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# Chicago Tribune



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SUNDAY, JUNE 16, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



Amelie Liu, left, and Grace Bauer, shown Monday, lost their fathers at a young age. They've teamed up to reach out to other kids.

## GRIEVING TEENS TRY TO HELP OTHERS

Deaths of fathers lead daughters to start forming community

Sunday will be Amelie Liu's seventh Father's Day without her dad and Grace Bauer's second.

Amelie's dad, Donald Liu, was a pediatric surgeon at University of Chicago Medicine's Comer Children's Hospital. He drowned in Lake Michigan while saving the lives of two boys who were caught in a treacherous current.

That was August 2012. Amelie was 7.

Grace's dad, Paul Bauer, was a Chicago police commander. He was shot and killed in the Loop while pursuing a suspect.

That was February 2018. Grace was 13.

Now the girls are the same age, 14 — finishing eighth grade, ready to head to high school — and they've teamed up on a project to help other teenagers who've lost a parent feel less alone in their grief.



**HEIDI STEVENS**

Balancing Act

"We want to connect a bunch of people through the one experience that changed the whole course of their life," Grace said.

Amelie's older sister, Genevieve, launched a website called SLAP'D: Surviving Life After a Parent Dies, in 2014. She

filled it with expert insights on dealing with grief and invited other kids who'd lost a parent to share essays and create tribute pages to their late mom or dad. She was 14 at the time.

Genevieve is studying at Yale University now, and the site has mostly sat dormant for the past couple of years. Amelie and Grace want to breathe new life into it.

Shortly after Grace's dad was killed,

*Turn to Stevens, Page 11*



ERIN HOOLEY/CHICAGO TRIBUNE

### Trying to find hope after a devastating loss

A year ago, Charlie Whitmer's wife, Kathryn, died, leaving him a single father of triplets. But through that profound loss, Whitmer says he's trying to find good. "You have to find hope."

*Life+Travel*

## Lightfoot's options for budget aid are limited

Legislature went home without offering much for Chicago. Now what?

BY JOHN BYRNE  
AND RICK PEARSON

Chicago Tribune

Before she even took office last month, Chicago Mayor Lori Lightfoot was telegraphing the need for help from Springfield to fix the city's daunting financial problems she inherited.

But the state legislature went home this spring offering Chicago little help in the way of short term revenue-raising. With Lightfoot acknowledging Wednesday there's "no question" taxes or fees will increase for Chicagoans as she tries to fill a 2020 budget hole that might touch \$1 billion, the city could be largely on its own to find the money.

At least one top Democratic lawmaker said the new mayor didn't bring a specific revenue wish list to lawmakers in Springfield, in spite of her public pledges to try to tap into state money to address Chicago's shortfall.

That leaves the new mayor with a limited menu of politically unpalatable revenue-raising options such as property tax and sales tax hikes, or increases to fees for services that Mayor Rahm Emanuel used to help close budget shortfalls during his two terms.

Lightfoot has promised to first find ways to "save money and resources" through government efficiencies and cutting down on the cost of court settlements, before making residents open their wallets.

Her next shot at help from state legislators comes during the fall legislative veto session, when lawmakers might take up pension reform. That's difficult for a Chicago mayor to count on, however, especially since the session won't start until after she's set to introduce her budget plan to aldermen.

*Turn to Lightfoot, Page 10*

## Illinois hemp farmers plant crop, face risks

Demand for hemp-derived CBD, which has been touted as a cure for any number of ailments, is growing fast. Illinois farmers are making big bets on the crop. The rewards could be great, but hazards loom large. **Business**

## Take a road trip

Great destinations, safety tips for travelers and how to save money. **Inside subscribers' copies**

### Road Trips

## Chicago has role in Gulf of Mexico's dead zone



Floodwaters cover farmland in Annada, Missouri, 3.6 miles from the usual banks of the Mississippi River, on May 14.

City's sewage is the largest single source of phosphorous pollution

BY TONY BRISCOE  
Chicago Tribune

Just off the coast of Louisiana, where the Mississippi River lets out into the Gulf of Mexico, an enormous algae bloom, fueled by fertilizer from Midwestern farm fields and urban sewage, creates an area so devoid of oxygen it's uninhabitable to most marine life every summer.

Nutrients like nitrogen from fertilizer and phosphorus from sewage act as a catalyst for algae growth. While algae are the base of the food chain for some fish,

when these green plumes proliferate beyond what fish are capable of eating, their decomposition consumes much of the oxygen in the water.

This year, historic rains and flooding in the Midwest have roiled farm fields and overwhelmed sewer systems, flushing a tremendous amount of nutrients into the Mississippi River and into the Gulf, spurring a remarkable amount of algae. While the agricultural runoff from farms — exempted under the Clean Water Act — is the main driver of the Gulf dead zone, Chicago's sewage is the largest single source of phosphorus pollution.

*Turn to Pollution, Page 12*



Tom Skilling's forecast High 76 Low 58

Chicago Weather Center: Complete forecast in Nation & World, Page 37

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## JOHN KASS

# What to get dad for Hail to the Patriarch Day



I don't enjoy other people's emotional pain, but there is something quite pleasurable in the panic experienced by "some people" just before Hail to the Patriarch Day.

It's also known as Father's Day.

But Hail to the Patriarch Day is much nicer, don't you think?

Because what is the Patriarch anyway, some evil genius cursed with testosterone who sounds just like the creepy mad scientist/philosopher Rick Sanchez from "Rick and Morty"?

No.

The Patriarch is just a guy who cared about protecting his family, and worked hard, and maybe he had holes in his shoes but didn't fix them to save money.

And maybe he didn't go tarpon fishing in Costa Rica to save money. But he loved his wife and kids and still does.

You don't have to get him a darn thing. I mean it. Trust me on this.

These "some people" I'm talking about may feel pressure to purchase a decent gift for the man who nobody listens to anyway, until they want to get a car, go to college or buy a house.

Then he's a genius. Then he's amazingly bright.

But most of the time, he embarrasses everyone in his family circle just by standing there, or worse, dancing at your cousin's wedding or talking to your friends.

For some odd reason, perhaps it's the last spasm of guilt in a collapsing, decadent society, but these "some people" worry they might feel shame if they don't get the Patriarch a decent gift.

And they only started thinking about that gift, oh, about 30 seconds ago, and they're wondering if getting him a bag of beef jerky from the gas station is a good idea.

It's not. That idea sucks.

But gas station jerky isn't the only stupid gift you can get your dad. News stories about fascinating gift ideas — including one I just read — are actually full of stupid gift ideas.

They masquerade as "cool" gift ideas. But they suck too.

According to one story in USA Today, the best gift is a "smart speaker" for any device called a "voice assistant."

The pitch:

"Gadget-loving dads will appreciate a speaker that doubles as a voice assistant, like the Amazon Echo Dot or Google Home Mini," says the story.

"These devices can play dad's favorite music, tell him sports scores and help keep track of his busy schedule."

The reality: Everything dad says will be recorded and used against him in a court of law or used to justify robots pulling his head off when the singularity finally occurs and the robots take over.

Conclusion: Electronic snitches as gifts are really stupid.

Gift cards?

The pitch: Gift cards are nice and that way he can get what he wants.

The reality: You're too lazy to get off your butt, except for five minutes when you drive over to the store for a smoothie and you see gift cards on display.

Subscription services? Stupid.

"You can get a subscription service these days to everything from a monthly delivery of beef jerky to a shaving club," said a Patriarch Day gift consultant in that gift story. "... and it's something that reminds him of your love throughout the year."

Because shaving reminds him of a child's love?

Moron.

And beef jerky? We've already discussed it. Beef jerky is a fine snack, but get real. You might as well give your dad a cabbage.

If you must get your dad something beef jerky related, at least make it a baby sasquatch like the ones in the commercials.

That way the Patriarch can raise your "furry brother" in the backyard, letting it kill rabbits for lunch as it's chained to a tree. And it will grow to a gigantic size and become heavyweight champion of the world, and "furry brother" won't ever ask for the car and he'll take the garbage out when asked and never say, "Give me five minutes."

The worst idea in that gift idea story is the do-it-yourself gift.

"Get as creative as you like. Decorate a coffee mug, treat him to a homemade dinner or make his favorite snack. A tamale-making kit from Williams Sonoma costs \$29.95."

Dinner might be nice, but artwork? Are you in third grade?

If you're desperate to make artwork for dad, here's an idea: Why not just carve an apple into the rough shape of a head, let it dry and glue some human hair on it, so it looks like a real wrinkled shrunken head.

Or make several, and string them together on a leather shoelace for a necklace.

Your father will be thrilled.

And a tamale-making kit for 30 bucks? Fool.

Just drive over to Tom Tom Tamales at 47th and Washtenaw and get the real thing.

Come to think of it, that's not a bad idea at all — getting in the car with dad, letting him drive, letting him go to some place that he liked when he was a kid.

He might not like a tamale factory. It might be a river. It might be the wall of a church gym in his old neighborhood where he played fast-pitch with his friends.

That tavern where he had his first beer. The theater where he took his first date. The site of his first job.

What does that cost, really?

You ask him, he tells the story, his eyes get softer, as he sees it in his mind.

Not a bad way to spend a Sunday in June, on Hail to the Patriarch Day.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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# Chicago Tribune

# CHICAGOLAND

## Despite Pritzker wins, state faces struggles

It still owes billions in bills, unfunded pension liabilities

**BY JAMIE MUNKS**  
Chicago Tribune

The mood was upbeat earlier this month when state lawmakers wrapped up their spring session after passing a \$40 billion budget and a \$45 billion capital construction plan, both funded by millions of dollars in new and increased taxes and revenue streams.

Supporters of Gov. J.B. Pritzker's agenda hailed it as a new direction toward remedying Illinois' chronically precarious finances, the state still owes billions in unpaid bills and unfunded pension liabilities.

And in the years ahead, Illinois will lean on revenue from sources like gambling and recreational marijuana that a Wall Street ratings agency characterized as "volatile," while also counting on voters to approve a constitutional amendment allowing a progressive income tax.

"Make a toast and then get back to work because we still have a long road ahead for our recovery," Illinois Comptroller Susana Mendoza said in an interview last week.

The state's backlog of unpaid bills totals more than \$6 billion. Lawmakers authorized \$1.2 billion in borrowing to cut into that, which aims to make inroads on eliminating the bills that generate late payment interest penalties, Mendoza said. That will mean interest rates "dramatically" lower than the 9 to 12% the state pays today, Mendoza said.

"And while that will leave a pretty hefty \$5 billion plus bill backlog, it's certainly a lot more manageable, and it's a bill backlog that does not incur interest on late fees," Mendoza said. "I think in a matter of a few years, if everything continues to move in this positive direction, we'll be looking at a significantly smaller bill backlog."

A snapshot of the \$6.3 billion in unpaid bills held by the comptroller's office as of May 31 shows nearly \$1.8 billion fell under the category of medical bills, which is primarily Medicaid. Nearly \$1.2 billion, or over 18% of bills, stemmed



Gov. J.B. Pritzker holds up a copy of his bill for a progressive income tax. State Comptroller Susana Mendoza is at right.

from the Health Insurance Reserve Fund, which funds payments for state group health insurance.

Roughly 24% of bills, or nearly \$1.5 billion, was divided among the categories of pensions, elementary and secondary education, higher education, social service agencies and other state government functions.

The remaining 30% of those unpaid bills represented transfers to other state funds.

Unfunded pension liabilities total \$134 billion, the worst in the nation. Pritzker's plan to reduce the state's payment to its severely underfunded pension plans, spreading them out over a longer period of time, was scrapped after April tax revenue far exceeded expectations.

During Illinois' yearlong budget impasse while Republican Gov. Bruce Rauner was in office, ratings agencies cut the state's credit rating to near junk status. In late 2017, Rauner's administration was also borrowing money on the bond market to pay down the state bill backlog, then hovering around \$16 billion.

That number is now significantly lower, and Pritzker and lawmakers from both parties have said the \$40 billion state operating budget that takes

effect July 1 is balanced. But Mendoza said her job is to remind everybody that it's not time to "truly celebrate," noting the state's rainy day fund couldn't support "one single minute of government operations."

"As I like to say, we're not out of the woods yet but we can maybe see a little light between the trees and that's a really good place for us to be, considering where we were just a year and a half ago," Mendoza said.

Kent Redfield, professor emeritus of political science at the University of Illinois Springfield, said that while a degree of optimism is warranted, there's a "tremendous amount of uncertainty" in large part because Pritzker is banking on voters approving a change to the state constitution to shift income tax collection from a flat rate to a graduated rate.

Redfield characterized the Pritzker administration's strategy as essentially "treading water" on pensions and unpaid bills until 2021, and then "if this all comes together, we'll be able to address those more effectively than if we focus on them right now."

New revenue sources like

those from a massive gambling expansion and legal adult-use marijuana are "essentially a bridge to get you

to a graduated income tax," Redfield said.

Moody's Investors Service affirmed the state's credit rating this month, calling potential revenue "under-performance" in the budget year that begins July 1 "manageable, despite the state's heightened vulnerability to the next recession." Moody's last month concluded Illinois and New Jersey are the two states least prepared to confront a recession.

Among the factors that could lead to a credit rating upgrade for the state are a comprehensive plan to address pension liabilities and progress toward paying down unpaid bills that doesn't rely on long-term borrowing, according to Moody's.

In the past year, the state "marginally" built on its credit strengths, according to Moody's.

"The accomplishments of the 2019 legislative session indicate improvement in political willingness," Moody's said in its ratings rationale.

"However, pension contribution requirements remain on track to outpace organic revenue growth, which will subject the state to persistent fiscal pressure, barring further politically difficult decisions on tax increases or essential service cuts."

Moody's on Thursday released an analysis of how the flurry of bills lawmakers passed in the final days of the legislative session, including a massive gambling expansion and statewide infrastructure plan as well as legal recreational marijuana, are expected to affect the state's finances.

Historically under-funded school districts, including Chicago Public Schools, "emerged as the biggest winners" from the \$40 billion budget Pritzker signed into law, due to a \$375 million increase in formula funding, according to Moody's.

Local governments in Illinois will see a solid boost from the planned roughly \$45 billion infrastructure plan and potential new revenue sources, but potential revenues from gambling and recreational marijuana are considered "volatile," according to the Moody's report.

The gambling expansion lawmakers approved calls for six new casinos, including establishments in Chicago, Rockford and Waukegan, and has the potential to generate a significant amount of money. That money is currently earmarked for Pritzker's \$45 billion construction program. But the revenue is challenging to estimate,

"particularly as the gambling landscape is becoming increasingly competitive," according to the Moody's report.

Moody's also noted that all of the cities chosen for casinos are grappling with rising pension debts, and that there is an "inherent budget risk in having a growing share of a budget comprised of volatile revenue while the share of expenditures comprised of fixed obligations grows."

With 4,000 authorized gaming positions, the Chicago casino is poised to bring in more revenue than the other casinos lawmakers voted to authorize, but Chicago also has a significantly larger pension contribution shortfall compared with the size of its operating budget, making its revenue needs "more pronounced," according to the Moody's report.

If Illinois' future revenue from recreational cannabis follows states that legalized earlier, local governments will receive minimal tax revenue from sales, according to Moody's.

"I think they appreciate that the legislature made some significant movement in establishing legitimate not one-time but permanent revenues, future revenues," Mendoza said of the report. "So that's a good start."

Pritzker signed into law a set of graduated income tax rates that would take effect only if voters approve next year a change to the Illinois Constitution to do away with the current flat-rate income tax structure.

The rates proposal taxes the top 3% of earners — those who draw in more than \$250,000 annually — at a higher rate, which is expected to generate \$3.5 billion in revenue.

"It really is two years of keeping things afloat until you get to hopefully, from Pritzker's standpoint, a graduated income tax," Redfield said. "If you don't pass the graduated income tax, we're kind of back to where we were when Rauner left office, where you're going to have to raise the flat-rate income tax, and you're probably not going to be able to do that at a level that will allow you to sustain the spending built into this budget, going forward."

*jmunks@chicagotribune.com*

## Conway's job is safe? Here's what the (BLEEP) just happened



**REX W. HUPPKE**

Time to toss the week in the wood chipper and move on to better things. But first, I join all of you in asking: What the (BLEEP) just happened?

**White House officials think it's A-OK to do crimes:** The White House wrapped up "Laws are Stupid" Week by seemingly disregarding a recommendation from the U.S. Office of Special Counsel that Kellyanne Conway, one of President Donald Trump's closest advisers, be fired.

Conway, whose primary job is to lie every time her mouth opens, repeatedly violated the Hatch Act, according to the federal watchdog agency. The act prohibits members of the executive branch, except for the president and vice president, from engaging in political activity on government time.

Conway has committed a series of obvious Hatch Act violations, regularly criticizing Democratic presidential candidates while on television as a representative of the administration. The letter from the U.S. Office of Special Counsel read in part: "Ms. Conway's

violations, if left unpunished, would send a message to all federal employees that they need not abide by the Hatch Act's restrictions. Her actions thus erode the principal foundation of our democratic system — the rule of law."

The White House

shrugged off such talk of "laws" as being "deeply flawed" and made it clear it would do nothing to punish Conway.

That makes sense when

you consider that earlier in the week, Trump himself, in an interview with ABC News' George Stephanopoulos, said that if a foreign government offered him dirt on a political opponent, he would take it and might not bother to contact the FBI.

"I think I'd want to hear it. There's nothing wrong with listening," said Trump, who seems to struggle with the very concept of laws.

Trump's own FBI director, Christopher Wray, told congressional lawmakers that the president's son Donald Trump Jr. should have reported to the FBI his 2016 Trump Tower meeting with a Russian attorney offering dirt on Hillary Clinton.

President Trump told Stephanopoulos: "The FBI director is wrong. Life doesn't work like that."

Republican lawmakers responded to the president of the United States punching democracy in the face by saying, "I didn't see

him punch anything. If anybody punched anything it was the liberals. And since when is punching democracy in the face even a bad thing? Maybe we need more democracy face-punching."

Democrats responded by

continuing to not impeach the president.

**Judge says Obama Presidential Center can proceed. Do we really know where this judge was born?**

Construction of the Obama Presidential Center — you know, the one your Rush-Limbaugh-addicted uncle suspects will be "one of them madrassas for Mooslems" — should proceed without delay, according to a federal judge who on Tuesday dismissed a case against the project.

A group called Protect Our Parks, which I assume was started to counteract the wanton destruction of a group called Deforest Our Parks and Kill All the Squirrels, wanted the center built on private land and not on publicly owned property in Jackson Park.

Protect Our Parks officials argued that the presidential center would not be an asset to the public and thus shouldn't be built on public land.

U.S. District Judge John Robert Blakey should have responded by saying, "Who are you calling an asset!?" Instead, he took the more judicial route by saying the center will provide "a mul-

titude of benefits to the public" including "cultural, artistic, and recreational opportunities."

Protect Our Parks is likely to appeal the decision. The group could also follow the path of others who have been unhappy with Barack Obama winning and demand to see Judge Blakey's birth certificate.

**Jessica Biel isn't an anti-vaxxer, she's just OK with parents not vaccinating!**

Actress Jessica Biel was accused last week of being opposed to childhood vaccines, just because she joined a bunch of people opposed to childhood vaccines to protest a California bill that would make it harder for people to not have their children vaccinated.

Totally innocent mistake!

After Biel was savaged on social media for seemingly joining the ranks of noted dummies like Robert F. Kennedy Jr., who is part of the "anti-vaxx" movement responsible for the return of fun American traditions like measles, she took to Instagram on Thursday and defended herself.

"I support children getting vaccinations and I also support families having the right to make educated medical decisions for their children alongside their physicians."

Biel wrote that she has

friends who "have a child with a medical condition that warrants an exemption from vaccinations, and should this bill pass, it would greatly affect their family's ability to care for their child in this state."

Except that's not really the case. According to a report in the Los Angeles Times, the bill is meant to weed out "unscrupulous" doctors giving unmerited reasons to not vaccinate, and under the law "the California Department of Public Health would decide whether the underlying condition cited by a doctor in a medical exemption meets criteria set by the Centers for Disease Control and Prevention."

So Ms. Biel isn't anti-vaccination. She's just pro-parents-being-able-to-find-excuses-not-to-vaccinate.

Celebrities — they're just like us! (Except they don't care who gets measles.)

**Congress holds the attorney general and commerce secretary in contempt. Wednesday, amirite!?**

In the alternate universe we used to inhabit, the one where things at least occasionally made sense, news that a U.S. House panel voted to hold the attorney general and the commerce secretary in contempt of Congress would be a pretty big deal.

In our present universe,

that's just called "Wednesday."

The House Oversight Committee voted 24-15 to pass a contempt resolution for both Attorney General William Barr and Commerce Secretary Wilbur Ross for failing to turn over subpoenaed documents relating to why Ross added a citizenship question to the 2020 census.

It's part of an overall Trump administration approach to congressional investigations that I like to call "hiding all the evidence you claim exonerates you, because that's what innocent people usually do."

**Chicago Bears waive kicker Chris Blewitt. Who's next, John Missedit?**

Chicago Bears fans might remember some kicking-related issues that ended last season's playoff run with a double-doink.

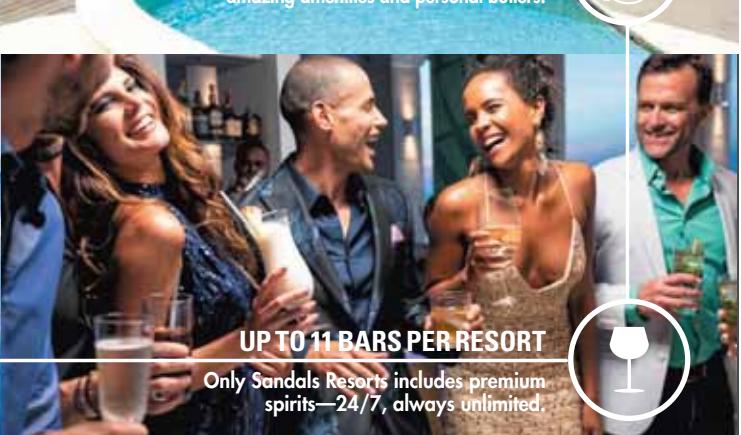
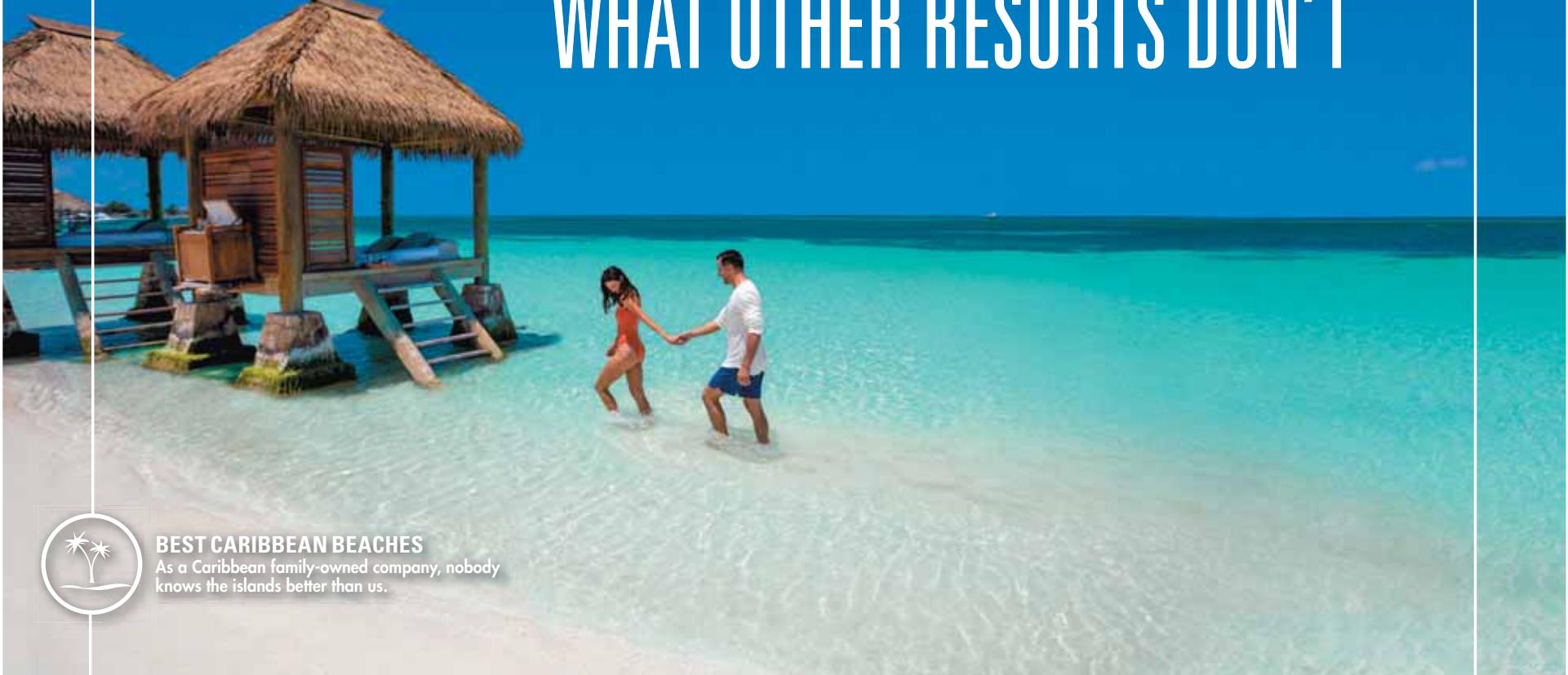
Finding a replacement for said doink, the departed Cody Parker, has been something of an off-season drama, and it continued as such as Bears officials decided they must first get rid of all kicking candidates whose last names sound like a bad omen.

On Wednesday morning, the Bears cut kicker Chris Blewitt.

That does not bode well for aspiring candidates like Phil Iscrewedup, Cayden Ooopsitripped and Don Tripledoink.

*rjhuppke@chicagotribune.com*

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# Civil War Days back on at Wauconda site

BY FRANK  
ABDERHOLDEN  
News-Sun

Civil War Days at the Lakewood Forest Preserve in Wauconda is officially back on the schedule for July 13-14 after it was temporarily canceled last week by the president of the Lake County Forest Preserves District over a number of concerns, including the use of the Confederate flag.

"It will go on this year," district President Angelo Kyle said, adding that contractual obligations were made in preparation for the district's largest event, which can draw as many as 3,000 people.

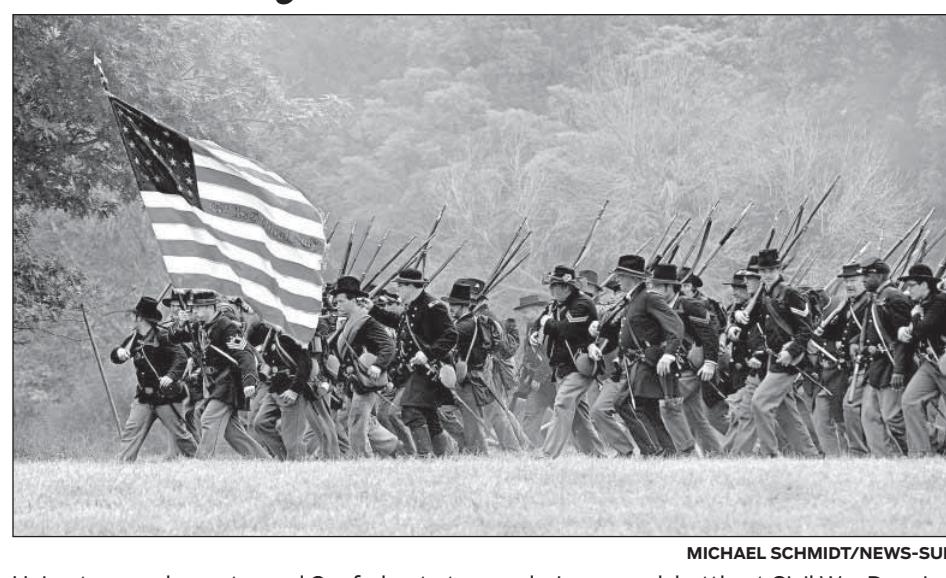
But Kyle maintained that he would like to see the event come to an end.

"For 27 years, you have the same reenactment every year. What new can you learn from it?" he said Wednesday.

He canceled the event June 10, but there were protests against his action by a number of district commissioners at a meeting the next day.

Kyle questioned the value of a Civil War-themed event, saying the conflict, "didn't end slavery. Slavery wasn't over that day."

"Slavery went on for another 100 years," he added, referring to Jim Crow and discrimination. "And what do you think happened with the angry slave masters who



MICHAEL SCHMIDT/NEWS-SUN  
Union troops charge toward Confederate troops during a mock battle at Civil War Days in the Lakewood Forest Preserve in July 2015.

just lost the war? Hundreds of slaves were killed, and chained and shackled. They took revenge out on the slaves.

"They made the black man plow the field all day and then slept with their women at night," Kyle said. "Who can tell you more about slavery than the victims?"

Kyle said he feels the Civil War was "the most gruesome, pathetic, despicable war on American soil."

Kyle said he also wonders why Civil War Days is the largest event hosted by the forest preserves district. "Why isn't (the largest event) pertaining to the mission of the forest preserve — preserving our na-

tural resources and environmental quality of Lake County?" he said.

Wayne Carle is on the planning committee for Civil War Days and is part of the 1st Illinois Battalion reenactment group, which has close to 100 members. He put out an email June 12 telling everyone the event was back on.

Carle has portrayed a Union soldier all 27 years the district has hosted Civil War Days.

"During the 135th anniversary of Gettysburg, there were 25,000 reenactors," he said. "In 30 years, (attendance) dropped to 5,000 for the 155th anniversary last year."

Carle said he feels the

drop in attendance has several explanations, including that history isn't being taught or respected like it used to be, "and you got all those electronics, the Xboxes and electronic stuff. The young people stay inside, and not outside like kids used to be."

He added the reason re-enactors put on the show is to keep history alive. He said many of the soldiers at the time had never been more than 25 miles from home, so the war was an epic event for many of them whose grandfathers fought in the Revolutionary War.

"They found out there was more to the country than the 25 miles. (The Civil War) was like the Industrial

Revolution in a sense. It did amazing things to the country," Carle said, like improving medicine.

He always sees the re-enactments as "a stage production," Carle said.

Many of the players have actually researched soldiers and take on their personality when reenacting, he said.

"This is what they went through. We try to keep history alive," he said of the production.

Each reenactment can

feature a different historical battle, and usually the Union wins one day and the rebels the next, "because nobody wants to lose both days. We try to make it even," Carle said.

"We're not doing this just to play army," he added, saying he has occasionally run into black reenactors. There are fewer of them these days in Illinois, he said.

"I don't know if it's pressure from the community or what, but there is still a few of them out there," he said.

Carle added that he didn't appreciate the criticism of Civil War Days, which he attributes to people wanting to rewrite history, bringing 21st-century thinking to a 19th-century event.

"None of that matters back then. We're recreating history — that's what we are doing," said Carle, who has participated in reenact-

ments in Elgin, Lombard, Carpenterville and Hainesville. He said he meets people from Minnesota, Wisconsin, Indiana, Michigan and Iowa at the events.

Dave Pederson, executive director of the Dundee Township Park District, said officials there have worked with Carpenterville on a Civil War reenactment, and it's been held for three years.

"I have not heard of any complaints," he said.

Abbey K. Bobzin, communications team leader for a Naperville event held at the Naper Settlement, expressed similar sentiments. "Civil War Days is longstanding event in Naperville, hosted on our grounds since 1982," she said. "Like all events, they have life cycles for a variety of reasons, which we take into account year after year."

"Naper Settlement has not received pushback regarding our iteration of Civil War Days. However, acknowledging concerns happening in communities nationwide is important to us and is something we evaluate regularly for all of our program and event offerings when looking at their life cycles."

Naperville Sun's Erin Hegarty contributed.

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[@abderholden](https://Twitter)

## Cash register glitch stalls lines at Target stores worldwide

By Chicago Tribune staff and Associated Press

A glitch stalled checkout lines at various Target stores worldwide Saturday, exasperating shoppers and potentially eating into sales at a prime time for retailers, the day before Father's Day.

The roughly two-hour outage periodically prevented Target's cashiers from scanning merchandise or processing transactions as long lines formed in some

stores. Self-checkout registers, usually the speediest of options, also weren't working at times.

Target temporarily closed some of its stores, including one in San Francisco, rather than risk aggravating shoppers.

Social media users reported employees at some stores were entering information by hand in order to facilitate purchases.

A Chicago Tribune reporter found no issues at

the Target location at State and Madison Streets in the Loop on Saturday afternoon, and cashiers appeared to have no problems checking out shoppers.

The store was not crowded around 3 p.m., and there were few lines. Several shoppers in the store said they didn't know Target was having problems with the registers.

Staffers in at least eight other Chicago locations in the Old Town, Streeterville,

Lincoln Park, Hyde Park, Wicker Park, South Loop, West Loop and McKinley Park neighborhoods said their registers were up and working as of about 3:30 p.m.

Registers had been reported down in suburban Chicago, Minnesota, California and Iowa.

"Our technology team worked quickly to identify and fix the issue, and we apologize for the inconvenience and frustration this

caused for our guests," Target said in a Saturday statement.

The hashtag #targetdown quickly began trending as shoppers voiced frustration, with several tweeting pictures of full carts stalled at the moment of purchase.

Twitter users reported that Starbucks in numerous Target stores were handing out free drinks to customers.

Target has been vexed by

technology before, most notably in 2013 when malware installed in its checkout system resulted in a data heist that exposed personal information in more than 40 million credit and debit card accounts.

That debacle triggered lawsuits and eventually led to the departure of its CEO, Gregg Steinhafel.

Chicago Tribune's Madeline Buckley contributed.

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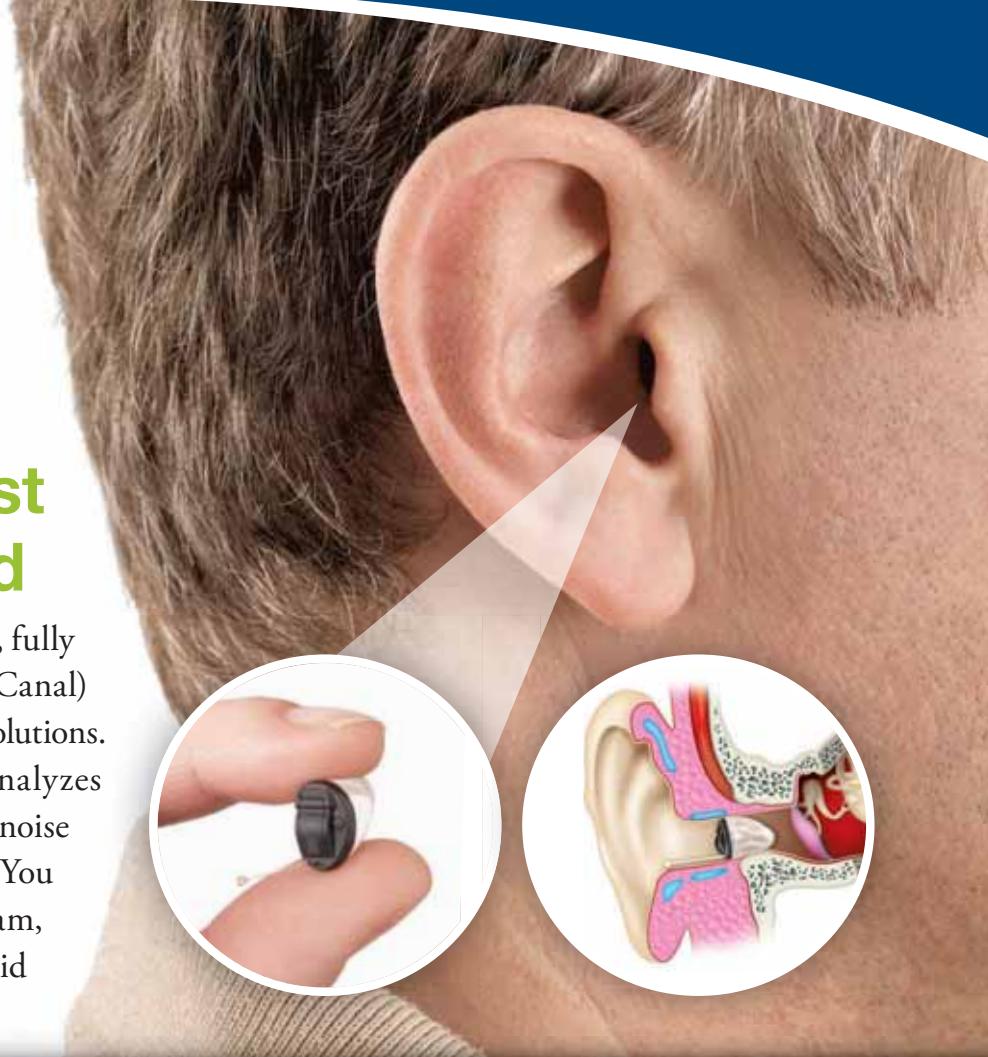
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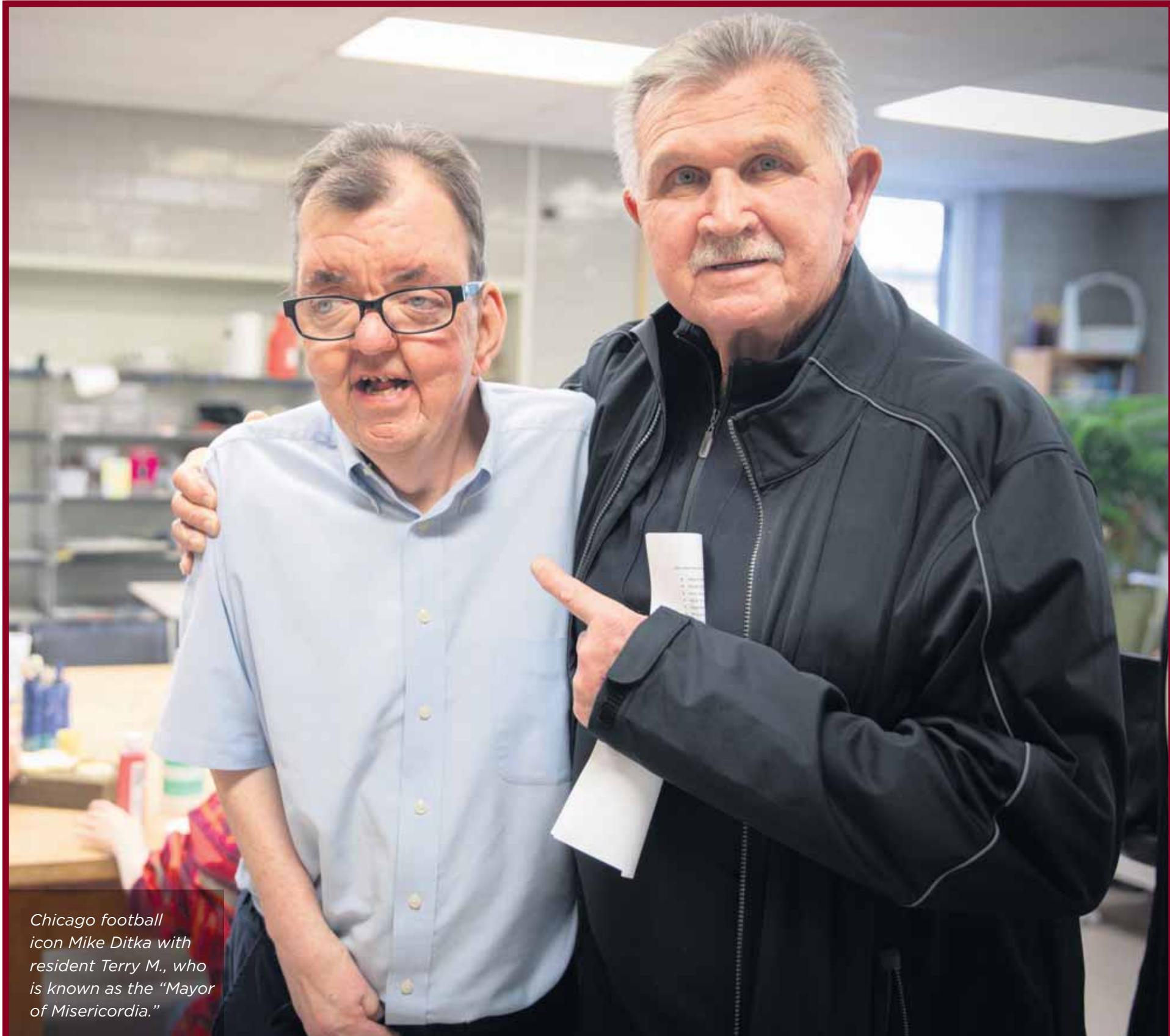
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## BUILDING COMMUNITY, FINDING ANSWERS

The Chicago Tribune, the University of Chicago Medicine, Misericordia Heart of Mercy and legendary football coach **Mike Ditka** have joined together to raise awareness of the need for increased funding and support to provide compassionate care for those with intellectual and developmental disabilities and to expand neuroscience research into the causes of epilepsy, Alzheimer's disease and other disorders affecting the brain.

# A DAY IN THE LIFE OF **Misericordia**

When legendary Chicago football coach Mike Ditka met Sister Rosemary Connelly in 1982, his life was forever altered. Connelly, a Catholic Sister of Mercy, serves as the executive director of Misericordia, a residential care facility for more than 600 children and adults with intellectual and developmental disabilities. She invited Ditka to tour Misericordia's 31-acre North Side campus, and what he saw inspired his loyal support and friendship over the next several decades.

"The residents of Misericordia have an opportunity to live an extraordinary life," Ditka said. "And the care and love they get is unbelievable."

To better understand the close-knit community at Misericordia, UChicago Medicine spent a day shadowing residents and staff going about their daily routines — working jobs, participating in activities, enjoying hobbies, receiving specialized care and more. A Day in the Life of Misericordia is a glimpse into the extraordinary lives Ditka saw on that first tour that impacted him so strongly.

[Read more inside](#)



Join us for **Misericordia Night at the WNBA Chicago Sky game** at 5 p.m. on Sunday, July 7. Part of the proceeds will be donated to support the compassionate care Misericordia provides for children and adults with intellectual and developmental disabilities. For tickets, call 1-866-759-9622 and mention "Misericordia."



Visit [UChicagoMedicine.org/finding-answers](http://UChicagoMedicine.org/finding-answers) to learn about the latest neuroscience research, watch a video about Misericordia and donate to the cause.

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### Therapy and Fitness

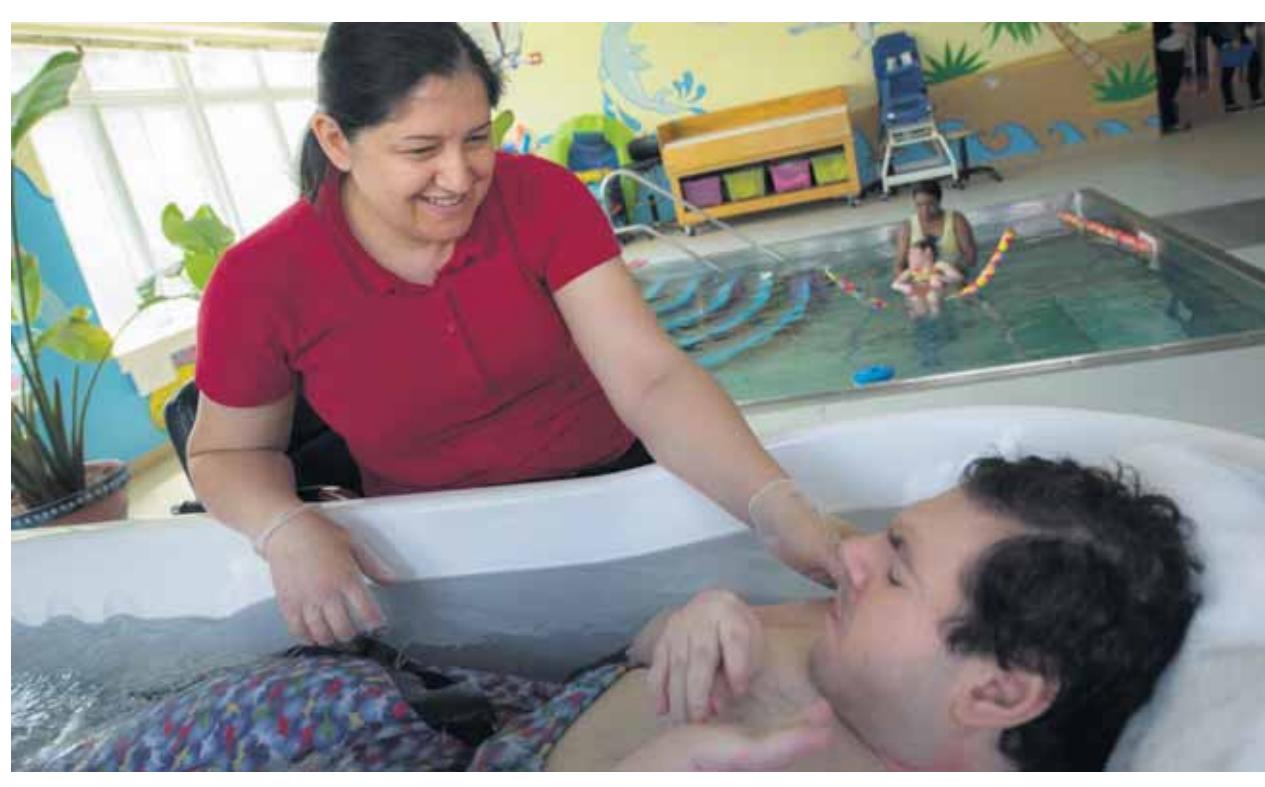


#### SENSORY EXPERIENCES, THE WARMTH OF HUMAN CONNECTION

At the Mother Catherine McAuley Residence, a skilled nursing facility, 15-month-old Natalie C. gazes at physical therapist Rich Conti, a 38-year Misericordia employee, as he helps her do exercises to stretch her muscles. Natalie is in an early intervention program for Misericordia's youngest residents. Some babies arrive when they are just a few weeks old from nearby newborn intensive care units.

The skilled nursing facility also features the sensory room, a space where residents who cannot walk on their own enjoy six sensory pods designed to activate and engage all of their senses with light, sound and touch. Aromatherapy and soft music fill the room. One resident relaxes under sensory lights. Another reclines on a chair that vibrates gently and plays music.

Across the hall, residents enjoy hydrotherapy. Floating in the water, they feel a sense of comfort and weightlessness, allowing them to move with more ease and freedom.



#### STARTING THE DAY WITH A SWIM

Misericordia residents get fit, relax and recuperate in the Moore Aquatic and Fitness Center. Some residents do water aerobics to maintain or lose weight, while others are rehabbing after surgery. And there are those who just enjoy the warm, soothing water and the interaction with aides who provide personal attention and encouragement. "I love actively engaging with the residents and helping them reach their goals," says MaryAnn Zielke-Allen, Supervisor of Pool and Fitness, who has been at Misericordia for more than 12 years. After water aerobics, some residents enjoy a cooldown in the hot tub. On the other side of the facility, residents steadily work on their fitness goals in a room filled with treadmills, exercise bikes and weight machines.

More on next page



### Recreation and Arts



#### GAME TIME IN THE GYM

Patrick Mc. shoots a basket as Misericordia residents warm up for an afternoon game. Team sports at Misericordia include basketball, softball, soccer, swimming and wheelchair adaptive sports. Misericordia also has a long history of participation in Special Olympics and sent 60 athletes to the Illinois state championship in June. Patrick was named 2019 Featured Athlete for the Inspire Greatness Gala for Special Olympics Illinois after winning three gold medals in swimming in the regional competition, in the 25m butterfly, 50m butterfly and 4x50m freestyle relay.



#### DANCING THEIR HEARTS OUT

With energy and enthusiasm, the Heartbreakers practice a dance routine to Josh Groban's "You Raise Me Up." The 20-person dance troupe performs in about 50 shows a year, including during the holidays and at the annual Family Fest. Recreation Instructor Jacob Green and Director of Recreation Gail Wojciechowski are longtime Misericordia employees. Green, who has a degree in theater, has worked there 16 years, and Wojciechowski is a 45-year employee.



#### CREATIVITY ON DISPLAY

About 100 residents work in the Art Department throughout the week, creating ceramics, paintings, self-portraits and more. Some of the colorful pieces brighten the hallways throughout the campus. The artists are paid for their work, from artwork auctioned off at the many events benefiting Misericordia to items sold in the Heartstrings Gift Shop. And many pieces are exhibited and auctioned during The Artist in All, a Misericordia fundraising event held each spring at the Art Institute of Chicago.



Resident Heidi B. sings during an activity.

#### REVIVING MEMORY WITH MUSIC

The Graceful Living program in the Holbrook Center serves older residents who are starting to show signs of memory loss, withdrawing or slowing down, or who have Alzheimer's disease or dementia. High-energy programming aims to keep them active and connected physically, mentally, socially and spiritually. The center's director, Victoria Young, incorporates music and cultural imagery from the decades that resonate the most with the residents. "The Sound of Music," The Beatles and Johnny Cash posters cover the walls, and "Edelweiss" is a karaoke favorite. "We do a lot of music because it helps with language skills and brings back memories of their lives," Young says. "We help our Graceful Living residents stay connected with a feeling of community."



#### HARVESTING TONIGHT'S DINNER SALAD

In Greco Gardens, residents work with master gardener Sharon Metzger to grow flowers, plants and vegetables through both an extensive hydroponic indoor growing system and an outdoor garden. Residents take most of the food back to their apartments for everyone to enjoy with meals. They also grow zucchini for bread made in the on-campus bakery and flowers sold in the gift shop. The 65 residents who work at Greco Gardens are involved in the entire growth cycle, as the plant goes from seed to salad or sale. "They enjoy seeing their hard work turning into something," says Direct Support Professional Bobby Davis Jr. "It's a sense of completion and pride."

More on back page



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### Jobs and Campus Life



Resident Anne P. helps prepare some of the dishes served at the Greenhouse Inn.

#### GREENHOUSE INN SERVES THE COMMUNITY

At lunchtime, the Greenhouse Inn, Misericordia's on-campus restaurant, is bustling with customers. The restaurant is open to the public Tuesday to Friday for lunch and Sunday for brunch. Some days, visitors arrive by the busload to enjoy the hot buffet, salad bar and homemade desserts. Residents help prepare drinks, serve desserts, fill ketchup bottles and restock the buffet. Lily Devey has managed the Greenhouse Inn for 21 years. "Working here makes our residents feel so independent, and they often take the skills they learn here out into the community," she says.



Chicago native **Sister Rosemary Connelly, RSM**, has spent the last 50 years as the executive director of Misericordia, dedicating her life to helping those with intellectual and developmental disabilities live fulfilling, enriched lives. Under her leadership, Misericordia has transformed from a small nursing facility for children into an expansive organization with a staff of more than 1,200 who provide a full continuum of care for people of all ages. "Our philosophy is that our children and adults not only have a right to life but to a life worth living," she says.



#### TREATS BY THE DOZEN

Residents spend their afternoon scooping cookie dough, packaging breads and placing labels on baked goods at the Misericordia bakery. "The work here makes Misericordia bigger than its borders," says Paul Schwartz, Bakery Packaging Coordinator. "The residents take the skills they learn there out into the community, along with the baked goods." Each month the bakery picks one resident to create a personalized recipe for a "Resident Cookie of the Month."

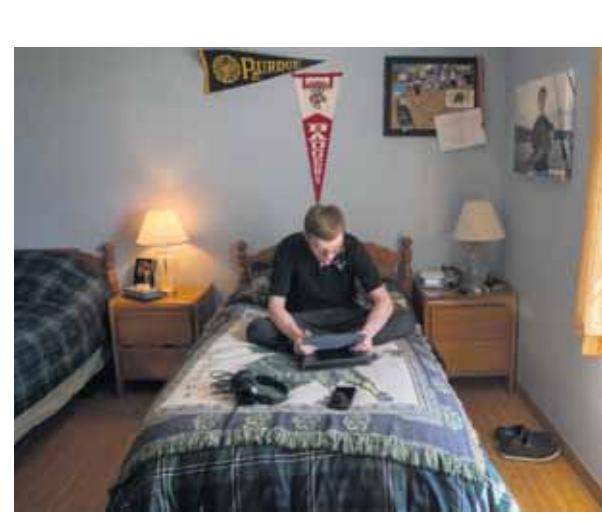
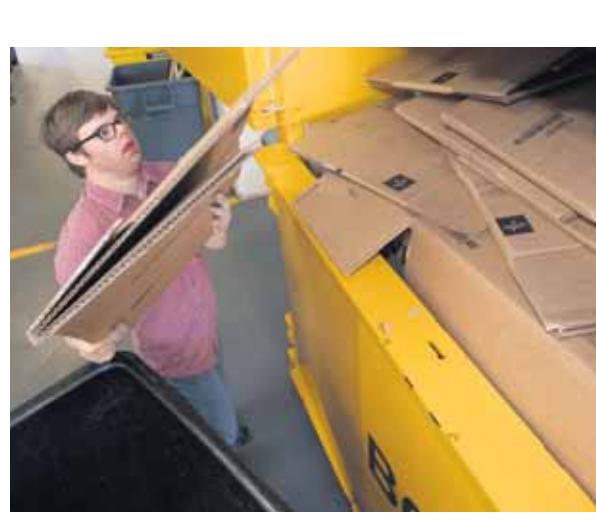


#### AT THE FARMERS MARKETS

You can find freshly baked breads and cookies from Hearts & Flour Bakery at the downtown farmers markets in Federal Plaza on Tuesdays and Daley Plaza on Thursdays. Dedicated volunteers staff the tent from mid-May to October, and residents work alongside them to pass out bakery samples to market visitors. Treats from the bakery are also sold on Misericordia's Sweets on Wheels truck, which can be rented for public, private and corporate events, and in the recently opened Sweetheart Shoppe in Glenview.

“ Misericordia has provided community leadership when state resources are fragmented, have waiting lists, and are not as comprehensive. At the same time, the University of Chicago Medicine has a tradition to help and create model programs for vulnerable populations. We are committed to collaborating so that better systems are available for adults with disabilities, including our community partners and, when needed, our leadership in medical and surgical resources.”

— Michael Msall, MD, chief of Developmental and Behavioral Pediatrics at UChicago Medicine Comer Children's Hospital



#### EARNING A DAILY WAGE

Resident Adam B. loads cardboard into a baler at the on-campus Brian Barry Recycling Center, where all of the recyclable materials at Misericordia are processed and then sold. The 40 residents who work there earn an hourly wage processing 115 tons of material each year. "Compensation is important and enjoyment is important," says Tina Stendardo, Administrator of Developmental Training and Community Day Services. "So is feeling like you've put in a hard, productive work day."

#### BACK HOME AFTER A BUSY DAY

After his afternoon shift seating guests in the Greenhouse Inn — and tempting them with the dessert cart — Ryan J. relaxes with his computer in the apartment that he shares with four men in the Shannon Apartments on Misericordia's campus. Like a typical bedroom, his space is adorned with some of his favorite things, including family photos from vacations and pennants from his siblings' colleges.



#### NEXT SUNDAY

Learn more about the latest breakthroughs in neuroscience research at the University of Chicago Medicine and how physicians, scientists and caregivers are working to improve length and quality of life for people with developmental disabilities and neurological disorders.



Join us for **Misericordia Night at the WNBA Chicago Sky game** at 5 p.m. on Sunday, July 7. Part of the proceeds will be donated to support the compassionate care Misericordia provides for children and adults with intellectual and developmental disabilities. For tickets, call 1-866-759-9622 and mention "Misericordia."



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# Raising money for her own funeral

2 years after burying mother, Peoria woman turns to social media

BY DEANESE WILLIAMS-HARRIS  
Chicago Tribune

Chalise Scholl says she had to cash in her life insurance policy to bury her mother two years ago.

Now Scholl is raising money for her own funeral. Diagnosed with stage 4 cervical cancer, doctors have given her six months to live. She's 37.

She sells wristbands on Facebook for \$4 apiece. A friend has set up a GoFundMe page. A restaurant near her home in Peoria recently held a benefit. She has raised a few thousand dollars so far.

The wristbands say "Krazi Strong," after her nickname. She says she draws strength from the people who wear them.

"I'm not popular, so I never thought I would raise as much as I have," Scholl said. "It is so touching to see how much people care. Their support has really lifted me up."

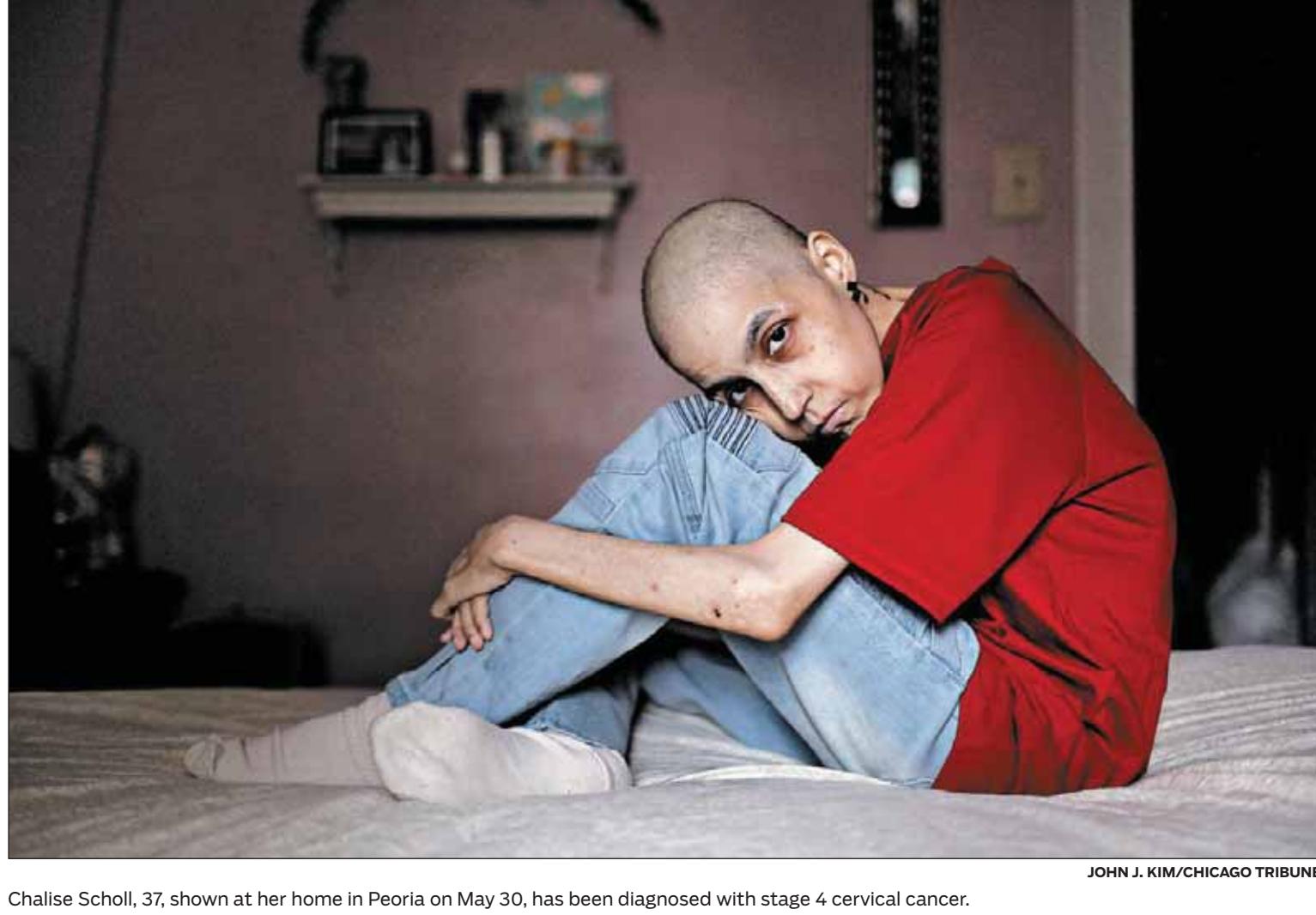
Scholl started her campaign in the spring after she went through her third round of chemotherapy and her hopes were dimming about any recovery. Last week, doctors confirmed her cancer has continued to spread.

She says she draws inspiration from her mother, Gail Scholl, who was 57 when she went into hospice care after suffering for years from heart disease and later finding out she had breast cancer.

"I'm not scared of death. I know the signs and I will know when it's time to transition," Scholl said. "I watched this before. Watching my mother transition made it easier for me to be accepting of death and be at peace with it."

Six months after she buried her mother, Scholl said she started bleeding excessively. She finally went to a doctor who discovered a cancerous growth the size of a grapefruit in her pelvic area. Spots soon appeared on her liver and her diagnosis was upgraded from stage 3 to stage 4.

She started radiation therapy, then chemotherapy. The doctor overseeing her treatment, Rebecca Byler-Dann with the Illinois Can-



JOHN J. KIM/CHICAGO TRIBUNE

Chalise Scholl, 37, shown at her home in Peoria on May 30, has been diagnosed with stage 4 cervical cancer.



Scholl displays a photo of her mother, Gail, who died two years ago of complications from heart disease and breast cancer at 57.

cer Center, confirmed her diagnosis.

On Tuesday, a scan showed that the treatment had not stopped the cancer, according to Byler-Dann's office. Scholl said she has agreed to hospice care at home.

"I want to live out the rest of my life God has planned for me," she said. "In my mind the purpose of my situation is to warn others about cervical cancer and the importance of having life insurance."

"I know I'm not curable so I want to lift the burden off my family so they won't fall into debt and struggle as much like when my mother died," she said.

According to the American Cancer Society, about 13,170 new cases of invasive cervical cancer will be diagnosed in 2019 — a disease that tends to strike women in midlife between the ages of 35 and 44. In the United States, Hispanic women are most likely to get cervical cancer, followed by African Americans. Scholl is of Hispanic decent.

According to research published by the Federal Reserve Bank

of Chicago, the number of life insurance holders has been declining over the last 30 years. Research showed in addition to declining overall, life insurance has declined in each race and income subgroup, for both term and cash value policies.

Many people would rather spend money on current bills than plan for death.

Scholl had no way of knowing she would be faced with her own mortality at 37. A recent scan showed the cancer has spread outside of her pelvic area, to her lungs and chest, her lymph nodes and her gut, a nurse at the Illinois Cancer Center confirmed.

She was expected to continue chemotherapy, but once she heard the news, she opted out of a fourth round.

"The chemo was eating me up," Scholl said. "It was doing more

damage than good. I'm tired of being in and out of hospitals.

"I truly have no strength left. I just want to fulfill my purpose of sharing my story about having stage 4 cancer and the importance of having life insurance," she said. "Maybe someone will hear me and understand just how important it is to keep up with screenings and to always plan for death."

For now, Scholl said she is moving in with an aunt while she goes through hospice, and will continue to sell "Krazi Strong" wristbands in hopes of being buried next to her mother.

"I don't care if I have a below basic service," she said. "My mother purchased plots years ago for both of us in Swann-Lake Cemetery. I just want to be laid next to my mother."

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## Sheriff's probe: Son of Harvey cop shot 3 before being killed

BY ZAK KOESKE

Daily Southtown

A Harvey police officer's son allegedly shot two security guards and a patron outside a strip club in March before being fatally shot, a Cook County sheriff's investigation found.

The sheriff's office has not said who returned fire and shot Darnell Keel, 25, who was found dead with multiple gunshot wounds in the Boogie Nights Club parking lot in Harvey on March 13. Criminal charges are not expected to be filed in his death, sheriff's spokesman Joseph Ryan said.

"After a lengthy and detailed investigation of the crime scene, we presented the results to the Cook County state's attorney's office and they decided there would be no charges in relation to the death of Mr. Keel," said Ryan, whose agency took over the case from Harvey police at the department's request because it involved an officer's son.

The state's attorney's office confirmed Friday that it would not be pursuing criminal charges in Keel's death because "we could not meet our burden of proof," a spokeswoman said. Keel's father,

Darnell Keel, did not immediately respond to a request for comment.

A Boogie Nights employee was charged with multiple felonies for allegedly discharging a weapon inside the club that night, but none of those shots struck Keel or anyone else, Ryan said. Antonio Salter, 46, was arrested May 17 and charged as an armed habitual criminal, a Class X felony, and with two counts of being a felon in possession of a firearm and two counts of reckless discharge of a firearm, he said.

Harvey police reports, released to the Daily Southtown in response to a Freedom of Information Act request, detail a chaotic scene in which a crowd of people outside the club and a vehicle at the gas station across the street were caught in a hail of bullets.

Based on accounts of two club security guards and a patron who spoke to police, the shooting stemmed from a verbal argument that turned physical after four intoxicated individuals attempted to enter the club without paying and were stopped by security.

The confrontation with security staff started in the club's vestibule and later spilled outside to the parking lot, where one of the four

— identified by multiple witnesses as Keel — allegedly walked to a vehicle and retrieved a firearm, according to police reports.

Keel then allegedly raised the weapon in the air and discharged it before turning his aim toward a crowd of about 10 people in front of the club and opening fire, reports said.

Shots struck one security guard in the arm and one male patron in the stomach, and sent the crowd darting back into the club, according to reports. Another security guard also was grazed by a bullet in his left calf, reports said, but it's unclear when that happened.

The sheriff's investigation found that Keel fired all of the shots that wounded people, Ryan said.

The guard and patron who were struck were taken to area hospitals for treatment and the guard who was grazed refused treatment, according to reports.

Neither the guards nor any of the witnesses interviewed by police reported anyone returning fire, but when police arrived they found Keel lying dead on his back in the parking lot between two vehicles.

Police found a black .45-caliber

handgun that had been reported stolen on the ground between his legs. The weapon's 12-round clip was empty, according to a medical examiner's case report.

Investigators found at least 25 shell casings scattered about the crime scene, according to the medical examiner's case report.

An autopsy found Keel had been shot three times — in his left calf, the right side of his chest and the back of his head. A toxicological analysis found he had a blood alcohol concentration of 0.19 — the legal limit to drive is .08 — and methamphetamine in his system.

Keel, who was charged last year with aggravated kidnapping, had been out on \$50,000 bond at the time of his death, officials said.

He was arrested last September after allegedly holding his girlfriend, her 4-year-old daughter and four other minors at gunpoint inside his home and threatening to shoot them, according to prosecutors.

Keel also made headlines in 2011 when, as a 17-year-old, he was accused of stealing his father's city-owned police vehicle, activating its lights and crashing into another vehicle outside Ingalls Memorial Hospital in Harvey, ac-

cording to published reports. He was later found guilty of possessing a stolen police vehicle and sentenced to probation, records show.

His father Darnell, a veteran Harvey police officer, was suspended after the incident. He was one of 10 Harvey police officers with controversial records that the Chicago Tribune profiled in 2014.

Keel, who resigned amid misconduct accusations under a prior mayoral administration, rejoined the force as a patrol commander in 2003 after Mayor Eric Kellogg took office, the Tribune reported. He has been placed on leave multiple times and sued the city multiple times during his tenure with the department. Most recently, Keel was placed on paid administrative leave just days after his son's arrest last September on the kidnapping charges, according to a department memo. The city declined to explain the reason why.

Boogie Nights, 14701 S. Wood St., has been closed since the March shooting, Harvey Police Chief Eddie Winters said.

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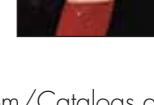
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# CPD official defies Lightfoot over vacations

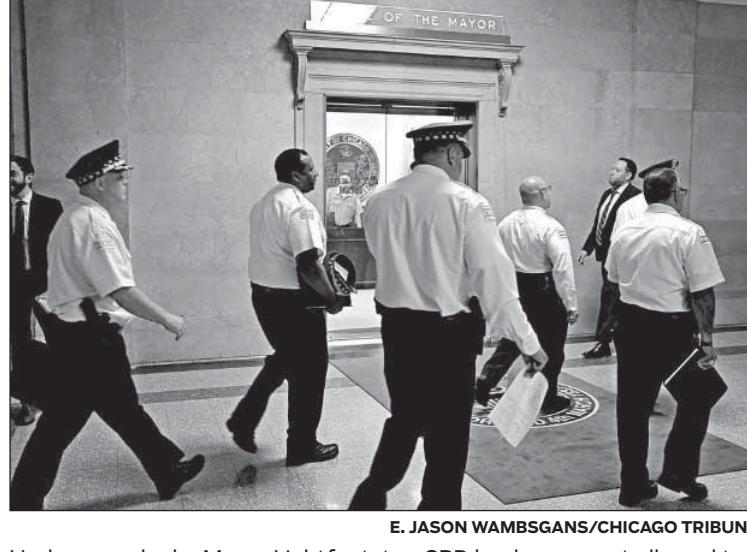
BY GREGORY PRATT  
AND JEREMY GORNER  
Chicago Tribune

A top Chicago police official took vacation earlier this month despite Mayor Lori Lightfoot's order barring the department's top leaders from taking time off over the traditionally violent summer months.

A Chicago police spokesman said the vacation was approved and paid for in October, long before Lightfoot became mayor, and that Superintendent Eddie Johnson blessed the time off.

The issue emerged at a Friday afternoon news conference where Lightfoot was asked whether First Deputy Superintendent Anthony Riccio took vacation after the Memorial Day weekend.

"That would be incredibly disappointing to me if that happened because I gave a very specific directive that no exempt should be taking vacation during the



E. JASON WAMBSGANS/CHICAGO TRIBUNE  
Under an order by Mayor Lightfoot, top CPD leaders are not allowed to take time off during the traditionally violent summer months.

summer," Lightfoot said. "So, if that happened, that'll be something that we have to have a serious conversation about."

Lightfoot said she needs to

learn more about the situation but said "the exempts" — meaning nonunion police officials — "have to set the example. And the example of doing something that

the mayor has directed them not to do is highly problematic."

In an email, police spokesman Anthony Guglielmi confirmed that Riccio "had a June 2019 family vacation that was approved and paid for in October of 2018, prior to the mayoral transition. Superintendent Johnson approved the first deputy taking this time off given arrangements were previously approved."

Riccio was on his trip June 1-7, and he was "in town and working the weekend of Memorial Day and through the following week," according to Guglielmi.

Asked whether it's appropriate for Riccio to take a preapproved vacation if Lightfoot specifically directed command staff not to take vacations during the summer, Guglielmi said, "The superintendent approved it given it was preauthorized and since Riccio would be in town working the Memorial Day deployment."

A Lightfoot spokeswoman released a statement that said, "The

mayor has made clear her expectations for the Chicago Police Department, and she has full confidence that every member will meet those standards going forward."

A former federal prosecutor and corporate attorney, Lightfoot has been heavily involved in the movement for police accountability and reform and campaigned on a promise to reduce violent crime.

Since taking office, she's called top police officials into her office for two "Accountability Mondays" meetings to review after violent weekends.

For Lightfoot, getting too involved with the Police Department's day-to-day operations could become a political problem. In his bid to succeed Rahm Emanuel as mayor, former police Superintendent Garry McCarthy frequently complained that City Hall meddled with policing.

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## Lightfoot

Continued from Page 1

In the meantime, the Lightfoot administration needs to start making hard decisions about how to balance the 2020 budget the City Council needs to approve before the end of the year.

### City budget shortfall

Last month, officials in former Mayor Rahm Emanuel's administration said the city's projected budget shortfall would surpass \$700 million, which was worse than previously expected. Lightfoot has said she thinks it'll be even worse. And by 2023, the city's annual pension payments will approach \$1 billion.

During a two-day visit to the Capitol a week after winning the April election, Lightfoot talked up the fact she would be looking there for assistance.

"We're looking at a range of options, and obviously there are limited powers regarding revenues that a mayor can exercise. A lot of the powers that we can tap into flow from Springfield," she said after a speech in the House. "So when we think about what our menu of solutions are, Springfield looms large, and we'll make sure we come up with solutions that we can get through the General Assembly with the help of the governor and legislative leaders."

And days before her May 20 inauguration, the mayor-elect again pointed downstate in a Tribune interview.

"I think we've got some proposals that are hard, and these are things that should have been started years ago, particularly, in engaging with Springfield," Lightfoot said. "We're trying to do this in six weeks, and really less if you think about it. From the time we take office, it's 11 days left (in the legislative session). We've reached out to everybody that is necessary, have been very transparent about the magnitude of the challenge and offered up a range of potential solutions that are going to take people time to get there."

While she declined to give specifics then, she said she would be making the city's case for help to Gov. J.B. Pritzker, House Speaker Michael Madigan and Senate President John Cullerton, all Chicago Democrats.

"It's not pick one or two, it's here's the challenge, here's what we think the numbers look like, with the caveat that we won't really know until we get in, and here's some options we're thinking about. What's your reaction to them?" she said last month. "It's not a fully baked plan, because we're just starting our dialogue with them. But I think they get there is a significant challenge. I think they get there is a linkage between what the governor is trying to accomplish and what we



Before being sworn in as Chicago's mayor, Lori Lightfoot visited state lawmakers in Springfield on April 10.

need to accomplish. Now the hard part is how do we fix this? How do we fund it?"

But one top Democratic lawmaker from the city, who was not authorized to speak publicly about their interaction with Lightfoot's team, said the mayor's office made more general requests of Springfield lawmakers rather than a specific wish list.

"There really wasn't a menu," said the lawmaker. "They wanted to make sure that CPS was taken care of in education funding. They wanted to make sure the city didn't lose out in a capital bill for the CTA and road construction. They wanted to be sure that a casino in the city was part of any gaming bill."

A Lightfoot administration spokeswoman declined to comment on the lawmaker's assertion.

During the legislature's frantic closing days, as a flood of legislation passed, the city found itself in a defensive posture, trying to protect its interests rather than securing any specific new revenue sources.

For example, Lightfoot successfully opposed a massive expansion of the downtown McPier restaurant tax for new construction. And her team helped void state attempts to tax ride-sharing services as part of the funding for the \$45 billion public works plan since it could usurp the city's taxing authority. But Lightfoot was ignored when she opposed a huge gambling expansion bill out

of concern that Chicago sports arenas would get betting kiosks that could compete with a new city casino.

### Few easy options'

Asked to describe specifically what revenue help the mayor asked for and received from lawmakers this spring to help close the city's budget hole, Lightfoot spokeswoman Lauren Huffman said "while the mayor has indicated that Chicago will likely need new revenue sources to meet our pension and budgetary obligations, she has directed the administration to first identify savings and efficiencies."

"The recent passage of a six-year capital plan, a new state budget and the long talked-about Chicago casino will help fuel economic growth for our communities, but they will not single-handedly solve the budget challenges we are facing next year and beyond," Huffman said in a statement.

"As the city and state face many of the same challenges, we look forward to many more discussions and close collaboration with Gov. Pritzker and state leaders on equitable, meaningful reforms that will put us on track for a more sustainable future."

And Laurence Msall, president of the nonpartisan Civic Federation budget watchdog group, said Pritzker's successful push to advance a proposed constitutional amendment to impose a graduat-

ed state income tax and other priorities left little oxygen in Springfield for addressing huge unfunded pension obligations looming in Chicago and elsewhere.

"The state concentrated this session on teeing up the graduated income tax, a vote that won't happen till 2020," Msall said. "As a result, little attention was paid to local governments like the city of Chicago, and how to deal with the pension crisis."

That leaves Lightfoot with "very few easy options" to balance the 2020 budget, Msall said.

"There's the property tax, a sales tax increase and increases to fees. There will be some revenue sharing with the state, but not nearly to the level to address the city of Chicago's shortfall."

Proceeds from legalized mariju-

juana sales won't start coming in

soon enough to make a difference

for next year, he pointed out.

Msall called for "a very signifi-

cant modernization of government, a reduction in redundancies in services" to cut costs, a common Civic Federation remedy that could lower the city's spending requirements but would still leave a big 2020 deficit.

And he said there's a possibility pension reform will be "front and center" in the fall veto session,

which could significantly reduce the budget hole. "That's probably the best opportunity for the state to work with the city," he said.

In the meantime, the mayor

can't sit on her hands waiting to see what happens in the fall.

Lightfoot said before her inauguration that she viewed a property tax hike as a last resort. But she also pointed to cooperation with Springfield as a way to help avoid it.

"The last thing in the world I want to do is raise property taxes," she said. "Obviously, that's a lever and a tool that's available for us to generate resources, but we have been pushing my team to think much more creatively about a structural fix that is not just going to put a Band-Aid on the budget for next year, but really bring lasting change in the out-years."

Then last week, Lightfoot gave perhaps her clearest indication such tax or fee hikes are coming.

"There's no question we're go-

ing to have to come to the taxpayers and ask for additional revenue," she said at a City Hall news conference. "What that ask is, I think remains an open question because we're still trying to get our arms around how big is the deficit for next year and what can we do to winnow it down. But I think we've got to demonstrate to taxpayers in the city that we are taking a different approach to running city government much more efficiently."

Chicago Tribune's Bill Ruthhart contributed.

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## Lightfoot heads to New York for meetings and TV appearance

BY LISA DONOVAN AND  
GREGORY PRATT  
Chicago Tribune

Chicago Mayor Lori Lightfoot is heading Sunday to New York City, where she'll spend three days doing a mix of "city business and politics" — including an appearance on the "The Late Show with Stephen Colbert."

That includes serving as a special guest speaker at the Democratic National Committee's annual LGBTQ Gala, an event that will pay tribute to the growing number of LGBTQ people elected to Congress, according to Lightfoot's political staff and the LGBTQ newspaper the Washington Blade. The Monday event comes nearly 50 years after the June 1969 police raid at New York's Stonewall Inn, which pro-

pelled the gay rights movement.

"She'll kick off the event as the first speaker," said her political campaign spokesman, Dave Mellet. Lightfoot also will meet with New York Mayor Bill de Blasio, who's among the crowded field seeking the 2020 Democratic presidential nomination, and former Mayor Michael Bloomberg, who these days is working on philanthropic efforts centered on environmental advocacy.

At an unrelated news conference Friday, Lightfoot acknowledged that going out of town to the coasts can lead to criticism, as it did for former Mayor Rahm Emanuel.

"I think you absolutely have to strike the right balance, but any time I can go to another city, particularly (large) cities like LA and now New York and learn from

leaders there firsthand about a

number of different issues, I'm going to take advantage of that opportunity," Lightfoot said. "There's things that you can learn by being in the room with people that's different than talking to them over the phone or reading a policy paper."

Lightfoot said she met with de Blasio's wife earlier in the week when she was in Chicago and also will talk to people from Wall Street. She said she's trying to arrange a meeting with New York police but isn't sure the timing will work out. Her meeting with Bloomberg will include talks about the environment and climate change, Lightfoot said. Chicago is among 25 cities awarded a grant under the Bloomberg American Cities Climate Challenge, which aims to curb carbon

emissions.

Before returning Tuesday, Lightfoot also will record an interview for CBS' "The Late Show With Stephen Colbert," which her staff says will air Thursday night. Asked about Colbert, Lightfoot joked that she'll "try not to embarrass myself."

She called herself a "huge fan."

"I think he's a great talent, Stephen Colbert," Lightfoot said. "I've watched him since he was originally on 'The Daily Show' and now I've learned a lot about his time in Chicago, so I'm looking forward to the conversation."

Because Lightfoot will be out of town Monday, she won't be able to host her "Accountability Monday"

gathering of Chicago police officials. But she said the meeting to review police strategies and weekend violence still will happen.

Lightfoot traveled earlier this month to Southern California, where she met with Los Angeles police about crime-fighting efforts and headlined a fundraiser in Palm Springs for former Democratic U.S. Sen. Barbara Boxer's political action committee. The mayor and wife Amy Eshleman also dined at the Montecito home of Oprah Winfrey.

Lightfoot took commercial flights to and from California. The tab for that trip was paid for by the Lightfoot campaign and Boxer's PAC. On this trip, she'll also fly commercial and her political campaign will pay, Mellet told the Tribune.

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# \$15K fed grant will bring trees back to village

**Emerald ash borer infestation devastated Winthrop Harbor**

**BY MARY MCINTYRE**  
News-Sun

Winthrop Harbor is serious about recovering from the effects of the emerald ash borer. The village is one of only five communities in the area to receive a \$15,000 U.S. Forest Service grant to replace trees lost to infestation by the bug.

"We're thrilled that they're engaged," Lydia Scott, director of the Chicago Region Trees Initiative, said of the village. The CRTI, run by the Morton Arboretum in Lisle, is administering the grant.

The funds will pay for the purchase and planting of approximately 60 new trees in public areas around the village, she said. In addition, another 50 trees will be made available for planting by volunteers. These trees will be available for planting on either public or private land.

Winthrop Harbor lost more than 400 of approximately 2,500

public trees because of infestation by the bug, according to Winthrop Harbor public works Superintendent Tim Neargarder. The trees were removed from parks and other public areas, including along the village streets.

"By the time we got to it there were hundreds of trees dead," Neargarder said. "Since I've been here, we've taken down over 400 trees."

The emerald ash borer is a beetle that came to the area on shipping crates from foreign countries, Scott said. It first became a problem in the Chicago area in 2006, and gradually worked its way into communities like Winthrop Harbor.

Ash trees, which were the only trees affected, represented about 20% of the village's total public tree population.

"Our canopy of trees was really maples and ashes," Neargarder said. "We're trying to diversify it now."

He estimates the age of trees removed to be about 50 years old. They will be replaced by new trees having trunks of at least 2-1/2 inches in diameter.

The village must have the trees planted by fall, and must maintain the trees to satisfy the grant requirements, Neargarder said.

"We have to commit to watering them and making sure they grow," Neargarder said.

The grant has a matching requirement, Scott said, which means the village must also contribute \$15,000 to tree replanting efforts. However, he added, village resources spent removing old ash trees and maintaining new trees can count towards its contribution.

Neargarder said his crews removed about 90 to 95% of the old ash trees.

In addition to the public trees removed, Neargarder said, homeowners have taken the initiative to remove trees in their yards.

"Most people have taken them down," he said.

Unlike other trees and branches that can be made into chips for public use, Neargarder said the ash trees cannot be chipped and reused. They must be disposed of in another way. He added that most of the logs removed from the ash trees are

sitting on the public works lot.

Scott said that like Winthrop Harbor, many communities in the Chicago areas had ash trees making up about 20% of trees along streets.

Having such a high percentage of one tree species is not good, she said, because, as with the ash trees, so many can be wiped out by just one predator or disease.

The trees planted with grant money, according to Scott, will be a diverse mix. This will help prepare the Chicago area for future bug and tree disease problems.

"So when we do have something like this that comes through again," she said, "we're not losing everything."

According to Scott, about 8% of trees in the Chicago area were ash.

"We know that we've lost 13 million ash trees," throughout the seven county Chicago region, she said. Because of the size of the trees, this loss equates to an estimated 2% drop in "tree canopy," Scott added. The tree canopy can be considered the area shaded by a given tree.

Scott said maples are seen throughout the area, estimating that they represent 32% of trees along streets in the region. This high percentage of one species is something that her agency works to avoid.

In addition to species diversification, Scott said another focus on tree replanting will be on planting native species, which further protects an area from massive tree loss.

"Our native species have co-evolved with the insects," she said. That means that, unlike the ash borer, any bug that would attack a native tree species would already have predators attacking it, so the infestation would be more contained.

The 2010 Forest Service survey states the Chicago region had more than 157 million trees. The report credits the trees with removing 18,080 tons of pollution every year, and storing 16.9 million tons of carbon.

"The trees themselves take up a lot of the pollution," Scott said.

*Mary McIntyre is a freelance reporter for the News-Sun.*

## Stevens

*Continued from Page 1*

Amelie's mom, Dana Suskind, contacted Grace's mom, Erin Bauer, to offer her support. Suskind knew what it felt like to lose a husband, for children to lose a father, in such a sudden, public way.

The two families eventually got together, and it was then that Amelie and Grace decided to revive SLAP'D. Only now they want to move it away from a static website. They want SLAP'D to be an app with a strong social media component.

"Social media is definitely a bigger part of our lives than teens in my sister's day," Amelie said. "We want this to be a community for kids who've lost a parent to connect with other kids who've lost a parent, but not so much for advice. More like an outlet. More like, 'Oh, I see these kids who've also lost a parent and look at them now. Maybe I can get through this.' More like someone cheering you on from the sidelines."

They started a *slapdstories* Instagram account. There, Grace posted a photo with her dad and wrote about the day he was killed. Wondering why she was being called to the school office. Seeing her aunt waiting for her in a police car outside. Arriving at the hospital.

Amelie shared a photo of her on her dad's lap and wrote about the day he drowned. How her family was overwhelmed with home-cooked meals afterward. How she felt supported, but like no one understood what she was going through. How she eventually learned to lean on her older brother and sister.

Other kids have posted their stories too. A girl named Caitlin who lost her dad to a brain aneurysm when she was a baby. A girl named Tiffany whose mom died the day after Christmas.

Each of the posts ends with an invitation to connect. "If you have any questions feel free to reach out!" "Feel free to DM me if you would like to talk."

"Maybe if you see other people have gone through this, like, five years ago and you're just going through it now, you can feel like you have someone to lead you," Grace said.

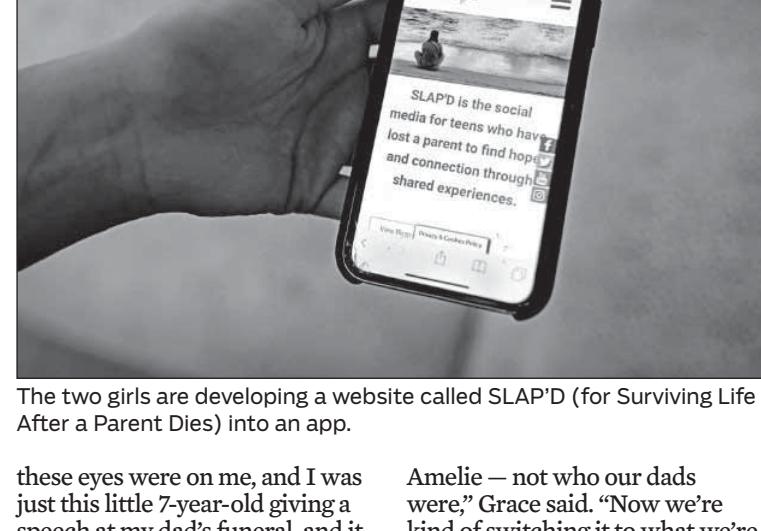
Both Grace and Amelie said they craved space and privacy to grieve, but the fact that their dads' deaths were news stories made that impossible.

"It made it harder," Grace said. "People were always watching me. Everyone had their heads turned toward me, and there were cameras at the funeral. It was just weird."

"I agree," Amelie said. "All



Amelie Liu and Grace Bauer, both 14, hold photos of their fathers. Donald Liu, a pediatric surgeon, drowned in Lake Michigan while saving two boys in 2012. Paul Bauer, a Chicago police commander, was fatally shot while pursuing a suspect in 2018.



The two girls are developing a website called SLAP'D (for Surviving Life After a Parent Dies) into an app.

these eyes were on me, and I was just this little 7-year-old giving a speech at my dad's funeral, and it was terrible."

I asked if they worry that building and cultivating the SLAP'D community will feel like more eyes on them, more people talking about them, more distance from the privacy they crave and deserve.

"I feel like people are going to look at it for us — Grace and

Amelie — not who our dads were," Grace said. "Now we're kind of switching it to what we're actually doing."

"SLAP'D is obviously about us losing our dads, but I think eyes will be on us for the right reasons," Amelie said. "We're handling our grief, and we're doing it together and with other people who've lost a parent. So it's like shedding light on the fact that kids have each other and helping

kids find someone who understands what they're feeling. I just really want to help a whole bunch of people."

In that way, she and Grace are just like their dads.

They're reaching out to young celebrities and influencers who've lost a parent, asking them to follow and promote the *slapdstories* Instagram account and, when they complete it, the app. Amelie mentioned model and "Dancing With the Stars" contestant Alexis Ren, who lost her mom to breast cancer, and YouTube stars Cloe Couture, whose mom also died from cancer, and Grayson and Ethan Dolan, whose dad died from cancer.

"Losing a parent is such a huge thing in your life," Amelie said. "Sometimes it doesn't hit you hard, and sometimes it does. I want people to know about this community and know they don't have to share anything if they're not comfortable, but if they do, it's a safe space. And if they do, they'll be helping a bunch of kids through a devastating thing that no kid should have to go through."

Holidays are hard. The one-year anniversary of her dad's death, Grace said, was especially

**"We want to connect a bunch of people through the one experience that changed the whole course of their life."**

— Grace Bauer

difficult. Father's Day, of course, will be a bitter reminder of all that they've lost.

And still, they're taking their grief and putting it out into the world, hoping it will land where someone can use it — to feel recognized, to feel understood, to feel hopeful that there's a way through the pain, even if it never truly goes away.

I am in awe.

*Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.*

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## Single dad recalls special times on Father's Day

**BY ROB EARNSHAW**  
Post-Tribune

Ted Zoumis, of Valparaiso, Indiana, likes to celebrate Father's Day by recalling special times with his daughter Nikki, starting with his favorite: holding her for the first time some 21 years ago.

Then there was his performance in Ross Music Theatre's annual holiday production of "Scrooge: The Musical" at Merrillville High School. He knew he'd be "scared to death" to go before a large audience, but he played a pallbearer in the funeral scene because Nikki, in junior high at the time, wanted to be in the show.

"She knew I was afraid about being in front of the public like that," Ted Zoumis said. "But she insisted with a 'you got this!'"

"It's cool that he was trying something new and ended up enjoying it," said Nikki Zoumis, now 21.

Ted Zoumis, owner of Signs by Design, has been a single parent to his daughter since she was 8. He remembers his parents always telling him that someday he would be a dad and understand what it's like being a parent.

As his daughter has grown up, Ted Zoumis said there has been the adjustment of letting go and watching her make choices.

"It was very hard but necessary for her to learn," he said.

Nikki Zoumis used to spend more time and help her dad at the sign shop when she was younger, but they still like to do fun things together, like trying new restaurants and cooking at home.

She said one of her favorite recent memories with her father was taking him to a men's basketball game at Valparaiso University, where she is a senior.

"That was really fun, bringing him to school," she said.

The "firsts" never stop with a child, even as one becomes an adult, Ted Zoumis said about it being "weird" going to a bar for the first time with his daughter and having her order a beer.

"I had to think about it a second," he said. "I was like, 'Wait a minute, she can do that now!'"

Ted Zoumis said his one piece of advice to a new father is to enjoy every moment with his child.

"It goes by so fast," he said.

*Rob Earnshaw is a freelance reporter.*



Ted Zoumis, owner of Signs by Design in Valparaiso, Indiana, gets help from his daughter Nikki when she's not studying.

*michael.gard@posttribune.com*

# Ind. river basin commission to be reborn

New body to work from report also addressing Ill. side of the Kankakee

BY TIM ZORN  
Post-Tribune

As the Kankakee River Basin Commission conducted its last meeting Thursday, it heard a report recommending a 40-year plan for controlling and adapting to the river's fluctuating levels.

Earlier this year, the Indiana General Assembly formed the Kankakee River Basin and Yellow River Basin Development Commission to take the place of the KRBC, which was established by a 1977 law.

The new commission will have nine members instead of the KRBC's 24, but it will cover the same eight Indiana counties drained by the Kankakee and Yellow rivers.

Unlike the KRBC, the new body will have a dedicated funding source — an assessment on each acre of farm land and other

property in the drainage basin — to help pay for its projects.

"We have a new day for the Kankakee River basin," KRBC Executive Director Scott Pelath said. "We have new things we could dream about doing."

Pelath, who also will be executive director of the new commission, takes office after July 1.

Indiana state Rep. Mike Aylesworth, R-Hebron, who had attended the KRBC's first meeting, also worked on legislation creating the new body.

"I look forward to the new commission and partnering with nature as we move ahead," he said.

The new commission will work from the report compiled by Christopher B. Burke Engineering LLC and Robert C. Barr, of Indiana University-Purdue University Indianapolis.

Although much of Indiana's 90-mile stretch of the Kankakee was dredged and straightened in the late 1800s and early 1900s, Barr said it's still a river and acts like a river.

"It's not a ditch," he said. "It

can't be managed like a ditch."

Dredging the river destroyed one of the nation's largest wetland areas but also created rich land for farming.

Sivash Beik, vice president and principal engineer for Christopher B. Burke, said adaptation should be a keyword for dealing with the Kankakee and Yellow rivers.

He said that means recognizing that some flooding will occur as the amount and intensity of rainfall continues to increase, and taking steps to reduce the damage from floods.

"Frequent flooding is the result of more rain, not just more sediment," Beik said.

He said the report calls for a 40-year series of "common-sense and feasible" actions without adverse impacts on people and properties downstream.

"We cannot solve our problems at the expense of Illinois," he said.

Recommendations include "bioengineering" along the Yellow River's banks to reduce sand flowing into the Kankakee; moving some Kankakee River berms

farther back to "give the river some room"; keeping and maintaining 8.6 miles of berms; removing large trees on the downstream Yellow River; building some water retention and detention areas away from the Kankakee; and removing or replacing bridges that restrict the water's flow.

Carrying out all the strategies in the report over 40 years would cost about \$133 million in current dollars, without accounting for future inflation and other cost increases.

The new Kankakee and Yellow rivers' commission expects to receive nearly \$3 million a year initially from property assessments, and it also will be able to seek federal grants.

Few of the more than 70 people at the KRBC meeting questioned Barr and Beik. But KRBC member Lee Nagai, a representative of the Starke County Soil and Water Conservation District, challenged some of the report's recommendations.

"They continue to say that the solution to flooding is to allow

more flooding," he said after the meeting, noting the recommendations to breach river berms in some areas.

He also contended that the report should have recommended some dredging work and more tree removal along the river.

Jim Sweeney, president of the Izaak Walton League's Porter County chapter, said "it seems like they're starting to get serious about it."

"It includes some elements they've never talked about before, like setback levees," he said.

Several Illinois residents attended the meeting to hear the report, which included recommendations for the Illinois side of the river, which was not dredged.

However, the Kankakee in Illinois doesn't have a body like the KRBC to plan and coordinate work on the river.

"This is a really great day," Illinois state Rep. Thomas M. Bennett said. "Now we have to figure out how to make it happen."

*Tim Zorn is a freelance reporter.*

## Pollution

Continued from Page 1

The Stickney Water Reclamation Plant, which handles the waste of 2.3 million people in Chicago and the Cook County suburbs, is the biggest single source in the entire region and drains into the Mississippi River. According to the U.S. Geological Survey, agricultural sources in the watersheds of the Mississippi River basin contribute more than 70% of the nitrogen and phosphorus, versus about 9% to 12% from urban sources.

"It's amazing how big the Illinois impact is on something that's 1,100 miles away," said Josh Mogerman of the Natural Resources Defense Council, a nonprofit with offices in Chicago.

"I think there's less focus on it in Chicago because the (sewage) water is going the other way. We don't interact with the water that we're shooting toward St. Louis and the Gulf of Mexico. If we're not bathing in it, we're not going to the beach in it and we're certainly not drinking it, there's less of an awareness."

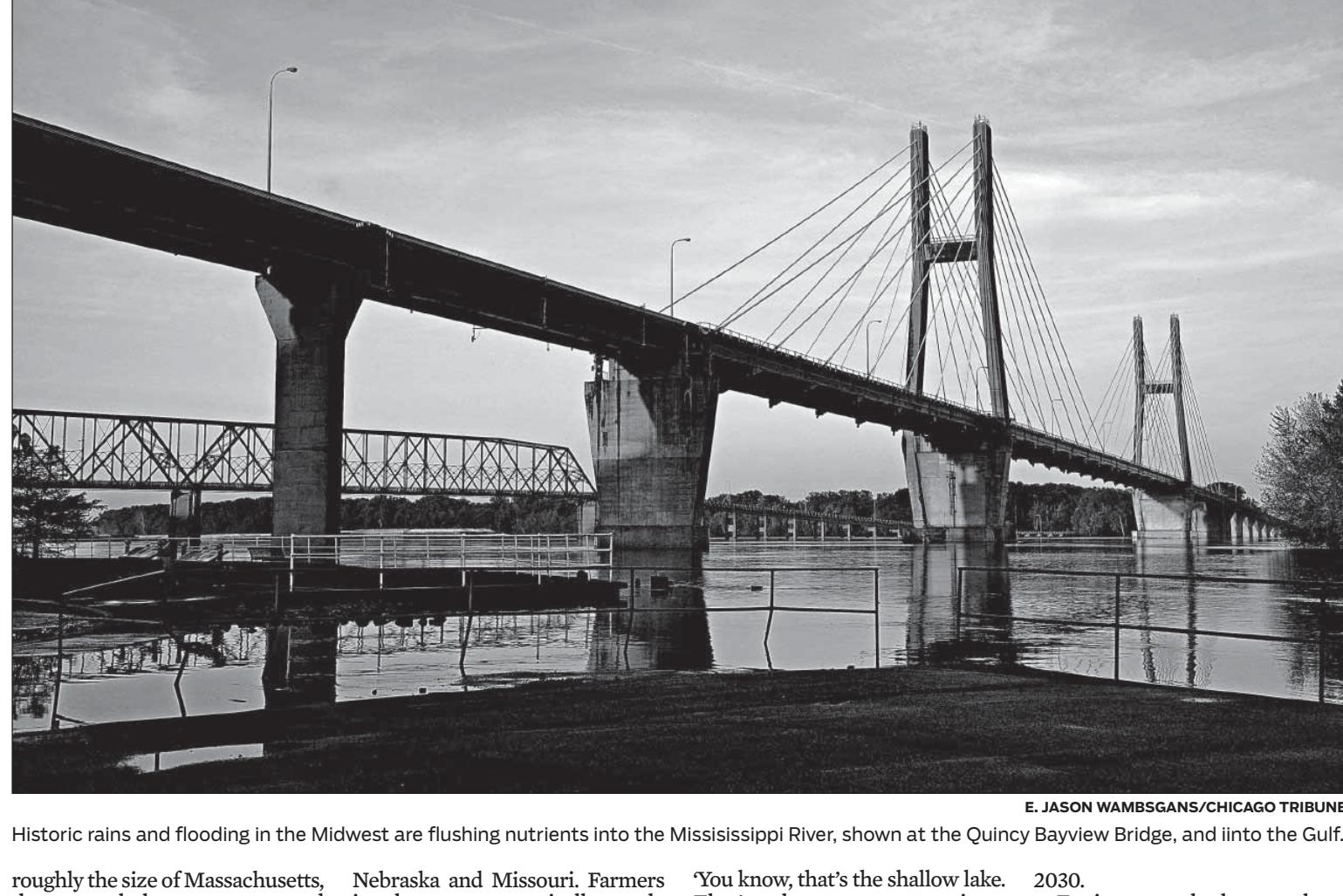
Climate scientists say this issue is only expected to get worse in the future as a wetter climate in the Midwest — specifically one characterized by heavy rainfall in the winter and spring — creates more runoff.

"From a runoff point of view, it's actually the worst-case scenario to get more heavy rain," said Jim Angel, former Illinois state climatologist. "Those are the ones that really flush out the system. If you have a generally wet period, it doesn't have much of an impact on the system. If you get 2-inch, 4-inch rainfall events on saturated soils, you get the major flushing of the nutrients and get soil erosion as well. You're really sending Illinois farmland down the river."

In the Great Lakes, excess nutrients are also increasingly becoming a problem. Lake Erie — the most productive recreational fishery in the Great Lakes, which supplies drinking water to 11 million people — experiences perennial algae blooms that have rendered about one-third of its waters unlivable for fish and allowed bacteria to threaten potable water in communities like Toledo, Ohio. More recently, in Lake Michigan, a dead zone in Green Bay has become a common occurrence, causing similar problems.

### Growing dead zones

This week, scientists with the National Oceanic and Atmospheric Administration and several research universities announced that the so-called dead zone in the Gulf of Mexico is projected to be around 7,800 square miles,



E. JASON WAMBSGANS/CHICAGO TRIBUNE  
Historic rains and flooding in the Midwest are flushing nutrients into the Mississippi River, shown at the Quincy Bayview Bridge, and into the Gulf.

roughly the size of Massachusetts, the second largest on record behind 2017.

As in past years, the ensuing dead zone is expected to result in widespread die-offs and migration, influencing the region's fishing and shrimp industry.

"The fish that can move leave the area," said Don Scavia, an aquatic ecologist at the University of Michigan and collaborator on the NOAA forecast. "The organisms that live in the sediment — one of the main food supplies for the fish — can't. They die. There's been videography down there showing dead organisms, but most shrimp and fish that can swim completely leave the area. There are implications for that. The energy it costs the shrimp to leave the area tends to make them smaller. They aggregate in areas that make them easier to catch, so there's the threat of overfishing. The fishing fleets have to go farther away to find them."

Globally, dead zones have been growing in ocean waters since the 1950s. Since then, these oxygen-diminished areas have collectively expanded by an area about the size of the European Union, according to researchers. The Gulf of Mexico dead zone is considered the world's largest.

From June 2018 to May 2019, the United States experienced the wettest 12 months on record, with many of the hardest-hit areas in the Corn Belt: Iowa, Illinois,

Nebraska and Missouri. Farmers in these areas typically apply fertilizer in the fall, which is when the unseasonably wet weather began in the Midwest. That was followed by a heavy winter snowpack and unrelenting spring rains.

While the concentrations of nutrients in the Mississippi River basin weren't particularly remarkable, the melting snow and spring rains poured into waterways, leading to record high river flows and an overall larger nutrient load to the Gulf of Mexico in May alone.

Based on river flow and nutrient data, the U.S. Geological Survey estimates the faster current carried about 156,000 metric tons of nitrate (18% above average) and 25,300 metric tons of phosphorus (49% above average) into the Gulf of Mexico in May alone.

Monitoring in August will confirm the actual size of this year's Gulf dead zone, but the projections have some worried about runoff into the Great Lakes.

Lake Michigan's Green Bay, Lake Huron's Saginaw Bay and much of western Lake Erie have seen considerable algae blooms from agriculture and urban wastewater. Lake Erie, specifically, has battled with toxic algae blooms, which consist of cyanobacteria rather than plankton, and can taint drinking water. The projection for the Erie bloom will be released in July.

"For a long time people said,

You know, that's the shallow lake. That's where you expect it to happen. But to see an emerging and growing one in a bigger, deeper lake in Lake Michigan is really, really concerning, and probably portends scary things for the whole system if we don't get to the root cause of this pollution," said Mogerman, of the defense council.

"When you have lakes in Ohio and other places where you're walking your dog and it takes a couple of gulps of lake water and ends up keeling over, you got a problem," Mogerman said. "That's something that needs to be addressed. So, we need to be looking at the Gulf of Mexico and seeing the magnitude of an individual algae outbreak. But we need to recognize this a problem close to home. This is a problem in Illinois River, Lake Michigan and all over our inland waterways."

### Pushing back

Environmental groups have tried to tackle the issue of water pollution and its effect on the Gulf. A coalition sued the Metropolitan Water Reclamation District of Greater Chicago over its share of phosphorus pollution in local waterways, citing its faraway impacts on the Gulf. The litigation resulted in a settlement in which the reclamation district agreed to upgrade its pollution controls at its largest wastewater plants by

2030.

Environmental advocates have also worked to take on the larger hurdle: the tens of thousands of farms throughout Illinois.

In collaboration with the agricultural industry, the defense council pushed to incentivize the use of cover crops, plants like cereal rye that soak up water and nutrients during the off-season. Estimates indicate the practice is only used on 700,000 acres of farmland or 3.2 percent of farmland statewide.

This year, Illinois became the second state in the nation to begin a pilot program aimed at trying to financially encourage more farmers, starting with a goal of 50,000 acres in its first year. A similar program in Iowa picked up traction last year, receiving applications for more than 170,000 additional cover crop acres in 2018.

In a way, these cover crops could serve the same function as Illinois' bygone wetlands and prairie grasses. But more steps will need to be taken.

Mogerman said officials need to find smart policies that look to nature as a model to address flooding in urban and agricultural settings.

"Just like climate change, there's no one thing that is going to fix the algae apocalypse," he said.

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## Gary council leader takes on overgrown lots

BY CAROLE CARLSON

Post-Tribune

The unending spring rains produced a growth spurt for weeds and grass in vacant lots and yards in abandoned homes.

"As the rain kept coming, it was too much," said Common Council President Ron Brewer, D-at-large.

The city's General Services department has about 27 workers, who can't keep up with the flourishing vegetation.

In a city haunted by thousands of vacant homes, keeping lots groomed at least is a start, Brewer said.

"It just brings down the neighborhood," he said of overgrown lots. "It's a sense of lost hope."

So if he saw a lot that needed mowing, Brewer began doing it

himself.

Brewer, chairman of the city's cleanup committee, tries to focus on busy intersections that he said visitors to the city may pass by.

"A pet peeve of mine is the main corridors," he said. "A lot of kids walk up and down here. Hopefully, we can start maintaining visible areas."

Using a stand-up Toro mower with a 60-inch deck provided by the city, Brewer took on an empty lot Thursday at 21st Avenue and Louisiana Street, just west of Martin Luther King Drive.

The powerful machine plowed through the high weeds as people walking by watched.

"He is a full-time councilman,"

Mayor Karen Freeman-Wilson said of Brewer, who's finishing his second term. So far, he's running

unopposed in November.

Freeman-Wilson, who started a series of block-by-block cleanups in 2012, said she appreciates Brewer's commitment.

"He works in lockstep with us relative to the work of the city," she said. "He is extremely responsive to the community and has been an excellent leader on the council."

Brewer said he spends about 10 to 12 hours, mostly on weekends, mowing around the city. Sometimes, the grass is just too tall for a regular push mower. He's beginning to notice small dividends.

"People say if you cut it, we'll maintain it," Brewer said. "People want the blight down."

*Carole Carlson is a freelance reporter for the Post-Tribune.*



KYLE TELECHAN/POST-TRIBUNE

Gary Common Council President Ron Brewer mows grass along Martin Luther King drive as he volunteers his time to clear lots on Wednesday.

## Celebrating Puerto Rican culture



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS



Paseo Boricua, Puerto R

**Above:** A parade-goer waves to marchers Saturday during the 41st annual Puerto Rican People's Day Parade on West Division Street in Chicago's Humboldt Park neighborhood.

**Left:** Gov. J.B. Pritzker and Mayor Lori Lightfoot march in the parade.

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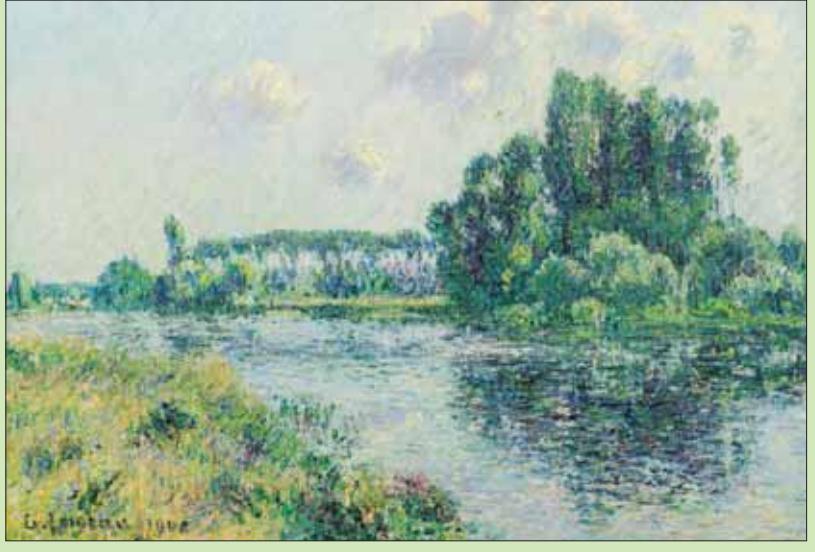
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# Leaders want county judicial nomination reversed

Justice Burke defended appointment, won't rescind her decision

By JUAN PEREZ JR.  
Chicago Tribune

A group of black leaders denounced the ascension of a white sheriff's office staffer to a Cook County judgeship, demanding Friday that Illinois Supreme Court Justice Anne Burke reverse her nomination for a post that represents a broad patch of Chicago's West Side and some neighboring suburbs.

Frustration has consumed segments of the city's African American political community in the week since Cara Smith, a widely known policy adviser to Sheriff Tom Dart, was named to fill a seat in the county's 7th judicial subcircuit following the retirement of Judge Marianne Jackson, who is black. A group of religious figures, community activists and West Side Ald. Jason Ervin called Smith's appointment illegitimate, arguing her selection was the

product of a secretive process. Now those officials hope to challenge Smith during next year's election.

"We will not sit idly by and allow the Burkes to once again disrespect our community and hinder race relations like they have a history of doing," the Rev. Ira Acree said. "The appointment of Cara Smith engenders and perpetuates Chicago's tragic narrative of a tale of two cities."

Justice Burke defended Smith's appointment in a rare statement last week, while a Supreme Court spokesman said the justice would not seek to rescind or delay a decision that goes into effect Monday.

"The appointment process is a fair and open system," Burke said. "Having qualified judges is in the best interests of public safety and promotes confidence in the justice system."

Smith said she had no plans to step aside and declined further comment. That means Smith's opponents likely are left to oppose her in the 2020 election.

"We want someone who is African American to hold that seat," Acree said. "It's been our seat, and we don't want to let it go."

Mayor Lori Lightfoot declined to step into the fray. "I absolutely get the idea that you need to have diversity in the judiciary, particularly when you're talking about criminal matters and when you look at who is most likely to be a defendant," she told reporters on Friday. "But I think that's really something that'll be played out between Justice Burke and elected officials on the West Side."

The controversy is rooted in a 1990s system that has voters elect some county judges from 15 geographical areas, known as subcircuits. Supporters expected the effort to offer ethnic minorities and Republicans a better chance at winning seats, though critics worried it would invite unqualified candidates and spread a new layer of political influence onto an independent judiciary.

Subcircuit judgeships often are regarded today as prized territory in a black community battered by Chicago's enormous history of

racial division and law enforcement discord.

"The face of justice matters. The experiences that a justice brings to the bench matters and determines the measure of justice that we can expect," the Rev. Marshall Hatch said.

Still, state Supreme Court justices fill subcircuit vacancies on an interim basis. Some African American leaders said Burke's choice reminded them of her husband, indicted Chicago Ald. Edward Burke, and his onetime control over judicial candidate nominating — plus his efforts to resist former Mayor Harold Washington's agenda during the racially tinged Council Wars of the 1980s. The alderman earlier this month pleaded not guilty to federal public corruption charges.

"To me, it looks as if they were looking not to appoint someone of color to this position," Ervin said.

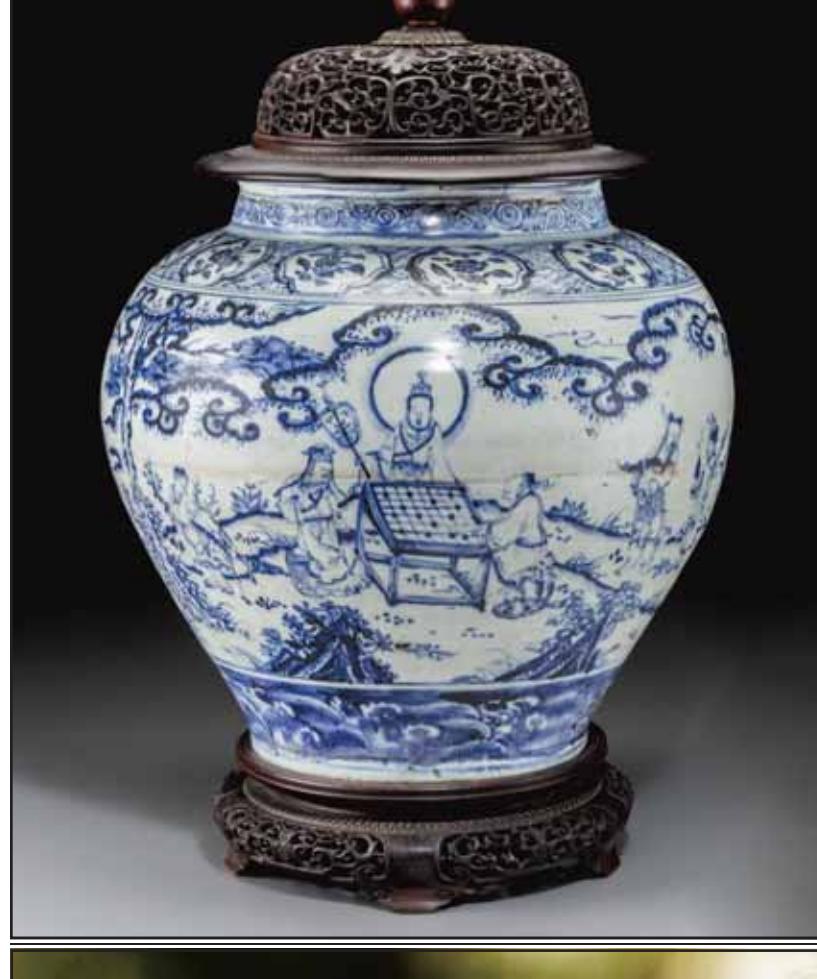
Justice Burke said Ervin asked her last year to appoint attorney and former state Rep. Pamela Reaves-Harris to the post. Reaves-Harris was one of 12 candidates who applied to a judicial selection

committee led by attorney Kevin Forde. Ervin's wife, city Treasurer Melissa Conyears-Ervin, replaced Reaves-Harris in the state legislature. According to Burke, the selection committee and a Chicago Bar Association panel concluded Reaves-Harris was not a qualified candidate. Instead, Forde said Smith was one of five hopefuls who advanced to a confidential interview process with Burke's selection panel and ultimately the Supreme Court justice herself. Burke then nominated Smith for the job. Burke first said the Supreme Court voted unanimously to support her nomination, though she reversed herself on Friday to note Justice P. Scott Neville did not participate in the vote. "The Illinois Supreme Court is committed to appointing the highest qualified individuals to circuit court vacancies," Burke said in her statement.

*Chicago Tribune's Gregory Pratt contributed.*

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## Cancer patient begins prison term over drug transactions

BY MEGAN JONES

The Beacon-News

A Montgomery cancer patient who ordered 42 pounds of THC-infused chocolate to his home in 2014 began serving his four-year prison sentence Friday, his attorney said.

Thomas Franzen, 37, has been battling various forms of cancer since high school and was using drugs to self-medicate, defense attorney David Camic said.

U.S. Postal Service workers noticed a pattern of suspicious packages delivered to Franzen, obtained a search warrant and opened a package sent from a California address in February 2014 that contained the THC-infused chocolate, prosecutors said in court.

He was charged with drug conspiracy and cannabis trafficking of more than 5,000 grams and originally faced 12 to 60 years in prison.

Instead, Franzen pleaded guilty two weeks ago to a reduced charge of possession of more than 5,000 grams of cannabis, a felony that carries a minimum prison term of four years.

The guilty plea came a day before the state of Illinois voted to legalize marijuana

on a recreational level.

Franzen can have his sentence cut to two years for good behavior.

Camic on Friday gave Kane County Judge Clint Hull a letter from Franzen's doctor that details Franzen's illness and urges that he receive regular access to doctors and medication while in prison.

Franzen is battling Stage 3 testicular cancer that spread to his lungs and a kidney. He has undergone several surgeries, the letter stated.

"Your health is very important,"

Hull said in court to Franzen. "I hope ultimately you are released quickly and are able to get on with your life after accepting responsibility."

Camic said Franzen does not plan to appeal his sentence.

After conducting a search in February 2014 on Franzen's home on Harmony Drive, the North Central Narcotics Task Force found 19,000 grams of chocolate infused with THC, the Kane County State's Attorney's Office said.

Inside his bedroom, police found cocaine, more than 100 additional grams

of marijuana, a digital scale, more than \$2,000 in cash, ledgers, materials used for drug packaging and numerous postal receipts for packages he mailed to other locations across the U.S. and Canada, Kane County State's Attorney Joe McMahon said in a statement.

McMahon said his office recognized the seriousness of Franzen's medical condition and reduced a 12-year mandatory minimum sentence to four years.

"We did this in spite of evidence that proves Mr. Franzen is a drug dealer," McMahon said in a statement, citing evidence that he said showed he purchased and sold marijuana products across North America.

Camic disagreed with McMahon, stating the ledgers and cash were from Franzen reselling items online.

McMahon said Camic never presented evidence that Franzen sought to legally purchase marijuana for medical purposes after Illinois' medical marijuana laws took effect.

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Franzen

## Officials: Baby's death ruled a homicide

BY DEANESE WILLIAMS-HARRIS  
Chicago Tribune

The death of Yovanny Jadiel Lopez, who lived seven weeks after he was cut from his mother's womb, was ruled a homicide, officials said.

An autopsy Saturday revealed the baby died of complications from lack of oxygen and blood to his brain, and a prolapse of the umbilical cord and placenta, due to a maternal assault and demise, according to the Cook County medical examiner's office.

Yovanny was placed on life support at Advocate Christ Medical Center in Oak Lawn, but he was pronounced dead Friday at 5:08 a.m., according to the medical examiner's office.

The family was told earlier that Yovanny suffered severe brain damage from a lack of oxygen. Prosecutors said his mother was nine months pregnant when

Clarisa Figueroa, 46, sat on top of her and strangled her with a cable. Ochoa-Lopez's body was found in a garbage can outside Figueroa's house May 14 with the cable still around her neck, officials said.

Indictments had been announced against Figueroa, 46; her daughter Desiree, 24; and Figueroa's boyfriend, Piotr Bobak, 40.

It was not clear Saturday if additional charges would be sought after the medical examiner's office ruled Yovanny's death a homicide.

