



In city touched by violence, some fight the good fight

Ex-gang members, civilians say they need mayor's help

BY MADELINE BUCKLEY
 Chicago Tribune

The students sit in a semicircle at Kennedy-King College in Englewood. They listen, take notes, sometimes laugh, sometimes nod in agreement as the teacher goes over ways to talk people out of violence.

Their first real test will come in the weeks ahead, when violence typically spikes with the arrival of summer, and they hit the streets in Englewood and other neighborhoods that have borne the brunt of shootings in Chicago for decades. They will head out without



STACEY WESCOTT/CHICAGO TRIBUNE

Participants listen to a talk on anti-violence community outreach at the Metropolitan Peace Academy at Kennedy-King College.

guns or bulletproof vests. Some of them are former gang members or drug users. Others just live in those neighborhoods and want to

learn how to reach the young people living around them. They will have to walk a tough line, reaching an understanding with

police while maintaining credibility on the street.

"It's harder to find that kind of individual than almost any other professional," said Ric Estrada, president and CEO of Metropolitan Family Services, which runs the Metropolitan Peace Academy at Kennedy-King. "Our efforts make sure we are training these folks."

The academy is a key initiative of Communities Partnering for Peace, a collaboration of nine neighborhood organizations on the South and West sides that came together two years ago when violence in the city rose to a level not seen in two decades.

Outreach workers have long been used to work against violence in the city.

Turn to **Violence, Page 6**



J. SCOTT APPLEWHITE/AP

House Speaker Nancy Pelosi said the White House is "crying out" for impeachment.

Trump, Pelosi trade barbs

Enmity may signal inability to work together on issues

BY LAURIE KELLMAN
 AND ZEKE MILLER
 Associated Press

WASHINGTON — She's calling for an "intervention" to save the nation from him. He says she's "crazy."

The enmity between President Donald Trump and House Speaker Nancy Pelosi deteriorated Thursday into rude-and-then-some questioning of his fitness for office and her sanity, with personal attacks flowing from both of the nation's top elected officials after a dramatic blowup at the White House.

However intended, the exchanges left uncertain ahead of the 2020 election whether Trump and the Democrats will be able to work together on serious, must-pass tasks, such as funding the government and raising the federal borrowing limit, let alone thornier issues such as immigration, national security and more.

Pelosi went first, with demure shrugs and practiced sass. Then, as a tornado warning

Turn to **Barbs, Page 10**



JOSE M. OSORIO/CHICAGO TRIBUNE

Back to the beaches

A jogger runs near a prepped beach area at North Avenue beach Thursday ahead of Memorial Day weekend in Chicago. More than two dozen beaches scattered along the lakefront and managed by Chicago Park District will open Friday. Illinois state has Lake Michigan beaches from Zion near the Wisconsin border, south to Calumet Beach on 98th Street in Chicago, and many will also open this weekend.

A list of amenities and open beaches for Memorial Day weekend in Chicagoland, Page 4

Judge orders Smollett's records be made public

'Empire' actor's team's claim he had right to privacy is rejected

BY JASON MEISNER
 Chicago Tribune

A Cook County judge Thursday ordered the case file in the aborted prosecution of "Empire" actor Jussie Smollett unsealed, marking a victory for the Chicago Tribune and other news organizations and adding another twist to a case with seemingly no end to controversy.

Smollett's attorney had succeeded in sealing the court records at the same unannounced hearing in March at which State's Attorney Kim



ARMANDO L. SANCHEZ/TRIBUNE

Sheila O'Brien is a former appellate judge pressing to probe the state's attorney's office.

Fox's office abruptly dropped all charges that the actor had staged a hate crime attack on himself.

After news organizations sought to unseal the records, Smollett's legal team opposed the request, citing the actor's privacy rights.

But Circuit Judge Steven Watkins held that those privacy rights had been trumped by Smollett and his attorneys going before the cameras to declare his innocence.

Turn to **Smollett, Page 3**

Jury acquits man of killing 2-year-old boy

No physical evidence tied to dismembering body and dumping remains in Chicago lagoon

BY WILLIAM LEE
 Chicago Tribune

Even for Chicago, with its endemic violence, the killing of 2-year-old Kyrian Knox stood out as among the most grisly in recent history.

Kyrian's young mother, Lanisha Knox, had left him at the Rockford home of a friend's father for a couple of weeks in August 2015 as she and the friend traveled to Iowa to set up new lives, jobs and an apartment.

By early September, Chicago police found Kyrian's left foot in a grove of willow trees along the shoreline of the weed- and debris-strewn Garfield Park Lagoon on Chicago's West Side.



Harris

Investigators then located the child's right foot, both hands and eventually his head — weighed down with a barbell, police said at the time. Authorities never found the rest of his body, and the Cook County medical examiner's office wasn't able to determine a cause of death.

More than a year later, in November 2016, Cook County prosecutors charged Kamel Harris, the father of Lanisha Knox's friend who had been left to care for Kyrian.

But on Thursday, a jury acquitted the 44-year-old Harris on all charges after deliberating over parts of two days.

Turn to **Acquittal, Page 8**



SWEETEST OF SEASON

Cool down with our hot list of 25 theater performances — from big musicals to the savvy storefronts and outdoor Shakespeare. **On The Town**

Bank CEO pleads not guilty to bribery

Founder of Federal Savings Bank of Chicago, allegedly issued \$16 million in loans to Paul Manafort. **Business**

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An Intimate Conversation with John Waters

Film critic Michael Phillips will talk to director John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," the original "Hairspray," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." John Waters will stay to sign copies of his book and take photos with fans.

When: May 28 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

Tickets: <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769>

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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.

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OLIVIER DOULIERY/ABACA PRESS

Then Mayor-elect Lori Lightfoot walks in Washington, D.C., on May 8 with her head of security, James Smith.



JOHN KASS

For Lightfoot, a weighty line: 'All glory is fleeting'

All Chicago mayors should see the old movie "Patton," about the gruff, foul-mouthed WWII American general who was at heart a sentimental romantic, at least according to the Hollywood script.

Especially the part where Patton thinks of himself in another time, another age, and naturally for him it was ancient Rome, where he said that victorious generals at their moment of triumph were required to have a slave whisper in their ear, "All glory is fleeting."

All glory is fleeting, and Mayor Lori Lightfoot knows the truth of this. The honeymoon in this political life she's chosen is short and unforgiving.

And now, she's in a spat with the Fraternal Order of Police over her use of former U.S. Marshal James Smith, rather than a Chicago police officer, to command her bodyguard detail. She brushes off the criticism as "a tempest in a teapot," but it's more than that now, it is building into a battle, if not a war.

I've only been covering politics in Chicago for about, oh, a thousand years or so, and one thing I've learned is that a mayor needs to be able to breathe, quietly, in private, in the mayor's own car, without worrying if what she says and who she meets will be whispered to her enemies for leverage on a deal, or leaked and spun to the media.

All wise mayors are cautious. And all cautious mayors are suspicious of everyone. It is the way of the world and glory isn't a part of it.

The jobs on the mayoral bodyguard unit are coveted by police. Long hours, yes, but patrol officers get a boost in pay, and promotions are available. And drivers can hear things.

"I am not in favor of taking away our jobs and replacing them with someone," FOP President Kevin Graham told WMAQ-Ch. 5, which broke the story days ago. "For as long as we have had a bodyguard detail for the mayor, Chicago police officers have been committed to making sure the mayor and those around him or her

are safe."

I get it. He's standing up for his people, and their jobs, and the prestige of his department. But the successful mayors I've known had trusted advisers steeped in the Chicago Way who could vet the politics of members of their bodyguard detail back through generations.

Lightfoot doesn't have that. She doesn't have people around her who know how it all works. And she isn't just any mayor.

She's a former federal prosecutor who's had differences with police and who has challenged the most powerful politicians in the city on the issue of corruption and reform.

Ald. Edward Burke, 14th, who's been playing puppet master behind the scenes against her, has a vast law-enforcement based intelligence web that has kept him at the top of the brutal game of Chicago politics for 50 years.

And for 50 years, Burke, a former police officer himself, has had a saying, "Take care of the coppers first." I've heard him say so myself.

Lightfoot told reporters she has total confidence in Smith.

"This is a gentleman who guarded Supreme Court justices, high-ranking federal officials who have been under threat," she said. "I have total confidence in him to be able to do the job, as do I have total confidence in the CPD officers, many of whom have been with me now for six weeks-plus. I want to make sure that they are supported, and he is supported and that's what we'll do."

I like that she fought back. But this could have been done a bit more smoothly, and now it might cost her.

Smith, sources told me, had difficulty even getting a police radio to communicate with his unit until just the other day. It could be simple bureaucratic incompetency, or it might be simply revenge. And now he's being hammered for co-authoring a plan to combat the slaughter committed by street gangs by involving the National Guard.

His enemies portray this plan, offered with former prosecutor Robert Milan, as a total military occupation of the most violent neighborhoods. It was nothing of the sort. It did involve using the Guard to squeeze access to some streets, to make it more difficult for rival gangs to cruise unafraid before committing drive-by shootings.

Chicago politicians dismissed it then as Lightfoot dismisses it now. All talk of it was dropped. But the slaughter continued.

Smith isn't a politician. He's a protector. And he's got Mayor Lightfoot's back. She needs that.

Just weeks ago, Lightfoot trounced Cook County Board President Toni Preckwinkle and was given a whopping mandate for reform from voters. She's sent Rahm Emanuel packing, and every day brings a parade of busy, busy bees privately trying to sidle up to her to dance for her grace and favor.

And now she prepares for two things:

Her first Chicago City Council meeting next week, where she must get the votes to install key allies as the chairs of the all-important council committees of Finance, Budget and Zoning. Without this she won't be able to push her reform agenda through the historically corrupt council of gray wolves.

And she's waiting for some federal corruption indictments to fall soon upon aldermen who've been in the shadows working against her. Perhaps, as expected, allies of those aldermanic enemies will themselves be lit up as stars in embarrassing transcripts from tens of thousands of federal wiretapped phone calls.

All glory is fleeting, especially in Chicago politics.

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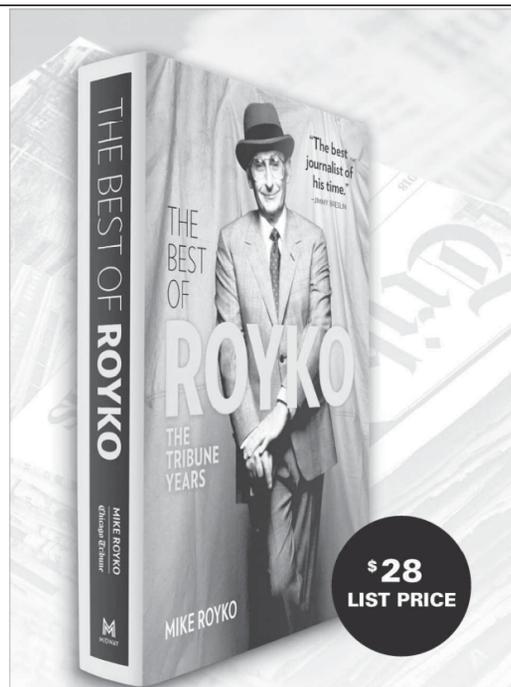
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Smollett

Continued from Page 1

"These are not the actions of a person seeking to maintain his privacy or simply be let alone," Watkins said in a 10-page ruling that he read aloud in court. "While the court appreciates that (Smollett) was in the public eye before the events that precipitated this case, it was not necessary for him to address this so publicly and to such an extent. By doing so, the court cannot credit his privacy interest as good cause to keep the case records sealed."

Tribune attorney Natalie Spears, who represented the news media in the case, said after court that the judge's decision should be applauded.

"This is about transparency and trust in the system, and we believe the public has a right to know what their government did here and why," Spears said in the lobby of the Leighton Criminal Court Building, the county's main criminal courthouse at 26th Street and California Avenue.

Brian Watson, one of Smollett's attorneys, would not say Thursday whether the actor might appeal Watkins' decision to a higher court.

After the ruling came down, reporters waited for several hours in the circuit court clerk's office — which maintains the criminal records — for the documents in the case to be scanned. In the end, however, little new was revealed — not surprising since Foxx's office had abruptly dropped the 16-count indictment against Smollett just less than three weeks after he was charged. In fact, the majority of the 192-page file consisted of the media's motions objecting to the sealing of the file in the first place.

But the judge's ruling still could have a significant impact. The Chicago Police Department and the Cook County state's attorney's office had both denied public records requests on the grounds that the file was sealed. After the seal was



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Sheila O'Brien called the judge's decision unsealing the court file a "good first step."



CHICAGO TRIBUNE

Jussie Smollett.

lifted, Foxx's office said it was reviewing its records and expected to release more documents by June 3.

Meanwhile, the legal fallout over the Smollett case is continuing on several fronts.

As reporters waited for the criminal file to be unsealed, former state appellate judge Sheila O'Brien held a news conference to talk about her efforts to get a special prosecutor appointed to investigate Foxx's handling of the case.

"It's not the court file that's all-important, it's Ms. Foxx's file and the decision-making process in how this case was handled."

— Former state appellate judge Sheila O'Brien

She called the judge's decision unsealing the court file a "good first step" but said more needs to be done to ensure transparency.

"It's not the court file that's all-important, it's Ms. Foxx's file and the decision-making process in how this case was handled," O'Brien said in the courthouse lobby.

In her petition, O'Brien highlighted how Foxx re-used herself early in the investigation after communicating with a Smollett

relative — only to later claim that it was not a recusal "in the legal sense" that would have required the entire office to withdraw from the prosecution.

Communications later released to the Tribune showed Foxx had asked police Superintendent Eddie Johnson to turn over the investigation to the FBI after she was approached by Tina Tchen, a former chief of staff to first lady Michelle Obama.

A hearing on O'Brien's

request is scheduled for Tuesday before Judge Michael Toomin. O'Brien said she planned to ask Toomin to step aside and let a judge from outside Cook County decide the case to avoid any appearances of bias — a move the judge already shot down last week.

Asked why she was spending so much time and effort to get a special prosecutor appointed, O'Brien said it was simple.

"This case made me jump up off the couch, and my conscience said somebody has to do something," she said, clutching copies of her court pleadings in a yellow folder. "And I have time and a typewriter, so I started typing."

In addition to O'Brien's petition, the county's inspector general, at Foxx's request, is conducting a review of how her office handled the Smollett prosecution.

Smollett, meanwhile, is facing a lawsuit filed by the city seeking repayment of the \$130,000 in police overtime it cost to investigate his allegations.

In addition, Smollett's attorneys have been sued for defamation in federal court by two Chicago brothers who say their reputations were ruined by claims they orchestrated the attack on the TV star.

And the FBI has been investigating a threatening letter purportedly sent to Smollett at the West Side studio where "Empire" is filmed a week before he was attacked.

In arguing that the actor's criminal records should be unsealed, Spears, the Tribune attorney, told the judge in a hearing earlier this month that it was pointless to keep the high-profile charges against Smollett — and their subsequent bombshell dismissal — under wraps because it had already made news all over the world.

"There is no way to secrete the fact of Jussie Smollett's arrest. At this point it is widely and publicly known from here to Helsinki and back," Spears said. "No potential employer, let alone anyone with a pulse, does not know about

Jussie Smollett's arrest at this point."

Watson, the Smollett attorney, argued at the time that the actor is entitled under the law to have his file sealed from public view. Opening it back up because of his high-profile status would set a dangerous precedent, he said.

"The argument is circular and it's self-serving," Watson said at the May 16 hearing before Watkins. "The root of this problem is not Mr. Smollett. The root of this problem is that the media, Mrs. Spears' clients, created publicity, and now her clients want to use that against someone who wants to get their rights back."

In his ruling, Watkins said there was "a certain irony" in the media's argument that Smollett's case should be treated differently from the average criminal defendant's whose request to have records sealed would go unnoticed.

But the judge said Smollett himself added to the media frenzy over his case — particularly with his interview with "Good Morning America" reporter Robin Roberts in March in which he discussed the purported attack in detail, as well as Smollett's comments to reporters in the courthouse lobby shortly after the March 26 dismissal of the charges.

"(Smollett) voluntarily stood in front of cameras from numerous news organizations in the courthouse lobby and spoke about the case," Watkins noted.

Smollett, who is black and openly gay, reported in late January being the victim of an attack by two people shouting racist and homophobic slurs.

But he was charged after Chicago police determined that Smollett had agreed to pay \$3,500 to two brothers he knew to stage the attack.

Foxx has faced fierce criticism over her office's abrupt dismissal of the charges, including calls for her resignation by the Chicago Fraternal Order of Police.

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Chicago Tribune CHICAGOLAND

Many area beaches set to open for swimming Memorial Day weekend

BY JAVONTE ANDERSON
Chicago Tribune

Memorial Day Weekend starts Friday, which means Chicago-area beaches are set to open.

Illinois has Lake Michigan beaches from Zion near the Wisconsin border, south to Calumet Beach on 98th Street in Chicago, and many of them, from Highland Park's Rosewood Beach to Chicago's 26-plus miles of beaches, open this weekend.

The Chicago Park District manages more than two dozen beaches scattered along the lakefront. Chicago's beaches are open from Friday through Labor Day weekend, and admission to all beaches is free. Lifeguards are on duty from 11 a.m. to 7 p.m. daily. Several beaches offer beach houses, concessions and a range of food options.

One month before the beaches open, the Park District began to prepare and manicure the beaches, said Irene Tostado, a Park District spokeswoman. The sand berms and snow fencing were removed and the sand is groomed seven days a week, she said.

Farther north, moving into the suburbs, many beaches on the North Shore in Cook County and in Lake County open this weekend. Closest to the city, there are seven beaches along Lake Michigan managed by the city of Evanston and Northwestern University. Some Evanston beach locations not only offer watercraft rentals but also kayak and sailboat lessons. A daily pass is required for access to an Evanston beach.

While going to the beach can be a fun activity, the beach and swimming areas sometimes close due to one or more of the following conditions:

- High bacteria levels
- Dangerous water conditions
- Inclement weather
- Thunder or lightning
- Discharge of wastewater into Lake Michigan after heavy rains

For a complete listing of city beaches, visit the Chicago Park District's website. Here are some of the amenities at a few of Chicago's beaches:

North Avenue Beach

Where: 1601 N. Lake Shore Drive
When: 6 a.m. to 11 p.m., swimming only permitted 11 a.m. to 7 p.m.

North Avenue Beach is one of Chicago's more popular beaches. The beach features a beach house with upper decks and portholes allowing visitors to look out on the horizon. Visitors can rent Jet Skis, kayaks, bikes and volleyball courts. There is also an open-air sports facility that offers roller hockey, dodgeball and fitness classes. Outdoor yoga is also offered seven days a week.

South Shore Beach

Where: 7059 S. South Shore Drive
When: 6 a.m. to 11 p.m., swimming only permitted 11 a.m. to 7 p.m.

South Shore Beach is part of the South Shore Cultural Center. The facility features a solarium, dining hall, Paul Robeson Theater, Washburne Culinary Institute and restaurant. The site also has a 65-acre park with a golf course, nature sanctuary, tennis courts and a beach house.

Oak Street Beach

Where: 1000 N. Lake Shore Drive
When: 6 a.m. to 11 p.m., swimming only permitted 11 a.m. to 7 p.m.

Oak Street Beach offers visitors amenities that include a beach cafe, bike rentals, volleyball rental and a clear view of Chicago's skyline. Oak Street also hosts several amateur and professional volleyball tournaments throughout the summer.

63rd Street Beach

Where: 6301 S. Lake Shore Drive
When: 6 a.m. to 11 p.m., swimming only permitted 11 a.m. to 7 p.m.

Here, beachgoers can enjoy Jamaican food. The beach house offers visitors interactive water fountains, showers, bike rentals and meeting rooms, and the beach house is also available to rent.

There is also a natural area that provides a habitat for migratory birds.

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JOSE M. OSORIO/CHICAGO TRIBUNE

Chicago Park District crews work on the sand in preparation of Memorial Day weekend at North Avenue beach in Chicago on May 23, 2019.



ABEL URIBE/CHICAGO TRIBUNE

A man with flowers attends a visitation for Marlen Ochoa-Lopez at Mount Auburn Funeral Home in Stickney on Thursday. The funeral will be held at 9 a.m. Saturday at the funeral home's chapel.

Crowds gather to mourn Ochoa-Lopez at visitation

The young expectant mother was strangled and her baby cut from her body, police say

BY JESSICA VILLAGOMEZ
Chicago Tribune

Mourners lined up at a south suburban funeral home Thursday afternoon to pay their last respects to Marlen Ochoa-Lopez, a young expectant mother who was strangled and her baby cut from her.

As Christian music played in Spanish in the background, mourners quietly streamed in and out of Stickney's Mount Auburn Funeral Home, about 35 at a time.

Individual flower arrangements of red roses, sunflowers and white blossoms adorned the closed casket.

An enlarged photo of a smiling Ochoa-Lopez on her wedding day, wearing white and holding a bouquet of white flowers as she sat inside a car, was set in front of the casket.

Close family members sat in a row behind the coffin and individually stood up, embraced and thanked their visitors.

Ochoa-Lopez's husband, clad in a silver suit jacket, white pants and a bow tie smiled at mourners as they approached. With bloodshot eyes, her father welcomed everyone into the funeral home with a hug.

About 14 additional relatives sat behind the immediate family, and visitors lined up behind them.

"It just started," said Jesus Maldonado, Ochoa-Lopez's uncle. "This is all very hard. It feels like it will never end."

Photographs of Ochoa-Lopez with her son and selfies showing off her acrylic nail set her mom did for her were displayed on two screens in a slideshow.

Prayers cards were handed out, inscribed in Spanish with "Todo lo puedo en Cristo que me fortalece," meaning, "I can do anything with Christ's strength."

Ham and cheese croissant

sandwiches, churros, water and pan dulce were set out on tables and offered by volunteers who collected the donated snacks.

Teresa Meza, a friend of Ochoa-Lopez's mother, Raquel Uriostegui, who has been at her side since Ochoa-Lopez went missing, was helping hand out food as the grieving left.

"I can't imagine," Meza said in Spanish, of the pain her friend is enduring. "I do what I can."

Family friend Maria Martinez was grateful for everyone who attended, even non-relatives who simply wanted to show their support after the tragedy.

"There are people that don't know her, but it hurts us all. How can people be so bad?" said Martinez outside the funeral home as she left.

Ochoa-Lopez was expecting her second child, due in a matter of weeks, when she logged into a moms group on Facebook and made contact with a woman who would later be charged with killing her. In a post on April 22, the teen said she needed a double stroller and some baby clothes.

She got an answer from Clarisa Figueroa, 46, who asked Ochoa-Lopez to come to her home in the 4100 block of West 77th Place the next day. Police and prosecutors said Figueroa and her daughter, Desiree Figueroa, strangled the teen and the elder Figueroa cut the near-full-term baby from her body.

The baby had problems breathing, and the elder Figueroa called 911. Paramedics took her and the baby to Advocate Christ Medical Center, where the boy was placed on life support and Figueroa was examined after claiming to be the mother.

Even though an exam showed Figueroa had not given birth, the hospital did not notify anyone until two weeks later, after detect-



Ochoa-Lopez

ives went to the hospital asking about the baby. It was another week before Ochoa-Lopez's body was found and the Figueroas were arrested, along with the

elder Figueroa's boyfriend, Piotr Bobak, 40.

The baby remains on life support at Advocate Christ, where doctors say the boy is brain-dead. But the family says they have no plans to end his life. "This is the gift Marlen left me," explained the teen's father, Arnulfo Ochoa.

Ochoa-Lopez spent her first two years in Mexico, raised by her grandparents, while her parents settled in Chicago.

"I had her since she was a baby," said Ochoa-Lopez's grandmother Custodia Castro Rodriguez. "I carried her everywhere. I'd hold her hand and take her with me to the store."

Ochoa-Lopez would dance when people played music or sang to her. She loved going on rides at fairs and dressing up for church. When it was time to come to Chicago, she didn't want to leave her grandparents.

"I convinced her to get on the plane to go see her daddy," Rodriguez said. "When we took her to the airport, I remember seeing her little hand waving at us. That was the last time I saw her in person."

Visitation continues Friday from 9 a.m. to 9 p.m. at Mount Auburn Funeral Home at 4101 S. Oak Park Ave. in Stickney. The funeral will be held at 9 a.m. Saturday at the funeral home's chapel, and she will be buried at Mount Auburn Memorial Park at the same Oak Park Avenue address in Stickney.

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State court revives class-action suit over Chicago's lead pipes

BY MICHAEL HAWTHORNE
Chicago Tribune

Chicago could be forced to replace thousands of water pipes made of brain-damaging lead, a state appeals court ruled this week in a decision that draws renewed attention to widespread hazards the city largely ignored — and likely made worse — during former Mayor Rahm Emanuel's administration.

The 2-1 opinion by Illinois Appellate Court judges rejected multiple arguments from Kirkland & Ellis, a Chicago-based international law firm that represents the lead industry and defended the city for free in a lawsuit demanding the removal of lead service lines required under local building codes until Congress banned the practice in 1986.

While the judges did not rule on the details of the case, they ordered the Cook County Circuit Court to take another look, potentially giving trial lawyers who filed the lawsuit a second chance to argue for expanded lead testing and payouts from the city to compensate Chicagoans for declining property values.

It is unclear if the city will challenge the latest court decision. Mayor Lori Lightfoot pledged during her campaign to add lead-

pipe replacements to municipal construction projects for the first time. She also promised to halt street work in neighborhoods that could be at risk.

"The health and safety of Chicago residents — especially children — is our top priority," Anel Ruiz, Lightfoot's chief spokeswoman, said in a statement. "The mayor has been clear that she intends to address the issue head on, and her administration will be working across city departments to find solutions to address the potential risks posed by aging infrastructure like lead service lines."

Water drawn from Lake Michigan generally is lead-free after leaving the city's treatment plants; it becomes contaminated only after passing through service lines and internal plumbing made of lead. Levels of the toxic metal in tap water can vary widely between homes and during different times of day, depending on water usage, the length of the service line and other factors that can limit the effectiveness of corrosion-inhibiting chemicals added to the water supply.

Before Lightfoot took office last week, city officials had denied for years that Chicagoans are at risk from drinking lead-contaminated tap water, which can cause perma-

nent brain damage even at extremely low levels.

As recently as September, Emanuel aides and water department officials continued to insist that it is up to individual homeowners to protect themselves from mostly invisible particles leaching out of city-mandated lead pipes. Emanuel himself declared Chicago's drinking water is safe while opposing plans introduced in the City Council to finance the replacement of lead service lines — something other U.S. cities already are doing.

Warning signs have been apparent for years.

"The city has let its residents down and turned a blind eye to its own," said Steve Berman, a Seattle-based trial lawyer who grew up in Chicago and filed suit on behalf of two families living in the city.

The Chicago Tribune first reported in 2013 that the Chicago Department of Water Management and the U.S. Environmental Protection Agency had found high levels of lead in city tap water after lead service lines had been disturbed by street work or plumbing repairs.

Emanuel dramatically expanded that type of work after taking office in 2011. His administration borrowed more than \$481

million to install meters and new water mains citywide, raising water rates to pay back the 20-year loans.

None of the money was earmarked to replace lead service lines. But in response to the EPA study, and the water crisis in Flint, Mich., the Chicago water department began distributing free lead-testing kits to residents in early 2016.

As of March 21, more than 8,400 kits had been analyzed. The results confirm that people are at risk in every neighborhood, according to an updated Chicago Tribune analysis of data posted online by the city.

Tap water in 13 percent of the homes sampled had lead concentrations above 5 parts per billion, the maximum allowed in bottled water by the U.S. Food and Drug Administration, the newspaper found. Samples from nearly 1 in 5 homes contained high levels of lead after the water had been running for three minutes.

Even after water had been running for five minutes, 6 percent of the homes tested had lead levels above the FDA's bottled water standard.

One of the arguments from lawyers behind the lawsuit is that city officials have provided neither advice nor directions about steps

that can be taken to reduce the chance of exposure to lead in drinking water.

The Tribune reported in 2016 that the water department had removed references to lead in handouts distributed before water mains were replaced on a city block. The department later began advising residents to flush their taps for three to five minutes any time water hadn't been used for several hours.

In November, Emanuel's water commissioner revealed the city had found high levels of lead in nearly 1 in 5 homes sampled where water meters had been installed or replaced. The city offered a free pitcher and six water filters to all 165,000 metered homes, seeking to blunt criticism before a hearing about the department's proposed budget.

Water utilities are considered to be in compliance with federal water quality regulations as long as 90 percent of the homes tested have lead levels below 15 parts per billion, a standard the EPA acknowledges is based not on the dangers of lead but because the agency thought the limit could be met with corrosion-inhibiting chemicals.

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Man found guilty of killing off-duty Chicago officer

BY WILLIAM LEE
Chicago Tribune

A jury on Thursday found Anton Carter guilty of the murder of Chicago police Officer Michael Bailey, who was shot and killed while off-duty in a botched carjacking in July 2010.

Earlier in the trial, the son and the widow of the slain officer each took the witness stand to recall in quiet and deliberate tones the chaos that erupted nine years ago in their own front yard.

Jurors also heard two men — one an inmate at the time — testify to overhearing Carter brag about the slaying.

In opening statements, Assistant State's Attorney Jennifer Keating told jurors that Bailey, 62, looked like an "easy target" to Carter. "He saw an older gentleman, salt-and-pepper hair. He was standing next to a shiny brand-new Buick Regal," she said. "He walked up to him. He pointed his gun in that target's face."

The prosecutor said Carter attempted to rob Bailey of his new car, an early retirement present, sparking a shootout in

which Bailey emptied his gun but was shot three times.

Testifying at the trial of Carter, Bailey's son, Michael Jr., said he had just returned to his attic bedroom after a night out when he heard two gunshots, then a pause and at least five more shots.

He jumped up, looked out the window and spotted his father lying motionless in the street. Bailey's wife, Pamela Bailey Wilson, was asleep in bed with two of her grandchildren when she heard screaming. She rushed out the front door.

"He was laying on his back and his eyes were still open, and I touched him and his body was warm," she said, shaking her head at the memory. "But he never moved or never acknowledged me or anything."

After hearing the gunfire, Bailey's son testified, he took two guns from the house and ran outside. He pulled open the unbuttoned jersey worn by his father over his blue police uniform and saw the bullet wounds.



Carter

"Once in the neck and once in the chest," the younger Bailey said. "Was your father talking?" Assistant State's Attorney Peter Goutos asked. "He was trying, but no," Bailey replied.

Prosecutors allege Carter fled on foot and within days started to brag about the shooting to just about anyone who would listen. Antion Brown, whose parents lived near the house where Carter was staying in late July and early August 2010, said he overheard Carter talk about the shooting to his friends twice in a span of a few days.

"He said he went out. He needed some money, but it didn't happen that way. The man flinched like he had a weapon and he bucked," Brown said. "He directly said he didn't give a f---. He'd do it again."

On cross-examination, Brown admitted that at least one of Carter's own friends disbelieved his story about killing the officer.

Floyd Payne testified he heard Carter bragging in December 2010 when both

were in a lockup at the courthouse in suburban Bridgeview.

"The dark-skinned skinny guy said something like he killed a police officer," said Payne, who went on to allege Carter also mentioned the shooting occurred early in the morning and that he told other detainees where he had stashed the weapon.

In opening statements, Carter's attorney contended all that talk amounted to nothing but bluster.

"Anton Carter at that time was a 23-year-old young man, somewhat homeless, kind of a braggart," Assistant Public Defender Ed Koziboski told jurors. "(He) liked to present as kind of a tough guy, liked to present as an outlaw, someone who did bad things. And he saw this as an opportunity to mythologize himself, make himself look like more than he was. And he started telling stories."

Bailey was among five Chicago police officers killed in 2010, one of the department's deadliest years in decades. Carter, now 32, was not charged with the killing until a year after Bailey's death.

FanDuel, DraftKings feud with Rivers Casino

BY DAN PETRELLA
Chicago Tribune

The battle over who gets a cut of legalized sports betting in Illinois is coming to your TV screen.

Daily fantasy sports companies FanDuel and DraftKings, which are fighting for a chance to run online sportsbooks in Illinois, are launching a \$1 million ad campaign targeting Rivers Casino in Des Plaines and its chairman, billionaire real estate and casino magnate Neil Bluhm. The spot went up on broadcast TV in Chicago on Thursday and will be rolled out on cable channels statewide as well as broadcast TV in the Springfield market.

The campaign, which includes digital ads, is a response to a proposal backed by Rivers that would prohibit the daily fantasy sites from entering the Illinois sports betting market for three years. The so-called penalty box provision would apply to FanDuel and DraftKings because they continued to operate after then-Attorney General Lisa Madigan issued an advisory opinion in 2015 that said their contests constituted illegal gambling under state law.

This issue has become a

key point of contention in the debate over legalizing sports betting, a major priority of Gov. J.B. Pritzker. He's counting on \$200 million in licensing revenue in his spending plan for the budget year that begins July 1.

In the TV spot, FanDuel and DraftKings accuse Rivers and Bluhm, a major contributor to politicians in both parties, of trying to "use their political muscle to box out the competition so they can profit."

"Illinois is in debt, but there's hope in a significant amount of tax revenue with online sports betting," a narrator says in the 30-second ad, which doesn't mention Bluhm by name. "In order to benefit from this, we must allow those who are experienced in the digital gaming arena to compete in our state. But there is a casino owned by a billionaire that wants to keep them out, which will compromise tax revenue for Illinois."

While FanDuel and DraftKings say they've operated legally, Rivers contends that it's appropriate for the daily fantasy sites to be temporarily sidelined because they did not comply with the Madigan opinion.

Audit: Cook Co. property tax system needs help

BY JUAN PEREZ JR.
Chicago Tribune

Cook County's assessor has one quarter of the staff needed to evaluate the area's more than 1.8 million property parcels. Despite plans for new technology, the office still relies on a green screen computer mainframe. The system's low-quality data is so outdated that investigators can't calculate its precise age.

A new audit warns that a monumental and costly task is in store to reform the county's troubled property tax system. The report released Thursday offers few specific price tags for fixing problems first identified by the Chicago Tribune and ProPublica Illinois, but does suggest overhauls that could cost millions of additional dollars.

That may present yet another challenge to county board President Toni Preckwinkle as she crafts a new budget and works through a projected \$49 million deficit. Still, the sheer size of assessor Fritz Kaegi's jurisdiction and extent of the problems embedded in his system led auditors to call for a long-term commitment of resources.

"The task ahead is monumental, and the financial and resource commitment for modernization is substantial," said the report from International Association of Assessing Officers consultants.

Kaegi's office requested the audit, but said it didn't have a cost estimate for the report's implications. Preckwinkle said officials' budget requests often seek more money than the county has. That means delicate negotiations could be in store over an operation once led by a close ally of the board president.

"Government at every level at this time is resource-challenged," Preckwinkle told reporters after the county board's Thursday meeting.

"We're looking at a \$49 million budget gap. However, it's always a challenge to close the gap and we will do our best to meet the needs of all of our bureaus and departments — and separately, elected officials — within this constrained climate," she said.

A Tribune investigation found the assessor's office under Joseph Berrios tended to overestimate the value of single-family homes in poor or working-class neighborhoods while underestimating the value of homes in wealthier areas.

Those problems put a disproportionate share of the county's property tax burden on less affluent

homeowners, whose tax bills often were inflated while others got an undeserved break. Reporters also found defects in the assessment system for commercial properties, which shifted the tax burden unfairly onto smaller business owners, as well as homeowners.

The latest audit underscored those problems, as well as reviews from the Civic Consulting Alliance and Tyler Technologies — a county contractor charged with updating the assessor's technology.

Auditors concluded the assessor would need to hire, train and equip 90 new data collectors for its residential valuations department — plus supervisors and clerical workers. That step alone would require "a very significant increase in the budget" plus time to get those employees up to speed.

Kaegi's office could hire a company to handle property reappraisals, at an estimated cost of \$88 million, though auditors did not recommend that approach.

While contractors are on the clock to replace the assessor's AS400 computer system toward the end of this year, auditors said the switch requires a clear plan and more staff to implement the new technology.

What's more, the assessor's office needs to update the data it uses in appraisal projects. Data used today has been so poorly collected and maintained that it raises questions about the accuracy of ensuing property values, auditors said.

The office also needs to develop new methods of assessing real estate value, and write guidelines for its initial valuation procedures and appeals process.

"The IAAO has laid out in very clear terms that we have a significant task ahead of us in reforming this office," said Scott Smith, a spokesman for Kaegi's office.

"We've started those changes, but obviously completing them is going to be a yearslong process. Implementing their suggestions is something we'll be working on with our partners in the county, and that includes coming up with costs."

Preckwinkle said it's still too early to predict how much money will be needed.

"My general experience has been that every bureau and every elected official asks for more money than we have. So, it's always a matter of negotiation and trying to set priorities."

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ANTONIO PEREZ/CHICAGO TRIBUNE

Police investigate the scene of a triple shooting in Chicago's Englewood neighborhood last week.

Violence

Continued from Page 1

They come from several social service organizations and often have criminal records, experience they use to reach young gang members. Now, for the first time, these groups have come together to standardize training, offering a 16-week course taught by instructors who rely on research and their own time on the street to come up with “best practices.”

But funding is at a critical point. Private donors say the new mayor must make a greater commitment of city funding for this budding network to grow and effectively work with police.

‘Laugh, even if nothing is funny’

Mark Sanders, a social worker and lecturer at the University of Chicago, is speaking to a Peace Academy class about trauma. He asks if they remember where they were during the Sept. 11 terrorist attacks.

Some murmur school or work. Harold Martinez says he was in prison.

He was around 12 years old when he joined the Spanish Cobras street gang. He had two older brothers, and joining felt like the norm. He and his family had been evicted several times in Humboldt Park, and the gang offered him protection, money and a sense of community.

Martinez said he was shot and retaliated against the shooter. He was arrested and convicted of attempted murder. “I kept who shot me a secret. They didn’t, so I went to prison,” he explains.

He describes how he became disenchanted. He saw gang members turn on those within the gang, and high-ranking members doing things they forbade others from doing.

Now he does street outreach work, hoping to present facts to young men and boys in gangs — get them see that gangs are not the best path toward making money or belonging.

In his class, Sanders links violence and drug use to cycles of trauma that stem from poverty: childhood neglect, exposure to domestic violence, walking through gang conflicts when neighborhood schools close.

Such trauma is ingrained in DeCarlos Toro. He grew up in Humboldt Park too and joined a gang when he was 13 or 14, for many of the same reasons as Martinez.

When he was around 25, his 18-year-old brother, also lured into gangs, was shot and killed. His brother had been a boxer well known in the community. He was a fixture at the Garfield Park “Gold Dome” field house. “He wanted to be like me,” Toro said, choking up in a hallway after class. “That sticks with me every day of my life.”

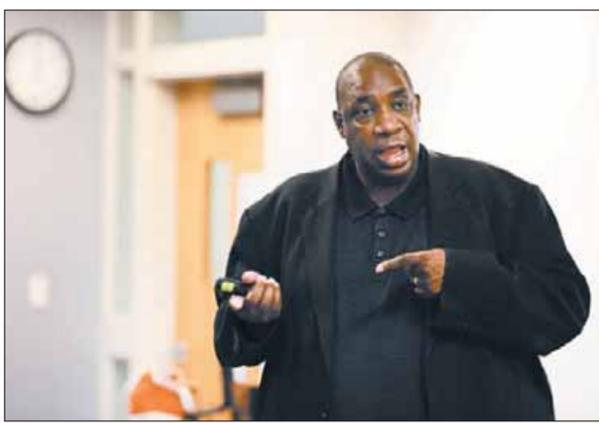
He hopes to reach at least a few kids.

Near the end of class, Sanders has a warning for the men and women in the desks around him: The crime scenes, the hospitals, the funerals will weigh on them.

“I know your work is stressful, so here’s what I encourage you to do every evening when you get off work at 4, 5, 6, 7,” he says. “Go to your car, get in, lock the door, look around in both directions to make sure no one is looking and literally laugh, even if nothing is funny.”

Rebuilding safe spaces

While people like Martinez and Toro work the streets, community groups across the city are planning events this summer in the hope of making neighbor-



STACEY WESCOTT/CHICAGO TRIBUNE

“The greatest gift you have is your own pain,” Mark Sanders told outreach trainees, most of whom have been touched by violence.

hoods safer by drawing neighbors closer together.

The Institute for Nonviolence Chicago has planned a picnic and five-on-five basketball tournament on the West Side. Other groups are holding “Light in the Night” events at parks several nights a week, featuring music, sports and other activities to draw people out of their homes.

Such community-building has long existed in Chicago neighborhoods, but now there’s funding through Communities Partnering for Peace to support the work. The groups have hosted barbecues, roller skate parties and baseball leagues.

“They are meant to help communities take back their space and rebuild safe spaces in parks that have been hot spots for violence,” said Tara Dabney, director of development and communications for the Institute for Nonviolence Chicago.

Shootings and homicides have been declining since the spike in 2016. But according to Tribune and police data, the city has seen slightly more gun violence this year than in 2015, just before the sharp increase.

The hardest-hit neighborhoods this year have been Englewood, Garfield Park, Austin, Humboldt Park and Roseland, according to Tribune data. That’s where police have traditionally deployed special patrols, and that’s also where the outreach workers are concentrated.

The Chicago Police Department rolled out its summer plan on May 1 to manage crowds, gun violence and street crimes as more people head outdoors. Specialized teams will be deployed to concerts and outdoor events, as well as high-crime areas. Other teams will focus on gun recovery and weapons arrests.

All the while, outreach workers and victim advocates will be going to scenes of shootings, to homes and to the jail to reach those touched by this violence.

Sanders asked his class at Kennedy-King how they would do that.

“Share your stories,” Nicole Vaughn suggested. She runs an Englewood community group and bought a house there in 2009. She wants to stay in the neighborhood and bring resources there.

“When you are out there doing that work, the greatest gift you have is your own pain,” Sanders replied.

“Crack a joke,” another student offered.

“Yes,” Sanders agreed. “It’s the great equalizer.”

‘A citywide strategy’

As the coalition enters its third year, funding has reached a critical point.

Communities Partnering for Peace — known as CP4P — was formed around the same time as two other major initiatives, Chicago CRED (Creating Real Economic Destiny) and READI (Rapid Employment and Development Initiative) Chicago. To-

gether they created a new landscape of violence reduction in Chicago largely funded by private donors and social service organizations.

Joint efforts like the Peace Academy sprung from a meeting of community groups and non-profits in December 2016, just as the city was ending a year with levels of violence not seen since the 1990s. At least 760 people had been killed and more than 4,300 shot.

Alarmed by the spike in violence, as well as the fracturing of trust between the community and police in the wake of the Laquan McDonald shooting, private donors began discussing what they could do across the city.

The result was a coalition of nearly 50 donors and private foundations — including the MacArthur Foundation and the Joyce Foundation — called the Partnership for Safe and Peaceful Communities. A total of \$75 million has been raised since mid-2017 for the first two years of programs. Funding is now being pulled together for a third year.

“One of the things ... the foundation leaders interested in violence reduction think about is the importance of having a city-wide strategy,” said Ellen Alberding, president of the Joyce Foundation.

While each organization works independently, they are in continuous touch with each other. At least four of the CP4P groups are working with READI to provide jobs. Meanwhile, CRED’s work of offering jobs and street mediation continues.

The private donors are looking for a steady source of public money to continue the programs.

The partnership is looking at what works and what doesn’t before approaching the new mayor, Lori Lightfoot. Her predecessor, Rahm Emanuel, allotted just more than \$348,000 for three staff positions in the Office of Violence Prevention in the 2019 budget.

A spokeswoman would only say that “over the long-term, Mayor Lightfoot does plan on growing the Office of Violence Prevention.”

With state legislators poised to legalize marijuana, some community and social service organizations are asking legislators to set aside a sizable chunk of money to fund their work. Community members took about 16 buses to Springfield last week to rally for state funding.

“We knew from the very beginning that we could not continue to raise this amount of money year after year, not all focused on violence prevention,” Alberding said. “Our hope is that if what we’re doing is having an impact, there will be will a persuasive argument for public funding at the city, state and federal level.”

Chicago Tribune’s Annie Sweeney contributed.

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New mayor has plans to take on holiday violence

More police and youth programs big part of Memorial Day weekend

By GREGORY PRATT

Chicago Tribune

Less than a week in office, Chicago Mayor Lori Lightfoot on Thursday detailed her new administration’s plans to combat violence this Memorial Day weekend by boosting the number of cops on the streets and offering an array of programs to keep youth busy throughout the city.

Lightfoot said an additional 1,200 police officers would be on the street, a tactic that has long been a staple of warm-weather holiday crime-fighting efforts under former Mayor Rahm Emanuel’s administration, and promoting more than 100 youth programs offered by city agencies and community groups. Memorial Day weekend in Chicago traditionally has marked the start of a spike in street violence that lasts throughout the summer.

“We’re calling this initiative ‘Our City, Our Safety: Emphasis on our,’” Lightfoot said Thursday at Ellis Park in Bronzeville. “It’s not me. It’s not I. It’s our.”

Lightfoot campaigned on improving public safety in the city’s neighborhoods.

During her inauguration this week, the new mayor declared there was “no higher calling than restoring safety and peace in our neighborhoods.”

A dedicated Chicago Transit Authority patrol team will provide added security at train stations, and a special task force of 100 discretionary officers that can be dispatched to an area of “immediate concern” will be available, Chicago police Superintendent Eddie Johnson said.

The plan includes free activities at 97 field houses across the city, including open swims and gym time, Park District Superintendent Michael Kelly said.

Chicago Public Schools CEO Janice Jackson said the district was making a concerted effort to let parents know about resources in their communities so they have “something productive to do” over the break. The city also has a web page with summer events at Chicago.gov/summer.

Asked how her plans differ from what’s been done in the past, Lightfoot said she would borrow the sports phrase “flooding the zone.”

“We know the areas in the city where we believe there are challenges and we’re going to make sure we’re physically present, that we’re engaging with people in those neighborhoods, that we’re bringing resources into those areas in particular where we have

concerns about any kind of conflict,” Lightfoot said.

Pressed again, Lightfoot said, “We have really spent a significant amount of time making sure we understand in particular where the areas of need are going to be and that we are providing specific resources on a department-by-department basis to support the efforts of the local communities and also CPD.”

Asked how she would measure success, Lightfoot said, “Ultimately, what success is in making sure that our kids are able to enjoy a beautiful day like this.”

Lightfoot also praised the role of community groups and violence interceptors who try to help resolve conflict without violence. The Tribune recently highlighted the work outreach groups do — and noted that they’re asking for more money from the mayor’s office.

Commenting on the needs of outreach workers, Lightfoot said, “Obviously there’s a lot of different funding sources, not only city resources but philanthropic dollars. We will make sure they have the resources they need to be successful. There’s nothing more important than keeping our community safe and making sure every lever, every tool that we have, is utilized to its fullest extent.”

Johnson fielded a question about groups of largely African American teens that have come downtown, prompting, at times, large police responses and sometimes arrests that have drawn criticism from civil rights activists.

“Everybody’s welcome to come down to Michigan Avenue. We shouldn’t target people simply because of the way they look, or their age or their gender. That’s just not right,” Johnson said. “What I can tell you is if you come down here and misbehave you’ll be dealt with accordingly.”

Lightfoot echoed Johnson.

“We just want to make sure that our young people understand there are lots of activities all over the city for them. They should of course come downtown. The downtown area is one of the jewels of our city,” Lightfoot said. “But of course what we also expect is people (conduct) themselves accordingly.”

With rain in the forecast, Lightfoot also was asked if it would work in the city’s favor to have bad weather, which is believed by some to dampen crime.

“I hope what works in our favor is people stepping up and recognizing that the way to resolve conflict is not through violence,” Lightfoot replied.

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Lightfoot rejects Chicago plan her security chief co-wrote

By JOHN BYRNE

Chicago Tribune

Chicago Mayor Lori Lightfoot on Thursday repudiated a report her new security chief co-wrote proposing to have National Guard troops patrol high-crime Chicago neighborhoods and said he would relinquish his stake in a private security company in order to comply with city rules.

Lightfoot said she wasn’t concerned the head of her security detail, former Deputy U.S. Marshal James Smith, co-authored the report two years ago with former Assistant U.S. Attorney Robert Milan. Their plan called for deploying 4,000 to 8,000 National Guard members to stand watch overnight in parts of the South and West sides.

“No, Jim Smith is going to be focused on keeping me and my family safe,” Lightfoot said. “He’s not going to have any policy role in the city of Chicago.”

Lightfoot made clear she doesn’t like the politically incendiary idea of bringing in the National Guard, which Milan said he and Smith had discussed with a member of President Donald Trump’s administration and with officials in former Mayor Rahm Emanuel’s administration.

“No, no, absolutely not. It’s a terrible idea,” she said. “I said so contemporaneously. That’s not something we’re going to be bringing into the city of Chicago. What we need is a Chicago-centered solution.”

The new mayor also said Smith, a managing partner in a private security firm, will resign from the company to comply with city employment rules that prohibit members of the mayor’s security

detail from having outside employment. Lightfoot added that Smith’s wife, registered city lobbyist Margaret Houlihan Smith, will continue her lobbying business, saying she got an ethics ruling saying it’s OK for her to do so.

“Of course, he’s going to comply with — he and his wife are going to comply with all the ethical rules,” Lightfoot said. “We’ve gotten a ruling from the Ethics Department on that and (it has) given us some guidance on what the rules of the road are. But any business interests that he had prior to this, he’s going to be divesting himself of.”

“The ruling we got from the Ethics Department is that’s not necessary, (the lobbying) is not either a violation of the personnel rules or the ethical rules,” Lightfoot said of Houlihan Smith’s work. “Obviously these are two smart professionals. They know what the lines of demarcation are. Obviously, Jim’s primary role is going to be focused on security. He’s not going to be a policymaker or otherwise influencing policy. His wife is a very experienced professional. She understands what the rules are, and that there’s got to be an ethical wall between his work and her work.”

Lightfoot spokeswoman Anel Ruiz, however, said Lightfoot was “not aware of any” paperwork showing that opinion. Ruiz said the mayor spoke to city Ethics Board Executive Director Steve Berlin, who gave the opinion regarding Smith and Houlihan Smith. Berlin declined to confirm or deny whether he had offered any such opinion.

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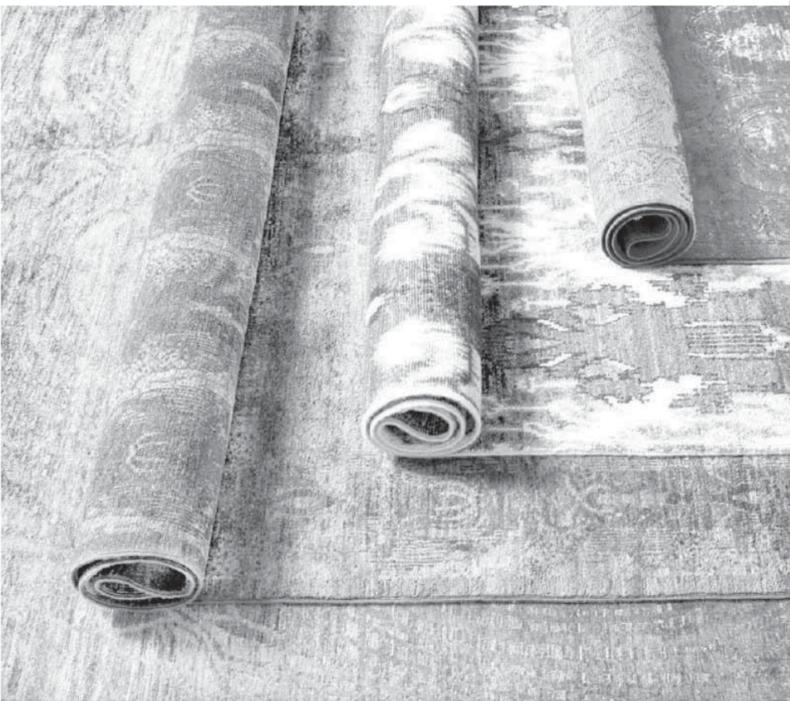
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Acquittal

Continued from Page 1

Harris, who had been charged with first-degree murder, dismemberment and concealment of a homicidal death, was expected to be released from Cook County Jail as soon as Thursday night.

Jurors had even been given the option by Judge Timothy Joyce to instead find Harris guilty of the lesser charge of involuntary manslaughter but passed on that as well.

Earlier this year, prosecutors showed their concerns about the strength of

the case by offering Harris a lenient sentence in return for pleading guilty. He was on the verge of accepting the deal before it fell through after the judge indicated he might not go along with prosecutors' recommended sentence.

The verdict came a day after Harris, in a rather unusual move, took the witness stand in his own defense. He testified he had handed over Kyrian to three people who showed up at his residence after a woman he took to be the boy's mother gave permission by phone to do so.

In closing arguments Wednesday, prosecutors has called Harris' account

"ridiculous."

"He invented this fiction because he's trying to escape responsibility for what he did to that baby in this home," Assistant State's Attorney Anastasia Harper told jurors.

Harris' attorney, K.S. Galhotra, had repeatedly stressed to jurors, however, that no forensic evidence tied Harris to the killing and that the prosecutors' case hinged on the testimony of three "snitches" who claimed Harris confessed to them while locked up in Winnebago County Jail for an unrelated matter.

Following Thursday's verdict, Galhotra and co-counsel Julie Koehler, both assistant public defenders, commended the jury for not letting the emotional side of the case get in the way of the weakness of the evidence.

"That jury had a lot of courage to find him not guilty because the evidence wasn't there, but public pressure to find him guilty was definitely present throughout the entire trial," Koehler said.

"The jailhouse snitches were shown to be the liars that they are," Galhotra said.

Prosecutors declined comment as they left the courthouse. But during the trial, prosecutors made it clear they had no physical evidence tying Harris to Kyrian's death, relying instead on the jailhouse informants and telephone records that showed Harris and his live-in girlfriend traveled to Chicago days before the boy's remains were found.

Harris had been on trial for the boy's killing at the Leighton Criminal Court Building since last week.

Testifying in quiet, calm tones as he leaned forward with his hands clasped in front of him, Harris said he was suspicious at first of the three people who came to his home looking to take Kyrian. But he said he let the boy go with them after a woman he believed to be Kyrian's mother gave him her approval to do so by phone.

"The individual on the phone said, 'Mr. Harris, he can go with his people. I can take care of my own respon-



Kyrian Knox

ROCKFORD POLICE

"We played, we just tore up everything, cleaned up everything, tore up everything, go to the parks, play, throw rocks, throw sand, kick the balls, just regular boy things, what boys do."

— Kamel Harris, who had been left to care for Kyrian Knox

sibilities. He'll be fine," Harris testified Wednesday. "... At the time it wasn't really nothing to think, when it's the mother telling you to do one thing or do the other with their child ... so I gathered up the boy and went upstairs and packed his bags."

Harris testified that while he was caring for Kyrian, he was also a main caretaker for his own son and grandson — both also 2, he said. He spoke fondly of his time with the three toddlers.

"We played, we just tore up everything, cleaned up everything, tore up everything, go to the parks, play, throw rocks, throw sand, kick the balls, just regular boy things, what boys do," he said.

Prosecutors earlier presented testimony from jailhouse informants who said they heard Harris admit to the killing while locked up on an unrelated matter in

Winnebago County Jail.

On Wednesday, Harris strenuously denied their testimony, suggesting they lied about the high-profile case to benefit themselves.

During a brief cross-examination, Harris confirmed he told police he was relieved to have Kyrian out of the house after having to care for three rambunctious 2-year-olds in a tiny apartment.

He also said he never called his daughter to check on Kyrian after the three people came to pick the boy up.

Prosecutors sought to portray Lanisha Knox, Kyrian's mother, as a struggling single young woman forced to make desperate choices such as leaving her child with Harris so that she could start over in Iowa.

But Harris' lawyers countered by painting Knox as an impulsive young mother who often shuttled between cities when she

became bored, dragging her small child along.

Koehler also mentioned a supposedly tense relationship between Knox and Kyrian's father, noting a mean-spirited social media conversation between the two before the boy's disappearance.

On the trial's first day of testimony, prosecutors called Knox to the witness stand. She testified about her life on the city's West Side, the casual relationship with a high school classmate that led to the birth of her son in 2013 and her fight for independence as a single mother with little money.

