

ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Speaker Michael Madigan, center, congratulates Rep. Michael Zalewski after the House passed a tax rates amendment bill Thursday.

## Trump slaps 5% tariff on Mexico

President imposes tax on goods over migrant crush

BY NICK MIROFF, JOSH DAWSEY AND DAMIAN PALETTA  
The Washington Post

WASHINGTON — President Donald Trump threatened Mexico on Thursday with sweeping new tariffs as part of an attempt to force the country to crack down on a surge of Central American migrants, a risky move that could rattle already jittery financial markets and imperil an impending North American trade deal.

Trump made the announcement by tweet after telling reporters earlier Thursday that he was planning “a major statement” that would be his “biggest” so far on the border.

“On June 10th, the United States will impose a 5% Tariff on all goods coming into our Country from Mexico, until such time as illegal migrants coming through Mexico, and into our Country, STOP,” he wrote.

White House officials said Trump would implement the tariffs using the International Emergency Economic Powers Act of 1977, which gives the president broad power to impose import penalties during a national emergency.

Trump declared such an emergency earlier this year in a bid to free up money for construction of his long-promised border wall, but the designation could also make it easier for him to restrict trade.

Final decisions about how the tariffs would be implemented had not been made as of Thursday afternoon, but Trump is considering one scenario that would gradually raise fees on virtually all

Turn to **Tariff**, Page 13

## Urgent items up in air on last May day

Budget, pot unsolved even as House OKs new tax rates

BY RICK PEARSON, JAMIE MUNKS AND DAN PETRELLA  
Chicago Tribune

SPRINGFIELD — It all comes down to Friday.

The last day of May is also the last scheduled day of the Illinois General Assembly’s spring session — decision day for a host of still unresolved items from new Democratic Gov. J.B. Pritzker’s ambitious agenda.

The fate of a state budget, expanded abortion rights, legalized marijuana, a massive public works program and taxes to pay for it, and legalized sports betting and expanded casino gambling all are in the hands of the Democratic-dominated legislature.

Pritzker has already achieved significant victories in the legislative session, chief among them accomplishing his campaign centerpiece of placing on the November 2020 general election ballot a request that voters change the Illinois Constitution to allow for a graduated-rate income tax to replace the currently mandated flat-rate tax.

On Thursday, the House approved by a 67-48 vote a key element of the campaign for passage of the income tax amendment — the tax rates passed earlier by the Senate that would take effect in 2021 if voters ratify the constitutional change. Those rates differ only slightly from the ones initially proposed by Pritzker. The measure now returns to the Senate for final approval.

Pritzker has said he views the rates bill and the constitutional change amendment as companions, so voters know far in advance of weighing in on the ballot measure what their tax bills would look like. According to the governor, the income tax rates would provide some relief or make no change in the tax burden of 97 percent of the state’s wage earners — those who make \$250,000 or less. The new rates would give the state an estimated \$3.5 billion in new revenue.

Currently, individual taxpayers pay a 4.95% income tax, regardless of the amount of income they earn.

Under the bill, single and joint filers would be taxed at 4.75% of their first

Turn to **Session**, Page 6

### PRINTERS ROW 2019 LIT FEST

Find the entire schedule of events, map and site key for next weekend’s word wonderland. And take the pullout guide with you when you go. **On The Town**

### “Godzilla: King of the Monsters” ★★★

The Godzilla/Kong/assorted humans franchise continues with a chaotic, fairly engaging mashup pitting the thermonuclear lizard against three-headed Ghidorah. **A+E**

### St. Louis is ‘boring’ and Kris Bryant is ‘stupid.’ So?



The Cubs and Cardinals — specifically stars Bryant and Yadier Molina — have bigger concerns than continuing their offseason bickering.

DAVID J. PHILLIP/AP  
**Chicago Sports**

### Tom Skilling’s forecast

High 83 Low 62

Chicago Weather Center: Complete forecast on back page of A+E section



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CHRIS SWEDA/CHICAGO TRIBUNE

People listen during a U.S. Environmental Protection Agency public meeting in Burr Ridge on Wednesday concerning cancer risks associated with ethylene oxide.

## Willowbrook’s exposure jumped

Sterigenics created cancer risk 10 times higher than federal EPA standards in suburban community, new report says

BY MICHAEL HAWTHORNE  
Chicago Tribune

Ethylene oxide emitted by Sterigenics continued to pose high cancer risks after the company installed new pollution-control equipment last summer, according to a new federal study based in part on months of air quality testing in Willowbrook and nearby west suburban communities.

Top officials at the U.S. Environmental Protection Agency confirmed Wednesday that toxic pollution from the company’s Willowbrook sterilization plant was responsible for long-term cancer risks up to 10 times higher than what the EPA considers acceptable.

Cancer risks remained high in the area despite improvements Sterigenics voluntarily undertook to prevent all but

one-tenth of 1% of the ethylene oxide it used from escaping into surrounding neighborhoods.

“Based on current science, there are very high levels of risk,” said William Wehrum, the Trump administration’s top air official, who told sometimes angry residents at a public meeting in Burr Ridge that he takes their concerns “very, very seriously.”

Responding to questions, EPA officials said pollution from Sterigenics increased the risk of developing cancer for people living as far as 25 miles away from Willowbrook. The biggest risks were in six suburbs — Willowbrook, Darien, Burr Ridge, Hinsdale, Indian Head Park and Western Springs — and those risks declined steadily the farther away a

Turn to **Toxins**, Page 8



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Ald. Edward Burke arrives at the Dirksen U.S. Courthouse in January after a criminal complaint was filed against him.

## Burke indicted on raft of fed graft charges

Mayor: Alderman must quit amid expanded indictment

BY JASON MEISNER, TODD LIGHTY AND GREGORY PRATT  
Chicago Tribune

Powerful Chicago Ald. Edward Burke was meeting with a fellow alderman in October 2017 when he allegedly expressed his displeasure over the way developers of the old main Chicago post office had so far failed to throw any business to Burke’s private law firm.

“As far as I’m concerned, they can go f--- themselves,” Burke told Ald. Daniel Solis, who was working undercover for the FBI and secretly recording the conversation, according to a sweeping federal racketeering indictment filed Thursday against Burke.

When Solis noted the developers would soon be before Burke’s Finance Committee requesting \$100 million in tax increment financing for the massive project, Burke responded, “Well, good luck getting it on the agenda,” the indictment alleges.

The conversation is at the center of the 59-page indictment outlining a series of alleged schemes in which prosecutors say Burke abused his City Hall clout to extort private legal work from companies and individuals doing business with the city.

Turn to **Burke**, Page 6

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### UNSCRIPTED

#### An Intimate Conversation with Valerie Jarrett

Chicago Tribune's publisher and editor-in-chief Bruce Dold will talk to Valerie Jarrett, former senior adviser to President Barack Obama, businesswoman, advocate for social justice about her upcoming book ("Finding My Voice: My Journey to the West Wing and the Path Forward"), her writing process and the stories that inspired her book. Following their conversation, Jarrett will stay to sign copies of her book.

**When:** Monday, June 3 from 7 p.m.-8:30 p.m. (Doors open at 6:15 p.m.), University Club of Chicago, 76 E. Monroe St.

**Tickets:** [www.eventbrite.com/e/chicago-tribunes-unscripted-presents-valerie-jarrett-tickets-60008677570](http://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-valerie-jarrett-tickets-60008677570)

#### HOW THE NEWSPAPER GETS PRINTED

Visit the Tribune's Freedom Center for a two and half hour tour of the printing presses, press plates and enormous paper rolls. Phil Vettel will also be there to give a brief presentation about his job. **9 a.m. June 18, Chicago Tribune Freedom Center, 777 W. Chicago Ave., Chicago. \$25 tickets.** Free parking, lot opens 20 minutes before start of tour. For tickets, go to [chicagotribune.com/freedomcenter](http://chicagotribune.com/freedomcenter)

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### INSIDE

Almanac	Business	6	Lottery	Business	6
Bridge	A+E	6	Obituaries	Business	6
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



## JOHN KASS

# Washington Man, Florida Man, Harvard all in running

The awarding of the Golden Moutza of May is at hand, and just like every month the number of worthy nominees outnumbers all the hands across America.

Democratic Rep. Alexandria Ocasio-Cortez, aka AOC, for turning vegetables into political weapons by labeling cauliflower as "colonial." What will she take on next? Reactionary tomatoes?

And there's that battle brewing between two species of primates, "Florida Man," who works his way into many news stories involving stupidity and barbarism, and "Washington Man," who is trying to claim the mantle of America's Idiot.

And what to do with David Benioff and D.B. Weiss, the so called "showrunners" of the once beloved "Game of Thrones" cable series? They ruined the show. They're loathed for coming up with a lousy ending. And one of the stars, Kit Harington, just checked himself into rehab for stress and alcohol use.

I can't speak to the alcohol, but stress? It's obvious that Benioff and Weiss had something to do with it. Millions of fans hated the ending so much that there is a petition demanding the pair don't come anywhere near the "Star Wars" franchise.

Should the Golden Moutza be melted down and poured all over their reputations?

Yes, molten gold hurts. They know that. So what? They ruined "Game of Thrones"!

Some of you already know how this works: Readers find me on social media, nominate their moutza candidates and give a hearty "Nah!" of contempt in honor of the great hand sign invented by the ancient Hellenes.

"Moutza goes to Harvard University," wrote Laura Tussing, "where students claimed they felt 'unsafe' since the ... faculty dean, Robert Sullivan, was part of Harvey Weinstein's defense team. A (university) basically advocating against the right for a person's defense. Nah!"

Robert Sullivan, along with his wife, Stephanie Robinson, were among the first African American faculty deans in the history of Harvard. But when Sullivan joined the defense team for Weinstein, students were "frightened" and outraged.

#MeToo crashed into Racial Equity on the dangerous Intersectional Highway, and what happened?

Robinson and his wife were asked to leave their roles as faculty deans at Harvard.

"ABC for hiring Rahm Emanuel," writes Mary Spencer Johnson. "Rahm has about the same level of credibility as Al Sharpton for MSNBC and will do nothing to benefit Chicago or Mayor Lightfoot. Nah!"

Ann MacIntosh Baker was searching for a nonpolitical nominee when "The moutza gods delivered this story to me on a golden platter. This nitwit, Cody Cummins, (allegedly) whacking his mom with a corn cob, and then adding insult to injury, grinning ear to ear in his mug shot. If I weren't a proper middle-aged woman, I'd tell you right where to stick that cob, mister."

Mr. Cummins is indeed a Florida Man.



ANNA MONEYMAKER/GETTY  
Rep. Alexandria Ocasio-Cortez



MICHAEL FEIN/BLOOMBERG  
Harvard University



JOHN LOCHER/AP  
Washington Gov. Jay Inslee

There is other Florida Man click-bait, including "Florida Man bitten by python hiding in toilet" and "Florida Man arrested for slapping girlfriend in the face with a cheeseburger?"

Now I will never be able to use a Florida toilet for the rest of my life. According to news reports, Mr.

Cummins, 27, is alleged to have thrown the cob at his mother. He was charged with domestic battery.

Then reader Mike Hartley, a guru of the homegrown tomato, offered up Washington Man.

"Sometimes you have to give a moutza because someone is such a dumb(buttocks)," Hartley wrote. "Witness one Cameron Jeffrey Wilson, who shot himself in the (special purposes) and while at the hospital recovering, dropped several baggies of marijuana out of his backside. Cops, searching his car, found meth in his bloody jeans. Nah!"

Mike, the poor guy is only alleged to have done these things. Every American is presumed innocent until proved guilty, unless you're the president.

Wilson reportedly was carrying a pistol in his pocket at his home in Cashmere, Washington, when the gun went off. Accidentally. And it pierced his groin and thigh area and hit important organs along the way. At the hospital, allegedly, the drugs fell out.

I say have mercy upon this mope. He's been punished enough!!!

But then comes the Democratic governor of Washington, another Washington Man who is all about turning human beings into compost.

"Washington State's Gov. Jay Inslee for signing a bill to compost Human Bodies!" writes Brian K. Newhouse. "Those Granny Smith apples will now be made with the remains of Granny Smith! Nah!"

I love Granny Smith apples, but it is true. Inslee signed the bill that will reportedly allow "natural organic reduction" and "liquid cremation" instead of old-fashioned burying and burning.

"Loved ones are allowed to keep the soil to spread, just as they might spread the ashes of someone who has been cremated — or even use it to plant vegetables or a tree," reported the Associated Press.

Another sign of the Apocalypse. Because once Washington's Rotting Human Corpses plan becomes a thing, just you wait for commercial applications. Granny will be used to make Granny Smiths.

Oh, and Gov. Jay Inslee is seeking the Democratic presidential nomination. His platform? He'll turn us all into crackers with the Soylen Green New Deal.

Though all the candidates are worthy, what Harvard and its students have done, humiliating the school's first African American faculty dean, is beyond sickening.

Harvard's whining students, and cowardly administrators and alumni who allow it, have dishonored themselves, their university and the law by capitulating. What they've put in place of the rule of law is the rule of the mob.

Harvard wins the Golden Moutza of the Month.

Blow on it, Harvard. You have no shame. None. Nah!

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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CHRIS SWEDA/CHICAGO TRIBUNE

A man uses a big sheet of plastic to shield himself from the rain while walking in Uptown on Tuesday.

## Record rain in May could be setup for cool, wet summer

BY KATHERINE ROSENBERG-DOUGLAS AND JAVONTE ANDERSON  
Chicago Tribune

It's official: It's been the wettest month of May in recorded history in Chicago. And although we'll get a bit of a respite from the rain Friday, forecasters say this summer is expected to be colder and wetter than usual.

With 8.25 inches of precipitation measured at O'Hare International Airport from May 1 through 7 a.m. Thursday, Amy Seeley, a meteorologist with the weather service, said May's rainfall surpassed the city's previous record of 8.21 inches, set just last year.

Before that, the wettest May since records began in 1871 was in 1945, according to the weather service.

It also has been the second-wettest spring on record, with 16.36 inches of

rain so far, behind only the 17.51 inches in 1983, according to the weather service.

It's a pattern that may well stretch throughout the summer, said Dave Samuhel, a senior meteorologist with Accuweather.com.

"You're probably still going to be pretty active in terms of precipitation here going forward," Samuhel said. "It's going to be a little bit cooler than average and a little wetter than average from June to August."

He said Chicago typically gets about 4 inches of rain per month in the summer, for a total of about 12 inches of rain in June, July and August. This year, it's likely the total precipitation for summer will be closer to 13 or 14 inches.

Just as the amount of rain isn't dramatically more than a typical Chicago summer, it may also be a bit cooler than usual, but not by much, he said.

"Even though we're predicting cooler weather, you'll still have plenty of 80- and even 90-degree days. But as thunderstorms persist, you'll also get 60- and 70-degree days. Those cooler days probably outweigh those heatwave days, but it doesn't mean you might not still have a heatwave," Samuhel said.

National Weather Service meteorologist Lee Carlaw cited work from the Climate Prediction Center when he agreed with Samuhel's assessment of the summer overview.

"It would be possible to continue this wetter than normal pattern into the summer," he said. "The chances are pointing toward an increase in precipitation above normal."

Some scattered thunderstorms were possible Thursday afternoon and evening, mostly near and south of Interstate 80 and west of Cook County.

"Conditions are not expected to be particularly favorable for severe weather, however a few of the storms could briefly become strong to possibly severe with very localized damaging wind threat and perhaps some hail as well," according to the weather service.

Friday should see a pause in the almost-unceasing rain, according to the weather service. It also could warm up to a high in the mid-80s inland and cooler by Lake Michigan, officials said.

A chance of showers and thunderstorms returns early Saturday with some of them possibly becoming severe but Sunday and Monday are expected to be sunny with a high close to 70 degrees, according to the weather service.

Then, Carlaw said, "It does look like the precipitation comes back next week."

## City signs \$160M O'Hare contract



BLAIR KAMIN  
Cityscapes

After its selection process generated controversy, the city of Chicago on Thursday announced it has signed a contract for the \$8.5 billion expansion of O'Hare International Airport with a design team headed by Chicago architect Jeanne Gang.

The contract is worth up to \$160 million.

In March, then-Mayor Rahm Emanuel announced the selection of Gang's team, called Studio ORD. Its plan calls for a curvaceous, Y-shaped Global Terminal, which will handle domestic and international flights. The Global Terminal, which will replace O'Hare Terminal 2, is scheduled to open in 2028.

The Studio ORD design beat proposals by four other finalist teams, which were headed by London-based architect Norman Foster, Zurich-based architect and engineer Santiago Calatrava, Denver-based architect Curtis Fentress, and the Chicago office of Skidmore, Owings & Merrill architects.

Citing a need for confidentiality, city officials never made public the names of the committee that evaluated the plans, nor did they reveal the committee's report.

Gang's working relationship with Emanuel — she designed some of his signature projects, including boathouses along the Chicago River — also drew criticism. Chicago architect Helmut Jahn suggested that Gang, whose projects include the Aqua Tower and the under-construction Vista Tower, won the job through connections, not on merits.

Following her team's selection, Jahn, whose firm



STUDIO ORD

Jeanne Gang's Studio ORD signed a deal with Chicago for the O'Hare International Airport terminal expansion.

designed O'Hare's Terminal 1, issued an open letter that called the choice premeditated and said it was "not justified by design or experience."

As if to respond, the Chicago Department of Aviation said in a news release Thursday that members of the Studio ORD team have collectively designed hundreds of projects in Chicago and more than 150 airport terminals around the world.

Previously, city officials dismissed Jahn's letter as sour grapes, citing the fact that his firm was not selected as one of the five finalists for the O'Hare expansion.

The Studio ORD joint venture is made up of Studio Gang Architects, Corgan architects, STL Architects, Milhouse Engineering & Construction and Solomon Cordwell Buenz architects.

City officials indicated that they are getting close to selecting a team that will be responsible for designing two satellite concourses that will be built as part of the O'Hare expansion. That team, which will follow Studio ORD's overall design for the expansion, is expected to be one of the four other finalists.

Blair Kamin is a Tribune critic.

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# CHICAGOLAND



JOSE M. OSORIO/CHICAGO TRIBUNE

## Crosswalks ready for Pride Fest

Visitors and residents of the “Boystown” region of the North Side’s Lakeview neighborhood can start walking on rainbows. Fourteen crosswalks representing LGBT pride are being installed along Halsted Street between Bradley Place and Melrose Avenue. Thirteen will use the colors of the rainbow, while the already-completed crosswalk at Melrose has the pink, white and blue colors of the transgender flag, according to Eric Santiago, director of operations for the Northalsted Business Alliance, the area’s chamber of commerce. The alliance expects that all the crosswalks will be finished in time for Pride Fest June 22 and 23.

## More charges added to R. Kelly

BY MEGAN CREPEAU  
Chicago Tribune

Embattled R&B singer R. Kelly has been charged with additional, more serious criminal counts involving one of the four victims whom prosecutors contend he sexually abused years ago, according to court records and Kelly’s attorney.

The new 11-count indictment concerns a woman identified in charges only as J.P., who prosecutors have said met Kelly during his 2008 trial on child pornography charges and began having sexual contact with him the next year when she was only 16.

Kelly still faces separate indictments charging he sexually abused three other women — two of whom were also underage at the time.

The four most serious counts in Thursday’s indictment charge Kelly with aggravated criminal sexual assault — a Class X felony that could carry a prison sentence of six to 30 years on conviction. Previously, Kelly had faced charges that brought the potential of up to seven years in prison but left probation a possibility as well.

Kelly’s attorney, Steven Greenberg, confirmed that J.P. was one of the four alleged victims from when the singer was first charged in February.

“They’re more serious charges, but it doesn’t change the facts,” Greenberg said Thursday about the new indictment. “It doesn’t change how we’re going to approach the case.”

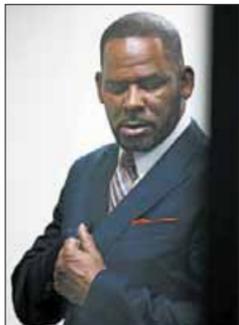
While prosecutors did not identify J.P., she has gone public with her accusations against Kelly, identifying herself as Jerhonda Pace.

Her story first aired in an August 2017 BuzzFeed article by Chicago-based journalist Jim DeRogatis, who has reported on allegations against Kelly for years, and her accusations were also part of an explosive Lifetime documentary series in January that revived interest in Kelly.

After the news broke Thursday of the new charges against Kelly, Pace confirmed on Twitter that the new counts involved her.

“His fans were livid when they saw ‘J.P.’ on every count,” she tweeted in reference to Kelly. “They already started bothering me.”

The four counts of aggravated criminal sexual assault allege that in January 2010 Kelly forced himself on J.P. while physically



CHICAGO TRIBUNE

R. Kelly was charged with new counts of sex assault involving one of same four alleged victims.

battering her. He also threatened or endangered her life, the charges alleged.

Prosecutors have previously said that Kelly slapped and choked J.P. during their sexual encounters.

Kelly is due back in court next week to face the new indictment.

He had first been charged in February with 10 counts of aggravated criminal sexual abuse involving J.P. and three other alleged victims — two of whom were also allegedly underage.

After surrendering to Chicago police, Kelly spent three nights in custody before a friend posted \$100,000 — 10 percent of his \$1 million bond — and he was released from Cook County Jail.

The singer, 52, whose legal name is Robert Kelly, pleaded not guilty to the charges he sexually abused the four alleged victims over a span of a dozen years.

At Kelly’s bond hearing in February, prosecutors alleged that Kelly tried to force oral sex on his 24-year-old hairdresser in 2003 while he was free on bond on the then-pending child pornography charges.

Among the other allegations laid out by prosecutors were that he carried on a yearlong sexual relationship with a girl he had met in 1998 when she was celebrating her 16th birthday and that he videotaped himself having sex with a young girl at his home in Olympia Fields in the late 1990s.

The charges come at a time of intensifying professional trouble for Kelly, who has been targeted by the social media movement #MuteRKelly that called on streaming services and radio stations to drop his music and concert promoters to stop booking him.

In a sensational trial in 2008, Kelly was acquitted of child pornography charges alleging he filmed himself having sex with his goddaughter, a girl estimated to have been as young as 13.

The initial charges in February came in the wake of reporting in BuzzFeed and The New Yorker by DeRogatis and after damning allegations in a recent Lifetime documentary series.

## Board of Ethics calls for reforms

BY GREGORY PRATT  
Chicago Tribune

The Chicago Board of Ethics has proposed increasing the maximum fine for an ethics violation to \$20,000 and banning aldermen from representing clients in Cook County property tax cases as part of a reform package that the City Council will need to approve.

The board’s proposal, submitted to Mayor Lori Lightfoot and the city’s 50 aldermen, includes an expanded nepotism ban and new limits on campaign contributions.

Currently, the city limits political donations to \$1,500 per candidate or elected official in a calendar year from registered lobbyists, persons doing or who’ve done business with the city or certain sister agencies within four years prior to the donations, and persons seeking to do business with the city.

But the measure also would limit others’ contributions, including real estate developers for one full year after their projects receive final city approval and city subcontractors.

Among other measures, the package would ban aldermen from “representing clients or receiving compensation or income from the representation of clients in tax abatement, bankruptcy, environmental or other proceedings that impact city revenue, or the health, safety or welfare of city residents,” the board said.

In a statement, Executive Director Steve Berlin said increasing the fines is important because “we need the ability to impose appropriate sanctions that send the message that penalties for ethics violations are significant and not merely a cost of doing business.” Most violations now range from \$500 to \$2,000, the board said.

William Conlon, the ethics board chairman, hailed the proposals in a statement.

“We have an historic opportunity to effect lasting change to the culture of ethics in city government, and that change begins with the mayor’s strong commitment to ethical behavior and forceful laws,” Conlon said.

Lightfoot has made ethics reform a centerpiece of her administration, campaigning against Chicago’s reputation for graft and promising in her inaugural address that “restoring trust in our city’s government and finally bringing some real integrity to the way this city works” would be a high priority.

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## ‘El Chapo’ witness gets 15 years in jail

Played key role in trafficking cocaine, heroin for cartel

BY JASON MEISNER  
Chicago Tribune

A former top aide to Joaquin “El Chapo” Guzman whose testimony in New York helped convict the Sinaloa cartel kingpin was sentenced to 15 years in prison Thursday in federal court in Chicago for playing a key role in trafficking thousands of pounds of cocaine and heroin into the U.S. using speedboats, submarines and jumbo jets.

Vicente Zambada-Niebla, 44, had faced up to life in prison, but U.S. District Chief Judge Ruben Castillo credited him for what prosecutors had called his “unrivaled” cooperation.

With credit for the decade he’s already served in custody, Zambada-Niebla could be released in less than three years. He’ll likely spend the rest of his life in witness protection, however, prosecutors have said.

By any standard, Zambada-Niebla got an enormous break. The sentence was below even the 17-year prison term sought by prosecutors. It was also just one year longer than what Castillo handed to Chicago twins Pedro and Margarito Flores, whose dangerous undercover work for the U.S. Drug Enforcement Administration led to Zambada’s cooperation in the first place.

Nicknamed “Vicentillo,” Zambada-Niebla was born into the cartel life and rose through the ranks under the tutelage of his father, Ismael “El Mayo” Zambada, to become one of El Chapo’s most trusted associates.

Known for his flashy lifestyle and hard partying, Zambada-Niebla was arrested by Mexican authorities in 2009 after the Flores twins — who were among the cartel’s biggest drug distributors — made recordings of Zambada-Niebla talking about massive drug shipments, obtaining grenades and explosives, and even attacking government buildings in Mexico in retaliation against law enforcement.

Zambada-Niebla was extradited to Chicago, where he secretly pleaded guilty in 2013 and began cooperating himself.

Security was unusually tight Thursday at the Dirksen U.S. Courthouse with bomb-sniffing dogs patrolling the perimeter of the building and security officials screening everyone who entered, even government employees. Metal detectors were also set up in the hallway outside Castillo’s 25th-floor courtroom.

In handing down the sentence, Castillo said he carefully reviewed Zambada-Niebla’s testimony against Guzman at the kingpin’s trial in New York in January. He had laid out for jurors the inner workings of El Chapo’s violent organization, including its efforts to pay off corrupt Mexican officials and law enforcement and exact bloody revenge on rivals.

Castillo cited one particular portion of Zambada-Niebla’s testimony in which he acknowledged he’d ordered people to be murdered “several times.” “The repercussions of the offense are just tremendous,” Castillo said. “You know what I’m talking about. Many of the people you knew have died violent deaths. ... it is shameful that these drug wars have continued.”

Standing in court dressed in a gray suit and listening through a Spanish interpreter, Zambada-Niebla bowed his head as

the judge spoke about his violent past.

Before the sentence was announced, Zambada-Niebla apologized for his role in the cartel, saying he “made some bad decisions” and accepted full responsibility. He also said his “repentance did not come about just yesterday.”

“Nor did it come about just today because I am in front of you to receive my sentence,” he said in Spanish. “I would like to tell you that this feeling of regret and repentance has been with me for years.”

In his remarks, Castillo lamented at length that people who cooperate with the government have been viewed by some as traitors, saying it’s often the only way to successfully investigate and prosecute high-level criminals. The judge specifically referred with disdain to Chicago aldermen who recently called a colleague a “rat” for wearing a wire, comparing them to organized crime figures.

Castillo also made a veiled reference to President Donald Trump for making similar comments.

“I won’t name who this person is, but someone in Washington said ‘flipping’ should be outlawed, that someone who cooperates with the Justice Department is a rat,” Castillo said. “Are you kidding me?”

“As far as I’m concerned you did not sell out El Chapo,” the judge told Zambada-Niebla. “I think it went the other way around.”

The judge also took the nation’s long-running war on drugs to task and called for a new approach.

“If there is a so-called drug war, we have lost it. We have lost it,” Castillo said. “And it is time for this country to think about doing something different.”

Prosecutors said in a recent court filing that the information and testimony provided over the years by Zambada-Niebla disrupted a major pipeline of illegal drugs flowing into the U.S. and helped lead to the convictions of dozens of cartel members — including Guzman himself. Prosecutors described him as a “model” cooperater, sitting for more than 100 debriefings over the years and detailing his firsthand knowledge of the inner workings of the narco world.

Unlike other cartel figures who offered cooperation only at late stages in criminal proceedings, Zambada-Niebla already had tried to leave the family business behind several times before he finally agreed to cooperate, prosecutors said.

“When the defendant stopped, he stopped,” Assistant U.S. Attorneys Christopher Hotelling and Erika Csicsila wrote. “He appears to have done so for the right reasons. And he has done everything asked of him by the government, even when his cooperation came at a great personal cost.”

Although he’ll likely remain in witness protection when he’s released, Zambada-Niebla probably will be looking over his shoulder for the rest of his life, prosecutors said.

“(Zambada-Niebla) is one of the most well-known cooperating witnesses in the world, and he and his family will live the rest of their lives in danger of being killed in retribution,” prosecutors wrote.

Zambada-Niebla admitted in two plea agreements with prosecutors that he helped oversee Guzman’s vast narcotics operation, including the cartel’s use of “military-caliber” weapons



Zambada-Niebla

to enforce their shipments as well as “violence and threats of violence” to rivals, informants and law enforcement.

In January, Zambada-Niebla told jurors during Guzman’s trial in

New York that he had once ordered the kidnapping, torture and slaying of a rival drug dealer at the behest of his bosses. He also testified that his father often paid as much as \$1 million a month to bribe Mexican officials and described how one army general was given a \$50,000 monthly stipend by the cartel.

As part of the two plea deals he cut with the government, Zambada-Niebla has agreed not to fight an unprecedented order to forfeit \$1.37 billion in ill-gotten proceeds from the cartel.

The bombshell news that Zambada-Niebla was cooperating did not become public until 2014, more than a year after he secretly pleaded guilty in a locked Chicago federal courtroom.

Zambada-Niebla was arrested in 2009 in Mexico City and extradited to Chicago a year later. After his arrival, authorities at the Metropolitan Correctional Center in the Loop refused to let him exercise on the rooftop, citing concern over an assassination attempt or escape by helicopter. Zambada-Niebla was later moved to a Michigan facility, and for years he appeared in court in Chicago only via teleconference.

After his guilty plea in the Chicago case, he was secretly moved to an undisclosed location, authorities said. The Federal Bureau of Prisons website has no record of his whereabouts.

At the center of the charges against Zambada-Niebla were the Flores twins, brothers from Chicago’s West Side who had risen in the ranks of Guzman’s organization before providing key cooperation. In October 2008, Margarito Flores attended a meeting with Zambada-Niebla, Guzman and other cartel leaders at a mountaintop compound in Mexico, the charges allege.

Flores told authorities that Guzman discussed a plot to attack a U.S. or Mexican government or media building in retaliation for the recent arrest of an associate. In that same conversation, Zambada-Niebla turned to Flores and asked him to find somebody who could give him “big, powerful weapons” to help carry out the attack, according to court records.

“We don’t want Middle Eastern or Asian guns, we want big U.S. guns or RPGs (rocket-propelled grenades),” said Zambada-Niebla, according to Flores’ account of the talk in court records. “We don’t need one, we need a lot of them.”

Court records show Flores later secretly recorded a telephone conversation with Zambada-Niebla, telling him the weapons were going to cost twice as much as they had thought.

“That’s fine, just let me know,” Zambada-Niebla replied, according to court records.

The Flores twins were each sentenced by Castillo to 14 years in prison in 2015. Pedro Flores also testified at Guzman’s trial in New York in December.

Zambada-Niebla’s father, meanwhile, remains a fugitive, believed to be hiding in the Mexican mountains where the family got its start as ranchers.

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# Police release hundreds of pages in Smollett case

Chicago Tribune

On the day in late February when Jussie Smollett was indicted on 16 felony charges that he allegedly faked a hate crime against himself, a top Cook County prosecutor told Chicago police she believed the case would end with the “Empire” actor paying restitution and doing community service.

It would be nearly a month before prosecutors in a surprise hearing dropped all charges in what they later said was in exchange for Smollett forfeiting his \$10,000 bail and as credit for volunteer work he had already performed.

The detail about one of State’s Attorney Kim Foxx’s top prosecutors, Risa Lanier, informing a detective about

Smollett’s likely fate in late February was buried in hundreds of pages of reports released Thursday in the Chicago Police Department’s investigation of Smollett.

Since the charges against Smollett were dropped in late March, Foxx has faced fierce criticism over her office’s abrupt dismissal of them, including calls for her resignation by the Chicago Fraternal Order of Police.

The nearly 500 pages of documents released Thursday reveal more detail in a case that has only grown in controversy since prosecutors dropped all charges alleging Smollett falsely reported being the victim of a hate crime.

The release comes after last week’s ruling by a Cook County judge lifting the seal

on Smollett’s court records. The actor’s attorneys got his file sealed during the same hearing in March at which the charges were dropped.

Police and prosecutors, citing the seal, previously declined to release documents that otherwise would be subject to public records requests. Prosecutors also are expected to release several internal documents in the coming days.

Other details in the police reports show how Smollett allegedly sought the help of two brothers, Abimbola and Olabinjo Osundairo, to stage a hate crime on the “Empire” actor in late January. Among those details was that Smollett only wanted one of the brothers to punch him, though it’s not clear which one because of various redactions.

“Smollett was also clear that only (one brother) was to do the hitting because Smollett did not trust (the other brother) to pull his punches,” according to the reports.

While the Osundairos were not charged in the case, they were key witnesses for detectives in helping bring charges against Smollett.

The police reports also show that investigators who reviewed phone and financial records reported they indicated that Smollett discussed drug deals with one of the brothers, further evidence the three knew each other before Jan. 29, the day Smollett reported the hate crime.

He and the two brothers have not been charged with any drug crimes.

According to the reports,

investigators said phone records indicated Smollett wanted one of the brothers to supply him with “weed, molly or Whitney,” which is slang for cocaine. On July 1, 2018, Smollett and one of the brothers exchanged texts on how the actor could obtain “Whitney” and pay for it, the reports state.

Payment was arranged through Venmo, an online payment program, and Smollett later sent a follow-up text stating he just sent \$200, according to the reports.

A detective wrote in the police reports that on “multiple occasions” Smollett appeared to have disguised “illicit activity” in his Venmo account by describing it as “payments for legitimate expenses.”

The documents outline

the exhaustive search for video evidence, a search that brought detectives from downtown to swaths of the North Side, where the Osundairos live. They also detail how detectives tracked down taxi and ride-share records in an effort to find the brothers.

The reports show that at one stage of the police investigation, Smollett declined to sign a medical release or turn over his phone to investigators. He also said he’d think about submitting a buccal swab for police to determine whether his DNA was present on rope found around his neck, the reports show.

*Chicago Tribune’s Jeremy Gornier, William Lee, Elyssa Cherney, Jason Meisner, Morgan Greene and Megan Crepeau contributed.*

## Burke

Continued from Page 1

In addition to the attempted extortion of the old post office developers, the 14-count indictment accuses Burke — the city’s longest-serving alderman and a vestige of the old Democratic machine — of trying to muscle developers of two smaller projects into hiring his law firm as well.

The charges also allege that Burke threatened to oppose an increase in the admission fee for a Chicago museum after the museum failed to respond to the alderman’s inquiry about an internship there for a child of a friend. The indictment does not name the museum, but details included in the charges make clear it was the Field Museum.

Sources confirmed Thursday that the friend was former Ald. Terry Gabinski — a protégé of the late U.S. Rep. Dan Rostenkowski who was sworn in as alderman on the same day in 1969 as Burke.

In an interview with the Chicago Tribune hours after the indictment was announced, Mayor Lori Lightfoot, in her second week in office, called on Burke to resign, saying that in her opinion as a former federal prosecutor, the case against him is strong.

“He used the levers of government (to enrich himself),” Lightfoot said. “As you can see in reading the indictment, he was essentially calling up and muscling commissioners, line people and everything in between to get his way in order to ingratiate himself with a potential paying client for his legal business.”

In an emailed statement, Burke’s lawyers said that “any suggestion (he) abused his position as a public official for personal gain is simply not true.”

“The charges are unfounded and not based on actual evidence,” the statement read. “We welcome the opportunity to present the complete picture and all the facts to a jury. We are confident that when that happens, Ed Burke will be vindicated.”

The indictment revealed for the first time some of the secret recordings made by Solis, a longtime Burke ally who began cooperating with federal investigators in 2016 after he was himself secretly recorded in a series of alleged shakedown schemes.

In one conversation included in the indictment, Burke allegedly told Solis he wasn’t going to help the chief developer on the post office project, New York-based Harry Skydell’s 601W Cos., until Skydell agreed to hire Burke’s firm for tax work.

“The cash register has not rung yet,” Burke allegedly told Solis in the January 2017 conversation.

Four months later, Burke was again recorded asking Solis about the developers. “So did we land the, uh, the tuna?” he said to Solis in May 2017, according to the indictment. He also lamented that the post office developers would “only work with Jewish lawyers” to appeal their property taxes unless he could offer special assistance, the indictment alleges.

The indictment charged Burke with one count of racketeering, two counts of federal program bribery, two counts of attempted extortion, one count of conspiracy to commit extortion and eight counts of using interstate commerce to facilitate an unlawful activity.

Also charged for the first time was Peter J. Andrews, a longtime political operative in Burke’s 14th Ward office who is accused of assisting the alderman in attempting to shake down two businessmen seeking to renovate a Burger King restaurant in the ward.

The indictment also names Charles Cui, who was first charged in April on allegations he hired Burke’s law firm in exchange for the alderman’s help with a sign permit and financing deal for a project in the Portage Park neighborhood.

Burke, 75, and Andrews, 69, were scheduled to be arraigned Tuesday before U.S. District Judge Robert Dow, records show.

Cui previously pleaded not guilty.

Burke, who for decades

has had his hands on many of the city’s levers of power, had first been charged in January with one count of attempted extortion stemming from the alleged shakedown of the Burger King businessmen.

A wiretap on Burke’s cellphone allegedly captured Burke leaning on the Texas-based executives to hire his private law firm in exchange for help with permits needed to renovate the restaurant.

When the businessmen didn’t seem to be cooperating, Burke plotted with a ward staffer on how to play “hardball” holding up permits and sending a city worker to the site to harass them with unwarranted citations, according to the criminal complaint in January.

The FBI listened in as at least 9,475 wiretapped calls were made or received on Burke’s phone over at least an eight-month period, authorities revealed at the time.

The complaint also alleged that Burke pressured one of the company’s executives in December 2017 to contribute to the campaign of an unnamed local politician. Sources identified the politician as Cook County Board President Toni Preckwinkle, who lost her bid for Chicago mayor earlier this year by a wide margin to Lightfoot, in part because of the controversy.

The indictment starts the legal clock ticking toward a potential trial. In the meantime, court proceedings in Burke’s criminal case have essentially been on hold as prosecutors twice sought extensions, citing the “complex nature of this public corruption case, and the fact that the investigation is ongoing.”

Burke, who won re-election to a record 13th full term in February despite the cloud of charges hanging over his campaign, is free on a \$10,000 unsecured bond while the case is pending.

Meanwhile, the ongoing investigation continues to send shock waves through City Hall that began with a high-profile FBI raid six months ago on Burke’s offices. Agents papered over windows with brown

butcher paper before leaving down a back staircase with computers and files.

Former Ald. Joe Moore, who lost the seat he’d held for 28 years in April’s election, said the indictment and surrounding controversy gives Lightfoot “an upper hand against the City Council.”

“She’s used Burke’s problems effectively to basically have the City Council bend to her authority. There’s been very little pushback on her efforts to rein in so-called aldermanic prerogative,” Moore said. “I think there’s a good chance that she’ll be able to use this effectively to rein in their power over zoning.”

The new political dynamic was evident at Wednesday’s City Council meeting. Lightfoot, presiding for the first time as mayor, silenced Burke during a tense exchange over Burke’s objection over some language in Lightfoot’s proposed package of Council rules.

Lightfoot quickly cut him off, and when Burke tried to make another point, she stopped him short.

“Alderman, please. Alderman, I will call you when I’m ready to hear from you,” she said.

In her interview Thursday with the Tribune, Lightfoot said Burke’s alleged conduct shows how the City Council desperately needs to reform how business is conducted.

“This is why no one should be able to amass this kind of power, and this is why aldermanic power is so corrosive and corrupting,” Lightfoot said.

The mayor also said she has personally told the U.S. attorney that if prosecutors have sufficient evidence of crimes committed by other aldermen, they should bring charges without delay.

“This cloud of uncertainty and rumor and innuendo undermines the integrity of government,” the mayor said.

In charging Burke with racketeering counts — which are typically reserved for mobsters and gang cases — federal prosecutors have expanded the scope of the case to allege a “pattern” of corrupt activity

and that Burke took steps to conceal it from victims of the conspiracy.

While the previous charge involved relatively small developments, Burke is now accused of corrupting one of the largest projects in recent Chicago history — the more than \$800 million renovation of the 2.8 million-square-foot building that straddles the Eisenhower Expressway at 433 W. Van Buren St.

Crucial decisions affecting the building’s development had to go through Solis’ Zoning Committee and Burke’s Finance Committee. The developer, 601W, had previously undertaken other big projects in Chicago, including the renovation and sale of the Prudential Building that currently houses the Chicago Tribune offices.

The indictment makes clear that Burke saw the company as a potential gold mine for his law firm. In one recorded conversation, Burke allegedly told Solis he was a “believer in sharing the wealth” and that if Solis helped him land legal business from the post office developer, he’d pay him a finder’s fee disguised as a “marketing arrangement,” according to the indictment.

Last August, Burke entered into a contract for legal services with an affiliate of the developer that would pay Burke’s law firm at least \$15,000 a year from 2018 through 2020, according to the indictment.

The next month, Burke voted to give a massive tax break to Skydell’s company without publicly disclosing that he tried to obtain legal business from 601W Cos. or had the contingent fee agreement with the unidentified affiliate, the charges allege.

In a statement Thursday, 601W Cos. said it was a “victim of a corrupt solicitation” by Burke and has cooperated in the investigation.

“601W had no desire to retain Mr. Burke’s firm voluntarily, and at no time throughout this matter did 601W ever pay any money or legal fees to Alderman Burke or his law firm for anything,” the statement read.

## Session

Continued from Page 1

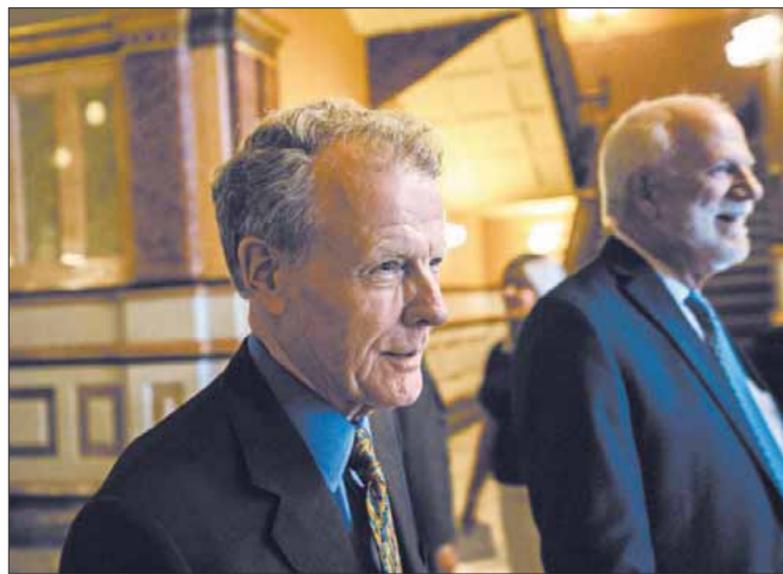
\$10,000 of income, 4.9% on income between \$10,000 and \$100,000 and 4.95% on income between \$100,000 and \$250,000.

For single filers, the rates in the plan go to 7.75% on income between \$250,000 and \$350,000 and 7.85% on income between \$350,000 and \$750,000. Illinoisans who earn more than \$750,000 annually would see their total income taxed at 7.99%.

Joint filers would be taxed at 7.75% on income between \$250,000 and \$500,000 and 7.85% on income between \$500,000 and \$1 million. Joint filers whose income surpasses \$1 million would see a 7.99% tax rate on their total income.

In addition, the corporate tax rate would rise to 7.99% from 7%.

State Rep. Mike Zalewski, D-Riverside, said ratification of the proposed constitutional amendment and enactment of the rates would “set the state on a



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Speaker Michael Madigan arrives for the Illinois House Democratic caucus during a spring session of the General Assembly at the Illinois Capitol in Springfield on Thursday.

more stable financial course.”

But Republican opponents argued the amendment and the accompanying tax-rate measure meant little and that it could open the door to higher taxes on the middle class. They also

contended the wealthy and business owners could face targeted tax increases in the future, further weakening the state’s job climate and sending more people out of the state.

“We need to slow down and examine what it is in

the context of how we compete with other states,” said state Rep. Keith Wheeler, an assistant House GOP leader from Oswego. “This is going the wrong direction. You don’t stop an exodus with a bill like this.” Supporters, however, say

there is nothing to prevent the current flat rate from increasing, though it would carry a bigger tax burden on lower-income earners.

Passage of the tax rates came after a historic vote Monday when the House agreed to ask voters to change the 1970 state constitution’s flat-rate mandate. The Senate approved the amendment earlier this month.

The vote was a major victory for Pritzker, who campaigned on taxing the highest-earning Illinois taxpayers at a higher rate as part of a larger plan to address the state’s unstable finances. The move set the stage for a fight between graduated tax proponents and foes leading up to the November 2020 ballot.

The constitutional amendment would require approval by 60% of those voting on the issue or a majority of voters in the election.

The House action came as details about the state’s proposed spending plan for the budget year that begins July 1 began to surface.

Many of the taxes that Pritzker had originally pro-

posed have been taken off the table, Democratic sources said. Gone is a proposed statewide tax on plastic bags as is an increase in the cigarette tax, though the levy may become part of funding for a public works program.

The budget plan also counts on imposing the state’s sales tax on goods purchased over the internet as a result of a recent U.S. Supreme Court decision. The decision to not seek other taxes was a result of stronger-than-expected income tax receipts that are expected to continue going forward as a result of federal tax law changes.

But still on the table, the sources said, is a tax on managed care organizations that are used by the state to process claims under Medicaid, the federal-state health care system for the poor. Pritzker proposed \$390 million in taxes that could also be used to leverage more Medicaid reimbursement from the federal government.

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# New Belmont Blue Line canopy springs a leak

BY MARY WISNIEWSKI  
Chicago Tribune

The dramatic blue-and-white canopy over the newly redesigned Belmont Blue Line station has sprung a leak.

A member of the Avondale Neighborhood Watch Facebook group posted a picture of water pouring through the canopy, which is intended to be a shelter from the weather. The steel and glass canopy was the main feature in a \$17 million rebuild of the station.

The CTA said in a statement Thursday that it is aware of the leaks and has begun planning for repairs.

"It is not is not uncommon for recently con-

structed structures to experience minor issues such as this," the agency said. "We apologize for any inconvenience this may have caused our riders. Fortunately, the work needed on the Belmont station canopy is covered by warranty and will be repaired as quickly as possible by the contractor at no cost to the CTA."

The agency said the unusually rainy recent weather was a factor. This May is the wettest in Chicago history, according to the National Weather Service.

Carol Ross Barney, known for designing the Chicago Riverwalk, designed the canopy.

The CTA finished work

on the station in March. It is part of the \$492 million "Your New Blue" program to modernize and improve the O'Hare Branch of the Blue Line, which has become more crowded in recent years as a result of development along Milwaukee Avenue.

The Belmont station is one of the busiest on the CTA system, with 1.8 million entries to the Blue Line annually. It also provides connections to the popular No. 77 Belmont and No. 82 Kimball/Homan bus routes and is part of a gentrifying area on the city's Northwest Side.

The station's makeover included new LED lighting and painting throughout



BRIAN CASSELLA/CHICAGO TRIBUNE

The Belmont Blue Line station's canopy will be repaired under warranty, the agency said.

the station, as well as a new concrete platform. However, it faced some criticism for not including an elevator to make it accessible for people with disabilities.

The CTA has said the footprint of some stations makes adding an elevator difficult and expensive.

The agency has a plan to make the entire system ac-

cessible to people with disabilities over the next 20 years.

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# Judge scolds suspects in killing of mother with baby

BY MADELINE BUCKLEY  
AND JAVONTE ANDERSON  
Chicago Tribune

While Chicago police detectives were zeroing in on two suspects in the fatal shooting of a woman who died protecting her baby, officers in downstate Champaign were already setting up surveillance at one of the suspect's homes in an unrelated drug case.

With two police departments closing in, it wasn't long before Michael Washington, 39, and Eric Adams, 23, were both taken into custody just hours after the brazen, daylight attack that killed Brittany Hill, 24, as she held her 1-year-old daughter Ja-Miley.

The child was unharmed as were three men who were with her in the 1200 block of North Mason Avenue in the North Austin neighborhood on the West Side.

Washington and Adams were charged with first-degree murder and attempted murder, and were denied bail Thursday by a judge who called the case "chilling, mind-boggling and utterly senseless." Cook County Judge John

Fitzgerald Lyke Jr. noted that Washington was on parole for drug convictions and Adams was on probation for a gun offense.

Adams and Washington occasionally looked over their shoulder at their family and friends standing in the waiting area outside the courtroom. Adams gave a thumbs-up to people waiting outside the courtroom as he was escorted out the courtroom, and Washington nodded his head and folded his arms in the shape of an "X."

Assistant State's Attorney James Murphy told the judge that police cameras clearly captured the license plate of the silver Chevrolet Impala used in the shooting, as well as the faces of Washington and Adams.

Murphy laid out details



Hill



Washington



Adams

of the shooting as caught on camera: Shortly before 9 a.m., Hill was holding her 1-year-old daughter and standing on the street, talking to the father of the baby who was sitting in a parked car. Two other men were with them. As they turned their attention to the approaching Impala, Hill shifted her daughter to her other arm.

Adams was driving the car and Washington was in the passenger seat.

The 1-year-old girl smiled and waved at both Adams and Washington as they drove by. Washington pointed a handgun out the

passenger-side window and began firing. Hill, still carrying her daughter, limped away before collapsing behind a parked car. "She was able to shield the child from further gunfire,"

Murphy said.

Adams stopped the car and both men got out and fired another round of shots down the street toward Hill.

Adams and Washington drove away, and the baby's father came back with a gun, jumped in a car and pursued them until he lost them in west suburban Oak Park, police said. Friends carried her into another car and drove her to West Suburban Hospital, where she died around 9:25 a.m.

Chicago police detectives tracked the Impala's license plate to someone in Champaign.

Investigators determined that Washington was previously stopped in the same Impala, and they matched his photo to one of the shooters in video of the shooting.

Detectives contacted Champaign police and learned officers that morning had just secured a drug-related search warrant for Washington's home. While conducting surveillance, they saw Washington driving the silver Impala seen in the video, Murphy said. Adams was in the front passenger

seat.

The two parked the Impala and went into Washington's home, Murphy said. Six minutes later, they went back into the Impala and were arrested by Champaign police around 1:55 p.m. Tuesday.

When police searched Washington's house, they found 62 grams of cannabis, 14 grams of heroin, drug equipment, a ballistic vest and more than \$1,300, Murphy said.

"The most egregious part the state tells me is that this little baby being held by her mother is waving at the car. Typically kids do that," Judge Lyke said. "All of a sudden, the occupants of that car start sending metal bullets at those five people ... and leave this little baby motherless."

Murphy told the Tribune that prosecutors didn't have a motive but have ruled out Hill as the intended target. He also couldn't say why the suspects, who are from Urbana, were in Chicago.

Murphy said the Impala had been in the Chicago area for at least a week.

Lyke scheduled the next court date for June 18.

# Brother of Crystal Lake boy doing 'great'

BY AMANDA MARRAZZO  
Chicago Tribune

The younger brother of Andrew "AJ" Freund, the 5-year-old Crystal Lake boy who authorities allege was killed by his parents in April, is doing "great," his attorney said Thursday in court.

The comment was made during a status hearing in McHenry County family court, during which authorities said they are still awaiting test results to determine the younger boy's paternity.

The 4-year-old was placed in temporary foster care after Andrew Freund and Jo Ann Cunningham were charged with murder and other crimes in AJ's death.

The couple, who are not married but shared a home on Dole Avenue in Crystal Lake, are accused of beating AJ and forcing him to stand in a freezing shower before he died on April 15.

Authorities said the couple placed his body in a tote in the basement of their home, then days later buried him in a field near Woodstock. Police said the parents reported that the boy had gone missing. After nearly a week of searching for him, AJ's body was found in a shallow grave wrapped in plastic.

Cunningham and Freund are being held in the McHenry County jail on \$5 million bond each. Their next court date for their criminal charges is June 18. Cunningham is currently pregnant and expected to give birth within weeks.

In court Thursday, Assistant State's Attorney Julia Almeida said her office had not received the results of the DNA testing for the younger brother and Freund. She set June 23 as the deadline. The testing could have a bearing on custodial rights Andrew Freund has. Judge Christopher Harmon set June 24 for the next court hearing.

Harmon asked Jeanne Barrett, an attorney who was appointed by the court as the boy's guardian ad litem, how he was doing and Barrett responded, "He is doing great, judge."

Outside court, Barrett declined to say where the boy was staying during proceedings to determine the couple's parental rights. But she did say that he is doing "wonderfully."

Meanwhile, Michelle Rentzsch, director of community development for Crystal Lake, said city crews boarded up the family house on Dole Avenue after AJ's funeral to "secure it" and will continue to mow the lawn and maintain the property.

Each time city crews go to the property, a lien is added against the house, which is in the process of foreclosure. A hearing is set in June on the foreclosure proceedings.

The property is being handled by the city's Public Works Department same as any other vacant lot would be, she said.

Amanda Marrazzo is a freelance reporter.

# Toxins

Continued from Page 1

neighborhood was from the facility, according to a map the EPA posted online and statements from agency officials during the meeting.

Wehrum and other EPA officials suggested the company could take more aggressive steps that would allow its now-shuttered facility to safely resume operations. But bipartisan state legislation sent Thursday to Gov. J.B. Pritzker would ban Sterigenics from reopening unless medical equipment suppliers — the company's main clients — certify their products can be sterilized only with ethylene oxide.

The new EPA report comes as the federal agency is pledging to adopt more stringent restrictions on sterilization facilities nationwide, a rare departure from attempts by Wehrum and other Trump appointees to block, delay or undermine environment and public health regulations.

Willowbrook is a focal point in the ongoing debate, largely because EPA scientists determined last year that neighborhoods near Sterigenics are among just a few dozen throughout the U.S. where breathing toxic chemicals is responsible for more than 1 case of cancer for every 10,000 people exposed during their lifetime.

Like in Willowbrook, ethylene oxide is the main chemical of concern in nearly all of those other areas.

The volatile gas has been on the federal list of carcinogens since 1985, and in 2016 the EPA released a long-delayed reassessment linking it more conclusively to breast cancer, leukemia and lymphomas at extremely low levels of exposure.

Several residents at the Wednesday meeting said they don't trust the EPA or Sterigenics to protect them. Agency officials, they



CHRIS SWEDA/CHICAGO TRIBUNE

A seal order from the Illinois EPA is on a door of the now-shuttered Sterigenics sterilization plant in Willowbrook.

noted, acknowledged that local cancer risks likely were significantly higher in the past when the Willowbrook facility emitted up to 169,000 pounds of ethylene oxide a year.

"The only appropriate resolution ... is for Sterigenics to permanently shut down," said Margee Donnell, a member of the Stop Sterigenics community group.

More than 19,000 people live within a mile of the Willowbrook facility. Four schools and a day care center also are close by, including Hinsdale South High School in Darien and Gower Middle School in Burr Ridge.

Laws and regulations don't allow the EPA to force Sterigenics to close for good, Wehrum said, but the agency can take action to ensure cancer risks posed by the company's pollution are within federal guidelines.

Wednesday's meeting was the third public forum organized by federal and state officials since the EPA released its latest National Air Toxics Assessment in late August.

A Chicago Tribune analysis of agency data revealed that of 73,057 census tracts in the United States, seven tracts near Sterigenics are among just 109 nationwide with long-term cancer risks exceeding the agency's guidelines. The findings prompted months of intense pressure from elected officials and the public, forcing the EPA to pay closer attention to a once-obscure industry.

"It is not lost upon us, and it certainly isn't lost upon me, the depth to which this has affected you," John Kim, acting director of the Illinois EPA, told residents. "We are doing everything we can to bring you relief."

After months of meetings with Wehrum and his staff, Sterigenics is vowing to overhaul its facility again, even as the company contends that other sources of ethylene oxide were responsible for spikes of the toxic gas recorded by monitoring equipment deployed near its facility between November and March.

"With these improvements, we estimate our annual emissions will be less than 1% of the estimated annual emissions from just the mobile sources (vehicles) in DuPage County, not considering the additional contributions from the myriad other ethylene oxide sources," Philip Macnabb, president of Sterigenics, wrote in a May 10 letter to Wehrum that the company released publicly Wednesday.

Macnabb did not provide details about the company's plans. At the meeting, federal and state officials said Sterigenics is proposing something similar to plans floated last week by Medline Industries to control ethylene oxide emissions at its facility in north suburban Waukegan.

Once Medline's project is completed, company offi-

cials told the Chicago Tribune Editorial Board, the Waukegan facility will operate under negative pressure to prevent ethylene oxide from escaping through doors and vents. Emissions from sterilization chambers and storage areas will be reduced with two types of scrubbing devices, with any leftover gas released into the air through a single stack that is constantly monitored.

At the same time, Sterigenics and Medline have joined the American Chemistry Council, the chemical industry's chief trade group, in attempts to raise doubts about decades of research showing the toxic gas is far more dangerous than previously thought.

A Sterigenics news release issued Wednesday cites two new studies financed by the industry trade group that contend ethylene oxide doesn't increase the risk of cancer for sterilization plant workers. "Establishing sound public policy to protect citizens in our community requires accurate information and reliable data," Macnabb said in the release.

So far the EPA isn't backing down from its conclusions about the dangers of ethylene oxide.

The first study detailing how the toxic gas causes genetic mutations was published in 1948. During the 1970s, animal studies confirmed that its powerful ability to scramble DNA could trigger cancers. The 2016 EPA evaluation, which underwent two rounds of independent peer review, relied on decades of additional animal research and study of more than 18,000 workers at 17 sterilization plants conducted by the National Institute of Occupational Safety and Health.

As the EPA does with any cancer-causing chemical, agency scientists adjusted their safety limit to account for people in the general population who are particularly sensitive to chemical exposures. For the first time, the EPA applied addi-

tional safety factors to protect children, who are more susceptible to cancer-causing chemicals.

Wehrum confirmed the agency will rely on the 2016 evaluation when drafting new regulations for Sterigenics and other sterilization companies. In a document recently posted online, the EPA announced it plans to release its proposed rules by July and intends to formally adopt them by the end of the year.

While Sterigenics suggests that vehicles, barbecue grills and construction work could have been responsible for high levels of ethylene oxide detected in Willowbrook in recent months, the EPA study repeatedly states that the latest estimate of cancer risks was based solely on emissions from the company's facility.

Before Sterigenics was forced to stop operating in February, the EPA found that average daily concentrations of ethylene oxide spiked as high as 26.4 micrograms per cubic meter at one of the monitors closest to the Willowbrook facility.

High levels were detected when prevailing winds blew from Sterigenics toward a specific monitor, while the amounts measured upwind of the sterilization plant during the same day were significantly lower.

During March, with the facility shut down, the highest level detected at that same monitor was 0.46 micrograms per cubic meter.

"All roads are pointing to Sterigenics as the source of the EtO," said Michelle Colledge, a research officer at the Agency for Toxic Substances and Disease Registry, an arm of the Centers for Disease Control and Prevention that is updating its own study of the cancer risks posed by Sterigenics.

"Yay, science!" a woman in the audience yelled out in response, eliciting cheers from the crowd.

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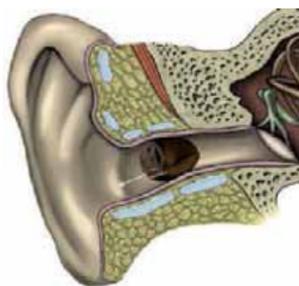
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# Chicago Tribune

## NATION & WORLD

### Files: Census question aids GOP

Dead strategist's info emerges ahead of high court's ruling

By **TARA BHRAMPUR AND ROBERT BARNES**  
The Washington Post

WASHINGTON — Just weeks before the U.S. Supreme Court is expected to rule on whether the Trump administration can add a citizenship question to the 2020 census, new evidence emerged Thursday suggesting that the question was crafted specifically to give an electoral advantage to white Republicans.

The evidence was found in the files of the prominent Republican redistricting strategist Thomas Hofeller, who died in August.

It reveals that Hofeller “played a significant role in orchestrating the addition of the citizenship question to the 2020 Decennial Census in order to create a structural electoral advantage for, in his own words, ‘Republicans and Non-Hispanic Whites,’” and that Trump administration officials purposely obscured Hofeller’s role in court proceedings, lawyers for plaintiffs challenging the question wrote in a letter to U.S. District Judge Jesse Furman.

Furman was one of three federal judges who ruled against the question this year.

The letter drew on information discovered on Hofeller’s hard drives, which were found by Hofeller’s estranged daughter. Stephanie Hofeller Lizon then shared them with the organization Common Cause for a gerrymandering



J. SCOTT APPLEWHITE/AP

Activists rally outside the high court in April as justices hear arguments over adding a citizenship question to the census.

lawsuit it is pursuing in North Carolina.

The files show that Hofeller concluded in a 2015 study that adding a citizenship question to the 2020 census “would clearly be a disadvantage to the Democrats” and benefit white Republicans in redistricting.

Hofeller then pushed the idea with the Trump administration in 2017, according to the lawyers’ letter to Furman.

The evidence, first reported by The New York Times, contradicts testimony by Commerce Secretary Wilbur Ross’ expert adviser Mark Neuman and senior Justice Department

official John Gore, as well as other testimony by defendants, the letter said.

The Commerce and Justice departments did not respond to questions about the new information.

The American Civil Liberties Union filed a motion in district court Thursday for “sanctions and any other relief the court deems appropriate, because of apparently untruthful testimony” by Trump administration officials in the earlier trials, said Dale Ho, who argued the case at the Supreme Court on behalf of the ACLU.

