



US accuses Iran of attacks on 2 tankers

Explosions damage Norwegian, Japanese vessels near strategic Strait of Hormuz

BY JON GAMBRELL
Associated Press

DUBAI, United Arab Emirates — Two oil tankers came under a suspected attack Thursday near the strategic Strait of Hormuz, with one of them set ablaze, and the U.S. blamed Iran in what it called a campaign of “escalating tensions” in a region crucial to global energy supplies.

The U.S. Navy rushed to assist the stricken vessels in the Gulf of Oman off the coast of Iran. The ships’ operators offered no immediate explanation on who or what caused the damage against the Norwegian-owned MT Front Altair and the Japanese-owned Kokuka Courageous. Each was loaded with petroleum products, and the Front Altair burned for hours, sending up a column of thick, black smoke.

Secretary of State Mike Pompeo said the U.S. assessment of Iran’s involvement was based in part on intelligence as well as the expertise needed for the operation. It was also based on recent incidents in the region that the

U.S. also blamed on Iran, including the use of limpet mines to attack four oil tankers off the nearby Emirati port of Fujairah and the bombing of an oil pipeline in Saudi Arabia by Iranian-backed fighters in May, he said.

“Taken as a whole these unprovoked attacks present a clear threat to international peace and security, a blatant assault on the freedom of navigation and an unacceptable campaign of escalating tension by Iran,” Pompeo said. He provided no evidence, gave no specifics about any plans and took no questions.

Turn to Tankers, Page 9



IRANIAN STUDENTS’ NEWS AGENCY VIA AP

Smoke billows from a fire aboard a petroleum tanker, one of two damaged by blasts Thursday in the Gulf of Oman.



ANTONIO PEREZ/CHICAGO TRIBUNE

Kathleen Lee drops off her son last Monday at Oscar Mayer Magnet School in Lincoln Park. Chicago Public Schools will charge tuition of over \$20,000 for the two-year, full-day preschool program after Mayer was criticized for prioritizing kids in the city’s most affluent attendance area.

A Lincoln Park free preschool perk to end

Elementary criticized for prioritizing those in rich area set to charge \$20K tuition

BY HANNAH LEONE
Chicago Tribune

When Melissa and Drew Herman moved to Lincoln Park so their son could attend one of the few free Montessori preschools in Chicago, they joined the ranks of volunteers who in the past decade have helped flip the institution from under-enrolled to in demand.

The program at Oscar Mayer Magnet School was such a success that it’s no longer free.

A year after an inspector general’s report criticized the pro-

gram for giving “special priority” to children living in the city’s most affluent attendance area, Chicago Public Schools is set to start charging annual tuition of more than \$10,000 for the full-day, two-year preschool.

That doesn’t sit well with parents who say the program was a victim of its success. They say some existing families have been priced out, while the new, tuition-based preschool will become even more exclusionary and remain a perk only for the most affluent parents.

“When you say ‘well-to-doers,’

you’re making it sound like everyone is privileged,” Melissa Herman said. Yes, there are families with large houses and nannies, she said, but there are also those like hers, who live in apartments and wouldn’t be able to afford the tuition.

“We worked our butts off,” said Herman, whose son is moving on to kindergarten. Both parents work, and she has volunteered in the classroom and with the chicken coops the Mayer students keep, and helped out with field days and fairs. Mayer “does not by any means have an attitude

or an air of privilege. I’m so happy to be part of that community.”

The evolution of Mayer — from a less sought-after but much more diverse building to a high-achieving magnet school that gives preference to children who live nearby — underscores a challenge for CPS: How to make schools appealing to more affluent parents while still providing equal opportunities for students of all socioeconomic backgrounds?

Just before becoming a magnet

Turn to Mayer, Page 5

Sanders quits as press secretary

Trump aide, defender headed to Arkansas

BY NOAH BIERMAN
Los Angeles Times

WASHINGTON — White House press secretary Sarah Sanders, one of the most visible faces of the Trump administration, plans to leave her job at the end of the month, President Donald Trump announced Thursday in a Twitter message in which he also urged her to run for governor of Arkansas.

Sanders, 36, has been with Trump since the campaign, which she joined after managing the unsuccessful run for the nomination by her father, former Arkansas Gov. Mike Huckabee. She was initially hired as principal deputy press secretary in the White House and elevated to the top job in July 2017, after her predecessor, Sean Spicer, left.

Sanders came under frequent attack for defending Trump’s repeated falsehoods and misleading the press.

Her credibility took a serious blow after she admitted to special counsel Robert Mueller’s office that her public assertions that many FBI workers had expressed support for Trump’s firing of former FBI Director James Comey were fabricated.

When Mueller’s report on his investigation became public, she called her remarks a “slip of the tongue.”

Her job has also been made difficult by Trump’s propensity for making his own announcements, including her departure.

“After 3 1/2 years, our wonderful Sarah Huckabee Sanders will be leaving the White House at the end of the month

Turn to Sanders, Page 9



Sanders

20 years after killing, Race Against Hate lives on

Ricky Byrdsong family says Evanston event a ‘demonstration’ of love

BY SHANNON RYAN
Chicago Tribune

In the days after Ricky Byrdsong was shot to death, his stunned neighbors would gather where he was murdered, just down the street from his Skokie home. They eventually walked around the block, processing their emotions and remembering their friend.

“Neighbors started coming out in evenings at the spot and would walk through neighborhood, and the numbers started growing,” said Sherilyn Byrdsong, Ricky’s

widow. “It was a healing time to share thoughts and feelings. We just realized the power and the healing of coming together from neighborhood walks. I saw that and experienced that.”

A woman Sherilyn had met called her later in 1999 and said, “Let’s have a discussion about starting a race to commemorate his life.”

Twenty years later, the Ricky Byrdsong Memorial Race Against Hate in Evanston brings in 5,000 runners every Father’s Day.

Byrdsong, the former Northwestern basketball coach, died July 2, 1999, at age 43 after a white supremacist shot him in the back — in front of two of his young

Turn to Byrdsong, Page 6



VICTOR HILITSKI/FOR THE CHICAGO TRIBUNE

Sherilyn Byrdsong, right, and daughter Kelley Byrdsong marked the 20th anniversary of the Race Against Hate in Evanston on Thursday.

Summer of anticipation

The Bears conclude spring practices and head for summer break, leaving Chicago to savor the Super Bowl buzz that has swelled around its team. **Chicago Sports**

‘Last Black Man in San Francisco’

A rapidly gentrifying San Francisco is the setting for director Joe Talbot’s striking debut feature, about a man reclaiming a Victorian beauty. **A+E**



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Columnist Heidi Stevens will talk to New York Times bestselling author Jennifer Weiner about her newest book, "Mrs. Everything," women's rights, sexual freedom and the changing landscape of American politics. Following their conversation, Weiner will stay to sign copies of her book.

When: Thursday, June 20 from 7 p.m.-8:30 p.m. (Doors open at 6:15 p.m.), Venue SIX10, 610 S. Michigan Ave.
Tickets: www.eventbrite.com/e/chicago-tribunes-unscripted-presents-jennifer-weiner-tickets-60008851089

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Visit the Tribune's Freedom Center for a tour of the printing presses, press plates and enormous paper rolls, and get a taste of the Tribune's history. Phil Vettel will also be there to give a brief presentation about his job: **9 a.m. June 18**, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets. Free parking, lot opens 20 minutes before start of tour. For tickets, go to chicagotribune.com/freedomcenter

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ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Every one in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ In Thursday's Sports section on Page 7, the standings for the Women's World Cup were incorrect. Due to a production error, losses were listed as ties and ties as losses.

■ Elliot Raphaelson's June 10 Savings Game column erroneously stated, "Regulations do not allow employers to match contributions to Roth 401(k) accounts." In fact, employers are permitted to match such contributions, although they must do so in a pre-tax account. The Tribune regrets the errors.

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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

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CHRIS SWEDA/CHICAGO TRIBUNE

A Fire fan holds up a team scarf after a goal against the Revolution at SeatGeek Stadium in Bridgeview in May.



JOHN KASS

The loneliness of the Chicago Fire fan

Is there anything lonelier than being a Chicago Fire fan?

Sure. Being a conservative in a liberal media town can be lonely, but the truth is I feel more love from lefty Twitter trolls than from those evil soccer haters who mock the Fire.

And I'll tell that to Dan Proft's soccer-hating face when I see him Friday on his AM 560 radio show, "Chicago's Morning Answer."

Breaking up with your girlfriend might make you feel lonely, but you know what? We Fire fans don't care about your girlfriend.

We care about the Chicago Fire succeeding, but they're not succeeding, and we fans are sad, like hopeful children who've been just been told the balloon man isn't coming to the party because he died.

If you're a Fire fan, you know the feeling, at least psychically.

Some excellent writers who knew nothing of Basti Schweinsteiger know the loneliness of the sort that afflicts the Fire fan.

"The longer and more carefully we look at a funny story, the sadder it becomes," wrote Nikolai Gogol, author of "The Nose" and other funny stories.

It sure is sad when we Fire fans see one another at SeatGeek Stadium, with the team sucking worse than a hungry old man without teeth.

We could all just as well be floating at night in the North Atlantic, having jumped off the Titanic. We lock eyes, knowing what comes next and what the Fire have done to us.

We're ecumenical in our sadness: bearded progressive Bernie Bros, conservatives who shave every day and wear neckties to work, apolitical stoners, the Lithuanian guy who laughs at the cruelty of fate. We're all together in gloom.

To be a Fire fan is to be a son (or daughter) of misery.

And still we care about our club.

And every match day there is hope. We study the matchups, we ponder tactics, formations, which players are in form. We're eager.

Then 90 minutes later, we just sit there, slumped in our seats, stunned at our own stupidity.

Help us, Obi-Wan Kenobi.

There is no more pathetic team in Major League Soccer than our beloved Chicago Fire, with four measly victories, six draws and six losses.

The Fire were just eliminated from the Lamar Hunt U.S. Open Cup.

There had been a chance for glory, for silverware, and not the fork they were about to stick in my eye. But our Fire were whipped, slapped, folded, shamed and scorned by a minor league team, St. Louis FC, by a score of 2-1.

All of Chicago would have been on pins and needles awaiting the outcome if Chicago gave two figs, which it doesn't.

Fire head coach Veljko Paunovic, a good coach who is not giving into despair, was honest about the loss.

"We create a lot of opportunities," Paunovic said, "we dominate, we don't convert (score), and then on the first counter or first opportunity that our opponent has, we concede a goal!"

It is ever thus. Even worse than the loss was our fine young player, Djordje Mihailovic, embarrassing himself by getting into a shouting match with a fan after the game. Fans were yelling at him, and he responded with a pithy invitation to "do something to yourself."

Unfortunately, the provocateurs were taking video, as they always do, and they posted it, as they always do. Djordje fully apologized. He's angry and frustrated, which I'd rather see than a guy laughing and smiling after losing to St. Louis.

But there are worse troubles than Djordje's temper.

The Fire allow too many goals, and they don't score enough, even when

goal-scoring opportunities are set like fat Calhoun County peaches on a plate for the once-competent Nemanja Nikolic, the 2017 Golden Boot winner.

Niko has had more quality scoring chances than every other forward in the league, and he can't convert. If he had converted on just half of those quality chances, I wouldn't have to write this, and Fire fans would be happy.

The defense is also disorganized, leaky and seemingly afraid. We've given up counting how many preventable goals have been let in due to idiotic mistakes. Against DC United, the Fire were up 2-0 but managed only a 3-3 draw. They should have won and picked up three points. And the same kind of defensive collapse happened against Orlando, New York City FC, LA Galaxy, Atlanta United and on and on.

Yet still we fans go to the games with hope in our hearts.

We're pathetic, like Cubs fans of old, but without the lovable loser charm. What's lovable about Bridgeview?

"What, if some day or night a demon were to steal after you into your loneliest loneliness and say to you: 'This life as you now live it and have lived it, you will have to live once more and innumerable times more,'" wrote Friedrich Nietzsche, who could have been a Fire fan.

"Would you not throw yourself down and gnash your teeth and curse the demon who spoke thus?"

Curse the demon? Maybe.

But as long as we get three points out of it, I'm good.

Come on, you Men in Red.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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JOSE M. OSORIO/CHICAGO TRIBUNE

A new traffic pattern on the Eisenhower Expressway will start next week.

Yikes! Lane of inbound Ike to be closed till '20.

Next week, Jane Byrne work will include Ogden to Halsted

BY MARY WISNIEWSKI
Chicago Tribune

Drivers should expect a new traffic pattern next week on the Eisenhower Expressway, as part of the ongoing Jane Byrne Interchange reconstruction.

In the new configuration, one lane will be closed on the inbound Ike (Interstate 290) from Ogden Avenue to Halsted Street, reducing the number of lanes from four to three, with traffic shifted to the south, or right side, and the work zone shifted to the north, or left.

This will be the reverse of the configuration that was seen earlier this spring, when the work zone was on the south side, said Illinois Department of Transportation spokesman Guy Tridgell.

The left and center lanes will access inbound Ida B. Wells Drive (formerly Congress Parkway), with the ramp to the outbound Kennedy Expressway accessible from the center lane, while the right lane will access the outbound Dan Ryan Expressway, IDOT said. This new pattern will continue for the rest of the year to finish pavement between Racine Avenue and Halsted.

Tridgell said the new configuration won't be as painful for drivers as a pattern implemented last month, when the merge onto Ida B. Wells was reduced to a single lane.

"We lose a little bit of capacity on the Eisenhower, but it won't be the cattle chute effect we had leading up to Memorial

Day," Tridgell said.

The work is part of the long-running reconstruction of the Jane Byrne Interchange, which is expected to be completed in October 2022 at a cost of \$713 million. The project is taking 3½ years longer than expected due to delays caused by utility rerouting and other complications.

Overnight lane and ramp closures to reconfigure the work zone will take place late Saturday night and early Sunday morning, weather permitting, IDOT said. Detours will be posted, and motorists should expect delays and be alert for workers and equipment, IDOT said.

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Ex-Posen mayor admits embezzling

Schupek faces Sept. sentencing for theft of \$27K in village funds

BY ZAK KOESKE
Daily Southtown

The former mayor of Posen pleaded guilty Thursday to embezzling \$27,000 from village coffers during his final term in office.

Donald Schupek, 79, who served three terms as mayor of the south suburb before losing a re-election bid in 2017, admitted under oath that in 2015 he had drawn checks on the village's bank account to give himself payroll advances that he never intended to deduct from future paychecks or repay.

Prosecutors, who allege Schupek used the ill-gotten gains to gamble at casinos in Joliet, recommended a prison sentence of 6 ½ months for the former mayor, who is in poor health and appeared in court Thursday using a wheelchair.

By statute, U.S. District Judge Robert Gettleman can sentence Schupek to as many as 10 years behind bars but the former mayor's attorney said he expects the judge to impose a much lighter sentence or even probation.

Schupek declined comment outside the courtroom Thursday after entering his guilty plea.

His attorney Domingo Vargas said Schupek, who was federally indicted in January, entered the plea due to the facts of the case and his health situation.

"He'd like to put this behind him," Vargas said. "He has more important issues to deal with in his life."

Vargas said his client had



ZAK KOESKE/DAILY SOUTHTOWN

Ex-Posen Mayor Donald Schupek, 79, waits in the hall outside U.S. District Judge Robert Gettleman's courtroom on Thursday prior to entering a guilty plea to one count of embezzling village funds.

offered no explanation for the embezzlement, but had expressed remorse for his theft and planned to pay full restitution in hopes of receiving a lesser sentence.

Schupek is scheduled to be sentenced Sept. 12.

Posen's current mayor Frank Podbielniak said he hoped Schupek would pay back all the money he took from the village, but had no other comment on his predecessor's guilty plea. He said he planned to read an impact statement and letters from Posen residents at Schupek's sentencing hearing in September.

Podbielniak said at the time of Schupek's arrest in January that he learned of the possible embezzlement shortly after taking office in May 2017 and immediately reported it the FBI.

Schupek, who earned \$20,500 annually as Posen's mayor and liquor commissioner, is the second ex-village mayor who has pleaded guilty to stealing from the village in the past two-plus decades.

In 1997, former Posen Mayor James Adamek Jr. pleaded guilty to stealing more than \$180,000 from the village over 14 months and was sentenced to 15 months in prison.

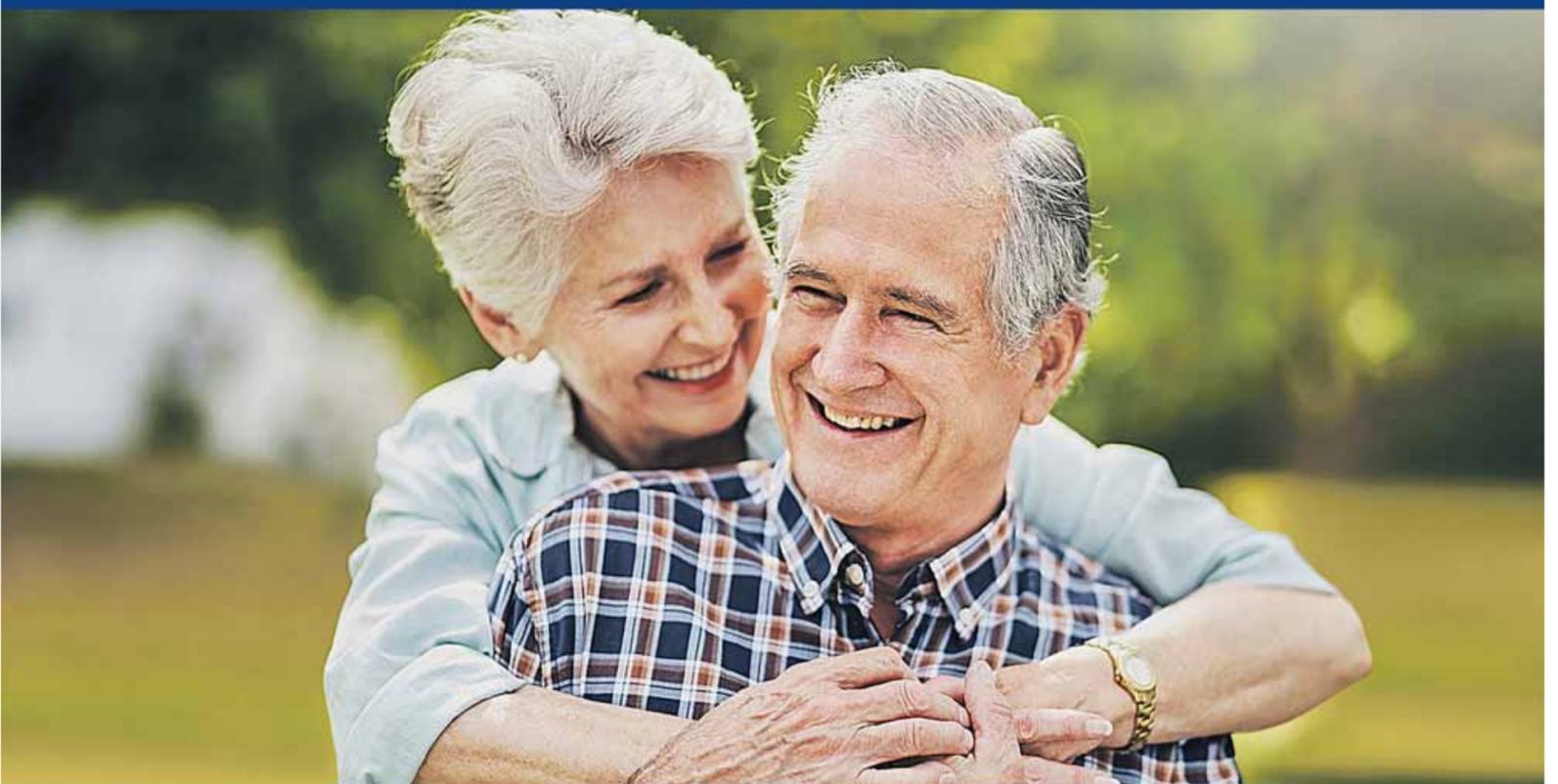
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Mary Schmic has the day off



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CHICAGOLAND



E. JASON WAMBSGANS/CHICAGO TRIBUNE

A customer waits outside a closed Walgreens store on Thursday in the 4800 block of West Fullerton Avenue where a woman was shot to death the previous night during an altercation with a man who once worked for a security company.

At Walgreens, a shoplifting suspect's life swiftly stolen

After man called by manager shot woman, cops say he left with casing

By ROSEMARY SOBOL, JEREMY GORNER, ELYSSA CHERNEY, KATHERINE ROSENBERG-DOUGLAS AND ALEJANDRO SERRANO
Chicago Tribune

The night manager of the Walgreens was having problems with a woman he suspected of shoplifting, so he called someone who lived nearby and used to work for a security firm.

The ex-guard arrived at the Northwest Side store within minutes Wednesday night and started struggling with the 46-year-old woman, finally pushing her to the floor and shooting her once in the head, according to a law enforcement source. She was carrying five boxes of leggings and a black T-shirt.

The gunman picked up a single shell casing, walked out and drove off in his SUV, police said.

He remained at large Thursday afternoon, though police say they know his name and where he lives, less than two blocks from the store at 4817 W. Fullerton Ave. He once worked for Monterrey Security and has a record of arrests on drug, assault and impersonating a federal employee charges. The Tribune is not naming him because he has not been charged in the latest incident.

A police report says nothing

about the woman being armed. Store surveillance video shows her walking to the front of the store, heading for the doors, when the former security guard approaches and tries to detain her, police said.

The woman tries to break free and the ex-guard throws her to the floor, pulls a handgun from his waistband and fires, the video shows. He drove away in a dark SUV, police said.

The bullet struck the woman in the forehead, entering above an eye and exiting the back of her skull, officials said. Paramedics performed CPR while taking her to Mount Sinai Hospital, where she was pronounced dead. Her identity has not been released, but records show past arrests for shoplifting.

The gunman was described as black, between 30 and 40, about 6 feet tall, weighing about 230 pounds and wearing a red hooded sweatshirt and dark jeans.

An official with Monterrey Security confirmed he is a former employee who left the company last year. The official did not detail why he left but said it

may have followed his arrest on charges in July of assault and impersonation of a federal government employee. Monterrey Security, founded by the brother of former Ald. Daniel Solis, 25th, has a history of troubling hiring practices that include failing to properly vet job candidates.

The man was arrested last summer after he got into an argument with a woman in a White Castle on the South Side and was accused of snatching the receipt from her hands, according to a police report. The 24-year-old woman, who was with her 3-year-old niece, said the man then threatened to kill them and said, "I'm a police officer. Meet me outside. See what's gonna happen," the report states.

A witness recognized the man as a security guard at St. Sabina Catholic Church on 78th Street, where police took him into custody. The charges were later dropped when the accuser did not show up in court, according to Cook County court records.

A mug shot from the July arrest shows the man wearing a blue uniform with a Monterrey Security logo and badge pinned to the left side of his chest.

State records show a per-

son with the same name has an active license to work as an unarmed security guard and no prior disciplinary history.

Later Thursday, people trickled in and out of the Walgreens where the woman was killed. A manager referred questions to Walgreens' corporate media relations team.

A corporate spokesman would not answer specific questions about whether the store employed security guards, sending only a two-sentence statement that read in part: "We are committed to providing a safe environment for our employees, patients and customers in the communities we serve."

A woman who works at a discount store across the street said she had never heard of such violence in her 15 years working in the area.

She said she learned about the shooting Thursday morning when a colleague told her and she also saw reporters outside the store.

"I was surprised," she said. "We don't really have shootings. Not like that. ... If there are, we don't know about it. Not at a place like that."

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Teacher contract negotiation underway

Union casts wary eye toward new mayor

By HANNAH LEONE
Chicago Tribune

With the Chicago Teachers Union's contract set to expire June 30, negotiations with the city are ongoing — and the exchange of barbs between the two sides has begun.

This week, the union claimed that Chicago Public Schools officials were "stalling" by backing out of a scheduled negotiating session but that the district, "in a curious turn of events, reversed its position."

CPS responded with a statement that it was "not going to be distracted by a PR stunt that doesn't advance" discussions.

In the end, the two camps did meet again Thursday. But as the union pressed for bargaining to begin "in earnest," Mayor Lori Lightfoot said at a news conference Thursday that city is still "several weeks away" from sharing its contract proposal.

"We're going through the fact-finding process right now," Lightfoot said. "We have our views on what the ultimate proposal ought to look like and at the appropriate time, we'll put that on the table."

Weeks into her term, the mayor must begin overseeing contract talks with a teachers union that endorsed her opponent, Toni Preckwinkle. The union criticized Lightfoot after she chose to replace the school board, though her picks won praise from her allies and district officials.

At a news conference late Thursday, CTU President Jesse Sharkey said Lightfoot "ran on a series of ideas that frankly could have come out of our platform," citing goals like basic educational supports and more nurses and counselors.

"But what we have not seen is ... those aspirations delivered in the form of contract language," Sharkey said. "We have not seen those promises turn into action."

"But what we have not seen is ... those aspirations delivered in the form of contract language. We have not seen those promises turn into action."

— CTU President Jesse Sharkey

The union has used strong language from the start in regard to the new mayor.

When announcing the results of its own election in April — which saw Sharkey hold onto his post as president — the union said it hoped Lightfoot, who was then weeks away from taking office, would make good on her promises to transform the public schools.

"If she does, she will find us to be a steadfast ally," the union said. "If she does not, she will find us to be an implacable foe."

On Thursday, Sharkey said: "The mayor still has a chance. We are going to stay at the table and work hard."

CPS' statement said it's meeting regularly with the union "with the goal of establishing a contract that rewards educators for their service, supports the best interest of families, and enables the district to build on its record-setting academic progress. Our discussions are moving forward with the focus on reaching a fair agreement before class begins in the fall, and we are not going to be distracted by a PR stunt that doesn't advance that process."

Chicago Tribune's Tribune Gregory Pratt contributed.

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Lightfoot: Outside firm to oversee workers' comp

Chicago's \$100M-per-year program ruled with no oversight by indicted Ald. Burke

By GREGORY PRATT
AND JOHN BYRNE
Chicago Tribune

Chicago will transfer day-to-day control of its \$100 million-per-year city workers' compensation program, which for decades was largely handled in secret under the auspices of now-indicted Ald. Edward Burke, to a private company, Mayor Lori Lightfoot announced Thursday.

A recent audit, performed by outside auditing firm Grant Thornton, found that the program did not operate according to industry best practices, staff members were inadequately trained, and it lacked "comprehensive policies and procedures governing claim handling, which can lead to inconsistent claim outcomes for workers," according to the mayor's office.

Chicago's workers' comp program also lacks key protections against fraud, though auditors did not specifically identify any in their report, Grant Thorn-

ton said.

To deal with the workers' comp program going forward, the city is planning to transfer day-to-day operations to Gallagher Bassett, an international public sector claims firm, Lightfoot said. The administration has not yet reached a final agreement on a contract with the firm, Lightfoot said.

"While other cities across the country have long ago reformed and professionalized their own programs, here in Chicago we continue to operate in such an opaque and antiquated manner that even members of our own City Council didn't know how the program worked," Lightfoot said. "That all ends now."

The workers' compensation program was thrust into the spotlight in November, when federal agents raided the City Hall offices of Burke. At the time, Burke was the powerful City Council Finance Committee chairman who had kept the program under

tight wraps during his more than three decades of nearly continuous control of the committee, resisting efforts by the city inspector general to look into the program's operations.

After federal prosecutors charged Burke in early January with attempted extortion for allegedly trying to shake down Burger King restaurateurs, Mayor Rahm Emanuel announced he would remove the program from the committee and instead put the city Finance Department in charge of it.

Emanuel then ordered the outside audit of workers' compensation, which was completed days before he left office.

In most cities, workers' compensation is overseen by the human resources or law departments. But in Chicago, it's been controlled closely by Burke with little oversight.

In 2012, Inspector General Joseph Ferguson sought access to records related to the workers' compensation program to review it for waste and inefficiency. Burke denied Ferguson access to those records, contending they fell outside the watchdog's jurisdiction.

That same year, a federal grand jury issued subpoenas for the program's database, injury records, medical assessments and claim investigation records dating to January 2006. Federal authorities also had subpoenaed similar records in 2006. Nothing appeared to have come of those requests.

In their executive summary, the auditors wrote that the program "is in need of substantial improvement to operate more effectively as well as prevent and detect potential fraud, waste and abuse."

"While we were not tasked with nor did we investigate potential instances of fraud, we did identify significant control deficiencies and weaknesses that would create an environment where (fraud, waste and abuse) could be present," the auditors said.

Most workers' comp claims weren't in compliance with rules or the program's own internal claim administration guidelines, the auditors wrote.

The workers' comp program was operating without any fraud risk policy, offered no anti-fraud train-

ing, and did not conduct fraud awareness initiatives, the report said.

It also did not maintain an anonymous fraud tip hotline and did not have "documented policies or procedures to ensure consistent, reliable investigations," the report said.

The report recommended establishing a fraud risk management policy and annual anti-fraud training, the report said.

The report recommended checking claims "immediately following a holiday," as "a high number of claims immediately following a holiday could be considered anomalous, outside of work injuries and is often indicative of (fraud, waste and abuse) in workers' compensation claims."

Speaking outside her office about the report, Lightfoot called the audit "a pretty damning indictment of how this program is administered. There's I think virtually no point on which Grant Thornton believed this program was operating anything close to best practices."

The review also found that there were nearly 1,300 open workers' comp claims,

and about 600 of those were a decade or more old, Lightfoot said.

Lightfoot said the audit's conclusion that the program was mismanaged and "utterly ill-equipped to prevent fraud and abuse" should come as no surprise.

Lightfoot also took the opportunity to again decry Burke, whose legal woes helped catapult her long-shot bid for mayor into a victory in the April election. She said the system Burke ran "was ripe for corruption."

"A program of this size and significance has no business being controlled by a single member of the City Council, not to mention controlled without meaningful oversight controls or transparency," Lightfoot said.

Asked how much the reform will save taxpayers, Lightfoot said she didn't know because there will also be startup costs to modernizing the workers' comp program.

But, she added, "over time, there's no question it'll save us substantial sums."

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Mayer

Continued from Page 1

school, Mayer's student body at the time was 56% black, 24% Hispanic and 11% white, and 71% of students were from low-income families, according to the 2007 Illinois School Report Card.

That has since flipped, with 2018 enrollment figures showing about 71% of students were white and only 15% low-income. The median income in the attendance area is about \$178,000 — the highest of any in CPS, the inspector general report said. Enrollment also swelled over that time from 524 students to 766.

Mayer parents interviewed by the Tribune didn't dispute the facts, but took issue with how they were portrayed. They said they weren't trying to game the system, turn away low-income students or erode diversity. That's just what happened when the school became more attractive.

And some are now scrambling to figure out how to pay the tuition — that is, if their kids got in.

Despite the new tuition charge, demand for the preschool program at Mayer still exceeds capacity. Parents reported a line out of the door on the first day applications could be submitted — with people even camping out overnight. Preference went to siblings of current students and those from the neighborhood. Parents were notified this week whether their children got spots.

"Right when (the inspector general's report) came out, a lot of us said, 'Well, now what do we do?'" said Kathleen Lee. The oldest of her three children is now finishing first grade at Mayer, her middle child is currently enrolled in the preschool there and she found out this week that her youngest got a spot to start the program in the fall.

"I think it was upsetting to see kind of the emotions and just going through the discussions because people were so nervous about — what was going to happen to this program," Lee said. "... It's going to be really tough to figure out, what is best? What is the best outcome for this? I think that answer is really difficult."

But sending children to comparable private preschools would be even pricier. While Mayer is charging \$20,646 in total tuition for its two-year preschool, that cost would be about \$30,000 in the private market, an estimate in the inspector general's report based on nine private Montessori programs within 3 miles of Mayer.

Not so long ago, it wasn't clear if Mayer's lauded Montessori preschool would even stay open.

Because CPS made it a magnet school that draws from all over the city, but also gave enrollment preference to local children, Mayer is known as a magnet school with an attendance boundary.

While that may sound like a contradiction in terms, many of Chicago's magnet schools give priority to or hold seats for local children.

But in the whole city, Mayer is the only Montessori magnet preschool with an attendance boundary. Only three other public schools have Montessori preschool programs; all are significantly more diverse than Mayer.

All three will remain free, said CPS spokeswoman Emily Bolton.

The Montessori School of Englewood, a charter school, uses a lottery with



ANTONIO PEREZ/CHICAGO TRIBUNE

Parents drop off their children at Oscar Mayer Magnet School earlier this month. Just before becoming a magnet school, 71% of students at Mayer were from low-income families, according to the 2007 Illinois School Report Card. But 2018 enrollment figures show just 15% of students are low-income.

sibling priority. At West Town's Suder and at Bucktown's Drummond Elementary, which are magnet schools, seats are awarded by computerized lottery. Priority is given first to siblings; some remaining slots are awarded based on need and the rest to children within 1.5 miles of the school.

Mayer was the only one giving free preschool seats based almost exclusively on where students lived.

The school shifted the way it did because CPS let Mayer keep an attendance boundary when it became a magnet school in 2008. In three of the five school years leading up to the 2018 inspector general report, neighborhood children and siblings of current students "crowded out" all other applicants, the inspector general found. And over all five years, only four 3-year-olds were admitted from outside the neighborhood.

After the critical report came out, Mayer considered the options: make the building a full neighborhood school — but that would mean giving up the Montessori program — or do away with the attendance boundary. But that could mean larger-scale redistricting, because each child in Chicago must have a neighborhood school option.

"If it's (a neighborhood school), that's great, but you'd be losing the piece that makes it so great," Lee said, referring to the Montessori magnet program.

CPS Chief Education Officer LaTanya McDade said her team and the community did discuss making Mayer a citywide magnet, but said they didn't want to limit access for local children.

"That is not a decision that can be made lightly or overnight," McDade said. "You're talking about removing any possibility for parents in the neighborhood to be able to access the school."

McDade said the bigger issue highlighted by the inspector general report was the need to increase diversity, which school officials will have to "chip away at long term."

Beginning in the fall, the school will increase the number of seats for students in lower socioeconomic tiers — though the number of seats has yet to be determined.

But that's not for preschoolers, and McDade

said pre-kindergarten remains "a separate issue" that will be "first-come, first-served for those who are willing to pay."

Parent Haley Dorsey said the school's community lobbied for the program to stay open: "Parents and the principal saved the program."

Charging tuition was the tradeoff.

For families who do live within the attendance boundary but can't afford the Mayer tuition, McDade said the question of tuition assistance didn't "make sense," because there are other CPS schools nearby with free preschool.

As the district aims for universal pre-K, it has started expanding free options based on need, she said.

Mayer Principal Danielle Drayton told families at a community meeting that she had negotiated the price tag of more than \$14,000 originally brought before the school board down to \$10,232. But that came with a reduction in the program from a 10-hour to a seven-hour day.

Named after that Oscar Mayer — the German immigrant who opened a butcher shop nearby and founded the eponymous hot dog company — the school was built in 1956, a year when urban renewal money paved the way for new schools and houses in Lincoln Park.

Many Germans and Italians who'd settled the neighborhood worked in factories along the Chicago River, and many of the homes were run-down or lacked running water. When factory jobs thinned after World War II, many families moved to the suburbs. Over the next 20 years, more than 600 buildings — including low-income housing — were demolished, replaced by new homes, businesses and parks — and Mayer.

And as Lincoln Park became more affluent, many parents began sending their children to private or more exemplary public schools. In 2008, most of Mayer's students came from outside the neighborhood.

"I think, quite honestly, this has been a school that has not been a school of choice," Arne Duncan — who was then Chicago schools' CEO and would go on to be Barack Obama's secretary of education — said in a 2008 school board meeting. "The neighbor-

hood children have not chosen to attend."

CPS wanted to enhance Mayer and make it a school of choice, Duncan said.

So on the heels of news that more than a dozen more schools would be closed, consolidated or phased out due to low enrollment or lagging test scores, CPS announced that year that Mayer would become one of five new elementary magnet schools.

In an application for a federal grant to try to boost enrollment and reduce "minority group isolation" at Mayer, CPS officials said it was making the school a citywide magnet. But later, people in the neighborhood who wanted to boost their children's chances of getting into the new program persuaded CPS to make Mayer a magnet school with an attendance boundary, according to the inspector general's report.

"Mayer had so many openings at the time that CPS officials assumed it had more than enough room," according to the report, which states that the school had a capacity of 948 but only enrolled 525 students.

But some district officials foresaw the problem that exists today.

Rufus Williams, who was president of the Chicago Board of Education when

Mayer became a magnet school, said at the time that if improvements made the school more attractive to local parents, officials should find "some way that we allow for some inclusion of those students who have been there for all this time."

His concerns about a demographic shift at the school proved true. The change was gradual but profound, washing over 10 years from 11% white to 71%.

"It seemed incredibly unfair to build a great school and then exclude these black children who have been going there the whole time," Williams said in a recent phone call with the Tribune. "... It was very disappointing because there are some children who certainly could have been benefiting from what happened at Oscar Mayer."

He agreed with the decision "not to continue to have free perk in one of our highest-income census track areas," Williams said. "I don't know what you do about not creating the diverse environment."

Like the Hermans, Lee and her husband moved to Lincoln Park so their three kids could go to Mayer.

Though their youngest was able to get a paid slot in the fall at Mayer, she's aware of other families who moved into the area think-

ing their children could attend preschool there but now must figure out affordable backup plans.

At the same time, Lee said, diversity is important, and "when there is a lack of diversity anywhere it's a problem."

As the Mayer changes are phased in, tuition will be waived in the fall for existing students starting their second year, but 3-year-olds entering the program must pay. In 2020-21, the school plans to have a program only for 4-year-olds.

What happens after that depends in part on whether the city meets its goal of universal pre-kindergarten. Until that happens, Mayer will keep a tuition-based 4-year-old program.

Lee hopes the community will continue to be involved in the conversation about the school's future, noting the importance it's had in the neighborhood.

"I think we as a community need to continue to talk about it and what the ultimate goals are," she said. "What are we trying to achieve for our children and the future children entering this community, and all the children that deserve a chance at a really great program?"

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Lightfoot: 'Jury's out' on One Central megadevelopment

BY GREGORY PRATT
Chicago Tribune

Chicago Mayor Lori Lightfoot said "the jury's out" on whether the multibillion-dollar One Central development between McCormick Place and the Field Museum will proceed.

Illinois legislators this spring authorized state officials to enter into an agreement for up to \$5.1 billion in state investments for the proposed megadevelopment along Lake Shore Drive across from Soldier Field that would place a huge transit station over train tracks between McCormick Place and the Field Museum.

Creation of the transit center would bring together CTA, Metra and Amtrak trains, while also creating the platform on which Landmark Development would build up to 20 million square feet of new office, residential and hotel high-rises, as well as other buildings.

The development could take about 15 years to complete at a cost of about \$20 billion, not including transit center costs, the developer previously said.

Lightfoot was asked about the project at an unrelated news conference and said what the developer received from Springfield was an opportunity to be eligible for federal dollars. Then she reiterated concerns she's previously expressed about the project.

"I met with them and I think I gave an unequivocal guidance which is that they can't ignore public comment, they can't ignore elected officials whose jurisdictions are implicated by the possibility of this," Lightfoot said. "I'm not sure that having a transportation hub in that area is a priority for us, but fundamentally, the message that we left them with is that they have to go through the normal department of planning process and there aren't going to be any shortcuts

to that."

Asked whether it's a question of how the project develops, not whether it develops, Lightfoot said, "No, I think I've just said, I have questions as to whether or not we need a transportation hub."

The developer is "going to have to make the case and they're going to have to go through a rigorous community process, there are going to be residents along the western border of the proposed project that are going to be deeply affected by high-rises going up and blocking their view of the lake," Lightfoot said. "They have to submit themselves to a vigorous community engagement and we made that unequivocally clear. The jury's out as to whether or not this project proceeds. We won't know that until they go forward."

Aside from Lightfoot, the project also has drawn criticism from Ald. Pat Dowell, 3rd, and some state lawmakers.

Landmark released a statement and said the developer agrees with Lightfoot that there needs to be a "robust public process" and noted they've so far participated in two community meetings, including one last week.

"In this meeting, we announced a public engagement process to include a series of workshops that will solicit community, resident and stakeholder input in the months ahead on the ways we can best leverage the opportunity we have to strengthen South Side neighborhoods and transit, while generating significant economic activity for the city and state. This development is projected to generate over \$49 billion in new tax revenue to the city of Chicago that can be used to support other vital city services," according to the statement.

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Lightfoot's wife volunteers for her administration

BY GREGORY PRATT
Chicago Tribune

Amy Eshleman will take a volunteer role in the administration of her wife, Mayor Lori Lightfoot, working on out-of-school educational programs for youths from an office at the Chicago Cultural Center, the mayor's office announced Thursday.

Eshleman previously worked for the city and the Chicago Public Library for nearly 20 years, the administration said.

She is a former CPL assistant commissioner. Eshleman worked there from 1994 to 2012, the entirety of former Commissioner Mary Dempsey's tenure.

During her time there, Eshleman helped develop YOUmedia, a digital media center for teens that started in 2009 at the library system's Harold Washington branch. The program had success, and a similar version was spread nationally.

"President (Barack) Obama cited (the) YOUmedia digital space for teens as a type of new and innovative learning space that needs to be replicated throughout the country," then-Mayor Richard M. Daley said at the 2010 Carl Sandburg Literary Awards Dinner.

Eshleman later helped expand a similar Learning Labs program nationally while the program leader for education at the Urban Libraries Council, according to a 2013 article by the Remake Learning network.

Dempsey, who is now president of DePaul College Prep high school, also worked closely with Lightfoot in the Daley administration and gave Lightfoot's mayoral campaign \$64,776, according to state campaign finance records.

Through a spokeswoman, Eshleman declined an interview request.

The Sun-Times first reported Eshleman's role.



Sherialyn Byrdsong, left, seen speaking with Karen Singer, the president of YWCA Evanston/North Shore, on Thursday in Evanston said she made the choice after her husband was killed to devote her life to positivity.

Byrdsong

Continued from Page 1

children — while he was out for a job.

The Race Against Hate — which includes 5K and 10K runs, walks and a youth mile — helps raise money for anti-racism and violence-prevention programs sponsored by the Evanston YWCA, which has hosted the event since 2007.

"I don't think of it as a fundraiser," said Kelley Byrdsong, who was 10 and riding her bike — along with her 9-year-old brother, Ricky Jr. — next to her father when shots rang out on that fateful day. "You come for a cause that's important and bigger than you. They've done a good job of continuing that message: 'We won't tolerate hate here. We stand against it.' We all have different beliefs and values but we're running this race together."

The race's message has felt more urgent to participants in recent years, the Byrdsongs said.

The number of hate groups in America rose to a record 1,020 in 2018, according to the Southern Poverty Law Center, a nonprofit organization that monitors domestic hate groups and extremists. It marks the fourth straight year of hate-group growth — a 30 percent increase since 2016 after three years of decline — the organization says.

There was a 50% increase in white nationalist groups in 2018, according to the SPLC. And there have been 167 mass shootings and 6,296 gun-related deaths this year, according to Gun Violence Archive.

Before the 2015 and '16 races, organizers held moments of silence to commemorate victims of mass shootings — the murders of nine at Emanuel African Methodist Episcopal Church in Charleston, South Carolina, and the deaths of 50 at the Pulse nightclub in Orlando, Florida.

"Every month — if not every week or every other week — there's some kind of horrific mass shooting, hate crimes. It just has escalated so much," Sherialyn Byrdsong said. "There's a quote I ran across years ago. It says: 'The only thing necessary for the spread of evil is for good people to do nothing.' That gripped me. Those have been my marching orders ever since."

"This Race Against Hate seems like it will be race of a lifetime, unfortunately. Our only hope is to continue to do all we can and just keep believing, keep hoping, keep acting. That's the only



Kelley Byrdsong was 10 and riding her bike — along with her 9-year-old brother, Ricky Jr. — next to her father when white supremacist Benjamin Nathaniel Smith killed him.

choice."

Ricky Byrdsong was fatally shot by white supremacist Benjamin Nathaniel Smith, who went on a shooting spree targeting minorities over that July 4 weekend in 1999.

Smith, 21, also killed Won Joon Yon, a Korean-American college student on the campus of Indiana University; and wounded six Orthodox Jewish men in nearby West Rogers Park, two African-American men in Springfield, a Taiwanese man in Urbana and another African-American man in Decatur.

Then, Smith crashed his car into a post and was killed during a high-speed chase by police.

Sherialyn Byrdsong said she made the choice after her husband was killed to devote her life to positivity. "Tragedy to victory" became her life motto.

When she told her three children that their father had died, she read to them Bible verses Ecclesiastes 3:1-2: "To everything there is a season, and a time to every purpose under the heaven: A time to be born, and a time to die."

Family and friends immediately surrounded her children.

"You have so many people around you, you sort of forget that you're in this tragedy," Kelley Byrdsong said. "You have friends over the next day and you're playing basketball outside in the driveway. How else would a 10-year-old come to grips to being shot at, your brother shot at, your dad shot and falling to the ground and that's the last time you see him?"

For Kelley Byrdsong, who recently turned 30, the coming month is especially emotional, she said, acknowledging she is still healing. The Race Against Hate and Father's Day are Sunday. Her father's birthday is June 24. And the anniversary of his death is about a week later.

"This year has already

felt harder than most years," Kelley said. "It's another milestone missed with my dad."

As a sixth-grade teacher in Humboldt Park, she said her students learn about the tragedy via the internet. She said many of her students have lost loved ones to gun violence and she strives to create a trauma-sensitive learning environment.

But mostly she tries to live her life the way her father did.

She remembers him as a "giant" with a massive smile. No matter his busy schedule, as Northwestern's coach from 1993-97 and later as the vice president of community affairs for Aon, he set aside time to take his kids and their friends to the park or to go to events such as a Bulls game.

"He had the biggest smile," Kelley said. "He always made you feel like you were the only one in the room even when you weren't. I never heard anyone tell a regular story about him."

She recalled stories of him helping a homeless man find a job or buying shoes for a child who attended his basketball camp. He never charged for his camps, which he made sure were diverse and incorporated personal development and cultural education.

She said "God protected my heart," noting she harbors no hatred for her father's killer.

"I always say if my dad were to have met Benjamin Smith, the man who shot and killed him, that I think he could have changed his life," she said.

Kelley also has worked for the Brady Campaign to Prevent Gun Violence — a nonprofit organization that advocates for gun control — confronting politicians about accepting money from gun lobbyists and failing to pass comprehensive background-check laws.

"I would like to see every single person, whether you

buy a gun online or in a store, have to pass a background check," she said. "I would like to see heavy penalties for people who sell unlicensed guns or sell to people who have not passed a background check. I would like to see us not sacrifice people over profits."

When the U.S. House in late February passed stricter gun-control measures, Kelley Byrdsong was invited to the signing and said that it felt like an accomplishment. But she also wondered about poor communities that often are left out of the conversation about gun violence.

"I feel we can't forget about our low-income, black and brown communities ravaged by gun violence," she said. "When I'm in a room like that and there's very few minorities in the room, whether politicians or people there as victims, I'm kind of disappointed. All voices need a seat at that table."

While she has been vocal and advocates for societal changes, Kelley said her greatest hope is that the world can improve through one-on-one relationship building. She wants the Race Against Hate to continue to spread a message of love, unity and acceptance.

"I'm grateful for it because it does shine a light," she said. "Something beautiful can come from something tragic. ... I hope people in their everyday lives will treat other people with kindness. That's how big movements start. That's harder than being loud about it. When you're protesting on the street, you're with like-minded people. When you're out in your community or grocery store or you see a man or woman who's homeless on the streets, those are your opportunities. How do you live your everyday life?"

That's what her father did, she said.

"Every single day was an opportunity for him to do something for someone," she said. "It's just how he lived."

The Race Against Hate, his family said, is a testament to how he lived — and how they want the world to be.

"I feel like the race has really become one of Evanston's trophies in terms of showing how a community can respond to a tragedy," Sherialyn said. "An event that is hateful, we turned it into a unifying and positive response. It's a living demonstration of the power of love over hate."

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Police looking into texts from Saint Viator staff

BY ELYSSA CHERNEY
Chicago Tribune

Police are investigating reports that a former Saint Viator High School staff member might have sent "inappropriate" text messages to "several" students, authorities confirmed Wednesday.

The private Catholic school in suburban Arlington Heights notified police about the allegations June 6, according to Sgt. Petar

Milutinovic.

"We're still communicating with students," Milutinovic said. "It's still pretty preliminary."

Milutinovic said he could not elaborate about the allegations, citing the ongoing investigation.

After the school notified police, several people contacted police independently about the "inappropriate communications," Milutinovic said.

The Illinois Department

of Children and Family Services also confirmed that it was notified about the allegations through its child abuse hotline in early June. A spokesman said Wednesday evening that the department is also investigating.

Brian Liedlich, Saint Viator president, sent an email to parents on Tuesday — the first week of summer break — saying that Saint Viator is cooperating with police and DCFS.

He did not identify the former staff member who was accused.

"This former faculty member has no access to the campus or our students," Liedlich wrote. "Due to the ongoing investigation, and since this situation involves a private personnel matter, we are unable to further discuss any specifics at this time."

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Police: body found in pond at Flossmoor golf course

A 66-year-old man was found dead in a pond Thursday morning at a golf course in Flossmoor, police said.

Divers removed the man from the pond at Coyote Run Golf Course, Flossmoor police said.

There were no signs of "obvious trauma" to the man, police said. The man was later transferred to the Cook County medical

examiner's office.

Police had the body removed after receiving a call around 7 a.m. that maintenance workers had sighted a body in the pond, officials said.

Police said they were withholding the man's name until his family is notified of his death.

— Maria Maynez

City Council approves nearly \$5M for settlements

\$3.7M for 2014 River North crash that left woman paralyzed

By **JUAN PEREZ JR.**
Chicago Tribune

Chicago's City Council approved close to \$5 million worth of legal settlements Wednesday, overriding protests from aldermen skeptical of a multimillion-dollar payout for three people injured in a downtown car crash.

The settlements offer fresh reminders of the city's struggles with law enforcement and infrastructure, and they nip a cash-crimped government as it begins to assemble a budget and assess the size of an expected deficit for the coming year. But Mayor Lori Lightfoot said the lawsuit sparked by a 2014 wreck that left a young woman paralyzed "needed to be settled."

"This is a case that would've been very, very difficult for us to escape liability," the mayor and former corporate attorney told reporters after Wednesday's council meeting. "We could've been looking at upwards of 10 times the amount of money in a judgment had we not resolved this case. I know it was difficult. I think it was important for us to do."

The bulk of a \$3.7 million settlement in that case is meant for Kelsey Ibach, who suffered a severe spinal cord injury when a BMW she was a passenger in struck several objects and landed on its roof after a 25-foot plunge off an embankment in the River West neighborhood. Two other passengers would get a share of \$200,000 from the settlement, according to the city.

Ibach, Bradley Schaum and Brittney Zingsheim sued the vehicle's driver, the city, two nightclubs and their owners after the 2014 crash. The city was negligent, the lawsuit alleged,

because it failed to adequately repair an unprotected embankment close to the intersection of Erie Street and Union Avenue, near the Chicago River.

The lawsuit alleged the intersection was improperly designed and maintained to the point that it created an "optical illusion" that led the vehicle's driver to believe he was entering an expressway ramp.

Attorneys argued that the city had insufficient concrete barriers and protection in place to keep the BMW from leaving the roadway.

The injured group's attorneys initially demanded close to \$26 million. City attorneys believe a jury could have concluded the city was aware of dangerous conditions on the embankment and that the crash would have been avoided or less severe if it had taken action.

The driver of the vehicle, Philip Cho, subsequently pleaded guilty to charges of failure to report an accident and aggravated reckless driving, Cook County court records show.

He was sentenced to two years of probation, ordered to pay \$100,000 in restitution and fined \$699, records show.

"If that man hadn't gotten in that car, these injuries would've never happened," Lightfoot said. "Obviously CDOT needs to do what it needs to do to make sure that when we decommission a road or a bridge, that they're taking appropriate steps, and I'm confident that they will do that. But this is a case that needed to be settled."

The council's Finance Committee advanced the proposal Wednesday morning, a day after rejecting the deal in a vote that was seen as a setback for Lightfoot's new committee

chairman.

After the proposal fell Tuesday by a 13-8 vote, Chairman Ald. Scott Waguespack reconvened the committee before Wednesday's full City Council meeting to try again. After a brief meeting, aldermen sent the measure to the full council on a 22-3 vote.

"What we have here is a victim, and I think that is what the court is going to rule," Ald. Tom Tunney, 44th, said during a brief debate Wednesday. "We have to make sure that we protect the taxpayer here, in regards to this settlement."

The council also approved four other settlements Wednesday:

■ Javier Sepulveda, who was shot in the back three times by a Chicago police officer during a 2014 foot chase, would be paid \$265,000 to settle a lawsuit. Sepulveda pleaded guilty to a weapons charge after the shooting and was sentenced to one year in prison, according to the city.

■ Isaiah Lloyd, who was arrested by Chicago police in 2014 but acquitted after spending 474 days in custody on aggravated battery charges, would receive a \$260,000 settlement to settle a lawsuit that alleged Lloyd's constitutional rights were violated.

■ A group of activists and community groups that sought to participate in negotiations over the city's police consent decree would split a \$265,000 settlement to settle a lawsuit.

■ A woman who injured her knee and ankle after falling on deteriorating concrete steps near a section of Lower Michigan Avenue would also receive \$250,000.

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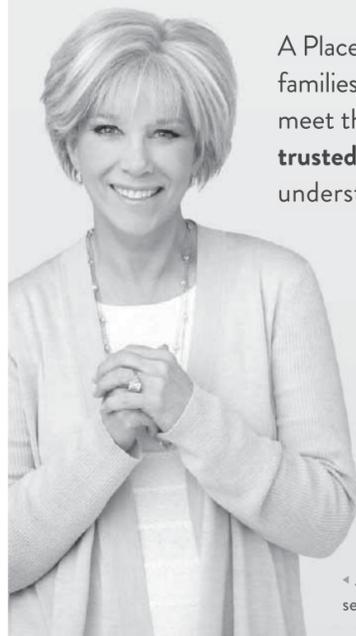
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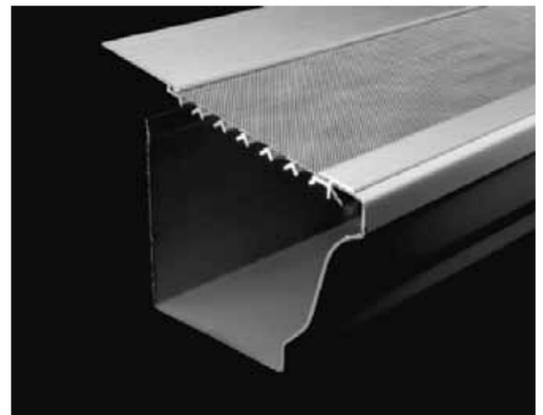


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Chicago Tribune

NATION & WORLD

Dems slam Trump on foreign help

GOP struggles to defend taking of campaign dirt

By JONATHAN LEMIRE AND LISA MASCARO
Associated Press

WASHINGTON — President Donald Trump's assertion that he would be open to accepting a foreign power's help in his 2020 campaign ricocheted through Washington on Thursday, with Democrats condemning it as a call for further election interference and Republicans struggling to defend his comments.

Trump seemed to dismiss the threat posed by Russia's interference in the 2016 election, one that led to sweeping indictments by special counsel Robert Mueller, and his incendiary remarks come as congressional investigations into the meddling quickened.

Asked by ABC News what he would do if Russia or another country offered him dirt on his election opponent, Trump said: "I think I'd want to hear it." He added that he'd have no obligation to call the FBI. "There's nothing wrong with listening."

The Democratic denunciations were swift and overwhelming.

"It's a very sad thing that he doesn't know his right from wrong," said House Speaker Nancy Pelosi on Thursday. "It's an invasion of our democracy. Everybody in the country should be totally appalled by what the president said."

Mueller painstakingly documented Russian efforts to boost Trump's campaign and undermine that



MANDEL NGAN/GETTY-AFF

President Donald Trump said he wasn't obligated to contact the FBI if his campaign was approached by a foreign agent.

of Hillary Clinton, his Democratic Party 2016 rival. But while Mueller's investigation didn't establish a criminal conspiracy between Russia and Trump's campaign, Trump repeatedly praised WikiLeaks in 2016.

Democrats said Trump, in his interview, was essentially asking if Russia is still listening.

"This man has so little moral compass that he doesn't understand that taking help from any foreign government during a political campaign is an assault on our democracy," said Sen. Mark Warner of Virginia, the top Democrat on the Senate intelligence panel.

Democratic presidential contender Joe Biden

tweeted: "President Trump is once again welcoming foreign interference in our elections. This isn't about politics. It is a threat to our national security."

For some Democrats, it all sparked fresh calls for impeachment. Announcing his support for starting such an inquiry, Rep. Eric Swalwell, D-Calif., said, "We must stop this lawless president from tearing down our democracy."

On Thursday, the House intelligence committee subpoenaed former White House national security adviser Michael Flynn and former Trump campaign aide Rick Gates as part of its ongoing probe.

The role of Trump's eldest son, Donald Trump Jr., in organizing a 2016 meet-

ing with a Russian lawyer offering negative information on Clinton was a focus of Mueller's probe of Russian meddling in the last presidential campaign. Trump Jr. spoke with the Senate intelligence committee for about three hours Wednesday to clarify an earlier interview with the committee's staff.

Congressional Republicans, usually loath to criticize Trump, struggled to strike a balance between condemning foreign interference and avoiding harsh words about the president.

"If a foreign agent or a cutout for a foreign agent approaches any American politician, they should report that to the FBI," said Sen. Marco Rubio of Florida.

Sen. Lindsey Graham of South Carolina, a staunch Trump ally, said "I think it's a mistake of law. I don't want to send a signal to encourage this."