After living with her mom for a time in Georgia, Knox said she reconnected with Harris' daughter. The two came up with a plan to work in Iowa, share an apartment and raise their sons, said Knox, who indicated they no longer speak since Harris was charged in the killing.

But under cross-examination by Harris' attorneys, Knox, now 28, agreed that after dropping her son off at Harris' apartment, she never got a sense of anything amiss in his household or that her son would face any danger. She also testified the two-week arrangement stretched on an additional week because she received her paycheck a week later than agreed.

She also agreed that her communication with her son at Harris' home became more sporadic, first after her own phone service was shut off and then after she was told one of the children in the home dropped Harris' phone in the toilet.

But she pushed back against claims that she gave permission for anyone to pick up her son.

Police previously said Harris killed Kyrian after the lactose-intolerant child — a fact challenged by Knox in her testimony — was fed milk and cried for an afternoon.

Prosecutors said Harris confessed to one of the jailhouse informants that he was angry Kyrian's mother hadn't given him enough money.

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Chicago Tribune

NATION & WORLD

Mo. gauges damage after tornadoes

3 dead, several hurt as twisters leave a trail of destruction

BY PETER BAUGH, TIMOTHY BELLA AND KATIE METTLER
The Washington Post

JEFFERSON CITY, Mo. — Twelve hours after violent tornadoes ripped through the state of Missouri, authorities in the Jefferson City area were still sifting through debris and sweeping the most devastated residential areas searching for people to help.

About two dozen people were hurt when the “Wedge Tornado” — wider in its funnel than it is tall — ripped through Missouri’s capital as part of a storm system that hammered different parts of the state, causing widespread damage in Jefferson City and killing three people more than 170 miles away in tiny Golden City.

The Missouri State Highway Patrol identified the victims as Kenneth Harris, 86, Opal Harris, 83, and Betty Berg, 56. Berg’s husband, 56-year-old Mark Berg, also suffered serious injuries in the storm, Ozarks First reported.

The tornadoes also caused damage in Carl Junction and raged near Joplin, where a different deadly tornado killed 161 people eight years ago.

“We were very fortunate last night that we didn’t have more injuries than what we had and that we didn’t have more fatalities across the state,” Gov. Mike Parson said at an early morning news conference Thursday.

President Donald Trump



JEFF ROBERSON/AP

A tornado left severe damage Thursday in Jefferson City, Missouri, after barreling through neighborhoods overnight.

tweeted Thursday afternoon that Missouri residents are “strong and resilient.”

“We are here to assist,” he said.

Before midnight, the National Weather Service urged Jefferson City residents to “shelter now!” as the tornado moved at 40 mph through the central Missouri region and shot debris about 13,000 feet into the air.

Steve James, of Jefferson City, got his two sons downstairs just in time. As he walked down the steps, his house started shaking. Inside, James and his family hid in the bathroom. Outside, the wind blew a door



DAVID CARSON/ST. LOUIS POST-DISPATCH

Tony Brinker, a volunteer with Augusta Fire Protection, cuts trees that were blocking Highway 94 near Augusta.

frame onto his stairs. His front windows shattered. The metal railing leading to the front porch broke from

the gusts.

“How can 15, 20 seconds cause this?” he said Thursday afternoon while sitting

in front of his damaged house.

Jefferson City police Lt. David Williams said that a 3-square-mile area received the brunt of the damage from the storm and that authorities had spent the 12 hours since the tornadoes passed going door to door to ensure residents were safe.

He said police had received calls from people saying they were trapped in their homes; by daybreak, those people had been rescued, officials said.

Authorities triumphantly announced at a midday news conference that injuries in Jefferson City had been minimal and that there were no fatalities and

no reports of missing people.

Residents seemed to have heeded the warning sirens, which may have prevented mass casualties, Jefferson City Mayor Carrie Tergin said.

Thousands in the area were without power Thursday morning, authorities said, and police said utilities in damaged homes and businesses would “present a hazard as power is restored.”

Ameren Missouri President Michael Moehn said at the midday news conference that about 2,000 people were without electricity in Jefferson City and another 2,300 were powerless in Eldon, about 30 miles southwest of the capital.

The power grid had sustained “significant infrastructure damage,” Moehn said.

Close to 200 electrical poles were broken, downed or damaged, and about 250 utility workers from around the state had been mobilized to central Missouri. Gas had also been cut to “a number” of houses, Moehn said.

Emergency services activated the tornado sirens in Jefferson City around 11:10 p.m., with the tornado’s first rotation happening 20 minutes later, Williams said. One resident said the point of impact felt like “an earthquake.”

“It’s devastation right now,” Jerri Bowles, who lives in the state capital, said Thursday. “Jefferson City hasn’t had a tornado in many, many, many years, and we all had this false sense of security that tornadoes just don’t happen here. So last night we had our eyes opened.”

Senate passes \$19B bill to aid disaster recovery

House vote next as Dems secure more Puerto Rico funds

BY ANDREW TAYLOR
Associated Press

WASHINGTON — The Senate on Thursday passed a long-overdue \$19 billion disaster aid bill by a broad bipartisan vote, but only after Democrats insisted on tossing out President Donald Trump’s \$4.5 billion request to handle an unprecedented influx of migrants at the U.S.-Mexico border.

The relief measure would deliver money to southern states suffering from last fall’s hurricanes, Midwestern states deluged with springtime floods, and fire-ravaged rural California, among others. Puerto Rico would get help for hurricane recovery from the legislation, which has more than doubled in size since the House first addressed the issue last year.

The Senate approved the bill 85-8. House lawmakers have left for the Memorial Day recess but the chamber probably will try to pass the bill by voice vote Friday, said a spokesman for House Speaker Nancy Pelosi, D-

Calif.

Trump said he will sign it even though money to deal with the border has been removed.

“I didn’t want to hold that up any longer,” Trump said. “I totally support it.”

Much of the money would go to Trump strongholds such as the Florida Panhandle, rural Georgia and North Carolina, and Iowa and Nebraska. Several military facilities would receive money to rebuild, including Camp Lejeune in North Carolina and Offutt Air Force Base in Nebraska.

Disaster aid bills are invariably bipartisan, but this round bogged down.

After weeks of fighting, Democrats bested Trump and won further aid to Puerto Rico, the U.S. territory slammed by back-to-back hurricanes in 2017. Trump has feuded with the island’s Democratic officials and has repeatedly misstated that Puerto Rico has received much more aid than it actually has.

Trump originally wanted no money for Puerto Rico before agreeing to \$600

million for its food stamp program. But ultimately, Democrats said they secured about \$14 billion, including money to help Puerto Rico’s cash-poor government meet matching requirements for further disaster rebuilding efforts.

Talks this week over Trump’s border request broke down, however, over conditions Democrats wanted to place on money to provide care and shelter

for asylum-seeking Central American migrants. Talks were closely held, but aides said liberal and Latino forces among House Democrats could not come to terms with administration negotiators.

Senate Democratic leader Chuck Schumer of New York dictated the terms of the agreement because Majority Leader Mitch McConnell, R-Ky., was in a procedural box. Schumer took a victory lap with reporters immediately after the vote, recounting how he bested Trump on money for Puerto Rico and then carried the day by forcing a vote on the natural disaster-only measure.



Schumer



SCOTT OLSON/GETTY

President Trump is expected to sign the aid package after the House votes on it. Above, debris rests along a canal after Hurricane Michael devastated Mexico Beach, Fla., last year.

Schumer said the bill was the same as what he and Vermont Sen. Patrick Leahy, the top Democrat on the Senate Appropriations Committee, proposed six weeks ago and “could have been passed then. It wasn’t Democrats blocking it.”

He said Democrats “insisted that Puerto Rico get the aid that it needed, along with the rest of America, and it is.”

But border needs are increasingly desperate and lawmakers will face intense pressure to act when they return next month from vacation. Money to house and care for migrants is

expected to run out in June.

The disaster aid bill is most urgently sought by southern Republicans such as Sen. David Perdue of Georgia, wanting to help farmers who lost billions of dollars when Hurricane Michael hit last fall during harvest season. Midwestern Republicans such as Sen. Joni Ernst of Iowa also pressed for the legislation.

Democrats filibustered the measure last month over Trump’s refusal to sign off on money to speed further disaster aid to Puerto Rico. But they didn’t pay a political price. Instead, pressure built on Re-

publicans such as Perdue, and Trump agreed to sign the measure after a phone call with Perdue and the chairman of the Senate Appropriations Committee, Sen. Richard Shelby, R-Ala.

“The president said, ‘OK,’” Shelby said.

Democrats secured a provision that would block Trump from diverting any of the money in the bill for military projects toward building his border wall. Trump has declared a national emergency and has said he is considering transferring up to \$3.6 billion from military construction to border barriers.



NOAA 2018

NOAA predicts nine to 15 named storms in 2019, with four to eight becoming hurricanes. The season starts June 1.

Forecasters: Near normal hurricane season

BY SETH BORENSTEIN
Associated Press

WASHINGTON — The Atlantic hurricane season is off to yet another early start, but U.S. weather officials say it should be a near normal year.

The National Oceanic and Atmospheric Administration on Thursday predicted nine to 15 named storms. It says four to eight of them will become hurricanes and two to four of those would become major hurricanes with 111 mph

winds or higher.

Acting NOAA Administrator Neil Jacobs said a current El Nino, a periodic natural warming of the central Pacific that affects weather worldwide, suppresses hurricane activity in the Atlantic. But other forces, including warmer-than-normal seawater, counter that.

Last year had 15 named storms, eight hurricanes and two major ones, Florence and Michael. Those two big storms hit the United States and together

directly killed 38 people and caused \$49 billion in damages. The Atlantic basin averages 12 named storms a year, with six becoming hurricanes and three becoming major storms.

NOAA said there’s a 40% chance of a normal season, with 30% chances of stronger and weaker seasons.

“That’s still a lot of activity,” said NOAA forecaster Gerry Bell. “You need to start to prepare for hurricane season now.”

Hurricane season starts

June 1, but this week subtropical storm Andrea popped up, marking the fifth straight year a named storm came or earlier.

Bell said this year’s forecast had “competing factors” that balanced out. The El Nino brings wind changes that can keep storms from forming and reduce their strength, but this year’s El Nino is weak, Bell said.

One factor pushing the other way is the 20- to 30-year long-term natural cycle of hurricane activity.

Trump may circumvent Congress for arms sales

BY KAROUN DEMIRJIAN
AND MISSY RYAN
The Washington Post

WASHINGTON — Republicans and Democrats on Capitol Hill are urging President Donald Trump not to go over Congress' head to complete controversial arms sales to Saudi Arabia and other countries, amid concerns that he soon may use his emergency powers to sidestep the legislature's power to check such deals.

Lawmakers and humanitarian advocates are anticipating the administration may exploit a legal loophole that permits the president to circumvent congressional roadblocks, or "holds," on proposed arms sales. Sen. Robert Menendez, of New Jersey, the ranking Democrat on the Senate Foreign Relations Committee, has placed such a hold on a planned sale of precision-guided munitions to Saudi Arabia, over concerns that they may be used against civilian targets in war-torn Yemen.

Such holds are common, and Republicans and Democrats have placed them on arms sales to Saudi Arabia, the United Arab Emirates and other Persian Gulf countries in recent years. Presidents have seldom exploited their emergency powers to work around them — and the prospect that Trump may attempt to blow through several objections to such arms sales has alarmed lawmakers who are anxious to protect their authority to have a say on the executive branch's ability to export deadly weapons to foreign actors.

"The congressional review process exists so that the Senate can ask questions about whether a particular arms sale serves our national interests and supports our values, including human rights and civilian protections," Menendez



Sen. Robert Menendez, D-N.J., has placed a hold on a planned sale of munitions to Saudi Arabia.

said in a statement Thursday, warning defense contractors that they, too, should be concerned that "the possible consequences of this will ultimately jeopardize the ability of the U.S. defense industry to export arms in a manner both expeditious and responsible."

"In addition to suffering the reputational problems of delivering deadly weapons to governments that clearly misuse them, U.S. defense firms should exercise extreme caution that they are not opening themselves, their officers, and their employees to criminal and civil liability by exporting weapons pursuant to potentially invalid licenses," Menendez said.

Earlier this year, the House and the Senate voted to end U.S. support for the Saudi-led coalition operating against Iran-backed Houthi rebels in Yemen's civil war, citing concerns that American involvement was worsening a humanitarian crisis that has been declared the world's worst. More than 20 million Yemenis are at risk of starvation, while hundreds of thousands could be affected by a cholera epidemic in the impoverished country.

Trump vetoed the legislation, and lawmakers could not muster the numbers to overcome that veto.

But even some Republicans who opposed the measure have cautioned the president against transferring nondefensive weapons to Saudi Arabia, opposition that gained bipartisan traction after intelligence officials informed lawmakers that the Saudi crown prince had ordered the killing of Saudi journalist Jamal Khashoggi, a Washington Post contributing columnist.

It is not yet entirely clear to lawmakers whether Trump is considering using his emergency powers only to push through the proposed arms sales to Saudi Arabia — contracts about which the president has frequently boasted while exaggerating the expected cash windfall they will bring to the United States — or to others. But according to one Yemen advocate, the announcement could cover as many as 20 arms sales — and be justified by pointing to the recent escalation of tensions with Iran.

"To state the obvious, there is no new emergency reason to sell bombs to Saudi Arabia to drop in Yemen," Sen. Chris Murphy, D-Conn., tweeted Wednesday. "The Saudis been dropping the bombs on civilians, so if there is an emergency, it's a humanitarian emergency caused by the bombs we sell the Saudis."

Tillerson to House panel: Putin seized opportunity

Trump disputes he was not 'prepared' at German session

BY JOHN HUDSON
AND JOSH DAWSEY
The Washington Post

WASHINGTON — Former Secretary of State Rex Tillerson told members of the House Foreign Affairs Committee that Russian President Vladimir Putin out-prepared President Donald Trump during a key meeting in Germany, putting the U.S. leader at a disadvantage during their first series of tête-à-têtes.

The U.S. side anticipated a shorter meeting for exchanging courtesies, but it ballooned into a globe-spanning two-hour-plus session involving deliberations on a variety of geopolitical issues, said committee aides, who like others spoke on the condition of anonymity to discuss Tillerson's seven-hour closed meeting with the committee.

"We spent a lot of time in the conversation talking about how Putin seized every opportunity to push what he wanted," a committee aide said. "There was a discrepancy in preparation, and it created an unequal footing."

Tillerson, whose public remarks about the president have been sparse since his dramatic firing in March 2018, spoke to a bipartisan group of lawmakers and staffers Tuesday at the request of the chairman of the committee, Rep. Eliot Engel, D-N.Y.

In response to Tillerson's remarks, Trump countered his former aide, saying in a statement that he "was perfectly prepared for my meetings with Vladimir Putin. We did very well at those meetings."

Committee aides peppered the former oilman with questions about the



Former Secretary of State Rex Tillerson, whom President Trump fired in 2018, spoke to a House committee Tuesday.

2017 session in Hamburg. Unlike in Helsinki last summer, when Trump met with Putin without advisers present, Tillerson attended the Hamburg meeting, giving him rare insight into the two leaders' interactions. Experts said the disparity in preparation was unsurprising but risky given Putin's depth of experience and savvy.

"Putin is a very nimble adversary who's been at this for 20 years now," said Andrew Weiss, a Russia scholar at the Carnegie Endowment for International Peace. "The Hamburg meeting sounds like it was one of Putin's wildest dreams: a freewheeling backroom-style conversation with a U.S. president."

In the past, Trump has downplayed the importance of preparation, saying his gut instinct and ability to read a room are paramount for a successful summit.

"I don't think I have to prepare very much," Trump said ahead of his historic first meeting with North Korean leader Kim Jong Un last year. "It's about attitude, it's about willingness to get things done. So this isn't a question of preparation, it's a question of whether or not people want it to happen, and we'll know that very quickly."

Tillerson told the com-

mittee that he believed there was more the United States needed to do to counter Russia on the global stage, said a person who was in the room.

When asked about the former secretary's remarks, a Republican committee aide said that "we believe Tillerson's testimony best speaks for itself, and are hopeful that our Democrat chairman will release the full transcript of the meeting to the public soon."

Committee staffers were interested in how Middle East foreign policy was made, asking detailed questions about Kushner and Elliott Brody, a top fundraiser and ally of Trump whose office was raided by federal investigators last year in a search for records about his dealings with Trump administration associates. Brody has ties with the United Arab Emirates, a Persian Gulf ally that has worked closely with Kushner.

Trump and Tillerson sparred behind the scenes for months before Trump fired him in a tweet. But their public rapport took a turn in December when Tillerson told CBS that Trump did not read much and had issued directives that were against the law.

Trump responded in a tweet that Tillerson was "dumb as a rock" and "lazy as hell."

'American Taliban' released after more than 17 years behind bars

BY MATTHEW BARAKAT
Associated Press

John Walker Lindh, the Californian who took up arms for the Taliban and was captured by invading U.S. forces in Afghanistan in 2001, got out of prison Thursday after more than 17 years, released under tight restrictions that reflected government fears he still harbors radical views.

Lindh, 38, left a federal penitentiary in Terre Haute, Indiana, after getting time off for good behavior from

the 20-year sentence he received upon pleading guilty to providing support to the Taliban.

It was not clear where the man known as the "American Taliban" will live or what he will do.

In a Fox News interview, Secretary of State Mike Pompeo decried his early release as "unexplainable and unconscionable" and called for a review of prison system policies.

Lindh's release was also opposed by the family of CIA officer Mike Spann,

who was killed during an uprising of Taliban prisoners shortly after interrogating Lindh in Afghanistan.

Under restrictions imposed by a federal judge in Alexandria, Virginia, Lindh's internet devices must have monitoring software; his online communications must be conducted in English; he must undergo mental health counseling; he is forbidden to possess or view extremist material; and he cannot hold a passport or leave the country.

President Donald Trump said the U.S. will monitor Lindh.

FBI counterterrorism officials work with federal prison authorities to determine what risk a soon-to-be-released inmate might pose.

Probation officers never explained why they sought restrictions against Lindh.

On Wednesday, NBC reported that Lindh, in a letter to a producer from KNBC, its Los Angeles station, wrote in 2015 that the Islamic State group was

"doing a spectacular job."

Lindh converted to Islam as a teenager after seeing the movie "Malcolm X" and eventually made his way to Pakistan and Afghanistan and joined the Taliban. He met Osama bin Laden and was with the Taliban on Sept. 11, 2001.

Lindh was captured in a battle with U.S.-allied Northern Alliance fighters in late 2001. He was present when Taliban prisoners launched the attack that killed Spann.

Spann's daughter Alison

Spann, a journalist in Mississippi, posted a letter on Twitter that she said she had sent to Trump. In it, she called Lindh's early release "a slap in the face" to everyone killed on 9/11 and in the war on terror since then, along with "the millions of Muslims worldwide who don't support radical extremists."

Lindh was initially charged with conspiring to kill Spann. He denied any role in that death but admitted carrying an assault rifle and two grenades.

Barbs

Continued from Page 1

blared across Washington, Trump followed with a derisive nickname — something he had declined to give her up to now.

"She's a mess," Trump told reporters at an afternoon news conference in which he lined up White House staff to testify to his calmness the day before when he walked out after three minutes at a meeting with Pelosi and Senate Democratic leader Chuck Schumer. "Crazy Nancy. I watched Nancy, and she was all crazy yesterday."

As for himself, he declared, "I'm an extremely stable genius."

Pelosi scolded back. "When the 'extremely stable genius' starts acting more presidential, I'll be happy to work with him on infrastructure, trade and other issues," she tweeted.

There was more, before and after that exchange, for political enthusiasts with the time and interest to follow along.

For those who don't: The theater came a day after Trump stalked out of the Cabinet Room demanding an end to all congressional investigations before he would work with Congress on repairing U.S. infrastructure or other matters. He apparently was wound up generally over the ongoing congressional Trump-Russia probes into whether he



President Donald Trump carries notes that say "they want to impeach me" on Wednesday.

obstructed justice, and specifically by Pelosi's jab a few minutes earlier at the Capitol that he "is engaged in a cover-up."

"I don't do cover-ups," fumed Trump, who is fighting subpoenas for testimony by current and former White House officials.

Hanging over the increasingly personal exchanges is a drumbeat among about two dozen Democrats and one Republican to launch impeachment hearings against Trump based on special

counsel Robert Mueller's report, which described Trump's efforts to block his federal investigation.

Pelosi has resisted that impeachment pressure, preferring a methodical process by which Congress investigates and lays out the facts on the question of obstruction of justice.

She says the House is "not on a path to impeachment," but she's been clear this week that an impeachment inquiry is not off the table.

Short of that, she's been

happy to give Trump a hard time all year, including questioning his manhood and forcing him to reopen the government without the money for a border wall he demanded.

On Thursday, she said the White House is "crying out" for impeachment — the idea being that a vindication by the Republican-controlled Senate would help assure Trump's reelection.

On Thursday, subtly went by the wayside. Pelosi said Trump has established

a pattern of unpredictability, and at one point she even joked about the 25th Amendment, the Constitution's provision laying out the procedure for replacing a president.

"I wish that his family or his administration or his staff would have an intervention for the good of the country," Pelosi said at her weekly news conference, adding that she prays for him and the nation.

"Maybe he wants to take a leave of absence," she said. Asked whether she's con-

cerned about Trump's well-being, she replied, "I am."

Trump denied he wanted the House to formally charge him.

"I don't think anybody wants to be impeached," he said.

Pelosi, the second in line to the presidency, said she thinks Trump's actions Wednesday were part of his skill at distraction.

But she also suggested that what he does isn't all strategic.

"Sometimes when we're talking to him, he agrees," only to change his mind, she said. "He says he's in charge, and he may be."

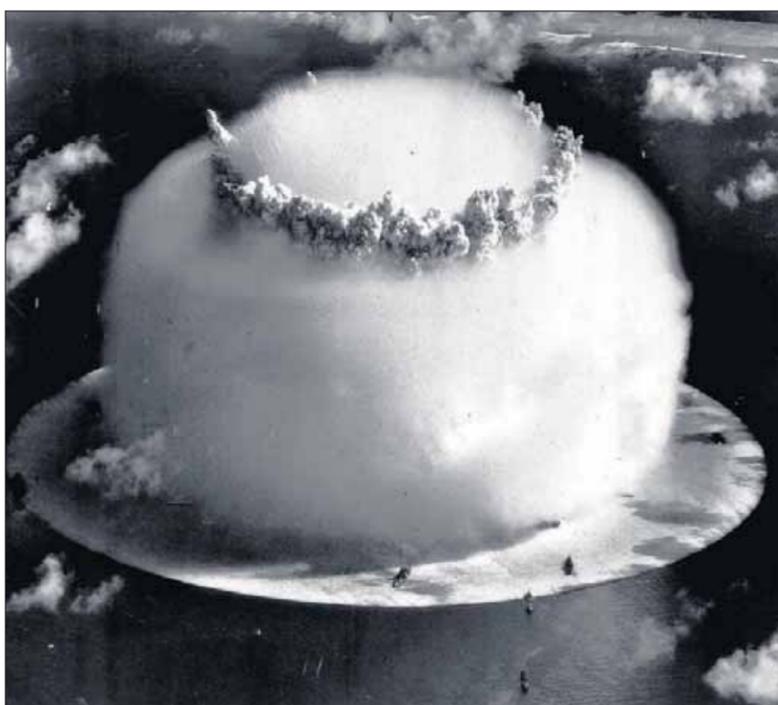
During questions, Pelosi said she thought a reporter had asked about "statutory" intervention, the 25th Amendment.

"That's a good idea," she said with a smile. "I am going to take it up with my caucus. Not that they haven't been thinking about it."

She has been insulting Trump since the meeting Wednesday that was supposed to be about bridges and other crumbling U.S. infrastructure.

"For some reason, maybe it was lack of confidence on his part he took a pass, and it just makes me wonder why he did that," she told reporters back on Capitol Hill. "In any event, I pray for the president of the United States."

Trump tweeted back: "Nancy, thank you so much for your prayers, I know you truly mean it!"



A huge mushroom cloud rises above Bikini Atoll in the Marshall Islands in 1946 following a U.S. atomic test. The dark spots in foreground are ships that were placed near the blast.

US nuclear dome in Pacific may be cracking

Temporary fix for fallout debris on island at risk

BY KYLE SWENSON
The Washington Post

At 6:45 a.m. March 1, 1954, the blue sky stretching over the South Pacific Ocean was split open by an enormous red flash.

Within seconds, a mushroom cloud towered 4 1/2 miles high over Bikini Atoll in the Marshall Islands. The explosion, the U.S. government's first weaponized hydrogen bomb, was 1,000 times more powerful than the "Little Boy" atomic bomb blast that flattened Hiroshima — and a complete miscalculation.

Scientists had underestimated the size of what became known as the "Castle Bravo" test, resulting in an explosion that was 2 1/2 times larger than expected. Radioactive ash dropped more than 7,000 square miles from the bomb site, caking the nearby inhabited islands.

"Within hours, the atoll was covered with a fine, white, powderlike substance," the Marshall Islands health minister later testified, according to the Atomic Heritage Foundation. "No one knew it was radioactive fallout. The children played in the 'snow.' They ate it."

The 1954 explosion was part of a series of nuclear tests conducted as the American military lurched into the nuclear age. From 1946 to 1958, 67 U.S. nuclear tests pulverized the tranquil reefs and islands of South Pacific. International pressure finally halted the bombing, but the damage was done — and continues to this day.

That was the message reiterated by U.N. Secretary General António Guterres on a recent tour of the South Pacific to discuss climate change. In Fiji on May 16, he told the crowd about "a kind of coffin" built by the U.S. in

the Marshall Islands to house the deadly radioactive debris from the 1950s. The structure, however, was never meant to last. Today, due to disrepair and rising sea tides, it is dangerously vulnerable. A strong storm could breach the dome, releasing the deadly legacy of America's nuclear might.

"I've just been with the president of the Marshall Islands (Hilda Heine), who is very worried because there is a risk of leaking of radioactive materials that are contained in a kind of coffin in the area," Guterres said in Fiji, Agence France-Presse reported.

Guterres' "coffin" was the product of a belated American response to the testing of the 1940s and 1950s. Beginning in 1977, the Defense Nuclear Agency began a sustained cleanup of the nuclear debris left over on Enewetak Atoll, a slender archipelago in the Marshall Islands' northwest corner.

Enewetak Atoll was subjected to repeated blasts during the testing, and inhabitants were forced to relocate before the explosions began. Beginning in 1977, 4,000 U.S. servicemen began collecting an estimated 73,000 cubic meters of tainted surface soil across the islands, according to the Marshall Islands' government.

The material was then transported to Runit Island, where a 328-foot crater remained from a May 1958 test explosion. For three years, the American military dumped the material into the crater. Six men reportedly died during the work. Locals took to calling it "The Tomb," the Guardian reported.

In 1980, a massive concrete dome — 18 inches thick and shaped like a flying saucer — was placed over the fallout debris, sealing off the material on Runit. But the \$218 million project was supposed to be temporary until a more per-

manent site was developed, according to the Guardian. However, no further plans were hatched.

In 1983, the Marshall Islands signed a compact of free association with the U.S., granting the island nation the right to govern itself. But the deal also settled "all claims, past, present and future" tied to the nuclear testing and left the dome in the care of the island government.

According to a 2017 report by the Australian Broadcasting Corp., among the fallout material was plutonium-239, an isotope that is one of the world's most toxic substances and one with a radioactive half-life of 24,100 years. The staying power of that material is the problem. It's still there, only 18 inches of concrete away from rising water.

Cracks reportedly have started to appear in the dome. Part of the threat is that the crater was never properly lined, meaning rising seawater could breach the structural integrity.

"The bottom of the dome is just what was left behind by the nuclear weapons explosion," Michael Gerard, the chair of Columbia University's Earth Institute, told the ABC. "It's permeable soil. There was no effort to line it. And therefore, the seawater is inside the dome."

According to the Guardian, a 2013 report by the Energy Department admitted radioactive material already may have begun to leak from the dome, but cautioned the health risks were likely low.

The Marshallese government, however, does not have the money to shore up the structure, leaving it vulnerable to both rising tides and typhoons.

"It's clear as day that the local government will neither have the expertise or funds to fix the problem if it needs a particular fix," a Marshallese official told the Guardian.

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Chicago Tribune



HALLIE H. POUND/U.S. ARMY

Black female cadets in the Class of 2019 pose at the U.S. Military Academy in West Point, New York. The 34 women comprise a small slice of the roughly 1,000 cadets in the class.

Black female cadets point to change at West Point

By MICHAEL HILL
Associated Press

WEST POINT, N.Y. — The cadets preparing to jubilantly toss their caps in the air at the U.S. Military Academy's graduation ceremony Saturday include 34 black women, a record number that's a sign of concerted efforts to diversify West Point's Long Gray Line.

West Point remains mostly white and mostly male. The 34 women comprise a thin slice of the roughly 1,000 cadets in the Class of 2019. Sometimes, they're the only women of color in a classroom. Still, cadets said they're proud to be part of a milestone at the historic academy after four years of testing their limits.

"I just showed myself and those who thought I couldn't do it initially that yes, I can," said senior cadet Stephanie Riley, of Jacksonville, Florida. "And not just, 'Yes, I can.' I can show other little girls that yes, you can come to West Point. Yes, you can do something that maybe the rest of your peers aren't actually doing. And yes, you can be different from the rest of the group."

Riley was among the black female cadets who recently posed for pregraduation photos in their gray uniforms, holding out ceremonial sabers. The pictures — part of a tradition for graduating cadets — were posted widely online and became a symbol of West Point's increasing diversity.

"I was more excited to just take the picture because it means that we're all graduating, and it was great to be there with a lot of my sisters who have been there for me in very tough times during summer training and during the academic year," said senior cadet Gabrielle Young, from Hopkins, South Carolina. "I didn't expect it to have the impact that it did around the country."

While West Point challenges every cadet, experiences can be different for black females.

Riley said people would look to her for comment during classroom discussions about race or slavery. Young said she's acutely aware of how she carries herself and how she's perceived by different people.

"I feel like in some ways that I do have to prove myself a little bit more,

prove that I belong here. And even a classmate told me, I think our freshman year, that I only got in because I was a black female," said Young, one of the few in her class chosen for medical school.

West Point boosted efforts to recruit women and blacks after being told to diversify in 2013 by then-Army Chief of Staff Gen. Raymond Odierno. The academy changed its marketing approach and opened a diversity office. Admissions officials increased outreach to metropolitan areas like New York City, Atlanta and Detroit.

The class graduating Saturday includes 223 women, the largest number since the first female cadets graduated in 1980. The 110 African Americans poised to graduate are an all-time high and double the number from 2013. The class includes the largest number of Latinos, 88.

"I don't think I would trade this experience for anything in the world," said Young, who will study to become a doctor. "I know that I've accomplished a lot, and I know that I'm prepared for whatever."

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DNA test uncovers D-Day love story

Frenchman finds closure to mystery of who father was

By JOHN LEICESTER
Associated Press

LUDRES, France — After decades of searching, Andre Gantois had lost hope.

The retired French postal worker figured he'd likely go to his grave without ever knowing who his father was, unable to identify the U.S. serviceman who had fought his way across France after the D-Day landings, taken a bullet to the skull and been nursed back to health in a military hospital by Gantois' mother.

Into his 70s, Gantois still had no clues to pursue, no name to work with, no paper trail to follow.

As a consequence, he also had no peace.

"Throughout my life, I lived with this open wound," he says. "I never accepted my situation, of not knowing my father and, most of all, knowing that he didn't know about me, didn't know of my existence."

Even as Europe, the United States and their allies mark 75 years since 160,000 Allied troops stormed a heavily-fortified 50-mile stretch of Nazi-occupied coastline in Normandy, the history of D-Day and its aftermath is still being written.

The big picture, of course, is well known, meticulously documented and precisely conserved to be told and retold for generations to come. The greatest-ever amphibious landing, a triumph of soldiering and seafaring, of industry, ingenuity and logistics, and upon which a new world order was built, will again be commemorated June 6 with respect for the ever-smaller group of surviving veterans and awe for their heroics on the landing beaches: Omaha, Utah, Juno, Sword and Gold.

Yet all these years later,



Allen Henderson, of Greenville, South Carolina, speaks this month to his half brother, Andre Gantois, who is in France.

there are enduring holes in the narrative too.

Among the thick Normandy hedgerows where German troops dug in and the Allied advance bogged down, soldiers' bones are still regularly disinterred. So brutal and chaotic was the fighting in France that thousands went missing or couldn't be identified before they were buried in graves still marked, "A comrade in arms known but to God."

Soldiers on all sides also fathered tens of thousands of children, some of them unable to ever answer that most existential of questions: Where did I come from?

Until a few months ago, when what he calls an unexpected "miracle" changed his life and filled in one of these missing pieces of wartime history, Gantois was among them.

Growing up as a postwar kid in eastern France, he would simply draw a line on forms at school that asked pupils for their fathers'

names and other family details.

His mother and grandmother told him his father was killed in France's war in Vietnam that broke out in 1946, the year Gantois was born. The grandmother said his father's name was Jack. A trusting child, Gantois couldn't know these were lies. He didn't pay much heed to elderly neighbors who called him "the young American" or "the American's kid."

Only at 15, when Gantois was mourning the death of his mother, taken by tuberculosis at age 37, did he get the truth.

"Listen, Andre, I have to tell you,"

the 73-year-old Gantois recalls his grandmother confessing to him. "Your dad was an American, in the war."

At first, Gantois was lost. Later, in his twenties, he became determined to find out more.

Having married and with plans to start a family of his own, Gantois felt compelled

to put a name, a face, to the patchy story and to fill what his wife, Rosine, now says was "a huge hole" in his life.

"He had no name, nothing to go on," she says. "He told me, I'll die without ever knowing who he was."

Visits to U.S. offices in France produced only frustration. Gantois recalls that an embassy official told him: "A lot of people are looking for their fathers, because they want money, they want to be compensated by the U.S. government. But you have to have proof: I had no proof."

Other avenues also proved to be dead ends.

Until last June.

Urged on by his daughter-in-law, Gantois took a DNA test. Weeks later, in the middle of the night, she called him with the earth-shaking results.

"You have an American brother, a sister, a whole family," Gantois recalls her telling him. "I didn't know what to say."

His dad, the test helped reveal, had been Wilburn

"Bill" Henderson. From Essex, Missouri, the infantryman landed on Omaha beach seemingly just after D-Day, fought through Normandy, suffered a head wound in the closing months of the war and met Irene Gantois at a hospital in occupied Germany.

After Germany's surrender in May 1945, when the soldier came to visit her at home in eastern France, she apparently didn't tell him that she was carrying his child. He returned to the United States, started a family and never spoke to his children about her before his death in 1997.

The trail would have ended there for Andre Gantois had his American half brother not also taken a DNA test. By chance, they both picked the same testing company, enabling it to put them together. The two men and Gantois' half sister, Judy, met for the first time last September in France.

Allen Henderson took the test on a whim, because the company had a special



JEAN-FRANCOIS BADIAS/AP
Andre Gantois shows a photo of his father, Wilburn Henderson, of Missouri.

offer on its prices and, he says, because "I thought, well, that would be interesting."

Both Gantois and Henderson acknowledge how lucky they are not only to have found each other but also that their father survived Normandy and its aftermath.

"When I was little, he was always telling me stories about being in France and he'd speak a little French and kind of talk about how it was like to lay in a foxhole and guns, bullets flying over your head and guys dying all around you," says Henderson, 65, who lives in Greenville, South Carolina. "Amazing that he survived."

Henderson says he knew straight away when he saw Gantois that they were brothers because the resemblance is so striking.

"You know, Andre actually looks more like my dad than I do," Henderson says. "Your mannerisms, your smile, your face, I feel almost like I'm talking to my dad."

Other wartime families' histories remain unresolved. They're only more likely to stay that way with each passing year.

Andre Gantois says he feels sorry for those without answers.

"It is not easy to live like that," he says. "I've got closure. The whole issue of my father, that's it, it's done. I'm no longer in a fog."

NEWS BRIEFING

Staff and news services

US files new charges against WikiLeaks founder Assange

WASHINGTON — The U.S. filed new charges Thursday against WikiLeaks founder Julian Assange, accusing him of placing the United States at risk of serious harm by publishing thousands of secret and classified documents, including the names of confidential sources for American armed forces.

In an 18-count, superseding indictment, Justice Department prosecutors allege that Assange di-

rected former Army intelligence analyst Chelsea Manning in one of the largest compromises of classified information in U.S. history.

The case presents immediate questions about media freedom. Department officials said Thursday they believe Assange strayed far outside First Amendment protections.

Assange, 47, is in custody in London after being evicted from the Ecuadorian Embassy in April.

Britain's May delays Brexit bill, but she resists calls to resign

LONDON — British Prime Minister Theresa May backed down Thursday from plans to seek Parliament's support for a Brexit bill already rejected by much of her Conservative Party. But she has not, as yet, caved in to demands that she resign and let a new leader try to complete the U.K.'s stalled exit from the European Union.

With her authority draining away by the hour,

May delayed plans to publish the EU withdrawal bill — her fourth and likely final attempt to secure Parliament's backing for her Brexit blueprint.

Conservative lawmakers, who increasingly see May as an obstacle to Britain's EU exit, scheduled a Friday meeting where they want her to announce a departure date. If she does, she will likely remain in office for several more weeks.

Bank CEO charged with trying to trade loans for Trump post

NEW YORK — A banker who prosecutors say tried to buy himself a senior post in President Donald Trump's administration by making risky loans to former Trump campaign Chairman Paul Manafort pleaded not guilty Thursday to a financial institution bribery charge.

Stephen Calk, 54, was released on \$5 million bail after a brief appearance in Manhattan federal court.

Federal prosecutors said Calk abused his position as CEO of Chicago-based The Federal Savings Bank by approving \$16 million in high risk loans.

Manafort lobbied Trump's son-in-law, Jared Kushner, to consider Calk for Secretary of the Army, prosecutors said.

But despite having a formal job interview, Calk never got an administration post, though he did approve Manafort's loans.



DIPTENDU DUTTA/GETTY-AP

Supporters of the Bharatiya Janata Party in Silguri, India, celebrate the announcement of election returns on Thursday that indicate a sweeping victory for the Hindu nationalist party of Prime Minister Narendra Modi.

PM Modi surges to victory in India on Hindu-first platform

NEW DELHI — Narendra Modi, India's charismatic but polarizing prime minister, was headed Thursday for a landslide election victory, propelling his Hindu nationalist party to back-to-back majorities in Parliament for the first time in decades.

With most of the votes counted, Modi's re-election mirrored a global trend of right-wing populists sweeping to victory, from the United States to Brazil to Italy, often on a platform promoting a tough stand on national security, protectionist trade policies and putting up barriers to im-

migration.

The victory was widely seen as an endorsement on Modi's Hindu-first politics that some observers say have bred intolerance toward Muslims and other religious minorities, as well as his muscular stance on neighboring Pakistan, with whom India nearly went to war this year.

Election Commission data showed Modi's Bharatiya Janata Party winning 158 seats and in the lead for 145 more, which would catapult the party well beyond the simple majority in the 545-member lower house of Parliament re-

quired to govern. The results spelled another nail in the coffin of the main opposition Indian National Congress party, which picked up 31 seats and was leading in 21 other contests. Rahul Gandhi, its president and the scion of modern India's most powerful political dynasty, personally conceded his seat to BJP, signaling the end of an era. The final tally was not expected until Friday.

An estimated 600 million voters cast ballots in India's six-week polls, a testimony to the vibrancy of the world's largest democracy.

Mnuchin: Tubman \$20 bill design delayed past '20

WASHINGTON — Treasury Secretary Steven Mnuchin said the redesign of the \$20 bill to feature 19th-century abolitionist Harriet Tubman has been delayed.

The decision to replace Andrew Jackson, the nation's seventh president, with Tubman on the \$20

bill had been made by Mnuchin's predecessor, Treasury Secretary Jacob Lew, who served in the Obama administration.

Tubman's fate had been in doubt since the 2016 campaign based on critical comments by then-candidate Donald Trump, who branded the move an act of

"political correctness."

Mnuchin said Wednesday that the delay was prompted by the decision to redesign the \$10 bill and the \$50 bill first for security reasons. He said those bills will be introduced before a redesigned \$20 bill, and that the new \$20 bill will not come out until 2028.

Quick review of Trump bid to block push for financials

WASHINGTON — A federal appeals court in the District of Columbia said Thursday it will quickly review President Donald Trump's request to block a congressional subpoena seeking financial records from the president's accounting firm.

The brief ruling from the U.S. Court of Appeals for the D.C. Circuit means the accounting firm will not give a House committee the president's business records while the case is pending.

Lawyers for House Democrats had told the president's legal team Wednesday night that they would suspend deadlines set by the subpoena for documents from Mazars USA if the appeals court agreed to quickly take the case.

The decision Thursday by a three-judge panel puts that agreement in effect and calls for oral argument July 12.

Central Africa Republic: More than 50 people were reportedly killed in an attack by a militia on several villages in the Central African Republic's volatile northwest near the border with Chad, the United Nations said Thursday.

The U.N. peacekeeping mission in the country, known as MINUSMA, condemned this week's attacks and the group's peacekeepers are undertaking "robust patrols in and around Ouham Pende prefecture" where the killings took place, U.N. spokesman Stephane Dujarric said.

The government issued an ultimatum to the leader of a militia group known as 3R, calling on him to hand over those of his followers responsible for the killings.

Expanded museum brings spying in from the cold

DC. gallery reopens with spotlight on real work, less Bond

BY DEB RIECHMANN
Associated Press

WASHINGTON — James Bond's shiny silver sports car — with its JB007 rotating license plate — is the first thing visitors see when they step into the new and improved International Spy Museum which opened earlier this month opening Sunday in Washington. After that, it's as if the history of Hollywood's famous private eye vanishes in invisible ink, while the stories of real-life spies and modern-day espionage take center stage.

The old, cramped museum focused on human collection of intelligence. The new one also offers a window into covert operations, counterterrorism, intelligence analysis, cyber espionage, intelligence failures and even highly debated legal and ethical issues, such as waterboarding.

"We're not playing it safe as a museum," Vince Houghton, the museum's curator and historian, said about the \$162 million, non-profit museum. "We don't get money from the govern-

ment. We need to maintain our independence because there are a lot of stories we need to tell."

Real intelligence officers tend to be tight-lipped, but at the museum, visitors can watch videos starring current or former intelligence officers talking about their jobs.

The top psychologist at the CIA talks about how trust and fear affect relationships between intelligence assets and their handlers. A former deputy CIA director discusses how spooks assessed the intelligence that led to the raid of a compound where al-Qaida leader Osama bin Laden was killed in 2011 in Pakistan. Real female spies dispel the myth that women rely on sex appeal to gather intelligence.

There's an exhibit featuring Morten Storm, a Danish man turned Islamic radical. He later became disenchanted with Islam and went to work for Danish intelligence as a double agent, providing information about wanted terror suspects. His life in the shadows became public in 2012.

"We went to the undisclosed location where he's hiding from al-Qaida and recorded him actually

telling his own story surrounded by artifacts from his own life," Houghton said.

There are stories of deception and tragedy, intelligence coups and surprises too. Everybody knows that 007 was "Bond. James Bond." Fewer people know that America's first spymaster was President George Washington, aka Agent 711.

Both sides spied during the Revolutionary War, but at the end, the head of British intelligence operations Maj. George Beckwith stated: "Washington did not beat us militarily, he simply outspied us."

Washington helped coordinate intelligence operations during the war and the museum has a letter he wrote creating the first U.S. intelligence agency.

"It's the Magna Carta for American intelligence," Houghton said of his favorite artifact. "It's the founding document and we have it. It's as cool as it gets."

The old museum, which closed in 2018, had about 3,000 artifacts and could display about 600 of them at a time. The new spy museum has 10,000 artifacts, including more than 5,000 items donated by H. Keith Melton, a Florida businessman who spent years criss-



SAUL LOEB/GETTY-AFP

H. Keith Melton is a collector who donated thousands of items to the International Spy Museum in Washington points to the ice-climbing ax used to kill Leon Trotsky.

crossing the globe to find and buy them. The roughly 1,000 spycraft artifacts on display include:

The ice-climbing ax used in the bloody assassination of Russian revolutionary Leon Trotsky. A chunk of Gary Powers' U2 spy plane shot down over the Soviet Union in 1960. A large piece of a tunnel that penetrated East Germany so that the U.S. and allies could tap Soviet and East German communications. Code-breaking equipment. Hidden cameras. A pregnant woman disguise. The Amber drone, a remotely piloted surveillance aircraft designed by an Israeli that is

a forerunner to today's lethal Predator.

Not everything is real. Upon entry, visitors can opt to get a cover identity and mission along with a badge with radio-frequency technology that will recognize them as they walk up to interactive exhibits throughout the museum. Their spy skills are tested throughout the tour and at the end they can find out if they're better suited to be an intelligence officer in the field, for example, or an analyst at CIA headquarters.

Visitors can walk into an exhibit that recreates life under the secret police in

East Germany before the collapse of the Berlin Wall in 1989.

Without warning, a stern-looking Stasi police officer and police dog — actually a video behind glass — appear to be approaching to ask for papers.

"If you were interrogated harshly by the Stasi, chances are you would sweat," perhaps on the cushion of the chair while being questioned, Houghton said. "They'd cut out a piece of the cushion and they'd have your scent. They put it in a scent jar and if they needed to track you down, the dogs would be able to go and find you."

Scientists study zombie cells to find ways to fight off diseases of aging

Associated Press

NEW YORK — Call them zombie cells — they refuse to die.

As they build up in your body, studies suggest, they promote aging and the conditions that come with it like osteoporosis and Alzheimer's disease. Researchers are studying drugs that can kill zombie cells and possibly treat the problems they bring.

The goal is to fight aging itself, which hopefully will in turn delay the appear-

ance of age-related disease and disabilities as a group, says geriatrics specialist Dr. James Kirkland of the Mayo Clinic in Rochester, Minnesota. That's in contrast to playing a "whack-a-mole game" of treating one disease only to see another spring up, he said.

The research has been done chiefly in mice. Earlier this year, the first test in people was published and provided tantalizing results.

Zombie cells are called senescent cells. They start out normal but then en-

counter a stress, like damage to their DNA or viral infection. At that point, a cell can choose to die or become a zombie, basically entering a state of suspended animation.

The problem is that zombie cells release chemicals that can harm nearby normal cells. That's where the trouble starts.

What kind of trouble? In mouse studies, drugs that eliminate zombie cells — so-called senolytics — have been shown to improve cataracts, diabetes, osteopo-

rosis, Alzheimer's disease, enlargement of the heart, kidney problems, clogged arteries and age-related loss of muscle.

Mouse studies have also shown a more direct tie between zombie cells and aging. When drugs targeting those cells were given to aged mice, the animals showed better walking speed, grip strength and endurance. Even when the treatment was applied to very old mice, the equivalent of people ages 75 to 90, it extended lifespan by an

average of 36%.

Researchers have also shown that transplanting zombie cells into young mice basically made them act older: their maximum walking speed slowed down, and their muscle strength and endurance decreased. Tests showed the implanted cells converted other cells to zombie status.

Kirkland and colleagues this year published the first study of a zombie cell treatment in people. It involved 14 patients with idiopathic pulmonary fibrosis, a gener-

ally fatal disease that scars the lining of the lungs. Risk rises with age, and the lungs of patients show evidence of zombie cells.

After three weeks of treatment, patients improved on some measures of physical fitness, like walking speed. Other measures did not show improvement.

The field of zombie cells is young. But Kirkland estimates at least 12 firms have formed or have launched efforts to pursue treatments.

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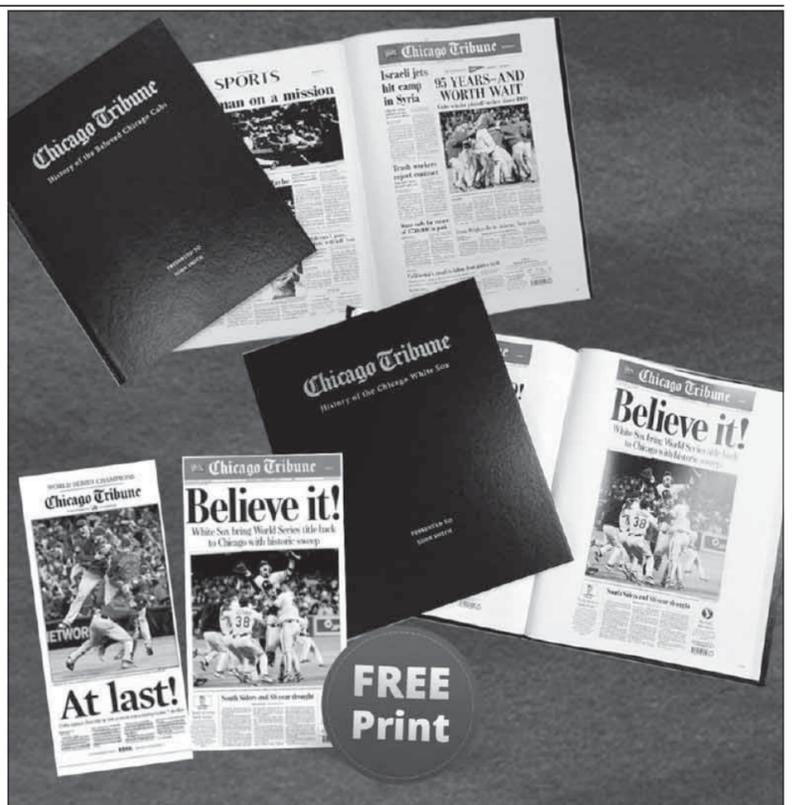
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† Joan Lunden former host of Good Morning America and senior living advocate.



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EDITORIALS

Lori Lightfoot confronts Chicago's summer killing season

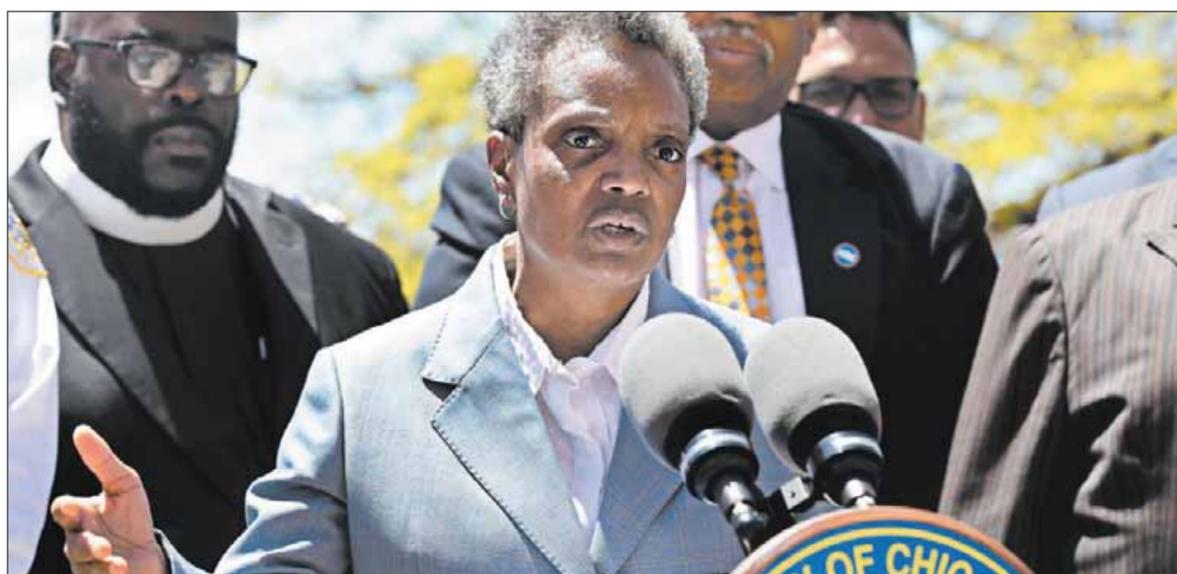
The summer killing season is upon Chicago again. Residents of violence-ravaged neighborhoods anticipate the danger the way people who live on safer streets think about outdoor grilling or mosquitoes: as an annual inevitability. The weather turns warm, people will be outside and gunfire will ring out.

The difference this year is that new Mayor Lori Lightfoot has the responsibility for keeping residents safe. As Memorial Day weekend arrives, it's her job to set Chicago's expectations for intolerance of shooting and killing. She and police Superintendent Eddie Johnson, who's staying on, will roll out strategies that may or may not make a dent in Chicago's worst tradition.

There were 771 homicides in 2016, a body count not seen since the 1990s. Since then the numbers have come down. Yet even amid a steady decline in mayhem, the weekend of Aug. 4, 2018, brought a devastating spree: 75 people shot, 13 fatally. On warm evenings, the people of communities like Englewood, Garfield Park and Austin know their streets are not safe.

What can be done to defeat summer bloodshed? Lightfoot is expected to be out in the neighborhoods this weekend. That's a signal to residents of her commitment to take on Chicago's violence. The Police Department's response will include deploying specialized teams to high-crime areas, while using analytics and intelligence to anticipate gang hostilities. Police and the feds will go after illegal firearms.

There are contributions to be made by community and church groups, violence interruption volunteers and local officials, including aldermen — by keeping watch over blocks, providing safe activities like basketball tournaments and reaching out to at-risk youths. These are welcome ac-



ANTONIO PEREZ/CHICAGO TRIBUNE

Mayor Lori Lightfoot speaks Thursday at the launch of an initiative to promote safe Memorial Day weekend activities and programming.

tions, though not new.

Lightfoot says she wants to combat gun violence as a public health crisis — to recognize that blighted neighborhoods breed hopelessness. Restoring hope would require investments in job training and social services. Also not a new concept.

What Lightfoot brings to her new job is a background as a federal prosecutor who knows CPD's weaknesses. She led part of the city's effort to reform the scandal-prone department. There's a strong correlation between neighborhood trust in police and CPD's ability to prevent criminal activity. If residents view police as their protectors and partners, they'll share infor-

mation that will help stop crime. In South and West side neighborhoods that trust was broken long ago by officers who abused their powers.

The murder of Laquan McDonald by Officer Jason Van Dyke led Chicago to commit under a federal consent decree to improve police training, supervision and accountability. The decree gives Lightfoot the clout and cover to demand responsible, effective policing. "Police can't be successful if they're not viewed as legitimate by the community, and a community will not be safe if the police are not engaged in a respectful, constitutional partnership with the community," Lightfoot said in a na-

tional TV interview.

The mayor recognizes that the culture of policing needs to change, and she has the backing of a federal judge. She has confidence in the police chief, who's proved he's up to the job. Lightfoot also understands the stakes: "Let's unite in our response to the biggest challenge we face: the epidemic of gun violence that devastates families, shatters communities, buries dreams and holds children hostage to fear," she said at her inauguration.

That's a good place for Lightfoot to be, amid bad circumstances: She's confronting the start of Chicago's killing season.

The (limited) case for facial recognition technology in policing

In the aftermath of the horrific 2013 Boston Marathon bombing, which killed three people and injured hundreds, police had one big thing going for them: video and photos of two suspects. But despite intense efforts, they couldn't identify them. Three days later, the FBI released images in hopes that someone would recognize the pair and contact authorities. It wasn't until Tamerlan and Dzhokhar Tsarnaev got into a shootout with police that evening that the manhunt ended.

At the outset, police hoped matches could quickly be made using new facial recognition software. It failed, even though government databases had photos of both brothers. Laments were heard about the unfortunate shortcomings of the innovative technology in catching terrorists.

Different laments are being heard lately. San Francisco has become the first city to prohibit police and other city agencies from making use of facial recognition technology. Critics fear it could be used to conduct continuous mass surveillance of the entire populace, keeping track of every person's every movement.

Orwellian fears are premature. No one is plotting to implement such a system in this country. Though the prospect of pri-



DAVID MCNEW/GETTY-AFP

Crowd scanning technology using facial recognition is exhibited at the Consumer Electronics Show in Las Vegas in January.

vacancy violations is a legitimate concern, the potential of this technology for protecting ordinary people is too great to dismiss. Facial recognition technology, correctly applied, would be the worst nightmare of every dangerous criminal.

The Indiana State Police has used it not only to flag potential suspects but also to locate crime victims. Pop star Taylor Swift, who has been the target of many death and kidnapping threats, reportedly has used it

to detect stalkers who show up at her concerts.

