

BUSINESS

LOBBYING FOR A NEW LOOK

Blair Kamin: At many buildings, the lobby is letting its hair down after years of serving as a stiff, formal entrance.



CHICAGO SPORTS

BACK AT HOME WITH HUSKERS

Fred Hoiberg is home and looking to reestablish Nebraska roots while erasing the sting of getting fired by the Bulls.

A GUIDE FOR PRIDE, 50 YEARS AFTER RIOTS
A look at events near and far, including in NYC, which is celebrating the anniversary of Stonewall and hosting WorldPride, plus 30 moments in Chicago's LGBTQ history. **Life+Travel**

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SUNDAY, JUNE 2, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Pete Bowyer inspects tanks at AquaBounty Technologies, which is raising genetically engineered Atlantic salmon in Albany, Indiana.

Salmon going GMO

Indiana hatchery to raise nation's first genetically modified animal cleared for human consumption

By **TONY BRISCOE** | Chicago Tribune

On a winding road on the outskirts of a small Rust Belt town in eastern Indiana, a fish hatchery is poised to raise the country's first genetically engineered animal approved for human consumption by the U.S. Food and Drug Administration.

AquaBounty Technologies, a Massachusetts-based biotechnology company, altered the genetic makeup of the Atlantic salmon to include a gene from chinook salmon and DNA sequence from an eel-like species known as an ocean pout. The result is a salmon that grows to market size about twice as fast as its natural counterpart.

The company, which already breeds the salmon in Canada, received its first batch of bio-engineered eggs Wednesday at its indoor facility in Albany, Indiana, and the first salmon fillets raised there could appear in U.S. supermarkets in late 2020. AquaBounty's decision to raise the salmon in Indiana is a landmark moment for the Midwest, a region known globally for its agricultural prowess but one where land-based fish farming operations have struggled

mightily to become profitable. AquaBounty purchased the complex about 10 miles northeast of Muncie where yellow perch and steelhead trout had previously been raised and renovated it for Atlantic salmon. Before Wednesday's shipment, the 16-person staff, which includes factory workers who were laid off in recent years, had been overseeing 100,000 conventional Atlantic salmon from eggs until they reach market size. With around 150,000 bioengineered eggs currently inside the facility's incubator trays, production is expected to grow.

Turn to **Indiana, Page 12**

"The thing about recirculating aquaculture is that you are not really constrained by climate or topography, which traditionally fish farming has been."

— Pete Bowyer, farm manager of the AquaBounty Technologies Indiana facility

Ill. House goes into OT to OK new taxes

Legislators grapple with finances after abortion, pot action

By **DAN PETRELLA, JAMIE MUNKS AND RICK PEARSON**
Chicago Tribune

SPRINGFIELD — Democrats and Republicans in the Illinois House came together Saturday after tense negotiations to pass a package of legislation that included authorizing a Chicago casino and significant increases in gasoline and cigarette taxes to fund a massive public works program.

After reaching an agreement on an operating budget late Friday, Illinois lawmakers worked beyond their scheduled midnight adjournment and into the weekend on a capital plan and the gambling expansion, two key issues that remained unresolved in the House until late Saturday.

The legislative session went into overtime despite the return of one-party Democratic rule in Springfield, with lawmakers addressing new Gov.

Turn to **Capitol, Page 15**

Legalizing pot raises questions

By **ROBERT MCCOPPIN**
Chicago Tribune

Marking a historic moment in an expanding national movement, Illinois lawmakers Friday approved recreational marijuana legalization.

After a contentious debate in Springfield — during which one lawmaker even cracked eggs into a frying pan to depict the "brain on drugs" — the House of Representatives voted 66-47 to allow possession and sales beginning Jan. 1, 2020. The Senate had approved the measure earlier in the week.

Gov. J.B. Pritzker plans to sign the bill into law, which would make Illinois the 11th state to legalize cannabis and the first state in which a

Turn to **Pot, Page 15**

THE CANTEEN

How a WWII relic made its way home to Chicago

On a Sunday morning last summer, Pat Reidy, who lives near Wrigley Field in Chicago, received an email from a stranger in France.



MARY SCHMICH

"I allow me to contact you," it began. "I am Anthony Paysant a 22-year-old French citizen and I live in the town of Mortain near Barenton, Normandy."

The stranger went on to say that he and his family were very interested in the Second World War and always participated in local memorial celebrations to show their gratitude to the soldiers who had helped liberate

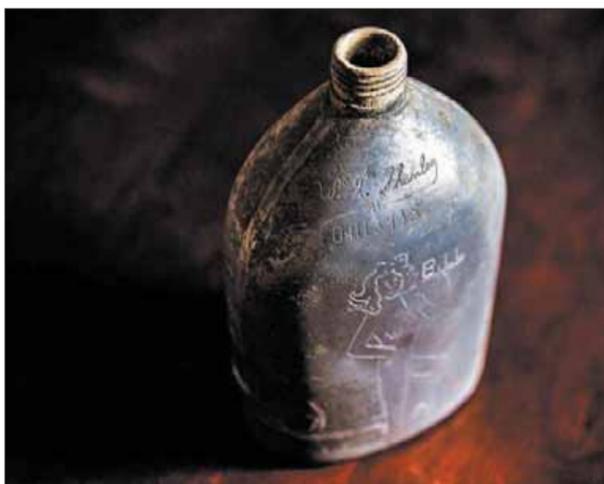
France from the German Nazis.

"May I ask you if M. William 'Bill' T. SHANLEY (Army Serial Number: 0-1113438) was your father? If yes, do not hesitate to contact me as I would have some information to give you."

Reidy eyed the email warily. Was this a scam? She forwarded the message to a couple of her brothers. Should she answer? They decided it was worth the risk.

The stranger immediately

Turn to **Schmich, Page 14**



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Bill Shanley's canteen, lost in France during World War II and returned to his daughter, Pat Reidy, has his signature, a naked woman and his Army serial number etched in the metal.

THE HORROR AND TRIUMPH OF D-DAY: After 75 years, veterans remember epic day on the beaches of Normandy. **Nation & World, Page 27**

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UPCOMING CHICAGO TRIBUNE'S 'UNSCRIPTED' EVENTS

UNSCRIPTED: An Intimate Conversation with Valerie Jarrett
When: Monday, June 3 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), University Club of Chicago, 76 E. Monroe St.
Chicago Tribune's publisher and editor-in-chief Bruce Dold will talk to Valerie Jarrett, former senior adviser to President Barack Obama, businesswoman, advocate for social justice about her upcoming book ("Finding My Voice: My Journey to the West Wing and the Path Forward"), her writing process and the stories that inspired her book. Following their conversation, Valerie Jarrett will stay to sign copies of her book.
Tickets: <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-valerie-jarrett-tickets-60008677570>

UNSCRIPTED: An Intimate Conversation with Jennifer Weiner
When: Thursday, June 20 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Venue SIX10, 610 S. Michigan Ave. Columnist Heidi Stevens will talk to New York Times bestselling author Jennifer Weiner about her newest book, "Mrs. Everything," women's rights, sexual freedom and the changing landscape of American politics. Following their conversation, Jennifer Weiner will stay to sign copies of her book.
Tickets: <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-jennifer-weiner-tickets-60008851089>

ACCURACY AND ETHICS

MARGARET HOLT, standards editor

The Tribune's editorial code of principles governs professional behavior and journalism standards. Everyone in our newsroom must agree to live up to this code of conduct. Read it at chicagotribune.com/accuracy.

Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ This Sunday's preprinted Life + Travel section has an incorrect start time for the Queer Liberation March in New York City on June 30. Organizers now say the event will begin at 9:30 a.m. The Tribune regrets the error.

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ANTONIO PEREZ/CHICAGO TRIBUNE

Mayor Lori Lightfoot holds a news conference last week where she renewed her call for Ald. Edward Burke to resign.



JOHN KASS

The secret history of Mayor Lightfoot and City Hall clout

When Chicago thinks about Mayor Lori Lightfoot and City Hall corruption, it is usually in the context of her public war with the thoroughly indicted 14th Ward Ald. Edward Burke.

But Lightfoot has a longer history with big clout at City Hall. It left bruises on her. And she hasn't forgotten.

In the early 2000s, with Richard M. Daley as mayor, she worked to clean up the clout-heavy Department of Purchasing with her friend Mary Dempsey. That began her political education. Powerful donors would complain to the mayor's office and the mayor's office would push back against their work.

She hated it. Lightfoot told me all about it the other day when we sat down together for a wide-ranging interview on "The Chicago Way" podcast that I co-host with producer Jeff Carlin. You can hear the entire interview on WGN Plus.

We talked about many things: The Burke case, the classic Burkean line, "So did we land the, uh, the tuna?" that rivals Rod Blagojevich's famed "I've got this thing and it's bleeping golden" wisecrack.

She is searching for some old books that her staff should read to understand Chicago political corruption. I've got a few titles. One is "Clout" by Len O'Connor, and the other is "Captive City," by Ovid Demaris.

Lightfoot also announced a new plan for Chicago Police Department bosses that they'll hate. She's calling it "Accountability Mondays" in her office, on the mayoral carpet.

She wants them to feel a sense of urgency about stopping the violence in Chicago.

"I've sent that message, I thought, loud and clear but clearly, not loud enough. So that's why we're going to have Accountability Mondays."

And what of the pushback she got at City Hall all those years ago?

"The pushback came ... because we were asking people to play by the same rules," she told me about her work with Dempsey in the Purchasing

Department. "Not special rules for donors, not special rules for friends. Then we started getting calls from the fifth floor. You don't ask a former federal prosecutor to clean something up if you don't want me to do my job."

"My North Star is clear, always has been. The only thing you have in your life is your integrity. I did my job. Some people didn't like it," she said. "People that I see now from those days literally turn and go in the other direction every time they see me."

One such person is politically influential businessman Elzie Higginbottom, boss of East Lake Management, friend of Rich Daley and now a key investor of the Chicago Sun-Times and the Chicago Reader.

Higginbottom was one of those who complained to Daley's office that she and Dempsey were being too tough on him, she confirmed. I asked her if he's ever apologized for that.

"I haven't yet gotten that apology," she said, laughing. "But I do see him (Higginbottom) from time to time, usually from across the room. And when we make eye contact, he goes in a different direction."

She paused. Her eyes narrowed. "He's still around, with a lot of city contracts," the mayor said. "Both in the city and the Chicago Housing Authority."

If I were Higginbottom, I'd think up a good apology right now, one delivered while kneeling.

What did all that teach her? "What I took away from that experience is why it's important for leaders to stand up for integrity," she said. "Somebody asked me at the press conference (where she demanded Burke resign as alderman), 'What gives you the right?'"

"I'm the mayor of this city ... And it's absolutely untenable to have someone who has weaponized the instruments of government for his own behalf against public and private interests to remain as alderman," she said.

When she first got wind of a federal investigation of Burke, she thought, "No way. He's been in this game too

long. He's too smart," she said. "But what we saw (in the superseding indictment handed down the other day) is that he was sloppy."

Sloppy on the phone. Talking like a tough guy. Burke maintains he is innocent and is scheduled to enter a plea in his case on Tuesday.

Why should Burke resign?

"The way in which he manipulated the tools of government," she said. "And people at all levels (of government) to try to bend them to his will, hopefully unwittingly, to help him facilitate a criminal enterprise focused on enriching himself at the expense of the public."

Other aldermen are expected to be caught up in this.

"Multiple criminal activity, over multiple years, using city government to facilitate this," Lightfoot said. "This wasn't some dude in a diner taking a bag of money."

She laughed about some of the self-incriminating comments that Burke allegedly made to former Ald. Danny "Nice Endings" Solis — comments that ended up on the federal wire.

The classic "So, did we land, uh, the tuna?" about allegedly using government to get a piece of the legal business from an \$800 million project to develop the Old Post Office.

"Landing the tuna is something right out of Tony Soprano," the mayor said.

She talked of Solis and his fondness for massage parlors, which the feds used to compel him to wear a wire on aldermen and developers.

"What did he tell his daughters? What did he tell his wife?" She likened Solis to City Hall flypaper.

"This guy is hanging out there and any fly, insect, mosquito that comes near gets stuck."

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CAROLYN KASTER/AP

Special counsel Robert Mueller leaves after speaking about the investigation into Russian interference on May 29.

What the (BLEEP) just happened?



REX W. HUPPKE

It's the end of another news-rich week, and I, without any help from the Russian government, must ask again: What the (BLEEP) just happened?

Democrats really, really, really need to impeach the president

For more on this, see the next item.

Mueller speaks, Trump freaks

Special counsel Robert Mueller finally spoke out about his 400-plus-page report on Russian interference in the 2016 election and, not surprisingly, Americans who haven't been brainwashed by President Donald Trump's rhythmic lying heard one thing while Trump and his followers heard another.

Perhaps frustrated that a majority of the country is unwilling to read more than a tweet or two at a time, Mueller summarized — out loud, like a podcast! — the key results of his investigation, which were: Russia very much, definitely, absolutely interfered in the 2016 election in an effort to help get Trump elected; there was “insufficient evidence” to show a conspiracy between the Trump campaign and the Russians; DOJ rules prohibited him from reaching a conclusion about whether the president committed a crime; and, most importantly, “If we had had confidence that the president clearly did not commit a crime, we

would have said so.” (SPOILER ALERT: They didn't say so.)

This all served to dramatically undercut Trump's, and his (very dishonest) attorney general's, interpretation of Mueller's findings, which was essentially: NO COLLUSION! NO OBSTRUCTION! CRAM IT!

Mueller's press conference appeared to further break the duct-tape-and-bubble-gum-patched remnants of Trump's brain, and by Thursday morning he was again attacking Mueller (which is odd, since Trump is saying Mueller exonerated him) and calling Mueller's team “some of the worst human beings on Earth.”

Early Thursday, the president sent a tweet in which, for the first time, he acknowledged that Russia helped him get elected in 2016, writing: “I had nothing to do with Russia helping me to get elected.” Hours later, with that tweet still posted, Trump said the exact opposite to reporters on the White House lawn: “Russia didn't help me at all.” (Please refer to my earlier description of the president's broken brain.)

Trump then went on to demonstrate his utter disregard for knowledge by saying he doesn't see how Congress could impeach him because he “can't imagine the courts allowing it.” The president clearly hasn't the foggiest idea how impeachment works.

Hopefully he'll soon learn.

Mayor Lightfoot opens can of shut-the-hell-up right in chatty alderman's face

Mayor Lori Lightfoot swept into her first City Council meeting and lived the dream by effectively telling Ald. Edward Burke he should be seen and not heard.

Prior to a vote on a package of City Council rules, Burke tried to stall the vote by complaining that the rules were not written using gender-neutral pronouns.

Lightfoot cut him off and said they would move forward with the vote, then when he interrupted again, she said: “Alderman, I will call you when I'm ready to hear from you.”

Sadly, the council chambers did not have an appropriate number of microphones for Lightfoot to drop after that comment.

Stupid white supremacists keep ruining yearbooks

The once-innocuous hand gesture for “OK” has been co-opted by a bunch of idiot white supremacist loser-dorks, causing at least two Chicago-area high schools to reprint their yearbooks to get rid of pictures of kids flashing the sign.

Chicago's Walter Payton College Prep announced in a letter Wednesday that it's paying more than \$22,000 to redo yearbooks after the OK sign appeared in six photos. Oak Park and River Forest High School officials previously said they're shelling out more than \$50,000 to reprint yearbooks so they're OK-free.

An Oak Park middle school is facing similar problems and is debating how to move forward.

It seems the OK signs flashed by students have nothing to do with white

supremacism, but rather are part of an innocent kid thing called the “circle game” — which is probably pretty stupid in its own right but not even remotely as jaw-droppingly stupid as white supremacism.

In his letter to faculty and parents, Walter Payton Principal Tim Devine wrote: “Our school resources and official publication will not be the home to symbology that is now being associated with white supremacy.”

School officials also worry that no matter how innocent the OK-symbol-flashing might be, the students could be accused of flashing a white supremacy sign, and that might endanger them.

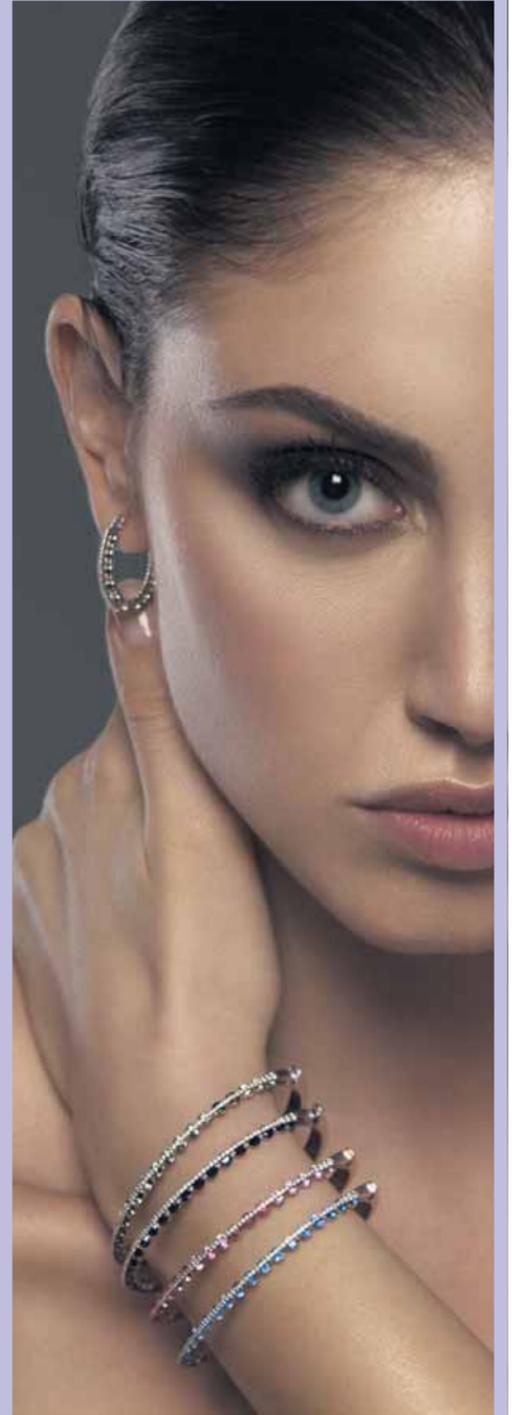
If you have a problem with any of this, don't blame the schools for being overly sensitive. Blame the white supremacists for being overly stupid and horrible.

Riot Fest lineup announced! Huge news for fans of the Anal Quarks!

This year makes the 15th anniversary of Riot Fest, the annual Douglas Park musical festival that features large throngs of sweaty people and loud noises interspersed with dancing, occasional vomiting and dancing on vomit.

The Riot Fest lineup was announced and includes: Slayer; Blink-182; The Cheese Mops; Die Antwoord; Blink-183; Bikini Kill; The Ewoks Were Right; Ween; Turkey Baster Troubles; Tangible Tangerines; Patti Smith; and Conveyance of Farts. (I made up six of those band names. You figure out which ones.)

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CHICAGOLAND

Scandal, indictments, reform promises

Will Ald. Burke's indictment bring real change?

BY GREGORY PRATT,
JOHN BYRNE AND JUAN
PEREZ JR.

Chicago Tribune

For decades and decades, Chicago's City Council has followed a cycle as predictable as the seasons: scandal, indictments, promises of reform. Scandal, indictments, promises of reform.

After the latest indictment, this time of Ald. Edward Burke, new Mayor Lori Lightfoot says things will be different. But she knows she's butting up against history and tradition.

"Council exists in a world that's a little bit different than, I think, ordinary citizens. I hope that there is distress and concern about what the indictment suggests is the way in which Ald. Burke conducted himself as a matter of course over many, many years," Lightfoot said. "And I hope this is a cautionary tale for any alderman, particularly the newly minted aldermen, that this is not the path they should go on."

Since 1972, 30 Chicago aldermen have gone to prison for various acts of public corruption. The Silver Shovel series of indictments in the 1990s ensnared six aldermen for pocketing bribes. And Hired Truck in the 2000s caught city officials trading jobs and promotions for campaign help.

The latest scandal to rattle City Hall was outlined Thursday in a federal indictment against Burke, for racketeering and other alleged abuses of power.

For Lightfoot, a former federal prosecutor, Burke's legal problems helped catapult her from a long-shot candidate to mayor as she battered better-known opponents with ties to him en route to winning each of the city's 50 wards.

Now, Lightfoot says city leaders must approach this scandal differently. There's "great desire all across the city for change," she says.

"Folks need to get the message. This is a different day, and we're not going to stand for people who compromise themselves, a lack of integrity in the discharge of their responsibilities," Lightfoot said. "It's not going to happen, and I'm going to do everything I can to stand for a different set of standards and hopefully encourage other elected officials, other appointed officials, to model this behavior."

The 59-page indictment against Burke outlined a series of alleged schemes in which prosecutors say the 50-year alderman abused his City Hall clout to extort private legal work from



Ald. Ed Burke, 14th, attends a City Council meeting in Chicago last week.

JOSE M. OSORIO/CHICAGO TRIBUNE

companies and individuals doing business with the city.

According to the indictment, Burke was meeting with then-Ald. Daniel Solis in October 2017 when he allegedly expressed his displeasure over the way developers of the old main Chicago post office had so far failed to throw any business to Burke's private law firm.

"As far as I'm concerned, they can go f--- themselves," Burke told Solis, who was working undercover for the FBI and secretly recording the conversation, the indictment said.

In addition to the attempted extortion of the old post office developers, the 14-count indictment accuses Burke of trying to muscle developers of two smaller projects into hiring his law firm as well.

Burke has denied wrongdoing.

Speaking about the Burke indictment, Lightfoot said it "marks another moment of reckoning for us as a city and us elected officials to think about what it means to be a public servant, think about what integrity in government means."

"That indictment is pretty devastating," Lightfoot said. "It paints a years-long series of criminal activities that were done as a matter of course."

Even before prosecutors unveiled the new allegations, Lightfoot made ethics reform a centerpiece of her administration, campaigning against Chicago's reputation for graft and promising in her inaugural address that "restoring trust in our city's government and finally bringing some real integrity to the way this city works" would be a top priority.

Already, there's a rash of proposals. Lightfoot said this week she wants to pass restrictions to prevent offi-

cialists from profiting off their elected positions, strengthen the city inspector general's office and raise penalties for ethics violations, all during her first 100 days.

The Board of Ethics also proposed banning aldermen from representing clients in Cook County property tax cases, an expanded nepotism ban and new limits on campaign contributions, among other measures.

But passing a meaningful reform package could be a challenge, as some aldermen's private businesses may be affected by restrictions on the sort of work they do in their private time, and not everyone in the City Council shares the former federal prosecutor's zeal for criticizing how Chicago works.

Still, several aldermen said it's time for meaningful change.

"Words are not enough. Anything that we can say can only be exercised through action," said Ald. George Cardenas, 12th. "Changing our ethics, our rules, and restoring public integrity is our priority. That's where we're at right now. It's the beginning, not the end, of those efforts."

Ald. Michele Smith, 43rd, who heads the newly created ethics committee under Lightfoot, said the allegations against Burke "highlight the reasons for many of the ethics reforms that we are proposing."

"If proven, this is of course criminal activity, but we're committed to working together to change the reputation of our City Council," Smith said.

Ald. Scott Waguespack, 32nd, Lightfoot's pick to take over as chairman of the Finance Committee that Burke ran for decades, said the indictment supports Lightfoot in her crusade.

"It's pretty clear, looking at the ethics changes Mayor

Lightfoot's pushing and the changes she talked about at her inauguration that got loud applause from the crowd, that she's going in the right direction that Chicagoans are demanding to stamp this kind of behavior out," Waguespack said.

Ordinances can't single-handedly eliminate corruption, Waguespack said, but they can help make changes in a town that's seen dozens of aldermen go to prison in recent decades.

"Maybe you can't kill the whole hydra, but you have a responsibility to tighten the rules on lobbying and conflicts of interest as much as possible," the alderman said. "Somebody can always try to find a way to commit these kinds of crimes, but we can try to cut off as many avenues as we can."

The indictment against Burke came a day after Lightfoot's public tangle with him at her first City Council meeting — when Lightfoot silenced him during a tense exchange. Burke tried to lodge a complaint about the use of "he" instead of gender-neutral pronoun constructions in Lightfoot's proposed package of City Council rules.

But Lightfoot cut him off. "Sir, we'll take your issue under advisement, we're going to move forward," she said.

When Burke tried to make another point, Lightfoot stopped him short: "Alderman, please. Alderman, I will call you when I'm ready to hear from you."

Cardenas said Lightfoot now carries a more forceful position in the city after the encounter.

"The rules that are so abused by Ald. Burke, and others perhaps, must be curtailed tremendously and used and exercised only when it merits," Cardenas said. "Her hand is strong. At the end of the day, the public is demanding

change, the public is demanding action, and I think that's what's happening."

New Ald. Byron Sigcho Lopez, who succeeded Solis after revelations that the powerful former Zoning chair wore a wire against Burke, said the sort of schemes Burke is alleged to have tried have repercussions all over Chicago.

"This type of corruption affects the way small businesses can operate across the city," Sigcho Lopez, 25th, said. "That's why I support the efforts of the mayor to try to change the way the City Council operates. It's obviously a shame this happened. Now it's up to us to try to change it."

He said reform is "at the top of my agenda and of many other new members of the council."

Fellow freshman Ald. Samantha Nugent, 39th, said she's eager to serve on the ethics committee to help make changes.

"I support reform," Nugent said. "I want to make sure that we can do our job and that the city can have confidence in us because they know we're adhering to a strict moral compass and following the rules."

Longtime Ald. Patrick O'Connor, who lost his reelection campaign in April, said he doesn't think the indictment will change much of the council's dynamic from what it's been since Burke was charged in January.

But O'Connor, who had a long relationship with Burke and served as floor leader for former mayors Rahm Emanuel and Richard M. Daley added, "I feel bad for the city. I feel bad for the individuals that are involved, I think it's just unfortunate all the way around."

Echoing O'Connor, Ald. Carrie Austin, 34th, said she was "saddened" to hear the

news of her colleague's indictment.

"I'm sorry that to hear that about Ed, because I've worked with him for the last 24 years and I'm saddened that it's sunk to that because I did have a great amount of respect for him," said Austin, the city's second longest-serving alderman behind Burke. "I'll say it like how my mother said: 'When you're wrong, wrong will follow you.'"

Former Ald. Joe Moore, who in April's election lost the seat he'd held for 28 years, said the indictment and surrounding controversy gives Lightfoot "an upper hand against the City Council."

"She's used Burke's problems effectively to basically have the City Council bend to her authority. There's been very little pushback on her efforts to rein in so-called aldermanic prerogative," Moore said. "I think there's a good chance that she'll be able to use this effectively to rein in their power over zoning."

Moore said the ongoing criminal cases and revelations about Solis wearing a wire could heighten already palpable mistrust among aldermen.

"I think most of my former colleagues would already be pretty circumspect not only in talking with their colleagues but with anyone else, for that matter, that they don't know or even those they do know," Moore said. "Frankly, hopefully it scares them into not doing anything improper. That would be the public benefit to all of this."

At a news conference Friday where she reiterated her call for Burke to resign, Lightfoot said the long history of aldermen going to prison should be enough of a "cautionary tale."

"But clearly sometimes power intoxicates people and makes them lose their way and their north star," Lightfoot said.

Lightfoot said her administration will be rolling out more ethics proposals for the City Council to consider. But Lightfoot, who personally prosecuted corrupt Ald. Virgil Jones as part of Silver Shovel, acknowledged that change will need more than new ordinances.

"Fundamentally, if somebody wants to violate the law, and thinks that it's their right to monetize their position, there's not much that we can do, but that's why we need the FBI and the U.S. attorney's office to be diligent," Lightfoot said. "I don't want the FBI and the U.S. attorney's office to in effect be our HR manager, but there is a need for law enforcement, because people aren't getting the message."

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BETRAYED

Bill spurred by student abuse scandal headed to Pritzker

BY DAVID JACKSON
Chicago Tribune

A measure aimed at protecting Illinois students from sexual abuse and assault at school is headed to the governor's desk after unanimous approval in the Senate.

The strongest provisions aim to protect students from repeated interrogations by school officials when they report sexual abuse at school, allow them to avoid testifying in person against their alleged abusers at disciplinary hearings and permit school districts to warn prospective employers about educators' past misconduct.

Lawmakers said the bill also addresses several other failures highlighted in the Chicago Tribune's "Betrayed" investigation, which

uncovered 523 times when police investigated a case of sexual assault or abuse of a child inside a Chicago public school in the past decade.

"The importance of protecting our children is an issue we can all agree on, no matter our political party," said sponsoring Sen. Iris Martinez, D-Chicago. "Students should be able to feel safe at school."

The bill empowers the Illinois State Board of Education to immediately suspend the license of any educator charged with a sex crime or Class X felony instead of waiting for a conviction as is currently the law.

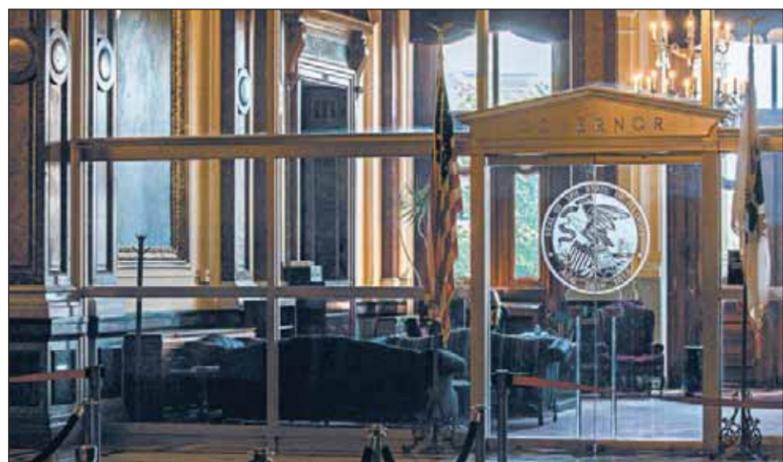
In addition, the bill allows districts to fire employees who negligently or willfully fail to report suspected abuse of a student to child welfare authorities, but it

specifies that the employee must have personally witnessed the abuse to be considered negligent.

And while the legislation does not directly increase public access to the disciplinary records of school employees in sexual misconduct cases, it does offer more leeway for districts to share information about workers with other school districts.

The bill changes the law to specify that the current four-year look-back window does not apply to districts that are sharing information about employee misconduct to potential employers.

The measure, which emerged after nearly a year of negotiations, dials back more robust proposals. For example, lawmakers dropped a provision that would make it a crime for



The measure, after nearly a year of negotiations, is headed to Gov. J.B. Pritzker's office.

ZBIGNIEW BZDZAK/CHICAGO TRIBUNE

school employees to have sexual contact with a student regardless of the student's age.

The bill also doesn't give the public more access to information about educator misconduct. In Illinois, even if an educator was disciplined by the state for misconduct, the law prohibits the State Board of Educa-

tion from releasing records related to their misdeeds unless the educator fought license sanctions in a hearing.

The 59-0 Senate vote Thursday night came after little debate. The House signed off on the bill Tuesday.

For the measure to become law, Democratic Gov.

J.B. Pritzker will have to sign it. A Pritzker spokeswoman previously has said the governor has been monitoring the bill's progress and believes all students should have access to a "safe environment" at school.

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Smollett case negotiation records released

BY MEGAN CREPEAU
AND JASON MEISNER
Chicago Tribune

Cook County State's Attorney Kim Foxx recused herself from the Jussie Smollett prosecution only because of false rumors that she was related to the actor, not any communications she'd had with his relative, according to text messages released Friday evening by Foxx's office.

Foxx also termed as "bull----" the explanation her own office gave for her withdrawal at the time, the texts show.

Those revelations were among more than 2,000 pages of emails and text messages made public by Foxx's office after 5 p.m. Friday, helping illuminate the inner workings of the prosecutor's office during the most controversial case of Foxx's tenure.

The internal communications show that the seemingly sudden dismissal of charges against Smollett — who was accused of staging a phony hate crime on himself — was carefully planned out behind the scenes.

In fact, texts between two high-level prosecutors showed that Foxx's office was trying to work out a deal with Smollett on the same day he was first charged with staging the attack, far earlier than previously known.

"We can offer the diversion program and restitution," Foxx's top deputy, Joseph Magats, wrote on Feb. 20. "If we can't work something out, then we can indict him and go from there."

Smollett's attorneys previously told the Tribune that prosecutors first approached them about how to help make the case go away shortly after Smollett pleaded not guilty to the indictment on March 14.

Foxx's withdrawal from the case has become the subject of immense controversy since the office dropped all charges against Smollett at an unannounced



E. JASON WAMBSGANS/CHICAGO TRIBUNE
Jussie Smollett appears at a hearing with his attorney, Tina Glandian, on March 14.

court hearing in late March, less than three weeks after his indictment on 16 counts of disorderly conduct became public.

Texts between Foxx and her chief of staff, Jennifer Ballard Croft, contradicted prosecutors' long-standing claim that Foxx withdrew from the case because she had contacted a relative of Smollett in the early phases of the investigation while the actor was still considered a victim by police.

Instead, the texts show, Foxx said April Perry, the office's then-chief ethics officer, told her she had to recuse herself from involvement in the prosecution because of rumors that Foxx was related to Smollett.

"I told her that wasn't true. She said it was pervasive among CPD and that I should recuse. I thought it was dumb but I acquiesced," Foxx said in a text on Feb. 19, the day that her recusal from the case became public. "It's actually just racist."

Critics have repeatedly noted that Foxx did not legally recuse herself, a step that would have necessitated withdrawing the entire office and seeking the appointment of a special

prosecutor.

The exchange also appears to contradict a message that Perry sent to Magats, Foxx's top deputy, about the recusal.

"Kim is going to recuse on Smollett, due to personal relationship with his family," Perry wrote.

In a statement issued Friday evening, Foxx called the Smollett prosecution "a unique case from the very beginning" and emphasized that she had withdrawn from the case to avoid even the appearance of a conflict of interest.

The statement went on to reveal that attorneys in her own office had advised against using the term "recusal," but Foxx was never given that warning.

Foxx's office said it released documents that normally would not be made public under public records requests, including "settlement communications" and messages between top-level attorneys.

"I regret that my attempts to this end created confusion outside the office," she said. "The public's trust is paramount to our work. That is why today I am releasing material above and beyond what is required. ... I am sorry that

despite the best intentions, our efforts were less than what was required of the moment."

Other documents show that on the day before the charges were dropped, a Smollett attorney emailed Risa Lanier, the top prosecutor assigned to the Smollett case, with proposed language for her to use in court the next day.

The attorney, Patricia Brown Holmes, wanted Lanier to mention in open court that "a charge is merely an accusation and that a defendant is innocent until proven guilty" — language that prosecutors ultimately declined to use.

Other emails among prosecutors and the office's communications staff show a lengthy attempt to finesse the language that Lanier would use in court to avoid giving the impression either that Smollett was getting off easy or that he was actually guilty of the charges.

Lanier specifically wanted to avoid "indicating that his volunteer work was a result of an agreement between the attorneys," since that would imply guilt, according to an email she sent to Magats and Tandra Simonton, the office spokeswoman.

After the charges were dropped, Smollett's attorneys were adamant that the case was not dismissed because of any deal with prosecutors.

But Magats told the Tribune that same day that attorneys had, in fact, reached an agreement and that Smollett's case was dropped in exchange for previously performed volunteer work and the forfeiture of his \$10,000 bond money to the city.

Part of the criticism leveled at Foxx's office after the dismissal centered on the fact that prosecutors had left open the question of Smollett's guilt. They had reached what appeared to be a negotiated agreement without requiring the actor to admit wrongdoing.

After the charges were dropped, prosecutors insisted that the Chicago police investigation of the case was rock-solid.

Some documents released Friday — including search warrants for Smollett's Instagram, Facebook, Twitter and Snapchat accounts — reveal a few new details about that probe, particularly the information given to police by the brothers who alleged Smollett paid them \$3,500 to stage the attack.

Near the scene of the attack early on the morning of Jan. 29 in the Streeter-ville neighborhood, one of the brothers, Abimbola Osundairo, said he grew worried when he saw a vehicle in the area, according to a search warrant affidavit written by a detective. "He did not want anyone to think the attack was real and call the police or shoot him," the detective wrote.

"Abimbola Osundairo stated that he considered not carrying out the attack but decided to carry it out as he was already there," the affidavit said.

When he and his brother, Olabinjo, approached Smollett, Abimbola yelled homophobic and racial slurs loud enough for people to hear as they had been instructed to do, according to the affi-

davit. He then struck Smollett in the chin but pulled his punch. "It was a pretend punch because he didn't want to knock him out," the affidavit said.

He then stopped and gave Smollett "a chance to fight back as he was scripted," the affidavit said.

The records also show that Foxx and Perry, the chief ethics officer, discussed the likelihood of the FBI taking over the investigation as early as Feb. 1, a few days after the presumed attack on Smollett. That same day, Foxx had spoken to politically connected attorney Tina Tchen and a Smollett relative about the family's concern over leaks in the investigation.

"The only trick would be massaging CPDs ego a little," Perry texted Foxx.

Later that day, Foxx told Perry she had been able to quickly convince police Superintendent Eddie Johnson to turn over the case to federal authorities, according to the texts.

Perry, a former federal prosecutor, then agreed to reach out to U.S. Attorney John Lausch's top deputy. She later told Foxx she gave her best "sales pitch" but that the FBI special agent in charge in Chicago would likely want to hear more before deciding whether to take on the investigation.

"I think the SAC will likely call Eddie (Johnson) to get assurances they aren't being referred a giant pile of poop," Perry texted Foxx.

Foxx wondered in another text whether it was worth the effort.

"I don't want to waste any capital on a celebrity case that doesn't involve us," Foxx wrote to Perry. "I'm just trying to move this along, since it's a distraction and people keep calling me."

Chicago Tribune's Javonte Anderson, Jeremy Gornor, Elyssa Cherney, Madeline Buckley, Annie Sweeney and Patrick O'Connell contributed.

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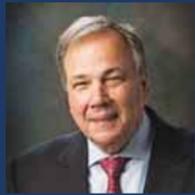
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Noreen Pisano, left, her granddaughter Emma Jahaske and husband, Jerry Pisano, visit the Lizzadro Museum on its next to last day in Elmhurst.

Lizzadro Museum says bye to Elmhurst, hello to Oak Brook

By **CHUCK FIELDMAN**
Pioneer Press

Many regular visitors of the Lizzadro Museum of Lapidary Art stopped in to say goodbye in the past couple weeks, while first timers wanted a look at what has been the Elmhurst home to the museum since it first opened in 1962.

The museum will close Friday in Elmhurst, with plans to open in mid-October at 1220 Kensington Road in Oak Brook. The new venue offers 34,000 square feet and 7,500 square feet of exhibit space from the existing 8,000 square feet, which includes 4,500 square feet of exhibit space.

"We're bringing the museum into the 21st Century," said Dorothy J. Asher, the director who has been at the Lizzadro Museum for the past 30 years. "We've been needing an upgrade and a fresh look for a while. It's going to feel strange moving after so long, but we're going to have a beautiful facility."

The museum displays gemstone treasures, antiques to modern, with a blending of earth science exhibits.

Lapidary is the art of cutting and polishing stone, according to the museum's website. Lapidary has its roots in prehistory, as early humans began fashioning tools and weapons from

stone. In time, these techniques were also used for items of personal adornment. Stone carving evolved as an art in many cultures throughout the world.

Asher said the Oak Brook location will have considerably more technology included and a space reserved for special, temporary exhibits. One exhibit coming to the new Lizzadro Museum includes a 6-foot high jade pagoda.

"We'll go to the new museum when it opens, but we wanted to get in here to see this one before it moves," said Jackie Docimo of St. Charles, who made her first visit to the museum Thursday.

Noreen and Jerry Pisano of Schaumburg came Thursday with their 14-year-old granddaughter, Emma Jahaske of Roselle.

"I was here as a kid, many years ago," Jerry Pisano said. "It's really amazing."

Noreen Pisano said the closing was good motivation to visit.

"We had a coupon for admission and thought this would be a good time to come," she said.

Michelle Crowe of Elmhurst has visited many times and wanted to come back again before the move.

"I have a lot of memories from coming here," she said. "I will miss it being so close, but I'll go and see it when they open in Oak

Brook." Asher said many museum visitors are not aware that a move has been in the works for several years.

"We have been trying to solve our problem of limited, antiquated space and difficult access for visitors," she said.

Efforts were made with the Elmhurst Park District and city of Elmhurst to try to come up with a better solution than the existing facility. The park district will take over the property on which the museum has been located.

"As the Lizzadro family preserves a private collection, going to our own land made not only financial sense, but also allows us to have control of our grounds and parking," Asher said.

The Oak Brook Village Board approved the museum's move to a vacant building at the northwest corner of Kensington Road and Jorie Boulevard in September 2017.

The Oak Brook building has received a full exterior update, new signs, new entrance, a drop-off lane for buses and visitors, new landscaping and a large patio area.

Along with exhibit space, the interior will have a 90-seat lecture hall, museum shop, private offices, a library/conference room and more storage.

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TED SLOWIK

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"Kids play in the grass areas in front of the screens," said owner Mike Harroun, who reopened the outdoor cinemas in 1989.

Patrons can bring pets, or fire up a grill so long as the coals are out before showtime, Harroun said. Gates open at 6:30 p.m. Fridays and Saturdays and 7:30 p.m. on other nights. The drive-in is open seven nights a week from Memorial Day weekend through mid-August, and on weekends between April and October.

"It's like going to a large tailgate," Harroun said. "We're pretty easy to get along with."

I've lived all my 54 years in suburban Chicago and until I visited Harvest Moon with my family Wednesday night I had never seen a drive-in movie. The Cascade Drive-In in West Chicago did not open this year, leaving fewer opportunities to cross the experience off my bucket list.

About 330 drive-in theaters remained operational nationwide in 2018, down from a peak of more than 4,000 in the late 1950s, according to USA Today.

"There aren't many drive-ins left," Harroun said. "It's a great business, (but) it's a tough business." Year ago, people in the

south suburbs would visit the Starlite Drive-In on 95th Street in Oak Lawn, the ABC Drive-In near Western Avenue and 147th Street in Posen or the Cicero Twin Drive-In in Monee, according to the website Cinema Treasures.

I grew up in suburban Countryside, where the 66 Drive-In opened in 1948 off LaGrange Road near Joliet Road, or Route 66. The theater closed in 1976 and the site became a shopping center. The Hi-Lite 30 Drive-In in Aurora closed in 2001.

Many former drive-ins have been demolished. The Posen theater was torn down in the 1960s to make way for I-57. Some abandoned structures remain, such as the Hill-Top Drive-In off Maple Road in Joliet, which closed in 2001.

Old-timers might enjoy visiting a working drive-in for a nostalgic trip down memory lane. Families with young children might enjoy the experience as an affordable weekend getaway or even a weeknight excursion, albeit a late-night one.

"It's a real laid-back experience," Harroun said. "It's like going back in time."

My family and I opted to visit Harvest Moon on a weeknight because of schedules and availability. We were prepared with jackets and warm gear on a cool evening with rain in the forecast. As we watched the movie, I kept an eye on a brilliant lightning display moving toward us across the flat farm fields of central Illinois.

Harvest Moon originally opened in 1954 and was closed for a few years before Harroun acquired it. He shows movies, even when it rains.

"The one thing the previous owner told me was, 'No matter what, have a show,'" Harroun said. If people begin to wonder whether the venue is closed due to

weather, they'll stop coming, he said.

"I don't care if there are two people out there, they'll have a show," Harroun said.

In 2013, Harroun successfully raised enough funds to convert the theater's two screens to show digital movies after studios stopped providing 35mm films, the Chicago Tribune reported.

Wednesday was a slow night. We parked our SUV with the back facing the screen and popped the hatch. We brought lawn chairs, bug spray and a battery-powered radio to hear the audio for the movie.

In the old days, patrons would attach speaker boxes to their car windows to listen to a film's audio. Harvest Moon uses FM frequencies. Some people listen along on their car radios, but that can drain the battery. The theater offers to rent FM radios at the concession stand and will jump-start dead car batteries after the show.

Admission is \$7 per adult. Patrons pay an additional \$5 fee if they bring in their own snacks but receive a coupon worth \$6 at the snack bar. The hot dogs, soft pretzels and popcorn we bought were delicious. The restrooms were clean. The customer service was exceptional.

"I keep a clean place," Harroun said. "We try hard to do it right."

Harroun said he's in his 60s and looking forward to retiring in about five years. He said his adult sons, Ben and William, both work at the theater and are instrumental in keeping operations flowing smoothly.

"The drive-in wouldn't be here if it wasn't for them," Harroun said.

Busy weekends are a completely different experience than weeknights, Harroun said. Kids can ride on a carousel and small train. The "Burger Barn" is



TED SLOWIK/DAILY SOUTHTOWN PHOTOS

CLOCKWISE FROM TOP: A poster advertises snacks at the Harvest Moon Twin Drive-In Movie Theatre in downstate Gibson City. A cinder-block structure that supported a screen at the Hill-Top Drive-In off Maple Road remains in Joliet. The theater closed in 2001. A screen displays the American flag before a feature film is shown on Wednesday at the Harvest Moon Twin Drive-In Theatre in Gibson City.

open and serves up hamburgers, french fries and other food.

My family and I thoroughly enjoyed the experience. One is not bound by indoor cinema etiquette while viewing a movie outdoors seated next to your vehicle. It's OK to check your cell phone or have quiet conversations without bothering other patrons.

The biggest distraction

was the occasional truck rumbling by on Illinois Highway 47, but that's all part of the experience.

Gibson City has about 3,500 residents. Many of the Harvest Moon's customers come from Bloomington, Champaign and Urbana, Harroun said.

"We get people from as far away as Chicago," he said.

Visitors considering an overnight stay could pay

\$10 online or at the Gibson City police department and claim a spot at the South Park Municipal Campground, where sites have electricity and access to hot showers.

For those not staying overnight, movies end around 11 p.m. and it's a 90-minute drive back to the suburbs.

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Aquaculture technicians Zed Leath, left, and Michael Schneider handle a sample of Atlantic salmon raised at AquaBounty Technologies in Albany, Indiana.

Indiana

Continued from Page 1

Commercially raising seafood, a process known as aquaculture, will be necessary to feed the planet's growing population at a time when rising seafood demand is pitted against plateauing wild fisheries burdened by overfishing, pollution and climate change, according to industry experts. The U.S., which imports over 90% of its seafood, has lagged behind much of the world in aquaculture production, and proponents hope the introduction of genetically engineered fish might help promote the industry, relieve pressure on ocean fisheries and scale back the United States' \$16 billion seafood trade deficit.

"Because this fish grows faster, you can use the same facility and produce twice as much product, and the overhead cost is halved," said William Muir, a professor emeritus at Purdue University who has researched genetically modified animals. "That's really where we're going with it: Can we produce fish more cheaply? The fact is, aquaculture is expensive and it's not competitive with ocean-caught fish, because the ocean is free. But if you can produce salmon cheaply inland, large urban centers like Chicago would love to have fresh salmon next door."

However, some consumer groups remain fiercely opposed to the production and sale of genetically modified organisms. These organizations have been vocal crusaders against AquaBounty, pressuring many mainstream retailers into pledging they won't carry the product they have maligned as "Frankenfish."

"This is purely a commercial decision to make the fish grow faster," said Megan Westgate, executive director of The Non-GMO Project, a Washington state-based nonprofit. "They've



AquaBounty alters the genetic makeup of Atlantic salmon it raises.



AquaBounty's complex in Albany is about 10 miles northeast of Muncie.

"There's no benefit to the consumer or the environment. I think that's why a lot of average people would rather eat salmon as nature intended."

— Megan Westgate, executive director of The Non-GMO Project

succeeded in proving that desired trait. But there's no benefit to the consumer or the environment. I think that's why a lot of average people would rather eat salmon as nature intended."

To date, there's no scientific evidence concluding that genetically modified foods are harmful to human health. The FDA says AquaBounty salmon are as safe to eat as conventional

salmon.

Muir, who studied the risks of the salmon being exposed to the wild population based on government data, said many of the fears surrounding GMO foods

are overblown.

"These people who are anti-GMO are not data-driven, they are agenda-driven. And their agenda was to make sure a GMO product was never on a dinner plate," he said.

However, one of the foremost complaints against AquaBounty has been transparency. In Canada, where the company sells conventional eggs and genetically modified salmon, it has sold tons of the fish, although it wouldn't disclose to which retailers, and there are no requirements for labeling in that country.

After the genetically modified salmon was approved to be raised and sold in the U.S. in 2015, egg shipments were blocked until labeling guidelines were established, which allowed for the import ban to be lifted two months ago. Still, the U.S. labeling mandate won't take effect until 2022, creating uncertainty about whether AquaBounty will voluntarily label its salmon in the interim.

AquaBounty CEO Sylvia Wulf argues there's no need for labeling in Canada because both wild and genetically modified salmon are the same nutritionally. But Westgate, of The Non-GMO Project, said a lack of disclosure robs consumers of choice.

"People should know what's in their food," Westgate said. "It's a transgenic species, a combination of three fish. A lot of people just feel it's unnatural, and it's not fish they'd want to feed to their children."

Common in crops

But gene-editing is nothing new in the U.S.

Since the 1990s, American farmers have cultivated genetically engineered crops to be resistant to pesticides and insects. While the pesticide-immune strains have come under fire for allowing farmers to use more insect- or weed-killing sprays that can cause soil contamination and kill off vital organisms

like bumblebees, today, about 90% of corn and soybeans grown in the U.S. are genetically altered strains.

Experts say the progression to genetically engineering animals has been slower due to public perception and nascent federal instruction. While scientists have had the ability to retool genomes for decades, the FDA didn't issue guidance on genetically engineered animals until 2008.

Since then, the agency has approved only a few animal-related bioengineering applications, including a genetically altered goat that produces a drug in its milk used to prevent a rare blood-clotting condition in humans. The agency also signed off on the entry of the "GloFish," a pet zebrafish with a gene from a jellyfish that makes it glow under natural and ultraviolet light.

The AquaBounty salmon was initially developed in 1989 after Canadian scientists attempted to develop an Atlantic salmon that could withstand the country's frigid temperatures. Incorporating a DNA sequence from an ocean pout, a species with antifreeze proteins in its blood that allows it to survive in near-freezing waters, researchers thought they could make a more cold-tolerant salmon.

The genetic medley was unsuccessful. But scientists found the antifreeze DNA sequence helped accelerate development when used in tandem with a growth hormone gene from chinook salmon. And subsequent research continued along those lines.

The salmon grows to roughly 10 pounds in 16 to 18 months, compared with as long as 32 months in the wild. While salmon already depend on much less food to grow than cattle, swine or chicken, the AquaBounty salmon requires 20 to 25% less feed than ordinary Atlantic salmon. The compa-

Turn to **Indiana, Next Page**

What is an Enviropig, a GloFish, a Friendly Mosquito?

BY TONY BRISCOE
Chicago Tribune

For the past several decades, scientists have wielded the ability to alter the genomes of plants and animals.

Gene editing has been explored in the United States and abroad as a possible remedy to a range of pressing issues: famine, disease prevention and pollution.

It's also been considered for much more trivial purposes, such as designing the next generation of pets.

As an Indiana hatchery anticipates the arrival Wednesday of a batch of salmon eggs that will allow them to grow the first genetically engineered animal approved in the United

States for human consumption, here are a few examples of GMOs you may be familiar with and others you may not.

The Enviropig

In 1999, Canadian scientists at the University of Guelph created the so-called Enviropig, among the first farm animals designed to be environmentally friendly. With a gene from *E. coli* bacteria and DNA from a mouse, the swine was able to digest phosphorous in its animal feed. That enabled the pig to excrete less pollution in its feces, a major contributor to harmful algae blooms and "dead zones" in waterways. After the endeavor lost funding in

2012, it was ultimately abandoned and the last of the transgenic pigs was euthanized.

The GloFish

The original GloFish was a genetically engineered zebrafish, a member of the minnow family, with a gene from a jellyfish that allows it to glow under natural and ultraviolet light. According to the GloFish website, the fluorescent fish were originally bred by scientists to help detect environmental pollutants in water. Today they are sold in a number of pet stores in the United States to light up aquariums in a number of colors, including "Starfire Red" and "Galactic Purple."

The hornless dairy cow

Surgically removing horns of dairy cows is a typical practice, a precautionary measure taken by farmers to prevent cattle from hurting workers and themselves. The process, however, has been criticized as inhumane. Recombinetics, a biotechnology company in Minnesota, has developed a genetically altered cow that doesn't grow horns.

The Friendly Mosquito

The yellow fever mosquito is known for its propensity to transmit a number of diseases, including the Zika virus and dengue



GETTY

GloFish, which were genetically engineered to glow, were originally intended to help scientists study pollution.

fever. The species, which lives in tropical and temperate climates, is believed to occupy much of the the mid-Atlantic, the Deep South and parts of the Midwest, including southern Illinois. The British biotechnology company Oxitec

produced male mosquitoes that a "self-limiting" gene that causes their offspring to die before reaching adulthood. The company says it has suppressed wild populations by more than 90%, levels that are more effective than pesticides.

Indiana, from Previous Page

ny's Indiana facility features a recirculating water filtration system, which minimizes water use. And shipping salmon from Indiana to other U.S. cities within a 500-mile radius will have as much as a 25 times smaller carbon footprint compared with other major salmon importing routes (Norway to New York and Chile to Miami).

Pete Bowyer, farm manager of the Indiana facility, said these kinds of operations make sense environmentally and businesswise, especially considering salmon is a perennially popular seafood choice in the United States, along with shrimp and tuna.

"The thing about recirculating aquaculture is that you are not really constrained by climate or topography, which traditionally fish farming has been," Bowyer said.

In 2017, over 356,000 tons of salmon were imported to the U.S. with a value of \$3.5 billion.

"It's produced in Chile, Norway and Scotland. It's absurd. In my personal opinion, this is the direction that the U.S. is headed in," Bowyer continued as he walked into the hatchery sporting waterproof boots and waders.

'GMO is scary'

Still, not everyone is convinced. Not long after AquaBounty salmon was approved in 2015, Costco Wholesale Corp., one of the largest retailers in the world, announced it had no intention of selling the AquaBounty salmon after backlash during public hearings from consumers. The corporation joined dozens of U.S. supermarket chains that have vowed not to sell GMO salmon, according to anti-GMO non-profit Center for Food Safety.

"I think public perception in the U.S. is that GMO is scary," said Tomas Hook, director of the Illinois-Indiana Sea Grant. "I think it's a pledge that is intended to placate some of the public and people who are anti-GMO. At the surface, it might seem scary to eat genetically modified foods, but when it comes to the way AquaBounty produces salmon, in a lot of ways, it's more environmentally friendly than the way we traditionally produce salmon."

Seafood is the most popular meat in the world, with global consumption surpassing all land animals combined. But while cows, pigs and chickens have been raised on farms for ages, fish have been largely wild-caught for human consumption, as aquaculture didn't become a significant contributor to the seafood market until the latter part of the 20th century.

Experts say the time is now to bring aquaculture into the mainstream. In 2015, 93% of the world's marine fish stocks were categorized as overfished or fished at peak sustainable levels. Meanwhile, the global population is projected to rise to over 9 billion by midcentury, and ocean productivity is expected to decline as rising concentrations of carbon dioxide in



A 24,000-gallon tank contains around 15,000 Atlantic salmon, each weighing 3.5 ounces, at AquaBounty.

the atmosphere create warmer and more acidic waters.

"If you look at the trajectory of fishery harvests around the world, we see a big increase after World War II through the 1970s, as new technologies, particularly in oceans, have helped us get better at catching fish," Hook said. "But sometime around the late 1990s, early 2000s, even though we have all these fishing fleets and technology, we basically saw a plateau and decline in fishery harvest. That's despite a growing population and more people on planet Earth that need protein from fish. The solution that we need to feed people is in aquaculture."

Aquaculture has largely taken place in coastal areas where fish were raised in open water pens. But that approach has declined as regulators cracked down on these operations because they created hot spots for animal waste that caused deterioration in water conditions. Businesses have tried to move inland where waste can be treated more effectively, but the upfront investments have been a deterrent.

In 2011, Illinois had more than 100 licensed aquaculture operations, according to the state Department of Natural Resources. As of this month, only 45 enterprises are in business.

AquaBounty hopes to buck this trend in Indiana. While the company has persistently recorded net losses on its quarterly reports in recent years, the arrival of the GMO salmon could significantly bolster production at that site, helping to improve the balance sheet.

CEO Wulf said the company may sell its patented and trademarked salmon to other fish farms.

Lengthy process

AquaBounty embarked on the arduous journey toward regulatory approval in 1995. Two decades later, the FDA determined the fish was safe to eat and the modifications were safe for the fish itself.

Although the FDA also found the fish posed no significant threat to the environment, there were concerns early on about the possible impacts if it escaped into open waters. Muir, the Purdue professor, theorized that if the fish were ever to breed in the wild, it could spell doom for salmon populations because of the so-called Trojan gene effect.

"If you are a female and are looking for the male that's the most fit, one of the most obvious signs is size," Muir said. "If you're a big male, you must have survived, you must have been able to get food and have all the good genes. But in the case of transgenic salmon, I hypothesized this was false advertising. It was big, but not because it had the good genes or that it could find a lot of food. It's big because of the transgene, and it actually has lower fitness than the wild type. So females would be mating with less fit males and it would perpetuate fewer offspring to maturity."

Upon further testing, however, those initial worries were assuaged when the genetically altered salmon proved to be an ineffective breeder, according to Muir.

"It turned out the fish was not at all dangerous because it didn't have any mating advantage," Muir said. "In fact, it had a lot of disadvantages. It was very, very difficult to keep alive because it doesn't have any of the natural mating dances or attraction that the fish have. Like birds, when they're mating, males have to have a certain display and dance, because the female has to choose wisely. The transgenic male is too fat or heavy, and it doesn't court them very well and loses out on all the mating."

Precautions are also in place. All of AquaBounty's facilities have a number of measures intended to prevent the escape of eggs and fish, including metal screens and jump nets installed on tanks. And the FDA bans the genetically altered salmon from being raised in ocean net pens.

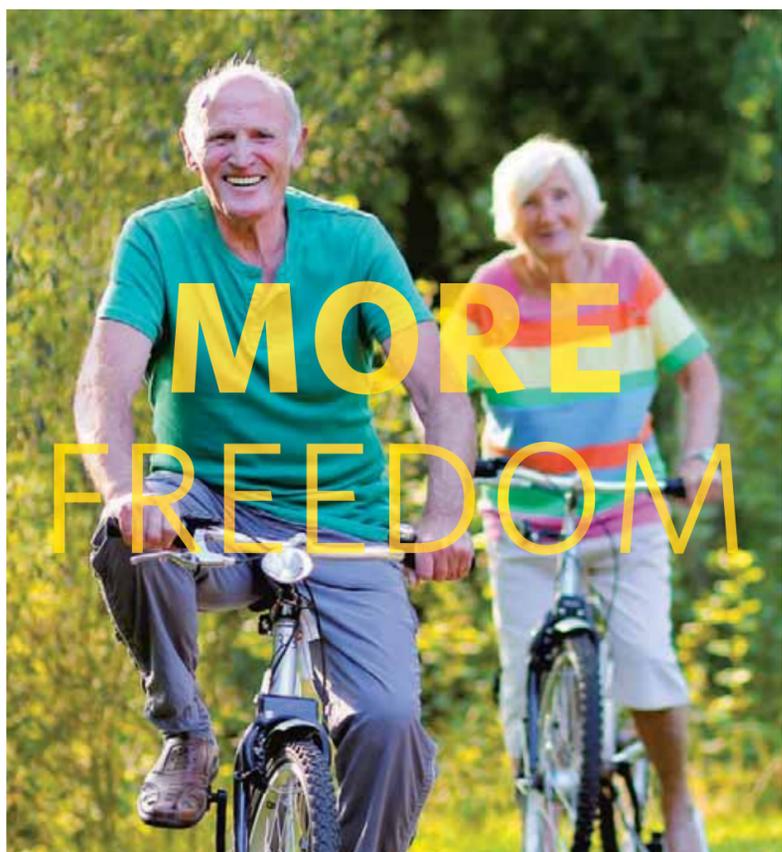
The company also employs a breeding technique in which only female fish are produced, and the fertilized eggs are also pressure-shocked to make them sterile.

So far, there hasn't seemed to be an issue. In addition to its new breed of salmon, AquaBounty was recently authorized to sell genetically altered tilapia in Argentina.

While the salmon will be the first animal of its kind in the United States, experts like Muir said it'd be foolish to think it will be the last.

"The thought was that once (FDA approval) went through, it would open the gates to other transgenic animals to come to market," Muir said. "In my opinion, we're way overdue."

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replied to her reply. "We are very glad to hear from you," he wrote. "We actually have a very big surprise for you and it is a pleasure for us to share it with you and your family. Let me explain everything."

A short history of a long life

William T. Shanley — everyone called him Bill — grew up in a two-flat next to St. Gertrude's Catholic Church in Chicago's Edgewater neighborhood with his parents, two sisters and a brother. When he was 11, his father, a Chicago police officer, was shot to death by an associate of the infamous gangster John Dillinger.

That was in 1933, in the midst of the Great Depression, and young Bill, fatherless, helped the family by working as a grocery store clerk, a drugstore soda jerk and a newspaper delivery boy.

"I just wanted to get out of this town," he would say later, explaining why at 18, with three friends from the neighborhood, he enlisted in the U.S. Army.

Shanley imagined he'd serve only one year, but soon the United States was entangled in a great world war, and Bill Shanley was on a ship, sailing to Gibraltar, to Morocco and eventually to England.

In early June 1944, with the Battle of Normandy looming, his battalion was dispatched to the northern coast of France.

The soldiers of the Allied forces — which included Americans — landed on French beaches, parachuted into cow pastures, trudged past the hedges and apple orchards of the Normandy countryside with the goal of routing Adolf Hitler's German army.

How many were killed in the next few weeks may never be precisely known, but the U.S. government estimates that from June 6, immortalized as D-Day, through Aug. 21, more than

226,000 Allied soldiers died. So did more than 240,000 Germans, along with thousands of French civilians.

Shanley belonged to the 82nd Engineer Combat Battalion, and one of his jobs was clearing land mines. On the evening of Aug. 15, in the long twilight of late summer, he set out in a jeep, with a gunner and a driver, to look for German mines on three bridges near the village of Mortain.

No mine at bridge one. No mine at bridge two. On the way to the third bridge, a mine exploded beneath the jeep.

Years later, after he married Dorothy Ryan, a nurse, and while they raised eight kids in Chicago and nearby La Grange, Shanley didn't talk much about what happened that day.

The story as transmitted to his children Maryann, Bill, Joe, Marge, Kevin, Ed, Maureen and Pat was stripped to the basics: Dad was blown up in a jeep in France.

Shanley didn't elaborate on the 13 surgeries to his right leg that left him with a lifelong limp, or linger on how the explosion had cost him part of his hearing, or dwell on the dental damage that required him to get false teeth and a bridge that he would remove before bed every night.

His kids, who knew him as a strict father who loved his family above all else, would come, as adults, to think he also suffered from PTSD, but men of his era didn't think or talk that way about pain, grief or fear, the long tail of violence.

After the war, Shanley could never walk far. He couldn't play tennis or baseball, though he tried. At night, after coming home from his accounting business, he would prop his damaged leg up as he read the Chicago Daily News and sipped a martini.

And for a long time, he wanted nothing to do with France. When his daughter Marge wanted to go there with her high school French club, he said no.

Then, nearly 40 years after D-Day, he started attending reunions with his



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Maryann Shanley, from top left, Bill Shanley and Kevin Shanley, and, from bottom left, Maureen Shanley, Pat Reidy and Marge Sebern stand with their father Bill Shanley's canteen from World War II.

battalion. There, in the company of other old soldiers, he felt the freedom to talk and remember. The camaraderie he found in their company, his children now say, helped to settle his soul.

At one reunion, he encountered the driver of the jeep, whom he hadn't seen since the explosion. The driver wept.

"Lt. Shanley," he said, "I thought you were dead."

Twice, Shanley visited Normandy and searched for the site of the jeep explosion. It made him sad that in the miles of nearly identical narrow roads and high hedges, he never found it.

In 2013, at the age of 91, in his daughter Marge's Wisconsin home, Bill Shanley died in his sleep. He was ready. More than once since the death of his wife four years earlier, he had told his children. "All I want is to be with your mom."

"The canteen connected me to the story I think my father was always trying to tell us, but it was a story that I don't think he could tell us completely."

— Kevin Shanley

A discovery

In the summer of 2018, in the French village of Saint-Clement-Rancoudray, a man named Michel Paysant was helping a neighbor clean out an old house.

The house was small and made of stone, with a wooden garage. It was not far from the tiny town of Mortain.

Since he was a boy, Paysant had been fascinated by World War II, particularly by the Battle of Mortain, a bloody fight sometimes described as the beginning of the end for the German army. He even owned a Willys jeep, like the one Shanley had ridden in, and he collected whatever war artifacts he could find.

Chaque objet possede une ame. That was his motto. Every object possesses a soul.

In his neighbor's garage that day, Paysant spotted a small container covered in mud and moss. He picked it up, wiped it off.

Une gourde. A canteen. Etched in the metal was a naked woman, one leg cocked, one hand on her bare hip while the other held a platter topped with the letters: BiLL

Just below the canteen cap was a carved signature: W.T. Shanley. Under that, a U.S. Army serial number: 0-1113438.

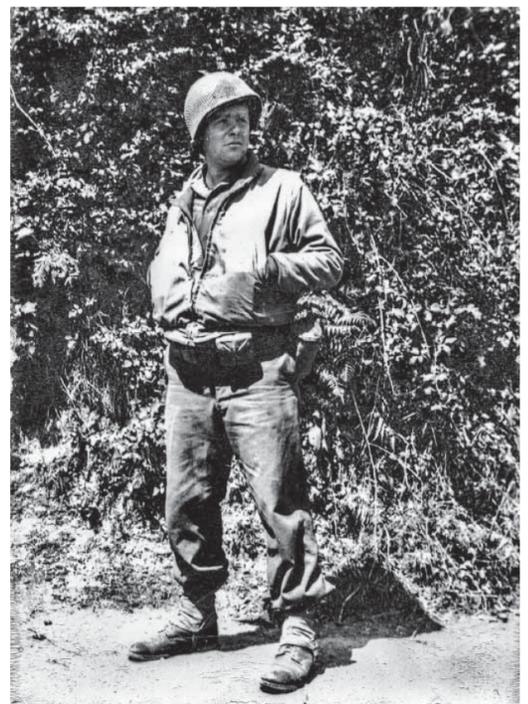
Paysant showed the canteen to his son Anthony, and Anthony, an engineering student who shared his dad's fascination with all things World War II, set out to find the owner.

He consulted Army databases and genealogy sites. When he deduced that William T. Shanley had died, he searched for Shanley's children. Excited to discover there were eight of them, he tried, in vain, to connect via Facebook and WhatsApp.

Finally, on LinkedIn, he found an email address for Patricia Reidy, who woke up one morning near Wrigley Field to his strange message.

Over the course of that day last summer, emails flew back and forth, as Anthony recounted discovering the canteen. He sent photos.

"It would be a true pleasure for us to send it back to you 74 years later," he wrote, in English, with the help of his younger sister who is studying to be a travel agent. "We really wish we could have given it back to your father earlier but we are very happy to be able to get in touch with his children."



FAMILY PHOTO

Bill Shanley, with canteen on his hip, in France during World War II before his land mine injuries.



U.S. ARMY

The jeep Bill Shanley and two other soldiers were in is shown upside down near Mortain, France. It blew up when they hit a German land mine on Aug. 15, 1944. All three survived.

Every object possesses a soul

In the mailroom of a Lake Shore Drive high-rise, Kevin Shanley opened the brown box with the French postmark.

"Louie," he said to the mailroom manager, "do you want to see my father's canteen from World War II?"

It was a small container, lightweight, an ordinary object that a young Chicago soldier had once held to his lips, carried on his belt, decorated with his fantasies.

Now, 74 years later, Bill Shanley's son screwed off the cap and sniffed. Had his dad ever mixed Canadian Club whiskey into his canteen water to help him calm his nerves? He wondered.

Mostly, he felt grateful and relieved, and in the canteen's musty odor he felt his father's spirit.

Then he carried it upstairs, showed it to his wife and put it on display in the living room next to the Buddha. The eight kids have a plan to pass it around.

"The canteen connected me to the story I think my father was always trying to tell us," Kevin Shanley says, "but it was a story that I don't think he could tell us completely."

Anthony and Michel Paysant have continued their investigation of Bill Shanley's time in Nor-

mandy. Working with maps and local interviews, they discovered a man named Bernard who says he remembers the jeep explosion. Bernard, who was 12 at the time, led them to the spot, the one Shanley could never find.

They took a picture that corresponds to the official Army photo of the blast site.

And it's there, next to the hedges and pasture, that the mayor of Saint-Clement-Rancoudray will conduct a memorial for Bill Shanley in early June as part of the 75th D-Day anniversary celebration. Twenty-one members of the Shanley family are going. The memorial will be followed by dinner for 150 townspeople.

"It's important for each of us — particularly young people — to do the work of remembering," Anthony Paysant says, explaining his efforts, "to never forget the blood that was spilled in the name of our liberty."

How Bill Shanley's canteen wound up in that French house will never be known. Neither will everything that he saw, felt, remembered.

Like him, most of the soldiers who landed in Normandy 75 years ago are gone now, but they leave behind their stories and their objects and something of their souls.

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Capitol

Continued from Page 1

J.B. Pritzker's aggressive agenda after four years of dysfunctional government under his predecessor, Republican Gov. Bruce Rauner.

While Pritzker wasn't able to accomplish his ambitious agenda by the scheduled deadline, Democrats praised the governor for ultimately being able to check off many items, and Republicans gave him credit for brokering bipartisan agreements on the budget and infrastructure plan.

"The governor has asked a lot, and he's also accomplished a tremendous amount," House Democratic leader Greg Harris of Chicago said, citing legislation legalizing recreational marijuana, raising the minimum wage and protecting abortions rights.

The budget bills passed by the House on Saturday, including gambling expansion and other revenue streams to support a \$45 billion, multiyear infrastructure plan, must now go to the Senate for ratification. The Senate is expected to reconvene Sunday afternoon.

Tax increases, including a doubling the state's 19-cent-per-gallon motor fuel tax to 38 cents, and higher fees for license plates and driver's licenses, were approved by the House as revenue sources for improvements to roads and mass transit. A \$1-per-pack cigarette tax hike on the current \$1.98 state tax is also part of a related plan for public building construction.

"After years of neglecting our state's roads, bridges, mass transit, and buildings, Illinoisans' health and safety have been jeopardized, and job creation has been hindered. I'm proud that the state is on the verge of adopting a bipartisan infrastructure plan for the first time in a decade. Our plan to rebuild our roads, bridges and communities will create hundreds of thousands of jobs throughout our state," Pritzker said in a statement Saturday.

The list of public works projects moved to the Democratic governor's desk while the tax-hike project funding still awaits Senate action. Some Republicans took to the House floor to defend some of the tax increases included in the budget and capital plan.

Republican Rep. Steve Reick of Woodstock, said he was supporting the gas tax increase to support infrastructure improvements, decrying the state of the roads in parts of McHenry County.

"Our roads are crumbling," Reick said. "The one thing that makes Illinois the centerpiece of transportation in this country is falling apart. And we can't expect someone else to pick up the tab. We have to do this ourselves."

However, not all GOP members were willing to



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Sen. Melinda Bush, right, who sponsored the abortion rights bill, gets a hug from Gov. J.B. Pritzker on Friday.

endorse the bipartisan agreement. Republican Rep. David McSweeney of Barrington Hills called the package "a massive expansion of government."

Negotiations on the gambling expansion remained one of the most stubborn items on Pritzker's agenda, and Democratic Rep. Bob Rita of Blue Island, one of the chief negotiators on that legislation, called the last 48 hours before the House vote a "whirlwind."

The massive gambling bill that included a major casino in Chicago and smaller ones in the south suburbs and Waukegan also would open up slots for Chicago's airports and the state's horse racetracks, and legalize sports betting. It awaits Senate consideration.

The Chicago casino would be privately owned, and the city would get one-third of all tax revenue from it. The casino would have up to 4,000 gambling positions — slot machines or seats at a gaming table — while other new and current casinos could increase their gambling positions from 1,200 to 2,000. It also would allow horse tracks to have 1,200 gambling positions.

For sports betting, licenses would go to all existing and newly authorized casinos as well as horse racetracks and sports venues with license fees ranging from \$3.2 million to \$10 million. For the first year and a half, bettors would have to create an account at a licensed gambling facility and then could make deposits online afterward. After 18 months, three online licenses would be created at \$20 million per license. Fantasy sports wagering firms could partner as an online vendor at casinos, racetracks or sports venues.

A lottery sports wagering program also would be created.

Sports leagues would not get any of the cut, and wagering on Illinois college teams would be prohibited by the legislation.

New Chicago Mayor Lori Lightfoot had expressed concern that the gambling bill's allowance of sports betting at major league sports facilities such as Wrigley Field and the United Center would cut into the city's tax take. But discussions led to the bill moving on with those facilities allowed to have a bet-

ting kiosk under legalized sports wagering.

The final budget agreement also includes a group of business tax credits pushed by House Republicans, including restoring a credit that allows manufacturers to make deductions for equipment purchases, phasing out the franchise tax paid by corporations and creating a new tax credit for data centers, among other items.

Negotiations lasted into Saturday evening after a flurry of activity Friday into early Saturday that saw lawmakers legalizing adult-use marijuana and passing a sweeping abortion bill and new state budget. Both chambers of the Illinois General Assembly passed a roughly \$40 billion spending plan on Friday but left a series of major bills undone for the weekend.

It was a contentious Friday that was supposed to be the final day of the spring session as the more than 1,500-page budget document, which a group of lawmakers drafted behind closed doors, landed on lawmakers' desks.

The House on Saturday evening passed the revenue package for the public works program in a 107-9 vote that includes funding from expanding the state sales tax to internet purchases.

"I believe the package we have struck tonight represents what Illinois needs to move forward," Assistant House Republican Leader Tom Demmer said.

The votes that came late Saturday marked a major change from a slow-moving Friday when Democrats criticized Republicans for drawn-out speeches and accused them of trying to stall until after midnight.

The three-hour debate over legalizing marijuana on Friday, part of the "think big" agenda Pritzker campaigned on, was an early sign of how slowly things would move in Springfield most of Friday. After the 66-47 House vote, the governor issued a statement in which he promised to sign a bill that he said offers "the most equity-centric approach in the nation."

With the governor's signature, Illinois would become the first state to create a commercial recreational marijuana industry through the legislature rather than by voter initiative.

The bill takes effect Jan. 1

and would allow residents age 21 and older to legally possess 30 grams of cannabis, 5 grams of cannabis concentrate or 500 milligrams of THC contained in a cannabis-infused product. Nonresidents could possess 15 grams of cannabis. It also would create a licensed cultivation and dispensary system, and it would direct Pritzker to use his power to pardon people convicted of low-level marijuana possession in the past.

Legalizing marijuana is expected to generate \$57 million in general revenue in the coming budget year and \$30 million for a cannabis business development fund. That's far less than the \$170 million Pritzker projected in his spending plan, but budget negotiators have said they aren't counting on any of that revenue.

Late Friday, the Senate voted 34-20 to send Pritzker a sweeping abortion rights bill previously passed by the House amid an increased sense of urgency among proponents to pass a law to protect access to the procedure as other states have passed laws essentially banning the practice.

"The health of pregnant patients must be paramount," said sponsoring Sen. Melinda Bush, D-Grayslake.

The bill establishes the "fundamental right" of a woman to have an abortion and states that a "fertilized egg, embryo or fetus does not have independent rights." It repeals the Illinois Abortion Law of 1975, doing away with provisions for spousal consent, waiting periods, criminal penalties for physicians who perform abortions and other restrictions on facilities where abortions are performed.

Republican Sen. Dale Righter of Mattoon said the idea that the measure is necessary "simply to protect a woman's right to choose is not accurate."

"This bill goes much further and does much more," Righter said.

A number of measures in the current Illinois abortion law are not enforced because of court injunctions, but proponents of the Reproductive Health Act argue that several cases in the Supreme Court pipeline could provide an avenue for overturning the landmark 1973 Roe v. Wade case, which legalized abortion nationwide.

The House's bipartisan 83-35 vote on a \$40 billion state budget plan Friday night followed a series of meetings that included Pritzker and Durkin. The House sent the bill to the Senate, which approved the plan early Saturday.

The budget plan would increase by \$25 million the \$350 million annual boost in public grade school and high school funding required under last year's rewrite of the formula used by the state to dole out money to schools.

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JOHN J. KIM/CHICAGO TRIBUNE

A coalition of gun violence prevention advocates gather to rally for Senate Bill 1966, a bill aimed at strengthening the FOIA system, at the state Capitol building May 22.

Gun licensing bill falls short

Prompted by Aurora mass shooting, Illinois supporters vow to bring it back

BY ANNIE SWEENEY, SARAH FREISHTAT AND CECILIA REYES
Chicago Tribune

A major gun licensing reform bill will not make it out of the Illinois legislature this session.

Backers of the "Fix the FOIA" act, which was largely a response to a mass shooting in Aurora in February, have vowed to bring back the measure for another try.

Proponents say the bill is needed to strengthen background checks for gun owners and provide more funding to better enforce existing laws that bar dangerous people from possessing weapons.

The measure, which would have increased fees for gun licenses and required all applicants be fingerprinted, won House approval earlier this week despite opposition from lawmakers who said it infringed on Second Amendment rights. But legislators told the Tribune on Friday that the bill would not be called for a vote in the Illinois Senate.

The failure of the bill that was prompted by one mass shooting happened to occur on the day of another mass shooting, this one in Virginia Beach, Va., where local authorities said 11 people were killed Friday.

The February mass shooting in Aurora — by a revoked Illinois license holder who should never have been able to purchase the handgun he used to kill five people — became a rallying cry for supporters who wanted to close loopholes in the law.

But the legislation faced strong opposition, with detractors calling the proposed new regulations among the most "onerous" in the nation and an infringement on their constitutional rights.

The bill was debated for three hours in the House, with Downstate and suburban Republican lawmakers challenging the need to fingerprint or raise fees on lawful gun owners.

On Friday, Democrat Julie Morrison, the Senate sponsor of the bill, spoke strongly in support of it but said she ran out of time to explain to fellow senators the significant changes it proposed.

"I feel confident that it is going to become law," Morrison said. "It's just not going to become law May 31."

Kathleen Sances, president of the Gun Violence Prevention PAC, which was involved in drafting the legislation, is holding out hope the proposal will come for a vote before the Senate at a later date.

"We're really thrilled that we were able to get the bill out of the House, and I really have to give credit to Rep. (Kathleen) Willis," Sances said of the bill's House sponsor. "We ran out of time in the Senate. ... So moving forward we'll just be talking with both chambers and we'll see what we can do to get enough votes to pass it in the Senate."

Morrison said the legislation could be taken up in November during the veto

session.

The call to require fingerprinting to obtain a state firearms license, known commonly as a FOIA, gained serious steam after Aurora gunman Gary Martin opened fire with a Smith & Wesson handgun at the Henry Pratt Co. and killed five co-workers. Martin, a convicted felon, was prohibited from owning a gun and had his FOIA card revoked by Illinois State Police in 2014. But he managed to keep both the license and the Smith & Wesson he used in the mass shooting.

A Tribune investigation in May found the state stripped more than 34,000 residents of their FOIA cards over the past four years. But because of a lack of follow-up, law enforcement does not know what nearly 80 percent of those people have done with their weapons, the Tribune found. As many as 30,000 guns are unaccounted for, the report found.

Willis, the House sponsor, vowed to continue the fight to pass the legislation.

"While I am disappointed ... I remain committed to continue to work over the summer with the stakeholders to return with a bill that will ... address the issues with the (FOIA) system and make our state safer," Willis, a Democrat, said in a statement to the Tribune.

Besides the fingerprinting provision, the measure would have increased the application fee from \$10 for a 10-year FOIA card to \$20 for five years. Some of the additional revenue would have funded a task force to account for the firearms of revoked cardholders.

The Illinois State Police, in the wake of Aurora, instituted major changes to how FOIA card revocation details are shared among law enforcement, taking the unprecedented step of creating a database listing every revoked cardholder statewide.

The information, which has been shared with most departments, includes the crucial information about firearms purchasing history for each revoked cardholder and the reason for the revocation. State police also announced they planned to form regional task forces to help communities address their backlogs.

But all of this now appears to be happening without any additional money that the legislation would have provided through the fee increase.

"Long-term, more funding is critical to addressing the revocations and the backlog, but in the meantime the work needs to continue," said Cara Smith, chief policy officer for the Cook County sheriff's office, which has a revocation team. "Dangerous people are revoked every day."

Tribune reporter Stacy St. Clair contributed.

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Pot

Continued from Page 1

legislature approved commercial sales. Vermont lawmakers legalized possession, but not yet commercial sales. Approval in other states came via referendum.

Opponents warned of more addiction, mental impairment, and drugged-driving deaths, while proponents spoke of a need to end a failed war on drugs, which has disproportionately hurt minorities.

Legalizing marijuana is expected to generate revenue in the coming budget year to help restore poverty- and crime-ridden communities and fund substance abuse, mental health and law enforcement services, supporters say.

"This will have a transformational impact on our state, creating opportunity in the communities that need it most and giving so many a second chance," Pritzker said in a statement.

As detailed in the 610-page bill, cannabis is meant to be taxed and regulated similarly to alcohol, with a lot of rules affecting its use.

The legislature's actions raised a number of questions throughout the state about the soon-to-be new

law. Here are the answers to some of them:

Who can grow and sell it?

Only the 20 existing licensed medical marijuana cultivation facilities will be licensed to grow it initially. Next year, craft growers may apply for licenses to cultivate up to 5,000 square feet, with preference given to applicants from minority areas disproportionately affected by the war on drugs, such as the South and West sides of Chicago. Medical marijuana dispensaries and new retail stores will be licensed to sell it. Medical cannabis patients will be allowed to grow up to five plants each at home.

Who can buy what?

Illinois residents age 21 and over may possess up to 30 grams or about 1 ounce of flower (roughly as much as an adult can hold in cupped hands), 5 grams of cannabis concentrate, or 500 milligrams of THC — the chemical that gets users high — in a cannabis-infused product such as gummies and other candy, tinctures and lotions. Adult visitors to the state may possess up to 15 grams of marijuana.

Who can ban it?

Municipalities and counties may ban cannabis businesses within their boundaries, but may not ban individual possession. Any person, business or landlord may prohibit use on private property. Colleges and universities may continue to prohibit marijuana use.

Where is consumption prohibited?

In any public place like on the street or in a park, on school grounds (except for medical users), in any motor vehicle, in a correctional facility, near someone under 21, while driving a boat or flying a plane, or by a school bus driver, police, fire or corrections officer while on duty. It's OK to use it at home, as long as outsiders can't see it.

How does it affect criminal records?

The governor will pardon past convictions for possession of up to 30 grams, with the attorney general going to court to expunge or delete public records of a conviction or arrest. For possession of 30 to 500 grams, an individual

or a state's attorney may petition the court to vacate and expunge the conviction, but prosecutors may object, with a judge to make the decision.

How is it taxed?

Sales will be taxed at 10 percent for THC levels at or less than 35 percent; 20 percent for cannabis-infused products such as edibles; and 25 percent for THC concentrations of more than 35%. That's in addition to standard state and local sales taxes. Municipalities may add special taxes of up to 3%, counties may add up to 3.75% in unincorporated areas, and Cook County may add up to 3% in municipalities.

How do federal laws affect Illinois' law?

The drug remains federally illegal, but federal law enforcement typically has not prosecuted possession of small amounts, or businesses complying with state programs.

Chicago Tribune's Dan Petrella contributed.

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Foundation in the arts

John C. Dunham Aurora Arts Center opens with flurry of activity

BY STEVE LORD
The Beacon-News

For Shannon Cameron, there are no people like show people.

The director of education and community engagement for the Paramount Theatre, and therefore also for the John C. Dunham Aurora Arts Center, unashamedly and unabashedly is a supporter of arts education.

Armed with facts, figures and opinions, she led a tour of journalists through the new Arts Center at Stolp Avenue and Galena Boulevard on Thursday, then later talked to a luncheon for donors, all the while proclaiming the virtues of arts education for children as a builder of confidence and engagement.

"I've seen it happen — arts changed my life," she said. "This will change lives. They may not become great artists. They may become great doctors, or something else ... but because of that foundation in the arts."

The \$35 million Aurora Arts Center is open, with some classes already taking place and summer camps ready to start next week. The 38 loft apartments, with artist preference for residents, are full and the 19 classrooms and 10 group classrooms are ready for action.

Still, the building was a flurry of activity Thursday as workers put on some of the finishing touches — some drywall here, some flashing there, a window in the recording studio, the buildout of one of the parent lounges — with the smell of fresh paint in the air.

They were readying the center for its public open house Saturday, where the community would get a chance to see for the first time the 25,000-square-foot school for performing arts, the 8,000 square feet of rehearsal space for the Paramount Theatre and the home of 40 summer camps for children age 6 months to 19 years old during the summer, and eventually as many as 250 students at a time.

Working right up until opening is a theater tradition — and Cameron said Paramount officials could not be more excited about it.

"We want the entire Aurora community to know this is theirs," she said.

Nowhere at the new Arts Cen-



STEVE LORD/BEACON-NEWS

A mother and daughter play at one of the first classes at the Aurora Arts Center in downtown Aurora.

ter is that more evident than in the JoAnne McKee Studio Theater, a 163-person capacity performance space that also is a classroom, rehearsal space, lab, studio and a potential home for community events.

"It's an amazing space" that is very versatile, Cameron said.

The ability to shift from professional-level rehearsal space to a general room for community use is indicative of the practical nature of the Arts Center, Cameron said.

Classes, from group instruction to private lessons, are geared toward "practical advice" for potential performers, whether they are looking to become professionals or just be in a play, she said.

For instance, the casting director at the Paramount Theatre will teach a class in how to audition.

"Almost all of our teachers are working professionals, or have been in the working world recently," Cameron said.

As she moved into a dance studio, she pointed out that it too will house Fox Valley Park District fitness classes.

All the new rehearsal spaces for the Paramount will have a positive spinoff on the overall arts scene in downtown Aurora, officials said.

It frees up the Copley Theater in North Island Center, where some Paramount rehearsals and auditions have taken place, to become home for its own series of plays and theatrical events per-

haps a bit more edgy and experimental than the Broadway Series at the Paramount.

Jim Corti, the Paramount's artistic director, joked with donors that shows often felt "like little orphans," being shifted and pushed into rehearsal spaces throughout downtown. Shows rehearsed at the Meyer Ballroom, also at North Island Center; the Copley Theater; the former Elks Lodge building (now the Mayan apartments); and even out at the Eola Community Center.

As Corti made his remarks, he was speaking to a luncheon crowd in the Char and Frank Voris Rehearsal Hall, a space that has almost the same footprint as the Paramount stage.

"Eight years ago, there is no way anybody would have known we would be together like this," Corti said. "Now, here we are, in our new space ... thank you, thank you, thank you."

The funding for the Arts Center was a complicated mix of public and private money that created a combination of theatrical and residential space. As part of the overall deal, The Community Builders, who did much of the development and contracting work, also renovated the Coulter Building at Broadway and Downer Place, refurbishing housing for special needs individuals.

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Burst of violence leaves 31 shot in under 12 hours

BY MADELINE BUCKLEY
Chicago Tribune

In a burst of violence Friday night and early Saturday that touched nearly every part of the city, almost three dozen people were shot, four of them fatally.

As warm and sunny weather returned to Chicago on Friday after the wettest May in recorded history, 31 people were shot between 6 p.m. and just before dawn Saturday, reaching a clip of more than two people shot per hour, according to police.

Tearra B. Campbell, 22, was also killed in a stabbing Friday night on the South Side, police said. She was found unresponsive in a residence in the 7400 block of South Chappel Avenue in the South Shore neighborhood. Police said the stabbing appeared to be domestic.

The shootings spanned from Rogers Park to Roseland, and from the Gold Coast to Austin, and included five people shot in attacks in Loop-adjacent neighborhoods on the Near North Side.

The first homicide in the burst of violence happened around 8:45 p.m. Friday in the 1700 block of West 79th Street in the South Side's Gresham neighborhood, police said. Anthony Robinson, 37, was walking down the street when someone fired at him. He died at Advocate Christ Medical Center in Oak Lawn.

Two later homicides happened in the West Humboldt Park neighborhood on West Side, with the first around 10:35 p.m. Friday in the 1500 block of North Keeler Avenue.

Tellez Ricardo, 32, was standing on the sidewalk when he was shot in the chest by someone in a red sedan, police said. He was pronounced dead at Advocate Illinois Masonic Medical Center.

Around 11:50 p.m., Tabarie Nix, 24, was shot in the neck and arm by someone who approached him in the 900 block of North Karlov Avenue. He died at Norwegian American Hospital, police said.

Meanwhile, 29-year-old Christopher Walton was shot in

the chest around 4:10 a.m. Saturday in the 7700 block of South Morgan Street in the Gresham neighborhood on the South Side, police said. Walton was pronounced dead at 5 a.m., the medical examiner's office said.

About 20 minutes earlier on the West Side, two women, 21 and 20, and a man, 19, were wounded when someone fired at them from a car in the 1200 block of South Kostner Avenue in the Lawndale neighborhood.

Four people were injured in a single attack in the Gold Coast near Lake Shore Drive early Saturday morning, police said.

Two men told police they were standing outside a red van around 2 a.m. in the 300 block of East Chicago Avenue on the Near North Side when they heard gunshots and saw several vehicles speeding away, police said.

The men realized they were shot and went about a block to Northwestern Memorial Hospital. A 28-year-old man was shot in both legs, and a 26-year-old man was shot in the buttocks.

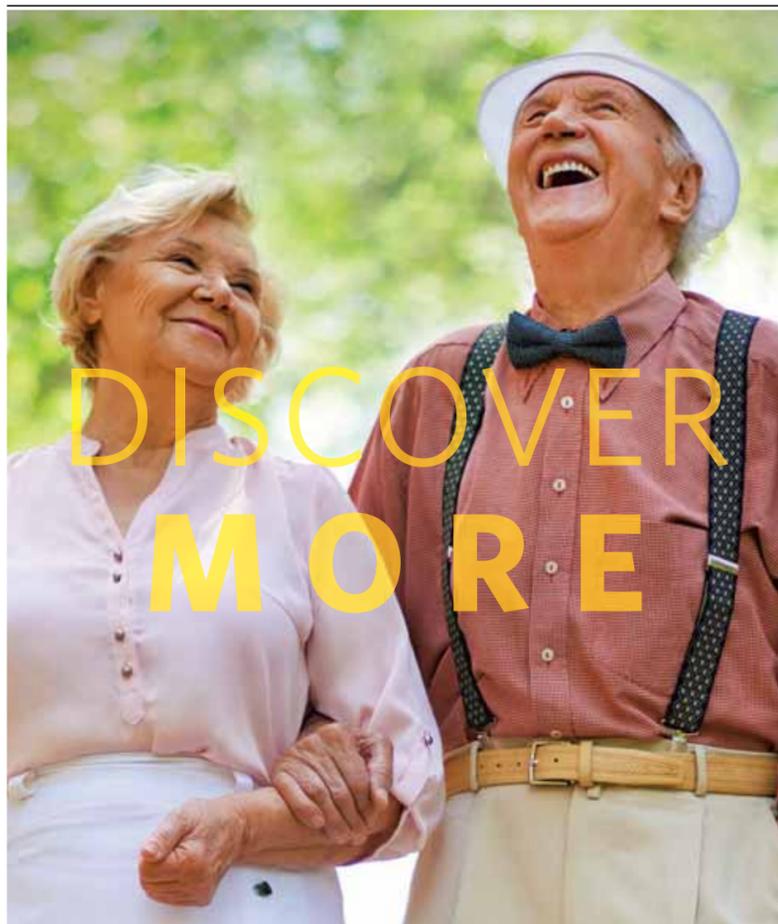
Meanwhile, two other men, 28 and 25, who were shot during the Gold Coast incident drove to the area of Cermak Road and State Street, where they flagged down an ambulance, according to police.

The 28-year-old man was grazed in the head and taken to Northwestern Memorial Hospital, where he was stabilized. The 25-year-old man was shot in the head and stabilized at Stroger Hospital.

In Rogers Park, a 53-year-old woman was shot in the torso around 1:45 a.m. Saturday in the 1600 block of West Jonquil Terrace. She was stabilized at Presence Saint Francis Hospital in Evanston.

The night's youngest shooting victim was a 17-year-old boy shot in the leg around 1:35 a.m. in the 3900 block of West Gresham Street in the Lawndale neighborhood on the West Side. He was stabilized at Mount Sinai Hospital.

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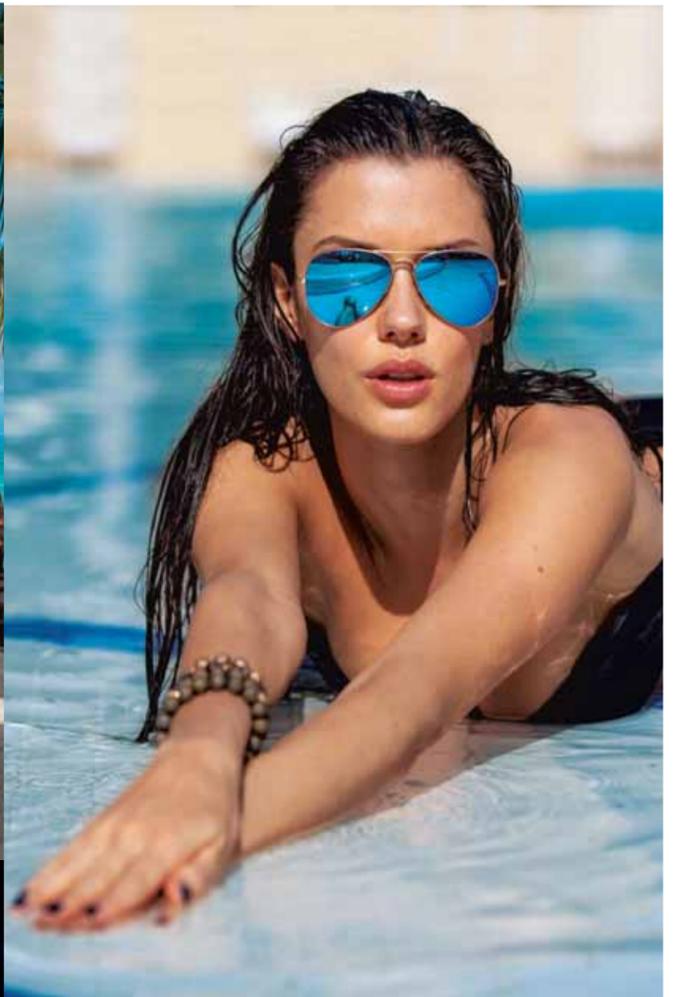
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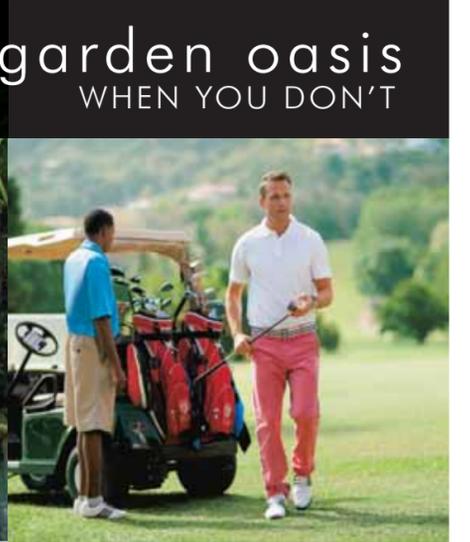
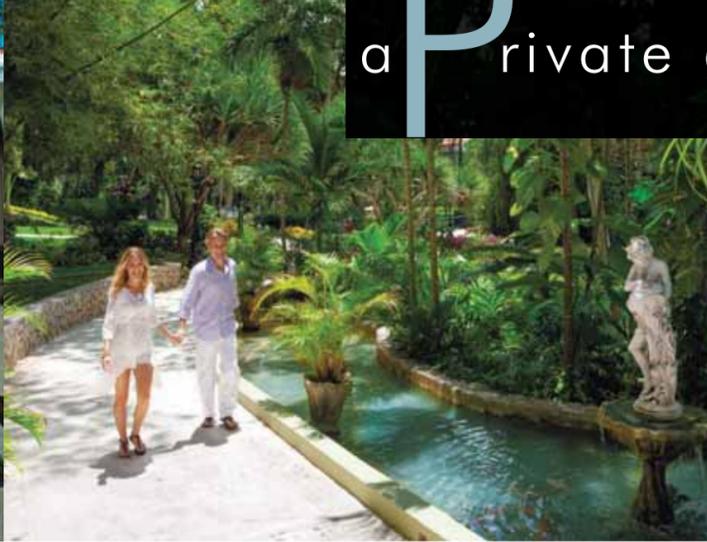
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Chicago Tribune PERSPECTIVE



GUILLERMO ARIAS/GETTY-AFP

Cargo trucks line up to cross into the U.S. near the border in Tijuana, Mexico. President Donald Trump has threatened to impose tariffs on all goods from Mexico.

Trump's Mexico tariffs endanger the U.S. economy



STEVE CHAPMAN

When it comes to the economy, Donald Trump was born on third base and claims he hit a triple. But now he seems determined to be thrown out before reaching home.

His latest move is his threat to impose tariffs on all goods coming from Mexico, starting at 5% and rising to 25% in October. He made the announcement Thursday, even as he is asking Congress to approve a new trade deal to keep virtually all tariffs on goods from Mexico at ... zero.

It's a contradiction on the order of pressing one foot on the accelerator while using the other to mash the brakes. "Why even have a trade agreement if it means nothing?" former Mexican diplomat Jorge Guajardo asked a reporter for The Washington Post.

That's just one of the questions that will occur to people on Capitol Hill. Others include: Why did the president go to the trouble of negotiating a new free-trade deal to replace NAFTA if he

has no intention of actually practicing free trade? Why would members of Congress bother voting on an accord that he would feel entitled to override?

This step comes on top of the 25% tariffs the president has already imposed on Chinese goods, which, contrary to his habitual lies, will be paid by Americans. A new report from the Federal Reserve Bank of New York estimates that Trump's tax on Chinese imports will cost the average U.S. household \$831 a year.

That's not counting the consequences of his taxes on imported steel and aluminum, washing machines and solar panels. It's also not counting the burden on American exporters from retaliatory tariffs imposed by Beijing. Pork producers and soybean growers saw their sales to China plummet last year — and the effect is likely to be even more painful this year.

The administration has admitted as much, promising to compensate farmers with \$16 billion in federal aid, in addition to the \$12 billion it handed out in 2018. The help, farmers say, will fall short of making them whole. It will, however, add to the loss borne by taxpayers, who will suffer twice — once in financing the government payments, and again when they go shopping.

U.S. auto manufacturers stand to suffer because the new tariffs on Mexico will tie knots in their internal supply chains, which involve making and assembling components in both countries. "This would cripple the auto industry," Torsten Slok, chief economist for Deutsche Bank Securities, told Yahoo Finance. "It would bring car production to a halt pretty quickly."

All these measures could hardly be better engineered to squander the good times that Trump inherited and has so far maintained. Presidents typically have far less impact on the real economy, for good or ill, than the public assumes. But Trump has been doing his best to change that reality.

Having arrived in the White House during an expansion that was nearly eight years old, Trump has been happy to take credit for something that began under Barack Obama. In the first quarter of 2019, real GDP grew at a strong 3.1% clip, which Trump and his allies in Congress celebrated as proof of his business savvy.

It wasn't. In fact, the economy exceeded that pace as recently as the second quarter of 2015 — when Republicans were accusing Obama of stifling growth. The Dow Jones Industrial Average is up some 5,000 points

under Trump, on top of the 12,000 it gained under his predecessor. Unemployment fell from 10% to 4.7% during the Obama years, and it has dropped to 3.6% under Trump.

The administration and its allies in Congress argue that the recent solid growth is a direct result of the mammoth tax cut enacted in 2017. But a new report by the nonpartisan Congressional Research Service concluded it had "a relatively small (if any) first-year effect on the economy" and that growth has been "in line with the trend in growth" since 2013. Oh, and the tax cut didn't come close to paying for itself.

On economic matters, Trump is an impetuous meddler who brings to mind what Theodore Roosevelt's daughter, Alice Roosevelt Longworth, said: "My father always wanted to be the corpse at every funeral, the bride at every wedding and the baby at every christening." But Trump's policies are likely to confirm that, often, the best policy is to leave well enough alone.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

BY ERIC ZORN



Alas, no, Illinois is not a high-tax, free-spending state

Illinois ranks just 21st among the 50 states in combined per capita state and local government spending.

We're 18th in the per capita amount of tax money the state collects, 24th in state tax revenue as a percentage of personal income.

I lob out these facts — gleaned from “2018 Illinois National Rankings,” a state-by-state comparison of a variety of fiscal matters issued at the end of last year by the General Assembly’s Commission on Government Forecasting and Accountability — in response to a call from the conservative Illinois Policy Institute think tank for “‘fair-tax’ truth bombs.”

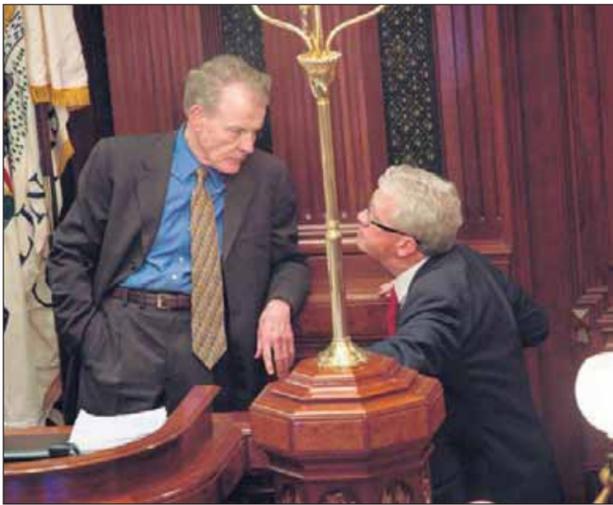
The IPI is among those groups that will be campaigning against a graduated-rate state income tax structure between now and Nov. 3, 2020, when voters will be asked whether to amend the Illinois Constitution to allow for it.

Shortly after the General Assembly voted Monday to put the question on the ballot, IPI writer Vincent Caruso declared in “Lincoln Lobby,” a private Facebook group to which reporter Mark Maxwell of WCIA-TV in Champaign gained access, that “we’re now fighting a propaganda war” and urged his like-minded compatriots to “descend like vultures” into online comment sections dealing with the issue and “drop a barrage of ‘fair-tax’ truth bombs.”

Nothing wrong with the truth. Like the truth that Illinois is in a world of fiscal hurt — a \$6.7 billion backlog of unpaid bills, a worst-in-the-nation unfunded public pension liability of roughly \$134 billion and worst-in-the-nation credit ratings.

But also the truth that cutting taxes and spending isn’t a realistic or obvious way out of this world of hurt.

“It’s time to stop the madness



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Speaker Michael Madigan, left, and House Republican leader Jim Durkin talk before the Illinois House passed a tax rates bill Thursday. Voters in November will be asked whether to amend the state constitution to allow for a graduated-rate income tax structure.

and cut spending,” tweeted state Rep. David McSweeney, R-Barrington Hills on Friday morning, renewing his objection to the Democratic proposal to generate an estimated \$3.4 billion a year by raising state income tax rates on the highest earners.

If only it were that easy! If only Illinois were a profligate outlier, levying obscenely high taxes and wasting it on fluffy, do-nothing, easy-to-slash programs, we could surgically tame the budget beast.

Adjusted for population size, Illinois ranks 34th in the nation in public welfare spending, 19th in spending on housing and community development, 15th in spending on elementary and secondary education and 13th in spending on highways, according to the COGFA report.