But he likened Trump's stance to Democratic support for a research firm run by British ex-spy Christopher Steele that explored Trump's ties to Russia in the last campaign. (Steele was hired as a private citizen and used his contacts to gather information.)

The Republicans' 2012 presidential nominee, Mitt Romney, now senator from Utah, said his campaign would have immediately notified the authorities if offered foreign help. He called such interference "unthinkable."

Just last month, Trump

pledged not to use information stolen by foreign adversaries in his 2020 reelection campaign.

FBI Director Christopher Wray told lawmakers that Trump Jr., as an organizer of the meeting with the Russian who offered the dirt on Clinton, should have reported the episode.

But Trump, who picked Wray to lead the FBI in 2017, told ABC News that he disagrees.

"The FBI director is wrong," Trump said. "Life doesn't work like that."

Federal Election Commission Chairwoman Ellen Weintraub released a statement Thursday making clear that candidates for public office may not receive help from a foreign government.

Tweeting her statement, Weintraub wrote, "I would not have thought I needed to say this."

"Let me make something 100% clear to the American public and anyone running for public office," Weintraub wrote. "It is illegal for any person to solicit, accept, or receive anything of value from a foreign national in connection with a U.S. election. This is not a novel concept."

Addressing the controversy Thursday on Twitter, Trump said he talks about "everything" with foreign governments, noting his recent overseas trip and meetings Wednesday with the president of Poland.

"Should I immediately call the FBI about these calls and meetings?" Trump tweeted. "How ridiculous! I would never be trusted again."

The Washington Post contributed.

3 Dems fail to make presidential debate cut

Drawing will pick which of 2 nights the 20 others will appear

By MICHAEL SCHERER
The Washington Post

The governor of Montana, a Massachusetts congressman and the mayor of a midsize Florida city failed to qualify for the first presidential primary debates of the 2020 cycle, the Democratic National Committee announced Thursday.

Twenty other candidates will take the stage June 26 and June 27 in Miami for a set of debates, formally kicking off a nomination process 222 days before the first caucus is scheduled in Iowa.

Debate hosts NBC News, MSNBC and Telemundo have invited representatives from the campaigns who made the cut to a drawing midday Friday in Manhattan to sort out who will appear onstage each night, according to two officials familiar with the plans, who spoke on the condition of anonymity. The selection process, which will not be televised, will first sort candidates polling at 2 percent



Bullock



Messam



Moulton

or higher over the two nights, with a separate drawing for those with lower polling numbers.

The three major candidates to miss the cut are Montana Gov. Steve Bullock, Rep. Seth Moulton of Massachusetts and Miramar, Florida, Mayor Wayne Messam.

"I knew that getting in the race so late there was a strong chance I'd miss the first debate," Moulton wrote to supporters before the announcement. "But fear not! I'm not losing any sleep over it, and neither should you. This race is a marathon, not a sprint."

The party rules for the June debate required candidates to score at least 1 percent in three party-approved public polls or receive contributions from 65,000 donors by Wednesday to qualify for the first debate. Twenty-one candi-

dates claimed to meet the polling threshold, and 14 said they have met the donor threshold.

But the DNC announced this month that one of the polls originally approved in published rules, conducted by The Washington Post and ABC News, would not be counted toward the totals, given that it had used open-ended questions to measure support among Democratic candidates.

As a result, Bullock, who received 1 percent in that poll and two other surveys, was not able to qualify for the debates. His campaign manager, Jennifer Ridder, wrote to the DNC on Wednesday that there was "no sufficient warrant to exclude such a poll in either of the original rules or in the Polling Method Certification form" distributed by the DNC.

Democratic Party Chair-



FREDERIC J. BROWN/GETTY-AFF 2015

The DNC will hold a drawing Friday to determine on which night of two candidates will appear.

man Tom Perez said Bullock was informed in March that the open-ended poll, in which President Donald Trump tied for third place at 4 percent with Sen. Bernie Sanders of Vermont among Democratic-leaning adults, would not be counted. (Most Democrats did not volunteer support for any specific candidate at that time.)

"If you want evidence of a poll that is not methodologically sound to see who

Democrats want to be the nominee, I think Donald Trump coming in fourth is a pretty good indicator," Perez said Thursday.

Next month, candidates will have to submit a new set of polling and donor information to qualify for the July 30 and July 31 debates. If more than 20 qualify, a runoff will be held, giving preference to those who have met both the polling and donor thresholds and those with higher

polling.

After a break from debates in August, the September gatherings will present a more difficult challenge. Candidates will have to earn at least 2 percent support in four party-approved polls between late June and August. In addition, they will have to show they have attracted at least 130,000 donors since the start of the campaign, including at least 400 contributors each from a minimum of 20 states.

The 20 who made it this time include:

Sen. Michael Bennet of Colorado; former Vice President Joe Biden; Sen. Cory Booker of New Jersey; South Bend, Indiana, Mayor Pete Buttigieg; former Housing and Urban Development Secretary Julian Castro; New York City Mayor Bill de Blasio; former Rep. John Delaney of Maryland; Rep. Tulsi Gabbard of Hawaii; Sen. Kirsten Gillibrand of New York; and Sen. Kamala Harris of California.

Also making the cut are former Colorado Gov. John Hickenlooper; Washington Gov. Jay Inslee; Sen. Amy Klobuchar of Minnesota; former Rep. Beto O'Rourke of Texas; Rep. Tim Ryan of Ohio; Sen. Bernie Sanders of Vermont; Rep. Eric Swalwell of California; Sen. Elizabeth Warren of Massachusetts; author Marianne Williamson; and entrepreneur Andrew Yang.

Women of 'Hidden Figures' honored with renamed block in D.C.

By CORTLYNN STARK
The Washington Post

WASHINGTON — They were called "human computers." Now, the street outside NASA's District of Columbia headquarters honors their legacy as the women who helped send humans to the moon.

District officials joined NASA Administrator Jim Bridenstine, Sen. Ted Cruz, R-Texas, and others Wednesday to rename the 300 block of E Street SW "Hidden Figures Way."

"Hidden Figures" is the 2016 book by Margot Lee Shetterly about female African American mathematicians who helped send humans to the moon. They worked for NASA in Hampton, Virginia, and struggled in the racially segregated 1960s. Their story was widely popularized through a 2016 Oscar-nominated film by the same name.

Bridenstine said the agency is "celebrating those figures that at the time were not celebrated."

Cruz, whose mother

graduated from Rice University in the 1950s with a degree in math and helped NASA compute the orbits of Sputnik, was struck by the film's themes. He said he watched the movie with his two daughters, ages 8 and 11, and they spoke afterward of the discrimination, sexism and other challenges the women faced.

When Bridenstine was confirmed last year as NASA administrator, Cruz said they needed to honor the female mathematicians who worked on the Apollo

mission.

Cruz filed the Hidden Figures Way Designation Act in August with three other senators and reached out to D.C. Council Chairman Phil Mendelson. D.C. lawmakers passed the Hidden Figures Way Designation Act of 2018 in December to rename the street and "honor the historic women scientists and mathematicians who contributed to NASA's mission despite adversity."

The senators and council members worked together

to honor Katherine Johnson, Dorothy Vaughan and Mary Jackson — whose families were present at Wednesday's ceremony.

It's a story "about the unlimited human potential of all of us," he said. "A story about women who helped take mankind to the moon, who helped conquer the greatest challenges of an era, and your story, and your mom's story, and your grandma's story are going to inspire generations after generations of kids and, in particular, little girls. Little

girls who may be told at school they can't do something."

Mendelson, who has been lobbying for statehood for the District, noted that the city is more than the seat of the federal government. Residents who work for federal agencies are part of a growing local community, he said.

"And that the folks like the Hidden Figures and the many other people who work for the federal government are part of our community," he said.

Lawmakers say doctored videos pose national security threat

BY SUSANNAH GEORGE
Associated Press

WASHINGTON — Lawmakers and experts said Thursday that videos altered with artificial intelligence software pose a threat to national security and the 2020 U.S. election.

The technology uses facial mapping and artificial intelligence to produce videos — known as deepfakes — that appear genuine, and they “enable malicious actors to foment chaos, division or crisis,” said Rep.

Adam Schiff, chairman of the House Intelligence Committee.

The videos “have the capacity to disrupt entire campaigns, including that for the presidency,” said Schiff, D-Calif.

The hearing came weeks after the release of an altered video of House Speaker Nancy Pelosi, D-Calif., that was widely shared on social media and was slowed down to make it appear that she was slurring her words.

Schiff said the video,

which was released after Pelosi questioned President Donald Trump’s fitness for office, “demonstrates the scale of the challenge we face.”

Clint Watts, a fellow with the Foreign Policy Research Institute, said tech companies should take action to counter false videos. He also suggested the U.S. could use sanctions and cyberattacks against producers of such content.

The committee’s top Republican, California Rep. Devin Nunes, raised con-

cerns about granting too much authority to tech giants such as Facebook and Twitter to make judgment calls about content.

Nunes claimed that current filters have a pro-liberal bias. “Most of the time it’s conservatives who get banned,” he said. “It’s all in who’s building the filter, right?”

U.S. intelligence officials determined Russia carried out a sweeping political disinformation campaign on U.S. social media to influence the 2016 election.



J. SCOTT APPLEWHITE/AP

House intelligence committee Chairman Adam Schiff, right, warned of the dangers of deepfake videos in elections.

Watchdog recommends firing Trump aide Kellyanne Conway

BY KEVIN FREKING AND DARLENE SUPERVILLE
Associated Press

WASHINGTON — A federal watchdog agency recommended Thursday that President Donald Trump fire one of his most ardent defenders, counselor Kellyanne Conway, for repeatedly violating a law that limits political activity by government workers.

The U.S. Office of Special Counsel, which is unrelated to special counsel Robert Mueller’s office, said in a letter to Trump that Conway has been a “repeat offender” of the Hatch Act by disparaging Democratic presidential candidates while speaking in her official capacity during television interviews and on social media.

Federal law prohibits employees of the executive branch from using their official authority or influence to affect the result of an election. Trump and Vice



MANDEL NGAN/GETTY-AFP

Officials say Kellyanne Conway has been a “repeat offender” of the Hatch Act.

President Mike Pence are exempt from the Hatch Act, but there are no exceptions for White House employees.

The agency does not have the authority to fire Conway, who was appointed by Trump, so it would be up to the president to follow its recommendation and dismiss one of his most unwavering defenders. The rec-

ommendation to fire Conway is the first time the watchdog office has recommended the removal of a White House official over Hatch Act violations.

Special Counsel Henry Kerner’s letter to Trump states: “Ms. Conway’s violations, if left unpunished, send a message to all federal employees that they need not abide by the Hatch Act’s restrictions. Her actions erode the principal foundation of our democratic system — the rule of law.”

Conway told reporters who encountered her in the White House press office, “I have no reaction.”

White House spokesman Steven Groves called the agency’s decision “unprecedented” and “deeply flawed” and said it violated Conway’s constitutional rights to free speech and due process.

“Its decisions seem to be influenced by media pressure and liberal organizations — and perhaps OSC

should be mindful of its own mandate to act in a fair, impartial, nonpolitical manner, and not misinterpret or weaponize the Hatch Act,” Groves said.

Trump nominated Kerner to head the Office of Special Counsel in May 2017.

A summary of the investigation into Conway stated that beginning in February, Conway engaged in a pattern of partisan attacks on Democratic presidential candidates. She called Sen. Cory Booker of New Jersey “sexist” and a “tinny” motivational speaker. In another interview, she accused Sen. Elizabeth Warren of Massachusetts of “lying” about her ethnicity and “appropriating somebody else’s heritage.” And she attacked former U.S. Rep. Beto O’Rourke of Texas for not thinking the women running “are good enough to be president.” It also cited her description of former Vice President Joe Biden as lack-

ing “vision.”

The summary also noted that she used her Twitter account to conduct political activity. For example, she retweeted a March 31 message that referred to Biden as “Creepy Uncle Joe” and “took it upon herself to outline other faults she found in Mr. Biden’s candidacy,” the report said.

The Office of Special Counsel also noted that, during a May 29 media interview, Conway minimized the significance of the law as applied to her.

When asked during the interview about the Hatch Act, Conway replied: “If you’re trying to silence me through the Hatch Act, it’s not going to work.”

Kerner told Trump in his letter that career staff in his office have long conducted thorough and impartial investigations of alleged Hatch Act violations by senior officials in administrations from both parties.

“Never has OSC had to

issue multiple reports to the President concerning Hatch Act violations by the same individual,” Kerner wrote. “Ms. Conway’s actions and statements stand in stark contrast to the culture of compliance promised by your White House Counsel and undermine your efforts to create and enforce such a culture.”

Kerner said he therefore would “respectfully request” that Conway be held to the same standards as other federal employees and that “you find removal from federal service to be the appropriate disciplinary action.”

In March 2018, the Office of Special Counsel found that Conway violated the law during two television interviews in which she advocated for and against candidates in the 2017 Alabama special election for U.S. Senate.

The Washington Post contributed.

Sanders

Continued from Page 1

and going home to the Great State of Arkansas,” Trump tweeted Thursday. “She is a very special person with extraordinary talents, who has done an incredible job! I hope she decides to run for Governor of Arkansas — she would be fantastic. Sarah, thank you for a job well done!”

Trump did not name a successor for Sanders.

The administration also has no official communications director. Bill Shine, the sixth person to hold that title, resigned in March.

As Sanders has all but given up holding formal press briefings — she has not held one in 94 days — she has continued to appear often on cable news, defending the president. She also engages in relatively short and less formal encounters with reporters as she leaves the broadcast tents situated on the White House lawn.

She is among a small cadre of advisers who regularly travels with Trump and sits with him during

meetings with foreign leaders and White House visitors.

Trump called her to the stage Thursday in the middle of an event on criminal justice reform in the White House East Room.

Trump, who values people who he views as tough and aggressive defenders, called her a “warrior.”

“We’ve been through a lot together,” he said, calling Sanders a “special person” and “very fine person.”

Sanders thanked and hugged the president for what she called “the honor of a lifetime” and promised “to be one of the most outspoken and loyal supporters of the president and his agenda” after returning home to Arkansas.

“I’ve loved every minute, even the hard minutes,” she said. “I’ve loved it. I love the president.”

Sanders grew up working in her father’s political campaigns but had never faced the kind of fame and scrutiny she encountered in Trump’s White House. In a recent interview with the Los Angeles Times, she spoke about the struggle to forge an identity while being associated with a well-known political family.



MANDEL NGAN/GETTY-AFP

White House Press Secretary Sarah Sanders gets a hug from President Donald Trump on Thursday.

“Everybody assumes you think like everybody else in your family,” Sanders said. “But you’re just kind of boxed into that.”

Sanders’ prominence made her a target. She won sympathy after last year’s White House Correspondents Association Dinner at

which comedian Michelle Wolf said: “like she burns facts, and then she uses that ash to create a perfect smoky eye.”

She also sparked debate last year when the Red Hen, a Virginia restaurant, asked her to leave because of her association with Trump.

Tankers

Continued from Page 1

At the United Nations, the United States asked for closed Security Council consultations on the tanker incidents later Thursday.

Iran denied being involved in the attacks last month and its foreign minister called the timing of Thursday’s incidents suspicious, given that Japanese Prime Minister Shinzo Abe was meeting Supreme Leader Ayatollah Ali Khamenei in Tehran.

Pompeo noted that Abe had asked Iran to enter into talks with Washington but Tehran “rejected” the overture.

“The supreme leader’s government then insulted Japan by attacking a Japanese-owned oil tanker just outside Iranian waters, threatening the lives of the entire crew, creating a maritime emergency,” Pompeo added.

Iran previously used mines against oil tankers in the “Tanker War” which saw the U.S. Navy escort ships through the region. Regardless of who is responsible, the price of a barrel of benchmark Brent crude spiked as much as 4% immediately

after the attack, showing how crucial the region remains to the global economy.

“The shipping industry views this as an escalation of the situation, and we are just about as close to a conflict without there being an actual armed conflict, so the tensions are very high,” said Jakob Larsen, head of maritime security for BIMCO, the largest international association representing ship owners.

The suspected attacks occurred at dawn Thursday about 25 miles off the southern coast of Iran. The Front Altair, loaded with naphtha from the United Arab Emirates, radioed for help as it caught fire. A short time later, the Kokuka Courageous, loaded with methanol from Saudi Arabia and Qatar, also called for help.

The U.S. Navy sent a destroyer, the USS Bainbridge, to assist, said Cmdr. Joshua Frey, a 5th Fleet spokesman. He described the ships as being hit in a “reported attack,” without elaborating.

In Washington, senior U.S. officials said the U.S. had photographed an unexploded mine on the side of one of the tankers. The officials, who spoke on condition of anonymity to dis-

cuss the sensitive matter, said the U.S. will reevaluate its presence in the region and is considering a plan to provide military escorts for merchant ships.

Frontline, the firm that operates the Front Altair, said an explosion was the cause of the fire. Its crew of 23 — from Russia, the Philippines and Georgia — was safely evacuated to the nearby Hyundai Dubai vessel, it said.

BSM Ship Management said the Kokuka Courageous sustained hull damage and its 21 Filipino sailors had been evacuated, with one suffering minor injuries. All 21 were placed aboard the Bainbridge, according to Lt. Col. Earl Brown, a spokesman for the U.S. Central Command.

Earlier, Iranian state television said 44 sailors from the two tankers were transferred to an Iranian port in the southern province of Hormozgan. The discrepancy could not be immediately reconciled.

The Front Altair had been bound for Taiwan, the Kokuka Courageous for Singapore, according to the data firm Refinitiv.

The fact that both vessels remained afloat suggested mines may have damaged them, Larsen said.

“Judging from the dam-



ALEX BRANDON/AP

Secretary of State Mike Pompeo said the assessment of Iran’s involvement was based in part on intelligence as well as the expertise needed for the operation and recent incidents in the region that the U.S. also blamed on Tehran.

age, it doesn’t look like a torpedo, it looks like something smaller, whether that is a vessel-borne improvised explosive device or even a limpet mine,” he said.

According to a U.S. official, initial evidence suggested the attack against the Kokuka Courageous was conducted by Iran with a mine similar to what was used against oil tankers off the UAE last month. The official, who declined to provide additional details or evidence, spoke on condition of anonymity in order to discuss initial findings that have not been made public.

Early Friday morning, Central Command released

black-and-white video footage that it said shows Iranian forces removing an unexploded limpet mine from one of the two tankers.

Capt. Bill Urban, a Central Command spokesman, said a Revolutionary Guard patrol ship removed the limpet mine from the Kokuka Courageous.

Tensions have escalated in the Mideast as Iran appears poised to break the 2015 nuclear deal with world powers, an accord that President Donald Trump repudiated last year. The deal saw Tehran agree to limit its enrichment of uranium in exchange for the lifting of crippling sanctions.

Now, Iran is threatening to resume enriching uranium closer to weapons-grade levels if European nations don’t offer it new terms to the deal by July 7.

Already, Iran says it quadrupled its production of low-enriched uranium. Meanwhile, U.S. sanctions have cut off opportunities for Iran to trade its excess uranium and heavy water abroad, putting Tehran on course to violate terms of the nuclear deal regardless.

In May, the U.S. rushed an aircraft carrier strike group and other military assets to the region in response to what it said were threats from Iran.

A statement published by Khamenei’s website after Abe’s meeting with the supreme leader suggested a tense exchange between the two.

“We have no doubt about your good will and seriousness, but I don’t regard Trump as deserving any exchange of messages,” Khamenei reportedly told Abe.

Khamenei also said Iran remained opposed to building atomic weapons, but offered a challenge to Trump. “You should know that if we planned to produce nuclear weapons, America could not do anything,” he said.

ANALYSIS

History's future hazy as heroes pass

BY TED ANTHONY
Associated Press

FORT NECESSITY NATIONAL BATTLEFIELD, Pennsylvania — There are pieces of burned wood, unearthened decades ago. There is a spoon, a wine-bottle fragment, assorted pottery shards — all carefully curated and elaborately explained.

And then there is the patrician voice of George Washington: "I'm certain," he intones solemnly, "that if we didn't attack the French first, they would have tried to ambush us. It was clear that they were on the offensive."

Except, as is obvious, it's not the voice of George Washington at all. It is a performer, reading from his writing.

At Fort Necessity — the spot in Southwestern Pennsylvania's forested hills where an early "world war" among the English, the French and Native Americans began — history feels fascinating, meticulously preserved — and distant. Washington is 220 years gone, and the last survivor of the war that began here died in the early 1840s.

Last week, ceremonies marking the 75th anniversary of D-Day reminded us that an entire generation is fading from the world stage. But what happens to the collective perception of major historical events when all participants and firsthand witnesses pass from living memory, when none of our fellow humans can still answer the question: What was it like to be there?

"When the actual witnesses and participants pass from the scene, we lose something — morally, intellectually and emotionally," says Gregory Vitarbo, a military and European historian at Meredith College in Raleigh, North Carolina.

Most everyone views history through the prism of the particular present mo-



RAFAEL YAGHOZADEH/AP

World War II veterans salute at Omaha Beach in Normandy, France, to mark the 75th anniversary of D-Day. In a decade, these vets will likely be gone.

ment. But when the present moment still includes those who were part of that history, it adds depth and resonance to the proceedings.

This was evident last week on Omaha Beach in Normandy. Survivors, most more than nine decades old, brought the commemorations alive in ways that would have been impossible were they all gone, as they undoubtedly will be in a decade or so.

They talked of deafening noise, of heads bobbing in the sea, of "the acrid smell of cordite" from shelling. Their very demeanors — limber young fighters now stooped, slow-moving great-grandfathers — seemed to shout of connections with a past that, on most days, now seems remote.

Some of this is intangible, a matter of feelings. The closer you are to a watershed moment, the more likely it is to capture interest.

Same thing goes for history. For many Americans

growing up in the 1950s and 1960s, World War II was very much a thing of the present — their fathers had fought, and they brought tales of the war to the dinner table. Today, the ranks of those emissaries have thinned and the direct impact is reduced, so naturally the conversation around it fades.

That's why so much effort in exhibiting history at museums and historic sites these days employs sight, sound and touch — even for events that predated the technology to capture such across platforms. It's also why elaborate historical reenactments, complete with clothing and firearms and language and food, have become so popular. It all points in the same direction — simulating what it might be like to talk to an actual participant.

That notion — keeping history as current as possible, and by extension as relevant as possible — has flourished in recent decades as immersive experiences become the norm and

technology allows us to preserve more and more of the past's voices and vistas.

"We see, we hear, we feel, we touch, we smell," says Fred L. Johnson III, a historian at Hope College in Holland, Michigan, and a former U.S. Marine. "Once you hold the paper, once you touch the headstone, once you hear the words, once you see the face. Suddenly it's not an abstract issue. Suddenly it's not back then. Suddenly it's happening right now."

But even the most immersive technology is not an actual human being recounting momentous experiences. Some of the most famous words about the importance of living memory fighting the ticking clock came from Holocaust survivor Elie Wiesel, who said, "For the dead and the living, we must bear witness."

Rebecca A. Adelman, who teaches media and communication studies at the University of Maryland, Baltimore County, says such people can act as "a hedge against the abstraction that

can happen when events are reduced to chapters in history and the sensationalism that often accompanies pop culture depictions."

For years before his death in 2017, a Holocaust survivor named Morris Glass visited Meredith College and spoke with students about his experiences. The house was always packed with students, Vitarbo says, and the visit was a keystone of the academic year.

Why? Because he could take one of the most traumatic events of the past century and bring it to human scale — and, just as important, answer questions about it interactively and indisputably.

"In an age of disputed facts, disputed truth, personal truth, 'my truth' and 'your truth', how are we going to get at the actual truth when the actual participants are gone?" wonders Jerald Podair, co-editor of "The Routledge History of the Twentieth-Century United States."

"I am very concerned that when the last of these

guys passes on, we're going to start making up our own truth," says Podair, who teaches history and American Studies at Lawrence University in Appleton, Wisconsin.

Truth is always up for grabs in the end, and being there doesn't equal being right. The D-Day recollections of one American soldier at Omaha Beach may diverge from those of a British infantryman at Sword Beach.

But people are more likely to engage with history if other actual people — not facts or data or even anecdotes — can act as guides and say, even in subjectivity-saturated ways: This is what it felt like.

The late American historian John Hope Franklin knew this. "We must get beyond textbooks, go out into the bypaths and untrodden depths of the wilderness and travel and explore and tell the world of the glories of our journey," he said, and his words tower over visitors who enter the Fort Necessity museum.

White House blocked climate science report

Staffer's statement said not to 'jibe' with official stance

BY JULIET EILPERIN, JOSH DAWSEY AND BRADY DENNIS
The Washington Post

WASHINGTON — White House officials barred a State Department intelligence staffer from submitting written testimony this month to the House Intelligence Committee warning that human-caused climate change could be "possibly catastrophic" after State officials refused to excise the document's references to the scientific consensus on climate change.

The effort to edit, and ultimately suppress, the testimony of a senior analyst at the State Department's Bureau of Intelligence and Research comes as the Trump administration debates how best to challenge the idea that the burning of fossil fuels is warming the planet and could pose serious risks unless the world makes deep cuts in greenhouse gas emissions over the next decade. Senior military and intelligence officials have

continued to warn that climate change could undermine America's national security, a position President Donald Trump rejects.

Officials from the White House's Office of Legislative Affairs, Office of Management and Budget and National Security Council all raised objections to parts of the testimony that Rod Schoonover, who works in the office of geography and global affairs, prepared for a hearing last Wednesday.

According to several senior administration officials, all of whom spoke on the condition of anonymity in order to talk about internal deliberations, Trump officials sought to cut several pages of the document on the grounds that its description of climate science did not mesh with the administration's official stance. Critics of the testimony included William Happer, a National Security Council senior director who has touted the benefits of carbon dioxide and sought to establish a federal task force to challenge the scientific consensus that human activity is driving recent climate change.

Administration officials said the White House Office of Legislative Affairs

ultimately decided that Schoonover, who served as a full professor of chemistry and biochemistry at California Polytechnic State University, San Luis Obispo, could appear before the House panel, but could not submit his statement for the record because it did not, in the words of one official, "jibe" with what the administration is seeking to do on climate change.

Francesco Femia, CEO of the Council on Strategic Risks and co-founder of the Center for Climate and Security, questioned why the White House would not have allowed an intelligence official to offer a written statement that would be entered into the permanent record.

"This is an intentional failure of the White House to perform a core duty: inform the American public of the threats we face. It's dangerous and unacceptable," Femia said in an email last Friday. "Any attempt to suppress information on the security risks of climate change threatens to leave the American public vulnerable and unsafe."

Schoonover could not be reached for comment last week, and the State Department referred questions to



ANDREW HARNIK/AP

Rod Schoonover was reportedly not allowed to submit a written statement for the record before a House panel.

the White House. A White House spokesman said in an email, "The administration does not comment on its internal policy review."

Schoonover's 12-page prepared testimony, obtained by The Washington Post, includes a detailed description of how rising greenhouse gas emissions are raising global temperatures and acidifying the world's oceans. It warns that these changes are contributing to the frequency and intensity of extreme weather events.

"Climate-linked events are disruptive to humans and societies when they harm people directly or substantially weaken the social, political, economic,

environmental, or infrastructure systems that support people," the statement reads, noting that while some populations may benefit from climate change, "The balance of documented evidence to date suggests that net negative effects will overwhelm the positive benefits from climate change for most of the world, however."

Trump has been steadfast in shrugging off the warnings from scientists about climate change, reiterating during his recent European trip that he does not regret pulling the United States out of a 2015 global climate accord aimed at curbing greenhouse gas emissions.

"I believe that there's a

change in weather, and I think it changes both ways," he said. "Don't forget, it used to be called global warming. That wasn't working. Then it was called climate change. Now it's actually called extreme weather, because with extreme weather, you can't miss."

During the interview he blamed China, India and Russia for polluting the environment and insisted the United States has "among the cleanest climates," and noted the United States had suffered extreme weather in the past.

The United States is the world's second-largest emitter of carbon dioxide, behind China.



ROBERT F. BUKATY/AP 2018

Warming waters have already caused declines in lobster harvests off Maine.

Study: Ocean warming might cut marine life by 17%

BY SETH BORENSTEIN
Associated Press

WASHINGTON — The world's oceans will likely lose about one-sixth of their fish and other marine life by the end of the century if climate change continues on its current path, a new study says.

Every degree Celsius (1.8 degrees Fahrenheit) that the oceans warm, the total mass of sea animals is projected to drop by 5%, according to a comprehensive computer-based study by an international team of marine biologists. That

does not include effects of fishing.

If the world's greenhouse gas emissions stay at the present rate, that means a 17% loss of biomass — the total weight of all the marine animal life — by the year 2100, according to Tuesday's study in the Proceedings of the National Academy of Sciences. But if the world reduces carbon pollution, losses can be limited to only about 5%, the study said.

"We will see a large decrease in the biomass of the oceans," if the world doesn't slow climate

change, said study co-author William Cheung, a marine ecologist at the University of British Columbia. "There are already changes that have been observed."

Much of the world relies on the oceans for food or livelihood, scientists say.

"The potential ramifications of these predicted losses are huge, not just for ocean biodiversity, but because people around the world rely on ocean resources," said University of Victoria biology professor Julia Baum, who wasn't part of the study but says it makes sense. "Climate

change has the potential to cause serious new conflicts over ocean resource use and global food security, particularly as human population continues to grow this century."

The biggest animals in the oceans are going to be hit hardest, said study co-author Derek Tittensor, a marine ecologist at the United Nations World Conservation Monitoring Center in England.

"The good news here is that the main building blocks of marine life, plankton and bacteria may decline less heavily, the bad

news is that those marine animals that we use directly, and care about most deeply, are predicted to suffer the most as climate change is working its way up the food chain," co-author Boris Worm, a marine biologist at Dalhousie University in Canada, said in an email.

Tropical areas, already warm, will also see the biggest losses, Cheung said.

Tittensor pointed to lobsters off Maine and North Atlantic right whales as examples of creatures already being hurt by global warming hitting the ocean.



ANTHONY KWAN/GETTY

Protesters and police square off Thursday near Hong Kong's government headquarters.

Hong Kong lawmakers call recess amid intense protests

BY CHRISTOPHER BODEEN
Associated Press

HONG KONG — Hong Kong's legislature suspended meetings Thursday as leaders considered their next steps following violent clashes between police and protesters opposed to a bill that would allow suspects to be tried in mainland Chinese courts.

Critics say the measure, now on hold, would undermine the city's cherished legal autonomy amid moves by Beijing to tighten its hold over the former British colony.

Police said they arrested 11 people on charges such as assaulting police officers and unlawful assembly. Police Commissioner Stephen Lo Wai-chung said 22 officers had been injured. Hospital officials said they treated 81 people for protest-related injuries.

Several hundred young protesters gathered Thursday on a pedestrian bridge, standing for hours and singing "Sing Hallelujah to the Lord," and holding up signs with messages such as, "Don't Shoot" and "End the Violence."

The debris-strewn area around the city's government headquarters, which was besieged by the demonstrators a day earlier, was

blocked off by police.

The standoff between police and protesters is Hong Kong's most severe political crisis since the Communist Party-ruled mainland took control in 1997 with a promise not to interfere with the city's civil liberties and courts. It poses a profound challenge both to the local leadership and to Chinese President Xi Jinping, the country's strongest leader in decades who has demanded that Hong Kong follow Beijing's dictates.

Hong Kong Chief Executive Carrie Lam declared that Wednesday's violence was "rioting" that was "intolerable in any civilized society that respects the rule of law." That designation could raise potential legal penalties for those arrested for taking part.

"Intense confrontation is surely not the solution to ease disputes and resolve controversies," Lam said, according to an official news release.

A group of opposition lawmakers attempted to visit Lam's residence to protest against the police use of force, including tear gas and rubber bullets, against the protesters on Wednesday. They were stopped by police and it was unclear if they would be able to present their

complaint.

It's also unclear how Lam, as chief executive, might defuse the crisis, given Beijing's strong support for the extradition bill and its distaste for dissent.

Beijing has condemned the protests but so far has not indicated whether it is planning harsher measures. In past cases of unrest, the authorities have waited months or years before rounding up protest leaders.

Nearly two years ago, Xi issued a stern address in the city stating that Beijing would not tolerate Hong Kong becoming a base for what the Communist Party considers a foreign-inspired campaign to undermine its rule over the vast nation of 1.4 billion people.

Not all in Hong Kong support the protesters. About a dozen older people staged a demonstration in a downtown garden in support of the extradition bill.

Though never a bastion of democracy, Hong Kong enjoys freedoms of speech and protest denied to Chinese living in the mainland.

Opposition to the proposed extradition legislation brought what organizers said was 1 million people into the streets on Sunday. The clashes Wednesday drew tens of thousands of residents.

Jury hands death sentence to father who killed 5 children

BY JEFFREY COLLINS
Associated Press

COLUMBIA, S.C. — A South Carolina father was sentenced to death Thursday for killing his five children with his own hands. After they were dead, he drove around with their bodies for nine days before dumping them in garbage bags on the side of an Alabama dirt road.

Timothy Jones Jr. showed no emotion as the jury delivered the verdict after less than two hours of deliberation. They also could have sentenced him to life without parole.

The same Lexington County jury convicted Jones of five counts of murder last week in the deaths of his children, ages 1 to 8, in their Lexington home in August 2014.

Prosecutors pushed for a death sentence. Solicitor Rock Hubbard told jurors in his closing argument Thursday that if any jurors had doubts whether Jones deserved the death penalty, all they had to do is consider the five garbage bags where he dumped their bodies in rural Alabama.

But a lawyer for Jones told jurors they alone could show mercy — if not for a father who killed five kids with his own hands, then for a family that has seen so much death and still wants to love Jones, even through prison bars.

Jones' father hung his head in his hands as the verdict was read and other family members appeared to cry.

Jones, 37, is just the second person to be sent to South Carolina's death row in five years. The state has not executed anyone since 2011 and lacks the drugs to carry out lethal injection.

Hubbard began his closing argument by asking if the jurors had ever heard of a crime more horrendous than what they had listened to over four weeks of testimony.



TRACY GLANTZ/AP

Defense attorney Boyd Young talks with Timothy Jones Jr., right, during sentencing in Lexington, S.C.

When his wife left him, and with custody of his children, Hubbard said, Jones mistreated any of them who showed any intention of wanting to be with their mother instead of him.

Jones first killed 6-year-old son Nahtahn in a "white hot rage" after the boy confessed on the phone to his mother — but not to his father — to breaking an electrical outlet, Hubbard said.

Then he made a decision, just like the one the jury was called upon to make, the prosecutor said.

"He sentenced his kids to death," Hubbard said.

In a confession, Jones said he strangled 7-year-old Elias with his hands and chased down 8-year-old Merah before choking her. He then used a belt to choke 2-year-old Gabriel and 1-year-old Abigail because he said his hands were too big.

That deserved death and not life, Hubbard said.

A life sentence "is just send Timmy to his room, make him think about what he has done" Hubbard said.

After killing the children, Jones loaded their bodies into his SUV and drove around the Southeast U.S. for nine days before dumping them in five black garbage bags on a dirt road near Camden, Alabama. He

was arrested hours later after an officer at a traffic checkpoint in Smith County, Mississippi, said he smelled a horrible odor of decomposition.

Hubbard ended his closing argument with those bags. Prosecutors entered photos showing what was inside the bags into evidence, but didn't show them to the jury. Jurors could have chosen to look at them during deliberations if they wanted.

The defense focused on what his lawyers called undiagnosed schizophrenia made worse by drug and alcohol use. Jurors last week rejected their arguments that Jones was not guilty by reason of insanity or guilty but mentally ill.

During his closing argument Thursday, defense lawyer Casey Secor instead focused on how much Jones is loved by his family even after the killings. His grandmother, father and siblings all asked jurors to spare his life.

"How much more death does the Jones family have to endure? How many more tears do they have to shed?" Secor said.

The children's mother also said she wouldn't choose the death penalty for Jones because she's against capital punishment, but would respect the jury's decision.

NEWS BRIEFING

Staff and news services

Prosecutors drop Flint water charges, promise fresh probe

DETROIT — Prosecutors dropped all criminal charges Thursday against eight people in the Flint water crisis and pledged to start from scratch the investigation into one of the worst man-made environmental disasters in U.S. history.

The stunning decision came more than three years — and millions of dollars in expenditures — after authorities began examining the roots of the scandal that left Flint's

water system tainted with lead.

Michigan Solicitor General Fadwa Hammoud, who took control of the investigation in January after the election of a new attorney general, said "all available evidence was not pursued" by the previous team of prosecutors.

Hammoud's team recently used search warrants to get state-owned mobile devices of former Gov. Rick Snyder and 66 other people from storage.

Cuba Gooding Jr. to plead not guilty to groping woman at bar

NEW YORK — Cuba Gooding Jr. turned himself in to police Thursday and was charged with forcible touching after a woman accused the actor of groping her at a New York City night spot.

The Oscar-winning star of "Jerry Maguire" denies the allegations, and his lawyer said he will plead not guilty to the misdemeanor charge when he is arraigned.

Gooding, 51, smiled and

waved as he walked into the police station, where he was fingerprinted and a mug shot was taken.

A conviction could put him behind bars for up to a year.

Gooding's lawyer, Mark Heller, said security video from the club recorded Sunday night will exonerate him.

A 29-year-old woman told police that Gooding grabbed her breast while he was intoxicated.

New York set to cut religious exemption to vaccine mandates

ALBANY, N.Y. — New York is set to eliminate a religious exemption to vaccine requirements in the face of its worst measles outbreak in decades.

The Democrat-led Senate and Assembly voted Thursday to repeal the exemption, which allows parents of children to cite their religious beliefs to opt a child out of the vaccines required for school enrollment.

Gov. Andrew Cuomo, a

Democrat, has said he will sign the measure.

Similar exemptions are allowed in 46 states, though lawmakers in several of them are also considering the elimination of the waiver.

Hundreds of parents of unvaccinated children gathered at New York's Capitol before the vote to demonstrate against what several called an overreach and assault on religious freedom.



MATT DUNHAM/AP

Two test pilots for Gravity Industries, which designed and built what the company calls the world's first patented Jet Suit, rise above the Royal Victoria Dock on the River Thames to demonstrate the personal flying gear during London Tech Week on Thursday.

Boris Johnson takes strong lead in race for next UK leader

LONDON — The flamboyant, divisive Boris Johnson took a commanding lead Thursday in the contest to become Britain's next prime minister, winning by far the largest share of support in the first round of voting by Conservative Party lawmakers.

Johnson, a former foreign secretary and leading Brexit campaigner, secured 114 of the 313 votes cast by Conservatives in the House of Commons, a ballot that reduced the field of candidates from 10 to seven. His successor as foreign secretary, Jeremy Hunt, trailed with 43 votes, followed by

Environment Secretary Michael Gove with 37.

The result exceeded the expectations of Johnson's team and makes him almost certain to be among the final two candidates who will be put to a vote of 160,000 party members nationwide. The winner will become both the new Conservative Party leader and Britain's next prime minister.

Johnson thanked supporters and tweeted: "I am delighted to win the first ballot, but we have a long way to go."

Three candidates who were eliminated failed to

reach the threshold of 17 votes needed to get to the next round.

The contest is dominated by the issue of Britain's stalled departure from the European Union, with all the contenders promising to succeed where departing Prime Minister Theresa May failed and lead the country out of the bloc.

Johnson vowed Wednesday that as prime minister he would "get Brexit done," either by renegotiating May's rejected Brexit deal or by leaving the EU on Oct. 31 without an agreement.

USDA research agencies will move to KC region

TOPEKA, Kan. — The U.S. Department of Agriculture said Thursday that it will relocate two research agencies from Washington to the Kansas City area, intensifying critics' fears that research will suffer and be less accessible.

Agriculture Secretary Sonny Perdue said the

move will bring the Economic Research Service and National Institute of Food and Agriculture closer to farmers and agribusiness. He also said the USDA would save about \$20 million a year on rent and other costs, freeing up money for research.

But critics said the re-

search agencies have been unable to fill vacancies since the USDA announced last year it was considering the move. They also said the move will make it harder for U.S. policymakers to get objective research that might raise questions about President Donald Trump's policies.

House votes to block Trump on ban of fetal tissue research

WASHINGTON — The House voted Thursday to block the Trump administration's move to end human fetal tissue research by government scientists, a challenge to the White House that will be tested in the GOP-led Senate.

Rep. Mark Pocan, D-Wis., co-chairman of the House Progressives Caucus, sponsored the amendment to a sweeping spending bill. The amendment targets a new policy requiring federally funded research using fetal tissue from elective abortions to undergo separate screenings by an ethics advisory board. Pocan's measure restricted funding to set up such panels.

The amendment passed 225-193, largely along party lines with three anti-abortion Democrats — Reps. Daniel Lipinski of Illinois, Ben McAdams of Utah and Collin Peterson of Minnesota — voting against it.

In Afghanistan: In a confusing and deadly battlefield incident Tuesday, a firefight between two groups of Afghan and American security forces, followed by U.S. airstrikes, left six Afghan army soldiers dead and seven wounded, U.S. military officials here said Thursday. No Americans were reported harmed.

The chaotic events, in an insurgent-plagued district of northern Kunduz province, came after a series of incidents in recent months in which U.S. airstrikes unintentionally killed Afghan forces in battle zones.

Combat has intensified as peace talks have faltered and the Taliban has launched a "spring offensive." Afghan security officials have vowed to respond in kind.



Homeless veterans in Chicago need your help

The City of Chicago and Jewel-Osco are collecting new, store bought household items for distribution to veterans transitioning out of homelessness. Drop off donations at Jewel-Osco, aldermanic offices in Chicago, and select Chicago Park District locations.

DONATIONS ACCEPTED MEMORIAL DAY - JULY 4TH

For a complete list of drop off items and locations, please visit

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Chicago Tribune

Founded June 10, 1847

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EDITORIALS

If Mayor Lightfoot raises taxes pronto, is she breaking a promise?

Back when Lori Lightfoot was a candidate for mayor, lo several months ago, she decried the Chicago tradition of treating taxpayers “like an ATM machine.” If elected, she said, she wouldn’t chase after residents with a giant, empty moneybag. First, she’d cut costs and seek efficiencies in City Hall operations.

Here’s what Lightfoot told the Tribune in her candidate questionnaire:

In order to build the public case for additional revenue, the city must demonstrate to taxpayers that it takes seriously its obligation as a responsible fiscal steward of the public’s hard-earned tax dollars. This must start with making city government run as efficiently as possible. The next mayor must look into structural reforms that can result in meaningful cost-savings without breaking our contractual obligations to workers.

It’s less than a month into Lightfoot’s tenure as mayor and, well, you can sense

what’s coming, can’t you? Lightfoot on Wednesday broke the news that all her hard-fought efforts to trim the budget, rethink delivery of government services and otherwise demonstrate responsible stewardship just won’t be enough to forestall a visit to the taxpayer ATM.

“There’s no question,” Lightfoot said in reference to proposing a 2020 city budget, “we’re going to have to come to the taxpayers and ask for additional revenue. What that ask is, I think remains an open question because we’re still trying to get our arms around how big is the deficit for next year and what can we do to winnow it down. But I think we’ve got to demonstrate to taxpayers in the city that we are taking a different approach to running city government much more efficiently.”

We’re not playing “gotcha” with Lightfoot. Chicago government finances are in horrendous shape. However, we are a bit surprised at Lightfoot’s stopwatch approach to measuring improved govern-

ance.

Chicagoans might have assumed that since Lightfoot said she wanted to demonstrate fiscal responsibility to make the case for more revenue, she would at least initiate ambitious cost-cutting, reinvention of service delivery and other innovations before saying she needs to raise taxes or fees.

Lightfoot has a handy response: Chicago’s fiscal hole is deeper than she’d been led to believe. The 2020 budget hole was expected to be \$528 million, including ramped up, required contributions to police and fire pension funds, but City Hall said in mid-May that the shortfall would be more than \$700 million. Then Lightfoot warned that the budget deficit is actually “worse” than that.

“I’m not sure why they choose to put that number out because it’s not accurate,” she said.

A bit of skepticism is in order. It’s an old trick of newly elected politicians to express

shock at how much worse the situation is than they anticipated. Just blame the predecessor, which gives the newcomer cover when he or she arrives to save the day.

The mayor hasn’t yet provided a 2020 budget vision for closing the deficit, whatever the figure may be. So we don’t know the extent of any increase in taxes and fees she’ll propose, or how she’d otherwise close the gap. But for Lightfoot to fulfill her promise to voters, she’ll need to quickly identify cost reductions and other verifiable improvements to the business of running Chicago.

Lightfoot has a difficult time ahead.

She also has an obligation to improve Chicago’s shaky financing. If the mayor pursues cost savings and structural reforms that contribute meaningfully to a balanced budget, she’ll likely persuade Chicagoans that tax and fee increases are necessary. Otherwise, she’ll be seen as one more politician making a visit to the taxpayer ATM.

Fly me to the moon? No, but for the right price, you can kick back in the space station

A cabana on the sands of Aruba just doesn’t do it for you anymore? Seen all there is to see up and down the Champs-Élysées? Tired of waiting in line to summit Everest? NASA’s got a trip for you that’s off the beaten path. Way off.

America’s space agency has announced that, as early as next year, it will allow Joe and Jane Q. Public to fly to the International Space Station for a stay of up to 30 days. The rocket ride will be aboard spacecraft provided by billionaire innovator Elon Musk’s SpaceX and Chicago’s aviation giant, Boeing.

You’ll need more than moxie if you want to hurtle through space. NASA will charge about \$35,000 per night to cover accommodation costs, including food, air (yes, air — it’s not free up there), storage and communication. The space agency isn’t necessarily morphing into the Hilton of the cosmos; it will rely on private companies to make arrangements with space tourists.

And that’s just the price for your stay in the sky. Because rockets don’t come cheap, the much-bigger-ticket item will be your travel to and from the station. NASA estimates the cost — not the same as the fare — at \$50 million per traveler. It’ll be up to SpaceX and Boeing to set fares that cover these costs, make arrangements and ensure that newbies to space travel meet NASA’s medical standards.

So, at least for now, citizen spacemen and women are likely to be billionaires. That’s fine if they want to spend their piles of cash on space travel, but NASA’s decision raises a larger question. Do we really want to see the space station become a space chalet? No, but that’s really not what NASA’s aiming for.

For 18 years, the space station has been



NASA 2018

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a remarkable conduit for scientific advancement, tackling everything from tissue engineering and regenerative medicine to the behavior of microbes in space. That shouldn’t change. NASA’s mission has been, and always should be, science.

However, the agency sees allowing commercial enterprise a foot into the door of the space station as a steppingstone toward the day when space has its own economy, when commercial space stations hover over Earth like dragonflies. In addition to

its space tourism venture, NASA is also planning on adding to the station a module that’s privately owned and operated. “In the long-term, NASA’s goal is to become one of many customers purchasing services from independent, commercial and free-flying habitable destinations in low-Earth orbit,” the agency states in a statement on its website.

The commercialization of space isn’t new. Pizza Hut put its logo on a Russian rocket in 1999. SpaceX has been dispatch-

ing cargo missions to the space station since 2012. Other examples abound. But given the expense to government — and taxpayers — that comes with space travel, movement toward a much heavier reliance on commercial enterprise is a natural transition — and sound policy.

So, if you’ve got the wherewithal, sometime soon you may want to rethink your vacation plans. But remember, one carry-on only.

WHAT OTHERS ARE SAYING

Lately there has been a lot of anger and indignation about income inequality. Some blame this on ... income inequality. I blame it on rich people in T-shirts. I won’t mention Mark Zuckerberg by name. But, honestly, young man, you’re almost 35 years old, worth \$72 billion, and you’re wearing your underwear in public. ...

There was a time when wealth was distributed far less equitably, but we weren’t as resentful of the rich. We resented our poverty, but we were relieved that we didn’t have to put on striped pants and spats to have breakfast. Being rich looked very uncomfortable. ...

Now we have Jeff Bezos in a New Kids on the Block bomber jacket, Bill Gates outfitted in Mister Rogers’ sweaters and Gloria Steinem’s old aviators and cutting his own hair, Elon Musk smoking pot on a live internet show, and Richard Branson looking like the guy at the end of the bar muttering lines from “The Big Lebowski.” That’s not counting the various plutocrats caught in Us and Star magazines wearing nothing much at all. If rich people start getting any more comfortable, police will be shooting them off park benches. ...

Let’s make rich people uncomfortable again. Maybe tax the dickens out of them. But somehow taxation never enriches me. Let’s require everyone with a net worth over \$100 million to wear a top hat at all times. This does nothing to fix income inequality — but what a swell target for snowballs, brickbats and rotten fruit.

P.J. O’Rourke, *The Washington Post*

SCOTT STANTIS

Chicago Tribune

PERSPECTIVE



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Chicago police officers struggle to contain demonstrators on Oct. 5, 2018, after fellow cop Jason Van Dyke was convicted of murdering 17-year-old Laquan McDonald.

Laquan McDonald documentary glosses over the lingering outrage of the notorious case



ERIC ZORN

"Sixteen shots and a cover-up!" went the familiar chant of protesters inflamed by the October 2014 killing of Laquan McDonald by Chicago police Officer Jason Van Dyke.

The feature-length documentary "16 Shots," premiering on Showtime at 8 p.m. Friday, does a serviceable job of telling to a national audience the story behind the first half the of the chant: the barrage of bullets Van Dyke gratuitously fired into McDonald as McDonald was angling away from officers who were attempting to arrest him that night for vandalism and attempted burglary.

But the film shortchanges viewers when it comes to the last half of the chant: the cover-up — the brazen, outrageous, wide-ranging and still unpunished official effort to conceal, minimize and outright lie about what happened.

I concede that my criticism here will sound parochial and picky.

Much of this story will be new for viewers outside the Chicago area, and they'll be riveted by how it unfolded from a seemingly routine news event into a crushing scandal. They'll be justifiably impressed by the range of interview subjects and the effort that director Richard Rowley and producers Jacqueline Soohen and Jamie Kalven made to give both sides of the story time on camera.

Many viewers be seeing for the first time the entire disturbing police dashcam video of the shooting and will experience genuine suspense as they watch citizens gathered to await the verdict at the end of Van Dyke's murder trial last fall.

They're likely to feel elated that Van Dyke was convicted and that the relentless efforts of activist William Calloway and independent journalist Kalven, in particular, were vindicated.

They're likely to feel that, for the most part, justice was done.

Yet justice was not done.

Justice got a passing nod when Van Dyke was convicted of second-degree murder and 16 counts of aggravated battery with a firearm, one for each shot. But the deflating truth is revealed in words that silently appear on the screen near the very end of the film:

"Three months after the Van Dyke verdict, the other officers on the scene are acquitted of conspiring to cover up the murder. The next day Van Dyke is sentenced. The judge chooses not to consider the 16 counts of aggravated battery. He sentences Van Dyke to six and a half years in prison. Van Dyke will be eligible for release in three years."

As I've argued before, Van Dyke did a horrible, rash, inexcusable thing in the heat of a moment just six seconds after exiting his police vehicle. He lost it. And although his time behind bars is shorter than most people would get for losing it and murdering someone, he is at least paying some debt to society.

But those who witnessed the shooting and concocted false, exculpatory narratives in the aftermath did so coldly and deliberately. So did those police officials who assisted in portraying McDonald as the aggressor, those who allegedly tried to harass citizen witnesses into changing their stories to fit the bogus police narrative, those who may have erased surveillance video from a Burger King near the spot where McDonald was gunned down and those who saw the dashcam video in the aftermath, dubbed it a

"good shoot" and successfully kept it out of public view for more than a year.

They represent the real problem behind police violence, which is why the original title of this documentary, "The Blue Wall," was so apt. That version of the film was in very limited release in the spring of 2018, before Van Dyke's trial, and was revised, renamed and expanded by about 23 minutes for rerelease now.

Don't get me wrong. Both the former and current versions of the film do explore and identify the attempted cover-up. But the current version in particular focuses so much on what Van Dyke did that the troubling actions of his attempted (and, in three cases, shockingly acquitted) enablers get short shrift.

What Van Dyke did in firing 16 shots, nearly all of them into a body already on the ground, was terrible. But what others did in circling the wagons around him was toxic, and it now seems they will never truly answer for that.

A sickening ending indeed. I hope viewers catch it.

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13 goals for the U.S. women's soccer team to keep it ladylike

BY ALEXANDRA PETRI

1 Do not score more goals than are strictly necessary to win. Scoring a lot of goals is rude, especially when you remember that many people do not have goals ever in their lives and could really use them. Recklessly scoring 13 in a single match, when people have played soccer for hours without scoring even one, is disrespectful and takes goals away from those who badly need them!

2 Maybe? If not, why are people upset? I don't really understand this.

3 Thirteen goals is too many, though, and the number is unlucky!

4 Seven seems like a good number. Stop, if you can, at seven.

5 You should not celebrate the goals too much. Celebrate the first goal with all the joy you would show at the birth of a first child, then the second goal



ROBERT CIANFLONE/GETTY

Mallory Pugh, right, of the U.S. celebrates with Megan Rapinoe after scoring the team's 11th goal against Thailand on Tuesday in France.

with somewhat less joy, then the third goal with a kind of annoyance. Upon the fourth goal, you should make a face like, "Is this happening? Bank error in my favor, I guess!" Attribute the fifth goal to God, or a higher power of your choice. After the sixth goal, take the whole team out and try to figure out what you are doing wrong. The seventh goal should be a mistake. The eighth goal should cause you to become en-

raged at the referee for allowing such a travesty to take place. After the ninth goal, grab the ball and shout at it. The 10th goal, if possible, should be in your own goal. There should be no 11th or 12th goal, let alone a 13th.

6 Instead of scoring another goal against the other team, once you have reached the minimum needed to win, try just running around the field point-

edly not scoring. This will make the other team feel better than if you were to play against them to the best of your ability.

7 Never display any feeling when you win other than the steely resolve not to reveal your true exhilaration, like a wife in a movie wearing a nice button-down shirt watching her husband set foot on the moon.

8 Certainly do not describe yourself as Great or the World's Greatest. Even if — statistically, that is what you are.

9 You might think that if you win, you ought to apologize to the other team, and you would be right! But *not* in a manner that implies you feel in any way superior to your opponents on account of having won. Instead, say something neutral, such as, "Well, sometimes the ball hits your foot, and then, you know, you really hope it'll go toward the goal, but it's really up to the ball, really the ball deserves the credit here."

10 Be sure also to credit luck, the fans and the weather for your victory. Your teammates, too, but not too much, as that might seem like pride, or as though you felt you in some way participated in their achievement.

11 Perhaps look sad when you win but not too sad. That, too, is poor sportsmanship.

12 Do not cry, except with joy. Do not laugh, except with frustration. Do not not apologize, ever.

13 There is a way of doing this right. There must be a way of doing all this that will make everyone like you. That is right. Or what is the point? Or why are they criticizing you now?

Washington Post Writers Group

Alexandra Petri is a Washington Post columnist offering a lighter take on the news and opinions of the day.

PERSPECTIVE



JOSE M. OSORIO/CHICAGO TRIBUNE

Mayor Lori Lightfoot told an FOP official that she'll be glad to meet with the group if it wants to work toward reform.

Lightfoot talks tough to the FOP — will it backfire?

BY DAVID GREISING

In the passage of just a few days, Lori Lightfoot's mayoralty transitioned from initial cool command of the new job to a kerfuffle over an unproved rumor to another blistering put-down at the start of a City Council meeting.

The recipient this time was Patrick Murray, vice president of the Fraternal Order of Police. He had the temerity, at the start of Wednesday's council meeting, to criticize Lightfoot for not including the FOP in the police reform process.

The mayor pushed back. "Any time the FOP wants to do any other thing than object and obstruct (reform), I'll be more than willing to meet with you," Lightfoot said.

The crowd in the council chambers loved it, clapping loudly for the style and substance of Lightfoot's remarks.

The dismissive smackdown is becoming a signature of the mayor's first days in office. She similarly silenced Ald. Edward Burke, 14th, at her first council meeting. With this one, Lightfoot regained her footing after an unsteady few days. A few days earlier, the Better Government Association, of which I am president, called her out for repeating an unsubstantiated rumor that before the violent Memorial Day weekend the FOP had told its members, "If you see some criminal activity, just lay back, do nothing."

Lightfoot seemed not to realize that the mayor of the city of Chicago can't deal in gossip. Words and facts matter. Lightfoot had said she hoped the rumor wasn't true. But simply by repeating it she breathed life into it.

It cost Lightfoot two days of trying to undo the damage. This yielded two early lessons for the first-time elected official. First, don't circulate rumors. Next, don't turn a one-day story into something bigger with unconvincing denials and obfuscations.

Spin control doesn't come naturally to Lightfoot, and she hasn't needed much of it. The public elected her with 74 percent of the vote, and she still has widespread support.

After Lightfoot's put-down of the FOP's Murray, and after the chamber

erupted in applause, a community member offered fulsome thanks for the mayor's earlier attack on aldermanic privilege. Next came a speaker who announced Lightfoot has been "anointed by the Holy One of Israel."

Talk about high praise. Lightfoot likely will need all the powers she can muster, beyond just her sharp tongue and withering stare, to get what she needs from the FOP.

The mayor has a fair point about the FOP's approach to police reform. The union's leadership has been obstructionist and unreasonable. It has blindly defended bad cops and tolerated blatant racism, from the top of the union to the cops on the beat.

First appointed by then-Mayor Rahm Emanuel in 2015 to lead the Police Board and then the Police Accountability Task Force, Lightfoot has deep knowledge of the FOP in all its obstinate shortsightedness.

She also knows that it's altogether possible that ineffective policing — whether ordered up by the FOP or not — may have been a factor as Chicago had at least 43 shootings and seven fatalities over Memorial Day weekend, an increase in violence over the previous year's holiday weekend.

The Chicago police consent decree, between the city and the Illinois attorney general, was approved by a federal judge less than six months ago. Academic studies show that arrests often fall, and reported crime increases, in the immediate aftermath of police consent decrees.

The phenomenon is so common, it even has a name: "De-policing."