And wouldn't it have been a blessing for police to quickly identify the vicious killers who set off the marathon bomb? Notes George Washington University law professor Jonathan Turley: "Instead, the police did area searches which were not only ineffectual but arguably unlawful. The 'old school' approach in Boston was to isolate whole parts of Boston for door-to-door searches."

The Chicago Police Department says it seldom uses the technology and only after a crime has been committed. In response to a Freedom of Information Act request last year from the American Civil Liberties Union of Illinois, the Illinois State Police indicated that agency doesn't use it. But neither has been terribly forthcoming on the matter. Transparency is essential to fostering public understanding and support.

The key to this law enforcement method is the same as with previous ones: not banning it entirely, but subjecting it to rules that weigh the needs of law enforcement against reasonable expectations of privacy — as we do with searches, street stops, wiretaps and DNA swabs. Police may em-

ploy all of these tools, but only under specified restrictions designed to limit intrusions and minimize abuse.

One option, surely subject to debate about its real-time practicality, is to require police to get a search warrant before putting facial recognition technology to use to identify a suspect in a particular crime. Another is to stipulate that, because the software is not infallible, a match by itself should be taken not as definitive proof but merely suggestive evidence, warranting additional investigation. To that end, law enforcement officials frequently say they use possible matches as clues, not as sufficient grounds for criminal charges. In sum, police and prosecutors should be humble about the technology's accuracy and ever alert to the risks of misidentification.

As an abstract matter, Americans may worry at the specter of mass surveillance. But when a terrorist or other violent criminal is at large, most of us would regard facial recognition as a priceless asset that should be enlisted as quickly as possible.

It would be a mistake to give the government carte blanche with this innovation. But it would be equally unwise to deprive the public of the benefits it could provide.

WHAT OTHERS ARE SAYING

After his initial, unequivocal statement of admission and contrition, Virginia Gov. Ralph Northam has strained credulity with his subsequent, turn-on-a-dime insistence that he was neither of two figures depicted in the racist photograph that appeared on his medical-school yearbook page in 1984. Since that head-spinning reversal over the course of less than 24 hours at the beginning of February, very little has emerged to shed light on that photograph, of one person in blackface and another in a Ku Klux Klan hood and robe, or on the mystery of its genesis and how it landed on Mr. Northam's page if he did not put it there.

Now, with the publication of what was meant to be the definitive report on the incident, the conclusion, or rather non-conclusion, is a big fat shrug. After four months of investigations by a prominent lawyer at Richmond's most notable law firm, the verdict in the matter of Mr. Northam's youthful yearbook is in. It is no verdict at all. ...

Couldn't prove that he did it; couldn't prove that he didn't — that's the report's manifestly murky bottom line. Meanwhile, Mr. Northam, a Democrat who before the blackface scandal was regarded as progressive on race and civil rights, continues limping along as chief executive in Virginia, where governors cannot run for a consecutive second term. Politically and morally wounded, he has sought redemption by dedicating his governorship to racial reconciliation, even as he is publicly spurned and disinvited from events. The question of whether his public purgatory is just remains no clearer than the origin of the notorious photo.

The Washington Post

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Chicago Tribune

PERSPECTIVE



ANTONIO PEREZ/CHICAGO TRIBUNE

A cashier bags a customer's produce at Pete's Fresh Market in Willowbrook in February. Lawmakers are considering imposing a statewide bag tax.

Bag taxes work. So, yes, let's nickel and dime our way to a cleaner environment.



ERIC ZORN

The woman just behind me in the checkout line at the supermarket in my Northwest Side neighborhood the other day laid nine items on the belt, including a large layer cake.

"Bags?" asked the cashier, seeing that the woman had not brought along any reusable totes, canvas sacks or other means of conveying her purchases.

"None," said the woman. "I've got this."

She proceeded to place the scanned items back in her grocery cart, presumably to take them out to her car and put them in her trunk. Her savings? At 7 cents a bag, the mandatory fee on disposable checkout bags that's been imposed on shoppers in Chicago since early 2017, maybe 21 cents.

I don't know if she was motivated by the money, a desire to save the planet one item at a time or by a combination. But, as lawmakers in Springfield consider the imposition of a similar policy statewide, I do know

this: Bag taxes work.

Many times in the last two years I've seen customers avoiding the bag tax by hand-carrying or wheeling their purchases out of city stores — occasionally in my reflection in the shop's front windows.

After Chicago's tax was implemented, the percentage of those declining the offer of any kind of bag rose to 21.5% from 8%, according to "Skipping the Bag," a September 2018 report by a University of Chicago/New York University research team. One in 3 customers now bring reusable bags, up from 13% before the tax, and the number crunchers estimated that the tax led to an overall 42% reduction in the average number of disposable bags used per shopping trip.

The tax was so effective in changing customer habits that the city collected \$3.6 million less in its first year than the projected annual haul of \$9.2 million. This may explain the cautious and broad projection of the Commission on Government Forecasting and Accountability, a legislative research arm, that a statewide bag tax now being negotiated in Springfield will add between \$6.2 million and \$12.5 million to the state's bottom line.

The current proposal calls for a tax of 7 cents on every bag issued at check-

out, with 5 cents going to the state and 2 cents to the retailer.

I'll acknowledge that the environmental issue here is complex. The production and transportation of reusable bags has a far bigger carbon footprint that the production and transportation of flimsy, one-use plastic disposables, leading researchers to conclude that you need to reuse cotton bags more than 100 times to come out ahead.

And recyclable paper bags — which are taxed in Chicago and would be taxed under the statewide proposal — are hardly a green alternative.

But such taxes cut down on bag litter, which in turn reduces overall plastics contamination. And, importantly, they begin to change the way we think about the toxic grotesqueries of our disposable, overpackaged culture.

Every time I've had to pay the tax it's been a tiny reminder to do better by the environment, not just when I shop but in all areas of life. And every time I remember to bring reusable bags to the store it inculcates overall good habits.

"Bag taxes are a gateway to responsibility," said Jordan Parker, founder and director of Bring Your Bag Chicago, a citizens group that promoted

the tax. "They raise consciousness about overall environmental issues and can have a domino effect, getting people to think about their overall energy consumption, the kinds of cars they're driving, composting and recycling."

Parker said she accordingly supports the idea of a statewide bag tax. But, she said, she and other environmentalists are concerned that in the last-minute wrangling in the General Assembly, lawmakers will include provisions that will forbid counties and municipalities from otherwise regulating or taxing "auxiliary containers," which would include foam cartons and, Parker said, gratuitously wrapped fruits and vegetables.

The current iteration of the proposal, Senate Bill 1240, contains such a preemption along with an exemption for Chicago stores. But a spokesman for the bill's sponsor, Assistant Majority Leader Sen. Terry Link, D-Waukegan, said the details are all still in flux as the legislature rushes toward a May 31 adjournment deadline, and the bag tax might not even be in the budget plan.

It oughta be. Because, and I'll say it again, bag taxes work.

ericzorn@gmail.com

How to fix overwhelmed DCFS dealing with overwhelmed parents

BY PATRICK MURPHY

In several cases recently, children have suffered ignominious deaths while DCFS was providing services to their parents to prevent the neglect that ultimately caused the children's demise. The public is outraged. Politicians are calling for reform.

As terrible as the death of an innocent child is, though, we must carefully institute any reforms lest the reforms, as has happened in the past, create even greater problems.

Child care workers are involved with a vulnerable and fragile population. Front-line workers deal on a daily basis with hundreds of children and parents in the most trying of circumstances, and in the overwhelming majority of caseworkers do an outstanding job of protecting children and enhancing families.

They are human and occasionally blunder. In my own career I have highlighted many of those errors. But it is important to understand that mistakes are few. For the most part, caseworkers labor tirelessly, professionally and empathetically.

Some mistakes are the result of negligence; some occur because of stupidity; even more because of the ever-shifting philosophies by ever-shifting leadership of the agency. Most mistakes result from the vagaries of the population caseworkers deal with. More than 90% of child welfare cases, in my experience, consist of parents overwhelmed by the vicissitudes of inadequate financial resources and cultural deprivation. These are hard cases because, for the most part, the parents are not bad

people, but overwhelmed. Some are mentally ill; a great many have drug or alcohol addictions. They love their children, but the kids become an afterthought.

Taking these kids from their parents can be disastrous. Kids suffer emotionally, and not infrequently the child welfare system can be a very unkind parent. Marginal foster homes and foster home drift can harm children more than their parents. Hence, in a proper case — and there are many proper cases — it is better for the kids, the parents and the taxpayers to provide services to keep the family together. The state can provide drug rehab, therapy, domestic violence classes and job training.

Not infrequently, as has happened in some of the cases of children who have died, parents do not accept services. The neglect continues and often gets worse. And then tragedy ensues.

I suggest two quick fixes and one possible long-range and complicated reform.

1. Restrict service delivery to DCFS staffers: Only Department of Children and Family Services workers should provide services to families in the community. Some private agencies are excellent but others mediocre. These mediocre agencies may provide decent foster care, but their workers are not experienced enough to understand the vagaries of providing services to keep families together.

2. Seek court orders against uncooperative parents: In a few cases it is better for the kids to remain home while their folks get services, but sometimes the par-



JOHN J. KIM/CHICAGO TRIBUNE

A makeshift memorial in front of the boarded-up home of Andrew "AJ" Freund, 5, in Crystal Lake this month. The boy's parents are charged in his slaying.

ents are reluctant or downright recalcitrant. In these circumstances, DCFS should seek juvenile court orders compelling the parents to cooperate. It sometimes takes a velvet hammer to get people to wise up. Presently, very few orders are sought and entered against parents who receive services. In appropriate cases these orders could be quite effective. Not only would there be a court order forcing the parents to cooperate but there would be another set of eyes, the judge's, attempting to ensure safety for the children.

3. Split DCFS: DCFS should be divided into two agencies. Presently the agency has several functions: investigate child abuse, leave the kids at home and help the parents where appropriate, bring a case to court when necessary, find foster care for a child

after a court adjudication and return home services to the parents. I believe there should be a separate agency with the sole function of investigating child abuse and providing services for families and the community. If that fails this agency would refer the matter to court where the second agency would become involved.

The reality is that some children are injured and die while in DCFS care or under DCFS investigation. These deaths become front-page news — as they should. Those within the system — judges included — must continually examine its approaches to limit mistakes and increase successes.

Cook County Circuit Judge Patrick Murphy served as Cook County public guardian from 1978 to 2004. He hears child protection cases in juvenile court.

PERSPECTIVE



MARK SCHIEFELBEIN/AP

Following 40 years of extraordinary effort, China has become the world's second-largest economy, and it will soon surpass the U.S.

China's power is booming. How should the US respond?

By IVO DAALDER

The United States and China are becoming strategic rivals. The mounting trade war is but the most visible manifestation of this new reality. But the competition goes well beyond trade. It extends to political influence, military strength and even the information realm. At its core, it's an intensifying competition over who will shape the future.

For 75 years, American power and leadership has been the dominant feature of global politics.

Emerging triumphant from World War II, Washington used its unquestioned power to forge a rules-based order that offered countries the prospect of security through alliances, prosperity through free trade and freedom through democracy and the rule of law.

China is now challenging American leadership and the very rules-based order itself. That much became clear on a recent visit to Hawaii, home of the U.S. military's Indo-Pacific Command. In briefings and conversations with top military leaders, including the commander of U.S. forces, the challenge posed by China to the region was their singular preoccupation.

China's growing economic power is well known and understood. Through 40 years of extraordinary effort, China has become the second largest economy and will surpass the U.S. in a few years. Much of its growth was the product of internal effort. But all too much of it was the result of nefarious and predatory practices — stealing of blueprints and technology, government subsidies to key industries and the closure of large parts of the Chinese market to foreign competition, even as Beijing enjoyed the openness of U.S. and other markets for its benefit.

As China grew richer, it bought power and influence in other realms. Over the past two decades, China has expanded and

America's strength lies in having the one thing China does not: allies, friends and partners.

modernized its military manifold. It's deploying aircraft carriers as part of a growing blue water navy, fourth- and fifth-generation combat aircraft, and an extensive arsenal of missiles to attack on land, sea and air. It's rapidly increasing its presence in space and continually perfecting its cyber offensive capabilities.

China now has a military base in Djibouti, in Africa just across from the Arabian Peninsula. Its navy has sailed to the Baltic and Barents Seas. And a string of artificial islands in the South China Sea, with airstrips and deep-water ports, provides it with an intimidating presence in a contested region through which more than \$5 trillion worth of goods are shipped annually.

Beijing is also using its economic might to exert influence beyond its territory. It's "One Belt, One Road" initiative stretches through Southeast and South Asia on to Africa and Europe. China finances loans, provides plans and employs its own workers to build sea and air ports, rail and road links and other critical infrastructure as part of this initiative. Failure to repay the loans in time can result in seizure of assets, as Beijing did with a port it built in Sri Lanka.

China has a large and growing diplomatic corps, and it's extending its presence in countries and international institutions throughout the world.

Every time the United States steps back, be it at the United Nations or elsewhere, China is ready to fill the void, with people, money and influence. The message is clear:

China is a power to be reckoned with. Increasingly, people around the world are listening.

There is nothing wrong with what China is doing. It's acting like any great power would — using its economic and military prowess to extend its political influence to all corners of the globe. And quite naturally, it seeks that influence to serve its own interests and purposes.

How should the United States respond to this growing challenge? The military commanders I met at the Indo-Pacific Command had a clear, definitive answer: Bolster relations with our "allies, friends and partners."

They emphasized that the United States could not, nor should, match China at every step. Instead, just as Beijing was exploiting its strengths, so should Washington. And America's strength lies in having the one thing China does not: allies, friends and partners.

Together with its key allies (Japan, Australia, Korea, the Philippines and Thailand) and important friends and partners, including New Zealand, Indonesia and India, the United States retains formidable economic, political and military capability to counter China's encroachment and influence. Key allies in Europe and North America also have an interest in limiting China's reach and can work with the United States to ensure western influence remains strong and unchallenged in the Asia Pacific and other critical areas around the globe.

America's rivalry with China is inevitable. But competition need not lead to confrontation. If America works together with its allies, friends and partners, it can continue to shape the international order to the benefit of all.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

VOICE OF THE PEOPLE

Time for Congress to act

A conservative man once said to me, "Roe v. Wade was a terrible decision. The courts never should have gotten involved. Let the states decide." I thought my head would explode.

That was then. Now I believe Roe, though a lifesaver to millions of women over the years, has had its day. It has divided the country to an extreme and politicized the courts.

A majority of Americans support abortion rights. It is time for Congress to pass a law giving all women access to all forms of health care, including — with reasonable limits — abortion. Hundreds of people marched for abortion rights in Chicago this week, applauded at every corner. They are the tip of the iceberg. We will never go back to the alleys.

Don't believe in abortion? Don't have one. It is really that simple.

— Amy Savin Parker, Evanston

Women should keep choice

Even though I believe abortion to be a grave moral wrong, I recoil from the attempt to abolish the right to an abortion. Tightening laws to force women to bear children makes no more sense than did the Spanish throne's attempt in the 15th century to force Jews to convert to Catholicism.

As a Catholic, I may strive to persuade pregnant women to bear their children, even in cases of rape. However, the idea of invoking state power to compel them to do so makes me shudder. The choice ought to remain theirs.

Regardless of what my church may say, no one knows when the soul is implanted in the embryo. Catholic thinkers say it is at conception because it is then that a full complement of nuclear chromosomes — half paternal, half from the mother — come together. That argument may appear sound, until you realize that practically every cell in your body has a full complement of chromosomes sufficient to make another you. Does that accord a right to every cell in the body for protection under the U.S. Constitution?

On just when the soul is implanted, reasonable people may disagree. I might wish to influence their beliefs using reason, but I would never wish to arrogate the power to compel a raped woman to bear the fruit of her misfortune.

— Michael W. Drwiega, Wilmette

Protect the weakest among us

Since 1973, estimates are that 61.3 million abortions have occurred in the United States. Under the Nazi persecution, 6 million Jews were murdered during the Holocaust. We have allowed abortions totaling 10 times the number of Jews murdered during the Holocaust since abortion has been legalized.

What have we murdered? The cure for cancer, a chance for world peace, our ability to be altruistic? How can we stop gun violence in this country when we cannot protect the weakest among us? Where is our perspective? When does life begin? Who cares, once we know that conception has occurred, what do we think that "thing" is going to develop into, a baked potato? It will eventually have a heartbeat, brain function and in due course, a thankful smile.

— David Clark, Libertyville

Abortion rights in Illinois

As a full-time abortion provider in Chicago, I serve women from throughout the Midwest seeking pregnancy termination. In our region and throughout the nation, new laws with the sole purpose of eliminating access to safe, legal abortion are passing in staggering numbers. It is clear that a challenge to Roe v. Wade may soon reach the Supreme Court. In contrast, the Illinois Reproductive Health Act, House Bill 2495, ensures that all Illinois residents have the fundamental right to control their fertility. The act would repeal outdated laws that criminalize abortion, ban safe and effective abortion procedures, threaten patient privacy and require spousal consent to access abortion care.

This legislation is essential to protect the freedom and self-determination of the women of Illinois and women throughout the Midwest who face the tightening noose of abortion restrictions at home. We need to send a clear message that waiting periods, mandatory counseling replete with medical misinformation, six-week abortion bans and the numerous other restrictions enacted by conservative extremists seeking control over women's lives will not go unanswered. These restrictions disproportionately affect the economically disadvantaged and women of color and have no place in a modern, egalitarian and democratic society. We must support and ensure the passage of H.B. 2495.

— Allison Cowett,

Co-medical director, Family Planning Associates Medical Group, Chicago

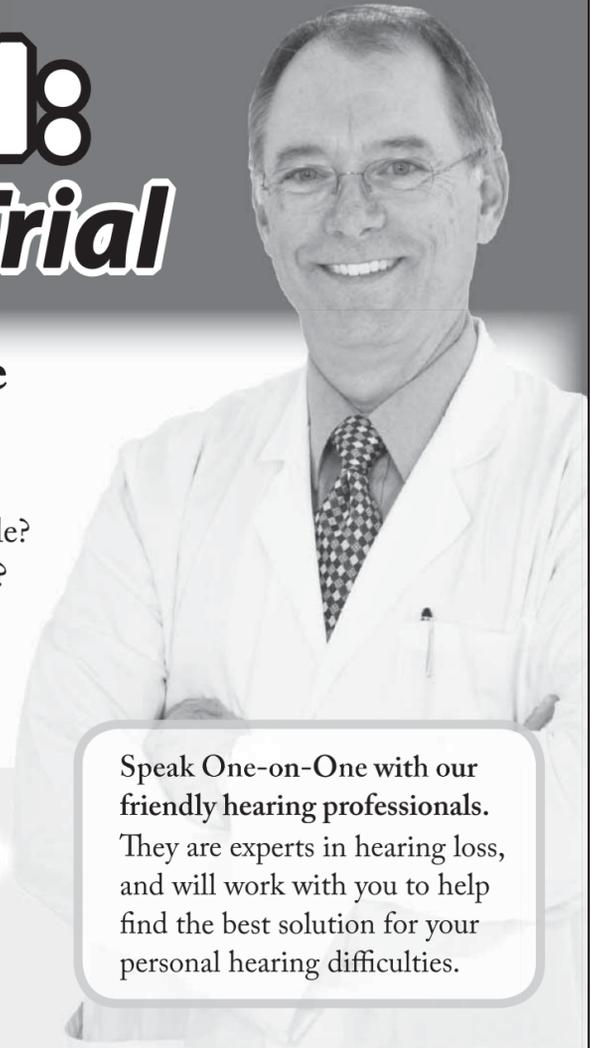
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Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

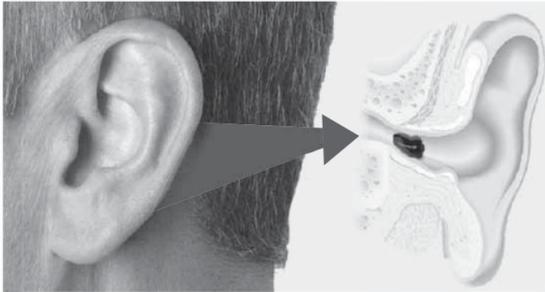
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Chicago Tribune BUSINESS

Calk pleads not guilty to bribery



MARY ALTAFFER/AP

Stephen Calk leaves Federal court Thursday in New York. Calk is charged with issuing loans to win a role in the Trump administration.

Federal Savings Bank CEO allegedly loaned cash to angle for job

By **ROBERT CHANNICK**
Chicago Tribune

Stephen Calk, the founder and CEO of Federal Savings Bank of Chicago, has been charged with financial institution bribery for allegedly issuing \$16 million in high-risk loans to former Trump campaign chairman Paul Manafort in exchange for help getting a position within the Trump administration.

Calk, 54, pleaded not guilty before U.S. Magistrate Judge Debra Freeman in a Manhattan federal courtroom Thursday afternoon. He was released on a \$5 million bond.

The charge, one count of financial institution bribery, carries a

maximum sentence of 30 years in prison. The Justice Department indictment was unsealed Thursday.

As head of the bank, Calk allegedly “engaged in a corrupt scheme to exploit his position” by issuing the loans to Manafort while angling for a high-level appointment in the Trump administration, according to the indictment.

Calk “abused the power entrusted to him as the top official of a federally insured bank by approving millions of dollars in high-risk loans in an effort to secure a personal benefit, namely an appointment as Secretary of the Army or another similarly high-level position in the incoming presidential administration,” Audrey Strauss, deputy U.S. attorney in the Southern District of New York, said in a news release. “Calk’s alleged attempt to obtain

such an appointment was unsuccessful, and the loans he approved were ultimately downgraded by the bank’s primary regulator.”

Chicago-based Federal Savings Bank, which bills itself as one of the largest veteran-owned banks in America, has locations in Lake Forest and Chicago. Calk took a leave of absence from the bank a few weeks ago, with his brother, John Calk, assuming the role of CEO and acting chairman, according to bank spokesman Dennis Culloton.

Federal prosecutors said Calk owned 67% of the bank’s holding company from July 2016 to January 2017, the period under investigation. He has retained a nonvoting interest in the holding company, Culloton said Thursday.

“The Federal Savings Bank is not a party to the federal criminal

Turn to **Calk, Page 2**

Trump to deliver \$16B in aid to farmers

Payments are effort to relieve economic pain of trade policy

By **PAUL WISEMAN, CHRISTOPHER RUGABER AND CHRISTOPHER BODEEN**
Associated Press

WASHINGTON — President Donald Trump is delivering \$16 billion more in aid to farmers hurt by his trade policies, an effort to relieve the economic pain among his supporters in rural America.

U.S. Agriculture Secretary Sonny Perdue said that the first of three payments is likely to be made in July or August and suggested that the U.S. and China were unlikely to have settled their differences by then.

“The package we’re announcing today ensures that farmers do not bear the brunt of unfair retaliatory tariffs imposed by China and other trading partners,” Perdue said.

The latest bailout comes atop \$11 billion in aid Trump provided farmers last year.

“We will ensure our farmers get the relief they need and very, very quickly,” Trump said.

Trump, seeking to reduce America’s trade deficit with the rest of the world and with China in particular, has imposed import taxes on foreign steel, aluminum, solar panels and dishwashers and on thousands of Chinese products.

U.S. trading partners have lashed back with retaliatory tariffs of their own, focusing on U.S. agricultural products in a direct shot at the American heartland, where support for Trump runs high.

William Reinsch, a trade analyst at the Center for Strategic and International Studies and a former U.S. trade official, called the administration’s aid package for farmers “a fairly overt political ploy.”

“It’s not economics,” Reinsch said. Trump wants to win the farm

Turn to **Farmers, Page 2**



ANTONIO PEREZ/CHICAGO TRIBUNE

Laura Pekarik, owner of Cupcakes for Courage Bakery, filed a lawsuit challenging a city rule prohibiting food trucks from parking within 200 feet of any establishment that serves food. The Illinois Supreme Court ruled Thursday that Chicago’s food truck regulations are constitutional.

Ruling: Food truck restrictions can stand

Lawsuit claimed laws curbed competition, violates privacy

By **ALEXIA ELEJALDE-RUIZ**
Chicago Tribune

The Illinois Supreme Court ruled Thursday that Chicago’s food truck regulations are constitutional and that the city can protect restaurants from their wheeled competitors.

The court affirmed the ruling

of the appellate court and the circuit court in a lawsuit that claimed Chicago’s food truck restrictions suppress competition.

The lawsuit challenging the city’s laws was filed in 2012 by food truck owner Laura Pekarik, who runs Cupcakes for Courage. It claimed a city rule prohibiting food trucks from parking within 200 feet of any establishment that serves food — a category that includes convenience stores with hot dog rollers — forces food

trucks to make concessions to help their bricks-and-mortar competitors succeed. Another part of the law that mandates food trucks carry GPS devices so that the city can track their whereabouts constitutes a “warrantless search” and violates privacy protections, the suit claimed.

Chicago food truck operators say the restrictions have driven entrepreneurs out of business and stunted the local scene even as it has thrived elsewhere in the

nation. The Institute for Justice, an Arlington, Va.-based nonprofit that represented Pekarik in the case, estimates Chicago’s food truck industry has shrunk by over 40 percent in the past six years.

The state’s highest court, in its unanimous decision, said the city has a legitimate government interest in protecting bricks-and-mortar restaurants because they bring long-term stability and economic growth to neighbor-

Turn to **Ruling, Page 2**

Mnuchin questioned about his ties to Sears

Rep. Ocasio-Cortez, Rep. Warren challenged Treasury Secretary over role in bankruptcy

By **CORILYN SHROPSHIRE**
Chicago Tribune

Massachusetts Sen. Elizabeth Warren and New York Rep. Alexandria Ocasio-Cortez on Thursday challenged Treasury Secretary Steven Mnuchin over his role in Sears’ bankruptcy.

In a four-page letter to Mnuchin, who was on the retailer’s board until December 2016, the two Democrats said they were “deeply concerned by the financial engineering and potentially

illegal activity that took place at Sears Holding Corporation while you served on the company’s board. In addition, we are concerned that, as Treasury Secretary, you are in a position to take actions that benefit Sears’ shareholders and owners at the expense of workers and taxpayers.”

The Treasury Department is in charge of the Pension Benefit Guaranty Corp., which has taken over the retailer’s two under-

Turn to **Mnuchin, Page 3**



Mnuchin

House passes bill to help workers save for retirement

Legislation would make it easier for to offer plans

By **MATTHEW DALY**
Associated Press

WASHINGTON — The House overwhelmingly approved a bill Thursday to promote retirement security by making it easier for small businesses and other companies to offer retirement plans.

The bipartisan bill, approved 417-3, also makes it easier for workers to transfer retirement plans when they change jobs and allows part-time workers to save for retirement. The measures

also fixes a provision of the 2017 tax cut law that inadvertently raised taxes on benefits received by family members of deceased military veterans.

Rep. Richard Neal, D-Mass., chairman of the tax-writing House Ways and Means Committee, called the bill the most significant retirement legislation in 15 years.

With Thursday’s vote, “the House made significant progress in fixing our nation’s retirement crisis and helping workers of all ages save for their futures,” he said.

“Too many people find it difficult to save for retirement. Many don’t have retirement plans at all,” Neal said.

A report last year by the nonprofit Center for Financial Services Innovation said 4 in 10 adults have not saved for their retirement.

The bill now goes to the Senate. Republican Chuck Grassley, of Iowa, chairman of the Senate Finance Committee, predicted quick passage.

Known as the Setting Every Community Up for Retirement Enhancement Act, or SECURE Act, the bill makes long-planned changes supported by both parties.

AARP, the nation’s largest advocacy group for Americans 50 and older, said the bill will

Turn to **Bill, Page 3**

Ruling

Continued from Page 1

hoods. The 200-foot rule balances that interest with those of food trucks, which bring “a life and energy” to the city but don’t have the same stabilizing effect, it said.

“Indeed, the business model of food trucks and a good deal of their appeal are built on mobility, not stability: The trucks may be in the City one day and in Evanston or Aurora the next,” the court wrote.

Regarding the GPS requirement, the court ruled it is the best and most accurate way to locate a food truck for health inspections or in case of a public health emergency. The city has never requested the location data from the service provider that collects it and the data is not available to the public, the court noted.

Pekarik said she was disheartened by the ruling, which she says allows the city to “pick the winners and losers.”

“The food truck situation in Chicago could be so much better,” she said. “Hopefully Chicago will make the changes on their own time when they feel the necessity to do so.”

Pekarik had hoped a ruling in her favor would allow her to get her cupcake truck back on the road, but that won’t happen now, she said. She ceased her regular route because the limited parking prevented her from promising customers she would be in a certain location, and she feared getting a ticket. The Cupcakes for Courage truck is now used only for catering or special events and most of Pekarik’s business comes from her storefronts in Elmhurst and Oak Park.

Rosa Escareno, Commissioner of the Department of Business Affairs and Consumer Protection, said in an emailed statement that the city “works to create a healthy environment that allows food trucks, family bistros and five-star restaurants to flourish.”

“We are pleased with this decision, and we have always maintained that our food truck regulations strike the right balance between the interests of food trucks and restaurants,” Escareno said. “The diversity of successful food offerings in Chicago indicate we have created a structure in which both can flourish, and residents and visitors can continue to look forward to enjoying cuisine from their current favorite spots as well as from the next gener-



ABEL URIBE/CHICAGO TRIBUNE

Students and staff at the University of Chicago campus wait in line to buy lunch from food trucks on May 23.

ation of restaurateurs.”

The office of Mayor Lori Lightfoot, who assumed her post this week, did not immediately respond to a request for comment.

Pekarik and her attorneys in the coming weeks should to discuss whether she plan to petition the U.S. Supreme Court.

“For over a century the Illinois constitution has protected the right to earn an honest living,” said attorney Robert Frommer of the Institute for Justice. “Today’s decision gravely threatens that right because it allows the government to stifle one person’s dream so another private party financially benefits.”

The decision on mandatory GPS tracking sets “dangerous” precedent, he added, because it “essentially allows Big Brother through occupational licensing.”

About 65 food trucks operate in Chicago, half the number that roamed the streets before the city ordinance was adopted in 2012, estimates Gabriel Wiesen, president of the Illinois Food Truck Association and owner of Beavers Donuts, which operates three food trucks and a store in the French Market.

Though Chicago established stands where food trucks can gather, and last year it held 43 food truck festivals in Daley Plaza and Pioneer court, the vast majority of the Loop is off-limits to food trucks because of the 200-foot rule.

That has created stiff competition for the few available downtown spots that some have likened to a “wild west” environment, and made it hard for office workers craving a lobster roll or tamale dished from a truck window to get their fix.

As he manned the window of the Yum Dum food truck, which sells baos and dumplings, Dani Robles said the city rules have made it difficult to thrive with a business model that is otherwise low cost. In addition to the regulations challenged by the lawsuit, the city sets a two-hour time limit for trucks to be parked at any spot, which doesn’t leave much time for making money because it can take an hour to set up.

“It’s outrageous,” Robles said when told of the court’s decision. “Times are changing, business models are changing, and they are going against the progressive movement.”

News of the ruling disappointed Joe Klem, who was waiting for a burrito from the Aztec Dave’s food truck parked Thursday in Prudential Plaza. Klem, 44, who works for an advertising agency nearby, likes the variety offered by food trucks and feels it is hard to find them in the city.

“That’s garbage,” Klem said when told of the court’s decision. “It just serves to pull down the little man. Competition is never a bad thing.”

But another patron, Dave Mangoubi, who was waiting for his order from the Whadda Jerk food truck, a Jamaican-Mexican concept, was more sanguine. He thinks the city’s rules balance the needs of restaurants and food trucks, and as a consumer he isn’t inconvenienced because he searches online to find the whereabouts of food trucks he is interested in patronizing.

“That works for me,” said Mangoubi, 48, an attorney.

Chicago ranked 13th, out of 20, in a report last year from the U.S. Chamber of

Commerce that analyzed cities’ regulatory environments for food trucks. Portland, Ore., Denver, Orlando, Philadelphia, and Indianapolis topped the list as friendliest to food trucks. Boston, Washington D.C., San Francisco, Minneapolis, and Seattle were deemed most challenging.

Though the licensing process in Chicago isn’t as onerous as in other cities, “the experience of operating a food truck in Chicago is perhaps one of the most difficult in the country,” the report said. Violations of the ordinance carry a penalties of \$1,000 to \$2,000.

Since 2013, food trucks have been issued 15 citations for violating the 200-foot rule and 10 for overstaying the 2-hour time limit, according to the city’s Department of Business Affairs and Consumer Protection, which primarily responds to consumer complaints.

The department says there are 116 licensed food trucks in Chicago today, 78 of which can cook food on board, compared with 110 a year ago and 115 in 2012, before the ordinance took effect.

But Wiesen, of the Illinois Food Trucks Association, said many trucks with active two-year licenses have gone out of business. Wiesen also said the city’s numbers don’t reflect the modern food truck scene because they include businesses like ice cream trucks and pickups that deliver sandwiches to construction sites. By his count, the city loses at least a dozen modern-day food trucks a year.

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Facebook yanks more than 3B fake accounts in 6 months

Nearly all of them caught before they were ‘active’

BY BARBARA ORTUTAY
Associated Press

SAN FRANCISCO — Facebook removed more than 3 billion fake accounts from October to March, twice as many as the previous six months, the company said Thursday.

Nearly all of them were caught before they had a chance to become “active” users of the social network.

In a new report, Facebook said it saw a “steep increase” in the creation of abusive, fake accounts. While most of these fake accounts were blocked “within minutes” of their creation, the company said this increase of “automated attacks” by bad actors meant not only that it caught more of the fake accounts, but that more of them slipped through the cracks.

As a result, the company estimates that 5% of its 2.4 billion monthly active users are fake accounts, or about 119 million. This is up from an estimated 3% to 4% in the previous six-month report.

The increase shows the challenges Facebook faces in removing accounts created by computers to spread spam, fake news and other objectionable material.

Even as Facebook’s detection tools get better, so do the efforts by the creators of these fake accounts.

The new numbers come as the company grapples with challenge after challenge, ranging from fake news to Facebook’s role in elections interference, hate speech and incitement to violence in the U.S., Myanmar, India and elsewhere.

Facebook also said Thursday that it removed more than 7 million posts, photos and other material because it violated its rules against hate speech.

Facebook employs thousands of people to review posts, photos, comments and videos for violations.

Some things are also detected without humans, using artificial intelligence.

Both humans and AI make mistakes and Facebook has been accused of political bias as well as ham-handed removals of posts discussing — rather than promoting — racism.

A thorny issue for Facebook is its lack of procedures for authenticating the identities of those setting up accounts. Only in instances where a user has been booted off the service and won an appeal to be reinstated does it ask to see ID documents.

While some have argued for stricter authentication on social media services, the issue is thorny.

People including U.N. free expression rapporteur David Kaye say it’s important to allow pseudonymous speech online for human rights activists and others whose lives could otherwise be endangered.

Dipayan Ghosh, a former Facebook employee and White House tech policy adviser who is a Harvard fellow, said absent greater transparency from Facebook there is no way of knowing whether its improved automated detection is doing a better job of containing the disinformation problem.

“We lack public transparency into the scale of disinformation operations on Facebook in the first place,” he said.

And even if just 5 million accounts escaped through the cracks, Ghosh added, how much hate speech and disinformation are they spreading through bots “that subvert the democratic process by injecting chaos into our political discourse?”

“The only way to address this problem in the long term is for government to intervene and compel transparency into these platform operations and privacy for the end consumer,” he said.

Facebook CEO Mark Zuckerberg has called for government regulation to decide what should be considered harmful content and on other issues.

But at least in the U.S., government regulation of speech could run into First Amendment hurdles.

And what regulation might look like — and whether the companies, lawmakers, privacy and free speech advocates and others will agree on what it should look like — is not clear.

Of the 3.4 billion accounts removed in the six-month period, 1.2 billion came during the fourth quarter of 2018 and 2.2 billion during the first quarter of this year, the company said. In the April-September period last year, Facebook blocked 1.5 billion accounts.



BEN MARGOT/AP

This July 16, 2013 file photo shows a sign at Facebook headquarters in Menlo Park, Calif.

Calk

Continued from Page 1

case in New York involving its former chairman Steve Calk, who has been on a complete leave of absence and has no control over or involvement with the bank,” Culloton said in a statement issued Thursday. “Further, there is no suggestion of any wrongdoing on the part of the bank. Indeed, the special counsel and a federal judge have determined that The Federal Savings Bank was a victim of Mr. Manafort’s crimes.”

The scheme allegedly began in July 2016, after Manafort became Trump’s

campaign chairman. Calk offered to extend \$16 million in loans Manafort “urgently needed” to avoid foreclosure on multiple properties, the indictment said. The loans were issued despite “significant red flags” regarding Manafort’s ability to repay the debt, prosecutors said.

While the loans were pending approval, Calk submitted a ranked list of the government positions he wanted, starting with the secretary of the treasury and working his way down to 19 ambassadorships, according to the indictment.

Manafort appointed Calk to an economic advisory position with the Trump campaign after the bank conditionally approved a

\$9.5 million loan, according to the indictment. After Trump was elected president in November 2016, Manafort recommended Calk for an administration position while a second \$6.5 million loan from the bank was pending approval.

In early January 2017, Calk was interviewed for the position of undersecretary of the Army, “due to (Manafort’s) efforts,” but did not land the job, prosecutors said.

Jeremy Margolis, a Chicago attorney representing Calk, said in a statement Thursday that his client, a 16-year Army veteran, will be exonerated in court. He painted Calk as a victim of Manafort.

“The charges brought to-

day are a travesty,” Margolis said. “Mr. Calk and his bank were victims of Mr. Manafort’s ongoing fraud; Mr. Calk did not commit any offense with him. After an unbiased jury of 12 citizens hears the evidence, Mr. Calk is confident that justice will prevail.”

Manafort was convicted last year on several counts of bank fraud and tax fraud, and is serving more than seven years in federal prison.

At Manafort’s trial, witnesses testified that Calk pushed the \$16 million in loans through to approval to secure a post in the Trump administration.

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Farmers

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states again in the 2020 election, “and he’s got members of Congress beating up on him” to resolve the trade conflicts.

Financial markets buckled Thursday on heightened tensions between the U.S. and China. The Dow Jones industrial average fell 286 points, or 1%, to 25,490. It had been down 448 points earlier in the day.

U.S. crude plunged 6% on fears that the trade standoff could knock the global economy out of kilter and kill demand for energy.

Talks between the world’s two biggest economies broke off earlier this month with no resolution to a dispute over Beijing’s aggressive efforts to challenge

American technological dominance.

The U.S. charges that China is stealing technology, unfairly subsidizing its own companies and forcing U.S. companies to hand over trade secrets if they want access to the Chinese market.

Trump and Chinese President Xi Jinping are expected to discuss the standoff at a meeting of the Group of 20 major economies in Osaka, Japan, next month.

But briefing reporters on the farm aid package, Perdue said he doubted that “a trade deal could be consummated before” the first payments to farmers in July or August.

In Beijing, China held the door open to resuming talks in the tariff war with Washington on Thursday but lashed out at limits on



RICHARD DREW/AP

Stocks are falling at the open on Wall Street as investors worry about an apparent stalemate in trade talks between the U.S. and China.

access to key technologies that it said might hurt global supply chains.

Foreign Ministry spokesman Lu Kang said China hopes to restart the talks

that broke down earlier this month after the U.S. hiked tariffs on \$250 billion in

Chinese imports, but only if the conditions are deemed fair.

Seeking to rally support for its side in the tariff war, Beijing is vehemently protesting the Trump administration’s decision last week to impose controls on exports of computer chips and other key components. The move, mainly aimed at telecom equipment maker Huawei and other Chinese high-tech companies, will hinder global cooperation in science and technology and has “harmed the vital interests of relevant enterprises and countries,” Lu said.

The Trump administration has singled out Huawei, accusing it of posing a security threat. As a result, U.S. allies and their companies increasingly have put cooperation with the company on hold.

Japan's elders challenge employers

As population ages, more people want to work later in life

BY ISABEL REYNOLDS AND EMI NOBUHIRO
Bloomberg News

At the age of 75, Mikiko Kuzuno found herself recently laid off and applying for a job at a factory near Tokyo. She insisted on filling out the application in person.

"I asked them to please take a look at me," she said. "I wanted to show them how healthy I am. Some people are very frail."

Kuzuno, 78, is three years into work at the small plant in Warabi, where she helps launder and package steamed hand towels given to restaurant customers. It's demanding work; she stands throughout her three-hour shift.

But she doesn't think of retiring, partly for financial reasons and partly because she hates hanging out at home.

This could be Japan's new normal, with people working into their 70s and beyond, adding a new facet to its reputation as a nation of workaholics. Prime Minister Shinzo Abe is seeking to keep people like Kuzuno employed longer so they can pitch into the tax base and ease the burden on government spending, as the country copes with having the world's fastest-aging population.

Japan's graying population has propelled a surge in social security spending, accounting for about one-third of government outlays in the fiscal year that ended in March, much of which was funded by debt. Thus, Abe is advancing legislation to encourage companies to abolish retirement ages and take other measures to keep people on the job past age 70. A second bill would make such policies mandatory.

The government's also mulling a new option of allowing workers to delay receiving their pension payouts to age 75.



Mikiko Kuzuno, 78, works at Tokyo Suzuran K.K. in Warabi, Saitama Prefecture, Japan. She doesn't think of retiring, partly for financial reasons.

A higher proportion of Japan's population is age 65 or older than in any country in the world, and its life expectancy at birth of 84 is tied with Switzerland for first place, according to World Bank data. With a declining birthrate, Japan's population is set to slump by almost a third by 2060, by which time about 40% will be 65 or over, according to the National Institute of Population and Social Security Research.

"We need to change the structure of economic society to fit the model of a 100-year life," Shinjiro Koizumi, 38, a lawmaker who heads a ruling Liberal Democratic Party panel on aging, told Bloomberg News. "That has to be our top priority, or we won't be able to reform social security to give hope to the next generation."

Convincing people to put in a few more years on the

job may prove difficult. A poll published by the Cabinet Office in January showed about 38% of Japanese wanted to work beyond the age of 65, while more than 50% would prefer to leave the workforce before that age.

The jobs that Japan needs filled the most in labor-intensive fields like construction, nursing care and delivery services aren't the jobs typically associated with older workers. Rural areas with the highest percentage of residents age 65 and above also have few jobs suitable for the graying workforce.

One person opening the door to older workers is Atsushi Morishita, 72, founder and president of Tempos Holdings, which runs a chain of 58 commercial kitchen equipment outlets. He was inspired to do so by his father, who worked on a farm into his 90s.

"In Tokyo, as soon as people turn 65, they are wasting their time playing croquet or something. So I thought I would provide a place for them to work," Morishita said. About a quarter of his workforce is 60 or older.

Business owners must understand that older workers typically mean lower productivity, so wages and output levels need to be managed accordingly, he said.

"Somewhere like Toyota requires high productivity, so I don't think they could do it," he said. "But in a lax company like ours, it's fine. We're not making a loss."

One employee is Takayoshi Kimura, 73, who was hired when he was 58 and became one of the top sales staff at a busy Tokyo store.

He had closed his struggling business in a rural prefecture and came to the

capital in search of a job, leaving his wife, an elderly-care worker, behind.

Kimura loves the excitement of meeting young entrepreneurs in his job, while his friends in rural Japan are lucky to be hired as security guards, he said.

"There are no jobs at all in the countryside," Kimura said. He wants to stay until he's 75. Morishita told him he'll be fine for another 20 years, he said.

It's unclear whether enticing more retirement-age people to stay in the labor force will make a significant dent in Japan's pension bills, given that many opt to receive pension payments while continuing to work. While the government wants to let workers delay their pensions, only about 1% of the eligible population is even taking advantage of the existing option, under which they can delay up to age 70 in return for an

increase in payments of more than 40%.

Koizumi blamed it on poor public relations. "Private-sector companies think hard about how to get their message across, but the national bureaucracy doesn't do that," he said.

Older employees say good health and enjoyable conditions help them put off retirement. Kuzuno has another motivation: She is single and determined not to become reliant on her two daughters.

While she's been in work since she was a teenager, most of the jobs she had didn't come with corporate pension benefits. She lives on a meager state pension, supplemented by her pay from the towel plant.

"I want to work as long as I can. My daughters have their own problems," she said. "I can barely make ends meet, so I really need to do my best."

Mnuchin

Continued from Page 1

funded pension plans. In his role, Mnuchin is on the board of directors of the Pension Benefit Guaranty Corp.

Mnuchin and other former members of the company's board, as well as former chairman Edward Lampert, are being sued by Sears Holding Corp. for allegedly stripping the retailer of billions of dollars as it struggled before declaring bankruptcy.

The letter from Warren and Ocasio-Cortez tracked elements of the retailer's demise, including the more than 3,500 store closures and 250,000 workers who lost their jobs during Lampert's tenure as chief.

It questions Mnuchin on how he advised Lampert and other company leaders

on stock buybacks and the company's debt, and if Sears' board communicated with him about the government's decision to take over Sears' pension plans. The letter also asks about a 2017 ethics agreement in which he said he would not be involved with matters related to Sears Holdings for one year.

Mnuchin, Lampert's roommate at Yale University, joined Kmart's board in 2003, which at the time was owned by Lampert's hedge fund, ESL investments. When Sears and Kmart merged in 2005, Mnuchin became a board member of Sears.

Warren and Ocasio-Cortez also posted a video on Twitter, sharing their concerns about Mnuchin's role and the possibility that he benefited from the retailer's bankruptcy.

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J. SCOTT APPLEWHITE/AP

Rep. Richard Neal called it the most significant retirement legislation in 15 years.

Bill

Continued from Page 1

improve retirement savings for tens of millions of older workers. AARP hailed the provision allowing part-time workers to gain access to an employer's retirement savings plan. The measure will help older workers and caregivers who shift from full-time work to part-time

status or return to the workforce on a part-time basis, the group said.

The bill also repeals a maximum age for those making contributions to individual retirement accounts and allows seniors to delay distribution of retirement savings until age 72. Both changes are intended to accommodate a growing number of workers who choose to postpone retirement.

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| | | | 15 yr fixed | 3.375 | 0.000 | \$999 | 20% | 3.565 | | | |
| | | | 5/1 ARM | 3.750 | 0.000 | \$999 | 20% | 4.807 | | | |
| | | | Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). | | | | | | | 847-737-9020 | www.libertybankmortgage.com |

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SAVINGS UPDATE

How to protect your accounts from charity scams

Giving to help others is a noble gesture. But unfortunately, there are scammers out there striving to turn fake charitable asks into collections of bank account numbers and other personal information.

Charities are important to our society and helping fund their missions is not something to shy away from. But it's smart to ensure the donation you're considering will go to a legitimate organization rather than a fraudster looking to siphon money out of your bank account.

Fraudulent charity requests often purport to provide disaster relief or support veterans, police officers, or fire fighters. But when any kind of solicitation comes directly to you, especially by telephone, be alert and do your homework.

The number one rule is to never provide your social security number, your date of birth, or your bank account number to anyone contacting you for a donation. Also pay close attention to the charity's name, as some criminals will closely mimic the name of a

well-known charity to trick you into thinking they're calling from an organization you're familiar with.

The scammer's goal is obviously to collect a donation that goes right into their pocket. But even worse is the potential for them to keep cheating you if they've successfully collected your banking information. Once a fraudster has your account number, the only way to fully protect yourself from future unauthorized withdrawals is to close the account.

If the cause being promoted interests you, do your own research to identify legitimate charities doing work you want to support. Then donate by credit card through the official ways they provide on their website.

In any case, whether you give by debit, credit, or check, monitor your statements carefully to ensure you've only been charged the amount you approved, and that unauthorized recurring donations aren't later going through.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 05/21/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



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MARKET ROUNDUP

Dow High: 25,657.99 Low: 25,328.09 Previous: 25,776.61



| Nasdaq | S&P 500 | Russell 2000 |
|--------------------|--------------------|--------------------|
| -122.56 (-1.58%) | -34.03 (-1.19%) | -30.25 (-1.97%) |
| Close: 7,628.28 | Close: 2,822.24 | Close: 1,501.38 |
| High: 7,665.15 | High: 2,836.70 | High: 1,525.07 |
| Low: 7,585.32 | Low: 2,805.49 | Low: 1,493.48 |
| Previous: 7,750.84 | Previous: 2,856.27 | Previous: 1,531.63 |

| 10-yr T-note | Gold futures | Yen | Euro | Crude Oil |
|--------------|----------------------|-------------------|----------------------|------------------|
| -10 to 2.29% | +11.20 to \$1,284.80 | -80 to 109.49/\$1 | -0.0019 to .8942/\$1 | -3.51 to \$57.91 |

Major market growth and decline

| 5-day % change | | | 30-day % change | | | 1-year % change | | |
|----------------|------------|-----------|-----------------|------------|-----------|-----------------|------------|-----------|
| DOW -1.44 | NASD -3.42 | S&P -1.88 | DOW -3.67 | NASD -6.04 | S&P -3.55 | DOW +2.74 | NASD +2.75 | S&P +3.46 |

| COMMODITY | AMOUNT-PRICE | MO. | OPEN | HIGH | LOW | SETTLE | CHG. |
|----------------------------|------------------------------------|--------|--------|--------|--------|--------|---------|
| WHEAT (CBOT) | 5,000 bu minimum- cents per bushel | Jul 19 | 473 | 485.50 | 466.25 | 470.25 | -2.50 |
| CORN (CBOT) | 5,000 bu minimum- cents per bushel | Jul 19 | 394 | 399 | 387 | 389.75 | -4.75 |
| SOYBEANS (CBOT) | 5,000 bu minimum- cents per bushel | Jul 19 | 828.50 | 834 | 817 | 821.50 | -7 |
| SOYBEAN OIL (CBOT) | 60,000 lbs- cents per lb | Jul 19 | 27.32 | 27.31 | 26.74 | 26.78 | -53 |
| SOYBEAN MEAL (CBOT) | 100 tons- dollars per ton | Jul 19 | 298.60 | 300.00 | 295.50 | 297.20 | -1.10 |
| LIGHT SWEET CRUDE (NYMX) | 1,000 bbl.- dollars per bbl. | Jul 19 | 61.31 | 61.41 | 57.33 | 57.91 | -3.51 |
| NATURAL GAS (NYMX) | 10,000 mm btu's, \$ per mm btu | Jun 19 | 2.554 | 2.589 | 2.540 | 2.578 | +0.035 |
| NY HARBOR GAS BLEND (NYMX) | 42,000 gallons- dollars per gallon | Jun 19 | 1.9909 | 1.9940 | 1.9002 | 1.9133 | -0.0779 |

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

| STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. |
|---------------------|-------|--------|-------|---------------------|-------|--------|-------|-----------------------|-------|--------|--------|
| Abbott Labs | N | 75.63 | -63 | Equity Commonwh | N | 32.07 | +04 | Middleby Corp | O | 136.97 | -2.21 |
| AbbVie Inc | N | 81.15 | -44 | Equity Lifesty Prop | N | 120.15 | +1.76 | Mondelez Intl | O | 52.04 | -0.05 |
| Allstate Corp | N | 95.98 | -1.11 | Equity Residential | N | 77.11 | +4.7 | Morningstar Inc | O | 135.57 | -7.8 |
| Aptargroup Inc | N | 112.96 | -1.39 | Exelon Corp | N | 49.66 | +3.9 | Motorola Solutions | N | 150.48 | -2.15 |
| Arch Dan Mid | N | 39.21 | -71 | First Indl RT | N | 34.58 | -21 | NISource Inc | N | 28.46 | +0.8 |
| Baxter Intl | N | 75.03 | -54 | Fortune Brds Hm&Sec | N | 52.44 | -29 | Nthn Trust Cp | O | 90.13 | -3.23 |
| Boeing Co | N | 350.55 | -2.23 | Gallagher AJ | N | 84.15 | -64 | Old Republic | N | 22.34 | -3.7 |
| Brunswick Corp | N | 45.54 | -1.42 | Grainger WW | N | 260.92 | +1.83 | Packaging Corp Am | N | 90.13 | -1.96 |
| CBOE Global Markets | N | 106.21 | -1.58 | GrubHub Inc | N | 66.14 | -2.36 | Paylocity Hldg | O | 99.58 | -2.42 |
| CDK Global Inc | O | 50.47 | -87 | Hill-Rom Hldgs | N | 96.57 | -60 | RLI Corp | N | 85.41 | -6.4 |
| CDW Corp | O | 102.30 | -3.49 | IDEX Corp | N | 150.74 | -1.08 | Stericycle Inc | O | 46.73 | -1.27 |
| CF Industries | N | 40.50 | -64 | ITW | N | 146.29 | -3.67 | TransUnion | N | 65.79 | -2.5 |
| CME Group | O | 186.80 | +9.8 | Ingredion Inc | N | 78.35 | -2.92 | Tribune Media Co A | N | 46.13 | +0.4 |
| CNA Financial | N | 45.61 | -52 | John Bean Technol | N | 103.73 | -4.68 | US Foods Holding | N | 36.98 | -8.1 |
| Caterpillar Inc | N | 122.26 | -1.30 | Jones Lang LaSalle | N | 129.63 | -63 | Ultra Salon Cosmetics | O | 337.83 | -11.26 |
| ConAgra Brands Inc | N | 28.89 | +44 | Kemper Corp | N | 85.73 | -2.22 | United Contl Hldgs | O | 80.91 | -9.7 |
| Deere Co | N | 136.47 | -2.31 | Kraft Heinz Co | O | 31.45 | -43 | Ventas Inc | N | 65.59 | +6.6 |
| Discover Fin Svcs | N | 76.55 | -1.50 | LKQ Corporation | O | 26.48 | -52 | Walgreen Boots Alli | O | 51.61 | -1.33 |
| Dover Corp | N | 91.07 | -1.97 | Littelfuse Inc | O | 167.12 | -2.58 | Wintrust Financial | O | 70.05 | -1.84 |
| Envestnet Inc | N | 67.50 | -1.00 | McDonalds Corp | N | 198.97 | -9.9 | Zebra Tech | O | 171.67 | -2.86 |

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

| STOCK | CLOSE | CHG. |
|---------------------|--------|-------|
| Avon Products | 3.60 | +1.1 |
| Bank of America | 27.76 | -7.3 |
| Gen Electric | 2.56 | -1.3 |
| Chesapck Engr | 2.06 | -1.3 |
| Sprint Corp | 6.95 | +2.8 |
| Ford Motor | 9.85 | -1.2 |
| EnCana Corp | 6.00 | -4.8 |
| Emerge Energy Svcs | .38 | +2.1 |
| Alibaba Group Hldg | 156.00 | -2.83 |
| Transocean Ltd | 6.85 | -4.5 |
| Nabors Inds | 2.56 | -5.4 |
| Snap Inc A | 11.12 | -1.9 |
| Pfizer Inc | 41.92 | -0.7 |
| Johnson & Johnson | 139.79 | +1.03 |
| MasterCard Inc | 249.73 | -7.17 |
| Microsoft Corp | 126.18 | -1.49 |
| Procter & Gamble | 106.76 | +0.4 |
| Royal Dutch Shell B | 63.48 | -1.17 |
| Royal Dutch Shell A | 62.46 | -1.26 |
| Visa Inc | 161.51 | -2.73 |
| Walmart Strs | 101.86 | -3.7 |

LARGEST COMPANIES

Based on market capitalization

| STOCK | CLOSE | CHG. |
|---------------------|---------|--------|
| Alibaba Group Hldg | 156.00 | -2.83 |
| Alphabet Inc C | 1140.77 | -10.65 |
| Alphabet Inc A | 1145.34 | -10.51 |
| Amazon.com Inc | 1815.48 | -44.20 |
| Apple Inc | 179.66 | -3.12 |
| Bank of America | 27.76 | -7.3 |
| Berkshire Hath B | 201.30 | -1.30 |
| Exxon Mobil Corp | 73.79 | -1.77 |
| Facebook Inc | 180.87 | -4.45 |
| HSBC Holdings prA | 26.18 | +0.3 |
| JPMorgan Chase | 108.64 | -2.18 |
| Johnson & Johnson | 139.79 | +1.03 |
| MasterCard Inc | 249.73 | -7.17 |
| Microsoft Corp | 126.18 | -1.49 |
| Procter & Gamble | 106.76 | +0.4 |
| Royal Dutch Shell B | 63.48 | -1.17 |
| Royal Dutch Shell A | 62.46 | -1.26 |
| Visa Inc | 161.51 | -2.73 |
| Walmart Strs | 101.86 | -3.7 |

LARGEST MUTUAL FUNDS

Based on total assets

| FUND | NAV | CHG | 1-YR %RTN |
|-------------------------------|--------|-------|-----------|
| American Funds AMCPA m | 30.97 | -4.8 | +6 |
| American Funds AmrnBAlA m | 26.69 | -1.4 | +4.1 |
| American Funds CptWldGrInCA m | 64.95 | -5.4 | -4.3 |
| American Funds CptInlBldrA m | 60.00 | -2.5 | +1.8 |
| American Funds FdmtlInvsA m | 57.44 | -7.9 | +4 |
| American Funds GrfAmrcA m | 48.24 | -7.4 | +1.4 |
| American Funds InvCAMrcA m | 22.00 | -0.9 | +2.7 |
| American Funds NvCAMrcA m | 37.15 | -4.6 | +3 |
| American Funds InvPrspctvA m | 42.35 | -5.7 | +5 |
| American Funds WAMTInvsA m | 45.15 | -4.6 | +4.8 |
| DFA EMktCorEq | 19.53 | -2.2 | -1.21 |
| DFA IntlCorEqIn | 12.53 | -1.5 | -1.25 |
| Dodge & Cox Inc | 13.75 | +0.1 | +5.8 |
| Dodge & Cox IntStk | 39.37 | -4.8 | -11.0 |
| Dodge & Cox Stk | 183.41 | -2.48 | +8 |
| DoubleLine TtIRetBdl | 10.59 | +0.2 | +5.7 |
| Fidelity 500IdxInsPrm | 98.30 | -1.17 | +5.3 |
| Fidelity Contrafund | 12.56 | -1.9 | +3.3 |
| Fidelity TtIMktIdxInsPrm | 79.84 | +0.4 | +4.1 |
| Fidelity US3IdxInsPrm | 11.58 | +0.4 | +6.4 |
| Franklin Templeton IncA1 m | 2.28 | -0.1 | +3.6 |
| Metropolitan West TtIRetBdl | 10.72 | +0.5 | +6.9 |
| PIMCO IncIst | 12.05 | ... | +6.3 |
| PIMCO IncIst2 | 12.05 | ... | +6.2 |
| PIMCO SPTRetIns | 10.19 | +0.4 | +6.1 |
| Schwab SP500Idx | 43.48 | -5.2 | +5.3 |
| T. Rowe Price BCGR | 111.10 | -1.87 | +5.6 |
| T. Rowe Price GrStk | 65.89 | -1.03 | +4.9 |
| Vanguard 500IdxAdmrl | 261.21 | -3.13 | +5.3 |
| Vanguard DivGrIn | 28.41 | -1.5 | +13.9 |
| Vanguard EqInAdmrl | 73.33 | -6.2 | +4.9 |
| Vanguard GrIdxAdmrl | 80.57 | -1.10 | +6.4 |
| Vanguard HCAdmrl | 78.76 | -3.4 | +3.3 |
| Vanguard INTTEAdmrl | 14.30 | +0.2 | +6.3 |
| Vanguard InsIdxIns | 256.02 | -3.07 | +5.3 |
| Vanguard InsIdxInsPlus | 256.04 | -3.07 | +5.3 |
| Vanguard InsTtSMInPls | 60.97 | -7.9 | +4.3 |
| Vanguard IntlGrAdmrl | 87.69 | -1.27 | -8.5 |
| Vanguard MdCpIdxAdmrl | 197.84 | -2.88 | +2.6 |
| Vanguard PrmCpAdmrl | 130.74 | -1.87 | +1.1 |
| Vanguard STrnvmGrdAdmrl | 10.62 | +0.1 | +4.7 |
| Vanguard SmCpIdxAdmrl | 71.81 | -1.25 | -1.6 |
| Vanguard TrgtRtr2020Inv | 30.80 | -1.4 | +2.4 |
| Vanguard TrgtRtr2025Inv | 18.43 | -1.1 | +1.9 |
| Vanguard TrgtRtr2030Inv | 33.57 | -2.4 | +1.4 |
| Vanguard TrgtRtr2035Inv | 20.59 | -1.7 | +8 |
| Vanguard TtBMDIdxAdmrl | 10.74 | +0.4 | +6.5 |
| Vanguard TtBMDIdxIns | 10.74 | +0.4 | +6.5 |
| Vanguard TtInBIdxAdmrl | 22.43 | +0.3 | +6.4 |
| Vanguard TtInBIdxIns | 33.67 | +0.6 | +6.5 |
| Vanguard TtInSIdxAdmrl | 27.15 | -2.9 | -8.5 |
| Vanguard TtInSIdxIns | 108.57 | -1.16 | -8.5 |
| Vanguard TtInSIdxInsPlus | 108.59 | -1.16 | -8.5 |
| Vanguard TtInSIdxInv | 16.23 | -1.7 | -8.6 |
| Vanguard TtISMIdxAdmrl | 70.19 | -9.1 | +4.3 |
| Vanguard TtISMIdxIns | 70.20 | -9.1 | +4.3 |
| Vanguard TtISMIdxInv | 70.16 | -9.1 | +4.2 |
| Vanguard WngtNAdmrl | 69.67 | -4.0 | +6.0 |
| Vanguard WlslyInAdmrl | 63.18 | -0.2 | +7.3 |
| Vanguard WndrInAdmrl | 61.42 | -8.5 | +1.0 |

TREASURY YIELDS

| DURATION | CLOSE | PREV. |
|--------------|-------|-------|
| 3-month disc | 2.32 | 2.33 |
| 6-month disc | 2.33 | 2.35 |
| 2-year | 2.11 | 2.21 |
| 10-year | 2.29 | 2.39 |
| 30-year | 2.73 | 2.82 |

SPOT METALS

| | CLOSE | PREV. |
|----------|-----------|-----------|
| Gold | \$1284.80 | \$1273.60 |
| Silver | \$14.577 | \$14.414 |
| Platinum | \$799.50 | \$805.30 |

INTEREST RATES

| | |
|--------------------------|-----------|
| Prime Rate | 5.50 |
| Discount Rate Primary | 3.00 |
| Fed Funds Target | 2.25-2.50 |
| Money Mkt Overnight Avg. | 0.67 |

FOREIGN EXCHANGE

A U.S. Dollar buys ...

| | |
|--------------------|---------|
| Argentina (Peso) | 45.1060 |
| Australia (Dollar) | 1.4508 |
| Brazil (Real) | 4.0483 |
| Britain (Pound) | .7902 |
| Canada (Dollar) | 1.3487 |
| China (Yuan) | 6.9104 |
| Euro | .8942 |
| India (Rupee) | 69.701 |
| Israel (Shekel) | 3.6132 |
| Japan (Yen) | 109.49 |
| Mexico (Peso) | 19.0973 |
| Poland (Zloty) | 3.85 |
| So. Korea (Won) | 1190.17 |
| Taiwan (Dollar) | 31.55 |
| Thailand (Baht) | 31.93 |

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OBITUARIES

UNITA BLACKWELL 1933-2019

Miss. mayor who turned nation's eyes on her forgotten hamlet

BY EMILY LANGER
The Washington Post

When Unita Blackwell became mayor of Mayersville, Mississippi, many of the town's roughly 500 residents lived in tin-roof shanties with no running water. There was no sewer system, and the streets were unpaved. The year was 1976, but the town carried on much as it had for generations, unnoticed by the world beyond the Mississippi Delta.

