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BREAKING NEWS AT CHICAGOTRIBUNE.COM

Neighbors clash over flooding, commerce

Levees along 'abused' Mississippi River are at center of 2-state tussle

By **PATRICK M. O'CONNELL**
 Chicago Tribune

NEW CANTON, Illinois — From unpaved Swain Slough Road, past scrubby bottomlands and two lonely oak trees, the mound of grass-covered earth stretches beyond the tree line as far as the eye can see. Stacks of white canvas sandbags and mounds of dirty sand line the crest of the giant berm, holding back the rushing waters beyond.

Not visible from the base of the levee, the Mississippi River is only a few feet away, mud-green and roiling as it slices a meandering border between Illinois and Missouri. The levee is the only obstacle preventing the water from pouring into the farms and fields of Pike County, Illinois, a sprawling expanse of no-stoplight towns and rolling hills southeast of Quincy at the western edge of the state.

On this serene spring evening, quiet except for the whistling red-winged blackbirds, bellowing

Turn to *River*, Page 12

Pritzker's \$41.5B plan to 'Rebuild Illinois'

The governor's capital program includes \$1.8B in new and higher taxes

By **DAN PETRELLA AND JAMIE MUNKS**
 Chicago Tribune

Gov. J.B. Pritzker is set to unveil a six-year, \$41.5 billion plan to repair Illinois' crumbling roads, bridges, public schools and university buildings in a massive proposal that calls for nearly \$1.8 billion in new taxes and tax increases, according to documents provided to lawmakers at a Friday briefing.

Dubbed Rebuild Illinois, it would be the state's first large-scale infrastructure improvement program in a decade and would result in higher costs for everything from ride-sharing to cable and streaming services, as well as a significant hike at the gas pump.

The long-awaited proposal, which comes as lawmakers are working to finalize the state budget before their scheduled May 31 adjournment, received a lukewarm response from some of the governor's fellow Democrats and pushback from some Republicans.

Turn to *Capital*, Page 13

THE INCOMING MAYOR



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Lori Lightfoot will take office Monday after winning an overwhelming number of voters in every ward across a fragmented city.

HIGH HOPES FOR LORI LIGHTFOOT

Neighborhoods watching political novice who vowed change

By **LOLLY BOWEAN AND JUAN PEREZ JR.**
 Chicago Tribune

When the Rev. Phil Jackson looks around his West Side community, he can't help but notice signs of years of neglect: boarded-up brick bungalows and two-flats, overgrown vacant lots, shuttered storefront businesses and the small groups of young men standing around when they should be somewhere working.

So when Lori Lightfoot takes office, the first thing Jackson expects her to do

is focus her attention on a neighborhood that has long been left behind — North Lawndale. He thinks she can infuse the area with jobs that pay a living wage, which would stabilize families and make the community safe and vibrant again.

"I'm optimistic that she brings a new hope, a new blood and some new ideas," said Jackson, who develops mentoring and religious-based classes at the Firehouse Community Arts Center. "Real substance and change is not going to come easy. She has said she wants to work with new people across the board. I sense a vibe, a feel, that she's going to

change things for us."

Lightfoot was elected by a wave of Chicagoans like Jackson who said they wanted a new brand of leadership and a new, more equitable vision for the city. She enters office Monday after winning an overwhelming number of voters in every ward across a very segregated and fragmented city.

Lightfoot — the first African American woman elected to the position in Chicago — is facing a budget shortfall that totals in the hundreds of millions of dollars, a

Turn to *Incoming*, Page 18

THE OUTGOING MAYOR

RAHM EMANUEL'S LEGACY

A polarizing mayor who took on the city's tough issues with mixed results

By **BILL RUTHHART**
 Chicago Tribune

Eight years ago on a brisk morning in Millennium Park, Rahm Emanuel held up his right hand, swore to honorably discharge the duties as mayor of America's third-largest city and then declared the dawn of "a new day for Chicago."

"Stronger schools, safer streets, an affordable and effective government, good-paying jobs. These are the fundamental challenges facing our city," Emanuel said that day. "If we can get these things right, nothing can stop Chicago."

Now in his final days as mayor, Emanuel will leave office Monday with a mixed record on those four key issues he



BRIAN CASSELLA/CHICAGO TRIBUNE

Only two items on Mayor Rahm Emanuel's list of priorities are not checked off.

vowed to fix.

Academic performance at Chicago schools improved and students can attend city community colleges for free, but Emanuel angered teachers during a heated strike and drew the ire of South and West side communities when he closed 50 schools.

Chicago homicides dropped to levels not seen since the 1960s for two years and the city hired 1,000 new cops, but the mayor also presided over two of the bloodiest years in decades and the Laquan McDonald police shooting served as a stain on his tenure, leading to a federal civil rights investigation and a

Turn to *Outgoing*, Page 16

Tom Skilling's forecast High 72 Low 48 Chicago Weather Center: Complete forecast in Nation & World, Page 41 | \$3.99 city and suburbs, \$4.99 elsewhere 171st year No. 139 © Chicago Tribune 7 49485 00002 9

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mayor Rahm Emanuel leaves his office in Chicago's City Hall on the last business day of his administration.



JOHN KASS

No tears for Emanuel, and a hard look at what's ahead

As Mayor Rahm Emanuel leaves office and Mayor Lori Lightfoot replaces him at her inauguration on Monday, what is important to keep in mind?

Let's keep it simple. Sentimentality and nostalgia are poor substitutes for reality when it comes to broken government in the broken city.

What Chicago and Lightfoot and Emanuel deserve today are cold, hard looks at what was, and what could be coming.

So please don't sip Rahm's tears as he takes those last final bows. The tears of Rahm must be bitter, and full of regret, reminding him, no doubt, of what he did to suppress that Laquan McDonald video.

But I do hope he takes that famous portrait "The Rahmfather" with him, the one that depicts Rahm as Michael Corleone from "The Godfather."

I had the frame inscribed with a saying in ancient Greek: Beware of Greeks bearing gifts.

And Lightfoot? She's a lawyer, a former federal prosecutor. She ran on a promise of reform. She's the first black, gay woman to become mayor in Chicago's history.

But she didn't run by wrapping herself up in an emotional messianic campaign as the late Harold Washington did years ago. She didn't run as Joan of Arc.

She campaigned clearly, rationally, hopefully, telling Chicago what it already knew. That corruption was rotten, and it was time to end it.

But she's not a miracle worker. She's no wizard.

Chicago might not want to load Lightfoot down with the weight of great expectations. She needs time.

And she needs experienced people around her who know where the political bodies are buried, people who know the Chicago Way, people who can draw connections and protect her good name.

I don't think she has enough people around her who can shield her from what her enemies will try to do. Former Mayor Rich Daley had his bro-

thers and people who knew the game, men named Degnan and Joyce, Bedore and Huels, who vetted all those who'd approach the mayor.

Lightfoot needs that kind of smart loyalty around her. She can't afford to go to the wrong fundraiser or accept the wrong campaign check from the wrong donor, however innocently it is offered.

It's an old trick of the machine, to set up an innocent reformer with infected support, then whisper that she's no different from everyone else.

To prevent that, she needs people who know the Chicago Way. As a former fed, she might want to ask a few FBI agents who have intimate knowledge of City Hall corruption, of the nexus between politics and the tough guys, to vet names for her.

She just can't be surprised.

And she must remember that she really can't run the city. Nobody runs the city. She's been elected to lead her government. She's good at leading. She led voters to a whopping mandate. Now she can lead the city, but that means trusting people, which is difficult to do.

Lightfoot has accomplished one thing I said she must do, naming reform Ald. Scott Waguespack, 32nd, as her choice for chair of the City Council's Finance Committee, to begin ridding Chicago government of the influence of its eminence grise, Ald. Edward Burke, 14th.

"My expectation is that she's going to come in and follow through with a good portion of the (election) mandate we haven't seen in many decades," Waguespack said on "The Chicago Way" podcast that I co-host with WGN producer Jeff Carlin.

"People are looking for true reform, really taking down the walls that the City Council and City Hall have put up."

And Rahm's legacy tour? "People tell you not to kiss that ring," Waguespack said. "But it seems Rahm's taking it to a new level and kissing his own ring as he walks out the door."

It has been rather unsettling to see

Rahm at the end, asking for affection and understanding. Rahm has nobody. He was alone. He was his own press agent. And when he couldn't spin anymore, it was over.

But to understand Rahm and his true legacy, you must go back to Rich Daley losing control, panicking over that disastrous parking meter deal and the oligarchs around Daley worried that a popular uprising would take Chicago away from them.

So, Rahm, then-chief of staff to President Barack Obama, was pushed forward as Valerie Jarrett was pushing him out the White House door.

As if by coincidence, on the "Charlie Rose" show (yes, that Charlie Rose), Rahm told the world he'd like to be mayor when Daley had enough.

And voila. It was done.

Except that Emanuel, living in Washington, wasn't a resident of the city. His wife Amy's wedding gown, allegedly kept in a closet of their home, was "found," allowing the Chicago Board of Elections to certify, that, yes, indeed, Rahm was a resident.

That was the first great spin.

And at the end were attempts to spin away his suppression of the Chicago police video showing the black teenager Laquan McDonald, 17, being shot 16 times by white cop Jason Van Dyke. He's still spinning, but nobody listens.

Rahm, who played politics cynically, and well, was finally exposed when the video was released, and he insisted he hadn't seen it.

The rest was a formality, his long goodbye and the offered tears, and it all ends Monday when Lightfoot finally assumes control.

I think Jeff Carlin expressed it well. "He came in on a wedding dress and went out on a video."

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoaway.

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UPCOMING TRIBUNE 'UNSCRIPTED' EVENTS

An Intimate Conversation with John Waters: Film critic Michael Phillips will talk to director and celebrity John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," "Polyester," the original "Hairspray," "Cry-Baby," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Following their conversation, Waters will stay to sign copies of his book and take photos with fans.

When: Tuesday, May 28 from 7 p.m.- 8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

Tickets: www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769

An Intimate Conversation with Valerie Jarrett:

Chicago Tribune's publisher and editor-in-chief Bruce Dold will talk to Valerie Jarrett, former senior adviser to President Barack Obama, businesswoman, advocate for social justice about her upcoming book, "Finding My Voice: My Journey to the West Wing and the Path Forward". Following their conversation, Jarrett will stay to sign copies of her book.

When: Monday, June 3 from 7 p.m.-8:30 p.m. (Doors open at 6:15 p.m.), University Club of Chicago, 76 E. Monroe St.

Tickets: www.eventbrite.com/e/chicago-tribunes-unscripted-presents-valerie-jarrett-tickets-60008677570

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MARGARET HOLT, standards editor

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Lori at the Bat



MARY SCHMICH

The weather in Chicago was aswirl with hope that day
The day that Lori Lightfoot took the field and said, "Let's play!"
Emanuel was leaving, now a new boss would arrive
To sit upon the hot seat up on City Hall's floor five.

And who exactly was she? Not Chicago born and bred
A woman who was black and gay and "not from here," some said
A woman who was smart and tough but also very green
Could she, would she, be the one to kill the old Machine?

She grew up in Ohio, in a little steel-mill town
Became a well-paid lawyer at Chicago's Mayer Brown
"I think I'll run for mayor!" she announced and folks said, "Who?"
The pundits warned, "It's Daley or it's Toni — no way you."

She didn't have a war chest and or a big Chicago name
She couldn't coast to vic'try on her money or her fame
And yet she had advantages — like what she'd done for work:
She'd never run for office, wasn't pals with old Ed Burke.

She had no votes to haunt her, and that saved her from some thwacks
She never bore the burden of a hated soda tax.
The lakefront liberals loved her, Willie Wilson shared his clout
He had a gay conversion: It's OK that Lori's out.

She called herself progressive (though her critics disagreed)
She talked of a Chicago that took care of those in need
"Chicago has a place for you," she said, "a place for all!"
"Regardless of your sex or race — and no need to be tall!"

And so it came to pass that Lori Lightfoot won the race
And in a cold Chicago May prepared to run this place
This raucous, giant city with its beauty and its woes —
Though why someone would want this job nobody really knows.

As soon as her election, she began to feel the heat
Her every word and action would be scrutinized by tweet
She took a trip to Washington, which made some people grump:
How dare she pose for photos with that bad Ivanka Trump!

And back home in Chicago as inauguration neared
She did the thing some aldermen had deeply, greatly feared
"I'm curbing your prerogative," she said, "We need reform!"
She vowed that she'd stay steady in the aldermanic storm.

And meanwhile in the city rose a civic battle cry
A Memo to the Mayor! Here is what we need and why:
More jobs, an end to homelessness, remember mental health!
Plus better trains and buses and a fairer spread of wealth.

Police reform, transparency, and, hey, don't diss the press
And fix the pension system, fix the whole financial mess
Repair the roads! Make housing fair! More equity for schools!
The people need a better life, for which they need the tools.

And don't forget the bike lanes — it's not safe enough to ride
And please do not ignore the needs of folks on the West Side
The violence, guns and poverty — they all must be addressed
It's wrong for some to live so well while others are distressed.

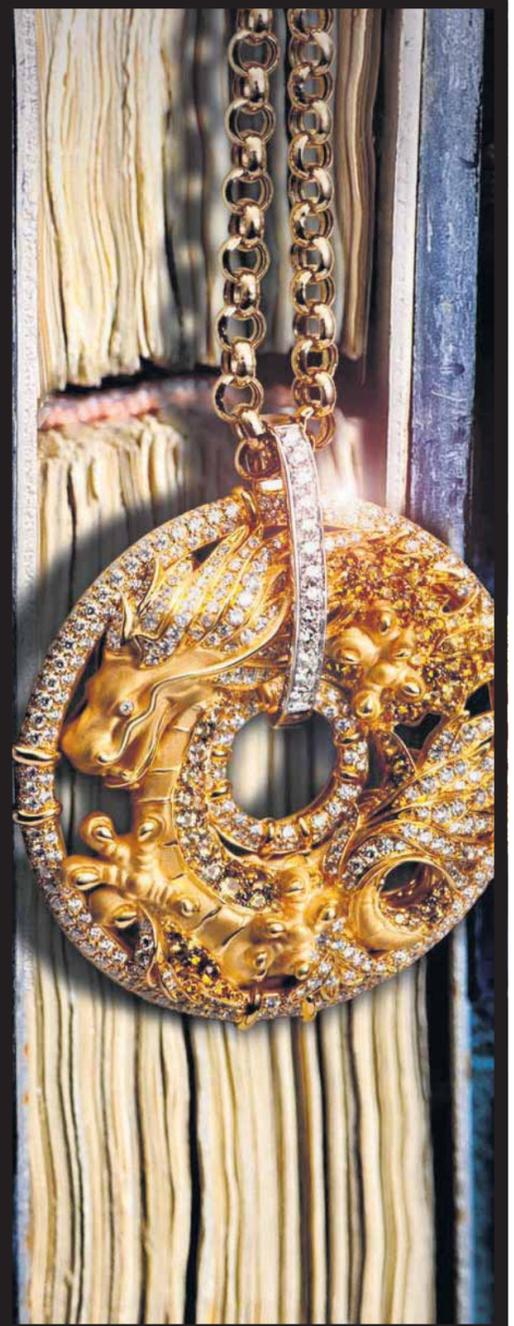
And all of that was swirling on inauguration day
The day that Lori Lightfoot took the field and said, "Let's play!"
She'd won the job and lots of hearts by promising new light
But now that she was in the game, she'd face another fight.

Another, then another, then another, and then more
The fights would keep on coming, with an ever-changing score
But as she took her office, as she stepped up to the plate
Her fans were rooting loudly, with the hope that she'd be great.

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Chicago Tribune CHICAGOLAND

Pritzker pot plan faces political hurdles

Legislative session's last weeks bring tough questions, pushback

BY DAN PETRELLA
AND JAMIE MUNKS
Chicago Tribune

At the outset of the spring legislative session, legalization of recreational pot in Illinois might have seemed like a foregone conclusion.

It is a top item on Democratic Gov. J.B. Pritzker's legislative agenda. Powerful Democratic House Speaker Michael Madigan has said he supports the idea. Polls show strong backing from voters across Illinois.

But with the session's scheduled May 31 adjournment fast approaching and major pieces of a recreational pot proposal still being reworked, one need only look to New York and New Jersey — states with similar one-party Democratic control that also appeared poised to legalize pot this spring — to see how quickly that air of inevitability can dissipate.

As in Illinois, backers of plans to legalize marijuana in those states argued that their efforts were as much about generating new revenue as addressing long-standing social and racial inequities created by the war on drugs. Then the debates there got bogged down in questions about how tax revenue would be divided up and how far the states should go in expunging the criminal records of people with marijuana-related convictions.

Lawmakers in New York are trying to rework their plan to win broader support, while a leader in the New Jersey Legislature announced Wednesday that he wants to punt the issue to voters in 2020.

Each state's political environment is unique, but the fights over recreational marijuana in New York and New Jersey have strong parallels to the current battle in Springfield, where lawmakers and interest groups have been wrangling over many of the same issues since Pritzker and the bill's sponsors unveiled their long-awaited legalization plan earlier this month.

The details of how Illinois would legalize, tax and regulate pot while also ensuring that business owners from disadvantaged communities have access to the new industry are still in flux.

Rounding up enough votes to pass a marijuana legalization bill will require tweaks to satisfy a wide range of interests, from law enforcement officials to existing medical marijuana growers to community activists. If supporters succeed, Illinois could become the first state to establish a regulated recreational marijuana industry through the legislature rather than at the ballot box. Of the 10



TED SCHURTER/STATE JOURNAL-REGISTER

State Sen. Heather Steans, center, with Sen. Toi Hutchinson and Deputy Gov. Christian Mitchell, talks to a Senate panel.

states that have legalized recreational marijuana, nine have done so through ballot measures, while Vermont passed a law allowing residents to grow and use small amounts of cannabis but doesn't permit commercial sales.

Passage of the bill would deliver a big win to Pritzker in the opening months of his term and bring in new revenue to help balance the state's chronically unbalanced budget, giving Democratic lawmakers extra incentives to make the changes necessary to shore up support. Two weeks might not seem like enough time to reach a consensus on such thorny issues, but in Springfield "it's a lifetime," said Pam Althoff, a former Republican state senator who now heads the Medical Cannabis Alliance of Illinois.

"If there is a true commitment to getting this legislation done, it will happen," said Althoff, whose organization represents the vast majority of the state's licensed medical marijuana cultivators and dispensaries. The alliance has been involved in negotiations and helped craft provisions intended to help minority business owners gain entry into the industry. The group also has been vocal in arguing that existing growers have enough capacity to meet the initial demand for recreational pot.

One of the major roadblocks to passage appears to be provisions that would allow people to have their criminal records wiped clean

of certain marijuana-related convictions, including possession of up to roughly 1 pound of pot, an amount that would remain illegal under the proposed legislation. It's a nonstarter for Republicans and gives some Democrats pause as well.

Sen. Jason Barickman, a Bloomington Republican who has publicly supported marijuana legalization and participated in large group meetings about the bill, said Pritzker overreached by including a "wildly controversial" expungement plan and other social equity measures that have "muddied the water" on what should have been a bipartisan effort.

"I don't know why the governor diverged from a path that was designed to get a bipartisan agreement," Barickman said. "There are Republican votes available for this issue."

By and large, House Republicans remain wary of legalizing pot, said GOP leader Jim Durkin of Western Springs.

"We are looking at it with a jaundiced eye," Durkin said. "We don't need to make Illinois another social experiment state like the West Coast. That's not Illinois, and that's not what we're about."

For many Democrats, including members of the Legislative Black Caucus, allowing people to clear their records of marijuana convictions is a critical piece of addressing past disparities in the enforce-

ment of drug laws.

"Ultimately, there is a real question about the right way to do expungement," said Deputy Gov. Christian Mitchell, a former state representative who's leading marijuana negotiations for the Pritzker administration.

"People shouldn't be in prison for things that would be legal under the bill," he said.

However, during a lengthy Senate committee hearing Wednesday, Mitchell questioned the idea of Pritzker using his pardoning powers to address the issue, noting that a criminal record isn't automatically expunged with a pardon by the governor.

The bill's expungement provisions are one of several areas under review for possible changes, said Sen. Heather Steans, the Chicago Democrat sponsoring the bill in the Senate. Steans has been working Rep. Kelly Cassidy, a fellow Chicago Democrat, on marijuana legislation for several years.

"I'm convinced that section will be changed based on the input we've been getting," Steans said without specifying what those changes would be.

She said she remains "cautiously optimistic" that a bill will pass by May 31 and believes it will do so with Republican support.

Republicans aren't the only ones who need to be persuaded to vote in favor of legalizing pot. Some suburban and downstate Democrats also remain on the

ence.

One of those lawmakers is Democratic Sen. Andy Manar of Bunker Hill in southern Illinois. He's weighing the arguments of law enforcement officials who have raised concerns about enforcement of drugged driving, and from employers in his district, who are concerned about being able to continue enforcing drug-free workplace policies.

Steans said sponsors plan to roll out changes to the Senate this week. If they can round up the 30 votes needed to approve the measure in the Senate, it still must pass the House, where a majority of members have signed on as co-sponsors of a resolution from Democratic Rep. Marty Moylan of Des Plaines calling for further deliberation.

Madigan spokesman Steve Brown said the speaker remains supportive of Pritzker's efforts to legalize recreational marijuana. Whether there will be enough votes to pass it in the House remains to be seen.

"There are a lot of details behind that whole theory, some of which are causing this to become a very contentious issue," Brown said. "There are pieces of the whole thing that are in flux from hour to hour, day to day."

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Lightfoot: Chicago aldermen will 'have a voice but not a veto'

BY GREGORY PRATT
Chicago Tribune

Days before her swearing-in as Chicago mayor, Lori Lightfoot doubled down on her pledge to limit the powers aldermen wield over licensing, permitting and zoning decisions in their wards.

The former federal prosecutor also took exception with the departing Rahm Emanuel administration's most recent estimates of the city's financial problems, saying the situation is worse than previously disclosed.

Lightfoot spoke after a morning presentation at Malcolm X College, where her transition committees presented policy recommendations to the incoming mayor. Over the past several weeks, committees surveyed community members and compiled memos that are posted on the transition team's website.

Their reports include recommendations on good governance, art and culture, business, education, the environment, health and human services, housing, transportation, public safety and youth, which Lightfoot said is "the starting point for an ongoing and inclusive conversation about how to meet the true needs of Chicago residents."

Lightfoot said she will impose further limits on the issue of aldermanic prerogative than recent news reports suggested, saying the Chicago tradition whereby aldermen are given near-total power over licensing, permitting

and zoning matters in their wards is "a corrosive problem and we have to change it."

She disputed news reports that her administration would allow aldermen to keep power over zoning while limiting their influence on permits and other administrative functions. Changes to how zoning is handled will require legislation, she said.

"We can't really successfully change aldermanic prerogative but say carte blanche when it comes to zoning," Lightfoot said. "We're not going to do that. We're going to drive change there as well."

Asked about aldermen who have complained in the media about the proposed changes, Lightfoot said, "Change is difficult for people and I recognize it. But I ran on change."

"People voted for change and I'm going to deliver change. Part of that, a big part of that, has to be making sure that aldermen have a voice but not a veto," Lightfoot said. "You heard that resoundingly if you were in the other room with the people who were gathered on the transition. I hear it every single day that aldermanic prerogative, unchecked veto right, hurts Chicago, hurts Chicagoans, small businesses, people in neighborhoods, chief executives of large corporations."

Earlier last week, Chicago's chief financial officer said the city could need to come up with more than \$200 million beyond what Mayor Rahm Emanuel previously

estimated in the 2020 city budget to cover higher pension payments and costs previously covered with expensive borrowing practices.

That would push the city's looming budget shortfall north of \$700 million, a figure attributed to higher-than-expected costs the incoming mayor didn't know about until recently.

At Friday's news conference, Lightfoot disputed the estimate, saying, "It's worse than that."

"I'm not sure why they choose to put that number out because it's not accurate," Lightfoot said, though she wouldn't give a number.

"We are anxious to get into office on Monday so that our finance team can really dig down deep and understand the magnitude of the challenge because it's significant," Lightfoot said.

An Emanuel spokeswoman did not immediately return a message seeking comment.

Lightfoot also said she would direct the city's water department not to shut off water for people who aren't paying their bills, saying, "Water is a basic, basic human right."

"If you're turning off water, you are effectively evicting people and we know that disproportionately affects low-income people of color who are going to be shut off from water services," she said. "We have to be much more thoughtful and much more empathetic to people who are struggling."

In her 15-minute news conference, Lightfoot also previewed her



JOSE M. OSORIO/CHICAGO TRIBUNE

Mayor-elect Lori Lightfoot speaks at a transition breakfast held at Malcolm X College in Chicago on Friday. She will be sworn in on Monday.

inaugural address. "We're going to be a city that actually sees people, that hears them, that is respectful of the lived experience of people all over the city and not just a few. We're going to open up city government. We're going to push for change."

Lightfoot's speech Monday also will include an admission that "no mayor can do it alone" and what she called "a challenge to people all across the city to step up and think about ways in which they can dig down and do more."

"It's not quite going to be the John Kennedy moment of 'Ask not what your country can do for you, but something akin to what I think is reflective of the moment that we're in.'" She also talked about the advice she's given the incoming class of new aldermen, many of whom are progressives seeking to shake up the system.

"There's a lot of high-minded

and important conversations going on about issues and initiatives but fundamentally people want to make sure they get their garbage picked up, potholes are dealt with, and delivery of constituent services for all of us — me included — has to be the first line of business," Lightfoot said. "Whether they'll take my advice or not, but I've told them, focus on getting the basics done first."

Turning personal, Lightfoot said her mother and the rest of her family are "descending upon Chicago" for the festivities.

"I'm looking forward to this moment. As folks have been reminding me, it's only going to happen once," Lightfoot said. "I'm going to make sure I soak it all in and have fun with it and look forward to leading this great city."

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Lightfoot: 'We want the violence to end'

Mayor-elect takes part in Back of the Yards peace march

By GREGORY PRATT
Chicago Tribune

Days after Lori Lightfoot announced her long-shot bid for Chicago mayor last spring, she marched for peace alongside gun violence victims and anti-gun advocates in the Back of the Yards neighborhood.

Just two days before she will succeed Mayor Rahm Emanuel, Lightfoot re-

turned to the neighborhood Saturday to support grieving families and proponents of stricter gun laws. This time she promised to use her mayoral powers to fight the city's endemic crime problem.

"We want the violence to end, and I'm going to work hard every single day to make sure that we do everything possible to create safe communities so our children don't have to grow up with fear as their constant companion," she told a cheering crowd of several hundred people.

Standing on the steps of Precious Blood Ministry of Reconciliation, Lightfoot called for more economic investment and support for youth, saying many crimes are committed by people who "feel left out and disconnected from the legitimate economy, but also from themselves, their neighbors and their community."

"We need to do something to reach our young people who are drifting, who are not connected in healthy activities, and that is our responsibility as a community to make sure we bring the resources but we also touch these young people where they are and show them a different and better path," Lightfoot said. The "Mothers March," as



JOHN J. KIM/CHICAGO TRIBUNE
Mayor-elect Lori Lightfoot addresses fellow marchers.

it was dubbed by organizers, was hosted by Mothers for Peace, Moms Demand Action, the Illinois Gun Violence Coalition, Precious Blood and Back of the Yards Neighborhood Council, among others.

Lightfoot walked hand in hand with Kaylie, an 8-year-old from Back of the Yards who spoke at her election-night victory party about her dreams of growing up to one day become president.

Before the event kicked off, Lightfoot reflected on her 2018 experience with the march.

"What they do here, what this march means, in this neighborhood, is really a story of people trying to find grace and peace and love," she said. "I think they have done it in a way that has permanently touched me, and so it's my honor to be back here."

Lightfoot remembered

walking through the neighborhood and seeing streets that look like any street in the city, but then noticing one home where the bottom was boarded up completely and the top windows were covered with plywood. A family was living inside, Lightfoot said.

"There are things like that all over the city, and I think it's important for me as mayor to really understand that it's not all glitter and the downtown area," she said.

Though Lightfoot wasn't specific, she said the march informed policies she'll pursue, especially regarding to crime victims.

"We need to help them and support them way past the initial 72 hours or so," Lightfoot said. "That's something we are focused on that will be part of the Mayor's Office for Public Safety."

Much of the day focused on somber reflections, but it wasn't entirely without controversy.

Ald. Raymond Lopez, whose 15th Ward includes the neighborhood, also attended the rally but said he felt Lightfoot snubbed him by not acknowledging him even though they stood together on the steps.

Lopez has been critical of Lightfoot in recent days for her efforts to curb so-called

aldermanic prerogative, the Chicago tradition that allows aldermen near-total say over zoning, licensing and permitting matters in their own wards.

In his remarks, Lopez said that "families should not have to grieve for the loss of their children, for the loss of their moms, for the loss of their family members. That is something we can do without because we can be a city that doesn't kill each other."

The march included stops where victims and advocates spoke about their experiences.

At one stop, Lightfoot stopped to address the crowd.

"We have to do better as a city, and it starts with all of us demanding that our communities are safe, holding our leaders responsible and shining a light on the pain," Lightfoot said.

"We read these stories about shootings, about someone killed, someone wounded, but what we miss in the telling is the real depth of who the people are."

Lightfoot promised to return again and urged them, "Keep fighting," before she was swarmed by well-wishers.

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Jefferson Park to get affordable housing

By LOLLY BOWEAN
Chicago Tribune

In what is being hailed as a major victory for affordable housing advocates, the Illinois Housing Development Authority on Friday approved a measure to help pay for construction of a mixed-income housing complex in Jefferson Park.

The decision dedicates \$1.5 million in tax credits toward construction of a 75-unit building at 5150 N. Northwest Hwy., where the preference for renting the apartments will go to veterans and residents with disabilities. Fifteen apartments will be set aside for lower-income residents with housing-voucher subsidies.

"Right now we are celebrating getting this win for the folks who were long dismissed," said Ald. John Arena, 45th, who lost his re-election bid earlier this year, in part, because he so strongly backed the controversial project. "There was a lot of misinformation and negative attention surrounding this project which will be disproved."

For more than two years, a coalition of housing advocates, residents and elected officials had been lobbying for the project in Jefferson Park. Unlike many new developments, where the affordable units are studios or small one-bedroom apartments, this building will have dozens of three-bedroom apartments to accommodate families.

But from the beginning, the proposed project became controversial as many residents in the bungalow belt neighborhood opposed the development. Conversations became heated, laced with what supporters said were racist and classist overtones. There also were public protests about the development at City Council meetings and housing agency meetings.

Those who pushed for the building wanted it located in the North Side community because it's close to ample public transportation options, it's near thousands of job opportunities and the neighborhood is flush with amenities such as grocery stores, public library branches, parks and recreation centers.

In the past, opponents of the development said they didn't want it because of traffic congestion and because the influx of residents could cause overcrowding at the local schools.

But Arena and backers of the project said much of the opposition was rooted in stereotypes, which was revealed in online forums and social media posts.

On Friday, at the brief hearing, only Arena and two other residents testified about the project, and all of them spoke in favor of it.

Longtime Jefferson Park resident Monica Dillon said she didn't expect to find herself steeped in a battle for affordable housing. She owns a single-family home and has lived in her community for more than 31 years. But when her daughter began searching for an apartment in the neighborhood, she couldn't find anything she could afford. That's when she began to see the need. "This project is about giving people a place to call home," Dillon told the board.

The board passed the measure with no discussion. The seven-story complex will be developed by Full Circle Communities.

"We had a riot here last year over this very project," said King Harris, the board chair, after the vote. "Our new mayor-to-be has said it's time that we all pull together. This decision is a step in that direction."

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Visitation and funeral set for slain pregnant woman

Chicago Tribune

The funeral for Marlen Ochoa-Lopez, found strangled last week and her baby cut from her, will be held this coming weekend after two days of visitation, it was announced Saturday.

Visitation will be held from 3 to 9 p.m. Thursday and 9 a.m. to 9 p.m. Friday at Mount Auburn Funeral Home at 4101 S. Oak Park Ave. in Stickney, according to the funeral home's website.

The funeral is set for 9 a.m. Saturday at the funeral home's chapel. Burial will be in Mount Auburn Me-

morial Park at the same Oak Park Avenue address.

Ochoa-Lopez, 19, was strangled April 23 after she went to a Southwest Side home to meet a woman about baby clothes, according to Chicago police. Her baby boy was cut from her womb, and on Saturday he remained in the intensive care unit at Advocate Christ Medical Center in Oak Lawn.

Three people who lived in the home — a woman, her daughter and the older woman's boyfriend — have been charged in the death.

Ochoa-Lopez was married and had a 3-year-old son.

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City's running clubs bring deeper meaning to many

By **CHRISTEN A. JOHNSON**
Chicago Tribune

After Michael Ray was released from prison in April 2018, he stopped by a shoe store to buy a pair of sneakers.

While there, a worker mentioned 3Run2, a local running club, and asked Ray if he'd ever thought about joining one. Ray didn't know what a running club was, but having an athletic background, he was open to checking out the group runs on Thursday nights — despite an inner hesitancy.

"What am I going to talk about with people, because ... I've been incarcerated," said Ray, 32, of his thought process at the time. "To most of society, I'm dirt. I'm nothing."

Ray said he was addicted to crack and heroin for years. He was arrested for drug possession, among other things, and made the decision to become sober

early on during his prison sentence, he said.

Running clubs are a part of Chicago's culture, and many participants find refuge within these groups. Reasons for joining are varied, like wanting to lose weight or wanting to prepare for the upcoming race season, which starts Sunday in Chicago. The various health benefits go without saying, but other times, these running groups help people's lives change holistically.

To Ray's surprise, joining 3Run2 gave him the support system he needed to restart his life and keep it on track.

"Getting out (of prison) and being alone and by yourself, especially for a recovering addict, is the worst thing possible," he said. "So finding a community, and knowing I got somewhere to be, it's just been life-changing. It made me feel accepted back in society, regardless of my past."

Michele Kerulis, a sport

psychology consultant with Fishbein Performance Consulting, says athletic communities, especially running clubs, go beyond the physical and become about developing a sense of purpose and belonging.

"We don't get the feeling of meaning in day-to-day life," she said, "and these clubs give an outlet to express so many different things that we have in our life."

Beatriz Sahagun, a 46-year-old mother of four, has been a part of the Midway Mile Chasers running club for six years. Not only did she lose 75 pounds by consistently joining the group runs, but she also found her future business partner.

"Two years ago, (my partner and I) were practicing a run for the Bank of America marathon, and it was a hot summer July day. She wanted to do something and was ready to invest in something more, and so was I." The pair opened a local

ice cream parlor in West Lawn in February.

Aside from becoming a business owner, Sahagun reaped internal benefits from her running group, like consistent "me" time and self-confidence.

"It's nice to have a community to go to, and information that helps us grow," said Sahagun. "That's what I like about the group — it just fed me."

Running has a psychological component, becoming about mind over the feelings of your body, explained Kerulis, and you can extrapolate this to everyday life. The running community offers the lesson that you can keep going in life, she said.

Those words resonate with Ray.

"I'm never left behind and never left alone," he said. "The people in (3Run2) helped me believe in myself."

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A look back at the (BLEEPING) week that was



REX W. HUPPKE

Another week is in the books, and I'm hunkered in my news bunker, hollering into the fan: What the (BLEEP) just happened?

Busy week for men deciding what women have a right to do: The nation's most far-reaching ban on abortion was passed this week by 25 members of the Alabama Senate who all have one thing in common: a penis!

On Tuesday, these non-uterus-having lawmakers passed what amounts to an all-out ban on abortion in Alabama, a law clearly aimed at getting the issue before the U.S. Supreme Court with the hope of overturning Roe v. Wade.

Missouri's Republican-led Senate quickly followed suit with a bill that bans abortion at eight weeks of pregnancy. If the GOP-led House in Missouri approves the bill, it will go to Republican Gov. Mike Parson.

Ladies, please try to keep your protesting to a minimum so you don't distract the men who are busy deciding what you can do



MICKEY WELSH/MONTGOMERY ADVERTISER

Protesters dressed as handmaids take part in an April demonstration at the Alabama State House in Montgomery.

with your bodies.

Revenue at Trump's Chicago hotel drops — YAY! The Washington Post reported this week that revenue at President Donald Trump's big Chicago hotel has dropped since he became president, and the Trump Organization knows exactly why: GUN VIOLENCE!

In a statement, Trump Organization officials said: "It's sad to say, but the perceived threat of gun violence has harmed visitation to the destination." Yes, everyone who lives in Chicago knows just how dangerous it is along the Chicago River, just blocks from the blood-soaked sidewalks of Michigan Avenue.

The Post noted that "the company's own figures —

submitted to Cook County, Ill., for tax purposes, and also given to Trump's investors — show Trump's competitors in Chicago have not experienced the same decline." Boy, whoever put those figures together should be fired immediately.

Could it be that revenue is down at Trump's Chicago hotel because a majority of Americans would sooner stick their face in a fan than give money to a man who has made the nation's racists and xenophobes feel like they're the cool kids?

No, must just be the mean streets of the Near North neighborhood.

Elizabeth Warren tells Fox News to Fox off: Speaking of making the nation's racists and xeno-

phobes feel like they're the cool kids — Fox News!

Democratic presidential candidate Elizabeth Warren continued to run circles around her fellow candidates this week by telling your zany uncle's favorite "news" network to kiss her progressive butt.

Warren announced that she won't take part in any televised Fox News town halls because the network is "a hate-for-profit racket that gives a megaphone to racists and conspiracists." That angered the racists and conspiracists who use Fox News as a megaphone, as well as the people who don't want to accept that the network they love is profiting from pumping them full of unfounded and often comically ridiculous fear.

Warren welcomed Fox News to come to her public events or ask her questions when she's out campaigning, but the network's audience might not respond well to carefully thought-out policy ideas delivered in a nonscreaming manner.

Mayor of Sandwich does the right thing after doing the wrong thing: The state of American politics is so knee-deep in the sewer right now that a 66-year-old mayor busted for soliciting a prostitute managed to come off as

borderline heroic.

Mayor Rick Olson of Sandwich, Ill., who served as the city's police chief for 16 years before becoming mayor, was charged with soliciting a sexual act from a prostitute in LaSalle County. On Monday, he resigned and offered a statement of remorse, saying he hopes to "spare any additional dishonor to that office."

"I sincerely apologize for the shame I have brought and I pray that the city will continue to prosper," Olson wrote.

He didn't deny the charges. He didn't yell "Fake News!" or blame someone else. He resigned immediately.

In this day and age, that's the kind of character we need from a leader. Except for the whole "soliciting a prostitute" part, of course.

Mick Jagger still somehow healthier than the rest of us: The Rolling Stones, a popular rock group formed in the late 1800s, announced this week that the band will kick off a North American tour here in Chicago on June 21 and 25.

The tour was postponed after lead singer Mick Jagger was treated for a heart issue. To confirm his health this week, Jagger posted a video of himself dancing

energetically and generally making people like me feel like we've made some terrible life decisions.

In related news, the Chicago production of "Hamilton" — a musical about founding father Alexander Hamilton, a contemporary of Jagger's — announced it will close Jan. 5.

President pardons crook who says nice things about the president:

Conrad Black, noted dirt-bag, disgraced media mogul and former executive of the Chicago Sun-Times' parent company, was given a full pardon Wednesday by President Donald Trump.

The pardon definitely had nothing to do with the book Black wrote last year titled: "Donald J. Trump: A President Like No Other." Nope, those two things are for sure not connected.

Trump simply recognized that Black's looting of Hollinger International, then one of the world's largest newspaper companies, to the tune of \$32 million was an honest mistake.

If anyone needs me, I'll be robbing a bank and then completing my manuscript of "Donald J. Trump: An American President with Enormous Hands."

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Bill before Pritzker would broaden access to state education grants

BY JAMIE MUNKS
Chicago Tribune

Transgender students who are disqualified from receiving federal financial aid and those who are in the U.S. without proper documentation would be eligible for state education grants under a bill before Gov. J.B. Pritzker.

The legislation, passed by lawmakers earlier this month, would make an additional 3,500 Illinois students eligible for the Monetary Award Program and

could create \$9 million more in annual demand on a program that has historically been underfunded.

Despite that, the legislation does not provide additional money to the state-funded program for students with a financial need.

"I'm always in support of increasing MAP grants," said Democratic Rep. Elizabeth Hernandez of Cicero, the bill's sponsor. "We have to work at that, but we can't dismiss — these are students who have already been accepted into universities. It

broadens the pool, but it gives an opportunity to all students to pursue their education."

Under the bill, transgender students who are disqualified from receiving federal financial aid because they haven't registered for the Selective Service, and students who haven't obtained legal permanent resident status in the country, would be eligible for MAP.

Pritzker is reviewing the legislation, spokeswoman Jordan Abudayyeh said last week.

Critics of the bill say without additional funding, more low-income students in Illinois are vying for the same pool of dollars.

Republican Sen. Jim Oberweis of Sugar Grove called the inclusion of non-U.S. citizens without legal status "unfair," and said the state MAP dollars come "primarily from citizen taxes and should go to citizens."

MAP provides grants to Illinois residents who attend approved state schools and exhibit a financial need

based on their Free Application for Federal Student Aid, or FAFSA. In order to qualify for federal financial aid, men ages 18 to 25 are required to register for the draft. Transgender students could be disqualified if they don't sign up for Selective Service based on the gender they were assigned at birth.

The bill also expands eligibility to Illinois students who have used 75 paid credit hours through the program before reaching their junior year.

According to the Illinois

Student Assistance Commission, the rule is in place so students save grant dollars to be used for upper division classes, which tend to be more expensive.