It is unclear how the information might affect

deliberations at the Supreme Court. The ACLU on Thursday afternoon filed a letter with the court to “respectfully inform” it of the motion filed in New York District Court and that a hearing was scheduled for next week.

The letter repeated the charge contained in the earlier letter to Furman that Hofeller played a significant role in adding the citizenship question to the 2020 census to give white Republicans an advantage in redistricting “and that Petitioners (the government) obscured his role through affirmative misrepresentations.”

The letter from Ho did not ask the court to take action, but it drew its attention to the new motion. The

hearing is scheduled for Wednesday.

“Witnesses misrepresented the origin and purpose of their effort to add a citizenship question to the census,” Ho said in a statement accompanying release of the letter. “Their goal was not to protect voting rights, but to dilute the voting power of minority communities. We look forward to Wednesday’s hearing and will keep the Supreme Court aware of any further developments.”

The Supreme Court heard the case April 23.

Evidence in the case concluded with oral arguments that day, and it appeared the conservative majority seemed inclined to agree with the government that the decision to add the

question was within the authority of the commerce secretary.

The court, if it followed normal procedure, voted that week on the outcome of the case, and the justices are now writing the opinion.

The ACLU also asked the district court to allow previously redacted testimony from Neuman to be made public.

On Thursday, Furman ordered that the government must provide a response by 10 a.m. Friday; he called a hearing on the matter for Wednesday.

The new information indicates that blueprints for adding a citizenship question to the 2020 Census predated the Trump administration, but Donald Trump’s election allowed them to become a reality, Ho said.

“It just shows that there was a long-standing plan to weaponize the census to dilute minority voting power to try to forestall the electoral effects of the demographic changes that this country is undergoing,” he said.

Ho said sanctions could include fines imposed on witnesses or the government, a reopening of the case or an amendment of the final judgment to account for new evidence.

The population count from the decennial census is used to allocate \$800 billion a year in federal funding and to determine congressional representation and redistricting. Opponents of the citizenship question have argued that it will suppress response to the survey among immigrant communities, resulting in an undercount in the areas where they live.

### Midwestern farmers awash in uncertainty

US-China trade war, floods, bailout add to headache, heartache

By **SCOTT MCFETRIDGE**  
Associated Press

DES MOINES, Iowa — Between the country’s trade dispute with China and the seemingly endless storms that have drenched the central part of the country, Iowa farmer Robb Ewoldt has had plenty of time to think about whether it’s too late to plant this season, how much federal aid he might get if he does or whether to skip it altogether and opt for an insurance payment.

Instead of driving his tractor, he’s driving a truck these days to earn a living while wondering how long it will be before he can return to his fields.

“Sometimes I think, what the heck am I doing farming?” he said recently by phone while returning home after hauling a shipment of dry ice to Chicago. “When you owe the bank money, you do some pretty crazy stuff.”

Ewoldt is one of thousands of Midwestern far-

mers facing such decisions as they endure a spring like no other. It started with poor corn and soybean prices falling even further as the U.S. and China imposed new tariffs, and was compounded by torrential rain and flooding that has made planting impossible and killed off crops that were just starting to emerge.

Conscious that the trade dispute was devastating American farmers, President Donald Trump promised \$16 billion in aid — an increase over last year’s \$11 billion in aid — but the promise has only added to farmers’ confusion about how to approach this strange spring.

That’s because details about how much money farmers would receive won’t be released until later, to avoid influencing what crops they decide to plant. While there’s a rationale behind keeping aid details secret, it adds another layer of uncertainty for farmers already guessing about the weather, future crop prices and how much they would get in insurance payments if they don’t plant a crop.

“It’s a take what you can get and keep moving year,”

said Todd Hubbs, an agricultural economist at the University of Illinois. “Depending on how the payments and everything break out, each farm is different.”

In the 18 states that grow most of the nation’s corn, only 58% of the crop had been planted as of last week — a far cry from the 90% that would ordinarily be planted by that point. In states that grow nearly all of the soybeans, less than half of the normal crop had been planted.

For Jeff Jorgenson, it’s an all-consuming question of how much of his roughly 3,000 acres of southwestern Iowa land he can profitably farm. About a quarter of it can’t be farmed due to Missouri River flooding, and much of his remaining land has been inundated with rain and water from the Nishnabotna River.

Navigating muddy roads in his pickup this week, he tried to figure out whether it would be worth pumping water off his land or whether that would even be possible. Normally it wouldn’t be worth the effort, but with the prospect that the Midwest’s miserable weather will reduce the



NATI HARNIK/AP

Jeff Jorgenson, 44, checks on a partially flooded field on his farm in Shenandoah, Iowa.

nation’s fall harvest, corn and soybean prices have started to rise and planting every acre possible has become more attractive than settling for insurance that would pay roughly half the revenue of a normal crop.

Jorgenson, 44, said it’s a puzzle trying to figure out how much land should remain unplanted and eligible for insurance payments, how much should be planted, how much money in federal aid will be available and whether those funding sources will be enough to cover his operating loan.

“Honestly, 24 hours a day, this is all you can think about,” he said.

The deadline for not planting and taking an insurance payment without a penalty varies depending on the state and crop, but the decision time has either passed or is approaching.

Hubbs said choosing to opt out, especially when prices are rising, is agonizing for farmers but may be the right choice because of the risk of a poor harvest when planting late in soggy ground and the possibility that the farmer won’t be able to harvest the crop before the weather turns cold.

Hubbs said planting late won’t work out for many farmers unless summer and fall weather conditions are

nearly perfect — a scenario that he said seems hard to imagine, given that “storms just keep firing up and moving through.”

Chad Hart, an agricultural economist at Iowa State University, said he worries that the federal aid Trump announced will encourage some farmers who would normally forgo a crop to instead risk planting on wet land. That’s a tough decision for individuals, but collectively it could reduce the supply of corn and soybeans and lead to higher prices.

“We’ve been stuck in a pattern of overproduction, and this could change that,” Hart said.

### Judge considering whether Mo. abortion clinic will keep license

By **JIM SALTER AND SUMMER BALLENTINE**  
Associated Press

ST. LOUIS — A judge is deciding whether to ensure Missouri’s only abortion clinic can keep its license past Friday, the latest development in a decades-long push by abortion opponents to get states to enact strict rules on the procedure.

Like many states, Missouri over the years enacted a series of regulations, ranging from waiting periods before women can receive

abortion to rules on the width of clinic doors. Abortion-rights supporters say the rules are arbitrary and are intended to shutter abortion clinics, while abortion opponents say they’re aimed at protecting women and ensuring proper patient care.

It’s not a “pro-life issue at all,” Missouri Republican Gov. Mike Parson said in defending the state’s reluctance to renew Planned Parenthood’s license to perform abortions at a St. Louis clinic. “This is about a

standard of care for women in Missouri, whether it’s this clinic or any other clinic or any other hospital, they should have to meet the same standard.”

Parson recently signed a bill that bans abortions on or beyond the eighth week of pregnancy, with exceptions for medical emergencies but not for rape or incest. But even before that law takes effect Aug. 28, strict regulations in Missouri have limited access to the procedure, according to abortion-rights supporters.

Planned Parenthood says a Missouri law requiring physicians who provide abortions to partner with a nearby hospital, which many hospitals have been unwilling to do, resulted in a Columbia clinic losing its license to perform abortions in 2018. That left the St. Louis clinic as the only one providing the procedure.

If the St. Louis clinic’s license is not renewed before it expires at midnight Friday, Planned Parenthood officials said Missouri

would become the first state without a functioning abortion clinic since the 1973 Roe v. Wade Supreme Court decision legalizing abortion.

Circuit Judge Michael Stelzer heard an hour of arguments Thursday on Planned Parenthood’s request for a temporary restraining order that would prohibit the state from allowing the license to lapse. It isn’t clear when Stelzer will rule.

The Department of Health and Senior Services

said March inspections at the clinic uncovered deficiencies. The agency cited “at least one incident in which patient safety was gravely compromised.” It also cited what it called “failed surgical abortions in which women remained pregnant,” and an alleged failure to obtain “informed consent.”

Meanwhile, Louisiana’s Democratic Gov. John Bel Edwards signed a ban on abortion as early as six weeks of pregnancy Thursday.



JEREMY GRAHAM/GETTY-AFP 2018

The USS McCain, above, was kept out of sight during President Trump's trip to Japan.

## Trump denies knowing about order on McCain ship in Japan

BY LOLITA C. BALDOR  
Associated Press

President Donald Trump and his acting Defense secretary distanced themselves Thursday from an order to keep a warship named for the late Sen. John McCain out of sight during the commander in chief's recent visit to Japan.

The Pentagon's acting chief, Patrick Shanahan, said he never authorized attempts to make sure Trump would not see the USS John S. McCain at its home port in Japan and would have his chief of staff investigate.

Trump said he was not involved in the matter.

Trump, who feuded with McCain, told reporters at the White House that he "was not a big fan" of the Arizona Republican and onetime presidential nominee "in any way, shape or form." But, Trump added, "I would never do a thing like that."

"Now, somebody did it because they thought I didn't like him, OK? And they were well-meaning, I will say," he said, while insisting he was kept in the dark.

The order that a Navy destroyer be kept out of sight reflected what ap-

peared to be a White House effort to avoid offending an unpredictable president known for holding a grudge, including a particularly bitter one against McCain.

Three U.S. officials said the White House told the Navy to keep the warship out of Trump's sight during Trump's visit Tuesday to a base outside of Tokyo.

The Wall Street Journal first reported that a U.S. Indo-Pacific Command official wrote an email to Navy and Air Force officials about Trump's Memorial Day weekend visit, including instructions for preparations for the USS Wasp, where he was to speak.

"USS John McCain needs to be out of sight," according to the email, obtained by the Journal and whose existence was confirmed to the AP by the three U.S. officials. They spoke on the condition of anonymity.

When a Navy commander expressed surprise at the instruction, the U.S. Indo-Pacific Command official answered, "First I heard of it as well," the Journal reported. The official said he would talk to the White House Military Office to get more information about the directive, the news-

paper reported.

Trump tweeted late Wednesday that he "was not informed about anything having to do with the Navy Ship USS John S. McCain during my recent visit to Japan."

Still, he added Thursday that he "was very, very angry with McCain because he killed health care. I was not a big fan of John McCain in any way, shape or form."

As a senator, McCain incensed Trump with his thumbs-down vote foiling the effort to repeal President Barack Obama's health care law. Trump also mocked McCain's military service, which included years of imprisonment and torture during the Vietnam War.

The warship, commissioned in 1994, was originally named for the senator's father and grandfather, both Navy admirals named John Sidney McCain. Last year, the Navy rededicated the ship to honor the senator as well.

Shanahan told reporters in Jakarta, Indonesia, on Thursday that he had been unaware of the request about the USS John S. McCain. Shanahan said the military "needs to do their job" and stay out of politics.

## Trump erupts after Mueller says he's not exonerated

BY DEB RIECHMANN  
Associated Press

WASHINGTON — President Donald Trump angrily assailed special counsel Robert Mueller's motives Thursday, a day after Mueller bluntly rebuffed Trump's repeated claims that the Russia investigation had cleared him of obstructing justice.

The president also offered mixed messages on Russia's efforts to help him defeat Democrat Hillary Clinton in the 2016 campaign. Early in the day, Trump tweeted he had "nothing to do with Russia helping me get elected."

That was the first time he seemed to acknowledge that Russia tried to help his campaign. Then on the White House South Lawn, Trump told reporters: "Russia did not help me get elected. You know who got me elected? You know who got me elected? I got me elected. Russia didn't help me at all."

Mueller's report said Russia interfered in the election in hopes of getting Trump elected, but his findings and intelligence officials have stopped short of saying the efforts contributed to Trump's victory.

Trump's 20-minute eruption underscored that he remains deeply distressed over the probe that has shadowed his presidency for nearly two years, even after Mueller announced his resignation and the closure of his office. Democrats are mulling the possibility of impeachment proceedings.

Trump insisted that he's been tough on Russia and that Moscow would have preferred Clinton as president. But that's not what Russian President Vladimir Putin has said. When asked last year in Helsinki whether he wanted Trump to become president, Putin replied: "Yes, I did."

On Wednesday, Mueller, in his first public remarks



EVAN VUCCI/AP

"Russia did not help me get elected," President Trump told reporters Thursday. "You know who got me elected? You know who got me elected? I got me elected."

on the Russia investigation, pointedly rejected Trump's claims — repeated almost daily — that the special counsel's investigation cleared him of criminal activity and was a "witch hunt." Mueller emphasized that he had not exonerated Trump on the question of whether he obstructed justice, but said charging Trump with any crime was "not an option" because of Justice Department rules.

"If we had had confidence that the president clearly did not commit a crime, we would have said so," Mueller declared.

Attorney General William Barr, however, said Mueller could have reached a decision on whether Trump obstructed justice. Barr said in an interview with "CBS This Morning" that though Justice Department rules prevent the indictment of a sitting president, Mueller nonetheless could have decided whether Trump had committed a crime.

Trump repeated his baseless claims that Mueller is "conflicted," contending that Mueller, who served as FBI director under President George W. Bush, wanted his old job back, but that he had told him no. He said Mueller, a Republican, was "a true never Trumper" and

"didn't get a job that he wanted very badly."

Mueller had been considered for the FBI director position shortly before being named as special counsel. But then-White House chief strategist Steve Bannon has said that while the White House had invited Mueller to speak to the president about the FBI and thought about asking him to become director again, Mueller did not come in looking for a job.

Trump also said Mueller should have investigated law enforcement officials who the president claims tried to undermine him. Mueller's mandate, however, was to investigate Russian election interference, possible coordination with the Trump campaign and any obstruction of that investigation.

Trump, asked about impeachment by Congress, called it a "dirty word" and said he couldn't imagine the courts allowing him to be impeached. "I don't think so because there's no crime," he said.

Mueller made clear that his team never considered indicting Trump because the Justice Department prohibits the prosecution of a sitting president. He and others have indicated that the next move, if any, is up to Congress.

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Illustration by Steve Musgrave

# Black Marines fought their own war

WWII recruits blazed trails at N.C.'s Montford Point

By TOM FOREMAN JR.  
Associated Press

GREENSBORO, N.C. — It was the dress blue uniforms that drew John Thompson to join the U.S. Marines, where black men were not welcome, so he could defend a country that denied him the rights he wanted to fight for.

"I said, 'Wow, that's a real pretty uniform,'" recalls Thompson, now 94.

It took President Franklin Roosevelt's 1941 executive order banning discrimination in government and defense industry employment because of "race, creed, color, or national origin" to give the teenage son of black South Carolina sharecroppers a chance to serve as a Marine during World War II.

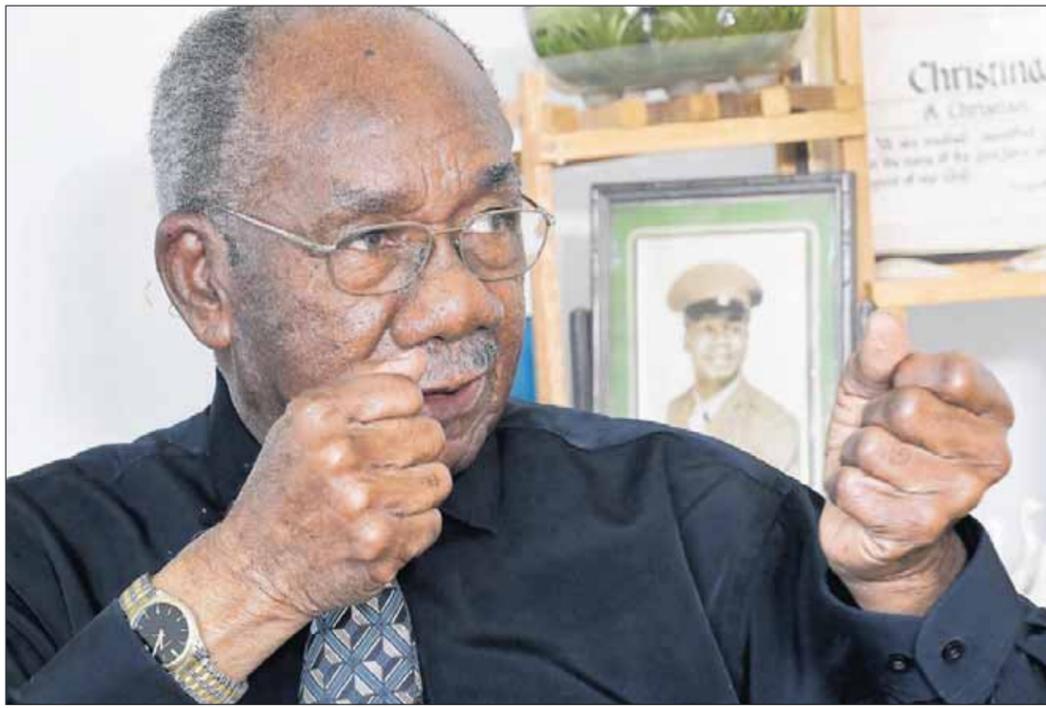
Just not alongside whites.

The first African Americans admitted to the Marine Corps after Roosevelt's order were put in segregated units, starting with their training. At a swampy, bug-infested camp called Montford Point, adjacent to but separate from Camp Lejeune in North Carolina, they endured indignities — but they also paved the way for others who came after.

Thompson, who enlisted in 1943, was among them. The Marines were the only military branch for him, after he saw their uniforms on newsreels at the black theater where he sold popcorn and after two of his friends joined the Corps themselves.

"The Marine Corps is an elite group. I wanted to belong to an elite group. That was my feeling," said Thompson, who lives in Greensboro, North Carolina.

Thompson, now a retired teacher, is one of an estimated 400 still living from among the approximately



Former Marine John Thompson, 94, talks about his training at the Montford Point camp for black recruits.

20,000 men who trained at Montford Point.

In Jim Crow-era Kannapolis, North Carolina, where Thompson was raised, black men were mostly relegated to low-paying jobs at a textile mill and black women weren't hired at all, he recalled. Blacks had to go to a restaurant's back door to be served.

As his friends were drafted, one by one, Thompson told his father he wanted to join the service.

"There had been only two blacks in town to go to the Marine Corps, and that had been within the last five or six months before I first started talking to my dad about it," he recalled.

But racial segregation ruled out Marine training for black recruits at Parris Island, South Carolina.

"During that time, they didn't want blacks to belong to elite groups," Thompson said. "I wanted to belong to

an elite group because, at the time, I didn't think there was a teenager anywhere in the nation any more physically fit than I was."

Thompson and the other black would-be Marines were sent to Montford Point. Separated from Lejeune by railroad tracks that they weren't allowed to cross, Thompson said it was like the racial separation back at home.

"Mind you, I was in a segregated society," Thompson said. "I knew nothing else. It was a way of life."

The new recruits' fatigues weren't folded and didn't fit, Thompson said. When their first day's training was done, they had no real barracks either.

"We had huts to live in. The walls were one board thick, and they looked as if you could ram your fist through a wall," Thompson said. "In the middle of the hut was one oil stove. We

had to supply that stove with buckets to keep that stove going."

When their training began, the black recruits served entirely under the command of white men.

"We had white sergeants. Most of them were Southerners with heavy accents. We only had two or three sergeants from the North," Thompson said. "It was because they wanted to treat us less than any white person who had ever been in the Marine Corps."

Thompson said the sergeants didn't use outright racial epithets, but they would often refer to the black recruits as "you people," which he considered "subtle expressions" of racism.

Yet in a training course notorious for weeding out all but the strongest, Thompson endured their rough tutelage and even thrived.

"This training lasted for two months," he said. "I

was made a squad leader. I never did have to do any KP while I was in the service because I was a squad leader and squad leaders didn't go to the kitchen."

He said he and his comrades helped one another stay strong in the face of challenges. When off duty, they would compete against each other on the drill field to see who was fastest.

"I always tried to outdo the other guys," Thompson said.

But even a Marine uniform won a black man no respect.

"Everything was done separately. At the bus station, we would get in line to get on the bus. We had to go all the way to the back of the bus," he said. "We never could sit up front unless the bus was completely full of black people."

The black Marines' duties in World War II were confined mainly to dispensing ammunition and re-



The dress blue uniforms drew Thompson to join the Marines.

trieving the wounded from the front lines. Thompson didn't see combat, but others did.

Historians say the government initially planned to discharge the black Marines after World War II. But in 1948, President Harry Truman issued an order fully desegregating the U.S. armed forces. Today the Marine Corps is about 11 percent black — still low among the services, but a seismic shift ahead of the World War II-era.

Montford Point Camp was decommissioned on Sept. 9, 1949. On April 19, 1974, it was renamed Camp Johnson in honor of the late Sgt. Maj. Gilbert H. "Hashmark" Johnson — a Marine legend and one of the first black men who eventually were trained as Marine drill instructors. Today it's the only Marine Corps installation named in honor of an African American. A memorial honoring the pioneering Montford Point Marines was dedicated there in 2016.

In 2011, then-President Barack Obama signed a law awarding all Montford Point Marines the Congressional Gold Medal.

Some of those medals were awarded posthumously.

"We went through a lot and we realized we went through a war," Thompson said. "This is just a small token of what we went through."

## Rare frogs bred to fight trafficking of amphibians

Conservationist's work cuts into poachers' profits

By MANUEL RUEDA AND CESAR GARCIA  
Associated Press

CUNDINAMARCA, Colombia — In a small farmhouse surrounded by cloud forest, Ivan Lozano inspects dozens of glass containers that hold some of the world's most coveted frogs.

The conservationist has been fighting the illegal trade in rare tropical frogs for years, risking his life and his checkbook to save the brightly colored, poisonous amphibians whose population in the wild is dwindling.

But Lozano doesn't hunt down poachers and smugglers. He's trying to undermine them by breeding exotic frogs legally and selling them at lower prices than specimens plucked by traffickers from Colombia's jungles. His frog-breeding center Tesoros de Colombia, which translates to Treasures of Colombia, is among a handful of conservation programs around the world that are trying to curtail the trafficking of wild animals by providing enthusiasts with a more eco-friendly alternative:

specimens bred in captivity.

"We can't control the fact that in some countries it is legal to own these animals," Lozano said. "But we want to make sure that collectors buy animals that are raised in captivity and are legally exported."

Lozano's efforts to replace illegally captured poison dart frogs have made him well known among collectors in the United States, who are increasingly seeking legally traded specimens.

"Before there was no way you could get a *histrionica* legally," said Julio Rodriguez, an experienced New York collector, referring to the Harlequin Poison Frog by its scientific name. "If you saw one in a collection, it most likely came from the black market."

Rodriguez said that since Tesoros de Colombia began exporting frogs to the United States six years ago prices for some coveted species have dropped significantly. The price tag on the Harlequin Frog dropped by 50 percent, he said. The Golden Dart Frog, another much-sought species, went from around \$150 a few years ago to \$30.

"We want prices to go down so much that it's no longer profitable for traffickers to sell these frogs,"

Lozano explained.

He said his company also helps collectors breed their own frogs, so they can flood the market with legally raised specimens, taking pressure off those living in the wild. The frogs raised in captivity by Lozano are no longer poisonous, because they have a different diet than wild specimens. But collectors still seek them for their brilliant color patterns.

"We make ourselves sustainable by moving on to new species," said Lozano, who already has permits to export seven species, including the Red Lehmanni, a frog so rare collectors refer to it as "the Holy Grail." Lozano is currently seeking permission from Colombia's government to export another 13 species that are under pressure from animal traffickers.

But while some breeding efforts have helped to tackle the illegal trade, others have had unintended consequences.

Indonesia allows the export of 3 million captive-bred Tokay Geckos to global pet markets each year. But weak regulation has given corrupt companies the opportunity to sell off wild Geckos as Geckos bred in captivity, said Chris Shepherd a conservationist who



FERNANDO VERGARA/AP

An *Oophaga lehmanni* yellow stands at the Tesoros de Colombia frog breeding center in Cundinamarca, Colombia.

worked in South East Asia for two decades with TRAFFIC, an environmental group.

Laura Tensen, a zoologist at the University of Johannesburg, said in South Africa, private game reserves that breed lions for hunting have created a new market for lion bones. South Africa now exports lion skeletons to Asia, where they are used for traditional medicine, and this has given poachers in remote regions an additional incentive to go after wild lions.

"For some species captive breeding might help" to reduce trafficking, Tensen said. "But one market does not always replace the other."

Lozano assigns ID numbers to his frogs, to make it harder for traffickers to sell wild frogs as frogs bred in captivity. But he has struggled to keep prices low because of the costs associated with securing export permits from the Colombian government.

It took Lozano three years to secure his first export permit, exasperating two business partners, who eventually gave up on the venture. Lozano continued and acquired a debt of hundreds of thousands of dollars to keep the breeding center afloat.

He has also battled online critics who have tried to undermine his business by spreading rumors on social

media that he is illegally exporting frogs. Lozano believes the criticism comes from animal traffickers.

"For our own safety, we try not to disclose details of our location," he said.

Lozano now wants to start a program to repopulate some forests with frogs bred in his lab.

Colombia is home to 734 frog species, more than any other country except Brazil. The Humboldt Institute, an environmental research group, says at least 160 amphibian species in Colombia are critically endangered.

"This is an urgent situation," Lozano said. "If we don't persist some frogs could become extinct."



DAVID BALOGH/GETTY

Hungarian authorities search for remains from a tourist boat that capsized on the Danube river Wednesday night.

## 21 still missing from sunken boat in Hungary

By PABLO GORONDI AND HYUNG-JIN KIM  
Associated Press

BUDAPEST, Hungary — Rescue crews were gearing up Thursday to raise a sightseeing boat from the bottom of the Danube River in the heart of the Hungarian capital, as search teams scoured the waters for 21 people still missing after the vessel, packed with South Korean tourists, collided with a larger ship and sank.

Seven people are confirmed dead and seven have

been rescued, all of them South Koreans, Hungarian officials said. Hungary's state TV reported that all those rescued have been released from the hospital except one who is being treated for broken ribs.

Officials said preparations to bring up the 70-year-old boat, which was built in the former Soviet Union, could take days.

Police, who launched a criminal investigation into the incident, said late Thursday that they had detained and questioned

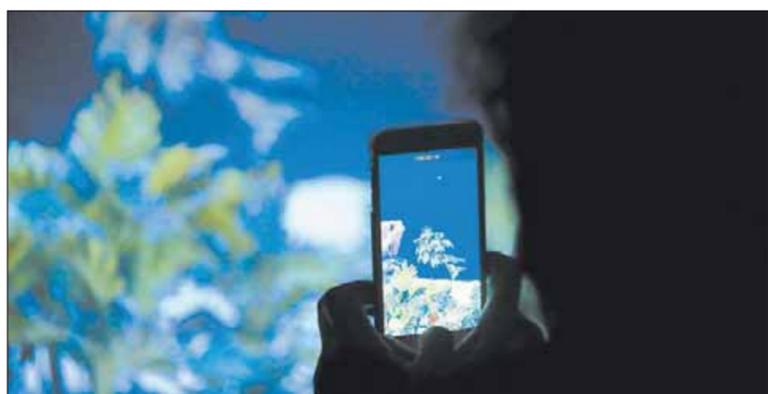
the Ukrainian captain of the larger vessel. The 64-year-old man is suspected of endangering water transport leading to a deadly mass accident. In line with Hungarian laws, the suspect was identified only as Yuriy C., referencing his first name and the initial letter of his last name.

A South Korean group on a tour of Europe were on an hourlong sightseeing tour of Budapest when their boat collided with a Viking cruise ship during a downpour Wednesday evening.

Nineteen South Koreans and Two Hungarian crew members — the captain and his assistant — remain missing.

Police said rescue operations were hampered by the rain and the fast flow of the rising Danube. The search for the 21 missing extended far downstream, even into Serbia, where the Danube goes after leaving Hungary.

The river is 500 yards wide at the point of the accident, and water temperatures were about 50 degrees.



GREGORY BULL/AP

A woman records a sea dragon at the Birch Aquarium at the Scripps Institution of Oceanography at the University of California, San Diego.

## Sea dragons in rare aquarium habitat captivate their visitors

By JULIE WATSON  
Associated Press

LA JOLLA, California — At first glance, it looks like a branch of kelp, but then an eye moves among its leafy appendages, and ridges of tiny, translucent fins start to flutter, sending the creature gliding through the water like something from a fairy tale.

A Southern California aquarium has built what is believed to be one of the world's largest habitats for the surreal sea dragons, whose native populations off Australia are threatened by pollution, warming oceans, and the illegal pet and alternative medicine trades. The Birch Aquarium at the Scripps Institution of Oceanography at the University of California, San Diego hopes the exhibit, which opened this month, will lead to the leafy sea dragon, the lesser-known cousin of the seahorse, being bred for the first time in captivity.

"It literally just looked like a piece of kelp," said Steven Kowal, 25, who was visiting San Diego from Greensboro, North Car-

olina, and took time to see the exhibit. "It was crazy to me that it was, like, actually living and swimming around, so that's cool. I've never seen anything like that."

That's a common reaction.

"They look like something out of this world," said Leslee Matsushige, the aquarium's associate curator, who noted the sea dragons' amazing ability to camouflage themselves. "When people see them move, you hear them say, 'What? That's alive? Wow! That's crazy.'"

Scientists like Matsushige hope the creatures' magnetic power will prompt people to read signs next to the tanks that outline ways to protect them and what can be done to make oceans healthier, such as picking up trash and stopping pollutants from going down the drain.

Few aquariums have sea dragons. There are only two types of sea dragons, the leafy and the weedy, each representing its own genus. Both are found only in a small area of temperate waters off the southern and

western coasts of Australia.

Little is known about them because their populations are so small and in remote areas.

So far, only the weedy sea dragon, a bony fish that resembles seaweed when floating, has been bred in captivity, and only a handful of times.

The Aquarium of the Pacific in Long Beach was the first in the world to breed the weedy sea dragons in 2001. It also is trying to breed leafy sea dragons.

The Birch Aquarium's 18-foot-long tank has three leafy sea dragons — two males and one female — and 11 weedy sea dragons. The 5,300-gallon (20,062-liter) tank is a vast space, especially for the smaller leafy sea dragon, which grows to only about 14 inches in length.

Scientists hope the large space will foster breeding.

The exhibit is the latest effort by the aquarium that is a world leader in seahorse propagation. If both types of sea dragons can be bred, scientists believe that could reduce the number being taken illegally from the wild.

## Disaster aid bill highlights inconsistent voting records

By ANDREW TAYLOR  
Associated Press

WASHINGTON — A \$19 billion disaster aid bill that's still crawling through Congress highlights the inconsistency of lawmakers, mostly conservatives, who stood resolute against such aid six years ago but demand it now that their states are under water.

Then, relative GOP newcomers like Sens. Ted Cruz of Texas, Roy Blunt of Missouri, Marco Rubio of Florida and Tim Scott of South Carolina swung against a huge, \$50 billion-plus Sandy relief bill that passed Congress in the aftermath of Barack Obama's reelection, lambasting Democrats and others for swelling the measure with bloat.

Last week, all of them — and others — cast "aye" votes in a quick tally taken as senators dashed out of Washington for recess. The 85-8 vote came after President Donald Trump's endorsement and signaled a brushback pitch of sorts to a White House that neither side saw as helpful throughout the process.

For one-time opponents of disaster largesse, it's been a long, sometimes arduous trek to endorsing it so unreservedly. The path has been dictated by the hurricanes, tornadoes, wildfires and floods that have slammed Red State America in the years since Superstorm Sandy struck the Democratic bastions of New Jersey, New York and New England in 2012.

The same political maps that Trump likes to display that show wide expanses of less-populated regions of the country like the Midwest, the rural South, and the Gulf Coast registering solidly for him also track with recent disasters. Now, the desperate cries for help are coming from across Georgia, Iowa, Nebraska and the Florida Panhandle, whose residents and representatives tend to be Trump loyalists.

"Unfortunately, more clowns showed up today to once again delay disaster relief for the states and farmers devastated by the storms of 2018," said Georgia GOP Rep. Austin Scott,

who opposed the Sandy measure in a 2013 tally in which 179 House Republicans voted no. "This bill will pass the House next week, and President Trump will sign it."

Scott made his remarks on Twitter on Tuesday after House GOP conservatives for the second time held up fast-track passage of the disaster aid bill.

Rep. Thomas Massie, R-Ky., and freshman Rep. Chip Roy, R-Texas, have both blocked passage of the measure in the past week, saying that lawmakers should be required to go on record on the legislation, which has grown at each juncture — at least until Trump's \$4.5 billion request for refugee assistance and other border aid was stripped off.

Another attempt to pass the measure was made during Thursday's scheduled pro forma session of the House, but another freshman Republican, John Rose of Tennessee, stepped in to block it. The measure will be revived and passed next week.

Opponents of the Sandy bill made the argument at the time that there were billions of dollars in unnecessary additional spending in the measure. Of particular interest was community development block grant funding that was flexible and much sought by states and local governments to rebuild in Sandy's wake.

Years later, it's exactly those sorts of funds that Texas Republicans like Cruz, Sen. John Cornyn and several Houston-area House members demanded in the aftermath of Hurricane Harvey in 2017, including "resiliency" accounts designed to prevent future floods and disasters. They also are seeking to force the administration to release previously appropriated money that has been held up. Cruz, it could be noted, was a driving force behind the government shutdown in the fall of 2013. By 2017, facing a difficult reelection battle, Cruz was forced to go to the appropriators, hat in hand, to beg for forgiveness, or at least money.

## Historic perimeter to get upgrade

Work to begin on taller White House fence in summer

By DANA HEDGPETH  
The Washington Post

WASHINGTON — The White House is getting a taller fence for the first time in about a century as part of improvements beginning this summer for the perimeter of the grounds.

Crews will replace the existing fence with a structure that will be about 13 feet tall, an increase of five feet. The changes are intended to keep out intruders after the arrests of several people who have tried to scale the fence in recent years.

The Secret Service and the National Park Service, which maintains the White House grounds, received final approval in 2017 from the U.S. Commission of Fine Arts and National Capital Planning Commission to move forward with building what officials called a "tougher, taller and stronger" fence.

Thomas Luebke, secre-

tary of the fine arts commission, said the new fence is "not that different from what's there now, but it's a great increase in scale."

The White House, a National Historic Landmark, sits on about 18 acres in downtown Washington, while the history of its fence dates to the 1800s.

When President Thomas Jefferson occupied the executive mansion, a low stone wall surrounded the area. In the mid-1800s, a rail-style wooden fence was installed. It was altered in the early 1900s to be about six feet tall.

For much of the past century, the metal fence has stayed about six feet in height — on top of a two-foot stone wall — although after the 9/11 terrorist attacks it received security enhancements, including spikes at the top.

The fence is about 3,500 feet long. The stone wall and metal fence — at a height of about eight feet — will be replaced by a new fence that will be about 13 feet high. It will include an 18-inch, above-ground stone base at the bottom, a 10-foot, 7-inch metal fence

and a one-foot tall "anti-climb feature" at the top.

The new fence, according to the planning commission, will meet "contemporary security standards while recognizing the historic and symbolic importance of the White House and the surrounding grounds."

Other changes will include wider and stronger fence pickets and "pencil-point anti-climb measures" that are "intended to deter climbers from grasping the top bar," according to a National Capital Planning Commission report. In its report, the planning commission said "a review of the mock-up and renderings generally affirmed that the wider picket spacing was appropriate in preserving views to the White House grounds."

Officials said the six vehicular and nine pedestrian gates also will be replaced.

The agencies began working on plans for a new fence in 2014 and a contract was awarded last summer. Construction is expected to continue into 2021.

The changes will cost about \$64 million.

## Tariff

Continued from Page 1

imports from Mexico, which ranks as the second-largest supplier of goods to the United States, one of the officials said.

"If the illegal migration crisis is alleviated through effective actions taken by Mexico, to be determined in our sole discretion and judgment, the Tariffs will be removed," the White House said in a statement.

But if Trump is not satisfied, the 5% figure will increase to 10% on July 1, to 15% on Aug. 1, to 20% on Sept. 1 and to 25% on Oct. 1.

"Tariffs will permanently remain at the 25 percent level unless and until Mexico substantially stops the illegal inflow of aliens coming through its territory," the statement read.

The potential threat combines two of Trump's favorite issues — immigration and trade — and comes as he has struggled to score victories on both.

The administration is bogged down in an escalating trade war with China that has damaged farmers and other U.S. producers, while crossings at the U.S.-Mexico border driven by Central American migrants seeking asylum have peaked to their highest level in more than a decade.

One senior White House official said there is broad support across the administration to push Mexico further by using tariffs to force action. Other aides, however, have been attempting to talk Trump out of the idea, arguing that the threat would scare global markets and undermine passage of the United States-Mexico-Canada Agreement, or USMCA, which was just sent to Congress on Thursday by the White House.

The trade deal aims to curb the type of tariffs Trump is now threatening



U.S. CUSTOMS AND BORDER PROTECTION

Some of 1,036 migrants who crossed the border Wednesday in the El Paso, Texas area. The Border Patrol said it was the largest group it has encountered.

to impose.

Such tariffs, if enacted, would likely have an immediate and large impact on the U.S. economy.

Tariffs are paid by U.S. companies that import products, and those costs are often passed along to consumers, meaning higher prices on products ranging from vehicles to vegetables for millions of Americans.

Trump often mistakenly describes the cost of tariffs as being carried by the countries that he targets.

The president teased his plans Thursday morning, telling reporters outside the White House that he was preparing a "big league statement" about the border surge, without going into detail.

"We are going to do something very dramatic on the border because people are coming into our country," Trump said.

On Wednesday, more than 1,000 Central Americans crossed into the El Paso, Texas, area to surrender to U.S. authorities, the largest group of migrants

that U.S. border agents have taken into custody in a single event. Trump tweeted a video of the apprehension late Thursday, declaring that "Democrats need to stand by our incredible Border Patrol and finally fix the loopholes at our Border!"

Deportations by Mexican authorities have increased threefold as compared to the same period last year, according to the latest statistics, but the vast majority of Central American migrants appear to be successful at evading arrest en route to the U.S. border.

Mexican President Andrés Manuel López Obrador campaigned last year on a promise to decriminalize migration and told audiences it was not Mexico's job to assist the United States with the "dirty work" of deportations.

U.S. companies imported \$371.9 billion in goods and services from Mexico last year.

The Associated Press contributed.

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## NEWS BRIEFING

Staff and news services

### Military judge frees Navy SEAL ahead of murder trial June 10

SAN DIEGO — A Navy SEAL facing a murder trial in the death of an Islamic State prisoner in 2017 was freed Thursday from custody after a military judge cited interference by prosecutors.

The move drew gasps from those at a hearing in which lawyers for Special Operations Chief Edward Gallagher sought to get the case dismissed for prosecutorial misconduct. The judge, Capt. Aaron Rugh, has not ruled on

whether to throw out the case or remove prosecutors over tracking emails sent to defense lawyers and a journalist in an effort to find the source of news leaks in the politically charged case.

Efforts to get the case thrown out come as President Donald Trump considers pardoning service members accused of war crimes, including Gallagher. Gallagher, who has pleaded not guilty, faces trial June 10.

### After Senate overrides veto, NH repeals death penalty

CONCORD, N.H. — New Hampshire, which hasn't executed anyone in 80 years and has only one inmate on death row, on Thursday became the latest state to abolish the death penalty when the state Senate voted to override the governor's veto.

The vote came days after the 400-member House voted by the narrowest possible margin to override GOP Gov. Chris Sununu's veto of a bill to

repeal capital punishment.

With New Hampshire's action, 21 states have abolished capital punishment or overturned it.

The repeal bill would not apply retroactively to the state's only death row inmate, Michael Addison, who killed a Manchester police officer. But death penalty supporters argued that courts will interpret it differently, giving Addison a chance at life in prison.

### Former US Sen. Thad Cochran of Mississippi dies at 81

JACKSON, Miss. — Republican former U.S. Sen. Thad Cochran, who served 45 years in Washington and used seniority to steer billions of dollars to his home state of Mississippi, has died. He was 81.

Known as the "Quiet Persuader" for his gentlemanly manner, Cochran cultivated loyalty and respect from his staff and from politicians inside and outside his home state.

His final chief of staff, Brad White, said Cochran died Thursday at a nursing home in Oxford.

Cochran was elected to the U.S. House in 1972. Winning a Senate seat in 1978, he became the first Republican since Reconstruction to win statewide office in Mississippi.

Cochran won reelection in 2014, but announced in 2018 that he was retiring because of his health.



ANDREW HARNIK/AP

**Air Force Academy cadets** give their hats a traditional toss in the air as the Thunderbirds soar overhead during graduation Thursday at Falcon Stadium in Colorado Springs, Colorado. President Donald Trump delivered the commencement address.

### Mideast peace plan hopes dim amid Israeli political crisis

JERUSALEM — President Donald Trump's son-in-law and senior adviser Jared Kushner met with Israeli Prime Minister Benjamin Netanyahu on Thursday to push the Trump administration's long-awaited plan for Mideast peace, just as Israel was thrust into the political tumult of an unprecedented second election in the same year.

Kushner and U.S. special envoy Jason Greenblatt stopped in Israel as part of a Middle East tour to rally support for the administration's upcoming economic conference in Bahrain,

which the White House bills as the first portion of its peace plan.

The U.S. is hoping to draw Arab states with deep pockets to participate in the workshop, which envisions large-scale infrastructure work and investment in the Palestinian territories.

Netanyahu attempted to play down concerns that the Israeli parliament's dramatic dissolution would further postpone the U.S. peace plan rollout. "You know, we had a little event last night," he said. "That's not going to stop us."

Israel's reopened election season presents another

stumbling block for Trump's Mideast peace process, which the Palestinians, citing the administration's pro-Israel bias, have rejected out of hand.

Trump had hinged the plan's unveiling on Netanyahu's victory last month. Now, it seems the proposal will have to wait for the outcome of another tumultuous election cycle, after which Trump's own race for re-election will be kicking into gear.

Meanwhile, Netanyahu is facing indictment on a series of corruption charges, with his first hearing set for October.

### Group grows plan for privately funded border wall

SUNLAND PARK, N.M. — Organizers behind an online fundraising campaign to build privately funded barrier along the U.S.-Mexico border said Thursday that they cleared a construction hurdle with a city in southern New Mexico and that they have plans for 10 more projects.

Workers poured concrete and a Trump 2020 banner hung on a section of bollard-style barriers at the site in Sunland Park. The work resumed after We Build the Wall Inc. obtained a pair of permits from local officials, who had temporarily halted construction.

The section is a symbolic victory for supporters of President Donald Trump's efforts to build barriers along the border.

Once completed, the section in New Mexico will be just under a half-mile long, a tiny portion of the 1,954-mile southern border.

### Saudi king urges global effort to help thwart Iran

MECCA, Saudi Arabia — Saudi Arabia's King Salman opened an emergency summit of Gulf Arab leaders in the holy city of Mecca on Thursday with a call for the international community to use all means to confront Iran, but he also said the kingdom extends its hand for peace.

Salman was speaking at the first of three high-level summits in Mecca that were hastily convened after a spike in tensions between Saudi Arabia and its rival Iran.

Speaking at the gathering, Salman said the alleged sabotage of four oil tankers off the coast of the United Arab Emirates and a drone attack on a key Saudi oil pipeline earlier this month requires "serious efforts to protect the security and the gains" of the six energy-rich Arab nations.

Iran denies being involved in the attacks.

**In Colombia:** U.S.-supplied humanitarian aid that was earmarked for Venezuelan opposition leader Juan Guaido will now be distributed in Colombia, officials said Thursday.

Colombia's government said it had reached the decision with the U.S. and representatives of Guaido because of Venezuelan President Nicolas Maduro's continued "blocking" of the hundreds of tons of food and hygiene kits.

In a statement, the national disaster agency said the aid would be redistributed to some of the 1.2 million Venezuelan migrants who've crossed into Colombia fleeing hyperinflation and shortages of food, fuel and medicine. Poor Colombians will also benefit, it said.



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## EDITORIALS

# Lightfoot's solemn duty: Taming Chicago gun violence

The first weekend of Lori Lightfoot's tenure as mayor was bloody in Chicago: at least 42 people shot, seven fatally, over the Memorial Day holiday. By Tuesday afternoon, yet another horrific homicide had been reported: A mother shot while holding her baby.

Then began the countdown to Friday. That's the thing about summer weekends in violence-wracked Chicago neighborhoods. They just keep coming, one dangerous Friday-through-Sunday after another.

Lightfoot entered office knowing that many Chicagoans, at some level, dread summer. It's outdoor season, meaning more opportunities — especially over weekends and holidays — for gang conflict and drive-by shootings. More chances for disagreements on street corners and in parks to become armed battles, for sprayed bullets to strike unintended targets.

### A new mayor takes on the burden

Anticipating the worst over Memorial Day, Lightfoot put 1,200 extra police officers on the street and ramped up community activities in the hopes that doing so would keep some kids safe. The new mayor surely wanted to see a noticeable decline in gun violence compared with previous years, as did everyone in Chicago. Claiming that early victory would have been satisfying. But chaos is not easily tamed. *Forty-two shot, seven dead.*

One of Lightfoot's best decisions was to dedicate part of her first weekend on the job to visiting high-crime neighborhoods and spending time among officers. That way she could absorb the scope of the devastation armed street gangs and drug dealers unleash, and make clear to Chicagoans that she now owns this crisis. Because she does.

Ten days into the job, Lightfoot sounds appropriately exasperated by the carnage. She is a federal prosecutor with a background in Chicago policing issues, yet she acknowledged being stunned by the stream of email notifications she receives detailing each shooting. "That is just an unacceptable state of affairs," she declared.

Lightfoot devoted part of a City Club of Chicago speech this week to gun violence. In her talk, she picked up on another critical theme: how relentless shootings destroy the fabric of neighborhoods. Constant bloodshed creates generations of young people who are so brutalized by violence, she noted, they act like war-weary soldiers suffering from post-traumatic stress disorder. "You see it on the faces of the kids, you see it in the way they are engaging with others," Lightfoot said. "There's no question in my mind that's part of what's driving the violence in the city?"

### Murder on The 606 — and a mother shot holding her baby



E. JASON WAMBSGANS/CHICAGO TRIBUNE

A man was shot and crashed into a police vehicle in the Englewood neighborhood during a violent Memorial Day weekend.

One of the last shootings of the long Memorial Day weekend occurred in the first hour of Tuesday on The 606 trail in Logan Square, a pedestrian and biking amenity that's thought of as part of the beautified, safe North Side.

A trio of friends on a late stroll were confronted by three men who demanded to know the gang affiliation of Alejandro Aguado and his companions. None was in a gang. Aguado, 22, worked at a Burger King and as a delivery driver. He would have had no good answer to give. He and his friends tried to run. Aguado was shot in the chest and back and died. His two friends were also hit by bullets. "I understand all the families that have lost loved ones to gun violence now," Aguado's father told a Tribune reporter. "You don't realize it until it happens to you."

Hours later, just before 9 a.m., a Chevrolet Impala cruised down a street in North Austin, its occupants apparently taking an interest in two men talking to 24-year-old Brittany Hill. She was holding her 1-year-old daughter Ja-Miley. Two gunmen in the Chevy began firing. The shooters evidently hadn't targeted Hill but she was in the line of fire, still holding Ja-Miley. Brittany Hill died. "By the grace of God the baby wasn't hit," Larry Jones, the great-grandfather of Ja-Miley, told a Tribune reporter.

### How to reduce the body count in Chicago

Lightfoot's mission — Chicago's mission — is to reduce the number of shootings and killings. How to do that? Putting violent offenders in prison and keeping them there will help. So will confiscating illegal weapons.

Yet some of the most effective responses have to originate in the neighborhoods: partnerships that involve police, residents, educators, community groups. The dire to-do list encompasses fighting crime in order to get dangerous people off the streets while keeping everyone else safe. All Chicagoans, including employers and volunteers, can play a role.

A 2016-17 spike in gun violence came amid fallout from the police shooting of black teenager Laquan McDonald. That incident capsulized CPD's abominable record of abuse and misuse of force in minority neighborhoods, eventually leading to a federal consent decree supervising police reforms. The level of violence has come down but remains catastrophic. Lightfoot sounds convinced that reestablishing trust between South and West side residents and the police is crucial. She's right. Law enforcement — what she's called respectful, constitutional policing — is key.

Another pillar is intervention for the benefit of boys and young men in these neighborhoods who are at risk of committing violence or becoming victims. Anyone who can help keep a kid away from gang activity is potentially saving a life. We know there are parents, grandparents and other family members doing what they can, or who want to do more. We know there are programs that work. We know there are committed clergy and block club members trying to keep their communities safer. We know there are aldermen who want to step up. Let everyone who can contribute do so.

### Lori Lightfoot's opportunity

A new mayor brings a unique energy level to City Hall. Lightfoot faces the prospect of leading Chicago through another summer of ungodly mayhem. Gang warfare and drug-related gunplay are intractable problems in isolated, impoverished neighborhoods. City resources are limited.

But Lightfoot has the chance to rally Chicagoans to her cause, to focus City Hall and be creative in the battle to reclaim the streets of Chicago.

Summer is here. The toll of killed and injured is rising. These early days matter.

### WHAT OTHERS ARE SAYING

The rap against Joe Biden is that he's old, frequently puts his foot in his mouth, and occasionally says nice things about Republicans. Another way of putting all that is that he's mature, unstudied and not just another partisan hater.

Also, he refused to beg forgiveness last month for being a tad too touchy-kissy. Maybe he should keep his hands in his pockets, but at least it means he isn't prepared to capitulate to the icy codes of personal decorum written by people who don't know the difference between exuberant human warmth and unwarranted sexual advances.

To which one can only say: Keep it up, Joe! He's already leading all of his Democratic primary rivals in every demographic group save millennials, where Bernie Sanders has a narrow lead. He could make a virtue of the defect by emphasizing his distance from everything that defines the worst aspects of millennial culture — the coddled minds and censorious manner and inability to understand the way the world works. Does it ever occur to some of our more militant millennials that the pitiless standards they apply to others will someday be applied pitilessly to them?

The sensible center of America — that is, the people who choose presidents in this country — wants to see Donald Trump lose next year, but not if it means empowering the junior totalitarians of the left. Now is Biden's chance to make it clear he's just the man to fulfill that hope.

**Bret Stephens, The New York Times**

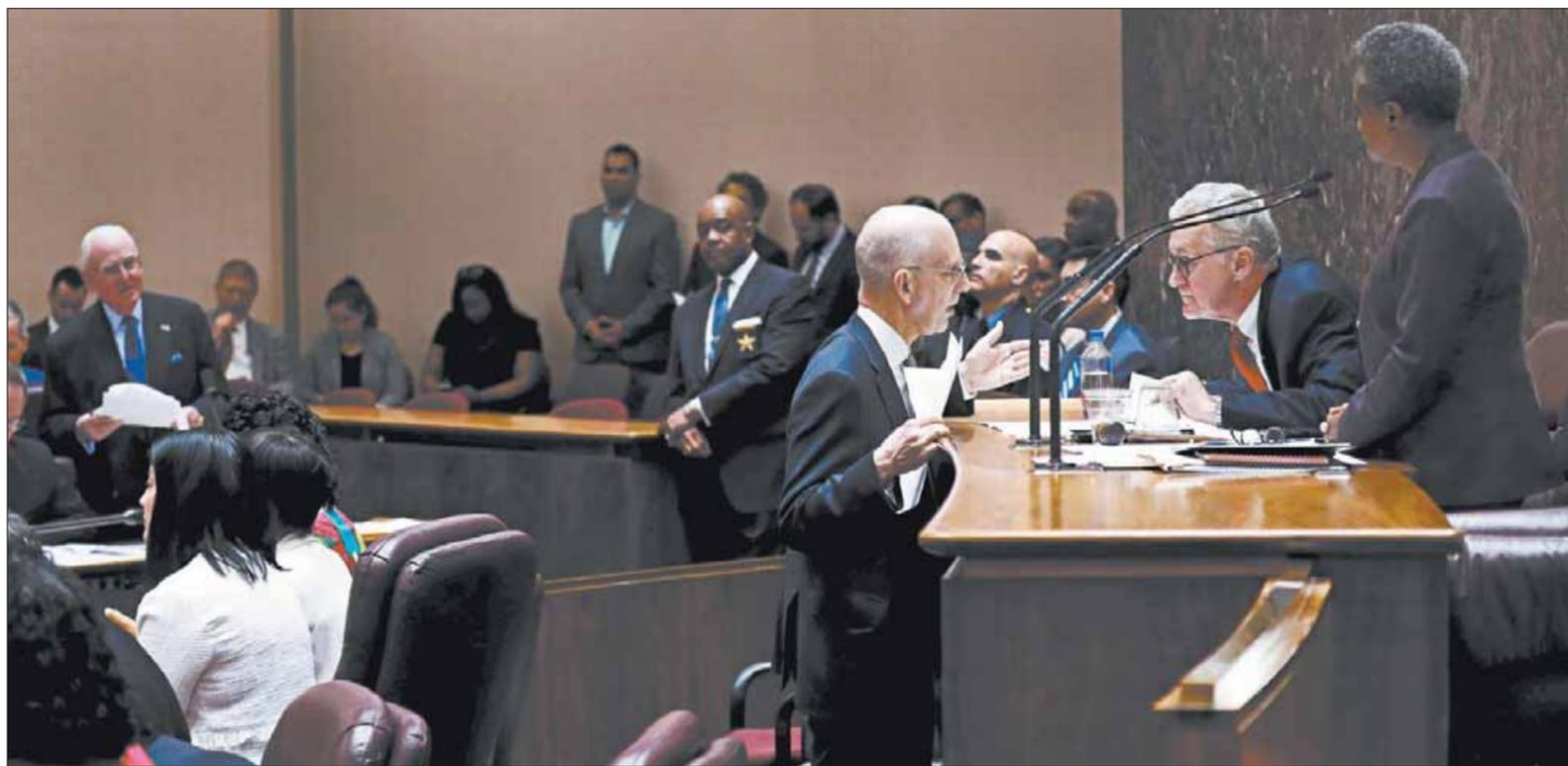
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# Chicago Tribune

## PERSPECTIVE



JOSE M. OSORIO/CHICAGO TRIBUNE

Lori Lightfoot, right, listens to Ald. Edward Burke, far left, at her first council meeting as mayor Wednesday. Cutting him off, she said, "I will call you when I'm ready to hear from you."

# Real pension reform? Mayor Lightfoot could hold the key

BY DAVID GREISING

Any question about Mayor Lori Lightfoot's ability to exert control over the Chicago City Council evaporated the moment Ald. Edward Burke, 14th, objected to the first procedural motion of the Lightfoot administration.

"Alderman, please," the new mayor said. "Alderman, I will call you when I'm ready to hear from you."

Burke wasn't heard from again. Not by Lightfoot, not by anyone else in the council chambers. A politician who has dominated council proceedings for at least a generation — and got reelected in February despite facing a federal public corruption charge — was forced to sit down and shut up.

And with that verbal flick of the wrist, the Lightfoot administration was underway. This is what it looks like when a mayor who won 75 percent of the vote seizes the gavel and starts hammering away at reform.

It's also just the beginning of the grueling work ahead — on equity, on violence, on a host of other issues. And above all that looms pensions, the most vexing and inflexible problem facing the city.

Lightfoot in her early days is showing a keen sense of her political strength. She took on aldermanic privilege, is advancing transparency and accountability measures and has created a new City Council committee that will oversee equity and city contracting.

Now she really should put that clout to the test and take on the challenge of advocating for an amendment to the state's

constitution in order to make possible a resolution of pension problems in Chicago and across Illinois.

The politics of such a move would be tricky, of course. But there may be no better time than now, thanks to the strength of her mandate, the momentum of her early successes and the fact there would be a reasonable explanation for her change of plans.

That explanation would be based in part on the fact that the fiscal problems Lightfoot faces are much worse than she, or anyone else, was led to believe. Lightfoot found out during the transition that, based on estimates, she needs to fill a hole in excess of \$700 million for next year's budget — at least \$200 million more than she had expected.

And she needs to do that while addressing nearly \$10 billion in debt; negotiating new contracts with police, firefighters and teachers; and having limited ability to raise taxes and fees after Rahm Emanuel's splurges on those options during his two mayoral terms.

The looming problem on pension payments hangs over all those issues. Due to legally mandated annual increases, which begin next year, the city's annual pension payments by 2023 will be \$1.2 billion higher than they are now — and still growing.

That's roughly double the level of current pension payments, which already are squeezing city budgets and pulling money away from operations.

No one has offered a serious plan for finding the extra billion dollars by 2023.

Not Lightfoot, not Emanuel before her. The best Emanuel could do was propose a \$10 billion pension bond late in his administration — a bad idea that went nowhere.

Emanuel also proposed a constitutional amendment on his way out the door. Such was the courage of a mayor who need not face voters again.

Pension reform has its obvious political risks. But for Lightfoot, the political calculus might just add up.

As mayor-elect, Lightfoot described pensions during a visit to Springfield as "a promise" and committed to work through the collective bargaining process to "meet our commitments." A few weeks after making that speech, she got the nasty \$200 million budget surprise from Emanuel.

With that shocker in mind — along with others Lightfoot has not yet delineated — the new mayor can say, in good faith, that the city's fiscal problems are worse than she or anyone outside of Emanuel's office knew.

Lightfoot can further observe what has long been clear: The existing pension commitments are empty promises. They are bills unpayable by a city that is losing population and facing an eroding tax base. The sooner all parties face that, the better.

Lightfoot will need all stakeholders, including the unions, to work with her on a solution. And they will need all options, including a constitutional amendment, to be on the table.

Taking a bold stance on pension reform could earn Lightfoot the enmity of unions. But the truth is, she never had their support in the first place.

Lightfoot won despite the unions, not because of them. The teachers, service workers and Teamsters all actively campaigned against her, yet she won every ward. That's a strength the unions will understand at the bargaining table.

And purely on a political basis, the support Lightfoot would gain from Chicago residents grateful for a pension fix would outnumber support lost among pensioners and union stalwarts.

The political circumstance in Springfield might be more amenable than at any time in memory too. Gov. J.B. Pritzker has not ruled out pension reform. Senate President John Cullerton and House Speaker Michael Madigan have passed reform legislation in the past, only to have it shot down by the Illinois Supreme Court.

Support for pension reform from the politically potent mayor of the city of Chicago could change the political equation just enough to make reform a viable option in Springfield.

Lightfoot's brash dismissal of Burke at her first council meeting proved she won't let ghosts from Chicago's past slow her down. The mayor should show more of that cleareyed resolve and take on the state's pension monster too.

*David Greising is president and chief executive officer of the Better Government Association.*

*Note: Lori Lightfoot served on the board of the Better Government Association in 2014 and 2015. She has no association with the writer, who joined the BGA in 2018.*

## Trump has become the Democrats' great white whale



VICTOR DAVIS HANSON

One way of envisioning the Democratic obsession with President Donald Trump is as an addiction. We have seen the initial impeachment efforts; the attempt to get him under the emoluments clause, the Logan Act and the 25th Amendment; the Russian collusion hoax; the Mueller investigation; the demand for his tax returns; and the psychodramas involving Michael Avenatti, Michael Cohen and Stormy Daniels. Relentless progressives have needed a new Get Trump fix about every two months.

More practically, their fixation also substitutes for a collective poverty of ideas. The Democratic Party has no plan to secure the borders other than to be against whatever Trump is for. They would not build a wall, deport illegal entrants, end sanctuary cities, fine employers or do much of anything but allow almost anyone to enter the U.S.

The homeless crisis is reaching epidemic proportions in our cities, almost all of them run by progressive mayors and city councils. None have any workable plan to clean the sidewalks of needles and human excrement. None know what to do with the hundreds of thousands who have camped out in public spaces, endangering their own health and everyone around them due to drug addiction and inadequate sanitation and waste removal.

On abortion, the new Democratic posi-

tion seems to be that the unborn can be aborted at any time the mother chooses, up to and including the moment of birth.

The Green New Deal has been endorsed by most of the current Democratic primary candidates, even though they privately know its utopian fantasies would shut down the U.S. economy and destroy the present prosperity fueled by record energy production, deregulation and tax reform and reduction.

Abroad, were Democrats for or against abrogating the Iran nuclear deal, moving the U.S. Embassy in Israel from Tel Aviv to Jerusalem and prodding China to follow reciprocal trade rules? How do they propose to deal with North Korean nuclear-tipped missiles that seemed to suddenly appear as President Barack Obama left office?

Have Democrats proposed canceling the new pipeline construction that Trump has fast-tracked? Would they scale way back on the natural gas and oil production that has made America energy-independent and on the cusp of becoming the world's greatest energy exporter?

Democrats have occasionally talked of implementing reparations for slavery, a wealth tax and free college tuition, and eliminating college debt, Immigration and Customs Enforcement, and the Electoral College. Yet they have never spelled out exactly how they would enact such radical proposals that likely do not appeal to a majority of the population.

Would they reverse Trump tax cuts, stop hectoring NATO members to pay their promised defense contributions, restore NAFTA or revive the Trans-Pacific Partnership trade agreement?

For now, no one has much of an idea



ANDREW HARNIK/AP

what Democratic candidates would actually do, much less how they would do it.

Instead, the fallback position is always that "Trump stole the 2016 election," "the Mueller report did not really exonerate Trump of collusion and obstruction" and "Trump must be impeached or somehow stopped from finishing his first term."

When the Mueller report found no collusion and no indictable grounds for obstruction of the noncrime of collusion, for a moment progressives suffered an identity crisis. The temporary paralysis was prompted by the terror that without a crusade to remove Trump, they might have to offer an alternative vision and agenda that would better appeal to 2020 voters.

The Democratic establishment has become something like novelist Herman Melville's phobic Captain Ahab, who became fatally absorbed with chasing his nemesis, the albino whale Moby Dick. The great white whale once ate part of Ahab's leg, and he demands revenge — even if such a never-ending neurosis leads to the destruction of his ship and crew.

Democrats can never forgive Trump for unexpectedly defeating supposed sure winner Hillary Clinton in 2016 and then systematically — and loudly — undoing the eight-year agenda of Obama.

So far, Trump seems to have escaped all of their efforts to spear and remove him before the 2020 election. Trump, like Moby Dick, seems a weird force of nature whose wounds from constant attacks only seem to make him more indestructible and his attackers even more obsessed with their prey.

Even if the quest to destroy Trump eclipses every other consideration and entails the destruction of the modern Democratic Party, it seems not to matter to these modern Ahab's.