Admittedly, that's a pretty clunky term, so experts have another vernacular for it too: the "drive-and-wave syndrome." In other words, cops serving under the microscope of reform drive through the neighborhoods and do little but wave as they pass by in the safety of their patrol cars.

Stephen Rushin, a professor at Loyola University Chicago School of Law, studied the 31 police departments that have reached settlements or consent decrees with the U.S. Department of Justice since 1994. He found increased crime rates in the immediate aftermath of such agree-

ments.

Murder, robbery, assaults and other violent crimes rose in the months after consent decrees. Property crimes jumped at an even higher rate, according to data compiled by Rushin and his co-author Griffin Edwards, of the University of Alabama at Birmingham.

Numerous factors likely contributed to the crime increases, the authors argued. Working under new rules of policing, cops behaved cautiously. The criminals knew the cops were being watched, so they were more aggressive. Community members likely reported crimes more than they typically might, due to all the attention on reform.

Mayors who want to achieve lasting reform first must address the de-policing problem. "You have to get buy-in from the officers to get real reform," Rushin said.

In jousting with the FOP leadership, it's possible Lightfoot may be wrong-footing herself on the path toward reform. And while Lightfoot's "Accountability Mondays," in which she meets with police leadership to assess the Chicago Police Department's work over the prior weekend, sound like a smart hands-on approach, she'll need to make certain they don't also convey an us-versus-them message from City Hall to the city's cops.

Lightfoot has gone out of her way to draw a distinction between FOP leadership and rank-and-file officers. After the council meeting, she softened her tone when talking to reporters about the police. Most cops support reform, she said. She singled out suicides on the Chicago police force as a worrisome indicator of the pressures cops face.

Policing is complicated. Police reform is complex too. Lightfoot may need more nuance, and a bit less bluster, to bring about the reforms the city dearly needs.

David Greising is president and chief executive officer of the Better Government Association.

Note: Lori Lightfoot served on the board of the Better Government Association in 2014 and 2015. She has no association with the writer, who joined the BGA in 2018.

VOICE OF THE PEOPLE

Eyeballing the 'heroin highway'

The Chicago Crime Commission applauds the recent concerted efforts of the Illinois State Police, Cook County sheriff's office, the Chicago Police Department and officials of the Chicago High Intensity Drug Trafficking Area, a federal drug-prohibition enforcement program, to install 20 high-tech surveillance cameras on the Eisenhower Expressway, the so-called heroin highway. The cameras will help assist law enforcement to identify and apprehend offenders who traffic in illegal drugs and engage in gun violence on the expressway. The cameras, equipped with license plate readers, will be monitored by Chicago's Office of Emergency Management and Communications.

In addition to stemming the flow of illegal drugs, these surveillance cameras are a significant first step in helping better address shootings on Chicago-area expressways.

Additionally, Springfield has the opportunity to enact legislation that will provide additional tools for law enforcement. House Bill 331, the Expressway Camera Act, was recently passed in both the Illinois House and Senate during the recent session. The legislation awaits the governor's signature.

In an effort to address the gun violence epidemic on our expressways, the legislation would require the Illinois Department of Transportation to upgrade its existing network of highway cameras in Cook County to record video footage and capture license plate information to assist law enforcement in the investigation of any offense involving the use of a firearm. Currently, the IDOT cameras offer only snapshots and livestream video of traffic conditions on the expressways.

In 2017 and 2018, the Crime Commission called on Springfield to curb and deter expressway violence and give state police and other law enforcement a greater ability to identify and apprehend those responsible for expressway shootings through funding of an enhanced video surveillance system.

Illinois State Police, which says that highway shootings continue to pose an extreme danger to the motoring public, with innocent drivers being caught in the crossfire, reports that there have been more than 170 Chicago-area expressway shootings since 2016. Although Chicago, with its access to a vast network of public and private surveillance cameras, has been described as having the most extensive and integrated camera network in the nation, this network does not include the Chicago-area IDOT cameras that currently offer only snapshots of traffic conditions. Consequently, expressway shootings remain very difficult to investigate and prosecute, with shooting victims and witnesses often refusing to cooperate, fearing retaliation.

Chicago's new mayor has repeatedly stated that government officials themselves must be accountable for helping stem the gun violence plaguing our city. Turning the Expressway Camera Act into law is a needed and important step in promoting public safety for our communities and our expressways.

— Jeffrey Johnson, director, Chicago Crime Commission

Keep guns out of kids' hands

I was absolutely horrified to hear about a Northbrook District 28 school bus being hit by a bullet while students were on a field trip at the Museum of Science and Industry last month. It is unclear whether a teenager was responsible, but it reminded me of an important way to prevent such violence — making sure that children do not have access to guns. In 2015, over 260 children shot themselves or someone else when they found unlocked, loaded guns. Hundreds more children and youths die by suicide with a gun every year. Research shows that approximately 4.6 million American children live in homes with guns that are not stored responsibly. Some of those guns are right here in Northbrook.

Please, if you are a gun owner like me, please keep all firearms locked, unloaded and stored separately from ammunition. Model responsible behavior around guns. When your kids go on a play date, make sure to ask if there are any guns in the home and whether they are secured. And talk to your friends and family. *Be smart.* Protect your kids. Protect your community.

— Catherine Caporusso, Northbrook

No respect for Chicago's lakefront

Well, no surprises here. A Barack Obama appointee, U.S. District Judge John Blakey, has rendered his legal opinion on the sanctity of Jackson Park. (The judge tossed a lawsuit that sought to stop the Obama Presidential Center from being built there.) Unless the judge's decision is overturned on appeal, all of Chicago's parks and lakefront will henceforth be forever grabbable and doomed whenever a powerful pol sees a chance to glorify himself.

— G.R. Paterson, Wilmette

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SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

COMMENTARY:



WINNER:

"Well, basketball didn't work!"
— Susan Jungheim, Third Lake

RUNNERS-UP:

"It's come to this because of those meatless burgers?"
— Chuck Suritz, Vernon Hills

"Tell our broker to sell ASAP!"
— Norman Kelewitz, Aurora

"Please help ... I'm trying to raise enough to get my wife and kids out of Fair Oaks Farm!"
— Linda Stevens, Chicago

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Chicago Tribune BUSINESS

Tyson enters plant-based meat market

Environmental concerns fuel global trend

BY DEE-ANN DURBIN
Associated Press

The fast-growing market for meat alternatives has a surprising new player: Tyson Foods.

Tyson, one of the world's largest meat producers, will begin selling nuggets made from pea protein at grocery stores this summer. A blended burger made from beef and pea protein will follow this fall. Both will be sold under a new brand,

Raised and Rooted, which will continue to develop plant-based and blended products for both groceries and restaurants.

Tyson is responding to a growing global trend toward plant-based eating, fueled by health and environmental concerns. U.S. sales of meat substitutes are expected to jump 78% to \$2.5 billion between 2018 and 2023, according to Euromonitor. Global sales could reach \$23 billion in

that same time frame.

Startups such as Beyond Meat, which makes burgers and sausages from pea protein, and Impossible Foods, which has a soy-based formula, have also raised consumers' interest with products that mimic meat so closely in taste and texture that they're being sold at Burger King and Carl's Jr.

But the entry of Springdale, Arkansas-based Tyson could upend the alternative protein market because of its sheer size and distribution capacity. Tyson Foods reported \$40 billion in sales

in its 2018 fiscal year; Beyond Meat, which held its IPO last month, forecasts \$210 million in sales this year. Tyson has 50 facilities just for processing chicken; Impossible Foods has one factory in Silicon Valley.

Tyson has been watching the alternative protein market for a while. Its investment arm, Tyson Ventures, acquired a 5% stake in Beyond Meat in 2016. It sold that stake before Beyond Meat's IPO, but it continues to hold investments in other



KEVIN SMITH/AP

Tyson Foods is introducing a plant-based meat alternative this summer. The nuggets are made from pea protein.

Turn to **Tyson**, Page 2



DON EMMERT/GETTY-AFP PHOTOS

Shoppers check out the high-end secondhand sneakers at Stadium Goods on June 6, 2018, in New York. According to sources, the company plans to open a two-level, 6,000-square-foot store on Walton Street in Chicago.

The niche luxury of secondhand sneakers

Stadium Goods plans to open a two-level store in the Gold Coast



RYAN ORI
On Real Estate

Secondhand sneakers are coming to the tony Gold Coast neighborhood, but these are no smelly gym shoes.

Stadium Goods, a mostly online market for the resale of high-end sneakers, plans to open a two-level store at 60 E. Walton St., around some of Chicago's ritziest retail shops, according to sources.

The 6,000-square-foot shop will be just the third permanent store for Stadium Goods, and the first outside New York, where the company is based. Stadium Goods also has had short-term pop-up stores in cities such as London, Dallas and Berlin. The building is owned by JMB Realty.



A Craig Sager Air Jordan 1 Sager Vision shoe is displayed at Stadium Goods last year in New York.

Stadium Goods' Chicago deal is a continuation of the trend of online retailers opening stores in large cities to help build their following.

The location on Walton Street, near other luxury retail streets such as Oak and Rush, also demonstrates that the luxury streetwear niche — which

includes the resale of rare and collectible sneakers such as the Nike Air Jordan and Adidas Yeezy brands — has become big business.

It's not clear when the Chicago store will open. Representatives of

Turn to **Ori**, Page 2

Ill. nursing homes rank third worst in the country

Nonprofit group's report gives state an F in quality

BY LISA SCHENCKER
Chicago Tribune

Illinois is the third worst state in the country for nursing home quality, according to a new report from an advocacy group.

Families for Better Care gave Illinois an F for the quality of its nursing homes and ranked it 49th in the country, above only North Carolina and Texas in its ratings, which include Washington, D.C.

A nursing home association in Illinois, however, says the rankings are subjective and don't reflect the quality of many of the state's nursing homes.

"The state of nursing home care in Illinois covers a broad spectrum," said Matt Hartman, executive director of the Illinois Health Care Associ-

ation, which represents about 250 skilled nursing homes in the state. "There are those that fail to do a proper job and there are those that are excellent providers."

Illinois' ranking dropped from 44th in the country in 2014, according to the report, which based its latest rankings on 2017 data from the federal and state governments, including the number of caregiver hours residents received and the percentage of facilities cited for severe deficiencies.

"To see that the care is getting that much worse is just appalling, and seniors deserve better," said Brian Lee, executive director of the nonprofit Families for Better Care, which describes itself as a citizen advocacy group. The group used to be funded by trial lawyers who represented patients in law-

Turn to **Nursing**, Page 3

Uptake president will soon take up an advisory role

Ganesh Bell set to transition to new position July 1

BY ALLY MAROTTI
Chicago Tribune

The president of Uptake Technologies is moving into a role as board adviser at the Chicago-based data mining company.

Ganesh Bell, a former General Electric executive, started as president of Uptake in February 2018. He reported to CEO and co-founder Brad Keywell and worked to get Uptake's products to more customers.

Bell is set to transition to his new, more market-facing role July 1, said Uptake spokesman John Gallagher. There are no current plans to fill the

vacated position.

Bell tweeted about the move Thursday, including a photo of himself and Keywell.

"So much achieved in first 18 months leading @Uptake — it has been awesome. Transitioning to a new role as Board advisor - next phase will be more impactful!!!" the Tweet read.

As president, Bell worked with Keywell to focus more on selling Uptake's products.

"Ganesh has accomplished so much at Uptake, helping to set up the next phase of our business in industrial AI across products, talent and operations," Keywell said in a statement. "He's one of our biggest champions and we're thankful

Turn to **Bell**, Page 2

LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is extending to June 21 the nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

So far, more than 150 companies have signed up to have their employees take this year's Top Workplaces survey.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers

are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people than the year before.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Remember, the deadline for nominations is June 21.

TOP
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Chicago Tribune

China's 'rare earths' threat lacks teeth

U.S. mine, other countries' output blunt threat

By DAVID J. LYNCH
The Washington Post

MOUNTAIN PASS, Calif. — Rusty tin shacks are all that remain of the gold miners who once prowled this desert hillside about an hour's drive southwest of Las Vegas. Almost a century later, their modern-day descendants are prospecting for the more exotic materials that have become the latest flash point in the U.S.-China trade war.

This is Mountain Pass, the only mine in the United States that harvests rare-earth elements, the raw ingredients used to produce high-tech products such as smartphones, wind turbines, electric vehicles and fighter jets.

China dominates the global market for these materials and has been threatening to take them hostage in the deepening trade conflict. Just the suggestion that Beijing could starve American factories of essential materials has sent rare-earth prices soaring over the past month, with dysprosium oxide, used in lasers and nuclear-reactor control rods, up by one-third.

But the alarm overlooks the rise over the past decade of alternative sources of rare earths — including Mountain Pass — and ignores the difficulties China would face in implementing a ban, including the prospect of widespread smuggling and the likelihood of hurting countries that Chinese authorities may prefer not to alienate.

"We have an absolutely world-class resource," said Michael Rosenthal, chief executive of MP Materials, which operates the California mine. "That's our competitive advantage."

President Donald Trump, fresh from an immigration dispute with Mexico, pivoted Monday to his stalled China trade talks. In a CNBC interview, the president — expected to meet Chinese President Xi Jinping later this month in Japan — said their "differences can be worked out very easily."

But Xi shows no sign of caving and may use rare earths as a bargaining chip.



RICKY CARIOTI/WASHINGTON POST

Mountain Pass Mine's rare earths product flows down a conveyor belt, ultimately headed for a processing facility in China.

In the latest sign that China might reprise its 2010 cutoff of exports to Japan, the powerful National Development and Reform Commission said on June 4 it would set new limits on sales outside China.

A U.S. Commerce Department report this month fanned industry worries, warning of a dangerous dependence upon imported materials, including rare earths, and calling for "unprecedented" action to bolster domestic stockpiles.

Mountain Pass, which began post-bankruptcy operations only last year, represents the United States' best hope of weathering any Chinese materials blockade. Along with new output from countries such as Australia and Myanmar, the U.S. mine helped cut China's share of global production to 71 percent last year from more than 97 percent in 2010, according to the U.S. Geological Survey.

"We can make the Chinese threat become a hollow threat very quickly by letting market forces take care of it," said Douglas Paal, a China expert at the Carnegie Endowment for International Peace and a former vice chairman of JPMorgan Chase International. "China does not have us by the throat."

From the rim of the open-pit mine, bulldozers, excavators and 70-ton trucks can be seen chewing through layers of ebony and chocolate earth more

than 500 feet below. Exploratory drilling has penetrated more than 1,800 feet without finding the end of the rare-earth deposit here, an indication of its untapped potential.

Officials have begun contingency planning to accelerate production in the event of a Chinese cutoff, Rosenthal said. Though Mountain Pass could not fill all domestic needs, it could boost output of substances needed for oil refining and some specialized magnets.

Yet the mine's role at the center of the U.S.-China faceoff over 17 elements with names such as neodymium, terbium and europium is not without irony.

Mountain Pass ships its main product — a powdery substance that looks like crushed cocoa — to China for processing before it is sold to Chinese customers. A Chinese rare-earths producer, Leshan Shenghe, holds a nonvoting 10 percent stake in the U.S. mine.

Since June 1, the mine's shipments to China have been hit with a 25 percent tariff from China, retaliation for Trump's latest import tax. For now the company is absorbing the added costs, so officials are squeezing savings out of their suppliers, searching for cheaper shipping companies and making sure they are not paying uniform-fee rental fees for workers who have quit.

Even as the trade war intensified, the Americans

and Chinese here continued cooperating. Rosenthal, 41, who speaks fluent Mandarin, says the Shenghe team provides advice on the mixtures to use in the ore's chemical bath. Zhou Jihai, 66, a senior Shenghe engineer, says the Chinese company is learning from MP about automation.

Speaking through an interpreter, Zhou acknowledged that some industry colleagues in China criticize Shenghe for helping the Americans. But he waved off trade-war questions.

"It does not affect too much our cooperation. It only affects the relations between the two countries," he said.

In July 2017, JHL Capital Group, a Chicago-based hedge fund, and QVT Financial, a New York investment firm, spent \$20.5 million to bring the site out of bankruptcy.

Production last year exceeded any under the previous owner, MolyCorp, and the venture now is operating at a profit. Performance over the past six weeks has been the best to date, Rosenthal said.

MP's hopes of competing with Chinese rivals — mostly state-owned enterprises that receive government subsidies and face lower labor and environmental costs — rest on the quality of its ore deposit and the relative ease of distilling it into salable products. Despite the tariff head wind, the mine is profitable, Rosenthal said.

"That says something about our ability to compete," he added.

The Mountain Pass operation is as simple as digging a big hole in the ground and as complex as the most sophisticated industrial chemistry.

James Litinsky, founder of JHL, the hedge fund that led the formation of MP Materials, said the mine reflects a shift away from the mutual vulnerability. Trump's 2017 executive order requiring the government to "reduce the nation's vulnerability to disruptions in the supply of critical materials" bears him out.

"The world needs to protect against a single point of failure in the supply chain," he said. "In the context of rare earths, that happens to be China."

Retirees may run out of money 10 years before they die

By BEN STEVERMAN
Bloomberg News

One of the toughest problems retirees face is making sure their money lasts as long as they do.

From the U.S. to Europe, Australia and Japan, retirement account balances aren't increasing fast enough to cover rising life expectancy, the World Economic Forum warns in a report published Thursday. The result could be workers outliving their savings by as much as a decade or more.

"The size of the gap is such that it requires action" from policymakers, employers and individuals, said report co-author Han Yik, of the World Economic Forum. Unless more is done, older people will either need to get by on less or postpone retirement, he said.

In the U.S., the forum calculates that 65-year-olds have enough savings to cover just 9.7 years of retirement income. That leaves the average American man with a gap of 8.3 years. Women, who live longer, face a 10.9-year gap.

The forum assumed retirees would need enough income to cover 70% of their preretirement pay, and didn't include Social Security or other government welfare payments in the total.

The retirement savings gap is about 10 years for men in the U.K., Australia, Canada, and the Netherlands, the forum says. Longer-living women in those countries face an extra two to three years of financial uncertainty.

Most of the world's retirees are doing well compared with those in Japan, where the retirement savings gap is 15 years for men and almost 20 years for women.

While Japanese workers save no less than others, they tend to invest in very safe assets that produce few gains over time, Yik said.

As a result, average savings in Japan are enough to cover only 4.5 years of retirement.

Meanwhile, life expectancy at birth for Japanese women is 87.1 years — the highest in the world, according to the Organization for Economic Cooperation and Development — and 81 years for men.

Across the world, governments and employers have pushed more responsibility for retirement onto individuals, by shifting from traditional pensions to defined contribution plans, mostly known as 401(k) plans in the U.S.

The size of the world's collective retirement savings gap could exceed \$400 trillion by 2050, up from \$70 trillion in 2015, according to the report. The U.S.'s savings gap will be the largest at \$137 trillion, followed by China at \$119 trillion and India at \$85 trillion.

Among the forum's recommendations are making sure workers are covered by retirement plans on the job. Employers should be doing more to improve investment options while pushing workers to save a sufficient amount of income, according to the report.

Tyson

Continued from Page 1

startups, including Memphis Meats and Future Meat Technologies — which grow meat from cells — and mushroom-based protein startup MycoTechnology.

"These things work together and help us have a broad view of what the world of food looks like," said Justin Whitmore, who leads Tyson's alternative protein business.

Whitmore said the company noticed a significant upswing in the number of consumers who eat meat but want alternative sources of protein. About a year ago, Tyson's chefs and consumer specialists began developing its own alternative protein products. The nuggets it came up with look like fried chicken, but they're made with pea protein, egg whites, flaxseed and bamboo fiber and other ingredients.

"It became apparent we had the capability not only to compete but to lead in this space," Whitmore said.

Whitmore said Tyson will develop more Raised and Rooted products and also spread plant-based alternatives through its other brands. For example, Tyson's existing Aidells brand is getting sausage and meatballs that contain 50-60% chicken

and 40-50% plants like chickpeas, quinoa and lentils.

The products will be sold at grocery stores and restaurants, but Tyson isn't yet saying which ones. One Tyson customer, McDonald's, has yet to say whether it will add a plant-based burger to its U.S. menu. It sells one made by Nestle in Germany.

Nestle is among the companies that could challenge Tyson. Last week, the Swiss food giant said it plans to launch its Sweet Earth brand Awesome Burger in the U.S. this fall. And earlier this week, Maryland-based chicken company Perdue Farms said it will soon start selling nuggets, tenders and patties made from a blend of chicken and vegetables.

Maple Leaf Foods, a big Canadian meat company, also sells plant-based alternatives under its Lightlife brand, which it acquired in 2017.

But Whitmore didn't express concern about competitors, saying Tyson's speed, scale and distribution expertise — as well as its 84-year history — puts it ahead of companies who have been in the plant-based market for longer.

Tyson is also being careful to describe its products as "alternative proteins" and not "meat," a label used by some plant-based companies that has riled the meat industry.

Facebook launching app that pays users for data on usage

By RACHEL LERMAN
Associated Press

SAN FRANCISCO — Facebook on Tuesday launched an app that will pay users to share information with the social media giant about which apps they're using.

The company previously rolled out two similar apps that tracked what activities people did on their phones. But both were shut down after drawing criticism for infringing on privacy and violating Apple's App Store guidelines.

Facebook said the new app, called Study, is different from the previous two and was built from scratch. And it is only available on the Google Play Store, though Facebook said it might work to expand it to iOS in the future.

The new app will collect information about which apps people are using and for how long, including which app features are used. That could give Facebook valuable insight into how

people use its competitors' services.

Facebook said it will not track passwords or account IDs and it will periodically remind people that the app is collecting their data.

A previous market-research app from the company, called Research, got in hot water this year when a report found that teens were using it and it was sidestepping Apple's guidelines. Apple booted it from its app store and Facebook eventually shut it down completely.

The other app, called Onavo Protect, was a virtual private network service used to keep information private in public settings — but it was also collecting information about app usage and sending it to Facebook. That app, too, has been shut down.

Facebook appears to be acting in a more upfront manner this time, said Lance Cottrell, chief scientist for the cybersecurity firm Ntrepid.

"They are being a little less intrusive with this one,"

he said, noting that Facebook says it won't collect some of the more sensitive information from people's phones such as photos and web searches.

What it will do, Cottrell suspects, is give Facebook further advantage over competitors because it will be able to tell how long apps are being used, and even which features within them are most popular. Facebook already has a step up when setting up such market research, Cottrell said since not many other companies could release a similar service and get as many participants as Facebook is bound to.

"It's a lot of competitive intelligence, but a little less spying on the users," he said.

But some privacy experts are concerned users will still not know exactly what information they are sending.

Many people skip reading privacy policies, noted mobile app security researcher Will Strafach, who studied the underlying code of Facebook's Research app

earlier this year. And if Facebook updates the privacy guidelines, there is no guarantee they will be upfront about it, he said.

"I think that it's Facebook's job to make it extremely clear (how it works)," he said. "They haven't done that in the past."

In any case, one thing the app is sure to do is give Facebook more insight into personal data and use of not only its own services, but others as well.

Facebook said the app will not be used to serve people ads, and information will not be shared with third-party companies — a line the company has been walking carefully since its Cambridge Analytica scandal last year that exposed the data of millions of Facebook users to an outside political research firm.

The Study app is now available in the U.S. and India. Facebook is not saying how much it will pay participants to share their information.

Bell

Continued from Page 1

that he's moving to a new role as a special adviser to our board of directors."

Uptake is valued at more

than \$2 billion and employs about 500 people. That's down from roughly 750 employees in early 2018.

Bell was one of six Uptake employees named as defendants in a lawsuit filed in December in which

GE alleged Uptake engaged in a "ruthless scheme to poach" executives and trade secrets. GE has a separate business unit called GE Digital that gathers and analyzes data from industrial equipment.

Two months later, a soft-

ware company owned by Uptake countered with a lawsuit of its own that alleged GE Digital ignored contractual obligations. Both suits are ongoing.

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Ori

Continued from Page 1

Stadium Goods did not respond to requests for comment, and a JMB Realty spokeswoman declined to comment.

Stadium Goods allows shoe collectors, known as "sneakerheads," to buy and sell previously owned but never worn pairs on consignment, with the company taking a cut. Some shoes fetch several hundred dollars or more per pair.

The retailer and rival brands host limited-edition product releases, or "drops," and other special events that attract crowds.

Stadium Goods, founded in 2015 by John McPheters and Jed Stiller, was acquired in December by London-based online luxury marketplace Farfetch, which paid \$250 million in cash and Farfetch stock.

The worldwide premium sportswear market was valued at \$70 billion in 2017, the companies said in the news release announcing

the acquisition.

Previous investors in Stadium Goods included the investment arm of luxury conglomerate LVMH.

Stadium Goods was represented in the deal by brokers Andrew Becker and Lara Keene of Mid-America Real Estate Group. JMB Realty was represented by brokers Luke Molloy, Danny Jacobson and Stephen Ansani of CBRE.

JMB Realty, once led by real estate and gaming tycoon Neil Bluhm, also owns the nearby 900 North Michigan Shops vertical mall.

Chicago-based JMB bought the property at 60 E. Walton from the House of Kahn Estate Jewelers for \$13.4 million in November 2015, according to Cook County property records.

JMB later demolished the four-story Kahn building and replaced it with a two-level retail space. Stadium Goods leased the entire building.

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HHS: Nursing abuse unreported

Inspector general found 6,600 cases of potential neglect

BY RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON — Nursing facilities have failed to report thousands of serious cases of potential neglect and abuse of seniors on Medicare even though it's a federal requirement for them to do so, according to a watchdog report released Wednesday that calls for a new focus on protecting frail patients.

Auditors with the Health and Human Services inspector general's office drilled down on episodes serious enough that the patient was taken straight from a nursing facility to a hospital emergency room. Scouring Medicare billing records, they estimated that in 2016 about 6,600 cases reflected potential neglect or abuse that was not reported as required. Nearly 6,200 patients were affected.

"Mandatory reporting is not always happening, and beneficiaries deserve to be better protected," said Gloria Jarmon, head of the inspector general's audit division.

Overall, unreported cases worked out to 18% of about 37,600 episodes in which a Medicare beneficiary was taken to the emergency room from a nursing facility in circumstances that raised red flags.

Responding to the report, Administrator Seema Verma said the Centers for Medicare & Medicaid Services does not tolerate abuse and mistreatment and slaps significant fines on nursing homes that fail to report cases.

Verma said the agency, known as CMS, is already moving to improve supervision of nursing homes in critical areas such as abuse and neglect and care for patients with dementia.



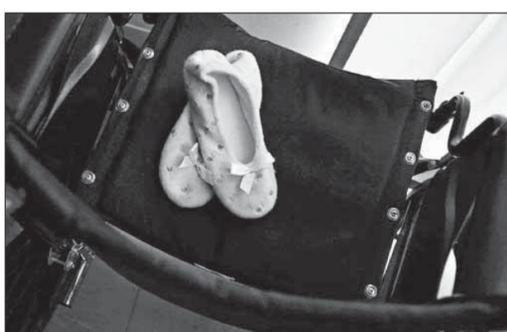
ANDREW HARNIK/AP

HHS Deputy Inspector General for Audit Services Gloria Jarmon said, "Mandatory reporting is not always happening."

CMS officially agreed with the inspector general's recommendations, including clearer guidance to nursing facilities about what kinds of episodes must be reported, improved training for facility staff, and requirements that state nursing home inspectors record and track possible problems as well as incidents reported to law enforcement.

Neglect and abuse of elderly patients can be difficult to uncover. Investigators say many cases are not reported because vulnerable older people may be afraid to tell even friends and relatives much less the authorities. In some cases, neglect and abuse can be masked by medical conditions.

The report cited the example of a 65-year-old woman who arrived at the



MIAMI HERALD

The inspector general's report also found that abuse often went unreported to police as required by law.

emergency room in critical condition. She was struggling to breathe, suffering from kidney failure and in a state of delirium. The patient turned out to have opioid poisoning, due to an error at the nursing facility. The report said a nurse made a mistake copying

doctor's orders, and the patient was getting much bigger doses of pain medication as a result. The woman was treated and sent back to the same nursing facility. The nurse got remedial training, but the facility did not report what happened. The report called it

an example of neglect that should have been reported.

The American Health Care Association, which represents the nursing home industry, said in a statement from its vice president for quality, David Gifford, that it would "fully support more transparent reporting." The group said Medicare's current definition of neglect "is vague and creates confusion about what should be reported."

The nursing facilities covered by the report provide skilled nursing and therapy services to Medicare patients recovering from surgeries or hospitalization. Many facilities play a dual role, combining a rehabilitation wing with long-term care nursing home beds.

Investigators said they faced a challenge scoping out the extent of unre-

ported cases. It wasn't like they could query a database and get a number, since they were looking for cases that weren't being reported to state nursing home inspectors.

To get their estimate, auditors put together a list of Medicare billing codes that previous investigations had linked to potential neglect and abuse. Common problems were not on the list. Instead it included red flags such as fractures, head injuries, foreign objects swallowed by patients, gangrene and shock.

The investigators found a total of 37,600 records representing 34,800 patients. Auditors then pulled a sample of cases and asked state inspectors to tell them which ones should have been reported. Based on the expert judgment of state inspectors, federal auditors came up with their estimate of 6,600 unreported cases of potential neglect and abuse.

Medicare did not challenge the estimates but instead said that billing data comes with a built-in time lag and may not be useful for spotting problems in real time.

Separately, the report also flagged potential problems with state nursing home inspectors reporting documented cases of abuse or neglect to local law enforcement.

Federal auditors pulled a sample of 69 cases across five states in which inspectors verified that nursing facility patients suffered neglect or abuse. Only two were reported to local law enforcement, although reporting is required.

In one case, a male resident was sitting in the facility's dining room when an employee walked by and pushed the back of his head, then kept walking. The employee denied it, but his actions were captured on surveillance video. The report said state inspectors verified what happened but did not report it to local law enforcement.

Nursing

Continued from Page 1

suits against nursing homes but is now mostly funded through private donations, Lee said.

The report said that nursing home residents in Illinois received an average of about 1.6 hours of professional nursing care a day and an average of 2.2 hours of direct care, which relates to daily needs such as going to the bathroom, getting out of bed and being turned in bed to avoid sores, Lee said.

About 97% of nursing homes in the state had federal deficiencies or citations, and nearly 28 percent had severe deficiencies, according to the report.

"You have too many operators out there looking at the bottom line (rather) than looking at the sustainability of care and safety of the residents," Lee said.

Many Illinois nursing homes, however, are challenged by low payments from Medicaid.

Hartman said for his member nursing homes, typically about 75% of their residents are on Medicaid, which is a state and federally funded insurance program. Nationwide, Medicaid covered more than 60% of nursing home residents, according to a 2017 Kaiser Family Foundation report. Otherwise, the cost of care would be beyond reach for many: In 2016, the typical annual cost of nursing home care was \$82,000, according to the Kaiser Family Foundation.

The state's Medicaid reimbursements pay about \$30 to \$35 dollars a day less per resident than what it actually costs to take care of residents, Hartman said.

Those low reimbursement rates, along with a general shortage of nurses, can make it difficult for some nursing homes to hire more staff, he said.

"We believe staffing is the biggest driver of quality in facilities," Hartman said.

Nursing homes are hoping the state's newly adopted budget will offer some relief. The budget

"The state of nursing home care in Illinois covers a broad spectrum. ... There are those that fail to do a proper job and there are those that are excellent providers."

— Matt Hartman, executive director of the Illinois Health Care Association

includes another \$240 million for Medicaid funding for nursing homes, including \$70 million specifically for staffing.

It also includes potential financial penalties for homes that fail to meet staffing requirements. Nursing homes that violate the requirements will also have to post notices explaining as much as all of the publicly used doorways into their facilities, in their main lobbies, next to registration desks and on their websites.

Illinois law requires nursing homes to provide 3.8 hours of nursing and personal care a day for residents who needed skilled care, and 2.5 hours a day for residents needing intermediate level care.

A 2018 investigation by Kaiser Health News and the Tribune found that staffing levels for nurses and aides in Illinois nursing homes were among the lowest in the country.

According to the Families for Better Care report, the top states for nursing homes are Hawaii, Delaware and Alaska. The federal government also rates individual nursing homes across the country, giving them overall star ratings based on a number of factors at Nursing Home Compare.

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			15 yr fixed	3.250	0.000	\$999	20%	3.439		
			5/1 ARM	3.625	0.000	\$999	20%	4.528		
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans!							
Central Federal Savings and Loan Association	4.192%	30yr Fixed APR	15 yr fixed	3.875	0.000	\$755	20%	3.991	708-416-3690 www.centralfederalsavings.com	NMLS# 458026
			30 yr jumbo	4.125	0.000	\$755	20%	4.157		
			15 yr jumbo	3.875	0.000	\$755	20%	3.930		
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SAVINGS UPDATE

How to protect your bank account from loan scammers

Fraudsters have honed numerous ways to separate you from your money, from outright theft of your personal information to sneaky ways of getting you to divulge it voluntarily. Since one of their deceptive tricks is posing as a loan provider, look for these signs of a legitimate lender if you're looking to borrow money.

The Federal Trade Commission enforces numerous regulations on lending operations, including requiring all lenders to register in states where they do business. So one of the first things you can verify is whether the lender is registered in your own state.

The FTC also prohibits soliciting loans by telephone. So a marketing call for loan products is a strong tip-off that you're dealing with a loan scammer. Also beware of offers mailed to you or pitched at your front door.

Legitimate lenders are keenly interested in your credit history when determining whether to ap-

prove your loan. So watch out for anyone touting guaranteed approval. Also beware if the lender never discloses that they'll be pulling your credit report.

Another red flag of loan scammers is requiring you to pay application fees by providing them a prepaid debit card, a gift card, or a wire transfer. Although legitimate lenders are likely to charge fees, they typically add them to your loan balance rather than require upfront payment.

Lastly, any pressure to act very quickly before the offer expires is reason to pause. Legitimate loans may indeed have limited windows, but they will be sufficiently long to allow you to weigh options and make a careful choice.

A primary goal of loan scammers is extracting your bank account and social security numbers. So if you notice any of the warning signs above, be sure to keep your information private and move onto a lender you can verify.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 06/11/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

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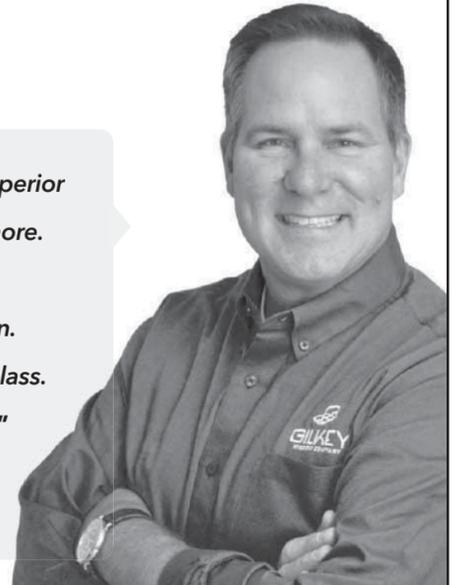
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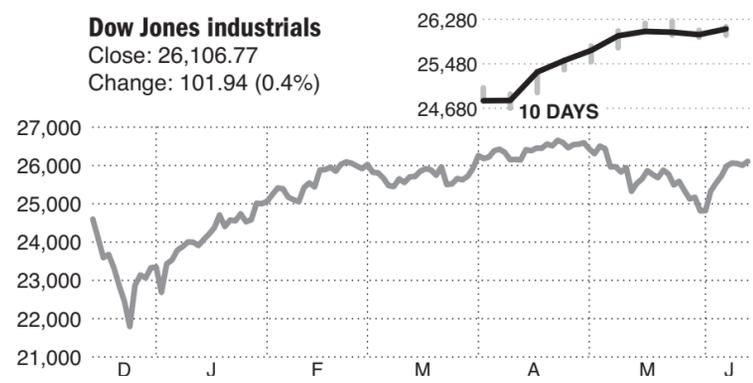
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MARKET ROUNDUP

Dow High: 26,146.91 Low: 25,995.71 Previous: 26,004.83



Nasdaq	S&P 500	Russell 2000
+44.41 (+.57%)	+11.80 (+.41%)	+16.01 (+1.05%)
Close: 7,837.13	Close: 2,891.64	Close: 1,535.80
High: 7,848.36	High: 2,895.24	High: 1,536.02
Low: 7,813.60	Low: 2,881.99	Low: 1,520.52
Previous: 7,792.72	Previous: 2,879.84	Previous: 1,519.79

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.03 to 2.09%	+7.30 to \$1,339.20	-14 to 108.34/\$1	+0.0006 to .8866/\$1	+1.14 to \$52.28

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +1.50	NASD +2.91	S&P +1.69	DOW +.94	NASD -.77	S&P +.53	DOW +3.70	NASD +.98	S&P +3.92

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	526	536.50	524.75	535.50	+9.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	429.75	442.75	429.50	442	+12
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	878	888.75	877.75	888	+10
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 19	27.58	28.07	27.50	28.02	+46
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 19	319.90	324.50	319.70	321.70	+2.20
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Aug 19	51.07	53.45	50.92	52.28	+1.14
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 19	2.381	2.384	2.320	2.325	-.061
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jul 19	1.6784	1.7350	1.6750	1.7199	+0.0338

LOCAL STOCKS

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	82.29	+34	Equity Lifesty Prop	N	124.00	+1.04
AbbVie Inc	N	78.95	+38	Equity Residential	N	77.93	+28
Allstate Corp	N	101.10	+49	Exelon Corp	N	50.17	-28

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Gen Electric	10.31	+0.03
Chesapck Engy	1.83	+0.07
Bank of America	27.94	-0.01

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	160.33	+29
Alphabet Inc C	1088.77	+11.74
Alphabet Inc A	1091.01	+11.91

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	31.65	+17	+1.1
American Funds AmrnBAlA m	26.96	+09	+4.8
American Funds CptWldGrInCA m	47.83	+08	+1.8

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	31.39	-79
Legacy Reserves Inc	.14	+0.02
Histogenics Corp	.31	+0.01

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.14	2.16
6-month disc	2.12	2.13
2-year	1.84	1.90

SPOT METALS

	CLOSE	PREV.
Gold	\$1339.20	\$1331.90
Silver	\$14.871	\$14.722
Platinum	\$809.40	\$810.50

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.74

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	43.5114
Australia (Dollar)	1.4458
Brazil (Real)	3.8606
Britain (Pound)	.7885
Canada (Dollar)	1.3326
China (Yuan)	6.9219
Euro	.8866
India (Rupee)	69.551
Israel (Shekel)	3.6006
Japan (Yen)	108.34
Mexico (Peso)	19.1479
Poland (Zloty)	3.77
So. Korea (Won)	1183.83
Taiwan (Dollar)	31.48
Thailand (Baht)	31.20

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2910.74	+1.4/+1
Stoxx600	380.33	+6/+2
Nikkei	21032.00	-97.7/-5
MSCI-EAFE	1886.67	-6.8/-4
Bovespa	98773.69	+452.8/+5
FTSE 100	7368.57	+0/+0
CAC-40	5375.63	+7/+0

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OBITUARIES

LEANN BIRCH 1946-2019

Scientist who came to the aid of picky eaters, their parents

By **EMILY LANGER**
The Washington Post

In the universe of everyday worries for parents of young children, mealtime ranks near the top of the list: Are they eating too much or too little? Why do they load up at snack time, then sit and play with their food during dinner? And how to persuade them to eat their peas and carrots?

Leann Birch, a developmental psychologist who died of cancer May 26 at age 72, devoted more than four decades to the study of how children eat, revolutionizing a field that was once largely limited to questions of nutrition. Healthy eating, she showed, is far more complex than the intake of calories and vitamins — and need not be the daily battle many parents fight.

“Every parent wants their child to grow well and thrive, and I think when it comes to nutrition, a lot of parents fundamentally understand what healthy diets look like,” Jennifer Orlet Fisher, a former student of Birch and the associate director of the Center for Obesity Research and Education at Temple University, said in an interview.

“But how to get kids there, how to get kids to like to eat healthy foods is another challenge altogether,” she added. She said Birch’s research provided the first “scientific basis for understanding how children develop food likes and dislikes and how parents can really support the experiences that help kids develop healthy palates.”

Through studies, Birch revealed the flaws of mealtime strategies that beleaguered parents commonly employ. These include admonishing children to “clean their plate” or to eat “five more bites,” offering dessert as a reward and limiting children’s diets to buttered pasta, chicken fingers and other bland mainstays of the so-called kids’ menu of the restaurant establishment.

Babies, she pointed out, are born knowing how to regulate their consumption of food. They eat when they are hungry and stop when they feel full. Their palates, moreover, are a tabula rasa. Only as children grow up, absorbing the influence of their parents and other people around them, do they learn to like some foods, such

as candy, and dislike others, such as lima beans.

Birch and the pediatricians she influenced used those central insights to relieve parents of the common instinct to shovel ever more food into their children’s mouths.

“There should be a division of responsibility about who is in charge of children’s diets, even as preschoolers,” she said. “It is the parents’ responsibility to provide a healthy array and lots of opportunities to sample new foods. But it’s the child’s job to decide how much to eat.”

Such an arrangement, she conceded, “makes a lot of parents nervous.”

Children, she showed, instinctively know how many calories they need, and allowing them to self-regulate produces healthier eaters in the long run. In one experiment, children were fed either a low-calorie or a high-calorie yogurt before being offered the lunch of their choice. Independently, the two groups of children selected meal options that resulted in an approximately equal consumption of calories.

To the parents of picky eaters, Birch offered the adage those mothers and fathers might recite to their children in another context: If at first you don’t succeed, try, try again.

Children, she said, are predisposed to resist new flavors. But with repeated exposure — sometimes eight to 15 tries are necessary, she demonstrated — they will venture far beyond animal crackers. The young participants of her studies learned to enjoy such exotic items as lychee nuts, jackfruit and papaya.

Birch counseled parents not to cheer too much when their children finished a serving of vegetables, lest they suggest that eating healthy foods is a chore. For the same reason, she advised against extending desserts as a bribe. Nor were bans on sugary or fatty foods effective, she said; they simply turned the desired treat into a forbidden fruit.

Taken together, Birch’s work offered an encouraging message for parents.

“With no pressure to actually consume it,” she told NPR, children “typically will learn to eat a lot of new things.”

Leann Elsie Traub was

born in Owosso, Michigan, on June 25, 1946. Her father was an engineer, and her mother was a homemaker.

She grew up primarily in Southern California and received a bachelor’s degree in psychology from California State University, Long Beach in 1971. She completed her graduate studies at the University of Michigan, where she received a master’s degree in 1973 and a doctorate in 1975, both in psychology.

Birch taught at the University of Illinois at Urbana-Champaign before joining Pennsylvania State University, where she was director of the Center for Childhood Obesity Research, in 1992. She had taught since 2014 at the University of Georgia, where she ran the Obesity Initiative.

Birch promoted interventions to help parents instill healthy eating habits from infancy — when many mothers and fathers fall back on food as an all-purpose soothing tool — through adolescence, when eating disorders may set in. She was credited with playing a leading role in combating the growing scourge of childhood obesity.

“Her work that was groundbreaking in the laboratory setting is now arguably the most successful approach to date for early life obesity prevention,” Ian Paul, a pediatrician and professor at Penn State school of medicine, wrote in an email.

Birch’s middle initial stood for Lipps, the surname of her first husband, from whom she was divorced. Her second marriage, to David Birch, also ended in divorce.

Survivors include her husband of 35 years, Karl Newell; and their two children, Charlotte Newell and Spencer Newell. Birch died at a hospice center in Durham, North Carolina, her daughter said, and the cause was cancer.

Birch’s colleagues noted that any parent who has ever gone to the pediatrician for a well-child visit and received a tip sheet suggesting that they persist in offering new vegetables to the children is the beneficiary of her work.

“It is hard to think that there was ever any other way of thinking about child feeding,” Alison Ventura, a former student of Birch and professor at California Polytechnic State University, wrote in an email.

Chicago Daily Tribune

ON JUNE 14 ...

In 1775, the Continental Army was founded.

In 1777, the Continental Congress adopted the Stars and Stripes as the national flag.

In 1841, the first Canadian parliament opened in Kingston, Ontario.

In 1846, settlers in Sonoma, Calif., proclaimed California a republic.

In 1922, President Warren Harding became the first president to be heard on radio as Baltimore station WEAR carried his speech dedicating the Francis Scott Key Memorial at Fort McHenry.

In 1940, German forces entered Paris in World War II.

In 1943, the Supreme Court ruled schoolchildren could not be compelled to salute the American flag if doing so would conflict with their religious beliefs.

In 1954, President Dwight Eisenhower signed an order adding the words “under God” to the Pledge of Allegiance.

In 1985, beginning a 17-day ordeal aboard a TWA jetliner, two Lebanese Shiite Muslim gunmen seized Flight 847 shortly after its takeoff from Athens.

In 1993, President Bill Clinton chose Judge Ruth Bader Ginsburg to serve on the Supreme Court.

In 1996, the FBI disclosed the White House had obtained bureau background reports on at least 408 people without justification.

In 1999, the Supreme Court opened the door to full broadcast advertising of casino gambling, ruling a federal ban aimed at protecting compulsive gambler violated free-speech rights.

In 2000, in the biggest step toward peace since the end of the Korean War, the leaders of North Korea and South Korea signed an agreement pledging to work for reconciliation and eventual reunification.

In 2001, the Bush administration announced the Navy would end its bombing exercises on Vieques Island off the coast of Puerto Rico by May 2003.

In 2004, the Supreme Court allowed schoolchildren to keep affirming loyalty to one nation “under God,” but dodged the underlying question of whether the Pledge of Allegiance was an unconstitutional blending of church and state.

In 2016, a 2-year-old boy visiting Disney’s Grand Floridian Resort & Spa in Orlando with his Nebraska family was killed by an alligator.

In 2017, a rifle-wielding attacker opened fire on Republican lawmakers at a congressional baseball practice in Alexandria, Va., wounding House GOP Whip Steve Scalise of Louisiana and several others; the assailant, identified as liberal political activist James T. Hodgkinson of Belleville, Ill., was shot and killed by police.

WINNING LOTTERY NUMBERS

ILLINOIS June 13 Lotto 17 18 30 37 48 49 / 19 Lotto jackpot: \$4M Pick 3 midday 127 / 9 Pick 4 midday 4755 / 5 Lucky Day Lotto midday 14 18 30 32 44 Pick 3 evening 206 / 6 Pick 4 evening 8462 / 3 Lucky Day Lotto evening 16 18 27 29 31	INDIANA June 13 Daily 3 midday 103 / 0 Daily 4 midday 1028 / 0 Daily 3 evening 690 / 7 Daily 4 evening 1682 / 7 Cash 5 01 06 15 22 44	MICHIGAN June 13 Daily 3 midday 417 Daily 4 midday 1024 Daily 3 evening 249 Daily 4 evening 9328 Fantasy 5 13 27 32 34 36 Keno 05 07 10 15 18 22 24 25 26 29 31 36 37 44 52 54 57 62 68 74 75 79
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Death Notices

Bordes, Violet ‘Vickie’
Violet “Vickie” Bordes, of Rolling Meadows, IL. Passed away June 12, 2019. Beloved wife for 45 years of Thomas Bordes. Loving mother of Larry, Charmaine, Sandra and Jimmy. Cherished grandmother of Joey, Franky, Lindsey, Michael and Jerry and great grandmother of Braiden and Madison. Dear sister of Alice, Nancy and Tommy. Loving aunt of many nieces and nephews. Visitation Monday, June 17, 2019 from 3-9 PM. Funeral Tuesday, June 18th at 10:30 AM at **Smith-Corcoran Funeral Home**, 185 E. Northwest Hwy., Palatine. Interment St. Michael the Archangel Cemetery. 847-359-8020 or visit Vickie’s memorial at www.smithcorcoran.com

Smith-Corcoran

Funeral Homes

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Burke, John Joseph ‘Jack’
John “Jack” Joseph Burke, 81, of South Barrington passed away peacefully, June 7, 2019. Beloved husband of Nancy; loving father of Sheila Burke (Mitch Manthey), Eileen Cokins (Bill), John Burke, Maureen Medvedyev (Alex) and Erin Maniaty (John). Cherished grandfather of John Cokins, Jessica Cokins, Patrick Manthey, Alexandra Manthey, Liam Medvedyev, Eliana Medvedyev and Emily Maniaty. He is preceded in death by his parents, John and Jane Burke, and sister Jane Carlson. Jack was known for his insatiable thirst for knowledge, his advisement, mentorship, quick wit and candor. He had multiple passions including but not limited to, research, heirloom tomatoes, reading, politics, motorsports, specifically focused on Alfa Romeos and American Staffordshire Terriers. In lieu of flowers, memorial donations can be made in the name of Jack Burke to the American Lung Association. A private family celebration will be held in his honor. Information: ELEMENTS, the cremation company, www.elementscremation.com; 855.550.5151.

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Cava, Helen D.
Helen D. Cava, age 92, at rest June 12, 2019; Beloved wife of the late Dr. Jose Cava who passed away 21 years ago to the day; Loving mother of Maria, Joseph, Michael and Raymond (JoAnn) Cava; Cherished grandmother of Jenna, Janis, JoAnn, Joseph, Teresa, Isabel and Daniel. Visitation Sunday 5:00 to 8:00 p.m.; Funeral Monday 9:00 a.m. from Curley Funeral Home, 6116 W. 111th St. Chicago Ridge to Sacred Heart Church, 8245 W. 111th Street, Palos Hills; Mass 10:00 a.m.; Private Entombment Holy Sepulchre Cemetery; in lieu of flowers, donations may be made to your favorite Charity; For Funeral info 708-422-2700, or www.curleyfuneralhome.com

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Chernin, Aleksandra ‘Shura’
Aleksandra Chernin, 61, of Deerfield, IL, passed on Friday, June 7th, 2019 in the comfort of her home. She was a loving mother, daughter, cousin, friend, and is survived by her husband and two children. In lieu of flowers, donations in her memory may be directed to St. Jude Children’s Research Hospital.

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Cwik, Betty
Betty Cwik nee Rose; beloved wife of the late LeRoy; loving sister of Margie (Les) Potirala and Henry (Debbie); cherished aunt of Jeremy (Jodi) and Debbie Potirala; fond sisiter-in-law of Delores; also loving friend of many.
Visitation Friday, June 14, 2019 from 3:00 - 9:00 p.m. at COLONIAL-WOJCIECHOWSKI FUNERAL HOME 6250 N. Milwaukee Ave., Chicago. Funeral services Saturday, June 15, starting with prayers at 10:00 a.m. from the funeral home, proceeding to St. Cornelius Church for 10:30 a.m. Mass. Interment will follow at Irving Park Cemetery in Chicago. In lieu of flowers, donations to PAWS Chicago, 1997 Clybourn Ave., Chicago, IL 60614 appreciated. Info 773-774-0366 or www.colonialfuneral.com



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Da Mask, Marie
Loving wife of Lloyd Da Mask Sr.; cherished mother of Donna (Thomas) Da Mask-Elkin, Lloyd (Dawn) Da Mask Jr., and Thomas (Vanessa) Da Mask; proud grandmother of Westin, Scott, Jenna, Rhyanna, Brandon, Britney, Ryan, Michael, Madeline, and Mackenzie; loving great-grandmother of Dean, Taylor, Grace, Haley, Quinn, Isabella, Brynlee, Emma, and Zofia; fond aunt, cousin, and friend of many. Preceded in death by her son, the late Robert Wayne (Dawn) Da Mask, her parents, the late George and Genevieve Quinville, and her uncle, the late Joseph Diakow. A memorial service will be held on Saturday, June 15th, at Irving Park Lutheran Church, 3938 West Belle Plaine Avenue, Chicago, Illinois 60618 at 11:00am. Interment private. For more information, please call (773) 774-4100 or visit www.malecandsonsfh.com.

Dignity Malec Funeral Home

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Davis, Steven P.
Steven P. Davis. Beloved husband of Merri, nee Karpf; dear father of Jamie (Anne) Davis, Allison (Jim) Noonan, and the late Jonathan Davis; loving grandfather of Amanda, Lauren, and Andrew Davis, Jake and Will Noonan; devoted son of the late Morton and Gertrude Piser Davis. Private family services have been held. Memorials may be made to Susan G. Komen Breast Cancer, www.komenchicago.org, or Ravinia Festival, www.ravinia.org. Information: **Weinstein & Piser Funeral Home** 847-256-5700.

WEINSTEIN & PISER FUNERAL HOME

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Feder, Howard
Howard Feder, 89, beloved husband and best friend of Geraldine, nee LaBok for 71 wonderful years; loving father of Steve (Amy) and Rob (Randi); adored grandpa of Tyler, Cody, Spencer (Sean) Gibbons, Alex and Seth; cherished brother of the late Sam, Irving, Marshall, Jeanette and Bernie; proud uncle and great uncle of many; devoted friend to all. Chapel service 2:30 PM Friday (today) at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the Alzheimer’s Association (alzfdn.org). For information or to leave condolences: 847-255-3520 or www.shalom2.com

Shalom Memorial Funeral Home

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Galante, Gloria M.

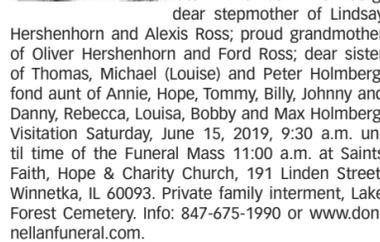
Gloria Galante, MD (Nana), 84, of Chicago, IL passed away on June 13, 2019. She was preceded in death by her husband, Albert Galante, MD and her parents, Moises and Raquel (Bensadon) Losoviz. She is survived by her brother, Jorge Losoviz,

her children, Gus (Becca) Galante, Pat Galante (Charles Zivancev), and Sylvia (Craig) Miller, grandchildren Alex, Sara, Eric, Gabriel, Max, and Mia. Gloria was born in Buenos Aires, Argentina and received her medical degree from the University of Buenos Aires. She emigrated with her husband and young son from Buenos Aires to Chicago in 1961. She served her internship at Michael Reese Hospital and completed her training in psychiatry at the Illinois State Psychiatric Institute. She was boarded in both psychiatry and neurology. Gloria had her private practice in psychiatry in Munster, IN for over 45 years. She initiated and developed the eating disorders unit at Our Lady of Mercy Hospital in Dyer, IN. In addition, she was an active staff member at the Community Hospital in Munster, IN and St. Catherine’s Hospital in East Chicago, IN. She was past president of the Argentine Medical Association whose mission is to promote health and encourage scientific research. She helped to ease the struggles of so many patients in our Northwest Indiana community.

Gloria was the matriarch of the family: strong, independent, protective, and generous, caring, and loving. Her children and grandchildren were the beneficiaries of her strength, passions for cooking, movies, art, music, travel, clever wit, contagious laughter and lifelong learning. She was blessed to be among a warm and compassionate group of friends. A memorial service will be held on Friday, June 14, 2019 with visitation from 3:00 - 5:30 pm and services beginning at 5:30 pm at Congregation Beth Israel, 535 Progress Ave., Munster, IN. In lieu of flowers, donations can be made to the Food Pantry of the Jewish Federation of Northwest Indiana, Camp Ramah in Ojai, California, and/or the American Cancer Society. www.kishfuneralhome.net

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Hershenhorn, Judith Holmberg
Judith Holmberg Hershenhorn, age 57, of Naples, Florida and Lake Forest, Illinois died suddenly from cardiac arrest. Beloved wife of Robert Gene Hershenhorn; loving mother of Sarah Holmberg Hershenhorn and the late Benjamin Holmberg Hershenhorn; devoted daughter of Inez and the late Thomas Holmberg; dear stepmother of Lindsay Hershenhorn and Alexis Ross; proud grandmother of Oliver Hershenhorn and Ford Ross; dear sister of Thomas, Michael (Louise) and Peter Holmberg; fond aunt of Annie, Hope, Tommy, Billy, Johnny and Danny, Rebecca, Louisa, Bobby and Max Holmberg. Visitation Saturday, June 15, 2019, 9:30 a.m. until time of the Funeral Mass 11:00 a.m. at Saints Faith, Hope & Charity Church, 191 Linden Street, Winnetka, IL 60093. Private family interment, Lake Forest Cemetery. Info: 847-675-1990 or www.donnellanfuneral.com.



Donnellan Family Funeral Services

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Hudzinski, Richard John
Hudzinski, Richard John (Age 94), World War II U.S. Navy Veteran, passed into eternal life on June 12, 2019. Beloved husband of the late Margaret (Midge); proud father of Richard M. (Jennifer) and the late Lawrence; dearest father in law of Geri (Tim) Dugan; fond grandfather of Richard J. II (Tawnya), Thomas D. (Bridgette), Michael R. (Alyxandra), Dr. Jaclyn (Jeffery) Marek, Lawrence J. II and Heather H. (Anthony) Gary; cherished great grandfather of Riley, Alexi, Richard J. III, Gabriel, Franklin, Salvador and the late Casimir. Richard served in the Pacific War Zone aboard USS Azurite (PG59), USS Beaumont (PG60) and USS-SC628 Richard was a former life member of E.A. Borlick American Legion Post #1109, a life member of Marrs-Meye American Legion Post #991, and a life member of Homewood VFW Post #9773. Visitation Sunday 2 to 8 P.M. Funeral Monday 9:15 A.M. from **Lawn Funeral Home** 7909 State Road Burbank, IL 60459 to Our Lady of Loretto Church. Mass 10:00 A.M. Interment Resurrection Cemetery. Funeral info (708) 636-2320

Lawn Funeral Home

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Johnson, John R.
John R. Johnson, age 80, of Morton Grove. Retired, Skokie Police Dept. Beloved husband of Sharon, nee Kannberg; dear father of Donna (Charles) Richards and the late Susan D.; loving grandfather of Kelly Richards; fond brother of Marian Johnson. Visitation, Saturday, June 15, 2019, from 11 a.m. until time of Funeral Service, 12 noon, at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Interment, St. Peter’s United Church of Christ Cemetery, Skokie. In lieu of flowers, memorial contributions may be made to St. Jude Children’s Research Hospital, 501 St. Jude Pl., Memphis, TN, 38105. Info: 847.673.6111 or www.habenfuneral.com to sign online guestbook.