"All students should have equitable access to financial aid regardless of race, socioeconomic background, immigration status or gender identity," Sen. Omar Aquino, a Chicago Democrat who sponsored the bill in his chamber, said in a statement.

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Battle over flooding, commerce

River, from Page 1

frogs and distant purr of ATVs beyond McCraney Creek, it's hard to imagine this is the epicenter of an emotional clash dividing neighbors and states on both sides of America's most famous river.

The pitched battle over the patchwork of human-made levees designed to control the river has led one environmental group, American Rivers, to name a section of the river, from Muscatine, Iowa, to Hamburg, Illinois, about 75 miles northwest of St. Louis, one of America's 10 "most endangered rivers."

"This river is very important to the United States of America, and they're treating it like it's not," said Nancy Guyton, who owns land in Missouri, across the river and downstream from the levee. "This river is being abused."

The remnants of this spring's massive flooding remain on Guyton's farm field near tiny Annada, Missouri. Guyton and her husband normally grow corn and soybeans there, but the field is submerged in a sheet of murky water that laps up to the railroad tracks at the border of town. At the water's edge, a blanket of washed-up corn husks, corn cobs, splintered tree limbs and stumps litter the landscape.

The scene is quite different behind the levee a dozen miles to the north on the Illinois side of the river. Tractors belch smoke as they pull giant plows across the land. Field after field is planted with neat rows of crops, tiny tufts of green poking up through the rich soil.

Levees like the one owned and maintained by the Sny Island Levee Drainage District, a taxing body created after the Civil War, are at the center of an ongoing debate over flood control, river management, environmental philosophy and the basic concept of whether humans can, and should, try to control nature.

"The water's gotta go somewhere," said Robert Criss, a professor of earth and planetary science at Washington University in St. Louis who studies Mississippi River water levels and flooding. "We're trying to choke off the river. It's like clogging up your arteries with a bunch of cholesterol."

Water wars

The way American Rivers frames the issue, a series of "illegal" levees along both sides of the river in three states — Illinois, Iowa and Missouri — is threatening more than 170,000 acres of flood plain and farmland, increasing the flood risk for farmers, small towns and cities along the banks, inundating riverside habitats and changing the flow of the river.

The environmental group's main gripe is that levees are being built too high — "raised" is the term used — without the required permits and approvals. Combined with other man-made navigation structures, such as wing dikes, dams and locks, the infrastructure, even if made of sand and earth, is changing the character of the river and the surrounding habitat, said Eileen Shader of American Rivers.

But many of the levee districts, the agencies in control of many of the earthen berms up and down the river, say they are not only operating in good faith and within the law, but operating to protect the farms, towns, houses and roadways that dot the landscape along the Mississippi. And those on the Illinois side are skeptical about the bellyaching from their counterparts across the river, questioning why they are being blamed for natural disasters caused by heavier recent rainfall and a pulsing river.

Mike Reed, the superintendent of the Sny Island levee district, said "flood control works," and he simply disagrees that levees are making matters worse along the river. The Sny Island levee, Reed said, protects interstates 72 and 172 near Quincy, the highway bridges from Illinois into Hannibal and the town of Louisiana in Missouri, two cross-country railroad lines and several towns, in addition to farmland. Since the record flood of 1993, he said, the district has only raised its levees in a way that would affect the water level downstream in Missouri one other time, in 2008, and that action was by the books because of emergency declarations.

"Any improvement done to the system is done within the rules and regulations at the time," Reed said. "Some people, especially those to the south, are trying to say that our levees are raising the flood levels on them. That's just not true. It's inaccurate."

Amy Larson, president of the National Waterways Conference, a group that works on issues including river commerce, ports, power plants, safety and infrastructure, said levees can be part of an effective overall plan that



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

A farmer drives through floodwater surrounding his land in Annada, Missouri, nearly 4 miles from the usual banks of the Mississippi, last week.



A levee near New Canton, Illinois, as seen on Wednesday.

"The water's gotta go somewhere. We're trying to choke off the river. It's like clogging up your arteries with a bunch of cholesterol."

— Robert Criss, a professor of earth and planetary science at Washington University in St. Louis who studies Mississippi River water levels and flooding

balances the myriad interests along the river.

"This long, extended season of flooding along the Mississippi is a stark reminder that we need to make thoughtful decisions about our infrastructure to ensure the safety of those who live along the river," Larson said. "A myopic, one-size-fits-all approach will not allow us to reach that goal."

The tussle involves complicated federal regulations and an array of federal, state and local agencies charged with balancing the welfare of local residents, vast swaths of farmland, ship traffic and commerce on the river, and environmental issues. American Rivers says the Federal Emergency Management Agency needs to do more to enforce legal levee heights. The U.S. Army Corps of Engineers has withdrawn access to money certain levee districts used for repairs, but it does not have the authority to address levee certifications.

More frequent flooding

All of this is happening against the backdrop of more frequent flooding. Between 1861 and 1943, Criss said, the river near St. Louis topped 38 feet only once. Since 2013, it topped 40 feet four times. Flooding like that experienced in the Midwest this spring is occurring with increased regularity, and scientists say the frequency of heavy rains is skyrocketing. After a reprieve over the past two weeks, more rain is in the forecast in the next few days, reigniting concerns that the river may once again test the limits of the levees and the river valley towns from the Quad

Cities to St. Louis.

A March report by a team of Midwestern researchers suggests extreme bouts of precipitation and flooding could be the new normal in the Great Lakes region due to climate change. While the United States has seen annual precipitation climb 4 percent between 1901 and 2015, Great Lakes states have experienced a 10 percent rise over this same period.

Criss, in a 2016 research paper, wrote that "flooding in the Mississippi basin has become increasingly uncertain, and a succession of progressively higher, peak annual water levels is observed at many sites."

The levees, Criss suggests, if they are going to exist at all, need to be moved farther inland to help free up natural flood plains and provide relief to a river that has too many channels and bottlenecks. "We've messed with the river too much," he said. "The levees are too high and too close."

Landowners like Guyton, a vocal member of Neighbors of the Mississippi basin, a group pushing for equitable flood control measures, are in the middle of this tussle. Guyton said about one-third of her 3,000 acres have been flooded this year, and she blames the levees blocking the floodwaters, at least some of the Mississippi River would have spilled into bottomlands and flood plains across eastern Iowa and western Illinois instead of being funneled downstream on to her land and that of her neighbors.

South of Guyton's farm, access road to Clarence Cannon National Wildlife Refuge is impassable. Several blocks of downtown Louisiana, Missouri, remained underwater earlier in the week. High water signs blocked Missouri Route 79 between Annada and Clarksville, forcing motorists to detour into the rolling hills and patchwork of roads to the west.

"No one's following the rules, and no one's making them follow the rules," said Guyton, who has clashed with levee district officials as well as state and federal representatives up and down the Mississippi River.

Matt Jones, a farmer, seed dealer and crop insurance agent in Elsberry, Missouri, and secretary of the Elsberry Drainage District, said the actions of other levee districts that raise levees during floods and do not return them to

their required levels are unfairly punishing other communities, especially those on the Missouri side of the river. Flooded farmland, Jones said, is decimating crop yields and sapping farmers' livelihood.

"How'd you like to go a year without getting paid?" Jones said, pointing to the floodwaters visible through a break in the trees. "We can't plant until next spring now. That hurts."

Jones says his levee district plays by the rules because it's the neighborly way to operate.

"When others raise their levees and we can't, where's the water supposed to go?" Jones said. "It's pretty basic physics from there."

Jones said he doesn't believe in climate change but rather believes more development and concrete in roads and towns along the river leads to increased and faster runoff toward the river, leading to a swollen river.

"This is not abstract," he said. "The water has to go someplace."

There are an estimated 1,926 miles of levees across all of Missouri, according to a state hazard mitigation report, primarily built to protect agricultural land, but not up to design standards to protect people and property. In fact, five levees in Pike County, Missouri, have "unacceptable" ratings, after inspections in 2016. In April, representatives with the Great Rivers Habitat Alliance, a group focused on flood plain development in the St. Louis region, wrote to members of Congress and Missouri, Illinois and U.S. Army Corps of Engineers officials to express concern about the levee situation along the Mississippi.

"Calls to address the flood disaster by rebuilding levees even higher than they were previously and adding new levees to our overly channelized river system," they wrote, "are counterproductive and must be resisted."

'A very ugly problem'

The Sny Island Levee Drainage District was organized in 1880 to "provide for the construction, repair and protection of the drains, ditches and levees across the lands of others for agricultural, sanitary and mining purposes." The district includes land in Pike, Adams and Calhoun counties in western Illinois, stretching about 60 miles from north to south and 3

to 7 miles across. After the creation of the district, a 54-mile-long levee was constructed "for the purpose of preventing the overflow waters of the Mississippi River from spreading out over the lands of the District," according to a recent court filing.

Since then, the district has embarked on a series of construction projects, including two new pump stations and a 3.9-mile levee berm on the north end of the levee, near a section that breached in the 1993 flood. In its 2017 court filing for the authority to levy an additional assessment on taxpayers, the commissioners of the district detail how recent heavy rain events, in 2015 and 2017, left tens of thousands of acres of farmland under water, damaging near-mature crops. The district's aging pumps, Reed said, could not keep up with the water levels and were wasting diesel fuel because of their inefficiency.

"Is this (the heavy rains) just going to be the new normal? I would not say it's a fluke because we've been seeing this the last several years," Reed said. "But what will it be like in 50 years? I don't know."

But eliminating levees, Reed said, doesn't make sense, especially when they are protecting towns and farms up and down the river. "I disagree with that," he said. "The big issue is the precipitation."

The answer, Reed said, is a regional flood control plan that protects all of the upper Mississippi River valley.

The "war of the levees," as Criss calls it, is not new. In fact, the debate over levees and whether or how they should be used to tame the Mississippi dates back to 1852, when engineer Charles Ellet was commissioned to prepare a report for Congress on the issue, cautioning that progressive levee construction would make flooding worse within the river valley.

As more levees have been built along the river and more frequent heavy rains pound the Upper Midwest and the central part of the country, Criss said, the situation has worsened.

"This is a continuing narrative, and the severity of ignoring the prophecies made long ago is having a heavier and heavier price every year," Criss said. "And it's become particularly heavy these last five years."

More levees, more wing dams, more rain and more snowmelt equals a torrent of water making its way from Minnesota southward to Illinois and beyond. With natural flood plains blocked, the water is funneled farther south, spilling out where it finds openings — often in the unprotected territory or where the levees have not been raised as high as the other side.

"It's become," Criss said, "a very ugly problem."

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Capital

Continued from Page 1

The preliminary drafts distributed Friday follow behind-the-scenes negotiations with a bipartisan group of lawmakers. Changes are expected even before Pritzker makes a formal announcement next week.

"We've been eagerly awaiting a framework from the Pritzker administration," said Democratic state Sen. Martin Sandoval of Chicago, who has led state-wide hearings on infrastructure needs. "As the Senate has gone around the state and led this bipartisan effort, there have been many changes, and I expect many more to come. What you have here is an early draft of what a framework could look like."

Republican Sen. Dan McConchie of Hawthorn Woods said he was "shocked" at the administration's capital proposal, which he said doesn't reflect what he's heard in hearings and closed-door meetings. "I'm not sure of anybody in my party that could support a package of this size with those taxes that are laid out there like that," he said.

Pritzker's outline includes doubling the state gas tax to 38 cents per gallon from 19 cents; tiered increases in vehicle registration fees based on the vehicle's age; a \$250 annual registration fee for electric vehicles; a \$1-per-ride tax on ride sharing; and a 7% state tax on cable, satellite and streaming service.

Other taxes being discussed include a new 6% tax on daily and hourly garage parking, a 9% tax on monthly and annual garage parking, and an increase in taxes on manufacturers and importing distributors of beer, wine and spirits.

Sandoval earlier this month introduced his own revenue proposal that included a steeper gas tax increase of 25-cents-per-gallon and a \$1,000 electric vehicle registration fee, which he said would generate \$2.4 billion in annual



ABEL URIBE/CHICAGO TRIBUNE

The infrastructure program that Gov. J.B. Pritzker plans to introduce Monday includes \$1 billion for reconstructing Interstate 80 in Will County.

revenue.

"The administration looks forward to continuing to engage in productive conversations before the proposal is finalized," Pritzker spokeswoman Jordan Abudayyeh said in a statement.

Of the proposed \$41.5 billion in spending, \$28.6 billion would be devoted to transportation projects, including \$23 billion for roads and bridges and \$3.4 billion for mass transit. The plan also calls for spending \$5.9 billion on repair and building projects at schools, universities and community colleges. Another \$4.4 billion would go to state facilities.

The largest share of the program, \$17.8 billion, would be funded through state bonds, while more than \$7 billion would come from regular revenue. The plan counts on more than \$10 billion in federal funding and \$6.6 billion from local governments and private sources.

Among the big-ticket items on the list is a \$1 billion reconstruction project on Interstate 80 from Ridge Road to Lincoln Highway in Will County, including the replacement of bridges over the Des Plaines River. Highlighting the problems on that stretch of road, two eastbound lanes of I-80 at Illinois 53 were closed for about three

hours one Friday due to a hole forming in the bridge deck, snarling traffic.

The Regional Transportation Authority, which oversees the CTA, the Metra commuter rail system and the Pace suburban bus system, would receive nearly \$2.9 billion. An additional \$225 million would be used to help restore passenger train service from Chicago to the Quad Cities.

In Chicago, \$350 million would be devoted to the completion of the 75th Street corridor improvement project and adjacent corridors to reduce rail congestion. The plan also calls for building improvements and construction projects at the University of Illinois at Chicago, Chicago State University, Northeastern Illinois University and Governors State University in south suburban University Park.

The draft includes \$230 million for reconstruction of the Quincy Veterans Home, where 14 people have died since 2015 in a series of Legionnaires' disease outbreaks.

With two weeks left in the spring legislative session, a capital bill could prove to be a key element in winning support for other parts of Pritzker's agenda, which includes legalizing and taxing sports betting and recreational marijuana and advancing an overhaul

of the state's income tax structure for voter approval. McConchie questioned whether talks over a capital bill should be part of the end-of-session scramble to produce a state budget. "While we have a deadline at the end of the month for

the legislative session, this is something that, if we're going to do it in a bipartisan way, could be done taking the next few months to get it done right," he said. "That's what I think should be the priority, not to try to rush and jam something together just to try to get it done before the end of May."

Democratic Rep. Marty Moylan of Des Plaines, who chairs the House Transportation Committee, did not immediately endorse the proposal, which he said he is still reviewing. "I'm going to need to look at each one and consider the district and how they could help," he said.

Public transit officials will be pushing for more money as negotiations continue. The small share devoted to trains and buses compared with roads is "not Illinois' best return on investment," said RTA Chairman Kirk Dillard, who called on incoming Chicago Mayor Lori Lightfoot to join him in fighting for additional funds.

"We hope she will realize

that these percentages are problematic for the CTA, Metra and Pace, then weigh in the Springfield negotiations," Dillard said in an email.

The state's last major infrastructure plan, then-Democratic Gov. Pat Quinn's \$31 billion Illinois Jobs Now program, was approved in 2009 and paid for with revenue from video gambling, online sales of lottery tickets, sales taxes on candy and alcohol, and increased vehicle fees.

Quinn's successor, Republican Bruce Rauner, talked about the need for a capital bill during his one term but never made a proposal as he battled the Democratic-controlled legislature over the state budget and his pro-business, union-weakening agenda.

Chicago Tribune's Mary Wisniewski contributed.

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- Quiznos
- HelloFresh
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- Sonic Drive-In
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Mixed results in Emanuel's tenure

Outgoing, from Page 1

consent decree forcing police reforms.

The city is on better financial footing and some poor budget practices have ended, but to make it happen Emanuel passed a series of record tax and fee increases that fell disproportionately on poor and working-class Chicagoans while a deficit and a \$1 billion pension crisis still loom.

Development in the Loop boomed, new corporate headquarters flocked to downtown and Chicago's growing tech economy emerged, but amid the prosperity the mayor faced near-constant criticism that he left behind the city's most struggling neighborhoods.

Through it all, Emanuel governed with a consistent chutzpah, deploying an in-your-face political persona he honed over his previous decades working at the White House and in Congress to pressure aldermen into backing his agenda, cajole business and union leaders into cutting deals and solicit tens of millions of dollars in campaign contributions that served as the bedrock of his political power.

Amid the accomplishments and controversies of Emanuel's City Hall, the mayor tediously kept score. Allies got rewarded and enemies were remembered. No ranking or statistic was too small to cite if it conveyed victory, and there was no shortage of public relations spin to explain away defeats.

Whether it was school closings, a teachers strike or raising taxes, Emanuel rarely wavered from his most contentious decisions, a show-no-weakness style that grated on some Chicagoans. In an interview during his final week in office, Emanuel said he stuck to his convictions for the long-term betterment of Chicago, contending he is leaving behind a city far better prepared for the future than the one he inherited.

"The goal of these decisions wasn't whether they created controversy, it was about whether we made decisions that got through to a better place," Emanuel said, sitting in his now-spartan fifth-floor office with hooks on the wall where paintings once hung. "My goal wasn't about being liked."

So perhaps it's not surprising that as the mayor prepared a bid for a third term he found 12 candidates ready to run against him. Last September, Emanuel abandoned that campaign to spend more time with his family while simultaneously insisting he could have won had he chose to run. His soon-to-be-successor, Lori Lightfoot, put it another way: "He got out because he couldn't win."

The mayor departs City Hall on Monday as a polarizing figure, viewed by some as making meaningful reforms to set the city on a better path and by others as the "Mayor 1 Percent" who put the interests of the city's wealthy elites ahead of everyday people.

Chicago Teachers Union President Jesse Sharkey said Emanuel's public demeanor led to much of his unpopularity, especially when compared with his predecessor, Richard M. Daley, the city's longest-serving mayor.

"Chicago is a working-class city. I think a lot of Daley's policies weren't that different from Rahm's policies, but Daley was a relatable person. Rahm was like a kind of mean guy who had too much coffee, the kind of person who made you anxious and uncomfortable just being around him," Sharkey said. "I think the combination of him really pushing a vision that was all about a global city that was friendly to business, but didn't have much to offer working-class people — combined with a couple of big disastrous headline decisions like closing schools and Laquan McDonald — this was cemented in people's minds, the idea that this was not a mayor for us."

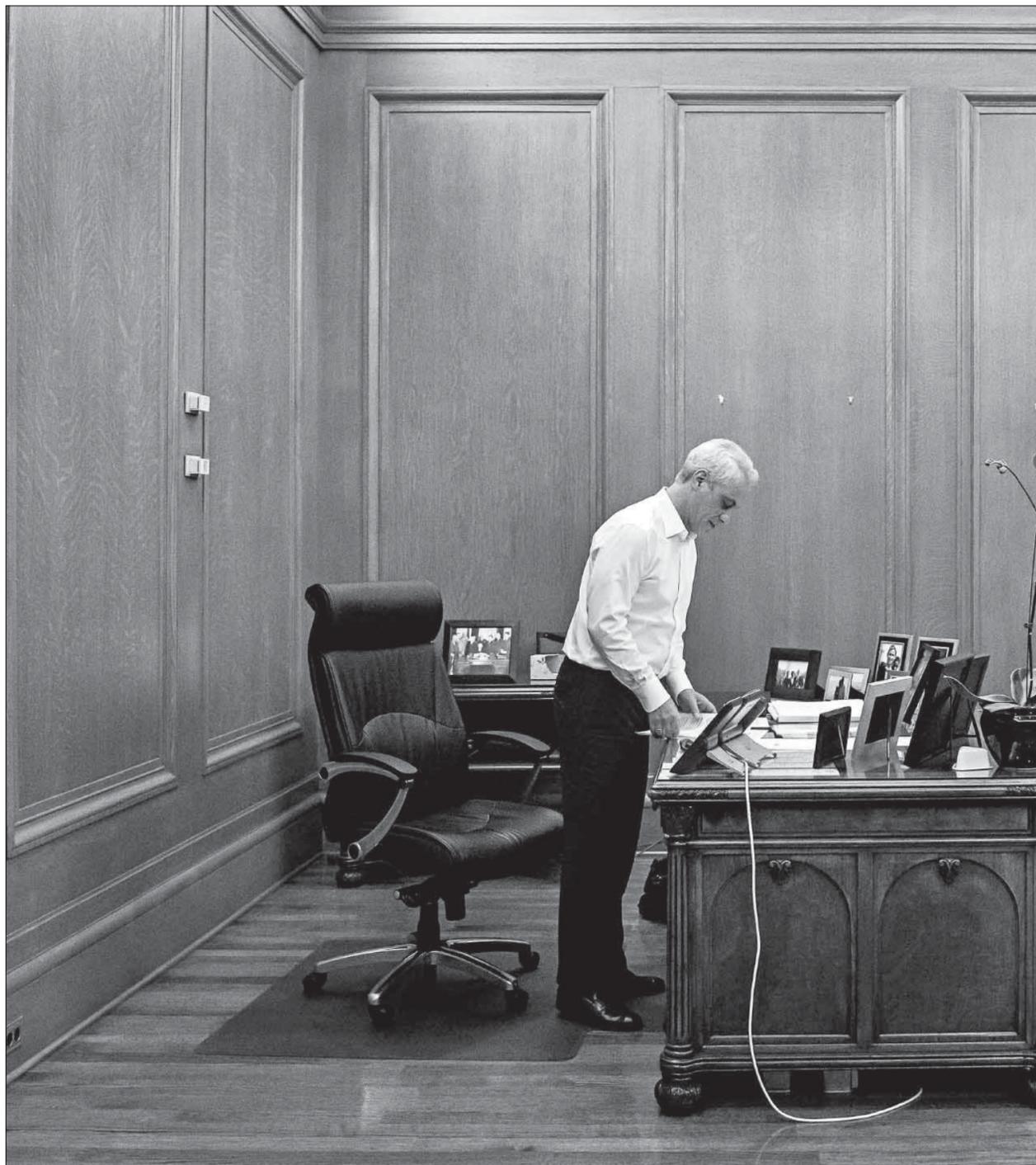
Michael Sacks, Emanuel's closest confidant and top campaign contributor, said his friend walks away from the job misunderstood by many. The mayor's my-way-or-the-highway, foulmouthed, tough guy reputation belies Emanuel's thoughtfulness and deep desire to create policies to better the city, Sacks stressed.

"So much of the narrative around Rahm is frankly ridiculous. Granted, he enables — if not fosters — some of it, but it just misses the point," Sacks, the CEO of investment firm GCM Grosvenor, said in a rare interview. "In the end, it really was the part of Rahm that most people can't see through the caricature, a desire to succeed, to improve and make things better for people — the part of the job he loved — that enabled him to do what he did."

'Our children and their schools must come first'

In his 2011 inaugural address, Emanuel identified improving Chicago's schools as the top challenge facing the city. He took over a district with substantial financial troubles, a graduation rate hovering around 50 percent and students lagging far behind their peers around the country.

The new mayor quickly embraced more international baccalaureate and other types of specialized high schools to provide students and parents with more choices. Emanuel also oversaw a substantial expansion in the number of charter schools, which he argued provided better academic results and critics insisted only weakened traditional neighborhood schools.



Mayor Rahm Emanuel works in his cleared-out City Hall office last week. He said his goal as mayor was to get Chicago to "a better place."

A little more than a year into office, Emanuel's education reform efforts ran head-on into the teachers union and a seven-day strike — the first in nearly 25 years, in which thousands of red-clad educators flooded the city's streets in protest. The mayor's decision to unilaterally yank a 4 percent pay raise promised to teachers helped fan the flames, a move the mayor now calls a "mistake" because it created an environment where everything he tried to do on education "was a battle, and it need not have been."

In the end, the teachers got pay raises and Emanuel lengthened the school day, but the political fallout lingered. Sharkey, the current union president, called Emanuel "an effective archvillain."

"Nothing united our members like Rahm," he said. "I'll miss that."

Emanuel's 2013 decision to pursue the most extensive public school closings in U.S. history — 49 elementary schools and one high school, mostly on the South and West sides — proved to be even more controversial.

The mayor argued that the district's financial problems along with low enrollment and poor academic performance at many of the schools necessitated the closings. Teachers, education activists and parents contended the closings destabilized neighborhoods and disrupted student learning.

Far South Side Ald. Anthony Beale, 9th, said Emanuel's decision to close the schools was the right one, but the mayor "botched the rollout." Instead of shuttering 50 schools at once, Beale said Emanuel should have closed around 12 per year for four years and spent more time listening to affected communities.

"The style in which he did it was the biggest mistake," Beale said. Emanuel, though, said stretching out the closings would have "kept the city in constant turmoil."

"It's hard to tell a family, 'Your children are going to a school not only with shrinking enrollment ... but it is not producing academically,'" the mayor said. "We made a decision to get it over with."

Exacerbating the CPS turmoil was frequent turnover at the top of the district, with Emanuel hiring four CEOs in eight years. The mayor's second, Barbara Byrd-Bennett, pleaded guilty in October 2015 to steering a \$23 million no-bid contract in exchange for kickbacks and is still serving a federal prison sentence. Her successor, Forrest Claypool, resigned after the district's inspector general accused him of repeatedly lying in a "full-blown cover-up" over a clouted legal contract.

Emanuel also had to deal with the fallout of a Tribune investigation that found CPS failed to address sexual abuse suffered by students. A review commissioned after the investigation identified repeated "systemic deficiencies" in district training, incident reporting and data collection. Dozens of school workers are now barred from classrooms, face criminal charges or have been fired.

Despite the controversies, Emanuel managed to implement one of his prized accomplishments, the Chicago Star scholarship that provides free tuition at the city's community colleges for CPS students who graduate with a B average or better. Emanuel also has started the first year of a four-year rollout for universal prekindergarten across the city, although it's unclear whether Lightfoot will contin-

ue the program or scale it back.

And in his final year, with the help of legislative leaders in Springfield, Emanuel managed to wrangle a change in the state education funding formula that now delivers an additional \$450 million per year to CPS.

As Emanuel departs, the district's five-year graduation rate has increased from around 50 percent to 78 percent, according to the district's figures. Test scores have improved and more kids are moving on to college, but race-based gaps persist and CPS enrollment has shrunk by more than 10 percent on Emanuel's watch, from 404,151 students in 2011 to 361,314 today.

Sharkey doesn't dispute there has been academic improvement. He credits the teachers while noting that higher graduation rates and increased college admissions also reflect post-recession national trends and more students realizing they need to attend some college to get a job.

"I do think the Chicago public schools have produced a bunch of success, and those of us who work in the schools are proud of that work," Sharkey said. "I think a lot of that happened in spite of the mayor, not because of the mayor."

Emanuel paints a more transformative picture.

"How long had we talked about the need for school consolidation? Decades. It just sat there. How long did we talk about a full school day and a full school year? Decades. How long did we talk about equitable funding of education in the state of Illinois? Close to a century," Emanuel said. "I make no bones about the fact that we pushed and made fundamental changes, and now people can build on those."

'Together, we can make all our streets in every neighborhood safer'

When Emanuel took the oath of office eight years ago, Chicago had struggled with violent crime and gangs for decades. At his inaugural, he vowed safer streets and had some success early in his tenure.

In 2013 and 2014, Chicago saw homicides drop to a level not seen since the 1960s, with roughly 400 killings in each of those two years. Emanuel frequently touted the progress alongside then-police Superintendent Garry McCarthy.

By 2015, however, Emanuel had a full-blown policing crisis on his hands.

For the better part of a year, Emanuel had fought against releasing a police dashcam video of the October 2014 Laquan McDonald shooting, arguing that the matter was under investigation. In November 2015, a Cook County judge ordered the mayor to release the graphic footage, which showed then-Officer Jason Van Dyke shooting McDonald 16 times in the middle of a Southwest Side street as the black teen walked away holding a small folding knife.

On the same day Emanuel made the video public, then-State's Attorney Anita Alvarez charged Van Dyke with murder, and it soon was revealed that several officers' accounts of the shooting in police reports varied dramatically from the video. Those reports and the delay in the murder charge, combined with the fact that Emanuel's administration and aldermen paid a \$5 million settlement to the McDonald family before a lawsuit was even filed, led to accusations of a City Hall cover-up, calls for Emanuel's resignation

and weeks of street protests. Van Dyke was convicted of second-degree murder last year and is serving a nearly seven-year prison sentence.

"The fact that as a mayor that you're not bold enough to understand that a 17-year-old being killed and shot 16 times isn't big enough for you to say something or to call for reform, that shows your character," said Ja'Mal Green, a South Side community advocate who became a visible activist after the McDonald shooting. "That's basically saying, 'That's just another kid who was shot. Go ahead and pay the family and just keep moving.' It was business as usual."

Torrey Barrett, an Emanuel supporter and founder of the Washington Park community nonprofit KLEO, said the mayor's silence proved to be damaging.

"That was a moment where he could have immediately fired that officer, stood up and told the public what was out there and this was 100 percent not tolerated in the city of Chicago," Barrett said. "If he would have done that, I think the people who demonstrated against him would have stood with him."

Emanuel repeatedly has insisted that neither he nor his administration covered up the video or the shooting. He said the city simply followed the protocol that was in place to not release evidence connected to an ongoing investigation.

"A lot of folks felt there was a cover-up, and whether that was factually correct or not, that's how it looked and that had a major impact about the public perception of the mayor," said downtown Ald. Brendan Reilly, 42nd. "It begged the question, 'If they're not being open and transparent on an issue like this, what else is there?'"

Sacks, the mayor's top confidant, said Emanuel's handling of the McDonald case ranks as a top misstep of his time as mayor, along with canceling the raises for teachers. For his part, Emanuel says his administration's handling of the McDonald controversy was symptomatic of how Chicago wrongfully had become numb to police shootings.

"I'm the mayor, so I bear responsibility, but we collectively as a city, this became a norm," Emanuel said. "It became an accepted norm of just another weekend, when it never should have been that."

As the McDonald shooting roiled the city, Emanuel badly misread the fallout. He initially stood by his top cop McCarthy, resisted calls for a federal Justice Department investigation and painted the shooting as an isolated incident involving one bad cop. The mayor soon reversed course on all three, firing McCarthy, welcoming the probe and giving an apologetic speech acknowledging a code of silence in the Police Department.

Amid the aftermath, crime spiked in 2016 to levels not seen since the mid-1990s as Emanuel voiced concerns about low police morale and the need to restore trust between officers and the community. With annual homicide numbers topping 750 in 2016 and 670 in 2017, Chicago garnered national attention for the violence.

The number of killings dropped below 600 in 2018 and is down again so far this year following an Emanuel initiative to hire 1,000 new officers. As the mayor leaves office, he says he has pursued reforms with police as partners, not enemies, as the city embraces its consent



BRIAN CASSELLA/CHICAGO TRIBUNE

decreed. It's a narrative the mayor offered in a recent New York Times op-ed when comparing Chicago's police reform efforts with those in Baltimore, an essay that was lampooned by the Obama Justice Department official who was in charge of the federal civil rights investigation here.

"It is so off," Vanita Gupta, the former head of the Justice Department's Civil Rights Division, tweeted about Emanuel's op-ed, in which the mayor glossed over his attempts to avoid a consent decree. "It is embarrassing."

After Emanuel signed an agreement with the Obama administration to pursue a consent decree, the mayor sought to strike a weaker out-of-court deal with the Trump administration instead. Then-Attorney General Lisa Madigan called it "ludicrous" to negotiate a deal with a Trump administration that "fundamentally does not agree with the need for constitutional policing." She sued Emanuel's office to force a consent decree, to which the mayor ultimately agreed.

In the wake of the McDonald controversy, Emanuel initiated several reforms that included requiring officers to wear body cameras and carry Tasers while bolstering training and providing better

"He came in with significant challenges in terms of city revenue, future revenue problems. He tried to rectify it," said Ald. Patrick O'Connor, 40th, the mayor's City Council floor leader. "On the structural deficit, he made big strides. On the pensions, he made a significant dent. It will be up to others to follow through."

Emanuel made progress on both fronts by passing a series of record property tax increases, a new water and sewer tax, new garbage fee and increases in 911 telephone fees, cable taxes, city vehicle sticker fees and parking garage taxes. Plus, he doubled water and sewer fees to pay for new lines. The tab for the average Chicago family: \$1,813 a year, the Tribune has reported.

Many of the taxes were regressive, disproportionately harming poor and working-class Chicagoans. Critics argue that Emanuel should have been more willing to tax the wealthy.

"The list of policy decisions he made that kept the people in the neighborhoods at the margins is endless, including the effect of enormous taxes, fees and fines on working people in the city," said Amisha Patel, executive director of Grassroots Collaborative, a community organization

that advocates for working families. "He put the pressure and the weight on the workers in the neighborhood to fix the problems that were caused more by the crowd of CEOs and corporate elite folks he spent time with."

Corporate executives and wealthy business interests from Chicago and beyond made up the core of Emanuel's campaign donors, enabling him to build a campaign cash machine unlike any mayor before him. All told, donors contributed more than \$57 million to Emanuel's campaign funds from the time he first ran for office in 2010 to when he abandoned his bid for a third term last September.

When a pair of open records lawsuits, including one from the Tribune, forced Emanuel to disclose thousands of personal emails in which he conducted city business, the messages showed his email account had become an avenue of influence for the city's rich and powerful. Some of those who emailed Emanuel were cited with city lobbying violations.

"All of the revelations in his emails, where people who have clout and have wealth got to curry favor and get things they asked for, that shows the people who had access to this mayor were the wealthiest folks in business, social circles and the arts," Patel said. "That is who bankrolled his campaigns, that is who had his ear, that is who was at the center of his financial policies and that is who he delivered for."

Emanuel dismisses the contention that he looked out only for the city's wealthiest interests, noting efforts that included raising the city's minimum wage to \$13 an hour by this summer.

"How many people in the Chicago Star scholarship are in the 1 percent? How many kids that go to free kindergarten and free full-day pre-K are in the 1 percent? How many who get the minimum wage are in the 1 percent?" an irked Emanuel asked. "I get the politics. It's easy. We can attack. But I make no bones about making sure we have a growing, thriving business economy."

'The best way to keep people from leaving is to attract the jobs that give them a reason to stay'

As Emanuel gave his speech eight years ago, Chicago was just starting its recovery from the Great Recession and continued to grapple with a steady population loss.

"No great city can thrive by shrinking," he said back then. Over the past four years alone, the Chicago area has lost more than 50,000 residents and the city's black neighborhoods have continued to lose population as they struggle with violent crime and a lack of jobs.

Still, the mayor has enjoyed his successes. Unemployment is down and job creation is up. While that follows national trends, Emanuel has shown particular success in boosting economic growth in the Loop, including championing the emergence of the city's tech sector.

"The fastest-growing economy in Chicago is technology," Emanuel said, noting the success of tech incubator 1871 and the emergence of scores of successful startups. "We weren't anywhere on the world scene, national scene in the digital economy. We are now a presence."

An Emanuel hallmark became securing an interest-free federal loan to expand the Chicago Riverwalk for several blocks west of State Street. The city now is in the midst of revamping the older eastern stretch between State and Lake Michigan, and developers have flocked to build riverside projects. The mayor counts that work as his contribution to legendary Chicago planner Daniel Burnham's vision to make the river an important public space.

"I had no idea the Riverwalk would spark these investments. You didn't really see the river 10 years ago. You drove over it, took a train over it, but didn't see it," Emanuel said. "The Riverwalk has brought the river back into focus and took us, in a significant way, closer to Burnham's vision from 100 years ago of being a two-waterfront city."

Emanuel also leveraged the expiration of decadeslong airline leases to pay for an \$8.5 billion expansion of O'Hare International Airport, which will break ground in 2023 and feature more gates, concessions, lounges and the nation's first global terminal where passengers can connect from a domestic flight to an international one in the same terminal.

The mayor had great success in scoring state and federal transportation funding, including a \$425 million track reconstruction of the Red Line's south branch, a \$280 million new 95th Street Red Line station, a \$203 million Wilson Avenue Red Line station in Uptown, a \$75 million new Washington/Wabash Loop station, a \$492 million overhaul of the Blue Line O'Hare branch and a future modernization of the Red Line to improve travel times on the North Side.

Emanuel also aggressively pursued corporate headquarters, personally courting CEOs. And while the city struck out on landing Amazon's prized HQ2, Emanuel counts 59 new corporate headquarters moving to Chicago on his watch, including McDonald's, Motorola and ConAgra.

"The mayor did an excellent job as a salesman for Chicago," said Reilly, the downtown alderman. "His success in winning corporate headquarters relocations is indisputable."

But for all the successes in the Loop, the mayor faced near-constant criticism that he left behind the city's most struggling neighborhoods and failed to preserve affordable housing as some blue-collar neighborhoods gentrified.

"The North Side, downtown, Lincoln Park, they'll thank the mayor for what he's done, because they have a booming community with thriving businesses that has gotten even better," said Green, the South Side community advocate. "But if you look at the rest of the city, it's actually probably worsened under Mayor Emanuel, because he neglected to do anything in the communities that have been ignored, and he let the problems continue to boil over."

While Emanuel jump-started some shopping and businesses in neglected neighborhoods like Pullman and Englewood, the criticism that he hadn't done enough for the city's struggling areas became a theme in the mayor's 2015 surprise runoff against Jesus "Chuy" Garcia. Emanuel responded in his second term by creating the Neighborhood Opportunity Fund, which earmarks fees developers pay to build high-rises downtown for projects on the South and West sides. So far, \$47 million in grants have been awarded and another \$125 million is expected from already-approved developments.

"He only had eight years. Some of the areas have been neglected for decades. Could he have done more? Of course, you can always do more," said Barrett, the nonprofit director. "But if you look at the Neighborhood Opportunity Fund alone, that is an unprecedented investment taking money from downtown. People are always going to complain, but I think if he had more time, we'd have seen more significant investments."

Patel, of Grassroots Collaborative, doubts it. "The continual push-out of families from the city shows that we were failing these communities," she said. "The mayor can point to a handful of things he did in a few places, but in the end overall, he failed those neighborhoods."

'For the next generation of Chicagoans, let us roll up our sleeves and take on the hard work of securing Chicago's future'

Shifting in a leather chair in his City Hall office, Emanuel says he's satisfied with what he's accomplished on the mission he started eight years ago.

"If you look at the scale of the problems we had faced based on a set of decisions, or lack thereof, that Chicago collectively, because of the weight of the problems, had lost its swagger. And now, I think it has its swagger back," Emanuel said. "There are things that are not totally where I want them, but I feel like with the time spent, we have had an impact and made a difference."

At the beginning of each mayoral term, Emanuel made a list of top goals on a long notecard with an "Office of the Mayor, City of Chicago" blue letterhead at the top. He retrieved his second-term list from the top right drawer of his City Hall desk and ticked through the tasks. Many he tackled (O'Hare, "L" improvements and CPS funding) and some he did not (eliminating the budget deficit and getting express rail to O'Hare).

What will be on Emanuel's post-mayoral checklist? He isn't saying, but a part-time gig as television talking head is considered likely. He declined to say whether he would pursue a return to investment banking, a brief career he held after his time in the Clinton White House.

"I'll be able to make all the college payments I'll need for the kids, and I'll have a good life," he said. "I've been honored to have this job."

Emanuel's performance in that job will be a matter of debate for years to come and will be shaped in part by how his decisions and projects play out over the next several years. Distinguishing between Emanuel's policies and his personality poses a challenge for some, Reilly said.

"Mayor Emanuel certainly had a vision for the city and an impatience to deliver, and sometimes his approach wasn't diplomatic," the downtown alderman said. "Some people bristled at his style, but at the end of the day, the goals he was seeking to accomplish were the right ones, even if some people took issue with how he went about it."

Barrett, the Washington Park nonprofit director, said he never had a problem with Emanuel's direct approach but knows many who did.

"I think a lot of people want the warm and fuzzy feeling, and he's just not that guy. You have access to him, but it's transactional," Barrett said. "Some people were turned off by that, but I'm not because I'm trying to get what I can for my community. I didn't need to have a social, cocktail relationship with him."

While the school closings, teacher strike, policing issues and more made his friend the mayor a divisive leader, Sacks said Emanuel should be appreciated for governing without political popularity in mind.

"He was the rare politician who was willing to take hits for progress," Sacks said. "We're not used to politicians who do the right thing regardless of the political cost to themselves. We say we want that all the time, and we had someone who did that to great effect and great result. I suspect when we look back, many will miss that."

Green won't miss Emanuel. "I think Rahm is somebody who didn't listen, and really was about his agenda and what he wanted and about what his friends wanted," the South Side activist said. "He was loyal to the rich and the campaign donors and the aldermen who helped him move his agenda, but he was not a listener to city residents and everyday people."

Patel agreed. "Rahm Emanuel's lasting legacy is the failure of young black people in the city, the murder of Laquan McDonald and his trickle-down approach from focusing almost single-handedly on downtown to the neglect of neighborhoods," the grassroots organizer said. "That's what really defines his eight years in office."

Beale, the Far South Side alderman, said people don't appreciate how much the job weighed on Emanuel.

"When you're under the pressure of being the mayor of Chicago and you're dealing with the budgets, the murders, the foreclosures and all the things that go with it, you've got the weight of the world on you," Beale said. "Once he decided he was no longer running, you could tell it all lifted off him and he was a different person. I wish he was that guy the whole time."

Even in his final days in office, Emanuel doesn't give much credence to the critics.

In one of his recent podcast episodes in which he hosted U.S. House Speaker Nancy Pelosi, Emanuel noted how he keeps President Theodore Roosevelt's famous "Man in the Arena" quote under the glass on his desk. The quotation is neatly printed on a piece of paper, and the mayor said he intends to leave it there for Lightfoot along with the customary note in the top desk drawer.