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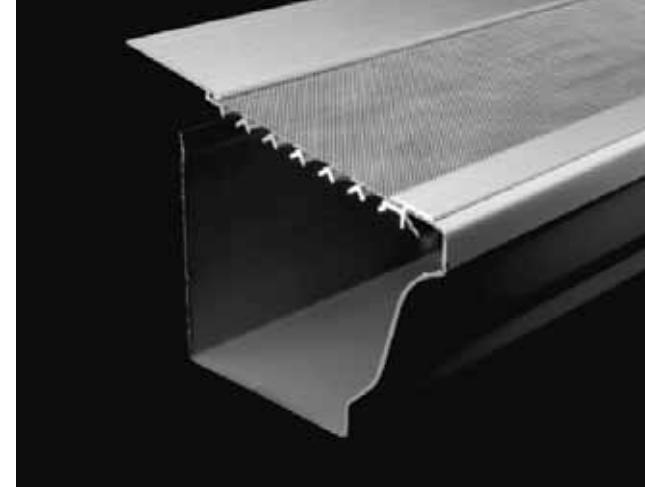
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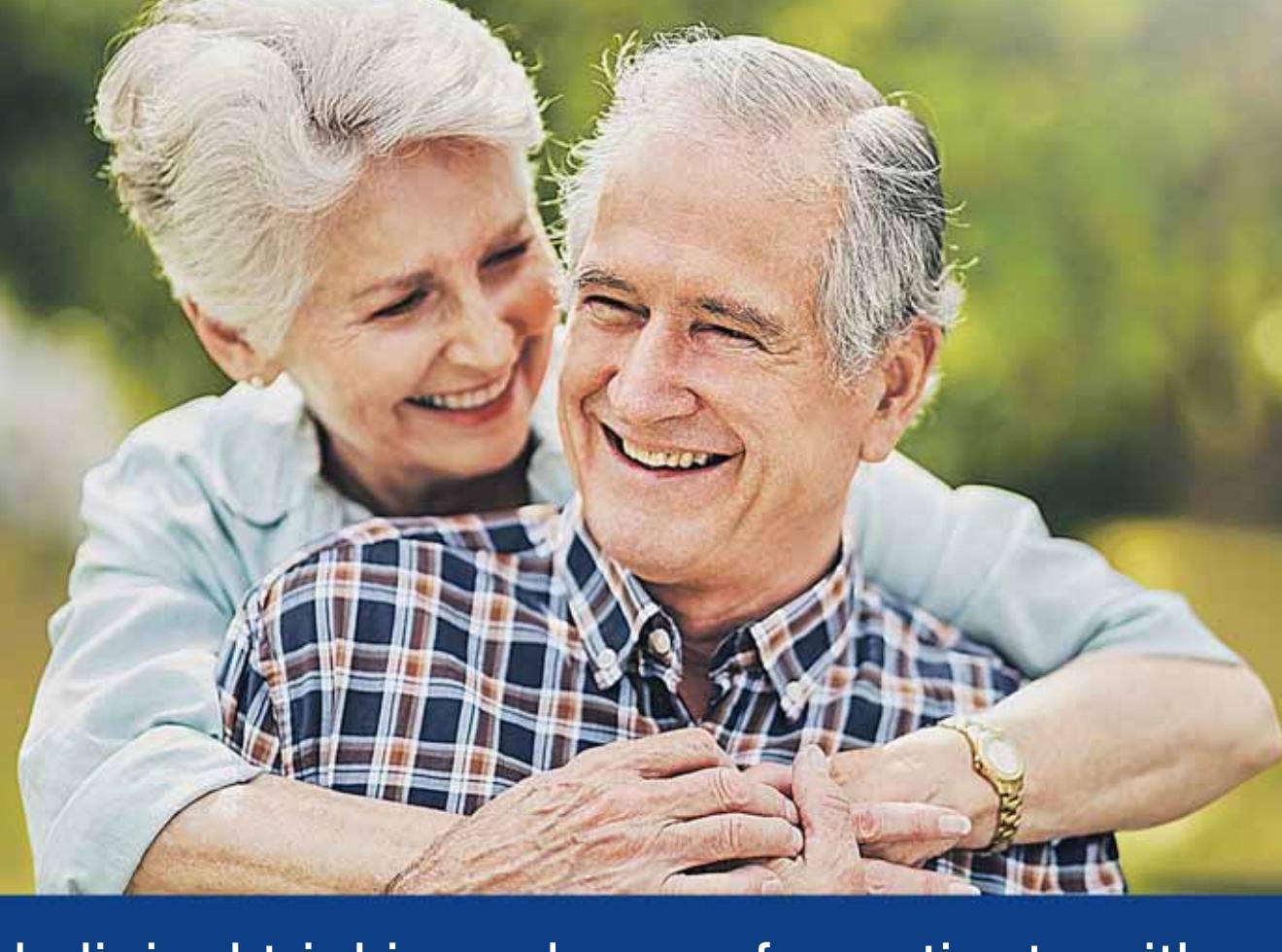
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# Chicago Tribune PERSPECTIVE



JASON KEMPIN/GETTY

Miranda Lambert, shown performing at a 2019 CMA Music Festival, has earned more awards from the Academy of Country Music than anyone else, ever.

## Miranda Lambert: Country music's GOAT



**STEVE CHAPMAN**

I write about politics and government for a living, which means I am sometimes asked questions like, "Who's going to win the Democratic nomination?" and "Are we going to have a recession?" and "Is Lindsey Graham a garden gnome come to life?" And I have to make a wild guess or admit, "Dang if I know." What no one asks me, alas, is a question I can answer with utter certainty.

Like every Texan, I am a natural-born authority on barbecue, college football and country music. Even so, I can't say with absolute confidence where the very best smoked brisket can be found, or whether Nick Saban's Alabama defense could stop the old Nebraska triple option. But when it comes to country music greatness, doubt is not a problem.

As a baby boomer, I was weaned on Hank Williams and rocked to sleep by Patsy Cline. While my high school classmates were grooving on the Beatles and Jimi Hendrix, I was twanging out with George Jones and Tammy Wynette. I can chew over the merits of Willie Nelson and Reba McEntire till the Brangus come home.

Not that I profess any technical knowledge of music. I wouldn't know adagio from fettuccine, and I sometimes forget that the mandolin is not a tropical fruit. But you don't have to be an astronomer to find the Big Dipper.

Rolling Stone magazine has an online list of the "100 Greatest Country Artists of All Time." Though I don't entirely trust country music evaluations from people who have never stuck a tractor in a muddy field, the rankings have some merit. Putting Merle Haggard at No. 1 is not preposterous, and Hank Williams may deserve his No. 2 slot.

But I'm happy to stand on the hood of George Strait's pickup truck or stalk down the streets of Dollywood and declare the incontrovertible truth: Miranda Lambert is the greatest country music artist of all time. Put me on a polygraph; waterboard me; lock me in a biker bar with Toby Keith and his meanest buddies. I couldn't say otherwise if my life depended on it.

This should not surprise anyone who likes country music. Lambert (who will appear at Country Lake-Shake in Chicago on June 21) has earned more awards from the Academy of Country Music than anyone, ever. Six of her albums have sold more than a million copies.

But she still manages to be underrated and underplayed, partly because of her gender. Country radio is heavily dominated by dudes, and she's had only a few No. 1 hits. Rolling Stone

**Lambert, whose first single came out in 2004, is the total audio package. Her distinctive voice can make daffodils bloom or light asbestos on fire.**

placed her at No. 33.

That's like calling Michelangelo the 11th-best sculptor to come out of Florence. Lambert is the total audio package. Her distinctive voice can make daffodils bloom or light asbestos on fire.

She has a versatility no one else can approach — excelling at quiet meditations ("Love Your Memory"), raucous barnburners ("Gunpowder and Lead") and heart-swelling anthems ("Keeper of the Flame").

In that old Nashville vein, feelin' bad about bein' bad, "Vice" is a masterpiece of self-loathing. "The House That Built Me" and "Mama's Broken Heart" are as different as two songs can be, but people will be listening to them until Mount Everest is underwater.

Some of my co-workers suspect I am unduly influenced by the fact that Lambert is cute, blond and curvy. In fact, I wouldn't care if she looked like

Sasquatch. My wife is cute, blond and curvy, but I have no songs by her on my playlists.

Lambert, whose first single came out in 2004, has been as durable as barbed wire. She's written or co-written dozens of her songs. She's forged an identity as a badass country girl and feminist without ever becoming a cartoon or limiting her emotional range.

I mean no disrespect to her competition for GOAT, but still. Merle Haggard? His voice is not in the same league. Hank Williams? His career, cut short by death, lasted only six years. Patsy Cline sang like an angel, but heaven couldn't wait for her. George Jones, brilliant at his best, recorded a fair amount of stuff that was a waste of good vinyl.

By comparison with Lambert, Dolly Parton is cloying and Garth Brooks is bland. George Strait beats her in longevity, but he stuck faithfully to a time-tested formula. Lambert has never lost the capacity to surprise.

It's a common sentiment these days to think all sorts of things in America are getting worse. But country music has never been better than when Miranda Lambert is making it.

*Steve Chapman, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/chapman](http://www.chicagotribune.com/chapman).*

*schapman@chicagotribune.com*

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**OP-ART JOE FOURNIER**

## CONTEMPTIBLE

WILLIAM BARR AND WILBUR ROSS COMMISERATE

NOW THAT CONGRESS HAS VOTED TO HOLD US IN CONTEMPT, HOW ARE WE TO CARRY ON...

BY JOE "SHAME IS DEAD" FOURNIER

...VENTURING FORTH WITH THIS INCRIMINATING STAIN, THIS SHAMEFUL BRANDING, THIS SCARLET LETTER?

WHATEVER, PRAY TELL, SHALL WE DO?!!

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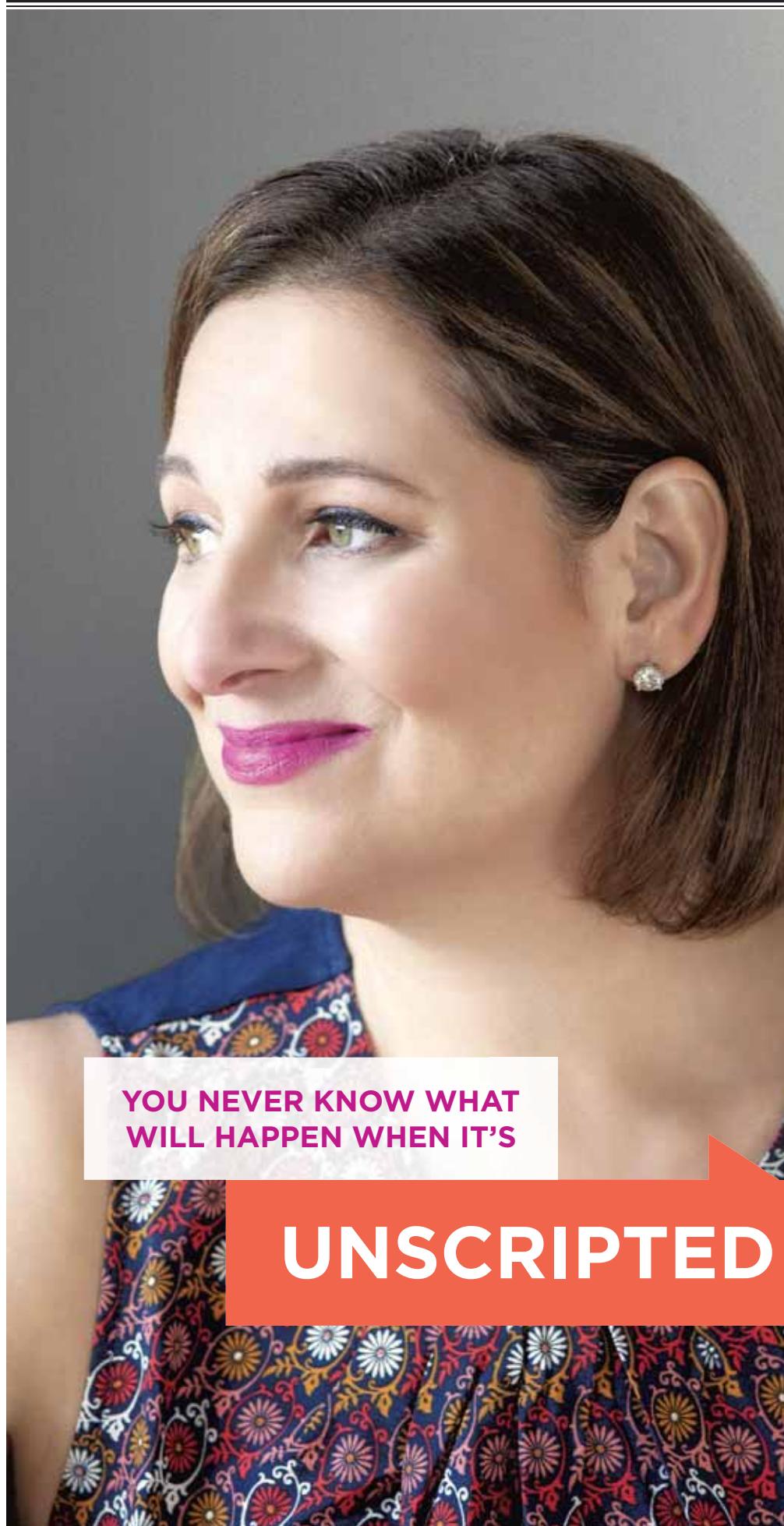
# Chicago Tribune

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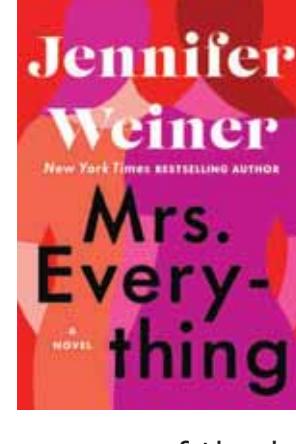
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CONVERSATIONS TO INSPIRE

# CHANGE OF SUBJECT

BY ERIC ZORN



## Music might someday unlock the mind's memories, so make your playlist now

Here's a pleasant assignment for you.

Go to your favorite online search engine and type in "Top 100 songs of" and add the year you turned 10.

Click on one of the top results and scan the list that pops up. Make note of the songs that stir you in some way, that conjure up a specific feeling or person, incident or time in your life.

Don't necessarily pick out cool or sophisticated songs by artists who have stood the test of time — you were 10, come on! Unashamedly select what was actually in the soundtrack of your life back then.

For example, my list from 1968 includes "Love is Blue" by Paul Mauriat, "The Ballad of Bonnie and Clyde" by Georgie Fame and the Blue Flames, and "This Guy's in Love With You" by Herb Alpert. Not that I love or even own these songs today. In fact, I actively disavow Alpert's most saccharine effort. But they and many others take me back, instantly and vividly, to moments, people and places that otherwise seldom come to mind.

Repeat for your 11-year-old self, your 12-year-old self, up until your present-day self. Go earlier if you were a precocious listener. Expand your search into non-pop genres you've enjoyed — I'm not big into classical, but Joseph Haydn's Trumpet Concerto in E-flat major (1796) has mysterious yet strong associations with my great high school love affair (1976).

Even if you're no longer an avid listener to music, chances are you'll still resonate with at least a few unavoidable and sometimes musically excruciating songs every year. As long as the memories are pleasant, don't sweat the quality.

You will find it, I promise, a pleasant assignment.

The purpose, however, is somewhat grim.

It's to create a playlist for your



GETTY 2008

future demented self.

You might not need it. The Institute for Dementia Research & Prevention at Louisiana State University reports that 1 in 6 women and 1 in 10 men who live past 55 will develop a form of dementia (of which Alzheimer's disease is the most common) before they die of other causes.

But if you do begin to experience the profound memory losses associated with aging, research has shown that music can ease the journey into oblivion. Put the songs of your life on shuffle and the days are a little less long, the hours a little more pleasant.

I adapted this idea from psychiatrist and bioethicist Tia Powell, 62, who includes it in her new book, "Dementia Reimagined: Building a Life of Joy and Dignity from Beginning to End."

"The capacity to enjoy and respond to music outlasts many other cognitive functions; even after spontaneous speech has become difficult, many people can still sing lyrics to songs learned long ago," Powell writes. So "I'm going to go ahead and make my playlist now, to help me

picture being happy, even with dementia."

Her list includes "I'll Take You There" by the Staple Singers, "Brick House" by the Commodores and "You Can Close Your Eyes" by James Taylor, which she notes was a favorite lullaby for her youngest daughter.

Your playlist will "help you look back over your life, collect a few moments of joy — or even sorrow — to bring forward to the future, for a time when it won't be easy for you to look back," writes Powell, whose mother and grandmother both died after losing most cognitive function. "It will be your gift to yourself with dementia. A small gift, I admit, in the face of a big problem."

Powell notes that she bases this recommendation on the work of Dan Cohen, a social worker who in 2008 founded Music & Memory, a New York City-based nonprofit dedicated to providing personal digital music players to elderly residents of assisted living and long-term care facilities.

Cohen began by collecting used iPods and helping residents of a nursing home create their

personal playlists. This can be a hit-and-miss proposition when trying to tap into the emotional memories of those who in many cases have few actual memories left and have lost the ability to speak.

That's why it makes sense to make your own list before any major decline sets in — think of it as a musical will and keep it with your other vital papers.

Songs won't cure anyone or meaningfully arrest the slide of the disease, but research has shown it may diminish emotional distress and behavioral problems in patients, lower their blood pressure and even improve swallowing.

The concept of MEAMs — music-evoked autobiographical memories — is well known in psychology. Certain pathways in the brain are sometimes accessible only via music and seem to be detours around conventional pathways that age has closed.

"Music is a back door to the mind," said the late neurologist and author Oliver Sacks in "Alive Inside," a 2014 documentary about Cohen's work. The film

shows nearly catatonic elderly people responding to musical stimulation as though animated by a power switch.

"Dementia Reimagined" author Powell said in a phone interview that music may not recover actual, vivid memories in the biologically ravaged minds of dementia patients. "Some people may sit up when they hear a song and say, 'Oh, I danced to this at my wedding!'" she said. "But music's access to memory is probably not that literal. It's more likely that it acts in some visceral, emotional way that simply makes them feel happy. We definitely know it provides moments of joy, which is in short supply."

Powell said her purpose in suggesting the idea of advanced-directive end-of-life playlists was similar to the overall purpose of her book — to persuade readers to incorporate into their terror of this sad, incurable condition the idea that, with proper foresight, there can still be "a bit of pleasure" in the lives of those living with dementia.

If finding those bits of pleasure will involve plugging into sappy, corny, trite music you'd be embarrassed to be caught listening to today, don't worry. If the dignity of your legacy demands it, instruct your heirs to burn your playlist after your demise. But make it now.

### Re: Tweets

The winner of this week's online reader poll for funniest tweet is @copymama for "No one is as glued to any piece of reading material as a parent counting down the songs in the program of a really boring school concert."

To receive an email alert after each new tweet poll is posted, go to [chicagotribune.com/newsletters](http://chicagotribune.com/newsletters) and sign up under Change of Subject.

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# Chicago Tribune PERSPECTIVE

## What about all the flawed, oddball dads?

BY JOAN JACKSON

"World's Best Dad" mug? Hardly. A card with a corny fishing or golf joke? Don't even.

So how do I honor on Father's Day a long-gone World War II flyboy and serial rule-breaker with more flaws than heroics?

With a painting over my fireplace and an American flag outside my door.

The 1956 painting is a portrait of 4-year-old me, on one of the most miserable days of my life. A greatly anticipated trip to see "The Nutcracker" was thwarted by a feverish case of chickenpox. As my mother, sisters and grandmother took off, I cried at the front door, begging to join them.

My dad, a commercial art director and artist, didn't coddle me or pretend there was any silver lining. Instead, he painted my picture.

Thankfully he omitted my red spots and retained my scowl. He didn't gloss over my feelings but added a jaunty newspaper hat and a stick-figure drawing on the wall. The work perfectly captures that moment in time, both his and mine. He validated my loss, not with a hug, but with a tangible gift.

His rule-breaking nature both thrilled and terrified me. On hot, muggy Chicago nights he would take us to Lake Michigan, jumping the rickety

fencing that shouted "Beach Closed!" so we could splash in the cool waves.

When he was told by my sister's teacher at the one and only parent-teacher conference he attended that she was not adjusting to the group, my father's response was, "The hell with the group — let the group adjust to her!"

Taking my great-aunt and me to Union Station to board a train, he was stopped by a guard and told he could not board with us. "Oh yeah?" he said, stomping out his cigarette, "Watch this!" And then he proceeded to march us to our seats. Mission accomplished. Despite posted warnings, he photographed us in front of paintings at the Art Institute of Chicago, where he had studied. And much more.

That bullheadedness saved a fellow pilot during the war. In the Pacific arena, pilots assumed death if they were shot down over the sea. Their biggest fear was running out of fuel. No delays ever. Returning from a bombing mission, he spotted a pilot on top of a downed plane. At the risk of alerting the enemy, he radioed the code words for a sea rescue. Circling until he spotted a U.S. ship on the horizon, with his fuel gauge below empty, he flew toward base with two choices: have his crew eject or try to land. Hellbent, he landed the B-25 and survived with a broken leg.

He didn't exactly break laws, but he also was not the



A "disappointed young daughter" was portrayed in 1956.

father I longed for — a combination of the calm, wise and loving dads in "Father Knows Best," "My Three Sons," "The Andy Griffith Show" and other cardigan-clad icons.

He died when I was 22. Once more, there was no silver lining to soften the blow. But each time I have

found the courage to speak up at town hall meetings, stand up to bullies and stubbornly hold my own, I know his spirit is with me. And no Father's Day card can capture that.

*Joan Jackson is a Dallas writer.*



JOAN JACKSON PHOTOS

Commercial art director and former WWII pilot Jack Bramlette paints in his home studio in Evanston in the 1950s.

## Terrence McNally's speech was a lifetime achievement too



CHRIS JONES

"Lifetime achievement," said the writer Terrence McNally at the Tony Awards last weekend. "Not a moment too soon."

That dry opening joke by the 80-year-old author of such dramatic masterworks as "Master Class," "Frankie and Johnny" in the *Clair de Lune* and the criminally underappreciated "Mothers and Sons" — not to mention the books to the musicals "Ragtime," "Kiss of the Spider Woman" and "The Full Monty," and the libretto to the opera "Dead Man Walking" and countless other screenplays, teleplays and other works — was about the most awkward gag of the night.

Why? Clearly the ever-impatient and self-aware McNally was acknowledging his own mortality. And in America, at this moment, nothing seems to make an awards show crowd less comfortable.

It's hard to come out in your fancy clothes and roar for youth and change, to take down the old guard, when the old guard is not necessarily looking so good.

McNally had taken a while to walk onstage, leaving the award's presenter, Karen Olivo, to nervously stare at her monitor. And he came out with attached breathing apparatus, tubes dangling, as if with a certain intentionality. In play after play, McNally wrote about gay Americans confronting early deaths that could have been avoided had people outside the theater industry given more of a damn. His own appearance put that back in mind.

Broadway artists love to complain about the grip of the patriarchy. But an inconvenient truth is that the patriarchy — if you mean straight, white, WASP-ish men — never gave two shakes about the theater. This industry was never banking, or even Hollywood.

Broadway always was the home of out-



THEO WARGO/GETTY  
Terrence McNally accepts his lifetime achievement award at the Tony Awards in New York's Radio City Music Hall on June 9.

siders. In fact, Broadway largely was the creation of outsiders, especially gay men.

They were the ones who composed most of the musicals, choreographed most of the dance numbers, wrote many of the plays. They ran things too and were most of the critics. (They still are.)

This remarkable community, often under duress, sometimes working while dying, built a stable, billion-dollar industry for the rest of America and, as the now-clichéd Tonys speech about the kids watching at home goes, in the process

made a lot of people in the hinterlands feel less alone.

They taught us all how to love. And, yes, how to die. For, as Tony Kushner once said to me, we only learn how to deal with grief and loss by hearing the survival stories of others.

It's fair enough to argue that much must now change for all kinds of good reasons, that opportunities must be broadened, but the lack of gratitude to these forefathers expressed by many young progressives is nothing short of breathtaking. There is a chronic misunderstanding of history. The Broadway establishment has always been composed of rebels and outcasts — without whom, the misery of the era of AIDS would have been so very much worse. These gay men saved lives.

But back to McNally, a lifesaver himself. Many an outré fashion statement was photographed and breathlessly described at the Tonys. But nothing shuts people up like a breathing tube. No one wants to tweet about that. Almost no one did. Especially since McNally appeared in stark contrast to an image of the writer who had shown up a few weeks earlier in a glossy New York Times Style Magazine shoot, which had made him look 20 years younger.

Now you might well have watched the Tony Awards on Sunday night (assuming you weren't part of the 14% of viewers of last year's ceremony who had dropped away) without seeing what I am describing. McNally's award, and thus his speech, did not appear in the broadcast portion of the evening, which tells you right there how much we value lifetime achievement these days.

Of course, lifetime achievement awards are complicated for artists. Upon receiving one, David Mamet once said to me. "The idea of life achievement only means one thing to the artist. 'Don't you think that's just about enough?' The healthy artist would respond, 'I'll be the judge of that. At some point, I'll leave. But you'll have to kill me.'"

Mamet was exactly right.

But I found what McNally had to say (I

was watching it live) to be far and away the most powerful part of the evening. He did not quip like Mamet; clearly, McNally had decided this was the moment to define his life.

The speech was little more than three minutes. Yet this was the most beautiful recounting of one of this nation's most distinguished artistic careers.

"Theater changes hearts," he said, struggling to fully breathe his way through his words. "That secret place where we all truly live."

McNally found time to speak of early failure and how John Steinbeck told him to get back on his horse: "If you ain't been throwed, you ain't rode." He recalled how much the artists of a previous generation had meant to him as a small boy. He revealed that his father, after watching "Death of a Salesman" and seeing a traumatic vision of what happens to so many of us later in an American life in an American business, had quit his job and struck out on his own.

He talked about his pride in "softening the hearts" of unforgiving parents, which is about as noble a quest for an artist as any that one could imagine. He told young artists he was part of a writing club with open admission: "The only dues are your mind, your soul and your guts. All of you."

"The world needs artists more than ever," McNally said, "to remind us what truth and beauty and kindness really are."

And he finished with a quote from the last act of "The Tempest," Shakespeare's late, great world of personal legacy: "O brave new world that has such people in it!"

I thought at first McNally was talking about the theater in the self-congratulatory way theater people often do.

But no. He had a broader purview.

"Shakespeare was talking to all of us," McNally said. "No one does it alone."

Right. Whatever you do.

What an achievement. What a life.

*Chris Jones is a Tribune critic.*

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# Chicago Tribune

Founded June 10, 1847

## EDITORIALS

# As Illinois gambling expands: Don't meddle with the Gaming Board, Gov. Pritzker

If the prospect of Illinois wildly expanding gambling doesn't make you nervous, this should: Gov. J.B. Pritzker and lawmakers evidently are considering stacking the state's oversight agency with friendlier gatekeepers.

State Sen. Terry Link, D-Waukegan, a longtime sponsor of gambling legislation, recently predicted a push for more "pro-gambling" influence at the Illinois Gaming Board, the agency that regulates casinos and video gambling.

**Pritzker's office declined to answer** our questions about his plans. But if Pritzker allows a shift away from the strict protocols that have kept Illinois casinos corruption-free, he'll be the third governor — after George Ryan and Rod Blagojevich — to make the colossal mistake of meddling in gambling oversight. This is no time to appoint regulators in a hurry to please lawmakers. With so much gambling expansion imminent, Illinois should double down on vetting, transparency and deliberation.

Legislators this month passed a massive expansion of gambling that includes casinos in Chicago and five other locales, along with slot machines and gambling tables at horse racing tracks; slot machines at Chicago airports; and legalized sports betting, including at venues such as Soldier Field, Wrigley Field and the United Center. Did your eyeballs convert to slot machine dollar signs yet? A gambling bonanza, and all the risks and problems associated with it, is headed to Illinois.

Pritzker has not yet signed the gambling legislation, but his support is expected. Link said plans are afoot to sweep out members of the Gaming Board. Note that the current board approaches its regulatory



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

roles thoughtfully and thoroughly. That careful pace has frustrated lawmakers who support gambling expansion, and industry insiders who want quick regulatory decisions.

Link and other pro-gambling lawmakers in the past have tried to fire Gaming Board officials who got in their way. But Illinois citizens deserve a fair and clean process, not a rush job.

Pritzker's team has only released a statement on the prospective shake-up: "All of the governor's current appointees will all comply with the language contained in [the bill]. We look forward to having a skilled and diverse board that will both regulate and effectively support gaming in Illinois."

"Effectively support?" To what extent?

**We would remind the freshman governor** of 1999, when the legislature and a more politically driven Gaming Board steered a casino license to the village of Rosemont and to clout-heavy investors over the objections of Gaming Board staff. Some investors were found to have lied to investigators, and others allegedly had ties to organized crime. That subsequently prompted Attorney General Lisa Madigan to block the deal. A lengthy court battle ensued, costing the state nearly \$1 billion in lost revenue.

The license eventually went to a location in Des Plaines. By then, as years of news

coverage attested, Ryan and Blagojevich were guilty in the court of public opinion of trying to hustle the Gaming Board.

The gateways to criminal conduct in the gambling industry have been wide and varied, from those who worked in casinos to contractors who picked up garbage to companies that sell gaming equipment — not to mention investors who've profited from the losses of players. At least four times since Illinois legalized casino gambling, the board has uncovered wrongdoing and inappropriate associations. One catch: a contract at the Grand Victoria Casino in Elgin with a company part-owned by an organized crime associate, prompting a \$3.2 million fine against the casino.

The Gaming Board's responsibilities are vast. The board conducts background checks on thousands of casino employees and deeper background checks of designated "key persons" involved in the Illinois gambling industry. The board monitors vendors, contractors and incidents of employee discipline at each gambling location; investigates tavern and restaurant owners who apply for video poker machines; and audits revenue from hundreds of sites. That vetting takes time. But it also has kept the Illinois casino business honest.

Now the board will be tasked with a mountain of additional responsibilities. Insiders will press for quick turnaround. Lawmakers are hungry for revenue. The pressure to decide, to approve, to sign off, already is mounting.

Pritzker cannot, should not, soften the posture of the Gaming Board. The potential for scandal is too great. The cookie jar is inviting. Leave it to the experienced regulators at the Illinois Gaming Board to determine which hands get inside.

# SALT and the 'Pritzker Tax': One more reason for Illinois taxpayers to rebel

*"People are mobile. And they will go to a better tax environment. That is not a hypothesis. That is a fact. People act in their own economic interest. Businesses act in their own economic interest."*

— New York Gov. Andrew Cuomo in February, blaming the flight of wealthy residents from his high-tax state on the newly limited amount of state and local taxes that are deductible on federal income tax forms

Since the passage of federal tax reform in late 2017, lawmakers in high-tax states have struggled to protect their wealthy constituents from a \$10,000 limit on the federal deductibility of state and local taxes, aka SALT. As a wry CNBC headline put it, "Blue-state Democrats have a new cause: Helping millionaires."

**Limiting this deduction for high earners helps pay for tax cuts** for American families of more modest means. Middle-income households are otherwise largely unaffected; the near-doubling of the standard deduction and the lower federal tax rates now in effect mean they're less likely



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE  
Gov. J.B. Pritzker is pursuing a change in Illinois' income tax from flat to graduated.

to itemize — and they owe less in federal taxes.

The Tax Foundation said in January that removing the cap to benefit some 11 million affluent households, as Illinois Gov. J.B. Pritzker and other blue state pols have urged, would "almost exclusively provide tax relief to the top 20 percent of income earners, the largest tax cut going to the top 1 percent of earners." Insert here your ironic

jab at governors who want to raise state taxes on the wealthy while, um, reducing federal taxes on the wealthy.

Lawmakers in several high-tax states responded with attempted workarounds to benefit these taxpayers. The most prominent notion was to let taxpayers "donate" to a government fund, then claim those defacto tax payments as charitable deductions on federal tax forms and get a credit on their state taxes too. Last year the Illinois General Assembly didn't approve a comparable proposal here because enough legislators realized that the feds surely would prohibit these blatant tax dodges.

And on Tuesday the U.S. Treasury issued final rules that would quash such efforts to circumvent the cap on SALT deductions. The operative principle here is that taxpayers can't receive valuable benefits — in this case, lower tax bills — in return for charitable donations.

**In Illinois, with its astonishing 7,000 local governments**, the net effect is that affluent taxpayers now receive less subsidy from citizens of lower-tax states. In other

words, Illinois taxpayers now pay more of the true cost of their state and local governments' spending. And Illinois politicians no longer can mollify taxpayers with the old canard: *Sure, we're gouging you, but you can write off our high taxes on your federal return.*

We'd like to report that Illinois state and local officials are responding by reducing spending and tax rates. Instead, their momentum is just the opposite, toward bigger budgets and higher taxes.

The "Pritzker Tax" — the governor's proposed constitutional amendment to convert Illinois from flat to graduated income tax rates — at first would hit only the wealthiest 3 percent of taxpayers. But that's just for starters. As more and more middle-income voters comprehend that the real goal is to handsomely raise their taxes too, they can rebel in two ways.

They can show up at school district, city council and other government meetings to demand less SALT in their lives.

And they can decide right now that on Nov. 3, 2020, they'll vote down the Pritzker Tax.

### WHAT OTHERS ARE SAYING

One day, Joe Biden reaffirmed his support for the Hyde Amendment, which prohibits the federal funding of most abortions. A day later, the presidential candidate and former vice president reversed himself, giving as a reason the recent spate of draconian anti-abortion laws enacted in several states. Surely, however, Biden was pushed by Democratic Party activists. At this rate, he'll be a socialist by Labor Day ...

I am an ardent supporter of abortion rights and have long been opposed to the Hyde Amendment, but I am less than thrilled at Biden's sudden conversion. It reeks of insincerity and of a decision made simply for political reasons. He was under intense pressure from the party's liberal wing, particularly the suddenly accelerating Sen. Elizabeth Warren, whose authenticity is not in doubt. ...

It's troubling that Biden should so easily abandon what, until the other day, seemed a deeply held position. It is also troubling that a major element of the Democratic Party is so intolerant of an opposing idea that it would doom a candidacy on that basis alone. This lockstep abortion platform seeks to impose a simplistic position on a morally vexing issue ...

This will be an arduous and painful campaign for Biden if he is willing to betray his beliefs. Soon enough, it will be bitterly cold in Iowa — and he will be ideologically naked to the world, not the man he used to be and not, either, the man he wants to be.

Richard Cohen, The Washington Post

### SCOTT STANTIS

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# PERSPECTIVE



GETTY

## Is Father's Day obsolete? Don't let the trolls fool you.



CLARENCE PAGE

Father's Day is under fire. Or so I thought. I was gathering my notes for a Father's Day column when I came across this grumpy-sounding hashtag: #EndFathersDay. Again? With so many other time-honored institutions under fire in these cynical times, is Father's Day the next one to go?

Well, not quite. As fact-checkers at Snopes, Jezebel and KnowYourMeme websites confirmed, the #EndFathersDay meme appears to be a lame joke that some troll created on 4chan in 2014, only to be discredited and reborn annually like crabgrass. It sounded fishy all along. As with humorist Fran Lebowitz's famous description of Donald Trump, "a poor man's idea of a rich man," the #End FathersDay meme sounds like an anti-feminist's idea of how feminists think.

Yet, something like this was inevitable, I suppose, since Father's Day always has struggled for respect. We Americans may be divided on many things, but we tend to unite in our desire to celebrate as much as possible a day for dear Mom. But Dad's Day? Oh, yeah, here it comes, shambling along a few weeks later and raising — as my wife and son annually remind

me — the impossible chore of finding a proper gift.

"You know my usual," I respond as helpfully as possible. "A gift certificate for the hardware store and enough time to spend it."

But if we didn't have Father's Day, I would miss it, particularly the great speeches that the day often inspired. Barack Obama's 2008 Father's Day speech, when he was running for the presidency, still resonates.

At the Apostolic Church of God on Chicago's South Side, he used the occasion to talk about black America's disturbingly high out-of-wedlock birth rate, particularly in lower-income households, and the devastating cost of absent fathers who "have abandoned their responsibilities, acting like boys instead of men."

"We know the statistics — that children who grow up without a father are five times more likely to live in poverty and commit crime, nine times more likely to drop out of schools and 20 times more likely to end up in prison," Obama said. "They are more likely to have behavioral problems, or run away from home or become teenage parents themselves. And the foundations of our community are weaker because of it."

Of course, we also know that as valuable as fathers can be — I am endlessly thankful to my parents for adopting me at birth and working hard to give me an upbringing that they barely could afford — the black American family did not come apart by our

**If we didn't have Father's Day, I would miss it, particularly the great speeches that it often inspired. Barack Obama's 2008 Father's Day speech, when he was running for the presidency, still resonates.**

choice.

Depressed wages, chronic unemployment, unequal educational opportunities, discriminatory hiring policies, racially oppressive policing and incarceration policies, and the disappearance of industrial jobs that spurred the Great Migration of blacks in earlier decades from the rural South, all had a devastating impact on black family stability since the mid-1960s.

In more recent years, we have begun to see the same job losses undermining lower-income white families, too. As conservative scholar Charles Murray reports in his 2012 book, "Coming Apart: The State of White America, 1960-2010," the percentage of white women in the bottom 30% of income earners who were single and raising minor children quadrupled from 1960 to 2010 from 5% to more

than 20%.

That's close to the 25% that raised sociologist Daniel P. Moynihan's concern in his historic 1965 study of the black family. The black out-of-wedlock birth rate leveled off at close to 70% by the 1990s, while the white rate has continued to climb.

Yet, as the Rev. Saeed Richardson, policy director at the Community Renewal Society, writes in The Chicago Reporter, "Fatherlessness is not defined by living arrangement. ... Most black children are not fatherless and black American fatherhood is very much alive!"

Indeed, the federal Centers for Disease Control and Prevention backs up that observation, finding that 2.5 million black fathers still live with their children, compared with 1.7 million who don't.

I have known numerous black fathers who maintain high and responsible involvement with their children despite unemployment, incarceration and other obstacles. Although their lives hardly would be called easy, they do offer some good news to balance the bad news we hear so often about family life in America.

That's as good a reason as any to set aside a special day to honor good fathers — and good father figures.

Clarence Page, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/pagespage](http://www.chicagotribune.com/pagespage).

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### VOICE OF THE PEOPLE

#### Don't take parents for granted

The ancient Greek tragedians and later Sigmund Freud had this thing about parents, especially the mother. She may be the fountainhead of your life, but she may also be the source of your neuroses. As for the father, well, his plague upon you is usually one of two calamities: Either he's an absent father, or he suffocates you with his expectations.

But to the main question: When is the last time you looked at your parents?

Really, really looked. Not simply at their imagined vices and virtues, but at their faces and hands and posture. It is not a crime of the law for the child to take such matters for granted, but it is a crime of the heart. Because, you see, the worst harm you can do them is take them for granted. Especially as they age, and your time with them slips away.

Saints or sinners, they are aging before your busy eyes. True, it's not your job to nurture them — that was their job — but it is your chance to start seeing them as more than two people you can call any hour of

the night.

Medical science is keeping more aging parents alive longer, and more children are responding. Some lovingly, some grudgingly, some worriedly.

Whatever the emotion, the reality is this: We get one set of parents. If they are still here, we get only one chance to say thanks for that life. How? With our time. When? Starting now.

— Jack Spatafora, Park Ridge

#### Dreaming of more unity

Remember when John Lennon sang, "You may say I'm a dreamer, but I'm not the only one"? What was he thinking?

I'm having a crotchety current-events-fueled senior moment. Even with the Vietnam War still on and Watergate yet to come, there were dreamers in 1971.

The world is a better place for having had Lennon, but with dysfunctional government in America and Brexit in the United Kingdom, I wonder how, or if, "Imagine" would have even been written today.

When I ponder why civility has dropped

over the years, I always end up with social media as the major culprit.

So many draw the same conclusion that I'm wondering if we've grown too comfortable with that excuse. Maybe the cause of our disharmony is staring back at us from the mirror.

Were past leaders just better at getting things done, or would social media's influence have diminished them too? They were certainly flawed. President Lyndon B. Johnson's best efforts failed in Vietnam; John F. Kennedy had the Bay of Pigs incident; Ronald Reagan stumbled through the Iran-Contra affair.

If you look deeper, though, there's more to the story. Johnson's Great Society produced, among other things, Medicare, and civil rights legislation was passed with bipartisan support. Reagan and then-House Speaker Thomas "Tip" O'Neill were able to work together without disagreements turning personal.

Even those who engineered the Vietnam War weren't losing Cabinet members every month due to inept White House management.

Kennedy's administration gave us the Peace Corps, and unlikely allies Alabama Gov. George Wallace and New York U.S. Rep. Shirley Chisholm teamed to get minimum wage for domestic workers legislation passed. Earlier, Chisholm, despite

criticism from her own supporters, visited Wallace in the hospital after he was shot.

Think about that. Wallace was a segregationist, and Chisholm was a black congresswoman, yet they found common ground. It could be done.

We'll never know how social media would have altered American history from the 1960s on. Naively, I like to think that civil rights progress and Medicare would have prevailed anyway.

I said that finding common ground could be done. Maybe it still can. I hear it's easy if you try.

— Jim Newton, Itasca

#### Being 'liberal' is being 'elite'?

Once again, I find the word "liberal" paired with "elite," and it confuses me ("Biden's surrender to pro-abortion radicals damages his 2020 prospects," commentary by Marc A. Thiessen).

As I see it, "liberalism" arises from an ability to entertain a variety of (often conflicting) ideas and to apply critical thought to evaluating those ideas and their logical implications.

I'm not sure how that ability confers "elite" status. Maybe somebody can help me understand.

— R. Kent TeVault, Lisle

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# Chicago Tribune

# NATION & WORLD

## Trump spurs election security push

Dems cite urgency after his comments about foreign help

BY MARY CLARE  
JALONICK  
AND LISA MASCARO  
Associated Press

**WASHINGTON —** Alarmed by President Donald Trump's willingness to accept foreign dirt on a political opponent, House Democrats are accelerating their efforts to strengthen election security ahead of the 2020 campaign.

Lawmakers had been compiling a fresh package of bills in the aftermath of special counsel Robert Mueller's findings in the Trump-Russia probe. But House Speaker Nancy Pelosi said Democrats are now pushing ahead with votes because it's part of "what the American people elected us to do."

It remains to be seen if passage of bills through the House will break the stalemate in Congress over what to do about election security. While Russia interfered in the presidential election more than two years ago, lawmakers have yet to act on legislation.

Democrats sped up their efforts after Trump suggested last week in an interview with ABC News that he was open to accepting a foreign power's help in his 2020 campaign. He appeared to walk those comments back days later, telling Fox News that "of course" he would go to the FBI or the attorney general if a foreign power offered him dirt about an opponent.

Still, the controversy gave fresh energy to an issue Democrats have prioritized



J. SCOTT APPLEWHITE/AP

Speaker of the House Nancy Pelosi and Democrats are focusing on election security in the run-up to the 2020 election.

since they took the House majority in January. Even though the nation's intelligence agencies said from early 2017 that it was clear Russia tried to influence the 2016 election in favor of Trump, Republicans who led both chambers did not move comprehensive legislation to address the issue.

Senate Majority Leader Mitch McConnell has declined to hold a vote on a Senate election security bill that has bipartisan support.

The House bills seek to secure state election systems, put stricter limits on foreign election interference and provide more oversight of the executive branch, according to aides

familiar with the legislation. The House could vote as soon as this week on the first bill in the package, a series of measures to improve state election systems with paper ballots, audits and funding of grants to states.

Rep. John Sarbanes, D-Md., among those leading the effort, said Trump's attitude toward foreign interference was "breathtaking" and, he believes, the president is taking the country in the "opposite direction of where the public wants to go, which is to feel more confident, not less confident" in the vote.

"People should be concerned that we're going to

see another round of attempts to attack our democracy of the kind we saw in '16," Sarbanes said in an interview. He said Mueller's report, which extensively detailed the Russian interference, flashed a "neon sign" that Russia was "coming again."

Congress has struggled to improve election security in the aftermath of the 2016 election, tangled by partisan fighting and the intricacies of state-run election systems. The bipartisan Senate effort ahead of the 2018 midterm election was blocked by resistance from GOP leadership, taking cues from a White House neutral to the effort. At the start of

the new Congress this year, House Democrats passed a sweeping package of election and ethics reforms, but Senate Republicans rejected much of the package as overreach.

Virginia Sen. Mark Warner, the top Democrat on the Senate intelligence committee, tried to pass a separate bill on the Senate floor last week that would require campaigns to report any contacts from foreign nationals intending to interfere in a presidential election. But Republican Sen. Marsha Blackburn of Tennessee objected, blocking it from passage.

Trump appeared to praise Blackburn for the

move on Twitter, tweeting that Democrats "continue to look for a do-over on the Mueller Report."

Warner tweeted back: "The President is making it quite clear that he wants the Senate GOP to obstruct any attempt to prevent future foreign election interference."

House Democrats hope to move their election security bills in the coming weeks, ahead of the month-long August recess. In addition to the legislation to improve state election systems, the package will include legislation by New Jersey Rep. Tom Malinowski to bar campaigns from sharing private materials with foreign governments. Similar to Warner's legislation, it would require reporting to authorities if campaigns are approached by foreign actors with offers of assistance that involve illegal activity, such as hacking.

Malinowski's bill was prompted by two episodes described in Mueller's report — a meeting between Trump campaign staff and a Russian lawyer, and communications between Trump's then-campaign chairman Paul Manafort and a business associate accused of having ties to Russian intelligence.

Emails leading up to the campaign meeting — which was attended by the president's son, Donald Trump Jr., his son-in-law Jared Kushner and Manafort — promised dirt on Democrat Hillary Clinton, but no one notified authorities.

Malinowski's bill would require political campaigns to file "suspicious activity reports" in such situations.



OLIVIER DOULIERY/TNS

In a tweet on Saturday, President Donald Trump predicted dire economic consequences if he's not re-elected in 2020.

## Trump: If I lose in '20, market will tank

BY ROS KRASNY  
Bloomberg News

**WASHINGTON —** President Donald Trump, gearing up for the official start of his 2020 campaign, warned that the U.S. would face an epic stock market crash if he's not re-elected.

"If anyone but me takes over," Trump told his Twitter followers Saturday, "there will be a Market Crash the likes of which has not been seen before!"

The tweet came a day after Trump said he had no

intention of ending his public attacks on the Federal Reserve's interest rate policies even though he knows he has made Chairman Jerome Powell's job more difficult.

Trump told ABC News in an interview released Friday that he thinks economic growth and stock market indexes would be substantially higher if the chairman "wouldn't have raised interest rates so much." The Fed raised rates four times last year. Powell has signaled that

the Fed is prepared to cut rates should it decide that Trump's trade war with China threatened the economic expansion.

Trump officially starts his 2020 campaign on Tuesday with a rally in Orlando, Florida, and appears to be road-testing some of the themes he'll be touching on in the next 18 months, including stoking fear of a market meltdown.

"Tuesday will be a Big Crowd and Big Day," he said in another tweet.

He also tweeted in Feb-

ruary that "had the opposition party" won in 2016, "the Stock Market would be down at least 10,000 points by now" — an unprovable assertion.

Research by Macro-trends shows the Dow Jones' performance so far in Trump's term has been middling compared with his predecessors, and trails the gains made under Democrats Barack Obama and Bill Clinton.

Associated Press contributed.

## Hong Kong's extradition bill shelved in rare retreat

Protests, pressure effect change, but activists seek more

BY DAVID PIERSON  
Los Angeles Times

**SINGAPORE —** A sense of futility pervaded throngs of protesters last week in Hong Kong. Many said they chose to demonstrate out of principle, not because they believed they could prevent the passing of an extradition bill that would have left them largely at the mercy of the authoritarian government in Beijing.

Then the unthinkable happened. On Saturday, Hong Kong Chief Executive Carrie Lam announced that the proposed legislation she spent months championing would be suspended indefinitely.

The groundswell of resistance, it appears, was too large to ignore.

"There's a sense of victory that at least we were able to stop it for now," said Fernando Cheung, a legislator for the opposition Labor Party who is still calling for

the bill to be withdrawn.

The reversal suggests there are limits to how much Beijing can encroach on Hong Kong's autonomy despite years of threats and official impunity — including the disappearances of booksellers and the abduction of a mainland billionaire from a luxury hotel by Chinese state security.

The bill, which would have amended a law to allow Hong Kong to send people to China for trial, sparked fears of losses to freedom of speech and assembly — rights guaranteed under Hong Kong's constitution for 50 years after Britain returned the former colony to China in 1997.

Lam's proposed legislation was so unpopular that roughly 1 in 7 people in the city of 7 million were estimated to have attended peaceful demonstrations on June 9.

From there, pressure mounted on Lam, who said the amendments were needed to close a loophole that protects fugitives in Hong Kong.

On Wednesday, mass

government's headquarters descended into chaos and violence, leaving Hong Kong's financial district shrouded in tear gas in a scene reminiscent of the 2014 Umbrella Movement. Protesters, journalists and police were injured in the melee and charges were leveled at the police of excessive force. On Friday, thousands of mothers staged a sit-in demanding the safety of the city's youth and an end to the proposed bill.

Perhaps more important in the ultra-capitalistic territory, members of Hong Kong's business community turned on Lam. Reports of tycoons shifting capital out of the city to rival financial centers including Singapore sent a signal that even the rich and powerful were worried about their futures in Hong Kong — particularly because the bill allowed China to request a suspect's assets in Hong Kong be frozen or seized.

"We welcome the government's decision to suspend resumption of the second reading of the extradition bill, which will allow things to cool down and let everyone return to rational debate," Aron Harilela, chairman of the city's big-

A man prays ahead of a speech by Hong Kong Chief Executive Carrie Lam on Saturday. Lam announced that a controversial extradition bill has been shelved indefinitely.

gest business group, the Hong Kong General Chamber of Commerce, told the South China Morning Post.

Hong Kong's special status with the United States was also jeopardized by the extradition bill. Amid a worsening trade war with China, U.S. congressional lawmakers threatened to reintroduce a bill that would strip trade privileges from Hong Kong if they deemed it insufficiently autonomous from China.

The growing crisis prompted more calls for Lam to step down. It was against this backdrop that Lam made her announcement Saturday standing in front of a wall-sized picture of Hong Kong's iconic skyline.

Lam, a longtime civil servant picked by Beijing two years ago to lead Hong Kong, was unapologetic and said opposition to the bill was the result of her failure to persuade people that there was nothing to fear about the amendment.

"My relevant colleagues and I have made our best efforts, but I have to admit that our explanation and communication work has not been sufficient or effective," she said.

Lam deflected questions about resigning and denied that the decision to suspend

the bill was aimed at placating residents on the eve of another mass protest planned for Sunday.

Lam also refused to say if she met with members of China's central government.

China's central government released a statement Saturday saying it supported Lam's decision.

Activists and opposition lawmakers were furious that Lam was unapologetic and that she praised the work of police despite charges of extreme force.

"Carrie Lam really has a talent for agitating the public," said Cheung, the Labor Party legislator.



CARL COURT/GETTY



CAROLYN VAN HOUTEN/WASHINGTON POST

Lumba Nderiki is a farmer in her 80s. After 65 years of marriage, her husband was killed by an elephant in 2014. She said elephants have ruined most of her sorghum crop.

# 'I hate elephants'

## Behind the backlash against Botswana's giants

BY MAX BEARAK

The Washington Post

**CHOBE ENCLAVE**, Botswana — For as long as they can remember, farmers in Botswana lived mostly at peace with elephants, whose knowing eyes and playful kids made them seem almost like friendly human neighbors. This southern African country of savannas and swamps is home to roughly one-third of Africa's elephants, thanks in part to strict anti-poaching enforcement and a trophy hunting ban that have made it a darling of conservationists and a mecca for high-priced tourism. But the population spike has not been easy for the people who live alongside them, and a backlash has erupted.

"I hate elephants," said Lumba Nderiki, a farmer well into her 80s, as she strolled through her modest and barren field in the Chobe enclave, a strip of mostly farmland between the river and national park of the same name. "Two simple reasons: They have widowed me, and they have left me without a harvest."

Nderiki and her husband had been married 65 years before he was killed by an elephant in 2014. Like nearly everyone else in this cluster of villages, it has been years since her fields weren't trampled and eaten up by what she calls "the giants." She used to grow more than 100 bags of sorghum in a season. Last harvest, she salvaged three.

Growing resentment toward the animals among farmers here and around Botswana is upending the country's politics and prompting the reversal of policies that turned tourism into Botswana's second-biggest earner after diamonds. The furor has also spilled into a larger debate over race in a country where white foreigners and the descendants of colonialists control much of the conservation and tourism sectors while many who live outside the national parks eke out a living on government subsidies.

If there were anywhere elephants could become a populist issue, it is Botswana, which has a human population of just over 2 million and an elephant population of about 130,000. The country's president, Mokgweetsi Masisi, was appointed last year and is up for his first election in October.

He has forcefully taken the farmers' side, turning elephants into a major campaign issue.

On May 23, he lifted a ban on trophy hunting of elephants put in place by his predecessor. He has given stools made of elephant feet



WALDO SWIEGERS/BLOOMBERG NEWS

Botswana President Mokgweetsi Masisi has forcefully taken the farmers' side, turning elephants into a major campaign issue.

to visiting heads of state. And his government floated the possibility of culling and processing elephant meat as pet food.

The president clarified in a recent Facebook post that there would be no culling and no pet food factories.

But he said that in his view, the numbers of elephants are now "far more than Botswana's fragile environment, already stressed by drought and other effects of climate change, can safely accommodate," leading to a "sharp increase" in conflict between humans and elephants. He believes a limited, permit-based return to hunting can solve the crisis.

Some conservationists argue that Masisi's assertions aren't true, and that even if they were, allowing hunting for sport isn't an effective population-control method. Mike Chase, who runs Elephants Without Borders, a research charity that conducts the only elephant census in Botswana, says the elephant population has been stable for at least a decade and that the government's own data shows instances of human-elephant conflict have been relatively constant, too.

The growth in Botswana's elephant population from approximately 80,000 in 1996 to 130,000 in 2014 has been attributed to strictly upheld anti-poaching policies, which remain largely in place under the current president.

Across Africa, however, poaching has contributed to steep declines in elephant populations over the past decade.

Trophy hunting of elephants is legal in many African countries, including in every country Botswana borders: South Africa, Namibia, Zimbabwe and Zambia. Governments set permit quotas that are reevaluated annually and can range from a few dozen to hundreds. Botswana's government has said it plans to issue no more than 400 permits once legal

hunting comes into effect. A permit can cost tens of thousands of dollars, though critics argue that little of that money filters down to local communities.

Data on elephant populations and human-elephant conflict are inexact. The census relies on aerial surveys, and instances of conflict rely on people to report them.

What's palpable is how people on both sides feel about elephants, and emotions run high.

Some tourists are reacting to the reintroduction of hunting, which still doesn't have a start date, by canceling trips.

"Just got another typical mail today. Guest says after a dozen visits she will not come back to Botswana," said Dereck Joubert, a conservationist, filmmaker and lodge owner.

The country's former president, Ian Khama, defected to the opposition recently, in part out of disdain for his successor's rollback of the hunting ban.

Khama is close with Chase, whose family has lived in Botswana for five generations, and both conservation and tourism flourished during Khama's decade as president.

"There's a sense among people across Botswana that Khama was a protector of the whites, the owners of many of our big farms and lodges, at the people's expense," said Anthony Morima, a writer and political analyst. "Masisi casts himself as a nationalist taking back control, which goes along with an increasing feeling here that we don't want white people or foreigners to tell us how to live."

Chase lamented how the conversation had turned to race and said his citizenship was often questioned.

"This new government has changed everything for us," Chase said.

People in Chobe enclave are impressed by the current president and largely express scorn for his predecessor's pro-elephant legacy. Despite being surrounded by parks and lodges, fewer than a quarter of people in the enclave are employed through tourism or conservation, and the benefits of elephants are less immediate than the destruction they wreak.

"Khama was worried that the white tourists had to go too far into the bush to see elephants, so he allowed them to multiply until they became more than us," said Zoom Shanzinza, 62, while stepping out of church near his farm on a recent day shortly after the hunting ban was lifted. "We are



CAROLYN VAN HOUTEN/WASHINGTON POST



CAROLYN VAN HOUTEN/WASHINGTON POST

Ephraim Simasiku, 71, looks at the carcass of an elephant he killed because he couldn't scare it off.

waiting for Masisi to allow us to take these matters into our own hands. Until then, we are being expected to suffer."

The amount of money tourists bring through the region is also well known. Tourism is a multi-billion-dollar industry in Botswana and by government estimates makes up about 12 percent of the country's income.

People like Chimney Mulwani, 45, have worked in lodges, and, in rare cases like Mulwani's, become managers. They bring back stories of bottles of wine and excursions that cost more money than most in Chobe enclave have ever seen.

"I have seen the figures — I know how many millions are coming into some of these places. Whereas if you show someone here a couple hundred dollars, it will seem to them as if they are seeing all the money in the world," he said. "How could there not be resentment?"

While not everyone believed hunting would directly benefit them, either, many hoped Masisi's moves indicated he had farmers' interests, not conservationists', at heart. The government, conservationists and Chobe enclave residents all agree on one thing: Big tour operators need to direct more of their earnings toward local communities, or else backlash will only grow.

Maggie Zambo, 42, laughed off the prospect of hunters improving

her life.

"Will they come from America in time to shoot an elephant in my field?" she asked, while surveying a fence around her field damaged by an elephant.

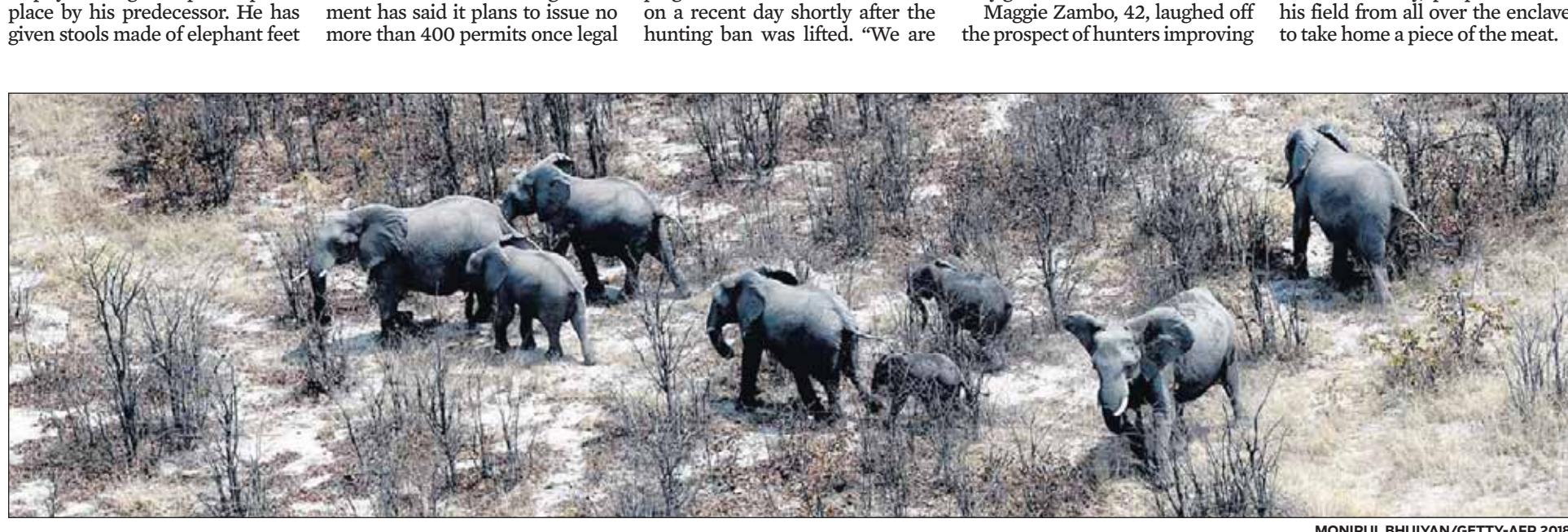
Her relative, Matthews Zambo, is running for local office on a platform that proposes less complicated solutions to this crisis than rebuilding a hunting-permit based economy. He proposes fixing boreholes that provide water in the park, so elephants don't need to cross villages to get water from the river. And instead of free seeds, the government should be providing electric fencing for farms, he says.

Without quick fixes, locals are trying whatever they can. Ephraim Simasiku, 71, spent a whole month stringing metal cans along a wire to create a fence around his farm that, with its glint and clang, might scare off elephants. He spends entire nights patrolling his field, full of the juicy watermelons that elephants love, with a flashlight and drum. Elephants ate 400 out of the 1,000 he planted this season.

"During the night, elephants. During the day, elephants," he said. "A farmer like me can get no sleep."

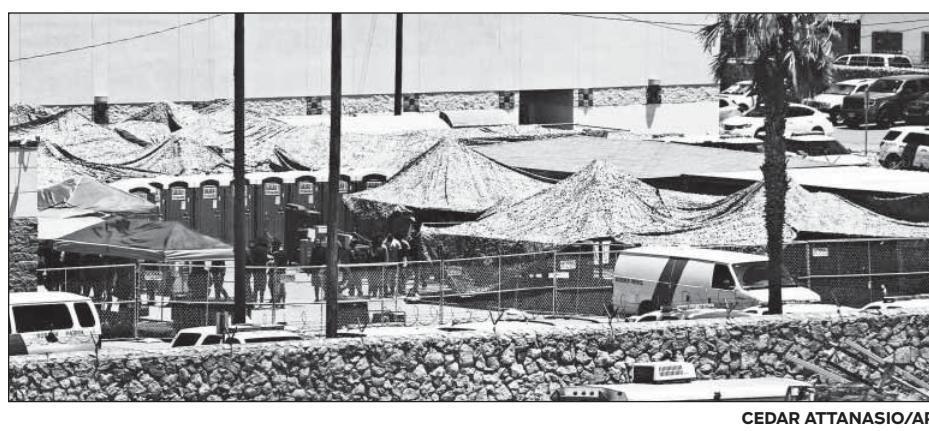
Last month, when all his other methods failed, Simasiku reached for his last resort: a .375 rifle.

The next day, people came to his field from all over the enclave to take home a piece of the meat.



MONIRUL BHUIYAN/GTET-AFP 2018

Elephants roam the plains of the Chobe district in northern Botswana. The country has lifted a ban on trophy hunting as a method of controlling the elephant population.



CEDAR ATTANASIO/AP

Migrants are seen within a fenced-off area at a temporary outdoor encampment in El Paso, Texas. As migrants await processing, temperatures there can reach 100 degrees.

## Migrants complain of poor conditions at holding centers

BY CEDAR ATTANASIO

Associated Press

EL PASO, Texas — The Trump administration faces growing complaints from migrants about severe overcrowding, meager food and other hardships at border holding centers, with some people at an encampment in El Paso being forced to sleep on the bare ground during dust storms.

The Border Network for Human Rights issued a report Friday based on dozens of testimonials of immigrants over the past month and a half, providing a snapshot of cramped conditions and prolonged stays in detention amid a record surge of migrant families coming into the U.S. from Central America.

The report comes a day after an advocate described finding a teenage mother cradling a premature baby inside a Border Patrol processing center in Texas. The advocate said the baby should have been in a hospital, not a facility where adults are kept in large fenced-in sections that critics describe as cages.

"The state of human rights in the U.S.-Mexico borderlands is grave and is only getting worse," the immigrant rights group said in its report. "People are dying because of what is happening."

Five immigrant children

have died since late last year after being detained by the Border Patrol, including a flu-stricken teenager who was found dead in a facility migrants refer to as the "icebox" because of the temperatures inside.

Customs and Border Protection responded to the complaints by saying: "Allegations are not facts. If there is an issue it is best to contact CBP directly."

The agency also cited its response to a critical inspector general's report last month, in which it said the government is devoted to treating migrants in its custody "with the utmost dignity and respect."

The Trump administration has blamed the worsening crisis on inaction by Congress.

Many of the complaints center on El Paso, where the inspector general found severe overcrowding inside a processing center. A cell designed for a dozen people was crammed with 76.

With indoor facilities overcrowded, the Border Patrol has kept some immigrants outside and in tents near a bridge in El Paso with nothing but a Mylar foil blanket. Others have been kept in an empty parking lot, where migrants huddled underneath tarps and foil blankets repurposed as shade covers against the sweltering heat.

A professor who visited recently said it resembled a

"human dog pound." The Border Patrol responded by adding additional shade structures, but migrants are still kept outside in temperatures approaching 100 degrees.

Migrants in El Paso and elsewhere also complained of inadequate food. Women said they were denied feminine hygiene products.

Another complaint is that migrants are kept in detention beyond the 72-hour limit set by Customs and Border Protection.

The teenage mother with the premature baby, for example, spent nine days in Border Patrol custody after crossing the Rio Grande with her newborn, according to a legal advocate who visited the girl in a McAllen, Texas, processing center.

An exodus of people fleeing poverty, drought and violence in Guatemala, Honduras and El Salvador has led to a record number of migrant families being apprehended at the U.S.-Mexico border in recent months.

Agents made 132,887 apprehensions in May, including a record 84,542 adults and children traveling together. Those apprehended also included 11,507 children traveling alone.

President Donald Trump's \$4.5 billion border request has languished on Capitol Hill since he sent it over six weeks ago.

## Emails show census question discriminates, say advocates

BY JONATHAN DREW

Associated Press

Voting rights activists argue that newly discovered 2015 correspondence between a GOP redistricting expert and a current Census Bureau official bolster arguments that discrimination motivated efforts to add a citizenship question to the 2020 population survey.

The plaintiffs, who successfully challenged the question in a Maryland federal court, said in a filing late Friday that the email exchange between the late Republican consultant Thomas Hofeller and the Census Bureau official was discovered earlier last week.

They say the documents give a federal judge, who previously ruled in their favor, latitude to re-examine whether Commerce Secretary Wilbur Ross intended to discriminate against minorities by adding the citizenship question to the 2020 census.

While U.S. District Judge George Hazel in Maryland issued a ruling in April to block the addition of the census question, he said the Maryland plaintiffs failed to prove that their equal protection rights were violated because they hadn't shown that Ross and other officials acted with discriminatory intent.

Plaintiffs, citing the new documents, say the judge should reconsider on the equal protection question.

"The trial record and the Hofeller documents both reveal that the central purpose of adding a citizenship question was to deprive Hispanics and noncitizens of political representation," the plaintiffs argue, adding that the evidence "explains precisely why Secretary Ross pressed ahead with adding the citizenship question in the face of evidence that it would cause a disproportionate undercount of noncitizens and Hispanics."



J. SCOTT APPLEWHITE/AP

Immigration activists rally in April by the high court as it weighs a U.S. plan to ask about citizenship on the census.

Trump administration lawyers argued in filings before Hazel last week that the newly discovered documents don't justify the "extraordinary request" to reopen a case already decided in the plaintiffs' favor.

The Commerce Department issued a statement Saturday saying that Hofeller played no role in Ross's decision to add the citizenship question: "All of Plaintiffs' conspiracy theories are outlandish and should be disregarded."

The U.S. Supreme Court is currently considering the citizenship question after Hazel's ruling and similar ones by judges in New York and California who concluded the question was improperly added to the U.S. census for what would be the first time since 1950.

The high court could rule by July. Plaintiffs, citing the new documents, say the judge should reconsider on the equal protection question.

"The trial record and the Hofeller documents both reveal that the central purpose of adding a citizenship question was to deprive Hispanics and noncitizens of political representation," the plaintiffs argue, adding that the evidence "explains precisely why Secretary Ross pressed ahead with adding the citizenship question in the face of evidence that it would cause a disproportionate undercount of noncitizens and Hispanics."

documents, first revealed in late May as part of the New York case, show that he played a role in drafting Justice Department documents regarding the citizenship question, and that Hofeller had explained in a separate memo that the addition would help "Republicans and Non-Hispanic Whites."

The Hofeller documents were discovered when his estranged daughter found four external computer hard drives and 18 thumb drives in her father's Raleigh, North Carolina, home after his death last summer.

The newer documents, unearthed last week during a further forensic analysis, show how far back the discussions about adding the citizenship question go, the plaintiffs argue. Attached to their Friday filing is a January 2015 email from Christa Jones to Hofeller that a 2015 test of census data collection presented "an opportunity to mention citizenship as well."

Jones is now chief of staff to the director of the U.S. Census Bureau.

The Justice Department has denied that the new documents show discriminatory intent. A spokeswoman declined further comment Saturday.

Media representatives for the Census Bureau didn't immediately respond to emails seeking comment.

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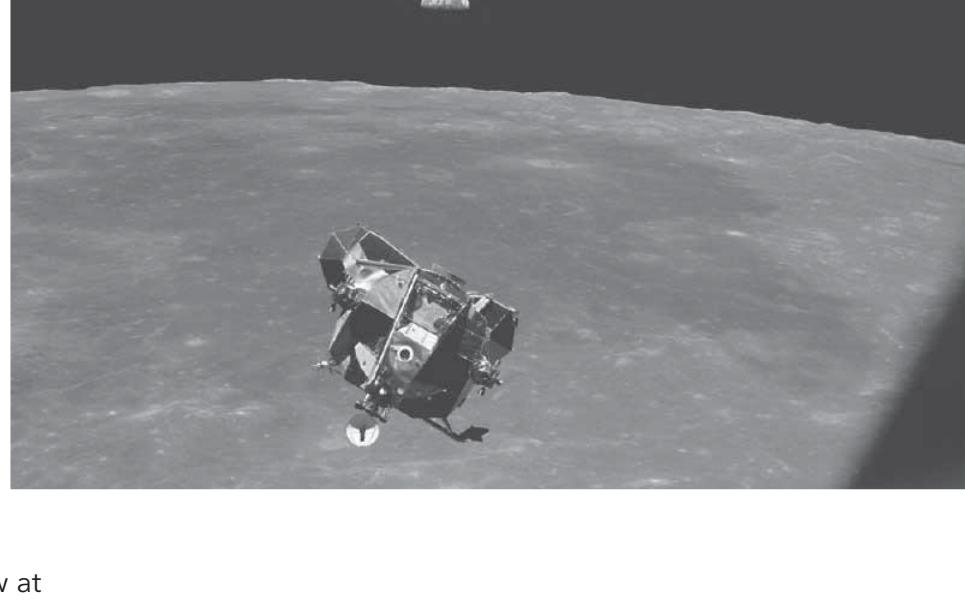
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# 3M US kids lack home internet

AP analysis says that fuels growing 'homework gap'

By MICHAEL MELIA,  
JEFF AMY  
AND LARRY FENN  
Associated Press

HARTFORD, Conn. — With no computer or internet at home, Raegan Byrd's homework assignments present a nightly challenge: How much can she get done using just her smartphone?

On the tiny screen, she switches between web pages for research projects, losing track of tabs whenever friends send messages. She uses her thumbs to tap out school papers, but when glitches keep her from submitting assignments electronically, she writes them out by hand.

"At least I have something, instead of nothing, to explain the situation," said Raegan, a high school senior in Hartford.

She is among nearly 3 million students around the country who face struggles keeping up with their studies because they must make do without home internet. In classrooms, access to laptops and the internet is nearly universal. But at home, the cost of internet service and gaps in its availability create obstacles in urban areas and rural communities alike.

In what has become known as the homework gap, an estimated 17% of U.S. students do not have access to computers at home and 18% do not have home access to broadband internet, according to an Associated Press analysis of census data.

Until a couple of years ago, Raegan's school gave every student a laptop equipped with an internet hot spot. But that grant program lapsed. In the area surrounding the school in the city's north end, less than half of households



Third-grader Miles Stidham uses a school laptop to do work in Maben, Miss. The Stidhams can't get the internet at home.

have home access.

School districts, local governments and others have tried to help. Districts installed wireless internet on buses and loaned out hot spots. Many communities compiled lists of Wi-Fi-enabled restaurants and other businesses where children are welcome to linger and do schoolwork. Others repurposed unused television frequencies to provide connectivity, a strategy that the Hartford Public Library plans to try next year in the north end.

Some students study in the parking lots of schools, libraries or restaurants — wherever they can find a signal.

The consequences can be dire for children in these situations, because students with home internet consistently score higher in reading, math and science. And the homework gap in many ways mirrors broader educational barriers for

poor and minority students.

Students without internet at home are more likely to be students of color, from low-income families or in households with lower parental education levels. Janice Flemming-Butler, who has researched barriers to internet access in Hartford's largely black north end, said the disadvantage for minority students is an injustice on the same level as "when black people didn't have books."

Raegan, who is black, is grateful for her iPhone, and is grateful for her iPhone, and the data plan paid for by her grandfather. The honors student at Hartford's Journalism and Media Academy tries to make as much progress as possible while at school.

"On a computer — click, click — it's so much easier," she said.

Classmate Madison Elbert has access to her mother's computer at home, but she was without home in-

ternet this spring, which added to deadline stress for a research project.

"I really have to do everything on my phone because I have my data and that's it," she said.

Administrators say they try to make the school a welcoming place, with efforts including an after-school dinner program, in part to encourage them to use the technology at the building. Some teachers offer class time for students to work on projects that require an internet connection.

English teacher Susan Johnston said she also tries to stick with educational programs that offer smartphone apps. Going back to paper and chalkboards is not an option, she said.

"I have kids all the time who are like, 'Miss, can you just give me a paper copy of this?' And I'm like, 'Well, no, because I really need you to get familiar with

technology because it's not going away,'" she said.

A third of households with school-age children that do not have home internet cite the expense as the main reason, according to federal Education Department statistics gathered in 2017 and released in May. The survey found the number of households without internet has been declining overall but was still at 14% for metropolitan areas and 18 percent in nonmetropolitan areas.

A commissioner at the Federal Communications Commission, Jessica Rosenworcel, called the homework gap "the cruellest part of the digital divide."

In rural northern Mississippi, reliable home internet is not available for some at any price.

On many afternoons, Sharon Stidham corrals her four boys into the school library at East Webster

High School, where her husband is assistant principal, so they can use the internet for schoolwork. A cellphone tower is visible through the trees from their home on a hilltop near Maben, but the internet signal does not reach their house, even after they built a special antenna on top of a nearby family cabin.

A third of the 294 households in Maben have no computer and close to half have no internet.

Her 10-year-old son, Miles, who was recently diagnosed with dyslexia, plays an educational computer game that his parents hope will help improve his reading and math skills. His brother, 12-year-old Cooper, says teachers sometimes tell students to watch a YouTube video to figure out a math problem, but that's not an option at his house.

On the outskirts of Starkville, home to Mississippi State University, Jennifer Hartness said her children often have to drive into town for a reliable internet connection.

Her daughter Abigail Shaw, who does a blend of high school and college work on the campus of a community college, said most assignments have to be completed using online software, and that she relies on downloading class presentations to study.

At home, the family uses a satellite dish that costs \$170 a month. It allows a certain amount of high-speed data each month and then slows to a crawl. Hartness said it's particularly unreliable for uploading data. Abigail said she has lost work when satellites or phones have frozen.

Raegan says she has learned to take responsibility for her own education.

"What school does a good job with," she said, "is making students realize that when you go out into the world, you have to do things for yourself."

## Broad reading of vague Ga. law stops felons from voting

Some see exclusion dating to just after Civil War as unfair

By RUSS BYNUM  
Associated Press

SAVANNAH, Ga. — Leon Brown is trusted enough to drive a tractor-trailer inside one of the nation's busiest seaports more than six years after being released from prison.

But he's not allowed to vote in Georgia because of a law rooted in the years after the Civil War.

With a criminal history dating decades, Brown, 53, has more than three years left on probation after serving time for theft and credit card fraud.

Enough time has passed that he qualifies for a federal government credential to deliver cargo to and from the Port of Savannah, but Brown can't take part in elections.

"I would like to vote," Brown said. "I go off and do the time, come back out and they hold me hostage again because I'm on probation."

Brown and tens of thousands of other Georgia residents are cut off from voting due to a vaguely worded law that state election officials interpret in the strictest possible manner.

Georgia strips voting

rights from people convicted of all felonies, from murder to drug possession, even though a straightforward reading of the law suggests not all felons deserve such punishment.

Felons seeking to restore their voting rights must not only finish their prison sentences, but also any parole or probation, as well as pay any outstanding court fines.

That has a big effect in Georgia, which has more people on probation than any other state.

The U.S. Supreme Court has upheld laws like Georgia's, which is not the nation's most severe.

Kentucky and Iowa bar felons from voting for life. So did Florida until voters last year approved a constitutional amendment to restore voting rights to those who serve their time. Nine other states permanently rescind voting rights for some felony convictions.

Voting policies in Georgia have been under a microscope since the 2018 elections, largely because of the close finish between new Republican Gov. Brian Kemp and Democrat Stacey Abrams. Abrams and her supporters accused Kemp, who campaigned while serving as Georgia's top elections official, of benefiting from restrictive policies adopted in the name of

election security. Abrams said the policies prevented minorities and low-income voters from casting ballots.

An advocacy group since formed by Abrams has filed a lawsuit accusing Kemp of mismanaging the election.

The debate in Georgia has all but ignored the voting rights of felons, even as the issue has gained traction nationally. A sweeping elections bill recently passed by Democrats in the U.S. House would allow felons to vote in federal elections as soon as they leave prison.

Georgia law prohibits voting by anyone convicted of a "felony involving moral turpitude," a legal phrase rooted in the state's Reconstruction-era constitution of 1877. The phrase has endured several revisions, including the latest version from 1983.

"It's a vague concept," said Julia Simon-Kerr, a University of Connecticut law professor who's spent the past decade researching the legal history of the phrase "moral turpitude."

State lawmakers have never defined which felonies involve "moral turpitude."

Georgia election officials have long interpreted the state constitution to mean all felonies trigger the loss of voting rights.



Trucker Leon Brown, who served time for theft, is barred from voting by officials' interpretation of a state law that strips such rights for felons "involving moral turpitude."

Not everyone agrees.

"If the constitution states felonies 'involving moral turpitude,' then there must be felonies not involving moral turpitude," said Sean Young, Georgia legal director for the American Civil Liberties Union. "We should be asking Georgia politicians why they're so eager to restrict the franchise beyond what the constitution allows."

Georgia election officials say court rulings support denying voting rights to all felons.

Secretary of State Brad Raffensperger's spokeswoman, Tess Hammock,

said the state Supreme Court has "directly weighed in on this question."

She cited a 1998 ruling that states "in Georgia, all felonies are crimes involving moral turpitude," and a similar decision from 1979.

According to the U.S. Bureau of Justice Statistics, Georgia had 410,964 people on probation as of 2016, the most recent year for which data is available. That's far more than any other state.

California had 288,911 probationers; its population is nearly four times that of Georgia.

Felony convictions barred 248,751 Georgia resi-

dents — 3% of the state's voting-age population — from voting in 2016, according to the Sentencing Project, a Washington-based advocacy group that studies racial disparities in criminal sentences. Of those, 58% were African Americans, who make up 30% of the state population.

Brown left prison in 2012 after serving about two years for stealing \$80 and a credit card that he used to run up \$442,48 in fraudulent charges.

"I didn't hurt anybody," he said. "I just did something stupid."



Among the U.S. Census report's findings was the fact that some 60% of the 121 million adult men in the U.S. are dads.

## Census shares mother lode of data on dads

By MIKE SCHNEIDER  
Associated Press

ORLANDO, Fla. — Fathers in the U.S. tend to be better educated than men without children, and relatively few men have children over age 40.

These are some of the conclusions in a report released by the U.S. Census Bureau, just in time for Father's Day.

The data come from 2014 when the bureau for the first time asked both men and women about their

fertility histories. The goal of the report was to shed greater light on men's fertility, a topic less known than that of women's fertility, according to the Census Bureau.

"In recent decades, there has been growing public and academic interest in fathers and fatherhood giving the importance of fathers in children's lives," the report said.

It found more than 60%

of the 121 million adult men in the U.S. were fathers.

About three-quarters of

fathers were married. Almost 13% of dads were divorced and 8% had never been married.

Just under a quarter of

U.S. men between 40 and 50

were childless, and about

17% had never been mar-

ried by the time they reached their 40s. Both figures were noticeably higher than for women who had reached middle age. Just under 16% of women between ages 40 and 50 were childless, and 14% had never been married, according to the report.

## NEWS BRIEFING

Staff and news services

### 11 killed and 25 reported hurt as blasts rock Somalian capital

**MOGADISHU, Somalia** — A pair of explosions rocked Somalia's capital and left 11 people dead, the country's police chief said Saturday, as the al-Qaida-linked extremist group al-Shabab claimed responsibility.

Another 25 people were wounded, Gen. Bashir Abdi Mohamed told reporters in Mogadishu. He said the first car bomb went off near a security checkpoint for the presidential palace and was

responsible for nine deaths.

The second car bomb killed the driver and his accomplice near a checkpoint on the road to the heavily fortified airport, he said.

Al-Shabab said the blasts were meant to strike the first line of security checkpoints for the airport and palace. The airport is home to a number of diplomatic offices. The palace is a frequent al-Shabab target.

### In return to Italy, Amanda Knox blasts coverage of murder case

**MODENA, Italy** — In her first return to Italy since being freed from prison in 2011, Amanda Knox gave a tearful speech on Saturday in which she defended her version of what happened the night her roommate Meredith Kercher was killed and criticized the media for their coverage.

"I was innocent. But the rest of the world had decided I was guilty," Knox said at a convention

on wrongful convictions and miscarriages of justice organized by the Italian lawyers' association.

Knox captured attention when her roommate was raped and found dead in 2007.

Knox was arrested with her then-boyfriend Raffaele Sollecito. She spent four years in prison and returned to the U.S. after an appeals court overturned both of their sentences.

### Oregon city says it will no longer jail poor who can't pay court debts

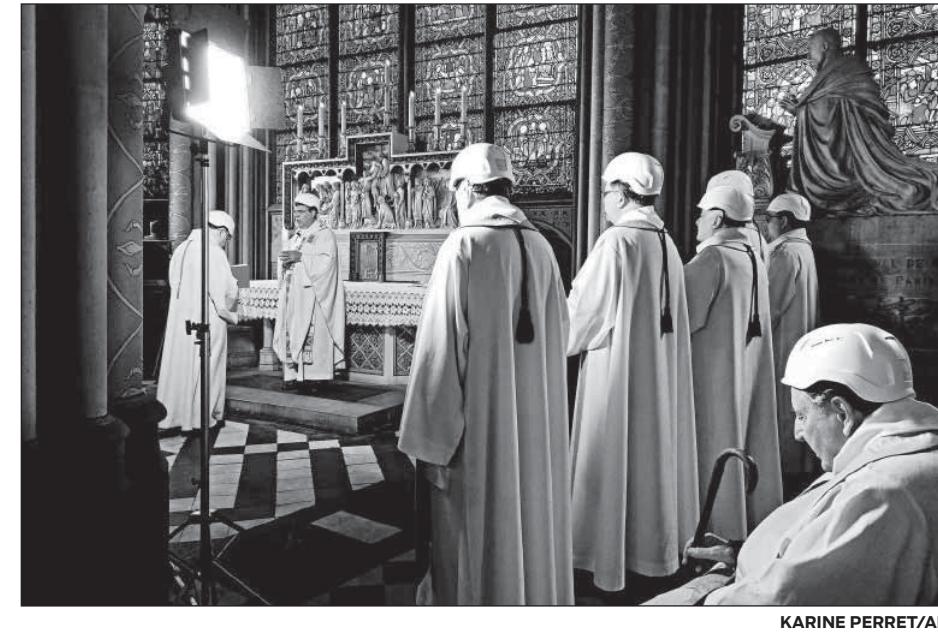
The eastern Oregon city of Pendleton has stopped jailing people unable to pay fines, a city official said, following the settlement of a federal lawsuit contending city officials ran a debtors' prison.

The East Oregonian reports Saturday that city attorney Nancy Kerns said city court officials recently adopted new policies that ban the use of jail time for fines arising from minor violations.

"No person shall be incarcerated for the inability and lack of financial resources to pay financial obligations to the Court," the policy states.

The policy also requires the city court to consider defendants' ability to pay and appoint attorneys to indigent defendants who face jail time.

Angela Minthorn spent nearly two months in jail in 2017 for owing about \$1,000.



**Mass returns to Notre Dame:** Michel Aupetit, the archbishop of Paris, second from left, leads the first Mass in a side chapel at Notre Dame cathedral on Saturday two months after a fire engulfed the structure. Priests at the Mass are clad in hard hats.

### Ivanka Trump, Jared Kushner took in up to \$135M in 2018

**NEW YORK** — Ivanka Trump and Jared Kushner took in as much as \$135 million in revenue during their second year as aides to President Donald Trump, generated from their vast real estate holdings, stocks and bonds and even a book deal, according to their financial disclosures released Friday.

Ivanka Trump's stake in her family's Washington, D.C., hotel down the street from the Oval Office generated \$3.95 million in revenue in 2018, barely changed from a year earlier. The hotel is at the center of two federal lawsuits claiming

Donald Trump is violating the Constitution's ban on foreign government payments to the president.

Another big Ivanka Trump holding, a trust that includes her personal business selling handbags, shoes and accessories, generated at least \$1 million in revenue in 2018, down from at least \$5 million the year before. Ivanka Trump announced in July of last year that she planned to close her fashion company to focus on her work as a White House adviser for her father.

The disclosure for Kushner shows that he took in

hundreds of thousands of dollars from his apartments and that he owns a stake in the real estate investment firm Cadre worth at least \$25 million.

The disclosures released by the White House and filed with the U.S. Office of Government Ethics show minimum revenue for the couple of \$28 million generated last year from assets valued at over \$180 million. The disclosures show revenue, assets and debts in broad ranges between low and high estimates, making it difficult to chart the rise and fall of business and financial holdings.

### Activists: Violence kills dozens of people in Syria

**BEIRUT** — Government airstrikes, intense shelling and fighting on the ground in rebel-held areas in northwest Syria claimed the lives of dozens of people Saturday, Syrian opposition activists said.

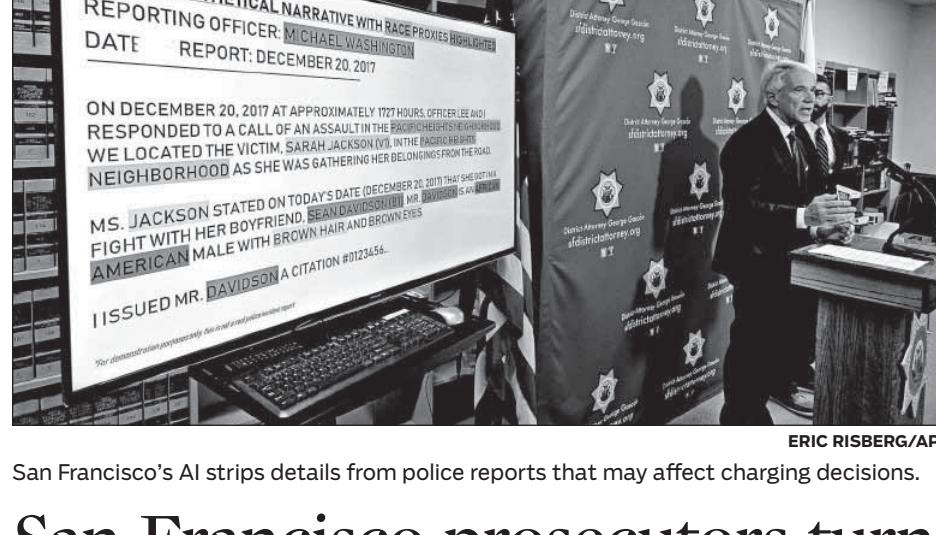
Syrian state media reported later that an explosion was heard in a military

area in Dummar, a northwestern suburb of the capital Damascus. Syrian state TV said the blast was in an arms depot that triggered some fires in nearby brush. State TV did not say if there were fatalities.

In northwest Syria, fighting intensified as government forces pressed their

offensive toward Idlib province, the last major rebel stronghold in the country's lengthy civil war.

The Britain-based Syrian Observatory for Human Rights and the opposition's Syrian Civil Defense said at least 10 civilians were killed in Saturday's shelling of rebel villages and towns.



San Francisco's AI strips details from police reports that may affect charging decisions.

### San Francisco prosecutors turn to AI to reduce real racial bias

**BY JOCELYN GECKER**

Associated Press

**SAN FRANCISCO** — In a first-of-its kind experiment, San Francisco prosecutors are turning to artificial intelligence to reduce racial bias in the courts, adopting a system that strips certain identifying details from police reports and leaves only key facts to govern charging decisions.

District Attorney George Gascon has announced that his office will begin using the technology in July to "take race out of the equation" when deciding whether to accuse suspects of a crime.

Criminal-justice experts say they have never heard of any project like it, and they applauded the idea as an effort to make charging practices more colorblind.

Gascon's office worked with data scientists and engineers at the Stanford Computational Policy Lab to develop a system that takes electronic police reports and automatically removes a suspect's name, race, hair and eye colors.

The names of witnesses and police officers will also be removed, along with specific neighborhoods or districts that could indicate the race of those involved.

"The criminal-justice

system has had a horrible impact on people of color in this country, especially African Americans, for generations," Gascon said ahead of the announcement. "If all prosecutors took race out of the picture when making charging decisions, we would probably be in a much better place as a nation than we are today."

Gascon said his goal was to develop a model that could be used elsewhere, and the technology will be offered free to other prosecutors across the country.

"I really commend them, it's a brave move," said Lucy Lang, a former New York City prosecutor.

The technology relies on humans to collect the initial facts, which can still be influenced by racial bias. Prosecutors will make an initial charging decision based on the redacted police report. Then they will look at the entire report, with details restored, to see if there are any extenuating reasons to reconsider the first decision, Gascon said.

Lang and other experts said they expect the system to be a work in progress.

"Hats off for trying new stuff," said Phillip Atiba Goff, president for the Center for Policing Equity. "There are so many contextual factors that might indi-

cate race and ethnicity that it's hard to imagine how even a human could take that all out."

A 2017 study commissioned by the San Francisco district attorney found "substantial racial and ethnic disparities in criminal justice outcomes." African Americans represented 6% of the county's population but accounted for 41% of arrests between 2008 and 2014.

The study found "little evidence of overt bias against any one race or ethnic group" among prosecutors who process criminal offenses. But Gascon said he wanted to find a way to help eliminate an implicit bias that could be triggered by a suspect's race, an ethnic-sounding name or neighborhood where they were arrested.

After it begins, the program will be reviewed weekly, said Maria McKee, the DA's director of analytics and research.

The move comes after San Francisco last month

became the first U.S. city to ban the use of facial recognition by police and other city agencies. The decision reflected a growing backlash against AI technology as cities seek to regulate surveillance by municipal agencies.

**FRANCO ZEFFIRELLI** 1923-2019

### Legendary director whose 'Romeo & Juliet' now legend

**BY EMILY LANGER**  
The Washington Post

Franco Zeffirelli, the Italian director and designer who reigned in theater, film and opera as the unrivaled master of grandeur, orchestrating the youthful 1968 movie version of "Romeo and Juliet" and transporting operagoers to Parisian rooftops and the pyramids of Egypt in productions widely regarded as classics, died Saturday at his home in Rome. He was 96.

A son, Luciano, confirmed the death to The Associated Press but did not cite a cause.

Zeffirelli — a self-proclaimed "flag-bearer of the crusade against boredom, bad taste and stupidity in the theater" — was a defining presence in the arts since the 1950s.

"A spectacle," Zeffirelli once told The New York Times, "is a good investment."

From his earliest days, he seemed to belong to the opera. Born in Italy to a married woman and her lover, he received neither parent's surname. His mother dubbed him "Zeffiretti," an Italian word that means "little breezes" and that arises in Mozart's opera "Idomeneo," in the aria "Zeffiretti lusinghieri." An official mistakenly recorded the name as "Zeffirelli."

Zeffirelli grew up mainly in Florence, amid the city's Renaissance riches, and trained as an artist before being pulled into theater and then film by an early and influential mentor, Luchino Visconti.

His first major work as a film director was "The Taming of the Shrew" (1967), a screen adaptation of Shakespeare's comedy, starring Elizabeth Taylor and Richard Burton. But Zeffirelli was best known for the Shakespearean adaptation released the next year — "Romeo and

**BEBETO MATTHEWS/AP 2008**

Franco Zeffirelli, a director and producer of films and opera, was a defining artistic presence. He died Saturday.

**Juliet,"** starring Leonard Whiting and Olivia Hussey in the title roles.

With a lush soundtrack by Nino Rota, and with its equally lush visuals, the film won the Academy Award for best cinematography and was a runaway box office success. Film critic Roger Ebert declared it "the most exciting film of Shakespeare ever made."

In the opera, an art form already known for its opulence, big voices and bigger personalities, Zeffirelli permitted himself to be deterred by neither physical nor financial constraints. "Opera audiences demand the spectacular," he told the Times.

It was sometimes said that Zeffirelli was beloved by everyone except music reviewers, some of whom disparaged his style as excessive to the point of taking attention away from the music. Writing in the Times, Bernard Holland panned Zeffirelli's set for Puccini's "Turandot," set in China, as "acres of white paint and gold leaf topped by the gaudiest of pagodas" and quipped that "if the gods eat dim sum, they certainly do it in a place like

"The lights went down and that glorious film began," Zeffirelli recalled in his memoir. "I knew then what I was going to do. Architecture was not for me; it had to be the stage."

In 2000, Zeffirelli adopted two adult sons, Pippo and Luciano, both former lovers, according to the newspaper the Australian. A complete list of survivors was not immediately available.

### Protesters want Utah cop who pulled gun on black kid fired

**WOODS CROSS, Utah** — About 100 protesters gathered outside a police agency in northern Utah to demand an officer who pulled his gun on a 10-year-old child earlier this month be fired.

The crowd carried Black Lives Matter signs Friday evening and others protesting the incident, including one that said "Hey Cops! Don't pull guns at our kids."

The officer's actions drew criticism after Jerri Hrubes said the white police officer pulled his gun on her son, DJ, who is black, while he was playing on his grandmother's front lawn on June 6.

Woods Cross Police Chief Chad Sofie said last Monday that officials don't intend to fire the unidentified officer. He said the officer used good judgment and mistook the boy for a potential suspect during a pursuit of armed suspects.

**IN TURKEY:** A Turkish newspaper columnist sentenced to a year in prison for insulting President Recep Tayyip Erdogan said he has been released.

"At midnight, I was told that I am being released on probation," Yavuz Selim Demirag, a critic of the ruling party and its nationalist ally, said in an interview by phone.

**White House:** The Secret Service arrested a man who climbed over a fence onto White House grounds on Friday, according to police. Dayton Hershey, 21, of Paradise, Pennsylvania, was detained immediately after crossing a barrier on the northwestern side of the Treasury Building fence at 9:09 p.m. He was charged with assault on a police officer and unlawful entry.

## OBITUARIES

**BERNARD JUDGE** 1940-2019

BY RICK KOGAN

Chicago Tribune

So passionate about and devoted to news was Bernard Judge that it was not hard to believe that ink flowed through his veins. An esteemed reporter and editor, Judge was a profound influence on both the publications he worked for and a generation of journalists.

Bernard Martin Judge, known to everyone as "Bernie," died early Friday at his home in Chicago surrounded by his family. He was 79 years old and had faced his inevitable end with typical mettle, sending an email in late April to four friends on the staff of the Tribune.

It read, "I have inoperable cancer in my pancreas and liver. The goal from now on is to remain comfortable. That's it. Hope my next note is sunnier."

There was no next note.

"He died peacefully," said Kimbeth Judge, his wife of more than 50 years. "That was great but almost ironic. When I married Bernie, I married a storm. By that, I mean our life together was always exciting, tumultuous and full of the unexpected. Through it all we lovingly raised three children, who are the best of both of us."

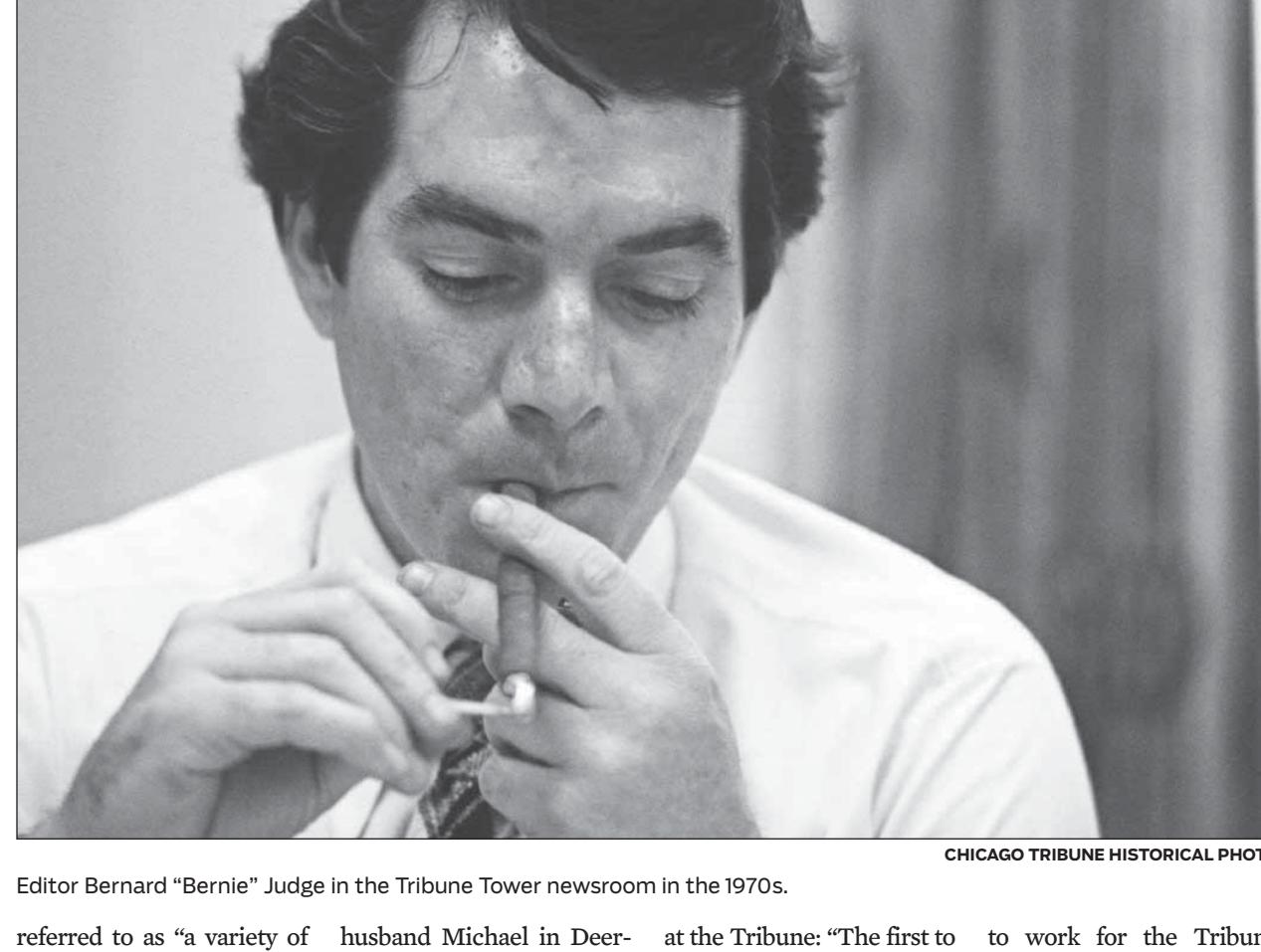
Bernard Judge was born Jan. 6, 1940 and raised on the city's South Side. He was one of the four children of Bernard A. and Catherine Halloran. His father, one of 15 siblings, had served as a messenger for Irish rebels during the 1916 Easter uprising, coming to Chicago a decade later. He was an inspiration to his son, who once said, "My dad never had a thing when he grew up and only had a sixth grade education. He took night classes here to earn a high school diploma and finally became an insurance salesman."

Bernie was 15 years old and a freshman at Leo High School when his father transferred to offices in Oak Park and his family, which then included Bernie's brother Larry and sisters Mary and Catherine, moved to the west suburbs. Bernie attended Fenwick High School, working part time at a grocery store to help pay his \$200 annual tuition.

He would decades later be the first recipient of Fenwick's annual Accipiter Award in 1997 and was later inducted into the Catholic school's Hall of Fame.

In a speech at the school in 2018, Judge recalled for a group of students that his sophomore English teacher had planted the seeds of his eventual journalism career by telling him that he "had better than better-than-average observation skills."

After graduating in 1957, he attended what he once



Editor Bernard "Bernie" Judge in the Tribune Tower newsroom in the 1970s.

CHICAGO TRIBUNE HISTORICAL PHOTO

referred to as "a variety of colleges," among them the University of Dayton and John Carroll University in Ohio, before transferring to the University of Illinois at Urbana-Champaign, where he majored in English.

In 1962, he was drafted into the Army and sent to a Nike missile site in Pennsylvania where, he later said, "I wasn't doing much that was adventurous. I was the battery clerk, the security clerk, the mail clerk and I ran the PX (Post Exchange). I was ordered to Vietnam in 1963, but the orders were canceled days later because I didn't have enough time left in the service to be sent overseas."

In 1965, he went to work for the City News Bureau, taking a 50% cut in the salary he had been making during six months working for U.S. Steel's South Works on the Southeast Side.

His first journalism task was as a "copy boy," a junior worker who did menial tasks, but he soon rose to the ranks of reporter.

He had already met through family members a college student named Kimbeth Wehrli. After dating for more than a year, they married on July 9, 1966, and eventually settled in Barrington, where they raised their children, Kelly, Bernard R. and Jessica.

"His ambition was motivating," said Jessica Judge Schott, who lives with her husband John and their two children, Henry and Ava, and operates a Pilates studio in Glenview.

"His legendary work ethic, integrity and humility inspired me at every single turn," said Kelly Judge Goldberg, a teacher and consultant living with her

husband Michael in Deerfield, their two children Daniel and Isabella off at college.

Son Bernard, who is in the recycling business and lives in Oak Park with wife Gina and their son Declan, said, "My dad had no time for phonies."

Around the time of his marriage Bernie was hired by the Tribune, where he would distinguish himself over the next 17 years, first with his energetic coverage of state and federal courts and his writing about state government and politics.

In 1979, he became the paper's city editor, in charge of assigning dozens of reporters to cover the daily news in all its wild and varied facets. One of the reporters under Judge's charge was Bruce Dold, now the Tribune's editor and publisher.

"He ran a no-nonsense newsroom," said Dold. "If you worked for him, you got the story right and you got the story fast because he would not accept anything short of that. You did not want to disappoint him."

Little wonder then that actor Ed Asner, researching the role of Lou Grant, the gruff-but-honorable newspaper editor he was to play in the eponymous television series, spent days at the paper studying the styles and mannerisms of Judge and his editor colleague Don Agrella.

Another person in Judge's stable of reporters was former Tribune reporter David Axelrod, now a noted political consultant and commentator. He wrote of Judge in his best-selling 2016 book, "Believer: My Forty Years in Politics," recalling the day he started

at the Tribune: "The first to extend his hand to me was Bernie Judge, the young dark-haired city editor, who would become a great mentor and lifelong friend."

On the wall of Judge's offices hung a framed quotation, attributed to A.A. Dornfeld, the longtime night editor at City News: "If your mother says she loves you, check it out." During Judge's Tribune tenure, two investigative reporting projects he directed won the Pulitzer Prize. He later served as a juror for the 2000 Pulitzer Prize awards.

"Bernie was one of the most ethical journalists I've known," said Dold. "He is a legend, a great mentor and great friend. Everyone, in the newsrooms, at City Hall, in the courtrooms, deeply respected him."

Judge left the Tribune to return to his old stomping grounds, acting as editor and general manager of City News in 1983, until moving to the Sun-Times in 1984 to become its metropolitan editor.

Tribune entertainment editor Scott Powers was a colleague of Judge's at the Sun-Times and said, "I was lucky to work with Bernie on a number of projects. Bernie not only practiced his craft with clear-eyed professionalism and unwavering passion for finding the truth behind any story, he taught those lessons every day to people like me."

Those were tumultuous newspaper years, fueled in part by the purchase of the Sun-Times by media mogul Rupert Murdoch in 1984. That precipitated a confrontation between Judge and columnist Mike Royko, who had left the Sun-Times

to work for the Tribune upon Murdoch's purchase of the tabloid.

There are various versions of what incited a modest (if now legendary) encounter one night at that hangout for news folk, the Billy Goat Tavern. Judge referred to it as "stupid insult-trading that got out of hand" and owner Sam Sianis said, "It was nothing really. It only took a few minutes and then Bernie and Mike they were talking nicely again."

Judge would leave the Sun-Times after four years to become editor and vice president of Chicago Daily Law Bulletin, a venerable publication serving the legal profession since the 1850s. He later also became editor and publisher of the monthly Chicago Lawyer magazine.

"The paper has bound many generations of lawyers together. It is extremely well led by Bernard Judge, who has been a beacon of excellence wherever he's been. And never has that beacon shone more brightly than at the Law Bulletin. The expansion of coverage under Bernie's stewardship was evident," said 7th U.S. Court of Appeals Chief Judge Joel Flaum.

Former Illinois Supreme Court Chief Justice, the late Thomas Fitzgerald, said, "He has endeared himself to hundreds, if not thousands, of lawyers because of his integrity. He understood it wasn't only getting the story, it was getting it right."

He remained a mentor, understanding that, he said, "As a young reporter, there's nothing better than being able to talk to a guy who's been there."

Judge retired in 2007 but he did not stop working. He was named a non-lawyer Hearing Board officer for the Attorney Registration & Disciplinary Commission, serving as a trial judge in lawyer disciplinary cases. He sat on the board of Catholic Charities and chairman if the Constitutional Rights Foundation. He was inducted into the Chicago Journalism Hall of Fame, received a lifetime achievement award from the Chicago Headline Club, garnered the Excellence in Journalism award from the City Club of Chicago, and received the James C. Craven Freedom of the Press Award from the Illinois Press Association.

In 2010 he co-authored, with Neal Samors, "Chicago's Lake Shore Drive: Urban America's Most Beautiful Roadway," a lavishly illustrated history of the byway that snakes along Lake Michigan.

Sun-Times columnist Mark Brown, another of Judge's protégés, favorably reviewed the book then and Friday on Twitter "reviewed" the man, writing, "This one hurts. Bernie was one of the best, a most worthy Chicago Journalism Hall of Fame inductee. And while it might embarrass him, the last newsman who could fight his way out of a bar ... Thank you for everything you did for me."

Tribune columnist John Kass said, "Bernie was wonderfully old school. I was a copy boy when I worked for him and he made a lasting impression. He cared deeply about the Tribune and beating the competition and that didn't stop even in his retirement. I'd see him on the street and we'd get into great conversations about the news of the day. He still cared, deeply."

Judge took special pride in and was energetically supportive of his wife's later-in-life-literary career. He served as her editor, sometimes to the point of, as Kimbeth put it, "mild marital strife." He accompanied her to book store readings and radio interviews for her first published work, 2014's short story collection, "Mothers and Others," and her 2015 novel "The FlipSide."

He also served as a go-to voice for obituary writers and was well aware of that sorrowful stature, telling a reporter, when he was only 65, that he believed he had become such a valuable resource because, "I'm the only one who's not dead yet."

Judge is survived by his wife, children and grandchildren.

A service is set for noon

June 22 at St. Giles Catholic Church, 1045 Columbian Ave., Oak Park.

[rkogan@chicagotribune.com](mailto:rkogan@chicagotribune.com)

## Chicago Daily Tribune

ON JUNE 16 ...

**In 1567** Mary, Queen of Scots, was imprisoned in Scotland's Lochleven Castle.

**In 1858**, in a speech in Springfield, Senate candidate Abraham Lincoln said the slavery issue had to be resolved, declaring, "A

house divided against itself cannot stand."

**In 1897** the U.S. government signed a treaty of annexation with Hawaii.

**In 1903** Ford Motor Co. was incorporated.

**In 1932** President Herbert

Hoover and Vice President Charles Curtis were renominated at the Republican National Convention in Chicago.

**In 1938** writer Joyce Carol Oates was born.

**In 1955** Pope Pius XII excommunicated Argentine President Juan Domingo Peron — a ban that was lifted eight years later. **Also in 1955** actress Laurie Metcalf, an ensemble member of Chicago's Steppenwolf Theatre Company, was born in Carbondale, Ill.

**In 1961** Soviet ballet dancer Rudolf Nureyev defected to the West while his troupe was in Paris.

**In 1963** Soviet cosmonaut Valentina Tereshkova became the first woman in space after being launched into orbit aboard Vostok 6. **In 1978** President Jimmy Carter and Panamanian leader Omar Torrijos exchanged the instruments of ratification for the Panama Canal treaties.

**In 1981** William Wrigley announces the sale of the Cubs to Tribune Co. for \$20.5 million. **In 1987** a New York jury

acquitted Bernhard Goetz of attempted murder in the subway shooting of four young blacks who he said were going to rob him. (He was convicted of illegal weapons possession.)

**In 1992** former Defense Secretary Caspar Weinberger was indicted on felony charges in the Iran-Contra affair. (Later, he was pardoned by President George H.W. Bush.)

**In 1995** Bosnian government forces aided by Bosnian Croats unleashed a major offensive in hopes of breaking the Serb stranglehold on Sarajevo. **Also in 1995** Salt Lake City was awarded the 2002 Winter Olympic Games.

**In 1996** Russian voters went to the polls in their first independent presidential election; the result was a runoff between President Boris Yeltsin (the eventual winner) and Communist challenger Gennady Zyuganov. **Also in 1996** the Chicago Bulls won the NBA championship, beating the Seattle SuperSonics in Game 6, 87-85.

**In 2000** federal regulators approved the merger of Bell Atlantic and GTE Corp., creating the nation's largest

acquitted Bernhard Goetz of attempted murder in the subway shooting of four young blacks who he said were going to rob him. (He was convicted of illegal weapons possession.)

**In 2004**, rebuffing Bush administration claims, the independent commission investigating the Sept. 11 attacks said no evidence existed that al-Qaida had strong ties to Iraqi leader Saddam Hussein.

**In 2005** European Union leaders put on hold plans to unite their 25 nations under a single constitution.

**In 2011** the terrorist organization al-Qaida named Ayman al-Zawahri, an Egyptian doctor who reportedly helped organize the Sept. 11, 2001, attacks on the U.S.,

**GETTY IMAGES**  
In 1943 comedian Charlie Chaplin married his fourth wife, 18-year-old Oona O'Neill, daughter of playwright Eugene O'Neill, in Carpenteria, Calif.

local phone company.

**In 2013** Bernard Sahlin, co-founder of Second City who helped launch a revolution in American comedy, died in Chicago; he was 90.

**In 2014** the 7th U.S. Circuit Court of Appeals in Chicago ruled that most of the Sherlock Holmes detective stories published before 1923 are public. The court denied an appeal by the estate of author Arthur Conan Doyle that sought to extend the copyright.

## WINNING LOTTERY NUMBERS

**ILLINOIS**  
June 15

Powerball ..... 8 11 14 16 49 / 14

Powerball jackpot: \$79M

Lotto ..... 03 13 14 20 38 45 / 20

Lotto jackpot: \$4.25M

Pick 3 ..... 581 / 6

Pick 4 midday ..... 6990 / 7

Lucky Day Lotto midday ..... 15 17 18 26 31

Pick 3 evening ..... 541 / 5

Pick 4 evening ..... 5256 / 6

Lucky Day Lotto evening ..... 7390 / 6

June 16

Mega Millions ..... 19 40 47 57 65 / 06

Mega Millions jackpot: \$4.5M

Pick 3 midday ..... 852 / 7

Pick 4 midday ..... 7390 / 6

Lucky Day Lotto midday ..... 15 18 19 28 41

June 17

Powerball ..... 10 23 29 36 44

Pick 3 evening ..... 798 / 8

Pick 4 evening ..... 3968 / 7

Lucky Day Lotto evening ..... 15 18 19 28 41

June 18

Mega Millions: \$50M

**INDIANA**  
June 15

Lotto ..... 2 19 23 28 30 44

Daily 3 midday ..... 477 / 8

Daily 4 midday ..... 2692 / 8

Daily 3 evening ..... 893 / 9

Daily 4 evening ..... 9820 / 9

Cash 5 ..... 4 17 34 37 44

**MICHIGAN**  
June 15

Lotto ..... 01 05 09 16 1

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Cemeteries/Crematories/Mausoleum

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## Death Notices

### Audent, Bernadette

Bernadette Audent, age 67, of Highland, IN passed away on June 11, 2019. She is survived by her brother: Anthony Audent; sister: Maryanne Audent; nephew: Elliott (Bethany) Audent; and numerous cousins. She was preceded in death by her parents: Leo and Jennie Audent. Bernadette was a member of St. Maria Goretti Church; a graduate of Assumption Grammar School and Mother of Sorrows High School. She was amazing at puzzles and Wheel of Fortune. Bernadette was a true Cubs fan. Visitation with the family will be on Monday June 17, 2019 at Burns-Kish Funeral Home, 8415 Calumet Ave. Munster, IN from 9-11 a.m. A Mass of Christian Burial will follow at St. Maria Goretti Church, 500 Northgate Rd. Dyer, IN at noon. Interment will be private. In lieu of flowers; donations can be made to the Parkinson's Foundation, 200 SE 1st St. Suite 800 Miami, FL 33131. GO CUBS GO! Please visit us at www.burnskish.com.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

### Andrews, Dolores A.

Dolores A. Andrews, age 84. Loving wife of the late Robert. Cherished mother of Karen (James) Mabbott, Joan (William) Falkenthal and Michael (Stephanie) Andrews. Devoted grandmother of Robert (Heather), Mark (Kristi) Falkenthal, Gina (Ben) Laureys, Rachel (fiance Michael Hynek) Mabbott and Steven Kukowski. Proud great-grandmother of 4. Also many friends and relatives. Visitation Monday 9:30am until time of Funeral Mass 10:30am at Our Mother of Good Counsel Church, 16043 S. Bell Rd., Homer Glen 60491. In lieu of flowers donations to Holy Family Villa would be appreciated. Interment private. RICHARD J. MODELL FUNERAL HOME, 708-301-3595 or rjmodellfh.com.

[Sign Guestbook at chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

### Ashman, Leah

Leah Ashman. Loving wife of the late Joseph L. Ashman. Devoted mother of Gary (Chavi) Ashman, Bobbie (Jerry) Nussbaum, Chami (Andy) Gross and Avi (Wendy) Ashman. Proud grandmother and great grandmother of many. Service Sunday 1PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Shalom. In lieu of flowers, memorials can be made to The Ark, 6450 North California Avenue, Chicago, Illinois 60645 www.arkchicago.org. Arrangements by **Chicago Jewish Funerals** – Skokie Chapel, 847.229.8822, www.cjffinfo.com

**CHICAGO JEWISH FUNERALS**

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### Aull IV, James Andrew

James Andrew Aull, IV; 80; of Oak Park, born December 18, 1938 in West Norriton, Montgomery County, PA; died peacefully June 8, 2019 surrounded by family and friends. Jim grew up on a fifty-acre farm, with woods, streams and wildlife and his love of nature never left him. He attended the Hill School college prep. He graduated from Princeton University with a B.A. in history in 1960, and earned an MDv from Chicago Theological Seminary and an MAT from Northwestern University. During his professional life, he worked for the YMCA, taught high school in Woodstock, Illinois and spent 25 years with the Chicago Youth Centers, retiring as Director of Quality Improvement. It was during his work at the YMCA that he became involved in the civil rights and social justice movements which became a lifetime commitment. Jim is survived by his beloved spouse of 30 years, Jeffrey Jon Smith, his loving sons Gino Aull of Naples, FL and James Bradley Aull of Berwyn, and his granddaughter Rebecca Aull of Chicago. Jim was preceded in death by his father James Andrew Aull III, his mother Sarah Helena Aull (nee Longacre), his sister Jean Kathryn Aull of Lyme, New Hampshire and his late partner Dennis Thompson. Jim was greatly loved and will be missed. He realized his altruism through word and deed, and did what all of us should aspire to do: He made the world a better place. Celebration of Life, Summer 2019. In lieu of flowers, donations may be made to Vermont's Open Fields School, founded by his sister: <http://www.openfields.org/>. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or [www.cremation-society.com](http://www.cremation-society.com).

**Cremation Society of Illinois**

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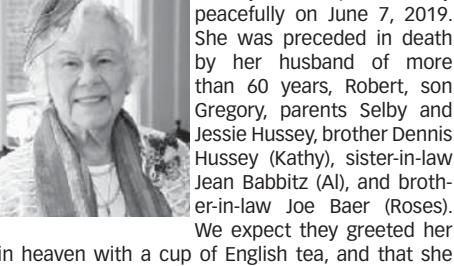
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### Baer, Audrey M



Audrey Margaret Baer, 93, loving wife, mother, Nana and loyal friend, passed away peacefully on June 7, 2019.

She was preceded in death by her husband of more than 60 years, Robert, son Gregory, parents Selby and Jessie Hussey, brother Dennis Hussey (Kathy), sister-in-law Jean Babbitt (Al), and brother-in-law Joe Baer (Roses).

We expect they greeted her in heaven with a cup of English tea, and that she will charm everyone she encounters, just as she did every day of her life. Audrey is survived by her sons Steven (Mary), David (Kim), and James (Sheila), two grandsons, Douglas (Lee Ann) and Matthew (Lauren) along with a special great-granddaughter Quinn. Her teenage years were disrupted by WWII when she was evacuated from London to the English countryside. Returning to London, she met her beloved husband, Bob, who, ever the good salesman, told her on their first date that he was going to marry her. After the war, Audrey came to the U.S. on the Queen Mary, settling in Milwaukee, WI, and eventually in Deerfield, IL, where she lived for over 60 years, though she never lost touch with her British roots. She was a fierce tennis player, enjoyed her career as a travel agent, and could beat nearly anyone who challenged her in bridge. In her later years, she kept a packed social calendar with the Senior Center, Writers Theater, Bridge Groups, Townley Club, Garden Club, and Movies and Munchies. But nothing mattered more to Audrey than her family. Audrey leaves behind many who will truly miss her, but they will be comforted by memories of her generous love and will heed her reminder to "stay strong and love each other." In lieu of flowers if you would like to make a donation in Audrey's memory, please consider the Juvenile Diabetes Research Foundation (JDRF.org), an organization that held a special place in her heart. Services will be June 22nd, 11 a.m. at St. Gregory's Episcopal Church, 815 Wilmette Road, Deerfield, IL. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)

**KELLEY & SPALDING**  
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### Barlow, Ronald Ray

Ronald Ray Barlow age 76 of Skokie, formerly of Fort Scott KS. Beloved husband of Donna nee Schreiber, loving father of Carrie (Neil) Lubomski and Lindsey (Tim) Good; cherished grandfather of Madilyn, Sophia, Haley, and Logan; dear brother of Sandra Barlow. Visitation Monday June 17, 4 pm to 8 pm at Drake and Son Funeral Home, 5303 N Western Ave. Chicago, and again on Tuesday June 18 11:00 am until time of service, 12 Noon at North Shore Baptist Church, 5244 N Lakewood Ave. Chicago. Interment Memorial Park Cemetery Skokie IL. For info please call (773)561-6874 or visit [www.drakeandsonfuneralhome.com](http://www.drakeandsonfuneralhome.com)

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### Bielawa, Eileen

Eileen Bielawa of Lombard, IL passed away on June 13, 2019. Wife of Raymond Bielawa, who preceded her in death. Mother of Timothy (Resie) and Michael (Elizabeth). Grandmother of Timothy (Britney), Samantha, Sean, Colin and Kyle. Great Grandmother of Liam. Visitation will be held on Thursday June 20, 2019 from 4-7 PM at **Brust Funeral Home**, 135 S. Main St., Lombard. Funeral Services Friday, June 21, 9:30 AM Prayers at **Brust Funeral Home** to Christ the King for 10 AM Mass. Interment Queen of Heaven. Info [www.brustfuneralhome.com](http://www.brustfuneralhome.com) or 888-629-0094.