Getting Trump is all they live for — and all they have left.

*Tribune Content Agency*

*Victor Davis Hanson is a classicist and historian at the Hoover Institution, Stanford University.*

# PERSPECTIVE

## VOICE OF THE PEOPLE

### Storms and climate change. Connect the dots

So now we in Chicagoland have experienced our own taste of extreme and dramatic weather this past weekend. I have never seen such huge hail, and I feared it would break the windows of my house as it flew wildly around. But I feel like we have dodged a bullet, since this weather cannot compare to the disastrous storms and flooding which have hit other Midwestern states such as Missouri, Nebraska and Iowa lately.

Scientists agree that rising global temperatures lead to increased moisture in the air, which results in more violent storms with heavier rainfall. How can we close our eyes to the ravaging effects of this climate change? We must act to avoid irreparable damage. The Energy Innovation and Carbon Dividend Act (H.R. 763) currently before Congress is a bipartisan measure

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that would reduce emissions through a carbon fee and refund the proceeds to the American people. Please contact your members of Congress to ask them to support this bill.

— Karen Campbell, Bolingbrook

### Time to leave Iraq to Iraqis

U.S. Sen. Tammy Duckworth's op-ed, "Now is not the time to leave Iraq" (May 27), spends the first nine paragraphs discussing her support for America's endless Iraq war by recounting her near-death experience on a military helicopter mission in that country 15 years ago. That, alas, has become standard rhetorical fare that Duckworth uses to promote the continuation of America's now 16-year-long war in Iraq that she participated in, but refuses to disavow. As severe as Duckworth's loss was, it pales in comparison to the plight of the Iraqi people. Thousands of Iraqis have died, and many more have been injured.

But Duckworth ignores this needlessly imposed horror to focus on "looking at photo after photo of men and women who'd stood in line for countless hours holding up their purple ink-stained fingers to prove they'd finally been allowed to make their voices heard." Those pictures may have filled her eyes with tears, but

wouldn't tears for the unfortunate dead, wounded and displaced Iraqis be more appropriate and cause Duckworth to call out the Iraq war for what it is and was, a monstrous crime against the Iraqi people?

Duckworth finally gets to the current reasons for staying, all of which are preposterous: She should realize that it's none of our business to prevent Iraq from becoming dependent on Iranian oil. It's none of our business to create jobs for 800,000 young Iraqis entering the work force annually. It's none of our business to keep writing checks to prop up the ill-equipped Iraqi military. It's none of our business to spend billions to ensure Iraq can withstand a potentially resurgent Islamic insurgency.

Many Iraq war vets have come home knowing and speaking the truth they were led to fight a war made up of lies, propaganda and fear tactics that unleashed a massive war crime on Iraq. I wish the influential Senator Tammy Duckworth was one of them.

— Walt Zlotow, Glen Ellyn

### Don't clamp down on FOID cards

The Chicago Tribune published an excellent article (May 23) about how many Illinois residents possess guns illegally. The

take-away is what most of us know as common sense: Bad guys will always get guns. Criminals don't obey the law and it doesn't matter if they own a Firearm Owners Identification (FOID) card. New laws making FOID cards harder to get or more expensive aren't going to fix that fact. Such laws only will punish law-abiding gun owners in the state.

— Matthew Wilson, Brookfield

### Lori Lightfoot, and Chicago's future

My AP Government teacher has always told us that Chicago government is complex enough to be studied as if it were its own state. I never fully understood the complexity of its politics until we began to follow the mayoral race. Since Mayor Lori Lightfoot's historic victory, Chicagoans are excited about her proposed projects. While Lightfoot's plans sound promising, let's hope that she will not become another politician full of big promises and no actual improvement. I wish her the best of luck and am excited to see how she will handle a city with a massive budget shortfall, and whether she will clean up Chicago's reputation of being a dangerous and politically dysfunctional city.

— Flavio Diaz, Mundelein



H. RICK BAMMAN/FOR PIONEER PRESS

Seniors enter for Libertyville High School's graduation ceremony for the class of 2019 last week at Sears Centre in Hoffman Estates.

BY DILARA SAYEED

My social media feed is bursting with photos of beaming high school graduates with their proud parents. In neighborhoods across the city, thousands of Chicago Public Schools graduates will walk onstage to get their high school diplomas over the next couple of weeks.

Studies reveal high school diplomas are expected in almost every family. National and Illinois high school graduation rates hover at 85%, and CPS — at 78% in 2018 — has been steadily improving since 2011 when it was about 56%.

Another expectation is also growing. The "To and Through Project" at the University of Chicago reports, "A high school diploma is no longer seen as an economically viable terminal degree." College is not just an anticipation, but an expectation for many families, despite race and socioeconomic status. Families want their children to be prepared to choose college. The positive news is that college acceptance and entrance rates are higher than ever; about 75% of CPS graduates will start college within two years of graduating high school.

But the harsh reality is that many students who aspire to graduate from college won't make it to that milestone.

Challenges abound for those who are from low-income backgrounds or are the first in their family to attend college.

We must understand the obstacles and build the critical supports to ensure aspiring college grads persist and graduate.

The concept of "summer melt" is well known by high school counselors, city college registrars and others who work with students transitioning from high school to college. It takes shape soon after high school graduation, when colleges require students to plan coursework and make financial decisions, such as setting up payment plans. For many first-generation college students and others who don't have support in making these adult decisions, college starts to feel overwhelming right from the start.

Too many aspiring college attendees who register for college never make it to campus in August.

The summer between the first and

second year of college is another trouble spot. Young adults juggling college, family responsibilities and a job need to prioritize — and school often loses.

An overwhelmed University of Illinois at Chicago student told me that her family wants her to graduate from college, but they also expect her to be available to babysit her little brothers and hold a job to help with rent.

I refer to this as "tunnel troubles." Students view themselves stuck in a tunnel, and they can't see the light at the end of the four or six years it might take them to finish college. They worry about their ability to pay for school, don't see the connection between coursework and career, are overwhelmed with other responsibilities and simply do not have the support they need to re-enroll in the fall. So they drop out.

College enrollment is increasing, but dropout rates hover around 50% for low-income students.

## Don't let summer derail solid college plan

### What can be done

Financial safety nets and social nets in the form of family and mentors are necessary to help students stay in college and graduate.

**Student loans:** Illinois must increase the number of high-quality programs that accept work commitment to replace student loan repayment programs. Students who commit to serving low-income communities in high-need professions (such as teaching or nursing) should have their student loans forgiven — similar to existing programs that do this for medical students, veterans and others.

**Mentoring:** Many of us know a current first-time college attendee, or one from a low-income or refugee background struggling to stay enrolled. This summer, be part of their support network. Listen to their stories and dreams for the future, and engage them so they will stay motivated to re-enroll in the fall. Connect them to resources, and help them find internships and summer jobs.

Students who aspire to be college graduates need our support so they'll stay in school and earn their diplomas.

Dr. Dilara Sayeed is an educator and founder of *vPeer*, a peer-to-peer mentoring platform.

## SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to [ctc-captions@tribpub.com](mailto:ctc-captions@tribpub.com) until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.



WINNER:

To O'Hare, I guess.

Rob Huffman, Fredericksburg, Va.

RUNNERS-UP:

I'm not one to split hares.

Pat Foley, Homer Glen

Every bunny loves some bunny sometime.

Dale Stout, Colorado Springs

Is it just me, or does it smell bunny in here?

Matt Kirsh, Chicago

Chicago Tribune

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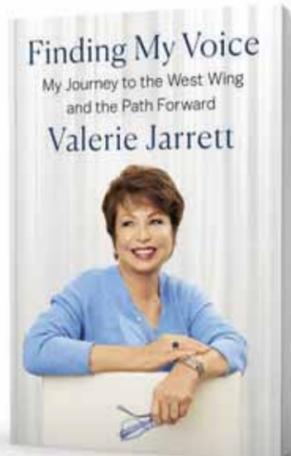
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# Chicago Tribune BUSINESS



**RYAN ORI**  
On Real Estate

## General Iron land goes up for sale

Parcels in discussed park plan make up almost 21.5 acres

General Iron Industries is moving forward with its long-expected plan to sell land near the recently approved \$6 billion Lincoln Yards development, providing more development opportunities on the North Side and creating urgency for a coalition that wants the land to be part of a massive new riverfront park.

The scrap yard's owners on Thursday formally put the three parcels of land near Lincoln Park up for sale, said Tom Kirschbraun, one of the Jones Lang LaSalle brokers representing the Labkon family in the deal. The parcels make up almost 21.5 acres combined, along the Chicago River between Cortland and Blackhawk streets.

There is no list price, and Kirschbraun declined to say how much the properties could fetch. Based on comparable land sales in the area, the parcels combined could sell for about \$130 million.

In July, General Iron confirmed plans to sell the land and move its scrap yard at 1909 N. Clifton Ave. to the city's Southeast Side in 2020. At the time, the company said it was forming a

Turn to Ori, Page 2

## Tribune Publishing to pay cash dividend

Shareholders to receive \$56M out of \$98.2M in unrestricted money

BY ROBERT CHANNICK  
Chicago Tribune

Its coffers still full from last year's sale of the Los Angeles Times, Chicago-based Tribune Publishing announced Thursday it will pay a special cash dividend of \$56 million to shareholders.

It will be the first dividend paid to shareholders since Tribune Publishing spun off in August 2014 as a stand-alone company and significantly shrinks a cash pile that made it both a potential buyer of other media properties and an acquisition target.

The company, which owns the Chicago Tribune and other major newspapers, had \$98.2 million in unrestricted cash at the end of the first quarter, according to financial reports. Between the upcoming dividend payment and other recent expenses, the projected cash balance would be about \$25 million.

"Over the past year, we have taken advantage of opportunities

Turn to Tribune, Page 3

## Uber's first quarter losses reach \$1B

Ride-hailing giant revenue rose to \$3.1B, up 20% from 2018

BY CATHY BUSSEWITZ  
Associated Press

Uber is continuing to bleed money even as it posts dramatic revenue growth.

In its first financial release since its lackluster debut on Wall Street, Uber reported Thursday that its revenue rose to \$3.1 billion in the first quarter of 2019, up 20% from the same time last year. But the ride-hailing giant posted \$1 billion in losses as it fights to maintain its share of the market.

San Francisco-based Uber, like its main U.S. competitor Lyft, has spent heavily on rider promotions and driver incentives to gain market share, one reason the companies have struggled to

reach profitability. Both are dealing with intense competition, high costs to pay drivers, increased regulation by cities and a long, uncertain road to the development of autonomous vehicles.

"Our investments remain focused on global platform expansion and long-term product and technology differentiation, but we will not hesitate to invest to defend our market position globally," said Nelson Chai, Uber's chief financial officer, in a statement.

Chai added that Uber noticed less aggressive pricing by its competitors, and that trend has continued into the second quarter.

CEO Dara Khosrowshahi said customer engagement across Uber's platform was higher than ever, with an average of 17 million trips per day.

"Earlier this month we took the important step of becoming a



RICHARD DREW/AP

The logo for Uber appears above a trading post Thursday on the floor of the New York Stock Exchange.

public company, and we are now focused on executing our strategy to become a one-stop shop for local transportation and commerce," Khosrowshahi said in a statement.

Uber went public three weeks ago and its shares have been

trading below its IPO price ever since. In Uber's first day of trading, the company's market value took a \$617 million hit, the largest loss on the first day of trading by a U.S.-based company in recent history, according to Renaissance Capital.



KAMRAN JEBREILI/AP PHOTOS

"Consumption and time spent on our platforms does indeed increase" during Ramadan, says Ramez Shehadi from Facebook's Dubai office.

## Tech reshaping Ramadan

Through holy month, Facebook, YouTube use soars in Mideast

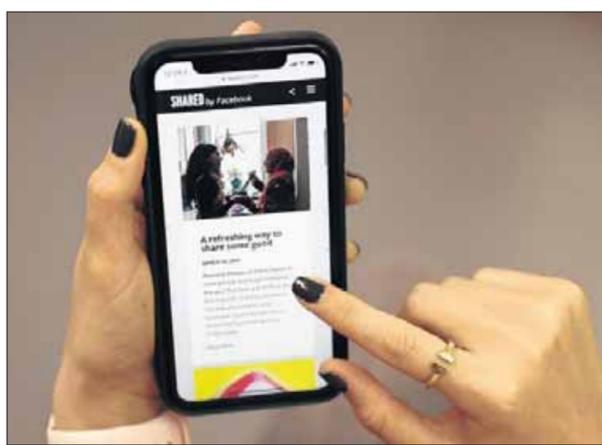
BY AYA BATRAWY  
Associated Press

DUBAI, United Arab Emirates — The Muslim holy month of Ramadan, with its long days of fasting and prayer meant to draw worshippers closer to God and away from worldly distractions, is being reshaped by technology.

People in the Middle East spend close to 58 million more hours on Facebook during Ramadan and watch more YouTube videos — everything from beauty tips and recipes to sports and TV dramas — than any other time of the year, making the holy month not only the most important one for Muslims, but also the prime time of the year for advertisers.

For Facebook, which also owns Instagram, and Google, which owns YouTube, Ramadan brings a welcome boost of business in the region.

"Consumption and time spent on our platforms does indeed



A woman looks at a Ramadan-related page on her phone in Dubai.

increase," said Ramez Shehadi, Facebook's managing director for Mideast and North Africa.

People stay up a lot more at night during Ramadan and have more downtime — especially before iftar, the evening meal that breaks the daylong fast, and the "suhoor," when people gather to eat before another day of fasting. Many also work shorter hours

during the day.

All that translates to 5% more time spent on Facebook's platforms, or what is nearly 58 million more hours, Shehadi said. Put another way, there are almost 2 million hours of additional time spent daily on Facebook in the Mideast during Ramadan.

Ramadan is also the peak season for advertising in the region, as

TV dramas and soap operas get a 151% increase in viewership on YouTube during the holy month, according to Google.

"Our revenue is a function of people's engagement," Shehadi said. "The more that they engage on our platforms, the more that advertisers want to be able to reach those that are engaging."

So much ad revenue is spent during Ramadan that Google launched "The Lantern Award" to celebrate the most creative and engaging ads of the month.

Yet Ramadan is not just about abstaining from food and drink, including water, during the day. It's also about disconnecting from vacuous distractions and focusing on contemplation, introspection, acts of good, charity and connecting with God. It can appear then as a contradiction that this is also when companies ramp up their efforts to get people to buy more, view more and engage in excess consumerism.

Google does not disclose total watch time for YouTube during Ramadan, but says that in Egypt,

Turn to Tech, Page 2

## LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is extending to June 21 the nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

So far, more than 150 companies have signed up to have their employees take this year's Top Workplaces survey.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers

are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people than the year before.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to [www.chicagotribune.com/nominate](http://www.chicagotribune.com/nominate) or call 312-878-7356. Remember, the deadline for nominations is June 21.

TOP  
WORK  
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2019

Chicago Tribune

# US-China trade war weighs on retail sector

Some chains warn of price hikes amid dispute, new tariffs

BY MICHELLE CHAPMAN AND ANNE D'INNOCENZIO  
Associated Press

NEW YORK — Pressure from the trade dispute between the U.S. and China continues to weigh on the retail sector.

Retailers have seen their shares seesaw this week as they express concern over tariffs squeezing their businesses. The latest is PVH Corp., owner of the Calvin Klein and Tommy Hilf brands, which said late Wednesday that it was cutting its full-year adjusted earnings forecast partly because of the U.S.-China trade dispute.

"The volatile and challenging macroeconomic backdrop has continued into the second quarter, with particular softness across the U.S. and China



FREDERIC J. BROWN/GETTY-APF

Walmart remains optimistic about the financial health of consumers. Above, shoppers at a store in Rosemead, Calif.

retail landscape," PVH Chairman and CEO Emanuel Chirico said in a statement.

Shares of PVH dropped 14.7% Thursday.

Both Dollar Tree and rival Dollar General reported Thursday solid sales gains for the fiscal first quarter, but they warned that they would have to

raise prices if the fourth round of tariffs on imports from China goes into effect.

Retail sales have been on a seesaw pattern in 2019.

The Commerce Department reported this month that after a big jump of 1.7% in March, U.S. retail sales declined 0.2% in April as Americans cut back their spending on clothes, appli-

ances, and home and garden supplies.

Executives from a wide array of stores from Walmart to Kohl's said on conference calls with analysts the past few weeks that they remain optimistic about the financial health of the consumer, citing low unemployment and a strong economy.

But shoppers could balk at paying higher prices on things they don't need.

Last week Foot Locker Inc. and more than 170 shoe and retail companies, including Adidas and Nike, sent a letter to President Donald Trump urging him not to double down on new tariffs as the trade dispute with China drags on. Foot Locker's stock fell 1.83% in trading Thursday.

The world's two biggest economies have been locked in a standoff for months over allegations that China deploys predatory tactics — including stealing trade secrets and forcing foreign companies

to hand over technology — in a drive to supplant U.S. technological dominance.

China's state media warned Wednesday that Beijing could cut America off from exotic minerals that are widely used in electric cars and mobile phones as it faces new trade sanctions and a U.S. clampdown on its top telecommunications company, Huawei.

The U.S. has imposed 25% tariffs on \$250 billion in Chinese imports and is planning to tax the \$300 billion in imports that have so far been spared including toys, shirts, household goods and sneakers.

Dollar Tree and Dollar General both said Thursday that their fiscal 2019 forecast doesn't include the potential tariffs tied to the next list of targeted goods.

"If tariffs on (those products) are implemented, we expect that it will be impactful to both our business, and especially to consumers in general," Dollar Tree

President and CEO Gary Philbin said in a statement.

John W. Garratt, chief financial officer at Dollar General, told investors on a call that the chain was doing everything it could to minimize the impact of tariffs on its customers but he believes "our shoppers will be facing higher price as 2019 progresses."

Dollar Tree Inc.'s stock, which has dipped this week, rebounded, gaining 3.14% Thursday. Dollar General's shares rose 7.15% Thursday.

"Both Dollar Tree and Family Dollar have a much heavier exposure to very low-income shoppers than Dollar General and these individuals are much more likely to be affected by inflation, leading to possible reductions in the amount they buy," wrote Neil Saunders, managing director of GlobalData Retail in a report Thursday.

"This has the potential to clip sales volumes and growth," Saunders said.

## \$500M development on McDonald's Plaza site gets board's final approval

Earlier vote deferred due to concerns that some rentals could be too small

BY CHUCK FIELDMAN  
Pioneer Press

The Oak Brook Village Board voted unanimously Tuesday to give final approval for a \$500 million mixed-use project on the McDonald's Plaza site after deferring a vote two weeks earlier because of concerns that some of the planned rental apartments could be too small.

Ensnuing discussions with the developer, Hines, resulted in an agreement that there will be a minimum apartment size of approximately 700 square feet and that no more than 25 of the planned 250 units will be 700 to 725 square feet.

There previously was no stated minimum square footage requirement in the

ordinance for the development of Oak Brook Commons, along the north side of 22nd Street near Spring Road

"There's been a lot of give and take, and I think this is going to be a landmark project," said Village President Gopal Lalmlalani.

Other revised conditions include increasing the maximum building height of two planned condominium buildings from 165 feet to 182 feet. This change does not cause the number of units or the floor area ratio to change for the project, said Tony Budzikowski, Oak Brook's development services director.

"The intent is for additional flexibility in building design to accommodate alternate layouts, should the

developer decide that a slightly taller, thinner building is more marketable than a shorter and wider building design," Budzikowski said.

Also, provisions for the McDonald's Drive water main were modified to allow the village to evaluate whether the existing water main must be removed, or if it is feasible to secure and abandon that main.

Hines will be required to comply with all village codes and specifications to either abandon or remove the existing water main and, if necessary, to install and pay for a new water main.

Hines also agreed it would be responsible for the entire cost of a potential future traffic signal at Commerce and McDonald's Drives. Previously, Hines was to contribute a minimum of 50% of the signal cost, which could be in-

creased, based upon traffic counts related to the development.

Lastly, provisions to monitor, study and report back to the village on planned condominium conversion of the rental apartments have been revised to allow the village to determine when a formal report is necessary.

"I don't think there is anything outside the city of Chicago as exciting as this," Village Board member John Baar said. "This is going to be a model for everything else."

Board member Michael Manzo also was pleased to see the development receive final approval.

"This is nothing but a quality development that will enhance the image of Oak Brook," he said.

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/BRIAN CASSELLA/CHICAGO TRIBUNE

Foxconn Chairman Terry Gou and then-Wisconsin Gov. Scott Walker talk June 28, 2018, at a ceremonial groundbreaking for the Foxconn plant in Mount Pleasant, Wis.

## Foxconn awards \$13M in contracts to three firms

Associated Press

MILWAUKEE — Foxconn Technology Group has awarded \$13 million in contracts to three firms it describes as "Wisconsin-based."

The Journal Sentinel reports that while the two of the three companies have a presence in Wisconsin, they are headquartered elsewhere. The contracts are for work on the foundations of the display panel plant Foxconn plans to build in Mount Pleasant.

Foxconn says the con-

tracts are going to C.D. Smith Construction of Fond du Lac, Otis Elevator Company of Milwaukee and PSI Intertek of Waukesha. Otis Elevator is headquartered in Farmington, Connecticut. PSI has its headquarters in Arlington Heights, Ill.

Foxconn says the companies receiving contracts do not have to be headquartered in the state to qualify as Wisconsin-based. The company has set a goal of using Wisconsin-based businesses for 60 percent of its contracting.

## Ori

Continued from Page 1

partnership with another recycling and scrap metal company, Reserve Management Group, to operate in a new facility to be built at Burley Avenue and 116th Street in the East Side neighborhood.

Much has changed since that announcement, including Sterling Bay getting zoning approval for up to 14.5 million square feet of mixed-use towers at Lincoln Yards. The developer also secured up to \$1.3 billion in tax increment financing from the city to help fund infrastructure in the area such as new roads, bridges, an extension of the 606 elevated trail and a relocated Metra train station.

Future owners of General Iron's land will need zoning approval to redevelop the parcels but Lincoln Yards helped set a precedent for land use in the area.

"Everybody in the development community has approached them (General Iron) directly, seeking to gain control of the properties," Kirschbraun said. "If we were in the market last year, no one would know what they were buying in terms of the zoning."

"Now that the Lincoln Yards zoning and the TIF are approved, there's greater certainty for developers as to what it is they can build." Meanwhile, General Iron has continued to face pressure from 2nd Ward Ald. Brian Hopkins and others because of environmental concerns about the scrap yard.

It remains to be seen if the long and contentious battle Sterling Bay faced to gain approval for its 55-acre Lincoln Yards project will deter potential buyers who worry they will face similar pushback.

By paying zoning bonuses, a buyer could potentially build several million square feet of office and



CHRIS WALKER/CHICAGO TRIBUNE

An aerial view Sept. 19, 2018, shows the General Iron facility along Kingsbury Street on the North Side. General Iron has put three parcels of land on the market.

residential buildings on the sites.

Ongoing calls by a coalition that includes nearby aldermen, neighborhood groups and other organizations to create a 24-acre park along the river — including much of General Iron's land — also could become a factor in the sale process.

"Without a specific buyer stepping forth, I don't want to prejudge what a developer will propose there," Hopkins said. "Any buyer that does their due diligence is going to be fully aware that creating a North Branch park will be a contingent part of any deal. How will they do that? I leave that up to the buyer."

General Iron is offering the three parcels together, or could sell them individually, Kirschbraun said.

The two northern parcels, along the east side of the river, are just over 16 acres combined, according to JLL. Farther south, there is 5.4 acres of vacant land owned by General Iron on the west side of the river between LeMoyné and Blackhawk streets.

There have been preliminary feelers from warehouse developers for the southernmost site, where Chicago could potentially see its first multistory distribution center as companies

such as Amazon seek sites close to dense residential areas, Kirschbraun said.

In March 2018, the coalition including Aldermen Michele Smith and Scott Waguespack of the nearby 43rd and 32nd wards, respectively, proposed incorporating the two northern parcels and other land owned separately from Sterling Bay's project into a park.

But the coalition has not lined up financing for the estimated \$200 million project, and without a firm commitment from the city to create the park, the group is unable to raise funds, said coalition member Richard Wilson, city design director at Adrian Smith+Gordon Gill, the architecture firm that created preliminary plans for the park.

"This is the last large-scale tract of land available for public park use," Wilson said. "The park issue really grew to be a key issue in the zoning of Lincoln Yards, and park space is going to be a central issue in any plan to redevelop this land."

"We have to deliver a large-scale park if we're going to transform this area of the city."

The group has hoped Sterling Bay or another group might buy the properties and hand them over to the city to create the

park. Hopkins included language in the creation of the new, 168-acre TIF district that would allow future property tax revenue to help reimburse costs of acquiring land and building parkland.

But there are no upfront funds in hand, and Sterling Bay is likely to steer clear of further TIF negotiations after facing intense criticism over the size of its Lincoln Yards plan and the use of public dollars to reimburse some infrastructure costs.

Sterling Bay CEO Andy Gloor declined to comment on the General Iron properties.

General Iron uses the North Side land to compact cars, appliances and other metal items using giant shredders. The company has for years been under pressure from Hopkins, Smith and community groups to move, because of health concerns for thousands of nearby residents.

In September, Hopkins led a failed effort to reduce General Iron's hours of operations. In a City Hall hearing, Hopkins' effort was rebuffed by then-Mayor Rahm Emanuel and several aldermen who defended the company's right to continue operating.

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## Tech

Continued from Page 1

Saudi Arabia and the United Arab Emirates, for example, viewing of sports videos jumps by 22%, travel videos by 30%, and action games, simulation and video games by 10-20% during the holy month.

People also spend 27% more time watching religious content on YouTube in Ramadan.

Google says this year's top trending search queries during the first week of Ramadan in Egypt, Iraq and Saudi Arabia included a surprising mix of "Game of Thrones," prayer times, Ramadan TV shows, movie timings and English Premier League results.

Meanwhile, some of the most popular downloaded apps in the Mideast on the Google Play store during Ramadan include games like Stack Ball, streaming apps like Vu and Shahid and online retailers Noon and Jolly Chic.

Fatima el-Barbar, an Egyptian mother living in Dubai, said she searches more for recipes and watches her favorite TV dramas online during Ramadan. But she said that between her job, taking care of the children, preparing iftar each night, her daily prayers and reading the Quran there's little time for the internet.

"I actually have less time for the internet in Ramadan than in other days of the year," she said.

To help companies better understand consumer habits in Ramadan, Google identified six categories of



HATEM MOUSSA/AP

A Palestinian reads verses of the Quran, Islam's holy book, during the month of Ramadan at a mosque in Gaza City.

audiences: dedicated watchers, devoted fasters, foodies, groomers, travelers and shoppers.

"YouTube is a companion during Ramadan, a platform where viewers can watch what they want, whenever they want throughout the day," Google says in its own pitch to advertisers.

To more authentically connect with roughly 180 million users in the Middle East, Facebook and Instagram launch special Ramadan icons to give people more customized ways of expressing themselves online. Instagram also has a campaign to promote acts of kindness during the month.

Haitham el-Ghoneim, a Jordanian resident in Dubai, the United Arab Emirates, said he doesn't think all that time spent online is a good thing. "It's not being spent in a useful way. It's mostly fake news, or jokes and things that have no benefit," he said.

# Rivals bristle over Chrome's control

Fears grow Google using dominance to set web standards

By GERRIT DE VYNCK  
Bloomberg News

When Samuel Maddock built a browser that lets friends watch an online video at the same time, he used what seemed like the cheapest and simplest option: Chromium, a free, open-source version of Google's Chrome web browser.

Maddock's creation worked well, but because it was based on Chromium, he needed another Google product called Widevine to authenticate users and prevent video piracy. He sent Google a request, outlining the project, and waited. And waited. Four months and 10 emails later he got a one-line answer: Sorry, you can't use the software for that.

He wasn't doing anything illegal.

Using Google's secure-streaming tool would have ensured his project was aboveboard. But the internet giant withheld access, without saying why. Maddock gave up on making a browser soon after.

"You have these gatekeepers like Google that decide which projects can work and if you're not granted that permission you're screwed," Maddock said.

This is one small developer working on a small project. But his story demonstrates how Google's dominance of the browser market — and the underlying technology tools — gives the company far-reaching control over how the web works, and who gets to create new ways of accessing it.

It's another example of how the Alphabet Inc. unit's power has grown to the point where regulators from India to the European Union are looking for ways to keep it in check. The EU has already fined Google for



KIMIHIRO HOSHINO/GETTY-AFP 2012

Chrome's Sundar Pichai has helped turn the product into an important cog in Google's digital ad system.

breaking antitrust laws in the markets for online search, display advertising and mobile operating systems. Chrome is an important cog in Google's digital ad system, distributing its search engine and providing a direct view for the company into what users do on the web.

Few homegrown Google products have been as successful as Chrome. Launched in 2008, it has more than 63% of the market and about 70% on desktop computers, according to StatCounter data. Mozilla's Firefox is far behind, while Apple's Safari is the default browser for iPhones. Microsoft Corp.'s Internet Explorer and Edge browsers are punchlines.

Google won by offering consumers a fast, customizable browser for free, while embracing open web standards. Now that Chrome is the clear leader, it controls how the standards are set. That's sparking concern Google is using the browser and its Chromium open-source underpinnings to elbow out online competitors

and tilt entire industries in its favor.

Most major browsers are now built on the Chromium software code base that Google maintains. Opera, an indie browser that's been used by techies for years, swapped its code base for Chromium in 2013. Even Microsoft is making the switch this year. That creates a snowball effect, where fewer web developers build for niche browsers, leading those browsers to switch over to Chromium to avoid getting left behind.

This leaves Chrome's competitors relying on Google employees who do most of the work to keep Chromium software code up to date. Chromium is open source, so anyone can suggest changes to it, but the majority of programmers who approve contributions are Google employees, and any major disagreements get settled by a small circle of senior Google employees.

Chrome is so ascendant these days that web developers often don't bother to test their sites on competing

browsers. Google services including YouTube, Docs and Gmail sometimes don't work as well on rival browsers, sending frustrated users to Chrome. Instead of just another ship slicing through the sea of the web, Chrome is becoming the ocean.

"Whatever Chrome does is what the standard is, everyone else has to follow," said Andreas Gal, the former chief technology officer of Mozilla.

Google didn't target Mozilla in overt ways during Gal's seven years at the company. Instead, he described it as death by a thousand cuts: Google would update Docs, or Gmail, and suddenly those services wouldn't work on Mozilla.

"There were dozens and dozens of 'oopsies,' where Google ships something and, 'oops,' it doesn't work in Firefox," Gal said. "They say oh we're going to fix it right away, in two months, and in the meantime every time the user goes to these sites, they think, 'oh, Firefox is broken.'"

Google has tried to mitigate this problem. It has a separate project focused on making different browsers behave in more uniform ways so website developers have less tweaking to do. And the company has advocated for more public standards that can be followed by all browsers.

"We take it seriously, the responsibility of being good stewards of the web," said Darin Fisher, a vice president of engineering on the Chrome team. Google's business relies on the web working for as many people as possible, so the company doesn't have an interest in squashing competition, he said.

Even if it isn't trying to sabotage competing browsers, Google has a financial motivation to dominate the market, Gal said. He now works at Apple Inc. after selling his startup Silk Labs to the iPhone maker in 2018.

"In the past there were these three, four major players with somewhat equivalent share between Microsoft and Google and Mozilla and Apple and nobody had

this very clear advantage," he said. "Today, especially in the desktop space, Google is definitely a monopolist."

That dominance means Google sets the standard for what the internet is supposed to be. And in that vision, advertising and user data collection are the defaults.

This month, Google announced a decision on how Chrome handles online tracking software known as cookies. Other browsers have blocked third-party cookies by default, but Google chose to let users decide — and due to its dominance that will likely be the standard going forward. Shares of Criteo SA, a digital ad company that relies on cookies, jumped almost 10% on the news, the biggest gain in over a year.

"Chrome has become spyware," said Brendan Eich, co-founder of Mozilla and the current CEO of Brave Software Inc.

Brave offers a browser that blocks ads and web tracking software, and it is developing a system that pays users small amounts when they visit certain sites. This could upend the internet advertising business. The only catch is that the Brave browser is built on Chromium.

Eich said it's a trade-off he's willing to make. Building a browser from scratch is a gargantuan task. But it hasn't always been smooth sailing for Brave on Google's ocean.

In August 2017, Netflix stopped working on Brave's browser. After a flurry of emails, Brave Chief Technology Officer Brian Bondy discovered that a Google update had changed the way Netflix used Widevine — the same tool Maddock was trying to get permission from Google to use. Brave hadn't been told about the changes, so its browser broke when users visited Netflix online.

It took over two weeks to fix the problem.

## Tribune

Continued from Page 1

to sell assets at favorable prices," David Dreier, chairman of Tribune Publishing, said in a news release Thursday. "The payment of a special cash dividend underscores the company's financial strength and commitment to returning capital to shareholders."

Tribune Publishing completed the \$500 million sale of the Los Angeles Times and San Diego Union-Tribune to biotech billionaire Patrick Soon-Shiong in June, leaving it a smaller but virtually debt-free company.

The dividend of \$1.50 per share, approved by the Tribune Publishing board Wednesday, will be paid on July 2 to shareholders of record as of June 12.

"This is a way to make shareholders short-term happy," Douglas Arthur, a media industry analyst with Huber Research, said Thursday. "Nothing more, nothing less."

Michael Ferro, who stepped down as non-executive chairman last year but remains the company's largest shareholder, would receive a dividend payment of about \$13.6 million. Ferro owns nearly 9.1 million shares, or 25.3% of the company, according to regulatory filings.

Soon-Shiong, Tribune Publishing's second-largest shareholder at about 8.7 million shares, or 24.4% of the company, would receive about \$13.1 million.

Tribune Publishing has been involved in merger negotiations with a number of suitors since Ferro, a technology entrepreneur who previously owned the Chicago Sun-Times, became the newspaper company's chairman and largest shareholder in February 2016.

In 2016, McLean, Va.-based newspaper publisher Gannett abandoned a six-month takeover pursuit of Tribune Publishing, then known as Tronc, after funding dried up for the escalating bid. More recently, Tribune Publishing terminated negotiations in December to

**Tribune Publishing's clean balance sheet is "unusual" in the newspaper industry, and makes it a potentially attractive merger partner.**

— Douglas Arthur, a media industry analyst with Huber Research

sell the newspaper chain to California-based McClatchy Co.

Multiple industry sources have said there have been renewed merger discussions this year between Tribune and other newspaper companies, including Gannett, which earlier this month fended off a hostile takeover bid by hedge fund-backed Digital First Media. On Thursday, the Wall Street Journal reported that Gannett recently held merger talks with GateHouse Media.

Tribune Publishing spokesman Tilden Katz declined to comment on speculation regarding potential mergers.

The urge to merge comes as the newspaper industry faces revenue declines and a challenging transformation from print to digital platforms.

Tribune Publishing's clean balance sheet is "unusual" in the newspaper industry, and makes it a potentially attractive merger partner, Arthur said, but the large cash dividend may mean there's no deal in the works.

Tribune Publishing also owns the Baltimore Sun; Hartford Courant; Orlando Sentinel; South Florida's Sun Sentinel; the New York Daily News; the Capital Gazette in Annapolis, Md.; The Morning Call in Allentown, Pa.; the Daily Press in Newport News, Va.; and The Virginian-Pilot in Norfolk, Va.

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			15 yr fixed	3.375	0.000	\$999	20%	3.565		
			5/1 ARM	3.750	0.000	\$999	20%	4.807		
			30yr Fixed APR	<b>3.983%</b>	Points: 0.000	Fees: \$999	% Down: 20%			
Central Federal Savings and Loan Association			15 yr fixed	3.875	0.000	\$755	20%	3.991		708-416-3690 www.centralfederalsavings.com
			30 yr jumbo	4.125	0.000	\$755	20%	4.157		
			15 yr jumbo	3.875	0.000	\$755	20%	3.930		
			30yr Fixed APR	<b>4.192%</b>	Points: 0.000	Fees: \$755	% Down: 3%			

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## SAVINGS UPDATE

### APR vs. APY... What's the difference?

Anyone who has shopped rates — whether for putting money in a CD or savings account, or for borrowing with a mortgage or credit card — has noticed banks and lenders using two acronyms that are almost, but not quite, the same. Sometimes they quote APR, other times APY. What gives?

APR stands for Annual Percentage Rate, and is the basic rate a bank either pays for deposits or charges for a loan. It's the fixed percentage applied to your balance over the course of the year.

But as many savers and borrowers know, interest grows when it compounds. And that's where APY comes in. APY stands for Annual Percentage Yield, and it's the rate you'll actually yield as a result of compounding.

Mortgages typically compound monthly and credit cards daily. For bank deposits, compounding may occur this often, or may just happen quarterly or semi-annually. The more compounding periods in a year, the bigger the gap between APR and APY.

That's because interest is charged on previous interest each period. Do it just twice a year and the compounding effect is slight. But if it's done 12 or even 365 times in a year, compounding will inflate the APY to a noticeably higher number than the original APR.

From there it's easy to see why mortgage and credit card lenders typically quote the lower APR, while banks soliciting your deposits tend to quote the higher APY.

How much of a difference can it make? Take a mortgage quoted at 4.5 percent APR. After compounding monthly, the rate you'll actually pay by the end of the year, or the APY, will be 4.59 percent.

Understanding this allows you to ensure you're comparing apples to apples — APR to APR, or APY to APY, but never mixed — whenever you shop rates.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 05/28/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



# Memorial Day Window and Patio Door Sales Event

## Hurry – limited time offer!



- Renewal by Andersen is the full-service replacement window division of Andersen, the most trusted family of window and door brands in America\*
- Our window helps make homes more comfortable because its strong seals help prevent drafts and leaks, and our Fibrex® composite window material is 2X stronger than vinyl
- To lock in this Memorial Day Sales Event, call on or before Friday, May 31<sup>st</sup>, and schedule your free Window and Patio Door Diagnosis

Memorial Day Sales Event ENDS Friday, May 31<sup>st</sup>

# SAVE 20%

on windows and patio doors<sup>1</sup>

WITH

**\$0** DOWN    **0** MONTHLY PAYMENTS    **0%** INTEREST    **FOR 1 YEAR<sup>1</sup>**

PLUS

take an  
**additional \$250 off**  
**your ENTIRE project<sup>1</sup>**

When you set your appointment by May 31<sup>st</sup> and purchase by June 8<sup>th</sup>. Minimum purchase of four. Interest accrues from the purchase date but is waived if paid in full within 12 months.



Call to schedule your appointment.  
Limited appointments are available.  
**1-800-525-9890**

\*DETAILS OF OFFER: Offer expires 6/8/2019. You must set your appointment by 5/31/2019 and purchase by 6/8/2019. Not valid with other offers or prior purchases. Get 20% off your entire purchase and 12 months \$0 down, 0 monthly payments, 0% interest when you purchase four (4) or more windows or patio doors between 5/5/2019 and 6/8/2019. Additional \$250 off your project, minimum purchase of four (4), taken after initial discount, when you set your appointment by 5/31/2019 and purchase by 6/8/2019. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2019 Andersen Corporation. All rights reserved. ©2019 Lead Surge LLC. All rights reserved. \*2018 U.S. Homeowner Brand Study of Andersen and Renewal by Andersen brands vs. competitive brands.

MARKET ROUNDUP

**Dow** High: 25,218.54 Low: 25,066.75 Previous: 25,126.41



Nasdaq	S&P 500	Russell 2000
+20.41 (+.27%)	+5.84 (+.21%)	-4.42 (-.30%)
Close: 7,567.72	Close: 2,788.86	Close: 1,485.53
High: 7,595.90	High: 2,799.00	High: 1,500.63
Low: 7,527.66	Low: 2,776.74	Low: 1,478.00
Previous: 7,547.31	Previous: 2,783.02	Previous: 1,489.95

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.01 to 2.22%	+6.10 to \$1,287.10	+0.09 to 109.55/\$1	-0.0001 to .8981/\$1	-2.22 to \$56.59

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW -1.26	NASD -0.79	S&P -1.18	DOW -4.33	NASD -5.84	S&P -4.41	DOW +3.09	NASD +1.69	S&P +3.09

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	488.75	515	482	514.50	+24
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	416.50	436.75	413.25	436.25	+17.25
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	871.50	889.50	863.50	889	+17
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 19	27.89	27.92	27.42	27.78	+0.5
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 19	321.00	328.10	316.10	327.40	+8.40
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Aug 19	59.12	59.70	56.33	56.59	-2.22
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Aug 19	2.619	2.628	2.534	2.547	-0.077
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jun 19	1.9445	1.9502	1.8691	1.8786	-0.0666

LOCAL STOCKS

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	76.52	+8.5	Equity Commonwh	N	32.28	+0.3
AbbVie Inc	N	77.61	-4.5	Equity LifeSty Prop	N	117.97	+3.1
Allstate Corp	N	95.89	-3.4	Equity Residential	N	75.82	+1.5
Apptgroup Inc	N	113.51	-0.8	Exelon Corp	N	48.04	-2.1
Arch Dan Mid	N	38.46	+5.3	First Indl RT	N	34.56	+2.3
Baxter Intl	N	74.37	+5.3	Fortune Brds Hm&Sec	N	50.46	+4.1
Boeing Co	N	349.87	+1.07	Gallagher AJ	N	84.48	+4.4
Brunswick Corp	N	42.65	+5.9	Grainger WW	N	264.59	+2.82
CBOE Global Markets	N	106.60	-6.7	GrubHub Inc	N	63.80	-1.9
CDK Global Inc	O	49.32	-6.0	Hill-Rom Hldgs	N	96.38	+9.0
CDW Corp	O	102.51	-4.6	IDEX Corp	N	152.36	+7.1
CF Industries	N	40.59	+7.6	ITW	N	140.86	-5.5
CME Group	O	192.36	+1.84	Ingredion Inc	N	78.08	-8.3
CNA Financial	N	44.96	-1.0	John Bean Technol	N	103.88	-7.8
Caterpillar Inc	N	121.84	+3.6	Jones Lang LaSalle	N	127.02	-2.67
ConAgra Brands Inc	N	26.86	-3.9	Kemper Corp	N	83.31	-1.48
Deere Co	N	141.68	+5.5	Kraft Heinz Co	O	27.40	-8.8
Discover Fin Svcs	N	75.93	-5.9	LKQ Corporation	O	25.84	-2.1
Dover Corp	N	90.33	+4.5	Littelfuse Inc	O	167.42	+2.09
Envestnet Inc	N	68.28	...	McDonalds Corp	N	199.24	+3.22
				Middleby Corp	O	133.33	-7.5
				Mondelez Intl	O	51.25	+0.9
				Morningstar Inc	O	139.10	-0.4
				Motorola Solutions	N	151.29	+2.02
				NISource Inc	N	27.55	+1.1
				Nthn Trust Cp	O	87.66	-1.78
				Old Republic	N	22.22	-0.4
				Packaging Corp Am	N	89.38	+5.8
				Paylocity Hldg	O	100.76	+9.6
				RLI Corp	N	85.43	-0.8
				Stericycle Inc	O	45.37	+2.6
				TransUnion	N	65.64	+2.1
				Tribune Media Co A	N	46.18	+0.2
				US Foods Holding	N	35.85	+0.5
				Ultra Salon Cosmetics	O	328.46	+6.39
				United Contl Hldgs	O	79.47	+2.2
				Ventas Inc	N	64.16	-0.8
				Walgreen Boots Alli	O	50.55	-5.8
				Wintrust Financial	O	69.45	-1.57
				Zebra Tech	O	169.82	+1.20

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Bank of America	27.16	-5.9
Gen Electric	9.47	+1.0
Teva Pharm	8.84	-1.0
Chesapeake Engy	2.04	-1.0
Sprint Corp	7.16	+3.6
Snap Inc A	11.99	+3.1
CenturyLink Inc	10.70	+3.1
EnCana Corp	5.52	-3.4
Uber Technologies	39.80	-1.4
Johnson Controls Int	38.93	+6.8
Ford Motor	9.74	+0.3
Nokia Corp	5.09	+0.5
AT&T Inc	31.86	-0.5
Anadarko Petrol	70.92	-4.2
Kinder Morgan Inc	20.06	+1.5
US Steel Corp	12.21	-6.4
Oasis Petroleum	5.19	-0.4
Ambev S.A.	4.37	+0.4
Avon Products	3.81	-0.5
Transocean Ltd	6.63	-1.2
Nabors Inds	2.30	-0.2
Verizon Comm	56.83	-1.35
Alibaba Group Hldg	151.07	-1.41
Regions Fncl	14.06	-0.9

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	151.07	-1.41
Alphabet Inc C	1117.95	+1.49
Alphabet Inc A	1121.41	+1.47
Amazon.com Inc	1816.32	-2.87
Apple Inc	178.30	+9.2
Bank of America	27.16	-5.9
Berkshire Hath B	199.74	+1.22
Exxon Mobil Corp	71.97	-1.9
Facebook Inc	183.01	+8.2
HSBC Holdings pRA	26.06	-2.3
JPMorgan Chase	107.06	-1.16
Johnson & Johnson	132.11	+7.8
MasterCard Inc	254.19	+6.3
Microsoft Corp	125.73	+7.9
Procter & Gamble	105.33	+1.14
Royal Dutch Shell B	63.21	-0.9
Royal Dutch Shell A	62.28	-0.8
Visa Inc	162.76	+0.3
WalMart Strs	102.19	+0.7

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	30.66	+0.7	-3.3
American Funds AmrenBAlA m	26.51	+0.6	+3.3
American Funds CptWldGrInCA m	46.75	+1.3	-3.4
American Funds CptInclBldrA m	59.53	+0.7	+1.6
American Funds FdmTlInvsA m	56.95	+1.5	+1.1
American Funds GrfAmrCA m	47.84	+1.0	+8.1
American Funds InvCAMrCA m	21.82	+0.3	+2.1
American Funds NvPrspctvA m	42.23	+1.4	-4.8
American Funds WAMTInvsA m	44.70	+0.7	+4.2
DFA EMktCorEq	19.86	+1.6	-9.4
DFA IntlCorEqIn	12.50	+0.2	-10.9
Dodge & Cox Inc	13.79	+0.3	+5.6
Dodge & Cox IntlStk	39.29	+1.4	+3.8
Dodge & Cox Stk	180.66	-4.2	-7.7
DoubleLine TtRetBdl	10.61	...	+4.9
Fidelity 500IdxInvsPrrm	97.17	+2.2	+4.4
Fidelity Contrafund	12.53	+0.6	+3.4
Fidelity TtMktIdxInvsPrrm	78.94	+1.3	+3.0
Fidelity US8IdxInvsPrrm	11.63	+0.3	+6.0
Franklin Templeton IncA1 m	2.27	+0.1	+3.6
Metropolitan West TtRetBdl	10.74	+0.1	+6.3
PIMCO Inc2	12.03	...	+5.2
PIMCO IncInstl	12.03	...	+5.3
PIMCO TtRetInvs	10.22	+0.2	+5.9
Schwab SP500Idx	42.98	+1.0	+4.4
T. Rowe Price BCGR	110.74	+5.6	+5.4
T. Rowe Price GrStk	65.54	+2.0	+4.4
Vanguard 500IdxAdmrl	258.20	+5.7	+4.4
Vanguard DivGrIn	28.15	+1.7	+2.9
Vanguard EqInAdmrl	72.28	-0.1	+3.9
Vanguard GrIdxAdmrl	80.02	+0.37	+5.5
Vanguard HCAAdmrl	77.23	+0.6	+1.2
Vanguard InTtEAdmrl	14.33	+0.1	+6.1
Vanguard InslIdxIn	253.08	+5.7	+4.4
Vanguard InslIdxInvsPlus	253.10	+5.7	+4.4
Vanguard InslTSMInvsPlus	60.29	+1.1	+3.2
Vanguard IntlGrAdmrl	87.61	+2.4	-7.5
Vanguard MDCpldxAdmrl	195.65	+4.8	+1.5
Vanguard PrrmCpAdmrl	129.24	+2.4	-1.3
Vanguard STInvmGrAdmrl	10.63	...	+4.5
Vanguard SmCpldxAdmrl	70.10	-0.7	-3.6
Vanguard TrgtRtr2020Invs	31.76	+0.6	+2.4
Vanguard TrgtRtr2025Invs	18.39	+0.4	+1.9
Vanguard TrgtRtr2030Invs	33.47	+0.7	+1.4
Vanguard TrgtRtr2035Invs	20.51	+0.4	+8.1
Vanguard TtBMDIdxAdmrl	10.78	+0.3	+6.1
Vanguard TtBMDIdxIn	10.78	+0.3	+6.1
Vanguard TtInBIdxAdmrl	22.52	+0.1	+6.7
Vanguard TtInBIdxIn	33.80	+0.2	+6.7
Vanguard TtInSidxAdmrl	27.18	+0.8	-6.8
Vanguard TtInSidxIn	108.70	+3.3	-6.8
Vanguard TtInSidxInvsPlus	108.72	+3.3	-6.8
Vanguard TtInSidxInvs	16.25	+0.5	-6.9
Vanguard TtISMIdxAdmrl	69.40	+1.2	+3.2
Vanguard TtISMIdxIn	69.41	+1.2	+3.2
Vanguard TtISMIdxInvs	69.37	+1.2	+3.1
Vanguard WldngtAdmrl	69.32	+0.7	+5.8
Vanguard WldngtAdmrl	63.07	+1.4	+6.8
Vanguard WndrllAdmrl	60.65	+0.1	+9.9

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.31	2.30
6-month disc	2.31	2.30
2-year	2.08	2.11
10-year	2.22	2.23
30-year	2.65	2.67

SPOT METALS

	CLOSE	PREV.
Gold	\$1287.10	\$1280.60
Silver	\$14.460	\$14.372
Platinum	\$794.10	\$791.70

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.72

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	44.5494
Australia (Dollar)	1.4469
Brazil (Real)	3.9690
Britain (Pound)	.7931
Canada (Dollar)	1.3510
China (Yuan)	6.9018
Euro	.8981
India (Rupee)	69.711
Israel (Shekel)	3.6325
Japan (Yen)	109.55
Mexico (Peso)	19.1024
Poland (Zloty)	3.85
So. Korea (Won)	1189.40
Taiwan (Dollar)	31.58
Thailand (Baht)	31.77

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**- Lou Manfredini**  
House Smarts Radio



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Plus

**NO Interest**

for 12 Months\*

**HURRY! Offer Expires 5/31/19**

MINIMUM OF 4 WINDOWS. Cannot be combined with previous sales and quotes. Not valid with any other discounts or offers. 0% APR for 12 months available to well qualified buyers on approved credit. Financing not valid on prior purchases. No finance charges will be assessed if promo balance is paid in full in 12 months. Discount applies to retail list price. Other restrictions may apply.

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# OBITUARIES

**CLAUS VON BULOW** 1926-2019

## Dapper socialite acquitted of trying to kill wife in '80s

By **PAUL W. VALENTINE**  
The Washington Post

Claus von Bulow, the debonair Danish-born socialite whose conviction and then acquittal for attempting to kill his millionaire wife riveted the nation in the 1980s during two sensational courtroom dramas, died Saturday at his home in London. He was 92.

His son-in-law Riccardo Pavoncelli confirmed the death but did not cite a cause.

The televised trials, with their allusions to money, power and infidelity in high places, swung open a not entirely welcome window to the exclusive world of Newport, Rhode Island, where the von Bulows lived in palatial splendor among the resort town's wealthy residents.

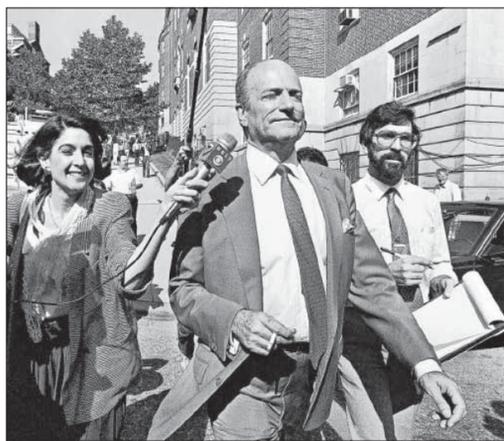
Centrally visible in the daily courthouse scene was the tall, meticulously tailored von Bulow — accused of plotting the death of his wife, Sunny, in their seaside mansion bedroom in order to inherit her millions and marry his mistress, a soap opera actress waiting in the wings.

Von Bulow, known for his trenchant quips to journalists and others, became a fascinating figure on the evening news and near gavel-to-gavel cable TV coverage of the trials.

Once asked by a reporter in Newport how tall he was, von Bulow answered, smiling, "Six-foot-three — plus my halo."

In the first trial, in 1982, he was convicted of two counts of trying to trigger his wife's death by injecting her with insulin, leaving her twice in a coma. The first coma was brief; the second, almost a year later, became permanent.

His conviction was reversed on appeal, and von Bulow was acquitted in a



DAVE TENENBAUM/AP 1985

Claus von Bulow leaves court in Providence, R.I., where he was found not guilty of trying to trigger his wife's death.

second trial in 1985. A jury in Providence, Rhode Island, spurned the insulin-injection theory in the face of new defense assertions that Sunny's comas were self-induced by overindulgence in alcohol, prescription drugs and sugar-laden foods. She suffered severe hypoglycemia, a condition that can cause low blood sugar after ingesting sugary foods.

Sunny — her name was Martha Sharp Crawford von Bulow — died in 2008 at 76 in a private nursing home in New York after lying in a largely vegetative state for more than 28 years.

The legal saga — involving a suspicious housemaid and a mysterious black bag containing drug paraphernalia — spawned TV specials and books, including a 1986 bestseller by Harvard University Law School professor Alan Dershowitz, who represented von Bulow during the successful appeal.

A 1990 film version of the book, "Reversal of Fortune," starred Jeremy Irons and Glenn Close as the von Bulows and earned Irons an Academy Award for best

actor. Von Bulow later complained that Irons unfairly portrayed him as cold and aloof. "Now I am stuck with that reputation, no matter what," he told The Daily Telegraph, a London-based newspaper, in 2010.

In the years after his acquittal, von Bulow enjoyed something of a rise in the social scene in New York and later in London. Casting aside his customary double-breasted suits, he posed in a mod black leather jacket for fashion photographer Helmut Newton in Vanity Fair magazine in 1985.

In London, he hosted small dinners for artists, historians and assorted intellectuals and was voted 46th "most invited" party guest in London by Tatler magazine in 2001.

Von Bulow was born Claus Cecil Borberg on Aug. 11, 1926, in Copenhagen, son of Svend and Jonna Borberg. His father was a playwright and drama critic, his mother the daughter of Frits Bulow, a financier and descendant of a German-Danish noble family. His parents divorced when he was 4.

## Chicago Daily Tribune

ON MAY 31 ...

**In 1809**, composer Franz Joseph Haydn died in Vienna; he was 77.

**In 1889**, widespread floods killed 2,200 people in Johnstown, Pa., after a dam collapsed.

**In 1910**, the Union of South Africa was founded.

**In 1913**, the 17th Amendment to the Constitution, providing for the popular election of U.S. senators, took effect.

**In 1916**, during World War I, British and German fleets fought in the Battle of Jutland off Denmark.

**In 1961**, South Africa became an independent republic outside the British Commonwealth.

**In 1962**, World War II Gestapo official Adolf Eichmann was hanged by Israel for his role in the Holocaust.

**In 1970**, an earthquake in Peru killed more than 66,000 people.

**In 1977**, the trans-Alaska oil pipeline was completed after three years of work.

**In 1989**, House Speaker Jim Wright, D-Texas, dogged by

questions about his ethics, announced he would resign.

**In 1991**, leaders of Angola's two warring factions signed a peace treaty, ending a 16-year-old civil war.

**In 1994**, Rep. Dan Rostenkowski, D-Ill., maintaining his innocence, was indicted on 17 felony counts alleging he had plundered nearly \$700,000 from the government. **Also in 1994** the U.S. said it no longer was aiming its long-range missiles at the former Soviet Union.

**In 2001**, veteran FBI agent Robert Hanssen pleaded not guilty to charges of spying for Moscow. (He later changed his plea to guilty and was sentenced to life in prison.)

**In 2002**, the World Cup soccer tournament opened in Asia for the first time with a match held in South Korea, which co-hosted the event with Japan.

**In 2003**, Olympic Centennial Park bombing suspect Eric Robert Rudolph was arrested outside a Murphy, N.C., grocery store.

**In 2005**, breaking a silence of 30 years, former FBI official W. Mark Felt stepped forward as "Deep Throat,"

the secret Washington Post source that helped bring down President Richard Nixon during the Watergate scandal. **Also in 2005** oil tycoon Mikhail Khodorkovsky, once Russia's richest man, was convicted of charges including fraud and tax evasion and sentenced to nine years in prison.

**In 2006**, the U.S. said it would join face-to-face talks with Iran over its disputed nuclear program if Tehran first agreed to put challenged atomic activities on hold; Iran dismissed the offer as "a propaganda move."

**In 2010**, Israeli commandos killed nine Turkish activists aboard the Mavi Marmara during a botched raid on the aid-supply ship that was attempting to break Israel's naval blockade of the Gaza Strip.

**In 2013**, tornadoes killed 18 people in Oklahoma, mostly in El Reno, 11 days after a twister killed 24 people near Oklahoma City.

**In 2014**, Army Sgt. Bowe Bergdahl, a Taliban captive for nearly five years, was released in exchange for five detainees held at the U.S. naval base at Guantanamo Bay, Cuba.

**In 2015**, U.S. Secretary of State John Kerry broke his right femur in a bicycle crash near Scionzier, France, and cut short a European trip focused on nuclear negotiations with Iran. **Also in 2015** President Barack Obama signed a disaster declaration for Texas and ordered federal aid for the region where at least 28 people had died due to flooding and severe weather since May 4.

**In 2017**, facing an ethics probe as well as a series of recent child deaths and scandalous headlines, Illinois Department of Children and Family Services Director George Sheldon resigned.

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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### Death Notices

#### Barr, James Cullen

James Cullen Barr, age 94; a WWII Marine Corps veteran, at eternal rest on Memorial Day May 27, 2019. Beloved husband of the late Mary Therese Barr (nee Jordan), Loving father of Kevin (Susan) Barr, Brian (Joann) Barr, Noreen (Kevin) McCann, Nancy Jo (Robert E) Lee, Kathryn (Mark) Kiernan and Martin (Molly) Barr. Adored Papa of Matthew (Kellie), Nolan (Megan) and Christopher Barr; Maura (Adam) Zitello, Katie Barr (Jacob Digregorio), Erin (Scott) Minarcik; Jack, Mary Cecilia, Maggie, Martin, Patrick and Mary Bridget McCann; Robert (Sarah), Cullen, Sean (Rozann), Mary Therese, Eileen, Mary Kate, (fiancé Curtis Allen), Emmett and Kathleen Lee; MaryClaire, George and Nora Kiernan; Cullen, Michael, John and Brigit Barr; Proud Great Grandfather of Kieran, Josie, Brian, Cullen and McClain Barr; Amelia and Grant Zitello; Kolbe, Flannery and George Lee; Bernadette Lee and Jack Digregorio. Beloved son of the late Alice and Martin Barr and brother of the late Robert Barr and the late Colette Heldring.

Visitation on Sunday, June 2 from 5:00 to 8:30 pm at **Wenban Funeral Home** 320 Vine Avenue, Lake Forest, Illinois. Funeral to be held at 10:00 am on Monday June 3, at the Church of Saint Mary, 175 East Illinois Ave, Lake Forest, Illinois. Interment St. Mary Cemetery, Lake Forest, IL.

In Lieu of flowers donations in his name to St. Peter the Apostle Church, 1975 Beulah Avenue, East Troy Wisconsin 53120. Info: **Wenban Funeral Home**, (847) 234-0022 or www.wenbanfh.com.



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Chicago Tribune

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#### Berez, Jerry

Jerry Berez, age 83 of Plano, TX formerly of Chicago, IL. Beloved husband and best friend of 56 years of Dorothy(Katz); loving father of Barbra and Tracy; adored Papa of Ashlee; devoted son of the late Theodore and Lena Berez; cherished brother of the late Ernie Berez and the late sister of Adelle Kornick. Former U.S. Marine and a great friend to many.

Graveside Services will be Friday, May 31 at Restland Memorial Park Dallas, Texas. In lieu of flowers, donations can be made to National Kidney Foundation. <https://www.kidney.org/support?sidebar=DonateNowButton>

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#### Conn, Harold M.

Harold M. Conn, age 93 of Chicago. Lt Col. U.S. Air Force WWII Veteran. Loving father of Roe Conn and Tracy Conn, cherished grandfather of Torie (Amarit Dulyapaibul) Conn, dear great-grandfather of Ernest Granville Dulyapaibul. Private services will be held. Memorial donations to the Air Force Aid Society, 1550 Crystal Drive, Suite 809, Arlington, VA 22202, would be appreciated. Funeral arrangements handled by **Kuratko-Nosek Funeral Home**. Online condolences may be offered to the family at [www.KuratkoNosek.com](http://www.KuratkoNosek.com). Info: (708) 447-2500



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#### Davy

See Mary Prochaska notice.

#### Dolezil, Eugene R.

Eugene R. Dolezil Beloved husband of Sandra H.; loving father of the late Dorene; dearest grandfather of Courtney; dear brother of the late Dolores (John) Prokuski; also many fond nieces, nephews, and friends; special friend of Godzilla. Visitation Saturday 10 AM until 1:30 PM at the **Schielka Addison Street Funeral Home** 7710 W. Addison St. Funeral mass at St Francis Borgia Church to follow at 2 PM. Interment private. 773-625-3444

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#### Doppelt, Barbara

It is with great sadness the family of Barbara Doppelt (daughter of the late Molly and Morris Zeidman) announce her passing on May 26th. The beloved wife (of deceased Alvin), mother, grandmother and friend, she will be remembered for her strength, wisdom and hearty laugh. Every gathering with her felt special. Card games and Florida will never be the same. She is survived by her children Bob Doppelt (Ellen), Pam Doppelt Schwartz, Paul Doppelt (Debbie), Cindy Freedland (Alan), Diann Sheridan (Paul), Julie Boyer (Jon), and her loving grandchildren Matthew (Anne), Erin (Jon), Dani, Sami (Gene), Haylee (Jason), Josh (Kendra), Isaac (Faith), Sara, Jason, Michael, Jack, Ezra, and Molly.