We rank a bit higher in state and local spending on jails and prisons (12th), police (sixth) and

parks and recreation (fifth), but as former Republican Gov. Bruce Rauner discovered when he attempted to take the scalpel to state spending, much of the fat has already been trimmed.

Comparing state spending in fiscal year 2000 with state spending in fiscal year 2019 adjusted for inflation, higher education is down 52%, human services and public safety are down 26%, health care is down 23% and net discretionary spending is down 20%, according to an analysis by the Center for Tax and Budget Accountability, a liberal Chicago think tank.

The Kaiser Family Foundation found that Illinois ranked 37th in state-only spending per capita in 2017 and 43rd in Medicaid spending per enrollee in 2014, the most recent year available.

When you adjust state spending on current services for gross

domestic product — a fair way to compare rich and poor states — Illinois ranks 39th, according to a CTBA analysis of National Association of State Budget Officers and Bureau of Economic Analysis data.

These truth bombs blow up the case that we just need to tighten our belts.

Not to say Illinois is free of waste, fraud and abuse in government. The Democrats, who now dominate the state at every level, should work harder to eliminate duplication and inefficiency, no question.

But our real problem is that, for decades, under Republican as well as Democratic governors, “we have been a very poorly managed state,” said Laurence Msall, president of the Civic Federation, a watchdog organization that has taken no position on the graduated income tax amendment proposal.

We haven’t modernized our tax code to account for a shift to the service economy. We’ve created generous public pension systems and then used some of the money that should have been invested in those future obligations to pay for current services.

Yes, veteran Democratic House Speaker Michael Madigan has been at least complicit in all the irresponsibility. But he had plenty of cooperation from leaders and rank-and-file members of the General Assembly in both parties who grew addicted to the pleasures of paying today’s bills with tomorrow’s money and deferring necessary repairs of roads, bridges and tunnels so that taxpayers of the future could fund them.

Nipping and tucking can’t compensate for these mistakes of the past. We’re already middle of the pack in most regards, with our unusually high local property taxes an artifact of inadequate

state funding.

The real truth bomb here is that asking the most successful people in Illinois to pay a greater share of state taxes is a sensible and commonplace part of the solution to the fix we find ourselves in.

Bee minus

Eight contestants tied for first place Thursday at the Scripps National Spelling Bee in Maryland. I’m sad that I know this. I’m sad that ESPN and the media in general continue to celebrate this orthographical memorization contest and don’t instead find a more interesting and academically useful contest to cover like a sporting event.

Allow me to again promote the idea of a vocabulary bee — an event that would require contestants to define and understand the subtleties of unusual words, not simply put their letters in correct order.

Having a large, active vocabulary is far more directly useful in life — in speaking, in writing, in reading — than knowing how to spell such words as erysipelas, aiguillette and pendeloque, which came up during this year’s weird finish.

Re: Tweets

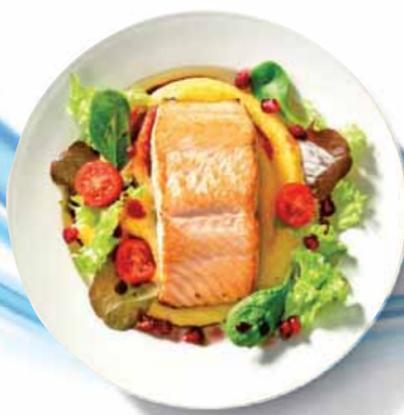
The winner of this week’s online reader poll for funniest tweet is returning four-time champion @Amishpornstar1 with “Really happy campers stay in hotels.”

To receive an email alert after each new tweet poll is posted, go to www.chicagotribune.com/newsletters and sign up under Change of Subject. All the cool kids are doing it.

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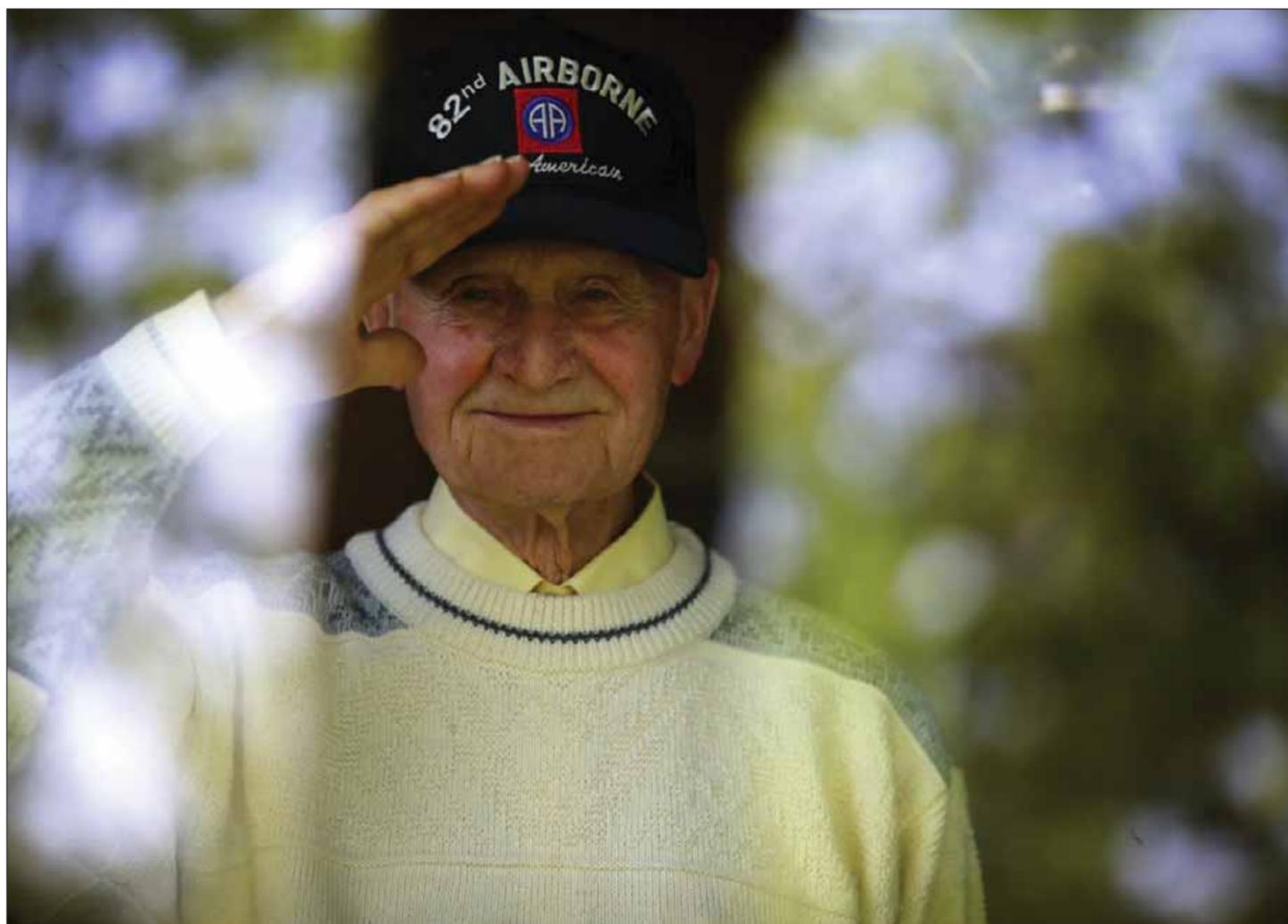
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CHICAGO FLASHBACK

Breaking history since 1847

D-Day veteran, 94, recalls parachuting into Normandy

'ONLY AMERICA COULD DO THIS'



STACEY WESCOTT/CHICAGO TRIBUNE

Above, D-Day paratrooper Henry Langrehr at his home in Clinton, Iowa, on May 23. At top, a family photo of Langrehr in 1942, two years before the Normandy invasion.

BY THOMAS S. JAMES JR.

Fit and spry at the age of 94, Henry Langrehr strode into my house at Rock Island Arsenal, Illinois, with all the purpose and vigor he must have exhibited as a teenager on June 6, 1944. As the modern-day commander of the unit that issued Langrehr's D-Day orders, I was humbled to meet this incredible veteran. We prayed before lunch, and my words were simple: "Thank God for heroes like this who blessed our nation with the freedoms we still enjoy."

June 6 marks 75 years since brave Americans stormed the beaches of Normandy to free Europe from Nazi tyranny. Only a fraction of our nation's Greatest Generation remains with us. Of the 16 million World War II veterans America once had, fewer than 500,000 are still alive; more than 300 die per day.

Langrehr's story reads like something out of Hollywood. In fact, if you've ever watched the beloved D-Day biopic "The Longest Day," one scene depicts his terrifying parachute landing deep behind enemy lines.

Under the dark of night, even as an armada of vessels packed the English Channel with an invasion force, Langrehr and several hundred paratroopers jumped into the French countryside to blow up bridges and prevent German forces from mounting a counterattack. The jump devolved into carnage, with planes shot from the sky and others forced to drop soldiers too low for their chutes to open.

Langrehr crashed through the glass roof of a greenhouse on the outskirts of Sainte-Mere-Eglise. His friend John Steele was famously caught on the church steeple, only surviving because he hung there playing dead for hours. Langrehr ran 5 miles with a small group of survivors and detonated a bridge. "We saw the enemy up close," he told me, "and we eliminated them."

Langrehr then joined the frontline fight. He soon found a German tank turret aimed directly at him and woke up days later a prisoner of war.

The Germans forced prisoners to work in dangerous coal mines. Many Americans died, and Langrehr and another soldier decided to run.

They were caught hiding in a barn, and Langrehr's friend was killed. Langrehr survived mortal combat, escaping with the German's Luger and ammunition belt, which



STACEY WESCOTT/CHICAGO TRIBUNE

Langrehr shows his French Legion of Honor medal at his Iowa home. The World War II veteran also was awarded two Bronze Stars and two Purple Hearts.



HARAZ N. GHANBARI/AP

French President Nicolas Sarkozy, right, enjoys the moment with Langrehr after awarding him the Legion of Honor, France's highest award, in 2017 in Washington.

he still has today.

Langrehr summed up that historic day: "I remember looking out from the plane, seeing the troops ready to take the beaches and the parachutes floating in the air around me, and thinking, 'Only America could do this.'"

During my 34 years in the Army — a significant amount of that time leading soldiers in our nation's longest war — I often have thought the very same thing.

Gen. Omar Bradley, the man who planned the Normandy invasion, later reflected on what he'd learned from the war. "This nation," he said, "will always need those who think in terms of service to their country, not in terms of their country's debt to them."

Henry Langrehr, a small-town kid from Clinton, Iowa, who jumped into Normandy the day he should have been graduating high school, embodies that sentiment. And he was awarded two Bronze Stars and two Purple Hearts for his service — and with six others received the Legion of Honor, France's highest award, for their roles in liberating France from the Nazis. But what gives me incredible hope and heart is something he shared near the end of our lunch.

Langrehr's son went on to serve in uniform. Two grandchildren. And a great-grandson.

The Greatest Generation ensured our nation prevailed on the hellish beaches of Normandy 75 years ago. It is my D-Day prayer that the men and women they raised — and those of us they still inspire — will remain willing to defend this nation for generations to come.

Lt. Gen. Thomas S. James Jr. is the commander of First Army, the unit that had been tasked with commanding the entire D-Day landing at Normandy on June 6, 1944.

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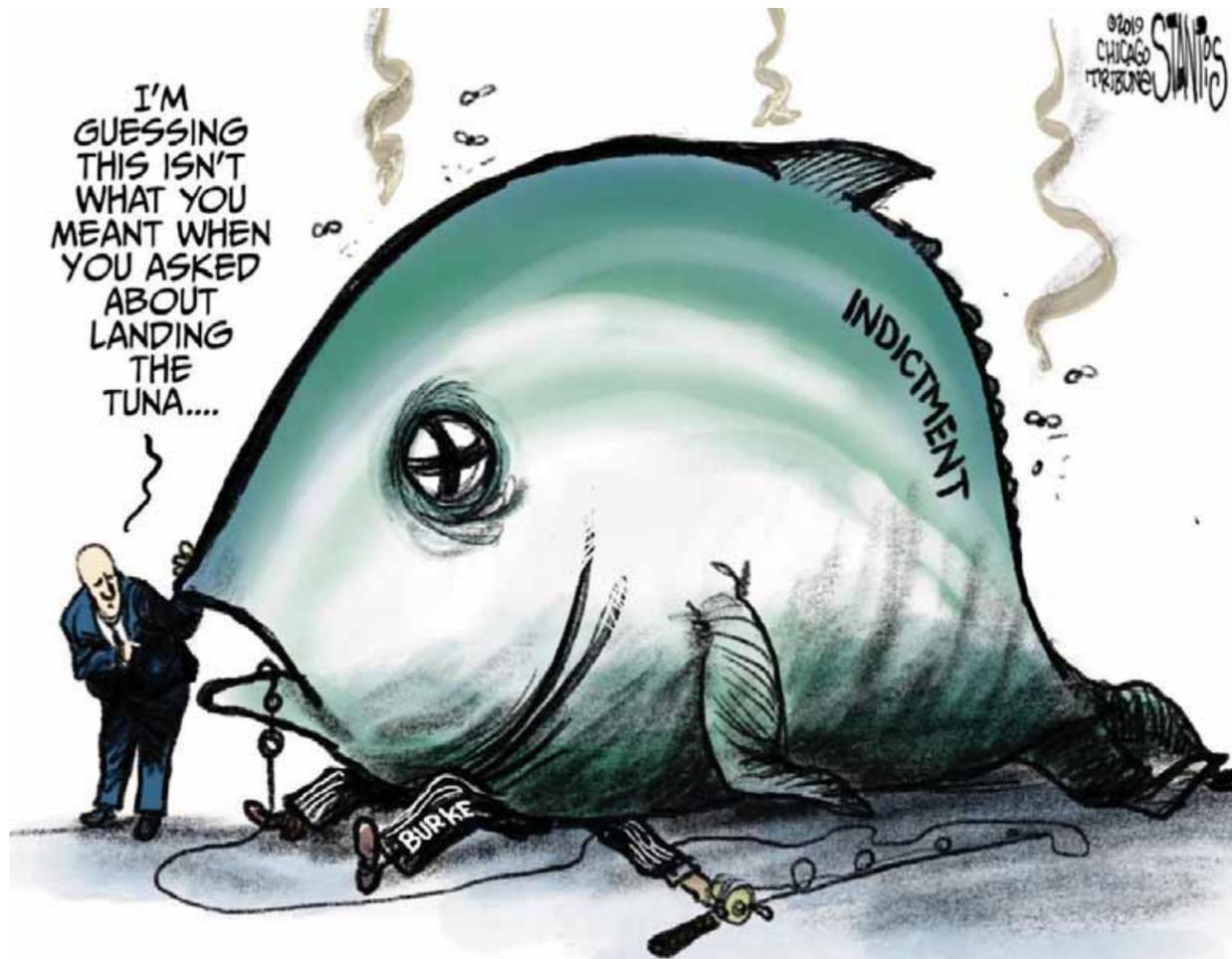
Chicago Tribune

Founded June 10, 1847

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EDITORIALS



SCOTT STANTIS/CHICAGO TRIBUNE

MAYOR LIGHTFOOT AND THE MACHINE PART 5

After the Burke blast, what's next for Chicago's corruption eruption

"There is no doubt in my mind that in the coming days, and weeks at the most, we're going to see a series of indictments that come down from my former colleagues at the U.S. attorney's office"

— *Mayoral candidate Lori Lightfoot, discussing City Hall's legacy of corruption with the Tribune Editorial Board, March 12, 2019*

Thursday's indictment of Ald. Edward Burke forever enhances the lexicon of public corruption in Chicago. Federal prosecutors allege that in January 2017, Burke — complaining to fellow Ald. Daniel Solis — said he wouldn't assist developers who hadn't agreed to hire his law firm for tax work: "The cash register has not rung yet." Four months later Burke allegedly asked Solis about the recalcitrant developer: "So did we land the, uh, the tuna?" In October, an exasperated Burke allegedly told Solis: "As far as I'm concerned, they can go f--- themselves." When Solis mentioned that the developers would appear before Burke's Finance Committee to seek \$10 million in tax increment financing for a massive project at Chicago's old main post office, Burke allegedly retorted: "Well, good luck getting it on the agenda."

From this day forward, expect spoken and written Chicagoese to include the cash register, the tuna and getting it on the agenda. But this moment in Chicago is about much more than Ed Burke's alleged racketeering, bribery, attempted extortion, conspiracy to commit extortion and use of interstate commerce to facilitate an unlawful activity.

The indictment vastly expands what had been a one-charge case against the dean of Chicago's aldermen. The feds dropped their 59 pages on Burke one day after the newly sworn Woman on Five — Mayor and former prosecutor Lori Lightfoot, with her office on the fifth floor of City Hall — rebuked him at her first City

Council meeting. She used another phrase that'll have legs in Chicagoese: "Alderman, please. I will call you when I want to hear from you."

Burke's attorney says the criminal charges are unfounded and not based on actual evidence. We'll see. Burke's innocence or guilt is for the courts to determine.

The former fed takes charge

History, though, often occurs in little starbursts that all of us have to recognize as coherent constellations. Don't underestimate these early days of Lightfoot's term. Friday's headlines further buried Burke in an ignominy that began six months ago when FBI agents swathed the entrance to his City Hall office in butcher paper.

But this indictment is merely the latest of several recent starbursts. Adding up all that's now happening in this city should give Chicagoans hope.

A reform mayor is trying to eradicate the old ways of corruption — of exploitation, really — at City Hall. No bovine is too sacred. Previous mayors timidly tolerated the haughty Burke's ridiculous police protection. Lightfoot, by contrast, greeted Thursday's indictment with a swift call for Burke to resign from the council. Begone. Vamoose.

What's more, the new mayor is riding alongside a cavalry: With their court filings, prosecutors are confronting Chicagoans with the alleged corruption that festers in their midst. If Lightfoot can parlay federal cases into cooperation from aldermen and bureaucrats and rank-and-file Chicagoans to reform City Hall, great.

11 days that shook Chicago

Yes, Chicago has a sordid political tradition. There's been modest behavior im-

provement through the ages, encouraged regularly by federal corruption investigations. But until this moment — the rise of Mayor Lori Lightfoot, outsider — there was never much hope of a cultural cleanse.

It's not just Lightfoot's prosecutorial pedigree and politics-free past that create the expectation. It's that she joined the mayor's race as a reformer and then, before her eyes, the Chicago political machine cracked open.

The feds were investigating Burke. Solis was wearing an FBI wire. Other aldermen were justifiably terrified: What might I have said in recorded phone calls with Burke or face-to-face conversations with Solis? Lightfoot's runoff election win with nearly three-fourths of the vote provides the clout she needs to force an ethics overhaul on the City Council and city departments.

Wait, *clout* and *ethics* used in the same sentence? Is this really Chicago?

What every politician needs

These first days of Lightfoot's tenure are evidence that her determination, backed by her cavalry in the form of the circling feds, makes for a sensational combo. She issued an executive order curtailing aldermanic privilege as long practiced here. She installed her aldermanic team as committee chairs, guaranteeing there'd be no insurrection. And she sent Burke to the corner with that dismissive put-down.

Lightfoot now has what every politician craves in order to get work done. She's got momentum.

The mayor says that over her first 100 days she plans to push for ethics reforms that would include new rules to prevent aldermen from financially benefiting from their City Council work. She wants a strengthened office of the city inspector general. She wants stiffer penalties for ethics violations.

'With her leadership ... changes will occur'

On Thursday the newly energized Chicago Board of Ethics offered up its own proposals for strengthening the city's ethics laws.

The agenda includes much bigger fines for violations, new limits on campaign contributions, expanded anti-nepotism rules and limits on the aldermen's outside employment. Ideas are sprouting all over. "With her leadership I think changes will occur," Board Chair William Conlon tells us. The possibility for backsliding is also real. Nobody acts more saintly than a Chicago alderman at the moment a colleague is being perp-walked.

The more Lightfoot pushes to change the way the City Council does business, the more defensive some aldermen will get. There is only so much power in City Hall, and it's not shareable. One side will prevail.

Judge Zagel's prescience

Everything about the case against a defrocked governor differed from today's federal efforts at City Hall. But eight years ago, when U.S. District Judge James Zagel concluded that case in his Chicago courtroom, he spoke words that presaged Chicago's 2019 tussle between old ways and reform:

In the United States we don't much govern at gunpoint. We require willing and creative cooperation and participation to prosper as a civil society. This happens most easily when people trust the person at the top to do the right thing most of the time and, more important than that, to try to do it all of the time.

Maybe someday a mayor can engrave those words on a wall at City Hall. Not yet. But maybe someday.

WHAT OTHERS ARE SAYING

Civil liberties. Free speech. Property rights. Rule of Law. Representative democracy. Free enterprise and free trade. These are the ideas of Classical Liberalism. Since 1776, the fortunate among us have been living in places where those ideas were embraced. ...

In the middle of the last century, fascism was defeated and its totalitarian sister ideology, communism, was contained by Classical Liberalism. Classical

Liberals caused "Imperialism" to be booted off the world stage. ... Classical Liberals changed "Colonialism" from an international villainy into international tourist destinations like the British Virgin Islands.

In the 1980s, the tower of human misery constructed by the communists fell on its architects. Lenin, Stalin, Mao, and Pol Pot joined Hitler, Mussolini, and Tojo in the collapsed basement of Hell. The

personal freedoms embodied in Classical Liberalism went a long way toward destroying all the other theoretical justifications for oppression such as segregation, apartheid, and theocracy. ...

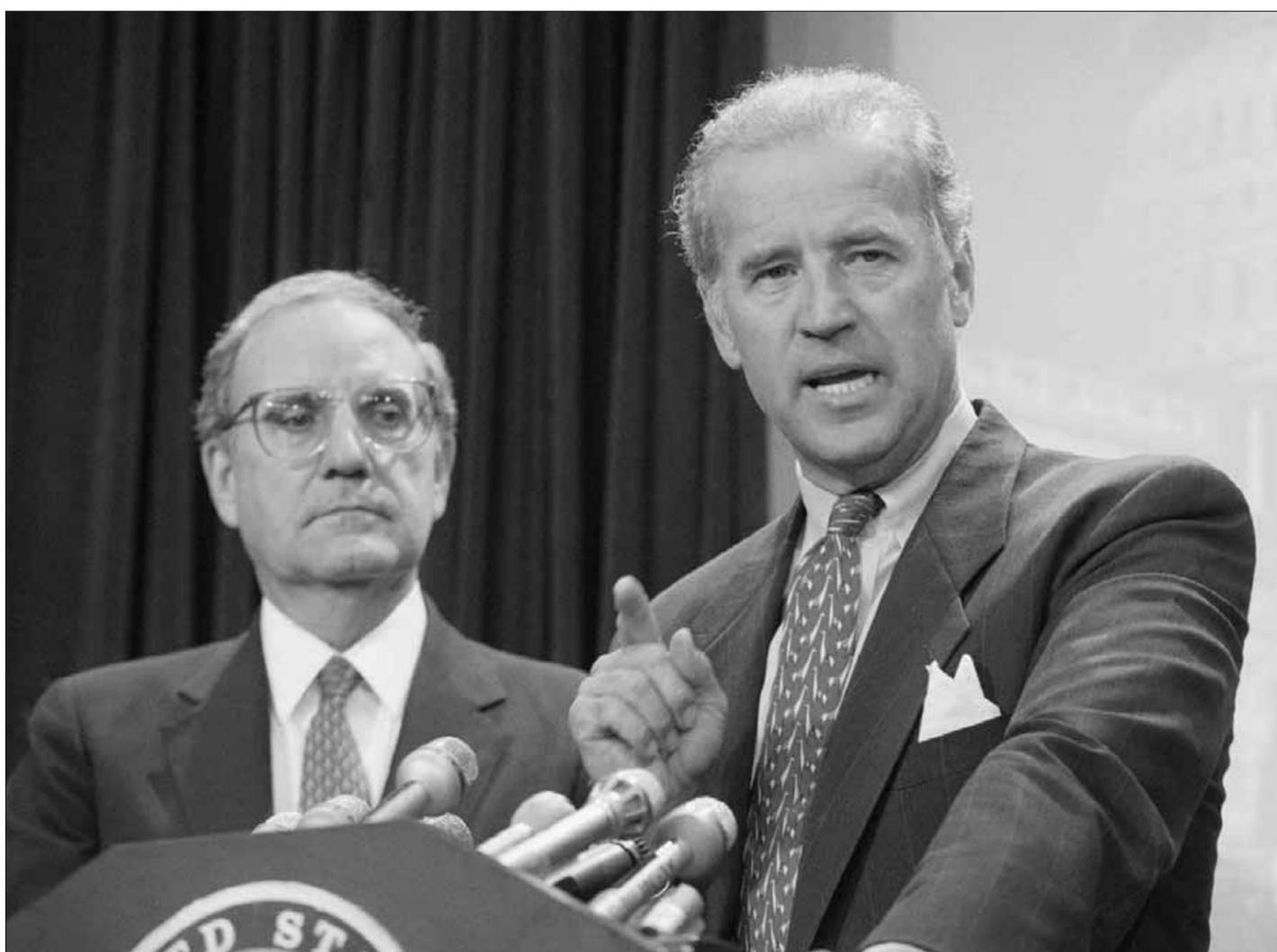
Under the aegis of Classical Liberalism, Earth thrived. Global per capita GDP went, in inflation-adjusted dollars, from \$3,900 in 1950 to \$17,300 in 2017. ... Classical Liberalism has had a good run. Now it's about to get run over ... by a bus full of

stupid "post-capitalist" political trends — the new socialism, the new nationalism, the new trade-war mercantilism, and the new social media platforms that drive this bus.

Vladimir Putin, Xi Jinping, Donald Trump and the countless candidates running for the 2020 Democratic presidential nomination are all on board.

Wave goodbye to Classical Liberalism.
P.J. O'Rourke, American Consequences

PERSPECTIVE



JOHN DURICKA/AP

Then-Sen. Joe Biden, right, and Senate Majority Leader George Mitchell in Washington in 1994 after the Senate approved a \$30 billion anti-crime bill.

Biden should tout his role in 1994 crime bill — not hide from it



CLARENCE PAGE

When you stand as tall in the early polling as Joe Biden does in the currently teeming multitude of Democratic presidential candidates, you become everybody else's target.

Biden knows this. As recent polls have continued to show the former vice president leading the pack, he has begun to take heat from his Democratic rivals Sen. Cory Booker of New Jersey, Sen. Kamala Harris of California, Mayor Pete Buttigieg of South Bend, Ind., and Mayor Bill de Blasio of New York City for his role as Senate Judiciary Committee chairman in ushering the 1994 crime bill through Congress.

Each has criticized the Violent Crime Control and Law Enforcement Act of 1994, which was signed into law by President Bill Clinton, for contributing to an explosion in the incarceration of African Americans, in particular.

Now President Donald Trump, who famously advised a gathering of police officers in 2017 not to be "too nice" when making arrests, has chimed in too. Apparently — and not unwisely — seeing Biden as his biggest re-election threat, Trump has

joined Biden's critics in an apparent attempt to drive a wedge between Biden and African Americans, the Democratic Party's most loyal voting bloc.

"Super Predator was the term associated with the 1994 Crime Bill that Sleepy Joe Biden was so heavily involved in passing," Trump tweeted about Biden on Memorial Day while Trump was in Japan for a diplomatic visit. "That was a dark period in American History, but has Sleepy Joe apologized? No!"

Oh? Trump's remark presumes that Biden has something for which he should apologize. As one who followed and wrote about the crime bill debate, I see no reason for Biden to be defensive about it, flawed as it may appear to be now, some 25 years later.

First, it is important to remember the high level of public fear, rage and consternation that boiled through the electorate at the time. The constant drumbeat — or gunshots — of gang wars, crack cocaine overdoses and drive-by shootings dominated headlines.

In response, Clinton, Biden, Republican Rep. Jack Brooks of Texas and other lawmakers pulled together a bipartisan consensus to produce the largest anti-crime bill in American history — a sprawling \$30 billion package that included such wide-ranging remedies as tougher sentencing, more police on the streets, prison construction, drug treatment pro-

grams and community policing. The bill also included a 10-year ban on assault-style weapons that expired in 2004 after gun proponents strongly opposed its renewal.

And crime went down, right? Yes, crime rates went down, but a debate immediately rose up as to whether and how the crime bill had something to do with it. Was it the attack on root causes that liberals preferred or was it the tougher sentencing that conservatives wanted?

That debate goes on. As one source, PolitiFact, put it this past week, "Over the decades, no credible analyst has cast the 1994 crime bill as the trigger for mass incarceration."

Instead, U.S. Bureau of Justice Statistics indicates the 1994 bill was part of a trend that already was underway at the state level. Incarceration rates rose much faster for blacks than for whites, according to the BJS, but that trend began in the mid-1980s and has continued into this century.

Berkeley law professor Franklin Zimring, author of the 2006 book "The Great American Crime Decline," knocked down the various theories associating the crime drop with the economy, more police, higher imprisonment, more abortions and other popular theories on both political sides and concluded that, alas, it was a combination of many different factors and no single magic bullet or two that explained the drop.

Now, 25 years after the crime bill's

passage, political trends have swung in the other direction, with even conservative states such as Texas beginning to release nonviolent offenders or find alternative sentencing that's less expensive than prisons and more likely to help ex-offenders re-enter society.

President Barack Obama initiated some reforms in drug prosecutions and sentencing for nonviolent crimes. So has President Trump, whether he mentions Obama's efforts or not. Instead of trying to hide from his crime bill, candidate Biden would be wise to own it.

After all, it was supported by the Congressional Black Caucus and by Sen. Bernie Sanders, I-Vt., who similarly had to answer for his vote under questioning by fellow progressives during his 2016 presidential run.

Democrats, among others, would be wise to follow the advice of Rep. James Clyburn of South Carolina, who during an appearance on Chris Cuomo's CNN show cautioned fellow Democrats to temper their anger and "do a little more research and see exactly how we got to where we are."

Indeed, that's good advice for anybody who is trying to figure out where they're going.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

Burke, and the Chicago Way, must go

Our city's longest-serving alderman, Edward Burke, was hit with a 14-count racketeering indictment Thursday. This is the second set of federal charges for Ald. Burke, 14th, after his January charges for attempted extortion. This pattern of self-serving behavior prompted Mayor Lori Lightfoot to say Burke must resign. We agree.

Burke's federal charges means, by one measure of scandal in 2019, we're just one alderman short of matching the record set in the mid 1990s, when six aldermen were indicted in the FBI sting known as Operation Silver Shovel.

Four other aldermen have been arrested and/or left office in disgrace this year: Danny Solis (25th Ward), Ricardo Munoz (22nd), Willie Cochran (20th), and Proco Joe Moreno (1st) just a few weeks ago. The 2019 departures and disgraces prove the City Council needs an ethics facelift.

Lightfoot already has made great strides toward government reform by gutting aldermanic prerogative, strengthening the rules for aldermen abstaining when they have conflicts of interest, and increasing transparency in council committee hearings. Let's keep going.

Let's call on the City Council to adopt, in full, the recommendations made by the city Ethics Board to: stiffen ethics violations, level the playing field on campaign contributions, and change the rules banning outside employment for aldermen — especially work that currently allows aldermen to represent private clients before city government.

Let's strengthen disclosure and conflict-of-interest ordinances to prevent a spoils system and nepotism. Let's encourage candidates from outside "the machine" to run for office by modernizing how we collect candidate petition signatures, and by supporting fair ward maps that don't divide up neigh-

borhoods or disenfranchise Chicago's black, Latino, or Asian communities.

These are just a few of the needed significant steps the mayor and Ethics Chair Ald. Michele Smith, 43rd, should take to clean up the City of Broad Shoulders. Words won't be enough to take down "the machine" culture in Chicago politics. Action is needed. It's time to create a new Chicago Way.

— Jeff Raines, communications director, CHANGE Illinois

Shelving 'Brown Sugar' unrealistic

I'm responding to Ian Brennan's opinion piece on the Rolling Stones' classic, "Brown Sugar." ("The problem with the Rolling Stones' 'Brown Sugar,'" May 28) Mr. Brennan is treating a song released in 1971 as if it were released today. His suggestion that the Stones "retire" the song is unrealistic.

The Rolling Stones have changed the lyrics of this song in

live performances since 1989. References to to slaver ships and whipping women at midnight (as in the original single release) have been changed to "steamship" and "you should have heard them just around midnight." It's also been suggested that the title "Brown Sugar" is referring to heroin use.

Also, as an ardent fan who has sung along over 40 times; it's mainly the chorus and "Yeah, yeah, whoo!" we all sing along to. I've invested over \$2,500 to see two Stones concerts in 2019. It's been almost 15 years since my last Stones show. I want "Brown Sugar" to be on the set list.

The Rolling Stones have been credited with turning America on to its rich heritage of blues music. Muddy Waters thanked the band personally for their focus on the blues. Howlin' Wolf

made his first ever TV appearance on U.K. television due to the Stones. Maybe Ian should have asked Buddy Guy his thoughts before posting his article.

The Rolling Stones touring band has several African American members. Back-up vocalists, Bernard Fowler, Lisa Fischer and Sasha Allen are all persons of color. Their bass player, Darryl Jones, (a Chicago native) has been with the band for 25 years now. He's African American as well.

Chicago, you get the honor of the first two shows on the 2019 No Filter Tour. "Brown Sugar" will be on the set list. I encourage all of you in attendance to sing along.

I say: "Yeah, Yeah, Yeah-WHOO!"

— Dennis Hotston, Brantford, Ontario, Canada

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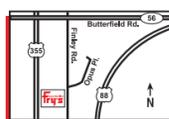
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Chicago Tribune

NATION & WORLD

'Void' left in wake of Va. shooting

Hundreds gather at prayer vigil to honor victims of massacre

BY BEN FINLEY
Associated Press

VIRGINIA BEACH, Va. — The 12 people who were fatally shot in a Virginia Beach government building were remembered Saturday during a somber news conference and prayer vigil as officials sought to put the focus on those who died and not the gunman.

Police Chief James Cervera identified the assailant as DeWayne Craddock, who was employed for 15 years as an engineer with the city's utilities department.

He declined to comment on a motive for Friday's rampage, which ended with Craddock's death in a gunbattle with police. City officials uttered his name just once and said they would not mention it again.

City Manager Dave Hansen said he had worked for years with many of the dead, 11 of whom were city employees. The 12th victim was a contractor trying to get a permit.

Their names and photos were projected on a screen as Hansen read aloud biographical information that included their hometowns and years of service.

"They leave a void that we will never be able to fill," he said.

Chaplains and family assistance staffers worked Friday and Saturday to notify relatives — a job that Hansen described as "the most difficult task anyone will ever have to do."

One of the dead employ-



CITY OF VIRGINIA BEACH

Faces of tragedy

City officials named the victims killed Friday. Eleven were city employees; one was a contractor.

Top row, from left:

■ Laquita C. Brown, of Chesapeake: A right-of-way agent with more than 4 years in public works.

■ Ryan Keith Cox, of Virginia Beach: An account clerk with more than 12 years in public utilities.

■ Tara Welch Gallagher, of Virginia Beach: An engineer with 6 years in public works.

■ Mary Louise Gayle, of Virginia Beach: A right-of-way agent with 24 years in public works.

Middle row:

■ Alexander Mikhail Gusev, of Virginia Beach: A right-of-way agent with 9 years in public works.

■ Joshua Hardy, of Virginia Beach: An engineering technician with more than 4 years in public utilities.

■ Michelle "Missy" Langer, of Virginia Beach: An administrative assistant with 12 years in public utilities.

■ Richard Nettleton, of Norfolk: An engineer with 28 years in public utilities.

Bottom row:

■ Katherine Nixon, of Virginia Beach: An engineer with 10 years in public utilities.

■ Christopher Kelly Rapp, of Powhatan: An engineer with 11 months in public works.

■ Herbert Snelling, of Virginia Beach: A contractor.

■ Robert "Bobby" Williams, of Chesapeake: Special projects coordinator with 41 years in public utilities.

ees had worked for the city for 41 years. Six worked in the same department as Craddock, though authorities have declined to say if anyone was specifically targeted or if the gunman had issued threats before. The victims were found throughout the building, on three floors, police said.

At least four other people were wounded, including a police officer whose bullet-proof vest saved his life. Three remain hospitalized in critical condition.

Joseph Scott, an engi-

neering technician with the public utilities department, said he had a brief interaction with Craddock on Friday. Scott said he saw him in the men's restroom about five minutes before the shooting.

"He was in there brushing his teeth, which he always did after he ate," Scott said. "I said 'Hey, how you doing? What are you doing this weekend?' It was just a brief conversation."

Scott said he left for the day right afterward and learned of the shooting

when a co-worker and then his son called him.

"I couldn't believe that it happened," he said.

Scott was among more than 200 mourners who attended a Saturday prayer vigil for those killed. The crowd included city workers, community leaders and residents who just wanted to offer hugs and condolences. Many openly sobbed or dabbed their eyes with tissues.

Gov. Ralph Northam also attended. "We grieve with you," Northam said. "We are

all in this together."

Scott said he, his wife and several other people also prayed for the shooter.

"He was a human too, and his family is hurting too," Scott said.

President Donald Trump has ordered flags to be flown at half-staff in memory of the victims.

Trump said in a statement released by the White House on Saturday that he was ordering the action as a "mark of solemn respect for the victims of the terrible act of violence."

Virginia Beach police ID shooter as civil engineer

Suspect apparently purchased pistols legally, ATF says

BY MICHAEL E. MILLER,
LYNN BUI AND
NICK ANDERSON
The Washington Post

VIRGINIA BEACH, Va. — A man who worked for Virginia Beach as a public utilities engineer was identified by city officials as the suspect who shot and killed a dozen people Friday at a municipal services complex before losing his own life in a gunbattle with police.

Virginia Beach Police Chief James Cervera on Saturday identified the suspect as DeWayne Craddock, 40, who had worked for the city for 15 years.

Police said they do not yet have a motive.

Cervera, in response to a reporter's question at a news conference Saturday, said the gunman had not been fired.

Police officials said they found multiple weapons at the scene of the shooting and later at Craddock's home.

Craddock appeared to have had no felony record, making him eligible to purchase guns.

Government investigators identified two .45-caliber pistols used in the attack, said Ashan Benedict, the regional special agent for the Bureau of Alcohol, Tobacco and Firearms.

All indications were that the shooter purchased the weapons legally, one in 2016 and one in 2018, Benedict said. The police chief said at least one had a noise suppressor.

Authorities recovered two other guns from Craddock's home, one of which was also purchased legally, he said. He said authorities were still looking into the purchase of the fourth weapon.

Craddock fired "indiscriminately" after entering the building, Cervera said.

Craddock graduated from Denbigh High School in nearby Newport News in 1996 and joined the Army National Guard, according to a newspaper clip from the time. He received basic military training and advanced individual training at Fort Sill, Oklahoma.

A professional website for Virginia engineers described Craddock as a graduate of Old Dominion University with a bachelor's degree in civil engineering. A university spokesperson

confirmed he graduated from the school with a Bachelor of Science degree in civil engineering in 2002.

A 2003 report in Dolan's Virginia Business Observer said Craddock had joined a consulting firm called MAS PC and was a project engineer. At Virginia Beach, his name appeared as a point of contact on community releases about local utility projects that would affect neighborhoods.

Neighbors described Craddock as a car enthusiast and bodybuilder.

On a quiet cul-de-sac where Craddock lived in Virginia Beach, several neighbors said Craddock tended to keep to himself.

Amanda Archer, 22, and Cassetty Howerin, 23, said they were shocked to learn that their upstairs neighbor was named as the shooter.

Craddock was a quiet, reserved man, they said, who rarely spoke to them as they passed outside their gray duplex.

Archer said Craddock was normally gone early Monday through Thursday but on Fridays, often had a later start to his day.

So, Archer was a bit surprised, she said, when she saw him sitting in his white Subaru, staring



CHIP SOMODEVILLA/GETTY

FBI crime scene experts remove evidence from a black SUV on Saturday, a day after a mass shooting in Virginia Beach, Va. Police identified the suspect as DeWayne Craddock.

straight ahead at around 6:45 a.m. Friday as she headed to work.

"It was one of those things where I thought I could wave, say 'Hey, have a nice day,' but I know he's kind of to himself and doesn't really care for people to be all up in his face," Archer said. "I thought I'll just get in my car and go to work. He was still sitting there by the time I left."

The two neighbors moved in a year ago and were scheduled to move out Saturday.

They said they never spoke to Craddock for long and didn't remember him having visitors, even on hol-

idays.

"He was just to himself," Archer said. "He just seemed like the kind of person who was just to himself and didn't mess with the outside world much."

When they moved in a year ago, the women said they noticed three cameras in two windows from Craddock's residence that appeared to be focused on the parking lot. They said they had the impression the cameras were there to protect his two cars, a gray Camaro — that he drove on weekends — and the Subaru he took to work.

"He wasn't much of a

talker," Archer recalled. "He's a mystery to us. He's a mystery to everybody, apparently."

Another neighbor, Christian Coble, 30, said he had met Craddock a couple of times while taking out the trash and remembered him because Coble's father's name also is Dewayne.

"He said he worked for the city," Coble said, calling Craddock "humble" and "average."

"He seemed like an all right dude," he said. "I guess you never know what someone is going through."

The Virginian-Pilot and Associated Press contributed.



SHARP HEALTHCARE PHOTOS

'Saybie,' born in December, may be the world's tiniest surviving baby. The family gave permission to share its story.

Meet 'Saybie': A tiny 'miracle' with a big story

Associated Press

SAN DIEGO — When she was born, the baby girl weighed about the same as an apple.

A San Diego hospital recently revealed the birth of the girl and said she is believed to be the world's tiniest surviving micro-preemie, who weighed 8.6 ounces when she was born in December.

The girl was born 23 weeks and three days into her mother's 40-week pregnancy. Doctors told her fa-



She went home in May weighing over 5 pounds.

ther after the birth that he would have about an hour with his daughter before she died.

"But that hour turned

into two hours, which turned into a day, which turned into a week," the mother said in a video released by Sharp Mary Birch Hospital for Women & Newborns.

More than five months have passed, and she has gone home as a healthy infant, weighing 5 pounds.

"She's a miracle, that's for sure," said Kim Norby, a nurse featured in the video.

The baby's family wanted to stay anonymous, the hospital said. They allowed the girl to go by the name that

nurses called her: "Saybie." Her ranking as the world's smallest baby ever to survive is according to the Tiniest Baby Registry maintained by the University of Iowa.

Dr. Edward Bell, a professor of pediatrics at the University of Iowa, said Saybie had the lowest medical weight confirmed birth weight submitted to the registry.

The girl weighed 7 grams less than the previous tiniest baby, who was born in Germany in 2015.

ANALYSIS

Trump adds to Europe's political chaos

By ELI STOKOLS
Los Angeles Times

LONDON — President Donald Trump, a disruptive global force with a penchant for diplomatic gaffes and inserting himself into other countries' politics, leaves Sunday for the United Kingdom and France at a moment of intense political tumult across Europe.

His state visit to Britain will center on a banquet with Queen Elizabeth II and the steadfastly apolitical royal family at Buckingham Palace, a coveted invitation.

The four-day trip also includes a two-hour visit to Normandy, France, to mark the 75th anniversary of the D-Day invasion, and two nights at the president's golf resort on the west coast of Ireland.

Britain faces deep uncertainty about the imminent departure of Prime Minister Theresa May, questions about who will replace her and how that person can deliver what she could not: the long anticipated and painful separation from the European Union.

Trump will meet with May on Tuesday, four days before she leaves office as a casualty of the Brexit crisis. But he was not invited to speak to Parliament, as President Barack Obama did in 2011 — a snub that reflects Britain's deep unease with Trump's abrasive politics. Street protests are expected, and London's City Hall has given permission for a massive orange-haired baby blimp to fly over Parliament Square.

"Ten years ago, most people would have looked at the United Kingdom and the United States of America as the world's two strongest, most stable democracies," said R. Nicholas Burns, a former U.S. ambassador to NATO under President George W. Bush. "Ten years later,



BRENDAN SMIALOWSKI/GETTY-AFF

President Donald Trump will meet soon-to-be former Prime Minister Theresa May during a state visit to Britain this week.

they're both in existential crisis."

The visit comes just after European Union parliamentary elections that saw modest gains by anti-democratic populists fashioned in the Trump mold — a reflection of the widespread unrest, stemming from a slow-growing economy and an immigration crisis that has created upheaval across the continent.

As president, he has challenged trans-Atlantic relations with some of America's most important and reliable allies, threatening new tariffs, demanding that NATO allies contribute more to their own defense and even describing the European Union as "a foe" because of its trade practices.

The president's visit to the American cemetery overlooking Omaha Beach in Normandy, where about 9,380 U.S. servicemen killed in the June 1944 D-Day invasion are buried,

is also laden with awkward subtext.

Last November, Trump flew to Paris but showed scant interest in ceremonies marking the centennial of the World War I armistice. He skipped a wreath-laying ceremony at an American cemetery and a march down the Champs-Élysées with other world leaders intended to convey solidarity for the international order — an order that Trump, with his America First mantra and sovereignty-focused foreign policy, seemingly has worked to unwind.

The D-Day anniversary "is going to be a day of memorials and reflection, thinking back on what alliances have meant to both Europe and the U.S. for the last 75 years," said Rachel Rizzo, a fellow at the Center for a New American Security, a bipartisan think tank in Washington. "Memorializing that with Donald Trump, who has put more stress on the trans-

Atlantic relationship than any leader in history, is going to be a really interesting optic."

Last summer, Trump's visit to the United Kingdom was overshadowed by his sharp criticism of May on the eve of their meeting, when he told a London tabloid that she had disregarded his advice on how to carry out Brexit and that her top political rival, Boris Johnson, would be a solid successor.

Now that May is on the way out, Trump has expressed sympathy for her plight. But he's left the door open to meeting in London with Johnson or Nigel Farage, two combative pro-Brexit politicians seeking a larger role in the new British government.

Trump claimed to have predicted the surprising 2016 Brexit vote, which he held up as proof that his own unexpected election was indeed possible. His continued support for Brexit could undermine

U.S. efforts to persuade British leaders not to issue licenses to Chinese telecommunications giant Huawei, which is on a U.S. trade blacklist, according to Daniel Fried, a former U.S. diplomat in Europe who now is at the nonpartisan Atlantic Council think tank in Washington.

"Statements in support of Brexit can only hurt the U.S. ability to get things done," Fried said.

Like many European leaders, French President Emmanuel Macron is also staring down the forces of populist nationalism. His main political rival, Marine Le Pen, gained ground in the EU elections, which saw her nationalist party take 24% of the French vote. Macron's La République en Marche party earned 21%.

Trump might hold a news conference Tuesday after his meeting with May, and he is set to meet with Macron in Caen on Thursday following the D-Day

ceremonies. He is skipping an evening dinner Macron is hosting for world leaders.

What he says publicly after meeting the two leaders is, as it always with Trump, impossible to predict.

"Does the president want to highlight the difficulties and make it more difficult for these leaders, or does he want to lift them up and try to encourage them in their pursuits?" said Heather Conley, a former senior State Department official who now runs the Europe program at the Center for Strategic and International Studies, another think tank in Washington.

"Hopefully this is an occasion that's so important that he will resist his temptation to weigh in and perhaps make things worse," she said. "But we will just have to see."

If past is prologue, Trump won't resist the urge to weigh in with his own opinions and to align himself with populist, nationalist leaders he views as strong.

Trump's in-your-face put-down of May last summer, just before they met, reflected the president's indifference to diplomatic norms that world leaders should avoid meddling in another nation's politics while abroad, as well as his tendency to frequently embarrass his foreign hosts.

"The real fear is that he gets himself involved in the conservative party leadership contest by expressing his opinions about what should happen and who should win, particularly if he seems to be endorsing a particular candidate," said Tim Bale, a professor of politics at Queen Mary University of London. "Donald Trump is seen as a laughing stock and figure of fun, not someone who you would necessarily take seriously, not someone whose judgment is trusted or respected."

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Illustration by Steve Musgrave



GETTY/AFP

Allied forces are shown during D-Day landing operations in June 1944 in Normandy, France. June 6 marks the 75th anniversary of D-Day, the largest amphibious invasion in history.

Veterans recall horror, triumph at Normandy

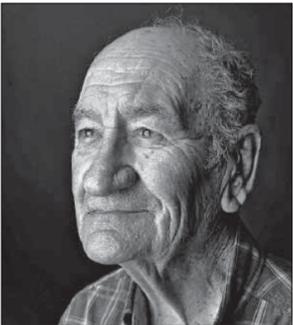
BY REBECCA SANTANA | Associated Press

Planes spread out across the sky, nearly wingtip to wingtip. A sniper's bullet whizzing by the ear. Squeezing a dying soldier's hand, so he knew he was not alone.

Across three quarters of a century, the old veterans remember that epic day on the beaches of Normandy. For historians, D-Day was a turning point in the war against Germany; for men

who were among the 160,000 Allied fighters who mounted history's largest amphibious invasion, June 6, 1944, remains a kaleidoscope of memories, a signal moment of their youth.

Not many of those brave men remain, and those who do often use canes, walkers or wheelchairs. Few are willing or able to return to France for the anniversary. But listen to the stories of some who are making that sentimental journey that spans thousands of miles — and 75 years.



JOHN BAZEMORE/AP

Dennis Trudeau

The day before Dennis Trudeau parachuted into Normandy, he wrote his parents a letter saying he was about to go into battle but they shouldn't worry.

"Everything is going to be fine and dandy," he wrote. "After all, I'm not scared."

Trudeau had joined the Canadian military at 17 and became a paratrooper, in part because they were paid an extra \$50 a month.

He's 93 now, living in Grovetown, Georgia. But his memories of D-Day — and the day before D-Day — are undimmed.

On June 5, 1944, he and the other paratroopers sat on the tarmac and joked about how they'd be in Paris by Christmas. But when they climbed into the plane, the chatter stopped.

Trudeau's position was by the open jump door; he could look out across the vast array of planes and ships powering toward Normandy. Planes were strung out across the horizon.

He prayed: "I just kind of told the Lord, 'Let me see one more sunrise.'"

And then, he jumped.

Trudeau landed in water up to his waist. In the dark, he rendezvoused with other paratroopers. They were on the way to their objective when friendly fire hit — a plane's bomb.

Thrown into a ditch, Trudeau heard a dying friend nearby, calling out for his mother.

"You train with him and you ate with him and you slept with him and you fought with him. And in less than three hours, he was gone," he said.

Within hours, combat would be over for Trudeau, as well. He was captured by German forces, and spent the duration in a prisoner-of-war camp. By the time the war was over he had gone from 135 pounds to about 85.

He returned to Normandy in 1955 to see the graves of eight platoon members who didn't survive.

"They're the heroes. They're the ones who gave everything they had," he said.



GERRY BROOME/AP

Vincent Corsini

There had been a number of false starts ahead of the invasion of Normandy. But Vincent Corsini knew June 6 was different. There was a certain feeling in the air — an "edge," as he describes it. Chaplains on deck encouraged troops to pray, and troops were given a good breakfast.

Certain other D-Day memories are clear: peering out over the edge of the landing craft with amazement at the U.S. firepower directed at the beach. Machine guns splattering the water as he unloaded. The weight of the 60mm mortars he carried.

Tucked against the bottom of the hill overlooking Omaha Beach, he heard someone yelling for help from the water. Taking off as much equipment as he could, he ran back to the waves and found a stranded officer.

"As I was standing there looking at him, somebody up on the hill pulled the trigger," he said. The bullet narrowly missed his ear, feeling like a "sonic boom," as it passed. Corsini grabbed the officer and pulled him to safety.

Corsini went on to fight through the dense hedgerows of Normandy with the 29th Infantry Division until they captured the strategic city of Saint-Lo. At his home in a retirement community in Burlington, North Carolina, a plaque on the wall — "D-Day to St. Lo" — commemorates his efforts. Another marks his receipt of the National Order of the Legion of Honor, France's highest decoration.

He went back for the 50th D-Day anniversary and looked across a cemetery's field of white crosses. His wife and members of the French Club he meets with monthly encouraged him to go on the 75th anniversary, at age 94.

His wartime experiences shaped his life forever, he said.

"I wouldn't change my experience for a million dollars," he said, adding, "I wouldn't go through it again for a million dollars."



ANDRES KUDACKI/AP

Frank DeVita

Frank DeVita had wanted to join the Army Air Forces but had no peripheral vision. He wanted to join the Navy, but it would take weeks to start basic training. That's how he ended up in the Coast Guard on D-Day, ferrying troops to Omaha Beach.

His job was to lower the ramp when the craft got to shore and then raise it after the troops clamored out. But in the early morning hours, as machine-gun fire rained down on the boat, that ramp served as DeVita's shield, protecting him and the other men inside. The coxswain screamed at him to lower the ramp, and in the roar of the cannons and the craft's diesel engines, DeVita couldn't hear him. The coxswain screamed again.

"I froze. I was so scared because I knew when I dropped that ramp the bullets that were hitting the ramp were going to come into the boat and I'd probably be dead in five minutes," said DeVita, 94, speaking from his home in Bridgewater, New Jersey. When he finally dropped the ramp, he said 14 or 15 troops were immediately raked by machine-gun fire.

One soldier fell at his feet, his red hair full of blood: "I reached down and I touched his hand, because I wanted him to know he wasn't alone."

Then, when he tried to lift the ramp, it was stuck. DeVita had to crawl over dead bodies lining the bottom of the landing craft to fix it.

When there were no more men to ferry, DeVita and the other sailors pulled bodies from the choppy seas.

For decades he never spoke of these things. This June he'll make his 12th trip back to Normandy.

"Pick out a tombstone, any tombstone. Place your hand on that white marble and say to yourself, 'Six feet down is a boy.' He gave his life for his country and then you lift your eyes up and you see 9,400 white marble tombstones," he said. "They all gave their lives for their country."



CHUCK BURTON/AP

Eugene Deibler

Climbing into the plane that would take him to Normandy, Eugene Deibler had no idea what to expect. The 19-year-old had joined the paratroopers to avoid being a radio operator, trained for months and survived a broken ankle in jump school, but had yet to see combat.

Gathered at Merryfield Airfield in southwest England, the paratroopers had already gotten geared up to jump the night before, and then the operation was called off due to bad weather. All that pent-up energy had to go someplace, and Deibler remembers troops getting into fights.

The second night, it was a go. Climbing into the plane, Deibler told himself that if his buddies could do this, so could he.

"If you weren't scared, something was wrong with you," he said. "Because you're just a kid, you know?"

As they arrived at the French coast, he remembers heavy anti-aircraft fire and tracer bullets from machine guns lighting up the sky like fireworks.

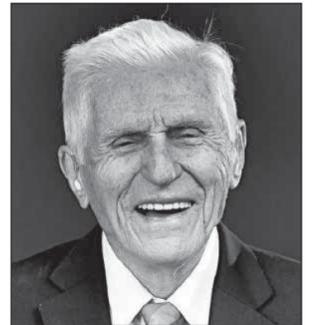
"We said 'Let's get the hell out of this plane,'" he said. The jump light went on, and out they went.

On the ground, their job was to secure a series of locks on the Douve River to prevent the Germans from opening the locks and flooding the fields. But they ran into such fierce resistance trying to secure another objective — a set of bridges — that they had to fall back.

Deibler went on to fight across Normandy, Holland and Belgium, in the Battle of Bastogne.

This will be his first time back to Normandy since the invasion, and he'd like to see what's changed. At his Charlotte, North Carolina, home, the 94-year-old retired dentist has a collection of World War II books. He's afraid that the great conflict will be forgotten.

"How many people remember the Civil War? How many people will remember World War I? And now it's the same with World War II," he said. "World War II will fade away also."



STEVE RUARK/AP

Steve Melnikoff

Of all the medals and awards that Steve Melnikoff received as a 23-year-old fighting his way across Europe, the Combat Infantry Badge means the most to him. It signifies the bearer "had intimate contact with the enemy," he said.

And Melnikoff certainly did. When he landed on Omaha Beach on D-Day-plus-1 — June 7, 1944 — victory was far from secure. His unit was part of the bloody campaign to capture the French town of Saint-Lo through fields marked by thick hedgerows that provided perfect cover for German troops.

He remembers the battle for Hill 108 — dubbed Purple Heart Hill — for its ferocity. His job was to take up the Browning Automatic Rifle should the man wielding it go down. The Germans had shot and killed his friend who was carrying the BAR, and Melnikoff picked it up. About an hour later, he, too, was shot. As he went down, he looked to the side and saw his lieutenant also come under fire.

"He's being hit by the same automatic fire, just standing there taking all these hits. And when the machine gun stopped firing he just hit the ground. He was gone," Melnikoff said.

"That is what happens in war," he said, speaking from his Cockeysville, Maryland, home.

For decades he didn't talk about the war and knows some men who went to their graves never speaking about it again. But he feels an obligation now to talk about what he and others went through. In his hundredth year, he works closely with The Greatest Generations Foundation, which helps veterans return to battlefields where they fought. This year on June 6, he'll go back to the cemetery and pay his respects.

"This prosperity and peace that we've had for all these years, it's because of that generation," he said. "It can't happen again and that's why I go there."

Ex-Scouts open up about secret

Men say they are still suffering decades after alleged sexual abuse from BSA troop leaders

By DAVID CRARY
Associated Press

NEW YORK — Sharing their stories doesn't come easily for these middle-aged men. At times, their eyes well up or their voices crack as they describe being sexually abused in the Boy Scouts and suffering from emotional damage long afterward.

Looking back, they all remember how excited they were to become Scouts.

"I was real gung-ho about getting my badges — fishing and campfires and all of that," said Darrell Jackson, now a 57-year-old New Yorker. "It was good at the beginning."

Jackson, whose unit leader was convicted of sodomy and imprisoned for about 18 months, is among hundreds of men across the country who have recently contacted lawyers for help suing the Boy Scouts of America for sex abuse they say they suffered at the hands of Scout leaders.

Many of the men are from New York, which this year adjusted its restrictive statute-of-limitations law. The changes allow victims of long-ago abuse to sue for damages during a one-year window starting in August.

New Jersey enacted a similar law this month. California is on track to follow suit.

Some of the lawyers said they have evidence that the BSA was inaccurate when the organization said in recent statements that it had never "knowingly allowed a perpetrator to work with youth."

The Boy Scouts acknowledge that sex abuse litigation poses a financial threat and have not ruled out seeking bankruptcy protection.

Jackson joined a Cub Scout pack in Brooklyn in 1972 and the next year

testified against his pack leader, Freddie Modica.

His initial fascination with the Boy Scouts was simple: He liked the uniforms. "It was like G.I. Joe dolls," he recalled.

He soon learned that some boys in the unit were making visits to the pack leader's home.

"They made it seem like it was a big thing — and I felt out of the loop," Jackson said. "When I got a chance to go, I was like 'OK.'"

The allure, Jackson recalled, was that the scoutmaster let the boys engage in taboo pastimes such as smoking and drinking.

Jackson now refers to what ensued as "the ugliness" — repeated sexual molestation by the scoutmaster until Jackson summoned the nerve to tell his grandmother, who was raising him.

Initially skeptical, she eventually went to police.

In the years after the trial, Jackson says, he was often mocked with anti-gay slurs. He responded at times with belligerence and mistrust.

"It caused me to go into crime, drugs, everything, just to block stuff out," he said. "It basically messed up my life."

Despite receiving psychological counseling over the years, his marriage broke down. His childhood dreams of becoming an oceanographer faded. He cobbled together a career in home remodeling and maintenance.

Why sue the Boy Scouts?

He says the organization should be held accountable, and he wants children to be safe.

"I don't want nobody to go through what I went through," he said.

Raymond Luna says he still has psychological scars from being abused as a scout in New York City in the 1970s.



RICHARD DREW/AP PHOTOS

Darrell Jackson, 57, of New York, joined a Cub Scout pack at 10. He says of the abuse: "It basically messed up my life."



Raymond Luna, 56, of Poughkeepsie, N.Y., says he suffered abuse in the 1970s. "In my head, there's still anger," he says.

"In my head, there's still anger," said Luna, 56, who now lives in Poughkeepsie, New York, and runs a fire-alarm installation company.

He recalls that the scoutmaster befriended many of the single moms, including his own, who had sons in the troop.

Luna was among several boys who began visiting the scoutmaster's house. He says that's where the molestation took place.

He said he never reported the abuse.

"The shame was so big — like it was a secret," he said.

Even during a 26-year marriage — which produced five children before ending in divorce — Luna says he never told his wife.

He abused drugs and alcohol to keep the bad memories at bay and underwent years of therapy.

The counseling "helped me realize that I was a victim and not a participant," he said.

Luna has shared his full story with his current girlfriend.

But he snapped to attention when he saw a TV ad seeking survivors of Boy Scout sex abuse to join in litigation. He and Jackson signed on with the same Seattle-based law firm.

An expert hired by the Boy Scouts testified earlier this year that 7,819 suspected abusers were identified in the files, as well as 12,254 victims.

Luna's former scoutmaster was placed in the files in 1964 after an arrest for abusing a 12-year-old boy, yet he rejoined New York City's scouting ranks in the early 1970s. He remained a scoutmaster until 1975, roughly a year after Luna quit the organization in shame and anger, the paperwork showed.

"The BSA needs to know how much pain the abuse caused me and so many others," Luna said.

Jason Amala, one of Jackson's and Luna's lawyers, said Scout officials failed to take reasonable steps to protect the boys from the foreseeable harm of being sexually abused by scout leaders. The claims will seek unspecified compensatory damages for pain and suffering and punitive damages based on an allegation that the BSA intentionally concealed their knowledge of the danger.

The BSA has repeatedly apologized and says it now has policies to curtail abuse, including making mandatory criminal background checks for all staff and volunteers and requiring two or more adult leaders to be present with youth at all times during scouting activities.

"We believe victims, we support them," said the BSA's chief executive, Mike Surbaugh. "We encourage them to come forward."

William Stevens, 50, came forward last year in Arkansas, filing a lawsuit alleging he was molested by his scoutmaster at least six times over a two-year period after joining the Scouts' Webelos program shortly before his 10th birthday in 1978.

The BSA's files show that the scoutmaster accused by Stevens, Samuel Otts, was caught sexually abusing a boy while a scoutmaster in Georgia in 1977. Yet Otts subsequently registered as a scout leader in Arkansas and remained active until 1980.

Rather than call police, the Scouts "allowed him to transfer and did nothing to warn the parents and Scouts" in his new troop, said Peter Janci, one of Stevens' lawyers.

Last year, an Arkansas judge ruled against Stevens, saying his lawsuit was precluded by the state's statute of limitations. Janci hopes that ruling will be reconsidered if his legal team can prove the Boy Scouts made false claims about their abuse-prevention efforts.

The Boy Scouts say they report all suspected abusers in their database to law enforcement.

But Janci and his partner, Stephen Crew, say they have identified multiple cases in the Boy Scouts' database in which adult volunteers implicated in child abuse were allowed to return to scouting assignments on a probationary basis.

Asked about the lawyers' assertion, the BSA pointed to its current anti-abuse policies, but added, "We recognize, however, that there were moments in our organization's history when certain cases were not handled the way they would be addressed today."

Stevens went on to forge a successful life. He's married, has a daughter and is human resources director for a Little Rock-based trucking company.

Yet his experience in the Scouts in Hot Springs, Arkansas, has haunted him.

Only in 2016, Stevens says, did he come across an online database that included the Boy Scouts' file about Otts and learn of the abuse that was documented in Georgia. Stevens reached out to Janci's Oregon-based law firm and decided to go public with his story, speaking occasionally to small groups in abuse-recovery programs.

"That was the most difficult thing I've done in my life," Stevens said, "but also the most rewarding."



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Your Rx: Buy broccoli. Call in morning.

Docs now prescribe healthy food along with medicine

BY FENIT NIRAPPIL
The Washington Post

WASHINGTON — Adrienne Dove pulled up to the checkout line of the Giant grocery store in Washington with a cart filled with cabbage, bananas and bagged string beans.

The register rang \$20.60. Instead of cash or card, Dove paid with a Produce Rx voucher from the store pharmacy.

The Giant in the most impoverished part of the District of Columbia is the latest frontier in the “food as medicine” movement.

Hospitals and local governments nationwide have been writing and filling prescriptions for healthy food in an attempt to address the root causes of diabetes, hypertension and other costly illnesses. The federal farm bill passed late last year included more than \$4 million in grants for the U.S. Department of Agriculture to distribute to governments that run prescription produce programs, but the money has not yet been distributed.

The goal, backed by some research, is to improve health and reduce costs by subsidizing fresh produce such as broccoli and grapefruit in addition to insulin and beta blockers.

“What we are hoping to find is there is a return on investment for the health-care system: a reduction in ER visits, medication compliance,” said Lauren Schweder Biel, executive director of DC Greens, a nonprofit group that is managing the District’s Produce Rx pilot. “That’s the holy grail for systems like this.”

Improved diet is also a target.

“I was trying to manage my patients’ diabetes and high blood pressure, but when they were telling me



Adrienne Dove, left, and her mother, Joanne Dove, shop for produce at a Washington, D.C., supermarket.



Jillian Griffith, a nutritionist for the Giant supermarket chain, poses for a photo during a consultation with a client.

they were eating Top Ramen, doughnuts and bagels because it keeps them full, all I could say was ‘That’s too bad, here’s some more drugs,’” said Rita Nguyen of the San Francisco Department of Public Health, who oversees an expanding produce prescription program at six clinics.

In the nation’s capital, the Produce Rx program started last month and pro-

vides 500 Medicaid patients \$20 weekly vouchers for produce at the Giant in Ward 8 through the end of the year.

Ward 8 is the poorest, sickest part of the city and has the highest rates of death for diabetes and heart disease. The Giant is the only full-service grocery store.

The Produce Rx program, which includes the

costs of vouchers and evaluating patient outcomes, has received \$500,000 from the District government and about \$150,000 from AmeriHealth Caritas, a Medicaid-managed care organization. AmeriHealth Caritas patients are the only ones now eligible for the Produce Rx pilot. DC Greens is seeking additional funding from the USDA to expand the program.

Council member Mary Cheh is urging lawmakers to increase the sales tax on sweetened beverages by 1% to create a permanent revenue source for the Produce Rx initiative, among other programs.

Dove, 43, found out about the program while at a health clinic for a check on the state of her hypertension and anemia.

Medical professionals often urge Dove to eat better, but she was surprised when a clinic official called the grocery store pharmacy to secure pro-

duce vouchers for her the same way doctors would call in a prescription for drugs.

“I was just mainly eating fried chicken wings and french fries. I grew up on McDonald’s and I got high blood pressure,” said Dove, who lives with her mother and two children near the grocery store. “Now I tell my son, ‘don’t be like Mommy,’ and he asks for broccoli and spinach.”

In 2001, Boston Medical Center launched one of the first food pharmacies with its preventive food pantry in the basement of the safety net hospital, which treats patients regardless of their ability to pay.

In San Francisco, health officials found that patients were more likely to pick up food from weekly events at neighborhood clinics than at the public hospital. At the clinics, patients can choose their own meats, whole grains and vegetables, as well as watch cooking dem-

onstrations by nutritionists — who sometimes give out cutting boards and knives.

Nguyen, the San Francisco health official, said proponents of food as medicine are still trying to figure out the best way to set up such programs.

“We don’t know what dose of food is enough to make a difference,” Nguyen said. “Is food by itself enough? Or do you need the nutritionist, do you need the cooking supplies, the recipes?”

In Pennsylvania, the Fresh Food Pharmacy initiative by regional health insurer and provider Geisinger provides produce, cooking demonstrations and diabetes management lessons to 700 patients in the northeast and central parts of the state.

In the first two years of the program, officials found that diabetics who received food saw their blood sugar levels decline, as opposed to those who were not given any.

Allison Hess, a Geisinger executive, said the Fresh Food Pharmacy costs about \$3,500 per family annually, and drops in blood sugar would result in greater savings from less medication.

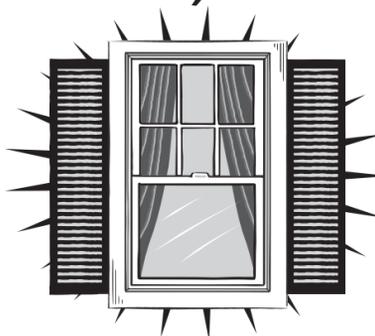
“It’s kind of a no-brainer,” Hess said. “We are going to either pay for this medical expense or pay for this food and education that’s going to be more of a lifelong benefit.”

The District’s approach differs still. Instead of a new pantry or offering food at the doctor’s office, the city nudges residents to buy fruits and vegetables at a grocery store as part of their weekly routines.

City health officials said that earlier efforts to connect residents in food deserts to produce at corner stores ran into trouble because the retailers couldn’t always find enough customers. The Produce Rx program builds on a more limited subsidy program that already exists at farmers markets.

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VINCENT THIAN/AP

Environment Minister Yeo Bee Yin shows a shipment of plastic waste May 28 in Port Klang, Malaysia. Some of the non-recyclable garbage came from the United States.

Malaysia plans to return tons of plastic waste to rich nations

US among countries to get garbage back

Associated Press

PORT KLANG, Malaysia — Malaysia will send back some 3,300 tons of non-recyclable plastic waste to countries such as Australia, Canada and the United States in a move to avoid becoming a dumping ground for rich nations, Environment Minister Yeo Bee Yin said May 28.

Yeo said Malaysia and many developing countries in Southeast Asia have become new targets after China banned the import of plastic waste last year.

The Philippines said it would ship back dozens of containers of garbage that officials said were illegally shipped to the country from Canada in 2013-2014.

Yeo said 60 containers stacked with contaminated waste were smuggled in en route to illegal processing facilities in Malaysia and will be sent back to their countries of origin.

Ten of the containers are due to be shipped back within weeks, she said, as she showed reporters contents of the waste at a port

outside Kuala Lumpur.

The items included cables from the United Kingdom, contaminated milk cartons from Australia and compact discs from Bangladesh, as well as bales of electronic and household waste from Canada, China, Japan, Saudi Arabia and the United States.

Yeo said the waste from China appeared to be garbage from France and other countries that had been rerouted after a ban imposed by China.

In one case, Yeo said a U.K. recycling company exported more than 55,000 tons of plastic waste in about 1,000 containers to Malaysia over the past two years.

"This is probably just the tip of the iceberg (due) to the banning of plastic waste by China," Yeo said. "Malaysia will not be a dumping ground to the world we will fight back. Even though we are a small country, we can't be bullied by developed countries."

On Thursday, Malaysian Prime Minister Mahathir Mohamad called the practice of advanced countries sending non-recyclable waste to poorer countries "grossly unfair."

"We don't need your waste because our own waste is enough to give us problems," he said while visiting Japan, a major producer of plastic waste.

Japan, which used to send its waste to China, now ships some of it to other countries, including Malaysia.

Malaysia has clamped down on dozens of illegal plastic recycling facilities that had mushroomed across the country, shuttering more than 150 plants since last July. In May, the government also sent back five containers of waste to Spain.

"Please remember that when you pollute one part of the world you pollute the rest of the world also," Mahathir said.

Philippines President Rodrigo Duterte has threatened to forcibly ship back dozens of containers of garbage to Canada, and his government recalled its ambassador and consuls in Canada over Ottawa's failure to comply with a May 15 deadline to take back the garbage.

A cargo ship arrived in a northern port Thursday to pick up and return 69 containers to Canada.

Detroit-area Ramadan festival is more than just about food

BY JEFF KAROUB
Associated Press

DEARBORN HEIGHTS, Mich. — Shortly before midnight, a buzzing crowd stood patiently in a line that bent around the corner of a community center and stretched far back into the night.

After a countdown, the throng streamed into the fairway of food trucks and other vendors, then pressed forward to the cadence of a banging bass drum.

It was suhoor time. The informal gala — in full swing after midnight, illuminated with lights and resplendent with the scents of Middle Eastern and other cuisine — has been staged every weekend during the Muslim holy month in the Detroit suburb of Dearborn Heights. Ramadan ends at sunset Tuesday.

But the Ramadan Suhoor Festival has a purpose beyond the carnival atmosphere and buffet: It's a chance to gather during the holy month in which worshippers fast daily from dawn through dusk.

Despite its religious underpinnings, and in accordance with Muslim faith, festival organizers also have made one thing clear: Non-Muslims are welcome.

And so they all have come — Muslims and non-Muslims, thousands at a time and collectively in the tens of thousands — to share suhoor, the early morning meal typically consumed before daily fasting resumes and meant to fuel the many hungry hours after sunrise when neither food nor water may pass a faithful Muslim's lips. The ring of food trucks serve up more than just overflowing plates. For many, it's a welcome departure from the standard pre-dawn Ramadan fare that typically includes spiced or seasoned bread with cheese or yogurt.



CARLOS OSORIO/AP

Ali el Romh creates a chicken platter last month at the Ramadan Suhoor Festival in Dearborn Heights, Mich.

Here at the festival, visitors may instead indulge their appetites with plates of pancakes, halal (permitted under Islamic dietary laws) hot dogs, cheesesteaks, miniature doughnuts and shawarma, which consists of slivers of seasoned, spiced marinated meat.

The event itself reflects the area's growing, diverse Muslim population, which goes back more than a century and whose population is estimated by experts to be approaching 300,000. As the community grows, so, too, does its willingness to practice and more share traditions — with food as the ultimate unifier.

"People are becoming more educated about it, and it's a beautiful thing," said Hassan Chami, a pharmacist who started the festival last year. "One of my goals here is to celebrate religious diversity."

Other U.S. communities have large Muslim populations, including those in and around Chicago, Los Angeles and New York. They also have hosted festivals drawing thousands to mark the Eid al-Fitr, or the end of Ramadan.

The Detroit-area's events aim to amp-up such efforts: They serve as homecomings for some Muslims who left the state

and missed the atmosphere, and even attracted "a foodie from Houston" who had no connection but just wanted to experience it, Chami said.

Chami said he launched the festival after seeing food trucks and tents popping up in gas station and strip mall parking lots in recent years during Ramadan. He was impressed by the entrepreneurial spirit, but thought it would be good to "centralize it."

But it had to be authentic.

Signs around the festival grounds offer guidance on fasting, prayers and good deeds, and men sitting in a tent recite verses from the Quran, or Islamic holy book, and sayings of the Prophet Muhammad. Their amplified recitations waft along with the aromas from Corn on the Corner, Tornado Potato, Smiley's Halal, Rafic's Felafel and other trucks.

The traditional and contemporary mix mirrors the Islamic community around Detroit. In the past 30 years, the area has gone from having about a dozen mosques to more than 90, reflecting immigration of Muslims from across the Mediterranean, Middle East and South Asia.

NEWS BRIEFING

Staff and news services

Acting Pentagon chief slams China's tech policy in speech

SINGAPORE — U.S. Acting Defense Secretary Patrick Shanahan on Saturday denounced China's efforts to steal technology from other nations and militarize man-made outposts in the South China Sea as a "tool kit of coercion," saying activities by Beijing the U.S. perceives as hostile must end.

In his first major speech on the international stage, Shanahan mixed sharp criticism of China and warnings of North Korea's

"extraordinary" threat with vows that the U.S. will remain strongly committed to the Indo-Pacific region and is ready to invest billions of dollars in securing its stability.

While he didn't specifically name China in early parts of his speech, he made clear who his target was, making pointed references to Beijing's campaign to put advanced weapons systems on disputed islands in the region.

Justice Department preparing to investigate Google practices

WASHINGTON — The Justice Department is readying an investigation of Google's business practices and whether they violate antitrust law, according to news reports.

The search giant was fined a record \$2.72 billion by European regulators in 2017 for abusing its dominance of the online search market. In the U.S., the Federal Trade Commission made an antitrust investigation of Google

but closed it in 2013 without taking action.

Now the Justice Department has undertaken an antitrust probe of the company's search and other businesses, according to reports by The Wall Street Journal, The New York Times and Bloomberg News. They cited unnamed people familiar with the matter.

Google didn't immediately respond to a request for comment.

Officials: 79 people injured in blast at Russia explosives plant

MOSCOW — Russia's health ministry says 79 people have been injured in an explosion in a plant manufacturing TNT.

The blast took place Saturday in Dzerzhinsk, 250 miles east of Moscow. An investigation is underway but the cause of the blast has not been determined.

The ministry said 38 employees at the plant and 41 local residents sought treatment after the blast.

It said 15 were hospitalized, one in serious condition.

The blast broke windows in about 180 residential buildings near the plant, the state news agency Tass reported.

Dmitry Krasnov, deputy governor of the region that includes Dzerzhinsk, said earlier on state TV that two people were missing in the blast, but later said that information had not been confirmed.



JEFF CHIU/AP

Democratic presidential candidate Sen. Kamala Harris, D-Calif., speaks Saturday during the 2019 California Democratic Party State Organizing Convention in San Francisco.

Dem presidential hopefuls flock to Calif. state party

SAN FRANCISCO — More than a dozen Democratic presidential hopefuls flocked to California on Saturday for the chance to make their cases to thousands of activists in the nation's largest liberal stronghold during a three-day gathering of the state party.

California's own Sen. Kamala Harris looked to make a show of force in the prime first speaking slot to kick off the day's main event, and her campaign even emblazoned the official convention lanyards with her name. But it was Massachusetts Sen. Elizabeth Warren who electrified

the crowd the most among the early morning speakers, bringing the Democratic Party's most faithful voters to their feet repeatedly as she pledged bold action.

"Some say if we all just calm down, the Republicans will come to their senses," Warren said in a thinly veiled shot at former Vice President Joe Biden, who has expressed hope the GOP will have "an epiphany" after President Donald Trump is gone. "But our country is in a crisis. The time for small ideas is over."

Biden was the only major candidate not attending

the weekend gathering, opting instead to campaign in Ohio.

A man described as an animal-rights activist disrupted a panel at which Harris, D-Calif., spoke, snatching a microphone out of the presidential candidate's hand as she looked on in surprise.

Harris stepped aside as the man tried to speak and organizers tried to stop him.

He was quickly restrained by several men.

"We need to begin impeachment proceedings and we need a new commander in chief!" she declared.

Judge orders captain arrested in Danube sinking

BUDAPEST, Hungary — A Hungarian judge on Saturday ordered the formal arrest of a captain whose Viking river cruise ship collided with a sightseeing boat on the Danube River, sinking the tourist boat and leaving seven South Koreans dead and 21 people missing.

Authorities said water levels in Budapest are expected to fall quickly in the coming days, helping efforts to salvage the wreckage that may still contain victims' bodies.

The judge ordered the 64-year-old Ukrainian captain of the Viking Signy cruise ship formally ar-

rested for 30 days. He said the captain could be released on bail — subject to him wearing a tracking device and remaining in Budapest — but prosecutors are appealing that decision.

Divers so far have been unable to even approach the wreckage.

In speech to leaders, Saudi king slams Iranian attacks

MECCA, Saudi Arabia — Saudi Arabia's King Salman slammed Iran over recent attacks targeting the kingdom, describing the incidents on Saturday in a speech before Muslim leaders gathered in Mecca as "terrorist acts" that threaten global energy supplies.

It was the monarch's strongest words yet since tensions spiked in recent weeks between the two regional heavyweights.

Iran had a representative present at the 57-nation summit of the Organization of Islamic Cooperation, but its top leadership did not attend.

The Islamic summit drew political figures and heads of state from countries spanning Africa, the Middle East and Asia.

They come with widely varying policies and priorities, but share a common reverence for the Al-Aqsa mosque in east Jerusalem.

Lunch with Buffett: An anonymous bidder has offered more than \$4.5 million to have a private lunch with billionaire investor Warren Buffett, shattering the previous record of nearly \$3.5 million. An online auction that raises money for the Glide Foundation's work to help the homeless in San Francisco ended Friday night with a winning bid of \$4,567,888. It's the 20th year the Berkshire Hathaway CEO has participated in the pricey lunch auction, giving the winner the chance to talk with the renowned investor and philanthropist. Bidding starts at \$25,000. Buffett has raised nearly \$30 million for the charity over the years. The winning bidder and up to seven friends get to dine with Buffett.



YELL COUNTY SHERIFF'S DEPARTMENT

Water rushes through a breached levee along the Arkansas River on Friday in Dardanelle, Arkansas. Floodwaters coming through the 40-foot hole threaten hundreds of homes.

'Last-ditch effort' to save Arkansas city from flooding

BY HANNAH GRABENSTEIN
Associated Press

LITTLE ROCK, Ark. — Crews were making a "last-ditch effort" on Saturday to save low-lying parts of a small Arkansas city from floodwaters pouring through a breached levee, and authorities downstream were warning people to leave a neighborhood that sits across the swollen river from the state capital.

In Iowa, a flood barrier along the swollen Mississippi River failed Saturday, flooding four to six blocks of downtown Burlington, a city of about 25,000 people that is 170 miles southeast of Des Moines.

On Friday, the Arkansas River, which has been flooding communities for more than a week, tore a 40-foot hole in a levee in Dardanelle, a city of about 4,700 people roughly 100 miles upstream from Little Rock.

Mayor Jimmy Witt said Saturday that officials don't believe a temporary levee being constructed will stop the water from flooding the south side of Dardanelle, but he hopes it will buy time for residents of up to 800 threatened homes to prepare.

"We have started a last-ditch effort to try and protect the southern borders of the city," he said.

The river has been

widening the levee breach and floodwaters have been slowly approaching homes, officials said. Water from some creeks and tributaries has already flooded some houses, they said. Yell County Judge Mark Thone said flooding has surrounded about 25 people in a rural community a few miles south of Dardanelle, and several roads have closed due to high water.

Meanwhile in North Little Rock, which is just across the Arkansas River from Little Rock, officials were going door-to-door Saturday to tell people in the Dixie Addition neighborhood to consider leaving.

The river isn't expected to crest in the Little Rock area until Tuesday, but North Little Rock officials said on Facebook that they believe the river will back up storm drainage areas and cause roads to become inaccessible in and around Dixie Addition, possibly for more than a week.

City spokesman Nathan Hamilton said there are about 150 homes covered by the evacuation recommendation. He said other homes also could be affected by flooding, but officials were currently focusing on only the most pressing neighborhood.

Gov. Asa Hutchinson said Friday that officials were working to identify higher-risk spots in the Ar-

kansas River's levee system.

"Obviously the breach in Dardanelle is a sign that there could be more of these breaches that will happen as the pressure continues to mount in the coming days," Hutchinson said.

Record-breaking flood levels in Fort Smith, Arkansas' second-largest city, remained steady through the morning, with the National Weather Service predicting the water would begin to recede Saturday night into Sunday morning.

The Arkansas River isn't the only one causing problems in the region.

In Burlington, Iowa, officials confirmed that a large, sand-filled barrier failed Saturday afternoon, forcing some businesses in the downtown area to evacuate.

Parts of the tiny northwestern Missouri town of Levasy were under water Saturday after a levee breach along the Missouri River. Officials there were conducting water rescues by boat, but no injuries were reported.

Officials in Illinois issued an "urgent plea" to residents of river communities to prepare for potential evacuations. The state's Emergency Management Agency director, Alicia Tate-Nadeau, called flooding a "life-safety issue," and the agency said levees along the Illinois River were in critical condition.

OBITUARIES

RUDOLF DANEL 1915-2019

Prisoner of war played in orchestra at Auschwitz

BY GRAYDON MEGAN
Chicago Tribune

Rudolf Danel survived a desperately poor childhood, then survived time as prisoner of war after the defeat of the Polish army, when he was a member of the orchestra of the condemned at Auschwitz.

Danel lived to the age of 103, and was one of the oldest known Auschwitz survivors. In an email to Danel's son Alexander, Szymon Kowalski, deputy head of the Auschwitz archive, said that Danel was one of three known survivors over the age of 100 to die since last December.

He died of natural causes May 14 in Presence Resurrection Retirement Community in Chicago, according to his son Alexander. He had lived for many years in Chicago's Mayfair neighborhood.

Danel was born in 1915 in the Silesia region of central Europe. Along with his mother and nine older siblings, he often struggled for basic necessities, his son said.

"His father was not a good father," Alexander Danel said. "The hunger of his childhood and the lack of steady shelter clearly shaped him as a person."

His mother died when he was 10. He responded to his childhood challenges with a certainty that education would take him out of poverty. With that in mind, he joined the Polish army when he was 14, his son said, understanding that the army would provide educational opportunities. Those opportunities involved teaching him to play musical instruments, including the trumpet.

He left the Army in the 1930s, but was drafted ahead of the 1939 German invasion of Poland. His army service was brief as the Polish army was soon on the run from German invaders.

In 1941 he was arrested by the Gestapo for what his son called "tenuous con-



FAMILY PHOTO

Rudolf Danel plays the trumpet, with his Auschwitz prisoner number tattoo visible on his left arm.

nections" to the Polish underground. On June 25, 1943, he arrived in Auschwitz, in what Kowalski in his email called "collective transportation."

Danel managed to secure an audition for the orchestra, which included some top talent from among the prisoners. His sister sent him his trumpet, his son said. Six days a week, the orchestra played march music for prisoners. On Sundays, they were forced to play for their captors.

Danel was eventually sent from Auschwitz to the Sachsenhausen-Oranienburg camp in Germany, where he also played in an orchestra made up of prisoners. He was sent to work in the Heinkel aircraft factory which was often attacked by Allied bombers. It was a sound Danel welcomed, his son said.

With the German defeat imminent, Danel and some other prisoners were marched toward the sea, where the Germans planned to load them on to boats with the expectation the boats would be sunk.

On May 3, 1945, he was among prisoners liberated by American troops. He lived the rest of his life with his tattooed Auschwitz prisoner number, 125792, visible on his left forearm.

He eventually made his way to Munich, enrolled in university there and received a degree in business. In 1950, through a con-

nection with the Polish American Congress, he was able to come to Chicago. He worked at a variety of jobs here until about the early 1960s when he went into social work for county and state social service agencies. While not formally trained as a social worker, his son said in those days he could qualify for the jobs because of his university degree and by passing a civil service test.

He retired in 1987. Danel returned to Auschwitz in 2015 and again in 2018. Auschwitz archivist Kowalski spoke about meeting the elder Danel in his email to Alexander Danel.

"Both of our meetings — in 2015 and 2018 — were for me personally an extraordinary experience," Kowalski said. "Many times I talked about the person of Mr. Danel both in the museum, during lectures and workshops for young people, as well as family and friends. His story will remain with me forever."

Danel was married twice. His first wife, Maria, died in 1974. His second wife, Janina, died in 2009. A daughter, Elizabeth Lohrey, died in 2016.

Survivors also include a daughter, Isabella; three grandchildren; and two great-grandchildren.

A private celebration of life is planned.

Graydon Megan is freelance reporter.

Sit. Study. Now fetch a degree in dog training at N.Y. school.

BY MARY ESCH
Associated Press

COBLESKILL, N.Y. — Luna the springer spaniel is learning to sniff out a troublesome golf course fungus in return for a tennis ball while helping her handler fetch a new breed of bachelor's degree.

The four-year program in "canine training and management" launches this fall at the State University of New York at Cobleskill amid a surge in demand for specially trained dogs to detect security threats and assist veterans in the wake of 9/11.

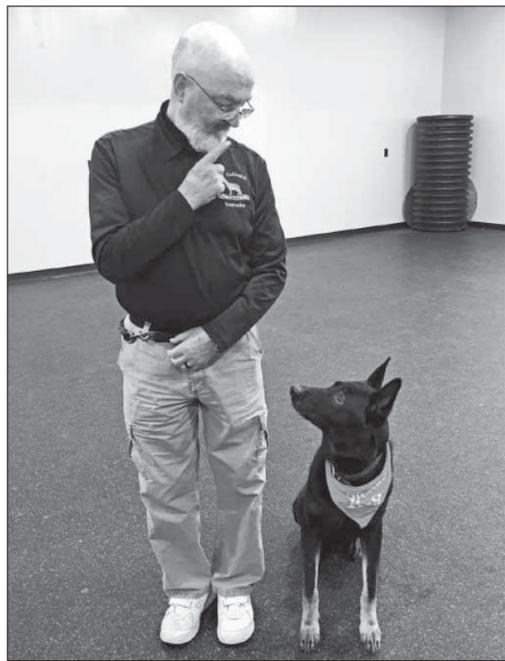
While several institutions hand out training certificates and at least one small private college, Bergin University of Canine Studies in Penngrove, California, awards a bachelor's in dog handling, the program at Cobleskill is more ambitious in its scope.

"I do believe this is the first of its kind of this caliber of degree" at a major university, said Nick Hof, chairman of the Association of Professional Dog Trainers.

Professor Stephen Mackenzie, who has trained military and police dogs for 40 years and authored professional manuals on the subject, said he developed Cobleskill's Bachelor of Technology degree partly in response to a heightened demand for dogs capable of sniffing out explosives in the aftermath of the 2001 attacks.

"The security and working dog industry really expanded" after 9/11, Mackenzie said. Law enforcement agencies also need dogs that can ferret out drugs or to assist in search and rescue. And they need skilled people to raise and train those dogs and the handlers they'll work with.

The need for service dogs trained to assist those with post-traumatic stress disorder or reduced mobility has also expanded as



MARY ESCH/AP

Professor Stephen Mackenzie goes through an obedience drill last month with his dog, Kimmo, in Cobleskill, New York.

veterans started returning from multiple tours of duty in Iraq and Afghanistan. There's also a growing demand for dogs trained to assist people with autism, seizure disorders, diabetes, impaired vision or hearing, and a range of other conditions, according to Assistance Dogs International, a coalition of programs that train and place service dogs.

Pet owners are seeking trainers to teach dogs basic manners and to stop from lunging on the leash. Pet owners also want to ensure successful adoptions of shelter dogs. Hof said demand increases every year for professionals who charge up to \$150 an hour to cultivate companionable canines.

While training is a key part of the degree, Mackenzie said students also take science courses to learn about dog health, nutrition and genetics at the century-old agricultural college

sprawled across 900 acres in central New York. The program will build on work with canines already underway at the school.

The Bureau of Labor Statistics estimates there were about 14,300 animal trainers in the country in 2016, up from 10,000 in 2013. The number of training jobs is expected to increase 22% from 2016 to 2026.

The program requires a 600-hour internship at a dog-related business, such as Guiding Eyes for the Blind, the American Kenel Club Headquarters or Search Dog Foundation.

"There are many people who don't have college degrees and are very successful in the dog industry," Mackenzie said. "But if you want a balance of science mixed with hands-on experience, and if you're going to go to college anyway, this is a really good option if you want to work with dogs."

Chicago Daily Tribune

ON JUNE 2 ...

In 1886 President Grover Cleveland married Frances Folsom in a White House ceremony. (He remains the only president to marry in the Executive Mansion while in office.)

In 1897, responding to rumors that he had died, 61-year-old Mark Twain was quoted from London by the New York Journal as saying that "the report of my death was an exaggeration."

In 1904 champion swimmer and "Tarzan" actor Johnny Weissmuller was born outside Timisoara, Romania.

In 1924 Congress granted citizenship to all American Indians.

In 1941 baseball's "Iron Horse," Lou Gehrig, died in New York of a degenerative disease, amyotrophic lateral sclerosis, which since has come to be known also as Lou Gehrig's disease; he was 37.

In 1952 African-American philosopher and author Cornel West was born in Tulsa, Okla.

In 1953, at age 27, Britain's Queen Elizabeth II was crowned in Westminster Abbey 16 months after the death of her father, King George VI.

In 1966 the U.S. space probe Surveyor 1 landed on the moon and began transmitting detailed photographs of the lunar surface.

In 1975 Vice President Nelson Rockefeller said his commission had found no widespread pattern of illegal activities at the Central Intelligence Agency.

In 1979 Pope John Paul II arrived in his native Poland, becoming the first pontiff to visit a communist country.

In 1995 a U.S. Air Force F-16C was shot down by Bosnian Serbs while on a NATO air patrol in northern Bosnia. (The pilot, Capt. Scott O'Grady, was rescued six days later.)

In 1996 "Rent," "Bring in 'da Noise, Bring in 'da Funk" and "The King and I" dominated the Tony Awards, each winning four prizes.

In 1997 Timothy McVeigh was convicted of murder and conspiracy in the Oklahoma City bombing. (He was executed in June 2001.)

In 1998 California voters approved Proposition 227, which effectively abolished the state's 30-year-old bilingual education program by

requiring that all children be taught in English.

In 1999 South Africans went to the polls in their second post-apartheid election, giving the African National Congress a decisive victory.

In 2000 President Bill Clinton, visiting Germany, was honored with the International Charlemagne Prize at Aachen Cathedral.

In 2010 Armando Galarraga of the Detroit Tigers lost his bid for a perfect game with two outs in the ninth inning on a call that first base umpire Jim Joyce later admitted he blew.

In 2012 former Egyptian President Hosni Mubarak was sentenced to life in prison for complicity in the deaths of hundreds of protesters from Jan. 25 to Feb. 11, 2011.

WINNING LOTTERY NUMBERS

| ILLINOIS | INDIANA |
|--|-----------------------------------|
| June 1 | June 1 |
| Powerball 06 15 34 45 52 / 08 | Lotto 02 13 15 19 25 31 |
| Powerball jackpot: \$350M | Daily 3 midday 003 / 8 |
| Lotto 16 26 44 45 50 52 / 19 | Daily 4 midday 9769 / 8 |
| Lotto jackpot: \$2.75M | Daily 3 evening 918 / 6 |
| Pick 3 midday 480 / 0 | Daily 4 evening 5139 / 6 |
| Pick 4 midday 7468 / 8 | Cash 5 08 13 32 36 37 |
| Lucky Day Lotto midday 02 06 18 26 43 | |
| Pick 3 evening 163 / 8 | MICHIGAN |
| Pick 4 evening 5801 / 7 | June 1 |
| Lucky Day Lotto evening 09 30 33 36 43 | Lotto 02 04 05 17 25 37 |
| | Daily 3 midday 881 |
| May 31 | Daily 4 midday 3553 |
| Mega Millions 07 08 26 55 67 / 04 | Daily 3 evening 140 |
| Mega Millions jackpot: \$444M | Daily 4 evening 4583 |
| Pick 3 midday 271 / 3 | Fantasy 5 02 04 24 34 39 |
| Pick 4 midday 0692 / 8 | Keno 02 03 08 10 12 19 |
| Lucky Day Lotto midday 10 20 21 28 35 | 20 22 24 27 30 40 55 62 |
| Pick 3 evening 594 / 9 | 66 68 69 70 71 72 73 75 |
| Pick 4 evening 9008 / 4 | |
| Lucky Day Lotto evening 10 21 27 29 42 | WISCONSIN |
| June 4 Mega Millions: \$475M | June 1 |
| | Megabucks 01 03 20 28 29 49 |
| | Pick 3 122 |
| | Pick 4 2576 |
| | Badger 5 03 14 22 24 28 |
| | SuperCash 08 12 18 30 31 34 |

More winning numbers at chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

In Memoriam

Janet Roberta Deskovich

Janet was born on June 2, 1950 and passed away on December 5, 2018. She was a long-time Chicagoan who loved the city's art fairs and summer festivals. Janet looked forward to the holidays when she would create spectacular widow displays and prepare delicious dinners sending everyone home with plenty of leftovers. She enjoyed flower gardening, board games and traveling. Janet worked in IT and especially liked helping customers learn new software systems. When her parents became ill, Janet was there to care for them. Janet is survived by her life partner, Charlie, and two brothers, Bob and Tom. Janet is dearly missed and today her birthday is being celebrated by family and friends.

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Barber, Marjorie Ann

Marjorie Ann Barber (née Murzyn), age 72, formerly of Chicago, passed away on May 28th, 2019. Cherished sister of Deanna (the late Lawrence) Partyka; loving mother of Janet (Jerry) Smith, Deanna (Tony) Leoni, Roger (Dawn) Barber, John (Kim) Barber, Victor Mickelsen and Darcy Mickelsen; beloved grandmother of 8; dear great-grandmother of 3; treasured niece, cousin, aunt and friend to many; savior of countless animals. Visitation Thursday, June 6th, 3:00 - 8:00 pm and Friday, June 7th 9:00 am until time of Service, 10:00 am at **The Oaks Funeral Home** at 1201 E. Irving Park Rd. (at Prospect), Itasca. Interment St. Michael the Archangel. In lieu of flowers, please send donations to American Society for the Prevention of Cruelty to Animals. (630) 250-8588 or www.oaksfh.com.

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Baxa, Helen V.

Helen V. Baxa (nee Igyarto), age 102, briefly of Lakeway, TX, formerly of Lockport and a longtime resident of Plainfield, IL, died Wednesday, May 29, 2019 at Brookdale Lakeway Skilled Nursing in Lakeway, TX. She was born January 29, 1917 in Chicago, IL. Arrangements by **Overman-Jones Funeral Home & Cremation Services, Plainfield, IL**. For service times and a complete obituary, please visit www.overman-jones.com or call (815) 436 - 9221 for more information.



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Bennett, Patricia Jane

Patricia Jane Bennett passed away peacefully in the early hours of May 19, 2019 with her family at her side, from the complications of a stroke 5 days earlier. She recently had celebrated her 90th birthday. Patty, as she liked to be called, was born in Des Moines, Iowa to Gail & Dorothy (Kirk) Bennett. She attended her early school years in Ridgewood, NJ. When she was 11, her family moved to Evanston, IL where her father established the Chicago location of Bennett Brothers, Inc. She attended Haven Elementary School and then Haven Junior High School. Patty attended Evanston Township High School for two years, and then finished high school at Roycemore, a private girls school in Evanston. During the high school years, Patty spent summers at Cheley Colorado Camps, along with her brother Gail Kirk Bennett, where she rode horses, climbed peaks and enjoyed the beauty of Colorado. Later, her children also attended Cheley, where they also developed their love of the outdoors. After high school, she went off to college at the University of Iowa, and then transferred to Northwestern University after two years, and graduated with a degree in Interior Design. Patty was a member of Kappa Kappa Gamma Sorority during college and for many years after. She then went to work full time for Bennett Brothers, where she worked in the catalog department, and jewelry department after the annual catalog was published. Shortly thereafter, she took the Queen Elizabeth to Europe, where she met many celebrities, and ultimately on that trip, she met Jim Biram, a new attorney. They fell in love and were married in 1952. Due to Jim's commitment to the US Navy, they moved to the San Diego area, where their first child, James Kirk Biram was born in 1953. Shortly after his birth, they moved to West Los Angeles, CA, where Jim set up his new law practice. Dorothy Elizabeth Biram was born in 1954 in Santa Monica. Four years later, Pamela Bennett Biram was born. During this time, she volunteered at UCLA Hospital and worked part-time on needlepoint design for Marie Van Veem of Los Angeles. She also pursued her art at home, sculpting and designing works for herself. Despite all her projects and activities, she was a devoted, caring mother, always urging her children to strive for excellence in everything. Shortly after the family moved to Westlake Village, CA in 1968, Patty and Jim divorced, and from 1968 to 1973, she worked part time for Bennett Brothers on catalog design as well as her work designing needlepoint designs. In 1973, she moved back to the Northfield area of Chicago to be close to her parents. While in Chicago, she worked full time for Bennett Brothers until 1980. Patty's time in Chicago was filled with many classes and emphasis on her Plein-Air Oil Painting. She took many classes through the Art Institute of Chicago, where she learned the painting techniques of the masters. She also studied under many prominent artists, including Henry Hensche, through his Cape School of Art. Patty was particularly fond of the works of Monet. She traveled to Europe and lived in the South of France for several months where she again studied under many local artists in plein-air oil painting. She moved to the Santa Cruz, CA area approximately 1999, and settled in Soquel, where she was active with the local plein-air artist group. Patty also was busy knitting and doing needlepoint projects, as well as designing and making many beautiful quilts. She continued to paint in the Monterey Bay area and for many years was active with the Santa Cruz Painters. Patty is survived by her three children, 9 grandchildren, and three great grandchildren. Services for Patty will be at **Donnellan Family Funeral Home, 10045 Skokie Blvd., Skokie, Illinois 60077** on Saturday, June 8, 2019. Visitation from 10:30 a.m. until time of Service 11:30 a.m. to 12:30 p.m. with a reception at Donnellan Funeral Home after the graveside services. She will be buried at Memorial Park Cemetery next to her brother and mother and father. In lieu of flowers, the family has requested donations to be made in her name to the Art Institute of Chicago <https://sales.artic.edu/> contribute or The John Austin Cheley Foundation <https://www.cheleyfoundation.org>. Info: www.donnellanfuneral.com or (877) 675-1990



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Brodsky, Bert 'Buddy'

Bert "Buddy" Brodsky loving husband of the late Marilyn Brodsky z'l., beloved companion of Carole Feiger; father of Shari (Jeff) Rabin and Barry (Hilary) Brodsky; adored Poppo of Sami, Lonie, Jared, Michael, Amanda, Jake, Sydney, Luke and Vince; great-grandfather of 3; cherished brother of Judy (Mike) Richards; dear brother-in-law of Eddie (late Barbara) Willens and Lenore (late Bert) Handmaker; treasured uncle of many nieces and nephews; former father-in-law of Jeffrey Albert. Previous owner of Keystone Chevrolet and a longtime sponsor and fan of the Chicago Cubs. Devoted friend for many years to all who were blessed to know him. Chapel service 12:15 PM Monday at **Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, contributions to Great Vest Side (www.greatvestside.org), NAMI of DuPage (www.namidupage.org) or The ARK (www.arkchicago.org). For information or to leave condolences: 847-255-3520 or www.shalom2.com**



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Brummel, Rev. Thomas R.

Rev. Thomas R. Brummel, C.M.F. died on Wednesday, May 29th, 2019 at Rainbow Hospice in Chicago, IL. Father Brummel was born on May 26, 1931, in Chicago, IL. He was the son of the late Anthony and Mary (nee Helmeich) Brummel. He is survived by his sister Beatrice Hettlinger, brother Rev. Mark Brummel, CMF and 10 nieces and nephews. Father made his religious profession as a Claretian Missionary on July 16, 1950 and was ordained a priest on April 05, 1959 in Rome. A good part of his service as a Claretian Missionary was that of Teacher and Professor. From 1965 to '67 he served as an Assistant Director at Louisiana State University's Newman Student Center in Baton Rouge, LA and from '67 to '69' taught at Notre Dame Seminary in New Orleans, LA. From 1970 to '73 he was a High School Teacher La Salle High School in Pasadena, CA. For the remainder of the '70's and up until 1981 Fr. Brummel's teaching assignments as Professor included: St. Bernard's Seminary in Rochester, NY; St. Mary's College Seminary in St. Mary, KY; St. Francis Seminary in Loretto, PA and as Formator of the Claretian Formation Team in Chicago, IL. Father Brummel's professional experience as an educator was quite extensive. He served as a translator for the Congregation's General Curia in Rome from 1981 to '86. He was competent in many languages including: Spanish, German, Latin, Italian, French and classical Greek which he taught at the various educational institutes he served. Father Brummel also travelled quite extensively, having studied in or visited such countries as: Italy, Jordan, Israel, Syria, Iraq, Turkey, Greece and Russia among others.

From 1988 to 1993, Fr. Brummel served as Associate Pastor of St. Anthony Claret Parish in Lakewood, NJ until his ministry called him to serve in the missions in Nigeria. Father Brummel served as Professor at two Claretian seminaries there: Claretian Institute of Philosophy in Owerri and Spiritan School of Theology in Enugu from 1993 to 2000. He returned to the United States in 2001 as a resident of the Claretian community in Oak Park, IL while working part-time Our Lady of Guadalupe and St. Paul's parishes in Chicago, IL from 2003 to '09. In 2009 Father Brummel in retirement moved to Resurrection Life Center. Wake Service to be held on Friday, June 07, 2019 at Our Lady of Guadalupe Church 3200 E. 91st St. Chicago, IL 60617 from 9:00am to 10:00am followed by the Funeral Mass at 10:00am. Interment Queen of Heaven Cemetery - Hillside, IL. Memorials can be made to The Claretian Missionaries at 205 W. Monroe St., Chicago, IL 60606; for their charitable work. **Elmwood Chapel** Chicago, IL in charge of arrangements. 773-731-2749. www.elmwoodchapel.com

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Burton, Lorraine

Lorraine Burton nee Homel, 90, beloved wife of the late Marvin for 52 years; dear friend and companion of the late Maurice Slivmick; loving mother of Steven (Carol), Ron (Margie) and Jeff (Hilary); cherished Grandma of Judd (Sara Malka), Brian (Christine), Elise (Ari), Jason and Dylan (Kristin); adoring great grandmother of Caleb, Akiva, Asher and Levi; fond aunt of Bruce, Lauren (Matt), Paula (fiance, Thomas) and the late Arnold; loving friend of her caregiver Gloria Agustín. Many loving nieces, nephews and friends. Chapel service, Monday 2:30 PM at **Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, memorial donations may be made to the Arthritis Foundation. For information or to leave condolences (847) 255-3520 or www.shalom2.com.**



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Chelberg, Bruce Stanley

Bruce S. Chelberg, 84 of Chicago, former Chairman and CEO of Trans Union and Whitman Corporation; beloved husband of Joyce E. nee Allen; loving Father of Stephen Edward (Hiromi), David Michael (Shelton), and Kimberly Ann (James "Jay") Chelberg-Devitt; Beloved grandfather of Jonathan, Collin, Kira, Christopher, Reina, Matthew, Rebecca, Daniel, Dana, Louis, and Hana; dear brother of Richard and Robert. Private family services will be held at a later date. Contributions in Bruce's memory may be made to the Museum of Science and Industry, Chicago, The Science Initiative, 5700 S. Lake Shore Drive, Chicago, IL 60637. Funeral information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.