HABEN Funeral Home & Crematory

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Latowicz, Arlene
Arlene Latowicz nee Dobersch age 83 of Mt. Prospect. Beloved wife of the late Melvin Latowicz; loving mother of Rick Latowicz, Joe (Isolde) Naleck, Greg (Jody) Latowicz and the late Therese Llewellyn; cherished grandmother of Kristin Loser, Michelle Naleck, Kevin Latowicz, Sara Llewellyn and Courtney Latowicz; great grandmother of Liliana, Samuel and William. Visitation Sunday June 16, 3:00 p.m. until 8:00 p.m. at **Friedrichs Funeral Home**, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Visitation Monday June 17, 10:00 a.m. until time of Funeral Service 11:00 a.m. at **Friedrichs Funeral Home**. Entombment All Saints Mausoleum. In lieu of flowers memorials may be made to Alzheimers Association, 225 N. Michigan Ave., Floor 17, Chicago, IL 60601. Funeral information (847) 255-7800 or www.friedrichsfh.com.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Morton Brasher, Elizabeth Elinor

Elizabeth M. Brasher passed away surrounded by her family on May 20, 2019. Born on September 9, 1956 in Evanston, IL., Elizabeth is survived by her daughters Elizabeth K. Brasher and Constance M. Brasher.

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Peterson, Arthur R

Dr. Arthur Riley Peterson M.D., 86 of Wilmette, IL passed away peacefully on April 6 2019. Beloved husband of Mari-Lyn for 60 years. Loving Father of Tom (Cyndee) Peterson, Martha Peterson, and Heather Peterson-Cook (James Cook). Generous Grandfather of Christine and Colleen Peterson, Haley and Caroline O'Connor and Tim Cook.

Arthur Peterson was a graduate of McGill School of Medicine in Montreal, and did his residency at Presbyterian St Luke's in Chicago and the VA Hospital in Coral Gables, FL. He was a long time staff member of Swedish Covenant and Evanston Hospitals. He was a board member of Norwood Crossing and Norwood Life care Foundation. A Celebration of his life will be held on June 15th 2019 at 11:00 am at Winnetka Covenant church located at 1200 Hibbard Rd, Wilmette, IL 60091. In lieu of flowers memorials can be made to Norwood Life Care Foundation, 6016-20 N. Nina Ave., Chicago, IL 60631 or at www.norwoodlifecare.org.

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Robinson, Bruce

Bruce W. Robinson, age 75, of Manhattan, passed away peacefully with family at his side after a battle with cancer on Thursday, June 13, 2019. Bruce is survived by his loving wife of 46 years Donna (nee Tadeusik), his children Bruce Jr. (Jenny) Robinson and Tricia (Josh) Robinson-Hjort, his grandchildren Blake Robinson and Joshua Hjort, his siblings Marilyn Ferrin, Thomas (Cindy) Robinson, Diane (Jeff) Watson numerous nieces and nephews and his furry companions Hairyt, Tink, Ty, Smokey, Cory, Ziggy and Chief. Preceded in death by his parents Thomas and Olive (nee Roulo) Robinson and his brother-in-law Cliff Ferrin. Bruce was employed by Walgreens as a distribution manager retiring after 37 years. Bruce enjoyed many past times which included watching the Chicago White Sox, Blackhawks, and Bears, muskie fishing at his lake house in Land O Lakes, Wisconsin and taking care of his many animals at his ranch in Manhattan. Visitation for Bruce will be Sunday, June 16, 2019 from 2:00 - 6:00 P.M. at Forsythe Gould Funeral Home, Manhattan. Funeral service will be on Monday, June 17, 2019 beginning at 9:30 A.M. from the funeral home to St. Joseph Catholic Church, 235 W. North St., Manhattan for 10:00 A.M. Mass of Christian Burial. Interment with full military honors will take place at Abraham Lincoln National Cemetery, Elwood, IL at 12:30 P.M. In lieu of flowers, memorials in Bruce's name to Wounded Warriors at www.supportwounded-warriorproject.org Forsythe Gould Funeral Home, 507 S. State St., Manhattan, IL 60442, 815-478-3321, www.forsythegouldfh.com

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Chicago Tribune

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Simon, Beverly Klein

Our beloved Beverly passed away after a prolonged battle against Alzheimer's Disease. Beverly lone Klein was born in 1931 in Grafton, ND to Nellie (Fitterman) and Allan Klein, a country doctor. She lived her early years in rural North Dakota before her family moved to Fargo. After graduating from Northwestern University, Beverly met her future husband of 64 years, Edwin Simon, on a blind date to a White Sox game. It was 25 degrees below zero the February day they married in Fargo in 1955. Beverly had a thirst for knowledge, an exquisite vocabulary, a sharp, sense of humor and a love of musical theater. She was compassionate, had fabulous taste, golden hands and found beauty in almost anything. She turned this talent into a successful antiques and accessories business.

Being mother and grandmother were things Beverly loved best next to being a wife to Eddy; she was and always will be Eddy's golden girl. They were a team with incredible mutual love and closeness. Beverly's daughters admire and emulate so many things about her; her grandchildren loved spending time with their "Nana" who was always there for them, and they for her. Beverly leaves behind wonderful memories and so many people who love her; she will forever be cherished and missed.

Beverly Simon is survived by her husband, Edwin; daughters Allyn (Barry Marx) and Jill (John Svoboda); grandchildren Sam, Adam and Lucy Svoboda; sister Rita Gold and loving extended family. In lieu of flowers, donations in her memory may be made to either the James B. Nachman Pediatric Cancer Research Fund at University of Chicago Medicine (<http://giving.uchicago.edu/beverly-simon>) or the Alzheimer's Association. Memorial service to be scheduled at a later date.

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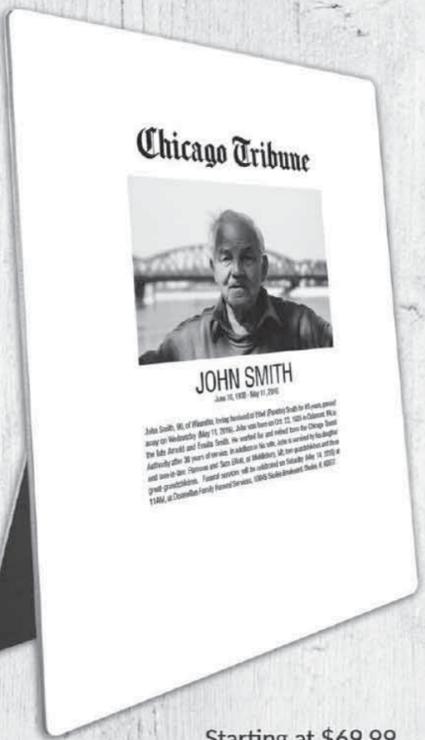
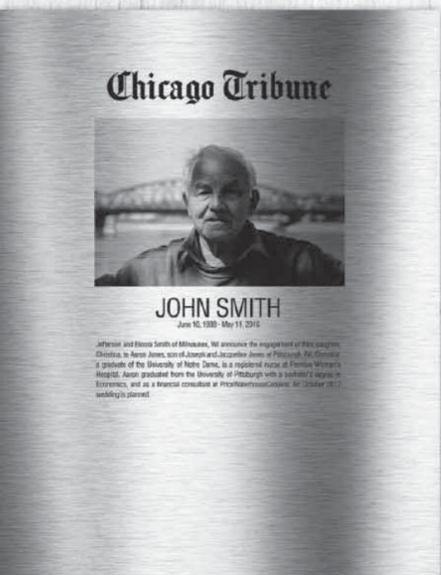
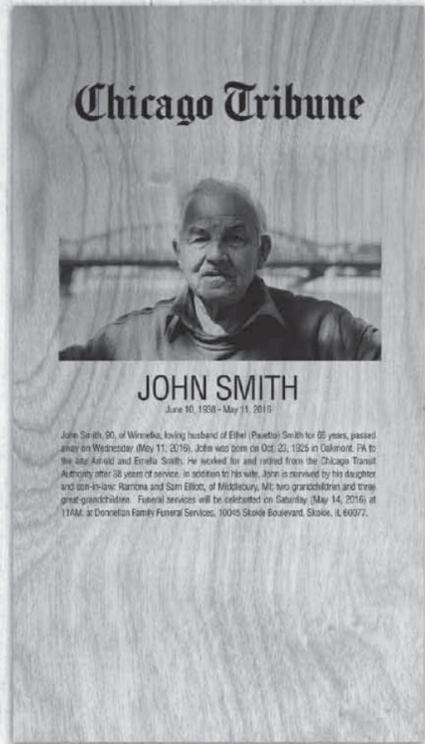
Steege, Robert 'Bob'

On June 11, 2019, Robert "Bob" Steege went home to be with his loving Saviour at the age of 95. Bob was born on January 16, 1924 in Maywood, IL to Emil and Bertha Steege, the youngest of 3 sons. He served his country in the Army Air Force during World War II, and on August 21, 1944 he married Barbara Thomas.

He attended Northwestern University under the GI Bill, and received a degree in Business in 1959. Bob and Barbara moved to Naperville, IL in 1959 and raised three sons there, Mark, Paul and John. Bob worked for Illinois Bell Telephone for more than 40 years, starting in the Plant department and moving into management roles in the Comptrollers and Computer Operations departments. Retiring in 1983, he and Barbara enjoyed life together with children and grandchildren until Barbara's passing in 1994. Bob continued an active life of travel, visiting his brothers and their families in California many times, and was an avid golfer, until well into his upper 80's. Bob leaves a legacy to his family of never-failing kindness, decency, and compassion. He has always been our shining role-model, and will continue to be so, as he lives in our hearts forever. Bob was preceded in death by his beloved Barbara, dear son Paul, and fond brothers Richard and Howard. He is survived by his sons Mark (Cathy, nee Fortmann) and John (Lea, nee Bradley), grandchildren Beth (Justin) Neal, Brian, John, Veronica, Caleb and David, great grandchildren Elijah and Margaret Neal, and many dear nieces and nephews. Visitation will be Monday, June 17, 2019 at 1:00 p.m. until the funeral service at 2:30 p.m. at Bethany Lutheran Church, 1550 Modaff Road, Naperville. Interment Naperville Cemetery. In Lieu of flowers, memorials can be made to the Juvenile Diabetes Research Foundation, www.jdrf.org. Info beidelmankunschfh.com, 630-355-0264

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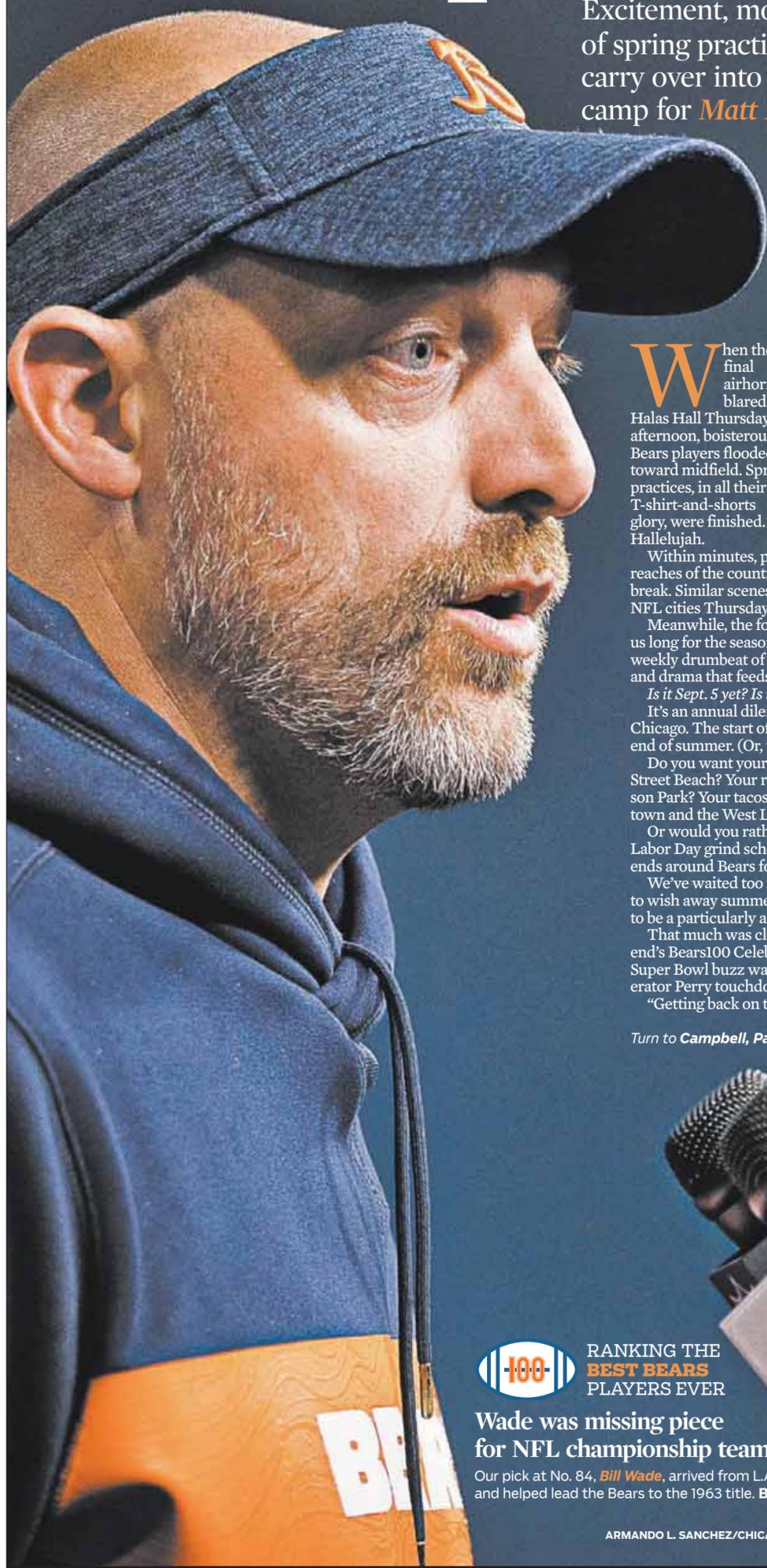
Chicago Tribune

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Summer of anticipation

Excitement, momentum of spring practices should carry over into training camp for **Matt Nagy**, Bears

When the final airhorn blared at Halas Hall Thursday afternoon, boisterous Bears players flooded toward midfield. Spring practices, in all their T-shirt-and-shorts glory, were finished. Hallelujah.

Within minutes, players scattered to all reaches of the country for their five-week break. Similar scenes transpired in most NFL cities Thursday.

Meanwhile, the football junkies among us long for the season. We pine for that weekly drumbeat of pageantry, violence and drama that feeds our addiction.

Is it Sept. 5 yet? Is it Sept. 5 yet?

It's an annual dilemma, though, here in Chicago. The start of the season means the end of summer. (Or, this year, late winter.)

Do you want your afternoons at Oak Street Beach? Your rounds of golf at Jackson Park? Your tacos on patios in Bucktown and the West Loop?

Or would you rather be back in the post-Labor Day grind scheduling your week-ends around Bears football?

We've waited too many rain-soaked days to wish away summer. But 2019 promises to be a particularly antsy one around here.

That much was clear after last weekend's Bears100 Celebration, where the Super Bowl buzz was as subtle as a Refrigerator Perry touchdown plunge.

"Getting back on the stage and having

Turn to **Campbell**, Page 8



RICH CAMPBELL
On the Bears



**RANKING THE
BEST BEARS
PLAYERS EVER**

Wade was missing piece for NFL championship team

Our pick at No. 84, **Bill Wade**, arrived from L.A. in 1961 and helped lead the Bears to the 1963 title. **Back Page**

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

BLACKHAWKS

Mixed results with No. 3 draft choice

Hawks hit it big with Savard, Olczyk, Toews, but not so much with Caffery, Barker

By **JIMMY GREENFIELD**
Chicago Tribune

When the Blackhawks moved up in the NHL draft lottery to get the No. 3 pick, it was a remarkable stroke of luck.

Whether it's a stroke of good fortune remains to be seen.

General manager Stan Bowman called it a "game-changer" and his hope is that the Hawks' choice will be a staple of the franchise for the better part of the next two decades.

The draft was instituted in 1963, and three years later the Hawks had the No. 3 pick for the first time. They selected Terry Caffery, a Canadian center who would go on to play 14 games during his NHL career.

That was not a harbinger of things to come. Since drafting Caffery, the Hawks have used the No. 3 pick for their selection on four occasions. None of those players — Denis Savard (1980), Ed Olczyk (1984), Cam Barker (2004) and Jonathan Toews (2006) — had a career remotely as short as Caffery.

Savard is in the Hall of Fame, Toews will almost certainly make it one day and while Olczyk isn't likely to join them, the Chicago native scored 342 goals over 1,031 games and had a career befitting a No. 3 overall pick.

Barker decidedly will not be a Hall of Famer, and by virtue of where he was drafted, an argument can be made that

Turn to **Blackhawks**, Page 4

NORTHWESTERN

Lacrosse star to play hoops with Wildcats

Spencer won Tewaarton award at Loyola Maryland as nation's top player

By **TEDDY GREENSTEIN**
Chicago Tribune

Chris Collins is coming up with creative ways to fill his transfer-depleted basketball roster.

Lacrosse star Pat Spencer will switch sports and play for Northwestern next season as a graduate transfer, as first reported by Jeff Goodman of Stadium. A source confirmed it, though the school can't comment on Spencer until he signs.

Spencer last month was named winner of the Tewaarton Award, given to the nation's best lacrosse player. After starring at Loyola Maryland for four seasons, he was drafted by two lacrosse leagues. But he is putting those aspirations on hold.

The 6-3, 205-pound Spencer last played basketball as a senior at the Boys' Latin School of Maryland, averaging 14.3 points, 8.1 rebounds and 6.1 assists.

One Power Five coach who saw him play in open gyms described him to the Tribune this way: "A tough, explosive athlete with winning DNA."

Spencer is such a dominant lacrosse player, Lafayette lacrosse coach Pat Myers told Stadium that calling him the LeBron James of the sport is not a reach: "His combination of size, athleticism, and technical skill make him extremely unique and special ... the fact that he is considering playing college basketball speaks to his freakish athleticism. Call-

Turn to **NU**, Page 4

NBA FINALS



EZRA SHAW/GETTY

Oh, Canada! Raptors top Warriors for first title

Siakam and Lowry score 26 points each, Leonard and VanVleet add 22 apiece as Toronto wins Game 6 in Oakland. **Page 5**

Seeing if they measure up

Next 2 weeks will be Sox's most demanding stretch to date

The White Sox began one of their most important stretches of the year Thursday with the start of the four-game series against the Yankees.

OK, maybe "important" is stretching things since they're under .500 and already toast in the Central Division, where the Twins can begin planning their postseason rotation.

But after this 12-game stretch ends June 26 following series against the Yankees, Cubs, Rangers and Red Sox, the Sox should know whether they can hang on to their wild-card dreams or revert to their primary task of developing young players.

At this point, the Sox can still do both. The Rangers, the current second wild-

card team, were only five games over .500 before Thursday's games and 3 1/2 games ahead of the Sox in a jumbled-up race. All it would take is one good stretch to get over .500 and have the Sox start believing in themselves. Who knows what can happen if the American League is as mediocre as it seems.

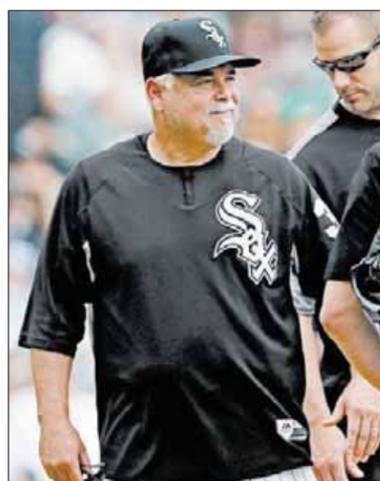
Do the Sox have it in them or will they eventually stop flirting with .500 and fall off the map? Manager Rick Renteria, naturally, is downplaying any such talk.

When I asked him before Thursday's game if he ever looks at the wild-card standings, he gave a roundabout answer.

Turn to **Sullivan**, Page 4



PAUL SULLIVAN
On the White Sox



JOHN J. KIM/CHICAGO TRIBUNE

The White Sox have given manager Rick Renteria some reasons to smile this season, but there is still progress to be made.

TOP OF THE SECOND



K.C. JOHNSON

Beverley 'open' to being Bull

It's impossible to miss the fun Patrick Beverley has had on social media with some Bulls fans who are pining for his homecoming as an unrestricted free agent next month.

The Marshall High School product has engaged with several of them, including one who offered to pay his moving expenses from Los Angeles to Chicago should he not re-sign with the Clippers.

Beverley also wrote "OK I see u coach" with eyeball emojis when Roy Rogers agreed to an assistant coaching job on Jim Boylen's staff. Beverley spent one season with Rogers in Houston.

But ask Beverley which has been his favorite social media post from a fan and the veteran guard doesn't hesitate.

"The ones where they had my picture in a Bulls jersey," Beverley said Thursday by phone. "That looked pretty dope."

Given all he endured to enter unrestricted free agency on a professional high following a strong 2018-19 season — the defensive stalwart averaged 7.8 points, five rebounds and 3.8 assists — Beverley knows as well as anyone that the NBA is a business. He loved his time with the Clippers, who, with the potential to sign two free agents to max contracts, likely will be focused on other business first.

His toughness, leadership, defense and shooting ability make him a strong fit with several teams, including the Bulls, who own significant salary-cap space.

In his words, he's "open to anything" in free agency. But to say Beverley sounds fired up about the possibility of playing for his hometown team is as much an understatement as saying he persevered to make the NBA.

Beverley first latched on with the Rockets in January 2013, close to four years after the Lakers drafted him in the second round and traded him to the Heat, who cut him. The seven-year veteran, who turns 31 in July, endured stints in the Ukraine, Greece and Russia to be at this precipice of a free-agency payday.

"I'm from Chicago, I bleed Chicago," Beverley said. "I'd be a great inspiration just walking around the city of Chicago, knowing that someone made it out and you can go and do the same."

"I'm a Chicago kid, so of course I'm open to playing for the Chicago Bulls if that's a team that's interested in me. At the same time, any decision that is made, it's never



EZRA SHAW/GETTY

Patrick Beverley, left, enjoyed going against the Warriors' Kevin Durant in the playoffs.

personal. It's always business. I have to make the right decision for me and my family."

Beverley has had previous flirtations with the Bulls. They almost signed him in 2010, and he worked out at their 2012 summer-league combine. When executive vice president John Paxson and Boylen talked separately in their season post-mortem interviews about wanting to add toughness, it was hard not to think of Beverley.

"You hear those comments," Beverley said. "I'm all about winning. The biggest thing for me when I got to LA was everybody wrote us off to make the playoffs. That was one of my goals. ... That's my thing: Wherever I go, I'm going to win."

"(The Bulls) got a good young core. Coach JB, he seems pretty cool. They just hired Roy Rogers and I'm real familiar with him. They got some young stars in the making — Zach LaVine is a stud, (Lauri) Markkanen is going to be a stud (and) Wendell Carter Jr. is going to be a stud."

An enduring image from the Clippers' first-round playoff series against the Warriors was the 6-foot-1 Beverley's palpable excitement over his occasional matchup against 6-11 Kevin Durant. The two traded words and technical fouls as the Clippers took the two-time defending champions to six games.

Now Durant is in the spotlight for the most unfortunate of reasons: He ruptured his right Achilles tendon Monday during Game 5 of the NBA Finals and had surgery on the injury Wednesday.

"First and foremost, you never want to see anyone get injured," Beverley said. "Prayers up to him and his family. He's a stud. He's going to come back right."

"But you can shine a little spotlight on the first round. ... I tried to make it tough for him and get him off his spots. Of course, he is Kevin Durant. After a couple games, he found ways to adjust and made big-time plays, but it was a fun series."

"If you watched it top to bottom, I really feel from a Western Conference standpoint that we gave them the best run. That's the type of basketball you want. You don't ever salute losing, but we can hold our heads up high knowing we got two games in Oracle and made them work."

Beverley's entire career has been about work. It's why his nickname is "Mr. 94 Feet."

"I feel like any team I'm on, I can help take that team to the playoffs," Beverley said. "I'm excited to see what door opens. If it's a young team or older veteran team, I'm ready."

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LET'S PLAY 2

	Friday @Dodgers 9:10 p.m. WGN-9	Saturday @Dodgers 8:10 p.m. ABC-7
	Friday Yankees 7:10 p.m. NBCSCH	Saturday Yankees 6:10 p.m. WGN-9
	June 22 RSL 7 p.m. ESPN+	June 28 @Red Bulls 7 p.m. Twitter
	Saturday @Fever 6 p.m. WCIU-26.2	Wednesday @Liberty 6 p.m. WCIU-26.6

FRIDAY ON TV/RADIO

MLB	6 p.m. Cardinals at Mets	MLBN
	7 p.m. Yankees at White Sox	NBCSCH
	9 p.m. Cubs at Dodgers	WGN-AM 720 WGN-9 WSCR-AM 670
WNBA	6 p.m. Storm at Mystics	CBSSN
	9 p.m. Sparks at Mercury	CBSSN
GOLF	11:30 a.m. Meijer Classic	Golf
	11:30 a.m. U.S. Open	FS1
	6:30 p.m. U.S. Open	FOX-32
WOMEN'S WORLD CUP SOCCER	8 a.m. Japan vs. Scotland	FS1
	11 a.m. Jamaica vs. Italy	FOX-32
	2 p.m. England vs. Argentina	FOX-32
TENNIS	4 a.m. (Sat.) Stuttgart, s-Hertogenbosch and Nottingham	Tennis

ASK THE REPORTER K.C. JOHNSON

Is there any possibility the Bulls try to sign D'Angelo Russell away from the Nets? He seemingly carries more risk for the Bulls compared to options like Coby White, Lonzo Ball or even Mike Conley. He also, however, has a skill set that would fit seamlessly with the current core. — Zack, Athens, Ohio

I'd guess if the Bulls go the restricted free-agent route, it would be for Malcolm Brogdon. I also would argue how much of a fit Russell would be alongside LaVine.



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CUBS & WHITE SOX

CUBS AT DODGERS

Southpaws no longer able to rattle Dodgers

Maddon: LA's hitters have 'overcome their inefficiencies'

BY MARK GONZALES | Chicago Tribune

LOS ANGELES — Opponents face a major problem when they play at Dodger Stadium, and it's bigger than the incessant, throbbing noise blaring on the public-address speakers.

The Dodgers — whom the Cubs beat in the 2016 National League Championship Series before the tables were turned in a 2017 rematch — have become less vulnerable on offense. Specifically, strides made by left-handed hitters Cody Bellinger, Max Muncy and rookie Alex Verdugo have created more dilemmas for opposing managers and placed a greater emphasis on finding a blend of starters and relievers who can harness them.

"They got a great balance," manager Joe Maddon said Thursday before the Cubs opened a four-game series against the Dodgers. "They've overcome their inefficiencies against left-handed pitching. They've gotten better.

"That's the big thing from a couple years ago. You stack your lefties against them, you're in pretty good shape. You can't do that anymore. Some guys have grown."

With the benefit of two off days during a five-day span in mid-April, the Cubs were able to juggle their rotation so they could start left-handers Jose Quintana, Cole Hamels and Jon Lester in succession against the Dodgers and won two of three games at Wrigley Field.

They don't have that luxury this time, as hot left-hander Cole Hamels will observe his four fellow starters after pitching seven shutout innings against the Rockies on Wednesday.

"I like pitching in LA," said Hamels, a San Diego native who has a 1.61 ERA in four career starts at Dodger Stadium. "There are places I really enjoy pitching. LA is one of them.

"Anytime I get close to home, there's always great energy that I'm used to growing up with."

A significant disparity lurks between the Dodgers' batting average against left-handed pitchers (.251) and right-handers (.269) as well as their slugging (.425 to .479) and OPS (.763 to .829).

That gap, however, is offset by the production of Bellinger, whose candidacy for the NL Most Valuable Player award has been enhanced by his .309 batting average against left-handers — a 51-point improvement from his career mark.

Also, "You got to look at who is batting around him," Maddon said. "They're pretty firm before and after. Muncy has ascended to the spot. They're good."

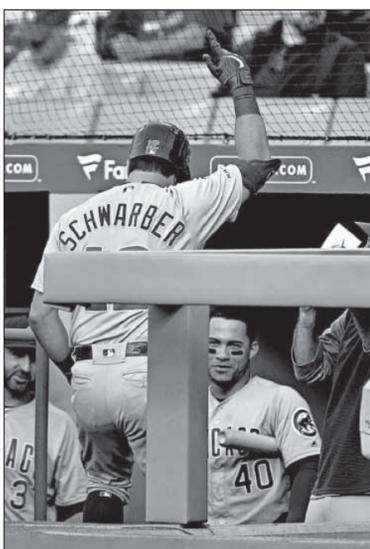
The Cubs won't have to contend with left-handed-hitting shortstop Corey Seager, who was placed on the injured list because of a Grade 2 left hamstring strain.

"But they're able to cover that pretty good," Maddon said. "They got great depth."

Muncy, 28, one of the most successful free-agent acquisitions of the Andrew Friedman era after he was released by the Athletics in 2017, is batting .301 with five home runs against lefties. One came Sunday against Giants ace Madison Bumgarner and sparked a heated discussion after Muncy admired his shot.

Verdugo, 23, the latest in a series of top Dodgers prospects, is actually batting 34 points higher (.301) against left-handers. He hit a triple off Lester that sparked the Dodgers to a 2-1 win April 25.

The Cubs have leaned heavily on left-handed reliever Kyle Ryan as their



KYUSUNG GONG/AP

Cubs left fielder Kyle Schwarber heads back to the dugout after rounding the bases on his first-inning home run.

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primary ground-ball specialist after Randy Rosario earned a spot on the opening-day roster.

Before Thursday night's game, reliever Carl Edwards Jr. was placed on the 10-day IL because of a left thoracic strain in his upper back, and left-handed reliever Tim Collins was promoted from Triple-A Iowa for the third time.

Even after signing seven-time All-Star closer Craig Kimbrel to a three-year, \$43 million contract last week, the Cubs may look to add relief help prior to the July 31 trade deadline, with candidates including left-handers Will Smith and Tony Watson of the non-contending Giants. Possessing an effective reliever against left-handed batters is essential with the likes of Christian Yelich, Mike Moustakas and Travis Shaw of the Brewers, Joey Votto of the Reds and Matt Carpenter of the Cardinals in the NL Central.

For now, Maddon's faith in Ryan continues to swell, and Ryan has validated that trust by posting a 2.70 ERA in his last eight appearances. Despite pitching in a team-high 29 games (tied with Steve Cishek), Ryan has pitched only once since Saturday.

"I look forward to every series," Ryan said. "It doesn't matter who's in there or who is not. I'm not going to lie. I thought I'd be in (the Rockies' series) a little more. They had six lefties in their lineup (on Monday).

"But analytically, we're pretty high up there, so (the staff) knows what they're doing."

Ryan threw 15 pitches during a scoreless eighth inning Wednesday that essentially served as a tune-up to the Dodgers series.

"I think I can get a little better the more I throw," said Ryan, who posted a 3.07 ERA in a career-high 56 appearances with the Tigers in 2017. "When I'm at my best, I was throwing a lot."

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CUBS NOTES

Zobrist's return still possibility

BY MARK GONZALES | Chicago Tribune

LOS ANGELES — Ben Zobrist rejoining the Cubs before the end of the season is still possible.

Cubs President Theo Epstein emphasized that Zobrist's family remains a major priority while he remains on the restricted list in the wake of he and wife Julianna filing for divorce from each other one month ago.

But based on Epstein's comments, there is a chance the valuable 38-year-old switch-hitter could return.

"I think he's got an idea in mind of how he would like this to go, that his priorities are clear and it's family first," Epstein said Thursday night at Dodger Stadium. "So for the immediate future, that's what he's going to be attending to. Certainly the door is open and the possibility of a return is there for him later in the season.

"We'll see how things evolve. We'd all love to see him back here, and he'd love to come back. So we'll see if that can come to fruition."

Epstein has remained in contact since Zobrist was placed on the restricted list on May 8, but he would not discuss talks Zobrist may have had with his teammates. Nevertheless, Epstein carefully addressed a question about whether he was more optimistic of a return by Zobrist than he had been previously.

"I think there's been a little definition added to it ever since we last spoke," Epstein said. "But his priorities have to be with his family situation, and there could be a point later on that would allow him to get ready to come back, but nothing has been determined yet."

Kimbrel progressing: Craig Kimbrel threw his first of two scheduled live batting-practice sessions Thursday, throwing 24 pitches to five batters in Arizona.

Epstein said reports indicated Kimbrel threw well, and radar gun readings were normal.

Even with the addition of Kimbrel as a rare in-season free-agent signing, more relief help remains a priority for the Cubs.

"I like the team we have and the depth we have, but we're always looking to get better and fortify weaknesses," Epstein said. "The way it works this year, you almost have to anticipate needs before they happen because you can't address them later on."

Edwards placed on IL: The comeback of reliever Carl Edwards Jr. hit a snag when he was placed on the 10-day injured list, retroactive to Monday, because of a left thoracic strain in his upper back.

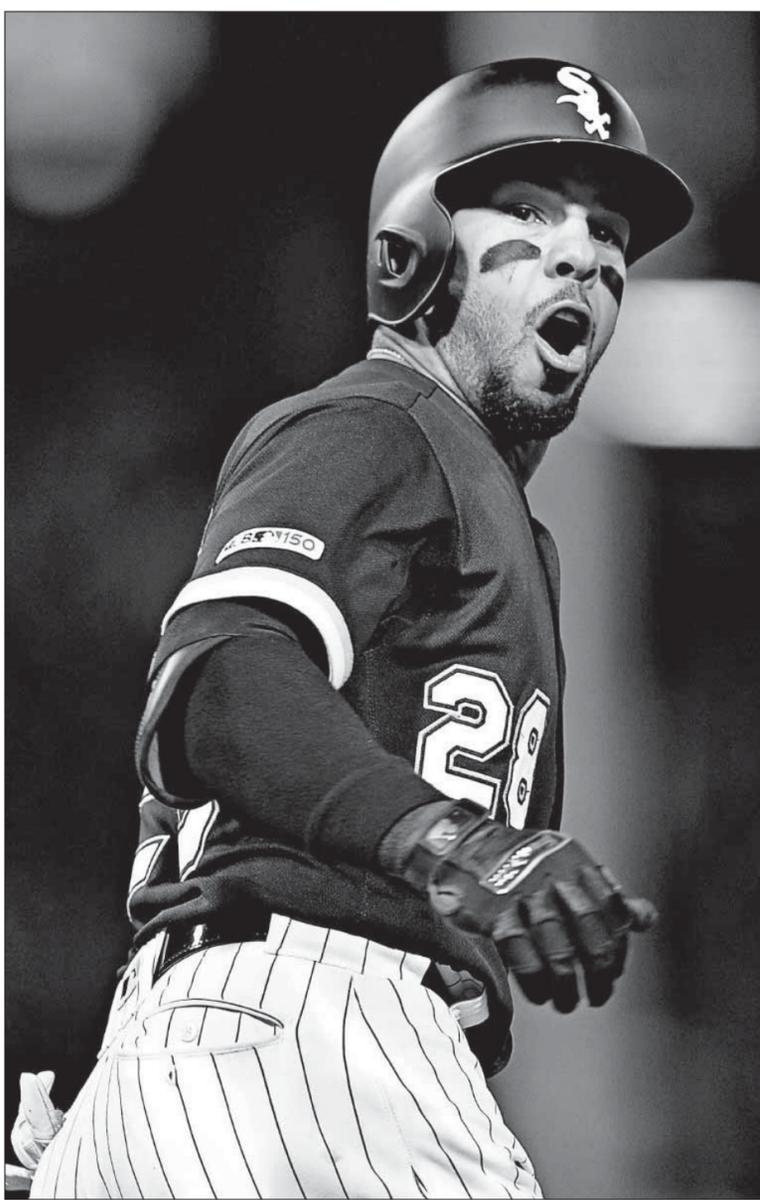
Edwards will continue to throw, and he and manager Joe Maddon believe he can return as soon as he's eligible.

Since returning from a demotion to Triple-A Iowa on May 6, Edwards has a 2.03 ERA with 15 strikeouts and three walks in 13 1/3 innings while limiting opponents to an .093 batting average.

"I feel I'll be able to pick up where I left off," Edwards said. "I still can throw. That's the good thing."

In other injury news, Double-A Tennessee shortstop Nico Hoerner had a splint taken off his left wrist and could resume baseball activity in two weeks. Closer Brandon Morrow (right elbow) continues to progress slowly on a throwing program.

WHITE SOX 5, YANKEES 4



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

WHITE SOX RECAP
Tim Anderson hit a tying three-run home run in the fifth inning and Leury Garcia (above) put the White Sox ahead with a solo shot in the seventh in a 5-4 win against the Yankees on Thursday night in the first of a four-game series at Guaranteed Rate Field.

The Yankees went ahead 4-0 against Sox starter Ivan Nova with two runs apiece in the second and fourth innings. The Sox tied the score against Yankees starter J.A. Happ in the fifth, when Yolmer Sanchez walked, Ryan Cordell singled, Garcia drove in Sanchez with a double and Anderson followed with his 10th home run.

Aaron Bummer pitched the ninth for his first career save. Evan Marshall (2-0) pitched a scoreless seventh inning to extend his season-long streak to 16 2/3 innings without allowing an earned run.

For more on Thursday's game go to chicagotribune.com/sports

Not taking any chances

Moncada wants to be '100 percent healthy' when he returns

BY LAMOND POPE | Post-Tribune

Yoan Moncada is riding a career-high 11 game hitting streak. It could be a couple of days before he attempts to extend it to 12.

The third baseman was not in the starting lineup Thursday for the second consecutive game for the White Sox, who opened a four-game series against the Yankees at Guaranteed Rate Field.

Moncada left Monday's game against the Nationals with upper-back tightness. He sat Tuesday and the Sox were off Wednesday. He said he's making progress.

"Much better than the first day," Moncada said via an interpreter, "but I still feel a soreness."

Moncada said he could return "maybe Saturday or Sunday."

"I want to be sure that when I come back I am 100 percent healthy," Moncada said. "I don't want to have any lingering issues."

Moncada planned to field a few grounders before Thursday's game.

"The player knows where he's at, so we'll continue to address it day to day," Sox manager Rick Renteria said. "He's doing a lot of the different activities he's capable of doing. We'll see when he's actually ready to go and make a decision then."

Jose Rondon replaced Moncada at third base for the second straight game.

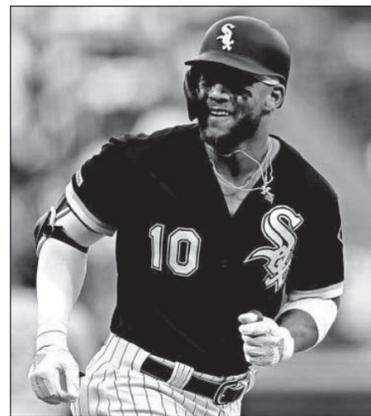
Moncada had been on a tear before the injury, posting a stats line of .378/.429/.622 with three homers and seven RBIs during his hitting streak. He matched his career high with four hits Sunday against the Royals.

"You look at the numbers and you see (his impact)," Sox shortstop Tim Anderson said. "And defensive-wise, he's been doing a heck of a job over at third. He means a lot.

"We're going to miss him out on the field, but he's got to take care of what he's got to take care of to get healthy and to get back out there."

In 63 games this season, Moncada has a .295 average with 12 homers and 39 RBIs. Last year at this time, he had a .232 average.

"To keep seeing him grow and becoming the player that everybody thinks he's going to be, he's been doing a heck of a job," Anderson said. "He's been working hard and he's going to be good for years to come



Yoan Moncada missed his second straight game Thursday because of upper-back soreness, but he expects to return soon.

and keep getting better."

Giolito prepares for his next test: The Yankees entered Thursday with losses in six of nine games.

Lucas Giolito, who pitches against the Yankees on Friday, did not notice.

"I don't pay too much attention to streaks because at this level, you make a couple of bad pitches and you can be down in a hole at any moment," Giolito said. "It doesn't matter how good or bad a team is playing at that moment."

It's a major understatement to say Giolito has been very good for the Sox.

Giolito is among the American League leaders in wins (tied for first with nine), opponents' OPS (first, .505), ERA (third, 2.28) and WHIP (third, 0.92).

In his last seven starts he is 7-0 with a 0.88 ERA and 59 strikeouts.

"Just pitching with confidence," Giolito said of the stretch. "The game plan has been great. We've been changing things up.

"We've been facing the same teams a lot over the past few weeks, so we've been changing things up, throwing more sliders here, throwing more changeups here, doing different things as I go through the order multiple times.

"Staying with a good game plan, going into each game being able to adapt based on their swings and their approach. Just throwing a lot of strikes. That's always key."

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SPORTS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

White Sox shortstop Tim Anderson hits a two-run homer against the Yankees on Thursday.

Sox will find out if they can measure up

Sullivan, from Page 1

“Those possibilities continue to be a consequence of what they’re doing between the lines,” he said. “I have something written on one of our boards, and it just says ‘Take care of today.’ And that’s what I try to do.

“If we approach it that way, maybe we can be in that position where everybody is talking about all the things that are going on positively. But it’s such a long season and there are ups and downs. I just want to make sure we continue to focus on what we’re capable of doing on this particular day. And hopefully a lot of those todays will lead to something positive in the long run.”

See? Renteria can’t even say the words “wild card.”

“Something positive” is a euphemism for contending, which obviously is not a position anyone thought the Sox could be in this year coming off a 100-loss season. The unstated goal always has been to be around .500, which would be a considerable improvement and lead to some optimism in 2020, when Michael Kopech and Carlos Rodon are back and Dylan Cease presumably will be here.

But surely the players have to think they’re still in contention for a postseason spot, even if it’s a long shot.

“If you want to convolute what they’re supposed to be doing between the lines and talk about that, I don’t think it’s necessarily a good thing,” Renteria said. “I think what you have to allow them to do is to focus on playing the game. ... I think they understand where they’re at, but I don’t want them to be clouded by those things. Those are outcome-based. Just focus on the moment.”

Of course the Sox may not want to feed into that narrative and put undue pressure on a team that probably isn’t going to be there in the end. And what if they’re hanging around at the trade deadline and decide to deal closer Alex Colome? It could bring up flashbacks of the 1997 White Flag trade that still resonates 22 years later.

But first things first, and trying to knock off the Yankees this weekend is first on the agenda. This is one of those measuring-stick series, the kind that can have long-term benefits.

“We know they’re a club that creates different challenges,” Yankees manager Aaron Boone said. “It’s a team that’s playing well. If we’re going to beat them, we’ve got to play well. Whatever kind of measuring stick (that is), we’re used to most teams giving us their best shot.”

It’s always interesting when the Yankees come to town. Boone recalled playing the Yankees for the first time when he was in Cincinnati.

“The buzz around it is undeniable,” he said. “So you probably do get a little more up for those games. They’ve got a good team over there and we’ve got a good team.”

The Sox will have two of their biggest crowds to date on Friday and Saturday, and according to numbers released Thursday from NBC Sports Chicago, their telecasts are averaging a 1.06 household rating, up 41 percent from the end of last season. There is growing interest in this team, thanks in part to the improvement of Tim Anderson, Lucas Giolito and Yoan Moncada.

They still have a way to go before they’re must-see TV, but the longer they can remain in the wild-card race, the more interest they’ll create.

Just don’t say the words “wild card.”

Better to let sleeping dogs lie.

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Mixed bag at No. 3

Blackhawks, from Page 1

he was a bust. But Barker did play 310 games during his NHL career and had a 40-point season for the Hawks in 2008-09 before getting traded to the Wild midway through the following season.

Whomever the Hawks draft June 21 will have his own draft-day stories and learn if he’s capable of dealing with the pressure that comes with being a top pick. The Tribune spoke with Savard, Olczyk, Barker and Toews to get their take on what it’s like to be such a high draft pick.

Remembering draft day

The 1980 draft was held at the Montreal Forum, but Savard, who grew up in a Montreal suburb, didn’t think he would be going to his hometown team. The word was that the Canadiens, who had the first pick, would take center Doug Wickenheiser and the Jets planned to take a defenseman at No. 2.

But Savard wasn’t confident he would wind up with the Hawks. Three years earlier, the Hawks had drafted his cousin, Jean Savard, in the second round and it hadn’t worked out.

“My dad said because of the bloodlines, because of cousins, who knows, they may not take us,” Savard said.

The Canadiens took Wickenheiser, the Jets picked defenseman Dave Babych and the Hawks chose Savard. Back then, young players didn’t know of one another like they do now, so Savard barely knew of Wickenheiser. Savard never saw him play until they competed on an NHL rink for the first time.

“We just played in our league,” Savard said. “It’s funny because the kids now — because of the agents and because of the way the league does it — you’re aware a lot more about other players than we were. Today there’s so much publicity on every kid who’s getting drafted, which is a good thing.”

“In our days I had no idea who Doug Wickenheiser was. I knew (of him), but as far as 10th, 11th, 12th, 13th overall. Never heard of them.”

In 1984, the Hawks didn’t hold the No. 3 pick until moments before they used it. The Penguins drafted Mario Lemieux first overall, the Devils then took forward Kirk Muller. The draft was once again held at the Montreal Forum and Olczyk’s anxiety only increased as he heard there was a timeout on the draft floor.

“I knew there was interest (from the Hawks), but they knew I wasn’t going to last to the sixth pick,” Olczyk said. “Once there was a time out on the floor, I remember my agent, Ricky Curran, said maybe the Hawks are talking with L.A. And sure enough, they announced the Hawks had made a trade with L.A. and moved up to the third pick.”

The trade allowed the Hawks to draft Olczyk, who later learned they had made a side deal with the Devils not to take him.

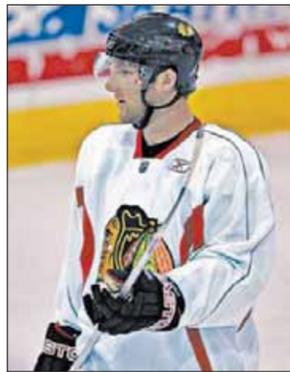
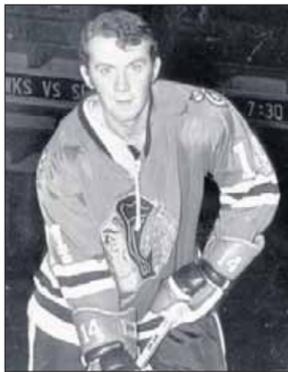
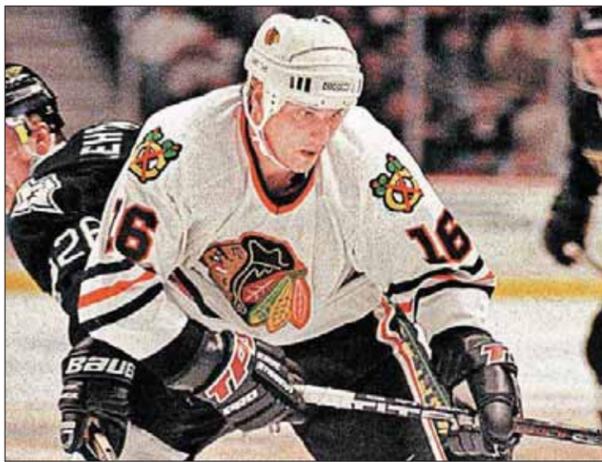
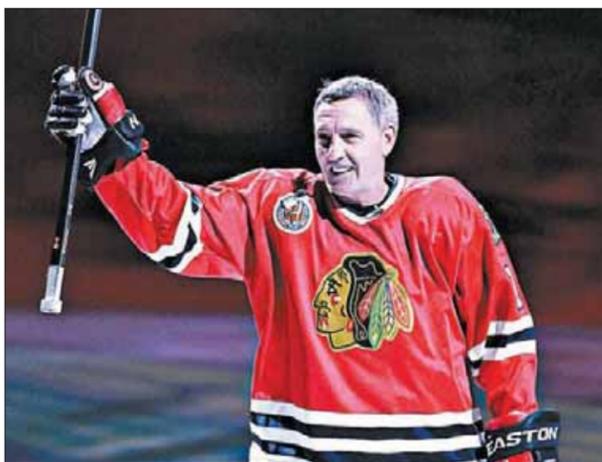
Seeing Barker’s name among the top five in the 2004 draft along with Alex Ovechkin, Evgeni Malkin, Andrew Ladd and Blake Wheeler is a bit of a shock. In retrospect, one of those names doesn’t belong, but at the time Barker was the clear top defenseman in the draft.

At 6-foot-3, Barker was the prototype big blueliner NHL teams still covet.

“I knew they wanted a D-man,” Barker said. “So it wasn’t a huge surprise when it happened. I had been told I was going there. The interviews and all that, I thought went well. Obviously, when it happens it’s pretty surreal. That whole weekend is just so busy and really flies by. You don’t get much time to reflect until after.”

When Toews arrived in Vancouver for the 2006 draft, he fully expected to leave as a member of the Penguins organization.

“Maybe I wasn’t looking for the signs the right way,” Toews said. “Just had the feeling I guess that they were interested in me. Clearly I was wrong. Every time



Hawks’ No. 3 picks: Dennis Savard (from top), Jonathan Toews, Eddie Olczyk, Terry Caffery (bottom left) and Cam Barker (bottom right)

we played Pittsburgh, Patrick Sharp was quick to remind me they passed on me. So I made sure I had good games against them over the years.”

After the Blues took defenseman Erik Johnson, the Penguins went with center Jordan Staal, which led Toews to worry he might be waiting a long time to get picked.

“Everyone in the media was saying they thought Jordan Staal would go second,” Toews said. “Sure enough that’s what happened and I thought I could be sliding. I could be sitting here for longer than I expected. Then I went No. 3 and I was surprised when it happened. That’s when the nerves and the reality hit and it was definitely a crazy moment and a great memory.”

Feeling the pressure

Olczyk’s dream of playing for the Hawks came true a few months after he was drafted when he made the opening-day roster and posted a 50-point rookie season. He followed that with a 79-point campaign the next year. But he began to struggle a bit during his third season and Olczyk, who was still just 20, began to let the pressure to perform affect him.

He finished with a career-low 16 goals, and with 51 points Olczyk had regressed to near his rookie season total.

“I can only speak from having the pressure of being the first-ever American-born native son to be drafted by his hometown team in the first round,” Olczyk said. “So there was a lot of pressure. I always felt pressure playing at home because I wanted to do so well for so many people and I wanted to win for the fan base because I was a fan as a kid.”

A month before the start of Olczyk’s fourth season, the Hawks dealt him and Al Secord to the Maple Leafs for Rick Vaive, Steve Thomas and Bob McGill.

“I wouldn’t trade it for anything in the world because it helped pave the way for me to play 16 years in the league,” Olczyk said.

After Savard was drafted, he came to Chicago a couple of weeks before training camp to skate with some of the Hawks veterans.

“That gave me so much confidence,” Savard said. “I remember calling (my dad) and saying, ‘Oh, I don’t think I need to worry here. They’re good players, but I can play with them. I’m not even concerned.’”

If there was any pressure with

being a high pick, Savard didn’t feel it. He had 75 points as a rookie during the 1980-81 season and averaged more than 100 points during the first eight seasons as he developed into an NHL superstar.

It was only during the latter part of Savard’s first stint with the Hawks — he was traded after the 1990 season and returned for two-plus seasons before retiring in 1997 — that he developed some kind of fear.

“As you get older, the fear starts to become a factor,” Savard said. “I can’t tell you what the fear is. Is it the fear of getting hurt? Is it the fear of not producing? Is it the fear of disappointing your family? I don’t know exactly what it is.

“There were quite a few things as you get older you’re just not as confident and it’s hard. When you’re a kid, you just go play with no expectations at the start. Even though you’re third (pick), you don’t really know yourself.”

Unlike Savard and Olczyk, Toews didn’t play for the Hawks the year he was drafted. He went back to North Dakota for his sophomore season. When he decided to turn pro the following season, he was on a rebuilding team that also included another prized rookie — Patrick Kane, the No. 1 pick in the 2007 draft.

Toews was able to view his draft position as a blessing and not a curse.

“If you’re a top-five pick, you’re probably going to get a ton of opportunities no matter what,” Toews said. “Coaches, GMs, scouts, they want to see your talent pay off and put you in the right scenario to be able to prove and to show you’re a special player and you deserve to come in and contribute right away at that level.

“For me, it was just about taking advantage of those opportunities and being overprepared for them. Not being too comfortable for a second.”

Barker, who lives in British Columbia with his wife and two sons and is still close to many of his former Hawks teammates, didn’t have the NHL career he hoped for and isn’t sure why it didn’t last longer. He broke his right ankle in junior hockey then needed surgery on it again just before training camp in 2006, but he doesn’t use that as an excuse.

His 40-point season at age 22 seemed to be a turning point, but the following season he had 14 points in 51 games when the Hawks dealt him to the Wild for Nick Leddy.

“It’s hard to pinpoint what the difference was,” Barker said. “Throughout my career I feel like, ‘If I get hot I can make a run for the whole year.’ But if you’re kind of struggling and things aren’t going great then you’re not getting the same opportunities. I’ve always been like that.

“I had a year like that in the KHL where everything was just aces, and that 40-point year in Chicago was pretty similar.”

The hardest part for Barker is that he missed out on the 2010 Stanley Cup run. Being viewed as a player who didn’t live up to being the No. 3 pick in the draft? It’s not an issue for him.

“I’m very proud of what I accomplished,” Barker said. “I plan on playing a couple more years here. Can’t be too concerned with what other people think. Everyone wants to play 1,000-plus games and win a bunch of Cups and go to the Hall of Fame. But how many kids play hockey that never get to play a single game (in the NHL)? I feel pretty fortunate and to look at it any other way is kind of foolish.”

Barring a trade, the Hawks soon will have another No. 3 pick. And Toews will be there to have a laugh with the newest member of this select group.

“It’s interesting now that most likely we’ll be welcoming another third overall pick into the fold,” Toews said. “I think we would probably joke that the first overall picks are usually overrated and you really want the guy that goes No. 3 anyway.”

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Lacrosse star to play basketball with Wildcats

NU, from Page 1

ing him the LeBron of college lacrosse is not far-fetched; it’s a legit comparison.”

Loyola Maryland basketball coach Tavaras Hardy, the former NU standout and assistant coach, told the Tribune the LeBron/lacrosse comparison is no exaggeration: “His physical stature, the way he passes and sees the

field ... he sees the basketball court the same way. I have not seen him play enough hoops to know exactly (how he will be next season), but he’s a worker who can really shoot. He is strong and strong with the ball.”

Cameron Spencer, Pat’s younger brother, will suit up for Hardy next season as a freshman.

The Spencer transfer makes sense for Northwestern because

the program dipped to nine scholarship players — six returnees and three incoming freshmen — after five transferred over the last two seasons: Barret Benson, Aaron Falzon, Jordan Ash, Rapolas Ivanauskas and Isiah Brown.

Guard Chase Audige transferred in from William & Mary. He won’t be eligible until 2020-21.

Spencer will be NU’s 11th scholarship player, a low-risk,

potentially high-risk pickup. At the very least, NU coaches will count on him to provide leadership to a team dominated by freshmen and sophomores.

Northwestern also is in the mix for Cormac Ryan, the Stanford point guard who has entered the transfer portal.

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SPORTS



Kawhi Leonard hoists the NBA championship trophy after the Raptors' series-clinching win over the Warriors on Thursday night.

NBA FINALS

Raptors seize throne

Leonard & Co. claim Canada's 1st league championship, end 2-year reign of ailing Warriors

BY JANIE MCCAULEY

Associated Press

OAKLAND, Calif. — Kawhi Leonard and the Raptors captured Canada's first NBA championship with their most remarkable road win yet in the franchise's NBA Finals debut, outlasting the battered and depleted two-time defending champion Warriors 114-110 on Thursday night in a Game 6 for the ages that spoiled a sensational send-off at Oracle Arena.

Stephen Curry missed a contested 3-pointer in the waning moments before the Warriors called a timeout it didn't have, giving Leonard a technical free throw with 0.9 seconds left to seal it. Leonard, the finals MVP, then got behind Andre Iguodala for a layup as the buzzer sounded, but it went to review and the basket was called off before

Leonard's two free throws. That only delayed the celebration for a moment.

When it actually ended, Leonard raised both arms high in triumph and Serge Ibaka pulled his head up through the hoop by the the Warriors bench as the crowd chanted "Warriors!"

Curry walked away slowly, hands on his head on a night Splash Brother Klay Thompson suffered a left knee injury and departed with 30 points.

Fred VanVleet rescued the Raptors down the stretch with his dazzling shooting from deep to score 22 points with five 3s off the bench, while Leonard wound up with 22 points. Kyle Lowry scored the game's first eight points and finished with 26 in all to go with 10 assists and seven rebounds.

The Raptors pulled off a third straight win on the Warriors' home floor that said goodbye to NBA basketball after 47 seasons. And the Raptors did it with the kind of depth that helped define the Warriors' dynasty the last five seasons.

This time, the Warriors were ailing.

The Warriors already was down two-time reigning finals MVP Kevin Durant, who had surgery Wednesday for a ruptured right Achilles tendon. Then, the Warriors lost Thompson — and they couldn't overcome just one more heartbreaking injury.

This thrilling back-and-forth game featured 18 lead changes, nine ties and neither team going ahead by more than nine.

Curry scored 21 points but shot just 6-for-17 and went 3 of 11 on 3s. Iguodala added 22 for his biggest game this postseason as the Warriors did everything until the very last moment to leave a lasting legacy at Oracle.

Thompson provided his own dramatic memory. He injured his knee when fouled by Danny Green on a drive at the 2:22 mark of the third, was helped off the court and walked partially down a tunnel toward the locker room, then — shockingly — re-emerged to shoot his free throws before going out again at 2:19. He didn't return and left the arena on crutches.