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### WINNING LOTTERY NUMBERS

**ILLINOIS**  
May 30  
Lotto ..... 03 05 12 26 38 51 / 07  
Lotto jackpot: \$2.5M  
Pick 3 midday ..... 744 / 8  
Pick 4 midday ..... 1630 / 9  
Lucky Day Lotto midday ..... 12 13 34 40 43

Pick 3 evening ..... 135 / 5  
Pick 4 evening ..... 4125 / 5  
Lucky Day Lotto evening ..... 07 30 37 42 45

May 31 Mega Millions: \$444M  
June 1 Powerball: \$350M

**WISCONSIN**  
May 30  
Pick 3 ..... 405  
Pick 4 ..... 2932  
Badger 5 ..... 03 12 14 19 29  
SuperCash ..... 02 03 09 10 18 36

**INDIANA**  
May 30  
Daily 3 midday ..... 959 / 9  
Daily 4 midday ..... 4663 / 9  
Daily 3 evening ..... 991 / 4  
Daily 4 evening ..... 2293 / 4  
Cash 5 ..... 01 17 22 37 42

**MICHIGAN**  
May 30  
Daily 3 midday ..... 953  
Daily 4 midday ..... 9064  
Daily 3 evening ..... 3364  
Daily 4 evening ..... 7345  
Fantasy 5 ..... 10 12 14 30 38  
Keno ..... 01 04 07 13 16 19  
21 22 23 24 30 38 51 54  
58 60 63 64 71 74 78 79

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

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## Franke, Rita

Rita Franke, nee Link, 95, died at Whitehall of Deerfield on May 27. Beloved wife of deceased Allyn J. Franke. Rita was born in Springfield, IL and resident of Deerfield for 71 years. Loving mother of Terry, Barbara, Rich, Greg and Alan, 8 grandchildren and 11 great-grandchildren. Generous volunteer for numerous local organizations and devoted friend to many.

A visitation will be held on Saturday, July 20, 2019 from 9:30 am until time of memorial mass at 10:30 am at Holy Cross Church, 724 Elder Lane, Deerfield, IL 60015. Donations in Rita's honor may be made to JourneyCare hospice, <https://journeycare.org/donate/>. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)

## KELLEY & SPALDING FUNERAL HOME & CREMATORY

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## Gardner, Ronald D.

Mr. Ronald D. Gardner of Grayslake, IL., husband of Patricia, went to be with our Lord and Savior on May 29, 2019. A visitation will be held on Sunday, June 2, 2019 from 2:00 pm until 6:00 pm at Strang Funeral Chapel, 410 E Belvidere Rd, Grayslake, IL 60030. Prayers will be said at the funeral chapel on Monday, June 3, 2019 at 9:15 a.m. followed by a procession to church where a Funeral Mass will be held at 10:00 a.m. at St. Gilberts Catholic Church, 301 E Belvidere Rd, Grayslake, IL 60030. For more information, please call (847)223-8122 or visit [www.StrangFuneral.org](http://www.StrangFuneral.org).



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## Grodzin, Roslyn

Roslyn Grodzin, 94, died peacefully on May 30, 2019, after a short illness. Roslyn was born in Chicago on August 22, 1924 to Lee and Pearl Yastrow. She attended Senn High School in Chicago, and went on to Northwestern University in Evanston, Illinois where she studied theater. During college, she performed in summer stock theaters and on numerous radio shows, often playing several roles on the same program. Thereafter she performed until this past year on the stage, in movies and on television under her stage name Roslyn Alexander. In 1980 she won the coveted Joseph Jefferson Award (The "Jeff Award") for the best performance by an actress in Chicago for her performance in "Wings," a one-person play performed at Wisdom Bridge Theater. Her last stage performance was in the starring role of Emma Goldman, a political activist and writer, another one-person play which she herself wrote. In 1945 Roslyn married Nelson Zimmert who predeceased her in 1963. She later married Sam Grodzin who survives her. She was also predeceased in 2018 by her daughter, Deborah Zimmert Becker, and by her brother, Edward Yastrow. In addition to her husband, Sam, she is survived by her son, Mark Zimmert (Joan) of New York, and her daughter, Tina Zimmert Bloomenthal (Walter) of Scottsdale Arizona. She is also survived by her grandchildren Nora Zimmert Kravitz (Randy) and Lili Zimmert Issaly (Antoine ), Noah, Isaac and Neil Becker, Dan Bloomenthal and Sarah Bloomenthal Kaplan (Sam), and by her great-grandchildren, Jason and Matthew Bloomenthal, Shoshana and Sadie Kaplan, Dylan Kravitz, Sophie Issaly, and Phoebe and Uma Becker, and by her brother, Shelby Yastrow. Roslyn will be long remembered for her commitment and generosity to the Anshe Emet Synagogue as well as to other exemplary institutions. Service Sunday 10AM at Anshe Emet Synagogue, 3751 Broadway, Chicago, IL 60613. In lieu of flowers, memorial contributions may be made to Anshe Emet Synagogue, [www.anshemet.org](http://www.anshemet.org). Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com)

## CHICAGO JEWISH FUNERALS

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## Hitchcock, Donald S.

Donald S. Hitchcock of LaGrange Park, IL and formerly of Western Springs, IL died Monday May 27, 2019, at Adventist La Grange Memorial Hospital. He was born on a farm near Dupont, Ohio on May 12, 1929, the fourth son of the late George C. and Teresa (Ridenour) Hitchcock. On July 4, 1955, he married the late Gwenna F. (Hicks) Hitchcock, R.N., who died in 2006.

Survivors include three sons, Thomas and his partner Joseph Paolucci of Buchanan, MI, Michael of Los Angeles, CA, and James of Claremont, CA; three grandchildren, Harrison Paolucci-Hitchcock, Joseph Paolucci-Hitchcock, and Gwenna Flynn Hitchcock, and sister-in-law Marylee McKim of Buford, GA. Preceding him in death were three brothers, Charles L., George J. and Robert C. Hitchcock and one three day-old sister.

Don graduated from Continental High School in 1947, U.S. Merchant Marine Academy of Kings Point, NY, in 1951, and received a Masters of Management degree from Northwestern University, Evanston, IL, in 1980. He served in the U.S. Navy during the Korean War as an engineering officer and executive officer on the minesweeper USS Wheeler, AM390. Prior to his naval service, Donald was employed by the Military Sea Transportation Service, transporting troops from Brooklyn, NY to Germany.

After his naval service, he was a supervisor at Central Foundry Division of General Motors, Defiance, OH, from 1955 to 1970. He then joined the architectural/engineering and consulting firm Lester B. Knight & Associates Inc., Chicago, IL, from 1970 to 1992 as Executive Vice President. Donald subsequently joined the Berger Group of East Orange, NJ, and Kehar Soodan & Associates Inc., Chicago, until his retirement at the age of 79.

Donald was a licensed professional engineer (P.E.) in IL, IN, OH, and WV. He was also the past president of the Foundry Equipment Manufacturers Association and past member of the Executive Club of Chicago, the Chicago Athletic Club, and LaGrange Country Club. Additionally, he was a member of the LaGrange American Legion Post, The Economic Club of Chicago, American Foundrymen's Association, and the First Congregational Church of Western Springs, IL. Visitation Friday, May 31 from 4 to 9pm at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family and friends to gather Saturday, June 1 at the First Congregational Church of Western Springs for a 12:30pm service. Interment at Bronswood Cemetery will take place privately. Funeral Info: 708-352-6500 or [hjfunerals.com](http://hjfunerals.com)

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## Johnson, Bruce L.

Bruce L. Johnson, Jr, 81 of Huntley, died peacefully, May 29, 2019 with his family by his side. Visitation will be on Saturday, June 1, 2019 from 9:00am-11:00am at DeFiore Funeral Home-10763 Dundee Road, Huntley, IL.

Bruce was born March 15, 1938 in Hagerstown, Maryland, the son of Bruce L. and Eva Johnson. He worked in the banking industry until his retirement. In 1979 he married Diana Johnson. Bruce loved to build things with his hands and was a talented woodworker, he enjoyed model airplanes, and was a huge sports fan. He also enjoyed working in the yard. He was a loving husband, father, and grandfather who will be missed by all who knew him. He is survived by his wife, Diana, his children, Jim (Connie) Johnson, Sherry Connert, and Laura (Steve) Pittner and by his grandchildren, Meghan, Deva, Charlie, Krista and Jeffrey and by two great grandchildren. He is also survived by his brother, Bill (Lynne) Johnson and sister, Betty (Carl) Beutleman. He was preceded in death by his parents.

For further information please call the funeral home at 847-515-8772 or on-line condolences may be directed to [www.defiorefuneral.com](http://www.defiorefuneral.com)

## DE FIORE

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## LaMontagna, Michael A.

Michael A. LaMontagna, age 80; loving father of Andrew LaMontagna and Laurie (Frank) Woods; beloved papa of Stephanie, Anthony (Nicole), Jennifer, Kimberly and Frank Woods; great-grandfather of Charlotte; loving brother of Madeline (the late Paul) Rubin and Corrine LaMontagna; and devoted companion Grace. Funeral Monday 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Avenue, Darien to St. Joseph Catholic Church, Downers Grove. Mass 10:00 A.M. Interment Queen of Heaven Cemetery. Visitation Sunday 3-8 P.M. For info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com)

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## Lorge, June Cody

June Cody Lorge, 95, of Palatine, joins husband Edmund and son Michael in heaven. Loving mother of Frank (Melissa), Mark, Eileen (Jon Knapp), Suzanne and Marie; cherished grandmother of Mark (Jill), Cody (Megan), Katherine, Stephen (Amy) and Gregory; adored great-grandmother of Ellie, Jack, Lennie June and Henry; fond aunt and friend to many. Visitation Sunday, 4 to 8 pm at St. Joseph's Home, 80 W. Northwest Hwy, Palatine, IL 60067. Funeral mass Monday, 11 am at St. Joseph's Home. Interment Abraham Lincoln National Cemetery, Elwood, IL. In lieu of flowers, donations to the St. Joseph's Home. See full obituary on [ahgrimffs.com](http://ahgrimffs.com). For information, call the **Ahgrim Family Funeral Home**, Palatine at 847-358-7411.

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## Moran, James T.

Retired CCSD. Loving husband of Kathleen (nee Stalder); devoted father of Kelly (Derek) Milligan and Maryellen; proud grandfather of Conor Milligan; beloved son of the late Barrett and Elizabeth Moran; cherished son in law of Ruth (the late Patrick) Fleming; dear brother of the late John, retired CPD (Connie), the late Barrett, retired CPD (Barbara), Loretta (the late John, retired CCSD) Logalbo, Kathleen (Thomas) Corso, Kevin (Katherine), Thomas, retired CFD (Bernadette); loving brother in law of Mary Stalder; proud grandfather of Maureen (Brendan, CFD) Hehir; adored uncle of many nieces and nephews, and great nieces and great nephews; fun loving friend and neighbor to so many. Proud graduate of St. Mel High School. Jim's greatest loves were family, friends, cars, and fishing. He left a lasting imprint in our hearts. Visitation will be held Friday from 3:00 p.m.-9:00 p.m. at **Cooney Funeral Home** located at 625 Busse Hwy. in Park Ridge. Funeral Saturday, prayers at 9:30 a.m. to St. Juliana Church for Mass at 10:00 a.m. Interment Maryhill Cemetery. For information please call 847-685-1002 or visit [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

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## Ostrof, Daniel M.

Daniel M. Ostrof, age 101, beloved husband for 63 years of the late Rose; loving father of Paul (Sybil Stork) Ostrof, Adriane (Ronald) Kaplan, and Marc (Jackie Gladstone) Ostrof; adored Papa of Alissa (Lyle) Schachter; proud Big Papa of Aidan and Noa; devoted son of the late Isadore and the late Ida Ostrofsky; dear brother of the late Blanche Ostrof. Daniel was the greatest human being; he had a vibrant mind and great attitude. He grew up behind a candy store on the west side of Chicago...came from humble means...and was the product of parents who immigrated from Russia to seek a better life in the United States. He remembered when seeing an airplane was a big event...he lived through the great depression and fought in the Pacific Theatre: Okinawa...he was thirty yards away from Ernie Pyle, the famous war correspondent when he was killed by a snipers bullet. Graveside service Friday, May 31st, 10:00 a.m. at Shalom Memorial Park, Rand & Wilke Rds., Arlington Heights. In lieu of flowers, contributions to CJE Senior Life, 1551 Lake Cook Rd., Deerfield, IL 60015, [Jennifer.weininger@cje.net](mailto:Jennifer.weininger@cje.net). Info: The **Goldman Funeral Group**, [www.goldmanfuneralgroup.com](http://www.goldmanfuneralgroup.com) (847) 478-1600.



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## Pessimis, Sarah

Sarah Pessimis, 90, (nee Koumounduros); Beloved wife of the late George; Devoted mother of Nicholas (Sandy); Cherished grandmother of Sara and George; Loving sister of the late Bill (the late Virginia), the late Lou (the late Helen), the late Skippy (the late Dorothy), the late Alex (Strato), the late Sophie (the late Pete) Neokratis and the late Lula (the late Glenn) Miller; Dear aunt of many nieces and nephews and fond friend of many. Loyal employee of Joe Rizza Ford for over 25 years until her retirement. Family and friends will meet for visitation, Saturday morning June 1, 2019 from 9:30 a.m. until time of funeral service 10:00 a.m. at St. Nectarios Greek Orthodox Church 133 S. Roselle Rd. Palatine, IL 60067. Interment will follow to Elmwood Cemetery. In lieu of flowers donations in her memory to St. Nectarios Church appreciated. Arrangements by **NICHOLAS M. PISHOS FUNERAL DIRECTOR, LTD.**, info: 847-581-0536 or [www.colonialfuneral.com](http://www.colonialfuneral.com)



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## Pine (Levitan), Helene

Born in Chicago to Esther and Harry J. Levitan, Helene passed away in Palm Desert, CA. She was the beloved wife of Leonard for 64 years, who she met at age 8 at Camp Kinderland, Michigan. She was the glue for her extended family and friends; a quick wit, a lover of Yiddish (her first language), and kibitzing. She raised a family AND returned to school to receive a Ph.D at 53. Her career as an early childhood educator and psychotherapist touched and improved countless lives. Children Ila (Joel), Caryl (Ed), David (Debbie), and grandchildren Eryca, Zachary, Owen, Alana, Ari, and Shayna will miss her tremendously; Funeral: Sunday, June 2, 10:00 a.m., Hillside Memorial Park & Mortuary, 6001 Centinela Ave, Los Angeles, CA. Donations requested to Jewish Family Service of The Desert, Epilepsy Foundation, or Inner-City Arts.

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## Plecas, Sofija

Sofija Plecas, beloved wife of the late Nikola; loving mother of Michael (Anita) Plecas; dear grandmother of Nicole & Nicholas (Angela) Plecas; great-grandmother of Nicholas, Louis & Emilia; fond sister of Milan Djukic. Visitation Monday 10:30 a.m. until time of Funeral service 11:00 a.m. at Holy Resurrection Serbian Orthodox Cathedral, 5701 N. Redwood Drive, Chicago, IL. Interment St. Sava Monastery Cemetery, Libertyville, IL. Arrangements Entrusted to **Hursen Funeral Home & Crematory**, SW corner of Roosevelt & Mannheim Rds, Hillside, 800-562-0082 or [www.hursen.com](http://www.hursen.com)



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## PROCHASKA, Mary

Mary Prochaska, nee Davy, formerly of Westchester. Beloved wife of the late Joseph; loving Mother of Joseph Jr. (Gina) and the late Ann; dear Grandmother of Michael (DeeDee), James, and Tracy (Reinhold "Holt") Zeidler; Great Grandmother of Molly, Reinhold Joseph "RJ", and Max Zeidler and Mary and Timothy Prochaska; devoted daughter of the late May and Robert Davy; dear sister of the late Thomas (late Elinor) Davy, the late Maurice (late Mary Jane) Davy, and the late Robert (late Virginia) Davy; loving aunt to many wonderful nieces and nephews and grandnieces and grandnephews. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Road, Westchester, IL 60154 (2 blks West of Mannheim Rd.) on Sunday, June 2, 2019 from 4:00 to 8:00 PM. Funeral Monday, June 3, 2019 9:30 AM from the funeral home to Divine Providence Church, 2550 Mayfair Ave., Westchester, IL for Mass of the Resurrection at 10:00 AM. Interment Queen of Heaven Cemetery, 1400 S. Wolf Road, Hillside, IL. In lieu of flowers donations in memory of Mary to : Sisters of Divine Providence, 9000 Babcock Blvd., Allison Park, PA 15101-2713; or, to Clearbrook c/o the Commons, 1835 W. Central Road, Arlington Heights, IL 60005; or, to Rosemeyer Scholarship Fund, Divine Providence Parish, 2550 Mayfair Ave., Westchester, IL 60154. For further info 708-F-U-N-E-R-A-L.

## Conboy - Westchester Funeral Home

[www.ConboyWestchesterfh.com](http://www.ConboyWestchesterfh.com)

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## Ramirez, Lorenzo

Lorenzo Ramirez, age 96. Beloved husband of the late Emeteria (nee Muñoz); loving father of Maria Ramirez, Anna Maria Ramirez, Jesse Ramirez, Rosita (Kevin) Galardi, Sergio Ramirez and Yolanda (Alexander) Cruz; cherished grandfather of ten and great-grandfather of three. Funeral Monday 9:30 a.m. from **Richard Modell Funeral Home & Cremation Services**, 5725 S. Pulaski Rd. to St. Clare of Montefalco Church, Mass 10:30 a.m. Interment St. Mary Cemetery. Visitation Sunday 2-8 p.m. (773) 767-4730 or [www.rjmodellfh.com](http://www.rjmodellfh.com)

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## Robinson, Elaine J.

Elaine J. Robinson, Age 85, beloved wife of 63 years to Philip Robinson; loving mother of Lisa (Steve) Gabriel, Leslie Kruzich, Mark Robinson, Elaine (Tim) Bergeron, Maribeth (Alex) Tzavras, Gabrielle (Joe) Pudlo and Gina Gagliano; devoted grandmother of 19; cherished great grandmother of 1; dear sister of Rosemarie (the late Emil) Cuchna; dearest sister-in-law of Marlene (the late Frank) Infanger; fond aunt of many nieces and nephews. Visitation Sunday 1-6 P.M. at **Lawn Funeral Home**, 17909 S. 94th Ave, Tinley Park, IL 60487. Lying in state Monday from 9:00 A.M. until time of Mass, 10:00 A.M. at Rosary Hill Home, 9000 W 81st St, Justice, IL. Entombment, Good Shepherd Cemetery, Funeral info (708) 532-3100.



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## Stahl-Dippolito, Deborah Ann

Deborah Ann Stahl-Dippolito, age 58; beloved daughter of Dorothy nee Mikalik and the late Norman Stahl; loving sister of Michael (Julianne Malizia) and Kelly (Tony) Feliciano; cherished aunt of Alyssa and Jacob Stahl and Joseph and Kaeley Feliciano. Visitation Sunday 2-7 P.M. at **Modell Funeral Home**, 7710 S. Cass Avenue, Darien where a funeral service will be held Monday at 10:00 A.M. Interment Queen of Heaven Cemetery. For funeral info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com).

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## Stempora, Eugene T. 'Gene'

Eugene "Gene" Stempora, 89, of Bourbonnais. Son of the late Jon & Angeline nee Landowski Stempora; devoted husband of Mary Ann nee Cochrane Stempora; loving father of Peter Stempora, Pamela Stempora-Molk (Jeffrey Molk), Cathleen (Bobby Don) Todd, Sheila Stempora, and Patricia (Randy) Martin; devoted grandfather of six; dear brother of Bernice Garbacz, George Stempora, and Rev. Daniel Stempora. A memorial visitation will be held from 10 a.m. until the 11 a.m. memorial Mass on Saturday, June 1, 2019 at Maternity B.V.M. Catholic Church in Bourbonnais. Memorials may be made to Hospice of Kankakee Valley. Arrangements by **Clancy-Gernon Funeral Home** in Bourbonnais. Sign guestbook at [www.clancygernon.com](http://www.clancygernon.com) Info. 815.932.1214

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## Suich, Beverly J. 'Bev'

Beverly J. "Bev" Suich (nee Bezmek), age 82, a resident of Oswego, IL, formerly of Naperville, IL, passed away on Wednesday, May 29, 2019 at Symphony of Orchard Valley in Aurora, IL. She was born February 8, 1937 in Evergreen Park, IL. Arrangements by **Friedrich Jones Funeral Home & Cremation Services**, Naperville, IL. For service times and a complete obituary, please visit [www.friedrich-jones.com](http://www.friedrich-jones.com) or call (630) 355-0213 for more information.



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## Talone, Robert F. 'Bobby'

Age 67. He battled M. S. for 30 yrs., and went to God on May 24, 2019. A lifelong Chicago resident, Bob left behind a brother Ronald and was preceded in death by parents Anna, and Albert. A former Marine, he had worked for Sears and attended St. Adrian school. Bob loved watching TV and pizza. He will be missed.

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## TePas, M.D., Theodore "Ted" Edmund

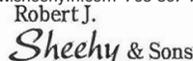
Theodore "Ted" Edmund TePas, M.D., age 89, of Evanston, IL. Beloved husband of Susan TePas nee Graefe. Loving father of Elizabeth (Thomas) Mungovan, Katherine TePas (Craig Graff), and Kristin TePas. Proud grandfather of Cecelia and Matthew Mungovan. Dear brother of John (Pat) TePas, Joan (the late Ludwig) Raddell, Edmund (Helen) TePas, and Helene "Toby" (John "Jack") Berg. Visitation Sunday, June 2, 2019, 2:00 p.m. to 5:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Funeral Mass Monday, June 3, 2019, 11:00 a.m. at Sheil Catholic Center, 2110 Sheridan Road, Evanston, IL, 60201. Interment is private Calvary Cemetery, Evanston, IL. In lieu of flowers, memorials may be made to House of Welcome Adult Day Services, 1779 Winnetka Avenue, Northfield, IL 60093 or UCAN Chicago, 3605 West Fillmore, Chicago, IL 60624. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990.



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## Tesher, Robert J.

Age 58. "Handsome Bob" Beloved husband and best friend to Mary Frances Tesher (nee Collins) of 29 years. Proud dad of Bridget, Colleen, Olivia, Kevin and Sarah. Devoted son of the late Joseph and Elaine Tesher. Loving brother of Shelly (Mark) Brusich, and Kim (K.C.) Hoppe. Cherished brother-in-law of Tim (Deann) Collins. Fond son-in-law of the late Jerry and Anne Collins, Co. Cork and Co. Mayo, Ireland. Dear uncle of many nieces and nephews. Visitation Friday 3-9 p.m. Funeral Saturday 10:00 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Stephen Deacon & Martyr Catholic Church, Mass 10:45 a.m. Interment private [www.sheehyfh.com](http://www.sheehyfh.com) 708-857-7878



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## Warren, Richard C.

age 84. Beloved husband of Jacqueline M. nee Marchewka. Loving father of Judy Todro, Eileen (Michael) Dacanay and the late Thomas (Bridget). Dear grandfather of Amanda, Nicholas, Douglas, Timothy and the late Sara. Uncle and great-uncle of many nieces and nephews. Longtime parishioner of Our Lady of the Snows Parish. Funeral Prayer Service 8:30 a.m. at Parkside Chapels & Cremation Services, 5948 Archer Ave (2 Blks West of Central Ave at Major), Chicago, to Our Lady of the Snows Church Mass 9:00 a.m. Visitation Friday 3:00 p.m. to 9:00 p.m. and Saturday 8:00 a.m. to 8:30 a.m. Interment Resurrection Cemetery info. 773-767-9788. Online tributes [www.parksidechapels.com](http://www.parksidechapels.com)



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## Washington, Vau Daleth

Vau Daleth Washington, 44, of Indianapolis, Indiana, passed away Wednesday, May 29, 2019. A Memorial Service will be held 12:30 p.m. on Tuesday, June 4, 2019, at **Indiana Funeral Care**, 8151 Allisonville Road Indianapolis, IN. The family will greet visitors from 10:30 a.m. until the time of service. For full obituary, please see [indianafuneralcare.com](http://indianafuneralcare.com)

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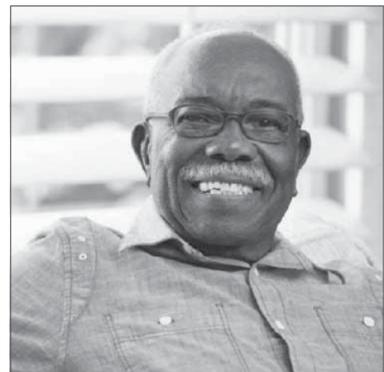
## Whitmore, Molly Katherine 'Kate'

Kate Whitmore, of Wilmette, scrap booker extraordinaire, English grammar expert, and world traveler died on May 28, 2019 at age 55. Kate's career spanned time in the corporate world, service in the U.S. Peace Corps, owning a craft store, and working at an auditor in higher education, most recently at DePaul University. Kate is survived by her sister Diane (Max) Schanzenbach of Wilmette; brother Rich Whitmore and father Bill Whitmore, both of O'Fallon, Missouri; 5 nieces and nephews; and a tribe of extended family and loyal friends. She was preceded in death on the same day by her mother, Mardelle (Don) Grimm. Through her example and love, and sometimes direct orders, she taught us all how to live, and in her recent years, how to die living. Funeral services will be held at North Shore Baptist Church, where she was a member, on Monday, June 3 at 2 PM.

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## Wojciechowski

See Richard C. Warren notice.



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**WONDERY**

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OF COVERAGE INSIDE

# Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

*"I hope they boo all of us. We want the games to be a nice rivalry, intense, and it's always nice to play there because there's a ton of people. And a lot of our fans show up, so it makes it fun. There are no hard feelings."*

— Kris Bryant

CUBS AT CARDINALS 7:15 P.M. FRIDAY, NBCSCH

## Boring? Loser?

Gonzalez signing low-risk move that buys Cubs time



**PAUL SULLIVAN**  
On the Cubs

When the Cubs signed Carlos Gonzalez on Thursday, the first player who came to mind was Gary Gaetti. The second was Jim Edmonds. Back in the day, getting a former All-Star off the scrap heap near the end of his career was common for the Cubs, who never had money to spend because the former owners insisted they had shareholders to think of.

Current Cubs Chairman Tom Ricketts also insists he has no money to spend, so President Theo Epstein is forced to think differently, which might be why he has gone retro with "CarGo" instead of waiting for a better option at the July 31 trade deadline.

Gonzalez, who will report to Triple-A Iowa for a few at-bats before being called up to the Cubs, once was one of the best two-way outfielders in the game.

But those days seem well in the past, and because he spent most of his career at Coors

Turn to Sullivan, Page 5

Bryant prizes rivalry with Cardinals but keeps it professional



**MARK GONZALES**  
On the Cubs

ST. LOUIS — What's worse, having your city jokingly referred to as being boring?

Or having a retooled team with realistic playoff ambitions test your patience during an 8-18 May?

That's the dilemma facing Cardinals fans

certain to be invigorated this weekend by the presence of the Cubs and slugger Kris Bryant, who jokingly referred to St. Louis as "boring" during a lighthearted fireside chat with Ryan Dempster at the Cubs Convention in January.

It's understandable for Cardinals fans to remain upset with Bryant. They take great pride in their support of a storied franchise that has 11 World Series championships and 17 Hall of Famers.

But the Cardinals have far more urgent matters. Their fall from first place in the National League Central — they opened the month with a three-game lead and now are 4½ games out — began with the Cubs' three-game sweep May 3-5 at Wrig-

Turn to Gonzales, Page 3

## Tricks of trade: Position flip can help Daniels be 'special'

Bears expect big things — enough to move Whitehair



**BRAD BIGGS**  
On the Bears

Plenty of thought went into the Bears' decision to flip-flop James Daniels and Cody Whitehair on the offensive line after Whitehair had his best season at center last year, earning a trip to the Pro Bowl as an

alternate.

But line coach Harry Hiestand boiled down the move in simple terms.

"James is a natural center," Hiestand said. "Cody became a center when he came to Chicago. James is more natural in there. It's his best position. He can be special. It's where he is most comfortable and Cody can do both."

The switch gives the Bears the luxury of having an experienced backup center in



**BEST BEARS PLAYERS EVER**

**No. 98: Tom Thayer** has played a major role in Chicago football on many levels and was with the Bears for eight seasons. **Back Page** ■ More at [chicagotribune.com/bears100](http://chicagotribune.com/bears100)

the starting lineup as 44 of Whitehair's 48 starts over the last three seasons have come at the position. He was at his best last year, a season after the Bears moved him around as injuries forced changes. Whitehair made two starts at left guard, 12 starts at center and two starts at right guard. Settling into one position last season, Whitehair worked through shotgun snapping issues over the summer and had a fine season, finishing with only three penalties after being called for 13 in his first two seasons.

Now, he's at left guard, a position he

Turn to Biggs, Page 8



BRIAN CASSELLA/CHICAGO TRIBUNE

Communication is one of the keys to James Daniels' move from guard to center this off-season, and Bears quarterback Mitch Trubisky says Daniels has been more vocal.

# MILITARY APPRECIATION NIGHT

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- Cougars camouflage logo t-shirts to the first 1,500 fans 21 years and older courtesy of Miller Lite
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- POST-GAME FIREWORKS

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# TOP OF THE SECOND

## BASEBALL

# Fan safety put on front burner again

BY PHIL ROSENTHAL, TIM BANNON  
Chicago Tribune

The Cubs' Albert Almora Jr. lined a foul ball into the seats past his team's dugout along the third-base line in the top of the fourth inning of Wednesday night's game against the Astros at Minute Maid Park in Houston.

The ball hit a young girl. Almora said he knew something was wrong immediately. "As soon as I hit it, the first person I locked eyes on was her," he said. "I want to put a net around the whole stadium."

The Astros said in a statement after the game that the girl was taken to a hospital. "We are not able to disclose any further details at this time," the team said. "The Astros send our thoughts and prayers to the entire family."

The incident again has raised the issue of safety at baseball games.

"The events at last night's game were extremely upsetting," Major League Baseball said in a statement Thursday. "We send our best wishes to the child and family involved. Clubs have significantly expanded netting and their inventory of protected seats in recent years. With last night's event in mind, we will continue our efforts on this important issue."

But many questions remain.

### What is MLB's policy on netting?

MLB announced in February 2018 that all 30 teams would extend protective netting from behind home plate to the far end of the dugouts when they opened the new season. At the time only 10 teams had protective netting covering so much territory and 11 more had announced plans to do so.

### Do any ballparks have netting that goes beyond the end of the dugouts?

Yes. **USA Today** on Thursday published a list of each of ballpark and its netting status. The White Sox and Cubs cover MLB's minimum requirement, while Camden Yards in Baltimore, for instance, has netting that extends three sections beyond the end of each dugout.

### Why was MLB netting extended in 2018? Were injured spectators something new?

Of course not. A 2014 analysis by Bloomberg found 1,750 fans were injured each year, primarily by foul balls and broken bats. (For comparison's sake, the same analysis noted just 1,536 batters were hit by pitches the previous season.) But the long-simmering issue heated to a boil when a toddler who was struck by a foul ball hit by the Yankees' Todd Frazier at Yankee Stadium in 2017 suffered bleeding on the brain.

### Did anything else spur baseball to action?

Factors such as more ballparks putting seats closer to the action and fans in those seats increasingly distracted by massive video boards and mobile phone use led Commissioner Rob Manfred to ask teams to address the issue — and logistics — of additional netting. Unlike many initiatives, it took only a few months to get everyone on board.

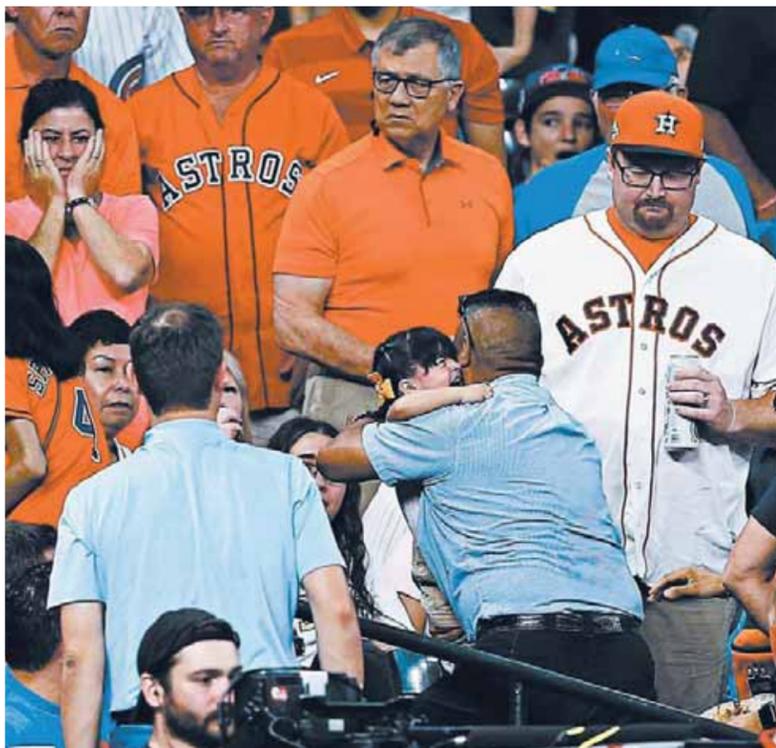
"It's an important change for us," Manfred said at the time. "The safety and security of our fans in the ballpark is obviously really, really important to us."

### What about fans in protected areas who don't want to be protected?

"Providing baseball fans with a variety of seating options when they come to the ballpark, including seats behind protective netting, is important," Manfred said in a statement. "Major-league clubs are constantly evaluating the coverage and design of their ballpark netting and I am pleased that they are providing fans an increased inventory of protected seats."

### So Manfred framed safety as freedom of choice?

Clever, huh? It's for the fans' own good, to protect them, but people complain. The word "caged" comes up with some fre-



A young child is rushed from the stands at Minute Maid Park in Houston on Wednesday after being injured by a hard foul ball off the bat of the Cubs' Albert Almora Jr.

quency. They aren't necessarily crazy about watching through netting and not being able to snag foul balls. The unspoken fear among ballclubs is that netting makes some of the most expensive seats less desirable and, therefore, less valuable.

### Is there a pro league that has netting from foul pole to foul pole?

Not in the U.S., although the players association proposed it in 2007 and again in 2012. Japanese baseball stadiums do have pole-to-pole coverage, however. Also in Japan, according to Forbes, when a ball clears the netting, ushers warn fans with whistles and horns.

### What stops MLB stadiums from following suit?

See the bit above about complaining fans and ball clubs' worries about devaluing pricey seats. One fan with Wrigley Field terrace seats complained to team management at the Cubs Convention in January that the way the light reflected off the expanded netting last season made it difficult to follow the ball when hit to the outfield. Players, on the other hand, don't want to inadvertently injure the people who pay the bills. The Cubs' Jason Heyward said Wednesday he wished there was netting around the entire park for safety's sake. "People don't realize how hard it is to react to a baseball," he said. "We go through that. I know they don't get it, but it's that hard to react to it."

### Shouldn't the netting as it is be enough?

Some people people say no. Jana Brody is among them. Her mom, Linda Goldbloom, was seated in the loge area just above the protected area behind home plate at Dodger Stadium in August. A ninth-inning foul ball hit Goldbloom in the head. The mother of three and grandmother of seven died four days later of what the Los Angeles County Coroner said was "acute intracranial hemorrhage due to history of blunt force trauma."

Brody responded to the Almora incident in Houston, telling ESPN that "it's unconscionable that fans are still getting hurt by hard-hit foul balls and MLB has not increased the netting requirements."

### Don't teams fear lawsuits from injured patrons and their families?

They probably do, but not as much as you might think. They've been shielded largely by what's known in legal circles as the "assumption of risk" doctrine, though

many know it simply as the "baseball rule." It dates back to fine print that originated in 1913. Whether you've noticed it on tickets (or whatever passes for tickets these days), there is language about how the bearer of the ticket assumes all risks and dangers to the sport of baseball. The legal certainty the doctrine has long afforded could erode in time, but courts have tended to accept that your safety is your responsibility.

### You're kidding, right?

Not even a little. Lawsuits brought by injured fans against MLB rarely succeed. Last year, a federal judge in California threw out a class-action lawsuit against the league filed by two fans who sought more protective netting at ballparks. The judge ruled they had failed to prove that they and other fans faced a high enough risk of injury.

### Well, money aside, aren't they worried about how all this looks?

They almost certainly are, which is why the netting has been extended to the extent it has.

### What have other sports done?

Football has nets that go up in the end zones when a field goal or point-after kick is attempted and down immediately after, but that is at least as much about retrieving the ball as protecting the fans. The NHL ordered netting behind its goals after the 2002 death of a teen struck by a puck at a Columbus Blue Jackets game two days before her 14th birthday.

### Have the Cubs or White Sox made any comments on the incident in Houston?

We asked. The White Sox have not yet responded to our inquiry. Cubs spokesman Julian Green noted warnings posted around Wrigley Field telling fans to be alert for foul balls. (Replicas and T-shirts featuring the stylized green-and-white signs with a cartoon bear can be found for sale in Wrigleyville.)

"For now," Green said, "we are supporting Albert during this difficult time and hoping to get an update on the girl's condition. We are sure there will be a time to discuss protective netting, but right now we wish the girl and her family well and hope for a speedy recovery."

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Twitter @timbannon

## LET'S PLAY 2

	<b>Friday</b> @Cardinals 7:15 p.m. NBCSCH	<b>Saturday</b> @Cardinals 6:15 p.m. FOX-32
	<b>Friday</b> Indians 7:10 p.m. WGN-9	<b>Saturday</b> Indians 1:10 p.m. NBCSCH
	<b>Saturday</b> @Atlanta 5 p.m. Twitter	<b>June 22</b> RSL 7 p.m. ESPN+
	<b>Saturday</b> Storm 7 p.m. WCIU-26.2	<b>Wednesday</b> @Mystics 6 p.m. CBSSN

## FRIDAY ON TV/RADIO

<b>MLB</b>		
6 p.m. Red Sox at Yankees		MLBN
7 p.m. Indians at White Sox		WGN-9
		WGN-AM 720
7 p.m. Cubs at Cardinals		NBCSCH
		WSCR-AM 670

## COLLEGE BASEBALL

11 a.m. Coastal Carolina vs. Auburn	ESPNU
3 p.m. Clemson vs. Illinois	ESPNU
3 p.m. Duke vs. Texas A&M	ESPN2
6 p.m. Stony Brook vs. LSU	ESPNU
6 p.m. Ohio St. vs. Vanderbilt	ESPN2
9 p.m. Cincinnati vs. Oregon St.	ESPNU

## WNBA

6:30 p.m. Storm at Dream	CBSSN
9 p.m. Aces at Mercury	ESPN2

## GOLF

9 a.m. Belgian Knockout	Golf
10:30 a.m. Principal Charity Classic	Golf
1:30 p.m. The Memorial	Golf
1:30 p.m. U.S. Women's Open	FS1

## COLLEGE SOFTBALL

6 p.m. College World Series	ESPN
8:30 p.m. College World Series	ESPN

## TENNIS

1 p.m. French Open	Tennis
4 a.m. (Sat.) French Open	Tennis

## ON THE WEB

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## ASK THE REPORTER

BRAD BIGGS

**Why move Bradley Sowell to tight end? There's much less depth at tackle than there is at tight end to begin with. Now with Sowell at tight end, he has no shot at making the roster with Trey Burton, Adam Shaheen, Ben Braunecker and Dax Raymond ahead of him. Why not just keep him at swing tackle? @bearsest1920**

For starters, I don't think the Bears would have shifted Sowell if they didn't feel pretty good about their options at swing tackle. Rashaad Coward was the first player coach Matt Nagy mentioned when I asked about that position last week after Sowell's position switch was revealed. The thing you're missing here is the Bears want Sowell at tight end because of his blocking ability. You're right. He doesn't offer as much in the passing game as the tight ends you referenced. None of those tight ends can block as well as Sowell, however, and they felt they were a little light at the Y position, which is a blocking tight end. The odds might be stacked against Sowell to make the Bears' final roster, but I would not rule it out.

## WOLVES

# Calder Cup to be televised

Chicago Tribune staff

The Wolves' pursuit of the American Hockey League's Calder Cup is set to be televised by WCIU-26 and 26.2, the Weigel Broadcasting channel and digital subchannel branded The U and The U Too, respectively.

Game 1 of the best-of-seven championship series at 5 p.m. Saturday against the host Charlotte Checkers is scheduled for The U. The remainder of the Wolves' title chase, home and away games, will be televised on The U Too.

Cable and satellite subscribers should check their respective services for the channel locations. Jason Shaver and analyst Billy Gardner, the Wolves' TV team for 11 seasons, will call the action.

## CALDER CUP FINALS

**Wolves vs. Checkers**  
**Game 1:** at Checkers, 5 p.m. Saturday  
**Game 2:** at Checkers, 5 p.m. Sunday  
**Game 3:** at Wolves, 7 p.m. Wednesday  
**Game 4:** at Wolves, 7 p.m. Thursday  
**\*Game 5:** at Wolves, 7 p.m. June 8  
**\*Game 6:** at Checkers, 6 p.m. June 13  
**\*Game 7:** at Checkers, 6 p.m. June 14  
*\*if necessary*

# Many Sox players in favor of extended netting

BY PHIL THOMPSON  
Chicago Tribune

Netting and fan safety was the topic of the day in baseball Thursday, and the White Sox clubhouse was no different.

During Wednesday night's Cubs-Astros game in Houston, Albert Almora Jr. lined a foul ball into the stands that hit a young girl, who had to be hospitalized. Almora and others were visibly upset, and teammates and Astros pitcher Wade Miley consoled the Cubs center fielder.

"The events at last night's game were extremely upsetting," Major League Baseball said in a statement Thursday. "Clubs have significantly expanded netting and their inventory of protected seats in recent years. With last night's event in mind, we will continue our efforts on this important issue."

Before last season, MLB announced that all 30 ballparks would extend netting to at least the length of both dugouts by opening day. At Guaranteed Rate Field, protective netting now extends from sections 122 to 142, or from dugout to dugout.

The debate Thursday centered on whether the nets should run all the way to the foul pole. Several Sox had opinions.

Pitcher Lucas Giolito said he wouldn't let his family sit in the exposed area between the dugout and foul pole.

"Either behind home plate or in a suite," Giolito said. "I don't like having my family or anyone I'm close to right up on the line."

He said he's in favor of expanding the netting's coverage and said fans should have a greater say. Giolito also questioned the notion that simply staying aware at all times keeps you safe.

"We have 110-plus-mile-an-hour exit velocities all the time now, line drives just flying into the stands," he said. "Even if you have the glove and you're ready and you see the ball, there might be spin on it where you're not going to be able to react well, no matter how athletic you are or if you have baseball experience."

Infielder Yolmer Sanchez said extending the netting would help, but "I always say the fan has to pay attention in the game all the time. ... Especially for the kids. I saw what happened in Houston. The parent has to be more careful with the kid. Every time it's a foul ball, you pray somebody doesn't get hurt, especially the little kids."

Sox manager Rick Renteria said "something might have to be done" to address the increased velocities at which batted balls

are traveling. He said finding the line between safety and keeping open the fans' connection with the players and the game is a serious topic for debate.

"We're still trying to give them the best experiences possible every ballgame but always (being) cautious and making sure safety's taken care of," Renteria said.

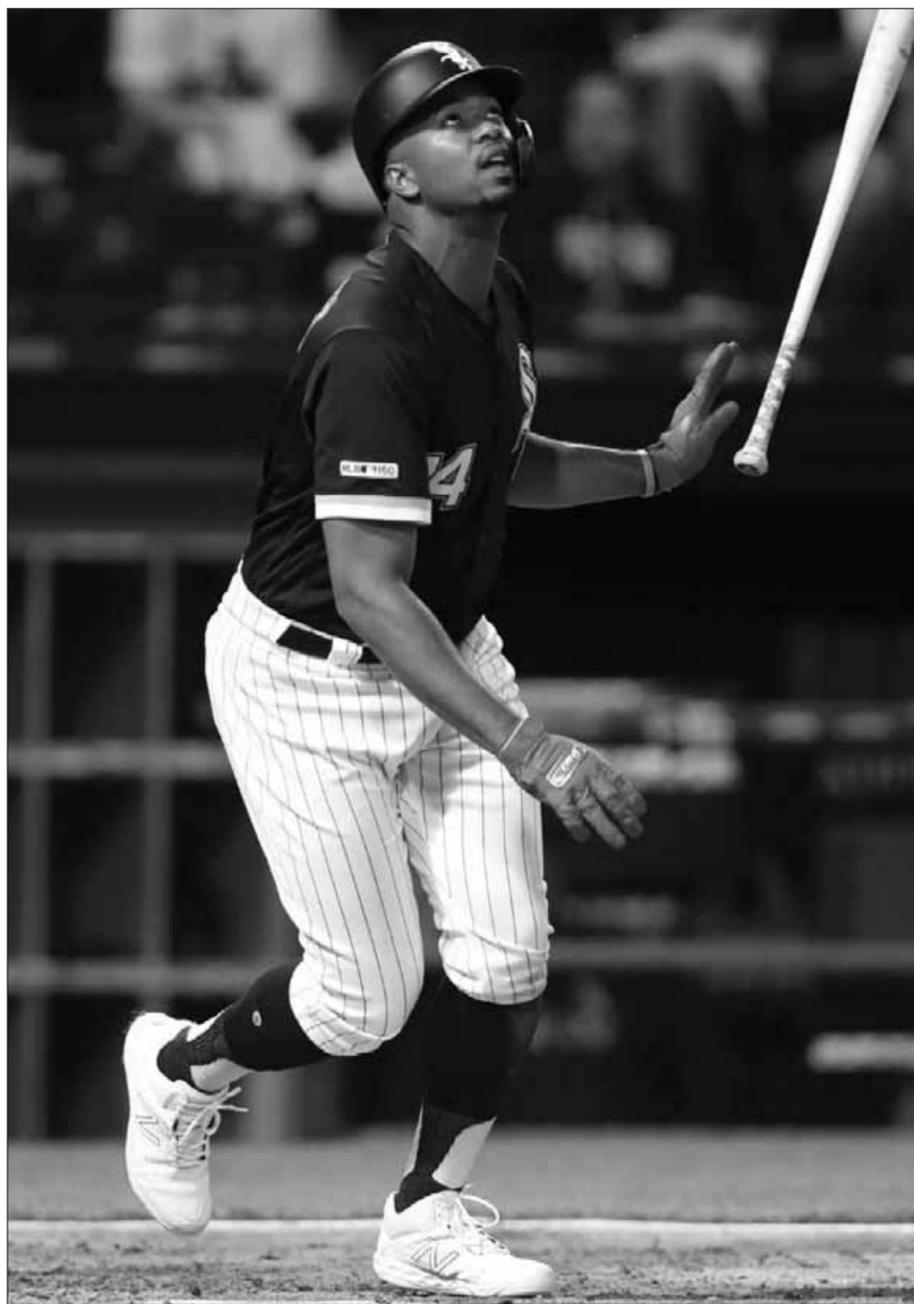
First baseman/designated hitter Yonder Alonso said he supports extending the netting "completely all around."

"If not netting — I know the fans want to be close — just put up glass like hockey," Alonso said. "There's a reason why in our dugout we always have protection. We have a net or a fence, but 3 feet behind us is the fans, and they have nothing. The league is doing a great job with that, and as players, we have to continually enforce the netting all around."

Alonso, who said he and Almora are good friends, could sympathize with a player hitting a fan in the stands.

"Your night is pretty much done," Alonso said. "Not only are you hitting a fan coming to the ballgame to enjoy themselves, but it's a baby. That's dangerous, very, very dangerous. There's times when close calls come into the dugout and we can't even get out of the way."

## BASEBALL



CHRIS SWEDA/CHICAGO TRIBUNE

The White Sox's Eloy Jimenez drops hits bat as he flies out to right field to end the third inning Thursday.

WHITE SOX 10, INDIANS 4

# Stoking flames

Anderson embodies competitive spirit of Sox's young roster

BY PHIL THOMPSON  
Chicago Tribune

Tim Anderson may have fanned the flames of his running tiff by saying, "I don't like the Royals," after the White Sox's sweep-completing victory Wednesday.

But if you think his manager is worried about Anderson stoking a feud with a division rival, the smile he flashed Thursday said otherwise.

"We don't like the Royals, the Indians, we don't like anybody that's not a White Sox, so let's make that clear," Rick Renteria said before a 10-4 victory in the opener of a four-game series against the Indians at Guaranteed Rate Field. "Anybody that's not a White Sox, we don't like. We want to make sure we beat them if we can every day of the week and twice on Sunday."

Anderson was still reveling in his eighth-inning RBI double that gave the Sox an 8-7 victory Wednesday. The game was also notable for Glenn Sparkman's second-inning ejection for a pitch that hit Anderson in the helmet.

"It's a lot of fight," Anderson said Thursday. "We go out and compete every day and have fun. It's even better when we go

sweep the Royals."

"Timmy is a competitor," Renteria said. "And he's making no bones about, just, we're trying to win ballgames, we're trying to get better as a team and an organization and we need that attitude, we need a little bit of that fire. And that's kind of an edge that hopefully will put us over the top."

While Anderson's fire has fueled his All-Star Game candidacy — he entered Thursday leading the American League with a .337 average and was tied for third in the majors with 13 stolen bases — how much that helps put the Sox over the top is a whole other matter.

The Sox responded to getting swept by the Twins in Minnesota by coming home and sweeping the Royals, who at 19-37 have the second-worst record in baseball behind the Orioles (17-39).

The Twins — who outscored the Sox 26-5 last weekend — have baseball's best winning percentage at .673 (37-18), and the Sox are a combined 3-8 against the Astros, Rays and Red Sox, other teams in baseball's top tier.

The Sox (27-29) are one game behind the second-place Indians (28-28) in the AL Central. The Twins lead by 9½ games.

The Sox turned Thursday to left-hander Manny Banuelos, whose recent work should give the coaching staff pause.

Banuelos returned from the injured list Saturday in Minnesota and gave up five runs on five

hits and three walks while striking out four in four innings for his fourth straight loss. In his last six starts, Banuelos' ERA had jumped from 2.51 to 7.71.

He didn't fully allay concerns in 5⅓ five-hit, three-walk innings, but he limited the damage to three runs.

The bigger story was that Sox hitters refused to let Carlos Carrasco dominate them for a third straight game. The Sox got to Carrasco for six runs on 10 hits after he held them scoreless in his previous two outings against them.

Eloy Jimenez's two-run double in the second put the Sox on the board first, and Yonder Alonso added a two-run homer in the third.

Jose Abreu all but salted away the win with a two-run blast in the seventh, and the Sox added three more runs in the eighth.

Breaking out the broom against teams like the Royals can give the Sox confidence, but it means little if they're undermined by unreliable pitching or can't come up with timely hits to beat better teams.

"We made sure we addressed what it's going to be like to compete against clubs like Minnesota and Houston and Boston," Renteria said. "Those are the clubs you have to beat to be elite and give yourself a chance to get into the postseason."

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Twitter @phil\_thompson

# Brass still keeping its eyes on Alzolay

BY MARK GONZALES  
Chicago Tribune

ST. LOUIS — Cubs President Theo Epstein and Jason McLeod were evaluating prospects for the June draft in a conference room Monday when their attention was drawn to a television screen.

Adbert Alzolay, whom the Cubs were considering promoting to the major leagues last summer before he suffered a season-ending lat injury, again caught the eye of Epstein and McLeod, the Cubs senior vice president for scouting and player development.

"He looked great," McLeod said of Alzolay, 24, who threw six innings of two-hit ball while striking out nine in his third start for Triple-A Iowa in New Orleans. "The velocity is there."

Alzolay was projected as a mid-season reinforcement before his injury May 29, 2018.

He needs to build up his innings, especially because he missed the final four months of last season and reinjured his lat at the start of spring training. But if Alzolay continues to progress as he has in his last two starts, he could soon make his big-league debut if the Cubs need bullpen help.

"Those two things will have to align," McLeod stressed during a conference call Wednesday.

McLeod said he was extremely impressed with the effectiveness



CHICAGO TRIBUNE

Pitching prospect Adbert Alzolay is working his way back from a lat injury he suffered last May.

of Alzolay's curveball to complement his 95-mph fastball.

"He had a high percentage of strikes with the curve and a high percentage of swing and miss with the curve, which was encouraging," McLeod said. "Just to see him go out and compete with his mix of pitches that he has ... was a real positive. So it was great to see."

Alzolay has pitched a total of 19 innings this season for Class A Myrtle Beach and Iowa, and he has allowed only two runs while striking out 15 in his last 11 innings for Iowa.

## CUBS NOTES

# McLeod: 'We need to be better' with draft picks

BY MARK GONZALES  
Chicago Tribune

ST. LOUIS — Jason McLeod admits the time has passed for the Cubs scouting and player development staff to take bows for first-round picks Kris Bryant, Kyle Schwarber and Albert Almora Jr.

"We've been able to add some depth with (David) Bote helping, but we need to be better," McLeod, the team's senior vice president for player development and amateur scouting, acknowledged this week during a conference call previewing the amateur draft Monday through Wednesday. "Obviously with where we are and our time frame with the major-league club, we know we need to infuse more talent out of the draft and internationally."

The Cubs, who have the 27th pick, have leaned more recently on free-agent signings and mid-season trades to address needs. Drafting and developing major-league talent is critical to sustaining their success.

McLeod said he and his staff have focused on five players who could be available at No. 27. The Cubs haven't selected a high school player with their first pick since choosing Almora at No. 6 in 2012, and this year's pool of first-round talent is dominated by college hitters.

But McLeod emphasized the Cubs aren't wedded to selecting a college hitter despite doing so with four of their last five first-round picks, most recently shortstop Nico Hoerner last June.

The most recent top pick to reach the majors was Ian Happ, drafted at No. 9 in 2015. Happ reached the majors in less than two professional seasons but was optioned to Triple-A Iowa to start this season to improve his contact rate.

Pitching remains an emphasis for the Cubs, who like their depth at the lower minor-league levels but haven't achieved a high success rate despite drafting a large volume of pitchers in the early rounds.

The pool of candidates for the Cubs' first pick could be affected if teams picking ahead of them reach deals with players below the assigned value for that pick. Teams do that to earmark more bonus money for high school players drafted later to persuade them not to play college baseball.

The assigned bonus value for the 27th pick is \$2.5701 million.

**Hoerner healing:** McLeod is hopeful that Hoerner, currently sidelined by a hairline fracture in his left wrist, can resume swinging a bat in two weeks with hopes of rejoining Double-A Tennessee.

Left-hander Brendon Little, the first-round pick (No. 27) in 2017, is out indefinitely because of a lat strain suffered in spring training.

"There's no need to rush the guy," McLeod said.

**London dates set:** The two-game series between the Cubs and Cardinals next season in London, previously reported, has been set for June 13 and 14 at West Ham's Olympic Stadium.

The Cardinals will be the home team for both games, according to a draft of the 2020 preliminary schedule that the Associated Press obtained.

The Cubs will be in Philadelphia on June 8-10, then have two days off. They will be off June 15 before starting a homestand at Wrigley Field against the Mets and Red Sox — meaning the Cubs will be matched against the American League East in 2020 interleague play.

Associated Press contributed.

# Bryant looks to keep rivalry alive, but professional

Gonzales, from Page 1

ley Field. Since then, their bullpen has hit some late-inning speed bumps.

And on Sunday, future Hall of Fame catcher Yadier Molina suffered a bruised right hand and was out of the lineup Wednesday and Thursday, putting his status for the weekend series at Busch Stadium in question.

Regardless, Bryant isn't expecting a red-carpet greeting from Molina — who in response to Bryant's "boring" comment referred to Bryant and Dempster as "stupid" and "losers" — or from Cardinals fans.

"I hope they boo all of us," Bryant said Wednesday night. "We want the games to be a nice rivalry, intense, and it's always nice to play there because there's a ton of people. And a lot of our

fans show up, so it makes it fun. There are no hard feelings.

"I'm not going to tell any fan how to react to certain situations. But granted, I was generally joking and having a good time with it, so maybe they'll treat it the same way."

Don't count on it. If there's any consolation, the Blues' attempt to win their first Stanley Cup provides a diversion for St. Louis fans fretting over the Cardinals' pre-June swoon.

The Cubs barely avoided a sweep against the Astros, winning the series finale 2-1 Wednesday. Bryant, who missed the first two games after colliding with Jason Heyward in the outfield Sunday, hit the deciding home run.

The day off Thursday allowed the Cubs to reset after losing five of seven to cap a stretch of 26 games in 27 days.

So it will be all business when Bryant steps into the batter's box Friday night, regardless of whether Molina is behind the plate.

"I don't hate the guy," Bryant said. "He's a great player, a great catcher and the leader of the team. I get over things pretty quick."

"I don't know him personally, but I can't imagine saying, 'What's up?' to him my whole career. I try not to talk to anyone (in the batter's box). On the field, I want to beat you. I don't want to be your friend. I'll be nice and polite, but I want to beat you."

And that's the sign of a professional rivalry — not a feud fueled by hatred.

That was the case between the Cardinals and Giants in the late 1980s. The bad blood began in a July 1986 game in St. Louis when

Vince Coleman stole second and third base in the fifth inning with the Cardinals leading 10-2. Coleman was drilled in the ribs in his next at-bat, prompting a brawl that caused managers Whitey Herzog and Roger Craig to be separated.

"I think we had one fight a series after that," recalled former Cubs analyst Bob Brenly, a Giants catcher through the 1980s.

The teams met in the 1987 NL Championship Series, and Giants left fielder Jeffrey Leonard instituted his "one flap down" trot by dangling his left arm while circling the bases after homering in each of the first four games. That riled Cardinals fans, many of whom showered him with trash in the outfield. Leonard later told reporters: "I love the boos."

But teammate Chili Davis threw more logs on the fire by

describing St. Louis as "a cow town."

The Cardinals, however, took the final shots. Bob Forsch drilled Leonard after his homer in Game 3. And the Cardinals won Games 6 and 7 to advance to the World Series, which to this day still gnaws at Brenly.

"The biggest difference is that Bryant and Ryan Dempster were yanking it up at a Cubs-sponsored event and having fun with the crowd," Brenly said. "HacMan and Chili knew what they were saying. It was the playoffs, and there was intent."

With about two-thirds of the season left and internal issues galore, there's one thing the Cubs and Cardinals should agree on: Move on.

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# BASEBALL

## American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	36	19	.655	—	—	8-2	W-1	19-11	17-8
Tampa Bay	35	19	.648	½	—	8-2	W-6	17-11	18-8
Boston	29	27	.518	7½	—	5-5	L-2	14-12	15-15
Toronto	21	35	.375	15½	8	2-8	L-3	10-18	11-17
Baltimore	17	39	.304	19½	12	2-8	L-2	7-21	10-18
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	37	18	.673	—	—	7-3	L-1	19-9	18-9
Cleveland	28	28	.500	9½	1	3-7	L-1	15-14	13-14
Chicago	27	29	.482	10½	2	6-4	W-4	15-13	12-16
Detroit	21	32	.396	15	6½	3-6	W-2	9-17	12-15
Kansas City	19	37	.339	18½	10	4-6	W-1	11-17	8-20
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	37	20	.649	—	—	6-4	L-1	22-8	15-12
Oakland	29	27	.518	7½	—	7-2	L-2	18-12	11-15
Texas	27	27	.500	8½	1	6-4	L-1	17-9	10-18
Los Angeles	27	29	.482	9½	2	5-5	W-3	15-14	12-15
Seattle	24	35	.407	14	6½	1-9	L-3	11-17	13-18

Late games noted below

### FRIDAY'S PROBABLE PITCHERS

AMERICAN LEAGUE				2019				2018 VS. OPP.				LAST 3 STARTS			
TEAM	PITCHER	TIME	W-L-ERA	TR	W-L	IP	ERA	W-L	IP	ERA	W-L	IP	ERA		
<b>Bos</b>	Sale (L)	6:05p	1-6 4.19	3-8	3-0	20.1	1.33	0-1	18.1	3.44	0-1	18.1	3.44		
<b>NY</b>	Happ (L)	6:05p	4-3 5.09	8-3	1-2	24.2	3.65	2-0	15.0	7.20	2-0	15.0	7.20		
<b>Min</b>	Berrios (R)	7-2	3.20	9-2	0-0	6.0	9.00	1-1	17.0	5.29	—	—	—		
<b>IC</b>	Duffy (L)	6:10p	—	—	—	—	—	—	—	—	—	—	—		
<b>Tex</b>	Jurado (R)	7:05p	3-1 3.12	4-2	1-0	7.2	1.17	2-0	17.0	3.18	2-0	17.0	3.18		
<b>Cle</b>	Bauer (R)	4-4	3.99	6-6	2-1	25.0	2.16	0-2	17.0	7.41	0-2	17.0	7.41		
<b>Chi</b>	Covey (R)	7:10p	0-4 5.47	1-4	1-2	31.0	4.06	0-2	15.2	5.17	0-2	15.2	5.17		
<b>Hou</b>	Peacock (R)	5-2	3.19	7-2	0-1	6.2	6.75	2-0	16.0	0.56	2-0	16.0	0.56		
<b>Oak</b>	Fiers (R)	9:07p	4-3 5.00	6-6	0-1	6.0	4.50	1-0	17.0	3.71	1-0	17.0	3.71		
<b>LAA</b>	Skaggs (L)	4-4	4.40	5-4	1-0	11.1	2.38	1-1	16.1	3.86	1-1	16.1	3.86		
<b>Sea</b>	Leake (R)	9:10p	3-6 4.93	4-7	2-3	26.1	4.44	1-2	18.1	6.38	1-2	18.1	6.38		

NATIONAL LEAGUE				2019				2018 VS. OPP.				LAST 3 STARTS			
TEAM	PITCHER	TIME	W-L-ERA	TR	W-L	IP	ERA	W-L	IP	ERA	W-L	IP	ERA		
<b>Mil</b>	Chacin (R)	6:05p	3-6 4.88	4-7	0-3	32.2	3.03	0-3	16.0	4.50	0-3	16.0	4.50		
<b>Pit</b>	Archer (R)	6:05p	1-5 5.75	1-7	0-2	9.0	10.00	0-3	13.2	8.56	0-3	13.2	8.56		
<b>Was</b>	Corbin (L)	6:10p	5-2 2.85	7-4	0-1	6.0	9.00	2-1	22.0	2.05	2-1	22.0	2.05		
<b>Cin</b>	Mahle (R)	6:10p	1-5 4.15	2-8	0-1	12.3	4.40	1-0	17.1	5.19	1-0	17.1	5.19		
<b>ChC</b>	Darvish (R)	2-3	5.40	5-6	0-0	0.0	0.00	0-0	18.1	5.40	0-0	18.1	5.40		
<b>StL</b>	Mikolas (R)	7:15p	4-5 4.76	6-5	3-0	26.0	1.38	0-3	15.1	7.04	0-3	15.1	7.04		
<b>NYM</b>	Wheeler (R)	4-3	4.63	5-6	0-0	6.0	3.00	1-1	20.1	5.31	1-1	20.1	5.31		
<b>Ari</b>	TBD	8:40p	—	—	—	—	—	—	—	—	—	—	—		
<b>Mia</b>	Smith (L)	9:10p	3-2 3.05	5-5	2-0	12.1	0.73	0-2	13.1	6.08	0-2	13.1	6.08		
<b>SD</b>	Lucchesi (L)	9:10p	3-3 4.25	5-5	0-0	0.0	0.00	0-1	19.0	2.84	0-1	19.0	2.84		
<b>Phi</b>	Arrieta (R)	5-4	3.60	6-5	2-0	13.0	1.38	1-1	20.0	3.15	1-1	20.0	3.15		
<b>LAD</b>	Maeda (R)	9:10p	6-2 3.67	6-4	0-1	8.2	6.23	3-0	17.2	1.53	3-0	17.2	1.53		

INTERLEAGUE				2019				2018 VS. OPP.				LAST 3 STARTS			
TEAM	PITCHER	TIME	W-L-ERA	TR	W-L	IP	ERA	W-L	IP	ERA	W-L	IP	ERA		
<b>SF</b>	Pomeranz (L)	6:05p	1-5 6.45	4-5	1-2	11.2	6.17	0-2	9.0	14.00	0-2	9.0	14.00		
<b>Bal</b>	Cashner (R)	6:05p	5-2 4.55	6-5	0-0	0.0	0.00	1-1	17.0	5.29	1-1	17.0	5.29		
<b>Det</b>	Turnbull (R)	2-4	2.97	5-6	0-0	0.0	0.00	0-2	16.0	4.50	0-2	16.0	4.50		
<b>Atl</b>	Foltynewicz (R)	6:20p	1-3 5.67	1-5	0-0	0.0	0.00	1-1	16.2	5.40	1-1	16.2	5.40		
<b>Tor</b>	Jackson (R)	0-2	9.00	0-3	0-0	0.0	0.00	0-2	14.0	9.00	0-2	14.0	9.00		
<b>Col</b>	Marquez (R)	7:40p	5-2 3.56	9-3	0-0	0.0	0.00	1-0	20.2	3.92	1-0	20.2	3.92		

TR: Team's record in games started by today's pitcher.