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### Bohn, Nancy D.

Nancy D. Bohn (nee Schmidt), 64, passed away peacefully on June 7, 2019. Loving wife of Walter, devoted mother of the late Tim, Linda (Joe) Rizzi, and Kevin (Michelle) Bohn, and adoring grandmother of Mia Lynn. Nancy is survived by her parents, Robert and Lorraine Schmidt, and siblings Patty (George Nizynski) and Robert Schmidt. Nancy was a fond aunt to many nieces and nephews. She will be dearly remembered as an active member of her community, valued employee at Cushman and Wakefield, and good friend to many. Visitation will commence on Monday, June 17th at 9:15 AM at St. John Brebeuf Church, 8307 N. Harlem, Niles, with Mass following at 10:30 AM. In lieu of flowers, donations to the American Brain Tumor Association will be sincerely appreciated.

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### Bornhoeft, Marjorie C

nee Ulrich, 96. Beloved wife of the late Fritz, "Fred" "Mike". Bornhoeft. Dear sister of Francelia Ulrich and Ramona Strech. Aunt of Molly (Keith) McGhee. Great aunt of Mary McGhee. Great great aunt of Silbi Jones and Houston Patrick. Visitation, Sunday, June 16, 2019 from 3:00pm to 8:00pm. Funeral, Monday, June 17, 2019 10:00 am at **Sax-Tiedemann Funeral Home & Crematorium**, 9568 Belmont Ave., Franklin Park. Interment at Randhill Park Cemetery. For info please call (847) 678-1950 or [www.sax-tiedemann.com](http://www.sax-tiedemann.com)

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### Boyle, Virginia

Virginia Boyle of Skokie died May 31, aged 95. Mother of Paul Wertheimer, Douglas (Gila) Wertheimer, and Susan (Marino) Aguilera; grandmother of 6, great-grandmother to 11.

Born in Chicago to Irene and Milan Sachs, Hungarian Jewish immigrants; graduate of Von Steuben. She received her BSc (Speech) from Northwestern University at a

### Boyd, Virginia

Virginia Boyd of Skokie died May 31, aged 95.

Mother of Paul Wertheimer, Douglas (Gila) Wertheimer, and Susan (Marino) Aguilera; grandmother of 6, great-

grandmother to 11.

Born in Chicago to Irene and Milan Sachs, Hungarian

Jewish immigrants; graduate of Von Steuben. She re-

ceived her BSc (Speech) from Northwestern University at a

time when many American colleges (including that institution) had been main-

taining a quota on the admission of Jews for decades. While there, she worked

on the "Daily," "Syllabus" (student yearbook), and

participated in the women's debate squad. Outside

of the home, she was engaged in Jewish organiza-

tions (NS Beth El, Hadassah, Zionist Organiza-

Ner Tamid Congregation, a teacher at Ida Crown)

and community activities (8-time president of the

Ravenswood Manor Improvement Assoc., member

of the Task Force of the Commission of Human

Relations for Chicago). As an independent com-

munity organizer, in 1975 she lost her bid to become

alderman of the 40th Ward to Solomon Gutstein.

After moving to Danville, Kentucky in 1976, she

led a successful "wet-dry" campaign which drew

statewide attention. Up until her last months she

worked at Onassis Contractors. Contributions to

PAWS Chicago or Chabad on Campus, Queens, NY.

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### Bravo, Barry D.

Barry D. Bravo. Age 68 of Park Ridge. Avid sports

fan and life long athlete. Beloved husband of

Karen N. Loving father of Tyler (Megan), Leila (Dan)

Magnusson and step-father of Collin (Alison) Lane.

Interment will be private. A memorial service to

be announced at a later date. Arrangements entrusted to **Ryan-Parke Funeral Home**, [www.ryan-parke.com](http://www.ryan-parke.com).

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### Bromberg, Francine Carole Brown

Francine Carole Brown Bromberg, age 85, passed

away Saturday morning after a courageous battle. Devoted mother of Pamela

(Bruce) Lanctot, Jill (David) Pollans; cherised "Ma" and "Gram" of Shayne

(Jared) Layne, Brian Surber and Jesse

Pollans. Francine's fighting spirit and dedication to

her family will live on in all of us. Service Monday,

1:30 p.m. at The Chapel, 195 N. Buffalo Grove Rd.,

Buffalo Grove (1 blk N. of Lake Cook Rd.). Interment

Westlawn Cemetery, Norridge. In lieu of flowers,

contributions to St. Jude Children's Hospital, [www.stjude.org](http://www.stjude.org). Info: The **Goldman Funeral Group**, [www.goldmanfuneralgroup.com](http://www.goldmanfuneralgroup.com) (847) 478-1600.

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### Brown, David P.

David P. Brown, 84, beloved son of the late Harry

and Dorothy Brown; dear brother of Roberta (the late Ralph) Romanofsky;

uncle of Maureen (Richard) Rosenthal, Andrea (Howard) Gould, Marcia (Craig)

Gutmann and Helene (David) Cohen.

David had a big heart when it came to charity. He

was a generous and selfless benefactor to mul-

tiple organizations including the Mayo Clinic, so in

lieu of flowers, please make memorial donations

to the Mayo Clinic. Graveside service, Monday 2

PM at Shalom Memorial Park, 1700 W. Rand Road,

Arlington Heights. For information or to leave con-

# Chicago Tribune Death Notices

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## Egan, Joe

Joe Egan of The Hills, TX passed away peacefully at home surrounded by family on June 9, 2019 at the age of 89. He was born in Chicago, IL on March 11, 1930 to Martin and Anna (Broderick) Egan.

Joe was preceded in death by his parents and his wife of 56 years, Sally (Hartig). Joe is survived by his son, Joseph of Naperville, IL, his wife Felicia and their sons Mark and Andrew; son, Bob of Boise ID; son, Rich of Austin, TX, his wife Shannon and their sons Miller and Garrett; sister, Loretta Murray of Wyoming, OH; brother, Robert Egan of Chicago; dear friend, Barbara Hinds of Lakeway, TX, brother-in-law, Jack Hartig of Palos Heights, IL; brother-in-law, Joe March of Homer Glenn, IL; and numerous nieces and nephews.

Joe grew up on the south side of Chicago and graduated from Leo High School in 1948 and Illinois Institute of Technology in 1952 with a degree in civil engineering. He began his career at Amoco Oil's Whiting, IN refinery in 1952, met his future wife Sally in 1954, and married her in 1956. Joe and Sally were married 56 years until Sally passed away in 2012. The family lived in Dolton, IL, Independence, MO, Houston, TX, Williamsburg, VA, Naperville, IL, and The Hills over the years. Joe retired from Amoco Oil in 1990 after serving as the plant manager at the Whiting refinery.

Joe volunteered at an Alzheimer's and dementia program at Emmaus Catholic Parish. To honor Joe, in lieu of flowers the family requests sending donations via check to Emmaus Catholic Parish (1718 Lohmans Crossing in Lakeway, TX 78734) and including "Bright Horizons" on the memo line.

Arrangements by Weed-Corley-Fish Lake Travis – (512) 263-1511.

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## Elgin, Richard P.

Richard P. Elgin; Loving son of the late Peter and Julia; Dear brother of the late Dorothy Elgin Zabilka; Dear cousin of many. Longtime employee of IBM. Funeral Tuesday 9:00 a.m. from **Salerno's Galewood Chapels**, 1857 N. Harlem Ave, Chicago to St. Vincent Ferrer Church, Mass. 10:00 a.m. Interment St. Adalbert Cemetery. Visitation Monday from 3:00 p.m. to 9:00 p.m. Info call 773-889-1700.



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## Fabis, William Xavier 'Will'

Born in Chicago IL, son of Bruno J. And Anna (née Vancko) Fabis; brother of Joanna, Ronald, Gerald, and Stephen. Will graduated from the Illinois Institute of Technology (ITT) in Chicago in 1970 and was a practicing Architect in Illinois, California and Hawaii. Will was a passionate traveler, art lover, and friend to many.

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## Flaherty, Thomas Coleman Sr.

Beloved husband of the late Mary Lou, loving father of Joan (Phil) Detzner, Tom, Tim (Jeanette), Ann (Joe) Tomasiewicz and stepfather of Mark (Francine) and Paul (Susan) Larsen, loving brother of Pat (the late Jeanne) and Nancy (Mike) Erskine and brother-in-law to Monty Zullo. Tom has 9 grandchildren and 1 great grandson. Tom was predeceased by his parents Patrick and Kate, his sister Mary (Jack) O'Keefe, his brother Jack (Lynn), and his brother Jim (Julie). He has 20 nephews and nieces and many great nephews and nieces who also have children. Tom spent 2 years in the army during the Korean War. He moved to The Villages in Florida with Mary Lou in 1995. He moved back to Chicago in 2015. He was a member of the Knights of Columbus and many clubs. He passed away on June 13th, 2019 at 90. He was born in Chicago and lived most of his life in the Chicagoland area. He attended St. Andrew's grade school, St. Michael's High School and DePaul University where he received his Bachelor of Arts degree. He worked for Illinois Bell from 1948 – 1982. His goal was to be retired longer than he worked and he met his goal! In lieu of flowers donations can be made to the Knights of Columbus. Visitation Monday 3- 9 p.m. at **Cooney Funeral Home** 625 Busse Hwy Park Ridge. Funeral Tuesday, prayers at 9:30 a.m. going to Immaculate Conception Church for Mass at 10:00 a.m. Interment All Saints Cemetery. For information please call 847-685-1002 or visit [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

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## Fruth, Roberta Ann

Roberta Ann Fruth, nee McCabe, Ph.D, RN, FAAN (9/22/1949 - 6/12/2019). I'm sorry I can't tell you this story in person. If you are reading this, you know I grew up in Lebanon, IL where I built the foundations of my life under the loving guidance of Robert McCabe (dec.) and Anna Mae Schomaker (dec.), and with my siblings: Tom (dec), Bob,

Ed, Mary and Elizabeth Raleigh (Thomas), who all brought me joy, challenges and many memories. I earned my degrees at Belleville Area College (ADN), St. Louis University (BSN), Rush University (MSN), University of Illinois at Chicago (Ph.D), and once again University of Illinois at Chicago (MSPSL). As you can tell, education became a guiding tenant of my life. The other was my lifelong passion for nursing and patient care. Until my last days, I was still working to help improve the quality of patient care and safety where I could. My life grew tenfold when I married my wonderful husband, Steve (1972) and we moved to Chicago, IL. Steve gave me my three fantastic children: Matthew Fruth (Erin), David Fruth and Susan Fruth (Craig Kidwell). My grandchildren, Maggie and Kate, are the smartest, funniest and most lovable in the world and brought me such joy! I was extraordinarily fortunate to have traveled the world over-from Canada and Chile to Saudi Arabia and Singapore-but I always liked home best. I am thankful for the wonderful years I had full of adventures with my dear friends and family. "I am now going to my place and I will greet you there. Have fun along your way". I sure did! In lieu of flowers donations in Roberta's name to LMM Food Pantry, 1088 E. Dee, Lebanon, IL 62254 or to Sarah's Inn, 309 Harrison St. Oak Park, IL 60304 or the Greater Chicago Food Depository, 4100 W. Ann Lurie Pl, Chicago 60632. Visitation Sunday, June 16th, 3:00 to 8:00 pm at PETERSON-BASSI CHAPELS / GAMBONEY & SON DIRECTORS 6938 W. North Ave (3 blks east of Harlem) Chicago. Funeral Monday 8:30 am at the Funeral Home for prayers at 9:15 am to Ascension Church in Oak Park for Mass at 10:00 am.. The final interment will be private. Info: 708/348-6661

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## Führer, P.E., Richard Jay

Our grieving family sadly reports our Patriarch and hero, Richard Jay Führer, 90 years old, passed away in the loving comfort and safety in his home from complications of aging on June 6, 2019. His beloved wife, Lois Mishkin Führer of 50 years of enchanted marriage, his wonderful sons, Michael, Pittsburgh, PA, Douglas and wife, Julia and grandson Cameron, Edina, MN, and Robert and wife AniCelia and grandsons, Andrew and Albert, Guaynabo, Puerto Rico, survive him. Richard was the loving son of the late Max and the late Mildred Führer.

Also, his sister Carol Führer Berger, Pittsburgh, PA and Naples, FL, and his late brother, Arthur M. Führer. His cousins, the late Henry Goodman and wife, Lois, Shaker Heights, OH, and Jack and wife Susan Führer, Notre Dame, IN, and his brother-in-law, Robert Miskin, Scottsdale, AZ.

Also, his nephews and nieces, David Berger, Joshua Berger, Tad and Lynn Berger, Matthew and Marcele Berger, Andrew Berger, Carolyn and Chris Sullins, Jon and Amber Führer, Kenneth Führer, Tim and Jenny Führer, Ross and Lisa Mishkin, and Leah and Mark Clements. And, supporting family, Judy and Arthur Klowden, and Sharon and Jack Zoldan.

Professional Engineer, President, Eugene and Max Führer, Architects and Engineers, Chicago, graduate of Hyde Park High School, 1946, Chicago. Graduate of Illinois Institute of Technology, B.S. Mechanical Engineer, 1950, Chicago, Veteran of the Korean Conflict, U.S. Army, 1950-1952. Former Board Director, Temple Sholom of Chicago, former Board Director of Westlawn Cemetery and Mausoleum, and **Lakeshore Jewish Funerals**.

Richard supported Jewish philanthropy, the performing arts, public broadcasting, the NYT, WTTW, WBEZ and other like-minded causes.

Tragically, 12 years ago, he became a victim of breast cancer (yes, men get breast cancer. Check your breasts!) and the odious treatments. He survived due to his problem-solving abilities, his droll responses to life events, his wise and compassionate physicians, Dr. Byron Starr, Dr. William Gradišar, Dr. Kenneth Bethke, and the caring nurses at Northwestern Memorial Hospital, Chicago.

A memorial service will be held Sunday, June 30, 2019, at 11am in the chapel of Westlawn Cemetery and Mausoleum, 7801 W. Montrose Avenue, Norridge, 60706. In lieu of flowers, contributions may be made to breast cancer research, under the direction of Dr. William Gradišar, 312-503-4837, Northwestern Memorial Hospital, Chicago, and, Temple Sholom of Chicago. Arrangements entrusted to **Lakeshore Jewish Funerals** and Westlawn Cemetery and Mausoleum, 773-625-8621



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## Galiano, Dorothy

Galiano, Dorothy, nee, Zefferies, Jefferies Beloved wife of the late Leo. Loving mother of Joseph "Joey" Dear grandmother of Mary "Buffa" and Dominique "Mik". Great grandmother of Dominic and Rocco. Fond sister of George and the late Buddy "Gus", Ange, Mary Ellen "Skinny", Rose, and Doris. Fond aunt of many; special aunt to Cheryl D'Amato. Devoted caregiver to my mother; special thanks to my fiancee Harriet Eglike. Memorial Visitation, Saturday, June 22 from 1:30 - 6 p.m. Funeral Service, 5:00 p.m. at the **Elms Funeral Home**, 7600 W. Grand Ave. (North @ 76th Ave.), Elmwood Park.



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## Geiger, John T.

John T. Geiger, 84, of Chicago, formerly of La Salle, died June 12, 2019 in Presence Resurrection Medical Center in Chicago. Mass of Christian burial will be 11:30 AM Thursday in St. Patrick's Church in La Salle the Very Rev. Paul Carlson officiating. Burial will be in St. Vincent's Cemetery. Visitation will be 10:00 AM until time of services

Thursday in the church. The **Hurst Funeral Home** in La Salle is assisting the family with arrangements. Mr. Geiger was born in Peru on November 18, 1934 to John W. and Gertrude (Cahill) Geiger. He was a graduate of St. Bede Academy and Loyola University. He worked for the State of Illinois as a social worker. John never married.

He was a member of St. Ignatius Church in Chicago. Mr. Geiger is survived by his sister Mary Louise Geiger of Romeoville and many cousins.

Online condolences may be viewed and remembrances shared at [www.hurstfuneralhomes.com](http://www.hurstfuneralhomes.com).

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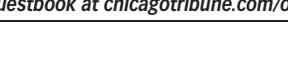
## Gervais, James

James Gervais, 74, passed away on Sat. June 8, 2019 in Olathe, Kansas. He lived in the Chicagoland area until moving to Kansas in 1977. Jim was a former senior sales executive for the Panasonic Technologies Corporation. Surviving are his beloved wife of 49 years, Carol Ann Gervais; his daughter Jackie Gervais and siblings, Joseph (Lydia), Matthew, Raymond, Thomas, Rosemarie, Mark and Gregory (Pam). Preceded by his brothers, Lawrence and Alan. Visitation from 4 to 8 pm Wed. June 19 at Burnett-Dane Funeral Home, 120 W. Park Ave. (Rt. 176, one block west of Milwaukee Ave.) Libertyville. Funeral mass and US Army military honors will begin at 11:00 am Thursday, June 20 at St. Mary of Vernon Catholic Church, 236 W. Hwy 45, Indian Creek, IL 60061. Memorials to the Gary Sinise Foundation would be appreciated. Info: 847-362-3009 or please share a memory and additional obit info at [www.burnettdane.com](http://www.burnettdane.com).

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## Giglio, Barbara

Barbara E. Giglio Nee Gnutek. Dearly Beloved Wife of Michael. Loving Mother of Michael, Lisa (Will) Andrews, and Frank (Michele) Giglio. Cherished Grandmother of Stephanie, Geneva, Jenna, Alisha, Joey and Mia. Great-Grandmother of Noah and Ellie. Dear Sister of Thomas (Diane), Stephanie and Debbie Gnutek. Fond Aunt of many Nieces and Nephews. Memorial Visitation, Wednesday, June 19 from 10 A.M. until time of service 11 A.M. at Good Shepherd Church, Naperville. Entombment Private.



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## Gocke, Virginia C. 'Ginny'

Virginia C. "Ginny" Gocke, nee Pankiewicz. Age 96 of Glenview. Beloved wife of the late Jack E. Gocke. Loving mother of Dr. John (Marita) Gocke and Christine Rusin. Devoted grandmother of Sean (Erin) Gocke, Mary Kate (Michael) Merna, Michael Rusin, Jr. (Katherine O'Brien), Jeffrey (Elizabeth) Rusin and Claire Gocke. Great-grandmother of M.J., Sean, Lauren, Tyson, Jaxson, Anna, Kieran, Madison, Mac and Caroline. Dear sister of the late Bernard (Helen) Pankiewicz. Ginny enjoyed club work and was President of the St. John Brebeuf's Mothers Club, Mothers Club of Notre Dame High School for Boys and the Womens Nine Hole Golfers of Park Ridge Country Club. Visitation Wednesday, June 19, 9:15 a.m. until time of Funeral Mass, 10 a.m., at Our Lady of Perpetual Help Church. Interment will follow in All Saints Cemetery. In lieu of flowers, memorials may be made to Sr. Paulanne's Needy Family Fund, c/o Our Lady of Perpetual Help Church, 1775 Grove St., Glenview, IL 60025 (checks payable to the church, please note Sr. Paulanne's Needy Family Fund in memo). Info, [www.ryan-parke.com](http://www.ryan-parke.com).



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## Hempe, Howard Blair

Howard Blair Hempe 95 of Glen Ellyn, IL and Green Lake, WI. Beloved husband of the late Barbara MacLeod Hempe, Loving Father of Karen (Forest) Andrews, Linda (Paul) Marmillion, David (Susan) Hempe and Debbie (Lee) Berdinski. Dear Grandfather of 8 and Great Grandfather of 10. In lieu of flowers, donations to: Shriners Childrens Hospital [www.shrinershospitalsforchildren.org/chicago/](http://www.shrinershospitalsforchildren.org/chicago/) ways-to-give. Visitation is Monday, June 17th from 4-8 PM at Leonard Memorial Funeral Home, 565 Duane St. Glen Ellyn ([www.leonardmemorialhome.com](http://www.leonardmemorialhome.com) or 630-469-0032). Gathering Tuesday at the funeral home from 10AM until time of service at 11:30 AM. Interment will be private at Mt. Emblem Cemetery in Elmhurst, IL.

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## Hogan, Jr., Martin F.

Martin F. Hogan Jr., U.S. Army Veteran. Loving husband & best friend of Rae nee Anthony. Cherished brother of Becky (Jerry) Pape. Beloved son in law of Stanley (the late Marilyn) Anthony. Fond brother in law of Sue (Charles) Ryan & Marc (Charmaine) Anthony. Dear uncle of Rebecca (Ross) Wenger, Jerry Pape, Frank (Anouk) Pape, Brenna Ryan, Kerry Ryan, Meara Ryan, Sean Anthony & Ian Anthony. Family will greet friends & neighbors at Holy Name Cathedral, 730 N. Wabash in Chicago on Wednesday June 19 from 2:00 pm with a Memorial Mass at 3:00 pm. Inurnment private at Fairmount Willow Hills at a later date. In lieu of flowers, memorials to Blue Cap, 2155 Broadway St. Blue Island IL 60406 would be greatly appreciated. Arrangements entrusted to **Thompson & Kuenster Funeral Home**. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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## Howard, Dana

Dana Howard, age 28, passed away suddenly on June 13, 2019. Loving daughter of Sharon (George Barta) and the late Dick. Beloved sister of Nick (Kati), loving girlfriend of Anthony Ugalde, cherished niece of many aunts and uncles and a dear cousin and friend to many. Dana was a registered nurse who touched many lives. Visitation will be held from 3:00 p.m. to 9:00 p.m. on Tuesday, June 18, 2019, at **COLONIAL - WOJCIECHOWSKI FUNERAL HOME**, 8025 W. Golf Rd., Niles, Friends will meet at the funeral home for prayers at 9:00 a.m. on Wednesday to process to St. Paul of the Cross Catholic Church, 320 S. Washington, Park Ridge, for a 10:00 a.m. Funeral Mass. Interment at Mt. Carmel Cemetery, Hillside will follow. Arrangements entrusted to **Green Burials of Love, Ltd.** Marion Friel – Funeral Director. In lieu of flowers donations may be made to <https://www.gifttohope.org/monetary-donations>. Info (847) 581-0536 or [www.colonialfuneral.com](http://www.colonialfuneral.com)



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## Ipsen, Jacqueline C

Jacqueline C. Ipsen (nee Cernik) passed away at her home in Tower Lakes, Illinois on Tuesday, June 11, 2019. Jackie was born on September 24, 1961 in Berwyn, Illinois. She is preceded in death by her beloved husband, Bruce Allen Ipsen (2014). Jackie is survived by her mother, Emilee Maughan; her father and stepmother, Arnold A. and Sheridan L. Cernik; sister, Karyn Anne McKenna; brother, A. Allen Cernik; stepsisters, Britt (Brian) Phillips, Kirsten (Brian) Barkley; stepdaughters, Laurie Ipsen (Cris De Phillips) and Michelle (Wes) Schreiber; plus numerous aunts, uncles, cousins, and in-laws in the Maughan, Cernik, Erlebacher, and Ipsen extended families. Jackie enjoyed a successful 25 year career as Vice President at Morgan Stanley. In retirement, she was an avid gardener and a late-blooming artist who had only just discovered how truly talented she was. Jackie was a genuinely good and kind person who loved animals, children, and helping others. Everyone who knew her well loved her. She will be greatly missed by her family, friends, and colleagues. Services will be private. In lieu of flowers, contributions may be made to the Animal House Shelter ([www.animalhouseshelter.com](http://www.animalhouseshelter.com)), where Bruce and Jackie adopted their beloved dog, Sammy Boy. For information, please contact Davenport Funeral Home, 847-381-3411. For online condolences please visit, [www.davenportfamily.com](http://www.davenportfamily.com).



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## Jacobsen, Gerry P. "Gigi"

Gerry P. "Gigi" Jacobsen, nee Quinn, age 70, passed peacefully in Arizona on June, 6th 2019. Beloved wife of our recently departed Kenneth Jacobsen, loving mother to Mark Jacobsen and Janel (Jeff) Kraus. Cherished Grandma to Kenna and Kolin. Dearest sister, aunt, and friend to many. Gigi wished her ashes to remain in Arizona with her late husband, therefore no services will be held per her request.

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## Katz, Evelyn

Evelyn Katz. Beloved wife of the late Jack Katz. Loving mother of Ileene (Jay) Paul. Cherished grandmother of Stephanie (Jay) Kamlet, Jamie (the late Jayson) Mogilner, and Brian (Francie) Paul. Proud great-grandmother of Jacob, Samuel, Max, Aaron, Joshua, Noah, Judah, and Levi. Dear sister of the late Morrie (the late Florence) Deutch and Mitzie (the late Stanton) Mintz. Graveside service 2:30PM Monday at Shalom Memorial Park, Arlington Heights, IL. In lieu of flowers, contributions in Evelyn's name to Saving Tiny Hearts Society, PO Box 1058, Deerfield, IL 60015 would be appreciated. Arrangements by **Mitzvah Memorial Funerals**, 630-MITZVAH/630-648-9824 or [www.MitzvahFunerals.com](http://www.MitzvahFunerals.com).



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## Kleefisch, Annette Dorothea

Annette Dorothea Kleefisch nee Murach, June 8th, 2019, age 95. Late of Homewood, formerly of Calumet City. Beloved wife of the late Werner G. Kleefisch. Dear mother of Robert R. Kleefisch. Preceded in death by a sister, Marie Mollo, and brothers Charles, Joseph, and George Murach. Memorial Mass will be Tuesday, June 25th at 8:30 a.m. at St. Jude the Apostle Church, 880 E. 154th St., South Holland, Illinois 60473. Interment private at Holy Cross Cemetery, Calumet City, IL. [www.tews-ryanfh.com](http://www.tews-ryanfh.com) or 708-798-5300.



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## Knopp, Joseph P.

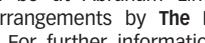
Joseph P. Knopp. Beloved son of the late Lillian and Peter; Fond brother of Mary (late Joseph) Bugyi; Proud uncle of Michael, Kevin (Kristin), and Brian; Cherished great-uncle of Janelle, Meghan, Nora, Maeve, Kevin, Peter (Kelly), Caroline, Jason, Luke, Matt, and Grace Rafferty and great great-uncle of Dylan and Abigail; good friend to Rhelda and Kristen; Member of De La Salle High School Hall of Fame, and Graduate of Marquette University; Loyal employee of Nabisco / Kraft for over 35 years; Avid golfer, traveler, and loved watching his great-nieces and great-nephews play sports; Family would like to extend their appreciation to Stan Gryewski for his wonderful care; Visitation Monday 9:00 a.m. until time of Mass, 10:00 a.m., at Our Lady of the Woods Church, 10731 W. 131st Street, Orland Park; Interment Private; Arrangements entrusted to **Curley Funeral Home**; For Funeral info (708) 422-2700 or [www.curleyfuneralhome.com](http://www.curleyfuneralhome.com)



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## Kowalczyk, Jane M.

Jane M. Kowalczyk, devoted wife of the late Chester A., loving mother of Darryl (Patricia), the late Patricia Kowalczyk, James (Debra), William (Susan), the late Robert, Richard (Dawn), Susan (the late George) Shirkey, Kenneth (Inna), Jerry (Kristie) and Sandy (Scott) Kish. The family will receive friends on Friday, June 21, 2019 from 9 A.M. until the Memorial Mass time of 10 A.M. at St. Katharine Drexel Church, 8S055 Dugan Rd., Sugar Grove, IL 60554. Private interment will be at Abraham Lincoln National Cemetery. Arrangements by **The Healy Chapel**, Sugar Grove. For further information please call 630-466-1330 or visit [www.healychapel.com](http://www.healychapel.com) to leave an online condolence.



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## Kunstman, Mary E.

Mary E. Kunstman longtime resident of Mt. Prospect. Beloved wife of the late William E. Kunstman; loving mother of William (Kimi) Kunstman, Michael Kunstman and Steven Kunstman; cherished grandmother of Kevin (Madison), Kyle, Anna, Matthew and Sean; great grandmother of Kennedy; dear sister of the late Catherine (Frank) Bonk; fond aunt of several nieces and nephews. Visitation Wednesday June 19, 10:00 a.m. until 12:30 p.m. at Friedrichs Funeral Home, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Funeral procession will leave the funeral home at 12:30 for a 1:00 p.m. commitment service at St. Michael the Archangel Cemetery, Palatine. In lieu of flowers memorials may be made to Lakeland Animal Shelter, P.O. Box 1000, Elkhorn, WI 53121. Funeral information (847) 255-7800 or [www.friedrichsfh.com](http://www.friedrichsfh.com).

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## Lampariello, Phyllis C

Phyllis C. Lampariello, age 96. Beloved wife of the late Vito Lampariello. Loving mother of Mary (the late Anthony) Signore, Felix (Gail) Lampariello, and Michael (Susan) Lampariello. Cherished grandmother of Michael, Matthew (Emily), Danielle, the late Lauren, Allison, and Michael Lampariello. Great grandmother of Macy and Mia Lampariello. Dear sister of Dave (Lee) Luciani. Dear mother of many. Preceded by her parents Sabatino and Virginia Luciani, and siblings Carmen Luciani, Phil Luciani, and Virginia Servidio. Special bond with "her" dog Sofia. Visitation Thursday, 9:00 A.M. until time of Funeral Mass 10:45 A.M. at Presence Nazarethville, 300 River Rd, Des Plaines, IL 60016. Interment Mt. Carmel Cemetery. In lieu of flowers, memorials may be made to the Alzheimer's Association, 225 N. Michigan Ave., Fl. 17, Chicago, IL 60601. Information call 847-255-7800 or [www.friedrichsfh.com](http://www.friedrichsfh.com)

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## Mabie, Martha Grimes

Martha Ann Grimes was born in Milwaukee, Wisconsin on April 14, 1936. She grew up in Milwaukee, Wisconsin and Baltimore, Maryland, daughter of Edmund and Sarah Grimes. Martha was attending Northwestern University when she met the love of her life, John Mabie, on a blind date. They married in 1958.

Martha was with John when she died peacefully at home on June 4, 2019. Martha and John were married for 61 years. They shared their lives and their joy with their four children Karen, Janice MacVicar (Butch), Clint, and Doug (Annie) and their 12 grandchildren. Sarah, Sam (Emily), Ben, Charlie, Eddie, Audrey, Chess, Clark, Martha, Rachel, Heather and Ross.

Martha's life was full of great times with her family friends and colleagues. She knew how to throw a party and how to run a meeting. She loved to gather people together, and planned countless gatherings with family and friends. People appreciated her upbeat nature and can-do attitude. She enjoyed volunteering, golf (mainly with John), cooking family dinners, reading and travel. She was a leader in the community as President of the Evanston Junior League, trustee of the Hadley School for the Blind, and trustee of Northwestern University. Martha was a co-founder of the first hospice in Chicago, Horizon Hospice. Her involvement lasted over 40 years. Horizon is now part of JourneyCare.

Martha and John have a home in the Loblolly development in Hobe Sound Florida. Both she and John were leaders in the Loblolly Community Foundation, an organization devoted to bettering the lives of those who live in the surrounding communities. Martha is survived by her husband, children, grandchildren and her siblings Sarah Howard (Jim), Clark Grimes, Mary Olk and Kate Weingarten (Seymour), John's brother Jim Mabie (Kay) and many nieces and nephews. Martha's Memorial Service will be held Thursday, July 11, 2019, 4:00 p.m. at Kenilworth Union Church, 211 Kenilworth Avenue, Kenilworth, Illinois 60043. For those wishing to donate in Martha's honor, please direct gifts to JourneyCare, 2050 Claire Court, Glenview, Illinois 60026 or the John and Martha Mabie Fellowship for Public Health at Northwestern University, 1800 Sherman Avenue, Suite 1-200 Evanston, Illinois 60201-3777. Info: (847) 675-1990 or [www.donnellanfuneral.com](http://www.donnellanfuneral.com)



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## Maciuzeck, Richard J.

Richard J. Maciuzeck, loving brother of Eugene (the late Betty); preceded in death by 8 brothers and 1 sister; fond uncle of numerous nieces and nephews; lifelong parishioner and Holy Name Society Member at Five Holy Martyrs Parish; Visitation Monday 9:30 A.M. until time of Mass at 10:30 A.M. at Our Lady of Victory Convent at Franciscan Village, 11500 Theresa Dr., Lemont. Funeral arrangements entrusted to **Modell Funeral Home** - (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com)

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## McCullen, Arthur 'Bud'

Arthur "Bud" McCullen, 71; retired advertising and marketing research executive; native of White Plains, NY; passed away unexpectedly but peacefully May 2, 2019 at home in Chicago. After earning his B.S. from Cornell University and his M.B.A. from Stanford University, Bud went on to enjoy a long and interesting career in advertising at Ogilvy & Mather, J. Walter Thompson, and Leo Burnett before retiring from The Hunter-Miller Group. He leaves behind many good friends from Chicago and his alumni at Woodlands H.S. in Hartsdale NY. Celebration of Bud's Life, Friday June 21, 12noon, The Fireplace Inn, 1448 N. Wells St., Chicago. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or [www.cremationsociety.com](http://www.cremationsociety.com)



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## McIntyre, Mary B.

Mary B. McIntyre, of Chicago; beloved former wife of Neil; loving sister of the late Doretta (the late Frank) Mucha & the late William (Elizabeth) Garske; dear aunt of Diane (Mike) O'Brien, Lynn (Frank) Dame, Lisa Grabowski, Tom Mucha, Renee Mucha, Mary Ann (Steve) Hubona, & William (Christine) Garske; great-aunt of Kevin (Ashley) & Matthew O'Brien, Ashley & Amanda Grabowski, Bridget & Will Garske, and Stephen (Victoria) & Andrew Hubona; predeceased by loving parents William & Ethel Garske; proud dog mom of Angus McIntyre. Family & friends will gather at St. Cletus Church, 600 W. 55th St., LaGrange on Monday, June 17 for a Funeral Mass at 10 a.m. Interment private. The family requests memorial donations in Mary's name to the Juvenile Diabetes Research Foundation (jdrf.org) in lieu of flowers. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside. Info: (708) 352-6500 or [www.hjfunerals.com](http://www.hjfunerals.com)

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## McKinney, Kathy Sue 'Kate'

January 17, 1956 – May 26, 2019  
Kathy Sue (Kate) McKinney (née Wicks) passed away on Sunday, May 26, 2019 at her home in Tombstone, Arizona surrounded by her family. She was 63. Kate was born to parents Troy and Mildred (Schierbaum) Wicks on January 17, 1956 in Aurora, IL. She grew up as the third of five and attended West Aurora Schools. She received her undergraduate degree in Mathematics from Aurora College and her International MBA from the University of Chicago. On November 8, 1980, she married Dan McKinney and they spent the next 38 years together. She had been a resident of Illinois for 42 years before spending the past 11 years in Arizona. She had worked for NICOR International as Vice President / Project Manager in Naperville, IL. She then went on to start her own consulting firm, working most recently at Fort Huachuca in Sierra Vista, AZ. Kate was an avid golfer and enjoyed spending time with family, making jewelry, helping the residents of Tombstone, AZ and dedicated endless hours volunteering for the American Cancer Society.

Kate was proceeded in death by her parents; her sister Nancy Neff; her brother Robert Wicks, brothers in law Dr. Michael Mosher and Lawrence Neff Jr; and her father and mother in law James Robert (aka Bob) and Bernie. She is survived by her husband Dan; her sister, Pam (Charlie) Szekely; her brother Ken Wicks; Sister in law Maureen McKinney-McBride; Brothers in law Steve (Sandy) McKinney, David McKinney, and Michael (Sharon) McKinney; and many nieces, nephews and cousins. Cremation took place in Sierra Vista, AZ. Private memorial services will be held at a later date. Contributions can be made to the American Cancer Society in Kate's memory.

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## Morton Brasher, Elizabeth Elinor

Elizabeth M. Brasher passed away surrounded by her family on May 20, 2019. Born on September 9, 1956 in Evanston, IL., Elizabeth is survived by her daughters Elizabeth K. Brasher and Constance M. Brasher.

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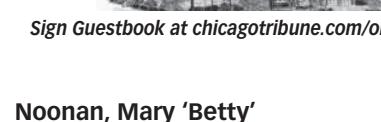
## Naras, Joseph Peter

Joseph P. Naras passed away on June 12, 2019. He was 64 years old. Joe was born in Chicago, IL on Feb. 16, 1955, to Ray and Rosemary Naras. He graduated from the University of Idaho with a degree in Forestry, and worked for the City and County of San Francisco, in the preservation and protection of the SF Watershed, for more than 30 years. He is survived by his wife, Cindy Naras, son, Joseph Naras, and daughter, Elizabeth Naras; his sisters, Mary Ann Oberschmid (Joerg Oberschmid) and Christine Naras; nieces, Nicole Oberschmid (Kirjal Patel), Simone Oberschmid and Samantha Naras; his nephews, Mark Oberschmid and Michael Naras; and cousins, Theresa Zuziack and Mary (late Joseph) Bender. Services will be held at Skylawn Funeral Home & Memorial Park, Hwy 92 at Skyline Blvd., San Mateo, CA 94402, on Wednesday, June 19, 2019, at 1:00 PM. In lieu of flowers, please make donations to: The Multiple Myeloma Foundation.

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## NIEMIERA, THOMAS R.

THOMAS R. NIEMIERA, United States Air Force Veteran; beloved husband of Sandy L. (nee Barzik); loving father of Kimberly A. Luckman & Karen A. (Edward) Lynch; dearest grandfather of Megan & Danny Lynch; devoted son of Virginia I. (nee Waskiewicz) & late Raymond J. Niemiera; dear brother of David J. (Donna) Niemiera; fond uncle of Regina (Harry II) Stratton & Catherine Niemiera; dear sister-in-law of Betty Sulikowski; also many cousins. Visitation Monday, June 17, 2019, 3-9 p.m. at **Zarzycki Manor Chapels, Ltd.**, 8999 S. Archer Ave, Willow Springs. Funeral Tuesday, 8:30 a.m. from the funeral home to the Church of St. Patricia. Mass 9:30 a.m. Inurnment Resurrection Garden Mausoleum. (708) 839-8999 or [www.ZarzyckiManorChapels.com](http://www.ZarzyckiManorChapels.com)



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## Noonan, Mary 'Betty'

Mary "Betty" Noonan, nee Stiever, of Westchester, age 98. Beloved wife of the late Henry "Hank"; loving mother of Cheryl (Richard) Bass, Terry (Donna), James (Karen), Debbie (David) Toscano, Kathryn Noonan and Karen (Steve) Blase; proud grandmother of Kevin (Mila), Meghan (Sergiy), Erin (Jan), Shannon (Theo), Brendan (Sarah), Maxine (Colin), Rory, Micaela, Madelyn, Katie, Patrick (Cristeen), Bridget (Julie), Dave, Michael, Brian, Sean, Colleen (James) and Ryan; great-grandmother of 17. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, June 16, 2019 from 3:00 to 8:00 p.m. Funeral Monday 9:30 a.m. from the funeral home to Divine Providence Church for 10:00 a.m. Mass. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to Divine Providence Catholic School, 2500 Mayfair Ave., Westchester, IL 60154 appreciated. For info 708-F-U-N-E-R-A-L.

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Nussbaum, Peter J.

Peter J. Nussbaum, 94, passed quietly in his home, as was his wish. Peter was born in Germany and escaped the Nazis in 1939 with his parents, fleeing to England. He later left Liverpool under bombardment to land in New York. He was a veteran of WWII and a proud liberator, serving in the United States Army across France and Germany. Peter's appreciation of the value of hard work and education earned him a degree in literature from the University of Colorado, Boulder, and a civil engineering degree from Columbia University, New York. He was a principal engineer at CTL for many years, and a former Wilmette District 39 school board member. He was an avid bicyclist and former skier, and in his retirement he focused further on his lifelong love of nature photography. Peter is survived by Jackie, his wife of 61 years. He was the quiet proud father and grandfather of his children Gerard (Linda), Jeannette, and Eric (Ann) and grandchildren Zachary and Zoe. Services to be held at a future date. In lieu of flowers, memorial contributions may be made to Magen David Adom, [www.afmda.org](http://www.afmda.org), or the Chicago Botanic Garden, [www.chicagobotanic.org](http://www.chicagobotanic.org). For info, please call Weinstein & Piser Funeral Home, 847-256-5700.



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## Orlowski, John G.

John G. Orlowski, age 84. Beloved husband of the late Gloria Orlowski. Dear father, grandfather, brother, uncle, and cousin. Friend to everyone and was loved by all who met him. A memorial visitation will be held Friday, June 21, 2019 from 3:00-9:00 p.m. at Colonial-Wojciechowski Funeral Home, 8025 W. Golf Road in Niles. Family and friends to meet Saturday, June 22 at 12:30 p.m. at All Saints Cemetery Office, 700 N. River Road in Des Plaines for procession to graveside. In lieu of flowers, memorials appreciated to Cystic Fibrosis Foundation, 150 Michigan Avenue #1550, Chicago, IL 60601. Info 847-581-0536 or [www.colonialfuneral.com](http://www.colonialfuneral.com)



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## Pager, Louis Anthony

Louis Anthony Pager, U.S. Navy and U.S.A.F WWII and Korean War Veteran, age 94, late of Orland Park. Beloved husband for 57 years of the late Lois (née Bishop); devoted father of Margaret Daniels, Laura Pager (David Kelpas), Marilyn (Stan) Voras, the late Linda (Frank) Canino, and Louis Anthony Pager Jr.; proud grandfather of Rose Canino (Kit Hard), Frank (Erin) Canino, Amber (Kris) Wiseley, Kristin (Jeremy) Safa, Jamie (Ryan) Anderson, Leslie (Rodney) Tolentino, Jessica Migacz, Nicolo Voras and Josh Voras; great-grandfather of 11; loving brother of the late Margaret (late Tony) Coglianese and Victor (late Bernie) Pager. As a family we are heartened he will see his loved ones who have been awaiting his arrival. Visitation Tuesday, 2:00 p.m. to 9:00 p.m. Chapel Prayers Wednesday 11:00 a.m. at Thornridge Funeral Home (Janusz Family Funeral Service), 14318 S. LaGrange Rd., (Northbound traffic: U-turn permitted at 143rd St.), Orland Park. Interment Abraham Lincoln National Cemetery. 708-460-2300 or [thornridgefuneralhomes.com](http://thornridgefuneralhomes.com)

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## Panger, April M.

April Michelle Panger, age 30, of Glenview. Darling daughter to Jim and Gail Panger. Baby sister to Melinda (James) Smith, Elizabeth Martin, Andrea Wood. Sweet aunt to Owen Smith and Jacob Martin. Visitation Sunday, June 16, 2019 5:00 pm to 8:00 pm at Donnellan Family Funeral Home, 10045 Skokie Boulevard, Skokie, Illinois 60077. Funeral Service Monday, June 17, 2019 2:00 pm at Donnellan Family Funeral Home with a visitation starting one hour prior to service. Interment Private. In lieu of flowers please donate to American Heart Association, 7272 Greenville, Avenue Dallas, Texas 75231.

Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847)675-1990.



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## Partipilo, Joseph R.

Joseph R. Partipilo, Age 86, Army veteran of the Korean Conflict. Beloved Husband to Santina for 62 years. Loving Father of Grace (Michael) Cardella, Esther (George) Haerr and Phillip (Kelly) Partipilo. Cherished Grandfather of Jessica (Brandon) Sanfillipo, Veronica Cardella, Timothy (Lisa) and Grace Haerr, Alexandra and Joseph Partipilo. Great Grandfather of Dominic Haerr. Fond Uncle of Michael Partipilo and many other Nieces and Nephews. He was preceded in death by his Parents, Filippo and Grazia; his Brother, Anthony (Mary); and his Nephew, Philip. 39-year retired member of I.B.E.W. #134. Visitation Monday June 17 from 3 to 9:00 p.m. at Cumberland Chapels, 8300 W. Lawrence Ave., Norridge. Funeral Tuesday 9:45 a.m. from the funeral home to St. John Brebeuf Church in Niles for Mass at 11:00 a.m. Entombment Immaculate Heart of Mary Mausoleum, All Saints Cemetery. Info: 708-456-8300 or [www.cumberland-chapels.com](http://www.cumberland-chapels.com)



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## Reinholtzen, Rachel

Rachel Louise Reinholtzen (Coleman) fell asleep in death early Thursday morning on May 16, 2019 at the age of 94. Just shy of turning 95, Rachel passed away peacefully at her home in Jupiter, FL, with ones who deeply loved her holding her hands.

In honor of Rachel, there will be a memorial at 4:15pm, doors open at 4:00, on Saturday, June 22, 2019. This special occasion will be held at the home of Matthew and Susan Struve at 1210 Forest Ave, Evanston, IL 60202. Celebration of Life Reception will be held immediately after the memorial.

Please visit [www.DignityMemorial.com](http://www.DignityMemorial.com), and click Obituary. This will connect you to a collection of photos and details about Rachel's amazing life.

In lieu of flowers, a contribution may be made to Vitas Healthcare at [www.VitasCommunityConnection.org](http://www.VitasCommunityConnection.org) or to the National Kidney Foundation at [www.Kidney.org/support](http://www.Kidney.org/support).

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## Robinson Jr, Leon G. 'Sonny'

LEON G. ROBINSON JR., 90, passed away peacefully in his Florida home surrounded by close family and friends. Beloved husband of Alice Phillips for 65 years, devoted father of Lynn Robinson Phillips and cherished grandfather "Papa" of Bryson and Brielle Phillips. He is survived by his sister Rita B. Turner and many loving relatives and friends.

Born and raised in Evanston, Illinois, Leon co-founded Robinson Enterprises with his parents Leon Sr. and Josephine and his brother Roy who all preceded him in death.

Robinson Transportation consisted of school buses and motor coaches and was one of the first and largest African American owned transportation carriers in the United States. Under Leon's leadership, Robinson Enterprises continued to maintain a strong presence in the Evanston residential, commercial, and industrial real estate market.

Leon constantly gave back to the community that has given him so much throughout the years. During his career he served as President of the National School Transportation Association, was a board member at Evanston First Bank and Trust, Evanston Chamber of Commerce and Evanston Hospital, as well as served on many public and private boards and always advocated for the betterment of mankind. Leon was a lifelong member of Ebenezer AME church and was active in many social clubs.

Services will be held at Ebenezer African Methodist Episcopal Church, 1109 Emerson St, Evanston, IL 60201; Wake- Friday, June 21, 2019 from 6:00-8:00 pm; Visitation- Saturday, June 22, 2019 at 1:00 pm; Celebration of Life at 1:30 pm. Interment immediately following at Sunset Memorial Lawns, 3100 Shermer Road, Northbrook, IL 60062.

In lieu of flowers, the family asks that donations be made in Leon Robinson's name to Gift of Hope Illinois Organ and Tissue Donor Network.

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## Rohr, Evelyn A.

Evelyn A. Rohr Nei Mikita, age 88 June 13, 2019. Longtime resident of Stickney, IL. Beloved wife of the late Harry E.; loving mother of Carol (Edward) Auster, Edward Rohr and the late Susan (Joseph) Matiello; dearest grandmother of Brian (Ashley) Auster, Cynthia (James) McFarlane and great grandmother of Hailey McFarlane and Scarlett Auster; dear aunt of many nieces and nephews. Funeral Services Monday 10 a.m. in Woodlawn Funeral Home 7750 W. Cermak Rd.; Forest Park, IL Interment Woodlawn Cemetery. Visitation Sunday 3-8p.m. In lieu of flowers; memorials to Concordia Lutheran Church 3144 Home Ave.; Berwyn, IL 60402 or American Cancer Society or American Heart Assoc. would be appreciated. (708) 442-8500 or [www.woodlawnchicago.com](http://www.woodlawnchicago.com)

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## Rooney, Frances 'Betty'

Frances "Betty" E. Rooney, 94, of Chicago, passed away peacefully on June 13, 2019. Beloved wife of the Late John "Jack" Rooney and the late Jeremiah Fitzgerald; Loving mother of Kathleen (Dennis) Warfield, Susan (Steven) Hamilton, Late Patrick (Late Mary Ellen) Fitzgerald and the late Jerry (Linda) Fitzgerald; Dear sister of the late Margaret (late Archibald) Johnson; Devoted grandmother of 11, and Great-grandmother of 15; Fond sister-in-law of Maureen Fitzgerald; Aunt of Mary Fitzgerald and many loving nieces and nephews. Funeral Monday, 10:00 AM from the Brady-Gill Funeral Home, 16600 S. Oak Park Ave., Tinley Park to Saint Linus Church, 11:00 AM Mass. Visitation Sunday, 3:00 - 9:00 PM at the funeral home. In lieu of flowers, memorials to St. Jude Children's Hospital, 501 St. Jude Place, Memphis, TN 38105-9959 would be appreciated.

Info 708-614-9900 or [www.bradygill.com](http://www.bradygill.com)

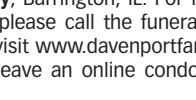


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## Rowe, Mary Ellen Raterman

Mary Ellen Raterman Rowe, 83, passed away peacefully surrounded by family on June 7, 2019, at her home in Barrington, IL. She was the beloved wife of Charles Spencer Rowe for 32 years. She formerly lived in Mt. Prospect, IL; Ridgewood, NJ; Lake Forest, CA; and Williamsburg, VA. Mary Ellen was born on July 15, 1935, and grew up in Sidney, OH.

Mary Ellen was the youngest of four children. She is preceded in death by her parents, Jerome A. and Mary Ellen Raterman; and siblings, Jerome T. and Ann Hemmert-Dickman. Mary Ellen leaves behind her children, Leonard F. (Georgia) McGee III, Eleanor Ann (Gregory) Mast and Jennifer (James) Liggett; step-son, Charles S. (the late Wendy) Rowe, Jr.; and sister, Jane Orr. Mary Ellen is also survived by seven grandchildren: Charles, Kelly, Leonard F. IV, Robert Peter, William, Kylie and Eleanor. Mary Ellen will be dearly missed by all. Memorial Visitation for Mary Ellen will be held on Friday, June 21, 2019, from 10:00am until the time of her Memorial Mass at 11:00am at Saint Anne Catholic Community, 120 N. Ela St., Barrington, IL. Interment will be held in Wilmington, DE next to her husband. Arrangements were entrusted to Davenport Family Funeral Home and Crematory, Barrington, IL. For information and full obituary, please call the funeral home at 847-381-3411 or visit [www.davenportfamily.com](http://www.davenportfamily.com) where friends may leave an online condolence message for the family.



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## Sebeck, John Charles

Sebeck, John Charles, 67, passed away Saturday. Police officer for the city of Chicago for 35 years and Chicago Paramedic for 2 years. He was a loving husband of Gilda 31 years; beloved father of Tracy (Michael), Charles (Renee) and Samantha (Milo); cherished grandfather of Danielle, Nicole, Olivia, Alyssa and Thomas. He leaves behind many extended family and friends. Memorial visitation is Sunday, June 23, 2019 from 10am to 2pm at Drake and Son Funeral Home, 5303 N. Western Ave., Chicago, IL 60625. St. Jude Police League service at 12pm. In lieu of flowers memorial contributions appreciated to the Chicago Police Memorial Foundation [https://www.cpdmemorial.org/](http://www.cpdmemorial.org/) or [www.drakeandsongeneralhome.com](http://www.drakeandsongeneralhome.com)

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## Smith, Marilyn Ann

Marilyn Ann Smith (nee Lambrecht) passed away peacefully at home on June 8th, 2019 surrounded by her entire family. She is survived by her loving husband Michael. Mike and Marilyn met on Valentine's Day in 1975. They were married on March 20, 1976. She is further survived by her son, Scott (Andrea), daughters Courtney Richardson (Andrew) Lieser, Stacy (Don) Brown and Mike's daughter Lisa (Bill) Pastor. They have 13 grandchildren ranging in age from 18 to 3 year old. Mike and Marilyn's greatest joy was having the entire family surrounding them at their home in Eagle River, WI for year round Holidays and vacations and their annual 4th of July celebrations. Marilyn loved her entire family without limits, especially her sister Barbara (Jay) Jones, brother Jimmy (Renae) Lambrecht and her special cousins, Janie (late Jim) O'Brien and Patsy (Mike) Powers. Marilyn was preceded in death by her parents, Edward and Jane Lambrecht and her brother Ian. She will be remembered most for her compassion for others, her radiant beauty and class. There is a new Angel in Heaven! In lieu of flowers, Marilyn requested donations to Journey Pregnancy and Life Hub. You can donate online at [journeyhub.com](http://journeyhub.com). Funeral Mass will be Saturday, June 22, 2019, 9:30 a.m. at Saints Peter and Paul Catholic Church, 36 North Ellsworth, Naperville, IL 60540. Luncheon will follow immediately. All are invited. Inurnment will be private. Additional Info at Beidelman-Kunsch Funeral Homes & Crematory, 630.355.0264 or [www.beidelmankunschf.com](http://www.beidelmankunschf.com)

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## Thomas, Francis-Noel

Francis-Noel Thomas, 76; scholar, author, professor of Chicago's Hyde Park neighborhood and of the Fifth Arrondissement in Paris; passed away unexpectedly, May 8, 2019, at home. Remembered and mourned by his many friends: at Calvert House Catholic Center, University of Chicago (see <https://uofccatholic.com/frank-thomas/>); in academic and literary communities in the US and France (see [classicprose.com/francisnoelthomas/](http://classicprose.com/francisnoelthomas/)); and in his circle of colleagues and students as Professor of Humanities, Truman College, City Colleges of Chicago. The son of the late Michael V. Thomas and Angela Zarcone Thomas, he was born in Buffalo, NY, where he received a B.A. at Canisius College. Then he came to Chicago, where he earned an M.A. and Ph.D. at the University of Chicago. He is the author of "The Writer Writing: Philosophic Acts in Literature" and, with Mark Turner, "Clear and Simple as the Truth: Writing Classic Prose" (both from Princeton University Press), plus numerous articles, essays, reviews, translations. Among his many honors: Prix du Rayonnement de la langue et de la littérature françaises (Académie française); Truman College Distinguished Professor. Memorial Mass was held at Calvert House, University of Chicago. Arrangements by Cremation Society of Illinois, 773-281-5058 or [www.cremation-society.com](http://www.cremation-society.com).



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## Rusteborg, Robert Kemper

Born August 17, 1925 in Chicago, IL and passed away at the age of 93 on Thursday, June 6, 2019. He was preceded in death by his parents August and Anna Rusteborg, and his daughter Karen Ryan. He is survived by his loving wife of 70 years, Matilda L. nee Molnar; four children, Wendy (Dennis) Dusek, Robert (JoAnn) Rusteborg, James (Kimberly) Rusteborg, and Susan Bayak; 19 grandchildren; and 16 great-grandchildren. During World War II, he proudly served his country as a member of the 8th Air Force Army Air Corps. He achieved his life-long dream of solo flying when he obtained his pilot's license at age 60. He helped establish Panlantic Company in Elk Grove Village and received various patents during his career. An avid skier, sailor, inventor, scuba diver, and fisherman. Fondly remembered and celebrated for always doing things HIS way! Visitation Friday 12-2:00PM, and funeral service at 2:00PM at THE ORIGINAL RAGO BROTHERS FUNERAL HOME, 7751 W. Irving Park Rd. Ent: Acacia Park Cemetery. For info: 773-276-7800 or [www.ragobrothersfuneralhome.com](http://www.ragobrothersfuneralhome.com)

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## Sprawl, Robert Allen 'Bob'

Robert (Bob) Allen Sprawl died on April 27 in Boynton Beach, Florida where he was a resident. The son of the late Mr. and Mrs. Charles R. Sprawl, Bob grew up in Glencoe. He attended New Trier Township High School and graduated from the University of Michigan with a degree in Economics. Bob is survived by his son, Robert D. Sprawl (Megan Sprawl), his daughter, Sarah S. Bucaro (Vito Bucaro), grandson, Anthony Bucaro and granddaughter, Francesca Lee Bucaro. He is also survived by his brother, Charles R. Sprawl, Jr., and sisters, Susan S. Koch and Sandra Sprawl. Bob's career was in financial services, including 18 years in corporate banking with the Harris Bank. Active in the community, Bob served as President of Northwestern University Settlement House,

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

### Tracz, Raymond

Tracz, Raymond S. 93, U.S. Air Force Veteran of WWII, passed away on June 7, 2019. Beloved husband of the late Dolores (nee Czacherski), loving father of Karen VanCraenenbroeck, Kevin (Ginger), proud grandpa of Christopher (deceased), Bradley, Kimberly (Michael) Kruse, Timothy (Amy) and Kevin Jr. (Karisa fiancé), dear brother of the late Matt (Blanche), and Edward (Catherine), and cherished great-grandfather of 5 and fond uncle to many nieces and nephews. Ray owned and operated the Evanston Dairy Queen for 30 years. A visitation will be held on June 22, 2019 from 9:00 am until time of memorial mass at 11:00 am at Holy Cross Church, 724 Elder Lane, Deerfield, IL 60015. Interment private. In lieu of flowers, donations would be appreciated to the Chris Tracz Endowed Scholarship for Rays grandson Christopher, to: Pacific Northwest University, Chris Tracz Endowed Scholarship, 111 University Parkway, Yakima, WA 98901. For information and directions please contact Kelley & Spalding Funeral Home at 847 831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com).

### KELLEY & SPALDING FUNERAL HOME & CREMATORIUM

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### Wheelhouse, Robert S.

Robert S. Wheelhouse, age 68, passed away peacefully with his wife, children, and nieces at his side on Thursday, June 13, 2019. Bob was born on May 1, 1951 in Rushville, Illinois. He was the proud son of Bob and Wanda Wheelhouse, and best friend to his two brothers, Bill and Jim Wheelhouse. After graduating from Western Illinois University, Bob worked for Enpro from 1979 until his retirement in 2015. He started as a Filtration Specialist, moving into Sales and ultimately into the role of Director of Life Sciences. Bob received awards as the top salesperson for many years. He was also recognized by Pall Life Sciences as a superior performer due to his "experience and expertise". In addition to an incredible career, Bob was an incredible husband of 37 years to Pam Wheelhouse, proud father of Rob Wheelhouse, Michelle (Wheelhouse) Ramirez, and Daniel Wheelhouse, and grandfather to Ariel, Bobby, Leo, and Isabelle. Bob was the life of the party - he loved rock 'n' roll, the Stones, books, architecture, food, friends and family. He leaves behind so many wonderful memories and so many people who love him. He will be cherished and missed.

Services will be held on Thursday, June 20 at 1 pm at St. Anne Catholic Church located at 120 Ela Street, Barrington, IL. In lieu of flowers, a donation in Bob's memory can be made to the Schuyler County Architecture Foundation in Rushville, Illinois (<https://www.thescf.org>).

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### William, Drennan

William F. Drennan, 89, of Gurnee, IL, peacefully passed away on Friday, June 14, 2019. He was born to the late John and Ella Drennan in Oak Park, IL on June 7, 1930. Visitation will be on Tuesday, June 18 from 4-7pm at St. Patrick's Church, 15000 W. Wadsworth Rd, Wadsworth, IL. Second visitation will be on Wednesday, June 19 from 9:30-11am, followed by Mass of Christian Burial at St. Patrick's Church at 11am. Interment will take place privately.

In lieu of flowers, donations may be made to St. Patrick's School in Wadsworth, IL. Arrangements have been entrusted to Gurnee Salata Funeral Home.

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### Williams, Patrick Carroll

Patrick Carroll Williams, age 53, formerly of Morton Grove, passed away on June 3, 2019 in Chattanooga TN. Patrick is survived by his wife, Sarah and daughters, Brigid and Caitlin. He was the son of Joan and the late Richard; brother of Matthew, Brendan, Catherine (Brian), Ian (Karyn), Marian (Sig); beloved uncle to Lauren, Evan, Richard, Mary Elizabeth, Sade, Faye, William, Alexander, Wilhelmina. Visitation at 10 a.m. and service at 11 a.m. on June 22, at St. David's Episcopal Church, 2410 Glenview Road, Glenview. Reception to follow. In lieu of flowers, donations can be sent to First Things First of Chattanooga ([firstthings.org](http://firstthings.org))

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### Wyke, Thomas Ralph

Thomas Ralph Wyke, age 88, passed away peacefully at home on Wednesday, June 12, 2019. Thomas was born on June 13, 1930 in Pittsburgh, PA. After serving his country honorably in the United States Army during the Korean War, he started his career in sales for office equipment. Thomas was a member of the American Legion. In his spare time, he enjoyed wood working as well as playing guitar and pool. He will be dearly missed by all who knew him. Thomas is survived by his beloved life partner, Susan R. Middleton; as well as numerous friends and neighbors. He is preceded in death by his parents, Estelle and Chester Wyke; and siblings, Mary, Chester, Sam, and Martha. In lieu of flowers, donations may be made to The American Cancer Society. Per Thomas's wishes, cremation rites will be accorded. For information, please contact Davenport Family Funeral Home, Barrington, 847-381-3411. For online condolences please visit, [www.davenportfamily.com](http://www.davenportfamily.com).



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### Young, Susan Badgley

Susan Badgley Young, 92, of Carlsbad, New Mexico, passed away peacefully on Saturday, June 8, 2019. Susan was a bright, compassionate, and vivacious woman who will be dearly missed by friends and family. Susan was born in Slaton, Texas in 1927. As an only child, she was doted on by her parents, both of whom worked for the Santa Fe Railroad. Susan spent her high school years in Las Vegas, New Mexico.

Following high school, Susan attended University of Kansas (Lawrence, Kansas), Highlands University (Las Vegas, New Mexico), and Washburn University (Topeka, Kansas), and married Frank Young in 1948. She loved being a wife to Frank and a mother to her two sons, Don and Ben, who were raised in Topeka, Kansas before the family relocated to Wilmette, Illinois.

After her children were grown, Susan's passion for volunteering merged with her passion for wildlife when she became a docent at Lincoln Park Zoo in Chicago, Illinois. Susan spent 17 years as a docent and five years as Volunteer Coordinator at LPZ.

Susan moved to Carlsbad, New Mexico in 1994 where she built the docent program at Living Desert Zoo and Gardens State Park. Susan spent 18 years as Docent Coordinator at Living Desert, and she was instrumental in helping the Park attain accreditation by the Association of Zoos and Aquariums in 2002. Susan touched thousands of lives as a volunteer, and she was very proud of the legacy she left.

Susan was preceded in death by her parents, Thelma and Donald Badgley, her husband, Benjamin Franklin Young, Jr., and two sons, Donald Badgley Young and Benjamin Franklin Young III. She is survived by her step-daughter, Cassandra "Sandi" Johnsen, and four grandchildren: Heather Coldsmith Young, Llewelyn Chappelaine, Zachary Donald Young, and Cameron Young.

In lieu of flowers, Susan and family request that memorial donations may be made to Friends of the Living Desert, in care of The Living Desert Zoo and Gardens, P.O Box 100, Carlsbad, NM 88221. Condolences may be expressed at dentonwood.com.

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### Zalokar, John T.

John T. Zalokar, age 77, died unexpectedly in his St. Charles home Wednesday, June 5, 2019. John was the loving father of John D., Jennifer and Kristan (Corey) who all reside in CA. Cherished son of the late Florence and John. Dear brother of Linda Z. (John R.). Fond uncle of Jessica (Greg), Beth (Dan), Hilary (Ian), Alyson (Steve), Amanda (Steve) and Richard (Karen). Great uncle of 16. Beloved partner of Bonnie and dear friend of Dina and Suni. John was born in Cleveland, OH and a proud graduate of Miami University of OH. Memorial Service to be held at a later date in Cleveland, OH.

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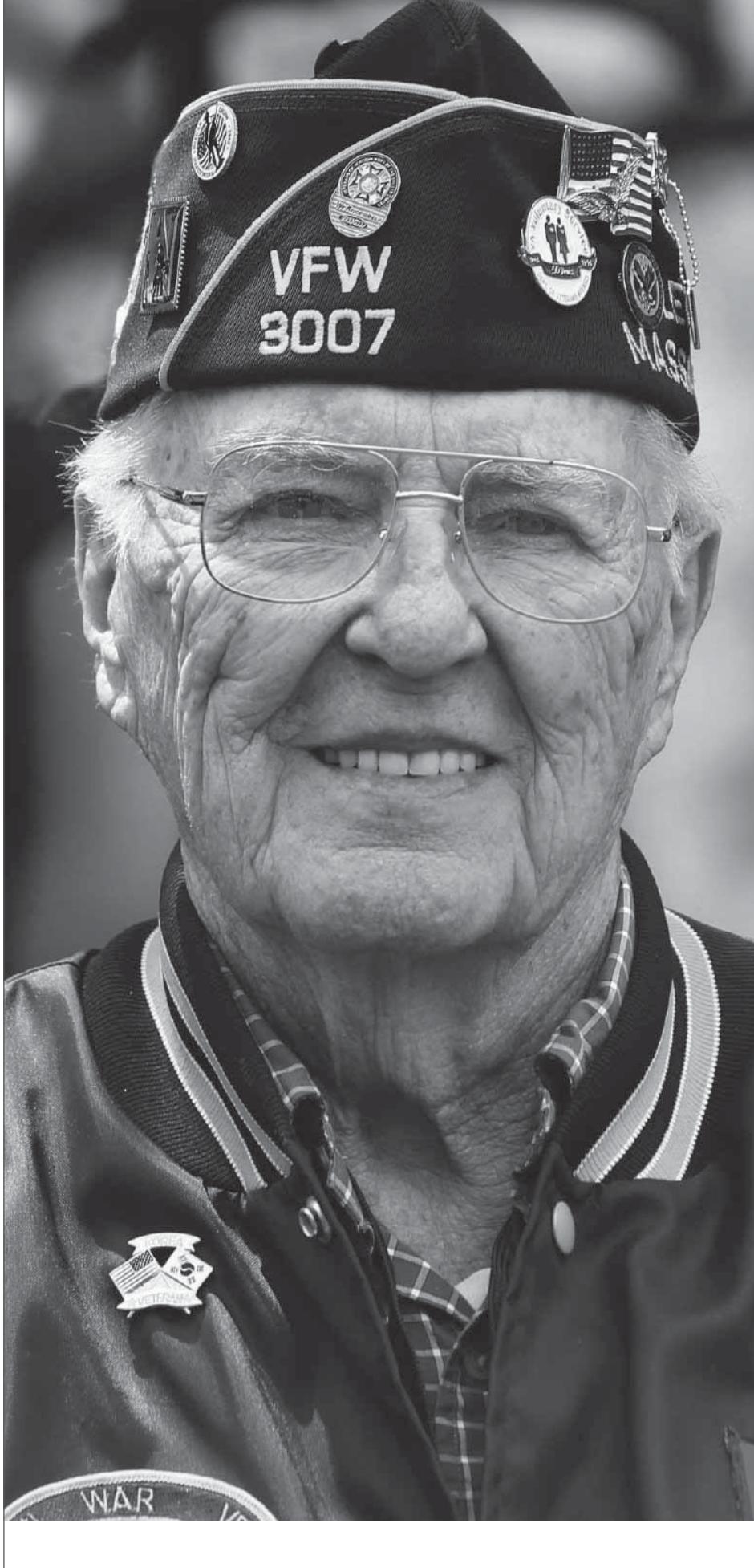
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# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, JUNE 16

NORMAL HIGH: 80° NORMAL LOW: 58° RECORD HIGH: 98° (1913) RECORD LOW: 44° (1980)

## Drying out in time to enjoy Father's Day

### LOCAL FORECAST



HIGH 76 LOW 58

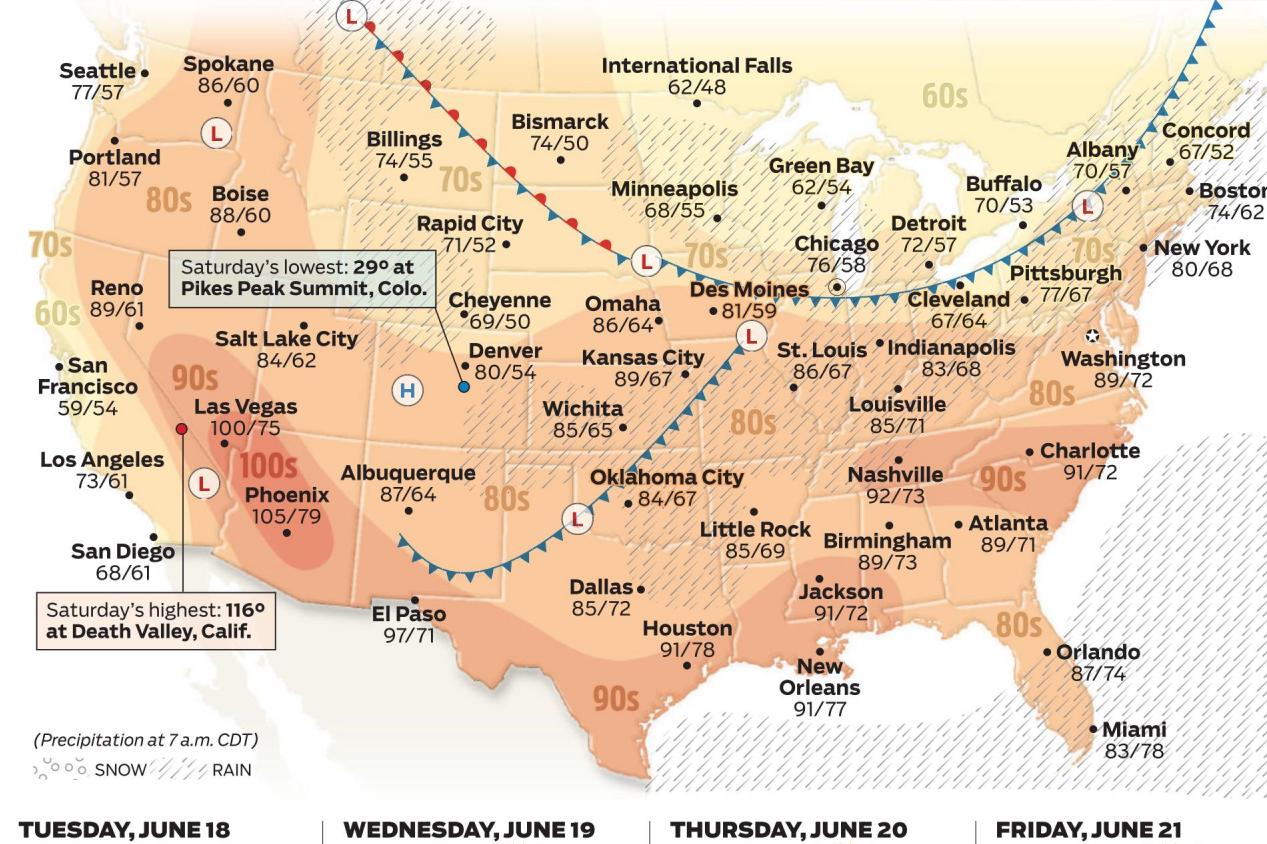
■ A drier day than Saturday. Mostly cloudy with a chance of rain and widely scattered t-storms especially early in the day. Many rain-free hours with the chance for rain ending in the afternoon.

■ A high in the mid 70's but much cooler north and near Lake Michigan. Temps may approach 80 south. Northeast winds 4-10 mph increasing to 8-12 mph with gusts to 20 mph in the late afternoon.

■ Dry overnight but skies remain mostly cloudy.

■ Temps drops to the upper 50s overnight with north winds 6-12 mph.

### NATIONAL FORECAST

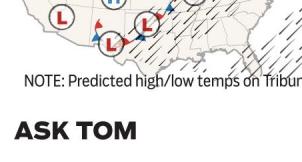


### MONDAY, JUNE 17



HIGH 74 LOW 56

Clearing skies in the morning brings a good amount of sunshine and a high in the mid 70's. Temps will be cooler near the lake as NNE winds persist through the day and into the night. Partly cloudy overnight.



### TUESDAY, JUNE 18



HIGH 75 LOW 58

Mostly sunny and slightly cool for mid-June with a high in the mid 70's. Another day with temps cooler near the lake as light NE winds continue. Clouds increase around sunset. Slight chance of a light shower overnight.



### WEDNESDAY, JUNE 19

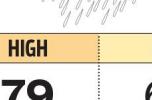


HIGH 78 LOW 60

Mostly cloudy with a high in the upper 70's. Winds turn east keeping it cooler near the lakeshore. Chance for scattered showers and t-storms through the day continuing into the evening and overnight.



### THURSDAY, JUNE 20

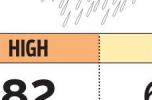


HIGH 79 LOW 62

Mostly cloudy with widely scattered showers and t-storms, especially in the morning. High in the upper 70s inland but breezy NE winds will keep it much cooler lakeshore. Scattered showers overnight.



### FRIDAY, JUNE 21



HIGH 82 LOW 66

A high in the low 80's with scattered showers and thunderstorms. Winds turn SW rising temperatures to the 80's. A front turns winds off the lake overnight. A low of 66 as skies clear at night.



### SATURDAY, JUNE 22



HIGH 83 LOW 63

The morning starts with sun, but clouds increase as the day progresses. Scattered late evening showers/t-storms. South winds 8-15 mph help warm temps to the mid 80's. Showers overnight.



### ASK TOM

Dear Tom,  
Given the slow warmup this season, I'm wondering about the record low for the June-July-August period, and how about the latest appearance of a 90-degree day?

— Tom Gregg,  
Niles

Dear Tom,  
Yes, Chicago (and much of the eastern two-thirds of the nation) has had a cool start to this year's "warm" season. Chicago's official temperature records for the June-July-August period began with the year 1871. The chilliest June-July-August was in 1875 (when the weather station was in the Loop), with an average temperature of 66.6 degrees.

With regard to 90-degree days, 1875 had none at all. The highest temperature that year was 89 on June 11. All other years recorded at least a few 90-degree days. The latest first occurrence was in 1915, when the temp did not hit 90 until Sept. 14.

**Write to:** ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koerner, Paul Merzock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

### Father's Day, June tornado climatology. Crops behind schedule

#### WEATHER ON RECENT FATHER'S DAYS

Recent Father's Days have been warm and dry

DATE	HIGH	LOW	RAINFALL (inches)
6/15/2014	84	60	0.00
6/21/2005	84	67	0.00
6/19/2016	89	62	0.00
6/18/2017	79	69	Trace
6/17/2018	93	78	Trace
Normal on 6/16	80	58	0.11

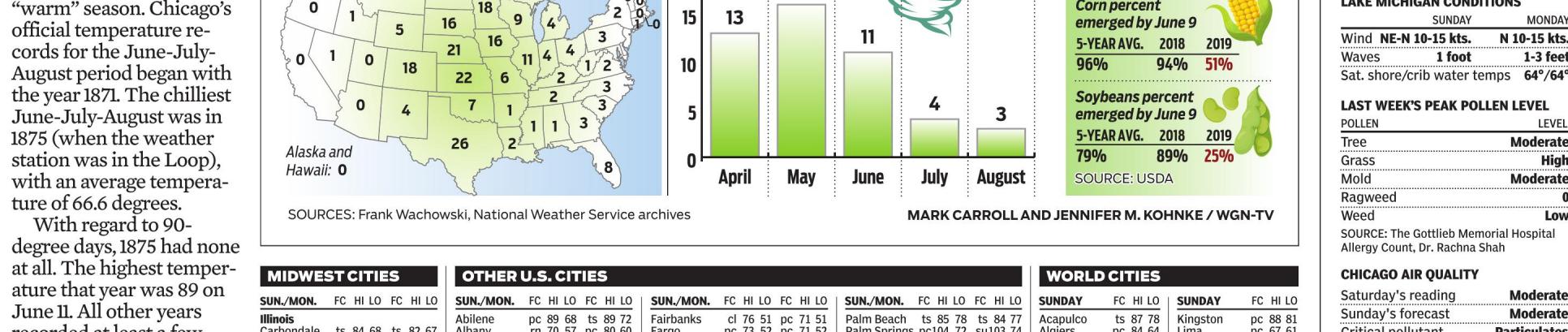
Normal on 6/16 80 58 0.11

#### AVERAGE NUMBER OF TORNADOES IN JUNE

Averaging period: 1991-2010—an average of 243 tornadoes occur in the U.S. in June of each year



SOURCES: Frank Wachowski, National Weather Service archives



MARK CARROLL AND JENNIFER M. KOHNKE / WGN-TV

### CHICAGO DIGEST

#### SATURDAY TEMPERATURES

LOCATION	HIGH	LOW	LOCATION	HIGH	LOW
Aurora	70	62	Midway	71	64
Gary	70	65	O'Hare	70	62
Kankakee	69	64	Romeoville	71	65
Lakefront	69	60	Valparaiso	69	65
Lansing	68	63	Waukegan	73	54

#### CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Sat. (through 4 p.m.)	Trace	0.12"
June to date	1.43"	1.80"
Year to date	22.56"	14.88"

#### SUNDAY SUNBURN FORECAST

TIME	EXPOSURE BEFORE SUNBURN BEGINS
7 a.m.	Burn unlikely
1 p.m.*	60 minutes
4 p.m.	Burn unlikely

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz \*Peak intensity

#### LAKE MICHIGAN CONDITIONS

SUNDAY	MONDAY
Wind NE-N 10-15 kts.	N 10-15 kts.
Waves 1 foot	1-3 feet

Sat. shore/crib water temps 64°/64°

#### LAST WEEK'S PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Moderate
Grass	High
Mold	Moderate
Ragweed	0
Weed	Low

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

#### CHICAGO AIR QUALITY

Saturday's reading	Moderate
Sunday's forecast	Moderate
Critical pollutant	Particulates

#### SUNDAY RISE/SET TIMES

SUN	5:15 a.m.	8:28 p.m.
Moon	7:56 p.m.	6:53 p.m.

FULL 3RD Q NEW 1ST Q

June 17 June 25 July 2 July 9

#### SUNDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:58 a.m.	10:12 p.m.
Venus	4:18 a.m.	7:08 p.m.

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# Chicago Tribune

# BUSINESS

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## Activists 'flight shame,' cite jets' environmental toll

BY LAUREN ZUMBACH  
Chicago Tribune

You can ditch your car for public transit and refill a reusable water bottle rather than buying plastic. But good luck finding a "green" substitute for an airline flight — unless you happened to be on a particular

Los Angeles-bound United Airlines flight earlier this month.

The flight out of O'Hare International Airport was on a Boeing 737 powered by a fuel mixture that was 30% biofuel and got about 81.4 mpg, 16 mpg more than United's fleetwide average.

The usual packaged

stroopwafels and for-sale snack boxes in coach were replaced with free meals emphasizing relatively sustainable options. No beef was served; instead there were quinoa and kale wraps served on plates made from sugarcane, and hot beverage cups made from recycled paper.

The flight generated just 21.5 pounds of trash — all brought onboard by the 161 passengers — compared with the 65 pounds generated on an average flight, said United spokesman Charles Hobart.

United purchased 40 metric tons of carbon offsets to balance out the

greenhouse gas emissions it wasn't able to eliminate from the flight, including those from producing and burning jet fuel.

The airline said it was a chance to fly the greenest possible flight, testing several sustainability initiatives in combination. But it's going to take a lot more to

make a typical commercial flight truly green.

The aviation industry has set a goal of slashing greenhouse gas emissions in half from 2005 levels by 2050, and airlines are taking a number of steps to meet that goal.

*Turn to Flight, Page 3*



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Hemp plants grow under specialized lighting in a grow house at Trent Lawrence's vegetable and hemp farm in Tazewell County.

## Illinois hemp farmers face risks

With first legal planting, 'This is farming like we've never done before'

BY ALLY MAROTTI | Chicago Tribune

**T**housands of young hemp plants dance in the breeze as fans blow through a loft on Trent Lawrence's organic produce farm. And once a day, they dance to Bob Marley.

"The plants have got to have a little tunes," Lawrence said, bending down to an industrial Bluetooth speaker and turning up the volume.

Lawrence is babying the hemp plants, he'll be the first to admit. But he has to.

The farmer in Tazewell County, southeast of Peoria, is one of about 475 Illinoisans who have received licenses to farm hemp since the state started accepting applications last month. Hemp, a cousin of the marijuana plant, is perhaps best known for its use in foods and fibers. But certain varieties of hemp produce cannabidiol, or CBD, the wildly popular cannabis compound that is

being infused into everything from animal treats to teas and cosmetics.

CBD, which does not get users high, has been touted as a cure for stress, inflammation, insomnia, and any number of other ailments.

With demand for CBD growing faster than the plants themselves, Lawrence

*Turn to Hemp, Page 2*



Lawrence opens a greenhouse door for his wife, Jami, as she transfers a tray of vegetables at their farm on May 30.

## Medinah Temple to get another redevelopment

Sixteen years after completing a redevelopment of the historic Medinah Temple, Al Friedman is ready to do it again.

The Chicago developer confirmed he has bought the landmark at 600 N. Wabash Ave. from retail chain Macy's, which plans to move its Bloomingdale's home goods store out of the building next year.

The deal was completed Thursday, Friedman and Macy's confirmed. They did not disclose a price,

  
**RYAN ORI**  
On Real Estate

which was believed to be about \$25 million, according to sources.

The Moorish Revival structure, known for its distinctive onion domes, attracted interest from a

range of retailers and real estate investors.

But the building wound up in the hands of the firm that knows it best: Friedman Properties, which already owns the land beneath the approximately 140,000-square-foot structure after helping save it from the wrecking ball in 2001.

"It's personal to me," Friedman said. "This is my life's work."

Friedman has yet to decide what will go in the

space once Bloomingdale's moves out next year. But he said it's important that the new use, or uses, be complementary to the mix of shops, galleries, artist spaces, restaurants, bars and other retail that his firm has spent almost two decades curating on an entire block that includes the Medinah Temple.

Friedman Properties will begin marketing the space to potential tenants in the

*Turn to Ori, Page 2*



JOHN J. KIM/CHICAGO TRIBUNE  
Friedman Properties will redevelop the Medinah Temple, pictured Friday in the Near North neighborhood in Chicago.

## LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is extending to June 21 the nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

So far, more than 150 companies have signed up to have their employees take this year's Top Workplaces survey.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers

are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people than the year before.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

**TOP  
WORK  
PLACES  
2019**

Chicago Tribune

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to [www.chicagotribune.com/nominate](http://www.chicagotribune.com/nominate) or call 312-878-7356. Remember, the deadline for nominations is June 21.

## Hemp

Continued from Page 1

and other Illinois farmers are making big bets on hemp. If everything goes according to plan, Lawrence estimates he could make \$100,000 per acre of CBD hemp. And it's not just the potential profits. For corn and soybean farmers, hemp is also a means of diversifying away from the state's two primary crops, the latter of which has been socked with tariffs.

But the risks loom large. Farmers haven't grown hemp in Illinois in generations, and those doing it now are learning as they go.

"This is farming like we've never done before," said Les Dart, who plans to plant 75 acres of grain hemp on his 3,700-acre farm in Oblong, a central Illinois community less than 20 miles from the Indiana state line. "We've been growing corn and soybeans like all of our neighbors around here for the past 70 years. ... (We've had) nothing that is this kind of radically new. It's definitely going to be risky for us."

On top of it all is the rain, falling more days than not during planting season and breaking records throughout the state. Although many Illinois farmers had planned to try out hemp on the side, some have found conditions to be too wet to plant their usual crops, meaning they are relying on hemp much more than they wanted to in its first year.

Illinois started accepting applications for hemp growers and processors in May, less than a year after then-Gov. Bruce Rauner signed a bill legalizing industrial hemp cultivation in the state. In December, President Donald Trump followed suit nationally, signing a bill championed by Sen. Mitch McConnell, R-Ky. In addition to the about 475 licenses issued to farm hemp, as of Monday, the state had awarded 100

processing licenses.

When applying for a license to farm the crop, Illinois farmers are asked to specify whether they're interested in growing hemp that can will be used for fiber in textiles, a variety that generates grains for food, or a CBD-specific strain of hemp. Their selection isn't binding; in fact, farmers have the option of checking all three boxes. But it's clear which form of hemp farming is the most popular. The farmers licensed to grow the crop are nearly five times more interested in growing it for CBD than they are in growing it for food or fiber purposes.

Farming hemp for CBD

purposes is usually the most lucrative option. Once CBD-specific strains of hemp are harvested, the plants' flowers are dried and sold to processors, who extract the CBD and infuse it into products. The dried flower, which resembles a marijuana bud, can also be smoked like its illicit cousin. In other states, those dried flowers have brought in between \$25 and \$200 per pound, according to a 2018 report from Hemp Industry Daily.

To get started this year, local farmers bought hemp seed from growers in states such as Colorado, Oregon and North Carolina, and they don't know yet how the plants will fare in Illinois' soil and climate.

The deer could eat them, the pests could eat them. Plus, growing CBD-specific varieties of hemp is downright tricky. CBD hemp reacts to stress by producing THC, the psychoactive cannabis compound that gets users high. If the plants "run hot," as farmers say, and contain more than CBD's legal limit of 0.3% THC, they must be destroyed.

Despite hemp's finicky needs, farmers like Lawrence are depending on this year's crop.

On a recent afternoon when the elusive sun was

shining, Lawrence's wife, son and an employee bent toward the soil on his organic farm, working to get rhubarb starts in the ground. His 4-year-old daughter, Gabi, helped too, mud from the wet ground caked on her arms and legs, wrangling chickens that are cute until they start pecking at the produce.

Of course, this year there are fewer veggies for the chickens to peck. The lettuce didn't get planted. Neither did the majority of the cabbage, broccoli or any of the 10,000 plants that became root-bound in their pots and died while Lawrence waited for the ground to dry. He's looking to hemp to recoup some of that loss.

"Just to pull out of the red this year, we're very dependent on it," Lawrence said. At one point this spring, half of his 26-acre farm was underwater. "We lost all our spring and summer crops."

Lawrence started the hemp plants in either his greenhouse or loft, and will plant them outside when they're stronger, giving his fields time to dry out. In his scorching greenhouse, Lawrence pointed at seedlings just barely poking out of the dirt. They occupy shelf space freed up by the vegetables that perished.

"This was vegetables we had to feed to the chickens," he said. "Now it's cannabis."

Not everyone is farming hemp for CBD.

Rebecca Dwyer, a 23-year-old student in agricultural business, is planting hemp that will be raised for fiber on five acres of her family's roughly 1,500-acre row crop farm in Woodford County, northeast of Peoria. She knows the hemp operation likely won't make money this year, or even in the next five.

"I'm looking in the long term, where I think the market is going to go, where I think the value is in our farm," she said. "It's looking at it from that perspective that makes me see the value

in hemp potentially in the future."

Soybean exports from Illinois — the nation's No. 1 producer of the legume — dropped by half last year after China essentially stopped buying in response to Trump's trade tariffs. A federal aid package helped keep farmers afloat, but now there's uncertainty surrounding possible tariffs on Mexico, the top importer of U.S. corn. Dwyer and other farmers are looking to hemp to keep history from repeating itself.

The type of hemp Dwyer is farming can be used to make rope, clothing, shoes, bioplastics and more. Maybe one day she'll sell to Levi's or Patagonia, brands with hemp fiber clothing lines. But the market is still developing. Although Illinois mills turned hemp into rope during World War II, no one in the state currently processes hemp for fiber. But plans are in the works.

Many of those planning to process hemp are still sorting out which variety of the crop to take, what equipment to buy and where to set up shop. For all farmers are pegging on the hot CBD market, few have buyers lined up for their products.

"We've never sold it here," said Chad Wallace, who is planting a little more than 3 acres of CBD hemp on his produce farm about 30 minutes west of Springfield. "Everything's uncertain and everybody is going to be kind of in the same boat."

Wallace is hedging his bets this first year as he learns to grow the crop. The roughly 7,000 CBD plants he wants to get in the ground will be in addition to all his other vegetables. Farming hemp for CBD is much different than farming hemp for fiber or grain. From planting to harvesting, hemp that is raised for CBD must be tended to manually, while hemp raised for grain and fiber can be farmed with the same equipment that is

used with other crops.

The plants have added hours of work for the 50-year-old farmer, and on most nights, he's lucky to be in bed before 2:30 a.m. But it could be worth it — there's more money in hemp being raised for CBD than in vegetables.

"The vegetable life is a very hard life. Not that hemp is easier, but if I could replace a portion of what I'm doing, that would be great to free me up to spend more time with family things," he said.

It's hard to predict what CBD will be selling for come harvest time this fall, said Erica Stark, executive director of the National Hemp Association. Demand is increasing, but so are the number of farmers producing it around the country.

Prices for hemp flower vary based on CBD content, Stark said. Most farmers can expect to get \$45,000 to \$60,000 per acre.

"I don't think there is anything that can compare with the potential profit for a CBD crop," Stark said. "But it's just important that farmers are aware there is a significant amount of risk."

Growing CBD is comparable to growing heirloom tomatoes, said Rachel Berry, CEO of the Illinois Hemp Growers Association. Other farmers have compared it to growing Christmas trees or some other crop, but to Berry, who farms heirloom vegetables, it's tomatoes.

There's weed control to contend with, plus insects and deer. The soil needs to be properly drained, and right now, the biggest concern is the weather. One aspect that doesn't worry Berry is who she'll find to buy the 4 acres of CBD hemp she is planting on her homestead in Princeton, Illinois.

"It's not like the need for CBD is going to go away," she said.

In fact, it's only expected to increase. Chicago-based Brightfield Group estimates the CBD industry could reach \$22 billion by 2022, up from \$627 million last year. CBD farmers will likely have no trouble finding buyers when the time comes, said managing director Bethany Gomez.

One company that's already looking for CBD to process is Revolution Enterprises, a multistate marijuana company with a cultivation facility just several miles down the flat country road from Lawrence's farm near Delavan.

The cannabis company wants in on the all sides of the hemp market. Earlier this month, it acquired a CBD pet product company. It's also licensed to grow about 10 acres of hemp in Delavan, and plans to spend roughly \$10 million on hemp processing equipment.

Operating in the cannabis industry reduces some of the risks of getting into hemp, said Kevin Pilarski, chief commercial officer and head of Revolution's hemp operations. Hemp plants are grown and compounds extracted using similar processes. If the hemp markets went bust, the processing equipment — purchased with capital raised through the company's cannabis operations — could be used with marijuana.

Outside of Revolution's marijuana cultivation facility, two dozen or so hemp plants stand strong against the breeze blowing in off the unplanted fields that surround it. If the plants survive, they'll be used as mothers, with clones clipped off their branches and propagated. This first year is a test run for Revolution's hemp business, Pilarski said, as it is for all farmers trying their hand at the crop.

"If everything goes right, in three or four weeks they'll be yay high," Pilarski said, holding his hand at waist height over a plant. "We'll see which of them is the hardiest."

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CARL WAGNER/CHICAGO TRIBUNE

A 4,200-seat auditorium inside the Medinah Temple, seen in 1999, became retail space for Bloomingdale's.

## Ori

Continued from Page 1

next month or so, he said.

"It will be whatever is best for the rest of the block," Friedman said. "There is nothing else like this in the city. It's so unique that I think it will sell itself."

Macy's was represented in the sale by broker Luke Molloy of CBRE.

Friedman's deal comes more than eight months after the Tribune reported that Cincinnati-based Macy's was putting the building on the market. At the time, Macy's confirmed plans to move its Bloomingdale's home furnishings store out of the flagship space.

Those Bloomingdale's products will move to the nearby 900 North Michigan Shops, where Bloomingdale's already has a department store and will expand.

The home furnishings store will remain in the Medinah Temple space until the Michigan Avenue expansion is completed in mid-2020, Macy's spokeswoman Andrea Schwartz said.

Friedman is often referred to as the "mayor of River North," because he's spent decades amassing a huge portfolio of properties north of the Chicago River. During that time, the once-seedy area has emerged as a top destination for restaurants, bars, shops and residential, hotel and office towers.

The firm's original restoration of the Medinah Temple was part of a city-backed plan to preserve the entire block bounded by Wabash and Ohio, Ontario

and State streets. The block also includes the landmark Tree Studios property, a longtime enclave for artists.

The Medinah Temple, designed by architecture firm Huelh and Schmid, was completed in 1912. A 30,000-pound pipe organ was installed in 1915.

Built by the Shriners, the structure was designated a Chicago landmark in 2001. By that time, it was vacant and dilapidated.

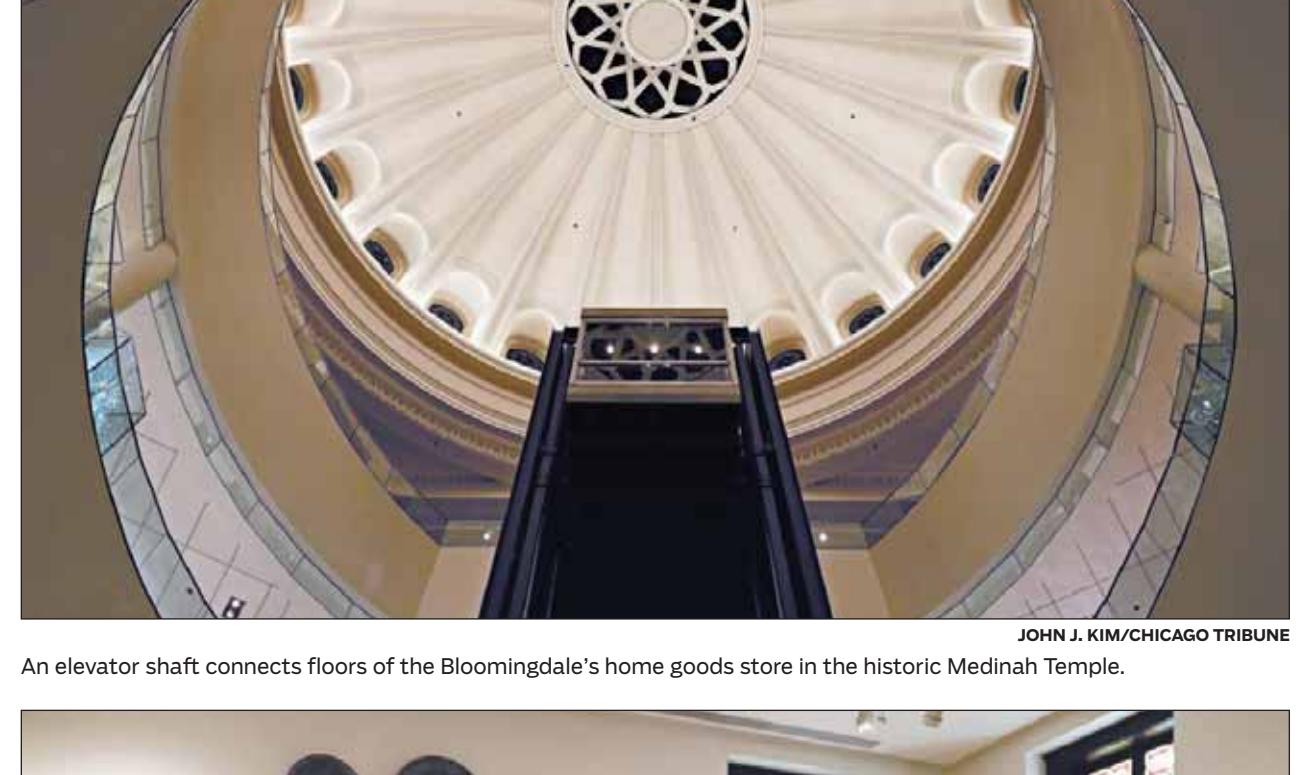
Friedman Properties received more than \$12 million in tax increment financing from the city to support a more than \$60 million redevelopment of the entire block.

As part of the 2001 redevelopment agreement with the city, Bloomingdale's signed a 25-year ground lease with Friedman, which includes six 10-year options, according to a city document. The agreement created a TIF district that expires in June 2023.

Now that Friedman controls the land and the building, the ground lease will be nullified.

Bloomingdale's four-level space was created within a soaring former 4,200-seat auditorium that once held events such as the Shrine Circus. Before Bloomingdale's opened its store, Friedman made extensive renovations to stained glass windows and constructed a pair of five-ton, copper onion domes to replace the damaged originals. The domes were constructed in the adjacent Tree Studios courtyard.

When the sprawling store opened 16 years ago on Wabash, it was Bloomingdale's first standalone home furnishing store. Previously, the concept had only been tried in malls.



JOHN J. KIM/CHICAGO TRIBUNE



JOHN J. KIM/CHICAGO TRIBUNE

Real estate developer Al Friedman describes his company's efforts at the historic Medinah Temple as his "life's work."

amendment to expand allowable uses in the space, such as a fitness center. In April, the Chicago Plan Commission voted in favor of allowing uses including sports and recreation, food and beverages sales and offices.

The full City Council has yet to put its final stamp of approval on the zoning revision, which does not allow for substantial changes to the structure or

any new construction.

Friedman said he does not have specific plans in mind yet, and wants to hear from a range of potential tenants. The space could be leased to one tenant or a few.

"I'm going to be completely open-minded," Friedman said. "We're going to listen to ideas."

Before the the Medinah Temple sale, Macy's has been cashing in on its real

estate portfolio in Chicago and other cities.

Last year, Macy's sold the top half of its State Street flagship building for \$30 million. The buyer, Toronto-based Brookfield Asset Management, is converting floors 8 through 14 into office space and creating a large rooftop deck.

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JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

At O'Hare International Airport, passengers board United Airlines Flight 310 to Los Angeles, which was powered by biofuel on June 5.

## Flight

*Continued from Page 1*

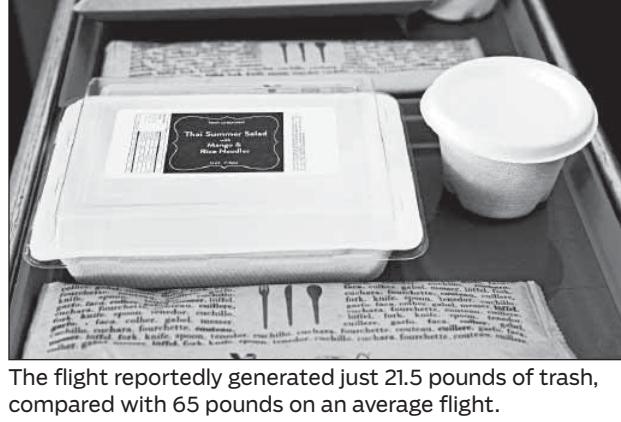
They're shifting to electric ground equipment, like the vehicles that load luggage and push the plane back before takeoff. Several carriers are replacing plastic straws and stir sticks with biodegradable versions, a change American Airlines said will eliminate more than 71,000 pounds of plastic per year. Southwest Airlines even stopped giving passengers boarding passes in paper jackets this month, a change it estimates will keep 22 million of those jackets out of trash cans.

For airlines, the move to reduce the industry's carbon footprint is not just about sustainability. Better fuel efficiency also reduces the fuel costs airlines bear. And although most passengers aren't letting guilt over their carbon footprint limit the scope of their travels, United thinks a green reputation is good for its brand.

It "builds trust and loyalty, especially in some of our new millennial customers who really see this as a benefit and an important matter going forward," CEO Oscar Munoz said at the company's annual meeting last month.

The aviation industry says it accounts for just 2% of global carbon emissions, and that it is making progress on reducing its footprint. But unless improvements in efficiency don't keep up with the industry's growth, that number will rise, said Eric Masanet, associate professor at Northwestern University's McCormick School of Engineering.

The biggest hurdle airlines are encountering in their effort to be more green is the lack of widely available alternatives to emissions-generating jet fuel. Companies are working on developing electric planes, but it will be years before they're ready for commercial flights.



The flight reportedly generated just 21.5 pounds of trash, compared with 65 pounds on an average flight.

That puts the focus on biofuels, which generate fewer emissions than traditional jet fuel. United said its blend reduces emissions by about 60%, though exactly how much greener they are depends on how they're made, said Dan Rutherford, marine and aviation program director at the International Council on Clean Transportation.

Still, alternative fuels are in short supply today and also tend to be more expensive than traditional fuels.

United had to truck the biofuel blend powering this month's O'Hare flight in from an alternative fuel manufacturing plant in California that supplies its Los Angeles hub, and purchased carbon offsets to make up for the road trip.

The carrier has invested in a second biofuel company that plans to build a plant in Gary but construction isn't expected to start until 2020.

Even in Los Angeles, the supply is limited. The roughly 1 million gallons of biofuel United used last year accounted for less than 1% of United's total jet fuel needs in Los Angeles, said Aaron Robinson, senior manager of environmental strategy and sustainability.

While biofuels represent just a small portion of the jet fuel used today, "the way you make it big is to make investments today so that you can scale the business and get it to be cost-competitive," Kirby said.

Some of the progress

airlines have made toward reducing their impact has come from replacing aging aircraft with new planes with more efficient engines.

United's entire fleet got an average of 65.1 miles flown per gallon of jet fuel last year, but its newer Boeing 737-900s averaged 77.1 mpg, Hobart said.

Bigger changes to aircraft design that improve aerodynamics and incorporate lightweight materials could boost efficiency even more, Rutherford said.

Airlines also are making changes in the way they operate the cabin. United stopped wrapping in-flight amenity kits in plastic bags. Earlier this month Delta Air Lines said it planned to do the same, a change it estimated would keep 30,951 pounds of plastic out of landfills.

Some think the industry needs to move much faster. Activists in Northern Europe have encouraged travelers to avoid flying due to concerns about the environmental impact, and tour operator Thomas Cook and Scandinavian airline SAS both said last month they believe it has affected demand for flights in the region.

An anti-flying movement known in Sweden as "flygskam," or "flight shame," has also drawn the industry's attention.

"Unchallenged, this sentiment will grow and spread," International Air Travel Association Director General Alexandre de Ju-



Flight 310 was on a Boeing 737 powered by a fuel mixture that was 30% biofuel and got about 81.4 mpg.

niac said at the association's annual general meeting in South Korea this month.

Everett Hamner, an associate professor at Western Illinois University, said he's made an effort to fly less often and plans to skip an academic conference in California he usually attends since he's already attending another event in the state this year.

"I decided I could only feel good about going to one," he said.

He knows one flight isn't going to move the needle, but said individuals' choices can influence policymakers and companies and "build momentum."

Others were skeptical a Swedish-style "flight shame" movement could catch on in the U.S.

"How are you supposed to get across the pond?" asked

Patricia Lorenz, 73, of Largo, Florida, waiting for a flight at O'Hare on Wednesday.

That doesn't mean they're indifferent.

Flying "just comes along with the duties in a lot of professions these days," Masanet said. "It is a constant source of guilt for me, and it's tough to avoid."

At O'Hare, travelers said they liked the idea of flying with an airline making an effort to reduce its impact. But if a greener flight was more expensive or less convenient, several hesitated.

"It just depends on how big a difference there is," said Jody Sowa, of Los Angeles.

Hamner said he would make an effort to choose the greener option, as long as the airline's claims to sustainability stood up to scrutiny.

"It would make me more loyal, insofar as it were real," he said.

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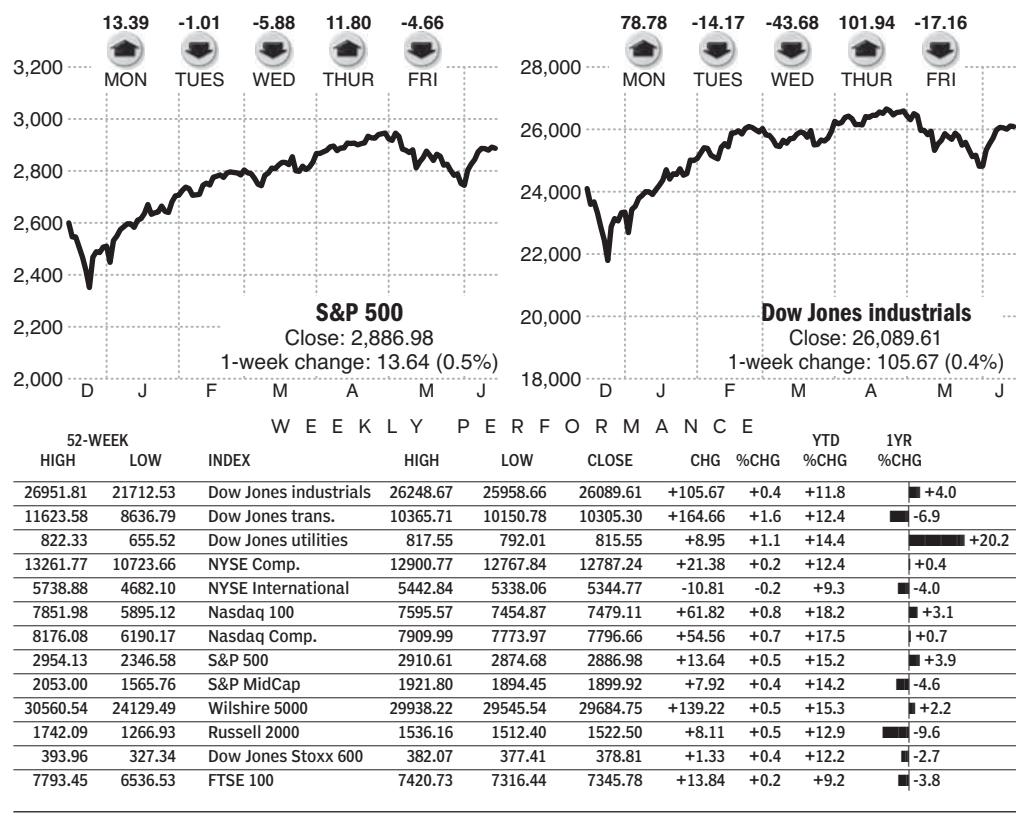
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**INVESTING****Stocks Recap**

<b>Gold</b>	<b>-1.10</b>	\$1,340.10
<b>Silver</b>	<b>.21</b>	\$14.78
<b>Crude Oil</b>	<b>-1.48</b>	\$52.51
<b>Natural Gas</b>	<b>.05</b>	\$2.39
<b>10-year T-note</b>	<b>.01</b>	2.09%
<b>Euro</b>	<b>.0103</b>	to .8923/\$1
<b>Yen</b>	<b>.40</b>	to 108.55/\$1

**Most active****NEW YORK STOCK EXCHANGE**

STOCK	CLOSE	CHANGE
Gen Electric	10.23	+.25
Chesapeake Enrgy	1.77	-.12
Bank of America	28.04	+.51
Sprint Corp	7.01	-.09
EnCana Corp	4.66	-.36
Ford Motor	9.98	+.22
Transocean Ltd	5.42	-.67
Snap Inc A	13.96	+.09
AT&T Inc	32.35	-.14
Cousins Prop	9.74	+.31
Stifstrn Energy	3.18	-.32
Freeport McMoRan	10.65	+.30
Pfizer Inc	42.76	-.16

**NASDAQ STOCK MARKET**

STOCK	CLOSE	CHANGE
Adv Micro Dev	30.36	-.05
Legacy Reserves Inc	.15	-.12
Insys Therapeutics	.34	-.97
Microsoft Corp	132.45	+.05
Apple Inc	192.74	+.25
Histogenetics Corp	.30	+.11
Sintx Technologies	.12	-.03
Sirius XM Hldgs Inc	5.56	+.25
Micron Tech	32.66	-.13
Cisco Syst	54.75	-.18
Comcast Corp A	42.31	+.83
Zynga Inc	6.20	-.26
Intel Corp	46.19	+.16

**EXCHANGE TRADED FUNDS**

STOCK	CLOSE	CHANGE
Citigp Vel Long Crde	11.26	-.08
iShares Brazil	42.24	-.36
iShares China Large Cap	40.49	-.03
iShares Emerg Mkts	41.10	-.08
iShares EAFE ETF	65.16	-.40
Invesco QQQ Trust	86.29	+.19
iShares Core MSCI EmMkt	49.56	-.13
SPDR S&P 500 ETF Tr	289.26	+.61
SPDR S&P O&G ExpPdtr	24.96	-.88
SPDR Financial	27.24	+.12
US Oil Fund LP	10.94	-.29
VanE Vect Gld Miners	23.33	+.44

**Largest Companies**

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	32.35	-.14
Alibaba Group Hldg	158.10	+.38
Alphabet Inc C	1085.35	+.19
Alphabet Inc A	1086.30	+.19
Amazon.com Inc	1869.67	+.65
Anheuser-Busch InBev	84.18	-.14
Apple Inc	192.74	+.25
Bank of America	28.04	+.51
Berkshire Hath A	308206.03	-.1058
Berkshire Hath B	205.16	-.65
Boeing Co	347.16	-.64
Chevron Corp	120.81	-.67
China Mobile Ltd	43.47	-.16
Cisco Syst	54.75	-.18
CocaCola Co	51.31	+.22
Comcast Corp A	42.31	+.83
Disney	141.65	+.31
DuPont de Nemours	75.08	+.14
Exxon Mobil Corp	74.35	-.23
Facebook Inc	181.33	+.79
FEMSA	97.98	+.14
HSBC Holdings PLC	40.76	-.70
HSBC Holdings prA	26.20	+.20
Home Depot	205.77	+.84
Intel Corp	46.19	+.16
JPMorgan Chase & Co	109.82	+.66
Johnson & Johnson	140.09	+.15
MasterCard Inc	260.10	-.50
McDonalds Corp	205.29	-.19
Merck & Co	82.78	+.32
Microsoft Corp	132.45	+.05
Novartis AG	89.52	+.46
Oracle Corp	53.28	+.02
PepsiCo	132.73	-.74
Pfizer Inc	42.76	-.16
Procter & Gamble	111.20	+.24
Royal Dutch Shell B	64.18	-.15
Royal Dutch Shell A	63.43	-.05
Taiwan Semiconductor	37.84	-.98
Toyota Mot	124.39	+.20
Unilever NV	61.28	-.01
Unilever PLC	62.61	+.08
UnitedHealth Group	245.37	-.40
Verizon Comm	58.28	+.10
Visa Inc	169.66	-.39
WalMart Strs	109.07	+.01
Wells Fargo & Co	45.59	-.04

**How the region's Top 100 companies fared**

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, June 14, 2019

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	195,322	347.16	▼ -6.54	-2.1
2 McDonalds Corp	156,750	205.29	▼ -19	+25.6
3 Abbott Labs	145,050	82.22	▲ +1.48	+32.5
4 AbbVie Inc	116,329	78.69	▲ +1.26	-16.2
5 Mondelez Intl	79,296	55.05	▲ +1.03	+38.7
6 Caterpillar Inc	72,759	127.23	▲ +2.77	-14.7
7 CME Group	70,556	197.10	▼ -5.01	+19.5
8 Exelon Corp	49,324	50.80	▲ +.85	+27.1
9 ITW	48,556	149.05	▼ -2.09	+2.7
10 Walgreen Boots Alli	48,064	52.57	▲ +.60	-16.3
11 Deere Co	48,028	151.51	▲ +2.80	+2.8
12 Baxter Intl	39,757	77.93	▲ +.35	+4.4
13 Kraft Heinz Co	36,976	30.31	▲ +1.57	-46.7
14 Allstate Corp	34,004	102.14	▲ +1.42	+12.1
15 Equity Residential	28,998	78.26	▲ +.28	+26.2
16 Motorola Solutions	26,423	160.35	▼ -3.23	+42.7
17 Discover Fin Svcs	25,072	77.45	▼ -.69	+5.1
18 Ventas Inc	23,927	66.76	▲ +2.14	+28.5

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**Wanted:** Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Marx Play sets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Gary: 708-522-3400

**WANTED** Radio/TV tubes, Ham/CB radios, tube testers, high end 70s stereos, tube type stereos, misc. elec, no TVs. Talk/text 708-536-8823

**WANTED FREON** R12 \$500 R11. We pay CASH. Cert. professionals. 312-291-9169 RefrigerantFinders.com

**WANTED TO BUY:** Cash for old pocket watches, cases, dials, parts, watch tools. Non-working OK. 847-741-1289

**Wanted:** Oriental Rugs Any size/ Any condition - for cash. \*\*\* CALL 773-575-8088 \*\*\*

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**Cars/Wheels**

**BMW 740 2001 IL** 1 owner, 102,000 miles. \$4000. 708-833-9369

**Chevrolet Corvette 2001** Convertible. Black, stick, 59k miles, excellent condition. \$15,500. 847-373-2948

**Mercedes-Benz 450SEL 1973** 123,000 Miles. Black exterior, good condition. Will furnish repair history. 10000 or best offer. 262-547-8408.

**Antiques/Classics & Equipment**

**Ford Thunderbird 1966** 75000 miles. Platinum mist exterior, pristine shape. AC issue. Will furnish repair history. \$25,000 or best offer. 262-547-8408.

**DOGS**

**AKC English Bulldogs** 8128416725 Center Point, IN 1400 Male

**AKC NEWFOUNDLAND PUPPIES** 630-807-9404 Burr Ridge, IL 1650 F & M

Instagram: neverlandnewfies. https://www.neverlandnewfies.com CALL FOR INFO

**Bernedoodle** 5747730581 Naperville, IL 750.00 Mix

Cute, Black with white marks. Vet checked.

**English Springer Spaniel Puppies** 847-713566 Glenview, IL 750.00 males & females

2 sets of shots, wormed 2x, microchipped, tails and dewclaws done. Great family & hunting dogs. Ready to go home July 22

**F1b Aussiedoodle** 309-275-2621 Chenoa, IL 1,500.00 Male

Chocolate Teddy Bear, almost potty trained, 2 year health guarantee, very smart, ready now!

**French Bulldog** 715-548-1699

Cirvitz \$1800 3 females

AKC Puppies, www.godsonranch.net. Call or text 715-548-1699

**GOLDEN DOODLES** 6186642942 St. Louis, MO 925.00 males

up to date on all shots and dewormed. Going fast. Act now.

**Goldendoodles!** 608-379-0026 WI \$975 M & F

Reds! Ready mid July. Mom is a therapy dog. Reserve now!

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**DOGS**

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**MINI GOLDENDOODLES** 15747804808

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Mini Goldendoodles for sale

\$1000 Call 574-780-4808

**LOST & FOUND****ASSUMED NAMES**

Notice is hereby given, Pursuant to "An Act in Relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No.

061219 on the Date 06/12/2019

Under the Assumed Name of: Dan McDaniel Management with the business located at:

4301 Lawndale Lyons, IL, 60534

The true name and residence Address of the owner is: Dan McDaniel

4301 Lawndale Lyons, IL, 60534

**LEGAL NOTICES****NOTICE**

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO

19-109-12 (RE-BID)

**REPAIR, SERVICE AND PARTS FOR AMERICAN SIGMA/HACH AUTO SAMPLERS, FLOWMETERS AND SAMPLING ACCESSORIES**

Notice is hereby given that the bid opening for the above-cited contract has been changed from Tuesday, June 18, 2019, to **Tuesday, June 25, 2019**. Further information is included on Addendum # 2, dated June 13, 2019, which has been posted to [www.mwrd.org](http://www.mwrd.org).

Darlene A. LoCascio Director Procurement and Materials Management Chicago, Illinois Pub: 6/16/2019 6335504

**NOTICE**

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO

19-109-12 (RE-BID)

**PROFESSIONAL SERVICES TO DEVELOP A PLANT-WIDE DISPERSION MODEL AND ODOR CONTROL STRATEGIES FOR THE STICKNEY WATER RECLAMATION PLANT**

Notice is hereby given that the bid opening for the above-cited contract has been changed from Friday, July 5, 2019, to **Friday, July 12, 2019**. Further information is included on Addendum # 1, dated June 11, 2019, which has been posted to [www.mwrd.org](http://www.mwrd.org).

Darlene A. LoCascio Director Procurement and Materials Management Chicago, Illinois Pub: 6/16/2019 6335504

**NOTICE**

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO

19-RFP-21

**PROFESSIONAL SERVICES TO DEVELOP A PLANT-WIDE DISPERSION MODEL AND ODOR CONTROL STRATEGIES FOR THE STICKNEY WATER RECLAMATION PLANT**

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Darlene A. LoCascio Director Procurement and Materials Management Chicago, Illinois Pub: 6/16/2019 6335504

**Garage Sales**

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

**Garage/Moving Sales**

Western Springs June 17

51st and Wolf Road Western Springs 9:00 am

1:00 pm

Half-price bag sale Monday, June 17th from 9am to 1pm. Free admission! Bargains galore on everything you can imagine. Visit our garage sale website for more information: [www.sjgaragesale.com](http://www.sjgaragesale.com)

**Business & Service Directory**

PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

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Care Giver Trustworthy female with 20 years of experience in the hospitality field. Reliable with own transportation. For details call Dunata at: (630) 965-0235

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**LEGAL NOTICES****NOTICE**

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO

CONTRACT 19-667-11

**NATIVE PRAIRIE LANDSCAPE MAINTENANCE AT VARIOUS SERVICE AREAS**

Notice is hereby given that the bid opening for the above-cited contract has been changed from Tuesday, July 2, 2019, to **Tuesday, July 9, 2019**. Further information is included on Addendum # 1, dated June 13, 2019, which has been posted to [www.mwrd.org](http://www.mwrd.org).

Darlene A. LoCascio Director Procurement and Materials Management Chicago, Illinois Pub: 6/16/2019 6335504

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Senior Project Manager (Original & Promotional)

Application Filing Period: May 17, 2019 through June 28, 2019. Examination Date: July 13, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of senior project manager practices. Nature of Position and Duties: Under direction, plans and manages enterprise-wide information technology projects related to major business systems and functions. Supervises and guides the work of project teams. Serves as liaison between business and technical aspects of projects. Plans project stages and assesses business implications for each stage. Monitors progress to assure deadlines, standards, and cost targets are met. Prepares and administers project documentation at all phases of the project lifecycle. Pay: \$109,991.70 per year

Senior Structural Engineer (Promotional)

Application Filing Period: June 7, 2019 through July 5, 2019. Examination Date: July 18, 2019 at MWRD Main Office Building Annex, 111 East Erie, Chicago, IL. Scope of Examination: Knowledge of senior structural engineer practices. Nature of Position and Duties: Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. Pay: \$97,995.04 per year

Applications can be submitted online only at [www.mwrd.org](http://www.mwrd.org).

Additional information may be found at [www.mwrd.org](http://www.mwrd.org) or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted.

Resumes Will Not Be Accepted In Place of Application Form.

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Pub: 6/7-6/21/2019 6321308

Notice is hereby given that the bid opening for the above-cited contract has been changed from Friday, July 5, 2019, to **Friday, July 12, 2019**. Further information is included on Addendum # 1, dated June 11, 2019, which has been posted to [www.mwrd.org](http://www.mwrd.org).

Darlene A. LoCascio Director Procurement and Materials Management Chicago, Illinois Pub: 6/16/2019 6335504

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Darlene A. LoCascio Director Procurement and Materials Management Chicago, Illinois Pub: 6/16/2019 6335504

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Darlene A. LoCascio Director Procurement and Materials Management Chicago, Illinois Pub: 6/16/2019 6335504

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Darlene A. LoCascio Director Procurement and



## Summertime is best with friends, family – but working with them?

**W**orking side-by-side with a close friend certainly may seem like a summer vacation, but in reality, it can present a number of challenges. Whether you start a friendship with someone on the job or end up working with someone you've been friends with for years, it's best to keep a few things in mind when associating with friends at work.