CHRISTIAN PETERSEN/GETTY

Justin Rose tied Tiger Woods for the lowest U.S. Open round at Pebble Beach with a 65. Woods shot his 65 in 2000.

U.S. OPEN

Rose hits stride late, grabs lead

Ex-champ birdies last 3 holes for record-tying 65 at Pebble

BY DOUG FERGUSON

Associated Press

PEBBLE BEACH, Calif. — Justin Rose played alongside Tiger Woods, and then joined him in the U.S. Open record book at Pebble Beach.

In a gentle start to the toughest test in golf, Rose birdied his last three holes Thursday for a 6-under 65, giving him a one-shot lead on a day so accommodating that more than three dozen players broke par.

It was an ideal start for Rose and for the USGA, which wants a smooth ride after four years of various mishaps in the U.S. Open. The idea was to start safe and make the course progressively more difficult, and a forecast of dry weather for the week should make that easier to control.

This was the day to take advantage, especially with a cool, overcast sky for most of the day.

Rose, the 2013 tournament champion, knew what was at stake when he blasted out of a bunker short of the par-5 18th to about 12 feet. He was watching the telecast earlier when Rickie Fowler had a birdie putt for a 65 to tie the lowest U.S. Open round at Pebble Beach, set by Woods in the first round of his record-setting victory in 2000.

"I was thinking, 'This would be kind of cool doing it front of the great man himself,'" Rose said.

He lightly pumped his fist, partly for the record, mainly for the best start.

Fowler had to settle for a 66, tied with Aaron Wise and two others who had big finishes. Xander Schauffele caught a break when his tee shot on the 18th caromed off the rock edge of the left fairway, setting up a 12-foot eagle. Louis Oosthuizen finished on No. 9 by holing a bunker shot for a birdie. It felt almost as good as the wedge he holed from 95 yards for eagle on No. 11.

Woods took advantage of the scoring holes with three birdies, but there was one blunder — a tee shot he hooked on the par-3 fifth that smacked off the cart path into gnarly, deep grass some 20 yards behind the edge of the bleachers. He blasted that out beyond the green and made double bogey.

After two straight birdies, he finished with 11 straight pars for a 70.

"Pebble Beach, you have the first seven to get it going, and after that it's a fight," Woods said. "I proved that today. I was trying to just hang in there today. Rosey proved the golf course could be had."

Two-time defending champion Brooks Koepka proved the opening holes could be had. He was 4 under with his birdie on the par-5 sixth hole and appeared to be on another major mission until a few errant tee shots into nasty rough, a few missed putts and a few bogeys. Even so, he had few complaints about his 69 to begin his bid for a record-tying third straight U.S. Open.

"I didn't shoot myself out of it," Koepka said. "I'm right there. I feel like if I get off tomorrow to a good start, I'm right back into it."

Phil Mickelson, in another U.S. Open quest to complete the career Grand Slam, didn't feel he was out of it either, despite only two birdies in his round of 1-over 72, which included a 22-inch par putt that he missed.

Woods also had a one-shot lead when he had his opening 65 in 2000, a lead he stretched to six shots after the second round, 10 shots after the third and 15 shots at the end, a record for major championships.

But only 17 players were under par in the first round of 2000. For this U.S. Open, in these relatively soft conditions, 39 players broke par.

Perhaps more telling about the course, and depth of talent compared with two decades ago, there were 17 eagles. That's the most for any round at any U.S. Open, breaking the record of 13 set in 1983 at Oakmont. The eagles included Callum Tarren holing out from a bunker on No. 10, the hardest hole at Pebble, and Rory Sabbatini making a hole-in-one on No. 12.

No one was expecting a breeze the rest of the week.

STANLEY CUP FINAL

Wait to win 1st Cup well worth it

Bouwmeester, other veterans on Blues cherishing moment

BY STEPHEN WHYNO

Associated Press

Jay Bouwmeester had to turn on the TV to see playoff hockey for almost a decade after he made it to the NHL.

A third overall pick with lofty expectations, Bouwmeester didn't get to play beyond the regular season his first nine years in the league.

"Every year you got sick of watching the playoffs," Bouwmeester said.

Bouwmeester put 764 games on his resume before finally getting his first taste of the playoffs, a record at the time for active players when he finally got the opportunity in 2013. Bouwmeester has since racked up 75 more playoff games. On Wednesday night in Boston, he was the first player Blues captain Alex Pietrangolo handed the Stanley Cup to as a sign of respect for the 35-year-old veteran and appreciation for his long road to his first NHL championship.

"It's crazy," Bouwmeester said. "You go through times where you have ups and downs in your career, you always see lots of guys in here, guys that end up winning and you know it's so hard. To finally do it, I don't know. I'm kind of dumbfounded."

Bouwmeester — who signed a \$3.25 million contract extension just before the playoffs began — was used to his career being defined in two parts. For years, he was the guy who never made to the postseason and then he was the guy who went all the time. There were other highlights, of course — a 2014 Olympic gold medal, the 2016 World Cup of Hockey title. But until this week, he was the guy with 1,184 regular-season games without an NHL championship, trailing only Joe Thornton and Patrick Marleau among active players.

"You play the 82 games or whatever it is and that's fine, you want to be successfully individually and as a team, but at the end of the day, you want to be in the playoffs because those are the fun games," Bouwmeester said. "Once you get there, you realize even more how much fun it is and really how easy the games are to play because everybody's focused."

The Blues didn't make anything easy in the playoffs, going to at least six games in



Veteran defenseman Jay Bouwmeester celebrates with the Stanley Cup on Wednesday.

all four rounds. They eliminated their first three opponents on the first chance before losing Game 6 of the final at home against the Bruins.

That gave Pietrangolo more time to think about who he'd give the Cup to after receiving it from Commissioner Gary Bettman. Not that he needed it.

"It's not hard to figure out," Pietrangolo said with a wry smile.

Bouwmeester handed it to next door neighbor and 35-year-old alternate captain Alex Steen, who just completed his 10th full season with the Blues and 14th in the NHL. That was a no-brainer.

"He's been through a lot, too," Bouwmeester said of Steen, who's signed for two more years. "He played 14 years. People talk, we didn't have anybody who won a Cup, it doesn't matter."

"You play the games, and now we all have one."

That includes 36-year-old journeyman forward Chris Thorburn, who skated three shifts for 1:52 on Oct. 13 in his only NHL

action of the season. Still, he was the third player to get the Cup after Pietrangolo on a team full of championship newcomers.

"The team makes you feel a part of it," said Thorburn, who's a pending free agent and could be at the end of his career. "We don't leave a man behind. Everyone's part of the group, part of something special. Just feels like everyone had a part in it."

Including 32-year-old St. Louis native Chris Butler, who played 13 NHL games in his fifth year in the Blues organization. Butler could probably be a mainstay for their top minor league affiliate in San Antonio for a few more years, but the 18th player to get the Cup more than appreciates the value of winning it.

"There is a lot of people that play a long time in this business and never get an opportunity to be at this stage," Butler said. "You try not to take anything for granted, you try and enjoy every little bit of it."

"To be a part of something like this, it's hard to put into words, but this is pretty damn special."

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	41	26	.612	—	—	3-7	L-2	22-13	19-13
Tampa Bay	41	27	.604	½	—	6-4	L-3	18-17	23-10
Boston	36	34	.513	6½	1	5-5	W-2	17-17	19-17
Toronto	25	43	.368	16½	11	4-6	W-2	12-22	13-21
Baltimore	21	47	.309	20½	15	3-7	L-2	9-25	12-22
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	45	22	.672	—	—	6-4	W-1	21-10	24-12
Cleveland	34	33	.507	11	1½	6-4	L-1	20-17	14-16
Chicago	33	34	.493	12	2½	5-5	W-2	19-15	14-19
Detroit	25	40	.385	19	9½	3-7	L-1	11-21	14-19
Kansas City	22	46	.324	23½	14	3-7	W-1	14-23	8-23
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	46	23	.667	—	—	7-3	L-1	25-10	21-13
Texas	36	32	.529	9½	—	6-4	L-2	24-12	12-20
Oakland	35	34	.507	11	1½	6-4	W-2	18-15	17-19
Los Angeles	34	35	.493	12	2½	5-5	W-3	19-18	15-17
Seattle	29	43	.403	18½	9	4-6	L-1	13-22	16-21

Late games noted below

FRIDAY'S PROBABLE PITCHERS

AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS							
TEAM PITCHER	TIME	W-L	IP	ERA	W-L	IP	ERA			
Bos Rodriguez (L)	6-4	5.00	9-4	1-0	6.2	2.70	2-1	17.1	3.63	
Bal TBD	6:05p	—	—	—	—	—	—	—	—	
LAA Heaney (L)	0-1	5.40	2-1	0-0	0.0	0.00	0-1	16.2	5.40	
TB Snell (L)	6:10p	4-5	3.50	6-7	0-0	0.0	0.00	1-1	16.1	4.96
Cle Plutko (R)	2-1	5.19	2-1	0-0	0.0	0.00	2-1	17.1	5.19	
Det Carpenter (L)	6:10p	1-3	7.89	2-4	0-0	0.0	0.00	1-1	15.2	6.89
KC Kellner (R)	3-8	4.29	4-10	0-0	6.0	4.50	0-3	21.0	3.86	
Min Gibson (R)	7:10p	6-3	4.14	8-4	0-0	4.2	9.64	2-1	17.0	3.18
NY Sabathia (L)	3-3	3.96	6-4	0-0	5.0	0.00	1-2	16.0	6.19	
ChW Giolitto (L)	7:10p	9-1	2.28	10-2	1-0	5.0	7.20	2-0	23.0	1.17
Tor Sanchez (R)	3-7	2.25	5-9	0-0	0.0	0.00	0-3	15.0	6.00	
Hou Cole (R)	7:10p	5-5	3.72	9-5	0-0	0.0	0.00	1-0	19.0	2.37
Sea Gonzales (L)	6-6	4.77	7-8	1-0	6.0	4.50	1-2	14.1	11.30	
Oak Bassitt (R)	8:37p	3-2	3.57	4-5	0-0	0.0	0.00	1-1	16.2	5.94

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS							
TEAM PITCHER	TIME	W-L	IP	ERA	W-L	IP	ERA			
Ari Ray (L)	5-3	3.54	8-6	0-0	0.0	0.00	1-2	18.1	4.42	
Was Scherzer (R)	6:05p	4-5	2.83	4-10	0-0	0.0	0.00	2-0	21.0	0.86
Pit Brautl (L)	2-1	5.05	3-2	0-0	0.0	0.00	1-0	15.2	1.72	
Mia Richards (R)	6:10p	3-6	3.31	4-9	0-0	0.0	0.00	2-1	19.0	0.95
STL Ponce de Leon (R)	0-0	1.80	1-0	0-0	0.0	0.00	0-0	5.0	1.80	
NYM Matz (L)	6:10p	5-4	3.88	8-4	0-0	0.0	0.00	2-1	18.0	4.50
Phi Pivetta (R)	4-1	4.93	5-2	0-0	4.2	7.71	2-0	20.0	1.80	
Atl Friedl (L)	6:20p	7-3	3.75	9-4	0-0	1.2	0.00	0-1	15.2	6.89
SD Quantrell (R)	1-2	4.85	1-4	0-0	0.0	0.00	1-1	16.0	5.63	
Col Hoffman (R)	7:40p	1-3	8.06	2-3	0-0	0.0	0.00	1-2	15.2	8.04
ChC Hendricks (R)	7-4	3.00	8-5	0-0	0.0	0.00	3-0	22.0	2.05	
LD Hill (L)	9:10p	3-1	2.40	5-3	0-0	0.0	0.00	2-0	18.0	2.00
Mil Davies (R)	7-0	2.41	9-4	0-0	0.0	0.00	2-0	19.0	2.37	
SF Pomeranz (L)	9:15p	1-6	7.16	5-6	0-0	0.0	0.00	0-2	9.0	13.00

INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS							
TEAM PITCHER	TIME	W-L	IP	ERA	W-L	IP	ERA			
Tex TBD	—	—	—	—	—	—	—	—	—	
Cin Mahle (R)	6:10p	2-6	4.21	3-9	0-0	0.0	0.00	1-1	15.0	6.60

TR: Team's record in games started by today's pitcher.
VS. Opp: Pitcher's record versus this opponent, 2019 statistics.

RESULTS, SCHEDULE

AMERICAN LEAGUE
THURSDAY'S RESULTS
Minnesota 10, Seattle 5
L.A. Angels 5, Tampa Bay 3
Toronto 12, Baltimore 3
Boston 7, Texas 6
Chi White Sox 5, N.Y. Yankees 4
Kansas City 7, Detroit 3 (Omaha, Neb.)
SATURDAY'S GAMES
L.A. Angels at Tampa Bay, 12:10
Boston at Baltimore, 3:05
Toronto at Houston, 3:10
Cleveland at Detroit, 5:10
Kansas City at Minnesota, 6:10
N.Y. Yankees at Chi White Sox, 6:10
Texas at Cincinnati, 6:10
Seattle at Oakland, 8:07

NATIONAL LEAGUE
THURSDAY'S RESULTS
Atlanta 6, Pittsburgh 5
Arizona 5, Washington 0
St. Louis 4, N.Y. Mets 4, susp., 9th
Colorado 9, San Diego 6
L.A. Dodgers 7, Chi Cubs 3
SATURDAY'S GAMES
Arizona at Washington, 3:05
Milwaukee at San Francisco, 3:05
Pittsburgh at Miami, 5:10
St. Louis at N.Y. Mets, 6:10
Texas at Cincinnati, 6:10
Philadelphia at Atlanta, 6:20
San Diego at Colorado, 7:10
Chicago Cubs at L.A. Dodgers, 8:10

BOX SCORES

BRAVES 6, PIRATES 5	
PITTSBURGH	AB R H BI SO AVG
Newman ss	4 0 1 0 0 .319
Reynolds lf	4 1 3 2 0 .272
Marte cf	5 0 1 1 0 .285
Bel lb	4 0 0 0 0 1 .320
Moran 3b	4 1 0 0 0 1 .266
Neverauskas p	3 0 0 0 0 0 .272
Polanco rf	4 0 0 0 0 1 .243
Diaz c	4 0 1 1 2 .280
Frazier 2b	3 2 2 0 0 0 .261
Musgrove p	5 2 2 0 0 0 .311
Hartlieb p	0 0 0 0 0 0 —
a-Dickerson ph	1 1 1 1 0 .192
Kang 3b	1 0 0 0 0 0 .144
TOTALS	35 5 9 5 5
ATLANTA	AB R H BI SO AVG
Acuna Jr. cf	5 1 2 0 0 3 .285
Swanson ss	2 1 0 0 0 1 .236
Freesan 1b	5 2 2 0 0 2 .311
Donaldson 3b	4 1 1 1 1 .266
Markakis rf	3 1 1 0 0 0 .276
Albies 2b	4 1 2 2 0 0 .272
McCann c	3 0 0 0 0 0 .120
Joyce lf	4 0 1 1 0 .292
Culberson lf	0 0 0 0 0 0 .354
Teheran p	3 0 1 0 1 0 .143
Toussaint p	0 0 0 0 0 0 .000
Swarzak p	0 0 0 0 0 0 —
b-Riley ph	1 0 0 0 0 0 .290
Blevins p	0 0 0 0 0 0 —
Jackson p	0 0 0 0 0 0 —
TOTALS	34 6 10 6 6

CARDINALS 4, METS 4 (SUSP. IN 9TH)	
ST. LOUIS	AB R H BI SO AVG
Carpenter 3b	3 0 1 1 1 .219
DeJong ss	4 1 1 1 0 .269
Goldschmidt 1b	4 0 0 0 1 .271
Ozuna lf	3 1 1 0 2 .263
Martinez rf	4 0 0 0 1 .288
Almona Jr. cf	2 0 1 0 1 .265
Wong 2b	4 1 1 1 0 .239
Bader cf	4 1 3 1 1 .230
Flaherty p	2 0 0 0 1 .111
b-Fowler ph	2 0 1 0 1 .243
TOTALS	33 4 8 4 10
NEW YORK	AB R H BI SO AVG
McNeil 2b	4 1 1 1 0 2 .338
Conforto rf	4 1 2 2 3 .259
Alonso 1b	4 1 2 2 0 2 .254
Smith lf	3 1 1 1 0 .354
Lagares cf	1 0 0 0 1 .191
Frazier 3b	2 0 1 0 1 .254
Ramos c	2 0 0 0 1 .277
Rosario ss	2 0 0 1 1 .248
Gomez cf	3 0 0 0 3 .227
Dezobez 2b	2 0 0 0 1 .231
a-Davis ph	1 0 0 0 1 .264
TOTALS	28 4 6 4 14
St. Louis	001 001 002 — 4 8 0
New York	002 002 000 — 4 6 0

a-struck out for deGrom in the 7th. b-grounded out for Gallegos in the 8th. **LOB:** St. Louis 4, New York 3. **2B:** Bader 2 (5), Alonso (12). **HR:** DeJong (10), off deGrom; Conforto (12), off Flaherty. **RBI:** Carpenter (22), DeJong (29), Wong (28), Bader (18), Conforto 2 (9), Smith (9), Rosario (35). **SB:** Bader 2 (1). **SF:** Rosario. **Runners left in scoring position:** St. Louis 1 (Flaherty). **RISP:** St. Louis 2 for 5; New York 1 for 1. **Runners moved up:** Alonso, Conforto 2 for 6. **Runners moved up:** Puello, GIDP: Pham. **DP:** St. Louis 1 (Marzo, Rosario).

RED SOX 7, RANGERS 6	
TEXAS	AB R H BI SO AVG
Choo dh	1 2 0 0 1 .283
DeShields cf	4 2 0 0 1 .226
Andrus ss	5 1 3 1 1 .213
Pence lf	4 1 3 1 0 .293
Cabrera 3b	5 0 0 0 1 .250
Santana rf	4 0 0 0 2 .289
Forsythe 1b	3 0 2 1 2 .275
b-Guzman ph	0 0 0 0 0 .322
Odor 2b	4 0 1 0 1 .179
Mathis c	4 0 0 0 2 .140
a-Mazara ph	1 0 0 0 1 .265
TOTALS	35 6 9 6 11
BOSTON	AB R H BI SO AVG
Betts lf	3 0 1 0 0 .264
Benintendi lf	4 0 0 0 0 .266
Martinez dh	4 1 1 1 2 .299
Devers 3b	4 1 1 1 0 .296
Bogaerts ss	3 2 1 1 1 .295
Vazquez c	1 1 1 0 1 .286
Bradley Jr. cf	4 1 2 3 2 .305
Chavis 1b	4 1 1 1 1 .249
Hernandez 2b	2 0 0 0 2 .294
a-Nunez ph-2b	2 0 0 0 0 .350
TOTALS	34 7 9 7 8
Texas	420 000 000 — 6 9 1
Boston	130 110 10x — 7 9 1

a-grounded out for Hernandez in the 6th. b-hit by pitch for Forsythe in the 9th. c-struck out for Mathis in the 9th. **E:** Odor (4), Shawaryn (1). **LOB:** Texas 14, Boston 5. **2B:** DeShields (5), Pence (2), Bradley Jr. (2). **HR:** Martinez (13), off Sampson; Bogaerts (4), Bradley Jr. (2). **SB:** Chavis (3). **SB:** Choo (4), DeShields (1), Odor (7). **CS:** Santana (3).

DODGERS 7, CUBS 3	
CHICAGO	AB R H BI SO AVG
Schwarber lf	4 1 2 1 0 .238
Bryant rf	2 2 1 1 0 .270
Rizzo 1b	4 0 1 0 1 .280
Baez ss	4 0 1 0 1 .296
Contreras c	3 0 1 1 0 .278
Almona Jr. cf	4 0 2 0 1 .245
Russell 2b	4 0 1 0 2 .244
Lester p	2 0 0 0 1 .200
a-Descaiso ph	1 0 0 0 1 .190
Collins p	4 0 2 2 2 .308
Kintzler p	0 0 0 0 0 —
c-Carattini ph	1 0 1 0 0 .353
Bote 3b	4 0 0 0 1 .276
TOTALS	33 3 8 3 8
LOS ANGELES	AB R H BI SO AVG
Hernandez lf	3 0 0 0 0 .212
Turner 3b	4 1 1 0 1 .313
Almona Jr. cf	4 2 1 3 1 .358
Bellinger rf	4 2 1 0 1 .220
Taylor ss	3 1 1 0 1 .220
Munoz 2b	4 1 1 2 1 .278
Zunino 1b	4 0 2 0 1 .303
Barnes c	4 0 1 0 0 .215
Kershaw p	1 0 0 0 1 .048
b-Garlick ph	1 0 0 0 0 .111
Urias p	1 0 0 0 0 .400
TOTALS	32 7 11 7 9

a-struck out for Lester in the 6th. b-popped out for Kershaw in the 6th. c-singled for Kintzler in the 9th. **LOB:** Chicago 6, Los Angeles 5. **2B:** Rizzo (11), Verdugo (14). **HR:** Schwarber (15), off Kershaw; Bryant (14), off Kershaw; Bellinger (2), off Lester; Munoz (1), off Lester; Freese (8), off Lester; Bellinger (22), off Collins. **RBI:** Schwarber (33), Bryant (37), Cabrera dh (4), off Lester. **SB:** Kiermaier (12). **Runners left in scoring position:** Chicago 1 (Contreras); Los Angeles 3 (Hernandez, Turner, Munoz). **RISP:** Chicago 1 for 4; Los Angeles 0 for 5. **Runners moved up:** Barnes. **LIDP:** Bote. **GIDP:** Barnes 2. **DP:** Chicago 2 (Baez, Russell, Cabrera dh (1), Verdugo, Rizzo); Los Angeles 1 (Turner, Freese).

ROYALS 7, TIGERS 3	
DETROIT	AB R H BI SO AVG
Jones cf	2 0 1 0 0 .257
Reyes cf	2 1 1 1 0 .667
Stewart lf	5 0 0 0 3 .243
Castellanos rf	3 1 0 1 0 .260

SCOREBOARD

NBA FINALS

Toronto 4, Golden State 2
May 30: Toronto 118-109
June 2: Golden State 109-104
Wednesday: Toronto 123-109
June 7: Toronto 105-92
June 10: Golden State 106-105
Thursday: Toronto 114-110
(Best-of-7)

MVP: Kawhi Leonard, Toronto

RAPTORS 114, WARRIORS 110

TORONTO: Leonard 7-16 7-8 22, Siakam 10-17 3-4 26, Gasol 0-5 3-4 3, Lowry 9-16 4-6 26, DaGreen 0-0 0-0 0, Powell 0-2 0-0 0, Ibaka 7-12 1-2 15, VanVleet 6-14 5-22. Totals 39-82 23-29 114.

GOLDEN STATE: Iguodala 9-15 1-5 22, Dr.Green 5-10 0-2 11, Looney 3-7 0-0 6, Curry 6-17 6-6 21, Thompson 8-12 10-10 30, McKinnie 0-1 0-0 0, Jerebko 0-0 0-0 0, Cousins 4-9 4-7 12, Bogut 0-1 0-0 0, Livingston 3-5 0-0 6, Cook 1-3 0-0 2. Totals 39-80 21-30 110.

Toronto	33	27	26	28	—114
Golden State	32	25	31	22	—110

3-Point Goals—Toronto 13-33 (VanVleet 5-11, Lowry 4-7, Siakam 3-6, Leonard 1-5, Powell 0-1, Ibaka 0-1, Gasol 0-2), Golden State 11-31 (Thompson 4-6, Iguodala 3-6, Curry 3-11, Dr.Green 1-4, Cousins 0-1, McKinnie 0-1, Cook 0-2). **Fouled Out**—None. **Rebounds**—Toronto 39 (Siakam 10), Golden State 42 (Dr.Green 19). **Assists**—Toronto 25 (Lowry 10), Golden State 28 (Dr.Green 13). **Total Fouls**—Toronto 23, Golden State 23. **Technical**—Golden State coach Warriors (Excess timeout). **A**—19,596 (19,596).

GOLF

119TH U.S. OPEN

1st of 4 rds.; at Pebble Beach Golf Links; Pebble Beach Calif.; 7,075 yds; Par 71 (6-5)

Justin Rose	32-33
66 (-5)	
Rickie Fowler	33-33
Xander Schauffele	35-31
Louis Oosthuizen	32-34
Aaron Wise	33-33
67 (-4)	
Scott Piercy	32-35
Nate Lashley	32-35
68 (-3)	
Sepp Straka	32-36
Emiliano Grillo	35-33
Rory McIlroy	33-35
Gary Woodland	32-36
Cheez Reavie	34-34
Chesson Hadley	35-33
Henrik Stenson	32-36
Francesco Molinari	33-35
69 (-2)	
Adri Arnaus	34-35
Martin Kaymer	35-34
Jon Rahm	36-33
Marc Leishman	33-36
Bryson DeChambeau	35-34
Graeme McDowell	33-36
Hideki Matsuyama	35-34
Sergio Garcia	35-34
a-Viktor Hovland	33-36
Brooks Koepka	32-37
Matt Kuchar	33-36
Matt Fitzpatrick	33-36
70 (-1)	
Carlos Ortiz	35-35
a-Jovan Rebula	34-36
Jason Dufner	34-36
Zach Johnson	36-34
Jason Day	34-36
Tyrell Hatton	33-37
Matt Wallace	33-37
Rafa Cabrera Bello	35-35
Paul Casey	35-35
Adam Scott	34-36
Byeong Hun An	33-37
Tiger Woods	34-36
71 (E)	
Luis Gagne	36-35
Erik Van Rooyen	33-38
Bernd Wiesberger	35-36
Thorbjorn Olesen	33-38
Tom Hoge	34-37
Haotong Li	36-35
Kyle Stanley	36-35
Danny Willett	34-37
Dustin Johnson	36-35
Cameron Smith	34-37
Tommy Fleetwood	38-33
a-Brandon Wu	35-36
Patrick Reed	35-36
Harris English	33-38
Brian Stuard	35-36
Collin Morikawa	34-37
Chip McDaniel	36-35
a-Michael Thorbjornsen	34-37
72 (+1)	
Sam Saunders	35-37
Scottie Scheffler	35-37
Brendon Todd	36-36
Luke Donald	34-38
J.B. Holmes	35-37
Phil Mickelson	36-36
Jhonattan Vegas	33-39
Justin Walters	37-35
Richard Lee	35-37
Andy Pope	35-37
Rory Sabbatini	36-36
Charlie Danielson	35-37
a-Austin Eckroat	37-35
Charles Howell III	35-37
David Toms	34-38
Kevin Na	38-34
Jordan Spieth	37-35
Aaron Baddeley	35-37
a-Chandler Eaton	35-37
73 (+2)	
Marcus Fraser	36-37
Billy Hurler III	37-36
Billy Horschel	35-38
Justin Thomas	35-38
Kevin Kisner	35-38
Rob Oopenheim	38-35
Nick Hardy	34-39
Ryan Sullivan	35-38
Lee Slattery	36-37
Joseph Bramlett	38-35
Keegan Bradley	35-38
Patrick Cantlay	36-37
Lucas Glover	37-36
Jim Furyk	34-39
Ian Poulter	36-37
Justin Harding	35-38
Andrew Putnam	36-37
Daniel Berger	37-36
Mikumu Horikawa	34-39
Matthieu Pavon	38-35
Callum Tarren	35-38
74 (+3)	
a-Kevin Yu	35-39
Ryan Fox	36-38
a-Matt Parziale	37-37
Nick Taylor	38-36
Mike Weir	36-38
Abraham Ancer	37-37
Andreas Halvorsen	36-38
Matthew Naumec	36-38
Marcus Kinhlut	35-39
Cody Gribble	36-38
a-Stewart Hagestad	34-40
Luke List	34-40
Branden Grace	34-40
Webb Simpson	36-38
Tony Finau	37-37
Matt Jones	38-36
Anirban Lahiri	34-40
a-Spencer Tibbits	35-39
75 (+4)	
Brian Davis	37-38
Bubba Watson	38-37
Ernie Els	36-39
Shane Lowry	38-37
Sam Horsfield	38-37
Renato Paratore	37-38
a-Cameron Young	39-36
Joel Dahmen	35-40
Luke Guthrie	38-37
Alex Noren	39-36
Brandt Snedeker	34-41
Shugo Imahira	37-38
Jimmy Walker	36-39
Ollie Schniederjans	37-38
Alex Prugh	37-38
76 (+5)	
Julian Etulain	38-38
Dean Burmester	38-38
K.H. Lee	38-38
Clement Sordet	37-39
a-Kevin O'Connell	40-36
Si Woo Kim	37-39
Thomas Pieters	36-40
Keith Mitchell	40-36
a-Daniel Hillier	37-39
77 (+6)	
Chan Kim	41-36
Guillermo Pereira	40-37
Brett Drewitt	35-42
Hayden Shieh	40-37
Connor Arendell	40-37

ODDS

MAJOR LEAGUE BASEBALL NATIONAL LEAGUE		
at Washington	-188	Arizona +173
at New York	-117	St. Louis +107
at Miami	-114	Pittsburgh +104
at Atlanta	-131	Philadelphia +121
at Colorado	off	San Diego off
at LA Dodgers	-144	Chicago +134
Milwaukee	-140	at San Fran. +130
AMERICAN LEAGUE		
Boston	-195	at Baltimore +180
at Tampa Bay	-178	LA Angels +166
Cleveland	-155	at Detroit +145
at Minnesota	-205	Kansas City +185
at Chicago	-111	New York +101
at Houston	-230	Toronto +210
at Oakland	-175	Seattle +163
INTERLEAGUE		
at Cincinnati	off	Texas off

2019-20 STANLEY CUP CHAMPION

Tampa Bay	6/1	Columbus	30/1
Vegas	7/1	Dallas	30/1
Boston	10/1	N.Y. Islanders	30/1
Colorado	10/1	Chicago	40/1
Toronto	10/1	Minnesota	40/1
St. Louis	14/1	Vancouver	40/1
San Jose	16/1	Edmonton	50/1
Winnipeg	16/1	Montreal	50/1
Calgary	20/1	Buffalo	60/1
Pittsburgh	20/1	Anaheim	80/1
Washington	20/1	Detroit	80/1
Florida	25/1	Los Angeles	80/1
Nashville	25/1	New Jersey	80/1
Philadelphia	25/1	N.Y. Rangers	80/1
Arizona	30/1	Ottawa	300/1
Carolina	30/1		

source: sportsbook.ag

78 (+7)

Rhys Enoch	38-40
Roberto Castro	35-43

79 (+8)

Merrick Bremner	42-37
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FIRST-ROUND LEADERS CARDS

Par out	444	435	344-35
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Justin Rose	444	333	254-32
Rickie Fowler	434	335	245-33
Xander Schauffele	454	435	244-35
Louis Oosthuizen	444	325	343-32
Aaron Wise	443	335	344-33

Par in	443	454	435-36	-71
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Justin Rose	443	454	324-33	-65
Rickie Fowler	433	443	435-33	-66
Xander Schauffele	433	343	533-31	-66
Louis Oosthuizen	423	444	535-34	-66
Aaron Wise	533	443	434-33	-66

ROUND 2 TEE TIMES

Friday (1st tee)

8:45 a.m.: Nate Lashley; Renato Paratore; Lee Slattery.

8:56 a.m.: Joel Dahmen; Collin Morikawa; Aaron Wise.

9:07 a.m.: Merrick Bremner; Chip McDaniel; Cody Gribble.

9:18 a.m.: a-Michael Thorbjornsen; Cheez Reavie; David Toms.

9:29 a.m.: Rafa Cabrera Bello; Kevin Na; Keegan Bradley.

9:40 a.m.: Jim Furyk; Henrik Stenson; Brandt Snedeker.

9:51 a.m.: Luke List; Lucas Bjerregaard; Branden Grace.

10:02 a.m.: Webb Simpson; Adam Scott; Matt Kuchar.

10:13 a.m.: Byeong Hun An; a-Devon Bling; Matt Fitzpatrick.

10:24 a.m.: Justin Harding; Aaron Baddeley; Andrew Putnam.

10:35 a.m.: Mikumu Horikawa; Ollie Schniederjans; Anirban Lahiri.

10:46 a.m.: a-Daniel Hillier; Alex Prugh; Zac Blair.

10:57 a.m.: Hayden Shieh; a-Spencer Tibbits; Connor Arendell.

Friday (1st tee)

2:30 p.m.: a-Luis Gage; Sepp Straka; Julian Etulain.

2:41 p.m.: Dean Burmester; Bernd Wiesberger; Kyoung-Hoon Lee.

2:52 p.m.: Clement Sordet; Tom Hoge; Adri Amaus.

3:03 p.m.: Brian Davis; a-Kevin O'Connell; Billy Hurler III.

3:14 p.m.: Brendon Todd; Luke Donald; Mike Weir.

3:25 p.m.: Kyle Stanley; Billy Horschel; Danny Willett.

3:36 p.m.: Jon Rahm; Marc Leishman; Rory McIlroy.

3:47 p.m.: Justin Thomas; Kevin Kisner; Bryson DeChambeau.

3:58 p.m.: Dustin Johnson; Phil Mickelson; Graeme McDowell.

4:09 p.m.: Hideki Matsuyama; Sergio Garcia; Tommy Fleetwood.

4:20 p.m.: Jhonattan Vegas; Patrick Reed; Louis Oosthuizen.

4:31 p.m.: Rob Oppenheim; Rhys Enoch; Richard Lee.

4:42 p.m.: Paul Casey; Ryan Sullivan; Matt Naumec.

Friday (10th tee)

8:45 a.m.: Rory Sabbatini; Sam Horsfield; Roberto Castro.

8:56 a.m.: a-Cameron Young; Marcus Kinhlut; Brian Stuard.

9:07 a.m.: Luke Guthrie; Joseph Bramlett; Charlie Danielson.

9:18 a.m.: a-Austin Eckroat; Alex Noren; Charles Howell III.

9:29 a.m.: Thomas Pieters; Chesson Hadley; a-Stewart Hagestad.

9:40 a.m.: Paul Casey; Patrick Cantlay; Lucas Glover.

9:51 a.m.: Keith Mitchell; Kiradech Aphibarnrat; Shugo Imahira.

10:02 a.m.: Francesco Molinari, a-Viktor Hovland; Brooks Koepka.

10:13 a.m.: Tony Finau; Jimmy Walker; Ian Poulter.

10:24 a.m.: Jordan Spieth; Justin Rose; Tiger Woods.

10:35 a.m.: Daniel Berger; Matt Jones; Kodai Ichihara.

10:46 a.m.: Matthieu Pavon; a-Chandler Eaton; Callum Tarren.

10:57 a.m.: Eric Dietrich; Guillermo Pereira; Brett Drewitt.

Friday (10th tee)

2:30 p.m.: Sam Saunders; Carlos Ortiz; Marcus Fraser.

2:41 p.m.: Scott Piercy; Erik Van Rooyen; a-Chun An Yu.

2:52 p.m.: Ryan Fox; Thorjorn Olesen, Emiliano Grillo.

3:03 p.m.: Scottie Scheffler; a-Matt Parziale; Nick Taylor.

3:14 p.m.: Patton Kizzire; a-Jovan Rebula; Jason Dufner.

3:25 p.m.: Li Haotong; Bubba Watson; J.B. Holmes.

3:36 p.m.: Zach Johnson; Martin Kaymer; Ernie Els.

3:47 p.m.: Si Woo Kim; Rickie Fowler; Jason Day.

3:58 p.m.: Shane Lowry; Tyrrell Hatton; Gary Woodland.

4:09 p.m.: Cameron Smith; Matt Wallace; Xander Schauffele.

4:20 p.m.: a-Pan; Abraham Ancer; a-Brandon Wu.

4:31 p.m.: Chan Kim; Justin Walters; Harris English.

4:42 p.m.: Nick Hardy; a-Noah Norton; Andreas Halvorsen.

LPGA MEIJER CLASSIC

At Blytheville CC; Grand Rapids, Mich.; 6,638 yds; Par 72

Partial First Round; a-denotes amateur

Jenny Shin 34-32

Katherine Perry 32-34

67 (-5)

Mariajo Uribe 34-33

68 (-4)

Sarah Burnham 36-32

Lizette Salas 36-32

Nasa Hataoka 35-33

Jin Young Ko 36-32

Mina Harigae 37-31

69 (-3)

Kristy McPherson 38-31

Alana Uriell 32-37

Annie Park 37-32

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RANKING THE BEST BEARS PLAYERS EVER

#84 Bill Wade

'Right quarterback at the right time' led Bears to NFL title in 1963

BY WILL LARKIN | Chicago Tribune

Square-jawed and straitlaced, seven-year veteran Bill Wade arrived from the Los Angeles Rams in 1961 and was the missing ingredient for a team that was ready to win a title.

"My desire is to be the best quarterback the Bears ever had," Wade told the Tribune's Cooper Rollow upon arriving in Chicago. "The Bears have had their troubles the last few years. I don't want to be part of a problem. I want to be part of the answer."

While he didn't go down as the Bears' best quarterback (he's ranked fourth on this list), Wade indeed was part of the answer. He made the Pro Bowl in 1963 after the Bears went 11-1-2 and won the NFL championship with a 14-10 win over the Giants at Wrigley Field.

Wade's passing stats from that game — 10-for-28, 138 yards, no touchdowns or interceptions — were pedestrian with the windchill factor at minus-11 degrees. But he scored the Bears' only two touchdowns against the Giants on quarterback sneaks.

The Bears acquired Wade in a trade that sent backup quarterback Zeke Bratkowski to Los Angeles. Wade replaced Ed Brown, the able quarterback of the 1950s teams that were good but not great, and immediately gave the Bears a boost.

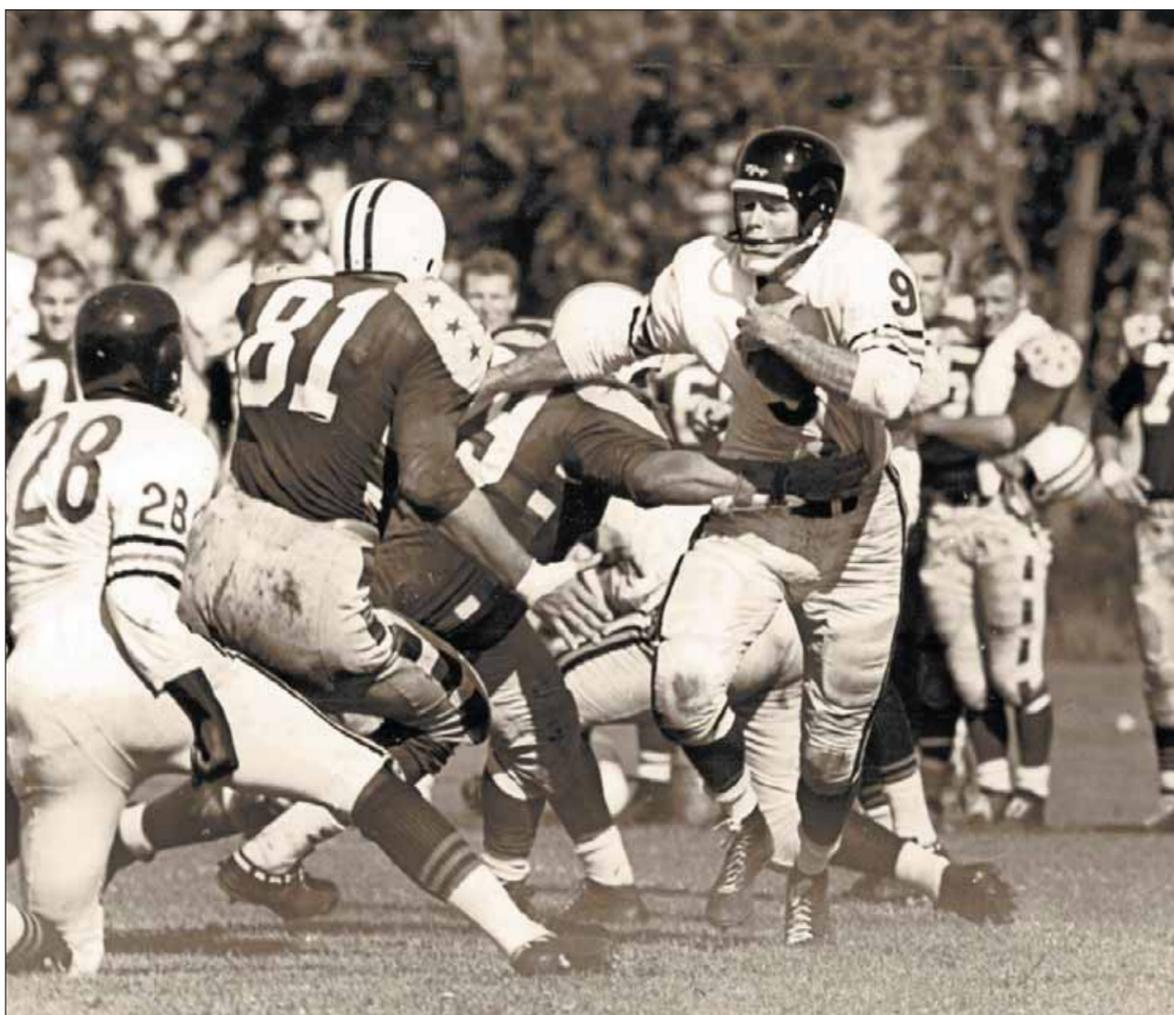
In 1961, Wade led the league with a 93.7 passer rating. The next season he led the Bears to a 9-5 record while leading the NFL with 225 completions and 412 attempts. Wade's 3,172 passing yards represented a career high.

"When we traded for Bill Wade, he was the right quarterback at the right time," teammate Ed O'Bradovich told the Tribune's Brad Biggs in 2016. "He had the years behind him, he had the passing ability and he was a smart quarterback."

After riding high in 1963, things fell apart quickly for Wade and the Bears. The defending champs went 2-8 in his 10 starts in 1964 and limped to a 5-9 record. Wade lost his starting job to Rudy Bukich and was out of the league by 1966.

The Bears didn't make the playoffs again until 1977 and had only two winning records during that 13-season drought.

Wade ranks third in Bears history with 68 touchdown passes (against 66 interceptions) and sixth with 9,958 passing yards. In contrast with the next Bears quarterback to win a championship — and the only one to win a Super Bowl — Wade did not smoke, drink or swear.



RAY GORA/CHICAGO TRIBUNE

"He was a very serious person," O'Bradovich said. "Religion and family was first and foremost to him. I never heard him say a cuss word."

"You can imagine with all the guys we had on that team, 'Gosh darn it' wasn't in our vocabulary. (He was) very studious (and a) wonderful man."

Wade worked as a banker after his playing career. In 2002 he became legally blind after eye surgery for glaucoma. He died at 85 in 2016 in his hometown of Nashville, Tenn., where he is considered one of the city's greatest athletes and was a star at Vanderbilt before the Rams drafted him first overall in 1952.

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Twitter @Larkin_Will

WADE AS A BEAR

1961-66 | 6 seasons | 59 games

Bears record: 47-33-4 (.583).

Playoff appearances: 1; NFL champion in 1963.

Acquired: Trade with Rams in 1963 for quarterback Zeke Bratkowski.

THE LIST

- | | |
|----------------------|-----------------------|
| 84. Bill Wade | 93. Ed Brown |
| 85. Kyle Long | 94. Gary Famigletti |
| 86. Brandon Marshall | 95. Akiem Hicks |
| 87. Lee Artoe | 96. Joey Sternaman |
| 88. Alshon Jeffery | 97. Hugh Gallarneau |
| 89. Beattie Feathers | 98. Tom Thayer |
| 90. Kevin Butler | 99. William Perry |
| 91. Bill Karr | 100. Patrick Mannelly |
| 92. Matt Suhey | |

■ More coverage at chicagotribune.com/bears100

Quarterback Bill Wade, playing in an exhibition game against college all-stars in 1961, led the Bears to the NFL championship in 1963.

BEARS CHAMPIONSHIP QUARTERBACKS

- 1921: Pard Pearce
1932: Keith Molesworth
1933: Molesworth and Carl Brumbaugh
1940: Sid Luckman
1941: Luckman
1943: Luckman
1946: Luckman
1963: Bill Wade
1985: Jim McMahon

Buzz percolating through minicamp

BY DAN WIEDERER
Chicago Tribune

The Bears wrapped up minicamp Thursday at Halas Hall and will take a break until reporting to training camp in Bourbonnais the last week of July. Here are five things we learned on the final day of the team's offseason program in Lake Forest.

1. Buzz-worthy

Four days after the doors to the Bears100 Celebration closed at the Donald E. Stephens Convention Center in Rosemont, the buzz from the event was still percolating at Halas Hall. Defensive lineman Akiem Hicks was the latest player to acknowledge the adrenaline surge last weekend's festivities provided for the team.

Hicks highlighted the fan energy he felt at the event's opening ceremonies and then spoke highly of the defensive line panel he participated on with Dan Hampton, Ed O'Bradovich, Tommie Harris and Chris Zorich. Hampton, in particular, was emphatic in communicating his vision for greatness for the 2019 Bears and Hicks specifically. Hampton's message was not lost on Hicks.

"I have a lot of respect for him and his knowledge of the game," Hicks said. "So to actually listen to him tell an auditorium full of people that he expects greatness from me? That puts a weight on your shoulders. And I love to lift, so we're going to get after it."

Earlier this week, offensive lineman Kyle Long expressed his appreciation for the confidence so many former Bears greats have been expressing in this team.

"I think they see a lot of similarities," Long said. "It's scary to say. But it's good scary. There are a lot of similarities in our defense. And I think with the attitude and the charisma our coach has and the intelligence level of the staff and the players, (it's promising)."

2. Pushing the line

Long's healthy spring has been an important part of the offensive line's growth at organized team

activities and minicamp. For the first time in three years, Long hasn't had to deal with rehabilitation from an offseason surgery. And not only has he felt 100 percent physically, the mental lift of being back in the daily practice regimen has been notable as well.

"It's great," Long said. "There's a line — your mental toughness and physical toughness line — and you get to push it forward a little bit every day that you show up and do everything that you're supposed to do. I haven't been able to move that line very far the last few years because of physical limitations. And that really took a toll on me mentally. Not being able to be out there with the team, it really sucks. And now I've been here every day just doing what I love to do and being around the guys I love to be around. That's been great."

3. Just for kicks

The final spring practice ended on a high note Thursday when kickers Eddy Pineiro and Elliott Fry each connected on a 40-yard field-goal attempt, rescuing the team from an extra session of conditioning.

The Bears' hunt to find a reliable kicker this offseason has been a very bumpy road. And one small, positive snapshot at the end of minicamp doesn't push the team any closer to a resolution.

But coach Matt Nagy was certainly more pleased to see those final two kicks made than have to talk about another set of misses.

Added Hicks: "We have to make the kicks. It's pretty simple. We're looking for the best kicker and the best person to put it through the uprights, and that's all we're doing at the moment."

4. Gearing up

Running back David Montgomery, the team's top draft pick in April, completed a promising spring, continuing to show his versatility at minicamp. Montgomery knows his greatest strengths — his contact balance, vision and ability to slip tackles — can't truly be showcased to their fullest until there is live tackling and preseason game action in



ARMANDO L. SANCHEZ/TRIBUNE

Bears offensive lineman Kyle Long warms up during minicamp Wednesday at Halas Hall.

August. And that has presented the 22-year-old back with a different challenge in his first six weeks in the NFL.

"Obviously right now I understand I can't run the way I want to run because we don't have the pads on and this has been more of a passing camp," Montgomery said. "It's like no one on the team knows yet what I'm capable of. I haven't been able to really prove myself because I haven't been able to run the ball like I really run the ball."

As a rookie, Montgomery has pushed to remain immersed in the playbook and find ways to learn the offense and his responsibilities every day. Since early May, he said, he feels like he has gotten settled in a new environment and pushed to create positive routines.

Nagy, meanwhile, has been impressed with Montgomery's sure hands and sharp route running. The Bears coach also praised the rookie's professional approach.

"He's quiet but yet he's so motivated in a good way," Nagy said. "... You can just see how competitive he is. And he wants to be perfect on every single play."

5. Injury update

Nagy remained optimistic that tight end Trey Burton and receiver Anthony Miller would be ready to go when training camp practices begin in Bourbonnais next month. Burton is recovering from sports hernia surgery while Miller is working back from left shoulder surgery.

Miller is much closer to being back at full strength and participated in individual drills this week.

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Summer of anticipation

Campbell, from Page 1

that little Club Dub celebration (Friday), it got everybody the chills and the feels," cornerback Prince Amukamara said. "Guys are ready to play. But in Coach's words: Don't peak too soon. We have to keep it contained until September."

Aw, do we have to? Can't the Packers just get here already?

Unless Matt Nagy's ingenuity includes a functional time machine, then yes. But use the upcoming weeks and months, Chicago, to savor the anticipation.

Before any player suffers the first sprain, before any meaningful kick hits an upright, soak all this up. Dream big without apology. The Bears earned that privilege for themselves with their incredible 2018 season.

It's an unfamiliar feeling, sure. But after last-place seasons preceded the previous four summers, this run-up to opening night should be that much more exhilarating.

The Bears, at least, are fully embracing this internally. Call it momentum or buzz or confidence. Short of printing "Super Bowl or bust" T-shirts, this team exited the offseason program Thursday with a clear focus on its objective and the magnitude of that ambition.

"If you don't talk about it up front and you don't set a goal, then why are you here?" Nagy said. "Well, the goal is that — every team's goal. But now how are you going to attack it?"

"There are no predictions. There's no: 'We're going to do this. We're going to do that.' But it feels good because we have good players. We feel like we have a good team."

No argument here, especially after the Bears declared "mission accomplished" on the two most important items on their spring agenda.

The first was quarterback Mitch Trubisky's growth in Nagy's system. With a backfield that was retooled to unlock the unpredictability the Bears lacked last season, the onus is on Trubisky to provide a return on everything the Bears have invested around him.

"We're way ahead as far as

timing, operation, getting to the line of scrimmage, adjustments on all of our plays and just knowing where to go with the football," Trubisky said. "Especially against all of these different looks that we're seeing that the defense is throwing at us."

"When you know where to go with the football, you can kind of control the defense more with your eyes and rhythm and anticipate throws as opposed to reacting to throws. That is something I have been working on. It has given me a lot of confidence."

Defensively, the transition under new coordinator Chuck Pagano will resume in Bourbonnais at full throttle.

It's unrealistic to expect a fully paved road, but their talented group understands the challenges of learning new terminology under the direction of a new play-caller.

"It's a progression right now, and there are a lot of things we still have to sharpen," Pro Bowl defensive lineman Akiem Hicks said. "If anyone was good for the transition, it was Chuck because he knows how to handle it."

The immediate challenge is for players to bottle all the energy from spring practices and the Bears100 bonanza so they can tap into it again when it matters.

Nagy knows that falls on him. His methods are no longer novel to his players, but the message has evolved because the Bears will report back to training camp in July with such elevated expectations compared to when he first arrived.

"The one thing I want to make sure that I hammer home is that we're going to be very confident," Nagy said. "It's not cocky. It's confidence. I love that. I don't want anything different. That's who we are as coaches. That's who they are as players. I'll never take that away from them."

But, Nagy clarified, last year is gone.

"I know there's buzz right now around who we are, and I get it," he said. "That's part of it. But we haven't done anything, and this is a new year."

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— eNEWSPAPER BONUS COVERAGE —



TED S. WARREN/AP PHOTOS

Seahawks quarterback Russell Wilson says he doesn't feel any additional pressure after signing a record \$140 million extension during the offseason: "It doesn't change anything."

Pressure from record deal?

Nah. Russell Wilson says he knows real-life pressure

BY GREGG BELL
The Tacoma News Tribune

Now that he has his NFL-record contract extension, what kind of pressure to perform and lead does \$140 million bring to Russell Wilson?

"I always say, pressure is when my dad was on his death bed," Wilson said.

Harrison Wilson III died June 9, 2010, at age 55 after a battle with cancer and complications from diabetes.

"This is a game I get to play," his son said Wednesday. "I get to throw a football for a living. I get to do what I love to do."

Wilson often refers to his father, who once had a preseason in 1980 playing with the San Diego Chargers then went on to become a lawyer and raised his family during Russell's formative years in Richmond, Va.

His appreciation for his dad 10 Father's Days since his death is one of Wilson's enduring motivators. And a main source of perspective.

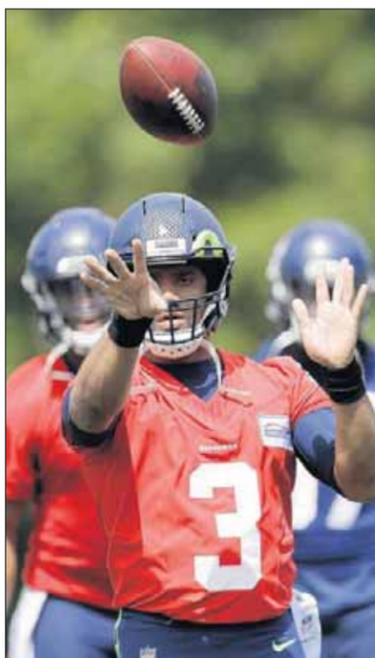
Last Thanksgiving, he was in the middle of the 2018 season in which he set career records for passing touchdowns and passer rating despite throwing the ball fewer times than any NFL full-time starter because of Seattle's league-best rushing offense. The quarterback was asked what he's thankful for.

"Something that we always take for granted is breath," he said. "I think back to when my dad was on his death bed. He had a breathing mask on his face. Those are tough times, you know?"

"I think back to breath. There are some people in the hospital right now that don't have breath, really, and have something breathing for them. So I'm grateful that I get to breathe, and get to experience life every day. And just have some amazing people around me."

That four-year deal he struck April 16 with the Seahawks with \$140 million in new money, a \$65 million signing bonus and \$70 million guaranteed to be paid within 12 months of signing? The \$35 million per year that makes Wilson's the richest contract in NFL history, as he had sought and his team had planned for years?

Wilson says that's not pressure. Not how some may think it will be heaped upon him this season — and through 2023, when his



Wilson will be 35 years old when his contract extension is scheduled to run out after the 2023 season.

contract ends and he will be 35 years old.

"No, not at all," the eighth-year veteran, Super Bowl champion and winningest quarterback in the first seven years of an NFL season said. "I think I always put enough positive pressure on myself. You look forward to the moments. You look forward to the challenges. You look forward to the opportunity. You look forward to greatness. You look forward to having success. It doesn't waiver my mindset, from my first year to this year."

"It doesn't change anything." So what has changed as he finishes his eighth offseason with the Seahawks on Thursday with the end of the team's three-day minicamp? What will be different for Wilson when he and teammates report to training camp July 24?

First, and most fundamental, the bond Wilson has with his play caller is so much tighter now than it was 12 months ago. Last year at this time, Brian Schottenheimer was couple months into being Seattle's new offensive coordinator emphasizing intricate fundamentals with Wilson. It was a learning experience for both veterans,

player and coach.

"It translates in a big, big way, because there's not that we spent a lot of extra time together, but (now) we already share the same ideas as we come into the office versus this time last year: 'OK, what are you thinking here? What are you thinking here?'"

"As soon as we watch that film after practice we kind of discuss what we are seeing, what we can do better it's a great thing. He's doing a tremendous job for us."

Schottenheimer has talked this spring about going deeper with Wilson on offensive philosophy and understanding the whys behind the plays he gives Wilson to call.

But, no, sorry (the many who think \$140 million means Seattle should have Wilson throw the ball all over the yard every Sunday): that deeper dive doesn't mean more throwing from the Seahawks' newly minted quarterback.

Just better throwing.

"Well obviously that's always the objective, right?" Schottenheimer said of going deeper with Wilson. "We want to run the football, be physical. I think we're the best play-pass team in the league, I really do. Russ's ability to throw the ball deep down the field, that was evident last year. The last eight games, we were, I think, top three or four. He's just got a great feel for it."

Which leads us to what else has changed for Wilson for 2019: He has more, bigger and faster receivers to which to throw the ball down the field more often and more effectively than he already has been with (now-retired) Doug Baldwin and Tyler Lockett.

Seattle drafted three wide receivers this spring, its most in 38 years.

And Wilson is already raving about the first one, three months before he plays his first NFL game.

Second-round choice DK Metcalf is a freakish 6 feet 3½ inches tall, 229 pounds with 4.33-second speed in the 40-yard dash. After a wowing spring in which he showed more savvy technique in route-running and releases off the line than the Seahawks thought he had in college at Mississippi, Metcalf is already on a track to compete with David Moore to start as the "X" receiver on the line opposite the tight end in most formations.

The Seahawks have been moving Moore around this spring; he's worked at split end, flanker and slot. That's for the possibility (eventuality?) Metcalf takes Moore's previous X receiver spot this year.

On the final play of the opening series the

starting offensive had in a red-zone scrimmage Wednesday, Metcalf showed his rapid learning. He ran from left to right across the back line of the end zone as Wilson rolled right. Rather than continue his route into free safety Tedric Thompson, Metcalf ran away from him. Wilson anticipated that. The quarterback fired a on-the-same-wavelength strike onto the rookie's big hands for the touchdown.

About an hour after that, Wilson didn't exactly dampen the hype about Metcalf across the Pacific Northwest.

He added to it.

"I think DK is looking really, really special," Wilson said. "He can do anything and everything. He's tremendous."

Fourth-round pick Gary Jennings was once a teammate with Wilson's sister on a youth basketball team coached by Wilson in Virginia. Wilson says he remembers how inquisitive Jennings was as a kid. The quarterback also said the rookie has been sitting in the front row of offensive meetings asking questions in OTAs and minicamp.

Jennings made his Seahawks debut in practices this week after he missed a month with hamstring issues. Seattle drafted him to potentially be a big slot receiver creating mismatch problems for smaller defensive backs, and as another fast, deep threat outside.

Seventh-round choice John Ursua could be another option behind Lockett to replace Baldwin as the slot receiver. That's the job the 25-year-old rookie had at the University of Hawaii last season when he led major-college football with 16 touchdown receptions.