### RESULTS, SCHEDULE

**AMERICAN LEAGUE THURSDAY'S RESULTS**  
 Tampa Bay 14, Minnesota 3  
 Kansas City 4, Texas 2  
 Chicago White Sox 10, Cleveland 4  
 L.A. Angels 9, Seattle 3  
 Boston at N.Y. Yankees, ppd.

**SATURDAY'S GAMES**  
 Minnesota at Tampa Bay, 12:10  
 Cleveland at Chicago White Sox, 1:10  
 Kansas City at Texas, 3:05  
 San Francisco at Baltimore, 3:05  
 Detroit at Atlanta, 3:10  
 Boston at N.Y. Yankees, 6:15  
 L.A. Angels at Seattle, 6:15  
 Toronto at Colorado, 8:10  
 Houston at Oakland, 9:07

**NATIONAL LEAGUE THURSDAY'S RESULTS**  
 St. Louis 5, Philadelphia 3  
 San Francisco 3, Miami 1  
 Colorado 11, Arizona 10 (10)  
 Milwaukee 11, Pittsburgh 5  
 L.A. Dodgers 2, N.Y. Mets 0

**SATURDAY'S GAMES**  
 Milwaukee at Pittsburgh, 3:05  
 San Francisco at Baltimore, 3:05  
 Detroit at Atlanta, 3:10  
 Washington at Cincinnati, 3:10  
 Chicago Cubs at St. Louis, 6:15  
 Toronto at Colorado, 8:10  
 Miami at San Diego, 9:10  
 N.Y. Mets at Arizona, 9:10  
 Philadelphia at L.A. Dodgers, 9:10

### BOX SCORES

**GIANTS 3, MARLINS 1**

SAN FRANCISCO	AB	R	H	BI	SO	AVG
Vanek 2b	4	0	0	0	0	.267
Goffi c	2	0	0	0	0	.246
Austin ph	1	0	0	0	0	.254
Watson p	0	0	0	0	0	—
Solano ph	1	0	0	0	0	.174
Smith p	0	0	0	0	0	—
Sandoval 1b	3	0	0	0	1	.288
Moronta p	0	0	0	0	0	—
Possey ph-c	1	1	0	0	0	.247
Bell lf-ph	2	1	1	0	0	.234
Longoria 3b	2	0	0	0	1	.217
Crawford ss	4	1	2	2	0	.215
Pillar cf-rf	3	0	1	0	0	.213
Yastrzemski rf-1b	3	0	1	1	1	.222
Beede p	2	0	0	0	1	.322
Duggar ph-cf	2	0	0	0	1	.235
<b>TOTALS</b>	<b>30</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>5</b>	

**CARDINALS 5, PHILLIES 3**

ST. LOUIS	AB	R	H	BI	SO	AVG
Wong 2b	4	0	0	0	1	.216
DeLong ss	4	0	0	0	2	.284
Goldschmidt 1b	4	0	2	0	2	.275
Ozuna lf	4	1	2	1	0	.241
J.Martínez rf	3	0	1	0	1	.303
Adrianza 2b	1	2	0	0	0	.063
Walters c	4	2	2	1	0	.387
Gyorko 3b	3	1	1	2	0	.200
Bader cf	4	0	0	0	1	.243
Hudson ph	2	0	0	0	0	.053
Carpenter ph	1	1	1	0	0	.218
C.Martínez p	0	0	0	0	0	—
Miller p	0	0	0	0	0	—
Gant p	0	0	0	0	0	.000
Hammer p	1	0	0	0	1	.302
Hicks p	0	0	0	0	0	—
<b>TOTALS</b>	<b>35</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>8</b>	

**ROCKIES 11, DIAMONDBACKS 10 (10)**

ARIZONA	AB	R	H	BI	SO	AVG
Marte cf	5	0	2	0	1	.279
Locastro lf	4	2	1	0	0	.278
Escobar 3b	5	2	2	3	1	.286
Jones rf	5	2	3	1	2	.281
Walker lf	5	2	2	2	1	.247
Araguas 2b	4	1	1	1	1	.336
Ahmed ss	4	1	2	1	2	.282
Kelly c	5	0	3	1	1	.280
Clarke p	1	1	1	1	0	.400
McFarland p	1	0	0	0	1	.000
Andriese p	0	0	0	0	0	—
Swihart ph	1	0	0	0	0	.169
Godley p	0	0	0	0	0	.231
Cron ph	1	0	0	0	1	.231
Pham dh	3	1	1	1	0	.259
Dyson ph	1	0	0	0	0	.273
<b>TOTALS</b>	<b>43</b>	<b>10</b>	<b>16</b>	<b>9</b>	<b>12</b>	

**RAYS 14, TWINS 3**

MINNESOTA	AB	R	H	BI	SO	AVG
Kepler lf	4	0	0	1	1	.275
Gonzalez 3b	4	0	0	0	1	.234
Schoop dh	4	0	0	0	3	.254
Rosario lf	3	0	0	0	1	.278
Astudillo lf	1	0	0	0	0	.260
Cron 1b	2	1	1	0	2	.270
Arraez 2b	4	1	1	0	0	.375
Adriana ss	3	1	2	1	0	.256
Castro c	3	0	2	0	0	.256
Buxton cf	3	1	1	1	0	.259
<b>TOTALS</b>	<b>33</b>	<b>3</b>	<b>7</b>	<b>3</b>	<b>8</b>	

**BREWERS 11, PIRATES 5**

MILWAUKEE	AB	R	H	BI	SO	AVG
Galliford lf	6	2	3	0	0	.371
Yelich lf	4	2	1	1	1	.313
Cain cf	6	1	3	4	0	.263
Moustakas 3b	6	2	4	0	0	.269
Grandal c	6	1	4	1	0	.282
Hyun 2b	4	1	2	1	1	.339
Burnes p	0					

## CUBS

Gonzalez  
low-risk move

Sullivan, from Page 1

Field, Gonzalez's numbers will always seem inflated.

The Indians signed Gonzalez to a minor-league deal in the spring, giving him \$2 million if he made the team. But they released Gonzalez Sunday after he hit .210 with two home runs in 30 games, with Cleveland treading water in the American League Central and possibly moving into rebuilding mode in 2020 if they continue to flounder.

It's a low-risk move for the Cubs, and it indicates they're not satisfied with Ian Happ's progress at Iowa and uncertain when Ben Zobrist will return. The move will give manager Joe Maddon another left-handed bat off the bench and another corner outfielder, allowing him to play Kris Bryant at third, where Bryant is safer from outfield collisions.

Gonzalez spent most of his career with the Rockies, hitting .290 with 227 home runs over 10 years, earning three Gold Gloves and making three All-Star appearances. His best season was 2010, when Gonzalez won the National League batting title with a .336 average and finished first in the league in total bases (351).

The Cubs aren't expecting CarGo to go, at least not with the same consistency he showed in Colorado from 2010-2016, 2010 to 2018. But they believe he can still hit and get on base and will be a perfect fit in the clubhouse.

If not, CarGo will be CarGone without any regrets.

It's a low-risk move that buys the Cubs a couple of months before the trade deadline. Whether Zobrist will be back by then is uncertain, but the Cubs are making the right move by letting him come back when he's ready.

It'd be nice if we knew when that would be, but life doesn't work that way. Family comes first, and the Cubs aren't going to push Zobrist.

So will the CarGo signing work? Does he have anything left?

We'll soon find out, though there is precedence to consider, as there usually is with the Cubs.

At 33, Gonzalez isn't nearly as old as Gaetti and Edmonds were when they helped rescue two memorable seasons after management initially drew derision for the signings.

There were plenty of howls in late August 1998 when general manager Ed Lynch signed Gaetti on his 40th birthday, just after the third baseman had been let go by the Cardinals. Lynch only wanted a veteran



TONY DEJAK/AP

The Cubs signed former Indians and Rockies outfielder Carlos Gonzalez to help fortify the bench.

presence to platoon at third and pinch hit, but Gaetti wound up as a regular and hit the go-ahead home run in the wild-card tie-breaker against the Giants at Wrigley, sending the Cubs to the playoffs for the first time since '89.

Edmonds was nearly 38 when Cubs general manager Jim Hendry signed him in May 2008 after Edmonds was waived by the Padres.

A longtime antagonist in the Cubs-Cardinals rivalry, Edmonds was greeted with a standing ovation before his first at-bat at Wrigley, and then booed lustily by the end of the game.

It took a while for Cubs fans to accept the fact that a former Cardinals villain was now a Cub.

"When you play for St. Louis, it can't get much more of a rivalry," Edmonds said after his rough welcome to Chicago. "It's hard for people to accept the fact you're just doing a job. That's just the nature of the beast.

"It's baseball, that's the way I look at it. It's a job. It's not life or death. I have kids at home. We're at war. We're trying to select a president, and this is just a job. Obviously, I'm trying to go out there and be the best at my profession. ... Whether I should've signed here or not, or what they should do, that's their business, not mine. I try not to feed into that anymore."

Edmonds wound up helping lead the Cubs to the Central Division title and even gave a champagne toast in the clubhouse after their division-clinching win.

Gonzalez, one of the nicer guys in the game, likely will get a much better reception at Wrigley, as well as a chance to prove he's not finished.

As the Cubs and Cardinals resume their rivalry this weekend at Busch Stadium, Gonzalez will be down in Iowa getting ready to reboot his career.

It's worth a shot, and it's better than standing still.

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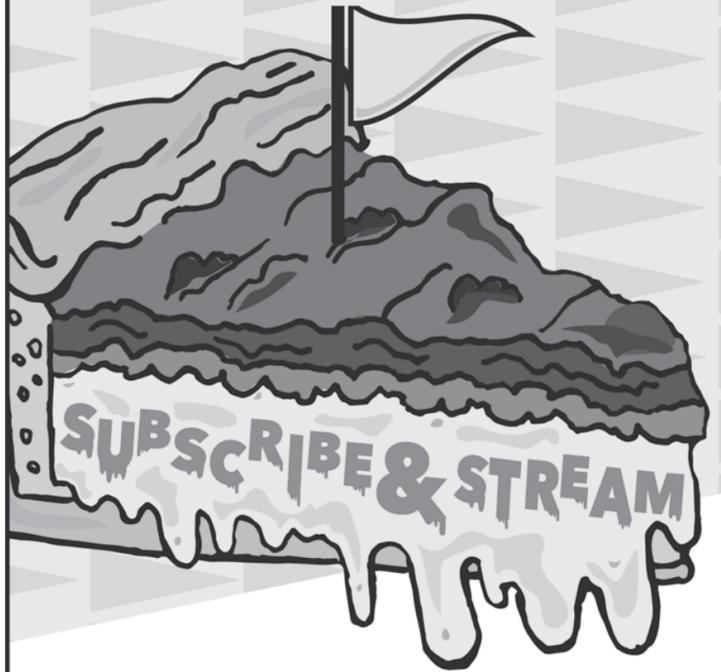
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## SPORTS

## COLLEGE BASKETBALL

## Howard emotional at return

New Michigan coach moved after receiving jersey replica

By LARRY LAGE  
Associated Press

ANN ARBOR, Mich. — Juwan Howard wiped tears of joy off his cheeks as he sat with his family. Moments later, he was formally introduced as Michigan's basketball coach.

The Chicago native then got up and hugged athletic director Warde Manuel, who triggered even more tears from the former member of the Fab Five. Manuel held up a maize No. 25 jersey, like the one Howard wore on the same court in the early 1990s.

When it was Howard's turn to speak, the former NBA standout and Heat assistant coach was so overcome with emotion, he needed more than 30 seconds to compose himself.

"I said I wasn't going to cry," he said. "I guess that happens when you're excited about something so special to you."

The 46-year-old Howard's first head coaching job is taking over for John Beilein, who rebuilt the Wolverines into a national power before leaving to coach the Cavaliers. Critics wondered about Manuel's choice, but he defended his first major move in three years by pointing to Howard's passion for the program.

"I'm going to gamble with people who love this place the way he does," Manuel said Thursday.

Howard agreed last week to return to his alma mater, putting aside his own pursuit of an NBA head coaching job. Michigan will pay him \$2 million in the first year of his five-year contract.

"There's only one job — there's only one school — that I would look back and pursue on the collegiate level," Howard said.

The smooth-shooting power forward helped Michigan reach the national championship game in 1992 and 1993, playing alongside Chris Webber, Jalen Rose, Jimmy King and Ray Jackson. Their accomplishments were tarnished after a federal investigation revealed now-deceased booster Ed Martin gave Webber and three non-Fab Five players more than \$600,000.

The school removed the two Final Four banners tied to the Fab Five from the rafters at Crisler Arena as part of self-imposed sanctions. The NCAA in 2003 added more penalties, including 3 1/2 years of probation, for what it called "one of the most egregious violations of NCAA laws in the history of the organization."

Howard wouldn't share how it feels to look up and not see the banners he helped the program win. He expressed hope they would be raised again.

"That is something on the table," he said.

Manuel, though, said: "It's nothing that we can change."

Beilein was the leader Michigan needed, running the program without a hint of controversy and bringing the school back to the national title game in 2013 and 2018. The Wolverines also won two Big Ten regular-season championships along with a pair of conference tournament titles while Beilein became the program's winningest coach. His departure was a surprise to many.

"I was shocked," Wolverines center Jon Teske said.

Howard played at Michigan for three seasons before the Bullets (now Wizards) drafted him No. 5 overall in 1994. The two-time NBA champion with the Heat and one-time All-Star averaged 13.4 points, 6.1 rebounds and 2.2 assists during a career that ended after the 2012-13 season.

Howard went into coaching after retiring as a player, starting as an assistant coach focused on player development with the Heat.

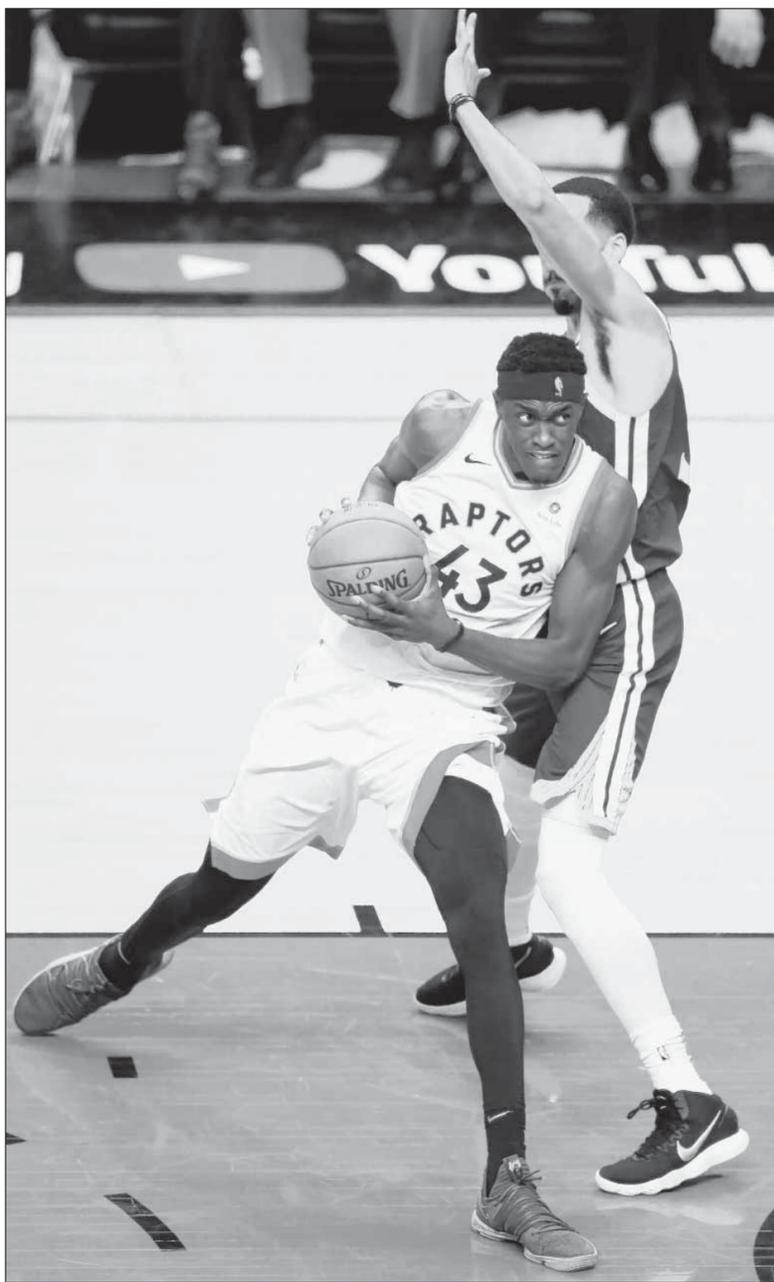
With six years of coaching experience as an assistant, Howard acknowledged doubters and detractors question his credentials.

"You've got to start somewhere, don't you?" he said.



CARLOS OSORIO/AP

Juwan Howard becomes emotional Thursday when presented with a replica of his old Michigan jersey.



VAUGHN RIDLEY/GETTY

## NBA FINALS

## Go Canada: Raptors win series opener

Pascal Siakam, above, scored 32 points and had eight rebounds and five assists, and the Raptors won their first NBA Finals game by topping the Warriors 118-109 in Game 1 of this year's title series Thursday night in Toronto.

Kawhi Leonard had 23 points, eight rebounds and five assists for the Raptors, who played host to the first finals game contested on anything other than U.S. soil. Marc Gasol added 20 points and seven boards and Fred VanVleet scored 15 points in the win.

Stephen Curry scored 34 points, Klay Thompson 21 and Draymond Green had a triple-double (10 points, 10 rebounds, 10 assists) for the Warriors.

Game 2 is Sunday night.

## STANLEY CUP FINAL

## Bruins' top priority clear

Marchand-Bergeron-Pastrnak line needs to 'find that ... edge'

Associated Press

ST. LOUIS — Bruce Cassidy figures sometime before the puck drops for Game 3 of the Stanley Cup Final, the Bruins' first line will get together.

Brad Marchand, Patrice Bergeron and David Pastrnak will talk about what hasn't gone right so far in the series against the Blues and what they need to do better. Maybe assistant Jay Pandolfo will show them some video clips for good measure.

"They're students of the game where they see an opening," Cassidy said Thursday. "Listen, we're in the finals. These are good players they're playing against every night, so they've got to find that little edge and I suspect they'll work hard to do that in Game 3."

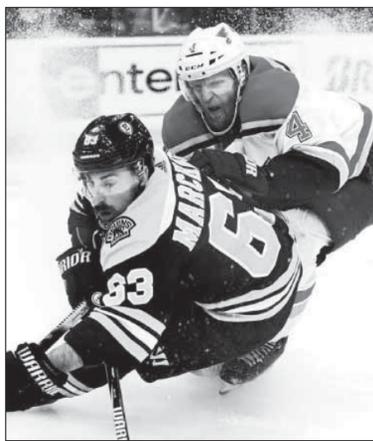
One of the Bruins' biggest strength through the first three rounds of the playoffs has been virtually nonexistent so far against the Blues. Marchand, Bergeron and Pastrnak have zero even-strength points against the defensively sound Blues and will look to break out on the road in Game 3 on Saturday to try to put the Bruins up again in the best-of-seven series.

"We need to capitalize," Bergeron said in Boston. "For us, it's about being better. We've dealt with this this whole playoffs against different lines. It's no different. We know how we can play."

How they can play is pretty darn dominant. They were responsible for 23 of the Bruins' 32 goals going into the final and exploited matchups against offensive trios similar to the Blues' top line.

That success hasn't materialized — yet — against the Blues, who have tried to get the shutdown defense pairing of Jay Bouwmeester and Colton Parayko against Marchand, Bergeron and Pastrnak as much as possible. In the first home Cup final game in St. Louis since 1970, nothing can be said to be certain except a jacked-up atmosphere Bouwmeester and Parayko sticking to that line like glue.

Cassidy gave the Blues credit for defending well while also predicting his top line won't be held off the scoresheet 5-on-5 forever.



ADAM GLANZMAN/GETTY

The Bruins' Brad Marchand battles for the puck against the Blues' Carl Gunnarsson in Game 2 of the Cup final on Wednesday.

"Usually if they check well, get pucks back, they'll get some odd-man rushes against offensive lines," Cassidy said. "If they support the puck close together, they'll get their chances. If they're able to separate down low against those man-to-man type of defenders, they'll get some chances. They got a few. They haven't finished yet. I wouldn't say that that line has been dormant by any means."

This is dormant by their standards. Perhaps that's why Pastrnak's answer to what he and his linemates could do better was, "Obviously, maybe produce more?" That actually starts in the defensive end with getting the puck back and going on the offensive.

"I think executing a little better in our zone — I think it starts there," Bergeron said. "We have to play a little bit more our way, our style."

That style won't be easy to get do because the Blues get the last line change at home and can dictate the matchups. Coach Craig Berube likes going power on power and leaning on Bouwmeester and Parayko to fill the role they have all playoffs.

"They skate well ... and just don't give them a lot of room," Berube said. "It's a very good line ... a tough line to defend."

## U.S. WOMEN'S OPEN

## Higa's start lands in the record books

Japanese player fires 65 for lowest debut round at event

By PETE IACOBELLI  
Associated Press

CHARLESTON, S.C. — Japan's Mamiko Higa shot the lowest round in a U.S. Women's Open debut, a bogey-free 6-under 65 that gave her a one-shot lead Thursday over amateur Gina Kim and Germany's Esther Henseleit.

The 25-year-old Higa tied for the third-lowest round in U.S. Women's Open history. Helen Alfredsson holds the record with a 63 in the opening round in 1994.

Kim, a sophomore on Duke's golf team, holed out for eagle from a fairway bunker on her next-to-last hole, the eighth at the Country Club of Charleston, then had a two-putt birdie to close her round of 66.

Celine Boutier of France shot 67.

Sei Young Kim of South Korea and Azahara Munoz of Spain were tied at 68. A group of seven featuring American sisters Jessica and Nelly Korda and another U.S. amateur in Andrea Lee were tied at 69.

Higa has won five times on the Japan LPGA Tour, including a victory in March, but may be best known in her country for marrying sumo wrestler Ikiori last fall on their shared birthdays of Oct. 11.

She qualified for the Open as a top-five money winner on Japan LPGA and being inside the top 50 in the world ranking. Still, Higa didn't hold much hope that she could succeed on a course she hadn't played before last weekend.

Higa, though, got going quickly with birdies on the third, fourth and fifth holes. She got streaky again on the ninth and 10th, putting a bunker shot within 3 feet for a tap-in birdie on No. 9 and rolling in a 25-footer on the 10th to move to 5 under before much of the field even got going.

Higa struck once more on the par-3 17th with her tee shot landing inside 8 feet for a final birdie.

Higa said she arrived Saturday with few expectations, let alone leading the major event. "I not only golf, but I enjoy the life here," she said through an interpreter. "And I just enjoyed 18 holes today."

The 20-year-old Henseleit was a German youth champion who has had six top-10 finishes in seven Ladies European Tour events this season.

She finished as the first alternate in London qualifying for this event and waited fretfully for several weeks before the call came saying she was in. Like Higa, Henseleit also played without a bogey and moved within a shot of Higa's lead on the par-5 fifth — Henseleit began her round on the 10th — when she put her approach inside 3 feet for a birdie.

"It's a completely new experience for me to play here and the grandstands are huge and very many people around," she said. "But I don't feel like it's too much for me. So I really like that."

## MEMORIAL

## Opening round slow going for Woods, partners

Associated Press

DUBLIN, Ohio — Tiger Woods got off to a slower start than he would have liked Thursday at the Memorial.

That had more to do with a stopwatch than a scorecard.

Ryan Moore opened with five birdies in seven holes and never missed a fairway after the first one, posting a 7-under 65 for his best start in his 14th appearance at Muirfield Village. He was one shot ahead of Jordan Spieth, who chipped in for birdie, chipped in for par and holed a 35-foot eagle putt.

Woods made a pair of late birdies to salvage a 70 in his first round since missing the cut at the PGA Championship. He played his back nine in a foursome with Bryson DeChambeau, Justin Rose and a rules official timing them because they were out of position.

"We were on the clock most of the back nine," Woods said. "That made things a little more complicated."

Anirban Lahiri, Marc Leishman and Martin Kaymer, Vaughn Taylor and Bud Cauley were at 67.

Woods made birdies on all but one of the par 5s. His regret was a few loose iron shots that led to bogey, especially on the 13th when he hit 9-iron from the fairway into a bunker that led to a careless bogey. But he finished strong, and he wasn't too far behind.

At least on the leaderboard.

"That was frustrating, because the last eight holes we were on the clock," Woods said. "The group ahead of us ... JT doesn't take a lot of time, Rory plays quick and Jordan was 7 under. So they were obviously playing fast. And we were obviously not."

## SCOREBOARD

## ODDS

## MAJOR LEAGUE BASEBALL NATIONAL LEAGUE

Team	Opponent	Score	Location	Time
Milwaukee	at Pittsburgh	-114		FRIDAY
Washington	at Cincinnati	+115		
at St. Louis	Chicago	+119		
at Arizona	off New York	+117		
at LA Dodgers	Philadelphia	+147		
at San Diego	Miami	+148		

## AMERICAN LEAGUE

Team	Opponent	Score	Location	Time
at New York	Boston	+111		FRIDAY
at Tampa Bay	off Minnesota	off		
at Texas	Kansas City	+105		
Cleveland	at Chicago	+116		
Houston	-114	at Oakland	+104	
at Seattle	off LA Angels	off		

## INTERLEAGUE

Team	Opponent	Score	Location	Time
San Fran.	-108	at Baltimore	-102	FRIDAY
at Atlanta	-165	Detroit	+155	
at Colorado	-260	Toronto	+230	

## NHL STANLEY CUP FINALS

Team	Opponent	Score	Location	Time
at St. Louis	-117	Boston	+107	SATURDAY

pregame.com

## GOLF

## U.S. WOMEN'S OPEN CHAMPIONSHIP

Round	Score	Player
1st of 4 rds; at CC of Charleston; Charleston, S.C.; 6,535 yds; Par 71	65 (-6)	Mamiko Higa
66 (-5)	34-32	Esther Henseleit
67 (-4)	34-34	a-Gina Kim
68 (-3)	36-31	Celine Boutier
69 (-2)	33-35	Sei Young Kim
70 (-1)	35-33	Azahara Munoz
71 (E)	34-35	Yu Liu
72 (+1)	33-36	a-Andrea Lee
73 (+2)	34-35	Misuzu Narita
74 (+3)	35-34	Carlotia Ciganda
75 (+4)	36-33	Jenny Shin
76 (+5)	34-35	Nelly Korda
77 (+6)	34-35	Jessica Korda
78 (+7)	36-34	Emma Talley
79 (+8)	34-36	Caroline Masson
80 (+9)	36-34	Ryann O'Toole
81 (+10)	33-37	Brittany Altomare
82 (+11)	35-35	Inbee Park
83 (+12)	35-35	Lexi Thompson
84 (+13)	34-36	Jennifer Song
85 (+14)	36-34	Karine Icher
86 (+15)	35-35	Jeongeun Lee6
87 (+16)	36-34	Morgan Pressel
88 (+17)	37-33	Gerina Pillier
89 (+18)	36-35	Mariah Stackhouse
90 (+19)	35-36	Austin Ernst
91 (+20)	37-34	Sarah Schmelzel
92 (+21)	38-33	a-Yuka Saso
93 (+22)	36-35	Minjee Lee
94 (+23)	35-36	Lizette Salas
95 (+24)	35-36	Anne Van Dam
96 (+25)	36-35	Sung Hyun Park
97 (+26)	35-36	Moriya Jutanugarn
98 (+27)	37-34	Jennifer Kupcho
99 (+28)	35-36	So Yeon Ryu
100 (+29)	34-37	Jasmine Suwannapura
101 (+30)	37-34	Hyo-Joo Kim
102 (+31)	36-35	MI Hyang Lee
103 (+32)	37-34	Jaye Marie Green
104 (+33)	38-33	Mirim Lee
105 (+34)	36-35	Dottie Ardina
106 (+35)	35-36	Olafia Kristinsdottir
107 (+36)	36-36	Ally McDonald
108 (+37)	38-34	Marina Alex
109 (+38)	37-35	Napasam Sangchan
110 (+39)	37-35	Nasa Hataoka
111 (+40)	36-36	Megan Khang
112 (+41)	36-36	Lydia Ko
113 (+42)	36-37	Jinyoung Ko
114 (+43)	35-36	Ariya Jutanugarn
115 (+44)	37-35	Brooke Henderson
116 (+45)	36-36	Maria Fassi
117 (+46)	37-35	Amy Yang
118 (+47)	36-36	Saranpong Langkulgasertin
119 (+48)	38-34	Maria Torres
120 (+49)	37-35	Aditi Ashok
121 (+50)	37-35	Lindy Duncan
122 (+51)	37-35	Gabe Lopez
123 (+52)	37-35	Chella Choi
124 (+53)	36-36	Minami Katsu
125 (+54)	36-36	Bronte Law
126 (+55)	36-36	Eun Hee Ji
127 (+56)	37-35	Hina Arakaki
128 (+57)	35-37	William Yin
129 (+58)	37-35	Charley Hull
130 (+59)	36-36	Eri Okayama
131 (+60)	37-35	Wei-Ling Hsu
132 (+61)	36-37	Jimin Kang
133 (+62)	37-36	Shanshan Feng
134 (+63)	39-34	Danielle Kang
135 (+64)	37-36	a-Leonie Harm
136 (+65)	38-35	Jenny Haglund
137 (+66)	37-36	Jing Yan
138 (+67)	37-36	Haeji Kang
139 (+68)	38-35	Nanna Koerstz Madsen
140 (+69)	36-37	AI Suzuki
141 (+70)	37-36	Paula Creamer
142 (+71)	35-38	Katherine Kirk
143 (+72)	37-36	Jodi Ewart Shadoff
144 (+73)	36-37	Pornanong Phatlum
145 (+74)	38-35	a-Megan Furtney
146 (+75)	38-36	a-Jiwon Jeon
147 (+76)	37-37	Fatima Fernandez Cano
148 (+77)	35-39	Patty Tavatanakit
149 (+78)	34-40	Pernilla Lindberg
150 (+79)	37-37	In Gee Chun
151 (+80)	37-37	Marissa Steen
152 (+81)	38-36	Stephanie Meadow
153 (+82)	39-35	Charlotte Thomas
154 (+83)	38-36	Ayako Uehara
155 (+84)	39-35	Jacqui Concollino
156 (+85)	38-36	a-Kaitlyn Papp
157 (+86)	36-38	Jeongeun Lee
158 (+87)	36-38	Na Yeon Choi
159 (+88)	37-37	Sakura Yokomine
160 (+89)	39-35	Wichanee Meechai
161 (+90)	37-37	Ashleigh Buhai
162 (+91)	37-37	Dori Carter
163 (+92)	35-39	Amy Ruengmateekhun
164 (+93)	37-37	Jiyu Jung
165 (+94)	35-40	a-Alexa Pano
166 (+95)	38-37	a-Shannon Johnson
167 (+96)	36-39	Georgia Hall
168 (+97)	38-37	Anna Nordqvist
169 (+98)	39-36	a-Sierra Brooks
170 (+99)	38-37	Sandra Gal
171 (+100)	39-36	a-Gabriela Ruffels
172 (+101)	38-37	Pannarat Thanapolboonyaras
173 (+102)	38-37	Tiffany Chan
174 (+103)	39-36	a-Jennifer Chang
175 (+104)	39-36	a-Albane Valenzuela
176 (+105)	37-38	Leona Maguire
177 (+106)	37-38	Pei-Yun Chien
178 (+107)	38-37	Su-Hyun Oh
179 (+108)	38-37	a-Rose Zhang
180 (+109)	38-37	Megan Osland
181 (+110)	38-37	Jane Park
182 (+111)	41-35	Cristie Kerr
183 (+112)	37-39	Hannah Green
184 (+113)	38-38	Haruka Amamoto
185 (+114)	38-38	Sarah Kemp
186 (+115)	39-37	Brittany Lang
187 (+116)	36-40	Angela Stanford
188 (+117)	38-38	Ingrid Gutierrez Nunez
189 (+118)	38-39	a-Ty Akabane
190 (+119)	40-37	Stacy Lewis
191 (+120)	38-39	Babe Liu
192 (+121)	40-37	a-Celeste Dao
193 (+122)	40-37	Karrie Webb
194 (+123)	37-40	Ami Olson
195 (+124)	38-39	a-Nanako Ueno
196 (+125)	37-40	Jihyun Kim
197 (+126)	40-37	Emma Albrecht
198 (+127)	37-41	Hayley Davis
199 (+128)	37-41	Caroline Hedwall
200 (+129)	40-38	a-Brigitte Dunne
201 (+130)	37-41	Amanda Hollandsworth
202 (+131)	39-39	Defina Acosta
203 (+132)	37-41	Heather Young
204 (+133)	39-39	a-Yuri Yoshida
205 (+134)	39-39	a-Sabrina Iqbal
206 (+135)	42-37	Jiyai Shin
207 (+136)	42-37	Annie Park
208 (+137)	42-37	Suzuka Yamaguchi
209 (+138)	38-40	Rachel Rohanna
210 (+139)	39-41	a-Auston Kim
211 (+140)	41-39	Prima Thammarakas
212 (+141)	39-41	a-Karoline Stormo
213 (+142)	40-40	Laura Davies
214 (+143)	39-41	Yan Liu
215 (+144)	44-37	a-Megha Ganne
216 (+145)	42-41	Naomi Ko
217 (+146)	42-41	a-Paris Hilinski
218 (+147)	42-40	a-Dasom Ma

## WNBA

Conference	Team	W	L	PCT	GB
EASTERN	Connecticut	2	0	1.000	—
	Atlanta	1	0	1.000	½
	Indiana	1	1	.500	1
	Chicago	0	1	.000	1½
	New York	0	1	.000	1½
	Washington	0	1	.000	1½
WESTERN	Minnesota	2	0	1.000	—
	Las Vegas	1	0	1.000	½
	Seattle	1	1	.500	1
	Dallas	0	1	.000	1½
	Los Angeles	0	1	.000	1½
	Phoenix	0	1	.000	1½

Team	Opponent	Score	Location	Time
Seattle	at Atlanta	6:30 p.m.		FRIDAY'S GAMES
Los Vegas	at Phoenix	9 p.m.		
Connecticut	at Los Angeles	9:30 p.m.		

Team	Opponent	Score	Location	Time
New York	at Indiana	6 p.m.		SATURDAY'S GAMES
Atlanta	at Washington	6 p.m.		
Seattle	at Chicago	7 p.m.		
Minnesota	at Dallas	7 p.m.		

## THE MEMORIAL TOURNAMENT

1st of 4 rds; at Muirfield Village GC; Dublin, Ohio; 7,392 yds; Par 72

65 (-7)

66 (-6)

67 (-5)

68 (-4)

69 (-3)

70 (-2)

71 (-1)

72 (E)

73 (+1)

74 (+2)

75 (+3)

76 (+4)

77 (+5)

78 (+6)

79 (+7)

80 (+8)

81 (+9)

82 (+10)

83 (+11)

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148 (+76)

149 (+77)

150 (+78)

151 (+79)

152 (+80)

153 (+81)

154 (+82)

155 (+83)

156 (+84)

157 (+85)

158 (+86)

15

RANKING THE **BEST BEARS** PLAYERS EVER

# #98 Tom Thayer

Guard has played major role in Chicago football on more than one level

BY WILL LARKIN | Chicago Tribune

A local hero at Joliet Catholic. A star at Notre Dame. A cameo performer for the short-lived Chicago Blitz. A starter for the Bears during their 1980s glory days. A TV and radio broadcaster.

Tom Thayer has been a fixture on Chicago's football scene for more than 40 years.

He still is a presence at each Bears game, providing color commentary while paired with WBBM play-by-play broadcaster Jeff Joniak. Before that, he lived every Bears fan's dream by suiting up — and winning a Super Bowl — for his favorite team.

But first, he took a detour.

Thayer signed a guaranteed three-year contract with George Allen and the Blitz of the USFL on the same day as the 1983 NFL draft.

"The NFL is so serious. The U.S. league, I believe, will be more fun," Thayer said at his introductory news conference.

He also figured a chance to play in his hometown was too good to pass up. After all, "in the other league, it was one chance in 28, and the Bears never said they were that interested."

As it turned out, the Bears picked Thayer later that afternoon in the fourth round, not knowing he had signed with the NFL's upstart rival league.

"We didn't know anything about that," general manager Jim Finks told the Tribune's Bill Jauss. "It was an honest mistake. We didn't even consider it, to be honest."

"It's embarrassing but not the end of the world. Looking on the bright side, he'll get some fine coaching and maybe end up in our stable someday."

Finks was on such a roll at the time that it happened just about as he said. Thayer played with the Blitz and stayed with the franchise when it became the Arizona Wranglers and then the Arizona Outlaws. The Bears retained his negotiating rights and signed him as a free agent after the USFL's spring 1985 season.

The plan was for Thayer to serve as a backup to center Jay Hilgenberg. The Bears gave Thayer No. 57 as centers traditionally wore numbers in the 50s (60s were for guards, 70s for tackles). Thayer moved into the starting lineup at right guard, however, in the season's fourth game after Kurt Becker suffered a knee injury.

Thayer stayed there for eight years, playing every non-strike game the Bears played from 1985 to '92 — 123 in all.

He was part of a line — with Jimbo Covert, Mark Bortz, Hilgenberg and Keith Van Horne — that stayed together for an unheard-of six years, playing as a unit in 74 of the 92 regular-season games during that span.

Those linemen were early adopters of year-round weight training, and Thayer could throw up more plates — including a



CHICAGO TRIBUNE

Tom Thayer, who played for Joliet Catholic, Notre Dame and the Bears, rolls out during a 1986 preseason game against the Cardinals.

team-high bench press of 525 pounds — than any of them.

That served him well when he played 46 games (including preseason and the play-offs) from Feb. 2, 1985, to Jan. 26, 1986, going straight from the USFL's spring schedule to the NFL and Super Bowl XX.

"I was worried about the mental fatigue, when I'd hit the wall," Thayer told the Tribune's Ed Sherman during the 1985 season. "But the wall hasn't hit me yet. And it won't. I'm young. Besides, this is too much fun."

He injured his lower back lifting weights in February 1993, underwent surgery and missed the first games of his career as the Bears remade their roster during Dave Wannstedt's first year as coach.

The Bears cut Thayer in November, and

## THAYER AS A BEAR

1985-92, 8 seasons, 123 games

**Bears record:** 85-42 (.669).

**Playoff appearances:** 6; Super Bowl champion in 1985.

**Acquired:** Fourth round (91st overall pick), 1983 draft from Notre Dame.

## THE LIST

98. Tom Thayer

99. William Perry

100. Patrick Mannelly

he finished his career with the Dolphins, playing three games before retiring at 32.

Thayer wasn't the only one who was shown the door from Halas Hall during or after the 1993 season as Wannstedt turned the page from the 1980s. Like Thayer,

William Perry and Jim Morrissey were cut during the season. Steve McMichael and Jim Harbaugh were free agents who were not re-signed. Van Horne and Neal Anderson retired. Richard Dent was allowed to sign with the 49ers, although he returned to the Bears for three games in 1995.

Thayer, now 57, has made good use of his communications degree from Notre Dame, where he was an honorable mention All-American. He led Joliet Catholic to state championships in 1977 and '78 under legendary coach Gordie Gillespie, who told the Tribune in 1997: "Tom was one of the five best players I ever coached, and he was the best lineman."

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Twitter @Larkin\_Will

## Bears work major trade at center, guard

Biggs, from Page 1

likely would have played as a second-round pick in 2016 if the Bears had a better option at center. The switch is in the exploratory stage during OTAs but is not expected to be reversed.

"It just fits James," Hiestand said. "Cody was forced to play center. All Cody wants to do is help the Bears win. It was a decision we made as a staff and as soon as we approached him about it, he was ready to go."

Daniels, also a second-round pick, arrived last year with a glowing recommendation from Iowa coach Kirk Ferentz, a former line coach in the NFL whose program routinely produces high-caliber linemen. Ferentz called Daniels "probably the most gifted center I have ever been around as far as the tools to be a center, including my six years in the NFL." That makes it easy to understand why the Bears believe Daniels has the ability to become one of the NFL's elite centers.

The challenge this spring is for Daniels to master communication with quarterback Mitch Trubisky. He's making calls and checks at the line of scrimmage, which will take time.

"James, he's very smart, so the transition's been very easy for him so far," Trubisky said. "I would say the only difference this year is that I'm finally hearing him talk. He didn't talk much last year. So having him at center, we talk a lot more off the field and on the field as well. Hearing him make calls. Just that constant communication back and forth. It's been great. ... It comes easy to him and obviously he played it in college, so it's been a natural switch and it's been going really well."

Daniels moves well for a center, so it's possible the change will help the running game, especially when he works combination blocks and climbs to the next level. The Bears will get a better idea of that when the pads go on.

The switch has been seamless for Whitehair, who has more experience at guard than Daniels.



BRIAN CASSELLA/CHICAGO TRIBUNE

Cody Whitehair made the Pro Bowl as a center, but the Bears are still moving him out of that position and back to guard.

"They said we would try it out and that's what we're doing," Whitehair said. "It's been a smooth transition. Both James and I feel comfortable in those positions. We both have the same attitude."

Entering the final year of his contract, Whitehair is eligible for a new deal. The Bears could approach him about an extension before the season, which they have done with other players at similar stages.

"Obviously, you have to perform and do the right things on the field," Whitehair said. "I haven't been focused too much about it. Just trying to get better every day. They really take care of their players and they do it the right way. I am very fortunate to be in the position I am in."

Daniels spent the offseason back at Iowa, where he completed his degree in health and human physiology, walking across the stage to receive his diploma wearing a Bears jersey under his gown earlier this month. He worked out with the Hawkeyes football program, putting him in a familiar environment while he wrapped up his studies.

Now, he's back in the classroom working to master a position he has played at a high level before and that ultimately will make this the right move for the Bears.

"Cody has been helping me a lot so it has been real good," Daniels said. "It feels pretty regular. I feel better than where I was last week so I just have to keep improving."

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## Bears in no great hurry to find a reliable kicker

Competition this spring not likely to produce sure winner

BY RICH CAMPBELL | Chicago Tribune

A snapshot of the Bears' kicking competition Wednesday was a familiar picture of a team still deep in its search for someone reliable.

During practice at Halas Hall, coach Matt Nagy concocted situational work that involved a game-winning field-goal attempt for Eddy Pineiro, Elliott Fry and Chris Blewitt.

The offense began with a fresh set of downs at midfield, trailing by two points, with 67 seconds left and one timeout. After the offense did its thing, Pineiro, Fry and Blewitt each was left with a last-second attempt from 40 to 45 yards.

Only Blewitt connected. Pineiro and Fry each missed after successful tries that didn't count. The defense iced them with a timeout — similar to the sequence that transpired with Cody Parkey in the playoff loss to the Eagles.

The kickers are expected to meet with media Wednesday. Meanwhile, Nagy insisted his concern about the kicking search doesn't spike with specific misses.

"There's a lot of time ahead of us," Nagy said. "A couple guys missed today, and there have been misses in the past. But if they're making every one, I can't say that I'd be feeling (positive). You just don't know."

"This is something we've just got to all work together and talk through."

Indeed, reporters glean only snapshots during practices that are open to media. At this stage of the offseason program, that equates to once per week, although the team practices three or four times per week.

In other words, media don't see every situation on which this trio is being judged. And, to be clear, Pineiro and Fry connected on other attempts during practice Wednesday. All of that reinforces Nagy's point that the competition won't be decided on one practice or even this spring.

Preseason games will determine whether the Bears have their kicker on the roster or must revert to searching outside

**"None of it is going to happen right away, so the time that we have with them we've got to use."**

— Bears coach Matt Nagy on finding a new kicker for the 2019 season

the team.

At this stage of the competition, the three kickers are aiming to earn an opportunity in preseason games. It would not be surprising if the Bears trimmed the competition to two before they report to Bourbonnais in late July, but Nagy on Wednesday left open the possibility of a more unconventional approach.

"That's a very important position for us right now," he said. "So we're going to be delicate with it and make sure that whatever we do, we talk about it and we decide, 'OK, is this the best thing to do?'"

"If we need to bring three to camp, we'll bring three to camp. If it's two or if it's one, we're trying to just let this thing happen and keep creating situations. None of it is going to happen right away, so the time that we have with them we've got to use."

Meanwhile, players on offense and defense are monitoring the competition, if not obsessing over it. It was a bit ironic Wednesday to see some defensive players celebrate the last-second misses.

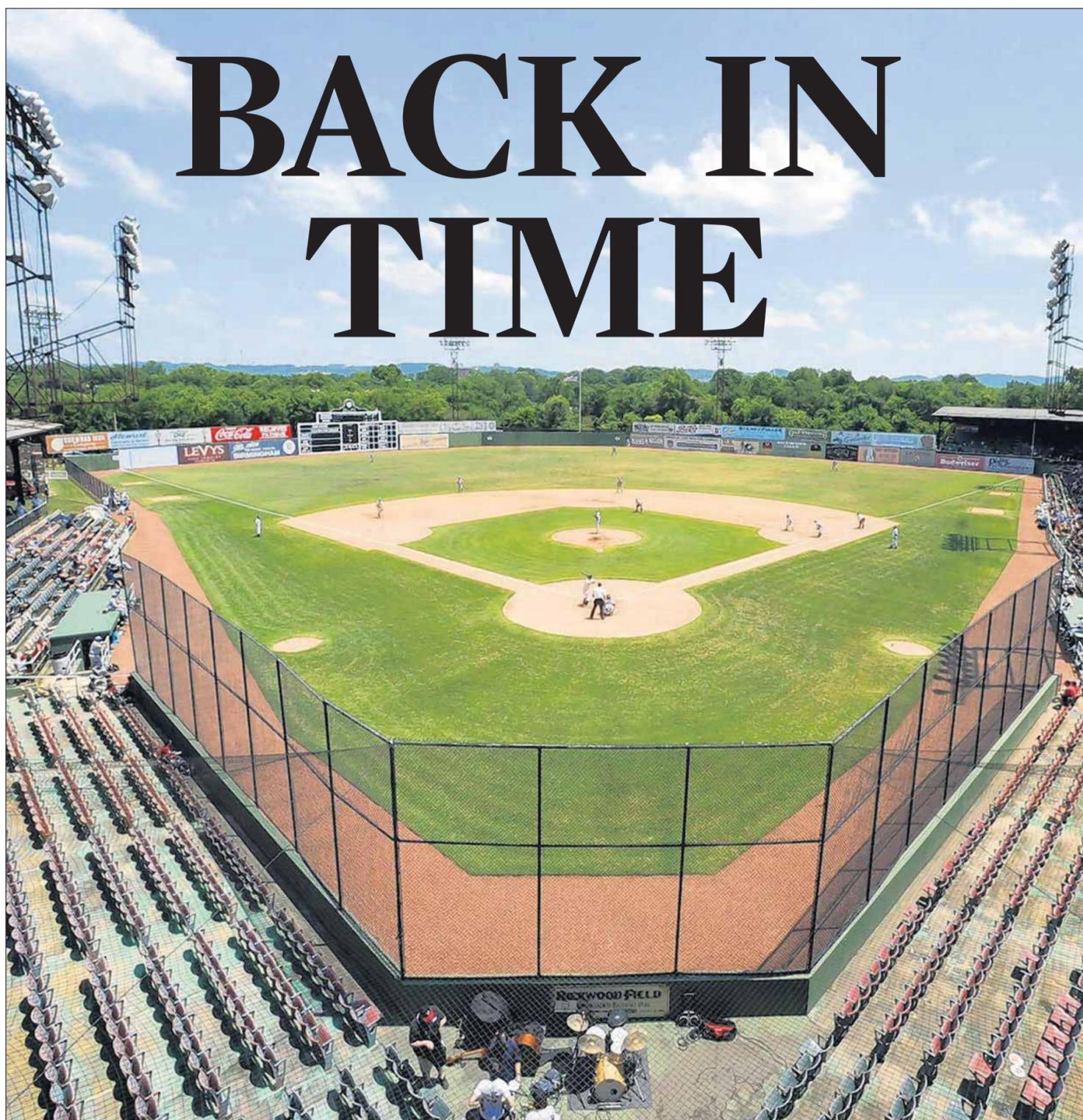
Those were instinctive cheers, after all, because the defense won those drills. But ultimately, the Bears need a kicker who makes those kicks under much more pressure than a May practice.

"The best guy is going to win, and we're just out here supporting our teammates," quarterback Mitch Trubisky said. "So every time there's a play, we expect it to be a positive play; (if) it's a kick, we expect it to be made. We're just pushing these guys and bringing them into our family."

"Once we take care of it, it won't even be a thing."

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# — eNEWSPAPER BONUS COVERAGE —



JAY REEVES/AP PHOTOS

The minor league Birmingham Barons and the Montgomery Biscuits play a game at Rickwood Field, America's oldest ballpark, in Birmingham, Ala. Built in 1910, the ballpark predates better-known parks including Chicago's Wrigley Field and Boston's Fenway Park.

## Rickwood Field — America's oldest ballpark — is still making memories

By PAUL NEWBERRY

Associated Press

BIRMINGHAM, Ala. — Time for a little history lesson.

Just a few miles west of downtown Birmingham, tucked into a neighborhood of modest homes the way ballparks used to be, sits a stately green time capsule known as Rickwood Field.

In a couple of months, this place will mark its 109th birthday. Stadium officials went ahead with the most perfect of celebrations on Wednesday.

A ballgame.

"I think this is as just good as any of those new ballparks," Leroy Miller, a veteran of the Negro Leagues, said from a seat along the third-base line.

He's right, even though you won't find a single luxury box or club seat or sushi stand at 10,000-seat Rickwood Field.

In the late 1980s, when the Barons moved to a ritzy new stadium in the suburbs and Rickwood seemed destined for the wrecking ball like nearly all of its contemporaries, a group of dedicated locals set out to preserve this crumbling yet marvelous structure.

Against all odds, they succeeded in saving what is now America's oldest ballpark.

Yep, older than Fenway Park by two years, older than Wrigley Field by four. The only surviving ballpark, it's believed, from the old Negro Leagues.

Once a year, the Double-A Birmingham Barons return to their former home for a daytime game known as the Rickwood Classic. It's a nostalgic pilgrimage that any baseball fan should make at least once in their lifetime, but it's also a sobering reminder of the history lost and a call to fight with all our might to preserve those ancient sporting relics that remain.

"You take away this ballpark," Miller said, "you take away the memories."

They're still making memories at Rickwood Field.

As the temperature soared into the 90s under a blistering sun, the Barons hosted their rival from right down I-65, the Montgomery Biscuits.

The Biscuits prevailed, 9-4.

The score was irrelevant.

This was about the fans decked out in Victorian suits and flowing dresses inspired by the early years of the previous century, about umpires and ushers in bow ties, about a lineup board just inside the main entrance written out in chalk, where a father studiously filled in his scorecard under the watchful eye of his young son.



Rickwood Field has outfield signs that are reproductions of designs from the park's glory years.

This was about the aging veterans of the Negro Leagues getting another chance to shine, to pose for a group picture on the field before shuffling slowly to their seats behind the Biscuits' dugout, where they reminisced about a game that provided so much hope but also broke their hearts with its racial intolerance.

This was about the families that invaded the field almost as soon as the last out was recorded, to see who could run the bases the fastest, to break out their gloves for a game of catch, to pose for selfies in front of the hand-operated scoreboard and the vintage advertising signs ringing the outfield wall, which urged fans to drink Coca-Cola because it "Relieves Fatigue" or an admonishment from U.S. Steel to "Play It Safe, on the job, off the job."

Jason Bressner of Lexington, Massachusetts stopped by Rickwood Field last year, but he couldn't get inside because it was undergoing some much-needed renovations.

When Bressner heard about the Rickwood Classic, he vowed to return to Birmingham. His girlfriend agreed to the trip, but only if he would accommodate her passion for historical clothing. So, they rented out some period pieces

from the early 1900s — he went with a burgundy suit and matching vest that was flushed out quite nicely by an ornate gold tie and black bowler — and turned up for the ballgame as definite contenders for the Best Dressed Award.

"I don't care about watching baseball," conceded Alona Brosh, sitting alongside her boyfriend in a blue-and-white-striped jacket, a frilly white blouse that buttoned all the way to her chin, a blue skirt that dipped all the way to the ground, topped off by a stylish hat of her own. "But I'm very into historical fashion, especially the Victorian and Edwardian era. So I was thrilled to come and dress up in 1910 fashions."

They happened upon a family of locals who go to similar lengths for the Rickwood Classic.

"We have an amazing treasure in Birmingham," said Kellet May, sitting next to her 7-year-old daughter, Lucia, while adorned in a strand of pearls and a large, swooping hat that would've fit right in at the Kentucky Derby. "I would like everyone to take advantage of it."

Rickwood Field was home to a pair of ballclubs during a big chunk of its history — the Barons (of the all-white Southern Association) and the Black Barons (who played in various incarnations of the

Negro Leagues). Appropriately, both clubs are honored for their ample contributions to the game's history, with a list of their championship seasons listed side-by-side on an outfield sign as well as a prominent wall behind the main grandstand.

Miller was a star pitcher for the Black Barons in 1963, when the Negro Leagues had collapsed and the team was reduced to a barnstorming outfit. The Rickwood Classic gave him a chance to revel in his former glory and drop a little knowledge on younger fans stopping by his seat to ask for a picture or autograph.

"Baseball was all you had," Miller said wistfully. "You lived for Saturdays and Sundays."

Sitting on the same row was 84-year-old James "Jake" Sanders, another alumnus of the Black Barons from the 1950s. He still likes coming out to Rickwood when there are no games going on. He'll just walk around the park, soaking it all in, savoring the memories and a maybe a train whistle crackling through the silence beyond the right-field bleachers.

"This is the No. 1 ballpark for me," said Sanders, who wore a vintage jersey and cap from another Negro League team he played for, the Kansas City Monarchs. "I love Rickwood Field."

— eNEWSPAPER BONUS COVERAGE —

# Stanford catcher has quite a backstop in place

Med school awaits  
Maverick Handley if  
baseball doesn't work out

By JANIE McCAULEY  
Associated Press

STANFORD, Calif. — Last summer in the Cape Cod League, when most everybody else focused on baseball and nothing more, Maverick Handley carved out extra time to work toward his pre-med path and future after sports.

Observe a surgery in his spare time? Absolutely. Handley is a junior catcher at Stanford eligible for next week's amateur draft. His fallback plan is to attend medical school and become an orthopedic surgeon.

At home in Colorado, Handley shadows doctors at every chance. He did the same while playing for Falmouth on the Cape.

"No internships that were too serious where I was really getting my hands dirty and putting in some serious hours, but enough to where I'm still getting exposure and making sure I'm still interested," Handley says. "Ideally I go out and play baseball forever, and when I'm 40 I can be like, 'All right, what do I want to do with my life?' It's definitely stuff that interests me."

All of the doctors he encounters encourage Handley to chase his baseball dream first, telling him, "You can always go back to medical school, you can't always play baseball."

"It's just kind of stuck with me," he says. For now, his focus is on a deep postseason run with the Cardinal. Handley is hitting .291 with two home runs, 13 doubles, three triples and 19 RBIs for 11th-seeded Stanford going into this weekend's NCAA Regional at home in Sunken Diamond.

On Wednesday, he was named Pac-12 Co-Defensive Player of the Year and to the all-conference team after leading the Pac-12 with seven pickoffs. Handley threw out 10 baserunners attempting steals.

Somehow, with all the demands of being a Stanford student-athlete majoring in bioengineering, Handley has created an impressive balance. His 3.78 GPA is tied for the highest on the Pac-12 All-Academic team announced Thursday.

A three-hour lab each Wednesday last season meant Handley couldn't practice with the rest of his Stanford teammates those nights. He showed up in the mornings to get in all his work — hitting, throwing, conditioning.

"Part of what makes, I don't want to say our program, but Stanford athletics great is we are willing to adjust to the kid as much as we can. We understand what an unbelievable opportunity it is for these kids to go to school," says Cardinal assistant coach Jack Marder, who guides the catchers. "If he's trying to be an orthopedic surgeon and we're going to get in the way of that so he can make baseball practice, to me that's ridiculous, so we're going to find a way, any way we can, to still develop him as a player with allowing him to do what he needs to do from the academic side of it. My obligation is just to be available to him."

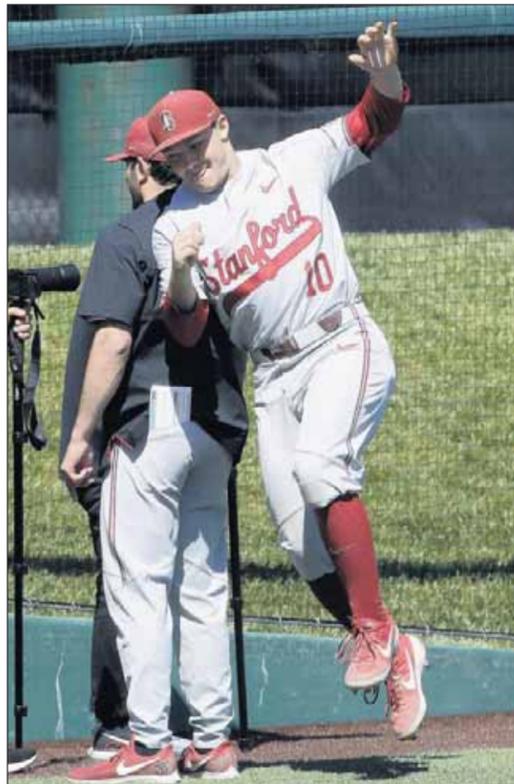
Everyone who knows Handley figures if it were possible he would probably pack even more into his busy schedule. That includes mentoring at Palo Alto High School near Stanford's campus.

"I think he probably wishes there were more hours in the day," Stanford pitching coach Thomas Eager says. "He likes to stay busy and I think he's one of those guys who wishes he could do more stuff. He's quite a remarkable young man how he goes about his business and how mature he is. He's always thinking about the next thing."

The coaches challenged Handley to become a more consistent hitter this season, and he has emerged as one of the steady bats in Stanford's lineup to complement his strong defense.

Eager has never had a catcher he let call pitches, something Handley gets to do sometimes.

"I've never seen Maverick Handley ever be overwhelmed," Eager says. "He's never been overwhelmed with anything he's done. I think it's just part of his DNA. A lot of that is due to how his parents probably raised him, his work ethic. I've never seen him complain and quite frankly you wouldn't know how much is on his plate because he doesn't really tell you. He doesn't make excuses, it's never like he's tired and he's never asking for shortcuts."



Stanford catcher Maverick Handley figures to get drafted in June. The Cardinal, the No. 11 seed, is hosting an NCAA baseball regional this weekend



JEFF CHIU/AP PHOTOS

Stanford catcher Maverick Handley (10) has quite a fallback plan: going to medical school one day to become a surgeon.

Chicago Tribune  
**A+E**  
 MOVIES



DANIEL MCFADDEN/WARNER BROS.

Vera Farmiga, left, and Millie Bobby Brown play mother and daughter in "Godzilla: King of the Monsters."