For her efforts to modernize and improve the living conditions in her town, Blackwell — a former civil rights worker whose early education ended at eighth grade, and who had once worked in the cotton fields for \$3 a day — received a MacArthur Foundation grant in 1992 worth \$350,000. The award, commonly called a “genius” grant, brought national attention to Blackwell, to Mayersville and to the struggles of rural communities like it.

Blackwell, who was reportedly the first black woman to serve as a mayor in Mississippi, spending two decades leading her town from the one-room city hall that had formerly been a Baptist church, died May 13 at a hospital in Ocean Springs, Mississippi. She was 86. The cause was a heart and lung ailment, said her son, Jeremiah Blackwell Jr.

A daughter of sharecroppers, Blackwell joined the civil rights movement in the 1960s. Recruited to the Student Non-Violent Coordinating Committee, she was arrested more than 70 times, by her count, for her efforts to register African-American voters. The Ku Klux Klan burned crosses in her yard. Molotov cocktails exploded outside her home.

Even after the Civil Rights Act of 1964 and the Voting Rights Act of 1965, which outlawed discrimination in employment, public accommodations, the voting booth and elsewhere, deep economic inequality persisted, leaving Mayersville and other largely black communities mired in poverty. It was this inequality that Mayor Blackwell sought to rectify, if only incrementally, as she defended her hamlet's way of life.

“People in urban areas seem to think . . . we're backwards,” Blackwell told The Washington Post in 1978. “We don't have all the push-buttons, but anyone who lives with the land and is moved by the vibrations of the air has a real feeling for

life.”

Blackwell, whose civil rights work had led to positions with the National Council of Negro Women and the Ford Foundation, first set about the task of incorporating Mayersville in the 1970s. “You can't get federal dollars for housing if you're not an incorporated town,” she told the Atlanta Journal-Constitution years later.

As the town's first mayor, she spearheaded the establishment of public water and sewer systems. She oversaw the paving and naming of roads. Under her leadership, the town obtained its first firetruck.

Blackwell stepped down as mayor to run, unsuccessfully, for the Democratic nomination for a U.S. congressional seat in 1993. She won election to another four-year term as mayor in 1997. By that time, there were “no shacks in Mayersville, only modest ranch homes built with Farmers Home Administration loans and several public housing projects,” the Atlanta newspaper reported.

Those housing projects included a \$550,000 federally funded complex of 20 units for the elderly and disabled that opened in 1987. For some residents, it was their first home with indoor plumbing.

“Unita Blackwell has a way about her of getting things that can't be gotten,” James Roland, a regional administrator for the U.S. Department of Housing and Urban Development, told The Post at the time.

“We were supposed to be enemies,” said Roland, who, according to The Post, displayed on his desk a bust of Confederate Gen. Robert E. Lee, “because I am a white Republican and she is a black Democrat, but the truth is that we got along very good.”

Unita Zelma Brown was born on March 18, 1933, in the Delta town of Lula, Mississippi, where she grew up on a plantation. Her father was forced to flee the state to avoid being lynched after he confronted a white man who had ordered Blackwell and her mother into the field.

Blackwell picked cotton with her mother when not living with relatives in Arkansas, where her mother had sent her for better schooling. She said her mother could not read or write but “was determined I would.”

She moved to Mayersville with her first husband, Jeremiah Blackwell Sr. That mar-

riage ended in divorce, as did a subsequent one to Willie Wright. Besides her son, of Biloxi, Mississippi, survivors include four grandchildren and eight great-grandchildren.

Blackwell said the “great turning point” in her life came in 1964, when she attempted to register to vote and was turned away. While participating in the Freedom Summer voter registration drive that year, she joined the Mississippi Freedom Democratic Party in an unsuccessful challenge to the all-white Mississippi delegation to the 1964 Democratic National Convention in Atlantic City, New Jersey.

All of her civil rights work, she said, grew from her desire to obtain a quality education for her son, whose schools she helped integrate.

“Most people who helped break down the walls were just moving a brick,” she told the New York Times, “because the brick was right in their face. For me, what was in my face was getting some books to my child, and giving him a chance to read and write.”

In 1973, actress Shirley MacLaine invited Blackwell to join what was billed as a representative delegation of American women on a visit to China. The trip, which yielded MacLaine and Claudia Weill's 1975 documentary “The Other Half of the Sky: A China Memoir,” was the first of many by Blackwell to the Communist nation with a cultural-exchange organization.

“I came back with hope for America,” she said, “having seen another oppressed situation.”

Blackwell served on President Jimmy Carter's National Advisory Council on Women and twice led the National Conference of Black Mayors. In 1983, with only a high school equivalency diploma, she received a master's degree in regional planning from the University of Massachusetts at Amherst.

In 2001, Blackwell was defeated for re-election in a four-way race, having come in second with 71 votes, according to the AP.

Blackwell was the author of a memoir, “Barefootin': Life Lessons From the Road to Freedom” (2006), written with JoAnne Prichard Morris. She was often asked why she remained in Mayersville, when she might have found an easier life elsewhere. She stayed because “this is my home,” she told The Washington Post, and “because we had so much to do.”

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Antosh, Kathleen C

Kathleen C. Antosh a former longtime Hinsdale resident, passed away May 21, 2019. She was preceded in death by her husband John J. Antosh and granddaughter Elizabeth K. Klemp. Kathleen is survived by her children Kathleen Klemp, John Antosh, Nancy (John) Waters, five grandchildren and four great-grandchildren. A visitation will be held Saturday, May 25, 2019 at Adolf Funeral Home; 7000 South Madison St. Willowbrook, IL 60527 from 9:30 AM until time of service at 11 AM. Interment will follow at Clarendon Hills Cemetery. In lieu of flowers, donations can be made to the Alzheimer's foundation, www.alzfdn.org. For more information 630-325-2300, www.adolfservices.com, or www.powellfuneraldirectors.com

Sign Guestbook at chicagotribune.com/obituaries

Butler, James Edward

James Edward Butler, 72, Vietnam War Navy Veteran, of Tigard, OR, formerly of Chicago's Southeast Side. Beloved husband of Susan, nee Todd; devoted father of Kristy (Jeff) Galvan; proud Pops of Timothy, Mitchell, Richley and Nickelas; loving son of the late Anne “Dolly” and Gerald Butler; fond brother of the late Thomas (the late Lorraine) Butler; dearest son-in-law of June and the late John Todd. Visitation Saturday, May 25, 2019, 9:00 AM to 1:00 PM at Chapel Hill Gardens South Funeral Home, 11333 S. Central Ave., Oak Lawn, IL. Graveside Service and interment to follow at Chapel Hill Gardens South Cemetery. Info: 708-636-1193 or www.chapelhillgardensouth.com.

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Gilomen, Elizabeth Jean

Elizabeth (“Betty”) Jean Gilomen (nee Wells), of Downers Grove, Illinois, age 93, passed away Saturday, April 20, 2019. She was born March 4, 1926 in Elgin, Illinois, the daughter of Edith (Banks) and Newton Wells, and the sister of Newton (Inez) Wells, Jr. She attended Frances Shimer Academy in Mount Carroll, Illinois, and Carleton College in Northfield, Minnesota. She married her husband, Robert (“Bob”) E. Gilomen in 1949 and together they lived in Elgin until their move to Downers Grove, Illinois, in 1958, where she remained for over sixty years. Betty will truly be missed by all who knew and loved her.

Betty is survived by her daughter, Denise (William) Cantrall and her son, Brian (Glenna Anderson) Gilomen; four grandchildren (Doranne (Ryan) Browne, Meredith (Blake) Johnson, Zoe Johnson and Alexis Johnson); and four great-grandchildren (Emmerich, Ellery, Colleen and Daniel). She was preceded in death by her husband, Robert, and her daughter, Corliss (Scott) Wells Johnson (nee Gilomen).

A memorial service will be held on June 1, 2019, at 1 pm, at St. Andrew's Episcopal Church, 1125 Franklin Street, Downers Grove, Illinois, 60515, (630) 968-9188. In lieu of flowers, memorial contributions may be made to the charity of the donor's choice, or to the Lifespace Foundation with a specific designation that the contribution is for use by the “Oak Trace - Scholarship (Annual Use).” See <https://www.lifespacefoundation.org/ways-to-give/donate/>. Or, if by mail, to Oak Trace, 200 Village Dr, Downers Grove, IL 60516.

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Goldberg, Lee

Lee Goldberg, age 89. Beloved husband of the late Beverly (nee Britton); loving son of the late Harry and Dorathy; devoted father of Diane (Fred) Weber and Larry (Cindy Dann); cherished grandfather of Michael, Daniel, Camille, and Alexandra; brother of Ronald and the late Stanley and Jerome. Lee enjoyed sports, the opera, the symphony, and Ravinia Festival. He traveled throughout the world for pleasure, opera, and business. He supported many organizations, including the JUF, CSO, Lyric Opera, and Ravinia Festival. Lee was a lifelong Cubs fan and was delighted to have seen them win the World Series in his lifetime. Private funeral services have been held. In lieu of flowers, memorial contributions may be made to the Jewish United Fund, www.juf.org. For info: 847-256-5700.

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Greco, Helen S.

Helen S. Greco nee Sandors, age 89, May 21, 2019. Beloved wife of the late Joseph Greco. Devoted mother of Frank (Marcia) and Katherine Greco-Webb. Loved grandmother of Josh (Rebecca) Greco, Marissa Webb (Michael) Tonkovic and Lauren Greco; great grandmother of Evie and Mira Greco, and Leica Tonkovic; sister of the late Tom and the late Gus Sandors and mother in law of Michael Webb. A visitation will be held Tuesday, May 28, 2019 from 9:00 a.m. until the time of service 11:00 a.m. at St. Athanasios Greek Orthodox Church, 1855 E. Fifth Avenue Aurora, IL. Interment Elmwood Cemetery. Memorials to Grief Hospice Foundation or Rett Syndrome Research Trust. Arrangements by the **Beidelman-Kunsch Funeral Homes & Crematory**, 516 S. Washington St. Naperville. 630 355 0264. www.beidelmankunschfh.com

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Havnoonian Jr., Andrew J ‘Pegleg’

Sept. 12, 1962 - May 17, 2019. Beloved son of Betty and the late Andrew Havnoonian Sr. Adoring father of Nicole Havnoonian. Grandfather to Jacob. Brother to Terri (John) Folker, Becky (Rich) Roller, Chris Havnoonian and Leslie Havnoonian. Uncle to Marc, Stephanie, Marilyn and Arielle. Preceded in death by his father Andrew and Cherished Aunt Rose. He lived his life playing music, caring for his pets and cheering on his beloved Chicago Cubs. In lieu of flowers donations to Music Inc Chicago www.musicincchicago.org. Memorial mass Saturday, May 25 9:30 a.m. Mary Seat of Wisdom Church 920 Granville Ave. (At Cumberland) Park Ridge, IL 60068. Private burial

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Malon, Burnetta Joyce ‘Bunny’

Beloved wife and travelling companion of Jerome C. Malon, married for 47 wonderful years; loving mother of Brett C. (Steven Anderson) Malon and Courtney F. Malon; devoted companion of her grandpup Edie; loving cousin and friend of many. Preceded in death by her parents, the late Theodore P. Botko and Rose M. Botko. Burnetta will always be remembered for her love of animals, casinos, beer, and her Polish family traditions. She was also well known for having fun and speaking her mind. Burnetta had an unconditional love for her family and her extended family. She was a mom to all. Visitation will be held on Saturday, May 25th, from 3:00pm to 8:00pm at **Malec & Sons Funeral Home**, 6000 North Milwaukee Avenue, Chicago, Illinois 60646. Interment private. In lieu of flowers, memorial donations to your preferred animal foundation would be appreciated. For more information, please call 773-774-4100 or visit www.malecandsonsfnh.com.

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Murphy, Donald X. ‘DX’

1932-2019 Loving father to Susan (Victor) Ullmann, Steven Murphy, Mark Murphy, Nancy (David) Murphy, David Murphy, Colleen (Matthew) Murphy-Blauvelt. Loving grandfather to 8 grandchildren and 3 great grandchildren. Loving long-time companion to Beverly Rogers. DX graduated from St. Ignatius High School, St. Ambrose College, and DePaul College of Law. He served in the US Army during the Korean war and played on the Army football team. DX was a trial attorney for over 50 years and in 1968 he received one of the largest verdicts in Cook County history. DX had a passion for family, jokes, and poetry. A friend said “Heaven just got a hell of a lot more fun!” He will be missed dearly. Funeral services are at 4 p.m. on May 24th at St. Joseph Church, 1107 N. Orleans St. Chicago, IL. A celebration of his life will immediately follow.

Sign Guestbook at chicagotribune.com/obituaries

Stiller, Stephen L.

Stephen L. Stiller, age 72, late of Orland Hills, Retired Sheetmetal Worker Local 73. Beloved husband of 40 years to Irma Stiller nee Cloutier. Loving father of Scott, Joel, Diane (Tim) Gerwig, Jackie (Rob) Gardner, Cheryl (Kory) Karge, and son in law Thomas Guptill. Proud grandfather of many grandchildren and great grandchildren. Dear brother of Jeremy, Mary, Michael (Bonnie), and Daniel (Iliana). Preceded in death by his parents Brian and Betty Stiller, brother Brian Jr., and daughter Stacy Guptill. Visitation Saturday, May 25, 2019, 3:00 PM until time of prayer service 7:00 PM, Rev. Kenneth Fleck officiating. Interment will be private. In lieu of flowers, memorials made in Stephen's honor to St. Jude Children's Hospital. For information on services, 708-532-1635 or www.vandenbergfuneeralhome.com

Sign Guestbook at chicagotribune.com/obituaries

(McMahon) Sullivan, Ellen ‘Eileen’

Des Plaines, IL - Eileen (McMahon) Sullivan passed on Wednesday, May 22, 2019, at Resurrection Hospital. Born in County Galway Ireland. Loving wife to husbands Tom McMahon and Danny Sullivan both deceased. She is survived by her children, Gerilyn (Tad), Peter (Julie), Tom (Angela), siblings Mary (Gabriel), Margaret (Sean) and Michael (Ann) and grandchildren Gwen, Liam, Amelia, Kaitlyn, and Jordan. A memorial mass in her honor will be on Saturday, May 25, 2019, at 11 am at St Robert Bellarmine Church 4646 N Austin Chicago, IL 60630. In lieu of flowers please make a donation to St Robert Bellarmine Church.

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Chicago Tribune

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Chicago Daily Tribune

ON MAY 24 ...

In 1686, physicist Daniel Fahrenheit, who developed the temperature scale that bears his name, was born in modern-day Gdansk, Poland.

In 1844, Samuel F.B. Morse transmitted the message, “What hath God wrought!” from Washington to Baltimore as he opened America's first telegraph line.

In 1883, the Brooklyn Bridge, linking Brooklyn and Manhattan, was opened to traffic.

In 1935, Major League Baseball's first night game was played in Cincinnati.

In 1958, United Press Inter-

national was formed through a merger of the United Press and the International News Service.

In 1962, astronaut Scott Carpenter became the second American to orbit the Earth as he flew aboard Aurora 7.

In 1980, Iran rejected a call by the World Court in The Hague to release the American hostages.

In 1986, the Union Jack was flown in Israel for the first time in 38 years as Margaret Thatcher became the first British prime minister to visit the Jewish state.

In 1994, four men convicted of bombing New York's World Trade Center

were each sentenced to 240 years in prison.

In 1997, the space shuttle Atlantis returned to Earth, bringing with it NASA astronaut Jerry Linenger, who had spent four months aboard the Russian Mir space station.

In 1999, the Supreme Court ruled, 5-4, that schools can be sued when officials fail to stop students from sexually harassing each other.

In 2000, Israeli troops pulled out unilaterally from south Lebanon, ending 18 years of occupation.

In 2001, Democrats gained control of the U.S. Senate for the first time since 1994 when Vermont Sen. James Jeffords abandoned the Republican Party and declared himself an independent.

In 2002, President George W. Bush and Russian President Vladimir Putin signed a landmark nuclear arms reduction treaty in Moscow.

In 2005, ignoring President George W. Bush's veto threat, the House voted to lift limits on embryonic stem cell research.

In 2013, President Barack Obama awarded the Congressional Gold Medal to the four girls killed in a 1963 civil rights-era bombing at the 16th Street Baptist Church in Birmingham, Ala.

WINNING LOTTERY NUMBERS

ILLINOIS
May 23
Lotto 01 22 26 39 42 52 / 9
Lotto jackpot: \$6.25M
Pick 3 midday 749 / 5
Pick 4 midday 0526 / 3
Lucky Day Lotto midday
08 20 30 32 39
Pick 3 evening 931 / 3
Pick 4 evening 5923 / 2
Lucky Day Lotto evening
03 22 25 40 43
May 24 Mega Millions: \$393M
May 25 Powerball: \$308M

WISCONSIN
May 23
Pick 3 906
Pick 4 2278
Badger 5 02 06 08 18 25
SuperCash 07 09 10 30 35 36

INDIANA
May 23
Daily 3 midday 486 / 9
Daily 4 midday 0851 / 9
Daily 3 evening 749 / 9
Daily 4 evening 4528 / 9
Cash 5 04 06 23 31 45

MICHIGAN
May 23
Daily 3 midday 008
Daily 4 midday 1986
Daily 3 evening 009
Daily 4 evening 8132
Fantasy 5 03 16 28 30 39
Keno 06 13 14 18 25 26
29 30 36 37 38 41 42 50
57 59 60 62 73 74 78 80

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Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

PHILLIES 9, CUBS 7

BREAKING BAD

Lester's tough outing extends Cubs' worrisome trend of short starts



BRIAN CASSELLA/CHICAGO TRIBUNE

Jason Heyward shatters his bat over his right knee after striking out in the ninth inning with two men on base in the Cubs' loss Thursday.

BY MARK GONZALES
Chicago Tribune

Reliever Tyler Chatwood had to pinch-hit in the bottom of the ninth Thursday because the Cubs were out of position players.

Chatwood came through by smacking an RBI double in the 9-7 loss to the Phillies, but a disturbing trend had caused manager Joe Maddon to exhaust other options and could further tax the bullpen entering this weekend's series against the Reds.

"I don't know exactly who is going to be available yet, but I really thought there was a chance to win that game, based on the (warm and windy) elements," Maddon said. "So we gave it a shot."

Cubs starters have pitched less than six innings in seven of the last nine games since Kyle Hendricks pitched eight innings against the Reds on May 14. That includes Jon Lester, who was knocked out early for the second consecutive start Thursday.

After posting an 0.46 ERA in his first four starts at Wrigley — the lowest for any Cub to start a season at Wrigley — Lester was tagged for seven runs (four earned) on seven hits in four innings.

Turn to **Cubs**, Page 3

Game has changed since 1979 slugfest between Cubs, Phils

PAUL SULLIVAN
On the Cubs

They don't make slugfests like they used to.

Forty years ago, on May 17, 1979, the Cubs spotted the Phillies a 7-0 lead on a windy afternoon before 14,952 at Wrigley Field. The Cubs came back to tie the game at 22-22 in the eighth, only to lose on Mike Schmidt's 10th-inning home run off Bruce Sutter.

The game lasted 4 hours, 3 minutes, and no one seemed too concerned about getting home.

On Thursday the Cubs spotted the Phillies a 7-0 lead on a windy afternoon before 37,173 at Wrigley. They had the tying run in scoring position in the ninth before Addison Russell struck out and Victor Caratini flied out to end a 9-7 loss.

Perhaps the most amazing stat from the 23-22 game was that, despite scoring a combined 45 runs on 50 hits, including 11 home runs, the Cubs and Phillies struck out only 11 times in 109 at-bats. Cubs hitters had only four strikeouts in 56 at-bats, including one by relief pitcher Willie Hernandez.

The teams had 12 strikeouts

Turn to **Sullivan**, Page 2

WHITE SOX 4, ASTROS 0

Lucas Giolito pitched a complete game and struck out nine as the White Sox earned a series split in Houston. **Page 3**

Defensive business as usual

New coordinator Pagano to tweak some things, but don't expect big changes

Chuck Pagano stood behind a set of white barrels Wednesday at Halas Hall. The unit that led the NFL in scoring defense and take-aways in 2018 — nearly intact — was in front of him.

During organized team activities, they methodically went through plays with linebackers filling gaps. The new Bears defensive coordinator offered coaching points and made tweaks during the installation period. Linemen were repositioned. Helmets were off as the players zeroed in on Pagano's instruction.

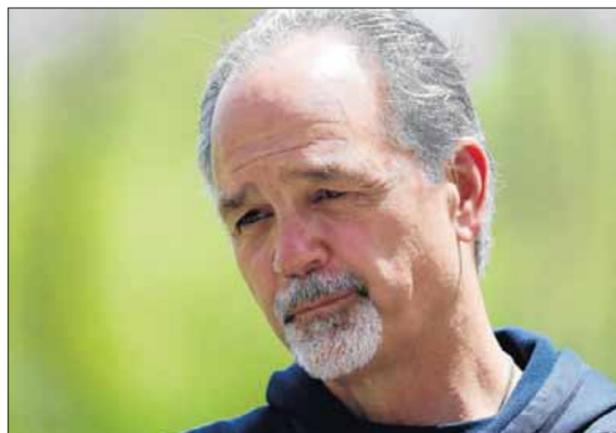
It's a tedious process putting in

BRAD BIGGS
On the Bears

a new defense, and that is precisely what the Bears are doing after former coordinator Vic Fangio departed to take over the Broncos. It might seem counter-intuitive to change a defense that was among the best in the league across the board and was far and

away No. 1 in opposing quarterback's passer rating at 72.9. But asking a coach to come in and run another man's defense is a recipe for disaster.

That's one of the mistakes the Bears made under Marc Trestman, when Mel Tucker was hired to run the defense. He was asked to continue what had been done under Lovie Smith and Rod Marinelli, only with rapidly declining personnel. The results were disastrous. Tucker is a fine coach and rebounded at Alabama before

Turn to **Biggs**, Page 6

BRIAN CASSELLA/CHICAGO TRIBUNE

New coordinator Chuck Pagano will put his imprint on the Bears defense, but he isn't planning to make any major changes.

TOP OF THE SECOND



PHIL ROSENTHAL

Show raises a few questions

NBC Sports Chicago introduced its fan-focused “Outside the Ivy” Cubs postgame show after Wednesday night’s Cubs victory over the Phillies, and honestly it’s too soon to review it.

Rare is the show that makes its debut fully formed.

Billed as “hosted by die-hard Cubs fans,” it’s a multiplatform content block clearly intended for the sort of person who can’t get enough sports talk, consumes all the Cubs pregame coverage, that night’s Cubs game, the Cubs postgame show and still is in no rush to change channels or log off.

It’s burdened by the fact the actual postgame show, featuring David Kaplan and a surfeit of clips, analysis, manager and player interviews, doesn’t leave much more of substance to explore.

So “Outside the Ivy” looks to rely on questions to keep its conversation going, not just among blogger-hosts Michael Cerami, Danny Rockett and Luis Medina but for and from the audience with which it seeks to interact.

(One — comparing Kyle Schwarber’s 2015 homer that landed atop a video board to Anthony Rizzo’s Wednesday’s shot nailing the Budweiser sign — clearly resonated enough to be asked of the “Outside the Ivy” gang by Kaplan on the official Cubs postgame show, get repeated on “Outside the Ivy” and then show up on the Tribune’s website.)

But, speaking of questions, here are 20 that went through one viewer’s mind during the debut:

1. Are you still really a “die-hard fan” when you’re paid to be a “die-hard fan”?
2. Why don’t the bloggers hosting the program mention their blogs when introducing themselves?
3. Is it supposed to make these guys more credible to be seen as not having experience and expertise analyzing the Cubs?
4. What message does it send when a show is sponsored by a chain of haircut joints yet two of the three hosts feel it necessary to wear hats?
5. Why aren’t those hats Cubs hats?
6. Why aren’t there any women on NBC Sports Chicago’s Bulls and Cubs “Outsider” shows?
7. When NBC Sports Chicago launches its inevitable Bears “Outsiders” program, will they spring for George Wendt or hire his non-union equivalent?



NBC SPORTS CHICAGO

Hosting “Outside the Ivy” are, from left, Michael Cerami, Danny Rockett and Luis Medina.

8. When one host or more zones out while scrolling his screen — presumably perusing viewer comments, but who knows — don’t you suspect whatever he’s looking at is more interesting than what you’re being shown?
9. What would it cost for a second camera?
10. This is really a radio show, isn’t it?
11. When Rockett told Kaplan on the earlier Cubs postgame show that “There’s baseball and then there’s Cubs baseball, and they’re two totally different things to me,” what was he trying to say?
12. Would doing this show from an actual Wrigleyville bar rather than a sterile studio with chroma-key scenery make it more compelling or just harder to hear the hosts?
13. Do Cubs fans really wonder about things such as: “Who has the best 2019 redemption story?” Or do they interact with each other like humans?
14. Why is there a boilerplate credit at the end saying “Footage courtesy of ESPN, CBS Sports, NBC Sports, NFL Network, NCAA, MLB, NBA Entertainment, NHL Productions” when there’s no “footage” on

- the program (and nothing even close, save for a still image of the “d” in the Budweiser sign that Rizzo nailed)?
15. Is the absence of video clips ultimately going to be what distinguishes this show most from other NBC Sports Chicago shows?
16. If this is supposed to be especially fan-focused, who are all the other programs on NBC Sports Chicago trying to reach?
17. Can you imagine what “Outside the Ivy” might have looked and sounded like in, say, September 1969?
18. How many authentic die-hard Cubs fans could go a half-hour these days without mentioning Craig Kimbrel?
19. When the Cubs pack up next season for Marquee Sports Network, the team’s co-venture with Sinclair Broadcast Group, won’t everything on NBC Sports Chicago be “Outside the Ivy”?
20. I didn’t miss ESPN’s late “SportsCenter,” did I?

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LET’S PLAY 2

| | | |
|--|--|---|
| | Friday Reds 1:20 p.m. NBCSCH | Saturday Reds 1:20 p.m. ABC-7 |
| | Friday @Twins 7:10 p.m. WGN-9 | Saturday @Twins 1:10 p.m. NBCSCH |
| | Saturday NYFCF 2:30 p.m. Twitter | Wednesday @DC United 7 p.m. ESPN+ |
| | Saturday @Lynx 7 p.m. CBSSN | June 1 Storm 7 p.m. WCIU-26.2 |

FRIDAY TV/RADIO

| | | |
|----------------------------------|--|-------------|
| MLB | | |
| 1 p.m. Reds at Cubs | | NBCSCH |
| | | WSCR-AM 670 |
| 7 p.m. White Sox at Twins | | WGN-9 |
| | | WGN-AM 720 |
| 7 p.m. Braves at Cardinals | | MLBN |
| COLLEGE BASEBALL | | |
| 3:30 p.m. Big Ten Tournament | | BTN |
| 7:30 p.m. Big Ten Tournament | | BTN |
| GOLF | | |
| 8:30 a.m. Made in Denmark | | Golf |
| Noon Senior PGA Championship | | Golf |
| 3 p.m. Charles Schwab Challenge | | Golf |
| 5:30 a.m. (Sat.) Made in Denmark | | Golf |
| AHL | | |
| 9 p.m. Wolves at Gulls | | AHL TV |
| COLLEGE SOFTBALL | | |
| 2 p.m. NCAA Tournament | | ESPN2 |
| 4 p.m. NCAA Tournament | | ESPN2 |
| 6 p.m. NCAA Tournament | | ESPN2 |
| 8 p.m. NCAA Tournament | | ESPN2 |
| TENNIS | | |
| 3 p.m. NCAA Championships | | Tennis |

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PHIL VELASQUEZ/CHICAGO TRIBUNE

The Cubs put a plexiglass case around the Kyle Schwarber home-run ball in the 2015 playoffs that landed on top of the video board.

Rizzo’s mammoth blast great, but ‘Schwarbomb’ was better

BY CHRIS BOGHOSSIAN | Chicago Tribune

Anthony Rizzo on Wednesday night hit a prodigious three-run homer off Phillies rookie Cole Irvin, helping the Cubs to an 8-4 victory at Wrigley Field.

Rizzo’s blast hit the “d” in the Budweiser sign atop the right-field video board and conjured memories of Kyle Schwarber’s “Schwarbomb” in Game 4 of the 2015 National League Division Series against the Cardinals. That home run landed — and stayed — atop the video board in the Cubs’ 6-4 victory that gave them their first playoff-series win in Wrigley history.

Which blast was better? Glad you asked.

‘Schwarbomb’

When: Oct. 13, 2015, at Wrigley Field.

What was at stake: The Cubs led the best-of-five NLDS against the Cardinals two games to one and were ahead 5-4 in the seventh, thanks to Rizzo’s solo homer in the sixth.

The at-bat: Schwarber, facing left-hander Kevin Siegrist, nailed a 1-1 pitch to right, and the ball landed atop the Budweiser sign in right field, giving the Cubs a 6-4 lead.

The stats: Statcast measured the home run at 419 feet. It had an exit velocity of 112.5 mph, a launch angle of 35 degrees, a maximum height of 136 feet and a projected hang time of 6.7 seconds.

The aftermath: The Cubs held on for the 6-4 win and clinched the series. (The Mets went on to sweep them in the NL Championship Series 4-0.) The Cubs installed a special plexiglass case around the ball after the game to preserve it from the elements.

Rizzo’s blast

When: May 22, 2019, at Wrigley Field.

What was at stake: The Cubs were



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Anthony Rizzo’s two-run homer in the third Wednesday night hit the Budweiser sign atop the right-field video board.

trailing the Phillies 3-0 in Game 3 of the season series at Wrigley. The teams split the first two games.

The at-bat: On a 3-0 pitch, Rizzo, facing Irvin for the second time — he grounded out to short in the first — hit an 87 mph, four-seam fastball to right off the left-hander for a three-run blast.

The stats: Statcast measured the home run at 437 feet. It had an exit velocity of 110 mph, a launch angle of 29 degrees, a maximum height of 106 feet and a projected hang time of 5.7 seconds.

The aftermath: The Cubs went on to an 8-4 victory behind Albert Almora Jr.’s grand slam in the fifth and Javier Baez’s solo shot in the seventh. They maintained a two-game lead over the Brewers in the NL Central.

The conclusion

Sorry, Tony, but this one’s a no-brainer. Schwarber’s homer was bigger and better, not only literally but because the stakes were much higher.

Game different than in ’79

Sullivan, from Page 1

apiece Thursday for a total of 24 in 74 at-bats.

The Cubs and Phillies combined to go 17-for-44 (.386) with runners in scoring position in the 1979 game, and 11 pitchers were employed. They went a combined 5-for-25 (.200) with runners in scoring position Thursday, also with 11 pitchers employed.

Oh, and Thursday’s game lasted 3:55 — eight minutes less than the 23-22 affair.

The ballpark is mostly the same, but the game definitely has changed.

Here are four more thoughts on the Cubs-Phillies series:

The Schwarbomb still rules at Wrigley.

Anthony Rizzo’s homer Wednesday off the “d” in the Budweiser ad on top of the right-field video board brought back memories of Kyle Schwarber’s “Schwarbomb” that landed on top of the board in the 2015 National League Division Series against the Cardinals.

“I told him it didn’t land on top of it, so it can’t stay up there,” Schwarber said.

According to the Cubs, Schwarber’s ball remains on the board in its original plexiglass case, where it has survived four winters and several polar vortexes. Schwarber wanted proof, calling for an aerial shot of the scoreboard.

“I’d like to know that,” he said.

The Cubs didn’t respond to a question about any necessary repairs to the Budweiser sign after Rizzo’s shot, which affected the neon lighting. But Schwarber said it was indeed repaired.

“He broke some of the lighting,” Schwarber said. “Some of the things came off it and they had to go up and fix it.”

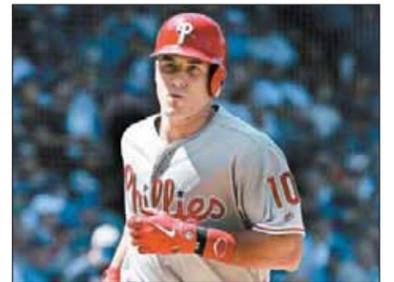
Now that players can appear in beer ads, Anheuser-Busch might want to give the Bud-sign smashers a call.

October baseball plays well in May.

The Cubs and Phillies split the four-game series, which took place on two cold, windy nights with the wind blowing in and two warm days with the wind blowing out. It was probably the most intriguing series to date for the Cubs, who figure to compete with the Phillies, Dodgers and Brewers for a chance to go to the World Series.

Schwarber pointed to the Cubs facing some of the top pitchers in the league the last 10 games in the Reds’ Sonny Gray and Luis Castillo, the Nationals’ Max Scherzer and Stephen Strasburg, and the Phillies’ Jake Arrieta, Zach Eflin and Aaron Nola. They’re 5-5 in that stretch, but the Cubs have been hitting well.

“Really well-played games,” Schwarber said. “The weather is starting to turn and we’re starting to see more runs on the boards. It’s going to be these kinds of games. Both teams are going to battle to



BRIAN CASSELLA/CHICAGO TRIBUNE

J.T. Realmuto rounds the bases after hitting a homer Thursday against the Cubs.

the end, and that’s how it’s going to be the whole way for us.”

Jon Lester is going back to the drawing board again.

The Cubs would’ve liked to have taken three of four, but Lester put them in too big of a hole to dig out of Thursday.

“When you’re playing West Texas baseball, man, you don’t give up,” manager Joe Maddon said, referring to the hot, windy weather of his days managing in the minors.

Lester has allowed 12 runs on 17 hits in 8 1/3 innings over his last two starts.

Maddon said he’s not worried about the veteran left-hander, noting his velocity was normal. Lester seemed a bit more concerned while also knowing he has gone through stretches like this.

“Standing on the mound feels wrong,” Lester said. “Something doesn’t feel right. We’ll figure it out. I’ve been here before.”

Lester had a seven-game stretch last July and early August in which he went 1-3 with an 8.65 ERA. He figured it out and went 6-1 with a 1.71 ERA over his last eight starts.

It’s time to give the Cubs bullpen a break.

A recurring question from Cubs fans over the years is “Why can’t Ed Lynch/Andy MacPhail/Jim Hendry/Theo Epstein improve the bullpen?”

Almost every bullpen implosion is greeted with the same refrain, almost as if mandated. This year has been no different. But statistically speaking, the Cubs not only have one of the more effective bullpens in baseball, they’ve had one since the rebuild turned the corner in 2015.

From 2015 through Wednesday, the Cubs had the best relief ERA (3.96) in the National League and the fourth-best overall behind the Indians (3.47), Astros (3.50) and Yankees (3.53).

And since the start of the 2018 season, Cubs relievers had a 3.47 ERA through Wednesday, second in the majors to the Astros (2.96).

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Twitter @PWSullivan

BASEBALL

CUBS NOTES

Chatwood throwing well — but won't close

BY MARK GONZALES
Chicago Tribune

Perhaps overlooked in the Cubs' 8-4 comeback victory over the Phillies on Wednesday was another strong outing from Tyler Chatwood.

The right-hander allowed one run on three hits and walked only one in four-plus innings of relief, lowering his ERA to 2.86. Despite Chatwood's renaissance and using him in a variety of roles this season, manager Joe Maddon all but ruled out considering him for the closer duties.

Maddon classified the last three outs in a save situation as "different," and Chatwood "hasn't done it."

"I would say that if you were to get a chance (to close a game) with us, that time would be because any of the other guys aren't available," Maddon said Thursday. "That would be why he would do it."

"He has the stuff to do it. But then again, he's just different. It's a different role to be in. A lot of times people jump to conclusions outside the confines (of Wrigley Field), and you have to listen to it. It's not as easy as you think it is."

Chatwood has pitched in five relief outings of at least two innings this season, posting a 1.93 ERA while limiting opponents to a .202 batting average in those games. He has allowed two earned runs in his last 13 innings covering five appearances, striking out 12 but walking eight.

Signed through 2020, Chatwood still wants to return to the rotation but has accepted his fate — whatever it may be.

"I think my stuff plays no matter when I'm pitching," he said. "So I feel any time they put me out there, I can do my thing. As long as I have a chance to help us win games, that's all I care about."

Hold the Happ hype: Ian Happ would improve his chances of rejoining the Cubs if he continues his recent hot streak. The switch-hitter was 5-for-8 with two home runs, two doubles and six RBIs in his last three games for Triple-A Iowa entering Thursday.

"Honestly, that would be something with sustained stuff, you'd have to start listening," said Maddon, who deferred any decisions to the front office and player development department.

But Happ is hitting only .240 and has struck out 48 times in 154 at-bats, and Maddon acknowledged that Happ would need regular playing time with the Cubs to enhance his development.

"You'd want to (have a semblance of playing time), but if you can morph him in there in a platoon that's worthwhile, you can do that also," Maddon said. "But part of him being there on a consistent basis is to get these kind of at-bats to get this all worked out, and you would not want to lose this either."

"But if and when he were able to come back, being that he can hit left-handed permits us to do other things."

Happ hit 39 home runs had had a .341 on-base percentage the last two seasons, but he struck out 296 times in 751 at-bats. Over the final two months of 2018, he hit .192 with 55 strikeouts in 120 at-bats, and he was hitting .135 in spring training when the Cubs decided to send him to Iowa on March 23.

Bully on Bryant's defense: After committing two errors against the Cardinals on May 5, Kris Bryant has played flawlessly in the outfield and at third base, where he hasn't made an error in his last nine games.

"He's a tall guy (6-foot-5), and the ball gets on you quickly when you're playing the corner, and he's playing in a lower position with better glove action," coach Brian Butterfield said. "He's just a good athlete."

Bryant's footwork has improved because of his lower positioning.

"I consider third base a protect-below-the-thigh position," Butterfield said. "Balls are coming (off the bat) hot, and he's playing with a wider base and he gets his glove presented on time, so I don't want to put any jinx on him. Even when he makes mistakes ... I feel good about his mistakes because he's doing it the right way."

Strop update: Right-handed reliever Pedro Strop, out since May 8 because of a strained left hamstring, will throw a bullpen session Saturday and could follow with a brief minor-league rehab assignment.



BRIAN CASSELL / CHICAGO TRIBUNE

Jon Lester's mastery at Wrigley ended Thursday as he gave up seven runs (four earned) in four innings.

Lester roughed up

Cubs, from Page 1

The elements — 74 degrees with an 18 mph wind blowing from the west — were ripe for a high-scoring game. But Lester made no excuses for the home runs he allowed to J.T. Realmuto in the third and Jean Segura in the fourth. Realmuto's shot landed on Waveland Avenue.

"I'm pretty sure the home runs I gave up would have gone out regardless of the (conditions)," Lester said.

Lester spoke of going "back to the drawing board," a phrase he used March 13 after allowing seven runs in 2 2/3 innings of a spring training game against the Athletics.

After not giving up an earned run in three consecutive starts, Lester expressed mild concern about allowing nine earned runs on 17 hits in 8 1/3 innings over his last two starts.

"The results speak for themselves," Lester said. "I've got to figure it out."

Asked what didn't feel right, Lester said, "Everything."

"Standing on the mound feels wrong right now," he added. "We'll figure it out. I've been there before. I'm just not mak-

ing good pitches."

He isn't the only starter who needs some tweaking. Left-hander Cole Hamels wasn't happy with his lack of fastball command after his four-inning start Wednesday, and Hendricks — who will face the Reds in Friday's series opener — admitted he wasn't sharp from the outset in his last start Sunday against the Nationals and felt fortunate to pitch 5 2/3 innings.

"Jonny had a tough day, and that causes us to do all these weird things to try to get back in it," Maddon said.

The Cubs trailed 7-0 after 3 1/2 innings but brought the tying run to the plate in the seventh and had Chatwood representing the tying run at second base in the ninth.

"When the wind is blowing out, I've done this before," Maddon said of employing his entire bench. "You do not give up."

"Three runs is a one-run lead as far as I'm concerned. That's how I played mentally. When you're playing West Texas baseball, you don't give up."

That meant using Kris Bryant, who was scheduled to have the day off, as a pinch hitter in the sixth. Bryant walked to load

the bases but was stranded on a force play.

Anthony Rizzo, who hit his team-leading 13th home run and ninth in 20 games to close the deficit to two in the seventh, opened the ninth with a bunt single. Willson Contreras drew a walk before Jason Heyward struck out, leaving Maddon to opt for Chatwood.

A former American League scouting executive said Chatwood — a second-round pick by the Angels in 2008 — would have been drafted in the fifth or sixth round out of East Valley High School in Redlands, Calif., if he had been exclusively an infielder.

Chatwood displayed his batting skills by ripping a double over Andrew McCutchen's head in left field.

"If he had a little more launch angle in that swing, it might have been tied up," Kyle Schwarber said.

But Phillies closer Hector Neris struck out Addison Russell and got Victor Caratini to fly out to left for a split of the four-game series.

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WHITE SOX 4, ASTROS 0

Complete mastery: A shutout for Giolito

BY KRISTIE RIEKEN
Associated Press

HOUSTON — Lucas Giolito pitched a four-hitter for his first major-league shutout, rookie Eloy Jimenez hit his third home run in two games and the White Sox beat the Astros 4-0 on Thursday night.

Yoan Moncada had an RBI double and Tim Anderson added an RBI single for the Sox, who earned a four-game series split by handing the Astros their first consecutive losses since May 1-2.

Giolito (6-1) struck out a season-best nine and walked one in winning his fourth start in a row and fifth straight decision. In his previous outing Saturday, the 24-year-old right-hander was credited with his first career complete game when he beat the Blue Jays 4-1 in a game called after 4 1/2 innings because of rain.

After that one, Giolito said he didn't consider it a complete game until he went nine innings.

It didn't take him long to check that box.

Giolito threw 82 of his season-high 107 pitches for strikes against a first-place team that began the day leading the majors with an .860 OPS and had homered in 19 consecutive games. It was the first nine-inning complete game by a Sox pitcher since Chris Sale beat the Royals 7-4 in September 2016.

All four hits Giolito allowed were singles. Previously, his longest start was 7 1/3 innings.

Jimenez, who was 0-for-7 in the first two games of the series before homering twice in a win Wednesday night, connected off fellow rookie Corbin Martin (1-1) for a solo shot in the fourth that made it 4-0.

Martin gave up six hits and four runs in 3 1/3 innings in his third career start.

Yolmer Sanchez, who had three hits, doubled to start the third before Martin walked Charlie Tilson. Moncada followed with a double to put the Sox up 1-0. Anderson's single drove in Tilson, and Moncada scored on an error by Martin when his pickoff attempt to first was high.

Missing injured sluggers Jose Altuve and George Springer, the Astros couldn't get anything going on offense. Their streak of 19 games with at least one home run was tied for the longest in franchise history.

Michael Brantley hit his second single for the Astros with two outs in the sixth. Giolito retired Carlos Correa to end that inning and pitched a perfect seventh before Max Stassi singled to start the eighth. Giolito struck out Jake Marisnick and Josh Reddick before Alex Bregman lined out to end the inning.

Reynaldo Lopez (3-4, 5.14 ERA) gets the start for the Sox on Friday in the opener of a three-game series against the AL Central-leading Twins. Lopez has been strong in his last three starts, posting a 2.29 ERA.



DAVID J. PHILLIP/AP

Lucas Giolito fires a pitch in the fifth inning of his four-hit shutout of the Astros on Thursday night.

Rain keeps interrupting Zambrano's comeback

BY PHIL THOMPSON
Chicago Tribune

A week into Carlos Zambrano's comeback tour, the biggest obstacle he has faced is rain.

Zambrano has pitched in two games for the independent-league Chicago Dogs and retired all but one of 11 batters in 3 1/3 innings while adding a single as a designated hitter in a third game.

The former Cubs starter has had little trouble with the minor-league hitters of the American Association, some of whom are as green as a fresh-cut outfield.

Zambrano, who turns 38 on June 1, last faced major-league batters in 2012 with the Marlins. He signed with the Dogs in mid-April with the hopes of remaking himself as a reliever and drawing the attention of



Zambrano

major-league clubs.

Dogs co-owner Shawn Hunter all but assured Zambrano he would make his debut at Rosemont's Impact Field in

the season opener Friday, but the weather refused to cooperate. After a long rain delay, it was too late, rainy and cold to risk putting Zambrano on the mound during a blowout victory over Gary.

So the next day, Zambrano, who wears No. 38 for the Dogs, got his chance. He relieved Luke Westphal in the sixth inning.

Two of Zambrano's first three pitches were balls, but he got Andy DeJesus to ground out.

In the seventh, Zambrano threw first-pitch balls to each of the first two batters but retired both. Zambrano caught Edgar Corcino looking for a first-pitch strike, then got him to ground out to second to conclude his debut.

All told, Zambrano faced four batters and threw 13 pitches, eight for strikes.

On Sunday, the Dogs placed Zambrano sixth in the lineup as DH. He hit 24 home runs in his big-league career and posted a .238/.248/.388 stats line.

In the second inning, Zambrano faced starter Trevor Lubking, a 2014 Rays 14th-round draft pick and former Brewers farmhand, and dropped a single to center field on the first pitch. It was his only hit of the day in four at-bats, including an eighth-inning strikeout.