### Professional approach

According to career consultant Reesa Staten, employees shouldn't let their friendships influence their workplace behavior.

"It's important not to show unfair preference because you and a co-worker are friends," says Staten. "This is particularly true in manager-employee relationships where perceived favoritism is a significant issue for workers who feel they are not being treated equally."

### Who you know

There are a number of different scenarios of working with friends, including those times when you tell a friend about an open position within your company and he or she

comes on board. Another scenario is when you know someone in the company already and he or she gets promoted or transferred to your division. These are both areas that career expert Peg Hendershot, says can get sticky if not properly monitored.

"For example, Tim and Tom have known each other for years," she says. "Tom gets Tim a job with his company and slowly begins to ask Tim for help with some of his work. Tim is doing his job now and part of Tom's. In this case, taking advantage of each other can cause problems."

### Set rules

Hendershot says those friends who end up working together should be sure to set some ground rules and boundaries by having an open conversation about their new situation.

"Discuss personal accountability, communication and expectations," she says. "Also, make sure you maintain activities outside of work where your work is not the main topic of conversation."

Also, employees should understand that the relationship may change due to role responsibilities, performance and competing demands.

## ACCOUNTING >>

### Account Specialist

**Chicago, IL** Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Murphy. Please reference job # below:

Account Specialist (Chicago, Illinois) Advise cross functional teams to facilitate improvements for Google partner relations & product satisfaction. #1615-33731 Exp incl: building bus cases & interacting w/ key bus stakeholders both internal & external; presentation of tech info to both tech and non-tech audiences; documenting bus cases, contract mgmt, & contractual terms when interacting w/ legal & compliance teams; coordinating the negotiation of terms and conditions between both direct & indirect customers & internal legal teams; CRM sys; SAAS sales cycle processes; marketing & advertising in consumer electronics, apps, & goods; offline to online marketing to sales processes & impact of marketing towards profits; & sales & revenue projections through coordinated internal reporting.

### Assurance Advisor, AAM (FSO) (Senior) (Mult. Pos.)

**Chicago, IL** Apply Online

**ERNST & YOUNG U.S. LLP** - Provide audit advisory services, demonstrating to asset management clients that there is real value in the audit process, above and beyond the regulatory mandate. Travel required up to 50%. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/us/jobsearch (Job Number - CHI007Z).

### Audit Manager

**Chicago, IL** Apply Online

**GRANT THORNTON LLP** - has multiple openings for the position of Audit Manager based out of Grant Thornton LLP's U.S. headquarters in Chicago, IL. The applicant may live anywhere in the U.S., as this is a roving position with regional travel 40% of the time. Plan, coordinate, supervise and execute audits in compliance with applicable IFRS, GAAS, GAAP legal and regulatory reqs. Req 3 or 4 year Bach or frgn equiv in Accnt, Finance, Business, Econ, or closely rltd fd, and 5 years exp. Also reqs US CPA or frgn Chartered Accountant Certificate; or evidence that candidate passed CPA or Institute of Chartered Accountants exam. Apply @ http://jobs.granthornton.com/ & search: Audit Manager (043967).

### Auditor - Assurance (Audit Services) (Manager) (Mult. Pos.)

**Chicago, IL** Apply Online

**ERNST & YOUNG U.S. LLP** - Plan and perform audit procedures in accordance with U.S. GAAS, including PCAOB rules and regulations, for private and public company financial statements prepared in accordance with U.S. GAAP. Requires domestic travel up to 30% in order to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/us/jobsearch (Job Number - CHI007Y).

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## ARCHITECTS >>

### Architectural Associates

**Chicago, IL** Apply by Mail

**SKIDMORE, OWINGS & MERRILL LLP** - seeks Architectural Associates in Chicago office. Coordinate architectural design concept incorporating planning, engineering, interiors and all other required systems in collaboration with Senior Designer and Project Designer. Master's in Architecture, Architectural Design, or related field & 3 years of experience. Mail cover letter & resume to Christopher O'Brien, SOM, 14 Wall St., NY, NY 10005. [Job Code: CHI-AA-0619] EOE

## DRIVERS >>

### Newspaper Delivery Drivers Needed

**Chicago, IL** 7083425649

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Work requires a reliable vehicle, proof of insurance and the ability to work early morning hours 7 days a week (3-4 hours per day). All carriers are sub-contracted with a Chicago Tribune Home Delivery Contractor.

To inquire, please call 708-342-5649 or email [deliveries@chicagotribune.com](mailto:deliveries@chicagotribune.com)

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## EDUCATION >>

### Lead Event Set-Up Worker

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**MORaine VALLEY COMMUNITY COLLEGE** - seeks a Lead Event Set-Up Worker to be responsible for the setup of all functions requested by the college staff in all college buildings. High school diploma or general education degree (GED); 3-5 years' experience in activities/functions/services, plus two (2) years supervisory experience and a valid driver's license required. Hrs. M-F, 7:00am - 3:45pm. Salary: \$14.38/hour. Apply at [jobs.morainevalley.edu/postings/2544](http://jobs.morainevalley.edu/postings/2544) EEO/A/F/D/V

## ENGINEERING >>

### Engineer I

**La Grange, IL** 5402197

**PROGRESS RAIL LOCOMOTIVE INC.** - has available positions of Engineer I in LaGrange, IL. Position requires a Master's degree in Mechanical Engineering & 6 months experience as a Mechanical Engineer (internship exp. acceptable) &/or university research assistant. Position also requires: Exp. must include: 1) 4 mos. exp. performing diesel & natural gas engine computational CFD (computational fluid dynamics) analysis & combustion simulations; 2) 4 mos. exp. using Converge for analysis of diesel engine fuel injection, combustion, & exhaust emission formation; & 3) 2 mos. exp. performing diesel engine experiments. Exp. reqs. may be met concurrently during the same time period. Job duties: Lead engine combustion & fluid flow analysis for diesel & natural gas engines using Converge engine combustion CFD software. Perform emission & performance testing of engines for locomotive, stationary power, marine, & industrial power applications. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, protected veteran status, or disability status. We maintain a drug-free work place & perform pre-employment substance abuse testing. Qualified applicants should e-mail resume & verification of reqs. to [pmcghee@progressrail.com](mailto:pmcghee@progressrail.com).

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Discover your potential. Explore a new position.

## Engineering

**Lisle, IL** 5383305

**NAVISTAR, INC.** - is seeking a EN1008 (Prod Dev Engr Sr. Team Lead) in Lisle, IL with the following requirements: Bachelor's degree in Engineering or Engineering Technology and at least 6 years of experience in product design/development, including at least 2 years leading others in engineer/design activities; OR Master's degree in Engineering or Engineering Technology and at least 4 years of experience in product design/development, including at least 2 years leading others in engineer/design activities. Required skills: employ problem solving tools to manufacturing and warranty concerns (statistical, 8D, 5 Why and Glidepath) to identify root cause and implement corrective actions (4 years); use Unigraphics NX to create requirements and analyze interfaces for new and revised Body Components (4 years); create DFMEA's and DVP&R's for new and revised systems and components to support new product development (4 years); develop tolerance stack-ups, DSAO targets and assign associated GD&T for new and revised systems/components to support new product development (4 years). Apply at <http://www.navistar.com/navistar/careers/jobssearch>. Refer to Job # 2019-34024. EOE

### Senior Supply Chain Consultant

**Chicago, IL** Apply by Mail

**OPEX ANALYTICS, LLC** - Chicago, IL is opening for the position of Senior Supply Chain Consultant. Master's in industrial engineering, analytics, or equiv w/ 2 yrs. exp in the job offered, supply chain analyst, operations research analyst, or equiv. For more information please visit [www.opexanalytics.com](http://www.opexanalytics.com). Mail resume: HR, OpeX Analytics, LLC, 350 N Orleans Ave, Suite 8500, Chicago, IL 60614.

### Valves Project Engineer

**Glen Ellyn, IL** 5373233

**CORNELIUS, INC.** - is currently seeking a full-time Valves Project Engineer at our offices in Glen Ellyn, Illinois. Responsible for designing new valve technologies from scratch and reverse engineer existing components. Requires a Master's degree or equivalent in Mechanical Engineering, or a related engineering field and three years of related experience. Alternatively, this position requires a Bachelor's degree or equivalent in Mechanical Engineering, or a related Engineering field, and five years of progressively post-baccalaureate experience. Must also have demonstrated ability with each of the following: 1) Valve product design, manufacturing, and assembly of electromechanical systems; 2) Using Design for Failure Mode Effective Analysis (DFMEA); 3) Leading an engineering project team using a disciplined New Product Development (NPD) process; 4) Performing Computational Fluid Dynamics (CFD) analysis and fluid systems design parameters; 5) Using CAD software for technical drawings, software may include CREO, ANSYS, or other similar software; 6) Using Product Lifecycle Management software like Windchill or other similar system; and 7) Documentation software like KBM or other similar software. Will accept experience gained concurrently. Candidates are required to pass a drug test before beginning employment. Will accept experience gained before, during, or after Master's degree program. To apply, email resumes to [hrcornelius.com](mailto:hrcornelius.com).

### FINANCE >>

#### Finance Manager

**Chicago, IL** Apply by Mail

**BDT CAPITAL PARTNERS** - Chicago IL. Req. MS in finance or accounting + 36 mos. ext. at Big Four or investment mgmt firm (or BS + CPA + 60 mo.). Also req. demonstrated knowledge of GAAP accounting for investment mgmt, incl. fair value measurements & disclosures, proficiency in project mgmt & planning, excellent organizational skills, & strong communication skills. Mail resume to BDT Capital Partners, Attn: HR, 401 N. Michigan Ave., Ste. 3100, Chicago IL 60611.

### Lead Credit Policy Risk Analyst

**Arlington Heights, IL** Apply by Mail

**HSBC** - seeks Lead Credit Policy Risk Analyst (Arlington Heights, IL) to design & write mainframe & PC tec. programs for statistical analysis of portfolio & Credit Bureau performance & monitoring. Resumes to: S Scibelli, HSBC Bank USA, N.A. 95 Washington St, Atrium 1NW, Buffalo, NY 14203. Must ref job #2261-895. No calls/emails/faxes EEO/AA/Minorities/Women/Disability/Veterans.

### VP - Corporate Financial Planning & Analysis

**Burr Ridge, IL** 5403534

**CNH INDUSTRIAL AMERICA LLC** - in Burr Ridge, IL will manage the fin'l planning & analysis activities & methodologies instrumental in driving all strategic decision making for CNH Industrial's Global Financial Planning and Analysis (FP&A) team. Travel Reqs: 50% primarily in Europe, w/ additional travel to other worldwide locs. Reqs: Bachelor's Deg. in Acctg, Finance, or directly rltd fd, and 10 yrs exp w/in a global mfg envrt. Exp must incl at least 5 yrs of work exp w/ each of the following: managing a team of sr. finance specialists; finance or bus. exp in the agriculture, construction eqpm't, or commercial vehicles industry; Fin'l Statement Analysis, Variance Analysis, Acctg & Control, Balance Sheet, & Cash Flow Analysis; US GAAP & IFRS Acctg Principles as well as prep'n of Consolidated Fin'l Stmt's for both Statutory & Mgmt reporting purposes; project mgmt incl dvlpg project plans, making recommendations, & coord'g change-oriented projects; & presenting fin'l info to mgmt w/in a global business. See all job duties & reqs, & apply online at <http://cnhindustrial.com>. See Job ID 2019-2631.

### FOOD SERVICE >>

#### Food Service Chef

**Champaign, IL** 5387941

**UNIVERSITY OF ILLINOIS AT URBANA CHAMPAIGN** - University Housing Dining Services at the University of Illinois is an award winning comprehensive program that operates six dining centers, six retail locations, athletic dining, warehouse, a food truck and the University Catering operation. University Housing/Dining serves a diverse population including students from around the world, university faculty and staff and the general public. The culinary staff work as a team to create an exceptional customer experience and strong production teams. This is a 12-month civil service professional position with employee benefits and competitive compensation.

University of Illinois at Urbana Champaign is seeking applicants for a Food Service Chef in University Housing Dining Services. The Food Service Chef coordinates food production, develops recipes and menus, and supervises culinary staff for University Housing's residential dining center. This role leads the staff in preparation of menu items, provides food production training, and oversees that sanitation and cleaning standards are achieved. The Food Service Chef is a critical part of the management team responsible for evaluating food products and equipment for use in Dining Services. This role ensures high quality customer service is provided to our diverse students and customer base.

Qualified candidates must have two years of course work in culinary arts field or two years of vocational training in culinary arts field or two years of comparable experience, and an additional five years of experience in food production with progressive responsibilities. Previous experience must include work with a variety of cuisines, quality standards, cost control, recipe development, catering and food styling with a minimum of one year of supervisory experience and two years of this experience must have been as a chef in a commercial or institutional operation.

For details and to apply, visit [jobs.illinois.edu](http://jobs.illinois.edu) and submit a Civil Service application and exam request for Food Service Chef. Electronic application and Civil Service exam request (two separate documents) must be received by June 21, 2019. LaSonia McBride HR Coordinator Illinois Human Resources 52 East Gregory Drive Champaign, IL 61820 217-333-2137 [Imcbride@illinois.edu](mailto:Imcbride@illinois.edu)

The University of Illinois conducts criminal background checks on all job candidates upon acceptance of a contingent offer. Other pre-employment assessments may be required, depending on the classification of Civil Service employment. The U of I is an EEO Employer/Vet/Disabled <http://go.illinois.edu/EEO>.

For details and to apply, visit [jobs.illinois.edu](http://jobs.illinois.edu) and submit a Civil Service application and exam request for Food Service Chef. Electronic application and Civil Service exam request (two separate documents) must be received by June 21, 2019. LaSonia McBride HR Coordinator Illinois Human Resources 52 East Gregory Drive Champaign, IL 61820 217-333-2137 [Imcbride@illinois.edu](mailto:Imcbride@illinois.edu)

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## INFORMATION TECHNOLOGY >>

### Information Technology Project Manager 4

Chicago, IL

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### Infrastructure Engineer 1

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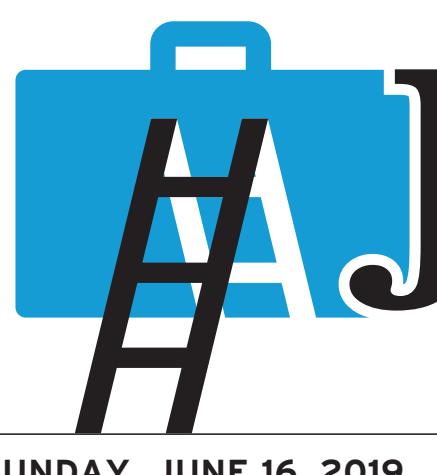
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# Jobs & Work

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Chicago Tribune

SUNDAY, JUNE 16, 2019

## NEW GRAD REPORT

### Parents of 2019 grads prone to impatience with unemployed children living at home

**O**h, those smug, parents of the already-hired 2019 graduates, laughing about their daughter's mid-summer start date, half-joking about their daughter's days at the beach, fake-complaining about their son's catatonic devotion to Netflix or showing pretend-worry about their daughter's road trip across the country. But what if your child isn't one of the lucky ones? What if they keep trying to convince you that they need some time off — even if they don't have a job lined up?

"It's tough to be the parent of the grad who isn't working when it seems like everyone else already has a job," says Mitchell Cathcart, a career coach and father of three in New York. "And since the unemployment rate is so low, it's easy to not only jump on your child's case about not working but also to have unrealistic expectations about their first job."

Cathcart says some of the graduates who've already been hired are headed to companies where they've already established themselves, either through internships, part-time work or the recommendation of others. Other new hires have worked extensively with their school's career services office or outside recruiters while still others have been aggressively seeking work on their own many months prior to their graduation. "Having a job lined up upon graduation is indicative of the work you've done ahead of time," Cathcart says. "It's a testament to people who've planned ahead and taken their job search seriously. The dirty little secret is that putting in the work ahead of time can get you some time off before you begin your career. And that's what everyone seems to want."

Cathcart also admits that the right job is often the result of a little luck. "There's a 'right place, right time' angle for most jobs out there," he says. "Some parents still want to think their son or daughter needs to be out hitting the streets every day to find a job but for every person who pounds pavements for months to land a job, there's a person who finds it with the first application."

#### Passing judgment

Cathcart says it can be tough to separate the absence of a job from your feelings as a parent, something he says he dealt with himself. "My oldest son spent four months looking for a job, and he's the son of a guy who helps people find jobs," Cathcart says. "That was a blow to both of our egos."

Marian Kowalski's says her son "told fantasies about needing time to find himself" when he graduated from Florida Gulf Coast University in 2015. The problem, says the resident of Jersey City, New Jersey, was that she believed her son's actions didn't live up to his noble quest. "You can't find yourself when you're eating cold pizza in the basement for three months," she says. "I finally told him he better do something or I was going to make him paint the entire house, inside and out, and work at my brother's bakery. He got the message."

Ken Phorik, a 2013 graduate of the University of Illinois, says he didn't look for a job until after he and his graduating friends from his Ravenswood neighborhood took the summer off — a decision they made while they were still located at various schools across the country. "I don't know why we made that decision," Phorik says. "It wasn't like we planned on doing anything exciting. I think we just thought we owed it to ourselves to take a break."

Six years later, Phorik says he has mixed feelings about that decision. "I instantly regretted it, to be honest. All we did was waste time. But now, I realize that wasted time was kind of the point," says the 28-year-old Chicagoan. "It was nice to just hang at North Avenue Beach all day and go drinking

at night, go to Cubs games, take some road trips. It was nice to bond with guys I hadn't had a chance to spend a lot of time with when I was away at school. I don't regret that."

But there is one thing Phorik does regret: not giving his mom a better explanation of his intentions. "To her, I was just being lazy," he says. "I was putting off reality, trying to remain a kid. And she judged me pretty harshly for it."

Phorik says he now knows his mother was insulted by his actions. "She and my father paid a lot for me to go to school," he says. "To them, not immediately getting a job — even if it was at Target or Jewel and had nothing to do with my degree — was an insult."

#### Space needed

Thomas Glynn, a career specialist who places rookie programmers into start-ups in the Los Angeles area, says he understands both sides of the "unemployed graduate" equation. "I sometimes interview kids who clearly aren't ready to work," he says. "They tell me that they want to start in two or three months after they go hiking. I tell them to get back to me after they've finished hiking Banff [National Park in Canada] and then we'll talk about jobs."

The problem, Glynn says, is that many of the young job seekers tell him that their parents expect them to work right away, even if they feel like they're not ready.

Susan Vaughn, a former HR specialist for the Coca-Cola Company, says she used to get calls and emails from parents attempting to line up jobs for their children. "Helicopter parenting, I guess, but most of those parents seemed genuinely concerned," Vaughn says. "They'd want to pour their heart out to me and I felt like 'look, talk to your therapist. They can help you and your child work those issues out.'"

— Marco Buscaglia, Careers

**What if your child isn't one of the "lucky ones" who has already found a job?**



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RANKING THE **BEST BEARS** PLAYERS EVER**Free safety's jersey number was namesake for Buddy Ryan's 46 defense**The hard-hitting **Doug Plank** is our pick at No. 82. "I am going to tag somebody. That's a summation of my eight-year career." **Back Page**

Chicago Tribune

**CHICAGO SPORTS**

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**Taking a big step forward****Leonard Floyd** is larger, stronger, healthy and ready for a breakout season opposite Khalil Mack**BRAD BIGGS**  
On the Bears

Leonard Floyd is bigger than he was a year ago. He's stronger. And, most importantly, he's healthy. That all added up to him being the most head-turning player on the field during the Bears' offseason program.

If things go right, it could prove to be a launching point for a breakout season for the 2016 first-round draft pick. Last year Floyd lined up opposite All-Pro Khalil Mack but collected only four sacks, in part because a hand injury hampered him the first half of the season.

The Bears didn't hesitate in picking up the fifth-year option in Floyd's contract — for \$13.22 million in 2020 — and they will gladly pay him that if he emerges as a disruptive force on the outside. Right now, that option is guaranteed for injury only and he is going to have to earn it with his performance in 2019.

Floyd arrived as a 6-foot-4 athletic freak when he was drafted out of Georgia and played at around 235 pounds as a rookie. Now he's listed at 251 and is every bit of that, explaining that buying into what sports science coordinator Jenn Gibson has been preaching has helped him bulk up. Stand next to him and size him up, and it's easy to tell he's

Turn to **Biggs**, Page 10BRIAN CASSELLA/  
CHICAGO TRIBUNE**BASEBALL****Sox character coming through vs. Yankees**Behind Lucas Giolito, Tim Anderson, team is making waves. Paul Sullivan, **Page 3**  
**Plus:** The Cubs place Kyle Hendricks on the 10-day injured list. **Page 4****BULLS****Paxson, Bulls getting ready to feel the draft**Possible scenarios include drafting a big man or selecting a point guard. Trading the No. 7 pick is still in play even after the Pelicans-Lakers blockbuster deal. **Page 4****BLACKHAWKS****'There's a whole legacy to live up to'**Blackhawks general manager Stan Bowman is passing on his passion for hockey to his three children, who also love the game. **Page 5****U.S. OPEN****Woodland maintains lead through 3 rounds**Shoots 69 for two-shot lead heading into Sunday's final round at Pebble Beach.  
**Plus:** Phil Mickelson won't be playing for career grand slam after shooting 75. **Page 7****T + TISSOT****OFFICIAL WATCH****NBA FINALS** 2019

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# TOP OF THE SECOND



PAUL SULLIVAN

## City Series has its moments

The Cubs and White Sox have played 118 games in City Series history, with the Sox holding a two-game edge 60-58.

As the series resumes Tuesday night at Wrigley Field, here are some of the best and worst moments from someone who has covered all 118 games:

### Best villain

#### A.J. Pierzynski, 2005-2012

Who else? Pierzynski's two-out, three-run homer off Ryan Dempster in the ninth inning of a 2006 game at Wrigley Field gave the Sox a stunning 8-6 win.

According to the Elias Sports Bureau, it was only the fourth time in the previous 20 years the Cubs lost a home game they had led with two outs and no one on base in the top of the ninth. Cubs fans, who had booed Pierzynski the entire game, littered the field after the homer.

"Am I going to be (Steve) Bartman from now on?" Pierzynski said. "But that's the way it is. Fans have to have a hero and an enemy, and I guess I'm the enemy."

### Longest rain delay

#### Wrigley Field, 1999

A 3 1/2-hour rain delay at Wrigley led most Cubs fans to either go home or go to the bars, leaving the ballpark to Sox fans. Shortstop Mike Caruso rewarded them with his first home run of the season, a two-run, eighth-inning shot off Rick Aguilera that gave the Sox a 6-4 win, ending a day that lasted 6 hours, 15 minutes, including the delay.

"We played our guts out, 1 through 9," Sox first baseman Frank Thomas said. "Everybody did a part. Everybody had a moment the last three days. This was a special series and a special weekend."

Angry Cubs fans who exited during the delay tried to get back in, and police were called. Many bought \$8 standing-room tickets just to get back inside.

### Best soothsaying

#### Joe Maddon, 2016

When controversial closer Aroldis Chapman arrived in a trade from the Yankees in time for the City Series, Maddon was asked if anyone would care if Chapman was a good person if he wound up saving Game 7 of the World Series.

"To judge him as a good or bad person, that's your right," Maddon said. "But I know there (have been) times I have been less than perfect. I think we all could agree we've all been less than perfect."

Chapman blew the save in Game 7 of the World Series when he gave up a game-tying homer to Rajai Davis but helped the Cubs win their first title since 1908.

### Worst soothsaying

#### Jerry Reinsdorf, 1997

White Sox Chairman Jerry Reinsdorf was so pleased with the first inter-league matchup in 1997 he immediately called for realignment.

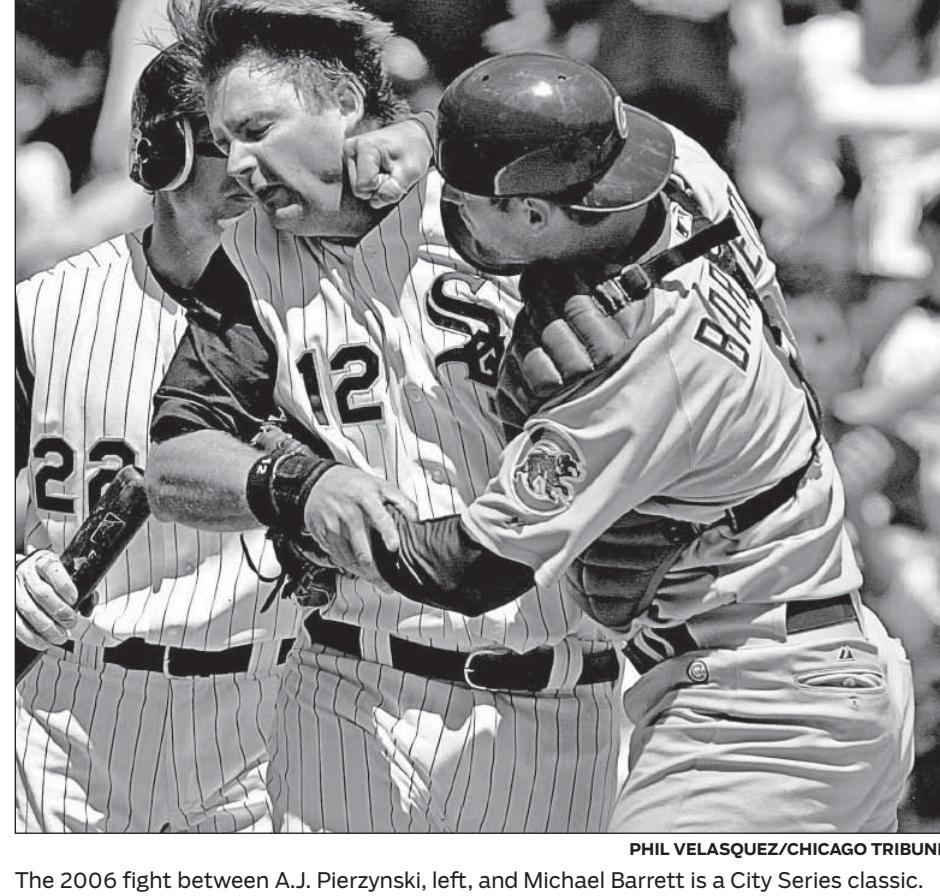
"We should go the next step and shuffle the leagues and the divisions," Reinsdorf said. "The Cubs, White Sox, Milwaukee and St. Louis should be in the same division. But it won't happen."

Maybe it will happen someday, but thankfully not yet.

### Funniest profane T-shirt

#### 2006

After the Sox's World Series win in 2005, their fans wore T-shirts featuring a cartoon of a world championship Sox ring on the middle finger of a one-fingered salute. "This One's For You," it read. Cubs fans, naturally, had one of their own made after 2016.



The 2006 fight between A.J. Pierzynski, left, and Michael Barrett is a City Series classic.

### Best dugout confrontation

#### Lou Piniella vs. Milton Bradley, 2009

Cubs manager Lou Piniella called Cubs outfielder Milton Bradley a "piece of (bleep)" after Bradley began throwing things in the dugout at U.S. Cellular Field. The two hugged it out the next day, and Bradley called Piniella "a good man" with a "good heart." Piniella apologized to Bradley and said he just wanted him to stop getting so upset about things.

"This young man has put a lot of pressure on himself," he said. "He needs to relax and let his ability flow. He's just trying too hard and then he's fighting it. That just compounds the problem. And I had had enough."

Bradley was suspended from the team later in the season.

### Best kicker

#### Ozzie Guillen, 2011

Before Cody Parkey's double-doink, perhaps the most famous 21st-century kick in Chicago was executed by Sox manager Ozzie Guillen. After an argument at the plate in a game at U.S. Cellular Field, Guillen booted Cubs catcher Geovany Soto's mask as Soto stood by and laughed.

"Twenty years ago I might have broken my toe," Guillen said. "But the mask (is) so light now I didn't feel anything."

### Greatest trash talker

#### Jose Valentin, 2001

The Sox shortstop homered and mocked Sammy Sosa's patented gesture of kissing his fingers and tapping his heart.

"I'm not going to apologize because I don't think I did anything to offend anyone," Valentin said. "Sammy has no problem with it, so I won't say I'm sorry."

### Most emotional moment

#### Kerry Wood's last game, 2012

The Sox won 4-2 at Wrigley, but the game was remembered as the last in the 14-year career of Cubs pitcher Kerry Wood, who struck out Dayan Viciedo and walked off the field to a standing ovation. His son, Justin, ran out of the dugout for an embrace.

"We don't all get to choose when; we

don't all get to have a say in it," Wood said. "But I was fortunate enough to play this game a long time in a wonderful city in front of the best fans in baseball. It was just time."

### Biggest choke

#### Cubs blow 8-run lead, 2002

The Cubs led 8-0 before the Sox rallied for a stunning 13-9 win at what was then called new Comiskey Park. Wood hit Paul Konerko in the helmet with a breaking ball in the fourth inning before Konerko hit a two-run homer off Wood in the fifth and a two-run shot off Joe Borowski in the sixth to give the Sox a 10-8 lead.

"After those first couple of innings I didn't see any swagger," Sox manager Jerry Manuel said of the Cubs.

It was the biggest blown lead for the Cubs since 1976, when Mike Schmidt hit four home runs to help the Phillies escape a 12-1 deficit.

### Longest rant

#### Piniella, 2010

Piniella ripped into Sox broadcaster Steve Stone after Stone had criticized Piniella's handling of young outfielder Tyler Colvin.

"Steve Stone? He has enough problems doing what he does with the White Sox," Piniella said. "What job has he had in baseball besides talking on television or radio? What has he done? Why isn't he a farm director and bring some kids around? Why isn't he a general manager (or) put the uniform on and be a pitching coach? Why hasn't he been a field manager? There are 30 teams out there that could use a guy's expertise like that. I'm tired of some of these guys, I really am."

### Greatest fight

#### Michael Barrett vs. A.J. Pierzynski, 2006

No contest. When Barrett punched Pierzynski after their collision at the plate, it ignited the City Series like nothing else. It's the punch that keeps on giving, and a moment that will be talked about as long as the series is played.

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### LET'S PLAY 2



Sunday  
@Dodgers  
6:05 p.m.  
ESPN

Tuesday  
White Sox  
7:05 p.m.  
NBCSCH



Sunday  
Yankees  
1:10 p.m.  
NBCSCH

Tuesday  
@Cubs  
7:05 p.m.  
WGN-9



Saturday  
RSL  
7 p.m.  
ESPN+

June 28  
@Red Bulls  
7 p.m.  
Twitter



Wednesday  
@Liberty  
6 p.m.  
WCIU-26.2

Friday  
Fever  
7 p.m.  
WCIU-26.2

### SUNDAY ON TV/RADIO

#### MLB

Noon	Phillies at Braves	MLBN
1 p.m.	Yankees at White Sox	NBCSCH
		WGN-AM 720

6 p.m. Cubs at Dodgers ESPN WSCR-AM 670

#### COLLEGE BASEBALL

1 p.m.	Louisville vs. Vanderbilt	ESPN
6:30 p.m.	Auburn vs. Miss. St.	ESPN2

ESPN

#### WNBA

2:30 p.m.	Storm at Sun	ABC-7
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#### GOLF

1 p.m.	U.S. Open	FOX-32
1 p.m.	Meijer Classic	Golf

FS1

#### WOMEN'S WORLD CUP SOCCER

8 a.m.	Sweden vs. Thailand	FS1
11 a.m.	United States vs. Chile	FOX-32

FS2

5 p.m.	Haiti vs. Bermuda	FS2
7:30 p.m.	Costa Rica vs. Nicaragua	FS1

FS1

#### SOCER

5 p.m.	Haiti vs. Bermuda	FS2
7:30 p.m.	Costa Rica vs. Nicaragua	FS1

FS1

#### TENNIS

7:30 a.m.	Stuttgart, s-Hertogenbosch and Nottingham	Tennis
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Tennis

#### ASK THE REPORTER

#### JIMMY GREENFIELD

What position do you think the Hawks will pursue in free agency? Who do you think the Hawks may deal? — Charles S.

General manager Stan Bowman has been upfront that the Hawks will be players in free agency and use some of the \$20 million in cap room they have to spend.

I think they're going to sign a proven veteran defenseman, whom they can send out for 18 to 20 minutes a game and never have to worry about, and at least two defensive-minded forwards who will try to turn around what was a terrible bottom-six unit last season.

Artem Anisimov is the most obvious trade candidate after free agency starts, and the Hawks have already paid his signing bonus. This might also be the right time to start reorganizing their defensive assets. Maybe the Hawks deal Erik Gustafsson if they can sell high on him. It also wouldn't shock me if they use one or two of their defensive prospects to land a bigger fish.

One thing to remember: Duncan Keith and Brent Seabrook have shown no willingness to waive their no-movement clauses.

What's your take on the Hawks' confidence level with Jeremy Colliton? Hiring Marc Crawford was a smart move, but you can't ignore the speculation that he can step in if Colliton stumbles. — Christine S.

The Hawks are full steam ahead with Colliton. I asked Bowman about Marc Crawford being a "head coach in waiting" last week and, not surprisingly, he shot down the idea.

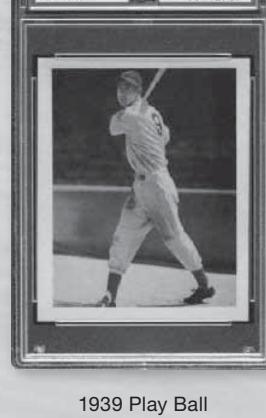
"That's not a consideration for us. Jeremy was pushing for bringing in someone like him.... Marc's here to be that assistant head coach, not the head coach."

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Lots Already Consigned

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1939 Play Ball  
Ted Williams #92  
PSA Mint 9

Estimate \$200,000+



Early 1980s Walter Payton  
Game Worn & Signed  
Chicago Bears Jersey

Estimate \$15,000+



1984-85 Michael Jordan Rookie  
Game Worn & Signed Rare  
Black-Toe Air Jordan I Single  
Sneaker, MEARS Authentic.

Estimate \$20,000+



2002-03 Upper Deck NBA Logo  
Mania Michael Jordan Logoman  
Autograph 1/1 #MJ2NBA BGS  
Gem Mint 9.5 - 10 Autograph.

Estimate \$150,000+



1978-79 President Barack  
Obama Game Worn  
Punahoa (HI) High School  
Basketball Jersey

Estimate \$100,00

**WHITE SOX**

# Character beginning to shine through

**PAUL SULLIVAN**  
On the  
White Sox

Lucas Giolito wasn't too interested in the reaction of Luke Voit after the Yankees first baseman referred to a near beaning on Friday as "a bunch of BS."

"Uh, yeah, I mean, that's atypical hitter upset about a ball being thrown near his head," Giolito said

Saturday while explaining that the pitch got away from him. "I get it. It's fine. ... He was yelling at me on the field, but that kind of stuff doesn't affect me. He had good at-bats against me though."

No matter whether the pitch was accidental, it was nice to see the new Sox ace refuse to apologize for pitching inside. It's part of why he's become the hottest pitcher in baseball, and his attitude is rubbing off on what's become a take-no-BS team.

After Giolito won his eighth straight start Friday, White Sox postgame analyst Ozzie Guillen said Giolito reminded him of former teammate Jack McDowell, an apt comparison of two Sox starters who share the same bulldog DNA.

It was nearly 19 years ago, on June 23, 1990, when a young McDowell started a brouhaha with the A's by hitting Mark McGwire in the elbow in a showdown in Oakland. The Sox were an up-and-coming team starting to make some noise in the AL West, and the A's were the defending champs with a haughty demeanor.

"I don't think I've ever seen Mark McGwire on his back and dirty because he can't get out of the way of an inside pitch," McDowell said.

After the Sox swept the series, A's manager Tony LaRussa fumed about McDowell and the Sox.

"They're getting full of themselves, and it shows," he said.

That set the stage for a war of words in which A's pitcher Dave Stewart cried: "There aren't many players over there who could hold my jock." Sox fans responded by creating a giant, 10-foot jockstrap with Stewart's name on the waistband, and "unfurled" it during a game at old Comiskey Park.

The Sox wound up finishing second to the A's in '90, but they built a reputation as a team to be reckoned with in the future. Three years later they won the AL West, and in '94 they seemed headed to a World Series before the strike canceled the end of the season.

Whether this version of the Sox can morph into a dominant team in a year or two like the '90 edition remains to be seen, but there is little doubt they're opening eyes and making waves at the same time.

It started with Tim Anderson's "forever bee?" with the Royals, which led to an on-field skirmish and a one-game suspension for Anderson that he remains unapologetic about.

When a Twitter account run by NBC Sports Chicago recently tweeted before the Sox-Royals rematch in Kansas City that that Anderson "doesn't give a (bleep)," Anderson tweeted in response: "Naahh ... I really don't."

You can take the Sox out of the South Side, but you can't take the South Side out of the Sox.

Maybe that's why this bunch grows on you, even though they began Saturday with a .500 record and a 4.88 team ERA. They act like they belong at the adults' table, even though management keeps acting like they're handcuffed to the kids' table for the immediate future.

Who knows what can happen this summer if Eloy Jimenez continues jacking home runs onto the party deck in center, or if general manager Rick Hahn can add some starting pitching to complement Giolito?

Manager Rick Renteria, who has done a great job tamping down expectations in 2019 by repeating his "taking it day-by-day" mantra, isn't getting too excited yet.

Giolito's shrug while responding to Voit's vent suggests it doesn't rate with the McDowell-Stewart feud, but it's one small step in the evolution of the Sox in Year 3 of the rebuild.

"They're slowly chipping away at who they are," Renteria said. "I think every club does that, tries to find the identity and the fight and the desire to go out there and compete, and do as well as they possibly can."

The way the Sox have played of late, they could put pressure on Hahn to add pitching instead of flipping veterans at the trade deadline.

Giolito said it's not his role to tell Hahn what to do.

"I've got less than two years in the big leagues," he said. "So I don't think I can go and talk to management."

But ... you're Lucas Giolito now.

"Yeah, I get that, but at the same time I'm here to do my job," he said. "That's all I'm concerned about. For me personally, I'm excited for guys like (Dylan) Cease to come up, young pitchers. I'm looking forward to talking with him and other guys and seeing them develop at this level as well."

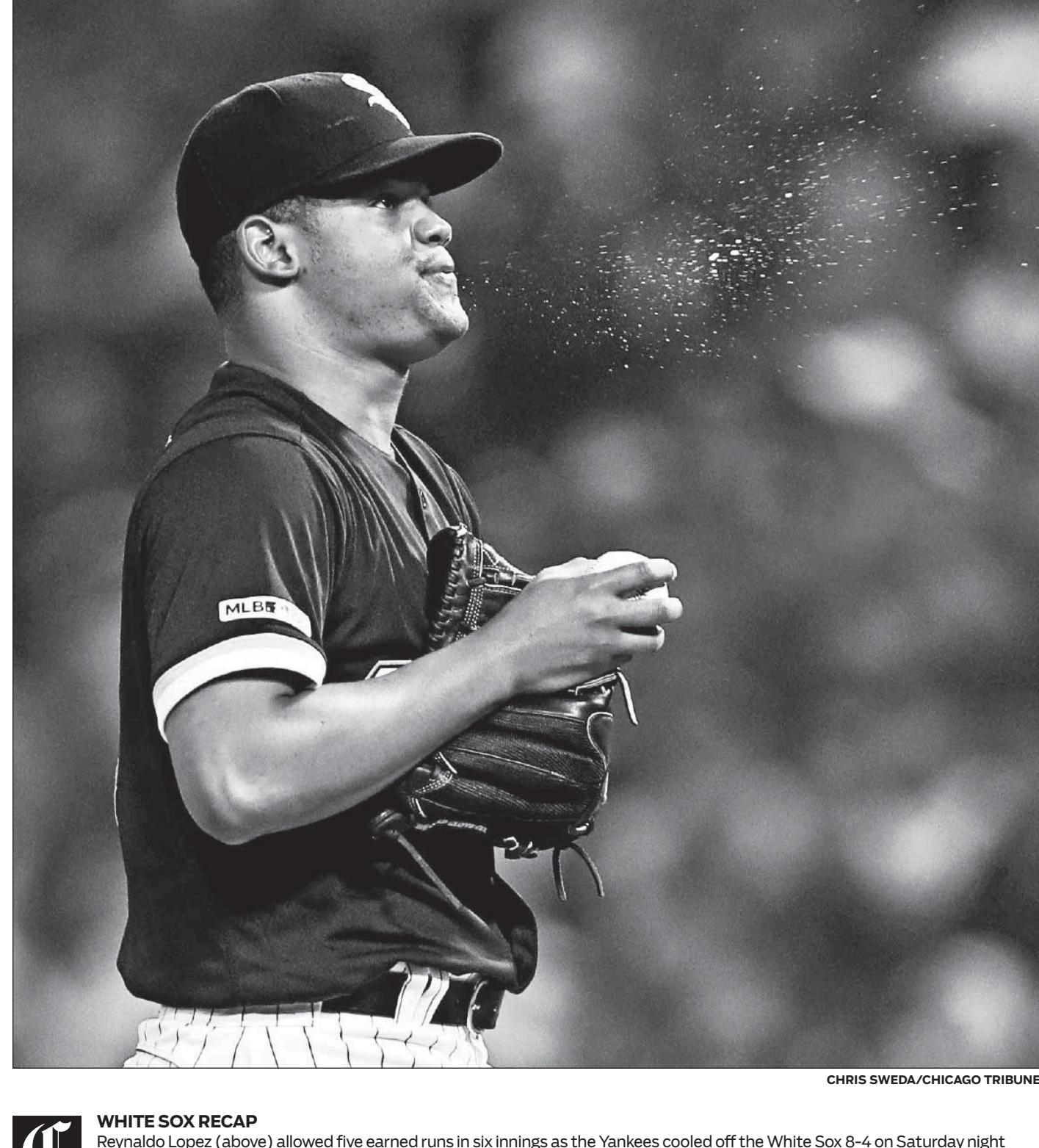
Whatever happens next, the buzz that is accompanying this measuring-stick series against the Yankees has been palpable. Sox fans have responded with big crowds, including Saturday's packed house on a Hawaiian-shirt giveaway at Sox Park.

It feels like something is happening, even if it's only mid-June.

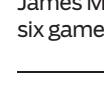
"It's really exciting," Jimenez said. "I can't wait."

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**YANKEES AT WHITE SOX**

CHRIS SWEDA/CHICAGO TRIBUNE

**WHITE SOX RECAP**

Reynaldo Lopez (above) allowed five earned runs in six innings as the Yankees cooled off the White Sox 8-4 on Saturday night before a sellout crowd of 36,074 at Guaranteed Rate Field. Lopez (4-7) allowed six hits and two walks with four strikeouts. The

Yankees scored four runs in the fourth inning, including a two-run home run by Gleyber Torres. The Sox scored their four runs in the eighth inning, one on a throwing error by Yankees third baseman DJ LeMahieu and three on a home run by James McCann. Jose Abreu and Eloy Jimenez both went 2-for-4 for the Sox, who fell to 34-35 after they had pulled to .500 with five wins in six games. For more go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

# Feeling the power

**Jimenez starting to deliver on his potential to hit home runs**

BY LAMOND POPE | Post-Tribune

Eloy Jimenez entered Saturday with five home runs in his last six games and a .348 average in his last 13.

And the White Sox left fielder has said "Hi mom" and waved to TV cameras countless times.

Needless to say, things are going well for the rookie slugger.

"This is the guy who I've always been," Jimenez said before Saturday night's game against the Yankees at Guaranteed Rate Field.

"Right now, I feel that it's there. I'm seeing the ball well, hitting the ball really on the barrel right now. I'm taking more walks than the first two weeks. I feel really good."

It shows in the numbers. Jimenez is 16 for 46 with four doubles, five homers and 14 RBIs in the last 13 games.

Jimenez had a career-high six RBIs in Friday's 10-2 victory. He hit two three-run homers for his third multi-homer game in his 44th major-league game.

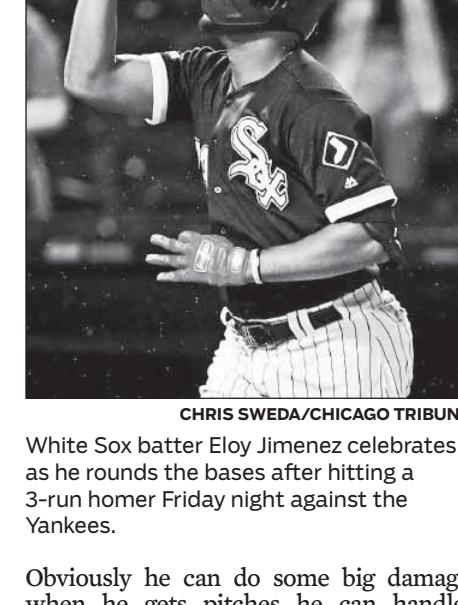
"He's focusing on pitches that are manageable in the zone," Sox manager Rick Renteria said. "He's not trying to do too much right now. He's not trying to force the issue. He's letting the pitchers come to him a little bit more now."

"He's going through a nice little stretch. He's still going to have peaks and valleys, but more and more he's understanding how to handle his at-bats. He's understanding what he's capable of doing."

The way the Sox have played of late, they could put pressure on Hahn to add pitching instead of flipping veterans at the trade deadline.

Giolito said it's not his role to tell Hahn what to do.

"I've got less than two years in the big leagues," he said. "So I don't think I can go and talk to management."



CHRIS SWEDA/CHICAGO TRIBUNE

White Sox batter Eloy Jimenez celebrates as he rounds the bases after hitting a 3-run homer Friday night against the Yankees.

Obviously he can do some big damage when he gets pitches he can handle. Hopefully that continues."

Jimenez hit his first homer Friday to right-center field. The second went to straightaway center. Renteria is pleased that Jimenez hasn't been pull-happy.

"In general, when you approach the ball gap to gap, you stay on pitches a little bit longer, you're able to see the ball a little bit better, and you're still able to get extension," Renteria said. "But his strength obviously is to all fields. I think that allows him to see pitches a little bit better, a little bit longer."

So you've got to move him around. That's how I pitch."

Said Sox manager Rick Renteria: "Obviously, that ball got away, but pitchers have to be able to manage particular portions of the plate."

"I think everybody that's ever stepped in the batter's box understands that pitchers are going to try to keep you as uncomfortable as possible because you, as a hitter, are going to focus in on your area of the zone. It's just a part of the cat-and-mouse game you play."

Giolito's mindset remains the same.

"For me, I don't care what a hitter is saying," he said. "I don't care what his reaction is to a certain pitch I throw."

"For me, I get the ball back and I'm on to the next one. That's personally how it is for me. And yeah, I would never ever throw at a guy's head. That's dangerous and uncalled for, but it's a tough game."

(But) every once in a while it slips out. That's just part of it."

Giolito allowed one run and four hits in six innings Friday to improve to 10-1. His 2.22 ERA is third in the American League.

His next scheduled start is Wednesday against the Cubs at Wrigley Field.

# Giolito isn't sorry about pitch to Voit

BY LAMOND POPE | Post-Tribune

Yankees designated hitter Luke Voit hit a solo home run against White Sox ace Lucas Giolito in the first inning Friday.

A pitch went high and inside during Voit's next at-bat in the third at Guaranteed Rate Field. Voit expressed his displeasure, telling Yankees beat reporters after the game: "It's a bunch of BS."

Giolito addressed the pitch Saturday afternoon.

"That was an accident," he said. "I was actually trying to go away. He didn't like it. I get it. Whatever. ... But for me, it has no effect on my game plan or what I'm doing."

"Every once in a while I'm going to throw inside, back a guy off. That's how I pitch. If you don't like it, then that's your problem."

"So whether it be accidental or I'm going in for effect, that's how I pitch. It's going to happen. And I mean, that's that."

Giolito stressed the importance of being able to pitch inside.

"As a starting pitcher, commanding the inside part of the plate is huge," he said.

"Going in off for effect is equally as huge. If a guy is too comfortable in the box and just looking away, away, away, then he has a much better chance against you."

So you've got to move him around. That's how I pitch."

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"I think everybody that's ever stepped in the batter's box understands that pitchers are going to try to keep you as uncomfortable as possible because you, as a hitter, are going to focus in on your area of the zone. It's just a part of the cat-and-mouse game you play."

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## CUBS

### CUBS AT DODGERS

# Shoulder discomfort sidelines Hendricks

Right-hander going on IL could open spot for prospect Alzolay

By MARK GONZALES

Chicago Tribune

LOS ANGELES — The Cubs have been exploring ways to get prized pitching prospect Adbert Alzolay a spot start to get him acclimated to the major leagues and give their veteran rotation a breather.

That might occur soon, as Kyle Hendricks was placed on the 10-day injured list Saturday because of left shoulder inflammation that could sideline him for the rest of the first half.

Hendricks, 29, who is 7-5 with a 3.36 ERA in 14 starts, felt discomfort before Friday night's start. He was tagged for five runs on six hits in 4 1/3 innings, his shortest start since April 7 when he pitched four innings in Milwaukee.

"I just didn't quite feel right," Hendricks said. "I couldn't get extended on anything. I've never had anything before (like this), so there's not much of a baseline."

"It's not sharp pain, just discomfort."

Hendricks said he will be examined by team orthopedist Stephen Gryzlo when the team returns to Chicago after Sunday night's game against the Dodgers.

The Cubs plan to keep their rotation on schedule but are examining their options and likely won't make a decision until after Monday's day off.

Hendricks' replacement is likely to pitch one of the first three games next weekend against the Mets.

Hendricks believes the discomfort could have stemmed from fatigue. The Cubs are in a stretch of 50 games in 52 days from May 14 to July 4 and have used only six starters this season, including their normal five-man staff since April 23.

Hendricks and the Cubs believe putting him on the IL is the right move. It could sideline him until the All-Star break, but President Theo Epstein said there is a chance Hendricks could return sooner.

Nevertheless, the Cubs feel optimistic about their in-house options, which include Tyler Chatwood (who pitched six shutout innings against the Diamondbacks in his only start on April 21), left-hander Mike Montgomery (who made 19 starts in 2018 but has pitched exclusively in relief this season) and Alzolay, who has struck out 46 in 32 innings to go with a 3.09 ERA and 0.938 WHIP at Triple-A Iowa.

Alzolay, a native of Venezuela, was destined for his first major-league promotion last summer but suffered a lat injury that sidelined him for Iowa's final four months.

Alzolay suffered another lat injury near the area of his previous ailment at the start of spring



KYUSUNG GONG/AP

The Cubs' Kyle Hendricks walks off after being taken out of Friday's game against the Dodgers.



### THE LATE SHOW

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training. He didn't make his 2019 minor league debut until May 12 for Class A Myrtle Beach.

But Alzolay has made major strides since being elevated to Iowa. With the aid of a 95 mph fastball and sharp curve, he has allowed two or fewer earned runs in each of his last five starts.

"Right now he's pitching extremely well," Epstein said of Alzolay, who struck out nine and walked none in six innings of a 7-2 victory Friday night at Fresno. "His curve has been as good as I've ever seen in his last four or five starts. He's getting a ton of swings and misses with it. He's throwing very well with his fastball up in the (strike) zone. His changeup has come on, too."

"Those are three good weapons for him, and he's pitching with great rhythm and a lot of confidence. We'll see if we can get him some time up here and also give an opportunity to the guys in the pen who have been waiting for their turn as well."

The Cubs will continue monitor Alzolay's workload. The 24-year-old hasn't thrown more than 114 1/3 innings in a season.

"I know we're going to be good," Hendricks said of the options to replace him. "Especially with a couple off days, we can maneuver around. There are a lot of options to fill it. That makes me feel a lot better."

Reliever Rowan Wick was promoted from Triple-A Iowa to take Hendricks' roster spot and provide depth in the bullpen. Wick, 26, had a 2.30 ERA in 19 appearances for Iowa.

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### CUBS NOTES

# Russell not worried about his power outage

By MARK GONZALES

Chicago Tribune

LOS ANGELES — Addison Russell rejoined the Cubs 5 1/2 weeks ago, but the power he displayed during the 2016-17 seasons remains missing.

"I feel like everything is fine," said Russell, who rejoined the Cubs on May 8 after serving a 40-game suspension for violating Major League Baseball's domestic violence policy. "My body is fine. I'm just getting more acclimated in the box. I had that stint where I missed a couple games as well."

"I just have to get more comfortable in the box and just go from there."

The recent surge of David Bote has given manager Joe Maddon an attractive option at second base while Russell catches up and Daniel Descalso tries to break out of a one-month slump with diminished playing time.

During the Cubs' 2016 World Series season, Russell had 49 extra-base hits, including a career-high 21 home runs in only his second major-league season. His extra-base totals have dipped steadily since, although he missed a large chunk of the 2017 season because of a foot injury.

Russell's last extra-base hit was a home run on May 28 in Houston, and he has only five extra-base hits in 81 at-bats this season. Russell missed six consecutive starts earlier this month after he

injured his right hand sliding. He is 2-for-14 since returning but insists he's fine despite his batting average dropping from .254 to .235.

Russell's bat has sailed against the protective netting above the Dodgers' dugout on swings twice in this series. He said he has been using new bats without the sticky substance he normally uses to help his grip.

"There's really no panic," Russell said. "I'll go out there every single time and help the team, whether it's my bat or defense."

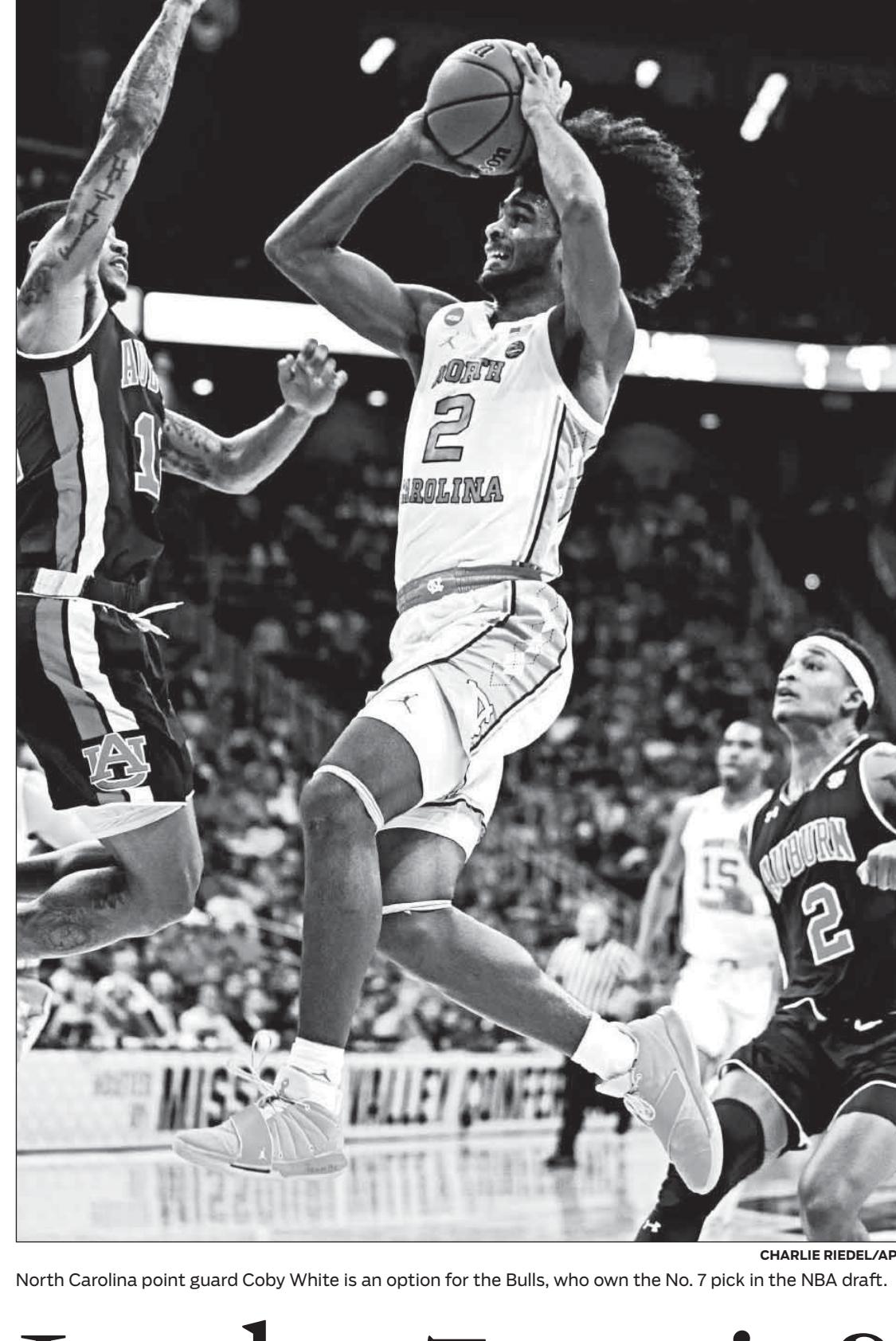
**Extra innings:** Double-A Tennessee pitcher Tyson Miller was named the Cubs' mid-season player of the year by Baseball America.

Miller, 24, a 6-foot-4 right-hander who was selected in the fourth round of the 2016 draft out of California Baptist, has a 2.51 ERA in 13 starts and has struck out 70 with only 15 walks in 75 1/3 innings.

The Cubs agreed to terms with four draft-pick pitchers: Chris Clarke of USC (fourth round), Josh Burgmann of Washington (fifth), Brad Deppermann of North Florida (seventh) and Davidjohn Herz of Sanford High School in North Carolina (eighth).

Herz received a \$500,000 signing bonus, according to Jim Callis of MLB.com. Herz, who signed a letter of intent to pitch at North Carolina, received \$337,300 over the assigned slot.

## BULLS



CHARLIE RIEDEL/AP

North Carolina point guard Coby White is an option for the Bulls, who own the No. 7 pick in the NBA draft.

# Lucky 7 again?

Paxson thinks Bulls can find another solid piece with that pick

By K.C. JOHNSON

Chicago Tribune

When the Bulls dropped from their pre-draft lottery spot of fourth all the way to No. 7 last month, John Paxson acknowledged a brief moment of disappointment.

Then, the Bulls executive vice president put on his best face even as he, along with his staff, vowed to get dirty with elbow grease.

"We feel we have two very good pieces that we got in the last two drafts at No. 7," Paxson said after the May 14 draft lottery. "We're just going to try to keep building this thing."

"We've gone on our board already and there are more than seven (players) there that we like. Now we have to get in the process of getting to see them and really dissect them."

The Bulls have interviewed players at the NBA draft combine, conducted workouts at the Advocate Center and met repeatedly as a staff to review scouting notes in advance of Thursday's draft.

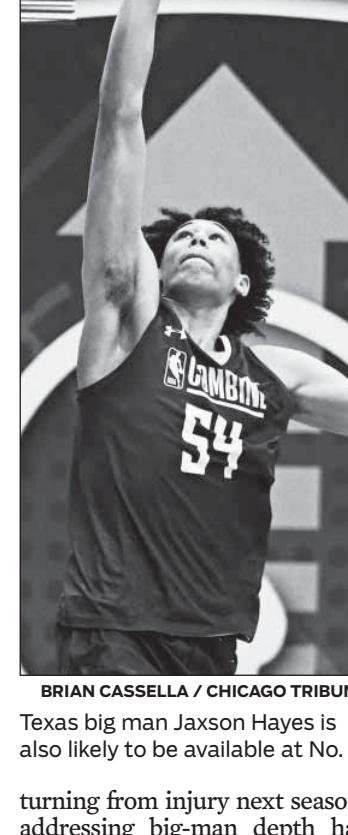
Whether this results in Texas big man Jaxson Hayes, North Carolina point guard Coby White or a trade affecting next season's roster remains to be seen. What is known is this: Even as Paxson has publicly stated the seemingly conflicting goals of being patient with the rebuild while becoming relevant again next season, the head of basketball operations perhaps left the biggest breadcrumb clue for this offseason's strategy that same night.

"We're going to add another good player in this draft," Paxson said after the draft lottery. "(And) we're going to spend some money in free agency."

This remains the most likely scenario. Even as the Bulls engaged in the Pelicans' trade talks surrounding Anthony Davis that led to Saturday's blockbuster deal with the Lakers, adding a player in the first round Thursday and then addressing the remaining needs via free agency is the safe bet.

Paxson actually has made eight draft-day trades in his 15 drafts as lead decision-maker; the Bulls had no picks in 2005. And while Lonzo Ball intrigued the Bulls, he went to the Pelicans along with the Lakers' No. 4 pick in the Davis deal that can't be completed until July 6. A trade down from No. 7 is still possible.

But with Denzel Valentine and Chandler Hutchison both re-



BRIAN CASSELLA / CHICAGO TRIBUNE

Texas big man Jaxson Hayes is also likely to be available at No. 7.

### NBA DRAFT

6 p.m. Thursday, ESPN

#### First-round Draft order

1. Pelicans
2. Grizzlies
3. Knicks
4. Pelicans (from Lakers)
5. Cavaliers
6. Suns
7. Bulls
8. Hawks
9. Wizards
10. Hawks (from Mavericks)
11. Timberwolves
12. Hornets
13. Heat
14. Celtics (from Kings via Suns)
15. Pistons
16. Magic
17. Nets
18. Pacers
19. Spurs
20. Celtics (from Clippers via Grizzlies)
21. Thunder
22. Celtics
23. Jazz
24. 76ers
25. Trail Blazers
26. Cavaliers (from Rockets)
27. Nets (from Nuggets)
28. Warriors
29. Spurs (from Raptors)
30. Bucks

turning from injury next season, addressing big-man depth has seemingly joined Paxson's publicly stated desire to upgrade at point guard as the most pressing need. That means wings potentially on the board at No. 7, such as Texas Tech's Jarrett Culver or Duke's Cam Reddish, seem to be losing momentum with the Bulls.

Given how public he has been regarding his desire to challenge Kris Dunn, Paxson has admitted that positional need could trump the franchise's typical "best player available" approach come Thursday — if the available players are ranked closely enough.

At last month's draft combine, two executives interviewed by the Tribune were under the impression that the Suns, drafting sixth, had promised to select White. But that chatter has died down over the last few weeks, particularly with some scouts split as to whether the 6-foot-5 White is more of a scoring guard than a facilitating one.

With Paxson trading for Lauri Markkanen's draft rights and selecting Wendell Carter Jr. at the two previous No. 7 picks, Hayes may seem duplicative to some. But there's genuine intrigue for him, sources said.

Though raw, having just turned 19 last month, scouts say

the 6-11 big man runs the floor well and projects to be a potentially elite rim protector. Though his 10 points per game in his lone season at Texas came mostly from putbacks and dunks — he shot 72.8% — his shooting form while connecting on 74% of his free throws shows promise.

The deep free-agent class at point guard could nudge the Bulls back to their — and, really, many franchises' — philosophy of drafting the best player available. Darius Garland, this draft class' top-ranked point guard, is widely expected to be off the board by No. 7, though he also had been linked to the Lakers at No. 4 and the Pelicans, the new owners of that pick, likely don't need him.

The Bulls also own a second-round pick at No. 38.

Drafting the best player available and addressing the remaining needs — including one more shooter — via free agency would fall in line with Paxson's oft-stated patient approach to the rebuild. It also would place the onus back on significant internal improvement, which management remains optimistic for in regards to Markkanen, Carter and Zach LaVine.

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**BLACKHAWKS**

# Bowman's family legacy

Blackhawks general manager passes on his passion for hockey to another generation — his 3 children

BY JIMMY GREENFIELD | Chicago Tribune

The conversation among Sue Wojciechowski's new co-workers was full of typical small talk until one day, shortly after she started at accounting firm Arthur Andersen, it took an odd turn.

One of the people at lunch began to pepper another — a guy named Stan — with questions about hockey contracts. Wojciechowski didn't find that strange.

But she did find it unusual that the questioner was so interested to know what Stan's father thought.

Wojciechowski, who knew almost nothing about hockey, found this rather comical. So she began to joke about what her father — a Franklin Park policeman — thought about the issue.

"Everybody, especially the guy asking the question, got really quiet," Wojciechowski said. "And the guy asking the question asked me, 'Do you have any idea who his dad is?' And I was like, 'Obviously not.'"

And that's how Blackhawks general manager Stan Bowman met his future wife.

Twenty-four years later, Stan is still peppered with hockey questions. But instead of being asked about what his dad — legendary coach and general manager Scotty Bowman, a senior adviser with the Hawks who retired from coaching in 2002 — thinks about a variety of topics, now everyone wants to know what's on Stan's mind.

Stan Bowman, who was named after the Stanley Cup, gets plenty of hockey questions from friends, fans and media, of course, but some of the most pointed ones come from his three kids: sons Will, 16, and Cam, 13, and daughter Graycen, 7.

Will and Cam play for the Chicago Mission, a Tier 1 program, and have set their sights on the NHL. Graycen is the only girl on an all-boys team and has no problem taking on her brothers in epic basement hockey battles at their Roscoe Village home.

"She's the craziest out of all of us," Will Bowman said.

For Stan, the hockey questions his kids ask are a wonderful reminder of when he would sit by his father's side and listen to him talk shop with scouts and assistant coaches.

"There's a lot of similarities there," said Stan, 45, who took over as Hawks GM in July 2009. "As a kid my favorite thing to do was just listen. It was different back then, obviously there was no internet, there were no computers in the '80s. He would come home and every night he would call his coaches and talk about the practice that day or talk about other teams."

"There was less information at your disposal to read, hockeywise. So he loved to talk on the phone, loved to talk hockey. And my favorite thing to do was just listen to his conversations."

Stan accompanies the Hawks on nearly every road trip, and his travels don't subside much when the season ends and his focus shifts to the draft and free agency. Still, he tries to make as many of Will and Cam's games as possible.

One of Will's favorite memories is when he and his dad were in Lincoln, Neb., earlier this year and their flight was canceled.

"It was a blessing in disguise," Will recalled. "We ended up renting a car and driving home the seven or eight hours. I loved the ride home. We talked all different hockey things. I love to pick his brain about all different rules in the NHL. Technicalities, upcoming drafts. Any question I can ask, he's always willing to answer. I'm sure it's annoying at some point."

Car rides with dad won't end but might be less frequent for Will, who is leaving in the fall to finish high school and play hockey at a prep school in Massachusetts.

"It's bittersweet that he's not going to be around, but I travel so much I don't even get to see him that much during the year," Stan said. "I'm going to miss him for sure, but I'll get a chance to go see him. It's all part of a process for allowing your kids to spread their wings when they're ready. And he's ready."

Will is ready. Dad too. But is Mom?

"The answer is, yes, we're ready," said Sue Bowman, who owns and operates a dog-walking business. "It's absolutely going to change the family dynamic. He's a very responsible, independent kid, so I think he's going to do well and he's ready for the challenge. He's been my right-hand man around here with Stan gone all the time."

"I'm getting all choked up talking about him leaving."



SCOTT STRAZZANTE/CHICAGO TRIBUNE

Blackhawks senior adviser Scotty Bowman hoists the Stanley Cup on June 24, 2013, at TD Garden in Boston.



The Bowman family, from left: Will, Graycen, Sue, Stan and Cam.



CHICAGO BLACKHAWKS PHOTOS

Blackhawks general manager Stan Bowman with son Cam, second from bottom, during a team road trip in 2018. Bowman skates with his daughter, Graycen, bottom, in 2015.

Will is the only one of the kids old enough to remember Stan's health scare in 2007, when he was diagnosed with Hodgkin lymphoma. After Stan went into remission following treatment, the cancer returned the next year, and Stan needed heavy chemotherapy and a stem-cell transplant. He has been cancer-free for a decade.

The experience was frightening, to be sure, and Stan had moments wondering if he would get to see his children grow up.

"I'm not really sure it drastically changed him," Sue Bowman said. "He's always been laid back and focused on the right stuff. He's an extremely hard worker. He doesn't do a whole lot of stuff for himself, really. If he has any faults, that's probably his fault. He works and works and works and then in his free time he does everything for his family."

"If he has a minute of free time he's flying off to see his kids play hockey or running to see a school event or coming home to help me around here. He finally let himself play golf yesterday. I know he'd love to play golf 24/7. He just doesn't have a lot of free time."

With a lot of night games during the school year, it's difficult for the Bowman kids to get to many Hawks games. But Will last season started driving, so he piled friends into his car for some trips to the United Center.

Cam doesn't have that same luxury yet, so he has taken to spending time at the Hawks training facility, helping put out equipment and doing laundry.

"I think it's a good way for me to help out but not really get in the way of my dad's job," Cam said. "Because he's upstairs scouting and I'm more ice level and helping the actual players out. So it's a different thing because outside of playing hockey and going to the park with my friends, I don't really do much. I feel like that's a good thing to do."

Being the children of an NHL GM affords opportunities most kids only dream of, which Will and Cam don't take for granted. But there can be a downside to being a Bowman in Chicago.

"In English class you're tasked with writing a personal essay," Will said. "And I (wrote) about being a Bowman is really a double-edged sword. It's great that it's so well known to the hockey community with my grandfather and now my father, but you get looked at a lot differently from a lot of different people."

"Whether it be kids you're playing against, parents sometimes behind your back, other coaches — a lot of assumptions are made, and I think there's a lot to live up to, to be honest. Scotty Bowman, Stan Bowman, there's a whole legacy to live up to."

Sunday is Father's Day, and the Bowmans will be together.

But a day later, Stan leaves for the week for the NHL draft in Vancouver, British Columbia.

Later this summer, Will departs for prep school.

And a life in hockey goes on.

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## Hawks add defenseman Maatta

Two-time Cup winner with Penguins acquired for Kahun, 5th-round pick in draft

BY JIMMY GREENFIELD

Chicago Tribune

The Blackhawks added to their blue line Saturday, acquiring Finnish defenseman Olli Maatta from the Penguins for promising forward Dominik Kahun and a fifth-round pick in next week's draft.

Maatta, 24, won two Stanley Cups in six seasons with the Penguins while scoring 107 points (25 goals, 82 assists) in 362 games. He's signed through the 2021-22 season and carries a cap hit of \$4.083 million.

Maatta isn't flashy but gives the Hawks a

dependable defenseman as they seek to rebound after allowing 292 goals last season, the second-most in the league.

He was third on the Penguins with 116 blocked shots last season despite playing in only 60 games. He missed 21 games with a separated shoulder before returning for the final five games.

Kahun, 23, totaled 13 goals and 24 assists in his first season with the Hawks after signing as a free agent last summer.

The addition of Maatta, a left-handed shot, gives the Hawks five defensemen — Duncan Keith, Brent Seabrook, Connor Murphy and Erik Gustafsson are the others — who at this moment are likely to be in the starting lineup on opening night against the Flyers in Prague.

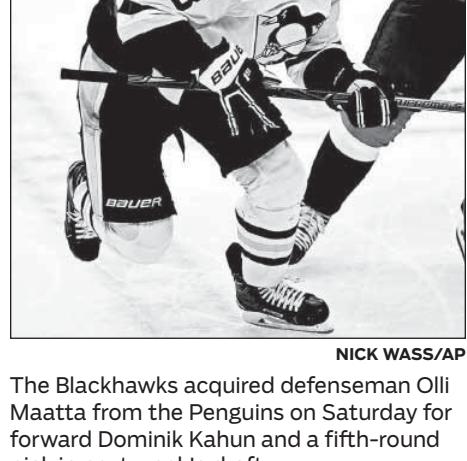
Other blue-liners under contract include Henri Jokiharju, Slater Koekkoek and Carl

Dahlstrom. Gustav Forsling is a restricted free agent and might not be re-signed.

The Hawks may not be done moving around their defensive pieces.

Keith and Seabrook have no-movement clauses and aren't likely to waive them. Gustafsson, who had a breakout season with 60 points, is entering the final year of his contract. Murphy, who does not have a no-movement clause, has three years remaining on his deal with a cap hit of \$3.85 million.

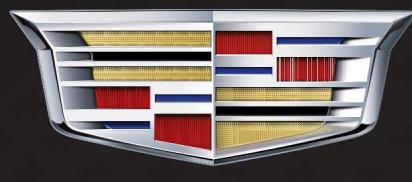
Kahun had a promising rookie year, but the signing of Czech forward Dominik Kubalik, whose rights were obtained earlier this year in a trade with the Kings, made him expendable. The Hawks also have money to spend on the free-agent market next month and will look to add some forward depth.



NICK WASS/AP

The Blackhawks acquired defenseman Olli Maatta from the Penguins on Saturday for forward Dominik Kahun and a fifth-round pick in next week's draft.

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**SPORTS**

With a 69, Gary Woodland played his way into the final group at a major for the first time.

**U.S. OPEN**

# It's Woodland by a whisker

**Lead cut to 1 over Rose; Koepka, Oosthuizen part of group 4 strokes back**

BY DOUG FERGUSON

Associated Press

PEBBLE BEACH, Calif. — The toughest test in this U.S. Open might be more about nerves from chasing history than Pebble Beach.

Gary Woodland held it together Saturday with bold plays and two unlikely pars for a 2-under 69, giving him a one-shot lead over Justin Rose and his first appearance in the final group of a major.

Lurking is Brooks Koepka, who played bogey-free for a 68 to give himself a shot at a record that has stood for 114 years as he tries to join Willie Anderson with a third straight U.S. Open title.

Standing in the way is Pebble Beach, a strong enough test that has been missing strong wind, its best defense.

The final hour of the third round gave a glimpse of the possibilities, how fortunes can change quickly. Woodland twice looked as though he was about to lose two shots or more of his lead until chipping in from 35 feet on the par-3 12th hole and holing a par putt from just over 40 feet on the par-5 14th.

"I'm excited to be where I'm at right now," Woodland said.

He was at 11-under 202 and with hardly any margin for error against Rose, the 2013 U.S. Open champion at Merion who

birdied the 18th for a 68. Rose got up-and-down from a bunker, the 34th time in 54 holes at Pebble that he had a one-putt green.

Koepka had some theatrics of his own, misjudging a lie in the rough so deep he could barely see the golf ball left of the 15th green. It sailed long into the first cut, some 35 feet away, and he holed the putt for par to keep a clean card.

He was part of a group four shots back that included Louis Oosthuizen, who birdied three of his last four holes to salvage a 70; and Chez Reavie, who made his share of long par putts for a 68.

Koepka won at Erin Hills in 2017 with his power and at Shinnecock Hills last year with his clutch putting. He might need a little of both to make up a four-shot deficit at Pebble Beach, though he brings the most recent experience handling the pressure of a final round in a major. He is going for his fifth major title in his last nine tries, a stretch not seen since Tiger Woods at his peak.

"I just enjoy the pressure," Koepka said. "I enjoy having to hit a good golf shot, making a putt when the pressure is on. If you're within three on the back nine, anything can happen. Hang around all day and see what happens."

As for Woods, he joined a list of big names who went the wrong direction. Woods had a 71 and was 11 shots behind. Dustin Johnson also had a 71 and was nine back. Phil Mickelson saw his career Grand Slam hopes vanish at sea when he hit driver in the Pacific on the 18th hole and made triple bogey for a 75.

## Mickelson career slam on hold

BY JOSH DUBOW

Associated Press

PEBBLE BEACH, Calif. — Phil Mickelson looks like he won't be able to celebrate his 49th birthday by completing the career grand slam.

Needing to post a low score in the third round at Pebble Beach to get into contention Saturday, Mickelson failed to drain birdie putts early and self-destructed late to finish with a 4-over 75 and another disappointing weekend at the U.S. Open.

"Today was the day I needed to go low," Mickelson said. "I played well enough to do it. I had many opportunities. Didn't putt well. Didn't get them to go in. I left them short the whole time. And then I finished poorly."

Mickelson, who turns 49 on Sunday, heads into the final round at 3 over par and far behind the leaders as he is running out of chances to add the final piece of the career grand slam to his impressive career. Mickelson is playing his 28th U.S. Open and has a record six runner-up finishes.

This was his fifth try at completing the slam since he picked up the third leg at Muirfield in the 2013 British Open. Now he

will have to try to become the sixth player to do it when the U.S. Open returns to Winged Foot, where he had a one-shot lead going into the final hole of the 2006 U.S. Open and made double bogey to finish a shot behind.

This might have been his best chance remaining at one of his favorite courses, where his grandfather served as a caddie back when it opened 100 years ago. Mickelson has won the regular PGA Tour stop here five times, including back in February, but will fall short once again when the biggest prize is at stake.

He missed birdie putts at Nos. 7, 8 and 9 as he failed to take advantage on the scoring holes early.

Mickelson's big problems came on the back nine with a bogey on the par-5 14th and a bogey from the bunker on the par-3 17th. And then it really came undone on the par-5 18th, when he drove left into the Pacific. He hit a wedge into a bunker and when he finally walked off the green, Mickelson had a triple bogey.

"I felt like I played a lot better than I'm scoring," Mickelson said. "And certainly didn't finish this round very well."

**WOMEN'S WORLD CUP**

# 'Captain America' now a super sub

Lloyd still going full speed as role player on US team, but doesn't have to like it

BY ANNE M. PETERSON

Associated Press

PARIS — Carli Lloyd is not accepting her new role. Not at all.

Lloyd was the star of the 2015 Women's World Cup four years ago in Canada, scoring three goals in the first 16 minutes of the final to help the U.S. national team win its third World Cup title.

The hat trick earned Lloyd the nickname "Captain America" and made her one of women's soccer most recognizable athletes. She was voted FIFA Women's Player of the Year, NFL quarterback Marcus Mariota teed up a football for her in a Nike commercial and she wrote a successful book.

Now 36, Lloyd is a role player, likely a second-half substitute in most matches.

"If I was satisfied, I really shouldn't be here. That's just not who I am as a person or a player," she said. "I know that if called upon and needing to play 90 minutes, I can do it. There's nothing there that's holding me back except for the coach's decision."

That's not to say that Lloyd is a malcontent. Quite the opposite.

"I haven't sat here and pouted around and been a horrible teammate," she said. "I've shown up every single day at training and been the hardest working player I could possibly be, and been respectful of that decision. When my chances have come I've tried to seize those and take those opportunities."

Lloyd finds herself in much the same position that Abby Wambach was in Canada. Heading to a record 184 international goals, she came off the bench during the 2015 World Cup for the first time since 2003. Wambach, who retired later that year, handled her situation much differently than Lloyd.

"The World Cup for us, for our sport, is the biggest title you can win as a team," Wambach said at the time. "I've never had the opportunity to win one. I've come close. That's obviously a dream of mine to be able raise that trophy for my country."

Coach Jill Ellis said she loves that Lloyd wants to start and be a difference-maker.

"I've said this, whether Carli comes off the bench or starts the game, she is a game-changer. What I know is that Carli will always put the team first," Ellis said.

Lloyd was benched before the 2012 London Olympics by then-coach Pia Sundhage, who liked the combination of Shannon Boxx and Lauren Holiday. The demotion didn't last long, however, because Boxx was injured in the opener.

Lloyd went on to score both goals in the gold-medal match against Japan at Wembley Stadium. She became the only player to score winning goals in consecutive Olympic finals: At the Beijing Games in 2008, she scored in overtime for a 1-0 victory against Brazil.

But she turns 37 next month and is the oldest player on the team.



LIONEL BONAVENTURE/GETTY-AFP

Carli Lloyd scored in her fifth straight World Cup game for the United States, but she had to do it coming off the bench.

In Tuesday's opening 13-0 rout of Thailand, Lloyd entered in the 57th minute and scored in stoppage time. She became the oldest American woman to score at a World Cup and joined Germany's Birgit Prinz as the only players to score in five straight World Cup games.

In the wake of Tuesday's victory, the American players faced criticism for celebrating the late goals in a blowout. The United States plays its second group match on Sunday against Chile in Paris.

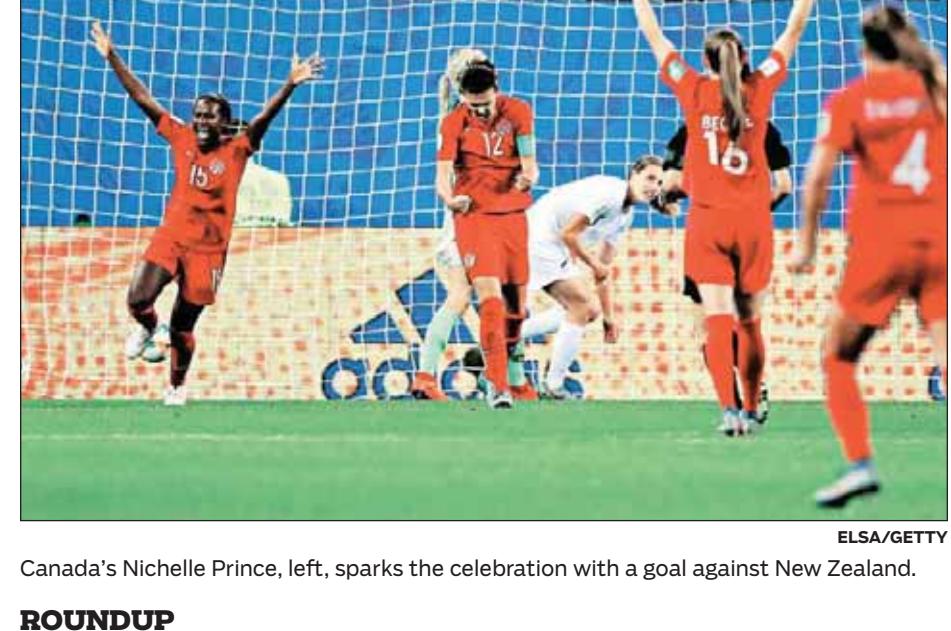
Ellis said the opening night was about celebrating individual achievement.

"I think I was the most excited on the last goal we scored, because that was Carli Lloyd. And I know all the history and all the background of that player to get to that moment, and what that meant," Ellis said on the eve of Sunday's game. "So I think that's important to put that human element in this as well. It might seem a score line to you, but it's also years and years of work. I didn't know the score, I wasn't celebrating the goal. I was celebrating Carli."

Lloyd also is among the U.S. players hoping to make a difference for the next generation. The national team has long championed equal rights, and players collectively filed a lawsuit earlier this year that alleges discrimination by the U.S. Soccer Federation and are seeking pay equitable with that of the men's national team.

For now, however, the focus is winning a fourth title.

"I just want to do anything I can to help the team, and that hasn't really changed from when I first got to the team in 2005," she said. "I'm the same player, trucking along, just wanting to be better and better every single day."



ELSA/GETTY

**ROUNDUP**

## Canada, Netherlands advance

Associated Press

Jessie Fleming and Nichelle Prince scored second-half goals, and Canada advanced to the knockout round at the Women's World Cup with a 2-0 victory over New Zealand on Saturday night in Grenoble, France.

Fleming took a well-placed pass from Prince and scored in the 48th minute to break up a scoreless match. The Netherlands also made it through to the round of 16 with a 3-1 victory over Cameroon in the other Group E match earlier in the day.

Fleming, who made her debut with the senior national team at 15, currently plays for UCLA.

Prince got her goal in the 79th minute, a rebound of Christine Sinclair's header that hit the post.

Led by Tom Sermanni, former coach of

Sweden and the United States, New Zealand was hurt in the first half when defender CJ Bott was injured and had to be subbed out.

Canada will face the Netherlands in the team's final group match Thursday in Reims. Cameroon and New Zealand will meet the same day in Montpellier.

The Canadians had never advanced from the group stage playing outside of North America.

**Netherlands 3, Cameroon 1:** Vivianne Miedema scored a goal in each half to advance the Netherlands into the second round for the second straight tournament with a win over Cameroon in Valencia.

Dominique Bloodworth also scored for the Netherlands, while Gabrielle Onguene got Cameroon's goal.

**BASEBALL****American League**

TEAM	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	42	27	.609	—	—	4-6	W-1	22-13	20-14
Tampa Bay	42	28	.600	½	—	5-5	L-1	19-18	23-10
Boston	38	34	.528	5½	1	5-5	W-4	17-17	21-17
Toronto	25	45	.357	17½	13	3-7	L-2	12-22	13-23
Baltimore	21	49	.300	21½	17	2-8	L-4	9-27	12-22
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	47	22	.681	—	—	7-3	W-3	23-10	24-12
Cleveland	36	33	.522	11	1½	7-3	W-2	20-17	16-16
Chicago	34	35	.493	13	3½	5-5	L-1	20-16	14-19
Detroit	25	42	.373	21	11½	2-8	L-3	11-23	14-19
Kansas City	22	48	.314	25½	16	3-7	L-2	14-23	8-25
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	48	23	.676	—	—	7-3	W-2	27-10	21-13
Texas	38	32	.543	9½	—	6-4	W-2	24-12	14-20
Oakland	36	35	.507	12	2½	6-4	W-1	19-16	17-19
Los Angeles	35	36	.493	13	3½	6-4	W-1	19-18	16-18
Seattle	30	44	.405	19½	10	5-5	L-1	13-22	17-22

Late games noted below

**SUNDAY'S PROBABLE PITCHERS**

TEAM PITCHER	2019			2019 VS. OPP.			LAST 3 STARTS			
	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
Pit Archer (R)	3-6	5.73	3-8	0-0	0.00	0-0	5.68	2-1	19.0	5.68
Mia Alcantara (R)	12:10p	3-6	3.67	5-8	0-0	0.00	1-1	18.0	1.00	
StL Hudson (R)	5-3	3.47	8-5	1-0	5.0	5.40	2-0	19.1	1.40	
NY Vargas (L)	12:10p	3-3	3.68	6-4	0-0	4.25	2-2	22.0	1.64	
Phi TBD	—	—	—	—	—	—	—	—	—	
Atl Foltynewicz (R)	12:20p	1-5	6.02	2-7	0-0	0.00	0-2	16.0	6.75	
Ari TBD	—	—	—	—	—	—	—	—	—	
Was Sanchez (R)	12:35p	2-6	3.92	6-6	0-0	0.00	2-0	17.1	1.04	
SD Margevicius (L)	2-6	5.02	5-6	0-2	9.0	10.00	0-2	10.2	8.44	
Col Lambert (R)	12:10p	2-0	1.50	2-0	0-0	0.00	2-0	12.0	1.50	
Mil Anderson (R)	3-3	3.80	4-3	0-0	0.00	1-1	15.0	4.80		
SF Samardzija (R)	3:05p	3-5	3.72	6-7	0-0	0.00	1-2	15.1	5.28	
Chi Quintana (L)	4-6	3.89	6-7	1-0	7.0	2.57	0-2	16.0	4.50	
LA Ryu (L)	6:05p	9-1	1.36	9-4	0-0	0.00	2-0	20.2	0.44	
AMERICAN LEAGUE TEAM PITCHER	TIME	W-L	ERA	TR	2019 VS. OPP.	LAST 3 STARTS	W-L	IP	ERA	
Bos Johnson (L)	1-0	12.71	0-0	0.00	0-0	0.00	0-0	0.00	0.00	
Bal Means (L)	6-4	2.60	4-7	1-1	12.0	1.50	1-0	17.0	1.59	
Cle Bauer (R)	4-6	3.81	7-8	0-1	5.2	6.35	0-2	22.2	3.18	
Det Turnbul (R)	12:10p	3-5	2.78	6-8	0-1	4.0	1-1	17.0	2.12	
LA Canning (R)	2-2	3.65	5-3	0-0	0.00	0-1	18.0	4.00		
TB Stanek (R)	12:10p	0-1	2.77	12-7	0-0	1.1	0.00	0-0	4.1	2.08
KC Junis (R)	4-6	5.35	6-8	0-0	0.00	1-1	17.2	4.58		
Min Perez (L)	1:10p	7-2	3.97	7-4	0-0	0.00	0-1	12.1	8.76	
NY Paxton (L)	3-3	4.04	6-4	0-0	0.00	0-1	11.1	7.15		
Chi Despaigne (R)	1:10p	0-4	4.50	0-1	0-0	0.00	0-1	6.0	4.50	
Tor Thornton (R)	1-5	4.78	5-9	0-0	0.00	0-1	14.2	6.14		
Hou Peacock (R)	1:10p	6-3	3.42	9-3	0-0	0.00	1-1	17.1	4.15	
Sea Leake (R)	5-6	4.26	6-8	1-1	13.1	4.05	2-0	23.0	2.35	
Ok Anderson (R)	3:07p	0-1	3.18	0-1	0-0	0.00	0-1	5.2	3.18	
INTERLEAGUE TEAM PITCHER	TIME	W-L	ERA	TR	2019 VS. OPP.	LAST 3 STARTS	W-L	IP	ERA	
Tex Jurado (R)	4-2	3.02	3-2	0-0	0.00	3-0	18.0	4.00		
Cin Gray (R)	12:10p	2-5	3.64	6-7	0-0	0.00	1-1	16.2	3.24	

TR: Team's record in games started by today's pitcher.

Vs. Opp: Pitcher's record versus this opponent, 2019 statistics.

**RESULTS, SCHEDULE****AMERICAN LEAGUE****SATURDAY'S RESULTS**

L.A. Angels 5, Tampa Bay 3  
Houston 7, Toronto 2  
Boston 7, Baltimore 2  
Cleveland 4, Detroit 2  
Texas 4, Cincinnati 3  
Minnesota 8, Kansas City 4  
N.Y. Yankees 8, Chi. White Sox 4  
Seattle 11, Oakland 2  
**MONDAY'S GAMES**  
Tampa Bay at N.Y. Yankees, 6:05 p.m.  
L.A. Angels at Toronto, 6:07 p.m.  
Houston at Cincinnati, 6:10 p.m.  
Cleveland at Texas, 7:05 p.m.  
Boston at Minnesota, 7:10 p.m.  
Baltimore at Oakland, 9:07 p.m.  
Kansas City at Seattle, 9:10 p.m.

**NATIONAL LEAGUE****SATURDAY'S RESULTS**

San Francisco 8, Milwaukee 7  
Arizona 10, Washington 3  
Miami 4, Pittsburgh 3  
Texas 4, Cincinnati 3  
N.Y. Mets 8, St. Louis 7  
Philadelphia 6, Atlanta 5  
Colorado 14, San Diego 8  
Chi. Cubs 2, L.A. Dodgers 1  
**MONDAY'S GAMES**  
Philadelphia at Washington, 6:05 p.m.  
Houston at Cincinnati, 6:10 p.m.  
N.Y. Mets at Atlanta, 6:20 p.m.  
Milwaukee at San Diego, 9:10 p.m.  
San Francisco at L.A. Dodgers, 9:10 p.m.



BOB LEVEY/GETTY

Rookie Yordan Alvarez celebrates after hitting his fourth home run in five career games.

**ASTROS 7, BLUE JAYS 2****Alvarez keeps his roll going**

Associated Press

HOUSTON — Yordan Alvarez has quickly become a huge hit for the injury-depleted Astros.

The 21-year-old rookie from Cuba homered again, connecting for an upper-deck shot Saturday to send the Astros over the Blue Jays 7-2.

Alvarez became the fourth player in major league history to hit four home runs in his first five games. He joined Trevor Story, who hit six for Colorado in 2016, Yasiel Puig (Dodgers, 2013) and Mike Jacobs (Mets, 2005).

"Certainly, I didn't expect it," Alvarez said through a translator. "But obviously, I've worked to get to this point. Everything that I do I have high expectations for myself based off the work that I've done to get to this point."

Alvarez got three hits, making him 8-for-17 in his brief career. He has driven in eight runs, scored eight times and also has drawn six walks.

"I'm probably having as hard a time describing him as you're having writing about him," manager AJ Hinch said. "He's having an enormous impact for us,

that goes without saying. It's been very impressive to watch him methodically go about his business as a much more experienced player than he is."

Alvarez played left field after starting as the designated hitter in his first four games.

Jack Mayfield, a fellow rookie who had three doubles, played with Alvarez at Triple-A Round Rock.

"He's like a rookie inside a veteran's body," Mayfield said. "He's a monster up there. The pitchers know what he's got already, and he's still getting all those hits and homers."

**AROUND THE HORN**

■ **Yankees:** The Yankees neared a trade for Seattle slugger Edwin Encarnacion on Saturday night, looking to boost a power-packed lineup beset by injuries. A person familiar with the negotiations told The Associated Press the teams were trying to complete the deal. It was not immediately known what the Yankees might send to the Mariners. The 36-year-old Encarnacion began the day leading the AL with 21 home runs.

■ **Braves:** Dallas Keuchel's second start in the minors since signing with the Braves was a little more of a struggle than his first. The 31-year-old left-hander gave up three runs and 11 hits over seven innings for Double-A Mississippi of the Southern League. He struck out four and walked one, throwing 106 pitches, including 74 strikes. Keuchel said he felt good physically and would have a discussion with the Braves front office to see if his next outing would be in the majors or with another minor-league affiliate.

■ **Reds:** Rookie Nick Senzel fouled a pitch off his left eye and came out of the game against the Rangers. The outfielder fouled a pitch from Mike Minor into the dirt, the ball deflecting off his foot and hitting the bill of his helmet and his eye. A trainer applied a towel and helped him off the field. Senzel was the second overall pick in the 2016 draft out of Tennessee. He hit three homers in his first four games, a franchise record.

■ **Angels:** Charlie Morton's luck finally ran out. He suffered his first loss in 22 starts when the Angels hit three homers in a 5-3 victory over the Rays. It was his first loss since Aug. 11, when he was with the Astros. He struck out nine in six innings, giving up four runs on five hits, including a couple of home runs. David Fletcher, Justin Bour and Kevan Smith homered for the Angels.

## SCOREBOARD

### ODDS

#### MAJOR LEAGUE BASEBALL

NATIONAL LEAGUE		SUNDAY
St. Louis	-105	at New York +105
at Miami	-105	Pittsburgh -105
Atlanta	off	Philadelphia off
at Washington	off	Arizona off
at Colorado	-148	San Diego +138
Milwaukee	-133	at San Fran. +123
at LA Dodgers	-200	Chicago +180
<b>AMERICAN LEAGUE</b>		<b>SUNDAY</b>
Boston	-139	at Baltimore +129
at Tampa Bay	off	LA Angels off
Cleveland	-150	at Detroit +140
at Minnesota	-178	Kansas City +166
New York	-190	at Chicago +175
at Houston	-215	Toronto +195
at Oakland	-140	Seattle +130
<b>INTERLEAGUE</b>		<b>SUNDAY</b>
at Cincinnati	-159	Texas +149

### GOLF

#### 119TH U.S. OPEN

3rd of 4 rds; at Pebble Beach Golf Links; Pebble Beach Calif.; 7,075 yds;	
Par 71	
202 (-11)	Gary Woodland
68-65-69	
203 (-10)	Justin Rose
65-70-68	
206 (-7)	Brooks Koepka
69-69-68	
Chez Reavie	68-70-68
Louis Oosthuizen	66-70-70
207 (-6)	Rory McIlroy
68-69-70	
208 (-5)	Matt Kuchar
69-69-70	
Chesson Hadley	68-70-70
209 (-4)	Danny Willett
71-71-67	
Graeme McDowell	69-70-70
Jon Rahm	69-70-70
Henrik Stenson	68-71-70
Matt Wallace	70-68-71
210 (-3)	Byeong Hun An
70-72-68	
Xander Schauffele	66-73-71
Adam Scott	70-69-71
211 (-2)	Abraham Ancer
74-68-69	
Nate Lashley	67-74-70
Brandon Wu	71-69-71
Dustin Johnson	71-69-71
Francesco Molinari	68-72-71
Scott Piercy	67-72-72
212 (-1)	Patrick Cantlay
73-71-68	
Hideki Matsuyama	69-73-70
Matthew Fitzpatrick	69-71-72
Jim Furyk	73-67-72
213 (E)	Rory McIlroy
70-74-69	
Tyrrell Hatton	70-73-70
Jason Day	69-74-70
Marc Leishman	70-72-71
Tiger Woods	69-73-71
Viktor Hovland	71-70-72
Haotong Li	71-70-72
214 (-1)	Shane Lowry
75-69-70	
Nick Taylor	74-70-70
Alex Prugh	75-69-70
Rickie Fowler	66-77-71
Billy Horschel	73-70-71
Jason Dufner	70-71-71
Jordan Spieth	72-69-73
Sergio Garcia	69-70-75
215 (+2)	Rhys Enoch
78-66-71	
Martin Kaymer	69-75-71
Tom Hoge	71-73-71
Chandler Eaton	72-70-73
Webb Simpson	74-68-73
Paul Casey	70-72-73
Carlos Ortiz	70-70-75
216 (+3)	Patrick Reed
71-73-72	
Erik van Rooyen	71-73-72
Collin Morikawa	71-73-72
Bryson DeChambeau	69-74-73
Billy Hurley III	73-70-73
Rory Sabbatini	72-71-73
Emiliano Grillo	68-74-74
Charles Howell III	72-70-74
Phil Mickelson	72-69-75
Harris English	71-69-76
Sepp Straka	68-72-76
Aaron Wise	66-71-79
217 (+4)	Tommy Fleetwood
71-73-73	
Adri Arnaus	69-75-73
Andrew Putnam	73-71-73
Daniel Berger	73-70-74
218 (+5)	Clement Sordet
76-68-74	
Brandt Snedeker	75-69-74
Rafa Cabrera Bello	70-74-74
Brian Stuard	71-73-74
Marcus Kinchult	74-70-74
Andy Pope	72-71-75
Kevin Kisner	73-70-75
Zach Johnson	70-69-79
219 (+6)	Kyle Stanley
71-73-75	
Luke Donald	72-70-77
Charlie Danielson	72-70-77
220 (+7)	Chip McDaniel
71-73-76	
Cameron Smith	71-72-77
221 (+8)	Justin Walters
72-72-77	
222 (+9)	Bernd Wiesberger
71-73-78	
228 (+15)	Michael Thorbjornsen
71-73-84	
<b>LEADERS' CARDS</b>	
<b>Par out</b>	444 435 344-35
Gary Woodland	444 334 354-34
Justin Rose	444 345 334-34
Brooks Koepka	444 434 244-33
Chez Reavie	444 344 354-34
Louis Oosthuizen	444 434 354-36
<b>Par in</b>	443 454 353-36-71-23
Gary Woodland	433 454 353-36-202
Justin Rose	442 544 343-36-203
Brooks Koepka	343 454 353-36-206
Chez Reavie	442 354 343-36-206
Louis Oosthuizen	453 453 325-34-70-206
<b>KEY HOLE</b>	
<b>Hole: 14, Par: 5, Yards: 589</b>	
<b>Stroke Average:</b> 5.177. <b>Ranking:</b> 5	
<b>FYI:</b> After gouging out of the rough on his second and third shots, leader Gary Woodland made a 42-foot putt to save par and, for the second time in three holes, avoid a two-shot swing against second-place Justin Rose, who made birdie. Rose was the only player among the top eight to make birdie or better on the par 5.	
<b>RECORDS</b>	
<b>Start-to-Finish Winners</b>	
Walter Hagen (1914)	
James Barnes (1921)	
Ben Hogan (1953)	
Tony Jacklin (1970)	
Tiger Woods (2000, 2002)	
Rory McIlroy (2011)	
Martin Kaymer (2014)	
<b>Start-to-Finish</b>	
<b>Winners (Including Ties)</b>	
Willie Anderson (1903)	
Alex Smith (1906)	
a-Charles Evans Jr. (1916)	
Tommy Bolt (1958)	
Jack Nicklaus (1972, 1980)	
Hubert Green (1977)	
Payne Stewart (1991)	
Retief Goosen (2001)	
<b>Lowest Score, Any Round</b>	
63 (9 under), Justin Thomas, third round, Erin Hills, Erin, Wis., 2017	
63 (8 under), Johnny Miller, final round, Oakmont (Pa.), 1973	
63 (7 under), Tommy Fleetwood, final round, Shinnecock Hills G.C., Southampton, N.Y., 2018	
63 (7 under), Jack Nicklaus, first round, Baltusrol G.C. (Lower Course), Springfield, N.J., 1980	
63 (7 under), Tom Weiskopf, first round, Baltusrol G.C. (Lower Course), Springfield, N.J., 1980	
63 (7 under), Vijay Singh, second round, Olympia Fields (Ill.) C.C. (North Course), 2003	
<b>Highest Score, Any Round</b>	
157, J.D. Tucker, Myopia Hunt Club, S. Hamilton, Mass., 1898	
<b>Lowest Score, First Round</b>	
63 (7 under), Jack Nicklaus, Baltusrol G.C., Springfield, N.J., 1980	
63 (7 under), Mike Weir, Bethpage State Park (Black Course), Farmingdale, N.Y., 2009	
64 (6 under), Lee Mackey, Merion G.C., Ardmore, Pa., 1950	
64 (6 under), Mike Weir, Bethpage State Park (Black Course), Farmingdale, N.Y., 2009	
65 (7 under), Rickie Fowler, Erin Hills, Erin, Wis., 2017	

### COLLEGE WORLD SERIES

At TD Ameritrade Park Omaha, Neb. (Double Elimination; x-if necessary)  
SATURDAY'S RESULTS

G1: Michigan 5, Texas Tech 3  
G2: Florida State 1, Arkansas 0  
**SUNDAY'S GAMES**  
G3: Louisville (49-16) vs. Vanderbilt (54-11), 1 p.m.  
G4: Mississippi State (51-13) vs. Auburn (38-26), 6:30 p.m.  
**MONDAY'S GAMES**  
G5: Texas Tech (44-19) vs. Arkansas (46-19), 1 p.m.  
G6: Michigan (46-20) vs. Florida State (42-21), 6 p.m.  
**TUESDAY'S GAMES**  
G7: G3 loser vs. G4 loser, 1 p.m.  
G8: G3 winner vs. G4 winner, 6 p.m.

### SOCCER

#### WOMEN'S WORLD CUP

##### GROUP A

W	L	T	GF	GA	Pts
x-France	2	0	0	6	1
Norway	1	1	0	4	2
Nigeria	1	1	0	2	3
South Korea	0	2	0	0	6

##### GROUP B

W	L	T	GF	GA	Pts
x-Germany	2	0	0	2	0
Spain	1	1	0	3	2
China	1	1	0	1	3
South Africa	0	2	0	1	4

##### GROUP C

W	L	T	GF	GA	Pts
x-Italy	2	0	0	7	1
Brazil	1	1	0	5	3
Australia	1	1	0	4	3
Jamaica	0	2	0	0	0

##### GROUP D

W	L	T	GF	GA	Pts
x-England	2	0	0	3	1
Japan	1	0	1	2	1
Argentina	0	1	1	0	1
Scotland	0	2	0	2	0

##### GROUP E

W	L	T	GF	GA	Pts
United States	1	0	0	13	0
Sweden	1	0	0	2	3
Chile	0	1	0	0	2
Thailand	0	1	0	0	13

x-advanced to second round

#### SATURDAY'S RESULTS

Netherlands 3, Cameroon 0  
Canada 2, New Zealand 0

#### SUNDAY'S MATCHES

Thailand vs. Sweden, 8 a.m. (Nice)  
U.S. vs. Chile, 11 a.m. (Paris)

#### MONDAY'S MATCHES

Spain vs. China, 11 a.m. (Le Havre)  
Germany vs.

South Africa, 11 a.m. (Montpellier)

France vs. Nigeria, 2 p.m. (Rennes)

South Korea vs. Norway, 3 p

RANKING THE BEST BEARS PLAYERS EVER

## #82 Doug Plank

Hard-hitting free safety preferred focusing on players instead of ball

BY WILL LARKIN | Chicago Tribune

Not everyone was fond of the way Doug Plank played football.

Bears opponents and their fans from 1975 to '82 certainly weren't. Some of Plank's teammates disapproved as well, as did some of the reporters who covered the team.

Commissioner Pete Rozelle? Not a fan.

But few players in the team's 100-year history have connected with Bears fans the way Plank did.

The unheralded, undersized free safety from western Pennsylvania was told he was too small to play at Penn State, was a backup at Ohio State and wasn't drafted until the Bears picked him in the 12th round, 291st overall, in the 1975 draft.

Plank had to play all-out all the time to be successful. He did. And he was. He started 96 of his 101 career games. Buddy Ryan named the 46 defense that terrorized the league after Plank's uniform number, and that jersey still is popular at Soldier Field, 37 years after he played his last game.

Plank, who was in town for the Bears100 Celebration Weekend, told the Tribune's Brad Biggs that he had never played free safety before he volunteered to play the position as a rookie after veteran Garry Lyle was injured.

"So I just figured it out for myself — I'm going to line up at 12 yards, I'm going to watch the center and the two guards, and if they come across the line of scrimmage all hell is going to break loose," Plank said. "I am going to tag somebody. That's a summation of my eight-year career."

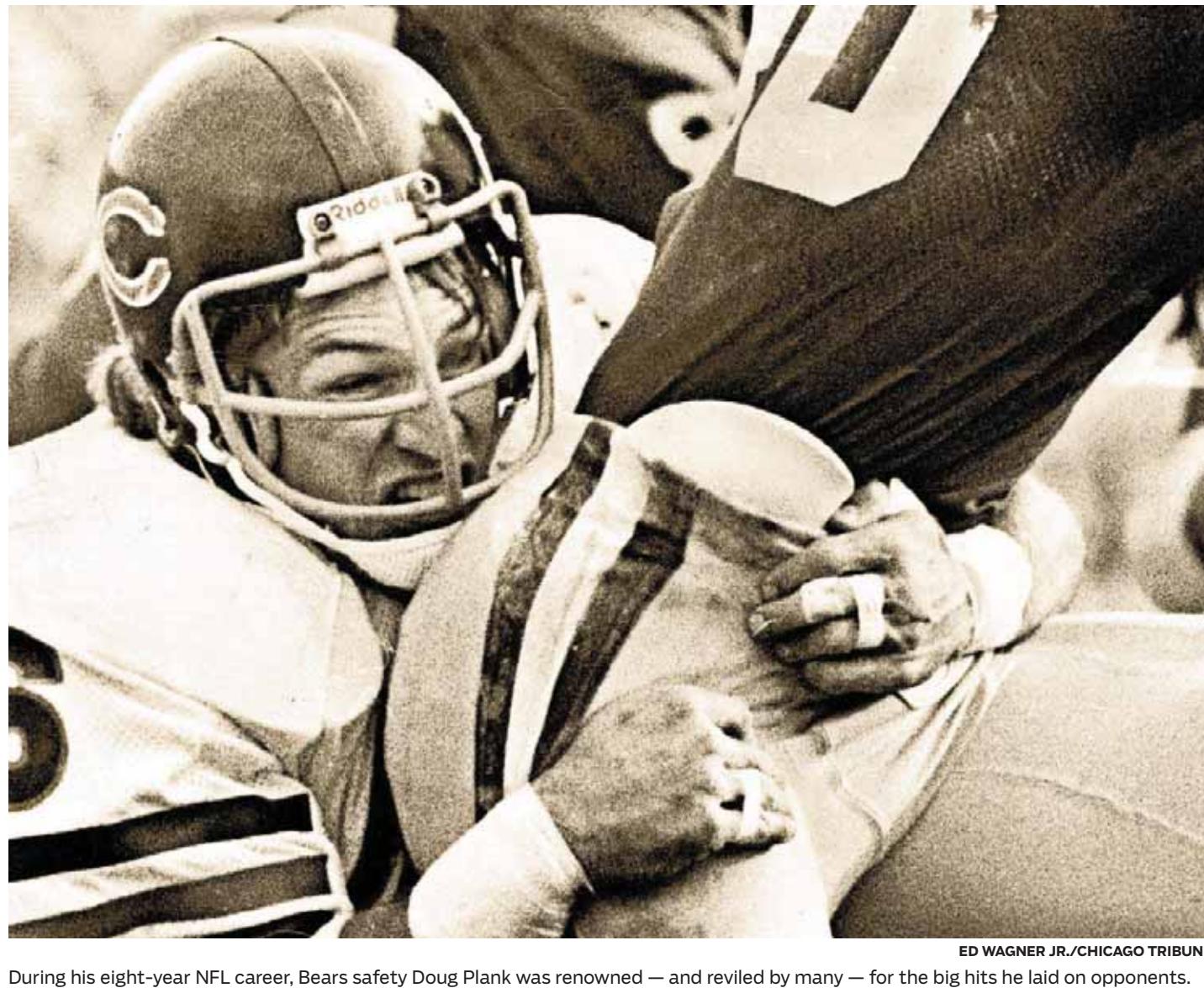
Indeed, the 6-foot, 200-pound Plank's way of playing free safety was unorthodox. He made only 15 interceptions in his eight seasons, preferring to go for the player rather than the ball.

As Plank put it to the Tribune's Don Pierson on May 13, 1983: "I was a free safety only for the introductions. I don't go after interceptions. If the ball comes and smacks me in the hands, I'll take it."

On Dec. 3, 1979, David Israel wrote in the Tribune that "it was not free-safety play as we have come to expect it, the elegant ball-hawking ballet of the lithesome Paul Krauses and Willie Woods and Jake Scotts and Cliff Harris and Jimmy Pattons, but it did make you pay attention when Plank's body went flying over pileup or skidding into a tangle of players."

Bears fans loved it, perhaps a little too much. In 2004, the Tribune's David Haugh polled 10 local media members, asking for their votes for the most overrated and underrated Bears players ever. Plank finished second on the "overrated" list behind only Cade McNown. One of the most beloved Bears placed right behind one of the most reviled.

"Plank hit like Joe Louis but had marginal coverage skills," said the late sportscaster Chet Coppock, who at that point had attended 53 straight Soldier Field openers. "His blond hair combined with A-plus locker room quotes made him a fan and media darling."



During his eight-year NFL career, Bears safety Doug Plank was renowned — and reviled by many — for the big hits he laid on opponents.

#### PLANK AS A BEAR

1975-82 | 8 seasons | 101 games

**Bears record:** 53-63 (.461).

**Playoff appearances:** 2.

**Acquired:** Twelfth round (291st overall pick), 1975 draft from Ohio State.

#### THE LIST

82. Doug Plank	92. Matt Suhey
83. Zuck Carlson	93. Ed Brown
84. Bill Wade	94. Gary Famiglietti
85. Kyle Long	95. Akiem Hicks
86. Brandon Marshall	96. Joey Sternaman
87. Lee Artoe	97. Hugh Gallarneau
88. Alshon Jeffery	98. Tom Thayer
89. Beattie Feathers	99. William Perry
90. Kevin Butler	100. Patrick Mannelly
91. Bill Karr	

■ More coverage: [chicagotribune.com/bears100](http://chicagotribune.com/bears100)

where that bomb is going to explode. So maybe now he's like one of those guided missiles. You know where he's going a little better now."

Defensive coordinator Ryan: "He's like a Butkus built to quarter-inch scale. ... He has the same temperament."

Bears kicker Bob Thomas: "A couple of years ago we played in Pittsburgh and they threw a pass to Franco Harris coming out of the backfield. He dropped it and started walking back to the huddle, and Doug hit him. There were 60,000 people booing — and two of them were Doug's parents."

Vikings wide receiver Ahmad Rashad: "He's the king of the current cheap-shot artists."

Packers receiver Ron Cassidy: "He's pathetic."

Bears teammate Alan Page: "Please don't get me started on that subject. A lot of what he does is unnecessary."

But, as Myslinski pointed out, "Plank makes the most public appearances of any Bear. He is so accessible to children that those in his neighborhood often take advantage of him, and he is so pleasant to the press that those who cover the Bears must often make an effort to look for other players. ... He is active in the Fellowship of Christian athletes and attends and often hosts weekly Bible studies."

The Bears released Plank in May 1983, with the medical staff fearing he risked

permanent spinal damage if he continued playing. He missed all but one game in 1982 because of a mysterious numbness in his left leg.

"My style was not conducive to good health," Plank told Pierson. "You can only drive your helmet into so many bodies before something gives."

Now 66 and living in the Phoenix area, Plank has been a Burger King franchisee, a TV and radio analyst, a coach in college and the Arena Football League, a licensed realtor and a real estate investor. He's still remembered for the defense that bore his number and the violent way he played.

Plank said he resolved to become a big hitter during his first training camp with the Bears.

"Jack Pardee was a new coach in a rebuilding program, and if the veterans weren't producing, he got rid of them," Plank told Israel. "He loved people who hit, and I wanted to be loved, so I went around hitting everybody I could."

"I had to play that way because of my size," Plank told the Pittsburgh Post-Gazette in 2002. "Maybe it goes back to the Penn State coach saying I wasn't big enough. That kind of stayed with me, and it's flattering that my name is still mentioned when guys make big hits."

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## Healthy Floyd ready to have a breakout season

**Biggs, from Page 1**

thicker in the upper body.

He was recovering from knee surgery last offseason and didn't get on the field until training camp, when he was operating with a knee brace. A healthy offseason has been the key.

The Bears believe Floyd is a star waiting to happen, especially with Mack certain to attract so much attention on the other side. They're counting on new outside linebackers coach Ted Monachino, who tutored Terrell Suggs at Arizona State and with the Ravens, to help unlock that potential.

Floyd has been working to create a better "rush plan" for getting to the quarterback with effective counter measures to use off his natural gift of speed and explosiveness. Better counters can turn pressures into sacks, or better yet strip-sacks, and rushes that were once stymied can become pressures. It's about the little things in Monachino's estimation.

"As he gets better at one or two things, his numbers will go up," Monachino said. "(What) may happen first are the effective rushes, right? He may affect the quarterback. He may affect the launch point. He may move a guy off the spot.

"But the more of those that come along, the more productive rushes he's going to have. The more he's going to get home and finish. Right now we're focused on just a couple of things with Leonard, and it's not because he can't handle more. We want to build his toolbox in a way that, 'This is my go-to, and this is the counter off of it.'

So Floyd spent time on the practice field working on his hand placement. He can be a violent rusher if he attacks the right spot on the offensive lineman; hit the wrong spot and a bigger, stronger offensive tackle is going to wall him off. Balance and footwork are equally important parts of the equation. He has always played with good pad level for being tall and rangy.

"Being violent and just going out with a mindset of getting to the quarterback," said Floyd, who had a career-high seven sacks as a rookie. "I have to sharpen my tools. It's been very different because I have been



Leonard Floyd's best games as a Bear have come against Aaron Rodgers and the Packers.

able to train and do all of the things with no limitations this spring.

"I believe I was playing my best football during the second half of last year after I really got over my hand injury. I felt like I was playing a lot better and I am looking forward to this year and just building off of that."

Although Floyd is stronger in the upper body, he's never going to be a power rusher like Mack, who can wreck a pass blocker on the way to the quarterback.

don't run around other players in this league. Players are too good. So we've got to get him really good at how is he going to clear? And how is he going to finish?"

Based on how Floyd moved in the new defense being installed by coordinator Chuck Pagano, the belief is he could be ready to do more than flash on occasion, as he did in Week 15 when he had two sacks against the Packers. Inside linebacker Danny Trevathan went so far as to suggest Floyd could command a double team, which seems crazy if that means Mack would be solo blocked on the other side.

That's how good Floyd was this spring.

"I don't know many linemen you got, but you better put some more on there because he's been putting his best foot forward," Trevathan said. "He's been working his tail off and he's been learning this defense in and out."

"I've been seeing him be more explosive, putting on a little more weight, a lot stronger, a lot more fundamentally sound. He appreciates each day and he's getting the most out of it."

The work will pick up again in training camp. Floyd has done a good job of getting from A to B in his pass rush and he needs to consistently get to C, which will help him arrive at QB.

"He can be special," Monachino said. "So those are the things we're going to work with him. How do I get from Point B to Point C, where those become productive rushes? I think we've got a chance. He's different."

It will be fascinating to see if things come together for Floyd. It's easy to envision an already-excellent defense getting even better.

The opener with the Packers on Sept. 5 is intriguing as Floyd has always played his best ball against Green Bay. Consider that 5 1/2 of his 13 1/2 career sacks have come in the rivalry along with a forced fumble, fumble recovery and a touchdown.

We'll see if the rush plan comes to fruition.

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# Chicago blues remains Stones' muse

Band members' bond with that style of music predates group's actual formation



**GREG KOT**  
Tribune music critic

Three years ago, the Rolling Stones released "Blue & Lonesome," an album that many listeners regarded as the band's best in decades.

It's no coincidence that though the album was recorded in London, it was comprised almost

entirely of blues songs written, performed and recorded in Chicago. Last year, the Stones curated a 42-track compilation of their favorite blues songs, "Confessin' the Blues," including multiple contributions from Chicago icons such as Howlin' Wolf, Muddy Waters, Little Walter and Bo Diddley.

For the Stones, who arrive June 21 and 25 at Soldier Field for what will be at least their 38th and 39th concerts in Chicago since 1964, the bond with Chicago blues predates the formation of the band.

"We had no ambition to be the

## Inside

A timeline of The Rolling Stones' Chicago connection, **Page 7**

bigest or best band in the world," the Stones' longtime bassist Bill Wyman once told the Tribune. "We just wanted to play Chicago blues for anyone who would listen to us."

In October 1961, Keith Richards and Mick Jagger were just a couple of teenagers trying to figure out what they were going to do with the rest of their lives when they bumped into one another at a train station outside London and instantly became

*Turn to Kot, Page 7*



KEVIN WESTENBERG/AP 1998  
The Rolling Stones, from left, Keith Richards, Mick Jagger, Ron Wood and Charlie Watts pose for a portrait.



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Claudia Gardner, left, and Jennifer Kuehn, right, pose for a photo shot by Kuehn's daughter, Harriet Kuehn, in front of Edouard Manet's "Jeanne (Spring)" at the Art Institute on Tuesday.

# Eye of the beholder

'Manet and Modern Beauty' now at the Art Institute suggests that you don't know your Manet

BY STEVE JOHNSON | Chicago Tribune

**E**douard Manet's late career works were dismissed for decades as mere confections, often dashed-off paintings of fruit and flowers and, especially, fashionable Parisian women, mere "feminized" shadows of his rigorous earlier work executed under the constraints of an ill-gotten and ultimately fatal illness.

Jeanne begs to differ.

She's the title character of the painting that kickstarted "Manet and Modern Beauty," the groundbreaking and, yes, beautiful and *au courant* new exhibit at the Art Institute. She is also the poster child for the Chicago museum's first dedicated look at Manet in half a century and the first exhibition anywhere to rigorously examine and reappraise the artist's swan songs.

"Jeanne (Spring)," purchased by Los Angeles's J. Paul Getty Museum in 2014 after more than a century in private hands, is certainly confectionery, a lovingly rendered image of a young *Parisienne* promenading in a floral gown, holding a lace-edged parasol with a suede-gloved hand, posed in front of sun-dappled rhododendron leaves and showing "studied indifference," as the wall text has it, to the gazes she knows are upon her.

But she's confectionery like a fine, multi-layered pastry. The painting is a masterpiece, the organizers of this show from the Art Institute and the Getty argue, a paragon on canvas of modern femininity, of haute fashion, of painterly technique, of seasonal representation.

To find another painting at the museum that



Liz Scott, of St. Louis, passes by Manet's "Young Woman in a Round Hat" at the Art Institute on Tuesday.

says "spring" so powerfully, you have to walk down and then upstairs to the museum's Impressionist galleries to see the better known "Two Sisters (On the Terrace)" by Pierre-Auguste Renoir, a mainstay in the Art Institute's collection, also from 1881. The exhibition doesn't connect the two paintings, but it does point out that it was likely Renoir who introduced Manet to his Jeanne, the 16-year-old actress Jeanne Demarsy.