'**GODZILLA: KING OF THE MONSTERS**' ★★★

# Monster mayhem

Director Dougherty goes for very different, more action-laden movie

BY MICHAEL PHILLIPS  
 Chicago Tribune

"Godzilla: King of the Monsters" can be accused of overkill. Then again, there's so much to kill!

Though we don't meet them all, we're told that no fewer than 17 massive creatures, hidden away in Antarctic ice packs, Mexican volcanoes, oceanic bachelor pads and what have you, come a-calling in this enjoyably chaotic continuation of the so-called "MonsterVerse" put into play by the 2014 "Godzilla" and the 2017 "Kong: Skull Island." As the paleo-zoologist played by Sally Hawkins summarizes early on, eyes wide and mouth agape, studiously avoiding technical jargon: "They're everywhere."

The new film likewise scoots all over

the place, in a near-constant onslaught of rain.

When last we saw Godzilla five years ago, he had chosen to retire, gunslinger style, after saving the world (while destroying much of it) and leveling San Francisco in the process. The "Skull Island" epilogue more recently rolled out the blood-red carpet for a host of additional monsters, tracked for decades by the super-secret agency known as "Monarch."

Key non-human players in "Godzilla: King of the Monsters" include Godzilla, whose head remains touchingly small for his body; the bat-winged, hydra-headed dragon King Ghidorah (first introduced in 1964's "Ghidorah, the Three-Headed Monster"), who surely knows the subtitle of this film specifies Godzilla as Earth's rightful monster king; the glowing, sympa-

thetic Mothra, who doesn't look like a killer; and Rodan, the volcano-dwelling fire demon.

The humans familiar from previous MonsterVerse pictures are led, staring, agog, by Ken Watanabe.

The fractured, grieving family unit introduced in "Godzilla, King of the Monsters," meantime, takes up most of the narrative acreage.

A son was lost in the 2014 San Francisco melee. Now divorced, the boy's mother (Vera Farmiga, high priestess of dramatic exposition) and father (Kyle Chandler, getting paid by the glare and worth every dime) are the inventors of a bio-sonar means of communicating with the monsters.

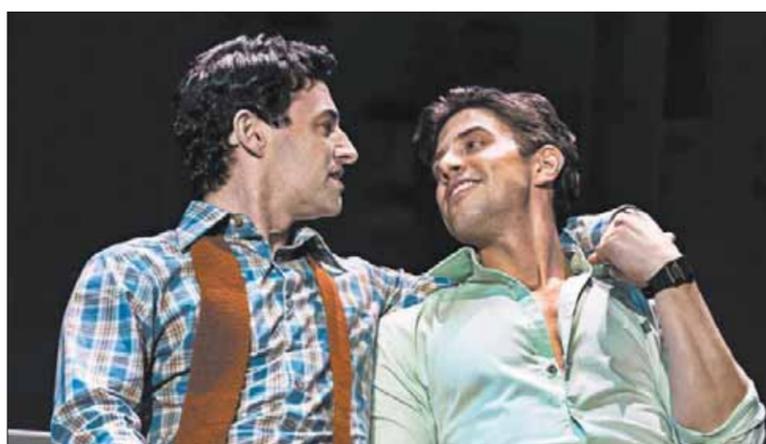
This little boombox, known as ORCA, serves as the linchpin of plot devices in the

script by director Michael Dougherty and Zach Shields.

Some of the motivations and reversals involving a vicious eco-terrorist (Charles Dance), who swipes the boombox, lack a pleasing clarity. The script's quippy streak could've used better jokes, but this is one franchise that doesn't feel fished out, exhausted or exhausting. The monsters, Toho studio classics redesigned but faithfully so, are pretty swell and monumentally destructive.

Director Dougherty keeps his hand-held cameras very close to the human faces, too much so probably. But he's going for a very different, more action-laden movie than director Gareth Edwards' "Godzilla."

Turn to 'Godzilla', Page 3



JOAN MARCUS PHOTO

Max von Essen and Nick Adams in the touring production of Lincoln Center's "Falsettos," in Chicago at the Nederlander Theatre.

IN PERFORMANCE 'Falsettos' ★★★★★

## Every bit the equal of the moving Broadway revival

BY CHRIS JONES  
 Chicago Tribune

"If I said I love him," sings Marvin, the leading character in "Falsettos," "you might think my words come cheap. Let's just say I'm glad he's mine awake, asleep."

Truths about love and relationships unspool so fast in this William Finn masterwork about justifiably neurotic New Yorkers, you don't really get the chance to unpack the concise brilliance of

Finn's lyrics. Not in a show composed mostly of characters baring their souls — to themselves, their family, their lover and their audience. But look again at that simple verse. See how well it captures one of the great unsung feelings that comes from any human having someone to love? Relief.

To quote Tony Kushner: "The smallest indivisible human unit is two people, not

Turn to 'Falsettos', Page 3

'**ROCKETMAN**' ★★★

## Elton John, the biopic — better than 'Bohemian Rhapsody'

BY MICHAEL PHILLIPS  
 Chicago Tribune

"Rocketman" is more like it. In relation to last year's jolly mediocrity "Bohemian Rhapsody," which stumbled across the surface of Queen frontman Freddie Mercury's life and music, the new Elton John biopic arrives with a similar load of biopic clichés and set-ups. Yet it moves with confidence; it's vivid; it pulls off a riskier, full-on musical fantasy version of one pop superstar's story.

Best known as Eggsy in the "Kingsman" movies, Taron Egerton's as good as Rami Malek was in his Oscar-winning turn as Mercury. Better, actually. Egerton does his own singing, and the performance feels fully activated, unafraid of the rougher edges. Given a wider dynamic range to explore, Egerton conveys the insecure lost soul — lost, then found — underneath the insane frippery and moneyed indulgences. "Rocketman" feels plenty protective of its subject's image (Elton John executive-produced), and it's highly selective. But it's a movie that works as a movie, not a pandering trip down memory lane.

The songs John co-wrote with his longtime lyricist, Bernie Taupin, are put to use where they're most useful, not necessarily where the historical record would place them. The director is Dexter Fletcher, who finished making "Bohemian Rhapsody" after Bryan Singer got the heave-ho. "Rocketman" screenwriter Lee Hall wrote "Billy Elliot" and then adapted his story



DAVID APPELBY/PARAMOUNT PICTURES

Taron Egerton, best known as Eggsy in the "Kingsman" movies, plays Elton John in the biopic "Rocketman."

for the musical stage. With this new project, Hall has solved both problems in one stroke; the movie already feels like a stage show, blessed with honest-to-God terrific titles including "Goodbye Yellow Brick Road," "Honky Cat," "Tiny Dancer" and so many more.

Half-wrecked after too many years of chemical and sexual excess, Elton checks into rehab sporting an orange jumpsuit, headdress plumage and devil's horns. The group rehab scenes trigger a largely chronological series of flashbacks. We meet young Reggie Dwight (Matthew Illesley), a shy phenom at the piano, growing up in

Turn to 'Elton', Page 3

## CELEBRITIES

Tribune news services



FREDERICK M. BROWN/GETTY

Ashton Kutcher testifies Wednesday in Los Angeles.

## Kutcher testifies in 2001 murder case

Ashton Kutcher testified at a Los Angeles murder trial Wednesday that he went to pick up a 22-year-old fashion-design student to go out for drinks one night 18 years ago and left when she did not answer her door, only to learn the next day that she had been lying inside dead.

The actor said from the witness stand that he had kept Ashley Ellerin waiting for hours on Feb. 21, 2001, when he arrived at the her Hollywood home.

"I knocked on the door and there was no answer," Kutcher said in the packed courtroom during the trial of Michael Gargiulo, who is charged with killing Ellerin and another woman. "I knocked again, and once again, no answer. At this point I pretty well assumed she had left for the night, and that I was late, and she was upset."

Kutcher said he looked through the window and saw what he thought were wine stains on the floor, but did not find that alarming, and left.

"I remember the next day after I heard about what happened, I went to the detectives and said, 'My fingerprints are on the door,'" Kutcher testified. "I was freaking out."

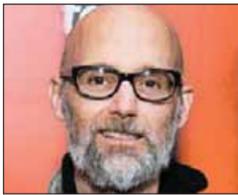
Ellerin's roommate found her dead in the hallway outside her bathroom. Prosecutors allege Gargiulo, whom they called a "serial sexual-thrill killer," entered the house and stabbed Ellerin 47 times.

Gargiulo has pleaded not guilty.

Kutcher said he had called Ellerin in the afternoon from the set of "That '70s Show," where he had just finished rehearsing. He last spoke to her around 8:30 p.m., when he said he was at a friend's house. He said he did not arrive at her house until about 10:45 p.m.

"I was trying to take her on a date and didn't want to seem eager," Kutcher testified.

— Associated Press



EMMA MCINTYRE/GETTY

**Moby cancels:** Techno-rocker Moby, embroiled in controversy over what actress Natalie Portman says are false statements about her in his recently released second memoir, has cut short his book tour. On Instagram, the 53-year-old musician wrote: "I'm going to go away for awhile. But before I do I want to apologize again, and to say clearly that all of this has been my own fault." Portman said last week that she did not date Moby as he had claimed in "Then It Fell Apart."

**In court:** The family of the late rock star Prince is suing a doctor, saying he failed to treat Prince for opiate addiction and therefore bears responsibility for his death, their attorney announced. Prince died of an accidental overdose of fentanyl April 21, 2016. Authorities say Dr. Michael Schulenberg admitted prescribing a different opioid to Prince in the days before he died, oxycodone, under his bodyguard's name to protect the musician's privacy.

**Snooki baby makes 5:** Reality TV personality Nicole "Snooki" Polizzi gave birth to her third child Thursday. The 31-year-old "Jersey Shore" cast member welcomed a boy named Angelo James LaValle. Polizzi and husband Jionni LaValle also have a 6-year-old boy and a 4-year-old girl.

**May 31 birthdays:** Actor-director Clint Eastwood is 89. Actress Sharon Gless is 76. Actress Lea Thompson is 58. Rapper DMC is 55. Actress Brooke Shields is 54. Actress Archie Panjabi is 47. Actor Colin Farrell is 43. Rapper Waka Flocka Flame is 33.



## ASK AMY

By AMY DICKINSON

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## Do parents deserve warm winters?

**Dear Amy:** My mother raised six children. She chose to be a stay-at-home mom, although my father barely made enough to keep us afloat.

As soon as we turned 13, we were told to find a money source because we would be responsible for our tuition at private school. This did not kill us. In fact, it made us responsible people.

Now that my parents are older, for some reason my mother likes to guilt us for our father's lack of initiative in giving her a better lifestyle. She has told me that she would think that as her children we could provide winters in Florida for them to enjoy warmer weather, and that we could all afford this since we enjoy trips with our families and do not feel the need to invite them along.

I am at a loss for words when she starts on these tirades. What I want to say is right on the tip of my tongue, which I bite every time. My mother made her choices a long time ago. How should I reply?

— Upset

**Dear Upset:** I realize your question is about your mother, yet your attitude mirrors her bitterness and entitlement. Although you claim to have turned out well, you seem to have felt financially abandoned by your parents.

You don't say how many children you have raised from scratch, but being a full-time parent to six children is no easy job. It would be nice if you found a way to acknowledge both of your parents' efforts, even if you have found them to be inadequate. You and your siblings

are not duty-bound to provide winters in Florida for your parents. Nor should you sign up for a guilt trip, courtesy of your mother.

You should draw a boundary around your own choices, but also dig deeper to try to see what is really eating you. If you feel your mother didn't do enough for you in childhood, then maybe you should tell her. She might then see you as an ingrate and stop wanting to spend time with you.

A more emotionally healthy response would be for you to realize that your folks no doubt made mistakes, but at some point you should be willing to forgive their mistakes, even if you have no intention of compensating them.

**Dear Amy:** I learned today that one of my son's grandparents is facing a serious and sudden cancer diagnosis, with a poor prognosis. This woman is my ex's stepmother: she has been in my son's life since the day he was born. She and I had a warm, cordial relationship while my ex and I were together.

I have not seen her since my ex and I ended our relationship almost 12 years ago. Our son is 20, so our co-parenting has long since dwindled to minimal contact. My son sees his grandparents several times a year, however.

I am shocked and very sad at this news. I would like very much to send her a card or letter, ideally to communicate that she influenced my life with her sense of grace and served as quite a role model.

I have no idea how to go about this, or even if it's

appropriate. How would you start the wording on such a letter? Do you acknowledge the prognosis? Is it simply too late?

— Sad

**Dear Sad:** I am truly surprised at how often people ask whether it is appropriate to express their affection toward someone they care about. It is always appropriate, and regardless of the ex-in-law relationship, it should be done.

You start like this: "Dear Carol, Randy told me you are ailing. I'm so sorry to hear that. You've been such a wonderful grandmother (Randy is so crazy about you), and more than that — you've influenced me so much over the years!"

Then you share stories, memories and affection, without being sappy or maudlin.

**Dear Amy:** Thank you, thank you for explaining "gaslighting" to the woman who signed her letter "Gaslit." She claimed her husband was gaslighting her by not mowing the lawn.

Amen to your suggestion that she should mow the lawn herself!

— Grateful

**Dear Grateful:** The term "gaslighting" has increased so much in popularity that it now seems to be used as a blanket term for when two people are in conflict. However, it has a very specific context, pulled directly from the wonderful 1944 movie "Gaslight."

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## Keaton brought a fresh vision to comedy

Silent-film giant's movies playing at Music Box Theatre

NINA METZ  
Chicago Close-up

"Battling Butler" from 1926 is among the films screening as part of the Buster Keaton retrospective at the Music Box Theatre. In it, Keaton plays an overly pampered city guy who falls for a country girl from modest means, and he ends up pretending to be a prizefighter to win her over.

It's not a Keaton film that's typically mentioned in conversations about his best comedies, but it's one of my favorites on the lineup if only for its first 15 minutes, which is given over to a hilarious satire of glamping — aka glamorous camping.

Keaton plays Alfred Butler, and at the film's outset he heads off into the wilderness for some quality time in nature, accompanied by a valet who brings him breakfast in bed (an actual bed) on a silver tray. There's also a bearskin rug in his tent. And a bathtub. And steamer trunks filled with clothing for hunting and fishing (though he has no skills in either; he ends up using his rifle as a canoe paddle at one point). And when it's time for dinner, Alfred dons a tuxedo.

The entire segment is a scathing if cheery indictment of the overindulgent — and Keaton pulls it off without the audience ever souring on the character.

One of the giants of silent cinema, Keaton tended to inhabit many of the same characteristics from film to film — impassive men, mostly, and maybe not the brightest but forever striv-



MUSIC BOX THEATRE

Buster Keaton in "The General," which is based on a true Civil War event.

ing. And forever caught up in the strangeness of life.

Patricia Eliot Tobias, co-founder and president emerita of the International Buster Keaton Society, describes the typical Keaton character as a stranger in a strange land.

"People like to say he never expressed any emotion on camera, which is clearly not true," she said. "He just did it very, very subtly. In the '20s, the acting style on stage — but also in film — was just bigger than life. And that continued on until the '50s and '60s, when you start getting (Marlon) Brando and James Dean and all these people who were underplaying and being as natural as possible. That's what Keaton was doing in the '20s."

Keaton came from the world of vaudeville (starting as a young child and performing with the family act), but he quickly abandoned that broad performance style — where everything had to read to audiences in the very back row — once he started making his own films. Keaton was 21 when he made the shift.

"The story goes (that) he was walking down the street in Manhattan and he either ran into Roscoe Arbuckle's general man-

ager or Arbuckle himself or Arbuckle and the general manager," Tobias said. "Fatty Arbuckle was a big star at the time — bigger than (Charlie) Chaplin. And in his last film before he met Keaton, (Arbuckle) had stolen a gag from Keaton's family's vaudeville act.

"So he — or his manager — runs into Keaton on the street and says, 'You ought to come out and try this movie thing. Why don't you come out to the studio tomorrow? We'll find something for you to do.' Buster says, 'Sure, I don't have any rehearsals. Why not?' So he goes to the studio and he is immediately entranced by the whole process.

"He quits his job on Broadway and gets hired for one-tenth of the salary working for Arbuckle — and on that very first day, he actually appeared in a movie. It was called 'The Butcher Boy' from 1917. He loved gags, and that first weekend he asked if he could take the camera home. He apparently took it apart and put it back together again because he wanted to know how it worked."

Three years later, Keaton was directing and starring in his own films, beginning

with shorts — with Arbuckle's blessing.

"Arbuckle actually sent a letter to all the distributors saying, 'I'm going into features. I've turned over my studio to Buster Keaton and he's going to keep bringing you great comedy shorts,'" Tobias said.

Keaton is known for his gags and his stunts — including the famous scene from 1928's "Steamboat Bill Jr." (also screening at the Music Box) of an outer wall of a house falling straight onto Keaton, who only escapes injury because he is standing in precisely the right spot where an open window lands — and I asked Tobias if he was ever seriously hurt.

There was a broken ankle, she said. Also: "He did break his neck making 'Sherlock Jr.' (at the Music Box as well). And the moment he broke it is in the final cut of the film.

"He's running across the top of a train and they get to a water spout, and he pushes it out of the way and jumps off the back of the train. He's obscured by the water spout for a few seconds, and what you don't see is that he didn't count on the force of the water being as intense as it was. It knocked him onto the back of his neck onto the train

tracks. In that same shot — the same take — he gets up and runs off.

"Years later, he had a complete physical workup. They apparently X-rayed everything and his doctor said, 'When did you break your neck?' And he said, 'I never broke my neck.' And the doctor said, 'Oh yes, you did.' And Buster realized it was that moment on 'Sherlock Jr.' when it happened."

Also in the lineup is "The General," which is based on the true Civil War event known as Andrews' Raid in Georgia, wherein Union soldiers commandeered a Southern train. The film — essentially a train chase — is told from the point of view of the Confederate army.

A few years back, Tobias invited David B. Pearson, a Civil War historian, self-identified Southerner and member of the International Buster Keaton Society, to weigh in on the film for the Keaton Chronicle.

"The political issues of the real Civil War are non-existent," in the film, he writes. "Why? Easy. The Civil War was about slavery, and slavery wasn't and isn't funny. In fact, one hardly sees any African Americans in the film at all ... African Americans don't exist in the universe of 'The General.' They aren't crucial to the story of the train chase, so they aren't included."

Pearson writes that "Buster Keaton was treating the Civil War in exactly the same way that Southern war buffs treated it in reality. They, and Buster, had excised the parts they didn't like. We — and I was certainly part of *we* (when first seeing the film) — were the creators of our own cognitive dissonance."

In October, the International Buster Keaton Society will hold its 25th convention in Muskegon, Mich., which is the closest thing Keaton's itinerant family had to a home. It's where his father helped set

up an actor's colony and the family would stay there in the summer.

Other than screenings, what does the convention entail?

"There are talks, in plain language," Tobias said. "We're not a fussy academic group — we call it scholarship without pretension but with lots of original research."

"We've had performances of Keaton-related songs, one-man shows, magic acts. Every year we show Keaton films in 35mm in the restored Frauenthal Theater with live music by the Music Box's own theater organist, Dennis Scott. We've had quizzes, we do a walking tour of the Actor's Colony, we've played baseball on Buster's childhood baseball field, which is in danger of being destroyed. Plus lots of late-night conversations and sharing of information."

There's something so distinctly modern about Keaton's approach as a filmmaker, she said.

"In comedy before he came along, it was either complete anarchy — like the Mack Sennett comedies (known for their slapstick) or cram as many gags as you possibly can and kind of thread a story around it — or it had a Victorian sensibility, like Chaplin," Tobias said. "And Keaton had a very clear idea of how to construct a story in ways nobody had tried before."

"And in addition, he has that wonderful detachment both as a character and a filmmaker, where he can step back and give you the whole picture — but through the eyes of this fellow who is seeing this very weird world we live in."

The Buster Keaton retrospective runs through June 6 at the Music Box Theatre. For more info go to musicboxtheatre.com.

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# Uncovering a family secret, one episode at a time

Harper opens up about life on her podcast 'Winnetka'



**MICHAEL PHILLIPS**  
Tribune movie critic

Now widely available, the 10-part podcast titled "Winnetka" presents one woman's backward stroll along the North Shore. Her memories of growing up in Winnetka and Lake Forest are augmented by those of her five siblings and their mother. This was post-World War II America, white affluence division. So what's interesting about it?

A lot, in fact. Each family has its own sense of drama, either overexploited or furiously repressed. Jessica Harper's large, boisterous family had both.

Now 69, Harper created and narrates "Winnetka." She's most famous as an actress, as well as a vocalist, songwriter and author of various children's books as well as "The Crabby Cook Cookbook." Her buzzy years on screen began with "Phantom of the Paradise" (1975) and continued with "Inserts" (1976), "Suspiria" (1977), "Stardust Memories" (1980), "Pennies From



MGM/UA

Actress/musician/author Jessica Harper, seen here in a production still from the 1982 comedy "My Favorite Year," reflects on her childhood in the podcast series "Winnetka."

Heaven" (1981) and "My Favorite Year" (1982).

This fall she's part of the Apple TV series titled "See," which she describes as a "Games of Throne-y" fantasy, dystopian and futuristic, of warring kingdoms centuries after a plague has rendered the surviving earthly population sightless.

Harper's podcast begins at the funeral of her father, a charismatic but troubled WWII veteran who came back from the war suffering from what we now know as

post-traumatic stress disorder. Young Jessica's life, like that of her siblings, had its share of adventure and a bizarre assortment of family pets (mostly short-lived). There was a considerable amount of close feeling, especially between her and her mother. But a household shadowed by her father's explosive temper meant a life lived on eggshells, and "no tolerance for emotional display," as she says in one episode.

A family secret lurks within her father's story, as

"Winnetka" reveals. Outside this narrative surprise, as well as inside its ramifications, Harper's story often focuses on the mysterious ways siblings remember certain things differently.

For "Winnetka," Harper sought and received input from all her siblings and, most valuably, her mother. She recorded conversations with her in 2015. A year later, she died, just after her 97th birthday. "She was so sharp, and such a treat to interview," Harper told me. "I'm just so glad I captured her."

An early episode discusses some horseplay her father used to do in the pool, a game called "The Octopus Hole," which involved grabbing a leg and pulling one of his kids under. This terrified Jessica. Other siblings remember enjoying it. There was, however, no debate regarding how their father's unpredictable temper in the un-magic hour after he came home from work (he was a successful advertising agency executive), but before he'd gotten some alcohol in his system. Jessica's brother, Charles, recalls in "Winnetka" their father tasking him to play bartender and water his drink down a little. The boy faked it, thereby getting him tipsy faster.

"It was a safety issue," he reasons.

Harper's upbringing was

not unique; in Christine Lahti's recent essay collection "True Stories from an Unreliable Witness," a similar family dynamic, with emotional parameters determined largely by a fearsome Eisenhower/Kennedy-era patriarch in a gray flannel suit, spurs a host of highly charged memories. Harper's approach to "Winnetka" is clear-eyed, dispassionate but empathetic.

"This was the most critical question I had for myself," she says. "How much to reveal, and how much to forgive? I didn't want this to be a father-bashing piece. I wanted to present a portrait, particularly of my father, as a complicated person. Because that's the truth. He was compelling in many ways, and ethical, and had powerful values. And at the same time, he had difficulties, and his personality was impacted by the culture we were all living in."

And, she notes, "he had his secrets."

Harper is an avid consumer of podcasts and audiobooks. "I have a visual disability (a genetic disease causing effects similar to macular degeneration), so I can't actually read a physical book anymore. But I love audiobooks, and I love the various directions sound is going in with podcasts. With 'Winnetka,' I really wanted to play with

that."

The forthcoming series "See," stars Jason Momoa of "Aquaman" and Alfre Woodard. Harper plays the confidant of one of the royals. "She's a badass blind queen, and I become her sidekick," she says. Twenty of the 100-odd cast members, she says, are visually impaired or legally blind. The series is being written by Steven Knight ("Dirty Pretty Things") and directed by Francis Lawrence ("The Hunger Games").

Most every year, Harper — married for 30 years to Sony Pictures chairman Tom Rothman, lately of Quentin Tarantino's "Once Upon a Time in Hollywood" — returns to Chicago around her birthday in October, to reconnect with her twin brother, Billy, who lives in Evanston and teaches music at the School of the Art Institute of Chicago.

"It's become a tradition," she says in the mellow alto voice that serves "Winnetka" so well. "And inevitably, we'll end up wandering around Winnetka and reminiscing."

To listen to Jessica Harper's "Winnetka," go to [winnetkapodcast.com](http://winnetkapodcast.com).

Michael Phillips is a Tribune critic.

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## 'Falsettos'

Continued from Page 1

one; one is a fiction. From such nets of souls societies, the social world, human life springs."

For sure. But rarely with ease, being as life never goes as we plan.

If you're down with that in all its implied and contingent diversity, you're down with "Falsettos." To put my cards on the table: I think this is one of the best scores of the latter days of the 20th century, a suite of exquisite songs that were under-appreciated, initially, because Finn unleashed them off-Broadway in two separate halves: "March of the Falsettos" in 1981 and "Falsettoland" in 1990. Many people know the first but not the second (there also was a prequel, "In Trousers," but you have to be a real musical theater geek to remember that). The material in "March" and "Falsettoland" works best as a two-act experience, as was discovered on Broadway in 1992, under the direction of James Lapine, and then again in 2016 when "Falsettos" was revived under the same director. You're reading a review of the superb (and superior) first national tour of that production, also directed by Lapine, albeit with a different cast.

I pride myself on intuiting when an original director really directed a tour (as distinct from kissing it off to an assistant) and here it feels like he did. The all-pro road company of Max von Essen, Nick Adams, Nick Blaemire, Eden Espinosa, Bryonha Marie Parham, Audrey Cardwell and (at opening) the fabulous young Thatcher Jacobs sings the score exquisitely. This is not an unusual occurrence, partly because many factors go into the



JOAN MARCUS PHOTO

The company of the touring production of Lincoln Center's "Falsettos," in Chicago at the Nederlander Theatre.

**When:** Through June 9

**Where:** James M. Nederlander Theatre, 24 W. Randolph St.

**Running time:** 2 hours, 30 minutes

**Tickets:** \$27-\$98 at 800-775-2000 and 312-977-1710 or [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

creation of Broadway casts, allowing for a subsequent tour to be composed of maybe lesser known performers who act and sing just like characters whom the director now knows very well. That's exactly what you get here; truly, the singing is as pitch-perfect as it is organic to the story-telling. At times, I just closed my eyes to listen to the harmonies.

Lapine and Finn are perfect partners: Lapine is a neatnik, theatrically speaking. Finn's unspooling melodies spill emotions all over the place (I once interviewed him in precisely the apartment I imagined). And thus you have the ideal combination of musical precision and messy truth.

That was true on Broadway in 2016 and it's even more obvious at the Nederlander Theatre, where a small but passionate opening-night crowd embraced

a production that goes deeper than its model.

"Falsettoland" centers on a family made up of a married couple, Marvin (von Essen) and Trina (Espinosa, a longtime "Wicked" Elphaba in a different life), whose relationship collapses when Marvin goes off with the handsome and aptly named Whizzer (Nick Adams), allowing Trina to take up with Marvin's opportunistic shrink, Mendel (Blaemire), not that the show blames him for grabbing his opportunity.

The point of the piece, an emissary from days gone and still here, is that this complicated family eventually learns to button-up all of its resentments and its collective history of past wrongs, first for young Jason, Trina and Marvin's teenaged son, who needs all his parental figures to get along, and then for Whizzer, who gets very sick.

The main message of this beautiful show, to my mind, is very simple: love is never limited by expansion. Not when hearts and minds are right.

Chris Jones is a Tribune critic.

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## 'Godzilla'

Continued from Page 1

I don't think it constitutes a spoiler to mention the climax, a two-bout, four-creature smackdown set (in a downpour, natch) in Boston's Fenway Park. Between the Ben Affleck robbery thriller "The Town" and "Godzilla: King

**MPAA rating:** PG-13 (for sequences of monster action violence and destruction, and for some language)  
**Running time:** 2:12

of the Monsters," there can't be much left of it.

In "Kong: Skull Island" the John C. Reilly character lived and died by the Cubs and memories of

Wrigley Field. Truly, this franchise is major-league baseball's best friend.

Oh, and if that *does* constitute a spoiler by your standards: You'll get over it.

Michael Phillips is a Tribune critic.

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WARNER BROS. PICTURES

The real stars of "Godzilla: King of the Monsters" are sound designers Erik Aadahl and Ethan Van Der Ryn. Their aural creature designs actually sound like something new — part machine, part prehistoric whatzit.

## Elton

Continued from Page 1

northwest London with a blowsy mother (Bryce Dallas Howard, a tad campy), a stern, disapproving father (Steven Mackintosh) and a career-saving, supportive grandmother (Gemma Jones).

Soon enough Egerton takes over his own flashbacks. There's an unusually pleasing meet-cute scene for Reggie and his songwriter partner, lyricist Taupin, played earnestly and well by Jamie Bell. From there, it's the expected zigzag to the pinnacle. The early scenes include John's 1970 LA debut at the Troubadour. Here, as elsewhere, "Rocketman" goes a little wild,

**MPAA rating:** R (for language throughout, some drug use and sexual content)  
**Running time:** 2:01

treating the scene fantastically, not realistically; the performer literally levitates, as does the entire audience, and the scene works. We see what it must've felt like to be there.

The sexy, exploitative manager John Reid (Richard Madden), soon to be Elton's lover; the ill-advised marriage to Renate Blauel (a brief cameo by Celinde Schoenmaker); these and other chapters flip through "Rocketman," illustrating on the fly the protagonist's reckless, egocentric private life, a

life devoid of much in the way of peace or real love. The musical sensation only finds romantic fulfillment in the epilogue covering his marriage to David Furnish and life with their children, during the end credits.

Would the film have been more gratifying if it cast a wider net? Maybe. Whereas "Bohemian Rhapsody" at least pulled it together for its Live Aid finale, "Rocketman" rushes a bit in the final lap. En route, though, it's very enjoyable. Egerton is the main attraction, but the movie underneath and all around him works, too.

Michael Phillips is a Tribune critic.

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# Celebrating multi-disciplinary expression

Pivotal Arts Festival offers variety of works

BY BIANCA SANCHEZ  
Chicago Tribune

In an creative city, Pivotal Arts offers a space for performers who operate across multiple performance mediums. The organization's namesake ten-day festival, running Friday to June 9 in venues across Chicago's Uptown and Edgewater neighborhoods, stands out in a crowded summer festival field by showcasing works that exist in the gaps between traditional genres.

For this, its seventh iteration, the Pivotal Arts Festival will stage six experiential works, with additional workshop performances of other "works in progress."

"More and more artists are creating work that crosses disciplines," Pivotal Arts founder Julieanne Ehre said. "We are supporting work that is progressive and contemporary but that's also highly accessible to



MATTHEW GREGORY HOLLIS

Performers present a workshop of "Search Party." The full piece will premiere June 6 as part of the Pivotal Arts Festival.

multiple audiences."

The festival kicks off Friday with the premiere of "The Rosina Project," a collaboration between Chicago Fringe Opera and BraveSoul Movement. The "hip-hopera" is a modern retelling of Gioachino Rossini's classic "The Barber of Seville." In this iteration, translated and modernized Italian arias and recitatives are sung and rapped to a live DJ and beat boxer. For the hour-long show audience

members are not seated in aisles and rows, but rather are engulfed in a house party and encouraged to dance, holler, and sing around the story unfolding before them.

"We are always looking for ways to create connections not just between actors and audience, but between audience members themselves," said George Cederquist, "Rosina Project" director and artistic director of Chicago Fringe Opera.

"We create a world where we can tell a story and the audience can actually do something kinesthetically and emotionally."

Like "The Rosina Project," choreographer Erin Kilmurray's "Search Party" — premiering June 6 — feeds off a similar non-traditional house party feel, but with a bit of manic sports stadium energy. In crafting the piece, Kilmurray began by identifying environments where people could behave physically and verbally out of bounds.

"We started with night clubs and party culture," Kilmurray said. "Then sports culture, (places) where the spectator and the performer are invited to be equally responsible for the experience."

This resulted in a dance piece that, as Ehre recalls seeing at an early workshop, had audience members on their feet cheering. "How often do you see that in the theater?" she said. "It's super exciting. It's celebratory. It's questioning today's social norms."

Kilmurray refers to "Search Party" as reactionary, not inspired. "It's created and performed by a group of women and queer people," she said. "It's a relentless investigation of agency, designated space versus free space, expectations around what we are capable of, and what we have versus what we need."

Slated to open June 7, "Gilgamesh and Enkidu" is a collaboration between actor and writer Jesse LaVercombe, Chicago playwright and director Seth Bockley, and musician and actor Ahmed Moneka. After appearing in the 2014 short film "The Society," that explored the danger faced by homosexuals in his native Iraq, Moneka received serious threats. He sought refugee status in Canada where he was attending a screening of "The Society" at the Toronto International Film Festival. His appearance in "Gilgamesh and Enkidu," in which he will both act and perform maqam-style Iraqi music, marks his American debut.

"Art creates empathy," Ehre said. "What's really critical for art organizations is to look at whose story you are telling on stage and how you can create empathy for multiple stories."

In addition to "The Rosina Project," "Search Party," and "Gilgamesh and Enkidu," the festival will feature; "Don't Forget Your Mother" a dance memoir detailing choreographer Brittany Harlin's traumatic and musical history as tied to African Diasporic culture, "To the Shore: ETHOS Episode 1" a combo of dance, movement, and music set in the historic lake front mansion Colvin House, and "Girasol: An Evening of Latinx Performances" curated and hosted by Isaac Gomez and Nancy Garcia Lopez.

Ticket prices for each performance range from \$15 to \$25. For more information, visit <https://pivotarts.org/pivot-arts-festival-2019/>.

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## 'DEADWOOD: THE MOVIE'

# Reunite with Al Swearengen, Seth Bullock and friends

BY MEKEISH MADDEN TOBY  
Variety

Like sipping whiskey on a lazy Sunday afternoon, "Deadwood: The Movie" gradually but deliberately rewards fans who have waited 13 years to find out what happened to their favorite foul-mouthed ne'er-do-wells.

South Dakota's 1889 statehood celebration reunites those who moved on from this dusty town such as Alma Garret (Molly Parker) and Calamity Jane (Robin Weigert) with those who never left. The latter includes Al Swearengen and Seth Bullock (stars Ian McShane and Timothy Olyphant, who double as

executive producers).

There's also Trixie (Paula Malcomson), Doc Cochran (Brad Dourif), Sol Star (John Hawkes) and Charlie Utter (Dayton Callie) among others all spewing beautifully crafted dialogue filled with flowery four-letter swears and gems of wisdom. None is as masterful as McShane, of course, and writer and creator David Milch wastes no time giving good old Al all the best lines.

"Does brevity exist in your repertoire, sir?" Al asks an especially despicable George Hearst, reprised by the incomparable Gerald McRaney. Later when a sickly Al contemplates his mortality, a humorous but thoughtful discussion on



WARRICK PAGE/HBO

HBO's "Deadwood: The Movie" wraps up the series after a 13-year wait.

death with Doc Cochran ensues.

Olyphant, as Bullock, continues to cut a figure as a bonified and just lawman

in a lawless world.

Meanwhile, William Sanderson brilliantly injects moments of levity as only he can as self-de-

scribed "titular mayor" E.B. Farnum. There are also a few comical character blunders from Bullock, Trixie and Jane that lighten the mood throughout.

Although there are moments when the table setting lasts a little too long — the meat of the action via a murder doesn't take place for 40 minutes — time matters less when you're catching up with old friends. Better still is the increased pace and gunfire the film experiences after said death. There are some other significant milestones that take place, but because this is a movie and not a series, any mention of them could be too spoiler-y.

Flashbacks are dispatched effectively and

sparingly for fans who are either new to the series or may have forgotten a storyline or two. The complicated feelings between Bullock and Alma definitely fall into this category, for instance, but thankfully the smoldering tension in their longing glances does the trick.

Anna Gunn returns as Bullock's wife Martha, and she has a few great lines and looks too. The romantic feelings between Jane and Joanie (Kim Dickens) are also fun to explore.

The biggest complaint, aside from the endless procession of ancillary characters at times, is in regard to the small cluster of loose ends that linger when the movie concludes.



UNIVERSAL PICTURES

Octavia Spencer gives the movie "Ma" its uniquely wild edge.

'MA' ★★ 1/2

# Spencer channels a broken woman hellbent on revenge

BY KATIE WALSH  
Tribune News Service

Who knew Octavia Spencer would be the perfect actress to portray a 2019 version of Margaret White, the overbearing mother role that earned Piper Laurie an Oscar nomination for 1976's "Carrie"? Probably only Spencer herself, who turns in a brilliantly campy performance in the otherwise serviceable high school horror flick "Ma." Updated for the times, Spencer's Ma is certainly much hipper than Margaret — she attempts to connect with others by buying booze, not peddling scripture.

Spencer's "The Help" director Tate Taylor helms a script by "Workaholics" writer Scotty Landes. Taylor is a workmanlike director, having dabbled in various genres. While his horror aesthetic isn't necessarily memorable, the pace of "Ma" zips along while providing a foundation for Landes' increasingly bonkers script (and most importantly, Spencer's creepy-larious performance).

Landes' story relies on high school and horror movie archetypes to build the world, which is a tale about the way youthful trauma cycles over and over throughout a life.

**MPAA rating:** R (for violent/disturbing material, language throughout, sexual content, and for teen drug and alcohol use)

**Running time:** 1:39

**Opens:** Friday

What makes it different is the placement of an older black woman as the fulcrum of the story, as both a victim and a villain who enacts her long-held revenge.

Although "Ma" comes from "Get Out" producer Jason Blum and his production company Blumhouse, this isn't quite searing social commentary. Race is only briefly alluded to, though it's an undercurrent that simmers beneath the story. Instead, Landes and Taylor deliver a thriller romp that delights in surface pleasures but doesn't get too deep.

Diana Silvers stars as Maggie, the new girl in school who has moved back to her mom's (Juliette Lewis) hometown after her parents' divorce. She falls in with the cool kids, who encounter the friendly vet tech Sue Ann (Spencer) one night while they're trying to score beer. Soon, Sue Ann, whom the teens nickname "Ma," has invited them to party in her basement. As the crew

dances to disco and '80s tunes in her basement, beholden to her hospitality, Ma gets to relive her high school years as the most popular girl in school.

The intuitive Maggie's hackles are raised by Ma's clinginess and flirtations with her boyfriend, Andy (Corey Fogelmanis). And that's even before she discovers all the old yearbook photos and hears the things that go bump in the night in Ma's house while everyone is otherwise indisposed. While the audience gets to go on this wild ride with Ma, deep into her own high school history to understand the deep-seated trauma that fuels her vengeful actions, we still never really understand what Ma wants. That both works for the movie — ratcheting up the suspense because you just never know what Ma is going to do — and against it, because by the end, her actions just seem random and chaotic.

The true auteur on display in "Ma" is Spencer, who gives the movie its uniquely wild edge. Spencer goes dark and sadistic with an enthusiastic glee, her signature smile (and those bangs!), and she creates one of the most memorable horror villains in recent history. She makes "Ma" worth it.

## 'THE TOMORROW MAN' ★ 1/2

# Lithgow hoping for romance while readying for world's end

BY MARK JENKINS  
Special To The Washington Post

Ed Hemsler won't stop thinking about tomorrow, but that's not because he's an optimist. The title character of "The Tomorrow Man" is what's known as a "prepper": someone who's eagerly planning for the collapse of human civilization that he's sure is looming.

If Ed, as a movie hero, is improbable, so is nearly everything about writer-director Noble Jones's debut feature. "The Tomorrow Man" is primarily a golden-years romance, with ingratiating lead performances by John Lithgow and his co-star, Blythe Danner. But many aspects of the script are misconceived, underdeveloped or just plain feeble.

Ed is retired, long-divorced and living in an unidentified furrow of Middle America. His son, who lives close, but not too close, doesn't much enjoy Dad's telephone rants about the imminent end of it all. Ed has a more sympathetic audience online, where he posts warnings on chat

**MPAA rating:** PG-13 (for Contains brief strong language, a sexual situation and the possibility of the end of the world)

**Running time:** 1:35

boards under the user name "Captain Reality."

At first, the movie seems as committed to impending societal breakdown as its protagonist is. But then Ed notices a woman during his frequent runs to the local supermarket. Ronnie Meisner (Danner) doesn't use credit cards, just like Ed. It must be a sign.

But of what? Lonely Ronnie, a widow who lives by herself, is more confused than alarmed by Ed's interest in her. She soon warms to him and agrees to dinner. On the drive home, he's flooded with emotion when she begins to sing along to a tune that's close to his heart: "Muskat Love," by Captain & Tennille.

Only in a rom-com would anyone encounter a character — let alone two of them — so moved by that ditty.

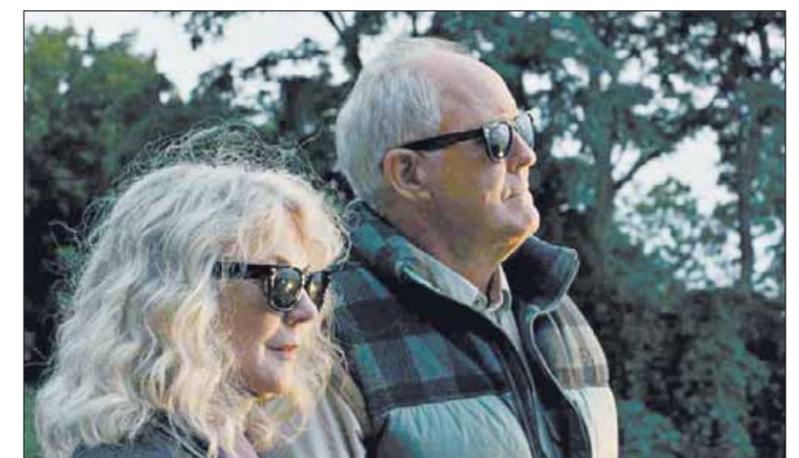
"The Tomorrow Man" contrives a few tests for the new relationship, including

Thanksgiving dinner with Ed's son (Derek Cecil), daughter-in-law (Katie Aselton) and surly teenage granddaughter (Sophie Thatcher). The first big crisis comes after Ed allows Ronnie to become the only outsider ever to enter his secret room, stocked with food and supplies. Then she invites him to her place, which is not at all what he expected.

The director, who began his career making music videos, serves here as his own cinematographer. But he doesn't bring any particular sense of style to the film, playing down flashy visuals while stressing Lithgow and Danner's performances and the meager scenario.

"The Tomorrow Man" would be more interesting, and more difficult, if Ed subscribed to any of the hateful beliefs common among preppers. But his paranoia is unmoored from the current political climate, which makes the film's final veer back to Ed's obsession seem all the more forced and hollow.

The movie's ending could be called a twist. But it's really more of a belly flop.



BLEECKER STREET

Blythe Danner, left, and John Lithgow star in the improbable romantic comedy, "The Tomorrow Man."

## WATCH THIS: FRIDAY



Dean Cain

**"Masters of Illusion 21st Anniversary Special"** (7 p.m., CW): Dean Cain hosts this new one-hour special that combines highlights from past seasons of this show with some brand-new magic as well. Performers include Murray SawChuck, Mac King, Greg Frewin, Jonathan Pendragon, Franz Harary, Jeki Yoo, Farrell Dillon, Naathan Phan and the duo of Barry and Stuart.

**"The Wife"** (12:39 p.m., 6:17 p.m., Starz): Glenn Close received an Oscar nomination and won a Golden Globe for her ferocious performance in Swedish director Bjorn L. Rung's intense 2017 adaptation of Meg Wolitzer's novel about a woman (Close) who pauses to reflect on her life choices while accompanying her self-absorbed husband (Jonathan Pryce) to receive a Nobel Prize in Literature.

**"Blindspot"** (7 p.m., NBC): Season 4 concludes with two back-to-back episodes, starting with "Masters of War 1:5 — 8," in which Dominic (guest star Chaske Spencer) initiates Madeline's (guest star Mary Elizabeth Mastrantonio) apocalyptic scheme. Then, in "The Gang Gets Gone," the team must stop an attack from spreading as Madeline tries to turn the tables on them.

**"Deadwood: The Movie"** (7 p.m., 12 a.m., HBO): More than a decade after HBO canceled this Emmy-winning Western series, most of its principal characters return to screen life in this new two-hour movie, which picks up the action as the townspeople prepare to celebrate South Dakota's statehood. Among the returning stars are Ian McShane (Al Swearngen), Timothy Olyphant (Seth Bullock) and Paula Malcomson (Trixie).

**"Quiet Storm: The Ron Artest Story"** (9 p.m., Showtime): Coinciding with Mental Health Awareness Month, filmmaker Johnny Sweet's documentary profiles the former NBA star athlete who now goes by the moniker Metta World Peace and is a staunch advocate on mental health issues. In addition to the principal subject, interviewees include Kobe Bryant, Lamar Odom, Elton Brand, Jermaine O'Neal, Bill Walton and Dr. Santhi Periasamy.

**"Unidentified: Inside America's UFO Investigation"** (9:03 p.m., 12:06 a.m., History): In this new six-part docu-series, former military intelligence officer Luis Elizondo, who once worked for a Pentagon-based program to research and investigate unidentified aerial phenomena (UAF), reveals previously hidden information he hopes will motivate the public to seek answers more aggressively from officials. The series also features eyewitness accounts and comments by former military personnel.

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actress Emma Thompson; actress Sophie Turner; actress Paula Pell; baker Amirah Kassem.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actress Anne Hathaway; attorney Ari Melber.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): Actor Jon Hamm; actress Naomi Scott; Mavis Staples and Ben Harper perform.\*

\* Subject to change

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.tvweekly.com](http://www.tvweekly.com) or call 1-877-580-4159

## FRIDAY EVENING, MAY 31

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b>	2	Whistleblower (N) © HD		Hawaii Five-0: "Aia I Hi'i'kaia: I Hi'i'alo." ©		Blue Bloods: "By Hook or by Crook." © HD		News (N) ♦
	<b>NBC</b>	5	Blindspot: "Masters of War 1:5 - 8." (N) © HD		Blindspot: "The Gang Gets Gone." (Season Finale) (N) © HD		Dateline NBC (N) © HD		NBC 5 News (N) ♦
	<b>ABC</b>	7	Marvel's Agents of S.H.I.E.L.D. (N) ©		20/20: "The Final Act." (N) © HD				News at 10pm (N) ♦
	<b>WGN</b>	9	MLB Baseball: Cleveland Indians at Chicago White Sox. From Guaranteed Rate Field in Chicago. (N) (Live) © HD						WGN News at Ten (N)
	<b>Antenna</b>	9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	<b>This TV</b>	9.3	Mr. Mom (PG,83) ** Michael Keaton, Teri Garr. ©				Baby Boom (PG,87) *** © ♦		
	<b>PBS</b>	11	Chi. Tonight: Washington Review (N)	Washington Week (N)		Golden Apple Awards (N)			Rick Steves' Travel as a Political Act ©
	<b>The U</b>	26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b>	26.3	Andy Griffith   Andy Griffith		Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	<b>H&amp;I</b>	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
CABLE	<b>Bounce</b>	26.5	The Game	The Game	The Long Kiss Goodnight (R,96) *** Geena Davis. © ♦				
	<b>FOX</b>	32	Beat Shazam: "Keep the Faith!" © HD		MasterChef © HD		Fox 32 News (N)	Flannery Fired Up	Modern Family ©
	<b>Ion</b>	38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene		CSI: Crime ♦
	<b>TeleM</b>	44	Un poquito tuyo (N) ©		Betty en NY (N) ©		La reina del sur (N) ©		Chicago (N)
	<b>CW</b>	50	Masters-Illusion (N)		Whose Line	Whose Line	CSI: Miami © HD		Chicago ♦
	<b>UniMas</b>	60	♦ (6) Enough ('02) **		Jesús HD		Noticiero Uni 40 y 20		Enough *** ♦
	<b>WJYS</b>	62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument
	<b>Univ</b>	66	La reina soy yo (N)		Silvia Pinal, frente a ti (N)		Por amar sin ley (N)		Noticias (N)
	<b>AE</b>		Live PD: Rewind (N) ©		Live PD: "Live PD -- 05.31.19." (N) © ♦				
	<b>AMC</b>		O Brother, Where Art Thou? (PG-13,'00) *** George Clooney. ©				O Brother, Where Art ♦		
<b>ANIM</b>		Solved (N)	Solved (N)	I Was Prey ©		I Was Prey ©		I Was Prey ♦	
<b>BBCA</b>		♦ Expend 2 (7:28) The Expendables 3 (PG-13,'14) ** Sylvester Stallone. ©						Norton (N) ♦	
<b>BET</b>		Baby Boy (R,'01) *** Tyrese Gibson, Omar Gooding.						Martin © ♦	
<b>BIGTEN</b>		Penn State		Ohio State		B1G Show	B1G Show	Ohio State ♦	
<b>BRAVO</b>		♦ (6:44) Sex and the City (R,'08) ** Sarah Jessica Parker, Kim Cattrall. ©						Sex & City ♦	
<b>CLTV</b>		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics	
<b>CNBC</b>		Jay Leno's Garage ©		Jay Leno's Garage ©		Jay Leno's Garage ©		Jay Leno's ♦	
<b>CNN</b>		Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ♦	
<b>COM</b>		South Park	South Park	Chappelle's	Chappelle's	Chappelle's	Chappelle's	New.Eng.	
<b>DISC</b>		Gold Rush (N)		Gold Rush (N) ©		Jeremy Wade (N)		Guardians ♦	
<b>DISN</b>		♦ (6:05) Descendants 2		Coop	Bizaardvark	Sydney-Max	Coop	Ladybug	
<b>E!</b>		Wedding Crashers (R,'05) *** Owen Wilson, Vince Vaughn. ©				Vacation (R,'15) ** © ♦			
<b>ESPN</b>		♦ Women's World Series (N) Update (N)		2019 Women's College World Series (N)					
<b>ESPN2</b>		♦ College Baseball: Buckeyes vs Commodores (N)				WNBA Basketball: Aces at Mercury (N) ♦			
<b>FNC</b>		Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News	
<b>FOOD</b>		Diners, Drive   Diners, Drive		Diners, Drive		Diners, Drive		Diners, Drive	
<b>FREE</b>		♦ (6) Finding Dory ('16) *** The Good Dinosaur (PG,'15) *** © (SAP)						700 Club ♦	
<b>FX</b>		(7:10) The Boss Baby (PG,'17) ** ©				(9:09) The Boss Baby (PG,'17) ** ♦			
<b>HALL</b>		Christmas at Graceland (NR,'18) Kellie Pickler. ©				Golden Girls	Golden Girls	Golden Girls	
<b>HGTV</b>		Dream	Dream	Dream (N)	Dream	Dream	Dream	Dream	
<b>HIST</b>		Ancient Aliens (N)		Ancient Aliens (Season Premiere) (N)		Unidentified (Series Premiere) (N)		Aliens ♦	
<b>HLN</b>		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
<b>IFC</b>		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
<b>LIFE</b>		The Killer Next Door (NR,'19) Andrea Bogart. ©				(9:03) Love You to Death (NR,'19) ♦			
<b>MSNBC</b>		All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)	
<b>MTV</b>		Ridic. (N)	Ridic. (N)	Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous.	
<b>NBCSCH</b>		MLB Baseball: Chicago Cubs at St. Louis Cardinals. (N) (Live) ©						Postgame	
<b>NICK</b>		Annie (PG,'14) ♦ Jamie Foxx, Quvenzhané Wallis. ©				Friends ©		Friends ©	
<b>OVATION</b>		♦ (6) Funny Face (NR,'57) ***		The Unforgiven (NR,'60) *** Burt Lancaster. ♦					
<b>OWN</b>		20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦	
<b>OXY</b>		Dateline: Secrets (N)		Murders, Mysteries (N)		Snapped (Part 1 of 2) ♦			
<b>PARMET</b>		The Hunger Games (PG-13,'12) *** Jennifer Lawrence, Josh Hutcherson. ©							
<b>SYFY</b>		The Mummy (PG-13,'99) ** Brendan Fraser, Rachel Weisz. ©				Futurama		Futurama	
<b>TBS</b>		Burgers		Blended (PG-13,'14) ♦ Adam Sandler, Drew Barrymore. ©				Fist Fight ♦	
<b>TCM</b>		Close Encounters of the Third Kind (PG,'77) **** ©				The Green Room ** ♦			
<b>TLC</b>		90 Day Fiancé (N)		90 Day Fiancé (N)		90 Day Fiancé (N) © ♦			
<b>TLN</b>		Camp Meeting				Life Today		Dare	
<b>TNT</b>		Rogue One: A Star Wars Story (PG-13,'16) *** Felicity Jones. ©						Animal ♦	
<b>TOON</b>		Amer. Dad	Amer. Dad	Family Guy	Family Guy	Chicken	Aqua Teen	The Jellies	
<b>TRAV</b>		Paranormal Caught on Camera (N) ©				Portals to Hell (N) ©		Portals ♦	
<b>TVL</b>		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
<b>USA</b>		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
<b>VH1</b>		Forrest Gump (PG-13,'94) **** Tom Hanks, Robin Wright. ©							
<b>WE</b>		Mama June- Not to Hot		Mama June: From Not to Hot (Season Finale) (N) ©		Mama June- Not to Hot ♦			
<b>WGN America</b>		Last Man	Last Man	Last Man	Last Man	Anger Management (PG-13,'03) *** ♦			
PREMIUM	<b>HBO</b>		Deadwood: The Movie (NR,'19) Ian McShane.		Real Time, Bill Maher (N) 'W. Cenac (N)				
	<b>HBO2</b>		Breaking In (PG-13,'18) ** ©		12 Strong (R,'18) ** Chris Hemsworth. © ♦				
	<b>MAX</b>		♦ Resident (7:20) The Lost Boys (R,'87) *** ©		Warrior (N) ©		Warrior ♦		
	<b>SHO</b>		♦ (5:30) Den of Thieves ** Wu-Tang Clan (Series Finale) (N)		Quiet Storm: The Ron Artest Story ♦				
	<b>STARZ</b>		♦ (6:17) The Wife ('17) *** The Spanish Princess ©		Vida ©		(9:34) Vida	Venom *** ♦	
<b>STZNC</b>		♦ Man With Golden Gun		Kingpin (PG-13,'96) ** Woody Harrelson. ©			Sudden ♦		

## Chicago resident is new designer on 'Trading Spaces'

BY DARCEL ROCKETT  
Chicago Tribune

The season finale of TLC's "Trading Spaces" will bring a familiar designer to the small screen again — say hello to Streeterville resident Mikel Welch, 39, the latest designer to join the team.

"They had already taped 10 episodes and only had two left to tape and they were like, 'Can you start next week?' And I was like 'OK,' " he said. "I was very nervous walking into that situation, but Sabrina Soto and Vern Yip were so kind to me and gave me that little-brother pep talk like, 'This is what you're walking into.'"

"For the cast that's been there from the beginning, it's like legit family. They grew up together, but they're very embracing of a new designer."

Welch made a name for himself as a set decorator on Steve Harvey's daytime talk show for five years, a gig he got after placing fourth on Season 7 of HGTV's "Design Star." It was on that show that Yip and Welch crossed paths as judge and participant. Now, the two will go head-to-head in the June 8 finale trying to remedy two couples' "Honey, Don't Lists" — those incomplete projects around the house.

"All the designers on the show can make a tasteful room, but it's a lot harder to take a risk and I think people who take the bigger risk a lot of times come out on top," said Welch, a Southfield, Mich., native.

"The finale is actually my first episode — they made my episode the finale because there is some shock value in my space. I can't tell you what, but it's 2019, it's the second season of the revival and I'm here to shake things up a bit."

We talked with Welch about his design trajectory, a-ha moments and Chicago connections, including how saying no to Harvey was one of the best things in his life.



MARCEL PAGE PHOTOGRAPHY

Mikel Welch has designed spaces in Chicago for a number of clients.

The interview has been condensed and edited.

**Q: Steve Harvey — how did he change your life?**

**A:** I love that man. People love him or hate him, but he changed my life. I moved to Chicago in 2012 to work for Steve Harvey (and) my first project was to do his office. He gave me seven days to get it done. When I showed Mr. Harvey the room, he was just blown away.

"Something came over me and I turned to him and said, 'God is telling me to tell you I don't want to work for you.' " And he turned around and said, "Young man, no one has ever talked to me like that, but because you had the courage to say that to me, I'm going to put you on television." So I kind of became Steve Harvey's Nate Berkus and that's what brought me to Chicago.

**Q: What was it that told you not to work for him?**

**A:** That little voice was determination, opportunity. The model for my life is I don't like to live in the

"what if?" If I have one chance I'm going to seize that opportunity and I'm going to aggressively ask for what I want.

**Q: How do you classify your style?**

**A:** I'm an old soul. I like a haberdashery type of look; I'm always in a bow tie (and) I wear a blazer or vest. I really think I was born in the wrong era. I think I should have been born in the 1940s, and me and Duke Ellington would have been roommates. I think I would be a brown crooner.

"I would say my design aesthetic is primitive modern — that is Fred Flintstone meets current day. I use a lot of rustic materials. I like weathered pieces of wood, I like antiques. I like things that are imperfect because they tell a story, but then I like to mix it with something modern to kind of make it current and that's what you're going to see a lot of on "Trading Spaces."

I have the best of both worlds because I do luxury design — I have these huge

budgets, but working in TV I know how to do some smoke and mirrors and I can make it look just as good. It might not be of the same quality as the super expensive pieces, but I can at least give you something that can trick your girlfriend.

**Q: Of all the places you could have gone, why Chicago?**

**A:** I feel Chicago affords you opportunities that New York doesn't do as quickly. I use Oprah as an example — Chicago is a city that will give you a chance. New York and LA, it's a lot tougher to get that shot, but it's just that people in the Midwest, they're more embracing. They'll allow you a chance to prove yourself.

Chicago gave me my first big national exposure and my people in Chicago constantly look out for me. And I think Chicago has such a great influence in the world of design — just think about the architecture in Chicago. Chicago just beats to its own

drum.

**Q: Have you always dreamed of doing interior design?**

**A:** I went to college and got a degree in marketing and I was frustrated. I just couldn't figure out what to do with myself. I ended up working at Bloomingdale's.

One day when I was on my break at Crate and Barrel and I had spent 40 of my 45-minute break in that store, it was literally like an Oprah "a-ha moment" when I started to think about my love for design that I didn't even know I had. I just liked to go to Homegoods and pick up little artifacts. I didn't know you could make money designing.

So I began. I didn't have any clients, so I would go on Craigslist, where I would design a room for free as long as the client paid for the furniture, and that's how I built a portfolio. It's not a typical thing, but it's one that I suggest if people are trying to break into the industry and you don't have



JOSHUA ALBANESE PHOTOGRAPHY

Mikel Welch got his design start on HGTV and Steve Harvey's talk show. Now he's looking to make a mark on "Trading Spaces."

clients: Either use Craigslist or some type of message board, do your research and screen the people to make sure they're not going to chop you up and put you inside their freezer. That's one of those risks that I took, but it paid off.

**Q: One thing people don't know about you?**

**A:** My very first job out of college, I was a probation officer for the city of Atlanta.

**Q: Where can people find you in the city? Favorite hangouts?**

**A:** The Golden Triangle in River North, Michael Del Piero Good Design; I'm a huge fan of the Randolph Street Market. I spend a majority of time in the West Loop, so I'm always at the Soho House — that's my end-all, be-all. I spend a lot of time in River North as well as one of my favorite restaurants, Bavette's. They have a speakeasy there, so I like to be seated down there.