Roosevelt's quote lauds "the man in the arena whose face is marred by dust and sweat and blood" who "spends himself in a worthy cause" and whose "place shall never be with those cold and timid souls who neither know victory nor defeat." It's a sentiment that has resonated with Emanuel, who as mayor found himself in the chief executive's chair for the first time in a long political career that spanned two White Houses and three terms in Congress.

"I think that quote is something worth reading and reminding yourself why you're here. Even when they're throwing arrows at you, even when those who have never tried from the cheap seats are throwing rocks, you at least know the value of having exerted yourself and trying to make something happen," Emanuel said. "And that is why public life is worth it."

Chicago Tribune's Juan Perez Jr. and John Byrne contributed.

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City's high hopes for Lori Lightfoot

Incoming, from Page 1

public employee pension funding crisis, and a national perception of the city as a center of violent crime, political dysfunction and public corruption.

But as she assumes leadership, she will serve a constituency that has dramatically varying expectations and sometimes competing agendas. An overwhelming majority of residents have said they want change. But what change means and how it looks is different depending on the community.

"We are people who have felt left out for so long, we won't be patient with promises," Jackson said. "There is an urgency with where people are at. And there are people who have been trying to get the city's attention for a while."

"We want to see action and movement."

In North Lawndale, where just more than half of households earn less than \$25,000 a year, that means workforce training and jobs, Jackson emphasized.

In Jefferson Park, where about 65% of the population is white, activists want that community diversified both racially and economically. They see the solution as building affordable housing for lower-income residents. In West Englewood, residents want to stem the huge population losses and get black families back into homes lost to foreclosure and property tax sales.

And in Back of the Yards, leaders want to see an end to the shootings and murders. They also want solutions that don't include what they see as police harassment and more unjustly imprisoned minorities.

In the South and West Loop, Humboldt Park, Logan Square and Rogers Park, residents say they want rent control measures that would make it easier for young people and families to stay put.

Regardless of whether they voted for Lightfoot, residents said they expect the political novice to turn away from downtown and look where people need solutions — in the neighborhoods.

"The biggest concern for South Shore is displacement with the Obama Presidential Center being placed in Jackson Park and the (proposed) Tiger Woods golf course," said Val Free, a 30-year resident and organizer who worked to help finally land a grocery store set to open later this year. "The community wants to see these projects. We just want protections in place so we can stay here and enjoy it."

Some of her neighbors have advocated for a community benefits agreement that could freeze property taxes and dedicate a percentage of renovated and newly developed housing to lower-income residents. Others have pushed for both projects, which would bring the largest private investments in decades to the South Side and could transform parts of South Shore into a more upscale enclave, she said.

"It is a complicated puzzle. I don't have all the answers," Free said. "There has to be an answer. We want a strong relationship with the new mayor on this. Maybe if we could get the mayor, the community leaders, the Obama Foundation in a room with a neutral facilitator..." she continued, her voice trailing off as she searched for ideas.

While Free's community in a southeastern pocket of the city fears gentrification related to development, Chinatown in recent years has seen the additions of a new library branch, a community field house and a hotel.

What the neighborhood now wants from the mayor is a high school, June Moy Coutre said.

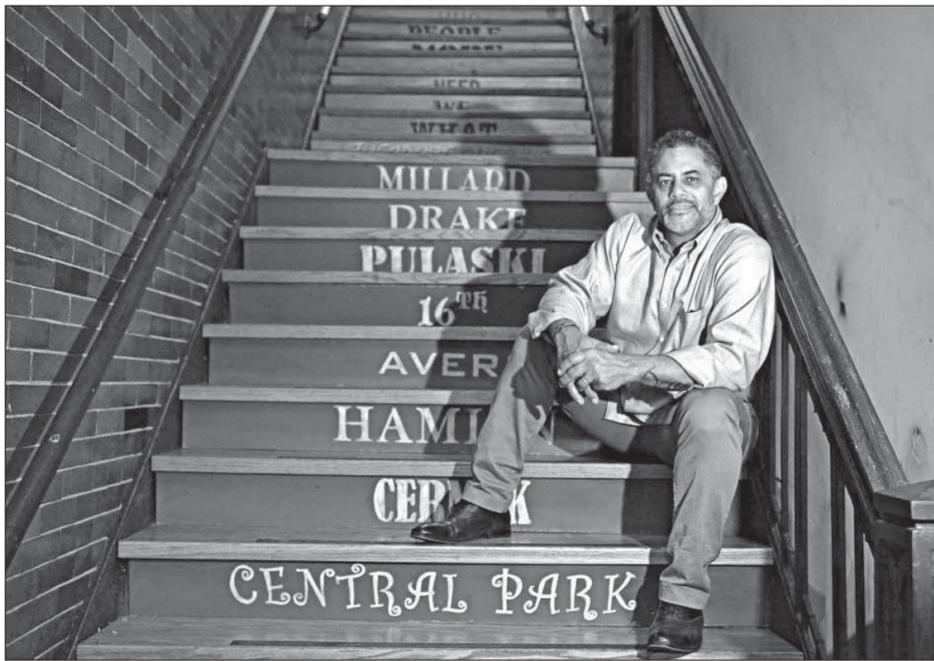
"In order to get anything done, you have to talk to the right folks," said Coutre, who is raising her daughter in the close-knit community where her parents live just blocks away. "I hope with this new mayor, that isn't her game. I'm hoping she remembers that we are here. Chinatown isn't just a tourist area; we are people who live here."

Coutre said she would remind Lightfoot that the neighborhood is still an entry point for immigrants arriving from China and is growing in population and popularity.

"One of our battles is for the next level of education for our students," she said. "We have public elementary schools, but for high school we have to send our children out of the area. We are pushing for something closer, that will support bilingual needs."

Darryl Tom lives in Roscoe Village. But it's Chinatown, where his father Ping Tom was a prominent businessman and leader and has a park named for him, that Tom would ask Lightfoot to include in her city planning.

"I know there are other needs elsewhere. But we don't want to get left out," he said. "In Chinatown, our businesses are small, not corporately owned. I worry about taxes — not just property taxes, but all the taxes that are involved with running a business. I understand the



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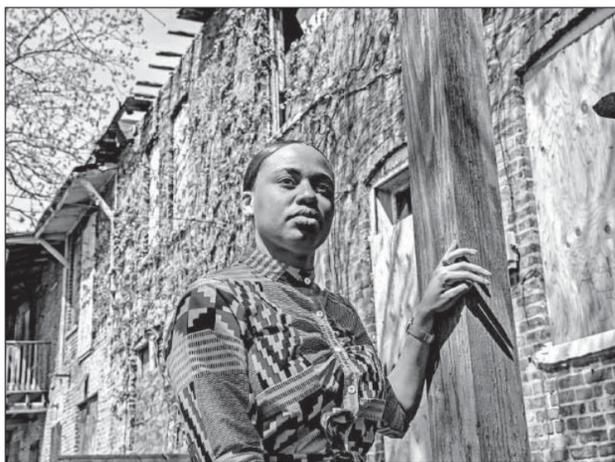
"We are people who have felt left out for so long, we won't be patient with promises. There is an urgency with where people are at. And there are people who have been trying to get the city's attention for a while. We want to see action and movement."

— Rev. Phil Jackson, who hopes Lori Lightfoot will focus attention on North Lawndale



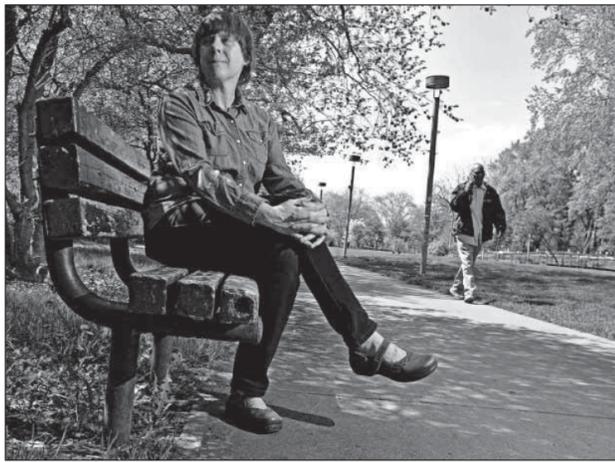
TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

June Moy Coutre: "Chinatown isn't just a tourist area; we are people who live here. ... One of our battles is for the next level of education ..."



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Cleopatra Watson, of Pullman, wants the new mayor to "clean house" and "address the people leaders want to forget."



ANTONIO PEREZ/CHICAGO TRIBUNE

Joy Clendenning, of Hyde Park: Neighborhoods to the west and south need attention and investment like hers has had. "It's their turn."

city needs money. There has to be relief for small business owners."

Outgoing Mayor Rahm Emanuel and former Mayor Richard M. Daley recognized Chinatown as a cultural gem and helped spur development and investments there, Tom said.

"When you look at why our Chinatown is not shrinking, part of it is because the real estate exchanges hands among the Chinese," he said. "The ads are in Chinese, so the community has stayed homogeneous. I haven't studied it, but that's what is suggested."

It might be easy to think the neighborhood has had enough growth and is managing well, but that would be a mistake, Tom said.

"I am concerned that Asians will be overlooked," he said. "Other neighborhoods and ethnicities have louder voices. So I want to make sure Lori Lightfoot remembers us. She visited for an event after she won. She knows we exist."

The development boom in and

around Chinatown seems to have stopped at Englewood, where the blocks are littered with vacant school buildings and tall wood-frame homes bearing the red "X" symbol warning that the structure is unsound.

Cecile De Mello expects Lightfoot to boost opportunities in part by transforming the city's contract procurement practices. If minority-owned small businesses could compete for lucrative city contracts, it would lead to jobs, likely in pockets of the city that haven't benefited from the development boom, De Mello said.

"It's been a hindrance for small to midsized organizations and companies to get a piece of some of the government contracts that can then translate into local jobs and economic stimulation, because the procurement process is so skewed to those who have capital," said De Mello, who is co-executive director of the Blocks Together community organization and who was a part of the Englewood Rising

campaign.

She also wants Lightfoot to tackle the glut of vacant schools.

The sight of dormant schools in long-neglected neighborhoods "does something to our psyche," she said. "All this potential that could be there in these vacant schools never got off in the direction that was owed to these communities and should've happened to these communities."

As a Muslim, Yusef Jones worries that growing xenophobia and overt discrimination pose a threat to the community, he said. Jones said here in Chicago he expects Lightfoot to reopen mental health clinics to prevent such danger.

"The city has to take better care of residents with mental health issues," Jones said. "If we don't protect the most vulnerable, what does that say about us?"

So for Jones, his mandate to Lightfoot is simple: Reopen the facilities Emanuel closed.

"Poor mental health leads to dysfunction, crime, instability," he said. "We see people suffering in front of us every day."

Likewise, in Uptown, mental health is top of mind. So is affordable housing, rampant homelessness and a recent uptick in violence.

Andy Thayer, an outspoken organizer who is often critical of city government, expects Lightfoot to confront police misconduct, which has led to major payouts and a crisis in trust.

"It's not just taxes that have driven people out of the city," Thayer said, his voice rising with passion. "The city has failed to rein in brutal police. Communities get victimized and re-victimized; innocent people have been locked up and perpetrators walk free. It's no mystery why people are leaving."

As some of his neighbors celebrate Lightfoot as the arrival of a true progressive who is independent of the political machine, Thayer suggests caution.

"I don't think people realize how embedded Lori Lightfoot is in the bureaucracy they want to reject," he said. "Look at our city: Public library hours are cut to the bone, schools have been closed, mental health clinics closed. We spend more and more on police and we feel less secure, less safe and have a less livable city."

"I've got very low expectations," he said.

Down in Pullman, Cleopatra Watson isn't so skeptical.

Still, she wants Lightfoot to leave City Hall's comfortable offices and come walk the blocks on her Far South Side community.

"Our community is poverty-stricken and it is stricken with a lack of opportunities," said Watson, who earlier this year ran for a seat on the City Council but lost. "There are so many areas of need, and minorities and seniors often end up at the bottom. I would love to see that reversed."

As a young woman with political ambition, Watson said she believes there's an old Chicago way of doing business that has to be reformed.

"It starts with having tough conversations," Watson said. "I want her to come in, with that full force she had to sweep office, and clean house. I want her to have the conversations that people don't want to talk about and address the people leaders want to forget."

"Be loyal to the people who put you in office," Watson said. "We are important, too."

At 17, Daysha Del Valle is not yet old enough to vote. So on Election Day, the East Garfield Park resident volunteered at her local polling place, handing out ballots

and giving directions.

"I want the mayor to put our Chicago Public Schools first," she said. "We are one of the largest public school systems, and it seems like we are the last to be funded. I go to a CPS school and I wish we were, for once, put first. We don't have enough teachers, we won't have enough students."

Del Valle identifies as biracial — her parents are African American and Latino. She said she's deeply concerned about racial justice and ensuring that new immigrants are protected and supported.

"I really don't know what to expect from Lori Lightfoot," she said. "I hope she will take into consideration what we have to say."

Joy Clendenning, a public school parent and longtime Hyde Park resident, said she has seen the benefits of living in a safe and prosperous neighborhood. So now she finds herself concerned about communities that don't share the resources or amenities.

"Hyde Park is an incredibly privileged neighborhood that has received an unfair amount of attention and investment," said Clendenning, who works as the interim director of the Raise Your Hand education advocacy group. "Raising my kids there has been great and I'm pretty aware that the neighborhoods just west of us and the neighborhoods south need that kind of attention and investment. It's their turn."

Lightfoot has to develop an antidote to displacement, Clendenning said.

"I think (that) will have to be a tremendous priority for this administration, to figure out how do we get people who want to be in this city housed in a safe and affordable way, and let them stay in Chicago," she said.

"When I moved to Hyde Park in 1999, I moved to the Hyde Park I wanted to live in. It was a little bit emptier. I didn't care about being in a neighborhood with a lot of restaurants and stores.

"I've seen tremendous displacement" since then, Clendenning said. "There's really a lot less economic diversity in Hyde Park than there was when I moved there. And it's sad to me. The people providing the services in the neighborhood can no longer live in the neighborhood. So I would hope that in terms of investment in other parts of the city, that it comes with very clear policies to support that people can stay in the communities that they're from."

If Darius Carlton, who said he's survived being shot and spent time in jail, could sit face-to-face with Lightfoot, he'd tell her to change the criminal justice system.

"I'm not just talking about people that have been locked up," the 27-year-old Austin resident said. "I'm talking about the poverty that leads people to the crimes."

"People aren't out here selling drugs just to be out here. They are trying to make a living," he said.

Carlton said the word "dismantle" comes to mind when he thinks about the layers of law enforcement, the court battles and the subsequent obstacles that stop citizens returning from prison from finding housing, accessing jobs and going back to school.

"I'm not going to act like if Lori Lightfoot takes on the system it wouldn't cost her. She can make it different; it would be a sacrifice. There would be a price for it," Carlton said.

"Look at what's happening to (Cook County State's Attorney) Kim Foxx for letting Jussie Smollett go. Now they want her job?"

In Bronzeville, Jackie Paige ticks off a list of immediate changes she'd recommend to Lightfoot: Replace all the city government agency heads, impose a moratorium on major development until an affordable housing plan is implemented and force downtown businesses to hire a percentage of their employees from poor communities.

For now, Paige said she won't get her hopes high.

"I'm taking a wait-and-see attitude," said Paige, who has managed to remain in the city because of a housing subsidy that helps her afford her rent.

"She's made a lot of promises and she hasn't taken office yet. Time will tell if she will make those hurting her priority."

Paige said it will take seeing her black and Latino neighbors going off to work and the teenagers racing from their homes in work uniforms for her to believe change is happening around her. She'll need to hear less about shootings and more about scholarships, she said.

"I'm tired of studies. I'm tired of pilots. I'm tired of programs. Put people to work making money to support themselves," she said. "No one person can save us. We have to save ourselves."

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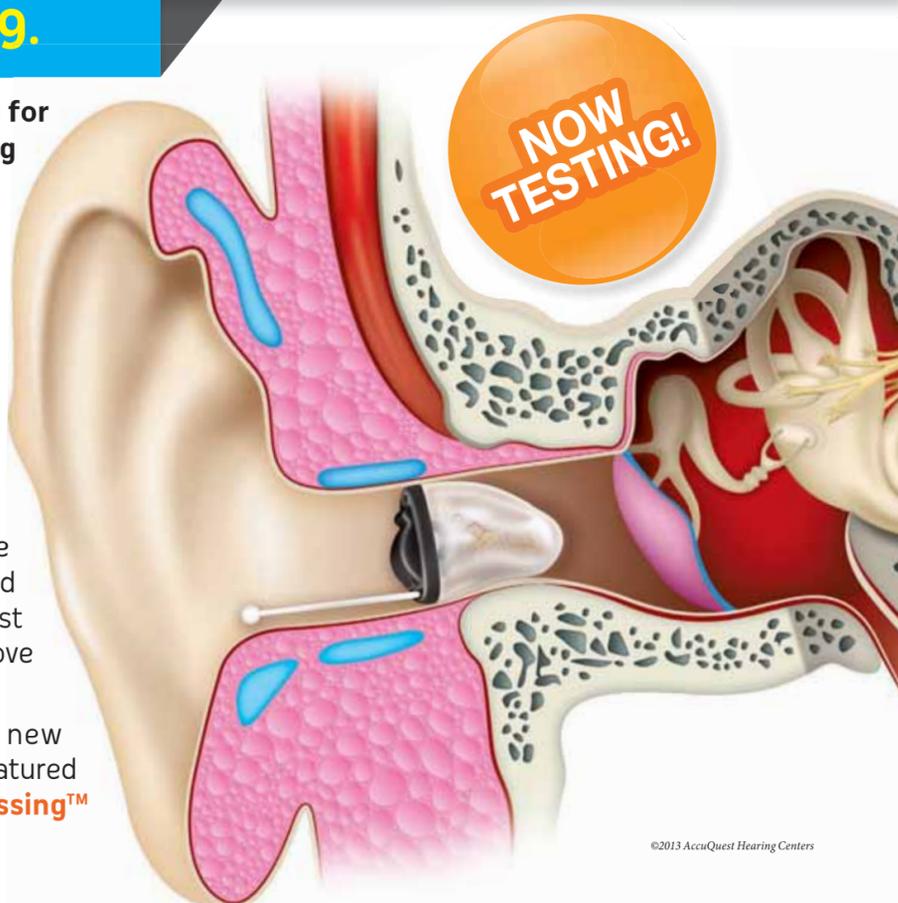
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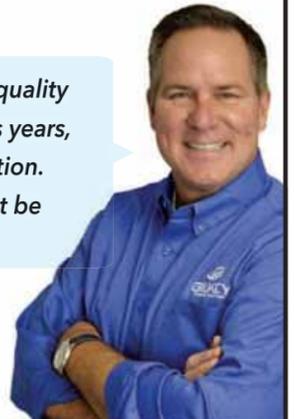
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JABIN BOTSFORD/THE WASHINGTON POST

President Donald Trump arrives in the White House Rose Garden on Thursday to deliver remarks on immigration.

Trump's latest dishonest failure on immigration reform



STEVE CHAPMAN

Listening to Donald Trump lay out his vision of immigration policy is like scavenging in a garbage dump. You may find some things worth keeping, but you have to wade through a lot of trash to find it. And you can be sure that whatever you really need won't be there.

His address Thursday would not have been complete without the familiar, false Trump themes that animate him and many of his loyal followers. He accused Democrats of favoring "open borders." He portrayed the status quo as "lawless chaos." He insisted that immigrants are a threat to U.S. jobs.

It's all nonsense. Last year, 44 Senate Democrats voted to give him \$25 billion for his border wall — the antithesis of "open borders." All they wanted in exchange was a path to citizenship for 1.8 million immigrants (the "Dreamers") brought here illegally as children. But 42 Republicans were opposed.

If there is turmoil at the border, it's not lawless or dangerous. The surge of migrants at the southern border consists mostly of people from Central America requesting asylum. They are

entitled to apply for refuge from persecution under both U.S. law and international conventions signed by the U.S. government.

The real chaos is in the violent places these applicants have fled, which the administration shows little interest in trying to ameliorate. In fact, Trump has announced a cut of \$450 million in aid to El Salvador, Guatemala and Honduras.

If immigrants are stealing jobs from Americans, why is the U.S. unemployment rate the lowest it has been since 1969? Filling jobs is not a zero-sum game, where each job done by a foreigner means unemployment for an American citizen. Migrants from abroad, legal or not, also create jobs. Economists generally conclude that they have little if any negative effect on wages.

For Trump to address the broad issue of immigration while offering nothing for those foreigners protected under Barack Obama's Deferred Action for Childhood Arrivals is unconscionable as policy and inept as politics.

Many if not most of these young people are American in every way except their place of birth. To expel them to places most of them hardly remember, whose language they may not even speak, would be pointless cruelty. But Trump can't be bothered to find a way to let them stay.

His refusal dooms any proposal that needs the approval of Congress. If the opposition party wasn't prepared to abandon the "Dreamers" when Re-

Filling jobs is not a zero-sum game, where each job done by a foreigner means unemployment for an American citizen. Migrants from abroad, legal or not, also create jobs.

publicans had a majority in both houses, it isn't going to do so now that Nancy Pelosi is speaker of the House. A package that does nothing for the DACA population is as viable as a snowball in a sauna.

This is no secret even in the administration. The Washington Post reported, "A number of White House aides are skeptical of the plan having any chance of passing and say the president having a Rose Garden speech for immigration is a waste of his time."

But his plan's fatal elements may be a feature, not a bug. Anything that could be passed into law would provoke the fury of anti-immigration voters. They aren't content with preventing unauthorized arrivals; they also insist on blocking foreigners from coming legally.

Mark Krikorian, head of the Center for Immigration Studies, complained beforehand that Trump's blueprint would "not include any reduction in the overall level of legal immigration." This comes as a disappointment from those who applauded when Trump announced that "our country is full." But because his plan has no chance of passage, it should not alienate this loyal bloc.

He wants to replace family-based immigration with a "merit-based" system that gives preference to foreigners based on skills, English proficiency, education and job offers. Though that approach is not entirely without, um, merit, the U.S. economy doesn't benefit only from foreigners who can run tech firms. Those willing to pick vegetables and process poultry are also assets. We can admit both.

Conservatives often say that would-be immigrants should follow the rules, get in line and wait their turn. But the White House admits that under this policy, many people who have done that — often waiting years — would have to go to the back of the line.

That shameful feature highlights another way that listening to Trump on immigration resembles a visit to the dump. Afterward, you need a shower.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

BY ERIC ZORN



Absolutely name the Chicago Riverwalk for Rahm Emanuel (in five years)

Yes, by all means, people, put Mayor Rahm Emanuel's name on the Chicago Riverwalk. Geez.

Love him, hate him or, like me, reserve judgment on his mixed record over eight years in office until history puts it into perspective. But give him his due when it comes to driving the extension and renovation of a dramatically appealing urban amenity, the paved waterfront promenade along the south bank of the Chicago River from the lakefront to west of North Orleans Street, where the river splits.

It was the first thing I took an out-of-town guest to several days ago when I wanted to show off my city on a delightful spring day. The riverwalk offers an exquisite combination of touristy and real Chicago, of natural, architectural and infrastructural beauty.

As the path continues to lengthen, generations of Chicagoans yet unborn will be as grateful for the effort to open the riverfront to the public as we are today to those who preserved the lakefront.

The riverwalk project began before Emanuel took office in 2011 and will continue after he leaves office Monday, but there's no denying that his focus on it has been transformational.

"In 2011, I decided we're going to make the Chicago River the next recreational park and become a two-waterfront city," Emanuel told my colleague Chris Jones in an interview published May 5. "Thus we have gotten closer to fulfilling Daniel Burnham's dream about the river as a park than at any time in the last hundred years."

On Monday, the day Emanuel unveiled improvements on the eastern leg of the riverwalk from Michigan Avenue to Lake Shore Drive, Fran Spielman of the Sun-Times reported that Emanuel has been dropping hints that he'd like the pathway to bear his name.

I say sure. We will always refer



BRIAN CASSELLA/CHICAGO TRIBUNE
People enjoy the weather along the Chicago Riverwalk Tuesday. Mayor Rahm Emanuel's focus on the riverwalk has been transformational.

to simply "The riverwalk" in conversation — "The Emanuel" simply isn't descriptive enough and "The Emanuel Riverwalk" is an unnecessary mouthful given that there's no other Chicago riverwalk with which to confuse it.

His name should be on the entrance arches the way the city puts names on honorary street signs — as a tribute, not as an effort to change how we reference it.

But let's wait five years.

In situations like this I usually invoke my "hall of fame" rule. That rule requires that, when faced with the urge to slap a politician's name onto public property, we emulate how pro baseball and pro football halls of fame require players to have been inactive for at least five years before they can be considered for induction. (Hockey and basketball make their luminaries wait only three years.) The purpose is to prevent cheap sentiment and spasms of nostalgia from coloring the cool judgment of time.

For instance, the years have not been kind to Emanuel's predecessor, Richard M. Daley. The further his six terms as mayor

recede in memory, the more fiscally irresponsible and ultimately destructive Daley seems.

He dined on our seed corn — most notably by selling 75 years' worth of parking meter revenue for a paltry \$1.15 billion in 2008. He failed to make the painful decisions that would have kept local pension funds healthy. He left flaming piles of debt for the Chicago Public Schools and Chicago Transit Authority. I need not go on.

There's a reason that a neighborhood branch library is still and perhaps forever the most significant public structure to bear Richard M. Daley's name (compared with his exhaustively honored father, Richard J. Daley). By 2024, similarly harsh retrospective assessments may discourage us from putting the Emanuel name on the riverfront jewel he relentlessly championed.

I'm resisting the urge to denigrate or to celebrate Emanuel's reign as it wraps up. He made his share of mistakes, not always for the best of reasons, but he also had his share of triumphs.

Part of how we end up evaluating his two terms on City Hall's fifth floor will depend on the

performance of his successor, Lori Lightfoot. Will she expose Emanuel's shortcomings by curbing corruption, bolstering struggling neighborhoods, reducing crime, improving schools and shoring up city finances in ways he didn't? Or will she regularly remind us how nearly impossible the mayor's job is?

I like and admire Lightfoot. I think she's honest, tough, fair and smart. But I doubt even those attributes are enough to work the sort of magic she's promised to work — to reconcile the competing demands of constituencies and interest groups while lifting all boats, balancing the books and planning well for the future.

Many of us who will second-guess her mercilessly would never in a million years want to be her.

She will blunder. She will infuriate. But with luck she will also prevail in many ways, hopefully with at least one signature improvement that will, by rights, one day, proudly bear her name.

More scary Trumpian dishonesty

For me, the worst section of the Chicago Riverwalk is the one in which the name "Trump" can be seen in 20-foot-high letters on the side of a skyscraper on the north side of the river.

Apparently I'm not the only one nauseated by this monument to the president's swollen ego — The Washington Post recently reported that the associated Trump hotel has had "a string of bad years" since Donald Trump became a presidential candidate.

No surprise or even shame in that. Politicians are divisive figures and Trump isn't popular in Illinois. As host John Williams of WGN-AM 720 observed on the latest "Mincing Rascals" podcast, if there had been a Hotel Obama in Kansas City during the previous presidential administration,

business would probably have fallen there.

But instead of acknowledging that reality, the Trump Organization exhibited the same sort of churlish, defiant dishonesty that Trump himself exhibits when confronted with an uncomfortable truth: "The perceived threat of gun violence has harmed visitation to the destination," it said in a statement to the Post.

But as the Post and Crain's Chicago Business reported, public filings show that competing luxury hotels in Chicago have experienced gains in the last three years that mirror the Trump's losses.

And while gun violence is certainly a terrible problem, it's mostly confined to troubled neighborhoods and hasn't stopped the city from setting new tourism records for eight straight years.

I suppose we should all be used to ego-fluffing mendacity from Team Trump by now, but I continue to find this sort of fleeing from the truth deeply ominous.

Facing uncomfortable realities is a necessary skill for effective leadership, particularly for those charged with guiding the nation in a messy and fraught world. A bit of humility isn't a weakness, and blind arrogance can be a fatal flaw.

Re: Tweets

The winner of this week's online reader poll for funniest tweet is from "Side Piece" and would have been more timely last weekend: "According to this card I just got from my 8-year-old, I'm the 'best mom ever,' which does not say much for the rest of you."

To receive an email alert after each new tweet poll is posted, go to chicagotribune.com/newsletters and sign up under Change of Subject.

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Smoke hangs over debris of the American Airlines DC-10 that crashed on May 25, 1979, shortly after takeoff from O'Hare International Airport. All aboard and two on the ground died.

The crash of Flight 191

As the 40th anniversary nears, a look back at the disaster — and its positive legacy on aviation safety

America's deadliest airplane crash — the 9/11 attacks are in a separate terrorism category — occurred 40 years ago this Memorial Day weekend. A quarter-century later, in 2004, a Tribune editorial reconstructed what had occurred at O'Hare International Airport in 1979 — and explained how the terrible accident made subsequent air travel safer. This is a lightly updated version of that editorial, "The crash of Flight 191."

Friday, May 25, 1979. The long Memorial Day weekend beckoned. The sky was luminous, the spring air blessedly warm. O'Hare International Airport teemed with travelers. At 3:02 p.m., air traffic controllers cleared a silver American Airlines DC-10 for takeoff to chase the sun's path. With 258 passengers and a crew of 13, Flight 191 was bound for Los Angeles.

The plane lumbered down runway 32-R. Halfway through the 2 miles of concrete, the jet nosed upward. As it did, the engine beneath its left wing came loose. It pivoted up and over the front and top of the wing, then slammed to the runway.

The three flight officers, who between them had 46,000 hours of experience, didn't see what had happened. All they knew was that one of their three mighty engines had lost power.

Paradoxically, Flight 191 continued to climb, gasping to perhaps 300 feet. Electrical failure robbed Capt. Walter Lux of his instruments. Co-pilot James Dillard fought to stabilize the craft. But Flight 191 — plane and payload totaled 379,000 pounds — lunged out of control, rolling 112 degrees to the left. Its 165-foot wingspan tipped oddly vertical. Its nose pointed 21 degrees down.

In O'Hare's tower, a controller reacted: "Look at this! Look at this!" he burred. "Equipment — I need equipment! He blew an engine!" Catching his breath, the controller threw a lifeline: "All right, American 191 heavy — do you want to come back and to what runway?"



Flight 191 ended 4,600 feet beyond the runway, near the Touhy Mobile Home Park in Des Plaines. The plane hit 300 feet from Abe Marmel, 75, who was tending his vegetable garden. "I heard a loud explosion," he told a Tribune reporter. "By the time I looked up, there was a rain of fire falling down on me." Chicago police Officer Michael Delany watched from afar: "It went up in flame, swish, just like napalm." Burning debris sprayed for half a mile. All aboard were incinerated, as were two people on the ground. The Rev. Ward Morrison,

an Elk Grove Village priest who tried to bless bodies strewn about a field, found them too hot to touch. Total death toll: 273.

From the tower, the controller could see why American 191 heavy hadn't answered. The plane's voice recorder, pulled from the blackened wreckage, would establish that during the DC-10's 31-second flight, only one word was uttered audibly in its cockpit: "Damn."

Flight 191 still ranks as the deadliest accident in U.S. aviation history. The very fact that it

occurred, awful as it was, may well be the primary reason it has never been eclipsed.

Chicagoans perennially revisit haunting scenes from television footage of that day — firefighters trudging across scorched earth, small flags marking locations of body parts, black smoke rising from the plane's skeletal fuselage.

Extraordinary detective work debunked initial theories about the disaster and eventually pinpointed its true cause. The lessons of Flight 191 were so crucial, so unexpected, that to this day they help make aviation safer. From that tragedy came important reforms.

Federal investigators quickly ruled out terrorism, weather, interference from other planes and the most common factor in air disasters: pilot error. They suspected the culprit was the aircraft itself. Flight 191 was the fourth fatal DC-10 crash since the plane's introduction in 1971. Here there were two damning clues: a broken bolt and a fractured flange, both from the pylon, or mount, that had connected the rogue engine to the wing. The Federal Aviation Administration ordered all airlines to inspect similar parts in the 138 DC-10s flown by U.S. carriers.

Within days, two United mechanics, Larry Schluter and Ernie Gigliotti, found metal dust on an engine mount of a United DC-10. "We removed the access panels and found cracks so big you could trip over them," Gigliotti told a reporter. "Rivets were broken, fasteners were sheared. It gives you a funny feeling in the pit of your stomach to see the extent of that damage." The FAA then grounded all DC-10s, tossing air travel into chaos for 36 days. Consumer advocate Ralph Nader condemned the McDonnell Douglas jumbo jet as the winged equivalent of the accident-prone Chevrolet Corvair.

Michael Marx, a metallurgist for the National Transportation Safety Board, sensed a rush to

judgment. His suspenseful autopsy of Flight 191 found that the fault lay not with the DC-10 but with a maintenance procedure used by American and other airlines. Rather than first removing the engine and then the pylon from the wing, as McDonnell Douglas suggested, mechanics at American's maintenance hub in Tulsa had, to save time, removed and reinstalled the engine and pylon as a single unit. That led to a crack inside the pylon. Two months of subsequent flights stressed the fracture until, on May 25, the pylon disintegrated.

The NTSB's final report cited that procedure, as well as a vulnerability in the DC-10's hydraulic system, as precursors of Flight 191's fatal nosedive.

American paid a fine and recovered. McDonnell Douglas never fully did, and eventually was folded into one of its rivals, Boeing. Survivors of the victims live with the pain to this day. As a widow told producers of a 2004 documentary: "It never hurts less. It just hurts less often."

The crash of Flight 191 taught the aviation industry that as aircraft grew more complex, maintenance procedures demanded as much scrutiny as engineering design or pilot training.

It's impossible to say how many other disasters have been averted because the industry took that lesson to heart.

Investigative journalist Peter Greenberg, co-executive producer of the documentary, summed up its theme: The most important story in an air tragedy is the why. "It's not that a plane crashes," he says. "These things do happen — thankfully not that often. But why did it happen, and what do we learn from that, and how do we apply those lessons?"

Flight 191 carried 271 men, women and children to premature deaths. How many deaths it has prevented is a surely chilling number that none of us who fly in airliners can ever know.

A 'happy morning' with Dad gives way to crushing loss

BY ELLEN GEMME

Charleston Chew candy bars make me cry. And, strange as it may sound, the memorial for the victims of the crash of American Airlines Flight 191 is the place where I'll finally be able to help my kids understand why.

On May 25, 1979, my dad was up early to pack for a business trip. I was up early to help him. I had just turned 8 years old, and my slumber party was planned for that night. This special morning with Dad, a break from the normal school-day routine, was one of my birthday presents. It was a happy morning. I remember Dad's brown hard-shelled suitcase on the bed. I remember running back and forth to the bathroom to collect things he asked for. I remember he was out of shaving cream and something about that made us both laugh. When Dad left to go buy more shaving cream, I went downstairs for breakfast.

He found me as I was walking to school. He pulled the car over and handed me a Charleston Chew, its long glossy yellow wrapper shiny in the morning sun. Don't eat it until after lunch, he said.

After school, Mom and I were beginning party preparations when a neighbor called with news of a big plane crash at O'Hare International Airport. The TV went on, the phone started ringing. It was just Mom, a neighbor and me in the kitchen when she got the news. She was standing at the yellow phone attached to the wall. When whoever was on the other end of the line confirmed Dad's ticket said Flight 191, Mom fell onto her knees, hugging the phone and crying. That sound, of her hitting the floor with the full force of her body, her knees crunching into the ground, has never left me.

Dad did not have a funeral. It was a memorial Mass. No funeral without a body, the priest said. It

made me feel like Dad had done something wrong. I felt so alone, confused and oddly ashamed. There was no understanding of my grief, trauma or even sadness. For years after the crash, if the subject of Dad came up, I was told my problem was I couldn't get over it.

In 1979, there was no mechanism for victims' loved ones to come together, grieve or support one another. There was no group memorial, no candlelight vigil, no sharing of our loss. There was no internet or online group chat room. There was no support for traumatized children, spouses, loved ones. Families of the victims were left in isolation, without any way to contact one another, without a common place to meet or share the loss. That isolation only intensified the grief.

Thirty years after the crash, a class of sixth-graders from Decatur Classical School decided to use their civics project to lobby for

a Flight 191 memorial. It took them two years — the memorial for the 273 victims of American Airlines Flight 191 was dedicated in Des Plaines in October 2011. Until that day I had never met anyone outside of my family who lost someone in the crash. It turns out I wasn't the only person who "couldn't get over it." Thirty-two years after the crash, about 1,000 people attended the memorial dedication.

The memorial for American Airlines Flight 191 is the place where I will tell my children what happened to their grandfather. We will not have to look at old newspaper clippings or attempt to visit the crash site. Instead we will sit in a flower-filled park and rub our hands over my dad's name, etched in a stone in the memorial wall. The memorial is the place where my children will begin to understand why I hug them too tightly, why I say "I love you" more times in a day than is prob-



ELLEN GEMME PHOTO

Francis Gemme poses with his family for his daughter Ellen's first communion in May 1979. Soon he would die in the crash of Flight 191.

ably normal and why the sight of a Charleston Chew candy bar always makes me cry.

Ellen Gemme is a nurse and writer in Pennsylvania. Her father, Francis Gemme, was a passenger on American Airlines Flight 191 who died in the 1979 crash. Her family lived in Winnetka at the time.

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EDITORIALS

Lori Lightfoot's 3 envelopes

There's a familiar parable in politics about envelopes. When an incumbent departs office, he or she leaves three envelopes for the next person, labeled Year 1, Year 2 and Year 3.

"Open each one when you get in a jam," the outgoing incumbent advises the newly elected official, according to the fictitious yarn.

Sure enough, the newcomer hits a rough patch and peels open the first envelope. The note inside reads: "Blame me. It's all my fault." It works.

The next year, another trouble spot. The not-so-newly-elected official opens the second envelope. The note inside reads: "Stop blaming me. Reorganize." That works too. For a time.

In the third year, the elected official confronts resistance from the bureaucracy and impatience from the public. Criticism abounds. Time for the third envelope. This note reads: "Prepare three envelopes."

As Lori Lightfoot begins her journey, Chicago's new mayor will need envelopes. Lightfoot has an ambitious good-government agenda that, if implemented, would disrupt City Hall's status quo. Her transition team's report released Friday recommends that she introduce at her first City Council meeting rule changes that would reduce the number of committees, prevent aldermen from holding outside employment, require video streaming of meetings, and term-limit committee chairmanships. She already had pledged to scale back aldermanic privilege, the practice that gives aldermen wide-ranging control over permits, zoning and development in their wards.

Longer term, her transition team recommended shrinking the 50-member council, introducing ranked-choice voting and public campaign financing, and following a philosophy described as "radically transparent."

Phew. Any one of those would be met with heel-digging from aldermen.

So what advice will she need? We suggest that Lightfoot stuff her own envelopes with excerpts from her victory speech on April 2. That's the night she swept into office — the anti-machine candidate who got 74% of the vote. When she hits the first tidal wave of resistance — from aldermen, from lobbyists, from patronage workers, from union bosses, from the money guys — she can time-travel back to that speech.

Envelope No. 1: "We can and we will break this city's endless cycle of corruption, and never again, never ever, allow politicians to profit from elected positions." She pumped her fist too.



Passing the torch

SCOTT STANTIS

Like her predecessors, Lightfoot also will face persistent crime, mediocre Chicago Public Schools and abysmal city finances. The first of these, she knows well. As former president of the Chicago Police Accountability Task Force, Lightfoot has an eyes-wide-open approach to Chicago violence and policing. While Mayor Rahm Emanuel reluctantly agreed to a federal consent decree reforming the Police Department, Lightfoot helped write it.

On schools, it's likely she'll tangle with the Chicago Teachers Union and face pressure for an elected school board, which she supports in concept, while trying to focus on better outcomes for kids. As for city finances, she's already warning they're worse than she thought, with a possible \$700 million shortfall in her 2020 budget.

So for Envelope No. 2, also from the

night she spoke to all of Chicago: "Today, you did more than make history. You created a movement for change."

She was right. This is a movement. It will take time. Her directive from voters was not to simply manage City Hall. It was to overhaul it.

Reformers who demand changes to city government and bureaucracy have set a high bar. Lightfoot won't always reach it. The first questionable contract or politically connected hire or go-along, get-along maneuver from The Woman on Five will set off backlash. This is a city moving forward — but in unsteady paces.

The city's pension shortfalls and debts are staggering. Homicides are down but still a miserable representation of day-to-day dangers that many Chicagoans endure. Lightfoot will encounter the pain of mayors before her in consoling the mothers of

gunned-down teenagers whose only mistake was misfortune. Wrong place, wrong time, wrong friends. She'll be at the forefront of Chicago's most heartbreaking moments.

State government will not, and cannot, be much help. The state's own financial problems abound. And Lightfoot the reformer will encounter resistance to reform from her Democratic counterparts in Cook County government and Springfield.

A few years on the job and Lightfoot will need Envelope No. 3. No, not advice to prepare three envelopes. Rather, this inspirational quotation, which she adapted from Martin Luther King Jr. on election night: "Faith is taking the first step when you can't see the staircase." That's an envelope she might want to keep bedside.

Mayor Lightfoot begins her new job Monday. We wish her success — and these envelopes.

When tragedy rattles trust: American 191 and the Boeing 737 Max

To take flight as a passenger in a large airplane is disorienting. Let's be honest, it is unnatural for us wingless humans to soar above the earth. Yet U.S. commercial air travel is so common and reliable that fliers worry about whether the onboard Wi-Fi works without questioning how the gigantic metal bird stays aloft.