"You obviously got guys like Tyler who can stretch the field," Schottenheimer said, "and then you add a size element like DK."

"David Moore coming back, he's so much more comfortable right now. Last year he was kind of a one-position kind of guy. Now we're moving him all over the place. It's been cool to see those guys just take the next step."

Wilson said the new wide receivers and first practices of the post-Baldwin era in Seattle has exceeded his expectations. Far exceeded them.

"To be honest with you, I'm kind of — not in a negative way — I'm kind of shocked at how good we've been as far as the young guys coming in, the new receivers," Wilson said, "how everything's clicked in such a smooth way."

"It feels like I've been doing it for years with these guys."

eNEWSPAPER BONUS COVERAGE

SOCCER

Messi set for another shot

At Copa America, star looks to lift Argentina to title

By MAURICIO SAVARESE AND DEBORA REY
Associated Press

SAO PAULO — Lionel Messi was fed up and hurting three years ago, on the losing side once again at the Copa America.

“For me, the national team is over. I’ve done all I can,” Messi said after Argentina’s penalty-shootout loss to Chile at the 2016 edition in the United States.

Three years later, the five-time world player of the year is back at South America’s biggest tournament, the guy Argentina is relying on once again to end its trophy drought in international soccer.

Now 31, Messi is still among the best players in the world. He’s coming off another prolific season for Barcelona — 51 goals in 50 matches in all competitions — where he led the Spanish team to a fourth league title in five years.

Trophies at club level and personal awards just keep on coming for Messi. It’s on the international stage that he continues to fall short, meaning that for many — especially in Argentina — he still cannot compare to country’s other great player, Diego Maradona.

Argentina enters the Copa America in Brazil without a major international trophy at the senior level since 1993.

That was the year it won the South American championship for the second straight edition and 14th time overall. Seven years before that, Argentina won the World Cup, mainly thanks to Maradona.

A quarter of a century without a big title is too long for such a soccer-crazy nation and it is weighing heavily on its players. Hence Messi’s emotional reaction after the 2016 final, when Argentina slumped a second straight shootout loss to Chile in the final.

When the tournament begins on Friday with Brazil playing Bolivia, the host nation will be the favorite but the absence of Neymar because of an ankle injury should provide Argentina with more optimism.

“We have the best player in the world, we will try to help him so he feels comfortable,” Argentina midfielder Rodrigo De Paul said of Messi. “But we are aware that Brazil is the favorite.”

Led by interim coach Lionel Scaloni, Argentina has many young players in their first international tournament.

With Sergio Aguero, Paulo Dybala and Angel di Maria among the other attackers, the concerns again lie in the defense, where Argentina has been weak for some time.

If Messi can lead an Argentina team in transition to the title — at the home of its greatest soccer rival — all that pain and anguish from previous misses at the Copa America and World Cup will likely disappear in an instant.

Even in a career as stellar as Messi’s, it will rank as one of the highlights.

Here’s what else to watch out for at the Copa America:

South American struggles

It would be the ideal time for South American soccer to put on a show at the Copa America and reassert some of its grandeur.

European teams have won the last four World Cups, the biggest streak on record.

The club game in Europe, led by the Champions League, has never been so dominant and appealing.

Is South American soccer being left behind?

At the end of 2016, four South Americans players were widely considered the best in their positions: Messi, right back Dani Alves (Brazil), left back Marcelo (Brazil) and Luis Suarez (Uruguay). Other players like Thiago Silva (Brazil), Alexis Sanchez (Chile) and Gonzalo Higuain (Argentina) were coming off impressive seasons. Every match played at the 2016 tournament in the United States included a key player from a top European team.

Former Brazil player Junior, who is a commentator at TV Globo, said those days are over and South American players are lagging behind the Europeans.

“The great players in the region are either nearing their retirement, in trouble or not ready to have a leading role,” he said. “This



GUSTAVO ORTIZ/GETTY-AFP

Lionel Messi hopes to help Argentina secure its first major international trophy at the senior level since 1993 at Copa America in Brazil.

Copa America is important. We need to see either new stars rising or a last great run of the veterans. If not, European domination could advance into the next World Cup cycle.”

Out-of-form stars

When Junior spoke of players “in trouble,” he might have been referring to Alexis Sanchez, the most famous player for defending champion Chile who scored only once for Manchester United in 20 matches this season. He might not

even be at Old Trafford next season.

Or maybe James Rodriguez, the Colombia playmaker who is leaving Bayern Munich after a two-year loan spell and doesn’t appear to be wanted by Real Madrid.

Or maybe Philippe Coutinho, the Brazil midfielder upon whom Brazil might be depending following Neymar’s injury.

Coutinho has had a disappointing first full season with Barcelona, where he has been jeered by fans.

Tickets

Copa America organizers have been worried about ticket sales at the tournament, saying only 65 percent of all tickets have been sold. However, organizers said the opening match between Brazil and Bolivia in Sao Paulo and Saturday’s match between Argentina and Colombia in Salvador are sold out.

More than 1 million tickets have been put on sale, and the target is to sell 70 percent of them, Copa America director of operations Agberto Guimaraes said.

To avoid empty seats, Guimaraes said organizers are in contact with the local government about the possibility to have school children fill some of them.

Brazil

Even without Neymar, the hosts are big favorites. Brazil has won the tournament all four previous times it has hosted the tournament. Watch out for striker David Neres, who is likely to replace Neymar after an impressive season for Ajax.

Chicago Tribune
A+E
 MOVIES



A24

An itinerant Bay Area resident (Jimmie Fails) reclaims the grand Victorian home built decades before by his grandfather in "The Last Black Man in San Francisco."

'THE LAST BLACK MAN IN SAN FRANCISCO' ★★★ 1/2

A displacement story

Movie shows Bay Area redevelopment, impact on former residents

BY MICHAEL PHILLIPS
 Chicago Tribune

Allow me to introduce "The Last Black Man in San Francisco." It's a movie about real estate, unreal gentrification cycles and what it means to rage against *and* embrace the place you call home.

It's focused on a particular part of the world. But it deals with historical truths that Chicago, among other cities intent on breaking half of its citizens' hearts with every new generation in the housing market, understands as well as anywhere.

There's a line that comes late in the movie, already quoted extensively since director Joe Talbot's film premiered in January at the Sundance Film Festival. The actor Jimmie Fails, playing a version of himself, is riding the Muni, listening to two young women complain about the cost of living, the hassles, everything wrong with America's most stunningly situated city.

Then he interrupts. *Do you love it here?* he asks. Well, kind of, sort of, they reply, in halting bits and pieces. And then he says: "You don't get to hate it unless you love it."

In the opening scenes of "The Last Black Man in San Francisco," love and hate act as opposing forces, like Radio Raheem's fists in "Do the Right Thing," or the Rev. Harry Powell's tattooed fingers in "The Night of the Hunter." We're in the Bayview-Hunt-

ers Point neighborhood, just above San Francisco Bay. This is where countless African Americans worked the shipyards once upon a time.

The camera follows a schoolgirl skipping down a sidewalk; it's the picture of charm and optimism. Then she passes by police tape and an otherworldly sight: men in hazmat suits, cleaning up the toxic water in the background.

This is the neighborhood where Jimmie (Fails) has been crashing with his best friend, the aspiring playwright Montgomery, played with a plaintive assurance by Jonathan Majors. Montgomery's father (Danny Glover) is blind; as the three sit on the couch, watching the 1949 San Francisco-set film noir classic "D.O.A." on TV, Montgomery quietly narrates the action for his father's benefit.

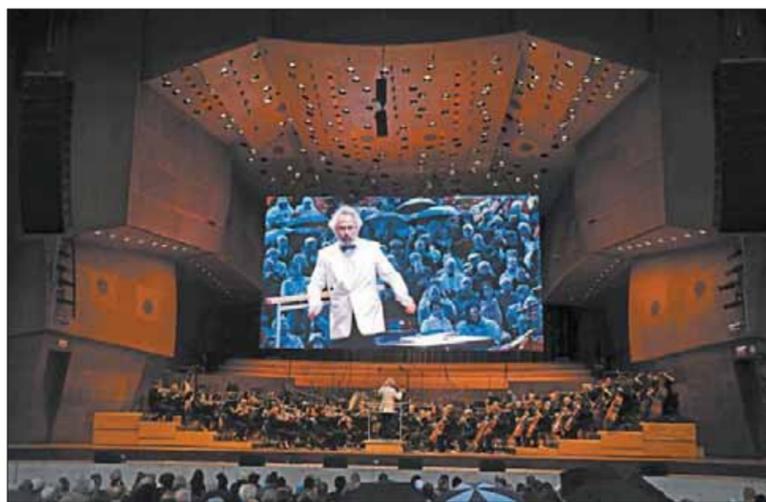
MPAA rating: R (for language, brief nudity and drug use)

Running time: 2:00

Across town, meanwhile, Jimmie's stern, dismissive father (Rob Morgan) ekes out a living assembling bootleg DVDs in his single room occupancy apartment. These two father figures likewise serve as opposing types: warmth and understanding versus regret and recrimination.

The regrets in Jimmie's family have to do with a grand old Victorian house located in the historically black Fillmore district, now crawling with wealthy white homeowners. It's Jimmie's defining family

Turn to *Man*, Page 3



CHRIS SWEDA/CHICAGO TRIBUNE

Conductor Carlos Kalmar is seen on the big screen as the Grant Park Orchestra performs at Millennium Park's Pritzker Pavilion on Wednesday.

IN PERFORMANCE

Grant Park Music Festival a visually daunting season opener

BY HOWARD REICH
 Chicago Tribune

When the Grant Park Music Festival opened its 85th season Wednesday evening at the Pritzker Pavilion, the first standing ovation did not go to the musicians.

Instead, the somewhat soggy crowd got to its feet and cheered heartily as Mayor Lori Lightfoot took the stage to introduce the music.

"Doesn't quite feel like summer tonight," said Lightfoot, looking out at a sea of umbrellas.

Notwithstanding the cool and rainy weather, Lightfoot's presence spoke to the value of this festival, which was celebrat-

ing another significant anniversary: artistic director and principal conductor Carlos Kalmar's 20th season at the helm.

Lightfoot encouraged everyone to "enjoy this great festival," then left the stage to Kalmar and the Grant Park Orchestra. Both looked different in one significant way: Their image was projected onto Pritzker Pavilion's enormous LED screen. As part of the new Festival HD, select concerts will feature larger-than-life projections of the orchestra, plus information about the evening's music-making.

This is unfortunate, for almost everything about the projections proved a distraction. As usually is the case with such

Turn to *Park*, Page 2

Garcia talks inclusivity and 'Tales of the City' revival on Netflix



NINA METZ
 Chicago Close-up

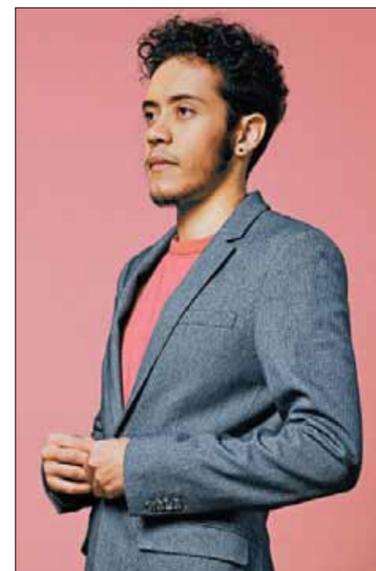
I remember stumbling upon "Tales of the City" when it premiered on PBS in 1994 and being instantly drawn in. It was Laura Linney's breakout role as the wide-eyed Mary Ann Singleton, who moves to San Francisco in the mid-1970s and finds a home at 28 Barbary Lane. A house subdivided into apartments, the cozy enclave is perched high on a hill and secluded behind a wooden fence. Up the stairs — and yet more stairs — is the building's caftan-wearing owner Anna Madrigal, a trans woman played by Olympia Dukakis. Madrigal is the heart and soul of Barbary Lane whose steady, bohemian, joint-smoking presence provides ballast to the chaotic love lives, both gay and straight, of her young tenants.

Based on the novels of Armistead Maupin, later incarnations of the show aired on Showtime. The current revival, which premiered last week on Netflix, moves the action to the present day — Anna Madrigal turns 90 in the first episode — and adds a new generation of 20-somethings to the ensemble along with Linney and Dukakis, back in their signature roles. Mary Ann is still traipsing around town with a baby blue suitcase on wheels, a comical nod to the original series that made me laugh. (There are some really funny moments on the show that all come down to terrific comedic timing.)

But unlike the original, producers made a point to cast trans actors to play the ensemble's trans characters.

Dukakis is the exception.

"She was grandmothered in, and that I



RYAN PFLUGER/NETFLIX

Garcia on casting trans actors: "Every time I hear, 'We couldn't find anybody' I'm like, absolutely not. That's a lie. You just didn't do the work to find us. And 'Tales' did the work."

understand," said actor Garcia, who goes by the single moniker and plays Jake, a trans man who one of the newer denizens of Barbary Lane and caregiver to Anna Madrigal.

"There was an open call for Jake's role," Garcia said. "Over 5,000 people auditioned. So 'Tales' very much did their work. They were like, we're going to find trans actors. Because that's the gag in most projects: It's not that we're not out there, you just didn't do the work to find us. Every time I hear 'We couldn't find anybody' I'm like, abso-

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CELEBRITIES

Tribune news services



ANDY KROPA/INVISION

Jessica Biel has been criticized after appearing this week with vaccination skeptic Robert F. Kennedy Jr.

Biel not anti-vax, just anti-bill

Actress Jessica Biel says she's not opposed to vaccinations, but she does not support a bill in California that would limit medical exemptions.

The 37-year-old has drawn criticism after appearing this week in Sacramento with vaccination skeptic Robert F. Kennedy Jr. to voice concerns about the measure.

Biel posted on Instagram Thursday morning that she supports children getting vaccinated and she also supports families having the "right to make educated medical decisions for their children alongside their physicians."

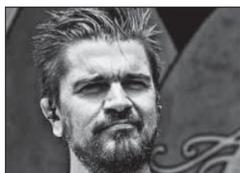
The vaccination legislation, Senate Bill 276, seeks to make it more difficult for doctors to grant exemptions to the state's immunization requirements, giving the state more control over such decisions.

Biel wrote that she argued against the bill because of an issue involving friends.

"My dearest friends have a child with a medical condition that warrants an exemption from vaccinations, and should this bill pass, it would greatly affect their family's ability to care for their child in this state."

The bill follows a recent rise in cases of measles, mumps and other infectious diseases nationwide.

— Associated Press



AMY HARRIS/INVISION

POTY: Colombian rocker-activist Juanes has been named the 2019 Latin Recording Academy Person of the Year. The academy will honor the 22-time Latin Grammy Award winner and two-time Grammy Award winner on Nov. 13 in Las Vegas, on the eve of the Latin Grammys. Juanes made his debut in 2000 with "Fijate Bien." Since then, he has sold over 20 million records.

JK, Tom! It was the schoolyard threat heard 'round Twitter: Justin Bieber wanted to fight Tom Cruise for no apparent reason. But in a twist that everyone saw coming, the pop star now says he was just kidding. "Man, nah. I was just messing around. I don't know him," the 25-year-old singer said. "It was just a random tweet. I do that stuff sometimes. I'm pretty sure Tom would probably whoop my ass in a fight."

Generation Rock: MTV has announced that Dwayne "The Rock" Johnson will be honored with the Generation award during the 2019 MTV Movie & TV Awards. The award celebrates "beloved actors whose diverse contributions to both film and television have turned them into household names in the industry," according to MTV. The ceremony, hosted by "Shazam!" star Zachary Levi, is Monday.

June 14 birthdays: Actress Marla Gibbs is 88. Singer Boy George is 58. Actress Traylor Howard is 53. Actress Yasmine Bleeth is 51. Actor Sullivan Stapleton is 42. Screenwriter Diablo Cody is 41. Actor Kevin McHale is 31. Actress Lucy Hale is 30. Actor Daryl Sabara is 27.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

One-sided attraction alters friendship

Dear Amy: I've been friends with "Sandra" for about a year now.

Recently, she revealed to me that she is gay. I am totally supportive of her. However, she also told me that she has grown very attracted to me.

I'm a straight woman and not attracted to her. I told her this.

Over the last couple weeks, she has been acting increasingly inappropriate. She seems to go out of her way to touch me in ways she didn't before. She has taken to kissing me (on the cheek), which she never used to do.

She invited me over for dinner, and when I arrived, she walked out almost completely unclothed. She apologized and said she "forgot" I was coming over.

I raised my concerns to her, and she asked if I found her repulsive because she was gay. I told her of course not!

If a man were acting this way, I would accuse him of sexual harassment and tell him not to contact me. I don't want Sandra to think I'm discriminating against her. Her behavior — not her orientation — is the issue for me.

How do I frame this? I'd like to remain friends, but without the pressure.

— Just Friends

Dear Just Friends: "Sandra" boldly expressed her sexual interest in you, and you responded by frankly revealing your own choice not to reciprocate. She then upped the ante.

She may be using your own fear of seeming homophobic to test or try to coerce you. At the very least, her behavior is manipulative. At the most, she

is sexually harassing you. You should tell her that this is a friendship deal breaker.

Dear Amy: My boyfriend and I have been dating for over two years. We've been out of college for a year. We've faced a lot of changes and challenges together. My boyfriend is moving into a new, beautiful, big apartment.

I told him I wanted to move in with him (we had discussed living together in the past). We also spend five to six nights out of the week together.

His reaction to my idea was not excitement, but anxiety and indecision. Ultimately, he said he wanted to do it, but I'm a sensitive and stubborn person and wouldn't accept that because his heart wasn't in it.

I said, "It seems like you aren't ready," secretly hoping that he would beg me to join him. He didn't.

I wish I could brush it off and say hey, living together is a huge deal, and I can wait until we're both into it. But I feel hurt, unwanted and betrayed by my confidante.

I see young couples moving in together in New York all the time, and I'm jealous that my partner doesn't want that experience with me. How do I move past this when I feel resentful and stubborn?

How can I ever go to his new apartment, when it looms with a "keep out" feeling?

— Feeling Excluded

Dear Feeling Excluded: I'll grant you this: You are a human MRI, with the ability to perceive anxiety and indecision, look right

past it — and straight into your boyfriend's heart.

You stated that moving in together is a huge deal. What you are seeing here is that different people move toward huge deals at different speeds. You were honest with him. He was honest with you. He let you pressure him into saying "yes" to moving in — but it wasn't yessy enough for you. This is NOT a betrayal on his part. It is a clunky hitch in the proceedings.

Enthusiastically recommit to your own apartment. Get a new rug, a geranium for the window and move the furniture around. Work on your own actions and reactions, including your self-esteem, sensitivity and stubbornness. Detach from your anxious need to have what you think other couples have. No matter what happens in your relationship, you are going to be "new and improved," and feel more in control and better about yourself.

Dear Amy: Responding to people who think there is no harm done by vaping in the restaurant, there are people (like myself) with long issues or asthma, and that "harmless" vaping can trigger a potentially deadly reaction.

When done outside, it is easier to avoid.

— Lung Problems

Dear Problems: Great point. In most places, smoking or vaping inside is simply not permitted, for many good reasons.

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"MINDY KALING AND EMMA THOMPSON ARE HILARITY HEAVEN!"

— Rolling Stone

A "SUREFIRE HIT"

"THOMPSON HAS NEVER BEEN BETTER"

— USA TODAY

"KALING DELIVERS COMEDY GOLD"

"BRUTALLY HILARIOUS"

— Us

"MINDY KALING AND EMMA THOMPSON MAKE 'LATE NIGHT' A GREAT NIGHT"

— Los Angeles Times

A "MUST-SEE"

— IndieVibe

EMMA THOMPSON MINDY KALING

AMAZON ORIGINAL

LATE NIGHT

They're giving comedy a rewrite.

CRITICS CHOICE AWARD

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Park

Continued from Page 1

live-performance video, the camera didn't always land where the musical action was taking place.

Thus during Benjamin Beilman's performance of Prokofiev's Violin Concerto No. 1, visitors were treated to the sight of him playing simple accompanying figures while a dramatic main theme unfolded in the orchestra. Further, the projections intrusively edited the musical experience, forcing our perceptions onto one group of musicians or another.

Worse yet, text periodically was projected onto the screen in the midst of the music-making. In effect, the music became mere background to words.

Granted, screens large and small are a ubiquitous part of our lives these days. But at the Ravinia Festival, for example, the screens stand on the periphery of the stage, giving the audience the option to watch or not. At Grant Park, there's no avoiding the monolith dwarfing everything, including the musicians, who play second fiddle to their own image.

Yes, it's fun to see Kalmar's facial expressions onscreen from the musi-



CHRIS SWEDA/CHICAGO TRIBUNE

Mayor Lori Lightfoot welcomes a somewhat soggy audience to the launch of the 85th Grant Park Music Festival season.

cians' perspective. But everything else about Festival HD diminishes the music, which is too bad because Kalmar and the Grant Park Orchestra lived up to their own high standards in a concert broadcast live on WFMT-FM 98.7.

The evening opened with Ellen Taaffe Zwilich's "Jubilation," an aptly named curtain-raiser deeply indebted to the symphonic work of Howard Hanson. Even so, there was no doubting the craft of Zwilich's opus or the exuberance of her message.

Violinist Beilman took on Prokofiev's fiendishly difficult Violin Concerto No. 1 with aplomb, at least so far as technique was concerned. But his opening statement sounded tonally thin and emotionally wan, while his breathless treatment of the second movement scherzo offered more velocity than insight. Not until the final movement did Beilman find his voice, his extraordinarily sweet tone and sweeping melodic phrases at last getting to the meaning of this music.

As the rain intensified, conductor Kalmar led an idiomatic performance of Tchaikovsky's Symphony No. 2 in C Minor, "Little Russian," bringing graceful lyricism to its opening pages and emphatic stac-

cato accents to those that followed. There was grandeur in the marchlike second movement; an aptly rolling tempo in the scherzo; and shades of Mussorgsky in the finale.

Message to the Grant Park Music Festival: The music is excellent. It needs no big-screen gimmicks.

The Grant Park Music Festival continues at 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; www.gpmf.org.

Howard Reich is a Tribune critic.

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MOTION PICTURE DIRECTORY

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Enjoy a Movie

MOVIE RATING GUIDE

G—Suggested for GENERAL audiences

PG—Parental Guidance Suggested
Some material may not be suitable for children

PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13

R—Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian

NC-17 No children under 17 admitted

"JIM JARMUSCH'S FUNNIEST FILM"

Charles Bronson, Birth, Movie, Death.

★★★★★

"BILL MURRAY, ADAM DRIVER, AND TILDA SWINTON ARE GREAT"

— Emma Stone, *Thelma*

A FILM BY JIM JARMUSCH

THE DEAD DON'T DIE

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'AMERICAN WOMAN' ★★★

Miller's performance resonates with painful truth

BY RICK BENTLEY
Tribune News Service

The general nature of a feature film often makes it difficult for an actor to show growth in a character. They might have a couple of moments of clarity along the way, but the confines of time create walls that are difficult to breach.

But it's not impossible for the right actor and script.

This is the case with "American Woman," starring Sienna Miller, who faces extreme highs and lows through a broad spectrum of emotions to play. The growth Miller gets to display is so extended it's the kind that's usually reserved for multiple seasons of a television show.

Deb Callahan (Miller) is an emotionally mangled mother and grandmother whose life wanders between bad choices and decisions. That changes when Deb's teenage daughter mysteriously disappears and Deb must face the harsh realities of having to raise her young grandson while coping with her own pain, anger and fears.

It might sound like the disappearance would be the heart of the film, but it's just a spark to the wildfire Miller gets to play.

She does an Oscar-



Sienna Miller stars as a mother searching for her daughter (Sky Ferreira in photograph) in "American Woman."

worthy job of taking the character from a neurotic mess to a mature soul without any steps feeling forced or false. This is all accomplished without having broad elements to play such as Deb suddenly becoming a sleuth to find her missing child. This is a real and

relatable character from start to finish.

Miller's playing a woman who is compelling to watch because she resonates with truth. That she creates a character who feels more like a neighbor than the typical film figure is what makes the performance all

the more outstanding. Miller's work is elevated by a superb supporting cast, which includes Aaron Paul, Amy Madigan, Christina Hendricks and Will Sasso. Each gives Miller's character a different sounding post, allowing her to play everything from a broken-

hearted woman to a loyal sister. It's always nice to see Sasso in a drama, as his strong acting skills often get overshadowed by his work in comedy.

Miller also got help from director Jake Scott, who, despite being better known for directing music videos,

MPAA rating: R (for language, drug use, sexual content)

Running time: 1:51

shows a great ability to recognize that real life can be complicated and painfully simple. He never pushes the film into overly dramatic moments.

A lot of this comes from the script by Brad Ingelsby, who reveals a great awareness of how real life is made up of broad emotions that are never cut and dry but tend to mingle. Even in the darkest moments, there are touches of humor that reflect the natural way many people deal with grief and loss. These moments play out so naturally there are times "American Woman" almost has a documentary feel.

All this works because of Miller. She doesn't just say the right words to generate emotional responses, but she has a way of transforming herself to the point she actually seems to be a different person by the end of the movie. Miller's done exceptional work over the years, but "American Woman" is a master class in the difference between being an actor saying lines and one who lives the role.



Jessie Usher, from left, Samuel L. Jackson and Richard Roundtree star in the new "Shaft."

'SHAFT' ★ 1/2

Reboot is a bad mother

BY KATIE WALSH
Tribune News Service

In Hollywood, everything old is new again. As much as we whine and cry and gnash our teeth, intellectual property is king, simply because it's there, available to be rebooted, reshaped, reheated.

Remember "Shaft"? How about more "Shaft," but with more hacky jokes about millennials and an incredibly ugly homophobic streak? After a trilogy of '70s blaxploitation films, a short-lived TV series and a 2000 reboot, cool New York City Detective John Shaft is back again in, you guessed it, "Shaft," with a modern update that goes completely sideways in all the wrong ways. This Shaft is a bad mother, all right, and it'd be better if he just shut his mouth.

Samuel L. Jackson reprises his role from John Singleton's 2000 film, "Shaft," as Detective John Shaft II (technically the original Shaft's nephew, though this film doesn't clarify the lineage much). After a brutal 1989 shoot-out, his girlfriend Maya (Regina Hall) takes off with their child, JJ, and raises him away from the violence of Harlem. JJ (Jessie T. Usher) grows into a smart, nerdy MIT grad who takes a job working as an FBI analyst. When a childhood friend

MPAA rating: R (for pervasive language, violence, sexual content, some drug material and brief nudity)

Running time: 1:51

(Avan Jogia) struggling with addiction succumbs to a drug overdose, JJ has to turn to his estranged father and learn the ways of the street to uncover the truth.

Written by Kenya Barris and Andrew Barnow, the plot seems like merely a second thought and almost completely unnecessary. So much of the exposition is dispatched with long reams of dialogue during scenes wherein a random comedic sidebar distracts from any pertinent information. How are we supposed to understand the explanation of the intricate workings of a drug trafficking ring that may or may not have anything to do with a local mosque or an advocacy group for veterans when there's all these corny Uber jokes in the mix?

Yet this distracting material is far preferred to the film's other brand of humor, which is wildly homophobic and misogynistic. Barris and Barnow have tried to glean some jokes from the generational differences between the young, woke, educated JJ and the street-smart

Shaft, who cut his teeth in a different time. But every cheap jab at metrosexual millennials just comes off as mean-spirited, dripping in the kind of toxic masculinity JJ's generation has been trying to throw off. The too-little too-late lessons in manhood from his father consist of sexually objectifying women, and even worse, sexually objectifying firepower. There's a restaurant shoot-out that features JJ's crush Sasha (Alexandra Shipp) salivating at the sight of him taking up arms. It's grossly fetishistic. And it's particularly troubling given the public health epidemic of gun violence gripping our nation.

With its nasty attitude and haphazard, tonally inconsistent direction by Tim Story, there isn't much "Shaft" can do to win audiences over. A last-minute appearance by the charismatic Richard Roundtree reminds us why the character has been so appealing for so long. But it just makes you wish you were watching Roundtree's original films, which get away with taboo material because of the era. If this minor effort proves anything, it's that blindly grafting the ethos of "Shaft" directly onto a modern story without any self-reflection simply doesn't cut it. Can ya dig that?

'THE DEAD DON'T DIE' ★ 1/2

Jarmusch's zombie comedy could use some more brains

BY ANN HORNADAY
The Washington Post

In Jim Jarmusch's zombie comedy "The Dead Don't Die," Adam Driver and Bill Murray play Ronnie and Cliff, a pair of amiable police officers in a small town called Centerville that could be Upstate New York or the Poconos — a rural, pleasant redoubt that when the movie opens is seen behind a scrim of gentle mist. "A Real Nice Place," reads a welcome sign later in the film, which of course can only mean that it's not going to stay that way for long.

Ronnie and Cliff are on their way to see Hermit Bob, the prime suspect in a local crime spree. "Don't break any more laws," Cliff says in his measured, easygoing tone. "Just calm down." That low-key equanimity is completely in Murray's wheelhouse, but it won't do much good when Centerville starts to go kerblowey, first with some strange solar phenomenon, phones and radios acting strangely, and finally with the arrival of staggering, staring, intestine-eating wraiths.

Does the chaos that engulfs Centerville have something to do with the new undertaker Zelda (Tilda Swinton), who practices arcane martial arts and converses with deceased clients with a heavy Scottish burr? Is it brought on by a horror movie aficionado named Bobby (Caleb Landry Jones), who runs the convenience store? Has a boom in polar fracking tipped the Earth off its axis? Or, as Ronnie and Cliff's earnest colleague Mindy (Chloë Sevigny) says, is the world just "kind of strange lately"?

"The Dead Don't Die" is animated by the same mordant humor that has



Bill Murray, left, Chloë Sevigny and Adam Driver investigate a zombie apocalypse in "The Dead Don't Die."

MPAA rating: R (for zombie violence, gore and strong language)

Running time: 1:34

become Jarmusch's trademark since making his debut a generation ago. Indeed, the entire opening credit sequence reads like an honor roll of downtown New York street cred. Such venerated elders as Tom Waits, Steve Buscemi, Iggy Pop and producer Sara Driver play supporting roles, along with relative youngsters such as Selena Gomez and Sturgill Simpson. Jarmusch lards his script with self-referential nods that reward viewers heavily invested in their own cool, in-on-it know- ingness. And sure, the callbacks and inside jokes bounce along charmingly at first, invoking not just Jarmusch's oeuvre, but that of his stars. But the banter eventually becomes stifling, as claustrophobic and oppressive as Centerville itself.

When Jarmusch made a vampire movie — the exquisite 2013 film "Only Lovers Left Alive" — he turned it into an elegant, elegiac comment on dependency, urban decay and rebirth. Here, his organizing principles are much

fuzzier. As things get weirder in "Dead Don't Die," that's all they do: get weirder, but not sharper or more illuminating.

A sight gag involving a slyly reworded MAGA hat suggests that Jarmusch is mounting an impassioned critique of his times. But the sundry political swipes never add up to anything beyond throwing shade.

Two separate groups of young people — a houseful of kids in juvenile detention and some road-tripping hipsters — point to a kids-will-save-us optimism that never bears fruit.

When the ragged, often graphically yucky apocalypse reaches its most fervid expression, Jarmusch sets his sights on the myriad ways we distract and self-medicate in a culture that's become addicted to materialism and convenience. But that idea vaporizes in the wake of a deus ex machina cheat.

The absurdism wears thin in "Dead Don't Die," whose deadpan tone gives way to tiresome, grudgingly repetitive inertia. Jarmusch might be seeking to pre-empt criticism when he has a character bemoan hipsters "and their irony," but that's precisely the kind of winking meta-commentary that winds up deep-sixing his own film.

Man

Continued from Page 1

story: In 1946, as he has been told all his life, Jimmie's grandfather built the house himself, and for a time Jimmie grew up there, playing its pipe organ and scampering through its many gorgeous hallways.

Now the house is owned by an older white couple, haggling over its ownership with family members. But Jimmie visits the house daily, touching up the paint trim on the exterior, not

giving a damn if the owners think he's nuts.

And then, as if in a dream, Jimmie and Montgomery repossess the place for their own and move right in. There's a deadpan comic element to this plot development, and indeed in many corners of "The Last Black Man in San Francisco," co-written by director Talbot and Rob Richert, from a story by Talbot and Fails. (Talbot, for the record, is a fifth-generation white San Francisco resident; Richert is also white. Fails is African American.)

But is this a comedy?

Calling it a comedy doesn't really get at the peculiar, sometimes perplexing, often wondrous tone of the picture.

Visually it's a remarkable first feature. Talbot blends slow-motion montage images of varying speeds, and the direct-to-camera compositions dominating the film recall strategies long established by, among others, Barry Jenkins and Spike Lee. Director Talbot is a magpie, pulling ideas from all over, effectively.

The film asks questions of ownership and familial

and cultural legacy, recalling such meat-and-potatoes stage works as August Wilson's "The Piano Lesson" or those of Suzan-Lori Parks. The movie's narrative engine is small and quiet. It takes some time to get the hang of it, and it's sometimes more pictorially impressive than cinematically alive.

But "The Last Black Man in San Francisco" has a playful streak too, pausing for an odd detail or amusing side riff. "Look at them look at you!" Jimmie says in astonished voiceover, pointing out the upper-

level windows that resemble eyes on a human face, like the sight gag in Jacques Tati's "Mon Oncle."

The musical score by Emile Mosseri of the band The Dig is very fine stuff, supple and surprising in its blend of classical, jazz and pop strains. It adds to the otherworldly quality established and sustained so well by Talbot and the actors.

The movie joins a list of recent films obsessed with Bay Area redevelopment and the high cost of living where you used to live, or want to live, surrounded by pre-approved whitefolk of

means. "Sorry to Bother You," "Blindspotting," even "Black Panther" and now "The Last Black Man in San Francisco" speak not simply to Bay Area residents, but to city dwellers everywhere.

The questions are common. And enormous.

Where do I belong? And must every neighborhood change for the worse for so many?

Michael Phillips is a Tribune critic.

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'MEN IN BLACK: INTERNATIONAL' ★★ 1/2

Hemsworth and Thompson on the hunt for mole, evil

By MICHAEL PHILLIPS
Chicago Tribune

When you're watching a promotional screening of a big summer picture, and the movie is more or less doing its job without really taking off, it's instructive to listen to the audience. And then figure out if what works for them works for you.

In the matter of "Men in Black: International," what works is what's funny. This is the fourth of the now-and-then MIB franchise. In the supporting ranks, Kumail Nanjiani provides the voice of a tiny alien chess piece, named Pawny, who spends much of the film perched on the shoulder of Agent M, played by Tessa Thompson. He's there for wisecracks and running commentary, and the occasional foray into battle against the aliens among us.

What happens with Pawny? He opens his digitized mouth and the audience laughs. The character works because Nanjiani's line readings are reliable killers. The stand-up-trained actor, a wizard of timing and inflection, has a way of turning scripted material into spontaneous-sounding material.

Nanjiani's hardly alone, but you surely miss the li'l piece of tie-in merchandising when he's not around. "Men in Black: International" isn't bad; it's an improvement over "Men in Black II" (2002) and "Men in Black 3" (2012), sequels that even its makers may have forgotten. As a species we appear destined to revisit this basic concept and renew the hunt for fresh variations on the zingy, disarming first picture, which brought the Lowell Cunningham comics to the screen so shrewdly and well in 1997. Barry Sonnenfeld di-



COLUMBIA PICTURES-SONY

Pawny (voiced by Kumail Nanjiani), Tessa Thompson and Chris Hemsworth star in "Men in Black: International."

MPAA rating: PG-13 (for sci-fi action, some language and suggestive material)

Running time: 1:54

Opens: Thursday evening

rected the first three MIB's; this one's handled by F. Gary Gray ("The Fate of the Furious," "Straight Outta Compton"), from a script by "Iron Man" scribes Art Marcum and Matt Holloway. Thompson plays Molly, who encounters a friendly alien as a child. Twenty years later, she lands her dream job when Agent O (Emma Thompson, doing wondrous things with the simplest conversational tactics) takes a chance on the brainy, driven, socially isolated woman before her.

Teamed up with arrogant pretty boy Agent H (Chris Hemsworth), M travels the world in search of a mole within the organization now run by High T (Liam Neeson). The Hive, a shape-shifting alien race, is threatening Earth's existence.

Is it fun? Some of it's fun. But the action is more straight-up violence than

comically tinged action violence. Sonnenfeld found a magically right balance of tones and styles in that first MIB outing, and he never quite found it again. Director Gray likewise struggles to locate the right mixture, though you can tell he appreciates what, and who, he has in Tessa Thompson.

Thompson does here what Tommy Lee Jones did so well in the first "Men in Black" and never quite managed again. By not overtly giving a rip about the demands or dictates of the franchise machinery clanking all around her, she lightens the load and keeps everything moving efficiently.

The ideal "Men in Black: International" sequel, should one come to pass, would star both Thompsons, and to hell with the men. Does that make me a man-hating feminist? Of course. It also marks me as a film lover who doesn't really need another medium-pretty-decent effort to sort-of-kind-of entertain me and remind me of other, better movies just out for a good time.

Michael Phillips is a Tribune critic.

'LATE NIGHT' ★★ 1/2

A writers' room of one's own, with Kaling and Thompson

By MICHAEL PHILLIPS
Chicago Tribune

"Late Night" is about the room where it happens — the writers' room of a long-running, seriously calcifying late-night talk show, hosted by imperious, aloof Katherine Newbury, played by Emma Thompson. She's awfully good. And she's the reason this amiable if frustrating picture is worth seeing.

Katherine's a familiar television brand. Until recently she has gotten away with not caring much about ratings (falling), the makeup of her writing staff (male, white, justifiably paranoid) or her ability (slim to invisible) to connect with a younger, hipper demographic.

In a blur of a plot development, with a tough, terse network president (Amy Ryan) breathing down everyone's necks, Katherine initiates an overdue diversity-initiative hire. Enter Molly Patel, a Pennsylvania chemical plant efficiency expert who does a little stand-up on the side. This is screenwriter Mindy Kaling's self-tailored role, straight out of her own experience on, among other projects, "The Office."

Molly's resume feels wrong, but her instincts for comedy are right. As Katherine and Molly establish a relationship, hostility and cluelessness give way to a thaw and a gratifying mentor/protege scenario, complicated by Katherine's private life (her husband, played by John Lithgow, has Parkinson's disease) and Molly's dealings with the show's smooth, mean head writer (Reid Scott) and a friendlier, caddish Lothario (Hugh Dancy).

There's a ton of plot in "Late Night," enough for several half-hours of an ongoing series. Kaling



EMILY ARAGONES/AMAZON STUDIOS

A late-night TV talk show host (Emma Thompson) faces falling ratings, personal crises and a blindingly white-male writers' room in "Late Night," co-starring and written by Mindy Kaling.

MPAA rating: R (for language throughout and some sexual references)

Running time: 1:42

wrote her script with Thompson in mind. Canily, "Late Night" balances its concerns well between Katherine and Molly. The characters, and the performers, share some nicely seasoned push-and-pull throughout, Thompson's portrayal offering a steely paragon of confidence masking a complete lack of inner calm.

Kaling, I think, shorts herself in the writing department; Molly's chipper good nature is a start, but the role feels more sketch-comic than fully realized.

Is it fair to want more from Kaling and director Nisha Ganatra? The movie gets a lot right: When one ambitious writer bemoans that it's a lousy time "to be an educated white male," he sounds like every other young, educated white male conditioned by a skewed sense of privilege. Thompson is perfect as the besieged late-night queen. She brings out the best in every scene, every line, every nonverbal "tell." "Late Night" is, of

course, a fantasy. In the real world, none of the once-upon-a-time Big 3 networks took a chance on a female-driven late-night talk show. Kaling doesn't settle for outlandish villains or shameless stereotypes. She's smart enough not to demonize any of the men, though the writers in that room where it happens are, by and large, narcissists and whiners.

Part of me wonders if Kaling didn't shave off a few too many edges getting "Late Night" into filmable, amiable, commercial shape. And a different part of me wonders: With Thompson, especially, and supporting ringers such as Denis O'Hare (as Katherine's peerlessly dry producer), why worry about what's missing here? Some comedies are just serious enough to say something about where we are now and where we aren't. They tell a little truth while reformulating a few wish-fulfillment fantasies.

And, if they're lucky, they have Emma Thompson leading the way.

Michael Phillips is a Tribune critic.

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Metz

Continued from Page 1

lutely not. That's a lie. You just didn't put in the work. And "Tales" did the work."

That meant looking at actors, in Garcia's case, with no prior TV or film experience. I mentioned that this was the one and only credit on Garcia's IMDb page, which prompted a laugh. "I don't got no IMDb page! I mean, basically I don't." But Garcia does have a theater background, and just finished a run in the New York production of "Continuity" at the Manhattan Theatre Club, directed by recent Tony-winner Rachel Chavkin.

A Chicago native, it was a chance meeting with Ricardo Gamboa, who is a member of Free Street Theater, that prompted Garcia to consider acting. (Gamboa is also creator and star of the web series "Brujos," which I've written about previously.)

In what part of Chicago did Garcia grow up? "Oh, what part not? We moved about 15 or 16 times, so we lived all over: South Side, Southwest Side, West Side. But mainly I guess on the South Side."

While working a variety of restaurant jobs, Garcia also juggled staged readings at the Goodman and Victory Gardens, as well as writing and performing with Free Street — a company that describes its mission as "making theater by, for, with, about, and in Chicago's diverse communities" with a focus on teenage and young collaborators — including the shows "Cold Summer" in 2014 and "Track 13" a year later.

Was acting something Garcia always wanted to pursue?

"Oh, no. I did a semester at community college and then I dropped out for personal reasons. I was figuring my life out. So I was just working and I was trying to be an actor. Fast forward a few years later, I

had a mentor (Gamboa) that pushed me to go back to college, so that's how I ended up at NYU. I just finished my third semester this past spring." Garcia took off the fall semester to film "Tales in the City."

"Even now I don't know (about sticking with acting). I lack a lot of confidence and believing in myself, and I don't know if I should be saying that, but it's true. Everyday I wonder if I'm any good and if I should be doing this. I enjoy it and as long as there meaning behind it and it's creating change and starting a civil discourse — as long as there's a purpose for people like me, that being: queer people, people of color, the underdog — I'm for it.

"My fear is that I'll be pigeon-holed and I'll only be able to play trans characters and there's not many roles to begin with — there's a whole lot of trans people, but not a lot of roles. So that's my fear, that I'll be typecasted playing a non-binary or trans man role,



RYAN PFLUGER/NETFLIX

Garcia plays Jake Rodriguez on "Tales of the City."

and I don't want to do that. I want to play any kind of character. So I do hope that "Tales in the City" opens doors, but not just for me to be an actor. I would love to make my own films, my own plays, my own TV pilot."

One of the things that stands out about the current version of "Tales of the City" (which is 10 episodes) is that it addresses nuances we aren't seeing elsewhere.

The show doesn't specify Jake's ethnicity. "And for

some reason I prefer it that way," Garcia said, "so hopefully people from the Latinx culture and background all around can identify with him, as opposed to one specific ethnicity." But the idea of machismo — and the ways in which the family expects Jake to fit in with that idea — is a subtle but persistent theme when he returns home to visit.

At one point, Jake's mother shoos him from the kitchen and tells him to go

be with the men in the living room under the assumption that cleaning up after a meal is women's work.

"One can argue, that's the family trying to hyper-validate," Garcia said, "where the mom is like, 'Nope, you're a man now and we're going to treat you as such.' Which in her mind is very welcoming and loving. But I would have loved to have seen Jake be like, 'Well, yes I'm a man now, but I don't want to adhere to those hypermasculine politics.' I would like to think Jake would want to dismantle that, but it can be uncomfortable, too ... not every moment can be a teaching moment because people get defensive and arguments can start.

"You kind of have to bite your tongue more often than not. Which I think a lot of people can relate to around family, whether they're queer or not."

nmetz@chicagotribune.com
Twitter @Nina_Metz



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WATCH THIS: FRIDAY



Carla Gugino

"Jett" (9 p.m., 10:13 p.m., 1:25 a.m., Cinemax): Created, written and directed by Sebastian Gutierrez (the thriller "Gothika"), this new drama stars Carla Gugino ("The Haunting of Hill House") in the title role of Daisy "Jett" Kowalski, an accomplished thief fresh out of prison. Soon, however, she's forced to fall back on her old skill set. Giancarlo Esposito, Elena Anaya and Gil Bellows co-star.

"Marvel's Agents of S.H.I.E.L.D." (7 p.m., ABC): Lou Diamond Phillips directed the new episode called "The Other Thing," which involves a rare double-hostage situation. Sarge (Clark Gregg) has May (Ming-Na Wen), while Daisy, Enoch and Simmons (Chloe Bennet, Joel Stoffer, Elizabeth Henstridge) are otherwise captive. As a consequence, now there are two planets that need saving. Iain De Caestecker also stars.

"Just Roll With It" (8:35 p.m., 10:15 p.m., Disney): "Walk the Prank" series creators Adam Small and Trevor Moore also came up with this ambitious new project in which a conventional family sitcom gets an improv-comedy twist that allows members of the studio audience to vote on the story direction in key scenes. The cast includes Tobie Windham, Suzi Barrett, Ramon Reed and Kaylin Hayman.

"Bridezillas" (9 p.m., 11 p.m., 1 a.m., WE): In the opening segment, "JerseyZilla," Holly drops an unwelcome bombshell, so her sister-wife plots revenge, leading to a full-blown "runaway bride" scenario right out of a cinematic romantic comedy. Then, in "HerRoyalZilla," after Lamesha fires her wedding coordinator, her bridesmaids engage in a truly epic battle of shocking proportions.

"Kevin Hart Presents: Hart of the City" (10 p.m., Comedy Central): Kevin Hart returns for Season 3 of this comedy series, which finds him joining co-stars Joey Wells and Harry Ratchford to pick promising new comics from eight cities that are not where you're apt to find the Next Big Comedy Thing. These newcomers perform highlights from their sets and also chat with Hart. First up: St. Louis.

"Los Espookys" (10 p.m., 12:20 a.m., HBO): Former "Saturday Night Live" and "Portlandia" star Fred Armisen co-created and executive produces this characteristically offbeat new primarily Spanish-language comedy series starring Bernardo Velasco as Renaldo, a horror enthusiast who rallies his pals to form a service group that delivers horror where it's needed.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actors Millie Bobby Brown, Finn Wolfhard, Gaten Matarazzo, Caleb McLaughlin, Noah Schnapp and Sadie Sink ("Stranger Things"); comic Ramy Youssef; actor Ivan Orkin.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actress Aubrey Plaza; journalist Dan Abrams.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Actor Will Arnett; actress Ali Wong; King Calaway performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, JUNE 14

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Whistleblower (N) © HD		Hawaii Five-0: "Lele Pu Na Manu Like." © HD		Blue Bloods: "Ripple Effect." © HD		News (N) ♦
	NBC 5	American Ninja Warrior: "Atlanta City Qualifiers." © HD				Dateline NBC (N) © HD		NBC 5 News (N) ♦
	ABC 7	Marvel's Agents of S.H.I.E.L.D. (N) ©		20/20 (N) © HD				News at 10pm (N) ♦
	WGN 9	black-ish © HD	black-ish © HD	WGN News (N) (Live) © HD		MLB Baseball: Chicago Cubs at Los Angeles Dodgers. (N) (Live) © HD ♦		
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV 9.3	Blind Date (PG-13,'87) ♦ Kim Basinger. ©				Bull Durham (R,'88) ♦ ♦ ♦ © ♦		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)		PBS Previews: Chasing the Moon ©			Last of the Breed ©
	The U 26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	The Game	The Game	Waist Deep (R,'06) ♦ Tyrese Gibson. ©				Edison ♦ ♦ ♦
	FOX 32	♦ (6:30) 2019 U.S. Open Golf Championship: Second Round. (N) (Live) HD				Fox 32 News (N)		Flannery Fired Up
	Ion 38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ♦
	TeleM 44	CONMEBOL Copa América 2019 (N) (Live) ©				Hoy (N)		Chicago (N)
	CW 50	Masters of	Masters of	Big Stage	Big Stage	CSI: Miami: "Time Bomb." ©		Chicago ♦
UniMas 60	♦ The Legend of Hercules		Jesús HD		Noticiero Uni 40 y 20		Copa ♦	
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ 66	La reina soy yo		Silvia Pinal, frente a ti		Por amar sin ley		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 06.14.19." (N) © ♦				
	AMC	Caddyshack (R,'80) ♦ ♦ ♦ Chevy Chase. ©				Revenge of the Nerds (R,'84) ♦ ♦ ♦ © ♦		
	ANIM	Solved (N)	Solved (N)	Jeremy Wade		Jeremy Wade		Waters ♦
	BBCA	♦ (6:30) Troy (R,'04) ♦ ♦ ♦ Brad Pitt. Achilles leads Greek forces in the Trojan War.						Norton (N) ♦
	BET	♦ All About the Benjamins		(7:58) First Sunday (PG-13,'08) ♦ ♦ Ice Cube, Katt Williams. ©				
	BIGTEN	♦ (5) College Wrestling ©		BTN Wrestling in 60 ©				Iowa Football Classic ©
	BRAVO	♦ Public En	(7:18) Fifty Shades of Grey (R,'15) ♦ ♦ Dakota Johnson. ©					50 Shades ♦
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Jay Leno's Garage ©		Jay Leno's Garage ©		Jay Leno's Garage ©		Jay Leno's ♦
	CNN	Anderson Cooper 360 (N)		CNN Special Report (N)		CNN Tonight (N)		Tonight (N) ♦
	COM	South Park ©		South Park		South Park		Kevin Hart: Laugh
	DISC	BattleBots (N) ©				(9:03) Savage Builds (Series Premiere) (N)		Guardians ♦
	DISN	The Secret Life of Pets (PG,'16) ♦ ♦ ♦		Just Roll (N)		Coop	Andi Mack	Just Roll ♦
	E!	Bridesmaids (R,'11) ♦ ♦ ♦ Kristen Wiig, Maya Rudolph. ©						Bride ♦
	ESPN	Fury vs. Schwarz Live Preview (N) (Live)				UFC (N)		SportCtr (N)
	ESPN2	NBA: The Jump ©		CFL Football: Montreal Alouettes at Edmonton Eskimos. (N) (Live) ♦				
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	♦ (6) Toy Story ('95) ♦ ♦ ♦ ♦		Toy Story 2 (G,'99) ♦ ♦ ♦ ♦		Voices of Tom Hanks. (SAP)		700 Club ♦
	FX	Bad Moms (R,'16) ♦ ♦ Mila Kunis, Kristen Bell. ©						Bad Moms (R,'16) ♦ ♦ ♦
	HALL	Christmas Joy (NR,'18) Danielle Panabaker. ©				Golden Girls		Golden Girls
	HGTV	Dream	Dream	Dream (N)	Dream	Dream	Dream	Dream
	HIST	Ancient Aliens (N)		Ancient Aliens (N)		Unidentified (N)		Aliens ♦
	HLN	Lies, Crimes & Video ©		Death Row Stories ©		Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Pretty Woman (R,'90) ♦ ♦ ♦ Richard Gere, Julia Roberts. ©						Cheer ♦
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridic. (N)	Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous.
	NBCSCH	MLB Baseball: New York Yankees at Chicago White Sox. (N) (Live)						Postgame
	NICK	Madagascar 2		Madagascar 2		Smarter	Smarter	Friends ♦
	Ovation	♦ (6) A Good Year (PG-13,'06) ♦ ♦ ♦		Music of the Heart (PG,'99) ♦ ♦ ♦ Meryl Streep. ♦				
	OWN	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦
	ODY	Dateline: Secrets (N)		Oxygen Investigates (N)		Mysteries & Scandals ©		Invest. ♦
	PARMT	Django Unchained (R,'12) ♦ ♦ ♦ Jamie Foxx, Christoph Waltz. © ♦						
	SYFY	♦ (6) The Mechanic ('11) ♦ ♦ ♦ Fast & Furious (PG-13,'09) ♦ ♦ ♦ Vin Diesel. ©						Futurama
TBS	Rogue One: A Star Wars Story (PG-13,'16) ♦ ♦ ♦ Felicity Jones. ©						ELEAGUE (N)	
TCM	Steel Magnolias (PG,'89) ♦ ♦ ♦ Sally Field. ©				(9:15) The Group (NR,'66) ♦ ♦ ♦ ♦			
TLC	90 Day Fiancé: Happily Ever After? (N) ©				90 Day: Other (N)		sMothered	
TLN	Answers Creation Hour	Z. Levitt	Let Think		Life Today	Dare	7th Street	
TNT	Guardians of the Galaxy Vol. 2 (PG-13,'17) ♦ ♦ ♦ Chris Pratt. ©						Claws ♦	
TOON	Amer. Dad	Amer. Dad	Family Guy	Family Guy	Boondocks	Boondocks	The Jellies	
TRAV	Paranormal Caught on Camera (N) ©				Portals to Hell (Season Finale) (N) ©		Portals ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Remember the Titans (PG,'00) ♦ ♦ ♦ Denzel Washington. ©				Mod Fam		Mod Fam	
VH1	Coach Carter (PG-13,'05) ♦ ♦ ♦ Samuel L. Jackson, Robert Ri'chard. ©						Training ♦	
WE	♦ (6:30) Love After Lockup		Love After Lockup (N) ©		Bridezillas (N) ©		Love- Loc. ♦	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	The Predator (R,'18) ♦ ♦ ♦ Boyd Holbrook. ©				Real Time, Bill Maher (N)		Espookys
	HBO2	Axios ©		My Dad Wrote a Porno	Wyatt Cenac, Problem	(9:20) The Meg ('18) ♦ ♦ ♦		
	MAX	♦ (6:50) The Town (R,'10) ♦ ♦ ♦ Ben Affleck. ©				Jett: "Daisy." (Series Premiere) (N) ©		Jett © ♦
	SHO	♦ (6) Nightcrawler ('14) ♦ ♦ ♦ ♦ 16 Shots (NR,'19) ©				(9:35) The Chi © ♦		
	STARZ	♦ (5:52) Saving Mr. Banks		The Spanish Princess ©		(8:59) Vida	(9:31) Vida	Heartbrk ♦
STZNC	♦ (5:49) Inside Man ♦ ♦ ♦		Soul Food (R,'97) ♦ ♦ ♦ Vanessa L. Williams. ©				Proud ♦	

FINAL CHANCE TO SAVE!

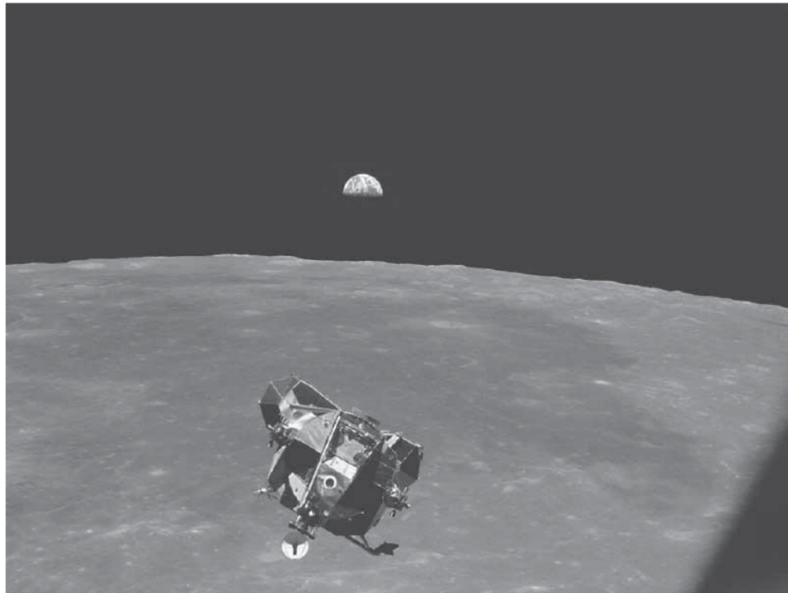
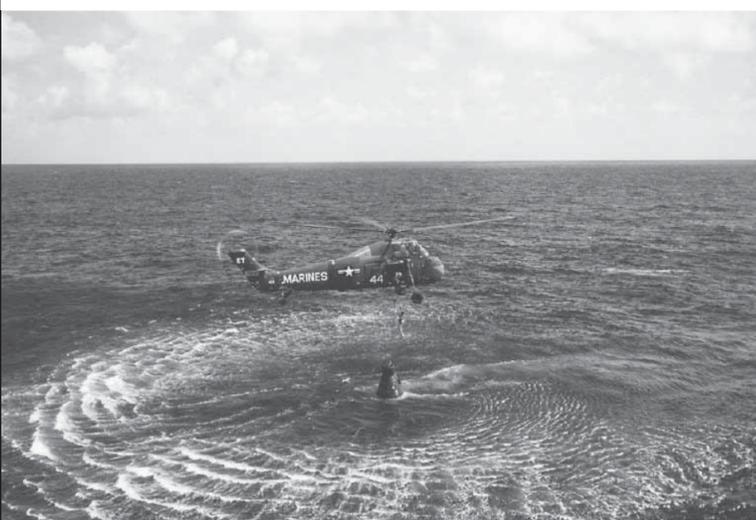


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Horoscopes



Today's birthday (June 14): Realize new possibilities with your partner this year. Contribute, collaborate and build your dream together. Summer silver fills your pockets, before family financial challenges. Shared accounts flourish next winter, inspiring you toward new income sources.

Aries (March 21-April 19): Today is an 8. Contribute to a shared venture. Follow your financial plans. Avoid arguments, especially about money. Let people know if plans change.

Taurus (April 20-May 20): 8. Your partner may require delicate negotiations. Decisions made now can have long-lasting effect. Ask for what you want. Draw upon hidden resources.

Gemini (May 21-June 20): 9. Dream big, and keep your own scorecard. Practice makes perfect. An experienced coach or mentor raises your game faster. Stick to your plan.

Cancer (June 21-July 22): 8. Explore a passion with someone who shares it. Don't force things. You can figure it out. Ideas, communications and actions get farther.