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BASEBALL

American League

| EAST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|-----------|----|----|------|-----|------|-----|-----|-------|-------|
| New York | 32 | 17 | .653 | — | — | 9-1 | W-5 | 17-10 | 15-7 |
| Tampa Bay | 29 | 18 | .617 | 2 | — | 6-4 | W-2 | 13-11 | 16-7 |
| Boston | 27 | 23 | .540 | 5½ | — | 6-4 | W-2 | 13-10 | 14-13 |
| Toronto | 20 | 30 | .400 | 12½ | 7 | 4-6 | L-2 | 9-16 | 11-14 |
| Baltimore | 15 | 35 | .300 | 17½ | 12 | 1-9 | L-6 | 6-19 | 9-16 |

| CENTRAL | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|-------------|----|----|------|----|------|-----|-----|-------|-------|
| Minnesota | 33 | 16 | .673 | — | — | 8-2 | W-3 | 15-8 | 18-8 |
| Cleveland | 25 | 24 | .510 | 8 | 1½ | 4-6 | L-4 | 14-12 | 11-12 |
| Chicago | 23 | 26 | .469 | 10 | 3½ | 5-5 | W-2 | 11-13 | 12-13 |
| Detroit | 18 | 29 | .383 | 14 | 7½ | 0-9 | L-3 | 9-17 | 9-12 |
| Kansas City | 17 | 32 | .347 | 16 | 9½ | 3-7 | L-1 | 10-15 | 7-17 |

| WEST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|-------------|----|----|------|-----|------|-----|-----|-------|-------|
| Houston | 33 | 18 | .647 | — | — | 7-3 | L-2 | 18-6 | 15-12 |
| Texas | 24 | 23 | .511 | 7 | 1½ | 7-3 | W-4 | 17-8 | 7-15 |
| Oakland | 25 | 25 | .500 | 7½ | 2 | 6-3 | W-3 | 14-10 | 11-15 |
| Los Angeles | 22 | 27 | .449 | 10 | 4½ | 3-7 | L-4 | 13-13 | 9-14 |
| Seattle | 23 | 29 | .442 | 10½ | 5 | 3-7 | L-3 | 10-14 | 13-15 |

Late games noted below

FRIDAY'S PROBABLE PITCHERS

| NATIONAL LEAGUE | 2019 | 2018 VS. OPP. | LAST 3 STARTS |
|----------------------------|--------------------|---------------|----------------|
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| Cin DeSclafani (R) | 2-2 4.60 5-4 | 1-1 12.1 4.38 | 1-1 14.0 7.07 |
| ChC Hendricks (R) | 1:20p 4-4 3.12 5-4 | 1-1 17.2 3.57 | 2-0 21.2 2.08 |
| Mia Lopez (R) | 3-5 5.06 3-6 | 0-1 10.2 7.59 | 1-1 16.0 5.63 |
| Wag McGowin (R) | 6:05p 0-0 6.00 0-0 | 0-0 4.0 0.00 | 0-0 0.0 0.00 |
| LAD Buehler (R) | 4-1 3.83 5-4 | 0-0 7.0 0.00 | 1-1 20.0 1.80 |
| Pit TBD | 6:05p — — — | — — — | — — — |
| Phi Eickhoff (R) | 2-2 3.23 4-2 | 0-0 0.0 0.00 | 1-1 17.0 4.76 |
| Mil Anderson (R) | 7:10p 2-0 2.66 2-1 | 0-1 5.1 10.13 | 1-0 13.2 1.32 |
| Arl Foltynewicz (R) | 0-3 6.91 0-5 | 1-1 9.2 5.59 | 0-2 16.2 8.10 |
| StL Mikolas (R) | 7:15p 4-4 4.88 6-4 | 1-1 11.1 2.38 | 1-2 15.1 5.28 |
| Ari Ray (L) | 3-1 3.25 6-4 | 0-0 16.0 3.94 | 1-0 14.2 1.84 |
| SF Pomeranz (L) | 9:15p 1-4 5.66 4-4 | 0-0 0.0 0.00 | 0-2 10.1 10.45 |

| AMERICAN LEAGUE | 2019 | 2018 VS. OPP. | LAST 3 STARTS |
|------------------------|---------------------|---------------|---------------|
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| TB Snell (L) | 3-4 3.31 4-5 | 2-0 13.2 1.32 | 1-1 17.2 1.53 |
| Cle Bieber (R) | 6:10p 3-2 3.22 6-3 | 1-1 12.0 3.00 | 1-1 21.2 3.32 |
| ChW Lopez (R) | 3-4 5.14 4-6 | 1-1 26.0 3.46 | 1-0 19.2 2.29 |
| Min Berrios (R) | 7:10p 6-2 3.39 8-2 | 4-0 34.0 2.12 | 1-1 17.1 4.67 |
| Bos Sale (L) | 1-5 4.31 3-7 | 0-1 10.0 5.40 | 0-0 20.1 2.66 |
| Hou Milley (L) | 7:10p 4-2 3.51 7-3 | 0-0 0.0 0.00 | 2-0 17.0 4.24 |
| NY Green (R) | 0-2 12.41 1-0 | 0-0 2.1 3.86 | 0-0 1.2 10.80 |
| KC Junis (R) | 3-5 5.69 4-6 | 1-1 10.0 4.50 | 0-3 16.2 7.02 |
| Tex Smyly (L) | 0-3 6.51 2-4 | 0-0 0.0 0.00 | 0-1 11.2 5.40 |
| LAA Canning (R) | 9:07p 2-1 3.80 3-1 | 0-0 0.0 0.00 | 2-1 17.0 3.18 |
| Sea LeBlanc (L) | 2-1 7.36 2-2 | 1-0 11.0 0.00 | 1-1 13.0 7.62 |
| Oak Mengden (R) | 10:07p 1-1 3.65 1-1 | 0-0 7.1 7.36 | 1-1 12.1 3.65 |

| INTERLEAGUE | 2019 | 2018 VS. OPP. | LAST 3 STARTS |
|--------------------------|--------------------|---------------|----------------|
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| SD Lucchesi (L) | 3-3 4.28 4-5 | 0-0 0.0 0.00 | 0-1 17.1 3.12 |
| Tor Thornton (R) | 6:07p 1-4 4.41 4-6 | 0-0 0.0 0.00 | 1-1 13.2 5.27 |
| Det Soto (L) | 0-2 10.80 0-3 | 0-0 0.0 0.00 | 0-2 10.0 10.80 |
| NYM Syndgaard (R) | 6:10p 3-4 4.50 6-4 | 0-0 0.0 0.00 | 1-1 21.0 3.43 |
| Bal Means (L) | 5-4 5.28 3-4 | 0-0 0.0 0.00 | 2-1 18.0 2.50 |
| Col Hoffman (R) | 7:40p 0-1 7.20 0-1 | 0-0 0.0 0.00 | 0-1 5.0 7.20 |

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE THURSDAY'S RESULTS

N.Y. Yankees 6, Baltimore 5
Boston 8, Toronto 2
Miami 5, Detroit 2
Minnesota 16, L.A. Angels 7
Tampa Bay 7, Cleveland 2
Chi White Sox 4, Houston 0

SATURDAY'S GAMES
Chi White Sox at Minnesota, 1:10
N.Y. Yankees at Kansas City, 1:15
San Diego at Toronto, 2:07
Seattle at Oakland, 3:07
Detroit at N.Y. Mets, 3:10
Tampa Bay at Cleveland, 3:10
Boston at Houston, 6:15
Baltimore at Colorado, 8:10
Texas at L.A. Angels, 9:07

NATIONAL LEAGUE THURSDAY'S RESULTS

N.Y. Mets 6, Washington 4
Pittsburgh 14, Colorado 6
Miami 5, Detroit 2
Philadelphia 9, Chi Cubs 7
Atlanta 5, San Francisco 4 (13)

SATURDAY'S GAMES
Cincinnati at Chi Cubs, 1:20
San Diego at Toronto, 2:07
Arizona at San Francisco, 3:05
Miami at Washington, 3:05
Detroit at N.Y. Mets, 3:10
Philadelphia at Milwaukee, 3:10
Atlanta at St. Louis, 6:15
L.A. Dodgers at Pittsburgh, 6:15
Baltimore at Colorado, 8:10

BOX SCORES

PHILLIES 9, CUBS 7

| PHILADELPHIA | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|-----------|----------|-----------|------|
| McCutchen lf | 4 | 2 | 2 | 2 | 1 | .259 |
| Segura ss | 5 | 2 | 2 | 2 | 1 | .325 |
| Harper rf | 4 | 1 | 1 | 1 | 2 | .235 |
| Hoskins 1b | 3 | 1 | 1 | 1 | 1 | .254 |
| Neris p | 0 | 0 | 0 | 0 | 0 | — |
| Montemuro c | 4 | 0 | 0 | 0 | 1 | .263 |
| Kingery 2b | 4 | 0 | 2 | 0 | 1 | .372 |
| Alvarez p | 0 | 0 | 0 | 0 | 0 | — |
| Franco 1b | 1 | 0 | 0 | 0 | 1 | .223 |
| Herrera cf | 4 | 1 | 1 | 1 | 0 | .218 |
| Rodriguez 3b | 5 | 1 | 2 | 0 | 1 | .286 |
| Nola p | 2 | 0 | 0 | 0 | 1 | .056 |
| Morgan p | 0 | 0 | 0 | 0 | 0 | — |
| Dominguez p | 0 | 0 | 0 | 0 | 0 | .000 |
| Neshek p | 0 | 0 | 0 | 0 | 0 | — |
| Hernandez 2b | 1 | 0 | 0 | 0 | 0 | .304 |
| TOTALS | 38 | 9 | 12 | 8 | 12 | |

| CHI CUBS | AB | R | H | BI | SO | AVG |
|------------------|-----------|----------|-----------|----------|-----------|------|
| Schwarber lf | 4 | 2 | 2 | 2 | 1 | .233 |
| Baez ss | 5 | 1 | 1 | 0 | 2 | .320 |
| Rizzo 1b | 5 | 3 | 4 | 3 | 1 | .274 |
| Contreras c-rf | 3 | 0 | 1 | 0 | 1 | .310 |
| Heyward rf-cf | 1 | 0 | 0 | 0 | 1 | .237 |
| Almora Jr. cf | 4 | 0 | 0 | 0 | 2 | .268 |
| Kintzler p | 0 | 0 | 0 | 0 | 0 | — |
| Chatwood ph | 1 | 0 | 0 | 0 | 1 | .333 |
| Descalso 2b | 2 | 0 | 0 | 0 | 2 | .205 |
| Bryant ph | 0 | 0 | 0 | 0 | 0 | .280 |
| Edwards Jr. p | 0 | 0 | 0 | 0 | 0 | — |
| Ryan p | 0 | 0 | 0 | 0 | 0 | — |
| Russell 2b | 1 | 0 | 0 | 0 | 1 | .212 |
| Lester p | 1 | 0 | 0 | 0 | 1 | .200 |
| Wick p | 0 | 0 | 0 | 0 | 0 | — |
| Zagunis p | 1 | 0 | 0 | 0 | 0 | .257 |
| Montgomery p | 5 | 0 | 0 | 0 | 2 | .333 |
| Caratini ph-3b-c | 3 | 0 | 1 | 0 | 0 | .435 |
| Bote 3b-2b-c | 3 | 1 | 1 | 0 | 2 | .248 |
| TOTALS | 36 | 7 | 11 | 6 | 12 | |

RED SOX 8, BLUE JAYS 2

| BOSTON | AB | R | H | BI | SO | AVG |
|----------------|-----------|----------|-----------|----------|----------|------|
| Chavis 1b | 5 | 0 | 1 | 1 | 2 | .278 |
| Segura ss | 4 | 0 | 1 | 1 | 0 | .241 |
| Betts dh | 4 | 0 | 1 | 0 | 1 | .289 |
| Bogaerts ss | 5 | 2 | 2 | 0 | 1 | .289 |
| Devers 3b | 5 | 2 | 2 | 2 | 1 | .317 |
| Pearce lf | 5 | 1 | 3 | 3 | 1 | .171 |
| Benintendi cf | 3 | 2 | 1 | 0 | 0 | .267 |
| Vazquez c | 5 | 0 | 1 | 0 | 1 | .295 |
| Nunez 2b | 5 | 1 | 2 | 1 | 0 | .188 |
| Bradley Jr. rf | 4 | 1 | 2 | 0 | 1 | .168 |
| a-Urena ph | 1 | 0 | 0 | 0 | 0 | .250 |
| TOTALS | 41 | 8 | 15 | 8 | 7 | |

| TORONTO | AB | R | H | BI | SO | AVG |
|-----------------|-----------|----------|----------|----------|----------|------|
| Sogard 2b | 4 | 0 | 0 | 0 | 1 | .265 |
| Guerrero Jr. 3b | 4 | 0 | 1 | 1 | 0 | .241 |
| Smook dh | 4 | 1 | 1 | 2 | 2 | .221 |
| Tellez 1b | 3 | 1 | 1 | 0 | 0 | .255 |
| Drury lf | 4 | 0 | 2 | 0 | 0 | .222 |
| Galvis ss | 3 | 0 | 1 | 1 | 1 | .264 |
| Smith Jr. lf | 1 | 0 | 0 | 0 | 0 | .270 |
| McKinney rf | 3 | 0 | 0 | 0 | 1 | .229 |
| Jansen c | 3 | 0 | 0 | 0 | 0 | .184 |
| Davis cf | 3 | 0 | 0 | 0 | 0 | .094 |
| TOTALS | 32 | 2 | 5 | 2 | 6 | |

Boston 001 002 113 — 8 15 0
Toronto 010 000 001 — 2 5 0

a-grounded out for Galvis in the 9th. E: Richard (1). **LOB:** Boston 9, Toronto 4. **2B:** Betts (13), Bogaerts (14), Devers (13), Bradley Jr. (6), Tellez (7), Drury (11), Galvis (11), HR: Pearce (1), off Feierabend; Smook (8), off Velazquez. **RBIs:** Chavis (26), Betts (25), Devers (22), Pearce (3), Nunez (10), Smook (23), Galvis (19), Benintendi (4), **Runners left in scoring position:** Boston 5 (Devers, Pearce, Vazquez, Nunez); Toronto 4 (McKinney, Jansen, Davis). **RISP:** Boston 5 for 17; Toronto 2 for 10. **Runners moved up:** Bradley, Chavis, Benintendi, Drury, Galvis. **GIDP:** Vazquez. **P:** Toronto 1 (Sogard, Galvis, Tellez).

BOSTON IP H R ER BB SO ERA
Weber, W, 1-0 6 3 1 1 0 4 1.29
Lakin, L, 1-1 1 0 0 0 0 0
Brasier 1 0 0 0 0 1 2.91
Velazquez 1 1 1 1 0 0 5.46

TORONTO IP H R ER BB SO ERA
Richard 4 2 1 1 2 2 2.25
Gaviglio, L, 3-1 2 4 2 2 0 1 2.36
Luciano 1½ 5 2 2 0 2 7.32
Feierabend 2 2 2 1 1 2 11.12

Inherited runners-scored: Feierabend 10; **HBP:** Luciano (Benintendi), Weber (Tellez), WP: Luciano (Benintendi), H, Stu Scheurwater; 1B, Mark Wegner; 2B, Alan Porter; 3B, Roberto Ortiz. **Time:** 3:01. A: 36,526 (53,506).

TWINS 16, ANGELS 7

| MINNESOTA | IP | H | R | ER | BB | SO | ERA |
|----------------|-----------|-----------|-----------|----------|----|-----|-----|
| Kepler cf | 5 | 4 | 3 | 2 | 0 | 260 | |
| Buxton cf | 0 | 0 | 0 | 0 | 0 | 262 | |
| Polanco ss | 3 | 1 | 2 | 3 | 0 | 344 | |
| Adrianza ph-ss | 1 | 0 | 0 | 0 | 1 | 203 | |
| Gonzalez rf | 6 | 0 | 0 | 0 | 2 | 245 | |
| Rosario lf | 6 | 2 | 3 | 2 | 0 | 171 | |
| Cron 1b | 6 | 3 | 5 | 1 | 0 | 278 | |
| Arraez dh | 3 | 0 | 0 | 0 | 1 | 467 | |
| Sano 3b | 5 | 2 | 3 | 2 | 0 | 240 | |
| Schoop 2b | 5 | 2 | 4 | 2 | 0 | 270 | |
| Astudillo c | 4 | 1 | 0 | 0 | 1 | 263 | |
| TOTALS | 43 | 16 | 17 | 7 | | | |

| LA ANGELS | IP | H | R | ER | BB | SO | ERA |
|---------------|-----------|----------|-----------|----------|----|-----|-----|
| Fletcher lf | 5 | 1 | 1 | 1 | 0 | 289 | |
| Trout dh | 3 | 2 | 1 | 0 | 1 | 237 | |
| Pujols 1b | 3 | 0 | 0 | 0 | 0 | 169 | |
| Garneau c | 0 | 1 | 0 | 0 | 0 | 151 | |
| Lucroy c-1b | 3 | 1 | 0 | 0 | 2 | 302 | |
| La Stella 3b | 5 | 1 | 2 | 4 | 0 | 267 | |
| Renfrow 2b | 4 | 0 | 2 | 0 | 1 | 190 | |
| Calhoun rf | 5 | 0 | 1 | 0 | 1 | 224 | |
| Cozart ss | 5 | 0 | 0 | 0 | 1 | 122 | |
| Goodwin cf | 4 | 1 | 1 | 1 | 1 | 297 | |
| TOTALS | 37 | 7 | 10 | 7 | | | |

Minnesota 062 001 511 — 16 17 1
LA Angels 002 000 005 — 7 10 0

a-struck out for Polanco in the 7th. E: Rosario (1). **LOB:** Min 7, LAA 10. **2B:** Kepler (10), Polanco (14), Cron 2 (7), Trout (11), Pujols (7), HR: Schoop (9), off Harvey;

SCOREBOARD

GOLF

PGA TOUR COLONIAL

1st of 4 rds; at Colonial CC; Fort Worth, Texas; 7,209 yds; Par 70

| | |
|------------------|-------|
| 64 (-6) | |
| Tony Finau | 32-32 |
| 65 (-5) | |
| Roger Sloan | 33-32 |
| Jordan Spieth | 32-33 |
| 67 (-3) | |
| J.J. Henry | 34-33 |
| Scott Brown | 35-32 |
| Chesson Hadley | 35-32 |
| Jason Dufner | 32-35 |
| Jimmy Walker | 33-34 |
| Peter Uihlein | 33-34 |
| Trey Mullinax | 34-32 |
| Nick Watney | 35-33 |
| Jonas Blixt | 33-34 |
| 68 (-2) | |
| Abraham Ancer | 34-34 |
| Mackenzie Hughes | 33-35 |
| Ryan Palmer | 35-33 |
| Kevin Tway | 35-33 |
| Anirban Lahiri | 36-32 |
| Rory Sabbatini | 33-35 |
| Josh Teater | 35-33 |
| C.T. Pan | 33-35 |

69 (-1)

| | |
|--------------------|-------|
| Kevin Streelman | 36-33 |
| Tyrone Van Aswegen | 35-34 |
| Nick Taylor | 36-33 |
| Paul Casey | 34-35 |
| Andrew Putnam | 35-34 |
| Emiliano Grillo | 33-36 |
| Bill Haas | 33-36 |
| Mathew Fitzpatrick | 35-34 |
| Byeong Hun An | 33-36 |
| Danny Lee | 34-35 |
| Scott Langley | 35-34 |
| Ben Silverman | 36-33 |
| Sam Burns | 35-34 |
| Jim Furyk | 35-34 |
| Cory Connors | 35-34 |
| Brian Gay | 35-34 |
| Nate Lashley | 35-34 |

70 (E)

| | |
|-----------------|-------|
| Tom Hoge | 35-35 |
| Brian Stuard | 35-35 |
| Beau Hossler | 36-34 |
| Scott Piercy | 35-35 |
| Brian Harman | 35-35 |
| Max Homa | 34-36 |
| Boo Weekley | 37-33 |
| Matt Every | 35-35 |
| Kevin Na | 34-36 |
| Ted Potter | 36-34 |
| Cameron Champ | 35-35 |
| Adam Long | 34-36 |
| Charley Hoffman | 36-34 |

71 (+1)

| | |
|--------------------|-------|
| Keith Clearwater | 35-36 |
| Cheez Reavie | 35-36 |
| David Toms | 35-36 |
| Shawn Stefani | 37-34 |
| Mike Weir | 34-37 |
| Bud Cauley | 37-34 |
| Seamus Power | 36-35 |
| Daniel Berger | 38-33 |
| Russell Knox | 34-37 |
| Graeme McDowell | 36-35 |
| Francesco Molinari | 37-34 |
| Hudson Swafford | 38-33 |
| Tyrell Hatton | 36-35 |
| Joaquin Niemann | 36-35 |
| Branden Grace | 34-37 |

72 (+2)

| | |
|-------------------|-------|
| Si Woo Kim | 38-34 |
| Michael Kim | 37-35 |
| Billy Horschel | 37-35 |
| Bryson DeChambeau | 34-38 |
| Ryan Armour | 36-36 |
| Zach Johnson | 40-32 |
| Kelly Kraft | 35-37 |
| Kevin Kisner | 36-36 |
| Talor Gooch | 36-36 |
| Tim Herron | 35-37 |
| Kyoung-Hoon Lee | 36-36 |
| Adam Schenk | 36-36 |
| Denny McCarthy | 35-37 |
| Austin Cook | 34-38 |
| Chris Stroud | 36-36 |
| Martin Laird | 36-36 |

73 (+3)

| | |
|------------------|-------|
| Ryan Blaum | 34-39 |
| Rod Pamplung | 38-35 |
| Bronson Burgoon | 35-38 |
| Matt Jones | 35-38 |
| Dominic Bozzelli | 37-36 |
| Aaron Baddeley | 35-38 |
| Brian Garnett | 36-37 |
| Martin Kaymer | 39-34 |
| Ian Poulter | 38-35 |
| Pat Perez | 37-36 |
| Scott Stallings | 36-37 |
| Michael Thompson | 38-35 |

74 (+4)

| | |
|-----------------|-------|
| Richy Werenski | 36-38 |
| Whee Kim | 40-34 |
| Jhonattan Vegas | 35-39 |
| Rickie Fowler | 36-38 |
| Vaughn Taylor | 37-37 |
| Peter Malnati | 38-36 |
| J.T. Poston | 32-42 |
| Justin Rose | 35-39 |
| Brandt Snedeker | 38-36 |
| Joel Dahmen | 36-38 |
| Kramer Hickok | 37-37 |

LPGA TOUR

PURE SILK CHAMPIONSHIP

1st of 4 rds; at Kingsmill Resrt, River Course; Williamsburg, Va.; 6,430 yds; Par 71

| | |
|---------------------|-------|
| 65 (-6) | |
| Jennifer Song | 33-32 |
| Anna Nordqvist | 35-30 |
| Bronte Law | 33-32 |
| 66 (-5) | |
| Katherine Perry | 34-32 |
| Jasmine Suwannapura | 34-32 |
| Jacqui Coluncho | 35-31 |
| Gemma Dryburgh | 33-33 |
| Brooke M. Henderson | 34-32 |
| 67 (-4) | |
| Angel Yin | 33-34 |
| 68 (-3) | |
| Ashleigh Buhai | 36-32 |
| Brittany Altomare | 33-35 |
| Mi Jung Hur | 34-34 |
| Jeongeun Lee6 | 32-36 |
| Gaby Lopez | 35-33 |
| Charley Hull | 34-34 |
| Nasa Hataoka | 35-33 |
| Louise Stahle | 34-34 |
| Alison Lee | 34-34 |
| Giulia Molinaro | 36-32 |
| Suzuka Yamaguchi | 34-35 |
| Sandra Gal | 33-35 |
| Brittany Lincicome | 34-34 |
| Min Hyang Lee | 34-34 |
| Minjee Lee | 35-33 |
| Madeline Sagstrom | 36-32 |
| Austin Ernst | 33-35 |
| Hee Young Park | 35-33 |
| Sakura Yokomine | 35-33 |

69 (-2)

| | |
|----------------------------|-------|
| Brooke Pancake | 37-32 |
| Peyuon Chien | 35-34 |
| Beatriz Recari | 35-34 |
| Pannarat Thanapolboonyaras | 33-36 |
| Nelly Korda | 36-33 |
| Stacy Lewis | 34-34 |
| Marina Alex | 36-33 |
| Jenny Shin | 34-35 |
| Carlota Ciganda | 33-36 |
| Dori Carter | 34-35 |
| Caroline Masson | 35-34 |
| Karine Icher | 34-35 |
| Dana Finkelstein | 35-34 |
| Anne-Catherine Tanguay | 35-34 |
| Haru Nomura | 35-34 |
| Jessica Korda | 35-34 |

SENIOR PGA CHAMPIONSHIP

1st of 4 rds; at Oak Hill CC; Rochester, N.Y.; 6,896 yds; Par 70

| | |
|-------------------|-------|
| 66 (-4) | |
| Scott Parel | 34-32 |
| 67 (-3) | |
| Retief Goosen | 33-34 |
| Ken Tanigawa | 32-35 |
| Marco Dawson | 32-35 |
| 68 (-2) | |
| Jesper Parnevik | 35-33 |
| Jeff Maggert | 34-34 |
| Darren Clarke | 32-36 |
| 69 (-1) | |
| John Huston | 34-35 |
| Taichi Teshima | 34-35 |
| John Rieggier | 35-34 |
| Paul Lawrie | 34-35 |
| Duffy Waldorf | 36-33 |
| Mike Miles | 35-34 |
| Gilby Gilbert III | 34-35 |
| Cory Pavin | 34-35 |
| 70 (E) | |
| Thomas Levet | 37-33 |
| Doug Garwood | 35-35 |
| Tommy Armour III | 33-37 |
| Kirk Triplett | 36-34 |
| Esteban Toledo | 38-32 |
| Scott Hoch | 34-36 |
| Paul Broadhurst | 36-34 |
| Jerry Kelly | 34-36 |
| Omar Uresti | 33-37 |
| Santiago Luna | 36-34 |
| Ken Duke | 35-35 |
| Michael Bradley | 35-35 |

ODDS

| | | |
|-----------------------|------|-------------------|
| MAJOR LEAGUE BASEBALL | | |
| NATIONAL LEAGUE | | |
| at Chicago | -160 | Cincinnati +150 |
| at Washington | -150 | Miami +140 |
| at Pittsburgh | off | LA Dodgers off |
| at Milwaukee | off | Philadelphia off |
| at St. Louis | -145 | Atlanta +135 |
| Arizona | -127 | at San Fran. +117 |
| AMERICAN LEAGUE | | |
| Tampa Bay | -141 | at Cleveland +131 |
| at Minnesota | -210 | Chicago +190 |
| at Houston | off | Boston off |
| at Kansas City | off | New York off |
| at Oakland | -154 | Seattle +144 |
| at LA Angels | -157 | Texas +147 |
| INTERLEAGUE | | |
| San Diego | -128 | at Toronto +118 |
| at NY Mets | off | Detroit off |
| at Colorado | off | Baltimore off |

NHL STANLEY CUP FINALS

pregame.com
at Boston -150 St. Louis +140

TENNIS

| | | |
|--|-----|--|
| ATP TOUR BANQUE ERIC STURDZA GENEVA OPEN | | |
| QF at Tennis Club de Geneve Eaux-Vives; Geneva; clay-outdoor | | |
| #1 A. Zverev | 4-0 | H. Dellein, 7-5, 3-6, 6-3. |
| #5 Radu Albot | d. | Damir Dzumhur, 6-3, 7-5. |
| Nicolas Jarry | d. | Taro Daniel, 6-1, 7-5. |
| F. Delbonis | d. | A. Ramos-Vinolas, 7-6 (5), 7-5. |
| WTA NUERNBERGER VERSICHERUNGSCUP | | |
| QF at Tennis-Club 1. FC Nuernberg eV; Nuernberg, Germany; red clay-outdoor | | |
| #1 Yulia Putintseva | d. | Anna-Lena Friedsam, 7-5, 6-7 (5), 7-6 (2). |
| #2 Katerina Siniakova | d. | Madison Brengle, 1-6, 6-4, 6-0. |
| S. Cirstea | d. | N. Stojanovic, 4-6, 6-4, 6-2. |
| T. Zidansck | d. | V. Kudermetova, 6-4, 2-6, 6-3. |

ATP TOUR OPEN PARC AUVERGNE-RHONE-ALPES LYON

| | | |
|--|----|--|
| QF at Parc de la Tete d'Or; Lyon, France; clay-outdoor | | |
| #1 Nikoloz Basilashvili | d. | Jo-Wilfried Tsonga, 6-4, 6-4. |
| Taylor Fritz | d. | #2 Roberto Bautista Agut, 6-7 (6), 6-3, 6-4. |
| #4 Felix Auger-Aliassime | d. | Steve Johnson, 6-4, 2-6, 6-4. |
| B. Paire | d. | Denis Shapovalov, 6-3, 4-6, 7-6 (4). |

WTA INTERNATIONAL DE STRASBOURG

| | | |
|---|----|-----------------------------|
| QF at Tennis Club de Strasbourg; Strasbourg, France; clay-outdoor | | |
| #2 Aryna Sabalenka | d. | M. Puig, 6-1, 3-6, 6-2. |
| #4 Caroline Garcia | d. | M. Kostyuk, 3-6, 6-3, 6-2. |
| #6 Dayana Yastremska | d. | F. Ferro, 6-1, 6-3. |
| C. Paquet | d. | D. Gavrilova, 6-3, 7-6 (1). |

FRENCH OPEN 2019 TOP SEEDS

| | | |
|-----------------------|-------------|---------|
| SD: MEN, COUNTRY | | |
| 1. Novak Djokovic | Serbia | 183,424 |
| 2. Rafael Nadal | Spain | 182,667 |
| 3. Roger Federer | Switzerland | 182,667 |
| 4. Dominic Thiem | Austria | 182,711 |
| 5. Alexander Zverev | Germany | 182,667 |
| 6. Stefanos Tsitsipas | Greece | 182,711 |

SD: WOMEN, COUNTRY

| | | |
|----------------------|----------------|---------|
| 1. Naomi Osaka | Japan | 182,667 |
| 2. Karolina Pliskova | Czech Republic | 182,667 |
| 3. Simona Halep | Romania | 182,667 |
| 4. Kiki Bertens | Netherlands | 182,667 |
| 5. Angelique Kerber | Germany | 182,667 |
| 6. Petra Kvitova | Czech Republic | 182,667 |

AUTO RACING

NASCAR MONSTER ENERGY CUP COCA-COLA 600 QUALIFYING

Qualifying for Sunday's race; Charlotte Motor Speedway; Concord, N.C.

| SP | NO. | DRIVER | MK | MPH |
|-----|-----|--------------------|----|---------|
| 1. | 24 | William Byron | C | 183,424 |
| 2. | 10 | Aric Almirola | F | 183,669 |
| 3. | 18 | Kyle Busch | T | 182,933 |
| 4. | 3 | Austin Dillon | C | 182,766 |
| 5. | 14 | Brad Keselowski | F | 182,711 |
| 6. | 41 | Daniel Suarez | F | 182,710 |
| 7. | 22 | Joey Logano | F | 182,667 |
| 8. | 14 | Clint Bowyer | F | 182,667 |
| 9. | 16 | Ricky Stenhouse Jr | F | 182,667 |
| 10. | 8 | Daniel Hemric | C | 182,506 |
| 11. | 1 | Kurt Busch | C | 182,414 |
| 12. | 9 | Chase Elliott | C | 182,346 |
| 13. | 88 | Cody Ware | F | 182,224 |
| 14. | 19 | Martin Truex Jr | T | 182,297 |
| 15. | 48 | Jimmie Johnson | C | 182,131 |
| 16. | 20 | Erik Jones | F | 182,082 |
| 17. | 21 | Paul Menard | F | 181,830 |
| 18. | 6 | Ryan Newman | F | 181,598 |
| 19. | 12 | Ryan Blaney | F | 181,452 |
| 20. | 11 | Denny Hamlin | T | 181,372 |
| 21. | 7 | Brad Keselowski | F | 181,324 |
| 22. | 37 | Chris Buescher | F | 181,111 |
| 23. | 34 | Michael McDowell | F | 181,111 |
| 24. | 47 | Ryan Preece | C | 180,971 |
| 25. | 42 | Kyle Larson | F | 180,270 |
| 26. | 36 | Matt Tift | F | 180,270 |
| 27. | 95 | Matt DiBenedetto | T | 180,132 |
| 28. | 13 | Ty Dillon | C | 180,102 |
| 29. | 43 | Bubba Wallace | F | 179,964 |
| 30. | 32 | Corey Coward | F | 179,844 |
| 31. | 38 | David Ragan | F | 178,489 |
| 32. | 00 | Landon Cassill | C | 177,754 |
| 33. | 52 | Bayley Curry | F | 177,416 |
| 34. | 96 | Parker Kligerman | F | 177,223 |
| 35. | 15 | Ross Chastain | C | 174,752 |
| 36. | 53 | BJ McLeod | C | 174,752 |
| 37. | 27 | Reed Sorenson | C | 174,503 |
| 38. | 14 | Cody Ware | F | 169,747 |
| 39. | 77 | Quin Houff | F | 169,300 |
| 40. | 66 | Joey Gease | T | 168,439 |

Key: MK-Make; C-Chevy; F-Ford; T-Toyota.

103RD INDIANAPOLIS 500

Starting grid for Sunday's race at Indianapolis (Ind.) Motor Speedway

| SP | ROW | # | MAKE | TIME | MPH |
|-------|--------------------|-----------|------|------|-----|
| 1 | Simon Pagenaud | 2:36.5271 | | | |
| 2 | Chevrolet | 2:29.992 | | | |
| 3 | Ed Carpenter | 2:36.5971 | | | |
| 4 | Chevrolet | 2:29.889 | | | |
| 5 | Spencer Pigot | 2:36.6402 | | | |
| 6 | Chevrolet | 2:29.826 | | | |
| ROW 2 | | | | | |
| 7 | Ed Jones | 2:36.7629 | | | |
| 8 | Chevrolet | 2:29.646 | | | |
| 9 | Colton Herta | 2:37.1465 | | | |
| 10 | Honda | 2:29.086 | | | |
| 11 | Will Power | 2:37.4490 | | | |
| 12 | Chevrolet | 2:28.645 | | | |
| ROW 3 | | | | | |
| 13 | Sebastian Bourdais | 2:37.4659 | | | |
| 14 | Honda | 2:28.620 | | | |
| 15 | Ed Newgarden | 2:37.6208 | | | |
| 16 | Chevrolet | 2:28.396 | | | |
| 17 | Alexander Rossi | 2:37.7240 | | | |
| 18 | Honda | 2:28.247 | | | |
| ROW 4 | | | | | |
| 19 | Marco Andretti | 2:37.3729 | | | |
| 20 | Honda | 2:28.756 | | | |
| 21 | Conor Daly | 2:37.4688 | | | |
| 22 | Honda | 2:28.617 | | | |
| 23 | Helio Castroneves | 2:37.5337 | | | |
| 24 | Chevrolet | 2:28.523 | | | |
| ROW 5 | | | | | |
| 25 | Marcus Ericsson | 2:37.5415 | | | |
| 26 | Honda | 2:28.511 | | | |
| 27 | Takuma Sato | 2:37.6874 | | | |
| 28 | Honda | 2:28.300 | | | |
| 29 | James Davison | 2:37.7057 | | | |
| 30 | Honda | 2:28.273 | | | |
| ROW 6 | | | | | |
| 31 | Tony Kanaan | 2:37.8116 | | | |
| 32 | Chevrolet | 2:28.120 | | | |
| 33 | Graham Rahal | 2:37.8226 | | | |
| 34 | Honda | 2:28.104 | | | |
| 35 | Scott Dixon | 2:37.8256 | | | |
| 36 | Honda | 2:28.100 | | | |
| ROW 7 | | | | | |
| 37 | Oriol Servia | 2:37.9009 | | | |
| 38 | Honda | 2:27.991 | | | |
| 39 | Charlie Kimball | 2:37.9535 | | | |
| 40 | Chevrolet | 2:27.915 | | | |
| 41 | RH Hildebrand | 2:37.9584 | | | |
| 42 | Chevrolet | 2:27.908 | | | |
| ROW 8 | | | | | |
| 43 | Ryan Hunter-Reay | 2:37.9799 | | | |
| 44 | Honda | 2:27.877 | | | |
| 45 | Santino Ferrucci | 2:38.0815 | | | |
| 46 | Honda | 2:27.731 | | | |
| 47 | Maheus Leist | 2:38.0911 | | | |

SPORTS



JOSE M. OSORIO/CHICAGO TRIBUNE

Northbrook's Nick Hardy is playing 10 minutes from his boyhood home in the Evans Scholars Invitational.

GOLF

Patience is the play for local star Hardy

Ex-Illini 'looking for that little spark,' but long game right tactic

BY TEDDY GREENSTEIN
Chicago Tribune

Nick Hardy has been playing golf at the Glen Club since he was barely taller than a 3-wood.

At 10 he made the walk with Pat Foley. The same voice that described the high points of Blackhawks stars Jeremy Roenick and Tony Amonte heralded Hardy's finest moments during the round.

Attaboy, Nicky!

Hardy thought back to that while enjoying the novelty of playing professional golf less than 10 minutes from his boyhood home in Northbrook.

He played Tuesday in a pro-am at Butler National with Denis Savard, who introduced himself as "Savvy" and immediately called his playing partner "Nicky."

"Must be something about hockey," Hardy said with a smile.

Hardy sought to create more good memories Thursday in the first round of the Evans Scholars Invitational, a Web.com Tour event featuring fellow up-and-comers plus accomplished players such as Angel Cabrera, Chad Campbell and Erik Compton.

On a day with howling wind, Hardy managed a round of even-par 72 that left him tied for 56th in the field of 156. Tyler McCumber, son of 10-time PGA Tour winner Mark McCumber, leads by two after opening with a

7-under 65.

The typical Web.com Tour cut is around 2 under, but with fast greens and unsettled weather coming in Friday, this week's number could be over par.

That would be OK with Hardy's former Illinois teammate Dylan Meyer, who had a rough final nine to card a 2-over 74. In all he missed nine fairways; observers joked that he might have missed that many in his entire decorated career for the Illini.

"I've been struggling with my driver, trying to figure it out," Meyer said. "It could have been a 5-over day if I didn't putt it well."

Meyer had one clear highlight, making a birdie on the downwind, 204-yard 17th, his eighth hole of the day. After flushing a 7-iron, Meyer turned to a friend and did his best Kirk Cousins impression: "You like that!?"

Hardy opened with eight pars and then faced a tricky decision on his ninth hole, No. 18. After piping a 314-yard drive, he had 275 yards with a left-to-right wind to a green protected by water. After deliberating with caddie and Loyola Academy alumnus Mike Abrahamson, he opted to lay up.

"I wanted to (go for it) because I desperately needed something to kick-start my round," he said. "It definitely sucks when you take out the 6-iron. It's like: Damn, I could have just dinked one out here and laid up in the same spot."

Hardy laid up to 112 yards, a fitting reflection of the patience he will need to make it on tour.

He has been out of Illinois for only one year, but after an All-America career, he wants his pro success to begin ... yesterday. He's hard on himself, especially after missing two PGA Tour cuts this season by a single shot.

"I keep reminding him how good he is; sometimes he forgets," said his father, John, who walked with him Thursday. "What are there, 156 players in this? One guy will be happy."

Hardy's manager, Brad Buffoni, also is stressing the long game. Once Hardy breaks through, Buffoni will pitch him to Chicago-area companies looking for a spot on his golf bag.

"A blue-eyed, blond-haired All-American boy with an insatiable drive to be great," Buffoni said.

Hardy did not cash in with a birdie after laying up on No. 18 but did make an eagle five holes later. He drew a 6-iron into the fifth green, hitting it into a bank where it released to 7 feet. He drained the putt.

Attaboy, Nicky!

"Had a good look and made one," he said. "Finally!"

Hardy and Meyer are just 23. That's old for a gymnast and bordering on middle-aged for an NBA player, but it's an infant in golf. The Jordan Spieths of the world, with massive pro success in their early 20s, are the outliers.

"I'm looking for that little spark in my career," Hardy said. "I'm looking for that tournament where it's — boom — I'm here."

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BLACKHAWKS

Tapping once again into Swedish pipeline

Forward Wedin signed to 1-year deal, Mitell added as assistant coach

BY JIMMY GREENFIELD
Chicago Tribune

The Blackhawks dipped into their Swedish pipeline Wednesday, signing forward Anton Wedin to a one-year deal and adding Tomas Mitell as an assistant coach.

Wedin, 26, was a low-scoring forward playing for Timra IK in Sweden's second-tier league Allsvenskan before the team jumped to the Swedish Hockey League last season. Wedin had 27 points, including a team-high 14 goals, over 32 games in 2018-19.

Wedin's previous high came during the 2015-16 season, when he scored 25 points (seven goals, 18 assists) in 47 games.

Mitell, 38, has been coaching in Sweden since his playing career ended in 2013 and was an assistant under Hawks coach Jeremy Colliton for Swedish team Mora IK during the 2016-17 season.

After one season with Colliton, Mitell became the head coach for Allsvenskan side AIK Hockey and last year led them to a 35-8-9 record.

"We felt good about working together," Mitell said from Swe-

den in a phone interview. "Good chemistry, both with the guys on the team and what we want to do with the team. We've been in contact (these) two years since he's been in the States and I've been in Sweden.

"When (Jeremy) asked about it, of course you need to consider every job. Going to the Chicago Blackhawks (to) work ... with Jeremy was exciting and I look forward to it."

Mitell has watched Wedin's development as an opposing coach and believes he is capable of making an immediate impact.

"Good skater, hard-working guy with some skill too," Mitell said. "He's always well-liked on the team he's been (on)."

"I think he's going to be fun to watch. He's going to be a good player for the Blackhawks."

Mitell replaces former Hawks assistant Don Granato after the team announced last month Granato would not be returning. Colliton's staff now includes Mitell, Sheldon Brookbank and goaltending coach Jimmy Waite.

The Hawks have found success in recent years with Swedish-born players, including Niklas Hjalmarsson, Marcus Kruger and Erik Gustafsson.

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BULLS

Myers' resignation done with his family in mind

BY K.C. JOHNSON
Chicago Tribune

The Bulls have an unexpected assistant coaching vacancy to fill after organizational fixture Pete Myers resigned for personal reasons.

Myers, 55, recently remarried and has a newborn child at home. In a phone interview Thursday, he said his passion for the game remains but that taking a step back in the short run is beneficial for his family.

"It's been an honor and privilege to have both played and worked for the Bulls," said Myers, a sixth-round pick of Jerry Krause's in 1986. "I'm grateful for the opportunity the Reinsdorfs, (executive vice president) John Paxson, (general manager) Gar (Forman), Fred (Hoiberg) and Jim (Boyle) have given me."

Myers, who returned for his second assistant coaching stint with the Bulls in June 2015 under Hoiberg, finished last season as Boyle's lead assistant. Boyle often praised Myers for making his transition easier after replacing the fired Hoiberg.

Myers spent 16 years with the organization — three as a player and 13 as a scout and assistant coach.

Players widely respect Myers, who is known for his loyalty to his bosses and organizations. It wouldn't surprise those close to him if he were to coach again.

Unlike Randy Brown's resignation in December, in which he balked at his different role under Boyle, Myers had no issue with Boyle hiring new faces for the staff. That's why it was widely assumed Myers would return despite Boyle hiring former Nets assistant coach Chris Fleming as his new lead assistant.

The Bulls also talked with Texas Tech defensive mastermind Mark Adams about joining the staff before Adams chose to stay in



JOHN J. KIM/CHICAGO TRIBUNE

Pete Myers spent 16 years with the Bulls — three as a player and 13 in scouting and assistant coaching roles.

the college ranks.

After Adams' decision, the Bulls reached out to Jeff Bzdelik, who parted ways with the Rockets last week. Bzdelik, whom Paxson interviewed for the head coaching position in 2008, had come out of retirement during last season and is widely recognized for his defensive work.

The Houston Chronicle reported that Bzdelik is noncommittal about coaching next season.

A Krause hire, Myers spent nine seasons with the Bulls in scouting and assistant coaching roles before joining Mark Jackson's Warriors staff from 2011-14. Paxson kept him on staff when he succeeded Krause in April 2003. Myers said he loved working alongside Paxson as an executive and praised Paxson for helping him develop as a coach.

Myers owns the rare distinction of serving as interim head coach for the Bulls on two occasions. He coached two games before Scott Skiles arrived after Paxson fired Bill Cartwright in 2003 and one game in 2007 before Jim Boylan finished the season after Paxson fired Skiles.

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Pagano will tweak defense, but don't expect any big changes

Biggs, from Page 1

moving to Georgia and then getting hired as head coach at Colorado.

Ultimately, talent trumps scheme, and Pagano inherits a superior set of players. Because the Bears have a good thing going, don't expect major changes.

"You've got to think about it for a coach," cornerback Prince Amukamara said. "Even though it has been working well for the team, he has some pride like, 'I want to put my spin on this. I have my playbook.'"

"I would say Chuck has his stuff and Vic has his stuff, but you've got to understand there is a lot of overlap. You can only run Cover-2 so many different ways, Cover-3 so many different ways. A lot of that is the same."

Pagano said the defense is in the second phase of installation

after introductory work earlier in the offseason. They'll go through installation again during minicamp next month and a fourth time when training camp begins. Soon after that, the Fangio-to-Pagano adjustment should be just about complete.

A lot of it involves terminology — learning what Pagano calls a play that Fangio used. Some assignments are tweaked slightly, but the Bears don't have to worry about wholesale changes.

"It would be foolish on my part not to have some carryover considering what they've done," Pagano said. "Vic and I were together at one point in Baltimore, so there's some common threads that run through both systems, and that's a good thing for these guys and myself."

The only starter missing from last season is strong safety Adrian Amos, who signed with the Pack-

ers in free agency and has been replaced by Ha Ha Clinton-Dix. The Bears have also swapped out the nickel cornerback, with Buster Skrine taking over for Bryce Callahan, who joined Fangio in Denver. Otherwise, the defense is far ahead of where it was at this time last spring.

Khalil Mack was skipping the Raiders' offseason program at this time last year. Fellow outside linebacker Aaron Lynch was sidelined almost all of last spring and summer with injuries. He's healthy and on the field.

The Bears will get a better sense of where they are when the pads go on during training camp. For now, it's mostly a matter of learning the new terminology.

"Some things here and there have changed but nothing to where we are different players," Lynch said. "We're just learning the names. It's his language. It's

his defense. It's what he has been calling for all of these years that he's been a coach.

"We're still running the same 3-4 we ran last year. It's just a different coach, different names, and obviously there are some responsibilities here and there that are different. We've got some new calls that we didn't have last year. It's Chuck's playbook."

"He's letting us go too. He is letting us go after the ball, after the quarterback. He's got an intensity to get after the quarterback."

That bodes well for a pass rush that was tied for third in the NFL with 50 sacks last season, the most by a Bears defense since it had 70 in 1987.

Players are buying into Pagano quickly too, and that's important because there was such a strong bond between Fangio and his players.

"You had no choice but to love Vic," Lynch said. "He's the type of guy (who) is hard on you and he's a mob-type guy, but you respected him."

"I think Chuck coming in, you can tell he is a mob dude. He's just a lot more talkative. Where Vic doesn't talk, Chuck talks, but they're almost the same type of guy. They come from an Italian background. They are hard-nosed people and they love defense."

Free safety Eddie Jackson downplayed the significance of the change because of the continuity of the personnel.

"We're still full go," Jackson said. "You wouldn't even know that we have a new defensive coordinator how everything just aligns. We're going to have a lot of success."

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eNEWSPAPER BONUS COVERAGE



ELSA/GETTY

The Blues celebrate after defeating the Sharks 5-1 in Game 6 of the Western Conference finals. The Blues ended the franchise's 49-year drought by advancing to the Stanley Cup Final.

Finally, back in Final

Blues are playing for Stanley Cup after nearly 50 years of weirdness

The St. Louis Blues have secured a spot in the Stanley Cup Final. They have been there before but not since 1970.

Both before and after that previous high-water mark, the Blues have led one of the more curious existences in pro sports history. They have been an unwanted expansion team and then an immediate bright spot. They have been a highly successful franchise, if you're counting playoff berths, but an almost guaranteed failure once they reach the postseason (until now, anyway). They have been bought and sold eight times, almost moved to Saskatchewan and were once abandoned by their owners to the point that they didn't even show up for the NHL draft.

And now, after that extremely odd path, the Blues are four wins away from their first Stanley Cup. Here's how the franchise (finally) got there.

They only exist because of a real estate deal: Worried that the league's small geographic footprint would hinder its chances of obtaining a national U.S. television contract, the NHL decided in the mid-1960s to double its numbers from six to 12 teams. In February 1966, it awarded new franchises to five metropolitan areas — San Francisco/Oakland, Los Angeles, Minneapolis/St. Paul, Pittsburgh and Philadelphia — and a “conditional” franchise to St. Louis, even though no one from the city actually had submitted a bid.

This must have seemed a little peculiar, especially to hockey fans in Baltimore, where an ownership group had submitted an application but was told it would get a team only if a group from the approved list dropped out. But things were happening behind the scenes: Bill Wirtz and James D. Norris, owners of the Blackhawks, also owned the St. Louis Arena, which was built in 1929 but had become decrepit after decades of out-of-town ownership. Wirtz and Norris wanted to sell the building and, as told in 2013 by Rick Ackerman at *Lighting the Lamp*, “granting St. Louis an expansion team was a brilliant way of unloading a near-worthless relic on a willing buyer.”

There was one problem for Wirtz and Norris: Even though out-of-town investors were interested, no one in St. Louis seemed willing to step up, and the league insisted on local ownership.

Finally, after failing to find anyone who was both interested and rich enough at St. Louis-area country clubs, and with an NHL-imposed deadline looming, a consortium headed by local insurance tycoon Sid Salomon Jr. and his son stepped up to purchase the arena — they paid the Blackhawks’

owners \$4 million for the stadium and spent another \$2 million to renovate it — and fund the expansion team, which began play in the 1967-68 season.

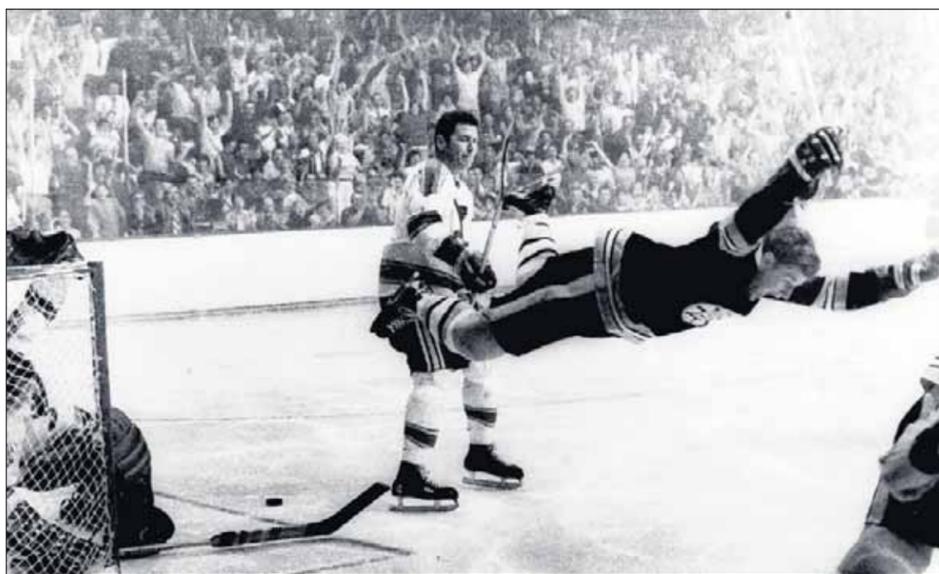
Immediately successful ... kind of: St. Louis started its inaugural campaign 4-13-2 even though the majority of its games were against fellow expansion teams, which were similarly hamstrung by the fact that the NHL's top talent remained in its Original Six. Lynn Patrick quickly resigned as coach but stayed on as general manager, handing the reins to assistant Scotty Bowman, who kicked off his legendary coaching career by promptly leading the Blues to three straight appearances in the Stanley Cup Final.

But here's the thing: All six of the expansion teams were placed in the same division, meaning one was guaranteed to make the Final each year, presumably to be demolished by one of the Original Six. And that's what happened. St. Louis was swept by Montreal in 1968 and 1969 and then by Boston in 1970, getting outscored 43-17 in those 12 games.

The Blues wouldn't make it back to the Final for 49 years.

But it's not for a lack of effort: St. Louis has played 51 NHL seasons and advanced to the playoffs in all but nine of them. The Blues made the postseason every year from 1980 to 2004, a 25-season run of at least moderate success that's tied for the third longest in NHL history.

But the other three teams that either matched or surpassed St. Louis' streak (the Boston Bruins from 1968-96, the Blackhawks from 1970-97 and the Detroit Red Wings from 1991-2016) went to the Stanley Cup Final at least three



RAY LUSSIER/AP FILE

In an iconic photo, Bruins Hall of Famer Bobby Orr goes airborne after scoring the goal that beat the Blues in the 1970 Stanley Cup Final. For the first time since then, the Blues are back in the final this season.

times. The Blues didn't get there once, making it past the second round only twice over that run and losing conference finals to the Flames in 1986 and Avalanche in 2001.

Whether because of choking or bad luck, no NHL team has underperformed as much as the Blues have since 1990. Earlier this month, *FiveThirtyEight* found that, based on the team's underlying statistics, St. Louis should have won 1.4 Stanley Cups since the 1989-90 season. The next closest non-championship team over that span is the Ottawa Senators, who should have won 1.2.

So ... many ... owners: The Blues have been bought and sold more times than your average college textbook.

Things started promisingly enough with the Salomon family, what with all the Stanley Cup Final appearances and a reputation as one of the most player-friendly ownership groups in sports.

“They treated the players to all-expenses-paid Florida vacations when seasons ended and bought them gold wristwatches for scoring hat tricks, etc.,” Dan O’Neill of the *St. Louis Post-Dispatch* wrote in 2012 (in an article that informs much of this section). “When Red Berenson scored six goals in a game on Nov. 7, 1968, ownership presented the outdoor enthusiast with a new station wagon, a canoe attached to the top and a Browning 20-gauge

shotgun inside.

“Berenson, who had played previously in Montreal and New York, commented: ‘In New York or Montreal, all you’d get would be a handshake.’”

But NHL ownership isn't all vacations and gifted shotguns. The Blues' initial success tailed off as their top players left and deferred contracts came due, and revenue got so bleak that the team had reduced its management staff to just three people by the end of the 1976-77 season. (Emile Francis, for instance, served as team president, general manager and head coach.) That offseason, the Salomons sold the team, arena and \$8.8 million in debt to the Ralston Purina pet food company.

What followed in 1983 and beyond was one of the strangest ownership journeys in U.S. pro sports history. Sick of losing money, Ralston Purina announced its intention to sell the team in January of that year to Saskatoon-based Batoni-Hunter Enterprises Ltd., which almost immediately declared it would be moving the Blues to Saskatchewan in time for the 1983-84 season. But NHL officials felt Saskatoon could not support a franchise and blocked the sale, leading Ralston Purina to sue the league and all but abandon the team, locking the stadium doors and not even bothering to participate in the 1983 NHL draft (the team forfeited its picks). The league filed a countersuit and took control of the Blues but established a deadline of Aug. 6 for someone else to step up and

purchase the franchise, or else it would dissolve the team and disperse its players.

Eventually, a Los Angeles-based entrepreneur named Harry Ornest bought the team and the stadium and, even though he ran it on a skeletal budget, the Blues continued their playoff run. But after the 1986 conference finals loss to Calgary, Ornest sold the franchise and its stadium (making a tidy profit) to St. Louis businessman Michael Shanahan, who hung on for five years until selling his controlling interest to a consortium of local businesses called Kiel Center Partners. Later renamed Clark Enterprises, the consortium sold the franchise and the lease on the team's new stadium in 1999 to Bill Laurie and his wife, Nancy, daughter of Walmart co-founder Sam Walton, for \$100 million.

The Lauries also wouldn't last long. Citing losses of more than \$60 million over the previous two years, they put the Blues up for sale in June 2005, selling off the team's high-priced talent in the process. Early the next year they sold the team to SCP Worldwide, a consulting and investment group led by Dave Checketts (a former president of Madison Square Garden), along with a private equity firm. Six years later, the team was sold to yet another local consortium, this one led by businessman Tom Stillman.

It owns the team to this day and might be on the verge of acquiring the most valuable trophy in sports. Finally.

— eNEWSPAPER BONUS COVERAGE —



MARCIO JOSE SANCHEZ/AP

Don Nelson's career took him from playing with great Lakers and Celtics teams to coaching the Warriors, so he's well versed in the characteristics of NBA dynasties.

Don Nelson, a bridge between Warriors, Celtics, marveling at this Golden State run

BY MARK MEDINA | The Mercury News

The famed Warriors coach let out a hearty laugh. Just like nearly every Warriors fan, Don Nelson has watched his beloved team with keen interest lately. And even if he has become familiar with the Warriors' seemingly annual tradition with competing for an NBA championship, Nelson often has to pinch himself.

After all, Nelson gave an honest answer on if he ever saw this coming during his second stint coaching the Warriors (2006-2010) when he played an influential role in the Warriors selecting Stephen Curry with the No. 7 pick in the 2009 NBA draft.

"Of course not," Nelson said, chuckling. "I just knew I had a really great player."

Now the Warriors have several really good players. Beyond Curry, the Warriors have one of the NBA's best scorers (Kevin Durant), one of the best shooters (Klay Thompson) and one of the best defenders (Draymond Green). They also have a collaborative head coach (Steve Kerr) and a collaborative general manager (Bob Myers).

All of which paved the way for the Warriors to make history. They became only the second team in NBA history to make five consecutive NBA Finals appearances. Only the Boston Celtics did that when they won nine NBA championships out of 10 consecutive finals stints (1959-1969).

Incidentally, Nelson is the bridge between those two franchises. After losing in two NBA Finals to Boston with the Los Angeles Lakers (1963 and 1964), Nelson signed as a free agent with the Celtics for the 1965-66 season and played a key role on that year's championship team. Decades later, Nelson coached the Warriors (1988-1995) and became one of the leading pioneers of small ball during the "Run TMC" era.

So we caught up with Nelson about both the Celtics and Warriors dynasties.

How do you process the Warriors' championship run?

"This thing is incredible. I just can't believe it. I thought they had a very small chance to win (against the Rockets), but I don't know how they do it. Even the game in Houston, I didn't think they'd win that game. I'll credit the ability of the guys on the floor and the job they are doing. They also have great coaching, just incredible coaching. It sure says something about the guys playing on that team. The ones that have been there for all five are pretty special players."



STEVE DYKES/GETTY

Stephen Curry is taking the Warriors to their fifth straight appearance in the NBA Finals, a feat matched by only the legendary Celtics run in the Bill Russell era.

Where does it start?

"It starts with the best point guard in basketball and some incredible athletes at other positions. They were the only team when they were healthy that really had the best player at every position. But now even when they lose their good players, they keep winning. How do they do that? It's incredible. You might get lucky once and beat somebody like that. But more than that? Come on."

How would you compare the Warriors and Celtics eras given how different the game is played and how free agency is so different than it was before?

"You have to remember one thing. We didn't have free agency when Boston had their run. But these guys have done it with free agency there. In Boston, you couldn't leave. You had to stay with the team forever. So it's incredible. It's a great story. I haven't heard a story like that in forever."

What do you remember about your time in Boston?

"Nothing but good things. I had wonderful teammates and wonderful coaching and a philosophy and history. They had everything going when I was there. They had the most unique player that had ever played at that time with Bill Russell. Nobody knew what to do with him. The No. 1 position those days was probably center. Now it's at point guard. They had the best center at the most important position in those days. Then

they had some really great players that surrounded him. It was really that simple."

What was Russell like as a leader?