Until turbulence hits — or a new Boeing jet is grounded. That's when some air travelers momentarily lose faith in science and technology, despite the excellent safety record of modern aviation. Flying is safer than driving, yes. But we expect prayers are more commonly murmured en route to LaGuardia than during morning commutes on the Edens Expressway.

Appreciation for the wonders of flying — sipping coffee at 35,000 feet, arriving in London just seven hours after departing Chicago — is tempered because travelers know the results can be catastrophic if something goes wrong. Chicagoans of a certain age will corroborate that reality with specific memories: Forty years ago, on the afternoon of May 25, 1979, American Airlines Flight 191 crashed and burned just after takeoff from O'Hare International Airport, killing all 258 passengers and 13 crew, plus two people on the ground. It remains the worst air disaster in the United States.

A photograph published by the Tribune showed the doomed jet lurching sickeningly to its side in the sky. One of the McDonnell Douglas DC-10's three engines had dropped from a wing mounting onto the



JOHN BARTLEY/CHICAGO TRIBUNE

Emergency workers sift through debris at the American Airlines Flight 191 crash site near O'Hare International Airport in May 1979. It remains the deadliest air disaster in the U.S.

runway, crippling the plane's ability to gain altitude. Investigators determined that workers at American's repair facility in Tulsa, Okla., had damaged the wing assembly by using an improper procedure to change out engines. Other airlines had used the same technique because it saved time. DC-10s were grounded for a time, and

the appalling quick-change engine procedure was banned — decisions that reflect the strong culture of aviation safety and oversight in the United States.

Four decades later a comparable crisis involves Chicago-based Boeing's 737 Max jetliners. The new plane is highly comput-

erized — and grounded worldwide after two fatal crashes overseas in less than five months. The planes, Lion Air Flight 610 and Ethiopian Airlines Flight 302, went down shortly after takeoff. In each incident investigators speculate that an automated flight safety system known as MCAS sent the aircraft into a nosedive after mistakenly concluding that the plane was climbing too steeply and at risk of stalling.

Boeing has a lot to answer for in the 737 Max's cockpit design, pilot training and safety protocols. Investigations are in progress. Boeing says it has fixed a software problem with MCAS and plans to have the aircraft recertified by the FAA and other agencies. Boeing CEO Dennis Muilenburg says the 737 Max "will be one of the safest airplanes ever to fly."

Muilenburg and Boeing will have to persuade the flying public to board the suspect jet. As in the aftermath of Flight 191, Boeing will need to come clean with regulators, airlines and passengers about everything that went wrong. Most glaringly, how (if preliminary judgments hold) did Boeing allow two planes to crash themselves due to the same software glitch?

To fly is to suspend fear of gravity. Passengers trust aviation science, but confidence in air travel isn't absolute. That's why Boeing's 737 Max jets are grounded, and why Flight 191 is remembered: The miracle of flight requires faith in technologies that can never be perfect.

WHAT OTHERS ARE SAYING

As of 2017, religiously unaffiliated voters made up a third of all Democrats and 13 percent of all Republicans. Last year, religious "nones" became as evangelical Christians in the broader population. Catholics, evangelicals and those with no religion each made up 23 percent of the overall U.S. adult population, according to the General Social Survey. ...

Secular humanists are probably excited about a future in which religion is less politically powerful and secular voters permanently win fights over LGBT issues, abortion and

immigration. People who are more sympathetic to religion might be wary of a more polarized future in which a less believing Democratic Party moves further left and religious Republicans cede even more power to secular members of their party who have made a new religion out of provoking liberals. And if religious polarization happens, through Democrats trying to cater more to the growing nonreligious vote and Republicans doubling down on traditional Christianity in an effort to peel off faithful Democrats, politics might become even more bitter and difficult.

But religion is, like politics, unpredictable. The United States has experienced periods of disaffiliation, revival and people identifying as "spiritual but not religious." So don't prematurely shout hallelujah — or wail and tear your garments — about the end of religion and its influence on politics. The things that are Caesar's and the things that are God's have long been mixed up in this country, and the rise of the nones will probably change, not eliminate, the relationship between church and politics.

David Byler, The Washington Post

PERSPECTIVE



PAUL RATJE/GETTY-AFP

Migrants, mostly from Central America, line up Thursday to board a van bound for a processing center in El Paso, Texas.

Immigration for ‘best people’? For Trump family, that’s relative



CLARENCE PAGE

For a man who presents himself as a champion of ordinary people, President Donald Trump’s new immigration plan sounds not just elitist but aggressively elitist. That’s not all bad, of course. At first blush, the wish for an immigration policy aimed at inviting “top talent” to the nation sounds pretty good, especially in the downright poetic language of the speech he read Thursday in the Rose Garden.

“We discriminate against genius,” Trump said, criticizing family-based policies that he said give too much preference to the relatives of people who already are here. “We discriminate against brilliance. We won’t anymore, once we get this passed.”

No, Trump’s proposed policy changes, led by his son-in-law and senior adviser Jared Kushner, would focus on building up border security and changing the nation’s green card system to a merit-biased system that would favor people with high-level skills, degrees and job offers.

Currently about two-thirds of green cards go to those who have family ties and about 12% to those with specific skills — the ones Trump calls “merit-based.” Under his White House, that ratio would flip so that about 57% of all green cards would go to highly

skilled workers and a third to family, with a priority given to spouses and children.

In other words, even the parents of first lady Melania Trump, whom she probably brought over through that same family unification process after she immigrated from Slovenia in 1996, probably would have faced more obstacles under her husband’s plan.

And even without poking our noses into the first family’s affairs, many of us Americans might well wonder what happened to the invitation at the base of the Statue of Liberty: “Give me your tired, your poor, your huddled masses ...” — a sentiment that senior Trump policy adviser Stephen Miller dismissed as having been “added later” to the original statue.

Right. That’s like trying to dismiss the 13th, 14th and 15th Amendments that ended slavery because they were only “added later” to the Constitution. No, “The New Colossus,” Emma Lazarus’ poem on the Statue of Liberty, does not carry the force of law, but it does express some of the noblest sentiments that inspire us Americans as we think about ourselves. And our self-image, what we think of ourselves and where we hope to go as Americans, is what our immigration policy is fundamentally about. That’s why I think this new attempt by Trump to overhaul our immigration policy appears to be doomed, not so much by what it says but by what it fails to address.

Democrats, for example, noticed the conspicuous absence from Trump’s 25-minute address of the “Dreamers,” immigrants who were brought to this

It’s likely the parents of Melania Trump, probably brought over through family-based policies after she immigrated from Slovenia in 1996, would have faced more obstacles under her husband’s plan.

country as children and are living here illegally through no fault of their own. Most have done quite well as educated and productive citizens by the standards of “merit” that Trump and most of the rest of us seek. Yet, despite Trump’s earlier promises to resolve the “Dreamer” dilemma, a White House spokesperson said the subject was left out of the president’s speech because it was too divisive.

Republicans and other conservatives such as commentator Ann Coulter, who broke with Trump over lack of progress on his promised border wall, attacked the plan for shifting priorities among green card recipients without reducing their numbers from the more than 1 million now issued per year. A “rube-bait campaign document,” Coulter tweeted, “not even a serious bill.”

I never expected the simplicity-loving Trump to be very effective at

reforming our immigration policy. So far, he has lived down to my expectations.

Tackling immigration helped Trump stand out from the herd of competitors in the Grand Old Party. But as president he has run up against the complexities that explain why so many other candidates avoided the issue.

His speech had lovely words but no proposed legislation to put any of it into effect. Some of his own staff wondered why he was wasting time on immigration instead of touting his trade policy or working on Iran and other international issues that are keeping us awake at night.

Indeed, two days before his speech, the shortcomings of our border policy became apparent once again when a 2-year-old boy detained at the border became the fourth Guatemalan minor to die in U.S. custody since December. We need something other than a wall to deal with what many understandably see as a crisis on our southern border. As the old saying goes, a crisis offers danger and opportunity. Our border crisis offers our leaders an opportunity to hammer out comprehensive reform — not only to improve our processing of new immigrants but also to reduce the chaos in their home countries that has forced so many of them to leave.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

Laws express misogyny

The bill passed in Alabama banning nearly all abortions smacks of contempt and misogynistic views toward women. Why else would so many white Republican male legislators willfully rule that women carry a fetus to full term in cases of rape and incest? Even if it is their religious belief, it has no business influencing the law. The attitude of the lawmakers is not only cruel and unjust, it’s also sick and destructive. This stunning decision violates the constitutional protections guaranteed by *Roe v. Wade*.
— JoAnn Lee Frank, Clearwater, Fla.

Semantics and abortion

Columnist Clarence Page became the umpteenth columnist to reference Bill Clinton’s famous “safe, legal and rare” saying to describe a desirable abortion policy/practice (“Alyssa Milano’s #SexStrike won’t work, but we need to talk about abortion,” May 15).

I’ve always been puzzled by the inclusion of “rare.” If abortion is a

morally neutral, innocuous act, why should anyone care about its frequency? Wasn’t Clinton conceding its inherent evil by calling for not very many resorts to it? Fewer deaths would be a good thing, but some must be tolerated in concession to reproductive freedom?

Look, then, at where we are today, when more and more governors and legislators, nearly all Democrats, are defending late-term abortions and opposing requirements to save those infants who have survived abortions. With Hillary Clinton among the most vocal of the emboldened abortion promoters, the Clinton household conversations might be tactfully avoiding Bill’s earlier softness in language on the subject.
— Thomas Shilgalis, Normal, Ill.

Unintended consequences

Alabama recently passed the strictest abortion law in the United States, in which a woman can’t get an abortion even if rape or incest is involved, and where it is a felony for a doctor to perform an abortion in most cases; the physician could receive from 10

years to life in prison for performing one. Many other states have similar anti-abortion bills in the works.

Women often have abortions because they don’t have the time, money or energy to take care of these children. If women can’t legally get abortions, an abundance of unwanted children will be born who may be neglected, physically or verbally abused, malnourished or mistreated. As a result poverty, crime and overcrowded conditions will likely dramatically increase.

So in effect, those against abortion are solving one problem but creating an even worse one: bringing a plethora of unwanted babies into the world.

My solution to this problem: Have anti-abortion families be required to adopt and take care of these babies. If they want these children to live so much, they should assume responsibility for them.
— Kenneth L. Zimmerman, Huntington Beach, Calif.

Diversity in the boardroom

Regarding the May 14 editorial “Why Illinois shouldn’t mandate

quotas for company boards”: While it is commendable for the Tribune Editorial Board to acknowledge and support the companies in Illinois who are making strides toward gender and racial inclusivity, public praise is not enough to drive change. It is time to require companies to diversify their boards. A recent survey from the Thirty Percent Coalition found that women currently represent 23% of S&P 1500 directors, and of those, only 3.5% are women of color.

This is despite research that shows that more ethnically and culturally diverse companies were 43% more likely to see above-average profits than those that were not.

Beyond improving a company’s financial health, requiring the inclusion of women and minorities in the boardroom also guarantees that there will be individuals in decision-making roles who can advocate for the importance of diversity across all

levels of a business, while lifting up the next generation of leaders. Diversifying boardrooms does not mean we must sacrifice business and financial acumen. Rather, it helps to ensure that qualified individuals from traditionally marginalized groups of society are given the chance to show the positive contributions they can make to a corporation. My colleagues and I at the Women’s Business Development Center are lucky enough to witness the positive impacts on our businesses, economy and communities that arise when we give our women and minority colleagues a seat at the table.

Thank you for drawing attention to the issue of board diversity, and helping to start an important conversation that we hope will include the passing of legislation that advocates for the true equality of all business boardrooms in Illinois.

— Emilia DiMenco, president and chief executive officer, Women’s Business Development Center

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Chicago Tribune

NATION & WORLD

Private pain shared in public forums

Amid abortion bills, female lawmakers recount their rapes

BY JULIE CARR SMYTH AND CHRISTINA A. CASSIDY
Associated Press

COLUMBUS, Ohio — For more than two decades, Nancy Mace did not speak publicly about her rape. In April, when she finally broke her silence, she chose the most public of forums — before her colleagues in South Carolina's legislature.

A bill was being debated that would ban all abortions after a fetal heartbeat is detected; Mace, a Republican lawmaker, wanted an exception for rape and incest. When some of her colleagues in the House dismissed her amendment — some women invent rapes to justify seeking an abortion, they claimed — she could not restrain herself.

"For some of us who have been raped, it can take 25 years to get up the courage and talk about being a victim of rape," Mace said, gripping the lectern so hard she thought she might pull it up from the floor. "My mother and my best friend in high school were the only two people who knew."

As one Republican legislature after another has pressed ahead with restrictive abortion bills in recent months, they have been confronted with raw and emotional testimony about the consequences of such laws. Female lawmakers and other women have stepped forward to tell searing, personal stories — in some cases speaking about attacks for the first time to anyone but a loved one or



BRAD NETTLES/THE STATE

Republican Rep. Nancy Mace spoke before South Carolina's legislature publicly for the first time about being raped.

their closest friend.

Mace is against abortion in most cases and supported the fetal heartbeat bill as long as it contained the exception for rape and incest. She said her decision to reveal her attack was intended to help male lawmakers understand the experience of those victims.

"It doesn't matter what side of the aisle you are on, there are so many of us who share this trauma and this experience," Mace said in an interview. "Rape and incest are not partisan issues."

Personal horror stories have done little to slow passage of bills in Georgia, where a lawmaker told

about having an abortion after being raped, or Alabama, where the governor last week signed a law that bans all abortions unless they are necessary to save the life of the mother.

In Ohio, a fetal heartbeat bill passed even after three lawmakers spoke out on the floor about their rapes — among them State Rep. Lisa Sobecki, a Democrat, who argued for a rape exemption by recounting her own assault and subsequent abortion.

It was gut-wrenching, the Navy veteran said, but her decision to speak out was validated the next day when she was approached in the



JEREMY WADSWORTH/THE BLADE

Rep. Lisa Sobecki, a Democrat, shared her story of a rape and subsequent abortion before the Ohio House.

grocery store by a man in his 70s, whose wife of 41 years had read of her account that morning in the local newspaper. The story prompted his wife to tell him for the first time that she also had been raped.

"It's not just our stories," Sobecki said. "It's giving voice to the voiceless, those that haven't felt for a very long time that they could tell their stories and be heard."

Four years ago, when a previous fetal heartbeat bill was being debated, state Sen. Teresa Fedor, then a state representative, surprised colleagues with her story of being raped while in the military and having an

abortion. She felt compelled to share the story again this year when the issue resurfaced.

"It's not something you like to focus on," the Toledo Democrat said. "And it didn't seem to have an impact in stopping the effort, so that's the sad part."

The governor signed the bill, without exceptions for rape or incest.

Kelly Dittmar, an expert on women and politics at Rutgers University, said she would not be surprised if more female lawmakers begin to speak out about their rapes and abortions. More women feel empowered by the #MeToo movement, she

said, and the record number of women who won seats in state legislatures last year gives them a greater voice.

"For some women who have healed enough in their own personal battles with this type of abuse, they might be comfortable speaking about this publicly because they see a higher purpose for it," she said.

One such woman is Gretchen Whitmer. In 2013, she was minority leader in the Michigan state Senate when she spoke against a Republican-backed effort to require separate health insurance to cover abortion.

Seven minutes into her floor speech, a visibly upset Whitmer put down her notes and told her colleagues that she had been raped more than 20 years earlier and that the memory of the attack continued to haunt her. She thanked God that she had not become pregnant by her attacker.

In an interview last week, the Democrat said her decision to share her story was the right one. After her testimony, her office received thousands of emails from people thanking her.

"That was the thing that bolstered me the most and convinced me that I had to continue speaking out and running for office and taking action," she said. "There are a lot of victims and survivors out there who care, who need to be heard, who need to be represented and who need the law to reflect what we want and need to see in our country."

Last week, Michigan's Republican-led Legislature passed two bills to restrict abortions and sent them to Whitmer, now the governor.

She said she will veto both of them.

Democrats playing the long game against Trump

Impeachment inquiry is possible but not immediate

BY LISA MASCARO AND MARY CLARE JALONICK
Associated Press

WASHINGTON — First came the sternly worded letters. Then the subpoenas. Now the votes to hold Trump administration officials in contempt of Congress.

As House Democrats plod ahead investigating President Donald Trump, against unprecedented stonewalling by the White House, they are pursuing a long-game strategy that's playing out in the committee rooms, the courthouse and in the court of public opinion. And it's going to take time.

Some Democrats say the administration's blockade is leaving them almost no choice but to open an impeachment inquiry — not necessarily to impeach Trump, but as part of a legal strategy to force the administration to comply with their requests for documents and testimony.

"Things are coming to a tipping point," said Rep. Jamie Raskin, D-Md., a

member of the Judiciary Committee. "We're running out of options," said another on the panel, Rep. Val Demings, D-Fla. "I think we're on the road," said Rep. Jared Huffman, D-Calif.

Speaker Nancy Pelosi ratcheted up the pressure last week when, faced with a 12-page letter from the White House counsel saying Congress had no "legislative purpose" in its investigations, shot back that the purpose could, in fact, be for impeaching the president.

"We hope we don't have to do that," Pelosi said. "We want to see what we can get respectfully. First, we ask. Then we subpoena friendly. Then we subpoena otherwise. And then we see what we get."

Democrats say they're not ready to impeach the president. But opening an impeachment inquiry would provide legal weight to their investigations that would be tougher for the administration to ignore. Already, a judge indicated Congress may have a right to review some of Trump's financial documents. As Trump instructs his White House to reject the requests from Congress, more legal battles are coming.

Allan Lichtman, a profes-

or at American University who wrote a book on impeachment, said the administration's arguments for blocking Congress would likely go by the wayside in court if the House were in an impeachment inquiry. The Constitution gives the House the sole power to impeach, which stretches even beyond its traditional oversight role. It's one thing for Trump to say the White House won't respond to Congress. It's another for the administration to defy a court order to turn over documents.

"The courts have been very, very wary of interfering in the impeachment power," Lichtman said. "This is really a case where one branch of government rules."

Pelosi, though, signaled she is in no rush to get there. This week, there will be more steps in the process as Congress delves into Trump's finances and possible obstruction of special counsel Robert Mueller's probe into Russian interference in the 2016 election.

Rep. Adam Schiff, D-Calif., the chairman of the House intelligence committee, said the panel will be taking an "enforcement action" against Attorney Gen-



CHIP SOMODEVILLA/GETTY

House Speaker Nancy Pelosi, D-Calif., says, "We want to see what we can get respectfully. First, we ask. Then we subpoena friendly. Then we subpoena otherwise."

eral William Barr or the Justice Department after they refused to hand over an unredacted version of Mueller's report and other documents.

Options could include voting to recommend Barr be held in contempt of Congress, as the Judiciary Committee has done, among others.

But as a federal court moved quickly in the case in which Trump is attempting to block Congress from his financial records, Schiff said, "what we have seen thus far has been very encouraging."

The chairman of the Ways and Means Committee, Rep. Richard Neal, D-

Mass., said he was consulting with legal counsel after Treasury Secretary Steven Mnuchin failed to comply with the panel's subpoena for Trump's tax returns.

And the Judiciary Committee will weigh options if former White House counsel Don McGahn fails to comply with a subpoena to testify by Tuesday.

The step-by-step approach is part of a broader strategy by House Democrats to methodically pursue their inquiries while giving the administration multiple opportunities to comply.

For some, it can't come fast enough as they consider the option of opening im-

peachment proceedings.

"Everybody says 'impeachment' and they're like, 'Oh, you're going to impeach the president.' That's not what we're talking about. We're talking about an inquiry, and impeachment inquiry, that might give us more tools to get the information that the administration is refusing to provide to a coequal branch of government," said Rep. Pramila Jayapal, D-Wash.

"So as the administration continues to do what they're doing, I think there are more and more people, and it isn't just progressives, who feel like this is untenable," she said.

Michigan GOP congressman: Trump's conduct 'impeachable'

BY COLBY ITKOWITZ
The Washington Post

WASHINGTON — Rep. Justin Amash, R-Mich., a critic of President Donald Trump who has entertained a run against him in 2020, became the first Republican congressman to say the president "engaged in impeachable conduct" based on the Mueller report.

Often the lone Trump dissenter on his side of the House aisle, Amash shared his conclusions in a lengthy

Twitter thread Saturday after reviewing the full report by special counsel Robert Mueller.

Amash wrote that after reading the 448-page report, he had concluded that not only did Mueller's team show Trump attempting to obstruct justice, but that Attorney General William Barr had "deliberately misrepresented" the findings.



Amash

He added that "few members of Congress even read Mueller's report."

"Contrary to Barr's portrayal, Mueller's report reveals that Trump engaged in specific actions and a pattern of behavior that meet the threshold for impeachment," Amash wrote.

The White House did not respond to a request for comment.

Trump often claims the report shows "no collusion, no obstruction," though neither is true. Mueller did not establish a conspiracy between the Trump campaign and Russia, which interfered in the 2016 election.

Mueller did not rule on the question of obstruction of justice, saying it was something Congress should determine.

Amash wrote that it was partisanship keeping Republicans from exercising Congress' checks and bal-

ances role.

"When loyalty to a political party or to an individual trumps loyalty to the Constitution, the Rule of Law — the foundation of liberty — crumbles," he tweeted.

Amash, a libertarian, considers himself a strict constitutionalist and in February was the lone Republican to join a Democratic bill to stop Trump from declaring a national emergency to fund his border wall.

Elected in 2010 during the tea party wave, Amash

co-founded the House Freedom Caucus, which at the time devoted itself to issues such as repealing the Affordable Care Act. Since Trump's election, the group has morphed into a mouthpiece for the president on Capitol Hill.

When Trump mocked former congressman Mark Sanford last year after he lost his House race in South Carolina's Republican primary, Amash called it a "dazzling display of pettiness and insecurity." Trump has not hit back.



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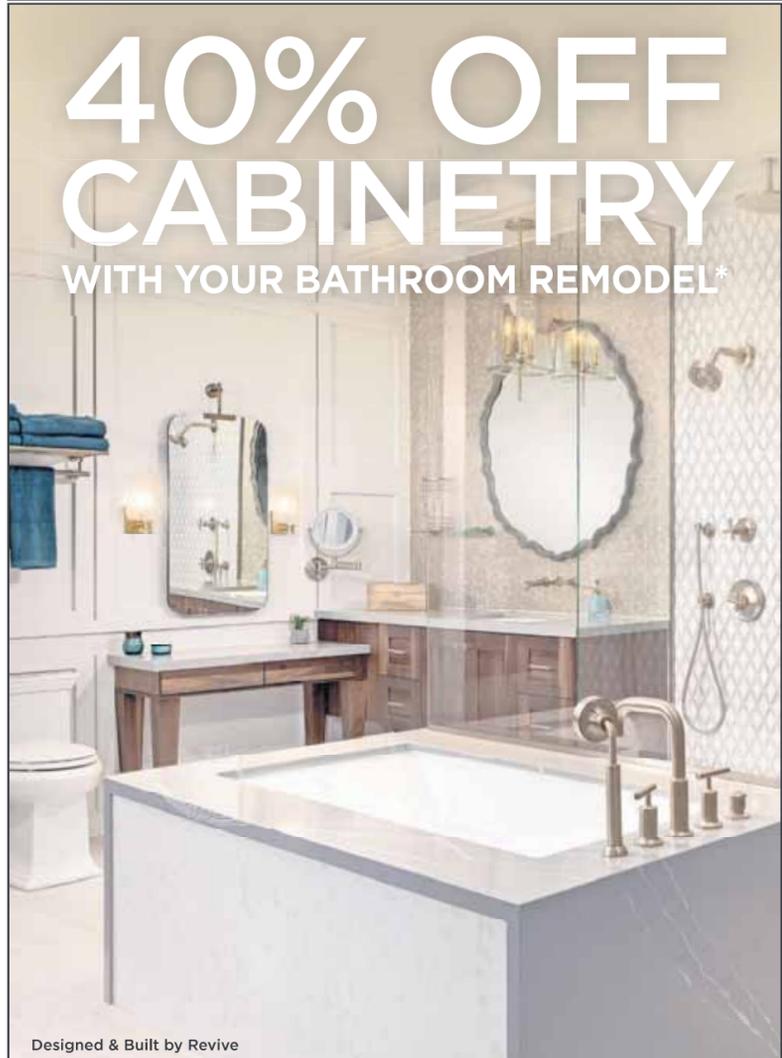
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Ala. at forefront of conservative laws

Even before ban on abortion, Gov. Ivey a front-line figure in US culture wars

By KYLE SWENSON
The Washington Post

With a quick scribble of her pen, Alabama Gov. Kay Ivey essentially made abortion in her state illegal in all circumstances, with zero exceptions for rape or incest. Doctors who perform the procedure face a penalty of up to 99 years in prison.

As other Republican-controlled states are rubber-stamping abortion restrictions in a legal gambit to challenge *Roe v. Wade*, Alabama's new law has left even some staunch abortion opponents tepid. On Wednesday, televangelist Pat Robertson called the measure "extreme" and said Alabama politicians had "gone too far."

But it's also no surprise the nation's most stringent abortion law came out of Alabama. Since 2010, the state's Republican Party has had a supermajority in both houses of the Legislature. Republicans also control all statewide offices. Ivey's reelection in 2018 to her first full term continued the GOP's easy grip on the state's levers of power.

And under Ivey's watch, Alabama has been at the forefront of conservative legislation, passing laws that would face tougher opposition in states with a more robust Democratic presence.

From guns in schools to gay rights to the death penalty to Confederate monuments, the governor has signed laws from the conservative movement's wish list, turning Alabama into a test kitchen for an unopposed GOP agenda. The track record has turned Ivey, a quiet veteran of state politics who eschews the carnival barker antics that typically land governors in the national spotlight, into a front-line figure in the culture war.



MICKEY WELSH/THE MONTGOMERY ADVERTISER

Margeaux Hartline, dressed as a handmaid, rallies against the near-total abortion ban Tuesday in Montgomery, Alabama.

"I'm a tough-as-nails straight shooter who is cutting through political correctness and corruption," Ivey, 74, wrote on Twitter during her 2018 reelection, introducing a video featuring the governor blasting away at targets on a gun range. "There's nothing 'DC' about me. Because of our strong conservative leadership, Alabama is working again."

Ivey's Alabama is not the first state where near-total GOP control has led to boundary-pushing ideas out of the Legislature.

In 2012, Kansas Gov. Sam Brownback and the GOP-controlled state legislature executed a round of provisions that represented a test of conservative trickle-down economics. The *Washington Post's* Eugene Robinson wrote that the plan "slashed the state's already-low tax rates, eliminated state income tax for most owner-operated busi-

nesses and sharply reduced vital government services."

But rather than jumpstart the state's economy as intended, the cuts caused deficits to explode and growth to stall.

By 2017, the legislature had dialed back many of the measures, and the political fallout cost the Kansas GOP in last year's midterm elections, including a loss in the gubernatorial race to Democrat Laura Kelly.

Alabama's recent history under Ivey is a similar experiment in unfettered one-party governance, albeit one that won't be as easy to assess as deficits and growth.

According to a 2017 profile in the *Montgomery Advertiser*, Ivey was raised in Camden, a town of around 2,000 southwest of Montgomery.

After graduating from Auburn University and working as a teacher and a bank officer, she entered

politics in 1979 with a Cabinet position under Alabama Gov. Fob James. Beginning in 1982, Ivey was the reading clerk for the state House of Representatives, and from there jumped around to a number of appointments within the state government.

In 2002, Ivey rose to a higher political rung with a successful run for state treasurer. She held the position until 2011, when she successfully campaigned for lieutenant governor.

Although there were rumblings about a later gubernatorial run, Ivey made the jump to the top job in April 2017 when Gov. Robert Bentley resigned amid a sex scandal.

"She's not a pushover," a childhood friend told the *Advertiser* in April 2017. "She's a Christian and a lady, but she's not soft. People better be on their toes with her."

Ivey was humble about the opportunity.

"I did it with thanksgiving and also the recognition that this is not my adminis-

tration," Ivey said after she was sworn in. "This is the people's administration, and it is my job to provide them with honesty, openness and transparency."

Ivey quickly got the wheels turning on an agenda that tracked right.

In May 2017, she signed a bill that cut down the time death-row inmates had to file appeals. Anti-death penalty groups opposed the legislation, as did the American Bar Association, the *Advertiser* reported at the time.

"While the ABA respects the importance of finality and judicial efficiency, quicker resolution of cases where a life is at stake should not take priority over ensuring the fundamental fairness and accuracy of those convictions," the ABA wrote in a letter asking Alabama politicians to reconsider.

That same month, Ivey signed legislation that allowed faith-based adoption organizations to refuse to place children with gay parents, according to The As-

sociated Press.

Critics blasted the measure as discriminatory.

Also in May, as calls roared across the U.S. to tear down Confederate monuments, Ivey shored up her state's link to its rebel lineage.

She signed legislation prohibiting the "relocation, removal, alteration, renaming or other disturbance of any architecturally significant building, memorial building, memorial street or monument located on public property which has been in place for 40 or more years," the *Washington Times* reported.

Last year, as she campaigned and won a full term as Alabama's governor, Ivey continued to enact a conservative agenda.

Ivey's administration has also waded into the national debate over tying welfare to work.

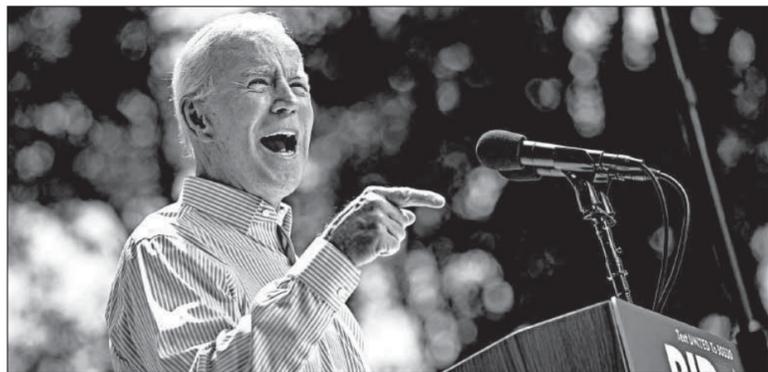
According to the Hill, Alabama petitioned the Trump administration last September to allow the state to require Medicaid beneficiaries to work or train 25 to 30 hours a week.

Because the state refused to accept the Medicaid expansion provided under the Obama administration's Affordable Care Act, Alabama's proposal would disproportionately hit "mothers, African Americans, and families living in rural communities," according to an analysis by the Georgetown University Center for Children and Families.

Ivey has also been open about her opposition to allowing abortion access.

Last August, when the U.S. 11th Circuit Court of Appeals affirmed an earlier lower court decision knocking down an Alabama law looking to curtail abortion, Ivey was vocal about her feelings — and perhaps hinted at her plans.

"I am disappointed in the court's ruling today; however, we should not let this discourage our steadfast commitment to protect the lives of the unborn, even if that means taking this case to the U.S. Supreme Court," she said, *AL.com* reported.



DREW ANGERER/GETTY

Among a field of 23 Democratic presidential candidates, former Vice President Joe Biden has taken the top spot in all polls. Above, he appears Saturday at a rally in Philadelphia.

Biden opts for optimism, not anger in call to 'unify' nation

By STEVE PEOPLES
Associated Press

PHILADELPHIA — His party may be enraged by Donald Trump's presidency, but Democratic presidential candidate Joe Biden insisted Saturday that Democrats will not defeat the Republican president if they pick an angry nominee.

Facing thousands of voters in his native Pennsylvania, the former vice president and 2020 contender offered a call for bipartisan unity that seemed far more aimed at a general election audience than the fiery Democratic activists most active in the primary process. He acknowledged, however, that some believe Democrats should nominate a candidate who can tap into their party's anti-Trump anger.

"That's what they are saying you have to do to win the Democratic nomination. Well, I don't believe it," Biden declared. "I believe Democrats want to unify this nation."

Biden's message highlights his chief advantage and chief liability in the early days of the nascent presidential contest, which has been defined by fierce resistance to Trump on the left and equally aggressive vitriol on the right. Biden's centrist approach may help

him win over independents, but it threatens to alienate liberals who favor a more aggressive approach in policy and personality.

"I want aggressive change. I'm not hearing that from him yet," said Jennifer Moyer, 45, of Blandon, Pennsylvania, who said she's 90% sold on Biden's candidacy. "I don't want middle of the road."

The event was the culmination of a three-week campaign rollout that began and ended in Pennsylvania, home to Biden's campaign headquarters and where he was brought up. He has climbed to the front of the primary field, in part by ignoring his rivals and focusing on his ability to compete with Trump head-to-head next year.

In the fight to deny Trump re-election, no states will matter more than Pennsylvania, Michigan and Wisconsin, three states the GOP president carried by razor-thin margins in 2016.

In Columbia, S.C.: Democratic presidential hopeful Bernie Sanders wants to suspend taxpayer funding of new charter schools and ban those that are for-profit as part of his plan to overhaul public education that he released Saturday.

Saying charter schools are "exacerbating educa-

tional segregation," Sanders proposes more transparency and accountability for them, as well as limits on the pay of their chief executives.

Education Secretary Betsy DeVos is an advocate for charter schools, which receive public funding but operate independently.

Abortion battle: Four of the Democratic women running for president joined forces with Georgia politician Stacey Abrams to rally resistance against the wave of restrictive anti-abortion laws moving through state legislatures.

In a video released Saturday on social media, Abrams, who lost a close race for governor of Georgia last year, along with Sens. Kirsten Gillibrand of New York, Kamala Harris of California, Amy Klobuchar of Minnesota and Elizabeth Warren of Massachusetts, urge people to support organizations that protect abortion rights.

It comes days after Alabama lawmakers approved, and the governor signed, what is the most restrictive abortion bill in the country, banning the procedure in almost all instances, including for victims of rape or incest. On Friday, Missouri lawmakers passed a similar law that bans abortions after eight weeks.

Massive oral history project to help shape Obama legacy

By LILLIAN CUNNINGHAM
The Washington Post

WASHINGTON — During his eight years as president, Barack Obama demonstrated a keen appreciation for history.

The nation's first African American commander in chief used President Abraham Lincoln's Bible for his swearing-in on Inauguration Day. He quoted President Franklin D. Roosevelt when making an address about Syria.

He held regular White House dinners with prominent historians to glean lessons from the past.

Now some of the crucial work to cement his own legacy is about to begin.

The Obama Foundation and Columbia University have announced plans to create an extensive oral history project for the Obama presidency. Over the next five years, the Columbia Center for Oral History Research will conduct and collect more than 400 interviews of people with insight into the 44th president's life and administration.

Starting with Herbert Hoover, oral history projects have been conducted for every American president. Some have had the cooperation of the former president himself, as Obama's will. Others were conducted after the president's death or without explicit approval, as was the case with Richard Nixon.

Many of these oral history collections are housed in presidential libraries or academic institutions and provide biographers with richly detailed firsthand accounts from which to reconstruct Oval Office narratives.

How do we know Thurgood Marshall was surprised to receive President Lyndon Johnson's invitation to be on the Supreme Court? Marshall said so



CHARLES REX ARBOGAST/AP

The Obama Foundation and Columbia University plan an extensive oral history project for the Obama presidency.

during an oral history interview about Johnson.

"The oral histories are where the anecdotal information from an administration lives," says Douglas Brinkley, who relied heavily on oral histories of Presidents John F. Kennedy and Johnson when working on his new book, "American Moonshot," about the space race. "The colorful aside, the off-trail story — they often don't live on in official documents."

Brinkley is one of several historians who will serve on the advisory committee for Obama's oral history project.

"I was one of those historians who would see President Obama at the White House," Brinkley says. "Obama reads biographies. He studies history. You're dealing with a president who clearly understands the value for the historical record to get reminiscences."

And so, in a unique move, the researchers for his oral history project will interview not only administration staffers and officials but also everyday Americans, including those who penned letters to the president.

"We get human stories — stories about who we are as

a democracy," says Mary Marshall Clark, director of the Columbia Center for Oral History Research. "We examine disagreement as well as agreement."

The research center that Clark oversees is the oldest and largest oral history program in America. It was founded in 1948 by journalist-turned-historian Allan Nevins, who promoted the method of oral history as a means of augmenting the public historical record.

The center was created at Columbia under the leadership of President Dwight D. Eisenhower, who served as the university's president at the time. After his two terms in the White House, Eisenhower allowed the research center to collect the oral history of his presidency. In recent years, the center has spearheaded ambitious oral history projects about the Sept. 11 terrorist attacks and rule of law at Guantanamo Bay.

The interviews for Obama's oral history will begin in July and are expected to take five years. A few have already been completed, such as that of former Sen. Harry Reid, D-Nev., whose declining health prompted researchers to capture his reminiscences sooner.

SAT to include additional score in results: Adversity

BY MELISSA GOMEZ
Los Angeles Times

An “adversity score” will be added to SAT college entrance test results, rating applicants on environmental factors meant to offer admissions officers a glimpse into a student’s socioeconomic background, the College Board has announced.

Only admissions offices at colleges and universities will be able to view the score, which will range from 1 to 100, with 50 representing the national or state average of recent high school graduates, the testing organization said.

A series of factors will be considered based on neighborhood background, including crime rates, housing stability and the percentage of students eligible for free and reduced lunch at the applicant’s high school.

The idea is to give admissions officers a deeper framework for considering SAT scores than the information high schools typically provide.

A score of 1400, out of a maximum 1600, might look more impressive coming from a student with a higher adversity score compared with a peer who

comes from relative privilege.

David Coleman, CEO of the College Board, said the tool, dubbed the Environmental Context Dashboard, “shines a light on students who have demonstrated remarkable resourcefulness to overcome challenges and achieve more with less.”

Over the years, data has shown that students from wealthier socioeconomic backgrounds tend to score higher on the SAT.

The new score, first reported by The Wall Street Journal, has already been piloted at 50 colleges and universities and will be expanded to 150 more this fall.

Anurima Bhargava, who led civil rights enforcement in universities for the Justice Department during the Obama administration, said the score will help illuminate factors for college admissions officials to consider when reviewing applications.

The college admissions scandal, in which a group of wealthy parents have been charged with hiring people to rig their children’s test scores to gain admittance into top universities, revealed structural problems in the admissions process, Bhargava said.

“Trying to actually create

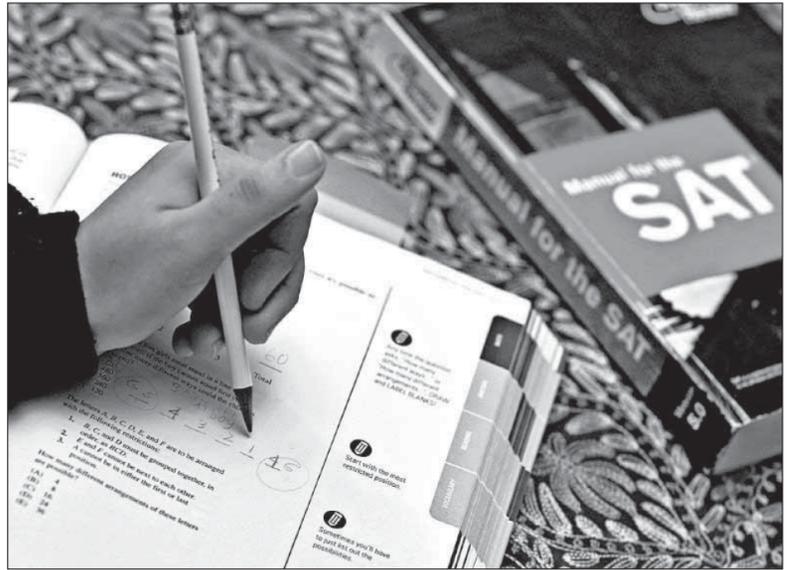
structures which account for the kinds of things that have been barriers to people being able to have a fair and inclusive admissions process is important,” she said.

The College Board says it developed the tool as a data-driven model to identify applicants who face hardships by focusing on their high school, neighborhood and family environment.

Charles Deacon, the veteran dean of undergraduate admission at Georgetown University, said he was skeptical about the value of the score.

“We have so much personal data on all of our applicants that we don’t feel the need for a tool like this,” Deacon said. “In this era of ‘data analytics,’ I guess this is one that could be helpful, but to be honest I still see college admissions as ‘an art, not a science’ so I’m prone to resist quantifying things too much.”

Florida State University in Tallahassee is among the schools that have tested the tool. John Barnhill, associate vice president for enrollment management, said it was used in reviewing nearly 60,000 applications each year for its last two incoming undergraduate freshman classes.



JOE RAEDLE/GETTY

“Many of us have tried to use different types of ways to assess that, whether it’s our knowledge of a state or neighborhood,” Barnhill said.

The tool allowed the school to look at how a student’s test score compared with his or her school’s average, or housing stability in their ZIP Code, he said, providing a more substantial picture of factors that shaped an applicant’s life. As a result, the school admitted more students whose backgrounds fell into the 50 to 100 range, Barnhill said.

“To say it has played a big role is overstating it,” he

said, “but it has played what I consider a significant role.”

Bhargava said the new score will offer an additional look at the background environment that helped shape the life of an applicant.

“There are ways in which (the score) is trying to account for something that I think is incredibly important, which is: What are the ways in which there may be community-level trauma that a student is experiencing,” she said, “and how do we account for that?”

Christoph Guttentag, dean of undergraduate admissions at Duke Uni-

versity, said he likes the idea of the dashboard and plans soon to use it. Duke is one of the most competitive schools in the country, and it requires applicants to submit an SAT or ACT score.