Leo (July 23-Aug. 22): 8. Make domestic plans with family. How do you envision your perfect home? Don't be afraid to change things. Create a delicious, restful, nurturing environment.

Virgo (Aug. 23-Sept. 22): 8. Your words have a larger impact now. Choose them carefully. Clean up messes. Clarify and provide resolution. An urgent matter could pre-empt regularly scheduled programs.

Libra (Sept. 23-Oct. 22): 9. You're inspired to move quickly. Research a financial opportunity before committing. Do the homework. Review the data. Avoid financial arguments.

Scorpio (Oct. 23-Nov. 21): 9. You're advancing to the next level. What you're doing is working. Keep the pace. Patiently sidestep distractions and obstacles.

Sagittarius (Nov. 22-Dec. 21): 7. Beauty and peacefulness feed your spirit. Savor a good story. Indulge in nostalgic moments with old photos and memories. Discover hidden treasure.

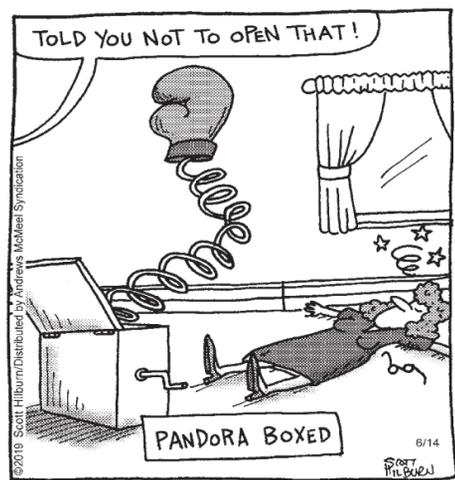
Capricorn (Dec. 22-Jan. 19): 9. Teamwork can generate powerful results. There's strength in unity. Every suggestion won't work. Patiently work it out. Keep the faith.

Aquarius (Jan. 20-Feb. 18): 8. Crazy dreams seem possible. Professional opportunities arise through networking and participating in a larger conversation. Someone important is impressed. Follow through. Take your best shot.

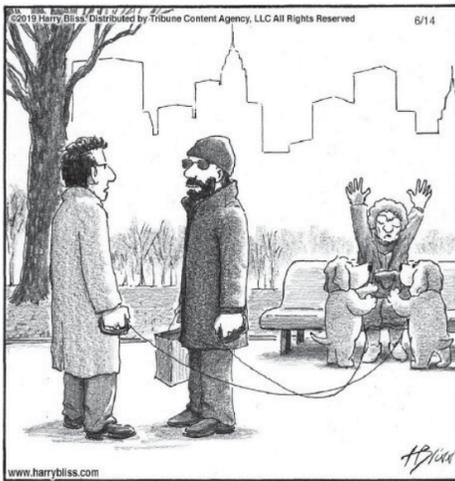
Pisces (Feb. 19-March 20): 9. Spread your wings and fly. Get outside and explore new ideas and concepts. Discover another language or culture. Learn through direct and shared experience.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, West deals

North	♠ A 8 2	♥ A K 5 3	♦ A 9 4 2	♣ A 10
West	♠ K Q 5	♥ Void	♦ K 8 6	♣ K Q J 8 7 6 3
South	♠ J 9 7 6 3	♥ 10 9 8 7 4	♦ Q J 3	♣ Void
East	♠ 10 4	♥ Q J 6 2	♦ 10 7 5	♣ 9 5 4 2

Today's deal is from a competition in Norway. We have no idea why South chose to bid one heart rather than one spade, but we think the final contract would have been the same either way.

South won the opening club lead with dummy's ace, discarding a diamond from his hand, and cashed the ace of hearts. The bad news in trumps set him back for a moment, but he ruffed a club and led the queen of diamonds. This was covered by the king and won with dummy's ace. Declarer crossed back to his hand with the jack of diamonds and led a spade to dummy's eight, losing to East's 10. The 10 of diamonds was ruffed by South, who led a spade to the ace and another spade to West. West had nothing but clubs and led one, ruffed in dummy, leaving this position:

The bidding:	West	North	East	South
	1♣	Dbl	Pass	1♥
	3♣	3♥	Pass	4♥
All pass				
Opening lead: King of ♣				
North	♠ Void	♥ K 5	♦ 9	♣ Void
West	♠ Void	♥ Void	♦ Void	♣ Q J 8
South	♠ J	♥ 10 9	♦ Void	♣ Void
East	♠ Q J 6	♥ Void	♦ Void	♣ Void

South led dummy's nine of diamonds and there was nothing East could do to get more than one trump trick. Well played!

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



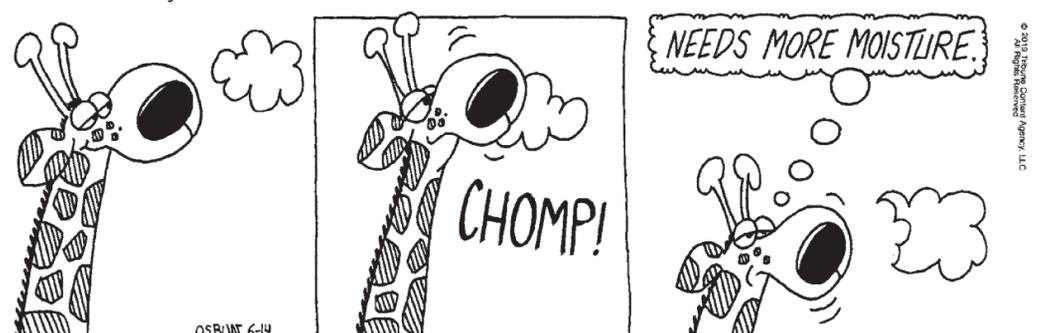
Pickles



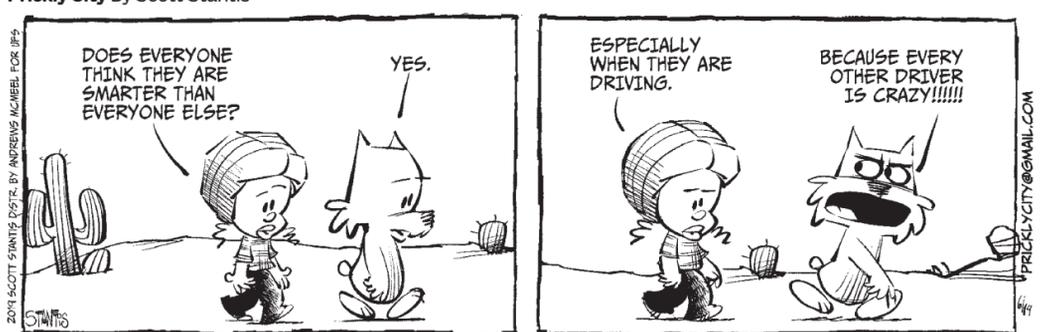
Dick Tracy



Animal Crackers



Prickly City



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



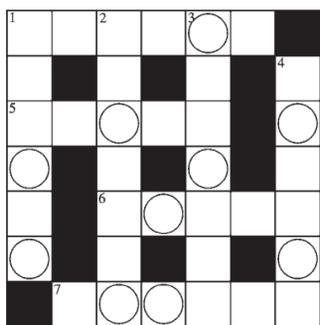
Broom-Hilda By Russell Myers



Trivia Bits

June 17 is Iceland's National Day, celebrating its independence from what monarchy?
 A) Denmark
 B) Japan
 C) Norway
 D) Sweden
 Thursday's answer: Johnny Bench of the Cincinnati Reds was the first Major League Baseball catcher voted Rookie of the Year.
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Jumble Crossword



6-14-19

CLUE: By age 23, this author had completed original versions of three books.

BONUS ○○○○○○ ○○○○○○○○

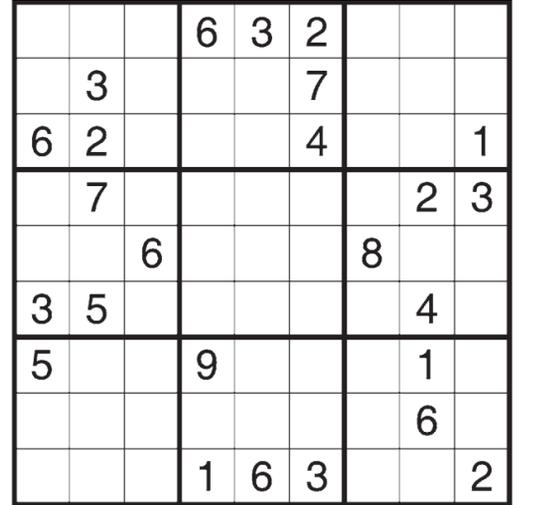
- ACROSS**
- 1. Scoundrel
 - 5. Smidgen, remnant
 - 6. Habit, custom
 - 7. Say no to
- DOWN**
- 1. ___ address
 - 2. Importance
 - 3. Type of salt
 - 4. Begrudge

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1-Kareem Abdul-Jabbar, 2-John Grisham, 3-John Grisham, 4-John Grisham, 5-John Grisham, 6-John Grisham, 7-John Grisham. © 2019 Tribune Content Agency, LLC & Hoyt Designs. All Rights Reserved. By David L. Hoyt.

Sudoku 1 2 3 4

6/14



1	8	4	3	7	6	9	5	2
6	2	3	5	9	4	7	1	8
7	9	5	8	2	1	4	3	6
8	1	2	9	3	7	6	4	5
9	5	6	1	4	8	3	2	7
3	4	7	2	6	5	1	8	9
2	7	1	4	5	9	8	6	3
5	6	8	7	1	3	2	9	4
4	3	9	6	8	2	5	7	1

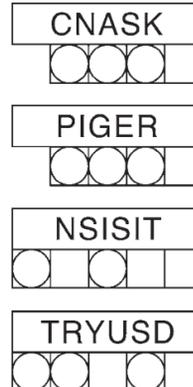
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



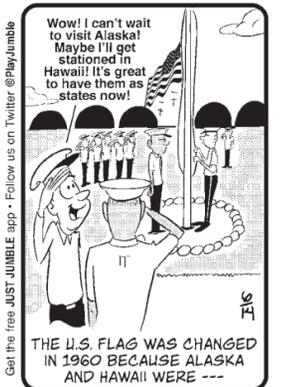
Answer here



Thursday's answers

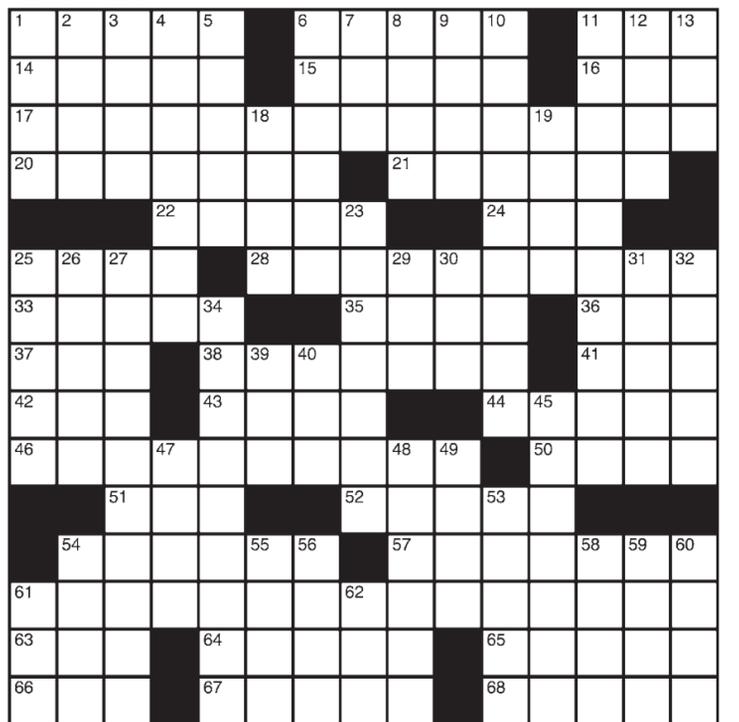
Jumbles: KARAT FRAME DIVERT STYLUS
 Answer: Samuel de Champlain helped make Quebec the perfect location — "FUR" TRADE TALKS

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Crossword

6/14



Across

- 1 Chem lab array
- 6 Grainy side
- 11 Pixar SFX
- 14 Certain Sri Lankan
- 15 Defense concern
- 16 Orbital section
- 17 Best Custard Enhancement award?
- 20 Like moves in casual chess games
- 21 Overly orotund orator
- 22 Sacred symbol
- 24 Pro ___
- 25 Romeo's partner?
- 28 Eve's incentive not to eat the apple?
- 33 "Free to Be... You and Me" co-creator Thomas
- 35 Information
- 36 See 13-Down
- 37 Sette minus sei

- 38 Also ... and, in three parts, a hint to the four longest Across answers
- 41 Minn. neighbor
- 42 Jose's opening?
- 43 Je ne ___ quoi
- 44 Keyboard offering
- 46 Whom to interrupt to end a couple's tedious conversation?
- 50 Part of NAACP: Abbr.
- 51 Roadwork supply
- 52 Israeli desert
- 54 Big improvement over a mop, for short
- 57 Was horrified by
- 61 Description of a consistent ogre?
- 63 "Take a load off"
- 64 Stealthy fighter
- 65 Result of a leadoff single
- 66 "Feh!"
- 67 Wyoming county
- 68 Aggressive stingers

- 10 Diamond corner
- 11 Disastrous
- 12 Novelist Iles
- 13 With 36-Across, summer drink
- 18 "___ Smile Be Your Umbrella"
- 19 Designated driver alternative
- 23 "The Federalist Papers" co-author
- 25 What jesters do
- 26 Mostly private Hawaiian island
- 27 Incisors
- 29 Like Lear, ultimately
- 30 Notre-Dame honoree: Abbr.
- 31 Switchback features
- 32 Moth-___
- 34 Paying attention
- 39 Stirrup location
- 40 Bro, say
- 45 Spot to sip ouzo
- 47 Kentucky Derby showpieces
- 48 Change the itinerary
- 49 "Great Scott!"
- 53 Nudge
- 54 Fillmore was the last president who was one
- 55 Lisette's BFF
- 56 You can see Lincoln on one
- 58 Club payments
- 59 On
- 60 Second-ranked pinochle cards
- 61 Nashville sch.
- 62 Eye in most of Iberia

Thursday's solution



By Jeffrey Wechsler. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JUNE 14

NORMAL HIGH: 79° NORMAL LOW: 58° RECORD HIGH: 99° (1987) RECORD LOW: 45° (1997)

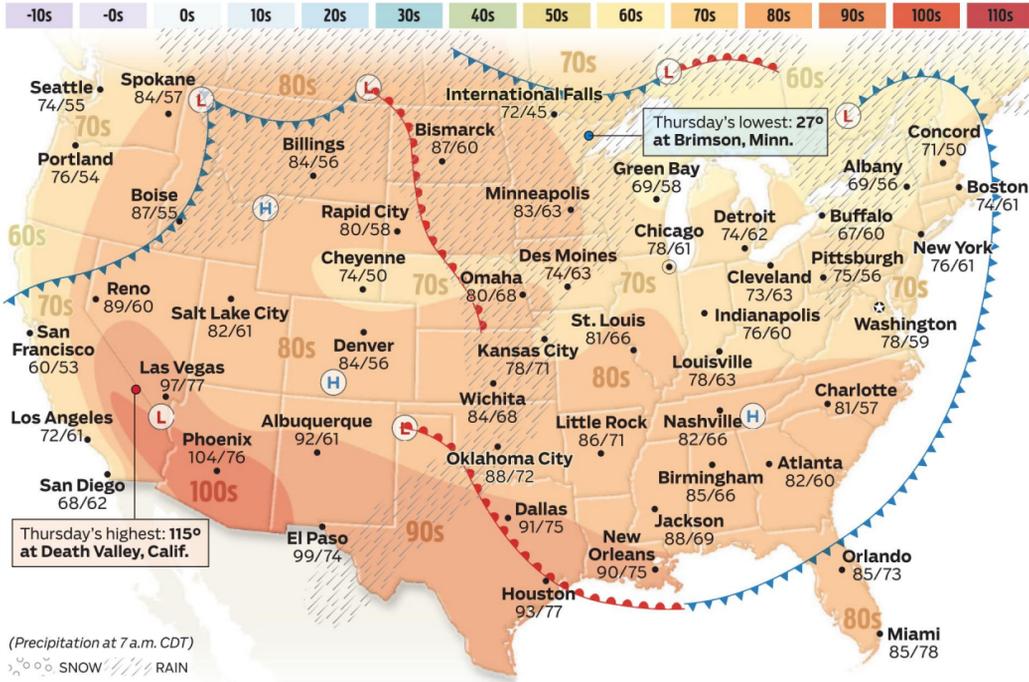
Wet weekend may tweak June's weak rainfall

LOCAL FORECAST

HIGH 78 **LOW** 61

- Windy and much warmer. Sunny morning skies turn mostly cloudy by evening. A high close to the normal high of 79.
- Breezy southwest winds 14-20 mph with gust to 30 mph possible.
- Slight chance of spotty showers and thunderstorms during the evening hours. A better chance of rain and a thunderstorm during the overnight hours.
- Low temperature in the low 60's.
- Strong southwest winds continue into the evening and overnight with gusts to 25 mph.

NATIONAL FORECAST



Rain Wednesday and Wednesday night brought June rainfall closer to normal. Through Thursday, June rainfall at O'Hare was 0.19 inches below normal. With a wet weekend ahead, we may conclude the weekend with above normal precipitation for the month, following what was the wettest April/May period on record.

Thursday was one of the colder days on record for June 13 over the past 75 years. High temperatures will warm to near normal Friday through Sunday. After a slightly cooler Monday and Tuesday, temperatures will again approach to near normal 81 for Wednesday and Thursday. Through June 13, the monthly average temperature was just slightly below normal. Hot conditions in the northwest will persist. Temps in the Plains and upper Great Lakes will average below normal for several days.

SATURDAY, JUNE 15

HIGH 76 **LOW** 63

Mostly cloudy and more humid. Breezy with SW winds 10-18 mph. High in the mid 70s. Scattered showers and t-storms become more numerous in the afternoon/evening. Cloudy, lessening chance of rain overnight.

SUNDAY, JUNE 16

HIGH 76 **LOW** 58

Light rain and occasional t-storms possible. High in the mid 70s but cooler near the lake with light north winds. Mostly cloudy with a slight chance of a brief shower overnight. Light north winds help drop low temps.

MONDAY, JUNE 17

HIGH 74 **LOW** 58

A below normal high in the mid 70's. Cooler lakeside. Light north winds continue into the evening. Partly cloudy with a seasonable overnight low in the upper 50's. Light north winds persist through the night.

TUESDAY, JUNE 18

HIGH 74 **LOW** 57

More sun than clouds as high pressure moves east across the northern plains. Highs in the mid 70's but cooler at the beaches. North winds turn east by evening. Slight chance for rain and scattered t-storm overnight.

WEDNESDAY, JUNE 19

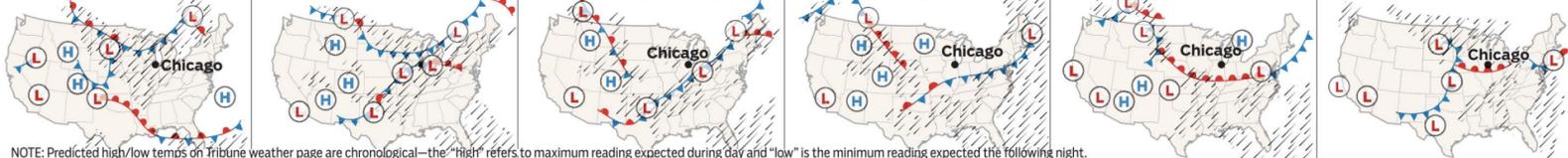
HIGH 79 **LOW** 65

Increasing clouds with spotty showers and thunderstorms. High approaches 80 but cooler lakeside. Winds turn SW 7-10 mph. Mostly cloudy with light south winds and a low in the mid 60's overnight with occasional showers.

THURSDAY, JUNE 20

HIGH 81 **LOW** 66

Mostly cloudy with rain and t-storm chances increasing in the afternoon and evening. High approaches 80 but cooler lakeside with light south winds. Rain overnight with scattered thunderstorms.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "High" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
 When is the last time Chicagoland experienced prolonged drought conditions? Thanks.
 Aaron Duncan

Dear Aaron,
 With all the recent rainfall and resultant flooding, it might be hard to recall our last episodes of broiling temperatures, withered vegetation and parched, cracked soil. The last significant drought to affect the Chicago area was in 2012. Chicago's precipitation for all of 2012 totaled 26.91 inches, and the area was locked in moderate to severe drought much of the summer and fall. The warm dry pattern began in a remarkable March of 2012 that featured eight days in the 80s. The summer was very hot, with 46 days of 90-degree plus heat that included four days with triple-digit highs. The drought vanished in 2013, which logged more rain through June 30 (28.46 inches) than all of 2012.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgn9.com

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



New round of weekend rain; thundery downpours possible

WEDNESDAY RAINFALL
 Rain totals tied for the 6th-wettest June 12 on record for Chicago

Heaviest June 12 totals:

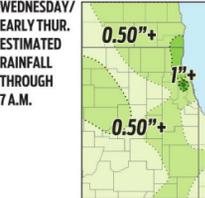
1946	1.33"
1952	1.21"
1944	1.21"
1883	1.20"
1915	1.09"
2019	0.75"
2013	0.75"
1970	0.75"

THURSDAY'S HIGH TEMPERATURES
 Among Chicago's coolest for June 13 since 1943

1955	1960	2002	1978	1969	1946	1965	1977	2009	2019
55°	61°	64°	65°	65°	67°	67°	67°	68°	68°

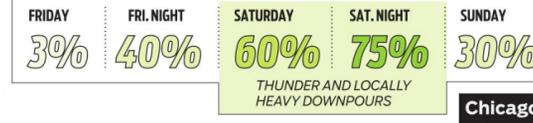
SOURCES: Frank Wachowski, National Weather Service archives

THROUGH 7 A.M. THURS.

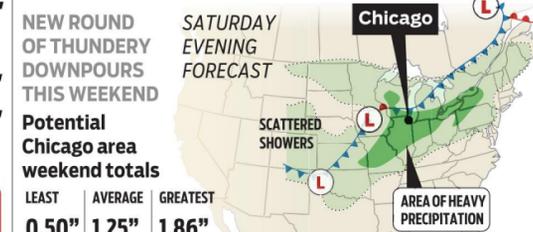


Winthrop Harbor	1.21"
Lake Zurich	1.20"
Countryside	1.12"
Zion	1.03"
Lake Bluff	1.02"

WEEKEND RAIN/T-STORM CHANCES TO RISE AS NEXT WEATHER SYSTEM APPROACHES



EXCESSIVE RAINFALL OUTLOOK MARGINAL RISK
 Chicago area positioned in "marginal risk" for localized flooding downpours
 Period 7 a.m. Saturday through 7 a.m. Sunday



NEW ROUND OF THUNDERY DOWNPOURS THIS WEEKEND
 Potential Chicago area weekend totals

LEAST	AVERAGE	GREATEST
0.50"	1.25"	1.86"

MARK CARROLL, BILL SNYDER, KASEY REIGNER, THOMAS VALLE / WGN-TV

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	pc	79	65	ts	84	71
Carbondale	pc	79	62	ts	84	67
Champaign	pc	79	62	ts	80	67
Decatur	pc	78	62	ts	81	68
Moline	pc	79	64	ts	83	66
Peoria	cl	74	61	ts	73	67
Quincy	sh	77	65	ts	84	69
Rockford	pc	77	62	ts	82	67
Springfield	cl	79	63	ts	83	67
Sterling	cl	77	62	ts	79	64
Indiana	pc	76	61	ts	78	68
Bloomington	pc	79	64	ts	84	71
Evansville	pc	79	64	ts	84	71
Fort Wayne	pc	75	60	ts	73	66
Indianapolis	pc	76	60	ts	77	68
Lafayette	pc	76	60	ts	74	66
South Bend	pc	75	60	ts	72	64
Wisconsin	sh	69	58	sh	64	52
Green Bay	sh	69	58	sh	64	52
Kenosha	pc	76	62	ts	71	57
La Crosse	ts	78	63	ts	75	59
Madison	sh	74	61	ts	73	67
Milwaukee	sh	77	62	ts	72	55
Wausau	ts	67	57	sh	68	49
Michigan	pc	74	62	sh	69	60
Detroit	pc	74	62	sh	69	60
Grand Rapids	cl	73	62	sh	70	61
Marquette	ts	64	45	pc	56	45
St. Ste. Marie	sh	66	46	pc	60	43
Traverse City	sh	67	56	sh	59	49
Iowa	pc	76	62	ts	84	64
Ames	pc	76	62	ts	84	64
Cedar Rapids	ts	76	62	ts	81	63
Des Moines	ts	74	63	ts	84	65
Dubuque	pc	76	62	ts	79	63
El Paso	pc	99	74	ts	96	69

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	pc	93	74	pc	95	74
Albuquerque	pc	69	56	pc	80	63
Amarillo	pc	92	61	pc	87	62
Anchorage	pc	89	65	pc	90	59
Anchorage	pc	68	54	sh	65	53
Asheville	pc	73	44	ts	68	42
Aspen	pc	82	60	pc	85	67
Atlanta	pc	75	60	pc	76	67
Atlantic City	pc	93	75	pc	95	77
Austin	pc	78	62	pc	85	70
Baltimore	pc	85	66	pc	87	70
Billings	pc	85	66	pc	90	71
Birmingham	pc	87	60	ts	80	52
Bismarck	pc	87	65	sh	74	59
Boise	pc	74	61	pc	80	67
Brownsville	pc	93	80	pc	98	81
Buffalo	pc	67	50	sh	68	60
Burlington	sh	66	55	sh	74	59
Charlottesville	pc	81	57	ts	85	63
Charlottesville	pc	81	65	ts	82	67
Charlottesville	pc	74	55	ts	69	48
Cheyanne	pc	76	60	ts	81	66
Cincinnati	pc	73	63	sh	71	69
Cleveland	pc	73	63	sh	71	69
Colorado Spgs	pc	67	54	ts	73	51
Columbia MO	cl	78	66	ts	87	68
Columbia SC	su	83	57	pc	86	63
Columbus	su	75	58	ts	77	68
Concord	pc	71	50	pc	82	59
Corpus Christi	pc	92	79	pc	94	82
Dallas	pc	91	75	pc	94	77
Daytona Bch.	pc	84	73	pc	84	72
Denver	ts	84	56	ts	76	54
Duluth	ts	64	45	pc	50	43
El Paso	pc	99	74	ts	96	69
Fairbanks	pc	76	52	cl	72	52
Fargo	pc	84	59	sh	70	47
Flagstaff	pc	77	45	pc	77	47
Fort Myers	ts	85	73	ts	89	74
Fort Smith	pc	86	54	sh	65	53
Fresno	su	97	66	pc	97	65
Grand Junc.	pc	89	57	pc	84	57
Great Falls	ts	79	52	pc	74	50
Harrisburg	pc	77	55	pc	82	65
Hartford	pc	72	56	pc	81	65
Havana	pc	82	54	pc	78	54
Helena	pc	89	75	pc	89	74
Honolulu	su	89	75	pc	89	74
Houston	pc	93	77	ts	94	80
Int'l Falls	pc	72	45	pc	67	45
Jackson	pc	88	69	pc	92	73
Jacksonville	su	86	73	pc	88	75
Janeau	pc	65	52	ts	59	52
Kansas City	ts	78	71	pc	90	71
Las Vegas	pc	97	77	pc	101	79
Lexington	pc	75	60	cl	82	70
Lincoln	sh	83	65	ts	89	63
Little Rock	pc	86	71	pc	91	75
Los Angeles	pc	72	61	pc	73	61
Louisville	pc	78	63	ts	82	71
Macon	su	86	59	pc	89	66
Memphis	pc	84	70	pc	90	75
Miami	ts	85	78	ts	84	79
Minneapolis	pc	83	63	ts	87	72
Mobile	su	88	75	pc	87	76
Montgomery	su	88	64	pc	92	71
Nashrom	pc	82	66	pc	89	72
New Orleans	pc	97	77	pc	101	79
New York	pc	76	61	pc	84	68
Norfolk	su	78	57	pc	84	64
Okla. City	sh	88	72	pc	91	71
Omaha	sh	80	68	ts	83	67
Orlando	ts	85	73	ts	91	74
Palm Beach	ts	85	77	ts	85	78
Palm Springs	su	103	73	su	106	74
Philadelphia	pc	78	59	pc	83	69
Phoenix	su	104	76	su	103	79
Pittsburgh	pc	75	56	sh	78	67
Portland, ME	pc	69	55	pc	75	60
Portland, OR	pc	76	54	pc	81	56
Providence	pc	74	57	pc	80	64
Raleigh	pc	79	54	su	84	62
Rapid City	ts	80	58	pc	75	53
Reno	pc	89	60	pc	90	61
Richmond	su	78	56	pc	84	64
Rochester	pc	73	59	sh	74	59
Sacramento	su	88	55	pc	85	54
Salem, Ore.	su	77	50	pc	81	53
Salt Lake City	pc	82	61	su	84	62
San Antonio	su	95	75	pc	98	77
San Diego	pc	68	62	pc	68	61
San Francisco	pc	74	55	pc	77	57
San Juan	pc	86	78	pc	86	78
Santa Fe	pc	84	52	pc	80	50
Savannah	su	83	64	su	84	69
St. Louis	ts	79	71	pc	91	67
Tucson	su	102	67	su	100	70
Tallahassee	su	89	66	pc	91	70
Tampa	ts	87	74	ts	87	76
Seattle	pc	79	71	pc	91	67
Shreveport	su	91	73	pc	93	77
Sioux Falls	pc	84	62	ts	85	60
Spokane	su	84	57	su	86	58
St. Paul	pc	81	66	ts	85	70
Syracuse	sh	71	59	pc	75	61
Tallahassee	su	89	66	pc	91	70
Tempe	ts	87	74	ts	87	76
Topeka	sh	79	71	pc	91	67
Tulsa	su	102	67	su	100	70
Tulsa	pc	85	73	pc	89	71
Washington	su	78	59	pc	84	69
Wichita	sh	84	68	pc	89	68
Wilkes Barre	pc	68	52	pc	74	59
Yuma	su	105	72	su	104	74
Algeria	pc	88	79	pc	88	79
Amsterdam	sh	72	58	sh	72	58
Ankara	ts	80	58	ts	80	58
Athens	su</					

Chicago Tribune

ON THE TOWN

Shabaka Hutchings and the Comet is Coming brings a fresh, rules-free vision to Chicago

A NEW KIND OF JAZZ

The Comet is Coming: Shabaka Hutchings, center, Dan Leavers and Max Hallett

FABRICE BOURGELLE/UNIVERSAL MUSIC GROUP

BY GREG KOT | Chicago Tribune

There's a message buried within the music of London-based saxophonist Shabaka Hutchings and dozens of kindred spirits, from Los Angeles titan Kamasi Washington to Chicago drummer Makaya McCraven: Their fresh, rules-free vision of jazz is alive and well and rocking clubs across the globe.

Turn to Jazz, Page 2

TAKE 5

BY ADAM LUKACH
Chicago Tribune

1. 'Who let the dogs in?': Emporium Logan Square and One Tail at a Time are collaborating on a dog-friendly pop-up bar event that's specially customized for you and your canine friends. What more could you want? *5 p.m.-close Wednesday through Friday, 3 p.m.-close Saturday and Sunday, Emporium Logan Square popup, 2367 N. Milwaukee Ave., free; onetail.org*

2. Neighborhood nights: For the seventh consecutive summer, Bronzeville Summer Nights brings out the neighborhood's best, from live music and dance to artistic engagements to plenty of shopping from local vendors. This weekend's kickoff edition will be Greek Night, so wear your letters and show your pride! *6-9 p.m. Friday, 47th Street from Drexel Ave to Lake Park, free; eventbrite.com*

3. Pride of the people: Head to Humboldt Park this weekend for the neighborhood's annual, multi-day celebration of Puerto Rican Pride. The

Fiestas Patronales Puertorriqueñas runs from Thursday through Sunday in Humboldt Park, featuring music and cultural festivities, then the Puerto Rican People's Parade steps off from Division and Western on Saturday as part of the celebration. Fiesta begins at 3 p.m. Thursday through Sunday, parade at 2 p.m. Saturday, locations vary, free; facebook.com/PRCC.chicago/events

4. Take Dad out to the ballgame: The New York Yankees will be in town to play the White Sox on Father's Day, so not only can you treat Dad to some baseball, but you can also treat him to a free White Sox polo if you're one of the first 10,000 fans. *1:10 p.m. Sunday, Guaranteed Rate Field, 333 W. 35th St., \$10+; ticketmaster.com*

5. New look, same Vampires: After nearly six years without new music, Vampire Weekend re-emerged this year with "Father of the Bride," the band's first LP since 2013's Grammy-winning "Modern Vampires of the City." "FOTB" has generally garnered positive responses. Here's hoping their stage show keeps the same energy. *6:30 p.m. Sunday, Huntington Bank Pavilion at Northlery Island, 1300 S. Linn White Dr., \$26.50-\$156; ticketmaster.com*

FEST PLANNER

BY NATALIE WADE
RedEye

Millennium Park Summer Music Series: Grab a blanket and some picnic snacks for a free outdoor concert in the park. This music series runs all summer and features a wide variety of music from top local, national and international artists. Sit back and listen to performances by indie-rock bands like Mt. Joy, Grammy Award-winning composers, Cuban pianist Chucho Valdes (June 24), and country singer Lydia Loveless (July 8). Eleven different show dates means 11 different performances, so it's likely you'll find something to suit your musical tastes. The Pavillion's Great Lawn is open to all and welcomes outside food or drink, including beer and wine. *June 13-Aug. 15, Loop, Free*

Ribfest Chicago: Grab your bib and head to an annual fest that celebrates sauce-slathered meats. There's live music too, that you can enjoy as you taste and sample everything the fest has to offer. There will be two stages hosting performances by pop, rock, indie and country band artists — each day a different set. The entertainment doesn't stop there; the fest will feature

family-friendly showcases and performances by the Trinity Irish Dancers, demonstrations from American Ninja Warrior contestants and a live-action Dungeons and Dragons presentation. *June 14-16, North Center, \$10 suggested donation, \$20 for families*

Craft Brews at the Zoo: Now is your chance to go wild at Lincoln Park Zoo with an event that offers a selection of more than 150 brews to taste as you walk through the zoo's beautiful gardens. On top of that, there will be DJs, lawn games and views of the animals as you go on tasting. Leave the kids at home for this one — this after-hours event is strictly for those 21 and over. *June 14-15, Lincoln Park, \$20-\$79*

Taste of Randolph Street: Taste of Randolph is celebrating its 23rd anniversary this year. Here, you can listen to local musicians and DJs while chowing down on bites from over 16 of Chicago's finest restaurants as you walk the West Loop. "Taste" may be in the title, but the live music at this street fest shouldn't be overlooked. Headliners for the street fest include synth-pop duo Holy Ghost!, Anderson East, who fuses blues and country sounds, and Real Estate, a New York-based rock band. *June 14-16, Near West Side, \$10 suggested donation*

TURN IT UP

BY GREG KOT



Jazz

Continued from Page 1

Though Hutchings is steeped in the language of jazz and its rich history, he currently runs three bands that defy instant categorization. His 6-year-old trio, the Comet is Coming, which makes its Chicago debut Friday at Sleeping Village, draws connections between the Afrofuturistic compositions of Sun Ra, the acid-funk of George Clinton and the underground electronic music of Flying Lotus.

Hutchings' background includes classical music training and extensive workshopping with revered British saxophonist Soweto Kinch, but also heavy doses of rock, electronic and soul music. He's worked with everyone from Radiohead's Jonny Greenwood to Ethiopian jazz pioneer Mulatu Astatke. Little wonder he's drawing a younger audience that might not typically go to performance formally labeled as "jazz."

Instead, Hutchings finds himself creating a lane for himself that is filling clubs in the U.K. and now is expanding worldwide with greater distribution for the Comet is Coming's latest album, the scorching "Trust in the Lifeforce of the Deep Mystery" (Impulse!).

"If I were to label myself a jazz musician, my music wouldn't connect with this (young) audience," he says. "And yet there is no denying that I am in that (jazz) lineage. To a certain type of listener, belonging to the jazz tradition can give my music context. But I don't worry about labels. Never have. I consider myself an artist, first. I spent time going to raves, parties. I understand what young people want when you go to a club on a Friday night because I want what they want. I have a rich history that made me. When you come to gigs, you're rocking out. (Jimi) Hendrix, Albert Ayler ... whatever it is, it needs to be immediate. We want to party and dance just like the audience does, and we give them that as a backbone to a long journey, from the feet to the brain. For us, there are differences in language and articulation (between genres) but not a difference in intent. Rhythm is the key, and it is created by everyone onstage. You can't get there by yourself. It is an entire body of sound, and it doesn't matter what type of music it is."

In that sense, Hutchings is part of another lineage: hip-hop and acid jazz. The notion of genre-blurring can be traced back to the first hip-hop DJs of the '70s, who fashioned break beats from the history of recorded music. Acid jazz linked progressive jazz to club culture in the U.K. during the '80s. In the '90s in Chicago,



FABRICE BOURGELLE/UNIVERSAL MUSIC GROUP

The Comet is Coming (saxophonist Shabaka Hutchings, keyboardist Dan Leavers and drummer Max Hallett)

When: 9 p.m. Friday

Where: Sleeping Village, 3734 W. Belmont Ave.

Tickets: \$17 and \$20; sleeping-village.com

musicians such as saxophonist Ken Vandermark, guitarist Jeff Parker, percussionist Michael Zerang, cornetist Rob Mazurek, drummer Mike Reed and countless others slid between boundaries to work with rock, electronic and avant-garde artists.

Now the mixing and matching of sounds is commonplace across a wide range of styles. It's led to a new way of not only making music but listening to it. Whereas once big record labels and corporate radio conglomerates subdivided music to make it easier to sell products and advertising to a specific demographic, now musical tastes are increasingly shaped by digital playlists streaming continuously from portable

devices.

It's only fitting that a new generation of jazz musicians should be making music in that spirit.

"To me, the question of what I am, what kind of music I make, goes beyond genre," Hutchings says. "Because when you talk about genres you also have to deal with the idea of ownership, the big record companies who put labels on things as a matter of commerce. That's not interesting to me or relevant to how I see my music."

In the same way, Chicago's McCraven fuses jazz with electronic textures and editing, Washington headlines rock clubs and festivals in between projects with Kendrick Lamar and Snoop Dogg while composing epic multi-genre pieces for an eight-piece band, and bands and artists such as Chicago's Nico Segal, England's Ezra Collective and Moses Boyd and Toronto's BadBadNotGood forge connections with hip-hop and club music.

"All these artists are great people I like hanging with — that's a scene," Hutchings says of his generational peers. "We like spending time together, bouncing ideas off each other, whether our music is similar or not. That's what actually makes the scene nuanced and enjoyable and interesting. You wouldn't want to see variations on one idea. I would say that I am part of a scene that encompasses Kamasi, Makaya and so many others."

"What binds us isn't genre, but a search each night onstage to connect with an audience, to find that sense of elation."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Kot is a Tribune critic.

greg@gregkot.com
Twitter @chitribent

LOCAL SOUNDS

Chicago is (finally) getting the big-time drag festival it deserves

BY BRITT JULIOUS

Chicago Tribune

It's hard to believe Chicago has not yet had its own major drag festival. The city has all of the makings of a truly great event: a robust LGBTQ community rooted in traditional (Boystown, Andersonville) and nontraditional (Humboldt Park, Logan Square) queer neighborhoods; a vast network of performers who've hit stages ranging from local bars to the catwalks of television screens around the world; and a history of celebrated festival culture.

Thankfully, a handful of nightlife organizers are here to make such a festival a reality.

The Chicago is a Drag festival, the first of its kind in the city, kicks off June 28 in conjunction with the long-running Backlot Bash. Creating the festival was a no-brainer for the organizers — Scott Cramer, Abhijeet Rane, Bambi Banks-Coulee and Melissa Hespelt — who had been talking about hosting such a celebration for more than a year and a half.

"We noticed that there was just a lot of other festivals that were going on that were not showcasing as much queer talent as we would like to see. And also drag had not really, and still hasn't been, taken to the main stage," Cramer said. "And we kind of feel like it deserves main stage placement. It is art, and it's an important piece of our culture."

After speaking with the Backlot Bash, a two-day festival in Andersonville geared toward queer women, the Chicago is a Drag Festival began taking shape as a jump-off point for an extra day of Backlot Bash. "It was a match made in heaven," Cramer said.

Although the North Side has an abundance of events taking place during Pride Month, Cramer noted that the majority of the events take place in the Boystown neighborhood. Other areas of the city, minus this year's new Grant Park Festival, lack a pride-focused function the size of Chicago is a Drag festival. The festival offers an opportunity for those within and outside of the community to celebrate outside of the massive, sometimes overwhelming size of the city's main Pride events in Boystown. "We're excited about the opportunity to just do something new and bring drag to a different sort of stage, rather than being in a nightclub or its usual sort of spaces," Cramer said.

This year marks a monumental moment in queer history locally and nationally. It is the 50th anniversary of the Stonewall riots, a series of protests against a police raid that took place at the Stonewall Inn in New York City. Stonewall is



MATHU ANDERSON

Raja will be appearing at the Chicago is a Drag festival this weekend.

When: 4 p.m., June 28

Where: Cheetah Gym Parking Lot, 5238 N. Clark St.

Tickets: \$25, all ages; do312.com/chicagoisadrag

considered to be the most significant precursor to the modern LGBTQ equality movement. Locally, the Baton Show Lounge recently moved to the city's North Side from the River North neighborhood and celebrated 50 years of operation. It makes sense then for a new queer-focused event to emerge in the city.

To celebrate the 50 years of pride, Chicago is a Drag will also include 50 local performers, including Imp Queen, Lucky Stiff and Elektra Del Rio. Emcees for the party will consist of celebrated local icons like Khloe Park and Lucy Stoolie. And a gathering of eclectic performers, DJs, and other celebrities are set to make appearances, including Raja, winner of season 3 of RuPaul's Drag Race, and reality television personality Tiffany "New York" Pollard.

Inclusivity, according to Rane, is the focus here. "There's such a large, diverse, intersecting landscape of drag in Chicago that it gave us a surge larger pool than we were initially intending to pull from," Rane said. "Everyone booked is intentional, and every important spots (were) filled by very important people who have contributed to the drag scene in Chicago at large."

Britt Julious is a freelance writer.

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Shemekia Copeland goes on the road again



HOWARD REICH
On Music

Now that her son is 2½ years old, Chicago blues singer Shemekia Copeland decided she's ready to hit the road again in a major way.

So she's now in the midst of touring with Robert Cray while hopscotching around the country playing other shows, including Friday night's performance at the Ravinia Festival, where she'll open for Buddy Guy.

"It's just starting now," says Copeland, speaking from the passenger seat of a car heading east for one of the Cray performances. "Since Johnny was born, I haven't done a whole lot of touring," adds Copeland, referring to toddler Johnny Lee Copeland-Schultz.

"I'm already missing him. But Johnny is pretty set. He's in school. He's got his little routine, and I think he already has a pretty good understanding of what mama does."

"So I thought: OK, I can go out and do some gigs. I said to him: 'Mama's got to go to work?'"

"And he says: 'Mama song?' He means: Is mama singing?"

"And I say: 'Yes, I will see you on the phone.'"

Meaning that Copeland plans to stay connected via technology, something not

available to an earlier generation of performers.

"Now with FaceTime and things like that, it makes it a lot easier to be away," says Copeland. "I don't think I could have done it otherwise."

"Now I'm excited about getting out on the road and touring this record, seeing how people feel about it."

She refers to "America's Child" (Alligator Records), an album she released last summer that bristles with pointed social commentary. New songs such as "Ain't Got Time for Hate" (by John Hahn, her manager, and Will Kimbrough), "Americans" (by Mary Gauthier and Hahn) and "Would You Take My Blood?" (by Hahn and Kimbrough) confront the ugly racial and socioeconomic pandering peddled by some politicians these days.

Copeland's efforts won her two honors from the Blues Foundation Blues Music Awards, for album of the year and contemporary blues album, as well as nominations for instrumental vocals, contemporary blues female artist and song of the year (for "Ain't Got Time for Hate").

In the latter, she offers one urgent message after another, such as:

Black and white, brown or tan / Every woman, child and man / Rich or poor, gay and straight / We ain't got time for hate.

But Copeland apparently is just getting warmed up; she's planning her next album.

"I've been thinking about



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago blues singer Shemekia Copeland is picking up the tempo of her performance schedule.

"He's just a national treasure. I think New Orleans should shut down for a month to celebrate Dr. John."

— Chicago blues singer Shemekia Copeland

it quite a bit — we're definitely writing songs and talking about songs," says Copeland, referring to brainstorming sessions with Hahn.

"I just get more and more (angry) as the day goes by, with having children locked up in cages."

At the moment, Copeland also finds herself saddened by the recent death of Dr. John, who produced her 2002 album "Talking to Strangers," his funky, New Orleans sensibility bringing forth the deepest blue shadings of her art. He also duetted with her on his 2014 album, "Ske-Dat-De-Dat: The Spirit of Satch."

"I'm heartbroken," says Copeland. "He was so amazing to me throughout

my whole career, and just being supportive and loving."

"Talking to Strangers," adds Copeland, "was one of the best studio experiences I ever had, because it just felt like home."

How so?
"I think he just let me be me. And he brought this real cool vibe, burning candles in the studio. It was just a very relaxed, very cool recording experience working with him."

"He's just a national treasure. I think New Orleans should shut down for a month to celebrate Dr. John."

As for the future, Copeland — daughter of the late blues master Johnny "Clyde" Copeland — seems

to be grooming the next generation.

"He loves music, he loves singing songs," she says of her son. "I used to sing to him so he could go to sleep at night. Now I sing to him, and he wants to sing to me. ... It's hilarious. And he plays his drums."

Or, as Alligator Records owner Bruce Iglauer put it to me a couple of years ago, "I have a blank contract for Johnny when he's ready to sign his name. There's something about those Copeland genes."

Shemekia Copeland opens for Buddy Guy at 6:30 p.m. Friday at the Ravinia Festival, near Lake Cook and Green Bay Roads, Highland Park; \$38-\$43 lawn; \$90-

\$100 tickets; www.ravinia.org or 847-266-5100.

Grant Park Music Festival

Carlos Kalmar will conduct the Grant Park Orchestra and Chorus in the world premiere of composer-in-residence Kareem Roustom's "Turn to the World, a Whitman Cantata," on a program that also will include Sibelius' "Karelia" Overture, Beethoven's Symphony No. 8 and Carl Vine's Symphony No. 6, "Choral Symphony." 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; free; www.gpmf.org or 312-742-7647.

Howard Reich is a Tribune critic.

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POP MUSIC PREVIEW

Debbie Gibson and Tiffany

Time makes even opposites pretty much the same

BY ALLISON STEWART
Chicago Tribune

It turns out they weren't really fighting at all, but back in the '80s, teen idols Debbie Gibson and Tiffany were rumored to be waging one of pop music's politest feuds.

They were opposites: Gibson, a singer-songwriter from Long Island, New York, was self-assured and wholesome. Tiffany Darwish, a big-voiced interpreter from Norwalk, California, was scrappy and free-spirited. Their debut albums ("Out of the Blue" and "Tiffany," respectively) and signature singles ("Lost in Your Eyes," "I Think We're Alone Now") sold millions.

Gibson headed to Broadway when things went south; Tiffany became a stay-at-home mom. Both women have since released albums independently (Gibson has a new single, "Girls Night Out," and Tiffany dropped a rock-leaning album, "Pieces of Me," last fall), dabbled in reality TV, and done some acting: In 2011, they co-starred in the monster flick "Mega Python Vs. Gatoroid."

Both women are currently appearing on the Mixtape Tour, headlined by New Kids on the Block, which arrives at Allstate Arena on Saturday. In separate phone interviews, Gibson, 48, and Tiffany, 47, discussed their past lives as pop idols, and the great rivalry that wasn't.

The following are excerpts from those conversations:

They were vulnerable teenage girls in the pre-#MeToo era

Tiffany: No one really (was looking out for me), to be honest with you. My parents were struggling to keep up with all of it. A lot of times it was me, patrolling myself, what not to do, what not to say.... I kind of had to find my own way.

Gibson: My mom was one of the original momagers, that led to me not having a #MeToo story. There were a lot of male record executives that wanted to take me to those parties alone, and I wasn't comfortable with it, and she wasn't comfortable with it, and it wasn't going to happen. A 16 or 17 year-old should not be on the arm of a 50 year-old record company executive. I barely wanted to be at parties with kids my age. It wasn't my scene. ... I had terrible anxiety. Not onstage,



AUSTIN HARGRAVE



JEMAL COUNTNESS/GETTY 201

Once rumored rivals, Eighties pop stars Debbie Gibson, left, and Tiffany, right, are now on the road together.

When: 8 p.m. Saturday

Where: Allstate Arena, 6920 N. Mannheim Rd., Rosemont, Ill.

Tickets: \$29.95-\$139.95; 800-745-3000 or www.ticketmaster.com

but in social situations.

By today's standards, they were scandal free

Gibson: I definitely could've used a good scandal. Let's stir something up.... That's really who I am. You're not going to find me drunk in a club. I didn't entertain going down any other road.

Tiffany: I had the emancipation (from) my mom. There was issues in my family. Add management and money and agents and fame, I don't think anybody, including myself, knew how to handle it. I wanted to be peaceful and live with my grandmother, and my mom relied on me to be there for her. I was kind of my mom's buddy, in a certain way. It was really hard for me to tour and be the Tiffany everybody loved

and wanted me to be, and I wanted to be, and then go home to domestic problems. It became a court case. I learned a lesson there—you really are living your life out there in public.

Rumors of their rivalry were practically made up

Tiffany: I think people invented a little bit of a scandal or a little bit of a rivalry, but there's never been. Over the years, maybe we've been annoyed to have to speak for ourselves and the other artist, like, "I don't know what she's thinking." We get on, and we're really good friends.

Gibson: Tiffany and I would run into each other on "Top of the Pops," or at a radio promotional concert, and we always had a great camaraderie. But we didn't have time to be best friends, because we were both off doing our own things and there were no cell phones. I always felt it was a bit like looking in the mirror, because she and I were both the only two American female teenagers doing what we were doing at the level we were doing it. I always felt an

extreme kinship with her, and a sisterhood, and that's gotten stronger with time. ... You can love us both now. There's no Bop magazine telling you you need to pick.

They served as an inspiration to other pop stars

Gibson: Mariah Carey wrote me a note early on in her career, saying that she was from Long Island, and she had that feeling, like, "Oh my God, she's doing this and she's the same age, and I can do it, too."

Tiffany: I was the one who put (New Kids on the Block) on the road with me. A lot of people don't know that I gave New Kids their first shot. They put a big "Thank You" video together in the middle of the show. I tear up every night.

The bottom fell out quickly

Gibson: Grunge came in, and pop was out. One minute, people were loving "Electric Youth," and then they were literally calling MTV, saying, "Get this crap off the air." That's pop culture for you.

Tiffany: It makes you feel like you did something wrong. For a while I got into the headspace of, "Is it over? Why is it over?"

This is what they've learned

Tiffany: I'm a resilient person. I think I didn't notice that then...but now I realize all those experiences made me bolder, made me have a voice, made me more secure in who I am. Now when I meet (people from my past), I think they're shocked, like, "Is this that same, shy little girl?" Because I'm no longer shy.

Gibson: On my social media, 99.9 percent of the people are nice to me. I don't get that negative, weird, sarcastic vibe hardly ever. My music is a happy place for people, and it's a happy place for me. If I was told that all I could ever do was perform these hits for the rest of my life, that's still quite a life.

Allison Stewart is a freelance writer.

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POP MUSIC PREVIEW

'We're not trying to raise the dead'

BY STEVE KNOPPER
Chicago Tribune

Every night on stage, Simon Wright takes his familiar seat behind the drum kit, a few feet away from his old friend Ronnie James Dio, the heavy-metal singer with the piercing high pitch. The show proceeds as normal, with Dio powering through "King of Rock and Roll," "Holy Diver" and "Rainbow in the Dark." But one thing is odd — Dio died in 2010, of stomach cancer, and the frontman for this show isn't a man at all, he's a hologram, or more accurately a magic trick.

"We're not trying to raise the dead, here. It's not some kind of ritual going on, some kind of voodoo," says Wright, 56, who worked with Dio for two or three years in the early '90s and again from 1998 through the end of his life. "It's an image on the screen, we know that. And if you have a problem getting around that, you've got a problem."

The Dio Returns hologram tour, which opened in late May in Fort Myers, Florida, is an expansion of 2016 and 2017 shows with former band members Wright, guitarist Craig Goldy and keyboardist Scott Warren. Dio's widow, Wendy, began working with Los Angeles live-music hologram company Eyellusion about three years ago, honoring the singer's wish to keep his legacy alive. "We're all family, doing this out of love," Wright says by phone. "It's just a natural progression, it's technology. Ronnie would like that we're moving forward and representing him."

Eyellusion's founder and chief executive officer, Jeff Pezzuti, happens to be a Dio fan who first heard him in 1983, when he received the "Masters of Metal"

When: 8 p.m. Friday

Where: Arcada Theatre, 105 E. Main St., St. Charles

Tickets: \$49-\$79; 630-962-7000 or www.arcadalive.com

compilation album for Christmas. He wore a Dio tour shirt in his sixth-grade class photo ("my mother was not happy about that," he says) and caught the singer's namesake band on every tour. It was Pezzuti's idea to open the hologram show with "King of Rock and Roll," a song Dio himself hadn't performed since 1985.

"I'd listen to the vocal-only (track) over and over at the gym and pick the versions of the live songs," Pezzuti says. "I would sit there and labor-intensively put together what motions need to happen, what his expressions should be. You get down to the level of the eyebrows and the eyelashes. Many thousands of hours went into it."

The "hologram" technology is actually what Pezzuti calls "full CGI," using motion capture to approximate the singer's movements a la video games, animated movies and robotics. Another technology used on stage is a 160-year-old magician's trick known as Pepper's ghost, in which projectors bounce an image onto angled screens, giving the illusion of movement.

The first known showing of the effect was in a live 1862 version of Charles Dickens' "The Haunted Man." Gorillaz, the cartoon pop band, used it during the 2006 Grammy Awards; Celine Dion sang with an undead Elvis Presley on "American Idol" a year later; "Tupac Shakur" joined Snoop Dogg and Dr. Dre at Coachella in 2012; and Michael Jackson pulled



TERJE BENDIKSBY/AP

Frontman Ronnie James Dio of the heavy metal group Heaven and Hell during a 2009 concert in Norway.

off his famous moonwalk at the 2014 Billboard Music Awards, even though he died five years earlier. Buddy Holly, Roy Orbison and Frank Zappa holograms beat the Dio tour to the road by a few months.

Born in Portsmouth, New Hampshire, Dio's given name was Ronald James Padavona. He played in local rock bands such as the Vegas Kings and the Electric Elves, later Elf, and switched from trumpet and bass to lead vocals. Dio had a uniquely powerful, high voice, growling and pretty, a perfect fit to lead the onslaught of Judas Priests, Iron Maidens and Rushes who would come to dominate popular hard rock and metal throughout the '70s. Elf didn't go anywhere, and Dio's initial commercial success was in other people's bands — beginning with former Deep Purple guitarist Ritchie Blackmore's Rainbow, then replacing Ozzy Osbourne in Black Sabbath.

After redefining Sabbath on

early-'80s albums such as "Heaven and Hell" and "Mob Rules," Dio formed his namesake band for 1983's "Holy Diver" and 1984's "Last In Line," both of which sold like crazy and allowed him to headline arenas. The long-haired, fast-moving, pointy-eyebrowed singer who was said to have inspired the satirical Stonehenge scene from "This Is Spinal Tap" was a workaholic, but a kind and inviting one. "Well, he didn't push you every 10 minutes!" Wright says with a laugh. "He always brought you into the situation regardless of if it included you — like if it was a guitar part when we were demoing songs for the album at a studio."

Wright, who has drummed with AC/DC, UFO and Queen-sryche, was 14 or 15 when a neighbor switched from drums to keyboards and Wright's parents bought his used kit. He toured with Girl School and A II Z before AC/DC picked him to replace drummer Phil Rudd, and he stuck

with the band for seven years until Dio hired him for 1990's "Lock Up the Wolves" album.

After Dio's death at 67, Wright joined Dio Disciples, a touring cover band that also includes former Priest frontman Tim "Ripper" Owens, fellow lead singer Oni Logan and bassist Bjorn Englen. The band plays live with the virtual Dio — an arrangement that Eyellusion's Pezzuti predicts will be more common as top touring stars such as the Rolling Stones, Paul McCartney and Ozzy Osbourne approach their 80s and retire from the road.

For Wright, the only tricky thing about performing with a hologram is playing drums to a click-track. "I've gotten used to it," he says. "It's nice to see him up there. It's Ronnie, but it's not Ronnie, so that's OK."

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED



KRISTEN ASHLEY

Cleo's Southern Cuisine in Bronzeville serves upscale Southern dishes with Creole influence like these shrimp and grits.

Southern with Creole influence

BY GRACE WONG
Chicago Tribune

Named after owner Kirsten Harper's grandmother, Cleo's Southern Cuisine opened earlier this month, serving up Southern dishes with a Creole flair.

A former sports journalist, Harper fell into cooking when her professional athlete boyfriend and his teammates all raved about her food. So in 2014, she called up her aunt Eileen Fitzpatrick, who has guided her in her career, and told her she wanted to host a tasting. Four days later, her 200-person tasting event launched her catering business and booked her first two events. And now, she's back in Bronzeville, her restaurant only five blocks from where she grew up.