"He was funny. He liked to make light of things. I remember in Game 7 when we played the Lakers (in the 1966 NBA Finals), His speech was something like, 'Well we have this game tonight. We might as well win it.' (laughs). He wanted to have a friendly and funny locker room and take the pressure off. He got a big laugh. Then we went out and played."

How did you deal with the pressure of being expected to win the NBA title and getting everyone's best shot?

"Red (Auerbach) used to always open the season after the title by saying, 'What have you done for me lately?' He'd say 'That's over with and in the past. You owe me another one.' That's usually not a problem in the playoffs. You may have some lapses in the regular season. Or maybe if you're Bill Russell and have gone to a Game 7 so many times, you might have a moment that you don't seize the moment. But usually not. When you're playing in the playoffs, you play the best you can and as hard as you can and do whatever you can do to win. It's pretty simple."

What perspective do you have on being on both ends of the Lakers-Celtics rivalry?

"I know that first hand, for sure. My last year in LA, we went to the Finals and

they beat us in five games. We had a bunch of injuries, too. I think we only had Jerry West and a bunch of donkeys like me. We got to the Finals because West averaged 44 points per game."

What was key for you to be able to adapt so quickly with that Celtics team? (Nelson averaged 10.2 points and 5.4 rebounds as a sixth man off the bench.)

"I knew John Havlicek from college (in Iowa). We graduated the same year and played every game against each other. He and I had a friendship. That made it easy. Then Larry Siegfried was there. I knew Larry and the first day I got there. The guys that just welcomed me were K.C. Jones, Bill Russell and Sam Jones. They made me feel at home the first day of practice. I was nervous. But they made me feel welcome on the team. If they think you're going to help them, they're going to be your friend."

Did anyone on the Celtics remind you of how the Warriors are as leaders?

"It's a totally different deal now. Leadership changes as the team goes by. But once you have a leader like Bill Russell, he's going to be your leader for 12 years. You don't have to look very far. It helps when your best player is your best leader."

Is Steph that guy for the Warriors?

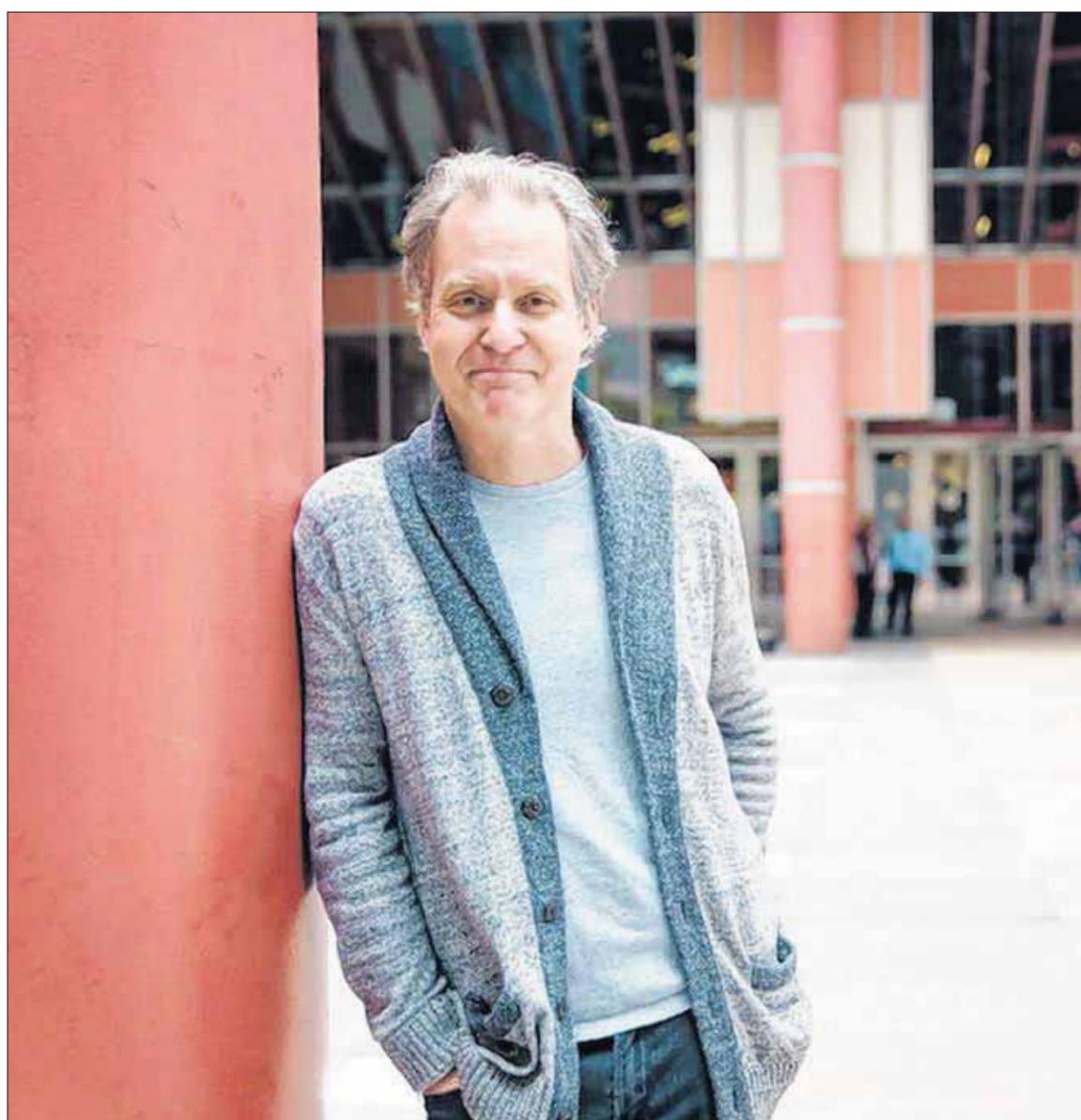
"You'd have to tell me because I'm not there every day. But he certainly looks like they're one of them. But all of the core guys are big leaders in their own way. They're all leaders and nobody is the boss. That's really the way to do it. If you can have more than one guy as your leader and be as unselfish as those guys are, it makes it really easy."

"You have to credit management, too and the general manager (Bob Myers). What a team he put together. Picking up Durant is one thing. Then they get (Demarcus) Cousins for a year. They're going to need him this year. That's one year they may not win if they don't have a big center that can match up against another big. They're going to need those guys (Durant and Cousins). Milwaukee might win that. They have a big team and they play the same style with bigger players. It's going to be very interesting."

What's your outlook on the Warriors having the same kind of run?

"Without Durant in the lineup and Cousins in the lineup, they're going to have a hard time beating either team in the East. It's not going to be easy. Let's hope they'll be back. They'll need all the weapons they got."

Chicago Tribune
A+E
 MOVIES



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Peter Hawley, who now heads up the Illinois Film Office, stands in front of his office at the Thompson Center.

Creating more of a film community

New Illinois film office head Hawley hopes to attract a Netflix production hub to Chicago

BY NINA METZ | Chicago Tribune

In the fall, Netflix acquired a major soundstage complex in Albuquerque. Last month came news that the streaming service is opening a new production hub in Brooklyn as well.

Peter Hawley, who now heads up the Illinois Film Office under Gov. J.B. Pritzker, says one of his goals is to persuade Netflix to consider the same for Chicago.

"They've committed money to New Mexico, they've committed money to New York — we're a nice spot between those two places," Hawley said when we met at his office in the Thompson Center. "I've not yet spoken to Netflix, but that is the goal."

"You've seen the numbers they're talking about spending on production over the coming years. It's something like \$8 billion,

and they can't do it all in Los Angeles; they've got to spread it around. And to do that they need to have their own studio space. They can't expand in Los Angeles (because) there's no space, so why not Chicago?"

So far Netflix has had a minimal presence in Chicago, including the Joe Swanberg series "Easy" (the third and final season premiered earlier this month); the upcoming movie "Beats" starring Anthony Anderson (from "Barbershop" producer Bob Teitel); and the series "Mixtape," a musical drama starring Jenna Dewan that is currently filming. If the streaming service had a dedicated production hub in town, the number of projects shot locally would increase substantially.

Overall in Chicago, feature films have taken a backseat as of late; 80% of what was shot here last year was for TV. No broadcast network shot its pilots locally this spring, which means NBC remains the strongest player in town with Dick Wolf's "Chicago Fire," "Chicago P.D." and "Chicago Med" all returning next season; followed by Showtime, which has "The Chi" and "Shameless" (the latter of which only shoots in Chicago two weeks out of every

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IN PERFORMANCE

'Six' ★★★ 1/2

Tudor wives get a voice

New musical displays a sense of humor, spirited radicalism

By CHRIS JONES
 Chicago Tribune

Hit shows — and make no mistake, the dynamic new pop musical "Six" has clear Broadway potential — invariably arise from great ideas that fit a moment.

Get a load of this mighty shrewd notion from the U.K.: The six wives of Henry VIII, dressed and acting somewhere between Ariana Grande and Beyoncé, each get a microphone, a power ballad and a chance to keep their heads and make their case for a greater place in history/herstory than the rotund Tudor tyrant who tied their destiny together.

The all-woman live band powering out the hip-hop, K-pop, EDM-fused, R&B-tinged mixes behind the ticked-off stars of the show? Their ladies in waiting.

Wednesday night was the North American premiere of this musical by newcomers Toby Marlow and Lucy Moss at Chicago Shakespeare Theater (with the Broadway producer Kevin McCollum quietly involved). But this starring sextet of singing sister-wives already has a cult following of people who know all their show's defiantly anachronistic lyrics and beats from its hefty YouTube presence.

Sure, opening nights can't be trusted, but it's clear to me there already is a powerful young feminist fan base for this 80-minute show — maybe some of the same crowd that goes for "Dear Evan Hansen" or "Be More Chill," and is more than ready not to be watching a show centered on a needy, whiny guy.

Branding is already underway.

"Pull out your phones," said Anne of Cleves, relieving the audience before the final number, the show's selfie-friendly logo on the edge of ignition, as the tunes pumped up toward a megamix.

"You're going to want to film this one."

If this show can find its way on to the Snapchats and Instagrams of high school girls and 20-something women around Chicagoland this summer, Chicago Shakespeare and Navy Pier really will have a thing here. And those are not

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'BOOKSMART' ★★★

Smartest kids in class cut loose at graduation

By MICHAEL PHILLIPS
 Chicago Tribune

"Booksmart" takes a familiar blueprint and uses it to build a movie we haven't seen often enough: an R-rated teen comedy (meaning, a comedy about teenagers) focusing on a great female friendship.

The movie's not always as wonderful as that friendship. Some bits are hilarious yet lifelike, while others belong to medium-high-grade situation comedy, a realm of snappy, quippy comic exaggeration all about the stereotypes, though here the stereotypes are turned inside out, at least. Mainly, "Booksmart" works because Kaitlyn Dever and Beanie Feldstein are so magically right together.

Tonewise the movie is roughly halfway between the 2007 "Superbad" (which co-starred Feld-

stein's brother, Jonah Hill) and last year's trenchant, affecting "Eighth Grade." Somewhere in Los Angeles, another senior class is about to graduate. At this particular school the smartest, most dedicated, most purpose-driven students are Molly (Feldstein), headed to Yale, and Amy (Dever), off to Columbia University, though she has her doubts.

They've been friends for years. Molly is straight; Amy is gay; both have yet to fully explore their sexuality. Each young woman has a titanic crush on a fellow student. For Molly, student council president, Mr. Right is the student council vice president, a one-boy popularity contest named Nick (Mason Gooding). For Amy, Ms. Right is the sunny skateboard fiend Ryan (Victoria Ruesga).

Time is short; it's the final day of senior year, and Molly and Amy come to the crushing realization



ANNAPURNA PICTURES

Beanie Feldstein, left, and Kaitlyn Dever aim to make the last night of high school one to remember in "Booksmart."

they're not the only high-achieving, Ivy League-bound kids at the school. They are, however, the only ones who forgot to have any conventional, mainstream notion

of "fun" along the way.

Amy and Molly set their sights on crashing an end-of-year party held at Nick's aunt's house. En route they spend some excruciat-

ing minutes-that-feel-like-months at a yacht party thrown by wildly insecure billionaire's

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CELEBRITIES

Tribune news services



LEO HUDSON/AP

Daniel Craig, right, with "Bond 25" director Cary Joji Fukunaga, reportedly injured an ankle during filming.

'Bond' star to have minor ankle surgery

Daniel Craig will undergo ankle surgery after suffering an injury while filming "Bond 25" in Jamaica. "Production will continue whilst Craig is rehabilitating for two weeks post-surgery," the franchise's official Twitter account posted. "The film remains on track for the same release date in April 2020."

News of the injury emerged earlier this month, when production in Jamaica was delayed after the 51-year-old Craig reportedly was hurt while filming an action sequence.

"He was sprinting during filming when he slipped and fell quite awkwardly," a source told the British tabloid the Sun.

The news does not appear to be a major setback for the yet-to-be-titled "Bond 25." Original director Danny Boyle exited in August over creative differences, which led to the film's release being delayed nearly six months from October 2019 to April 2020.

"Bond 25," the fifth starring Craig, is being directed by Cary Joji Fukunaga and also stars Oscar winner Rami Malek, Ana De Armas, Lashana Lynch, David Dencik, Billy Magnussen, Dali Benssalah, Lea Seydoux, Jeffrey Wright, Ben Whishaw, Rory Kinnear, Naomie Harris and Ralph Fiennes. It's set to also shoot in locations including London, Italy and Norway.

— Variety



MARTIN BUREAU/GETTY-AFF

Rihanna unveiling line: Rihanna, the first black woman in history to head up a major Parisian luxury house, is unveiling her first fashion designs for Fenty at a pop-up store in Paris. The collection, named after the singer's last name, of ready-to-wear, footwear, accessories and eyewear, is available for sale in Paris on Friday and will debut online May 29. "This is a moment in history," Rihanna, 31, said at a preview.

Batali charged: Celebrity chef Mario Batali is scheduled to be arraigned Friday on a charge of indecent assault and battery. He's accused of forcibly kissing and groping a woman at a Boston restaurant in 2017. It's the first criminal charge against Batali resulting from several sexual harassment and assault allegations that crippled his career amid the #MeToo movement.

Schroder not charged: Prosecutors have declined to file charges against actor Rick Schroder after an arrest on suspicion of domestic violence. The Los Angeles County district attorney's office said in documents Tuesday that Schroder's girlfriend on May 1 told a 911 operator he punched her at his home in Malibu. But prosecutors say she was uncooperative when deputies arrived and the next day said she suspected he hit her by accident because she startled him as he was sleeping.

May 24 birthdays: Comedian Tommy Chong 81. Musician Bob Dylan is 78. Singer Patti LaBelle is 75. Actress Priscilla Presley is 74. Singer Rosanne Cash is 64. Actress Kristin Scott Thomas is 59. Actor John C. Reilly is 54.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Angry relative boycotting bar mitzvah

Dear Amy: My grand-nephew is being bar mitzvah'd next month. His father, who runs youth programs for the local Jewish Community Center and has never before displayed ultra-orthodox tendencies, has decided to hold the ceremonies in a Chabad synagogue, in which men and women are not allowed to sit together.

I refuse to attend this ceremony, which I consider medieval and sexist in nature. My wife — it's her side of the family — knows how I feel, and is OK with my choice, but will attend the ceremony nevertheless. Quite honestly, I am really disappointed in her decision. There are other, less rigid synagogues in the area, and I would gladly attend services at them, but this is what my nephew has chosen. I'd like to tell the family how I feel, and encourage them to boycott the ceremony as well.

I know this is drastic, and practically uncalculated for, but I truly feel that attending means approval of these reactionary practices. Should I encourage my wife not to attend? Should I notify the rest of the family?

— Disgusted Husband

Dear Disgusted: You are within your rights to stay home from a religious ceremony you consider "medieval and sexist in nature." And now I wonder: Who put you in charge of the rest of the family?

You are obviously infuriated by the parents' choice to hold this ceremony in an ultra-orthodox venue. The boy's father, who is deeply involved in the Jewish community, may be mov-

ing toward a more conservative faith practice. Do you expect to disrupt his journey through your own tough judgment? Could you exert enough pressure to get this branch of your wife's family to change? (No, you could not.)

I appreciate your concern about the position of women in this community, but I have news for you: My perspective is that many orthodox religious practices and/or closed faith-based communities (such as the Chabad, Amish, Mormon, orthodox Christian, Muslim and others) are deeply sexist in structure (if not always on the surface). And I say this as an active, if occasionally infuriated, Methodist.

Furthermore, your desire to control your wife is — well, let's call it ironic. Stay home if you want. Control your own impulse to control other people.

Dear Amy: I am in my early 30s and have a great career and home. I am single and live my life to my wants and needs. I've never had jealous tendencies. There is an old friend I know from grammar school who is engaged and recently purchased a home with her fiancé.

We do not socialize in person anymore. I do not harbor ill will toward her despite my low opinion of her. She was the type of person who always had to one-up your story or have something better than what you had. She cut corners in school and put more time into controlling how others perceived her.

She posted photos of the home along with the square footage. The posting of her new "mansion"

has me green with envy. I'm disappointed in myself. I do not know why I feel this way. When I mentioned this to someone, they pointed out that because I feel this way, I must not be happy with my life. The truth is I am very happy. I know what people post on social media is the "prettier version" of life's reality, but I cannot shake this jealousy.

Do you have any advice on how to deflect this type of feeling? Does being jealous mean you are not happy?

— Green with Envy

Dear Green: According to you, your pal has always trafficked in one-upmanship. She is still doing it, and you are still letting her.

You feel envy NOT because you are unhappy but because you are human. I suggest you eliminate these envy triggers (disengage from her on social media) and, please, learn to laugh about your own very human reaction.

Dear Amy: Oh, your hogwash and prudish answer to "Noodling on It!"

Noodling was complaining about two harmless people vaping weed inside a ramen shop. What is the harm? Who cares? Hung-up conservatives like you!

— Weed Free

Dear Free: My focus was on the fact that if vaping and smoking are prohibited inside buildings, then the vapers should be asked to take it outside.

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Remarkable untold story of early cinema pioneer

'Be Natural' opens eyes on the works of Guy-Blache

By MICHAEL PHILLIPS
Chicago Tribune

In archival footage used in the ripping new documentary "Be Natural," opening a limited Chicago run Friday at the Gene Siskel Film Center, the early silent film-era director, screenwriter and studio head Alice Guy-Blache says something to her interviewer that breaks your heart. The interview took place decades after Guy-Blache's active, much-admired career in France and America had given way to frustration and obscurity.

"There is no merit in being first," she says, quickly, without remorse — at least visible remorse.

"Be Natural" disagrees with that statement, fiercely. Marginalized and, in many published instances, erased from the very history she helped to write starting as early as 1896, Guy-Blache is considered by many the first female film director. Leon Gaumont, front-man for one of two major French film production companies at the dawn of the cinema

industry, appointed her head of production in 1897.

In France and later in Flushing, N.Y., and Fort Lee, N.J., she directed a long string of bawdy comic shorts and wide-ranging dramas (also short form) taking on controversial subjects and revealing a serious sense of craft and poetic realism. Pamela B. Green's documentary operates as an archival treasure hunt as well as a tribute to film preservation the world over.

The film takes its title from the sign Guy-Blache displayed on the wall of her own studio, named Solax. It was a reminder to her actors: Be natural. Motion pictures in their infancy were full of hacks who encouraged the worst sort of artificial exaggeration in their "posers," as they were often called. Guy-Blache knew what she wanted, and she wanted something else.

This key early figure in cinema history worked and lived in tandem with another filmmaker, British-born Herbert Blache Bolton. (Green's film uses Alison McMahan's book "Alice Guy-Blache, Lost Visionary of the Cinema" as ground-work.) Without big-footing the central focus, "Be Natural" reveals how Green

drew connections and followed the research trail. It wasn't easy, fleshing out an elusive nonfiction protagonist (who died in 1968). The generous, mouth-watering archival snippets of Guy-Blache's work is a treat. And Green's interview subjects, dozens and dozens of them, range from filmmakers Ava DuVernay and Patty Jenkins to a host of historians who provide the necessary context.

This is an unusually apt week for "Be Natural" to be opening here. The sterling, preservation-minded Chicago Film Society's May-August 2019 calendar includes an intriguing, gorgeously acted 1932 film by Dorothy Arzner, one of two women afforded the opportunity to direct features in Hollywood in the 1930s. (The other, little-known Wanda Tuchock, co-directed "Finishing School," a 1934 melodrama presented by the Chicago Film Society earlier this week.)

The Arzner title screening Aug. 7 carries an irresistible and quintessentially pre-Production Code-era handle: "Merrily We Go to Hell," Sylvia Sidney's revelation here, though her co-star, Fredric March, playing an alcoholic reporter, is no less good.

Like many pre-Codes, "Merrily" packs an improbable number of narrative developments and tonal



ZIETGEIST FILMS

Director Alice Guy-Blache (left, with actress Bessie Love and unidentified man) on a 1918 film set. The director's prominent role in early silent cinema is explored in the new documentary "Be Natural."

swings in a zippy running time (78 minutes). And, like all of Arzner's work in the Hollywood studio system, the women on screen are treated differently than usual. We get closer to the interior lives of the female protagonists, whatever the plots are up to. Arzner's work, like that of dramatist Dawn Powell's around the same time, speaks directly to the future, to us, today. And we watch a film such as "Merrily" the same way we relish the images and lives captured by Guy-Blache, as sampled in "Be Natural." They're fragments of a parallel cultural history, reclaimed and undeniable.

Of the 23 titles on the Chicago Film Society's current calendar, six of the films were directed or

co-directed by women. "We consciously try and program at least one or two per season that are directed by women," says Rebecca Lyon, one of five programmers and projectionists behind the nonprofit organization. "But the bounty this season was just good fortune."

Besides "Merrily We Go to Hell" and "Finishing School," the female directors' features on the schedule include: "Crossing Delancey" (1988, Joan Micklin Silver, May 29); "Ornette: Made in America" (1985, Shirley Clarke, June 30 at the Logan Center in Hyde Park); the quaint nudist curio "Nude on the Moon" (1961, Doris Wishman, July 3, just in time for our most freedom-

loving holiday); and "Old Boyfriends" (1979, Joan Tewkesbury, Aug. 26).

Meantime: Do yourself a favor, and acquaint yourself with the one who arrived before all the rest, well and truly celebrated by way of a valiant and moving documentary.

"Be Natural: The Untold Story of Alice Guy-Blache," Friday-Tuesday, Gene Siskel Film Center, 164 N. State St.; siskelfilmcenter.org.

"Merrily We Go to Hell," Aug. 7, Chicago Film Society at Northeastern Illinois University Auditorium Building E, 3701 W. Bryn Mawr Ave; chicagofilmsociety.org.

Chicago Tribune Unscripted: Catch Michael Phillips in conversation with filmmaker, author and "filth elder" John Waters 7 p.m. May 28 at the downtown Studebaker Theater, 410 S. Michigan Ave. Tickets (\$45-\$75) include a copy of Waters' latest book, "Mr. Know-it-All." Go to <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769>.

Michael Phillips is a Tribune critic.

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Enjoy the Theater Tonight

MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
PG-Parental Guidance Suggested
some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

Smart

Continued from Page 1

son Jared (Skyler Gisondo).

Director Olivia Wilde makes a highly assured and pace-conscious feature filmmaking debut, and while a lot of the humor's broad and pretty crude, there's a complicated sweetness to the central characters.

When we first see Feldstein and Dever, Amy's picking Molly up for

school. In a bit largely improvised by the actors, they run through a series of semiridiculous poses and dance moves as if they do that routine every morning of their lives. That's an example (there are others) of authentic-seeming comic gold in "Booksmart."

The vision of high school depicted by "Booksmart" will no doubt look and feel alien to roughly half the country. It's a highly evolved and happily tolerant beehive of cliques and subcultures.

Some critics, notably Richard Brody in The New Yorker, aren't buying it: He recently wrote it off as "a teen drama that, I suspect, hardly any teens will want to see." I don't agree. A lot of the alleged classic teen movies in the John Hughes "Breakfast Club" vein ended up intensifying and spreading the most galling stereotypes in the name of entertainment. I like the general lack of meanness in "Booksmart."

Now, all we need is a few thousand more movies about young women, all

MPA rating: R (for strong sexual content and language throughout, drug use and drinking — all involving teens)

Running time: 1:42

kinds of young women in all kinds of situations, and we'll start to see the 21st century teen comedy genre's true possibilities.

Michael Phillips is a Tribune critic.

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'ALADDIN' ★★

A whole new same old world in pursuit of Disney princess

BY MICHAEL PHILLIPS
Chicago Tribune

While quality cannot be measured by minutes, the new live-action version of Disney's "Aladdin" runs 37 minutes longer than the animated 1992 film famous for Robin Williams' inspired vocal riffs and the song "A Whole New World."

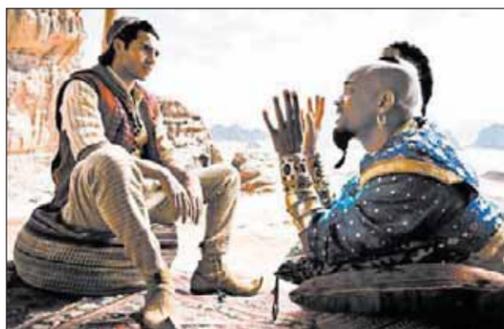
And those 37 additional minutes are not high-quality minutes.

The studio has reaped the financial rewards of its aggressive recycling program ever since "101 Dalmatians" late last century. Disney's reproduction schedule cranked up in earnest in 2010 with "Alice in Wonderland," and continued most recently with the weirdo "Dumbo" redux two months ago.

As stand-alones, some of these work better than others. Director Jon Favreau's "The Jungle Book" came off as a real movie unto itself, as did Kenneth Branagh's sincere, well-acted "Cinderella" "Aladdin," though, feels pointless. It's cinematic karaoke. It's an ice show without the ice.

It's also and foremost an example of directorial miscasting, for this is a Guy Ritchie musical — a frantic, "Kismet"-adjacent musical — made with the lightness of touch and blithe cinematic charm you'd expect from the man behind "Lock, Stock and Two Smoking Barrels."

What's new and different about it? A few things. Disney threw a wide net internationally in what appears to be an honest effort at multiethnic casting. All the same, the studio has also run into protests from the Council on American-Islamic Relations, a Muslim advocacy organization. "The Aladdin myth," reads the executive



DANIEL SMITH/DISNEY

Mena Massoud, left, and Will Smith star in the live-action remake of "Aladdin," directed by Guy Ritchie.

MPAA rating: PG (for some action/peril)

Running time: 2:08

director's statement, "is rooted by racism, Orientalism and Islamophobia. To release it during the Trump era of rapidly rising anti-Muslim, anti-immigrant and racist animus only serves to normalize stereotyping and to marginalize minority communities."

Briefly, since you've probably seen the radically better animated version: In the mythical kingdom of Agrabah, street thief Aladdin (Mena Massoud) and his digital monkey Abu encounter Princess Jasmine (Naomi Scott) in the market one day. The snivelmeister Jafar (Marwan Kenzari), put-upon and insanely ambitious No. 2 to the Sultan (Navid Negahban), covets the golden lamp hidden in the Cave of Wonders, a few caves down from the Cavern of Unnecessary Remakes. The lamp ends up in Aladdin's hands, and out comes good ol' Will Smith in blue pigment and a ready smile.

The '92 movie's songs by Alan Menken and Howard Ashman (the latter died during production) were augmented by Tim Rice

lyrics. For the live-action edition, three new lyricists went to work with composer Menken. The new material folds well enough into the existing material. Tragically little of this matters, because the musical numbers are staged and edited as if Ritchie had never even seen a musical.

The script, by Ritchie and John August, gives Jasmine a more progressive and active role in her fate as well as her political future. In his human-scale form, the genie gets a romance of his own going, sort of, with Jasmine's handmaiden Dalia (Nasim Pedrad). But as with the '92 version, the new "Aladdin" must lug a heavy load of routine evil-doing, especially in its final half-hour, as Jafar's unholy lust for power gets the best of him.

Audiences, particularly younger ones, likely will focus their love, hate or indifference on how much they like Smith in quick-change genie mode. He's OK. He goes his own way in what, essentially, has been reframed as a disposable action movie, interrupted by songs.

Michael Phillips is a Tribune critic.

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'NON-FICTION' ★★★

Love, sex, publishing, deception, Juliette Binoche. Ah, Paree!

BY MICHAEL PHILLIPS
Chicago Tribune

Smoother than café au lait, the low-keyed French confection "Non-Fiction" has a few things to say about publishing in the digital age; the old bourgeois guard making way for an adept, hungry new generation unattached to nondigital media; and touchy literary and artistic egos, falling in and out of favor, and bed.

"Non-Fiction" wastes no time. At the start, sleek, vaguely patronizing publishing house editor Alain (Guillaume Canet) ushers disheveled novelist Leonard (Vincent Macaigne) into his office. They talk about this and that: a recent political novel full of barely disguised real-life characters, for example. "I thought no one reads books anymore," Leonard says, waiting for Alain to broach the real reason for the meeting.

Leonard's newest manuscript, "Full Stop," draws upon the writer's non-fictional romantic entanglements for inspiration. At lunch, Leonard finally asks Alain what he thought of his book, which is another way of asking if Alain will publish. His reply, casually dismissive ("I thought you understood"), seals the deal: 10-minute power play we've just witnessed.

Critic-turned-writer-director Olivier Assayas then takes us to dinner, at the home of Alain and his actress wife, Selena (Juliette Binoche). The guests include a blogger more proud of his 5,000 hits a day than with his actual literary output. Alain's publishing house has recently hired a digital transition head, Laure (Christa Theret), whom Selena blithely describes as a brainy "sexual predator" type. She senses, accurately, that Alain is having



IFC FILMS

An actress (Juliette Binoche), married to a literary editor (Guillaume Canet), is stepping out with one of his more troublesome authors in "Non-Fiction."

MPAA rating: R (for some language and sexuality/nudity)

Running time: 1:47

Opens: Friday at the Music Box Theatre, 3733 N. Southport Ave.; musicboxtheatre.com.

an affair with her. And there are intimations in the opening scenes of "Non-Fiction" that Selena, too, has a lover.

Each new discussion pulls a variation on the theme of technological ambivalence. For someone like Laure, the world of print and actual paper can't disappear fast enough, and there's a bit of plot introduced midway involving a telecom giant's interest in buying the firm and hastening the probable demise of the firm as Alain knows it.

In barely disguised code, "Non-Fiction" operates as a wry analysis of Assayas' chosen profession as filmmaker. "It's the elderly who read," Alain notes. The specialized audience he covets is the same sort of audience an Olivier Assayas movie covets on the precarious modern-day art-house circuit.

There's a fifth major character: political operative Valerie, married to

Leonard, played with forthright charm by Nora Hamzawi. She's at once the most driven and idealistic of this group. Two casual and reliably effective lines of suspense inform "Non-Fiction": How, if ever, will the characters learn of their partners' infidelities? And what will happen then?

"Some things are better left unspoken," Valerie says to husband Leonard when he tries to broach the subject of his affair. "Not in a couple," he counters. To which she says: "Especially in a couple."

Assayas shot his film on Super 16 mm film, and the visual results are warm, slightly grainy, defiantly nondigital. "We must choose the change" that looms ahead, Laure tells Alain, "not suffer it." A lot of the dialogue comes out that way, in succinct, facile axioms.

It plays as a comedy in its structure, and a drama in the margins, on the sidelines. Minor, clever, wonderfully acted, "Non-Fiction" makes room for jokes about "Star Wars," Michael Haneke's "The White Ribbon" and, at one point, Binoche herself. It's funny that way.

Michael Phillips is a Tribune critic.

Film

Continued from Page 1

season).

"The broadcast shows strive to get to syndication, which is usually seven years, and Dick Wolf certainly knows how to create something with long legs," said Hawley. "But Netflix and Hulu and some of the other streaming services, yeah, they're doing a 10-episode season — or even FX will follow that season length — but they bring in a lot of money.

"Those budgets can be big. They're comparable to a large feature."

Hawley began his job May 1, taking over the film office from Christine Dudley (who held the post since 2015 under Gov. Bruce Rauner). Unlike his predecessor, he does have a filmmaking background with extensive directing experience.

"I will tell you, in talking to a lot of industry people, they are pleased that I speak filmmaking," he said. "And that's not a knock on Christine or any of the other people who had that job. It's just who I am, right? It's just a shorthand.

"I know how films are made — I know how hard it is, how fun it is, how exhilarating it is. I love production and I always think of creativity as problem-solving and figuring how to put the puzzle together."

(Charity Greene, communications director for the Illinois Department of Commerce & Economic Opportunity, was present during our interview.)

Hawley has lived in Chicago since 1979.

"My family are New Englanders, then we lived in Kentucky for a long time and then came here," he said. "I went to Northwestern and then went away for a little bit but came back."

His first feature film, as both writer and director, is the Chicago-shot 1991 thriller "Victimless Crimes," about art world thievery starring Craig Bierko, who was Hawley's college roommate at Northwestern.

I couldn't find any re-

views of the film, which had a brief theatrical run.

"Very small, like a week in Seattle or something like that," Hawley said. "But it was back in the time when it was packaged with other films for home distribution. We made it on such a low budget that it made its money back, but it also showed people that I could tell a story and get work."

After "Victimless Crimes," Hawley shifted gears and became a director of commercials. He's also a longtime college instructor — teaching filmmaking first at Columbia College, later at Tribeca Flashpoint (which eventually merged with Columbia) and currently at Loyola.

"They've offered me classes for the fall and I told them I would know by the Fourth of July if I can juggle it," Hawley said.

I asked what kinds of film and television he watches.

"I just saw 'Catch-22' on Amazon," he said. "I loved 'Dead to Me' on Netflix, which has twists all over the place. I love 'Barry' on HBO.

"I like indie films and documentaries. I love foreign films. I love good cinema. If I was to pick an era that I would like to have been a filmmaker, it would either be World War II-era noir Hollywood or late '60s, early '70s American cinema. I like all of those movies from those two eras."

Hawley's duties as head of the state film office are distinct from that of Chicago Film Office, which handles more day-to-day logistics for TV and film projects, including access to street-closure permits. (Mayor Lori Lightfoot has yet to name the head of that office.)

By contrast, Hawley's mandate is more big-picture: "I work for the Department of Commerce and Economic Opportunity and this job is about tax revenue — which is bringing productions to this state — and creating jobs and keeping jobs here."

A primary goal, he said, is to "get to a billion-dollar industry in the next couple of years." For 2018, money spent in-state by TV and film projects (including

commercials) was \$473 million.

He also wants to foster more of a film scene among filmmakers themselves.

"Going back 30 years, when I started being a filmmaker here in Chicago, I really wanted there to be a Chicago community of filmmakers, and there's not as much as there could be," Hawley said. "I think I have this romantic notion of New York in the '80s and you've got Spike Lee and Jim Jarmusch and Woody Allen and (Martin) Scorsese, and somehow they all knew each other. You just felt that.

"And why don't we have that? I just emailed the chairs of film departments of all the local colleges of having some sort of battle of the bands-type film contest, and that's hard enough to pull together."

Here are some other items we discussed:

■ Fox's "Empire" will shoot its sixth and final season next year.

Hawley: "I'm not really worried about 'Empire' going away. I believe that stage space is at a premium all over the country and in Canada as well (because 500 scripted series are being produced a year). And some of these shows take up stages for years, as with the Dick Wolf scenario.

"I don't have any inside knowledge on this, but I would not be surprised if Fox does not give up those 'Empire' stages and just puts another show in there because the stage space itself



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Peter Hawley is the new director of the Illinois Film Office.

is too valuable. Shows come and go, it's the nature of it. But (with) stages, it's supply and demand (and studios or networks might think) if I've got it, I want to hold on to it. So I'm less concerned about filling those 'Empire' stages."

■ The Illinois film incentive, which is a 30% tax credit on all money spent in state, minus those hefty above-the-line-salaries (director, screenwriter, producers, and non-resident actors) — is set to expire in 2021. The incentive is a big reason productions come to Chicago.

Where do things stand on a renewal or extension?

Hawley: "We want to extend it. The industry definitely wants to extend it. We know that is a real cata-

lyst for production to come to the state, so it's a critical piece of the puzzle.

"We have 11 days left in the session, the general assembly, so we'll see if they bring the bill to vote on. There's a bill with a bunch of other things attached to it as well. I think everybody realizes the incentive is critical, so it's imperative to get it extended."

■ In light of restrictive abortion laws recently passed in Georgia — which is home base for a huge number of TV and film projects because of its lucrative film incentive — at least two productions have pulled out of the state: a new Amazon series called

"The Power" and the Kristen Wiig Lionsgate comedy "Barb and Star Go to Vista Del Mar."

A lawmaker in California recently introduced a bill that would offer tax breaks to TV and film productions that relocate from states with "strict abortion bans."

In April, now-former Mayor Rahm Emanuel and Gov. Pritzker sent a letter to studios looking to exit Georgia and encouraging them to consider Chicago and Illinois a more "hospitable" location. Is there anything the Illinois film office — or state legislature — has planned specifically to take advantage of this circumstance and lure some of those projects here?

Hawley: "In the three weeks I have been on the job there have been no formal plans by this office, or the (general assembly) as best I know, to do something specific to attract production away from other states. This largely has to do with timing. That said, I have had conversations with industry representatives who have told me the time is now to bring over shows from other states and ... we are scheduling meetings with industry executives to aggressively pursue new productions. I am sure the Georgia law will come up in those conversations."

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'BRIGHTBURN' ★½

Why is Elizabeth Banks in this mess of a movie?

BY GARY THOMPSON
The Philadelphia Inquirer

In a Kansas farmhouse, a young couple is engaged in romantic intimacy when the woman feels the earth move.

It's the tremors from an alien spaceship (not a spoiler, it's in the synopsis), which has deposited a humanoid baby nearby. The woman (Elizabeth Banks) has struggled with fertility problems and takes it as a sign from heaven, so she keeps it and raises it as her own.

Cut to 12 years later, when alien bundle Brandon is on the cusp of puberty. As the other kids gain age-appropriate strength, Brandon starts to exhibit superhuman strength. And super creepy behavior. At school he talks about bees and wasps, lauding the wasps for their predatory instincts. He draws disemboweled

women. He frightens the chickens just by standing next to them.

Yes, it's an inversion of the Superman myth, with a dash of "The Omen," built around a pale, emotionless boy with a bad haircut, whose eerie stoicism in the face of increasingly bloody slaughter is meant to creep us out.

The only creepy thing about "Brightburn," though, is its labored, derivative narrative, its giddy sadism — it gets off on Brandon's adolescent power trip and expects its audience to do the same — and cynical built-in branding. The kid creates his own costume, writes his own tag line and designs his own logo (He's from another world — maybe it's Madison Avenue).

You may be wondering, as I was, what a talent like Banks is doing in this movie, other than wishing she were directing "Pitch



BORIS MARTIN/SONY PICTURES

Elizabeth Banks plays a mother who finds a baby left by an alien spaceship and raises him as her own in "Brightburn," directed by David Yarovesky.

Perfect 4" (actually she's doing "Charlie's Angels," but still). Perhaps in reading the script she saw her character Tory has the only halfway serious emo-

tional/psychological story arc — she has an adamant and ferocious maternal instinct to protect the boy, even as evidence mounts that he's not the gentle soul

she raised.

That would be easier to accept if the movie were not so enthusiastic about the torture of women. As it happens, the other mother

MPAA rating: R (for violence, gore, language)

Running time: 1:31

in the movie who acts in defense of her child gets singled out for abuse. That child, a 12-year-old girl, is terrorized (once in her bedroom) and assaulted on multiple occasions by bad Superman.

Is this fan service? If so, for whom? Hannibal Lecter? Charles Manson?

The filmmakers — it's written by Brian Gunn and Mark Gunn, directed by David Yarovesky — like grisly spectacle, and they like alliteration. Brightburn is the name of the Kansas town. The boy's name is Brandon Breyer. His signature symbol is formed of conjoined Bs.

Boy oh boy. I'm suddenly homesick for Bilbo Baggins.

'THE SOUVENIR' ★★★★★

Filmmaker's heartbreak, disappointment in London

BY JUSTIN CHANG
Los Angeles Times

At the start of Joanna Hogg's semi-autobiographical drama, "The Souvenir," we hear a young filmmaker outlining her first feature: a grotty working-class narrative set in the shipyards of Sunderland, a city in the North of England. It isn't a world that Julie (Honor Swinton Byrne), a 24-year-old film student living in London's affluent Knightsbridge district, knows particularly well. Still, the warmth and intelligence we hear in her voice suggests that she could very well tap into her inner Ken Loach, in part because she seems aware of the potential challenges of doing so.

Questions of narrative ownership, of which stories an artist has the right to tell, seem to arise fairly frequently in modern cultural discourse. We consume art in an era that prides itself on its inclusiveness and self-awareness and that likes to call out anything that might smack of inauthenticity or an outsider's privilege.

But, as Hogg reminds us, such questions of an artist's



A24

Honor Swinton Byrne, left, and Tom Burke star as a mismatched couple in "The Souvenir."

identity and intentions are nothing new. Certainly, they were essential to her own self-discovery as a filmmaker in the early 1980s, which is precisely the period that this captivatingly intimate, quietly heartbreaking movie seeks to illuminate. Julie, smart, soft-spoken and eager for new experience, is a lightly fictionalized stand-in for her creator. And Hogg, in charting a particularly painful chapter of her heroine's artistic and sentimental education, offers up a sharp but sympathetic self-critique.

But she also directs that

critique outward, toward a culture that expected women to subordinate their dreams, decisions and opportunities to those of men, in work as well as love. (Plus ça change.) We see the effects of this in the silent, judgmental gazes of the film professors, all of them men, to whom Julie must present and defend her thesis. But her most pointed feedback comes from Anthony (Tom Burke), a slightly older gentleman with whom she quickly and recklessly falls in love.

You might question her taste, even as you can see

MPAA rating: R (for some sexuality, graphic nudity, drug material and language)

Running time: 1:59

the appeal. Anthony, who works for the British Foreign Office, wears lovely pin-striped suits and bow ties and has expensive tastes in food and drink. He's a self-styled sophisticate, and when he speaks to her in a low, slow drawl that seems world-weary to the point of exhaustion, he seems both contemptuous of Julie's youthful naiveté and genuinely taken by it.

Anthony is hiding a great deal behind his dandy man-of-the-world air. It falls to a fellow filmmaker (a wickedly funny Richard Ayoade) to articulate a blunt truth about Anthony that Julie hadn't allowed herself to consider. It bears out what you may have suspected from the start, that the two are entirely wrong for each other. But it doesn't stop "The Souvenir" from blooming into an entirely credible romance, the near-perfect telling of a terribly

imperfect love story.

Here, as in her previous chamber dramas ("Unrelated," "Archipelago" and "Exhibition"), she likes to film her characters at a slight remove, using a stationary, unblinking camera that turns living spaces into inner worlds. (It's remarkable how many angles she and cinematographer David Raedeker are able to locate within the white walls of Julie's apartment, which is closely modeled on Hogg's own from the period.) She lets scenes play out in unblinking long takes, allowing complex emotional cross-currents to build and erupt in plain sight.

The eruptions in "The Souvenir" feel especially personal, and there is warmth as well as severity in its gaze. You feel that warmth most strongly in Julie's scenes with her eternally supportive mother, in part because the latter is played by Swinton Byrne's own real-life mother, Tilda Swinton, the most graceful of gray-wigged scene-stealers. But you also feel it in the evocative details that Hogg tucks in lovingly throughout, from the stuffed animals in

Julie's bed to the old-school editing machine she uses to cut spools of film.

Throughout the film, we hear reports of IRA bombings and other terrorist attacks taking place across London, and while Hogg doesn't dramatize them directly, she shows us enough to evoke the larger historical-political moment and position it within Julie's worldview. Her perspective may be limited, but those limitations don't preclude the possibility of empathy or the stirrings of conscience.

Some of Julie's lessons come from great filmmakers like Hitchcock or Godard, both referenced here by her equally film-obsessed colleagues. But as the time comes to take camera in hand, she mines inspiration from less obvious places — from the melancholy lines of a poem, and from the joys and sorrows of her own everyday existence. If "The Souvenir" seems to move assuredly to its own unconventional rhythms, it's because Hogg isn't telling a straightforward story; she's showing us, piecemeal, how an artist's sensibility comes into being.

'Six'

Continued from Page 1

the only potential audiences.

Could this show, directed by Moss and Jamie Armitage, be a Tudor version of "Hamilton," only with six different self-actualizing heroines? (Some of whom lived, some of whom died, all of whom are now reclaiming their stories.)

It's certainly the right focus — it's not like London could pump out a musical from the perspective of King George III. Nobody wants to hear more from him right now, but especially when portrayed mostly by women of color, the wives of Henry 8 are a way better match for a combo of historical heft and contemporary woke sensibility.

Indeed, "Six" often nods directly in the lyrical and melodic direction of "Hamilton" (it samples its wares, let's say) while similarly focusing on figures who don't usually get to the center of the narrative of a (once-) powerful nation. The advantage of "Six," though, is right in the title and in its focus on gender and historical inequity, redressed.

In its best moments, it exposes the 16th-century tolerance of toxic masculinity and makes you gulp at the mostly uncritical assessment centuries later, while still managing to be fun female empowerment, a dance party that races by before you can say "Oliver Cromwell."

The premise of "Six" is that the wives — Catherine of Aragon (Adrianna Hicks), Anne Boleyn (Andrea Macasaet), Jane Sey-



LIZ LAUREN PHOTO

From left, Jane Seymour (Abby Mueller), Katherine Howard (Samantha Pauly), Catherine of Aragon (Adrianna Hicks), Anne Boleyn (Andrea Macasaet), Anna of Cleves (Brittney Mack) and Catherine Parr (Anna Uzele) in Chicago Shakespeare Theater's production of "Six."

mour (Abby Mueller), Anne of Cleves (Brittney Mack), Catherine Howard (Samantha Pauly) and Catherine Parr (Anna Uzele) — all are competing in a kind of popularity contest as to who had the worst deal as Henry's wife (my beheading trumps your abandonment!).

That frame is way too central at present. For one thing, it's a "Hands on a Hardbody"; "Ride the Cyclone" and "Cats" all have a version of that plot). For another, it brings up the uncomfortable question of whether beheadings and other forms of abuse can

ever be funny, even when there are centuries of chronological remove.

Marlow and Moss — gifted comic writers — are smart enough to bring up that issue themselves toward the end, but the show still would be better if it roamed further from its own device and deeper into the actual stories of the women themselves (as does "Hamilton"), retaining the anachronistic vivacity. The sniping competitiveness of the women — which eventually starts to jar — also works against the feminist theme of the show. The real enemy here is Henry,

ground zero of the patriarchy, one might say, and if the creators firm that up and lose some of the my-beheading-was-worse-than-yours stuff, they'll have even more of a crowd-pleaser.

The show is quippy, which is fine, but also too feared of serious and emotional moments. Actually, they're needed here, along with another 10 minutes of material. And they don't have to interrupt the fun; *au contraire*, they will only deepen our engagement.

While Marlow and Moss are working, the orchestrations sure could use more

color. Mueller has a killer Celine Dion-like ballad in "Heart of Stone," but she needs far more richness underneath. The whole show feels musically thin in places, and the perception that these are parody songs won't help the Broadway case. Yet some of these numbers — "Ex-Wives," "Get Down" and "Six" — are potential earworms, ready to burrow their way toward widespread affection.

Aside from its sense of humor and spirited radicalism (and the musical force of the intensely committed and talented ac-

When: Through June 30

Where: The Yard at Chicago Shakespeare Theater on Navy Pier

Running time: 1 hour, 20 minutes

Tickets: \$32-\$62 at 312-595-5600 or www.chicagoshakes.com

tresses in the show), the greatest asset of "Six" is the way it understands a complex historiographical paradox.

Everyone knows these wives — many of us learned the sequence by memorizing "divorced, beheaded, died; divorced, beheaded, survived" — mostly because there were six. They've been immortalized collectively, but only in terms of their marriage to perhaps the most terrible husband in all of history. Even the mnemonic that keep them alive, while male peers are forgotten, sees them only in terms of Henry, who murdered a third of them and probably cheated on all six. And this from the founder of the Anglican church.

High time, surely, for a fun musical of reparations.

"Six" already is a blast (Pauly, for the record, is spectacularly good throughout). The final number, "I Don't Need Your Love" from the superb Uzele's surviving Parr, conveys the right tone: entertainment without parody, honesty without compromise, collective empowerment without papering over complexity.

As they say, "every Tudor Rose has its thorns."

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

WATCH THIS: FRIDAY



Alex Ferrer

"Whistleblower" (7 p.m., CBS): While many Americans may have a sense that they are becoming little more than cogs in a world run by faceless and ever-expanding corporations that seldom are held accountable for their wrongdoing, every now and then a brave soul steps forward to shine a cleansing light on such malfeasance, even though it may come at a cost to themselves. Host Alex Ferrer returns for another season.

"Blindspot" (7 p.m., NBC): Weller (Sullivan Stapleton) is forced to reconsider his already complicated set of priorities when the FBI receives a chilling threat from an utterly ruthless villain hellbent on revenge in the new episode "Coder to Killer." Meanwhile Zapata and Reade (Audrey Esparza, Rob Brown) confront their own challenges in terms of navigating their domestic situation, while Patterson (Ashley Johnson) turns her attention to a budding interest. Jaimie Alexander also stars.

"Dynasty" (7 p.m., CW): Important allegiances are severely tested as various members of the Carrington clan are forced to choose between preserving their legacies and protecting cherished personal relationships in the Season 2 finale, "Deception, Jealousy, and Lies." Meanwhile, still more dark secrets from the past bubble back up to the surface. Elizabeth Gillies, Grant Show, Ana Brenda Contreras and Rafael de la Fuente star.

"Bigger" (7:10 p.m., 1:15 a.m., Cinemax): George Gallo ("Middle Men") directed and co-wrote this uneven but generally entertaining chronicle of how brothers Joe and Ben Weider (Tyler Hoechlin, Aneurin Barnard) overcame virulent antisemitism and severe poverty to launch a bodybuilding empire that changed the American fitness world. Along the way, the brothers also discovered a young athlete named Arnold Schwarzenegger (Calum Von Moger), championed diversity among participants and were active agents for female empowerment. Julianne Hough, Victoria Justice, Steve Guttenberg, DJ Qualls and Tom Arnold co-star.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Dana Carvey; model Emily Ratajkowski; comic Chloe Hilliard.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): The comic interviews guests and introduces musical performances.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, MAY 24

| | PM | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 |
|--------------------|---|--|---|--|-------------------------|---------------------------------------|---------------|---------------------|
| BROADCAST | CBS 2 | Whistleblower (Season Premiere) (N) © | Hawaii Five-0: "A'ohē Kio Pohaku Nalo i Ke Alo Pali." | Blue Bloods: "Thicker Than Water." © | News (N) ♦ | | | |
| | NBC 5 | Blindspot: "Coder to Killer." (N) © | Dateline NBC (N) © | | | | | NBC 5 News (N) ♦ |
| | ABC 7 | Marvel's Agents of S.H.I.E.L.D. (N) © | 20/20: "One Night in Central Park." (N) © | | | | | News at 10pm (N) ♦ |
| | WGN 9 | MLB Baseball: Chicago White Sox at Minnesota Twins. From Target Field in Minneapolis. (N) (Live) © | | | | | | WGN News at Ten (N) |
| | Antenna 9.2 | Alice © | Alice © | B. Miller | B. Miller | Johnny Carson © | | 3's Comp. |
| | This TV 9.3 | Married to the Mob (R,'88) *** Michelle Pfeiffer. © | | | | Stir Crazy (R,'80) *** Gene Wilder. ♦ | | |
| | PBS 11 | Chi. Tonight: Washington Review (N) | Washington Week (N) | Check, Please! | Mexico/Bayless (N) © | Live From Lincoln Center (N) © | | Dangerous Bo (N) ♦ |
| | The U 26.1 | 7 Eyewitness News (N) | The Game | Engagement | Broke Girl | Broke Girl | | Seinfeld © |
| | MeTV 26.3 | Andy Griffith Andy Griffith | Gomer Pyle | WKRP Cincinnati | Hogan Hero | Hogan Hero | | C. Burnett |
| | H&I 26.4 | Star Trek © | Star Trek: Next | Star Trek: Deep Space 9 | Star Trek | | | Star Trek ♦ |
| CABLE | Bounce 26.5 | The Game | The Game | Chaos (R,'05) *** Jason Statham, Ryan Phillippe. © | | | | |
| | FOX 32 | Beat Shazam: "Teachers Win Big!" © | MasterChef Celebrity Family Showdown | Fox 32 News (N) | Flannery Fired Up | | | Modern Family © |
| | Ion 38 | CSI: Crime Scene | CSI: Crime Scene | CSI: Crime Scene | CSI: Crime Scene | CSI: Crime Scene | | CSI: Crime ♦ |
| | TeleM 44 | Un poquito tuyo (N) © | Betty en NY (N) © | La reina del sur (N) © | | | | Chicago (N) |
| | CW 50 | Dynasty (Season Finale) (N) © | Whose Line | Whose Line | CSI: Miami © | | | Chicago ♦ |
| | UniMas 60 | *(6) Fútbol MLS (N) | Fútbol MLS (N) (Live) ♦ | | | | | Hoy voy a ♦ |
| | WJYS 62 | Kenneth Cox Ministries | Joyce Meyer | Robison | Paid Prog. | Paid Prog. | | Monument |
| | Univ 66 | La reina soy yo | Rosa de Guadalupe (N) | Por amar sin ley | | | | Noticias (N) |
| | AE | Live PD: Rewind (N) © | Live PD: "Live PD -- 06.30.18." © ♦ | | | | | |
| | AMC | Caddyshack (R,'80) ** Chevy Chase. © | | | | The Great Outdoors (PG,'88) *** © ♦ | | |
| ANIM | Solved (N) | Solved (N) | I Was Prey © | | I Was Prey © | | I Was Prey ♦ | |
| BBCA | *(6) Sister Act | Sister Act 2: Back in the Habit (PG,'93) ** Whoopi Goldberg. © | | | | | Norton (N) ♦ | |
| BET | blackish © | blackish © | Games People Play | | (9:04) Ladies' Night | | Martin © ♦ | |
| BIGTEN | BIG Show | College Baseball: Big Ten Tournament: Teams TBA. (N) (Live) © | | | | | | |
| BRAVO | *(6) Something Borrowed ♦ | (7:50) Bad Teacher (R,'11) ** Cameron Diaz. © | | | | | Bad Teach ♦ | |
| CLTV | News at 7 | News (N) | News at 8 | News (N) | Chic.Best | Weekend | Politics | |
| CNBC | Undercover Boss © | Undercover Boss © | Undercover Boss © | | | | Boss ♦ | |
| CNN | Anderson Cooper 360 (N) | Cuomo Prime Time (N) | AC360: Stern (N) | | | | Sp. Report ♦ | |
| COM | South Park | South Park | South Park | South Park | | | New Gen. | |
| DISC | Gold Rush (N) | Gold Rush (N) | | | Jeremy Wade (N) | | Gold Rush ♦ | |
| DISN | Sydney-Max | Sydney-Max | Coop | Bizaardvark | Sydney-Max | Coop | Ladybug | |
| E! | Sex-City | Sex-City | Sex-City | Sex-City | Sex-City | Sex-City | Sex-City | |
| ESPN | To be announced | To be announced | | | | | | |
| ESPN2 | *(6) College Softball (N) | College Softball: Wildcats vs Huskies (N) | | | | | NFL Live ♦ | |
| FNC | Tucker Carlson (N) | Hannity (N) © | | | The Ingraham Angle (N) | | Fox News | |
| FOOD | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | |
| FREE | Ice Age: Continental Drift (PG,'12) ** © (SAP) | | | | Pretty Little Liars | | 700 Club ♦ | |
| FX | Get Out (R,'17) *** Daniel Kaluuya, Allison Williams. © | | | | Get Out (R,'17) *** © ♦ | | | |
| HALL | *(6) Bottled With Love © | Coming Home for Christmas (NR,'17) © | | | | | Movie ♦ | |
| HGTV | Dream | Dream | Dream | Dream | Dream | Dream | Dream | |
| HIST | Ancient Aliens: Declassified: "Alien Conspiracies." (N) © ♦ | | | | | | | |
| HLN | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic | |
| IFC | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men | |
| LIFE | Pretty Woman (R,'90) *** Richard Gere, Julia Roberts. © | | | | | | Princess ♦ | |
| MSNBC | All In With (N) | Rachel Maddow Show (N) | The Last Word (N) | | | | 11th Hour (N) | |
| MTV | Ridic. (N) | Ridic. (N) | Ridiculous. Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | |
| NBCSCH | MLB Baseball: Cincinnati Reds at Chicago Cubs. From Wrigley Field in Chicago. © | | | | | | Poker | |
| NICK | The SpongeBob SquarePants Movie (PG,'04) *** | Friends © | Friends © | Friends © | Friends © | Friends © | Friends © | |
| Ovation | *(6) Charade (NR,'63) *** Cary Grant. Paris When It Sizzles (NR,'64) ** William Holden. ♦ | | | | | | | |
| OWN | 20/20 on OWN © | 48 Hours: Hard Evidence | 48 Hours: Hard Evidence | 20/20 ♦ | | | | |
| OXY | Dateline: Secrets (N) | Mysteries & Scandals © | The Piketon Family Murders © ♦ | | | | | |
| PARMT | Transformers: Revenge of the Fallen (PG-13,'09) ** Shia LaBeouf, Megan Fox. © | | | | | | | |
| SYFY | *(6) Mechanic | X-Men III: The Last Stand (PG-13,'06) ** Hugh Jackman. | | | | | Futurama | |
| TBS | Burgers | Beauty and the Beast (PG,'17) *** Emma Watson. © | | | | | ELEAGUE | |
| TCM | The Little Foxes (NR,'41) *** Bette Davis. © | | (9:15) Toys in the Attic ('63) *** © ♦ | | | | | |
| TLC | 90 Day Fiancé (N) | 90 Day Fiancé: "David & Annie: Our Continuing Journey." (N) ♦ | | | | | | |
| TLN | Camp Meeting | Life Today | Dare | | | | 7th Street | |
| TNT | Star Wars: The Phantom Menace (PG,'99) ** Liam Neeson. © | | | | | | Pacific ♦ | |
| TOON | Amer. Dad | Amer. Dad | Family Guy | Family Guy | Chicken | Aqua Teen | The Jellies | |
| TRAV | Paranormal Ca. | Portals to Hell © | | | | | Portals ♦ | |
| TVL | Raymond | Raymond | Raymond | Raymond | Two Men | Two Men | King | |
| USA | *(6) Harry Potter and the Deathly Hallows: Part 1 | Harry Potter and Deathly Hallows ♦ | | | | | | |
| VH1 | *(5:30) Men in Black *** | Men in Black II (PG-13,'02) ** Tommy Lee Jones. © | | | | | Bad II ♦ | |
| WE | Mama June- Not to Hot | Mama June (N) | Mama June- Not to Hot | | | | League ♦ | |
| WGN America | Last Man | Last Man | Last Man | Last Man | Last Man | Last Man | Last Man | |
| PREMIUM | HBO | REAL Sports Gumbel | (8:05) Night School (PG-13,'18) ** Kevin Hart. | | | | W. Cenac (N) | |
| | HBO2 | The Predator (R,'18) ** Boyd Holbrook. © | | (8:50) The Bourne Supremacy *** ♦ | | | | |
| | MAX | (7:10) Bigger (PG-13,'18) * Tyler Hoechlin. © | | Warrior (N) © | | | Warrior ♦ | |
| | SHO | *(6:10) The Italian Job | Wu-Tang Clan (N) | | | | Wu-Tang ♦ | |
| | STARZ | *(5:28) The Lone Ranger | The Spanish Princess © | The Spanish Princess © | | | Princess ♦ | |
| STZNC | *(6) The Wedding Singer *** | Diamonds Are Forever (PG,'71) *** Sean Connery. | | | | | Basic Ins ♦ | |



ABOUT FACE

STONEWALL, REVOLT AND NEW QUEER ART

Commemorating the 50th anniversary of the Stonewall Rebellion, which spurred the ongoing movement for LGBTQ rights, Wrightwood 659 presents *About Face: Stonewall, Revolt and New Queer Art*. The new exhibition features contemporary works by US and international artists, altogether providing a nuanced depiction of the evolving meaning of queerness.