**Q: What's next for you?**

**A:** I have a furniture line that's coming out in October. I'm very excited about that.

Mikel Welch's episode is set to air 8 p.m. June 8 on TLC

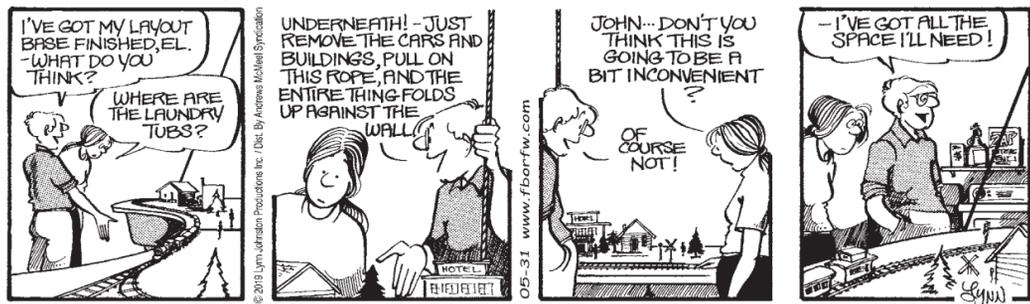
[drockett@chicagotribune.com](mailto:drockett@chicagotribune.com)  
Twitter @DarcelTribune



**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



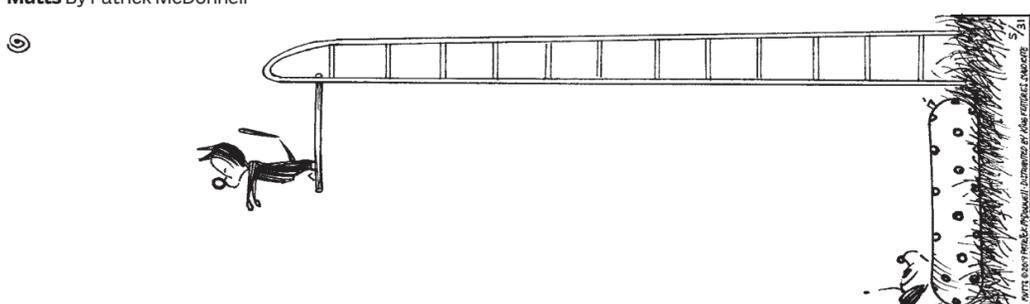
**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



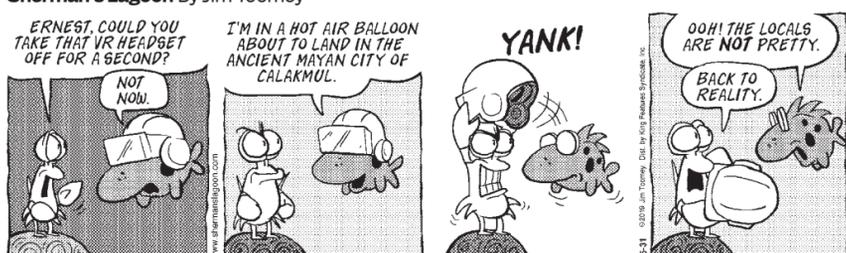
**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



**Broom-Hilda** By Russell Myers

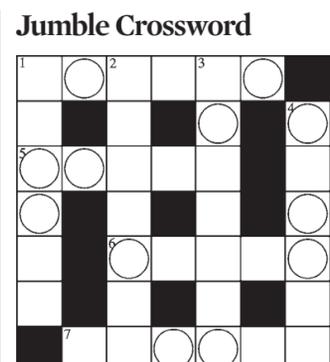


**Trivia Bits**

**Violet Baude-laire** is one of the three siblings in which collection of novels?  
 A) "The Chronicles of Narnia"  
 B) The "Harry Potter" series  
 C) The "Hunger Games" trilogy  
 D) Lemony Snicket's "A Series of Unfortunate Events"

Thursday's answer: Fahrenheit and Celsius temperatures are the same at minus 40 degrees.  
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**Jumble Crossword**



**CLUE ACROSS**  
 1. Movie: "\_\_\_\_ Weapon"  
 5. Small hill  
 7. Not genuine  
 7. See

**CLUE DOWN**  
 1. Probable  
 2. Distress  
 3. Rapid in tempo  
 4. Needed

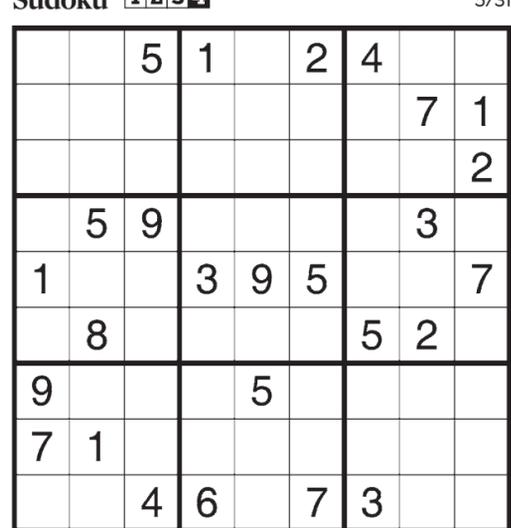
**ANSWER ACROSS**  
 LAHELT  
 LONLK  
 GOSBU  
 DELBHO

**ANSWER DOWN**  
 ELIYK  
 UROELTB  
 LORLAGE  
 AEDST

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.  
 © 2019 Tribune Content Agency, LLC & Hoyt Designs. All Rights Reserved.  
 ANSWERS: 1-A-Lethal 5-A-Knoll 6-A-Knoll 7-A-Learned 7-B-Blake Shelton  
 By David L. Hoyt.

**Sudoku** 1 2 3 4

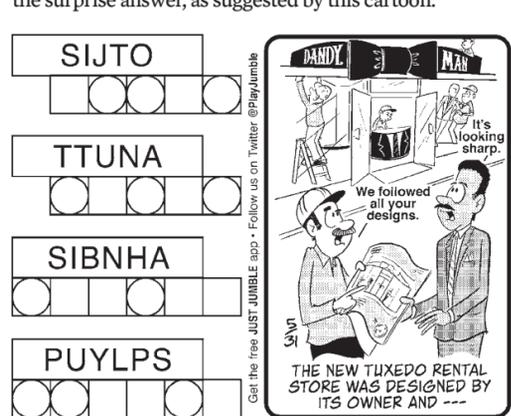
5/31



Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.  
**Thursday's solutions**  
 By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

**Jumble**

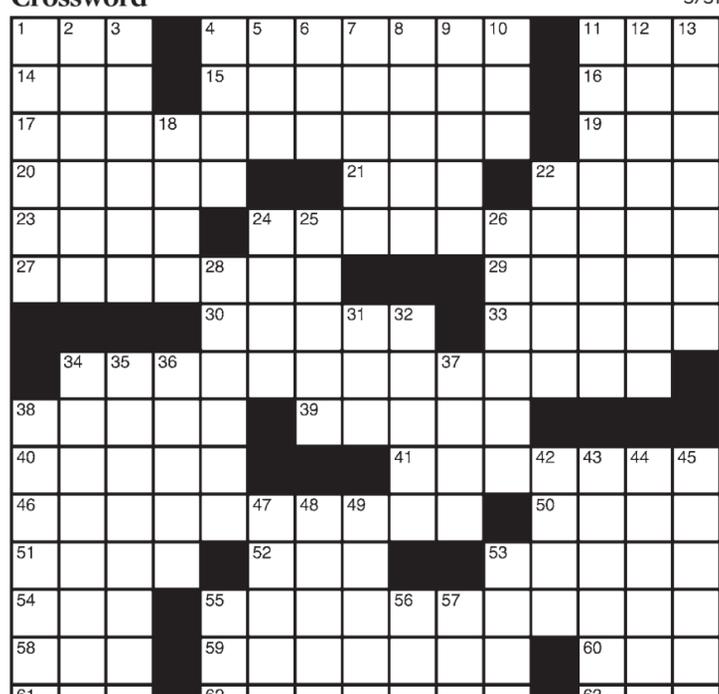
Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here  
**Thursday's answers**  
 Jumbles: WHARF SALSAL SPLICE SOOTHE  
 Answer: The client had little choice but to listen to her trainer who did things -- AS SHE SAW FIT  
 By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

5/31



**Across**  
 1 Just right  
 4 Some pets, in totspeak  
 11 Ronda Rousey's sport, initially  
 14 Supporting  
 15 Tempting text to a lover  
 16 McShane of "Deadwood"  
 17 Short-order bear?  
 19 Label for some Usher releases  
 20 Words from a bell ringer  
 21 Pen part  
 22 Continental border river  
 23 Coolidge who wasn't president  
 24 News item from Hoda Kotb?  
 27 L'Oréal's Voluminous Carbon Black, e.g.  
 29 Longtime preceder of Johnny?

**Down**  
 30 Maurice Sendak/Carole King musical "Really \_"  
 33 "\_\_\_ you clever!"  
 34 Skeptical response to "Here's the drink I owe you?"  
 38 Apollo's birth island  
 39 Nautical pole  
 40 Saw  
 41 At the movies, maybe  
 46 Element of avant-garde music?  
 50 Bird's biological class  
 51 Bill distributors  
 52 Detroit labor gp.  
 53 Research support  
 54 Sundial marking  
 55 Prosecutor ... or what four long puzzle answers have received?  
 58 Luke, to Anakin  
 59 Sign maker's aid  
 60 Court fig.  
 61 "Star Trek" spin-off, briefly  
 62 Fish also called sea breams  
 63 Future 62-Across

**Thursday's solution**  
 APE AZURITE EGO  
 TOM GENERAL DOM  
 ASPIRED TO OFFICE  
 DIANA EONS ETON  
 TNN PARG ALOES  
 PRAISED THE LORD  
 GODEEP SEVEN  
 ANA CSU FIR GIT  
 TRINI LOUISIA  
 CRIES OF DESPAIR  
 RAITT POOR TNT  
 ORCA ZERO COTTA  
 CHANGING DIAPERS  
 HON ONEEACH SUI  
 EIPS AND THEN SEA

**Down**  
 1 Validate  
 2 "The quality of mercy is not strain'd" speaker  
 3 Secret meetings  
 4 Order the Beef Wellington, say  
 5 Bit of texting shock  
 6 Space  
 7 Endocrine \_

**Want more puzzles?**  
 Go to [chicagotribune.com/games](http://chicagotribune.com/games)

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MAY 31

NORMAL HIGH: 75° NORMAL LOW: 53° RECORD HIGH: 98° (1934) RECORD LOW: 35° (1873)

## Cloudy, rainy May ends with rays of sunshine

### LOCAL FORECAST

**HIGH** 83 **LOW** 62

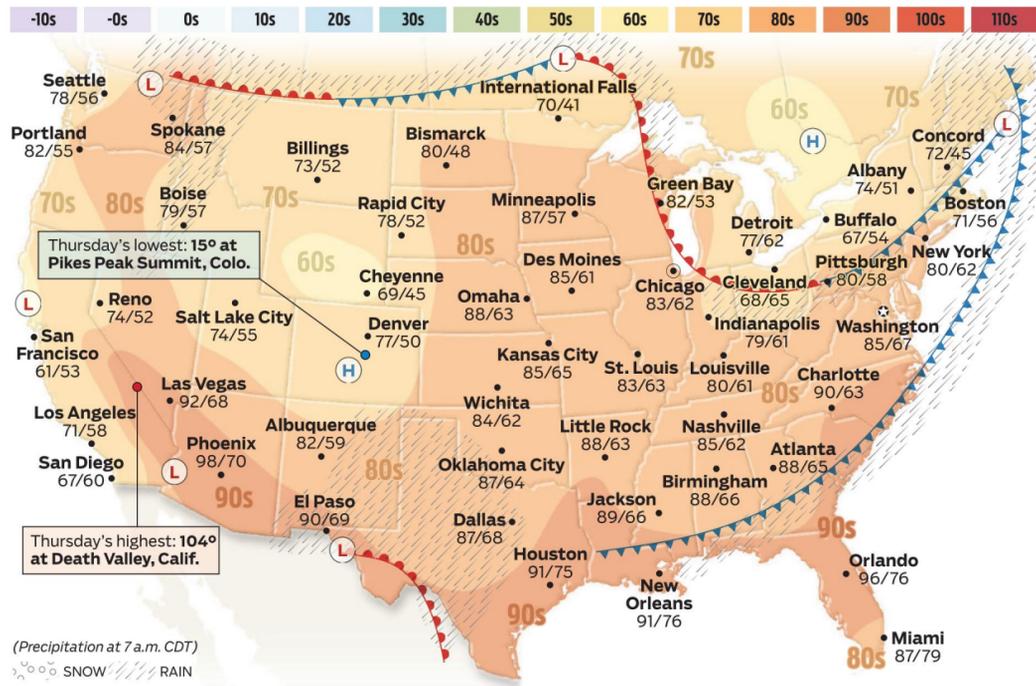
W to SW winds will increase bringing warm relatively drier air into our area during the day. Clouds increase from the north overnight as a cold front moves south out of Wisconsin.

Mostly sunny and warmer. Afternoon highs 80-85.

Increasing cloudiness overnight with a few showers possible toward morning northern portion.

W to SW winds.

### NATIONAL FORECAST



We were surprised with a mostly sunny day Thursday, and the warm and sunny conditions will persist through Friday. Many rivers and streams across our area are running bank-full or in minor flood — a reminder of all the rain that has fallen in the past 30 days.

This was the wettest May on record for Chicago with 8.25 inches recorded at the official rain gauge at O'Hare International Airport. It has also been a cloudy month with only 44% of our possible sunshine as of Thursday — normal is 57% for the month of May.

More rain is expected Saturday as a cold front moves out of Wisconsin. It will be a little on the cool side Sunday into Monday, especially by the lake, but dry. Beginning next Tuesday, a warming trend will be in place but also an increasing chance of rain.

### SATURDAY, JUNE 1

**HIGH** 75 **LOW** 53

Clouds thicken with showers and a few t-storms likely. High temperatures upper 60s north to upper 70s far south. Turning much cooler at the lakefront in the afternoon as winds shift NE. Clearing skies overnight.

### SUNDAY, JUNE 2

**HIGH** 68 **LOW** 48

Mostly sunny. East to northeast winds off Lake Michigan hold temps in the 50s at the lakefront while readings warm into the 60s to lower 70s well inland. Clear skies overnight.

### MONDAY, JUNE 3

**HIGH** 72 **LOW** 52

Mostly sunny with high temperatures 70-75 with cooler readings closer to 60 degrees along the lakefront. Increasing cloudiness overnight. Southerly winds.

### TUESDAY, JUNE 4

**HIGH** 77 **LOW** 58

A sunny start with a gradual increase in high and mid-level cloudiness. A slight chance of showers late. High temps mid to upper 70s. Mostly cloudy with showers or thunderstorms likely overnight, SW winds.

### WEDNESDAY, JUNE 5

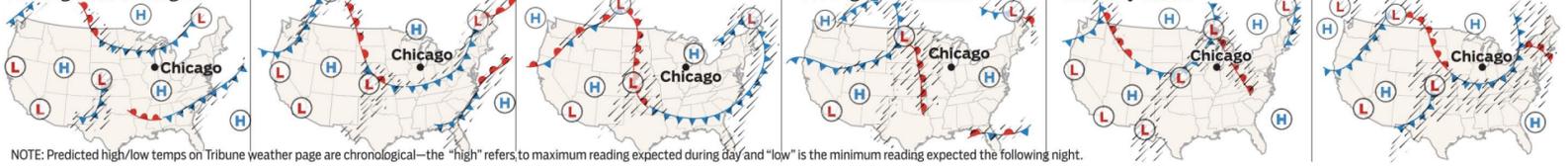
**HIGH** 80 **LOW** 60

More clouds than sun — best chance of showers/t-storms in the afternoon into the evening hours. High temps mid 70s to lower 80s. Gradually clearing skies from the north overnight, showers still likely south.

### THURSDAY, JUNE 6

**HIGH** 80 **LOW** 62

Mostly sunny and warm — afternoon highs reach 80 degrees well inland but stay closer to the middle 60s right along the lakefront. Mostly clear skies overnight. Easterly winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

### ASK TOM

Dear Tom,  
I have seen photographs of a huge water tower still standing unharmed in the field of debris left after a tornado struck the area. How can that be?

Jacob Irish

Dear Jacob,  
It is indeed surprising to see a large water tower standing unharmed in the wake of a tornado. National Weather Service meteorologist Brian Smith, who has conducted tornado research with Dr. Ted Fujita and now participates in Weather Service storm assessment investigations of tornado disasters, says water towers can survive the high winds of tornadoes because of their streamlined shape. Air flows smoothly around them, unlike houses that have eaves and sharp corners that cause turbulent air motion. A water tower survived an F5 tornado in Barneveld, Wisconsin, in 1984 because air flowed smoothly around it.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgn9.com

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



## Midwest experiences a soaking May; severe storms surge

### THE NEW NORMAL?

**May precipitation in Chicago**  
Of the past 10 Mays in Chicago 9 of 10 have been wetter than average!

May 2019 now ranks as the second-wettest Spring on record and the wettest May since 1871

MAY 2019 PRECIPITATION	OLD RECORD: MAY 2018
<b>8.25"</b>	<b>8.21"</b>

### Spring (March-April-May) 2019

MARCH	APRIL	MAY	TOTAL
<b>2.09"</b>	<b>6.02"</b>	<b>8.25"</b>	<b>16.36"</b>

The record spring precip is 17.51" (1883)

### CHICAGO'S 5 WETTEST MAYS:

#1	#2	#3	#4	#5
<b>8.25"</b>	<b>8.21"</b>	<b>7.59"</b>	<b>7.32"</b>	<b>7.27"</b>
2019	2018	1945	1883	2011

SOURCES: Frank Wachowski, National Weather Service archives

### AN ACTIVE WEATHER WEEK

#### May 23-29 Severe Weather Reports

TORNADO REPORTS (FILTERED)	TOTAL SEVERE WEATHER REPORTS
MAY 23 <b>28</b>	MAY 23 <b>294</b>
MAY 24 <b>23</b>	MAY 24 <b>262</b>
MAY 25 <b>73</b>	MAY 25 <b>226</b>
MAY 26 <b>36</b>	MAY 26 <b>305</b>
MAY 27 <b>17</b>	MAY 27 <b>259</b>
MAY 28 <b>16</b>	MAY 28 <b>129</b>
MAY 29 <b>19</b>	MAY 29 <b>225</b>
TOTAL: 212	TOTAL: 1,700

### A VERY WET MAY 2019 IN CHICAGO

May 30 marks the 21st day this month with measurable rain setting a new record for May

This eclipses the old May record of 20 days (1947) for number of rainy days. Since 1871, only one other month has logged 21 days of measurable precipitation and that was November 1985.

MAY										
		1	2	3	4					
5	6	7	8	9	10	11				
12	13	14	15	16	17	18				
19	20	21	22	23	24	25				
26	27	28	29	30	31					

PAUL DAILEY, BILL SNYDER, THOMAS VALLE / WGN-TV

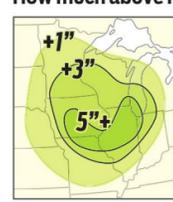
### RIVERS FLOODING

In flood Advisory



### CHICAGO NOT ALONE IN MISERABLE WET MAY

How much above normal?



HEAVIER MIDWEST RAIN TOTALS  
Des Moines **9.50"**  
Rockford **8.93"**  
Chicago **8.25"**

### CHICAGO DIGEST

#### THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	77	59	Midway	80	61
Gary	77	63	O'Hare	79	59
Kankakee	78	61	Romeoville	80	61
Lakefront	67	56	Valparaiso	79	61
Lansing	77	60	Waukegan	76	54

#### CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.22"	0.12"
May to date	8.25"	3.56"
Year to date	21.13"	12.96"

#### FRIDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	2019	NORMAL
7 a.m.	2 hours, 10 minutes	
1 p.m.*	19 minutes	
4 p.m.	48 minutes	

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz \*Peak intensity

#### LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind SW 10-22 kts. SW/NW 5-16 kts.	Wind SW 10-22 kts. SW/NW 5-16 kts.
Waves 1 foot	Waves 1-3 feet
Thu. shore/crib water temps 77°/63°	

#### THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Moderate
Grass	Moderate
Mold	Moderate
Ragweed	0
Weed	0

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

#### CHICAGO AIR QUALITY

Thursday's reading	Moderate
Friday's forecast	Moderate
Critical pollutant	Particulates

#### THURSDAY RISE/SET TIMES

Sun	5:19 a.m.	8:18 p.m.
Moon	3:57 a.m.	5:25 p.m.



#### THURSDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:57 a.m.	9:24 p.m.
Venus	4:22 a.m.	6:31 p.m.
Mars	7:21 a.m.	1:13 a.m.
Jupiter	8:57 p.m.	6:13 a.m.
Saturn	10:58 p.m.	8:21 a.m.
BEST VIEWING TIME		
Mercury	9:00 p.m.	3.5° NW
Venus	4:45 a.m.	3.5° ENE
Mars	9:30 p.m.	10.5° WNW
Jupiter	1:45 a.m.	26.5° S
Saturn	3:45 a.m.	26.5° S

SOURCE: Dan Joyce, Triton College

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## 708-328-3505

Your handy guide to Printers Row Lit Fest — map and schedule inside

Chicago Tribune

ON THE TOWN

COMEDY PREVIEW

5

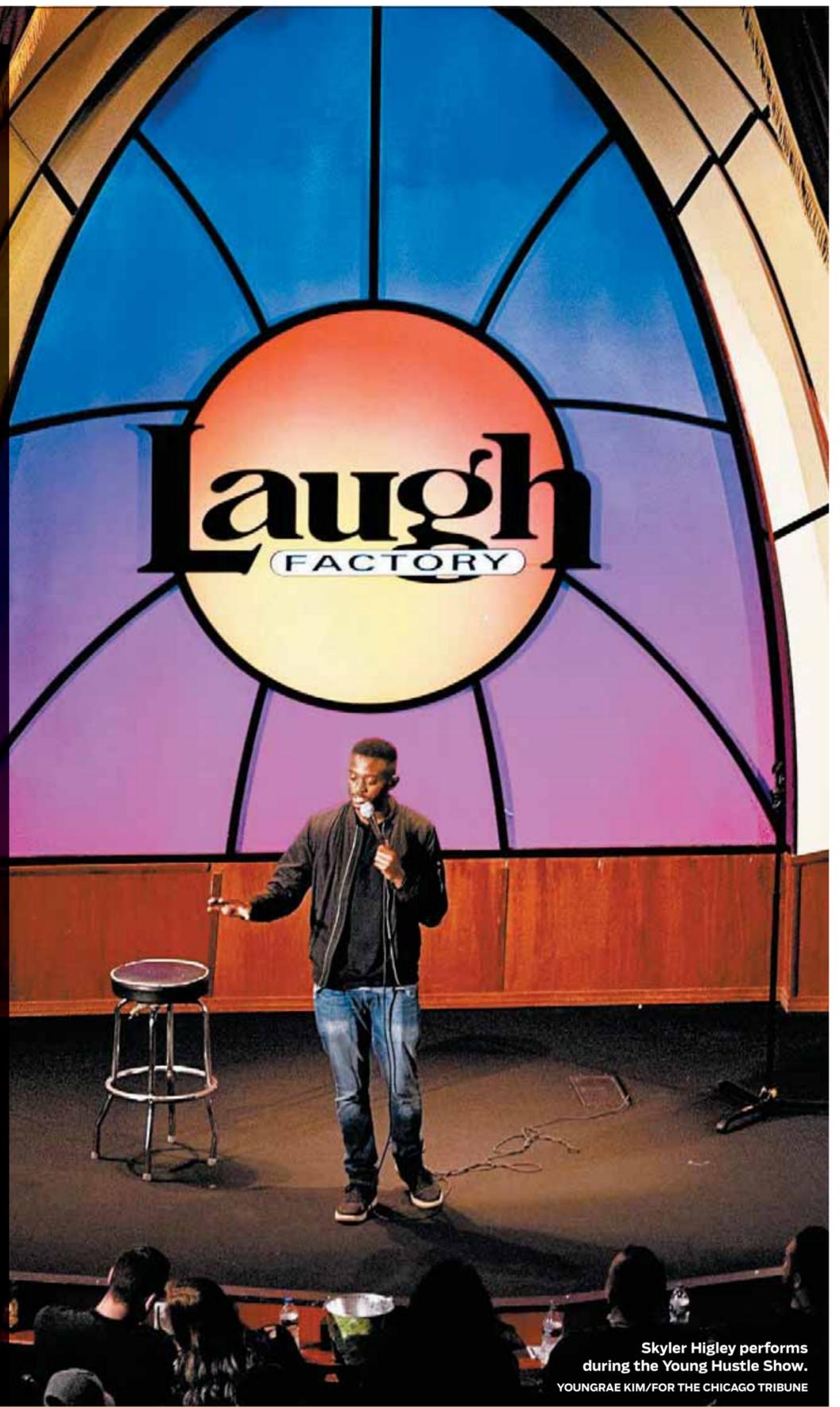
REASONS TO CHECK OUT YOUNG HUSTLE

The monthly event is coming up to its 3-year mark at the Laugh Factory

BY ZACH FREEMAN | Chicago Tribune

In 2016 a group of four young unknown comedians kicked off a monthly comedy show in a Puerto Rican restaurant in Humboldt Park in front of an audience of 30 people (mostly family members). Last month that same show — well, a bigger, tighter, smoother-running version of that show — celebrated its third anniversary in its ongoing last-Friday-of-the-month spot at Laugh Factory Chicago to a sold-out house of 300. That's a big crowd, but it's not any bigger than

Turn to *Hustle*, Page 5



Skyler Higley performs during the Young Hustle Show. YOUNGRAE KIM/FOR THE CHICAGO TRIBUNE

TAKE 10

BY ADAM LUKACH  
Chicago Tribune

**1. Just 'Do' it:** What to do with good weather this weekend? Do Division Street's largest street festival, Do Division Street Fest, of course! The three-day party features food, drinks, fun and the best music lineup of any summer street festival. (See the CJ Run preview, inside.) 5-10 p.m. Friday, noon-10 p.m. Saturday and Sunday, Do Division Street Fest, 2000 W. Division St., \$10; do-divisionstreetfest.com

**2. Streets of Greeks:** Greek culture takes to the streets of Lincoln Park this weekend for the neighborhood's Greek Fest, which celebrates that culture with food, drink, music, dancing and "filoxenia." 5-11 p.m. Friday, noon-11 p.m. Saturday, noon-10 p.m. Sunday, Saint George Greek Orthodox Church, 2701 N. Sheffield Ave., free (donations accepted); lincolnparkgreekfest.com

**3. Summer praise session:** Head downtown this weekend and put your hands in the air for the 34th annual Chicago Gospel Music Festival, which features many



ROBERT ERVING POTTER III

Do Division Street Fest is managed by the West Town Chamber of Commerce.

gospel performers, plus adjacent genres and other culturally black music, as well as a celebration of Black Music Month. 11 a.m.-9 p.m. Friday and Saturday, Millennium Park, 201 E. Randolph St., free; chicago.gov

**4. Beer, and then some:** Peruse vendors of art, food and brews at the Hyde Park Brew Fest. Admission is free, but tickets are required for tastings. All ticket packages

include a souvenir glass. Noon-9 p.m. Saturday and Sunday, 53rd and Harper, free admission, \$25 for 10 tickets, \$40 for 20; eventbrite.com

**5. Another kind of dog walk:** Hang out with some Good Boys and Girls while supporting a good cause this weekend at the PAWS Chicago 5K Run/Walk, which supports the shelter and its animals. Entrants get a T-shirt with their admission, and each person may bring one dog. Food, drink and vendors will also be on hand. 7:30 a.m.-noon Sunday, Montrose Harbor, 601 W. Montrose Ave., \$60; my.pawschicago.org

**6. Have that CAKE:** Check out comics for sale, workshops, exhibitions, panel discussions and more this weekend at Chicago Alternative Comics Expo (CAKE), which, in the true spirit of comics, celebrates independent and alternative artists and creatives in comics. 11 a.m.-6 p.m. Saturday and Sunday, Center on Halsted, 3656 N. Halsted Ave., free; cakechicago.com

**7. 'All I see is fireworks':** Navy Pier's seasonal fireworks have already started lighting up Saturday night skies this summer, and you can catch another batch of the Aon Summer Fireworks this weekend.

10:15-10:25 p.m. Saturday, Navy Pier, 600 E. Grand Ave., free; navypier.org

**8. Plant lyfe:** The Plantier, a new nursery and gardening store in West Town, will open this weekend, and it's hosting a special event with sales and rare plants for you to green up your life. 9 a.m.-9 p.m. Saturday, The Plantier, 858 N. Ashland Ave., free; facebook.com/events

**9. Years of art:** One of Chicago's longest-running art fairs is the 57th Street Art Fair, which will celebrate its 72nd year this weekend with more than 200 exhibitors. 11 a.m.-6 p.m. Saturday, 10 a.m.-5 p.m. Sunday, 57th Street between Kenwood and Woodlawn Avenues, Kimbark Avenue between 56th and 57th Streets, free; 57thstreetartfair.org

**10. LGBTQ history through art:** To commemorate the 50th anniversary of the Stonewall Rebellion, activist, historian and writer Jonathan David Katz, Ph.D., curated "About Face: Stonewall, Revolt and New Queer Art," a new "state-of-the-field survey of queer art" exhibition. Daily through July 20, Wrightwood 659, 659 W. Wrightwood Ave., \$20; tickets.wrightwood659.org

adlukach@chicagotribune.com

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## TURN IT UP

BY GREG KOT



## CJ Run's lustrous sound is irresistible

The artist melds musical, cultural and self-identities for a globally aware sound

By **JESSI ROTI**  
Chicago Tribune

"You know how Mac Miller and Mike Posner always talked about how they got big on college campuses?" says singer/rapper CJ Run. "I was like, 'OK, let me go to school for four years and while I'm getting this degree, let me get everyone in Champaign to like me. Let me get everyone at U of I to hear my music. Let me hustle that and just get everybody in tune to what CJ is doing.'"

It worked, sort of. The intention was to become the graduate with a degree and "do something else after that," but in 2018 Run (born CJ Seymour in Munich, Germany) — like many young and hungry artists before him — officially traded the student hall for the concert hall. Now, he is gearing up to play the city's annual Do Division Street festival on Saturday — one of his biggest stages to date.

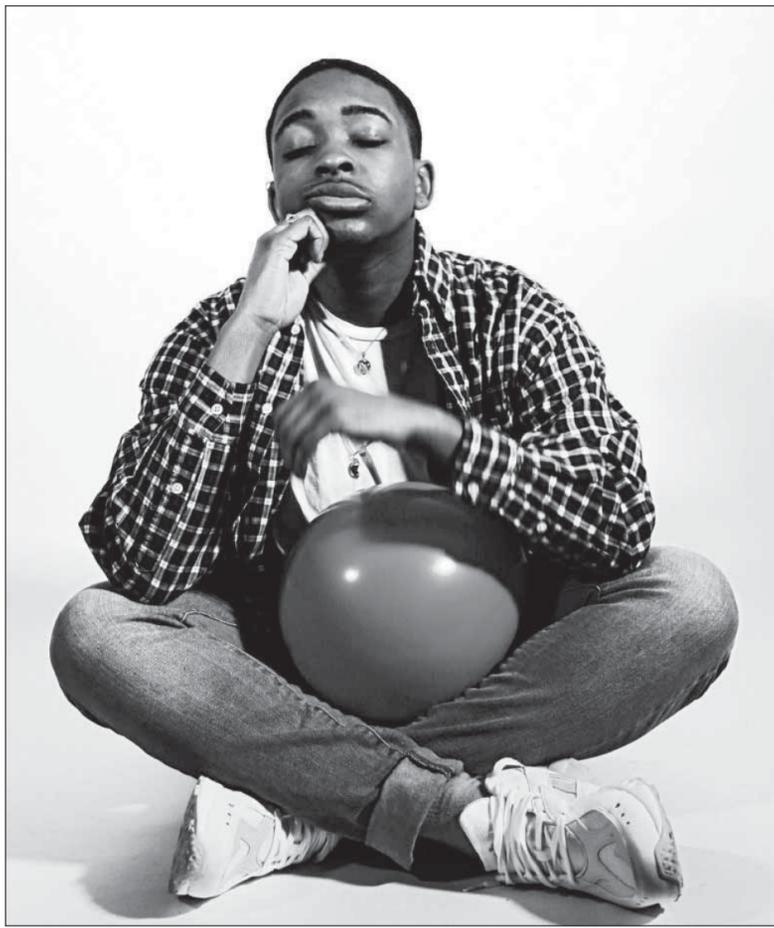
More people know about CJ Run than before, which the 21-year-old celebrates as progress; understanding that "getting big" isn't a sprint, but a marathon. A journey within itself, one for which a traveler such as Run is more than ready. He's been doing it his whole life so far.

Run moved with his family from Munich to Northampton, England (a town about an hour outside of London) at 8. While he considers the time in Northampton the most formidable in hindsight (about five years until the family left Europe for the "culture shock" of Kinston, North Carolina), Run didn't start considering music as a serious career option until he was 17.

"Moving to America, it put me in isolation," Run remembers. "But it forced me to find a passion and things that I felt strongly about in order to keep myself grounded."

"It was end of high school, I didn't realize I was queer or trans until my second semester, senior year of high school. That was when I started to write songs about liking girls and my gender, and things like that."

"I was in North Carolina (and) I didn't have any sort of musical community around me or queer people around me, people I could collaborate with or talk to. I was honestly on my own, on Soundcloud



KENDALL HILL

Singer/rapper CJ Run melds multiple musical, cultural and self-identities for a globally aware sound all their own.

looking for beats, just listening to the music I loved and trying to write songs that made me feel the way other artists have made me feel."

Sonically, he drew on influences of U.K.-grown genres like grime; drew parallels between how he wanted his songs to unfold and the thematics of Bollywood music, as well as incorporating American house, R&B and pop sensibilities while further testing his dexterity as a rapper and vocalist.

Run's latest project "Here For Now" delivers lines such as "In this life of love and loss/Coming of age, sex and drugs/

Second puberty, salaried jobs/And feeling good but not good enough" and "I wonder if they like me cause I'm blowing up / Or maybe its because I look so damn androgynous" — marrying insightful commentary and joyful braggadocio in a way that's welcoming.

One of the earliest singles, "Spaghetti" from 2016's "ForgetMeNot," confidently opens with, "Let's get one thing straight, I'm not." The self-assuredness expressed on his follow-up mixtape "Listen to The Kids" caught the attention of Smile Politely, an online magazine showcasing Champaign's arts and culture scenes, and

**When:** 3:30 p.m. Saturday

**Where:** Subterranean West Stage; Do Division Festival, Division Street between Damen Avenue and Leavitt Street

**Tickets:** Free, \$10 suggested donation fest admission; [www.do-divisionstreet-fest.com/](http://www.do-divisionstreet-fest.com/)

its founder and publisher Seth Fein.

Fein, who also books acts for Champaign-Urbana's much slept-on, annual music festival Pygmalion, reached out to offer Run a spot on the bill. He has played every year for the last three years, and Fein became Run's manager last year.

"I picked U of I because I just really wanted to get out of the South," he says of how he ended up at the university. "I wanted to be a music journalist and was a broadcast journalism major. They had a good program."

Run says coming to Champaign felt "amazing," and the time spent there has been affirming musically and personally.

"I had never had that (feeling of community) before," Run says. "I'm an Aquarius, so I've always been the odd one out — even in Germany, in England and North Carolina especially. I had to believe I was special in my own way."

"But coming to U of I — I remember Quad Day, I was just looking for all of the Pride flags I could find because I just wanted to join organizations where I could meet people like me and not feel so crazy."

Run says he was fortunate enough to end up in a residence hall that was predominantly "queer and artsy," attended his first Pride celebrations and performed for the first time on campus at an open mic at Allen Hall.

Taking topical suggestions from the crowd, he freestyled over a looped beat. The recognition only grew from there.

"I really credit Champaign as a college town — it's really good for discovering yourself in a controlled environment almost," Run says. "People sleep on its music scene. There's so many opportunities to perform, everyone just wants to support people who make music."

"It helps if your music's like ... good. Some is mediocre, but everyone just wants everyone to feel good, so when it actually bumps people are like, 'Oh this is really good' and it kind of latches."

[jroti@chicagotribune.com](mailto:jroti@chicagotribune.com)  
[Twitter @jessitaylorro](https://twitter.com/jessitaylorro)

## LOCAL SOUNDS

## Johari Noelle is wiser, more confident chasing her dream

By **BRITT JULIOUS**  
Chicago Tribune

Musical success has always been in the cards for Johari Noelle.

Born into a musical family, Noelle grew up performing in musicals. As she got older, instead of abandoning her youthful activities she doubled down on her musical ambitions.

First there were her friendships with fellow performers. Then there were her trips to the recording studio. In college, she hit up local open mics and showcases.

But it was YouTube that catapulted her career. The social media platform is where producers of the Making the Band-like docu series, "Chasing Destiny," created by Kelly Rowland of Destiny's Child, first found and recruited her. Joining the show, which aimed to create a new-generation girl group in the vein of Destiny's Child, would have been a huge commitment on Noelle's part, including leaving college.

In the end, she said yes. "I think that was when I realized I really want to pursue music," Noelle said. "Yeah, 100% because if she can see it and she can connect to me, the sky's the limit. I really felt like OK, let me lock in. Let me focus. Let me take it seriously."

"Chasing Destiny" was a dream opportunity for a young performer. Living in Los Angeles, Noelle soaked up the lessons of her more experienced industry peers, including a team of choreographers, dancers and other singers who have worked with Rowland and her Destiny's Child bandmate Beyoncé.

The experience taught her two things. The first? The importance of preparation. "You can be extremely talented, you can be not extremely talented," Noelle said. "Whatever you're working with, you must be confident and you must always be prepared."

The second? "I learned (to) just be confident in what you bring to the table," she said.

Upon arriving back in Chicago, Noelle took on the hard work of that second lesson through finding herself again. Although her "Chasing Destiny" experience was positive, she was ready to pursue music again as a solo artist. For a naturally shy musician, stepping into the spotlight without the support of a group of other women was particularly daunting.

"I spent the last two years really focusing on performing to get comfortable (being) in front of crowds again and staying in the studio writing, just really getting my feet wet all over again with the process," she said.

And by pushing herself, Noelle has



JAMES MCCARTER

Johari Noelle has returned to Chicago a wiser performer after "Chasing Destiny."

**When:** 7 p.m. Friday

**Where:** The Promontory, 5311 S. Lake Park Ave. West

**Tickets:** \$7, all ages; [promontorychicago.com](http://promontorychicago.com)

slowly but surely been able to come into her own. On her debut EP, "Things You Can't Say Out Loud" (coming out this week), she has found her voice: radically honest and vulnerable.

"I wrote a lot of the songs to heal and to get my feelings out in ways that I couldn't really say out loud," Noelle said.

The project dives deep into the inner workings of her life over the last few years, exploring her joys and frustrations with the music industry and her desire for authentic connection with the world around her.

"Sometimes when people are doing (things), they carry this dark energy and they bring it to you," Noelle explained. "I was experiencing that a lot, where a lot of people, when I was working with them, had this bad energy. And I was like, What is this thing? Why am I getting it?"

Writing became a way of processing and ultimately discarding the "dark energy" of other people.

"Instead of confronting it, the song really helped me heal from that and understand embracing the competition," she said. "It's positive confrontation. I'm speaking up for myself."

*Britt Julious is a freelancer.*

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[Twitter @chitribent](https://twitter.com/chitribent)



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# From Ramsey to CSO with Joffrey, it's a busy weekend



**HOWARD REICH**  
On Music

This weekend will be rich in jazz and classical possibilities. Among the highlights:

## RamseyFest

Yes, that would be Ramsey Lewis, who recently turned 84 and mostly has retired from the road — but decidedly not from the piano. Lewis' association with the Ravinia Festival, in Highland Park, stretches back to the 1960s, so it seems fitting that the great institution would create RamseyFest, conceived as annual event built around the beloved Chicago pianist's gifts. The first incarnation will open this year's Ravinia Festival, the pianist sharing the marquee with singer Ann Hampton Callaway, the John Pizzarelli Trio and Philip Bailey of EWF. 7 p.m. Friday at the Ravinia Festival, near Lake-Cook and Green Bay Roads, Highland Park; \$80-\$90 tickets; \$33-\$38 lawn; 847-266-5100 or [www.ravinia.org](http://www.ravinia.org).

## 'A Soldier's Tale, A Fiddler's Tale'

In 2012, the Rembrandt Chamber Musicians presented an enticing pairing of two distinctive but deeply related works: Stravinsky's "L'Histoire du Soldat" ("The Soldier's Tale") and Wynton Marsalis' response to it, "A Fiddler's Tale." The juxtaposition proved enlightening, Stravinsky's neo-classical chamber masterpiece set alongside Marsalis'

jazz/blues exploration of a similar story (with text by Stanley Crouch). The Rembrandt Chamber Musicians will offer a rare presentation of the two works in the same venue as last time, an intimate space well suited to this music. Aaron Freeman and Frank Babbitt will serve as narrators. 3 p.m. Sunday at the Music Institute of Chicago's Nichols Concert Hall, 1490 Chicago Ave., Evanston; \$10-\$38; 872-395-1754 or [rembrandtchamberplayers.org](http://rembrandtchamberplayers.org).

## Bobby Lewis

The octogenarian Chicago trumpeter addresses his listeners' ears gently, a deeply burnished lyricism defining just about everything he plays. But Lewis also happens to be a comparably serious composer, his songs melodically graceful and harmonically sophisticated. Expect to hear music from Lewis' latest release, "Count Me In," a collection of originals, standards and rarities. He'll be joined by his long-standing collaborators: saxophonist Pat Mallinger, pianist Jim Ryan, bassist Stewart Miller and drummer Jeff Stitely. 8 and 10 p.m. Friday and Saturday; 4, 8 and 10 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; 312-360-0234 or [www.jazzshowcase.com](http://www.jazzshowcase.com).

## Making Music Modern II

Who says classical music can't flourish outside the concert hall? The Dempster Street Pro Musica, founded by Chicago Symphony Orchestra assistant principal oboe Michael Henschel, takes its art into a nightclub that more frequently features jazz, pop, folk and blues. Yet the intimate confines of SPACE, in Evanston, is quite



CHICAGO TRIBUNE

Ramsey Lewis, performing during last year's Chicago Jazz Festival, will launch this summer's Ravinia Festival.

accommodating for classical chamber music. On this program, the ensemble will take on scores of three major 20th century modernists: Paul Hindemith's Kleine Kammermusik, Op. 24, No. 2; Carl Nielsen's Quintet, Op. 43; and Arnold Schoenberg's Quintet, Op. 26. The music will be performed by oboist Henschel; Jennifer Gunn, flute; John Bruce Yeh, clarinet; William Buchman, bassoon; and Oto Carrillo, horn; all members of the CSO. 2 p.m. Sunday at SPACE, 1245 Chicago Ave., Evanston; \$20; [www.evanston-space.com](http://www.evanston-space.com) or 847-492-8860.

## Jean-Michel Pilc

The formidable jazz pianist doesn't come to Chicago often, so when he does, he draws listeners who value keyboard virtuosity enriched by considerable intellectual heft. The Green Mill Jazz Club long ago became his Chicago venue of choice, and it's not difficult to understand why: The energy of the room and the depth of its sound give Pilc maximum impact. He'll lead a trio with bassist Sam Minaie and drummer Jerad Lippi. 9 p.m. Friday and

8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or [www.greenmilljazz.com](http://www.greenmilljazz.com).

## 'Bliss!'

The title refers to a dance work featuring a collaboration between Joffrey Ballet and the Chicago Symphony Orchestra. Choreographed by Stephanie Martinez, "Bliss!" has been set to Stravinsky's "Dumbarton Oaks" Concerto and will appear on a program with Christopher Wheelodon's ballet "Commedia," featuring Stravinsky's "Pulcinella" Suite. Also on the program: Rossini's Overture to "The Barber of Seville" and Ravel's "Mother Goose" and "Pavane for a Dead Princess." Matthias Pintscher will conduct. 8 p.m. Friday and Saturday in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; ticket prices vary; 312-294-3000 or [www.cso.org](http://www.cso.org).

## Thaddeus Tukes

The vibraphone has an ebullient Chicago champion in Tukes, who combines a dexterous tech-

nique with a warm and joyous sound. On this occasion, he'll pay tribute to a now-retired musician who pushed forward the possibilities of the instrument, Gary Burton. Tukes will lead a quartet with pianist Julius Tucker, bassist Katie Ernst and drummer Alvin Cobb, Jr. 7:30 and 9:30 p.m. Friday at Winter's Jazz Club, 465 N. McClurg Court (promenade); \$20-\$25; 312-344-1270 or [www.wintersjazzclub.com](http://www.wintersjazzclub.com).

## Heritage Jazz Orchestra

Admirers of big band music should take note: Large swing ensembles now play every Sunday at Winter's Jazz Club. The Heritage Jazz Orchestra, led by trombonist Lukasz Malewicz, holds the stage every other Sunday through July. 5:30 and 7:30 p.m. Sunday at Winter's Jazz Club, 465 N. McClurg Court (promenade); \$15-\$20; 312-344-1270 or [www.wintersjazzclub.com](http://www.wintersjazzclub.com).

Howard Reich is a Tribune critic.

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## POP MUSIC PREVIEW

# Duff McKagan is quieter now

He used to be in Guns N' Roses, used to do stuff that he now doesn't remember, but the bassist is still rocking

BY ALLISON STEWART  
Chicago Tribune

Duff McKagan was still in Guns N' Roses when he released his first solo album, "Believe In Me," in 1993. The album underperformed and the ensuing tour was a semi-legendary mess, and it took McKagan 26 years to release a follow-up.

Since then, he has gotten sober, raised two daughters, gone to business school, started a wealth management firm, left and returned to Guns N' Roses several times, played in bands ranging from Velvet Revolver to Loaded, written two bestselling memoirs and worked extensively with homeless charities in his native Seattle.

His official sophomore solo release, "Tenderness," is a somber, deliberate work that examines topics such as school shootings and the opioid epidemic.

The album, which evokes Mark Lanegan-style Americana more than it does anything from McKagan's Sunset Strip metal past, features assistance from Shooter Jennings, who will join McKagan at his Thalia Hall show Thursday night.

In a recent phone interview, the once and future GNR bassist, 55, discussed his uncompromising new album, and life in and out of Guns N' Roses.

The following is an edited transcript of that conversation:

**Q: Have you gone out a lot on your own since (your last solo tour)?**

A: I've gone out with Loaded a million times, and Velvet Revolver and Guns. On my own, as the lead singer of a solo band? The Believe In Me tour was '93.

**Q: Somebody lost a tooth on that tour, Hells Angels were involved, I remember reading. It didn't sound fun.**

A: It's true, there was Hells Angels involved. Ugh.

**Q: I think they showed up at a gig? This has got to be an improvement over that tour, is my point.**

A: I've done the bulk of my touring since then, and all of my touring since I've stopped the drinking and the drugging, which was 25 years ago. The alcohol and cocaine at least. The quality of



JESSE DEFLORIO

Guns N' Roses bassist Duff McKagan, second from left, has released a somber, topical new album titled "Tenderness." Also pictured are John Schreffer, Shooter Jennings, Jamie Douglash and Aubrey Richmond.

**When:** 8 p.m. Thursday

**Where:** Thalia Hall, 1807 S. Allport St.

**Tickets:** \$41.65-\$71.65 (17+); 312-526-3851 or www.Eventbrite.com

touring and my experience and how I've been able to really enjoy touring and traveling has been night and day.

**Q: Do people come up to you and remind you of stuff you did back then, and they remember, but you don't?**

A: Once in a while someone will say, "Do you remember me? I was the guy with the thing?" And some story will come back to me, and I'll be like, "Oh my God, yes. Keep talking. I forgot about that." But it's just too long ago. It was a quarter of a century ago. Think about it.

**Q: What's your comfort level now, going out as the lead singer? You've said Shooter Jennings made you more comfortable as a frontman.**

A: My band Loaded, we put out three records and we toured the world and I'm the singer. This, however, I'm singing everything instead of screaming it, and the songs are a lot slower and moodier. So this'll be more akin to going to a Mark Lanegan show than going to a hard rock show.

**Q: There's a level of vulnerability to it that people haven't seen before, don't you think?**

A: I'm cool being vulnerable... Some of the stuff I get to play, like "November Rain" and "Patience," these vulnerable songs — "Wichita Lineman," when Guns get to sing that song, it's very vulnerable. It's a hard song to play because it's slow, and Axl is singing in a different register, but I love

being in this place, and this whole tour will be like that. I don't know, man. I'm curious, I'll tell you that.

**Q: You've helped other rock stars who came to you for investment advice.**

A: I did, yeah. People who played music — I wouldn't call them rock stars. People who are too afraid to talk about money, and I was their friend. Talk about vulnerable. Most people don't know s--- about money, and they're afraid to say (so).

**Q: What's the main thing you tell them?**

A: I tell them what a stock is — I don't assume they know — and what a bond is and what investing means. I guess they assume all of us are supposed to know.

**Q: Do you look at Guns as something you do that's fun,**

**and people cheer and you make a lot of money — I'm assuming — and the solo stuff is where you find the deeper meaning? Or is it all meaningful?**

A: It's all so meaningful. No, it's not two separate things. It wasn't time for me to do a record necessarily, but the times called for me to do something. I'm fortunate to be alive and have my sobriety and be able to do something. ... I think it's one of the best pieces of music that I've been involved with. Guns has so much meaning to me, and being back together with those guys, the full circle-ness of that, has done so much to my sense of calm and ease and intellectual sobriety. It's all pieces of a big thing.

Allison Stewart is a freelance writer.

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## Hustle

Continued from Page 1

the four comedians producing it have been pulling on a month-to-month basis for a while now. So how did a group of self-proclaimed "nobodies really trying to be somebodies" grow their audience tenfold in only three years?

By hustling. As the show's name — "The Young Hustle Show" — makes clear, these comics are out to work as hard as they can to make a name for themselves in a competitive field. And if you haven't checked them out yet, you're already falling behind. Here are five reasons you should be checking this show out:

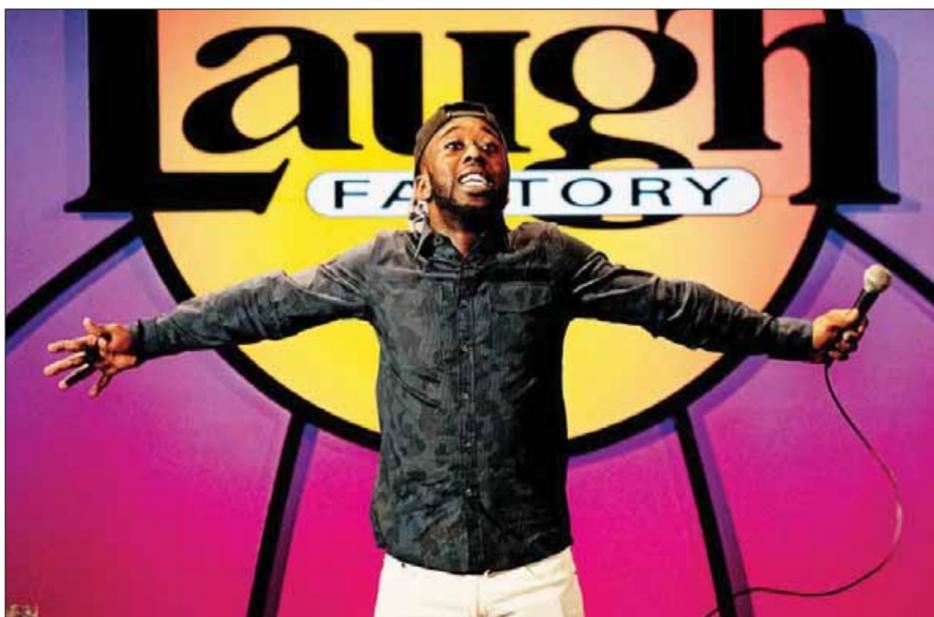
**1. Get inspired by the kids these days.** Stop listening to the naysayers bemoaning lazy millennials. The kids are all right, and these four young comics (Skyler Higley, 22; St. James Jackson, 23; Clay Hurlbut, 24; and Nick Ogle, 25) are both hardworking and hilarious. Comedian Felonious Munk — who was the first headliner booked on the show two years ago and who did a drop-in set in April — openly sings their praises.

"I've always had a lot of respect for how hard they work," he said in April. "They all have so much talent and they all work hard. I love working with them."

The members of the comedy quartet are all relatively fresh in their careers, but they've been putting in the time to not only become impressive comics but produce a show of their own in order to both showcase their skills and keep growing.

"When you're at the beginning and you've got a chip on your shoulder, that's when you work the hardest," says Jackson. "And that's what 'Young Hustle' means. We're young and we want to prove ourselves."

**2. Catch celebrity drop-ins.** On top of the four producers, every show features at least three additional comedians, with the celebrity level of the headliners growing by the month. "Young Hustle" has recently booked national headliners such as "Saturday Night Live" cast member Chris



YOUNGRAE KIM/PHOTOS FOR THE CHICAGO TRIBUNE

St. James Jackson performs in April during the Young Hustle Show at the Laugh Factory in Chicago.



Left: Clay Hurlbut introduces comedians during the opening of the Young Hustle Show. Right: A large crowd fills the Laugh Factory in Chicago.

**3. Get guaranteed laughs at a low price.** "The Young Hustle Show" typically features seven comics — the four producers and three additional comedians. Each show is around 90 minutes long. That's a lot of quality comedy — with no filler or weak acts — for a \$17 ticket (and the classic comedy club two-drink minimum). Comedy date nights can be hit-and-miss, depending on the sense of humor of the comic versus that of

everyone involved, but a stacked line-up with different styles is a great way to secure a laugh-filled evening without dropping serious money.

"Our audience is so intermixed as far as what they're into and racially and what their identities are," says Higley. "So our jokes have to be things that are our perspective but also can appeal to everybody. So it's a very interesting tightrope walk."

**4. Enjoy a true comedy club experience.** "This is the biggest and best club in Chicago," says Hurlbut of the Laugh Factory in East Lakeview. "It's perfect. It's right in the middle of a hopping area."

With its 300 seats, high ceiling, Laugh Factory branding and waitstaff constantly walking the floor taking orders and delivering drinks, it's the comedy club experience straight out of a movie.

"As someone who's done theater, I like playing big, and this place is huge," says Ogle. "It feels like a theater. I like that it's big and it doesn't try to pretend to be something it's not."

**5. Earn the right to say "I saw them in Chicago!"** The word has been getting out, both about "Young Hustle" as a show and the individual comics who are producing it.

"When we first started I couldn't even do a show," says Hurlbut, explaining why they started the show in the first place.

"There's so many people that want to do comedy and Chicago's a booming market for comedians."

This might be true, but the major markets are still on the coast. And with the targets these young hustlers have set for themselves, coupled with their talents and drive to succeed, one of the coasts is likely to claim at least a few of them.

And despite their successes so far, they're all early in their careers and still likely face a number of years in the comedy trenches.

"I think they all have a really bright future," says Munk.

Catch them now so when that bright future is realized you'll be able to say you saw them where they started out.

The Young Hustle Show is the last Friday of every month at Laugh Factory, 3175 N Broadway. The 10 p.m. May 31 show is booked with Brian 'Da Wildcat' Smith, Leon Rodgers, and Pat Tomasulo; tickets \$17 at 773-327-3175 and www.laughfactory.com/clubs/chicago

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## WEEKEND DINING

## JUST OPENED



NICK KINDELSPERGER/CHICAGO TRIBUNE

The Big Boss sandwich comes with a comically large piece of boneless fried chicken.

## Bridgeport serving up hot chicken

BY GRACE WONG  
Chicago Tribune

Even if you're a seasoned spicy food eater, you might want to check your ego at the door when you visit Big Boss Spicy Fried Chicken.

Inspired by Nashville hot chicken and fried chicken found in Belize, Big Boss Spicy Fried Chicken is made with a blend of seven chiles — including ghost pepper, jalapeno and bell pepper — and comes in five heat levels. Manager Jassy Lee explained in a phone interview conducted in Mandarin:

"When I went to learn how to make Nashville hot chicken, it was spicy but had a bitterness and was a little sour," Lee said. "We changed it, so that in addition to the spiciness, there's also a little bit of sweetness, which we think makes the flavor more full and rich."

You can get a quarter or half bird, tenders or wings, and you choose how spicy you want it. Then, add a dipping sauce, such

as ranch, Buffalo, ketchup or spicy chile.

"Fried chicken is something that everyone loves to eat, whether you're Chinese, Mexican, black or white," Lee said. "It's something that you can eat every day or even multiple times a day."

The chicken comes in sandwich form too. Go for the Big Boss, which features a butter bun, coleslaw and a piece of comically large boneless spicy chicken at the spice level of your choosing.

"Sometimes, when you go buy hamburgers or sandwiches, you just don't feel like there's a lot of meat," Lee said with a laugh. "So ours is bigger than most — probably two or three times larger than the bun."

If you're not looking for fried chicken, there are also two meal boxes that come with salad, rice and sweet potato. Choose from the curry chicken with potato and pepper in a spicy curry sauce, or the braised chicken, a boneless piece of chicken with

teriyaki sauce.

You'll find nods to Lee's Chinese background in the fragrant and spicy popcorn chicken, inspired by the Taiwanese version, but with the restaurant's signature spice blend instead of five spice. And there are two Chinese-inspired drinks, a summery passion fruit green tea to aid digestion, and First Crush, which is inspired by mung bean soup, a traditional Chinese dish typically eaten after consuming fried, greasy or spicy foods to soothe, cool and balance out the body, according to Chinese medicine.

"This way, you can eat fried chicken without getting pimples," Lee joked.

The name Big Boss comes from the restaurant's mission, which is to empower and motivate people to be their own "big boss." Lee said the graffiti exterior and interior of the restaurant is meant to inspire a sense of creativity and comfort. She knows people who suffer from depression and anxiety,

and she wants them to know that when life has them down or they don't see a way out of that dark place, Big Boss will be there to encourage them to be brave and to be their own boss, and will add a kick to their life.

"When you're happy, you go out with friends, and you dress up, and you go somewhere upscale to eat," Lee said. "But sometimes when you're in a bad mood, you don't want to go to an upscale restaurant or talk to people. When you come to Big Boss, you don't need to dress really nice; you don't need to even brush your teeth or comb your hair. You can wear flip-flops and come unshowered."

"You can be your own boss and do whatever makes you happy," she said, "even if that means eating alone quietly while listening to music and eating some spicy food."

2520 S. Halsted St., 312-877-5031,  
bigbosschicken.com

gwong@chicagotribune.com



BRIAN CASSELLA/CHICAGO TRIBUNE  
Gallagher Way, of Wrigley Field

## DRINK

Get ready for another Summer of Suds, as Friday Night Flights — a showcase for Chicago's craft beer scene — begins this week with its Friday Night Flights Kickoff Party. Instead of focusing on just a couple of spots, 32 breweries from throughout the city will be pouring up during the evening, and Big Star and Smoke Daddy will be handling the eats. Since the event is at Gallagher Way, the area just outside Wrigley Field, the Cubs-Cardinals game for that night will show on the big screen as well. 6-9 p.m. Friday, Gallagher Way, 3635 N. Clark St., \$20-\$25; [cfnf.chicagoconciierge.com](http://cfnf.chicagoconciierge.com)



SPORTSMAN'S CLUB  
Backyard at Sportsman's Club

## EAT

Sportsman's Club's Backyard BBQ series is an annual favorite for food lovers in the city, especially those of us who love to sit outside, have something to drink and enjoy some smoked and grilled foods. Each week features a different local spot teaming up with Sportsman's for a custom barbecue menu. This weekend's guest grill master offers an intriguing twist on backyard bites, as southern Italian spot Coda di Volpe will be in charge. Each ticket includes food and one beverage. 3 p.m. doors, 4 p.m. food served, 948 N. Western Ave., \$20; [drinkingandgathering.com](http://drinkingandgathering.com)

— Adam Lukach

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Che Figata** Tucked into the Hotel Arista in Naperville, Che Figata encompasses a spacious dining room, kitchen-view horse-shoe bar and a long outdoor patio with fire pits. The menu lists more than a dozen cicchetti (which means "small dishes" everywhere but here; chef and founder Mark Grimes doesn't do small) and a large variety of salads and soups, pizzas, pastas and meat and fish entrees. If you can't find something to like here, you're not even trying. The pizzas — Roman al taglio-style ovals, made with proofed-for-days dough that results in an airy, focaccialike base with well-crisped edges — are terrific. In-house pastas are also good, particularly the short-rib ravioli with black truffle and Gorgonzola in a Parmesan brodo. Open: Lunch and dinner daily. Prices: Pastas and main courses \$17-\$44. 2155 City Gate Lane, Naperville, 630-579-3210. — Phil Vettel

**Cherry Circle Room** A quiet alternative to the Chicago Athletic Association hotel's relentlessly crowded rooftop bar, Cherry Circle Room is also one of the most handsome dining spaces in the city, with leather, wood and clubby good looks. Executive chef Peter Coenen's menu recalls steakhouse classics in his refined takes on Caesar salad and beef tartare. Roasted leg of lamb for two and duck for one are highlights, and Kristine Antonian's superb desserts deliver an exciting finish. Open: Breakfast, lunch and dinner daily. Prices: Entrees \$16-\$45. 12 S. Michigan Ave., 312-792-3515. — Phil Vettel

**Chopo Chicken** Chopo Chicken in Lincoln Park looks similar to dozens of other quick-service joints popping up around town that hope to mimic the success of

Chipotle (at least before all the health scares). The shtick: a short menu of four or five proteins that you can endlessly customize with toppings to your liking. Open: Lunch and dinner daily. Prices: \$11-\$13. 2460 N. Clark St., 773-666-5925. — Nick Kindelsperger

**City Mouse** From the team behind Logan Square's Giant comes this Fulton Market District restaurant in the Ace Hotel. Executive chef Patrick Sheerin oversees the casual, eclectic menu, ranging from seriously good pastas to offbeat dishes like fried cheddar bites topped with caviar. During daytime hours, the brunch menu features griddle cakes, a double-patty burger and a "gas station" breakfast sandwich. Open brunch and dinner daily. Prices: Entrees \$16-\$34. 311 N. Morgan St., 312-764-1908. — Phil Vettel

**Cochon Volant** For a restaurant whose name translates to "flying pig," this boisterous brasserie in the Hyatt Centric Hotel is pleasingly down to earth. Can't-miss signatures include the silky chicken-liver mousse. Open: Dinner and breakfast daily; lunch Monday-Friday. Prices: Entrees \$14.95-\$24.95. 100 W. Monroe St., 312-754-6560. — Phil Vettel

**Craft Urban** Owner Bernie Laskowski worked at Everest, Marche, mk, Bin 36 and Park Grill before opening this restaurant. The compact menu features snacks like tempura-fried cheese curds, gourmet "breads and spreads," seafood, porchetta, beef and desserts. The restaurant also has cocktails, wine and a late-night ramen offering. Open: Lunch and dinner daily. Entrees: \$19-\$34. 211 James St., Geneva, 331-248-8161. — Phil Vettel

**Cruz Blanca** Cooks heap freshly grilled meat and tortillas on a paper-covered platter for DIY assembly at Rick Bayless's long-awaited taqueria. The spot is also a brewery with food-friendly beers. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The duck liver tart at Elske.