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Cohon, Morton H

Morton Cohon, 91, born in Chicago Sept 21, 1927; died May 22, 2019 in CA. Dedicated attorney for 65 years, Navy Veteran. Survived by his beloved wife of 68 years Natalie (nee Matzkin); father to Debra (Al) Gruen, Carol (Dan) Bovill; grandpa to Adam (Tracy), Jason, Melissa (Mark), Jeremy; 5 great grandchildren. Donations may be made to the Los Angeles Jewish Home, www.lajh.org.

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Condon, Richard F.

Richard F. Condon, age 89 of Chicago (formally of Naperville) passed away May 28th. Beloved husband of the late Evelyn Wickstrand Condon, father of Thomas (Mary), grandfather of Stephanie (Mike) DeWitt and Samantha Condon and great-grandfather of Aubree, brother of the late Edward. In addition to an army veteran, he was a 1949 graduate of Loyola University and a 1959 graduate of John Marshall Law School. Interment will be private.

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Conn, Harold M.

Harold M. Conn, age 93 of Chicago. Lt Col. U.S. Air Force WWII Veteran. Loving father of Roe Conn and Tracy Conn, cherished grandfather of Torie (Amarit Dulyapaibul) Conn, dear great-grandfather of Ernest Granville Dulyapaibul. Private services will be held. Memorial donations to the Air Force Aid Society, 1550 Crystal Drive, Suite 809, Arlington, VA 22202, would be appreciated. Funeral arrangements handled by **Kuratko-Nosek Funeral Home**. Online condolences may be offered to the family at www.KuratkoNosek.com. Info: (708) 447-2500



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Connors, John F.

John F. Connors, 72, passed away Wednesday, May 22, 2019 from lung cancer. He was a roofer, then a carpenter for Freeman Decorating, Local 714. He was an avid reader and lover of jazz music. Son of the late John and Louise (nee Strasser); father of Phillip and Gina; grandpa of Kevin and Jasmine; brother of Richard, Robert (Julie), and Candy (Brian) Birk; dear friend of Larry and Basha Madison; uncle, cousin, and friend to many. Services to be private.

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Corrigan, Eileen W.

Eileen W. Corrigan nee Williams, 94, died on May 21 in Berkeley, CA.



Former resident of Winnetka and Wilmette, Eileen was born to Oliver and Marie Williams of Glencoe, and attended Sacred Heart High School, Manhattanville College and Northwestern University. Eileen was proud of her Navy service in WWII and of the pilot's license she earned after the war. Eileen was for many years an active member of the Saints Faith, Hope and Charity parish. She became an avid bridge player and enjoyed the church bowling league.

Eileen was predeceased by her siblings Marjorie Williams Chase Mitchell of San Rafael, CA., Oliver A. Williams, Jr. of Northbrook, IL. and Janet T. Williams of Chicago, IL. She is survived by five children: Jane Acker (David Acker), John Corrigan (Phyllis Kass), Margaret Corrigan (Lawrence Gibbs), Barbara Corrigan (Robert Gilbert), and Robert Corrigan; eleven grandchildren; three great-grandchildren who brought great joy to her final years; wonderful nephews and nieces and loyal friends who will all miss her dry wit and unflinching birthday cards. Her former husband was John E. Corrigan, now deceased.

Funeral services will be held at 10:00 AM on Monday, June 10th, 2019 at Saints Faith, Hope and Charity Church, at 191 Linden Street in Winnetka, with a visitation at the church beginning at 9:00 AM. A private burial will be at All Saints Catholic Cemetery in Des Plaines.

The family would like to express our thanks for the wonderful help and care given by Bienvenida Suarez during Eileen's final year of life.

Friends may make memorial contributions to a charity of their choice in Eileen's memory. Condolences may be sent to the family at www.donnellanfuneral.com.



Sign Guestbook at chicagotribune.com/obituaries

Dasaky, Charles

Charles Dasaky, May 31, 2019, Age 91. Late of Glenwood, IL. Beloved husband of Joanne Dasaky nee Mazurane of 60 years. Dear father of John Dasaky, Roxanne Franklin nee Dasaky and the late Gus N. Dasaky. Cherished grandfather of Nicholas John Dasaky. Loving brother of Florence Dasaky. Fond uncle of nieces and nephews. Dearest friend and "Papou" to many. Special "Dad" to Marian McVicker and Bob Johnson. Korean War U.S. Army Veteran. Lifelong archer, hunter, golfer, bicyclist and hobbyist. Visitation at Assumption Greek Orthodox Church, 15625 S. Bell Road, Homer Glen, IL 60491 Wednesday, June 5th from 10:30 a.m. until the time of services at 11:30 a.m. Interment 1:30 p.m. at Abraham Lincoln National Cemetery. Arrangements by **Tews-Ryan Funeral Home, www.tews-ryanfh.com** or 708-798-5300.



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Davis, Robert

Robert William Davis Jr. age 65 of Northbrook formerly of St Ignace and Washington DC. Beloved husband of Chong Sun (nee Ahn) Davis. Loving son of Marjorie Gorski and the late Robert William Davis Sr. Cherished brother of George Davis and Lisa Shankle. Dear uncle and cousin of many. Visitation Wednesday 3-8 pm at Kolssak Funeral Home, 189 S. Milwaukee Ave. (2 Blocks South of Dundee Road) Wheeling. Life Celebration Service Thursday 11:00 am at the funeral home and then process to All Saints Cemetery for a graveside committal service. In lieu of flowers donations to The Melanoma Research Foundation at www.melanoma.org will be greatly appreciated. To leave a condolence or for additional information please visit www.funerals.pro or 847.537.6600.



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Davy

See Mary Prochaska notice.

DeChristopher, Rosetta

Rosetta DeChristopher, age 101 Loving wife of the late Joseph; Dearest mother of Marianne Alesia and Joseph DeChristopher; Caring grandmother of Joseph, Michael (Diana) Alesia & Anthony (Danielle) DeChristopher; Loving great grandmother of Michael, Greyson, Greer, Domenico, Lucia, Chiara and Yam, Kiana, Cesar; Loving sister of Marge and the late Ange, Mary, Tony and Nancy; Dearest aunt of many nieces and nephews. Funeral Mass Monday, 10:00 a.m. at St. Isaac Jogues Catholic Church, 306 W. 4th St. Hinsdale, IL 60521. Interment Queen of Heaven Cemetery. Info: www.petersonfuneralhome.com or 773 637-4441



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Doyle, Lynn M.

(nee Sherwood). Accountant of 42 years for Sherwin Williams Paint Co. Loving wife of the late John L. "Jack" Doyle. Devoted daughter of the late: J. Mark & Doris (nee McGowan) Sherwood. Dear sister of Phyllis Gilfoyle. Kind aunt, great aunt & great great aunt of many. Wonderful friend of Sharon Kennedy. Beloved companion to "Maddy" her cat. Family & Friends will gather for a Mass of Remembrance on Saturday, June 8th, 10:00 a.m. at Saint Alexander Church, 7025 W. 126th Street, Palos Heights. Inurnment will be private. In lieu of flowers, contributions to the charity of your choice would be appreciated. Arrangements were entrusted to the **KERRY FUNERAL HOME & CREMATION CARE CENTER** in Palos Heights. www.kerryfh.com - (708) 361.4235 - www.facebook.com/kerryfuneral



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Ehrenreich, Mel

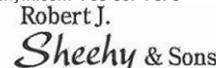
Mel Ehrenreich, 93, veteran of WWII, longtime resident of Highland Park, passed away peacefully on May 25th. He was the beloved husband of 65yrs. to Delores (Chaimson), cherished father of Linda (Robert) Fitzpatrick and Richard (Therese), proud grandfather of five, David (Soracha), Robert III, Jacob, Katherine, and Allison. In lieu of flowers Mel would be pleased if you made a donation to the Greater Food Depository. A memorial service date is pending. For more information about the service refer to kellyspaldingfuneralhome.com and the Legacy Page www.kellyspaldingfuneralhome.com



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Flaherty, John F. 'Jack'

Age 84 Native of Galway City, Ireland. Loving and beloved husband of Helen Carroll-Flaherty (nee Sullivan) and the late Mary Ann Flaherty (nee O'Brien). Loving father of Colleen (Joe Nagle) Flaherty and the late infant Elizabeth Mary Flaherty. Adored step-father of Patty (Rob) Allison, Joan (Tom) Brennan, Tim (Mary) Carroll, Tom (Lori) Carroll, Jim Carroll and Erin Carroll. Proud grandpa of Bridg and Nora. Happy grandpa Jack of Maggie (Ted), Moira, Jack, Emily, Claire, Annie, Timmy, Tori, Luke, Hannah, Zach, and Lizzie. Dear brother of Noreen Allen, Maura Egan, Ann Callaghan of the United States. Hughie, Pete, and Eugene of Galway, Ireland. Joe, Tess, and Eileen of Australia. Vince of England. Kind uncle of many nieces and nephews and a friend to all. Visitation Monday 2-8pm. Funeral Tuesday 10:00 a.m. from the **Robert J. Sheehy & Sons Funeral Home, 9000 W. 151st Street, Orland Park, IL. to St. Michael Church Mass 10:45 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers donations may be made to Misericordia Heart of Mercy 6300 N. Ridge Avenue Chicago, IL 60660-1017 www.sheehyfh.com 708-857-7878**



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Fortino, Robert Anthony

Robert Anthony Fortino, 79, beloved husband of Linda nee Michalson; loving father of Lisa Langfoss and the late Robert Fortino and father-in-law of Carolyn Fortino; a hero to his grandchildren Kyle, Katherine, Elise, and Bradley; dear brother of LuAnne Verive and Louis (Pam) Fortino; and favorite uncle to many. A Celebration of the Man, the Myth, the Legend will be held at Abbey Springs on Friday, June 14 at 10:00 a.m. with a luncheon to follow. For more information visit www.ToyntonFuneralHome.com or call 262-275-2171.

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Galford , Eli A.

Eli Galford, age 97, died peacefully at the home of his daughter Karen and son-in-law Reevy Rosenberg in Lincolnwood, IL on 5/29/19. He was born in Detroit to the late Rose and Max Goldfarb and spent his youth in New York. He was the devoted husband of the late Enid Galford (née Waldner). He was the much loved father of Brian (Judy) Galford of Sharon, MA and Terry (Saul Rosenberg) Schulman of Greenbrae, CA, adored grandfather of Amy (Sheryl Ives) Chelin, Rebecca (Dustin) Burke, Max Rosenberg, Ariel Galford and Laurel Galford, proud great grandfather of Henry Burke and Isaac Burke, dear brother of the late Cele (Leo) Pomerantz, and generous uncle to many. In recent years, he was devoted to his adored companion, the late Annette Starr. He served as a lieutenant in World War II in the Army Air Corps as a meteorologist in the Pacific theater. Interment private. Contributions may be made to Journey Care Foundation, 2050 Claire Court, Glenview, IL 60025 or online at Journeycare.org / donate. Memorial service at his residence in Lincolnwood on June 10 at 2pm.

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Garvey, Michael C.

Michael C. Garvey, age 84 of Brookfield, formerly of Tiernaclane Ennis Co Clare, Ireland. Beloved husband of Elizabeth P. Garvey, nee Conmy, fond father of Michael (Barb) Garvey, John "Sean" (Michelle) Garvey and the late Anthony (Sandy) Garvey; grandfather of Kevin, Karen, Jake, Luke, Joey, Brayden and Nicholas Garvey; brother of John Joe Garvey and the late Gerald P. (Frances) Garvey of Ireland; uncle of Geraldine (Patrick) Nolan of Ireland. Visitation Monday June 3, 2019 from 2 P.M. to 8 P.M. and Tuesday June 4, 2019 from 9 A.M. to 9:30 A.M. at **Hitzeman Funeral Home, Ltd., 9445 W. 31st Street, Brookfield. Funeral Tuesday 9:30 A.M. to St. Louise de Marillac Church, La Grange Park. Mass 10 A.M. Interment Queen of Heaven Cemetery. In lieu of flowers Mass or Memorials appreciated to St. Louise de Marillac Church, 1144 Harrison Ave., LaGrange Park, IL 60526. Information 708-485-2000 or www.HitzemanFuneral.com**



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Gaskin, Marie Ruth

Marie R. Gaskin (nee Beauregard), age 87, at rest April 29, 2019. Beloved wife of the late James H. Gaskin. Loving and Proud mother of the late Marie Ann (Heinz), Rosemary "Rose" (LaPage), James J. (Mary Kay), Kevin P. (Martha), Mary Christine Ingargiola (Carl), Michael J., Thomas F. (Jennifer). Loving sister to Edmund Beauregard, Preceded in death by her treasured brothers Donald, Howard, Richard and Dennis. Loving grandmother of seventeen and Cherished great grandmother of twenty, and a host of nieces, nephews, cousins and friends. A Memorial Mass will be held on Saturday June 8th, 11am at St. Barnabas Catholic Church, 10134 S. Longwood Dr., Chicago, IL. Interment at Holy Sepulchre Cemetery. In lieu of flowers memorials may be made to Society of the Little Flower 1313 N. Frontage Rd., Darien, IL 60561 (800)621-2806 or The Padre Pio Foundation of America, 463 Main St., Cornwell, CT 06416 (860)635-4996.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Gentile, Yolanda

Yolanda Gentile, nee Larinese, age 96, of La Grange Park. Beloved wife of the late Emil Gentile; fond mother of Charles (Maria) Gentile, Emily Gentile and Rosalie (Jose) Gentile-Barajas; dear grandmother of Katharine (Don) Coglianes, Karen (Preston Cummings) Gentile and David (Stephanie Aylward) Gentile; great grandmother of Joseph Coglianes, Michael Coglianes, Mya Coglianes, John Cummings and Matteo Gentile; daughter of the late Luigi (the late Amelia) Larinese; sister of Giuseppe, Raphael, Antoinette, Arcimede, Mario and Antonio; loving aunt of Susan (Ray) Lustro and great aunt of David and Brian. Lying in State at St. Louise de Marillac Church, Corner of Raymond and 30th, LaGrange Park on Monday, June 3, 2019 from 10 A.M. to time of Mass 11 A.M. Interment Private Queen of Heaven Cemetery, Hillside. Arrangements entrusted to **Hitzeman Funeral Home and Cremation Services**, 9445 West 31st Street, Brookfield, IL 60513. Information 708-485-2000 or www.HitzemanFuneral.com



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Gormley, Mary Theresa

92, of Park Ridge- devoted daughter of the late Bessie (nee Costello) and the late John Gormley; loving sister of the late Catherine (the late John) McNamara and the late Josephine (the late Gene) Sowinski; dear aunt of John (Mary) McNamara, Kathleen McNamara, Mary (Frank) Olcik and the late Joanie , the late Billy McNamara and Patricia Fix, Margaret (Paul Hurley) Sowinski and John (Anne Marie) Sowinski; great aunt and devoted friend to many. Visitation Thursday morning from 8:30 a.m. to 9:30 a.m. going to St. Paul of the Cross Church for 10 a.m. Mass. Interment Queen of Heaven. In lieu of flowers donations to Misericordia 6300 N. Ridge, Chicago would be appreciated. Info 847-685-1002 www.cooneyfuneralhome.com

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Goss, LaDonna Kay

LaDonna Kay Goss, 80, of Crystal Lake, passed away on May 23, 2019, with her family by her side. A Celebration of Life will be held in the fall of 2019 at her church. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Crystal Lake, IL. For full obituary and more information, please call the funeral home at 815-459-3411 or visit www.davenportfamily.com where friends may leave an online condolence message for the family.



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Grodzin, Roslyn

Roslyn Grodzin, 94, died peacefully on May 30, 2019, after a short illness. Roslyn was born in Chicago on August 22, 1924 to Lee and Pearl Yastrow. She attended Senn High School in Chicago, and went on to Northwestern University in Evanston, Illinois where she studied theater. During college, she performed in summer stock theaters and on numerous radio shows, often playing several roles on the same program. Thereafter she performed until this past year on the stage, in movies and on television under her stage name Roslyn Alexander. In 1980 she won the coveted Joseph Jefferson Award (The "Jeff Award") for the best performance by an actress in Chicago for her performance in "Wings," a one-person play performed at Wisdom Bridge Theater. Her last stage performance was in the starring role of Emma Goldman, a political activist and writer, another one-person play which she herself wrote. In 1945 Roslyn married Nelson Zimmert who predeceased her in 1963. She later married Sam Grodzin who survives her. She was also predeceased in 2018 by her daughter, Deborah Zimmert Becker, and by her brother, Edward Yastrow. In addition to her husband, Sam, she is survived by her son, Mark Zimmert (Joan) of New York, and her daughter, Tina Zimmert Bloomenthal (Walter) of Scottsdale Arizona. She is also survived by her grandchildren Nora Zimmert Kravitz (Randy) and Lili Zimmert Issaly (Antoine), Noah, Isaac and Neil Becker, Dan Bloomenthal and Sarah Bloomenthal Kaplan (Sam), and by her great-grandchildren, Jason and Matthew Bloomenthal, Shoshana and Sadie Kaplan, Dylan Kravitz, Sophie Issaly, and Phoebe and Uma Becker, and by her brother, Shelby Yastrow. Roslyn will be long remembered for her commitment and generosity to the Anshe Emet Synagogue as well as to other exemplary institutions. Service Sunday 10AM at Anshe Emet Synagogue, 3751 Broadway, Chicago, IL 60613. Interment Shalom. In lieu of flowers, memorial contributions may be made to Anshe Emet Synagogue, www.ansheemet.org. Arrangements by **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, www.cjfnfo.com

CHICAGO JEWISH FUNERALS

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Herrmann, Judith A.

Judith A. Herrmann nee Virgin. Beloved wife of Kenneth A. Herrmann. Cherished mother of the late Scott Herrmann. Loving sister of Karen (the late John) Lance & Thomas (Carol) Virgin. Dear sister-in-law of William J. (Mary) Herrmann, Betty Ann (James) McEnroe & the late Robert (Joan) Herrmann. Fond aunt of many nieces and nephews. Resting at **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn were services will take place Thursday at 11:00 am. Inurnment private. Visitation Wednesday from 3:00 pm until 9:00 pm. thompsonkuensterfuneralhome.com 708-425-0500

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Hohhof, Gale Lynn Wolf von

Gale Lynn Wolf von Hohhof, of Clarendon Hills; loving sister of Kenneth (the late Bonnie) Hohhof; dear aunt of Rob Hohhof & Liz Hohhof; predeceased by parents E. Jack & Beverly Hohhof; beloved cat mom of Edna & Angie; dear cousin & friend. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside. hjfunerals.com

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Hoy, Sharon M.

Sharon M. Hoy, nee Romisher, 57, beloved wife and best friend of John for 33 wonderful and amazing years; loving mother of Rachel and Elyssa; devoted daughter of Siyva and Gary Romisher; dear sister of Michael (Laura) Romisher and David (Janet) Romisher; caring daughter-in-law of Sis Tuholksi, the late Robert Hoy and the late Jim Tuholksi; treasured niece, aunt, cousin, sister-in-law and friend of many. Chapel service Tuesday 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to St. Jude Children's Research Hospital or Ann & Robert H. Lurie Children's Hospital of Chicago. For information and condolences, (847) 255-3520 or www.shalom2.com



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Jacobazzi, Roger Daniel

Roger Jacobazzi, 76 years wise of Oswego, IL, passed away unexpectedly on May 11, 2019. Roger was well known as a standout on the gridiron and his on field intensity was put to use as a self-employed one man show in the construction business during his working years. He is survived by his wife and lifetime companion, Carol, his daughter, Lisa and her partner, Greg Adamec, and sons, Daniel and Patrick as well as his adored grandchildren: Lucas, Emma, Aiden, Jade, Lindi, Dain and Luca. His Celebration of Life will be held June 11 at Whitetail Ridge. Please email/RSVP to LetsCelebrateRoger@gmail.com for complete information. Anyone who spent time with him is welcomed to come and share stories of his life and times, of which there are many to be enjoyed and shared. He was a man of few words but always there to help when needed. He will be missed by those who knew and loved him. Memorials in lieu of flowers may be made to www.roverrescue.org.

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Kaindl, Arthur "Art"

Arthur "Art" Kaindl age 92 of Geneva, formerly of Westchester. Beloved husband of 53 years Jean nee Strickland. Loving father of Anne Sty, John (Nancy), Marilyn Kaindl, Julie (Edward) Hartwig, Susan (Timothy) Carmack, and Carol (Daniel) Welch; devoted grandfather of Robert (Jennifer) Sty P.E. and Dr. Michael (Dr. Kathy Phan) Sty, Jeffrey and Matthew Kaindl, Joseph Carmack, Laura (Ben) Heigel, and Emily Carmack, and Zachary Welch; caring great grandfather of Owen, Olivia, and Madeleine Sty; fond brother of John (Flora) Kaindl and late Sister Jean Margaret Kaindl SVP; and loving companion of Barbara Cagney. Memorial Mass Saturday, June 8 at 10:30 am St. Peter Catholic Church, 1891 Kaneville Rd, Geneva with Father Jonathan Bakkelund, Celebrant. Burial private at Queen of Heaven Catholic Cemetery, Hillside. Visitation Friday, June 7 from 4-8 pm Malone Funeral Home, 324 E State St/ Rt 38, Geneva. In lieu of flowers, memorials may be made to St. Peter Catholic Church, 1891 Kaneville Rd, Geneva, IL 60134 or Geneva History Center, 113 S 3rd St, Geneva, IL 60134. Info 630-232-8233 or malonefh.com.



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Kimble, PharmD, Bruce David

Bruce David Kimble, PharmD, age 77, at rest May 30, 2019; Beloved husband of Suzanne (nee: Smith); Loving father of Matthew (Deidre), Amy Palmer and the late Scott D. Kimble; Cherished grandfather of Max James, the late Sam Henry, the late Rosemary Grace, Daniel Bruce and Alyssa Marie; Devoted brother of Kenneth (Peggy), James (Carmella) and Linda (Ted) Mitchell; Fond uncle of many nieces and nephews and great nieces and great nephews. Bruce was proud to be a Pharmacist and later in life received his doctorate in Pharmacology. Visitation Tuesday 10:00 a.m. until the time of Mass 11:00 a.m. at St. Cajetan Church, 112th Street & Artesian Ave. Chicago; Interment Mount Olivet Cemetery; In lieu of flowers, donations may be made to JDRF One North LaSalle Street, Suite 1200 Chicago, Illinois 60602 For Funeral info 708-422-2700, or www.curleyfuneralhome.com



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Klemp, Richard F.

Richard F. Klemp, 84, of Highland Park, Illinois passed away Thursday, May 30, 2019. Beloved husband of 64 years to Arlene, nee Hastings; loving Dad to Cathy Ehlers, Dick Klemp, and Judy Samples. He brought smiles, laughter, and love to many during his lifetime. A visitation will be held on Monday, June 3, 2019 from 4-8 pm at **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd. Highland Park, IL. A funeral mass will be held on Tuesday, June 4, 2019 10:00 am at St. James Church, 134 North Ave. Highwood, IL. Interment St. Mary Cemetery, Lake Forest, IL. For more information or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com



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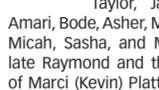
Koncel, Joseph Robert

Joseph R. Koncel son of Patrick and Mary Ellen (nee Stalze). Brother to Patrick (Anna), William, Jennifer (Chris) Bou-Sliman, and Thomas (Hayley). Fond Uncle to Raiden, Sterling, and Scarlet. Beloved grandson and Nephew. Visitation will be held Monday June 3, 2019 From 3:00p.m. until 9:00p.m. at **Andrew J. McGann and Son Funeral Home**

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Kugler, E. Honey

E. Honey Kugler, age 92, beloved wife of the late Fred Kugler; loving mother of Benjamin (Judy) Kugler, Deborah (Rob Ostrov) Kugler, Edward (Randi) Kugler, Sandra (Ira) Bornstein, and Lawrence (Tracie) Kugler; adored grandmother of Brad (Gina), Todd (Nikki), Todd (Rosie), Paul (Dawn), Ryan (Michelle), Brooke (Vini), Logan, Rachel, Owen, Lillian, Josh (Rachael Israel), Adam (Rachel), Aaron (Candace), Jordan, Erica, David, and Zachary; proud great grandmother of Lily, Ethan, Liam, Taylor, Jake, Remy, Emmery, Avram, Amari, Bode, Asher, Max Jordan, Margot, Ellie, Jonah, Micah, Sasha, and Mila; devoted daughter of the late Raymond and the late Pearl Platt; dear sister of Marci (Kevin) Platt Searcy, Dennis (Connie) Platt, and Joe Platt; treasured aunt, cousin, and friend to many. Graveside service Tuesday, 1:30 p.m. at Westlawn Cemetery, Section C, 7801 W. Montrose Ave., Norridge. In lieu of flowers, contributions to Am Shalom, Kugler Education Fund, 840 Vernon Ave., Glencoe, IL 60022 or PAWS Chicago, www.pawshicago.org. Info: **The Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



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Kummetz, Ernest F.

Ernest F. Kummetz, age 92, of Chicago passed away May 25, 2019. Loving husband of Elizabeth J. "Topsy", nee Doonan, for 62 years; dear father of Martin J., Christopher, the late Celeste, and Keith D. "Dan" (Nicole); proud grandfather of Luca; fond brother of Beverly A. (Dom) Cappello, and the late Lottie A. (Albert) Cicha, and William E. Kummetz; son of the late Ernst and Adeline, nee Schwentorus, Kummetz; special uncle, great-uncle, and friend of many. Memorial Service 11 am Monday, June 3, 2019 at Messiah Lutheran Church, 6201 W. Patterson, Chicago. Visitation at the family home Monday 4-7 pm following the Memorial Service. In lieu of flowers memorials to Chicago Lighthouse www.chicagolighthouse.org, Blind Services Association www.blindserviceassociation.org, or Mary Bryant Home For The Blind www.marybryanthome.org appreciated. For visitation and service details please contact **Matz Funeral Home**, Chicago (773)545-5420 or www.matzfuneralhome.com.

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Lake, Jean Mitchell and Robert August

The daughters - Margaret, Carol, Joan and Susan, along with grandchildren, great grandchildren, family, and friends mourn the passing of Jean M. Lake and Robert A. Lake. Jean passed away on March 1, 2018 followed by Robert on November 8, 2018. They lived happy and loving lives and are missed dearly. A mass at St. Margaret Mary Catholic Church, 2324 W Chase Ave #1, Chicago, IL, will be held in their honor on Friday, June 7, at 11am followed by a final blessing at All Saints Catholic Cemetery, 700 N River Rd, Des Plaines, IL. The family welcomes those who would like to participate in the celebration of their lives.

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Lalla, Richard E.

Richard Lalla, age 82 a long-time resident of Downers Grove passed away on May 28, 2019 and went to his heavenly reward. He was born May 11, 1937, in Chicago Illinois, to the late Joseph and Clara Lalla. Beloved husband of Eleanor nee Sarama, whom he married October 4, 1959, loving father of Kathryn (Mike) Lissak and cherished Papa to Ryan and Jonathan and brother to Ken (Dorothy) Lalla. Visitation Monday 4:00 - 8:00 PM at **Modell Funeral Home**, 7710 South Cass Avenue, Darien, where a Funeral Service will be held Tuesday at 11:00 AM. Interment Clarendon Hills Cemetery. In lieu of flowers, memorials may be made to El Sierra School, 6835 Fairmount Avenue, Downers Grove IL 60516, Checks payable to: El Sierra PTA Rich Lalla or Hines VA Hospital, Attn: Voluntary Services, 5000 S 5th Avenue, Hines IL 60141, Memo Line: GPF - 1043 Rich Lalla. For funeral info: 630-852-3595 or www.modelldarien.com

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Lupe, Laura

Laura M. Lupe (nee Blandford) has been reunited with her beloved husband, Joseph, of 59 years. She peacefully passed away at home with loved ones by her side. Loving Mother of Joseph (Shelley) and Margaret (Jeffrey) Canino. Cherished Grandma of Darren (Alishia), Anthony, Danielle and Great-Grandma of Logan & Greyson. Adored daughter of the late Oswald and Mary (nee Joyce) Blandford. Caring sister to the late Mary Jean Knox and the late Theresa Blandford. Dearest Sister-in-law of Jeannine (the late Harold) Goldsmith, John (Gail) Lupe and the late James Lupe. Also, many nieces and nephews. Retired CPS Teacher-Nurse. Burial at Abraham Lincoln National Cemetery on June 5, 2019 at 11:30 a.m. In lieu of flowers, donations to The New Lenox Township Food Pantry, 1100 S. Cedar Road, New Lenox, IL 60451, www.new-lenox.org/family-services would be appreciated.

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Margelewski, Robert 'Bobby'

Robert "Bobby" Margelewski 67, Retired Sergeant C.P.D. Former husband of the late Cheryl Todde. Beloved son of the late John and Virginia. Dear brother of Michael (Pam), Thomas (the late Lori), John (Cathy), Gregory (Marla), Mary, Nancy (Richard) Ringer and the late Raymond. Fond uncle, great uncle and friend to many. Visitation Sunday from 2:00 to 8:00 P.M. at Cumberland Chapels (**FRIEL FUNERAL DIRECTORS**) 8300 W. Lawrence Ave., Norridge. Funeral Services Begin: Monday 10:30 A.M. at the Funeral Home and will proceed to St. Eugene Church. Funeral Mass 11:30 A.M. Committal Service to follow at the Acacia Park Cemetery. www.cumberlandchapels.com or 708/456-8300



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Marlott, Olive Lucille 'Penny'

Olive (Penny) Lucille Marlott, 93, passed away on Thursday May 30, 2019 with her family by her side in St. Charles. She was born on March 10, 1926 to Oliver and Anna Laura (nee Brown) Balz in Indianapolis, IN. She was united in marriage to Charles S. Marlott Jr. on November 10, 1946 in Indianapolis, IN. Olive worked for 40 years at AT&T as a telephone operator and later as a supervisor. Olive was proud of being part of a large family, being one of thirteen children. She leaves behind her children; Charles (Marlene) S. Marlott III., and Deborah (Anthony) K. Garreffa, three grandchildren; Charles (Amy) S. Marlott IV., Susannah (Jeremy) L. Simko, and Kimberly (Mark) S. Willyard, and two great grandchildren; Alexander and Ashley Simko. All services will be private and held at a later date, with entombment at Mount Emblem Cemetery. Arrangements handled by Moss Family Funeral Home - St. Charles 630-584-2000 or www.mossfuneral.com.

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Marsh, Virgil W.

Virgil Marsh, born January 22, 1931, in Chesnee, S.C., passed away May 22 in his Wilmette home. The oldest son of Janie and Hedic Marsh, he is survived by his loving wife of 61 years, Janet; daughter Birgitta Tambeaux (David); son Donald; grandsons Michael and Lars Tambeaux; loving brother Wayne (Cheryl); and many relatives. He was preceded in death by sister Janie Ruth Putnam and brothers Leonard (Joyce), Lamar (Jayne) and Jim. Memorial service at Trinity Lutheran Church, 3637 Golf Road, Evanston, June 8; visitation 1:00 p.m., service 2 p.m., interment in Trinity Memorial Garden. In lieu of flowers, family suggests donation to your favorite charity or Honor Flight Chicago, 9701 W. Higgins, Suite 310, Rosemont, IL 60018.

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Martin, Sandra Lynn 'Sandy'

Sandra Lynn Martin (nee Kubitz) 55, of Naperville, IL at rest on Tuesday, May 28, 2019. She was born on August 3, 1963 in Chicago, IL. Sandy earned her CPA degree at Northern Illinois University. She was a member of Wheatland Salem Church and a stay at home mom to her beautiful daughter Stephanie. While cheerleading and softball were her passion elementary thru high school, watching Stephanie dance in national competitions quickly became her dream come true. Sandy is survived by her loving husband, Terry; daughter, Stephanie; parents, Roger and Diane (nee Odishoo) Kubitz, Sr.; brother, Roger (Sara) Kubitz, Jr.; and fun-loving aunt to Connor and Mason. Visitation will be held on Tuesday, June 4, 2019 from 4:00 p.m. - 8:00 p.m. at **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Dr., Naperville. Funeral Service, Wednesday, 10:00 a.m. at Wheatland Salem Church, 1852 95th St. Naperville. Interment Elmwood Cemetery, River Grove. In lieu of flowers memorials can be made to the Sandra Martin Memorial Fund to help her daughter with college expenses at www.gofundme.com/Sandra-Martin-Memorial-Fund Info: 630-922-9630 or www.beidelmankunschfh.com



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McHugh, Robert Day 'Bob'

Robert "Bob" Day McHugh, age 86, of Glenview, formerly from Wilmette. Beloved best friend and husband of Margaret "Peggy" nee Kelley for 63 years. Loving father of David (Ann), Peter (Ellen), John (Marsha), William (Christine), Mary (Ciarán) O'Sullivan, Nicholas, and the late Michael (Ann) McHugh. Proud Grandpa Mac of Maureen (William) Hodges, Kathleen (Shaan) Akbar, Patrick (Madeline), Daniel (Claire), Katie Anne, Matthew, Sarah, Christopher (Cristina), Kevin (Anna), Nicholas, Thomas, Dillon, Joseph (fiancee Clara Richter), Megan, MaryKate McHugh, Colin, Maeve, Liam O'Sullivan, Dermott, Margo, Kelsey McHugh. Great-Grandfather of 6. Dear brother to Harriet Elise (the late Richard) Penny and the late Joan (the late Thomas) Geldermann. Visitation Sunday, June 2, 2019 3:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard at Old Orchard Road, Skokie, IL 60077. Funeral, Monday, June 3, 2019, 10:00 a.m. at St Francis Xavier Catholic Church, 524 9th St, Wilmette, IL 60091. Interment, All Saints Cemetery, DesPlaines. In lieu of flowers donations may be made to Catholic Charities, 721 N LaSalle Street, Chicago, IL 60641 or Misericordia, 6300 North Ridge Avenue Chicago, IL 60660. Info: www.donnellanfuneral.com or (847) 675-1990.



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McLawn, Todd

Todd Lawrence McLawn, age 51, of Western Springs, passed away suddenly May 28, 2019. Loving husband of Beth Ann McLawn, caring and devoted father of four sons, Pierce Manning, Will Hermann, Harry Lawrence, and Charlie Boeck McLawn.

Todd was born on August 21, 1967. A native North Carolinian, he lived many years in a house on a tobacco farm in Winterville, North Carolina. The home was built in 1875 by his great grandfather, Alfred McLawn, after returning from the Civil War. Todd worked his way through school and received his law degree, with honors, from the University of North Carolina at Chapel Hill. He was a member of the Law Review and the Holderness Moot Court Bench. Prior to attending law school, Todd graduated from East Carolina University, magna cum laude, in three years with a Bachelor of Arts in Psychology. Todd began his law career at Cravath, Swaine & Moore in New York City where he worked on complex litigation matters. He then relocated to Chicago and joined the Katten Muchin law firm where he was made Partner. In 2002, Todd was selected to help open the Chicago office of Howrey Simon LLP. While at Howrey, Todd was selected as one of the "Top 40 under 40 Lawyers", a recognition bestowed by his peers in the Chicago legal community. Todd then opened his own law practice, McLawn Law Offices, PC, before joining Siprut PC. Todd had a brilliant legal mind that was paired with a quick wit and hearty laughter. He dedicated himself to his clients and made time for pro bono work, particularly in the area of asylum cases. He was active in the community, coached many youth sports teams and served for 8 years on the District 101 School Board. Most importantly, Todd was known for his boundless capacity for giving, sharp sense of humor, and deep understanding of the natural kindness of the human spirit. In a final gift to the world, his organs have been donated to A Gift of Hope. There will be a celebration of his life held on Wednesday, June 5th at LaGrange Country Club at 620 S Brainerd Ave, La Grange, IL from 5:00PM to 9:00PM. An Education Fund has been established for his four sons. Memorial donations can be made to the McLawn Legacy Fund, Chase Bank, 14 S LaGrange Road, LaGrange IL, 60525 or Quick Pay Zelle at McLawnEducationFund@gmail.com. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside: hjfnerals.com

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McMahon, Rosemarie

Rosemarie McMahon, nee Kelly. Beloved wife of the late Joseph P. McMahon, Sr.; loving mother of Tim (Erin) McMahon, Anita (Louis) DeRose, Brian (Judy) McMahon, Kevin (Tina) McMahon, Neil (Elise) McMahon and the late Joseph, Jr. (the late Kathleen) McMahon; proud grandmother of Maggie (Brendan) McGarry, Patrick and Daniel McMahon and Molly (Tom) Roberts, Michael (Brittany), Matthew and Tim (Brittany) DeRose, Joseph, John and Brian McMahon, Evan and Katie McMahon; great grandmother of Liam, Fiona and Jude McGarry, Louis DeRose and Tommy Roberts; dear sister of the late Edward, the late Evan (the late Peggy) the late John (Janet) and the late Grace Kelly; fond aunt to many nieces and nephews. Visitation Friday June 7, 2019 9:15 a.m. until time of Funeral Mass 10:00 a.m. at Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025. Interment private Mt. Olivet Cemetery. In lieu of flowers memorials may be made to Alzheimer's Association Illinois Chapter, 8340 W. Bryn Mawr, Suite 800, Chicago, IL 60631. Info: www.donnellanfuneral.com or (847) 675-1990.



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Mortensen Jr., Julius H. "Jack"

WWII Army Air Corps Veteran having served in the Central Pacific Theater from 1943-1946, sadly passed away on May 15, 2019. Jack was the original developer of Marley Estates in Mokena, a proud Honor Flight Veteran and a lifetime ballroom dancer particularly in his retirement years. Jack was a great provider for his 7 children. He had a very successful custom-building business with his wife, Claire, for many years (Mortensen Construction). He was ahead of his time on many building design features in his homes and a leader in the industry. Jack had a larger than life personality, was often the life of the party and always made people smile. Preceded in death by his loving wife, Claire B. Mortensen and daughter Joanne Mortensen. Loving father of Jackie Kramer, Jane McCarty, Jim Mortensen, John [Arnett] Mortensen, Jeff Mortensen, Jerianne [Mark] Sagen, and Joel Mortensen. Cherished grandfather of 15. Great grandfather of 11. Dear brother of the late Shirley Zygmunt [Susan Doran and Sandy Wickman], Lorraine Dainton and Elmer Mortensen. Committal services Friday June 7, 2:00 pm at Abraham Lincoln National Cemetery, Elwood, IL. 708-301-3595 or rjmodellfh.com.

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Neiweem, Donald B.

Donald B. Neiweem, 85, of Northbrook, passed away surrounded by his loving family on May 31, 2019. Beloved husband for 63 years of Virginia Neiweem nee Burkemper; loving father of Janet (Mike) Merritt, Donna (Bernard) Kirk, Lois (Chuck) Henderson, Jeffrey Neiweem, and Judy (Tom) Reynolds; cherished grandfather of Michael (Katie), Chris (Krysta), Jeff (Lyn), Robyn (Chris), Lauren (George), Megan, Kathy, Charlie, James, Julia, Sarah, Tommy, Audrey and Leah; proud great grandfather of 9; dear brother of Robert Neiweem and preceded in death by three brothers and one sister; fond uncle of many nieces and nephews. Visitation Wednesday, June 5, 2019 from 4 to 8pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Visitation will also be held Thursday, June 6 from 9:30am until time of mass 10:30 am at St. Catherine Laboure Church, 3535 Thornwood, Glenview. Interment St. Mary Cemetery, Techy. In lieu of flowers, memorials may be made to the charity of your choice. Funeral information 847-998-1020.



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Neufeldt, James Henry

Jim Neufeldt of Chicago/Oak Park/Plainfield, Illinois, passed away at the age of 91 in Fort Myers, Florida. He was a graduate of Marshall High School '44, University of Illinois Urbana-Champaign '49 BS in Physical Education, and Roosevelt University, MA in Education. Jim served as a sergeant in the U.S. Armed Forces, Ft. Lewis, Washington and represented the Army baseball team that won the Pacific Coast Championship in 1946. He played professional baseball with the St. Louis Cardinals organization for eight years beginning in 1948. Jim met his wife Mary Sarris, a volunteer at the local hospital in St. Joseph, Missouri, when he became ill while on the road during baseball season, and they married in 1952. Jim spent thirty-one years as educator, assistant principal, and after-school sports director at Jenner Elementary in Cabrini-Green. Jim passed on his passion for sports as a baseball coach for the Oak Park Pony League, recreational director in the Galena Territory, and sports organizer at Carillon in Plainfield. He was a role model and inspiration to all and will be greatly missed. Jim is survived by his children: Cathy, Jim (Laura), Cindy (Steve), Karen (Jeff); and grandchildren: Jason, Mariel (Chris), Nathan, Tasia, Matt, Maegan (Corey), Zoe, Brandon, Corinne (Ian), Lauren, Ryne and is preceded by his wife Mary and daughter Teresa.

Jim's life will be celebrated June 22, 2019 (details: 630-484-1231). Please donate to Terri's Race Educational Technology Fund (terrircetechfund.com) or Colorectal Cancer Alliance (ccalliance.org).

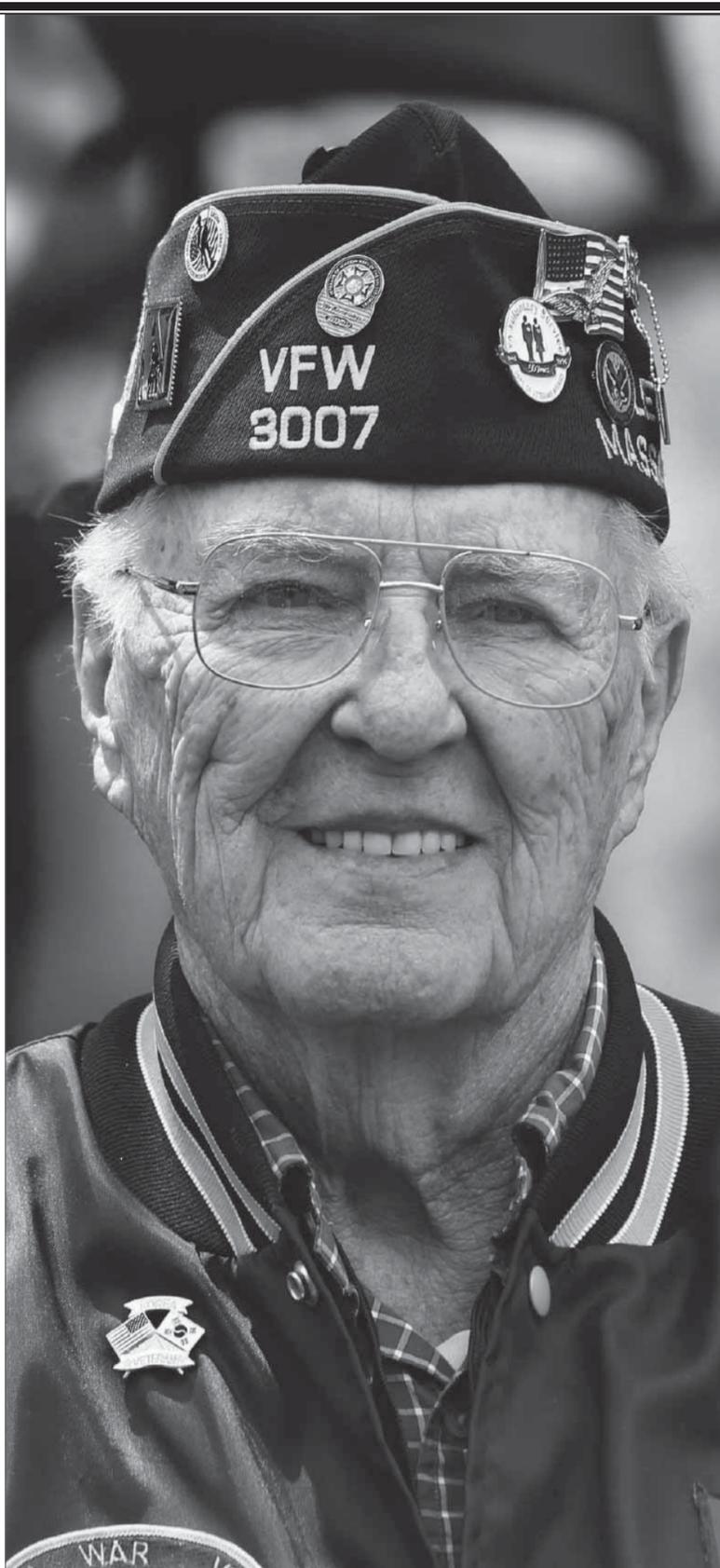
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Nisenbaum, Sonia

Sonia Nisenbaum, nee Sara Rivka Katz, 89, a Holocaust Survivor, cherished and devoted wife of 64 years of the late Alan A. Nisenbaum; devoted mother of Linda (Harry) Zederman, Isabele Nisenbaum, Judith (Dr. William) Levitan; proud grandmother of Deborah (Brian) Dann, Daniel (Diana) Zederman, Hartley (Dr. Kara Goldman) Nisenbaum, Carley (Joseph) Groobman-Abadi, Hayley Levitan, Ashley (fiance Brett Kane) Levitan, and the late Ethan Levitan; cherished great-grandmother of Dylan and Addison Dann, Avery, Zoe, and Aiden Zederman, Aviva, Hazel, and Elle Nisenbaum. Preceded in death by dear parents Yedidiah and Leah Katz, two brothers and two sisters. The family wishes to thank Sonia's special friend and caregiver, Maryisa. Sonia was the ultimate nurturing mother, providing love and food to everyone who walked through her door. Her youthful spirit found happiness and humor in the simple pleasures of life. She was always grateful for all of her blessings. Funeral service 12 noon, Sunday, June 2, 2019 at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette, IL 60091. Interment Shalom Memorial Park. In lieu of flowers, memorials to the Ethan Levitan Memorial Fund, c/o Congregation Beth Judea 5304 RFD, Rt. 83 & Hill Top Rd., Long Grove IL 60047-5203 or IL Holocaust Museum, 9603 Woods Dr., Skokie, IL 60077 appreciated. Funeral information: 847-256-5700.



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Nopar, Dorothy K.

Dorothy K. Nopar, nee Kempner, age 91, beloved wife and best friend for 64 years of Richard S. Nopar; loving mother of Douglas (JoAnn Thomas) Nopar and Kenneth (Carolyn) Nopar; adored grandma of Elizabeth (Sebastian Veloso) Thomas and Sylvia Thomas, Katherine and Lauren Nopar; devoted daughter of the late Harry and the late Ellen Kempner; cherished sister of the late Thomas (late Carol) Kempner; dear sister-in-law of the late Susan Kempner; treasured aunt of Elizabeth (Phil Thompson) Kempner, Scott (Caralyn) Kempner, Steven Kempner, and Laura Kempner. Dorothy was a lifelong Chicago Cubs fan and Fighting Illini fan. Private family graveside service Tuesday at Rosehill Cemetery. In lieu of flowers, contributions to the Lyric Opera, www.lyricopera.org or The Cradle, www.cradle.org. For condolence information: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



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O'Connor, Jeanne P.

Jeanne P. O'Connor, 85, of River Forest. Beloved daughter of the late Thomas Sr. and Pauline O'Connor (Herman). Loving sister of Brother James E. O'Connor O.C.S.O. and the late Thomas F. O'Connor Jr. (Air Force Lieutenant WWII). Loving Godmother, "Aunt", cousin and friend to many. Jeanne graduated Trinity High School in 1951, Rosary College in 1955 and Northeastern University with a Masters in Education. Her teaching career started at Northlake District 83, overseas to Madrid and Zaragoza in Spain and she retired from Forest Park District 91. She was an avid bridge player, world traveler and lived life with an intense desire for learning and adventure of all things big and small. Visitation Wednesday 9:30am-10:30am at St. Luke Catholic Church, 528 Lathrop Ave., River Forest, IL where Mass will be held at 10:30am. Interment Queen of Heaven Cemetery. Memorials to Melleray Abbey (www.newmelleray.org) in Peosta, IA, appreciated. Info: 708-366-2200 or www.ZimmermanHarnett.com.

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Oestry, Paul R.

Paul R. Oestry, age 91, a resident of Naperville, IL since 1951, passed away on Friday, May 31, 2019 at Sunrise Naperville North in Naperville. Visitation will be held Friday, June 7, 2019, 3:00-9:00 PM at **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville, IL. A celebration of Paul's life will be held Saturday, June 8, 11:00 AM in the funeral home. Interment: Naperville Cemetery, Naperville, IL. A complete obituary is pending. Please visit www.friedrich-jones.com or call (630) 355-0213 for more information.

Friedrich Jones
Funeral Homes & Cremation Services

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Palmer, Kathleen Annie

Kathleen Annie Palmer, 77, of Hoffman Estates. Beloved wife of William Palmer. Devoted mother of Andrew (Dawn) Lenzini, Cherie (Thomas) Kolder, stepmother of Dan Palmer, Jon (Cheryl) Palmer, Karen (Brian) Marchen, Martha (Jonathon) Charneskey, and Ted (Rosario) Palmer. Cherished grandmother of Matthew, Christian, Nick, Luke, Matt, Chad, Nathan, Daniel, Jon, Nick and Max. Devoted daughter of the late Esther Ulviva. Loving sister of Violet Thiele, the late Roy Pumala and Ray Pumala. Caring aunt of Dan (Carmen), Sue (Frank), Dave, Chuck (Lisa), Lynn (Al), Lee, Nick, Brian, Dale, Karen, Ray and Roy; great aunt of Kirsten, Matt, John, Nicole, Dean, Rachel, Steve, Grant, Amanda, Rebecca, Nathan, Chris, and Rynne.

Kathy's selfless love and SISU touched all who were blessed to call her family or friend.

A funeral Mass followed by a Celebration of Life will be held Saturday, July 27, 2019 at 10 AM at St. Hubert Catholic Church, 729 Grand Canyon Street, Hoffman Estates. Funeral information, or online condolences at ahlggrimfuneral.com, or 847-882-5580.

AHLGRIM & SONS
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Peck, Robert V

Robert V. Peck, age 97, at peace with Our Lord on May 27, 2019. Beloved husband of the late Delores for 70 years. Loving father of Donna (Late Edward) Loftus and Robert A. (Linda) Peck; Proud grandpa of Robert and Michael Peck; Devoted Great-Grandpa to Logan Peck; Fond brother of Geraldine Peck; and many loving nieces and nephews. Visitation Monday 3 to 9 PM at the **Brady-Gill Funeral Home**, 16600 S. Oak Park Ave., Tinley Park. Funeral Tuesday, 9:00 AM to St. Thomas More Church, Mass 10:00 AM. Interment Abraham Lincoln National Cemetery. Navy Veteran of WW II and long-time member of St. Thomas More Church. In lieu of flowers, contributions to the Wounded Warriors Project, 230 W Monroe St Suite 200, Chicago, IL 60606 would be appreciated. Info 708-614-9900 or www.bradygill.com

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Pecka, Carolyn T.

Carolyn T. Pecka (née Lupescu), age 76, late of Orland Park. Beloved wife for 45 years of James; devoted mother of Russell Kubin, Jacqueline Sajpel, and Katherine (Hector) Hernandez; loving grandmother of Christine Sajpel, Matthew (Christy) Sajpel, Cody Hernandez, and Colton Hernandez; proud great-grandmother of Eli Noland and Evie Sajpel; dear sister of Brian (Carolyn), Norman (Cindy), the late Arthur, and Donald (Eleanor) Lupescu; kind aunt of many nieces and nephews; devoted daughter of the late Arthur and Dorothy Lupescu. Visitation Monday, from 3:00 to 9:00 p.m. Funeral Service, Tuesday, 10:30 a.m. at **Thornridge Funeral Home (Janusz Family Funeral Service)** 14318 S. LaGrange Rd. (Northbound traffic: U-turn permitted at 143rd St.) Orland Park. Interment Holy Sepulchre Cemetery. (708) 460-2300 or thornridgefuneralhomes.com

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PROCHASKA, Mary

Mary Prochaska, nee Davy, formerly of Westchester. Beloved wife of the late Joseph; loving Mother of Joseph Jr. (Gina) and the late Ann; dear Grandmother of Michael (DeeDee), James, and Tracy (Reinhold "Holt") Zeidler; Great Grandmother of Molly, Reinhold Joseph "RJ", and Max Zeidler and Mary and Timothy Prochaska; devoted daughter of the late May and Robert Davy; dear sister of the late Thomas (late Elinor) Davy, the late Maurice (late Mary Jane) Davy, and the late Robert (late Virginia) Davy; loving aunt to many wonderful nieces and nephews and grandnieces and grandnephews. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Road, Westchester, IL 60154 (2 blks West of Mannheim Rd.) on Sunday, June 2, 2019 from 4:00 to 8:00 PM. Funeral Monday, June 3, 2019 9:30 AM from the funeral home to Divine Providence Church, 2550 Mayfair Ave., Westchester, IL for Mass of the Resurrection at 10:00 AM. Interment Queen of Heaven Cemetery, 1400 S. Wolf Road, Hillside, IL. In lieu of flowers donations in memory of Mary to: Sisters of Divine Providence, 9000 Babcock Blvd., Allison Park, PA 15101-2713; or, to Clearbrook c/o the Commons, 1835 W. Central Road, Arlington Heights, IL 60005; or, to Rosemeyer Scholarship Fund, Divine Providence Parish, 2550 Mayfair Ave., Westchester, IL 60154. For further info 708-F-U-N-E-R-A-L.

Conboy - Westchester
Funeral Home

www.ConboyWestchesterfh.com

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Radler, Katherine White

Katherine White Radler, 50, of Winnetka, Illinois passed away on Wednesday, May 29, 2019.

Katherine was born December 9, 1968 in Chicago, Illinois to Eugene Francis White and Patricia Frances White. She grew up in St. John Fisher parish and attended Mother McAuley Liberal Arts High School in Beverly, Illinois. For college, Katherine attended Northwestern University where she met her future husband, James Robert Radler. She was a member of the Alpha Phi sorority and received a BA in English.

In 1996, Katherine and James were married and shortly after moved to Winnetka, Illinois. Katherine's main passions were her children, family and friends. She was an active advocate and volunteered with The Alumnae of Northwestern University Alumnae Club and in the bookstore at Regina Dominican High School. In 2015 Katherine received the Saint Martin De Porres Award for her outstanding service to Regina Dominican High School. Katherine loved to read, a passion that she passed down to her children and shared as she worked at the Northfield/Winnetka Library. Katherine is survived by her loving husband, James, daughter Claire, son Peter, and daughter Charlotte. She is also survived by her mother Patricia, father Eugene, brother Eugene White Jr., sister Peg, sister-in-law Jennifer, and nieces Tara, Lucy, Maeve, MaryTherese, and Edie.

Visitation will be held Monday, June 3, from 4 to 9 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, Illinois 60077.

Funeral Mass will be Tuesday, June 4, at 11:00 a.m. at Saints Faith, Hope & Charity Catholic Parish, 191 Linden Street, Winnetka, IL 60093.

In lieu of flowers, expressions of sympathy may take the form of contributions in memory of Katherine Radler to The Alumnae of Northwestern University, P.O. Box 2789, Glenview, IL 60025-6789.

Info: 847-675-1990 or www.donnellanfuneral.com.

Donnellan
FAMILY FUNERAL SERVICES

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Rita, Josephine Dorothy

Josephine Dorothy Rita, nee Krupski, died peacefully at her home in Johnston, IA on Tuesday, May 21st, 2019. She filled her 91 years celebrating life each and every day. Josie was always interested in meeting new people and finding some common friend, town or experience. She always remarked, "It's a small world". Josie lived in Chicago, IL to raise her

family, Chesapeake, VA to raise her grandchildren and most recently Johnston, IA to finally retire. Josie was always seeking new friends: at Prince of Peace Catholic Church and the New Comers Club in Chesapeake, VA and then the Johnston Senior Center for the past 10 yrs. Josie is survived by her son, Michael Rita; daughter, Suzanne Rita and son-in-law Richard Flanagan; grandchildren, Matthew and Christopher Flanagan and her brother and his wife, Edward and Carol Krupski. She is pre-deceased by her husband of 70+ years, Matthew Rita. A Mass of remembrance will be held Tuesday June 18 at 11 am in the St John of the Cross Catholic Church, Western Springs, IL. A luncheon will follow. In Lieu of flowers, please make donations to the Johnston Senior Center in her name.

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Samaras, Constance V.

Constance V. Samaras, age 90, beloved wife of the late John, loving mother of Steve (Annette) Samaras, Chris Weger, and the late Timothy Samaras; cherished grandmother of Catherine and Hillary; dear sister of Diane, the late Joan and the late Pat. Visitation Friday, June 7, from 10 am until time of service; service 11 am at **The Elms Funeral Home**, 7600 W. Grand Ave., Elmwood Park. Interment Elmwood Cemetery. For more info www.elmsfh.com or 708-453-1234.

THE ELMS
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Savage, Patricia Ann

Patricia Ann Savage, 85, a longtime resident of Elk Grove Village, passed away peacefully on May 29, 2019. Patricia was the beloved wife of the late William C. Savage (2004); loving mother of Deborah, William (Patricia), John (Martha), the late Patrick (2018), and Michael (Jenny) Savage; dear grandmother of 8 and cherished great-grandmother of 5. A visitation will be held on Thursday, June 6, from 3 to 9 p.m. at **Grove Memorial Chapel**, 1199 S. Arlington Heights Road, Elk Grove Village. Family and friends will gather Friday, June 7th at Queen of the Rosary Church, 680 W. Elk Grove Blvd., Elk Grove Village for 10 a.m. Mass. Interment at Saint Michael Cemetery, Palatine. For more info, 847-640-0566 or grovememorialchapel.com

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Segretto, Anthony J. 'Tony'

Anthony "Tony" J. Segretto, age 94, WWII Army Veteran, at rest May 30, 2019. Beloved husband of the late Clara Rose Segretto for 62 years. Loving father of Salvatore (Susan) Segretto, Anthony (Laura) Segretto and the late Joseph Segretto. Devoted grandfather of Anthony, Michael (Nicole), Sean (Allie), Stephanie (Andre), Nicholas and Christopher Segretto. Cherished great-grandfather of 3.

Dear brother of Victoria, Grace and the late James, Clara and Rose. Fond uncle of many nieces and nephews. Tony was a proud Teamster Union Steward, he worked for Air Express International and retired after over 40 years of dedicated service. Visitation Wednesday June 5th from 9:00 am until time of Mass 10:00 am at St. Isaac Jogues Catholic Church 306 W. Fourth Street, Hinsdale. Entombment: Queen of Heaven Cemetery - Christ The King Mausoleum. In lieu of flowers, memorials to www.woundedwarriorproject.org would be appreciated. Service information: Adolf Funeral Home - Willowbrook. 630-325-2300 or adolfservices.com

ADOLF
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Serota, Sidney

Sidney Serota, age 94, of Boynton Beach, FL and formerly of Skokie; died peacefully at home on Thursday, May 30, 2019. In 1951 he met the love of his life, Irene, and shortly thereafter they married and remained husband and wife and best friends for over 67 years. Together they had 3 children, Jeffrey, Scott (Mary), and Ken (Rona). Sid was a proud grandfather and poppa to Steven (Jennifer), Amy (Nick) Parker, Daniel (Chloe), Charlie and Maddie and a great grandfather to Emma, Lily, Samuel, Drew, Ethan, Dean and Owen. Sidney was a veteran of World War II and received both a Purple Heart and a Bronze Star after being shot in action while saving other soldiers. He attended DePaul University College of Law and practiced law in Chicago as a sole practitioner for over 40 years. A beloved fixture in the Chicago courtrooms, Sid always dangled his trademark unlit cigar and shared his latest joke. He enjoyed his beloved Chicago Bears and Westerns from any era. He will be greatly missed. The family asks that donations be made in his honor to the Decalogue Society of Lawyers Foundation at Decaloguesociety.org/donations. Graveside services will be private. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN
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Siegel, Robert "Bobby"

Robert "Bobby" Siegel, age 82, beloved husband of Davina, nee Packer; devoted father of Lindsey (Ali Buckman), devoted stepfather of Matthew (Sharon) Wolfe; cherished grandfather of Ian and Brooke Wolfe. Services are private. Remembrances may be made to the Alzheimers Association, 225 N. Michigan Ave. 17th floor, Chicago, 60601. Info: Chesed V'Emet Funeral Home, Rudy Lerner, Funeral Director, 847-577-0856, www.chesedvetem.com.

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Smullen Sr., John M.

John M. Smullen Sr., age 93, passed away at home May 25, 2019. Retired CFD, US Navy Veteran WII, and Honor Flight recipient. Beloved husband for 71 years of Marilyn nee Spath. Father of Kathleen (John) Morse, Nancy (John) Tuman, Susan Assmus, the late John Jr. "Jack" and Peter (Patricia) Smullen. Proud grandfather of Justin (Elizabeth) Vitullo, Laura Budzinski, James Budzinski and Casey Smullen. Great-grandfather of Mina and Lucas. He joined the ranks of the Chicago Fire Dept. in 1955 and retired after 31 years of service in 1986, in which his worst day was December 1, 1958, at the Our Lady of Angels Fire transporting victims to St. Anne's Hospital. 70-year VFW Member. Interment private



CREMATION SOCIETY OF ILLINOIS

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Solber, Jeffrey T.

Jeffrey T. Solber, age 55, of River Grove. Beloved son of Kathy Murray (Richard "Moose" Adler). Loving brother of Peter Solber. Devoted uncle of Will Solber. Visitation, Tuesday, June 4, 2019 4:00 p.m. - 8:00 p.m. Visitation, Wednesday, June 5, 2019 10:00 a.m. until time of Funeral Service, 11:00 a.m. at **Donnellan Family Funeral Services**, 10045 Skokie Boulevard at Old Orchard Road, Skokie, IL 60077. Interment, Memorial Park, Skokie, IL. Info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan
FAMILY FUNERAL SERVICES

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Stearns, Nancy A.

Nancy A. Stearns, age 77, beloved wife of the late Christian Schoot and the late Frank Stearns, loving mother of Dawn (the late Harold) Andrews, Christopher (Mary), Steven (Marlene), Richard (Agnieszka) Schoot and the late Daniel Schoot, cherished grandmother of 9 and great grandmother of 10, fond sister of Mary "Mickey" O'Brien. A former resident of Bridgeview and current resident of Paducah, KY, Nancy was a retired United Parcel Service worker. Visitation Tuesday, 10:00 am. until time of service 11:00 am. at **Hann Funeral Home**, 8230 S. Harlem Ave., Bridgeview. Interment private. For more info call 708-496-3344 or visit us at hannfuneralhome.com.

Hann
Funeral Home

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Steinman, Jerold

Jerold Steinman, 84, of Lincolnshire, passed away on May 17, 2019. The son of the late Dave and Florence Steinman, he was preceded in death by his wife Lana and his brother Alan. He is survived by his sons Craig (Jill Kadam) and Jeff (Gina); five grandchildren Caryn (Nestor) Murillo, David (Heather), Katherine, Kreya (Mike) Owens and Tazree (Flavio) Gregorio; and great granddaughter Olivia Murillo. Jerold was born in East St. Louis, IL but spent much of his adult life living in St. Louis before moving to Chicago in 1986. Most of his career was spent with Angelica Uniform in various sales roles. His friendly personality led to many friendships in and out of work and he never failed to be able to bring a smile to people's faces. A celebration of Jerry's life will be held on Saturday June 8, 2019, beginning at 1 pm at Am Shalom, 840 Vernon Ave Glencoe, IL 60022. In lieu of flowers, donations may be sent to the American Heart Association. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING
FUNERAL HOME & CREMATORY

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Stewart, Joan C

Joan passed away May 13th in Sarasota, Florida. Joan was preceded in death by her husband of more than 50 years. Joan resided in Glenview, IL and Longboat Key, FL. She was a loving mother of Tracy Stewart, Kelley Stewart Roth, Christopher Stewart (Margaret) and Shea Stewart (Yvette). She was a wonderful grandmother and great-grandmother. Joan met her high school sweetheart Joe, in Brooklyn, NY, they later moved to the Midwest, settling in Glenview where they raised their family, and were longtime members of OLPH. Throughout her life, Joan loved to entertain, she loved music and dancing. Joan and Joe were the perfect dance partners, always the first ones on the dance floor.

Sign Guestbook at chicagotribune.com/obituaries

Strzyzyk, Linda S.

Linda S. Strzyzyk, nee Heize, 76, of Morton Grove, beloved wife of the late Richard; loving mother of John (Vanessa); dear grandmother of Hailey Marie. Services and interment private. Sign online guest book at www.simkinsfh.com. (847) 965-2500

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Sullivan, Lewis G.

Lewis G. Sullivan, 90, longtime resident of Winnetka, died peacefully with his family by his side, on May 28, 2019. Cherished husband of 63 years to Nancy; adored father of Barry (Julie), Ann (Ed) Sebastian, Tom (Laura), and Peter (Melissa); proud grandfather to Ian, Leigh, Emma, Ellie, Will, Owen, Claire, Drew, Skye and Behr. Lew attended New Trier High School, Northwestern University, was a veteran of the Korean War, and a successful printing business owner. He loved to travel and spent many years volunteering his time in the American Southwest. He always had a positive outlook on life and his wry sense of humor endeared him to many. Services will be private. In lieu of flowers, please donate to the Wheelwright Museum of the American Indian in Santa Fe at wheelwright.org or 505-982-4636, ext.103.

CREMATION SOCIETY OF ILLINOIS

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Sullivan

See Mary Jane Valle notice.

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Chicago Tribune Death Notices

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chicagotribune.com/deathnotice

Surges, Edward N.

Edward N. Surges (age 90) died on May 29, 2019, beloved husband of Kathryn, dear son of the late Philip and Lena Surges. He is survived by his stepdaughters Amy and Laura; granddaughters Emma, April, and Maria; his sister Gladys Murphy (the late Patrick); eleven nephews and nieces; and many grand-nephews and grandnieces. He is the brother of the late Lloyd (the late Mary Ann) Surges. Ed attended Sacred Heart and St. Ethelreda grammar schools, Leo High School, Quigley Preparatory Seminary, and St. Mary of the Lake Seminary in Mundelein, Illinois. He was ordained a Catholic priest for the Archdiocese of Chicago in 1954. He served as an associate at St. Catherine of Siena parish, Oak Park, Illinois from 1954 to 1960. From 1960 to 1963 he lived at the College of St. Mary of the Lake in Rome, Italy, studied Canon Law, and obtained his doctorate degree at the Gregorian University. Then he resided at St. Dionysius parish in Cicero, Illinois, while working in the Matrimonial Tribunal, where he was appointed vice officials. From 1970 to 1974 he also attended the Law School of Loyola University, from which he graduated and was admitted to the Illinois and Federal Bars in 1974. The same year he became an associate at St. Rene parish, Chicago. As a lawyer he worked to help the poor at Cook County Legal Assistance Foundation and Catholic Charities. He was appointed pastor of St. Rene in 1980. He worked with Citizens Against Pollution which defeated the construction of a toxic waste incinerator adjacent to the parish. He was also appointed to the advisory committee for the solid waste plan of West Cook County, considering the construction of another incinerator in Mc Cook, Illinois. He was happy to see the proposal defeated. He worked with a parish committee on the design and construction of a new St. Rene church, dedicated in 1989. In 1992 he resigned from the priesthood, was laicized, and married Kathy. Since then he and Kathy have lived in Crystal Lake, Illinois. There he has taught in the GED program at McHenry County College, worked construction with Habitat for Humanity, served with the PAD program for the homeless, Horizons for the Blind, and Operation Smile. Since 1998 he has been a volunteer for State Representative Jack Franks. He has also worked for many years as an election judge. In lieu of flowers please make contributions to the charity of your choice.

Visitation will take place on Sunday, June 9, 2019 from 3pm-8pm at **Colonial Funeral Home**, 591 Ridgeview Dr., McHenry, IL. Visitation will continue on Monday, June 10, 2019 at Church of Holy Apostles, 5211 W. Bull Valley Rd, McHenry, IL from 9:30am-10:30am. Mass will begin at 10:30am. Interment will be private.

Sign Guestbook at chicagotribune.com/obituaries

Taylor, Susan Leigh

Susan Leigh Taylor, a long-time resident of Evanston, died Sunday the 19th of May at Evanston Hospital. She was 72 years old.

Susan was born September 29th, 1946 in Lima, Ohio to Robert "Bob" and Genevieve "Ginny" Burns. She graduated from Shawnee High School in 1964 and went on to attend Bowling Green State University. Susan married Steve Taylor in Lima on August 19th, 1967. They moved to Chicago in 1972, later settling in Evanston to raise their family in 1978.

Susan worked as a health clerk for the District 65 school system, spending over 17 years at Dawes Elementary School. She'll be missed by both the students and her coworkers.

Known by her friends as "Susie," she loved socializing, taking long walks, and reading. St. Matthew's Episcopal Church was an important part of her life and she was an active member of the altar guild. As a big sports fan, she was an avid follower of the Chicago Cubs and Ohio State Buckeyes. She'll be remembered for her kindness, selflessness, and compassion for others.

She is survived by her husband Steve, her daughter Shannon and her husband Ben, her son Kyle, her grandson Oliver, and her brother Lindsey.

A service will be held on June 8th at St. Matthew's Episcopal Church at 2120 Lincoln St., Evanston, IL at 2:30 PM with a reception to follow.

In lieu of flowers, donations may be made to the American Diabetes Association or to the church.

Sign Guestbook at chicagotribune.com/obituaries

Tenuta, Phyllis

Phyllis Tenuta, age 91, life-long resident of Blue Island. Beloved daughter of the late Eugene and Mary. Dear sister of Ed (the late Wallena) and the late Dominic (the late Beverly). Fond aunt, cousin and friend to many. Funeral Tuesday 9:15 a.m. from **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave. to St. Donatus Church Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. Visitation Monday 3 - 8 p.m. 773-779-4411

*Beverly Ridge
Funeral Home*

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Tolkdorf, Lee Richard

Lee Richard (age 93) U.S. Navy Veteran Proud member of the Marris - Meyers American Legion and Masonic Shriners Lodge Beloved husband of the late Evelyn (nee: Liersch) Cherished uncle of Bruce (Lorraine) Trevillian, Karen (William)

Horoszko, Diane Liersch (John Drake), great uncle and great-great uncle to many. "A beautiful life came to an end Lee died as he lived everyone's friend" Lying in State: Thursday June 6, 2019 at Peace Memorial Church 10300 W. 131st St. Palos Park, IL. 10am until time of service at 11am. Visitation: at church 3pm-8pm Wednesday Interment: Bethania Cemetery Justice, IL. Funeral Services entrusted to Debbie Zefran-Jerry info: www.newtraditionfunerals.com 630-230-8399

Sign Guestbook at chicagotribune.com/obituaries

Tracy, Rita

Rita Dalke Tracy, age 84, of Western Springs/LaGrange Park, IL passed away May 25, 2019. Rita was born December 19, 1934 in Valparaiso, IN to Alfred and Helen Dalke. She earned her degree from Indiana University in Business and was an Alpha Omicron Pi. Rita met Donald Trebilcock Tracy after graduation and they were married April 4, 1959. Rita was preceded in death by her parents and loving husband. She is remembered by her daughter Gwen Rice (Mike) and her son Keith Tracy (Beth) and her three grandchildren Christopher Rice, Samantha Tracy, and Allison Tracy.

An immediate family remembrance service will be held. In lieu of flowers the family requests memorial contributions to:

Plymouth Place Employee Fund
315 N. LaGrange Road
Att: HR Department
LaGrange Park, IL. 60526

Sign Guestbook at chicagotribune.com/obituaries

Urice, James M.

James M. Urice, 90 years of age, passed away peacefully on May 27, 2019. Beloved husband of Louise (nee Ericsson) for 60 years, proud father of Scott (Nancy) and Jill Rasmussen (Rick), loving grandfather of James, Andrew, Tessa, Christian, and Jack. Proud Marine Corp. (Captain) and Purple Heart Veteran of the Korean War. Retired V.P. from Parade Publishing. Visitation will be Friday, June 7, 2019 at Glenview Community Church, 1000 Elm St. (at Glenview Road), Glenview, IL 60025 from 9:30 am until the time of the service at 10:30 am. In lieu of flowers, donations can be made to Glenview Community Church. Funeral information 847-998-1020.

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Valle, Mary Jane

Mary Jane Valle, nee Sullivan. Age 55, died May 29, 2019, surrounded by family. Mary Jane was the loving wife of Timothy Valle, adoring and devoted mother of Mary Jane Sullivan, and daughter of the late Dr. Robert E. and Mary Jane Sullivan. She was a cherished sister of Maureen (Jim) Piazza, Susan Sullivan, Eileen Williams, Patrick (Shannon), David (Dru) and the late Thomas and Michael (Peggy) Sullivan. Dear daughter-in-law of Nick Valle, Sr. and sister-in-law of Nick Valle, Jr. Mary Jane was a fun loving aunt, great aunt, cousin and friend to many and will be deeply missed. Visitation Monday, June 3, 4-8 p.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Tuesday, 9:30 a.m. prayers from funeral home, to St. Paul of the Cross Church. Mass 10 a.m. Interment All Saints Cemetery. In lieu of flowers, consider donating to an Education fund for Mary Jane's daughter, Mary Jane Sullivan. Funeral Information, www.ryan-parke.com.

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Wasik, Arthur

Arthur Stanley Wasik, passed away quietly on May 23 at the age of 92 in Grayslake, Illinois. He grew up a poor kid on the East Side of Chicago Heights, found music and made a career out of it. Having served in the Navy during World War II, he left service to earn his B.A. at DePaul University and M.A. at University of Illinois-Champaign/Urbana. Having been introduced to the trumpet at an early age, it began a lifelong love affair with music, leading him to countless performances with the Henry Buttell Orchestra throughout the Chicagoland area and teaching countless students privately and in school bands. He taught at Thornridge High School in Dolton, Beecher High School and St. Agnes in Chicago Heights. When he was band director at Thornridge, his bands performed for two heralded state championship basketball teams and President Jimmy Carter when he came to town.

He is preceded in death by his wife Virginia (Gray) and son Daniel, who passed last year. He's survived by sons Steve (Melby) of Aurora; John (Kathleen) of Grayslake and Tom (TJ) of Nashville; daughter-in-law Sophia; and four grandchildren -- Sarah, Julia, Matthew and Arianna Wasik. Dad instilled in all the love of music, performance, nature, exploration and travel. A life celebration will be held in July in Steger. Many thanks for all who cared for him at Travance Grayslake and Great Lakes Caring. There are angels among us every day and they aren't always blowing trumpets. In lieu of flowers, please send donations to the Lake County Forest Preserve Foundation: <https://www.lcfdp.org/preservation-foundation/donate-now/> Arrangements entrusted to Chicagoland Cremation Options of Schiller Park, IL.

Sign Guestbook at chicagotribune.com/obituaries

Weatherford, Norine

Norine Weatherford (nee Mackey) Nov. 11, 1932 - May 26, 2019. A longtime resident of Flossmoor, IL. Beloved wife of 63 years to Harold Jr. Proud mother of Harold III and John Edward (deceased). Loving grandmother of Nicole, Sarah, and Tessa. Proud great-grandmother to Jacob. Faithful brother David Mackey of Coral Cables, FL. Norine's valiant 30 month struggle with cancer was an inspiration to many. Interment will be in private.

Sign Guestbook at chicagotribune.com/obituaries

Weinstein, Howard L.

Howard L. Weinstein, age 77, beloved husband of Betty Weinstein (nee TenBroeck); loving father of Mark (Kathy) Weinstein, Hope (Jeff) Shamberg and step-father of Bill (Katy) Sullivan; cherished Grandpa of Brett, Danny, Jake, Becky, Ari, Maya and Kara; preceded in death by his brothers Marvin (Sherry) and Stuart (Charlotte) Weinstein; treasured uncle, great-uncle and cousin; loyal and dear friend to many. Life long Cubs fan. Synagogue service on Monday, June 3, 12:00 PM at B'nai Jehoshua Beth Elohim, 1201 Lake Cook Road, Deerfield. Interment at Shalom Memorial Park. In lieu of flowers, donations may be made to The Leukemia & Lymphoma Society or Crohn's & Colitis Foundation. For information and condolences: 847-255-3520 or www.shalom2.com

*Shalom
Memorial Funeral Home*

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Wisner, Jerome S.

Jerome S. Wisner, age 83, of LaGrange. Loving husband of 55 years to Edwardine; devoted father of James (Denise), late Robert (Cindy) and Daniel Wisner; cherished grandfather of Nicholas, Katelynn, Michael, Madison, Jonathan, and Lauren. Visitation 5 to 8pm Monday, June 3 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countyside. Family and friends to gather Tuesday, June 4 at St. Cletus Church, LaGrange for Mass at 11am. Interment Queen of Heaven Cemetery. Funeral Info: 708-352-6500 or hjfunerals.com

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Wulffen, Kenneth Michael

Kenneth Wulffen, OD was born on July 8, 1941 to Loretta (Russo) and Albert Edward Wulffen. The second of four sons, Ken was raised in the Italian Taylor Street neighborhood, where he began a lifelong love of all things Chicago. A graduate of the Illinois School of Optometry, he ran his own optometry practice at 1640 W. Belmont Avenue for over

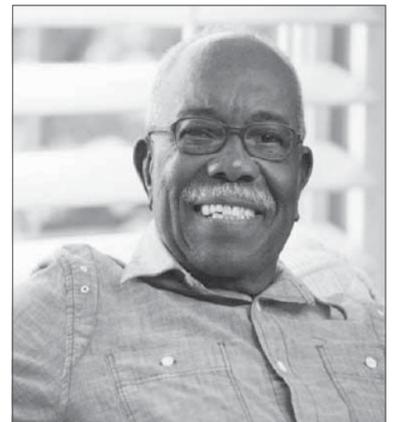
40 years. He was drafted as a Captain in the U.S. Army serving as a Medical Service Officer at Fort Devens, Massachusetts from 1966-68. Ken was a popular fixture in the Lincoln-Belmont-Ashland area, and frequented favorite neighborhood spots, including Belmont Lounge, the YMCA, and Durkin's Tavern, where he met his wife, Mary (nee Kiley). Ken was a lucky man; he found joy in everyday life. Ken enjoyed fishing with his brothers and friends, spending time with his grandkids, and traveling. He loved airplanes and cars, particularly Volvos, English sports cars, and Chrysler (Mopar) muscle cars in which he demonstrated the effects of g-force on his astonished passengers. There wasn't a car engine he couldn't fix. He especially loved music, from Sinatra to jazz, and spent many happy hours at the Green Mill, talking with Miss Eve, and the old Chicago London House. He knew the words to every old standard and would pause to appreciate a particularly poignant phrase. He was known to break into spontaneous dancing with Mary and her friends, and was renowned for reciting an unlimited number of inappropriate limericks. Their many friends feel that some of the best evenings in Chicago were spent at their house, sharing great food, wine and laughter. An avid Cub fan, he watched them from his upper deck seats through many great and not-so-great seasons. Kenneth died on May 27, 2019 from complications due to Multiple Myeloma at one of his favorite places in Chicago, at home with his wife, and loyal dog, Danny. Ken was preceded in death by his parents and beloved oldest brother, Al. Ken is survived by his wife, Mary, his brothers Robert (Sylvia), Roy (Barbara), and his twin children, Cynthia Westemeyer (Brent), Kenneth (Sharon), his grandchildren Abigail Rose (Matthew), Claire Westemeyer, Jessica Wulffen, Henry Westemeyer, Jacob Wulffen, and many in-laws, nieces, nephews, cousins and friends. Memorial Visitation Saturday, June 8th, 10 AM until time of Memorial Service 11 AM at **Malec and Sons Funeral Home**, 6000 N. Milwaukee Avenue, Chicago, IL 60646. Donations to Friends of Chicago Animal Care & Control are appreciated. For more information, please call 773-774-4100 or visit www.malecandsonsff.com.

Sign Guestbook at chicagotribune.com/obituaries

Zdun, Rita

Rita Zdun (nee Poremski), age 83 of Westchester. Retired Westchester Middle School teacher. Beloved wife of Adolph, loving sister of the late Henry, Eleanor, Sylvia, Sigmund and Robert and cherished aunt of Mary Ellen, Robert, John and many other nieces and nephews. Rita was honored by the Illinois Mathematics and Science Academy with their Award of Excellence in 1988 and was recognized for her outstanding contribution to her young students. In 1996, Rita was recognized by Who's Who Among America's Teachers. This recognition serves as undisputable testimony to her value as an outstanding teacher. Visitation Tuesday, June 4, 9:00am until time of Prayers, 10:30am at **Kuratko-Nosek Funeral Home**, 2447 S. DesPlaines Avenue, North Riverside to Divine Providence Church, 2550 Mayfair Avenue, Westchester. Mass 11:00am. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials in Rita's name to the Divine Providence School Fund, 2500 Mayfair Avenue, Westchester, IL 60154 would be appreciated. Online condolences may be offered to the family at www.kuratkonosek.com. Info: (708) 447-2500

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CHICAGO WEATHER CENTER

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SUNDAY, JUNE 2

NORMAL HIGH: 75°

NORMAL LOW: 54°

RECORD HIGH: 92° (1944)

RECORD LOW: 38° (2003)

After wet Saturday, cool, dry air dawns Sunday

LOCAL FORECAST

HIGH 67 **LOW** 47

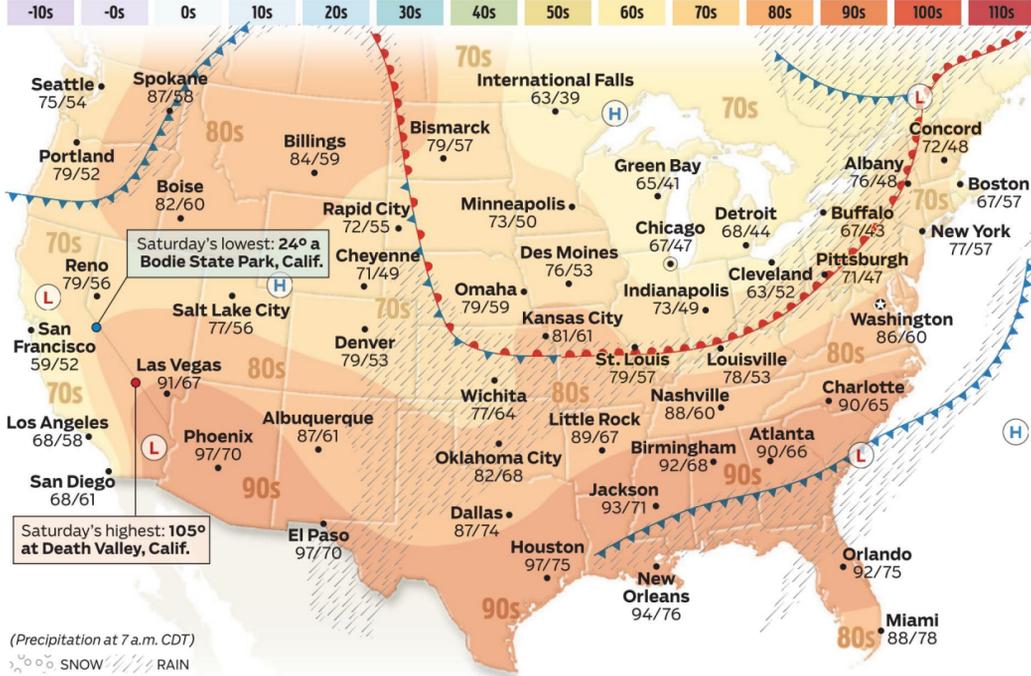
■ Cool north to northeast winds along the front edge of encroaching high pressure will predominate.

■ A minor impulse could kick an isolated shower or two earlier midafternoon, but for the most part, sunny skies will prevail.

■ Unseasonably cool with a high in the mid to upper 60s. Cooler temperatures yet along the lakeshore.

■ Clearing skies overnight and cool with a light onshore flow persisting. Lowest temps should drop into the middle 40s away from the lake just before sunrise Monday.

NATIONAL FORECAST



We had yet another stormy, wet day Saturday as a cold front moved south out of Wisconsin into the warm, moist unstable air mass over our area, triggering downpours with large hail reported in a few locations. One and a half inch diameter hail was observed in Berwyn and one and a quarter inch hail at Forest Park with many other reports of smaller hail around the immediate Chicago area. A severe thunderstorm watch was in effect until early evening.

Cooler high pressure will move in Sunday and continue Monday with an easterly component to the winds. Sunday's high temperatures will fail to get out of the 60s with readings in the 50s right along the lakefront. Monday readings will modify slightly with southerly winds returning Tuesday along with an increasing likelihood of showers or thunderstorms.

MONDAY, JUNE 3

HIGH 72 **LOW** 55

High pressure overhead allows an abundance of sun, which in turn bumps temps up into the lower 70s for highs during the afternoon. Clear skies overnight. Winds become light southerly.

TUESDAY, JUNE 4

HIGH 78 **LOW** 63

Morning sun, then increasing clouds. A chance of showers developing mainly in southern areas. Afternoon highs in the upper 70s. Showers and thunderstorms likely overnight. SSW winds.

WEDNESDAY, JUNE 5

HIGH 81 **LOW** 61

Showers or t-storms likely, especially in the afternoon. High near 80. Winds shift north late in the day. Clearing and cooler overnight.

THURSDAY, JUNE 6

HIGH 76 **LOW** 58

Sunny skies for the most part although some cloudiness with a slight chance of showers south. High temperatures in the middle 70s although easterly winds will keep readings closer to 60° along the lakefront.

FRIDAY, JUNE 7

HIGH 76 **LOW** 61

Mostly cloudy with a good chance of showers and t-storms during the day and overnight. Best chance south. Highs in the middle 70s but cooler near the lake with ESE winds.

SATURDAY, JUNE 8

HIGH 75 **LOW** 66

Low pressure to the south brings a continued chance of showers or thunderstorms with the best chance south of Interstate 80. Highs in the middle 70s. Again, cooler readings at the lakefront.



ASK TOM

Dear Tom,
It seems as if the weather is becoming more severe. Is there any truth to this observation?
Teresa Vanderboldt, Chicago

Dear Teresa,
There is no definitive answer to this question because it cuts across so many issues. The number of reported severe weather occurrences is increasing, but many non-meteorological factors are involved. Technological advances (like radar), heightened public awareness of severe weather, better communication and a vastly larger world population all contribute to increases in reported severe weather events. Another difficulty: Documented severe weather climatology covers only about 70 years. Meteorological aspects of the question — global warming and climate change — are still-unresolved, but it is speculated they might add to greater storm intensity.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

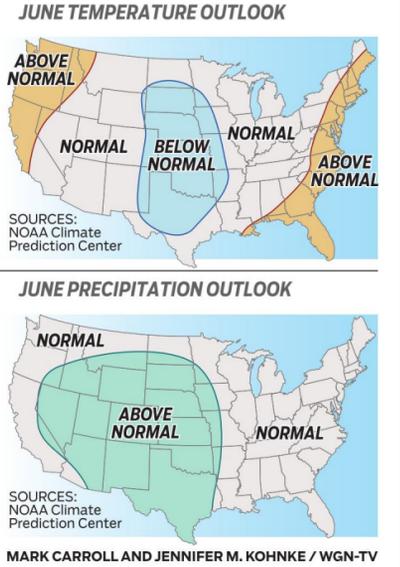
June weather: recent years, extremes, normals, 2019 outlook

| JUNE EXTREMES | | JUNE MONTHLY NORMALS | |
|--------------------------|--------------|------------------------|-------|
| ■ Highest mean avg temp: | 76.2° 1933 | ■ Maximum temperature: | 79.7° |
| ■ Lowest mean avg temp: | 61.2° 1903 | ■ Minimum temperature: | 58.1° |
| ■ Record high temp: | 104° 6/20/88 | ■ Average temperature: | 68.9° |
| ■ Record low temp: | 35° 6/4/45 | ■ Precipitation: | 3.45" |
| ■ Wettest: | 10.58" 1892 | | |
| ■ Driest: | 0.12" 1922 | | |

| JUNE TEMP DEPARTURE FROM NORMAL | 2014 | 2015 | 2016 | 2017 | 2018 |
|---------------------------------|-------|-------|-------|-------|-------|
| | +2.0° | -1.6° | +2.7° | +3.5° | +2.6° |

| JUNE PRECIP DEPARTURE FROM NORMAL | 2014 | 2015 | 2016 | 2017 | 2018 |
|-----------------------------------|--------|--------|--------|--------|--------|
| | +4.36" | +3.67" | -0.60" | -0.01" | +4.18" |

SOURCES: Frank Wachowski, National Weather Service archives



MIDWEST CITIES

| SUN./MON. | FC | HI | LO | FC | HI | LO |
|----------------|----|----|----|----|----|----|
| Illinois | pc | 78 | 55 | cl | 78 | 59 |
| Carbondale | pc | 75 | 50 | cl | 74 | 54 |
| Champaign | pc | 75 | 51 | cl | 75 | 56 |
| Amarillo | pc | 74 | 51 | cl | 75 | 56 |
| Anchorage | pc | 76 | 51 | cl | 77 | 60 |
| Peoria | pc | 74 | 51 | cl | 75 | 58 |
| Quincy | pc | 76 | 54 | cl | 77 | 60 |
| Rockford | pc | 72 | 45 | cl | 72 | 58 |
| Springfield | pc | 76 | 52 | cl | 77 | 60 |
| Sterling | pc | 73 | 48 | cl | 74 | 56 |
| Indiana | pc | 74 | 50 | cl | 75 | 53 |
| Bloomington | pc | 78 | 54 | cl | 76 | 57 |
| Evansville | pc | 70 | 46 | cl | 71 | 52 |
| Fort Wayne | pc | 73 | 49 | cl | 74 | 51 |
| Lafayette | pc | 71 | 47 | cl | 70 | 51 |
| South Bend | pc | 64 | 44 | cl | 65 | 48 |
| Wisconsin | pc | 65 | 41 | cl | 70 | 54 |
| Green Bay | pc | 64 | 44 | cl | 63 | 51 |
| Kenosha | pc | 71 | 46 | cl | 76 | 61 |
| Madison | pc | 69 | 44 | cl | 70 | 55 |
| Milwaukee | pc | 63 | 45 | cl | 65 | 52 |
| Wausau | pc | 64 | 39 | cl | 70 | 55 |
| Michigan | pc | 68 | 44 | cl | 65 | 48 |
| Detroit | pc | 68 | 44 | cl | 65 | 48 |
| Grand Rapids | pc | 53 | 39 | cl | 57 | 48 |
| Marquette | pc | 50 | 39 | cl | 56 | 43 |
| St. Ste. Marie | pc | 57 | 40 | cl | 61 | 49 |
| Traverse City | pc | 50 | 39 | cl | 56 | 43 |
| Iowa | pc | 76 | 52 | cl | 78 | 61 |
| Ames | pc | 74 | 49 | cl | 75 | 58 |
| Cedar Rapids | pc | 76 | 53 | cl | 77 | 61 |
| Des Moines | pc | 74 | 46 | cl | 75 | 57 |
| Dubuque | pc | 74 | 46 | cl | 75 | 57 |

OTHER U.S. CITIES

| SUN./MON. | FC | HI | LO | FC | HI | LO |
|-----------------|----|----|----|----|----|----|
| Ablene | sh | 88 | 71 | sh | 89 | 70 |
| Albany | ts | 76 | 48 | cl | 61 | 44 |
| Albuquerque | pc | 87 | 61 | pc | 86 | 61 |
| Flagstaff | su | 70 | 36 | su | 72 | 38 |
| Amarillo | ts | 80 | 60 | ts | 82 | 62 |
| Anchorage | sh | 58 | 48 | pc | 65 | 50 |
| Asheville | pc | 83 | 57 | pc | 76 | 50 |
| Aspen | sh | 71 | 43 | pc | 70 | 43 |
| Atlanta | pc | 90 | 66 | pc | 88 | 64 |
| Atlantic City | ts | 77 | 60 | su | 70 | 53 |
| Austin | pc | 94 | 73 | pc | 93 | 73 |
| Baltimore | ts | 86 | 61 | su | 72 | 54 |
| Billings | pc | 84 | 59 | pc | 86 | 60 |
| Birmingham | pc | 92 | 68 | pc | 88 | 68 |
| Bismarck | pc | 79 | 57 | pc | 86 | 61 |
| Boise | pc | 82 | 60 | pc | 85 | 56 |
| Boston | pc | 67 | 57 | pc | 68 | 50 |
| Brownsville | pc | 93 | 79 | pc | 90 | 79 |
| Buffalo | sh | 67 | 43 | pc | 60 | 45 |
| Burlington | ts | 73 | 47 | sh | 60 | 45 |
| Charlottesville | pc | 90 | 65 | pc | 83 | 56 |
| Charltn SC | su | 91 | 73 | pc | 96 | 61 |
| Charltn WV | ts | 77 | 51 | pc | 68 | 47 |
| Chattanooga | ts | 89 | 63 | cl | 84 | 61 |
| Cheyenne | ts | 71 | 49 | ts | 76 | 49 |
| Crps Christi | pc | 90 | 79 | pc | 89 | 79 |
| Cincinnati | pc | 75 | 49 | pc | 70 | 50 |
| Cleveland | sh | 63 | 52 | su | 57 | 51 |
| Colo. Spgs | pc | 76 | 51 | pc | 79 | 53 |
| Columbia | pc | 78 | 56 | cl | 77 | 61 |
| Columbia MO | pc | 78 | 56 | cl | 77 | 61 |
| Columbia SC | su | 94 | 69 | pc | 91 | 61 |
| Columbus | ts | 73 | 48 | pc | 68 | 47 |
| Colorado | ts | 72 | 48 | pc | 66 | 42 |
| Duluth | pc | 89 | 79 | pc | 89 | 79 |
| Dallas | ts | 87 | 74 | cl | 91 | 74 |
| Daytona Bch. | ts | 91 | 72 | pc | 92 | 73 |
| Denver | pc | 79 | 53 | ts | 82 | 54 |
| Des Moines | pc | 79 | 59 | ts | 78 | 65 |
| El Paso | pc | 97 | 70 | pc | 96 | 68 |
| Fairbanks | sh | 65 | 46 | pc | 68 | 44 |
| Fargo | pc | 73 | 52 | pc | 84 | 62 |
| Flagstaff | su | 70 | 36 | su | 72 | 38 |
| Fort Myers | pc | 90 | 75 | su | 91 | 75 |
| Fort Smith | ts | 85 | 69 | ts | 76 | 68 |
| Fresno | pc | 89 | 65 | pc | 93 | 69 |
| Great Falls | ts | 81 | 56 | pc | 85 | 56 |
| Grand Junc. | su | 82 | 56 | su | 84 | 52 |
| Harrisburg | ts | 81 | 54 | pc | 68 | 49 |
| Hartford | ts | 77 | 52 | pc | 66 | 45 |
| Helena | pc | 81 | 54 | pc | 83 | 52 |
| Honolulu | pc | 87 | 74 | pc | 86 | 74 |
| Houston | pc | 97 | 75 | pc | 95 | 76 |
| Int'l Falls | su | 63 | 39 | pc | 74 | 57 |
| Jackson | pc | 93 | 71 | pc | 94 | 72 |
| Jacksonville | pc | 95 | 76 | pc | 97 | 78 |
| Janeau | pc | 81 | 60 | pc | 57 | 46 |
| Kansas City | pc | 81 | 61 | ts | 79 | 66 |
| Las Vegas | pc | 91 | 67 | su | 93 | 70 |
| Las Vegas NV | pc | 94 | 76 | pc | 97 | 78 |
| Lexington | pc | 78 | 51 | pc | 71 | 52 |
| Lincoln | pc | 79 | 58 | ts | 77 | 64 |
| Little Rock | cl | 89 | 67 | ts | 83 | 66 |
| Los Angeles | pc | 88 | 78 | ts | 88 | 78 |
| Los Angeles CA | pc | 88 | 78 | ts | 88 | 78 |
| Louisville | pc | 78 | 53 | pc | 75 | 55 |
| Louisville KY | pc | 96 | 68 | pc | 95 | 65 |
| Macon | pc | 96 | 68 | pc | 95 | 65 |
| Memphis | pc | 89 | 67 | sh | 83 | 66 |
| Miami | pc | 88 | 78 | ts | 88 | 78 |
| Minneapolis | pc | 73 | 50 | pc | 79 | 63 |
| Mobile | pc | 95 | 75 | pc | 97 | 76 |
| Montgomery | pc | 94 | 69 | pc | 93 | 67 |
| Nashville | pc | 88 | 69 | cl | 82 | 61 |
| Nashville TN | pc | 94 | 76 | pc | 94 | 76 |
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| Norfolk | ts | 88 | 66 | pc | 72 | 57 |
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| Shreveport | sh | 94 | 74 | cl | 93 | 75 |
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| Spokane | su | 87 | 61 | pc | 82 | 60 |

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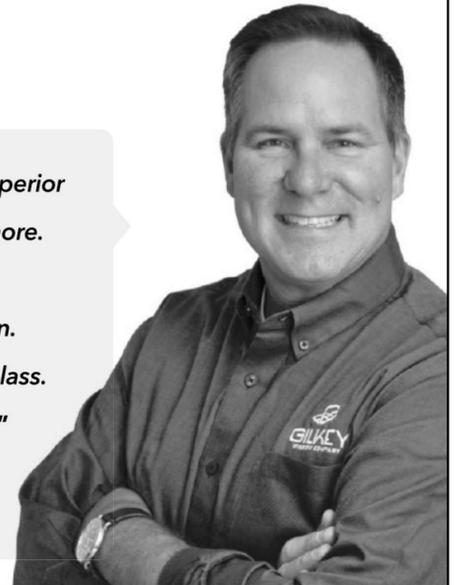
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LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is extending to June 21 the nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

So far, more than 150 companies have signed up to have their employees take this year's Top Workplaces survey.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers

are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people than the year before.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

**TOP
WORK
PLACES
2019**

Chicago Tribune

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Remember, the deadline for nominations is June 21.

Chicago Tribune BUSINESS

tribune publishing
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Employers want parents to get some rest

Sleep consultants a new job perk, with idea that a well-rested household is a win for all

By **LISA SCHENCKER**
Chicago Tribune

From the start, Amy Evanko's son was a great sleeper. She'd gently place him in his crib, and he'd sail off to sleep.

So it came as a surprise when his younger sister wouldn't do the same.

"We were like, 'What, all babies don't just go to sleep?'" said Evanko, 39, who lived in Deerfield at the time. "She was just more difficult and didn't want to do what we wanted her to do."

With the end of her maternity leave looming, Evanko knew she needed help.

"It's one thing when you don't have to get up and go to work, you can take a nap in the middle of the day," Evanko said. "But knowing I was going back to work and would need sleep was motivation to get her into a better situation."

She got help from an unexpected source: her employer. The customer service supervisor used a reimbursement from her company, Eileen Fisher, to hire a sleep consultant to help her daughter —

and herself — get some rest.

Within a few weeks of working with the consultant, Evanko's infant daughter went from waking every couple of hours, wanting to be nursed or held, to sleeping for six-hour stretches.

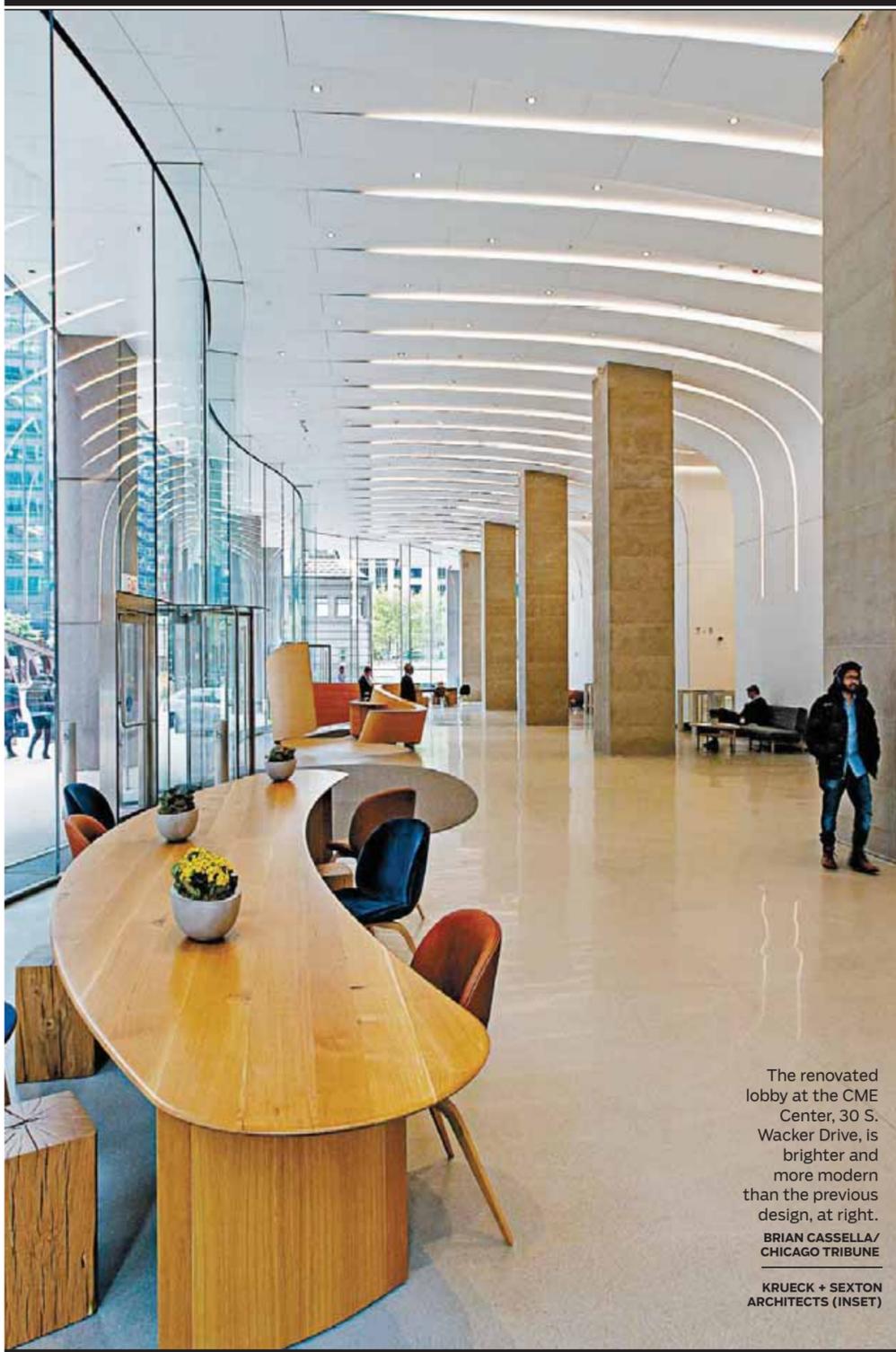
In recent years, as the labor market has improved and competition for workers has increased, many employers have broadened their benefits, offering everything from stocked kitchens and pet-friendly workplaces to longer maternity leaves. Now, some companies are paying for sleep consultants for parents, with the idea that a well-rested household is a win

Turn to **Sleep**, Page 4



RIEN HOOLEY/CHICAGO TRIBUNE

Caden, bottom, and Reillen Mihelbergel play in their room together.



The renovated lobby at the CME Center, 30 S. Wacker Drive, is brighter and more modern than the previous design, at right.