"If you're more money-driven, catering is more of where your profits are, but the brick and mortar was something I wanted to do," Harper said. "I wanted to bring the kind of food that I do back to the neighborhood where I grew up. It's

Southern, but more upscale with Creole influences."

She chose to do Southern food because she said it "speaks to your soul." Plus, it comes naturally to her. She's taking some foods that aren't necessarily traditionally Southern, such as salmon, and flavoring it and spicing it in a Southern and Creole way.

"The feedback that I've gotten over the years is that customers are tasting the love in the food," she said. "I wanted to stay creative and the feedback from the customers is great. ... People are excited, like 'what's going to be on the menu tomorrow?'"

Although the menu changes daily, you'll find some consistent staples like fried chicken and waffles, Creole shrimp and grits, mac and cheese, pineapple candied sweet potatoes, collard greens and sauteed spinach. On the docket are Cuban sliders, jambalaya, pan-seared Atlantic salmon and whitefish with pineapple salsa. To pair, you'll find a sweet tea slushie with fresh lemon and a purple Kool-

Aid based drink named Purple Rain (as an ode to Prince), and a red fruit punch with pineapple juice called Jackie's Juice. And be sure to save room for dessert like pound cake or hazelnut bread pudding.

Sundays are dedicated to soul food, and the signature dish of the day is the cornbread dressing, made with peppers, cornbread, stuffing and rotisserie chicken.

"It's a recipe that is true to my grandmother Cleo," Harper said. "Eating it is like having a conversation with her."

Harper credits her grandmother and a college boyfriend's mother and grandmother for teaching her how to cook, but she has a not-so-well-kept secret — she doesn't eat any of the food that she makes (besides the mac and cheese). She happily describes herself as someone who has the "palate of a 7-year-old" who only likes cheeseburgers, chicken tenders and french fries, but she said her love for creating the dishes comes through and has only

received compliments from her diners.

"I've never tasted any of my food," she said with a laugh. "I just read a lot. I understand how different spices or different cheeses go with different ingredients go together in theory. It's a lot of reading and research and as far as seasoning and how much to use, I just go off of how I feel. I do everything by eye."

She believes good food takes time and said that nothing she makes is rushed.

"It's still new and still exciting and I feel giddy right now," she said. "I won't be doing any of the three food items that I eat, but I want to keep it fresh and new and innovate but still make it familiar so it won't scare people away."

4248 S. Cottage Grove, 216-544-5587, squareup.com/store/cleos-southern-cuisine

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Twitter @GraceWong630



CANTIGNY PARK/NAPERVILLE SUN

Cantigny Park in Wheaton offers a variety of concerts this summer.

EAT

Enjoy an evening of food trucks, film and fun at the Food Truck Festival & Concert in Wheaton this weekend. There will be plenty of bites from favorite mobile meal-makers like Cheesie's, Burritoville DeKalb, Happy Lobster and plenty more, as well as a show from Final Say, followed by a screening of "The Goonies" for the whole family. RSVP online. Parking is \$5. 5-9 p.m. Friday, Cantigny Park, 1S151 Winfield Road, Wheaton, free; cantigny.org



MICHAEL TERCHA/TRIBUNE FILE

Pipeworks Brewing's Mango Guppy Session IPA.

DRINK

You might not be able to afford their furniture, but you could afford a ticket to Rebuilding Exchange's birthday party. The reclaimed-material furniture makers are celebrating 10 years in business this weekend. They'll host a party in their cool space, joined by some local favorites providing libations, food and live music — drinks are included in the ticket price — including Pipeworks Brewing, Revolution Brewing, The Empanada Bike, Butterclaw Lobster Co. and more. 6:30-10 p.m. Friday, Rebuilding Exchange, 1740 W. Webster Ave., \$20-\$100; eventbrite.com — Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Imperial Lamian From the dining room, watch chef Wang Hong Jun hand pull lamian, the noodles that star in dishes such as a superb brisket bowl. The rainbow xiao long bao basket tempts with six soup dumplings, each a different color with different filling, but beware: They're inconsistent. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$18-\$35. 6 W. Hubbard St., 312-595-9440. — Louisa Chu

Jade Court The restaurant is home to arguably the best Chinese food in town. The owners are Eddy Cheung and his daughter, Carol, who owned and operated Phoenix restaurant for 20 years. The menu is typical of most Chinese menus — dozens of poultry, pork, beef, seafood and noodle dishes — but the way to order is to ask what the kitchen is up to that evening. Open: Lunch and dinner Wednesday-Monday. Prices: Main courses \$13.95-\$26.95. 626 S. Racine Ave., 312-929-4828. — Phil Vettel

Jeong David Park and Jennifer Tran, known for the now-closed Hanbun, are practicing their modern-Korean culinary wizardry in Noble Square. Taking over the space that was home to Green Zebra, Jeong's 40-seat dining room is done in dark wood and soft overhead lighting. The optional tasting menu, \$87 for seven courses, is a conspicuous bargain compared with menus of similar size and skill. But there's no drop-off in quality among the a la carte options, where starters are priced in the midteens and no entree tops \$32. Begin with curls of cured-mackerel sashimi, lightly sprinkled with genmaicha and curved, atoll-like, around a puddle of vivid-red chojang dipping sauce. Beef tartare, served alongside buckwheat crackers, is

blended with Asian pear and cucumber, and topped with a custardy deviled egg yolk. The four entrees are all terrific, but the must-have is the pressed duck confit: Park takes cured leg meat and presses it into a boneless brick; aggressive searing gives the meat a two-tone effect. A fine beverage program includes food-friendly, reasonably priced wines and a handful of inventive cocktails. Service is attentive and well-versed. Open: Dinner Tuesday-Saturday. Prices: Entrees \$26-\$32. 1460 W. Chicago Ave., 312-877-5016. — Phil Vettel

Joe's Imports Francesca Restaurants' Scott Harris has converted his Glazed & Infused doughnut shop in Fulton Market into a wine bar where every bottle has a story, and wine director Joe Fiely is happy to relate them to customers. Joe's Imports' affordable vino list is matched by an eclectic, price-conscious small-plates menu — Italian leaning, but not totally — by Peter DeRuvo. Keep an eye out for the day's midnight pasta, so named as a salute to late-arriving industry workers. Joe's also serves weekend brunch (where the mimosas are made with genuine Champagne), where you'll find some dinner items augmented by breakfast-style dishes — including the bacon-maple-chocolate long john from Glazed & Infused. Open: Dinner daily; brunch Saturday and Sunday. Prices: \$5-\$30. 813 W. Fulton Market, 312-736-1750. — Phil Vettel

Katana A concept that originated on LA's Sunset Strip, Katana combines nightclubby visuals with ambitious, high-level cooking, highlighted by the dishes emerging from the sushi and robata bars. The a la carte menu offers a dizzying array of choices, and one can opt for an omakase (chef's choice) menu. General manager and veteran Chicago restaurateur Jason Chan puts a local face on what might otherwise seem like an imported operation. Lunch, weekdays; dinner,



JOSE M. OSORIO/CHICAGO TRIBUNE

Le Sud Given the general decline in the number of French restaurants in the city — particularly the dearth of new openings — the unapologetic Chicago-meets-Provence decor of this Roscoe Village space carry a certain bravado. With a name that translates to "the south," Le Sud owner Sandy Chen took her inspiration from her travels in Southern France. But the menu also dips its toes into the Mediterranean, respecting tradition but not overly bound by it. Add an interesting and highly affordable wine list, and bright, attentive service, and Le Sud looks like a hit. Open: Dinner daily. Prices: Main courses \$18-\$44. 2301 W. Roscoe St., 773-857-1985. — Phil Vettel

daily. Prices: Entrees \$16 to \$42. 339 N. Dearborn St., 312-877-5544. — Phil Vettel

Kitsune The 24-seat spot offers dishes rooted in Japanese flavors, but incorporating the local, foraged ingredients chef Illiana Regan is known for. Don't miss the thickly sliced porridge bread served with house-cultured butter. Open: Dinner Tuesday-Saturday, brunch Sunday. Prices: Large plates \$16-\$26. 4229 N. Lincoln Ave., no phone. — Phil Vettel

Kimski Chef Won Kim brings a true 50-50 Korean-Polish situation that your babcia (Polish grandma) or halmoni (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and

spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Diners to late night, Tuesday-Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — Michael Nagrant

Kyoten Otto Phan's omakase restaurant does not lack for showmanship. You'll pay close attention to sushi rice from the day you try the imported, large-grain rice Phan uses; it's almost meaty. The menu changes frequently, and thus, there is no signature bite to anticipate. That said, when I visited, the octopus, sliced immediately off the boil and tossed with torched avocado and ponzu, was a revelation, as was the Alabama red shrimp, formed into a nigiri so delicate the chef places them directly into each guest's

hand. This is the best sushi experience in Chicago. Open: Dinner Tuesday-Saturday. Reservations through www.tock.com. Tasting menu \$220. 2507 W. Armitage Ave., 312-678-0800. — Phil Vettel

La Sardine Executive chef Oliver Poilevey is quick to credit his late father, Jean-Claude, for creating La Sardine's vision. At this French bistro, salads are delicious, but no place for dieters: The frisee salad is piled high with pan-crisped shredded duck, and the lyonnaise salad is generous with its thick, meaty lardons. La Sardine features \$1 oysters and discounted bites and drinks at the bar 5-7 p.m. Mondays-Thursdays. Lunch Monday-Friday, dinner Monday-Saturday. Main courses \$21-\$31. 111 N. Carpenter St., 312-421-2800. — Phil Vettel

Le Bouchon Utterly authentic French bistro Le Bouchon recently celebrated its 25th birthday; executive chef Oliver Poilevey carries on the legacy of his late father, chef Jean-Claude Poilevey, offering fist-sized gougères stuffed with raclette, pecorino and Gruyere cheeses, as well as an Alsatian onion tart. Maple-glazed sweetbreads are remarkable. In addition to the fine steak frites, the lamb shank, served over couscous with pomegranate, carrots and Moroccan spices, is another menu strength. For dessert, Le Bouchon offers ice-cream-stuffed profiteroles with chocolate sauce. Take advantage of the half-off bottles of wine on Mondays. Main courses \$20-\$37. Lunch and dinner Monday-Saturday. 1958 N. Damen Ave., 773-862-6600. — Phil Vettel

Lena Brava Rick Bayless' newest effort focuses on Mexico's Baja California Norte, a region whose cuisine is largely seafood based, with a reliance on open-fire cooking. Accordingly, Lena Brava cooks its hot dishes over wood coals, and does so with great finesse. The cold side of the menu features ceviches, aguachiles and laminados. Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$26. 900 W. Randolph St., 312-733-1975. — Phil Vettel

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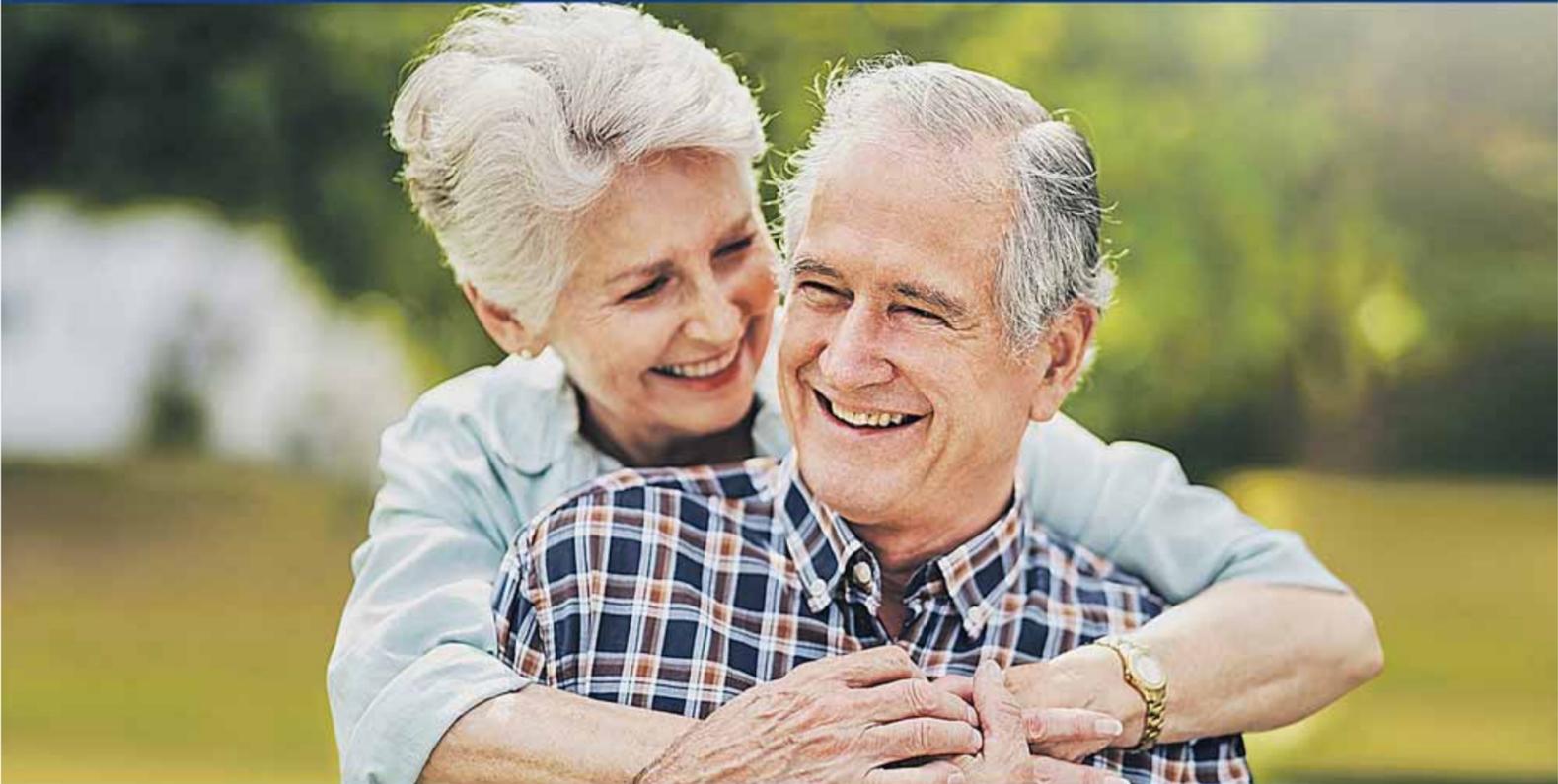
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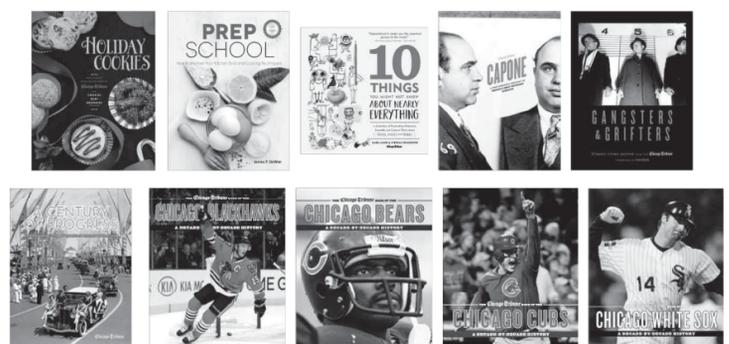
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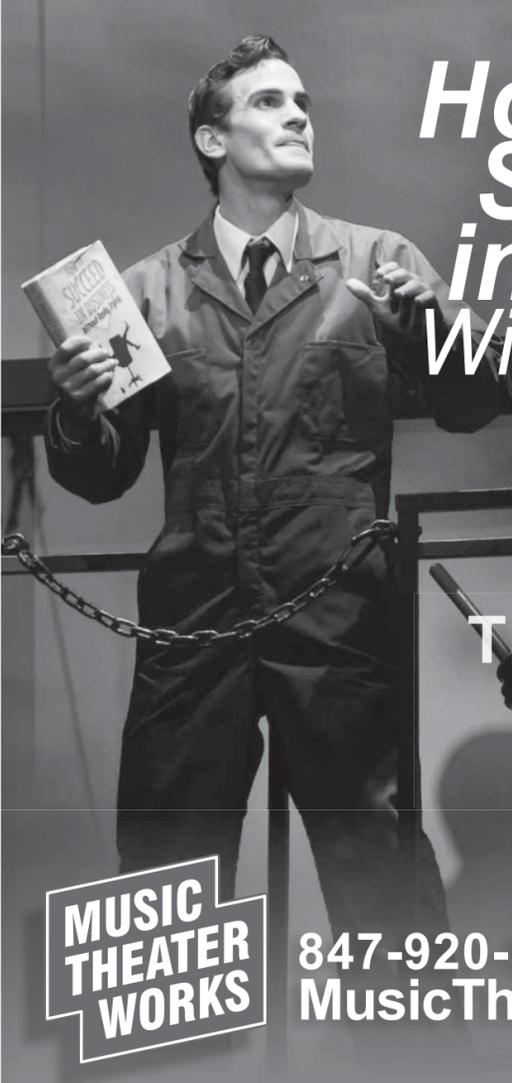


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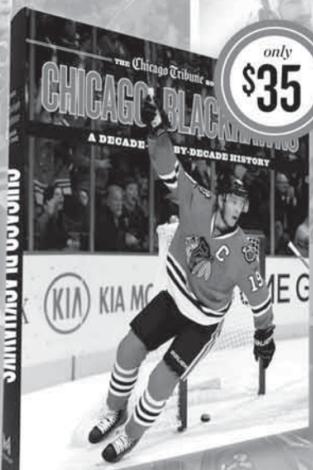
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THE THEATER LOOP

BY CHRIS JONES



The Den Theatre is packed with hits

The Den Theatre — the hip, multistage venue on Milwaukee Avenue in Wicker Park — has been one of the great success stories of the last decade in Chicago theater. For the past generation, both Bucktown and Wicker Park have been light on theaters, despite their young, urbane populations. But in the middle of all the bar and restaurant action, the cultural entrepreneur Ryan Martin has built up an arts center that has really blown up this summer.

Artistically speaking, I was chilling there last weekend and I could barely get through the door. Too many bodies in the lobby.

That's because Martin, who operates without drawing attention to himself, quietly has booked a whole raft of hits.

Let's review. In the downstairs mainstage, you've got Sandra Delgado's "La Havana Madrid," now the most popular production in the history of Teatro Vista. I saw the show in its first outing in 2017 at the Steppenwolf Theatre and thought it a very heartfelt tribute to a legendary Chicago night spot and a reminder both of the power of localized theater and the benefits of offering ordinary, hard-working people a really good night out with music, memory and dance. Others have caught up with the show now, and this re-mount has been packing the house.

Down the hall, you have "Queen of the Mist," Firebrand Theatre's zesty, feisty



MICHAEL BROSILOW PHOTO

Hannah Starr, Neala Barron, Liz Chidester, Barbara E. Robertson and Liz Bollard in "Queen of the Mist" by Firebrand Theatre.

production of a Michael John LaChiusa musical about the first person to go over Niagara Falls in a barrel and emerge on the other side. It offers a chance to see the incomparable Barbara Robertson up close and personal; truly, there is no better single performance on offer in Chicago right now. That show is likely to sell out this weekend, too.

Upstairs, you'll find "Four Places," the 2008 Joel Drake Johnson play dealing with the heart-

wrenching midlife problem of aging family members and their need for care. I recall the original production with great affection. In the Tribune, freelance critic Kerry Reid reviewed this latest staging (directed by Lia Mortensen) and gave the show 3½ stars. Reid said the piece offered up an "emotional stew of ugly recriminations and bitter-sweet memories." She had particular praise for the actress Meg Thalken — like Robertson, a bonafide Chicago star working in

close quarters and digging deep at The Den.

Climbing the stairs offers another rewarding show: the lovely Griffin Theatre production of "For Services Rendered," a moving and smart revival of a prescient play by W. Somerset Maugham, set in provincial England in the years immediately after World War I. It's a really beautiful play about the difficulty of change; I recommended it for fans of "Downton Abbey" and other period dramas. Robin Witt's pro-

duction is excellent.

So, in other words, the Tribune recommends that you see pretty much everything at The Den right now. You could spend the whole weekend there. It's a diverse slate, too — you should be able to find at least one of these shows to float your particular June boat.

Better yet, Martin has opened a busy bar and coffeehouse on street level, bringing in people from Milwaukee Avenue and, of course, putting them in mind of what else might be

going on in the building. Lots of the city's small venues have tried to create one of those precious "third spaces," as a way of opening up their doors to a broader population. But with the exception of Steppenwolf's highly successful Front Bar, only The Den really has pulled it off. This venue is on one of the liveliest streets in the city, and it is pulling energy from outside and then sending it back out its doors.

How has Martin done all this? A neighborhood location with a lot of pedestrian traffic helps. Cooler signage and far better visual marketing than most multistage venues helps even more. So does having a variety of interesting performance spaces and a multistory building with a lot of charm and action. So does a willingness to push the boundaries and include comedy, music and all kinds of live entertainment. And so does a welcoming, informal and inclusive spirit.

Martin also has invested in his physical plant. Some competing multistage venues feel down at heel. The Den ripples with energy.

Of course, it's a truism of the theater business that people don't buy tickets to buildings. You have to deliver shows that people actually want to see.

Well, here's four of them we're willing to stand behind.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

"Admissions" ★★★
Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely, feisty 2018 drama "Admissions" is now in lively Chicago premiere at Theater Wit under the direction of Jeremy Wechsler. It's set at a college-prep school run by a married couple (Steven Walker and Meighan Gerachis). Familial angst ensues when their smart kid, Charlie (Kyle Curry), doesn't get into Yale. *Through June 23 at Theater Wit, 1229 W. Belmont Ave.; \$25-\$42 at www.theaterwit.org*

"The Adventures of Augie March" ★★★
In "The Adventures of Augie March," the story of a young man engaging in sexually adventurous self-discovery, Chicago is shown as the most American of cities, composed of both angels and demons. Saul Bellow's 1953 novel is now on stage at Court Theatre, skillfully adapted by David Auburn under the direction of Charles Newell. This is a very clever show with an outstanding Chicago ensemble cast. *Through June 23 at Court Theatre, 5535 S. Ellis Ave.; \$50-\$74 at 773-753-4472 or www.courttheatre.org*

"Blue Man Group" ★★★ 1/2
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"For Services Rendered" ★★★ 1/2
English playwright and novelist W. Somerset Maugham despised the hypocrisy of war. His play "For Services Rendered," which you can see in a fascinating U.S. revival from Chicago's Griffin Theatre Company, was written in the early 1930s and concerns a provincial, upper-middle-class family, the Ardsleys of Kent. If you had come back from the Great War and taken up business, your business likely was lousy. And if you

were older and remembered how things were before, you likely found the era a bewildering chaos. We often think that previous generations did not have to deal with the dizzying change that characterizes modern life. But that's wrong. They did. *Through July 6 by Griffin Theatre Company at the Den Theatre, 1331 N. Milwaukee Ave.; \$32-\$37 at www.griffintheatre.com*

"Grinning From Fear to Fear" ★★★ 1/2
Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou, Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Normant and is both funny and forgiving; it understands the delicate art of optimistic comedy and the political power of empathy. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*

"Hamilton" ★★★
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Mary Shelley's Frankenstein" ★★★ 1/2
So what, exactly, were Mary Godwin — at the age of 18, already calling herself Mrs. Shelley — and friends really doing in Switzerland in the rainy summer of 1816? At Lord Byron's admonition, everyone was obliged to come up with a ghost story, which ended up producing the most famous horror story ever written. "Frankenstein" is the summer offering at Lookingglass Theatre, where David Catlin has billed his evening "Mary Shelley's Frankenstein."

HOT TICKET

"Life On Paper" ★★★ 1/2

Kenneth Lin (a writer for "House of Cards") has written a lovely play and handed the world premiere to the Jackalope Theatre Company, one of Chicago's fine small theaters where the emphasis is on the acting. "Life On Paper," directed by Gus Menary, begins in a hotel in a Wisconsin town. Mitch (Joel Ewing) has been sent by an insurance company to estimate the worth of a local billionaire. He encounters Ida (Mary Williamson), a local actuary. They're from different worlds; on paper, they have no chance of working. But we don't live in a Powerpoint, you know. *Through June 22 at Broadway Armory Park, 5917 N. Broadway; \$5-\$25 at www.jackalopetheatre.org*

Catlin's premise is that you can't understand "Frankenstein" without looking at what Mary was doing, and feeling. The monster is a shape-shifter capable of reflecting the desires of the viewer, and seems to be birthed out of a sensual Swiss boudoir, filled with young experimenters. *Through Aug. 4 at Lookingglass Theatre, 821 N. Michigan Ave.; \$45-\$86 at 312-337-0665 or www.lookingglass.org*

"Miracle" ★★★

Now at the Royal George, "Miracle" is a new musical with a score by Michael Mahler and book by Jason Brett, officially blessed by the Chicago Cubs. *Open run at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at 312-988-9000 or www.miraclemusical.com*

"Next to Normal" ★★★ 1/2

Tom Kitt and Brian Yorkey's magnificent musical "Next to Normal" is a deeply moving depiction of one of the paradoxes of family life — how stable

happiness invariably remains elusive. It's now at Writers Theatre under the intense direction of David Cromer His "Next to Normal" is more raw, sheared of any Broadway veneer and cast with actors who first and foremost feel like ordinary people. *Through June 23 at Writers Theatre, 25 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writerstheatre.org*

"Queen of the Mist" ★★★

In "Queen of the Mist," veteran Chicago actress Barbara E. Robertson plays Annie Edson Taylor, a woman from Bay City, Mich., who, on her 63rd birthday in 1901, became the first person to go over Niagara Falls in a barrel. The relentless Michael John LaChiusa musical tells her story — an ordinary woman driven to extremes by circumstances. It's hard to overpraise what Robertson is doing here. *Through July 6 by Firebrand Theatre at the Den Theatre, 1331 N. Milwaukee Ave.; \$55 at firebrandtheatre.org*

"Six" ★★★ 1/2

The dynamic new pop musical "Six" from the U.K., now in its North American premiere at Chicago Shakespeare, has Broadway potential. The notion is the six wives of Henry VIII each get a microphone, a power ballad and a chance to keep their heads and make their case for a greater place in history. *Through Aug. 4 in the Yard at Chicago Shakespeare Theater on Navy Pier; \$32-\$62 at 312-595-5600 or www.chicago shakes.com*

"Too Heavy for Your Pocket" ★★★

If you've not heard of Jireh Breon Holder or "Too Heavy for Your Pocket," you might think this drama directed by Ron OJ Parson is a long-lost play from the 20th century. It's set on the outskirts of Nashville in 1961 and tells the story of two African-American couples. *Through June 29 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or www.timelinetheatre.com*

OPENING NIGHTS

Friday

"If I Forget": Before Sept. 11, three siblings clash when reunited to celebrate their father's 75th birthday. Will they negotiate how much of their past, family secrets and long-held resentments they're willing to sacrifice for a new emergence? *Through July 7 at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 and www.victorygardens.org*

Saturday

"The River": In late summer, a man brings his new girlfriend to his family's remote cabin — except she's not the first woman he's brought here. *Through July 28 at the Greenhouse Theater Center, 2257 N. Lincoln Ave.; 773-404-7336 and www.BoHoTheatre.com*

Monday

"Hedwig and the Angry Inch": Through songs and monologues, Hedwig tells her story from the former East Berlin before her botched sex-change operation. *Through July 28 at Theo Ubiq Cabaret Theatre, 721 Howard St., Evanston; 773-347-1109 and www.theo-u.com*

Thursday

"Something Clean": Charlotte has been a mother, wife and respected community member her whole life. When her son is incarcerated for sexual assault, can she make sense of her own grief and guilt? *Through July 21 in the Richard Christiansen Theater at Victory Gardens, 2433 N. Lincoln Ave.; 773-871-3000 and www.victorygardens.org*

"Volta" ★★★ 1/2

Each time Cirque du Soleil has arrived in Chicago it has brought a great rush of energy, globalism, optimism and excitement. "Volta," the new show outside Soldier Field, is no exception. *Through July 6 at the Soldier Field South Lot, 459 E. 18th Drive; \$49-\$279 at 877-924-7783 or cirquedusoleil.com/volta*



JOEL MAISONET PHOTO

Mary Williamson and Joel Ewing in "Life on Paper" by Jackalope Theatre Company.

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ANOTHER LOOK



'19 Hyundai Santa Fe

If contemplating a new family ride, consider the 2019 Hyundai Santa Fe, a redesigned two-row crossover formerly known as the Santa Fe Sport.

Offered in ascending SE, SEL, SEL Plus, Limited and Ultimate trim levels, each Santa Fe with an increasing number of standard convenience features and few options.

The new model's styling trades the previous version's soft shapes for a more broad-shouldered, masculine appearance, more reminiscent of an SUV. Its face is particularly distinctive, with an aggressively textured trapezoid-shaped grille flanked by stacked headlamp clusters and capped by slim, horizontal daytime running lights and a chrome bar that's runs the width of the front that's stylish assertive.

The Santa Fe's overall footprint remains much like last year's Santa Fe Sport. All passengers enjoy chair high seats and good headroom, although the Santa Fe's roofline slopes down noticeably to meet the top of the windshield, lending the front row a more claustrophobic feel for taller passengers. Cargo room is generous, and there's a large under-floor storage space with a removable Styrofoam divider. Opening the automatic rear tailgate is as easy as standing near it with the key fob. No swinging your foot under the bumper, as in competing models. Thoughtfully, you can adjust the speed with which the tailgate opens, and how high it goes.

Ambience depends on trim level. Less expensive models feature attractively patterned cloth seats, while more expensive models feature leather trim and a more expressive headliner. The instrument panel features soft touch surfaces and stitched accents, although the door panels use hard, cheap plastics that look appropriate on cheaper models and out of place on pricier ones.

The Santa Fe comes standard with front-wheel drive and a 185-horsepower 2.4-liter double overhead-cam four-cylinder engine mated to an eight-speed automatic transmission with manual shift mode. A 235-horsepower turbocharged 2.0-liter DOHC four-cylinder is optional on Limited or Ultimate models. All-wheel drive is optional. SE and SEL models wear 17-inch rubber, while SEL Plus, Limited and Ultimate trims get 18-inch or optional 19-inch footwear.

Most drivers will likely choose the 2.4-liter engine. The optional 2.0-liter four is the ideal choice, providing enough power in any situation, especially when the vehicle is loaded with passengers and gear. Pop the drive mode selector into Sport mode and the Santa Fe becomes more responsive with either engine, although it has no effect on suspension. Better yet, popping the transmission into manual mode shows how expertly Hyundai engineered its gearbox. When climbing hills, the transmission holds its gear without automatically upshifting for fuel economy, unlike many competitors' models.

The cabin is astonishingly quiet with either engine. Handling is compliant and agile. Only the worst off-road bumps break through this car's comfort barrier.

— Tribune News Service

- Base prices: \$25,500-\$38,800
- Engine: Turbocharged 2.0-liter DOHC four-cylinder
- Horsepower: 235
- Torque: 260 pound-feet
- EPA fuel economy (city/highway): 19-22/21-25
- Wheelbase: 108.9 inches
- Length: 187.8 inches
- Cargo capacity: 35.9-71.3 cubic feet
- Curb weight: 3,591-4,085 pounds



NEW 2019 MASERATI LEVANTE

AWD

Lease: **\$757**/mo.

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # M19037. MSRP starting at \$81,265.



NEW 2019 MASERATI GHIBLI S Q4 GRANSPORT AWD

Lease: **\$795**/mo.

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950.



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\$108,895

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1LT #C181338

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0% FOR 72 MONTHS!

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CREW CAB 4WD LT #C181534

BUY FOR: **\$30,999***

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Sedan LS #C190723 Buy for only: **\$16,207*** or Lease for: **\$159** per mo./39 mos.

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1LS #C190577 Buy for only: **\$16,030*** or Lease for: **\$199** per mo./39 mos.

New 2019 Chevrolet Trax
AWD 4Dr LS #C190394 Buy for only: **\$15,251*** or Lease for: **\$192** per mo./39 mos.

All-New 2019 Chevrolet Blazer
#C190472
Buy for: **\$28,117*** or Lease for: **\$379** per mo./39 mos.

New 2019 Chevrolet Impala
Sedan #C190429 Buy for only: **\$29,075*** or Lease for: **\$255** per mo./39 mos.

New 2019 Chevrolet Equinox
FWD LS #C190728 Buy for only: **\$19,643*** or Lease for: **\$199** per mo./39 mos.

New 2019 Chevrolet Traverse
1LS #C190711 Buy for only: **\$26,337*** or Lease for: **\$349** per mo./39 mos.

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Photos for illustration purposes only. *Plus tax, tag, license and dealer fees with approved credit. †18 models have all rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. +\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 6/30/2019.

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2018 JAGUAR XE STK:J1617
25T PREMIUM AWD



Sale Price: \$30,900
Or Buy For: \$451/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Front Bucket Seats
- Remote Keyless Entry
- Touchscreen Display

2018 JAGUAR XE STK:J1607
25T PREMIUM AWD



Sale Price: \$31,900
Or Buy For: \$465/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Perimeter Alarm
- Remote Keyless Entry

2018 JAGUAR XE STK:J1624
25T PREMIUM AWD



Sale Price: \$31,900
Or Buy For: \$465/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Meridian 380W Sound System
- Full Carpet Floor Covering
- Power Windows

2018 JAGUAR XE STK:J1613
25T PREMIUM AWD



Sale Price: \$32,900
Or Buy For: \$479/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Perimeter Alarm
- Remote Keyless Entry

2018 JAGUAR XE STK:J1615
25T PREMIUM AWD



Sale Price: \$32,900
Or Buy For: \$479/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Remote Keyless Entry

2018 JAGUAR XE STK:J1695
25T PREMIUM AWD



Sale Price: \$32,900
Or Buy For: \$479/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- 195 Miles!
- Almost Brand New!
- Meridian 380W Sound System
- Full Carpet Floor Covering
- Power Windows

2018 JAGUAR XE STK:J1633
35T PREMIUM AWD



Sale Price: \$35,900
Or Buy For: \$523/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Perimeter Alarm
- Remote Keyless Entry

2018 JAGUAR XF STK:J2625PA
25T PREMIUM AWD



Sale Price: \$35,992
Or Buy For: \$524/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Front Bucket Seats
- Remote Keyless Entry
- Touchscreen Display

2018 JAGUAR XF STK:J1638
25T PREMIUM AWD



Sale Price: \$40,900
Or Buy For: \$595/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
- Low Miles
- Almost Brand New!
- Trip Computer
- Perimeter Alarm
- Remote Keyless Entry

2018 JAGUAR XE STK:J1672
35T PORTFOLIO LTD EDITION



Sale Price: \$54,900
Or Buy For: \$797/mo.*

- Intercooled Turbo Premium Unleaded I-4 2.0 L/122 Engine
- 8-Speed Automatic
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NEW 2019 DODGE
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2500 Crew Cab

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NEW 2019 RAM
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BIG HORN 4x4 5'7" BOX #191151

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PER MO./36 MOS.*

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PER MO./36 MOS.*

0% APR FOR 72 MONTHS*



NEW 2019 RAM
1500 Crew Cab

TRADESMAN 4x4 6'4" BOX #190575

MSRP: \$48,055
\$35,944







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LATITUDE 4x2 #181367

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Caravan

OVER **\$8,000 OFF MSRP!**

SE #191677

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SE #191787

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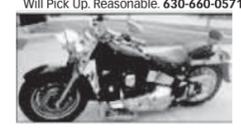
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Chevrolet Corvette 2001 Convertible. Black, stick, 59k miles, excellent condition. **\$15,500 847-373-2948**

Mercedes-Benz 450SEL 1973 123,000 Miles. Black exterior, good condition. Will furnish repair history. 10000 or best offer. **262-547-8408.**

Scion xA 2005 \$5500. Only 78,500 miles. New tires, muffler, radiator. Well maintained. Elmhurst. **630-567-1200**

Antiques/Classics & Equipment

Ford Thunderbird 1966 75000 miles. Platinum mist exterior, pristine shape. AC issue. Will furnish repair history. \$25,000 or best offer. **262-547-8408.**

Trucks

Chevrolet Fleetline 1999 Tow Truck 4WD, half ton, 350 Vortec Engine. 32k miles. Comes with 26 ft Silver Classic Avion Travel Trailer. Camper. \$20,000 847-336-5116

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BUSINESSES FOR SALE

Elizabeth, IL 903-733-5516 RESTAURANT TIRED OF THE BIG CITY LIFE? Own your own turn-key Steak & Seafood Restaurant. Very large traffic count. Great rural community. Retiring.

GARAGE SALES

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GARAGE/MOVING SALES

Deerfield June 14 & 15 372 Goshawk Lane 9 am-4 pm GIANT GARAGE SALE, 16TH ANNUAL, at Park East Townhomes-12 UNITS TOTAL! Milwaukee Ave, just North of Lake Cook Rd, turn West at the corner of Milwaukee Avenue and Inverary Lane.

Glenview June 14 and June 15 3202 Springdale Ave 9:00am-4:00pm Moving Sale- Furniture, Collectibles and more.

Historic Blue Island 6/15 ONLY 127th and Maple Ave 8am-3pm Our 13th Annual Yard Sale on the Hill! Over 400 homes in a square mile in the historic section of Blue Island. Great architecture and beautiful homes. Look for signs with balloons in front of participating homes. Maps of all participating homes are available at each location. Household goods, antiques, Christmas, clothing and more! Spend a great day in beautiful historic Blue Island, the City on the Hill. Don't miss it!

Hobart Thur 6/13 - Sat 6/15 891 S. Linda St. 9 am-3 pm HUGE Trinity Lutheran Church Sale - Busting at the seams! Largest sale yet! You name it we probably have it! Clothes, Furniture, Household, Linens, Crafts galore, Toys, Games, Holiday, etc!

LINCOLNWOOD Saturday June 15th 6557 N. Christiana Ave. 9am-3pm Yard sale! Bikes, household items, collectibles!

Mount Prospect June 14, 15, 16 1715 N Larch Dr 9AM-5PM area rugs, computer, furniture, home decor & more

Oswego/Churchill Club June 14th & 15th Community off of Douglas Rd and Wolf Crossing 8am-4pm Community wide garage sales. Over 20 homes! Something for everyone! Maps available at the clubhouse and also participating homes. Look for Balloons on mailboxes.

Steger June 14 & 15 164 Grace St. 8:00am-4:00pm HUGE multi family Garage Sale! Household items, jewelry, collectibles, antiques, clothes, tools and much, much more.

DOGS

English Springer Spaniel Puppies 8474713564 Glenview, IL. 750.00 males & females 2 sets, shots, wormed 2x, microchipped, tails and dewclaws done. Great family & hunting dogs. Ready to go home July 22

French Bulldog 715-548-1699 Crivitz \$1800 3 Females AKC Puppies. www.godscountryranch.net. Call or text 715-548-1699

GOLDEN DOODLES 6186642942 St. Louis, mo 925.00 males up to date on all shots and dewormed. Going Fast act now.

GENERAL ANNOUNCEMENTS

AUCTION 2-DAY ESTATE TAG SALE JUNE 14TH-15TH 8AM-4PM 4125 LOTT BLVD. GIBSON CITY, ILLINOIS ANTIQUES, PRIMITIVES, FURNITURE, COLLECTIBLES, SHOP TOOLS, HAND/POWER TOOLS, MORE! www.strebeckauctions.com 217-781-4131

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. Y19001369 on the Date: **May 17, 2019** Under the Assumed Name of: **Reve & Refresh: Home and Garden** with the business located at: **890 Appletree Court, Northbrook, IL, 60062** The true name and residence Address of the owner is: **Megan O'Brien Meek, 890 Appletree Court, Northbrook, IL, 60062**

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. 0219 on the Date: **06/12/2019** Under the Assumed Name of: **Dan McDaniel Management** with the business located at: **4301 Lawndale Lyons, IL, 60534** The true name and residence Address of the owner is: **Dan McDaniel, 4301 Lawndale Lyons, IL, 60534**

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. Y19001539 on the Date: **June 12, 2019** Under the Assumed Name of: **Thirtyfour Audio** with the business located at: **16608 Parkview Ave Tinley Park, Illinois, 60477** The true name and residence Address of the owner is: **Blaine Sindersen, 16608 PARKVIEW AVE Tinley Park, IL, 60477**

LEGAL NOTICES GOVERNMENT/EDUCATION

INVITATION TO BID NOTICE IS HEREBY GIVEN by the Executive Director of the Cook County Land Bank Authority, Cook County, Illinois, (hereinafter "CCLBA") that bids will be received for the demolition and removal of multiple structures and improvements located at: 5100 W 183rd St., Tinley Park, IL in Unincorporated Cook County (PINS: 31-04-200-005; 034; 037)

Said bids will be received up to the hour of 5:00 p.m. Central Standard Time, on the 24th day of June 2019, as directed in the posted RFP.

A pre-bid meeting will be held at 11:00 a.m. Central Standard Time, on the 17th day of June 2019 located at 69 W Washington St., Suite 2200 Conference Room D, Chicago, IL 60602. Attendance is required in order to have a qualified bid submission. A bid opening meeting will be held at 10:30 a.m. Central Standard Time, on the 26th day of June 2019 located at 69 W Washington St., Suite 2200 Conference Room C, Chicago, IL 60602.

The RFP package and all related documents are available at: <http://www.cookcountylandbank.org/resources/bid-documents/>

It should be noted that CCLBA does not own the subject parcels and demolition is being completed under the authority of an Order by the Circuit Court of Cook County. Entrance upon the subject parcels by Proposer is at Proposer's own risk.

The bidder is specifically advised that the CCLBA is a Subrecipient of the County of Cook of a grant pursuant to the Housing and Community Development Act of 1974, as amended, pursuant to an agreement entered into between the County of Cook and the CCLBA. Payments to the contractor will be made by the CCLBA as outlined in the RFP.

APPLICABLE FEDERAL REQUIREMENTS All laborers and mechanics employed by the Contractor or Subcontractor(s) on construction work for this Project shall be paid wages at rates not less than those prevailing on similar construction in the locality as determined by the Secretary of Labor in accordance with the Davis-Bacon Act, as amended, (U.S.C. Sections 76-276a-5), and shall receive overtime compensation in accordance with and subject to the provisions of the Contract Work Hours and Safety Standards Act (40 U.S.C. Sections 327-333), and the Contractor and Subcontractor(s) shall comply with all regulations issued pursuant to these Acts and other applicable Federal laws and regulations pertaining to labor standards. The Secretary of Labor has, with respect to the labor standards specified in this Section, the authority and functions set forth in Reorganization Plan Number 14 of 1950 (15 U.S.C. Section 1332-15) and Section 2 of the Act of June 13, 1934, as amended, (40 U.S.C. Section 276c).

All contracts and Subrecipients for the project shall include a provision for compliance with the Copeland Anti-Kickback Act (18 U.S.C. Section 874) as supplemented in Department of Labor Regulations (29 CFR Part 3). Each bidder is required to comply with Equal Employment Opportunity for the Community Development Block Grants, a copy of which is on file with the CCLBA and is available for inspection.

Compliance with "Section 3", which calls for affirmative action by the Contractor to train and/hire lower income residents of the Project area and to subcontract with local, small businesses is required on this Project. An explanation of the applicable federal requirements previously mentioned is provided in the Cook County CDBG Special Provisions Section of the RFP.

The successful bidder for the project will be required to file a performance bond equal to one hundred percent (100%) of the bid, with sureties to be approved by the CCLBA, which performance bonds shall be conditioned upon proper and faithful performance by the Contractor of the work specified in accordance with the specifications therefore, according to the time and terms and conditions of the contract; and also that the bidder and contractor shall properly pay all debts incurred by the Contractor in the execution of the work, including those for labor and materials furnished. The Contractor shall be required to furnish sufficient insurance or guaranty of indemnity to the Cook County Land Bank Authority, and the County of Cook, Illinois, against any and all claims which might arise for damages to persons or property due to the negligence of the Contractor or Subcontractor(s), or their officers, agents, employees or servants, during the project and until the said project has been finally accepted as complete by the CCLBA. The right to reject any and all proposals or bids is reserved. Dated at Chicago, Illinois this 6th day of June, 2019.

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Senior Project Manager (Original & Promotional)

Application Filing Period: May 17, 2019 through June 28, 2019. **Examination Date:** July 13, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3837 West 11th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior project manager practices. **Nature of Position and Duties:** Under direction, plans and manages enterprise-wide information technology projects related to major business systems and functions. Supervises and guides the work of project teams. Serves as liaison between business and technical aspects of projects. Plans project stages and assesses business implications for each stage. Monitors progress to assure deadlines, standards, and cost targets are met. Prepares and administers project documentation at all phases of the project lifecycle. **Pay:** \$109,991.70 per year

Senior Structural Engineer (Promotional)

Application Filing Period: June 7, 2019 through July 5, 2019. **Examination Date:** July 18, 2019 at MWRD Main Office Building Annex, 111 East Erie, Chicago, IL. **Scope of Examination:** Knowledge of senior structural engineer practices. **Nature of Position and Duties:** Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and execution or alteration of structural steel, timber, concrete and reinforced concrete structures. **Pay:** \$97,995.04 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrdd.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D Pub: 6/7-6/21/2019 6321308

FORECLOSURES

IN THE UNITED STATES DISTRICT COURT FOR THE NORTHERN DISTRICT OF ILLINOIS EASTERN DIVISION ROMSPEN MORTGAGE LIMITED PARTNERSHIP Plaintiff, -v- BGC HOLDINGS LLC, ARLINGTON PLACE ONE, A SERIES OF BGC HOLDINGS LLC, BGC HOLDINGS LLC, SAMUEL K. BOBBY, PUTHENVEETIL K. BOBBY, ZONE MERCHANTS LLC, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS Defendants 18 CV 6196 2340 S. ARLINGTON HEIGHTS ROAD Arlington Heights, IL 60005 JUDGE ELAINE E. BUCKLO NOTICE OF SPECIAL COMMISSIONER'S SALE PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above cause on May 28, 2019, an agent for The Judicial Sales Corporation, Special Commissioner appointed herein, will at 10:30 AM on July 10, 2019, at The Judicial Sales Corporation, One South Wacker Drive, CHICAGO, IL, 60606, sell at a public sale to the highest bidder, as set forth below the following described real estate: Parcel 1: LOT 2 (EXCEPTING THEREFROM THOSE PORTIONS OF THE LAND AS CONDEMNED IN CASE NO. 93-050775, FALLING WITHIN SAID PARCEL) IN CARL M. TEUTSCH SUBDIVISION OF PART OF THE EAST 1/2 OF SECTION 16, TOWNSHIP 41 NORTH, RANGE 11, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Parcel 2: NON-EXCLUSIVE EASEMENT FOR THE BENEFIT OF PARCEL 1 AS CREATED BY THE RECIPROCAL EASEMENT AGREEMENT BY AND BETWEEN URBIS-SCHMITT & KEPPEL INC., AMERICAN NATIONAL BANK AND TRUST COMPANY, AS TRUSTEE UNDER TRUST AGREEMENT DATED NOVEMBER 8, 1978 AND KNOWN AS TRUST NUMBER 45170 AMERICAN NATIONAL BANK AND TRUST COMPANY OF CHICAGO, AS TRUSTEE UNDER TRUST AGREEMENT DATED JULY 3, 1979 AND KNOWN AS TRUST NUMBER 47058 AND CHICAGO TITLE AND TRUST COMPANY, AS TRUSTEE UNDER TRUST AGREEMENT DATED FEBRUARY 14, 1977 AND KNOWN AS TRUST NUMBER 1069244 DATED AUGUST 2, 1979 AND RECORDED OCTOBER 1, 1979 AS DOCUMENT 25171074 AND FILED OCTOBER 1, 1979 AS DOCUMENT LR3121973 AND AS AMENDED BY INSTRUMENT RECORDED JUNE 4, 1981 AS DOCUMENT 25893428 AND FILED AS DOCUMENT LR3218008 FOR INGRESS AND EGRESS IN PART OF ARLINGTON PLACE SUBDIVISION AND TEUTSCH'S SUBDIVISION AS DELINEATED IN SAID AGREEMENT, IN COOK COUNTY, ILLINOIS. Commonly known as 2340 S. ARLINGTON HEIGHTS ROAD, Arlington Heights, IL 60005 Property Index No. 08-16-400-031-0000; AND 08-16-400-032-0000. The real estate is improved with a commercial property. The judgment amount was \$4,217,940.13. Sale terms: 10% down of the highest bid by certified funds at the close of the sale payable to The Judicial Sales Corporation. No third party checks will be accepted. The balance, in certified funds or wire transfer is due within twenty four (24) hours. The subject property is subject to general real estate taxes, special assessments, or special taxes levied against said real estate and is offered for sale without any representation as to quality or quantity of title and without recourse to Plaintiff and in "AS IS" condition. The sale is further subject to confirmation by the court. Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after confirmation of the sale. The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. Prospective bidders are admonished to check the court file to verify all information. If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments and the legal fees required by The Condominium Property Act, 765 ILCS 605/9(g)(1) and (g)(4). If this property is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments required by The Condominium Property Act, 765 ILCS 605/18.5(g-1). IF YOU ARE THE MORTGAGEE (HOMELON PAISNER YOU HAVE THE RIGHT TO REMAIN IN POSSESSION FOR 30 DAYS AFTER ENTRY OF AN ORDER OF POSSESSION, IN ACCORDANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW. You will need a photo identification issued by a government agency (driver's license, passport, etc.) in order to gain entry into our building and the foreclosure sale room in Cook County and the same identification for sales held at other county venues where The Judicial Sales Corporation conducts foreclosures. For information, contact Plaintiff's attorney: Trinitee G. Green and Jason J. DeJonker, BRYAN CAVE LEIGHTON PAISNER LLP, 161 NORTH CLARK STREET, SUITE 4300, Chicago, IL 60601, (312) 602-5000 THE JUDICIAL SALES CORPORATION One South Wacker Drive, 24th Floor, Chicago, IL 60606-4650 (312) 236-SALE You can also visit The Judicial Sales Corporation at www.jscc.com for a 7 day status report of pending sales. Jason J. DeJonker Trinitee G. Green BRYAN CAVE LEIGHTON PAISNER LLP 161 NORTH CLARK STREET, SUITE 4300 Chicago, IL 60601 (312) 602-5000 E-Mail: jason.dejonker@bcplaw.com E-Mail: trinitee.green@bcplaw.com Case Number: 18 CV 6196 TJSC# 39-3386 NOTE: Pursuant to the Fair Debt Collection Practices Act, you are advised that Plaintiff's attorney is deemed to be a debt collector attempting to collect a debt and any information obtained will be used for that purpose. Pub: 6/7, 14, 21/2019 6322080

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, WELLS FARGO BANK, N.A., Plaintiff, v. THE CITY OF CHICAGO; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; UNKNOWN HEIRS AND LEGATEES OF PERCY WASHINGTON, DECEASED; CARY ROSENTHAL, AS SPECIAL REPRESENTATIVE OF PERCY WASHINGTON, DECEASED, Defendants. Case No. 2019CH01387 The requisite affidavit for publication having been filed, notice is hereby given by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot 15 in Block 8 in Forsythe, Spear & Wallace's Sub. of Blocks 1, 3 & 8 of G. W. Clark's Sub. of the East 1/2 of the Southwest 1/4 of Section 13, Township 39 North, Range 13 E of the T. P. M. in Cook County, IL 60612 16-13-307-038-0000 Now, therefore, unless you, Unknown Owners and Non-Record Claimants, Unknown heirs and legatees of Percy Washington, deceased, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before July 15, 2019, default may be entered against you at any time after that day and a Judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/fq/gethelp.asp> or contact the Clerk of this Court. Edward R. Peterka (6220416) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-epeterka@manleydeas.com FILE NUMBER 19-004456 One of Plaintiff's Attorneys Pub: 6/14, 21, 28/2019 6333000

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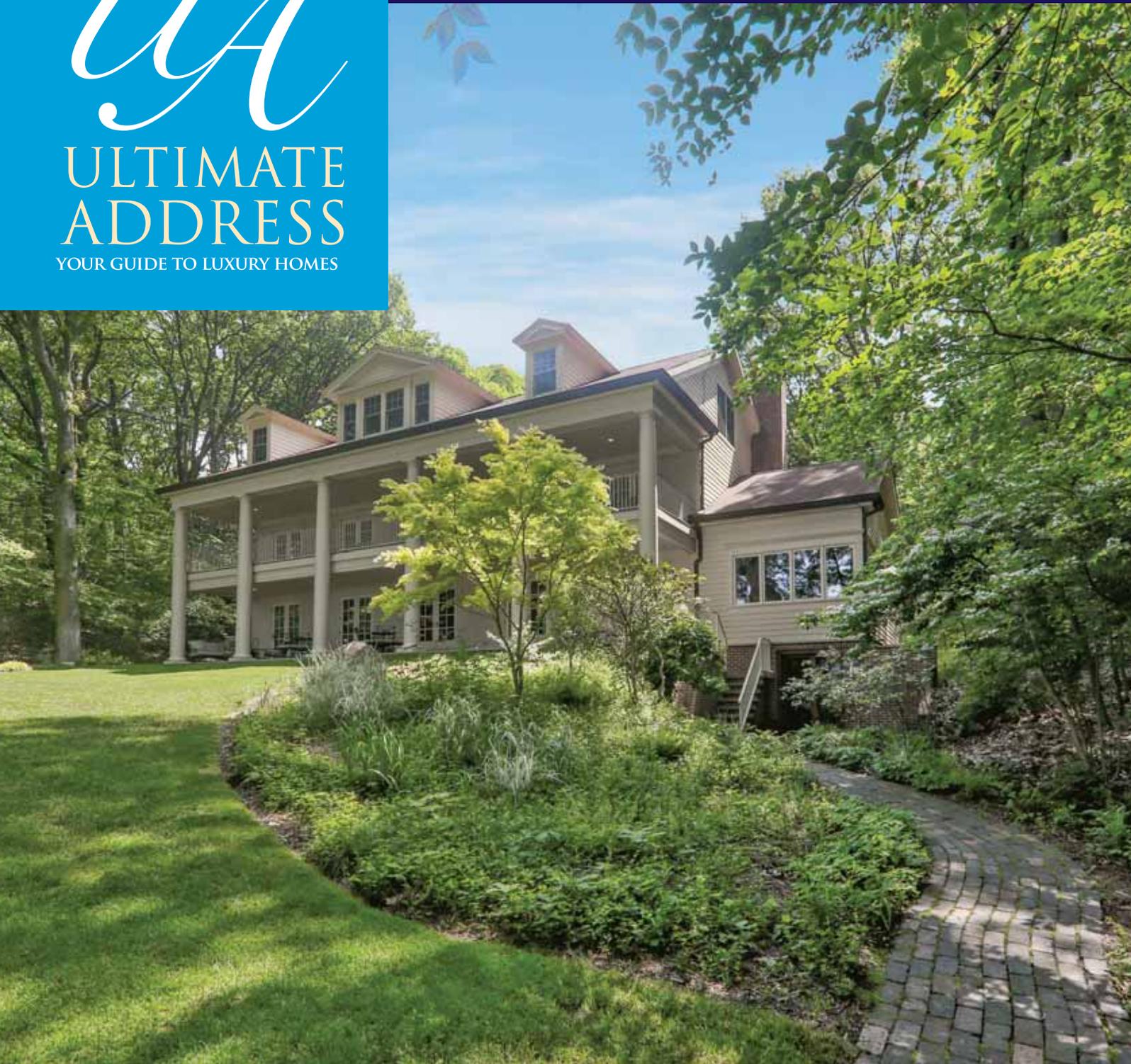
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Upon entering the expansive home, you are greeted by a welcoming foyer that reflects the meticulous and thoughtful craftsmanship throughout the property. Down the hallway, natural light pours into the living room, which features a vaulted ceiling, custom woodwork, and a wood-burning fireplace. Open the doors to an outdoor seating area that offers unrivaled vistas of the lake and beach. The porch is the length of the house, providing ample space for entertaining and relaxing.

Across the hallway is the kitchen with a center island, beautiful white cabinetry, and high-end appliances. The kitchen seamlessly opens to a picturesque dining room and leads to the covered porch. The main level also includes a quaint guest bedroom and bath.

Retreat to the second level, which is home to the other four bedrooms including the generously-sized master bedroom and master bath. The light-filled bedroom opens to the quiet second porch that also spans the length of the house and overlooks Lake Michigan and the beautifully-manicured yard. Head upstairs to the spacious third level, which serves as a multi-use recreational and family room with built-in shelves and a fireplace.

Other noteworthy features include hardwood flooring and crown molding throughout, a second eat-in kitchen and family room, a two-car attached garage, surround sound, Geothermal system, a wet bar, built-in humidifiers, two water heaters, and a whole house generator. A charming boathouse is

just steps from additional outdoor space, which is paved with reclaimed bricks from the historic St. Joseph downtown district.

During the summer, relax on the deck and enjoy the serenity and privacy of this home and its peaceful surroundings. Whether you are looking for a summertime escape or your forever home, 5199 Wildwood Drive is a wonderful opportunity to own lakefront property with unbeatable views, coveted access to the beach, and plenty of space for entertaining.

The property is listed by Margaret Baczkowski and Liz Roch of @properties with an asking price of \$3,450,000. For more information, call 312-500-5178 or 312-636-8751.



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A photograph of a beach at sunset. The sun is low on the horizon, casting a warm, golden glow over the sky and the ocean. Waves are breaking on the shore, creating white foam. The beach is visible in the foreground, with some driftwood and rocks scattered across it. The overall mood is peaceful and serene.

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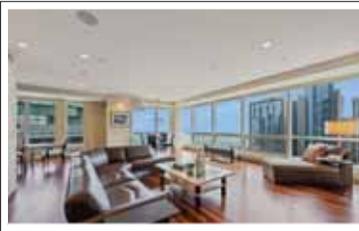
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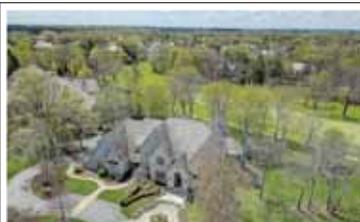
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