“Everyone familiar with the college admissions process understands that it’s not a level playing field,” Guttentag wrote in an email. “We’re always trying to understand each applicant’s context a little better, and I think this tool will be a positive step in that direction.”

The Washington Post contributed.

Mass. girl saves choking friend a day after learning Heimlich

BY CATHY FREE
The Washington Post

The day after 9-year-old Shailyn Ryan learned how to do the Heimlich maneuver at a “Home Alone” kids safety class in her Massachusetts town, she looked up and saw her friend turning blue.

It was during lunch in the cafeteria May 1 at Marguerite Peaslee Elementary School in Northborough when Shailyn felt a hand grip her left shoulder.

Her soccer teammate,



JILL BARNHART

Keira Silvia, 8, at left, was saved by Shailyn Ryan, 9.

Keira Silvia, 8, held a hand to her own throat and her face rapidly turned red, then blue. Keira was unable to speak, but Shailyn knew

she was choking.

Shailyn leaped from her seat, stood behind Keira, tipped her friend slightly forward, then wrapped her arms around her waist. Making a fist with one hand and grasping it with her other hand above Keira’s navel, she then pressed as hard as she could into her abdomen, pushing upward as though she was trying to lift her up.

Just as she had learned to do 16 hours earlier.

Almost immediately, a hot dog piece that Keira had

been choking on popped up from her throat. It happened so quickly that cafeteria workers and most of the kids in the lunchroom didn’t even notice.

“I didn’t really think about it — I just did it,” said Shailyn, who is now being hailed as a hero in Northborough, population 15,033, about an hour’s drive from Boston. “I wasn’t scared, but I knew that I had to do something fast, so I did.”

And she did it just right.

Keira was back playing soccer and football with her

friends the next day.

“She’s awesome, a really good friend,” said Keira, who like Shailyn, is in the third grade.

Parents of the girls, school administrators and teachers in Northborough now have a message they’d like others to hear: Children are capable of much more than they’re often given credit for.

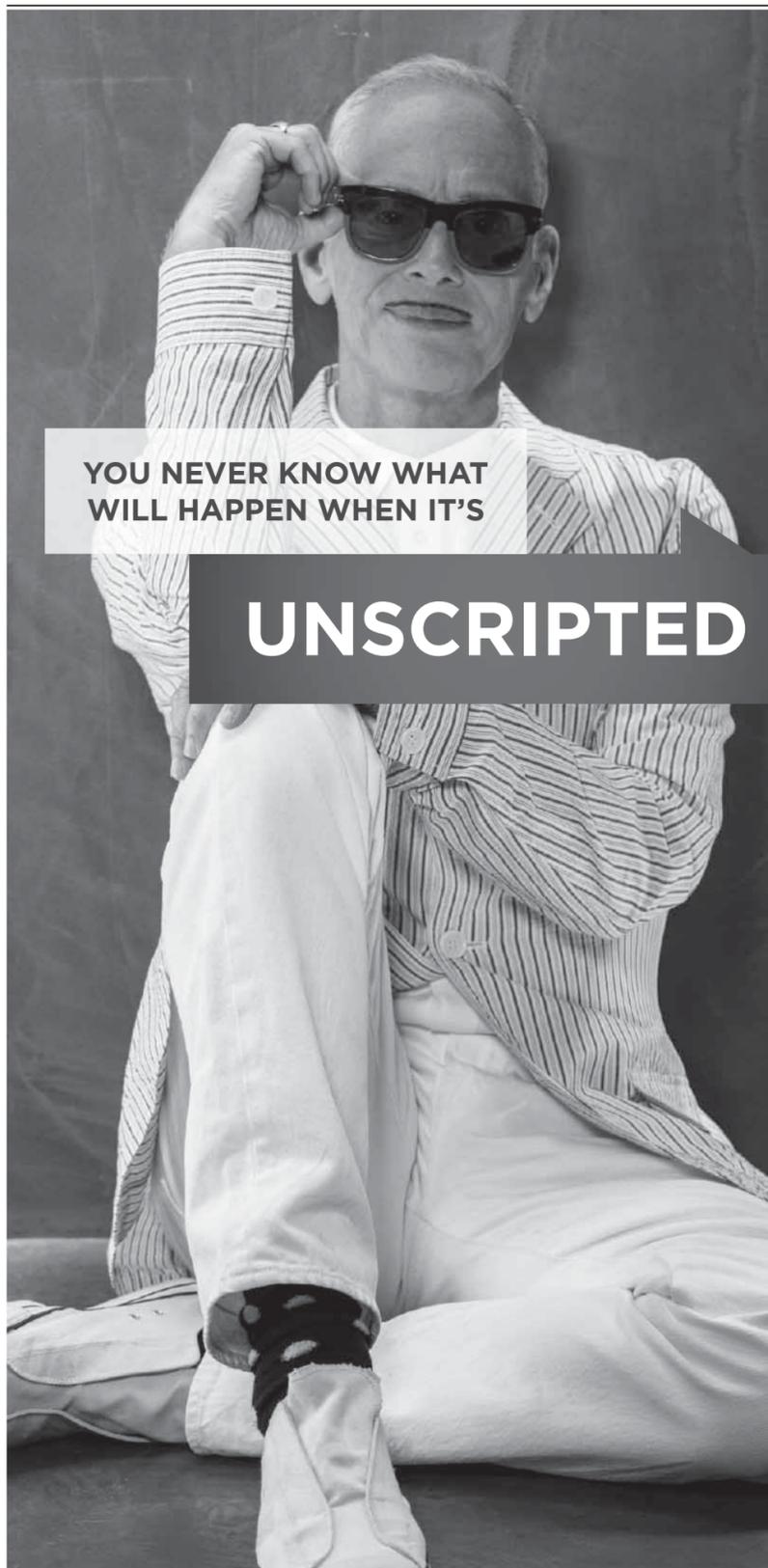
“It’s important to teach lifesaving skills to children and adults of all ages,” said Allie Lane, a director at the Northborough Recreation

Center where Shailyn signed up for a two-hour safety class geared toward kids ages 9 to 11.

Keira’s mother, Noel Silvia, still marvels at the timing of it all.

“It really is incredible how it all happened — that Shailyn had just learned how to do the Heimlich maneuver and happened to be sitting near Keira the next day when she started choking,” Silvia said.

She called Shailyn “an angel who likely saved my daughter’s life.”



A CONVERSATION WITH JOHN WATERS

Join filmmaker, actor and writer John Waters as he discusses his new book, *Mr. Know-It-All*.

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CONVERSATIONS TO INSPIRE

Singer had grand plans

Ambition extended well beyond college admissions scandal that laid him low

BY JOEL RUBIN AND MATTHEW ORMSETH
Los Angeles Times

LOS ANGELES — William “Rick” Singer stepped into a conference room at a Newport Beach Marriott one morning last January to hear how his master plan was progressing.

He had paid for the flights and hotel rooms to assemble a group that included an accomplished business executive from the sports world, a Hollywood talent agent and old acquaintances who had scratched together careers in marketing and other fields.

One by one, they updated Singer on business ventures they were building and he was funding.

One talked about her progress building a company that would offer less expensive versions of Singer’s exclusive college admissions coaching to the masses online. Another brought him up to speed on We Got U, a concierge service marketed to Asian students at U.S. colleges. A third told the room about the computer algorithm he and Singer were trying to develop that would analyze students’ athletic and academic prowess and spit out the ideal colleges for them to attend.

There was an online addiction counseling service, life coaching for middle-aged women, and something called “Versatile PhD.” “It was classic Rick,” said Phil Wright, who retired several years early from his assistant city manager post in West Sacramento to team up with Singer. “We were all like, does this guy ever sleep? He had idea after idea after idea.”

Singer is now at the center of the college admissions scandal, the admitted mastermind of brazen schemes to get children of the rich and powerful into top colleges.

But interviews with people who partnered with Singer and internal documents reviewed by the Los Angeles Times show he harbored ambitions far beyond sneaking wealthy kids into elite schools. Though a few of the companies Singer was funding are mentioned in court records, the scope of his business plan, as well as his role as a one-man venture capital firm, have not been previously reported.

Before his downfall, Singer was committing considerable sums to his ventures. He invested nearly \$2.5 million in two of the ideas, and probably millions more into the constellation of businesses he was pursuing, according to interviews with associates and records reviewed by the Times.

At least some of that money, prosecutors have alleged in court records, came from parents who hired him to rig their kids’ college entrance exams or to bribe coaches for spots that schools reserve for athletic recruits.

An attorney for Singer, who is awaiting sentencing after pleading guilty to several crimes, declined to comment for this article.

Fifty people have been charged so far in an investigation led by the U.S. attorney’s office in Massachu-



STEVEN SENNE/AP

Before his downfall, Rick Singer, the founder of Edge College & Career Network, was funding several ventures.

setts, which has described Singer’s ploy to slip students into top-notch universities with bribes and rigged test scores as the largest college admissions scam ever uncovered.

Along with Singer, college coaches, a university administrator, former employees of Singer’s and dozens of parents have been swept up in the case. Many have agreed to plead guilty, while the rest, including actress Lori Loughlin and her husband, fashion designer J. Mossimo Giannulli, have pleaded not guilty.

One of the ventures in which Singer was most heavily invested was the brainchild of Chris Li, a Chinese American businessman. Called UES, the computer-based training program would teach Chinese high school students “soft skills,” such as time management and navigating workplace relationships not typically taught in Chinese schools.

Li told the Times he was introduced to Singer through a mutual friend in 2015. Other potential investors had passed on funding his idea and Li was taken aback when Singer expressed interest. Over the next three years, Li said, Singer gave him a little more than \$1 million to develop UES. Li used the money to make several hires, including a team of software developers who were paid six-figure salaries.

Singer, Li said, was “a patient investor.”

“He would say, ‘Chris, don’t rush. Don’t worry about revenue; don’t worry about the short-term. Build me software that’s reliable.’”

Singer, Li said, wanted only to be able to offer the UES training program to clients of GettingIntoCollege.com, the online college admissions business he was pursuing.

Though Singer sold himself to parents as someone who catered only to the wealthy, he also had set his sights on making college admissions counseling available to the hoi polloi. To bring the idea to life, Li and others said, Singer had turned to Donna Orender, a well-regarded sports executive who, among other jobs, ran the Women’s National Basketball Associ-

ation for several years. Public filings in Florida, where Orender lives, show she and Singer have been collaborating on business ideas since at least 2012.

Orender did not return emails and phone calls seeking comment. But a PowerPoint presentation reviewed by the Times that outlined plans for the business proclaimed, “until now, college admissions coaching services and resources have only been afforded to the world’s elite. GettingIntoCollege.com was founded on the belief that these services should be accessible to everyone.”

For one-time fees that ranged from \$349 to \$1,800, students would get varying levels of access to services such as “state-of-the-art standardized test tutoring, an exclusive leading edge college algorithm for optimizing college matching for academic and social fit,” tips on essay writing, and guidance creating “a compelling personal brand” that was meant to help students stand out.

The PowerPoint presentation showed Orender had hired several developers to build parts of the website. She estimated it would cost about \$3.5 million to launch and get through the first year of operations.

The idea that a computer program could determine the ideal college for a student or the right job for a recent graduate was cooked into several of Singer’s business ventures, according to interviews and documents reviewed by the Times. To build the technology for the college admissions website, Singer hired J. Galen Buckwalter, a psychologist and former “chief science officer” at eHarmony, the online dating website.

Buckwalter said in an interview with the Times that his company, PsyML, created a “preliminary instrument” that could gauge the student side of the equation. But their work together came to an end, he said, when Singer balked at the cost of developing the college side, which would have involved creating metrics to gauge a campus’ academic rigor and social environment.

“The idea had potential, but Rick was certainly a prickly per-

son to work with. I think he honestly had a passion for making that process effective for kids. He obviously thought about it quite a bit,” Buckwalter said.

When it came to touting the viability of his business plans and his own business acumen, Singer sometimes used misdirection and falsehoods, according to interviews and emails he sent that were reviewed by the Times.

In July 2017, a few days after he had met with Orender, Li and some other partners in Los Angeles to discuss their work, Singer sent the group an email that recapped a phone call he had with John Rogers, a partner at the Rise Fund, which makes investments in companies it believes are socially and environmentally responsible. The fund’s founder, Bill McGlashan, was fired after prosecutors charged him in the admissions scandal, alleging the financier conspired with Singer to rig his son’s college entrance exams and discussed buying his way into the University of Southern California with bribes.

“The message was clear,” Singer wrote, according to a copy of the email reviewed by the Times. “RISE and especially John Rogers and Bill McGlashan want us as partners.”

Singer went on to say the fund was interested in making a large investment that could total \$25 million.

It wasn’t true, said Frank Thomas, a spokesman for TPG, a private equity firm that manages the Rise fund.

“Mr. Singer misunderstood or mischaracterized a polite ‘No,’” Thomas said. “The investment never reached even the first meaningful milestone in TPG’s investment process.”

Singer could also be ruthless with his partners.

In 2017, he convinced Phil Wright, a soccer coach who in years past had helped Singer evaluate the athletic abilities of his clients’ children, to leave his city administrator job in West Sacramento and lead a venture called Counting Stars. The idea, Wright told the Times, was to evaluate high school athletes and use an algorithm — “the secret sauce,” he

said — to match them with their ideal college.

Wright said he didn’t remember how much money Singer put into the operation, but at one point, he was paying six employees \$2,000 each a month.

“It wasn’t chump change,” he said of Singer’s investment, “but it wasn’t millions of dollars.”

But in July of last year, Wright said, he was on the golf course when Singer called. He asked Wright when he expected Counting Stars to turn a profit. Wright told him the company needed until 2020 to get in the black.

“That’s not fast enough. We’re going to shut it down,” Wright recalled Singer said. “I was pretty upset he just cut me off.”

At the same time he was cutting off Wright’s funds, Singer made a large investment elsewhere. In July, he bought a business that runs a popular basketball gym in Oakland, according to a person familiar with the purchase who asked that his name not be used because of privacy concerns.

Singer turned the facility into the home base for the Oakland Soldiers, a powerhouse basketball program for teenagers. The president of the Soldiers, Mark Olivier, could not be reached for comment and it is unknown what business arrangement Singer made with Olivier.

The purchase harked back to an idea Singer and a partner hatched years earlier to open a trio of private high schools where elite athletes would train, study and live on sprawling campuses in Florida, California and Colorado. In a 2011 message to investors, Singer’s partner, a Florida developer named Tim Morris, said he was drumming up funding by posting bonds for the project on the Luxembourg Stock Exchange. But the funding never materialized, “so it never went anywhere and we dropped the idea,” Morris told the Times last week.

When he was negotiating the deal to buy the Oakland facility, Singer made comments about wanting to expand it to include a school along the lines of the academy model, said the person with knowledge of the deal.

Within months of the gym purchase, FBI agents confronted Singer about his illicit college admissions dealings. He agreed to cooperate in their investigation, allowing agents to record him as he called parents and lured them into making incriminating statements.

Singer also called Li, who told the Times he was a few months away from launching his software product. Singer’s friendly, supportive demeanor was gone. He told Li he was being audited by the Internal Revenue Service — the same lie agents had him tell parents on the recorded calls — and said he was pulling his funding for the project.

Li laid off his staff and is trying to salvage his company. Because Singer was Li’s sole investor, the government is now expected to take ownership of a majority stake in the company, according to Li and court filings. Li said he is trying to line up investors to buy back the software, but he doesn’t have much hope, given the connection to Singer.

“He let us use his reputation, which was such an asset,” Li said. “And now, because of his reputation, we are radioactive.”

SINGER’S BACKGROUND PLAYERS



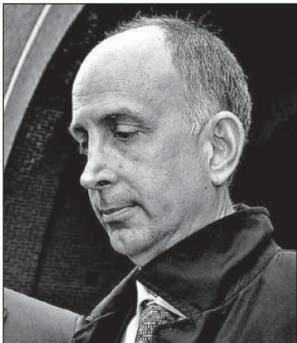
STEVEN SENNE/AP

Actress Lori Loughlin is known for her work on the Lifetime network.



JOSEPH PREZIOSO/GETTY-AFP

Actress Felicity Huffman, known for “Desperate Housewives.”



STEVEN SENNE/AP

Stephen Semprevivo is a California businessman.



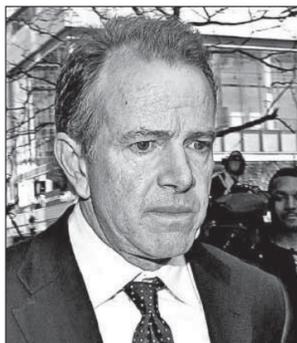
STEVEN SENNE/AP

John Vandemoer is a former head sailing coach at Stanford.



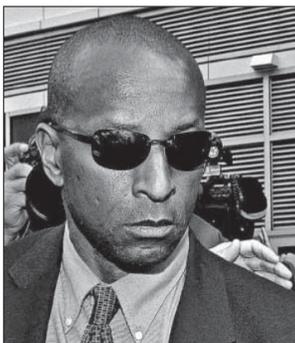
STEVEN SENNE/AP

Martin Fox is president of a private tennis academy in Houston.



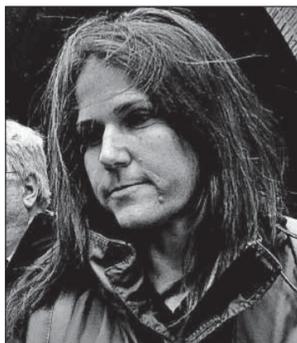
STEVEN SENNE/AP

Gordon Ernst is a former tennis coach at Georgetown University.



STEVEN SENNE/AP

Rudy Meredith is a former Yale women’s soccer coach.



STEVEN SENNE/AP

Laura Janke is a former soccer coach at USC.



JOSEPH PREZIOSO/GETTY-AFP

Mark Riddell allegedly posed as a student to take admissions tests.



SCOTT EISEN/GETTY

Michael Center is a former men’s tennis coach for UT Austin.

Cubans seek US dreams via Mexico

Surge in numbers adds to bottlenecks, raises local tensions

By CEDAR ATTANASIO, ELLIOT SPAGAT AND MICHAEL WEISSENSTEIN
Associated Press

CIUDAD JUAREZ, Mexico — Burgeoning numbers of Cubans are trying to get into the U.S. by way of the Mexican border, creating a big backlog of people waiting on the Mexican side for months for their chance to apply for asylum.

The surge over the past several months has been propelled in part by loosened travel restrictions in Central America and deteriorating living conditions in Cuba.

As a result, about 4,500 people, the vast majority of them Cuban, are crowded into Ciudad Juarez, across from El Paso, Texas, while they wait to be called for their asylum interviews — an influx that has raised tensions with the locals in some cases.

“It’s a bottleneck with an opening that is getting smaller,” said Enrique Valenzuela, an official of Mexico’s Chihuahua state, which manages Juarez’s waiting list. “People keep coming.”

For decades during the Cold War and beyond, Cubans tried to reach the U.S. by air, land and sea, many of them crossing the 90 miles to Florida in dangerously rickety boats and rafts.

In January 2017, though, the U.S. ended its “wet-foot, dry-foot” policy of almost automatically admitting any Cuban who managed to reach American soil. For many Cubans, their best option is going to the U.S.-Mexican border and claiming asylum.

For many years, Cubans entering through the southern border generally flew to South America and tried to come into the U.S. at Laredo, Texas. But now many are using a relatively new and shorter route: They fly to Panama or Nicaragua,



CHRISTIAN TORRES/AP

Cuban migrants are escorted by officials in Ciudad Juarez, Mexico, to be processed as asylum seekers on the U.S. side.

pay smugglers to help them reach the U.S. border, and seek to come across at El Paso.

In the seven-month period from October through April, 4,737 Cubans without legal status entered the U.S. at crossings in Customs and Border Protection’s El Paso field office, compared with 394 in the previous 12 months. Along the entire U.S.-Mexico border, 10,910 Cubans came through official crossings between October and April, versus 7,079 in the previous 12 months.

Migrants applying for asylum are often released into the U.S. while their cases make their way through immigration courts, which can take years. But for Cubans, it’s easier to settle in the United States than for others.

Communist Cuba refuses to fully cooperate with the U.S. on deportations, meaning that if the migrants lose

their asylum cases, Cuba generally doesn’t take them back. The U.S. then has little choice but to let them stay.

For Cubans and others, one of the biggest obstacles is simply getting an opportunity to apply for asylum. Over the last year, the Trump administration has sharply limited the number of asylum claims it processes at land crossings, forcing people to wait their turn in Mexico.

At the current processing rate, the wait in Juarez is now up to five months, compared with only a few days as recently as February.

Panama became known in recent years as a relatively easy source of visas for Cubans who could make a convincing case that they only wanted to shop and return to sell goods in Cuba. Panama has a free trade zone where Cubans splurge on everything from shampoos to air conditioners and

electric motorbikes.

Also, in October, Panama began issuing \$20 tourist cards to Cuban business people and certain others, replacing a longer, more difficult process that often ended in rejection.

In January, Nicaragua made it faster and easier for Cubans to obtain a visa in Havana by eliminating the requirement that applications be approved in Nicaragua’s capital.

Meanwhile, a drop in Venezuelan aid and the U.S. hardening of the trade embargo against Cuba have created food shortages and a sense of crisis on the island. Young people in particular are lining up outside any embassy that will grant them a visa.

Friends told Yaneisi Hernandez of Havana that Juarez was safer than other Texas crossings, that it had a strong network of charitable groups and, most impor-

tant, that the wait to claim asylum in the U.S. was comparatively short. After flying to Nicaragua and paying a smuggler to reach the U.S. border by bus, taxi, on foot and on horseback, she was disappointed to find 3,500 names ahead of hers.

“I can’t even think about working here because I might get deported,” said Hernandez, 39, after spending her first night in Juarez sleeping with other Cubans on a patch of grass outside the government office where asylum seekers are assigned numbers while they wait.

Cubans arriving in Juarez last month said they paid smugglers about \$2,000 to reach the U.S. border, plus \$150 to \$400 in the southern Mexico border city of Tapachula for a lawyer to obtain a court order allowing them to travel legally through Mexico. They waited about three

weeks in Tapachula for legal permission to stay in Mexico.

The surge of Cubans has been so big that Juarez restaurants have added Cuban favorites like roast suckling pig and black beans with rice to their menus.

Unlike Central Americans, many of whom are fleeing extreme poverty and arrive with little more than the shirts on their backs, many Cubans can afford a cheap hotel or rented room if migrant shelters don’t have space, aided by relatives in the U.S. They buy cellphones for their short time in Mexico, which they use to check a Facebook group that gives twice-daily updates on the waiting list. Cuban men can be distinguished by their spotless sneakers, track suits and aviator sunglasses.

Some Juarez residents are wary.

Casa del Migrante, which houses up to 1,000 people in its shelter, banned Cubans earlier this year because they didn’t mix well with Central Americans and didn’t follow the rules, said manager Blanca Rivera.

“They didn’t like our food,” she said. “You have to make exceptions for them. They want rice, meat sandwiches, they want pizza. That attitude is not welcome in migrant shelters.”

Some Cubans are also souring on Juarez.

About 10 Cubans pursuing asylum gathered near a phone charging bank one Friday night at the El Paso airport to wait for a 6 a.m. flight to Miami. After flying to Panama and reaching Juarez in early February, Arnoldo Garcia, a Havana electrician, said he waited only two days to claim asylum in El Paso.

After about two months in U.S. detention, Garcia, 47, was released with an appointment slip for immigration officials in Miami. He said he wouldn’t recommend Juarez to anyone contemplating the journey.

“There are too many people,” he said. “It’s become a lot more complicated.”

NEWS BRIEFING

Staff and news services

Trump administration projects higher cost for care of migrants

WASHINGTON — The Trump administration told lawmakers it probably will cost more to care for migrants crossing into the country from Mexico than the \$2.9 billion in emergency money requested two weeks ago.

In a White House letter released Saturday, acting budget chief Russell Vought said “the situation has continued to deteriorate and is exceeding previous high end estimates.”

Health and Human

Services Secretary Alex Azar said in a separate letter that needs for the unaccompanied children account “could grow further and be closer to the worst-case scenario HHS had proposed be the basis for the supplemental request, which was \$1.4 billion higher.”

The notice comes as lawmakers are trying to put the final touches on a \$19 billion package for hurricane relief and other disaster needs.

Police ID student tackled after bringing shotgun to Ore. school

PORTLAND, Ore. — Police released the identity of an 18-year-old student who was tackled after reportedly bringing a shotgun into a classroom at Parkrose High School.

The Portland Police Bureau said Saturday that Angel Granados Dias had been booked into the Multnomah County Detention Center on suspicion of possessing a firearm in a public building, attempting to shoot a gun

at a school and reckless endangerment. He is being held on \$500,000 bail and was scheduled to appear in court Monday.

Witnesses told The Oregonian that he pulled the weapon from beneath a black trench coat, and that a football and track coach who also works security at the school, Keanon Lowe, tackled him. Lowe is a former football standout at the University of Oregon.

1 dead, 8 injured at high school graduation party in Alabama

ATMORE, Ala. — Alabama authorities say a high school graduation party fueled by alcohol spiraled out of control early Saturday, leaving one person dead.

Atmore Police Chief Chuck Brooks told news outlets that eight other people were injured in a shooting at the old Escambia County Middle School, which now serves as the city’s community center.

Authorities received a

911 call around 2 a.m. When police arrived, they found a man who was shot to death inside the building’s cafeteria.

Witnesses said the gunfire erupted after a fight between two women during a party that drew hundreds. Brooks said word spread about the party via social media.

Police have not made any arrests, Brooks said, but they are looking for two people.



TRACEY NEARMY/GETTY

Prime Minister Scott Morrison, flanked by his wife, Jenny, and daughters Abbey, 11, left, and Lily, 9, delivers his victory speech Saturday. He defeated Labor leader Bill Shorten.

Australia conservatives snatch election in a surprise victory

CANBERRA, Australia — Australia’s center-right government clung to power Saturday in a surprise victory, with voters backing its stewardship of a slowing economy for another three years and rejecting the opposition’s progressive agenda.

Despite trailing in opinion polls for years, Scott Morrison’s Liberal-National coalition closed the gap with a relentless attack on Labor’s pledge to take tougher action on climate change and strip tax perks from wealthy Australians.

For Labor leader Bill Shorten, the loss is akin to Hillary Clinton’s 2016 failure to win the U.S. presidency.

“I have always believed in miracles,” Morrison, 51, told supporters in Sydney, flanked by his daughters, Abbey, 11, and Lily, 9, who were conceived naturally after 14 years of in vitro fertilization had failed. His wife, Jenny Morrison, suffered endometriosis. “Tonight we’ve been delivered another one.”

Shorten, 52, ran on Australia’s most progressive agenda in decades, including tax cuts for low-income workers, increases to the minimum wage, sweeping emissions curbs and scaling back concessions for property and stock market investors. That presented a big target for Morrison, with blanket TV ads warn-

ing Shorten was “the Bill Australia can’t afford.”

The government also ran on its record of economic management, across-the-board tax cuts and a return to a budget surplus. In the final week, it announced support for first-home buyers, mixing that carrot with the stick of warnings that Labor’s proposal to curtail tax breaks for property investment would send prices tumbling.

Shorten had earlier conceded defeat as the coalition came close to a majority in the 151-seat House of Representatives, where parties need a majority to form a government.

Vote counting was to continue Sunday.

New election sought after video scandal in Austria

VIENNA — Austrian Chancellor Sebastian Kurz called for an early election after his vice chancellor resigned Saturday over a covertly shot video that showed him apparently promising government contracts to a purported Russian investor.

Vice Chancellor Heinz-

Christian Strache resigned after two German publications Friday published extracts of a video purportedly showing Strache offering Austrian government contracts to a Russian woman who was allegedly interested in investing large amounts of money in Austria.

Strache’s resignation was a black eye for the populist and nationalist forces who favor tighter European immigration policies.

It came only a few days before the May 23-26 elections in 28 European Union nations to fill the European Parliament.

US: Airlines may be at risk from Iran amid tensions

DUBAI, United Arab Emirates — Commercial airlines flying over the Persian Gulf risk being targeted by “miscalculation or misidentification” from the Iranian military amid heightened tensions between the Islamic Republic and the U.S., American diplomats warned Saturday, even as both Washington and Tehran say they don’t seek war.

The warning relayed by diplomatic posts from the Federal Aviation Administration, though dismissed by Iran, underscored the risks the tensions pose to a region critical to global air travel and trade. Oil tankers allegedly have faced sabotage recently.

Meanwhile, on Saturday, Iraqi officials said ExxonMobil Corp. began evacuating staff from Basra, and the island nation of Bahrain ordered its citizens out of Iraq and Iran over “the recent escalations and threats.”

In Johannesburg: Actor Arnold Schwarzenegger was assaulted during a public appearance Saturday in South Africa, but the 71-year-old appeared to quickly recover.

Video shows the former California governor filming children at a sporting event when a man makes a flying kick into his back. Schwarzenegger stumbles forward. The man is grabbed by security. Off camera a man shouts several times “Help me!”

Schwarzenegger later posted on Twitter: “Thanks for your concerns, but there is nothing to worry about. I thought I was just jostled by the crowd, which happens a lot. I only realized I was kicked when I saw the video like all of you. I’m just glad the idiot didn’t interrupt my Snapchat.”

OBITUARIES

ROBERTA 'BOBBIE' RAYMOND 1938-2019

Oak Park native led fair housing efforts in suburb

BY STEVE SCHERING
Pioneer Press

Roberta "Bobbie" Raymond was a fair housing advocate who started the Oak Park Housing Center in 1972, a racially tense time in the near west suburb.

"I think Bobbie was possibly the most influential person to ever live in Oak Park," said Rob Breymaier, former executive director of what now is the Oak Park Regional Housing Center. "She changed the community by creating what she did with the housing center and the effort around intentional integration. Oak Park is much better for it and wouldn't be the same without her."

Raymond, 80, died May 7, according to the village of Oak Park.

Raymond was born and raised in Oak Park, and graduated from Irving and Whittier grade schools and Oak Park and River Forest High School, according to the village. She was active in fair housing with the OPRF Citizens Committee for Human Rights and was asked to start the Oak Park Housing Center in 1972, serving as executive director for 26 years. The housing center, a nonprofit organization, offers free apartment rental services

and rental counseling to building owners.

Raymond remained a fixture at the housing center and throughout the village, Breymaier said, as she continued to monitor Oak Park's commitment to integration.

"She was always extremely dedicated and interested to work on what would make Oak Park successful and how it would continue to be a diverse and integrated place for people to live," Breymaier said. "I think she leaves behind an enormous legacy. Every day, the experiences we have in Oak Park living amongst the diversity, I don't think that would be the case if she hadn't been here."

Housing center marketing director Michael Stewart, who said he came to the organization because of Raymond, said her name still comes up, recalling a recent meeting with staff members.

"We talked about how it felt like she wasn't just the boss, but was a part of the staff," Stewart said. "If there was a gap where we needed someone at the front desk to work with a client or owner, she would do everything here. There was not a job below her."

"She was a small person, but she had a huge heart

and huge plans for Oak Park," Stewart said. "I have to note, she wasn't the only one working on this. She worked in collaboration with many other community leaders. She knew it was important that it wasn't just the housing center striving for integration."

According to Stewart, he and Raymond were "cross-country skiing buddies."

"We would go out and ski in the local parks at lunchtime whenever there was enough snow to do so," Stewart said. "She was even out skiing this past January."

Raymond earned a master's degree with honors from Roosevelt University, where she wrote her sociology thesis on Oak Park and the challenge to achieving long-term racial diversity, according to her biography on the village's website. As part of her thesis, she was believed to be the first person to research and document early black residents of Oak Park, the site said.

She was also the originator of Oak Park's first paper recycling program, and was an avid gardener and artist.

A memorial celebration is set for 10 a.m. on June 12 at the Oak Park Arts Center, 200 N. Oak Park Ave. in Oak Park.

schering@pioneerlocal.com
Twitter @steveschering



Raymond

HERMAN WOUK 1915-2019

Pulitzer Prize winner wrote 'Caine Mutiny,' 'Winds of War'

BY HILLEL ITALIE
Associated Press

NEW YORK — Herman Wouk, the versatile, Pulitzer Prize-winning author of such million-selling novels as "The Caine Mutiny" and "The Winds of War" whose steady Jewish faith inspired his stories of religious values and secular success, died Friday at 103.

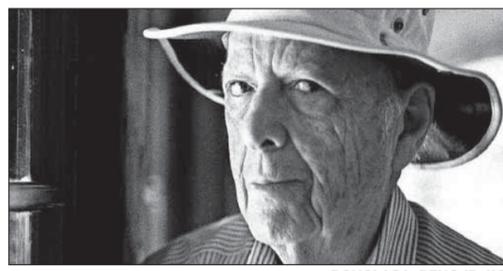
Wouk was just 10 days shy of his 104th birthday and was working on a book until the end, said his literary agent Amy Rennert.

Rennert said Wouk died in his sleep at his home in Palm Springs, California, where he settled after spending many years in Washington, D.C.

Among the last of the major writers to emerge after World War II and first to bring Jewish stories to a general audience, he had a long, unpredictable career. He won the Pulitzer in 1952 for "The Caine Mutiny," the classic Navy drama that made the unstable Captain Queeg a symbol of authority gone mad. A film adaptation starring Humphrey Bogart came out in 1954, and Wouk turned the courtroom scene into the play "The Caine Mutiny Court-Martial."

Other highlights included "Don't Stop the Carnival," which Wouk and Jimmy Buffett adapted into a musical, and his two-part World War II epic, "The Winds of War" and "War and Remembrance," both of which Wouk himself adapted for Emmy Award-winning TV miniseries, airing in 1983 and 1988-89, respectively.

Wouk was an outsider in the literary world. From Ernest Hemingway to James Joyce, major authors of the 20th century were assumed either anti-religious or at least highly



DOUGLAS L. BENC JR./AP

Author Herman Wouk, shown in 2000 in Palm Springs, California, died in his sleep early Friday. He was 103.

skeptical. But Wouk was part of a smaller group that included C.S. Lewis, Chaim Potok and Flannery O'Connor who openly maintained traditional beliefs. One of his most influential books was "This Is My God," published in 1959 and an evenhanded but firm defense of Judaism.

Jews were present in most of Wouk's books. "Marjorie Morningstar," published in 1955, was one of the first million-selling novels about Jewish life, and two novels, "The Hope" and "The Glory," were set in Israel.

Wouk's friends and admirers ranged from Israeli Prime Ministers David Ben-Gurion and Yitzhak Rabin to Nobel laureates Saul Bellow and Elie Wiesel. President Ronald Reagan, in a 1987 speech honoring 37 sailors killed on the USS Stark, quoted Wouk: "Heroes are not supermen; they are good men who embody — by the cast of destiny — the virtue of their whole people in a great hour."

Wouk was well remembered in his latter years. In 1995, the Library of Congress marked his 80th birthday with a symposium on his career. In 2008 he received the first-ever Library of Congress Award for Lifetime Achievement in the Writing of Fiction.

He published the novel "The Lawgiver" in his 90s and at age 100 completed a memoir. Wouk's longevity inspired Stephen King to title one story "Herman Wouk is Still Alive."

The son of Russian Jews, Wouk was born in New York in 1915. The household was religious and devoted to books. His father would read to him from Sholem Aleichem, the great Yiddish writer. A traveling salesman sold his family the entire works of Mark Twain, who became Wouk's favorite writer.

After graduating from Columbia University, Wouk headed for California, where he worked for five years on Fred Allen's radio show. But after the bombing of Pearl Harbor, he enlisted in the Navy and served as an officer in the Pacific. There he wrote what became his first published novel, the radio satire "Aurora Dawn."

"I was just having fun. It had never occurred to me to write a novel," Wouk said.

In 1945, Wouk married Betty Sarah Brown, who also served as his agent. They had three sons — Nathaniel, Joseph and their eldest, Abraham, who drowned in 1951, a death that left Wouk with "the tears of the scar of a senseless waste."

Chicago Daily Tribune

ON MAY 19 ...

In 1536 Anne Boleyn, the second wife of England's King Henry VIII, was beheaded after being convicted of adultery.

In 1643 delegates from four New England colonies met in Boston to form a confederation.

In 1795 Johns Hopkins, the millionaire philanthropist who endowed the Maryland university and hospital that bear his name, was born in Anne Arundel County, Md.

In 1890 North Vietnamese leader Ho Chi Minh was born in Hoang Tru, Vietnam.

In 1906 the Federated Boys' Clubs, forerunner of the Boys' Clubs of America, were organized.

In 1925 black nationalist leader Malcolm X was born Malcolm Little in Omaha.

In 1930 playwright Lorraine Hansberry ("A Raisin in the Sun") was born in Chicago.

In 1935 T.E. Lawrence, the British archeologist, soldier and writer who became known as Lawrence of Arabia, died in Dorset, England, from injuries sustained in a motorcycle crash; he was 46.

In 1945 Pete Townshend, rock musician and founder of The Who, was born in London.

In 1958 the United States

and Canada formally established the North American Air Defense Command.

In 1962, during a Democratic fundraiser at New York's Madison Square Garden, actress Marilyn Monroe performed a sultry rendition of "Happy Birthday" for President John F. Kennedy.

In 1964 the State Department disclosed that 40 hidden microphones had been found in the U.S. Embassy in Moscow.

In 1967 the Soviet Union ratified a treaty with the United States and Britain banning nuclear weapons from outer space.

In 1991 martial-law courts in Kuwait began trying people accused of collaborating with Iraqi occupation forces, sentencing one man to life in prison for wearing a Saddam Hussein T-shirt. (The trials came under international criticism and were halted.)

In 1992 the 27th Amendment to the Constitution, which prohibits Congress from giving itself mid-term pay raises, went into effect. **Also in 1992**, in Massapequa, N.Y., Mary Jo Buttafuoco was shot and seriously wounded by her husband Joey's teenage lover, Amy Fisher. **Also in 1992** Vice President Dan Quayle criticized the CBS sitcom "Murphy Brown" for having its title character decide to bear a child out of wedlock.

In 1994 former first lady

Jacqueline Kennedy Onassis died in New York; she was 64.

In 1997 NBC sportscaster Marv Albert was charged in an indictment with sexually assaulting a woman in an Arlington, Va., hotel room. (Albert pleaded guilty to assault and battery.)

In 1998 millions of pagers nationwide stopped working when a communications satellite, the Galaxy 4, suddenly lost track of Earth.

In 1999 the much-anticipated movie prequel "Star Wars: Episode One — The Phantom Menace" opened.

In 2000 China and the European Union reached a market-opening trade deal, clearing Beijing's largest remaining hurdle to joining the World Trade Organization. **Also in 2000** masked gunmen launched a coup in Fiji that toppled Prime Minister Mahendra Chaudhry, the country's first ethnic Indian premier.

In 2001 the Arab League called on Arab governments to sever political contacts with Israel until the Jewish state ended military action against Palestinians. **Also in 2001** Point Given won the Preakness.

In 2003 WorldCom Inc. agreed to pay investors \$500 million to settle civil fraud charges. **Also in 2003** the Supreme Court dealt a defeat to the drug industry, ruling 6-3 that a state may try to force companies to lower prices on prescription medications for the poor and uninsured.

In 2006 a key U.N. panel joined European and United Nations leaders in urging the Bush administration to close its prison in Guantanamo Bay, saying the indefinite detention of terror suspects there violated the world's ban on torture. The report by the Committee Against Torture came as the U.S. military disclosed that prisoners wielding improvised weapons had clashed with guards trying to save a detainee who was pretending to commit suicide.

In 2014 a New York jury convicted Egyptian-born cleric Abu Hamza al-Masri for his role in the 1998 abductions of Western hostages in Yemen and working to set up a terrorist training camp in Oregon in 1999.

WINNING LOTTERY NUMBERS

ILLINOIS
May 18
Powerball 2 10 25 66 67 / 26
Powerball jackpot: \$270M
Lotto 02 17 24 41 46 47 / 25
Lotto jackpot: \$5.75M
Pick 3 midday 533 / 0
Pick 4 midday 6442 / 9
Lucky Day Lotto midday
01 10 29 39 42
Pick 3 evening 920 / 6
Pick 4 evening 5818 / 7
Lucky Day Lotto evening
20 24 26 33 37

May 17
Mega Millions 05 17 28 32 63 / 11
Mega Millions jackpot: \$339M
Pick 3 midday 805 / 3
Pick 4 midday 5214 / 6
Lucky Day Lotto midday
02 28 29 36 42
Pick 3 evening 847 / 4
Pick 4 evening 6636 / 8
Lucky Day Lotto evening
02 08 26 35 42

May 21 Mega Millions: \$367M

INDIANA
May 18
Lotto 6 18 22 24 38 46
Daily 3 midday 217 / 2
Daily 4 midday 1992 / 2
Daily 3 evening 454 / 9
Daily 4 evening 8986 / 9
Cash 5 2 19 28 29 30

MICHIGAN
May 18
Lotto 06 10 24 25 45 47
Daily 3 midday 397
Daily 4 midday 5284
Daily 3 evening 717
Daily 4 evening 6009
Fantasy 5 05 12 29 31 36
Keno 07 14 17 18 19 26
32 39 41 44 47 52 56 62 65
68 69 71 74 76 79 80

WISCONSIN
May 18
Megabucks 04 07 23 29 34 39
Pick 3 475
Pick 4 8797
Badger 5 01 06 19 24 25
SuperCash 02 08 24 26 29 32

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Chicago Tribune

Mahjong

Sudoku

Crossword

Solitaire

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/ Mausoleum

Elmwood Park Cemetery

Elmwood Park Cemetery - 8 lots for sale Lots #317 - Section 14A
\$2,500.00 each or best offer.
Call Jim 847-309-2257

Death Notices

Bell, Phyllis J.