BRIAN CASSELLA/CHICAGO TRIBUNE

KRUECK + SEXTON ARCHITECTS (INSET)

LIFE TO THE LOBBY

Chicago's skyscraper entrances are loosening up. Some are dazzling, some painfully off-key.



BLAIR KAMIN
Cityscapes

The lobby inside the West Loop office building used to be a picture of gloom. Dark wood covered the walls around the elevators. The windows didn't let in much natural light. A straight-lined reception desk offered visitors a frosty, strait-laced hello.

Now, the lobby of the CME Center office building looks more like an Apple store than a modernist mausoleum. It's bright, transparent and (dare I say it?) hip. Curves are everywhere, especially in the undulating perimeter glass walls and light coves of the petal-inspired ceiling.

The artfully remade entry exemplifies a trend that affects the daily routine of tens of thousands of Chicago office workers: Once stuffy, the lobby is letting its hair down after decades of serving as a stiff, formal entrance to the skyscraper.

The trend is making an impact on such major buildings as the Aon Center, The Franklin, the Citadel Center, One Prudential Plaza, and 123 N. Wacker Drive. And it will continue next year when

Turn to **Kamin**, Page 3



STACEY WESCOTT/CHICAGO TRIBUNE

David Bradley makes sure his 4-year-old son Casey keeps up with him at O'Hare International Airport in April.

Record number expected to take to skies in summer

By **LAUREN ZUMBACH**
Chicago Tribune

Planning to travel by air on your summer vacation? You won't be alone.

A record number of passengers are expected to fly this summer despite the fact that three major U.S. airlines aren't able to operate their full fleets because Boeing's 737 Max jets remain grounded.

The Transportation Security Administration predicts that 263 million passengers and crew will fly between May 23 and Labor Day, a 4 percent increase compared with last year, TSA spokes-

man Mark Howell said.

The agency expects a similar increase in traffic at Chicago's airports, Howell said. Last summer, about 94 million passengers and crew passed through O'Hare, making it the nation's third-busiest airport, he said. Midway saw about 2.3 million passengers and crew.

The agency works with airlines to try to predict when the busiest periods will be and make sure they have enough checkpoints open and staffed, said Howell, so the shift in manpower isn't expected

Turn to **Travel**, Page 3

Trade war's impact on Chinese tourism

By DEE-ANN DURBIN
Associated Press

After more than a decade of rapid growth, Chinese travel to the U.S. is falling. And that has cities, malls and other tourist spots scrambling to reverse the trend.

Travel from China to the U.S. fell 5.7% in 2018 to 2.9 million visitors, according to the National Travel and Tourism Office, which collects data from U.S. Customs forms. It was the first time since 2003 that Chinese travel to the U.S. slipped from the prior year.

Friction between the U.S. and China is one reason for the slowdown. The Trump administration first imposed tariffs on Chinese solar panels and washing machines in January 2018, and the trade war has escalated from there. The U.S. now has a 25% tariff on \$200 billion worth of Chinese imports, while China has retaliated with tariffs on \$60 billion of U.S. imports.

Last summer, China issued a travel warning for the U.S., telling its citizens to beware of shootings, robberies and high costs for medical care. The U.S. shot back with its own warning about travel to China.

Wang Haixia, who works at an international trade company in Beijing, traveled to the U.S. in May for her sister's graduation. She and her family planned to spend 10 days in Illinois and New York.

Wang says she might have stayed longer but doesn't want to contribute to the U.S. economy amid the trade war.

"I cannot cancel this trip because I promised my sister I would go to her commencement," she said. "My relatives will contribute more than 100,000 yuan to America just staying for 10 days, and that's enough."

There are other reasons behind the slowdown. Economic uncertainty in China has travelers at the

lower end of the market vacationing closer to home, says Wolfgang Georg Arlt, director of the Chinese Outbound Tourism Research Institute, which found that 56% of travelers leaving China in the last three months of 2018 went to Hong Kong, Macau or Taiwan compared with 50% in 2017. Those who do travel farther are seeking out more exotic destinations like Croatia, Morocco and Nepal.

Chinese travel to the U.S. had already been moderating from its breakneck pace earlier this decade. In 2000, 249,000 Chinese visited the U.S. That tripled to 802,000 by 2010, then tripled again by 2015, in part because of higher incomes, better long-haul flight connections and an easing of visa restrictions, according to McKinsey, the consulting firm.

The U.S. welcomed more than 3 million Chinese visitors in 2016 and 2017. But year-over-year growth edged up just 4% in 2017, the slowest pace in more than a decade.

Most industry-watchers agree that any downturn is temporary, since China's middle class will only continue to expand. The U.S. government forecasts Chinese tourism will grow 2% this year to 3.3 million visitors, and will reach 4.1 million visitors in 2023.

"Even if the Chinese economy cools, it's still going to continue to be a very good source of growth for the travel industry," said David Huether, senior vice president of research for the U.S. Travel Association.

In general, international travel to the U.S. has been declining. Overall data for 2018 hasn't been released yet, but international travel fell 2% in 2016 and was flat in 2017.

But because China commands some of the highest tourism traffic to the U.S., any falloff will be felt by destinations that have come



NANCY STONE/CHICAGO TRIBUNE

Lifeng Si, left and Phoenix Peng, both from China, take selfies with the Trump Tower in the background in 2016.

to rely on Chinese spending power. In 2017, the country had the fifth highest number of U.S.-bound tourists, behind Canada, Mexico, the United Kingdom and Japan. Ten years earlier, China wasn't even on the top 10 list, falling behind countries like Germany, France, South Korea and Australia, according to the National Travel and Tourism Office.

China didn't crack the top 10 list until 2011 and has been climbing ever since. Spending by Chinese visitors — which doesn't include students — ballooned more than 600% between 2008 and 2016, to nearly \$18.9 billion. In 2017, that fell by 1% to \$18.8 billion, or about 12% of overall tourism spending.

To hold onto those dollars, experts say the tourism industry must do more to keep up with Chinese travelers and their changing needs.

Larry Yu, a professor of hospitality management at George Washington University, notes that Chinese tourists — particularly younger ones — are increasingly planning trips using social media apps like WeChat and are less likely to book through big tour groups. They have also rapidly adopted smartphone-based payment systems.

Destinations should invest in those technologies now if they want to continue attracting Chinese tourists, says David Becker, for-

mer CEO of Attract China, a New York-based travel consultancy.

"A lot of companies looked at the Chinese market as easy money, but we have to be relevant to the Chinese," Becker said. Attract China, for instance, has helped luxury stores in Manhattan incorporate Jeenie, a live translation app, and add Alipay and WeChat Pay for mobile payments.

Others have also been stepping up their efforts. The Beverly Center mall in Los Angeles caters to both busloads of Chinese tourists and mid-size groups. But now it also focuses on small groups of less than 10 VIP shoppers, says Susan Vance, the mall's marketing and sponsorship director. The mall has also pushed stores to offer China UnionPay, a digital payment service. More than 100 stores now have it, Vance says, up from three in 2014.

Tourism officials are also catching onto WeChat. In late 2017, Washington D.C. became the first U.S. city to launch an interactive guide in the app. Chinese travelers can use it to get directions to attractions, access audio tours in Mandarin and find dining and shopping. The city's marketing office has one staff member dedicated to WeChat.

Durbin reported from Detroit. The AP's Anne D'Innocenzio contributed from New York.

Uproar after Lampert backpedals on severance

By ELIZA RONALDS-HANNON AND LAUREN COLEMAN-LOCHNER
Bloomberg News

Back when Edward Lampert was campaigning for approval of his plan to rescue Sears, he emphasized his promise to give severance to employees who lost their jobs after the retailer went bankrupt. If liquidators wound up with the chain, he told Sen. Elizabeth Warren, D-Mass., in February, "these employees would be getting nothing."

That may still be what they get in the end.

Warren and Rep. Alexandria Ocasio-Cortez, D-N.Y., criticized Lampert on Friday for backing off his pledge, after his firm said in court papers it might not pay the former workers because it didn't get all the funds it expected from the old Sears Holdings Corp.

"You are betraying the commitment you made to Sen. Warren, to the bankruptcy court, and most importantly, to the tens of thousands of workers who have lost their jobs and face uncertain futures after your exploitative tenure at Sears," the lawmakers wrote to Lampert in a letter dated May 30. They asked him to respond by June 14 to a series of new questions about his plans for Sears, including the promise for severance of up to \$43 million.

Messages to Lampert's representatives and the old Sears corporation weren't immediately returned.

Protecting severance has become a hot-button issue for elected officials, bankrupt companies and their advisers as some of the biggest chains get consumed by the U.S. retail bust. Workers and their advocates say it's unfair that bankers, consultants,

lawyers and sometimes owners walk away with millions of dollars in fees and assets while long-time staffers are sent away empty-handed.

The issue burst into the political sphere after more than 30,000 Toys R Us workers didn't get the severance they expected when the biggest U.S. toy retailer collapsed in 2017. Warren was among officials demanding that the chain's old private equity owners and its financiers create a \$75 million fund for the workers. After initially balking,

KKR & Co. and Bain Capital created a \$20 million fund.

Treatment of Sears workers emerged almost immediately as a central issue after the department store chain filed for bankruptcy last October. Lampert emphasized in his Feb. 19 letter to Warren that his rescue plan would protect jobs and pensions and ensure severance pay for those left behind. Lampert — who was chief executive when Sears went bankrupt — agreed to pay severance for the thousands of workers left jobless.

But in a May 25 court filing, Lampert's Transform Holdco, which took over the Sears chain, said the administration of the old Sears corporation didn't hand over the assets and funds he was promised, and the shortfall gave his new Sears the right to reduce its severance payment commitment "to zero."

Lampert previously has said he invested billions of dollars trying to make Sears profitable.

"I have been a long-term investor in a small number of companies and believe strongly in creating value for all stakeholders, especially the employees," Lampert said in his February letter.



Lampert



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Kamin

Continued from Page 1

Willis (originally Sears) Tower, the city's tallest building, opens a five-story base, called Catalog after the old Sears catalog, that is billed as a retail, dining and "immersive-entertainment experience."

In some refashioned lobbies, office workers hang out on trendy furniture you might find at an Ikea. In others, huge video boards project constantly morphing, bright images that offer, depending on your perspective, a lively burst of color or visual pollution.

Turnstiles and other security features introduced after the Sept. 11, 2001 terrorist attacks have been moved to less prominent places in the remade lobbies, eliminating queues and allowing greater freedom of movement.

On the whole, the changes benefit tenants and the public, making lobbies more welcoming, more vital and easier to navigate. But in some cases, as those screeching video boards suggest, the shift is producing interiors that overdo the new at the expense of the old.

Whatever the outcome, the forces driving the trend are the same: Building owners and managers are rushing to accommodate new work habits. They also need to make aging high-rises appeal to potential buyers, potential tenants and millennials who grew up with sleek Apple and Starbucks outlets — and who now make up an increasing share of the workforce.

No one wants to hear a tenant candidate say: "It looks like my grandfather's building."

As a result, design elements that once conveyed prestige (stone walls, dark woods and ornate decoration) are out. What's in? Glass, light woods and sleek surfaces, for better and for worse.

To be sure, lobbies have been changing as long as there have been office buildings and owners eager to make a buck.

What's different today is a rethinking of office building interiors, which offer more choices on how — and where — people spend their work day. Magnifying the impact of that change is a so-called amenities arms race that has building owners luring tenants with everything from outdoor decks to the remade lobbies, which serve as an extension of the workplace, not simply an introduction to it.

"The work environment today is one of flexibility," said Robert Sevim, an office tenant broker for the Chicago office of Savills. A key task for the owners and managers of aging buildings, he added, is to give current tenants an "experiential reward," so they aren't lured away by new office buildings or collaborative co-working spaces.

How rewarding is that reward? It varies, as four recently remade lobbies show:

CME (CHICAGO MERCANTILE EXCHANGE) CENTER, 30 AND 10 S. WACKER DRIVE.
Best known for their



KRUECK + SEXTON ARCHITECTS (TOP); BRIAN CASSELLA/CHICAGO TRIBUNE
The lobby at 227 W. Monroe St. and 222 W. Adams St. before (top) and after renovation.

work on Millennium Park's Crown Fountain, Chicago's Krueck + Sexton Architects have transformed a dull 1980s lobby by the original designers of the twin-towered complex, Fujikawa, Johnson & Associates of Chicago, into a visually and socially vibrant gateway.

"Before" and "after" photos reveal the impact of what essentially was a gut rehab. The curving glass walls, pushed closer to the perimeter than their predecessors, let in more natural light. The inner walls and the ceiling, which are made of Krion, a durable solid surface material like a kitchen countertop, form a continuous arc accentuated by precisely honed light scoops.

The old intimidating reception desk has been replaced by a ribbonlike desk of curving oak that's as playful as it is inviting. Concrete structural columns are exposed, giving the lobby the look of an industrial loft. Lozenge-shaped oak tables, about 15 feet long, are filled with people working on their laptops and checking their smartphones.

Mark Sexton, a partner at Krueck + Sexton, calls the rationale behind transformation the three C's: convenience, comfort and community. The overall design, especially the warmth of the wood seating, provides the community and comfort. The convenience is still to come.

Next year, the building's New York-based owners, Tishman Speyer, plan to open a comparable lobby at 10 S. Wacker, the complex's northern side, and a glassy arcade along Wacker that unites the lobbies. The arcade will create a new north-south pathway through the building, in effect replacing an internal concourse that has gotten far less pedestrian traffic since security features were beefed up after Sept. 11.

The new arrangement promises to be a boon to the public, activating the CME Center's forbidding facade along Wacker and giving commuters heading to nearby train stations a choice, all-weather shortcut.

THE FRANKLIN, 227 W. MONROE ST. AND 222 W. ADAMS ST.
The three C's don't always produce aesthetic A's.

That's evident in Krueck + Sexton's remake of the common spaces within The Franklin, a two-tower complex also owned by Tishman Speyer that opened in the late 1980s and early 1990s.

Here, in contrast to the CME Center, the architects were working within the constraints of an existing design rather than creating something almost entirely new. The result, now 3 years old, is a grating hybrid of old and new.

The original ground-floor interior, designed by the building's architects, Skidmore, Owings & Merrill of Chicago, was a richly detailed work of postmodernism, with a patterned stone wall, ornamental chandeliers and soaring ceilings. It was "a symphony in stone," as the American Institute of Architects' Guide to Chicago put it.

But that "symphony" felt off-key to prospective tenants who wanted something more modern-looking, Sexton said, so the architects tried to update the interior and honor its original aesthetic at the same time.

In the Monroe Street lobby, for example, they inserted a simpler stone floor, along with backlit walls and a reception desk, and a large glass entry framed by a light box. In the concourse that links the Monroe and Adams lobbies, they provided new seating as well as a striking modern chandelier by artist Leo Villareal. It is now far easier to see all the way from one side of the concourse to the other, encouraging people to move through the space.

I respect what the architects did, but I don't buy it. Here, the sleek abstraction of Apple store modernism neuters the decorative richness and dark grandeur of postmodernism. It's as if the transparent, contemporary interior of the Michigan Avenue Apple store and the cathedral-like lobby of the neo-Gothic Tribune Tower had a love child.

This design works functionally, but a beautiful offspring, it's not.

AON CENTER, 200 E. RANDOLPH ST.
Befitting the former headquarters of Standard Oil of Indiana, the original lobby, designed by the 1973

building's architect, Edward Durrell Stone of New York, was palatial, a two-level affair with coffered ceilings and walls of white-gray marble. You waited there as if waiting to see a king.

The lobby became even more intimidating after the Sept. 11 attacks when turnstiles flanked by reception desks were installed just inside the north and south entries. Long lines would form at those desks, blocking the way of tenants on their way to the elevator banks.

Working for the Aon's Center's owner, New York-based 601W Cos., the Chicago office of Gensler has done a solid job of transforming the lobby. While the almost-complete proj-

ect isn't as visually spectacular as the CME Center, it effectively creates what Gensler principal Sheryl Schulze calls a "front porch atmosphere."

Turnstiles were moved from the main lobby into adjoining elevator lobbies. A reception desk is now on the flanks. Comfortable sofas and chairs, with an appropriate, mid-20th-century look, attract lots of sitters. A monumental gridded chandelier, its steel painted to match the bronze and brass details of the original interior, reduces the impression of height, making the lobby a little less intimidating.

The lone rough spot consists of the video boards that the owners installed in the lobby. Erupting into wild, colorful patterns, they're at odds with the regal, understated aesthetic of the original design. My least favorite pattern resembles a drug-induced dreamscape of swirling hot pink, red, yellow and blue. It would be good to tone down both the images and the sound emanating from the video boards.

CITADEL CENTER, 131 S. DEARBORN ST.

Like homeowners re-decorating their front hall before putting their house on the market, the owners of this Loop office tower have just remade their lobby. Its signature touch was a glitzy, gold-painted plaster replica of the famous Greek statue, the Winged Victory of Samothrace.

The replica has been demolished. No loss.

"It looked good but was not worth anything per the curators we talked to," Mark C. Anderson, a general manager for Hines, one of the building's owners,

emailed me. Houston-based Hines and the New York-based investment firm of Angelo Gordon have put the tower up for sale.

In addition to the destroyed sculpture, a curving interior wall of red African wood is gone. In the original 2003 design by Spanish architect Ricardo Bofill, it joined with the cool, abstracted classicism of travertine marble walls on the lobby's sides to create a rich material palette. But that kind of thing is out today — too dark, too formal.

In the lobby's redesign by Gensler, the travertine remains and it harmonizes with oak panels and fins that have replaced the African wood. In addition, 950 handblown Bohemian glass bulbs hang from the ceiling. This delicate light sculpture, which suggests a cloud, offers delight not only to tenants but to passersby on Dearborn Street.

Less delightful, but more efficient, is the lobby's new entry sequence: Four revolving doors admit tenants while one admits visitors, preventing security-related bottlenecks. Unfortunately, the designers said, there wasn't enough room for furniture that would offer tenants and visitors a place to sit.

For the public, then, this is a "look, don't touch" lobby. It falls short of the standard set by the CME Center. There, architects and clients are creating a ground-floor experience that effectively marries old and new, the private interests of the owner and the quality of the public realm.

Blair Kamin is a Tribune critic.

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Travel

Continued from Page 1

to dramatically increase wait times at airport security lines.

"Don't chance it, especially as we get into the summer season," he said.

This summer, the TSA is also sending some of its employees to work with the Department of Homeland Security at the southern U.S. border. The employees who volunteered to work at the border amount to about 1 percent of the TSA's workforce, said Howell, who doesn't expect there to be a big impact on wait times at airports.

The forecasts of record passenger counts come even as three airlines with a big Chicago presence are going without their 737 Max jets.

United Airlines, American Airlines and Southwest Airlines have all pulled

flights on the 737 Max from their schedules into August, resulting in the cancellation of thousands of flights.

The 737 Max jets have been grounded by aviation authorities around the world since March, after the second in a pair of deadly crashes involving the aircraft in less than five months. The crashes in Indonesia and Ethiopia killed a total of 346 people.

Boeing said it has completed a software fix for a flight control system linked to both crashes but still needs approval from aviation safety officials around the world before the jets can fly again.

The summer travel season got off to a busy start on May 24, the Friday before Memorial Day, when the TSA screened nearly 2.8 million passengers and crew at airports nationwide, making it the busiest travel day on record.

In Chicago, O'Hare In-

ternational Airport and Midway Airport saw nearly 101,000 and about 35,000 passengers and crew that day, respectively, Howell said. O'Hare nearly equaled its busiest day on record, March 24, 2006, when the TSA screened 105,776 people.

Although wait times at security checkpoints across the country backed up at peak times on May 24, about 96 percent of flyers waited 20 minutes or less, Howell said.

Passengers may also notice more canine teams at airport security. The TSA has more of the dogs, which are trained to detect explosives, check passengers approaching security checkpoints during especially busy periods, Howell said. O'Hare has 14 teams of dogs and handlers, up from 4 teams five years ago.

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Deposit & Loan Guide

| Institution | Int Chking Money | 3 mo | | 6 mo | | 12 mo | | 18 mo | | 24 mo | | 36 mo | | 60 mo | | Phone / Website |
|------------------------------------|------------------|----------|---------|--------|--------|--------|--------|--------|--------|--|--------|--------|--------|-------|--|--|
| | | Acct Min | Mkt Min | CD Min | CD Min | CD Min | CD Min | | | |
| synchrony Synchrony Bank | NA | 1.20 | 0.75 | 1.00 | 2.70 | 2.75 | 2.80 | 2.85 | 2.90 | | | | | | | 800-869-3813 www.synchronybank.com |
| | NA | 0 | 2,000 | 2,000 | 2,000 | 2,000 | 2,000 | 2,000 | 2,000 | Great Rates + Safety = Peace of Mind. Member FDIC. | | | | | | |

Savings Update

Maximize your earnings with a simple CD ladder.

What you gain and what you lose from putting your money in certificates of deposit is clear: You can earn substantially more interest than with a savings or money market account, but you have to lock your money in for a set period of time, paying penalties if you cash out early.

The smartest cash savers have a strategy, though, for balancing this plus-and-minus of CDs, allowing them to squeeze every drop of earnings they can out of their savings. It's called CD laddering, and it's an easy rung-by-rung process.

In general, the CDs paying the highest interest rates are long-term certificates, such as 5-year CDs. While you could put all your money into 5-year CDs right away, that offers little flexibility in accessing the cash if you need it.

The antidote is splitting your CD funds into five equal sums and investing them in five certificates of increasing lengths. This will give you access to one-fifth of your funds every year, instead of waiting five years for access.

Let's say you're starting with \$10,000. This gives you five investments of \$2,000 to deposit in five CDs of increasing terms: 1-year, 2-year, 3-year, 4-year and 5-year CDs. Shop around for top-paying offers in each term to assemble a portfolio of nation-leading rates.

When your 1-year CD matures, reinvest those funds in a top-paying 5-year CD. Then a year later, invest the funds from the maturing 2-year CD in another 5-year certificate, and so on. Eventually you'll end up with all your CD funds earning attractive 5-year rates, but with access to a fifth of your money every year. Cash savings are important to everyone's financial picture. And while it's easy to sock our money away in a simple savings account, the extra steps to create a CD ladder will pay lucrative dividends.

Rate Criteria: Rates effective as of 05/27/19 and may change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates in this table. Banks, Thrifts and credit unions pay to advertise in this guide. N/A means rates are not available or not offered at the time rates were surveyed. All institutions are FDIC or NCUA insured. Yields represent annual percentage yield (APY) paid by participating institutions. Rates may change after the account is opened. Fees may reduce the earnings on the account. Penalty may be imposed for early withdrawal. To appear in this table, call 773-320-6492.

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NOTIFICATION OF DISPOSITION OF COLLATERAL
To: Interested Members of the Public
From: Pangea Mortgage Capital, LLC ("Secured Party")
c/o Levenfeld Pearlstein, LLC, Attorney for the Secured Party
Attn: Jamie L. Burns
2 N. LaSalle Street, Suite 1300, Chicago, IL 60602, (312) 476-7601
Names of Debtors/Pledgors: Imrich Henry Kallan, Emilia Kallan
We will sell the Collateral described below to the highest qualified bidder in public as follows:
Day and Date: Tuesday, June 18, 2019 Time: 11:00 a.m.
Place: Levenfeld Pearlstein, LLC, 2 N. LaSalle Street, Suite 1300, Chicago, Illinois 60602, (312) 346-8380
Collateral: 100% of Imrich Henry Kallan and Emilia Kallan (together, "Pledgors") Cooperative Interests in 89th & Madison Owners Corp. comprised of the shares of capital stock in the Co-Op and the proprietary leases between Pledgors and the Co-Op for the co-operative apartments known as and located at 45 E. 89th Street, #38C and #38E, New York, New York 10128; and Pledgors' interests in 299 Madison Hotel LLC, which total 49% of the aggregate limited liability company interests in 299 Madison Hotel LLC, which owns the real property commonly known as The Library Hotel at 299 Madison Avenue, New York, New York.
The sale will be conducted in accordance with the provisions of the Illinois Uniform Commercial Code. The bid price must be paid in certified check or cashier's check payable to the order of Pangea Mortgage Capital, LLC. Twenty Percent (20%) of the successful bid price will be paid at the time of sale and the balance must be paid within two (2) business days of the sale. If the successful bidder defaults on the secured balance, the Secured Party may retain the initial deposit and, at the Secured Party's option, sell to the next highest bidder. Secured Party reserves the right to bid part or all of the amount secured by the Collateral being sold without certified check or cashier's check as required for other bidders. The Secured Party reserves the right within three (3) business days of the completion of the bidding to reject all bids. The Secured Party reserves the right to adjourn the sale to another date without further publication or notice by giving notice at the time of the sale.
If the Secured Party accepts a bid, the bidder will receive a Secured Party Bill of Sale of the interest of the Secured Party in the Collateral purchased, subject to the terms hereof. The Secured Party makes no representations or warranties as to the condition of the Collateral and the sale is "as is", where is and with all faults, subject to any and all taxes, liens, claims or encumbrances. There is no warranty as to title, possession, quiet enjoyment, or the like in this disposition.
The Debtors/Pledgors are entitled to an accounting of the unpaid indebtedness, which shall be provided free of charge.
For further information, please contact: Jamie L. Burns, Levenfeld Pearlstein, LLC, 2 N. LaSalle Street, Suite 1300, Chicago, IL 60602, Phone: (312) 476-7601 counsel for Secured Party.

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ERIN HOOLEY/CHICAGO TRIBUNE

Kira Meinzer with her 5-year-old boys Caden, front, and Reillen Mihelbergel outside their home on May 29. Meinzer implemented a program to let employees of PowerReviews work with a local consultant to help with sleep issues.

Sleep

Continued from Page 1

for workers and their employers.

Generations of parents have slogged through sleepless nights, seeking advice from their pediatricians. But many modern moms and dads, overwhelmed by well-meaning but contradictory advice from friends, social media and books, have turned to sleep consultants. The consultants talk with parents to understand their unique challenges and offer tips for improving babies' sleep environments. They also come up with step-by-step plans for parents that address questions such as when to put babies to bed, how long to let them cry at night and how to respond to that crying.

Sleep consultants can cost anywhere from \$200 for advice before a baby is born to thousands of dollars for multiple nights of live-in help. Many consultants charge \$400 to \$500 for a consultation and personalized plan followed by several weeks of support.

The fees are financially out of reach for some, but a growing number of employers are happy to foot the bill, offering reimbursements, lunch-time seminars or even one-on-one help for workers.

There's a reason why employers are stepping up. Productivity losses due to fatigue and poor sleep can cost employers \$1,967 per employee per year, according to the Centers for Disease Control and Prevention.

Chicago-based PowerReviews began working with local sleep consultant Susie Parker a few years ago, allowing employees to get Parker's help for three weeks any time during their children's first year. PowerReviews, which helps brands collect, amplify and analyze user-generated feedback, has about 175 employees.

"We just thought sleep was so important, not only to the child but the parent," said Kira Meinzer, the company's former chief people officer, who implemented the program. "It's going to make everyone happier and make the employee more productive."

She came up with the idea after her own experiences with her twin boys several years ago.

As babies, they often woke three times a night — each.

"We just couldn't function," Meinzer said. "I don't think people recognize the effect it has not only on your daily life but your work life. You can't think straight."

She and her husband hired Parker when their boys were about six months old. Parker talked with the family, came up with a plan and checked on their progress as they implemented it. Within a few weeks, the boys began sleeping through the night.

"It was unreal the work she was able to do with them," Meinzer said.

Meinzer called the costs of Parker's help "miniscule when you think about the lost productivity of a high-level employee."

Parker said she's worked with a few companies since she started her sleep consulting business, Sleep Baby Love, Child Sleep Consulting, in 2014, though she mostly works with individuals.

Sleep consultants aren't regulated as an industry, and anyone can call him or herself a sleep consultant,

though some, such as Parker, go through training programs.

Parker decided to become a sleep consultant after "several bad months" trying to get her youngest daughter to sleep, during which she became "sleep obsessed." Once she figured out how to teach her daughter to go to sleep on her own, it changed her life, and she thought she could do the same for others.

"The parents that come to me, they're at a point of not only desperation but they're confused and overwhelmed about what to do," Parker said. And employers see it as a "return on investment that makes sense because my employee is going to come back more productive and energized."

Several other Chicago-area sleep consultants say they've done seminars and workshops at tech companies and law firms, giving employees tips and fielding questions.

"They see that their employees are tired and struggling and they see that they aren't able to put in their best work when they're so exhausted," said Linda Szmulowitz, who has a Chicago-based business, Sleep Tight Consultants.

It's part of a broader trend of employers increasingly trying to support working moms, said Jill Micklow, wellness manager for Assurance, a Schaumburg-based insurance brokerage that helps employers with their employee benefit packages and wellness programs.

"We're getting tons of requests around how can we support our working parents, making sure moms are coming back, and coming back mentally well, and able to do their jobs," Micklow said.

Assurance recently started connecting some of its clients with a company called Maven, which offers a range of assistance for families, from counseling about fertility to access to doulas, midwives and doctors and, for bleary-eyed parents, sleep coaches. Employees who use the program can work with the coaches to create personalized plans for their kids.

In addition to offering Maven to client companies, including some in Illinois, Assurance has also adopted the program for its own employees, Micklow said. The company has over 500 employees and more than a dozen pregnancies a year, she said.

"You imagine how you perform on three hours of sleep versus eight hours of sleep," Micklow said. When their children are sleeping, employees are "happier, they work well with others, they're more productive and make less errors. They really can just perform more in line with their best selves."

Micklow, in particular, knows how important sleep can be after struggling with getting her own tykes, now 4 and 1, to bed. She remembers the difficulty of wading through different methods, trying to find the best approach.

She remembers feeling short on energy and patience during those days.

"I wish I had a sleep coach to kind of walk me through it and give me some practical advice," Micklow said. "Once your child is sleeping through the night, it's amazing. I just remember thinking, 'How did I function before without this?'"

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INVESTING

Stocks Recap



| 52-WEEK | | | WEEKLY PERFORMANCE | | | YTD | | 1YR | |
|----------|----------|-----------------------|--------------------|----------|----------|---------|------|-------|-------|
| HIGH | LOW | INDEX | HIGH | LOW | CLOSE | CHG | %CHG | %CHG | %CHG |
| 26951.81 | 21712.53 | Dow Jones industrials | 25717.63 | 24809.51 | 24815.04 | -770.65 | -3.0 | +6.4 | +0.7 |
| 11623.58 | 8636.79 | Dow Jones trans. | 10164.05 | 9722.26 | 9738.03 | -399.56 | -3.9 | +6.2 | -10.6 |
| 811.80 | 655.52 | Dow Jones utilities | 806.26 | 777.53 | 784.43 | -20.28 | -2.5 | +10.0 | +14.6 |
| 13261.77 | 10723.66 | NYSE Comp. | 12628.63 | 12238.40 | 12264.49 | -316.87 | -2.5 | +7.8 | -2.8 |
| 5738.88 | 4682.10 | NYSE International | 5315.22 | 5170.20 | 5186.37 | -110.72 | -2.1 | +6.1 | -7.3 |
| 7851.98 | 5895.12 | Nasdaq 100 | 7362.29 | 7125.97 | 7127.96 | -173.01 | -2.4 | +12.6 | +0.6 |
| 8176.08 | 6190.17 | Nasdaq Comp. | 7693.74 | 7448.23 | 7453.15 | -183.86 | -2.4 | +12.3 | -1.3 |
| 2954.13 | 2346.58 | S&P 500 | 2840.51 | 2750.52 | 2752.06 | -74.00 | -2.6 | +9.8 | +0.6 |
| 2053.00 | 1565.76 | S&P MidCap | 1868.81 | 1802.58 | 1810.50 | -52.33 | -2.8 | +8.9 | -7.6 |
| 30560.54 | 24129.49 | Wilshire 5000 | 29299.36 | 28338.29 | 28369.38 | -778.21 | -2.7 | +10.2 | -0.5 |
| 1742.09 | 1266.93 | Russell 2000 | 1520.22 | 1461.47 | 1465.49 | -48.62 | -3.2 | +8.7 | -11.1 |
| 393.96 | 327.34 | Dow Jones Stoxx 600 | 388.96 | 366.64 | 369.06 | -6.83 | -1.8 | +9.3 | -4.6 |
| 7793.45 | 6536.53 | FTSE 100 | 7314.85 | 7130.85 | 7161.71 | -116.02 | -1.6 | +6.4 | -7.0 |

Most active

| STOCK | CLOSE | CHANGE |
|----------------------|--------|--------|
| Bank of America | 26.60 | -1.58 |
| Gen Electric | 9.44 | -0.01 |
| Chesapeake Energy | 1.92 | -0.09 |
| Ford Motor | 9.52 | -0.31 |
| AT&T Inc | 30.58 | -1.69 |
| Sprint Corp | 11.89 | +0.33 |
| Apple Inc | 175.07 | -3.90 |
| Bank of America | 6.87 | -0.29 |
| EnCana Corp | 5.27 | -0.64 |
| CenturyLink Inc | 10.45 | +0.34 |
| Johnson Controls Int | 38.52 | +0.01 |
| Verizon Comm | 54.35 | -0.97 |
| Annaly Capital Mgmt | 8.81 | -0.40 |

| STOCK | CLOSE | CHANGE |
|---------------------|--------|--------|
| Adv Micro Dev | 27.41 | +0.97 |
| Obalon Therapeutics | 1.31 | +0.63 |
| Sirtus XM Hlds Inc | 5.31 | -0.10 |
| Apple Inc | 175.07 | -3.90 |
| Intel Corp | 44.04 | -0.53 |
| Microsoft Corp | 123.68 | -2.56 |
| Micron Tech | 32.61 | -1.39 |
| Cisco Syst | 52.03 | -2.34 |
| Comcast Corp A | 41.00 | -1.67 |
| Eltek Ltd | 7.29 | +5.63 |
| Qualcomm Inc | 66.82 | +0.61 |
| Kraft Heinz Co | 27.65 | -3.06 |
| Organovo Holdings | .55 | +0.09 |

| STOCK | CLOSE | CHANGE |
|-----------------------|--------|--------|
| iShares Brazil | 41.65 | +2.43 |
| iShs China Large Cap | 40.37 | +0.44 |
| iShs Emerg Mkts | 40.71 | +0.76 |
| iShares EAFE ETF | 63.40 | -1.38 |
| iShs iBoxx HY CpbD | 84.90 | -0.75 |
| iShares Rus 2000 | 145.86 | -4.93 |
| Invesco COO Trust | 173.95 | -4.21 |
| SPDR S&P500 ETF Tr | 275.27 | -7.51 |
| SPDR S&P O&G ExpPdt | 25.61 | -1.51 |
| SPDR Financial | 26.01 | -0.85 |
| US Oil Fund LP | 11.10 | -1.13 |
| Van E Vect Gld Miners | 21.59 | +1.02 |
| iPath Sh Term Fut | 30.42 | +0.00 |

Largest Companies

| STOCK | CLOSE | CHANGE |
|----------------------|-----------|----------|
| AT&T Inc | 30.58 | -1.69 |
| Alibaba Group Hldg | 149.26 | -5.74 |
| Alphabet Inc C | 1103.63 | -29.84 |
| Alphabet Inc A | 1106.50 | -32.11 |
| Amazon.com Inc | 1775.07 | -48.21 |
| Anheuser-Busch InBev | 81.40 | -1.36 |
| Apple Inc | 175.07 | -3.90 |
| Bank of America | 26.60 | -1.58 |
| Berkshire Hath A | 297060.00 | -5940.00 |
| Berkshire Hath B | 197.42 | -4.27 |
| Boeing Co | 341.61 | -13.29 |
| Chevron Corp | 113.85 | -4.86 |
| China Mobile Ltd | 43.82 | -1.80 |
| Cisco Syst | 52.03 | -2.34 |
| CocaCola Co | 49.13 | -0.48 |
| Comcast Corp A | 41.00 | -1.67 |
| Disney | 132.04 | -0.75 |
| Exxon Mobil Corp | 70.77 | -3.33 |
| Facebook Inc | 177.47 | -3.59 |
| FEMSA | 93.06 | -4.70 |
| HSBC Holdings PLC | 40.77 | -1.23 |
| HSBC Holdings prA | 25.91 | -0.25 |
| Home Depot | 189.85 | -3.74 |
| Intel Corp | 44.04 | -0.53 |
| JPMorgan Chase & Co | 105.96 | -3.75 |
| Johnson & Johnson | 131.15 | -7.70 |
| MasterCard Inc | 251.49 | +0.01 |
| McDonalds Corp | 198.27 | +0.50 |
| Merck & Co | 79.21 | -1.96 |
| Microsoft Corp | 123.68 | -2.56 |
| Netflix Inc | 343.28 | -11.11 |
| Novartis AG | 85.64 | -1.88 |
| Oracle Corp | 50.60 | -2.17 |
| PepsiCo | 128.00 | -1.50 |
| Pfizer Inc | 41.52 | -0.43 |
| Procter & Gamble | 102.91 | -3.78 |
| Royal Dutch Shell B | 62.86 | -1.35 |
| Royal Dutch Shell A | 61.81 | -1.49 |
| Taiwan Semicon | 38.35 | +0.15 |
| Toyota Mot | 117.58 | -0.97 |
| Unilever NV | 60.12 | -1.11 |
| Unilever PLC | 60.91 | -1.03 |
| UnitedHealth Group | 241.80 | -5.83 |
| Verizon Comm | 54.35 | -0.97 |
| Visa Inc | 161.33 | -1.31 |
| WalMart Strs | 101.44 | -1.23 |
| Wells Fargo & Co | 44.37 | -1.80 |

Largest mutual funds

| FUND | NAV | CHG | 1-YR |
|----------------------------------|--------|-------|-------|
| American Century Ultrainv | 45.32 | -1.16 | +4.9 |
| American Funds AMCPd m | 30.34 | -0.65 | -3 |
| American Funds AmrcnBalA m | 26.36 | -0.35 | +3.3 |
| American Funds AmrcnMutA m | 39.88 | -0.84 | +4.8 |
| American Funds BdfAmrcA m | 13.02 | -0.11 | +5.7 |
| American Funds CptWldGrncA m | 46.36 | -0.81 | -3.4 |
| American Funds CptlntBldrA m | 59.61 | -0.88 | +1.6 |
| American Funds EuroPacGrA m | 49.64 | -0.60 | -6.6 |
| American Funds FdmIntllnsA m | 56.27 | -1.30 | +1 |
| American Funds GrfAmrcA m | 47.27 | -1.07 | +0.8 |
| American Funds IncAmrcA m | 21.70 | -0.34 | +2.1 |
| American Funds InvCmrcA m | 36.23 | -0.94 | -4 |
| American Funds NewWldA m | 63.45 | -0.23 | -2.4 |
| American Funds NwPrspctvA m | 41.86 | -0.71 | +8 |
| American Funds SncOpWldA m | 53.71 | -0.72 | -3.8 |
| American Funds TheNewECoA m | 42.74 | -0.69 | -3.1 |
| American Funds WntVnlsA m | 44.20 | -1.05 | +4.2 |
| Baird AggrgateBdInstl | 10.95 | +0.07 | +6.2 |
| Baird CorpPlusBdInstl | 11.27 | +0.06 | +6.3 |
| BlackRock StrIncOpIns | 9.78 | +0.02 | +2.9 |
| DFA EMktCorEq | 19.94 | +0.31 | -9.4 |
| DFA EmMktsValInstl | 27.46 | +0.28 | -8.5 |
| DFA FyRgBlfIns | 10.82 | +0.03 | +4.1 |
| DFA IntlCorEqIns | 12.42 | -0.23 | -10.9 |
| DFA IntlSmColInstl | 17.01 | -0.25 | -13.4 |
| DFA IntlSmOpValIns | 17.23 | -0.28 | -17.9 |
| DFA USCorEqInstl | 22.50 | -0.64 | -7 |
| DFA USCorEqInstl | 20.67 | -0.61 | -2.5 |
| DFA USLgCpValInstl | 33.81 | -1.12 | -4.8 |
| DFA USSmCpInstl | 31.61 | -1.08 | -11.1 |
| DFA USSmCpValInstl | 30.73 | -1.25 | -16.6 |
| DFA USTrgtedValIns | 20.73 | -0.82 | -14.3 |
| Dodge & Cox Bal | 96.28 | -1.94 | +2.8 |
| Dodge & Cox Inc | 13.81 | +0.05 | +5.6 |
| Dodge & Cox IntlStk | 39.00 | -0.62 | -8.3 |
| Dodge & Cox Stk | 177.90 | -6.29 | +7 |
| DoubleLine TtlRetBdl | 10.63 | +0.04 | +5.3 |
| Edgewood Grlnstl | 33.09 | -0.60 | +6.7 |
| FPA Crescent d | 32.09 | -0.58 | +1.4 |
| Fidelity 500IdxInsPrm | 95.90 | -2.55 | +4.4 |
| Fidelity BCGrowth | 94.26 | -2.16 | +4.3 |
| Fidelity Balanced | 22.48 | -0.34 | +2.8 |
| Fidelity CapInc | 9.79 | -1.12 | +3.2 |
| Fidelity Contrafund | 12.36 | -0.24 | +3.4 |
| Fidelity ContrafundK | 12.37 | -0.24 | +3.5 |
| Fidelity EmergMktsOpps | 17.89 | +0.22 | -5.3 |
| Fidelity ExMktIdxPr | 58.49 | -1.57 | -3.3 |
| Fidelity Frdm 2020 | 15.29 | -0.08 | +11 |
| Fidelity Frdm 2025 | 13.31 | -0.09 | +8 |
| Fidelity Frdm 2030 | 16.38 | -0.17 | ... |
| Fidelity GroCo | 16.19 | -0.42 | ... |
| Fidelity GroCo | 18.31 | -0.48 | ... |
| Fidelity GroCoK | 18.33 | -0.48 | -5 |
| Fidelity IntlGr | 15.19 | -1.17 | +1.7 |
| Fidelity IntlIdxInstlPrm | 39.08 | -0.80 | -5.3 |
| Fidelity IntlVal | 9.09 | -0.20 | -8.3 |
| Fidelity InvMGradeBd | 11.32 | +0.09 | +6.3 |
| Fidelity LowPrStk | 46.28 | -0.94 | -4.8 |
| Fidelity Magellan | 10.07 | -0.18 | +2.5 |
| Fidelity OTCPortfolio | 11.36 | -0.25 | +8 |
| Fidelity Puritan | 21.11 | -0.28 | +1.5 |
| Fidelity TotalBond | 10.67 | +0.06 | +5.9 |
| Fidelity TtlMktIdxInsPrm | 77.95 | -2.07 | +3.0 |
| Fidelity USBdIdxInsPrm | 11.68 | +0.10 | +6.0 |
| Fidelity Advisor Newsfl | 30.83 | -0.62 | +3.2 |
| First Eagle GldA m | 54.50 | -0.76 | -1.7 |
| Franklin Templeton CATxFrncA1 m | 7.56 | +0.04 | +6.6 |
| Franklin Templeton GldBdAdv | 11.15 | -0.04 | +3.9 |
| Franklin Templeton IncA1 m | 2.25 | -0.04 | +3.6 |
| Franklin Templeton IncAdv | 2.23 | -0.04 | +3.7 |
| Franklin Templeton IncC m | 2.28 | -0.04 | +3.0 |
| Franklin Templeton RisingDivsA m | 61.76 | -1.16 | +6.3 |
| Harbor CptlApprcInstl | 69.64 | -1.72 | +4 |
| Harding Loevner IntlEqInstl d | 21.32 | -0.21 | -6.4 |
| INVESCO DevMktsY | 40.83 | +0.18 | -5.3 |
| JPMorgan CoreBondR6 | 11.69 | +0.08 | +6.2 |
| Lord Abbett ShrDurnIncF b | 4.20 | +0.01 | +4.3 |
| MFS Vall | 39.37 | -1.04 | +4.6 |
| Metropolitan West TtlRetBdl | 10.19 | +0.09 | +6.7 |
| Metropolitan West TtlRetBdPlan10 | 11.46 | +0.09 | +6.7 |
| Oakmark IntlInv | 21.41 | -0.43 | |

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LEGAL NOTICES

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 The following property will be sold by written bid by 9:00 a.m. MST on June 17, 2019 2016 Freightliner Cascadia 1FUJGLD50LGLY0204
 To inquire about this item please call David Law at 801-624-5810.
 Transportation Alliance Bank 4185 Harrison Blvd Ogden, UT 84403

NOTICE OF PRIVATE SALE
 The following property will be sold by written bid by 9:00 a.m. MST on June 18, 2019 2015 Freightliner Cascadia 125 3AKJGLD58F5GB1338
 To inquire about this item please call David Law at 801-624-5810.
 Transportation Alliance Bank 4185 Harrison Blvd Ogden, UT 84403

LEGAL NOTICE
REQUEST FOR PROPOSAL FOR SERVICES
 The State of Connecticut, Department of Energy and Environmental Protection, Water Permitting and Enforcement Division is seeking proposals from individuals, firms or corporations to provide technical consulting and advice related to implementing sections 316(a) and 316(b) of the Clean Water Act at Millstone Power Station located in Waterford, Connecticut. The Department wishes to retain a Contractor with considerable experience and the necessary expertise to assist the Department.

The request for proposal will be available online on June 3, 2019 at https://biznet.ct.gov/SCP_Search/Default.aspx?AccLast=2 or from:

Kim Hudak, Assistant Director
 Department of Energy and Environmental Protection
 Bureau of Materials Management and Compliance Assurance
 Water Permitting and Enforcement Division
 79 Elm Street
 Hartford, Connecticut 06106-5127

Telephone (860) 424-3396
 Fax (860) 424-4074

Deadline for submission of the Letter of Intent is July 8, 2019 at 4:00 P.M.
 Deadline for submission of Proposals is August 19, 2019 at 4:00 P.M.
 A Proposer's conference will be held as set forth in the request for proposal.

NOTICE OF PRIVATE SALE
 The following property will be sold by written bid by 9:00 a.m. MST on June 17, 2019 2014 Volvo VNL 670 4V4NC9EH6N148572 2014 Volvo VNL 670 4V4NC9EH7EN138150 2014 Freightliner CA 125SLP3AKJGLB66ESFV7240
 2015 Volvo VNL730 4V4NC9EH5FN183041 2015 Volvo VNL730 4V4NC9EH8FN183020
 To inquire about this item please call David Law at 801-624-5810.
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thysenKrupp Airport Systems, Inc. is inviting all Minority Business Enterprise (MBE) & Women Business Enterprise (WBE) able to perform the following functions: Electrical, Mechanical, Freight and Equipment Rental such as Cranes, Hoisting and Rigging. All qualified companies are invited to participate in the Terminal 5 Passenger Boarding Bridge Replacement Project at Chicago O'Hare International Airport. This project consists of the supply and installation of (34) Passenger Boarding Bridges & installation of Auxiliary Equipment (Plans and Specs will be provided). We will assist qualified companies in obtaining insurance, line of credit, bonds, equipment, supplies, materials, or related assistance of services. If you are interested please contact thysenkrupp@airport-systems.com. Attn: Linda Kinsel by June 6th, 2019, via E-mail: linda.kinsel@thysenkrupp.com, or phone: (817) 344-7961, Fax: (817) 834-6985. (Bid Date: June 13th, 2019). ThysenKrupp Airport Systems, Inc. is an Equal Opportunity Employer.

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NORTHBROOK May 30-31 & June 1-2
1925 Cherry Lane 9am-4pm
COLDWELL BANKER'S 2019 Garage Sale! Pick up directory & map at our office. & enjoy bargain hunting at many homes in Northbrook!
847-272-9880

GARAGE/MOVING SALES

River Forest June 7, 8a-6p and June 8, 8a-1p
7300 Division Street 8am
 Huge Rummage Sale at Grace Lutheran Church in River Forest. Furniture, collectibles, dishes, glassware, housewares, toys, baby equipment, jewelry, clothing for kids and adults, holiday decorations, books and much more. Enter on Bonnie Brae, just south of Division St.

GARAGE/MOVING SALES

SCHAUMBURG MAY 31, JUNE 1, JUNE 2
TIMBERCREST WOODS SUBDIVISION 9am-6pm
 Fri-Sat-Sun, May 31, June 1 & June 2 * 9am-6pm daily * Over 100 households in one area * Household goods, sporting goods, tools, collectables, electronics & more * Preview Map & Directory www.TimbercrestWoods.com * Signs are on Schaumburg Rd west of Roselle Rd - and on Roselle Rd south of Schaumburg Rd. Rain or Shine.

Laborer

The Metropolitan Water Reclamation District of Greater Chicago is preparing to hire a small number of laborers over the next four years. These jobs are in Cook County at plants that treat sewage. There are no jobs in downtown Chicago. People in these jobs may work in unpleasant surroundings and are exposed to unpleasant odors.

You must show your Social Security Card and photo identification (with your birth date) at the basic skills written test. Failure to show these documents may result in disqualification from the Laborer examination process. You must be at least 18 years old by July 14, 2019.

How we will hire Laborers:

- As previously announced, the Illinois State Lottery Pick 4 (evening) game from Sunday, May 19, 2019 was used to get the numbers for the Laborer lottery list. (The Illinois State Lottery has no interest in the way the District hires people.)
- The winning numbers are 0428. **The Fireball number may not be used to substitute a number.**
- If the last four digits of your Social Security number are between 0428 and 0928, you will have until June 14, 2019 to file an application for Laborer.
- Applications **must** be filed by the following method:
 Submitted online through the District's Online Employment Center at www.districtjobs.org. Applications must be submitted by 11:59 p.m. Central Time on the closing date, June 14, 2019, in order to be considered.
- All communication with applicants during the selection process will be by email. It is the applicants' responsibility to check their email for important notifications from the District during the selection process.
- Applications from anyone whose numbers do not come between 0428 and 0928 will be disqualified. You must show your photo identification (with your birth date) and Social Security Card at the basic skills written test to confirm you have the winning numbers or are within the range of the winning numbers plus 500. Failure to show these documents may result in disqualification from the Laborer examination process.
- Candidates must be able to read and understand simple instructions at approximately the sixth grade level and be at least 18 years old by July 14, 2019.
- In the event that more than one applicant has the same last four digits of their social security number, ties will be broken by the date and time of application submission.
- A short list of candidates, based on their rank in the lottery, will be asked to take a basic skills written test which is tentatively scheduled for Saturday, August 10, 2019. Candidates will receive more information about the basic skills written test if they are placed on the lottery list and are within the selected range.
- A short list of candidates who pass the basic skills written test, based on their rank in the lottery, will be interviewed. Interviews are tentatively scheduled between the dates of September 3 and September 13, 2019.
- Candidates who pass the interview will be eligible for hire as a Laborer. Appointments will be made from the rank ordered eligible list. The eligible list has a duration of four years.
- If you are offered a job, you will take a physical exam, including a drug test, criminal history background investigation and an evaluation of your ability to meet the specific physical demands of the job.
- If you are hired, you will have a one-year probation period (250 days worked).
- If you are hired, you must have a valid Illinois driver's license within six months of the date of appointment.
- If you are hired, you must live in the boundaries of the District within six months of completing probation. (The District covers about 90% of Cook County.)
- The hourly rate for a Maintenance Laborer B is \$26.93.

Don't let your guard down during a summer lunch with the boss

It's nice out. Time for an al fresco lunch, a quick bite with the boss — a lunch you suggested — to thank her for your job and to strategically place a few thoughts about your future in her head.

After all, there's no time during the jam-packed vacation season to discuss your potential — so lunch is always a good option. Still, there are a few hazards. Here are a few things to keep in mind if you are looking to advance your career over a Cobb salad:

1. Be mindful of what you order. Finger foods have a time and a place but the "let-me-impress-you" lunch may not be the appropriate setting for that messy pulled pork sandwich. It's probably best to order something that requires the use of utensils. If nothing else, you'll want to be able to keep your hands and fingers clean so you can take notes or show off some of your work during the discussion. And let's face it, the very act of eating with your hands looks a little primitive so you might as well go for the post-Cro-Magnon approach and use a knife, fork and spoon when eating.

2. Put your phone away. This isn't a speed-dating lunch or an after-work beer with your co-worker. This is an opportunity to gain some leverage with the boss. It's annoying when your friends pull out their phone to check on their social media statuses when talking to you but it is downright insulting when it's done in the presence of another professional, especially the one who decides on your salary. Your lunch partner may have his or her phone on the table but that doesn't mean you should. Be attentive.

3. Be an active listener. Although you'll want to tell your lunch partner about all the great work you've done and what you can

bring to the company in the months and years ahead, you're there to learn. Lunches can be difficult to manage when you have a lot to say but you'll need to show some restraint. If your partner is clearing his plate while you're still on the second bite of your Pad Kee Mao, you've done too much talking. If your lunch partner has something to say, let him or her speak. And take that as a cue to do some eating. Otherwise you'll end up with that awkward scenario where your tablemate is ready for the check while you're still working on your seared tuna.

4. Don't linger. When both the meal and conversation have come to a logical end, make sure you wrap things up. Don't wait for your lunch partner to do so. Simply say something like "I know you're busy and I really appreciate you taking some time to meet with me." Not only are you being respectful of your manager's time, you're avoiding awkward silences that dominate the end of a meal.

5. Pick up the check. If you invite someone to a meal, the bill is your responsibility. It's probably not a bad idea to hand your credit card over to the waiter ahead of time to avoid that awkward verbal tug-of-war when the check arrives at the table. It's also a good idea to avoid using the company plastic unless you truly believe that your boss will be extra impressed when he realizes two weeks from now he needs to approve the lunch on your expense report.

6. Be kind and courteous to the wait staff. We get it — your water hasn't been topped off in 10 minutes. Guess what? You'll survive. But being rude and dismissive to a waitress? There's a chance you may have just punched a ticket to worker-bee limbo.

ACCOUNTING >>

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GENERAL >>

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AVP, Programmer Prof MKTS

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4 interview tips to get the job

1. Start the conversation. Come up with a good question relevant to the job you're applying for. Start the conversation off yourself. Your interviewer will be surprised and probably delighted. Get off the tired script before you're even on it.

2. Flip the script. If you do get on the script and want off again, look out for ways to turn the table. If the interviewer goes with the standard "Tell us about yourself" question, give her a few bullet points then pivot: "I hate to rattle on about myself. Can I ask you a question about your role here to make sure I'm focusing on details that are most relevant for you?"

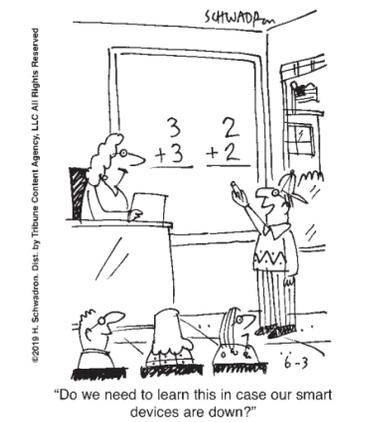
Again, you'll need to have this question already planned out. Next thing you know, you're interviewer will be talking again.

And you'll be getting valuable insight and scoring listening points. Plus, hopefully you're figuring out how to come up with a way to offer yourself up as the ideal solution to the company's problems. All while sitting back and becoming more and more comfortable in the interviewing room.

3. Ask where you can help most. This only works once you sit down with your potential supervisor. You need to figure out what the company's biggest problem is — their pain, so to speak. Don't diagnosis this yourself; that might come off as arrogant or insulting or presumptuous. Ask a number of excellent (and pre-prepared questions) that get your manager talking about challenges they've faced (couch these with compliments first, of course).

4. Show that you're the one. Now you know what your manager's biggest problem is. And she knows that you know. She's going to want to ask how you would solve it. Pivot again! The last thing you want to do is rattle off some strategy that they have likely already tried to no avail.

9 to 5



Consultant

Chicago, IL Apply Online
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Director, Clinical Platforms Solution Delivery

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BLUECROSS AND BLUESHIELD ASSOCIATION - to develop and execute technology-enabled product/service strategies and plans using technology models, including development of algorithmic models for medical policy management, clinical market analysis and forecasting medical technology developments. Requires: Master's degree in mathematics, biomedical engineering, engineering, economics, statistics or related field (willing to accept foreign education equivalent) plus four years of experience in healthcare research management experience (post-bachelors experience required; graduate research experience is acceptable) or, alternatively, a Doctorate (Ph.D.) degree and one year of experience as described. Submit resume to BlueCross and BlueShield Association, N. Timonera, 225 North Michigan Avenue, Chicago, Illinois 60601. Reference Position Number: 054969-000251

Functional Lead - SAP FI/CO

Lake Zurich, IL Apply Online
ACCO BRANDS USA LLC - is seeking a Functional Lead - SAP FI/CO in Lake Zurich, IL w/the following reqts: Bachelor's degree in Business Administration (Accounting & Financial Management) or related field or foreign equivalent degree. 5 yrs related experience. Req'd skills: Analyze Business Processes & translate into SAP technical environment using SAP Best Practices, ASAP methodology, Solution Manager, BC Sets & Agile methodology (5 years); design, consult, configure & implement SAP FI/CO modules in full life cycle w/multiple implementations in manufacturing industry using SAP Certification, SAP ECC 6.0, ASAP methodology, Solution Manager, U Perform & HPQC (5 years); design RICEF development Objects & develop functional specifications using ABAP Programming logic & relevant SAP tables for field mapping (5 years); implement Material Ledger & Costing as part of Product Costing module in multiple projects using ASAP and Agile methodology in ECC 6.0 & S/4 HANA environments (5 years). Any applicant who is interested in this post may apply online at: <http://www.accobrands.com/acco/us/us/s/2583/united-states.aspx>. Search by job location & title. Then click on the "Apply Online" link.

Group Lead, IT, Logistics - Global

Chicago, IL Apply Online
KRAFT HEINZ FOODS COMPANY - seeks Group Lead, IT, Logistics - Global to work in Chicago, IL & serve as project manager for SAP Logistics & Transportation IT projects. Degree & commensurate exp. req'd. Apply online: kraftheinzcompany.com/applyNA.html at #R-18455

Health Sr Client Mgr

Lincolnshire, IL Apply by Mail
ALIGHT SOLUTIONS LLC - is seeking Health Sr Client Mgr in Lincolnshire, IL. Incis but not limited to managing complex, lrg scope IT projects, incl change orders & Annual Enrollment. Must have Bachelor's or equiv in IT, or rel field + 7 yrs exp working w/health & welfare bnfts, or rel exp. Demonstrated knowl of health & welfare domain. Exp managing complex, lrg scope projects for clients. Exp providing fin'l planning & budget mgmt. Demonstrated knowl of health & welfare regulations & legislation. Demonstrated knowl of plan mgmt, operations, & domain functions. Exp providing client consulting, incl exp providing innovative health & welfare solutions to generate new bus. along w/expansion of current bus. Demonstrated knowl of all phases of Wofxn Dvlpmnt Life Cycle. Exp w/Risk & Change Mgmt. To apply, send resume to Alight Solutions LLC, Box RR- CTR-0519, 220 W 42nd St, 12th, Flr, NY, NY 10036 & ref. Job # R-6472.

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INFORMATION TECHNOLOGY >>

IT Risk Assurance Advisor - (TRA) (Audit) - (FSO) (Manager) (Mult. Pos.)

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ERNST & YOUNG U.S. LLP - Analyze business, financial, and information systems and other data processing problems to implement and improve computer systems. Requires domestic and regional travel up to 80% to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/us/jobsearch (Job # - CH1007Y2).

Lead Applications Consultant

Chicago, IL **Apply Online**

CAPGEMINI AMERICA INC. - has mltpl openings for Lead Applications Consultant in Chicago, IL. Employee may also work @ various unanticipated locs. Conduct software-specific design & realization; analyze user needs and software reqs to determine feasibility of design w/in time & cost restraints; coordinate software system installation & monitor equipment functioning to ensure specifications are met; perform testing, deployment & release mgmt, and/or technical & functional apps mgmt of pkg-based solutions, including SQL or ORACLE; build solutions and maintain/optimize/improve client apps and systems; and contribute to business & technical blueprint and respective Software Package Core Modules. Req's bach +2 yrs exp. Candidates should apply by going to www/capgemini.taleo.net/careersection/1/jobsearch.ftl [ref Job title and Job # 043538].

Lead Sales Operations Analyst

Chicago, IL **Apply by Mail**

HERE NORTH AMERICA, LLC - Lead Sales Operations Analyst for HERE North America, LLC in Chicago, IL to maintain user roles and profiles, security settings, sharing rules, etc. Requires: Bachelor's degree in computer science, information technology and management, or related field (willing to accept foreign education equivalent) plus five (5) years of experience in SalesForce development and administration or, alternatively, a Master's degree and three (3) years of experience as noted above. Submit resume to HERE North America, LLC, L. Donofrio, HERE Recruiter/WEST IT, 2055 Gateway Place, Ste. 450, San Jose, CA 95110. Job ID 100951-000828

Manager, NBPG- Data Scientist LH (Mult. Pos.)

Chicago, IL **Apply Online**

KPMG LLP - Analyze & model structured data using advanced stat. methods. Req'ts incl.: Master's deg. or foreign equiv. in Stats, Analytics, Comp. Sci., Math., Engg., or rel. field & 2 yrs. of rel. work exp.; OR Bach's deg. or foreign equiv. in Stats., Analytics, Comp. Sci., Math., Engg., or rel. field & 5 yrs. of post-bach's, progressive rel. work exp. Travel up to 80% req'd. Employer will accept any suitable comb. of edu., training, or exp. Apply online at <http://us-jobs.kpmg.com/careers/SearchResults> & type req. #42856 in keyword search box. Contact us-hrscatsadmin@kpmg.com if you have difficulty applying through our Web site. If offered employment, must have legal right to work in the U.S. EOE. KPMG offers a comprehensive compensation and benefits package. No phone calls or agencies. KPMG, an equal opportunity employer/disability/veteran. KPMG maintains a drug-free workplace. © 2019 KPMG LLP, a Delaware limited liability partnership and the U.S. member firm of the KPMG network of independent member firms affiliated with KPMG International Cooperative ("KPMG International"), a Swiss entity. All rights reserved.

Principal Collection Analytics

5381212

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DISCOVER PRODUCTS INC. - to participate in dvlpmnt & implementation of borrower assistance programs incl program eligibility & communication targeting strategies to improve appropriate program enrollments. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in Fin'l Eng'g, Bus. Admin, Fin'c, Econ or rel quantitative field & 4 yrs exp: participating in fin'l srvc industry; conducting fin'l & stat analyses; dvlpg reports to monitor & explain trends; & utilizing technologies Hadoop, Python, Tableau, SAS, Teradata & SQL. In alternative, employer will accept Master's & 2 yrs exp. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=110484&localeCode=en-us for Job ID 48634 by clicking on "Apply Now." EOE/D/V.

Principal Fraud Strategy Mgmt

5366252

Riverwoods, IL **Apply Online**

DISCOVER PRODUCTS INC. - seeks Principal Fraud Strategy Mgmt in Riverwoods, IL to support overall effort by Corp Security to prevent & detect fraudulent activity directed against Discover's dvlpg Deposit product lines. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in CS, IT, Eng'g (any) or rel field & 4 yrs exp in job offered or rel position: utilizing stat analysis techniques to validate data analysis procedures; performing root cause analysis; utilizing data analytics such as decision tree, regression analysis, & variance analysis; & performing data manipulation using MS Access, SQL & SAS. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=110357&localeCode=en-us for Job ID 48550 by clicking on "Apply Now." EOE/D/V.

Principal Payment Technology Dvlpmnt

5381173

Riverwoods, IL **Apply Online**

DFS SERVICES LLC - to dvlpg specs & corresponding testing program for new technologies incl payment specs such as QR code, new biometric authentication methods, AR/VR & new remote commerce capabilities. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in Comp Eng'g, CS or rel field & 4 yrs exp: participating in Softw Dvlpmnt Life Cycle (SDLC) incl req'mts gathering & analysis, design, implementation, testing, & deployment of high transaction volume apps; creating high-level (sys overview) technl design documentatn & detailed technl specs incl high level use case, class & sequence diagrams; & dvlpg code using Java, JSP, XML, Struts, Spring, Websphere apprv, UNIX, HTML & Web Svcs. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=110502&localeCode=en-us for Job ID 48638 by clicking on "Apply Now." EOE/D/V.

Scrum Master - Agile

5004415

Chicago, IL **Apply by mail 444 N. Michigan Ave., Suite 740, Chicago, IL 60611**

FASTMODEL SPORTS - Position: FastModel is looking for an experienced and dedicated scrum master. The individual in this role will report to VP of engineering and be responsible for overseeing software engineering projects/releases, utilizing the agile methodology. The ideal candidate should have proven leadership skills, the ability to think critically and problem-solve, and a track-record of ensuring milestones and deadlines are met. He/she should be able to work within an "egoless" team setting.

Requirements:

- 5-7 years of relevant experience as a Scrum Master
- Ability to work in a rigorous start-up environment with aggressive schedules and deliverables
- Knowledge of Agile approaches and tools to effectively capture, track and communicate including Kanban, Scrum, XP; Jira, Burndown charts, etc.
- Knowledge and experience with Agile techniques – Automated Testing, User Stories, TDD, Continuous Integration, Testing, Pairing, Agile Games, etc.
- Must possess leadership skills and experience with communicating and tracking delivery status and reporting.
- Must possess excellent communication skills, leadership skills, and the ability to work with different levels of people and stakeholders across departments
- Must manage with Metrics – able to adopt, and maintain clear metrics for a data driven approach to decision making
- A minimum of a BS or BA is required
- Applicants must be US citizens or have suitable VISA for immediate employment.

Senior Consultant

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DELOITTE CONSULTING LLP - seeks a Senior Consultant, Customer & Marketing, Customer Strategy & Applied Design in Chicago, IL & various unanticipated Deloitte office locations & client sites nationally to discover, design & prototype customer-facing growth strategies & innovation portfolios. Reqts: Bachelor's degree or foreign equivalent degree in Business Administration, Computer Science, Information Technology, Engineering (any), CIS, MIS or a related fld. 2 years of experience as a Senior Consultant, Specialist Senior or a position in a related occupation. 80% travel req'd. To apply, visit <https://jobs2.deloitte.com/us/en> and enter XGGS19FC0519CH2 in the "Search jobs" fld. "Deloitte" means Deloitte LLP & its subsidiaries. Please see www.deloitte.com/us/about for a detailed description of the legal structure of Deloitte LLP & its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

Senior Consultant

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Senior Software Design Engineer

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FOOT LOCKER RETAIL, INC. - (Chicago, IL): Resp for app load & stress testing of Foot Locker e-commerce websites & svcs; idntfying cross-functional srms & utlzing the latest prfrmnce engnrng knwledge, expertise & innovation of QA/Test tle to improve the crmt delivery modl. Req's a Master's deg or for equiv in Comp Sci, Info Tech, &/or reltd fld & 4 yrs of exp as a Sftwre Engrn, Sftwre Prgrmmr or a rel pos. Exp must incl: Perfrmng app prfrmnce testing for e-commerce websites, mobile apps & web svcs; Dvlpng test scripts & scenarios for app prfrmnc testng using Cloudtest, Loadrunner & Jmeter; Creatg test plans & strategies for apps/svcs load testing; Utilizing the prfrmnce tools incl Dynatrace, Splunk, Graphite, Catchpoint for app prfrmnce monitoring, bottleneck identification & problem analysis; Exp w/ C, Javascript, Unix/Linux, Soapui, Jenkins, DB2, MySQL, Omniture Analytics; & Perfrmng capacity assesmt of the app infrastructure & involve in continuous integration & delivery process. Send resumes to Attn: C. Mouglin (Sr. Director, Global Comp), Code IL-1, Foot Locker Retail, Inc., 330 West 34th St, New York, NY 10001.

Senior Software Engineer Core Services

Chicago, IL **Apply by Mail**

FOOT LOCKER RETAIL, INC. - (Chicago, IL): Work in an Agile/Scrum & test driven dvlpmnt envnmt to identify back-end app solutions. Req a Bachelor's degree or foreign equiv in Comp Engrng, Info Tech or a reltd fld & 5 yrs of exp as a Software Engineer or Programmer wrkg w/ large scale biz applctns. Exp must incl: Coding & designing large scale Java/J2EE internet apps; Dvlpng web-based applicatns using techniqes incl Angular.js, Javascript, Jsp, Servlets, & Phantomjs; Creating object orientated designs & Java/J2EE web svcs using design patterns, spring mvc, & Spring Rest; Wrkg in all phases of the sftwr dvlpmnt life cycle (SDLC) accrdg to agile methodologies, incl Sprint/Scrum; & Assisting w/ source code mgmt for dvlpg apps & dvlpg java-based solutns utlzing NoSQL databases. Send resumes to Attn: C. Mouglin (Sr. Director, Global Comp), Code IL-2, Foot Locker Retail, Inc., 330 West 34th St, New York, NY 10001.

Senior Software Engineer Mobile

Chicago, IL **Apply by Mail**

FOOT LOCKER RETAIL, INC. - (Chicago, IL): Prticipate in creating globl natve mobile applicatns for all Foot Locker chains worldwide. Req a Master of Science deg or for equivlnt in Comp Engrng/Science, Mgmt Info Svstms or a rel fld & two (2) yrs of exp as a Tech Analyst or Sftwre Engrn supprng mobile applicatns dvlpmnt. Exp must incl: Cndctng prfrmnce optimization on Android applicatns; Imprvng applicatn prfrmnce by detctng memory leaks; Utilzing DDM5 Tls & Technologies inclng Scrum, Android Studio, Android SDK, Splunk Mint, and Github Enterprise; Debugging & prvdng solutns for Android technl issues in the applicatns; and Dvlpng solutn architecture for mobile Android platform based on analysis of solutn alternatvs, framwrks, & prdcts. Send resumes to Attn: C. Mouglin (Sr. Director, Global Comp), Code IL-4, Foot Locker Retail, Inc., 330 West 34th St, New York, NY 10001.

Senior Software Engineer

Chicago Metro Area, IL **Apply Online**

CAPITAL ONE SERVICES, LLC - in Chicago Metro Area: Mult pos avail: Responsible for overall tech design, dvlpmnt, modification, & implementation of comp apps using existing & emerging tech platforms. Requires Master's degree or foreign equiv in CS/Engn/CIS/Sci/rel tech field & 2 yrs exp in job offered or app dvlpmnt OR Bachelor's degree or foreign equiv in stated field & 5 yrs prog post-bacc exp as stated. Must pass company's assessment. To apply, visit <https://capitalone.wd1.myworkdayjobs.com/CapitalOne> then search "Senior Software Engineer" or "R75088".

Software Developer

Chicago, IL **Apply by Mail**

HYATT CORPORATION - seeks a Software Developer in Chicago, IL to design, code, test, & analyze software programs and applications. Research, design, document, & modify software specs thru production life cycle. To apply submit cover letter and resume to: Hyatt Corporation, Attn: Mecca Wilkinson 150 N Riverside Plaza, Floor 7, Chicago, IL 60606

Software Developers / Analysts

5383607

Itasca, IL **Apply In Person**

ANDHUS TECHNOLOGIES - Andhus Technologies, seeks Software Developers / Analysts for analysis, design, & development of software applications using various software languages and tools. Job location: Itasca, IL and other unanticipated U.S. locations. No Telecommuting. Travel to customer location required. Apply to: HR, 650 E. Devon Ave., Suite #131, Itasca, IL 60143

Software Engineer Data

Chicago, IL **Apply by Mail**

FOOT LOCKER RETAIL, INC. - (Chicago, IL): Design, test, & dvlpg sftwr systems that prsnt innvntve analytcl data solutns which will addrsh ghgly cmplx biz inquiries. Req a Bachelor's degree or for equiv in Comp Sci, Engrngn, or a rel fld & 5 yrs of progressively resp exp as a Sftwre Developer, Data Engrn, or a rel pos. Exp must incl: Assisting w/ Design, Dvlpmnt, Testng, Deploymt & Support phases of Sftwre Dvlpmnt Life Cycle (SDLC); Dvlopng distrbtd & Cloud-Based applicatn sftwr that process data in real-time utlizing Java, Python & Scala; Desgnng & dvlpgng Restful APIs to integrte isolated systems w/ indpdnt domains using Java, Spring, & Spring Boot; Dvlpng distibtd data pipelines & ETL (Extract-Transform-Load) jobs using Datastage, Hadoop, & Hive & Spark; Analyzng prfrmnce of SQL queries & providing tuning recommendatns in Oracle, MySQL, SQL Server, & Netezza; & Automating Unit Test Cases for all App components using JUnit Framework. Send resumes to Attn: C. Mouglin (Sr. Director, Global Comp), Code IL-3, Foot Locker Retail, Inc., 330 West 34th St, New York, NY 10001.

Software Engineers

5364423

Downers Grove, IL **humanresources@fdi.com**

FTD COMPANIES, INC. - Software Engineers for e-commerce company in Downers Grove, IL. Must have MS in CS, CSE, CIS or CIT & relevant experience or equivalent. Send CV & references to FTD Companies, Inc. 3113 Woodcreek Drive Downers Grove, IL 60515 or email to humanresources@fdi.com.

Sr Engineer - SRE

Chicago, IL **Apply by Mail**

SIGNAL DIGITAL, INC. - has an opening in Chicago, Illinois. Sr Engineer - SRE: design, implement & deploy systems. Submit resume (principals only) to: robrien@signal.com & include recruitment source + full job title in subject line. EOE

Sr Oracle Developer

McHenry, IL **Apply by Mail**

BRAKE PARTS INC LLC - Dvlpng detailed tech. specs. to serve as guide for applicn. dvl't, & prodn. supp. Dvlpng & enhance complex prog. to ensure prod. svcs. continue to meet bus. needs. Mail resume to: E. Titkina, Brake Parts Inc LLC, 4400 Prime Parkway, McHenry, IL 60050

Sr. Software Engineer

Chicago, IL **Apply Online**

GE HEALTHCARE IITS USA CORP. - for Chicago, IL location to design and build the next generation of applications used to meet the needs of Labor & Delivery care providers within a hospital setting. Responsible for providing technical leadership and defining, developing, and evolving software in a fast paced and agile development environment using the latest software development technologies and infrastructure. Work with Product Line Leaders (PLs) to understand product requirements & vision. Translate requirements / vision into prioritized list of user stories and deliver to required timelines and quality standards. Primary requirements are Bachelor's deg, or foreign deg equiv, in Comp Sci or in STEM Majors & 5 yrs progressively responsible post-Bachelor's deg exp in rel occup. Alternatively, Master's deg, or foreign deg equiv, in Comp Sci or in STEM Majors & 3 yrs exp in rel occup is acceptable. Position requires 3 yrs software development exp using the following: C#, .NET, HTML, Cascading Style Sheets (CSS), Javascript; 2 yrs exp w/ Agile software development practices: Scrum, Kanban, Test Driven Development (TDD) & Behavioral Driven Design (BDD); 2 yrs exp w/ Object oriented analysis & design & software reuse / design patterns (Model-View-Controller (MVC)); 1 yr exp in Desktop application development using WinForms, Windows Presentation Framework (WPF); 1 yr exp in RESTful web service development, Windows Communication Framework (WCF); & 1 yr exp in database design, technologies, & tools: SQL/No-SQL technologies like SQL Server, ElasticSearch, CouchDB & performance profiling / tuning tools. Apply at www.GECareers.com & search Job # 3287773. GE will only employ those who are legally authorized to work in the US for this opening. Any offer of employment is conditioned upon the successful completion of a background investigation & drug screen.

Systems Analyst

Oak Brook, IL **Apply by Email**

ASPIRE SYSTEMS, INC. - Systems Analyst, Oak Brook, IL Design/develop customized software. Req: B.S. or for equiv in Comp Sci, Elec Eng, Math, related, and 2 yrs exp incl: Weblogic, WebSphere MQ, Apache Tomcat, Quick Test Pro 9.2/10.0, Win Runner 8.0, Load Runner 8.0, HP Quality Center 9.2/10.0, Test Director 8.0, Excel, Visio, VSS, PVCS, JIRA, Bugzilla, SQL*Loader, MS-SharePoint, TOAD, Windows NT, Windows 95/98/2000/ Vista, Unix, Oracle 8i/9i/10g, DB2, MS Access, MS SQL Server, Sybase 12.x/11.x, MS Access 7.0/2000. Permanent US work authorization. Apply to careers.us.aspiresys.com.

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For the job-searching, summer is no time for an application vacation

Career consultant Nancy Hanquist says summer can offer job-seekers a brief — brief — break from their search and help them cleanse their palate for the future. “People tend to think that everyone works fewer days in the summer, but in reality, they work as much but their workload shifts,” “They do a lot of the creative work they didn’t have time for in the previous months.”

Bryan Lindberg, a real estate developer, says he has a box of magazine pages and printouts under his desk that he goes through every week. Well, at least in theory he does. But the reality is that Lindberg goes through a few pages a month and uses summer to tackle his idea box. “I am one of those avid page tearers when it comes to magazines like “Fast Company” and “Wired,” but I don’t always have the time to go through what I’ve collected, so when I get a little bit of breathing room, I dive right in.”

While Lindberg admits that much of what he finds is no longer relevant to him or his business, he says he gets “more than enough ideas” to make his ritual worthwhile. “I sit there with a notebook and my laptop and go to town,” he says. “I find things that fit into what I’m doing now and ideas that could work in the future. And I find a lot of strategies for working with others. That stuff is huge. Those are the types of ideas I don’t

have time to ponder in my busy seasons.”

Hanquist says it’s important for job seekers to keep their engines running throughout the summer vacation season. “There’s a myth that no hiring take place between June and August, but that’s false,” Hanquist says. “While some HR departments certainly slow down a bit, there are more managers who take a hands-on approach to hiring in the summer.”

Hanquist says that’s because many managers want to keep the year going strong, so they want to be prepared with a full slate of employees when fall begins. “If you have big plans for the upcoming months, you’ll need to be properly staffed,” she says. “Why wait on hiring someone? That’s counterproductive. Your competitors may be working overtime to find the best talent out there, so you need to stay proactive.”

And if companies are being proactive, it only makes sense that job seekers share the same enthusiasm about looking for work. “There is no time off when you don’t have a job,” Hanquist says. “You take a few days off and the job of your dreams may be posted and filled while you’re experimenting with cookie recipes. Don’t be a slacker. Don’t get lulled into enjoying a vacation because you have no vacation. Keep looking, keep working, keep connecting and good things will happen.”



Product Line Manager

5372787

Itasca, IL **Apply by Mail**

KNOWLES ELECTRONIC LLC - Develop growth strategies and maintain P&L ownership for product line. Work collaboratively to drive strategic product portfolio that addresses needs of hearing health, premium audio, medical, and communications markets. Min Req's: Master's degree in Business Administration, Electrical Engineering, or a related field plus 2 years of microprocessor engineering experience in the semiconductor industry in the job offered or related occupation. Requires 2 years of experience defining strategies to improve design quality and reduce time to market for advanced micro technologies. Must have academic training or experience in each of the following: marketing analysis; demand forecasting and inventory planning; managing product portfolio lifecycle from introduction and growth to end-of-life; developing and leading the execution of market segment and product strategies. Qualified applicants send resumes to: Brian Modloff, Knowles Electronic LLC, Job Code: PLM19, 1151 Maplewood Drive, Itasca, IL 60143.

LEGAL >>

Associate

Chicago, IL **Apply by Email**

KIRKLAND & ELLIS LLP - Associate w/ Kirkland & Ellis LLP (Chicago, IL). Work w/in real estate practice grp to advise clients on sophisticated issues relate to commercial real estate acq, ownership, financ, & operation business transacts. Req's JD or LL.M degree, or foreign equiv. Req's admission to a US state bar. Req's min 1 yr exp as associate attorney working w/in real estate practice grp of int'l law firm, focus on commercial real estate transacts. Exp must include min 1 yr w/ following: Support real estate aspects of corp transacts (M&A & financing), incl conduct due diligence review & draft & comment on real estate sections of legal docs for mergers & acqs & finance transacts; Advise institut'l investors & developers on joint ventures, acq & disposition, leas, & financ of real estate transacts; Represent lenders & borrowers in financ & refinanc of real propts; Perform due diligence, manag local counsel reviews & conduct real estate transact closings; Draft & negotiat conveyance docs, joint venture agreements, property owner & upper-tier entity opp agreements, mgmt agreements, & resolutions; & Rep purchasers & sellers in acqs/disposition of fee, leasehold or equity interest in props & financ, loan payoff, & joint venture structur & dissolution rtd to real estate transacts; & Draft & evaluate term sheets, loan agreements, guarantees, ancillary loan documents, legal opinions, SNDAS, estoppels, title policies & rtd docs. Resumes to KEResumes@kirkland.com, Ref code # MZ52019

MANAGEMENT >>

Associate Director, Field Force Deployment

Northbrook, IL **Apply by Mail**

ASTELLAS PHARMA US, INC. - seeks experienced Associate Director, Field Force Deployment in Northbrook, IL to establish the strategic direction of the team and ensure its alignment with corporate long-term goals, commercial business needs and overall department objectives, among other duties. Approx. 10% of domestic/international travel required. Interested candidates, please submit a detailed resume by mail, referencing Job Code AD/FFD to: Mr. Walter Garcia, Astellas US LLC, 1 Astellas Way, Northbrook, IL 60062.

Clinical Study Manager

Northbrook, IL **Apply by Mail**

ASTELLAS PHARMA GLOBAL DEVELOPMENT, INC. - seeks experienced Clinical Study Manager in Northbrook, IL to manage and lead the day-to-day operations of assigned studies to ensure completion per established project team goals and objectives in compliance with applicable GCP/ICH guidelines and other regulatory requirements, among other duties. Approx. 25% of domestic/international travel required. Interested candidates, please submit a detailed resume by mail, referencing Job Code APGD/CSM to: Mr. Walter Garcia, Astellas US LLC, 1 Astellas Way, Northbrook, IL 60062.

Consultant

Chicago, IL **Apply Online**

BAIN & COMPANY, INC. - Chicago, IL. Consultant - Perform mgmt strategy consulting services for clients. Involved in the formulation & implementation of strategic recommendations to improve the performance of clients. Requires Master's deg. (or foreign equiv) in Bus. Admin., Mgmt., or rel. field plus 2 yrs of post-undergrad experience in a highly analytical position. Travel to client sites is required. Overnight travel may be required. Multiple positions available. To submit resume please visit www.bain.com/careers. Please enter code "19CHICON" in the "Additional Comments" field of the application. No phone calls.

Engagement Manager

5372432

Chicago, IL **Apply by Email**

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SUNDAY, JUNE 2, 2019

LETTER OF RECOMMENDATION

Making a referral? Do it the right way

The right letter of recommendation can open up new job opportunities, confirm a potential employer's positive thoughts and put the subject of your email in the "interview" pile of applicants. Or, when sent after the initial round of interviews, help close the deal. But who cares what you have to say, right? You're just a grunt like your job-seeking friend. Despite what you may think, name recognition isn't always the biggest benefit of a great letter of recommendation. "Sure, it's helpful to have a letter from a prominent CEO or someone who has made a name for him or herself in the vast world of start-ups but in most of those instances, the person writing the letter has a relationship with the subject that's not based on work," says Michael Ryan, a career consultant in New York. "Instead, it's usually a neighbor or parent's friend who can say great things about a job candidate's character but almost nothing about their experience, their capacity for innovation or their work ethic."

In comparison Ryan says letters of recommendation from a former supervisor or co-worker that's light on "touchy-feely stuff" but heavy on substance can make believer out of some of the most skeptical HR specialists. "I've read some amazing letters of recommendation from former or present co-workers — people who outline the exact way that these particular job candidates have helped them and helped their business," Ryan says. "The real content — real examples, real solutions — help potential hires bridge that gap from a faceless name on a resume to a real person."

If you're asked — or offer — to write a letter of recommendation, here are a few do's and don'ts to keep in mind:

- **Do be specific:** No "To whom it may concern," if possible. Try to find out who will be reading the letter and address that person.
- **Don't be too informal:** Since you're writing this in a professional capacity, you should use a formal tone. Don't make your reader think less of you because of your informal approach.

- **Do tell a story:** While we aren't suggesting you spin an impossibly long yarn about the time your subject dismissed the class bully in grade school, your letter should include at least one real anecdote about something this person did that sets them apart from others. Whether that's how they handled a complex situation at the office or how their consistent contribution to a cause makes a difference, you want to leave the reader with a tangible example of why this candidate is the person for the job.

- **Don't put the focus on you:** You're not the subject of the letter so don't feel compelled to spend more than one sentence explaining who you are and what you do.

- **Do explain your relationship to the job candidate:** Make sure you explain how you know each other. If you've worked together, mention where and in what capacity. If you know each other from outside the workplace, explain why that relationship is relevant.

- **Don't focus entirely on character:** While it's important to talk about the inherent qualities of your subject, it's a better idea to use their character as the foundation for a specific instance where they dealt with a difficult situation or produced stellar results.

- **Do include contact information** and an invitation to connect should the reader have any questions.

- **Don't forget the recommendation:** Your final paragraph should be your actual recommendation, the part where you go beyond their work or their character and actually recommend them for a job. Be as specific as possible. Tell your reader why this person would make an excellent employee.

- **Do be original:** It's tempting to use a cut-and-paste approach to letters of recommendation but the most effective ones are written to specifically address the subject of the letter and their preparedness for the job.

— Marco Buscaglia, *Careers*



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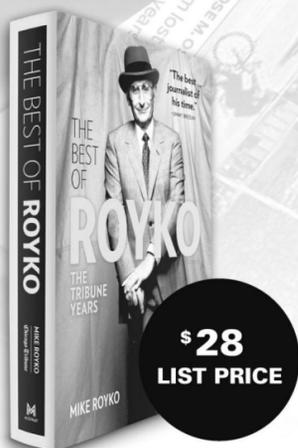


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If you're asked — or offer — to write a letter of recommendation, tell a story. Your letter should include at least one real anecdote about something this person did that sets them apart from others.



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BEST BEARS PLAYERS EVER

Hot and cold QB led early Bears to success



Quarterback/kicker **Joey Sternaman**, No. 96 on our list, had an up-and-down relationship with George Halas. Still, he made two all-pro teams in the 1920s. **Plus:** Free-agent signee RB Mike Davis will compete for carries. **Back Page**

CUBS AT CARDINALS

Baez scratched from lineup with heel injury

After aggravating injury, Joe Maddon will likely have to play Javier Baez more at third base. **Plus:** Booing Kris Bryant might become a new tradition in St. Louis. Paul Sullivan, **Page 3**
■ **Indians 5, White Sox 2:** Mistakes cost Sox as winning streak ends at five games. **Page 5**

Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



FRANCIS GARDLER/LINCOLN (NEB.) JOURNAL STAR

Former Bulls coach Fred Hoiberg, now in charge at Nebraska, answers a question during a stop on the "Big Red Blitz" tour Thursday in Ashland, Neb.

COLLEGE BASKETBALL

Like he **N**ever left

Fred Hoiberg is back in his native Nebraska, looking to re-establish his roots while trying to erase the sting of getting fired by the Bulls

By **K.C. JOHNSON** | Chicago Tribune

LINCOLN, Neb. — Fred Hoiberg is sitting in the lobby restaurant of the hotel that is serving as his temporary home. Game 1 of the NBA Finals is playing on a large, wall-mounted TV eight feet away, but Hoiberg is only half-watching.

He's more focused on sharing how he just met the student-manager from the first three Nebraska teams that his grandfather, Jerry Bush, coached from 1954 to 1963.

"That stuff is emotional for me," Hoiberg says.

Hoiberg met Lloyd Castner on the final stop of Nebraska's "Big Red Blitz," a Thursday tour that visited small towns — Norfolk, Fremont and Ashland —

affected by March floods that devastated the region.

For close to 10 hours and 300 miles, Hoiberg, football coach Scott Frost, athletic director Bill Moos and three other coaches and school support staff rode a bus emblazoned with Nebraska's distinctive large red "N" on the side, stopping for three 90-minute rallies moderated by former Cornhuskers offensive lineman Brenden Stai.

The bus barreled through towns with single-digit populations, strengthening an already substantial bond with the Huskers faithful. At each stop, pictures were posed for and autographs were signed.

"This is the only show in town," Hoiberg says about Nebraska athletics'

Turn to **Hoiberg**, Page 8

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TOP OF THE SECOND



PHIL ROSENTHAL

8-way tie for title spells win

Your disappointment with how the National Spelling Bee ended Thursday on ESPN is a measure of how much you enjoy seeing kids, ages 12-14, destroyed on national television.

If you're the sort of "agony of defeat" aficionado who watches Little League World Series games to see children sobbing uncontrollably because little Jimmy failed to turn a double play, perhaps you were let down by organizers' decision to crown eight champions.

Only a sadist could be upset that eight gifted and intensely focused youngsters each went home with \$50,000 and a trophy — not to mention their hopes that hard works pays a dividend fully intact.

But bet your bougainvillea, it was an odd note on which to end.

At least it didn't go to penalty shots.

Now let's stipulate the spelling bee isn't sports in the strictest sense, but for 13 years now the championship rounds have run live in prime time on ESPN.

And it is a more engaging competition than "Around the Horn," if not cornhole or Frisbee golf.

Also, "erysipelas" — which was the winning word for one of the eight 2019 champs, Erin Howard of Huntsville, Ala. — is a dreadful skin condition that contributed to the death in 1929 at age 51 of Miller Huggins, Hall of Fame manager of the revered 1927 "Murderers' Row" Yankees.

Jacques Bailly, the bee's official pronouncer, announced after round 17 that any and all of the eight remaining contenders who got through his or her next three words would be a champion, which is precisely what happened.

"We do have plenty of words remaining in our list, but we'll soon run out of words that will challenge you," Bailly said.

"We're throwing the dictionary at you — and so far, you are showing this dictionary who is boss."

Admittedly this seems weird. Picture Alex Trebek telling James Holzhauer that "Jeopardy!" has run out of answers and questions.

This suggests the hive-mind behind the bee might need a bigger dictionary, a longer list of words or a budget expanded to award potentially hundreds of thousands of dollars to co-champions each year.

Had there been only two champions — not an uncommon result in recent years — the organizers had guidelines that dictated sharing the first two prize purses equally. Eight winners forced opening the coffers.

A tie in this case is not like kissing your sister, unless, of course, that sort of thing pays \$50,000 in your family.

A tie is a result. The eight finalists proved their mettle. This was no participation award they won.

Sometimes the cliché holds and it really



SUSAN WALSH/AP

The winners hold the trophy aloft after the spelling bee ended in an eight-way tie.

is more about the journey than the destination. Be grateful you now know that the webbing of a duck's foot is "palama."

If you can't find satisfaction in that, find a car race to watch. Someone should win

and there might be a horrible crash along the way.

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LET'S PLAY 2

| | | |
|--|---|--|
| | Sunday @Cardinals 1:15 p.m. WGN-9 | Monday Angels 3:05 p.m. WGN-9 |
| | Sunday Indians 1:10 p.m. NBCSCH | Tuesday @Nationals 6:05 p.m. WGN-9 |
| | June 22 RSL 7 p.m. ESPN+ | June 28 @Red Bulls 7 p.m. Twitter |
| | Wednesday @Mystics 6 p.m. CBSSN | June 9 Storm 5 p.m. WCIU-26.2 |

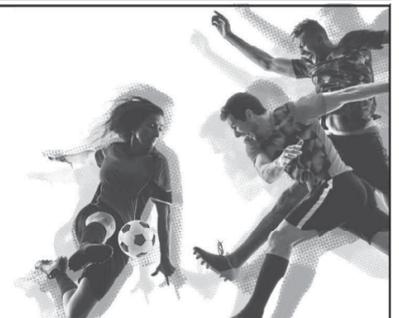
SUNDAY ON TV/RADIO

| | | |
|-------------------------|---|---------------------|
| MLB | 12:30 p.m. Brewers at Pirates | MLBN |
| | 1 p.m. Indians at White Sox | NBCSCH |
| | 1 p.m. Cubs at Cardinals | WGN-9 |
| | 6 p.m. Red Sox at Yankees | WSCR-AM 670 ESPN |
| COLLEGE BASEBALL | 11 a.m. NCAA Regional/Super Regional | ESPN2 |
| | 11 a.m. NCAA Regional/Super Regional | ESPN2 |
| | 2 p.m. NCAA Regional/Super Regional | ESPN2 |
| | 2 p.m. NCAA Regional/Super Regional | ESPN2 |
| | 5 p.m. NCAA Regional/Super Regional | ESPN2 |
| | 8 p.m. NCAA Regional/Super Regional | ESPN2 |
| NBA | 7 p.m. Warriors at Raptors | ABC-7 |
| GOLF | 11 a.m. The Memorial | Golf |
| | 1 p.m. U.S. Women's Open | FOX-32 |
| | 1:30 p.m. The Memorial | CBS-2 |
| | 1:30 p.m. Principal Charity Classic | Golf |
| AHL | 5 p.m. Wolves at Checkers | AHL TV |
| MOTOR SPORTS | 1 p.m. NASCAR Pocono 400 | FS1 |
| | 2:30 p.m. IndyCar Detroit Grand Prix | NBC-5 |
| SOCCER | 5 p.m. Red Stars at Thorns | NBCSCH |
| COLLEGE SOFTBALL | Noon College World Series | ESPN |
| | 2:30 p.m. College World Series | ESPN |
| | 6 p.m. College World Series | ESPN2 |
| | 8:30 p.m. College World Series | ESPN2 |
| TENNIS | 11 a.m. French Open | NBC-5 |
| | 4 a.m. (Mon.) French Open | Tennis |

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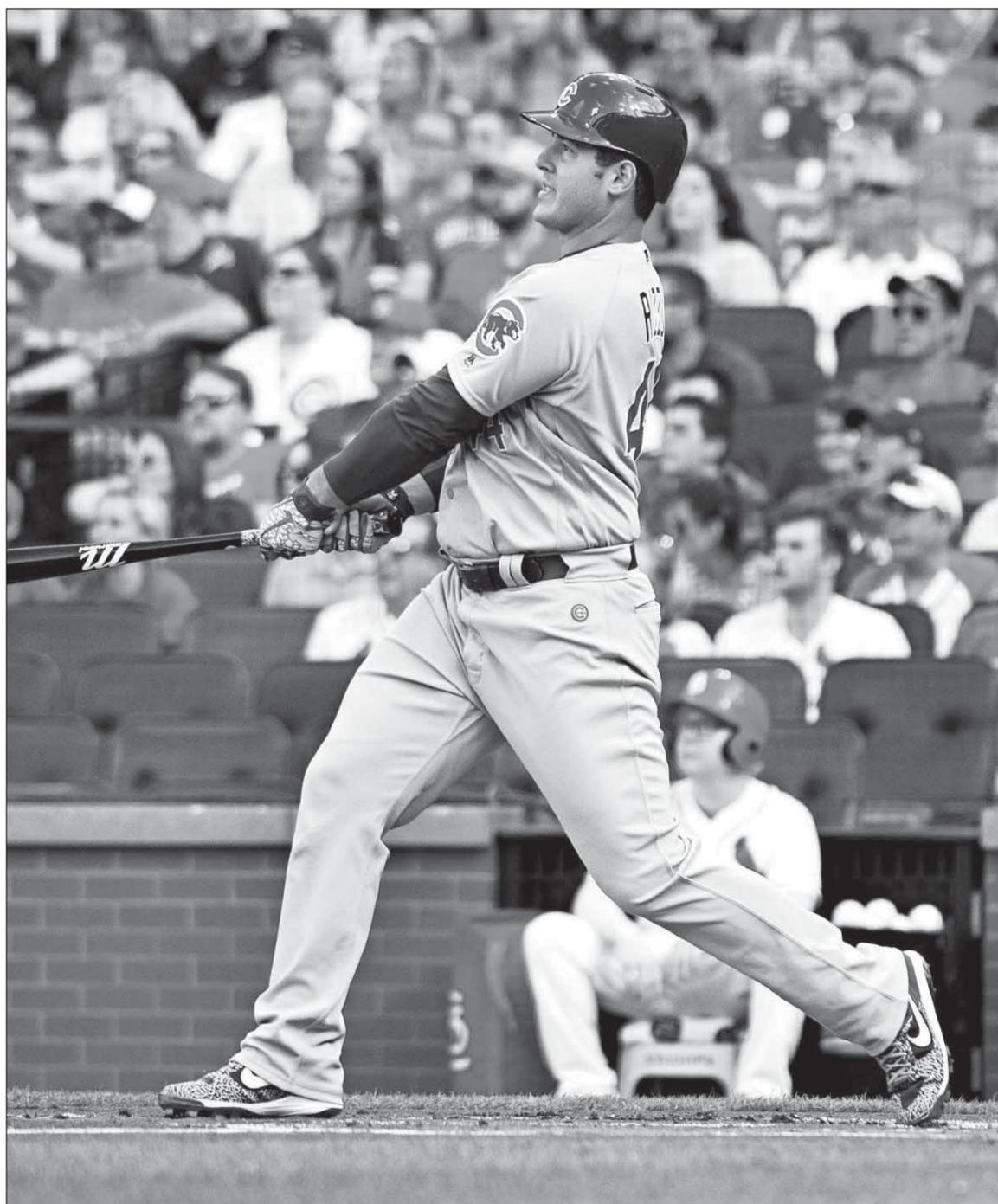
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CUBS

CUBS AT CARDINALS



L.G. PATTERSON/AP

THE LATE SHOW

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Cubs first baseman Anthony Rizzo follows the flight of his first-inning homer against the Cardinals on Saturday night in St. Louis.

Doing shift work

Bruised heel may force Baez to be moved from shortstop to third base

BY MARK GONZALES | Chicago Tribune

ST. LOUIS — Manager Joe Maddon tried to give shortstop Javier Baez a break this week, starting him at designated hitter for two games and third base in another against the Astros.

But his bruised right heel might force the Cubs to start their rangy shortstop more often at third to alleviate discomfort.

Baez, who leads the Cubs with a .303 average and has 13 home runs and 34 RBIs, informed Maddon before batting practice Saturday of the recurring pain. Baez was scratched from the starting lineup against the Cardinals at Busch Stadium.

"For him to say something, it had to be very sore," Maddon said. "It's definitely a day-by-day situation."

Maddon said Baez, who has started 50 games at shortstop, aggravated his heel Friday while fielding grounders during batting practice, and the discomfort be-

came more acute when he stepped on second base in an effort to turn a double play.

"When he's feeling good again, we might have to figure a way to put him in a spot where he doesn't have to move as much," Maddon said.

That could be third base. Baez originally suffered the injury after charging a grounder hit by the Nationals' Jeremy Hellickson in the third inning on May 19. Baez played two more innings before he left the game and missed the next two starts, although he came off the bench to deliver a game-winning hit against the Phillies on May 21.

Baez returned to shortstop the following game and stayed there for five straight games until the Astros series Monday in Houston. He was the DH for the first two games and played third in the finale.

Maddon emphasized Baez's heel was starting to feel better until he reinjured it stepping on the bag, adding the injury had no effect on his performance at the plate.

Baez hit .305 with four home runs, 12 RBIs and 42 strikeouts in May. But since returning May 21, he has hit .222 with two extra-base hits and 18 strikeouts, including

five Monday.

At the same time, Baez has shown a greater willingness to work deep counts. He has drawn 14 unintentional walks this season after drawing 21 in 2018 and 15 in 2017.

"He's seeing different parts of the (strike) zone better and understands the importance of accepting his walks better," Maddon said. "I'm not talking to him about that. That kind of talent I don't want to interfere with a whole lot."

"He's organically getting better at certain things offensively, and he'll continue to get better. I just think it's an accumulation of at-bats he's getting better at."

Addison Russell started at shortstop Saturday. This was the sixth start at shortstop for Russell, who held that position for the last 3 1/2 seasons before serving a 40-game suspension for violating Major League Baseball's domestic violence policy.

David Bote, who started at second base, is the Cubs' other option at short while Baez heals.

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Playing villain not a suitable role for Bryant



PAUL SULLIVAN
On the Cubs

ST. LOUIS — Some players are born to play the role of the villain.

And then there's Kris Bryant, the accidental villain of the 127-year Cubs-Cardinals rivalry.

If you could choose one Cubs player opposing fans would least likely hate, it would

probably be the mild-mannered Bryant, who is to politeness what Barry Bonds was to PEDs.

As far as we know, Bryant doesn't drink, curse or flip his bat, making him an anomaly in this generation of ballplayers. He's basically the Tom Hanks of the Cubs.

But Bryant never will be able to live down his off-the-cuff quip at the Cubs Convention by saying St. Louis is "boring," igniting the the kind of "forever beef" that White Sox shortstop Tim Anderson said he now has with the Royals.

Some 4 1/2 months later, with St. Louis gripped in Stanley Cup fever, Cardinals fans have let Bryant know what they thought of his travel critique. They booed Bryant all Friday night, with the volume increasing as the game wore on and the sellout crowd became more lubricated. And Saturday night started the same way.

After the Cardinals won in extra innings Friday, Bryant met the media with a look of exasperation, knowing he'd have to talk about something he thought was over in spring training.

"It's never going to be done," he admitted. "I get that. But there are only so many times I can answer questions on it. So hammer away. Whaddya got?"

Bryant's teammates added to the narrative Friday, joining in on the booing.

A couple of hours before Friday's game, a Cubs player said to pay close attention to the dugout when Bryant came to the plate for something "very special." Sure enough, as the crowd began booing Bryant in the first inning, the Cubs began jeering and giving him the thumbs down.

"Everyone was in on it," said Kyle Schwarber, who gave Bryant two big thumbs down as though he were auditioning for a reboot of "Siskel & Ebert."

"Even the bullpen I think was in on it. He was in on it too. He knew. He just didn't want to pay attention to it."

Bryant said afterward he found the Cubs' response hilarious, though he pretended not to notice while at the plate.

"I tried to make it a point (that) I wanted to look and see who all was doing it," he said. "We were just having fun with it."

The alleged perpetrator, manager Joe Maddon confirmed, was Anthony Rizzo, who seemed to relish making the better half of "Bryzzo" feel as uncomfortable as possible.

"I was all for it," Maddon said of Rizzo's plan. "I don't think I've ever roundly booed one of my own guys before, so I checked that off the list."

St. Louis is a proud town that doesn't take kindly to insults from strangers, even though most who say they're from St. Louis live in the suburbs. They've been ditched by two NFL teams and one NBA team, so it makes sense they're a little touchy about these things.

While catcher Yadier Molina in January ripped Bryant for the comment on social media, it wasn't really a topic of discussion again until the Cubs came to town this weekend. Bryant said none of the Cardinals players joked with him about it.

"They were all really cool," he said. "We weren't even talking about that. I like the guys over there. They're good people."

Cardinals manager Mike Shildt seemed to take the matter a little more seriously than Maddon, defending his town against Bryant's flippant remark.

"I don't know if he needs to get into the disparaging of our city, especially one that has a lot of civic pride and does a lot of good things for itself," Shildt said. "But everybody's got their own reality, and I surely couldn't get into his. Ultimately ... it's a fun thing and it's an exciting thing, but at the end of the day it's about the competition on the field."

The reality is Bryant was joking, and everyone needs to lighten up. It's a classic rivalry, and Bryant only added a chapter.

Schwarber said Saturday that the Cubs didn't plan to boo Bryant again, calling it a "one-time thing" to make Bryant laugh.

"Keep it loose," Schwarber said. "Have fun with it."

But now that Bryant has been branded, he could take a lesson from A.J. Pierzynski, the role model of all baseball villains who never shied from getting on people's nerves.

"If you play against him, you hate him," former Sox manager Ozzie Guillen once said of Pierzynski. "If you play with him, you hate him a little less."

Obviously Bryant is the antithesis of Pierzynski, which is why it's so ironic he put himself into this sticky situation with the help of provocateur Ryan Dempster.

Whether Bryant is tired of the story, Maddon hopes Cardinals fans keep it up. "I would hope it sustains itself for a bit," Maddon said before Saturday's game. "We thought it was kind of funny (Friday). I thought the way we dealt with it was perfect."

"It's KB. KB doesn't interfere with anybody. Of all people ... that's why it's so funny."

Bryant has about 15 more years left in his career, so maybe it'll all die down by the 2030s.

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CUBS NOTES

Bullpen help could be on the way

BY MARK GONZALES | Chicago Tribune

ST. LOUIS — The Cubs bullpen will be getting a shot in the arm soon. Perhaps two?