NOW OPEN
MAY 22 – JULY 20, 2019

Tickets are available online only and may be purchased for \$20. A limited number of free tickets are released each Monday for the current week. Walk-ins are not accommodated.

For all tickets, please visit:
WRIGHTWOOD659.ORG

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Wrightwood 659's presentation of *About Face: Stonewall, Revolt and New Queer Art* is made possible by support from Alphawood Exhibitions.

ALPHAWOOD
EXHIBITIONS

Horoscopes



Today's birthday (May 24): Fortunes flows through collaboration this year. Steady contribution feeds your shared accounts. Summer bestows a rich harvest before a family financial obstacle requires resolution. Together you net a big financial prize next winter, before your own income source shifts.

Aries (March 21-April 19): Today is a 7. Group harmony requires effort. Stick to solid ground and basic fundamentals. Talk about your shared commitments, goals and ideas. Acknowledge support and contributions.

Taurus (April 20-May 20): 9. Work takes priority. Determination and focus lead to career advancement. Use diplomacy with a controversial subject. Provide leadership that unites people to work together.

Gemini (May 21-June 20): 7. You can discover new flavors and views without breaking the bank. Don't gamble with the rent. Study your options and routes for ways to save.

Cancer (June 21-July 22): 7. Don't stir up jealousies. Costs may be higher than expected. Even if you win a battle, you could lose the war. Pull together.

Leo (July 23-Aug. 22): 8. Stay practical, or risk trouble with your partner. Keep your bargains, promises and agreements. Clean a mess. Avoid stepping on toes. Provide stability.

Virgo (Aug. 23-Sept. 22): 8. Manage scheduled routines despite disruption. Maintain healthy routines as much as you can. Unexpected circumstances could deviate your plans. Get support when needed.

Libra (Sept. 23-Oct. 22): 7. Relax and have fun with beloved people and activities. Some tricks may not work as expected. Slow down to avoid accidents. Keep things cool.

Scorpio (Oct. 23-Nov. 21): 7. Find practical domestic solutions that don't cost a fortune. Give new purpose to something old. Make repairs early. A coat of paint works miracles.

Sagittarius (Nov. 22-Dec. 21): 8. Slow to avoid a conflict. Take a breath before responding. Consider the result you want to create, and choose words carefully. Express a possibility.

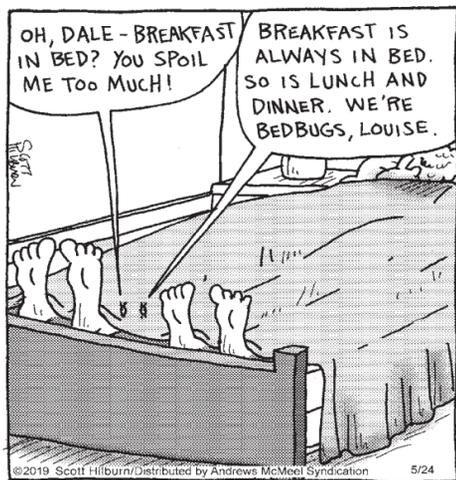
Capricorn (Dec. 22-Jan. 19): 8. Focus on generating pasta. Avoid controversy or conflict with authority figures. Postpone unnecessary expenses. Keep a low profile, and handle chores and duties.

Aquarius (Jan. 20-Feb. 18): 8. Maintain your advantage. In a stalemate, don't ask for favors. Hold your temper, and patiently wait. You get more with honey than you do with vinegar.

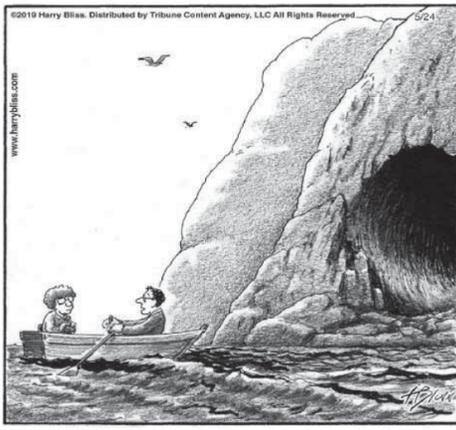
Pisces (Feb. 19-March 20): 6. Avoid hustle and bustle. Find a quiet spot to reflect on what's ahead. Stay away from potential arguments. Show appreciation to someone who helped you.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, South deals

North
 ♠ A 6 5 4
 ♥ A K J
 ♦ A K 9 6
 ♣ 10 5

East
 ♠ 2
 ♥ Q 7 5 3 2
 ♦ 8 7 3
 ♣ J 9 8 2

South
 ♠ K J 3
 ♥ 8 4
 ♦ Q J 10 5
 ♣ A K Q 7

There was a combined minimum of 34 high-card points, so North bid the slam in no trump without looking for a suit fit. Six diamonds would have been a better contract, but it is very hard to get to a minor-suit slam with two balanced hands after a one no trump opening.

West did well not to lead a spade. South won the 10 of hearts lead with dummy's ace, pretty sure that East held the queen.

The bidding:

| South | West | North | East |
|-------|------|-------|----------|
| INT | Pass | 6NT | All pass |

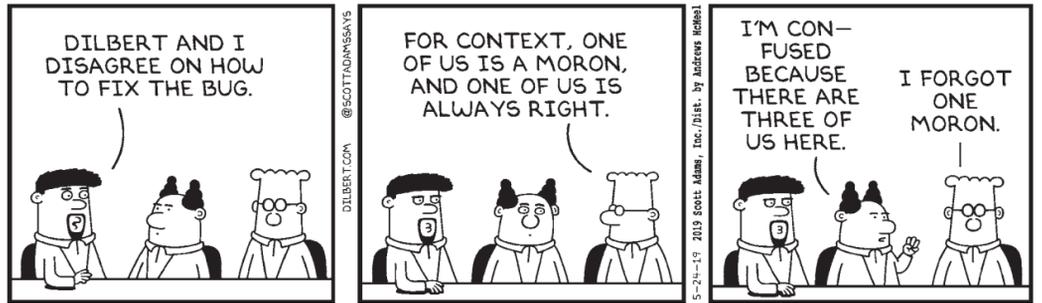
Opening lead: 10 of ♥

Declarer cashed the ace of spades and led another spade. When East discarded a heart, South took the spade finesse anyway. He saw an end position that might allow the contract to succeed. West won with his queen and led another heart to dummy's king. Declarer cashed his king of spades and ran four diamond tricks, ending in dummy.

In the four-card end position, South had four clubs remaining. Dummy had two clubs, plus the six of spades and the jack of hearts. West was known to hold a high spade and East was presumed to hold the queen of hearts. It was impossible for either defender to also hold onto four clubs. South cashed his three high clubs and continued with the seven of clubs. No one could beat it, so South had his slam. Nicely played!

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



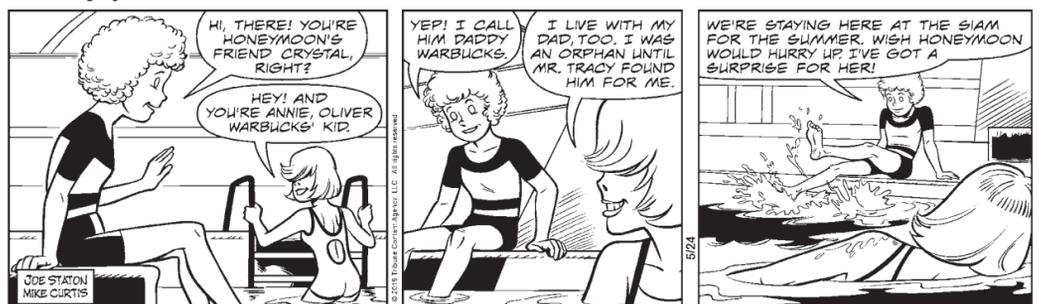
Classic Peanuts



Pickles



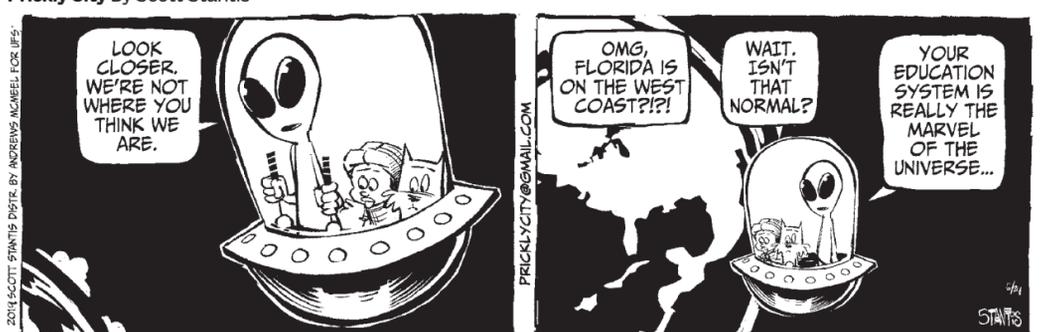
Dick Tracy



Animal Crackers



Prickly City



Want more comics?
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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MAY 24

NORMAL HIGH: 73°

NORMAL LOW: 51°

RECORD HIGH: 93° (1950)

RECORD LOW: 34° (1992)

Thursday was our last sunny day before Sunday

LOCAL FORECAST

HIGH 78 **LOW** 63

■ Clouds mixed with periods of sun. Above normal high temperature in the upper 70's but lake winds keep the high in the mid 60's near the lake.

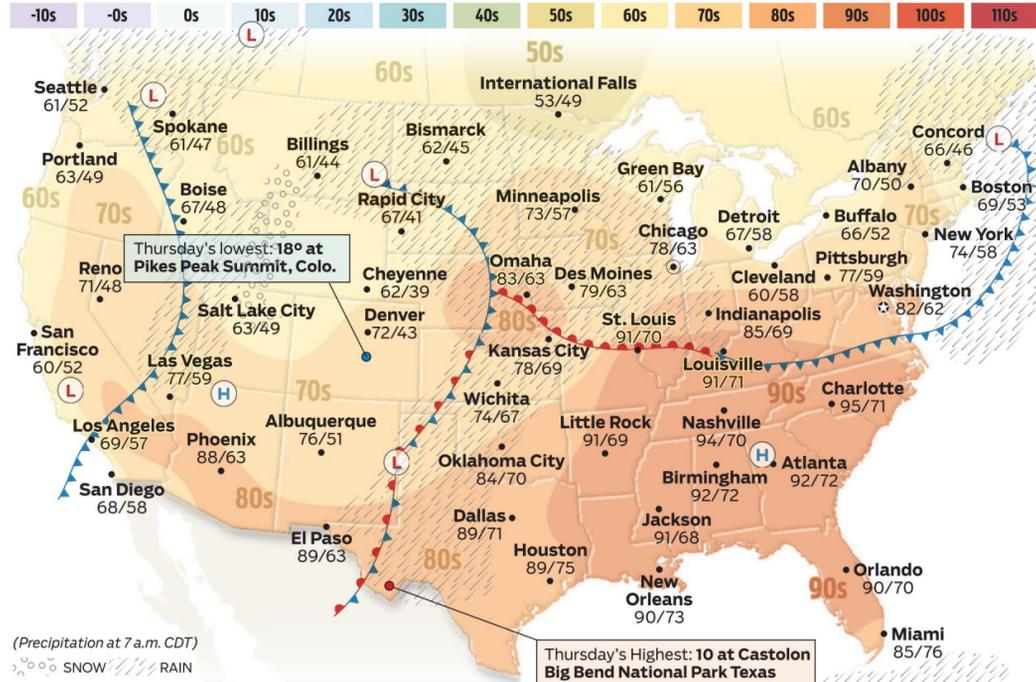
■ Spotty showers and thunderstorms possible in the morning and early afternoon.

■ Early northeast winds turn southeast 8-12 mph.

■ Showers and thunderstorms more likely in the evening and overnight hours with strong winds and heavy downpours possible.

■ This text is CTBoomer 8 on 9.7. Graphics body text.

NATIONAL FORECAST



A beautiful sunny, cooler and less humid day on Thursday produced 100% of the possible sunshine for the day. We will not be able to string two beautiful days together as sunny skies and comfortable temps will be replaced by mostly cloudy skies and daily chances of scattered showers and thunderstorms through the holiday weekend and the first half of the work week. With 8 days left in May, many of which are forecast to be wet, this is already the 28th wettest May on record. The record for wettest May was set just last year with 8.21 inches of rain. Through Thursday evening, O'Hare Airport had recorded 5.15 inches, which is 2.41 inches above normal through May 23rd.

While we will be somewhat wet and stormy for the holiday weekend, record warmth is possible in the southeast U.S.

SATURDAY, MAY 25

HIGH 80 **LOW** 62

Mostly cloudy, warm, more humid. Breezy with SW winds 10-18 mph gusting to 30 mph. Scattered t-storms may produce localized heavy rain and gusty winds. Rain with widely scattered storms overnight. Low of 62.

SUNDAY, MAY 26

HIGH 73 **LOW** 56

Some peaks of sun but otherwise mostly cloudy and cool with showers/scattered t-storms possible morning and afternoon. Skies begin to clear late afternoon. NNE winds 6-10 mph. Partly cloudy and cool overnight.

MONDAY, MAY 27

HIGH 77 **LOW** 64

A little warmer for Memorial Day with scattered showers and possibly a t-storm until clouds begin to break late afternoon. Partly cloudy and warmer overnight with SW winds 8-12 mph. Low in the mid 60's.

TUESDAY, MAY 28

HIGH 78 **LOW** 63

Mostly cloudy with a chance of scattered afternoon showers and t-storms. SSW winds 12-18 mph with gusts to 30 mph. Showers and t-storms more likely in the evening and overnight. SW winds diminish overnight.

WEDNESDAY, MAY 29

HIGH 75 **LOW** 58

A low pressure system moves through the Great Lakes bringing another day with showers and thunderstorms. High in the mid 70's. Rain chances decrease overnight. Cooler with a low in the upper 50's as skies begin to clear.

THURSDAY, MAY 30

HIGH 73 **LOW** 57

A break from the rain and t-storm pattern with mostly sunny skies and a near seasonal high of 73°. WSW winds 10-15 mph with gusts to 20. Increasing clouds overnight with a chance of rain by daybreak.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
I just heard that carbon dioxide reached a record high amount in the atmosphere. What is that amount and what does it mean for our weather?
Sandra Oliff,
Omaha, Nebraska

Dear Sandra,
You are correct that the CO2 level in the Earth's atmosphere reached a concentration of 415 parts per million (meaning 415 molecules of CO2 exist in the atmosphere out of every 1 million molecules). The concentration has increased from 400 parts per million in 2013, and the increase continues. CO2 is a "greenhouse gas" in the sense that it retards the escape of heat into space and thus it is responsible (along with some other gases in the atmosphere) for keeping the atmosphere warmer than it would otherwise be. The problem is that as atmospheric CO2 content rises, the Earth's atmosphere itself is warming.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn.tv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

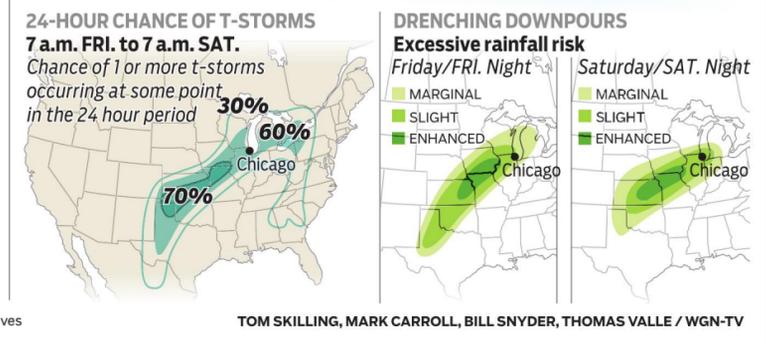
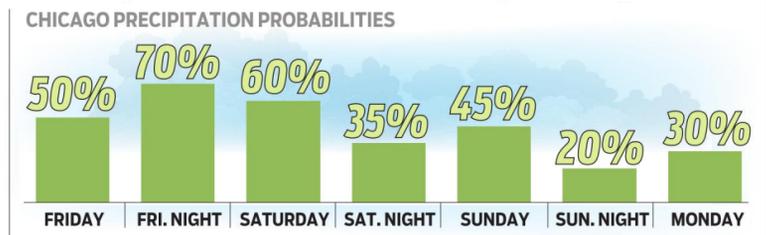
Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Chicago area to be subject to some drenching downpours

WEDNESDAY NIGHT Strongest storms impacted Central Illinois
Possible tornado reported in Fithian, IL in Vermillion County, between Urbana and Danville. Eight power poles were reported to have been snapped and a semi-truck was blown off of I-74.

Strong winds:
1:44 a.m. Champaign 68 mph
12:16 a.m. Springfield 67 mph
1:09 a.m. Bloomington 58 mph

SOURCES: Frank Wachowski, NWS archives



MIDWEST CITIES

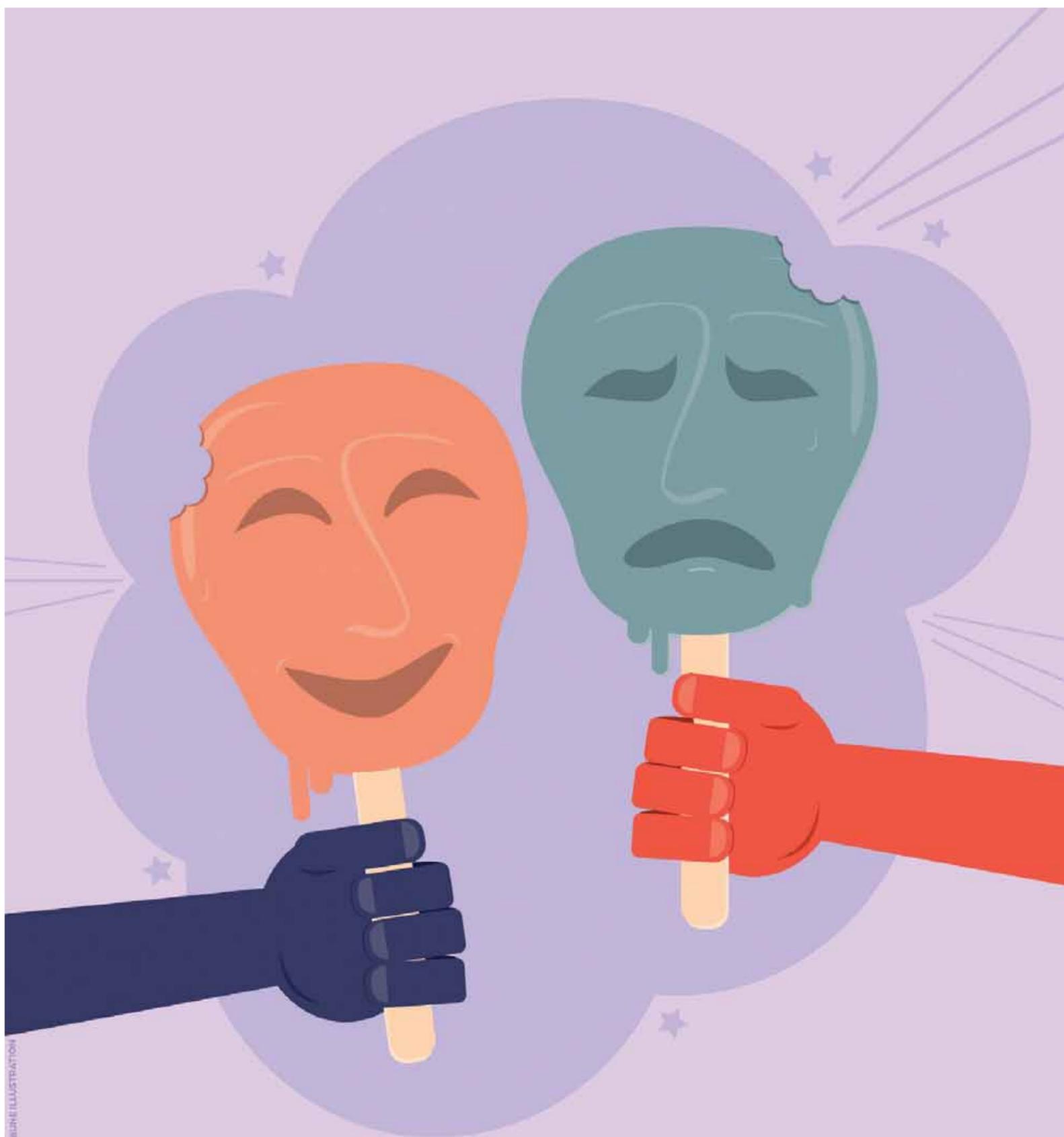
| FRI./SAT. | FC | HI | LO | FC | HI | LO |
|------------------|----|----|----|----|----|----|
| Illinois | | | | | | |
| Carbondale | pc | 89 | 67 | pc | 86 | 67 |
| Champaign | pc | 86 | 69 | ts | 82 | 66 |
| Decatur | pc | 86 | 68 | ts | 81 | 65 |
| Moline | ts | 79 | 67 | ts | 82 | 65 |
| Peoria | ts | 83 | 68 | ts | 78 | 65 |
| Quincy | sh | 83 | 68 | ts | 80 | 65 |
| Rockford | ts | 75 | 65 | ts | 81 | 62 |
| Springfield | pc | 86 | 69 | ts | 80 | 65 |
| St. Louis | ts | 78 | 66 | ts | 81 | 64 |
| Indiana | | | | | | |
| Bloomington | ts | 87 | 69 | pc | 87 | 68 |
| Evansville | pc | 90 | 70 | pc | 89 | 69 |
| Fort Wayne | cl | 75 | 65 | ts | 85 | 65 |
| Indianapolis | ts | 85 | 69 | ts | 86 | 67 |
| Lafayette | ts | 83 | 68 | ts | 82 | 66 |
| South Bend | ts | 74 | 66 | ts | 77 | 63 |
| Wisconsin | | | | | | |
| Green Bay | ts | 61 | 56 | ts | 84 | 55 |
| Kenosha | sh | 62 | 59 | ts | 82 | 59 |
| La Crosse | ts | 74 | 64 | ts | 85 | 57 |
| Madison | rn | 71 | 63 | pc | 82 | 57 |
| Milwaukee | rn | 62 | 58 | ts | 84 | 55 |
| Wausau | ts | 60 | 56 | pc | 77 | 50 |
| Michigan | | | | | | |
| Detroit | cl | 67 | 58 | ts | 82 | 64 |
| Grand Rapids | sh | 70 | 63 | ts | 77 | 64 |
| Marquette | sh | 57 | 51 | pc | 74 | 47 |
| St. Ste. Marie | cl | 65 | 49 | ts | 71 | 45 |
| Traverse City | sh | 68 | 58 | ts | 80 | 52 |
| Iowa | | | | | | |
| Ames | ts | 80 | 62 | ts | 82 | 57 |
| Cedar Rapids | ts | 77 | 63 | ts | 82 | 59 |
| Des Moines | ts | 79 | 63 | ts | 81 | 59 |
| Dubuque | ts | 77 | 65 | pc | 83 | 60 |

OTHER U.S. CITIES

| FRI./SAT. | FC | HI | LO | FC | HI | LO |
|-----------------|----|----|----|----|----|----|
| Albany | pc | 86 | 70 | pc | 88 | 68 |
| Albuquerque | cl | 70 | 50 | cl | 73 | 50 |
| Amarillo | su | 76 | 51 | su | 83 | 54 |
| Anchorage | pc | 78 | 60 | ts | 76 | 61 |
| Asheville | pc | 60 | 46 | sh | 62 | 48 |
| Aspen | pc | 87 | 61 | ts | 85 | 62 |
| Atlanta | pc | 56 | 32 | pc | 62 | 36 |
| Atlantic City | pc | 92 | 72 | pc | 94 | 72 |
| Austin | su | 78 | 56 | pc | 66 | 61 |
| Baltimore | sh | 88 | 73 | sh | 91 | 72 |
| Birmingham | pc | 81 | 62 | pc | 76 | 68 |
| Billings | sh | 61 | 44 | cl | 70 | 49 |
| Birmingham | pc | 92 | 72 | pc | 94 | 70 |
| Bismarck | rn | 62 | 45 | pc | 72 | 46 |
| Boise | sh | 67 | 48 | sh | 63 | 48 |
| Boston | pc | 69 | 53 | pc | 70 | 58 |
| Brownsville | pc | 90 | 78 | pc | 91 | 78 |
| Buffalo | pc | 66 | 52 | ts | 77 | 57 |
| Burlington | sh | 66 | 50 | ts | 70 | 59 |
| Charlottesville | pc | 95 | 71 | pc | 91 | 72 |
| Charlottesville | pc | 90 | 73 | pc | 86 | 74 |
| Charlottesville | cl | 83 | 64 | ts | 88 | 66 |
| Chattanooga | pc | 92 | 69 | pc | 93 | 67 |
| Cheyenne | pc | 82 | 69 | pc | 66 | 44 |
| Cincinnati | cl | 85 | 66 | ts | 89 | 67 |
| Cleveland | pc | 60 | 58 | ts | 81 | 67 |
| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
| Columbia MO | ts | 87 | 69 | ts | 82 | 67 |
| Columbia SC | pc | 96 | 73 | pc | 95 | 74 |
| Columbus | pc | 81 | 64 | ts | 90 | 67 |
| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
| Cincinnati | cl | 85 | 66 | ts | 89 | 67 |
| Cleveland | pc | 60 | 58 | ts | 81 | 67 |
| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
| Columbia MO | ts | 87 | 69 | ts | 82 | 67 |
| Columbia SC | pc | 96 | 73 | pc | 95 | 74 |
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| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
| Cincinnati | cl | 85 | 66 | ts | 89 | 67 |
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| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
| Columbia MO | ts | 87 | 69 | ts | 82 | 67 |
| Columbia SC | pc | 96 | 73 | pc | 95 | 74 |
| Columbus | pc | 81 | 64 | ts | 90 | 67 |
| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
| Cincinnati | cl | 85 | 66 | ts | 89 | 67 |
| Cleveland | pc | 60 | 58 | ts | 81 | 67 |
| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
| Columbia MO | ts | 87 | 69 | ts | 82 | 67 |
| Columbia SC | pc | 96 | 73 | pc | 95 | 74 |
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| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
| Cincinnati | cl | 85 | 66 | ts | 89 | 67 |
| Cleveland | pc | 60 | 58 | ts | 81 | 67 |
| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
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| Columbia SC | pc | 96 | 73 | pc | 95 | 74 |
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| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
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| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
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| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
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| Cleveland | pc | 60 | 58 | ts | 81 | 67 |
| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
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| Columbia SC | pc | 96 | 73 | pc | 95 | 74 |
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| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
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| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
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| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
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| Cleveland | pc | 60 | 58 | ts | 81 | 67 |
| Colorado Spgs | su | 68 | 42 | pc | 70 | 46 |
| Columbia MO | ts | 87 | 69 | ts | 82 | 67 |
| Columbia SC | pc | 96 | 73 | pc | 95 | 74 |
| Columbus | pc | 81 | 64 | ts | 90 | 67 |
| Concord | pc | 66 | 46 | ts | 74 | 53 |
| Corpus Christi | pc | 88 | 78 | pc | 87 | 78 |
| Cincinnati | cl | 85 | 66 | ts | 89 | 67 |
| Cleveland | pc | 60 | 58 | ts | 81 | 67 |
| Colorado Spgs | su | 68 | 42 | pc | 70 | |

Chicago Tribune

ON THE TOWN



SUMMER THEATER PREVIEW

Sweet treats

Cool down with our hot list of 25 shows — from the big musicals to the savvy storefronts, plus outdoor Shakespeare

By **KERRY REID** | Chicago Tribune

As always, it takes long enough to get here — and summer in Chicago can be gone before we know it. But that doesn't mean you can't make time for great theater, which never takes time off in this town. We have 25 shows to suggest, some outdoors so you can soak up the rays (or stars) along with some drama and comedy.

Turn to *Theater*, Page 5

TAKE 10

By **ADAM LUKACH**
Chicago Tribune

1. Fest season begins: Let's hope the weather holds up enough to enjoy the Belmont-Sheffield Music Fest this weekend, featuring food and drink, plus plenty of music: cover bands on one stage, local acts booked by neighborhood venues on the other. *11 a.m.-10 p.m. Saturday and Sunday, Sheffield Avenue from Belmont Avenue and Roscoe Street, free; chicagoevents.com*

2. Party at Chi house: The third annual Chicago House Music Festival begins Friday night with a couple of performances, but Saturday is the main attraction

with live performances, workshops and a footwork showcase throughout Millennium Park. *6:45 p.m. Friday, start times vary Saturday, at various sites in Millennium Park, free; chicago.gov*

3. Beach drinks: Sip on something summer-y in the sand this weekend at this weekend's Summer Cocktail Fest on the Beach. All tickets include a full session of tastings. *6-9 p.m. Friday, Shore Club, 1603 N. Lake Shore Drive, \$20-\$30; eventbrite.com*

4. 'Slippin' on by on LSD': Lake Shore Drive is a fantastic bike ride in a car, but it's also a great bike ride. Grab your helmet and enjoy a 30-mile, vehicle-less bike-ride along LSD for the 18th annual Bike the Drive event. *5:30 a.m.-noon Sunday, Grant Park-Butler Field, 350 E. Monroe St., \$55*

adults, \$17 youth; bikethedrive.org

5. Even more mole! There's more mole this weekend in Pilsen, as Mole de Mayo festival celebrates its 10th anniversary with plenty of food, three stages of live music, lucha libre wrestling and merch from a variety of vendors and artisans. *Noon-10 p.m. Friday and Saturday, noon-9 p.m. Sunday, 18th Street between Ashland and Blue Island Avenues; suggested donation \$5 kids, \$10 adults; molede mayo.org*

6. Memorial weekend party: Looking for a daytime party on Sunday since you have Monday off work? The Thank You Chicago event series has you covered, with DJs KO, PlayMaka, Gemini Jones and Mile High! Spinning for a dance party all afternoon. *3-9 p.m. Sunday, The Promontory, 5311 S.*

Lake Park Ave. West, \$20-\$30; eventbrite.com

7. Perfect 10: Races are plentiful during the spring season, and this weekend brings the Soldier Field 10 Mile, which begins at the Bears' home field, runs past Hyde Park Boulevard, then turns around to finish back at the stadium with nourishment and a swag bag. *7-10 a.m. Saturday, Soldier Field, 1410 S. Museum Campus Drive, \$89; soldierfield10.com*

8. Summer Camp forever: Get your indefinite groove on this weekend at Summer Camp Music Festival, the 19th annual gathering of popular jam bands and all kinds of similar tunes for a three-day music fest. *Friday through Sunday, Three Sisters Park, 17189 IL-29, Chillocothe, Ill., \$75 one-day, \$249.50 three day; summercamp*

festival.com/tickets

9. Local 'Legacy!': Chicago's brilliant Jamila Woods just released a brilliant, critically acclaimed LP "Legacy! Legacy!", and she'll show off her talent in her hometown this weekend with opener Nitty Scott. *7 p.m. doors, 8 p.m. show, Thalia Hall, 1807 S. Allport Ave., \$31-\$66; eventbrite.com*

10. Skating at CAA: Celebrate four years of the Chicago Athletic Association being re-opened with a roller skating party — which are always popular — in Stagg Court. *6 p.m. and 9 p.m. Friday and Saturday, CAA, Stagg Court, 12 S. Michigan Ave., \$20 tickets, \$5 skate rental; chicagoathletic events.com*

adlukach@chicagotribune.com

TURN IT UP

The grunge is still going strong

BY ALLISON STEWART
Chicago Tribune

In a way, it makes sense that Mudhoney lead singer Mark Arm has a day job managing the Sub Pop warehouse. Even venerable frontmen aren't immune to the gig economy, and the label has been home to Mudhoney off and on since their inception.

Sub Pop released the band's first single in 1988 ("Touch Me I'm Sick," still iconic), soon after the band formed. Arm and guitarist Steve Turner had recently played in pioneering Seattle band Green River with Stone Gossard and Jeff Ament, who would eventually form Pearl Jam.

Mudhoney survived the impending grunge invasion, even if they didn't necessarily thrive. They signed a deal with Reprise Records post-Nirvana, and lasted a few years in the majors before returning to Sub Pop. Except for a one year break, they have recorded and toured semi-regularly ever since.

The band's 10th and latest studio album, the chaotic, enraged "Digital Garbage," takes on mass shootings, capitalism and religious extremism. It's more topical, more specifically political, than anything else the band has done. "There's always been songs here and there, but this is like, a whole album's worth," Arm says in a phone interview. "It's sort of exhausting."

Arm used to have a reputation for being intimidating, in the very specific way that members of Seattle grunge bands from the '90s can be intimidating, but he's actually affable and quick to laugh. In a phone interview in advance of the band's sold out Lincoln Hall show Sunday, Arm, 57, talked about Mudhoney's new album, their future retirement, and what really happened during their lost year.

The following is an edited transcript of that conversation:

Q: You released the album last year, in conjunction with your 30-year anniversary. When you have an anniversary like that, is there a taking stock?

A: (laughs) I thought you said "a ticking clock."

Q: Well, both. Do you look back at all? You've never done much in the way of retrospectives.

A: I went and saw the MC50 come through town last October. I (toured with) Wayne Kramer and the remaining members of the MC5 back in 2004, and I



EMILY RIEMAN/SUB POP RECORDS

Seattle's Mudhoney (Mark Arm, from left, Dan Peters, Steve Turner, Guy Maddison) recently celebrated their 30th anniversary.

When: 8 p.m. Sunday

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: Sold out; www.lh-st.com

realized that at that point, Wayne was as old as I am now, and now he's 70. And that didn't seem like that long ago to me. So yeah, there's a ticking clock.

Q: Do you have conversations among yourselves where you talk about where you've been, and where you're going? Or are you just guys, and guys don't really talk about that kind of thing?

A: Well, yeah, we sometimes reminisce about something that happened at some weird show in '91, or something. Before we started working on the last record, because the pace of our output is so slow, records come out like, one every five years,

(drummer Dan Peters) was like, "This could be our last record, we don't know, so we really need to make sure it's a good one." Dan was pushing for us to write a whole bunch of songs to choose from, instead of just writing 11 songs and having that be the record, and ... I'm really, really glad we did that.

Q: Is he traditionally the driving force behind you, nudging you back into the studio?

A: No one is. That's the problem.

Q: What's the longest amount of time you've ever been inactive? There was a year after your major label era when you were on hiatus.

A: After (founding bassist Matt Lukin) left the band, he came back for a little bit to do a west coast tour, because we had a tax issue we had to deal with. Then we took about a year off, because Dan was like,

"I can't imagine being in a band without Matt." They were roommates on tours, and they were best buddies. Steve and I ... were dealing with it the way guys deal with stuff, which is ignoring it and doing something else. Then after about a year, Dan was like, "I actually really miss playing with you guys, and maybe we could figure out a way to keep moving forward without Matt." And that was how I'd been feeling all along.

Q: Do you ever go, "I'm working at a warehouse. I'm Mark Arm, I should be running this place"?

A: No (laughs). If I ran the place, the place would've gone out of business a long time ago. I would've signed the crappy little bands that I love, that have limited appeal.

Allison Stewart is a freelance writer.

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LOCAL SOUNDS

Kelsey Wild is close to making it big, after years of hard work

BY BRITT JULIOUS
Chicago Tribune

Steps away from pop music stardom, singer-songwriter Kelsey Wild gave it all away. But really, that's when her real musical story just began.

Raised in a small rural town in Northern Illinois, Wild began playing music at a young age. But it was not until high school, when she began playing shows, performing gigs in Chicago and uploading music to the largely defunct social media platform MySpace, that things picked up for the young performer. "I think just as an angsty teen, playing music was a way for me to express myself," Wild explained. "I was a pretty shy teenager. And in a small town, it's easy to feel like you don't fit in, because there's just 20 people. (Music) was a way for me to establish a space for myself and connect with other people that do the same thing."

Music became a part of her identity as a teenager, and although she had numerous interests, students in her small town began to identify her as a musician, and so she saw herself as that as well.

"It was definitely cathartic for me because I was such a quiet student and had a lot of social anxiety," Wild said. "Playing music was a way to take control of that and take a lot of unacceptable emotions and neutralize them, changing the narrative, or putting them in my own words."

After putting her music on MySpace, Wild attracted major label attention, even so much as getting flown out to New York. Although the attention was gratifying for her self-esteem, Wild said the implications of signing with such a label — the lack of artistic control, the image changes — ultimately turned her off of the opportunities. "I just didn't have enough of an appetite for it, for anything really," she said. The experience made her resentful and suspicious of input from other people. "I think even at that age, I kind of had a little bit of saltiness about it," she adds.

But the music buy didn't die, so much so that once she moved to Chicago to study film at Northwestern, she continued playing and booking gigs in the city. However, those earlier experiences with the music industry soured her on working with other people, and she spent years writing and performing as a solo artist. Only very recently has she begun to truly collaborate with other people, including forming a band.

"Maturation as a musician has (allowed me) to work with other people," she offered. "That process has been really, really eye opening for me just because it's been so positive. That was probably something



GLITTER GUTS PHOTOGRAPHY

Singer-songwriter Kelsey Wild has gone from angsty teen to an artist on the verge.

When: 9 p.m. Wednesday

Where: The Owl, 2521 N. Milwaukee Ave.

Tickets: Free (21+); owlbarchicago.com

that I waited to do for a long time because of my fear of having all control taken away. And I don't think that was a totally crazy fear because I wasn't a very good advocate for myself at that time." Now, she said, she feels open to bouncing ideas around with her bandmates, and a general lack of ego makes the music creation process easy.

Wild will continue to embark on collaborative musical efforts, as she plans on rerecording some of her older songs with new arrangements for a band. And Wild, never afraid to pivot, will soon complete an endeavor she likely didn't imagine during those early high school years: nursing school. The experience may seem a little left field of her artistic life, but Wild finds many similarities between the realities of being a nurse and the songwriting process.

"I think with nursing, there's a huge reward because you get to help people, but you're also bearing witness to people's very worst moments," Wild began. "I think that's a little bit like songwriting. A lot of it is just tolerating these really uncomfortable ideas or feelings and not necessarily looking away or trying to sanitize them."

Britt Julious is a freelance writer.

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This program is funded in part by the Illinois Arts Council Agency.

Terrain was originally commissioned for Hubbard Street Dance Chicago by the Harris Theater for Music and Dance in 2016 with support from the Jay Franke and David Herro Choreographer in Residence Fund.

Hubbard Street Dance Chicago in Brian Brooks' Terrain. Photo by Todd Rosenberg.

Singer Sheila Jordan going strong at 90



HOWARD REICH
On Music

On Friday and Saturday evenings, an irrepressibly creative 90-year-old musician will take the stage of the Green Mill Jazz Club and invent tones, phrases and lyrics never heard before and never to be sounded again.

For when Sheila Jordan is at work, no one can predict exactly what will happen, including the singer herself. The siren of a passing ambulance, the ka-ching of a cash register or any other random burst of decibels could become fodder for her next vocal flight, as has happened often in her Green Mill shows.

The miracle is that even at this exalted age, Jordan remains one of the most creative figures in jazz, apparently undaunted by the passing years.

"I'm still doing it!" she says by phone from amid her constant traveling, her voice as robust as ever.

"I just came back from Spain. I was there for two weeks. Before that, I was in Austria touring. Then I was — well, I'm always on the road.

"My God, I can't believe how much I'm working. This has only been happening the last couple of years."

Jordan has been revered among jazz connoisseurs for decades, but in recent years a wider audience has been discovering the singularity of a musician honored in 2012 as a National Endowment for the Arts

Jazz Master, the country's highest jazz honor.

"I don't really know why this is happening," says Jordan. "Maybe they're saying: 'Hey, maybe she does have something to say. Maybe we should listen.'"

"I've never had a manager. I've never been signed to a booking agency."

Yet the ingenuity of Jordan's art and the indefatigability of her spirit have kept audiences coming, and it's not difficult to understand why. When Jordan sings standards, she somehow maintains the essence of the original while building complex melodic structures atop it. When she improvises lyrics, she offers stream-of-consciousness phrase-making based upon what's happening in that room, and in her life, at that moment.

She credits much of her success and inspiration to a single source — not a singer, but the jazz genius who, along with Dizzy Gillespie, did more than anyone to codify the language of bebop, Charlie Parker.

Why Parker?

"Because there's nobody like him," says Jordan. "I haven't heard anyone to this day touch Charlie Parker — his technique, but most of all his soul."

"I heard him when I was 14," in Detroit. "I put a nickel in the machine, and it was Charlie Parker and his Reboppers. Not beboppers — Reboppers. And 'Now's the Time' came up," adds Jordan, referring to a Parker anthem.

"Four notes, and I said: 'Oh my God. That's the music I'll dedicate my life to.' I heard Bird, and he's been my hero ever since." But not the great jazz



CHRIS SWEDA/CHICAGO TRIBUNE

Sheila Jordan will return to her Chicago venue of choice, the Green Mill on the North Side, for two shows this weekend.

When: 9 p.m. Friday and 8 p.m. Saturday

Where: Green Mill Jazz Club, 4802 N. Broadway

Tickets: \$20; 773-878-5552 or www.greenmilljazz.com

singers of Parker's era?

"I love Billie Holiday — emotionally, nobody touches her," says Jordan. "Ella (Fitzgerald) — who can scat like that? Hello! "And Sarah (Vaughan) has a voice to die for. But I was never into singers. I didn't have that much money when I was a kid. The little bit of money I saved, I would go and buy Charlie Parker recordings."

You can hear as much in Jordan's singing, her lines bobbing and weaving around the scale, her phrases implying harmonic choices of a most sophisticated kind. She considers herself lucky to have known Parker in New York, giving him haven at times, when his addictions left him searching for a place to lay down his head and sleep.

"Yes, he had a cunning, powerful, terrible disease," says Jordan. "He died at 34. I was friends with him. He took me on like a little sister."

"I had a little couch in my loft that I called Bird's Bed. Any time he needed to rest, or needed a place to

go, and he couldn't go home for whatever reason, he was by my loft, and he'd rest.

"I found this music through Charlie Parker, and that's what my life is supposed to be about. I'm dedicated to keeping the art of jazz music alive."

Yet Jordan realizes that in American culture, to champion jazz is to fight a decidedly uphill battle. Essentially banished from free TV and scarce on the radio, the art form flourishes, but on the margins.

"I call it the stepchild of American music," says Jordan. "I don't know why. I've been trying to figure it out for years."

Yet when Jordan comes

to her Chicago venue of choice, the Green Mill, the place is predictably packed.

"I love Dave Jemilo," she says of the club's owner. "He's got this kind of tough way of talking, which I love. He's really a sweet soul at heart."

"They have this big tough guy at the door," she adds. "One time I heard him saying: 'The Jordan Rules are on tonight.'"

"I asked: What are the Jordan Rules?"

"And the guys said: 'Nobody talks — just singing.'"

Howard Reich is a Tribune critic.

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Theater

Continued from Page 1

Big splashes

“Falsettos”: William Finn and James Lapine’s 1992 musical (a combination of two earlier one-acts) follows Marvin, a gay man with a wife, a son, a male lover and a therapist trying to help him make sense of it all, especially as the AIDS crisis begins to crash around them.

Lapine directs this touring production of his 2016 Lincoln Center revival. *James M. Nederlander Theatre; through June 9*

“The Music Man”: Mary Zimmerman made her bones in American theater with imaginative reworkings of mythic tales, but in more recent years she’s been drawn to classic American musicals. Then again, when it comes to myth-making, Professor Harold Hill is in a fast-talking class by himself.

Zimmerman’s production of Meredith Willson’s tale of the man who tried to con River City stars Geoff Packard (previously seen in Zimmerman’s Goodman productions of “Candide” and “The Jungle Book”) as Hill and Monica West as Marian, the “madame librarian” who steals his heart. *Goodman Theatre; June 29-Aug. 4*

“True West”: Steppenwolf goes back to its roots with Sam Shepard’s story of two battling brothers who represent the epic conflict for the soul of America itself. Its 1982 production, starring Gary Sinise and John Malkovich, helped put the company on the national radar. Now longtime ensemble member (and former artistic director) Randall Arney reimagines the show with ensemble members Namir Smallwood as Lee, the hard-living desert rat, and Jon Michael Hill as Austin, the successful Hollywood screenwriter.

Francis Guinan and Jacqueline Williams also star. *Steppenwolf Theatre; July 5-Aug. 19*

“Teatro ZinZanni: Love, Chaos and Dinner”: Circus acts, comedy, cabaret and a multi-course dinner are all on the menu with Teatro ZinZanni, which began this show over two decades ago in Seattle and had a yearslong run in San Francisco. It all takes place in a vintage Belgian “spiegeltent” — a Big Top filled with mirrors and stained glass — set inside the Cambria Hotel, with a menu designed by Debbie Sharpe of The Goddess and Grocer. *Cambria Hotel; July 18-Sept. 29*

“Come from Away”: In the immediate aftermath of the 9/11 attacks, Gander, Newfoundland, found itself hosting 7,000 travelers from 38 different grounded flights. Irene Sankoff and David Hein’s 2017 Broadway musical about the little town that welcomed the world, which started its theatrical journey in Canada, was nominated for seven Tony Awards. It makes a touring stop under the direction of Tony winner Christopher Ashley. *Cadillac Palace Theatre; July 30-Aug. 18*

Savvy finds

“Four Places”: The Den Theatre has been a haven for scores of rental productions since its founding, but it’s been a while since it has produced a show under its own flag in its Wicker Park complex. Lia Mortensen directs Joel Drake Johnson’s family drama about a pair of siblings dealing with their elderly parents, whose caregiver believes that they may now be a danger to each other. Johnson, formerly a member of the playwrights’ ensemble at Victory Gardens, where this play premiered in 2008, has a finely tuned ear for the old resentments bubbling just underneath the surface of Midwest propriety.

Meg Thalken, who played daughter Ellen in the Victory Gardens production, returns here as mother Peggy, with Amy Montgomery, Bruch Reed and Rebekah Ward rounding out the cast. *The Den Theatre; through June 30*

“For Services Rendered”: Griffin Theatre has a good track record with resurrecting seldom-performed plays from the early to mid-20th century, as evidenced by 2008’s production of R.C. Sherriff’s “Journey’s End” and J.B. Priestley’s “Time and the Conways,” produced in 2005. It returns to that era of British playwrights with this rarely seen 1933 play by W. Somerset Maugham.

Robin Witt directs a cast of 12 in Maugham’s portrait of the aftermaths of World War I. *The Den Theatre; through July 6*

“Ms. Blakk for President”: Joan Jett Blakk, the drag-performance persona of writer/actor/activist Terence Smith, who twice ran for president in the 1990s (and joined the groundbreaking performance troupe Pomo Afro Homos), inspired this



ALAN V. ALABASTRO PHOTO

Teatro ZinZanni’s “Love, Chaos & Dinner” is coming to the Cambria Hotel Chicago.



CHARLES OSGOOD PHOTOGRAPHY

Chicago Shakespeare in the Parks offers free performances “The Comedy of Errors” directed David H. Bell.



JOAN MARCUS PHOTO

Max von Essen and Nick Adams in the touring production of Lincoln Center’s “Falsettos,” in Chicago at the Nederlander Theatre.

show, created by Steppenwolf ensemble members Tina Landau and Tarell Alvin McCraney, who also appears as Blakk.

The real Blakk will be on hand for some late-night events during the run. *Steppenwolf Theatre; through July 14*

“Ada and the Engine”: Lauren Gunderson, one of the most-produced playwrights in the country and one whose interests range from Walt Whitman (“I & You”) to Jane Austen (“Miss Bennet: Christmas at Pemberley”) turns her attention to Ada Byron Lovelace, the daughter of romantic poet Lord Byron and one of the earliest pioneers in what became the present-day computer through her work with Charles Babbage’s “analytical engine.” Monica Payne directs. *The Artistic Home; June 19-Aug. 4*

“Kiss”: Guillermo Calderon’s play follows two couples who meet for their weekly double date — a viewing of a soap opera — that quickly becomes fraught with its own explosion of secrets, scandals and passionate cultural conflicts. Monty Cole directs the Chicago premiere for Haven Theatre. *The Den Theatre; July 18-Aug. 18*

Tuneful treats

“How to Succeed in Business Without Really Trying”: Before there was “Mad Men,” there was Frank Loesser’s 1961 Pulitzer Prize-winning musical, with a book by Abe Burrows, Jack Weinstock and Willie Gilbert, based on Shepherd Mead’s 1952 satirical how-to guide. (Robert Morse, the original J. Pierrepont Finch, of course turned up in AMC’s “Mad Men” as Bert Cooper.) Through songs such as “I Believe in You” and “The Brotherhood of Man,” we see Finch plot his move from washing windows to the boardroom of the World Wide Wicket Company.

Rudy Hogenmiller directs for

Music Theater Works. *Cahn Auditorium, Evanston; June 8-16*

“The Ballad of Lefty & Crabbe”: A pair of vaudevillians try to navigate the shift from the trunk circuit to Hollywood in this musical comedy by Brian Huther, Ben Auxier and Seth Macchi (with additional music by Ryan McCall), originally created for the 2015 Kansas City Fringe Festival and later seen locally as the “best of the fest” entry in the 2018 Chicago Musical Theatre Festival.

Underscore Theatre gives it an extended production in its new Uptown home, the Understudy, under Rusty Sneyry’s direction, with McCall serving as music director and Auxier and Huther in the ensemble. *The Understudy; June 8-July 14*

“Head Over Heels”: Kokandy Productions scores a bit of a coup with the local premiere of this 2018 Broadway musical, featuring the music of the Go-Go’s and a story inspired by a 16th century bucolic romance, Sir Philip Sidney’s “The Countess of Pembroke’s Arcadia.” Jeff Whitty, co-creator of “Avenue Q” and an Academy Award nominee for his screenplay for “Can You Ever Forgive Me?,” conceived the show (which features nonbinary characters and same-sex relationships) and created the original book, with adaptation by James Magruder.

Derek Van Barham and Elizabeth Swanson co-direct, with choreography by Breon Arzell and music director Kyra Leigh making sure “they’ve got the beat.” *Theater Wit; July 1-Aug. 25*

“Now and Then”: A love affair between two men that stretches across four decades forms the spine for Dennis Manning and Ronnie Larsen’s musical, which premiered last fall in Fort Lauderdale, Fla. Six actors play the two men, from their first meeting in college until their 60s. The story is loosely drawn from Man-

ning’s own life. Larsen directs. *Pride Arts Center; July 10-Aug. 11*

“Ghost Quartet”: Dave Malloy, composer of the Broadway hit “Natasha, Pierre & the Great Comet of 1812” (based on a 70-page segment of “War and Peace”), created this ghost story/song cycle about “love, death and whiskey,” which smashes together everything from Edgar Allan Poe to Stephen Sondheim to Thelonious Monk. Ed Rutherford directs the Chicago premiere for Black Button Eyes Productions. *Stage 773; July 12-Aug. 17*

Fresh-air feasts

“Elizabeth Rex”: Timothy Findley’s drama, which had its local premiere at Chicago Shakespeare in 2012, finds “Good Queen Bess” on the eve of the execution of her alleged lover, the Earl of Essex, visiting Shakespeare’s troupe in the stable where they’ve bedded down. There she meets Ned, the man who plays all the Bard’s leading ladies, and their encounter forces her to question her dual identity as a monarch and a woman. Wendy Robie plays Elizabeth and Niko Kourtis is Ned in Barbara Zahora’s staging for Oak Park Festival Theatre. *Austin Gardens, Oak Park; June 12-July 21*

“The Tempest”: Midsommer Flight celebrates its eighth season of free Shakespeare in the parks with this production of his late romance about vengeance, forgiveness, love and magic. Beth Wolf directs, and live music precedes each performance. *Lincoln Park, July 6-7 and Aug. 24-25; Gross Park, July 13-14 and 20-21; Touhy Park, July 27-28 and Aug. 17-18; Chicago Women’s Park and Gardens, Aug. 3-4 and 10-11*

“Henry V”: Shakespeare’s history play, in which callow Prince Hal from “Henry IV Pts 1 and 2” finally comes into his own as a monarch and general, gets a gender twist in Hayley Rice’s staging for First Folio with a woman (Diana Coates) playing Henry. Rice is no stranger to providing a new gender lens on Shakespeare: She’s currently the artistic director for the female-oriented, classical-and-adventure theater company Babes with Blades.