Phyllis J. Bell, 100, of Sandwich, IL passed away Thursday, May 16, 2019 in Hillside Rehabilitation and Care Center in Yorkville, IL. She was born September 12, 1918 in Blue Island, IL daughter of Harvey and Florence (Forsell) Antilla. She married Dr. O. A. Taylor Bell on September 16, 1939, in Blue Island. She was a member of Mission Covenant Church in Blue Island. Phyllis was director of the Blue Island Library for eight years from 1973 to 1981. She was active in Cub Scouts and Girl Scouts, played tennis, loved to read and travel and was involved in all service elder hostels that were available. For 15 years, from 2000 to 2015, she served as activities director at Hillside Rehabilitation and Care Center, retiring at age 95. She is survived by two sons, Taylor (Gail) Bell of Chicago, Barry (Val Atalla) Bell of Wheaton and one daughter, Pamela Pyka of Palos Heights, five grandchildren, seven great grandchildren and one great great grandson. She was preceded in death by her parents, her husband, and one grandchild, Christian Pyka and her sister Marilyn (Matthew) Winn of Whitewater, WI. A memorial service will be held from 2-8pm on Tuesday, May 28, 2019 at **Krueger Funeral Home**, 13050 S. Greenwood Ave., Blue Island. Interment will be private at Oak Hill Cemetery in Alsip. 708-388-1300 www.kruegerfuneral.com

Sign Guestbook at chicagotribune.com/obituaries

Bell, Sandra Ann 'Sandi'

Sandra 'Sandi' Ann Bell, age 66, of Countryside; beloved wife of the late James Bell; loving mother of Tim (Katie) & Lisa Bell; proud grandmother of J.R.; dear daughter of Lena and the late Tony Cuomo; dear sister of David (Judy) & Thomas (the late Michelle); aunt & friend to many. Visitation 3 to 9 p.m. Monday, May 20 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family & friends will meet for funeral prayers on Tuesday, May 21 at 10 a.m., followed by a procession to St. Cletus Church, LaGrange. Mass at 10:30 a.m. Interment Queen of Heaven Cemetery, Hillside. For those who'd like to bring potted flowers, they will be planted in Sandi's garden in her memory. In lieu of flowers, memorial donations in Sandi's name to ASPCA are appreciated (aspc.org/donate). Funeral info: (708) 352-6500 or hjfunerals.com

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Berger, Constance M. 'Connie'

nee Champlin, age 97. Beloved wife of the late George W. Loving mother of Michael J. (Patricia) and Peggy (late James) McFarland. Dear grandmother of 6 and great-grandmother of 5. Fond sister of Eileen (late Robert) Dasher, late Geraldine (late John) Lebert and John. Funeral mass Monday, May 20, 11:00 a.m. at Our Lady's Chapel, Mayslake Village, 1801 35th Street, Oakbrook. Visitation Monday 9:00 a.m. until time of funeral mass. Interment St. Mary Cemetery Info. 773-767-9788. Arrangements by Kowske-Wolowicz Funeral Directors, Inc. Online tributes www.parksidechapels.com.



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Biniak, Thomas J.

Thomas J. Biniak, age 82, died unexpectedly at his home in Mesa, Arizona on February 28, 2019. Born on April 10, 1936 Tom was raised in Chicago and also lived in River Grove, Illinois. He moved to Mesa, Arizona after his 30+ year career and retirement, in 1995, from American Airlines (Cargo), O'Hare International Airport (ORD). Tom was preceded in death by his Father, Joseph A.; Mother, Estelle M (nee Budzyn); and Brothers, Richard J and Attorney Donald J. Also preceding him in death were Uncles and Aunts Louis (Wanda), Walter (Edith), Edward (Mary Ann), Sylvester, Mitchell, and Eugene, Budzyn. Tom is survived by cousins including Regie (John) Tesk (nee Budzyn), Louise (late Joseph) Edwards (nee Budzyn), and Joseph (Marian Pat) Budzyn and their families. Tom graduated from Gordon Tech High School, Chicago, Illinois and is a veteran, having honorably served in the U.S. Army and Army Reserves. Tom was a good friend to many, a devotee Catholic, and enjoyed reading, movies and music; tending to his citrus trees and gardening; and travelling. Services have been held. Interment at Maryhill Cemetery, Niles, Illinois.

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Block, Mary

Mary Block, nee Cobb, 83, died Thursday, May 16, 2019, at her home in Yorkville, IL after a decades long battle with breast cancer. Block was born in New Orleans on September 29, 1935 the daughter of the late Lloyd J and Mireille nee Lebreton Cobb.



A 1957 graduate of Tulane University Block, a Cordell Hull Scholar, lived in Spain for five years in the early 1960's. Block was a member of Kappa Kappa Gamma. She worked in the National Archives of Spain in both Seville and Madrid. Block also led many trade missions to Latin America and Europe for the New Orleans International Trade Mart where her father was president. She later taught Spanish and Algebra at Metairie Park Country Day School. As a young woman she was a model and appeared in various publications including the cover of Town and Country magazine.

She is survived by her sons Edward (Kimberly) Block of Bristol, VA, George (Marjorie) Block, Jr. of San Antonio, TX, grandchildren Natalie Mireille Block of Bristol, VA, Meagan (Alejandro) Block Garcia of San Antonio, TX, Jeremy Randolph (Christalene) Block of San Antonio, TX, Dr. Travis Jackson Block of San Antonio, TX; great grandchildren Maxwell Alexander Garcia and Liberty Jane Garcia both of San Antonio, TX. She was preceded in death by her husband Dr. George E. Block, son John Randolph Block. Upon her husband's death in 1994 she became the president of Sunny Valley Farm, LLC, in Yorkville, IL and bred some of the most famous Angus cattle in the breed, including the legendary SVF Bandolier. An equestrian in her youth she enjoyed her horses, dogs, travel, family, and a good stiff drink.

Visitation will take place on Tuesday, May 21, 2019 from 3:00 to 7:00 PM at the **DUNN FAMILY FUNERAL HOME** with **CREMATORY** 1801 Douglas Road Oswego, IL 60543.

Mass of Christian burial will be celebrated on Wednesday, May 22, 2019 at 10:00 AM at St Anne Catholic Church 551 Boulder Hill Pass Oswego, IL 60543.

Interment will be private. Memorials may be directed to Poor Clare Colettine Nuns - Annunciation Monastery, 6200 E Minooka Rd Minooka, IL 60447

For additional information 630/554-3888 or www.dunnfamilyfuneralhome.com



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Bogert, George Taylor

George T. Bogert—lawyer and author of legal books, political and civic activist, and supporter of the arts, died on May 13th at his home in Bridgman, MI, at age 98. Bogert became a partner in 1966 at Mayer, Brown and worked there until his retirement in 1988. He was a graduate of Cornell University and Harvard Law School.

His specialty was estate planning, and he was an author of a multi-volume work, Trusts and Trustees, that his father, George G. Bogert, had first written in 1935. As a young lawyer, Bogert was active in political reform groups, including the Independent Voters of Illinois and Better Government Association. He was president of Committee for a Greater Chicago in 1961-62, and co-chaired the Committee for Legislative Reform in 1974. He was co-chair of "Volunteers for Daley" in 1967, urging the re-election of Mayor Richard J. Daley, but soured on the mayor when, as co-chair of the Illinois Committee for (Eugene) McCarthy, he was infuriated by Daley's heavy-handed response to protestors during the 1968 Democratic convention. Bogert became a fervent backer of anti-Daley alderman William Singer, helping Singer upset the machine candidate to become an alderman in 1969, and later served as vice chair of Singer's unsuccessful 1975 Mayoral campaign. Bogert was also active in civic and cultural groups, serving on boards at the Newberry Library and Chapin Hall at the University of Chicago. A devotee of chamber music, he was a founder of Music of the Baroque in 1976 and the Rembrandt Chamber Players in 1990. Bogert was an avid gardener, a talented tennis player, and a devoted smoker of cigars—pastimes he often indulged at his beloved summer home in Lakeside, Michigan. It was in Lakeside in 1950 that he married the former Adelyn Russell, who died in 1993. Bogert is survived by three children—Nicholas (Sally), Amy (Robert Baldwin), and Carroll—and four grandchildren. Plans for a memorial service are still being finalized. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.



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Borovsky, Herbert L.

Herbert L. Borovsky, 88, formerly of Chicago and Glencoe, IL and Rancho Mirage, CA; beloved husband for nearly 62 years of Barbara (née Gordon); loving father of James (Emily), Ellen (David) Carmell and David (Susie); proud Papa of Amy (Matt) Jones, Sam Carmell, Hannah, Robert, Mindy, and Casey Borovsky; special great-grandfather of Olivia and Ryan Jones; son of the late Esther (née Stein) and Maxwell P. Borovsky, MD; brother of Richard of Madison, WI and brother-in-law of Susan (née Gordon) Guttman of Palm Beach, FL. Herbert was a founding partner of the law firm of Borovsky & Ehrlich specializing in labor and employment law. He was a devoted and loyal friend who deeply cherished his relationships. A memorial service will be held Monday, 2:30 PM, at Temple Beth-El, 3610 Dundee Rd, Northbrook. In lieu of flowers, memorial contributions may be made to the Jewish Women's Foundation of Metropolitan Chicago, 30 S. Wells St, Chicago IL 60606, www.jwfchicago.org. For info, **Weinstein & Piser Funeral Home** 847-256-5700.



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Bostetter, Thomas G.

Thomas G. Bostetter, 75, of Morton Grove, loving father of Christopher (Katherine) and the late Sara Jane; beloved former husband of Shelley; cherished grandfather of Emily Jane and Michael. Visitation at **Simkins Funeral Home** 6251 Dempster St. Morton Grove Tuesday May 21st from 3 p.m. until time of service at 8 p.m. Cremation private. Sign online guestbook at www.simkinsffh.com 847-965-2500



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Bowgierd Kulczycki, Regina

Regina née Bowgierd, 76, died after a long, painful illness on May 16, 2019. Born in Brzesc, Poland, to Józef and Anna née Kontor during the German occupation of Poland on November 17, 1942, she received a degree from the Medical Academy of Poznan, Poland, where she completed a two-year rotating internship and began a residency in General Surgery and Urology before coming to the US in 1971. Following a one-year rotating internship in surgery at Metropolitan Hospital of New York Medical College, Dr. Bowgierd did a three-year residency in psychiatry with the Columbia University Department of Psychiatry at Roosevelt Hospital. After moving to Chicago in 1978, Dr. Bowgierd spent 20 years working as a psychiatrist at city mental health clinics, mainly at the Lakeview Mental Health Clinic. She also spent 28 years as a consultant for the Social Security Administration, ensuring the quality of decisions in disability cases. Independent-minded, adventurous, gregarious, generous, and dedicated to her profession, she is survived by her husband of 48 years, John Kulczycki; her sister, Maria Bowgierd (Andrzej Kazmierczak) of Poznan; her nephew, Grzegorz Kazmierczak; her sisters-in-law, Donna née Kulczycki Mirocha (Chet) and Gloria née Czarniecki Kulczycki (the late Al); as well as many nieces and nephews-in-law, their children and grandchildren. She donated her body to medical research through the Anatomical Gift Association of Illinois.

Those who wish to honor their memory of her may make a tax deductible donation to her favorite theatrical company, Trap Door Productions, 1655 W. Cortland, Chicago, IL 60622, <https://trapdoortheatre.com/support-us/>, "Regina Bowgierd" in the memo line or special instructions; or to the Polish Studies fund, "Loyola University Chicago, Dr. Regina Bowgierd Scholarship Fund," Loyola University Chicago, Advancement Division, c/o Keith Johnson, J.D., Director of Development, College of Arts and Sciences, 820 N. Michigan Avenue, Chicago, IL 60611.

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Boyle, Robert R.

Robert Raymond Boyle, Ph.D., retired educator, of Evanston, passed away May 12, 2019, after a short illness. A native of Mason City, IA, Bob graduated from Arthur Hill High School in Saginaw, MI, earned degrees from Northwestern University's Medill School of Journalism, and his Doctorate in Theater Arts from New York University. Dr. Boyle taught literature and drama at New Trier High School from 1956-1988. In his retirement, he worked at the Newberry Library and also at Northwestern University's School of Education. Beloved spouse and partner of seventeen years to Lawrence "Mac" McCormick Detmer, step-father of Stuart and Allison, brother of Patricia Boyle Savage of Bay City, MI. Uncle and friend of many. Son of the late Michael Raymond Boyle and Ella Ann Boyle (nee Scharlau). Memorial service Friday, May 31, 4pm, at Three Crowns Park, 2323 McDaniel, Evanston, 60201. In lieu of flowers, donations may be made in his name to Church of the Ascension Organ Fund or to the Three Crowns Park Foundation. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.



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Busey, Craig

Craig Busey, age 72, of Wilmette, IL. Beloved husband of Roxane Busey nee Cayaloff. Loving father of Lauren (Amy Lillibridge) Busey and Chris (Ally Batty) Busey; proud grandfather of Noah and Caleb; dear brother of Phil (Cathy) Busey and Marsha Bomar; fond uncle of Philip, Brian, Emily. Craig will be remembered fondly for his gracious and caring spirit and his wonderful sense of humor. Visitation Saturday, May 25, 2019, 9:30 a.m. until time of Memorial Service 11:00 a.m. at **Trinity Lutheran Church**, 3637 Golf Road, Evanston, IL 60203. Interment: Private. In lieu of flowers, memorials may be made to **Trinity Lutheran Church** or Holy Family Ministries, 3225 Arnold Lane, Northbrook, IL 60062. Info: www.donnellanfuneral.com or (847) 675-1990



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Canicosa, Albert Reyes

Albert Reyes Canicosa, 71, of Oak Park, passed away April 1, 2019. Beloved husband of Marlene Canicosa nee Portillo. Visitation will be held Saturday, May 25, 2019 from 9:30 am until the time of the funeral Mass 10 am at Our Lady of Perpetual Help Church, 1775 Grove St., Glenview. In lieu of flowers, memorials may be made to SPUDAA-NA (St. Paul University of Dumaguete Alumni Assoc.-North America). Funeral information 847-998-1020.



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Cesario, Linda L

Linda L. Cesario, nee Krueger, 75, of Arlington Heights, peacefully at home on May 13, 2019. Beloved wife of the late Joseph D.; loving mother of Joel (Joan) and Frank (Sophia); loved grandmother of Luke, Justin, David, and John. After a lifetime of serving others, it was Linda's wish to have only a very private memorial service. She thanks her family and friends, asking them to remember her by "paying it forward," finding some way to bring a smile to someone else. If anyone would like to donate to her favorite organizations, memorials may be given to the Arlington Heights Memorial Library, 500 N. Dunton, Arlington Heights, IL 60004 or the Arlington Heights Senior Center, 1801W. Central Road, Arlington Heights, IL 60005, or the Lambs of Faith program at Faith Lutheran Church, 431 S. Arlington Heights Road, Arlington Heights, IL 60005. Additional information and condolences can be given at www.GlueckertFH.com or 847-253-0168



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Collins, Jane B.

Jane B. Collins nee Bonde, 90, longtime resident of Morton Grove, at rest May 17, 2019. Beloved mother of Matt (Liz), Steven (Susan), and Jeanne Simon. Proud grandmother of Benjamin, Michael, Kevin (Kirsty) and Colleen Collins, Jennifer (James) Loden, Matthew and the Late Sean Simon. Dear great grandmother of 3. Fond aunt of many nieces and nephews. Jane is preceded in death by her siblings, Alfons Bonde, Sara Drennan, James Bonde, and Joyce Young. Visitation Sunday, May 19 from 2-6 p.m. at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Rd, Glenview and Monday 9:15 a.m. until time of Funeral Mass 10 a.m. at Our Lady of Perpetual Help Church, 1775 Grove St., Glenview. Interment All Saints Cemetery. In lieu of flowers, memorials may be made to Sr. Paulanne's Needy Family Fund, C/O OLPH, 1775 Grove Street, Glenview, IL 60025. Funeral information 847-998-1020.



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Collins, Sandy

Sandy Collins, nee Buckley, of Westchester, IL passed away suddenly May 16, 2019. Loving wife of Tom Collins; beloved mother of Ronnie (Sue) Milchhoefer and Kim (Kevin) Lund; proud grandmother of Cal, Reese and Zak Milchhoefer and Tanner and Tyler Lund; dear sister of Patti (Richard) Rausch, Cathy Buckley, Debbie (Ernie) Schiting and Larry Buckley Jr.; fond aunt of many loving nieces and nephews. Sandy currently worked in Senior Services for Proviso Township and served as a School Board Member for Proviso High School District 209. Sandy previously served as Director of Admissions for the Altenheim in Forest Park, IL. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blocks west of Mannheim Rd.) on Monday, May 20, 2019 from 3:00 p.m. to 8:00 p.m. with Funeral Service at 7:00 p.m. Interment Private. In lieu of flowers, Memorials will be appreciated to the Juvenile Diabetes Association, 1 N. LaSalle St., Suite 1200, Chicago, IL 60602. For Funeral info 708-F-U-N-E-R-A-L.



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Concialdi (Cicio), Marian J

Our Beloved Mom died peacefully on May 8, 2019 at the age of 93. She was preceded in death by her parents Frank and Rose (Armato); Sister's Shirley and Madeline; Her Loving Husband Anthony "Tony" CPD; Son Anthony "TJ" CPD; Daughter Roseann Slota (Tom) and Grandson Eric CPD. She is survived by her Son's Frank (Debbie), Michael (Nancy), Thomas (Cindy), and Daughter's Lisa Sims (Charles) and Jena Hoffmeister (Marc). Her Grandchildren Frank (Becky), Anthony, Mark, Elizabeth Hartlaub (Mark), Rachel, Jessica, Jenny, Brent, Jaclyn Donahue (Peter), Tyler, Hope, Grace and Nicole; six great-grandchildren; nieces, nephews, cousins and her closest and dearest cousin Antoinette. She made friends of everyone she met and was loved by all. Burial at Crystal Lake Memorial Park will be private.



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CROSSEY, THOMAS W.
Thomas (Tommy) W. Crossey, 72, of Cicero passed away peacefully, May 13, 2019. He was preceded in death by his parents William (Bud) and Marilyn Crossey (Evans), aunts and uncles Harry S. Crossey, Thomas B. Crossey (Doris) and Kathleen Bjerregaard (Walter), cousins Brian and Keith Bjerregaard. He is survived by his cousins Susan Alm, Sandra Crossey and Candace Brown. Interment private. Arrangements entrusted to **Ivins/Moravecek** Funeral Home, 708-447-2261 or www.moravecek.com.

**Ivins/Moravecek
Funeral Home**

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Cunningham, Michael Allen
The son of Vivian (Ekkela) and William E Cunningham, Mike passed away suddenly on April 8th. He is survived by his mother and 3 brothers, William M., Robert and George, and many nieces and nephews. His avocation was as a CPA, but his passion was music. He received degrees from U of IL, Ball State, Eastman Conservatory and Berklee School of Music. His final composition was a piece to accompany "Old War Poems". Mike will be honored on May 27, during the Memorial Day Ceremony in Grant Park at the Gen Logan Statue. Information is available at chicagoculturalmile.org.

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Darcy, Thomas
Age 86. Beloved husband of the late Judith (nee Vallone). Loving father of John (Donna) Darcy, Kathy (Chris Alsip) Darcy, Kerry (James) McLaughlin, Lisa (James) Barclay & the late Thomas & Michael Darcy. Dear grandfather of Darcy, Brad, Michael, Tara, Ryan, Karli, Abbey, Sam, Jack, Ava, Audrey, Mitchell & the late Jacob. Fond brother of the late Margaret (the late James) McCormick, late Gerald (the late Roberta) Darcy, and late Catherine Darcy. Fond uncle of many nieces & nephews. Visitation Tuesday 3-9 p.m. Funeral Wednesday 9:15 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park to St. Francis of Assisi Church, Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. 708-857-7878 www.sheehyfn.com

**Robert J.
Sheehy & Sons**

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DeAre, Ruth M.
Ruth M. DeAre, age 97. Beloved wife of the late Wilbur DeAre. Amazing mother of David (Carolyn), Donald (Carol), Diana DeAre (Larry Long) and Dorothy North (Robert). Indulgent and fun grandmother to Justin DeAre, Lauren DeAre (Dan Pittz), Tiffany Main (Steve) and Brian North (Amy). Proud great grandmother of Tiernan and Juliana Pittz, Emily, Evelyn, and Elaina Main, and Owen and Natalie North.

Ruth grew up in Arlington Heights, Illinois, the daughter of Viola (nee Wiese) and Herman Schwolow and sister of the late Robert Schwolow. She was the valedictorian of the class of 1940 at Arlington Heights Township High School. She married Wil, the love of her life, in 1942. After the war they settled in Palatine, Illinois later moving to Addison, Illinois. After Wil's passing in 2005 she moved to the Beacon Hill Lifespace Community in Lombard, Illinois where she died on May 15, 2019. Ruth loved gardening, reading mysteries, word puzzles, horse racing, and the Chicago Bears and Cubs. Most of all she loved her family. Her warmth, wit, spunk, and love will be missed by all who knew her. Please plant a flower or a tree in her memory. As Ruth wished, family will gather for a private memorial. Arrangements entrusted to **Chapel Hill Gardens West Funeral Home**. Info. 630-941-5860.

Chapel Hill Gardens West Funeral Home
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Didier, Dorothy Mae
Dorothy Mae Didier nee Nelson age 85. Beloved wife of the late Henry. Loving mother of Thomas (Gail), Mark (Marie), Jackie (John) Kufer and Michael Omalley. Cherished Grandmother of 10, Great Grandmother of 16 and the late Stephanie Kufer. Fond sister of Margaret (Andy) Samuelson, Linda (Terry) Lawrence, Myrtle (The late Warren) Williams, and the late Marion Braun, Leslie Robinson, Bob (Nancy) Robinson and Donald Robinson. Dorothy was an avid sports fan and loved to travel. Services Private. For info Brust Funeral Home Carol Stream. 630-510-0044

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Dillon, Jean 'Jeanie'
Jean Dillon age 85 passed away in her Palos Heights, IL home on 5/9/09. She predeceased her husband (Jack Dillon) who passed on 4/4/13. Jean was born on 5/19/24 and attended Indiana University and worked with the famous psychologist B.F. Skinner. She was an accomplished golfer and lived a colorful and sophisticated life enjoying residences and experiences from California to Florida.

Witty and bright, fiery and passionate, loyal and steadfast. Jean is survived by her three children; John(Susan)Mark and Matthew(Gary) and her two grandchildren; Jacqueline and John William.

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Dillon, Patricia I.
Patricia I. Dillon (nee Moloney) 92. Passed away peacefully, at home, on May 15, 2019. Beloved wife of the late Robert, for 71 years. Cherished mother of Bryan (Susan), Robert Jr. (Rebecca), Mary Ellen, Patricia (Douglas) Bruno, Terese (Jeffery) Iwamuro, John, Kevin (Susan), Timothy, Daniel (Doreen) Susan (Austin) Nicholl, Steven, Colleen (Jorge) Gonzalez, and Maureen. Loving Grandmother of Sarah (Hugh) Curmutt, Aiden, Kerry (Matt) Stevens, Ryan (Kydie), Shawn (Alison), Jamie (Anthony) Quinones, Devin Delricco, Bryan (Stacy) Bruno, Kevin (Sarah) Bruno, David (Bethany) Bruno, Brendan Bruno, Patrick Bruno, Bradley Bruno, Megan (Daniel) Honda, Liam (Allison) Iwamuro, Bridget Iwamuro, Luis Iwamuro, Emmett, Connor, Bryan, Liam, Kevin, Eamon (Kelsey), Tara (Tim) Ryan, Jessica (fiancé Michael Vogel), Michelle (Cameron) Koziarz, Jason (Jacqueline) Van Puymbroeck, Chad (Alnierys) Van Puymbroeck, Patrick Gonzalez, Henry Gonzalez, Genevieve Gonzalez, and William Gonzalez. Doting Great Grandmother of Henry, Annie, Cameron, Connor, Blake, Isabella, Jackson, Morgan, Owen, Eden, Brendan, Nora, Declan, Colin, Caroline, Cecilia, Harrison, Mason, Jane, Olivia, Reilly, Rory, Jason, and Josephine. Pat lived her life with a selfless and enduring love for her family and friends, and in doing so, found eternal happiness. She was a woman dedicated to her faith. Her easy way, sparkling blue eyes, and bright smile will be missed by all who had the good fortune to know her. Visitation Tuesday, May 21, 2019 from 4-8 at St. Vincent de Paul Church, 1010 W. Webster. Mass of Christian Burial Wednesday, May 22, 2019, 11:00 am at St. Vincent de Paul Church. Interment St. Joseph Cemetery. In lieu of flowers, memorial contributions to Misericordia, 6300 N. Ridge Avenue, Attn: FMA # 6239A, Chicago, IL 60660, would be appreciated. Arrangements by **Cooney Funeral Home**. For information please call 773-588-5850 or visit www.cooneyfuneralhome.com

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Doree, Herbert Austin
H. Austin P. Dorée of Barrington Hills, Illinois, passed away on May 11, 2019 at home after a short illness, surrounded by his family. The service and burial were private. Mr. Dorée was born in London, England to Herbert E.A. Dorée and Elizabeth Pope

Dorée. His early years were spent in Hendon, Middlesex, England and in 1938 he moved with his family to Wayne, Illinois and subsequently to Barrington Hills, where he lived most of his life. Mr. Dorée attended Elgin Academy, The Choate School and Cornell University where he was a member of the Alpha Delta Phi fraternity, ROTC and played tennis for the university team. Mr. Dorée received his undergraduate and MBA degrees from Cornell. He served in the US Air Force as a lieutenant at Wright-Patterson Air Force Base in Ohio. Mr. Dorée met his wife of 56 years, Ellen Moren Dorée while on vacation at Chateau Lake Louise in Canada. Mrs. Dorée predeceased her husband in 2012. Mr. Dorée joined E.F. Hutton & Co. in 1955, eventually becoming Senior Vice President, head of the company's Midwest region and serving on its Board of Directors. He retired from his business career in 2010. In addition, Mr. Dorée served on the boards of Illinois Benedictine College, The Elgin Academy, the Sponsor Parent Board of the Children's Home & Aid Society of Illinois. He was also a dedicated and long-time supporter of The Seeing Eye. In 1976, Mr. and Mrs. Dorée were instrumental in establishing The Extravaganza, an annual auction to benefit The Elgin Academy, which has continued annually since its inception. He was a passionate tennis player and hot air balloonist. Mr. Dorée was a long-time member of The Chicago Board of Trade, The Barrington Hills Country Club and St. Mark's Episcopal Church in Barrington Hills. Mr. Dorée is survived by his 3 children, William (Janet) of Barrington, Illinois; Keith of Sydney, Australia; and Alison Guerriere of Mount Pleasant, South Carolina; 5 grandchildren Chanel, Ross and Juliette Dorée and Roland and Conrad Guerriere; his sister Virginia Weing; nieces Katrina Weing (John Glover) and Cynthia Weing (Bryan Shuman); nephew Stephen H. Weing (Wendy Hannah); his companion and caregiver, Tess Borda; and many friends and colleagues. In lieu of flowers memorial donations may be made to the Children's Home & Aid Society, 125 S. Wacker, 14th Floor, Chicago, IL 60606, www.childrenshomeandaid.org. Please visit www.davenportfamily.com to send condolences.

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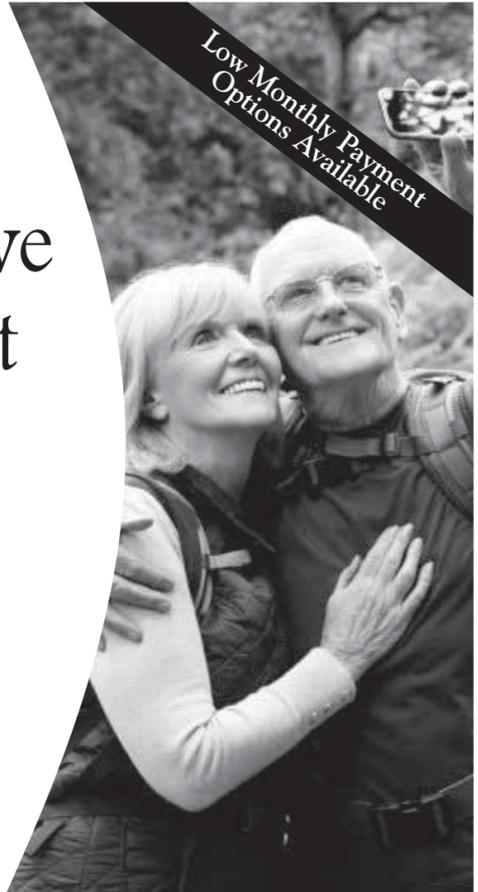
Dziallo, Richard M.
Richard M. "Capt. Rich" Dziallo. May 17, 2019. Age 80. Of Lemont, IL. Devoted husband of Madeleine Dziallo, nee Morales. Loving father of Richard A. (Shelley Thomas) Dziallo, Deborah Dziallo, Anthony (Madelaine) Dziallo, and Denise (Shawn) McPartland. Cherished grandfather of 11. Fond uncle of many nieces and nephews. Funeral services Monday at 11:00 A.M. at the Petkus Lemont Funeral Home, 12401 S. Archer Ave. (at Derby Rd.), Lemont. Committal services will be private. Visitation Sunday 3:00 to 8:00 P.M. 800-994-7600 or www.petkusfuneralhomes.com

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Fisher, Charles "Chuck" L.
Charles "Chuck" L. Fisher, 89, beloved husband of Sonia nee Spiegel; loving father of Rick, Gary (Holly) and Bob (Tracy); cherished grandfather of Ben, Lisa, Katie, Julie, Matthew, Jared, Kyle and Sarah; great grandfather of Claire, Jack and Sasha; brother of the late Mitch. The owner of Evanston Lumber for many years, Chuck was a devoted husband, father, grandfather, great grandfather; and he loved and was loved by many others, especially Sheryl, Sarah S. and Barbara. He had a wonderful sense of humor and a terrific golf swing. All services will be private. In lieu of flowers, contributions may be made to a charity of your choice. Arrangements by **Weinstein & Piser Funeral Home**, 847-256-5700.

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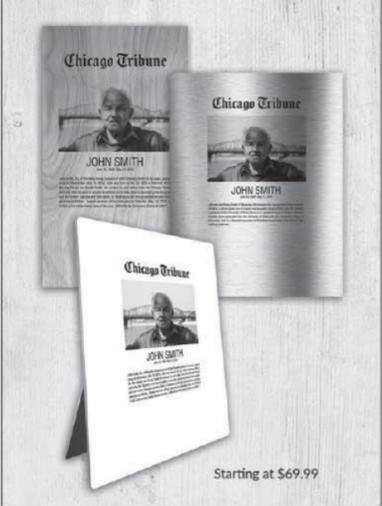


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Fraser, Patricia

Patricia Fraser (née Nain) age 81 of Tinley Park, former resident of Country Club Hills. Lifelong Cubs fan. Patricia is preceded in death by her husband, Don Fraser, and survived by her loving family: longtime partner Donald Harenberg, children John (Lynne) Rose, William (Nancy) Rose and Linda (Jay) Carrig, grandchildren Rebecca Rose, John (Kristen) Rose, Jim (Melissa) Rose, Ryan (Jackie) Carrig, Ashley (Justin) Carrig, Michael (Lindsay) Rose, Amy (Dustin) Carrig and Matthew Rose, and great-grandchildren Kennedy, Caden, Adam, Landry, Charlotte, Madison, Zachary, Benjamin, Andrew and Nicholas. Services will be private.

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Gattone, Joseph A.

Joseph A. Gattone, 95, of Warrenville, Beloved husband of the late Mary T. nee Rossi, for fifty-eight years; loving partner of Mary Mickel; devoted father of Mary Jo (Thomas) Galzin, Dr. Guy H. (Renée), Paul J. (Joy Soler), and Michael G. (Terri); proud grandfather of Anthony (Caroline), Nicholas (Sonya), Christopher (Ali Van Duzor), and Michael (Nicole) Galzin, Andrew Hise-Gattone, Dominic (fiancé Kelsey Andersen), Allison, Alexander, and Joseph Gattone, and Layah & Minnie Gattone-Soler; cherished son of the late Gaetano & Grace (nee Frattalone); fond brother of Josephine "Chickie" (the late Peter) Finocchiaro and the late Grace Frattalone; dear uncle, cousin and friend of many. He honorably served as a sergeant in the U.S. Army during WWII and was a proud member of the Knights of Columbus fourth degree. Visitation Tuesday from 3 to 8 p.m. at **Williams-Kampff Funeral Home**, 430 E. Roosevelt Rd., Wheaton (1 blk. East of Naperville Rd.). Additional visitation Wednesday from 9 a.m. until time of funeral Mass 10:00 a.m. at St. Irene Church, 28W 441 Warrenville Rd., Warrenville, IL. Interment Queen of Heaven Cemetery. In lieu of flowers donations appreciated to the Knights of Columbus of St. Irene. Info @ www.williams-kampff.com or (630) 668-0016.

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Gebert Sherry, Elizabeth Anne

5/13/1926 - 10/10/2018

Elizabeth was the first-born child of her parents, Carl and Goldie Mae Gebert. Later she was joined by brothers Philip Eugene and Carl Junior. Elizabeth grew up helping her mother on their farm and graduated from South Whitley High School in May, 1944. Science became her prime interest, and she was awarded a scholarship to attend what was then Ball State Teachers College in Muncie, Indiana, where she majored in mathematics and chemistry. By taking a full course load and going to summer school, she graduated in three years with a Bachelor of Science degree in the summer of 1947. Elizabeth quickly acquired a position in the Chemistry Department at Chicago's Argonne National Laboratory, which was part of the newly formed Atomic Energy Commission.

Elizabeth met William Joseph Sherry, a WWII Navy veteran at a dance in Chicago and they were married in January 1953. There were no children from the marriage, but both focused on their careers and traveled widely. While her husband Bill worked in the retail trade, Elizabeth built her science career at Argonne Laboratory by becoming an expert in the specialty of crystallography and publishing many technical papers on the subject.

In 1981 Elizabeth retired from Argonne Laboratory. Bill sold his Baskin-Robbins Ice Cream Store in Hinsdale, Illinois, and they purchased a travel trailer and traveled around the United States until 1985 when they settled in a hill top home in Alpine, CA. Later they moved into a condominium in the San Carlos area of San Diego. After 58 years of marriage, Elizabeth lost Bill to cancer in November, 2011. In August 2014 Elizabeth sold her condo and moved into Freedom Village, a senior living facility closer to her family, in Lake Forest, CA. Elizabeth was preceded in death by her brother Philip. Elizabeth is survived by her youngest brother, Carl Junior.

On June 17th, at 11:30 an interment service will be held for Elizabeth at Fort Rosecrans National Cemetery, on Point Loma, in San Diego, where her remains will be interred beside her husband's.

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Gonnella, Robert A.

Robert A. Gonnella, age 84, passed away peacefully at Addolorata Villa in Wheeling on Thursday, May 16, 2019. He was a devoted husband, father, brother, grandfather and great-grandfather. Robert was born in Chicago and graduated from Fenwick High School and John Carroll University. It was at John Carroll where he met the love of his life, Joan Zirm.

They spent 60 beautiful years together. Robert worked at Gonnella Baking Company for 42 years and served as President of the company for many years. He was a friend and mentor to many during those years. Family was the light of Robert's life. He is survived by his wife Joan (nee Zirm); six children, Mary (Carl), Susan (David), Robert, Ann (Howard), Paul (Maria), and Lisa (Brent); his sister, Marianna; and 13 grandchildren and 1 great-grandchild. Visitation 3-8:00 pm Monday, May 20 at **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Heights Rd. (4 blocks south of Palatine Rd.), Arlington Heights, IL. Funeral Mass 10:00 am Tuesday, May 21 at St. Emily Catholic Church, 1400 E. Central Rd., Mt. Prospect, IL. Entombment All Saints Cemetery. In lieu of flowers, memorial contributions may be given to the Alzheimer's Assn. of Greater Chicago, 8430 W. Bryn Mawr, Ste. 800, Chicago, IL 60631 or Addolorata Villa Gift of Care Fund, 555 McHenry Rd., Wheeling, IL 60090. Funeral Information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.

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Greenberg, Marvin L.

Marvin L. Greenberg, "Marv", 86, advertising executive, passed away peacefully May 13, 2019. Northwestern alumnus; former V.P. and award-winning Creative Director at Leo Burnett, Kenyon & Eckhardt, and HBM/Creamer; known for his quick, dry wit, which was evident in such advertising characters as Morris the Cat and Charlie the Tuna. Beloved husband of Nancy Stevenson Greenberg.

Son of the late Henry S. Greenberg and Edith Greenberg of Parkersburg, WV. Survived by sister Maxine Glass and niece Lori of Carrollton, TX. Marv was also beloved by Nancy's Pennsylvania siblings and many nieces and nephews there. Services private. In lieu of flowers, donations may be made in his name to Planned Parenthood: www.plannedparenthood.org, Jewish United Fund: www.juf.org, or Northwestern University, www.northwestern.edu. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society of Illinois

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Haefner, George F.

George F. Haefner, age 89 of Plainfield, passed away peacefully Wednesday, May 15, 2019. George was the loving husband of the late Edvige Haefner, nee Fuga. Loving father of Janet (Paul) Swatek and the late Rebecca Haefner. Proud grandfather of Erika, Alexander and Austin Swatek. Cherished son of the late Carl and the late Emma Haefner. Dear brother of the late Carl (Dean) Haefner.

DuPage Cremations, Ltd. and Memorial Chapel

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Havrilla, O.D., Ernest G.

Dr. Ernest G. Havrilla, O.D., age 91, WWII Vet, beloved husband of Janet nee Kmioitek. Loving father of Ernest J., Mary (Stephan) Junger, John (Christine), Janet (Frank Caruso) and the late Mark. Dear grandfather of Joshua & Jacob Junger & John Havrilla, II. Fond brother of Dorothy (the late Ray) Ludack & Alice (Gene) Harasiak. Also many nieces & nephews. Funeral Monday 9:15 a.m. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Peace Church. Mass 10:00 a.m. Entombment Clarendon Hills Cem. Visitation Sunday 3 to 9 p.m. For funeral info: (630) 852-3595 or www.modell-darien.com

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Hayes, Marilyn F.

Marilyn F. Hayes, nee Streicher. Age 97, of Oak Park. Beloved wife of the late Robert J. Hayes. Loving mother of Robert J. Jr., (Ginny), Michael J. (Sharon), Patrick "P. J." (Marlena), Donald J. Hayes and Marytherese "Terry" (David) Budge. Fond grandmother of 21 and great-grandmother of 39, plus 2 on the way. Dear sister of Bernadine (the late Ken and the late Frank Ferguson) Furhman and the late Donald E. (Adriana) Streicher. Marilyn was the aunt of many nieces and nephews and many friends. Visitation Sunday May 19th, 3:00 pm until 9:00 pm at PETERSON-BASSI FUNERAL HOME / GAMBONEY & SON DIRECTORS, 6938 W. North Ave. (3 blocks east of Harlem) Chicago. Funeral Monday at the funeral home at 8:15 am for prayers at 8:45 am, to Ascension Church in Oak Park for Mass at 9:30 am. Interment All Saints Cemetery in Des Plaines. Info: 708/848-6661

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Heiss, Frederick P.

Frederick P. Heiss, age 78, of River Forest; beloved husband of Kathleen; loving father of David (Pamela) and Craig (Jodi) Heiss and Cheryl (Timothy) Mondt; cherished grandfather of John, Elizabeth and Andrew Heiss, Lindsey, Megan and Molly Heiss, and Ryan and Kyle Mondt; dear brother of the late David A. Heiss; dear brother-in-law of the late Carol (the late Raymond) Kosiba; fond uncle of Carolyn and John Kosiba. Visitation Monday 3 to 9 p.m. at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Prayers Tuesday 9:15 a.m. to St. Luke Church for Mass at 10 a.m. Interment Queen of Heaven Cemetery. In lieu of flowers, donations to the American Cancer Society (cancer.org) or St. Luke Church (www.stlukeparish.org) are appreciated. Funeral info: drechslerbrownwilliams.com or 708-383-3191.

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Hester, Bernard John

Bernard John Hester of Oak Park, a former longtime resident of Hinsdale passed away on February 15, 2019. A visitation will be held Saturday, May 25 at 9 AM until time of funeral mass at 10 AM at St. Isaac Jogues Catholic Church, 306 W. 4th Street, Hinsdale, IL. In lieu of flowers, memorials appreciated to Good Shepherd Manor; www.goodshepherdmanor.org Arrangements by **Brian Powell Funeral Directors of Hinsdale**; 630-703-9131 or www.powellfuneral-directors.com.

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Higgins, Patrick G

Patrick G. Higgins, native of Westport, Co. Mayo, Ireland; beloved husband of Martina nee Kattner; loving father of Margaret (Thomas) Boettjer and Michael (Kim); cherished grandfather of Zachary, Samantha Patrick, Katelin, and Edward; dear brother of Joe and the late Eamon (the late Ellen); fond uncle of Brian, Nora and Teddy; cousin of Anne, Noreen and Mag; Funeral Thursday 9:15 AM from **Gibbons Family Funeral Home** 5917 W. Irving Park Rd. (1/2 Block East of Austin) to Our Lady of Mercy Church. Mass 10 AM. Interment Private. Visitation Wednesday 3-9 PM. In lieu of flowers donations may be made to EWTN. For info 773-777-3944 or www.GFFH.com

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Hodor, Ann F.