"Jeanne" was labelled the embodiment of a "bouquet," Gloria Groom, the Art Institute representative on the curatorial team, pointed out.

"Jeanne" was the star. Jeanne was, as one critic put it at the time, the "Mona Lisa" of Manet's oeuvre.

"He finally hit it out of the park," Groom said. "He had the right subject. It was an allegory of spring. It was beautifully painted. It was like a fashion plate. Everything about it was understandable, legible, done."

Contemporary critics gushed over it as a representation of what Manet could achieve when he wasn't working all crude and slapdash like the —gasp— Impressionists with whom he was identified despite never fully joining their efforts to work outside the French art system.

"Manet has entrusted (Jeanne) to intimate to that group that it no longer suits him to pose as their forerunner or to play the part of high priest for that hysterical cult," wrote a late 19th-century critic quoted in the exhibit catalog, which notes the painting's "unqualified critical success," a rarity for Manet in his own time.

Art history paid it little mind, though, partly because it could be written off as frilly, partly because it went private. But when the Getty bought it for \$65 million, a record price for a Manet work, it sparked thoughts in Groom, the Chicago museum's chair of European painting and sculpture, of getting it on display here. "That's the one that really got my juices going," she said.

"Manet is one of my all-time favorites, Manet and Degas," she said. "I think if I could put those two together, I would have everything I needed."

Upon further research, those thoughts deepened

*Turn to Manet, Page 10*

# Baldwin slides into role as car maker DeLorean



**RICK KOGAN**  
*Sidewalks*

Sick of seeing Alec Baldwin do his Donald Trump thing on "Saturday Night Live"?

So is he, recently telling USA Today, "I'm so done with that."

He is on to a new challenge, a new real person to portray, and you can see him do that in the strangely compelling and innovative new film titled "Framing John DeLorean." Combining real news and FBI footage with dramatic reenactments and interviews (and much more), it is at first a bit jarring. But this mix of different formats (and Baldwin at his most engaging, even in a wig, prosthetic chin and wild eyebrows as DeLorean) is ultimately captivating.

If that name, John DeLorean, fails to spark a memory, you will surely know of the car that he created and called, with egoistic simplicity, the DeLorean. It is perhaps the most famous auto in movie

history, that stainless-steel gull-wing sports car driving through time in the three "Back to the Future" films.

The car is cool but so was the man who designed and manufactured it.

DeLorean was dashing, charismatic, flamboyant and narcissistic, undergoing various plastic surgeries and exercise regimens to keep his six foot, four inch figure taut and trim. He dated such high-profile sorts as Nancy Sinatra and Candice Bergen, and married some too, including supermodel Cristina Ferrare (played by Morena Baccarin in the film). He partied hard, joined the jet-set and bought lavish homes.

He was a sideburned maverick in the buttoned-down car corporate world. As the man behind the creation of the Pontiac GTO, which kicked off 1960's muscle car mania, he became the youngest executive in the history of General Motors.

He was rebellious, leaving GM to follow his dream of creating his own company, DeLorean Motor Company, making cars in Northern Ireland, with money from such investors as Johnny Carson and Sammy Davis, Jr.



Alec Baldwin stars in the documentary movie "Framing John DeLorean."

That living-large lifestyle made him a media darling, a business magazine cover boy, a symbol of entrepreneurship and excess. Steve Jobs without the attitude, he makes Elon Musk look as exciting as Warren Buffett. He was the Hugh Hefner of the car biz.

Then it all came crashing down, with suitable flair. Beset by production troubles, the cars were a mess and the company began bleeding money. Seeking quick financial help, DeLorean went to a hotel room where the FBI taped him, and the government later charged him with, conspiring to obtain and distribute 55 pounds of cocaine valued at \$24 million.

That got his face on the cover of the Time magazine in November 1982, with the headline "The Bottom Line...BUSTED: DeLorean's Shattered Dream."

So damning did that evidence against him appear to be that few remember that the subsequent trial did not result in a prison sentence. He was found not guilty, the jury believing that he had been entrapped. He was acquitted again in a 1985, on charges of mishandling and hiding his company's money.

The ensuing years saw his once glamorous life wither to shabbiness. He

and Ferrare divorced and he remarried. So did she. He started a company called DeLorean Time, which produced garish watches priced at \$3,495.

He kept dreaming, telling anyone who would listen that he had designed a new sports car and hoped to start another automaker. He spent a lot of time in courtrooms on various matters and it cost him. He declared bankruptcy in 1999 and sold his 434-acre New Jersey estate; it was purchased by a golf-course development group that within two years sold it to Donald Trump. He lived on social security for the next decade in a condominium complex nearby, suffered a stroke and died at age 80 in 2005.

Years before, when many DeLorean projects were flitting around Hollywood, he had called Baldwin to talk to him about the possibility of the actor playing him on screen, saying, "I'd be flattered if you portrayed me." They chatted for a bit but nothing came of it.

Baldwin talks about that in this film, which also features a few of the writers and directors discussing those various projects that failed to get off the ground. We also hear from Chicago-born director Robert Zemeckis, explaining why he chose the DeLorean to represent his idea of the car

of the future in his "Back to the Future" movies.

The directors of this film, Sheena M. Joyce and Don Argott, have a lot to handle and to juggle. And so do we also get voice-over narration and dramatic recreations, along with commentary from the actors about the people they are depicting.

The portrait that emerges is complex and generally favorable: DeLorean as colorful American dreamer, an optimist and an electrifying original.

But in the end, he remains elusive. As fascinating as is the film, one is left to decide if he was a flawed visionary or a huckster who got what he deserved.

He was indeed able to fool a lot of people. But he did not fool Hillel Levin.

"I was the first reporter to say he was a con man," Levin said.

As an editor of Monthly Detroit magazine, Levin interviewed DeLorean and later wrote one of the first investigative stories critical of DeLorean's personality and his plans.

In 1983, Levin wrote and published "John DeLorean: The Maverick Mogul," a lively, detailed and damning version of events and portrait of the man.

A new edition of the book, now titled "Grand Delusions: The Cosmic Career of John DeLorean," contains a provocative afterword in which Levin gives the details of what he believes were the car maker's attempts to scuttle the book by framing Levin for drug possession.

"Fortunately the set-up was heavy-handed enough for the Detroit prosecutor to drop the charges," Levin said, when I sat with him to talk about his book, the film and the man.

Levin is a fascinating guy. He has worked for New York magazine and was editor of Chicago magazine. He has written for many publications and his other books include "When

Corruption Was King" (with Bob Cooley in 2004) and "In With the Devil" (with James Keene in 2010). In 2015 he wrote and mounted an ambitious play here playing about the JKF murder titled "Assassination Theater."

He lives here, appears in the film and will be at the Tivoli Theater in Downers Grove (at 7:30 p.m. June 19, 5021 Highland Ave.) for a special screening of the film at 7:30 p.m., followed by a Q&A with one of its producers, Chicago native Tamir Ardon (classiccine-mas.com/tivoli). The film is already available on Amazon, Vudu and Google Play. (There will be some "special features," including more Levin, on a DVD.) The film opens June 21st at the Tivoli and in Wilmette (wilmetteatretheatre.com).

"There is a lot of good stuff in the film. Tamir persisted in pursuing a lot of other people who never commented about DeLorean before on camera," Levin says, mentioning some of those people, including DeLorean's children; former partner Bill Collins and a pair of the investigators involved in the cocaine case.

Levin was especially affected by DeLorean's son Zachary. That's understandable because Zach is now a middle-aged man palpably bruised by his father's downfall and still struggling to understand the emotional landscape of his life.

This fine film has given rise to talk of a possible miniseries based on DeLorean. There is also speculation that George Clooney might direct and star in a film about the automaker.

America loves its characters, can't get enough of them. Or as Levin puts it, "There's a lot of Trump in DeLorean, so he's kind of a man for our times."

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# Let's hear it for the elders

As Tony Bennett approaches 93, his is still a brand-new sound, rich with experience



**HOWARD REICH**  
Tribune arts critic

It's a question I've been hearing for decades, applied to any number of seasoned performers I've covered:

Why are they still working?

I heard it plenty when Frank Sinatra was deep into his 70s, still selling out arenas around the world. Also when Cab Calloway was in his 80s, joyously strutting up and down the stage snarling "Minnie the Moocher." Ditto septuagenarian jazz singer Ella Fitzgerald, nonagenarian jazz trumpeter Doc Cheatham, and 89-year-old Arthur Rubinstein and 96-year-old Mieczyslaw Horszowski, both eminent classical pianists.

And, of course, now regarding singer Tony Bennett, who will turn 93 in August and makes his annual visit to the Ravinia Festival earlier in the season than usual, on June 21.

The implication is that after a certain age musicians no longer sound as they did in their "youth" or "prime" — two loaded terms that, in this context, seem designed to diminish artists of exalted age and experience.

So why do these legends sustain careers for so long?

"I didn't try to do that, but it's happening," says Bennett, who has few peers or precedents when it comes to pop/jazz singers flourishing in their tenth decade.

"So I'm thrilled about it. I've had a wonderful life doing what I love to do, and the public accepts me for it."

The turnouts Bennett draws at Ravinia and around the world suggest he's right, yet more than one skeptic has said to me that the old master should have yielded the spotlight years ago.

How wrong they are.

When a performer of Bennett's vintage takes the stage, we're encountering more than just how they sound on any given night (though Bennett's command of a large repertoire, remarkable accuracy of pitch and inextinguishable sense of style defy the passage of time). Because these legends have been in our lives for so long, their very appearance onstage calls forth memories richly worth treasuring.

Better still, elder performers represent eras that without them simply would slip into the history books and then into obscurity. So when Bennett, for example, sings "Because of You" or "Rags to Riches" or "Street of Dreams" or "What Are You Doing the Rest of Your Life?" — tunes he helped make famous — he's showing us how this music ought to sound.

Younger performers, of course, will invent their own worthy interpretations, but Bennett, Sinatra, Fitzgerald and other innovators set a standard against which the rest will be judged.

The ultimate example is Sinatra, whose decades-long career set an unassailably high bar for several musical traditions, from his dulcet-toned melody-making of the 1930s and '40s to his euphoric swing singing and brooding ballads of the '50s to his extraordinarily subtle bossa nova work of the '60s and so forth.

When it comes to interpreting



JIM YOUNG/CHICAGO TRIBUNE

Tony Bennett, shown in 2017 at the Ravinia Festival, returns there June 21 and will again bring with him an inextinguishable sense of style.



MARK PHILLIPS/AP FILE

Tony Bennett and Ella Fitzgerald sing at Radio City Music Hall in New York City in 1990.

jazz-tinged repertory, Sinatra taught the world how to sing. Those of us lucky enough to have heard him in person can cling to artistic experiences more vivid than any recording could match.

"He meant everything," says Bennett, who long considered Sinatra not only his best friend but a role model. "Because when I was on my way up, he was way over on top.

"He was so supportive of me. ... Whenever he said something good about me, it made me feel that I was communicating."

Meaning that Bennett too learned from the master, those lessons absorbed not just from recordings but from the uncounted Sinatra performances Bennett witnessed. More than anything, Sinatra surely taught Bennett — and all who have come after — how to turn a mere pop song into a work of high art.

When performers of this statu-

re are still able to perform in the autumn of the years (or even the winter), we are not merely entertained but enlightened, an opportunity not to be missed.

True, though Bennett's singing shows virtually no concessions to the passage of time, some — maybe most — jazz and classical performers lose a degree of technical acuity through the years.

When Fitzgerald sang her last Chicago-area performance, at the Ravinia Festival in 1991 at 73, her instrument did not convey the sensuous tonal beauty of an earlier era. Yet her spirit of invention was as formidable as ever, if not more so: "Scatting to the changes of Dizzy Gillespie's 'A Night in Tunisia,'" I wrote in my review, "she threw in clicks, pops, shouts, yowls and whatnot, all conforming to the tune's harmonic scheme. Only Fitzgerald would end such a feat with a few snippets of the old Russian folk song

'Dark Eyes.'

In effect, Fitzgerald proved that a great artist need not be encumbered by the physical limitations of age, her creative spirit enabling her to keep listeners engaged by inventing sounds never heard from her before.

When Sinatra gave his last Chicago performance, at the United Center in 1994 at 78, he could not sustain long-held notes that once were valuable expressive tools for him. So he simply cut certain pitches shorter. Nonetheless, he drew screams of approval from listeners at will by toying with their expectations.

In the anthemic "New York, New York," for instance, he held back certain climactic notes until the last possible moment, the place erupting when he finally reached the peak of the phrase.

Or consider pianist Rubinstein's last Chicago performance, in Orchestra Hall in 1976 at 89.

The vicissitudes of age had affected his pianism but not his music.

"In Schumann's epic 'Carnaval' ... it became obvious that the stories of Rubinstein's visual impairment were true," I wrote a few days after his death — in 1982 at 95 — in recalling that performance. "The treacherous keyboard leaps in this piece were at times too much for a man who by now had only peripheral vision."

"But in an odd way, the occasional wrong notes and inadvertent dissonances were a testament to Rubinstein the musician. For despite the personal obstacles, Rubinstein was playing in the grand manner of the 19th century from which he came. ... Ravel's 'Valses nobles et sentimentales' were played with a coloristic imagination that only someone who lived during the first dawn of Impressionism could have conjured up."

So in his farewell performance for Chicago — in a room where, he told the crowd, he had first performed in 1906 — Rubinstein brought us the sound and character of an era that you could say ended with his death.

Not even the most brilliant of today's young performers could provide that.

Or as Bennett put it to me in our recent conversation, "I could do this 25 years from now, and it will still sound brand new to someone who's heard it for the first time."

That's just one reason, among many, we need Bennett and artists of his standing to perform for as long as is humanly possible.

*Tony Bennett performs at 8:30 p.m. June 21 at the Ravinia Festival, near Lake Cook and Green Bay Roads, Highland Park; \$39-\$44 lawn; \$126-\$146 tickets; www.ravinia.org or 847-266-5100.*

*Howard Reich is a Tribune critic.*

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# BOOKS

# Reflecting on loss and laughter

**Anthony Griffith able to keep telling jokes despite tragedy, health issues**

**BY DARCEL ROCKETT**  
Chicago Tribune

**Ying and yang. Sweet and sour. The bad with the good.**

**It's something comedian Anthony Griffith knows all too well.**

Griffith, a native of Hyde Park, started playing comedy clubs after his love of magic faded. Doing the local comedy circuit with his traditional, mainstream humor (read: no profanity) would eventually lead him to Hollywood, a spot on "Star Search" and the holy grail for stand-up life: a few turns on "The Tonight Show Starring Johnny Carson."

"I wanted to be a magician, an escape artist," Griffith said looking back on his career. "I was just different, and the beauty of my mom was that she allowed me to dream."

Griffith befriended fellow Chicago comedian Bernie Mac and got to know other known funny-men such as Jay Leno. But amid his rise in popularity, Griffith endured the death of his toddler daughter Brittany, who had leukemia.

In a recent book, "Behind the Laughter: A Comedian's Tale of Tragedy and Hope," Griffith and his wife Brigitte Travis-Griffin share their journey through marriage, parenthood and the highs and lows of self-discovery and loss amid the

**noise that is life, career and purpose.**

"If you're a comic and you're not cussing in your act, people look at you like you're sort of odd," he said. "There are some things that the world says (to) do and then there are some things in your heart that tell you to step off that road of normalcy and do this thing I think I'm good at. It's a real rough time in that process of becoming who you are."

We talked with Griffith, who lives in Sherman Oaks, about lessons learned and how he keeps telling jokes in his 50s while dealing with multiple sclerosis.

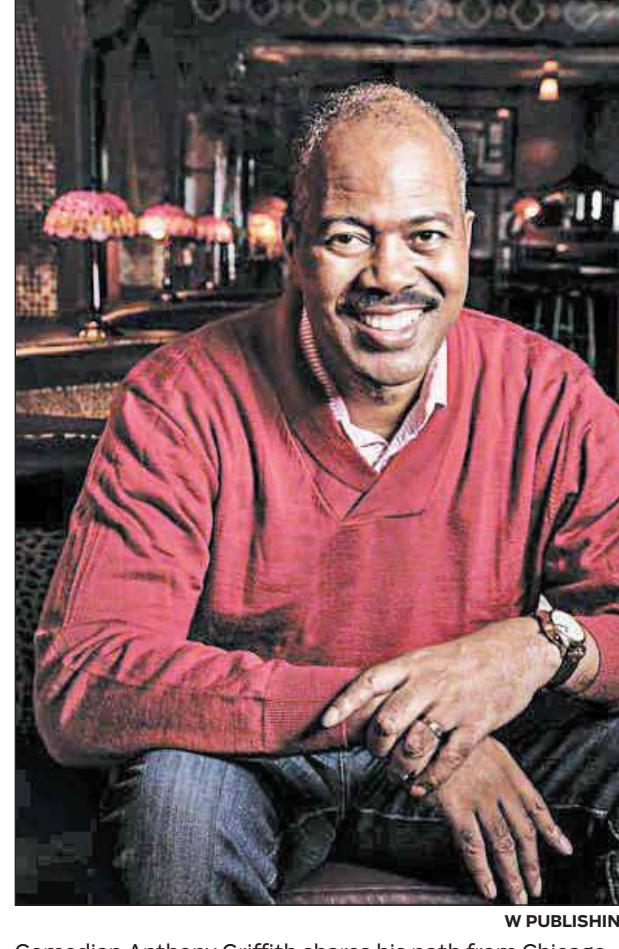
The interview has been condensed and edited.

**Q: How do you keep going when your world is falling apart?**

**A:** It's very important to have a sense of community. You're not alone, even if the powers that be might want you to think that you're alone. People have been at the same place that you are before, and I think if you can rely on people set in positions to help you, you can come out of what you're going through and understand.

**Q: You talk about a lot about the heavy topics in life: mental health, physical health, racism. Was this more of a motivational book or a wake-up call?**

**A:** I would say it's a



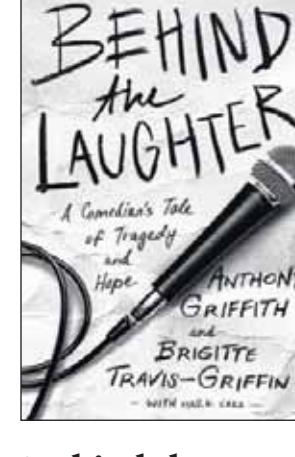
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Comedian Anthony Griffith shares his path from Chicago to Hollywood in his memoir "Behind the Laughter."

**motivational book and a comforting book for anyone who is going through trials and tribulations. I look at it as overcoming storms so you can excel in your new normal because once you go through a storm like the loss of a loved one or loss of your health, you're a little bit stronger, wiser, and you have more patience and you're bolder. I think in my 20s, I would never have let**

**anyone know what I was going through. I think now I say things in hopes of comforting others who are going through the same thing.**

**Q: The comedy clubs must have been a whirlwind in the 1980s. Your wife said in the book that she thought you would have been in a different stratosphere had you**



## 'Behind the Laughter'

**By Anthony Griffith and Brigitte Travis-Griffin with Mark Caro, Nelson, 224 pages, \$26.99**

**pushed more back then. What do you think?**

**A:** Everybody has their own speed, and my speed has always been to quietly get to where I need to go.

Bernie and I were totally two different guys. If we were jazz musicians, Bernie would be Louis Armstrong and I would be like Charlie Parker. You would know

Bernie was in the room no matter what. And I'm OK with being quiet and still doing my thing. You go about it in your own speed and your own beat. I have MS, and I'm still performing. So you're bigger and stronger than you think you are.

**Q: During your career, you kept your life com-**

**partmentalized and didn't tell the world about your daughter Brittany until you performed at The Moth. Why?**

**A:** The Moth told the comics to tell us a story. I had never told anyone about the death of my daughter, and my daughter whispered in my ear: *tell my story*. That was the first time I ever told it. I didn't really know a lot of people in California and didn't trust people (to tell them about Brittany). Chicagoans, we're more guarded, and I think if you're black and from Chicago, you're super-guarded. I'm not going to tell you everything about me until I get to know you, and I think that with Brittany it was so personal.

**Q: At 57, you've out-joked and outlived many comics. What is your algorithm?**

**A:** I couldn't cuss because I feared my mom. I still do comedy, but life sort of dictated (when I became ill with the MS), that shifted my comedy. So my comedy became more storytelling, observational comedy.

As a Baby Boomer, I found a new audience because older people love stories and want to know what's going on behind the comic, what's going on with your life. As you get older, it's important that people love what's going on with you, more so than that joke.

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# A father's gift: The love of reading

**BY TRACY GRANT**

The Washington Post

Summer is the season of permission: permission to stay up late, eat ice cream, marvel at the chirp of birds and crickets and the flicker of fireflies — and permission to read ... for the pure unadulterated joy it brings.

I come by my love of reading honestly, from a man who never graduated the equivalent of high school but who read incessantly. A man whose educational status meant that he worked with his hands but who also used those hands to play classical and jazz piano. A man who wanted more for his daughter and who introduced her to one of the most magical places a child can ever discover: the library.

My dad took me to the Oak Park Public Library to get my first library card when I was barely 6. And then we would go — just he and I — each Monday night. I would pick out books; he would read to me. I remember a lot about those Monday nights. I remember sitting in a pea-green leather circular sofa (it was circa 1970 and I'm betting pea green was the Pantone color that year; that or harvest gold.) And I remember "Yellow Eyes."

It was a paperback, which meant it was a "big person's book," as opposed to the simpler books I could read by myself. The cover was cobalt blue with a bright yellow pencil drawing of the mountain lion for which the book was named. And Dad read it to me and I fell in love: with the spirit of my father, with the story telling the plight of an animal in the wilderness and, ultimately, with reading.

Those three images: my dad, that book and how that book turned me into a lifelong reader have always been intertwined in my vault of memories. But as I was growing up I never communicated to my dad what those trips to the library meant, what he had given me.

By the early 2000s, I was a mother myself; I thought

**Those three images: my dad, that book and how that book turned me into a lifelong reader have always been intertwined in my vault of memories.**



SURFUPVECTOR

a lot about how parents make memories for their children. I thought about how reading every night to my sons was a sacred ritual.

And I thought about "Yellow Eyes."

By that time, the internet was beginning to be a thing and there were all these sites where you could buy seemingly random items, including out-of-print books. I don't remember if it was eBay or another site, but I went online and found a used copy of "Yellow Eyes." And I knew in that instant that I had found the perfect Christmas present

for my dad.

The somewhat-tattered paperback arrived in brown paper wrapping, a little worse for wear but exactly as I remembered it. It felt magical to hold in my hands, to caress, as if I could reach back in time and touch my childhood.

My parents came to visit us for Christmas that year and my excitement thinking about the look on my dad's face when he opened this present was impossible to contain. I told him I had a special present for him, that I wanted him to open last.

After a morning of opening endless boxes of robots, dinosaurs and trains, of having wrapping paper, boxes and bows strewn across the living room, I seized a quiet moment and put the precious present in my dad's hands. He tore open the wrapping, looked down at the book and then looked into my eyes — with a completely blank expression.

"It's the book you read to me at the Oak Park Public Library when I was 6; I ordered it off the internet because I thought it would mean so much for you to

see it again," I yammered on, filling the silence.

He looked at me again, shook his head, smiled and got up to hug me. And it was absolutely clear that he had no recollection of "Yellow Eyes" at all.

And it mattered not a lick. What mattered was that he took me to the library and read to me on luxuriously warm summer evenings. It was one of a million tiny tasks parents take on, often wondering if any of it matters but doing it still.

Throughout our adult lives my dad and I would

trade books. He loved that I gave him "Seabiscuit"; that was a book that he would remember.

I have the latest Michael Robotham on my list of decadent summer reads. I will read it with the leisurely pace that summer invites, on the back porch, with a glass of wine, breathing in deeply the heavy air of the evening.

And I will think of my dad and of "Yellow Eyes" and of the lifetime of joy he gave to his daughter because he cared enough to read to me.

Thanks, Dad.

## BIBLORACLE

# Campaign book season

Don't expect any real insight from authors

BY JOHN WARNER

Chicago Tribune

It is presidential campaign book season, and I, for one, couldn't be less excited.

You know the presidential campaign book: a hardcover tome with a picture of the candidate on the cover in a perfectly relaxed and friendly pose, coupled with a title that promises to inspire without any risk of offending.

On my last trip to the bookstore, I saw "Shortest Way Home: One Mayor's Challenge and a Model for America's Future" by Pete Buttigieg; "The Senator Next Door: A Memoir From the Heartland" by Amy Klobuchar; "United: Thoughts on Finding Common Ground and Advancing the Common Good" by Cory Booker; and "The Truths We Hold: An American Journey" by Kamala Harris. I'm confident others were lurking about, but I wasn't going to go looking for them.

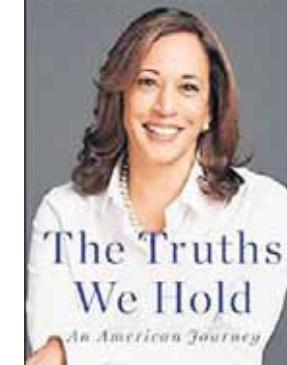
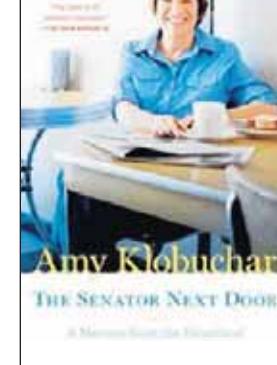
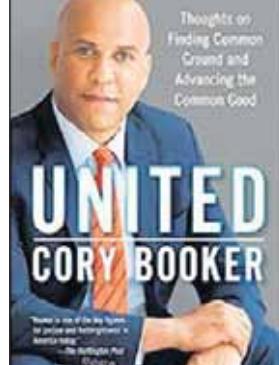
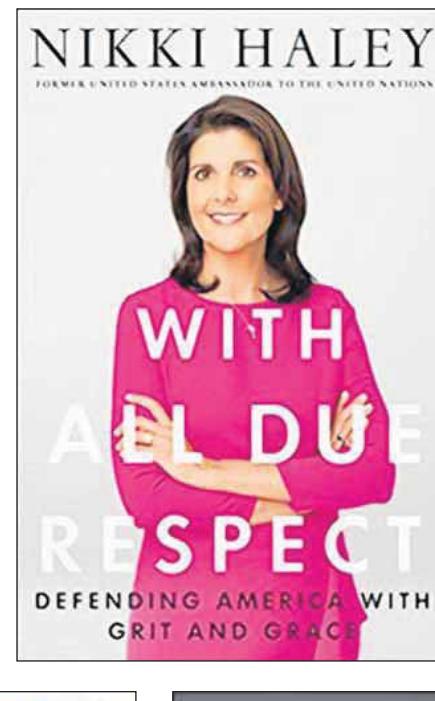
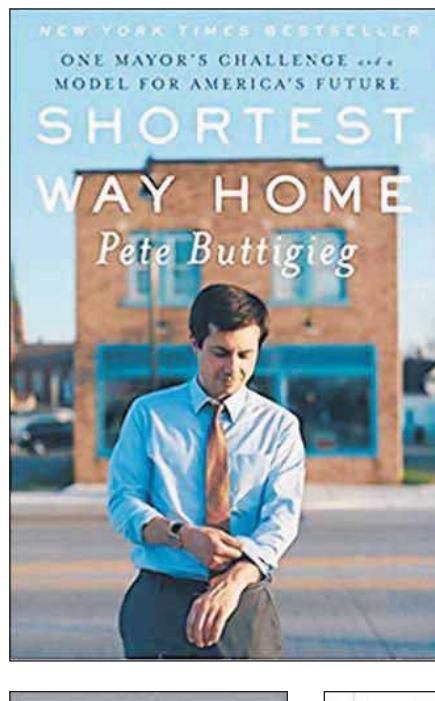
The chance that these books offer any genuinely interesting insights into this significant time in history are close to nil.

The books are supposed to articulate why these folks would like to assume the most powerful office in the world, a question that is inherently interesting, but if answered honestly would promptly scare away huge swaths of voters.

Even Donald Trump, famously unconcerned about giving offense, wasn't upfront about leaping into the 2016 race. Howard Stern argues it was a branding opportunity — an argument he makes in "Howard Stern Comes Again," a book which does not lack for honesty. But then again, Howard Stern isn't running for president.

In the opening episode of the recently aired final season of "Veep," starring Julia Louis-Dreyfus as Selina Meyer, the once and hopeful future president wrestles with expressing why she wants to return to the Oval Office. The question prompts an extended and profane rant about the garbage she's had to put up with as a woman in politics and the lack of recognition she received as the first female president the first time around.

"As far as I'm concerned, America owes me an eight-year term in the White House, and this time I want a war," she says, before acknowledging that she could never say such a thing and telling her assistant Gary to instead, "put down something about how I want to give the American people a better deal or some (expletive) like that."



Does "give the American people a better deal" or its equivalent appear in the recent crop of campaign books? Let me check my Magic 8 Ball: *All signs point to yes.*

It promises to be a long season for campaign books.

Nikki Haley, former U.N. ambassador who served previously as governor of South Carolina, has one scheduled for November — also known as the last possible moment for a Republican to get into the race should President Trump not run for re-election. It's titled, "With All Due Respect: Defending America with Grit and Grace." I'm sure it's a tell-all about the dysfunctions of working for her famously erratic boss, Michael Wolff of "Fire and Fury" and "Siege: Trump Under Fire" fame is surely quaking in his boots.

Books written post-politics seem to engender a little more straight talk.

Michelle Obama's "Becoming" is far

more candid than she could ever have been as first lady. Her husband's memoir, "Dreams of My Father," written before he was even in the Illinois State Senate, is the kind of book a politician would never write if planning on a life in politics.

Which is a shame.

I'm so weary of distrusting everything that I think I could handle whatever a candidate has to say, warts and all. I'm ready for a chapter on "Why I want to be President" that starts with "Because Air Force One is rad."

Beto O'Rourke seems the likeliest candidate for that message, but who really knows?

As far as all politicians are concerned, we can't handle the truth.

*John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."*

Twitter @biblioracle

## Book recommendations from the Bibliooracle

John Warner tells you what to read next based on the last five books you've read.

1. "Benjamin Franklin: An American Life" by Walter Isaacson
  2. "Beautiful Animals" by Lawrence Osborne
  3. "On Eagle Pond" by Donald Hall
  4. "Good Trouble" by Joseph O'Neill
  5. "The Unexpurgated Journals" by Sylvia Plath
- Joan C., Elgin

This list shows me a reader who enjoys real rumination, which brings to mind Marilynne Robinson's collection of essays, "**What Are We Doing Here?**"

1. "Becoming" by Michelle Obama
  2. "Educated" by Tara Westover
  3. "Breaking Night" by Liz Murray
  4. "Born to Run" by Bruce Springsteen
  5. "Paris Without End: The True Story of Hemingway's First Life" by Gioia Diliberto
- Cathy C., Woodstock, Ill.

We need a good true story for Cathy C. I have just the ticket: "**When Books Went to War: The Stories That Helped Us Win World War II**" by Molly Guptill Manning.

1. "Fixing Illinois: Politics and Policy in the Prairie State" by James D. Nowlan and J. Thomas Johnson
  2. "The Next Person You Meet in Heaven" by Mitch Albom
  3. "Entirely Personal" by Paul Greenberg
  4. "A Winter's Promise" by Christelle Dabos
  5. "Rejoice and be Glad" by Pope Francis
- Cathy M., Kankakee

It's not precisely on target to these books, but something tells me Cathy M. will enjoy "**The Control of Nature**," John McPhee's exploration of man's battle with the land as we pursue what may or may not be progress.

## Get a reading from the Bibliooracle

Email a list of the last five books you've read to books@chicagotribune.com.

## LITERARY EVENTS

PLEASE VISIT CHICAGOTRIBUNE.COM/LITERARYEVENTS TO PLACE A LITERARY EVENT AD

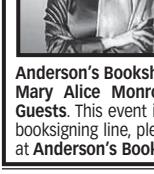
### MONDAY EVENTS



REBECCA SIVE & JAN SCHAKOWSKY  
Vote Her In  
Monday, June 17 at 6:30 pm  
The Book Stall  
811 Elm St., Winnetka  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall welcomes Chicago author REBECCA SIVE & JAN SCHAKOWSKY, U.S. Congresswoman, for a discussion of Ms. Sive's book, "Vote Her In: Your Guide to Electing Our First Woman President," explaining how every woman can take part in achieving that success and benefit from it. Ms. Sive's career has spanned executive positions in government, philanthropy, academia, business, and the not-for-profit sector.

### SATURDAY EVENTS



MARY ALICE MONROE  
*The Summer Guests*  
Saturday, June 22 at 2 pm  
Anderson's Bookshop  
123 W. Jefferson Ave. Naperville  
(630) 355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

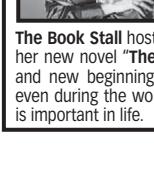
Anderson's Bookshop in Naperville welcomes back novelist Mary Alice Monroe with her latest title, *The Summer Guests*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

### UPCOMING EVENTS



REV. MATTHEW FOX  
*The Lotus & The Rose*  
June 29, 2019 / 10:30 AM-Noon  
Swedeborg Library  
77 W. Washington Chicago  
312-346-7003  
[lotus-rose.brownpapertickets.com](http://lotus-rose.brownpapertickets.com)

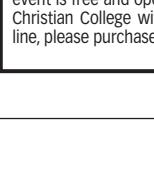
Join Matthew Fox on Saturday, June 29 for an exploration of the mystical connections between Eastern and Western traditions, Buddhism and Christianity, followed by Q&A. \$12.



MARY ALICE MONROE  
*The Summer Guests*  
Sunday, June 23 at 2 pm  
The Book Stall  
811 Elm St., Winnetka  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall hosts MARY ALICE MONROE for a talk about her new novel "*The Summer Guests*," a story of the bonds and new beginnings born from natural disasters and how, even during the worst of circumstances, one discovers what is important in life.

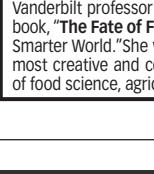
### TUESDAY EVENTS



LISA SEE  
*The Island of Sea Women*  
Tuesday, June 25, 7 p.m.  
Odeon Cinema & Auditorium  
6601 W. College Drive Palos Heights  
708-448-1473  
[phlibrary.org](http://phlibrary.org)

The Palos Heights Public Library is sponsoring NYTimes bestselling author Lisa See for a talk about her newest novel "*The Island of Sea Women*", followed by a book signing. This event is free and open to the public and will be held at Trinity Christian College with free parking. To join the book signing line, please purchase the author's featured book at the event.

### THURSDAY EVENTS



AMANDA LITTLE  
*The Fate of Food*  
Thursday, June 20 at 6:30 pm  
The Book Stall  
811 Elm St., Winnetka  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall welcomes environmental journalist and Vanderbilt professor AMANDA LITTLE for a discussion of her book, "*The Fate of Food: What We'll Eat in a Bigger, Hotter and Smarter World*." She weaves together stories from the world's most creative and controversial innovators on the front lines of food science, agriculture, and climate change.

I read in self-defense  
— Woody Allen

I learned to write by reading the kind of books I wished I'd written  
— Barbara Kingsolver

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## WATCH THIS: SUNDAY



Christine Baranski

**"The Good Fight"** (8 p.m., CBS): This critically acclaimed spinoff of "The Good Wife" normally is available only for subscribers to CBS All Access, the network's streaming service. In a move to boost the profile of this terrific legal drama, however, for the next several weeks CBS is airing all 10 episodes from Season 1, starting tonight with "Inauguration," which sees Diane Lockhart (Christine Baranski) joining a new firm after an investment scam wipes out her savings. Rose Leslie and Cush Jumbo co-star; another episode immediately follows.

**"ARDYs: A Radio Disney Music Celebration"** (7 p.m., 8:30 p.m., Disney): Singer-songwriter and actress Sofia Carson ("Pretty Little Liars: The Perfectionists") hosts this 90-minute live broadcast of the newly rebranded annual ceremonies that previously were known as the Radio Disney Music Awards, with rising and current superstars performing between trophy presentations. The lineup, in addition to Carson, includes BTS, Meg Donnelly, Ariana Grande and Jonas Brothers.

**"The Redemption Project"** (8 p.m., 11 p.m., CNN): Van Jones closes out Season 1 of his poignant series about crime victims searching for closure with a finale called "Death of an American Dream." The episode focuses on Aldo and Mario Gonzalez Jr., who want to meet the man who killed their immigrant father. Through years of hard work, Mario Sr. finally was living the American dream with his family until he was shot while trying to stop a robbery.

**"City on a Hill"** (8 p.m., 10:01 p.m., 1:30 a.m., Showtime): Shortly after relocating to Boston from Brooklyn, N.Y., Assistant District Attorney Debra Winger Ward (Aldis Hodge, "Leverage") forms a tenuous alliance with renowned FBI veteran Jackie Rohr (Kevin Bacon), who rarely hesitates to bend the rules to get results in this new crime drama. Their shared mission: taking down a family of armored car robbers. Jill Hennessy co-stars.

**"Euphoria"** (9 p.m., 10:30 p.m., 2:30 a.m., HBO): Canadian singer-songwriter Drake is among the executive producers on this new drama (adapted from a successful Israeli series) that examines modern teenage life, primarily through the eyes of Rue (Zendaya), a high school student who just completed a stint in rehab. No sooner does she get home, however, than she returns to her partying lifestyle. Hunter Schafer stars as Jules, a new girl in town who could change things for Rue. Nika King, Storm Reid, Maude Apatow, Algee Smith and Eric Dane co-star.

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.twwkly.com](http://www.twwkly.com) or call 1-877-580-4159

### CELEBRITIES

## Baranski tackles an 'unhinged' world

BY MARGY ROCHLIN  
Los Angeles Times

When she was first cast as hard-charging attorney Diane Lockhart, Christine Baranski thought to herself, "How do I convey that I'm the head of a law firm? I don't have a law degree. This woman is smarter than me." Ten years after that start as a supporting player on CBS' legal drama "The Good Wife," Diane took center stage when the series morphed into "The Good Fight" on CBS All Access, and now Baranski has her down pat: icily composed, perfectly coiffed and five steps ahead of her opponents.

In Season 2, her anger was simmering. Season 3 finds liberal feminist Diane at full boil, on a mission. When she isn't in her pristine office at Reddick, Bosman & Lockhart, she's plotting to take down the Trump administration. Recently, Baranski could be found at the Peninsula Hotel,

talking about figuring out Diane. "When and if our world ever returns to some semblance of normalcy, I think you'll look back and say, 'This was a show that was of its time, that dealt with what's going on,'" she says.

(About a week after this interview, due to a dispute with CBS All Access about subject matter, one of the animated musical shorts that accompany each episode of "The Good Fight" was replaced with the words "CBS has censored this content." Baranski could not be reached for comment.)

The following is an edited transcript of the conversation.

**Q: Impregnated porn stars, the urination tape, Diane's strategies for impeachment. Do you ever open up a script and think, "How are we going to get away with this?"**

A: We're living in crazy times. We have writers who are brave, highly intelligent, and asking

moral and philosophical questions. These fictional characters are lawyers living in the world of the rule of law who feel that perhaps the rails are coming off. That's what (showrunners Michelle and Robert King) want to write about: the world becoming unhinged.

**Q: You've said that cable news has become a form of research for you.**

A: I don't (watch) it only as research. I'm concerned about what's going on. I never watched morning television (before). For me, it was public radio playing Bach or Mozart. I wanted to start my day calm. Since I started doing "The Good Fight," I do a bit of Bach with my coffee and it's on to ("Morning Joe"). I have a TV set in my dressing room. Then when I go home it's Chris Hayes, Rachel (Maddow) and Lawrence (O'Donnell). They've become company. (Some) say MSNBC is as much propaganda as Fox

### SUNDAY EVENING, JUNE 16

		MOVIES						
	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	60 Minutes (N) © HD		The Good Fight: "Inauguration." (Series Premiere) (N) © HD	The Good Fight: "First Week." (N) © HD	News (N) ♦		
	NBC 5	America's Got Talent: "Auditions 2." © HD			New Amsterdam: "The Blues." © HD			
	ABC 7	2019 NBA Finals: Golden State Warriors at Toronto Raptors. (N) (Live) © HD			NBA Post-game (N)			
	WGN 9	The Goldbergs ©	The Goldbergs ©	black-ish © HD	Larry Potash (N)	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Knows Best	Knows Best	Knows Best	Knows Best	Johnny Carson ©		
	This TV 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night ♦
	PBS 11	♦ (6) Encore Programming		Endeavour on Masterpiece: "Pylon." (N) ©		Check, Please!		
	The U 26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: "Murder in Malibu." ©		Collector (N) C. Burnett		D. Van Dyke		
	H&I 26.4	Star Trek: "Catspaw." ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	♦ (6) Little Man (R)'06) ★★ ©		Saints & Sinners: "Birds of a Feather." ©		Cradle 2 ♦		
	FOX 32	2019 U.S. Open Golf Championship: Final Round. (N)			Fox 32 News at Nine Sunday		Fox Chicago Final Word	
	Ion 38	NCIS: Los Angeles ©		Chicago P.D.: "Sanctuary."		Chicago P.D. ©		Chicago ♦
	TeleM 44	Hoy en la Copia (N)		MasterChef latino: "Méjico lindo y querido." (N) ©		Noticiero		
	CW 50	Burden of Truth (N) ©		Whose Line   Whose Line		Big Bang   Big Bang		Mod Fam
	UniMas 60	♦ (6) Ip Man (R)'08) ★★		The Taking of Pelham 123 (R)'08) ★★ John Travolta		Unleashed ♦		
	WJYS 62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)
	Univ 66	CONCACAF Copa Oro 2019 (N) (Live)			Deportivo		Noticias (N)	
CABLE	AE	The Shawshank Redemption (R)'94) ★★★★ Tim Robbins, Morgan Freeman. ©			Kids-Bars ♦			
	AMC	♦ Fear the Walking Dead		Fear the Walking (N)		(9:05) NOS4A2 (N) ©		Walking ♦
	ANIM	The Aquarium (N)		(8:01) Lone Star Law (N)		(9:02) Lone Star Law		Lone Star ♦
	BBCA	Luther (N) ©		(8:25) Ocean's Eleven (PG-'01) ★★★ ©		♦ (6:25) Friday After Next (R)'02) *		
	BET	Jamie Foxx		Jamie Foxx		Jamie Foxx		Jamie Foxx
	BIGTEN	BTN Basketball in 60 ©		The Journey		BTN Basketball in 60 ©		The Journey
	BRAVO	Housewives/Potomac (N)		Southern Charm (N)		Watch (N)		Housewives/Potomac
	CLTV	News at 7		News (N)		SportsFeed ©		News ♦
	CNN	Undercover Boss ©		Undercover Boss ©		Undercover		Under. B. ♦
	COM	CNN Special Report ©		Redemption Project (Season Finale) (N)		United Shades (Season Finale) (N)		United ♦
	DISC	Naked and Afraid XL (N)		Naked and Afraid XL (N)   (9:02) Raising Wild (N)		Afraid ♦		
	DISN	ARDYs: Radio Disney (N)		ARDYs: Radio Disney		Just Roll ♦		
	E!	The Kardashians		The Kardashians (N)		Relatively Nat & Liv (N)		Kardas ♦
	ESPN	♦ MLB Baseball: Cubs at Dodgers (N)		SportsCenter (N) (Live) ©		SportCtr (N)		
	ESPN2	♦ (6:30) 2019 College World Series: Auburn vs Mississippi State. (N)		NBA at the Mic (N) (Live)		NBA at the Mic (N) (Live)		
	FNC	Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters ♦
	FOOD	Guy's Grocery Games		Food Truck Race (N)		Beat Bobby   Beat Bobby		Beat Bobby
	FREE	♦ (6:10) The Lion King ★★★ (8:15) Ratatouille (G)'07) ★★★ Voices of Patton Oswalt. ©		Thor (PG-'13, '11) ★★★ Chris Hemsworth. ©		Thor ★★★		
	FX	♦ (6:30) Thor (PG-'13, '11) ★★★ Chris Hemsworth. ©		Weekly (N)		The Weekly		
	HALL	Good Witch (N) ©		Love on the Menu (NR)'19 Autumn Reeser. ©		Golden Girls		
	HGTV	Lakefront (N)   Lakefront (N)		Beach (N)   Beach (N)		Island (N)   Island (N)		Hawaii Life
	HIST	American Pickers (N) ©		Game Changers: Inside the Video Game Wars (N)		Pickers ♦		
	HLN	Death Row Stories (N) ©		Hell in the Heartland (N)		Death Row Stories ©		Death Row ♦
	IFC	♦ Willy Wonka   Charlie and the Chocolate Factory (PG,'05) ★★★ Johnny Depp. ©		Willy Wonka ♦		All That ©		Friends ♦
	LIFE	Deadly Assistant (NR)'19 Jeannette Souda. ©		American Princess (N) ©		Deadly		
	MSNBC	Katie DC (N) ©		Headliners (N) ©		Headliners (N) ©		Date, Ext. ♦
	MTV	Ridiculous		Ridiculous		Ridiculous		Ridiculous.
	NBCSCH	Sox Talk (N)   Beer (N)		Bensinger   Poker (N)		Heartland Poker Tour (N)		Poker (N) ♦
	NICK							

# 5 decades of The Rolling Stones

BY GREG KOT  
Chicago Tribune

The Rolling Stones' fascination with Chicago predates the band, when Mick Jagger and Keith Richards bonded as teenagers over their mutual interest in Chicago blues and Chess Records. Since then, they've performed and recorded in the city dozens of times. Here's a timeline of some key moments in Stones-Chicago history.

**June 10-11, 1964:** The Rolling Stones record in the U.S. for the first time, at Chess Records studio in Chicago. They track a number of songs culled from the Chess catalog, including "I Can't Be Satisfied." The track was written by Muddy Waters, who much to the band's delight happens to be in the studio the second day and helps them load in their gear. Engineer Ron Malo is the band's gold standard for a recording engineer. "No one (in England) could get a really good funky American sound, which is what we were after," Richards once said. Added bassist Bill Wyman: "He knew exactly what we wanted and got it almost instantly." The Stones pay homage by recording an instrumental, "2120 South Michigan Avenue," named after the address of Chess Records, which appeared on their "12 x 5" album later in the year. Between sessions, the band holds a "press conference" on a traffic island in the middle of Michigan Avenue, before they are booted to the sidewalk by a Chicago police officer who cheerily informs the visitors: "Get outta here or I'll lock up the whole god-damned bunch."

**Nov. 8, 1964:** The Stones return to Chess Records to record more music. Richards unveils the guitar riff that would form the basis for "(I Can't Get No) Satisfaction," which would be finished the next year.

**Nov. 15, 1964:** The Stones play their first Chicago concert at the Arie Crown Theater, the final date of their second North American tour. Brian Jones, who had been sick and missed several earlier shows on the tour, returns to the lineup, joined by Jagger, Richards, Wyman, drummer Charlie Watts and keyboardist Ian Stewart. The Shangri-Las are the opening act.

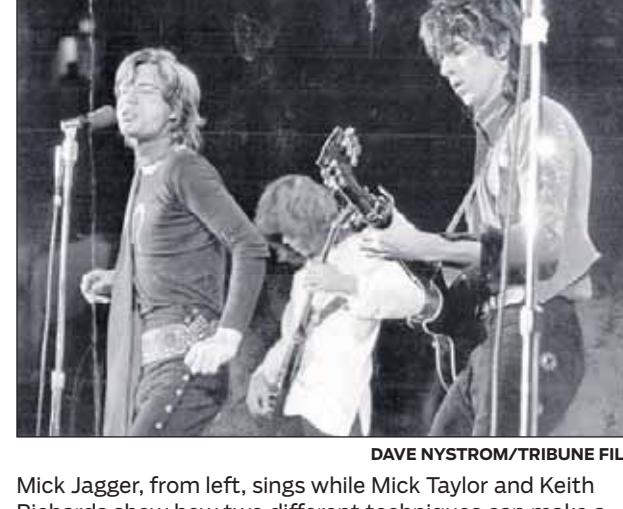
**May 9, 1965:** On its third North American tour, the Stones visit the Arie Crown for a second time. As with its previous concerts, the set list is mostly covers of artists whose songs shaped the quintet's sound — Chuck Berry, Solomon Burke, Willie Dixon — plus the Jagger-Richards top-10 hit "The Last Time." The latter also has a Chicago connection, as it's essentially a rewrite of the Staple Singers arrangement of the traditional gospel song "This May Be the Last Time."

**Nov. 28, 1965:** The third Chicago concert at the Arie Crown in less than 13 months, this time with the band's first No. 1 U.S. hit, "(I



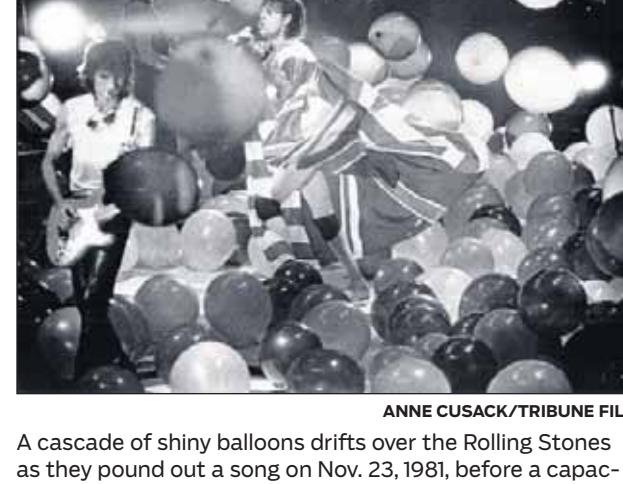
Tribune File

The Rolling Stones at a June 1964 press conference in front of Tribune Tower in Chicago saw Bill Wyman, from left, Brian Jones, Charlie Watts, Keith Richards and Mick Jagger slouching in their folding chairs.



Dave Nystrom/Tribune File

Mick Jagger, from left, sings while Mick Taylor and Keith Richards show how two different techniques can make a single instrument sound on Nov. 16, 1969.



Anne Cusack/Tribune File

A cascade of shiny balloons drifts over the Rolling Stones as they pound out a song on Nov. 23, 1981, before a capacity crowd at the Rosemont Horizon.

Can't Get No) Satisfaction," closing the show.

**July 10, 1966:** Back at the Arie Crown on their fifth American tour, and for the first time Stones originals far exceed the number of covers in the set. The Jagger-Richards songs performed include "The Last Time," "Paint it Black," "Stupid Girl," "Lady Jane," "The Spider and the Fly," "Mother's Little Helper," "Get Off My Cloud," "19th Nervous Breakdown" and the encore of "(I Can't Get No) Satisfaction." There is no sign of Jones on the stage, as he is out with an illness.

**July 19-20, 1972:** Three shows in two days at the International Amphitheatre, with Stevie Wonder as opening act. The set list brims with songs from the month-old "Exile on Main Street." At least 25 concertgoers reportedly are arrested. The reviews are gushing: "They were famous; now they are a legend."

**Nov. 16, 1969:** The Stones play the International Amphitheatre as part of the band's first U.S. tour in three years (a day before the band played two shows at the University of Illinois at Urbana-Champaign). Three weeks later, the tour would end in tragedy at the Altamont Speedway in California, with an audience member being stabbed and beaten to death by Hells Angels members who had been hired by the Stones to provide security. But in Chicago, the Stones are in

prime form, with their hero, Berry, as one of the opening acts. The band lineup for this tour includes guitarist Mick Taylor for the first time, as a replacement for Jones, who had died a few months earlier.

**July 23-24, 1975:** Back-to-back shows at the Chicago Stadium. Taylor is out and Ronnie Wood is in as guitarist, with guest musicians Billy Preston on keyboards and Ollie Brown on percussion. Jagger swings over the audience on a rope, a prelude to the bigger, more elaborate spectacles that Stones shows would become in future decades.

**July 8, 1978:** The Stones headline for the first time at Soldier Field. The stadium is filled on a steamy summer day with 80,000 fans,



James Mayo/Tribune File

The weather cooperated beautifully, supplying refreshing breezes and 70-degree temperature under sunny skies for the 75,000 fans at the Rolling Stones concert on July 8, 1978.



Nuccio Dinuzzo/Tribune File

Singer Mick Jagger struts across the stage during the Rolling Stones' concert at Soldier Field on Sept. 23, 1997.

with opening acts Southside Johnny and the Asbury Jukes, Peter Tosh and Journey, featuring new vocalist Steve Perry. The Stones set list includes most of the songs on the quintet's latest release, "Some Girls." Later that night Jagger drops in on a Lefty Dizz set at Kingston Mines.

**July 9, 1978:** Jagger, Richards, Watts and Wood join Muddy Waters on stage at the Quiet Knight.

**Nov. 22, 1981:** Amid a three-night sold-out stand at the Rosemont Horizon (now Allstate Arena), Jagger, Richards, Wood and Stewart join Waters on stage at the Checkerboard Lounge. Also jumping in are Chicago blues luminaries Buddy Guy, Junior Wells and Dizz.

**Nov. 24, 1981:** Another local blues musician, Sugar Blue, makes an appearance at the Horizon with the Stones to blow harmonica on "Miss You," as he had on the 1978 studio version from the "Some Girls" album.

Continuing the Stones tradition of strong opening acts, the Neville Brothers usher in the evening.

**Sept. 8, 9, 11, 1989:** After

a rocky decade in which Jagger and Richards both make solo albums, the Stones reconnect for their biggest tour yet, including three straight sold-out shows at the Alpine Valley Music Theatre in East Troy, Wis. The core quintet is backed up by 12 additional musicians and singers. The capacity audience for the final show includes Elton John and Bernie Taupin.

**Sept. 11-12, 1994:** After longtime bassist Wyman quits the band, Chicagoan Darryl Jones is his replacement and makes his hometown debut with the band at Soldier Field. Revenues top \$4 million for the two sold-out shows.

**Sept. 18, 1997:** The Stones break up rehearsals for their upcoming stadium shows with a set at the Double Door. Tickets are \$7 and the Stones play 13 songs, including Berry and Jimmy Reed covers.

**Sept. 23, 25, 1997:** Back to Soldier Field, and this time the take is \$6 million to perform 48 songs over two nights.

**April 23, 1998:** United Center acoustic mini-set includes a cover of Bob

Dylan's "Like a Rolling Stone."

**March 26 and April 12, 1999:** Two dates weeks apart at the United Center.

**Sept. 10, 13, 16, 2002:** The Stones shake up the formula by playing shows at Soldier Field, Comiskey Park and the Aragon Ballroom. The latter boasts one of the Stones' most adventurous set lists in decades, including deep cuts such as "Hand of Fate," "Torn and Frayed" and "Worried About You." The opener is Dr. John.

**Jan. 21-22, 2003:** Back-to-back shows at the United Center.

**Sept. 10, 2005:** Back at Soldier Field, this time with a top ticket price of \$450! For the price, fans get a three-story stage that resembles a futuristic high-rise, with a set list largely made up of songs the band could've drawn up for a 1981 tour: "Start Me Up" to start it off, "It's Only Rock 'n' Roll (But I Like It)" to finish and "Brown Sugar," "Jumpin' Jack Flash," "Satisfaction," "Shattered," "You Can't Always Get What You Want," "Bitch," "Ruby Tuesday," "Tumbling Dice" and "Honky Tonk Women" in between.

**Jan. 23, 25, 2006:** Two more nights, same old songs at the United Center.

**Oct. 11, 2006:** Back at Soldier Field, and good to see "Sway" as a deep cut on the set list.

**May 28, 31, June 3, 2013:** A three-night residency at the United Center pockets the Stones juggernaut \$16 million in revenue, with the best seats going for \$600. Ex-Stones guitarist Taylor joins for "Midnight Rambler" and '60s crony Taj Mahal sings on the country standard "Six Days On the Road."

**April 15-July 30, 2017:** "Exhibitionism," the first major Stones exhibit, arrives at Navy Pier. It brings together 500 items spanning the band's 50-year career, as well as replicas of the band's first flat in London and one of its recording studios. The memorabilia includes the Epiphone guitar that Richards played at the first Stones sessions at Chess Studios in 1964.

## Kot

Continued from Page 1

part of a small overseas society of Chicago blues heads. Jagger had a collection of Chess Records albums imported from Chicago under his arm, and Richards wanted in.

In England at the time, budding blues junkies had to know certain collectors to track down particular albums and artists from America. Nobody in England was making records that sounded anything like those coming out of Chess, Cobra or Vee-Jay Records in Chicago, and Richards, Jagger and their future bandmates — Wyman, Charlie Watts and Brian Jones — would haunt parties whenever a coveted blues album might be heard.

"That's what we lived for, basically," Richards wrote in his autobiography, "Life." "It was very unlikely that any chick would get in the way, at that point, of getting a chance to hear the new B.B. King or Muddy Waters (album)."

Less than a year after Jagger-Richards bonded, they played their first gig together at the Marquee Club in London as the Rollin' Stones, named after a Waters song.

To build up a repertoire to get gigs in London, the Stones simply tried to emulate their heroes. Richards and Jones would press their ears to the speaker on their record player in an attempt to decipher the "ancient art of guitar weaving" on Jimmy Reed and Eddie Taylor records, while their flatmate Jagger worked out harmonica parts while listening in-

tently to Little Walter. Everything else sounded safe and dull by comparison.

On the quintet's first American tour in 1964, a lukewarm reception awaited them. Without any major hits and their exotic look and sound — long-haired white boys who sounded black — they were treated like a circus act, in Richards' words, by everyone from variety-show host Dean Martin to the locals in conservative locales such as San Bernardino, Calif., and the San Antonio State Fair.

The tour was salvaged by a visit to Chess Studios at 2120 S. Michigan Ave. There they met their heroes — Waters, Chuck Berry, Buddy Guy — who were amazed these young scruffys from across the ocean knew about their music, much less wanted to

play it.

The Stones' pilgrimage to this hallowed ground was to record music that sounded as rough and gritty as their live performances. British recording engineers didn't want their precious equipment jeopardized by a bunch of misfits playing over-amplified electric instruments.

At Chess, engineer Ron Malo understood the virtues of distortion and funkiness thanks to countless sessions with the likes of Wolf, Diddley and Waters. For the Stones, those two days in Chicago — June 10 and 11, 1964 — were a turning point, with more than a dozen tracks recorded that would end up on future Stones albums. A second session later in the year would yield the first inklings of the Stones' first major hit, "(I Can't Get No)

Satisfaction."

The blues remained a touchstone for the Stones even as their sound expanded with the Jagger-Richards songwriting partnership cranking out hit after hit.

"Paint it Black," "Let's Spend the Night Together," "Jumpin' Jack Flash" and "Honky Tonk Women" all bore trace elements of the mystical blues guitar-weave, the swing, the distortion they heard in their all-night listening sessions back in London, and some of their originals — particularly the sinister "Midnight Rambler" and claustrophobic "Ventilator Blues" — are soaked in it. And with "No Expectations," Jagger and Richards demonstrated they had become master blues composers themselves, a song of bone-deep desolation distinguished by Brian Jones' slide guitar.

The Stones' investment in the blues helped revive the careers of Waters, Wolf and other blues masters.

The songwriting credits on those early blues albums pointed countless young listeners back to the distant legends who wrote them, and when the Stones appeared on the nationally televised variety show "Shindig" in 1965, they insisted that Wolf appear with them. After introducing the singer, the Stones sat at his feet, the students in awe of one of the men who taught them everything they valued in music.

"They let white America know what the blues is," Guy once said. "We owe those guys all the thanks in the world."

Greg Kot is a Tribune critic.

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# Channeling horrors of Central Park Five

Jharrel Jerome spent time with Korey Wise to prepare for role

BY YVONNE VILLARREAL  
Los Angeles Times

Jharrel Jerome knows his way around Central Park. It was a breezy seven minute walk from his high school to the entrance near Manhattan's storied Tavern on the Green.

"That was the park I hung out in as a kid in high school," Jerome, 21, recalls. "That was the spot."

He was a teenager who cared about basketball and the perfect dis to sling at his friends in rap battles. He was decades removed from a notorious 1989 case in which five black and Latino teenagers were wrongfully convicted and sent to prison for raping and nearly killing Trisha Meili, a white woman who had been jogging in Central Park. But he could have been one of them.

"It wasn't a story I knew in detail," Jerome says. "Just like the rest of the people that I know, we kind of know the story — it was almost like in the back of our head, something that our parents taught when we were younger but nothing that we completely understood."

He gets it now.

The young actor, who made his debut in 2016's Oscar-winning "Moonlight," stars in the Netflix limited series from filmmaker Ava DuVernay that revisits the case that became a flashpoint illustrating deeply rooted racial and socioeconomic tensions in America.

"When They See Us" is a four-part series based on the lives of Korey Wise (formerly Kharey Wise), Yusef Salaam, Raymond Santana, Antron McCray and Kevin Richardson — the group of teenagers who came to be known as the Central Park Five. It tracks the attack and arrests before delving into the

trial and the time the young men served behind bars. Jerome plays Wise from age 16 through to his release from prison.

The series dropped to overwhelmingly positive reviews that praise its heartfelt depiction of events as well as the empathetic performances of the actors.

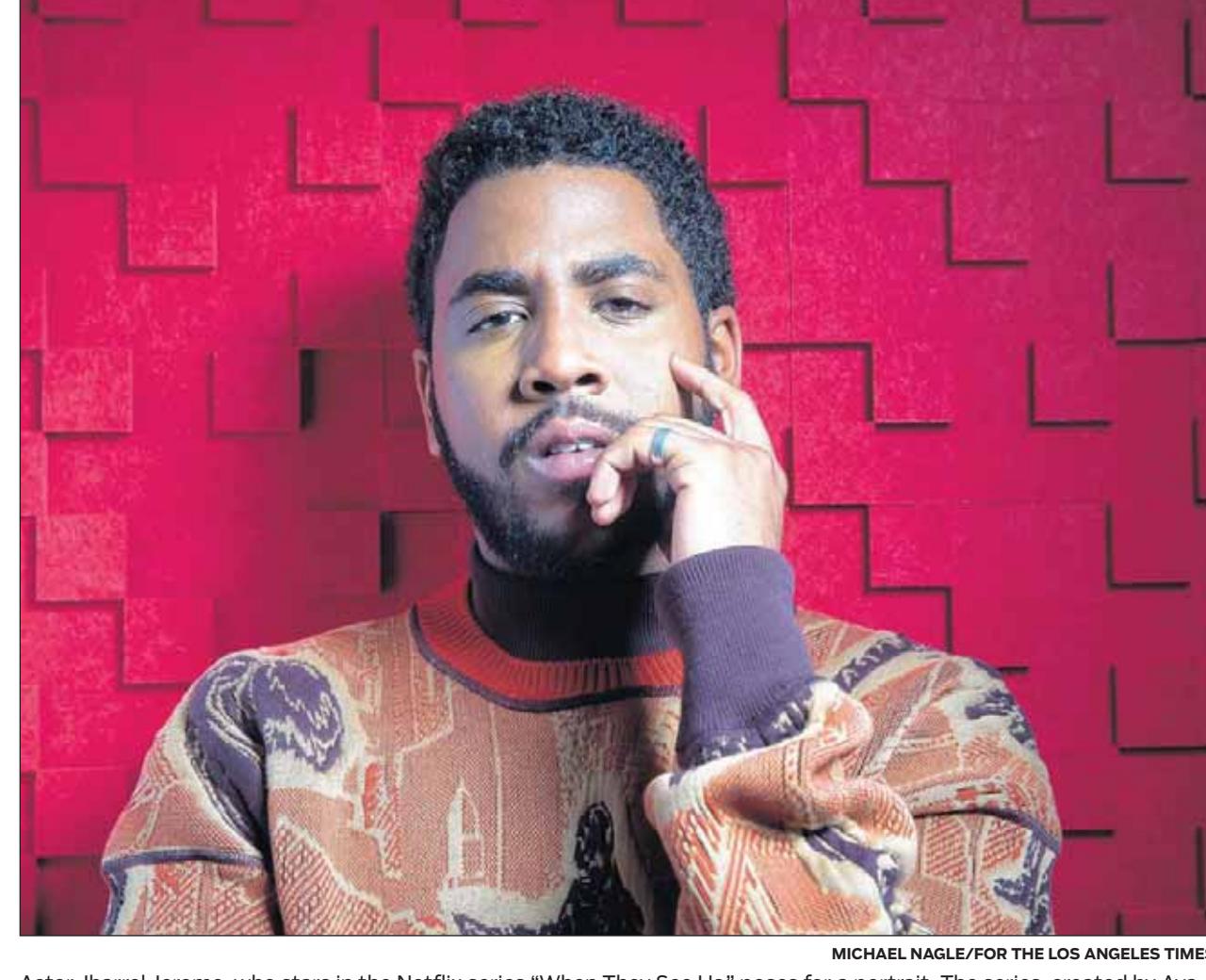
Talking by phone on a day off from production in Charleston, S.C., where he's shooting the third season of Audience Network's "Mr. Mercedes," Jerome is contemplative as he distills the responsibility he felt in portraying Wise, whose story stands out as the most harrowing of the group.

Wise wasn't a suspect, but he had been with his friend Salaam when police took in Salaam for questioning. Wise accompanied his friend to the precinct for support and wound up being charged. At 16, he became the only defendant sentenced as an adult. He was convicted of assault, sexual abuse and riot, and sent to Rikers Island with a five- to 15-year sentence.

A chance encounter in prison with the actual assailant, Matias Reyes, who was serving a life sentence for other crimes, eventually led to the exoneration of Wise and the other men. Wise spent more than 11 years in prison by the time he was released.

"It was definitely the most difficult process I've ever had getting into the mindset for a role," Jerome says. "This was real life; he really went through this. And here I am playing somebody who has never been seen — like, really seen — before."

To prepare for the role, Jerome studied the 2012 Ken Burns-directed documentary "Central Park Five." A lot of his focus was on finding the vocal tech-



MICHAEL NAGLE/FOR THE LOS ANGELES TIMES

Actor Jharrel Jerome, who stars in the Netflix series "When They See Us," poses for a portrait. The series, created by Ava DuVernay, takes a stirring look at the Central Park Five.

**"He wanted to be able to look over at Korey. He wanted to feel him. He wanted to hear him. Not to mimic, but to push himself."**

—Ava DuVernay, co-writer/director of "When They See Us"

nique that would capture Wise's soft-spoken cadence. But mostly, his preparation came from spending time with Wise, now 46. DuVernay said Jerome would often ask if Wise could come to set: "He wanted to be able to look over at Korey. He wanted to feel him. He wanted to hear him. Not to mimic, but to push himself."

"He's my brother now,"

Jerome says of Wise. "I look up to him. I look up to his courage. He's taught me so much on how to be strong."

It gets Jerome talking of how Wise would pat him on his chest every time they saw each other — "He would say that he was the lion and I was the young Simba." And how, the first time they hung out, they went walking through Harlem and headed into a

Foot Locker. Wise bought Jerome a pair of beige Nike Huarache sneakers.

"I was like, 'Korey, please do not buy me sneakers. You don't have to do that.' And he was like, 'No, no, no. You're Korey Wise. I buy Korey Wise sneakers.' He bought himself a pair too. We matched. It told me so much right there about who he is."

"It's funny," Jerome continues, "seeing him now and hanging out with him today helped me play his younger self. Because that's exactly how he was before his time and before his tragedy. He was the man, he was cool — and it's beautiful to see that prison — false imprisonment — can't knock that out of him."

DuVernay, who was a co-writer on the series and its sole director, was impressed by Jerome's stamina and the maturation of his performance. Then there were the little things he did, she says, that would break her heart.

"The human things," she said by phone. "The care that he gave to the parts that were more quiet, the moments that another actor might have glossed over. He knew the little stuff is the big stuff."

Over email, Wise gave high praise to what Jerome, whom he calls "baby boy," delivered: "He had me looking at myself while becoming a beast in there ... unbelievable to see what I went through and to still be here after all that."

## Stephen Dorff borrows a little for new show

Actor says 'True Detective' role 'added something to my arsenal'

BY DANIELLE TURCHIANO  
Variety

Stephen Dorff admits that when he first auditioned for the third season of "True Detective," he "didn't know what the part really was." What at first seemed to be a straightforward cop character quickly became so much more as the anthology crime story moved between three different decades, requiring some of the actors, including Dorff and his on-screen partner in policing, Mahershala Ali, to sit in the hair and makeup chair for hours to be turned into older versions of themselves.

But because Dorff says he got a "natural feeling" for who is Detective Roland West was supposed to be internally from those first few scenes, he quickly realized "what a great role I had." And as the months since the show wrapped went on, Dorff realized he loved Roland so much, he didn't want to fully shake the man. His next small-screen series, "Deputy," also sees him playing a "horseman lawman," as Dorff puts it.

Here, the actor reflects on his experience. The following is an edited transcript of the conversation.

**Q: In speaking to finding the relationship with Mahershala, it seems like it may have helped to start in the earlier years of their partnership, in the '80s. But what else did you feel like you needed to work on with him to flesh out the back story and get yourselves**

as actors to a place where it felt right that your characters were so comfortable with each other that they have nicknames for each other and what-not?

**A:** Me and Mahershala flew out there together, in, I think, the end of January, and we left first or second week of August, and I pretty much didn't leave Arkansas the whole time. We had exchanged really nice emails, and then, really, we met for the first time, in this little terminal, that I'd never even flown out of, at LAX, where it's the only flight to Fayetteville, Arkansas, direct flight, once a day. From then on, we built something really special together. But I did have a lot of questions about Roland for (show creator) Nic Pizzolatto. We know he's of Western culture. We know he's like an old cowboy, kind of, but I had questions about his family, about things in life. We know Wayne was in Vietnam. We know he was a hunter. He was a killer. We know where he kind of comes from more, and Nic was very forthcoming with (telling me that) Roland grew up on a ranch and came from a rodeo culture, was maybe going to join the rodeo, but then went off to Vietnam and worked in motor pool for a couple years, but he didn't see any action compared to Wayne, who was in the jungle.

Then I would ask him all kinds of questions: How long have they been partners when we first meet them, when they're shooting rats? Where'd they meet? How did they be-



Stephen Dorff, left, and Mahershala Ali in HBO's "True Detective." Dorff was so attached to his HBO character that he said he wanted to do another "horseman lawman" character in "Deputy" — and also bought a farm near Nashville, Tennessee.

come partners? I asked just kind of the basics that I just wanted to know, because ... I wanted to really create something special, because I was given something so special.

**Q: When the audience meets Roland for the first time in the 2000s, there is a lot of mystery around where he's been and why he and Wayne haven't been in touch. So Roland had a lot of experiences that inherently changed him to which the audience wasn't privy. How did that affect how you treated him?**

**A:** I think he's the same person. I wanted him to dress the same. Emma Potter, our costume designer who I'd worked with before on a film, is awe-

some, and we had the idea that he never takes his boots off, no matter how old he is. If we meet him at 85, he's still in his same boots. Funny enough, a lot of the companies that made his wardrobe, like Wrangler and Levi's and Lee, they still exist, so they still sell the same stuff, only for older gentlemen, so he went and got older Roland outfits, which were great, which helped me. It was my idea to kind of have a belly. I wanted to have a paunch belly and so we kind of put that on and just started finding the way he walked and moved. I think I approached him as a much lonelier person, though; I think, when we meet him in the '80s, he's a lover, he's kind of a kid, and he's always had morals.

He's just, overall, the richest character I've ever gotten to play.

**Q: Does that make you want to carry this experience or this character through to your next one?**

**A:** The weird thing is that the Western culture is following me around! I don't know what it is, I'm playing a California rancher in this new show that just got picked up (titled "Deputy"), and then I have this movie about a bull rider that I really want to make. I have had a really hard time shaking Roland. Normally, I can just shake the character — in a week, I'm done. But I literally got attached to Roland so much so that I bought a farm outside Nashville. I wanted

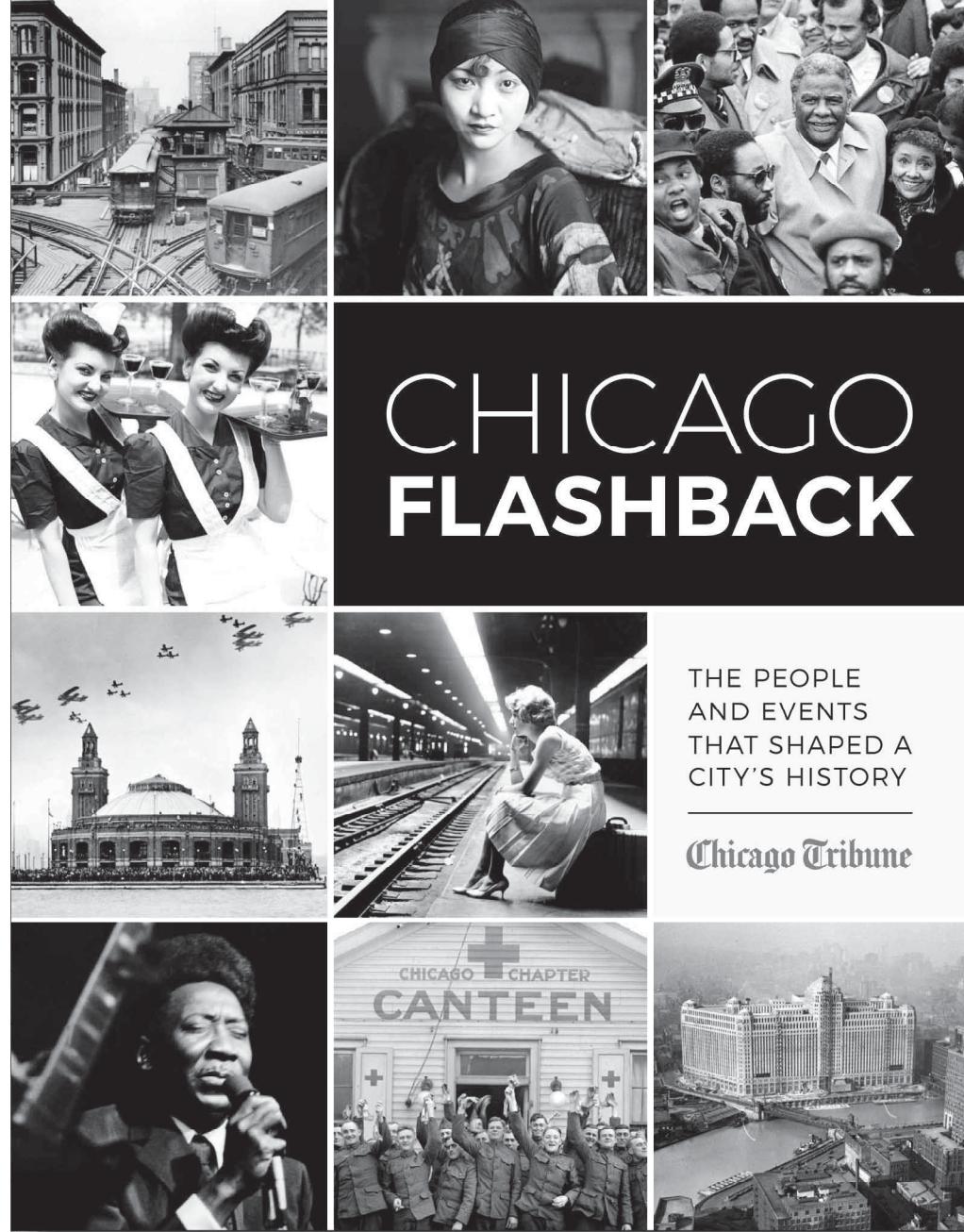
to have a creative hub, outside of LA and New York, that I could kind of just go to in between projects. I needed to do something. Roland inspired me to get this farm. Roland's kind of still with me, and I think he's not letting go.

**Q: Is it OK to borrow from Roland for Bill Hollister on "Deputy"?**

**A:** He's a California rancher man — like a Marlboro Man without the nicotine. He's a really cool character, too. When I was shooting the pilot, a little Roland came out still, and I was like, "He doesn't have this accent. What are you doing, man?" Maybe playing him really added something to my arsenal, so I can say, "What would Roland do?"

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**Chicago Tribune**

# Rosanne Cash heads into new musical territory

Ry Cooder gets her to play some of her famous dad's songs

BY GREG KOT

Chicago Tribune

Ry Cooder may have done the impossible.

He persuaded Rosanne Cash to devote a series of concerts — including a June 18 date at the Chicago Theatre — to songs written, performed or made famous by her late father, the legendary Johnny Cash.

"When Rosanne called asking me to do some shows with her, I said, 'I want to do one thing, and one thing only: your dad's tunes,'" Cooder says. "I told her, 'You've come a certain way, staked out your own territory very successfully and I would think this might interest you. It's not something you should avoid or be uncertain about,' and she said, 'OK.' And her manager said, 'How did you do that?'"

In a separate interview, Cash laughs as she picks up the story.

"That's exactly what I've been avoiding for 30-40 years," she says. "I hesitated. I had to think about it. I talked to John (her husband and musical collaborator John Leventhal) and he said, 'It wouldn't be what you think. You could reinvent these songs in a deeply musical way.'

"I called Ry back and said if there's anyone I would do this with, it would be him."

The two musicians first collaborated on their Johnny Cash set in a pair of mini-residencies — six shows in all — in San Francisco last year. They went so well that the duo cleared time in their schedules to play five more Cash-focused shows this year, including the Chicago



CHRIS SWEDA/CHICAGO TRIBUNE  
Rosanne Cash, seen in a 2018 performance, will be at Chicago Theatre on Tuesday.

Theatre performance.

Cooder, a master guitarist who has played with everyone from the Rolling Stones to Van Morrison and produced masterpieces by the Buena Vista Social Club and Mavis Staples, has covered several Johnny Cash songs on solo albums spread over five decades. He distilled his admiration in a 2008 song he simply titled "Johnny Cash": "But sometimes in the dark of night his voice still calls me / 'Hey porter, hey porter,' was what I heard him say / On my Sears and Roebuck radio, Pasadena KXLA."

Rosanne Cash grew up with her father's music and then went on to forge an illustrious career of her own, including a string of country hits in the '80s and then a series of deeply personal Americana albums, beginning with "Interiors" in 1990 and through last year's luminous "She Remembers Everything."

But for years she was driven to carve out her

own legacy and shied away from engaging her father's music on stage or on record. All that changed when she called Cooder last year to play some songs with her in San Francisco.

Here's how and why they took Johnny Cash's music to the stage:

**Cooder:** Musicians talk to each other in a way organizers don't. It may be timing. You get to a certain age and realize you're not just building your own little house anymore and can range around a little more. It made sense for us to do this.

**Cash:** I didn't expect it to be as satisfying as it was. There was less pressure because it was two of us up there carrying the show. It was quite emotional for me; two of my sisters were there. I had my defenses up, but it turned out to be like closing a circle, putting some things to rest in myself about my legacy and family.

**Cooder:** I'm a stickler and she is too. It's never in

danger of just becoming a bunch of guys with rolled-up jeans and T-shirt sleeves doing a pink-and-black nostalgia thing. It's not a gun-show act. It's got depth, with great songs, some of which are reinterpreted. And I get to play Luther Perkins' guitar (the guitar player during the Sun Records session with Johnny Cash and the Tennessee Three).

## The sound

**Cooder:** I met Johnny in the '80s casually and asked him about Luther, and he told me, "We recorded whatever Luther was capable of doing." The range was so tiny and narrow but perfect. If he could get a handle on the song — "Get Rhythm" being his masterpiece — you realized that "boom-chick" sound he had is not as easy as it seems.

The show comes across as a narrative of why we do it. It's her dad's songs, the songs she grew up hearing. Rosanne remembers stand-

ing by the side of the stage watching her dad, and Luther's guitar was the first time she heard an electric guitar. And now we've got something new but in that spirit Luther played with.

**Cash:** The imprint Luther made on me as a kid is still there. His sound was spare, dark, piercing, minimalist. That sound is as familiar to me as my father's hands, the tone of his voice. That was kind of a framework for everything.

It was really moving for me, and the audience as well, to hear that tone.

Instead of taking me back to what my dad did, it expanded everything. Everything got bigger and sparkling and infused with more meaning. It's not like Ry takes that guitar and plays like Luther; he can play only like Ry. The guitar brings a time-travel element to what he does.

Luther's style is totally a function of his limitations. Ry has a few more chords under his belt (laughs).

## Under the influence of a legend

**Cooder:** When I was a kid in school, 4th grade,

there were a lot of transplanted Okies and Arkies working in the air factories in LA, and they listened to a hillbilly station that fascinated me: Merle Travis, Speedy West, Webb Pierce, all these honky-tonk tunes.

Then when Johnny

appeared on the scene, those early Sun Records

singles, it was a different sound. It wasn't a band as such, it was an effect — the tape slap, the echo that

(producer) Sam Phillips had going. I found out

about all this much later, of course, but at the time it sounded deep and mysteri-

ous. It was probably Sam's idea that the song tempo should coincide with the tape echo, so the whole thing shook. Johnny must have thought he was doing folk music, but Sam put Luther's guitar way up front with that tick-tock rhythm. Luther would pull back and come ahead and create this rhythmic tension. It's weak when you do it in stereo, but in mono you get this depth, this height.

The song that hit me when I was about 8 years old was "Hey Porter." Every verse is another few miles down the tracks and (the narrator) wants to get off the train. He's so impatient to be home in the South. And the people listening were all these homesick transplanted Southerners working in factories. You want to go home, but if you go back, you lose your job and you'll starve. There's this urgency. It's real.

**Cash:** It's a big legacy.

And there were certain

songs I didn't want to play, especially "I Walk the Line." That felt like taking on my dad's catalog and inviting comparisons too much. It was almost cutesy. ... I had to get over that, and we wouldn't do it the first night.

Before the second show, John asked to try it at soundcheck. He said, "I've got a way to do it that will not get you into trouble." It turned out really dark and sexy. It was a revelation. I felt like I owned it in a much different way than my dad, and that was a joy.

*Cash and Cooder on Cash: The Music of Johnny Cash, 8 p.m. June 18 at the Chicago Theatre, 175 N. State St., \$35-\$300; msg.com.*

*Greg Kot is a Tribune critic.*

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STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS  
Liz Scott, of St. Louis, passes by Edouard Manet's "Nude Arranging Her Hair" at the Art Institute on Tuesday.

## Manet

Continued from Page 1

and led to "Jeanne" being a pivot piece for this show, arguing that Manet — toward the end of a shortened life — was speaking eloquently in a new language. It took feminist art historians working in universities in the last couple of decades to start the reconsideration, said Groom, and their work informs this exhibition.

"The oils, pastels and watercolors gathered here seem, tantalizingly, to articulate a never fully realized alternative vision for the future of modern painting," write Groom and her co-organizers, Scott Allan and Emily Beeny, both of the Getty, where the exhibition will travel and conclude after it ends here Sept. 8. "Fresh, intimate, and unapologetically pretty, Manet's late works demonstrate his fierce embrace of beauty and pleasure in the teeth of acute physical suffering."

Those late paintings, which included pastels and oils rendered with delicate brushstrokes suggesting pastels, weren't "feminized" lesser works but the full expression of a man who loved women, who, indeed, treated his time with women as a happy respite from the side effects of tertiary (late stages) syphilis that would take a leg and then, at age 51, his life.

Despite the specter of early death, though, this is a vibrant, mostly upbeat presentation. The works on display, concentrating on

## Manet and Modern Beauty

**When:** Through Sept. 8

**Where:** Art Institute of Chicago, 111 S. Michigan Ave.

**Tickets:** \$7 over general admission (\$35 adults); 312-443-3600 and [www.artic.edu](http://www.artic.edu)

the handful of years before the artist's 1883 death, mostly show that bright focus on contemporary loveliness, almost as if Manet were trying to argue against his own declining body with his paintbrush.

"It's a quiet exhibition," says Groom. "It's not big in that sense. But I think the story is big."

The show doesn't have the walk across turf Groom ordered up for an inspiration for "Manet and Modern Beauty," 2013's "Impressionism, Fashion, & Modernity," a show for which she said she wanted but was not able to borrow "Jeanne." But it does take advantage of the Art Institute's park location to remove the screens from a set of south-facing windows.

The view of the verdant park is almost shocking in the typically tomb-like environment of painting display, but it's appropriate for an exhibit whose other big "get," in the gallery just past the not-quite-open-air room done up with cafe tables, exhibition catalogs and plants (fake and therefore insect-free, for art conservation purposes) is "In the Conservatory."

That's a lavish, large-scale painting of another seemingly indifferent Pari-



"Autumn (Mery Laurent)," left, and "Woman in Riding Costume" at "Manet and Modern Beauty" at the Art Institute.

sian beauty, this time on a garden bench with a man, apparently her husband, paying her heed. It came at a pretty price.

"A third of the exhibition is from private collections, which is unusual," Groom said. "And so for me it's the unknown Manet. It's been really a — I don't want to say 'connoisseurship,' but kind of — because I've gone to look at lot of these before we asked for them. I'm trying to figure out what's left unfinished because he wanted it that way and what's, literally, he didn't finish it."

"In the Conservatory" is not one of those paintings. Dated 1877 to '79, it's in the collection of the Berlin State Museum.

"This one I went to basically beg for," she said. "I mean, I had to negotiate this, which is why our Caillebotte, 'Paris Street, Rainy Day,' is in Berlin right now. Because it was time to give up your first-born, and that was the only thing that could pry this loose. And it won't be in the Getty (when it takes 'Manet and Modern Beauty') because they don't have a Caillebotte, and we're not lending ours for another three months. No way, Jose."

There's a sign up where the Caillebotte usually hangs explaining all of that,

but in more measured, museological language. (And not incidentally, it has been replaced by Caillebotte's early masterpiece "The Floor Scrapers," on loan from the Orsay in Paris through late August.)

Groom moved closer to "In the Conservatory" than perhaps a museum guard would allow in a member of the public. "This is, I mean, it's beautiful anyway, but if you get up close, look at the way it's painted. It's all about fans, like the fanning out of the pleats, the fanning out of the flowers, that incredible static quality of her, and yet everything's alive in her dress."

The curator acknowledges that there are people for whom understanding Manet's late career is less the issue than simply keeping straight the question of who is the artist, born in 1832 in Paris to patrician parents.

"Well, I hope people will take away that he is not Monet," said Groom, standing in the exhibit's last room, in front of "The House at Rueil," Manet's only signed and dated painting from his final summer, a close-cropped and "unkempt" view of one of the country places he visited in futile search of a cure.

Groom gave a long look,

then a smile. When you're in the European painting business, apparently, public confusion between Claude-with-an-O and Edouard-with-an-A is like an oft-told joke.

And indeed, by the time you are done with "Manet and Modern Beauty," you will be so steeped in the sad but fruitful final years of the arm's-length Impressionist that there will be no mistaking him for his Parisian near-contemporary, painter of haystacks and water lilies and, poignantly, one of Manet's pallbearers.

"If they don't know who this artist is," Groom said, more seriously, "I hope they will have a sense of this artist who is constantly reinventing himself, not just because, as artists do, it's time to move on. Here he has a real physical reason, and he's making an amazing body of art, not in spite of but maybe because of his limited circumstances."

Less able to get around outside, he recreates the outdoors in his studio. Less able to manipulate oil easily, he works more in pastel and even in watercolor, in splendid images decorating his correspondence, many examples of which are on display. Less sure, perhaps, of his time and energy, he executes an exquisite series

of small-scale still lifes. Groom has brought together in the penultimate gallery.

There hang what might be called his farmer's market series, simple, resonant studies of strawberries, plums, peaches, mandarins, rendered, one imagines, as the artist saw them in daily life rather than as centerpieces to fuller, more formal compositions.

And there hang also the depictions of literal floral bouquets, one after another showing the arranged beauty up top but also the splay and tangle of stems down below.

"Some of these colors are just breathed on, and the way he's doing reflections is very almost abstract," Groom said. "They're exquisite, you know? There's no one that paints transparent water in a vase better than Manet. They're just ..." Her voice thickened and trailed off.

Manet in those final years had the official recognition he had so long coveted, including the national Legion of Honor. He had a new subject matter, beauty and pleasure, and was finding innovative new ways to depict it. What he didn't have was time.

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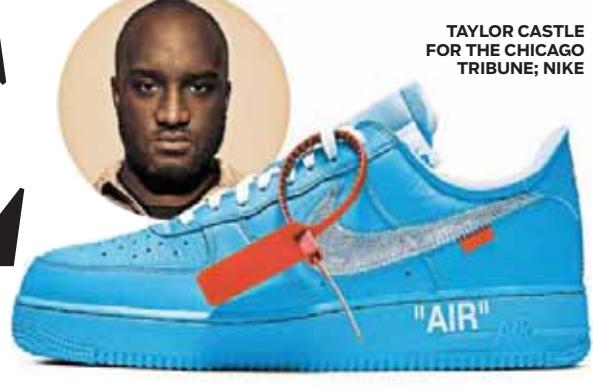
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Chicago Tribune

# LIFE

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# FINDING HOPE

Charlie Whitmer's life was much different a year ago. His wife died just after giving birth, and now he's a single father of triplet babies. **In Life**



LIFE

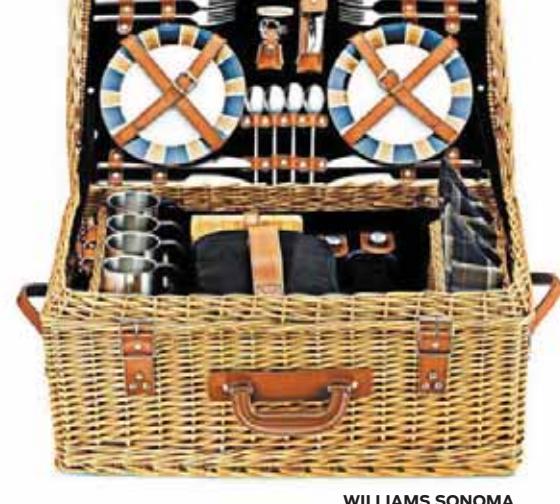
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## ASK AMY

By AMY DICKINSON | [askamy@amydickinson.com](mailto:askamy@amydickinson.com) | @askamy

## Timeless skills should be taught

**Dear Amy:** My son has been bringing his long-term high school sweetheart, "Terry," to our home for supper now for a couple of years.

Terry was not brought up with table manners, and as a matter of fact, her family doesn't own a dining table. They eat in front of the TV or in their bedrooms by themselves. She arrives without saying hello, picks at her food, and worst of all picks her fingernails and split ends before and after the meal at the table.

I haven't said anything so as not to put a rift between us. The behavior is thoughtless and rude. She acts as though she could care less about our family dinner hour.

Please advise me how to kindly counsel her. My husband and I have had enough!

— Sabotaged Suppertime

**Dear Sabotaged:** Poor girl! I can understand why she spends so many suppers at your house — her own seems devoid of important mealtime closeness. Even though "Terry" seems rude and disengaged while at your table, it is likely because she simply does not know how else to behave and is possibly embarrassed by the contrast between your households.

Because she hasn't received training or guidance at home, you should offer it to her at your house. You could do this in stages, as you would with a young child. Start by asking her (and your son) to help you set the table. Show her where implements and glasses go and ask her to fold the napkins and place them under the fork. Engage her in various cooking tasks such as chopping vegetables and making a salad. Ask her what her favorite dishes are, and see if she and your son could cook from a recipe for the family.

During meals, engage and include her in conversation. The more engaged she is, the less she will fall back on her anxious (or unconscious) behaviors, such as fingernail and split-end examinations.

After the meal, depending on who did the cooking, she and your son should clear the table and take care of the dishes.

I hope you will continue to approach this with patience. If you are able to bring her along, it could have a profound impact on her.

**Dear Amy:** A dear friend recently passed away, leaving a very unworldly 32-year-old daughter with a great deal of money and

property. Until he was very sick, she was unwilling to be friendly toward me. After his death I brought her to our home, a five-hour drive away. The idea was to get some peace in the area where I live.

I paid for everything: gas, tolls and food. It never once occurred to her to offer any financial help or to pay for a meal.

She only wanted to shop (over an hour away) where, again, it was my money for gas, my driving, etc. (I am 68.) There was no gratitude for my trouble.

I invited her again, four months later. The same situation prevailed. No offer to help with expenses. Basically, a demand to shop, followed by no "thank you."

This time, when she got home, I texted, "I think there is a little phrase missing: 'thank you.'" She responded, "Oh, I thought I said it. Thank you." She has shown no gratitude or willingness to pay the others who give her rides (she doesn't drive) or who helped her through her father's illness!

I'm done, but I'm on the fence about whether I should write her to set her straight about gratitude and how much a "thank you" means. What do you think?

— Incensed

**Dear Incensed:** After you were burned the first time, you responded by issuing another invitation. You are either an eternal optimist or a slow learner. Regardless, you already set her straight regarding expressing gratitude — and good for you!

You have been expansive, generous and appropriate. You don't like this person. You don't want to spend time with her. Burning her with a corrective communication might make you feel better, but I doubt it. Consider this social circle closed.

**Dear Amy:** Huzza for your answer to "Gaslit," who was so stressed out about how to get her husband to mow the lawn!

My 94-year-old mother mows hers; I (age 70) mow mine, and my 45-year-old daughter (working, married, busy mom) mows hers too.

— Do it Yourself

**Dear Do it Yourself:** I mowed mine yesterday. It is my favorite chore.

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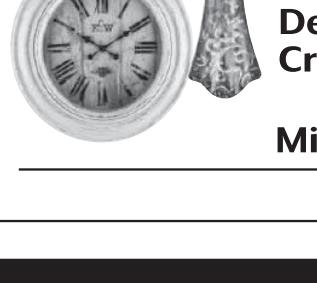
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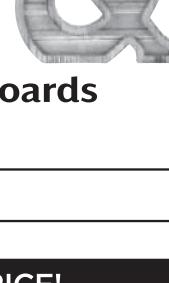
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BY HEIDI STEVENS | [hstevens@chicagotribune.com](mailto:hstevens@chicagotribune.com) | [@heidistevens13](https://twitter.com/heidistevens13)

# Baseball enthusiast's dream falls just short

Fan Steve Mullins, who hoped to visit 100th minor league park, has died at 86

Steve Mullins, one half of the baseball-loving duo who planned to visit their 100th minor league park this summer, has passed away.

Mullins was 86 years old. He died June 2 from spinal cancer.

"I'm just so sad he wasn't able to do the trip," Beth Mullins Scales, his daughter, said.

Mullins and his friend Ed Chinski, who met in 1955 at Oktoberfest when they were stationed in Germany, started visiting minor league parks together in 1996 when they got fed up with major league baseball ticket prices and beer prices and work stoppages.

"We just said to ourselves, 'Why should we keep paying this big money when there are minor league teams out there?'" Mullins told me when I wrote about him in April.

"We wanted to see baseball," Chinski said. "Where they really like baseball. Where they really hustle. Where they wanted to get to the big leagues."

In 1996, they took a road trip to Fort Wayne, Ind., to see the minor league Wizards. (They became the Fort Wayne TinCaps after the 2008 season.) From Fort Wayne, the pair drove to Grand Rapids, Mich., to see the West Michigan Whitecaps, to Lansing, Mich., to see the Lugnuts, and to South Bend, Ind., to see the Silver-hawks (who are now the South Bend Cubs).

Every year since, they've



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Lifelong friends Ed Chinski, left, and Steve Mullins planned to visit their 100th minor league park this summer. Mullins passed away June 2 from spinal cancer.

taken a similar trip: four different minor league parks over a stretch of a week. They've thrown in a handful of nearby single-stands along the way.

"You hear theumps call, 'Ball one! Strike one!'" Mullins said in April. "You sit anywhere in the park and see. I remember once seeing a guy coming down the third base line — slide, a lot of dust, 'You're out!'"

Mullins told me they saw 19-year-old outfielder Carlos Beltran during their 1996 trip to see the Lansing Lugnuts. (Beltran became a nine-time All-Star before retiring in 2017 from the Houston Astros.)

This summer Mullins and Chinski were sched-

uled to take in four more games — the Ogden Raptors and the Orem Owlz in Utah, followed by a Grand Junction Rockies game in Colorado and, finally, a Reno Aces game in Reno, Nev. That would bring them to 100 parks.

Chinski will complete the trip — most of it, anyway — without Mullins.

"Steve wanted me to," Chinski told me. "This was his idea right from the start — going to minor league games every summer. I'd hate not to finish this for him."

On Father's Day, Chinski and his wife, Mary Jane, will set off for Utah with Hans, a godson of both Chinski and Mullins.

Hans' dad passed away when Hans was young, and Chinski and Mullins each took on a fatherly role for him.

After Utah, they're planning to head straight to Nevada, without stopping in Colorado. The Reno Aces game will still, technically, be Chinski's 100th park — even without the Grand Junction Rockies game.

"Ed went to a minor league ballgame with his niece in Maine a few years ago," Mary Jane Chinski said. "He asked Steve if they could count it at the time and Steve said, 'No,'

because we didn't do it together.' But because these last games aren't together,

everyone agreed Ed could count the Maine game."

Mullins was involved in planning the modified trip when it became clear he wasn't likely to make it, his daughter said.

"We all just kind of didn't believe him," Mullins Scales said. "He still seemed so full of life. But you wonder if he knew somehow in his body."

"Beth asked Ed one day in the hospital if he was going to go on the trip if Steve couldn't go," Mary Jane Chinski said. "And Steve said, 'I hope you do.' That kind of settled it."

Mullins Scales and her husband and kids will join the Chinskis in Reno. So will Steve Mullins' wife of

56 years, Carol, and their other daughter and son, and all the grandkids. Some friends from the Bay Area are planning to join them too.

"We'll probably have 25 or more people," Mullins Scales said. "We're trying to really make it a celebration of his life. You tell people you're going to carry on their memory and carry on their dreams and that's what we're doing."

She's glad the grandchildren — including her own kids — will be there for the Reno game.

"I told Ed, 'This is for the future of minor league baseball,'" Mullins Scales said. "He corrected me and said, 'Not for the future of minor league baseball, for the future of baseball!'"

Services for Mullins were last weekend. Chinski delivered a eulogy at the funeral.

I asked Chinski what he hopes for out of his upcoming trip, which promises to be bittersweet.

"I hope the weather is fine and we see good ball-games," he said.

I hope so too.

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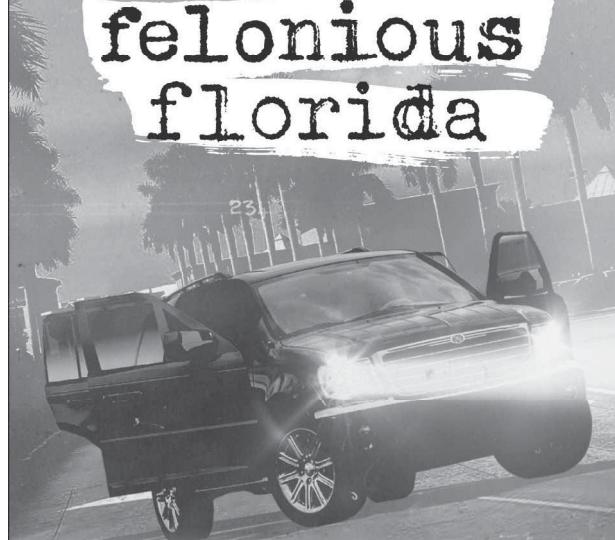
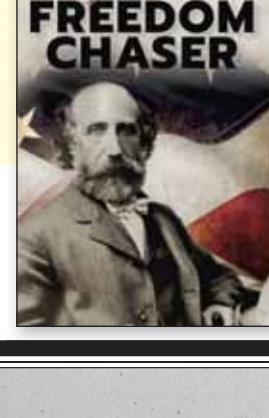
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## LIFE

LIVE. LOVE. HOPE.

# Finding hope after tragedy

Wife's stroke left dad with newborn triplets a year ago

BY KATE THAYER  
Chicago Tribune

Charlie Whitmer's red-headed, blue-eyed triplets giggle and crawl as they explore their West Town home. One stands up against a large front window, hands pressed to the glass, looking out to the street below.

There's no shortage of people to help Charlie — a stay-at-home dad — with the awesome and inherently chaotic responsibility of caring for three babies. His house is often filled with visitors: friends, family and nannies. But someone is missing.

Charlie's wife, Kathryn, died June 8, 2018, at age 31 from complications of a hemorrhagic stroke that she suffered a week before the triplets' birth June 4, 2018. Charlie spent his first Father's Day in the neonatal intensive care unit, watching over his premature babies. It was the day after his wife's funeral.

He has since left his job as an options trader to focus solely on his kids. It's not the life he had planned, "but my dreams changed when Kathryn passed."

Through devastation, Charlie, 33, said he's trying to find good. This spring he joined about 100 relatives, friends and staff members who cared for his wife and children at Northwestern Memorial and Prentice Women's hospitals at the March of Dimes March for Babies walk in Grant Park, raising about \$80,000 for causes close to his heart: maternal, fetal and neonatal health. Team Kathryn was the second highest fundraising team at the event.

A spiritual man who is used to working with numbers, Charlie said he doesn't believe in bad luck, and that there must be a reason for his family's profound loss. "You have to find hope, and you have to find some kind of joy," he said. "All of this happened for a reason. It's my job to find that."

He said to do so he's transformed his life, channeling the giving, loving and outgoing spirit of his late wife as a way to honor her memory and be a good father.

Northwestern physicians and nurses say they think of Kathryn often. Some attended her funeral and would visit the triplets in the NICU during their more-than-two-months stay. They reunited for the walk, and some are still in touch, checking in on the family in person or by text, or following the babies' growth on Instagram.

"I'll never forget Kathryn, and I often think about Kathryn's family," said Dr. Minjee Kim, a neurologist who treated Kathryn and wrote about grief and why she attended her funeral in an essay published in April in JAMA. "People talk about Kathryn a lot. She is very much alive in our memories."

## 'It's three'

Photos of a smiling Kathryn sit in frames around the Whitmer living



ERIN HOOLEY/CHICAGO TRIBUNE

Charlie Whitmer with triplets Bobby, from left, Arden and J.P., at their home in Chicago last month. The triplets turned 1-year-old around the time of the first anniversary of the death of their mother, Kathryn Whitmer.

## About 700 women die each year from pregnancy-related complications in the U.S., most of them preventable, according to the Centers for Disease Control and Prevention.

room, and close-up shots of the triplets hang on the wall. The boys — who are also identical twins — are Bobby and J.P.; their sister is Arden.

Charlie scoops up Arden when she fusses, instantly calming her. Later, he swings one of his sons by the feet — the move of an experienced dad.

"If I look back a year ago, my life is so different," he said.

Charlie's job as a partner at a trading firm required long days, but he loved it. Kathryn was an operations manager at SmithBucklin, working with associations for genetic counselors and pediatric nurses. They met in January 2013 at a Wrigleyville bar.

The two eventually became engaged and planned their August 2016 wedding. A few weeks before, Charlie felt winded during a workout. Then he noticed a large bruise after bumping into a door, and found another bruise he didn't remember getting. They were familiar signs.

When Charlie was 15, he'd had the same symptoms and was diagnosed with aplastic anemia, a condition that develops when the body stops producing enough new blood cells. A bone marrow transplant treated the condition, he said, and until he noticed the reemerging symptoms in 2016, he had been healthy. Charlie consulted several doctors and decided to treat the reappearance of the condition with medication.

The couple married but canceled their honeymoon to Greece so Charlie could begin treatment right away, he said. They also decided to speed up their plans for a

family. Because of the drug Charlie was prescribed, the couple had to undergo fertility treatments to conceive.

They learned Kathryn was pregnant the day after Christmas 2017, Charlie said. "She called and said, 'We're pregnant.'" Because they had implanted two embryos, he asked his wife if it was one baby or twins.

"She said, 'It's three.'"

Even though the couple had decided to implant two embryos, one egg had split (into twins), making three babies.

### 'My entire family is in the ICU'

The pregnancy started off well, Charlie said. But on Memorial Day morning 2018, at 27 weeks, 6 days pregnant, Kathryn woke up with a horrible headache, he said. They were in Lake Geneva for the holiday weekend and headed back to Chicago to the hospital.

"I was in the waiting room ... and someone came out and said, 'Your wife has a big bleed in her brain,'" Charlie said. "At that time, I didn't know anything about what a brain bleed meant. I didn't know what a stroke was."

"And I had been sick twice, and I had beat it, so ... we're going to get through this," he added.

At first it seemed they would. Kathryn woke up the next day, talking and joking, Charlie said. Doctors used medication and inserted drains to manage the swelling while also giving the babies more time to grow inside her.

Kathryn's water eventually broke, labor began a few days later and doctors performed a cesarean section.

Bobby and J.P. were 3

pounds each, Charlie said, and Arden was 2 pounds, 6 ounces. They needed CPR and were taken to the NICU. A doctor told Charlie his children would have medical problems. "I was in that waiting room again and thought, what the heck is going on? My entire family is in the ICU," he said. "All four of them could die."

He sat with his brother and cried. "Then I decided, no matter what happens, if Kathryn's alive, I can do this."

That night, Kathryn awoke from anesthesia. But two days after the babies were born, her headache returned. Doctors determined she needed emergency brain surgery to relieve the pressure on her brain. She never woke up.

Before Kathryn was declared brain dead, Charlie got word that his babies were well enough to travel across the hospital to see their mother. First the boys lay across their mother's chest. The next day, Arden came to see her mom.

Tears poured down Kathryn's face.

### 'The fragility of life'

"I can't explain that medically," said Dr. Kim, Kathryn's neurologist who was in the room. But being unconscious and "near brain death ... doesn't mean she doesn't feel" the babies' presence, Kim said.

Kathryn was a special patient, Kim said, one she'd think about when she went home after work, and still does. When they met, Kim was a new mom, so she related to her and the family.

"Kathryn's passing was really tragic for a lot of us," she said. "I cannot compare it to what the family is going through ... but many things about her case are still really hard to process for a lot of us involved."

Kim said she wrestles with the mystery surrounding Kathryn's stroke. It could've been a complication from the pregnancy, but doctors aren't sure. She also struggled with whether

to attend Kathryn's funeral.

"I think, first and foremost, I felt like me being there represents the failure of us as a medical team. Despite all the things we did and we tried, we couldn't save her," Kim said. "I was wondering ... how can I dare show up?"

Kim decided to attend after talking with her sister, a physician at another hospital, she said. "I wanted to say goodbye."

At the funeral, Kim said, she saw photos of Kathryn in happier times. "It is hard to imagine what our patients' lives were like before they come to the ICU," she said. "Just seeing (Kathryn) full of life in all the photos, and all the people who came from all over the place to the funeral — I was just very struck by that."

Dr. Alan Peaceman, chief of maternal fetal medicine, was also there — the only time he's attended a funeral for a patient. "I just felt like I needed to be there."

Peaceman said Kathryn represents a greater lesson: "We can never take maternal health for granted."

About 700 women die each year from pregnancy-related complications in the U.S., most of them preventable, according to the Centers for Disease Control and Prevention. And African American and American Indian/Native Alaskan women are about three times more likely to die from pregnancy than white women, according to the CDC.

"We've become shocked that this can happen, but it still does," Peaceman said.

Charlie said he told Kathryn's doctors in the weeks following her death that he didn't blame them.

"They are making the best decisions they can."

Through organ donation, Kathryn saved six lives, Charlie said — a silver lining that fits with his wife's character. "And she got to give life to three babies."

"She had figured out the important things in life," he said. "There's still more for me to figure out."

birthday and the one-year anniversary of Kathryn's death, Charlie said he and the babies spent time together as a family, with friends. He planned to do the same for Father's Day.

One day he'll likely return to working, but for now, Charlie said he works on fatherhood.

Despite troubling beginnings, all three babies are thriving, he said.

Before Kathryn died, Charlie was an introvert.

He said he knew how to succeed at work or in personal goals, but

Kathryn was the one who related best to people and putting others first. "She wasn't happy unless the people around her were happy."

Charlie said that in the past year he's let more people in his life, "saying yes" to those who want to help him. His family, Kathryn's parents and others come routinely to visit. It has also led to new friendships he calls "a blessing."

Like NICU nurse Kelli Snider, whom Charlie nominated for a nurses award. In the nominating letter, Charlie credited Snider for teaching him "how to be a dad." Even after the babies left the NICU, Snider remains in their lives.

"I always feel like after such a tragedy, people just go away," Snider said. "I'll probably talk to them forever."

Charlie said that when he saw the scores of people mourning Kathryn at her funeral, and read cards from people telling him how much Kathryn meant to them, he realized what his wife was doing when she was alive: "She was investing in her friends and investing in her family."

"She had figured out the important things in life," he said. "There's still more for me to figure out."

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## SOCIAL GRACES

# How do you tell a couple to stop fighting in public?

BY CHRISTEN A.

JOHNSON

Chicago Tribune

**Q: Two of your friends are in a relationship, and they always argue whenever you all go out in public. It makes you uncomfortable and embarrassed. How do you tell them to stop?**

Not only can it be uncomfortable for others, but it may depict that the couple's relationship is

high-conflict and unstable, and that they are unable to keep their arguments contained in appropriate spaces, such as home or therapy sessions.

Talk to each person in the couple individually and let each of them know how uncomfortable you feel when they act this way. Let them know you are concerned and suggest that a more effective way to hash out their disagreements would be with a therapist.

Hopefully, your friends will take a cue from your healthy way of addressing this concern that they have the power to do the same.

— Nosheen Hydari, licensed marriage and family therapist

A: Use "I" terms rather than "you" to reduce defensiveness and increase the likelihood of your request being heard. There is a difference between "I'm prone to social sensitivity

and would feel better if we kept the vibe positive when we are in public" versus "You two are the worst. Can't you just behave?"

Avoid being passive, like sitting in silent agony, which will build resentment; passive-aggressive, like rolling your eyes, sighing or crossing your arms; or aggressive, like saying, "Shut up already!" Use assertive communication that is kind, diplomatic and clear. Say, "I'm sorry you

two are frustrated with each other. I love you both, but I am not comfortable with the arguing. Do you want to set your differences aside so we can enjoy our time together? Or would you prefer that I leave so you can work it out now?"

When all else fails, re-evaluate spending time as a group. We can't control other people's behaviors, but we can control our own. If spending time with these two together is a

negative experience for you, develop ways to connect with each of them separately.

— Joyce Marter, licensed psychotherapist and founder of Urban Balance

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*DOBLO-D/ISTOCK*

negative experience for you, develop ways to connect with each of them separately.

— Joyce Marter, licensed psychotherapist and founder of Urban Balance

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## THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

## Fun on the water as well as indoors

BY WEB BEHRENS  
Chicago Tribune

## Monday

## MUSEUM MAKER MONDAYS

Elmhurst History Museum is typically closed on Mondays, but it opens once monthly in the afternoon for family craft and picnic time. This month the activities connect to the museum's amusement park exhibit, "Worlds of Wonder," with a roller coaster-themed craft and marble runs. The drop-in program runs from 1 to 4 p.m. (repeating July 22 and Aug. 12) at the Elmhurst History Museum, 120 E. Park Ave., Elmhurst. Free. [tinyurl.com/yajy2emf](http://tinyurl.com/yajy2emf)

## MOVIE MONDAYS: 'THE SANDLOT'

"You're killin' me, Smalls!" is the most classic line from "The Sandlot," itself a classic summer movie. Set in the early '60s, the 1993 flick celebrates baseball, s'mores and childhood. This perfect little PG outing is part of the Paramount Theatre's bargain-priced Movie Monday series. Doors open at 6:15 p.m., movie at 7 at the Paramount, 23 E. Galena Blvd., Aurora. \$1 (cash only). [tinyurl.com/y4aysovf](http://tinyurl.com/y4aysovf)

## Tuesday

## SWEDISH DAYS

Celebrating 70 years of Swedish fun and puns in the sun, this six-day festival is super kid-friendly. From Tuesday through Sunday, it's packed with activities in multiple locations, including Creation Station, Discovery Tent, Toddler Town and a carnival. How Swede it is, indeed! Most family events take place just south of State Street (Illinois Route 38) between Fifth and Third streets in downtown Geneva. Free admission. [tinyurl.com/yypz6pcz](http://tinyurl.com/yypz6pcz)

## Wednesday

## CASTING LESSONS ON THE PIER

This summertime program offers free fishing lessons to all ages, courtesy of the Anglers Club of Chicago and the Elliott Donnelley Chapter of Trout Unlimited, which provide equipment and volunteers. Weather permitting, drop in from 11 a.m. to 1 p.m. Wednesdays to learn how to cast a fly rod or a conventional fishing rod. At the North Pond Casting Pier, just



CHICAGO CHINATOWN CHAMBER OF COMMERCE

## TOP PICKS

Saturday, June 22: Chicago Dragon Boat Race

Sunday, June 23: Raging Waves' Princess Day

west of the Peggy Notebaert Nature Museum, 2430 N. Cannon Drive. Free to fish; museum admission is \$9, \$6 for kids 3-12. [tinyurl.com/yc3muytb](http://tinyurl.com/yc3muytb)

## Thursday

## THE WORLD'S LARGEST SWIMMING LESSON

From Chicago to Naperville, Palatine to Matteson, local park districts, YMCAs and other organizations participate in this nationwide event to teach people the joy — and potentially lifesaving ability — of swimming. In the city proper, 76 Chicago Park District swimming pools participate, all at 6 p.m. The all-ages lessons are free, but register in advance. Kids 6

and under must be accompanied by an adult in the water. [tinyurl.com/y5bqzkvq](http://tinyurl.com/y5bqzkvq)

## Saturday

## CHICAGO DRAGON BOAT RACE

Among Chicagoland's hundreds of summer fests, you'll be hard-pressed to find one as unique as the Chicago Dragon Boat Race for Literacy. In the city's annual version of an ancient custom, 20-member teams race long boats on the Chicago River, paddling to the beat of a drummer and aiming to be the first to snag a flag at the finish line. Races begin at 8 a.m., with victorious teams advancing through the day; the opening ceremony is at 9. Other fun includes performances and children's

activities. At Ping Tom Park, 300 W. 19th St. Free. [www.chicagochinatown.org/2019DBR](http://www.chicagochinatown.org/2019DBR)

## PIONEER DAY

How did pioneers live? Step back through time, courtesy of costumed interpreters at The Grove, the historic 143-acre land settled in 1836. Hands-on activities like candle dipping and tinsmithing are part of the day's agenda. 10 a.m. to 4 p.m. at The Grove National Historic Landmark, 1421 N. Milwaukee Ave., Glenview. Free. [tinyurl.com/yylfltsm](http://tinyurl.com/yylfltsm)

## A KID MARKET

This Bridgeport event features about a dozen kid vendors selling kid stuff! The young entrepreneurs, ages 5-12, have a variety of items for sale, from baked treats to art to homemade slime. Your fam will also find additional draws, including story time, photo shoots and bites from the host venue, Antique Taco. This unique market runs 11 a.m. till 3 p.m. Saturday (and again Aug. 17) at Antique Taco Bridgeport, 1000 W. 35th St. Free admission. [tinyurl.com/yyjtcsyf](http://tinyurl.com/yyjtcsyf)

## Sunday

## RAGING WAVES' PRINCESS DAY

Sunday Funday at a water park sounds marvelous all on its own. Raging Waves builds on that wish by adding appearances by fave princesses, who appear for photo ops from noon till 4 p.m. (A few of the princesses — Ariel and Moana — even seem perfectly at home surrounded by water!) At Raging Waves Water Park, 4000 N. Bridge St., Yorkville. \$33, \$20 for kids under 48 inches, free for kids age 2 and under. [www.ragingwaves.com/events/](http://www.ragingwaves.com/events/)

## SPRING VALLEY COUNTRY FAIR

Carnival games and bake sales are standards for summer fests, so the Schaumburg Park District's two-day Spring Valley Country Fair ups the ante by sending you more than 100 years back in time. Visit blue-ribbon-winning livestock, and decide if the medicine man's elixirs can really cure what ails you. Noon to 4 p.m. Saturday and Sunday at Volkening Heritage Farm, 201 S. Plum Grove Road. Free. [tinyurl.com/yx9dat39](http://tinyurl.com/yx9dat39)

*Web Behrens is a freelance reporter.*

## Do's and don'ts of shopping for your ring as a couple

BY DANIELLE BRAFF  
Chicago Tribune

Long gone are the days when getting engaged is a total shock (was it ever?). Today, 1 out of 3 proposals is a surprise, according to a 2017 study by The Knot, with couples looking at an average of 26 rings before selecting the one. Here are a few guidelines to help your shopping experience go smoother.

## Do:

**Decide on a budget before shopping:** This will ensure that there are no awkward conversations midway through the ring hunt — or disappointment when a huge sparkler is requested but then told that it is out of bounds, said Alastair Smith, founder of Ringspo.com, a concierge ring service. When you're deciding on your budget, consider your financial situation and obligations, your attitude about spending on the ring and the expectations of the recipient.

**Research styles before shopping:** "Make a Pinterest board or screenshot a picture you find on Instagram," said Justina Michaels, a New York City-based wedding planner and owner of Fitting Fetes. This will help you determine your style ahead of time, and narrow down the rings that you may want to see in the store.

**Have a conversation about sustainability:** What is important to each of you? "For example, one partner may feel that a conflict-free stone is the most important, and the other might want recycled metals," said Johanna Torell, jewelry designer specializing in custom engagement rings based in Stockholm and Santa Monica, California. "Settle



GETTY

on your demands and stick to them." While it used to be difficult to find sustainable rings, there are many options today.

**Finalize the purchase separately:** While it's a great idea to choose the ring together, and doing so can be fun, the actual process of whipping out the wallet and completing the transaction can take the luster out of the experience quickly, Smith said.

**Keep the element of surprise for the proposal:** While you may have chosen the ring together, the proposal itself is still an opportunity for one person to add romance by surprising his or her partner with the timing and location of the proposal, Smith said. Just because one partner knows it's coming doesn't mean that he or she needs to know when it will arrive.

## Don't:

**Buy the ring just because your partner loves it:** You need to love it too, Torell said. "The biggest benefit of shopping for rings together is that you will be able to get exactly what you want," she said.

**Make a commitment at the first jeweler you visit:** It can be easy to get carried away by the brilliant diamonds and by the

deft sales patter of the jeweler, and fall in love with a ring at first sight, Smith said. "But committing anything in the first jeweler is a big no-no," he said. "It really is essential to talk to several jewelers to gauge what is out there on the market, and what is a fair price to pay."

**Purchase a ring that stresses you out financially:** The wedding will also be expensive, so set a realistic budget and stick to it. The right jeweler will help you find the perfect ring within your budget, Torell said.

**Worry about forever:** It's important that you love it now. People's tastes don't change that much, and if yours do, then it's completely acceptable to redesign your ring for your 10th or 20th anniversary, Torell said.

**Exclude smaller stores:** There are so many places to find truly unique and different rings now. Consider local stores, Instagram, Etsy and independent designer websites, Torell said. You can get amazing service at smaller retailers, even in online stores, as these shops are often run by the designers themselves or by a small intimate team.