Reliever Pedro Strop, out since early May with a left hamstring injury, will make one more minor-league rehab appearance for Triple-A Iowa on Sunday before rejoining the Cubs on their next home-stand, which begins Monday.

"With everything, including good health, I'd imagine he'd be back with us after that," Maddon said of Strop, who is recovering from a Grade 2 strain of his left hamstring suffered May 6. "We're being true to him and biology as to how long it's supposed to take for him to come back from that injury."

"He felt well, but it's wise to not push it." Strop, 33, who has a history of hamstring injuries, has allowed only one hit in two appearances covering 13 pitches with Iowa. But the Cubs want to ensure the right-hander's health as he's destined to resume the closer duties. Maybe.

The Athletic on Saturday reported that the Cubs have interest in free-agent closer

Craig Kimbrel, a seven-time All-Star. Citing sources, the report said the Cubs may have the financial resources available from money saved while veteran Ben Zobrist is on the restricted list.

If Zobrist remains out for the rest of the season, the savings could be \$9.3 million, or about half of what Kimbrel might be seeking annually. A major issue, however, would be the length of a potential deal.

Major-league teams could wait until the amateur draft ends Wednesday so they don't lose a draft pick.

Long toss works for Hendricks: Kyle Hendricks credited throwing long toss to his recent success.

But the right-hander admitted he steered away from it in 2015, and his mechanics were out of whack in the middle of the season. As a result, he experienced a lack of arm strength.

"So going into the next year (resuming long toss) solidified how important it is for me," said Hendricks, whose ERA dipped from 3.95 to a major-league-low 2.13 in 2016. "It might not be right for every guy, but my arm feels good and (it) keeps my

velocity where I need it."

Hendricks went 4-0 with a 1.81 ERA in May.

"Everything feels fresh and strong," he said. "I've got a good feeling mechanically, so that makes it easy to focus mentally and compete."

"It's been nice throwing on a five-day routine now. I think we're getting stronger together. The routine will change as we get deeper in the season. But as of now, it's nice to build up that strength."

London calling: Maddon hopes the Cubs' two-game series against the Cardinals in London in June 2020 will provide an opportunity to educate the locals about baseball in hopes of expanding the fan base and interest among youths.

"There should be a regular-season team over there," said Maddon, who has conducted three clinics in Europe dating to 1994. "I always thought a team in Barcelona would be attractive."

But there is a need to teach the game to build local support.

"The biggest thing is education," Maddon said.

BASEBALL

American League

| EAST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|-------------|----|----|------|-----|------|-----|-----|-------|-------|
| New York | 37 | 19 | .661 | — | — | 8-2 | W-2 | 20-11 | 17-8 |
| Tampa Bay | 35 | 21 | .625 | 2 | — | 7-3 | L-2 | 17-13 | 18-8 |
| Boston | 29 | 28 | .509 | 8½ | ½ | 4-6 | L-3 | 14-12 | 15-16 |
| Toronto | 21 | 36 | .368 | 16½ | 8½ | 2-8 | L-4 | 10-18 | 11-18 |
| Baltimore | 18 | 40 | .310 | 20 | 12 | 3-7 | L-1 | 8-22 | 10-18 |
| CENTRAL | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
| Minnesota | 39 | 18 | .684 | — | — | 8-2 | W-2 | 19-9 | 20-9 |
| Cleveland | 29 | 29 | .500 | 10½ | 1 | 4-6 | W-1 | 15-14 | 14-15 |
| Chicago | 28 | 30 | .483 | 11½ | 2 | 6-4 | L-1 | 16-14 | 12-16 |
| Detroit | 22 | 33 | .400 | 16 | 6½ | 4-5 | L-1 | 9-17 | 13-16 |
| Kansas City | 19 | 39 | .328 | 20½ | 11 | 2-8 | L-2 | 11-17 | 8-22 |
| WEST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
| Houston | 38 | 20 | .655 | — | — | 6-4 | W-1 | 22-8 | 16-12 |
| Texas | 29 | 27 | .518 | 8 | — | 6-4 | W-2 | 19-9 | 10-18 |
| Oakland | 29 | 28 | .509 | 8½ | ½ | 6-3 | L-3 | 18-13 | 11-15 |
| Los Angeles | 27 | 30 | .474 | 10½ | 2½ | 5-5 | L-1 | 15-14 | 12-16 |
| Seattle | 25 | 35 | .417 | 14 | 6 | 2-8 | W-1 | 12-17 | 13-18 |

Late games noted below

SUNDAY'S PROBABLE PITCHERS

| NATIONAL LEAGUE | 2019 | 2019 VS. OPP. | LAST 3 STARTS |
|---------------------------|---------------------|---------------|---------------|
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| Was Scherzer (R) | 2-5 3.26 2-10 | 0-0 0.0 0.00 | 0-1 18.0 2.00 |
| Cin Gray (R) | 12:10p 2-4 3.54 5-6 | 0-0 0.0 0.00 | 2-0 17.0 2.12 |
| Mil Davies (R) | 5-0 2.19 7-4 | 0-0 0.0 0.00 | 1-0 15.0 4.20 |
| Pit Lyles (R) | 12:35p 5-2 3.09 8-2 | 0-0 0.0 0.00 | 2-1 16.2 5.40 |
| Chi Hamels (L) | 4-1 4.02 8-3 | 0-0 0.0 0.00 | 1-1 13.0 7.62 |
| STL Wainwright (R) | 1:15p 4-5 4.94 5-6 | 0-1 5.0 10.80 | 1-2 15.0 7.20 |
| NY Matz (L) | 4-3 3.55 7-3 | 0-0 0.0 0.00 | 1-1 15.2 2.87 |
| Ari Kelly (R) | 3:10p 4-6 4.83 4-7 | 0-0 0.0 0.00 | 1-2 13.2 5.27 |
| Phi Pivetta (R) | 3-1 7.71 4-1 | 0-0 0.0 0.00 | 2-1 13.2 8.56 |
| LA Hill (L) | 3:10p 1-1 2.73 3-3 | 0-0 0.0 0.00 | 1-0 18.0 1.50 |
| Mia Richards (R) | 2-5 3.82 3-8 | 0-0 0.0 0.00 | 2-0 19.0 3.37 |
| SD Strahm (L) | 5:10p 2-4 3.21 5-5 | 0-0 0.0 0.00 | 1-2 17.0 3.71 |
| AMERICAN LEAGUE | 2019 | 2019 VS. OPP. | LAST 3 STARTS |
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| Min Odorizzi (R) | 7-2 2.16 8-3 | 0-0 0.0 0.00 | 2-0 15.2 1.72 |
| YB Yarbrough (L) | 12:10p 4-1 5.53 1-0 | 0-0 0.0 0.00 | 1-0 7.1 2.45 |
| Cle Plesac (R) | 0-0 1.69 1-0 | 0-0 0.0 0.00 | 0-0 5.1 1.69 |
| Chi Gionto (R) | 1:10p 7-1 2.85 8-2 | 1-0 7.1 0.00 | 3-0 22.0 1.64 |
| KC Keller (R) | 3-6 4.56 4-8 | 0-0 0.0 0.00 | 1-2 18.2 4.82 |
| Tex Sampson (R) | 2:05p 3-3 4.53 2-3 | 0-0 0.0 0.00 | 0-2 14.0 6.43 |
| Hou Cole (R) | 5-5 4.02 7-5 | 0-0 0.0 0.00 | 1-1 16.0 4.50 |
| Oak Bassitt (R) | 3:07p 3-1 3.27 4-3 | 0-0 0.0 0.00 | 2-0 16.2 4.32 |
| LA Suarez (L) | 0-0 0.00 0-0 | 0-0 0.0 0.00 | 0-0 0.0 0.00 |
| Sea Gonzales (L) | 3:10p 5-5 3.96 6-7 | 1-0 15.1 2.35 | 0-3 16.0 6.75 |
| Bos Price (L) | 2-2 2.83 3-6 | 0-0 0.0 0.00 | 1-0 11.2 0.00 |
| NY Sabathia (L) | 6:05p 3-1 3.48 6-2 | 0-0 0.0 0.00 | 1-0 16.0 3.94 |
| INTERLEAGUE | 2019 | 2019 VS. OPP. | LAST 3 STARTS |
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| SF Samardzija (R) | 2-4 3.83 5-6 | 0-0 0.0 0.00 | 0-3 15.1 4.70 |
| Bal Ynoa (R) | 12:05p 0-1 5.40 1-0 | 0-0 0.0 0.00 | 0-0 4.0 4.50 |
| Det Boyd (L) | 5-4 2.85 6-6 | 0-0 0.0 0.00 | 1-1 18.1 1.96 |
| Atl Teheran (R) | 12:20p 3-4 3.53 7-5 | 0-0 0.0 0.00 | 1-0 15.2 1.15 |
| Tor Sanchez (R) | 3-5 3.75 5-7 | 0-0 0.0 0.00 | 0-1 12.0 3.75 |
| Col Senzatela (R) | 2:10p 3-4 5.81 5-4 | 0-0 0.0 0.00 | 0-2 14.1 6.91 |

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE

SATURDAY'S RESULTS

Minnesota 6, Tampa Bay 2
Cleveland 5, Chi. White Sox 2
San Francisco 6, Baltimore 2
Texas 6, Kansas City 2
Atlanta 10, Detroit 5
N.Y. Yankees 5, Boston 3
L.A. Angels 6, Seattle 3
Toronto at Colorado, late
Houston at Oakland, late
MONDAY'S GAMES
L.A. Angels at Chi. Cubs, 3:05 p.m.
Houston at Seattle, 9:10 p.m.

NATIONAL LEAGUE

SATURDAY'S RESULTS

San Francisco 8, Baltimore 2
Atlanta 10, Detroit 5
Washington 5, Cincinnati 2
Milwaukee 12, Pittsburgh 10 (13)
Chi. Cubs at St. Louis, late
Toronto at Colorado, late
Miami at San Diego, late
N.Y. Mets at Arizona, late
Philadelphia at L.A. Dodgers, late
MONDAY'S GAMES
L.A. Angels at Chi. Cubs, 3:05 p.m.
L.A. Dodgers at Arizona, 8:40 p.m.
Philadelphia at San Diego, 9:10 p.m.

June 3: Amateur draft starts, Secaucus, N.J.
June 13: Detroit vs. Kansas City at Omaha, Neb.
June 15: International amateur signing period closes.
June 19-20: Owners meeting, New York.
June 29-30: New York Yankees vs. Boston at London.

BOX SCORES

INDIANS 5, WHITE SOX 2

| CLEVELAND | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|----------|----------|----------|------|
| Lindor ss | 4 | 0 | 1 | 0 | 2 | .281 |
| Mercado rf | 4 | 1 | 0 | 0 | 2 | .280 |
| Santana dh | 4 | 1 | 2 | 1 | 0 | .292 |
| Kipnis 2b | 3 | 0 | 0 | 1 | 0 | .226 |
| Ramirez 3b | 4 | 0 | 0 | 0 | 0 | .269 |
| Bauer 1b | 4 | 1 | 1 | 0 | 0 | .220 |
| Allen lf | 3 | 0 | 1 | 0 | 0 | .161 |
| Plawecki c | 3 | 0 | 1 | 0 | 1 | .172 |
| Martin cf | 4 | 1 | 2 | 1 | 0 | .219 |
| TOTALS | 31 | 5 | 7 | 5 | 4 | |

TWINS 6, RAYS 2

| MINNESOTA | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|-----------|----------|-----------|------|
| Kepler rf | 4 | 1 | 0 | 0 | 2 | .262 |
| Polanco dh | 5 | 1 | 2 | 1 | 2 | .335 |
| Gonzalez 1b | 5 | 1 | 2 | 2 | 1 | .244 |
| Rosario lf | 4 | 0 | 2 | 0 | 0 | .281 |
| Sano 3b | 5 | 0 | 1 | 1 | 3 | .213 |
| Adames ss | 5 | 0 | 1 | 0 | 2 | .253 |
| Schoop 2b | 5 | 1 | 1 | 0 | 1 | .261 |
| Castro c | 4 | 1 | 3 | 0 | 0 | .279 |
| Buxton cf | 3 | 1 | 2 | 2 | 1 | .262 |
| TOTALS | 40 | 6 | 13 | 6 | 12 | |

GIANTS 8, ORIOLES 2

| SAN FRANCISCO | AB | R | H | BI | SO | AVG |
|-------------------|-----------|----------|----------|----------|----------|------|
| Pank 2b | 5 | 1 | 1 | 1 | 0 | .240 |
| Zystrzemski rf-1f | 2 | 2 | 1 | 1 | 0 | .280 |
| Posey dh | 2 | 3 | 1 | 1 | 0 | .257 |
| a-Austin ph-dh | 1 | 0 | 0 | 0 | 0 | .246 |
| Sandoval 1b | 4 | 0 | 1 | 0 | 0 | .286 |
| Adams 2b | 4 | 0 | 0 | 0 | 0 | .242 |
| Belt lf-1b | 3 | 0 | 2 | 4 | 1 | .241 |
| Longoria 3b | 3 | 0 | 0 | 1 | 1 | .209 |
| Crawford ss | 4 | 0 | 0 | 2 | 2 | .209 |
| Vogt c | 4 | 0 | 0 | 0 | 2 | .245 |
| Pillar cf-1f | 4 | 2 | 2 | 0 | 0 | .220 |
| TOTALS | 33 | 8 | 8 | 8 | 8 | |

BRaves 10, TIGERS 5

| DETROIT | AB | R | H | BI | SO | AVG |
|----------------|-----------|----------|-----------|----------|-----------|------|
| Goodrum ss | 5 | 1 | 2 | 1 | 1 | .234 |
| Stewart lf | 5 | 1 | 3 | 2 | 2 | .227 |
| Castellanos rf | 4 | 0 | 0 | 0 | 1 | .263 |
| Dixon 2b | 4 | 1 | 2 | 1 | 1 | .321 |
| Hicks 1b | 4 | 0 | 1 | 1 | 1 | .230 |
| Lugo 3b | 3 | 0 | 0 | 0 | 0 | .216 |
| Reininger p | 0 | 0 | 0 | 0 | 0 | — |
| Adams p | 0 | 0 | 0 | 0 | 0 | — |
| a-Rodriguez ph | 1 | 0 | 0 | 0 | 1 | .220 |
| Stump p | 4 | 0 | 0 | 0 | 2 | .258 |
| Greiner c | 4 | 0 | 0 | 0 | 2 | .180 |
| Jones cf | 4 | 2 | 0 | 0 | 0 | .229 |
| Norris p | 2 | 1 | 1 | 0 | 1 | .250 |
| Candelario 3b | 3 | 0 | 1 | 0 | 0 | .179 |
| TOTALS | 38 | 5 | 11 | 5 | 11 | |

Yankees 5, RED SOX 3

| BOSTON | AB | R | H | BI | SO | AVG |
|------------------|-----------|----------|-----------|----------|-----------|------|
| Betts rf | 4 | 0 | 1 | 0 | 1 | .256 |
| Benintendi lf-cf | 5 | 0 | 1 | 0 | 2 | .265 |
| Martinez dh | 4 | 0 | 1 | 0 | 1 | .291 |
| Devers 3b | 5 | 0 | 0 | 0 | 2 | .317 |
| Bogaerts ss | 4 | 2 | 3 | 1 | 0 | .301 |
| Torres ss | 3 | 0 | 1 | 0 | 0 | .218 |
| Chavis 1b | 3 | 0 | 0 | 0 | 3 | .257 |
| Bradley Jr. cf | 3 | 0 | 0 | 0 | 3 | .190 |
| a-Nunez ph-2b | 0 | 0 | 0 | 0 | 0 | .207 |
| Usherla 3b | 4 | 1 | 2 | 0 | 1 | .336 |
| b-Vazquez ph-c | 1 | 0 | 0 | 0 | 0 | .297 |
| TOTALS | 36 | 3 | 11 | 3 | 14 | |

Cleveland

| AB | R | H | BI | SO | ERA |
|-----|-----|-----|----|----|-----|
| 000 | 101 | 201 | 5 | 7 | 2 |
| 001 | 000 | 100 | — | 4 | 2 |

Minnesota

| AB | R | H | BI | SO | ERA |
|-----|-----|-----|----|----|-----|
| 002 | 111 | 100 | — | 6 | 13 |
| 010 | 000 | 010 | — | 2 | 9 |

San Francisco

| AB | R | H | BI | SO | ERA |
|-----|-----|-----|----|----|-----|
| 201 | 040 | 001 | — | 8 | 8 |
| 000 | 110 | 000 | — | 2 | 6 |

Atlanta

| AB | R | H | BI | SO | ERA |
|-----|-----|-----|----|----|-----|
| 000 | 020 | 110 | — | 5 | 11 |
| 000 | 222 | 13x | — | 10 | 12 |

New York

| AB | R | H | BI | SO | ERA |
|-----|-----|-----|----|----|-----|
| 010 | 200 | 000 | — | 3 | 11 |
| 030 | 020 | 00x | — | 5 | 10 |

E: Rodriguez (1), Bauer (2), Garcia (3), Mondaca (6). **LOB:** Cleveland 4, Chicago 5, 2B: Bauer (8), Jimenez (4), HR: Santana (11), off Nova; Martin (7), off Nova. **RBIs:** Santana (3), Kipnis (13), Plawecki (15), Martin 2 (15), Garcia (17), Alonso (26). **SB:** Anderson (15). **CS:** Sanchez (3). **SP:** Kipnis, Garcia, Alonso. **S:** Allen. **Runners left in scoring position:** Cleveland 2 (Lindor, Martin); Chicago 2 (Alonso 2, Tison). **RISP:** Cleveland 2 for 6; Chicago 0 for 4. **Runners moved up:** Allen, Anderson, GIDP: Ramirez, Alonso, DP: Cleveland 1 (Kipnis, Lindor, Bauer); Chicago 1 (Alonso, Anderson).

E: Schamp (3), Arroyo (1). **LOB:** Minnesota 10, Tampa Bay 10. **2B:** Polanco (17), Gonzalez (7), Sano (4), Castro (6), B.Lowe (13). **HR:** Gonzalez (6), off Chirinos; Buxton (6), off Wood; Arroyo (1), off Harper. **RBIs:** Polanco (28), Gonzalez (2), Sano (10), Buxton 2 (31), Arroyo (5), d'Arnaud (5). **CS:** Rosario (1). **Runners left in scoring position:** Minnesota 6 (Polanco, Gonzalez, Sano 2, Schoop 2); Tampa Bay 5 (N.Lowe, Arroyo 2, Heredia 2). **RISP:** Minnesota 4 for 13; Tampa Bay 1 for 8. **Runners moved up:** Kiermaier. **DP:** Tampa Bay 1 (d'Arnaud, B.Lowe).

a-struck out for Posey in the 9th. **LOB:** San Francisco 4, Baltimore 4. **2B:** Sandoval (12), Belt (12), Pillar 2 (10). **HR:** Posey (3), off Hess; Nunez (15), off Anderson. **RBIs:** Panik (18), Zyrzemski (4), Posey (18), Belt 4 (24), Longoria (20), Nunez (35), Wynns (3). **SP:** Yastrzemski, Longoria. **Runners left in scoring position:** San Francisco 2 (Belt, Crawford). **RISP:** San Francisco 3 for 8; Baltimore 1 for 1. **SAN FRANCISCO IP H R ER BB SO ERA**
Anderson, W, 1-1 7 5 2 2 1 4 4.09
Melancon 1 1 0 0 0 0 2.42
Coonrod 1 0 0 0 0 0 3.00

a-struck out for Adams in the 8th. E: Dixon (1), Norris (2), Acuna Jr. (1), Donaldson (8). **LOB:** Detroit 6, Atlanta 4. **2B:** Goodrum (12), Stewart (12), Dixon (7), Hicks (9), Acuna Jr. (3), Swanson (23), Freeman 2 (34), Riley 2 (22), Camargo (14). **CS:** Stewart (1). **S:** Soroka. **Runners left in scoring position:** Detroit 4 (Stewart 2, Greiner, Norris); Atlanta 2 (Abies, Soroka). **RISP:** Detroit 3 for 8; Atlanta 3 for 8.

a-walked for Bradley Jr. in the 8th. b-grabbed out for Leon in the 8th. **LOB:** Boston 10, New York 8. **2B:** Bogaerts (17), HR: Bogaerts (11), off German; Sanchez (18), off Porello. **RBIs:** Bogaerts (38), Leon 2 (10), LeMahieu 2 (34), Sanchez 2 (35), Usherla (22). **Runners left in scoring position:** Boston 6 (Betts, Benintendi, Martinez, Devers, Chavis 2); New York 3 (Hicks, Usherla 2). **RISP:** Boston 2 for 14; New York 4 for 8. **Runners moved up:** Martinez; Hicks. **GIDP:** Martinez, Vazquez. **DP:** New York 2 (LeMahieu, Torres, Voit), Torres, LeMahieu, Voit).

BASEBALL



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Indians third baseman Jose Ramirez tags out Yolmer Sanchez on a rundown in the third inning Saturday ...

INDIANS 5, WHITE SOX 2

Run and done

Basepath miscues kill rally as winning streak is over at 5

By PHIL THOMPSON
Chicago Tribune

Sure, Saturday's game against the Indians was a mistake-filled eyesore, but give the White Sox a break.

As in a day off.

The Sox saw their season-high five-game winning streak end with a 5-2 loss at Guaranteed Rate Field. The series finale Sunday will cap a stretch of 33 games in 33 days for the South Siders — with only one day off and a doubleheader — before a day off Monday.

"Guys are a little fatigued," manager Rick Renteria said before the loss. "I know we're just trying to get them through it, and they're doing a great job of just continuing to stay focused and run through these next couple of days."

Perhaps that helps explain the baserunning blunders that occurred in the third inning.

The Sox appeared to have Indians starter Jeffrey Rodriguez on the ropes. He gave up a leadoff single to Tim Anderson — who stole second — and then walked Yolmer Sanchez and Charlie Tilson.

Leury Garcia's sacrifice to center brought home Anderson for the game's first run. Then, they immediately took themselves out of an opportunity to pile on.

Sanchez started toward third on Rodriguez's windup but then doubled back when Rodriguez stopped his delivery and threw to second.

Sanchez was caught in a rundown and tagged out by third baseman Jose Ramirez, who threw to first to pick off Tilson as he tried to dive back.

"Sanchy got a little exuberant trying to steal third," Renteria said. "Not a good situation when you have 2, 3 and 4 up there. He got a little antsy and basically he just alerted them he was on the move, and they countered with an inside move and (Francisco) Lindor always was there."

"Not one of the best plays."

Renteria said the way the play developed made for a difficult read for Tilson: "He has to have a feel for when Sanchy is going to have the longest run so he can go over."

It wasn't much prettier in the field for either team. Yoan Moncada threw wide of first on a fourth-inning error, and the Indi-



... then throws to first baseman Jake Bauers, who tags out Charlie Tilson for a double play when Tilson tries to scramble back to first base.

ans' Jake Bauers and Rodriguez committed errors on a botched double-play attempt on James McCann's grounder.

What mattered most was that the Indians eventually solved Sox starter Ivan Nova, who gave up a tiebreaking solo homer to Carlos Santana in the sixth and a two-run shot to Leonys Martin in the seventh. Renteria said Nova pitched well for the bulk of the day, and Nova agreed.

"Really good," Nova said. "I made that mistake in the last inning. ... Stayed right in the middle and he put a good swing on it."

McCann said Nova pitched well but the offense didn't give him enough support.

"You can see the frustration here today," the catcher said. "Today's game could have very easily gone the other way. ... That's part of the game."

"We had a good streak and guys

are ready to bounce back (Sunday)."

With a win, the Sox would have reached .500 for the first time since April 5, passed the Indians to claim second place in the American League Central and strung together six victories.

"To get to .500, it's a number," Renteria said before the game. "But it's more indicative of how they're playing. ... I think the way they're playing will take care of all those particular things. But it would be nice. I'm sure everybody would like to see that."

If you're looking for a silver lining, the recent hot streak put the Sox in the thick of a crowded AL playoff picture — albeit with four months left in the season. At 28-30, they were 1½ games out of the second wild-card spot before Saturday's night games.

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Hyde not afraid to follow Maddon

O's skipper no clone, but he'd like same rebuild

Brandon Hyde knew there would be bumps in the road when he agreed to leave his job as Cubs bench coach to manage the 115-loss Orioles.

But not all rebuilds are alike, and Hyde may not have realized how difficult a task it would be.

Entering the weekend, the Orioles were 17-39 with a major-league-worst run differential of minus-111. Their pitchers had compiled a monstrous 5.70 ERA and served up a jaw-dropping 117 home runs.

One reason Hyde was hired was because of his work developing young players in the Cubs system after President Theo Epstein made him minor-league field coordinator in December 2011 and promoted him to director of player development in August 2012.

Hyde believes the state of the Orioles in 2019 compares to the state of the Cubs seven years ago. It may look bleak now, but there's a rainbow somewhere down the road.

"There are a lot of parallels from when I came over with Theo and that group in '12," Hyde said. "Just trying to get as many impact players as we can in our organization. That was Theo's mantra too — increasing the talent level in the entire organization."

"We understand we're process-based and we're not in a rush, but we're going to try to get as much talent as we can in here, and that's what (general manager Mike Elias) is doing."

The Orioles will take a big step toward their goal of collecting talent Monday when they make the No. 1 pick in the draft, likely Oregon State catcher Adley Rutschman. The Cubs' top pick in the first year of their rebuild was outfielder Albert Almora Jr. at No. 6, but manager Dale Sveum wasn't around by the time Almora made it to the majors.

Hyde should get a much longer leash, and he'll need one to turn this team around.

The Orioles traded Manny Machado, Zach Britton, Jonathan Schoop and Kevin Gausman last season under former GM Dan Duquette, and they let Adam Jones leave via free agency over the winter. The only big name remaining is faded slugger Chris Davis, who is virtually untradable in the middle of a seven-year, \$161 million deal.

Hyde, 45, was hired by the 36-year-old Elias to replace Buck Showalter, an old-school type who wouldn't have fit in well with the rebuild. Hyde is Joe Maddon's second bench coach to get a major-league managing job, following Dave Martinez's hiring by the Nationals before the 2018 season.

Like Martinez, Hyde wants to use some of the things he learned under Maddon but doesn't want to be seen as a Maddon clone.

"I love Joe and have a ton of respect for Joe, and I watched Joe very closely because I respect him so much," Hyde said. "We were really good those four years (2015 to '18) and won a ton of games. His consistency, how he was on a daily basis, how he

PAUL SULLIVAN
On Baseball

dealt with the media and how he was in the clubhouse was something I really wanted to take with me.

"That's what I learned the most: how he was the same person every day, whether we had just clinched a playoff spot or lost five

in a row. His way about him, I'd never seen that. You have this roller coaster of a season, and Joe really stays consistent. It was something I really admire."

But no magicians, mimes or animals have been spotted in the Orioles clubhouse.

"No, I'm going to be my own person," Hyde said. "I'm not going to change my personality, but Joe did a lot of things I want to implement here. I liked how Joe was creative. He sees the big picture, but he also understands when to go for it in certain games."

As in most rebuilds, getting fans to come out and watch the team lose night after night is a tough sell. The Orioles rank 28th in average attendance and on April 8 drew 6,585 to Camden Yards, the smallest crowd in the park's 28-year history — aside from the fan-free game against the White Sox in 2015 caused by rioting in Baltimore.

Hyde thinks Orioles fans are buying into the rebuild despite the small crowds at one of the best ballparks in the majors.

"Publicly it's been fairly positive," he said of the fan reaction. "It sounds like people understand. They've never gone through any type of rebuild before, so I think people felt it was necessary."

"At the Orioles Fest, the fan convention, people understood where we were and have a lot of confidence in (Elias) doing the same thing he did in Houston and what I went through in Chicago. So we understand the whole timeline of how it works."

"One thing that's exciting was in Chicago, it went a hell of a lot faster than we thought it was going to be and '15 came quick. The second half of '14, when (Javier) Baez, (Kyle) Hendricks and (Jorge) Soler came up and we got (Jake) Arrieta and (Pedro) Strop going, you started seeing some exciting stuff on the field. And then that offseason Theo signs (Jon) Lester, trades for (Miguel) Montero and (Dexter) Fowler, and we just got really good in a hurry. That's a great blueprint."

Whether the Orioles can get back on their feet as quickly as the Cubs did is debatable, especially playing in a division with the big-spending Yankees and Red Sox plus the Rays, perhaps baseball's most innovative organization.

How long will it take to turn the corner?

"I don't want to put a timetable on it," Hyde said. "We have a long way to go and I feel good about this first year, the process. We're starting to put in the culture changes. I feel good about how hard our team plays."

"Our mantra is we want to compete every night, and as we grow and get better over the next two to three years, anything is possible."

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DAVID ZALUBOWSKI/AP

Orioles manager Brandon Hyde, left, is using some of the things he learned from Joe Maddon as his team embarks on a rebuild.

'Must-see' Giolito to pitch the finale

By PHIL THOMPSON
Chicago Tribune

Lucas Giolito laughed earlier this week when a reporter was asked if he was "must-see" baseball.

"Uh, I don't know," said Giolito, suddenly bashful. "It's fun to finally be able to do what I know I've been capable of. I just haven't shown it."

"But for me the most important factor is going out and winning games, giving my team the best chance to win as a starting pitcher. That's No. 1 for me. So I'm going to keep going out there and try to pitch as deep as I can into games

and keep as many runs off the board as possible."

Whether or not he likes the attention, any Sox starter in the conversation for American League Pitcher of the Month qualifies as must-see. The 24-year-old right-hander will try to get the Sox back on track against the Indians on Sunday in the series finale at Guaranteed Rate Field.

The Indians beat the Sox 5-2 on Saturday, snapping the South Siders' five-game winning streak.

Right-hander Zach Plesac, who made his major-league debut Tuesday against the Red Sox, starts for the Indians.

Plesac, 24, is the nephew of former big-league reliever Dan Plesac, who pitched for the Cubs and five other teams over an 18-year career.

Giolito, who is 7-1 with a 2.85 ERA this season, went 5-0 in May — the most wins in the majors in the month — and his 1.74 ERA ranked sixth. He also notched two complete games.

In eight starts since April 12, Giolito is 6-0 with a 2.20 ERA and 57 strikeouts in 49 innings. In his last two starts, he dominated the Astros with nine strikeouts in a complete-game shutout and struck out 10 over eight innings against the Royals.

SPORTS



VAUGHN RIDLEY/GETTY

Marc Gasol had 20 points and seven rebounds in the Raptors' victory Thursday night.

NBA FINALS

Centers focus of attention

Warriors mull best way to use Cousins to slow Raptors' versatile Gasol

BY TIM REYNOLDS

Associated Press

TORONTO — Marc Gasol's highest-scoring game since joining the Raptors came at the perfect time — Game 1 of the NBA Finals.

He scored 20 points, busting out of a slump in a variety of places: at the rim, from midrange, on the foul line, beyond the arc.

All different, yet with one thing in common — the Warriors' DeMarcus Cousins wasn't on the floor for any of them.

That may change Sunday night. It's spelled center in the U.S., centre in Canada, and either way that position battle may tell the tale when the Raptors host the Warriors in Game 2 of the title matchup.

The Warriors started Jordan Bell at center in Game 1. In addition to Cousins, Andrew Bogut and Kevon Looney also are in the center rotation.

Cousins logged only eight minutes in his first game since recovering from a serious quadriceps injury, and it would shock nobody if the Warriors called on him for more as the series goes along.

"He did some good things. That was a good first step," Warriors coach Steve Kerr said Saturday when assessing Cousins' performance in Game 1. "So we have to figure out now as a staff, as a team, where does that leave us? Do we increase the minutes? Do we change the role at all? Those are all things we have been discussing."

The answers may be critical.

For as elaborate as certain elements of NBA offenses are, the Raptors operate

under a fairly simple pretense — find the open guy. They did that often in Game 1, with Gasol one of the main reasons why. When he's camped out at the 3-point line, Gasol creates space. When the Warriors aimed to take that space away, he found room to maneuver elsewhere.

"If the rotation happens and they leave somebody else open, my nature is to make the extra pass," Gasol said. "If they stay home, it is my job to knock it down."

When he was struggling to find ways to get any shots to fall in the Eastern Conference finals against the Bucks, Raptors coach Nick Nurse hinted that lineup changes were coming and the suggestion seemed to be that Gasol would be coming out of the lineup. Turns out, Nurse really had no intention to sit Gasol. He merely had a chat with him, trying to settle him down.

"Doesn't hurt," Gasol said. "I don't know if it helped or not, but it certainly doesn't hurt to have your coach say, 'Hey, it's OK.'"

The thing Nurse was certain of, when it came to Gasol, that the biggest moments were not going to be too big for a veteran of his stature.

"He's not only played in a lot of big NBA games, but he's played on the international stage at the highest level," Nurse said. "I think he has a couple silver medals under his belt or something like that."

Nobody's playing for a silver medal in this series.

And even though it's just one game, the Warriors surely feel some sort of urgency now. Even heading home for Games 3 and 4, a 2-0 hole in the title series would be daunting.

That's why the decision on Cousins' role is one Kerr isn't taking lightly. A misstep now is a big problem, even for Golden State.

"I feel fine," Cousins said. "The adjustments, we'll make those according to what we see fit. We'll take it from there."

ATLANTA UNITED 2, FIRE 0

Martinez goals keep Fire reeling

Associated Press

ATLANTA — Josef Martinez scored twice in the first half to help Atlanta United beat the Fire 2-0 on Saturday.

Martinez opened the scoring for Atlanta (8-5-2, 26 points) in the 12th minute. Gonzalo "Pity" Martinez slotted a pass forward in the middle of the penalty area and Josef Martinez put it into the back of the net.

Josef Martinez finished a breakaway from the top of the 18-yard box to make it 2-0 in the 43rd minute. He has 10 goals this season.

The Fire (4-6-6, 18 points) failed to capitalize on their chances. Aleksandar Katai sent a bending effort wide a minute before United scored the opener.

The Fire, who are winless in their last four games, announced during the game that midfielder Djordje Mihailovic, 20, was called into camp with the U.S. men's national team ahead of Wednesday night's friendly against Jamaica in Washington.

CALDER CUP FINALS

WOLVES 4, CHECKERS 3 (OT)

Matteau caps Wolves' rally

Chicago Tribune staff

Stefan Matteau's overtime goal gave the Wolves a 4-3 victory over the Checkers in Game 1 of the AHL Calder Cup Finals on Saturday night in Charlotte, N.C.

Matteau scored his second of the game and third of the playoffs 4 minutes, 30 seconds into overtime, giving the Wolves a 1-0 lead in the best-of-seven series. Game 2 is Sunday in Charlotte.

The Checkers held a 3-1 lead after one period, but Zac Leslie and Zach Whitecloud countered with second-period goals to tie it.

CALDER CUP FINALS

Game 1: Wolves 4, Checkers 3 (OT)
Game 2: at Checkers, 5 p.m. Sunday
Game 3: at Wolves, 7 p.m. Wednesday
Game 4: at Wolves, 7 p.m. Thursday
Game 5*: at Wolves, 7 p.m. Saturday
Game 6*: at Checkers, 6 p.m. June 13
Game 7*: at Checkers, 6 p.m. June 14
 *if necessary

SKY 83, STORM 79

Quigley helps Sky defeat champions

Tribune staff with news services

The Sky picked up their first win of the season Saturday night, knocking off the defending WNBA champion Seattle Storm 83-79 in their home opener at Wintrust Arena.

Allie Quigley scored 25 points and Diamond DeShields 21 to lead the Sky (1-1), who shot 51.4 percent from the field. Courtney Vandersloot added 10 points and

11 rebounds.

After a Quigley jumper tied the game at 79 with 1 minute, 17 seconds left, Vandersloot scored the final four points and sealed it by grabbing her eighth rebound.

Natasha Howard had 21 points and nine rebounds, Jewell Loyd scored 17 and Kaleena Mosqueda-Lewis 16 for the Storm (2-2), who shot only 39.2 percent overall and missed 22 of 28 3-point attempts in their third road game in four nights.

BLACKHAWKS

6 under microscope when Hawks draft 3rd

Won't give IDs, but choice likely to be NHL-ready forward

BY JIMMY GREENFIELD

Chicago Tribune

BUFFALO, N.Y. — The Blackhawks have less than three weeks to decide whom they'll select with the No. 3 pick in the NHL draft.

No, they're not revealing names. But on Friday at the NHL scouting combine, Hawks vice president of amateur scouting Mark Kelley revealed a number.

"I would say the net right now is probably six players," he said.

It's widely assumed the teams drafting ahead of the Hawks — the Devils at No. 1 and Rangers at No. 2 — will select American center Jack Hughes and Finnish forward Kaapo Kakko, likely in that order. While Kelley wouldn't share names, the Hawks' list almost certainly includes four players: American center Alex Turcotte, Canadian centers Dylan Cozens and Kirby Dach and Canadian defenseman Bowen Byram.

The group of six likely includes two of these four forwards: Americans Trevor Zegras, Cole Caufield and Matthew Boldy and Russian Vasilii Podkolzin.

Kelley, Hawks general manager Stan Bowman and their scouts have spent the last week in Buffalo meeting with about 80 to 90 prospects, who on Saturday will go through rigorous physical tests before leaving town. The Hawks also have a second-round pick, two fourth-rounders and one each in the fifth, sixth and seventh rounds in the June 21-22 draft in Vancouver, British Columbia.

Testing results Saturday could alter the makeup of the current players they're considering at No. 3.

"Sure, absolutely could," Kelley said. "It's a case to be made."

What factors do the Hawks consider before making their pick? Here are four pieces of conventional wisdom and whether they are likely to hold true.

1. The player needs to be NHL-ready: As much as fans want the No. 3 pick to make the roster immediately, it's not likely to happen. While the top-four picks in the 2018 draft made their NHL debuts and played in at least 71 games, their impact was not dramatic.

No. 1 pick Rasmus Dahlin, who made the largest impact of the four rookies, led Sabres defensemen in scoring with 44 points but was only fourth among his team's defensemen in ice time.

Dahlin will be a superstar soon enough, but even he had growing pains. Kelley said the Hawks aren't making their pick with the 2019-20 season in mind. That could mean Podkolzin ends up as a Hawkeven though he is under contract with his Russian team for two more seasons.

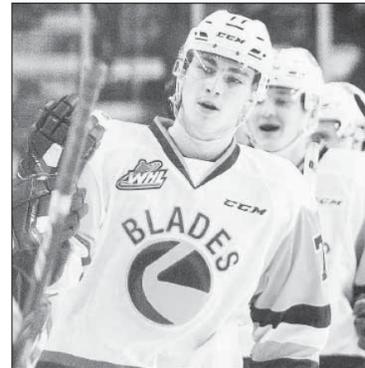
"On a wish list, yes, that would be nice," Kelley said of the pick playing immediately. "But that can't come into play. All these players ... when you get up close to them, you realize they're 17, 18 years old. I'm looking at them and I'm saying to myself, 'He doesn't even shave!'"

"And I'm looking at their bodies, and they've been training two or three years but you just see how immature physically they are. They're at a point in their life where the maturity is coming in."

2. The Hawks won't take another defenseman in the first round: The Hawks have selected three defensemen in the first round over the last two drafts, including Adam Boqvist at No. 8 and Nicolas Beaudin at No. 27 last year. Henri Jokiharju was the 29th pick in 2017 and played 38 games with the Hawks in 2018-19 before spending the last half of the season with Rockford.

Boqvist had an excellent season in the Ontario Hockey League and could play for the Hawks next season. With so many blue-line prospects close to making the jump to the NHL, it would seem the Hawks would go in another direction. But Byram has the potential to be a No. 1 defenseman — and those don't come around very often. As good as Boqvist could be, Byram has a higher ceiling.

It wouldn't be a surprise if the Hawks



DEREK LEUNG/GETTY

Center Kirby Dach is almost surely on the Hawks' list of potential choices at No. 3 in the NHL draft this month in Vancouver.

NHL DRAFT

At Rogers Arena, Vancouver,

British Columbia

Round 1: June 21

Rounds 2-7: June 22

HAWKS PICKS

Round 1, No. 3

Round 2, No. 43

Round 4, Nos. 105 and 124

Round 5, No. 151

Round 6, No. 167

Round 7, No. 194

were to take another defenseman with their first pick, but it would be uncommon. Since 1992, only three teams have used top-eight picks on defensemen in consecutive drafts: the Senators in 1995 and 1996, the Kings in 2007 and 2008 and the Hurricanes in 2014 and 2015.

"Right now with this we're evaluating them (and) it's my job to come up with some kind of a draft board ranking for Stan," Kelley said. "And then in discussing team needs, they can come in. But really at this point where we're picking third we're going after the best player available."

3. The Hawks already have an undersized, goal-scoring winger: The Hawks were fortunate when Alex DeBrincat fell to them at No. 39 in 2016. At 5-foot-7, teams weren't sure his success in junior hockey would translate to the NHL.

With 69 goals over the last two seasons, DeBrincat has helped pave the way for the 5-7 Caufield to be a likely top-10 pick. Caufield scored a team-high 72 goals in 64 games for the U.S. Hockey National Team Development Program last season and added 14 goals in seven games at the world juniors.

"(Caufield) gets to a spot, he opens up and he shoots the puck," Kelley said. "A lot like Alex. The similarities, they're uncanny."

The Hawks weren't turned off by DeBrincat's size three years ago. Caufield's size won't deter them this year if they decide he's their guy.

4. Centers take precedence over wings: Turcotte, Cozens and Dach all have the potential to be No. 1 centers. They're powerful, play a 200-foot game and will be expected to play in all situations. At 5-11, Turcotte — a Buffalo Grove native — is a few inches shorter than Cozens and Dach, but nobody has suggested he's undersized.

While some centers move to a wing, these three are not expected to move.

"Typically centers can have more impact over wings," Kelley said. "But in saying that, when you start looking at players like (Alex) Ovechkin, he certainly has more impact in Washington than the top center. But I think as a rule of thumb, you do look at centers — centers are really important on an NHL team."

Does Byram get the nod over Turcotte? Do the Hawks like Cozens more than Caufield? Chances are they'll have a much better idea after this weekend.

"It's close," Kelley said. "I don't think the decision (is) going to be difficult. We want to get all the information so when we make that decision, we're comfortable."

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DILIP VISHWANATH/GETTY

STANLEY CUP FINAL

No blues for Bruins in St. Louis

Charlie Coyle, center, celebrates his first-period goal with teammates Danton Heinen, left, and Connor Clifton in the Bruins' 7-2 rout of the Blues in Game 3 of the Stanley Cup Final on Saturday night in St. Louis. Patrice Bergeron and defenseman Torey Krug each scored and had a pair of assists for the Bruins, who took a 2-1 lead in the series and played spoiler in the first Cup final game in St. Louis since 1970. David Pastrnak scored his first goal of the series, and the Bruins' power-play unit was a perfect 4-for-4.

SOCCER & GOLF



ELSA/GETTY

Alex Morgan, Tobin Heath and Megan Rapinoe and the rest of the U.S. women's team will defend their title at the World Cup in France.

WOMEN'S WORLD CUP

Pitch-perfect scenario

Plenty of stars, storylines in France as defending champ U.S. goes for its 4th title

By MICHAEL LEWIS
Newsday

Aficionados of soccer have felt that this year's Women's World Cup in France could be a game-changer in global popularity and quality of play.

You've got the defending champion and top-ranked team in the world in the United States, a host team that plays some of the most entertaining soccer on the planet, a skilled, pacey striker from Australia who is a moving headache for defenders and goalkeepers, and as many as eight teams that can win it all.

The 24-team tournament kicks off Friday and runs through July 7. The top two teams from each of the six groups will qualify for the Round of 16, as will the top four third-place teams.

In contrast to Canada 2015, which was played on artificial turf, France 2019 will use honest-to-goodness green grass.

Lewis rankings

The eighth WWC boasts the most competitive field of all tournaments since it began in 1991. You can make a case for several teams to take the victory lap at Parc Olympique Lyonnais in Lyon on July 7.

1. The defending champion U.S., No. 1 in the FIFA rankings, is the team to beat.

2. As hosts, talented France faces pressure to go deep in the tournament and wants to emulate its men, who captured last year's World Cup in Russia.

3. Rio 2016 Olympic gold medalist Germany is always a threat, no matter what players it fields.

4. A solid Australia side is buoyed by the amazing Sam Kerr, who can change games in an instant.

5. Japan, the 2011 champs, traditionally fields a formidable side.

6. England hopes winning the 2019 SheBelieves Cup in the U.S. is a harbinger of things to come.

7. Canada, which underachieved with a quarterfinal elimination as 2015 hosts, has much to prove.

8. Brazil, behind the fabulous Marta

(WWC-record 15 goals), can't be counted out because of its imposing individual talent, but historically falls short.

9. Sweden has been a thorn in the Americans' side, having eliminated them in the 2016 Rio quarterfinals.

10. Much-improved and dark horse Spain should not be taken lightly.

Trying for fourth

The U.S., winners of record three world championships (1991, '99, 2015), tries to duplicate Germany's feat as back-to-back champions (2003, '07). After their first two titles, the Americans were a disappointing third. While many teams would love to finish that high, anything less than a championship would be considered a failure. They want to prove what transpired at the 2016 Olympics was an aberration. It was the first time in 13 FIFA-sponsored competitions they failed to reach the semifinals. If history repeats itself in France, get ready for some fireworks.

Team for ages or aged?

In 2003, the Americans deployed a team that averaged 27 years and six months, finishing a disappointing third. In 2015, the U.S. had one of the oldest teams (28), yet won. The 2019 squad is the oldest of this year's tourney, averaging 29, compared to the average age of the 24 teams (26 years, six months). Brazil is second at 28 years and five months.

Naeher new hope for U.S.

Alyssa Naeher has the unenviable task of succeeding the legendary Hope Solo in goal. Solo, fired from the team for her off-the-pitch headlines and critical comments, was one of the best women's goalkeepers ever, winning one WWC and two Olympic gold medals. While Naeher has looked solid, she never has been battle-tested on the biggest stage in the world. Can Naeher make the big save as Solo did so many times? If she can, the U.S. can go far.

Players to watch (U.S.)

Striker Alex Morgan, whose effectiveness in the 2015 WWC was hampered by a knee injury, is healthy. Megan Rapinoe, who turns 34 on July 5, has her brilliant moments. But can she be an impact player in seven games over 27 days (the USA's opener is the latest start date, June 11)? Forward Tobin Heath doesn't look imposing but is one tough cookie. Carli Lloyd, the 2015 Golden Boot winner, has been relegated to the bench as a super-sub (she's 36). She'll be out to prove coach Jill Ellis wrong and could become a lethal weapon down the stretch.

Players to watch (rest)

Aussie striker Sam Kerr is a human highlight reel and a delight to watch, turning ordinary plays into spectacular goals. Canada striker Christine Sinclair turns 36 on June 12, but she still has some magic left as she's three goals shy of Abby Wambach's all-time international record (184). French captain Amandine Henry (no relation to Thierry Henry), and the 2015 Silver Ball winner, can do it all on both sides of the ball. Japan midfielder Saki Kumagai, who plays for French powerhouse Olympique Lyonnais, is revered in her home country for scoring the winning PK in the 2011 final. Defender Lucy Bronze, the backbone of England's 2015 third-place finish, was dubbed the best player in the world by coach Phil Neville.

Games to watch

England vs. Scotland (Group D) on June 9, Germany vs. Spain (Group B) on June 12, Australia vs. Brazil (Group C) on June 13 and U.S. vs. Sweden (Group F) on June 20. If form holds, the game of the tournament could be the U.S. vs. France in the quarterfinals in Parc des Princes Stadium in Paris on June 28. It would be a shame to see one of those teams eliminated early, but you can blame FIFA for this scheduling anomaly.

MEMORIAL

Kaymer still showing look of a winner

Two-time major champ keeps lead, eyes 1st victory since '14

By DOUG FERGUSON
Associated Press

DUBLIN, Ohio — Martin Kaymer didn't look the part of someone who hasn't won in five years. He was bogey-free Saturday in the Memorial for a 6-under 66 that gave him a two-shot lead over Adam Scott going into the final round.

Scott also had a 66, finishing with a shot into 3 feet on the 18th hole at Muirfield Village.

They will be in the final group at Muirfield Village, two major champions who reached No. 1 in the world and are in the midst of a drought. Scott has gone more than three years since his last victory during the Florida swing.

And they have company.

Hideki Matsuyama, who reached as high as No. 2 in the world, has gone nearly two years without winning. He had 64 and was four shots behind, along with Jordan Spieth, another former No. 1 player whose last victory was the 2017 British Open. Spieth had a 69.

Joining them was Patrick Cantlay, who had a two-shot lead going into the final round at the Memorial last year until the birdies stopped falling. Cantlay made his share Saturday for a 68.

Kaymer was at 15-under 201, mildly surprised but not the least bit stressed about trying to win for the first time since the 2014 U.S. Open.

"We can all play good golf, and it's quite nice for tomorrow because no one is really holding back," Kaymer said. "I think you only hold back if you don't know the situation because then you don't know how to react and you play safe, defensive ... No one is playing like that in that group."

Kaymer was on the verge of falling out of the top 200 in the world ranking until a tie for eighth in the British Masters last month. His road back began with an emphasis on the short game, and it paid off in a big way on a course that slowly getting faster.

He holed par putts of 8 feet and 20 feet on the front nine to keep within the leaders, took the lead with a wedge into 3 feet for birdie on the par-5 11th, saved par from a scary bunker shot behind the 12th green with water in front of him, and then holed a 35-foot birdie putt on No. 13 that breaks sharply over the last few feet. Spieth, playing with Kaymer, raised his putter as he watched it break, appreciating the difficulty of it.

Scott had only one blemish on the ninth hole and did enough right to pile up birdies on the par 5s and a few other holes that he's in a spot to win again.

A year ago, Scott left the Memorial and had to go through U.S. Open qualifying. While he hasn't won, he chased Brooks Koepka all the way to the finish line at Bellerive in the PGA Championship last summer and feels comfortable where he is.

"I'm just going to play as good as I can tomorrow," Scott said. "I like where it's all at ... So I'm not worried. I feel like this is the spot I'm meant to be ... I feel like my game is at a level that if I put it all together properly and control myself out there, I can win."

U.S. WOMEN'S OPEN

Ex-Blue Devils Liu, Boutier tied for lead at major

Associated Press

CHARLESTON, S.C. — Former Duke championship teammates Yu Liu of China and Celine Boutier of France were tied for the lead after three rounds of the U.S. Women's Open.

Liu had a 5-under 66 to match Boutier at 7 under at the Country Club of Charleston. Boutier shot 69.

The pair of Blue Devils, good friends and starters on the 2014 NCAA championship team, were a stroke in front of Lexi Thompson, Jaye Marie Green and Japan's Mamiko Higa, the surprise leader the first two rounds.

Boutier held the lead at 8 under until she made her only bogey of the round on No. 16 after stubbing a chip and needing a 21-footer to limit the damage. She won the Vic Open in February in Australia for her first LPGA Tour title.

Liu, in her first U.S. Women's Open, made six birdies in a 13-hole stretch to move up after starting four shots off the lead. She's winless on the tour.

Thompson powered her way into contention, going eagle-birdie on the 15th and 16th holes for a 68.

Green shot 68, her second sub-70 showing this week after entering with just one round in the 60s in five Open appearances.

Higa had an up-and-down round of three birdies and three bogeys to lose the lead she's held much of the week. She finished with her second straight 71.

CHAMPIONS LEAGUE

Liverpool erases heartbreak

Year after loss in final, club cruises to prestigious title

Associated Press

MADRID — No tears of pain this time, just redemption for Mohamed Salah.

Only 108 seconds were needed to banish the Champions League final heartbreak of a year ago.

Once Salah dispatched his early penalty against Tottenham, Liverpool was on the path to a sixth European title with a 2-0 victory Saturday.

And a year after defeat in the final to Real Madrid, Juergen Klopp has his first title after four years as Liverpool manager.

A shoulder injury forced Salah out of the Kiev showpiece last year.

This time it was Tottenham midfielder Moussa Sissoko's arm that gifted Liverpool the early penalty opening — blocking Sadio Mane's shot after 21 seconds — and Salah converted from the spot after a video

review check.

"I have sacrificed a lot for my career," Salah said. "To come from a village, to go to Cairo, and to be an Egyptian at this level is unbelievable for me."

On a hot and humid night in Madrid, Tottenham came to life only in the final 20 minutes of its first European Cup final.

But Liverpool completed the job in the 87th minute thanks to one of its semifinal savors.

Divock Origi had to accept a place back on the bench despite producing two goals while deputizing for the injured Salah last month.

But the substitute had the final big say in the Spanish capital, rifling a left-footed shot inside the far post.

"Every single player fought hard today," Origi said. "So it's just special."

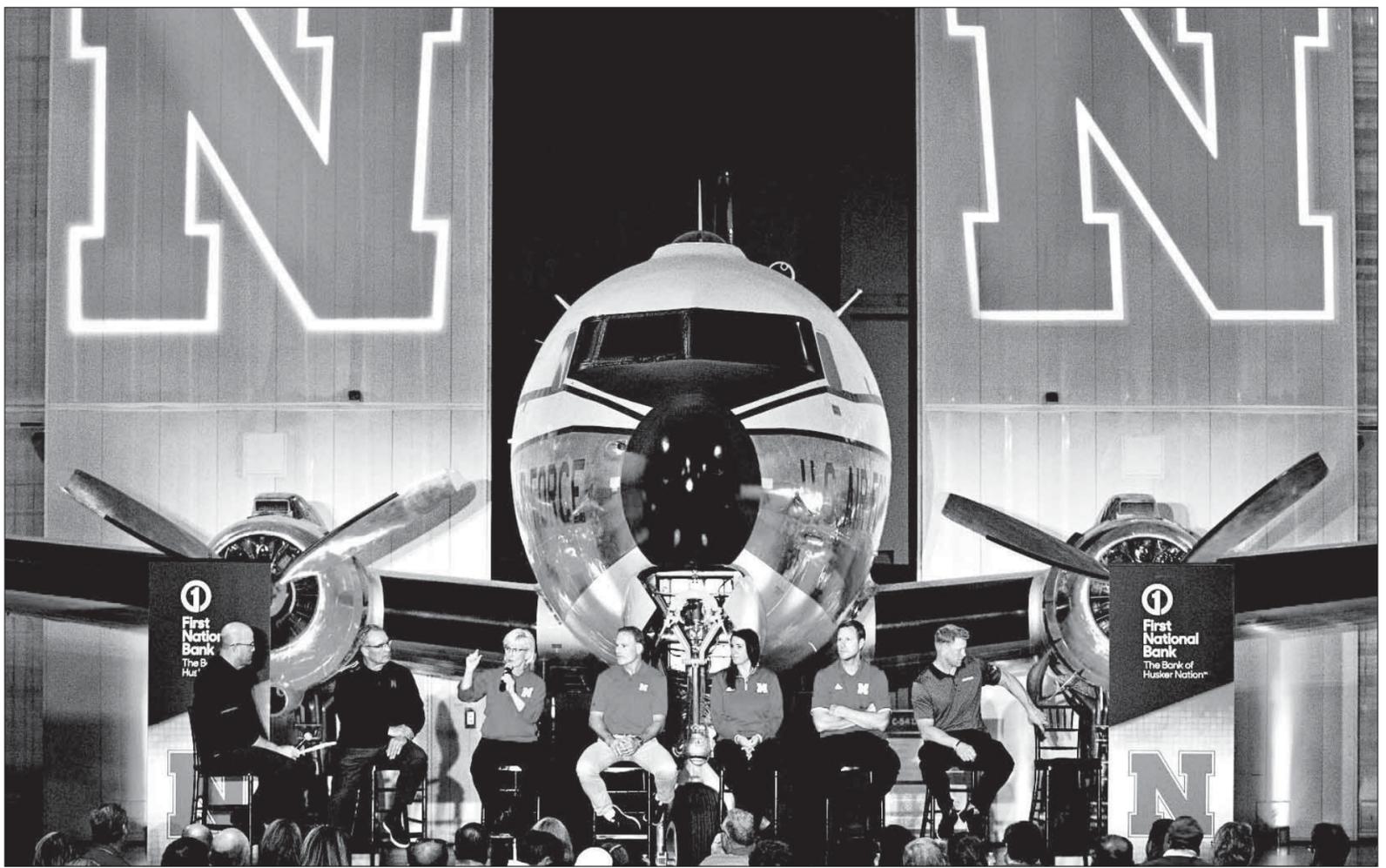
After two losing finals since triumphing in 2005, Liverpool finally rose to third in the all-time list of European champions behind 13-time winner Real Madrid and AC Milan on seven titles.



DAVID RAMOS/GETTY

Mohamed Salah missed Liverpool's Champions League final loss last year with an injury, but he scored in Saturday's victory.

COLLEGE BASKETBALL



FRANCIS GARDLER/LINCOLN (NEB.) JOURNAL STAR

Nebraska coaches and administrators talk to Huskers fans during a stop at the Strategic Air Command Museum in Ashland, Neb., during Thursday's edition of the "Big Red Blitz" tour.

Hoiberg resetting roots

Hoiberg, from Page 1

status in a state with no professional teams. If Hoiberg misses the NBA, he isn't showing it.

Given his walk-on-water status in Ames, Iowa, it sounds odd to hear Hoiberg refer to Lincoln as home. But it's true.

Ames is where Hoiberg moved at age 2 and later starred as both player and coach at Iowa State. It's also where he earned his nickname of "The Mayor" after receiving write-in votes during a local election.

But Lincoln is where Hoiberg was born. His parents grew up here, began dating in high school and later went to college at Nebraska. His father, Eric, received a doctorate from Nebraska. Fred sat in Bush's lap as an infant. His other grandfather, Otto Hoiberg, did community outreach and engagement for Nebraska for 30 years. The Hoibergs would return here from Ames on holidays to visit family.

So when Hoiberg's former college roommate, Nebraska golf coach Mark Hankins, told him he better accept Moos' offer to replace Tim Miles because of the school's facilities and family atmosphere, the job that many view as a major project — Nebraska has never won an NCAA Tournament game — felt more and more right.

"Family was a big part of it," Hoiberg says.

'Part of my journey'

Hoiberg is sitting on a couch in a back room of Ashland's Strategic Air Command Museum, the last stop on the "Big Red Blitz." In 15 minutes, he'll ask Castner to stand and be acknowledged by the crowd of 1,000 who paid \$20 for heavy hors d'oeuvres, a cash bar and plenty of jokes and insight from Hoiberg, Frost and the others.

But for now, three days shy of the four-year anniversary of his hiring by the Bulls, he's reliving his December 2018 firing.

"It's not fun. I'll say that," Hoiberg says. "There were a lot of sleepless nights when it happened. It's hard on your family. I'm proud of my wife and kids for how they fought through it with me.

"I'm going to be a better coach because of it. Most people I've talked to who have been in this business, it's happened to them at some point. You have to do the best job you can of reflecting and enjoying the good times and figuring out how you could've done better. I wasn't one of those guys who looked back and said: 'Man, I got screwed. I did everything right.' I looked at what I could've done better. And I'm going to apply that to this job."

Hoiberg won't detail which specific areas he wants to improve. But he expansively details what he's most proud of from his Bulls tenure.

"That second season (2016-17), nobody predicted that team would be in the playoffs," he says. "We went through ups and downs. There's no denying that. But we played our best basketball when it mattered most. We were playing as well as anyone in the conference when those playoffs started. I still would've loved to see what would've happened had (Rajon) Rondo not broken his thumb. But it happens.

"That third season when we went through the rebuild, those six weeks where we had the second-best record in the conference, those are times I look back on with pride. I thought we did a good job of developing guys like Lauri (Markkanen), who had a great rookie season. Kris (Dunn) played at a high level when healthy.

"This last season, it was tough the way it went down. So many unfortunate things happened to us leading into that December when (the firing) happened."

Asked if he felt he got a fair shot in his fourth season, which featured a healthy Markkanen and Dunn for only one game each, Hoiberg takes the high road.



BRIAN CASSELLA/CHICAGO TRIBUNE

"I wouldn't have taken this job if I didn't think we could win."

— Fred Hoiberg on coaching at Nebraska

"I didn't look at it that way. I really didn't," he says. "And I talked to a lot of people who had been through what I was going through. That helped a lot. I look back on it as an important part of my journey. It's how you respond to it. And I'll always be thankful for the opportunity that Jerry and Michael (Reinsdorf) and John (Paxson) and Gar (Forman) gave me. And I'm going to be a better coach here because of it."

Through next season, the Bulls owe Hoiberg the difference between his Nebraska salary — reportedly \$2.5 million in the first season — and the \$5 million left on the five-year, \$25 million deal he signed in June 2015. Typical contract offset language prohibits disparaging remarks about a former employer or the contract is voided. It's not Hoiberg's nature to be critical anyway, and he repeatedly offers answers of introspection when asked about his firing.

But it's also clear Hoiberg is proud of what he accomplished while coaching three completely different rosters in his first three seasons.

Earlier this month, Hoiberg visited the NBA draft combine in Chicago to support Nebraska's Isaiah Roby, who was wrestling with whether to return for his senior season. While there, he had amicable talks with Paxson and Jim Boylen, his lead assistant who replaced him.

"Jim was an important part of my staff. I wish him luck, wish him the best," Hoiberg says. "I enjoyed coaching at the highest level. I wish it would've kept going, but it didn't."

"You do have some of that (feeling of failure) when you get let go. It's difficult, especially when it's never happened to you before. It's all about how you handle it. I did the best job I could to get through it. And I'm really excited about this opportunity."

'Everything is here'

Hoiberg is standing outside Norfolk's DeVent Center, an event, meeting and exhibition space that has housed everything from wedding receptions to trade shows. The barn-like building is minutes from Johnny Carson's boyhood home.

He's talking to local reporters about Roby's decision to remain in the NBA draft and how he'll need to build his Nebraska program similarly to how he took Iowa State from afterthought to perennial NCAA Tournament participant.

In seven dizzying weeks, Hoiberg received 11 commitments. Next season's roster will feature five transfers from other four-year schools, two junior-college transfers, four freshmen and two returnees. Only one, junior guard Thorir Thorbjarnarson, played last season, averaging two points.

Hoiberg is undaunted.

"I wouldn't have taken this job if I didn't think we could win," he says. "We have everything you need. It starts with the facilities. We have nice an arena as any in college basketball. Our training table, the way we feed our athletes, is incredible. Our training facility is as good as I've ever seen. When you get kids on campus, you show them that.

"The support we have is incredible. Every season ticket has been sold already for next year. We'll have 15,500 at every game, win or lose. Kids love seeing that. We play in a great conference. Everything is here for us to be a consistent winner."

Eldon Peters hopes so. The retired banker, who dabbles in farming, is sitting at a circular table with a white tablecloth among the crowd of 800. In between bites of his free hot dog and potato chips and sips of his bottled water with the Nebraska logo on it, Peters is soaking up every bit of Hoiberg's folksy charm.

Hoiberg points out his cousin in the crowd. He jokes about hoping he can remember all of his new players' names. He's mixing family history with self-effacing humor.

"I think it's a good hire. I think he's going to be really respected here and will do a lot for the program," Peters says. "He's got different ideas. He's a native, right? That's a big factor. Nebraska appreciates that, just like they do with Scott Frost."

Just as it's odd to hear Hoiberg refer to Lincoln as home over Ames, it's jarring to hear him describe his love for college coaching given how often he detailed his distaste for recruiting during his three-plus seasons coaching the Bulls.

At least Hoiberg always applied two qualifiers — that most college coaches feel similarly and that it's the lifeblood for success.

"I love recruiting," Hoiberg says later, laughing, when reminded of those comments. "It's the most important thing we do. The part I do enjoy about it is the part where you build the relationship with the family, the kid and the (high school) coach.

"People say a lot, 'Why Nebraska?' For me, it has everything you need. It's got the support and facilities. The one thing it doesn't have is tradition. I think we can change that. When they see everything we have to offer, it's an easy sell. Plus, kids want to go to a place where someone has a personal connection at the NBA level."

And if those recruits, their family members or their coaches ask about his firing, Hoiberg doesn't flinch.

"People say: 'You got fired. How the hell are you a better coach?' You're coaching against the brightest minds on a nightly basis," he says. "One night, you're coaching against (the Spurs' Gregg) Popovich and then (the Bucks' Mike) Budenholzer the next night and then (the Rockets' Mike) D'Antoni the night after that. You're going against different styles and you don't have a lot of time to prepare.

"That will help me here. And the Big Ten has as good a group of coaches as any conference in the country."

'Frosting on the cake'

Hoiberg exits the Nebraska bus, walks past empty hog barns and into Fremont's Christensen Field Arena. A smaller crowd of roughly 300 sits in rows of white folding chairs. The fans eat free "Big Red Blitz" bags of popcorn and drink bottled water. This event, like the one in Norfolk, is free.

During the question-and-answer portion, one fan shares how Hoiberg's Aunt Jane was her third-grade teacher. Another asks how much Frost can bench-press, to which the football coach and local legend quips less than the moderator Stai, the former offensive lineman, but more than Hoiberg.

"I bet I can jump higher," Hoiberg retorts.

Moos' two high-profile hirings since the athletic director arrived in October 2017 enjoy such easygoing banter throughout the day, it's in stark contrast to the task at hand: restoring the football program to national championship contention and creating an NCAA Tournament profile in basketball.

"He's about as perfect a fit for Nebraska as we could've found," says Frost, a Wood River, Neb., native who quarterbacked Tom Osborne's 1997 national co-champions. "He's a Midwestern guy. He understands this area and these people. He's also coached and played at a really high level. I can't wait to watch his teams play."

Neither can Moos.

"I think we'll be competitive right away," he says. "I can see him doing things a lot like he did when he was at Iowa State. We can make some noise while he's getting the next wave (of players) coming in. We'll get that momentum going, get in that tournament and get a win or two and be off and running."

Hoiberg's first Iowa State team went 16-16 before the Cyclones made four straight NCAA Tournament appearances.

"He's a proven college coach and has a ton of NBA experience," Moos says. "Sometimes it's good to scratch that itch and you don't have to worry about it again. And I saw that in Fred. But I also believe that knowledge and expertise will resonate with young prospects. He has experience at every level — player, coach, front office — and these kids all aspire to get there.

"He's an incredible individual with a great family. He has Midwest roots. The Nebraska piece, that was added frosting on the cake."

Multiple outlets, including the Tribune, reported that Hoiberg's first preference after the Bulls fired him was to remain coaching in the NBA.

"I didn't feel that when I talked to him," Moos says. "I know that he's competitive enough that if he feels he failed in doing that, maybe he'll want to give it another try. But he told me through the process — and I could see it with (wife) Carol — that he wants to settle down and really do something at a special place. It's never been done here at the caliber that I think he's capable of doing."

Nevertheless, Hoiberg's Nebraska contract carries buyout protection should he leave for an NBA job.

"I'm not looking at it that way. I'm really not," Hoiberg says. "I'm committed to Nebraska."

It certainly feels that way as Hoiberg runs through his roster while sitting back in the hotel restaurant. Even after his long day, his excitement for his new job is palpable.

The third quarter of the NBA Finals game ends. Six months ago, Hoiberg devised game plans to stop players such as Kawhi Leonard and Stephen Curry. Now he excuses himself to head to his room for some sleep.

In just more than a week, Nebraska begins its summer workouts in advance of a trip to Italy. With the frenzy to field a roster behind him, there's more to do, professionally and personally.

In October, his family closes on its new home on his 47th birthday.

"Since I've been here, it's been really cool to see all these personal connections to my family," Hoiberg says. "Like with Lloyd, he talked about the influence that my grandfather had on his life. That's a big part of our job as college coaches is to help these guys transition from 18-year-old kids to 22-year-old grown men when they leave. I love that part of college coaching.

"I'm excited to see what this next chapter holds. I hope I'm here for a long time."

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SCOREBOARD

ODDS

| MAJOR LEAGUE BASEBALL | | |
|-----------------------|------|--------------------|
| NATIONAL LEAGUE | | |
| Washington | -123 | at Cincinnati +113 |
| at Pittsburgh | off | Milwaukee -105 |
| at St. Louis | -105 | Chicago -105 |
| at Arizona | -108 | New York +102 |
| at LA Dodgers | -185 | Philadelphia -170 |
| at San Diego | -172 | Miami +160 |
| AMERICAN LEAGUE | | |
| SUNDAY | | |
| at Tampa Bay | off | Minnesota off |
| at Chicago | -130 | Cleveland +120 |
| at Texas | -130 | Kansas City +110 |
| Houston | -125 | at Oakland +115 |
| at Seattle | -105 | LA Angels -105 |
| Boston | -122 | at New York +112 |
| INTERLEAGUE | | |
| SUNDAY | | |
| San Fran. | -113 | at Baltimore +103 |
| at Atlanta | -165 | Detroit +155 |
| at Colorado | -152 | Toronto +142 |
| NBA FINALS | | |
| GAME 2 | | |
| at Toronto | 2 | Golden State |
| | | pregame.com |

GOLF

U.S. WOMEN'S OPEN CHAMPIONSHIP

3rd of 4 rds; at CC of Charleston; Charleston, S.C.; 6,535 yds; Par 71

| | |
|----------|----------------------|
| 206 (-7) | 69-71-66 |
| | Celine Boutier |
| 207 (-6) | 67-70-69 |
| | Lexi Thompson |
| | Jaye Marie Green |
| | Mamiko Higa |
| 208 (-5) | 65-71-71 |
| | Jeongeun Lee |
| 209 (-4) | 67-69-69 |
| | Gaby Lopez |
| | Jessica Korda |
| 210 (-3) | 69-68-72 |
| | Nanna Koerstz Madsen |
| | Minjee Lee |
| | So Yeon Ryu |
| 211 (-2) | 71-68-71 |
| | Ally McDonald |
| | Ai Suzuki |
| | Jinyoung Ko |
| | Sung Hyun Park |
| | Sei Young Kim |
| | Gina Kim (a) |
| 212 (-1) | 66-72-73 |
| | Carlotia Ciganda |
| | Charley Hull |
| | Caroline Masson |
| | Angel Yin |
| 213 (E) | 72-73-68 |
| | Maria Fassi |
| | JeongEun Lee |
| | Chella Choi |
| | Nelly Korda |
| | Gerina Pillier |
| 214 (1) | 70-70-73 |
| | Jing Yan |
| | Brooke Henderson |
| | Ariya Jutanugarn |
| | Pornanong Phatlum |
| | Esther Hensleleit |
| | Hina Arakaki |
| | Ryann O'Toole |
| | Minami Katsu |
| 215 (+2) | 72-70-72 |
| | Katherine Kirk |
| | Haegi Kang |
| | Eun Hee Ji |
| | Wei-Ling Hsu |
| | Lizette Salas |
| | Inbee Park |
| | Azahara Munoz |
| 216 (+3) | 68-72-75 |
| | Wichanee Meechai |
| | Austin Ernst |
| | Jenny Shin |
| 217 (+4) | 69-74-73 |
| | Maria Torras |
| | Patty Tavatanakit |
| | Rose Zhang (a) |
| | Ashleigh Buhai |
| | Jennifer Chang (a) |
| | Lindy Duncan |
| | Mi Hyang Lee |
| | Morgan Pressel |
| | Moriya Jutanugarn |
| | Dottie Ardina |
| 218 (+5) | 71-70-76 |
| | Tiffany Chan |
| | Anna Nordqvist |
| | Lydia Ko |
| | Jasmine Suwannapura |
| | Megan Khang |
| | Megan Khang |
| | Aditi Ashok |
| | Pei-Yun Chien |
| 219 (+6) | 75-70-73 |
| | Jiwon Jeon (a) |
| | Brittany Lang |
| | Jennifer Kupcho |
| 220 (+7) | 71-72-76 |
| | Andrea Lee (a) |
| 221 (+8) | 69-72-79 |
| | Brittany Altomare |
| | Eri Okayama |
| | Hannah Green |

THE MEMORIAL TOURNAMENT

3rd of 4 rds; at Muirfield Village GC; Dublin, Ohio; 7,392 yds; Par 72

| | |
|-----------|----------------------|
| 201 (-15) | 67-68-66 |
| | Martin Kaymer |
| 203 (-13) | 71-66-66 |
| | Adam Scott |
| 205 (-11) | 71-66-66 |
| | Hideki Matsuyama |
| | Patrick Cantlay |
| | Jordan Spieth |
| 207 (-9) | 66-70-69 |
| | Mar Leishman |
| | Bud Cauley |
| | Kyoung-Hoon Lee |
| 208 (-8) | 68-67-72 |
| | Emiliano Grillo |
| 209 (-7) | 69-68-71 |
| | Jason Dufner |
| | Kevin Streelman |
| | Justin Rose |
| | Rickie Fowler |
| | Troy Merritt |
| 210 (-6) | 69-66-74 |
| | Luke Donald |
| | Aaron Baddeley |
| | Danny Willett |
| 211 (-5) | 69-69-72 |
| | Joaquin Niemann |
| | Nick Watney |
| | Matt Jones |
| | Billy Horschel |
| | Brian Harman |
| | Xander Schauffele |
| | Vaughn Taylor |
| 212 (-4) | 67-72-72 |
| | Steve Stricker |
| | Alex Noren |
| | Tiger Woods |
| | Keith Mitchell |
| | Kiradech Aphibarnrat |
| | Andrew Putnam |
| 213 (-3) | 68-70-74 |
| | Lucas Glover |
| | Shubhankar Sharma |
| | Peter Malnati |
| | Ryan Armour |
| | Michael Thompson |
| | Russell Knox |
| 214 (-2) | 71-71-70 |
| | Rory Sabbatini |
| | Byeong Hun An |
| | Brian Stuard |
| | Louis Oosthuizen |
| | Gary Woodland |
| | Sam Ryder |
| | Austin Cook |
| 215 (-1) | 71-72-72 |
| | Tyrell Hatton |
| | Kevin Kisner |
| | Corey Connors |
| | Haotong Li |
| | Henrik Stenson |
| | Ryan Moore |
| | Si Woo Kim |
| 216 (E) | 65-75-75 |
| | Pat Perez |
| | David Lingmerth |
| | J.T. Poston |
| | Jason Kokrak |
| | Scott Stallings |
| | Max Homa |
| | Jim Furyk |
| | David Lipsky |
| 217 (+1) | 70-70-76 |
| | Adam Schenk |
| | Rafael DeCambeau |
| | Bryson Cabrera Bello |
| | Sungjae Im |
| 218 (+2) | 72-70-75 |
| | Adam Hadwin |
| | Joost Luiten |
| | Matthew Fitzpatrick |
| | Anirban Lahiri |
| | Abraham Ancer |

WNBA

| EASTERN | | | | |
|-------------|---|---|-------|----|
| | W | L | PCT | GB |
| Connecticut | 2 | 1 | .667 | — |
| Indiana | 2 | 1 | .667 | — |
| Washington | 1 | 1 | .500 | ½ |
| Atlanta | 1 | 2 | .333 | 1 |
| Chicago | 0 | 1 | .000 | 1 |
| New York | 0 | 2 | .000 | 1½ |
| WESTERN | | | | |
| | W | L | PCT | GB |
| Minnesota | 2 | 0 | 1.000 | — |
| Seattle | 2 | 1 | .667 | ½ |
| Las Vegas | 1 | 1 | .500 | 1 |
| Los Angeles | 1 | 1 | .500 | 1 |
| Phoenix | 1 | 1 | .500 | 1 |
| Dallas | 0 | 1 | .000 | 1½ |

SATURDAY'S RESULTS
Washington 96, Atlanta 75
Indiana 82, New York 77
Chicago 83, Seattle 79
Minnesota 70, Dallas 67

FRIDAY'S RESULTS
Seattle 82, Atlanta 66
Phoenix 86, Las Vegas 84
Los Angeles 77, Connecticut 70

PGA TOUR CHAMPIONS

2nd of 3 rds; at Wakonda Club; Des Moines, Iowa; 6,831 yds; Par 72

| | |
|-----------|------------------|
| 129 (-15) | 63-66 |
| | Scott Parel |
| 134 (-10) | 69-65 |
| | Marco Dawson |
| | Jerry Kelly |
| 135 (-9) | 67-68 |
| | Gene Sauers |
| | David Toms |
| | Billy Andrade |
| 136 (-8) | 66-69 |
| | Corey Pavin |
| | Doug Garwood |
| 137 (-7) | 72-65 |
| | Kevin Sutherland |
| | Scott McCarron |
| | Woody Austin |
| | Darren Clarke |
| 138 (-6) | 67-70 |
| | Steve Flesch |
| | Duffy Waldorf |
| 139 (-5) | 67-71 |
| | Stephen Ames |
| | Jay Haas |
| | Kent Jones |
| | Stephen Leaney |
| 140 (-4) | 72-67 |
| | Brandt Jobe |
| | Billy Mayfair |
| | Retief Goosen |
| | Tom Lehman |

NHL STANLEY CUP FINALS

Boston 2, St. Louis 1
May 27: Boston 4-2
May 29: St. Louis 3-2 (OT)
Saturday: Boston 7-2
Monday: at St. Louis, 7 p.m.
Thursday: at Boston, 7 p.m.
x-June 9: at St. Louis, 7 p.m.
x-June 12: at Boston, 7 p.m.
(Best-of-7; x-if necessary)

BRUINS 7, BLUES 2
Boston 3 2 2-7
St. Louis 0 1 1-2

FIRST PERIOD: 1, Boston, Bergeron 9 (DeBrusk, Krug), 10:47 (pp). 2, Boston, Coyle 8 (Heinen, Johansson), 17:40. 3, Boston, Kuraly 4 (Nordstrom), 19:50.

SECOND PERIOD: 4, Boston, Pastrnak 8 (Krug, Bergeron), 0:41 (pp). 5, St. Louis, Barbashev 3 (Sanford, Steen), 11:05. 6, Boston, Krug 2 (Marchand, Bergeron), 12:12 (pp).

THIRD PERIOD: 7, St. Louis, Parayko 2 (Bozak, O'Reilly), 5:24 (pp). 8, Boston, Acciari 2 (Nordstrom), 18:12. 9, Boston, Johansson 4 (Clifton, Krug), 18:35 (pp).
SHOTS ON GOAL: Boston 12-8-4—24. St. Louis 8-10-11—29.

POWER PLAYS: Boston 4-of-4, St. Louis 1-of-5.

GOALIES: Boston, Rask 14-6 (29 shots-27 saves). St. Louis, Allen 0-0 (4-3), Binnington 13-9 (19-14).

A: 18,789. **Referees:** Steve Kozari, Kelly Sutherland. **Linesmen:** Greg Devorski, Pierre Racicot.

NBA FINALS

Toronto 1, Golden State 0
May 30: Toronto 118-109
Sunday: at Toronto, 7 p.m.
Wednesday: at Golden State, 8 p.m.
June 7: at Golden State, 8 p.m.
x-June 10: at Toronto, 7 p.m.
x-June 13: at Golden State, 8 p.m.
x-June 16: at Toronto, 8 p.m.
(Best-of-7; if necessary)

AUTO RACING

NASCAR MONSTER ENERGY POCOONO 400 LINEUP

Saturday's qualifying
at Pocono Raceway
Long Pond, Pa.
Lap Length: 2.5 miles

| SP NO. | DRIVER | MK | MPH |
|--------|------------------------|----|---------|
| 1. | 24 William Byron | C | 173.494 |
| 2. | 18 Kyle Busch | T | 172.629 |
| 3. | 14 Clint Bowyer | F | 172.520 |
| 4. | 20 Erik Jones | T | 172.410 |
| 5. | 2 Brad Keselowski | F | 172.374 |
| 6. | 11 Denny Hamlin | T | 171.939 |
| 7. | 42 Kyle Larson | C | 171.890 |
| 8. | 48 Jimmie Johnson | C | 171.857 |
| 9. | 41 Daniel Suarez | F | 171.690 |
| 10. | 3 Austin Dillon | C | 171.661 |
| 11. | 4 Kevin Harvick | F | 171.631 |
| 12. | 9 Chase Elliott | C | 171.618 |
| 13. | 10 Aric Almirola | F | 171.579 |
| 14. | 21 Paul Menard | F | 171.566 |
| 15. | 88 Alex Bowman | C | 171.556 |
| 16. | 22 Joey Logano | F | 171.370 |
| 17. | 12 Ryan Blaney | F | 171.187 |
| 18. | 17 Ricky Stenhouse Jr. | F | 171.148 |
| 19. | 6 Ryan Newman | F | 170.581 |
| 20. | 19 Martin Truex Jr. | T | 170.445 |
| 21. | 1 Kurt Busch | C | 170.184 |
| 22. | 95 Matt DiBenedetto | T | 170.100 |
| 23. | 8 Daniel Hemric | C | 170.084 |
| 24. | 37 Chris Buescher | C | 170.042 |
| 25. | 13 Ty Dillon | C | 169.997 |
| 26. | 43 Bubba Wallace | F | 168.625 |
| 27. | 38 David Ragan | F | 168.625 |
| 28. | 34 Michael McDowell | F | 168.432 |
| 29. | 47 Ryan Preece | C | 167.563 |
| 30. | 36 Matt Tifft | F | 167.094 |
| 31. | 00 Landon Cassill | C | 166.960 |
| 32. | 15 Ross Chastain | C | 166.472 |
| 33. | 32 Corey LaJoie | F | 166.442 |
| 34. | 51 Bayley Cureey | F | 166.402 |
| 35. | 27 Reed Sorenson | C | 163.690 |
| 36. | 77 Quin Houff | C | 162.285 |
| 37. | 52 JJ Yeley | C | 0.000 |

Make: C-Chevy; F-Ford; T-Toyota

SCHEDULE

Sunday: Pocono 400, Long Pond, Pa.
Sunday, June 9: FireKeepers Casino 400, Brooklyn, Mich.
Sunday, June 23: Toyota/Save Mart 350, Sonoma, Calif.
Sunday, June 30: Camping World 400, Joliet, Ill.
Saturday, July 6: Coke Zero Sugar 400, Daytona Beach, Fla.
Saturday, July 13: Quaker State 400, Sparta, Ky.
Sunday, July 21: Foxwoods Resort Casino 301, Loudon, N.H.
Sunday, July 28: Gander RV 400, Long Pond, Pa.
Sunday, Aug. 4: Go Bowling at The Glen, Watkins Glen, N.Y.
Sunday, Aug. 11: Consumers Energy 400, Brooklyn, Mich.
Saturday, Aug. 17: Bass Pro Shops NRA Night Race, Bristol, Tenn.
Sunday, Sept. 1: Bogangles' Southern 500, Darlington, S.C.
Sunday, Sept. 8: Big Machine Vodka 400 at the Brickyard, Indianapolis
Sunday, Sept. 15: South Point 400, Las Vegas
Saturday, Sept. 21: Federated Auto Parts 400, Richmond, Va.
Sunday, Sept. 29: Bank of American ROVAL 400, Concord, N.C.
Sunday, Oct. 6: MENCOS race, Dover, Del.
Sunday, Oct. 13: 1000Bulbs.com 500, Talladega, Ala.
Sunday, Oct. 20: Hollywood Casino 400, Kansas City, Kan.

SOCCER

UEFA CHAMPIONS LEAGUE FINAL

Saturday: Liverpool 2, Tottenham 0

MAJOR LEAGUE SOCCER

| EASTERN | | | | | |
|----------------|----|----|----|----|-------|
| | W | L | T | PT | GF GA |
| D.C. United | 7 | 4 | 6 | 27 | 23 18 |
| Atlanta | 8 | 5 | 2 | 26 | 19 11 |
| Philadelphia | 7 | 4 | 4 | 25 | 25 16 |
| N.Y. Red Bulls | 7 | 5 | 3 | 24 | 25 16 |
| Montreal | 7 | 7 | 3 | 24 | 19 27 |
| N.Y. City FC | 4 | 1 | 8 | 20 | 18 15 |
| Toronto FC | 5 | 6 | 3 | 18 | 24 23 |
| Orlando City | 5 | 7 | 3 | 18 | 22 21 |
| Chicago | 4 | 6 | 6 | 18 | 24 23 |
| Columbus | 5 | 9 | 2 | 17 | 16 24 |
| New England | 3 | 8 | 4 | 13 | 15 32 |
| Cincinnati | 3 | 10 | 2 | 11 | 12 28 |
| WESTERN | | | | | |
| | W | L | T | PT | GF GA |
| Los Angeles FC | 10 | 1 | 4 | 34 | 36 11 |
| LA Galaxy | 9 | 5 | 1 | 28 | 21 17 |
| Seattle | 7 | 2 | 5 | 26 | 24 17 |
| Houston | 7 | 3 | 3 | 24 | 21 14 |
| Minnesota | 6 | 5 | 3 | 21 | 21 21 |
| Real Salt Lake | 6 | 8 | 1 | 19 | 21 27 |
| FC Dallas | 5 | 6 | 3 | 18 | 18 19 |
| San Jose | 5 | 6 | 3 | 18 | 21 25 |
| Vancouver | 4 | 6 | 3 | 18 | 22 20 |
| Sporting KC | 3 | 6 | 15 | 24 | 25 25 |
| Portland | 4 | 6 | 2 | 14 | 17 23 |
| Colorado | 3 | 9 | 3 | 12 | 24 34 |

3 points for victory, 1 point for tie.

SATURDAY'S RESULTS
Orlando City 3, Montreal 0
Atlanta 2, Chicago 0
N.Y. Red Bulls 0, Real Salt Lake 0
N.Y. City FC 2, Columbus 2
San Jose 1, D.C. United



RANKING THE BEST BEARS PLAYERS EVER

#96 Joey Sternaman

Quarterback/kicker had up-and-down relationship with Halas

BY WILL LARKIN | Chicago Tribune

Joey Sternaman was something of a prodigal son for the early Bears teams of the 1920s. Twice the groundbreaking quarterback left the team for what he felt could be better opportunities. Twice he was welcomed back to lead the founding franchise in the NFL's first decade.

George Halas, never one to forget a slight, had a frosty relationship with his first great quarterback for nearly 40 years before the two made up in old age. Sternaman's talent, intelligence and toughness made it an easy decision for Papa Bear to allow him back into the fold.

Like Halas, Sternaman played at Illinois. The bigger connection was that his older brother, Dutch, co-founded the Bears with Halas and was one of their first great players.

Halas moved his Decatur Staleys to Chicago and won the championship of the American Professional Football League in 1921. In 1922, the league was renamed the National Football League, the A.E. Staley corn-processing plant pulled its sponsorship of Halas' team, halfback Dutch Sternaman stepped in as co-owner and the franchise was rebranded as the Bears.

The new quarterback/kicker for the new-look team was 22-year-old Joey Sternaman.

Joey came to the NFL amid murky circumstances after Illinois terminated the senior-to-be's eligibility. He was found to have participated, with seven other Illini players also using pseudonyms, in a grudge match between town teams from Taylorville, which had the Illini players, and Carlinville, which had recruited ringers from Notre Dame. As the Tribune reported: "The team on which the Illinois players performed won by a 9 to 0 score, Sternaman kicking three field goals."

The game resulted in one of college sports' first "cleanups," with Illinois and Notre Dame expelling all the players who participated — including several All-Americans — because of the semipro nature of the game.

"Almost every citizen of the two towns ... placed at least a small sentimental wager," Howard Roberts wrote in his 1947 book "The Chicago Bears," as noted in an entry on the Sternaman brothers at the Sangamon County Historical Society. "It is said that roughly \$100,000 had been bet by each town."

Illinois' loss was the Bears' gain. Sternaman scored 25 touchdowns — 20 rushing, four receiving and one punt return — and passed for 10 while making 13 field goals and 56 extra points in eight seasons with the Bears. In Joey's rookie year of 1922, he and Dutch — who played for the Bears through the 1927 season and continued on the business side until Halas bought him out for \$38,000 in 1931 — combined to score 73 of the Bears' 123 points.

In 1923, Joey Sternaman joined the



CHICAGO TRIBUNE HISTORICAL PHOTO

Quarterback/kicker Joe Sternaman scored 25 touchdowns and passed for 10 more over eight seasons with the Bears.

expansion Duluth Kelleys before rejoining the Bears. In 1926, he accepted a position as owner of the Chicago Bulls of Red Grange's new American Professional Football League. The league lasted only one year, and Sternaman returned to the Bears for his final four seasons. He served as head coach for both the Kelleys and Bulls.

The Bears went 62-32-14 in Joey Sternaman's tenure. He was named first-team All-Pro in 1924 and '25. Despite always being one of his team's smallest players at 5-foot-6 and 135 to 150 pounds, he also always was one of the toughest.

"139-pound Joe Sternaman could wreck any 200- or 250-pound man he ever saw in a rough-and-tumble," Grantland Rice wrote in a 1942 column celebrating the "little big men" of sports. "(Illinois coach) Bob Zuppke

STERNAMAN AS A BEAR

1922-25, 1927-30, 8 seasons, 94 games

Bears record: 62-32-14 (.639)

Playoff appearances: None.

Acquired: Signed in 1922 out of Illinois.

THE LIST

96. Joey Sternaman

97. Hugh Gallarneau

98. Tom Thayer

99. William Perry

100. Patrick Mannelly

and if he spotted a receiver, he'd throw; if not, he'd just keep going.") and, using Grange as a decoy, the bootleg. He also noted that Sternaman's grip could still crack a walnut.

After football, the Springfield native owned and operated the Sternaman Cast Iron Smoke Pipe Co., which made and installed pipes for incinerators.

"He was kind of like a bulldog, very tenacious," his daughter Joyce Howe told the Tribune's Kenan Heise after Sternaman's death at 88 in 1988 in Oak Park. "My father was a strong and vital person with a tremendous amount of physical strength. He was very proud and assertively independent. He did his own thing."

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... once told me that he was too quick, too smart and too rough."

In a 1980 feature on the then-80-year-old Sternaman, the Tribune's Jeff Lyon credited him with pioneering the use of the run-pass option ("He would run eight yards to the side

More of same for Davis: He'll compete for carries

Bears must figure out how to divide playing time 3 ways at RB

While the Bears didn't let Mike Davis in on the details of which running backs they liked — and how much they liked them — leading up to the draft, Davis had to be the least surprised player when the team traded up in the third round to make David Montgomery its first pick.



BRAD BIGGS
On the Bears

Davis is no stranger to crowded backfields, having shared time and carries with the Seahawks and 49ers, so he's comfortable with the competition for playing time and touches.

If the Bears were that candid with Davis about what the backfield would look like in the post-Jordan Howard era, how exactly did they describe it?

"Um, come in and ... I can't really tell you," said Davis, who signed with the Bears during free agency in March. "That's the secret. We'll see when we get there. Just know I am going to be very happy once the season starts. I just can't wait till we kill it with me, Reek (Tarik Cohen) and David.

"They were very upfront with me what was going on in the draft. I knew 100 percent what was going on. I didn't know exactly who, but watching from the film, I can tell from practice, (Montgomery) is legit. Everything as advertised."

It creates a fascinating dynamic for coach Matt Nagy and his offensive staff as they determine how best to use Davis, Montgomery and Cohen while trying to keep all of them involved and happy.

Nagy appeared bored at times with the running game last season, but a revamped backfield could change that. Howard got 20 or more carries in only three games and finished the season with 250. Cohen had double-digit carries only once — 13 in the Week 4 rout of the Buccaneers — and totaled 99 for the season. In six games, the running backs combined for fewer than 20 carries.

With three backs now in the mix, how can Nagy spread the action around while doing what is best for the team and re-

maining true to the two words on his laminated call sheet: "Be You?"

"We've got a lot of backs and it's good," running backs coach Charles London said. "They have versatile skill sets and they can all do different things. These guys understand they each have a role and there are enough touches to go around. That's what is really good about the group. They understand that. They support each other and they're looking forward to it."

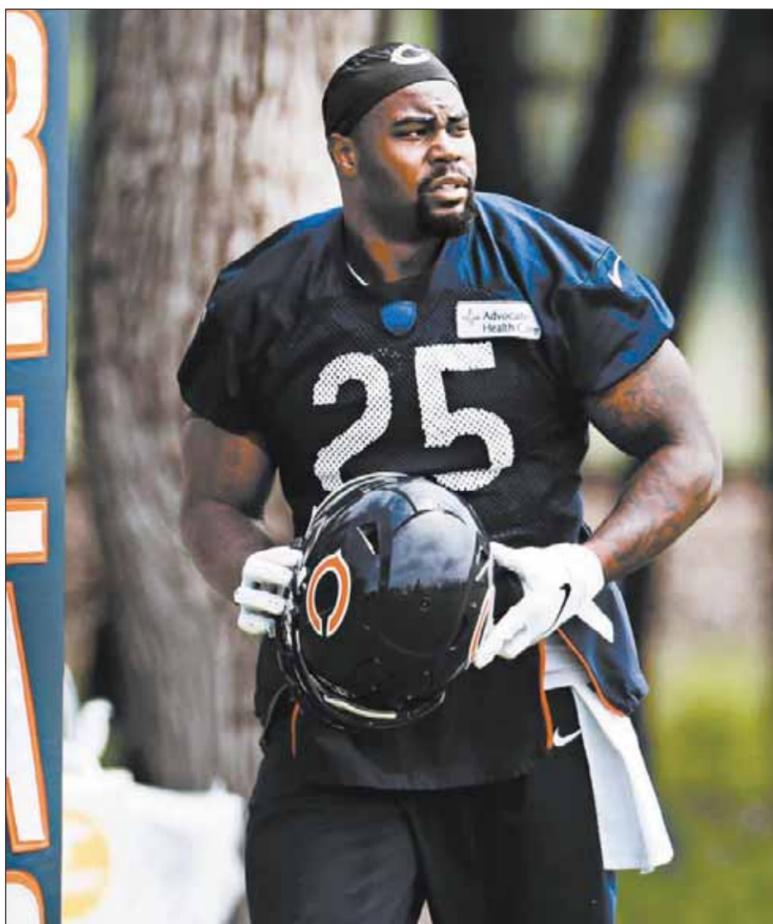
Cohen lined up outside of the backfield more than any other running back in the league last season, and that figures to continue as the Bears utilize his receiving skills and dynamic open-field running. Davis and Montgomery should be successful running between the tackles, and both are an upgrade over Howard when it comes to catching the ball.

"I love both those guys (Davis and Montgomery) ... as much as you can love them right now in make-believe situations," offensive coordinator Mark Helfrich said. "I think both those guys and Cordarrelle (Patterson) are all going to be better in real football. They're going to be better when there's collisions and broken tackles.

"Right now, if somebody gets close, they blow the whistle. But those guys, they're hungry. Charles has done a great job grooming them. Obviously, Mike, you can kind of work a different way with. And David, you're teaching everything as far as how we do things. But encouraged. Very encouraged. Love how they work."

It sure sounds like the Bears will be more engaged and committed to running the ball this season, and it stands to reason after signing Davis to a two-year, \$6 million deal and investing the draft capital to trade up and select Montgomery at No. 73, which included sending their 2020 fourth-round pick to the Patriots.

London and quarterback Mitch Trubisky praised both newcomers for how



BRIAN CASSELLA/CHICAGO TRIBUNE

Bears free-agent signee Mike Davis will have to compete for carries next season, but he is used to that after doing so with the Seahawks and 49ers.

they have picked up the offense.

"The guys we brought in, Mike and David, did a great job to go with Tarik in the backfield, and even Kerrith (Whyte) has shown flashes," Trubisky said. "We've got a bunch of guys who are balanced backs, able to catch out of the backfield and run that zone-read scheme that we like here. They're able to do it all."

A host of teams, including the Panthers, were interested in Davis in free agency, and he knew he would have to earn his playing time even after getting his payday. Chris-

tian McCaffrey rarely comes off the field in Carolina, and it's likely the Bears will be more committed to Davis even as they work to feature Montgomery.

"I know my role will be bigger than what I had in Seattle," said Davis, who got 112 carries with the Seahawks last season. "I am just happy to come in and play. I can't wait. We're going to be all over the place."

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Chicago Tribune
A+E
 Sunday



ANTONIO PEREZ/CHICAGO TRIBUNE

Singer-pianist-composer Patricia Barber relaxes at her home in Chicago. Her latest recording, "Higher," has recently been released.

Reaching 'Higher'

Profound new album by Chicago singer-pianist-composer Patricia Barber is out now



HOWARD REICH
 Tribune arts critic

Barreling down the highway from a Minnesota gig the night before, Patricia Barber sounds exuberant.

"Minneapolis is one of my favorite places to play in the United States," says Barber, speaking via cellphone, both hands on the steering wheel, she assures me.

"That's because they understand English very, very well."

Meaning that Barber's songs — though easy enough to enjoy when listening nonchalantly — are uncommonly rich in content and reward close attention. Every syllable, every chord change, every whispering vocal turn sends a message, and if you dare to breathe, you may miss it.

Nowhere has that point emerged more succinctly than in "Higher," her newly released recording and a high point in a discography stretching back

decades. For though the Chicagoan has penned song cycles before, the one that stretches across the first eight tracks of "Higher" represents her singular art distilled to its essence.

Tightly compressed lyrics, transparent musical textures, infinitesimally subtle vocal shadings, moments of unexpected silence and multiple layers of subtext define "Angels, Birds and I ...," a suite at least five years in the making.

When you think of the song cycle's title, it's clear what links the angels, birds and Barber — singing, of course, each producing it by nature. Except in Barber's case, an extraordinary amount of art, craft, sweat and technique goes into every ultra-polished vignette.

Consider the song "Higher," which launched Barber's venture into creating this cycle, the singer-pianist having first performed an embryonic version of the tune at the University of Chicago's Logan Center in 2014.

"In a few tautly compressed sentences and a gently ascending melodic line, Barber just hints at her subject matter: nothing less than death and transformation," I wrote in my review of the work-in-progress. "Played with zero sense of pulse, its phrases seem-

ingly suspended in air, 'Higher' drifts into the listener's consciousness, then disappears, like a soft breeze that's gone before you knew it was there. As it now stands, 'Higher' is sheathed in mystery, its haiku-like verse telegraphing a message that's only partially discernible."

Having developed, reworked, honed and performed the song ever since, Barber has rendered the message of "Higher" clearer, if you listen intently enough.

"I wrote 'Higher' for my mother," who died in 2009 at age 90, explains Barber. "I'm asking her to lift her voice and take wing — to leave her body and the pain behind."

The lyrics evoke the story:

"And you my true love/Have been stilled by pain/Grounded in silence/On earth you'll remain.

"Until an air/Blows in like spring/You'll be young again/Raise your voice, take wing."

Even before Barber began working on "Higher," she had started to liberate herself from traditional jazz chord progressions and from the tyranny of relentless backbeats. "Higher" took her deeply into another realm.

Or, as a friend told her while she was developing the piece, "You're getting

dangerously close to the art song," Barber told me in 2014.

In truth, she already was there. "This all started with 'Higher,' and then I started thinking about the singer thing," says Barber, meaning the theme that eventually would come to define the slowly emerging song cycle.

"Then 'Surrender' was second," she adds, referring to a song about music's seductive power to overcome our resistance. "Then I thought: OK, this is what I'm interested in — singers and music. And at some point in there, halfway through the song cycle, that's when I hooked up with Renee Fleming, and we did a tour together on half the song cycle."

Chicagoans will remember star soprano Fleming partnering with Barber at the Harris Theater in December 2015, for "Higher: Renee Fleming and Patricia Barber Perform the Music of Patricia Barber." Fleming, a jazz singer early in her career who eventually became one of America's most beloved operatic divas, would drop by the Green Mill Jazz Club to catch Barber's Monday night sessions whenever Fleming was in town working at Lyric Opera.

Turn to **Reich, Page 2**

Immigrant stories aim to build bridges, not walls

Nestor Gomez is a legend on vibrant local storytelling scene



RICK KOGAN
 Sidewalks

To fully understand the life of Nestor Gomez in all its complexities, pains and triumphs, it is necessary to listen to him speak, which you are now able to do on a variety of stages, local and national, where he proves himself a powerful, prize-winning and influential voice.

The first time I heard him speak was seven years ago when, after listening to me give a public talk about something or other, he

approached me and told me he was a writer. He gave me a story he had written and it was a good story and I told him so in a later letter.

Since then, I have watched him become such a force on the vibrant storytelling scene that there was his smiling face among the "Lit 50" in the latest edition of New City in its annual list of the most important figures on the local literary landscape.

"It has been a long journey," he says.

Indeed, and in so many ways. Chicago is, needless to say, a long way from Guatemala, where Gomez was born nearly 50 years ago and where his family was in the charming if not particularly lucrative business of making small, colorful dolls that they sold

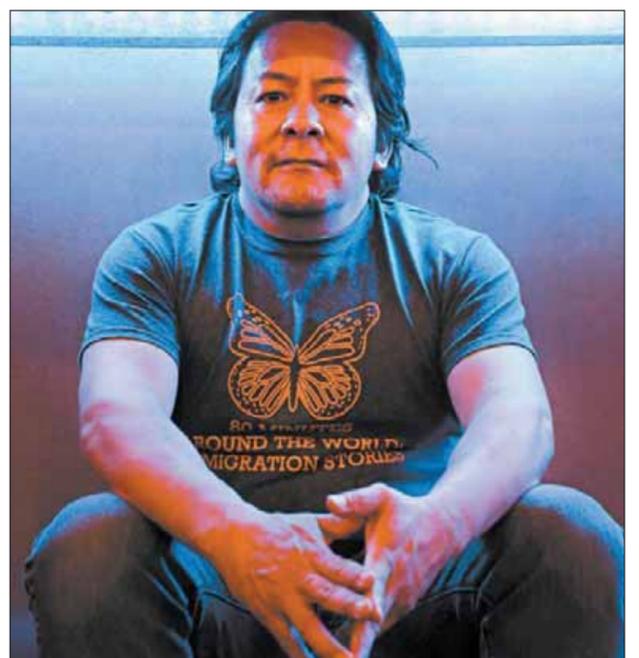
to tourists.

"And then comes the increase in the civil wars," Gomez says. "And the tourists stop coming and buying our dolls. My mother decided it was not safe for us to be in the country any more. She and my father came here first and then were able to get the money for us to come. She could not wait for visas so we came undocumented."

He came here with two brothers and a sister. He was 15 years old and did not speak English.

"It was worse than that. I didn't speak anything," he says. "I used to stutter so badly as a child that I almost never spoke. We were too poor for doctors, speech therapy. My father would send

Turn to **Kogan, Page 7**



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Nestor Gomez, whose family immigrated from Guatemala, poses for a portrait before hosting "The Moth" story slam at the Lagunitas Brewing Company taproom, 2607 West 17th St. on May 13.

Cole's still rates as *the* comedy open mic

After decade of hosting, bar remains influential place for many reasons

BY ZACH FREEMAN
Chicago Tribune

It's 9:45 p.m. on a drizzly Wednesday night in early May and I'm making my way through a crowded dive bar in Logan Square.

A comedy open mic — some might say *the* comedy open mic — started just 15 minutes earlier but already the small performance space in the back of the bar is packed to capacity with an energetic and engaged audience filling all the available seats, lining the walls and even sitting on the stage slightly behind the microphone.

Holding that microphone is comedian Alex Kumin, one of Chicago's best comics, whom I've previously seen open for Aparna Nancharla and Maria Bamford. She's one of the current co-hosts of the long-running open mic (the other is Chicago standout Sarah Squirm (aka Sarah Sherman). Kumin is delivering an opening set before she starts bringing out the lengthy parade of performers — the known and the unknown, many of whom have been waiting to get onstage since 5:30 p.m. that afternoon — when she stops and turns to a particularly loud audience member.

"If you stop yelling, I will get you a tequila shot," she says coolly. "But you have to stop yelling."

This is Cole's Open Mic, a Chicago stalwart that bar owner Coleman Brice started in 2009 with comedian Cameron Esposito and that has been going strong in the decade since, rising from a notable spot for comedians to work new material in front of a supportive audience to the most important and storied open mic in the city.

So how did this happen in a small bar between a hair salon and a supermercado? With its 10-year anniversary this June, here are 10 reasons Cole's became (and remains) the most influential, important and (still) inclusive open mic in the city.

It's owner-supported, not just owner-tolerated: Ask any comedian about the success of Cole's and the ongoing support of



Alex Kumin talks with members of the audience while hosting an open mic at Cole's Bar on May 15 in Chicago. ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

the man whose name is on the bar is one of the first things they'll mention.

"One thing I always tell new comics about starting an open mic is you can't have a venue that merely tolerates your existence," says comedian Adam Burke, a Chicago headliner who joined Esposito as a co-host in 2009, soon after the open mic started.