This is the last outdoor show for First Folio until 2021 as it takes a hiatus next year to refurbish the stage on the grounds of the Peabody estate, where performances have taken place since 1997. *Mayslake Peabody Estate, Oak Brook; July 10-Aug. 18*

“Much Ado About Nothing”: The Battling Bs — Beatrice and Benedick — duke it out in Shakespeare’s comedy about romance, war, friendship and betrayal. Melanie Keller directs for Oak

Park Festival Theatre, with Eunice Woods and Bryan Wakefield as the witty duo who can only deflect their mutual attraction through witty ripostes for so long. *Austin Gardens, Oak Park; July 25-Aug. 31*

“The Comedy of Errors”: David H. Bell directs this abridged version of Shakespeare’s mistaken-identity farce about two pairs of identical twins — two masters and two servants — which Shakespeare created from two plays by Plautus, the classical Roman comic playwright. Chicago Shakespeare in the Parks offers free performances throughout the city. *Various locations; July 18-Aug. 18*

Offbeat adventures

“La Havana Madrid”: Sandra Delgado’s 2017 portrait of a 1960s Belmont Avenue Latinx nightclub returns in this coproduction of Teatro Vista and Collaboration, directed by Cheryl Lynn Bruce and featuring live music from Carpacho y Su Super Combo. *The Den Theatre; through June 22*

“Take Me”: Playwright Mark Guarino and composer Jon Langford of the Mekons join forces in this world-premiere musical, based on real events, directed by Anderson Lawfer. Shelly (Nicole Bloomsmith) has a husband in a coma and finds solace in interstellar conspiracy theories, which culminate in her attempt to build an alien amusement park in Roswell, New Mexico. *Strawdog Theatre; through June 22*

“It Is Magic”: Mickle Maher may be the greatest playwright without sky-high national profile that Chicago has produced in recent decades. His oeuvre runs from “The Strangerer” (the 2004 presidential debates as filtered through Albert Camus’ classic existential novel) to “There Is a Happiness That Morning Is,” in which two lovers and scholars of William Blake deliver competing lectures in verse, to “Small Ball,” a musical about basketball commissioned by Houston’s Catastrophic Theatre last year. In “It Is Magic,” Maher mashes together “Macbeth” and “The Three Little Pigs” in a meditation on the dark mysteries of community theater.

This Theater Oobleck production stars Oobleck veterans Diana Slickman and Colm O’Reilly, along with Jerome Beck, Laura T. Fisher and Heather Riordan. *Chopin Theatre; through June 29*

“The Recommendation”: Windy City Playhouse continues its experiments in ambulatory and immersive stagings that began with “Southern Gothic” (still playing in the company’s South Loop location). Jonathan Caren’s thriller follows two college roommates from different socioeconomic backgrounds who find themselves caught up in a legal entanglement that throws their class differences into sharp relief. Jonathan Wilson directs. *Windy City Playhouse; July 2, open run*

“The Drag Seed”: David Cerda’s world-premiere parody of the 1956 psychological horror film about a homicidal little girl gives a gender twist to the original concept.

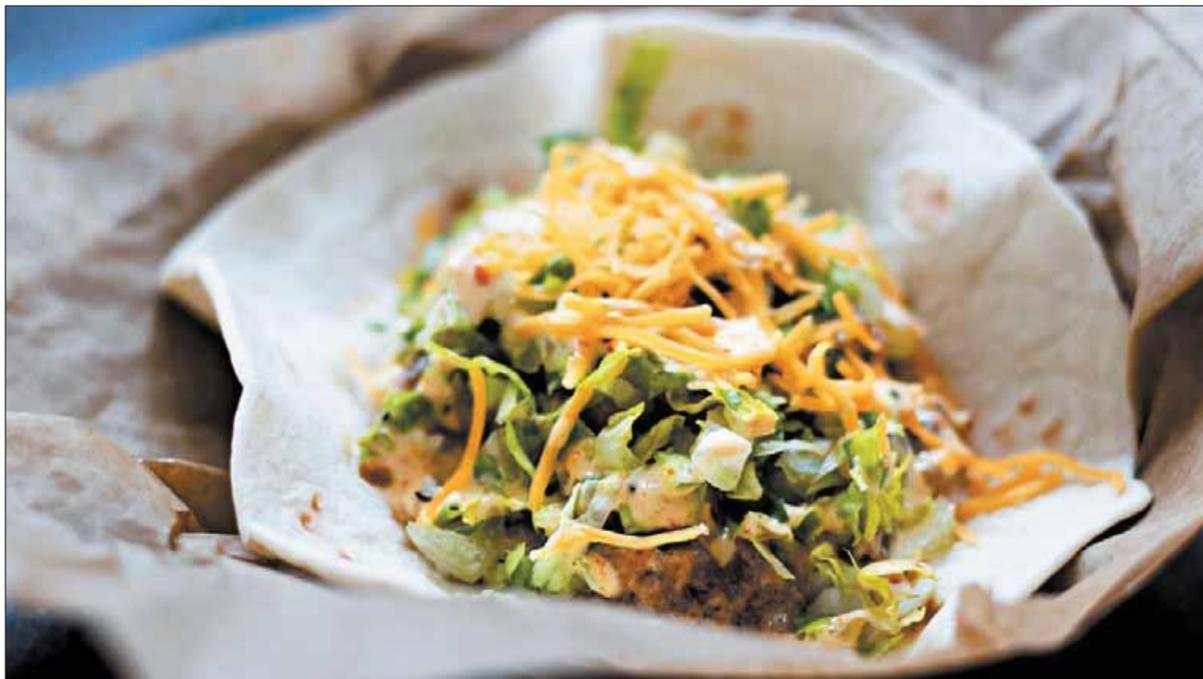
Here, a little boy with his heart set on being the best drag performer among the junior set will stop at nothing to win the pageant crown. Cheryl Snodgrass directs. *Mary’s Attic; July 5-Aug. 25*

Kerry Reid is a freelance critic.

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WEEKEND DINING

JUST OPENED



ZOE KREY PHOTO

Arigato Market, which opened in a small storefront in the West Loop, is serving up fusion tacos like this fully loaded cheeseburger taco.

Bringing fusion to the table

BY GRACE WONG
Chicago Tribune

After two years of doing pop-ups at On Tour Brewing, Brett Suzuki finally opened his own space in West Loop, the dual-concept Arigato Market. On one side, he's selling locally sourced steaks from his friends' family farms, and on the other, he's making fusion tacos.

"I'm fusion so I'm bringing me to the table," Suzuki said. "I'm just bringing my American side through the Japanese side."

Every taco on the menu is inspired by a specific memory in his life. Suzuki, whose father is Japanese, grew up in Chicago before moving to New York, then Tokyo, back to New York, then back home to Chicago. While in New York, he graduated from the French Culinary Institute (now International Culinary Center) and worked for a company that exported American produce to Japan in massive quantities. But he

wanted to change his focus to a more local one, so he moved back to Chicago in 2015.

After Suzuki worked as a prep chef at Next and on the line at Pump Room, his best friend, Ethan Wautelet, who had connections with On Tour Brewing, told Suzuki he should consider doing a pop-up there. Twice a week pop-ups grew to four days a week pop-ups. Over two years, he generated a good following for Arigato, so he and Wautelet decided to open their own shop.

The pasture-raised steaks are from Wautelet's father's farm in Indiana and another farm in Chenoa, Ill., that belongs to a family friend. The steaks are cut in a small shop in Chenoa before they're brought to Chicago. Arigato Market also carries goods from other Chicago entrepreneurs — such as cheesecakes from KimmyKakes Co. — who Suzuki met while cooking out of the shared space Kitchen Chicago for his pop-up.

The storefront is small. There are only six bar counter seats, so it's a good thing the tacos Suzuki is creating are perfect for grab and go. Although each taco is housed in a flour tortilla from Atotonilco Tortilleria, you'll find Japanese rice and other Japanese ingredients in them.

From his college days at Syracuse University, there's a hot Buffalo chicken taco with poached pulled chicken, Buffalo hot sauce, cucumber, Japanese aioli and Japanese rice. And from his prep cook days at Next, you'll find the fully loaded crushed cheeseburger taco, with cheddar-Parmesan bechamel, crushed beef burger, fresh cheddar cheese, romaine, jalapeno aioli and Japanese rice.

The Japanese chicken curry taco, made with sauteed onions, roasted carrots, scallions, romaine, Japanese aioli and Japanese rice, is inspired by one of his friends who owns a curry shop in Japan. And the panko

pork tonkatsu taco with Japanese panko pork loin cutlet, baby arugula, Parmesan, jalapeno aioli and Japanese rice is inspired by the sandwiches he ate while riding the Shinkansen bullet train in Japan.

"This food is important culturally for me as a person because I love my Japanese heritage but I also love my American heritage," Suzuki said. "I just wanted to bring the true Japanese flavor profile. ... It's simple and maximizes simplicity with simple ingredients."

And the symbol you see on Arigato Market's storefront is "to" which sits in the middle of the name.

"Arigato Market is American tacos with Japanese ingredients," Suzuki said. "I'm just trying to bridge the gap."

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DAVE G. HOUSER/TNS

Toons Bar & Grill will have crawfish flown in from Louisiana for its annual crawfish boil party.

FOOD

For the 20th consecutive year, Toons Bar & Grill will celebrate Memorial Day weekend with a crawfish boil, and not just any crawfish boil: The bar has live crawfish flown in fresh from the Louisiana Crawfish Company. To enhance the bayou buzz, there will also be New Orleans-influenced tunes, muffalettas, red beans and rice, plus "all the fix-ins." Specials on beers from Louisiana-based Abita Brewing will also be flowing. Food is served at 1 p.m., available while supplies last. 11 a.m.-3 p.m. Sunday, Toons Bar & Grill, 3857 N. Southport Ave., \$50, brownpapertickets.com

DRINK

Enjoy some pups, pints and provisions this weekend, as two of Ravenswood's friendly neighborhood breweries — Begyle and Dovetail — will throw their third annual Mayfestiversary party to welcome spring for good (we hope). Bring the whole family, kids and dogs included. The two-day festival includes a live music lineup with more than a dozen local musicians, as well as a selection of favorite local food trucks and a ton of local brews, including some special tapings. For the kids, guests will find balloon animals and art activities, plus skee ball and skee golf. Of course, there will be little goodies for the dogs as well. A \$5 suggested donation benefits local food pantry The Friendship Center. Noon-10 p.m. Saturday and Sunday, Begyle Brewing, 1800 W. Cuyler Ave., \$5 suggested donation; facebook.com/events

— Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Bar Sotano Lanie Bayless is spirits director for father Rick Bayless' Frontera universe, but she takes center stage with Bar Sotano. There are tons of pains-takingly sourced mezcals on offer, but, really, you're coming here for the one-of-a-kind cocktails. And you'll eat very, very well too. Chef de cuisine Rishi Manoj Kumar's mix of snacks, small plates and sharable large plates is littered with gems. The first order of business is to check out the menu's "del dia" — the day's special taco and tlayudita (a small, crisped tostada). The roasted bone marrow is seriously spicy; ask for a finishing shot of mezzal, which you pour down the bone's hollow into your mouth in a fat-washed luge. The must-have shareable dish is the Mexican paella, a killer rice dish with enough chicken thighs, shrimp and chicken chicharron to go around. Open: Dinner Tuesday to Saturday. Prices: Small plates \$6-\$10; large \$15-\$38. 443 N. Clark St., 312-391-5857. — Phil Vettel

The Barn Amy Morton of Found Kitchen has opened her second Evanston restaurant, a throw-back spot with plenty of meaty dishes, a classic cocktail list and not a share plate in sight. Built into a circa-1880s horse barn with an alley entrance, The Barn offers rusticity and comfort in equal doses. Open: Dinner Tuesday-Saturday. Prices: Entrees \$19-\$35; steaks \$47-\$49. 1016 Church St., Evanston, 847-868-8041. — Phil Vettel

Beacon Tavern This project by Billy Lawless (The Gage, The Dawson) is tucked into a plaza just west of the Wrigley Building. Seafood is a focus, but there's also a towering burger. Don't skip the cheddar bar biscuits, a

tongue-in-cheek homage to Red Lobster. Open: Lunch and dinner daily. Prices: \$12-\$40. 405 N. Wabash Ave., 312-955-4226. — Phil Vettel

Beatnik From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

Bellemore Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie. It's a \$68 indulgence that presents two small slices of oyster-custard pie, elaborately topped with ossetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — Phil Vettel

Blackbird Paul Kahan's masterpiece offers both an a la carte menu and a tasting menu. The latter offers the best insight into the chef's art. Pastry chef Nicole Guini's sweets follow seamlessly. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$135. 619 W. Randolph St., 312-715-0708. — Phil Vettel

BLVD Executive chef Johnny Besch, who cooked for Laurent Gras at L20 (and had been chef at Bistro Bordeaux before land-



PHIL VELASQUEZ/CHICAGO TRIBUNE

Blue Door Kitchen Art Smith's Table Fifty-Two has been transformed with a revamped decor and a remade menu. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent kale and Brussels salad, above, reflect a Midwestern slant (and are a little more health-focused). Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — Phil Vettel

ing here), captures the feeling of golden-age luxury dining without taking the style too literally. The menu offers oversized steaks, a shellfish-rich seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish was a revelation, with Thai-inspired broth, a yogurt-honey base, bright micro-cilantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks \$39-\$98. 817 W. Lake St., 312-526-3116. — Phil Vettel

Boka Chef Lee Wolen brings an exciting menu to a restaurant that's been a Chicago mainstay for more than a decade. While the ingredients he uses are familiar, the execution is beautifully complex. Cocktails are first-rate, too. Open: Dinner daily. Prices: Entrees \$22-\$33. 1729 N. Halsted St., 312-337-6070. — Phil Vettel

Booth One Helmed by veteran chef Doug Psaltis, Booth One is something of a resurrection of the famed Pump Room. Scan

through the menu, and you'll find several nods to the past. But you'll also spot dishes the old Pump Room never would have touched — snapper ceviche, for instance — and modern updates that might have been viewed as sacrilege years ago. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$22-\$49. 1301 N. State Parkway, 312-649-0535. — Phil Vettel

Bonci This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner daily. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — Nick Kindelsperger

Brass Heart Matt Kerney, best known for his work at Longman & Eagle, has joined the over-\$100 tasting-menu crowd with Brass Heart, in the tiny Uptown space that formerly housed 42 Grams.

Choose between a nine- or 12-course dinner (vegan tastings are available). Every menu includes a rice-and-beans dish; this is Kerney's philosophical trademark, as these two ingredients make up the diet for a large part of the world. The beef course has become his culinary signature, and when he poaches seafood, good things happen. Sarah Traynor-Price, previously at Blackbird for 10 years, creates unerring wine pairings — all the more remarkable considering that she deals mostly in limited releases. Every time I visit this place, I like it better. Open: Dinner Tuesday to Saturday. Prices: Nine-course menu \$105-\$145; 12-course \$130-\$145. 4662 N. Broadway, 773-564-9680. — Phil Vettel

Cafe Marie-Jeanne Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — Phil Vettel

Cafe Spiaggia The less-expensive sister restaurant to Spiaggia has food that is rustic yet sophisticated. Starters and pastas are scaled for one but can certainly be split if you order a couple. Do. All dinner entrees save the steak are meant for sharing, and the assortment of gelatos for dessert dazzles. Open: Lunch, dinner daily. Prices: Small plates \$9-\$21; entrees \$28-\$48. 980 N. Michigan Ave., 312-280-2750. — Bill Daley

Ceres' Table This accomplished restaurant is respectful of Italian regional cuisine without being tradition-bound. The all-Italian wine list is budget-sensitive when it needs to be; that and the reasonably priced cocktails make this an attractive place to imbibe. Open: Dinner daily, brunch Sunday. Prices: Entrees \$15-\$32. 3124 N. Broadway, 773-922-4020. — Phil Vettel

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AURORA, Jays Food Pantry, 3450 Montgomery Rd.
CRISTAL LAKE, Sunrise Food & Liquor, 430 North Route 31
DES PLAINES, Foremost Liquors, 1141 Lee Street
GLENVIEW, Foremost Liquors, 2210 Bloomingdale Rd.
GLENVIEW, Glenbrook Liquors, 3550 N. Milwaukee J & F Liquor, 911 Greenwood
GRAYSLAKE, Foremost Liquors, 145 South Route 45
HOMEWOOD, "HomeWood Liquors, 18222 South Halsted
JOLIET, "Slang Kelly Liquors, 712 W. Jefferson United Liquor Mart, 1532 Route 59
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THE THEATER LOOP

BY CHRIS JONES



The drag queen presidential candidate

In 1991, Joan Jett Blakk ran against Richard M. Daley for mayor of Chicago. By the following year, the radical drag persona of the courtly, mild-mannered performer Terence Smith was running for president of the United States.

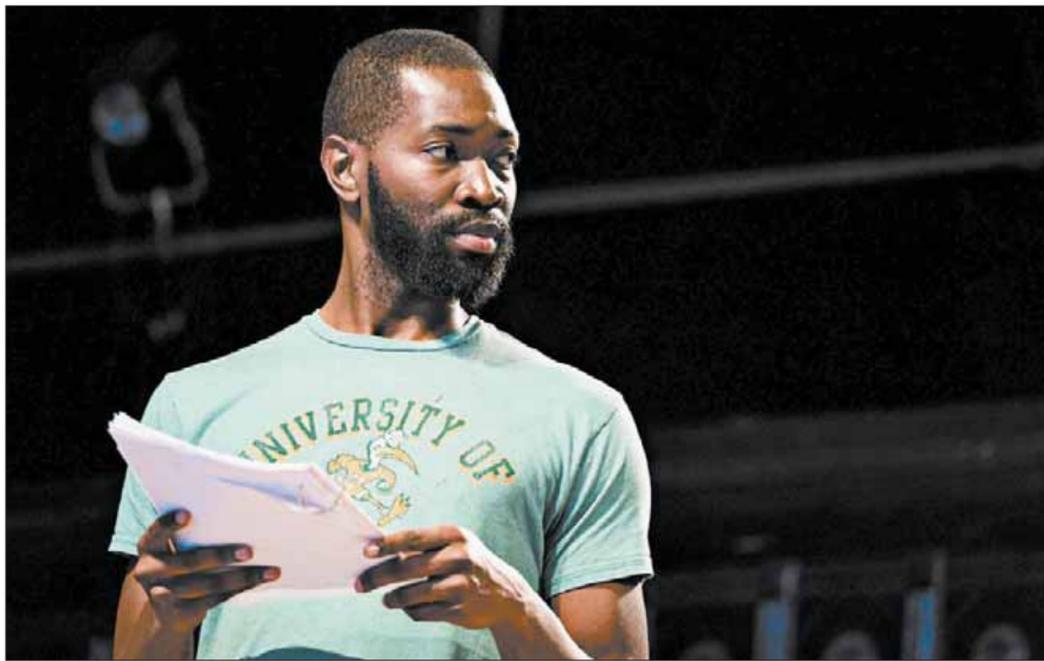
Some 27 years later, Smith could be found the other week in the Front Bar at the Steppenwolf Theatre, expressing surprise that he, or rather Joan, was the subject of a new play by no less than Tarell Alvin McCraney, the author of the “Moonlight” screenplay and head of playwrighting at Yale University, and the noted conceptual director, and SpongeBob Square-Pants apologist, Tina Landau.

“I guess we thought that we were taking over the world,” Smith said, following an initially skeptical inquiry as to whether a story featuring himself would really be appearing in the Chicago Tribune. (I do remember Smith being on the cover of the weekly NewCity, where I was the arts editor in the mid-1990s.) Reassurance appeared necessary for the interview to continue.

So what was it like for a drag queen to run against Daley? “Quite an adventure. And it was fun to poke a stick at the whole Daley machine.”

Did Joan ever think she could be running City Hall? “She was as serious as she could be knowing she was not going to get elected,” Smith said.

And the reaction? “The media actually treated us



Steppenwolf ensemble member Tarell Alvin McCraney goes over his lines during a rehearsal for “Ms. Blakk for President.”

very well. Nothing funny ever had happened before in an election of the mayor of Chicago.”

Or since, arguably. The mayoral campaign went so well that the presidential effort followed, as first announced to the assembled media at the Ann Sather restaurant on Belmont Avenue, then the center of gay political life (and AIDS activism) in Chicago. Blakk was the official candidate of the activist Queer Nation Chicago party, and, suddenly, a regular old Chicago drag queen was making international news. In fact, Joan

Jett Blakk made it all the way to the floor of the Democratic National Convention in Madison Square Garden in New York City, short skirt, stiletto heels and all.

It’s the presidential campaign — not the mayoral warm-up — that forms the basis of “Ms. Blakk for President,” which is now in preview performances at Steppenwolf. “I don’t like to call it a play,” Landau said, in a separate interview later, preferring more historically apt terms like “event” or “happening.”

After reading about Blakk in Tracy Baim’s book

“Out and Proud in Chicago,” and realizing Blakk could be seen as a gigantic one-queen rebellion against the disenfranchisement of the LGBTQ community at a time of crisis, and of African-Americans, Landau tracked Smith down in San Francisco last year, and she then flew out to interview him (“I was so nervous I used two tape-recorders”).

Landau and McCraney already were committed to working together on this spring slot at Steppenwolf, and Landau was anxious to get McCraney, a Steppenwolf ensemble member

who worked (memorably) as a Chicago actor for a while early in his career, back on a stage where she was directing. She figured McCraney would be perfect for Joan Jett Blakk.

“I wanted to play who I am right now: a black, queer man in his 30s,” McCraney said. “The stars seemed to align for me to tell this story.”

Tell it, he will. In full regalia.

But back to he whose story is being told. Some campaign history: “I spoke at Oberlin College, at Southern Illinois University. I had a stump

speech. People would say to me, ‘you’re kind of articulate, why are you doing this in a dress?’ I would always reply, ‘because I can.’ ”

What were Joan’s positions as a candidate? “Pretty much anarchy. I wanted to take the military and school budgets and switch them around. But you know, some of the things I talked about have actually happened. For example, I said we should legalize drugs and tax the hell out of them.”

And, of course, there is now an openly gay mayor of the City of Chicago.

(At the time we spoke, Smith did not yet know that.)

But although he said that he is pinching himself, having discovered his story is not being told in a basement and the Tribune apparently was writing about it, he also revealed himself to be very much aware of Joan Jett Blakk’s place in American presidential history.

“If and when you write about Mayor Pete,” Smith said, his kind eyes flashing, “don’t say that like everyone else that he is the first openly gay presidential candidate in history. He is very good, but he’s not the first.”

“Ms. Blakk for President” opens in previews May 23 at Steppenwolf Theatre, 1650 N. Halsted St.; www.steppenwolf.org

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

CHRIS JONES RECOMMENDS

“Admissions” ★★★
Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon’s timely, feisty 2018 drama “Admissions” is now in lively Chicago premiere at Theater Wit under the direction of Jeremy Wechsler. It’s set at a posh college-prep school run by a married couple (Steven Walker and Meighan Gerachis). Angst ensues when their smart kid, Charlie (Kyle Curry), doesn’t get into Yale. *Through May 26 at Theater Wit, 1229 W. Belmont Ave.; \$25-\$42 at www.theaterwit.org*

“The Adventures of Augie March” ★★★
In “The Adventures of Augie March,” the story of a young man engaging in sexually adventurous self-discovery, Chicago is shown as the most American of cities, composed of both angels and demons. Saul Bellow’s 1953 novel is now on stage at Court Theatre, skillfully adapted by David Auburn under the direction of Charles Newell. This is a very clever show with an outstanding Chicago ensemble cast, and some of the ideas for scenes here are quite dazzlingly creative. Patrick Mulvey, as Augie, has the hardest job — he never makes clear whether Augie is a kind of Dorian Gray, a figure who slides through sin and feels pain without any of it ever reading on his face. *Through June 9 at Court Theatre, 5535 S. Ellis Ave.; \$50-\$74 at 773-753-4472 or www.courttheatre.org*

“Blue Man Group” ★★★ 1/2
“Blue Man Group” has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

“A Chorus Line” ★★★ 1/2
There is something about seeing the opening of “A Chorus Line” that is unlike any other when it comes to its emotional sucker-punch. That’s especially the case when, as in the new Porchlight Music Theatre pro-

duction, you see a huge, mostly non-Equity company of young dancers, all standing there in a long line. *Through May 31 by Porchlight Music Theatre at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 or www.porchlightmusictheatre.org*

“Djembe! The Show” ★★★
Enter the Apollo Theater and there will be a full-size, hand-made djembe drum from West Africa on your seat. You can play it. That’s basically “Djembe! The Show,” a new commercial entertainment that realizes people don’t want to just sit in the dark anymore, they prefer to participate. *Open run at the Apollo Theater, 2540 N. Lincoln Ave.; \$35-\$53 at www.djembe-theshow.com*

“EthiopianAmerica” ★★★
“EthiopianAmerica,” a new play by Sam Kebede in its world premiere by Definition Theatre, is the work of a first-generation American with Ethiopian-born parents. As the story of teenagers pulled between parents’ traditions and finding their own path in a new country, it’s more interesting than most. Kebede really gets the clash of the authority figure and the young person. *Through June 9 in the Richard Christiansen Theater in the Victory Gardens Biograph, 2433 N. Lincoln Ave.; \$15-\$25 at 773-871-3000 or www.victorygardens.org*

“Grinning From Fear to Fear” ★★★ 1/2
Despite the title — or maybe because of the title — there’s a real warmth to “Grinning From Fear to Fear,” the revue from Second City’s e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou, Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Norment and is both funny and forgiving. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper’s Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*



Keely Vasquez in “Next To Normal” at Writers Theatre in Glencoe.

HOT TICKET

“Next to Normal” ★★★ 1/2
Tom Kitt and Brian Yorkey’s magnificent musical “Next to Normal” is a deeply moving depiction of one of the paradoxes of family life — how stable happiness invariably remains elusive. It’s now at Writers Theatre under the intense direction of David Cromer. His “Next to Normal” is more raw, sheared of any Broadway veneer and cast with actors who first and foremost feel like ordinary people. *Through June 16 at Writers Theatre, 25 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writerstheatre.org*

“Hamilton” ★★★
This heartland “Hamilton” is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

“Hamlet” ★★★ 1/2
For an eleventh-hour replacement, Maurice Jones is a darn fine Hamlet. The Broadway actor was only cast in March in director Barbara Gaines’ Chicago Shakespeare Theater production, but after all, Hamlet is an improviser confronted by evolving chaos. *Through June 9 at Chicago Shakespeare Theater on Navy Pier; \$48-\$88 at 312-595-5600 or www.chicago-shakes.com*

“Miracle” ★★★
Now at the Royal George, “Miracle” is a new musical with a score by Michael Mahler and book by Jason Brett, produced by the former state senator William Marovitz and

officially blessed by the Chicago Cubs. Set during the 2016 championship season, it’s about a bar-owning, Cubs loving family in Wrigleyville trying to hold on to their place before the World Series. You can expect this show to be tuneful, nostalgic, family-friendly and wildly sentimental. If you are not a Cubs fan, this show is not for you. *Open run at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at 312-988-9000 or www.miraclethemusical.com*

“A Number” ★★★
Caryl Churchill’s masterfully written play is now at Writers Theatre in Glencoe, directed by Robin Witt. When “A Number” was first produced in 2002, the famously cloned Scottish sheep Dolly was still alive and there was mishegoss over the idea of creating a copy of a human being. Churchill’s play imagines what might happen if someone did. *Through June 9 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80; 847-242-6000 and www.writerstheatre.org*

“Too Heavy for Your Pocket” ★★★
If you’ve not heard of Jireh Breon Holder or his play “Too Heavy for Your Pocket,” you might well think that this new drama directed by Ron OJ Parson is a long-lost play from the 20th century. It’s set on the outskirts of Nashville in 1961 and tells the story of two African-American couples. *Through June 29 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at 773-281-8463 or www.time-linetheatre.com*

“West Side Story” ★★★ 1/2
Director Francesca Zambello’s theatrical production of “West Side Story,” now at the Lyric Opera of Chicago, is as traditional a staging as you now are ever likely to see. It returns to the original Jerome Robbins choreography, as reproduced here by Julio Monge — that ensemble crouch still has all its power. *Through June 2 at the Lyric Opera House, 20 N. Wacker Drive; \$39-\$219 at 312-827-5600 and www.lyricoperachicago.org*

OPENING NIGHTS

Sunday

“For Services Rendered”: Unearthing W. Somerset Maugham’s 1933 play about the aftermath of war and its effect on survivors. *Griffin Theatre Company at the Den Theatre, 1333 N. Milwaukee Ave.; 773-697-3830 and www.griffintheatre.com*

Tuesday

“Queen of the Mist”: Barbara E. Robertson stars in a play based on the true story of Anna Edson Taylor, in 1901 the first woman to go over Niagara Falls. *Firebrand Theatre at the Den Theatre, 1331 N. Milwaukee Ave.; www.firebrandtheatre.org*

Wednesday

“Falsettos”: William Finn and James Lapine’s musical about a modern family. *Niederlander Theatre, 24 W. Randolph St.; 800-775-2000 and www.broadwayinchicago.com*

Thursday

“Four Places”: Lia Mortensen directs a revival of Joel Drake Johnson’s drama about a brother and sister and their elderly mother. *Den Theatre, 1331 N. Milwaukee Ave.; 773-697-3830 and www.thedentheatre.com*

“The Winter’s Tale” ★★★
William Shakespeare’s “The Winter’s Tale” traditionally has been seen as a romantic play about forgiveness and reconciliation — it was written late in Shakespeare’s life and its central character, Leontes, becomes aware of his own destructive folly and finds atonement in the love of the next generation. Not in director Robert Falls’ interesting new production at the Goodman Theatre. He does not even remotely want to let Leontes off the hook. How you feel about this production will be up to you. *Through June 9 at the Goodman Theatre, 170 N. Dearborn St.; \$30-\$80 at 312-443-3800 or www.goodmantheatre.org*



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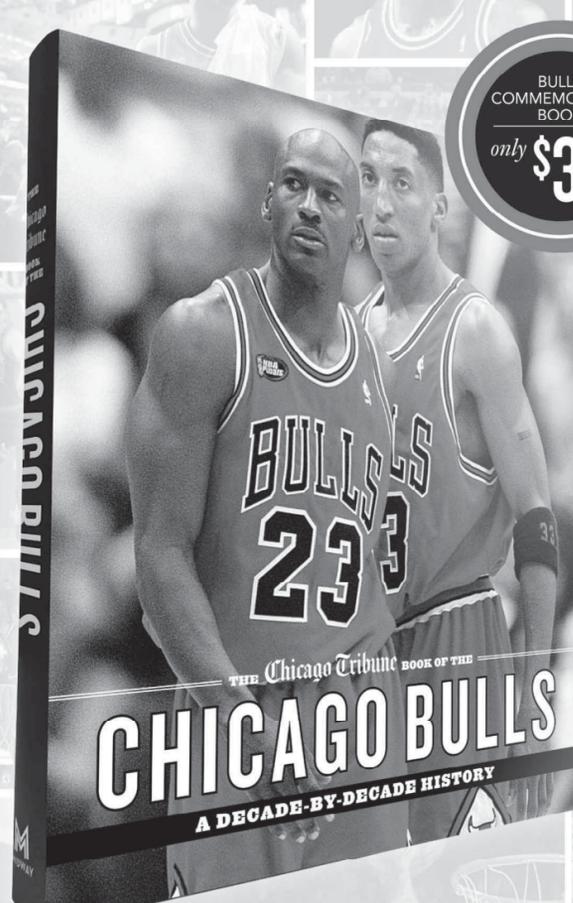
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Power can be applied to the wheels via a variety of driving modes, using either the automatic 7-speed dual-clutch transmission (no stick-shift version is offered) or employing the paddle shifters to select gears manually.

The driving feels racier than on the California T, in part because the Portofino is embedded with electronic upgrades borrowed from the company's F-1 racing cars. At the very limits of performance, the Portofino will behave more like a track car and less like a grand touring vehicle.

Appropriately, the steering is tight and the suspension is stiff. Feedback from the road is intense. That makes a canyon drive delicious, but also allows for pleasant freeway driving and around-town erranding.

The race-style steering wheel, as on other Ferraris, supports all the buttons and switches required for driving. Gear selection, turn indicators, drive modes, windshield wipers and communication and entertainment choices can all be made without letting go of the wheel.

The shift points, in automatic mode, seemed designed more to maximize fuel economy than driving excitement. One block from a full stop often found me already in fifth or sixth gear, with the engine lugging badly. I had more success switching to sport mode — which also sharpens the suspension and steering — and using the paddle shifters to change gears, keeping the Portofino inside its power band and making the most of the torque and horsepower.

The leather-clad seats are wider than typical sports car thrones and they are firm enough to keep you planted in tight turns, but comfortable enough for long-distance excursions.

Though it seems at first glance to be a hardtop coupe, the Portofino is fitted with a retracting lid that, with the press of a button, raises the ceiling and then hides it in the trunk. Wind management, with the top down, is pretty good. Tooling along on a blustery afternoon, I didn't need a cap to keep my curls from unfurling.

Taking the top down also increases visibility, which is limited with the top up. A minor quibble. This is a superstar car, and the best is expected of it.

— Charles Fleming, Los Angeles Times

2019 Ferrari Portofino Times' take: Pure Italian elegance, performance
Highs: Lovely to look at, delightful to drive
Vehicle type: 2-door, 4-seat hardtop convertible sports car
Base price: \$210,783
Powertrain: 3.9-liter, twin-turbo V8 gasoline engine
Transmission: 7-speed automatic
Horsepower: 591
Fuel economy rating: 16 miles per gallon city/22 highway

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. Y19001328 on the Date: 5/10/2019
Under the Assumed Name of: **Hat Pin Productions**
with the business located at: 1440 Gentry Road
Hoffman Estates, IL 60169
The true name and residence Address of the owner is: **Gregory F Jensen 1460 Gentry Road Hoffman Estates, IL 60169**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. Y19001320 on the Date: 5/8/2019
Under the Assumed Name of: **GREASY ELBO AUTO REPAIR**
with the business located at: 280 E 149th St
Harvey, IL 60426
The true name and residence Address of the owner is: **ALONZO BRAZIEL 280 E 149th St Harvey, IL 60426**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Grace Carpenter

MINOR(S) CHILD(REN) OF **Dennise Alston (Mother)**

JUVENILE NO.: 17JA00274

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **March 27, 2017**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Richard Stevens** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/14/2019, at 9:30 AM** in CALENDAR 6 COURTROOM F, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
May 24, 2019

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Chicago Tribune

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Honesty Mc Gee AKA BG McGee AKA Baby-Girl McGee AKA Honesty McGee

MINOR(S) CHILD(REN) OF **Shatavia Mc Gee (Mother)**

JUVENILE NO.: 17JA01144

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Shatavid McGee (Mother), Unknown (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **March 18, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Peter Vilkeis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/14/2019, at 10:30 AM** in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
May 24, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kevin Irby AKA Kevin Taylor AKA Kevin Antwon Irby AKA Kevin Irby

MINOR(S) CHILD(REN) OF **Anitra Taylor (Mother)**

JUVENILE NO.: 16JA00329

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Leon New (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **July 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/14/2019, at 9:30 AM** in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

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UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
May 24, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kevin Irby AKA Kevin Taylor AKA Kevin Antwon Irby AKA Kevin Irby

MINOR(S) CHILD(REN) OF **Anitra Taylor (Mother)**

JUVENILE NO.: 16JA00329

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Leon Edward New (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **July 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/14/2019, at 9:30 AM** in CALENDAR 4 COURTROOM D, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

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UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
May 24, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kyera Coleman

MINOR(S) CHILD(REN) OF **Lasheika Coleman (Mother)**

JUVENILE NO.: 16JA00731

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Antoine New (Father)**, respondents, and to **All Whom It May Concern**, that on **April 15, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Demetrios Kottaras** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/14/2019, at 10:00 AM** in CALENDAR 7 COURTROOM G, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
May 24, 2019

Chicago Tribune

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LEGAL NOTICES

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Parisse Hancock

MINOR(S) CHILD(REN) OF **Sheena Hancock (Mother)**

JUVENILE NO.: 19JA00122

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **La Paris Sutton (Father), Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **February 8, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/14/2019, at 11:30 AM** in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
May 24, 2019

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IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Penelope Stone

MINOR(S) CHILD(REN) OF **Clare Stone (Mother)**

JUVENILE NO.: 18JA01142

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Joseph Collins (Father), AKA Smitty, AKA Joseph Collins**, respondents, and to **All Whom It May Concern**, that on **December 5, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **06/14/2019, at 9:30 AM** in CALENDAR 9 COURTROOM I, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
May 24, 2019

LEGAL ADVERTISEMENT THE HOUSING AUTHORITY OF THE COUNTY OF COOK DEPARTMENT OF PROCUREMENT SERVICES

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: Translation and Interpretation Services

Specification Number: 2019-100-021

Questions Deadline: May 28, 2019
Time: 2:00 P.M.

Proposal Due Date: June 11, 2019
Time: 2:00 P.M.

Contact Person: Deborah O'Donnell
Telephone Number: (312) 542-4725
E-mail Address: dodonnell@thehacc.org

The RFP Package, specifications and architectural drawings may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC.
www.thehacc.org/e-procurement-services

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all Proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio,
Executive Director
6287869 05/17, 05/24/2019

LEGAL NOTICES

Laborer

The Metropolitan Water Reclamation District of Greater Chicago is preparing to hire a small number of laborers over the next four years. These jobs are in Cook County at plants that treat sewage. There are no jobs in downtown Chicago. People in these jobs may work in unpleasant surroundings and are exposed to unpleasant odors.

You must show your Social Security Card and photo identification (with your birth date) at the basic skills written test. Failure to show these documents may result in disqualification from the Laborer examination process. You must be at least 18 years old by July 14, 2019.

How we will hire Laborers:

- As previously announced, the Illinois State Lottery Pick 4 (evening) game from Sunday, May 19, 2019 was used to get the numbers for the Laborer lottery list. (The Illinois State Lottery has no interest in the way the District hires people.)
- The winning numbers are 0428. **The Fireball number may not be used to substitute a number.**
- If the last four digits of your Social Security number are between 0428 and 0928, you will have until June 14, 2019 to file an application for Laborer.
- Applications **must** be filed by the following method:
Submitted online through the District's Online Employment Center at www.districtjobs.org. Applications must be submitted by 11:59 p.m. Central Time on the closing date, June 14, 2019, in order to be considered.
- All communication with applicants during the selection process will be by email. It is the applicants' responsibility to check their email for important notifications from the District during the selection process.
- Applications from anyone whose numbers do not come between 0428 and 0928 will be disqualified. You must show your photo identification (with your birth date) and Social Security Card at the basic skills written test to confirm you have the winning numbers or are within the range of the winning numbers plus 500. Failure to show these documents may result in disqualification from the Laborer examination process.
- Candidates must be able to read and understand simple instructions at approximately the sixth grade level and be at least 18 years old by July 14, 2019.
- In the event that more than one applicant has the same last four digits of their social security number, ties will be broken by the date and time of application submission.
- A short list of candidates, based on their rank in the lottery, will be asked to take a basic skills written test which is tentatively scheduled for Saturday, August 10, 2019. Candidates will receive more information about the basic skills written test if they are placed on the lottery list and are within the selected range.
- A short list of candidates who pass the basic skills written test, based on their rank in the lottery, will be interviewed. Interviews are tentatively scheduled between the dates of September 3 and September 13, 2019.
- Candidates who pass the interview will be eligible for hire as a Laborer. Appointments will be made from the rank ordered eligible list. The eligible list has a duration of four years.
- If you are offered a job, you will take a physical exam, including a drug test, criminal history background investigation and an evaluation of your ability to meet the specific physical demands of the job.
- If you are hired, you will have a one-year probation period (250 days worked).
- If you are hired, you must have a valid Illinois driver's license within six months of the date of appointment.
- If you are hired, you must live in the boundaries of the District within six months of completing probation. (The District covers about 90% of Cook County.)
- The hourly rate for a Maintenance Laborer B is \$26.93.

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|--|--|---|---|
| <p>SAVE 8,000</p> <p>2019 BUICK ENCORE</p> <p>MSRP.....\$25,595 SAVE.....\$8,000</p> <p>OR</p> <p>0%*72 Plus \$3,000</p> | <p>SAVE 9,000</p> <p>2019 BUICK ENCLAVE</p> <p>MSRP.....\$56,270 SAVE.....\$9,000</p> <p>OR</p> <p>0 FOR 60 MO PLUS \$5,000</p> | <p>SAVE 5,000</p> <p>2019 BUICK ENVISION</p> <p>MSRP.....\$37,190 SAVE.....\$5,000</p> <p>OR</p> <p>0%*72 Plus \$3,000</p> | <p>SAVE 8,500</p> <p>2019 GMC TERRAIN DENALI</p> <p>MSRP.....\$43,580 SAVE.....\$8,500</p> <p>OR</p> <p>0%*72 Plus \$3,000</p> |
| <p>SAVE 13,000</p> <p>2019 GMC SIERRA CREW SLT</p> <p>MSRP.....\$55,800 SAVE.....\$13,000</p> <p>OR</p> <p>0% FOR 72 PLUS \$6,000</p> | <p>SAVE 9,000</p> <p>2019 GMC ACADIA DENALI</p> <p>MSRP.....\$52,280 SAVE.....\$9,000</p> <p>OR</p> <p>0%*72 Plus \$4,000</p> | <p>SAVE 12,000</p> <p>2019 GMC YUKON DENALI</p> <p>MSRP.....\$78,545 SAVE.....\$12,000</p> <p>ON EVERY YUKON DENALI AND DENALI XL IN STOCK</p> | |

MASSIVE DISCOUNTS ON OUR PRE-OWNED INVENTORY! EVERYTHING MUST GO

CERTIFIED PRE-OWNED **1.9% FOR 36 MO. AVAILABLE** * select vehicles see dealer for details. **A Lifetime of Worry-Free Driving** **Lifetime Warranty**

| | | | | | |
|---|---|---|---|--|---|
| <p>*11 Chevrolet Equinox LS, Full Power, X-Clean, Only 60K #GL7752.....\$11,998/*169 Mo.</p> | <p>*12 GMC Terrain SLE-2 Roof, Wheels, 1 Owner, Local Trade, 80K #T19351A.....\$12,998/*179 Mo.</p> | <p>*15 Hyundai Sonata Limited Fully Loaded, Roof, 1 Owner, 20K #T19295AA.....\$15,998/*219 Mo.</p> | <p>*16 GMC Terrain SLE-2 1 Owner, 36K, Keyless, Wheels, Off lease. CERTIFIED! #GL7777.....\$17,998</p> | <p>*16 GMC Acadia SLE-2 Buckets, Leather, Roof, 35K CERTIFIED! #GL7777.....\$22,998</p> | <p>*16 GMC Acadia SLT Buckets, Leather, Roof, Nav, Loaded, 30K CERTIFIED! #GL7781.....\$27,998</p> |
| <p>*14 Chrysler Town & Country Touring Edition, X-Clean, 90K #GL7776A.....\$11,998/*169 Mo.</p> | <p>*15 GMC Terrain SLE Awd, 1 Owner, Wheels, Only 70K #B4311A.....\$13,998/*199 Mo.</p> | <p>*13 Ford Flex SEL 3 Rows, Leather, X-Clean, 80K #GL7732A.....\$15,998/*219 Mo.</p> | <p>*17 GMC Terrain SLE-2 Keyless, 1 Owner, 31K CERTIFIED! #GL7726.....\$18,998</p> | <p>*16 Buick Enclave CXL Bucket Seats, Roof, Wheels, 1 Owner, 40K CERTIFIED! #BL7784.....\$23,998</p> | <p>*15 GMC Sierra Double Cab 5.3 Motor, 20" Wheels, Z71, 1 Owner, 35K #GL7774.....\$28,998</p> |
| <p>*15 Buick Verano Sport, Awd, X-Clean, Only 45K CERTIFIED! #T19283A.....\$11,998/*169 Mo.</p> | <p>*14 Chevrolet Equinox LT Leather, Wheels, Keyless, Only 50K CERTIFIED! #CL7782.....\$14,998/*209 Mo.</p> | <p>*15 GMC Terrain SLE-2 Chrome, Wheels, Keyless, Off lease, 39K CERTIFIED! #GL7721.....\$15,998/*219 Mo.</p> | <p>*15 GMC Acadia SLE-2 Captains Chairs, Wheels, Keyless, 3XX CERTIFIED! #GL7733.....\$20,998</p> | <p>*16 Buick Enclave CXL Bucket Seats, Roof, Wheels, AWD, 40K CERTIFIED! #GL7778.....\$25,998</p> | <p>*16 GMC Sierra Double Cab 5.3 Motor, 20" Wheels, tonneau, 40K CERTIFIED! #GL7775.....\$28,998</p> |
| <p>*13 Hyundai Santa FE Sport, Awd, X-Clean, 80K #GL7715A.....\$12,998/*179 Mo.</p> | <p>*15 Buick Encore Wheels, Keyless, 1 Owner, 30K CERTIFIED! #B17787.....\$14,998/*209 Mo.</p> | <p>*15 Buick Encore CXL Roof, Leather, X-Clean, Only 20K CERTIFIED! #BL9898.....\$16,998</p> | <p>*16 Chevrolet Traverse LT Bucket Seats, Wheels, Off Lease, 40K CERTIFIED! #CL7788.....\$20,998</p> | <p>*15 GMC Acadia Denali 1 Owner, Roof, NAV, Wheels, Only 45K CERTIFIED! #T19236A.....\$25,998</p> | <p>*15 GMC Sierra Crew Z-71, 20" Wheels, 1 Owner, 36K CERTIFIED! #GL7754.....\$30,998</p> |
| <p>*14 Nissan Rogue Awd, Full Power, Only 40K #T19319A.....\$12,998/*179 Mo.</p> | <p>*15 Buick Encore Leather, Roof, Nav, 1 Owner, 30K CERTIFIED! #BL7789.....\$15,998/*219 Mo.</p> | <p>*17 GMC Terrain SLE-2 Uplevel trim, Keyless, Wheels, Only 20K CERTIFIED! #B4279A.....\$17,998</p> | <p>*17 Buick Encore Essence Leather, Roof, AWD, 1 Owner, 13K CERTIFIED! #B4319A.....\$21,998</p> | <p>*16 Cadillac SRX Luxury AWD, Roof NAV, Wheels, 40K #CL7783.....\$25,998</p> | <p>*15 GMC Sierra Crew Z-71, 20" Wheels, 1 Owner, Only 29K CERTIFIED! #GL7755.....\$31,998</p> |
| <p>*12 Cadillac SRX Luxury 1 Owner, X-Clean, Local Trade, 90K #B4302A.....\$12,998/*179 Mo.</p> | <p>*17 Chevrolet Cruze RS 1 Owner, Roof, Wheels, 30K CERTIFIED! #T19439A.....\$15,998/*219 Mo.</p> | <p>*16 GMC Terrain SLE-2 Roof, Wheels, Keyless, 1 Owner, 36K CERTIFIED! #GL7745.....\$17,998</p> | <p>*17 GMC Acadia 3 Rows, Wheels, Keyless, 1 Owner, 20K CERTIFIED! #T19405A.....\$21,998</p> | <p>*16 GMC Acadia SLT AWD, Roof NAV, Wheels, Loaded, 40K #GL7779.....\$26,998</p> | <p>*16 GMC Sierra Crew All terrain, Wheels, Loaded, 1 Owner, 40K CERTIFIED! #GL7753.....\$31,998</p> |
| | | | | <p>*15 Chevrolet Silverado LT Crew Cab, 4x4, 5.3 Motor, Only 50K CERTIFIED! #T19219A.....\$27,998</p> | <p>*16 GMC Sierra Crew All terrain, Loaded, 1 Owner, 30K CERTIFIED! #GL7786.....\$31,998</p> |

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New Car Dealer Directory

| | |
|---|---|
| <p>audi</p> <p>Audi Exchange 2490 Skokie Valley Road Highland Park, IL 60035 888-453-7195 www.audiexchange.com</p> | <p>mercedes</p> <p>Mercedes-Benz Of Westmont* 200 E. Ogden Ave. 886-415-8182 www.mbofwestmont.com</p> |
| <p>chrysler</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> | <p>mitsubishi</p> <p>Biggers Mitsubishi* 1325 E. Chicago St., Elgin 888-612-8400 www.biggersmitsubishi.com</p> <p>Schaumburg Mitsubishi* 660 E. Golf Road Schaumburg 866-670-8000 www.schaumburgmitsubishi.com</p> |
| <p>dodge</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> | <p>nissan</p> <p>Arlington Nissan* 1100 W. Dundee Rd Arlington Heights, IL 60004 847-590-6100 www.arlingtonnissan.com</p> |
| <p>honda</p> <p>Muller Honda* 550 Skokie Valley Road, Highland Park 847-831-4200 www.muller-honda.com</p> | <p>porsche</p> <p>Porsche Exchange* 2300 Skokie Valley Rd. Highland Park #1 Volume Dealer in Illinois 847-266-7000 www.4porsche.com</p> |
| <p>jeep</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> | <p>ram</p> <p>Sherman Dodge Jeep Chrysler Ram 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 ShermanTrib.com</p> |
| <p>mercedes</p> <p>Autohaus On Edens* 1600 Frontage Rd. Northbrook 847-272-7900 www.autohausonedens.com</p> | <p>smart</p> <p>Smart Center of St. Charles* 225 N. Randall Road in St. Charles, IL 888-459-2190 st-charles.smartdealersites.com</p> |

To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
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ACROSS

1 Come to the ___ of, assist

4 Tire groove pattern

9 Demonstrate

13 Pressed for ___; running late

14 "I ___ It Through the Grapevine"

15 ___ beans

16 Poor box contribution

17 Reheated

19 "There ___ tavern in the town..."

20 Sporting equipment

21 Unlocks

22 Charisma

24 Hurry

25 ___ at; strain to see

27 Willie or Ozzie

30 Yanks

31 Go bad

33 Actress Harper, to friends

35 Bona fide

36 Characteristic

37 Group of quail

38 However

39 Wedding cake layers

40 Less adorned

41 Huey, Dewey or Louie, to Donald

43 Geometric figure

44 Blushing

45 Language heard in Cardiff

46 Acting award

49 ___ plugs; engine igniters

51 Belt-maker's tool

54 Melania's home

56 The Bee Gees, e.g.

57 Sheet music symbol

58 Vital artery

59 Hideous

60 Drove too fast

61 Common metal

62 Sleeping spot

DOWN

1 "What ___ you?"; inquiry about health

2 Spotless

3 ___ Moines

4 Obstruct; foil

5 Kingdom

6 ___ Grey tea

7 Up in ___; irate

8 ...FDR, HST, ___ JFK, LBJ...

9 Skiers' inclines

10 Bee's home

11 Forboding sign

12 Major conflicts

13 Mai ___; colorful cocktail

18 Lacy mat under a vase

20 Declares illegal

23 Word after Bunker or Capitol

24 "If you can't stand the ___, get out..."

Solutions

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | D | E | B | T | E | E | I | S | D | E | S | | | |
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| O | I | H | L | S | V | O | H | E | I | E | M | | | |
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| H | E | A | V | B | S | H | E | I | L | T | E | A | | |
| A | L | E | V | L | I | V | E | L | T | V | E | R | | |
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| | N | O | S | T | E | N | | L | N | I | N | O | S | |
| | | E | I | H | | M | W | A | V | H | C | | | |
| S | N | E | D | O | | S | T | L | V | B | V | S | I | |
| H | E | A | O | D | E | M | R | V | M | | S | W | T | V |
| V | W | I | T | D | R | V | E | H | | E | W | I | L | |
| W | O | H | S | | D | A | V | E | L | | D | I | V | |

25 Energetic

26 Part of a royal flush

27 TV crime drama series

28 Engage in price gouging

29 ___ oranges; winter fruits

31 Mr. Carey

32 Corn cob

34 Stringed instrument

36 Even, as a score

37 Forbids entry to

39 "Been ___, done that"

40 Defraud

42 Yakety-yakked

43 Trix or Kix

45 Spend foolishly

46 ___ up; admits guilt

47 Window-___; look without buying

48 Give a traffic ticket to

49 Chimney sweep's coating

50 Untainted

52 Out of control

53 Actress Myrna

55 "Who ___ seen the wind? Neither I nor you..."

56 Bathroom feature



New 2019 Stk #HY4163 MSRP \$19,160
HYUNDAI ELANTRA SE
 LEASE FOR **\$139*** OR **1.9%** PLUS **\$500**
PER MO. APR X 60 MOS. REBATE
- OR - BUY FOR \$16,945

*Payments based on 36 months with 10,000 miles per year. \$2,874 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC.

New 2019 Stk #HY4372 MSRP \$24,910
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 LEASE FOR **\$189*** OR **0%** PLUS **\$500**
PER MO. APR X 72 MOS. BONUS CASH
OR BUY FOR \$21,877 INCLUDES HMF BONUS CASH.



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 PER MO. X 36 MOS.
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0% APR X 72 MONTHS



NEW 2019 FORD F-150 STX

LEASE FOR \$199 /MO. X 24 MOS.

\$4,549 Cash Due at Signing, \$0 Sec. Dep. Plus tax, title, lic. & doc fee.



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www.napletonfordlibertyville.com

*Plus tax title and lic. & Doc. fee. 10,500k miles per year. See dealer for details ,for qualified buyers. 0% APR x 72 mos.= \$13.88 per thousand financed. Exp. 5/31/19.



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2019 CADILLAC XT5 AWD

LUXURY, NAVIGATION AND DRIVER AWARENESS
STK#2000N • MSRP \$53,970 • MILES: 2,047

COURTESY TRANSPORTATION VEHICLE

LEASE FOR **\$439** PER MO. X 39 MOS.¹

10,000 miles per year



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1050 South Milwaukee Avenue
Libertyville, IL 60048

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847.807.4242
Fax: 847.362.9506
Mon-Thurs 9am-9pm
Fri 9am-7pm
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2019 LINCOLN MKC

VIN: 5LMCJ1C9XKUL30162



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FOR 36 MONTHS

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LEASE FOR **\$319**^{**} PER MONTH
36 MONTH LEASE

** \$0 Due at Signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

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LEASE FOR **\$265**^{**} PER MONTH
36 MONTH LEASE

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SUV OF THE YEAR 2019



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TRADESMAN 4x4 MSRP: \$44,830

#190724 OUR PRICE:

\$31,524

OR LEASE FOR:

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PER MO./36 MOS.*

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TRUCK OF THE YEAR 2019



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RUBICON #200002 LEASE:

\$399
PER MO./36 MOS.*



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LIMITED 4x4
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LEASE

\$199
PER MO./36 MOS.*



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TOURING PLUS
#191688
LEASE

\$299
PER MO./36 MOS.*



NEW 2018 RAM **2500 CREW CAB**

DIESEL #183158
MSRP: \$55,650
OUR PRICE:

\$45,455



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MSRP: \$25,918*

OVER \$11,000 OFF MSRP!

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PKG. #191512
LEASE:

\$249
PER MO./36 MOS.*

NEW 2019 DODGE **CHARGER**

SXT AWD
#191001
LEASE:

\$299
PER MO./36 MOS.*

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#191456

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FWD #190492

\$199
PER MO./42 MOS.*



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W/NAVIGATION!
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\$28,577

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Alfa Romeo
SPRING ACCELERATION



NEW 2019 ALFA ROMEO

GIULIA AWD
LEASE FOR:

\$319/MO.

36 mo lease, 12k miles/year. \$4,438 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19047. MSRP starting at \$46,340.

\$1,000
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*\$1000 Conquest cash for BMW Mercedes and Audi owners and lessees no trade in or turn in required.

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LEASE FOR:

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ZEIGLER ALFA ROMEO

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NEW 2019 MASERATI
LEVANTE AWD

Lease: **\$757/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # M19037. MSRP starting at \$81,265.



NEW 2019 MASERATI
GHIBLI S Q4 GRANSPORT AWD

Lease: **\$795/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950.



NEW 2018 MASERATI
GRANTURISMO RWD

Starting at:
\$108,895

Price on stock #M18110 plus tax, title, license and doc fees. MSRP starting at: \$160,065.

ZEIGLER MASERATI

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