Danielle Braff is a freelancer.

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# An unlikely path to success

Sheri Salata, of Waukegan, was Oprah's top exec and now she has written a book

**BY NARA SCHOENBERG**

Chicago Tribune

After she "majored in socializing" at the University of Iowa, Sheri Salata worked as a typist, a toy store manager and a 7-Eleven supervisor. At age 27, she seemed to have finally stumbled on a career that suited her — advertising — but quit her job when she got tired of hawking products she didn't really care about.

She was despondent about being rejected for another job that seemed like a better fit, when a good friend asked a probing question: What is it that you really, truly want to do?

"This is going to sound crazy, but I really think I'm supposed to be at 'The Oprah Winfrey Show,'" Salata blurted out.

Not long after that, she received a message on her answering machine: A department head at "The Oprah Winfrey Show" had found an old job application that she had submitted, and liked what she saw. Salata was hired in an entry-level position at age 35, and went on to become executive producer and serve as Oprah's co-president at both Harpo Studios and the OWN network.

Salata, who grew up in Waukegan, tells the story of her unlikely path to success in her new book, "The Beautiful No: And Other Tales of Trial, Transcendence, and Transformation."

She also explains why she walked away from the Oprah organization in 2016

at age 56, determined to tend to her long-neglected personal life.

"I realized I had manifested a dream-come-true career, but absolutely not a dream-come-true life," Salata said.

"My greater fear, worse than anything else, was what if I never do it? What if I never manifest this life of my dreams."

In many ways, she said, she was "a real mess — a stressed-out, burnt-out mess" when she left OWN. She hadn't been eating well or exercising, wasn't in a romantic relationship, although she very much wanted one, and was 100 pounds overweight.

"I had used my fabulous career, and the validation and the sense of accomplishment I got from it, to avoid other areas of my life," she said.

The title of the book refers to the "no" she received from a potential employer just before she got the Oprah offer. That "beautiful no," she believes, led her to say yes to the Oprah job, despite its entry-level status, and all the opportunities, both professional and spiritual, that then opened up to her.

"I felt an alignment with Oprah's mission," she said. "It was easy. It was like, you're meant to be here. You have a shared belief system. What this show is offering the world is also what you want for your own self. I was an employee, but I was also an audience member — just eating it up with a spoon."

A former boss gave her



MATTHEW HARTZ

Sheri Salata followed the advice of a former boss when she went to work for Oprah Winfrey: "Don't worry about what your next big thing is. You do what's right in front of you, and I believe one day Oprah will pluck you out."

excellent advice when she started at "The Oprah Winfrey Show," she said. He sensed she would be in a competitive environment but told her not to worry about her next step up the corporate ladder.

"You do what's right in front of you, and I believe one day Oprah will pluck you out," she said he said.

Salata became Oprah's Book Club producer, and in 2005, 10 years after she was hired, Winfrey asked her to be the show's executive producer, according to the book.

"Why?" Salata asked, stunned.

"Because you know my

heart," Winfrey said.

After leaving her Oprah job, Salata took a deep and sometimes painful look at her life: work, love, family, friendship, spirituality. She tried extreme Hollywood-insider fitness strategies, including fasting in the Mojave Desert and signing up for high-intensity private workouts that led to a serious knee injury.

But much of what she put into place, often working together with her close friend of 30 years, Nancy Hala, was more down-to-earth. She ate better, exercised, lost weight, delved into her relationship issues and explored the emo-

tional pain — including a death in the family — that she hadn't fully faced while devoting herself to her career.

She and Hala, who moved in with her for a while while they remade their lives, started a lifestyle brand, The Pillar Life, and a podcast, "The Sheri + Nancy Show."

In an interview with the Tribune, Salata, 59, said she had moved from Los Angeles to scenic — and relatively slow-paced — Napa Valley, known for its vineyards, spas and gourmet restaurants.

She's eating a plant-based diet, preparing to

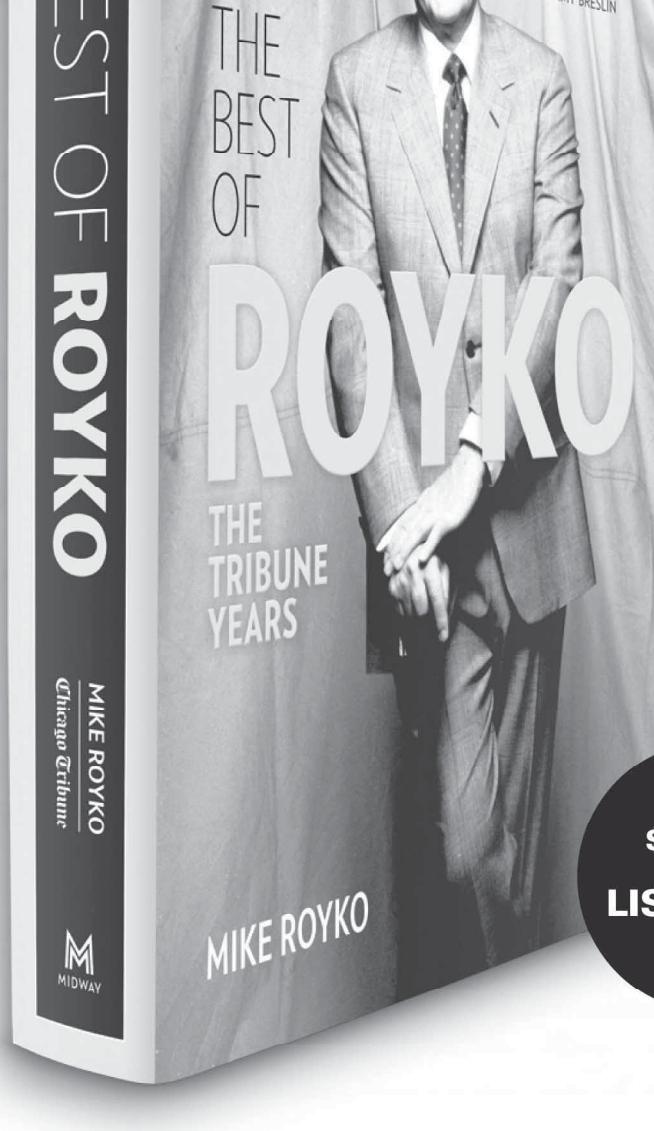
grow her own crops, and making health and wellness a priority, she said. She has worked hard to remove her emotional armor and is very open to meeting the man of her dreams.

"Most of all, I just make it a priority to choose happiness every day, and make happiness my compass," she said.

"Whatever work I'm doing, I make sure it feels good, and that my 'yeses' feel really good, and the people in my life are uplifters, and I hope to uplift them."

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## MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"



"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

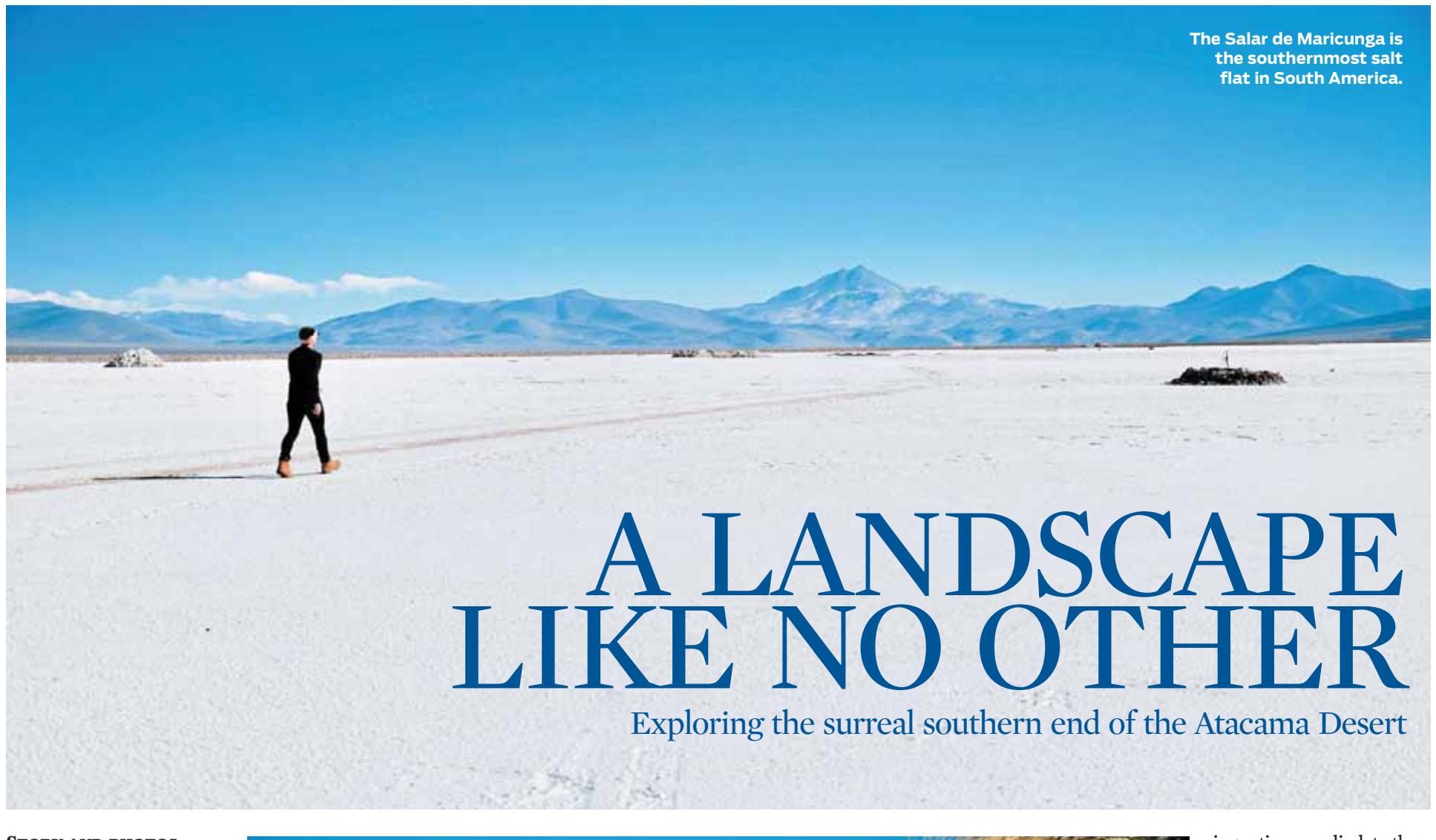
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# Travel

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The Salar de Maricunga is the southernmost salt flat in South America.

## A LANDSCAPE LIKE NO OTHER

Exploring the surreal southern end of the Atacama Desert

**STORY AND PHOTOS  
BY MARK JOHANSON**  
Chicago Tribune

**COPAPO, CHILE —** When my plane touches down at the Desierto de Atacama Airport in northern Chile, it feels as if I've been launched out of orbit to some Martian landscape. Aside from the small terminal, there isn't another building in sight amid a panorama of parched earth.

About 15 miles away from the airport, I'm zapped back to reality at the small beach town of Bahía Inglesa, a toothpaste-blue-colored bay with pearly white sands, where I enlist the help of local guide Carlos Pizarro, of Chilltrip, to explore the remote southern half of the Atacama Desert.

As we head down roads made of bischofite (a sea salt concentrate), we spot nomadic fishermen harvesting seaweed along wild desert beaches. There are also small port towns such as Caldera and Chafáral, where leather-faced men at waterfront markets sell freshly picked piure (a tomato-red sea creature) and tangy ceviches.

Pizarro takes me for a lunch of shrimp empanadas in the small fishing village of La Caleta on a rugged beach within Pan de Azúcar National Park. Just offshore, on the park's namesake island that looks like a sugarloaf, is a small colony of about 40 Humboldt penguins prowling the coast in search of food.

The sea here may be bountiful, thanks to the nutrient-rich Humboldt Current, but the land is barren and thirsty. This is, after all, the driest nonpolar place on Earth. It hasn't rained in the park in over a year. There are some weather stations in the Atacama that have never recorded a single drop. Pizarro says that the area we're visiting is just sleeping for the moment.

"It's waiting for the rain," he explains. "But when it comes, you'll see how alive the desert really is."

Sporadic rains every few years cause a desert bloom, when a blanket of pink, white and yellow flowers covers the mountain valleys near the only real city in these parts, Copiapó.

Copiapó itself sprouted from the desert in the 18th century as a gold-boom town, home to the first railroad in South America and earliest telegraph line in Chile. It remains a porous mining town to this day, though copper is the metal du jour. (Chile is the world's largest copper producer.)

If you've heard of Copiapó, it's no doubt because of the 33 miners who were trapped more than 2,300



A small oasis within the Atacama Desert has developed alongside a rare source of fresh water.



The fishing town of Caldera is one of the few coastal population centers in the southern Atacama Desert.



The Andean flamingo is one of the rarest flamingos in the world.

feet underground at the nearby San José Mine.

Their dramatic rescue after

69 days was the Thai cave

event of 2010, watched by

an estimated global audi-

ence of 1 billion and memo-

rialized in a 2015 movie

starring Antonio Banderas.

Despite all the attention,

this southern patch of the

Atacama Desert has never

really caught on with tour-

ists, who generally bypass

Chile's Atacama Region

altogether for the resort

town of San Pedro in the

Antofagasta Region farther

north.

I've flown into Copiapó's airport to find out why and try to discover what everyone else is missing.

My base is the Hotel

Wara (villas from \$200 a

night), a stunning property

decorated with perky cacti

and prismatic Andean

textiles where Banderas

and his fellow actors stayed

during the filming of "The

33." After a long afternoon

traversing the coast, I set

off on Day 2 with Pizarro to

explore some ancient rock

art in the nearby Quebrada

de las Pinturas.

This jagged ravine is

home to a collection of

paintings made about 1,500

years ago. They depict

llama-like guanacos and

human-ish figures, and give

tantalizing clues about the

Las Animas culture, whose

people etched out a life in

one of the planet's most

inhospitable places.

Pizarro says it's one of

the best spots in the Ata-

cama "to reflect on the life

of our ancestors and the

deep connection they had

with the desert."

The scenery outside my

window shifts wildly from

harsh and angular to soft

and powdery, contradict-

ing the stereotypes of

deserts as empty, feature-

less wastelands.

Not far from the rock

art, we find ourselves in

the Mar de Dunas, a Sa-

ra-like landscape of rolling

sand hills that are more

than three times the height

of their African counter-

parts. The area is popular

for trekking and sand-

boarding, but we've come

to do a bit of off-roading,

a la the Dakar Rally, whose

route often snakes through

this giant sand trap.

After some heart-pump-

ing action, we climb to the top of the towering Medanos Dune to place colorful Andean blankets on the sand and watch as the setting sun sends shadows dancing across the desert.

On my final day in the Atacama, Pizarro and I head up to the Altiplano (high plain) via a wide, khaki-colored valley. The plan is to take in the (quite literally) breathtaking features of Nevado Tres Cruces National Park, a cloud-hugging Andean reserve just west of Ojos del Salado, the second-tallest mountain in the Western Hemisphere and highest active volcano in the world at nearly 23,000 feet.

We stop several times on the ride up to acclimate to the altitude, visiting the ghost town of Puquios (former population: 5,000) and some small oases inhabited by the indigenous Kolla community, who sell colorful textiles and blocks of salty-sweet goat cheese. By the time we reach the park entrance, we're breathing 30% less oxygen at a height of about 13,000 feet.

Pizarro says this area is called the "sky of South America," as it's home to a collection of 16 summits over 20,000 feet. Nowhere beyond the greater Himalayas has such lofty earth. These barren volcanic peaks lie in the backdrop during our afternoon at Laguna Verde, an ethereal green lagoon populated by pink flamingos.

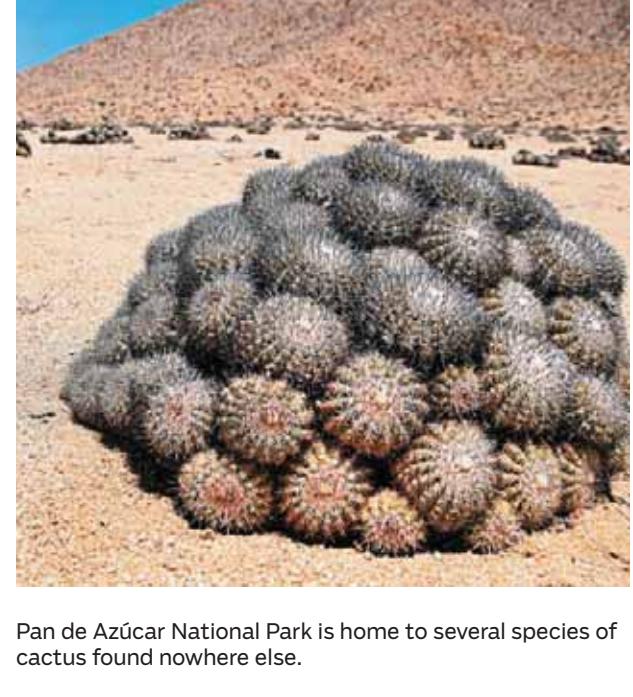
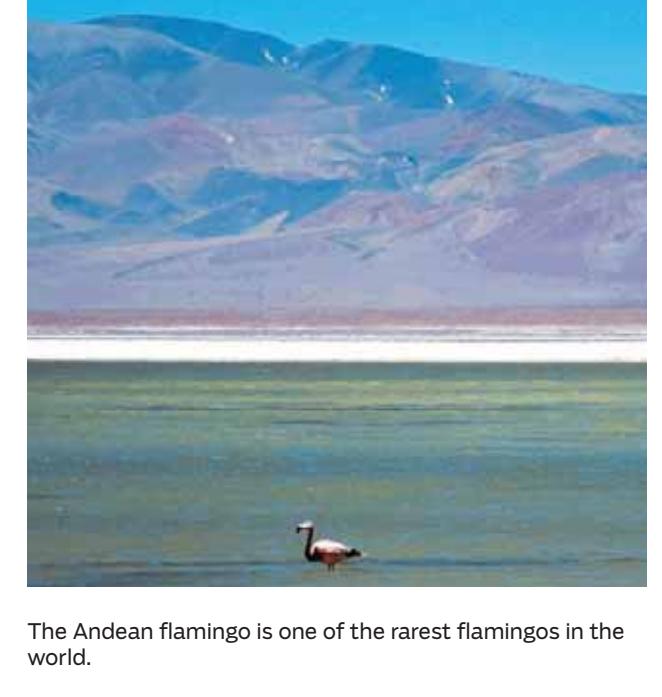
Walking the half-mile path down to the edge of the lagoon from the park's small mountaineering lodge is an exhausting task. The thin air seems to age me 30 years, while the strong solar rays sap my energy and suck all humidity from my bulging eyes.

The way back to Copiapó that afternoon skirts the edge of the Salar de Maricunga, a blindingly white salt flat near the border with Argentina. It's the southernmost salt flat in South America, and its bleached earth sits in stark contrast to the burnt-brown hills of the Altiplano.

It's hard to imagine why this land of superlatives hasn't yet caught on with tourists. That may change this summer. On July 2, southern Atacama becomes one of the only places in the world to witness a rare total solar eclipse, crossing a desert that's home to 70% of the world's astronomy infrastructure.

After a few fleeting moments in a dark spotlight, perhaps southern Atacama will finally get the attention it deserves.

*Mark Johanson is a free-lance writer.*



Pan de Azúcar National Park is home to several species of cactus found nowhere else.

The Andean flamingo is one of the rarest flamingos in the world.

feet underground at the

nearby San José Mine.

Their dramatic rescue after

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north.

I've flown into Copiapó's

airport to find out why and

try to discover what everyone

else is missing.

My base is the Hotel

Wara (villas from \$200 a

night), a stunning property

decorated with perky cacti

and prismatic Andean

textiles where Banderas

and his fellow actors stayed

during the filming of "The

33." After a long afternoon

traversing the coast, I set

off on Day 2 with Pizarro to

explore some ancient rock

art in the nearby Quebrada

de las Pinturas.

This jagged ravine is

home to a collection of

paintings made about 1,500

years ago. They depict

llama-like guanacos and

human-ish figures, and give

tantalizing clues about the

Las Animas culture, whose

people etched out a life in

one of the planet's most

inhospitable places.

Pizarro says it's one of

the best spots in the Ata-

cama "to reflect on the life

of our ancestors and the

deep connection they had

with the desert."

# Crazy rich royals and their lavish retreats



**RICK STEVES**  
Tribune Content Agency

Just like today, the royal families of the past were fond of their countryside getaways. These lavish retreats provided an escape from the city and the summer heat, a place for diversions such as hunting and horseback riding, and enough land to build grand showpiece palaces and gardens.

While Europe has many royal retreats, a few are remarkable for their sheer size, over-the-top opulence and the larger-than-life personalities who built them.

The granddaddy of European palaces is Versailles — King Louis XIV's 17th-century escape from Paris. Louis was the embodiment of the notion that some people were born to be rulers — and everyone else just needed to follow the rules. As a "divine monarch," he had to impress upon his people that God had really ordained him to rule without question. And in order to do that, he needed an ultra-fancy house.

Louis spent freely from the public treasury to turn his dad's hunting lodge into a palace fit for the gods (among whom he counted himself).

The main palace boasts rooms lavishly decorated with painted ceilings, heavily ornamented furniture, and impressive art (even the Mona Lisa once hung here). Most striking is the Hall of Mirrors, lined with 17 arched mirrors. Back then, mirrors were a great luxury, and the number and size of these were astounding.

Louis also built the ultimate garden — elaborately planned, pruned and deco-



With their Greco-Roman themes and beauty, the gardens at Versailles were built to illustrate the power of the king.



About 15 miles from St. Petersburg in the town of Pushkin, the sprawling Catherine Palace is one of the best places to experience Romanov opulence.

rated, showing everyone that he could control nature like a god. The 1,500 fountains were a marvel of art and engineering. And they were symbolic. The Apollo Fountain shows the "Sun King" in his chariot as he starts his journey across the sky, with his entourage of dolphins leading the way.

For 100 years, Versailles was the ultimate palace in Europe — sparking the construction of many wannabes. In Russia, the Romanovs' answer to Versailles was the Catherine Palace, just outside St. Petersburg.

In 1717, Czar Peter the Great and his wife, Catherine I, started construction

on a modest two-story abode. When their daughter, Czarina Elizabeth, took over, she hired a famous Italian architect to rebuild the palace in grand Elizabethan Baroque style.

A textbook example of this style is the 9,000-square-foot Great Hall, boasting 300 mirrors (inspired by Versailles' Hall of Mirrors) and lit by up to 7,000 candles. Even more magnificent is the Amber Room. This jewel box of a room is slathered with six tons of amber mosaic — originally a gift from King Frederick William I of Prussia to his ally Peter the Great — which Elizabeth moved to the palace and expanded.

Later, Czarina Catherine the Great left her own mark on the palace in the restrained neoclassical style. With the help of Scottish architect Charles Cameron, she built the two-story

Cameron Gallery, designed to give her a bird's-eye view over the gardens. When the czarina became too portly to climb the gallery stairs, Cameron installed a long ramp for her to ascend.

More than a century later, Bavaria's "Mad" King Ludwig also needed a countryside escape. Rather than deal with politics in Munich, Ludwig preferred spending time at his family's hunting palace, Hohenschwangau.

While living there, he dedicated himself — like a kid building a tree house — to the construction of his dream castle on a neighboring hill.

Built from 1869 to 1886, Neuschwanstein Castle was the epitome of 19th-century Romanticism. The castle is wallpapered with misty medieval themes, many from the operas of Ludwig's friend, Richard Wagner. The extravagant throne room, with an ex-

quisite mosaic floor depicting a visual encyclopedia of animals and plants, was modeled in a Neo-Byzantine style to emphasize his royal status. And he slept in an elaborately carved canopy bed with a forest of Gothic church spires on top. Unfortunately, that only lasted 172 days. Soon after he moved in, a panel of doctors declared him insane, he lost his throne and was found dead in a lake.

Just before Ludwig built the castle of his dreams, his distant cousin, King Ferdinand II of Portugal, built a romantic hilltop palace of his own in Sintra, outside Lisbon.

The Pena Palace is architecturally interesting thanks to its mix of German Romanticism and Portuguese styles. Flamboyant Ferdinand converted a 16th-century Manueline monastery into a 19th-century palace. The result is a crazy, colorful, Neo-fortified casserole of Gothic towers, Renaissance domes, Moorish minarets, Manueline carvings and Disney-land playfulness. The palace was occupied by royals until 1910, when they were ousted in a popular revolt. The elegantly cluttered rooms are still arranged as they were back then, giving this place an intimacy rarely seen in palaces.

Today these homes of crazy rich royals are open to the masses — and massive crowds can be overwhelming, so always reserve ahead.

From the over-the-top Versailles to the intimate Pena Palace, the best royal retreats provide insight into the dynamic, often quirky monarchs who once ruled Europe.

*Rick Steves ([www.ricksteves.com](http://www.ricksteves.com)) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at [rick@ricksteves.com](mailto:ricks@ricksteves.com) and follow his blog on Facebook.*

## TRAVEL TROUBLESHOOTER

### American Airlines couldn't get us to grandmother's funeral

BY CHRISTOPHER ELLIOTT  
King Features

My family of four was scheduled to fly from Austin, Texas, to Quad City International Airport for my grandmother's funeral in Moline, Ill. The first leg of our American Airlines flight from Austin to Dallas was initially delayed because of a crew problem. Then, it was delayed even more because the plane had been mistakenly overfueled and they needed to drain some fuel. These delays made us miss our connection in Dallas.

After waiting eight hours for the next flight, American Airlines canceled that flight. We had to fly back home to Austin, and we missed the services. If it weren't for the delays, which were solely the responsibility of American Airlines, we would have made our connection with no problem. I was supposed to sing at the funeral and my husband was going to be a pallbearer.

I have contacted American Airlines and they are trying to give us vouchers that have to be used this year. I explained that we no longer have a reason to fly since we've missed an experience we can never get back. I believe we are entitled to a full refund. Can you help us?

— Jeanette Franz, Austin, Texas

A: My condolences on the loss of your grandmother. American Airlines should have transported you and your family to Illinois as promised.

But wait. A closer look at American Airlines' conditions of carriage, the legal agreement between you and the airline, notes, "We do our best to be on time, but our flight schedule is not guaranteed and not part of this contract." So, American Airlines wasn't required to get you to your grandmother's funeral on time, unfortunately.

This is what's called a "trip in vain," and it's a gray area for airlines and other travel companies.

And for good reason. They don't want to advertise that they will offer a refund or credit if you can't make it to your destination on time. But they do. That's because the airline's published schedule certainly implies some kind of guarantee, even if the contract says otherwise.

American Airlines offered you a voucher, but as you note, vouchers expire within a year of the initial purchase. For you, the funny money was worthless — and you're right, American Airlines could do better. After all, the crew problem and the mechanical issue were within the airline's control.

I list the names, num-

bers and email addresses of the American Airlines customer service executives on my website. A brief, polite email to one of them might have yielded a better outcome.

I contacted American Airlines on your behalf. A representative called you and offered the airline's condolences on your loss. American Airlines has issued a full refund.

*Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How To Be The World's Smartest Traveler." You can read more travel tips on his blog, [elliott.org](http://elliott.org), or email him at [chris@elliott.org](mailto:chris@elliott.org).*

## CELEBRITY TRAVELER

### Jogia would love to explore heritage

BY JAE-HA KIM  
Tribune Content Agency

Born in Canada, Avan Jogia came to the United States with a challenge. His parents gave him six months to get an acting job or return home and finish school. He has remained in Los Angeles ever since.

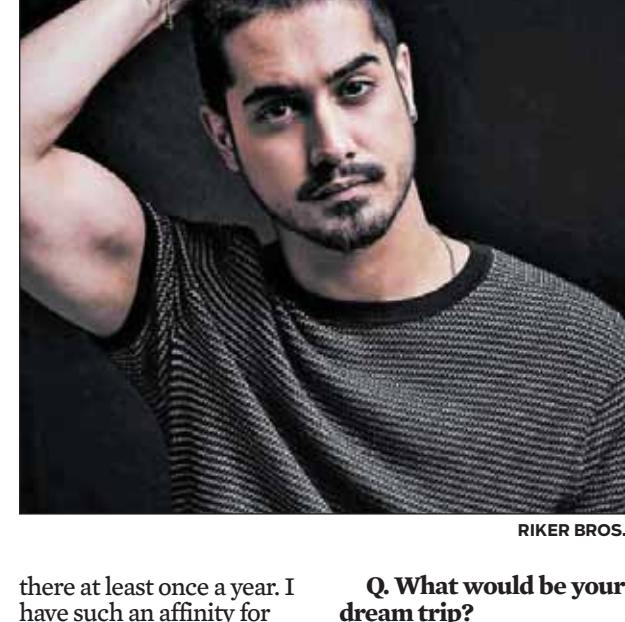
Best known for his roles in Nickelodeon's "Victorious" and STARZ's "Now Apocalypse," Jogia, 27, can be seen in Samuel L. Jackson's reboot of the feature film, "Shaft." Also a musician, director and poet, Jogia's book, "Mixed Feelings: Poems and Stories," will be released this fall.

#### Q. What is your favorite vacation destination?

A. I like to travel at least once a year to somewhere that's not work-related. You travel so much for work that you feel like you're traveling the world, but you're not actually seeing anything or immersing yourself. I was in Bali for a month and a half just recently and I loved it there. It's just an incredibly unique place. The jungles are very extraordinary. The stonework masonry is insane. It's some of the most amazing masonry in the world. That's not exactly the cool, hip, young thing to do, but go look at the masonry in Bali (laughs).

#### Q. What was the first trip you took as a child?

A. The first trip I remember taking was to London to see family. It was a long flight and I remember because back then, you could go into the cockpit. It was a lot of fun. I love London and go



RIKER BROS.

#### Q. What would be your dream trip?

A. Going around and doing a proper tour of India for a couple months would be an incredible trip. I know it's a '60s hippie cliché. For me, it'd be looking at my own culture and seeing what India itself is like. I've been such a part of the diaspora my whole life. Just to know what India itself is like would be interesting.

#### Q. Where would you like to go that you have never been to before?

A. More of Asia. Japan, Hong Kong. I've never done any of that. Shanghai. Moscow. I've never been anywhere in South America. I'd love to go to Brazil.

#### Q. When you go away, what are some of your must-have items?

A. I like to travel light and I usually pick a kind of theme for clothing for the trip. Like maybe I'll go to London and it'll be all suits, or I'll bring all linen clothes for Bali. That's how ridiculously I travel. I don't think there is any must-have item. A toothbrush helps. You can get that basically anywhere. The only think you really need is your passport. You can buy stuff when you get there. I'm a big supporter of buying stuff when you get there, because then you have new stuff you've never seen.

#### Q. What is your best and/or worst vacation memory?

A. I don't know if this is the best vacation memory, but it's a memory. It's taking a boat from Barcelona and doing a stopover in the cities leading up to Rome, and then getting off at Rome and just having a lovely time. My worst vacation story? I haven't had one yet.

*For more from the reporter, visit [www.jahakim.com](http://www.jahakim.com).*



SAINT KATE PHOTOS

Milwaukee's Saint Kate hotel has 219 guest rooms. The art-focused property takes the place of the former InterContinental.

# Milwaukee's new arts hotel

Saint Kate has a theater troupe, a museum gallery — and a guest room covered in leopard spots

**BY LORI RACKL**  
Chicago Tribune

MILWAUKEE — Leopard spots — thousands of them, in a multitude of colors and sizes — cover just about every nook and cranny of one of the 219 guest rooms in Milwaukee's new Saint Kate hotel that opened in early June.

"You have to sign a waiver that if you stay in this room and nine months later you have a child covered in leopard spots, we're not responsible," joked Lon Michels, the Wisconsin artist behind the room's unorthodox, Instagram-darling design.

The Leopard Room's anything-goes aesthetic is just one sign that this hotel is of a different stripe. Occupying a downtown building that used to be the InterContinental, Saint Kate takes the concept of an "arts hotel" and kicks it up a notch or 20.

To wit: It boasts its own theater troupe, an ensemble cast of actors, dancers, musicians, jugglers and more. They put on plays and other shows at the hotel's 90-seat Arc Theatre, but these artists-in-residence also do pop-up performances around the property.

Local filmmakers, comedians and the like will occasionally take the stage for ticketed events at the black box theater as well. In the bar or lobby, patrons might encounter a band rehearsal or interpretive dance or stumble upon a different artistic surprise.

"The idea is kind of like a fine-

arts Disney World," said Saint Kate's programming director,



SAINT KATE

Wisconsin artist Lon Michels was invited to decorate one of the 219 guest rooms at Milwaukee's new Saint Kate hotel. Michels chose to cover just about every surface with colorful leopard spots.

John Price, a jazz musician originally from Chicago's Hyde Park.

On Tuesday evenings, Price can be found playing the bass at the Pfister, another downtown Milwaukee hotel with an extensive, but more traditional, art collection. He performs alongside pianist Greg Marcus, the president and CEO of Marcus Corp., whose portfolio includes hotels and resorts — The Pfister and Saint Kate among them — along with hundreds of movie theaters across the Midwest.

The company "has always been rooted in that intersection of business and the arts," Greg Marcus said during a recent preopening tour of the property at 139 E.

Kilbourn Ave. While he talked, construction crews buzzed up and down the 10-story building as sculptures, paintings and tapestries were being dispatched to their new homes under the watchful eye of Saint Kate curator Maureen Ragalie.

"I didn't want it to be a marketing gimmick," Marcus said about Saint Kate's art collection, much of which was sourced by his wife, fashion designer and former "Project Runway" contestant Linda Marcus.

More than 100 contemporary works make up the inventory of permanent pieces, including a print by Damien Hirst and one of Deborah Butterfield's skeletal

horse sculptures that anchors the spacious lobby.

"I wanted it to be art that we found, art that spoke to us," Greg Marcus said, "not art made for the hotel."

Marcus' team visited dozens of art-focused hotels over the past four years, trying to fine-tune its vision for Saint Kate, named for the patron saint of artists, St. Catherine of Bologna.

"We thought, What if we included the performing arts?" Marcus said. "It made perfect sense; we're sitting among a lot of the city's performing arts venues — The Rep (Milwaukee Repertory Theater), Pabst, Marcus Center."

In addition to the Arc Theatre, the hotel houses an outpost of the Museum of Wisconsin Art, or MOWA, a 1,700-square-foot gallery with rotating, professionally curated exhibits that are free and open to the public.

The first one, titled "DownTown," features works depicting Wisconsin's largest city through the lens of 10 artists. It includes a phone booth installation where people can listen to more than a dozen poems by Milwaukee poets, and the photographs of a Sudan-born immigrant getting his first museum show.

"We wanted to connect with new and emerging artists," said Laurie Winters, executive director of MOWA in West Bend, Wis.

"We like the idea of having a museum in the middle of Milwaukee's art and cultural district.

It's an unprecedented partner-

ship between a hotel and a museum."

In the culinary arts arena, the hotel lays claim to having the city's sole Champagne bar, a pizza joint whose oven imported from Italy can cook a pie in 90 seconds, and a 26-seat, speakeasy-style steakhouse (slated to open this week), among other spots to wine and dine.

Local artists and makers helped influence the look of the guest rooms, starting at about \$299 a night, on average. Their work can be seen in everything from the bed scarves and lamp shades to the bathrooms' shower tile, custom-designed Kohler sinks and handmade bars of soap shaped like erasers.

Five of the rooms, including the colorful Leopard Room, are one-of-a-kind dwellings, each designed by a different artist. A small upcharge is tacked on for these rooms, with a portion of the revenue getting donated to arts-related nonprofit organizations.

All guest rooms come equipped with a record player and ukulele, as well as a roll of butcher paper and colored pencils, just in case the surroundings inspire guests.

And the hope is they will.

"Anyone can see finished art;

we want people to experience the process," said Erin Levzow, vice president of marketing for Marcus Hotels & Resorts. "The room needs to be restful but also be a place where you can create."

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## Exhibit numbers grow at Sculpture Milwaukee

**STORY AND PHOTOS  
BY LORI RACKL**  
Chicago Tribune

MILWAUKEE — One of the busiest streets in Wisconsin's largest city turned into an outdoor art gallery when Sculpture Milwaukee debuted earlier this month.

Works by local, national and international artists flank Wisconsin Avenue for a nearly mile-long expanse that stretches as far east as the Milwaukee Art Museum campus. More than 20 sculptures — the largest collection to date — make up this season's show, which is running through Oct. 27.

This marks the third year in a row for the public art program founded by a well-known name in Milwaukee: Steve Marcus, chairman of the board of Marcus Corp., whose lodging division recently opened the city's arts-focused Saint Kate hotel.

Marcus' son Greg, president and CEO of the company, said his father has always been keenly aware of the power of art, and his dad wanted to harness that power to lure more pedestrian traffic downtown.

"He thought it would be a way to get people to walk up and down Wisconsin Avenue — and it has," Greg Marcus said.

The sculptures, many of which are on loan from galleries, are for sale. A portion of the proceeds would help pay for future installations of Sculpture Milwaukee.

Some past pieces have been bought and donated to the city or other institutions, becoming permanent fixtures around town.

One of last year's highlights, a Robert Indiana "Love" sculpture, was purchased by an anonymous donor. The iconic piece of pop art will be stationed outside the Milwaukee Art Museum later this year.

This year's Sculpture Milwaukee includes the first building installation. At the corner of Water Street and Wisconsin Avenue, Chase Bank's two-story atrium windows are covered with colorful flowers for "Gild the Lily (Caribbean Hybrid I, II, III)," a commissioned piece by Carlos Rolón, a Chicago-based artist of Puerto Rican descent.

Another eye-catching work, "Hera (half)," comes from Chicago-born sculptor Tony Matelli, known for peppering his classical statuary with decomposing food — in this case, watermelon — that looks remarkably real. Works by Max Ernst and Elmgreen & Dragset are on display, as well as sculptures of a penguin and rabbits.

"I feel like this year is the year of the animal," said Marilou Knodel, Sculpture Milwaukee's director of exhibitions and programs.

Go to [sculpturemilwaukee.com](http://sculpturemilwaukee.com) for more information, including a map of all the art and tour details.

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*Twitter @lorirackl*



"Hot Dog Vendor" is one of two pieces by Red Grooms as part of Sculpture Milwaukee.



Positioned outside the Milwaukee Art Museum, one of the works in this year's Sculpture Milwaukee — Elmgreen & Dragset's giant telescope sculpture, "A Greater Perspective" — points toward Lake Michigan.



Chicago-based artist Carlos Rolón's building installation covers Chase Bank's atrium.

**NEW TO USE**

# Watch a balloon race in Galena, dine in a vineyard

**BY PHIL MARTY**  
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ The Great Galena Balloon Race will be June 21-23 in the popular northwest Illinois town. There will be balloon races each day, along with night glows and a car show. An art show and live music are also on tap. [www.greatgalena.com](http://www.greatgalena.com)

■ Tickets are on sale for Dinner in the Vineyard, a five-course meal at Gathering Ground's vineyard on Washington Island in Door County, Wis. The event isn't until Aug. 29, but it's limited to 50 people, so early ticket purchase is advised. The meal will be prepared by Door County chefs. [tinyurl.com/y3ks5yhv](http://tinyurl.com/y3ks5yhv)

■ The Kalamazoo Scenic Bicycle Tour will get rolling June 29 in Kalamazoo, Mich. There will be routes of 15, 31, 62 and 100 miles,

as well as a 10-mile guided family ride. New this year are challenging routes of 31 and 62 miles on gravel roads. [tinyurl.com/yy7d6r4f](http://tinyurl.com/yy7d6r4f)

■ St. Louis is planning a big Fourth of July bash with Fair Saint Louis at Gateway Arch National Park. Scheduled July 4-6, the free event includes concerts, an air show, fireworks, family activities and more. [www.fairsaintlouis.org](http://www.fairsaintlouis.org)

■ Coaster Campout is an opportunity to camp under a canopy of roller coasters at Michigan's Adventure amusement park in Muskegon, Mich. The event is the night of June 28 and includes exclusive ride time and food. You have to bring your own tent. The fund-raiser for the Boys & Girls Club of America has very limited availability, so early reservations are a must. [tinyurl.com/y6ocm8an](http://tinyurl.com/y6ocm8an)

■ The S.S. Badger car ferry offers a unique way to watch Fourth of July fireworks. The ship will depart from Ludington, Mich., the night of July 4, cruise along the shoreline until sunset,



ILLINOIS OFFICE OF TOURISM

The Great Galena Balloon Race lifts off June 21 in the popular Illinois tourist town.

then anchor offshore to view the waterfront fireworks display. Tickets are \$52 per person and include a picnic buffet. Two cash bars will be available. [tinyurl.com/y625oc7h](http://tinyurl.com/y625oc7h)

■ The 44th annual Sturgis Falls Celebration will be held June 28-30 in Gateway Park and Overman Park in

Cedar Falls, Iowa. Live music will include jazz, Dixieland, country, rock 'n' roll and blues. There's also a parade, carnival, market and lots of food and drink. [www.sturgisfalls.org](http://www.sturgisfalls.org)

■ Q-Fest takes place June 28-30 in downtown Quincy, Ill. The weekend will include an art festival, live

music, a food court and beer and wine tent. [tinyurl.com/y3n26u63](http://tinyurl.com/y3n26u63)

■ Summerfest, billed as the world's largest music festival, will have Milwaukee rocking June 26-30 and July 2-7. Among the headliners are Willie Nelson, Alison Krauss, Jennifer Lopez, Lionel Richie,

Michael McDonald and Megadeth. [www.summerfest.com](http://www.summerfest.com)

■ The 21st Annual Bay Harbor Vintage Car and Boat Festival will be June 20-22 in Bay Harbor, Mich. Highlights include the parade of classic cars on June 22 and the display of vintage wooden boats. [tinyurl.com/y4f8p2f4](http://tinyurl.com/y4f8p2f4)

■ Renewable energy and sustainable living will be the focus of the 30th anniversary Energy Fair in Custer, Wis. There will be speakers, workshops and exhibits, along with live music. [www.theenergyfair.org](http://www.theenergyfair.org)

■ If you've wondered how pickles are made, you can find out on a tour of Seehler's Pickle Factory in St. Joe, Ind. The tours are offered Monday through Thursday until October. [tinyurl.com/yxvcngcb](http://tinyurl.com/yxvcngcb)

*Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.*

*Phil Marty is a freelancer.*

**GEOQUIZ ANSWER**

Arkansas, Illinois, Iowa, Kansas, Kentucky, Nebraska, Oklahoma and Tennessee.

## Oahu's Kailua beach is named best in the U.S.

**BY CALEB JONES**  
Associated Press

KAILUA, Hawaii — In Kailua, the sand is soft and white, the water is clear and calm, and the view is exactly what you would expect from a beach in the Hawaiian Islands.

Those are among the reasons Oahu's Kailua Beach Park has been selected as the best stretch of sand for an annual list of top U.S. beaches.

Stephen Leatherman, a coastal scientist and profes-

sor at Florida International University, has been drafting the list under the alias "Dr. Beach" since 1991. He uses 50 criteria to evaluate beaches, with the most important categories being water cleanliness, safety and management of the beach environment and its facilities. Leatherman uses data from the U.S. Environmental Protection Agency to grade the beaches on water quality and has been to all the beaches on his list.

Beaches in Hawaii are consistently ranked high. The other beaches on

"I love Waikiki Beach. No question about that — a world-famous beach — but Kailua is a lot smaller and quieter," Leatherman said. "You don't have big high-rises and all that. Kailua is on the other side of the mountains. It's like a different world."

In recent years, Leatherman has awarded extra credit to beaches that prohibit smoking, which all Oahu beaches do. He thinks other beaches should follow suit.

The other beaches on

this year's list are Ocracoke Lifeguarded Beach on North Carolina's Outer Banks in second place, followed by Grayton Beach State Park in the Florida panhandle; Coopers Beach, Southampton, N.Y.; Duke Kahanamoku Beach on Oahu; Coast Guard Beach, Cape Cod, Mass.; Caladesi Island State Park, Dunedin-Clearwater, Fla.; Hapuna State Beach Park on Hawaii's Big Island; Coronado Beach, San Diego, Calif.; and Kiawah Beachwalker Park, Kiawah Island, S.C.



CALEB JONES/AP

Oahu's Kailua Beach Park has been crowned the best stretch of sand in the U.S. in "Dr. Beach's" annual rankings.

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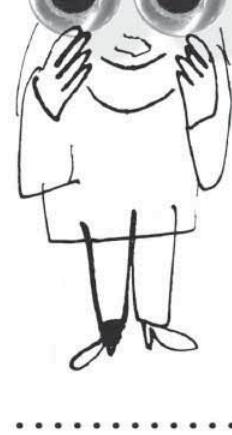
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MARK JACOB & STEPHAN BENZKOFER

Chicago Tribune

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## FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



Hamburg's restaurant Haeberl serves what it terms Nordic French cuisine from a kitchen open to the dining room.

# Eating like a king in Europe

Thanks to some fine dining, a business trip to Zurich and Hamburg doesn't feel like hard work

**STORY AND PHOTOS  
BY ALAN BEHR**

Tribune News Service

Business travel is to travel what business writing is to literature: It uses all the same tools but does not create quite the same experience. Indeed, it takes practice to draw pleasure from a tightly scheduled business trip.

As the newly designated head of my law firm's German desk (which serves clients in German-speaking Europe), I was sent on a tour from one end of my territory to the other: from Zurich, the financial center on the southern end, to Hamburg, Germany, the port city on the North Sea.

With the aid of my secretary, known here simply as Ms. Moneypenny, a bit of fun was not to be out of reach. It had been her doing to get me enrolled as the member of a program that rewards hotel loyalty with perks that can be enjoyed during a lull in a crowded schedule. The benefit would come to me this time in a surprising way.

I flew economy but did so on Swiss International — which is about as good as it gets. Our finance committee being thereby appeased, I took the liberty of helping expose as myth that line about how a hardworking businessperson is best housed in a respectable, points-dispensing chain hotel. My dissenting opinion: If you are frugal elsewhere, come home every night to some luxury. A bit of pampering far from home keeps any traveler in good spirits, and a positive frame of mind is the unsung but necessary component to a successful business trip.

That is why I checked in at the Baur au Lac, the signature grand hotel in the center of Zurich.

And never forget that business associates, clients and vendors always remember a treat of fine dining. That is what took a local contact and me to Le Pavillon, the gourmet restaurant at the Baur au Lac. Under the jocular, Lausanne-born chef Laurent Eperon, the restaurant has received its second Michelin star.

His food is so beautifully presented you feel embarrassed to take a knife to it. I met him at the restaurant on his return from judging a foie gras contest.

In cooking, he explained, "Memories are important. When you were a child, in the kitchen with your grandmother — the tastes" you remember, and an experience of fine dining will return the feeling to you. That, in turn, leads to his mantra: "Make what you like."

Although it was my colleague's birthday, we did not inform the

kitchen; perhaps we were overheard because the meal ended with berries garnished with gold, the words "Happy Birthday" written on the plate in florid chocolate script.

Two other meetings in Zurich took me to Italian restaurants — Cantinetta Antinori, where I have been before and liked again this time, and Conti, where I had not yet been and which I liked even more. But for me, a visit to Zurich would be incomplete without a hot chocolate at the flagship store, cafe and restaurant of Spruengli, one of the greatest chocolate makers of the world.

Because I was meeting a Swiss, our meeting was scheduled to go from 3:15 to 3:45 — and I knew to show up early and score a precious table (reservations are not accepted at that time) because, sure enough, my colleague arrived a couple minutes ahead of plan. As for the hot chocolate: You will need to travel as far as Paris (to a place on the rue de Rivoli called "Angelina") before finding anything comparable.

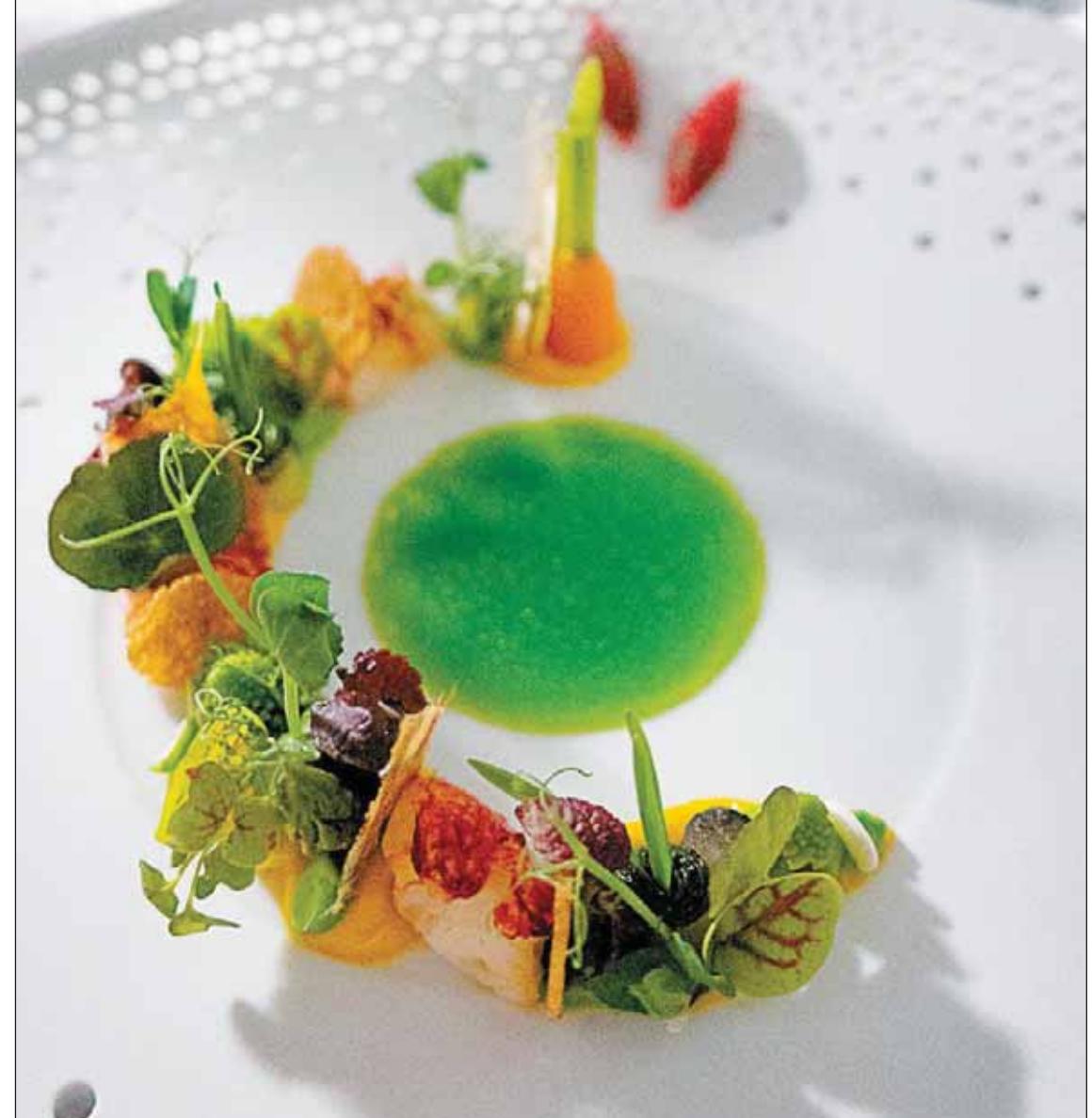
I flew from Zurich shortly after a lunch meeting, arriving at The Fontenay, my hotel in Hamburg, in time to make a dinner meeting. The Fontenay has been open just over one year. The mid-century site of what had been the InterContinental had been stripped to its skeleton and reworked as a model of au courant luxury.

I stayed for four days of perfect weather, which can make all the difference in Hamburg. The Elbe River, the twin Alster lakes and numerous canals reflect the sunlight until, well before noon, the whole town seems to sparkle in the sunshine.

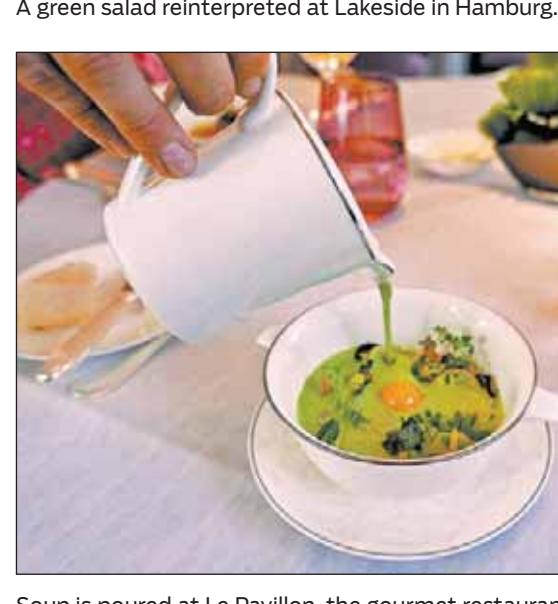
Hamburg has a world-famous red-light district, St. Pauli, but the area has been experiencing a culinary awakening. With business associates, I walked past sex clubs that offer just about everything, a local woman among us remarking about them as casually as if they were bakeries.

We dined at Haeberl, which serves what it terms Nordic French cuisine from a kitchen open to the dining room. The menu is fixed, and on our night it went from sophisticated dishes framed around staples, from char, through beef, to lemon cake.

On my second day, I had six business meetings — a personal best — from breakfast through a brilliant dinner at my hotel's rooftop restaurant, Lakeside (which, under Chef Cornelius Speinle, earned a Michelin star just this year). The style here is a curiously successful mix of sweet and spicy, starting with a red cabbage macaron as an amuse bouche, on to a post-entree treat



A green salad reinterpreted at Lakeside in Hamburg.



Soup is poured at Le Pavillon, the gourmet restaurant at the fancy Baur au Lac hotel in central Zurich.



Macarons at Spruengli, one of the greatest chocolate makers of the world, in Zurich.

made of dill sorbet, jasmine tea and walnuts, then to a dessert that mixed white chocolate with black olives, paired with a sparkling sake.

On the other side of the Alster, the bifurcated lake that the city envelopes, I met a local colleague for an al fresco lunch on the Lime Tree Terrace — the casual restaurant of the Louis C. Jacob Hotel. We had a few minutes with the hotel's chef, Thomas Martin, as he took a break from paperwork he needed to complete before the arrival of the 25 others who would be with him in the kitchen of the hotel's Jacob's Restaurant (two Michelin stars).

Lunch the next day was at a Hamburg staple, the Fischereihafen, in the harbor on the Elbe River. It is a measure of the quality of the seafood served there that, whenever I visit, I indeed order fish — something that my terrestrial preferences do not

commonly encourage me to do. My grilled tuna was spot-on.

The program Ms. Moneypenny brought me into is called "The Leaders Club," and both of my hotels participated. In Hamburg, in what was my first free moment, I finally had the chance to use a member benefit unknown to me until the afternoon before it took place. That is how, at 8:30 on my third morning, I showed up at Ruder-Club Favorite Hammonia, an Alster rowing club, for my first lesson in a racing shell.

My instructor was a patient and conscientious Dutchman named Niels Groot. Niels asked if I had brought "dry" clothing, meaning a change. I told him no, he looked at my quizzically and said, "Rowing is a water sport, you know."

My luck held. As Niels observed, it was apparently the years of taking tame rowboats around the Lake in Central Park

that gave me enough proficiency to stay upright and navigate the shell generally where I had expected it to go.

Just as Zurich would be incomplete without hot chocolate, I could not leave Hamburg without having Rote Gruetze — the signature dessert of Northern Germany. It is a mixed berry dish of nearly pudding-like consistency, served with vanilla sauce.

I took a short walk to the Fairmount Vier Jahreszeiten, a grand hotel where I had stayed in the past and where I knew there would be Rote Gruetze on demand in the Wohnhalle — the living-room-style tearoom in the lobby. I paired it with a Chinese white tea, for which the waitress gave me precise steeping instructions as she handed me an egg timer. A pianist played Cole Porter as I had my treat. And that, in short, is just how a proper business trip should end.

**HOME**

MAKE YOUR SPACE

# Finishing touches

Small ways to turn a house into a home

**BY KATIE LAUGHRIDGE**  
Tribune Content Agency

When designing a house, it is easy to get caught up in the big things — the large-purchase items that take up space and set the tone for the rest of the room. Then, once the walls are painted or papered, light fixtures are installed, the rugs are laid, and the furniture is in (and flawless), the room still looks half-done. Now comes the task of artfully adding the finishing touches.

When I think of finishing a room, my goal is to turn it from a house to a home. I want my spaces to feel elegant and refined, but also alive and lived in. I do this by adding accessories to my flat surfaces. All rooms — I'm talking living room, bedroom, dining room, kitchen and even the bathroom — can benefit from thoughtfully curated accessories. While I am always moving pieces around and adding to my collection, here are some of my current go-to touches.

## Living room

Whether you have a traditional coffee table or prefer an ottoman in your living room, there are many ways to add depth and texture. I like to layer items using a large tray and building up. Not only is this technique functional, it gives you many opportunities to add color and pattern. I like to use everyday items like wine bottles, glassware, napkins and books to build vignette

displays (at least in homes without little ones running around). I also love to incorporate greenery and flowers to add freshness to indoor spaces. My biggest obsession right now? Coffee table books. I find the beautiful photos within them inspirational, and they make for great conversation starters when I have guests. And, of course, they are fantastic to style with too.

## Dining room

The dining room can be a tricky room to decorate, especially if it as a formal area that is not frequently used. I find the dining room a great area to keep some of my favorite bottles on display. A gorgeous silver platter elevates a surface into a bar area perfect for pouring after-dinner drinks. A silver tea set or a pair of lamps are great alternatives that bring in an extra element of color or texture to your space. Using the same techniques from above, you can incorporate everyday items onto your surfaces to build height.

Another trick: Keep the table set. Just because the room isn't in constant use doesn't mean it shouldn't look soiree-ready. Creating a tablescape can be time consuming. Leaving it up for all to enjoy makes it worthwhile.

## Bedroom

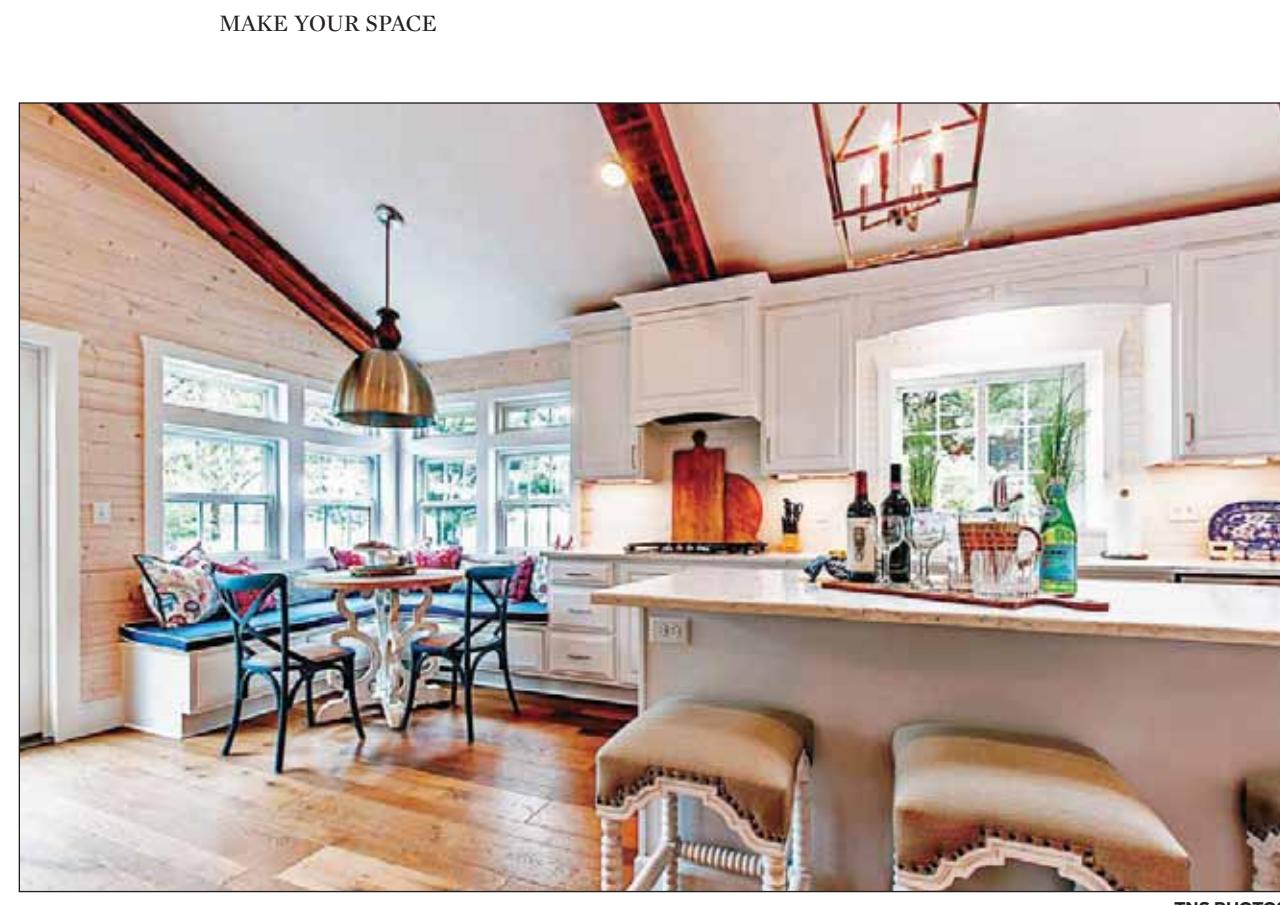
Adding personal touches to your bedroom will make a big difference in comfort. You want to come home to a space that makes you feel

relaxed. I try to balance my love for maximalism (never enough pillows or vignettes for me!) with my husband's simplistic style by keeping clutter to a minimum and displaying items I actually use, such as my evening glass of water and ring holder (plus a space to dump my handbag after a long day). When it comes to a guest room, I like to keep an easy upkeep plant on the side table to make the room feel alive and lived in so out-of-towners feel at ease. Adding books and more indirect light sources helps make everyone feel at home when visiting.

## Bathroom

You might be thinking no one will notice the decor in your bathrooms, but it can make a huge difference. Carrying your theme or palette into every space no matter how small takes your home to the next level and gives an air of homey elegance that can't be beat. Keeping essentials like

Q-tips and towels in decorative containers makes the space both stylish and functional. Don't forget that art looks amazing in any room, no matter how small. Pair a couple of similar pieces to make the wall appear larger. Another decor trick I love in a bathroom is tying the window treatment in with the shower curtain. It creates a great flow for the eye and shows an attention to detail that will be sure to please.



TNS PHOTOS

A cutting board is perfect for countertop displays and used propped up against the wall to break up a backsplash.



Use a silver tray to organize your bottle display on the bar for an elegant touch.

## Kitchen

I like to use practical or functional decor in the kitchen. Wooden cutting boards come in so many shapes, sizes and finishes that they make the perfect addition. I don't think it's possible to display too many at once. I use them against the kitchen backsplash to break it up and create a more intriguing backdrop. I also use them on countertops and tables to both

serve food and display decorative pieces. The look of natural wood doesn't compete with the other beautiful things in the room and adds a nice organic element to the space. They pair well with decorative bowls, fun glasses and colored napkins for the perfect kitchen vignette.

The best part of incorporating finishing touches into a space is you can continuously add and rearrange for fresh, new looks.

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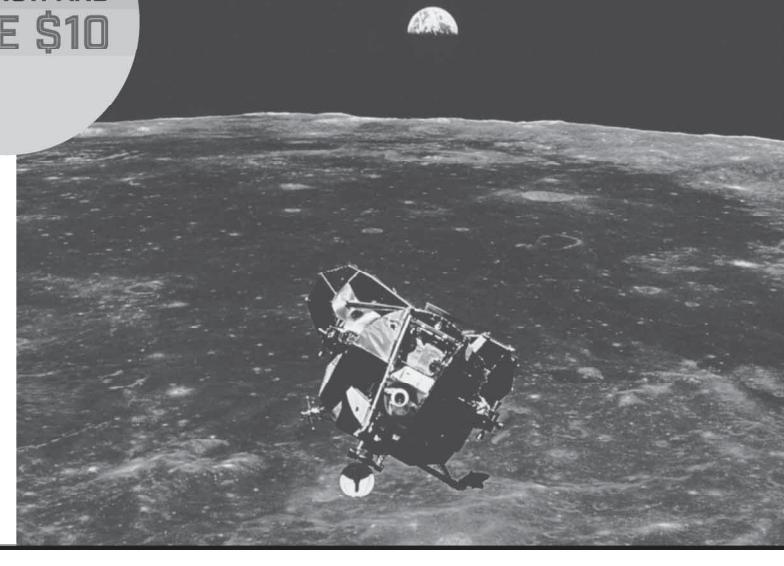
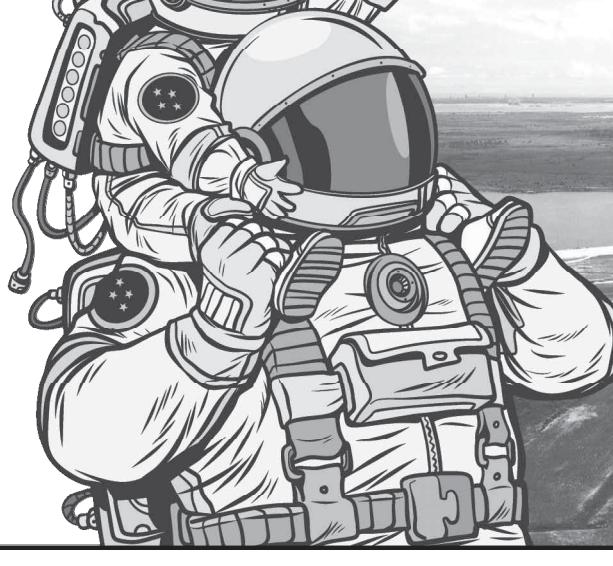
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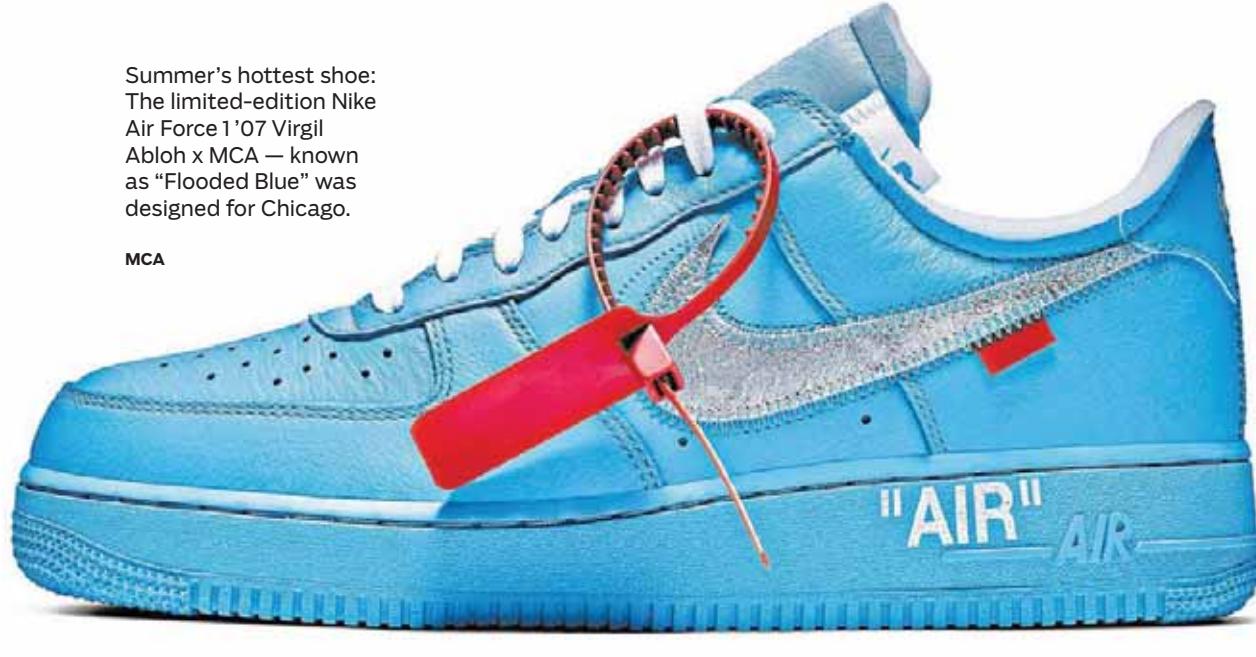
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## STYLE

WHAT TO WEAR NOW



Summer's hottest shoe:  
The limited-edition Nike  
Air Force 1 '07 Virgil  
Abloh x MCA — known  
as "Flooded Blue" was  
designed for Chicago.

MCA



Chicago's Nike Lab Re-Creation Center c/o Virgil Abloh.

Nike Lab Re-Creation  
Center c/o Virgil Abloh

673 N. Michigan Ave.

Nike Lab, the high-concept boutique known for producing the hottest sneaker collabs around has been partnering with Abloh for the last five years on some of the most coveted shoes ever.

These are the shoes that generate endless Instagram chatter and lines around the block, and are gone as fast as they become available. In this iteration of the lab, the "Flooded Blue" shoe mentioned above was created specifically for Chicago, will be available through surprise drops on the Nike Snkrs app and can be picked up at the Nike Lab.

Abloh opened the shop with a star-studded panel, including Common, Travis Scott, Ibn Jasper, Cappie Pondexter, Keke Palmer and Don C talking with students from two area schools about inspiration and what makes Chicago so unique.

In addition to product launches and access to exclusive Nike products, Nike Lab will act as a hub hosting public workshops on Saturdays with some of Chicago's most notable creatives in the fields of graphic design, architecture, photography and visual art. The schedule can be found at [nike.com](#), and reservations can be made on the Snkrs app.

The Abloh-designed space will also be part of the brand's Reuse-a-Shoe initiative, which recycles old sneakers and gives them a new life through

Nike Grind.

Nike Grind will then be used to build an Abloh-designed community basketball court in advance of NBA All-Star 2020.

There's more.



LOUIS VUITTON

Virgil Abloh's Louis Vuitton sunglasses.

Louis Vuitton Menswear  
Chicago Residency

1100 W. Randolph St.

To celebrate Virgil Abloh and his fall 2019 collection for the brand, Louis Vuitton has created a West Loop pop-up — also designed by Abloh — featuring an insanely cool, limited-edition range of day-glow orange accessories designed exclusively for Chicago. The space, which Louis Vuitton is calling a "residency," is stocked with all of the essentials needed for your sizzling summer.

The sunglasses are a standout — think Marcello Mastroianni in Fellini's "8 1/2," but with a very hip twist — and are in the running to be summer's hottest shades.

The pop-up will also feature key pieces from Louis Vuitton's fall collection, including a rainbow-hued logo carry-on that's sure to become one of the brand's most-sought-after bags. The residency runs June 8 to July 7.

Welcome to Chicago's summer of Virgil Abloh.

dsyrek@chicagotribune.com

Twitter @davidsyrek

# Virgil Abloh is taking over Chicago

And he designed a Nike sneaker, known as 'Flooded Blue,' just for us

**BY DAVID SYREK**  
Chicago Tribune

Virgil Abloh, fashion's unstoppable force is taking over Chicago this summer, and he has created a shoe just for us.

From Chicago to Paris and back again, the 38-year-old artistic director at Louis Vuitton and designer of his Milan-based luxury-streetwear brand Off-White is blanketing the city with pop-ups stocked with limited-edition and Chicago-only designs, and surprise product drops are planned throughout the summer.

The epicenter for all things Virgil is the Museum of Contemporary Art.

The designer's retrospective titled "Virgil Abloh: Figures of Speech," which opens June 10, fills the fourth-floor galleries with works from the above-mentioned labels and his other buzzy collaborations, including his work with Moncler, Nike and Ikea, to name a few.



The most-in-demand man in fashion: Virgil Abloh.

MCA

mortals — you missed a pair of those Air Force 1s or other Abloh-designed pieces that flew off the shelves, this is your chance.

Easy as that.  
Well, almost.  
Read on.

## Here is your guide to all things Abloh

### Virgil Abloh Store: Church & State Museum of Contemporary Art

The Abloh-designed 1,850-square-foot pop-up store named "Church & State" fills two fourth-floor galleries at the MCA, with walls covered in massive photographs by renowned fashion photographer Juergen Teller.

Did someone say "sneakers?"

Just look down. If the sneakers that museum security guards are wearing are blowing your mind, the limited-edition Nike Air Force 1 '07 Virgil Abloh x MCA — known as "Flooded

Blue" — will be available, but not at the store and not on a set date.

Throughout the exhibition, there will be multiple surprise drops via the Frenzy app. If you're quick, you can get the shoe for \$159, but the sky's the limit on the resale market.

There will also be surprise T-shirt drops, \$65, on the app that will be limited to as many as can be ordered in a 24-hour period, then end. The first drop last week sold nearly 10,000 shirts.

The store will feature reinventions of approximately 20 of Off-White's greatest hits adapted exclusively for the MCA. The MCA x Off-White Culture Wall collection allows you to — literally — wear the art from the exhibition, with suits, skirts and hoodies printed with images from the photo montage at the start of the exhibition depicting things important to Abloh.

There's more.

# Coping with scratchy sandal thongs



**ELLEN WARREN**  
Answer Angel

### Dear Answer Angel

**Ellen:** It is sandal season and my question is: Is it OK to wear hosiery with my sandals? My sandals are so much more comfortable if I wear them with stockings.

— Bree C.

**Dear Bree:** Let me answer with a question: Why wear sandals in the first place if you don't want to let your toes go free? The main reason to wear sandals, in my opinion, is to liberate your feet after a winter of confining socks, hose, heavy shoes and boots. Ahhhh, the feel of the beach breezes caressing our weary toes! All that goodness goes away if you wear those stockings (or socks) with the sandals. Furthermore, I don't think sandals look right if your toes are covered up. But there are plenty of fashion gods — high priests and priestesses — who disagree with me. I took a stroll recently down one of the most fashionable city streets in the country and saw several high-end stores featuring mannequins wearing hosiery (Mont-cler) or socks (Prada) with sandals. Google "runway models wearing sandals" and you'll find dozens of images of fashionable women wearing hosiery with flat sandals, wedge sandals, high-heel sandals. Most of us do not look like runway models, and my opinion is take a pass on this trend.



Thong sandals are a summer staple, but they can rub your feet the wrong way.

**Dear Patty:** You're at the height of fashion. Fanny packs — not the old-fashioned kind but those that look like a little purse on a belt (aka belt bags) are big on the runway, and the biggest names in fashion (Chanel for example) are showing them. I can't explain why you didn't see any in your travels in Chicago, but I bet you do the next time you roll through Chicago or New York or Los Angeles!

### Angelic readers

Readers continue to generously inundate me with solutions for Sharon F., who yearned for a mascara that wouldn't run or smudge, leaving her with raccoon eyes. Anna C. suggests Clinique Lash Power Mascara. Clinique High Impact Waterproof Mascara is Jan M.'s favorite. Only tubing mascara works for Deena, Carol K., Lynne M., Jeanne C. and Carolyn M., and they recommend this frugal solution: L'Oréal Double Extend Beauty Tubes (drugstores, [amazon.com](#), \$8.99). Sue T. likes Diorshow Mascara. Carol K. says L'Oréal Voluminous Lash Primer under her mascara works for her. Dawn K. dusts finishing powder on her lashes and then applies Thrive Causemetics Liquid Lash Extension Mascara. Jeanne S. swears by Tarte's Lifted Sweatproof Mascara.

Coming soon: Angelic Readers' many suggestions for enhancing gray eyebrows.

### Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangelellen@gmail.com](mailto:answerangelellen@gmail.com).

wearer" until I gave them up for the very reason you describe: The awful, painful rubbing of the thong of the shoe, the very shoe that felt wonderfully comfortable in the store. They were not inexpensive sandals as I have an ankle problem and wanted some support for my feet. I have worn both pairs of sandals for limited amounts of time, so here comes the however — after wearing them for a while, the leather thong between the toes on my right foot only is stiff and slightly scratchy and rubbed a sore with scabs at the top of the space between my toes. What can I use on the leather to make it more soft and supple? I am a devoted thong sandal wearer and other thong sandals have not hurt my feet.

— Lauri D.

I'm sure you've tried covering the rough, hurtful part with tape or moleskin. That doesn't work. I have two suggestions: Take them back to the store and complain, then politely beg for a refund. If they're not in pristine, out-of-the-box condition this is probably not going to work (but try it!). The second is to buy one of the many styles of toe guards or toe protectors designed for this very problem. Amazon.com has

many options, most of them under \$10. Many of them, however, get lousy customer reviews, so be sure to choose carefully and study the comments and photos of the products so you're sure that the ones you try are designed specifically to solve your problem.

I haven't tested these devices but will be eager to hear what you think. Incidentally, the only thong sandals I have found that don't pain me are the rubber cheapo flip-flops from Old Navy.

**Dear Answer Angel**

**Ellen:** What is your opinion of wearing clothes with designer names writ large all the way up the leg or across the chest. Fashion do or don't?

— Cassie K.

**Dear Cassie:** I do not want to be a billboard for any designer, so I don't buy

clothes or accessories with visible logos. But I readily concede that there are plenty of super high-end clothing and accessory brands plastered with logos (Gucci, Givenchy, Louis Vuitton). Some men and women wear them to flaunt their spending on very expensive gear. Others just like to wear the labels on the outside rather than subtly sewn into the seam. It's a personal preference.

**Dear Answer Angel**

**Ellen:** Help me! I was in Chicago yesterday to see a show. Before the show I walked around for several miles sightseeing. Why was I the only one (not kidding, the only one) wearing a fanny pack?

Mine is a hot little Steve Madden number, and I love it! Where did I go wrong, or is everyone else wrong?

— Patty N.

*And another question about sandal (dis)comfort...*

**Dear Lauri:** I too was a devoted "thong sandal

## THE GOODS

YOUR HUNT IS OVER

# Go off-registry with your wedding gift

BY DAVID SYREK  
Chicago Tribune

Wedding season is upon us, and there are two ways to look at it: One, it's a great chance to catch up with friends and family members and toast your besties. Two, a third of your summer weekends just got booked.

Either way, wedding gifts are in order.

When selecting a gift, it's perfectly acceptable to go off-registry, but do it thoughtfully. The best gifts combine style and function, and the ones that will actually be used on a daily basis get extra marks.

Tom Dixon's Brew coffee set is an ode to the art of the modern-day coffee ceremony.

The black stainless steel set looks great sitting out in the kitchen, and the happy couple will think of you every morning as they get their jump-start.

Shops like CB2 offer a great selection of cheap —



JIM HILDRETH PHOTO  
Williams Sonoma's woven willow picnic basket is stocked with all of the accoutrements for a romantic lunch in the grass, \$303.96, williams-sonoma.com.

and very chic — kitchen items, from a brushed gold colander set to a blown glass honey pot and dripper that look more like art objects than utensils.

Group together three or four items for a gift that makes a statement in their kitchen.

[dsyrek@chicagotribune.com](mailto:dsyrek@chicagotribune.com)



If you're giving them a toaster, make it memorable. Smeg has teamed up with fashion house Dolce & Gabbana for a toaster unlike any other, \$600, neimanmarcus.com.



CB2  
A grouping of CB2's beautifully designed kitchen items makes a great gift. Brushed gold colander set, \$34.95; Swarm glass honey pot, \$695; Malcolm petrified wood salt and pepper shaker set, \$29.95, cb2.com.



MR. PORTER  
Tom Dixon's chic Brew coffee set jump-starts their day and looks so chic in the kitchen, \$450, mrporter.com.

Anthropologie's fringed Edna embellished throw is perfect for snuggling, \$128, anthropologie.com.

ANTHROPOLOGIE



**JUMBLE**

*Play online!*

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[chicagotribune.com/jumble](http://chicagotribune.com/jumble)

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Matthew Schueneman, from left, Katy Franzen and Ashia Aubourg with performer Jordan Reinwald



Brian Corby, and Amy, Chloe and Michael Cheronis with Performer Melissa Carlson



Brianna Wissink, Jordan Milanowski and Maureen Andersen

## CANDID CANDACE

BY CANDACE JORDAN



### CPS students' experiences get boost from Embarc

The "Unbelievably Amazing and Terribly Entertaining Variety Spectacular" lived up to its name, complete with aerialists, stilt walkers, live performances and a sword swallower, all to benefit Embarc Chicago, a nonprofit that offers experience-based learning opportunities to low-income high school students.

The May 16 "anti-gala" attracted 550 guests to Moonlight Studios on Chicago's West Side for the organization's 9th Variety Spectacular. The party began with a VIP reception where guests could pet pit bull puppies from Peace for Pits. They also enjoyed magic by Sean Masterson and mind-reading demos from Mark Toland.

Sam Trump and his brass band marched guests into the circus-themed main hall. NewMoon Chicago performance artists served food and beverages from vintage bicycles while aerialists and ball walkers from The Actors Gymnasium delighted the crowd. Dinner stations featured fare prepared by Boka Catering Group and, following the event, L'Patron's food truck served tacos.

Jordan Cornette of ESPN and The Jam welcomed guests and introduced Sally Marvel, "Chicago's pain-proof woman," a sword-swallowing burlesque performer. Embarc alum Cassandra Riviera sang an original song. The Remedy performed R&B songs a cappella and The Future Kingz concluded the evening with a dance performance.

Impact speaker and Embarc alum Jeffrey Williams, 19, became emotional sharing his story of growing up under trying circumstances and thriving after joining Embarc.

Embarc co-founders Imran Khan and January Miller described how the nonprofit works. "We serve 10th to 12th graders at 18 underserved schools across Chicago, currently reaching approximately 1,200 students, to provide them access to learn in real-world settings," Khan said. "If experiences make us who we are, then experiences should be how we teach."

*Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.*

**MORE ONLINE:** Find more photos and video of this event at [www.chicagotribune.com/candidcandace](http://www.chicagotribune.com/candidcandace)

JAMES C. SVEHLA/FOR THE CHICAGO TRIBUNE

**CANDACE JORDAN**  
Jordan Cornette and Kevin Boehm

**CANDACE JORDAN**  
Donovan Luckett and Amy Besida

**CANDACE JORDAN**  
Program manager Kevin Strowder and Anastacia Holden



Embarc CEO and co-founder Imran Kahn with Liz Dozier

## How to skip the 'I'm fine' response when you're not



**JUDITH MARTIN**  
*Miss Manners*

**Dear Miss Manners:** The conventional response to "How are you?" is "Fine, thank you." What do you recommend for a response when things are not at all fine?

"Fine, thanks, and I'm calling to tell you that our granddaughter's funeral will be on Friday" or "I'm fine, thank you. I'm on my way out the door, because my doctor just called and said to come in immediately and to be prepared for very bad news" just don't work.

Surely there is a standard form for saying that you are not doing well without encouraging prying on their part or whining on mine.

**Gentle reader:** "Could be worse"? But perhaps things hardly could be.

As you point out, "How are you?" is a convention, only one step up from the traditional greeting of "How do you do?" (to which the answer is "How do you do?"). Anyone who is anxious about your health will peer into your eyes and say, "Tell me, how are you really?"

So the trick is that if you skip answering, no one will notice. In both examples you give, you could have gone right to the follow-up statement. Miss Manners believes you could also get away with nothing more than a hearty, "And how are you?"

**Dear Miss Manners:** My wife and I were extremely happily married for more than 45 years. We virtually never fought and only wanted to be together. My wife suddenly died,

without warning, about four months ago. We both come from close families, and we have several children of our own.

I have been very lonely since her death. I am getting older and do not want to spend the rest of my life alone. But I also do not want to cause problems with any family members who might think that I was not being loyal to the memory of my late wife.

How long would you say it is appropriate to wait before starting to look for another companion?

**Gentle reader:** It would be cruel of those who care about you to want to add to your sadness by condemning you to loneliness, but such is often the case. However, ambiguity is on your side.

"Dating" is such a loose term these days that you needn't admit to it. What you are proposing to do is to "get out a bit and see some friends, to relieve the grief." Surely no one could object to that.

And it could include seeing new friends, but Miss Manners does not recommend searching for them on any site frequented by your relatives. If a serious relationship evolves, there will be time enough to inform them.

**Dear Miss Manners:** On what occasions is it not proper to compliment someone — on dress, accomplishments, etc.?

**Gentle reader:** It is always proper to compliment people on their accomplishments. On dress, only when you know them socially, not professionally. And on "etc." Miss Manners suspects you'd better not.

**Dear Miss Manners:** I had the opportunity to travel with a chum to his parents' house. Upon

arrival, I saw a picture of one of the most beautiful women I'd ever seen. Just as my friend stated it was his mother, she came into the room. She was older and had put on a lot of weight. Is it ever polite to compliment a woman on what she used to look like?

**Gentle reader:** If you can do so without alluding to how awful she looks now, "What a beautiful picture of you" is infinitely preferable, Miss Manners finds, to "That's you! What the heck happened?!"

**Dear Miss Manners:** How would you suggest you handle it when people offer you the food they have not finished, left on their plate, other than a "No, thank you, I'm stuffed"?

My husband says I am too picky. I just was not brought up with communal eating habits and do not intend to change. Also, people serve cake and lick icing off their fingers, and continue as though all is fine. I could go on, but you get the idea.

**Gentle reader:** Foods that are meant to be shared are placed on serving dishes — from which individuals can then be served without having to forage among one another's vegetables. Anything else is so informal that it escapes Miss Manners' notice. The good news is that such offers can always be declined, preferably without discussion of the fullness of anyone's stomach or the cleanliness of anyone's hands.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to [missmanners.com](http://missmanners.com) or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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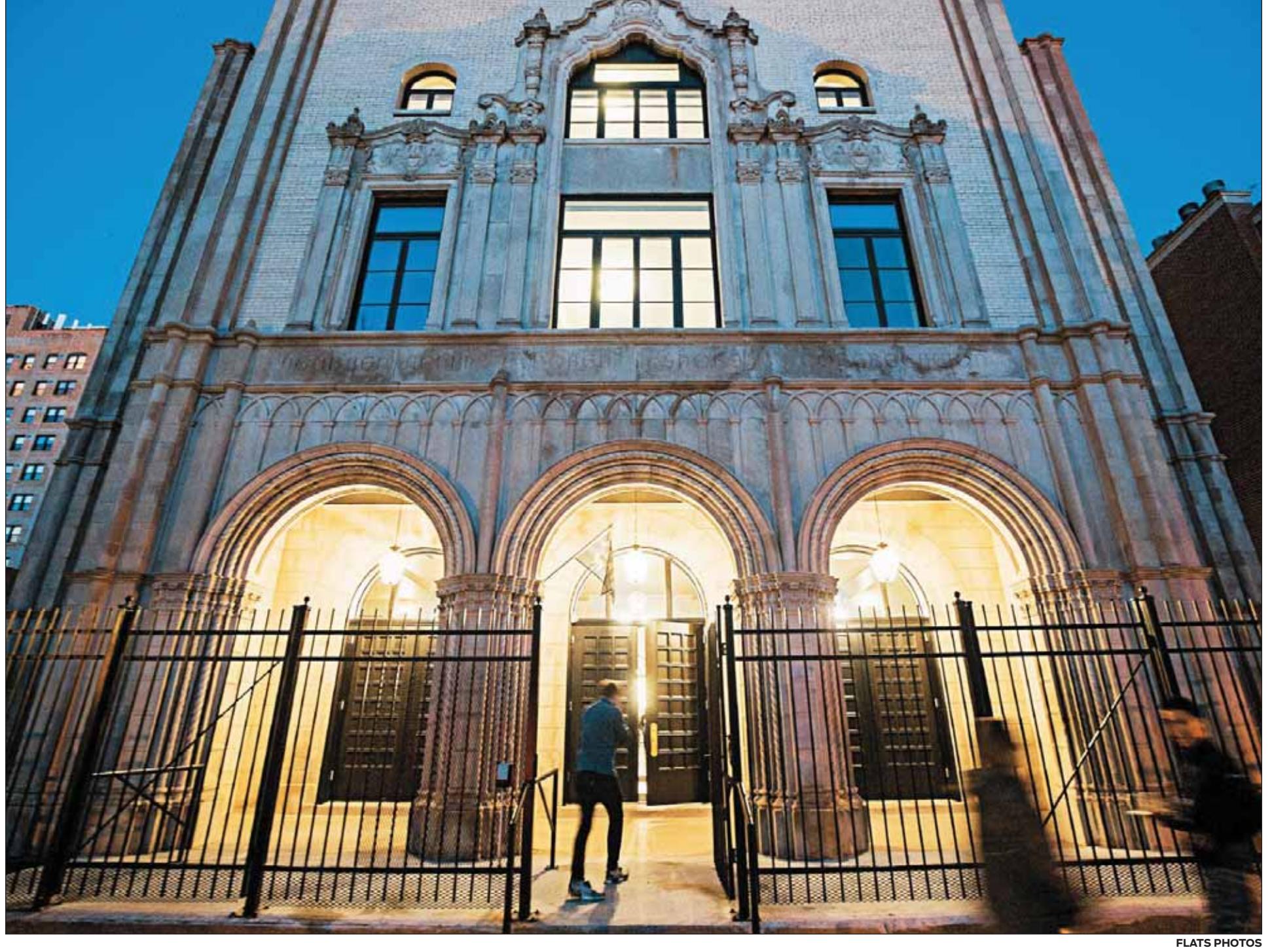
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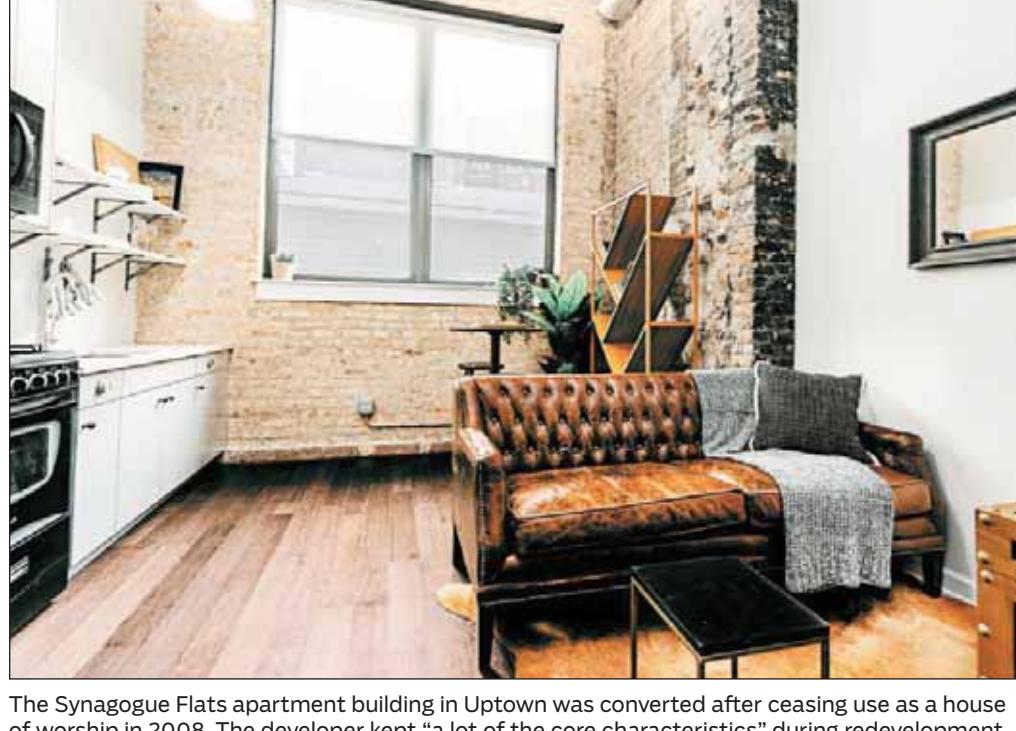


FLATS PHOTOS

Built in 1922, the former Agudas Achim Synagogue in Uptown was renovated and turned into chic residential housing units. The newly minted Synagogue Flats opened in March.

## Inside the converted

Houses of worship-turned-homes inspire with stained glass, murals



The Synagogue Flats apartment building in Uptown was converted after ceasing use as a house of worship in 2008. The developer kept "a lot of the core characteristics" during redevelopment.

BY CARISA CRAWFORD CHAPPELL | Chicago Tribune

After living in a former 1920s-era hotel-turned-luxury apartment complex for almost three years, Betsy Bowman and her partner were in the market for another unique living experience. The couple became the first residents of a former Uptown synagogue.

Places of worship that once thrived are reemerging with "for sale" signs across the city as attendance continues to dwindle. A recent Gallup poll found membership in the U.S. has taken a nosedive in the past 20 years, noting that about 50% of people belonged to a church, synagogue or mosque in 2018, down from close to 70% in the 1990s.

A spokeswoman for the Archdiocese of Chicago said that as Mass attendance declines across nearly all denominations — 27% over the past 20 years — the need for

the buildings and the wherewithal to support them have diminished. She said the archdiocese often sells churches to other denominations, but across the country, many have been converted to residential, educational or community use, or demolished for redevelopment.

And while former places of worship can be challenging to market and sell because of their size, configuration and importance to parishioners, some developers and homebuyers have found ways to turn these majestic, vacant buildings into cozy abodes.

Built in 1922, the former Agudas Achim Synagogue in Uptown stopped operating as a religious institution in 2008 — a decade later, it was renovated and turned into chic residential housing units.

*Turn to Convert, Page 5*

### ELITE STREET

## Brandon Marshall takes loss on Loop penthouse

BY BOB GOLDSBOROUGH  
Chicago Tribune

Former Chicago Bears wide receiver Brandon Marshall on Monday was hit with a major loss, selling his four-bedroom, 6,400-square-foot penthouse condo in the former Montgomery Ward building in the Loop to a North Side couple for \$3.2 million.

Marshall, 35, was with the Bears from 2012 until 2015 and most recently was part of the New Orleans Saints organization. The six-time All-Pro sold the condo for \$700,000 less than what he paid in 2014. And he sold it for far less than the \$5 million he originally had sought for

the penthouse in 2017.

The 19th-floor penthouse is located in the old observatory of the building at 6 N. Michigan Ave., which is a converted office tower dating to the 1890s that was Montgomery Ward's headquarters. About 20 years ago, the vintage building underwent a major conversion from offices to condos.

The penthouse that Marshall sold is spread across four levels, plus a rooftop deck, and has 20-foot ceilings and views of Millennium Park, Lake Michigan and the skyline.



The penthouse doesn't come cheap. In addition to its sale price, an owner must pay a \$98,000-a-year tax bill and another \$101,000 each year in building assessments.

Features include 4½ baths, a fireplace, a full-floor master suite with his and hers closets, and more than 2,000 square feet of outdoor space, including a wrap-around terrace off the family room and two rooftop decks.

Marshall first listed the unit for \$5 million in 2017. He cut his asking price to \$4.975 million in April 2018



VHT STUDIOS

Former Chicago Bears wide receiver Brandon Marshall sold his condo in the vintage former Montgomery Ward building for \$3.2 million. He originally sought \$5 million for it in 2017.

and then reduced it further to \$4.45 million last July. He took it off the market and then relisted it in October for \$3.95 million before cutting his price further, to

\$3.9 million, in February. David Heck of Redfin represented the buyers, whose names are not yet identified in public records. Heck told Elite Street that

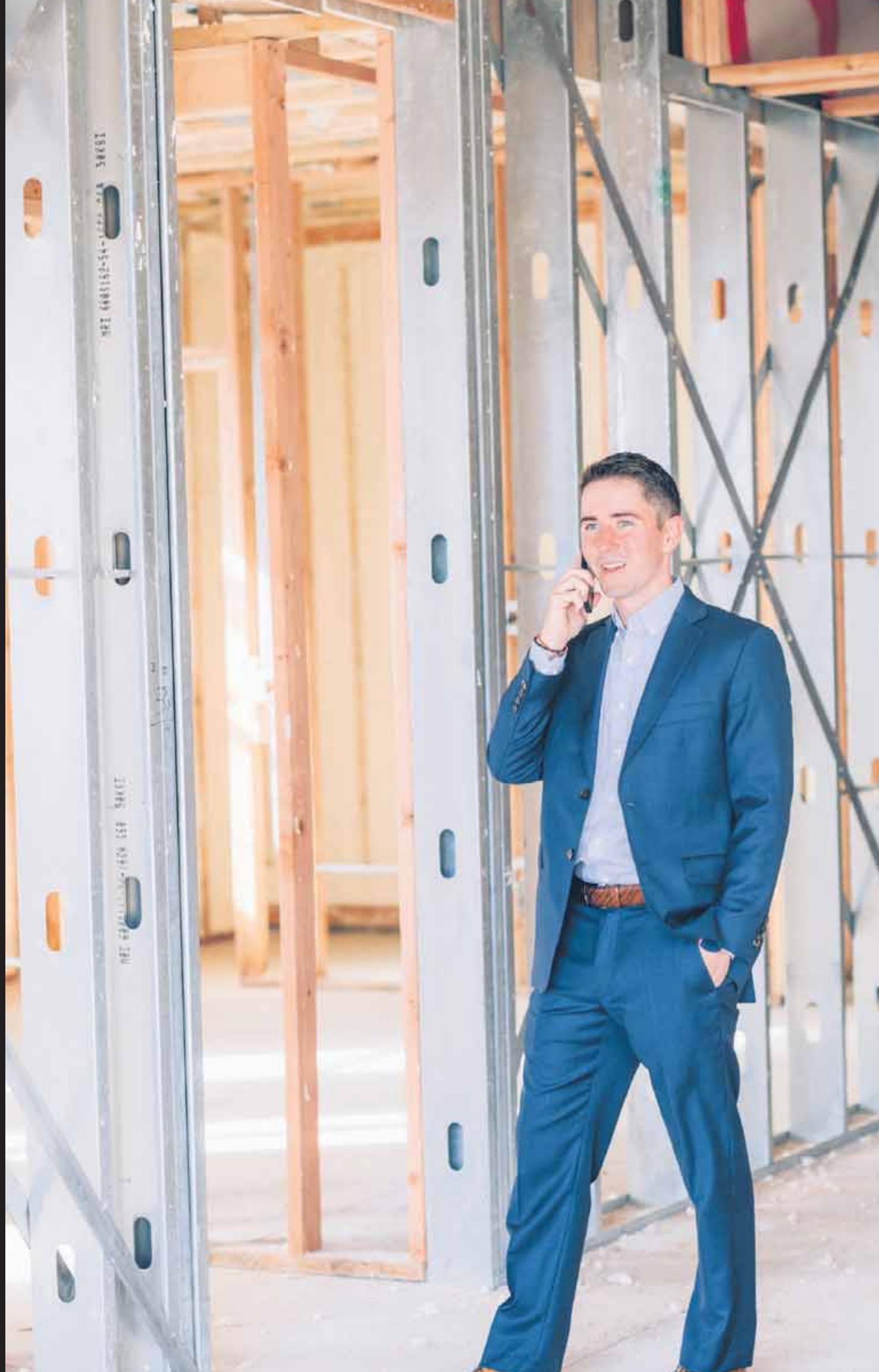
his buyers have lived in the North Side Graceland West neighborhood for nearly a decade, but decided to

*Turn to Elite, Page 4*

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# Association staff's access to unit worries resident

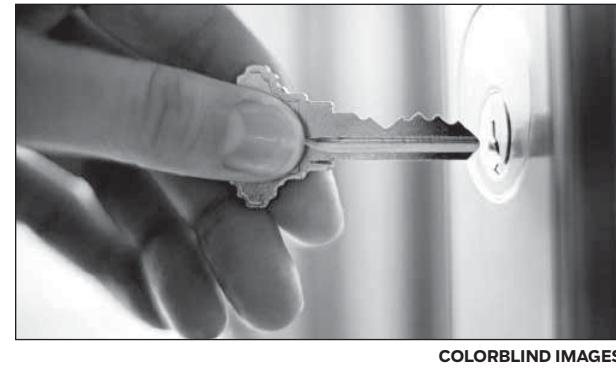


**HOWARD DAKOFF**  
Condo Adviser

**Q. I am a unit owner in a high-rise condominium association that is professionally managed. I am concerned about the issue of the association's engineer entering my unit when it is not an emergency situation. The property manager advised me that when management sends out a three-business-day notice for access to a unit to address common element repairs, the association's staff and contractors may enter the unit unless the unit owner schedules a different time. I feel this is an invasion of my personal privacy.**

A. Owning real estate in a condominium association is inherently different from a single-family home in terms of rights given up. In a condominium, invariably, unit owners give up many rights, including incurring inconveniences for association access, pursuant to the board's rights per the condominium declaration and by-laws and the Condominium Act.

For instance, Section 18.4(j) of the Condominium Act expressly states the board shall have access to units as may be necessary for the maintenance, repair or replacement of any common elements or for making emergency repairs necessary to prevent damage to the common elements or to other units. Reasonable notice to the unit owner is required for nonemergency situations and three business days is sufficient. Of course, the access must be required for



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a reason authorized under the Condominium Act or the declaration and by-laws.

**Q. A pipe in our self-managed condominium building recently burst, causing damage to several units. The board is having a difficult time deciding whether the association or the unit owners need to pay for the pipe repairs and damage to the units. It has been weeks now. What can a helpless unit owner do in this situation?**

A. Pursuant to Section 18.4(a) of the Condominium Act, the board has a fiduciary obligation to provide for the operation, care, upkeep, maintenance, replacement and improvement of the common elements. The governing declaration and by-laws will state whether the board or unit owners are responsible for the maintenance, repair and replacement of specific plumbing pipes and damages to units.

If the board is paralyzed with indecision, the affected unit owners should demand in writing that the board retain an attorney knowledgeable in community association law to provide the required legal guidance. Simultaneously, those unit owners should also demand the board submit a claim to the association's property insurance carrier for the water damages. Board members

who refuse to deal with plumbing repair obligations and subsequent water damages could be subjecting themselves to individual liability for breach of fiduciary duty.

**Q. I am a new board member attempting to understand a condominium board's obligation to fund the reserve account. Last year, 36% of collected income was put into the reserve account. Is such a high percentage of the budget recommended?**

A. The Condominium Act does not specify a specific percentage of the budget that is recommended or required for reserve funding.

Section 9(c) of the Condominium Act sets forth a variety of factors the board shall take into consideration relating to the amount of reserve funding, which include: repair and replacement costs and the estimated useful life of building components, investment returns on reserve funds, reserve study findings, the financial impact on unit owners and the ability of the association to obtain financing.

While no specific percentage of a budget is required, and except for the situation of large reserve line item in a budget for a specific project, as a general rule of thumb, the most commonly used default percentage for reserve funding is 10%.



BRIAN CASSELLA/CHICAGO TRIBUNE 2018  
Streeterville is among the Chicago neighborhoods where rent has dramatically increased in the past year, according to apartment search website Rent.com.

## 5 Chicago neighborhoods that have increased rents

**BY DARCEL ROCKETT**

Chicago Tribune

one-bedroom rental in

Chicago sits at \$1,944. In

Streeterville, that price

jumps to \$3,041 — a nearly

14% increase from 2018.

West Town rent increased

nearly 18%, with the average

one-bedroom costing

\$2,395. Average monthly

rent in Lakeview, Hyde

Park and Douglas are be-

low the city average, ac-

cording to Rent.com, but

still saw double-digit,

year-over-year percentage

increases.

Rent.com cites new

construction, supply and

demand, and large neigh-

borhood investments or

new businesses boosting

these neighborhoods'

popularity.

Ben Creamer, co-found-

er and managing broker of

Downtown Apartment Co.

— a matchmaker for build-

ings and renters — agrees

that a variety of factors

likely played a role.

Based on the company's

data, the average price of a

important, what isn't, and then we can help guide them there."

Grigory Pekarsky, manag-

ing broker of Vesta Pre-

ferred and leader of RNP

Real Estate Group, said

rent averages in these

neighborhoods may have

increased simply because

new luxury rental build-

ings have opened, creating

more inventory at new-

construction prices.

"There's a lot of product

that has launched, but

what has launched is all

very high-end stuff," he

said. "Neighborhoods who

haven't necessarily had

higher-end apartments are

getting them — Logan

Square, West Town and

Lincoln Park — and it's not

like the rents have gone up,

it's that the product offer-

ing has gotten better, so

they are able to charge

more money."

Pekarsky questions

Rent.com's \$1,944 Chicago

average, saying that's sub-

stantially higher than what

his company is seeing.

"There is a home for

essentially everybody in

the city and at every price

point," he said. "If people

are realistic with what

they want to spend, there's

a home for everybody

here."

Hackert, whose rent

increased recently, said

she's not letting that force

her to relocate from her

apartment of three years.

The architecture enthusi-

ast has grown accustomed

to the benefits of living

downtown.

"It makes sense to stay

there because the neigh-

borhood is worth it," she

said. "The biggest thing for

Streeterville is that it's a

neighborhood of conveni-

ences. Having Whole

Foods at your fingertips

and the lake nearby for a

run, and it's walking dis-

tance to everything that

the city has to offer. I

would rather pay a little bit

more for convenience

rather than have more of a

bigger space."

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Liberty Bank for Savings	30yr Fixed APR	Fees: \$999		15 yr fixed	3.250	0.000	\$999	20%	3.439	
		% Down: 20%		5/1 ARM	3.625	0.000	\$999	20%	4.528	
				Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).						
				Same great rates for loan amounts up to \$1,500,000.						
				Competitive rates on multi-family properties.						
				Apply online – Fast approval. We service our own loans!						
<b>CENTRAL FEDERAL</b> <small>Savings and Loan Association</small>	<b>4.192%</b>	Points: 0.000	Rate: 4.125	15 yr fixed	3.875	0.000	\$755	20%	3.991	NMLS# 458026
				30 yr jumbo	4.125	0.000	\$755	20%	4.157	
				15 yr jumbo	3.875	0.000	\$755	20%	3.930	
				\$6000.00 Down Payment Assistance Available...Call for Details						
				Purchase, Refinance and Home Equity Loans for All Property Types						
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### SAVINGS UPDATE

#### How to protect your bank account from loan scammers

Fraudsters have honed numerous ways to separate you from your money, from outright theft of your personal information to sneaky ways of getting you to divulge it voluntarily. Since one of their deceptive tricks is posing as a loan provider, look for these signs of a legitimate lender if you're looking to borrow money.

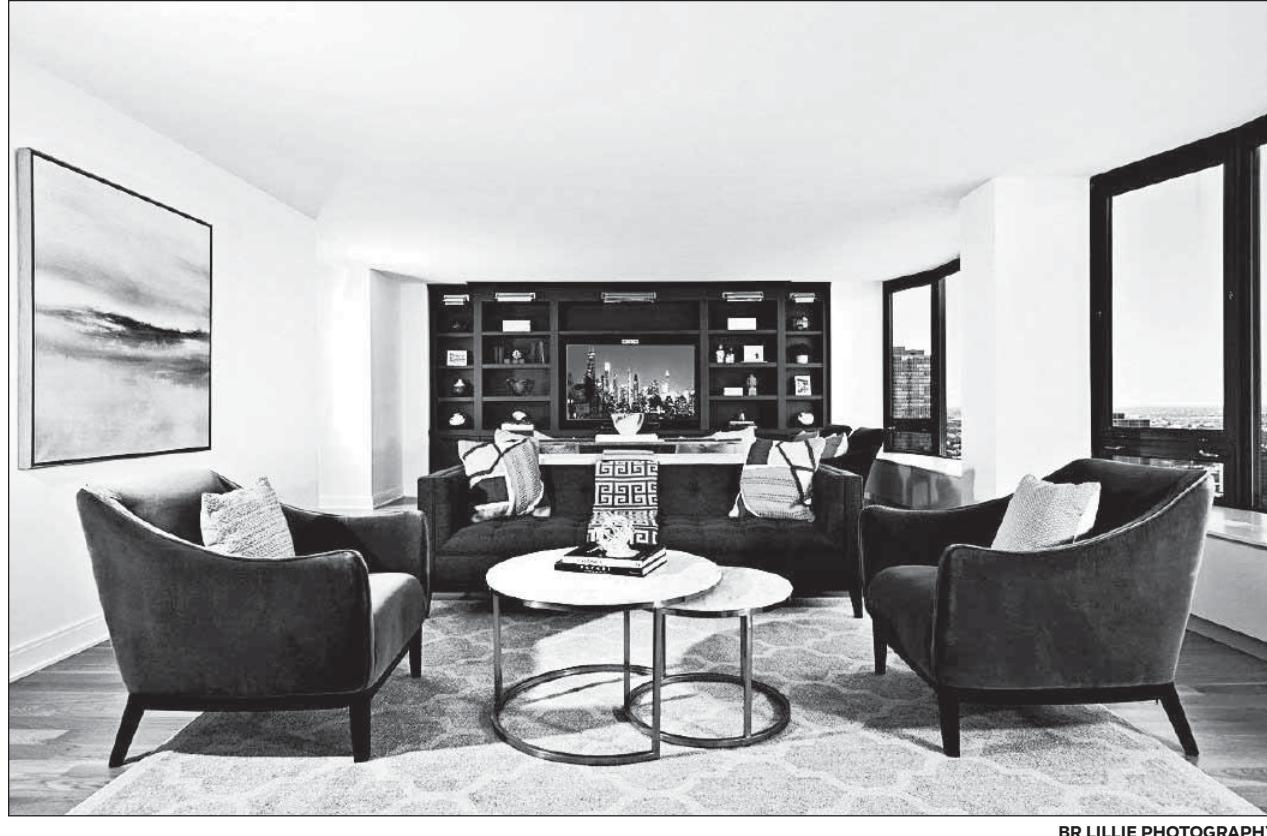
The Federal Trade Commission enforces numerous regulations on lending operations, including requiring all lenders to register in states where they do business. So one of the first things you can verify is whether the lender is registered in your own state.

The FTC also prohibits soliciting loans by telephone. So a marketing call for loan products is a strong tip-off that you're dealing with a loan scammer. Also beware of offers mailed to you or pitched at your front door.

Legitimate lenders are keenly interested in your credit history when determining whether to ap-

prove your loan. So watch out for anyone touting guaranteed approval. Also beware if the lender never discloses that they'll be pulling your credit report.

Another red flag of loan scammers is requiring you to pay application fees by providing them a prepaid debit card, a gift card, or a wire transfer. Although legitimate lenders are likely to charge fees, they typically add them to your loan balance rather than require upfront payment.



BR LILLIE PHOTOGRAPHY

**HOME OF THE WEEK**

## Half-floor residence in Gold Coast: \$2M

**ADDRESS:** 1555 N. Astor St. Unit 33E in Chicago**ASKING PRICE:** \$2,000,000

Listed on June 3, 2019

This home has been completely renovated to include solid oak floors, custom cabinetry, new electrical work and Ann Sacks tile. The oversized living space features built-ins with art lighting, an art wall and a corner dining room. The custom eat-in kitchen has high-end Subzero and Wolf appliances, New Style cabinetry, Kallista fixtures and Silestone Quartz countertops and back splash. The corner master suite has views of Lake Michigan and the skyline, a walk-in closet with a built-in island, and a spa-like bath with steam shower. There are two additional bedrooms, powder room and laundry room. Building amenities include a doorman, gym, pool, tennis court, on-site management and maintenance staff.

Agent: Ryan Preuett of Jameson Sotheby's Int'l Realty, 312-371-5951

*At press time, this home was still for sale.*

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The former Montgomery Ward building underwent a major conversion from offices to condos about 20 years ago.

## Elite

*Continued from Page 1*

move from a large custom home there to the Loop "to enjoy the vibrant energy and the many amazing cultural opportunities provided in the area."

"We looked at a few other similar properties in the area, but none provided that uniqueness they were looking for," Heck said. "I knew immediately during our first visit to the (6 N. Michigan Ave.) penthouse that this was the one for my clients."

Listing agent Phil Skowron told Elite Street that the penthouse's main living area's uniqueness and views "would suggest a sale price above \$1,000 a square foot." At the same time, he added that there are some "real challenges" to the unit.

"It has no elevator, and it's (across) five floors total, and it also has just kind of an adequate buildout, and not necessarily a penthouse buildout. That makes it tough. While we had plenty of buyers who wanted to buy it, everyone had one of those reasons why they passed on it," he said. "I'm excited for the buyer to do the right things to it, because the space could be absolutely amazing."

Former CBS-2 anchor Linda MacLennan moved to the heart of the Loop, where she is renting in the Block 37 development. She called the Loop "a far different downtown than when we left the



Former WBBM-Ch. 2 news anchor Linda MacLennan listed her four-bedroom, 2,112-square-foot Colonial-style house in Kenilworth near New Trier's Winnetka campus for \$875,000.



LINDA MACLENNAN

MacLennan is renting in the Block 37 development.

city and moved to the North Shore in 2005."

"It used to be that the Loop would empty out by about 6 every night. Not so anymore. It's fabulous," she said. "The only thing I am really missing about being downtown is my garden."

Built in 1941, MacLennan's house in Kenilworth has 3½ baths, dark hardwood floors, modern updates, a two-story foyer, a living room with built-ins and a fireplace, a family room with a fireplace and a bay window, and a kitchen with custom cabinets, a double oven, a Sub-Zero refrigerator and black granite countertops. Other features include a master suite with a walk-in closet and a private balcony, a finished basement with a rec room and a dining room with new Marvin sliding



CHICAGO TRIBUNE 2016

Food writer and TV personality Steve Dolinsky.

doors to the patio.

MacLennan listed the house in April, and it presently is under contract.

**ABC 7's 'Hungry Hound' Steve Dolinsky lists Bucktown home for****\$1.2 million:** WLS-Ch. 7 food reporter Steve Dolinsky and his wife, Amy, in April listed their five-bedroom, 4,000-square-foot contemporary-style house in the Northwest Side Bucktown neighborhood for more than \$1.2 million.

Known as the "Hungry Hound," Dolinsky, 50, has been with ABC 7 since 2003. He and his wife also run Pizza City, USA, a company that offers pizza sampling tours.

In Bucktown, Dolinsky and his wife paid \$1.125 million in 2005 for their house, which was

built in 2000. It has 3½ baths, a lower-level family room with a wet bar and new wool carpeting, two outdoor decks, two wood-burning fireplaces and a master suite with his and hers walk-in closets, and a renovated bathroom with a steam shower and a soaking tub.

Although Dolinsky eats away from home a good bit, his kitchen nonetheless has a lot to offer, including stainless steel appliances, quartz countertops, a wine cooler, an island and a breakfast bar.

Dolinsky told Elite Street that although he and his wife are planning to downsize, they intend to stay in Bucktown.

"We're going to be empty nesters in August. I've lived in this neighborhood for 24 years. I moved to Bucktown in a rental the year after I moved to Chicago in 1993 and I met my future wife," Dolinsky reflected.

The couple rented a place on Homer Street then bought a townhouse on Winnebago Avenue, after which they started a family, moved to a larger house and finally settled into the home currently on the market.

"We've raised our kids here and sent them to Chicago Public Schools. My daughter's going to be a senior at U. of I. and my

son's going to be a freshman at Columbia College, and we were like, 'We've got to downsize. We don't need five bedrooms.'

Dolinsky said that he and his wife love the neighborhood, and he wanted to be near the Blue Line.

"We still want to have a place, a condo or a smaller place for the kids to be able to come back to. We need to have a headquarters for our Pizza City, USA, business. And we need to have space for a studio for our son, who's a drummer,

where he can come home and practice," Dolinsky said. "We're not in any rush (to sell). We put money into the house, to make it modern. We redid kitchen cabinets and countertops, and the deck and the carpeting in the basement. It's ready to go. It looks great."

The Dolinskys first listed the house in April for \$1.247 million and last month cut their asking price to \$1.225 million.

Their house is next door to the five-bedroom, 4,300-square-foot all-brick house that noted chef Grant Achatz sold in January for \$1.3 million.

*Bob Goldsborough is a freelance reporter.*

[ctc-realestate@chicagotribune.com](mailto:ctc-realestate@chicagotribune.com)

# Convert

Continued from Page 1

Synagogue Flats opened in March, and the apartments are nearly sold out, according to developer Alex Samoylovich, co-founder of Cedar Street Cos., which owns and operates the building. Samoylovich has noticed an increase in the number of former worship places on the market in recent years.

"They have some really great adaptive reuse features," he said. "We kept a lot of the core characteristics." That includes architectural details, such as arched windows and stained glass. Synagogue Flats also donated historic artifacts to local preservation and religious groups.

The building consists of chic studio and one-bedroom apartments with exposed brick walls, plenty of natural sunlight and state-of-the-art appliances.

"There's something that felt very inspiring about living in a renovated religious facility and a place that has history. It's the inspiration element of it, and I'm a huge believer in energy," said Bowman, who toured the building with her partner the day it opened and moved in shortly afterward.

With many historic buildings in Chicago being torn down and replaced with modern builds, Bowman said it's special when the integrity of a building is maintained. The couple also enjoy the historic building's unique perks, like extra-tall ceilings.

"I'm an actor and a florist, so I work with a variety of different props. Having the tall ceilings enables me time to practice my art in my apartment, as opposed to having to go to a gym or someplace," she said. The couple was already living in the neighborhood, and when the building became available, Bowman said, it was a "no-brainer."

It wasn't that easy for Molly Currey and Jim Jacoby, who in 2016 pur-



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

A converted Logan Square church features a religious mural on the domed ceiling.

chased a former Catholic church built in 1890 that had been converted to a single-family home. Both were recently divorced and renting separately.

"We were just almost daydreaming about being able to someday have a home together. So financially and mentally, we were not looking," Currey said. But the Logan Square church home popped up during an internet search, and she said they had to see it. The original owners of the home had restored it from operating as St. Hedwig's Mission Church in the early 1990s and lived there for 20 years.

"When we walked in and saw it, it was one of those moments where we had to figure this out. These types of homes don't come along very often," Currey said. "This might sound a little crazy, but we feel like the house found us. We weren't prepared to buy a house by a long shot, having both come out of big changes in career and personal life." The couple called a friend who was a real estate agent to show them the property "just for fun." When they walked in, Currey said, the entire space enveloped them.

"We scraped every bit of money we could find together, made a bizarre offer with a far-off closing date



The former St. Hedwig's Mission Church in Logan Square, built in 1890, became a single-family home in the 1990s.

that the owners were willing to take, and literally everything fell into place after that. If it wasn't fate; it was luck," she said.

The sellers were looking to downsize and were passionate about and protective of the space they created. There were other offers on the table, but those buyers wanted to use the building more like an event space.

"They knew that our intentions were good, and we wanted to keep it as our home. We've established and maintained friendships with them, and they've come back to visit," Currey said. She described the home as a giant loft space with a two-part basement, calling it a "quirky home that we knew we could share with our family in

entirely new ways."