"You want to partner with someone that is an active participant in making it a success. And that's exactly what Coleman is."

It's inclusive, bridging Chicago's comedy cultural divide: "I really believe that Cole's helped smash the South Side/North Side (comedy) segregation problem," says comedian Brian Babylon, a Chicago native who has since moved to L.A.

"Lots of South Side comics came out and started building relationships with other comics."

From the beginning, Esposito was a driving force for an inclusive open mic.

"She was really cognizant of getting different voices a chance at the mic," says Burke. "There were way fewer women on the open-mic scene back then and she was very diligent about bumping women up the list and really

avoiding the trap of 15 white guys with beards in a row."

There's a "real" audience: If you've ever been to a typical open mic, you're probably a comedian yourself. In other words, the audiences can be sparse, and they're mostly waiting for their turn at the microphone. At Cole's, that's never been the case.

"We consistently have an audience of non-comics coming to watch," says Kumin. "I think it's so cool that even when 1 a.m. rolls around, we've still got a room full of people who are there to have a good time."

You can catch celebrity drop-ins: Cole's isn't just known in Chicago, it's an open mic that comedians drag other comedians to when they're in town, so you never know who the next comic up might be. And while former Chicago comics TJ Miller and Kyle Kinane have popped in since their stars have risen, it's Chicagoan Hannibal Buress who is most known for making surprise appearances to work out new material.

You'll also see future comedy stars develop their voice: It's just as likely on any given

Wednesday that you could see a comic you've never heard of and start following their career before they blow up.

"Rebecca O'Neal's first set of comedy was here at Cole's," says Brice of the former host, who has since moved to New York.

It's free comedy, for better or worse: As with any open mic, there's plenty of not-so-great performances. But that's part of the entertainment factor, and the supportive atmosphere allows for especially good bad sets.

"Cole's open mic is the most unique comedy experience," says Squirm. "Nowhere else can you chug really cheap drinks and just sit in one place for five full hours watching an incredibly wide range of comedy, from horrendously bad open-mikers to Chicago's best stand-ups running new material. Not only is Cole's a place where freaks can feel comfortable enough to try and fail with weirdo (stuff), but it is also a place where the audience members just might be freaky enough to get down with it."

The drinks are cheap (and sometimes free): "I'm really cheap, which comedians like. That's a factor," says Brice with a

laugh, touting his \$2 PBRs. And on top of the cheap drink prices at the bar, the open mic hosts have free rein to give out drinks to audience members as they see fit.

The night I attended, Squirm delightedly gave out several drinks to audience members brave enough to sit in the front row.

You can relive an episode of Netflix's "Easy": Season 2, Episode 3 of Joe Swanberg's Chicago-based Netflix series features a Chicago comic (Odinaka Ezeokoli) living his life, working two jobs to get by. In the show — as in real life — Ezeokoli stops by Cole's regularly to perform. The location was actually suggested by Swanberg.

"I guess he wanted to make things feel as close to a Chicago comic's life as possible," says Ezeokoli. "I think he nailed it."

Get insight into how the comedy process works: "When the same comedians come every week you can see them polish a joke," says Brice. "Most people don't see that process. They just assume that people step on the stage and they're just naturally funny, just riffing. So it's cool to be able to see the evolution of a joke and the evolution of a comic."

"You can see Hannibal experimenting with very new jokes and then see that same joke at Chicago Theatre like six months later."

See past hosts return: The list of past hosts alone is enough to make a comedy fan freak out. Aside from Esposito and Burke, the list includes O'Neal, Rhea Butcher and Liza Treyger.

And many of them will be dropping by throughout the summer for the anniversary to guest host — that's a full night of seeing Chicago breakouts such as Treyger (June 5) or O'Neal (June 19) celebrating their old stomping grounds.

Cole's Open Mic is every Wednesday night starting at 9:30 p.m. at Cole's Bar, 2338 N. Milwaukee Ave.; 773-276-5802 and coleschicago.com.

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Reich

Continued from Page 1

The friendship and partnership that ensued inspired Barber to pen for Fleming "The Opera Song," a verbal and musical tour de force about a disillusioned officer worker who imagines herself an opera star. On the new album, it unfolds practically as a miniature three-act opera in itself, not only in Barber's recording but in a kind of bonus track featuring soprano Katherine Werbiansky.

Add to this the personification of music that Barber conjures in her "Muse" (dedicated to Fleming), the wicked social satire she expresses in "The Albatross Song," the yearning for the sweet sound of birds after a long winter in "High Summer Season" — among others — and you have a work unlike anything else heard in either jazz or classical realms these days.

"The way I see it, it has been an evolution," says Martha Feldman, a professor at the University of Chicago's Department of Music who's married to Barber and served as associate producer of the new album.

"The evolution is ultimately a harmonic one, but the harmonic one is inseparable from the poetry and the melodic thinking. I guess I would say that definitely by the time she did 'Mythologies' in 2006, she'd already (broken from) some of the traditional jazz forms."

Feldman was referring to a stunning album in which Barber crafted a quasi-Schubertian song cycle inspired by Ovid's "Metamorphoses," complete with choral music and passages of hip-hop.

"I think that 'Smash,' in 2013, was an experiment with line lengths and syllable counts that was pushing that further forward. But by the time she got to 'Higher,' she was really directly working on writing jazz that kind of evolves out of voice leading," adds Feldman, referring to a method of composition in which the text's cadences, and vice versa.

It takes great labors and vast swaths of time to achieve this economy of poetry and concision of musical structure, which surely helps explain why it has been six



Patricia Barber performs at the Green Mill Jazz Club in 2018. ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

years since Barber's last studio CD, the aforementioned "Smash."

"It really took me that time to write this music," says Barber. "When you look at the time it takes to write books," it's not so surprising, she implies.

"And I'm dealing with the words as well, which is not something most (jazz musicians) do. Fitting these words into new harmony, or fitting new harmony around these words, or as they perhaps come together, is difficult. It looks small.

"And I guess if it's short, it seems easy. It wasn't easy."

Along the way, Barber has sought help from a friend and mentor to whom she has dedicated the song "Surrender," Pulitzer Prize-winning composer Shulamit Ran, a professor in the University of Chicago's Department of Music.

"I took some lessons from her," says Barber. "What she showed me, she didn't tell me in words — it's hard to explain harmony that way. What she showed me at the piano really stuck with me and opened up a whole new vista."

Ran long ago was smitten by Barber's musical innovations as singer, songwriter and pianist.

"I heard her at the Green Mill, and I thought to myself, 'This is fantastic,'" Ran told me in 2014, on the eve of Barber unveiling the early version of "Higher" at the Logan Center.

"This was just really amazing music of tremendous imagination and very personal, very, very daring. ... And then I had the realization that (musical) categories are not nearly as important as

the level of imagination and creativity."

So Barber now stands at the newest pinnacle of a long, tough, winding journey. She first came to wide attention when she was toiling as a singer-pianist at the long-gone Gold Star Sardine Bar on North Lake Shore Drive. When I first reviewed her there, in 1990, a Valentine's Day blizzard had forced her to walk 2 miles from her apartment to make the set because no cabs were available.

"It's easy to understand why Barber is on her way up," I wrote of that indelible evening. "You will not hear Dick Rogers and Earle Hagan's 'Harlem Nocturne' sung more intimately or with greater languor. Barber knows how to stretch a vocal line without distorting it, and — like the best jazz singers — she dispatches lyrics with utter clarity."

But Barber was brave enough — and musically and intellectually astute enough — to break out of the lounge-entertainer persona and aspire toward something more complex, rarefied, sophisticated and autobiographical via her songwriting. It was a struggle.

"To be doing what she's been doing all these years means you don't have a (steady) paycheck, you don't have health insurance from any outfit," says Feldman.

Yet Barber persevered, her efforts rewarded most recently with her election to the American Academy of Arts & Sciences.

"Maybe a month ago, I was getting up, and I went to turn off the porch light in the morning, as I do every morning," says Barber.

"And there was a FedEx letter. I opened it up and read it — I didn't have my glasses on. I figured this is an organization that was asking for money.

"So I made myself an espresso, put my glasses on and read it and said: 'Oh my God, this is for me!'"

What's the significance of this?

"It means that people have been listening," says Barber.

Or as she noted in a Facebook posting when writing about what happened at a recent Academy reception: "I did not expect to be welcomed so warmly, people taking my hand, saying, for instance, 'Hello Patricia, I'm George in astrophysics — so happy to see you here. I'm a fan.' History, linguistics, biogenetics, musicology, math, literature, chemistry, economics, philosophy, political science and on. They acted like they knew me, and they do know my work."

This development "really means a lot," says Feldman, also a member of the Academy who "didn't watch the process, which is confidential. ... It means that she's gotten this very broad affirmation from a very broad group of people."

But also an elite group of achievers who presumably have recognized the uniqueness of Barber's art, the value of her contributions and the distinctiveness of each of her albums.

"You feel that each new adventure she goes on, it's like a deep dive," says composer and University of Chicago professor Augusta Read Thomas, who invited Barber to open the Ear Taxi Festival in 2016 at the Harris Theater. In that performance, Barber sang portions of the then-still-evolving "Angels, Birds, and I ..." cycle.

"It's a little bit like she's on the high dive, and she dives deep into these huge adventures, because she needs to," adds Thomas. "And we get to have the benefit of it in such beautiful pieces of art that she makes."

So "Higher" may be more than just Barber's latest offering. It could be a foreshadowing of deep dives yet to come.

Patricia Barber celebrates the release of "Higher" at 9 p.m. June 14 and 8 p.m. June 15 at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Howard Reich is a Tribune critic.

Barber's best recordings

"Modern Cool" (Premonition Records, 1998). Barber showed the emerging power of her songwriting in compositions such as "Touch of Trash" and "Winter" but also ingeniously reimagined familiar fare such as "You and the Night and the Music" and "She's a Lady."

"Nightclub" (Blue Note/Premonition Records, 2000). Historic tunes such as "Bye Bye Blackbird," "Autumn Leaves" and "All or Nothing at All" took on new intimacy in a genuinely nocturnal album.

"Verse" (Blue Note/Premonition Records, 2002). Barber stepped way out on a limb with "Verse," which is built entirely on songs for which she penned music and lyrics. Her writing proved strong enough, by far, to sustain the album.

"Live: A Fortnight in France" (Blue Note Records, 2004). Though recorded live in concert, Barber somehow managed to convey the quiet and sensuousness of sound listeners had come to expect from her.

"Mythologies" (Blue Note Records, 2006). Barber's most ambitious recording to this date, "Mythologies" spanned genres and epochs, the composer fashioning a song cycle based on Greek mythology, her wordplay more clever and telling than ever.

"The Cole Porter Mix" (Blue Note Records, 2008). Barber stands as a hyperliterate heir to Porter (and Stephen Sondheim), which perhaps helps explain her illuminating, individualistic interpretations of Porter's work.

"Smash" (Concord Jazz, 2013). Another songwriting showcase, "Smash" featured several melancholic, autobiographical works, as well as a few lighter moments.

"Higher" (ArtistShare, 2019). Barber documents her hauntingly mysterious song cycle "Angels, Birds, and I ..." which shows her writing at its most crystalline and compressed. Her readings of three standards defy expectation.

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'Vida's' Tanya Saracho dreams up TV worlds

Former playwright secures 2nd season, hopeful for more

BY YVONNE VILLARREAL
Los Angeles Times

LOS ANGELES — Tanya Saracho, the creator of Starz's Latina-fronted "Vida," is on a mission to keep her show going.

The half-hour series, which revolves around two Mexican American sisters who return to their East-side neighborhood after their mother's death, garnered praise from critics in its first season for its sociopolitical commentary and exploration of identity. But its ratings were modest.

The series returned May 25 with new viewing options for fans. All 10 episodes are available to binge instantly on the premium network's app. Those who prefer the traditional, weekly linear experience can catch episodes on Sundays. Whatever the preference, Saracho hopes viewers show up.

As fans still grieve the Netflix cancellation of "One Day at a Time" and others prepare for the culmination of The CW's "Jane the Virgin," the departures highlight the dearth of Hispanic programming on

television.

"I don't have a third season secured," Saracho says. "I don't know what will happen to us. The thing is that with Season 2, people have to watch. Because at the end of the day, it's a business. They're going to have to be like, 'OK, this was a good gamble. We gambled on this audience and they showed up.' ... We're like any show that is dependent on ratings."

Saracho nurtured her writing as a playwright in Chicago before making the jump to TV in 2012. She had staff jobs on shows like Lifetime's "Devious Maids," HBO's "Looking" and "How to Get Away With Murder" on ABC. But "Vida" marks Saracho's first series as creator and showrunner.

Inside the office of the West Hollywood home she recently moved into, Saracho talked about how her writing process has changed since working in TV, her efforts to give opportunities to people of color and the pressure to be excellent just to keep a seat at the Hollywood table.

On the transition from theater to TV: "I didn't know how to write TV when I got here. The first year was about learning



MYUNG J. CHUN/LOS ANGELES TIMES

Tanya Saracho shares her desk with her cat, Roscoe.

Final Draft (software). I'd never seen an outline before. But I thought maybe I could make some money so I could keep doing my theater stuff. It was like, whatever I do, the end purpose is theater. I didn't know TV was going to be so time-consuming. My first year as a TV writer, I remember the No. 2 of that first writers room told me: 'You know your theater stuff is going to be tainted.' I was like, 'Never! I am a theater artiste.' But he was so right. My scenes are different. The way I tell the story is different. TV just absorbed me. I didn't plan for it. I know there are other writers who have

been able to navigate both. I'm done with theater, creatively. I didn't want to be. But I can't dream plays anymore. Now I dream stories that keep going. It's weird."

TV and the Hispanic 'privilege': "We have been absent from the narrative for so long. And that is not a Hollywood thing. That is an American thing. There are a lot of reasons why we have not had visibility or, dare I say it, value in this country — social reasons, economic reasons, immigration reasons that have contributed to this decade after decade. To have this opportunity is a privilege — it shouldn't be.

"We should be able to take up space and our shows should be supported. Not just one. A ton of them. I should not be the only one. But also, it is as an artist awesome that I get to tell my story. So it's twofold. I resent it a little bit because you have to be so grateful that you get to do this show because our people don't get this opportunity. And that's what sucks."

"I wish it wasn't so. But it's not just Hollywood. A lot of America doesn't see our worth. Even though these girls (the two main characters of "Vida") are representing Americans. They're third-generation — second-, third-generation Americans. But they see 'z' at the end of our last name, they see the color of our skin. Because we're suffering from that problem of visibility and agency and access in this country, it feels like a great privilege. I wish we didn't have to use that word."

Building a content empire: "Right now I'm watching Lena Waithe and Ava DuVernay and Issa Rae and they have a really good thing going. They're opening so many doors for their community. I want to be able to do that. We don't have one of us up there.

Somebody had to give me, not just permission, but the suggestion. There are not a lot of Latina creators with overalls."

"You need people to encourage you to dream up these worlds. Now I'm dreaming it. And I think I should be dreaming it. Power can be really good, and we have been powerless for so long. For us, being just good is not an option. Look at the shows we've got. We have to be excellent. Good is not enough. And that can be exhausting. White men don't have the burden of being the ambassadors for an entire people and having to represent the diaspora."

On who or what inspires her: "That needle moves artistically. I'm always inspired by (Mexico's philosopher, musician and writer) Sor Juana Inés de la Cruz and how she had to feel and suffer through her queerness and her talent. But also not positive things inspire me. If I get a third season, I really want to touch on the subject of immigration because I just feel very helpless. And I know others around me feel helpless too. If I have this platform around me, I hope I can at least shed some light."

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BOOKS

25

hot books of summer

Your guide to the most promising titles of the season

By Laura Pearson | Chicago Tribune

Summer in Chicago means reuniting with longer days, a more leisurely pace and (at last!) habitable weather. Our collective mood shifts from anticipatory to celebratory. The upcoming book season, ushered in by trustworthy talent and assured new voices, should inspire an equally sunny outlook. Whether you favor sprawling novels, genre-bending thrillers or astute essays, there's a new release with your name on it. And hopefully a beach chair too.



1. "The Queen: The Forgotten Life of an American Myth" by Josh Levin *Little, Brown, 432 pages, \$29, out now*

While on the presidential campaign trail in 1976, Ronald Reagan sought to illustrate welfare fraud by referencing a Chicago woman who "held the record" in collecting ill-gotten government checks. The actual woman behind the stereotype, Linda Taylor, was first called "welfare queen" by none other than the Chicago Tribune, but her story is far more complex, ignored by the press and politicians who borrowed aspects of her image to vilify poor people of color. In re-examining the "welfare queen" myth, Slate's Josh Levin tells a story about racism in America and the oversimplified narratives that still dominate political discourse.

2. "Mostly Dead Things" by Kristen Arnett *Tin House, 354 pages, \$24.95, June 4*

When Jessa-Lynn Morton discovers her father has taken his life inside the family's Florida taxidermy shop, she's swamped with grief, shock and a sense of responsibility: A note left behind asks her to keep the business afloat. What follows is a tale of love, loss, eccentric art and family dysfunction. Fellow Floridian Karen Russell calls it "one of the strangest and funniest and most surprising first novels I've ever read."

3. "1919" by Eve L. Ewing *Haymarket, 96 pages, \$36, June 4*

Following the publication of "Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side," respected writer and scholar Eve L. Ewing homes in on another critical moment in the city's history: the Chicago Race Riot of 1919. In a new series of poems, she delves into this little-known event — lasting eight days and resulting in 38 deaths and nearly 500 injuries — and its reverberations over the last century.

4. "Time Is the Thing a Body Moves Through" by T Fleischmann *Coffee House, 152 pages, \$16.95, June 4*

Chicago-based writer T Fleischmann melds personal narrative and art criticism in a poetically titled, genre-defying work. Mining the interactive art of Felix Gonzalez-Torres, this book-length essay explores power, desire, gender fluidity and subverting limitations. "One of the reasons I'm interested in writing about visual art is because I never had a chance to so much as take an art history 101 course," Fleischmann told Lit Hub. "I felt like the lack of training that I had allowed me this other form of engagement."

5. "My Seditious Heart" by Arundhati Roy *Haymarket, 1,032 pages, \$50, June 4*

In the 20-year span between her two acclaimed novels, "The God of Small Things" (1997) and "The Ministry of Utmost Happiness" (2017), Arundhati Roy penned political essays with, in her words, "a tremendous sense of urgency." As she told the Atlantic: "They were written with a very particular purpose, each of them, because something was closing in." Roy's complete nonfiction, focusing on human rights issues and environmental causes, is collected here in one massive — and no doubt, massively insightful — volume.

6. "Aug 9 — Fog" by Kathryn Scanlan *MCD, 128 pages, \$18, June 4*

Fifteen years ago, at an estate auction in small-town Illinois, Kathryn Scanlan lit upon the diary of an 86-year-old woman, written between 1968 and 1972. Poring over the brittle, water-stained book, she fell in love with the diarist's stories of everyday minutiae and began editing, arranging and rearranging favorite sentences into a spare but evocative story. The resulting work, "Aug 9 — Fog," uses carefully hewn language to capture an ordinary Midwestern life.

7. "The Summer Demands" by Deborah Shapiro *Catapult, 224 pages, \$25, June 4*

A derelict summer camp sounds like the stuff of horror stories, but in Deborah Shapiro's latest novel, it's the backdrop for a sun-saturated tale of love and longing. When Emily, a woman on the brink of 40, inherits an abandoned camp in Massachusetts, she and her husband move there with "Fixer Upper"-style intentions for the place. Instead, she's hopelessly sidetracked by Stella, a 22-year-old woman who fully inhabits her youth. Chicago-based author Shapiro has a knack for crafting deeply human characters and portraying complex relationships between women.

8. "On Earth We're Briefly Gorgeous" by Ocean Vuong *Penguin, 256 pages, \$26, June 4*

It's a big summer for debut novels, and this one by poet Ocean Vuong may be the most widely hyped of them all. "On Earth We're Briefly Gorgeous" is a letter from a man in his late 20s addressed to a mother who can't read it. Examining race, class, loss, masculinity and the power of story, Vuong's work is already being hailed as "brilliant," "shattering" and "an epistolary masterpiece."

9. "In West Mills" by De'Shawn Charles Winslow *Bloomsbury, 272 pages, \$26, June 4*

Set in a rural black neighborhood in North Carolina, De'Shawn Charles Winslow's first novel follows a headstrong woman, Azalea "Knot" Centre, determined to live life on her own terms. Over nearly five decades, she and other residents of her tightly knit community grapple with interpersonal drama and long-buried secrets. Early reviews applaud the book's "warmth," and Rebecca Makkai, author of "The Great Believers," calls Winslow's voice "arresting and important and new."

10. "Recursion" by Blake Crouch *Crown, 336 pages, \$27, June 11*

Last fall, Netflix scooped up the rights to Blake Crouch's "Recursion," which will be developed into a feature film and TV series — and the book isn't out until mid-June. The latest novel from the author of the Wayward Pines trilogy is part sci-fi thriller and part police procedural, with a little romance thrown in for good measure. Starring New York City cop Barry Sutton and brilliant neuroscientist Helena Smith, it explores the lengths people will go to preserve their most precious memories — or, given the chance, reinvent them entirely.

11. "My Parents: An Introduction / This Does Not Belong to You" by Aleksandar Hemon *MCD, 368 pages, \$28, June 11*

Aleksandar Hemon's upcoming book is a CRAFT sort of situation: two artfully crafted nonfiction narratives for the price of one. Bound in a dos-a-dos (back-to-back) format, "My Parents" tells the story of his mom and dad's immigration from Sarajevo to Canada, while "This Does Not Belong to You" weaves together memories of his family, friends and early years in Sarajevo. New Hemon on the horizon is always a good thing.

12. "Fleishman Is in Trouble" by Taffy Brodesser-Akner *Random House, 384 pages, \$27, June 18*

Taffy Brodesser-Akner, a staff writer for The New York Times Magazine, tackles marriage, divorce, ambition and identity in her debut novel. When Toby Fleishman and his wife of more than 14 years, Rachel, decide to separate, the Manhattan hepatologist assumes he knows what he's in for: co-parenting their preteen kids, a chance to put himself out there on dating apps, etc. His assumptions are upended when Rachel drops off their children at

his place and ghosts.

13. "The Travelers" by Regina Porter *Hogarth, 320 pages, \$27, June 18*

Regina Porter's debut novel, an intergenerational saga of two families, features a sprawling plot — knotty relationships, racial tensions — and diverse cast of characters. Spanning the 1950s to Obama's first year as president and circling the globe (America, France, Vietnam and Germany), "The Travelers" is an ambitious undertaking, but it is already being praised for its humor, heart and exacting detail.

14. "The Most Fun We Ever Had" by Claire Lombardo *Doubleday, 544 pages, \$28.95, June 25*

Set in Chicago and environs, this multi-generational novel follows the Sorenson family: Marilyn and David, still in love after 40 years, and their four wildly different adult daughters, all of whom struggle in their quest for love. Resentments flare and rivalries resurface when a long-held secret comes to light. The expansive debut of Oak Park-raised Claire Lombardo spans nearly half a century.

15. "The Vagabonds: The Story of Henry Ford and Thomas Edison's Ten-Year Road Trip" by Jeff Guinn *Simon & Schuster, 320 pages, \$28, July 9*

Summer road trips weren't always the popular American pastime they are today. Back when cars were unreliable and roads barely passable, they were downright impractical. So it was a big deal when Henry Ford, Thomas Edison and tire-maker Harvey Firestone decided to spend a series of summers from 1915-1925 road tripping around the country. Though the self-described "Vagabonds" traveled with chefs, butlers and other personnel (not exactly roughing it), their ultimate mission was to assess American roadways and drive the automobile straight into ubiquity.

16. "The Need" by Helen Phillips *Simon & Schuster, 272 pages, \$26, July 9*

In need of some speculative fiction this summer? The author of "The Beautiful Bureaucrat" returns with an existential thriller that unearths truths about modern motherhood. Molly is a paleobotanist at a fossil quarry and mom to two young children whose life turns upside-down when an intruder wearing a deer mask confronts her in her home.

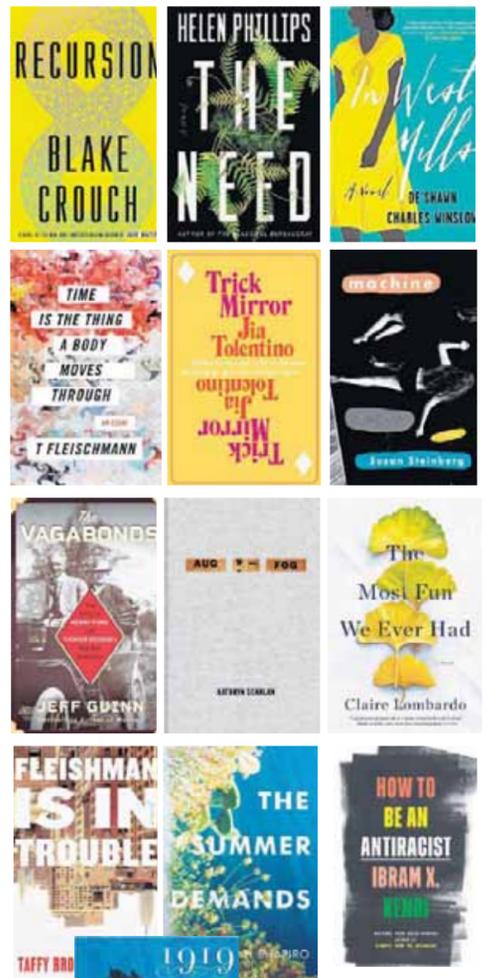
17. "On the Clock: What Low-Wage Work Did to Me and How It Drives America Insane" by Emily Guendelsberger *Little, Brown, 352 pages, \$28, July 16*

In a timely and important look at the harsh realities of the modern American workplace, journalist Emily Guendelsberger recounts her experiences doing hourly labor all over the country: at a Louisville-based Amazon warehouse, a North Carolina call center and a San Francisco McDonald's. Threatened by automation, low-wage jobs have become all about efficiency but at the cost of humanity. Her question: How can we make such work more humane?

18. "The Nickel Boys" by Colson Whitehead *Doubleday, 224 pages, \$24.95, July 16*

A great deal of buzz surrounds Colson Whitehead's follow-up to "The Underground Railroad," his searing 2016 novel that won the Pulitzer Prize for fiction, the National Book Award and the Chicago Tribune Heartland Literary Prize. Set in Jim Crow-era Florida, his new book centers on two boys sentenced to a juvenile reformatory where abuse, assault and corruption run rampant. Whitehead based the nightmarish Nickel Academy on a real reform school that used to operate in Florida.

19. "Three Women" by Lisa Taddeo *Avid Reader/Simon & Schuster, 320 pages, \$27, July 27*



For this impressive feat of narrative nonfiction, Lisa Taddeo spent nearly a decade with a high school student in North Dakota, an entrepreneur in Seattle and a homemaker in suburban Indiana to write an immersive account of the sex lives of ordinary American women. Critics are already raving about this carefully crafted portrait of female desire.

20. "Trick Mirror: Reflections on Self Delusion" by Jia Tolentino *Random House, 304 pages, \$27, Aug. 6*

Jia Tolentino's incisive cultural commentary has graced the pages of The New Yorker, the NPR airwaves and even the recent "Fyre Fraud" documentary, in which she observed that "the millennial understanding of the world has been shaped by extreme precarity." Soon, her deft insights arrive in book form with "Trick Mirror," an essay collection that probes these precarious times — scams, the devolution of the internet, our optimization fixation — to consider how a near-constant focus on self warps our vision.

21. "Coventry" by Rachel Cusk *FSG, 256 pages, \$27, Aug. 20*

Rachel Cusk is admired for her heady autofiction, particularly the much-talked-about Outline trilogy. Now a new collection of nonfiction writings — covering everything from art and family life to feminism and politics — allows Cusk fans a chance to jump back inside her brilliant brain.

22. "How to Be an Antiracist" by Ibram X. Kendi *One World, 320 pages, \$27, Aug. 20*

Ibram X. Kendi — author of "Stamped from the Beginning: The Definitive History of Racist Ideas in America," which won a 2016 National Book Award for Nonfiction — turns his attention toward achieving a more just and equitable future. Blending memoir, social commentary, history and science, "How to Be an Antiracist" seeks to reshape the conversation about racial justice in America: from how not to be racist, to how to be an antiracist.

23. "Machine" by Susan Steinberg *Graywolf, 144 pages, \$15, Aug. 20*

After making waves with her book "Spectacle," bold stylist Susan Steinberg resurfaces with her first novel, a tale of gender, class, privilege and trauma set during a summer at the shore. Orbiting around a group of teens, one of whom is trying to recount the details of another girl's drowning, the narrative grapples with guilt and blame while eschewing formal conventions.

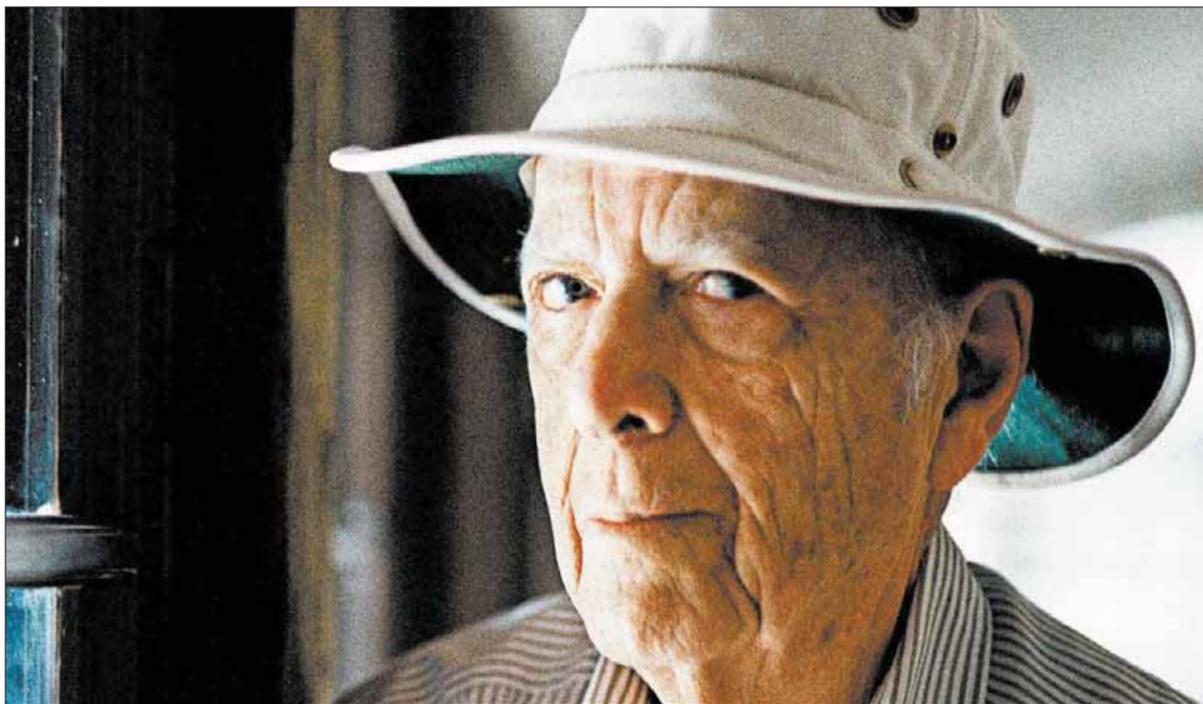
24. "Everything Inside: Stories" by Edwidge Danticat *Knopf, 240 pages, \$25.95, Aug. 27*

Edwidge Danticat, the acclaimed author of such works as "Brother, I'm Dying" and "Claire of the Sea Light," situates her new story collection in Miami, Port-au-Prince and an unnamed Caribbean country. These eight intimate stories confront everything from birth to death, fractured relationships to unlikely reunions.

25. "Five Days Gone: The Mystery of My Mother's Disappearance as a Child" by Laura Cumming *Scribner, 320 pages, \$26, Aug. 27*

Every family has its secrets but, as Laura Cumming discovered, some are more unsettling than others. The art critic for the Observer learned, half a century after the fact, that when her mother was 3 years old, she was kidnapped from a beach in England and not found for several days. No one was accused of a crime. Cumming revisits the mystery of her late mother's life, using historical photographs, documents and works of art to try to piece together a long-suppressed story.

Laura Pearson is a freelancer.



DOUGLAS L. BENC JR./AP

John Warner reflects on reading "The Winds of War" and "War and Remembrance" in the wake of author Herman Wouk's death at 103.

BIBLIORACLE

What it meant to read Wouk

BY JOHN WARNER

Chicago Tribune

When I was a kid in the house I grew up in, there was a shelf in the living room that I considered the "adult" books.

Unlike some of the other rooms, the shelves weren't fully packed, just a handful of titles per shelf, surrounded by other objects — our fancy knickknacks, I suppose. The art books were there, including a gigantic volume on Michelangelo that I could barely lift, and David Macaulay's brilliant illustrated books on architecture and design, "Cathedral" and "Pyramid," which brought the buildings and people who built them to life.

Some of those books were truly special: a first-edition, two-volume copy of Thomas B. Costain's "The Tontine," one of Mother Biblioracle's favorites, or a signed copy of M.M. Kaye's "The Far Pavilions."

There were also the inches-thick volumes by the likes of Clavell ("Shogun"), Uris ("Exodus"), and Haley ("Roots"). To me, at the time, pre-internet, these books seemed to collect the history of the world, and I looked forward to the day I'd be allowed inside them.

One of the names on that shelf was Herman Wouk, who died recently just shy of his 104th birthday.

Wouk's breakthrough as a novelist came with 1951's "The Caine Mutiny," which won a Pulitzer Prize, but which is perhaps better known for its 1954 film version starring Humphrey Bogart as Captain Queeg.

But it is Wouk's two war epics, "The Winds of War" (1971) and "War and Remembrance" (1978), that I remember from our living room shelves as a kid, all 1900-plus pages combined of them.

I think I was around 12 or 13 when I tackled "The Winds of War." I'd already read "The Longest Day" by Cornelius Ryan, an exhaustive account of the logistics and events of the D-Day invasion, but "The Winds of War" is a different animal.

The central character is "Pug" Henry, a naval officer who is handily present at many of the significant events leading up to the start of World War II. Secondary characters with their own storylines are primarily members of Henry's family, each of whom has some connection to the buildup to conflict. It is a pre-war story, but also a family saga, as we see the way these lives unfold against the backdrop of the German invasion of Poland. The novel ends on a cliff-hanger right after the Japanese attack on Pearl Harbor.

I don't know that I liked the book or understood the full human dimensions of it. There's plenty of action, as I recall, but it's

not purely a book about planes and soldiers and heroism. It is a story for grown-ups.

This may be why I didn't read "War and Remembrance" until many years later, experiencing a significantly greater appreciation for the scope of Wouk's storytelling. It required I read it as an adult, not just a kid who could read above his grade level.

Please don't think I harbor regrets about that earlier experience, though. There are lots of good reasons to keep books around the house, but one of them is to remind us about the world beyond the walls of that house.

Of course, times have changed. The facts of these histories are at our fingertips in our phones, no longer contained in those thick volumes, no longer contained at all if you really think about it. There are real benefits to this, as more voices previously less likely to be heard can enter the space to tell their own histories.

But sometimes, I think of those living room shelves and just how much of the world seemed knowable if you just kept turning the pages.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read.

1. "Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10" by Marcus Luttrell with Patrick Robinson
2. "Peak" by Roland Smith
3. "Hatchet" by Gary Paulsen
4. "Animal Farm" by George Orwell
5. "American Sniper" by Chris Kyle with Scott McEwen and Jim DeFelice — *Ethan M., Jefferson City, Mo.* Since Ethan has a couple of non-fiction combat books on there, I'll throw in some fiction on similar subjects: "Redeployment" by Phil Klay.

1. "The Silent Patient" by Alex Michaelides
2. "Bowlaway" by Elizabeth McCracken
3. "The Great Alone" by Kristin Hannah
4. "Clock Dance" by Anne Tyler
5. "Love and Ruin" by Paula McLain — *Carol S., Forest Park* I feel like "The Invisible Bridge" by Julie Orringer with its hefty story and historical scope will be a satisfying read for Carol.

1. "The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America" by Erik Larsen
2. "Rules of Civility" by Amor Towles
3. "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis" by J.D. Vance
4. "The Disappearance of the Universe: Straight Talk About Illusions, Pas Lives, Religion, Sex, Politics, and the Miracle of Forgiveness" by Gary R. Renard
5. "Before We Were Yours" by Lisa Wingate — *Susan M. (on behalf of the Wednesday Night Book Buddies), Darien* Always some extra pressure when I'm recommending for a book club, since I can disappoint a whole group of people, which is why I'm going with a book I've recommended to another somewhat recently. It's just that good: "Pachinko" by Min Jin Lee.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

FACT #341
The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.



10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.

FACT #178: Genophobia is the fear of knees.

FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.



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LITERARY EVENTS

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MONDAY EVENTS



SCOTT PELLEY
Truth Worth Telling
Monday, June 3, Luncheon, 11:30 am
The Union League Club
65 West Jackson Blvd., Chicago
847 446-8880
www.thebookstall.com

The Book Stall presents **SCOTT PELLEY**, "60 Minutes" correspondent and former CBS Evening News anchor, for a talk about "A Truth Worth Telling: A Reporter's Search for Meaning in the Stories of Our Times," a book he has written as a witness to events that changed our world. Luncheon reservation required; call 847 446-8880.

UPCOMING EVENTS



ANDY PARKER
For Alison
Sunday, June 9 at 2 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents **Andy Parker** with his tender memorial, memoir and call to action, **For Alison**, the book about his late daughter, the victim of an on-TV shooting. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

WEDNESDAY EVENTS



SUSAN JANE GILMAN
Donna Has Left the Building
Wednesday, June 5 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes author **Susan Jane Gilman** with **Donna Has Left the Building**, her funny novel moms can relate to! This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

One day I will find the right words, and they will be simple
—Jack Kerouac

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Designer Virgil Abloh comes to MCA



CHRIS JONES

The other day, Instagram followers of Virgil Abloh, the 38-year-old creator of Off-White and also now the “artistic director” of Louis Vuitton’s entire menswear line, got a treat — the clearest image yet of Nike Air Force 1 MCA.

Chicago’s Museum of Contemporary Art is not sponsoring Donald Trump’s preferred conveyance. The MCA Chicago Air Force 1 is a pair of shoes, a collaboration between Nike and Abloh’s Milan-based Off-White fashion label.

To quote the fashion site high-snobbery, the shoe is noteworthy for “a sky blue leather upper and midsole, the deconstructed Swoosh is a reflective silver color with white laces, a red zip tie, and white OFF-WHITE branding underneath the medial Swoosh.”

Got all that?

Off-White fans, many of whom are teenagers, really want that shoe before anyone else. The place to get it, however, won’t be one of the brand’s 24 stores or even the likes of Barney’s, which sells Off-White products. Unless you’re Serena Williams — who Instagram reveals Abloh gifted a bespoke version of one of these shoes, writing “FOR SERENA ONLY” on the sole — you’ll want to watch the Frenzy flash-sale app, where the MCA will have an online storefront.

You will also want to go to the MCA, which this summer features an exhibit all about the Rockford-born Abloh and his work, titled “Figures of Speech.”

How, where and when you can buy the shoe remains, at press time, shrouded in some Instagram-friendly mystery. But the MCA’s exhibit also includes a pop-up store, called “Church & State,” sure to have other Abloh merchandise related to the show. There will be a scene. It’s a bit like an art museum holding an exhibit of, say, Salvador Dali (during his lifetime), wherein the painter popped out new lithographs,



Virgil Abloh’s “You’re Obviously in the Wrong Place” is part of the upcoming “Figures of Speech” at MCA Chicago.

exclusively in the gift shop.

This is not entirely new in the rarefied Abloh universe: this time last year, he dropped a special black-and-silver version of his Air Force 1 at the Museum of Modern Art in New York City. The public could only buy it in the gift shop there, which enjoyed some boffo days. But there is a distinction there: “Is Fashion Modern?” Involved the work of multiple designers and creators. “Figures of Speech” is all about Abloh — his fashion designs but also his interests in music, entrepreneurship, architecture and graphic and industrial design. (Abloh received his master’s degree from the Illinois Institute of Technology).

This all raises some fascinating questions about the relationship of a nonprofit museum with a fashion icon who has also partnered with IKEA and Evian, and who now heads menswear at a luxurious French fashion house worth billions of dollars and with a reputation as one of the most valuable brands in the world. Abloh may have begun with streetwear but he now travels by private jet.

You could look at this two ways. One is that the MCA has de-emphasized art in favor of high fashion, leveraged its own prestige to offer up a giant high-end commercial for two incredibly expensive European brands, even to the point of setting up a store for them. Selling, you might

argue, should not be so integrated a piece of artistic exhibiting. You might claim a hot shoe created by a commercial (and highly compensated) designer is not an artwork on the level of some of the works you can find on the walls of the MCA. And you might raise your eyebrows at Louis Vuitton being one of the major sponsors of the upcoming MCA gala.

Some of these same arguments were leveled at the George Lucas Museum when the filmmaker wanted to build his edifice in Chicago — another play, you might say, by a commercial creator for a purer “artistic through line” that the city rejected for a whole variety of reasons, relevant and otherwise.

In a May 23 interview with the New York Times (held, where else, at the Soho House) concerning this exhibit, Abloh said that he was himself musing on the relationship between fashion and art, and trying to reposition himself in the latter world by focusing on his “artistic through line.” He told the newspaper that he wanted his works to be remembered as artistic creations — and that the MCA retrospective was a crucial part of that personal transition. He also positioned the exhibit as a victory for diversity and egalitarianism, a shot across the bow of the old-school, curated and exclusionary elitism of art museums, you might say.

Why shouldn’t somebody who started with T-shirts and now



ENRICO RANZATO PHOTO

Off-White c/o Virgil Abloh, Summer/Spring 2014

gets very well paid to do a “collaboration” at Nike get a retrospective? Are museums to limit themselves to artists who had patrons?

Commercial fashion, of course, has always aspired to be art and has historically found a place in museums, even if the designers have typically not still been in their mid-career 30s. And wealthy, fashionable customers always have sought the latest ideas from the runways.

But brands like Supreme and Off-White have made much more explicit plays for such recognition. On a recent weekend afternoon at Supreme’s New York store, the line stretched around the block, the brand having limited the number of people allowed in a store that took its gallery-like cues from the innovations at brands like Apple, which

figured out that looking like an art museum sold you more products at higher prices.

In London and New York, upscale streetwear brands now maintain Studio 54-like lines, complete with bouncers. And, of course, they know how to manufacture scarcity, “dropping” their products in limited quantities for limited amounts of time, announcing artistic “collaborations” rather than the more mercurial “partnerships,” and increasing the value and collectibility of their wares, and maybe their status as art works.

You only have to consider the recent gala at the Metropolitan Art Museum in New York — once merely the province of the social pages, now a major cultural event where the bedecked attendees are more interesting, and far more Instagram worthy, than some of the works on the walls. The MCA gala has, in fact, reinvented itself as a progressive parade.

Is all this really a move toward egalitarianism? That’s arguable. Those MCA Chicago Air Force 1 shoes will be expensive items. But to suggest that any exhibit with a gift shop is shorn of commercialism is absurd. And if Abloh, a huge celebrity whose world-class work generates colossal revenues, wants to share some of that economic output with the MCA, why not be appreciative?

This is for sure: the MCA will be getting visitors this summer who never have walked through its doors before. And a museum has an ethical obligation not just to lead, but to respond to, the public taste. Especially of the young.

Abloh is a sophisticated artistic player in every way, not the least being his attention to legacy. Like Lucas, he has figured out that if you want to be remembered as an artist (with early, middle and late periods), you have to position (or re-position) yourself as one. You can’t just trust people to figure that out for themselves anymore. Too much argument now. And Abloh has the clout to pull that off.

His secret weapon? The Nike Air Force 1 MCA, of course.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

From ‘Riverdale’ to ‘The Sun Is Also a Star’

Charles Melton’s dedication and desire pays off

BY AMY KAUFMAN

Los Angeles Times

Five years ago, you could have hired Charles Melton to walk your dog. He was really good at it too — the top-rated employee on the Wag app, where he clocked strolls with over 300 canines in two months. Sometimes he’d get bit, but he always tried to leave a nice review about each dog anyway, seeking a coveted \$3-to-\$7 tip.

It was 2014, and Melton had just moved to Los Angeles. After years of working as a successful model in New York — booking gigs for Dolce & Gabbana, Kenneth Cole and MAC — he’d decided to leave it all behind and follow his real passion: acting. But it wasn’t going well.

He’d landed a guest spot on “Glee,” and a couple of episodes of “American Horror Story,” but the money he’d saved from modeling was quickly running out. He was sharing a studio apartment with a dude he met on Craigslist. And when he wasn’t walking Fido, he was delivering Chinese takeout from Chin Chin in Brentwood.

So he did what so many of us have done in our times of darkness: Look to Oprah Winfrey.

“Oprah said something about doing things with purpose — if you’re going to do something, be the best at what you do,” he said. “I couldn’t just hate walking dogs. I had to love doing it, because in my mind, I was thinking, ‘I’ll walk dogs and work Chinese takeout for the rest of my life until the day I die so long as I get to do what I’m passionate about.’ That’s when I realized I was willing to do anything to be an actor.”

And before long, with Winfrey as his guiding force, things turned around. In 2017 he landed his first major part — a recurring role on the popular CW series “Riverdale.” Overnight, his social media following skyrocketed — he now has 5.6 million followers on Instagram — quite literally leading to his becoming a movie star.

Melton makes the jump to the big screen in “The Sun Is Also a Star,” an adaptation of Nicola Yoon’s best-selling young adult



Yara Shahidi and Charles Melton, a former model and dog walker, are featured in “The Sun Is Also a Star.”

novel. The film follows two high school students whose paths cross one fateful day in New York City. Melton’s character, Daniel, spots a beautiful stranger in Penn Station and runs after her, convinced she’s his soul mate. But as it turns out, the pretty girl — Natasha, played by Yara Shahidi (of “Black-ish”) and the spinoff “Grown-ish”) — only has hours left in the city because her family is on the eve of being deported to their native Jamaica.

When Yoon announced that her teenage romance story was being turned into a movie, she solicited her fans’ suggestions on who should play Daniel, the son of Korean immigrants whose parents’ only wish is for him to become an Ivy League-educated doctor. Within hours, Melton had been tagged for the role hundreds of times. Intrigued after learning of the groundswell, the actor went out that day and bought Yoon’s book. By the time the screenplay was finished months later, he’d already voiced his interest to the filmmaking team and asked to put himself on tape

for director Ry Russo-Young.

“Before we’d even met, I found an interview of him online saying that ‘The Sun Is Also a Star’ was his favorite book,” the director said. “I think hunger says a lot. That’s not to be undervalued, someone wanting to throw themselves into the part and be passionate — especially for this character.”

Growing up, Melton was a military brat, traveling the world because of his father’s Army career in infantry and aviation. He was born in Alaska, spent five years in Korea, four years in Germany, a couple in Texas and then finished out high school in Kansas. One of the few constants in his life, he said, was going to the movies. Every Sunday after church, his dad would take him to the theater to see a film. One day, in the third grade, after seeing “The Matrix,” he turned to his father and said, “Dad, I want to be in the movies.”

But his biggest struggle wouldn’t be sharing a “Zoolander” apartment” with other aspiring models and actors. In 2018,

just as his career was taking off on “Riverdale,” some online sleuths dug up some of his old tweets he’d written when he was around 20. And they were bad. “Fat chicks need to understand that wearing yoga pants is a privilege, not a right,” read one of the numerous fat-shaming messages. He immediately issued a public apology, but it was a bad look — and something he still struggles to address.

“Yeah, that was a — I wish I could take it back,” he said, his face filling with sadness. “The things that I said that were dug up, there’s no excuse for it. I still wish — I know this is something that I’m going to be — I’ll apologize every day for the rest of my life to anybody that I ever offended or anything. I wish I could take it back.”

The issue is particularly sensitive, one might imagine, because Melton’s girlfriend — fellow “Riverdale” star Camila Mendes — has admitted to long struggling with eating disorders like bulimia. Melton said one of the most difficult moments during the ordeal was when a stranger found his

sister’s Instagram account and left comments about her brother’s remarks on her page.

Melton has since become much more conscious of what he posts online, and says he feels the pressure of serving as a role model for young Asian Americans who are seeing someone like them in a film for the first time.

“It’s good to see Henry Golding doing what he’s doing, it’s good to see Jackie Chan doing what he’s doing. And John Cho and Steven Yeun,” Melton said, citing other Asian actors.

Shahidi, his co-star in the film, said she and Melton often discussed “the grander implications” of “The Sun Is Also a Star,” and what it means that two young people of color are starring in a studio romance.

“To be in a movie dealing with romance, the implication is that you are deserved of love,” the actress said. “We both share gratitude for the time this movie is coming out, being in space in which we have a ‘Crazy Rich Asians’ and a ‘Black Panther’ and a ‘Beale Street’ and ‘Us.’”

WATCH THIS: SUNDAY



Lennie James

"Fear the Walking Dead" (8 p.m., 11:19 p.m., 1:38 a.m., AMC): "Here to Help" is the title of the Season 5 season premiere, reflecting the prime objective of the group now: to find and assist survivors and do whatever they can to make the world, such as it is, somehow better. With that in mind, Morgan Jones (Lennie James) leads them in a common spirit of hopeful benevolence.

"Burden of Truth" (7 p.m., CW): The legal drama opens its sophomore season with attorney Joanna (Kristin Kreuk) still reeling from discovering the truth about her father and determined to make a new start in Winnipeg at Steadman Lavery, one of the city's top law firms. When she's assigned a case involving a brilliant young Internet privacy activist, however, she may see her new life turned upside down.

"Luther" (7 p.m., BBCA): Idris Elba returns to his Golden Globe-winning role as London Detective Chief Inspector John Luther in Season 5 of this gritty four-episode crime series, which finds Luther and his new partner (Wunmi Mosaku) pursuing a masked serial killer. Hermione Norris ("MI-5") stars as the killer's shrink, and Ruth Wilson reprises her recurring role as Alice Morgan.

"American Princess" (8 p.m., 11:57 p.m., Lifetime): Upper East Side socialite Amanda Klein (Aussie newcomer Georgia Flood) goes full "runaway bride" and bolts from her dream nuptials after realizing the life she has been pursuing isn't right for her in the "Pilot" for this new dramedy. After impulsively joining a Renaissance Faire, Amanda awaits an epiphany. Lucas Neff and Seana Kofeod co-star. Another episode follows.

"Relatively Nat & Liv" (9 p.m., 11 p.m., 1 a.m., E!): Cousins and social influencers Natalie Halcro and Olivia Pierson juggle their exciting business lives in Los Angeles with frequent trips back to their hometown of Vancouver, British Columbia, for quality time with their close-knit family. Seeking to take things to the next level, they hope brothers Joel and Owen can help them build their brand.

"The Weekly" (9 p.m., 9:30 p.m., 12:31 a.m., FX): The New York Times makes its first major foray into the world of TV news with this weekly half-hour docu-series. Each episode features a journalist on the Times staff investigating one of the most pressing issues of the day, adding a new perspective to the topic in a more highly visual and dramatic manner. Featured Times reporters include Caitlin Dickerson and Sabrina Tavernise.

"NOS4A2" (9:05 p.m., 12:24 a.m., 3:43 a.m., AMC): Adapted from a 2013 novel by Joe Hill (son of Stephen King), this new thriller series stars Zachary Quinto (the "Star Trek" movie reboots) as Charlie Manx, an immortal monster who feeds off the souls of children, vampire-like (the series title is a play on "Nosferatu"). A young woman (Ashleigh Cummings) is determined to stop him, however.

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

SUNDAY EVENING, JUNE 2

| | | MOVIES | | | | | | | |
|-------------|--|--|--|---|------------------------------|------------------------|----------------------|----------------|-------|
| | | PM | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 |
| BROADCAST | CBS 2 | God Friended Me: "17 Years." © HD | God Friended Me: "Ready Player Two." © HD | NCIS: Los Angeles: "Superhuman." © | News (N) ▶ | | | | |
| | NBC 5 | ★ (6) American Ninja Warrior © HD | America's Got Talent: "Auditions 1." © HD | NBC 5 News at 10pm (N) | | | | | |
| | ABC 7 | 2019 NBA Finals: Golden State Warriors at Toronto Raptors. (N) | NBA Post-game (N) | News at 10pm (N) ▶ | | | | | |
| | WGN 9 | The Goldbergs © | The Goldbergs © | blackish © HD | Larry Potash (N) | Weekend News (N) | Instant Replay (N) © | Chicago's Best | |
| | Antenna 9.2 | Two Dads | Two Dads | Growing | Growing | Johnny Carson © | | | |
| | This TV 9.3 | In the Heat of the Night | In the Heat of the Night | In the Heat of the Night | In the Heat of the Night | Heat/Night ▶ | | | |
| | PBS 11 | ★ Les Misérables 25th Anniversary Concert | Downton Abbey Returns! (N) © | | | Downton-Ret ▶ | | | |
| | The U 26.1 | Broke Girl | Broke Girl | Engagement | Engagement | Broke Girl | Broke Girl | Seinfeld © | |
| | MeTV 26.3 | Columbo: "Agenda for Murder." © | | | | Collector (N) | C. Burnett | D. Van Dyke | |
| | H&I 26.4 | Star Trek © | Star Trek: Next | Star Trek: Deep Space 9 | Star Trek ▶ | | | | |
| Bounce 26.5 | ★ (6) Cradle 2 the Grave ★★ | Saints & Sinners: "The Queen and the Criminal." © | Juice ★★ ▶ | | | | | | |
| FOX 32 | The Simpsons HD | Bob's Burgers © | Family Guy © | Family Guy © | Fox 32 News at Nine Sunday | Fox Chicago Final Word | | | |
| Ion 38 | NCIS: Los Angeles HD | Private Eyes HD | NCIS: Los Angeles HD | NCIS: LA ▶ | | | | | |
| Telem 44 | ★ (6) MasterChef latino (N) | The Fast and the Furious: Tokyo Drift '06 ★★ © | Noticiero | | | | | | |
| CW 50 | Burden of Truth (Season Premiere) (N) # | Supernatural © HD | Big Bang | Big Bang | Mod Fam | | | | |
| UniMas 60 | Troy (NR,'04) ★★ ★ Brad Pitt, Eric Bana. HD | | | | Counselor ▶ | | | | |
| WJYS 62 | Ever Increasing Faith | Truth of God | Pol-News | Van Impe (N) | | | | | |
| Univ 66 | Pequeños gigantes © | Crónicas: Historias (N) | Noticias (N) | | | | | | |
| CABLE | AE | The Bourne Ultimatum (PG-13,'07) ★★ ★ Matt Damon. © | Live Free or Die Hard ▶ | | | | | | |
| | AMC | ★ Fear the Walking (N) | Fear the Walking (Season Premiere) (N) | (9:05) NOS4A2: "The Shorter Way." (Series Premiere) (N) | | | | | |
| | ANIM | The Aquarium (N) © | (8:01) Lone Star Law | (9:02) Lone Star Law | Lone Star ▶ | | | | |
| | BBCA | Luther (Season Premiere) (N) © | (8:25) American Gangster (R,'07) ★★ ★ ▶ | | | | | | |
| | BET | ★ (6:55) Set It Off (R,'96) ★★ ★ Jada Pinkett, Queen Latifah. | | | | Martin © | | | |
| | BIGTEN | Michigan State | Big Ten Elite © | BIG Show | BIG Show | Big Ten ▶ | | | |
| | BRAVO | Housewives/Potomac (N) | Southern Charm (Season Premiere) (N) | Housewives/Potomac | Watch What | | | | |
| | CLTV | News at 7 | News (N) | News at 8 | News (N) | SportsFeed © | News ▶ | | |
| | CNBC | American Greed © | American Greed © | American Greed © | Greed ▶ | | | | |
| | CNN | Eric Swalwell (N) | Redemption Project (N) | United Shades (N) | United ▶ | | | | |
| | COM | The Office | The Office | The Office | The Office | The Office | South Park ▶ | | |
| | DISC | Naked and Afraid XL: "Waterworld." (Season Premiere) (N) © | (9:02) Raising Wild (Series Premiere) (N) | | | | | | |
| | DISN | ★ 16 Wishes | Jessie © | Andi Mack | Bunk'd © | Big City | Big City | Raven | |
| | E! | The Kardashians | The Kardashians (N) | Relatively Nat & Liv (Series Premiere) (N) | Kardash ▶ | | | | |
| | ESPN | ★ MLB Baseball: Red Sox at Yankees (N) | | SportsCenter (N) (Live) © | SportCtr (N) | | | | |
| | ESPN2 | ★ Women's World Series (N) | Update (N) | 2019 Women's College World Series (N) | | | | | |
| | FNC | Watters' World © | The Next Revolution (N) | Life, Liberty & Levin (N) | Watters ▶ | | | | |
| | FOOD | Worst Cooks in America | Worst Cooks (Season Finale) (N) | Beat Bobby | Beat Bobby | Beat Bobby | | | |
| | FREE | ★ (5:35) Pitch Perfect ★★ ★ | (8:15) The Breakfast Club (R,'85) ★★ ★ Emilio Estevez. © | | | | | | |
| | FX | ★ (6:30) Guardians of the Galaxy (PG-13,'14) ★★ ★ © | Weekly | The Weekly | Get Out (R) ▶ | | | | |
| | HALL | ★ Wedding at Graceland | When Calls the Heart (Season Finale) (N) | Love to the Rescue (NR,'19) © ▶ | | | | | |
| | HGTV | Lakefront (N) | Lakefront (N) | Beach (N) | Beach (N) | Island | Island (N) | Hawaii Life | |
| | HIST | American Pick. (N) | D-Day: The Untold Stories (N) © | | | | | Pickers ▶ | |
| | HLN | Death Row Stories (Season Premiere) (N) © | Hell in the Heartland (Series Premiere) (N) | Death Row Stories © | Death Row ▶ | | | | |
| | IFC | ★ Sematary | Pet Sematary Two (R,'92) ★★ Edward Furlong. © | (9:45) Thinner ('96) ★★ ★ | | | | | |
| | LIFE | ★ (5) Pretty Woman (R) ★★ ★ | American Princess: "Pilot." (Series Premiere) (N) © | Getaway ▶ | | | | | |
| | MSNBC | Kasie DC (N) © | Headliners (N) © | Headliners (N) © | Date. Ext. ▶ | | | | |
| | MTV | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | | |
| | NBCSCH | Sox Talk (N) | Beer (N) | Windy City Poker (N) | Heartland Poker Tour (N) | Poker (N) ▶ | | | |
| | NICK | Spy Kids (PG,'01) ★★ ★ Antonio Banderas. © | Friends © | Friends © | Friends ▶ | | | | |
| OVATION | ★ (6) Double Jeopardy (R,'99) ★★ ★ | Space Cowboys (PG-13,'00) ★★ ★ Clint Eastwood. ▶ | | | | | | | |
| OWN | Queen Sugar © | Queen Sugar © | Queen Sugar © | Sugar ▶ | | | | | |
| OXY | Death-Rebecca Zahau | Buried in the Backyard | Snapped © | Snapped ▶ | | | | | |
| PARMT | Bar Rescue © | Bar Rescue (N) © | Marriage Rescue (Series Premiere) (N) © | Rescue ▶ | | | | | |
| SYFY | ★ Lost World: Jurassic Park | Jurassic Park III (PG-13,'01) ★★ Sam Neill. | Futurama | | | | | | |
| TBS | Captain America: Civil War (PG-13,'16) ★★ ★ Chris Evans. © | The Detour | | | | | | | |
| TCM | That Night in Rio (NR,'41) ★★ Alice Faye. © | You Can't Have Everything ('37) ★★ ★ | | | | | | | |
| TLC | 90 Day Fiancé: Happily Ever After?: "Severed Ties." (N) | | | | 90 Day ▶ | | | | |
| TLN | Living-Edge | Manna Fest | In Grace | Turning Point © | Insights | Let Think | | | |
| TNT | Kong: Skull Island (PG-13,'17) ★★ ★ Tom Hiddleston. © | Pirates-Worlds ▶ | | | | | | | |
| TOON | Samur. Jack | Final Space | Burgers | Burgers | Amer. Dad | Family Guy | Family Guy | | |
| TRAV | Ghost Adventures © | Ghost Adventures: "When Ghosts Attack." (N) © | Portals ▶ | | | | | | |
| TVL | Raymond | Raymond | Raymond | Raymond | Two Men | Two Men | King | | |
| USA | Law & Order: SVU | Law & Order: SVU | Law & Order: SVU | Law & Order: SVU | Mod Fam | | | | |
| VH1 | ★ (6:30) New Jack City (R,'91) ★★ ★ Wesley Snipes. | Menace II Society (R,'93) ★★ ★ © | | | | | | | |
| WE | Law & Order © | Law & Order: "Burden." © | Law & Order: "Bad Girl." © | Law ▶ | | | | | |
| WGN America | Last Man | Last Man | Last Man | Last Man | Last Man | Pure ▶ | | | |
| PREMIUM | HBO | ★ (6:10) Halloween ('18) ★★ | Deadwood: The Movie (NR,'19) Ian McShane. | Last Week | | | | | |
| | HBO2 | ★ (6:30) True Detective | (7:50) Boys Don't Cry (R,'99) ★★ ★ Hilary Swank. © | Big Fish ▶ | | | | | |
| | MAX | Bigger (PG-13,'18) ★ Tyler Hoechlin. © | (8:50) The Post (PG-13,'17) ★★ ★ © | | | | | | |
| | SHO | Toon Pres. | Desus | Billions: "Lamster." (N) © | The Chi: "Lean Into It." (N) | Desus | | | |
| | STARZ | The Spanish Princess (N) | Vida (N) © | Vida (N) © | The Spanish Princess © | Vida © ▶ | | | |
| STZENC | ★ (6:10) The Other Guys | Proud Mary (R,'18) ★ Taraji P. Henson. | (9:32) Just Go With It ▶ | | | | | | |

Kogan

Continued from Page 1

me to the store to get things. He would tell me the items and then I would have to tell the shopkeeper. I was forced to speak. It was hard."

He taught himself English at first by watching television, as the family lived in various neighborhoods — Uptown, Ukrainian Village, Humboldt Park. He graduated from Roberto Clemente Community Academy, married immediately afterward and began working in a restaurant. Soon two children arrived. "I worked hard and was working my up to better positions but when they found out I was undocumented, they had to let me go. I wound up as a garbage man at a Burger King and a busboy. I was just trying to put food on the table and pay the rent."

But there was something else that occupied his time and he kept it a secret.

"Because of my stuttering, I have always been writing," he says. "It was the only way I could express myself. I would write poems and I would write stories."

He would keep his writing buried under clothes in a drawer. The few people he allowed to read it responded enthusiastically. Eventually he felt emboldened enough to read in public and one Sunday night, he walked into the Green Mill with the intention of participating in Marc Smith's venerable and empowering Poetry Slam. "But as I was listening to the other people read I chickened out," he says. "But I left with a flyer for a Moth event."

The Moth, for the uninitiated, is a prominent part of the vibrant competitive storytelling scene here and elsewhere (more at the-moth.org). Started in New York in 1997, it now consists of dozens of chapters across the country — Joyce Kim is the Chicago Moth producer — and the weekly "The Moth Radio Hour" which airs on hundreds of radio stations (here on



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Sandy Davila, center, who also told a story, listens during "The Moth" competition on May 13.

WBEZ-91.5FM). In Moth events, people tell true stories onstage to live audiences, with a five-minute time limit and without using notes. Many of these events are in the form of competitions, with a panel of audience members selecting winners.

Gomez's girlfriend at the time, and the woman who would become his third wife, Melissa Pavlik, convinced him to compete. "She gave me the courage but I almost chickened out then too. Would the audience make fun of my accent? Would they understand about Guatemala?" he says. "But I told my story and I changed my life."

He won first place that night and he has over the ensuing five years become the winningest Moth story-

teller in Chicago history, with 37 wins and counting.

He has told more than 100 stories on stages and they range from relatively humorous tales of working as an Uber driver to a haunting and chilling story of his father's alcoholism, wrenching but dear for two decades.

His stories are intensely personal and honest. Naturally, the quality of the writing is an essential element of public storytelling but so are performance skills. Gomez writes with power and narrative drive and he is a compelling performer, self-assured but also appealingly self-effacing.

You can hear and see what I mean by visiting his

lively web site (at www.nestorgomezstoryteller.com). If you are pressed for time, might I suggest his story "Love Hurts." It is about the sexual abuse he experienced at the hands of an uncle two years his senior. You will never forget it.

His immigrant stories were so consistently well received that when the current presidential administration's anti-immigrant policies took their controversial tone, Gomez got an idea.

"There are so many of us here, everywhere, and many people do not understand how we got here, do not know of the immigration experience," says Gomez. "You do not just apply for citizenship like you do for a driver's license. There are so many different levels."

Thus did he create "80 Minutes Around the World," a traveling storytelling show dedicated to immigrant stories. He is also its curator, producer and host. It launched in

August 2017 at Lifeline Theater with a diverse cast of, as Gomez says, "immigrants, the descendants of immigrants, the friends and allies of immigrants." It has since been on stages in Kentucky, New York and various local spots. It has played at Steppenwolf Theatre and recently staged its first-ever Spanish language event here.

"It is," Gomez says, "a way to build bridges rather than walls."

Gomez lives on the North Side with his wife, who he calls "Sweet Mel," and he works in the quality control department of S&C Electric Co., a more-than-century-old firm that develops and manufactures products for the electric power industry. His two children from his first marriage, Geovanni and Miriam, are now in their mid-20s and on their own.

He has a nickname, "the Boss," given to him after a winning Moth performance by one of its producers. "It just stuck," says Gomez. "It has a pretty

obvious meaning as to my achievements on stage but to me it also sounds like "voz," the Spanish word for "voice." That reminds me where I come from and what I am trying to do, to tell the stories of immigrants like myself."

Gomez became a U.S. citizen last year and he will tell you that his life is good now but that there have been times in the past when he considered ending it. He no longer has such dark feelings. Sometimes he remembers holding the little hands of his brothers and sister as they ran across the Mexico-U.S. border long ago and thinking then, as he believes now, "You never really know what life has waiting for you."

"80 Minutes Around the World" next is 7 p.m. June 27 at the Wilmette Theatre, 1122 Central Ave, Wilmette; www.nestorgomezstoryteller.com.

rkogan@chicagotribune.com
@rickkogan

MOTION PICTURE DIRECTORY

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| <p>CITY - NEAR NORTH</p> <p>MUSIC BOX THEATRE 3733 N. Southport MusicBoxTheatre.com 773-871-6604</p> <p>MULHOLLAND DR-11:30am NON-FICTION-2:00,4:15,7:15,9:30 THE NAVIGATOR-2:30pm THE GENERAL-4:30pm BATTLING BUTLER-7:00pm FIGHT CLUB-9:15pm</p> | <p>PICKWICK</p> <p>PICKWICK MEGA-THEATRE NOW OPEN 847-604-2234 FREE REFILLS ON LARGE POPCORN AND LARGE DRINKS</p> <p>GOZILLA: KING OF THE MONSTERS MEGA-THEATRE (PG-13) 1:00 4:15 7:30 ROCKETMAN (R) 1:15 4:00 7:00 9:30 POKEMON: DETECTIVE PINACHU (PG) 1:30 4:15 6:30 8:45 ALADDIN (PG) 1:00 3:45 6:30 9:15 A DOGS JOURNEY (PG) 4:00 6:15 8:30 OPENS JUNE 6 SECRET LIFE OF PETS 2 6:00 8:15 Tickets on Sale www.pickwicktheatre.com</p> |
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Enjoy the Theater Tonight

Enjoy a Movie

MOVIE RATING GUIDE

● Suggested for GENERAL audiences
PG-Parental Guidance Suggested
 Some material may not be suitable for children
PG-13 Parents Strongly Cautioned
 Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
 unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

CHICAGOLAND THEATRE DIRECTORY

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| <p>TODAY AT 2:00PM & 7:30PM</p> <p>THE LINCOLN CENTER THEATER PRODUCTION OF</p> <h2 style="font-size: 2em;">Falsettos</h2> <p>James M. Nederlander Theatre 800.775.2000</p> <p>BroadwayInChicago.com Groups 10+: 312.977.1710</p> <p style="text-align: center;">Enjoy the Theater Tonight</p> | <p>How to Succeed in Business Without Really Trying</p> <p>June 8-16 Cahn Auditorium, Evanston 847-920-5360 MusicTheaterWorks.com</p> <p style="text-align: center;">Enjoy the Theater Tonight</p> | <p>"HILARIOUS" -TheaterMirror</p> <p>"AN ABSOLUTE DELIGHT" -BroadwayWorld</p> <h2 style="font-size: 2em;">INTO THE BREECHES!</h2> <p>BY GEORGE BRANT</p> <p>NOW PLAYING TO JUNE 16</p> <p>NORTHLIGHT 847.673.6300 northlight.org</p> <p style="text-align: center;">Enjoy the Theater Tonight</p> |
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CHICAGOLAND THEATRE DIRECTORY

Shows to fill the 'GoT' void

10 TV series in the works that could capture fans of fantasy genre

BY JORDAN MOREAU
Variety

Millions of people's Sunday night routines are ruined now that "Game of Thrones" is over, and there are holes in their hearts as big as the hole in The Wall that are aching for a new fantasy series to fill them. Several prequel series are on their way, but as there's no word on just how long it will be until they hit the small screen, here are a few TV shows filled with magic, monsters and mighty heroes in the works that might have a shot at filling the "Game of Thrones" void.

"His Dark Materials" — HBO/BBC One. The HBO adaptation of Philip Pullman's book series full of demons and parallel universes will premiere in late 2019, and a second season has already been ordered. "Logan" breakout star Dafne Keen plays Lyra Belacqua, who travels the multiverse with Lord Asriel (James McAvoy) and Pantalaimon, her personal demon, a creature that bonds to a child and takes the form of an animal that represents her inner being. Lin-Manuel Miranda, Ruth Wilson and James Cosmo round out the cast of the fantastical, coming-of-age tale.

"The Witcher" — Netflix. Henry Cavill will ditch the Superman cape and "Mission: Impossible" mustache to take up the steel and silver swords of Geralt of Rivia. The white-haired monster hunter with yellow cat-eyes slays beasts for gold across the Continent using his magical witcher powers. However, Geralt is one of the last of his kind, and most people don't take kindly to witchers. His stories span Polish writer Andrzej Sapkowski's novels and can be played through in the video game trilogy of the same name. The Netflix series is set to debut sometime this fall.

"The Dark Crystal: Age of Resistance" — Netflix.



Henry Cavill plays Geralt of Rivia in "The Witcher," which is expected to debut on Netflix this fall.

The prequel series to the cult-classic fantasy flick by Jim Henson will premiere on Netflix on Aug. 30 and boasts a star-studded voice cast for the puppet heroes. Taron Egerton, Anya Taylor-Joy and Nathalie Emmanuel play three humanoid Gelfling heroes named Rian, Brea and Deet who set out on a journey across the land of Thra to discover the source of the evil reptilian Skeksis' power and save the world. Mark Hamill, Natalie Dormer, Andy Samberg, Simon Pegg, Keegan-Michael Key, Helena Bonham Carter, Mark Strong and Alicia Vikander will voice friends and foes they meet along the way.

"The Lord of the Rings" — Amazon. Jeff Bezos must be a diehard fan of "Lord of the Rings" because Amazon shelled out \$250 million to buy the TV rights to the seminal fantasy series by J.R.R. Tolkien, making it the most

expensive show in history. Details are scarce, but the contract required a five-year commitment and for production to begin in two years, so it's likely to debut in 2021. Like the "Game of Thrones" spinoffs, the series will use the prequel approach and take place thousands of years before the events of the books and films, during the Second Age when Sauron forged the One Ring. Expect to see some Middle Earth denizens, like hobbits, elves and dwarves, plus evil creatures lurking around Mordor, like orcs, trolls and Uruk-hai.

"The Chronicles of Narnia" — Netflix. C.S. Lewis' septology has been made into TV shows, movies and even a musical, but this will be the first time a single company has the rights to adapt the entire series. The first book, "The Lion, the Witch and the Wardrobe," introduced fans to the Pevensies, four youngsters

who discover a gateway to the magical world run by Aslan, a talking lion, who needs help fending off the White Witch. The novels span a long stretch of time, so characters like Mr. Tumnus, Prince Caspian and Eustace Scrubb could make it into the show.

"The Kingkiller Chronicle" — Showtime. The Showtime fantasy series could set itself apart by featuring musical numbers along with its magical adventures. The Patrick Rothfuss books follow a hero named Kvothe, who's a talented lute player and student of arcane magic. One timeline depicts his early exploits in the fantasy land of Temerant, and another shows him many years later as a world-famous musician recounting his tales as an retired innkeeper. Lionsgate has plans to adapt the novels into a series with "Hamilton" creator Lin-Manuel Miranda as an executive pro-

ducer, a film directed by Sam Raimi and a video game.

"The Wheel of Time" — Amazon. Beginning production this fall, Amazon has a series based on the late Robert Jordan's "The Wheel of Time" books, the best-selling high fantasy series since "The Lord of the Rings." The novels follow Moiraine, a member of a powerful, all-women organization called the Aes Sedai, who finds five young people who could be the Dragon Reborn, a reincarnation of humanity's savior or destroyer. Traveling the world, the group must use their magical Talents to stop evil factions from exploiting whichever one of them is the prophesied being.

"Shadow and Bone" — Netflix. In January, Netflix ordered an eight-episode series based on the first novel in the "Grisha" trilogy by Leigh Bardugo.

Living in the Russia-inspired Kingdom of Ravka, orphan Alina Starkov discovers she has the power to summon light, a rare ability possessed only people known as Grisha. Don't expect to hear the word "magic" on the show, though. The Grisha call their energy manipulation powers Small Science. Due to her powerful abilities, Alina has to watch out for Ravka's enemies and the hidden agenda of the ominously named Grisha leader, the Darkling.

"Cursed" — Netflix. A new take on the King Arthur mythology from Frank Miller and Thomas Wheeler will likely hit Netflix next year. The upcoming comic of the same name shows the story of Arthur through the eyes of Nimue, the Lady of the Lake who gives the medieval king the sword Excalibur. "13 Reasons Why" star Katherine Langford will play the protagonist, who accompanies Arthur on his journey to find Merlin and fend off the terrorizing forces of his father, King Uther.

"Wild Cards" — Hulu. Even though "Wild Cards" is a sci-fi superhero series, the books were edited by "A Song of Ice and Fire" author George R.R. Martin, so it had to be on the list. Hulu has plans to create two series based on the collection of stories created by a braintrust of more than 40 writers. The interconnected books are set in an alternate history where survivors in a post-WWII United States contract an alien virus that rewrites their DNA and leaves only 10% alive. A lucky subset of those gain superhuman powers and are called Aces, while those given less exciting abilities are Deuces, and the unfortunate few with crippling deformities are branded as Jokers. Under his HBO contract, Martin can't help with the Hulu series, but his storytelling prowess surely rubbed off on the source material.

CELEBRITIES

Dafoe saw 'a mission' in film's weather

BY MARC MALKIN
Los Angeles Times

CANNES, France — Willem Dafoe has spent the last two awards seasons on the campaign trail. The actor earned back-to-back Oscar nominations for his work in 2017's "The Florida Project" and for last year's "At Eternity's Gate."

And if the critical reaction to "The Lighthouse" is any indication, he'll be back on it soon.

"The Lighthouse" is director Robert Eggers' black-and-white follow-up to his 2015 debut "The Witch." Dafoe and Robert Pattinson star as 1890s lighthouse keepers who slowly spiral into insanity as they tend to a lighthouse on a slab of rock in the middle of a brutal New England storm.

Oscar buzz began almost immediately after the movie premiered at the Cannes Film Festival to ecstatic reviews for both Dafoe and Pattinson. Eggers is being hailed as the next big talent to look out for. "That's good. I'll take that," Dafoe says when asked shortly after the premiere about the accolades. "I'm happy to hear that talk because that kind of recognition really helps the movie."

Shot on location in Nova Scotia, the real-life weather captured on film is the third star of "The Lighthouse."

"It's cold, it's miserable,



JOHN PHILLIPS/GETTY

"It's cold, it's miserable, (but) that's kind of the point."

— Willem Dafoe, on the weather for "The Lighthouse"

(but) that's kind of the point," Dafoe said. "We're there on a mission. That helps sometimes with really extreme situations. The weather tells you what you need to do and you can't act that red nose, that red runny nose and that shivering and that bone-cold tiredness."

Dafoe says he and Pattinson approached the project completely differently. Dafoe likes rehearsals whereas Pattinson didn't want to reveal too much about his preparation beforehand because his "Lighthouse" character not only has a mysterious past, but is a man of few words. "We're different, and the truth is, because our methods were different, they sort of mirrored the differences in the characters," Dafoe said.

Dafoe is quick to point out that he thinks Pattin-

son is a "great guy." There was no "personal animosity, (but) we didn't have much contact as far as hanging out or anything like that," he explained. "It wasn't a method thing. We worked hard, and it was miserable weather so when you're free, you head for cover."

Dafoe was also at Cannes for "Tommaso," his fifth collaboration with director and writer Abel Ferrara. Dafoe plays a fictionalized version of Ferrara, who moved to Rome before getting sober several years ago.

Dafoe says Ferrara's sobriety has allowed them to "collaborate in a much a deeper way" than they had before. "He's always been a deeply sweet guy, but when someone has an addiction, there's a devotion that distracts them," Dafoe said.

'Succession's' Macfadyen is far from Mr. Darcy now

BY YVONNE VILLARREAL
Los Angeles Times

Many viewers of "Succession," HBO's meditation on family-owned media dynasties, find it hard to keep a straight face whenever the show's scene-stealing character, Tom Wambsgans, is on screen.

When he isn't downright slimy and revolting, the bumbling Minnesota outsider marrying into the wealthy Roy family can be quite sympathetic and pathetically goofy, delivering some of the show's standout lines.

For what it's worth, Matthew Macfadyen, the British-born actor who plays him, couldn't stop laughing either.

"I've got a real problem with laughing on set," Macfadyen said when he recently stopped by the LA Times video studio. "It's chronic."

For the actor, known for such stoic performances as Mr. Darcy in 2005's "Pride & Prejudice" and Henry Wilcox in "Howard's End," the guffawing usually hit during scenes opposite Greg (Nicholas Braun), the eager-to-please nephew of the corporate tycoon over whom Tom wields a toxic influence. Also, scenes with Sarah Snook, who plays Tom's fiancée, Shiv Roy. And, actually, the ensemble scenes — like dinner parties and such — could be rather difficult too, especially when he caught sight of Kieran Culkin, who plays heir Roman Roy.

So, basically, most of his scenes caused Macfadyen to laugh.

"I can't look at Kieran,"



KIRK MCKOY/LOS ANGELES TIMES

Matthew Macfadyen, who plays Tom on "Succession," is known for roles in "Pride & Prejudice" and "Howard's End."

he said. "There's problems ... it's directly proportional to how much trouble you're going to get in is your ability to stop laughing. So if someone says, 'Come on, I'm gone, tears.'"

Macfadyen describes his character as a "big rattlebag of stuff — kind of like we all are. ... Tom is really different with everybody he meets."

The role marks the second time Macfadyen, who had been looking to appear in an American TV series, has played an American (the first was onstage in a London production of "The Pain and the Itch"). Mastering the accent, he said, was "quite scary," particularly when it involved improving some business-world lingo.

"When we shot the pilot, it was nerve-racking because we had the amazing Adam McKay directing," Macfadyen said. "And he would sort of shout out from (behind) the monitor, 'Matthew, talk about the financial market, the Dow

Jones or something!' And I would have learned my lines in the accent, but then having to improvise in a newly acquired American accent — it was really scary ... I think I'm getting a bit better as I go on."

Production on the second season is underway, and Macfadyen was guarded with his words about what fans can expect: Tom and Shiv, now married, had moved apartments, and Tom "is heading toward a bigger job within the family firm ... yeah, it's good."

And while Macfadyen is committed to that, he's not opposed to a Tom-Greg spinoff.

"We could open a Waystar in Tokyo or the Middle East maybe," Macfadyen offered, referring to the massive media conglomerate at the center of the series.

For what it's worth, we'd be content if it solely consisted of them eating at California Pizza Kitchen.



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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Book club member turning page

Dear Amy: Perhaps you can help me negotiate a sensitive breakup — with my book club. Ten of us have been meeting monthly for seven years, since our founding by a dear friend (who passed away recently). We have had a pleasantly eclectic sequence of fiction and nonfiction books and, invariably, terrific meals.

But lately we've had a run of titles I just find tedious. More and more, conversation drifts from our book to work, family, vacations and other matters I don't much care to chatter about. I find myself daydreaming about more exciting book partners.

There are great reasons to belong to a book club. It keeps you anchored to a world of books and focused, intellectual conversation. You may find yourself in the company of worthy people you'd otherwise not have met. In my big city, there are bound to be abundant alternatives.

The other book club members are neighborhood friends and other acquaintances whom I like. I don't want to hurt their feelings, and I can't think of any way to gently back away. If I say I can't do second Tuesdays anymore, they will surely agree to find a new night. But it's time to go. How?

— Burned-out Bookie

Dear Burned-out: You may think it is relatively easy to find a new book club, but in my experience, it can be quite challenging. Many clubs are more or less closed to new members. It might be a good idea to see if you can find another club to join before you make any sudden moves out of this one.

Otherwise, because you are a charter member of this club, you could try to refocus it to its original function. Who is choosing the titles? Who, if anyone, is leading these discussions? They might drift because the titles aren't engaging enough. Or, more likely, your club has experienced a familiar drift — away from books and toward food and fellowship.

The dynamic of your club (and your interest in it) would have changed drastically with the death of one member. Don't discount the impact of this loss on all of you. So talk about it!

Don't invent an excuse or conflict. If you choose NOT to confront any of the problems you see creeping into the club, you should start by saying, "I'm planning to step away from the club for six months

or so. Would you all be willing to welcome me back after this sabbatical?" This would buy you some time to make a definite choice and would also soften your exit, both for you and for the other members.

Dear Amy: Today is the eighth anniversary of my marriage. We are spending it apart. Two years ago, my husband started putting a body pillow between us in bed. He said, "I don't consider us married anymore." He is not having an affair.

He is very wealthy. We have separate bank accounts. He has given his adult children millions. He just gave the house we live in to his youngest son and is building a new one. He has even made the comment that I should feel privileged to be living in his house, rent-free.

He refuses to go to marriage counseling. We live in a community property state. There was no prenup.

He is very emotionally abusive and a narcissist. Until I came along, no one ever stood up to him. I even had to go out of the county to find an attorney because local people are so intimidated by him.

Call me paranoid, but every night he brings me a drink and I don't dare drink it. Should I go or stay?

— Worried

Dear Worried: If you are so afraid of poisoning that you won't accept a drink handed to you by your husband, then that's a pretty heavy clue that it is time to exit, safely, and (ideally) with half of the assets he managed to acquire during the course of your marriage.

A lawyer and a forensic accountant could help you untangle this. Do not stay. Find a way to exit safely.

Dear Amy: "Peter" was a Trump fan and a new hire at a company where they played CNN on the televisions all day long.

Aside from calling him out for being a total snowflake, THANK YOU for suggesting that televisions in businesses should not be turned to cable news!

— Sick of It

Dear Sick: Yes. This goes for all cable news, not just a specific network.

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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

The evolution of PBS kids' show 'Arthur'

A gay character's wedding barely raised an eyebrow

Sometimes you can measure progress by what didn't happen.

When Season 22 of the PBS cartoon "Arthur" kicked off with a same-sex wedding for Arthur's teacher, Mr. Ratburn, the secretary of education didn't send PBS a letter outlining her "strong and very serious concerns."

"Mr. Ratburn and the Special Someone," in which Arthur and his friends attend their beloved teacher's nuptials, first aired May 13. The students remark upon the wedding cake, their teacher's dance moves and the festive decorations — but never the fact that Mr. Ratburn and his spouse are both male.

Notably, the episode was met mostly with either applause or a shrug.

"I think the biggest surprise about Mr. Ratburn from 'Arthur' being gay is that I'm just now finding out that 'Arthur' is still coming out with new episodes," voice actress Erika Mendez tweeted. (The official Twitter account of "Arthur" liked her tweet.)

In 2005, a same-sex character on a PBS kids' show inspired a far different reaction.

That year, "Arthur" spinoff "Postcards From Buster" created an episode called "Sugartime!" that included a Vermont family with two moms. Secretary of Education Margaret Spellings, whose department helped fund the program, was having none of it.

"Many parents would not want their young children exposed to the lifestyles portrayed in this



Mr. Ratburn's same-sex wedding didn't cause a controversy, but a 2005 "Arthur" spinoff featuring gay moms was blasted by some education officials.

episode," Spellings wrote in a letter to Pat Mitchell, president and CEO of PBS. "Congress' and the Department's purpose in funding this programming certainly was not to introduce this kind of subject matter to children, particularly through the powerful and intimate medium of television."

I hope her fainting couch was nearby as she typed.

Spellings requested that PBS remove the U.S. Department of Education seal from the episode, warn station affiliates about the content before they aired the episode and (and!)

consider refunding the education grants used to create the episode.

"Finally," she wrote in closing, "you can be assured that in the future the Department will be more clear as to its expectations for any future programming that it funds."

PBS didn't send "Sugartime!" around to its affiliates.

In 2005! Calendar-wise, not so long ago. Culturally speaking, eons ago.

A mere 14 years ago, you may recall, a lot of progressives were still ducking and dodging on marriage equality and equal rights for the

LGBTQ community. It wasn't until 2010 that then-President Barack Obama, a longtime opponent of same-sex marriage, started to evolve on the topic. Then-President Bill Clinton was the one to sign the 1996 Defense of Marriage Act into law, allowing states to refuse to recognize same-sex marriages legally established in other states. (The law was overturned by the Supreme Court in 2015.)

Television wasn't devoid of openly gay characters or hosts in 2005 — "The Ellen DeGeneres Show" was 2 years old by then and "Will

and Grace" was going strong — but a gay couple on a children's show, apparently, still seemed a bridge too far.

I'm glad we've crossed that bridge.

Of course children's shows should include gay characters.

Of course weddings on children's shows should, on occasion, be between members of the same sex.

Of course parents on children's shows should, on occasion, be members of the same sex.

Children's shows should look like the world children are growing up in. Kids

should be able to see themselves, their families, their neighbors, their classmates and their communities in the characters and the stories they love and lean on for guidance and understanding.

Ideally, children's shows also should look a little different from the tiny part of the world children are growing up in. So if they don't personally know a kid in a wheelchair, maybe a show can introduce them to one. If they don't know a lot of kids whose skin is a different color from theirs, whose faith traditions are different from theirs, whose parents are the same sex, maybe a show can introduce them to some.

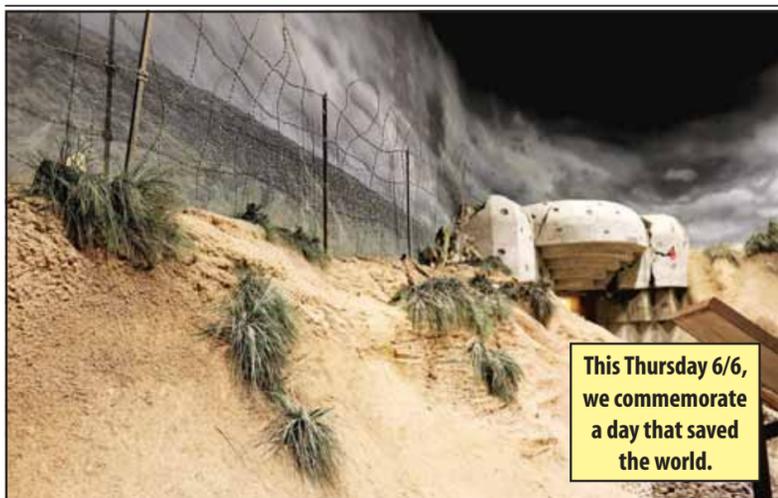
Children's shows, like children's books, should be both mirrors and windows.

There are, no doubt, families out there who aren't happy about Mr. Ratburn's union. Let's not pretend marriage equality is universally embraced.

Teachers still get fired from faith-based schools for marrying same-sex partners. At Prairie View Grade School near Elgin last year, music teacher Nathan Etter reportedly was told to "stick to the curriculum" after his husband sent him Valentine's Day flowers at work, prompting a parent to contact the district with "serious concerns."

Equality for LGBTQ folks hasn't fully arrived. But it's on the way. And it's hitting fewer speed bumps. That's cause for celebration.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.



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LIFE

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Chicago's LGBTQ history

30 key moments that affected the city, Illinois

BY KASONDRA VAN TREECK
Chicago Tribune

Over the years, Chicago and the state of Illinois have endured a monumental battle for LGBTQ rights. A century ago, and long before Lori Lightfoot was elected the first openly gay mayor of Chicago, the city was home to LGBTQ rights influencers such as Henry Gerber and Pearl Hart. Here are 30 moments in history that impacted LGBTQ communities across Chicago and Illinois.

1889
■ Social reformer and activist Jane Addams opens Chicago's Hull House, a settlement house, on the city's West Side. Addams "had at least two long-term same-sex relationships — one of which, with Mary Rozet Smith, lasted 40 years," according to the Chicago LGBT Hall of Fame.

1914
■ Pearl Hart graduates from John Marshall Law School in 1914. Known as the "Guardian Angel of Chicago's Gay Community," Hart is one of the first female attorneys to practice criminal law in Chicago and frequently defends countless gay men arrested in bars and tea rooms.

1924
■ The first American gay rights organization, The Society for Human Rights, is created by German immigrant and Chicago resident Henry Gerber. The state of Illinois officially recognizes the group on Dec. 10, 1924.

1935
■ Street hustler and gambler Alfred Finnie hosts the first Finnie's Ball in a basement tavern near 38th Street and Michigan Avenue on Chicago's South Side. The festivities continue for decades, with thousands of attendees participating in female impersonation contests. A 1953 *Ebony* magazine article said, "More than 1,500 spectators milled around outside Chicago's Pershing Ballroom to get a glimpse of the bejeweled impersonators who arrived in limousines, taxis, Fords, and even by streetcar."

1950
■ Jazz trumpeter Ernestine "Tiny" Davis opens the club Tiny & Ruby's Gay Spot with her partner Ruby Lucas in the 2700 block of South Wentworth Avenue in Chicago.

1956
■ On Aug. 30, 1956, psychologist Evelyn Hooker delivers her paper "The Adjustment of the Male Overt Homosexual," which was published a year later, at the American Psychiatric Association Convention in Chicago. Her study challenged beliefs about gay men and found that they were not inherently abnormal. In 1973 the APA removed homosexuality from its list of psychiatric disorders.

1959
■ "A Raisin in the Sun" by Lorraine Hansberry becomes the first play written by an African American woman to open on Broadway. Hansberry, who grew up on Chicago's South Side, featured same-sex attraction in some of her work and is credited with writing two pro-lesbian letters in "The Ladder," an early lesbian publication, according to the Chicago LGBT Hall of Fame.

1961
■ Illinois is the first state to do away with sodomy laws on July 28, 1961.

CHICAGO TRIBUNE 1917
Jane Addams, right, with Mary McDowell, at Hull House.JOSE M. OSORIO/CHICAGO TRIBUNE
Lori Lightfoot, right, kisses her wife, Amy Eshleman, after being sworn in as mayor of Chicago at Wintrust Arena on May 20, 2019.E. JASON WAMBSGANS/CHICAGO TRIBUNE 2009
A group of openly gay and lesbian Cook County judges formed their own association called the Alliance of Illinois Judges. Tom Chiola, from left, Nancy Katz, Mary Colleen Roberts and Jim Snyder.CHRIS WALKER/CHICAGO TRIBUNE 2013
Patricia Ewert, left, and Vernita Gray were the first same-sex couple to marry in Illinois.CHICAGO TRIBUNE
Gay Liberation Front members march through Bughouse Square (now Washington Square Park) on their way to a rally at the Civic Center (now Daley Plaza) on June 27, 1970, as part of Chicago's first Gay Pride Week.GIN BRIGGS/LORRAINE HANSBERRY PROPERTIES TRUST
Lorraine Hansberry at an NAACP Rally in June 1959.ERNIE COX JR./CHICAGO TRIBUNE
Mayor Harold Washington attends a gay rights rally in Lincoln Park on July 1, 1984.

1965
■ Lesbian pulp novelist Valerie Taylor and lawyer Pearl Hart, among others, establish Mattachine Midwest, the city's first successful gay rights organization. The group publishes the Mattachine Midwest Newsletter covering police harassment, raids, legal issues, local events and more.

1968
■ Attorney Ralla Klepak represents Chicago bar The Trip after it is illegally raided and loses its liquor license. The case makes it to the Supreme Court and Klepak is victorious.

1970
■ One of the first pride parades in

the U.S. is held in Chicago on June 27, 1970, a day before the anniversary of the Stonewall riots in New York a year earlier.

1974
■ The Chicago Gay Medical Students Association creates Howard Brown Memorial Clinic, a place where gays and lesbians can receive counseling and sexually transmitted infections testing and treatment. The clinic eventually becomes Howard Brown Health Center.

1977
■ On June 14, 1977, thousands gather outside the Medinah Temple to protest Florida orange juice spokeswoman Anita Bryant, who

opposed gay rights.

1984
■ Mayor Harold Washington delivers a speech at an LGBT rally in Lincoln Park, endorsing what was known as the Human Rights Ordinance. This is the first time a sitting mayor speaks at an event not connected to a campaign. Washington died before the ordinance passed 15 years later.

1985
■ On March 2, 1985, drugmaker Abbott develops the first blood screening test for HIV antibodies. ■ On Sept. 9, 1985, Chicago House is incorporated in Illinois as a nonprofit with the goal of providing housing to those with AIDS.

1988
■ The Names Project AIDS Memorial Quilt, which honors the lives of those lost to the disease, is displayed at Navy Pier from July 7 to July 11, 1988.

1989
■ On Jan. 2, 1989, Open Hand Chicago begins regular meal deliveries for those impacted by AIDS.

1991
■ The Gay and Lesbian Hall of Fame, later renamed the Chicago LGBT Hall of Fame, is created in Chicago, honoring people and organizations who have contributed to the city's LGBTQ communities.

1992
■ The University of Chicago begins to offer benefits to gay and lesbian couples, one of the first colleges to do so. ■ Daniel Sotomayor, the co-founder of ACT-UP/Chicago, a national organization committed to using direct action and civil disobedience to fight AIDS, passes away.

1994
■ Thomas R. Chiola is the first openly gay elected official in Illinois when he becomes a Cook County Circuit Court judge.

1995
■ Judges on a state appellate court note, "nothing in the (Adoption) Act suggests that sexual orientation is a relevant consideration, and lesbians and gay men are permitted to adopt in Illinois."

1997
■ Chicago passes an ordinance that grants fringe benefits to same-sex domestic partners of city government employees.

2001
■ Illinois recognizes hate crimes against gays, lesbians and bisexuals.

2007
■ On June 1, 2007, The Center on Halsted, which began in 1973 as Gay Horizons, opens its doors on the corner of Halsted Street and Waveland Avenue. Now, more than 1,000 people use the center each day.

2008
■ Illinois legislators decide same-sex partners can make decisions regarding health care in certain circumstances.

2010
■ Illinois passes the Safe School Improvement Act, which prohibits bullying and the harassment of students based on sexual orientation and gender identity.

2013
■ Illinois Gov. Pat Quinn signs the Religious Freedom and Marriage Fairness Act, making Illinois the 16th state in the nation to embrace full marriage equality for same-sex couples on Nov. 20, 2013. Longtime activist Vernita Gray, and her partner, Patricia Ewert, are the first same-sex couple married in Illinois on Nov. 27, 2013.

2019
■ Lori Lightfoot, 56, is elected mayor of Chicago. She becomes Chicago's first black woman and openly gay mayor. She is inaugurated May 20, 2019.

Historians Devlyn Camp, Owen Keehnen, Victor Salvo and Albert Williams contributed to this report.

To send suggestions for more events that impacted Chicago's LGBTQ history, email kvantreeck@chicagotribune.com.

Twitter @kasOndra

SOCIAL GRACES

Is it a big deal to switch stylists at the same salon?

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: You used a different stylist than usual at your salon, but now you like the new stylist better. What should you do?

A: Clients switch stylists for hundreds of reasons. It doesn't mean the stylist did anything wrong, but that the new stylist was a better fit for the client's needs and desires.

Stick with the stylist who best fits your needs and style preferences at that time. Most stylists understand and feel nothing (negative) toward the client. Plus, clients are entitled to spend their money with whomever they choose.

As a stylist, I understand that I cannot, and will not, please everyone, and that all clients are not permanently devoted to my chair. Clients will move around,

and that's OK. When a client does move around, it opens up space for new clientele to come in.

Sit in whatever chair makes you happy, to feed your hair-care needs and your soul.

— Jaimie Whitson, hair-stylist at Glitz N Glam Beauty Bar in Oak Forest

A: Sometimes clients go to other stylists because their old stylist referred them to the new one. Other times, the old stylist was

booked, and the client needed to get in quickly, so the client went to the stylist who could take the client.

At that point, the client may like going back because the new stylist may be better with time, use better products or be nicer.

I wouldn't keep coming in and sitting in the new stylist's chair without speaking with the old stylist. It's out of respect and to make sure there's no bad blood. Say, "I tried to get in

with you when you weren't available, so I went to Keisha instead. I like your service, but if you don't mind, I'll continue seeing her because it's much easier getting in with her, and I like her products."

Tell the old stylist ahead of time, so she's not blindsided. If not, she could get mad, or call you a "chair hopper." You could feel negative energy in the salon and stop coming altogether.

— Lalitha Arnold, owner



TETRA IMAGES

of EnvyMe Hair Studio in Hyde Park

chrjohnson@chicagotribune.com

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Want a little improv with that ice cream?

By WEB BEHRENS
Chicago Tribune

Tuesday

'VOLTA'

The international all-human circus from Quebec brings new twists with the kinetic "Volta," which showcases urban acrobatics with jump ropes, roller skates and a high-octane BMX-stunt finale. This week, catch the show at 8 p.m. Tuesday through Thursday, plus two shows a day Friday through Sunday; it runs through July 6 under the big top on Soldier Field's South Lot, 1410 Museum Campus Drive. \$49-\$150. www.cirquedusoleil.com/volta

Wednesday

EPIC PRIDE WITH FOUR YA AUTHORS

LGBT Pride Month celebrations begin, as the Epic Pride Tour arrives in Chicago Wednesday evening. Four YA authors have new, highly acclaimed novels featuring LGBT characters; the books' genres range from romantic comedy ("This Is Kind of an Epic Love Story") to dark fantasy ("We Set the Dark on Fire"). Meet all four authors in this intimate bookstore chat, at 7 p.m. at Women & Children First, 5233 N. Clark St. Purchase at least one of the new novels (\$18 each) to participate. tinyurl.com/yryywn

Friday

'YOU'RE A GOOD MAN, CHARLIE BROWN'

More a collection of "Peanuts" skits than a full show, this musical grew out of a concept album developed in the '60s that became an off-Broadway phenomenon. Given songs such as "Supertime" and "Happiness," the Drury Lane Theatre for Young Audiences production should appeal to its target demo. At 10 a.m. Friday (and again June 14-15) at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace. \$15.75. tinyurl.com/y339dvug

'PJ MASKS LIVE: SAVE THE DAY!'

These super-popular Disney Junior heroes leap to life to delight your kids! Catboy, Owlette and Gekko battle their nemeses with acrobatic flair, now aided by PJ Robot. Geared for little ones aged



STORYTOWN

CHICAGO CHILDREN'S THEATRE

TOP PICKS

Sunday, June 9: BOING! FAMILY FESTIVAL

Sunday, June 9: ICE CREAM AND IMPROV

2-6, this 80-minute production includes a 20-minute intermission; expect an extensive merchandise table. Six shows over three days: 6 p.m. Friday; 10:30 a.m., 2 and 6 p.m. Saturday; 10:30 a.m. and 2 p.m. Sunday at Cadillac Palace Theatre, 151 W. Randolph St. Tickets start at \$22.50. www.pjmaskslive.com

Saturday

VY HIGGINSEN'S SING HARLEM CHOIR

Summer's not astronomically official till June 21, but we're going to act as if it has already begun. Street fests are in full swing, and so is Ravinia: Today is the venue's first kids concert of the season.

The Sing Harlem Choir grew out of a Gospel for Teens program founded in 2006 by New York radio personality Vy Higginsen. The young people lift up their voices Saturday morning at 11 (gates open at 10 a.m.) at Ravinia Festival, 418 Sheridan Road, Highland Park. \$5-\$10. tinyurl.com/y43vkkwr

SMART FAMILY DAY: TEES 'N' TOTES

Let the kids make art — and you don't have to worry about the mess! Designed for families with kids aged 4-12, this edition of Smart Museum's monthly event features fun with fabric and paint. Decorate a T-shirt or tote bag to take home, all materials provided! 1-4 p.m. at Smart Museum of Art, 5550 S. Green-

wood Ave. Free. tinyurl.com/y4atkprn

ANCIENT GAME DAY

Calling all gamers! What kinds of board games did the people of Mesopotamia, Persia and Egypt enjoy? Families can find out during Ancient Game Day. Play games from the past, and learn how to invent your own. Advance registration recommended. 1-4 p.m. at the Oriental Institute, 1155 E. 58th St. Free for kids, \$5 for adults; registration recommended. tinyurl.com/y6asgem9

Sunday

ICE CREAM AND IMPROV

Kid-friendly improv with sprinkles on top? Yes please! Pivot Arts Fest's family highlight is this super-fun show, performed annually in an unconventional venue: Storytown performers bring musical whimsy to Edgewater's beloved sweet-treats shop. 11 a.m. at Lickity Split, 6056 N. Broadway. \$10 admission; frozen custard and other confections a la carte. tinyurl.com/y5tu96qx

'PINOCCHIO'

Of all the many adaptations of the 1883 Italian fable about a wooden boy learning hard lessons as he grows up, none is more famous than Disney's lush 1940 film. Only the second feature film the studio ever made, it's still widely considered a triumph of animation. Treat your family to the chance to see the two-time Oscar winner on a big screen at this special presentation. Noon at The Music Box, 3733 N. Southport Ave. www.musicboxtheatre.com

BOING! FAMILY FESTIVAL

No, it's not some new percussion show or an exhibit about springs. In this case, BOING is a fun acronym: Big Outdoor-Indoor Neighborhood Gathering! This super-fun annual fest, now in its third year, is hosted by Chicago Children's Theatre in the West Loop; the fun takes place in the spacious parking lot and on both floors of the theater. Expect plenty of interactive art and performance. Access activities are part of the fun too for those with hearing or vision impairments or sensory issues. Noon to 4 p.m. at The Station, 100 S. Racine Ave. \$10. chicagochildrenstheatre.org/boing/

Web Behrens is a freelance reporter.

Pride fun beyond the parade

By CHRISTEN A. JOHNSON
Chicago Tribune

This year, the Pride movement turns 50 in Chicago.

With time come traditions, such as attending the annual parade. But if you're looking for a few off-the-beaten-path Pride Month activities, look no more.

Here are six alternatives that will help you show LGBTQ pride.

Proud to Run Race

The annual Proud to Run Chicago race, which has been an official part of Chicago's Pride Month since 1982, lets runners participate in a 5K (walkers included), 10K or half-marathon. A nonprofit 501(c)(3) organization, Proud to Run donates all of its proceeds to Chicago organizations that support the local LGBTQ community. In its 38 years of existence, the run has raised more than \$600,000 total. \$45-\$60 through May 18, 7 a.m. and 8 a.m. June 29, 600 W. Montrose Harbor Blvd.

'About Face: Stonewall, Revolt and New Queer Art'

Presented in the new Wrightwood 659 exhibit space, which was designed by famed architect Tadao Ando, "About Face" honors the 50th anniversary of the Stonewall riots. This exhibit showcases the diversity of queerness through 450 works, varying from painting to sculpture to photography and more, by an international curation of artists. Tickets are available online only. May 22 to July 20, 659 W. Wrightwood Ave.