**Elske** Danish is more a state of mind than of menu at David and Anna Posey's West Loop restaurant, named for the Danish word for "love" and as warm as a lingering hug. Choose the tasting menu or order a la carte, save room for Anna Posey's desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$90; a la carte dishes \$15-\$25. 1350 W. Randolph St., 312-733-1314. — Phil Vettel

\$13. 904 W. Randolph St., 312-733-1975. — Nick Kindelsperger

**The Delta** Chicago abounds with tamales, but The Delta manages to set itself apart by serving Mississippi Delta tamales. They differ from ubiquitous Mexican tamales in that they are constructed from cornmeal instead of masa (nixtamalized corn), and cooked in a liquid instead of being steamed. Open dinner and late night daily. Prices: Entrees \$5 to \$18. 1745 W. North Ave., 773-360-1793. — Nick Kindelsperger

**Dos Urban Cantina** In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren't afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there's a budget-conscious wine list and cocktails include a first-rate margarita. Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — Phil Vettel

**Duck Duck Goat** Reservations stretch months in advance for a

shot at Stephanie Izard's sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city's best. Cocktails are excellent, which is fortunate, because you'll have one or two if you walk in without a reservation (not a bad strategy). Open: Dinner daily. Prices: Entrees \$16-\$58. 857 W. Fulton Market, 312-902-3825. — Phil Vettel

**Dutch and Doc's** Boka Group's Dutch and Doc's, located next door to Wrigleyville's Hotel Zachary, offers incomparable views of Wrigley Field's iconic marquee, a postcard-worthy vista. Though there are plenty of TV screens, it would be wrong to characterize the neighborhood grill as a sports bar. Chef Chris Pandel's menu offers light bites, sandwiches and shareable snacks, bolstered by chef-y entrees and steaks. Note-perfect classic Buffalo-style chicken wings and sticky pork ribs with pho-inspired spices make up solid offerings, and Dutch and Doc's has a nice range of heartier dishes (see the pasta entrees). Lunch and dinner daily; brunch Saturday-Sunday. Prices:

Entrees \$15-\$32; steaks \$34-\$60. 3600 N. Clark St., 773-360-0207. — Phil Vettel

**Eden** Husband-wife Devon Quinn and Jodi Fyfe carved a pretty double dining room from the headquarters of their catering company, where Quinn churns out a Mediterranean menu. The seafood and pasta are the best dishes, and Quinn's umami doughnuts, stuffed with pork or mushroom miso, are a must-order starter. Open: Dinner Tuesday-Sunday, brunch Sunday. Prices: Pastas and entrees \$18-\$38. 1748 W. Lake St., 312-366-2294. — Phil Vettel

**El Che Bar** The sequel to John Manion's La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert's wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — Phil Vettel

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# PRINTERS ROW LIT FEST

## SATURDAY, JUNE 8

**10 a.m. Center Stage:** Inspiring stories from the #pilotina, Jacqueline Camacho-Ruiz, "The Amazing World of Aviation"

**10 a.m. Arts & Poetry Stage:** Poetry Reading: avery r. young, "neckbone"

**10 a.m. Harold Washington Library Center/Cindy Pritzker Auditorium:** Alex Kotlowitz, winner of the 2019 Harold Washington Literary Award and author of "An American Summer." Welcome by Mayor Lori Lightfoot, Ald. Sophia King, sponsors Bonnie Sanchez Carlson of the Near South Planning Board, David Hiller of the Robert R. McCormick Foundation and Matthew Doubleday of Wintrust

**10 a.m. Grace Place/2nd Floor:** Essays: Living Our Best Lives, featuring Jenny Bouly and Ross Gay in conversation with Walton Muyumba

**10 a.m. C-SPAN Stage:** Andy Parker, "For Alison," in conversation with David Heinzmann

**10:30 a.m. Center Stage:** Children's Storybook Parade

**10:30 a.m. Harold Washington Library Center/Reception Hall:** So, You Want to Write a Children's Book? Tips from 6 Debut Children's Book Creators + 1 Future Children's Book Creator, led by Esther Hershenhorn

**11 a.m. Center Stage:** Dean Robbins, "The Astronaut Who Painted the Moon"

**11 a.m. Arts & Poetry Stage:** Chloe Johnston and Coya Paz Brownrigg, "Ensemble-Made Chicago: A Guide to Devised Theater," in conversation with Benna Wilde

**11 a.m. Harold Washington Library Center/Multipurpose Room:** Rebecca Makkai, "The Great Believers," and Rosellen Brown, "The Lake on Fire," in conversation with Donna Seaman

**11 a.m. Harold Washington Library Center/Video/Theatre Room:** Chicago by the Book: Writing that Defines a City, featuring Nina Barrett, Neil Harris and Tim Lacy

**11 a.m. C-SPAN Stage:** Bridgett M. Davis, "The World According to Fannie Davis," in conversation with Lolly Bowean, presented by American Writers Museum.

**11:30 a.m. Grace Place/2nd Floor:** The Best Chicago Writer Whose Name You Don't Know, featuring Miles Harvey, Carolyn Alessio and Emily Olson-Torch

**11:45 a.m. Center Stage:** Interrupting Summer Slide, presented by the Children's Literacy Initiative

**Noon Arts & Poetry Stage:** Poetry Reading: Grady Chambers, "North American Stadiums"

**Noon Harold Washington Library Center/Cindy Pritzker Auditorium:** Raina Telgemeier, "Share Your Smile," in conversation with Heidi Stevens

**Noon C-SPAN Stage:** Carlo Rotella, "The World Is Always Coming to an End," in conversation with Deborah Harrington, Ava St. Claire and Natalie Moore

**12:30 p.m. Center Stage:** 5 Ways to Be Witty, featuring James Geary, author of "Wit's End"

**12:30 p.m. Harold Washington Library Center/Reception Hall:** Workshop: Write with the University of Chicago Writer's Studio, featuring Susan Hubbard, Natalie Tilghman, Sandi Wisenberg and Gina DiPonio

**12:45 p.m. Arts & Poetry Stage:** EmceeSkool Open Mic, hosted by Phenom

**12:45 p.m. Grace Place/2nd Floor:** Kelly Barnhill, "The Girl Who Drank the Moon," in conversation with Laura Ruby

**1 p.m. Harold Washington Library Center/Multipurpose Room:** National Book Critics Circle: Who's a Critic? Featuring Carlos Lozada, winner of the 2019 Pulitzer Prize for Criticism, in conversation with Walton Muyumba and Elizabeth Taylor

**1 p.m. Harold Washington Library Center/Video/Theatre Room:** Short & Sweet: Laura Adamczyk, "Hardly Children," and Jeremy T. Wilson, "Adult Teeth," in conversation with Billy Lombardo

**1 p.m. C-SPAN Stage:** Telling the Buried Truths: The Histories of African-Descended People in Early Illinois, 1720-1830, featuring Anna-Lisa Cox, "The Bone and Sinew of the Land"; M. Scott Heerman, "The Alchemy of Slavery"; Larry Curry; and Steven Cole

**1:30 p.m. Center Stage:** Local History: Greg Borzo and Doug Sohn, "Lost Restaurants of Chicago"

**1:30 p.m. Harold Washington Library Center/Cindy Pritzker Auditorium:** Bette Howland: Lost Chicago Genius, Found — A Celebration of "Calm Sea and Prosperous Voyage," featuring Frank Howland, Donna Seaman, Reginald Gibbons and Brigit Hughes

**1:45 p.m. Arts & Poetry Stage:** Celebrating "The Eloquent Poem," featuring Elise Paschen, Calvin Forbes, Christina Pugh and Tony Trigilio

**2 p.m. Grace Place/2nd Floor:** This is What it Feels Like to Exist: 826CHI Teen Writers Studio chapbook release party

**2 p.m. C-SPAN Stage:** Rachel Louise Snyder, "No Visible Bruises," in conversation with Eve Ensler

**2:15 p.m. Center Stage:** Cooking Demo: Rick Bayless, "Mexican Everyday"

**2:30 p.m. Harold Washington Library Center/Reception Hall:** Workshop: The Voices and Faces Project presents "Our Stories Are Our Power," led by Marline Johnson and Caity-Shea Violette

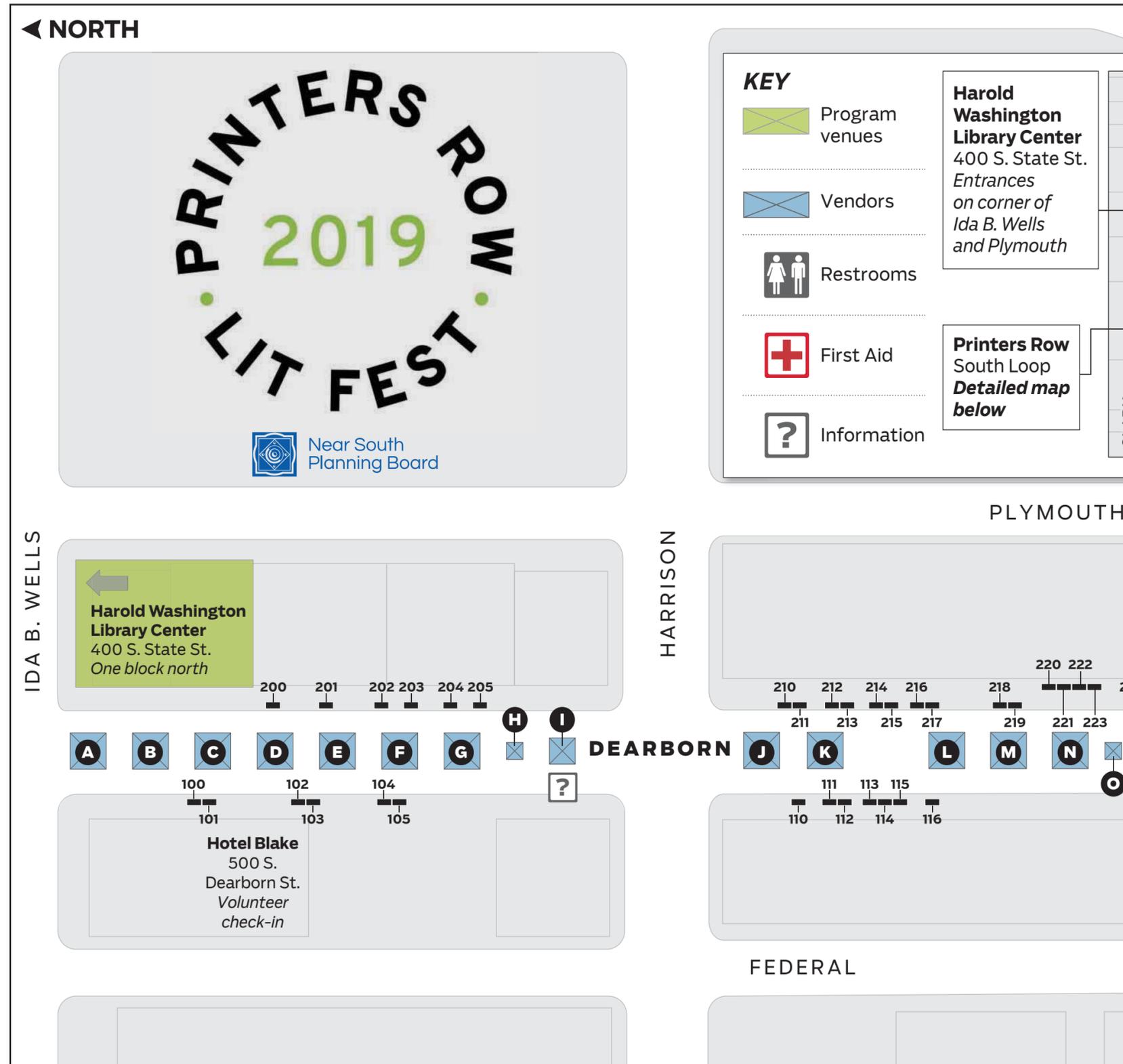
**2:45 p.m. Arts & Poetry Stage:** Poetry Out Loud Showcase

**3 p.m. Center Stage:** Steve Dolinsky, "Pizza City, USA," in conversation with Nick Kindelsperger

**3 p.m. Harold Washington Library Center/Multipurpose Room:** Fiction: Epic Storytelling, featuring Deborah Shapiro, Frances de Pontes Peebles and Abby Geni, in conversation with Thea Goodman

**3 p.m. C-SPAN Stage:** Daniel Immerwahr, "How to Hide an Empire," in conversation with Deborah Cohen

**3:15 p.m. Grace Place/2nd Floor:** Break Free & Step Into Your Power, featuring Linda Kay Klein, "Pure," and Jamia Wilson, "Step Into Your Power," in conversation with Alisa Roadcup



DEARBORN STREET VENDORS			
AARP	C	Causegear	110
Ahmadiyya Muslim Community	S	Chicago Bible Students	235
Abbaya Porta	104	Chicago Black Authors Network	Z
Allegory Handcrafted Goods	120	Chicago-North Romance Writers of America, Windy City Romance Writers	113
A La Card Chicago	121	Chicago Review Press, Triumph Books	F
American Association for True Life in God	124	Chicago Writers Association	V
Bernie's Book Bank	BBB	Chiro One	Y
Better	DD	Chris James	103
Bizarro Writers Association	308-309	CMK Companies	C
Bookworks	226-227	Dana Fraedrich, Steampunk fantasy author	224
Branchwater Books	220-223	Dawnrigger Publishing	218-219
Buddhist Tzu Chi Foundation	L	deceber	130
Byline Bank	S1	DePaul University, MA in Writing & Publishing	D
		DJ Corchin, author and illustrator	L
		Dragon & Goat Comics and Capehorn Illustration	M
		Edible Type — Books for Cooks	133
		Evans-Bear Book Sale	105
		Expressions from Englewood	233
		Fatherhood Educational Institute	D
		Field Museum	I
		Fig Factor Media	F
		Frank Bezak, Bookseller	K
		For The Love Of Tidy	138
		FWD: Museums Journal	111
		GK Books	200
		Glessner House	143
		Grace Episcopal Church	228-229
		Half Price Books	140-141
		Harold Washington Library	100
		Haymarket Books	J
		Hemingway Foundation	202
		The History Shop	306-307
		HJ Books	126
		Holy Trinity Lutheran Church in the Loop	213
		Humor Beats Cancer	237
		ILELECTRONICS	AA
		Illinois Woman's Press Association	U
		iMentor	125
		Information, Near South Planning Board	I, DD
		Jack's Place	M
		Jeanette Watts	114
		Kishaunfiltered	234
		Kubik Fine Books	G
		Letsreadstuff.com	102
		Literacy Chicago	203
		Lit Fest Pop Up	H
		The Looking Glass Bookstore	K
		Mossback Books	216-217
		Nan's Book Shop	214-215

# SCHEDULE OF EVENTS

**3:30 p.m. Harold Washington Library Center/Cindy Pritzker Auditorium:** Eve Ensler, “The Apology,” in conversation with Natalie Moore

**3:30 p.m. Harold Washington Library Center/Video/Theatre Room:** T.J. Martinson, “The Reign of Kingfisher,” and Michael Moreci, “We Are Mayhem,” in conversation with Susan Maguire

**3:45 p.m. Arts & Poetry Stage:** The BreakBeat Poets, featuring Kevin Coval, Britteney Black Rose Kapri, Raych Jackson, Diamond J. Sharp and E’mon Lauren

**3:45 p.m. Center Stage:** Cooking Demo: Anupy Singla, “The Indian Slow Cooker”

**4 p.m. C-SPAN Stage:** Kathleen Belew, “Bring the War Home,” in conversation with Carlos Lozada

**4:30 p.m. Center Stage:** Cooking Demo: Todd Richards, “Soul”

**4:45 p.m. Arts & Poetry Stage:** Chicago Quarterly Review

**5 p.m. C-SPAN Stage:** Justin Driver, “The Schoolhouse Gate,” in conversation with Noam Scheiber

## SUNDAY, JUNE 9

**10 a.m. Center Stage:** Young Authors Ceremony, featuring Evan Roberts, presented by the Near South Planning Board

**10 a.m. Arts & Poetry Stage:** TallGrass Writers Guild

**10 a.m. Grace Place/2nd Floor:** The Religious Left, featuring Deborah Jian Lee, “Rescuing Jesus,” in conversation with the Rev. Amity Carruba, rector of

Grace Episcopal Church/Grace Place

**10 a.m. C-SPAN Stage:** Dorothy Butler Gilliam, “Trailblazer,” in conversation with Jenn White

**11 a.m. Arts & Poetry Stage:** Young-Adult Fiction: Who Am I Anyway? Featuring Jessie Ann Foley, Stephanie Kate Strohm and Caleb Roehrig, in conversation with Stacy St. Clair

**11 a.m. C-SPAN Stage:** Colin Asher, “Never A Lovely So Real,” and Mary Ann Cain, “South Side Venus,” in conversation with Rick Kogan

**11:30 a.m. Center Stage:** The Sky Is A Curious Place, featuring DJ Corchin, “STAR”

**Noon C-SPAN Stage:** Eve L. Ewing, “1919,” in conversation with Carey Cranston, presented by American Writers Museum

**12:15 p.m. Center Stage:** Chris Jones, “Rise Up,” in conversation with Miguel Cervantes, who plays Alexander Hamilton in the Chicago production of “Hamilton,” and Jeremy McCarter, co-author of “Hamilton: The Revolution”

**12:15 p.m. Arts & Poetry Stage:** Kim Brooks, “Small Animals,” and Sophie Lucido Johnson, “Many Love”

**1 p.m. C-SPAN Stage:** The Human Toll of Gun Violence: Alex Kotlowitz, “An American Summer,” in conversation with Shannon Heffernan

**1:15 p.m. Arts & Poetry Stage:** Poets with Class Poetry Slam & Open Mic

**1:30 p.m. Center Stage:** Steppenwolf

Theatre: Excerpts from the stage adaptation of “I Am Not Your Perfect Mexican Daughter,” with author Erika L. Sánchez, playwright Isaac Gomez, and ensemble members Sandra Marquez and Karen Rodriguez

**1:30 p.m. Harold Washington Library Center/Cindy Pritzker Auditorium:** Valerie Jarrett, “Finding My Voice,” in conversation with Marilyn Katz

**1:30 p.m. Harold Washington Library Center/Video/Theatre Room:** Young and Restless: Samira Ahmed, “Internment,” and Jasmine Warga, “Other Words for Home,” in conversation with Rachel Strolle

**2 p.m. Harold Washington Library Center/Multipurpose Room:** History of Comics in Chicago: Chris Ware, Anya Davidson and Tim Jackson, moderated by Jessica Campbell

**2 p.m. Harold Washington Library Center/Reception Hall:** Workshop: Everything You Need to Know About Story Structure You Can Learn From “Where the Wild Things Are,” led by Janet Burroway

**2 p.m. C-SPAN Stage:** Josh Levin, “The Queen,” in conversation with Elizabeth Taylor

**2:30 p.m. Arts & Poetry Stage:** Poesía in the Midwest, presented by contratiempo

**3 p.m. Center Stage:** Sing-A-Little, Talk-A-Little: Considering Goodman Theatre’s “The Music Man,” featuring music director Jermaine Hill and ensemble members, in conversation with Hedy Weiss

**3 p.m. Harold Washington Library Center/Cindy Pritzker Auditorium:** A staged reading of the theatrical adaptation

of “Lived Through This” by Anne K. Ream

**3 p.m. C-SPAN Stage:** Elizabeth Todd-Breland, “A Political Education,” and William Ayers, “To Become a Teacher,” in conversation with Jennifer Johnson

**3:15 p.m. Arts & Poetry Stage:** Poetry Reading: Ross Gay, “Catalog of Unabashed Gratitude”

**3:30 p.m. Harold Washington Library Center/Multipurpose Room:** Biography — Telling Their Stories: Ron Rapoport, A. Brad Schwartz, Yuval Taylor and Sanford Horwitt, moderated by Mary Wisniewski

**3:30 p.m. Harold Washington Library Center/Video/Theatre Room:** Historical Fiction: Susanna Calkins, “Murder Knocks Twice,” and Renee Rosen, “Park Avenue Summer”

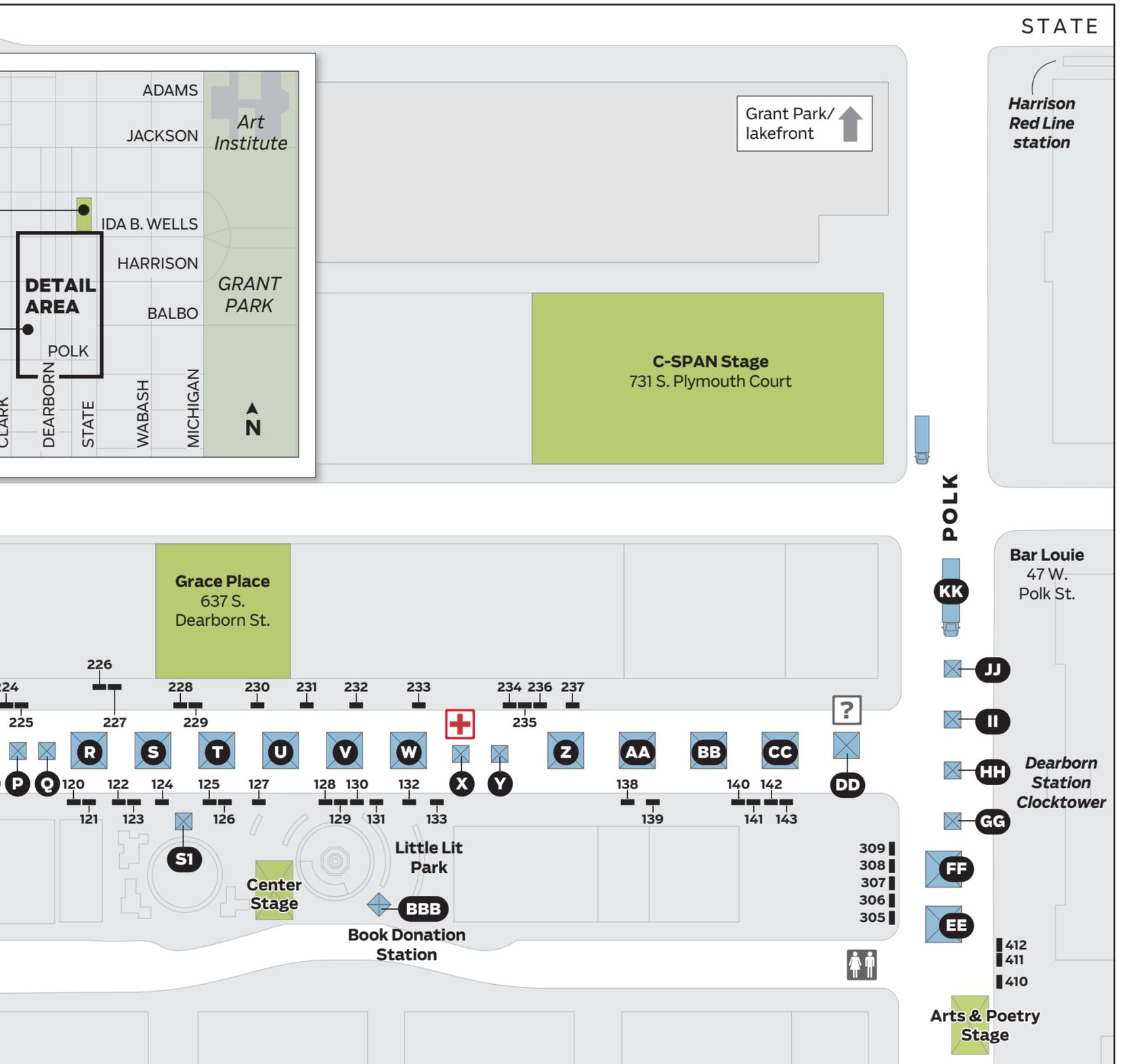
**3:30 p.m. Harold Washington Library Center/Reception Hall:** Paula Saunders, “The Distance Home,” in conversation with Jennifer Day

**4 p.m. Center Stage:** Cabrini-Green Echoes of History: Lookingglass ensemble member J. Nicole Brooks and Ben Austen, “High-Risers”

**4 p.m. Arts & Poetry Stage:** “Power Lines”: Remembering The Guild Literary Complex’s Anthology, 20 Years Later

**4 p.m. C-SPAN Stage:** Howard Reich, “The Art of Inventing Hope,” in conversation with Daniel Greene

**5 p.m. C-SPAN Stage:** Reinventing the Movement: Charlene Carruthers, “Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements,” in conversation Karen Hawkins

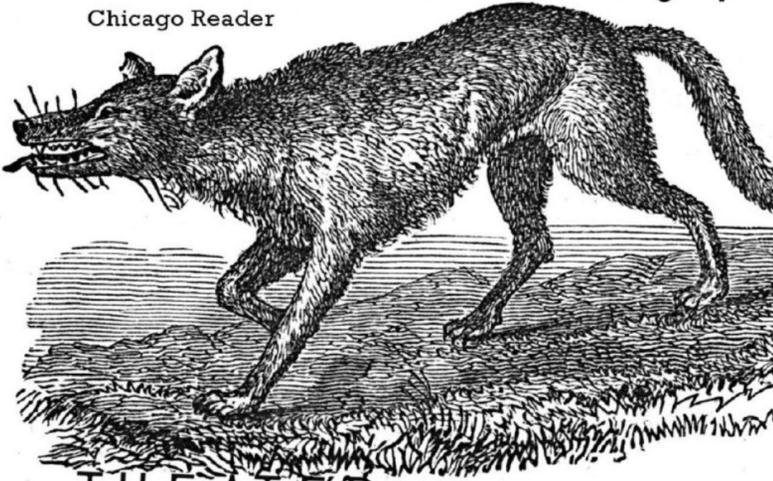


FOOD VENDORS	
Naperville Writers Group	201
Neil Gordon, Tony Accardo is Joe Batters	205
Newcity	DD
NEW Reads Publications	128
Northwestern University Press	B
Open Books	T
Out-Of-The-Way Books	122-123
Pathfinder Books & Libros	129
Path Press	212
Physicians Immediate Care/First Aid	X
Poetic Earth	CC
Designs Journals	BB
Poetry Foundation	BB
Powell's Books Chicago	R
Prepare To Rise	127
Revolution Books	225
Rhino Poetry	142
Roosevelt University, Oyez Review	204
Sandmeyer's Bookstore	132
Sheryl Steines, author	211
She Writes Press, Inc.	C
Sisters in Crime Chicagoland	M
Small Press Tent	E
Society of Midland Authors	F
Stallion Books	230
Stella Jones, Paranormal Romance	232
StoryNews Magazine	115
TallGrass Writers Guild	112
This Old Book	N
Two Sees Incorporated	210
The Typewriter	CC
University of Chicago Press	B
University of Illinois Press	F
Urban Strategies Group	305
Waldwick Books	139
Waller Books	236
Westbow Press	131
Windy City Historians	W

POLK STREET VENDORS	
American Writers Museum	HH
Bookleggers Fine Books	FF
C-SPAN	KK
Chicago Tribune	II
ComEd	GG
Glover's Bookery	FF
History In Your Hands	EE
Shimer Great Books	410
Wear Orange	411
To End Gun Violence	411
Columbia College Chicago School of Graduate Studies	412

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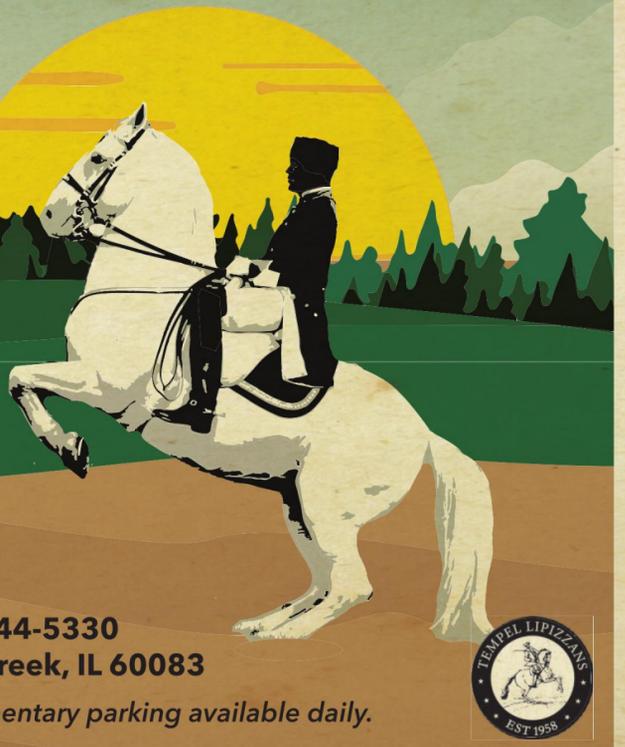
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*Terrain* was originally commissioned for Hubbard Street Dance Chicago by the Harris Theater for Music and Dance in 2016 with support from the Jay Franke and David Herro Choreographer in Residence Fund. Hubbard Street Dance Chicago in Brian Brooks' *Terrain*. Photo by Todd Rosenberg.

# THE THEATER LOOP

BY CHRIS JONES



## Court Theatre is ending a 4-star season

Court Theatre is in the final weeks of a truly extraordinary five-show season, featuring a quartet of four-star shows.

Taken as a whole, Court's 2018-19 productions were far and away the best annual slate of any of Chicago's fine theaters. And the artistic accomplishment these days in Hyde Park is only amplified by the diversity of the offerings.

One of the shows — Anna Ziegler's "Photograph 51" — was a new play from scratch. Two others — David Auburn's now-extended adaptation of Saul Bellow's "The Adventures of Augie March" and Manual Cinema's adaptation of Mary Shelley's "Frankenstein" — were world-premiere adaptations of theatrically daunting novels. And the final pair of 2018-19 attractions — Ron OJ Parson's take on August Wilson's "Radio Golf" and Seret Scott's staging of Ntozake Shange's "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" — were the very best kind of revivals, which means that they both reconsidered and reignited the original material, even though both of the writers are deceased.

In the case of "Radio Golf," Parson's production belied the common perception that this final work by Wilson, who was dying during the writing process, was the Bard of Pittsburgh's weakest drama. Parson put an end to that, just as Scott and her cast reminded us of the oft-overlooked prescience of the incomparable Shange's writing in 1976.

Of the five, only "Frankenstein" was less than fully successful: Manuel Cinema, a visual collaborative that also worked on "Augie March," had not fully figured out how to tell Shelley's horror story with sufficient sensual and emotional impact to match the power of the great 19th century novel



MICHAEL BROSILOW PHOTO

Abby Pierce, Patrick Mulvey and the cast perform in "The Adventures of Augie March" at Court Theatre.

(for a more successful version of the same story, you need only head to Lookingglass Theatre for the currently playing "Mary Shelley's Frankenstein"). But even that visually fascinating Court production was hardly a failure; on the contrary, in places it was transfixing.

I'd also apply that adjective to "Photograph 51," the story of the poorly treated British chemist Rosalind Franklin, as exquisitely directed by Vanessa Stalling, who made the ironclad case with this four-star show that she is a talent with which to be reckoned on a scale well beyond Chicago.

How did Court pull this off? What are the lessons to be learned?

For one thing, the highly experienced artistic director Charles Newell picked five works of substance and he made sure that the appeal of all them went far beyond what you might expect when you just read the title.

None of these shows berated or ignored their audience: they challenged them instead. All of them.

None of the plays were facile or idiosyncratic or the self-involved musing of some over-educated and over-entitled playwright. Thinking of these five shows over Memorial Day weekend, I was struck by how well Court both reflected what is impacting the collective American psyche and made a case for

what should be more front of our minds.

This really was a very self-contained season for the intellectually curious and for those inclined to self-examination and criticism, which long have been things in Hyde Park.

"Photograph 51" was a fascinating study of legacy, among other things. With Chicago's change of mayor, that has been a topic under much consideration. Like "Hamilton," "Photograph 51" was a reminder that those who actually did important stuff are often not acknowledged as having done important stuff, especially if they would rather do the work than brag. And "Radio Golf" turned out to be a potent title in a

city that continues to process the pros and cons of gentrification and the urban magazine-projects (Hudson Yards in New York, Lincoln Yards in Chicago) that often demand public subsidy.

In his recent enthusiastic Wall Street Journal review of "Augie March," the critic Terry Teachout noted that Saul Bellow is no longer as popular in academic circles. And he might well have added that people just don't read novels in the same way anymore. I'd further note that this is the kind of daunting novel that you'd think could not be meaningfully contained on a stage. But Auburn and Newell pulled it off. They're good for each other: Auburn is fundamentally a realist while Newell mostly is an expressionist. A fine combo for a night of interesting theater.

So bravo to Court for a truly remarkable year — my favorite of any prior season of the last quarter century.

Newell picked the right directors all season long, including the inspired decision to give "Colored Girls" to Scott, a member of the original Broadway cast but not a director ever much inclined toward mere nostalgia.

Two other things are worth noting. One is the presence of Chaon Cross, the star of "Photograph 51" and the gasoline inside the "Augie March" engine. Cross is a world-class actor, working at a peak. All Court had to do was find her the right material.

Lastly, Auburn told me that the "Augie March" project would never have happened without Stephen J. Albert, Court's late executive director. He won't be here to put his stamp on any further seasons, but what a year of legacy!

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

## CHRIS JONES RECOMMENDS

### "Admissions" ★★★

Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely, feisty 2018 drama "Admissions" is now in lively Chicago premiere. *Through June 9 at Theater Wit, 1229 W. Belmont Ave.; \$25-\$42 at theaterwit.org*

### "The Adventures of Augie March" ★★★

In "The Adventures of Augie March," the story of a young man engaging in sexually adventurous self-discovery, Chicago is shown as the most American of cities, composed of both angels and demons. Saul Bellow's 1953 novel is now on stage at Court Theatre, adapted by David Auburn under the direction of Charles Newell. *Through June 23 at Court Theatre, 5535 S. Ellis Ave.; \$50-\$74 at 773-753-4472 or www.courttheatre.org*

### "Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

### "EthiopianAmerica" ★★★

"EthiopianAmerica," a new play by Sam Kebede in its world premiere by Definition Theatre, is the work of a first-generation American with Ethiopian-born parents, the story of teenagers pulled between parents' traditions and finding their own path in a new country. *Through June 9 in the Richard Christiansen Theater in the Victory Gardens Biograph, 2433 N. Lincoln Ave.; \$15-\$25 at 773-871-3000 or www.victorygardens.org*

### "Grinning From Fear to Fear" ★★★ 1/2

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. *Open run at Second City e.t.c., 1608 N. Wells St. in Piper's Alley; \$21-\$58 at www.secondcity.com*

### "Hamilton" ★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

### "Hamlet" ★★★ 1/2

For an eleventh-hour replacement, Maurice Jones is a darn fine Hamlet. The Broadway actor was only cast in March in director Barbara Gaines' Chicago Shakespeare Theater production, but after all, Hamlet is an improviser confronted by evolving chaos. He's deeply sad about his dead dad but he doesn't expect to get marching orders from his ghost. *Through June 9 at Chicago Shakespeare Theater on Navy Pier; \$48-\$88 at www.chicagoshakes.com*

### "Miracle" ★★★

Now at the Royal George, "Miracle" is a new musical with a score by Michael Mahler and book by Jason Brett, officially blessed by the Chicago Cubs. *Open run at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at 312-988-9000 or www.miraclethemusical.com*

### "Mary Shelley's Frankenstein" ★★★ 1/2

So what, exactly, were Mary Godwin — at the age of 18, already calling herself Mrs. Shelley — and friends really doing in Switzerland in the rainy summer of 1816? At Lord Byron's admonition, everyone was obliged to come up with a ghost story, which ended up producing the most famous horror story ever written. "Frankenstein" is the summer offering at Lookingglass Theatre, where David Catlin has billed his evening "Mary Shelley's Frankenstein." Catlin's premise is that you can't understand "Frankenstein" without looking at what Mary was doing, and feeling. The creepy monster is a shape-shifter capable of reflecting the desires of the viewer, and seems to be birthed out of a sensual



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Members of Cirque du Soleil's "Volta" show perform outside Soldier Field.

## HOT TICKET

### "Volta" ★★★ 1/2

Each time Cirque du Soleil has arrived in Chicago it has brought a great rush of energy, globalism, optimism and excitement. "Volta," the new show outside Soldier Field, is no exception. Written and directed by Bastien Alexandre, "Volta" has more narrative than has been typical, revolving around the back story of a lost soul on a game show. But it's thrilling because of the acts. Period. They're all fabulous — whether it's Danila Bim, a Brazilian specialist in the singular art of hair suspension, or the hugely exciting BMX bikers. *Through July 6 at the Soldier Field South Lot, 459 E. 18th Drive; \$49-\$279 at 877-924-7783 or cirquedusoleil.com/volta*

Swiss boudoir, filled with anarchic young experimenters. *Through Aug. 4 at Lookingglass Theatre at Water Tower Water Works, 821 N. Michigan Ave.; \$45-\$86 at 312-337-0665 or www.lookingglass.org*

### "Next to Normal" ★★★ 1/2

Tom Kitt and Brian Yorkey's magnificent musical "Next to Normal" is a deeply moving depiction of one of the paradoxes of family life — how stable happiness invariably remains elusive. *Through June 23 at Writers Theatre, 25 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writers-theatre.org*

### "A Number" ★★★

Caryl Churchill's masterfully written play is now at Writers Theatre in Glenview, directed by Robin Witt. When "A Number" was first produced in 2002, the famously cloned Scottish sheep Dolly was still alive

and there was much mishegoss over the idea of creating a copy of a human being. Churchill's play imagines what might happen if someone did. *Through June 9 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80; 847-242-6000 and www.writers-theatre.org*

### "Six" ★★★ 1/2

The dynamic new pop musical "Six" from the U.K., now in its North American premiere at Chicago Shakespeare, has Broadway potential and could really be a summer thing on Navy Pier. The notion is the six wives of Henry VIII, dressed and acting somewhere between Ariana Grande and Beyoncé, each get a microphone, a power ballad and a chance to keep their heads and make their case for a greater place in history than the Tudor tyrant who tied their destiny together. Created by newcomers

Toby Marlow and Lucy Moss, it's clear there already is a young female fan base for this show. Samantha Pauly is spectacular as Catherine Howard, and the final number, "I Don't Need Your Love," is from the superb Anna Uzele's Catherine Parr. *Through June 30 in the Yard at Chicago Shakespeare Theater on Navy Pier; \$32-\$62 at 312-595-5600 or www.chicago-shakes.com*

### "Too Heavy for Your Pocket" ★★★

If you've not heard of Jireh Breon Holder or "Too Heavy for Your Pocket," you might well think this drama directed by Ron OJ Parson is a long-lost play from the 20th century. It's set on the outskirts of Nashville in 1961 and tells the story of two African-American couples. *Through June 29 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or www.timelinetheatre.com*

## OPENING NIGHTS

### Monday

**"Ms. Blakk For President":** Steppenwolf ensemble member Tarell Alvin McCraney stars in this play based on the true story of Joan Jett Blakk, the radical drag persona of Terence Smith who ran for president in 1992. *Steppenwolf Theatre Company, 1650 N. Halsted St.; 312-335-1650 and www.steppenwolf.org*  
**Non-Equity Jeff Awards Ceremony:** Breon Arzell hosts the 46th annual theater prizes for Chicago's smaller, non-union theaters. *Athenaeum Theatre, 2936 N. Southport Ave.; www.jeffawards.org*

### Tuesday

**"Desire in a Tinier House":** A relationship tries to stay hidden away in a so-called tiny house. *Pride Arts Center - The Broadway, 4139 N. Broadway; www.pridefilmsandplays.com*

### "West Side Story" ★★★ 1/2

Director Francesca Zambello's theatrical production of "West Side Story," now at the Lyric Opera of Chicago, is as traditional a staging as you now are ever likely to see. It returns to the original Jerome Robbins choreography, as reproduced here by Julio Monge — that ensemble crouch still has all its power. *Through June 2 at the Lyric Opera House, 20 N. Wacker Drive; \$39-\$219 at www.lyricoperachicago.org*

### "The Winter's Tale" ★★★

William Shakespeare's "The Winter's Tale" traditionally has been seen as a romantic play about forgiveness and reconciliation — it was written late in Shakespeare's life and its central character, Leontes, becomes aware of his own destructive folly and finds atonement in the love of the next generation. Not in director Robert Falls' interesting new production at the Goodman Theatre. *Through June 9 at the Goodman Theatre, 170 N. Dearborn St.; \$30-\$80 at www.goodmantheatre.org*

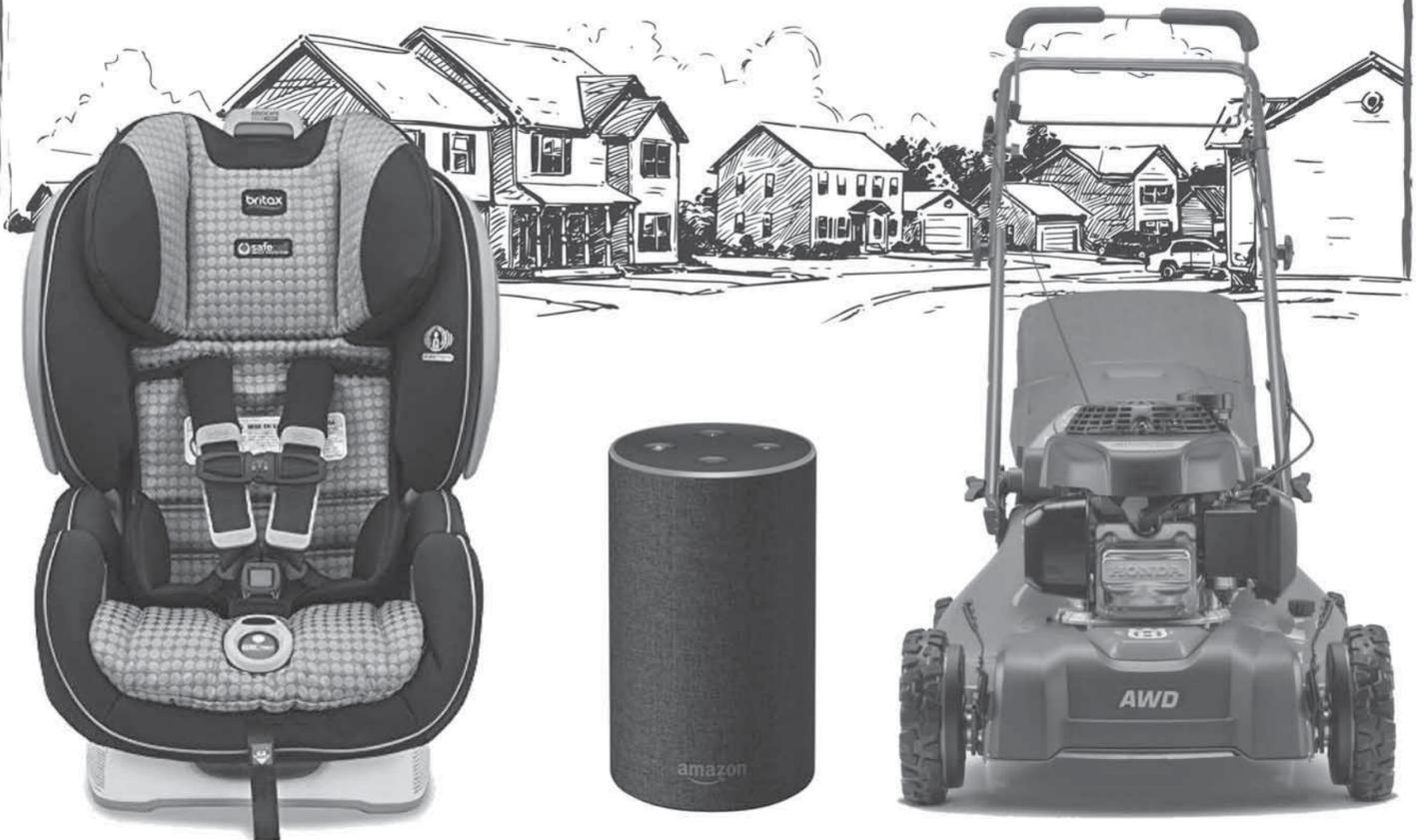
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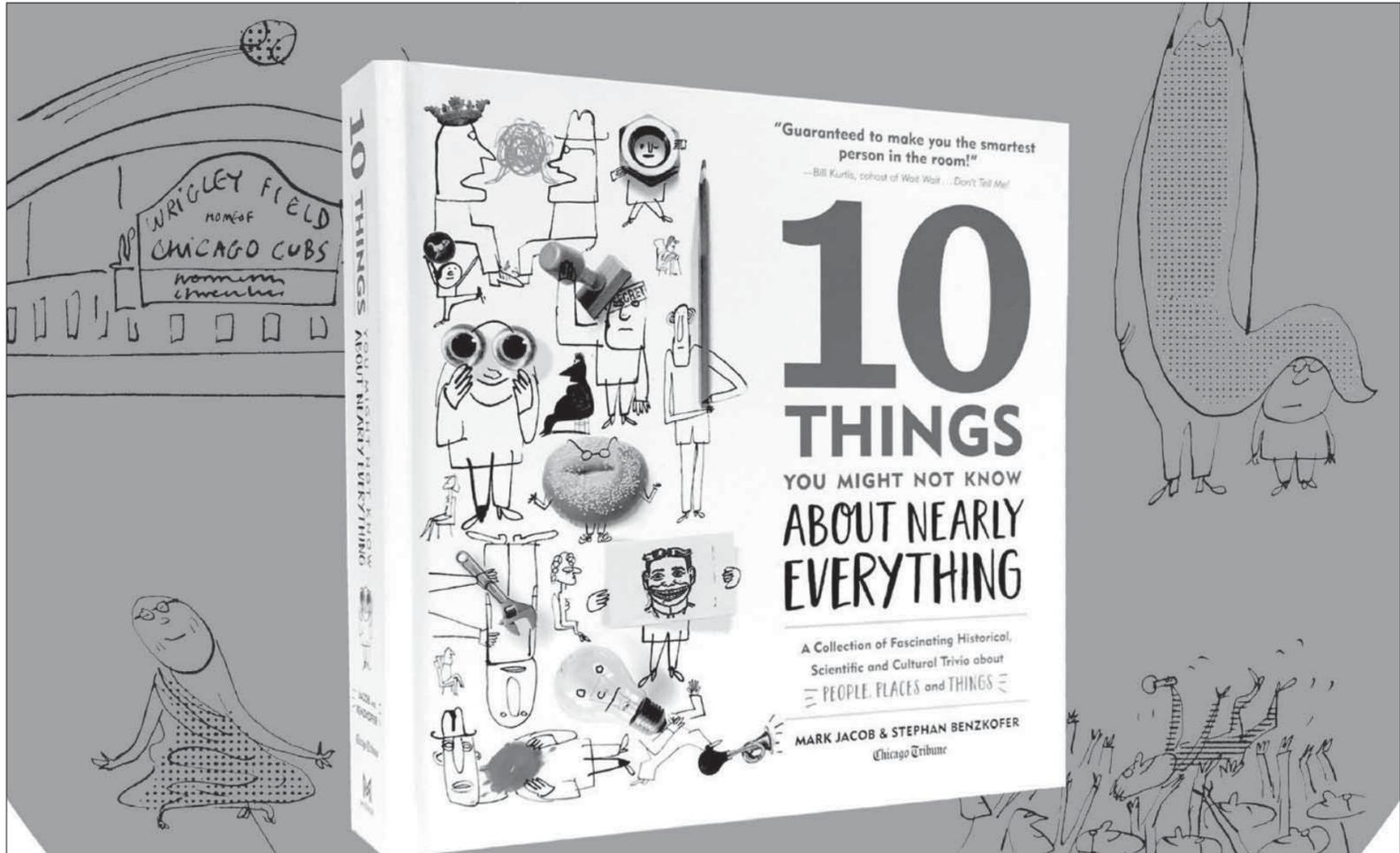
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## 2019 Audi A7 continues to set standard for opulence, style

The 2019 Audi A7 manages to channel the best design of the streamliners that populated the automotive world 71 years ago with Audi's typically effortless clan. It makes one wonder why other car companies have so much trouble coming up with eye-catching designs. The striking shape of the A7's exterior is what makes it so beguiling. Long and low, its supple shape flows uninterrupted by distracting body seams. A large grille up front and Audi's distinctive tail lamps give it a clear identity.



Base prices: \$68,000-\$76,300  
Engine: Turbocharged 3.0-liter V-6

The yumminess continues inside, where you'll find one of the industry's most advanced interiors. The center stack features two screens. The top one, a 10.1-inch touchscreen, handles Audi's MultiMedia Interface (MMI) infotainment system and controls navigation and entertainment. Below it, an 8.6-inch touchscreen controls the climate, comfort and convenience functions, as well as any handwriting inputs. You'll find few, if any, buttons or knobs. Instead, both screens are controlled through haptic feedback. After an on-screen button is pressed, a small vibration signals that the particular function is triggered. But that's not all. In front of the driver is Audi's Virtual Cockpit, an optional, and large, 12.3-inch virtual instrument cluster that can be customized to a number of different views, including one that shows the 3-D navigation screen with a Google Earth overlay. It's striking, and more useful than you'd ever imagine. At 1920 x 720 pixels, resolution is excellent.

A Bang & Olufsen 705 watt, 16-speaker, 15-channel amplifier premium sound system is standard, and transformed the A7 into an opulent rolling concert hall. Apple CarPlay and Android Auto are standard. Inductive phone charging, and a full-color head-up display are optional.

It's all housed in a sumptuous cabin with a standard panoramic sunroof, leather seating surfaces with contrast stitching with heated front seats, optional heated rear seats and natural wood inlays. Sleek and opulent, it all adds luster to what is, admittedly, an extraordinarily refined driving experience.

The test car's turbocharged 3.0-liter V-6 sends 335 horsepower through Audi's legendary Quattro all-wheel drive and a seven-speed dual-clutch automatic transmission. A 48-volt hybrid-assist system helps minimize turbo lag and assists the stop/start operation at traffic lights or when otherwise stopped to save fuel. Audi says this drive line will run 0-60 mph in 5.2 seconds, although it felt quicker than that thanks to its effortless reserve of power. The car features four modes — auto, comfort, dynamic and individual — that allows the driver to tailor the car's responsiveness. An available sport suspension on Premium Plus and Prestige models lowers the ride height by approximately 20 mm.

Regardless, you'll find the ride to be calm and quiet, ably soaking up the rough stuff without causing undue body motions. Its supple, relaxed feel is one often lacking in its German competition and more common in an Asian car. Nevertheless, you'll find the A7 to be as athletic and responsive for the cut and thrust of your daily commute as any German sports sedan. It's a true grand touring machine.

If the idea of a luxury hatchback seems odd — no surprise given the ungainly attempts being marketed by others — it no longer is, as Audi first defined this segment in 2012. Today, it remains the standard benchmark for styling and handling excellence that others will try to meet or exceed.

It remains to be seen whether they will; this car is spectacularly stunning in every respect. If I had to summarize it, I'd say that the 2019 Audi A7 is A1 in its field.

— Tribune News Service

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### STUFF FOR SALE

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**Mercedes-Benz 450SEL 1973** 123,000 Miles. Black exterior, good condition. Will furnish repair history. 10000 or best offer. **262-547-9408**

### BUSINESS OPPORTUNITIES

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### BUSINESSES FOR SALE

**Salon For Sale Or Lease** 847-446-9425  
Salon  
Hair salon, seven chair, for sale or lease. \$50K. Please call 847-446-9425.

### BUSINESS & SERVICE DIRECTORY

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### PROFESSIONAL SERVICES

**Website & e-commerce services** Kogifi.com, company registered in US and Poland will help small and midsize businesses develop their website and e-commerce success. Ask for quote [contact@kogifi.com](mailto:contact@kogifi.com)

### LEGAL NOTICES GOVERNMENT/EDUCATION

Notice of action by Illinois State Superintendent Carmen I. Ayala pending against Harold E. Williams to revoke Williams' Illinois Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval. Title of case: In the Matter of the Revocation of the Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval of Harold E. Williams, ELS(PARA) ID #2195550. Title of tribunal: Illinois State Educator Preparation and Licensure Board (SEPLB), Springfield, Illinois Secretary of the Illinois State Educator Preparation and Licensure Board: Emily Fox Name of Licensee/ Respondent: Harold E. Williams. Date on or after which penalty may be entered against Harold E. Williams: July 1, 2019

# GARAGE SALES

PLEASE VISIT [CHICAGOTRIBUNE.COM/ADVERTISER](http://CHICAGOTRIBUNE.COM/ADVERTISER) TO PLACE LISTING

### GARAGE/MOVING SALES

**Northbrook** May 30-31 & June 1-2  
1925 Cherry Lane 9am-4pm  
COLDWELL BANKER'S 2019 Garage Sale! Pick up directory & map at our office & enjoy bargain hunting at many homes in Northbrook! **847-272-9880**

**Orland Park Community Garage Sale Sat 6/1**  
La Grange Country Club 9am-1pm  
South Orange Rd. & 131st St. S.

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**Ford Thunderbird 1966** 75000 miles. Platinum mist exterior, pristine shape. AC issue. Will furnish repair history. \$25,000 or best offer. **262-547-8408**

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**Goldenoodle Puppies** 574-642-3017  
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### GENERAL ANNOUNCEMENTS

**AUCTION** Early American Country Primitives Auction June 1st 10am 601 S. Fall Paxton, IL Antiques, Tinware, Farm Primitives, Antique Toys, Butter Molds, Duck Decoys, MORE! [www.strebeckauctions.com](http://www.strebeckauctions.com) 217-781-4131

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### ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned with the County Clerk of Cook County File No. **Y19001369** on the Date: **May 17, 2019** Under the Assumed Name of: **Revive & Refresh: Home and Garden** with the business located at: **890 Appletree Court Northbrook, IL, 60062** The true name and residence Address of the owner is: **Megan O'Brien Meek 890 Appletree Court Northbrook, IL, 60062**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned with the County Clerk of Cook County File No. **Y19001328** on the Date: **5/10/2019** Under the Assumed Name of: **Hat Pin Productions** with the business located at: **1460 Gentry Road Hoffman Estates, IL, 60169** The true name and residence Address of the owner is: **Gregory F Jensen 1460 Gentry Road Hoffman Estates, IL, 60169**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned with the County Clerk of Cook County File No. **Y19001320** on the Date: **5/8/2019** Under the Assumed Name of: **GREASY ELBO AUTO REPAIR** with the business located at: **280 E 149th St Harvey, IL, 60426** The true name and residence Address of the owner is: **ALONZO BRAZIEL 280 E 149th St Harvey, IL, 60426**

### LEGAL NOTICES GOVERNMENT/EDUCATION

Notice of action by Illinois State Superintendent Carmen I. Ayala pending against Harold E. Williams to revoke Williams' Illinois Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval. Title of case: In the Matter of the Revocation of the Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval of Harold E. Williams, ELS(PARA) ID #2195550. Title of tribunal: Illinois State Educator Preparation and Licensure Board (SEPLB), Springfield, Illinois Secretary of the Illinois State Educator Preparation and Licensure Board: Emily Fox Name of Licensee/ Respondent: Harold E. Williams. Date on or after which penalty may be entered against Harold E. Williams: July 1, 2019

### LEGAL NOTICES GOVERNMENT/EDUCATION

Notice of action by Illinois State Superintendent Carmen I. Ayala pending against Harold E. Williams to revoke Williams' Illinois Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval. Title of case: In the Matter of the Revocation of the Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval of Harold E. Williams, ELS(PARA) ID #2195550. Title of tribunal: Illinois State Educator Preparation and Licensure Board (SEPLB), Springfield, Illinois Secretary of the Illinois State Educator Preparation and Licensure Board: Emily Fox Name of Licensee/ Respondent: Harold E. Williams. Date on or after which penalty may be entered against Harold E. Williams: July 1, 2019

### LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Aidan Guy**

MINOR(S) CHILD(REN) OF **Deidra Guy (Mother)**

JUVENILE NO.: **19JA00151**

#### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Darryl Aka "Red" (Father), and Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **February 21, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/20/2019, at 10:00 AM** in CALENDAR 14 COURTROOM N, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **May 31, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Anthony Pena**

MINOR(S) CHILD(REN) OF **Angela Pena (Mother)**

JUVENILE NO.: **18JA01186**

#### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **David Johnson (Father), AKA David Tyler, Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Nicholas Geanopoulos** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/20/2019, at 10:30 AM** in CALENDAR 17 COURTROOM K, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **May 31, 2019**

Take notice that an application for a retail Liquor license had been filed by **BARBARA STREIFF** 14 South Main Street Northfield, IL 60093 For **Barb's Place LLC** 910 B Greenwood Glenview, IL 60025 Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602 **Zahra Ali** Deputy Liquor Commissioner

### LEGAL NOTICES GOVERNMENT/EDUCATION

Notice of action by Illinois State Superintendent Carmen I. Ayala pending against Harold E. Williams to revoke Williams' Illinois Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval. Title of case: In the Matter of the Revocation of the Educator License with Stipulations (Paraprofessional) and Paraprofessional Approval of Harold E. Williams, ELS(PARA) ID #2195550. Title of tribunal: Illinois State Educator Preparation and Licensure Board (SEPLB), Springfield, Illinois Secretary of the Illinois State Educator Preparation and Licensure Board: Emily Fox Name of Licensee/ Respondent: Harold E. Williams. Date on or after which penalty may be entered against Harold E. Williams: July 1, 2019

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### LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Darien Pleasant Dorian Pleasant**

MINOR(S) CHILD(REN) OF **Veraneec Fabre Richards (Mother)**

JUVENILE NO.: **12JA00838 12JA00382**

#### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Bruce Osbey (Father), AKA Bruce Osby** respondents, and to **All Whom It May Concern**, that on **May 15, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/20/2019, at 10:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **May 31, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Leandro Gonzalez**

MINOR(S) CHILD(REN) OF **Lisbeth Cruz (Mother) AKA Lisbeth Gonzalez Cruz**

JUVENILE NO.: **19JA00460**

#### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Fernando Cervantes (Father) Any And All Unknown Fathers** Any, respondents, and to **All Whom It May Concern**, that on **May 3, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/20/2019, at 11:00 AM** in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **May 31, 2019**

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF **Leidya Guy Nadia Guy**

MINOR(S) CHILD(REN) OF **Deidra Guy (Mother)**

JUVENILE NO.: **19JA00152 19JA00150**

#### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **February 21, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/20/2019, at 10:00 AM** in CALENDAR 14 COURTROOM N, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case

# Chicago Tribune New Car Dealer Directory

## audi

**Audi Exchange**  
2490 Skokie Valley Road  
Highland Park, IL 60035  
888-453-7195  
[www.audiexchange.com](http://www.audiexchange.com)

## chrysler

**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

## dodge

**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

## honda

**Muller Honda\***  
550 Skokie Valley Road,  
Highland Park  
847-831-4200  
[www.muller-honda.com](http://www.muller-honda.com)

**Schaumburg Honda Automobiles\***  
750 E. Golf Rd.  
847-88-Honda  
[www.schaumburghondaautos.com](http://www.schaumburghondaautos.com)

## jeep

**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

## mercedes

**Autohaus On Edens\***  
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Northbrook  
847-272-7900  
[www.autohausonedens.com](http://www.autohausonedens.com)

**Mercedes-Benz Of St. Charles\***  
225 North Randall Road  
St. Charles, IL  
888-742-6095  
[www.mercedesbenzofstcharles.com](http://www.mercedesbenzofstcharles.com)

## mercedes

**Mercedes-Benz Of Westmont\***  
200 E. Ogden Ave.  
888-415-8182  
[www.mbofwestmont.com](http://www.mbofwestmont.com)

## mitsubishi

**Biggers Mitsubishi\***  
1325 E. Chicago St., Elgin  
888-612-8400  
[www.biggersmitsubishi.com](http://www.biggersmitsubishi.com)  
**Schaumburg Mitsubishi\***  
660 E. Golf Road  
Schaumburg  
866-670-8000  
[www.schaumburgmitsubishi.com](http://www.schaumburgmitsubishi.com)

## nissan

**Arlington Nissan\***  
1100 W. Dundee Rd  
Arlington Heights, IL 60004  
847-590-6100  
[www.arlingtonnissan.com](http://www.arlingtonnissan.com)

## porsche

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Chicagoland's Fastest Growing  
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866-430-1277  
[www.barringtonporsche.com](http://www.barringtonporsche.com)

## ram

**Sherman Dodge Jeep Chrysler Ram**  
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Skokie, IL 60077  
888-481-1777  
[ShermanTrib.com](http://ShermanTrib.com)

## smart

**Smart Center of St. Charles\***  
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in St. Charles, IL  
888-459-2190  
[st-charles.smartdealersites.com](http://st-charles.smartdealersites.com)

**To showcase your dealership contact  
Kevin O'Keefe  
at 219-793-5901**

## Crossword

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5/31/19

### ACROSS

- 1 Hemingway's "The Sun \_\_\_ Rises"
- 5 Play a guitar
- 10 Treaty
- 14 Circular cracker
- 15 "There's no such \_\_\_ as a free lunch"
- 16 Hawaiian tourist's event
- 17 Neighbor of Yemen
- 18 Reparation; pay
- 20 Potato's cousin
- 21 Popular magazine of past decades
- 22 Sworn statements
- 23 Burst forth
- 25 Yrbk. section
- 26 Prior to
- 28 Most recent
- 31 Give a speech
- 32 Kitten's cries
- 34 Golf term
- 36 "\_\_\_ upon a time..."
- 37 Baez & Lunden
- 38 South American nation
- 39 Man's accessory
- 40 Spray for insects
- 41 Esau's twin
- 42 Fisher & Cantor
- 44 Title for Mayberry's Barney Fife

### DOWN

- 1 Chips \_\_\_!
- 2 \_\_\_ beans
- 3 Embarrassed
- 4 Ending for ball or bass
- 5 1 of 13 on the U.S. flag
- 6 Burglary
- 7 Houston university
- 8 Family card game
- 9 "Doctor Zhivago" production co.
- 10 Polite person's word
- 11 Dad's sister
- 12 Singer Johnny
- 13 U.S. voting day: abbr.
- 19 Harbor towns

### Solutions

A	D	S	E	A	S	S	E	M	L	T	L	S
H	V	E	H	T	I	N	N	E	N	E	G	
P	E	T	S	D	H	V	O	B	L	O	B	V
S	L	T	A	V	S	A	V	A	B	N	I	S
A	L	N	P	E	D	E	S	E	I	D	E	
O	B	C	V	J	G	U	B	E	D	E	I	T
U	R	E	P	S	N	O	V	O	J	A	C	N
P	A	R	S	M	O	E	M	E	A	T	E	O
S	H	T	V	O	F	E	L	I	F	E	A	M
E	S	N	E	P	W	O	C	H	R	E	C	O
U	V	L	G	N	I	H	T	O	H	I	H	
P	A	C	T									

- 21 Entice; tempt
- 24 Learn by \_\_\_; memorize
- 25 Film about a shark
- 26 Cowboy's shoe
- 27 Pyle or Kovacs
- 28 Yearn
- 29 Hazards a guess
- 30 Fortune-teller's deck
- 32 Unruly crowds
- 33 \_\_\_ de cologne
- 35 July's birthstone
- 37 Army vehicle
- 38 One of the Three Bears
- 40 Keaton or Sawyer
- 41 New York team
- 43 Foolish talk
- 44 Fatal
- 46 Capital city in Europe
- 47 Sacks
- 48 Competent
- 49 Aretha's music
- 50 Flying mammals
- 52 Jump
- 53 Nimble
- 55 Vagabond
- 56 1/3 + 2/3
- 57 "Murder, \_\_\_ Wrote"

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