She said the previous owners had done all the hard work to get the infrastructure in place and preserve elements of the church, from the religious murals on the ceiling to the altar railing, which became the master bedroom headboard. The couple have begun adding their own elements too. For instance, an image of God underneath the domed mural originally featured a dove painted beneath him as a traditional peace offering. It was damaged over the years and lost in the restoration efforts, so to reclaim the symbol, the couple asked a friend to look out for taxidermy doves, which she found in Paris.

"Soon we'll have a flock of doves coming from God's

hands up at the ceiling," Currey said, adding that while she and Jacoby aren't necessarily religious, the spiritual elements are inspiring and they enjoy celebrating those icons.

Watching the reaction of visiting guests is one of the highlights of living in such a unique property. Because the church occupies 2½ traditional Chicago lots, it's much wider and taller than other buildings in the city.

"Honestly, the No. 1 benefit of living here is walking someone into the space for the first time. It never gets old. The front of the building is very unassuming, so coming up the stairs, you don't really know what to expect," Currey said.

Bowman said family members and friends are in awe when they visit her apartment and especially love the main entrance.

"They regularly comment that this is a really good fit for us. People are always struck by the beautiful stairwells and stained-glass window," she said.

While saving the entire structure is often preferred by the community, preservation advocates and historians, it's not always possible.

In the Kenwood neighborhood, a church that sat abandoned for 20 years is finally getting a taste of resurrection. But situated in the middle of a block of single-family homes, it has been a source of controversy for the tightknit neighborhood.

Originally the Fifth Church of Christ, Scientist, then later Shiloh Baptist Church, the property's years of neglect caused a host of problems, including water damage and mold. John Liu, one of the developers, bought the property with the help of investors in 2014 and felt a special connection to the church. His initial goal was to preserve the entire building, but that proved to be too costly, so he focused on saving the facade.

Years later, after red tape from the city, structural challenges and reworking the plans to accommodate

community concerns, the development will open this summer with 13 upscale townhouses. The homes will be situated behind the church's facade and surround a courtyard. Rooftop decks can be added to the units, which will range from 3,000 to 4,000 square feet. The front units will come with terraces below the facade's portico, where there are six huge columns.

Four of the units are already under construction. Liu plans to keep one of the units for himself in the historic landmark building designed by renowned architect Solon Spencer Beman, who designed numerous Christian Science churches.

"It is a U-shape — that structurally secures the facade," Liu said, adding that each unit has a ground-level garage and three floors of living space above. He said the main challenge was maintaining the historical integrity while satisfying city landmarks.

The perks of living in a former religious institution range from the aesthetics to the memorable moments. Currey said she still bumps into people who either went to church at her property as kids or attended weddings there.

The previous owners sent the couple photos and the original invitation from a 1947 wedding, and a contractor who replaced carpet in the loft shortly after they moved in said he once attended church there.

"Around 5 p.m., the sun shines through the west-facing stained glass and illuminates the fireplace at the east end of the building in a riot of colors. It takes your breath away at times," Currey said.

Liu said it was tough demolishing and rebuilding his Kenwood development, and many times he thought it would collapse. But he believed a higher power helped prevent that. "As a Christian myself, I have to admit that God is still in this building."

*Carisa Crawford Chappell is a freelance writer.*

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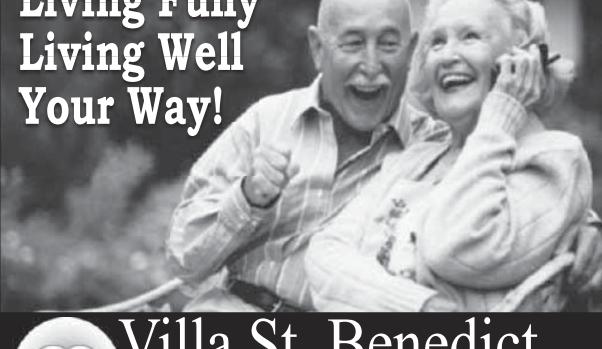


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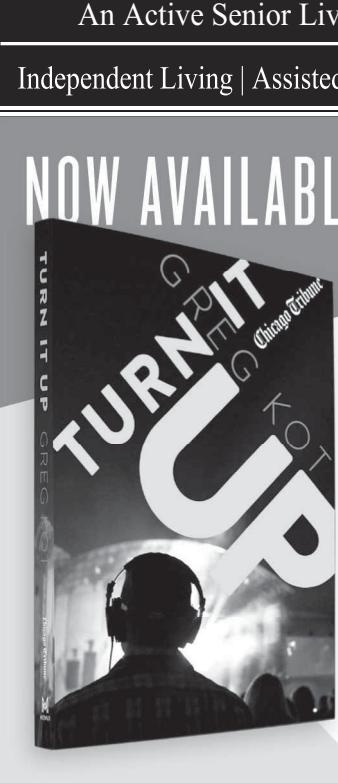


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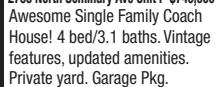


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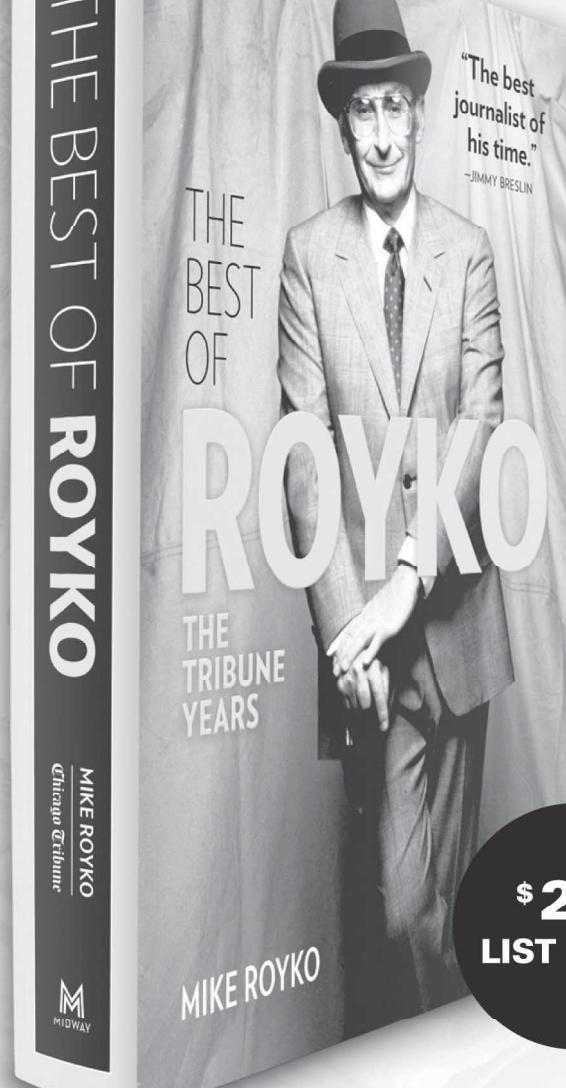
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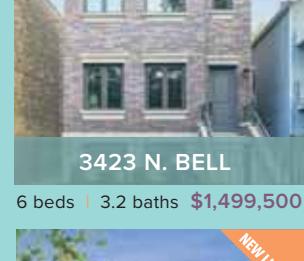
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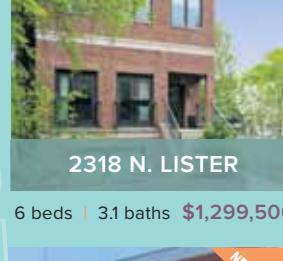
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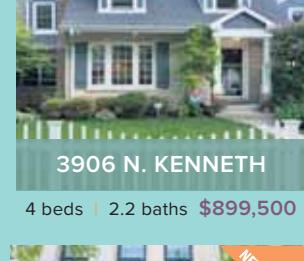
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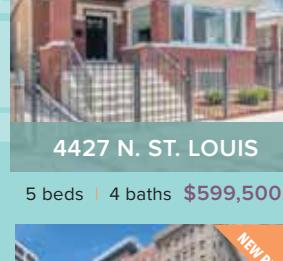
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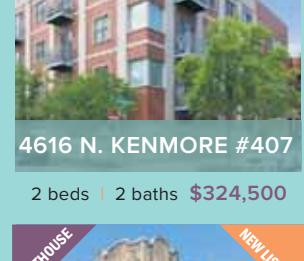
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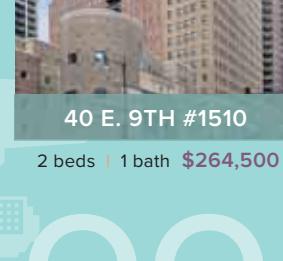
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## 2019 Mitsubishi Eclipse Cross

This five-door SUV is aimed at younger buyers but features an infotainment system that is severely lacking. **Page 3**

## Answers from Motormouth

Federal auto window safety standards won't be changed. Bob Weber gets into the topic. **Page 3**

# Chicago Tribune RIDES



JUSTIN SULLIVAN/GETTY

A Model S at a Tesla showroom in Burlingame, Calif. The electric vehicle has been involved in some high-profile fire incidents.

# EV fires pose new challenges

Firefighters try to stay current as technology evolves

BY ALEANNA SIACON

Detroit Free Press

When a Tesla Model S crashed into a palm tree and caught fire near Fort Lauderdale, Florida, in February, firefighters struggled to extinguish the flames and a fire official reported that the car reignited twice after being towed to a salvage yard. "It's such a difficult fire because it takes so much water to put out," Robert Taylor, fire marshal in Davie, Florida, where the crash occurred, told Bloomberg.

Similar stories of electric vehicles bursting into stubborn flames have cropped up from Florida and California to Austria and China. In May, a Tesla Model S sedan caught fire in a garage in San Francisco, the San Francisco Fire Department tweeted. In a video posted to Weibo in China in April, a Model S appears to emit smoke and erupt into flames in a Shanghai parking garage. Tesla representatives have said that "Tesla cars are approximately 10 times less likely to experience a fire than gas cars."

The fire incidents could fuel concern over the safety of EVs in China, which has thrown its weight behind the shift away from the internal combustion engine to combat devastating pollution. Electric cars are increasingly using high-density lithium batteries to extend their driving ranges as demand for the vehicles climbs. A mix of subsidies and favorable policies helped push Chinese EV sales

beyond 1 million units last year, luring a raft of newcomers to the business, the Los Angeles Times reported.

Tesla increased total U.S. sales in May by 73% compared to last year, according to Motor Intelligence. Meanwhile, sales climbed 39% for competing EVs from Audi, BMW, Jaguar, Chevrolet and Nissan. While electric cars are transforming the auto world, the new technology also is turning into a safety challenge for first responders.

According to researchers, lithium-ion batteries are prone to a phenomenon known as thermal runaway, a process where battery temperatures sharply increase to the point where they catch on fire or explode.

Electric vehicles are not more likely to catch on fire than gasoline-powered cars, and might even be less so, according to a 2017 report by the National Highway Traffic Safety Administration. But battery technology is still evolving, without consensus on safe system design, and once a fire starts, it can be difficult to put out.

A survey of fire departments in Michigan found that many first responders there have limited first-hand experience with the issue, coming across few instances of electric car fires, if any.

Instead, fire officials told the Free Press that they've been keeping up through training, along with using online and mobile resources to map strategy.

Rochester Hills, Michigan, Fire

Chief Sean Canto said the National Fire Protection Association has put together alternative fuel vehicle safety training for fire departments, which is considered best practices within the industry. Those include:

- Locating the car's power source, and breaching the boxes/casing.
- Using lots of water to continuously cool the car battery, in addition to conventional fire suppression tools and firefighting foam.

■ Keeping the car away from structures after the incident, because of the danger of reignition.

Still, fighting electric vehicle fires can be tricky.

Auburn Hills Assistant Chief Antonio Macias said a big part of responding to roadway accidents is recognizing the vehicle and knowing where to access and how to cut the car's power source.

For example, Macias said electric car batteries are often placed in "inconspicuous places," which can be difficult for first responders to access. He added that firefighting foam isn't effective unless it's able to penetrate the car battery's case.

Royal Oak Fire Chief David Cummins said first responders use mobile apps that can help them quickly learn how to locate and properly disable a car's power sources. Among them, he said, is the NFPA/Moditech AFV EFG (Alternative Fuel Vehicle Emergency Field Guide).

Alfie Green, chief of training for the Detroit Fire Department, said mobile apps are a huge help, especially be-

cause the color of the wiring in cars hasn't been standardized.

Green said the city focuses on training to keep firefighters up to date on the latest "idiosyncrasies" with various car models.

The biggest tool in fighting electric vehicle fires is the most basic: water. But it takes lots of it — "copious amounts," Macias said, because the batteries need to be cooled to keep them from reigniting.

Cummins said that while the hazards involved in responding to an electric vehicle aren't dissimilar to an ordinary car fire, these batteries pose a unique challenge.

"The one marked difference would be that if the batteries are involved, some metals in the batteries may react violently with water," Cummins said.

In Detroit, all the city's fire engines carry at least 500 gallons of water and will hook up to hydrants for more, enough to tackle lithium-ion batteries, Green said.

Paul Wells, interim fire chief for Birmingham, Michigan, agreed that "full protective gear and copious amounts of water" are part of the protocol for electric car fires, but added that it's important to understand that "every car is a little different."

Fire officials said it's crucial that departments keep a dialogue with automakers regarding vehicle safety. R.C. Riesterer, Troy assistant fire chief and fire marshal, said first responders need to stay nimble as technology evolves.

## How to find a parking space during vacation

BY CATHARINE HAMM

Los Angeles Times

When is a car not a car? When it's an albatross that you can't park anywhere or that costs a fortune to park when it's time for vacation.

But there are systems to help you find a parking space, and they're readily available for destinations frequented by travelers.

If you're leaving your car at the airport, you often can score a spot before your trip. San Diego International Airport ([san.org/](http://san.org/)

Parking), for instance, offers on-site parking that you can reserve and pay for in advance. At O'Hare International Airport in Chicago, travelers can reserve spots online through Park-Mobile, which also offers reserved parking at entertainment and sporting venues in many cities, if you decide to drive.

SpotHero offers online reserved parking at several airports in about 30 states as well as city parking and shows you price options. Prepay for your spot and

get a parking pass via text, email or the app.

The Parker app has filters to display street parking or garage spots and includes a timer to help you avoid tickets and garage fees. ParkWhiz lets you compare prices and allows you to enter with a mobile parking pass.

If you are going to hit the road, keep some things in mind. Figure out whether you can park your car at your city destination and rely on public transportation, taxis, Lyft or city bike-

share programs.

Find out ahead of time where to park. Call the hotel or attraction where you're headed or use a parking app. Don't just wing it; ask for help ("Know any secret spots nearby?).

Decide how much you're willing to spend and figure it into the travel budget. Parking is one of the hidden costs of travel that drivers often forget to account for, and it can be a budget buster, whether it's at a hotel, a museum or the airport.



TODD SHIELDS/PIONEER PRESS

There are several apps that can help you find parking on the spot or reserve a space ahead of time.



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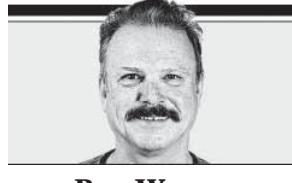
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# Federal auto window safety standards won't be changed



**BOB WEBER**  
Motormouth

**Q:** I recently saw something online about a new federal standard requires all passenger compartment windows to be laminated shatter-proof glass. As a retired first responder, I can recall many times that we had to break a passenger window to remove a victim suffering a medical emergency or a child or even a poor dog in a locked overheating car.

Is this true or is it just another internet rumor? If it is true, it would seem that the regulators did not give it complete thought.

— L.H., Pompano Beach, Florida

A: It was almost true. The National Highway Traffic Safety Administration reported in April that it was dropping a 2012 proposal to require U.S. vehicle window safety standards to match international rules. The agency said that it could not conclude that replicating European Union rules would increase safety, saying the "current glazing materials are performing acceptably."

The U.S. already has performance requirements to reduce injuries resulting from impact and to minimize the possibility of occupants being thrown through windows in collisions.

**Q:** More vehicles are coming with start/stop technology these days, and I've noticed at stop lights when the light turns green, there are several vehicles being automatically restarted as they proceed. Will



DREAMSTIME

The National Highway Traffic Safety Administration said it could not conclude that replicating European Union rules on car windows would increase safety.

**vehicles with this feature need their starter motors replaced more frequently because it is being used multiple times during stop-and-go driving? Or do these vehicles use a different type of starter motor specifically designed to accommodate the extra engine starting?**

— T.D., Naperville, Illinois

A: Your hunch is right about a different starter. They are specially made to take the beating of dozens or even hundreds of repeated starts per day.

**Q: I was recently advised at my last regular maintenance servicing that the lug nuts on my 2014 Ford Escape are becoming extremely worn and that they (Ford dealership servicing) had a hard time getting them off for the tire rotation. They stated that the originals have an aluminum encasement that gets soft and wears down. The dealer said I need to order "after-manufacturer" lug nuts and bring them the next service so they can replace them. Is this a concern you've heard of?**

— D.Z., Tamarac, Florida

A: Not only have we heard of this problem, there was a class action suit regarding them, but that

lawsuit was dismissed this year. The problem is that the lug nuts are made of steel and then covered with a chrome cap. After a while, corrosion forms between the parts and they swell, making removal difficult. The solution is to buy one-piece aftermarket lug nuts. They are often cheaper than replacement Ford nuts.

**Q: I live near Kentucky Lake and nonalcohol gas is readily available. Do you see any benefit from using this gas in my 2012 Prius?**

— L.V., Kentucky Lake, Kentucky

A: Ethanol contains about one-third less energy than gasoline. So, vehicles will typically get 3-4% fewer miles per gallon on E10 and 4-5% fewer on E15 than on 100% gasoline. That can add up on the typical car, but since your Prius is a hybrid whose engine does not supply all of the power, the difference will not mean much to you. At a local station, I noticed that pure (100%) gasoline was 20 cents higher per gallon. Do the math.

*Send questions along with name and town to Motor-mouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*



MITSUBISHI  
The Mitsubishi Eclipse Cross is a five-door SUV aimed at younger buyers but features an infotainment system that is severely lacking.

## Eclipse Cross trails the pack

BY LARRY PRINTZ

Tribune News Service

### 2019 MITSUBISHI ECLIPSE CROSS

**Base prices:**

\$23,595-\$30,695

**Engine:** Turbocharged 1.5-liter four-cylinder

**Horsepower:** 152

**Torque:** 184 pound-feet

**EPA fuel economy (city/highway):** 25/26

**Cargo capacity:** 22.6-48.9 cubic feet

continuously variable automatic transmission that's tuned more for fuel economy than performance. Even so, this driveline proved inadequate for both.

Power and acceleration are adequate around town, but severely lacking for highway merging or at higher speeds. What power is available is strangled by a parsimonious transmission that hesitates before offering up more juice.

Neither comfortable nor sporty, the Eclipse Cross easily loses its composure.

Leaning dramatically in corners, it easily loses grip over bumps, which impeded performance as the driveline nannies kick in.

Blind spot monitoring and rear cross traffic alert are available only on the top two trim levels while the most advanced safety features — automatic emergency braking, forward collision mitigation, lane departure warning, and adaptive cruise control — are only available in the \$2,500 Touring Package on the \$30,695 model.

Given its many competitors, all of whom outclass it, there's little to recommend the 2019 Mitsubishi Eclipse Cross, likely ensuring the company's continued anonymity in the American market.

Larry Printz is an automotive journalist based in South Florida. Readers may send him email at TheDrivingPrintz@gmail.com.

drive on all trim levels except for that inexpensive base model.

But the disenchantment starts the minute you climb inside. For a company that manufactures a vehicle meant to attract younger buyers, it's astounding that the Eclipse Cross has one of the worst infotainment systems offered in a new car.

Unintuitive, slow and poorly designed, its interface is operated via touchscreen and/or a touchpad on the center console.

There are no knobs or shortcut buttons. There's no navigation system. And it infuriatingly fails to automatically connect with your smart phone every time you start the car.

While there are USB ports, wireless charging is not offered. More importantly, you won't find the Eclipse Cross particularly satisfying to drive. It's not awful, just inept.

Power comes courtesy of a turbocharged 1.5-liter four-cylinder mated to a



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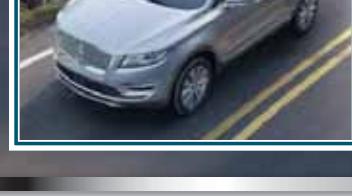
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## 2018 JAGUAR XE 25T PREMIUM AWD

STK:J1617



**Sale Price:** **\$30,900**  
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- 8-Speed Automatic
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## 2018 JAGUAR XE 25T PREMIUM AWD

STK:J1607



**Sale Price:** **\$31,900**  
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- 8-Speed Automatic
- Low Miles
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STK:J1624



**Sale Price:** **\$31,900**  
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## 2018 JAGUAR XE 25T PREMIUM AWD

STK:J1613



**Sale Price:** **\$32,900**  
**Or Buy For:** **\$479/mo.\***

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- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Perimeter Alarm
- Remote Keyless Entry

## 2018 JAGUAR XE 25T PREMIUM AWD

STK:J1615



**Sale Price:** **\$32,900**  
**Or Buy For:** **\$479/mo.\***

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Remote Keyless Entry

## 2018 JAGUAR XE 25T PREMIUM AWD

STK:J1695

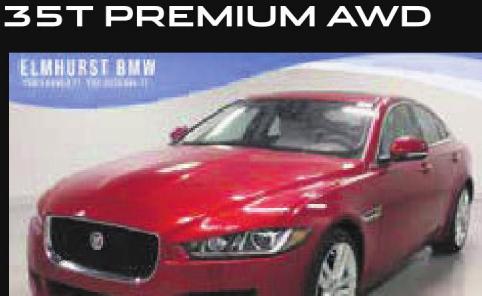


**Sale Price:** **\$32,900**  
**Or Buy For:** **\$479/mo.\***

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- 195 Miles!
- Almost Brand New!
- Meridian 380W Sound System
- Full Carpet Floor Covering
- Power Windows

## 2018 JAGUAR XE 35T PREMIUM AWD

STK:J1633



**Sale Price:** **\$35,900**  
**Or Buy For:** **\$523/mo.\***

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- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Perimeter Alarm
- Remote Keyless Entry

## 2018 JAGUAR XF 25T PREMIUM AWD

STK:J2625PA

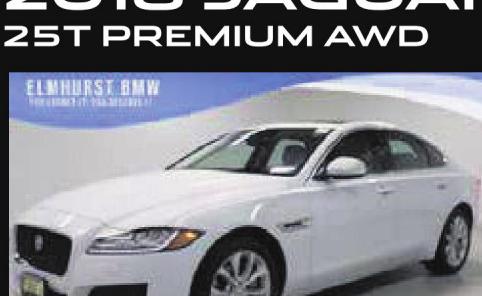


**Sale Price:** **\$35,992**  
**Or Buy For:** **\$524/mo.\***

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Front Bucket Seats
- Remote Keyless Entry
- Touchscreen Display

## 2018 JAGUAR XF 25T PREMIUM AWD

STK:J1638

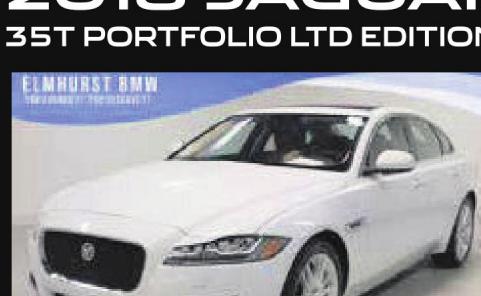


**Sale Price:** **\$40,900**  
**Or Buy For:** **\$595/mo.\***

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- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Perimeter Alarm
- Remote Keyless Entry

## 2018 JAGUAR XF 35T PORTFOLIO LTD EDITION

STK:J1672



**Sale Price:** **\$54,900**  
**Or Buy For:** **\$797/mo.\***

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- 8-Speed Automatic
- Low Miles
- Almost Brand New!
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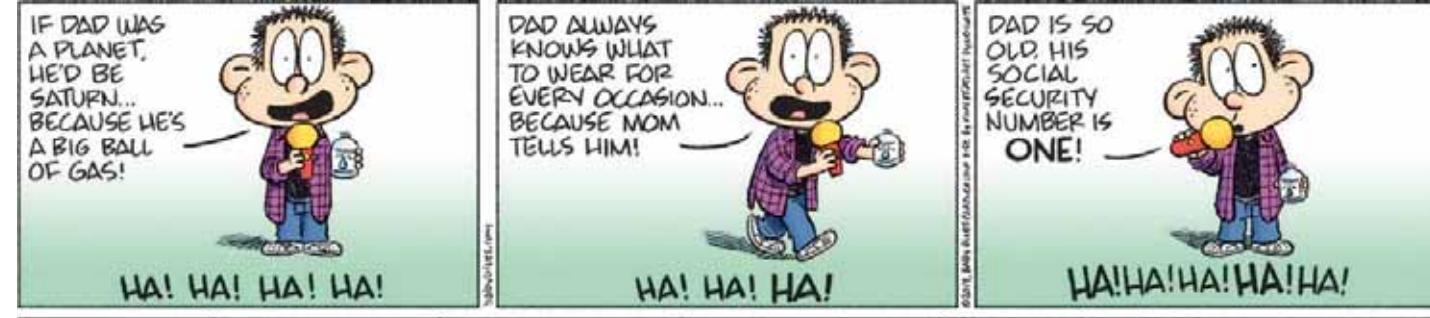
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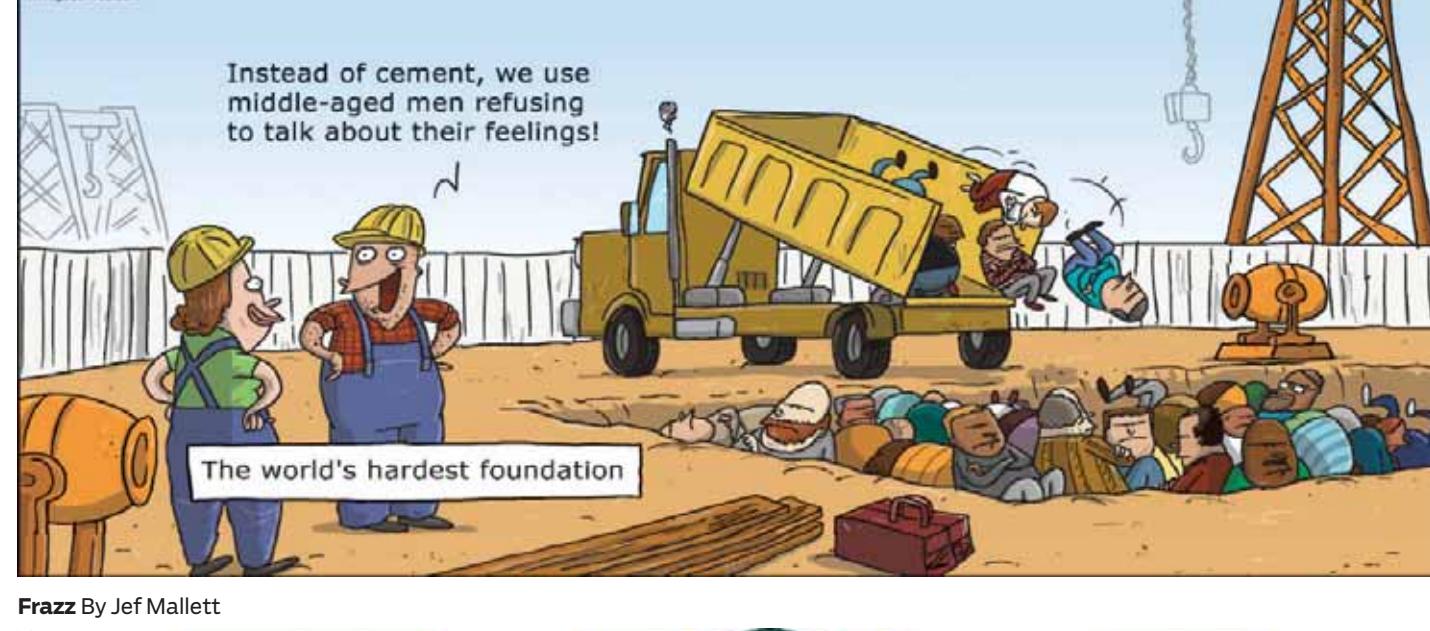
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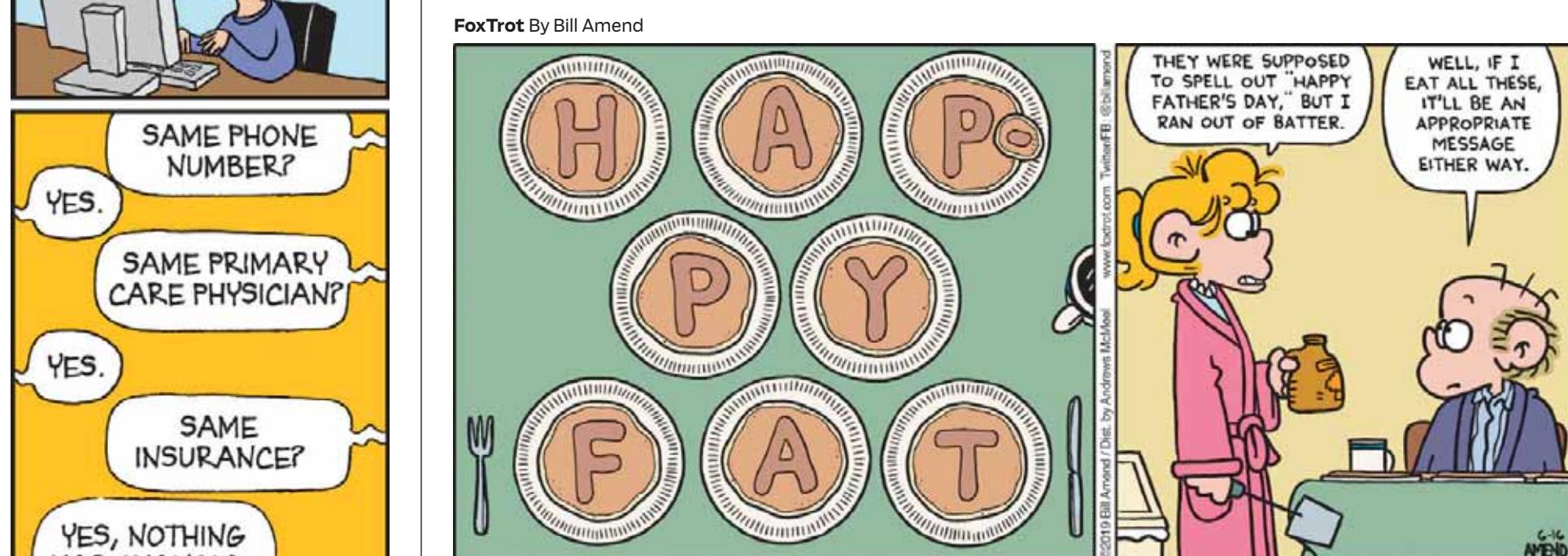
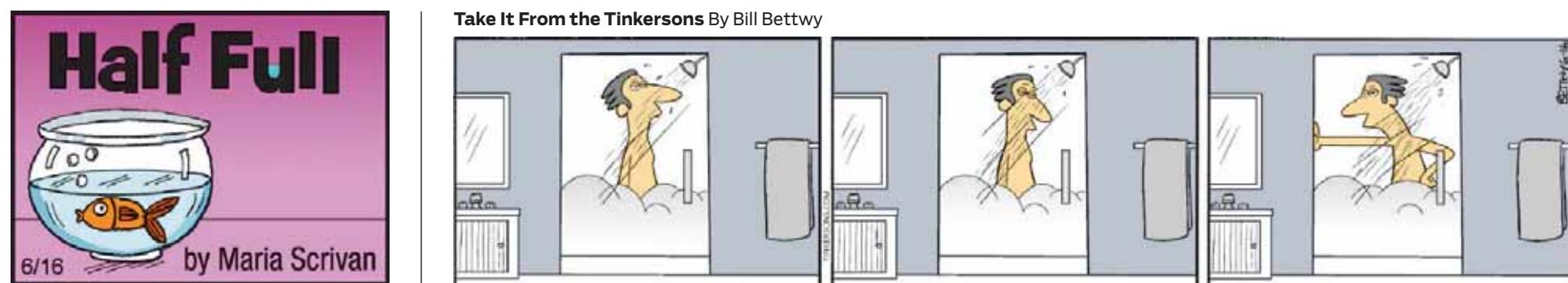
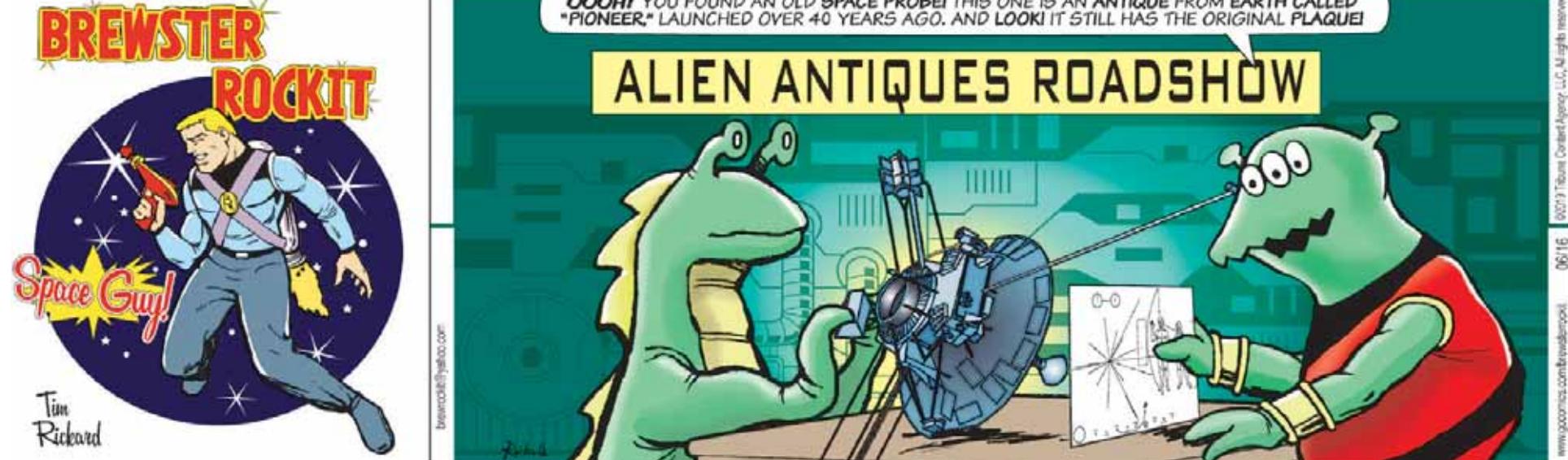
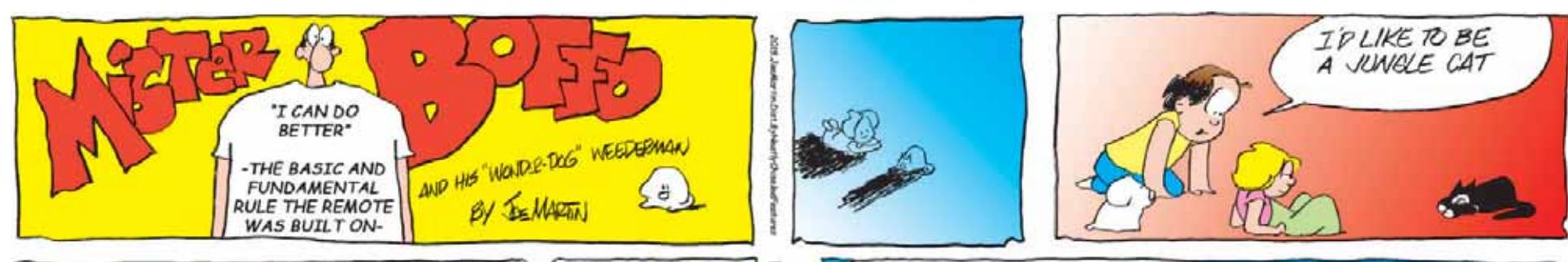
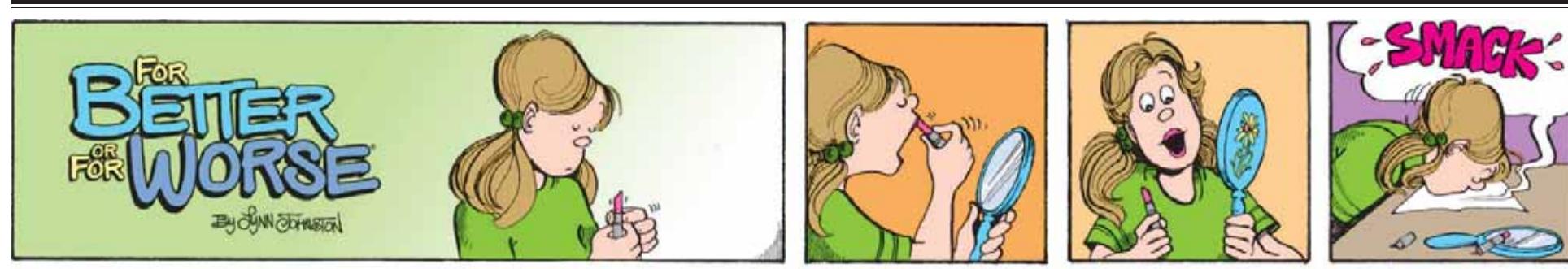
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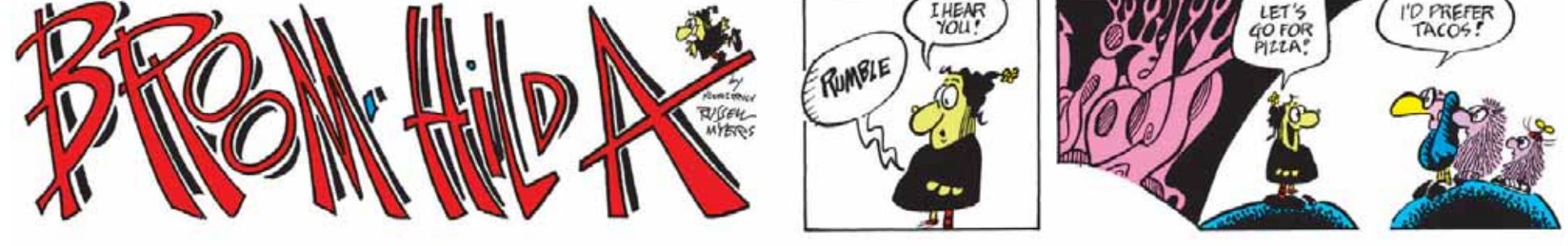
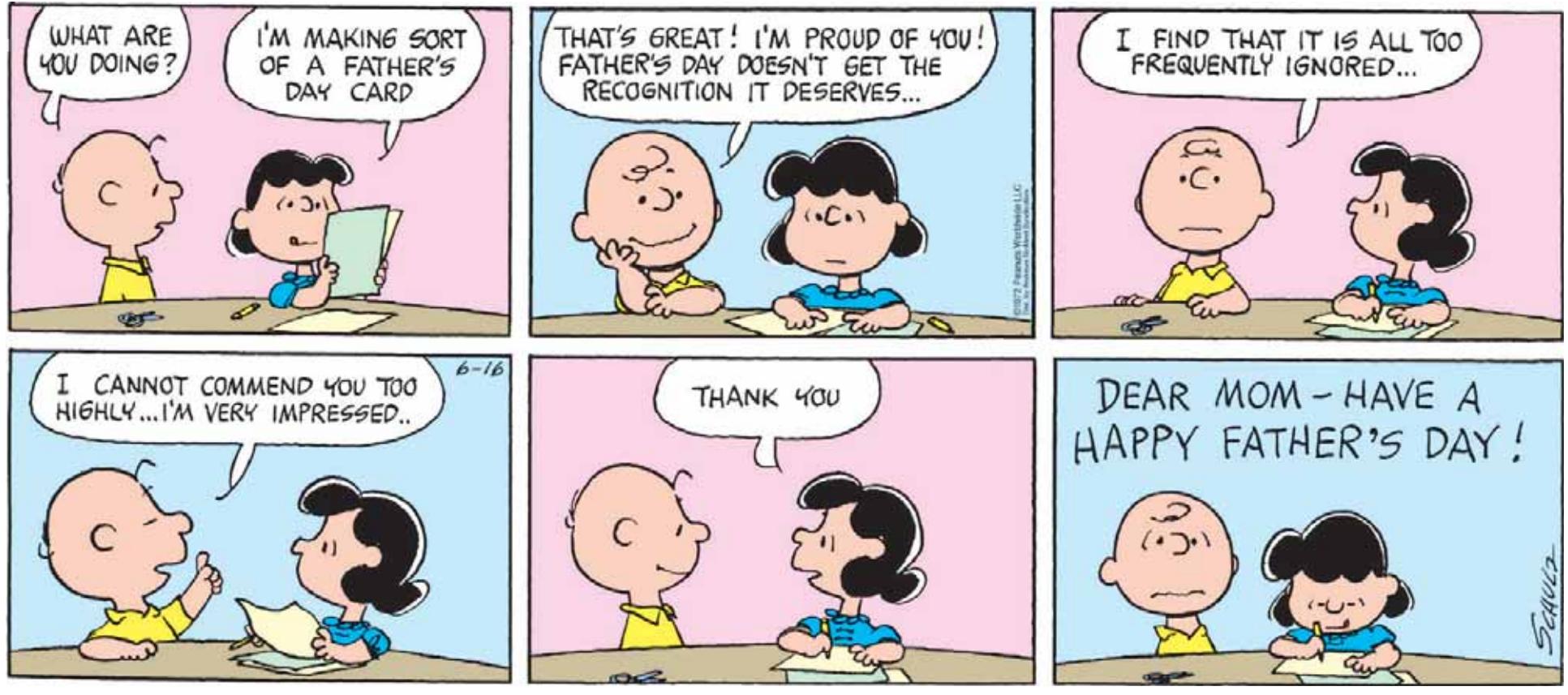
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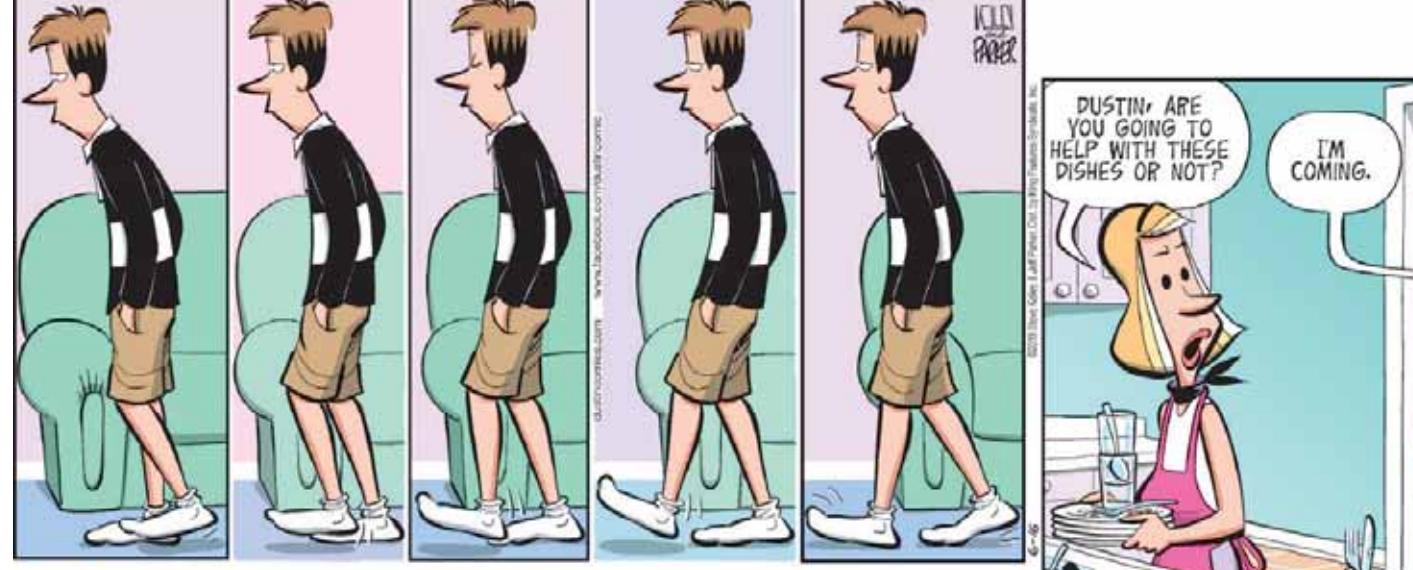




Classic Peanuts By Charles Schulz



Dustin By Steve Kelley and Jeff Parker

The Lockhorns  
By Bunny Hoest and John Reiner





# puzzle island

For interactive puzzles and games go to [chicagotribune.com/games](http://chicagotribune.com/games)

## FILM FATHER'S DAY: Nine from memorable movies

BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN  
(stanxwords.com)

### Across

- Up to the task
- Stone of *La La Land*
- Sensory stimuli
- Stroll with a swagger
- Neighbor of Pakistan
- Laugh-a-minute person
- Subleasied
- Sir Elton John's instrument
- We Bought a Zoo* father
- Father of the Bride* (1991) father
- *Finest Hour* (Churchill book)
- Actor Maguire's real first name
- Sprinter's assignment
- Tomato often used for paste
- Starter for bus
- Middle of the 11th century
- "Doggone it!"
- Starfish ray
- Mrs. Doubtfire* father
- Kimono accessory
- Rest against, with "on"
- A Bobbsey twin
- Some MIT grads
- Naval builder
- Violent outburst
- S&L window stat
- "It's my concern ..."
- Holder's Catcher in the Rye* brother
- Country singer Steve
- Painted canvas that rotates
- Clumsy ones
- Slow exercise system
- Motionless

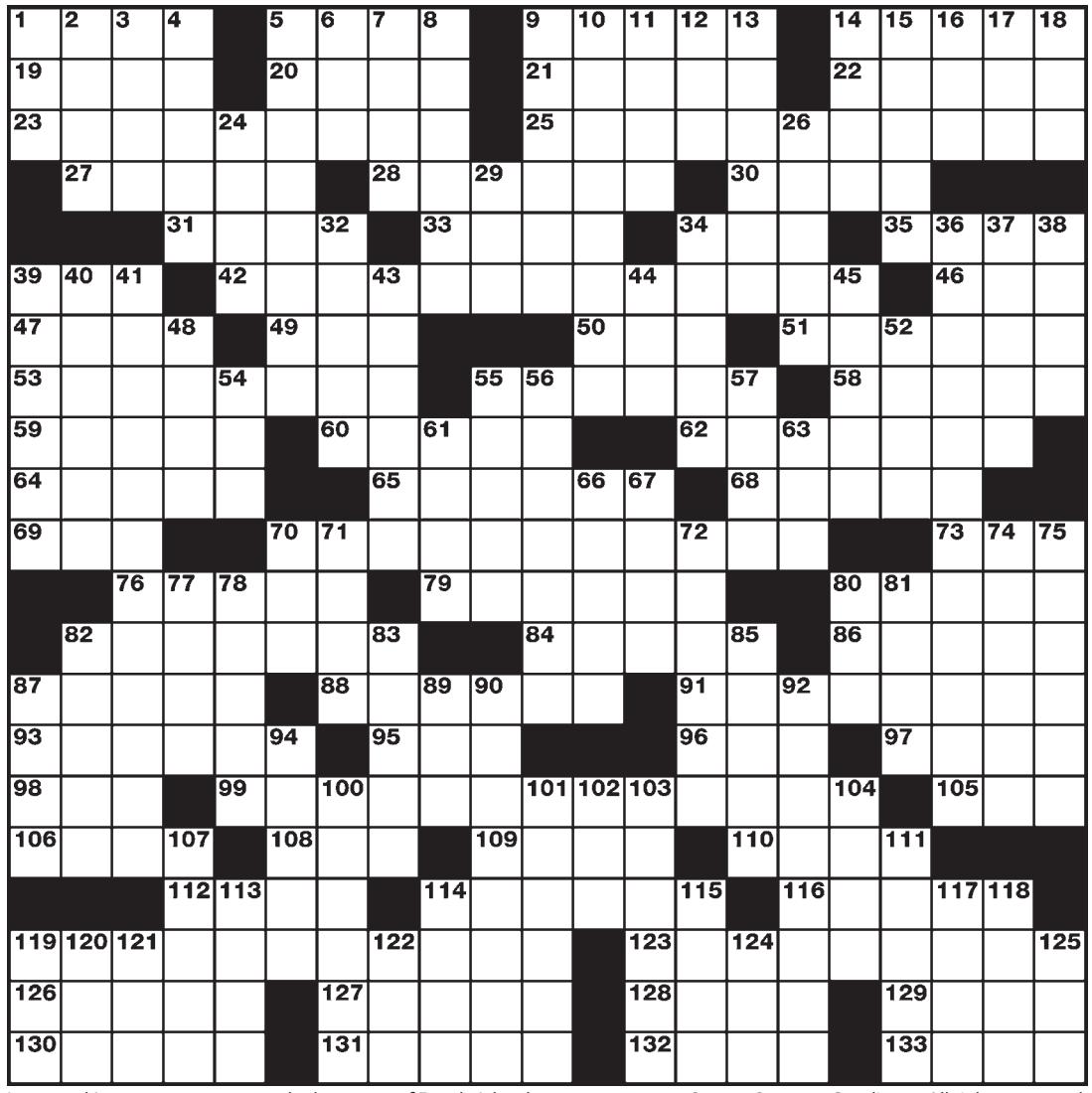
69 Name on the cover of *The Fountainhead*

- To Kill a Mockingbird father
- Hosp. professionals
- Woe for Woods
- I, Robot* author
- Sound from a sheep
- Brightly plumed birds
- Through
- Vocalist Ronstadt
- Colgate competitor
- Shattered glass
- Baby buzzard
- Wizard of Oz* setting
- Frequent st. crosser
- Parked oneself
- Grove element
- Unaffiliated: Abbr.
- The Descendants* father
- Workplaces for 73 Across and 121 Down

- What Sondheim rhymed with "amigos"
- Diminutive rascal
- Indian flatbread
- Trickle slowly
- Leave or deduct, with "off"
- Sphere under a chair
- Cuts back on
- Dirty Dancing* father
- The Pursuit of Happiness* father
- Golf great's nickname
- Sense of style
- Natural soother
- Neck of the woods
- Winged stingers
- Stock up on
- Strong impulses
- The latest happenings

### Down

- Ultimate goal
- German sausage, for short
- Plasterer's strip
- Decide to compete in
- Dating website
- May honoree
- Pointless to discuss
- When many get lunch
- Italian name meaning "bearlike ones"
- Car wash worker
- Soccer stadium cries
- Accelerate, with "up"
- Word hollered in ... *Streetcar* ...
- Reach across
- Ready to snooze
- Scoundrel
- Starter like mono-
- Heavy weight
- French-born designer
- Harms severely
- Rolls-Royce's current owner
- Belittle
- Light sprays
- Meet the Parents* father
- Without missing —
- Management level
- Camel cousin
- "And you believe that?"
- The Godfather* father
- Capone, for much of the '30s
- Place to graze
- Water near the Eiffel Tower
- Reason to be bounced



Last week's answers appear on the last page of Puzzle Island

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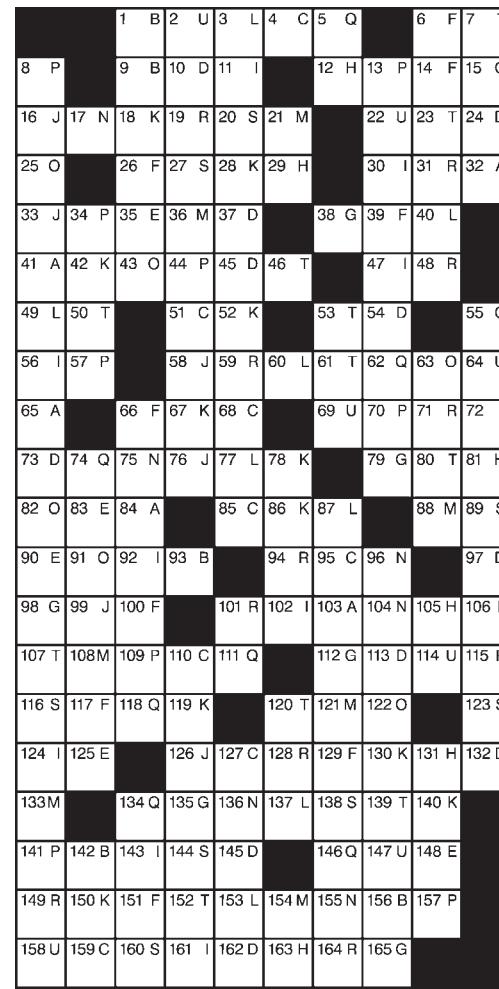
- Miles away
- Deletes, with "out"
- Advertising awards
- Complained about
- Sweeping story
- Sitar selection
- Something held in a pen
- Songs of praise
- Jogger's gadget
- Insole material
- Bar array
- "That's true, but ..."
- Gilda once of *SNL*
- Development phases
- Frequent fryers
- Holder of emergency supplies
- Toasted sandwich, for short
- Jaunty tune
- Indonesian ape
- On the dot
- Campus officials
- Sooner, affectionately
- Dow Jones fig.
- Dramatizes, as an old battle
- Church features
- Tokyo-based watchmaker
- Puzo's final novel
- Redeems, with "in"
- Back muscle, briefly
- Arrow on some roads
- Votes in favor
- Bacon serving
- Publicity guy, for short
- Votes in favor
- Acapulco abode
- Stir to anger
- County Kerry's land
- Goulash, for instance
- Vise component
- Significant period
- Hosp. professionals
- Crashing sound
- Synthetic fabric ending
- Doesn't lack

## Quote-Acrostic

- Define clues, writing in Words column over numbered dashes.
- Transfer letters to numbered squares in diagram.
- When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues	Words
A. Short, simple song	41 103 65 32 84
B. Obscure road	142 93 1 9 156
C. Steering: 3 wds.	85 15 55 127 110 51 95 68 159 4
D. Agnew to Nixon: 2 wds.	10 24 132 54 162 113 37 97 73 145 45
E. Annoys	148 35 83 90 125
F. Newport sailor	6 66 129 39 100 14 26 117 151
G. Has a heart of gold	165 98 79 38 112 135
H. Like some assets	105 131 12 29 81 163
I. In general: 3 wds.	143 102 161 72 124 30 56 47 92 11
J. Time of danger	33 16 76 99 58 126

K. Country singer	130 119 28 86 18 67 150 78 52 42 140
L. Started	106 77 3 49 153 137 60 40 87
M. Rough brick masonry	36 88 21 133 108 121 154
N. Boards a bus or train: 2 wds.	75 96 136 155 17 104
O. Chief meal	122 43 91 63 82 25
P. Tending to drain	57 70 34 141 8 157 109 115 44 13
Q. Stepped on	118 62 146 111 134 5 74
R. Detailed report	31 149 71 128 101 48 94 19 59 164
S. Exemption	138 116 89 144 20 27 160 123
T. Altruistic work: 3 wds.	139 120 107 7 80 23 152 46 53 50 61
U. Sleep: hyph.	158 2 147 114 64 22 69



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By Erv Kaczmarek. Edited by Linda and Charles Preston. © 2019 Tribune Content Agency, LLC. All rights reserved.

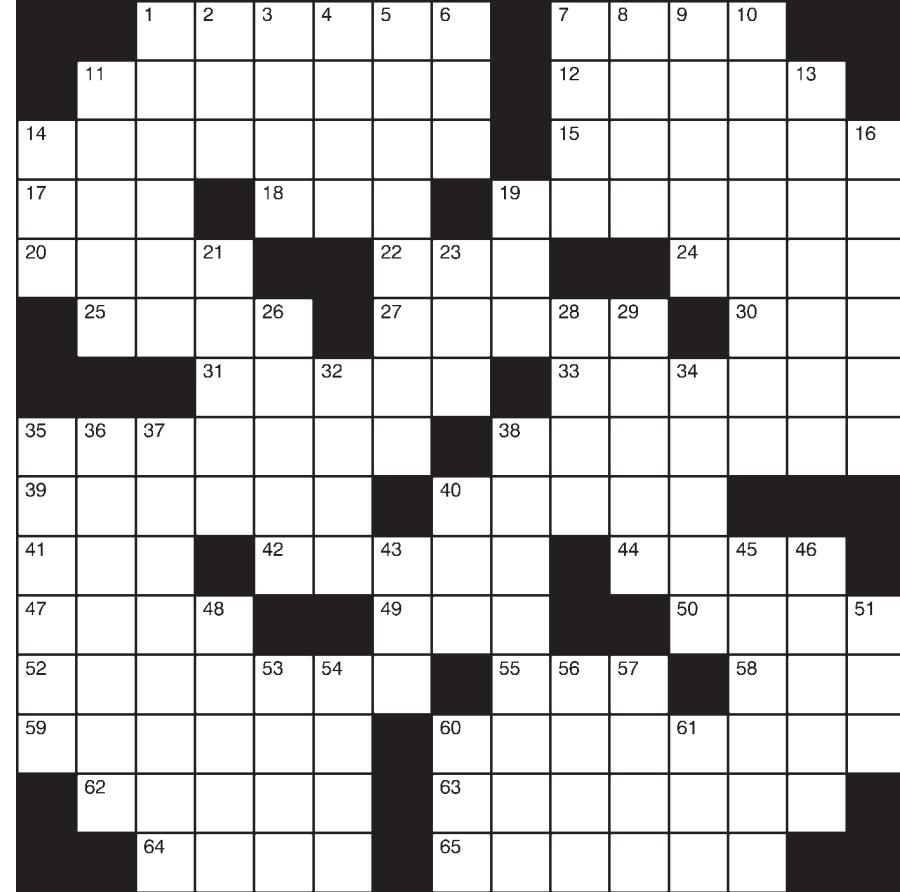
6/16

## Impact

BY CHARLES PRESTON

Across	
1	Stritch or May
7	Places
11	Useful muscle
12	Author John Henry
14	Undeveloped
15	Meaning
17	Agnus ___
18	Apropos
19	Vanilla or almond
20	Caesar's years
22	Moor or pea tag-on
24	Cob or cygnet
25	Some DC'ers
27	Bar, legally
30	Recipe word
31	Admiral's word
33	"None is ___ seen"
35	Xanthippe, <i>et al.</i>
38	Prima feline
39	Feldman and Burstyn
40	Prefix to modern or marine
41	River of Pyrenees
42	Ms. Reed
44	Angels' delights
47	German composer Franz, and family
49	Dressing ingredient
50	Basis of an invention
52	Pass
55	Mel, of baseball
58	Airport info
59	Cymbeline's daughter
60	Imperishable
62	Warbucks ward
63	Channel to the ocean
64	Lawn make-up
65	Grown together
Down	
1	Coronation fur
2	Place for "The lowing herd"
3	Deeds
4	Lap ___: imbibe greedily
5	Certain winds
6	___ now
7	Output of a <i>Senat</i>
8	Resistance measures
9	Mantles
10	Unbreakable crockery?
11	Correct
13	Game places
14	Mt. ___, junior college

- 16 Fondness, in France
- 19 Ending to par or pat
- 21 Self \_\_\_
- 23 Superlative ending
- 26 Disburse
- 28 What \_\_\_?
- 29 TV's Jack, and family
- 32 \_\_\_ I thought"
- 34 Japanese china
- 35 Native of Katmandu
- 36 Rock and roll singer
- 37 Pigs, e.g.
- 38 Emulated the Mahres
- 40 Lead-in to form or son
- 43 Lon \_\_\_
- 45 \_\_\_ de Crecy", Proust's cocotte
- 46 Bristles
- 48 Notational sign, in music
- 51 Indian mulberry
- 53 Diplomat Whitelaw
- 54 Donkeys, in the Alpes
- 56 Treasury agent
- 57 Relative of a stola
- 60 OT book
- 61 Squealer



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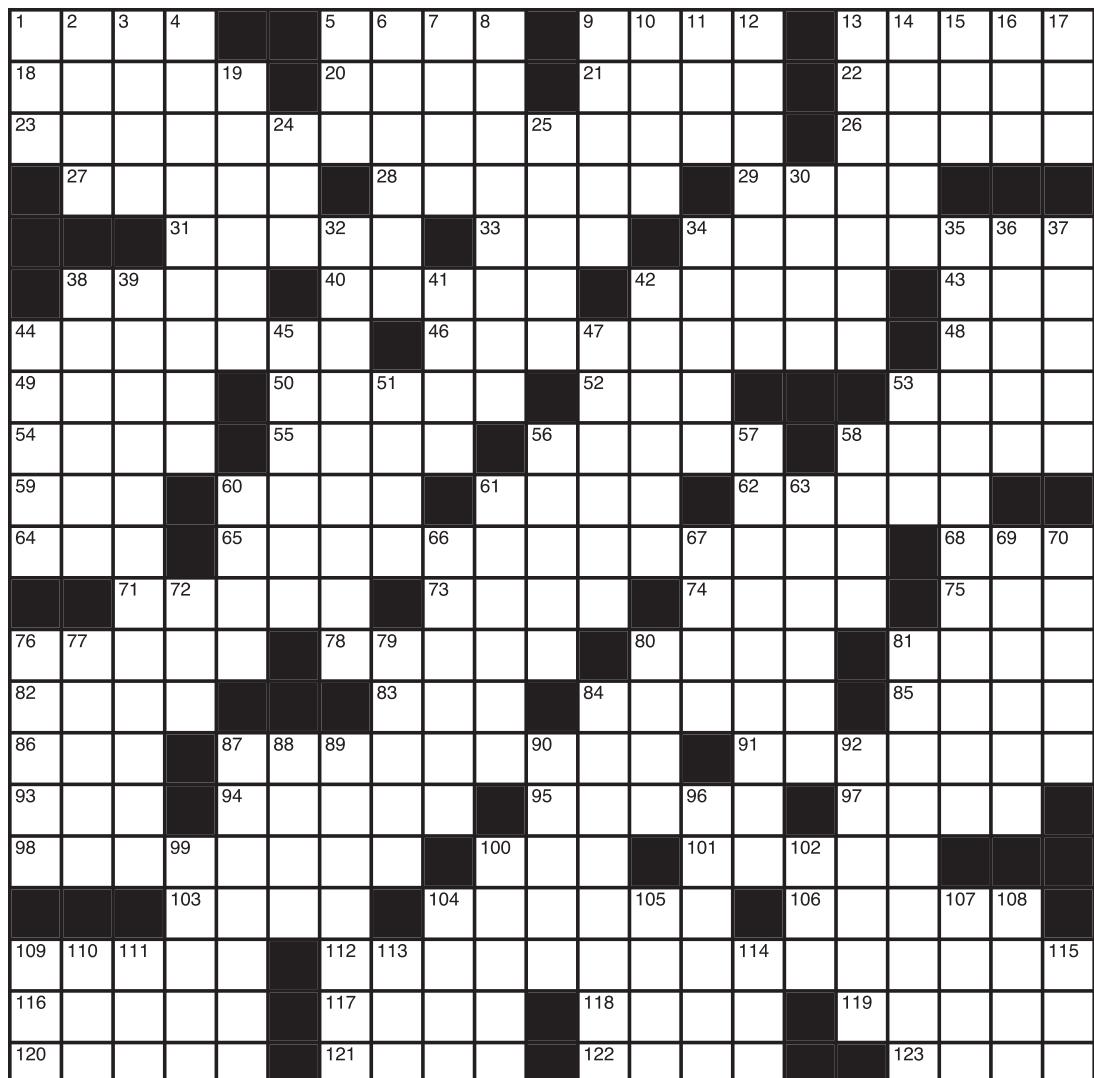
# Low-Tech Glossary

BY MATT MCKINLEY  
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

## Across

- 1 Next to nothing?  
 5 New newts  
 9 Trying to break a tie, briefly  
 13 Battle zone journalist  
 18 Courier alternative  
 20 Area below Greenwich Village  
 21 Equivalent of neener  
 22 Weeper of myth  
 23 Part of a parallel parking lesson?  
 26 "I might"  
 27 Redundant modifier of "bit"  
 28 Sealskin boot  
 29 Castle defense  
 31 City west of Boise  
 33 "— for Alibi": Grafton novel  
 34 Sch. in Manhattan  
 38 One of Mary Stuart's people  
 40 When one might have a late lunch  
 42 Pet store array  
 43 Lead-in for worm  
 44 Hesitates  
 46 Cookie recipe?  
 48 1977 Steely Dan album  
 49 Pleasing application  
 50 Nonfiction piece  
 52 Mayall of "Drop Dead Fred"  
 53 Go right to the top?  
 54 Monetary promises  
 55 Pretty pitcher  
 56 Starbucks order  
 58 Stats for NFL defensive linemen  
 59 Fishing —  
 60 Tar Heel State campus  
 61 Corporate agreement finalizer  
 62 Basic security feature  
 64 USN rank  
 65 Déjà vu?  
 68 Shore bird  
 71 Graph's depiction  
 73 Schulz's "psychiatric help" dispenser  
 74 Tot's scrape  
 75 New beginning  
 76 Devious intentions  
 78 Scrap  
 80 Soft shoes  
 81 PC scrolling key  
 82 Not often seen  
 83 "What — the odds?"

- 84 Get clean  
 85 Board game with a lawsuit card  
 86 Org. with a two-leaved flower logo  
 87 Spider-Man?  
 91 Best way to play, teamwise  
 93 Wrinkly-faced dog  
 94 Bars on the road  
 95 Actress Samantha  
 97 Tax-evasion agts.  
 98 Deceptively convincing  
 100 Bearded bovine  
 101 Not quite first-stringers  
 103 Fords whose initials  
 106 Musical symbols  
 109 Just not done  
 112 What a jittery camera operator  
 116 Candy heart words  
 117 Barely made it, with "by"  
 118 Where Zeno taught  
 119 Cellphone group pic, in slang  
 120 Military rookie  
 121 Upbeat  
 122 Snippy return  
 123 Macy's div., e.g.  
**Down**  
 1 Locomotive compartment  
 2 Q.E.D. word  
 3 "Impressive!"  
 4 What most do in class  
 5 Medium power?  
 6 Configuration  
 7 Bank heist unit  
 8 Save, as money  
 9 Pakistan's longest river  
 10 Stooge laugh  
 11 Row  
 12 Travelers celebrated annually  
 13 How tour groups move  
 14 Mazda two-seater  
 15 Youngster  
 16 Go out on the beach?  
 17 Bad mark  
 19 Crescent-shaped  
 24 Poe title stowaway  
 25 Jennyanydots' creator  
 30 Turow memoir  
 32 "I'll skip it, thanks?"  
 34 "The Trial" author  
 35 Poirot's note-to-self about locating the Orient Express murder weapon?  
 36 "Solve or spin?" host  
 37 Cafeteria staples  
 38 Swinging-doors site  
 39 Meteorologist's rainfall prediction measure?  
 41 Skier's aid  
 42 Gum source  
 44 Renaissance —  
 45 Land with a 59-Across  
 47 Like many shakes  
 51 On its way  
 53 Ms. —-Man  
 56 Car battery pioneer  
 57 Tide table?  
 58 Apt rhyme for "eye"  
 60 Times to prepare  
 61 Cooks in oil  
 63 Happens  
 66 Michelob diet beers  
 67 Like arguments no longer worth having  
 69 European perch  
 70 A chamber work by Louis Spohr was the first to bear this title  
 72 W. Coast's 101, e.g.  
 76 Jobs before the main job  
 77 Really enjoy  
 79 Eponymous chair maker  
 80 "CSI" actress Helgenberger  
 81 Crashed  
 84 Enchants  
 87 Bide one's time during, as a storm  
 88 Bk. after Genesis  
 89 Much ado about nothing  
 90 Workout wt.  
 92 As far down as it's been  
 96 Rule violations  
 99 Garlic unit  
 100 Overly showy  
 102 Prefix with tourist  
 104 Springfield bar  
 105 Composer Bartók  
 107 Wind similar to a piccolo  
 108 Small cut  
 109 Involuntary habit  
 110 Phrase on a menu  
 111 Bar order  
 113 "Top Hat" studio  
 114 Already acquired  
 115 Acquire

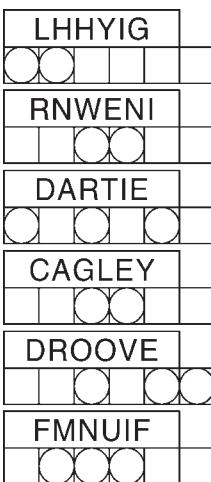


Last week's answers appear on the next page

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## Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

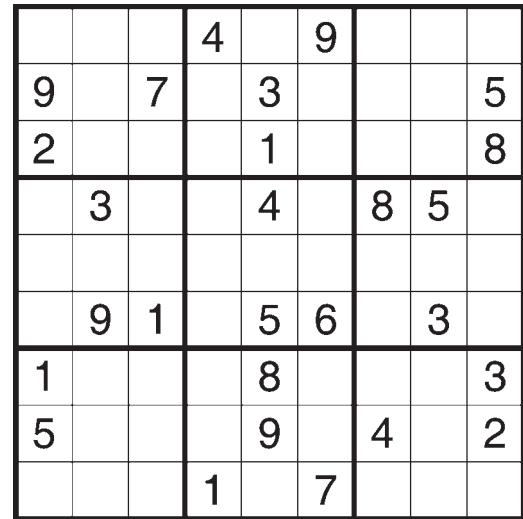
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

## Sudoku

6/16

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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## Horoscopes

### Today's birthday

(June 16): This year favors partnership and romance. Dedication and focus build your family's foundations. A financial windfall this summer helps with a shift in family fortunes. Shared finances strengthen and grow next winter, before a new twist with your personal income. Share support, as you're stronger together.

### Aries (March 21-April 19)

: Today is an 8. Let yourself get inspired. Talk about what you want. Get expert advice and support. Listening gets you farther than speaking. Avoid gossip. Make reservations in advance.

### Taurus (April 20-May 20)

: 8. Invest in success. Keep others on course. Monitor the schedule and budget. Allow extra time for delays or communication glitches. Collaborate for shared support.

### Gemini (May 21-June 20)

: 7. You're surrounded by love. Take time to work out miscommunications when they occur. Get more done by cooperating. Focus on one practical step at a time.

**Cancer** (June 21-July 22): 8. Slow down to avoid accidents. Step carefully. Unexpected directions could reveal hidden treasure. Count your blessings. Make the best of what you have.

**Leo** (July 23-Aug. 22): 8. Persuade someone to share a romantic dream. Imagine the fun you could have together! Take notes. Consider all possibilities, and wait to see what develops.

**Virgo** (Aug. 23-Sept. 22): 7. Fantasize about the home changes you would love. Choose a color scheme. Consider style and materials. Research practical solutions to realize a dream.

**Libra** (Sept. 23-Oct. 22): 7. You're especially persuasive. Share dreams, visions and goals. Avoid gossip. Everything you need is nearby. Make powerful requests. Provide strong results. Keep your word.

**Scorpio** (Oct. 23-Nov. 21): 9. Focus on sales, marketing and generating income. Provide excellent service. Don't fall for a trick. Get financial advice from a trusted elder.

**Sagittarius** (Nov. 22-Dec. 21): 9. You're especially strong and attractive. Discover new options with a personal project. Listen and learn. Stick to basics, and don't be intimidated.

**Capricorn** (Dec. 22-Jan. 19): 6. Consider philosophical, ethical or spiritual questions. Listen to an elder's perspective, and then make your own choices. Keep it simple. Less is more.

**Aquarius** (Jan. 20-Feb. 18): 8. Teamwork can make a dream come true. Stay respectful. Avoid arguments and expensive mistakes with clear communication.

**Pisces** (Feb. 19-March 20): 8. Envision perfection with a professional project. Check orders for changes. Stay in communication, and work out misunderstandings immediately. You're reaching a new level.

— Nancy Black, Tribune Content Agency

## Bridge

### Q.1—Neither vulnerable, as South, you hold:

♠ A 7 ♥ K J 10 9 8 6 ♦ J 9 6 4 ♣ 6

As dealer, what call would you make?

### Q.2—North-South vulnerable, as South, you hold:

♠ K J ♥ A ♦ Q 10 9 4 3 ♣ K Q 10 4 3

South West North East

1♦	1♥	2♦*	Pass
----	----	-----	------

?

### \*Diamond fit, at least invitational values

What call would you make?

### Q.3—East-West vulnerable, as South, you hold:

♠ A 10 5 ♥ 5 4 2 ♦ K Q J 6 ♣ Q 3 2

Right-hand opponent opens 1C. What call would you make?

### Q.4—Both vulnerable, as South, you hold:

♠ Q J 6 ♥ A 9 4 2 ♦ A K 10 9 2 ♣ 10

South West North East

1♦	Dbl	1♠	Pass
----	-----	----	------

?

What call would you make?

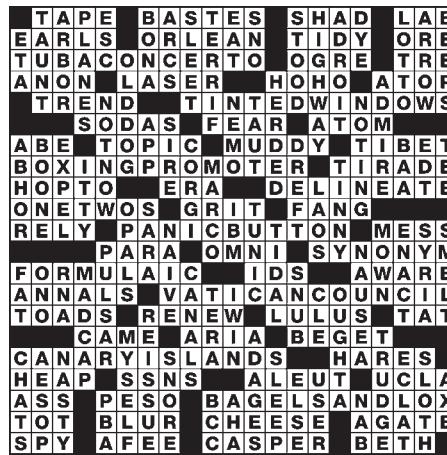
Answers in Monday's comics pages.

— Bob Jones  
tcaeditors@tribpub.com



## Last week's crosswords

### "STORAGE SEPTET"



### "D. C. Doings"



### "Water Music"



## Last week's Quote-Acrostic

(John) ROWE (and R. Kahn):  
**SUCCESSFULLY AGING:** The aging mind is, in many respects, a sound, flexible, wise and useful mind. Fears of mental incompetence in late life, although they have some basis in reality, are often exaggerated both by young and old.

## Last week's Sudoku

8	6	9	7	3	5	1	2	4
7	4	5	8	1	2	9	6	3
3	2	1	6	9	4	7	5	8
5	9	3	4	8	1	6	7	2
6	1	7	5	2	3	8	4	9
2	8	4	9	7	6	5	3	1
4	7	8	2	5	9	3	1	6
1	5	2	3	6	8	4	9	7
9	3	6	1	4	7	2	8	5

## This week's Jumble

HIGHLY TIRADE OVERDO WINNER LEGACY MUFFIN

Ben Franklin's daughter dented the stove, but it didn't bother the —

**"FOUND-DING"**  
FATHER

chicago tribune.com /games

Interactive puzzles and games

Chicago Tribune

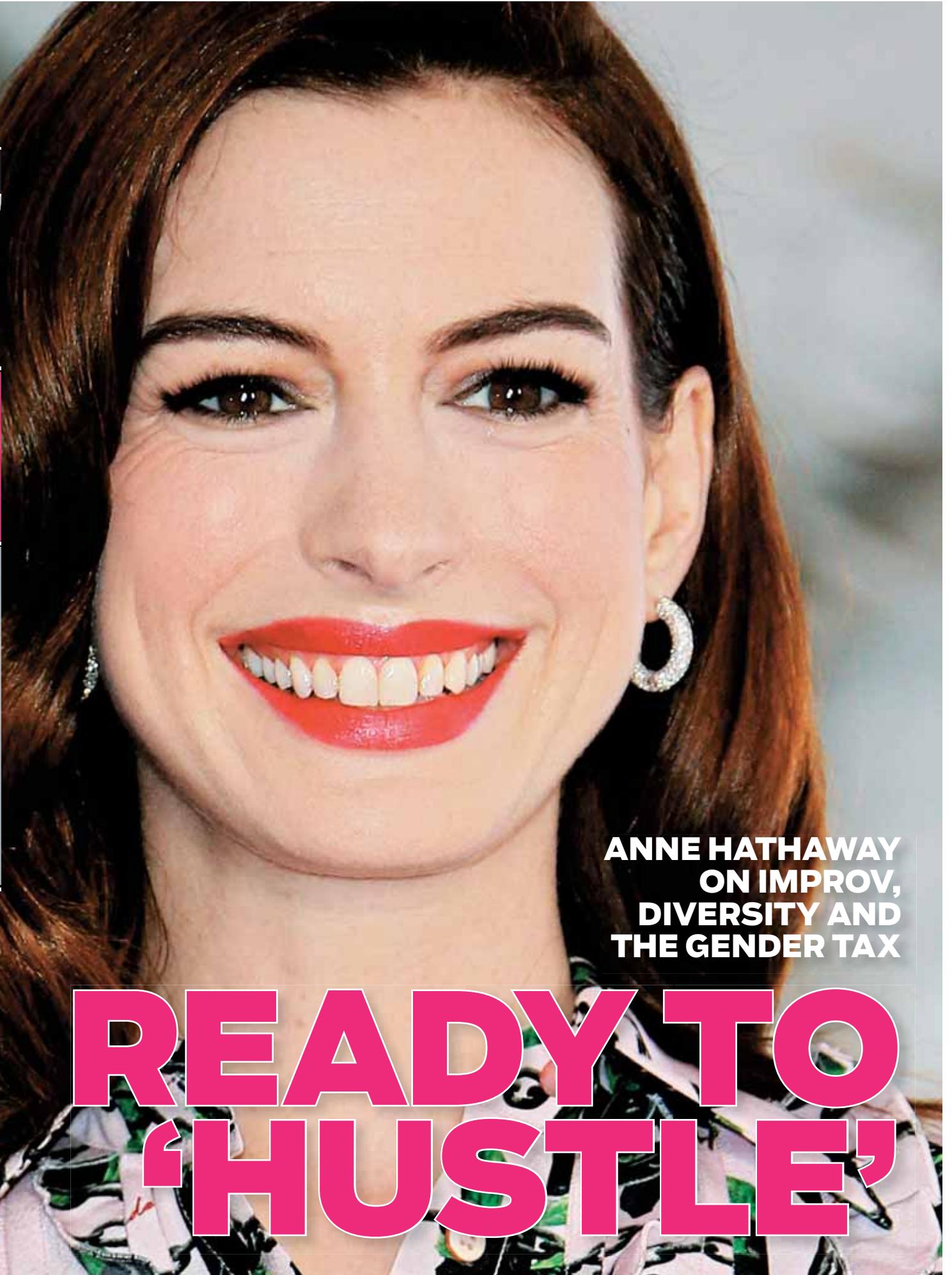


## ANSWER ANGEL

HIPPIE CHIC TREND HASN'T FADED



## HOME EASY ECO-FRIENDLY IMPROVEMENTS



ANNE HATHAWAY  
ON IMPROV,  
DIVERSITY AND  
THE GENDER TAX

# READY TO 'HUSTLE'

JEAN-BAPTISTE LACROIX/GETTY-AFP

# Anne Hathaway revels in her 'Hustle' improv

BY JENELLE RILEY

Variety

In her lengthy career, Anne Hathaway has tackled stage and screen, playing everything from an actual princess to a Godzilla-like monster. She won so many awards for her performance in "Les Misérables" they had to invent new ones. And last month, she added one more honor — a star on the Hollywood Walk of Fame.

It comes at a busy time for Hathaway, who has spent the past year working on several anticipated film and TV projects. "It was a good year in terms of artistic growth," she says of working with Oscar-nominated filmmakers including Todd Haynes and Dee Rees and playing a bipolar woman in an upcoming episode of John Carney's musical series for Amazon, "Modern Love."

Her latest is "The Hustle," a remake of "Dirty Rotten Scoundrels" in which Hathaway and Rebel Wilson play con artists. Hathaway first heard about the project from writer Jac Schaeffer and her interest was immediately piqued. Hathaway says "The Hustle" was challenging because of her character's British accent. "Improv is not my strong suit, especially when trying to stay in an accent," she says.

The feminist aspect of the role appealed to the actress. "So many of her cons were about basically rising to the level of femininity that stupid men expect," she says.

She reveled in playing a character who turned to cons because she was good at it. "I talked to Jac and our director Chris Addison about the fact that she considers it to be a gender tax; anybody who plays the game the way the game is currently set up is getting ripped off ... It's a rigged system, so you shouldn't feel bad for rigging the system back."

Gender imbalance is something Hathaway has paid attention to for some time; from early in her career she's made a point to seek out female directors and has worked with such filmmakers as Barbara Kopple, Nancy Meyers and Lone Scherfig. And she believes things have changed. "I used to get a list of directors and I'd say there's no women and you'd hear, 'Oh there just aren't any that are right for this' or 'They don't have the experience.' You felt like you were screaming into the wind back then. There were so any harmful myths that were in place," she says. "It's been such a satisfying thing the last year and a half to watch people collectively put those myths to



JEAN-BAPTISTE LACROIX/GETTY-AFP

***"Improv is not my strong suit, especially when trying to stay in an accent."***

— Anne Hathaway

rest.

Coming up, Hathaway stars in Rees' "Mudbound" follow-up "The Last Thing He Wanted," adapted from the Joan Didion novel, as a reporter who cares for her ailing father.

"Dee is so insanely good, she's the real deal," Hathaway raves, while adding the character was like nothing she's played before. "She's so enraged and she wants to live as much as she wants to die. She's a fighter with a death wish."

## ANSWER ANGEL

# Hippie chic shows no signs of fading



ELLEN WARREN

**Dear Answer Angel**

**Ellen:** Has fashion just jumped back 50 years? The ads are filled with young women wearing cutoff jeans shorts and gauzy bohemian shirts with the string tassels hanging down the front. This is exactly what I wore for the entire Summer of Love and about six summers after that. I've got really mixed feelings about seeing this hippie retread. Can't fashion move us forward? It was a sloppy look then, and it hasn't improved over the decades.

— Jennifer J.

**Dear Jennifer:** Fashion is cyclical. What better way to celebrate the 50th anniversary of Woodstock than a return to styles popular a half-century ago? Soon, the boho look will be passe, and some other retread will enjoy a burst of popularity. If you saved any of your clothes from the hippie era, put them on eBay, and get a lot more than you paid for them. Especially the blue-jeans. And if you can still fit into them, well, congratulations! Wear 'em proudly. You're a better woman than I am.

And here's a reader who yearns for a return to a popular style from decades ago ...

**Dear Angel Ellen:** What ever happened to the "preppy look?" I see pink hair, unkempt beards and facial hair on men, faded bluejeans with holes, too-tight leggings on women, and the list goes on. Do people really think this is attractive? Is it a rebellion that these folks are engaged



ALEX VOLOT/GETTY

Hippie style is still showing up in stores, 50 years after the Summer of Love.

in? Can anything be done to let them know the way they look is *not* attractive? Help.

— Helen B.

**Dear Helen:** While some of the styles you mention aren't my favorites, either, it is never a good idea to tell someone that you disapprove of the way they look. That's what parents and other family members are for. (With little effect and lots of ill feelings as a result.) So, to answer your question, I don't think anything can be done about the fashion don'ts you mention. If it is any solace, they too shall pass. In some parts

of the country, the "preppy" look — clean-cut, conservative, safe — never went out of style. And I see evidence in stores and style blogs that simple classics are increasingly popular. I think you'll get your wish sooner than you think.

**Dear Answer Angel**

**Ellen:** I travel a great deal — for my job but also for fun. And I seem to have run into a lot of bad weather lately. I know you can't make it stop raining, but what can I do about airline luggage handlers who leave suitcases out in the rain while unloading them?

Several times in the last month, when I've retrieved my suitcase, the clothing layers either at the top or the bottom are drenched. Sure I could buy new hard-sided suitcases, but forget it. I'm not investing in an entire new set of luggage.

— Catherine H.

**Dear Catherine:** Here's a cheap (if inelegant) solution. Line the bottom of your suitcase with a big trash bag and do the same thing tucking a plastic bag around the top layer of your luggage. You can also use the plastic laundry bags that hang in most hotel

room closets. It's not a perfect answer to your question, but it works in a pinch.

**Dear Answer Angel**

**Ellen:** Where can I buy an inexpensive doormat without the latex underneath, which makes it so heavy, holds the water when wet and defeats the purpose of its use? (Try shaking it out!) — Sandra P.

**Dear Sandra:** What you want is a mat made from recycled tires. They last forever and let the water flow through holes built into the design. You can

find them on amazon.com from \$25 and up. Any mat that keeps worn tires out of landfills by turning them into useful products is a purchase to be proud of.

**Dear Answer Angel**

**Ellen:** My son is on the shorter side but has a large neck and shoulders. He finds it hard to find dress shirts. Shirts that fit his neck size tend to have arms that are too long and too much volume in the torso. Short of having his shirts custom-made, are there any dress shirt manufacturers that cater to a shorter, stockier man?

— Mary R.

**Dear Mary:** There are millions of men like your son who can't walk into a mall store or a discounter and buy a shirt that fits them decently. But there are online options created precisely for these men. Peter Manning ([petermanningnyc.com](http://petermanningnyc.com)) caters to the "not-so-tall" guy — shorter than the 5-foot-9-inch U.S. male average. Other sites that specialize in clothes for shorter men are For the Fit ([fortheft.com](http://fortheft.com)) and Ash & Erie ([ashanderie.com](http://ashanderie.com)).

**Reader rant**

Cathia weighs in on short shorts: "Uh-oh. It's warming up where I live, and out come the hardly there denim shorts. It's pitiful that the general public has to be exposed to all that for next five months. There is a line between sexy and ridiculous."

**Now it's your turn**

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangelellen@gmail.com](mailto:answerangelellen@gmail.com).

# KEEP YOUR HOME GREEN

BY DANIEL BORTZ

Special to The Washington Post

Kermit got it wrong: Being green can be easy — at least when it comes to owning a green home.

Though some eco-friendly improvements can be expensive — installing a home solar panel system, for example, costs an average of \$23,113, according to HomeAdvisor — there are also a number of budget-friendly changes you can execute to make your house better for the environment.

Here are nine expert-recommended moves that will make your home more sustainable without draining your bank account.

## Join a solar project

Traditional heating methods — coal, oil and natural gas — use fossil fuels. To switch your home to renewable (or “clean”) energy, John Oppermann, a real estate broker and green home specialist in New York City, recommends joining a community solar project. “Such a project allows people in the area to lease a portion of a solar farm that corresponds to their own home electricity usage. Then the utility provider pays you for the electricity generated by your allocated solar panels,” Oppermann says.

Doing this can also trim your energy bill, Oppermann says, “as the (utility provider’s) payment to you is higher than your lease payment to the project. So it’s a win-win for you and the local environment.” You can find more information at [earthdayinitiative.org/dojust1thing](http://earthdayinitiative.org/dojust1thing).

## Clean green

When asked to pick the attributes they seek when purchasing all-purpose cleaners, 40 percent of people recently surveyed by research company Nielsen said they want to use environmentally friendly cleaning products. Unfortunately, many people still make the mistake of using home cleaning



SI-GAL/GETTY

products that contain substances that are toxic for the environment, Oppermann says. His solution is simple: “Using natural cleaning products like Seventh Generation, Method, Mrs. Meyer’s and others are good ways of maintaining a healthy space at home.”

Or you can take the do-it-yourself route by creating a simple mixture of 1 cup water, half a cup of white vinegar and one-fourth of a cup of grease-cutting dish soap — a combination that will clean most surfaces in a home, says Debbie Sardone, co-owner of SpeedCleaning.com.

## Add some greenery

Looking for a way to spruce up your home decor that will also protect the environment? Karen Kalmek, co-founder of home design firm Green Home Chicago, suggests buying houseplants. Plants purify air by absorbing carbon dioxide. Also, studies have shown that introducing certain plants into your home can enhance your mood, reduce stress and improve your concentration.

Don’t have a green thumb? Consider purchasing spider plants — these low-maintenance plants are effective at removing formaldehyde from the air.

## Plug air leaks

Air leakage in your home can drive up your heating bill. Chris Briley, a green home consultant and architect in Portland, Maine, advises homeowners to seal air leaks. “Common culprits could include attic hatches, bath fans without dampers, fireplace flues that do not seal when closed or even windows that have been closed but not latched,” Briley says.

## Insulate your attic

Adding attic insulation is one of the most effective ways to insulate a home, Briley says. There’s more good news: It won’t put a huge dent in your wallet. Although estimates vary depending on the type of insulation and where you live, insulating a 500-square-foot attic costs only about \$803 to \$1,550, according to Homewyse.com; that works out to \$1.61 to \$3.10 per square foot.

## Get a heat pump water heater

Instead of generating their own heat like a traditional electric water heater, heat pump water heaters (also known as “hybrid” water heaters) use electricity to move

heat from one place to another. As a result, “they can be two to three times more energy efficient than conventional electric resistance water heaters,” according to Energy.gov.

Heat pump water heater prices depend on their size. One 50-gallon model from Rheem costs \$1,169.99 (plus installation); if you have a big house, though, you may need to purchase the 80-gallon model for \$1,699.99.

## Change your thermostat

Another way to clamp down on your home’s heating is by installing a programmable or smart thermostat. Both will give you better control over your heating and air-conditioning system.

A programmable thermostat functions as a “set it and forget it” product that lets you control when your home’s heating or air-conditioning system turns on according to a preset schedule. According to the Environmental Protection Agency, proper use of a programmable thermostat helps the average household save about \$180 a year in energy costs. A programmable thermostat costs about \$20 to \$150, HomeAdvisor says.

A smart thermostat, which costs, on average, \$200 to \$300 or more, would offer even greater convenience. Typically, these devices let you adjust your home’s thermostat remotely from an app. Some can even detect when you’re away from your house by tracking your phone’s location.

## Buy LED bulbs

Light-emitting diode bulbs generate less heat and last longer than traditional incandescent lighting. In fact, LED products produce light about 90 percent more efficiently than incandescent lightbulbs, EnergyStar.gov says. The caveat? LED lightbulbs generally cost more. However, “the cost of LED lights has dropped” significantly over the past decade, Briley says. LED bulbs cost about \$10 apiece, while incandescent bulbs cost about \$1 a pop.

## Tweak some of your habits

Phil Kaplan, a green home architect based in Portland, Maine, at Kaplan Thompson Architects, says people can make easy, low-cost (or, in some cases, free) adjustments to their behaviors around the house that will benefit the environment, including:

- Using timers on electrical outlets to turn off appliances when not in use.
- Opening blinds or shades on south-facing windows during the winter to get solar warmth — and closing them in summer to keep your house cooler naturally.
- Turning off ceiling fans when not in use.
- Regularly changing air filters in HVAC systems.

## FASHION



NO. 10: Veja V-10



NO. 9: Nike Air Fear of God 1



NO. 8: Nike Air Max 98 x Supreme



NO. 7: Converse Chuck Taylor All Star High Top



NO. 6: New Balance 997

LYST PHOTOS



NO. 1: Nike React Element 87



NO. 2: Adidas Yeezy Boost 700 v2



NO. 3: Nike Air Force 1



NO. 4: Nike LDV Waffle x Sacai



NO. 5: Nike React Element 55

# 10 hottest sneakers for men

BY CHRISTEN A. JOHNSON | Chicago Tribune

Sandal and loafer season may be upon us, but for the guys, it's all about the coolest sneakers.

Lyst, a global fashion search platform, released its quarterly index, which ranks the hottest fashion brands and products for the first quarter of the year. In men's products, including jackets and jeans, suits, sneakers came out on top, making up the entire list of the top 10 hottest men's products — a first for the 2-year-old index.

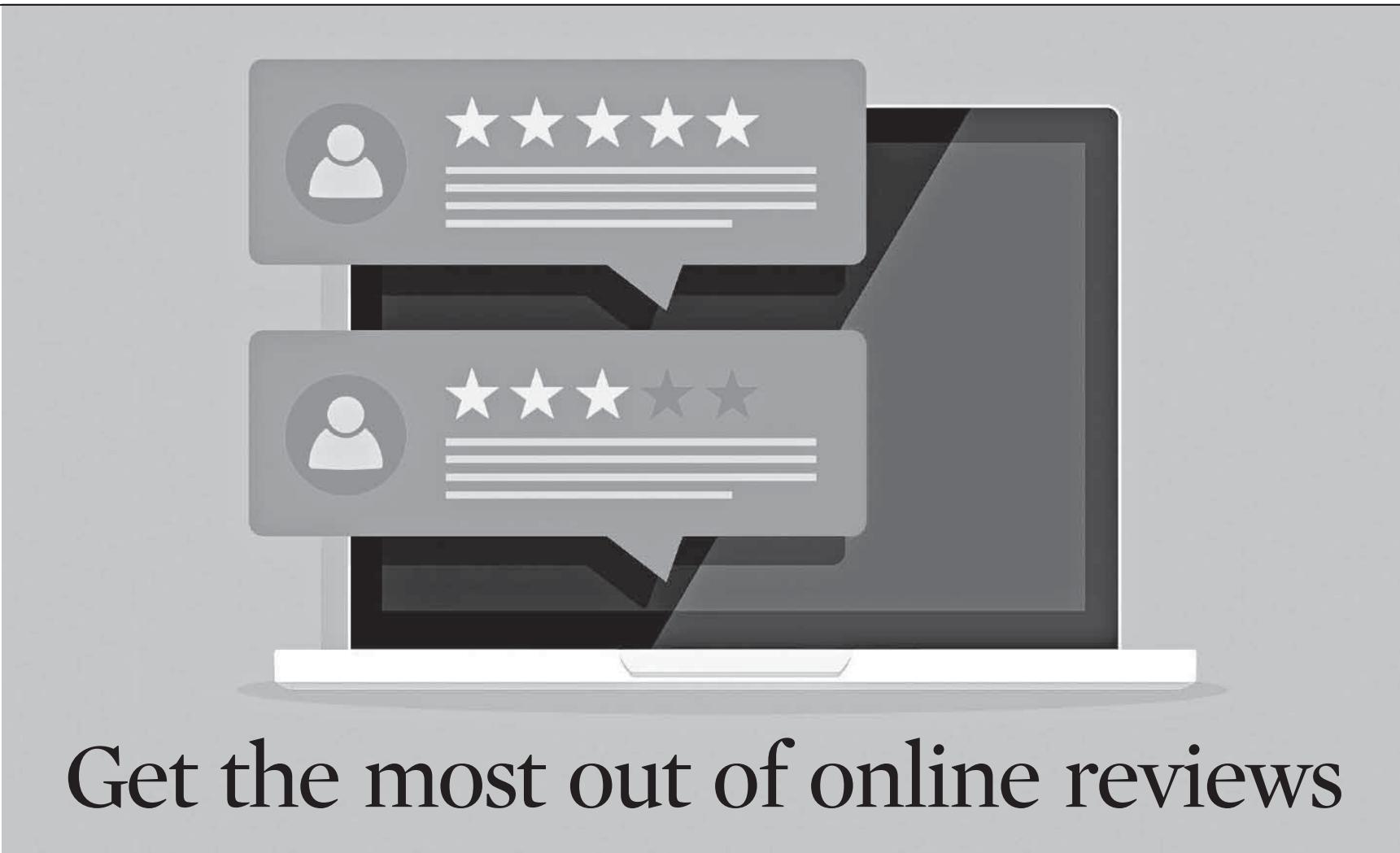
Nike dominates the chart, with six shoes making the list. The Nike React Element 87, with a turquoise translucence perfect for spring, took the No. 1 spot. The clean-and-classic Nike Air Force 1, which was viewed online every minute according to the index, was slotted as the third hottest men's shoe.

Other Nike standouts on the list include swaggy collaborations with brands like Supreme, fashion label Sacai and coveted high-end streetwear brand Fear of God.

Others shoes on the list are the New Balance 997, Adidas' Yeezy Boost 700 v2, Converse's Chuck Taylor All Star High Top and the Veja V-10.

Lyst analyzed the online shopping behavior of more than 5 million people each month to compile the data for the list. For three months, the search platform looked at Lyst and Google search data, conversion rates and sales, and a product's social media mentions, among other things, to determine that sneakers are "the most powerful menswear category worldwide."

*chrjohnson@chicagotribune.com  
Twitter @christenadot\_*



VLADYSLAV BOBUSKYI/GETTY

# Get the most out of online reviews

BY COURTNEY JESPERSEN  
NerdWallet

In the world of online shopping, often buyers will purchase an item only after they see that other people also like it. And the easiest way to find out consumer sentiment? You guessed it: reviews.

Many online purchases are based on careful consideration of star ratings and product reviews left by complete strangers. Some 82% of U.S. adults say they at least sometimes read online customer ratings or reviews before purchasing items for the first time, according to a 2016 Pew Research Center survey.

But should you trust customer reviews when deciding what to purchase? And do these mysterious reviewers have your best interests in mind? Here's what you need to know.

## Fake reviews are really out there.

Consumers today are skeptical, says Zach Pardes, director of advertising and communications, North America, at review platform Trustpilot. Shoppers use Trustpilot to read about companies and write reviews, while businesses use it to collect reviews.

"We live in a time when trust is completely under attack," Pardes says. "This is the 'fake news' era. So people are reading (reviews) and consuming them more than ever before, but I think there is a healthy skepticism at times of what they're reading."

It seems shoppers are skeptical for good reason. Fake reviews do exist, according to Saoud Khalifah, CEO of Fakespot, an artificial intelligence platform that analyzes online reviews. Fake reviews include, but aren't limited to,

bot-generated reviews and reviews that are influenced by the seller.

Fakespot reads hundreds of reviews per second and notes things such as how many reviews have been left for a product over time, common words used in the reviews and the quality of the reviews. Shoppers can use

Fakespot's website to analyze reviews (by entering a URL) for products at a handful of e-commerce sites, such as Amazon and Best Buy.

So why are fake reviews out there? Khalifah says consumers are wary of products with no reviews or zero stars. A number of positive reviews can make a product look better.

## Real reviews are valuable.

Of course, not all user reviews you read online are fake.

Authentic reviews are a valuable tool when making a variety of purchases.

They can help consumers make important financial decisions by learning about someone else's experience. This may include which hotel to book, where to eat dinner or what brand of vacuum to purchase.

Pardes says Trustpilot features flagging mechanisms visible to users, plus artificial intelligence technology and a team in place to detect and remove fake reviews.

Perhaps one of the best known review websites is Yelp. Kathleen Liu, a company spokesperson, compares the popular site to a modern-day version of word-of-mouth.

"Before platforms like Yelp existed, consumers had to rely on yellow pages, newspapers, magazines and local advertisements for information

about local businesses," Liu said in an email.

Yelp takes measures to ensure "high-quality content," Liu says. That includes allowing Yelp's community of business owners and users to flag content that may violate the site's terms of service, as well as human moderation of reviews.

## How to read between the lines.

Since legitimate user reviews do provide helpful information, reviews as a whole shouldn't be discounted. But how can you tell the difference between what's real and what's not? It's close to impossible for the everyday consumer.

But if you do your due diligence, you can make an informed purchase.

■ Check more than one review source. Pardes advises consumers to read reviews on multiple plat-

forms. "If you're about to book a \$10,000 vacation, you'd never rely solely on the photos and the reviews posted by that hotel's marketing team," he says.

"You're going to want to use a third-party independent resource."

■ Read more than a handful of reviews. Pardes says there is "safety in numbers."

■ Watch for warning signs. For example, does the review focus more on the company and its customer support than on the actual product? This could indicate a reviewer was influenced by the seller or company, Khalifah says.

■ Question perfection. Pardes says consumers don't trust reviews that show only five stars. "Nobody's perfect, so you can't possibly have a perfect five-star review in every single category of your business."



DREAMSTIME

To avoid buyer's remorse, make the best decisions for your closet and your wallet.

## Tips to help curb unnecessary purchases

**BY ARAMIDE ESUBI**

Tribune Content Agency

Buyer's remorse happens to even the savviest of shoppers. We have all purchased items we "needed" only to have the clothes hanging in our closets (with the tags still attached) months later.

While the occasional shopping blunder is understandable — hey, it's hard to resist a good sale — repeat offenders should take a moment to figure out why they keep buying the wrong thing.

Review these tips before your next shopping trip to keep your impulse buys in check.

**Buy what you actually need:** This may seem obvious, but it can be tough to turn down items that strike our fancy. Have you ever found yourself swooning over a pair of heels, entranced by a blingy necklace, or in love with the scarf simply because of the pretty pattern? This can happen way too often, but, unfortunately, loving something just isn't reason enough to buy it. Make sure to edit as you shop so as not to take home things you truly don't need.

If you can't figure out how to practically work the item into your rotation of fashion essentials, or how to pair it with your current wardrobe (not the wardrobe you wish you had), leave that pretty little thing behind.

**Shop for items that fit your lifestyle:** Special event purchases aside, the items we wear the most are those that fit into our lifestyle. Do you buy heels because you like them but don't really have an occasion to wear them?

Look at your day-to-day life realistically and make sure you are purchasing things that have a real use.

**Keep your current wardrobe in mind:** It's important to think about your wardrobe before you buy. For example, accessories are the finishing touches that get added to make your wardrobe pop. However, if the accessories you're considering buying don't work with the clothing you already own, they're useless.

Make sure you are buying items in hues that work

with your clothing color palette, and choose necklaces that are the right length and work with the types of necklines you prefer.

**Don't shop out of boredom:** Just as it is never smart to go grocery shopping when you're hungry, you should never shop when you are just looking to pass the time. Boredom and frustration often lead to impulse buys and haphazard purchases.

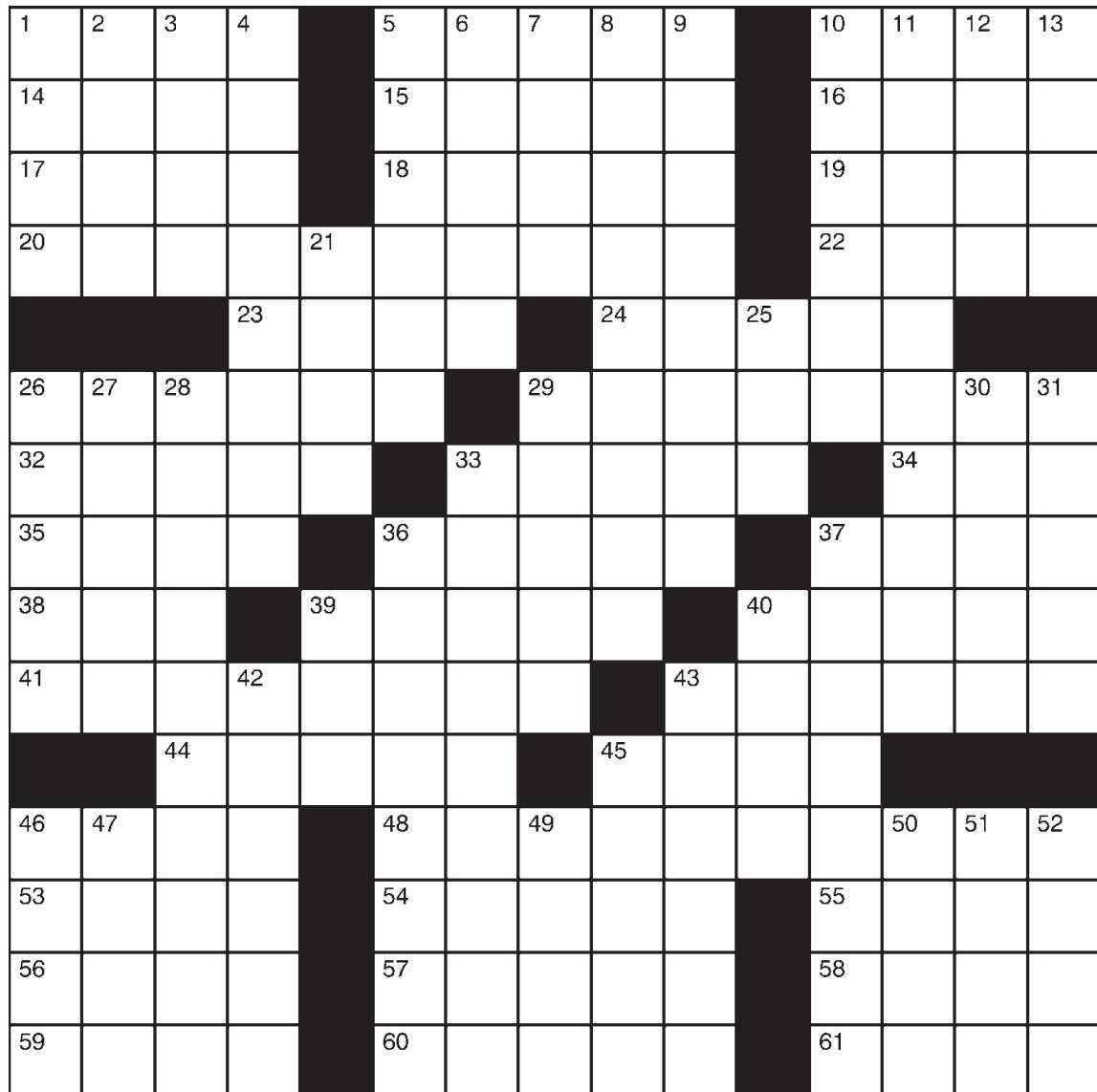
Instead, shop only after you have taken a little time to take inventory of your wardrobe, and get a sense of what you need and know you will wear.

**Avoid items that cause discomfort:** Do you walk like a baby deer taking its first steps when you put heels on? Does wool make you itch? These kinds of things should be considered when shopping. Any item that pinches, prods, pokes or, worse, causes an allergic reaction isn't worth owning.

It may be difficult to put those gorgeous, deeply discounted, designer heels back on the rack, but even the most talented cobbler can't make shoes that are a size too small fit your feet.

## MIND GAMES

## Unreal!



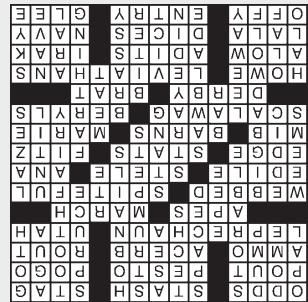
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**ACROSS**

1. Chances
5. Secrete
10. \_\_\_ line
14. Brood
15. Italian sauce
16. Fictional possum
17. Shells
18. Harsh
19. Nose about
20. Irish imp
22. Locale of Moab and Tooele
23. Some are great
24. Radetzky \_\_\_
26. Like a redhead's feet
29. Mean
32. Roman magistrate
33. Inscribed pillar
34. Baptist leader
35. Best
36. Copies
37. Kin of Mac
38. Shooter's target
39. Stock shelters
40. Curie
41. Carpetbagger's cohort, perhaps
43. Gemstones
44. Bowler
45. A better wurst
46. Julia Ward
48. Biblical behemoths
53. Not topside
54. Entries
55. Locale of the Nineveh ruins: var.
56. \_\_\_ land: Hollywood
57. Cubes
58. Blue
59. Indy engine
60. Blank type
61. Mirth

**DOWN**

1. Hyalite
2. \_\_\_ light
3. Incendiary disposal area, once
4. Like jam and jerky
5. Not together
6. Cal and Georgia
7. Bewildered
8. Tarts
9. Sole savers
10. Neat
11. Molar magician
12. Spanish kin of eau and Wasser
13. Barbarian
21. Dueling weapon
25. Itin.
26. A Washington biographer
27. Of Icelandic epics
28. Hood's nemesis
29. Actor Arnold
30. To that time
31. Lallygags
33. Arrived late or unexpectedly
36. Cutter
37. Quarter penny
39. Limbo need
40. Kind of ball
42. Margin
43. Loud
45. Bad dog
46. Bright ring
47. He succeeded Haakon in 1957
49. Nineteenth-cent. era
50. \_\_\_ Sea
51. Pew area
52. One of the Hebrides

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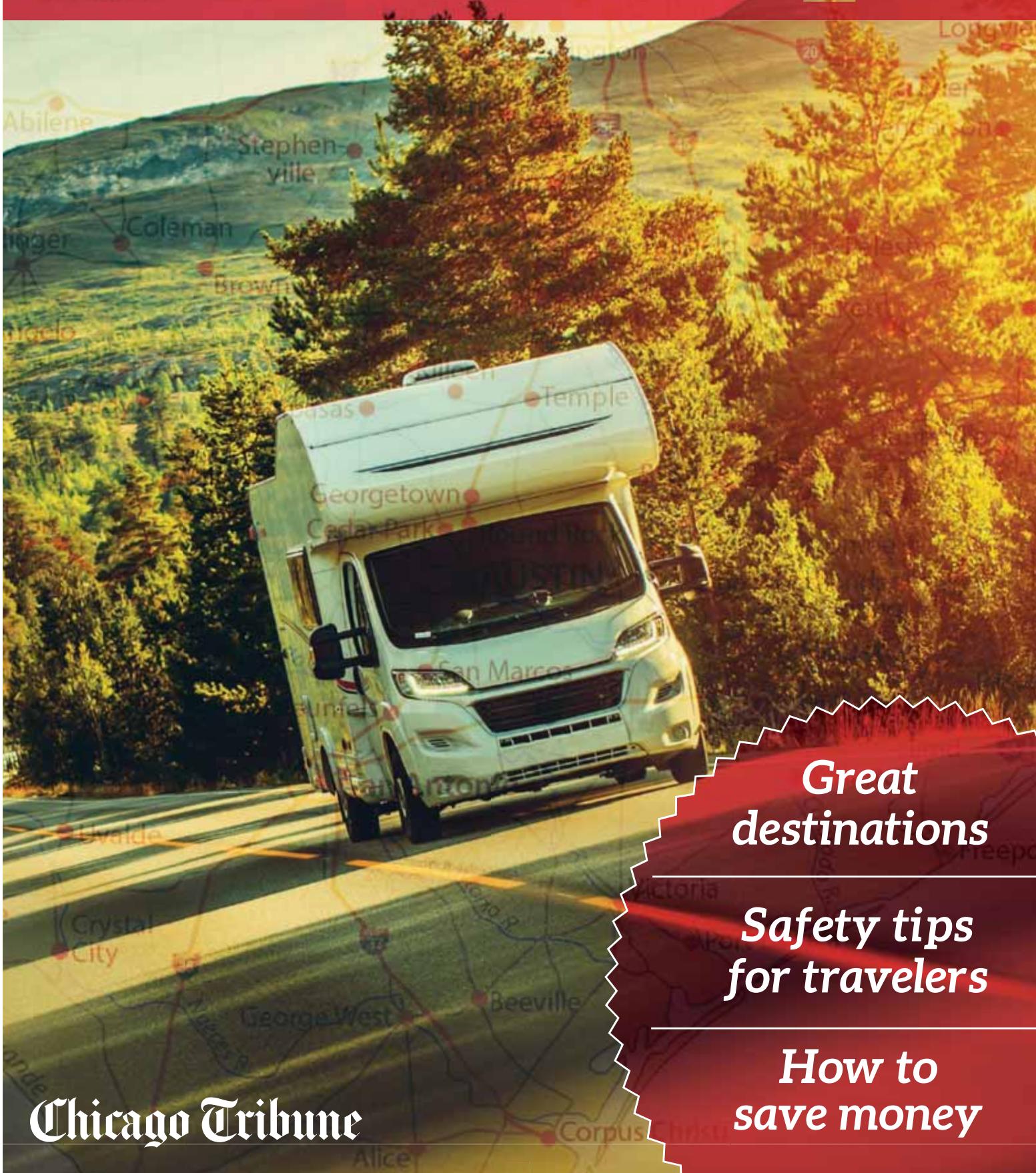
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# Road Trips



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for travelers**

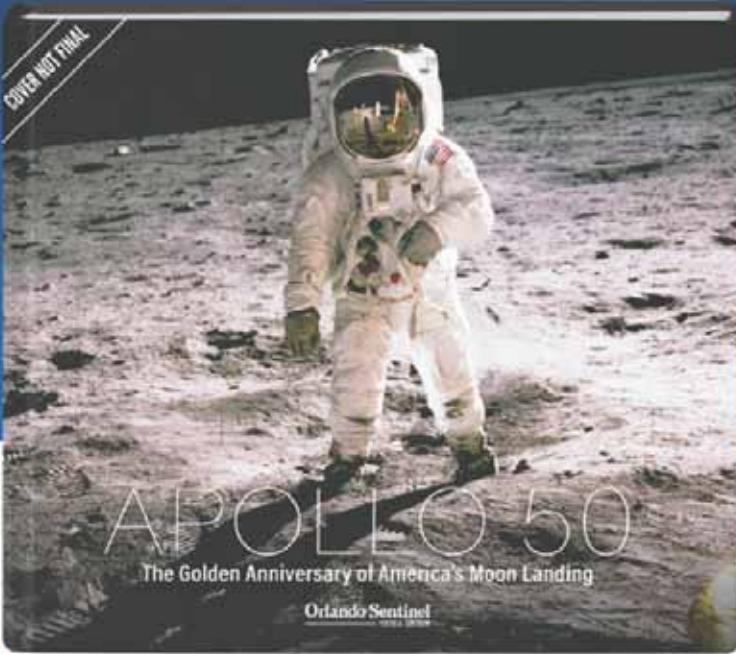
**How to  
save money**

**Chicago Tribune**

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# Pack up the car and hit the road

**A**mericans have long had a love affair with the open road. And there are lots of ways to get out there.

Try a relaxing solo day trip, plan an epic family camping adventure or rent a car with a few friends and head out on back roads and byways for a week or so. We have suggestions for museums to visit with the kids, tourist trails for just about every interest, national park ideas, a trip along the famous Route 66 out West, exploring wine country in Oregon, a seafood-filled road trip in Rhode Island and a getaway in the Nebraska Sandhills. We also have rounded up safety tips for travelers, what to keep in your car for emergencies and how to save money when hitting the road.

So get going.

—Emily Rosenbaum, Tribune Content Agency

**Note to readers:** Prices quoted in the guide may have changed. Check the company website for the most up-to-date prices.

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# At home on the highway

*Where we go, how we get there can shape us*



**By Crystal Paul**  
**The Seattle Times**

**I**t might not look like the luxurious travel advertised in glossy magazines, but there is plenty of adventure to be had riding across the country in an old, semi-reliable utility vehicle with practically no plan.

Whenever someone asks where I'm from, I'm tempted to answer "on the road." Usually, though, I say Denver, because some of my formative years were spent there and it's often where we landed after some new city didn't work out like we'd hoped. My family spent so much time traveling back and forth across the U.S. that I feel most at home on interstate highways.

Our trips weren't like the RV road-trips lifestyle of summer family-trip comedies, nor were they like the debaucherous find-yourself road trips of teen rom-coms. These travels with my family weren't like the travel I read

about in National Geographic or travel magazines. In fact, it wasn't until many years later, not too long before I became the travel and outdoors writer at The Seattle Times that I even realized that the time I'd spent on the road might be considered travel.

When my family hit the road, it was in a brown-and-beige 1986 Chevy Blazer we'd named Betty. Usually, we'd pack the Blazer with whatever we could fit, including our two cats, and stash the rest of our belongings in a storage space or a friend's basement.

Then we'd set off for whatever destination promised a better life this time. We'd usually sleep in the car at rest stops, my 6-foot-tall brother cramped in the back seat while my mother and I reclined our front seats as far back as we could.

We lived off of gas-station meals of cheese sticks and boxes of crackers for lunch or waxy doughnuts and milk for breakfast. Fries and Frosties from Wen-

dy's were a treat whenever we found a truck stop or rest stop with a fast-food restaurant attached.

Typically, these travels were meant to be one-way trips to somewhere that would solve all of our problems. Or at the very least, we'd put 2,000 miles between us and whatever intangible nightmare we were running away from this time.

We cut back and forth across the country and up and down both coasts. Betty had 250,000 miles on it before the engine blew, just one year before my mother dropped me off at college in a new beater named "The Pickle."

But we weren't always moving. Sometimes it was just a trip. There was always something significant waiting at the other end. We drove to L.A. and Minnesota because I'd found out that I shared a birthday with Naomi Campbell and my brother and I decided we wanted to get rich by becoming models.

We drove to the backwoods in Texas so my mother could reconnect with her mother who was living in a school bus at the time.

We drove from Colorado to Mystic, Conn., where my mother dropped my brother off at the front door of a house where she said the father he'd never met had lived. His father, it turned out, had passed away, but my brother got to spend a few hours looking over family photos with the grandmother he'd just met.

Once, when we were 13 and 14, my brother and I traveled from Maine to Denver on a Greyhound bus by ourselves because we were supposed to move back to Denver. After a few months, our mother called us back to Maine, and we got back on a bus going the opposite direction.

Whenever and however we took these trips, we did it on pennies, often arriving at our destinations on the

mercy of the universe and gas bought with whatever coins we could scrape together from every cup holder and seat-cushion crevice in the car.

This is how I learned to travel.

At the time, I didn't really realize it was traveling. And if the traditional travel magazines and stories are to be believed, it wasn't.

But these trips showed me how much more there was outside my little troubled neighborhood in Denver's east side. I got glimpses of communities where the ways of life were completely different from what my entire experience had been thus far.

When we first ventured farther into the Rocky Mountains than I had ever been before, I watched out the window as we passed by towns that fit into little valleys between the mountains, like the open palm of a hand, and I imagined what it would be like to live in a place where you could make out every single house from the highway.

When we first approached the West Coast, I marveled at the first palm trees I'd ever seen and at how Los Angeles smelled. I hadn't realized that a place could smell different.

Often when we traveled, we stayed for a while in the communities we'd

ended up in. We'd talk to locals, make friends, develop routines, meander like we meant to stay and had all the time in the world to get around to the sights.

These travels with my mother across the country in a car named Betty may have been motivated more by desperation than by a sense of adventure, but they taught me so much about travel.

I learned to treasure the sight of those blue rest-stop signs along the highway, and how to block out the bright rest-stop lights so you can get a passable night's sleep in the car (and how to get a passable night's sleep in a car).

I learned how to stretch a dollar and extend the life of a tank of gas (like buying a loaf of bread instead of a sandwich and keeping a cruising speed in the slow lane). I learned how to read a road map and cope with a radiator leak on an isolated stretch of highway.

Most important, I learned that travel isn't just for the jet-setting rich. It isn't just about spring break trips, seeing "the sights" or checking off "must-see" items on your to-do list. It can be that too, but it encompasses so much more. I learned that while our society tends to conflate "travel" with "vacation," travel is really about the many and myriad ways that we move around

the world.

Travel can mean being the first of your family to make a new life in a new country. It can mean making a treacherous dayslong trek across a desert in search of a better life. It can mean chugging Big Gulps to stay awake while you haul goods across the country in a semi-truck. It can mean military service or chasing the job market. It can mean a single mother crisscrossing the country with her kids in tow, fleeing troubles that can't be solved by mileage.

Ultimately, travel is more than just "going away," or even escaping to a "destination."

It is also arriving in someone else's home, places with troubles all their own. Not to mention that when we travel, we bring with us all of our own biases and behaviors cultivated by the homes we are coming from. When my family traveled, our truck full to the brim with our belongings, we were quite literally bringing our home with us wherever we went.

Growing up this way, poor and on the road, I saw wild differences and surprising similarities between communities just a hundred miles apart, and I saw the small ways that our arrival in these places changed some things and in some ways changed us.

Even if we stay in resorts designed to make us feel like we're miles away from reality, we leave a footprint everywhere we go, for better or for worse — a carbon footprint, a contribution to economies or social dynamics, impacts on individuals, impressions about the places we come from or the demographics we represent.