Story Time With Drag Queens

If you want to take your little one out to enjoy the Pride festivities, but the parade is out of the ques-



PROUD TO RUN

Medals for finishers of the Proud to Run race.



HILARY HIGGINS/REDEYE 2013

Back Lot Bash in Andersonville.

tion, then meet drag queen Muffy Fishbasket at different libraries and parades throughout the city for story time. Muffy also produces Junior Drag Brunches each month, a child-friendly drag show for parents with small children or underage drag enthusiasts. *Various times and places.* tinyurl.com/y4hb64s3

Pride in the Park Chicago

In honor of the 50th anniversary, Dreambrite Presents is putting on the first-ever Pride in the Park, a music festival the Saturday before the Pride parade, with Iggy Azalea and Steve Aoki slated as the headliners. Contestants of RuPaul's Drag Race will also be slaying the stage, tasty food will be available, and a fireworks show will close the night. \$50 for general admission. 1-10 p.m. June 29, Butler Field at Grant Park

Back Lot Bash

This one's for the girls. This four-day festival,

originally created to facilitate more women's events during Pride month, kicks off with an LGBTQ family day and then two days of an outdoor music festival, featuring local, emerging and established artists — all of whom are women. In its 16th year, the event brings in over 6,000 attendees to the Andersonville neighborhood. General admission \$35.

Second City's Salute To Pride 2019

Hosted by Chicago drag queen Lucy Stoole, Second City's Salute to Pride is a brand new variety show performed entirely by an all-LGBTQIA+ cast. Expect sketch comedy, songs, drag and pretty much anything else you can imagine that fits into Pride Month. All sales and donations will go to the Center on Halsted, so you can party with a purpose. Every Tuesday and Wednesday in June. 8 p.m., 230 W. North Ave.

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Tackling fear of missing out

Social media can often provide fuel for fire

BY DANIELLE BRAFF
Chicago Tribune

My fourth-grader came home from school crying recently after discovering that she hadn't been invited to a birthday party. I wanted to join in her pity party.

I, too, had just seen pictures of a gathering on social media. I was asleep by 9 that night, unaware of all the fun things that were happening.

I always assumed that FOMO (the fear of missing out) was a feeling reserved for kids and teens: for the birthday party invite you didn't receive; for the spring break trip you weren't allowed on; for the big night out with friends that didn't involve you.

But FOMO affects every age group. In fact, there's a scientific explanation for FOMO: our survival as a species is based on being included in group activities. To survive, we must share resources and work as a team (obviously not limited to a party setting, but the idea is similar).

"Once upon a time, we lived in tribes, and we needed our tribe to protect and take care of us and hunt food for us while we tended to the fire," says therapist and life coach Tess Brigham. "If our tribe didn't accept us or if we did something that got us kicked out of the group, it meant death."

In a 2018 study published in *Motivation and Emotion*, researchers found that FOMO is felt by everyone, regardless of their personality. And while FOMO was originally based on survival, today it is associated with sleep problems, fatigue and stress.

For Elizabeth Grooms, a 45-year-old massage therapist and wellness coach in Oak Park, Ill., it was also associated with debt.

She felt FOMO with regard to work. "I had to have all the programs, I had to learn everything," Grooms said of her life when it was spiraling out of control five years ago. While that might sound like a great way to get ahead in business, it wasn't healthy, and it ended up being very costly.



DAREN WOODWARD/GETTY ILLUSTRATION

Grooms joined every online social media group that advertised to her genre, and she fell into an unhealthy cycle where she felt like she was taking course after course to up her game — but it never felt like she was good enough.

"There was a lot that I got caught in; it was a catalyst of the 'Pay to play' aspect," she said. "You might miss out on these opportunities if you don't play."

Like Grooms, many people feel that they're never doing enough in their work or personal lives.

When scrolling through social media, we see the best versions of people's lives, and we think we should be doing something to feel more fulfilled and satisfied,

instead of focusing on activities that actually give us joy, said Meha Agrawal, founder and CEO of Silk & Sonder, a self-care and mental wellness subscription experience for women.

"Whether it's new experiences we see while scrolling through our feeds, or overhearing a friend's epic trip to an unknown city, we feel that we're not living life fully enough," Agrawal said.

And since humans have an innate drive to connect — our brains are wired by connections and relationships and the emotional result — it's easy to feel reactive when we see that a bulk of our perceived connections are having relationships without us, said Doreen Dodgen-Magee, a

therapist specializing in the effects of technology on our life, and author of "Devised!: Balancing Life and Technology in the Digital Era" (Rowman & Littlefield, 2018).

You can curtail your FOMO feelings, however.

Cutting back on your social media time would help. But you can also decide to change your thinking.

"You always get to choose your thoughts," said Vikki Louise, an anxiety coach. "The concept of missing out is subjective: You always decide if you are missing out."

For example, if someone tells Louise they are going to a sports bar to watch football, she



ROB HART/FOR THE CHICAGO TRIBUNE

Elizabeth Grooms, a massage therapist and wellness coach, says she felt work-related FOMO.

wouldn't have FOMO because she doesn't believe she would have fun doing that activity.

Additionally, connecting with the reasons you chose not to participate (money, commitment to work or disliking the people there) and owning your choice can go a long way, said Adi Jaffe, mental health expert and lecturer at UCLA. Even if you didn't actually make the choice to be excluded.

"Remember that everything seems better when you're not actually taking part in it, and watch a Fyre documentary to make yourself remember where FOMO can lead people," she said. Just like the Fyre 2017 festival, attended by those who had desired the expensive, Instagram-worthy experience that was advertised yet not delivered — Grooms described her FOMO experience as her "really expensive lesson."

She was only able to remove herself from that fear of missing out after she identified her unhealthy pattern and thought to herself, "Do I really need it? What's going to happen if I do or don't do it?" Grooms said.

For others, she suggested being thoughtful about the choices you make.

"What's getting triggered? Is it that you're not good enough unless you have the Louis Vuitton bag too?" Grooms asked. "That sense of belonging and the lack of worthiness — it's usually not a quick fix."

Danielle Braff is a freelance writer.



Photo Credit: Photo collection Anne Frank Stichting, Amsterdam

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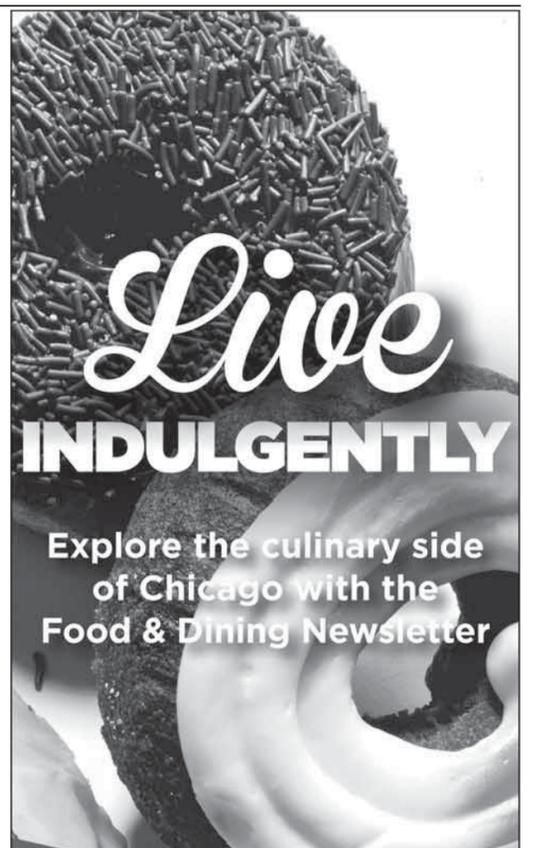
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GETTY

People march with banners and balloons during the 2017 San Francisco Pride Parade, one of the country's oldest and largest pride events.

CELEBRATING PRIDE

Many of this year's parades, events salute 50th anniversary of New York's Stonewall riots

BY BETH J. HARPAZ
Chicago Tribune

NEW YORK — There was nothing terribly unusual about the cops showing up that night 50 years ago at the Stonewall Inn, a gay bar on Christopher Street in New York's Greenwich Village. Police raided gay bars in that era all the time. But this time was different. This time, in the predawn hours of June 28, 1969, hundreds of people from the LGBTQ community fought back. They threw everything from pennies to bottles and bricks, and they kept the protests going for days. A month later, a "Gay Power" demonstration took place in Washington Square Park. And a year later, on the last Sunday in June 1970, a march was held to honor the Stonewall riots as the birth of the gay liberation movement.

Today, gay pride parades take place around the world, many of them in June, with one of the largest in New York. This year, as the city marks 50 years since the Stonewall uprising, New York will also for the first time host the annual international event called WorldPride.

Here are some details on the New York celebration, plus a look at festivities elsewhere.

New York

Some 4 million visitors are expected in the Big Apple for Stonewall 50 and WorldPride. The biggest events are planned for the last weekend in June, starting with a Friday evening commemoration, June 28, near the Stonewall Inn. The main parade steps off at noon June 30, on Fifth Avenue and 26th Street. It's a spectacularly colorful pageant of rainbow flags, floats and fabulousness, with participants ranging from drag queens to politicians. This year's grand marshals include stars of the FX series "Pose," transgender activist Monica Helms, and members of the Gay Liberation Front and The Trevor Project.

An alternative Queer Liberation March, organized by a group called the Reclaim Pride Coalition, bills itself as a grassroots effort with a more overt political message that will exclude corporate-sponsored floats. That event is planned for 10 a.m. June 30 in Sheridan Square.



ELAINE THOMPSON/AP

Parade viewers cheer at Seattle's Pride Parade in 2015. This year's march takes place June 30.



NEW YORK DAILY NEWS

A crowd attempts to impede police arrests outside the Stonewall Inn on Christopher Street in Greenwich Village, New York, in 1969.

A number of LGBTQ-themed cultural events and exhibitions are taking place around the city to coincide with Stonewall 50. Many of the shows will remain on view long after the parade. At the New York Public Library's main branch at Bryant Park, "Love & Resistance: Stonewall 50," features photos of the LGBTQ rights movement from the 1960s and '70s. The Guggenheim Museum has a Robert Mapplethorpe retrospective. The New-York Historical Society recently opened three Stonewall 50 exhibitions: one on LGBTQ nightlife, another featuring highlights from the Lesbian Herstory Archives and a third looking at five decades of NYC Pride marches. The Brooklyn Historical Society offers a fascinating look at

LGBTQ communities on the Brooklyn waterfront from the 19th century through World War II, while the Brooklyn Museum hosts a show called "Nobody Promised You Tomorrow: Art 50 Years After Stonewall."

Noteworthy LGBTQ spots around the city include the venerable Stonewall Inn itself, a National Historic Landmark, open noon to 4 a.m. daily at its original Christopher Street location. The National Park Service's Stonewall National Monument is across the street in Christopher Park, with lifesize sculptures of same-sex couples.

Nearby, check out Marie's Crisis Cafe, 59 Grove St., a legendary piano bar, and historic Julius', 159 W. 10th St., where an early gay rights group staged a 1966 "Sip-In" to challenge a



BRITTANY PETRONELLA

The venerable Stonewall Inn, a National Historic Landmark, is where riots unfolded in 1969, launching the gay rights movement.

state policy revoking the liquor license of any bar that served gay customers.

The NYC AIDS Memorial, 200-218 W. 12th St., honors more than 100,000 New Yorkers who've died of AIDS.

Around the U.S.

In Los Angeles, Pride Week wraps up June 9 and includes a Weho (aka West Hollywood) Vogue Ball & Drag Show, performances by Paula Abdul and Meghan Trainor, and a free Pride on the Boulevard block party on Santa Monica Boulevard June 8-9, with the main pride parade June 9, 11 a.m. to 2 p.m. from Hollywood to West Hollywood.

San Francisco's celebration, June 29-30, themed "Generations of Resistance," offers community

engagement, inspirational speakers and performers across 20 stages and venues. The June 30 parade, one of the country's oldest and largest pride events, takes place on Market Street from Embarcadero to Civic Center.

Chicago's parade is June 30 and themed "Stonewall 50: Millions of Moments of Pride." Pre-parade events include the Chicago Pride Fest, June 22-23, billed as a "love-filled celebration" of diversity and equality in the East Lakeview neighborhood of Boystown. Drag shows and a pet parade are part of the fun.

Twin Cities Pride takes place June 22-23 in Loring Park in Minneapolis, while the main Pride Houston events, including a festival and evening parade, are scheduled for June 22. Denver PrideFest, June

15-16, at Civic Center Park, offers a 5K race and live entertainment as well as a parade.

Rhode Island Pride in Providence on June 15 features an illuminated nighttime parade. Boston Pride Parade and Festival take place June 8, this year themed "Looking Back, Loving Forward," in honor of Stonewall 50, with other events like panel discussions and film screenings throughout June.

Seattle's festivities begin June 8 with the Volunteer Park Pride Festival, a celebration of "queer arts, music, performance and culture." The city's Pride Parade, with a Stonewall 50 theme and one of the largest in the country, is scheduled downtown for June 30.

Some destinations schedule pride events in cooler months. Miami Beach celebrates in early spring; Atlanta marks the occasion in October.

Around the world

Asia's largest pride parade is in October in Taiwan, and one of the only pride parades in the Middle East takes place June 14 in Tel Aviv. A massive parade on June 23 in Sao Paulo, Brazil, rivals New York's in size.

EuroPride is held in a different city each year. This summer it's in Vienna, June 1-16, with a conference, pool day, performances, a run and more, plus the Rainbow Parade on June 15.

Pride events in other European capitals include Berlin's Christopher Street Day parade July 27; Pride in London's July 6 parade; and a June 29 parade in Barcelona, Spain. Rome hosts its 25th annual gay pride parade June 8, with festivities that include a street party on gay-friendly Via San Giovanni. Pride events in Paris run June 14-30, with the Marche des Fiertés parade on June 29.

Disneyland Paris was scheduled to hold its first official pride event, called Magical Pride, June 1. In the U.S., independently organized LGBTQ events without official Disney sponsorship include One Magical Weekend the first weekend in June in Orlando, and Disney Gay Days, Aug. 13-19 in Orlando and Oct. 4-6 in Anaheim, Calif., home to Disneyland.

Beth J. Harpaz is a freelance writer.

Hot times visiting geothermal sights



RICK STEVES
Tribune Content Agency

Iceland, formed long ago by volcanoes, is known for its otherworldly landscape, with steaming fields and percolating mud. The volcanic activity produces naturally heated water, which Icelanders have cleverly harnessed for thermal baths and pools. Geothermal experiences — visual and physical — are worth seeking out on a visit here.

Wandering through the colorful terrain is a classic Icelandic treat. The most visited geothermal sight is Geysir, home to the world's first-known geyser, on Iceland's most famous tourist route, the Golden Circle. The original Geysir is now mostly dormant, but the field around it still steams and bubbles non-stop, periodically punctuated by a dramatic eruption of scalding water from the one predictably active geyser, Strokkur. Strokkur erupts about every five minutes, shooting about 50 feet into the air.

Though it lacks a spouting geyser, a more impressive thermal area is at Namafjall, in North Iceland along the Ring Road that encircles most of the island nation. It's surrounded by mountains and far less crowded than Geysir. Namafjall's pungent sulfurous fumes are worth plugging your nose for to explore the fumaroles (little stacked-rock vents spitting steam), bubbling pools and a terrain brushed in vivid hues.

Closer to the capital city Reykjavik, the Seltun area on the Reykjanes Peninsula is also striking. This steaming and smelly landscape hints at the geothermal power just underfoot. A boardwalk and marked



CAMERON HEWITT/RICK STEVES' EUROPE PHOTOS

Namafjall, along Ring Road, is one of Iceland's most accessible and impressive geothermal areas.



The naturally heated Myvatn Nature Baths offer a great view of north Iceland's volcanic countryside.

paths outline a 15-minute circuit through the field over boiling hot water and steam. Partway through the loop, a hilltop viewpoint overlooks the entire area, with Kleifarvatn lake just beyond. The environment here is affected by botched attempts to exploit the geothermal field for energy — first in the 1750s, and

most recently in the 1940s. In 1999, one of the bore holes from the last attempt got plugged up and exploded violently, creating a 30-foot crater now filled with water.

Along with marveling at the natural phenomena, I enjoy learning how the country harnesses the substantial power of its

thermal waters. Just off the Golden Circle loop, the exhibition at Hellsisheioi Power Plant (Hellsisheioiarkjun) gave me a good look at turbine machinery at work. The hot water from the ground (which is piped to homes for heating) drives the turbines that generate electricity.

For many, the best way to experience Iceland's geothermal delights is literally plunging into one of Iceland's naturally occurring thermal baths. The most famous (and most expensive) is the spa-like Blue Lagoon, with milky blue water filling a volcanic reservoir on the Reykjanes Peninsula, near Keflavik Airport. Nestled in a lunar-like landscape, this steamy oasis is a sprawling hot-water playground for grown-ups. I like to splish and splash around, exploring the hidden nooks and crannies of the intercon-

nected pools, and head to the hot, thundering waterfalls to give my shoulders a pounding. The naturally heated water is thoroughly relaxing. Also relaxing is the swim-up bar, where each bather gets a drink included with admission.

Other premium but less upscale pools are Fontana (on the Golden Circle route); Myvatn Nature Baths (partway around the Ring Road, in North Iceland); and Krauma (in West Iceland).

While those baths have big marketing budgets and attract lots of international visitors, they're rarely frequented by Icelanders — who know that you can bathe in equally luxuriant water for a fraction of the price, albeit in simpler surroundings, at one of the country's many thermal swimming pools. Every community of even a few hundred people seems to have a well-maintained

pool complex, often with a warm lap pool and smaller hot pools (called "hot pots"); many also have saunas, steam rooms and waterslides. These pools provide a pleasantly authentic Icelandic experience, and an opportunity to rub elbows with locals. (You'll find listings at www.swimminginice-land.is and www.hotpotice-land.com).

Those who love the outdoors can find free opportunities for an al fresco soak in thermal springs throughout the countryside. Some are easy to reach by car, while others require a bit of a hike — but your reward is a long soak in toasty water surrounded by an incredible landscape. Above the town of Hverageroi, near the end of the Golden Circle route, is the thermal river of Reykjadalur (literally "Steamy Valley"). Stepping out of your car at the end-of-the-road parking lot, you're surrounded by steaming hillsides. After about an hourlong hike up the valley, you reach the stream. The water is shallow — you need to lie down to be submerged — but wonderfully warm and soothing. Reykjadalur is far from undiscovered, so there's usually plenty of company to enjoy the experience before the hike back to your car.

After nearly 1,200 years of taming their volatile island, Icelanders have harnessed geothermal energy in ways both practical and hedonistic. From gazing upon chromatic, steaming lakes to soaking in a thermal bath, Icelandic visits are affected by the country's powerful natural forces.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and hosts *travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

HomeAway customer asks for refund after heart attacks

BY CHRISTOPHER ELLIOTT
King Features

I have a home reserved in Kauai, Hawaii, this spring through HomeAway. I had multiple heart attacks and was then diagnosed with a rare heart disease known as spontaneous coronary artery dissection.

My medical team advised me not to take the six-hour flight to Hawaii. I asked for a refund. The owner wanted to give us a credit and allow us to rebook for a future date. She would not refund our stay even with medical documentation.

I took the new reservation and decided to gift it to my children. I have messaged the owners to confirm the reservation and have had no response or communication. The listing is no longer on the site, and I'm concerned to book any flights if I can't contact the owner. She has been very hard to reach. At this point, I think we should be fully refunded due to my health and mostly the owner's inability to respond. Her page says she will respond within a few days.

Can you help me get a refund of \$2,550 from HomeAway?

— Melissa Smith, Farmington, N.M.

A: I'm sorry to hear about your health condition. When a guest falls ill before a vacation, travel companies often offer a refund or credit as a goodwill gesture. But they are not always required to do so.

You know what I'm going to say next, right? Travel insurance. That's right. A good travel insurance policy, purchased when you made your reservation, would have probably covered you after you had a heart attack and had to cancel. I say "probably" because some policies don't cover preexisting medical conditions, so if you had a heart problem before you bought the policy, you might have been out of luck. (A more expensive "cancel for any reason" policy would have

been the best option.)

On HomeAway, refund policies can vary from "no refunds" to "relaxed" (bookings canceled at least seven days before the start of stay will receive a 50% refund). Unfortunately, you had a "firm" refund policy (a 100% refund if canceled at least 60 days before arrival date). You were past the refund window, so it was up to your host to decide whether to let you off the hook. Your host decided to offer you a credit, which is much better than keeping all of your money.

Here's what concerned me about your case: You say the host hadn't been responsive, and you were unsure if you still had a reservation. HomeAway hosts should always respond to their guests

promptly. This host had already done you a favor by offering you credit, so it's a surprise she didn't reply to your inquiries.

If you don't get a response, you can always contact a customer service executive at HomeAway. I list the names, numbers and email addresses of HomeAway's managers on my consumer advocacy site.

I contacted HomeAway on your behalf, and it confirmed your reservation. I hoped you get better soon.

Christopher Elliott is the *ombudsman for National Geographic Traveler magazine* and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Actress opts for luxury on trips

BY JAE-HA KIM
Tribune Content Agency

If Yolanda Ross had her way, all her trips would be on trains. "I really enjoy luxury train travel to eat good food, be in your own space and enjoy the scenery that you might not get to see otherwise," says the actress, who stars on the Showtime series "The Chi."

"My dream trip would be to travel with friends on a weeklong luxury train trip like the Belmond or Orient Express. (We'd go) through Italy, France, Spain, Scotland, Ireland or Germany. I would like to go to places where we can get off and see the sights and just enjoy the great views, relax and meet new people. I enjoy the journey." Ross splits her time between New York, Chicago and Los Angeles.

An edited version of our conversation follows.

Q. Did you have an itch to move away from home when you were younger?

A. I come from a small-to medium-sized city — Omaha, Nebraska. That sentiment was certainly there when growing up, as you seek new adventures. I did leave as soon as I got out of school and headed to New York City.

Q. What was the first trip you took as a child?

A. The first trip I remember was going to California. We went to Disneyland and (also) to San Francisco. I remember drinking Fresca and waiting on a lot of lines. I liked the monorail.



ERNEST COLLINS PHOTO

Q. If you could only pick one place to eat, would you choose a casual meal at a street cart or a nice restaurant?

A. I would choose fine dining. I like to try what is considered the best of a place and see what the customs are or how service is treated in different places.

Q. Where are your favorite weekend getaways?

A. Palm Springs when I'm on the West Coast. I like going up to the Berkshires on the East Coast.

Q. Where is the most romantic destination?

A. Jamaica.

Q. Where have you traveled to that most reminded you of home?

A. Vancouver.

Q. Where would you like to go that you have never been to before?

A. Copenhagen, Iceland, Hawaii.

Q. What kind of research do you do before you go away on a trip?

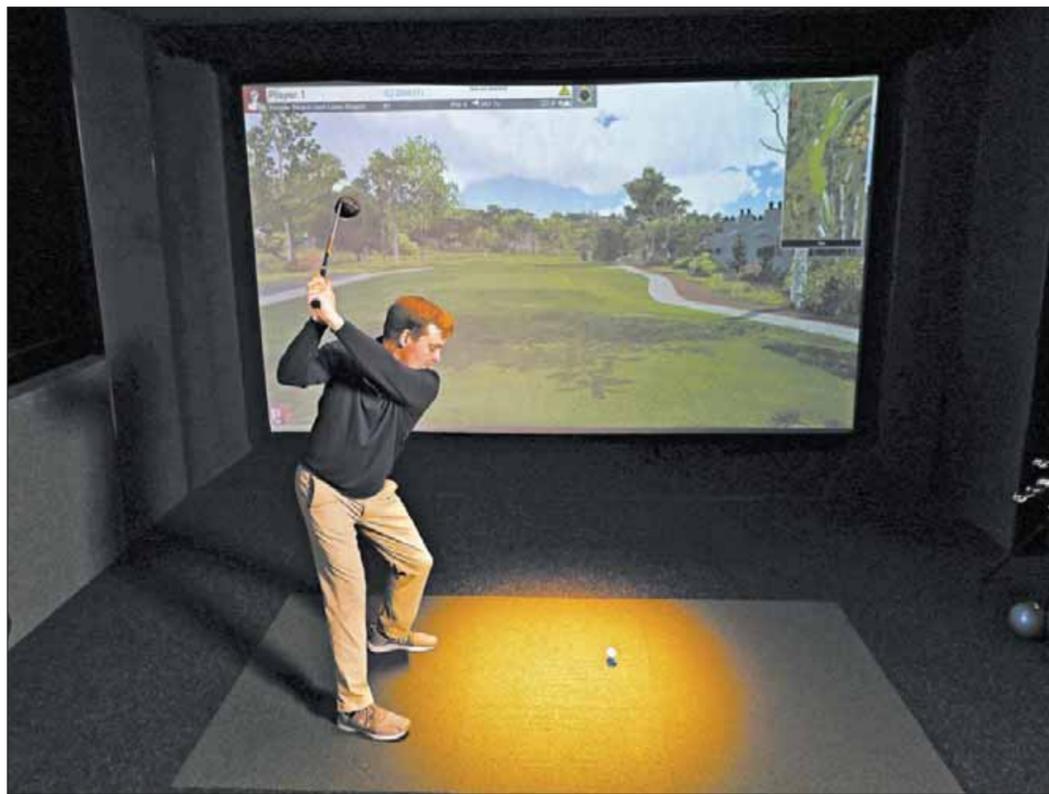
A. I like to find out about the culture — what's expected of people there, how women are treated there, for safety reasons. I want to know how people

of color are treated and where to shop, find art, if it's busy or quiet, best restaurants, what's the vibe of different neighborhoods to see where I want to stay.

Q. What is your best and/or worst vacation memory?

A. The best and worst were all in the same trip. My bestie, Jacqueline, and I went to London together in February. It was freezing and snowing, just bone-chilling cold. Jacqueline had never been to London before, so she was super excited and wanted to immediately go everywhere just after we landed. I was worn out and cranky, but went along. Needless to say, we both hit a wall and got very snappy and irritable. That night, we started planning our departure. We were going to call the airline in the morning and see if we could change our tickets and cut our trip short. The next day, we woke up in the late afternoon, completely different people. We totally laughed about the whole thing because we were so jet-lagged and needed rest. It turned out to be the best trip ever!

For more from the reporter, visit www.jaehakim.com.



TOPGOLF SWING SUITE

People hit real golf balls into a giant screen when they play the game in the Topgolf Swing Suite. Other simulated games are available too, such as Hockey Shots, Baseball Pitching and Zombie Dodgeball.



CHICAGO ATHLETIC ASSOCIATION

A rendering of one of the lounges in the Chicago Athletic Association hotel's Topgolf Swing Suite.



JOSE M. OSORIO/CHICAGO TRIBUNE

Once a private club, the Chicago Athletic Association has been home to a hotel for the past four years.

Hotel gets its game on — again

City's first Topgolf Swing Suite slated to open this summer at Chicago Athletic Association

BY LORI RACKL
Chicago Tribune

Golf is making a comeback at the Chicago Athletic Association hotel.

In July, the historic property at 12 S. Michigan Ave. plans to debut a Topgolf Swing Suite, featuring two indoor golf simulator lounges with hitting bays where people can tee off and play other virtual games in front of a large screen.

Topgolf Swing Suites have been popping up in hotels, casinos and entertainment venues across the country; the Chicago Athletic Association will be the

first in Chicago to have one. Another Topgolf Swing Suite is slated to open later this year at 900 North Michigan Shops. Much larger, more elaborate Topgolf venues are in suburban Wood Dale and Naperville, with another headed for Schaumburg.

The Chicago Athletic Association's Topgolf outpost will be divided into two lounges tricked out with HDTVs and couches and offering food and beverage service. Each lounge has its own simulator bay where people hit golf balls into a screen that acts as a virtual course. For a total of

\$80 an hour, up to eight people will be able to take turns playing not only golf but a variety of virtual games, such as Hockey Shots, Baseball Pitching and Zombie Dodgeball.

The lounges will be open 11 a.m. to 11 p.m., seven days a week for hotel guests and walk-ins. They can also be rented for private events, such as a Super Bowl viewing party, corporate meeting or karaoke for as many as 20 guests.

The names of the lounges — Game Room Greens and Cherry Circle Links — are a nod to a trio of indoor golf “links” that were added to this former private men’s club in the early 1900s, not long after legendary Chicago amateur golfer Charles “Chick” Evans Jr. became a member.

The links that once occupied the ninth floor of the Venetian Gothic building are long gone. They’ve since been replaced by a fitness center and guest rooms for the hotel, which opened across from Millennium Park four years ago on May 27.

“This is kind of an anniversary present to ourselves,” hotel general manager Patrick Hatton said about the Topgolf Swing Suite addition being built on the ground floor along Madison Street.

As the name of the hotel suggests, competitive pursuits such as golf fit right in at this sports-minded property that used to host amateur boxing matches back when it was a private club. Reclaimed wood from the club’s old squash and fenc-

ing courts line the hotel’s elevators, and pommel horses double as benches in many of the 241 guest rooms, managed by Hyatt.

Behind the hotel’s second-floor lobby is a massive, 250-person capacity Game Room with bocce ball, foosball, pool tables and other games that are free to play. Hatton said he sees the Topgolf Swing Suite as an extension of this popular playground.

“And now we’ll have a street-side presence,” he said while standing in the high-ceilinged, future Swing Suite space that’s under construction. Plans call for a design that’s in keeping with the upstairs Game Room, with dark wood wainscoting and walls covered in chalkboard paint.

Chicago-based Land and Sea Dept. operates Game Room, as well as the hotel’s fine-dining restaurant Cherry Circle Room and the intimate, rare spirits cocktail lounge, Milk Room. Land and Sea Dept. also will run the food and beverage end of things at the Topgolf Swing Suite, offering everything from \$150 seafood towers in catering packages for private rentals to a regular menu of Game Room favorites such as muffuletta sandwiches, footlong hot dogs and turkey clubs.

Drinks include local craft beer, mimosas and frozen John Dalys, a mix of lemonade, iced tea and vodka named for the famed golfer.

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Recreate ancient perfumes in Cyprus

BY MENELAOS HADJICOSTIS
Associated Press

KORAKOU, Cyprus — Before Cyprus gained fame as the mythical birthplace of the goddess of love Aphrodite nearly three millennia ago, Cyprus was known around the Mediterranean for its perfumes, scents that the mighty queens of Egypt coveted.

What appears to have distinguished the Cypriot fragrances was the quality of the rich olive oil in which the ancient perfumers captured the musky scent of indigenous oak moss, citrusy bergamot and labdanum or rockrose. This was done through a distillation process using clay vases of exacting dimensions.

“Perfume is the symbol of life,” said Maria Rosaria Belgiorno, a retired professor with Italy’s National Council for Research whose own archaeological digs on the east Mediterranean island 15 years ago unearthed the oldest perfumery of the Bronze Age.

Perfumes hide the smell of the dead and of decay. They, according to Belgiorno, have a “spiritual connection” to life.

And that connection is one of the motivations behind a new perfume theme park nestled in Cyprus’ verdant Solea valley, which allows visitors to recreate those ancient perfumes in the traditional way, with replicas of the ancient clay distillers extracting the scents from the locally grown herbs over an open fire.

Belgiorno says evidence to the popularity of Cyprus’ fragrances is found in a reference to a Cypriot perfume merchant inscribed on 4,000-year-old tablets found in the ancient Greek city of Thebes. That reference predates the emergence of the deity Aphrodite, meaning Cyprus was famous for its perfumes before it gave birth



PETROS KARADJIAS/AP

Clockwise from top: Yiannoula Lazarou lights a fire underneath a replica of a 5th millennium B.C. perfume distiller. Millennia-old distillers at an ancient perfume theme park and museum in Korakou, Cyprus. Lazarou checks a replica distiller that was discovered in the ancient Mesopotamian settlement of Tepe Gawra.

to the ancients’ love goddess.

The origins of perfume-making are believed to date back to 5000 B.C. in ancient Mesopotamia, where archaeological digs in the early 20th century near the city of Mosul in modern-

day Iraq turned up the first evidence of this activity.

From there, perfume-making migrated to Anatolia and then to the Mediterranean and beyond, with perfumeries discovered in such diverse places as Sardinia and Slovakia.

It was a long journey to perfume’s modern spiritual home in France.

For thousands of years, Cypriots — from the highest echelons of nobility to the average commoner — produced and used perfumes. The popularity of

those fragrances carried through the ancient Egyptians to the Templars, medieval Venetian merchants and up to the present. Early on in the last century, famed French perfumer Francois Coty created the perfume Chypre — French

for Cyprus — which is one of the seven main perfume groups and the only one that bears the name of a place.

The Italian Research National Council, along with Belgiorno, has teamed up with the Lazarou family that runs a successful herbal business to build the park which rests on a parcel of the family’s farmland near the village of Korakou.

The park puts on display a range of working replicas including those from the earliest known perfumery in the Mesopotamian Tepe Gawra settlement, from the Minoan era on Crete — of Minotaur fame — and of course from Cyprus.

Distillers hailing from different areas vary, but are identical in their simplicity and ingenuity. The herbs boil at the bottom with the steam rising to the domed top where it condenses into a liquid that flows through a bamboo reed into vases. The design has proven so successful that distillers identical to those found in Tepe Gawra are now producing rose water in Iran, said Belgiorno.

Although the perfume park was inaugurated late last year and is still a work in progress, word is spreading. A group of University of Cyprus archaeology students led by the university’s archaeological research unit head Vasiliki Kassianidou visited the park for a hands-on demonstration on ancient distillation techniques.

Even a new luxury hotel in Cyprus’ southern coastal resort town of Limassol will encourage guests to visit the park for a unique experience.

“We wanted to show future generations how their ancestors produced fragrances and used herbs for food as well as for medicine,” said Yiannoula Lazarou, on whose property the park is built.

That is a spiritual connection to life, too.

NEWS TO USE

Show your Pride in Milwaukee

By PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ **PrideFest Milwaukee** will celebrate the LGBTQ community June 6-9 at Henry W. Maier Festival Park on the shores of Lake Michigan in downtown. A broad range of live entertainment will perform on multiple stages, and the 15th annual Milwaukee Pride Parade gets rolling June 9. www.pridefest.com
 ■ The 11 lighthouses of Door County will be the stars June 7-9 during the Door County Spring Lighthouse Festival. The event includes boat- and land-based tours of the lighthouses as well as adventure tours. New this year are kayak outings. Some of the lighthouses are open to the

public only during the festival. tinyurl.com/y4abxk9j
 ■ New Glarus, Wis., shows off its Swiss heritage June 7-8 with two big events. Polkafest will be held both days and feature polka bands, lots of dancing and beer. June 8 will also include the Beer, Bacon and Cheese Fest, with samples of craft beers, specialty meats and artisan cheeses. Early purchase of wristbands for the Sunday event is recommended since it generally sells out. www.swisstown.com
 ■ Downtown Moline, Ill., will be hopping during Moline Centre's Thursday Night Summer Concert Series. Every Thursday from May 30 to July 25 there will be free live music on the Plaza at Bass Street Landing. Food and drinks will be available for purchase. tinyurl.com/y29sftmx
 ■ Crystal Lake is holding



TRAVEL WISCONSIN

There's no shortage of entertainment at PrideFest Milwaukee, which runs June 6-9.

its Midsommar Festival on June 8 in recognition of the town's Swedish roots. Activities will include the making and raising of a maypole, a performance by a Scandinavian dance group as well as instruction on folk dancing, Swedish treats, beer from Crystal Lake Brewing and an educational presentation related to Sweden. tinyurl.com/y22z52mm
 ■ Fete the flowers June 15-16 at the Rose Show, put on by Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Mich. Experts will also be on

hand to answer questions about growing roses. tinyurl.com/yyy3ctz9
 ■ Lots of activities are planned for the Shipshewana Quilt Festival, June 19-22 in Shipshewana, Ind. About 200 quilts will be on display during the juried show, and there will be workshops and lectures. Vendors will also be on hand selling quilts and quilting supplies. www.shipshewanaquiltfest.com
 ■ Bluegrass and roots music will be featured during the Blue Ox Music Festival, June 13-15 in Eau Claire, Wis. Among the

headliners will be the Del McCoury Band. Single and multi-day tickets are offered, and camping is available. www.blueoxmusicfestival.com
 ■ Pearl Seas Cruises is offering two Great Lakes itineraries through August. Great Lakes and Georgian Bay is an 11-night itinerary, with discounts available on some dates. Great Lakes runs seven nights. Both cruises are between Milwaukee and Toronto. www.PearlSeasCruises.com
 ■ Volkswagen fans will be heading to Effingham, Ill., on June 7-9 for the Funfest

for Air Cooled VW 2019. This is the 21st year of this event that includes hundreds of Beetles, Buses, Dune Buggies, Ghias and more on display. There also will be seminars, live music and more. www.funfest-tacv.com
 ■ Hardy cyclists will tackle the Coast to Coast Gravel Grinder bike race June 22. The 210-mile ride across Michigan starts at Point Au Gres Marina on Lake Huron and ends at Stearns Park Beach in Ludington. There's also a 100-mile race that starts and ends in Ludington. There's a rider limit of 550 for men and no limit for women. www.micoasttocoast.com
 ■ For hoops fans, the College Basketball Experience, including the College Hall of Fame, is in Kansas City. www.collegebasketballexperience.com

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Asuncion. The country's largest city sits on the Paraguay River on the border with Argentina.

Rio Grande tourism looking up for New Mexico

Strong runoff from snowmelt is to thank for rising water levels

Associated Press

RIO GRANDE DEL NORTE NATIONAL MONUMENT, N.M. — Rafting and angler guides are predicting a good season for Rio Grande tourism in New Mexico thanks to strong runoff generated by a good snowmelt this year. A healthy snow patch this winter is feeding the Rio Grande with much-needed water after long dry spells stemming from

drought, the Santa Fe New Mexican reports. This year, the National Weather Service in Albuquerque predicts runoff to be at least 148% of normal through June. Water levels were 50% of normal in 2018. Parts of rivers were bone-dry or only inches high. Fish — such as trout in the Pecos River — died off and long sandbars formed along once-wet areas. "Everybody says it's

gonna be a huge year and I think they're right," said Britt Runyon of Dixon, N.M.-based New Wave Rafting. Other rafting guides in northern New Mexico agree. So do anglers, who expect a good summer of fishing. The ample spring runoff is a blessing for those who raft, fish, kayak or depend on the river for irrigating crops. In addition to tourism, strong runoff is pre-

dicted to help the ecosystem around the river and its banks. University of New Mexico biology researcher Rebecca Bixby said the increased flow will help the endangered Rio Grande silvery minnow lay eggs and spawn. With some overbanking, or flooding, the river also will provide water to the cottonwood trees lining the shores and replenish the groundwater in the bosque adjacent to the Rio Grande.



SUSAN MONTOYA BRYAN/AP

Kayakers traverse the Rio Grande through Corrales, N.M.

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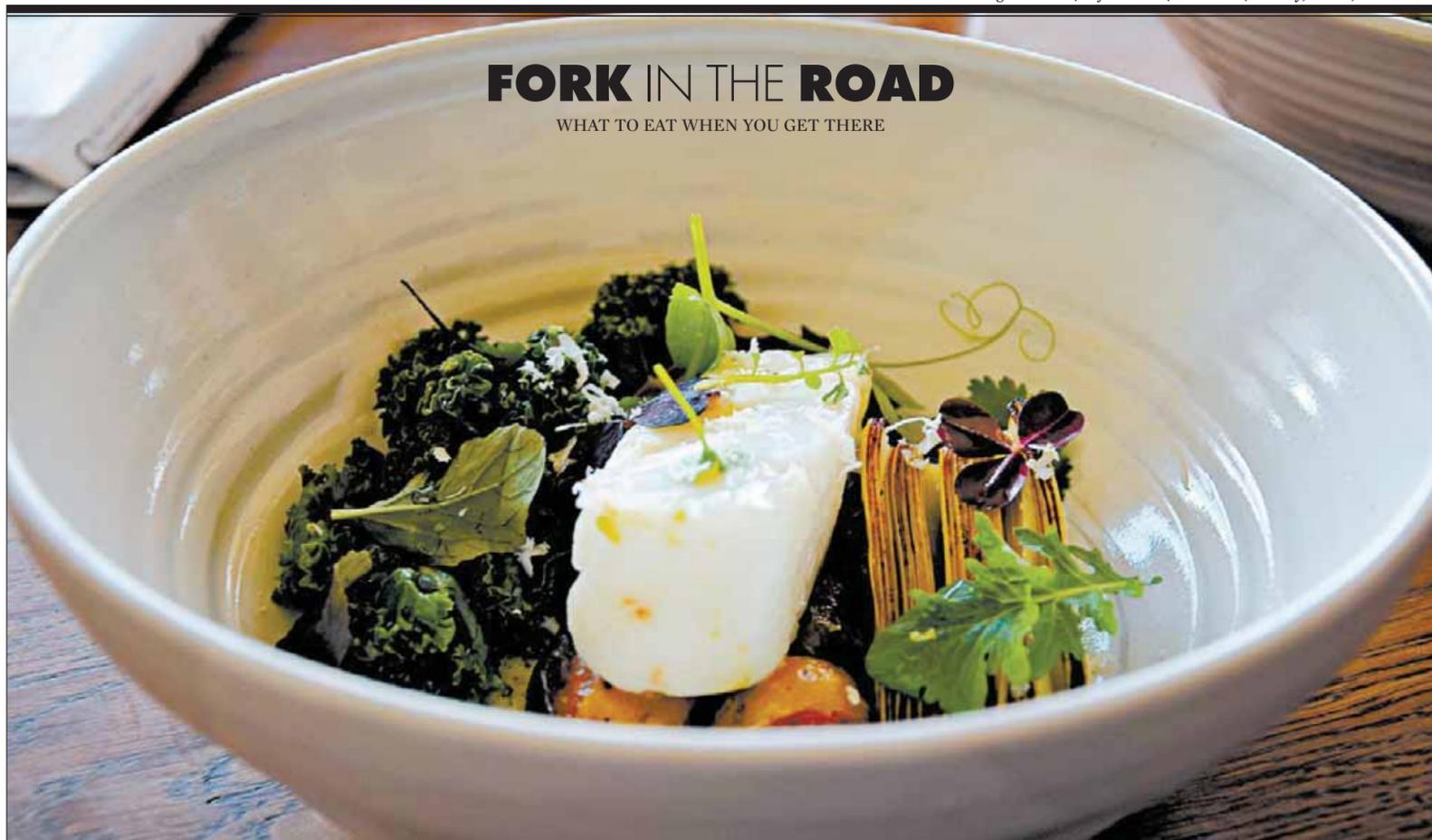
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FOOD & DINING

FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



MARK JOHANSON/FOR THE CHICAGO TRIBUNE

Cod, kale, potatoes and leeks in a butter and herb sauce is a typical lunch at La Banchina.

Cozy, cool Copenhagen

White-hot Refshaleoen: Meet the trendiest neighborhood in Europe you've never heard of

BY MARK JOHANSON
Chicago Tribune

COPENHAGEN, Denmark —The Oxford Dictionary defines hygge as “a quality of coziness and comfortable conviviality that engenders a feeling of contentment.” The Danish concept has become so popular that it made the dictionary’s word-of-the-year short list in 2016.

I first discover the true meaning of hygge at La Banchina, a 16-seat farm-to-table pescatarian restaurant overlooking Copenhagen Harbor. Some in today’s lunch crowd are frolicking in the sea despite the near-freezing mid-winter temperature. Others are swirling glasses of natural wine as they peruse the three daily Nordic dishes scribbled in erasable marker on the back window — all of which will be cooked right in front of them so as to create a dialogue with the chef.

La Banchina embodies one of the defining characteristics of Danish culture, yet its setting is anything but cozy.

“When we opened in 2016, there was basically nothing in Refshaleoen,” La Banchina’s manager, Signe Norregaard, says of the neighborhood, which was, until recently, an industrial wasteland.

Refshaleoen (pronounced ref-say-loon) is less than 3 miles from the city center — a 15-minute bus ride from Copenhagen Central Station. But Norregaard, like most Copenhageners, had never ventured here growing up. She even had to look up directions the first time she came.

A good day at La Banchina in 2016 meant 20 guests. Now, this hygge-infused slice of warehouse-lined Refshaleoen regularly handles 400. Such is the skyrocketing appeal of the unlikely neighborhood as it emerges from the ashes of its industrial past to become Copenhagen’s new capital of cool.

Refshaleoen was, from 1872 to 1996, home to the shipyard of Burmeister & Wain, which at one point was Denmark’s largest employer. An icon of Danish industrial history, the area had been largely closed to the public until about six years ago, when it opened up and reinvented itself as one of Europe’s most innovative neighborhoods.

Now, it’s a place for raging music festivals, top New Nordic restaurants and trailblazing displays of sustainable design.

La Banchina lies in the former waiting room of the old shipyard where workers would clock in for the day. The only new establishment that predates it in Refshaleoen is Amass, an American-owned restaurant in a graffiti-filled warehouse that offers multi-course degustation menus set to hip-hop.

Chef de cuisine Max Bogenmann shows me the 1,075-square-yard urban garden at Amass, where he sources between 15 and 25% of the produce, depending on the season. In the colder months, it might be brimming with cabbages, kales or swiss chards. Over the spring and summer months, you’ll find tomatoes, herbs and berries.

Having a space for a garden in real estate-hungry Copenhagen was the reason shop was set up in Refshaleoen in 2013.

“It’s become very important to



MARK JOHANSON/FOR THE CHICAGO TRIBUNE

The urban garden at Amass includes a greenhouse with an aquaponics system.



MARK JOHANSON/FOR THE CHICAGO TRIBUNE

The iconic Copenhagen microbrewery Mikkeller has a tasting room along the waterfront in Refshaleoen.



MARK JOHANSON/FOR THE CHICAGO TRIBUNE

Amass was the first major establishment to open in Refshaleoen in 2013.

us over the last couple of years to try and become more conscious and responsible about the way we cook,” Bogenmann says.

Like its new neighbor Noma — which bagged the No. 1 slot on the World’s 50 Best Restaurants list four times before relocating to Refshaleoen last year — Amass champions locavorism and sustainability within the cooking industry. It opened a craft brewery in a warehouse across the

street in January called Broaden & Build to “look at beer through a chef’s eyes.” Bogenmann says cooks use the offcuts from the restaurant for snacks, while the brews incorporate things such as fruit rinds and surplus herbs.

That same warehouse also houses a genre-defying alcohol company, Empirical Spirits, and a newly opened modern art gallery called Copenhagen Contemporary. Future tenants include mad-

cap chef Rasmus Munk, who plans a five-hour-long dining experience spanning 50 small courses at his forthcoming restaurant Alchemist.

“Were you to ask me five years ago if I thought all food and drinks was moving out to Refshaleoen, I would have said certainly not,” Empirical Spirits chief operating officer Ian Moore tells me. “It wasn’t a place you came, but it happened and it’s really cool.”

I sample a few bottles in Empirical Spirits’ new tasting room — including Charlene McGee, a mescal-like juniper spirit inspired by the local culinary tradition of smoking — and follow it up with a much-needed pick-me-up coffee at the nearby artisanal bakery Lille.

I pass Urban Ranger Camp — where former B&W shipyard halls hold the world’s highest indoor ropes course — en route to Refshaleoen’s most talked-about new feature: CopenHill. This waste-to-energy plant is capable of processing approximately 560,000 tons of waste annually to supply more than 72,000 apartments with heating and 30,000 with electricity.

As if that wasn’t impressive enough, the skyline-dominating geometric wedge will also have a ski slope and trail running course on its roof, as well as the world’s tallest manmade climbing wall rising 279 feet up its side.

“When the government announced the design contest for the facility, one of the things they wanted was that at least 15% of the roof would be used by the citizens,” CopenHill’s head of innovation Cecilie Nielsen says as we tour the site ahead of its summer opening. “BIG, the firm that won, was like ‘Why not 100%?’ So they came up with this plan, which people thought was crazy.”

CopenHill remains fantastically outrageous. When complete, it will have a restaurant up top and an area for apres-ski down below, making it the closest thing to a ski resort in the heart of a flat city.

I walk to the opposite side of this post-industrial playground just as the sun is plunging into the harbor. My destination is CopenHot, an oh-so Scandinavian sauna complex on the neighborhood’s northern edge.

CopenHot is a true Nordic wonderland with one sauna, two “sailing spas” and a half-dozen hot tubs. Lit by billowing bonfires when I arrive, it’s yet another hygge-infused place built for harnessing those prized Danish feelings of wellness and contentment.

I opt for a sailing hot spa, purely for the novelty of it. These floating Jacuzzis are like the Teslas of the sea, with silent electric motors that keep the mood serene as I bob around Refshaleoen’s freezing waters while soaking in a 104-degree moving tub.

Owner Ole Agnholt Markdal, who’s joined me for the ride, tells me that oscillating between the cold seawater and a sauna or spa is a trick Danes use to fight the depression of long winters.

“It’s a free drug,” he explains. “The first time you do it, you’re laughing nervously; the next time, you’re addicted.”

I become hooked, as warned, dragging my numb limbs in and out of the frigid harbor, getting high on this free Danish drug.

We float alongside the shore as old warehouses glow under fairy lights for the Friday night crowd. It strikes me that, for such a gritty area, Refshaleoen has become improbably cozy.

What would those wizened shipbuilders think if they could see this place now?

Mark Johanson is a freelance writer.



COPENHOT

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HOME

MAKE YOUR SPACE

Keeping an orderly home

Organizing guru coaches on having just enough 'stuff'

The Washington Post

Best-selling author Gretchen Rubin has found that keeping an orderly and well-organized home helps us feel more in control of our lives. Her books include "The Happiness Project" and "Happier at Home" as well as her latest, "Outer Order Inner Calm."

Rubin took part in a Washington Post Home Front online chat. Here is an edited excerpt.

Q: I have trouble doing all that I'm supposed to do around the house. What are some daily habits to help keep things orderly and organized?

A: Try these habits: Follow the "one-minute rule" — push yourself to do any chore that takes less than one minute. Throw away the junk mail, put the peanut butter jar back in the cabinet, close the cabinet door, put your dirty socks in the hamper, hang up your wet towel.

Get rid of things if they break. When I went through our apartment, I was astonished by how many things I had kept even though they didn't work.

Be cautious about letting yourself "store" something. Storing something means you don't intend to use it much. Other than holiday decorations and seasonal clothes, you should strive to store as little as possible.

Do a weekly "power hour." Keep a list of all the small tasks you've been postponing and, for one hour once a week, tackle them. Take the shoes to the shoe-repair place and run to the hardware store to get that strange lightbulb.

Q: My husband and I recently purchased our first house. We're moving into it this weekend and are absolutely overwhelmed by the amount of stuff we own. My



GETTY

Try to keep the amount of toys reasonable. The more blocks, stuffed animals and Legos there are, the harder they are to manage.

parents and aunt died recently, so we have inherited furniture, clothes, memorabilia, boxes of business paperwork, artwork, etc. It's almost to the point where decorating isn't even a possibility, because packing boxes seem to be our most prominent feature. How do we begin to sort through all this stuff and decide what we want in our new home?

A: If you can hire a professional organizer, that might be money very well spent — just to help you go through it in a systematic fashion. It's helpful to remember that you can show respect for someone's possessions even when you're deciding to relinquish them. Remember, too, that mementos more effectively do their work of holding memories when they're carefully curated and small in size and number. When my grandfather died, I could've

taken his roll-top desk, his favorite chair, his grandfather clock (he collected clocks) or the pocket watch he used as an engineer on the Union Pacific railroad. I didn't need all those items, just one to remember him by. In fact, I didn't even really need that, because I have my memories. But I do like having something of his. I chose the pocket watch. It does the work of a memento and is so much easier to manage.

Q: We have a toddler and another child on the way. One of my toddler's favorite activities is to dump all of his blocks out on the floor. How do we keep some semblance of order during this chaotic stage?

A: You're in the season of stuff, which can be difficult for an orderly person. Some points to consider: Try to keep the amount of toys reasonable. The more

blocks, stuffed animals and Legos there are, the harder they are to manage and the bigger the mess. It sounds as though your son is playing with these toys, so that's good. It's helpful to be organized — but not too organized. We can spend hours sorting and have everything messed up the next day. Can you limit the areas that have toys, or keep adults-only zones? Sometimes if you can retreat to an orderly space, it's easier to cope with disorder elsewhere.

Q: How do you recommend organizing a garage? I need storage for yard tools, plant food and work gloves, an increasing number of outdoor children's toys, a ladder and more, and I'm getting overwhelmed by how much space the stuff seems to be taking over at the moment.

A: Do you actually need, use or

love every item in your garage? A garage often becomes a place where we store things we're not sure what to do with. For instance, if your children are playing with those outdoor toys, why are they in the garage? What tools do you actually use, or what do you think will come in handy one day? Ruthlessly go through the items before you try to organize the space. If you're absolutely confident everything in the garage is needed and wanted, take some photos, take lots of measurements, make a list of what you need, and go to a good organizing store. But don't buy containers just to cram more unwanted junk into place.

Q: If an item such as a stuffed animal or a baby blanket really brings you warm memories, do you have to get rid of it?

A: Absolutely not! My test is, "Do I need it, use it, love it?" If you love a baby blanket, keep it. I have a doll and teddy bear that I keep on a shelf with my collection of children's literature. I don't use them or need them, but I love them.

Q: Is it possible to become too decluttered?

A: As long as you pay attention to your surroundings, you can arrive at the right level of decluttering for you. Some people are abundance-lovers, and some people are simplicity-lovers. An abundance-lover wouldn't want to get as decluttered as a simplicity-lover would. Some people want a capsule wardrobe; some people like having lots of choices! It's really a question of what feels cluttered to you. So in my observation, it's helpful not to try to jam ourselves into someone else's conception of what our surroundings "should" look like, and focus on what we need, use or love ourselves. One person's beautiful emptiness looks stripped and bare to someone else. Pay attention to your own preferences, and you will end up in the right place.

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Chicago Tribune

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STYLE

WHAT TO WEAR NOW



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COS

The bold abstract print of COS' casual A-line jersey dress means no accessories are needed. \$99, cosstores.com



TOPSHOP

Go tropical with Topshop's palm print bowler dress. \$95, topshop.com



ZARA

Zara's sunshine yellow slip dress goes from day to night with just a change of accessories. \$49.90, zara.com

COS' casual A-line jersey dress with pockets is a classic silhouette in summer's hottest color. \$89, cosstores.com

COS



Summer's best dresses under \$100

BY MELISSA MAGSAYSAY | Chicago Tribune

Summer calls for effortless dressing, items that breathe, are no fuss and still make a chic statement. The one-and-done appeal of a dress checks every style box for warmer months, making them an attractive uniform for day to night, particularly when it's hot and humid out.

Luckily, there is no dearth of stylish summer dresses that won't break the bank. This season also sees a fun play on proportion, versatile wrap silhouettes, traditional sundress shapes and down-to-earth boho looks.

There is truly something for everyone, and most can be paired with sandals, sneakers or a heel,

making them easy to wear to the office or throw in a suitcase to wear on vacation.

Bold and colorful graphic prints on a simple shift silhouette make it feel more modern and in line with today's trend of neon brights and saturated hues. Nineties-inspired slip dresses in shades like mustard yellow and

orange also feel very of the moment. And retro-style polka dots on a sweet pastel colored summer frock are timeless and have very much come back in style again.

Try any of these looks, all under \$100, for creating a summer wardrobe of easy dresses that are versatile enough for work, vacation or an upcoming event.

Melissa Magsaysay is a freelance writer.

For a polished boho look, try H&M's floral print lyocell dress. \$39.99, hm.com

H&M



Look for gray pencil to match brows, hair



ELLEN WARREN
Answer Angel

Dear Answer Angel
Ellen: I have been looking for light gray eyeliner or brow pencil to no avail. I have had no luck finding it anywhere or anything near this color.

The companies I have looked into are missing the boat not having this color, since so many women are going natural and do not want their eyebrows entering a room before the rest of their bodies. Please help.
— Dolores S.

Dear Dolores: Lots more women are embracing their gray hair, that's for sure. And younger women are adopting gray as the color of choice when they are looking for a change from their natural shade. How convenient for those who are tired of the trouble and expense of monthly root touch-ups.

Today, the hair-pigment-challenged of every age can flaunt their grays, comfortable that they're the height of hair fashion. That said, I'm not ready to go there, since I think gray hair can add years to a woman's look, and more years aren't on my shopping list. (I know many of you disagree, and I'm quick to acknowledge that some women who've gone white or gray have never looked more beautiful.)

Moving on to the eyeliner/pencil. I love your image of the eyebrows entering the room before the rest of you. It's not easy to find gray pencils in stores. NYX makes a gray for under \$9 that I found



ISTOCK

An eye pencil that matches graying brows is worth the search for those who want brows that match hair color.

on Amazon. Mode cosmetics.com has a light gray for under \$10. While they're marketed as eyeliner, a light touch would make them a good option for brows too.

Wander through Ulta or Sephora cosmetic super stores if there's one convenient to you, and you'll find other options as well.

But I need to plug my go-to choice for an eyebrow pencil that is subtle and works well for all shades. It is Maybelline Expert Wear Twin Brow & Eye Pencils (the classic red wooden pencils; \$2.99 for two, target.com). The blond ones are getting harder to find in stores, but you can still order them online on amazon.com, maybelline.com and elsewhere.

Dear Answer Angel
Ellen: Is there such a thing as a primer to apply before using a lip liner? I need a little "drag" along the lip lines to keep the lip liner pencil from sliding around as I try to apply it. Such a product would help to draw a more even line, as I don't have well-defined lips. Any suggestions?
— Christine K.

Dear Christine: There are many lip (though not specifically lip line) primers on the market that do exactly what you're looking for. Sephora's house brand primer (\$12 on sale for \$7 when I last checked, sephora.com) is one well-priced option. e.l.f. has one in a liquid with a wand applicator (for easier application to the lip line only)

(\$4, elfcosmetics.com). And the premium department store brands have plenty of options for \$\$\$\$.

Dear Answer Angel
Ellen: My costly mascara Blinc Tubing Mascara (\$26, amazon.com) is the only mascara I've used that does not promptly wind up smudged under my eyes. I don't know whether the problem is my eye-anatomy changing with age, the foundation I wear, etc. I've tried every makeup trick I've heard of with other mascaras, without luck; I look like a raccoon by noon. Am I the only woman with this problem?
— Sharon F.

Dear Sharon: You definitely aren't the only woman with this problem. Hey

readers, let's help Sharon. Your solutions welcome!

Angelic readers

Many of you are frustrated by tubes and pumps and jars of expensive cosmetics that make it hard (or impossible) to get to the remaining bits — often 20 percent of the contents!

Louise N. advises, "Never buy the pump-style dispensers. They are made to leave product in the bottom. Instead, buy containers that can be inverted when nearly empty, and gravity helps get many more uses out of every one."

Jill B. cuts her cosmetic tubes into two or three sections and stands the pieces upright in a plastic container then puts a larger container on top to keep the

product from drying out. Irene D. cuts up her tubes, then seals them with black binder clips to prevent drying. "I also use alligator clips on the bottom of toothpaste tubes to get the most out of them. A good trick when you are in a family of middle-of-the-tube squeezers," says Irene.

Judi O. puts the cut tube pieces into a plastic sandwich bag to prevent drying. Says Judi: "I am also known to take a toothpick to a tube of lipstick! Often times there's a good inch or more of product left. Of course I try not to let anyone see what I'm doing!"

Sylvia R. writes, "I try to avoid lotions that come in spray bottles; these are often impossible to open, and the last layer at the bottom of the bottle is not picked up by the sprayer. So I prefer ordinary screw-top containers or plastic tubes. For the tubes, I cut them off in the middle, turn them upside down, and stick half of the tube on top into the second half. I get every last smidgen out!"

Reader rant

From Linda B.: Responding to reader Suzanne N., who wrote about "insecurities and inferiorities, as relates to fashion choices for women over 50 (40?), inner self-confidence goes a very long way as relates to fashion choices. The thought that someone could judge me as 'irrelevant' or 'derided'? Not in my vocabulary. Nor will those terms ever be."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ellen.com. Ellen Warren is a freelance writer.

THE GOODS

YOUR HUNT IS OVER



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Zara's Color Effect stainless steel flatware brightens your party table. \$2.90-\$4.90, zarahome.com



MOMA

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Twelve pairs of reusable wooden rainbow chopsticks make your dinner table stand out in a splash of brilliant shades. \$38, store.moma.org



MOMA STORE

Pour the rainbow

This sleek acrylic pitcher brings a stylish swirl of rainbow color to your outdoor table. \$25, store.moma.org



AMAZON

Add panache to your party

Fred & Friends anodized steel rainbow cup is a colorful twist on the classic backyard party cup, \$10.99, amazon.com

Give your Pride party a blast of the rainbow

By DAVID SYREK | Chicago Tribune



BED BATH & BEYOND

Taste the rainbow

Artland's Rainbow Martini Glasses add a splash of color to your party. \$49.99 for a set of 4, bedbathandbeyond.com



GUCCI

Get an electric slide

Gucci's Princetown GG Supreme rainbow star-print slides celebrate a more-is-more spirit, \$231, neimanmarcus.com



FREDERICKS AND MAE

Bocce in the backyard

Fredericks and Mae bocce set comes with eight painted wooden balls, one jack and a carrying bag. Bocce is closely related to bowls and pétanque, with a common ancestry from ancient games played in the Roman Empire. \$150, fredericksandmae.com

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Amanda Hickey, Joe Musiel and Angela Fearheiley



Saya Naomi, Velicity Metropolis and Caroline Koch



From left, Celina Gilman, Amit Bhambri, Kat Dang and Jeb Davis

CANDID CANDACE

BY CANDACE JORDAN



Runway show funds HIV, LGBT services

Chicago House hosted its 33rd annual spring brunch and fashion show May 5 with a sellout crowd of 375.

Held in the sunny, rooftop Winter Garden Ballroom of the Harold Washington Library, "Rhapsody on the Runway" paid homage to the rock band Queen and the disco era with a fashion show that, in addition to trendy fashions, featured glitzy production numbers and a daring pole dancer. Supporters came dressed to impress and raise funds for the organization, which provides housing and support services for people living with, or vulnerable to, HIV/AIDS.

"There is an exciting movement happening within the world of HIV, called 'Getting to Zero,' a local and national effort to end the HIV epidemic, with no new infections by 2030," said Judy Perloff, Chicago House interim CEO and Chief Program Officer. "Chicago House is the missing piece ensuring that under-resourced and disenfranchised communities have the same resources that protect other communities from HIV."

Perloff highlighted the organization's Employment Program, which advances opportunities for transgender and nonbinary individuals. Eataly Chicago was presented with the Spirit Award for its inclusive hiring practices and support. A Service Award was presented to Ray Koenig, Chicago House board president, for his 15 years of support and leadership.

Impact speaker Angelina Nordstrom shared her struggles with transitioning, including workplace discrimination.

"Chicago House became my community, my home. ... It has been a one-stop shop for my professional and personal rebirth," she said.

Co-chaired for the fourth year by Christine Bagley and her son Derek, the event raised \$215,000 for Chicago House programs.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/FOR THE CHICAGO TRIBUNE



Nabeela Rasheed, Naushab Ahmed and Fawzia Mirza



Co-chairs Chris and Derek Bagley



Alex Sabbag and Ryan Garrison



Keynote speaker Angelina Nordstrom and interim CEO Judy Perloff



Johnny Song and board chair Ray Koenig



Mabel Terry, Tracey Tarantino, Jim Sanders and Juni Park

Parents need to know about their children's prying eyes



JUDITH MARTIN
Miss Manners

Dear Miss Manners: Who are windows for? I think they are to look out to the world, let in light without wasting electricity and keep an eye on one's property.

Our neighbors have children who constantly look into our house from our windows. If I am facing my window, they stare and put their hands on their hips as if I have no right to look outside when they are there, which is very frequent.

I find this very uncomfortable, yet I feel I am entitled to have my shades up. How can I solve this problem?

Gentle reader: The window undeniably belongs to you. But the real question is who owns the view — or views, as what you are seeing is different than what your neighbors' children are looking at.

You are seeing the outside world, which Miss Manners, without benefit of a law degree, declares is public property. Your neighbors' children have no reasonable expectation that no one will ever look at them from inside the house.

The children, however, are looking into your home. This is a private space. But it is important to remember that the act of opening the shades is also a tacit, if only partial, waiver of privacy. You are always entitled to look out; the child can sometimes be excused for a passing glance, but steady watching habits need to be reported to their parents.

Dear Miss Manners: For

nine years, I have been seeing a mental health professional who has been treating me for depression and anxiety. I have a good relationship with the doctor but feel it is time for a change — mostly because his fees have become too expensive. Many other mental health care professionals' fees in the area are much less. The doctor's education level and experience is not much different than the other doctors I have been researching. Should I tell him the chief reason I am leaving his practice is the expense or just that I need a change?

Gentle reader: Your dealings with professionals such as therapists (and hairdressers) are not social relationships, and their cessation does not require the same amount of care by way of excuses in order to spare their feelings. Miss Manners does not, however, object to the professional courtesy of telling this gentleman that his prices are not competitive. This will also give him the opportunity to counter the offer — and not wonder forever what he did wrong.

Dear Miss Manners: When tipping in cash at restaurants, I have a habit of handing the cash to the waiter or waitress who is serving us after our bill is settled. I have a fear of someone stealing the cash if we leave it on the table, especially if the restaurant is busy. Is this proper etiquette?

Gentle reader: There is no strict rule to this, as long as you can do it without making a show of it, embarrassing the staff or looking like an illegal trade is being made. If you are unable to manage that, Miss Manners recommends folding it in the leather bill holder or hiding it under a saltshaker.

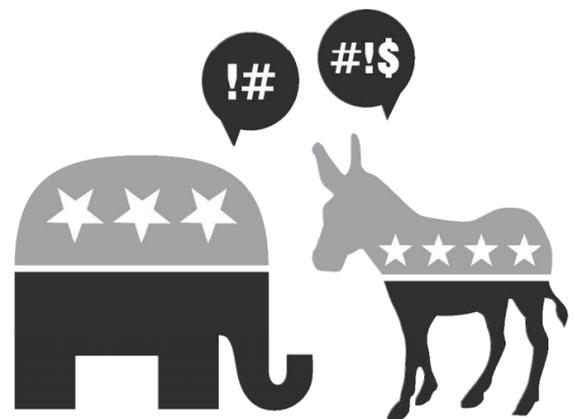
Dear Miss Manners: I am a high school teacher who has a ninth-grader in one of my classes who has never been taught social graces. One of the most egregious things she does is chew with her mouth open. She also grabs food others are reaching for, spreads her class material out so that it encroaches on other students' areas, etc. Conversely, she is happy and eager to learn, and she has great potential.

I don't know what to do. I nag her constantly about her horrible diet (she lives on fast food, won't touch a vegetable), her erratic sleep schedule and the fact that she's late daily for school. I'm afraid if I start on her social skills, it will be too much. I've thought of sending her to a "finishing school," but I don't think they exist. I would be willing to pay for her to go to some kind of class. I really believe in this student's future.

Gentle reader: Although she must often remind people that it is rude to correct another person's manners, Miss Manners observes that the ban does not apply to parents and teachers. (At least not when acting in their official capacity: Being Olivia's mom does not give you jurisdiction over Zoe.) As parents do less and less parenting, schools have been forced to take over. Perhaps your school administration and fellow teachers could support or sponsor some mini-lessons on basic etiquette that you rightly link with the future success of your pupils.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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Chicago Tribune
REAL ESTATE



MICHAEL TERCHA/CHICAGO TRIBUNE PHOTOS

Mary Chris Jaklevic fills the Ravelli pellet stove in her Oak Park home in 2011. The unit uses clean-burning compressed sawdust to produce heat.

A passive approach

Chicago winters without a furnace? These houses make it possible.



Jaklevic and Roy Schuster's Oak Park home was built using passive principles, including the lack of a furnace or gas line.

BY RANDI STEVENSON | Chicago Tribune

In the 1970s, long before the Prius and Green New Deal, a small group of engineers and architects at the University of Illinois at Urbana-Champaign was already going green.

As the U.S. government encouraged energy conservation during the oil crisis, the Small Homes Council applied the approach to home building. The passive house was born (although it was dubbed "low calorie" at the time).

Canada allegedly holds claim to the first true passive house, then Europe took the idea mainstream before it eventually returned to the U.S. via the Urbana, Illinois, Smith House in 2003.

"In a way it's come full circle," said Mike Knezovich, communications director at the Passive House Institute U.S. (PHIUS), based in Chicago. The organization's co-founder, Katrin Klingenberg, was the brains behind the Urbana prototype.

The idea is simple: airtight construction that leads to

energy conservation and, in the ideal scenario, no carbon footprint. This is accomplished with extra insulation, highly efficient windows and an "energy recovery ventilator," which continuously pushes stale air out and brings fresh air in. The end result is a

Turn to *Passive*, Page 7

KENNETH R. HARNEY 1944-2019

Columnist covered vital real estate topics for 4 decades

BY BART BARNES
 The Washington Post

Kenneth R. Harney, the author for four decades of the syndicated real estate column "The Nation's Housing," which explored issues faced by homeowners and homebuyers, died May 23 at his home in Chevy Chase, Maryland. He was 75.

The cause was acute myeloid leukemia, said his wife, Andrea "Andy" Harney.

Distributed weekly to 90 newspapers around the country, Harney's column was focused on unglamorous but vital issues concerning the intricacies of buying and selling property. He wrote about such topics as whether do-it-yourself

home improvements were likely to increase the market value of a house, plus the perils of such undertakings where, he warned, it was easy for something to go expensively wrong.

One homeowner, Harney reported in January, "inadvertently connected the plumbing from a new bathroom to the home's sump pump discharge in the

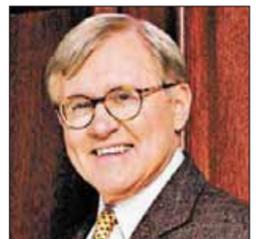
basement," causing raw sewage to flow into the yard.

"The message here isn't that you should avoid DIY," Harney wrote. "Rather you should take a sober look in advance at how your own technical and physical skills match up with what you have in mind. When the match doesn't look all that favorable, call in a pro."

He weighed such questions as the cost of energy-efficient "green" improvements to a home and how they might affect the selling price.

In the burgeoning "gig" economy, in which many potential buyers earn substantial portions of their incomes from part-time

Turn to *Harney*, Page 3



THE WASHINGTON POST
 Kenneth R. Harney

**MIKE ROYKO TELLS IT LIKE IT IS IN
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"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

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HERBIE ROOPRAI PHOTOS

HOME OF THE WEEK

Buena Park estate with original details: \$4.5M

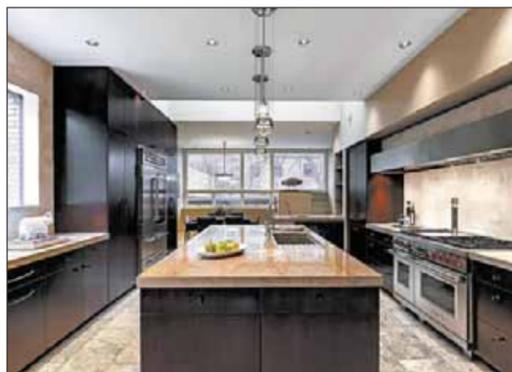
ADDRESS: 839 W. Hutchinson St. in Chicago
ASKING PRICE: \$4,500,000
 Listed on Jan. 23, 2019

This northside estate is located in the Hutchinson Historic District of Buena Park and was designed by famed architect George W. Maher. With five bedrooms, five full baths and two half baths, the prairie-style home also features original mahogany wood paneling. It has been finished with hand-carved wood details and also includes oak floors, art glass double doors and central air. An original butler's pantry leads to the De Giulio kitchen with limestone counters and a separate eating area. The kitchen features Sub-Zero, Wolf, and Miele appliances, freezer drawers, a wine cooler and a warming drawer. A library overlooks the expansive, sky-lit family room, which is adjacent to a sun-drenched solarium that opens to a large backyard. The separate living and dining rooms have marble and mahogany fireplaces. The second level has a corner master suite with a sitting room and fireplace, plus a master bathroom with Carrera marble, custom closets, heated floors and a steam shower. Other features include a finished basement with exterior access, attached four-car garage and automated driveway gate.

Agent: Carole Cousin of @properties, 312-953-3000

At press time, this home was still for sale.

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DREAMSTIME

The board should actively review building rules to make sure they were put in place properly.

Work with association to combat condo bully

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: Our condo building has had a problem with one particular owner ever since he purchased his unit and moved in.

Initially he didn't get permission for remodeling work he undertook in his unit. The building fined him for failing to abide by the condominium rules and later settled with him for a fraction of what he owed. He has continued to break rules and has caused several renters in the building to leave.

He seems to want to make life miserable for everyone else. Our building set up a committee to evaluate and fine unit owners with the hopes that this sort of behavior would calm down.

The problem is that he is an attorney and feels he can intimidate everyone. He threatens everyone with litigation. Any suggestions?

A: Sounds like the neighborhood bully has taken up residence, with you and your fellow owners bearing the brunt of his wrath. How unpleasant. Worse, your choices appear limited. But let's dig in and see if there's some sort of solution.

The good news is that your building is trying to

take action to keep everyone in line. And, if your board is smart, members should be actively reviewing building rules to make sure they were put in place properly.

Why do we say that? When confronting a condo owner who may have more knowledge about the law than you, you need to make sure that the rules you have in place were properly drafted and passed. The building board has to maintain authority, and it would be damaging for someone to claim the building rules are invalid because you failed to give proper notice, or they violate the master condo declaration or condominium bylaws or any other document. Hopefully, the condo board has its own attorney help set up the building rules so they're in good shape.

Next point: These rules should (and according to you, do) provide a way to fine an owner for rule violations. Once you have a violation, you can assess the fine against the homeowner. But here's where it can get tricky: Many associations will fail to enforce their rules uniformly. Or, when associations do enforce the rules, and issue a fine, they fail to enforce the payment of fines. When that happens, it gives those wayward owners an opportunity to contest the fine or simply ignore it.

That's why someone needs to make sure that the condo board or the committee that enforces the building rules is on the same page. That is to say, they all must want to enforce the rules that you have in place and they must insist that any fine against a unit owner gets paid.

Many condo associations will levy a fine and allow a homeowner to appeal that fine. After the appeal of the fine stands, the association will file a lien against the homeowner's home to secure the payment. Thereafter, if the fine is still not paid, the association will file a legal action to foreclose on the unit to secure the payment of the fine.

We suggest you talk to a lawyer who concentrates on condominium and homeowners associations. What you want is to make sure you have everything in order when you start fining homeowners. And, once you do fine them, that you have a process in place to enforce the fine.

And maybe, just maybe, the neighborhood bully will get the hint that you're serious.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

ELITE STREET

'Chicago Med's' Barrett lists home for \$975,000

BY BOB GOLDSBOROUGH
Chicago Tribune

Actress Marlyne Barrett, who stars as charge nurse Maggie Lockwood on NBC's "Chicago Med," and her husband, Gavin, in April listed their five-bedroom, 3,400-square-foot house in the North Mayfair neighborhood on the Northwest Side for \$975,000.

Barrett, 40, began appearing on "Chicago Med" in 2015. Two years later, she and her husband paid \$689,000 for their two-story house in North Mayfair.

Built in 2016, the house has 4½ baths, 3-inch oak hardwood floors in a walnut stain, chandeliers throughout, crown moldings, high baseboards, window treatments, thermal pane windows, a living room with a wood-burning fireplace and a built-in bookcase, and an open kitchen with a large island, all-white cabinetry, glass-paned upper cabinets, soft-close drawers, quartz countertops, a herringbone tiled backsplash, Bosch stainless steel appliances and a stainless steel farm sink. The lower level has a guest suite and a wet bar with a subway tile backsplash, granite countertops and a wine refrigerator.

The house sits on an oversized lot with a stone-paved patio and a two-car garage.

Listing agent Nicholas Colagiovanni declined to comment on why Barrett and her husband are selling the house.

Lakeview home once owned by former political strategist David Wilhelm listed for \$1.3



VHT STUDIOS

Actress Marlyne Barrett and her husband, Gavin, listed their Northwest Side home for \$975,000 in April.



Barrett

million: A four-bedroom house in Lakeview that former political strategist David Wilhelm owned from 1994 until 2006 was listed in April for \$1.35 million and in May

had its price cut to \$1.295 million.

Wilhelm, 62, managed Bill Clinton's successful 1992 presidential campaign and afterward was the chairman of the Democratic National Committee. He now is based in Ohio, where he works in the renewable energy field.

In Lakeview, Wilhelm paid \$474,000 for the house in late 1994. He sold it for \$982,500 in 2006.

Built in 1988, the house has 3½ baths, an office, newly finished oak floors, two fireplaces, a lower level with a new Karastan carpet and a rec room with built-in bookcases.

The master suite has vaulted ceilings, walk-in closets and heated floors in the bathroom. A white kitchen features a large island, a 48-inch Viking stainless steel range, a Sub-Zero refrigerator, quartz countertops and a herringbone backsplash.

Listing agent Jennifer Mills is the owner of the house. Through an Illinois limited liability company, she bought the home out of foreclosure in November for \$700,000.

Attorney Philip "Flip" Corboy Jr. lists luxury Streeterville condo for

\$6.9 million, 7 months after purchase: Chicago personal injury attorney Philip "Flip" Corboy Jr. is attempting to do a little flipping of his own, listing his three-bedroom, 4,420-square-foot unit on the 26th floor of the luxury tower at 9 W. Walton St. on Monday for \$6.9 million, just seven months after he paid \$6.061 million for it.

Corboy's listing agent, Eudice Fogel, told Elite Street on Monday night that she could not comment on why Corboy is listing the half-floor unit so soon after buying it. Corboy, who with his wife also owns a 10,100-square-foot, French Normandy-style mansion in Winnetka, bought the condo unit in October.

Features include 3½ baths, a fireplace, high ceilings, hardwood floors throughout, an office off the living room, a 740-square-foot private and heated terrace, two pantries, Wolf and Sub-Zero appliances in the kitchen, a breakfast island, and a master suite with a large walk-in closet and a separate dressing room. The condo also has a \$3,866-a-month assessment.

The unit is one level above the four-bedroom, 4,776-square-foot condo that Chicago Blackhawks right wing Patrick Kane bought in April.

Bob Goldsborough is a freelance reporter.

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SAVINGS UPDATE

APR vs. APY... What's the difference?

Anyone who has shopped rates – whether for putting money in a CD or savings account, or for borrowing with a mortgage or credit card – has noticed banks and lenders using two acronyms that are almost, but not quite, the same. Sometimes they quote APR, other times APY. What gives?

APR stands for Annual Percentage Rate, and is the basic rate a bank either pays for deposits or charges for a loan. It's the fixed percentage applied to your balance over the course of the year.

But as many savers and borrowers know, interest grows when it compounds. And that's where APY comes in. APY stands for Annual Percentage Yield, and it's the rate you'll actually yield as a result of compounding.

Mortgages typically compound monthly and credit cards daily. For bank deposits, compounding may occur this often, or may just happen quarterly or semi-annually. The more compounding periods in a year, the bigger the gap between APR and APY.

That's because interest is charged on previous interest each period. Do it just twice a year and the compounding effect is slight. But if it's done 12 or even 365 times in a year, compounding will inflate the APY to a noticeably higher number than the original APR.

From there it's easy to see why mortgage and credit card lenders typically quote the lower APR, while banks soliciting your deposits tend to quote the higher APY.

How much of a difference can it make? Take a mortgage quoted at 4.5 percent APR. After compounding monthly, the rate you'll actually pay by the end of the year, or the APY, will be 4.59 percent.

Understanding this allows you to ensure you're comparing apples to apples – APR to APR, or APY to APY, but never mixed – whenever you shop rates.

Harney

Continued from Page 1

work — driving for Uber, for example — Harney examined how lending institutions evaluate their loan risks and qualifications.

He noted that mortgage financiers Freddie Mac and Fannie Mae, aware that gig workers might not qualify for loans based on traditional requirements, were starting to research how to accommodate those who pursued unconventional career paths.

Two of Harney's columns examining inappropriate charges imposed by a lender at real estate settlements resulted in a refund of thousands of dollars to a homebuyer, the Washington Post Writers Group said. Another column led to an increase in credit ratings for borrowers who made prompt payments on student loans.

Over the years, Harney's topics ranged from vacation getaway real estate scams to online hackers seizing control of real estate listings. He explored the impact of social trends on the real estate market, such as how housing sales have been depressed by the tendency among millennials to marry and have children later in life than previous generations.

In a December 2018 column, Harney cast a revisionist light on one of the oldest real estate shibboleths: the commonly quoted guideline that buyers can afford homes that cost twice their gross annu-

al income. Not true, he opined, citing a study.

Kenneth Robert Harney was born March 25, 1944, in Jersey City, New Jersey. He graduated from Princeton University in 1966, then worked as a newspaper reporter in Camden, New Jersey, before serving for more than two years in the Peace Corps in India.

He came to Washington in 1970 as a program analyst with the Office of Economic Opportunity, then spent several years as the founding editor of Housing and Development Reporter, a publication of the Bureau of National Affairs.

Harney also owned and managed business, financial, educational and investment organizations and freelanced for the Post and The Washington Star before he began writing his syndicated column in 1979.

He won several awards from the National Association of Real Estate Editors and the Consumer Federation of America. From 1995 to 1998, he served on the Federal Reserve Board's Community Advisory Council.

He also was the host of "Real Estate Magazine," a TV show on FNN, a fore-runner of CNBC, and the author of two books.

In 1967 he married Andrea Leon. In addition to his wife, survivors include four children, Alexandra Harney, of Shanghai; Brendan Harney, of San Francisco; Timothy Harney, of Brooklyn, New York; and Phurbu McAlister, of Silver Spring, Maryland; two brothers; a sister; and five grandchildren.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 05/28/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

6 renovations that return the most at resale

BY JENNIFER BRADLEY FRANKLIN
Bankrate.com

Renovations can make us happier in the places we call home, but some of the most dramatic updates can add real value when it's time to sell.

Since kitchen, deck and other upgrades can represent a significant cost, it's helpful to know what kind of return you might expect before you decide to write a check.

"Budget is the No. 1 pain point for most remodeling professionals when they meet with potential clients," says Clayton DeKorne, chief editor of the JLC Group, a collection of magazines serving building professionals. Since 2002, the organization's Remodeling, a magazine for the construction industry, has produced the annual Cost vs. Value report, which examines the cost of popular home renovations versus the return on investment (ROI) at resale.

The 2019 Cost vs. Value report compares the average cost of 22 remodeling projects with the value those projects retain at resale in 136 U.S. markets, based on a survey of 3,000 real estate agents and firms. It's important to note, however, that costs can vary greatly by region based on the cost of labor and materials, as well as the level of service offered by individual remodelers.

In any project, there are the so-called hard costs of labor and materials, but the real value is a combination of personal enjoyment and additional value at the time of a home sale.

"There's no project on the list that returns lower than 50%," DeKorne explains. "On the lower end of the ROI spectrum are the bigger-ticket projects that have a whole lot of personal selection involved, such as choosing finishes in a bathroom remodeling project. They may or may not translate from one buyer to the next, but there is value in those personal finishes. A homeowner is going to get enjoyment in those things while they're living there."

Whether you plan to stay in your house for a long time or just a few years, it's smart to know which home renovations add the most value. Here are the six home remodeling projects that deliver the highest returns.

1. Garage door replacement

Average cost: \$3,611
Average resale value: \$3,520
Cost recouped: 97.5%

A good-looking garage door tops the list when it comes to getting cash back on your investment when you decide to sell your house, according to the 2019 Cost vs. Value report. The estimate for this job is based on the cost of removing and disposing of an existing 16-by-7-foot garage door (or two-car garage door) and replacing it with a new four-section garage door with heavy-duty galvanized steel tracks, assuming the motorized garage door opener is compat-



CRAIG KOHLRUSS/FRESNO BEE

Replacing an old garage door is a great project that delivers a high return at resale.

ible. This curb-appeal enhancer will get you back almost every dollar you spent on it when you sell your house.

2. Manufactured stone veneer

Average cost: \$8,907
Average resale value: \$8,449
Cost recouped: 94.9%

Replacing vinyl siding with stone veneer on part of your home, such as an entryway, is a big curb-appeal upgrade. For this project, existing vinyl siding is replaced with adhered manufactured stone veneer. This average cost estimate is based on installing 36 linear feet of sills, 40 linear feet of corners and one address block, with materials including two layers of a water-resistant barrier, corrosion-resistant lath and fasteners and more. This cosmetic improvement and accent design element is likely to catch the eye of a potential buyer and can allow you to recoup nearly 95% of your renovation costs.

3. Minor kitchen remodel

Average cost: \$22,507
Average resale value: \$18,123
Cost recouped: 80.5%

Creating a modern, functional kitchen

can add more than just value to your home: It can boost your enjoyment of everyday activities like cooking, entertaining friends and sharing meals with your family. However, potential buyers see the intrinsic value of this kind of upgrade. On average, you'll recoup a little more than 80% of the cost of a minor kitchen remodel. In a remodeling project of this kind, you might replace appliances with new, more energy-efficient models, reface cabinets with new shaker-style wood panels, install new countertops, replace hardware, install a new sink and faucet, add new flooring and repaint.

4. Deck addition (wood)

Average cost: \$13,333
Average resale value: \$10,083
Cost recouped: 75.6%

If you're lucky enough to own a house with a big yard, having a wooden deck can be an extra enhancement to enjoy the outdoors around your home. The average cost of adding a wooden deck from scratch (estimated based on a 16-by-20-foot deck, including a railing system with pressure-treated wood posts, railings and balusters) is about \$13,333. But the good news is that

this feature, which also includes a built-in bench and planter, can hold more than 75% of its value come sale time.

5. Siding replacement

Average cost: \$16,036
Average resale value: \$12,119
Cost recouped: 75.6%

Old, dilapidated siding can make even the nicest house look worn out. For the average home, replacing 1,250 square feet of old siding will cost you just over \$16,000 and you'll get back roughly three-quarters of that investment upon resale. This upgrade includes the factory trim at the openings and corners.

6. Entry door replacement (steel)

Average cost: \$1,826
Average resale value: \$1,368
Cost recouped: 74.9%

You will recoup nearly 75% of your cost by replacing your main entry door with a 20-gauge steel door, complete with clear dual-pane half-glass panel, jambs and an aluminum threshold with composite stop. These doors come factory finished with the same color on the front and back sides.

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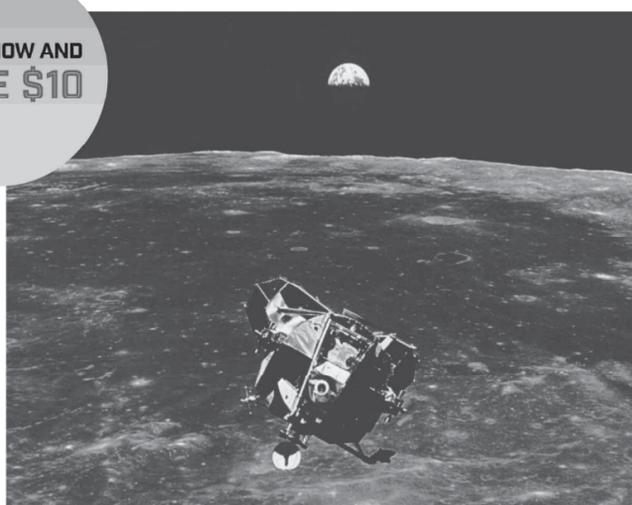
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Passive

Continued from Page 1

comfortable home with good air quality and far lower utility bills than a traditional build.

But even as the construction industry and homebuyers put more emphasis on eco-friendly building practices — and owners can vouch for the benefits — true passive houses are still relatively rare and have been slow to catch on.

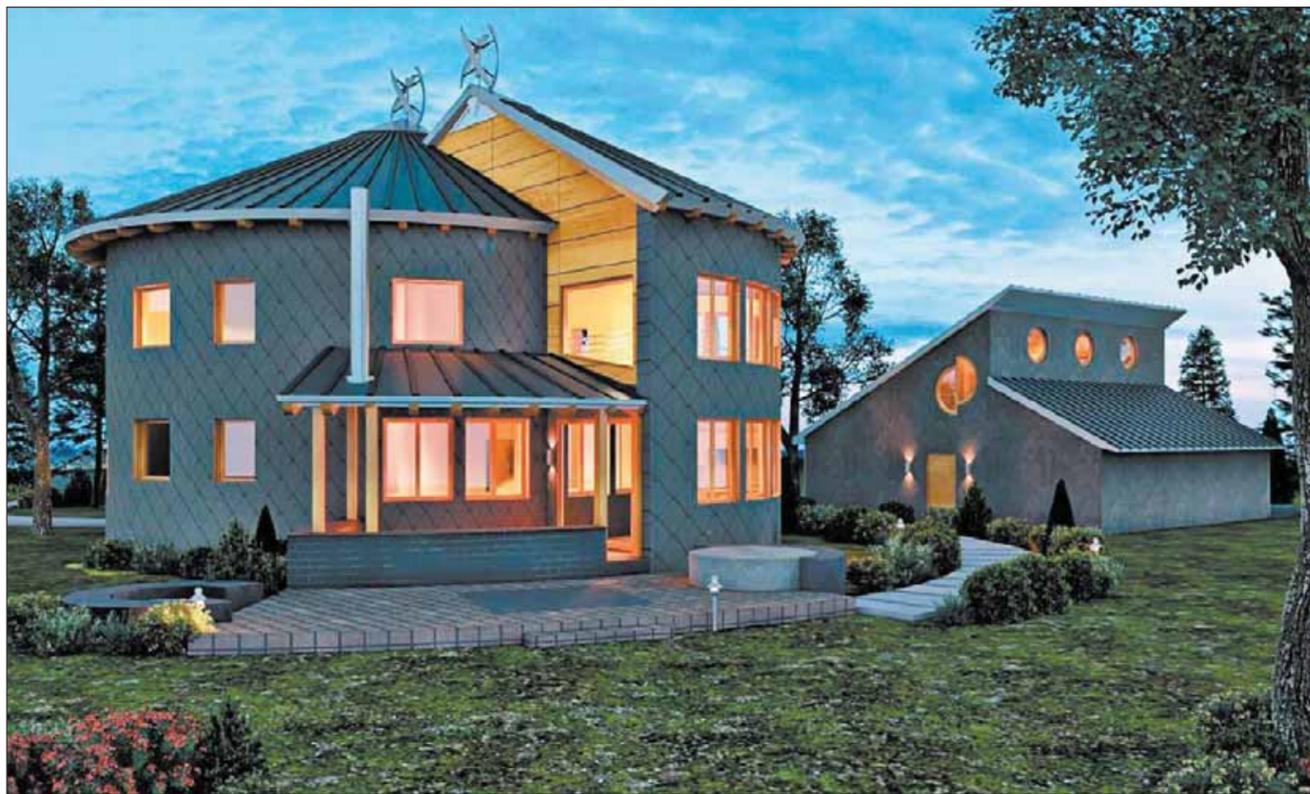
“It’s so unsexy,” Tom Bassett-Dilley joked about the science behind building passive, noting it doesn’t have the same flare as, say, solar power. The Oak Park-based architect, whose firm focuses on sustainable building, completed Chicago’s first certified passive home in 2012 in River Forest.

To achieve PHIUS certification, a house must meet certain design criteria and energy targets — standards are updated every few years — and pass a variety of assurance/quality control tests administered by a third party. Illinois boasts 19 certified passive houses with an additional 10 under review.

“People always associate energy conservation with sacrifice, I think going back to Jimmy Carter wearing an extra sweater,” Knezovich said. “But people that live in them love them.”

Mary Chris Jaklevic and her husband, Roy Schuster, worked with Bassett-Dilley to build their Oak Park home in 2010. The couple didn’t opt for official certification, but the home was built using passive methodology and functions as such, including the fact that it has no furnace. Heat comes from lighting, the sun, household appliances, cooking and even the residents’ bodies. The house isn’t even connected to a gas line, a common practice in passive building.

“I think that’s one of the big factors that we underestimated was just how comfortable it would be to live in this house. It’s a lot



PRAXIS STUDIOS

A rendering of Chicago architect Mark Miller’s modern passive build in Gull Lake, Michigan.

quieter because the walls are so thick and the windows are triple-paned,” Jaklevic said. She also noted the high air quality and lack of drafts.

Chicago architect Mark Miller, who recently completed his first true passive build in Gull Lake, Michigan, said one of the first questions people ask is whether they should worry about fresh air — are they going to suffocate? On the contrary, he said, because of the specialized ventilation system, the air quality is great, and people with allergies or asthma may even notice improvement in their symptoms.

Miller notes energy reduction as another obvious benefit, saying the savings can be upward of 85%. Or if the house were a car, he said, it would get 200 miles per gallon.

And modern efficiencies don’t have to mean modern design.

“Because of this misperception that it’s a really

European thing, there’s also a sense that a passive house has to look ... really contemporary and austere,” Knezovich said. “That’s not true at all, they can look really traditional and pretty much fit into any neighborhood.”

Both Knezovich and Miller point to a 2011 American foursquare-style home in Bethesda, Maryland, that helped bust the myth that passive homes can’t look traditional — or even historic. Bassett-Dilley is retrofitting a Frank Lloyd Wright home in Oak Park, with the hope it will be net-zero upon completion — a term often used incorrectly interchangeably with passive. Net-zero homes produce as much energy as they consume, meaning a net-zero energy bill and a carbon-free home. Many of the same building principles apply.

Passive certification isn’t feasible for all renovations, including Bassett-Dilley’s Frank Lloyd Wright proj-

ect.

“It’s an incredibly fascinating and challenging project because we have to be very careful about making sure what we do is reversible,” he said. “We won’t be tearing off historic material or retiring art glass for the sake of some more insulation.” He will, however, rely heavily on solar power as the home’s energy source.

Bassett-Dilley said Frank Lloyd Wright’s style, solar panels and passive houses have one major thing in common: design with nature in mind. How passive houses are constructed varies greatly by climate. A single-family stucco home in hot, dry Phoenix has different needs (and certification requirements) than a brick three-flat in Chicago.

No matter the style, Miller believes many more existing homes should be converted to passive than currently are.

“We have so much housing stock that is performing

so poorly, so there is a great opportunity to retrofit our housing stock,” he said. And buyers are interested — whether or not they know it.

“Very few people understand or even know or ask for a passive house,” said Stephen Chertok, a real estate agent with @properties. But they are asking more about the “essential characteristics” of a passive house, he said. Jaklevic and Schuster were in that camp, wanting an energy-efficient home but not yet familiar with the term “passive house” back in 2010.

Chertok thinks cost is a major barrier — builders without passive experience will often come in with high-priced project bids because the labor and materials aren’t as familiar. But for architects and builders knowledgeable about the process, the cost is comparable, according to Knezovich. “People wonder if they can afford passive. The answer is yes,” he said.

He and Bassett-Dilley agree that additional up-front cost for things like highly efficient windows and insulation (think 5% to 10% reflected in mortgage payments) is made up for in utility bill savings. Currently, passive certification doesn’t grant homeowners a premium on their assessment, but various rebate, grant and loan programs exist in Illinois.

Compared with the building industry at large, the state’s passive community is relatively small but mighty. Those at the forefront work hard to spread the mission, including Jaklevic, who claims the title “#passivehouseenthusiast” in her Twitter bio.

“Every time I see a new house going up, I look at the walls and how thin they are, and the windows and how they’re not particularly well insulated,” she said. “I think, ‘Wow that’s a lost opportunity.’”

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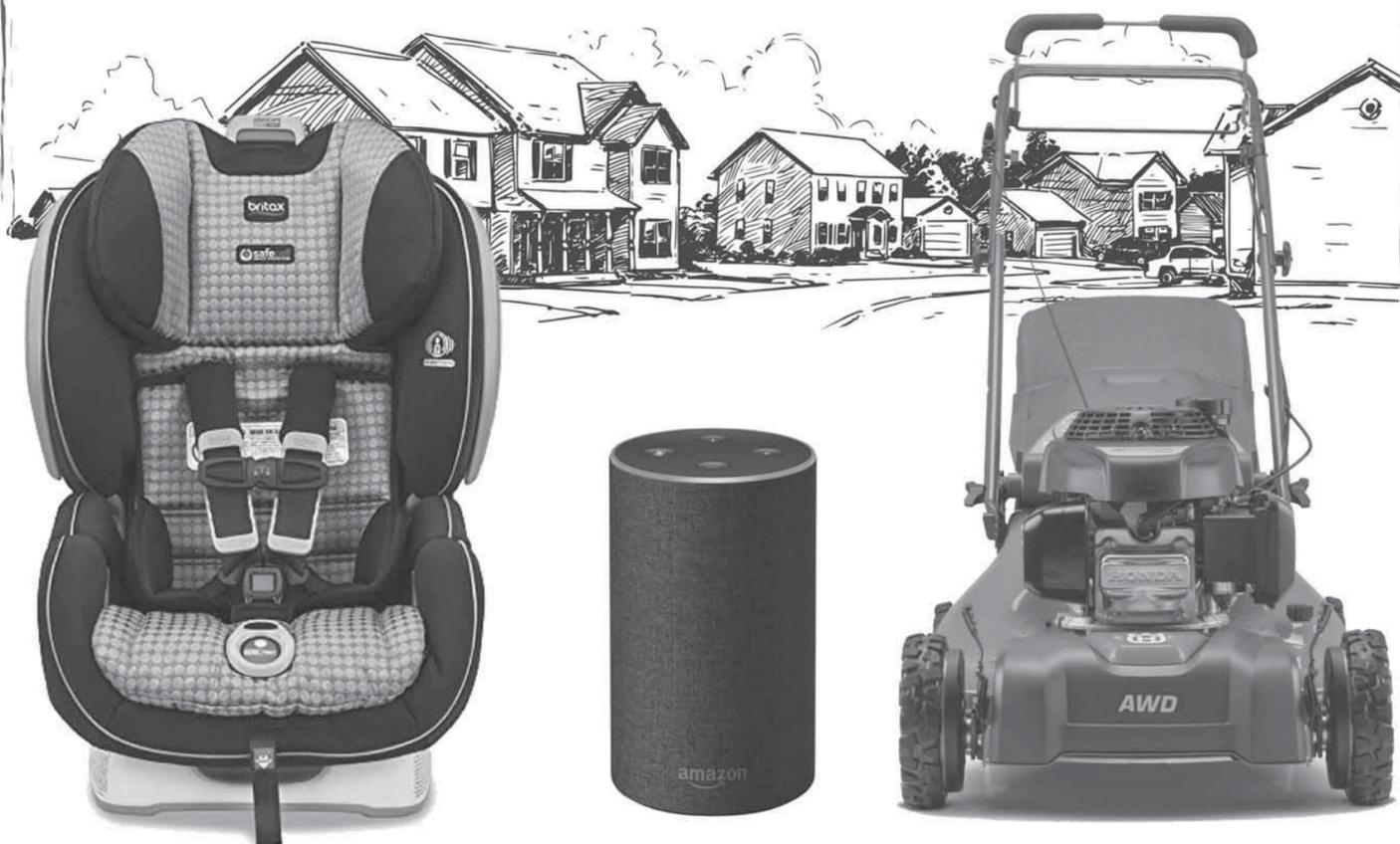
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| <p>NEW PRICE</p> <p>1520 N Sedgwick St 2B \$560,000 3 bedrooms & 2 baths JOSEPH SCHILLER 312.642.1400</p> | <p>NEW LISTING</p> <p>5490 S South Shore 10N \$550,000 6 bedrooms & 3.1 baths ROBERT SULLIVAN 312.944.8900</p> | <p>NEW PRICE</p> <p>175 E Delaware Pl 4603 \$539,500 2 bedrooms & 2 baths MARGARET NAGEL 312.944.8900</p> | <p>NEW LISTING</p> <p>3500 N Lake Shore 9A \$525,000 3 bedrooms & 3.1 baths SOPHIA WORDEN 312.944.8900</p> | <p>842 W Grace St 2 \$525,000 2 bedrooms & 2 baths MICHAEL LAMAN 312.944.8900</p> | <p>NEW PRICE</p> <p>1800 W Grace St 113T \$525,000 2 bedrooms & 2.0 baths MICHELLE MICHALSKI 312.642.1400</p> | <p>NEW LISTING</p> <p>1250 W Winnemac Ave 2 \$525,000 3 bedrooms & 2.0 baths LAURA TOPP 312.642.1400</p> | <p>4046 N Clark St J \$509,000 2 bedrooms & 2.1 baths KATE BILL 312.642.1400</p> |
| <p>1728 N Damen Ave 108 \$499,900 2 bedrooms & 2 baths KELLEY LYNCH 312.642.1400</p> | <p>NEW LISTING</p> <p>5436 N Lowell Ave \$499,880 3 bedrooms & 3.1 baths TATIANA PERRY 312.642.1400</p> | <p>1200 W Monroe St 804 \$495,000 2 bedrooms & 2 baths RICHARD DIVITO 312.642.1400</p> | <p>NEW LISTING</p> <p>461 N Green St 3N \$490,000 2 bedrooms & 2 baths MORGAN SAGE 312.944.8900</p> | <p>NEW PRICE</p> <p>420 W Ontario St 402 \$489,000 2 bedrooms & 2 baths ANDREAS HOLDER 312.944.8900</p> | <p>1001 W Madison St 409 \$484,900 2 bedrooms & 2 baths KEVIN JOHNSON 312.944.8900</p> | <p>NEW PRICE</p> <p>1310 N Ritchie 14B \$484,000 2 bedrooms & 2 baths CARLA & JIM WALKER 312.944.8900</p> | <p>600 N Lake Shore 1507 \$460,000 1 bedroom & 1.1 baths MICHAEL MAIER 312.944.8900</p> |
| <p>NEW PRICE</p> <p>33 W Ontario St 35F \$454,900 2 bedrooms & 2 baths THE JP GROUP 847.790.8400</p> | <p>3567 W Wabansia Ave \$450,000 3 bedrooms & 2.1 baths CHRISTOPHE DUPONT 312.642.1400</p> | <p>600 N Fairbanks Ct 3108 \$450,000 1 bedroom & 1 bath FRANCESCA ROSE 312.642.1400</p> | <p>450 E Waterside Dr 810 \$440,000 1 bedroom & 1.1 baths MICHAEL MAIER 312.944.8900</p> | <p>NEW PRICE</p> <p>2624 W Armitage Ave 2E \$440,000 3 bedrooms & 2 baths SHAY HATA 312.642.1400</p> | <p>NEW LISTING</p> <p>6342 N Sheridan 6A \$439,000 3 bedrooms & 2 baths BREE MACKENZIE 847.441.6300</p> | <p>NEW PRICE</p> <p>5107 N Menard Ave \$439,000 4 bedrooms & 2 baths SUZANNE CIMINO 847.874.6800</p> | <p>NEW LISTING</p> <p>3151 N Lincoln 203 \$434,900 2 bedrooms & 2 baths TIMOTHY LAMBERT 312.204.5000</p> |
| <p>125 E 13th St 1102 \$425,000 2 bedrooms & 2 baths LISA HUBER 312.944.8900</p> | <p>5556 N Sheridan 506 \$425,000 2 bedrooms & 2 baths ERIC CASPER 312.944.8900</p> | <p>900 N Kingsbury St 826 \$419,900 2 bedrooms & 2 baths NANCY A. HEARON 312.642.1400</p> | <p>NEW LISTING</p> <p>1111 S Wabash Ave 803 \$419,900 2 bedrooms & 2 baths CARROLL REAL ESTATE GROUP 312.944.8900</p> | <p>4704 N Hamlin Ave \$415,000 3 bedrooms & 1.1 baths KRISTEN CAMPBELL 312.642.1400</p> | <p>2100 N Hudson Ave 3 \$415,000 2 bedrooms & 1.1 baths ALEXANDRE STOYKOV 312.642.1400</p> | <p>4814 N Damen Ave 301 \$414,900 3 bedrooms & 2 baths TED KUHLMANN 312.642.1400</p> | <p>345 N LaSalle St 1908 \$325,000 1 bedroom & 1 bath DONNA URBKAS 312.944.8900</p> |





2019 Hyundai Kona

Starting around \$21,000, this subcompact crossover's handling and features won't disappoint. **Page 3**

Answers from Motormouth

Can you add extra suds to your windshield washer fluid? Should you? Bob Weber clears things up. **Page 3**

Chicago Tribune RIDES

NO SEAT BELT, NO GO

New Chevy feature aims to keep teen drivers safe

BY NORA NAUGHTON
The Detroit News

Chevrolet is offering a new safety feature to compel young drivers to buckle up before they go.