Ann F. Hodor nee, Pazdziora, passed away on May 15th at the age of 99. She is the loving wife of the late Stanley T. Hodor. Dear sister of Josephine (late Stanley) Knapp, late Stella (late Robert) Pijanowski and late Louise (late Thomas) Forys. Aunt of many nieces and nephews. Services are private. For more information call 708-652-6661.

Sourek Manor
Funeral Home

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Hohman, Thomas J

Thomas J. Hohman, Sr., 92, of Hillside and St. Domitilla's passed away at home on April 16, 2019. Beloved husband of Mary C. "Kay" (nee McCann) for 61 years. Son of Phillip and Margaret (nee Stanley), loving father of Thomas J. Jr., Margaret (Mark) Fogarty, Maureen (Paul) Bohmbach, Mark (Vicki), Mary (Michael) Belmonte, and Michael (Amy). Adored Papa to seventeen grandchildren and nine great-grandchildren. Survived by his three in-laws, many nieces and nephews, and great-neices and great-nephews. United States Army veteran, member of I.B.E.W. Local #9. Memorial mass to be held at St. Domitilla's church, Saturday June 1, 2019 at 11:30am. Located at 4940 Washington St. Hillside, IL. In lieu of flowers, donations gratefully accepted by St. Domitilla's Church or Misericordia.

Cremation Society of Illinois

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Holstein, Hertha G.

Hertha Holstein, 89, of Oak Park, passed away peacefully at home, ending her battle with Alzheimer's disease. She will be remembered by her husband of 69 years, Herman, sons Mark (Connie) Holstein, David (Cindy) Holstein of Mabank, TX, daughters Beth Holstein (Oliver Hemmann) and Carla Luttinen, 12 grandchildren, and 7 great-grandchildren.

She was preceded in death by her parents Herbert and Esther, her brother Herbert and son-in-law Charles Luttinen. Hertha was a woman of deep faith, compelled to share the love of Christ with the world. She was quick to open her house, her time, and her heart to those in need. In her Lutheran church, she found the opportunity and means to make a difference and serve others. An advocate for education, she earned her bachelor's and master's degrees from Concordia University Chicago and taught primary grades at Christ Lutheran Church, Oak Park and St. Paul Lutheran School, Melrose Park for 32 years. She never stopped improving herself, continuing her education with numerous post-graduate courses. She was an enthusiastic mentor of student teachers, taking great pride in her role of shaping future educators. Hertha was a leader in bringing the Gospel to children with intellectual disabilities. She founded the first-ever Sunday School program in her church for children with intellectual disabilities, which she taught for 13 years. She developed her own curriculum for vacation bible school and Sunday morning lessons, which she even self-published. These lessons were purchased by people all over the US and abroad. God blessed this ministry as Hertha had many requests for advice and her materials. She was awarded the Christus Magister Award from the Lutheran Education Association for her pioneering work. Her support for people with disabilities also extended to veterans at Hines/Vaughan Veteran Administration Hospital. Hertha and her family regularly visited, transporting veterans to services at the chapel to spread hope and healing. Hertha also praised God through her creative talents. For several years, she organized craft fairs at her church to raise funds for Christian programs. Hertha was musically gifted and served as an assistant church organist at multiple churches for more than 30 years and sang in the St. John Choir from her teenage years until she was 87 years old. During retirement, Hertha planned and led summer Bible retreats for women at her house at Paddock Lake for 14 years. An avid crafter, Hertha knitted lap robes for veterans and made blankets and hats for patients at a children's hospital. A loving mother, aunt, grandmother, and great-grandmother, she hosted family get-togethers and always had a stash of homemade cookies for everyone. Herman and Hertha created lifelong memories for family and friends at the lake house year-round. Through all her activities, God gave her the wisdom and energy to serve Him. God truly blessed this woman of faith and blessed others through her service to God. A visitation will be held Thursday, May 23 at St. John Lutheran Church, 305 Circle Ave., Forest Park, Illinois from 10-11:30 a.m., followed by a funeral service at 11:30 a.m. officiated by Pastor Payton. Interment will be at 4 p.m. at Chapel Hill Gardens West Cemetery, 17W201 Roosevelt Rd., Oakbrook Terrace, Illinois. Memorial gifts may be made to St. John Lutheran Church Music Fund, Walther Christian Academy and Concordia University Chicago. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. 630-703-9131 or www.powellfuneraldirectors.com

POWELL
FUNERAL DIRECTORS

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Hoover, Denise

A wonderful, talented, positive woman. A brilliant, compassionate person who thought of others before herself. She was a marvelous wife.

For service information, please visit www.sax-tiedemann.com

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Jaeck, Geraldine W. 'Gerry'

Geraldine "Gerry" W. Jaeck, nee Wennerstrand, 89, of Wilmette, May 16, 2019. Wife of the late James William "Bill". Loving mother of Scott (Mariann Mayberry) Jaeck, Kathy (Chuck) Hall, Chris (R.G.) Heydt, Carrie (Jay) Gleason. Loving grandmother of Jared, Graham, Andrew, Lukas, Sam, and Maeve. Great Grandmother of Olivia. Sister of Shirley Klinka, Ed Wennerstrand, and Judy Wennerstrand. Gerry was a passionate theatre supporter, avid bridge player and life long Cubs fan. She passed away peacefully surrounded by her family. Memorial Service Saturday, June 15, 2019, 1:00 pm at Trinity United Methodist Church, 1024 Lake Avenue, Wilmette, Illinois, 60091. In lieu of flowers, memorials may be made to the church or to your favorite charity. Interment Private. Info 847-251-8200.

Dignity Win H. Scott Funeral Home

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Jakubiec, Lottie

Lottie Jakubiec, age 94 of St. John, IN., formerly of Chicago, IL., passed away May 15, 2019. She served in the U.S. Army during WWII. Lottie loved taking care of her horses and rescuing many cats and kittens. She was a loving mother and will be deeply missed. Lottie was preceded in death by her 5 siblings. She is survived by her children- Marie, Patricia, and Michael Jakubiec. Services will be held privately. Burns Funeral Home, Crown Point entrusted with arrangements. www.burnsfuneral.com

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Jankowski, Edward Walter "Sonny"

Edward W. "Sonny" Jankowski passed away on May 15, 2019 surrounded by family. He was born on July 16, 1942 to Bruno and Helen Jankowski, and is survived by his brother (Rev) Daniel and sister, Marianne. Visitation will be held 4:00 p.m. - 8:00 p.m. Tuesday, May 21, 2019 at **Clancy-Gernon Funeral Home**, Bourbonnais. Funeral Mass will be celebrated 11:00 a.m. Wednesday, May 22, 2019 at Maternity BVM. Memorials to Hospice of Kankakee Valley. Please sign his guestbook at www.clancygernon.com. Info. 815.932.1214

Sign Guestbook at chicagotribune.com/obituaries

Jerger, Charles 'Chuck'

Beloved husband of Kerry (nee Conroy); loving father of Stefani and Charlie; devoted son of Marilyn (nee Dominik) and the late Kilian "Bud"; dear brother of Michael (Carolyn), Nancy, Debra (Erwin) Canciller and Steven (Cynthia); fond uncle, cousin and friend of many. Visitation Wednesday 3-9 p.m. at **Cooney Funeral Home** 3918 W. Irving Park Rd. Funeral Thursday, prayers at 10 a.m. going to St. Benedict Church for 10:30 a.m. Mass. Interment private. Please omit flowers. Info 773-588-5850 www.cooneyfuneralhome.com

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Jones, SVD, Rev. Robert

Fr. Robert Jones, SVD, 80, April 5, 1939, Boston, MA. Loving son of the late John Francis and Grace Ella nee Myers Jones. Visitation at Divine Word Residence, Tuesday, May 21, 9 a.m. until time of Funeral Mass, at 10:30 a.m. Burial following the Mass, St. Mary Cemetery, Techy, IL.

In lieu of flowers, memorials made be made in Fr. Jones' name for the care of retired Divine Word Missionaries at Divine Word Residence, 1901 Waukegan Rd., Techy, IL 60082. Arrangements by **N.H. Scott & Hanekamp** Funeral Home 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Kearns, Judith

Judith Kearns of Northfield, avid gardener, birder, and lover of nature, passed away peacefully May 14. Preceded in death by her parents Dr. John Edward Kearns and Louise Kearns (nee Hassel) and many beloved pets, Judy was survived by her brothers David and Edward and their families. She will be missed by all who knew her. Memorial donations may be made to The Cornell Lab of Ornithology or Doctors Without Borders. Interment will be private. Information 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

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Kohn, Frima Enid

Frima Enid Kohn, née Chatkin. Beloved wife of Gerald Kohn. Loving mother of Amy (John Bausch) Kohn. Cherished sister-in-law of Jane and Bob Hoffenberg. Special cousin of Diane (Peter) Goldenring, Philip (Robin) Smith, the late Esther Smith, and the late Frank Siegel. Adored aunt, great aunt, great great aunt, and dear friend to many. In lieu of flowers, memorials to the social justice charity of your choice. Service Tuesday at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Shalom Memorial Park. For service time and other information contact **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com.

CHICAGO JEWISH FUNERALS

Sign Guestbook at chicagotribune.com/obituaries

Kohnke, Ann

Ann M. (nee Falcone) Kohnke, of Bartlett; died on May 8th, at the age of 84. Ann was surrounded by her family with love and comforted by her deep faith. Ann is survived by her easy going, thoughtful and caring husband of 62 years, William "Bill" A. Kohnke. Ann was the loving mother of four children; Debbie (Greg+) Holland, Cindy (Larry) Judd,

Bill (MaryBeth) Kohnke, Anita (Joe) Kniery; proud grandmother of Tiffany Hopper (Garry), Bill Holland (Jenna), Kristina Neesam (Casslan), Katie Holland, Thomas Judd, Alicia Kniery (Nick) and Alexis Freed (Ben); and great grandchildren Julia Hopper, Owen Hoppe, Natalie Hopper, Hadleigh Neesam, Peyton Marie Holland+, Jayda Holland, Grant Neesam and Jordyn Holland; and beloved aunt to nephews, Jim Falcone (Jane), Ericson Falcone, Michael Salerno and nieces Julia, Joseph (Bob+), Angelia Falcone and godson Joe Flacone (Kathy) and great aunt to Andrea Perkowski, Maeann Parker and Jeremy Lung. Born on May 14th, 1934, Ann was preceded in death by her parents James and Julia (nee Montague) Falcone, five siblings; Carol, Frank, Antoinette, Eleanor and Joseph; nieces Judy, Angie and nephew Pat; son-in-law Greg and great granddaughter Peyton Marie.

Ann was a loving and devoted wife, mother, grandmother and great grandmother. She treasured her family deeply and she would often say, "the are her riches." Ann was involved and present in her children, grandchildren and great grandchildren's lives. Ann was generous, compassionate, loving and thoughtful with deep faith, she unselfishly gave to the church, her family and friends. Never one to shy away from the microphone to say something nice, congratulate, or share heartfelt thoughts. She was often the first one to jump in and help others with passion and a smile that was warm and inviting. Ann lived by her mother Julia (Montague) Falcone's words, "Life is what you make of it." Ann, loved cooking her Italian sauce, meatballs and sausage, chocolate cake, brownies and Italian cookies; cheering passionately for her Chicago teams, adored Chicago Cubs, Bears and Blackhawks and giving those famous "grandma kisses". She was involved in St. Ann's Ministry at Resurrection Church, dedicating herself to the ministry and living her faith every day.

Visitation at 10:00 am and funeral mass 12:00 pm Thursday, May 30th at Resurrection Catholic Church 30W350 E. Army Trail Road Wayne, IL. Cremation will be private following mass. Memorials can be made to www.peytonsmile.com in honor of Ann's great granddaughter Peyton Marie Holland.

Countryside
FUNERAL HOMES & CREMATORY

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Kulaga, Anna

Anna Kulaga, beloved wife of the late Michael Kulaga. Loving mother of Donna McPhee, Joseph (Laura) Kulaga, Sophie (Louis) Aguayo, Stanley (Rose) Kulaga. Cherished grandmother of Jennifer (Jon) Golyzniak, David (Jaime) McPhee, Jessica McPhee, Joey Kulaga, Cody Kulaga, and Dylan Kulaga. Great grandmother of Georgia Golyzniak and Eloise McPhee. Dear sister of Stella (the late Joseph) Papciak. Fond aunt of many.

Visitation Monday, 9:00 a.m. until prayers at 10:30 a.m. at **Friedrichs Funeral Home**, 320 W. Central Rd. at Northwest Highway, Mount Prospect, proceeding to Our Lady of the Wayside Church, 434 W. Park, Arlington Heights, for Mass at 11:00 a.m. Interment Maryhill Cemetery.

Memorials to the American Cancer Society, www.cancer.org
Information call 847-255-7800 or www.friedrichsfh.com

Sign Guestbook at chicagotribune.com/obituaries

Leader, Robert E.

Robert E. Leader, 92, of Boca Raton, FL, formerly of Highland Park, IL. Beloved husband of the late Tobia, nee Dixler. Loving father of Laurie (Jerald) Kessler and the late Judith (George) Kuhn. Proud grandfather of Jessica Kuhn, Jared (Marybeth) Kuhn and Tobin "TJ" Velazquez. Adored great grandfather of Maxwell, Jackson, Maya and Morgan. Dear brother of Bernard Leader and the late Marilyn (the late Edward) Fischer. Former founder of North Suburban Auto Supply of Evanston and former President of Northwest Suburban Jewish Congregation in Morton Grove. Service Monday 12 PM at Chicago Jewish Funerals, 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Westlawn. In lieu of flowers, memorials in his memory may be made to Women's American ORT, 3701 Commercial, Suite 13, Northbrook, IL 60062, www.ortamerica.org. Arrangements by Chicago Jewish Funerals-Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

Sign Guestbook at chicagotribune.com/obituaries

Lockridge, Pamela C.

Pamela C. Lockridge (nee Mitchell), 70, passed away April 22, 2019. Mother of Kenneth Mitchell; aunt, cousin, and friend of many. Preceded in death by husband Jerone Lockridge; parents Columbus Mitchell and Catherine (nee McEnder-Mitchell) Rucker; siblings Barbara Catherine Adams, Patricia (Luther) Powers, and Gerald Mitchell; nephew Carlos Clark and niece Gail Ingrid Martin. Private service pending. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society of Illinois

Sign Guestbook at chicagotribune.com/obituaries

Lombardi, Anthony R.

Anthony R. Lombardi, beloved husband of the late Rose (nee Tudisco) Lombardi; loving father of John (Angela) Lombardi, Patricia (the late Robert) Sciaraffa, and Christine (Gerard) Sciaraffa; devoted grandfather of Claudia (James) Schroeder, Anthony, Dianna, Theresa, Laura, and Stephen Sciaraffa, and great-grandfather of Tyler and Ethan Schroeder; dear brother of John "Junior" Lombardi, the late Rose Marie Sacks, and the late Vito Lombardi; survived by dear sister-in-law Dorothy Tudisco; cherished uncle of many nieces and nephews and fond cousin of many. Funeral Monday, 9:30 a.m. from **Salerno's Galewood Chapels, Sciaraffa Funeral Directors**, 1857 N. Harlem Ave., Chicago, 60707 to St. Beatrice Church, 9701 W. Irving Park Road, Schiller Park, 60176 for Mass at 10:30 a.m. Entombment St. Joseph Cemetery. Visitation Sunday 3:00-9:00 p.m. In lieu of flowers donations may be made to the Have Dreams Organization, 515 Busse Highway, Suite 150, Park Ridge, IL 60068 or havedreams.org/donate. (847) 685-0250. For information please call (773) 889-1700.

Sign Guestbook at chicagotribune.com/obituaries

Love, Rita L.

Rita Love (née Levinthal), 88, died peacefully at home on May 16, where her children had gathered to tell her goodbye. Rita earned a Bachelor's degree from the University of Pennsylvania and a Master's in Social Work from the University of Chicago. She had a long career as a psychiatric social worker at Northwestern University, counseling hundreds of students through their troubles. She was married for 55 years to Leon Love. Together they raised three children – Jonathan, Matthew (May Li), and Emily – who followed their parents into professions of service. She is also survived by six grandchildren – Jeremy, Aytanah, Rebecca, Mylah, Booker and Julius – her brother, Stanley, and many devoted friends. She will be remembered as a woman who put others ahead of herself and was always present as a mother and grandmother. A memorial service is scheduled for June 8th at 1 p.m. at the Mather Evanston, 425 Davis Street. In lieu of flowers, please make a donation to the charity of your choice.

Sign Guestbook at chicagotribune.com/obituaries

Maentanis, Mary

Mary Maentanis, nee Di Nardi, passed away on May 16, 2019 in Boca Raton, FL at the age of 102. Friends and family are invited to honor her and celebrate her life on Wednesday May 22, 2019 at the Shrine of Our Lady of Pompeii, 1224 W. Lexington St., Chicago, IL where visitation will take place from 9:00 a.m. until 11:00 a.m. followed immediately by a Mass of Christian Burial. Interment will then take place at Elmwood Cemetery in River Grove, IL. For more info www.cumberlandchapels.com or 708-456-8300.

Cumberland Chapels

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Maleckas, Brone

Brone Maleckas nee Stonkus; beloved wife of the late Vacys. Loving mother of Grazina (Raymond) Swiatek and Regina (G. Joseph) Zemaitis. Dear grandmother of Paul (Kayla) Zemaitis, Adam Swiatek, Lauren (Daniel) Flores and Peter (Elyse) Swiatek. Fond sister of the late Monika Butkeviciene – Venckus, Antanas Stonkus, Aurelija Sakiniene, Zenonas Stonkus, Jonas Stonkus and Anicetas Stonkus. Also many nieces and nephews. Funeral Monday 9:00 AM from **Modell Funeral Home** 7710 S Cass Ave, Darien to Blessed J. Matulaitis Lithuanian Catholic Mission 14915 E 127th St, Lemont. Mass 10:00 AM. Int. St. Casimir Cemetery. Visitation Sunday 3 to 8 PM. In lieu of flowers, donations to American Cancer Society appreciated. For funeral info (630) 852-3595 or www.modelldarien.com

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Mastey, Dolores

Dolores Mastey passed away May 15, 2019 at the age of 86. She was the beloved daughter of the late Stanley and Marie Mastey; dear sister of Joan (the late Dan) Kubasiak and Carol (Ted) Wolnik; fond aunt of many. Visitation will be held Monday, 10 a.m. at St John Brebeuf Church. Mass of Christian Burial at 11a.m. Interment St. Adalbert Cemetery. For more information call (773)777-6300 or www.caseylaskowskifh.com

Sign Guestbook at chicagotribune.com/obituaries

Mather, Laura

Laura Mather, loving daughter of Nancy Recchia and James Barham, her stepfather, of Pella, Iowa, passed away on May 13, 2019. Laura was born on October 9, 1980, to parents Nancy Recchia and the late Richard Mather in Chicago.

Those who are left to cherish Laura's memory are her mother and stepfather, sister Emily Moretz (Andy), step-brother Oliver Barham (Johanna), Laura's paternal grandmother Carol Mather, and many aunts, uncles, and cousins. Laura was preceded in death by her father Richard Mather, her aunt JoAnn Recchia-Horst, and her other grandparents.

Funeral Mass: Saturday, May 25, at 11:00 AM, St. Patrick Catholic Church, 200 East Illinois Street, Lemont, Illinois 60439

Burial: Saturday, May 25, following the Funeral Mass, at Queen of Heaven Cemetery, 1400 S. Wolf Road, Hillside, Illinois 60162

For more info: <https://www.ilesfuneralhomes.com/obituary/Laura-Mather/Des-Moines-Iowa/1846274>

Sign Guestbook at chicagotribune.com/obituaries

May, Honorable Charles Monroe

Honorable Charles Monroe May, Judge of The Circuit Court of Cook County, age 92, of Evanston. Beloved husband of the late Julia Chavez May; loving father of Jennifer Lynn (Mark L.) Lund; dear uncle of Horace "Kris" Graves; loyal and loving friend of Katrina Butler. Visitation Tuesday, May 21, 2019, 6:00 p.m. to 9:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. (at Old Orchard Road), Skokie, IL 60077

Visitation Wednesday, May 22, 2019, 10:00 a.m. until time of the Funeral Service 11:00 a.m. at Second Baptist Church, 1717 Benson Ave., Evanston, IL 60201. Interment Queen of Heaven Cemetery.

In lieu of flowers, memorials may be made to the Alzheimer's Association, 8430 Bryn Mawr Avenue, #800, Chicago, IL 60631 or Fisk University, Office of Institute Advancement, 1000 17th Avenue N., Nashville, TN 37208 (please add on memo line Judge May's name) . info: www.donnellanfuneral.com or (847)675-1990

Donnellan Family Funeral Services

Sign Guestbook at chicagotribune.com/obituaries

McAuliffe, Ryan

Ryan Marie McAuliffe, age 28, of Chicago, IL, was born into eternity April 29, 2019. Beloved daughter of Mirna (nee Cano) and Thomas McAuliffe; devoted sister of Courtney McAuliffe; proud granddaughter of Maria (nee Ramirez) and Luis Cano and the late Margaret (nee Tierney) and Cornelius McAuliffe; cherished niece and cousin of a beloved extended family; loyal friend to many. Forever loved by her dog, Winston. Ryan was Director of Business Strategies and Implementation for McAuliffe Property Management. Member of young professional board for Canine Therapy Corps. Ryan will be loved and missed forever. A Memorial Service to celebrate Ryan's life will be held on Thursday, May 23, 2019 at 1:00 p.m. at The Moody Church, 1635 N. LaSalle Dr, Chicago, IL. Interment Private. Memorials may be made to: The Moody Church- Revive our Hearts Ministries or Canine Therapy Corps.

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Mercurio, Michael R. 'Bob'

Michael R. "Bob" Mercurio, age 88, a resident of Naperville, IL since 2015, formerly of Norridge, IL 1953-2015, passed away on Thursday, May 16, 2019 at St. Patrick's Residence in Naperville, IL. He was born December 14, 1930 in Chicago, IL.

On Tuesday, May 21, 2019: Visitation 9:00-10:00 AM, A Mass of Christian Burial 10:00-11:00 AM, Luncheon Reception 11:00 AM - 1:00 PM at St. Patrick's Residence, 1400 Brookdale Rd., Naperville, IL. Private Interment: Memory Gardens, Arlington Heights, IL. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL**. For a complete obituary or more information, please call (630) 355-0213 or visit www.friedrich-jones.com

Friedrich Jones Funeral Homes & Cremation Services

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Merza, John George

John George Merza, age 93, of Chicago. Beloved husband of the late Ophelia for 66 wonderful years. Loving father of the late Randy and Jan Merza. Cherished brother of Walter (the late Martha) Merza. Loving brother-in-law of the late Art (Vivian) Stephens, Thomas (Ruth) Stephens, and Sophie Stephens. Adored uncle of many nieces and nephews. John was a true Cubs and Bears fan, enjoyed being active during his later years of life and will be missed by many. In lieu of flowers, memorials in John's name can be made to Lincoln Park Zoo, 2001 N Clark St, Chicago, IL 60614. A memorial service will be held Wednesday May 22, 2019 at 1:00PM at Vineyard Christian Church of Evanston. 2495 Howard St., located behind the Jewel. Info 773-736-3833 or www.smithcorcoran.com

Smith-Corcoran Funeral Homes

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Mical, John P

John P. Mical, age 88. Beloved husband of Dolores, nee Ference; devoted son of the late Michael and Bernice Mical; loving brother of Michael (Carol) Mical and the late Eugene Mical; fond son-in-law of the late Joseph and Stella Ference; cherished brother-in-law of the late Richard (the late Harriet) Ference; also nephews and niece. Funeral Tuesday 9:30 a.m. from **Richard Modell Funeral Home & Cremation Services**, 5725 S. Pulaski Rd. to St. Mary Star of the Sea Church, Mass 10:00 a.m. Entombment St. Casimir Mausoleum. Visitation Monday 3-9 p.m. (773) 767-4730 or www.rjmodellfh.com

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Moloney

See Patricia Dillon notice.

Moore, Donna Dunning

Donna Dunning Moore, May 16, 2019, late of Flossmoor, age 81. Beloved wife and best friend of Vern Moore for 59 years. Dear mother of Keith (Lisa) Moore and Julie Moore. Proud grandmother "Duckie" of Nathan, Ethan, Gavin and Elijah Moore. Sister of the late Wayne (Sharon) Dunning. Survived by many nieces and nephews. Former President and member of H-F League of Women Voters, Board member and chairman of Ageoptions. Former president of Flossmoor Library. Elder at 1st Presbyterian Church of Homewood. Resting at the **Tews-Ryan Funeral Home**, 18230 Dixie Highway, Homewood Sunday, May 19th, from 2:00-7:00 p.m. Memorial Service Monday, May 20th, 10:00 a.m. at First Presbyterian Church of Homewood, 17929 Gottschalk Ave., Homewood, IL. Memorials to Ageoptions, 1048 Lake St. #300, Oak Park, IL 60301 would be appreciated. www.info@tews-ryanfh.com or 708 798-5300.

Tews-Ryan Funeral Home

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Mousel, Daniel Joseph

Dan was born in Des Plaines, IL on October 6, 1974 and died in Chicago on April 24, 2019. He is survived by his adoring mother, Elizabeth "Betsy" Deskovich Mousel and joins his father, Michael and sister, Patty in eternal rest. He leaves behind many aunts, uncles, cousins and dear friends who will miss him greatly. Dan was happiest when fishing and most fulfilled when creating custom furniture and carpentry. A celebration of Dan's life will take place on Saturday, June 1 from 12 Noon until 3PM at Resi's Bierstube, 2034 W. Irving Park Road in Chicago. Donations in Dan's memory can be made to PAWS Chicago or The National Kidney Foundation. For information please call 773-588-5850 or visit www.cooneyfuneralhome.com

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Patterson, Robert Wallace

Robert Wallace Patterson, age 83, of Lake Forest, IL and formerly of Northbrook, IL. Passed away May 13, 2019. Beloved husband of Lucille "Lu" Jean Patterson nee DiCarlo and the late Bonnie Grace Patterson nee Payne. Loving father of Amy (Rocky) Cardin, Julia (Jay) Charlesworth, and the late Emily (Kirk) Brenner. Proud grandfather of Caitlin (Jason)

Rudy and Hannah (fiancé Paul DiStefano) Cardin; Payne and Ainsley Charlesworth; Noah, Zane, and Kyle Brenner. Dear stepfather of Fred R. Eisman, IV. Dear step grandfather of Zachary and Hannah Eisman. Robert was a graduate of the University of Illinois, and a member of the Phi Delta Theta fraternity. He received his J.D. degree from Northwestern University in 1960. He retired as a senior partner at Hopkins & Sutter, where he practiced law for nearly 35 years. Memorial Service Saturday, August 3, 2019, 11:00 a.m. at The Village Presbyterian Church, 1300 Shermer Road, Northbrook, IL 60062. Interment private. In lieu of flowers, memorials may be made to Alzheimer's Association Illinois Chapter, 8430 West Bryn Mawr, Suite 800, Chicago, IL 60631. A special thank you to the staff at Northbrook Inn for all of their care and support. Info: www.donnellanfuneral.com or (847) 675-1990.

Donnellan Family Funeral Services

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Payne, Tom

Tom Payne, age 73, of Glenview. Beloved husband of Jane A. Payne; loving father of Tim (Amy) Payne and Jenny (Jesus) Gallego; dear grandfather of Jillian, Robert and Trevor Payne; brother of the late Patricia Mathis. Tom worked for W.W. Grainger for over 30 years. Memorial Service Saturday, June 1, 2019, 11:00 a.m. at Glenview Community Church, 1000 Elm Street, Glenview, IL 60025. In lieu of flowers, memorials may be made to the Old Town School of Folk Music, 4544 N. Lincoln Avenue, Chicago, IL 60625. Info: 847 675-1990 or www.donnellanfuneral.com.

Donnellan Family Funeral Services

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Pronoitis, Georgia

Georgia (Boulukos) Pronoitis, age 89, of Orland Park, passed away peacefully on May 15, 2019 at her residence, with her loving family at her side.

Georgia is the loving wife of the late Antonios "Tony" for 60 years; compassionate mother to Mary Pronoitis, Debra (Michael) Maione, Chris (Kim) Pronoitis; cherished Mimi to Julia, Stephen (Sarah), Anthony, Adam (Gabby); sister to George and Frank; beloved aunt to many. She was a Girl Scout Leader, a dedicated preschool teacher, and Sunday school teacher. Georgia was loved by many and was the best Mom on the block. Visitation will be Wednesday, May 22, 2019 from 3:00-8:00 p.m. with a Trisagion service at 6:00 pm at Chapel Hill Gardens South Funeral Home (11333 S. Central Ave.; Oak Lawn, IL 60453). Funeral services will be Thursday, May 23, 2019 at 10:00 am at Saints Constantine and Helen Greek Orthodox Church (11025 S. Roberts Rd.; Palos Hills, IL 60465). She will be laid to rest next to her husband at Chapel Hill Gardens South Cemetery. May her memory be eternal.

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Ressa, Vervilia 'Vivian'

Vervilia "Vivian" Ressa, nee Marcheschi, of Westchester, age 82. Beloved wife of the late Angelo; loving mother of Alida (Dave) Del Cotto; proud grandmother of Angelo and Gemma; dear sister of Sandra (Joseph) Mariottini, Piera (late Sergio) Martinucci and Dominic (Marilyn Blaszk) Marcheschi. Family and friends will be received at the Conboy-Westchester Funeral Home, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Tuesday, May 21st from 9 AM until 11AM. Prayers 11 AM, going to Divine Infant Church for 11:30 AM Funeral Mass. Interment Queen of Heaven Cemetery. Info 708-F-U-N-E-R-A-L

Conboy - Westchester Funeral Home

www.conboywestchesterfh.com

Sign Guestbook at chicagotribune.com/obituaries

Reynolds, Robert Logan

Robert Logan Reynolds, age 93, formerly of River Forest and Oak Park, veteran and Silver Star recipient, U.S. Army, WW II; beloved husband of Joanne nee Murphy and the late Elizabeth nee Baker Reynolds; loving father of Robert L. Jr. (Marcia), Nancy (Fred Moch) and the late James Reynolds; cherished grandfather of Robert L. III (Gabi) Reynolds, Bonny Piscione, Rebecca (Jay) Sikora and the late Shannon Reynolds; great-grandfather of Delilah Reynolds and Ruby Sikora; dear brother of the late Donald, Ronald and Dorothy Reynolds; fond uncle of many nieces and nephews. Bob was the former owner of Reynolds Machine and Tool in Melrose Park, IL and a longtime member of the Oak Park Country Club. Visitation 9 a.m. until time of Mass 10 a.m. Tuesday May 21 at St. Vincent Ferrer Church, 1530 Jackson Ave., River Forest. Private entombment, Queen of Heaven Cemetery. In lieu of flowers, donations to Misericordia Home (misericordia.com) or the Oak Park Country Club Foundation Caddie Scholarship Program are appreciated. Funeral info: 708-383-3191 or drechslerbrownwilliams.com

Sign Guestbook at chicagotribune.com/obituaries

Rosen, Steven A.

Steven Arthur Rosen, 65, of Evanston, passed away May 16, 2019, surrounded by love. Steve was the beloved spouse of 38 years to Dorothy Wynne Rosen; loving father of Max Wynne Rosen and Emma Beth Rosen; dear brother of Feivel (Carol) Rosen and the late Naomi Ruth Grendel; son of the late Irving Leonard Rosen and Belle Frieda Rosen (nee

Rabinowitz). The playful uncle, cousin, and friend of many was also known as "Mugs", "The Mayor of Bennett Avenue", "Mighty Oak", "The Bagel Fairy", "The Candyman" and "The Sultan of Salami". Celebration of Life Memorial Service, early June, 2019. In lieu of flowers, donations may be made in his name to Living Kidney Donor Network (www.lkdn.org). For information: **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society of Illinois

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Rosowicz, Russell E.

Russell E. Rosowicz, 66, of Edgewater Park (Chicago) passed away unexpectedly on March 22, 2019. Born in Blue Island, he was the son of Edwin E. Rosowicz of Zephyrhills, FL and the late Eleanor B. Rosowicz. He is survived by his siblings Janet of Plymouth Meeting, PA, Ray of Arlington, TX and Judith (Mark Steinlein) of Gurnee, IL. He was the beloved uncle of Alex and Jacob Rosowicz, and Eleanor, Amelia Ji Ji and Luke Jiang Lei Steinlein. Russ grew up in Palos Heights and attended Harold L. Richards High School through his junior year when his family moved to Austintown, Ohio. He was an accomplished musician and played several instruments, mostly self-taught. He performed in the band Dangerous Train at many local bars. Russ also loved rock collecting, camping and visiting National Parks. He worked for the U.S. Postal Service in both Ohio and Illinois, and retired after 24 years of delivering mail for the Skokie Post Office. Friends and relatives are invited to a celebration of Russ' Life on Sat., May 25th at 10 a.m. at **Lakeview Funeral Home**, 1458 W Belmont Ave. Contributions in Russ' memory may be made to The National Park Foundation at www.nationalparks.org.

Lakeview Funeral Home

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Schweihns, Dorothy Ann

Dorothy Ann Schweihns, née Daeschler, 89 of Hilton Head Island, SC, formerly from Villa Park, Illinois, loving wife for 49 years of the late Richard. Daughter of the late Frederick Daeschler and Florence nee Lessick Daeschler. Beloved mother of Richard, Jr., Mary (Tony) Knapp, Janet (Robert) Nichols, and David (Gina). Dear grandmother of Laura, Brian, Kevin, Carl, Ellen, Julia, Anna and Sarah. Great-grandmother of Graham, Benjamin, Victoria, Isabelle, Lennon and Charlotte. Sister of John (Mary Ann), Frederick, and the late George.

Visitation 9:15 a.m., May 24, 2019 at St. Alexander Church gathering space, 300 S. Cornell Ave., Villa Park, IL. Mass 10:15 a.m. Immediately following visitation. Interment at Queen of Heaven Catholic Cemetery Hillside, IL.

In lieu of flowers please make donations in Dorothy's name to The Foundation Fighting Blindness, 7168 Columbia Gateway Drive, Ste. 100, Columbia, MD 21046. <http://www.fightblindness.org/goto/dorothyschweihns> For info 630-832-4161

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Chicago Tribune



Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Sciaraffa

See Anthony R. Lombardi notice.

Serek, Thomas Anthony 'Trex'

Mr. Thomas "Trex" Anthony Serek, born on September 18, 1949, to the late Anthony and Esther (née Jastrzebski), passed away at age 69 on May 9, 2019 in Chicago, Illinois. He is survived by his daughter, Lisa (Brian) Berkery; son, Tom (Diana); sister, Cindy (John) Patzelt; and grandchildren, Nathan, Cassidy, Jake, Brooklyn, Jett, and Jack. Thomas was preceded in death by his dog, Seamus and leaves behind his adored dog, Mugwaum. Donations in Thomas' name to Orphans of the Storm are welcome and appreciated. Please call them at 847-945-0235 for more info.

Sign Guestbook at chicagotribune.com/obituaries

Sharkey, James G.

James G. Sharkey, 86, of Northbrook, passed away May 16, 2019. Loving father of Catherine Sharkey-Steinberg (Rick), Christine Sharkey-Sanders (Dustan), and Janet Sharkey-Gualano; cherished grandfather of Sara Oberheim (Harry), Caitlyn Isham, Eric Chaney, Jake Chaney (Rachel), Sean Sharkey (Allison), Rocco Gualano, Nickolas Gualano and Samantha Steinberg; proud great grandfather of Zachary Klein, Justin and AJ Oberheim. He was preceded in death by his second wife, Rita Comstock Sharkey and son, Gregory J. Sharkey. James was a lifelong skier and instructor and had passion for sailing. He was a 25-year participant in Northbrook on Ice. He was also an active supporter and participant of Adaptive Adventures. He lived life to the fullest and will be missed by all who knew him. Service and interment will be private. In lieu of flowers, memorials may be made to Adaptive Adventures.org.

N.H. Scott & Hanekamp
FUNERAL HOME

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Sheehan, Georgia 'George'

Georgia Sheehan (nee Peal) 94, of Chicago, passed away Sunday April 14, 2019, at Rush University Hospital in Chicago. George was born on December 25, 1924 in Chicago, IL, the daughter of George and Mary (Conlisk) Peal. She married Eugene Sheehan on May 4, 1946. He preceded her in death on May 22, 1977.

She retired from Fannie May where she worked as a candy dipper for over 25 years. She was lifelong resident of Canaryville, was a member of the senior clubs at Taylor-Luaridsen Park and Wilson Park. Above all she enjoyed spending time with her family and friends.

She is survived by five children and one daughter-in-law, Jean (Joe) Hartford, Mary Kay Sheehan, Gail (the late Morris) Friedman, Mickey (Becky Castor) Sheehan, Donna (Dave) Badon, Tricia (Lee) Burke; twelve grandchildren, Brendan (Anne) Hartford, Christine (Ron) Espinal, Brian Dowling, Bridget (Robert) McCarthy, Megan (Scott) Sifuentes, Danny (Erin) Sheehan, Erin (Jay) Durr, Caitlyn (Matt) Francis, Maura (Joe) Johnson, Cal Sheehan, Michael Sheehan, Rilee Burke (fiancé Nathan Rogers); and nineteen great-grandchildren.

In addition to her parents and husband, George is preceded in death by her son Daniel Sheehan.

Funeral Mass will be held at 10:00 a.m. on Friday, May 24, at St. Gabriel's Church, 600 W. 45th Street, Chicago, IL 60609, with visitation one hour prior to mass.

Sign Guestbook at chicagotribune.com/obituaries

Sherry

See Elizabeth Anne Sherry notice.

Siegel, Irwin

We are greatly saddened by the passing of Dr. Irwin Siegel. A renaissance man: a family patriarch, a poet, pianist, prolific artist, accomplished author, veteran and, above all: a true and compassionate physician. A life-long resident of Chicago, with deep ties to Israel, he dedicated his life to serving others through medical research and practice, in Chicago and throughout the world. As an Orthopaedic Surgeon he traveled multiple times to other countries to heal with Doctors Without Borders, and to Israel to serve during times of war and times of peace. His many accomplishments include the invention of specialized medical instruments, the origination of multiple surgical procedures to enhance mobility for patients with muscular dystrophy, and the publication of over 100 books and original research articles. He is the beloved husband of Barbara, beloved father to David (Leah), Chani (Ze'ev), Jane (Jon), and Susan (David), and adored Zeidie to more than 2 dozen grandchildren and a multitude of great-grandchildren. He left us Sunday, May 12th, was buried in Jerusalem, Israel on Tuesday, May 14th, and will live forever in our minds and hearts. May he rest in eternal peace. Donations in Dr. Siegel's memory should be made to the Muscular Dystrophy Association of America.

Sign Guestbook at chicagotribune.com/obituaries

Silva, Alberto

Dr. Alberto Silva passed away peacefully on May 9, 2019, at home surrounded by his family. A beloved figure in the medical community of Chicago, and a loving father and grandfather, he will be greatly missed.

Dr. Silva was born in Mexico City on June 4, 1933, the son of Maria De Jesus Ronquillo Ramirez and Alejandro Silva Fernández. He received his medical degree in 1956 from the Universidad Autónoma De México. In 1955, he moved to the United States where he would go on to practice as a skilled surgeon, obstetrician, and gynecologist for 58 years. In 1968, Dr. Silva served as a doctor in the U.S. Navy. He operated 26th Street Medical Service, a clinic in the Little Village Neighborhood of Chicago for over 45 years with his longtime partner the late Dr. Mario Simeran. Dr. Silva was also an attending physician at several Chicago hospitals, including St. Anthony's, Augustana, Sacred Heart, and St. Joseph's, where he was on staff for 25 years. Dr. Silva raised four children in Chicago, Veronica and Rebecca, daughters of his former wife Rosemary, and Alejandro and Bianca, children of his late wife Madeline.

Dr. Silva was an avid traveler, visiting over 35 countries throughout his life, and often spending time visiting family in Mexico. A devoted father and friend, with a love for adventure, he is survived by his children Veronica, Rebecca, Alejandro and Bianca, grandson Kaiaam and his sisters Patricia and Maria.

There will be a memorial ceremony held in July at his home in Chicago. For more details please email AlbertoSilvaMemorial@gmail.com.

In lieu of flowers, gifts can be made to support cancer care at Presence Saint Joseph Hospital, Chicago, with checks written and mailed to Presence Health Foundation, 200 South Wacker Dr., 11th floor Chicago, IL 60606.

Sign Guestbook at chicagotribune.com/obituaries

Staackmann, Nancy J.

Nancy J. Staackmann, of Morton Grove, born September 28, 1929, passed away May 16, 2019. Nancy was preceded in death by husband, Peter Staackmann Jr., and son, Peter Staackmann III. Survived by daughter, Kathleen Haage, and sons, Daniel (Mary) Staackmann and Patrick (Liz) Staackmann. Visitation, Monday, May 20, from 10 am until time of Funeral Mass, 11 a.m., at St. Mary Catholic Church, 50 N. Buffalo Grove Rd., Buffalo Grove. For funeral information: 847.673.6111 or www.habenfuneral.com to sign online guestbook.

HABEN
FUNERAL HOME & CREMATORY

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Tarsitano, Anna Marie

Anna Marie Tarsitano nee Russo. Beloved wife of the late James. Loving Mother of John (Abby) and Anthony (Deeann) Hierz. Beloved daughter of the late Biagio and Theresa Russo. Fond grandmother of Natessa (Dan)Countryman, Victoria (Jeff) Unland and Emily (Steve) King. Great grandmother of Levi, River, Jeff, Jr. and Colton. Dear sister of June Kraus, John (the late Jacqueline) Russo, Biagio (Donna) Russo and Elena (Larry) Lomansey. Sister-in-law of Francine Underdown and the late Elaine Cregan. Fond aunt of many.