While the travel industry remains very much dominated by a "go here, do this" model, I try to remember these lessons from my childhood on the road and look for stories that acknowledge all the ways people move around the world. 🚗

***Travel isn't just for the jet-setting rich. It isn't just about spring break trips, seeing "the sights" or checking off "must-see" items on your to-do list.***



# Tap into a tourist trail

*Road trips with a theme can take you to new places*



**By Jill Schensul**

The Record (Hackensack, N.J.)

You've been there, done that? For the bored and the obsessed, the tourist trail was made for you.

Tourist trails are routes that link destinations, sights or attractions that share a common theme. If you are a traveler with an interest in that theme — or have gone to a place that happens to be included in the trail, and you liked it — chances are you'll like other places along the trail, too.

If you've come to Virginia to shop for handmade crafts, for instance, local tourism officials and craft organizations have already done most of the legwork for you with their Virginia Artisans Trail Network ([artisanscenterofvirginia.org](http://artisanscenterofvirginia.org)). They have put together 13 trails throughout the state, so you can undoubtedly find a trail no matter what area you're visiting. Pick up a map at one of the participating sites or visitor centers (or online), and it will highlight the artisan-related places of interest.

The Eastern Shore Artisan Trail, for instance, covers 70 miles along the Atlantic coast and includes artists' studios and craft centers along with small farms, restaurants and other points of interest, some which you probably never knew existed, and make the best use of your limited vacation time. For extra encouragement, some trails include "passports" or other checklists that you can turn in for a prize or certificate once you've hit every site; a completed Kentucky Bourbon Trail Passport, with stamps from all eight distilleries on the route, will earn the bearer a free T-shirt.

Today the trails have become ways to explore new parts of a world we may

have thought we knew, only to turn up new discoveries.

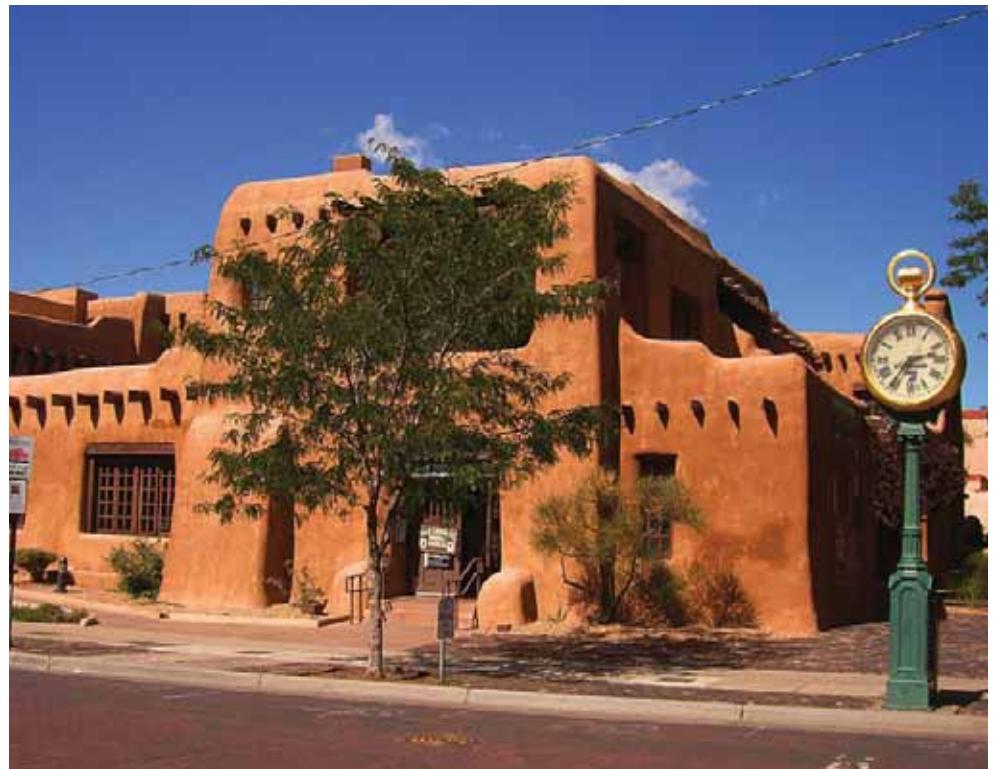
I remember one of the first such trails I ever followed, the New Jersey Coastal Heritage Trail, led all the way around the Shore's 127 miles of coastline and pointed out historic, natural, cultural and other attractions along the way. It was how I discovered not only some unusual sights (Tinicum Island Rear Range Light, a lighthouse in the Billingsport section of Paulsboro) but some of my favorites to this day (Cheesequake State Park, Allaire Village).

Discovering new places and getting off the beaten path are why routes have become an increasingly popular marketing tool for tourism officials these days. These trails don't just benefit you, of course. Themed tourist trails are becoming an ever-more popular way to market destinations — to encourage visitors to check out lesser-known places and to linger a little longer. Often they are organized by tourism officials along with local government and business leaders and other groups interested in developing the economy of a region.

The Fresno Fruit Trail, for instance, was started as a way to help small-scale farmers in California gain another source of income by offering tours, pick-your-own or even bed-and-breakfast accommodations to tourists. It was a way to keep the family farm business alive.

The trail idea isn't new, of course, Pilgrimage routes have been around for centuries. People have followed in the paths of famous explorers — the Lewis and Clark Trail, for instance.

But the ways the trails are set up and how we follow them are changing. Public relations companies are beginning to offer theme-route consultations. They not only work with locals to identify the unique and most valuable resources



— history, art, crafts, geography — of their communities but also assure that trails offer other tourism amenities, like accommodations, rest stops, scenic overlooks, etc.

New types of technology are being used to help tell old stories. The Mason County Heritage Trail's newly established Barn Quilt Trails and Lumber Trail may bring you back to the old agricultural traditions of this area of northern Michigan, but you learn all about how to fell a tree or what life was like in a lumber camp from the privacy of your cellphone in both recorded and video programs.

Some of these helpful trails, ironically, can still be hard to unearth. Aside from a few famous trails like the Silk Road and the Lewis and Clark Trail, they're not well known. But, as I discovered with a little research, many organizations have well-funded and established programs and have been researching and developing tourist trails for years. Only now is their work gaining attention, and in most cases, they're scrambling to come up with the maps, brochures and other materials modern tourists take for granted at destinations.

Small-town trails, like the Mason County Heritage Trails, have become big news — in their region, or perhaps their state. When planning a trip, the county and state tourism websites are your best bet for unearthing these oft-hidden maps to the treasures.

#### **Here are several to consider:**

- The National Scenic Byways Program, ([fhwa.dot.gov/byways](http://fhwa.dot.gov/byways)): Part of the Federal Highway Administration, the program is a grass-roots collaborative effort established to help recognize, preserve and enhance selected roads throughout the United States that are deemed especially significant based on one or more archeological, cultural, historic, natural, recreational and scenic qualities.

There are about 150 specially designated stretches of roadway in the system today. Over three weeks, I took several of these roads: the Lincoln Highway, the Historic National Road, Route 66, the Great River Road, Natchez Trace and a smidgen of the Blue Ridge Parkway. In 4,200 miles, the routes took me back to places of significance in America's history, the

evolution of small towns, examples of remarkable engineering feats needed to make the roads in the first place.

But most of all, these all-but-lost highways brought me to scenes of an America I thought had long been lost.

- California Trail: The largest migration in history crossed this trail in the 1840s and 1850 to the rich farmland and gold fields of California, covering more than 1,000 miles.

- Lewis and Clark Trail: The famous trail over 2,000 miles that led fur traders, trappers, missionaries and settlers west.

- Oregon Trail-Pony Express Trail: The system of riding the mail from Missouri to California in only 10 days before the Civil War and the railroad.

- Santa Fe Trail: Leading from western Missouri west through Kansas, Colorado, New Mexico and Oklahoma.

- Trail of Tears: The 1830's trail of the forced migration of the Cherokee tribes west from the southeastern part of the United States.

- Wine, of course, is the main potable

of pilgrimage. It put Napa and Sonoma on the map, after all, followed by the Finger Lakes Wine Trail in upstate New York. Now every state in the country produces wine, and every one of them has a wine trail. Wine trail associations encourage people to linger longer, see more of the area and, yes, spend more. Information: [americaswinetrails.com](http://americaswinetrails.com).

- Beer is coming up a strong second (who's left to drive?). Craft brew aficionados will find beer trails across the country, often backed by their states' craft brewers associations and tourism offices as they promote local business and help bring visitors to the area.

The Delaware Ale Trail has partnered with the Delaware Tourism Office to showcase the growing craft beer industry in the state. The trail currently includes 13 breweries and works to promote the local beer-scene and show visitors what craft beer in Delaware has to offer. Many of these trails also have passport programs and offer a free gift after your pamphlet has been stamped at a certain number of breweries. Info:

[craftbrews.com](http://craftbrews.com)

For a good old brewery tour experience, go to [brewtrail.com](http://brewtrail.com). There you'll find databases of breweries that offer tours and have taprooms and a search engine that lets you blaze your own trail.

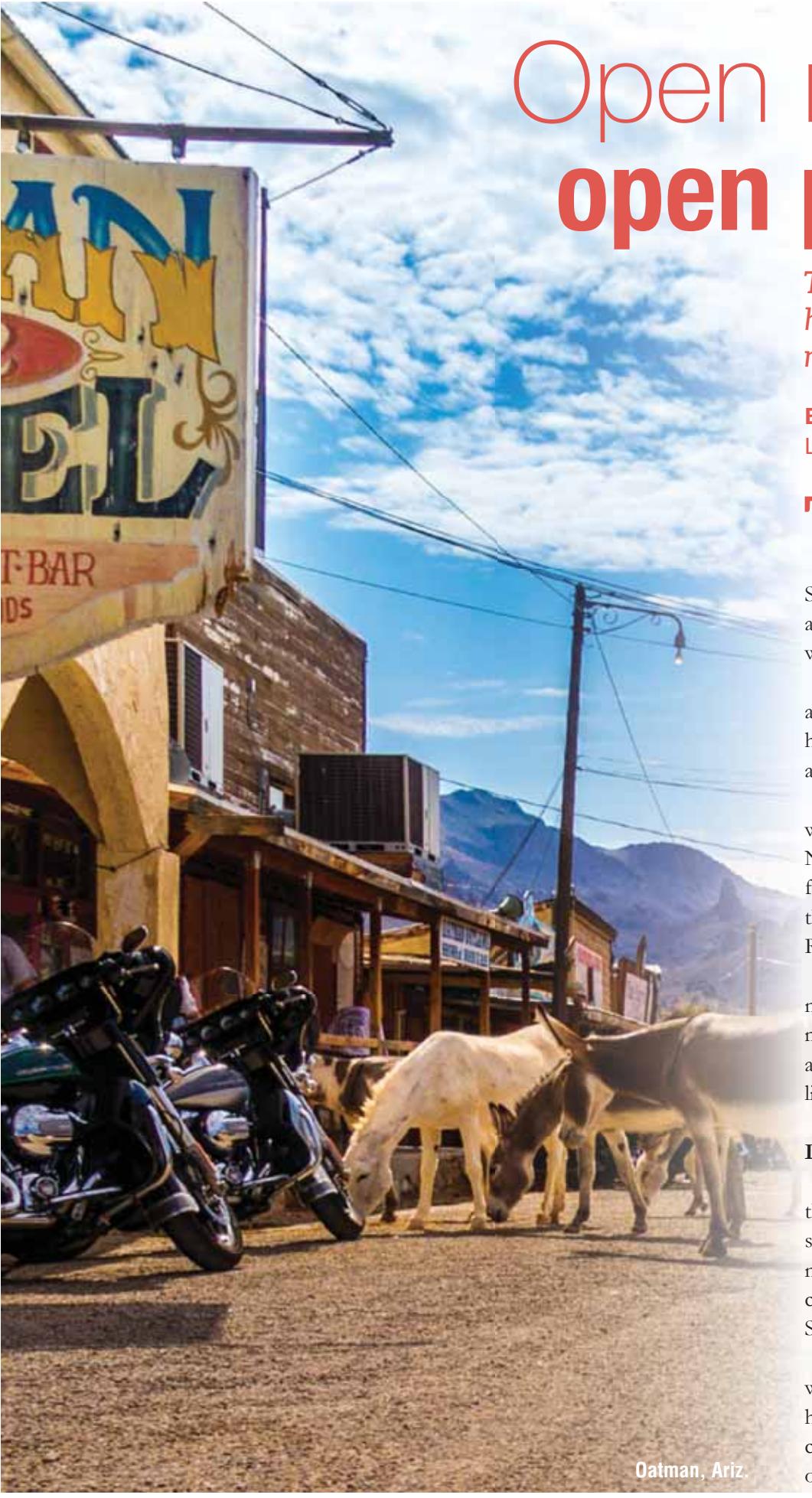
- In 1999, the Kentucky Distillers' Association formed the Kentucky Bourbon Trail tour to give visitors a firsthand look at the art and science of crafting Bourbon. In the past five years, nearly 2.5 million visitors from the U.S. and abroad have done the trail. A minimum of three days is recommended — more if you really enjoy it. Info: [kybourbontrail.com](http://kybourbontrail.com).

- The White Lightning Trail of Tennessee ([tntrailsandbyways.com](http://tntrailsandbyways.com)): Not a spirit trail, though it's in there. It's a new, 200-mile motor route that starts in Knoxville and winds its way up the Clinch and Powell river valleys to Cumberland Gap National Historical Park. The route includes a drive along the Maynardville Highway, a main artery for running moonshine during Prohibition. But it also includes five state parks, 15 marinas and numerous craft shops and restaurants, circumnavigating the big cities for small towns in less-visited counties.

The White Lightning is the fourth in what eventually will be a system of 16 motor trails designed to showcase interesting and offbeat tourist attractions across the state through a program called Discover Tennessee Trails and Byways.

- The Crooked Road ([crookedroad.org](http://crookedroad.org)): Subtitled Virginia's Heritage Music Trail, it is a 330-mile route from the eastern slopes of the Blue Ridge Mountains to the Coalfield region of Virginia, connecting eight major heritage music venues with a thriving network of jams, festivals and concerts in the communities along the way. 





# Open road, open plans

*The beauty of not having reservations, not making a list*

**By Brady MacDonald**  
Los Angeles Times

**T**he plan was to have no plan. To head east on Route 66, a solo traveler with no agenda. Stopping when I felt like it. Staying as long as I wanted. Moving on when I was ready.

There was only one problem: I'm a master planner. Traveling with me has always been the vacation equivalent of a military assault.

I promised myself that this time would be different. No to-do lists. No reservations. I wanted to search for a connection to the places and the people along the fabled Mother Road.

As I set out on my nine-day journey, I kept my expectations low and my hopes for adventure high, with a goal of enjoying the journey and living in the moment.

## Los Angeles to Needles

Route 66 was established in 1926; the plan was to stitch together a series of regional roadways into a national highway system that, when completed, ran from Chicago to Santa Monica, Calif.

Its decline began in the mid-1950s with the birth of the interstate highway system, and the death knell came in 1985 when Route 66 was officially decertified. But a revival

Oatman, Ariz.



began soon afterward, driven by enthusiasts who did not want to let that era disappear from the American narrative.

Over the years I'd stumbled upon stretches of Route 66 in Pasadena, San Bernardino and Victorville, but I figured I could always explore the California segment another time. My goal on this trip was to get to Arizona and New Mexico — and maybe even the Texas panhandle.

I left Los Angeles early on a Saturday, heading northeast to Barstow, where I merged onto Interstate 40, the transcontinental highway that has largely supplanted Route 66 in the Southwest. I didn't stop until I got to Needles, my exit marked by a sign that I'd see often during the next several days: Historic Route 66.

Stopping for gas, I discovered the station store was filled with souvenirs emblazoned with the iconic black-and-white Route 66 crowned road sign. Outside, a park bench offered a place to enjoy the panoramic view of the Black Mountains — and my first destination.

When I asked for directions, mechanic Rick East pointed northeast to a ring of craggy peaks about 20 miles away, cloaked in a light haze. "See that hump? That's Oatman," said East. "It's crazy; 66 used to run up there."

It still does.



## Oatman, Ariz.

In 1915 Oatman changed — virtually overnight — from a small mining camp to a boom town after prospectors discovered a new source of gold worth millions. Eventually, Route 66 brought more visitors who streamed through the town until a bypass was built in 1953.

Today, the main drag of Oatman, about the length of three football fields, has become something that resembles Disneyland's Frontierland. Covered wooden walkways flank both sides of Main Street, where nearly every shop caters to the tourists who come for a faux taste of the Old West.

The highlight of any visit to Oatman on the weekends is the mock Wild West shootout. The cowboys, part of a volunteer group that serves as a de facto tourism bureau, mill around town, mixing with visitors and posing for photos before the loud, action-packed showdown.

After the gun smoke cleared, I moseyed into Oatman Hotel Restaurant & Saloon for a buffalo burger and a chance to inspect \$140,000 in dollar bills that cover the walls and part of the ceiling. The practice started when miners would hand the bartender a dollar and drink until they were out of money. The bartender would stick the money on the wall and scrawl the patron's name across the bill.

When it came time to head east to Kingman, Ariz., I had to confront my fears about the Oatman-Topock Highway — an old Route 66 alignment — which looked like a squiggly series of spaghetti switchbacks that might spell an early end to my journey.

The narrow two-lane road left little room for error, with hairpin curves and drop-offs of several hundred feet at several spots. I strongly considered a roundabout route to Kingman by way

of I-40, but a parking lot attendant in Oatman told me I'd be fine if I stuck to the speed limit, which is 10-15 mph in many spots.

After a few white-knuckle miles, I pulled off at an overlook populated by 65 motorcycles. The rocky point offered a spectacular view of the rugged mountainside, a few shadows dappling the jagged desertscape from the clouds above.

## Kingman, Ariz.

I spent the first night of my trip in Kingman at El Trovatore Motel ([eltrovatoremotel.com](http://eltrovatoremotel.com), doubles from \$76 a night), established in 1939 during Route 66's heyday. I stayed in the "Clint Eastwood" room — a theme that amounted to a pair of movie posters on the adobe walls and a plaque on the door. The slightly dated furnishings looked as though they'd been picked up at a Las Vegas hotel clearance sale, but the tiled bathroom looked original — from the tiny corner sink to the preschool-height toilet.

The El Trovatore offered everything I was looking for in a Route 66 motel: a little roadside history mixed with a bit of chintz and kitsch.

I ate breakfast at Rutherford's 66 Family Diner, where the beautifully

browned, flaky biscuits satisfied another of my goals: simple meals in roadside restaurants that maintained the spirit and mystique of Route 66.

## Kingman to Seligman, Ariz.

One of the longest unbroken segments of Route 66 stretches from Kingman to Seligman, a flat black ribbon that rambled between fields of green scrub ringed by distant purple mountains.

On my way out of town, I had to stop at the Hackberry General Store ([hackberrygeneralstore.com](http://hackberrygeneralstore.com)), which looks like a movie set surrounded by roadside artifacts, vintage gasoline pumps and rusting Model Ts. The souvenir shop served as an inspiration for the Radiator Springs Curio Shop in the 2006 "Cars" movie, an animated film that sparked my interest in Route 66 and the real-world inspirations for the fictional Radiator Springs town.

The next stop was Grand Canyon Caverns ([gccaverns.com](http://gccaverns.com)), in Peach Springs, where a 200-foot-deep elevator shaft takes visitors down to a labyrinth of limestone passageways filled with stalagmites and stalactites.

When I got to Seligman, I experienced the biggest highlight of the road trip: a haircut from a 90-year-old barber

Peach Springs, Ariz.





named Angel Delgadillo, a storyteller with a comedian's timing. His Original Route 66 Gift Shop, a major stop for any Route 66 pilgrimage, includes a small barber shop in the front corner of the store.

As Delgadillo will tell you, in a nearly nonstop monologue interrupted only by the constant stream of tourists snapping his photo, he helped establish the Historic Route 66 Association of Arizona in 1987, and his family is mentioned in the "America on the Move" permanent exhibition at the Smithsonian's National Museum of American History.

"This town is really the America of yesterday," Delgadillo said.

### Grand Canyon

I raced out of Seligman in hopes of making it to Grand Canyon National Park, just north of Route 66, in time to catch the sunset — but missed it by five minutes. I caught a spectacular

twilight, however, and vowed to wake early the next morning for sunrise.

Then I had to find a hotel room, knowing that my "no plans" strategy would be put to the test. I tried all the hotels inside the national park, looking for a last-minute cancellation. The answer was the same everywhere: Rooms were sold out for months.

I did, however, find a room at my fallback hotel, the Red Feather Lodge ([redfeatherlodge.com](http://redfeatherlodge.com), doubles from \$152 a night plus tax), about a mile from the South Rim entrance.

Because I couldn't stay at the majestic El Tovar Hotel in the park, I figured I'd eat a pre-sunrise breakfast there the next morning in preparation for my hike into the canyon. The steep descent on the Bright Angel Trail concerned me, knowing every step into the canyon would be twice as difficult on the way out.

All the huffing and puffing hikers heading up the trail had the same look

on their face. I wondered if I might turn back before I had anticipated.

But the farther I descended, the more my perspective of the canyon changed. The intermittent sunlight and shadows brought out a breathtaking array of colors in the layers of rock.

After about an hour, I reversed course and began my ascent. And I followed the advice of the guy in front of me: I took it slow.

### Holbrook and Snowflake, Ariz.

As I drove east, I called the Wigwam Motel in Holbrook, Ariz., about two dozen times trying to book a room for the night, getting no answer and leaving countless messages. (Turns out the motel office didn't open until 3 p.m.)

When I stopped by the tepee-rimmed motor court, I was told they had no rooms but I was welcome to add my name to the waiting list — behind 15 others. It was my first big disappointment of the trip, but my spirits were

buoyed by the Rainbow Rock Shop a half-mile away. A towering herd of colorful plaster dinosaurs — the work of a welder named Adam Luna — stood guard over the small store, which is surrounded by piles of petrified rocks.

After striking out at the Wigwam, I settled on the Heritage Inn Bed and Breakfast ([heritage-inn.net](http://heritage-inn.net), rooms from \$105 a night) in Snowflake, Ariz., a town founded in 1878 by Mormon pioneers Erastus Snow and William Jordan Flake.

But I booked my room with the innkeeper without realizing just how far the B&B was from Holbrook (about 25 miles). The undulating two-lane road was surrounded by endless expanses of pitch-black nothingness, and the experience taught me a valuable lesson: Arrive at unfamiliar places before nightfall.

### Albuquerque, N.M.

It took only one phone call to find a room at my next stop, Albuquerque. The House of Peace & Love ([houseofpeaceandlove.com](http://houseofpeaceandlove.com), rooms from \$95 a night) turned out to be a cross between a hippie commune, artist's studio and B&B in a suburban tract that the innkeeper described as the "Beverly Hills of Albuquerque."

The next morning I wandered around the heart of historic Albuquerque along Central Avenue (a.k.a. Route 66). At Lindy's Diner, I had the cowboy breakfast with chicken fried steak covered in green chile.

Around the corner, I found a pair of Navajo hair ties for my daughter's braids at Skip Maisel's Indian jewelry shop ([skipmaisels.com](http://skipmaisels.com)).

Then I slipped into the 1927 KiMo Theater ([kimotickets.com](http://kimotickets.com)), a structure rich with Southwest architectural details, during a volunteer orientation session before I took a two-day detour



and drove to Taos and Santa Fe.

### Gallup, N.M.

Starting my drive home on the sixth day, I picked up Route 66 west of Albuquerque and headed for Gallup, where I spent the night at El Rancho Hotel ([historicelranchohotel.com](http://historicelranchohotel.com), doubles in the historic building start at about \$108), billed as the "Home of the Movie Stars." The impressive two-story lobby was filled with signed photos of Hollywood celebrities.

The next morning I had breakfast — huevos rancheros with eggs over easy, red chile and sopapilla with honey — at the Eagle Café, in operation since 1889.

Down the street, I walked into Richardson's Trading Co. ([richardson-trading.com](http://richardson-trading.com)), where a sign on the door read "Buying Pinons." Sue Richardson was kind enough to explain that pinons are pine nuts and let me taste some of them. The store buys the nuts in bulk and resells them.

"They're addictive," she said.

### Holbrook and Winslow, Ariz.

Driving west, I was thinking about giving the Wigwam Motel ([sleepinawigwam.com/index.html](http://sleepinawigwam.com/index.html), rates start at \$69 a night) in Holbrook another shot, and I

lucked out — there was a cancellation.

The following morning I had breakfast — a wonderful polenta and egg dish — at La Posada Hotel, ([laposada.org](http://laposada.org)) in nearby Winslow, where I later spotted people standing in the middle of an intersection — 2nd Street and Kinsley Avenue — snapping photographs of a green space.

I realized that I couldn't leave without visiting the Standin' on the Corner Park ([standinonthecorner.com](http://standinonthecorner.com)), named in appreciation of the Eagles' "Take It Easy."

There's even a flatbed Ford permanently parked in just the right spot for a photo op.

### The way home

I drove to Flagstaff, Ariz., then to Williams, Ariz., and then my Route 66 road trip was unceremoniously over. I spent the night in Laughlin, Nev., and sped back home the next day. I'd traveled more than 1,000 miles on my trip and learned a few valuable lessons.

There will always be a hotel somewhere along the road. Meeting people makes the journey more enjoyable. You'll see more if you slow down. And it really is possible to travel without a plan. 



# Road show

*Campers, RVs riding high, fueled by millennial enthusiasm*

**By Micah Walker**  
*Detroit Free Press*

Americans have always embraced the open road, but now campers, the iconic symbol of middle-class success, are gaining ground with a new audience.

Millennials not only are traveling the country in them but also are renting camper trailers through Airbnb for a few days of rest and relaxation in a pretty setting. Many promote their peripatetic existence through #vanlife, #homeiswheretheparkis and #campervan on a multitude of Instagram accounts.

This is one thing millennials can't be accused of killing, it seems.

More than 1.4 million households started camping for the first time in

2018. Of this group, 56 percent are millennials and 51 percent identify as nonwhite, according to the 2019 North American Camping Report, an annual independent study supported by KOA, or Kampgrounds of America.

More than 78.8 million households camped at least once in 2018, an all-time high. Millennials are the largest segment of campers, at 41 percent.

According to the Recreational Vehicle Industry Association, RV shipments saw their second-best year in 2018, with 483,672 units.

Classic campers, pop-top vans and RVs also are coming along for the ride. The insatiable appetite of some millennials for all things vintage, as well as a desire to escape the modern-day rat race, is helping to fuel their popularity. Motorhomes, camper vans, caravans,

pop-up campers, travel trailers, VW Buses and truck campers are tricked out and exhaustively photographed for millions of social media followers.

Organizations like the Tin Can Tourists, a national group celebrating its 100th year in 2019, draw collectors looking for vintage camper style and design.

"I like the design, the shape of the unit, to the fabrics used inside, to the woodwork," said TCT member and hall of famer John Truitt regarding vintage travel trailers. "I like how it reflects past eras of design and workmanship."

Truitt said the TCT group is seeing more interest from younger members, many of whom are in their late 20s and early 30s.

Lauren Albrecht of Holly, Mich., became fascinated with vintage campers because of her grandfather's old Avion camper. The 26-year-old is in TCT with her parents and is "obsessed with all things vintage."

"It's cool to see the trailers restored," she said. "That's the most fun aspect of our group besides the people we camp with. Everyone is so creative, and they really care about preserving the history of these trailers."

Edward Byrnes 38, of Commerce Township, Mich., first became aware of TCT after a member walked by while he was working on a 1959 Fan trailer in his driveway. Byrnes and his girlfriend, Jessica Neff, ended up going to their first TCT rally at Camp Dearborn in 2017.

"One of the reasons Jessica and I got together was our affinity for vintage campers," he said. "After the rally, we were hooked, and attended as many rallies as we could."

When the couple goes camping, Byrnes said he enjoys the "smell of campfire smoke in the air, making memories and enjoying the company of other TCT members."

RV brands are taking notice in the

demographic shift and are designing trailers geared toward people in their 20s and 30s.

Perhaps the most iconic of all the RVs on the road is Airstream, resembling a gleaming silver bullet.

Airstream, which had its fifth consecutive year of growth last year and has seen a 218 percent growth in sales over the past five years, offers a compact RV called the Nest. Weighing 3,400 pounds, the mid-size trailer offers a two-stove burner, microwave and bathroom. Users can also change the colors of the interior lighting with a smartphone app. Prices start at \$45,900.

Volkswagen, celebrated for decades for its quirky Bus, offers a new California Camper Van for sale in Europe and is set to sell an electric version of its microbus — the I.D. Buzz — in 2022.

RV camping clubs likely date back to the Tin Can Tourists, which started at a park in Tampa, Fla., in 1919. These early campers braved dust and mud to drive their Model Ts, or Tin Lizzies, across the U.S. before the interstate highway system was built. They camped by the side of the road, heated tin cans of food on portable stoves and bathed in streams.

Truitt has been a part of Tin Can Tourists for about 16 years. He found out about the group while doing an online search for a small vintage trailer. Truitt eventually bought an Airstream that was owned by TCT President Forrest Bone, who invited him to a rally.

Truitt likes the friendly environment of the organization, as well as the bond forged through vintage trailers and collectibles.

"The trailers are a starting point for conversation," Truitt said. "We get more interested in the person and each other than our stuff. There's no hoity-toity. ... You agree to have a good time and be a good time." 🚐



# On the move, on a budget

*How to save money  
on an RV trip*



**By Lauren Schwahn**  
**NerdWallet**

**H**eading out on a road trip in a recreational vehicle allows travelers a unique opportunity to explore the nation while enjoying some comforts, too.

“It’s not so much about just getting to where you’re going and stopping when you’re there, but you really get to enjoy the journey,” says Julie Hall,

a spokesperson for AAA. “It’s also a cost-effective way to travel, or it can be.”

But RV travel still comes with some expenses. Here’s how to keep them in check.

## 1. Choose a smaller vehicle

RVs range from small campers and towable trailers to grand motor homes over 40 feet long. Whether you rent or buy, the bigger you go, the more it will

cost.

“People can opt for a big luxury coach and pay thousands of dollars a week, or they can get a small (one) for a fraction of that price,” says Chuck Woodbury, editor for RVtravel.com, who adds that larger vehicles typically offer less fuel efficiency and flexibility. “When you decide you need to get some milk or cereal or want to go out and hit the local tavern, well, you’ve got to move your home to do that.”

For some, a roomier RV may be necessary to accommodate large groups. In that case, save money by splitting the cost with fellow travelers.

## 2. Use fuel efficiently

Prepare to spend more at the pump; RVs get about 6 to 18 mpg, depending on the size and model, Woodbury says. Cars average about 24 mpg.

Hall recommends using AAA's gas cost calculator to estimate the expense upfront. If the total exceeds your fuel budget, try a few saving strategies:

- Use an app like GasBuddy to map out gas stations along the route and identify locations with the lowest prices.
- Pay with a credit card that offers rewards on gas purchases.
- Slow down. "The faster you go, the more you're going to burn. If you're

not in a big hurry, then go 60 (mph) instead of 70," Woodbury says.

## 3. Find free or cheap destinations

While you'll avoid the cost of staying in hotels, you could still face fees for camping plus hooking up to water, sewer and electricity. The good news is that there are plenty of affordable campsites. With an RV, you can camp free overnight on U.S. Forest Service and Bureau of Land Management lands and in Walmart parking lots, where allowed.

Ellie Quinlan and Brad Hartland, who have been traveling and living out of their yellow VW van for the past several months, search for free spots on websites like iOverlander.com and FreeCampsites.net.

"They include everything from campsites to free public land to truck stops,"

Hartland says. "For each site, there'll be a review. You can see the last time someone was there and get a sense of what you're getting yourself into," Quinlan adds.

You can also save money on RV rentals if you're willing to drive between certain destinations. For example, Cruise America has "one-way specials," which discount fees for travelers who pick up and drop off their vehicles in specific cities. Look for other area-based deals online and ask seasoned RV travelers for recommendations via blogs and community groups.

## 4. Bring your own food

Many RVs come equipped with refrigerators and cooktops, making meal prep possible on the road. Stock up on fresh produce and your favorite fixings for sandwiches for a cheaper — and healthier — alternative to eating at





diners and fast-food joints.

Grocery stores can provide amenities along the way, too. "Trader Joe's has free coffee and samples, and almost all have private, clean bathrooms," Quinlan says.

If you want to sprinkle in a few restaurant meals, research your options. Before the trip, plan where you might eat and see if there are discounts available, Hall says.

### 5. Join a club

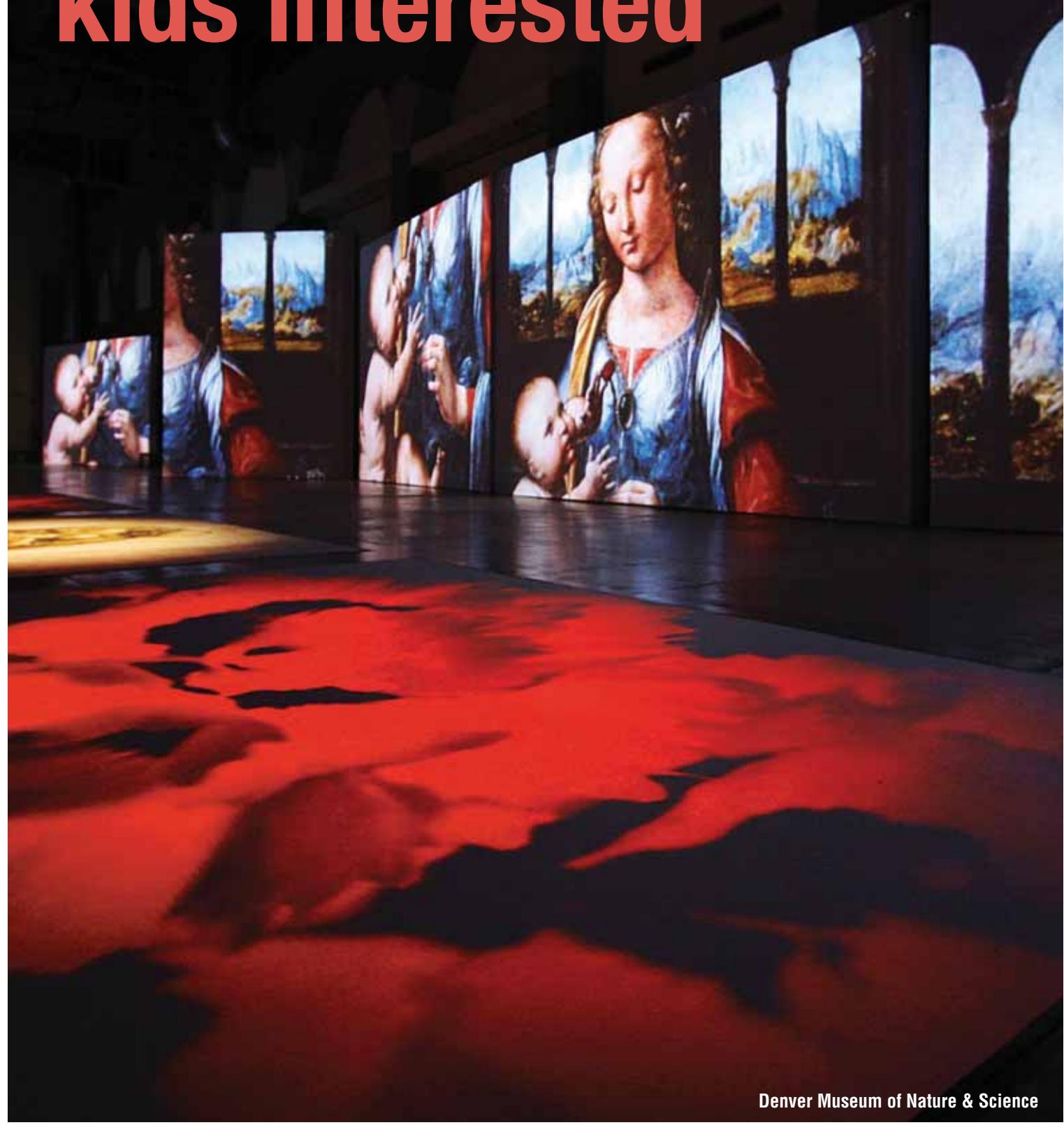
Memberships and loyalty programs offer a wide variety of perks. A one-year, \$44 membership for the camping club Passport America includes a 50 percent discount per night on stays throughout its network of RV campgrounds. There may be exclusions, though, often during popular travel times such as the Independence Day and Labor Day weekends. Check avail-

ability at each location in advance.

"If a park fills up in the summer, they're not probably going to want to offer half price when they can get full price. But in the offseason, they will gladly take half price," Woodbury says.

Other memberships can help you save year-round. Find out about rewards-club benefits at places like gas stations, grocery stores and sporting goods stores. 

# Museums to keep kids interested



Denver Museum of Nature & Science

**By Eileen Ogintz**  
Tribune Content Agency

A rainy day on family vacation means it's time to visit a museum, including some you may not have known existed.

For example, in The Big Apple, there's now the AKC Museum of the Dog, an entire art museum dedicated to canines with paintings, sculptures and figures from prominent artists. If you are searching for a pooch to join your household, the "Find Your Match" kiosk will let you take your photo and then pull up the AKC-registered dog breed that is most like you. There's also a "Meet the Breeds" touchscreen where you can explore different breeds.

In San Francisco, you can explore the city's history through its famous sour-dough bread at Boudin's San Francisco History Museum & Bakery Tour where you can also see the bakers at work and perhaps snack on an animal-shaped loaf.

There are many museums and new exhibits to choose from all around the country in cities large and small. Follow the kids' passions. In Kansas City, for example, sports lovers can explore the Negro Leagues Baseball Museum and learn about the history of African-American baseball. There's also the College Basketball Experience, an entertainment facility at the Sprint Center (can you "Beat the Clock to make a game-winning shot or call the highlights as would an ESPN correspondent?")

Before visiting, encourage the kids to take a virtual tour. Some museums, like the Smithsonian, have dedicated sites for kids. Many have designated family workshops, especially during school breaks. The Metropolitan Museum of Art in New York City has a designated Family Guide, while the Denver Museum of Art has hands-on "Gallery Games" related to their exhibits.

What do kids most want to see? If they're of different ages and interests,

be prepared to split up at a large museum. Perhaps they can download an app to guide them through an exhibit. Maybe there is a family audio guide.

If you want to see a popular new exhibit or a museum like The National Museum of African American History and Culture in Washington, where you will need timed-entry passes for peak times (March to August), make sure to get tickets in advance. You don't want to get there and be disappointed.

Make sure the kids are well rested and have eaten before heading to a big museum. And don't try to see it all at once. Leave when everyone has had enough.

Don't be afraid to let the kids lead the way, either. They are bound to open your eyes to something new and different. Have you ever imagined stepping inside a painting?

Take your young musicians to the Musical Instrument Museum in Phoenix that offers more than 6,800 instruments from 200 countries and



American Museum of Natural History



territories around the world. I love that technology allows you to hear the instruments and observe them being played in their original contexts. You can also play instruments from around the world in the Experience Gallery.

Your young inventors can't help but be inspired at the "Leonardo da Vinci: 500 Years of Genius" (until Aug. 25) at the Denver Museum of Nature & Science where more than 70 of his inventions — everything from scuba gear, a parachute and tank to a submarine — have been painstakingly recreated using Leonardo's famous codices — 6,000 pages of notes and sketches.

All dinosaur lovers will want to head straight to the American Museum of Natural History in New York where "T. Rex: The Ultimate Predator" recently opened (through Aug. 9). Explore the latest research and discoveries about

the genus of dinosaurs known as tyrannosaurs, with an emphasis on the most famous and impressive member of the family — T. rex. There are life-sized reconstructions, real fossils, large-scale video projections, hands-on interactives and a virtual reality experience that will even help visitors assemble a T. rex skeleton.

There are options in every city for young artists. But "Soul of a Nation: Art in the Age of Black Power 1963-1983" at The Broad in Los Angeles (through Sept. 1) not only highlights more than 60 black artists, showcasing their contributions, but explores how current events — from the civil rights movement to Black Power influenced their work.

You'll spark plenty of conversations about why a mom's work is never done at "All Work and No Pay: A History

of Women's Invisible Labor" (through February 2020) at the National Museum of American History in Washington as it explores the history of women's work in the home and the value and implications of unwaged labor.

Also guaranteed to be thought-provoking for older kids and teens in Washington is the new groundbreaking "Rise Up: Stonewall and the LGBTQ Rights Movement" at the Newseum. The exhibit explores the modern gay rights movement and marks the 50th anniversary of the June 1969 raid of the Stonewall Inn in New York City, which proved to be the catalyst to the movement.

For more *Taking the Kids*, visit [www.takingthekids.com](http://www.takingthekids.com) and also follow "*taking the kids*" on Twitter, Facebook and Instagram where Eileen Ogintz welcomes your questions and comments. 

# Milking a road trip for all it's worth

*Wisconsin creameries that are worth a stop*

By Kate Silver  
Chicago Tribune

No matter how you slice it — or spread it, shred it or cube it — Wisconsin cheese is worth a road trip.

Whether goat, sheep or cow; whether swathed in wax, riddled with holes or dotted with cranberries, the Dairy State takes its wheels and bricks seriously. As it should. Wisconsin produces around 26 percent of the nation's cheese, according to the U.S. Department of Agriculture.

In 2018, Milwaukee resident and journalist Kristine Hansen set out to explore Wisconsin's cheese culture, compiling recipes and profiling creamery owners for the "Wisconsin Cheese Cookbook: Creamy, Cheesy, Sweet, and Savory Recipes from the State's Best Creameries" (Globe Pequot, \$24.95).

In her visits to 28 creameries, Hansen encountered goat yoga, toured an urban creamery and talked with dozens of cheesemakers inspired by the generations before them.

"What's interesting about Wisconsin cheesemakers is that most of them learned from their ancestors, and those can be traced back three or four generations to Italy, France and Switzerland," says Hansen. "So some of these cheesemakers grew up watching their parents or their grandparents make cheese, either here or in Europe, and now they've continued the tradition."

While not all of the creameries in-



cluded in the cookbook are open to the public, a handful of them — and other cheese-centric businesses — are ripe for visiting. Hansen shared her picks for a lactose lover's road trip through America's Dairyland.

## LaClare Family Creamery Malone, W2994 County Road HH

Larry and Clara Hedrich launched this artisan goat milk creamery, which

is about a 20-minute drive from Fond du Lac, as a hobby farm in 1978. Now it's run by four out of five of their children.

"The only reason the fifth isn't involved is the child's too young," says Hansen. "When I visited there, the joke was that she's on speed dial and is going to be ready to join."

Visitors can stop by the shop to pick up some cheese, milk, yogurt, ice



cream, wine or beer, or settle in at the cafe for farm-to-table cheese curds, beer cheese pretzels, beer battered cheese curds, cheesecake and more (including lighter options, like salads and wraps).

If you're out to try just one cheese, make it the Cave-Aged Chandoka, a New Zealand-style cheddar made from cow and goat milk. It earned Best of Class at the 2018 World Cheese Championship Contest.

To see where it all begins, stop by the farm to watch the goat-milking process. When the weather's nice, you can even feed and pet the goats — and, if you're lucky, get a peek at the newborn kids.

#### **Door County Creamery** **Sister Bay, 10653 N. Bay Shore Drive**

A creamery that offers goat yoga sessions? Better start planning that trip to this creamery in downtown Sister Bay on the Door County peninsula.

The creamery, which reopens for the season in May, is the brainchild of husband-and-wife team Jesse and Rachael Johnson. In warmer months, you can book that yoga session on a peaceful farm (check online for dates; availability is limited).

The farm also offers lunchtime tours (check online for those dates too), so you can gaze at the goats, savor cheese and gelato, and learn about what goes on behind the scenes when it comes to

making goat cheese.

You can stock up on all the delicious wares, like chevre, French feta, marinated feta, goat cheddar, curds and goat milk gelato, in flavors such as goat cheese and honey, ginger bread cookie, olive oil and sea salt. Door County Creamery also sells an array of gifts and gadgets with a Wisconsin connection.

"Jesse and Rachael are really big champions of Wisconsin food and farm life," Hansen says.

### Clock Shadow Creamery

Milwaukee, 138 W. Bruce St.

One of the country's few urban creameries, you'll find this one tucked away in Walker's Point, an industrial-chic neighborhood known for its food and bar scene.

Small but mighty, the team makes cheddar cheese curds, ricotta, chevre, quark (spreadable cheese), Mexican-style cheeses and more, all in an eco-friendly building. Tours, which take place in an observation room, are available every half hour between 10:30 a.m. and 2 p.m. Wednesday, Friday and Saturday.

If the Clock Shadow name is familiar, it's probably because it's a local favorite appearing on menus around the city. Pro tip: If you're thirsty after your visit, Central Standard Craft Distillery and Milwaukee Brewing Co. are across the street.

### Landmark Creamery

Paoli, 6895 Paoli Road

Two Annas run this creamery, about 13 miles southwest of Madison. Their products are made from the milk of sheep and grass-fed cows.

"Anna Thomas Bates is a food writer, and she creates all of the recipes served in the cafe that incorporate the cheese," says Hansen.



"Anna Landmark is really interesting; she used to run political campaigns and then found her calling as a cheesemaker," she adds.

In addition to selling all things cheese — from their award-winning pecorino-style sheep milk cheese to super fancy grilled cheeses — the creamery is also stocked with great gifts, like chocolates, preserves, soaps and more.

Hansen recommends visiting Paoli not just for a taste of Landmark Creamery's cheese, but also for an adventure.

"It's a really cute arts town and community," she says. There's a brewery, cafes, a bicycle shop and even a shop dedicated to backyard chicken enthusiasts, called Cluck the Chicken Store.

### Holland's Family Cheese

Thorp, 200 W. Liberty Drive

The Penterman family has a fairy tale

farm story. Marieke Penterman grew up on a dairy farm in the Netherlands. She wound up in Wisconsin when she followed a "cute guy" there. ("Those are her words," laughs Hansen.) That "cute guy" is Rolf, now her husband. He moved to Thorp, about 40 miles east of Eau Claire, to start a dairy farm with his brother in 2002.

Marieke missed the cheese she grew up eating back home, so she decided to learn the craft. She got her Wisconsin cheesemaking license, traveled back to the Netherlands for training and started making her own Gouda.

"Within a year of making her first cheese, she won her first award," says Hansen. "As of today, she's won at least 150 awards."

At the creamery, visitors will find all kinds of flavors of Marieke Gouda (black pepper, clove, mustard, honey clover and more), as well as plain. In

addition to visiting the shop and cafe, visitors can watch the cheesemakers in action through a window, and during warmer months (Memorial Day through Labor Day), they can take farm tours and meet the cows.

### Other cheesy spots

Hansen wants her book to help visitors to Wisconsin experience the cheese scene, whether it be touring a creamery and farm or simply enjoying a farm-to-table meal.

To that end, the book highlights what she refers to as “champions of Wisconsin cheese,” including chefs

and restaurants that incorporate locally made cheese into their menus. Some of these cheese champs: former Chicago chef Heather Terhune, executive chef at Tre Rivali at the Kimpton Journeyman hotel in Milwaukee; Lake Villa native Dave Swanson, chef/owner at Braise in Milwaukee; Hunt Club Steakhouse at Geneva National Resort & Club in Lake Geneva; and Tory Miller, chef with Deja Food Restaurant Group, which includes L’Etoile, Graze, Sujeo and Estrellon in Madison.

She also spotlights shops that sell some of the state’s best artisanal cheeses: Fromagination in Madison

and Wisconsin Cheese Masters in Door County.

One of her favorite parts of writing the book, Hansen says, was exploring the nooks and crannies of Wisconsin while driving by pastureland home to Wisconsin’s Amish communities, chatting with farmers and discovering art galleries.

“I really felt knit with the landscape in a way that I never had before,” she says.

She shared a common bond with the people too.

“They all love to talk about cheese,” she says. 



# North American parks to check out

*Beaches, lodges, trails and more*

By Lynn O'Rourke Hayes  
FamilyTravel.com

**A**uthor Joe Yogerst was barely out of the cradle when his parents whisked him off to Yosemite National Park for his first camping trip. In the years that followed, family road trips often included visits to other parks, sparking a lifelong passion for wildlife, learning, outdoor recreation and conservation.

In his new book, “100 Parks, 5000 Ideas” (National Geographic, 2019), Yogerst showcases top national, state and city parks throughout North America, paired with stunning photography and expert tips.

Here are five ideas to consider:

## 1. Beach destinations

From Outer Beach on Cape Cod to Washington’s Ruby Beach to Ofu Beach in American Samoa, many North American parks offer pristine options for relishing the pleasures of sea, sun and sand. Padre Island in Texas boasts the world’s longest stretch of undeveloped barrier island. It’s protected, reports Yogerst, within a 70-mile stretch of national seashore along the Gulf of Mexico. The north end, close to Corpus Christi, offers a wide range of family-friendly beach activity. The rest is wild and free.



## 2. Wildlife encounters

Look for brown bears, caribou and Dall sheep in Alaska's Wrangell-St. Elias National Park and Preserve. Manitoba's Wapusk National Park is the place to observe and photograph polar bears in the wild. Head to the Everglades, Florida's "river of grass," to see alligators, manatees, sea turtles and the rare American crocodile. Yellowstone, America's Serengeti, is famous for its apex predators, grizzly bears and wolves. Bird lovers can scope out 400 different species within the Aransas National Wildlife refuge in Texas.

## 3. Hiking trails

From challenging day hikes to epic, multi-month journeys, parks offer a wide range of routes for families on the move, says Yogerst. Popular during the summer months, the John Muir trail offers a 211-mile path across the

High Sierra, between Yosemite, Kings Canyon and Sequoia National Parks. The West Coast Trail on Vancouver Island gives visitors the chance to retrace a route blazed by First Nations peoples centuries ago. Choose your stretch on the Appalachian Trail, the 2,200-mile, celebrated hiking route that stretches from Maine to Georgia.

## 4. Historic lodges

Combining distinctive architecture and quirky history, landmark lodges often set the mood in national parks, observes Yogerst. Consider the Cavallo Point Lodge for its panoramic views across the water to Golden Gate Bridge, Alcatraz Island and the city of San Francisco. The world's largest "log cabin," Yellowstone's Old Faithful Inn, is an historic gem. So too is El Tovar at the Grand Canyon in Arizona; The Inn and The Ranch, part of the Oasis

at Death Valley in California, and the Banff Springs Hotel in Alberta.

## 5. Saguenay-St. Lawrence Marine Park, Quebec

From the Maritimes to the Rockies, Canada's history comes alive through their parks. Set at the confluence of two mighty rivers, writes Yogerst, the Marine Park protects a unique environment where fresh water flowing down the fjord-like Saguenay blends with salt water in the St. Lawrence estuary to create an environment where marine life thrives. Families can partake in whale watching, including belugas, kayaking, sailing and camping. Adventurers can consider the Via Ferrata climbing circuit across the fjords' soaring rock walls.

*Lynn O'Rourke Hayes (www.LO-Hayes.com) is an author, family travel expert and enthusiastic explorer. 🚗*

Banff Springs Hotel in Alberta





# On your own

*Survey finds many Americans have not traveled solo*

By Janeen Christoff  
TravelPulse

**S**olo travel is increasingly popular but, according to a new Allianz Global Assistance survey, there are still many people who have yet to travel alone.

The survey found that 30.4 percent of Americans say they have never traveled alone, and those who have are more than five times as likely to travel domestically rather than internationally.

The survey also found that most respondents who said that they had

traveled solo had done so for business, rather than for pleasure. Just over 27 percent said that they traveled alone on a domestic business trip while 21 percent said they traveled alone for leisure. On an international trip, 3.2 percent said that they traveled for business and slightly more, 4.8 percent, indicated they left the country alone for a leisure trip.

The survey found that men are more likely to travel solo. More than 35 percent of women said they had never traveled alone, and 25.2 percent of men said they had never traveled alone.

Of course, safety is a major concern when hitting the road alone but mostly for women. More than 76 percent of men said that they have never felt unsafe while traveling alone. In contrast, 60.3 percent of women said the same.

While men may not feel unsafe, male solo travelers seem more susceptible to theft, with almost 10 percent (9.7 percent) reporting that they have been mugged or pickpocketed (versus 6.1 percent of women).

Harassment is definitely more of an issue for women on the road. Almost 40 percent of women (38.9 percent)

said that they have been catcalled while traveling alone, compared to just 11.6 percent of men.

More than a quarter of Americans (25.6 percent) say they have been overcharged or ripped off while traveling alone.

One of the biggest concerns for both male and female solo travelers is the safety of their accommodations. More than 26 percent of Americans listed it as the factor they are most concerned about when traveling alone.

Other top concerns for male travelers include: violence/terrorism (17.8 percent), a natural disaster (17.8 percent), being out after dark (14.8 percent), riding public transportation (10 percent), security/safety of drivers (6.9 percent) and visiting a restaurant/bar (also 6.9 percent).

Females concerns are similar: Being out after dark is the second most concern for women (26.3 percent), followed by violence/terrorism (15.7 percent), natural disaster (9.6 percent), riding public transportation (9.4 percent), security/safety of drivers (7.8 percent) and visiting a restaurant/bar (3.7 percent).

Women employ a variety of strategies to stay safe when traveling solo. Nearly 60 percent (59.9 percent) of women avoid walking at night to keep themselves safe while traveling alone. Forty-seven percent inform others of their location, and more than 32 percent avoid conversations with strangers. Other strategies include dressing in a way that won't draw attention (30 percent), moderating alcohol consumption (27 percent), and avoiding busy tourist areas (14 percent).

Surprisingly, there are still many female solo travelers who don't employ any of these strategies, nearly 20 percent, according to the survey.

That number is even more for men.

Over a third, 34.1 percent, said they don't use any of these tactics to stay safe. Nearly 35 percent avoid walking at night, 22 percent inform others of their location, 16.9 percent dress in a way that won't draw attention, 16.7 percent avoid talking to strangers, 16.1 percent practice moderate alcohol consumption and 8.4 percent avoid busy tourist areas.

Allianz Global Assistance suggests the following safety tips when traveling alone:

- Save your emergency contact in your phone under "ICE" (In Case of Emergency).
- List your emergency contact or next of kin on all travel documents.

- Keep your passport in your hotel safe, and leave copies of it with a friend or family member at home.

- Bring the following to store in your hotel safe: a copy of driver's license, credit card information, list of medications, any past medical history, a copy of health and travel insurance cards.

- If possible, arrive at your destination while it is still daylight.

- Bring bandages, antibiotic ointments, antidiarrheal and analgesic medications with you.

- Keep your belongings close to you at all times. If using a purse, make sure that the strap is worn across your body, so it can't be grabbed off your shoulder. 



# 7 safety tips for a road trip

By Crystal Paul  
The Seattle Times

**H**itting the road with family, friends or all by yourself is a great way to see beautiful mountain vistas on a 10-day camping and hiking trip or simply to unwind on a drive up the coast to an elegant lodge or spa.

But don't forget about being prepared for bad luck as you pack your bags. With these safety tips, you can ensure you're ready for almost anything that can happen on the road.

## 1. Share your location

Part of the fun of a road trip is being untethered. But emergencies happen, so tell someone where you're going, especially if you are traveling alone. You can download a locator app such as Find My Friends or Life260 to share your location with a buddy. Of course, phone batteries die, dead zones exist and occasionally you accidentally drop your phone into the stingray petting pool at the roadside aquarium you decided to visit. So plan a tentative route before you go, with details about where you plan to be and when, and leave a copy with a friend or family member.

## 2. Have a plan

Yes, this may take the fun out of being spontaneous. But having a plan doesn't mean you can't still make an unplanned stop at a shop advertising the world's largest pizza. When you're making a plan, the two most important factors are when and where you can get gas, and when and



where you'll be sleeping. Apps and online tools can help. On Farkot, you can map out your trip and even get suggestions for places to stop and sleep, eat or get gas. The iExit app finds your location on the highway and lets you know where the upcoming amenities are.

Some good, old-fashioned preplanning can come in handy if you don't want your trip to eat up all your phone data (or in case your GPS bites the dust). Use Google Maps to plot out your general route, take a moment to look into the major towns along the way (bigger cities and towns will be more likely to have gas stations and places to stay), and make a note of any stretches through national parks, nature areas or rural areas where it might be more difficult to find services. Before you drive through these places, make

sure to get gas and consider how long it will take to get through them.

## 3. Invest in screens

In case you underestimate how tired you or your friends will be or the gas-station coffee lets you down, you need to pull over for rest. If you can't find a hotel, be prepared to pick a designated rest stop and consider investing in some window coverings. They make it easier to nap without being seen as you drool onto the steering wheel, and keep curious strangers from knowing if you're alone. Windshield sunshades will also keep you cool on hot days. For side windows, try pull-down screens. Using screens is also a good precaution to take if you're leaving your car and have any valuables that can't be stowed in the trunk.

#### **4. Don't lose power**

Get a car charger, make sure it works with your phone and cigarette lighter or USB charge port and stash it in the glove box when you're not using it. You don't want to see a low-battery signal when you've taken a wrong turn at Nowheresville, gotten a flat tire or are being stalked by angry raccoons. The charger should live in your car.

#### **5. Know thy car**

You don't have to be a professional mechanic, but knowing how to patch things up until you can get to one is important. If you're taking your own car, you probably already know most of its quirks — the passenger-side window only rolls down halfway; it's a snob that chokes on literally anything other than premium gas. But you'll also want to know how to change or

temporarily fix a flat tire, and where and how to refill the oil, coolant or transmission fluid.

Even more important, take good care of your four-wheeled bestie so you don't find yourself stranded 100 miles from a mechanic because of a perfectly avoidable situation. A pretrip tune-up isn't a bad idea. (If you're driving a rental, take a moment to learn where everything is before you put your foot on the gas.)

#### **6. When in doubt, pack it**

Movies make it look easy and romantic to jump in your car and go, but bring along a well-stocked roadside kit with jumper cables, a flashlight and extra batteries and a gas can. You'll also want basic tools such as a tire iron, car jack, screwdriver, pliers, adjustable wrench and a pocket knife. Extra bottles of coolant, oil and transmission

fluid are also a good idea. Less obvious additions: kitty litter (you can put it under the tires if you get stuck in snow) and duct tape.

Be sure to bring a first-aid kit and other personal safety items, such as a Mylar blanket, extra layers (for cold weather), and nonperishable snacks and water. When in doubt, pack it, especially if you will be in remote areas, headed to cold-weather winter destinations and/or you're going it alone.

#### **7. Avoid distractions**

Never fiddle with your smartphone while driving. Put it in a secure car mount and use Google Maps to help you reach your location. If you're old school, pull over to check a map or ask for directions. If you're traveling with a friend, he or she can adjust the radio, grab you some chips or look something up for you. 





# Noteworthy nature

*Nebraska's northern Sandhills offer sublime getaway*

**By Myscha Theriault**  
**Tribune News Service**

With two wildlife refuges, a national forest and deep lake fishing access at Merritt Reservoir State Recreation Area, Nebraska's northern Sandhills region certainly isn't short on access to Mother Nature. Factor in a big sky horizon boasting some of the darkest stargazing skies the country has to offer, a scenic birding byway for road trippers and a stunning three-course golf club, and one begins to see this area of the United States is a tempting destination for travelers looking to get off the beaten track.

Then of course, there's the Niobr-

ara. A national scenic river with banks that are home to six separate ecosystems, incredible wildlife diversity and more than 180 waterfalls, it provides additional access to water activities for visitors looking to beat the last of the summer heat. A reasonable driving distance for travelers flying into Omaha and a short road trip from South Dakota, this nature getaway might be just the last-minute vacation surprise you've been looking for.

From cool coffee shops to curated experiences, here are my top tips for experiencing the area.

**Access:** When planning your stay in the area, the town of Valentine is your best bet for base camp. With local municipal airport access for jet-setting

golfers, numerous hotels and retail options for supplies and tour operators, this local hub is equipped with the various necessary amenities to support traveler access to the region. Remote wilderness access with amenities built into the equation is a bigger deal than some might think.

As someone who has been searching for years for a place that gives my spouse the zero light pollution situation he craves for his telescope activities while having a comfy bed for me and other things to do during the day, I left feeling like we had finally found our mythical destination unicorn.

Regarding accommodation choices, visitors have several at their disposal. Camping, cabins and mid-range hotel rooms are available, depending on your needs. For those juggling work from the road, Niobrara Lodge has high-speed internet access, complimentary daily breakfast and a fridge and microwave in the room to maximize access to the grocery store across the street. With rooms in the \$100-a-night range, the price is certainly workable. Private cabin rentals are also something to consider.

There's a fairly decent selection in the area, and the added pizzazz of a more bespoke experience with fireside wine and a private kitchen to prepare local ingredients can be particularly appealing.

**Activities:** If you are looking to cool off with a water activity and don't want to drive out to the reservoir, consider a day on the river. Brewers is a local outfitter that offers affordable mid-range rates for kayaking, canoeing and tubing adventures down the Niobrara. It's a great day on the water, and a fun way to relax after a long drive. The floats also allow you to stop and explore another popular cooling-off spot, Smith Falls. Many area residents pull over their water crafts at the designated spot

*I left feeling like  
we had finally  
found our mythical  
destination unicorn.*



to hike into the falls, which are part of Smith Falls State Park.

While this is certainly a great add-on experience to your day on the river, one can grab a more in-depth visit to the falls by visiting the park through its main entrance by car. Whether or not you want to take advantage of the camping options there, you can walk through the campground and stop at the bridge for a river swim before hiking in the rest of the way along the boardwalk to the base of the falls. The park also has restroom facilities, although be advised they are a bit of a schlep from the falls themselves.

Being married to an avid amateur astronomer means accessing the dark-sky viewing options at Merritt Reservoir was a guaranteed part of our travel itinerary, but viewing options for birders abound in this part of Nebraska as well.

Sandhillsbywaybirding.com details numerous stops along state Highway 2 where one can stop to try and catch a glimpse of the various birds that make this region home. Known as the Sandhills Birding Journey, this scenic byway is a great road trip in its own right. It

also intersects with the area beer trail at Broken Bow. Just putting that out there.

Golfers have multiple options, including the three courses available at The Prairie Club. The property has cabin rentals, a full-service clubhouse and the broad horizons for which this part of the country is famous.

If you're in the market for some homespun Nebraska farm fun, however, head to Mullen for the day and try tanking. A summer tradition for locals, this activity involves hopping into a livestock water tank with a bunch of your friends and spending the day heading down the river. Only certain river conditions are suited to this, so picking a random spot to try it on your own isn't recommended. Glidden Canoe Rental offers two-hour float packages for \$25 a head.

**Appetites:** If you'd like to wet your whistle while still working in an activity, consider a scenic day trip to the region's winery. Located close to the South Dakota state line near the town of Nenzel, Niobrara Valley Vineyards provides a western winery experience on a property that was originally pur-

chased as the family's cattle ranch. If you're planning a fish dinner with your catch of the day, this is a great chance to pick up something to pair with your meal.

Another fun stop is the Bolo Beer Company in Valentine proper. With a vibe that's rustic industrial with a side of reclaimed wood, cheap flights and flavors such as cattle baron imperial stout and Sandhills lager, it's a neat place to hang out with your laptop and bond with the locals. They routinely have food trucks, live tunes and activities in their outdoor patio beer garden. While you are there, pick up a map for the Sandhills Beer Trail, which starts right there in town and loops through the region, stopping at numerous craft breweries.

If you prefer whistle wetting of a more caffeinated nature, there are a couple of coffee shops on Valentine's main drag near some nifty boutiques, antiquing options and souvenir shops. Auntie D's is a good option with fun latte flavors and some gift-shopping options on site. You can pick up anything from a jar of homemade pickles to a new scarf or tote bag. Janine's Emporium has a similar setup with access to coffee, flowers and other goodies.

For coffee you can brew back home, along with books for travelers of all ages to enjoy in the event of a rainy day, Plains Trading Company is worth a stop. I picked up a pound of their Sandhills dark roast as a souvenir, but there are other tasty selections too. Rainy day options aren't limited just to books, they also have sketch books, puzzles and children's art kits.

The nearby Cherry Blossom Paperie had a few art journaling supplies to get my mixed-media groove on, including art pencils, ink pads and a few rubber stamps of note. Those who prefer clothing souvenirs may want to check

out the Broken Spoke Boutique or Young's Western Wearhouse. If you still want to squeeze in a little something extra after your morning coffee crawl and shopping session, swing by the town's visitor center. They have free trail guides, maps, brochures with driving directions for the birding route and other information about how to best use your time in the area.

While there are a number of chain eateries in town, the real name of the vacation game here is spending time in the great outdoors. This means cooler picnics to take along for your tubing or tanking experience, grabbing something at the golf course between rounds, whipping up something easy at the cabin after a day of exploring or packing a few noshables for your overnight telescope adventure.

To that end, we made great use of the

IGA across from our hotel. They have great \$6 deli meal deals, and plenty of other easy things to munch on as you enjoy your outdoor and scenic driving adventures.

With everything from a higher-end golf experience with a Wild West vibe and world-class dark sky viewing to outdoor adventure for the average Joe, Nebraska's northern Sandhills offer a travel-worthy nature getaway with unexpected amenities perks. Whether you're passing through on a motorcycle, cruising along in your car or road tripping with your family's recreational camping vehicle, you'll find plenty here to pass the time.

*Lifestyle and travel expert Myscha Theriault blends thrift and luxury to live well for less around the world. She has sold her home, all her furniture and most of her other belongings to travel the world full time with her husband. 🚗*





# Water and wine

*A perfect pairing in Oregon's Willamette Valley*

**By Paul Abercrombie**  
Chicago Tribune

**S**tanding at the bow of a little rowboat and chatting with my two companions, I realize I'm not just fly-fishing Oregon's famed McKenzie River, I'm also a student in a floating master class on how chance geologic events made this valley about perfect for two things: growing grapes to make world-class wines, and sustaining some of the country's loveliest wild trout.

True, my shipmates aren't your average fishing buddies. Manning the oars is river conservationist and science teacher Steve Lent; wielding a fly rod

at the stern is Jesse Lange, lifelong fly fisherman and winemaker at one of Willamette Valley's first — and finest — wineries.

How I'd managed to score such a spot was, as with many things in my life, a matter of dumb luck.

Like most wine geeks who love pinot noir, my wife, Gail, and I are familiar (read: obsessed) with those from Willamette Valley. When I noticed images of fly lures festooning most bottles of Lange Estate's wines, I deduced that someone there might share some of my other passions. One thing led to another, and after a brief email exchange and phone call, Jesse invited my

family to visit his vineyards and for me to come fishing with him.

That such a several-day trip would mean blessedly cooler weather than at home in Florida, along with hills bigger than speed bumps, and lots of good local food, was enough to convince our teenage son, Ewan, that it could be fun for him, too.

Arriving one mid-March morning after an hour's drive southwest from Portland, we drop our bags at one of the guest houses at Stoller Family Estate and, running late for the first of several vineyard visits I'd arranged, hoof it half an hour north, to Ponzi Vineyards.

Despite its spare, modern architecture and snazzy tasting room, Ponzi's laid-back vibe seems worlds away from the atmosphere at many of California's Napa and Sonoma wineries, where tourist-packed wine tastings often feel more like boozy rugby scrums. Gail, Ewan and I agree that even fellow drivers here seem more courteous than those on other vineyard routes we've traveled. These impressions are confirmed over the next few days.

Among the area's pioneer winemakers, the Ponzis settled near the northern tip of the 150-mile long Willamette Valley in the late 1960s. Convinced the climate and dirt were ideal for growing wine grapes such as pinot noir, they cleared pastureland, and swapped hazelnut and walnut orchards for vineyards.

Over lunch of fresh-baked quiche and a sampling of wines, Gail and I agree

they made the right call. Their riesling, zingy and vibrant, is lovely. A pair of chardonnays are excellent, though we prefer the younger one, a crisply acidic 2014 reserve chardonnay. Their pinot noirs, especially those made from their oldest vines, are delicious. Ewan has only high praise for his glass of Ponzi's Cugini sparkling grape juice.

Back that sunny afternoon at Stoller, we stroll to the hilltop tasting room. Families, most with small children, are picnicking and playing outside. Kids steamroll down the grassy hill, while others take turns on the tire swing hanging from a white oak tree in the field below. In nearly every parent's hands is a glass of wine. It's an idyllic scene, replayed most fair-weathered weekends, that has earned Stoller the half-joking nickname among locals: Willamette Valley State Park. It's a name the good-natured winery staff

seems to embrace.

Though a little too old to join the youngsters, Ewan is happy to explore the grounds, taking photos of the daffodils and playing fetch with a friendly dog.

Pinot noir may rule in Willamette Valley, but Stoller, like other area wineries, also makes very fine wines from other grapes, including sister Burgundian grape chardonnay and lesser known types such as tempranillo. Gail, after a sip of their 2016 late harvest riesling, declares the golden liquid "ambrosial."

After an early dinner nearby at homey Nick's Italian Cafe, unofficial clubhouse for area winemakers, we return to Stoller, where we lounge outside our guest house in Adirondack chairs, watching the sun set on acres of gnarled vines.

Though eager to join Gail and Ewan that evening in stargazing, I reluctantly



turn in before midnight. After all, I have a different sort of appointment with a winemaker early next morning.

If Jesse seems unusually happy for a man about to start a two-hour drive before dawn with a near stranger, it may be because he'll soon be doing something that, as a busy winemaker and new dad, he increasingly has less time to do: fly-fish. This is, as I learn on our way, among the enthusiasms he'd picked up from his dad, who founded the family winery three decades ago.

At the valley's southern tip, we meet Steve at Hayden Bridge and hop aboard his McKenzie River dory. From here we'll float about 8 miles down the river to Armitage Park.

When not teaching science to middle-schoolers, Steve volunteers as a river steward, helping to safeguard native wild fish in a river in neighboring Washington state. It's a combo that makes him particularly good at explaining complex ecology to middle-agers like me, too.

As he sets our little craft on a path downstream, he joins Jesse in giving me a quickie tutorial on fly-fishing from a drift boat, including tips on casting. Because you and your fly line are generally traveling at the same speed, they explain, your fly often has ample time to pass by — and entice — any number of potentially hungry fish.

Taking note of a few brownish mayflies ascending from the river's surface, Steve ties a Prince Nymph and a March Brown Soft Hackle fly, about a foot apart, to the end of my line. Matching your lure as closely as possible to what's hatching is key to enticing finicky trout to bite, he says. Or, as he puts it, "If you're eating french fries and there's one green french fry, you won't eat that one. Same with picking a fly for feeding fish. Don't be the green french fry."



I'm so lost in reverie about the river's beauty that I nearly miss the tug at the end of my line. After a short fight, I gently cradle a handsome cutthroat trout. And a wild one, Steve and Jesse say, as evidenced by its vibrant colors and sharply defined fins. Hatchery-born fish, they explain, can also be spotted by the absence of the little adipose fin near their tail that's typically removed for easier identification.

Though the McKenzie River is stocked with hatchery trout upriver, this stretch is home to mostly native-born, wild cousins.

By the time I've said goodbye to my

released fish, Steve and Jesse are landing, and releasing, the first of a handful of pretty wild rainbow and cutthroat trout.

This being Willamette Valley, our streamside lunch of grilled flank steak and onions with salad is accompanied by bottles of pinot noir and chardonnay from Jesse's vineyards.

"This sure beats the PB&J sandwiches I was planning to bring," Steve says with a laugh.

Back at Stoller that night, Gail, Ewan and I swap stories about our day. Theirs was fun-filled, too, spent mostly in nearby McMinnville, where

they visited record and bookstores, and ate lunch at historic Hotel Oregon's rooftop bar.

Next morning, wending our way up a gravel road, I wonder if I've goofed the directions until we suddenly see the sign for hilltop Lange Estate Winery. After greeting us, Jesse jokes that the lack of fancy signage and pavement is "our bubba filter," meant to screen out folks just eager to gulp free wine.

We're joined in our winery tour by Jesse's equally affable dad, Don, who tells us how a love for pinot noir, especially how it's traditionally made in France, lured him and other winemakers here. "We weren't paying attention to what

California was doing (with wine)," he says. "We were looking to Burgundy."

Besides stellar pinot noirs, Lange Estate also makes wonderful chardonnay and pinot gris wines. Most recently, they've begun producing bubbly. Named for Don's wife, Wendy Mia, their sparkling Mia Mousseux brut rose is delightful.

Much as Gail and I would like to linger, we have one more winery to visit. About 15 minutes' drive west, Soter Vineyards' purposefully cryptic road sign (MSR 10880) belies a winery staff, including rambunctious young cats, Bill and Ted, that welcomes visitors. Gail and I love their pinot noirs but are gaga

for their sparkling Mineral Springs brut rose.

Dinner that night at cozy restaurant Thistle, in nearby McMinnville, has us considering extending our stay. The pot de creme dessert, a delicate custard decorated with paper-thin salted rosemary cookies, is especially persuasive.

Next morning, after packing our rental car, we take another stroll around the grounds. We swear we can almost see the first new buds peeking from the vines, signaling the beginning of what will soon be a riot of springtime green. Which, I remember Jesse and Steve telling me, also happens to be prime season to fish for trout. 





Peabody Hotel

# Destinations for animal lovers

*Kids will love these creature features*

By Lynn O'Rourke Hayes  
[FamilyTravel.com](http://FamilyTravel.com)

**F**or animal lovers, creatures are compelling.

Here are five places where critters will keep your family's attention:

## 1. Dino digs in Lakewood, Colo.

The kids can sleep well knowing Stanley is standing guard. The life-sized stegosaurus serves as the Best

Western Denver Southwest's mascot and offers a statuesque tribute to nearby Dinosaur Ridge, where the first stegosaurus discovery took place and work continues today. Hotel owners partnered with paleontologists and museums to create an authentic museumlike experience where families can observe artifacts, learn more about these ancient creatures, and get a good night's sleep.

Contact: [BestWesternDenver.com](http://BestWesternDenver.com)

## 2. Farm vacation in Alsea, Ore.

For a trip they'll remember till the cows come home, choose a farm vacation. Learn about raising lamb and heritage turkeys. Hang with the chickens, brush the horses, admire the peacock and ask about Paco the donkey. It's all possible on the 64-acre Leaping Lamb Farm in Alsea, Ore. Lend a hand in the greenhouse, find your way to the orchard to pick apples, pears, plums or wander off to forage for mushrooms.

Plan for a hike or bike along neighboring trails and marvel at the star-filled sky come nightfall.

Contact: [leapinglambfarm.com](http://leapinglambfarm.com)

### **3. Ducky delight in Memphis, Tenn.**

If it quacks like a duck, you must be in a Peabody Hotel. To the delight of visiting landlubbers, a squad of North American mallards waddle through the hotel twice daily, on a red carpet trek from their rooftop home to the lobby water feature. The fanfare is now a time-honored tradition that began in 1932 amid some late night shenanigans that resulted in fowl swimming in the fountain. Today the birds strut their stuff in the good company of their “Duckmaster.” Of comfort to many guests; you won’t find duck on the hotel menu.

Contact: [peabodyhotelsandresorts.com](http://peabodyhotelsandresorts.com)

### **4. Big cat country in Eureka Springs, Ark.**

This unusual 450-acre sanctuary provides refuge for dozens of abandoned, abused and neglected tigers, lions, leopards and cougars while welcoming visitors eager to observe and learn more. Guests at the Turpentine Creek Wildlife Refuge stay in safari-themed lodges, rooms or a treehouse bungalow. Educational talks, learning stations and a half-mile habitat tour led by a keeper are part of the experience. Behind-the-scenes tours and kids day camps are also possible.

Contact: [turpentinecreek.org](http://turpentinecreek.org)

### **5. Canine comfort in Cottonwood, Idaho**

Jokes about sleeping in the dog house are unavoidable. But good behavior should earn your kids the chance to spend the night in this super-sized beagle where everything comes in the



shape of a lovable canine. Relax with books, puzzles and games that are also — you guessed it — dog-themed. You can keep the memory of your Dog Bark Park Inn stay alive by taking home the carved dog art lovingly created by the establishment’s owners.

Responsible pets arriving with their well-behaved humans are welcome with prior approval.

Contact: [dogbarkparkinn.com](http://dogbarkparkinn.com) 🚗

# On the road in Rhode Island

*History, charm and fresh seafood galore*

**By Patti Nickell**

Lexington Herald-Leader

Providence, R.I. — I had been looking forward to this for a long time — a road trip in Rhode Island with two friends to see New England fall foliage at its best. The only problem was that while my friends and I were there, the foliage was a no-show.

October is generally peak time to catch fall's annual display of botanical pyrotechnics, but last year, due to the region's unusually long, hot summer, trees were still emerald green, with not even so much as a wayward gold or orange leaf peeping through. So much for witnessing the blazing tapestry of colors.

I was disappointed, but couldn't remain so for long with a city as vibrant as Providence to explore and with good friends to explore it with. The first thing that became immediately obvious was that this was a city known for its architecturally intriguing neighborhoods and its devotion to donuts.

Let's start with the donuts. Dunkin' Donuts may have been founded across the state line in Massachusetts, but Rhode Islanders are obsessively devoted to them, with a Dunkin' on seemingly every other corner, and long lines to make sure they stay there.

The corporate crullers may be uber popular, but there are just as many artisanal and mom-and-pop donut shops (and bakeries in general) scattered



Thomas Street, Providence

throughout the city's eclectic neighborhoods, also not lacking for business.

And that brings me to the neighborhoods themselves. Some 15 of them — each with its distinctive personality and history — have helped make Providence what Travel + Leisure has called "America's Favorite City," and GQ has labeled its "coolest city."

Starting in the compact downtown, a walking tour will showcase classic Art Deco architecture, most notably the state's tallest building known as the Superman Building. You'll see why

immediately.

Another building of note is the Greek Revival Arcade, the oldest indoor mall in America (1828), and now a mix of apartments and select retail (check out the bookstore dedicated to H.P. Lovecraft, a Providence native who gained fame posthumously for his works of horror fiction).

A short walk from the Arcade is the Rhode Island School of Design, consistently ranked among the world's best. RISD, as it is known locally, is not just a school but a museum open to

the public, housing a collection of fine and decorative arts.

If you're looking for an intriguing theatrical experience, book a performance at Trinity Rep where innovation is key. My friends and I saw a comedic take on Jane Austen's "Pride and Prejudice," where most of the actors played dual characters, and both Mr. Darcy and Mr. Bingley were played by females, while Charlotte was played by a man (all convincingly).

Other neighborhoods of note include Federal Hill and College Hill/Benefit Street. The former, settled largely by early 20th century Italian immigrants, still evokes Italy's La Dolce Vita, while the latter, a bastion of culture and history, is home to Brown University.

If there's one thing Providence is known for other than architecture and neighborhoods (and donuts), it's the sophistication of its culinary scene. Ethnic restaurants abound — from Yoleni's, a classic combination of a Greek market and cafe (try the moussaka and the creamy yogurt) — to Rosalina's, an Italian favorite where you can go heavy (Burrata cheese ravioli and housemade meatballs with pomodoro sauce and basil) or light (grilled swordfish with lemon, oil, oregano, cucumber/tomato salad and sauteed orzo).

If you're looking for the perfect spot for an after-dinner drink, check out the Dorrance. It's hard to decide which is more elegant — the ornate decor or the expertly mixed classic cocktails.

Less than an hour's drive from Providence — through a landscape criss-crossed with salt pond marshes and salted with the scent of the sea — is South County. This is an area of classic New England beach communities, from upscale Watch Hill to working class Galilee to the quintessential fishing village of Matunuck.

It was at the latter that my friends

and I arrived at Matunuck Oyster Bar, where the oysters are plucked from owner Perry Raso's oyster farm across the road from the beach restaurant, and shucked by several young men who put on quite a show. My friend David and I lost no time in ordering a gargantuan platter of the bivalves, which are saltier and brinier than the ones I was used to on the Gulf Coast, but no less delicious.

One look at the number of cars parked outside the restaurant is proof of the popularity of this rustic homage to the best of New England seafood.

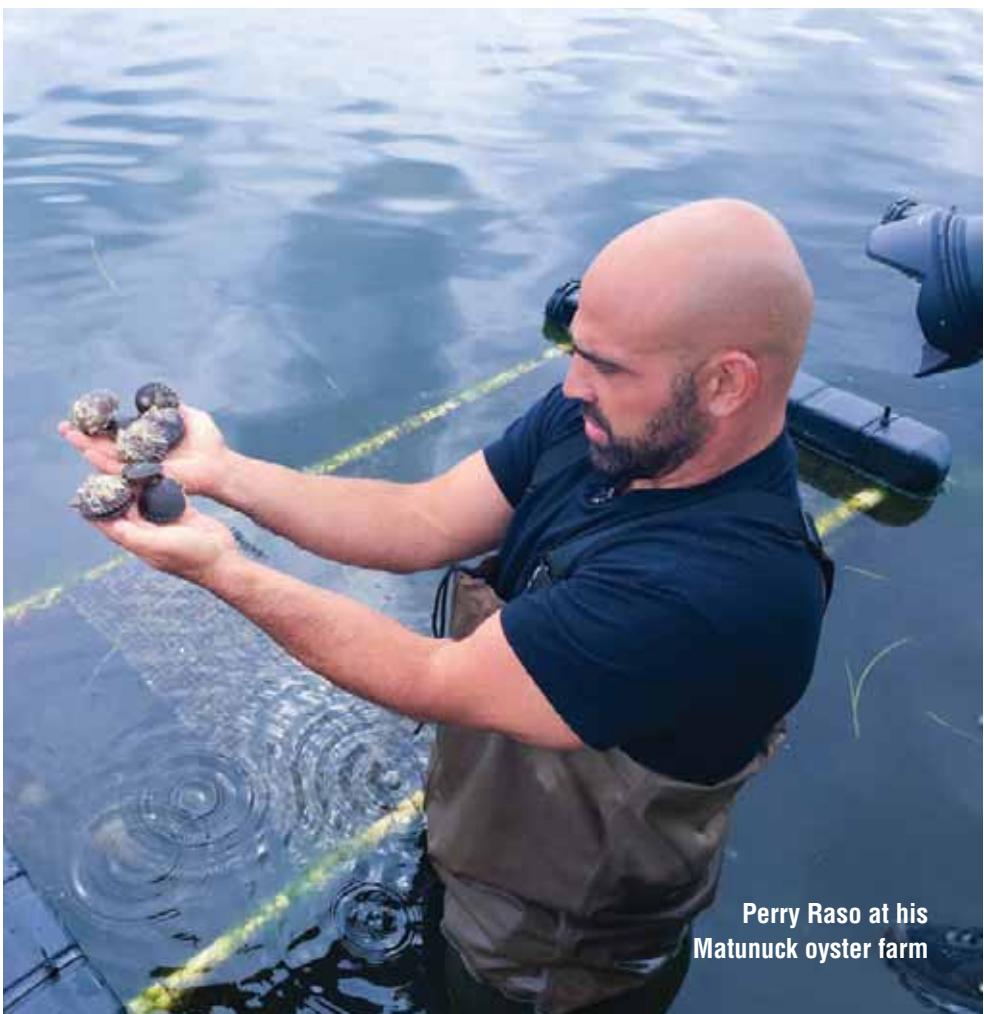
Next, it was time to check into the Weekapaug Inn, picturesquely situated on the shoreline of the unpronounceable (at least for me) Quonochontaug Pond.

A member of the prestigious Relais

& Chateaux, the Weekapaug is everything one imagines a New England inn should be. Luxurious without being pretentious, it's the perfect escape — whether one wants to take a sailboat or kayak out on the pond or book a birding tour with naturalist Mark Bullinger, or just curl up before the fire with a book and a glass of hot cider.

Semi-isolated on its promontory, Weekapaug is synonymous with tranquility. After savoring the flavors of New England — from local oysters and halibut to Narragansett Bay lobster — in the inn's dining room, I retired to my comfortable room where crisp breezes from the ocean were more conducive to a good night's sleep than any pill could ever be.

While we were at Weekapaug, the three of us arranged dinner at its sister



Perry Raso at his Matunuck oyster farm

property, the Ocean House. Arriving at the imposing seaside mansion, we were greeted with a glass of champagne on the veranda. It all seemed like something out of “The Great Gatsby.”

At dinner in COAST, the formal dining room, with its candlelit ambiance and wall of windows facing the beach, we feasted on a seven-course meal, each course accompanied by a carefully curated wine.

The adjoining bar, with its clublike atmosphere, was buzzing on a Saturday night, but the buzz was genteel and subdued. Looking at the obviously well-heeled crowd, I couldn’t help thinking that if you substituted mutton-chop whiskers and waistcoats for

\$200 haircuts and designer sport coats, you could imagine that was a Vanderbilt or an Astor sitting by the fire and knocking back a vintage cognac.

Before I knew it, my New England idyll was over. One last seafood lunch (the best chowder I can ever remember having) at Georges at Galilee in the fishing port of Galilee, and then it was no more lobsters straight from the sea or oysters plucked from the salt marshes.

My friends and I agreed, it had all been special, even without the fall foliage.

#### If you go:

**Where to stay:** **The Weekapaug Inn**, 25 Spray Rock Road, Westerly. 888-852-5110, [weekapauginn.com](http://weekapauginn.com)

**Hotel Providence**, 139 Mathewson Street, Providence; 401-861-8000; [hotelprovidence.com](http://hotelprovidence.com)

**Where to eat:** **Yoleni's**, 292 Westminster Street, Providence; [yolenis.com](http://yolenis.com)

**Rosalina's**, 50 Aborn Street, Providence; [rosalina-ri.com](http://rosalina-ri.com)

**Matunuck Oyster Bar**, 629 Succotash Road, South Kingston; [rhodyoysters.com](http://rhodyoysters.com)

**COAST at the Ocean House**, 1 Bluff Avenue, Watch Hill; [oceanhouserri.com](http://oceanhouserri.com)

**Georges at Galilee**, 250 Sand Hill Cove Road, Narragansett; [georgesofgalilee.com](http://georgesofgalilee.com)

For more: [visithodeisland.com](http://visithodeisland.com)

*Patti Nickell is a Lexington, Ky.-based travel and food writer.* 

**The Ocean House in Watch Hill**





# Turo 101

*Consider skipping car rental agency on your next road trip*

**By Kerri Westenberg**  
*Minneapolis Star Tribune*

**T**uro, a peer-to-peer car rental service, has become a viable alternative to traditional rental car agencies. Here's how it works: You create a Turo account; the company verifies your identify and takes your driver's license information.

Once approved, which usually happens instantaneously, you can plug in the dates and location of the rental and start shopping. Reviews written by previous users can help with that. You can filter your search results by make and model, mileage included, price and other options.

Prices range from \$20 to more than \$200 per day, depending upon whether you go for an aging Dodge or Porsche convertibles, for example. (Cars must meet certain standards, including being no more than 12 years old and having no more than 130,000 miles.) Opt for the lower end, and the cost can beat traditional rental car companies.

Select a car, submit a request, and then wait for the car's owner to approve; they have up to eight hours to do so. If they approve, you're booked. You also choose between three insurance options: none, basic or premium.

When the rental begins, you pick up the car, or have it delivered to you

(some owners will provide this service for a fee or free). Turo sends reminders before a trip begins and as its end approaches. Any communication between owner and renter takes place via the app.

As your own insurance policy, take photos before you take off and upon your return. Meet up with the owner at the agreed upon drop-off site when the trip ends.

Good news for Gen Z: Renters 21 or older are welcome (though you may need to provide proof that you've been driving two years). Traditional rental cars require renters to be 25 or cough up a big insurance fee.

Those long lines at car rental offices? They could be in your rearview mirror. 



Welcome to  
**Sweet Home**  
**Alabama**

# 5 must sees in Birmingham

*Discover the quintessential U.S. South*

**By Kerri Westenberg**  
Minneapolis Star Tribune

I am wandering inside the Pizitz Food Hall, past grand pillars, under a soaring ceiling, trying to decide what to have for lunch. In the center of the sleek space, a colorful tower of bottles rises behind a marble bar, where at midday, small groups of people are enjoying cocktails. I settle on Nepalese dumplings, which have won out over Israeli falafel, Ethiopian injera, Vietnamese banh mi and something a tad more traditional around here: Southern biscuits.

This dining experience — a collection of globally inspired food vendors in a repurposed 1923 department store — is not what I expected to find in downtown Birmingham, Ala.

I lived in this Southern city more than a decade ago and back then, about the only dumplings in town were bready and came atop chicken stew. They certainly were not the ginger- and veggie-filled steamed pockets that I had

for lunch. Downtown was sleepy and the food scene leaned toward barbecue and meat-and-threes, cafeterias where patrons decide which trio of sides they'd like with their protein.

Birmingham — part Southern charm, part chilling past — strikes me as the perfect city for exploring the quintessential American South. Atlanta? Too sprawling. New Orleans reflects its own unique history. In Memphis, music dominates. But Birmingham strikes just the right notes, and it's evolving in surprising ways.

The city of 217,000 is compact and easy to navigate. The vibrant food and cultural scenes reflect its standing as Alabama's largest city. In the foothills of the Appalachian Mountains, the landscape is hilly, splashed with the kinds of flowering trees and bushes that epitomize the South.

Most significantly, the city played a pivotal, and tragic, role in raising the country's consciousness of the struggle for equality. This is a city where visitors can steep themselves in that gritty

history.

On the main airport access road, a historical marker stands beside a chain-link fence. Gravestones dot the ground behind it, some majestic with winged angels rising into the sky, some simple stone blocks sinking into the ground. "This cemetery is the final resting place of three of the four young girls killed in the September 15, 1963, church bombing of the 16th Street Baptist Church," it begins, and then names the three, who were in the church basement for Sunday school: Addie Mae Collins, Cynthia Wesley and Carole Robertson (Denise McNair was the fourth victim, buried elsewhere). Planes overhead cast shadows as I read.

Back in the car, a piece of Minnesota propelled my drive into town. Prince's "Controversy" blared from the radio: "I wish there was no black and white, I wish there were no rules."

Here are five must-sees for your own visit to the city, Prince soundtrack optional.

## **1. Birmingham Civil Rights National Monument**

Everyone's first stop should be the Birmingham Civil Rights District, which became a national monument in 2017. The area on the edge of downtown was the hub of the civil rights campaign of 1963. Police turned high-pressure water hoses and attack dogs on demonstrators that year. For anyone who has seen them, the images are indelible; they are also memorialized in statues of snarling dogs in Kelly Ingram Park, where marchers congregated.

The park sits across the street from the Birmingham Civil Rights Institute, a museum that shines a light on the struggles of African-Americans. One exhibit displays the bars of the cell in which the Rev. Martin Luther King Jr. was held, along with a presentation of his famous "Letter From Birmingham Jail," written while he was imprisoned there. The institute is sandwiched between the 16th Street Baptist Church, bombed by members of the Ku Klux Klan, and the A.G. Gaston Motel, where King planned the peaceful protests. (The motel is awaiting renovation.)

The National Park Service's brochure about the national monument notes the key role the city played. As shocking images of the violence in Birmingham spread throughout the country and beyond, "civil rights were elevated from a Southern issue to a pressing national issue," and ensuing public pressure ensured the passage of the Civil Rights Act of 1964 (1-404-277-5217; nps.gov/bicr; the institute, 1-866-328-9696; bcri.org).

## **2. Vulcan Park and Museum**

Vulcan, the Roman god of fire and forge, presides over Birmingham atop Red Mountain. The 50-ton statue rep-



resented Alabama at the 1904 St. Louis World's Fair, touting the city's industrial might as a major producer of iron and steel. A museum on the grounds explains that natural deposits of iron ore, coal and limestone, essential ingredients in iron, helped Birmingham grow so fast that it garnered the nickname of Magic City. At its hilltop home, visitors can climb the 159 steps inside the Vulcan or take an elevator to the observation platform for a bird's-eye view of Birmingham — or a close-up look at the god's behind (1-205-933-1409; visitvulcan.com).

## **3. Sloss Furnaces**

To see a blast furnace where iron was made for nearly 100 years, stop by Sloss Furnaces. Now a National Historic Landmark, the machinery and industrial buildings, which bear a ruddy patina, are home to an expansive interpretive museum. The landmark also hosts concerts (think Alabama Shakes) and classes such as blacksmithing and iron forging (1-205-324-1911; slossfurnaces.com).

## **4. Birmingham Museum of Art**

There are many reasons to visit the city-owned Birmingham Museum of Art. One of the most compelling is its English Wedgwood; the museum's col-

lection is the largest outside of Great Britain. Far beyond dinnerware, the pieces include elaborate vases, cameos and a neoclassical mantelpiece in white and light green decorated with a small army of Greek figures and a clock framed by astronomical figures. This quiet gem of a museum — with free parking and no entrance fee beyond a donation — also showcases works by Alabama quilters and folk artists (1-205-254-2565; artsbma.org).

## **5. Railroad Park**

This park — a former industrial rail yard turned into a communal green space — embodies Birmingham's new energy and modern outlook. A bio-filtration pond reflects the sky, streams cut across the grassy fields, a skate park rises in curves. In a thoroughly contemporary touch, repurposed and recycled bricks and other materials uncovered as the park was built now form dividing walls and benches. The whole park is ringed by a pathway, which leads to the ballpark for the minor-league Birmingham Barons and offers views of the downtown skyline beyond the railroad tracks. It makes for a great place to rent and ride one of the city's bike-share Zyp bikes (railroadpark.org).

Once you start cruising, there are so many places to go.



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# Parade

SUNDAY, JUNE 16, 2019 | PAGE 1A



## THE BUZZ ON **TIM ALLEN**

The *Toy Story* star on Lightyear's latest adventure, Tom Hanks, sobriety and looking for answers to life's big questions

### PLUS

The Cutest Ice Cream Sandwiches, p. 14

WALTER SCOTT'S

# Parade Personality



WALTER SCOTT ASKS...

## KEVIN BACON

The *Footloose* and *Mystic River* actor, 60, stars in Showtime's *City on a Hill* (June 16) as Jackie Rohr, a crusty FBI agent who takes on criminals in a case that ultimately subverts Boston's criminal justice system.

**What attracted you to *City on a Hill*?** The show reminded me of movies of the '70s that I loved when I was about to become an actor, like *Serpico*, *Dog Day Afternoon*, *The French Connection* and *Mean Streets*. That's the stuff that got me into acting. We don't really have anything like that on television anymore.

**Jackie is a corrupt, rough-around-the-edges FBI veteran.**

He is seemingly 100 percent confident, cocky and sure of himself. But underneath is a guy who is at an age where he really should be slowing down, and that's what frightens him. So what he wants to do is put his foot to the gas pedal and keep plowing down the road as fast as he possibly can.

**Will you be directing any episodes of *City on a Hill*?** I've been

thinking about it. You know who's directing right now is [my wife] Kyra Sedgwick. She's directing episode seven. She's killing it, and it's been a lot of fun.

**What about the Bacon Brothers band? Are you and Michael still making music?** We have a summer tour when I finish *City on a Hill*. We're just about to release a new single that I wrote not too long ago. It just jumped out, so we went into the studio and cut it on a day off.



What acting advice does he have for his daughter, Sosie? Go to [Parade.com/bacon](http://Parade.com/bacon) to find out.



## A Hidden History Comes Out of the Closet

In 1953, President Eisenhower declared gay men and lesbians a threat to the security of the country. As a result, thousands of homosexual federal workers were harassed, hounded, fired or denied employment. Now a PBS documentary, *The Lavender Scare* (June 18), narrated by Oscar-nominated actress Glenn Close, 72, and featuring the voices of David Hyde Pierce, 60, Cynthia Nixon, 53, Zachary Quinto, 42, and T.R. Knight, 46, sheds light on the "anti-gay" purge era of the early 1950s.



## Dax Spins the Wheel for BIG \$\$

*Spin the Wheel* (June 20 on Fox), hosted by **Dax Shepard**, is hoping to give away some really big money. If the wheel aligns for the contestants as they play the suspenseful game of pop culture trivia, strategy and luck, they might walk away with more than \$20 million. "That is bonkers!" says Shepard. "It's like handing them a winning lottery ticket. The stakes are higher than any other game show."



## VOICES CARRY



Star Wars icon **Mark Hamill**, 67, draws on a force of a different kind to voice Chucky, the terrifying toy doll that takes on a sinister life of its own in the contemporary reimaging of the 1988 horror classic *Child's Play* (in theaters June 21). Here are some other celebs who are heard but not seen in movies this year.



**Ryan Reynolds**,  
*Pokémon Detective Pikachu*



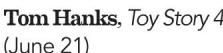
**Jennifer Garner**,  
*Wonder Park*



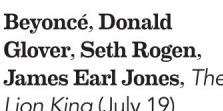
**Kelly Clarkson**,  
Nick Jonas,  
Pitbull, Blake  
Shelton, Janelle  
Monáe, *UglyDolls*



**Patton Oswalt**,  
Kevin Hart, Eric  
Stonestreet, *The  
Secret Life of  
Pets 2*



**Tom Hanks**, *Toy Story 4*  
(June 21)



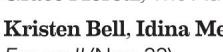
**Beyoncé**, Donald  
Glover, Seth Rogen,  
James Earl Jones, *The  
Lion King* (July 19)



**Peter Dinklage**,  
Awkwafina, *The  
Angry Birds Movie 2*  
(Aug. 16)



**Charlize Theron**, **Bette Midler**, **Chloë  
Grace Moretz**, *The Addams Family* (Oct. 11)



**Kristen Bell**, **Idina Menzel**, **Josh Gad**,  
*Frozen II* (Nov. 22)



**Hugh Jackman**,  
*Missing Link*

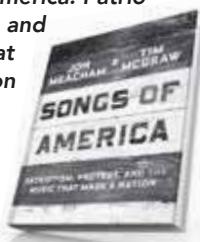
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## Books We Love

### Read Your Way Down Memory Lane

In *Songs of America: Patriotism, Protest, and the Music That Made a Nation*

(Random House), Pulitzer Prize-winning biographer Jon Meacham and country superstar Tim McGraw team up to celebrate the music that defines the American way, from "God Bless America" to "Born in the U.S.A." \$30



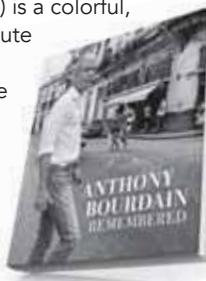
In *Lake of the Ozarks: My Surreal Summers in a Vanishing America*

(Grand Central), CBS correspondent Bill Geist (Willie Geist's dad) takes us on a throwback tour through his days working at his uncle's Arrowhead Lodge in the 1960s. \$26



*Anthony Bourdain Remembered* (Ecco) is a colorful,

heartfelt tribute from fans inspired by the author, chef and TV star, who died in June of 2018. Barack Obama, Ken Burns, Questlove and chef José Andrés are among those who celebrate Bourdain. \$35



Available in bookstores and online

CLOCKWISE FROM TOP LEFT: ROY ROCHMAN/GETTY IMAGES; TOMMY GARCIA/FOX; ORION PICTURES; NICOLA GELU/GETTY IMAGES; SUZANNE HANG/COVER FOR SXSW; RICK DIAMOND/GETTY IMAGES FOR MOTHER NATURE NETWORK; LAURA STUDIO/ANNAPURNA PICTURES; GREGG DEGUINE/WIREIMAGE/GETTY IMAGES; THE NEW YORK PUBLIC LIBRARY/PBS; RICK DIAMOND/GETTY IMAGES FOR MOTHER NATURE NETWORK



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More daylight (about five hours more than the shortest day of the year) means more time to reach your health goals. How about a long walk tonight? Take along the **Apple Watch Series 4**. It can help monitor your health with an ECG (you simply place your finger on the watch), and it even calls for help if it thinks you've fallen down. **From \$399**, [apple.com](http://apple.com)



"After my dad started showing the early signs of Alzheimer's, I realized that this disease is an 'all hands on deck' issue. We need people to learn about the disease so that they can donate to help support research and hopefully spread the word in order to raise awareness. It's a disease that is taking away people's vibrancy. It has to be stopped."

—Community and Mom actress  
Nicole Yvette Brown

### 2 Give to a good cause

"The day with the most light is the day we fight." That's the battle cry of the Alzheimer's Association's **The Longest Day Campaign**, urging people across the world to participate in fundraising activities. An estimated 5.8 million Americans are living with Alzheimer's disease in 2019. Go to [act.alz.org/tld](http://act.alz.org/tld) to donate and find Longest Day activities near you.

### 3 Throw a solstice party!

Brew up some sun tea and serve it with goodies on festive solstice paper products from Zazzle. **Smiling Sun Paper Plates, \$13 for 8, and Happy Summer Solstice Napkins, \$49 for 50**, [zazzle.com](http://zazzle.com)



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## Ask Marilyn

By Marilyn vos Savant

Say you're driving on a highway with two lanes going in the same direction. A sign advises motorists of a lane closure ahead. When should cars move into the lane that will remain open?

—Elaine Willette,

Shelby Township, Mich.

Drivers should remain in their lanes until the point at which they must merge. Then they should take turns as they arrive, consolidating the two lines of cars into a single line. This takes advantage of both lanes until the place where the closure occurs and avoids spontaneous lane-changing and brake-tapping slowdowns ahead of time. Drivers who happen to already be in the lane that will continue should not consider themselves to be entitled.

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# THE BUZZ ON TIM ALLEN

Tim Allen wishes he were more like Buzz Lightyear, the animated space-ranger character he's voiced in *Toy Story* movies for the past two and a half decades.

The quality in Buzz he most admires? "He stays in the moment," says Allen, 66.

This moment happens to be a good one for Allen. He'll be reprising his role as Buzz in the new, long-awaited *Toy Story 4* (in theaters June 21), which is just the most recent in his string of accomplishments. He's also headlined in the *Santa Clause* movie trilogy, *Galaxy Quest* and *Christmas With the Kranks*, and he's a TV star from his popular roles on *Home Improvement* (1991–99) and *Last Man Standing*, which just finished its seventh season.

Allen will never forget seeing the very first *Toy Story* on the big screen in 1995 with co-star Tom Hanks, who voices Woody. He remembers telling the movie's creators, "It resonates deeper than a child's story. It's an adult story about friendship and acceptance."

And now, he says the new *Toy Story 4* "expands everything" in the Woody and Buzz universe. Originally a tale of beloved

**The *Toy Story* star on his famous space-ranger character, cars, comedy, celebrating sobriety and looking for answers to life's big questions.**

BY AMY SPENCER

COVER AND OPENING PHOTOGRAPHY  
BY ANDREW ECCLES

toys and their owner, Andy—who grew up and gave away the toys in a bittersweet finale and farewell in *Toy Story 3*—number four introduces more toys, like the character Forky, fashioned from a plastic spork, and inexpensive carnival toy prizes that still all mean something to somebody, says Allen. Listen for additional voices by Christina Hendricks, Patricia Arquette, Keanu Reeves, Jordan Peele, Keegan-Michael Key, Joan Cusack, Timothy Dalton, Laurie Metcalf and Tony Hale.

"It's really a big story about unwanted things and unwanted people, and everything belongs to somebody," he says. "You know, nothing is worthless."



## A WISECRACKING KID

If that sounds deep, it goes with Allen minoring in philosophy in college. "I'm always looking for a big theme," he says. Despite his decades of success, he assures fans on his Twitter profile, "I'm still that wisecracking kid from the Midwest looking for answers to life's big questions."

Allen was raised first in Denver by his mother, Martha, and his father, Gerald, an insurance salesman. He was the third of six siblings; he later gained two step-

brothers and a stepsister. As a middle child, he learned "how to manipulate the system," he says, laughing. "I'd see what my older two brothers would screw up, and I learned how to circumvent that."

He remembers days full of adventure playing at a creek with neighborhood kids and sneaking into a sewer pipe. "We were constantly building forts and secret places." He also remembers favorite toys: Legos, a moon base toy and a chemistry set that was taken away from him after he started a fire in the basement. (As he later jokes, "I'm not a Democrat or a Republican—I'm more of an anarchist.")

Allen loved playing with military action figures and Army tanks his father gave him.

His dad gave him other gifts too, like his sense of humor and a love of cars.

Those carefree days came to a tragic end when Allen was 11 and his father was killed in a car crash, which forever altered his life and how he saw the world. "When my dad was killed," remembers Allen, "we had a priest that said, 'He's in a better place,' and I kind of snapped, like, 'What are we doing here, then?'" He's been seeking answers to "big questions" about life and death ever since.

His mom moved the family and remarried. "Of all the kids, I was the most trouble," he says. "I sort of put her through hell. I've had a lot of trouble in my life."

## THE FUNNY ART OF HEALING

After college at Western Michigan University, Tim served nearly two and a half years in prison for cocaine possession; two decades later, after he was arrested for a DUI, he did a stint in rehab. After his time in prison, he turned to stand-up comedy.

"Comedy is my coping mechanism. It always has been. I don't really like people that much," he says with a smirk. "To keep them at bay, you make jokes, and they laugh

and walk away. I'm not comfortable with what I think and feel half the time, so I don't wanna share that. I love families, I love women, I love gay people, I don't have any opinion about that—me, personally—I love religion. So I'm gonna throw all this in. I'm trying to make people laugh. It's a magic trick: *ta-daaa!*"

And every project he's done since—in TV and in movies—is based on his experiences, literally "an extension of things I've done in my life," he says. His breakout "Men Are Pigs" comedy tour, before his movie and television stardom, was humor-heavy with his love of tools and construction. It led to the development of his role as Tim "The Tool Man" Taylor on *Home Improvement*. And the idea for his current character, Mike Baxter in *Last Man Standing*, was inspired by a stint working at a sporting goods store that sold guns and fishing gear.

Today Allen lives in Los Angeles with his wife of 13 years, actress Jane Hajduk (they married in 2006 after five years of dating), and their daughter, Elizabeth, 10; he has another daughter, Katherine, 29 (from his previous marriage to Laura Deibel, from 1984 to 1999).

Offscreen, he and Hajduk love to golf and go to live theater. "I can't believe I say these kinds of things." He laughs. "Because when I was a kid, I'm doing everything I said I'd never do! But theater and golf, that's what we like to do." He shares his ardor for cars with daughter Katherine, whose production company films hot-rod builds around Los Angeles. He's promised to build a car with her for so long, they began developing a show called *Make Good*, based on "when you promise your kid or your wife or your spouse or your friend, I'm gonna do this." How many promises we make, we don't keep?" he says. He and younger daughter Elizabeth enjoy going to films. "I just love being in a movie theater with her," he says. "The only place you can throw sh-t on the floor! I don't know what that's about. You

*continued on page 10*

# Tim Allen 411

These are a few of his favorite things.

**Hot Read** *"At the Mountains of Madness.*

It's an H.P. Lovecraft book, science fiction."



**Watch List** "I just finished *The Bodyguard*.

I'm watching *The Enemy Within*. I certainly watch our TV show, and football—man, I just watch the NFL channel 24-7. I'm a huge football fan."

**On Sundays** "Take the kid to church school, and then we go to church. Then the three of us will get breakfast and go golf, and then I have a meeting I go to on Sunday nights."

**Go-to Snack** "Walnuts

in a trail-mix thing. I found it online. It's walnuts cooked with cinnamon and spices on it, so it's kinda salty with currants."



**Time-Travel Destination** "I'd love to see any of the actual things that Jesus did. I would love to see the Sermon on the Mount, or the moment with his cousin John the Baptist in the Jordan River."

**Fast food** "The chicken sandwich at Burger King



on a long bun, with mayonnaise. Frickin' love that thing. And then, God, my favorite thing: Locos Tacos at Taco Bell—it's a taco shell made out of Doritos, and it's out of this world. I don't eat a lot of 'em, but man, do I like 'em. Just don't tell anybody."

**Earworm Song** "My daughter and I will listen to music on my iPad. It was **Charlie Puth**, who I like a lot. And then it was 'I Like Me Better' by Lauv."



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*"Blue watches are one of the growing style trends seen in the watch world in the past few years"* WATCHTIME®

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Rating of A+



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• Water resistant to 3 ATM • Genuine leather band fits wrists 6 ¾"-8 ¾"

Stauer... Afford the Extraordinary.®

from page 9

can't pollute anywhere, but at the movie theater, you're done with anything, you just..." He makes a tossing motion.

Allen also travels a lot with his family, both abroad and to their cottage in Michigan to get away from Hollywood now



Allen with his wife, Jane, in 2018

and then. Just being in the same space with his family makes him happy. But he's still striving to find just the right balance between work and family, because as of right now, "I don't have it," he says. "I constantly feel like I'm underachieving both. I think I work too much—I love my work—and I'm not 100 percent sure I engage with my family enough. My wife will disagree, because I'm really a lot different now than I've ever been. I'm still a work in progress."

While he says he can see the day he might stop working, it doesn't seem to be coming soon. Because in addition to his current movies and TV projects, he continues to perform on his latest national comedy tour, and he has two scripts in the works in which he plays a villain, like he once did in the 2008 martial arts film *Redbelt*. "I find that fascinating to [play bad guys]," he says. "I've dreamt about it since I was a kid."

*continued on page 12*

# MAKE AMERICA GREAT AGAIN POCKET KNIFE



SPECIAL  
**\$19.95**  
(a \$59.95 value)  
COLLECTOR'S  
PRICE

## SHOW YOUR PATRIOTIC PRIDE WITH THIS EXQUISITE GOLDEN POCKET KNIFE

Available exclusively from American Mint, this museum-quality collector knife is a special limited-edition tribute to our nation's 45th President. Crafted in 420 stainless steel with a luxurious gold-tone finish, the 3.7"-long blade is etched with a reproduction of President Trump's signature. The gold-tone bolster is intricately engraved with finely detailed antiqued filigree. The handle has simulated bone grips that feature a full-color tribute to President Trump and his mission to "Make America Great Again." A special 24k gold-layered Presidential medallion is set into the back of the handle.

- Crafted in 420 stainless steel with President Trump's signature expertly etched on the 3.7" golden-finished blade
- Simulated bone handle features a full-color tribute to the 45th President and his mission to "Make America Great Again" on the front and the special 24k gold-layered medallion (shown enlarged at right) set into the back of the knife
- Gold-tone bolster with intricately detailed antiqued filigree
- Begins the *President Donald Trump* pocket knife collection which is limited to only 9,999 complete collections worldwide
- Actual size: 8.5" fully extended
- Includes a FREE custom collector's box
- Available exclusively from American Mint



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<sup>1</sup>25% off of \$149<sup>99</sup> MSRP only valid for new lines of service. Offer valid through 7/6/19. <sup>2</sup>Monthly fees do not include government taxes or assessment surcharges and are subject to change. Plans and services may require purchase of a GreatCall device and a one-time setup fee of \$35. <sup>3</sup>\$300 savings calculation based on market leaders' lowest available monthly published fees. 5Star or 9-1-1 calls can be made only when cellular service is available. 5Star Service tracks an approximate location of the device when the device is turned on and connected to the network. GreatCall does not guarantee an exact location. Car charger will be mailed to customer after the device is activated. Jitterbug, GreatCall and 5Star are registered trademarks of GreatCall, Inc. Copyright ©2019 GreatCall, Inc.

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One area of his life he's on top of is his health and well-being. "To be perfectly frank, I'm going on 21 years sober. That's the biggest blessing in my life," he says. He eats healthy food, hydrates ("It's so L.A.") and does cardio and weights at the gym. And he's really into stretching—which he hates, he says, but "I don't wanna be a wrinkled old man. I wanna walk out of here standing straight up. I don't wanna be scared of falling." He's also learned how to meditate. "I can get myself so wound up in worrying or stress," he says. He'll sit and meditate for 30 minutes at a time, "and it just goes like this"—he snaps fingers—the stresses falling away one by one, going from "I'm worried about my health! I'm worried about my family!" to feeling less stressed and more present with every breath.

Which sounds, for what it's worth, a lot like how Buzz Lightyear feels too, focused purely on the present moment.

"It's all right here," says Allen, explaining the peace he finds when he sits still and soaks in the moment. "It's all gonna be all right. Everything's all right, right here."



What are three things we don't know about Tom Hanks? Go to **PARADE.COM/ALLEN** to watch Tim Allen's hilarious video answers.



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# What America Eats

PARTY

## Summertime Ice Cream Sammies

Strawberries + chocolate + ice cream! What could be a better treat for warmer days—and Dad's day? These ice cream sandwiches, from two-time *Chopped* champ Lazarus Lynch's new cookbook, *Son of a Southern Chef*, are an homage to the childhood treat that he often shared with his chef father, who was from Alabama. Follow Lazarus on Instagram @sonofasouthernchef or check out his Snapchat cooking show, *Chopped U*.



### Double Chocolate Strawberry Ice Cream Sandwiches

Preheat oven to 350°F. Line 2 baking sheets with parchment paper.

In a medium bowl, sift together 1 cup all-purpose flour, 1/3 cup unsweetened cocoa powder, 1/4 tsp baking soda and 1/4 tsp fine sea salt. In a large bowl, beat 3/4 cup sugar and 1/2 cup (1 stick) room temperature unsalted butter at medium speed until smooth. Beat in 1 large room temperature egg and 1 tsp vanilla extract. Add flour mixture; beat on low speed until well combined, scraping down sides of bowl as needed. By hand, fold in 1/2 cup semisweet chocolate chips and 1/2 cup white chocolate chips. Using a 2-tablespoon cookie scoop, distribute 16 mounds of dough evenly on prepared baking sheets. Bake 10–12 minutes or just until cookies begin to set. Cool 5 minutes on baking sheets. Transfer to wire rack; cool completely.

Sandwich a scoop of slightly softened strawberry ice cream between 2 cookies. If desired, roll sides in multicolored sprinkles. Makes 8.

Go to [Parade.com/lynch](http://Parade.com/lynch) for Lynch's crowd-pleasing chocolate mousse pie recipe (inspired by Minny from the movie *The Help*).

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**POWERBUILT** MODEL: 647593

**SAVE \$60**

ITEM 64260/64265/64875/6926  
62116/68048

Customer Rating 

LIMIT 2 - Coupon valid through 10/16/19\*



An advertisement for CoverPro featuring a large white portable garage tent with a roll-up door. A dark-colored car is parked inside the tent. The background is a bright yellow. At the top left, the word "COVERPRO" is written in a bold, white, sans-serif font inside a red rounded rectangle. To the right of the tent, there's a large red circle containing a white price tag with "\$169.99" in red. Below the circle, another red circle contains the word "SALE" in white, with a smaller red circle below it containing "\$109.99". At the bottom left, the words "Customer Rating" are followed by five blue star icons. In the center, the text "ITEM 62859 63055/62860 shown" is displayed above a barcode. At the bottom right, the words "COMPARE TO SHELTER LOGIC" are followed by a red circle containing "\$299.75" and a small model number "M63737".

**Luminar OUTDOOR**

**24 FT., 18 BULB, 12 SOCKET  
OUTDOOR STRING LIGHTS**

**YOUR  
CHOICE  
OF COLOR**

**\$19.99**

**BLACK** **WHITE** **NEW** **SAVE  
50%** **\$27.99**

**ITEM 64486** **ITEM 64739** **Customer Rating** **\*\*\*\*\***

**63468 shown**

**21623234**

**LIMIT 3 - Coupon valid through 10/16/19\***

**SUPER COUPON**

**COMPARE TO  
PORTFOLIO**

**\$39.98**

**MODEL SLC-12BK**

**GOOD CENTRAL PNEUMATIC**

**21 GALLON OIL-LUBE AIR COMPRESSOR**

Customer Rating

Not available in AZ, OH, OK and VA.

ITEM 61454  
69091/62803  
63835  
67847 shown

125 PSI      STANDARD LIFE  
STANDARD, 90 JBA      STANDARD RUN TIME  
STANDARD OIL-LUBE MOTOR

**\$159.99** **\$179.99**

**SAVE \$179** **COMPARE TO HUSKY** **\$239.99**

MODEL: C201H

21631103

**LIMIT 1.** Coupon valid through 10/16/19.\*

**WARRIOR**  SUPER COUPON

**18 VOLT LITHIUM CORDLESS  
3/8" DRILL/DRIVER KIT**

- 199 in. lbs. of torque

**Customer Rating** 

**\$29.99**

~~\$39.99~~ **SAVE 59%**

COMPARE TO RYOBI \$74  
MODEL: P1810

ITEM 64118



21647963

An advertisement for a Portland 14" electric chain saw. The top half features the word "PORTLAND" in large, bold, black letters with a registered trademark symbol. To the right is a pair of scissors icon above the words "SUPER COUPON". Below the main title is a red oval containing the price "\$39.99". To the left of the saw is a large red circle with a black-outlined oval inside it, containing the price "\$49.99" in red. The chain saw itself is green and black, showing the brand name "PORTLAND" on its bar. The bottom half contains text: "ITEM 64498/64497 shown", a barcode, and the part number "21648326". To the right is a "SAVE 50%" offer and a "COMPARE TO CRAFTSMAN \$80.74" section.

**UNION  
SAFE COMPANY**

**SUPER COUPON** Customer Rating 

**1.51 CUBIC FT. ELECTRONIC  
SOLID STEEL FLOOR SAFE**

ITEM 62977

**\$899<sup>99</sup>** ~~\$109<sup>99</sup>~~

22-3/4"

COMPARE TO **\$175** **SAVE \$85**

SENTRYSAFE MODEL: SFW123GTC



Contents not included

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SINGLE  
ITEM\***

21581913

**Limit 1 coupon per customer per day. Save 20% on any 1 item purchased. \*Cannot be used with other discount coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card open box item, 3 day Parking Lot Sale item, compressors, floor jacks, saw mills, storage cabinets, chests, auto trailers, trailers, trencher/backhoe, welders, Admar, Ames, Bauer, Cobra, Cores, Pay-Per, Daytona, Diamondback, Earthquake!, Fischer, Hercules, Joni, Jupiter, Lynn, Lynx, Puma, Predator, Taglavor, Viking, Vulcan, Zurich. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 11/14/18.**

A red and black portable battery charger with a digital display and two large black cables. It is shown at an angle, with its price of \$59.99 crossed out and a new price of \$29.99 written over it.

**TAILGATOR**

**SUPER COUPON**

**900 MAX. STARTING/  
700 RUNNING WATTS  
2 HP (63 CC) 2 CYCLE  
MOTOR GAS GENERATOR**

~~\$109.99~~ **\$89.99**

**SAVE \$36**

ITEM 63024  
63025 shown

5 hour run time  
@ 50% capacity  
**Customer Rating**

COMPARE TO **\$126.10**  
**POWER SMART** MODEL #PSB

21663690

**BRAUN** **SUPER COUPON**

**390 LUMENS MAGNETIC SLIM BAR LED WORK LIGHT**

- High/low modes for optimal battery life
- Adjustable head can be angled to 180°

**\$24.99** ~~\$39.99~~

**Customer Rating**

13-1/2"

**COMPARE TO \$55.12**  
**ASTRO MODEL: 40SL**

**ITEM 56248  
56329  
63958 shown**

21679783

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