Chevrolet's Buckle to Drive feature, which prevents the operator from shifting the vehicle out of park for 20 seconds if the driver's seat belt is not fastened, will be standard in the 2020 models of the Chevy Traverse, the Malibu and the Colorado.

The new feature and visual and audible alerts work when activated within the existing Teen Driver mode. Teen Driver tracks driving performance and really hits teens where they live by restricting access to the radio until the driver and detected passenger are buckled up.

"Between the radio muting and our new industry-first feature the Buckle to Drive system on this vehicle — this really gives parents a little extra peace of mind," said Tricia Morrow, a safety strategy engineer for Chevrolet.

GM's Teen Driver safety technology debuted on the 2016 Chevrolet Malibu. The system, which tracks speed, tailgating, hard braking and use of active safety features to build a driver report card, is now standard technology on most Chevy vehicles.

Morrow, a mother of two girls ages 14 and 9, says she is passionate about instilling safe habits in young drivers and has studied the best ways to communicate with your kids about safe behavior behind the wheel.

She has worked with Chevrolet on a variety of safety initiatives over the past two decades and says she thinks about her daughters "every single day" in her job.

Morrow's oldest will turn 15 and start driver's training during what AAA calls the 100 deadliest days of the year — the summer period between Memorial Day and Labor Day — when

fatal crashes tend to spike.

And young drivers are especially at risk. The crash rate for drivers 16 to 19 years old is nearly four times the rate for drivers 20 years and older, Insurance Institute for Highway Safety data shows. And the National Highway Traffic Safety Administration reports that the majority of teens involved in fatal crashes aren't wearing seat belts.

"I have one that's still in a booster seat and one that's starting to drive," Morrow said. "Every time I look at the field data — fatality statistics or child-seat statistics — I think, 'Oh my gosh, my children are going to be in this environment, and what can we do to possibly make them safer?'"

Teens have among the lowest rates of seat belt use, according to the Centers for Disease Control and Prevention. The CDC found that only 59% of high schoolers in 2017 reported that they always wear a seat belt when riding as passengers. And in 2016, 58% of drivers ages 15 to 20 killed in drunken-driving crashes were not wearing a seat belt.

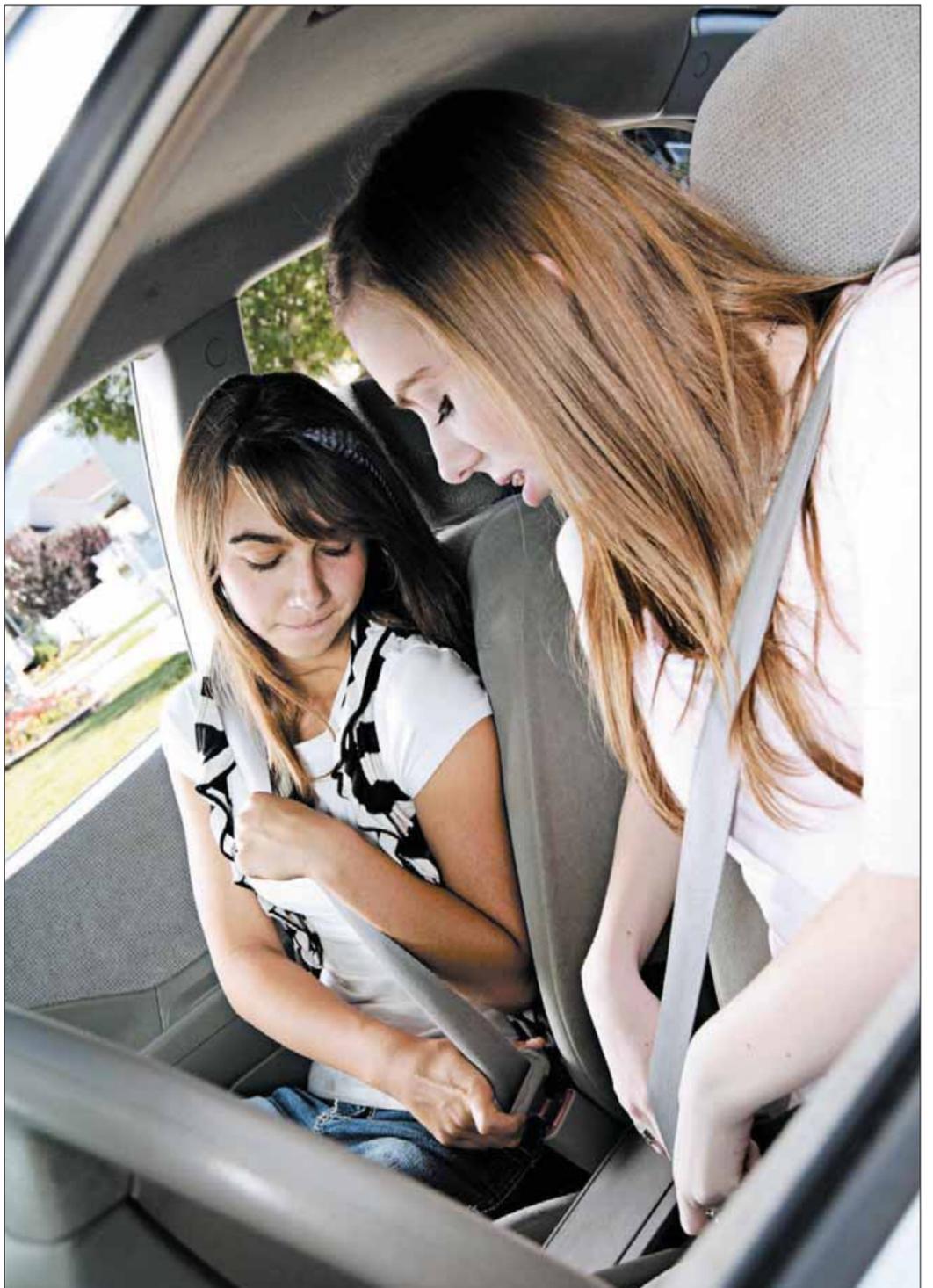
Seat belt use among all drivers was 89.6% in 2018, according to NHTSA. Seat belt use in passenger vehicles saved an estimated 14,955 lives in 2017, NHTSA says.

Chevy saw an opening in the statistics with regard to teen drivers.

After Morrow and her team developed a pilot system of the shift-interlocking technology, they asked the Insurance Institute for Highway Safety to test its effectiveness.

IIHS found the pilot system of Buckle to Drive increased seat belt use among part-time users by 16%.

"We were really excited to not only find an opportunity to increase seat belt use but to have something that was proven to be effective," Morrow said.



SUMMER DERRICK/ISTOCK

The crash rate for drivers 16 to 19 years old is nearly four times the rate for drivers 20 and older, the Insurance Institute for Highway Safety reports. Seat belt use in passenger vehicles saved an estimated 14,955 lives in 2017, the government says.

Factors that put teen drivers at risk

There's a reason teen drivers cost more to insure: worse driving records and higher accident rates than other groups. A 19-year-old in the U.S. pays an average of \$3,386 per year for auto insurance, reports The Zebra, an auto insurance comparison site.

Teens are often at risk of accidents for many reasons. Some facts about teen drivers:

- They are more likely than older drivers to underestimate dangerous situations or not be able to recognize hazardous situations, according to the Centers for Disease Control and Prevention
- Teens are also more likely than adults to make critical decision errors that lead to serious crashes, the CDC reports.
- Teens are more likely than older drivers to speed and allow shorter headways (the distance from the front of one vehicle to the front of the next), the CDC says.
- In 2016, 49% of teen deaths from motor vehicle crashes occurred between 3 p.m. and midnight, and 53% occurred on Friday, Saturday or Sunday.
- At all levels of blood alcohol concentration, the risk of involvement in a motor vehicle crash is greater for teens than for older drivers, the CDC reports.

- In 2016, 15% of drivers ages 16 to 20 involved in fatal motor vehicle crashes had a BAC of 0.08% or higher.
- In 2016, 58% of drivers ages 15 to 20 who were killed in motor vehicle crashes after drinking and driving were not wearing a seat belt.
- In the 2017 national Youth Risk Behavior Survey, 16.5% of high school students reported that, within the previous month, they had ridden with a driver who had been drinking alcohol. Among students who drove, 5.5% reported having driven after drinking alcohol within the same one-month period.
- Among male drivers 15 to 20 years of age who were involved in fatal crashes in 2016, 32% were speeding at the time of the crash and 21% had been drinking.



CHEVROLET

The Buckle to Drive feature will be standard in the 2020 Chevrolet Malibu and other models. Pictured: 2016 Malibu.

What to know about electric vehicle charging

BY RONALD MONTOYA
Edmunds

A popular selling point for electric vehicles is the notion that you never have to stop for gas.

Your gas station is in your garage — simply plug in your vehicle to charge it overnight.

But what if you live in an apartment?

Or park somewhere without a plug? How practical is it to own an electric vehicle if you can't charge it at home?

Find a station near you

Without a home charger, you'll need to rely on public stations. But locating them can be challenging, even when you know the address.

Some are in shopping mall parking lots, while others might be at hotels or car dealerships. Sometimes, you'll have to pay for parking.

Set up an account

For EVs other than a Tesla, you'll have to set up an account with one or

more of the major charge station companies such as ChargePoint, Blink or EVgo.

Their respective smartphone apps do an excellent job of helping you locate the charging stations in your area, along with showing how many spaces are in use.

Of course, by the time you get there, the spaces might be occupied.

Be prepared for varying costs

Sometimes, you'll be able

to find a free public-access charger. But for the most part, you'll have to pay to recharge.

And as with gas stations, the price varies.

A kilowatt-hour of electricity is based on the utility rates in that city and the price the station owner set for that machine. For example, a 3 1/2-hour charge (good for about 120 miles of range) in the Chevy Bolt cost \$3.54 in one place in Los Angeles and \$6.52 at a different location that I used later.



CHEVROLET

Electric car owners who don't have home chargers have to use public stations, but finding them can be difficult.



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P429



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PB424



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WP405



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P361A



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P437



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Outback Limited 2.5i
\$24,685
V18449A



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\$2,785
P422



2012 VW
Golf 2.5L
\$8,450
P409



2016 VW
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HYUNDAI

The 2019 Hyundai Kona comes with front-wheel drive or all-wheel drive.

Hyundai Kona packs zesty ride, despite a few missteps

BY LARRY PRINTZ
Tribune News Service

In a strange twist of timing, my coffee maker gave up the ghost the same week I drove the all-new 2019 Hyundai Kona, a vehicle as satisfying as the cup of coffee it brings to mind.

There's little sense of classicism here, merely an over-caffeinated design with cheap gray plastic cladding reminiscent of a Pontiac Aztek. That is coupled with an over-caffeinated headlight design, a large, aggressive grille, swoopy side sculpting, bulging wheel arches and the cliched blacked-out rear roof pillars.

It cloaks a perfectly ingratiating subcompact crossover, one that starts at a reasonable \$21,035. Offered in SE and SEL trim with a 147-horsepower 2.0-liter engine mated to a six-speed automatic transmission, it's also available in plusher Limited, Ultimate and Iron Man trim (the latter being finished in gray and red) starting at \$26,595, and fitted with a 174-horsepower 1.6-liter four mated to a seven-speed dual-clutch transmission.

All models come with front-wheel drive or all-wheel drive. Opting for all-wheel drive brings an added benefit beyond added traction: it replaces the primitive rear beam axle suspension with a

2019 HYUNDAI KONA

Base prices:
\$21,035-
\$32,995

Engine: DOHC 2.0-liter four-cylinder

Horsepower: 147

Torque: 132 pound-feet
EPA fuel economy (city/highway): 25/30 mpg

Length: 164 inches

Cargo capacity: 19.2-45.8 cubic feet

more sophisticated multi-link rear suspension.

Consider the base vehicle a Keurig. It's adequate, but you're missing the extra flavor and zip that comes from the turbocharged four, which is truly a Braun.

It's truly frisky nature and responsive reflexes outgun most of its competitors, although it comes with abundant amounts of road noise. The engine is responsive, although it takes a heavy throttle foot to overcome some initial turbo lag.

Nonetheless, the transmission makes the most of the available power. Steering is rather numb, with a scintilla of road feel filtering through, and body lean is evident but not excessive.

It adds up to a playful driving experience, espe-

cially when hitting the driving mode button changes, which changes the Kona's mode from normal (decaf) to sport (caffeinated).

The Kona can be fitted with forward-collision warning, automatic emergency braking and blind-spot warning. After far too many false alarms, I turned the systems off.

Interior quality was about what you'd expect given its price. The instrument panel is anchored by a 7- or 8-inch touch screen depending on model and is framed by shortcut buttons, making the system a snap to operate.

Head and legroom are very good in the front seat, but more limited in the second row. Cargo space is adequate.

In a class known for its tight accommodations and unremarkable handling, the Kona stands out for both, not unlike its corporate sibling the Kia Soul, which is far more convincing as a modern funk wagon. Nevertheless, if you like the Kona's potent look, its handling and features won't disappoint.

Despite the quibbles, the 2019 Hyundai Kona delivers a satisfying experience, much like a Braun coffee maker.

Larry Printz is an automotive journalist based in South Florida. Readers may send him email at TheDrivingPrintz@gmail.com.

Giving windshield washer fluid a little more suds



BOB WEBER
Motormouth

Q: In some cars that I have used, borrowed, rented, the windshield washer fluid seems slightly sudsy. Do you know of a difference in windshield washer formulation that would cause this? It seems to me that this fluid works a little better.

Can I add a small amount of ammonia to the windshield washer fluid myself to make it sudsy, or is this not recommended, or would it be hard on the wipers or cause another problem? What about a drop of Dawn detergent?

—S.B., Minneapolis

A: Many brands of washer solvent contain a little bit of surfactant, but usually not a sudsing type. Although you may use ammonia, I would advise against it as it can leave streaks. Ammonia is often used to strip wax from linoleum floors and may do the same to your car's wax. But it probably would not harm the wipers.

A teaspoon or less of Dawn to a gallon of store-bought fluid would be fine. Too much, though, could cause streaking or make you feel you are looking through a bubble bath.

Q: This note is a response to the problem posed by E.B. from Boyertown, Pennsylvania, concerned [about] loosening wheel lug nuts. I have found most lug wrenches supplied with cars extremely poor in quality and fit, and using them threatens rounding off the corners of the nuts.



DREAMSTIME

Why is windshield washer fluid sometimes a bit sudsy?

I suggest a high-quality, six-point socket that fits the wheel in either a 1/2-inch or 3/4-inch drive. Next, purchase a long breaker bar. I have a 25-inch one.

—R.L., Woodridge, Illinois

A: Lots of folks use this setup. A good quality, six-point socket will contact the flats of the nut or bolt instead of the points. Not only does that prevent damage, it supplies adequate torque to turn the nuts. By the way, the most common wheel nut size is 3/4-inch which is the same as 19mm.

Q: When at school in Muncie, Indiana, my daughter's 2009 Civic's engine light came on. She took it to the city's Honda dealer, who replaced the transmission pressure switch and did a trans fluid change. The following week, it rained non-stop for seven days. The daughter didn't drive during that time due to finals. When she did get in the car, the floor was sopping wet.

We've sprinkled baking soda to help absorb the smell and water and have vacuumed up as much water as possible. It is going to our regular

Honda dealer (not in Indiana) later this week for its yearly check-over. I am asking them about this flooding situation as well.

My question to you: What can remove the mildew stench that is still present? A friend suggested a detail at the car wash with the carpets steamed, but we're talking a college kid's car. Details are pretty expensive. (And forget that Honda dealer in Muncie!) Any solution would be greatly appreciated.

—D.B., Chicago

A: Listen to your friend. Detailing usually costs about \$125, but you don't need to have the full monty. Just ask them to deodorize the vehicle.

Although some detailers use chemical products, most use ozone generators to get the smell out. Call around. You may find a price you can live with. It beats having your kid driving to school with that odor in the car.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

Chicago Tribune

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www.audiexchange.com

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Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
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ShermanTrib.com

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Muller Honda*
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www.muller-honda.com

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Prices/Payments plus tax, title, license and doc. fee to qualified buyers. *Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. †19 Grand Cherokee 36 mo./\$5,000/10K thru Chrysler; †19 Wrangler 36 mo./\$5,000/10K thru US Bank; †19 Cherokee 42 mo./\$5,000/10K thru US Bank; †19 Compass 36mo./\$5,000/10K thru Chrysler; †19 1500 36mos./\$2,999/10K; †19 Challenger; 36 mo./\$5,000/10K thru Chrysler; †19 Charger 36 mo./\$5,000/10K thru Chrysler; †19 Pacifica 36 mo./\$5,000/10K thru Chrysler; †20 Gladiator 36 mo./\$5,000/10K thru Chrysler. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale prices and prices off MSRP include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. *0% APR figured at \$13.88 (72 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. -FCA Midwest Rank Retail Sale Report November 2018. Pictures are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of all the information, errors do occur. Please verify information with a customer service rep or visit the dealership. Offers may change per manufacturers. See dealer for complete details. Offers valid 3 days from publication.

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1LT #C181338
Buy for: **\$16,999***

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New 2018 Chevrolet Silverado
CREW CAB 4WD LT #C181534
Buy for: **\$30,999***



New 2019 Chevrolet Cruze
Sedan LS #C190723
LEASE FOR: **\$159** per mo./39 mos.* Buy for: **\$16,207***



New 2019 Chevrolet Trax
AWD 4Dr LS #C190394
LEASE FOR: **\$192** per mo./39 mos.* Buy for: **\$15,251***



New 2019 Chevrolet Equinox
FWD LS #C190728
LEASE FOR: **\$199** per mo./39 mos.* Buy for: **\$19,643***



New 2019 Chevrolet Malibu
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LEASE FOR: **\$199** per mo./39 mos.* Buy for: **\$16,030***



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LEASE FOR: **\$255** per mo./39 mos.* Buy for: **\$29,075***



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Buy for: **\$28,117*** LEASE FOR: **\$379** per mo./39 mos.*

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★ ★ THIS WEEK'S CERTIFIED SPECIALS! ★ ★ ★

| | | | | | |
|--|--|---|--|---|---|
|  2018 CHEVROLET MALIBU LT #S4424 Sun & Moonroof, Back-up Camera! \$15,000 |  2018 CHEVROLET IMPALA LT #S4447 Back-up Camera, Bluetooth! \$17,000 |  2018 CHEVROLET CAMARO LT #S4430 Back-up Camera! \$23,000 |  2019 CHEVROLET COLORADO LT 4WD #S4423 Less than 12K Mi! \$28,000 |  2016 CHEVROLET SILVERADO LTZ 1500 #S4438 Leather, Remote Start! \$30,000 |  2018 CHEVROLET SUBURBAN LT #S4448 Remote Start! \$40,000 |
|--|--|---|--|---|---|

Photos for illustration purposes only. *Plus tax, tag, license and dealer fees with approved credit. *18 models have all rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). *Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. *\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 6/3/2019.


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NEW 2019 ALFA ROMEO

GIULIA AWD
LEASE FOR:
\$319/MO.

36 mo lease, 12k miles/year. \$4,438 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19047. MSRP starting at \$46,340.

\$1,000
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*\$1000 Conquest cash for BMW Mercedes and Audi owners and leases no trade in or turn in required.

NEW 2019 ALFA ROMEO

STELVIO SPORT AWD
LEASE FOR:
\$379/MO.

36 mo lease, 12k miles/year. \$4,753 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19100. MSRP starting at \$49,790.

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NEW 2019 MASERATI
LEVANTE AWD

Lease: **\$757/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # M19037. MSRP starting at \$81,265.



NEW 2019 MASERATI
GHIBLI S Q4 GRANSPORT AWD

Lease: **\$795/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950.



NEW 2018 MASERATI
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Starting at:
\$108,895

Price on stock #M18110 plus tax, title, license and doc fees. MSRP starting at: \$160,065.

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MASERATI

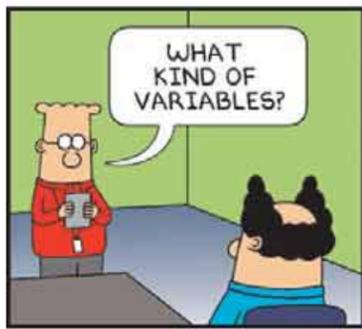
Chicago Tribune COMICS



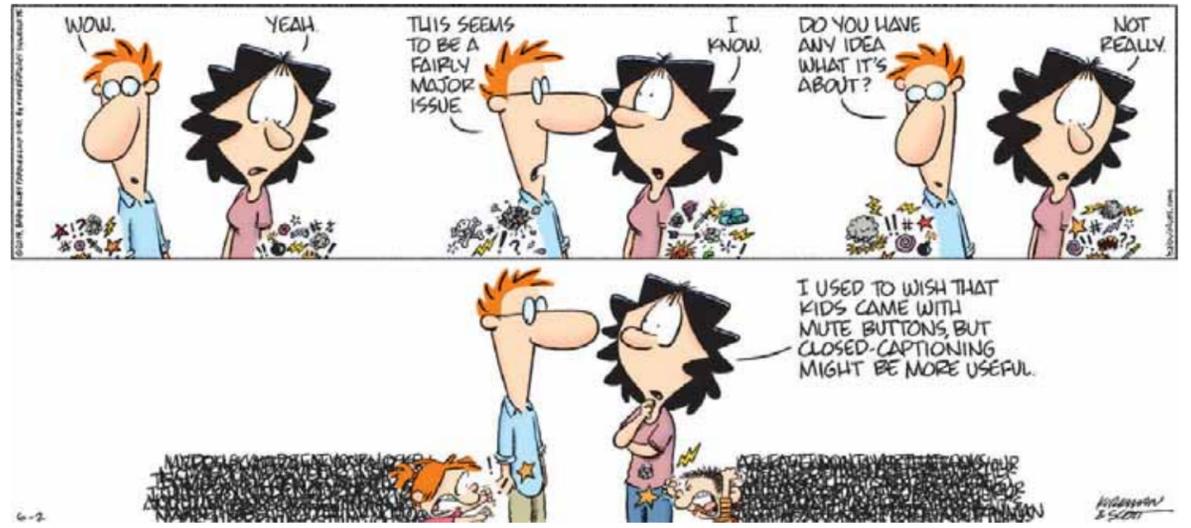
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Check out more than 75 comic strips, from "Barney Google and Snuffy Smith" to "Zippy the Pinhead."

CHICAGOTRIBUNE.COM/GAMES
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Dilbert By Scott Adams



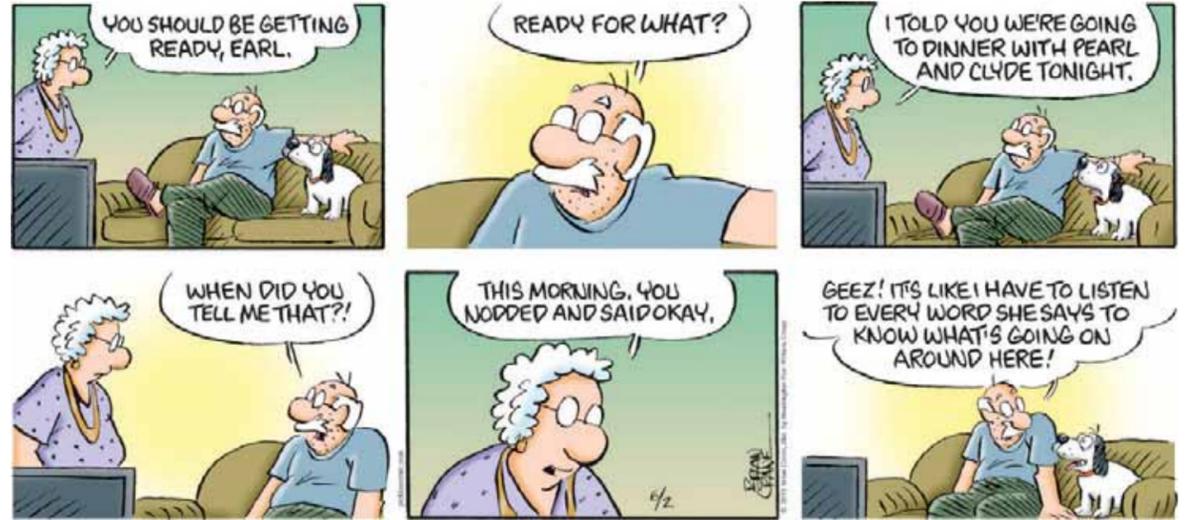
Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



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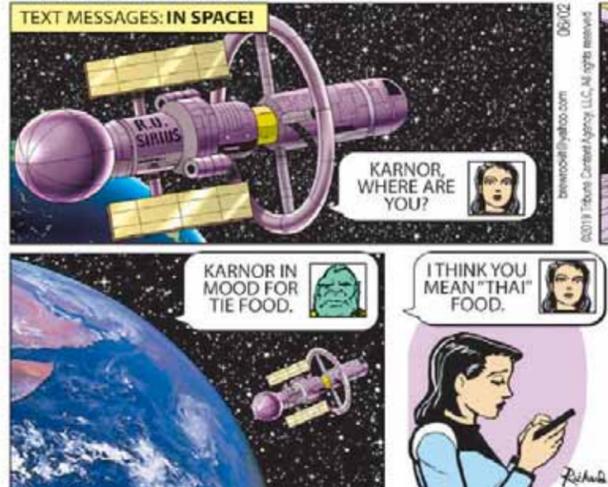
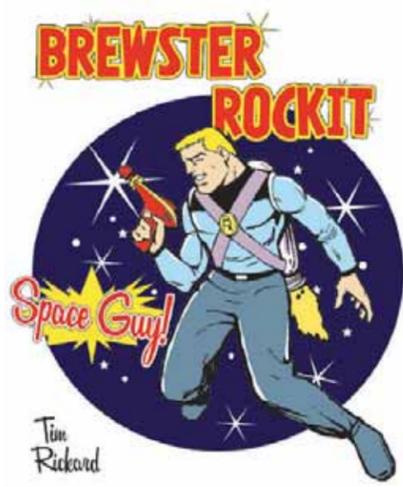
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BEST SMART SPEAKERS



Half Full

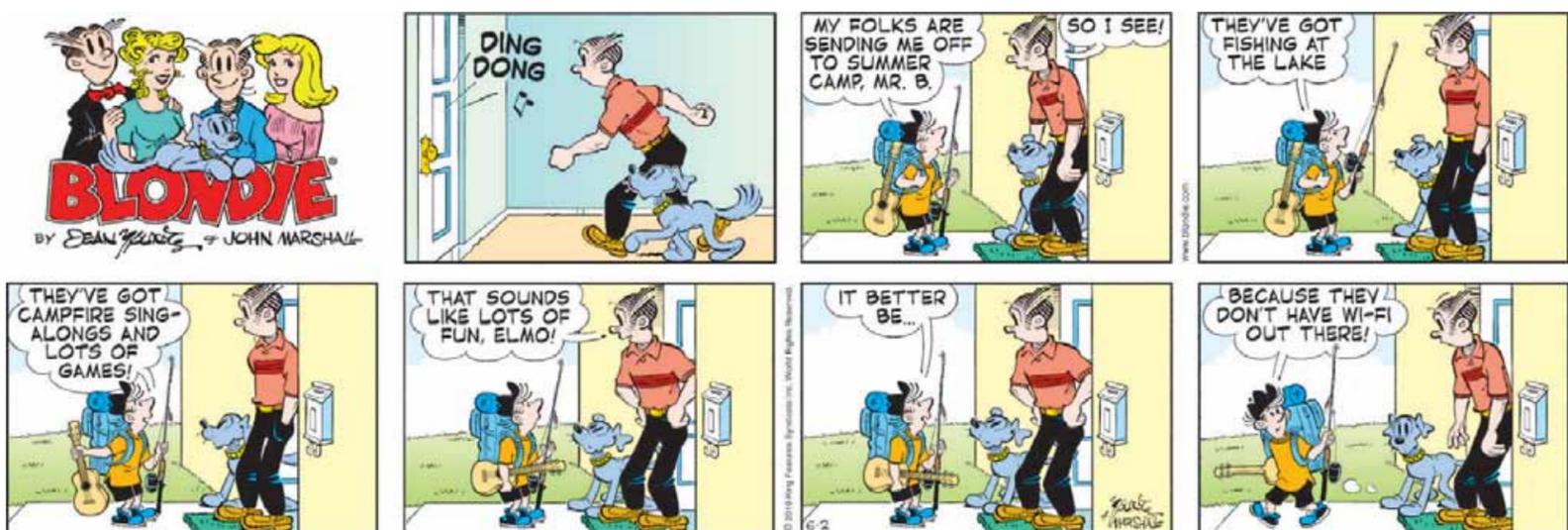
by Maria Scrivan

REJECTED STAR WARS SPOFFS

6/2 Maria Scrivan



Classic Peanuts By Charles Schulz

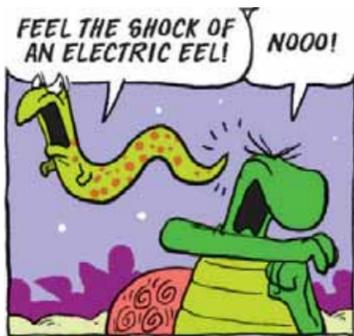
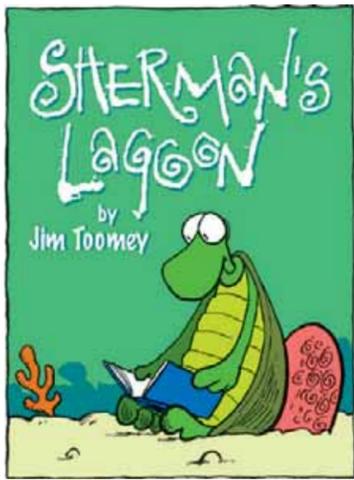


Dustin By Steve Kelley and Jeff Parker

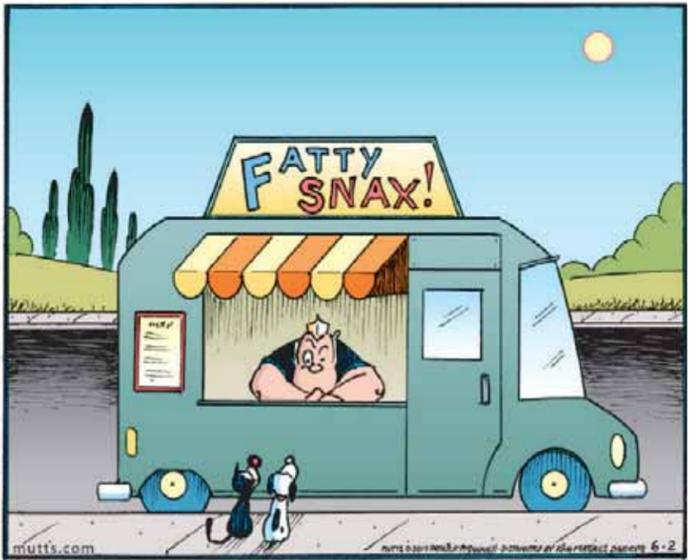


The Lockhorns By Bunny Hoest and John Reiner

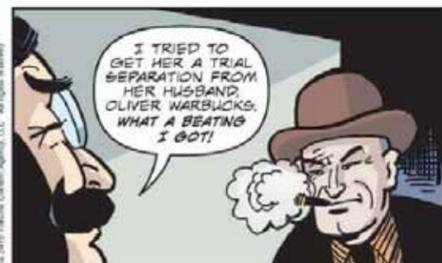
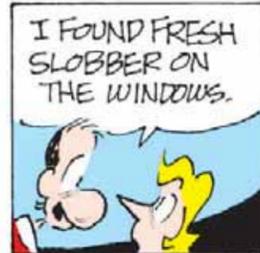




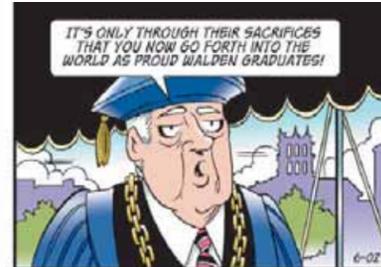
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

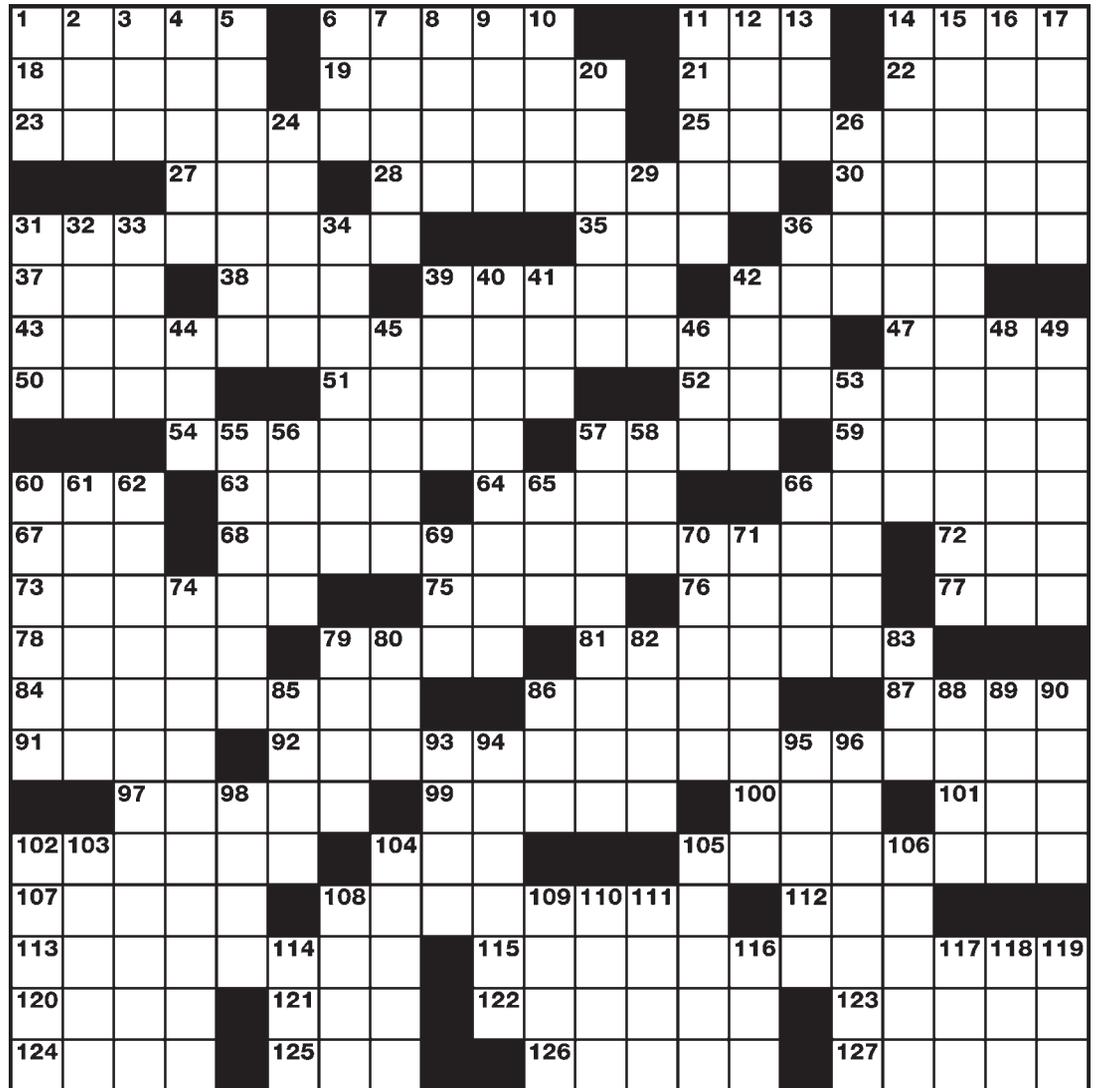
For interactive puzzles and games go to chicagotribune.com/games

6/2

IT'S A SIGN: With a little twist

BY GREG JOHNSON | EDITED BY STANLEY NEWMAN
(stanxwords.com)

- Across**
- 1 Soul singer LaBelle
6 City between Sioux City and Kansas City
11 Proverbial best friend
14 Having the jitters
18 A second time
19 Put a new label on
21 Half of *dos*
22 Days long gone
23 POUND SIGN
25 Classification above species
27 Vibration sound
28 Swimming motions
30 Sch. near Hartford
31 Don't quite make it
35 Not fond of mingling
36 Small cave
37 "That's a surprise!"
38 Potation with pub grub
39 Scrabble one-pointer
42 Pursue relentlessly
43 PLUS SIGN
47 Helpful info
50 Common quote tag
51 Labyrinth king of myth
52 Japan's region
54 Traffic court attendee
57 Big blow
59 Two foursomes
60 Submarine designation
63 Hathaway of film
64 First step towards a patent
66 Positive shift
67 Unspecified degree
68 STOP SIGN
72 Elvis' big-break record label
- 73 Yours-for-mine deals
75 Sports gear to wax
76 Caesar's phrase of surprise
77 Drink, informally
78 Sparsely populated
79 Showily stylish
81 Chart topper
84 Picnic bring-alongs
86 Changed the decor of
87 Tabula ___ (clean slate)
91 First opened: Abbr.
92 DOLLAR SIGN
97 "___ the thing ..."
99 Totaling
100 Manhattan sch.
101 Fabric flaw
102 ___ station (brunch setup)
104 Dashboard letters
105 Hamiltons
107 Nest on a cliff
108 Amorous rogue
112 Common '50s headline nickname
113 Made no changes
115 CALL SIGN
120 Persia, presently
121 Buffer area: Abbr.
122 Fancified, with "up"
123 "Rubber Duckie" Muppet
124 Puts down grass
125 GI address
126 Carlo ___ wine
127 Approach sneakily
- Down**
- 1 What a pet leaves a print of
2 Actuarial figure
3 ___ chi (martial art)
4 Too small to be comfy
5 Remorseless
6 F ___ (certain test choices)
7 Board, in hospitality
8 Pre-deal payment
9 Reagan cabinet member
10 In a frenzy
11 Rather dark
12 Burden
13 Big dollop
14 Public speaker's concern
15 PEACE SIGN
16 Straining-to-lift sound
17 Two-choice question
20 Set apart
24 Selfie expression
26 Yoga master
29 Menu master
31 iPhone mastermind
32 "Nope"
33 Tofu bean, to Brits
34 Talk-show subdivision
36 Travels (to)
39 ___ *Reader* (alt-press mag)
40 Not worth the gamble
41 Shoo-___ (sure things)
42 Preliminary race
44 Pointer-to-thumb gestures
45 Feathery pillow filling
46 Irish actor Stephen
48 President before Buchanan
49 GPS system
53 Hotshot pilot
55 Solar energy collectors
56 Genesis grandson



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- 57 Sandy souvenir
58 Once cost
60 "That's a lie!"
61 Walks with attitude
62 EQUALS SIGN
65 Printer resolution letters
66 Golden Rule preposition
69 D.C. setting in winter
70 Take effect
71 "Time to take out the roast"
- 74 Weeds used for wines
79 "C'est la vie!"
80 Weblog feed format: Abbr.
82 Pastoral poem
83 Exam for college seniors
85 "Cool" rapper
86 Single-strand molecule
88 "Height" prefix
89 Short comedy
90 Slithery reptiles
- 93 Roof angles
94 In stock
95 Glass-half-empty type
96 Sled dogs
98 Marsh grass
102 Retreat in a desert
103 City newspaper section
104 Sort of brittle bread
105 Chaucerian creations
106 ___ dish (lab container)
- 108 Workplace for counselors
109 Former Jordanian queen
110 Munch Museum city
111 Tennessee team
114 Smartphone predecessor
116 Oscar role for Forest
117 Where Ft. Wayne is
118 Nonexistent
119 "Imagine that!"

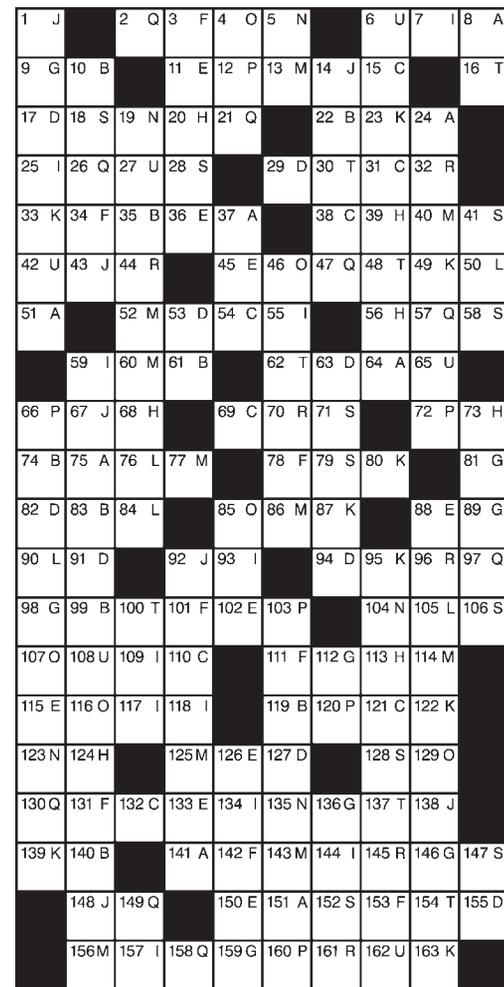
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

| Clues | Words |
|----------------------------------|--|
| A. Found the answer: 2 wds. | <u>141</u> <u>151</u> <u>64</u> <u>51</u> <u>24</u> <u>8</u> <u>75</u> <u>37</u> |
| B. Outcome | <u>99</u> <u>140</u> <u>74</u> <u>35</u> <u>61</u> <u>83</u> <u>22</u> <u>10</u> <u>119</u> |
| C. Slight traces | <u>121</u> <u>54</u> <u>38</u> <u>69</u> <u>132</u> <u>15</u> <u>31</u> <u>110</u> |
| D. Anthropology branch | <u>17</u> <u>29</u> <u>53</u> <u>91</u> <u>63</u> <u>155</u> <u>82</u> <u>94</u> <u>127</u> |
| E. Completely defeats: 2 wds. | <u>45</u> <u>133</u> <u>102</u> <u>115</u> <u>150</u> <u>36</u> <u>88</u> <u>126</u> <u>11</u> |
| F. Like some missiles: hyph | <u>3</u> <u>101</u> <u>34</u> <u>111</u> <u>142</u> <u>78</u> <u>153</u> <u>131</u> |
| G. Heavy traffic time: 2 wds. | <u>146</u> <u>9</u> <u>81</u> <u>112</u> <u>89</u> <u>136</u> <u>159</u> <u>98</u> |
| H. Hat brim trim | <u>68</u> <u>124</u> <u>73</u> <u>20</u> <u>113</u> <u>56</u> <u>39</u> |
| I. Coward: hyph | <u>93</u> <u>109</u> <u>117</u> <u>134</u> <u>59</u> <u>25</u> <u>7</u> <u>157</u> <u>118</u> <u>144</u> <u>55</u> |
| J. Important task | <u>92</u> <u>1</u> <u>43</u> <u>138</u> <u>148</u> <u>67</u> <u>14</u> |

| | |
|----------------------------|---|
| K. Enthusiastic: hyph. | <u>87</u> <u>139</u> <u>49</u> <u>23</u> <u>33</u> <u>122</u> <u>163</u> <u>95</u> <u>80</u> |
| L. Della or Pee Wee | <u>76</u> <u>84</u> <u>90</u> <u>50</u> <u>105</u> |
| M. Native Australian tree | <u>77</u> <u>60</u> <u>40</u> <u>86</u> <u>143</u> <u>114</u> <u>125</u> <u>52</u> <u>13</u> <u>156</u> |
| N. Rubbish | <u>123</u> <u>104</u> <u>135</u> <u>19</u> <u>5</u> |
| O. Rainbow: Pl. | <u>107</u> <u>4</u> <u>116</u> <u>85</u> <u>46</u> <u>129</u> |
| P. Hurried away: 2 wds. | <u>160</u> <u>120</u> <u>103</u> <u>12</u> <u>66</u> <u>72</u> |
| Q. Irregular or odd | <u>21</u> <u>47</u> <u>2</u> <u>97</u> <u>149</u> <u>130</u> <u>57</u> <u>26</u> <u>158</u> |
| R. First section of Talmud | <u>32</u> <u>161</u> <u>44</u> <u>70</u> <u>96</u> <u>145</u> |
| S. Shield or emblem | <u>58</u> <u>147</u> <u>152</u> <u>128</u> <u>106</u> <u>41</u> <u>28</u> <u>71</u> <u>18</u> <u>79</u> |
| T. Volatile liquid | <u>137</u> <u>154</u> <u>16</u> <u>62</u> <u>100</u> <u>30</u> <u>48</u> |
| U. Puzzling problem | <u>162</u> <u>65</u> <u>6</u> <u>27</u> <u>42</u> <u>108</u> |



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By Erv Kaczmarek.
Edited by Linda and Charles Preston.
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Unreal!

BY CHARLES PRESTON

Across

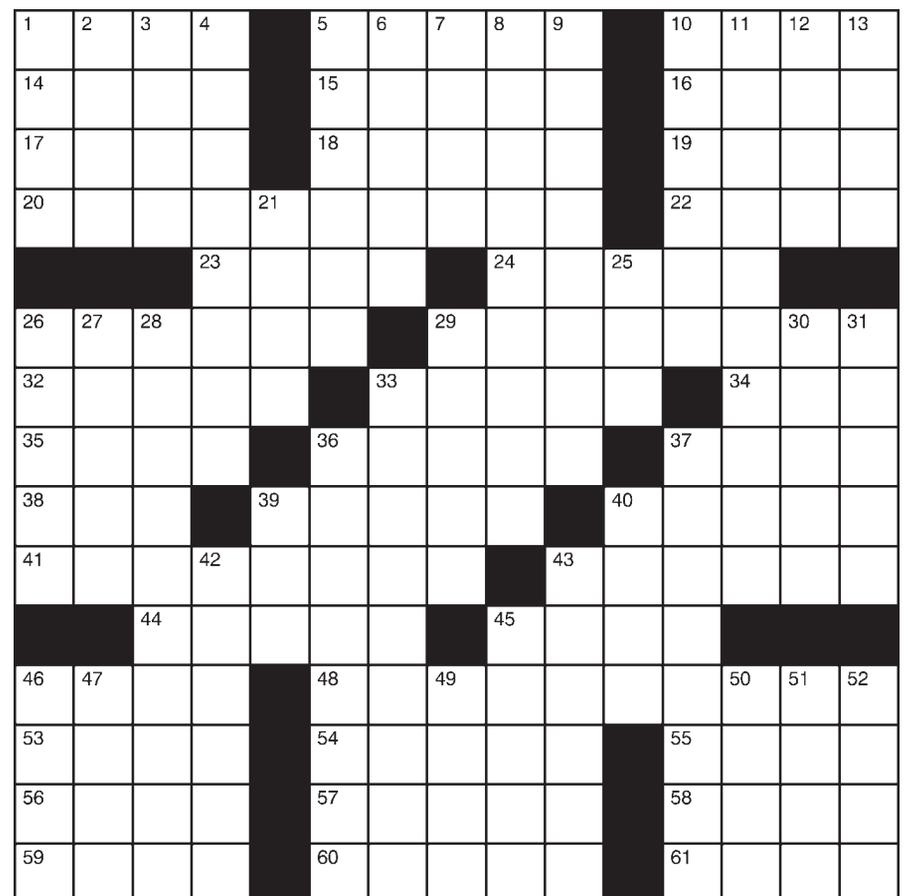
- 1 Chances
5 Secrete
10 ___ line
14 Brood
15 Italian sauce
16 Fictional possum
17 Shells
18 Harsh
19 Nose about
20 Irish imp
22 Locale of Moab and Tooele
23 Some are great
24 *Radetzky* ___
26 Like a redhead's feet
29 Mean
32 Roman magistrate
33 Inscribed pillar
34 Baptist leader
35 Best
36 Copies
37 Kin of Mac
38 Shooter's target
39 Stock shelters
40 Curie
41 Carpetbagger's cohort, perhaps

- 43 Gemstones
44 Bowler
45 A better wurst
46 Julia Ward
48 Biblical behemoths
53 Not topside
54 Entries
55 Locale of the Nineveh ruins: var.
56 ___ land: Hollywood
57 Cubes
58 Blue
59 Indy engine
60 Blank type
61 Mirth

Down

- 1 Hyalite
2 ___ light
3 Incendiary disposal area, once
4 Like jam and jerky
5 Not together
6 Cal and Georgia
7 Bewildered
8 Tarts
9 Carpet savers
10 Neat

- 11 Molar magician
12 Spanish kin of eau and Wasser
13 Barbarian
21 Dueling weapon
25 Itin.
26 A Washington biographer
27 Of Icelandic epics
28 Hood's nemesis
29 Actor Arnold
30 To that time
31 Lallygags
33 Arrived late or unexpectedly
36 Cutter
37 Quarter penny
39 Limbo need
40 Kind of ball
42 Margin
43 Loud
45 Bad dog
46 Bright ring
47 He succeeded Haakon in 1957
49 Nineteenth-cent. era
50 ___ Sea
51 Pew area
52 One of the Hebrides



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Getting Along

BY GARY LARSON

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

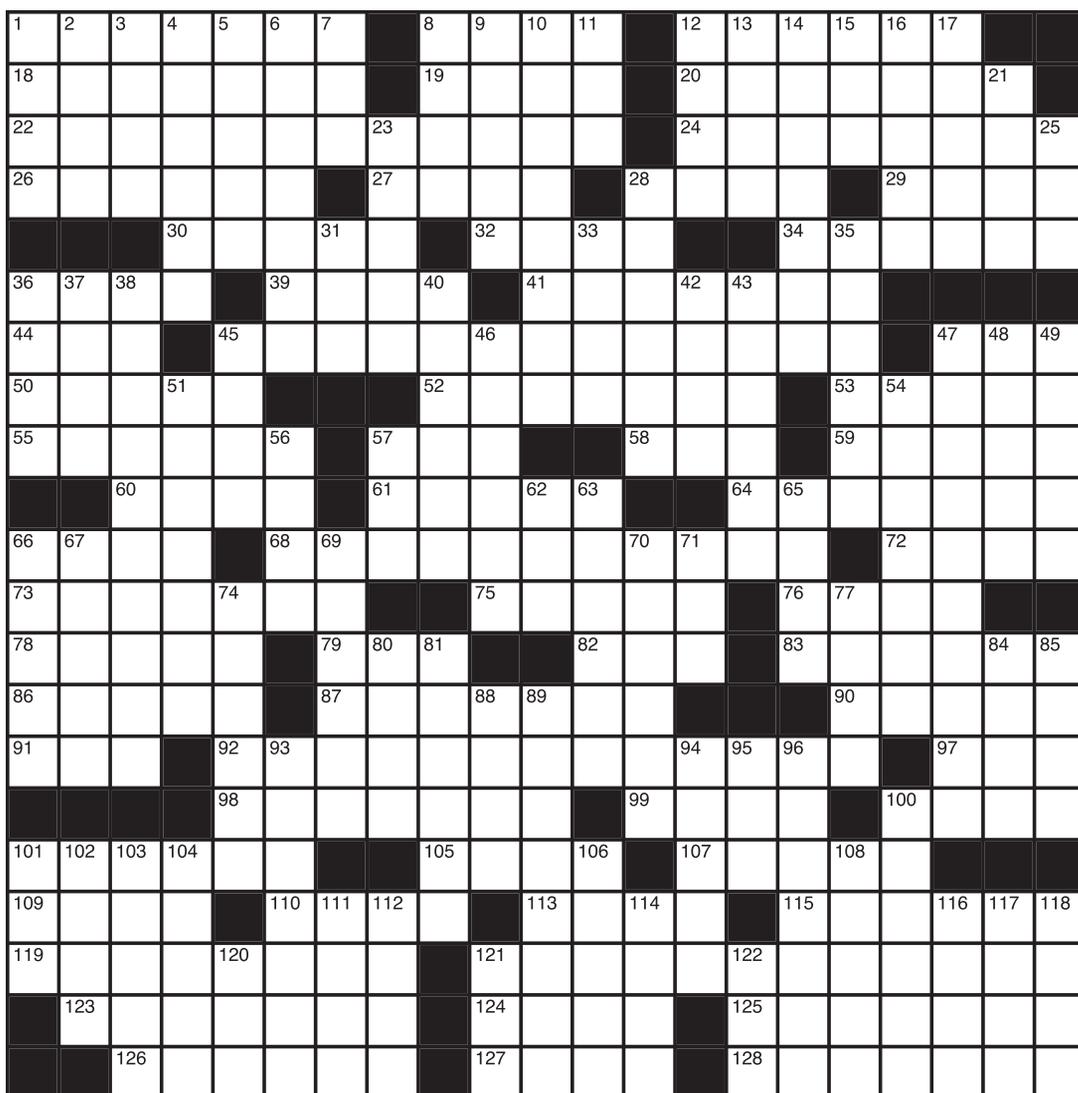
Across

- 1 Observing Yom Kippur, say
8 Gumbo pod
12 Location tools
18 Fiction genre
19 Complain
20 Radioactive element
22 Bash in a boxcar?
24 Capillary?
26 — Mae
27 Till fill
28 Auditing pros
29 Back in the day, back in the day
30 Some research aids
32 “My Way” lyricist
34 Tourist trap trinkets
36 “I need a few —”
39 Continuously
41 Entered carefully
44 White wine apéritif
45 Senior taking lessons?
47 Dubious “gift”
50 Goodnight woman of song
52 Marsh plant
53 California town whose name means “the river”
55 Stops
57 Field with many partners
58 Golfer Trevino
59 Understands, as a radio message
60 Gas supplied in Canada by Imperial Oil
61 Provide money for
64 Cat food source
66 Bind with a line
68 Minor combat injuries?
72 Hideouts
73 Aboveboard
75 Fluff or flub
76 Dubai dignitary
78 Birch of “American Beauty”
79 — result
82 Title for Robinson
83 Heavy rain aftermath
86 Riots
87 Some discriminators
90 Capri, locally
91 N.C. winter hours
92 Endure a Moscow heat wave?

- 97 Browning result
98 How some desserts are served
99 Gait between walk and canter
100 Invites
101 Longtime Indian leader
105 May honorees
107 Tailgating fare
109 Biblical birthright seller
110 Transcript stats
113 Plant for a pet?
115 — d’hôtel
119 Poorly executed karate move?
121 Pretend a true story is made-up?
123 Small sizes
124 First name in scat
125 Like the darkest night
126 In order that one might
127 Wings you can’t eat
128 Refuses

Down

- 1 “Carmina Burana” composer
2 18-Across writer Roberts
3 “Absolutely!”
4 Passes out
5 Cardio procedure
6 One creating plots
7 Asian holiday
8 Land on its own gulf
9 Divided land
10 Disorderly place
11 Vague number
12 Beef cut
13 Song for a diva
14 Women’s workout wear brand
15 Young Skywalker’s nickname
16 Fix firmly
17 Court figures
21 Catchall category: Abbr.
23 “Best in Show” actress Parker —
25 Maximum
28 Invitation notation
31 Sister of Zsa Zsa
33 William of “Carrie”
35 Supervised hospital resident
36 Cause of a road mark
37 The Auld Sod
38 Pancake cookbook photo session?
40 Take back
42 Falco of “The Sopranos”
43 Computer key
45 Comes down with
46 Opposite of rush
47 Source of elegance?
48 Actor Quinn
49 Petty officers, briefly
51 First line of a three-line eatery sign
54 Introductions
56 Japanese noodle
57 Tennis call
62 Done, to Donne
63 Hospitality
65 Geek Squad client
66 Underworld river
67 One of a Dumas trio
69 Denali National Park state
70 Victoria’s Secret purchase
71 Store posting: Abbr.
74 Algiers citadel
77 “Our National Parks” author
80 Look
81 Geometry basics
84 Criticism
85 They’re often for the home team
88 —-European
89 Recent medical research subject
93 Sets down
94 — sprawl
95 Frat. counterpart
96 Marathoner’s need
100 If nothing changes
101 Salon supply
102 Stat relative
103 Directory entries
104 Because of
106 Con man’s partner
108 Tasteless
111 “Every great architect is ... a great —”: Wright
112 Lhasa —
114 Some groceries
116 “— yellow ribbon ...”
117 Promising
118 Tolkien creatures
120 “Argo” spy gp.
121 Doctor’s charge
122 Omen in “Jaws” (besides the music)

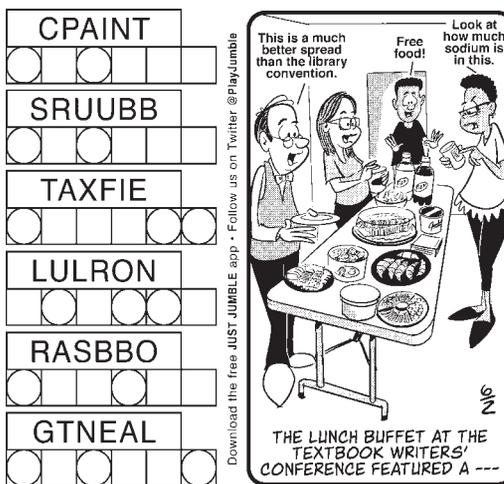


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

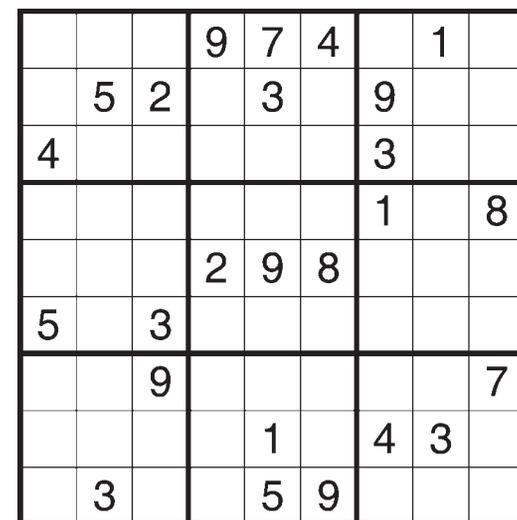
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

6/2

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Chicago Tribune



ANSWER ANGEL

HOW TO TELL REAL
LEATHER FROM FAKE



SAVVY SHOPPER

IT'S TEA TIME

LUCY LIU CAPS
OFF HER MANY
PROJECTS WITH
HOLLYWOOD STAR

IT'S HER YEAR

New direction for Lucy Liu

‘Elementary’ star finds fresh challenge behind the camera

BY DANIELLE TURCHIANO
Variety

2019 may just be the year of Lucy Liu.

The actress-turned-director-and-producer will wrap up her seven-season run as Dr. Joan Watson on the CBS crime drama “Elementary” and then star in new streaming series, “Why Women Kill,” which she also will direct. She also inked a development deal with ABC Studios International for “Unsung Heroes,” an anthology series that centers on the untold story of a woman who was a pioneer in her time. And on May 1, all these achievements (and more) were celebrated with a star on Hollywood’s Walk of Fame.

“I never take the time because I’m constantly on to the next thing, but I think this is definitely something I’m really going to stop and celebrate because to me it’s a huge dream come true,” Liu says of her Walk of Fame honor.

Liu remembers wanting to pursue acting from a young age — from “probably like 8 or 10,” she says, “living in Queens and playing in the alleyway with the neighborhood kids.” But it wasn’t truly on her radar as a career path because her parents, who had degrees in biochemistry and civil engineering, were more focused on “education and survival.” And “being in the arts is neither of those things. To try to describe the business is very hard for regular people, and for parents who are from another country, they don’t really

understand the working hours or the amount of work after hours — the publicity, the commitment to it beyond just showing up to the set.”

Liu ended up attending a math and science magnet high school and went on to the University of Michigan. While she performed in theater productions as a student, she earned a degree in Asian languages and cultures rather than the arts. Still, she never gave up on her dream, and she soon began “freelancing” with a number of agents in order to go out for roles across theater, film, television and commercials.

“Everyone was willing to have me on their roster, but not commit to me because they didn’t know, realistically, how many auditions I could get,” Liu says. “The challenge from the beginning was just the diversity and ‘We don’t really know what to do with you’ and ‘There’s not going to be a lot of work for you.’”

Although Liu has worked steadily as an actress for almost three decades, and more recently stepped behind the scenes to produce and direct, she admits those early challenges in her career have not fully dissipated. “As much as things are starting to progress and change, it’s still kind of a question mark. ‘This person can’t be the mother of this kid because she’s Caucasian.’ In the theater I think it’s a little more acceptable and they have that ability and nobody really questions it, but I think television is still committed to what’s traditionally seen as families,”



ATT WINKELMEYER/GETTY

Lucy Liu attends a ceremony honoring her with a star on the Hollywood Walk of Fame on May 1. Liu has a starring role in “Why Women Kill,” a new series on CBS All Access.

she says.

Liu credits Robert Doherty, the creator of “Elementary,” the series in which she not only starred but also had her television directing debut, with helping turn the tide for her. “It was really a great thing to be a part of this because Watson was not just a woman, but she was also Asian and it wasn’t ever really discussed,” she says of “Elementary.”

Liu was no stranger to TV when she booked the gender-bending role of Dr. Joan Watson on Doherty’s take on the Sherlock Holmes mysteries. She had spent a season on such shows as “Cashmere Mafia,” “Dirty Sexy Money” and “Southland,” in addition to previously starring as Ling Woo on “Ally McBeal,” in a role showrunner David E. Kelley wrote for her. At the time Liu debuted on “Ally

McBeal” in 1998, there were no prominent Asian-American characters on TV. It also gave Liu a chance to embody a character for a long period of time. But “Elementary” has been life-changing for slightly different reasons.

While she was initially “a little bit skittish” about how procedural she assumed the show would be, she connected with Doherty immediately. The two discussed the history of the characters in literature and how their friendship would develop in the series, and he assured her that despite changing Watson to a woman, he wanted to stay true to the source material in many other ways.

“It became a very personal experience. I’d never worked on a project in my entire career for this long. So it was really something that opened my eyes not just as an actor but as an

artist. It was an incredible growing period for me,” Liu says.

“The journey took me toward what is now something I consider an alternative career in directing, and really understanding the production value of how things work.”

When she booked the role on “Elementary,” she expressed interest in directing as well. But the powers that be saw her as an actress first and perhaps an actress only in the beginning. It was her manager, Liu says, who really fought for her to be given the additional opportunity.

Liu’s first episode of “Elementary” as a director was the 22nd episode of the second season, and she went on to helm five more. She also stepped onto other sets to direct episodes of “Graceland,” “Marvel’s Luke Cage” and “Law & Order: Special Victims

Unit.”

“As an actor, having done a long-term show, it’s something that’s almost like military service: You kind of understand the intensity and the speed and the importance of time because you don’t have any! It’s just like a marathon and you just have to pace yourself,” Liu says. “It really taught me an enormous amount about discipline and commitment. You’re not just showing up for yourself, you’re showing up for a team of people.”

Up next for Liu is “Why Women Kill,” Marc Cherry’s dramedy that details the lives of three women living in three different decades, but each dealing with infidelity in their marriages, for CBS All Access, as well as “Unsung Heroes,” which will focus its first season on silent film and theater star Anna May Wong.

Is that thrift-store handbag real leather?



ELLEN WARREN

Dear Answer Angel Ellen:

Like you, I do a lot of frugal shopping in thrift and consignment stores. I'm particularly partial to handbags, but I have trouble telling the real leather from faux, which can (and often does) look really genuine to my eye. Many of the thrifts where I shop mark most purses for under \$10 so — since leather is expensive — I would think that they're vinyl. But I also think that the volunteers who price these items don't really have the time or knowledge to test them and I wonder if some of these handbags are the real thing priced ridiculously low. Any tips for telling real leather from fake?

— P.D.

Dear P.D.: As vegan purses and accessories become ever more popular, the quality of faux leather (nonanimal) is getting better and harder to distinguish from animal skin. Here are some tips the experts use:

Touch: Real leather has an imperfect surface, not uniform. Look for minor imperfections such as wrinkles and scars. Also, press hard on the surface in question — the wrinkled pattern will disappear or diminish and return when you release the pressure. Fakes won't change when pressure is applied to the surface. (For examples of this, check out bit.ly/2KHZlbQ.)

Smell: Real leather might have an earthy scent, but not always since chemicals used in treating the real thing can mask the smell of real leather.



MASKOT/GETTY

An irregular texture, an earthy scent and rough edges around the stitching are indicative of a real leather handbag.

Sight: Check the stitching on seams or zipper. Real leather holes will have slightly uneven, rough edges that look like suede. Fake leather stitching holes are identical and uniform. If you can see the edges of the purse where two pieces are stitched together, leather will be rough and raw-looking.

Absorption: Real leather will absorb liquid (like a drop of water); fake just puddles the liquid.

Dear Answer Angel Ellen: Is there *anything* one can do for the hands and arms that give away our age even

more than our faces and necks? Not only do I have wrinkles but also unsightly freckles that make me look as if I am out in the field digging for crops. When my mom and sisters had occasion to do just that, my grandmother made them wear long sleeves and hats.

— Susan L.

Dear Susan: Age, sun and gravity are the culprits here. A dermatologist or aesthetician can help with advice to lighten or remove those freckles, but there's no magic solution. There's a reason "mature" women favor sleeves or opaque

fabrics on the arms of their dresses, especially formal attire. Hands are a real age giveaway even if plastic surgery has done wonders for your face. Use sunscreen, even on a dreary, cloudy day and don't forget to rub it on your arms and the tops of your hands.

Dear Answer Angel Ellen: My 80-year-old mother is attending a low-key family wedding over Labor Day weekend. She thinks she needs to wear a skirt, but I think she should go in what she feels best in — including a nicely coordinated Alfred Dunner

pants ensemble! Who's right?

— *Want the Best for my Mom*

Dear Want the Best: You're right. Mom should wear whatever makes her feel her best, and pants are totally acceptable with a pretty top. Some brides choose pants instead of a wedding gown and they look fantastic and modern.

Angelic Readers

Elizabeth H. writes: "In our local paper today, there is a question from someone wanting advice on sheets

you had previously recommended. In your answer, you suggested buying sheets with the 'lowest thread count you can find.'

That is the wrong advice. For sheets, the better the sheets, the *higher* the thread count. So your advice should have been "the highest thread count you can afford."

Ellen replies: Thanks for an opportunity to clarify.

I was writing about Pinzon's sheets that I buy on amazon.com. I favor crisp sheets like I remember from Grandma's house. Low thread counts (200-300) are perfect for those. If softness is your preference, higher thread counts are what you want.

Reader Rant

Ann W.: "To your reader Betsy, who said she doesn't 'like' the look of untrimmed facial hair and 'man buns' (etc.), we read you loud and clear. But you know who *does* like it? The folks 'sporting' the look! And here is the really cool thing ... everyone is entitled to their own opinion. That is pretty much the main reason we live in America, yes?"

"I lived through the '70s, when dudes decided to grow their hair long to — basically — emulate their sisters. Eh, I have to admit I didn't 'embrace the look,' but I'm pretty sure other folks were also saying, 'Hey, gals, those short skirts you're wearing are offensive and make you look cheap!' Oh, bother ... your opinion is *your* opinion, and just that (end of narrative)."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel ellen@gmail.com.

To a tea: Gifts that celebrate a nice cup

By **KIM COOK**

Associated Press

Lana Effron, a Denver-based graphic designer with an online shop and a collaboration with Terrain, the home and garden retailer, has a motto she brings to all her work.

"Nice matters," Effron says. "That little bit extra of something handmade, something original, makes even a small gesture significant and special. Every touch of 'nice' put out there makes a big difference in the world."

Her collection for Terrain is an array of cotton tea towels hand-painted with winsome baby woodland animals and posies. They could be used as cup dryers, but they're pretty enough to serve as napkins at teatime too.

Tea drinking seems to be steeped in that feel-good vibe. A mug of coffee might be chugged on the way out to battle the day, but a cup of tea invites a moment of calm, a gentle conversation, an invitation to share, a gesture of consideration.

New York City designer Michael Michaud is known for his botanical-themed jewelry, but he also crafts home accessories (also at Terrain). Each piece includes delicate details of flowers and leaves that Michaud is able to retain by casting molds over the actual materials.

Napkin rings molded on ginkgo leaves, for example, are bathed in a soft, gold metallic finish. Petite orange blossom teaspoons are cast on foraged leaves and flowers, clad in gold- and silver-plated bronze, then finished with tiny seed pearls. A set of bronze-finished pewter teaspoons has the distinctive print of a honeycomb on the bowl, with a little bee on the tip of the handle. Bronze condiment



UNCOMMONGOODS.COM

Mugs created by Colleen Huth were inspired by the idea of young animals following their mother's lead to the watering hole.



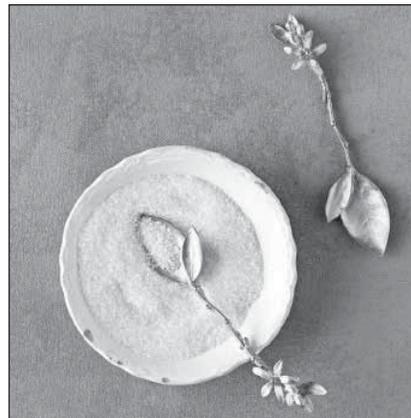
TERRAIN

Lana Effron's watercolors adorn a collection of cotton tea towels.



TERRAIN

Michael Michaud is known for using botanical themes in his creations.



TERRAIN

Detailed teaspoons are also part of Michaud's collection.



UNCOMMONGOODS.COM

Donna Rollins' ceramic clay mugs feature a crystal (tiger eye, amethyst, rose quartz or clear quartz) on the handle.

spoons are formed so the shape of a calla lily becomes the bowl.

At Uncommon Goods one can find work by ceramic artists for tea time. Colleen Huth of Fond du Lac, Wis., was inspired by the idea of baby animals following their mother to the watering hole. Potter and animal lover JoAnn Stratakos of Effort, Pa., carves endangered animals

onto her stoneware mugs; for each mug sold, \$5 goes to Global Wildlife Conservation. Sales of her rhinoceros mugs help support PARCA, a rhino advocacy organization.

And in East Hampstead, N.H., artisan Donna Rollins infuses her ceramic clay with minerals, then finishes each one by placing a crystal on the handle; choose from tiger eye,

amethyst, rose quartz and clear quartz.

British artist Clare Twomey created a teacup-oriented exhibition in 2013 at London's Foundling Museum to celebrate the Foundling Hospital, a children's charity dating to 1739.

The exhibition, titled Exchange, involved 1,550 cups and saucers, each carrying a printed exhorta-

tion to perform a good deed. They range from the simple — "recycle plastic bags," "smile more" or "say thank you to a teacher" — to the more involved, such as "make dinner for someone in need" or "give time not money to a good cause."

Twomey chose simple, unembellished cups and saucers from ceramics maker Dudson. If visitors

agreed to take on the good deed, they could take the cup home; the saucer remained at the museum. People could then keep their deed fulfillment a secret or share on the museum's Tumblr site; those can be read at www.exchangegooddeeds-blog.tumblr.com. Years after the exhibition, some were still working on their good deed.

Filmmaker likes to Kindle and chill

BY JAE-HA KIM
Tribune Content Agency

Born in Washington, D.C., and raised in Eagan, Minn., filmmaker Kulap Vilaysack traveled to Laos to search for her birth father. As a child, she hadn't realized he even existed.

Vilaysack, who lives in Hollywood, filmed her trip for her documentary "Origin Story" (available on Amazon), and is also known for creating and executive producing the comedy series "Bajillion Dollar Property\$."

Q. What is your favorite vacation destination?

A. Hawaii. My husband, Scott, and I honeymooned in Kauai and we've been to the Big Island twice. The Four Seasons Resort Hualalai is heaven on earth, and we've experienced it just the two of us and with a big group of friends.

If you are planning a trip with a bunch of pals, I would recommend looking into staying at one of the residences on the resort. We found a beautiful place on a vacation rental site, with a large, open concept kitchen-dining-living room, where we cooked together and played Mafia. When we wanted to go into the resort to enjoy their beach or restaurants, we loaded up into the two golf carts that were in the garage.

It was such a fun and perfect vacation. I guess I am basically recommending soaking up the island beauty in the company of your friends.

Q. What untapped destination should people know about?

A. Laos, of course! There is much to see, eat and experience at a laid-back pace. A lot of the country is undeveloped and has become an ecotourism travel destination. It's abundant with ancient ornate temples, cascading waterfalls and gorgeous textiles.

The people by and large are kind, generous and chill. What *hakuna matata* is to Swahili, *baw pen nyang* is to Lao. It translates to "it's nothing."



AARON RAPOPORT

I have yet to visit the former capital, Luang Prabang, which is a UNESCO World Heritage Center, so that's at the top of my list for my next trip to the motherland.

Q. What's the most important thing you've learned from your travels?

A. It's to make dinner reservations well in advance and have a rough schedule before you land. I like to plan ahead so that I can relax. I'm the type who has to unpack within the first hour of arriving. I'm going to have a Google doc of collated friend recommendations and travel trips ready to go.

Q. Where are your favorite weekend get-aways?

A. Ojai, Calif., to the Ojai Valley Inn or a house rental. I love the smell of pixie tangerines and the pink moment right before sunset.

Q. If you've ever gone away for the holidays,

which was the best trip?

A. One year we went to Costa Rica and spent Christmas in the cloud forest for the first half of our trip at the El Silencio Lodge & Spa. The second half we stayed at Punta Islita on the Pacific side, so we got to experience two different climates.

Q. When you go away, what are some of your must-have items?

A. After lugging books around for years, I'm the last person to get a Kindle, and it's changed my life. Travel sizes of my Korean skin care. Adidas track pants. APL TechLoom Bliss in all black. My black/gold "Laos In the House" sweatshirt.

Q. What would be your dream trip?

A. I want to stay in one of those over-the-water bungalows somewhere far, far, far away. A real do-nothing-but-eat-drink-read-lie around-type trip.

For more from the reporter, visit www.jaehakim.com.



ARAMIDE ESUBI PHOTO

The first step to determining your style is figuring out what you love.

Easy steps to help flaunt your personal style

BY ARAMIDE ESUBI
Tribune Content Agency

It's the first thing people notice when they see you, before they actually get the chance to talk to you and know you. I'm talking about your clothes and your style.

While your personal style can be difficult to define, learning to embrace it is essential. Fortunately, that's where these simple steps come in.

Look for style inspiration: The first step to determining your style is figuring out what you love. Flipping through magazines is a great place to start.

If you want to go digital, peruse Pinterest, Instagram and fashion blogs to see what piques your interest. Make sure you keep track of your favorite looks by saving them on your phone for future reference.

Reflect on your lifestyle: It's necessary to con-

sider what your day-to-day is like and to build a wardrobe around whatever everyday life is like for you. Do you work in a corporate setting? Are you mostly in need of business/work attire? Or are you usually in a more casual environment looking for clothes to take you from school drop-offs to meetings, then to happy hour?

Your personal style should be true to your lifestyle and come together effortlessly.

Choose a signature piece: True style icons always have a signature piece. Iris Apfel has her glasses, while Carrie Bradshaw has her Manolo Blahniks. I'm well-known for wearing block heel shoes and various vintage earring styles.

What's your signature? Start by choosing something small, like an accessory. Once you have a handle on that, feel free to move up to a certain article of clothing you really love.

Dare to be unique: You can't help it if you love

certain colors and prints, and that's what makes your style so personal. Opt for the items you love and can't stop thinking about. Trends will come and go, but your personal style is forever.

Embrace your shape: To always feel your best, you should play to your strengths. If you know a certain cut or piece looks great on you, don't be afraid to embrace it as often as you want. It's the easiest way to feel confident every day and it takes the guesswork out of what kinds of pieces work with your figure.

Love your look: Finally, your personal style can't be your personal style if you don't absolutely love it. You should feel 100 percent good in everything you wear; if you don't, toss it.

Owning pieces that not only look great but also make you feel great is a key component of embracing how you uniquely dress. Follow this rule to truly embrace your personal style.



Design Within Reach Twilight sleeper sofa, \$2,295

Working with a small space? This sofa uses geometric shapes (a cylinder and a rectangle) to give comfort a minimalist look. Designed by Flemming Busk for Softline, this sofa converts into a daybed, queen-size bed or two twin beds with minimal effort — making it the perfect place for guests of different shapes and sizes to rest their heads.

DESIGN WITHIN REACH

The sleeper sofa gets a chic makeover



Viesso Recast Sofa Bed with Arms, \$1,695

All furniture has a role to play in living spaces. This retro sofa's role is one of walnut legs, tufted-button styled seats and cushions with a high-quality matte black steel frame and 10-inch-high icomfort pocket springs that prevent it from sagging. It's old-school but with style for when you nod off to slumberland.



VIESSO

BY DARCEL ROCKETT

Chicago Tribune

Just because the word “sleeper” is in front of a furniture mainstay such as the sofa doesn't mean it has to take a backseat to style, function or comfort.

“Sleeper sofas used to be thought of as a secondary piece, where its main purpose was just as an uncomfortable sleeping option for guests,” said Travis Nagle, co-founder of Los Angeles-based modern furniture store Viesso, which specializes in customization and eco-friendly materials. “With better designs and materials being used, sleeper sofas now can be just as elegant and attractive as a normal sofa, and extremely comfortable.”

From hip, contemporary designs to classic, sleeper sofas are no longer a clunky afterthought. One has only to look at these to see what side of the sofa we're waking up on.

drockett@chicagotribune.com
Twitter @DarcelTribune



CRATE & BARREL

Crate & Barrel Dryden nailhead queen sleeper sofa, \$1,999

Two-seat, three-seat? Traditional or air mattress? As for sleekness at sleepy time, you can also choose fabric (diamond-textured weave or velvety-soft microfiber) and leg style. And when this piece is doing sofa duty, the soy-based polyfoam seat cushions that are wrapped in fiber-down blend and encased in down proof ticking are there for comfort. Customization and relaxation go hand in hand with this piece.

Viesso Frej Sofa, \$1,850

A classic look made with solid and reclaimed Indonesian teak, this sofa is sturdy and reminds one of the “Mad Men” era of television. Sleepovers take on a certain kind of elegance with this piece of furniture, proving that a flat table-like look can still be quite comfy.



VIESSO

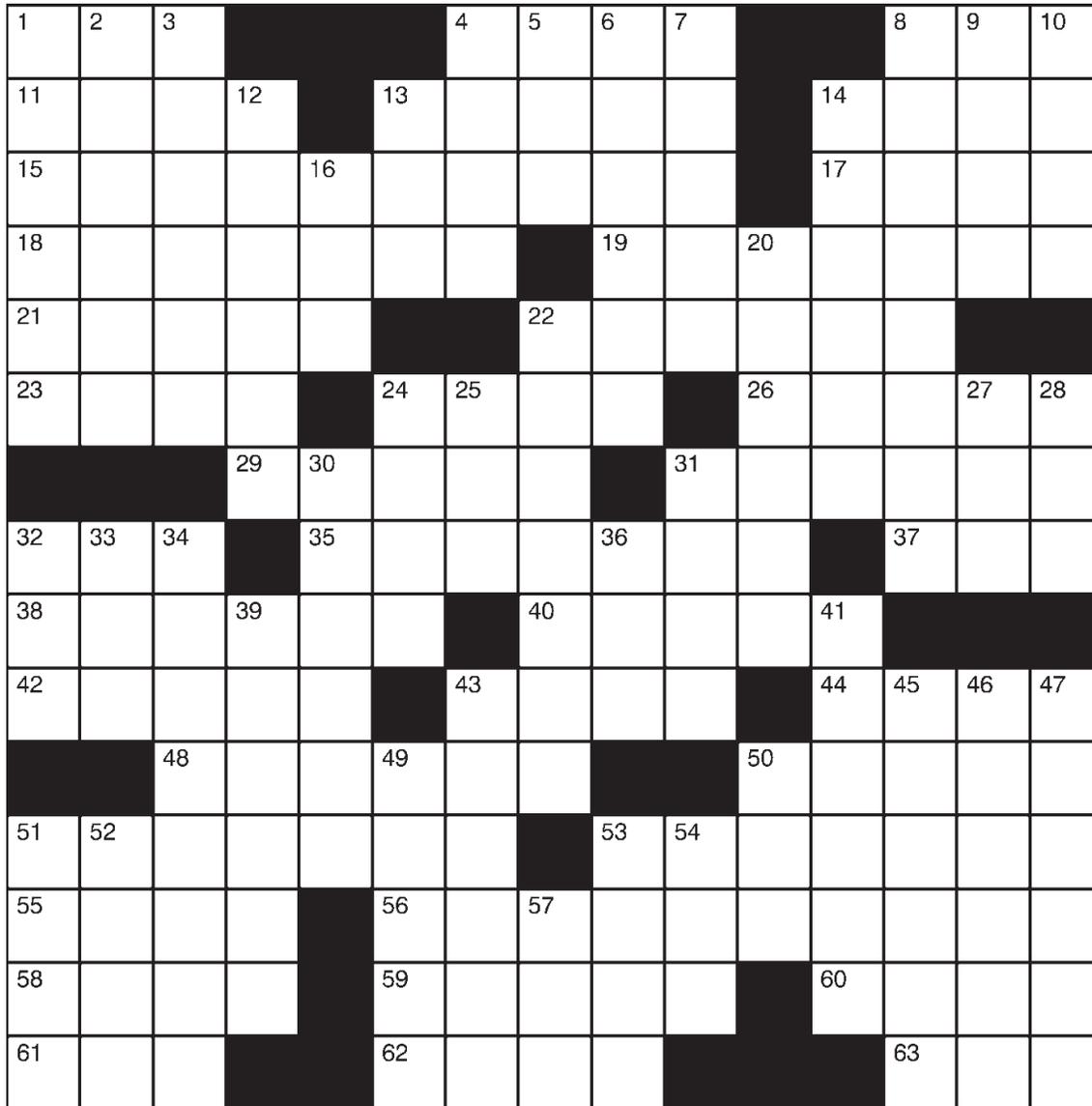


DESIGN WITHIN REACH

Design Within Reach Tuck Sleeper Sofa, \$2,995

This Thomas Muller and Jorg Wulff creation can be made with linen or cotton in a variety of colors. Just lift up the back cushions, pull out the base and put the cushions in the space left in the back to make the transition from lounge to bed. It just may be the smoothest transformation from day to night for a sofa.

You're On



ACROSS

- 1. Dosage meas.
- 4. Croat's kin
- 8. Escamillo's reward
- 11. Meadows
- 13. Reynolds, of mound fame
- 14. Piece of hardware
- 15. Shute opus
- 17. Librettist Harbach
- 18. Moved
- 19. Like some mugs
- 21. Hair-raising
- 22. Showy
- 23. Serengeti journey
- 24. Cooling agents
- 26. Banister support
- 29. Ukase
- 31. On dad's side
- 32. Padre or Saint
- 35. Poetry lover, e.g.
- 37. Turkey accompaniment
- 38. Vocal
- 40. He took Tinker's tosses
- 42. MC's lead-in
- 43. Crooked
- 44. Emulate Dürer
- 48. Pulled over, at sea
- 50. He caught 13
- 51. Fluttery repetition, to Masur
- 53. Recording sites
- 55. Lady from Rio
- 56. Not in the game
- 58. Gosden played him
- 59. Deceased dictator

60. Levee

- 61. Kind of talk
- 62. Singer Adams
- 63. Government monogram

DOWN

- 1. Place for clothes encounter
- 2. Malone or Bol
- 3. Theater fare
- 4. Welles' Rosebud
- 5. High note
- 6. Kitchen tools
- 7. Borstal Boy author
- 8. Coming
- 9. Stringed instrument
- 10. Thames-side college
- 12. Butcherbird
- 13. Broadway Burrows
- 14. Citizen Kane star
- 16. Before, of yore
- 20. Lone Star athlete
- 22. Moving
- 24. Glove's content
- 25. Play part
- 27. Socratic "H"
- 28. Moon vehicle
- 30. Anew: L.
- 31. To ___: exactly
- 32. Chi follower
- 33. Reagan, familiarly
- 34. In command
- 36. Genesis figure
- 39. Bouquets
- 41. Ranked
- 43. Made amends
- 45. Lopez and namesakes
- 46. Cheese holders
- 47. Messes
- 49. Wed on the cheap
- 50. What's up, ___?
- 51. Pitfall
- 52. Hoarfrost
- 53. One of a kind, to Imelda
- 54. Derek's number
- 57. Reme or ton preceder

SOLUTION



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**RON HOWARD &
PAVAROTTI, P. 2**

**HOW TARON EGERTON
BECAME ELTON JOHN**

ROCKETMAN!

**AND THE ADVICE
(AND SPECIAL
KEEPSAKE) THE
SUPERSTAR
GAVE HIM**

Personality Parade

Ron Howard Goes to the Opera

Howard, 65, follows up his documentary *The Beatles: Eight Days a Week* by bringing music icon **Luciano Pavarotti's** life to the screen. *Pavarotti* (in theaters June 7) includes interviews with the Italian tenor's family and friends, history-making performances and never-before-seen footage. "I wanted it to be an opera about Pavarotti using the arias that he performed so brilliantly," says Howard of the global superstar, who died in 2007 of pancreatic cancer.



WALTER SCOTT ASKS...

SOPHIE TURNER

The *Game of Thrones* actress, 23, and wife of pop star Joe Jonas segues from the firebrand Sansa Stark on the HBO series to reprise her role as the telepathic Jean Grey in the new X-Men franchise movie, *Dark Phoenix* (in theaters June 7).

You were cast as Sansa when you were very young, but Jean is a choice that you made as an adult.

I loved the complexities of Jean. She is tempted to go over to the dark side occasionally, simply because it feels euphoric when she does. I loved that the X-Men start off not hailed as heroes but as outsiders who embrace their unique abilities. They realize that they are not broken but are in fact special, and their difference is what makes them powerful.

How did you prepare to play Jean this second time around? I studied schizophrenia for the role. It taught me a lot about the struggles of mental health and addiction and what it can do to not only the person afflicted with the illness, but also the people surrounding them.

How hard was it to say goodbye to *Game of Thrones*? So hard! It has been my adolescence and nearly half of my life, so to say goodbye to a character that I love so dearly, the sets that I have grown up on and the crew that I love so dearly, that is probably the hardest part for me.

How do the X-Men empower women?
Go to Parade.com/turner to find out.



Dennis Quaid
Jerry Lee Lewis in *Great Balls of Fire!* (1989)

ROCK STARS ONSCREEN

Taron Egerton, 29, who stars as music icon Elton John in *Rocketman* (page 8), reminds us of other actors who've soared onscreen as rock legends.



Rami Malek Freddie Mercury in *Bohemian Rhapsody* (2018)

Gary Busey
Buddy Holly in *The Buddy Holly Story* (1978)



Angela Bassett Tina Turner in *What's Love Got to Do With It* (1993)



Cate Blanchett Bob Dylan in *I'm Not There* (2007)



Chadwick Boseman
James Brown in *Get On Up* (2014)



Kurt Russell Elvis Presley in *Elvis* (1979)



Gary Oldman
Sid Vicious in *Sid and Nancy* (1986)



Dakota Fanning
Cherie Currie in *The Runaways* (2010)

Val Kilmer Jim Morrison in *The Doors* (1991)



Jamie Foxx
Charles in *Ray* (2004)

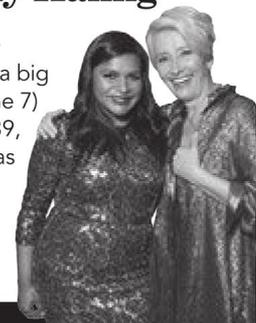


Kristen Stewart
Joan Jett in *The Runaways* (2010)



Dynamic Duo: Mindy Kaling & Emma Thompson

A talk-show host (Thompson) makes a big change in *Late Night* (in theaters June 7) by hiring a fresh new writer (Kaling, 39, who also wrote the screenplay). "I was astonished and honored that Mindy had written it with me in mind," says Thompson, 60. "I hope we'll be able to work together again."



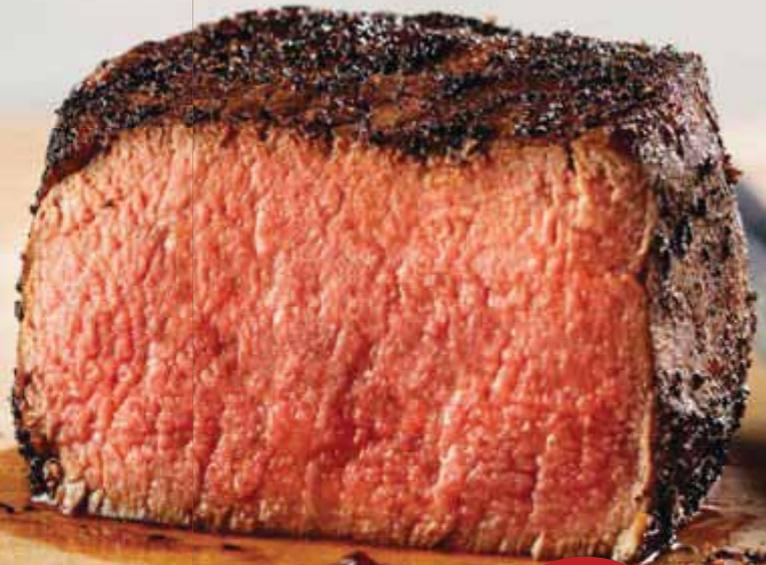
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STAR-WORTHY

The *Star Wars* worlds we've loved on-screen will be brought to life in *Galaxy's Edge*, the new parks coming to Disneyland (May 31) and Walt Disney World (Aug. 29). Don't have your fast pass yet? Console yourself with these goodies. —*Jeanine Cameron*



ODE TO A ROAD

Arguably as iconic as the mop-topped foursome, Darth Vader and his troopers reimagine the cover of the Beatles' *Abbey Road* on this **Death Star Road T-shirt**. \$19, amazon.com



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By Marilyn vos Savant

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—Ed Lindsay, Fort Worth, Texas

Dozens of species of mosquitoes thrive in Alaska. Those that survive the frigid winter depend on "supercooling," a process by which they rid their body fluids of impurities that would otherwise trigger the formation of ice. Is there any way you can avoid mosquitoes without repellent while you're exploring this majestic land? Of course! Avoid June and July. But if that's when you simply must visit, your options are limited. You can go out when it's raining. (Mosquitoes don't like rain.) Or take a cow along. Mosquitoes like to bite cows much more than humans.

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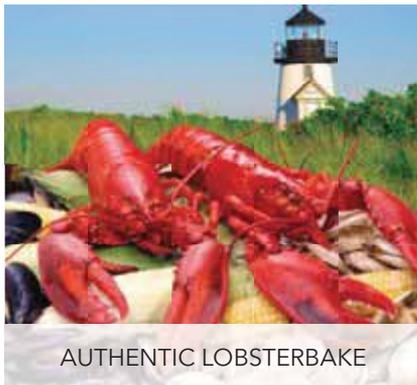
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ROCKETMAN

Kingsman actor **TARON EGERTON** reveals how he transformed into singing superstar **ELTON JOHN**, the special keepsake John gave him and how the two Brits became close friends.

It's a little bit funny, as Elton John's classic "Your Song" goes, to hear about the first time actor Taron Egerton met the superstar singer. It was back in 2016 on the London set of *Kingsman: The Golden Circle*, the rollicking spy-romp movie sequel that featured Egerton in a lead role and the rock star in an extended cameo.

The two Brits were gathered in the ready room off the set of a scene in which Egerton's character was about to marry a princess. As they made small talk, the veteran entertainer playfully flirted with the young actor, joking about the wedding scene Egerton was about to play. "If I was five years younger," John ribbed him, "it would be *me* you'd be marrying." As Egerton recalls, "We both laughed, and I thought that was it."

But not quite—Egerton, 29, is playing rock 'n' roll's Sir Elton himself in *Rocketman* (in theaters now). The highly anticipated film, which John co-produced, traces the music icon's wild trajectory from shy piano prodigy (born Reginald Dwight) to outrageously famous hitmaker, as he grapples with self-doubt, identity and drugs along the way. Jamie Bell portrays his



longtime musical collaborator Bernie Taupin, and Bryce Dallas Howard plays his mother, Sheila.

But don't call it a biopic, at least in the traditional sense. Egerton dubs it a "musical fantasy" about the Grammy-winning singer, songwriter, piano player and Rock and Roll Hall of Famer who's sold more than 300 million albums worldwide and charted more than 50 Top 40 singles. Egerton admits the movie takes several creative liberties and

Taron Egerton (left) re-creates Elton John's famous performance at Dodger Stadium (above).

flights of imagination—for instance, Elton John didn't *literally* float into the air while banging out "Crocodile Rock," or plunge into a backyard swimming pool and find his own Mini-Me playing a tiny piano on the bottom.

"We had our eyes on integrity, but we also wanted to make it a celebration," the actor says. "We're telling a story that's

AN

BLASTS OFF!

BY MARA REINSTEIN

innovative, non-conventional, fun and non-naturalistic. It was Elton's idea, and it's in his spirit."

And you won't hear John's distinctive voice, either. Unlike Rami Malek's Oscar-winning turn lip-syncing Queen hits in *Bohemian Rhapsody*, Egerton supplies 100 percent of the vocals in *Rocketman*, putting his own stamp on more than 20 Elton

John staples, including "Your Song," "Don't Let the Sun Go Down on Me," "Good-bye Yellow Brick Road" and, of course, the title track. Egerton also did a rendition of John's "I'm Still Standing" in the animated 2016 musical pic *Sing*.

"The movie is a theatrical experience, so it's an absolute prerequisite that Taron [sing] live," says *Rocketman* director Dexter Fletcher, who also worked with Egerton on the 2015 skiing bio-drama *Eddie the Eagle*. "I know I'm biased, but he's an amazing singer."



The singing superstar and the young actor became buddies during the making of *Rocketman*.

"He has this incredible warmth. He's more interesting and more full of life than anyone I've ever met."

—Taron Egerton on Elton John

THE ROLE OF A LIFETIME

Egerton had only a few notable credits to his name when he learned about the *Rocketman* script. But a more established actor was already "attached" to the role. Then the other actor dropped out, and Egerton moved in.

"It sounds absurd to say, but I'm told Elton and [his husband] David [Furnish] were fans of mine and knew I could sing because they heard me in *Sing*," he recalls.

After Egerton snared the role, he had to delve into

the heart and soul of the part—and the man. He got help when John, 72, invited him to his home, where John debunked many of the falsehoods about his childhood (turns out he never got beat up walking home from school) and gave Egerton an early copy of his upcoming, as-yet-untitled memoir, a no-holds-barred autobiography set for release in October. And later, during one sunny afternoon at John and Furnish's house, Egerton spent the day outside reading John's

handwritten diaries from the 1970s.

"They're so unflowery and economic," he says with a laugh. "Honestly, it's 'Woke up, did the laundry, wrote a song called 'Honky Cat.'" That's the day!"

Now the two speak at least once a month. Egerton has traveled on John's private plane. They email, they text—yes, John is listed in Egerton's phone as "Elton"—and share inside jokes. Last year, John reached out to his young friend during some of his lowest moments. "My girlfriend [actress Emily Thomas] and I spent a little bit of time apart last year, and I was not in a good place," he says. "And he'd call me just to check how I was doing. I asked him, 'How

did you know to call me?' and he said, 'I just felt like it.'"

John also gave him a special gift, a heart-shaped diamond earring, the first John ever bought back in the early '70s. Egerton wears it in *Rocketman* and keeps it in a safe in his London home. "It's like a little talisman," he says. "It anchors me to him and makes me feel close to him."

DEEP CONNECTIONS

Egerton and John are connected in other ways as well. Like John, Egerton comes from a working-class British background. He was born near Liverpool and grew up mostly in Wales. Among his earliest childhood memories? Watching *The Lion King* as a 5-year-old and seeing John's music video to the Oscar-winning song "Can You Feel the Love Tonight." As a preteen, he and his stepfather would regularly play one of John's greatest-hits CDs in the car and sing along to "I Guess That's Why They Call It the Blues."

The acting bug hit when he signed up for drama at his school. "I knew it was where I wanted to be and there was never going to be anything else," he says. He auditioned for London's prestigious Royal Academy of Dramatic Art by singing... Elton John's 1970 classic "Your Song."

Though *Rocketman* is poised to launch him into the stratosphere, Egerton says he still considers himself a blue-collar British bloke. "I have nightmares that it's all going

continued on page 10

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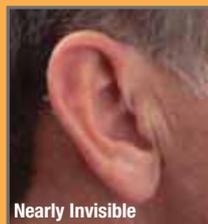
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from page 9

to be taken away," he confesses. "I worry that I won't be able to maintain this career. I'm not from an affluent background, so I have this fear because I have no money to fall back on."

WHAT'S THE STORY BEHIND ELTON JOHN'S 1973 HIT "CANDLE IN THE WIND"?



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'I'VE BECOME BRAVER'

His journey as Elton John—and with John—has had an impact on his outlook. "I've become braver playing someone as extroverted as he is," he says. "I'm not as precious as I was before—I messed my hair up, I got my ear pierced, I wore hot pants. Knowing him has been profound and quite surreal."

He even got the nerve to duet with John at his annual AIDS Foundation Oscars viewing party in February, on "Tiny Dancer," John's 1972 piano-ballad hit. The song's full-octave falsetto leap into the chorus provides its signature hook—and an extra level of vocal challenge. "I was so emotional and terrified," Egerton says. "After that, I thought, *If I can do that, I can do anything.*"

And he's already paid John back for his gift of the earring: Of all the flamboyant costumes in *Rocketman*, he only held on to the pair of oversize, decorative glasses he wore during the scene

continued on page 12



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from page 10

where he plays and sings “Your Song.” He had John’s reading prescription fitted into them and surprised his friend with them as a gift for his birthday in March.

Egerton is aware the pressure is on for *Rocketman*, both as an actor stepping into the sequined shoes of an icon and a crooner belting out a universally beloved soundtrack of familiar tunes. “I’m singing from my heart with everything I’ve got,” he says. “I may not sound exactly like Elton, but I’m genuinely expressing myself.”

He’s also carrying the torch for the current trend of smash musical movies, which includes *A Star Is Born*, *Bohemian Rhapsody*, *Mary Poppins Returns* and director Steven Spielberg’s upcoming adaptation of *West Side Story*. “There’s nothing better than hearing someone hit a big note in a beautiful song that you love,” director Fletcher says. “It’s unifying and freeing and transports everyone.”

Of course, Elton John has a hit parade that trails longer, and soars higher, than most—and “how wonderful life is” with him “in the world,” as his legion of fans will attest. After all, many have been listening since his first album, *Empty Sky*, in 1969, and his first hit single, “Your Song,” the following year.

He’s “resilient and tough, but he has this incredible warmth,” Egerton says. “He’s an endlessly fascinating character. He’s more interesting and more full of joy and life and kinder and more human than anyone I’ve ever met. I hope I did him justice.”

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Ask Emily
By Emily Thacker

Dear Emily: I'm allergic to perfumes, chemical smells plus many other things. Cleaning has gotten to be a problem as manufactures seem to think everything has to have a fragrance in their product. Can you recommend a natural way to freshen air?

— B.A., Newport, PA

Dear B.A.: I will give you my natural Fresh Air freshener from page 108 of my latest book *The Vinegar Anniversary Book*. Put the following into a pump spray bottle: 1 teaspoon baking soda, 1 tablespoon white vinegar and 2 cups of water. After the foaming stops, put on the lid and shake well. Spray for instant freshness.

Hello Emily: I have a natural limestone walled shower. I also have hard water stains. Any suggestions?

— C. A., King of Prussia, PA

Dear C.A.: Yes, vinegar could eventually etch the limestone and slate. You might find that a quick rinse with vinegar, followed by a thorough rinse with lots of cool water will minimize the damage it could do. You may also want to look into the benefits of a water softener to minimize the problem.

Emily Thacker is the author of over 17 books. Her best-selling books about common household products have appeared in USA Today, Parade Magazine, and The Saturday Evening Post.

Send Questions to: Emily Thacker C/O James Direct, Inc., 500 S. Prospect Ave., Box 980, Hartville, Ohio 44632.

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Vinegar Diet helps mother of the Bride

This is kind of embarrassing, but here goes.

My name is Sarah Pierce. I am 58 years old, and through the years (in my mind's eye) I always thought I looked pretty decent.

Especially so when our second daughter was married. I really considered myself a rather 'smashing' Mother of the Bride.

That is, until the wedding pictures came back. I just couldn't believe it.

Here I am, definitely portly - not lean and svelte like I thought. Unfortunately the camera doesn't lie.

Since then, I heard about Emily Thacker's Vinegar Diet and decided to give it a try. What surprised me most was how much I could eat yet I was losing weight and inches. It was like I was getting thin, thinner and thinner yet with the Vinegar Diet. I just thought you should know.

- S. P.

N. Canton, Oh.

Vinegar Heals Ear Ache in 2 days.

I have been plagued with an itchy ear for several months. It then developed into an earache. I was able to cure both the itch and earache in two days.

- J. D.

Jacksonville, Fl.

NEWS & RESEARCH

Scarlett Johansson confesses her apple cider vinegar beauty secret

When celebrity beauty Scarlett Johansson needs to keep her skin looking beautiful and glowing one would think she would turn to high priced beauty creams.

Not so, according to an article in the February 2013 issue of Elle UK. She uses simple apple cider vinegar and its natural pH balancing properties to keep her skin looking amazing.

*Testimonials are atypical, your weight loss may be more or less. ©2019 JDI.MPJ112S02

What America

Eats

Sauce Up the Grill!

Add a zip of color and flavor to grilled chicken—or fish, steak or pork—with these easy, summery sauces from *Parade* chef Jon Ashton.



Blueberry Wine Sauce

Brush this fruity sauce over chicken or salmon during its last few minutes on the grill; pass extra at the table.

In a medium saucepan, combine 12 oz **fresh or frozen blueberries**, 1½ cups **sugar**, ½ cup **white wine**, ¼ cup **chicken broth**, ½ cup **fresh lemon juice** and 1 Tbsp chopped **fresh rosemary**. Bring to a boil. Reduce heat to medium-high. Cook, stirring frequently, 20 minutes or until mixture is thickened and reduced to a jamlike consistency. **Makes 2 cups.**



Grilled Watermelon Salsa

Nothing screams summer like watermelon, and it's extra delicious when grilled and combined with tomatoes, cucumber, jalapeños and lime juice in this flavorful salsa. Try it over grilled chicken, fish, pork or steak.

Preheat grill.

Cut 1½ lb **watermelon** into ¾-inch-thick slices. In a small bowl, combine 1 Tbsp **extra-virgin olive oil** and ½ tsp ground **chili powder**. Brush on both sides of watermelon; sprinkle with **kosher salt**. Grill watermelon 3–5 minutes per side or until grill marks form. Transfer to a cutting board. When cool enough to handle, remove rind and seeds; coarsely chop.

In a large bowl, combine watermelon, 1 cup **cherry tomatoes**, coarsely chopped, ⅓ cup chopped **English cucumber**, 2 Tbsp chopped **fresh cilantro**, 1 Tbsp chopped **red onion**, 1 Tbsp extra-virgin olive oil and ½ **jalapeño pepper**, seeded and chopped. Stir in 1 Tbsp fresh **lime juice**. Refrigerate 1 hour to let flavors meld. Just before serving, season with salt and **black pepper**. **Makes about 3 cups.**

Go to [Parade.com/mango](https://www.parade.com/mango) for a Curried Mango Sauce that's great with pork!

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¹25% off of device applies only to MSRP of \$99⁹⁹ for the Jitterbug Flip and \$149⁹⁹ for the Jitterbug Smart2. Only valid for new lines of service. Offer valid through 7/6/19. ²Monthly fees do not include government taxes or assessment surcharges and are subject to change. Plans and services may require purchase of a GreatCall device and a one-time setup fee of \$35. 5Star or 9-1-1 calls can be made only when cellular service is available. 5Star Service tracks an approximate location of the device when the device is turned on and connected to the network. GreatCall does not guarantee an exact location. Car charger will be mailed to customer after the device is activated. Jitterbug, GreatCall, and 5Star are registered trademarks of GreatCall, Inc. Copyright ©2019 GreatCall, Inc.