Visitation from 3:00-8:00pm Sunday, May 19, 2019 at Conboy's Westchester Funeral Home 10501 W. Cermak Rd. Westchester, IL 60154 (2 blocks west of Mannheim). Funeral 9:30am, Monday, May 20, 2019 from the funeral home to Mater Christi Catholic Church. Mass 10:30am. Interment Queen of Heaven Cemetery. Info 708 562-5900

Sign Guestbook at chicagotribune.com/obituaries

Trilling, Joan

Joan Trilling, nee Shulman, age 86, of Glenview, beloved wife for 50 years of the late Martin Trilling; loving mother of Steven (Lilia) Trilling and Ron (Kathi) Trilling; adored grandma of David (Kyle), Jared, Lauren, Zachary, Lucas, and Myah; proud great grandmother of Jack; devoted daughter of the late Morris and Estelle Shulman; cherished sister of Carol (Alvin) Bleiberg; dear sister-in-law of Ruth (John) Fairfield; treasured aunt, cousin, and friend to many. Service Sunday, 2:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 blk N. of Lake Cook Rd.). Entombment Shalom Memorial Park. In lieu of flowers, contributions to the American Cancer Society, www.cancer.org. Info: The Goldman Funeral Group, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN
FUNERAL GROUP

Sign Guestbook at chicagotribune.com/obituaries

Trilling, Joan

Joan Trilling, nee Shulman, age 86, of Glenview, beloved wife for 50 years of the late Martin Trilling; loving mother of Steven (Lilia) Trilling and Ron (Kathi) Trilling; adored grandma of David (Kyle), Jared, Lauren, Zachary, Lucas, and Myah; proud great grandmother of Jack; devoted daughter of the late Morris and Estelle Shulman; cherished sister of Carol (Alvin) Bleiberg; dear sister-in-law of Ruth (John) Fairfield; treasured aunt, cousin, and friend to many. Service Sunday, 2:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 blk N. of Lake Cook Rd.). Entombment Shalom Memorial Park. In lieu of flowers, contributions to the American Cancer Society, www.cancer.org. Info: The Goldman Funeral Group, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN
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Trolley, John Daniel 'Dan'

John Daniel Trolley, "Dan", age 76, of LaGrange; beloved husband of Lynn (nee Kelly); loving father of John Daniel (Julie) Trolley & Jane (Doug) Schroeder; proud grandfather of Emma, Allison, Margaret, & Katherine; adoring brother of Rose Marie (the late Louis) Roseth; loving uncle of Harry, Michelle, Meredith, & Matthew; friend to brother-in-law John (Mary) Kelly; preceded in death by brother Michael Trolley and parents John Trolley & Rose Budd Trolley. Visitation 4 to 9 p.m. on Tuesday, May 21 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family & friends will meet at the funeral home on Wednesday, May 22 at 9:30 a.m for funeral prayers. A procession to St. Cletus Church, LaGrange will follow for 10 a.m. Mass. Interment private. In lieu of flowers, donations in Dan's name to the Legacy Guild are appreciated (thelegacyguild.com). Funeral info: (708) 352-6500 or hjfunerals.com

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Tuma, Frank

Frank Tuma, 87 of Salem formerly of Cicero was born in Chicago to the late Frank and Anastasia Tuma, passed away May 17, 2019. Frank was the loving husband of Marlene Tuma (nee Holly); loving father of Mark (Sheila) Tuma, Frank Tuma, Laura Tuma, and Linda (Scott) Novak; cherished grandfather of Mark and Frank Tuma, and Matthew and Lindsay Novak. Frank loved all of his animals, and was a proud member of the Carpenters Local Union 54 for 66 years. A visitation will be held on Tuesday May 21st from 10-1pm at **Woodlawn Funeral Home** 7750 W. Cermak Rd. Forest Park, IL 60130. Interment to follow at Woodlawn Memorial Park Forest Park, IL. For More information visit www.woodlawnchicago.com or call 708-442-8500

Sign Guestbook at chicagotribune.com/obituaries

Vitello, John J.

John J. Vitello, age 95, WWII Army Veteran, beloved husband of the late Marie E., nee Pierson; loving father of C. John (Kristin), Patricia (James) Brady, Paulette (Steve) Nolfe, and the late Joseph, Michael and Martin (Deborah); cherished grandfather of 5, great-grandfather of 6, great-great-grandfather of 4; preceded in death by eleven siblings. A grave-side service will be held Wednesday at 11:30 a.m. at Mt. Carmel Cemetery, Hillside, IL. Arrangements by **Modell Funeral Home**. For info. 630-852-3595 or www.modelldarien.com.

Sign Guestbook at chicagotribune.com/obituaries

Walitschek, Richard F.

Richard F. Walitschek, age 87, of Streamwood. Loving father of Robin (the late Steve) Karolewicz, Richard Walitschek, Susan Walitschek and Danyel Walitschek-Whalley. Dear grandfather of Steven (Kristin) Karolewicz, April Karolewicz, Matthew Walitschek, Melissa Walitschek and Andrew Whalley and great grandfather of Melanie and Hailey Walitschek. Loving son of the late Rosella and Henry Walitschek. Dear brother of Henry (Marcie) Walitschek and the late Rose (the late Bill) Loewe and the late Dorothy (the late Frank) Harris. Richard was a 1951 graduate of Steinmetz High School in Chicago. A visitation will be held on Monday from 3 to 9 PM at **Ahlgim & Sons** Funeral and Cremation Services, 330 West Golf Road, Schaumburg. Funeral service Monday at 7:30 PM. In lieu of flowers, memorials will be appreciated to the American Heart Association. Funeral information or online condolences www.ahlgimfuneral.com or 847-882-5580.

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Wehrmeister, Judith D.

Beloved daughter of the late Melvin and Muriel Wehrmeister. Dear sister of the late Diane Knopf. Survived by her brother in law William (Suzanne) Knopf. Cherished aunt of Pamela Russell, Melinda (John) Gorney, William (Kelly) Knopf, Jr, and Kenneth (Julie) Knopf. Grand aunt and cousin of many. Judy had retired from School District 83 after 34 years of service. She was a very active member of Resurrection Lutheran Church of Franklin Park, and a Past Honor Queen of Bethel 41 Job's Daughters. Judy had a passion for traveling and was an avid Cubs fan. Visitation Monday, May 20, 2019 3:00 PM to 9:00 PM at **Sax-Tiedemann Funeral Home** 9568 Belmont Ave., Franklin Park. Funeral service Tuesday, May 21, 2019 10:00 AM at the funeral home. Interment Elmwood Cemetery. In lieu of flowers memorials to your favorite charity in Judy's name appreciated. For info please call (847) 678-1950 or www.sax-tiedemann.com.

Sign Guestbook at chicagotribune.com/obituaries

Wells, Marian M.

Marian M. Wells, nee Mather, age 102; beloved wife of the late Richard A. Wells; loving mother of Joseph, D.D.S. (Adele) Wells; dear grandmother of Jason (Elizabeth) Wells; great grandmother of Joey and Scarlett; fond sister of Leon "Cork" Preston. Funeral services are being held in Jacksonville, Illinois. Interment, Jacksonville Memorial Lawn Cemetery. Arrangements by **Adams-Winterfield and Sullivan Funeral Home**. 630-968-1000 or www.adamswinterfieldsullivan.com.

Adams-Winterfield & Sullivan
FUNERAL HOME
and cremation services

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West, George A.

George A. West age 72 May 16, 2019. Survived by Diane. Loving father of Kelly Roberson and Taylor West; cherished grandfather of Ashley, Jori and great grandfather of Carter; special friend of Wanda Farmer; dear brother of Rose West-Ester and brother-in-law of Ruth West; fond uncle of many nieces and nephews and great friend to many. Celebration of Life on Friday May 24, 2019 from 11a.m. to 1p.m, with services at 12:15p.m. in Woodlawn Funeral Home 7750 W. Cermak Road; Forest Park, IL 60130. Inurnment Woodlawn Cemetery (708)442-8500. www.woodlawnchicago.com

Sign Guestbook at chicagotribune.com/obituaries

Wideburg, Allen

Allen Wideburg (1925 - 2019)



Allen Wideburg, 94, died peacefully in his home. Beloved husband of Trudy Wideburg (nee Kramer), loving father of Charles (Jeanne) Wideburg and Barbara Wideburg. Cherished grandfather of Lauren (Steve) True, Eric (Melanie) Wideburg, Michael Wideburg, Chaplin (Catrina) Tarshis, Chelsea (Noah) Alsborg, Mason (Ellen) Kehs. Adored great grandfather of Addison True, Ava True, Amelia True, Liam Wideburg, Coen Wideburg, Tristan Tarshis, Rowan Tarshis, Griffin Alsborg, Quentin Alsborg, Theodore Kehs, Woodrow Kehs, Maximus Kehs. Burial (private) at Ridgewood Memorial Park in Des Plaines, Illinois.

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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, MAY 19

NORMAL HIGH: 71°

NORMAL LOW: 49°

RECORD HIGH: 94° (1977)

RECORD LOW: 36° (1993)

Near normal today, cool start to workweek

LOCAL FORECAST

HIGH 72 | **LOW** 48

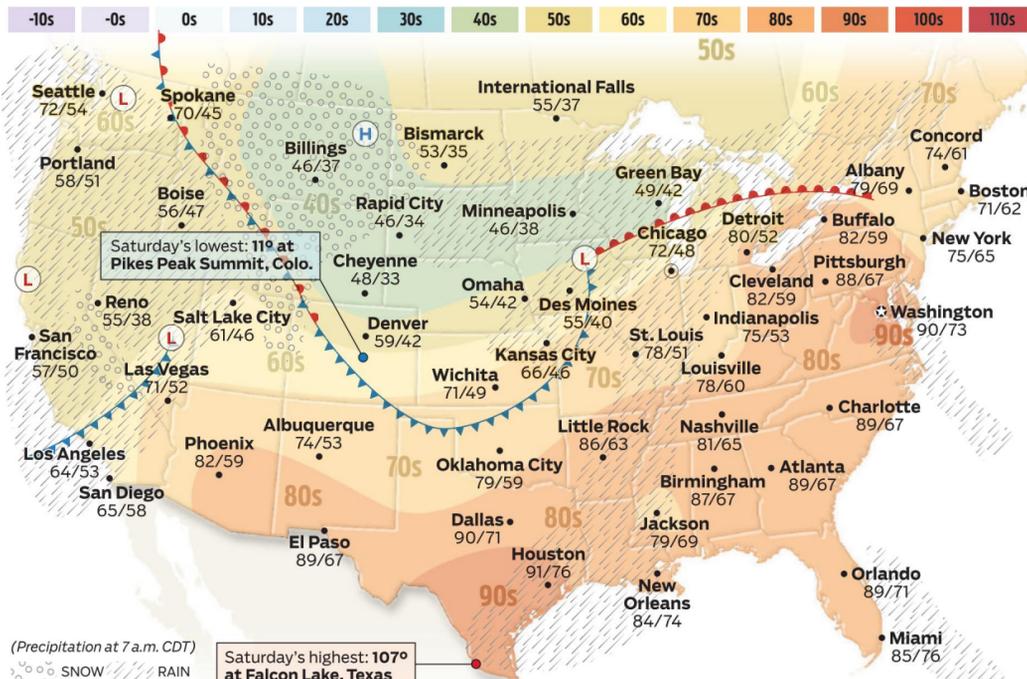
■ Mostly cloudy, windy and not as warm with a high in the low 70s as cold front approaches. Gale watch in effect along Lake Michigan through Sunday afternoon.

■ South winds 15-30 mph with gusts potentially to 40 mph.

■ Sporadic showers and thunderstorms possible especially before noon but some may persist into the afternoon and will become less likely by evening. T-storms may be severe.

■ Cooler, with clouds clearing during the overnight hours. Winds turn west overnight.

NATIONAL FORECAST



The high temperature today will be near the normal of 71. High temps Monday and Tuesday will be about 10 degrees below normal. The middle of the workweek through Friday will see highs in the 70s, possibly reaching 80 by Wednesday. Chances for rain and scattered thunderstorms continue today, followed by a dry Monday. Rain and thunderstorm chances will also exist Tuesday through Thursday and Friday, potentially enhancing our above-normal May precipitation. Wet conditions throughout Illinois have made it difficult for farmers to work in the fields.

Gusty spring winds are common as temps vary greatly from north to south over North America during the transition from winter to summer. Today will be no exception, with strong southwest winds possibly reaching 40 mph or higher.

MONDAY, MAY 20

HIGH 59 | **LOW** 47

Mostly sunny and much cooler with a high in the upper 50s but even cooler near the lake. Northwest winds will turn north 10-15 mph, gusting to 25 mph. Clouds increase overnight with a low in the mid to upper 40s and light NE winds.

TUESDAY, MAY 21

HIGH 62 | **LOW** 53

Scattered showers possible near daybreak but become more likely in the afternoon. Cloudy and cool with a high in the low 60s but cooler lakeshore with E winds gusting to 25 mph. Thunderstorms become more likely after midnight. Low of 53.

WEDNESDAY, MAY 22

HIGH 78 | **LOW** 54

Skies begin to clear after morning rain, becoming partly cloudy. S winds 10-15 mph with gusts to 25 mph help warm temperatures to the upper 70s. Cooler lakeside. Partly cloudy overnight with a mild low in the mid 50s. S winds 6-10 mph at night.

THURSDAY, MAY 23

HIGH 78 | **LOW** 58

A sunny start to the day. High in the upper 70s but cooler lakeside. Scattered showers and T-storms in the afternoon but more likely in the evening and overnight. SW winds 6-10 mph gusting to 18 mph. Low in upper 50s.

FRIDAY, MAY 24

HIGH 80 | **LOW** 63

Dry during the daytime hours. Increasing clouds in the afternoon. Warmer with a high near 80. SW winds 8-12 mph with gusts to 20 mph. Cloudy and warmer with light rain and possibly T-storms overnight. Low in the low 60s.

SATURDAY, MAY 25

HIGH 74 | **LOW** 57

Morning clouds and light rain. Afternoon thunderstorms possible. SW winds 12-18 mph gusting to 25 mph. Mid 70 highs. Chance of lingering showers overnight. Winds diminish and become variable. Low in the upper 50s.

ASK TOM

Dear Tom,
Which month in Chicago has produced the most tornadoes? Also, are there any patterns in tornado severity based on the time of year?
— John Holden, Chicago

Dear John,
Based on the city's tornado climatology dating to 1950, June leads all other months, with 30% of all recorded tornadoes. Runner-up months are May, with 19% of all twisters, and April, with 18%. The remaining nine months all register below 10%, ranging from 9% in August to 1% or less in the meteorological winter months of December, January and February.

When considering significant tornadoes (EF-2 or stronger), April leads all other months, followed by June, August and November. The area's strongest twister, the F-5 Plainfield storm, occurred Aug. 28, 1990, tragically taking 29 lives.

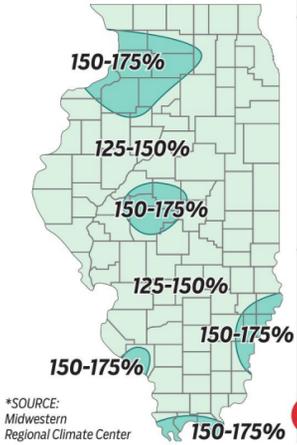
Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

A cold and wet start to the year through mid May

JANUARY THROUGH APRIL: Wet statewide

Statewide accumulated precipitation—1/1/19 through 4/30/19 percent of mean*



PRECIPITATION—ILLINOIS STATEWIDE

January to April precip 1895-2019 (125 years)

RANK	YEAR	TOTAL
1	1950	17.80"
2	1897	16.70"
3	1898	16.51"
4	2013	16.00"
5	2008	15.70"
6	1979	15.22"
6	1928	15.22"
8	1945	15.14"
9	2019	15.04"
10	1973	15.03"

Statewide, Jan. through Apr. has been the 9th wettest in the past 125 years*

ILLINOIS—PERCENT OF CROP PLANTED

Through May 12, 2019

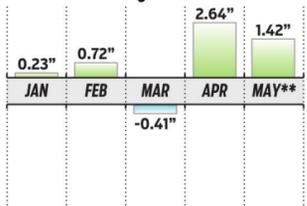
CROP	2019	2018	5-YR. AVG.
Corn	11%	88%	82%
Soybeans	3%	61%	34%

Wet conditions through mid May have slowed planting of corn and soybeans in Illinois

CHICAGO PRECIPITATION DEPARTURES FROM NORMAL

2019 by month

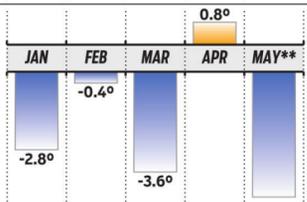
**Through 5/15



CHICAGO TEMPERATURE DEPARTURES FROM NORMAL

2019 by month

**Through 5/15



- Normal precipitation from January 1 through May 15 is 11.15"
- 2019 precipitation from 1/1/19 through 5/15/19 was 16.05"
- Meteorological spring includes the months of March, April and May
- Normal precipitation from March 1 through May 31 is 9.56"
- 2019 spring precipitation from 3/1/19 through 5/15/19 was 11.28"

MARK CARROLL AND JENNIFER M. KOHNKE/WGN-TV

MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	ts	79	53	pc	72	55
Carbondale	ts	75	47	pc	63	46
Champaign	ts	74	47	pc	64	48
Decatur	ts	74	47	pc	64	48
Moline	ts	74	47	pc	64	48
Peoria	ts	71	45	pc	63	46
Quincy	ts	68	44	pc	61	51
Rockford	ts	68	44	pc	61	51
Springfield	pc	72	46	pc	64	50
Stirling	ts	67	44	pc	63	47

Indiana	ts	76	54	pc	68	47
Bloomington	ts	76	54	pc	68	47
Evansville	ts	76	54	pc	68	47
Fort Wayne	ts	76	54	pc	68	47
Indianapolis	ts	75	53	pc	65	45
Lafayette	ts	74	48	pc	61	43
Traverse City	ts	73	46	pc	61	40

Wisconsin	ts	49	42	pc	63	40
Green Bay	ts	49	42	pc	63	40
Kenosha	ts	68	45	pc	64	40
La Crosse	ts	52	40	pc	64	49
Madison	ts	64	41	pc	60	43
Milwaukee	ts	68	44	pc	64	43
Wausau	ts	47	38	pc	61	38

Michigan	ts	80	52	pc	57	43
Detroit	ts	80	52	pc	57	43
Grand Rapids	ts	75	47	pc	56	40
Marquette	ts	41	38	pc	54	39
St. Ste. Marie	ts	49	42	pc	51	38
Traverse City	ts	70	43	pc	53	38

Iowa	ts	55	38	pc	61	47
Ames	ts	55	38	pc	61	47
Cedar Rapids	ts	62	39	pc	62	46
Des Moines	ts	55	40	pc	61	48
Dubuque	ts	65	42	pc	64	47

Dallas	ts	90	71	pc	89	72
Daytona Bch.	ts	84	70	pc	85	68
Denver	ts	59	42	pc	53	41
Duluth	ts	41	39	pc	57	40
El Paso	ts	89	67	pc	83	53

OTHER U.S. CITIES

Albino	ts	86	70	ts	88	64
Albuquerque	ts	79	69	ts	88	50
Albany	ts	74	53	pc	67	41
Amarillo	ts	78	57	ts	81	51
Anchorage	cl	61	47	pc	58	45
Asheville	ts	84	63	ts	82	55
Aspen	sh	52	34	ts	44	31
Atlanta	ts	89	67	pc	86	67
Atlantic City	pc	69	62	ts	72	56
Austin	ts	91	74	ts	91	74
Baltimore	ts	86	71	ts	89	59
Billings	sh	46	37	sh	47	38
Birmingham	sh	87	67	ts	85	67
Bismarck	sh	53	35	pc	61	45
Boise	ts	56	47	ts	59	45
Boston	sh	71	62	ts	82	57
Brownsville	ts	93	79	pc	92	79
Buffalo	ts	82	59	pc	60	43
Burlington	ts	74	64	ts	78	47
Charlotte	ts	89	67	pc	87	65
Charltn SC	ts	82	71	pc	82	72
Charltn WV	ts	89	66	pc	79	49
Chattanooga	cl	88	65	pc	87	62
Cheyenne	sh	48	33	ts	41	33
Cincinnati	ts	81	59	pc	70	46
Cleveland	ts	82	59	pc	63	48
Colo. Spgs	cl	63	43	ts	54	39
Columbia MO	pc	69	45	cl	68	56
Columbia SC	pc	91	68	pc	91	69
Columbus	ts	84	60	pc	67	46
Concord	sh	74	64	ts	84	51
Corps Christi	ts	88	77	pc	86	78
Crps Christi	ts	88	77	pc	86	78
Dallas	ts	90	71	ts	89	72
Daytona Bch.	ts	84	70	pc	85	68
Denver	ts	59	42	ts	53	41
Duluth	ts	41	39	pc	57	40
El Paso	ts	89	67	pc	83	53

SUN./MON. FC HI LO FC HI LO

Fairbanks	pc	70	47	pc	72	46
Fargo	sh	56	35	ts	65	45
Flagstaff	ts	50	29	ts	42	31
Fort Myers	pc	92	71	pc	90	72
Fort Smith	pc	82	59	cl	85	72
Fresno	sh	62	48	ts	70	50
Grand Junc.	ts	64	43	ts	56	40
Great Falls	sh	50	34	sh	49	37
Harrisburg	ts	88	69	pc	86	55
Hartford	cl	71	64	ts	83	53
Helena	cl	53	38	ts	50	39
Honolulu	pc	87	74	sh	86	73
Houston	ts	91	76	ts	87	77
Int'l Falls	ts	55	37	pc	62	37
Jackson	ts	79	69	ts	87	75
Jacksonville	pc	89	73	pc	91	73
Jameau	pc	93	74	pc	94	79
Janeau	ts	66	46	cl	64	57
Kansas City	ts	66	46	cl	64	57
Las Vegas	ts	71	52	pc	73	55
Las Vegas	ts	71	52	pc	73	55
Lincoln	pc	58	41	ts	56	52
Little Rock	ts	86	63	pc	84	70
Los Angeles	sh	64	53	su	69	56
Louisville	ts	78	60	pc	75	51
Louisville	ts	86	63	pc	84	70
Macon	pc	91	65	pc	91	66
Memphis	ts	84	65	pc	87	70
Miami	pc	85	76	pc	85	75
Minneapolis	ts	86	38	pc	64	48
Mobile	cl	85	74	ts	84	72
Montgomery	cl	89	67	ts	86	68
Nashville	ts	81	65	pc	78	58
New Orleans	ts	84	74	ts	86	75
New York	cl	75	65	pc	86	56
Norfolk	ts	92	68	pc	90	66
Omaha	sh	54	42	ts	78	65
Omaha	sh	54	42	ts	78	65
Orlando	ts	89	71	pc	89	70

SUN./MON. FC HI LO FC HI LO

Palm Beach	pc	85	74	pc	85	73
Palm Springs	pc	78	57	pc	81	57
Philadelphia	pc	84	70	pc	88	55
Phoenix	sh	82	59	pc	73	56
Pittsburgh	ts	88	67	pc	75	48
Portland, ME	sh	59	53	ts	70	53
Portland, OR	ts	58	51	sh	63	48
Providence	sh	70	59	sh	80	55
Raleigh	ts	91	67	pc	87	66
Rapid City	ts	86	34	ts	81	36
Reno	sh	55	38	pc	64	40
Richmond	pc	93	70	pc	90	61
Rochester	ts	82	65	pc	70	44
Sacramento	ts	60	44	pc	69	50
Salem, Ore.	ts	59	47	sh	64	47
Salt Lake City	sh	61	46	sh	58	45
San Antonio	pc	93	76	ts	93	76
San Diego	ts	85	58	ts	85	59
San Francisco	ts	57	50	pc	58	52
San Juan	sh	87	77	pc	88	77
Santa Fe	ts	87	66	pc	80	63
Savannah	ts	86	70			

Chicago Tribune

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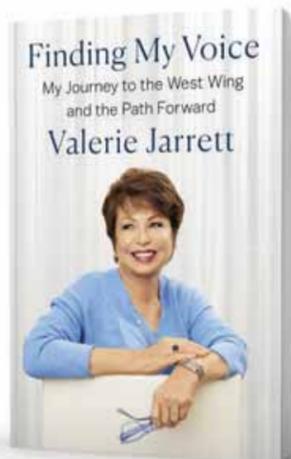
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Chicago Tribune BUSINESS



Rahm touts riverwalk, but vision incomplete

Fate of unfinished DuSable Park a symbolic slight



BLAIR KAMIN
Cityscapes

Architecture is a nice prop for rulers seeking immortality. The pharaohs built the pyramids; Roman emperors, the Colosseum. Departing Mayor Rahm Emanuel's ticket to undying glory is the downtown riverwalk.

He's reportedly even discussed having it named for him.

Ponder the "Rahmwalk." So it's no surprise that Emanuel's endless, self-congratulatory farewell tour alighted at the river-

walk Monday. There, the mayor announced the "completion" of the 1.25-mile riverwalk even though the redone, half-mile-long stretch that's east of Michigan Avenue is nowhere near done.

It was opened, let's face it, because the mayor wanted to take a victory lap before he hands over his fifth-floor City Hall office to Lori Lightfoot on Monday.

Fifty years from now, I suppose, no one will care about Emanuel's need to honor himself. He's gotten things done, a lot of things, in his eight years as mayor, and the riverwalk, which has brilliantly transformed a harsh industrial-era waterfront into an inviting postindustrial playground, is

Turn to **Kamin, Page 4**



NANCY STONE/CHICAGO TRIBUNE

Dave and Diane Heinrich, of Worth, fish across from the DuSable Park site in 2017. Land east of Lake Shore Drive and north of the Chicago River is supposed to be a park.



JOSE M. OSORIO/CHICAGO TRIBUNE

New seating on the Chicago Riverwalk on Thursday. The walk's east end is finally getting attention.

Riverwalk stretches east to repair the design divide

BY **BLAIR KAMIN**
Chicago Tribune

When spring weather finally arrived in Chicago last week, it brought lots of people out to the redesigned, newly opened stretch of the Chicago Riverwalk east of Michigan Avenue. They were strolling, jogging, biking, walking their dogs and pushing baby strollers.

The very fact that they were there, even though this part of the riverwalk is nowhere near complete, speaks well of the path's prospects.

The remade eastern portion of the path, which extends from Lake Michigan to Michigan Avenue, dates back to the early 1970s. It was built alongside the triple-deck superstruc-

ture of East Wacker Drive, subjecting strollers to the noise and fumes of passing cars and trucks. As waterfront public spaces go, it was pretty unwelcoming, with few places to sit and pathways far from the water's edge.

It was along the river, but not really of the river.

By comparison, the riverwalk's western section positively sparkled, particularly its most recent phases, which opened in 2015 and 2016 and were designed by Chicago's Ross Barney Architects and Sasaki Associates of Watertown, Mass.

Those projects brought visitors close to the water, introduced popular restaurants and bars, and expertly

Turn to **East, Page 4**

Central Loop losing luster?

Area faces huge office vacancies, for-sale signs, competition



RYAN ORI
On Real Estate

Corporate moves from the suburbs, record tourism and booming real estate development are fueling downtown Chicago's economy, but the good times have produced one big unexpected challenge.

Loop office owners are staring down a wave of upcoming large vacancies that could alter how the city's core works in the decades to come.

Part of the problem is due to changing tenant preferences, competition from sparkling new skyscrapers along the Chicago River and the emergence of entirely new office markets such as the Fulton Market district.

At the same time, an unusually large number of office towers on and around the LaSalle Street canyon — for decades the center of Chicago's financial sector — are up for sale. Among properties that could change hands are the James R. Thompson Center and the Chicago Board of Trade Building.

Turn to **Ori, Page 2**



CHRIS SWEDA/CHICAGO TRIBUNE

With the Chicago Board of Trade Building in the background, people cross LaSalle Street at Washington Street in downtown Chicago on Wednesday. An unusually large number of office towers on and around the LaSalle Street canyon are up for sale.

LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is extending to June 21 the nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

So far, more than 150 companies have signed up to have their employees take this year's Top Workplaces survey.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers

are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people than the year before.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

TOP WORK PLACES 2019

Chicago Tribune

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. Remember, the deadline for nominations is June 21.

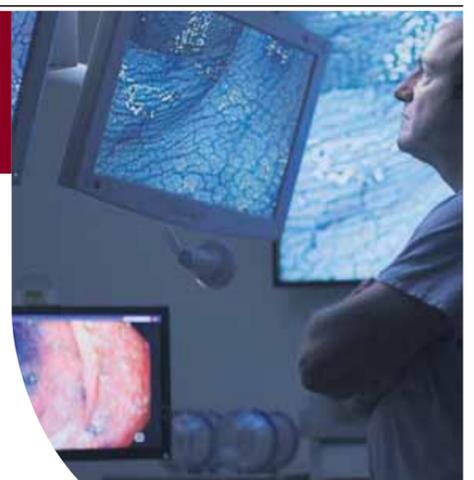
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AT THE FOREFRONT
UChicago Medicine



Making sense of Chicago hospital rankings

How 4 groups grade options for patients

BY LISA SCHENCKER
Chicago Tribune

Hospital grades, rankings and ratings are supposed to make it easier to choose where to get care. But when more than half a dozen organizations regularly chime in, it can get a bit confusing for patients.

The nonprofit Leapfrog Group released its latest patient safety grades Wednesday, dinging five Illinois hospitals with D's and awarding 42 with A's — grades that Leapfrog says can mean the difference between life and death for some patients. Some of the Chicago area's most ballyhooed hospitals got varying grades, with Northwestern Memorial Hospital, Loyola University Medical Center and Rush University Medical Center earning Bs and University of Chicago Medical Center earning an A.

Other groups, however, rate hospitals differently. Each group has its own timing, methodology and intended audience. Here are some of the major groups that regularly evaluate hospitals, how they do it and who wins and loses under the systems.

Leapfrog Group

This nonprofit, founded by large employers and others who purchase health insurance plans,



Rush University Medical Center has earned mostly B's under the Leapfrog ratings.

grades hospitals twice a year.

The grades are based on 28 measures of safety, including hand hygiene, bedsores and falls. The group gets the data from the federal Centers for Medicare & Medicaid Services as well as voluntary surveys sent to hospitals. Filling out the surveys can help hospitals, in some cases, score better grades, said Leah Binder, president and CEO of Leapfrog. Not all hospitals fill out the surveys, which can take 40 to 80 hours per hospital to complete, citing a lack of time and/or resources.

One local hospital that's fared particularly well under Leapfrog's ratings is the University of Chicago Medical Center, which has scored A's from Leapfrog 15 times in a row. Other Chicago power-

house hospitals, however, haven't done as well under this system. Northwestern slipped from to a B last week, from an A in the fall.

Go to <https://www.hospital-safetygrade.org> to see the full results.

U.S. News & World Report

Among other rankings, U.S. News & World Report releases lists of the best hospitals in the state and country each year. Hospitals are ranked on a number of factors, including survival and readmission rates, patient experience, patient safety and nursing quality.

Under this ratings system, Northwestern Memorial has been named the No. 1 hospital in the

state for seven years in a row.

Last year, Rush University Medical Center ranked second, Loyola University Medical Center ranked third, and University of Chicago Medical Center and Advocate Christ Medical Center in Oak Lawn tied for fourth.

To see the lists, go to <https://health.usnews.com/best-hospitals/rankings>.

Medicare's Hospital Compare

This federal ratings system awards hospitals up to five stars for safety and quality — but it has drawn ire from hospitals in recent years over its methodology.

The American Hospital Association has said the system penalizes hospitals in poor areas, where more patients might need to be readmitted because they don't have adequate resources to aid in their recovery at home. It also tends to give academic medical centers lower marks because they treat more complex patients than other hospitals, the association has argued.

Earlier this year, the system, run by the federal Centers for Medicare & Medicaid Services, gave University of Chicago and Loyola University medical centers only two out of five stars. Northwestern Memorial earned three out of five stars, and Rush got four stars.

Other Chicago-area hospitals, however, got five out of five stars, including Amita Health Adventist

Medical Center Hinsdale, Amita Health Saints Mary and Elizabeth Medical Center Chicago and Advocate Lutheran General Hospital in Park Ridge.

The federal agency proposed a number of additional changes to the methodology in February.

To search for hospital ratings, go to <https://www.medicare.gov/hospitalcompare>.

IBM Watson Health

Each year, IBM Watson Health (yes, that IBM) releases a list of its 100 Top Hospitals. This was formerly known as the Truven Health Analytics 100 Top Hospitals.

The company bases its list on a variety of measures, including survival rates, complications, infections, length of stay, emergency department wait times, inpatient expenses, profit margins and patient satisfaction.

None of Chicago's most well-known hospitals made the list this year. Illinois hospitals that made the cut most recently include Advocate Illinois Masonic Medical Center, NorthShore University HealthSystem's Evanston Hospital, Riverside Medical Center in Kankakee, Advocate Sherman Hospital in Elgin, Northwestern Medicine Central DuPage Hospital in Winfield and Northwestern Medicine Delnor Hospital in Geneva.

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Ori

Continued from Page 1

The future could rest in the hands of new building owners and their efforts to stem the exodus from the Central Loop.

"This is the heart of the city," said Kevin Purcell, a longtime real estate executive and investor in downtown office buildings. "This is the economic engine. I would hate to see that lost."

"The perception is, this is old-school," adds Purcell, president of leasing and management services at MB Real Estate. "How do we change that?"

New York-based AmTrust Realty Corp. earlier this month hired Eastdil Secured brokers to sell a seven-building, 6.3 million-square-foot office portfolio. Five of the buildings are in the Central Loop, including two on LaSalle, adding to the sense of flux in the area.

The Central Loop office market, roughly bounded by CTA elevated train tracks as well as the Chicago River north of the tracks, is the most established area of Chicago real estate and the easiest to access. The Loop, which got its name from the shape of downtown train routes, once teemed with suited office workers on their way to trophy towers.

But as companies increasingly focus on their office spaces and surroundings to differentiate themselves in recruiting, older-generation buildings in the Central Loop have faced unprecedented challenges.

One of the biggest examples: Bank of America's scheduled move from 827,000 square feet in the 85-year-old tower at 135 S. LaSalle next year for a skyscraper under construction along the river at 110 N. Wacker Drive.

Other landlords in the area also face defections, including BMO Financial's plan to leave more than 700,000 square feet in three buildings on and around LaSalle in 2022. BMO in December confirmed plans to anchor BMO Tower, a 50-story office tower that will be constructed next to Union Station.

Northern Trust, meanwhile, will leave behind 255,000 square feet in a building at 231 S. LaSalle, as part of a move to CNA Financial's red former headquarters building on South Wabash Avenue next year.

Many of the large upcoming vacancies are on lower floors, which have less desirable views and command lower rents.

The Central Loop vacancy rate remains slightly below that for downtown as a whole, according to commercial real estate brokerage CBRE. Yet Central Loop asking rents have



A downtown worker passes The National building, 125 S. Clark St. in Chicago, on Wednesday.



People pass the Burnham Center, 111 W. Washington St. in Chicago, on Wednesday. The building, home to Grubhub's headquarters, is for sale.

grown more slowly than hotter submarkets, and impending move-outs are likely to strain the area.

Since the previous real estate boom peaked in 2008, the area mostly has been bypassed for big developments and high-profile leases — some of them in areas that previous generations of developers and employers never would have considered for office workers.

There are 17 office buildings larger than 200,000 square feet built or now under construction downtown since 2008, according to CBRE. Just one — the office portion of Block 37, completed in 2008 — is in the Central Loop.

Meanwhile, among the 28 largest new office leases during that same time, just three took place in the Central Loop.

Development sites are rare in the Central Loop, but there are plentiful opportunities to buy into the market.

AmTrust's properties joined a for-sale market that already includes the Chicago Board of Trade

Building at 141 W. Jackson Blvd.; the Burnham Center, home to Grubhub's headquarters at 111 W. Washington St.; and the 40-story tower at 190 S. LaSalle.

Montreal-based Ivanhoe Cambridge has hired HFF brokers to find a buyer for the 38-story tower at 180 N. LaSalle, but it has yet to formally go on the market for sale, according to people familiar with the building.

Also, Gov. J.B. Pritzker recently renewed long-discussed plans for the state to sell the Thompson Center. A buyer could redevelop the Helmut Jahn-designed building or demolish it and replace it with a skyscraper, pending zoning approval from the city.

Some of the buildings for sale already have been upgraded and filled with new tenants.

AmTrust's buildings will require a landlord with pockets deep enough to invest hundreds of millions of dollars beyond the purchase price to spruce up the decades-old properties and sign new tenants, real estate

experts say.

But it may take more than swank tenant amenities like a gym and rooftop deck to attract companies into the Loop because, as CBRE office tenant broker Kyle Kamin said, "There's almost no center of gravity anymore."

The properties attracting large tenants include ground-up developments along the river and in Fulton Market and big existing buildings such as the Merchandise Mart along the north bank of the river and The Old Post Office redevelopment at the south end of the established office market.

East of CTA trains, huge investments in Prudential Plaza and the Aon Center have primed the pump on new leases.

Meanwhile, megadevelopments such as Related Midwest's The 78, a \$7 billion project planned along the river between the South Loop and Chinatown, and Sterling Bay's planned \$6 billion Lincoln Yards on the river along Lincoln Park and Bucktown, are vying for tenants to anchor huge urban campuses.

"There are shinier objects in the Chicago office market right now," said Ari Klein, an office tenant broker at Cushman & Wakefield.

In a tight labor market, many companies have placed a greater premium on factors such as river views and proximity to neighborhood amenities like restaurants, entertainment and open space. Real estate has become a key element in recruiting and retaining top employees,

brokers and investors say.

"Fulton Market's got restaurants and excitement, and it's different than any other area of Chicago," Klein said. "I would like to see the Central Loop get livened up a little bit."

Challenges faced by office landlords come despite some wind at their backs. While workers are leaving, residents are moving in, which has led to new restaurants, food halls and stores.

From 2010 to 2018, private-sector jobs downtown increased by 23.5%, compared with an increase of 14.8% for the entire metro area, according to a new study by the Chicago Loop Alliance. The study covered the area of downtown bounded by Lake Michigan, the river and Congress Parkway — an area larger than just the Central Loop.

The Loop added 21,258 residents from 2013 to 2018, a 29% increase, according to the study. The increase has come from new construction, such as the addition of an apartment tower atop the Block 37 mall, as well as conversions of older buildings to homes. A record 577 million tourist visits in 2018 helped support a growing number of hotels and restaurants downtown.

But Central Loop office buildings, many of which are several decades old, have struggled to keep pace with their modern competitors. Several of them have been converted to other uses, such as hotels, while others are in need of extensive upgrades.

Kamin said he expects more office buildings to find a second life as hotels

or residential towers. "I don't think there's a successful path for some of these functionally obsolete buildings as offices," Kamin said.

If they don't convert to another use, landlords must choose between investing heavily in new amenities or lowering rents in order to compete.

The high cost just to acquire a property presents relatively few opportunities for major overhauls, said developer Craig Golden of Blue Star Properties.

"A lot of developers don't have the money or the foresight to think differently than they've done in the past," he said. "Those vacancies that occur in the Loop will force owners to focus on their vision. You don't need to do those things when it's going well."

Blue Star and partner Wolcott Group took a creative approach after buying the Daniel Burnham-designed building at 125 S. Clark St. from Chicago Public Schools for \$28 million in 2015.

The venture took out a nearly \$100 million construction loan in 2016, and converted the 20-story building into modern offices, branded as The National — a reference to the property's 1907 opening as the home of Commercial National Bank.

The developers added the type of distinguishing feature that has helped properties thrive in recent years, creating the sprawling Revival Food Hall on the ground floor. The food hall brings in lunch crowds from throughout downtown, adding to the building's vibrancy. Office tenants include co-working firm WeWork and the headquarters of Paper Source.

Blue Star in November sold the building to German investment management firm Commerz Real for more than \$196 million, pocketing a sizable profit.

The food hall is an example of the type of calling card Loop office buildings will need to thrive. More broadly, Purcell hopes landlords can collaborate on strategies to enliven the Loop, such as seeking more festivals, after-work events and experiences for employees.

"The focus has been, 'How can I improve my building?'" Purcell said. "Which is right. But there's not enough focus on why tenants are moving to River North, the West Loop and Fulton Market."

"Building workers are smart, sophisticated, well-capitalized investors. They need to get together to figure out what we can do to help the neighborhood. We need to stop with the old-school ways and work together."

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Documents show Trump Organization woes

Chicago hotel's decline blamed on 'perceived threat of gun violence'

By DAVID A. FAHRENTHOLD AND JONATHAN O'CONNELL
The Washington Post

Late last year, in a Miami conference room, a consultant for President Donald Trump's company said business at his prized 643-room Doral resort in Florida was in sharp decline.

At Doral, which Trump has listed in federal disclosures as his biggest money-maker hotel, room rates, banquets, golf and overall revenue were all down since 2015. In two years, the resort's net operating income — a key figure, representing the amount left over after expenses are paid — had fallen by 69%.

Even in a vigorous economy, the property was missing the Trump Organization's internal business targets; for instance, the club expected to take in \$85 million in revenue in 2017 but took in just \$75 million. "They are severely underperforming" other resorts in the area, tax consultant Jessica Vachiravevanurak told a Miami-Dade County official in a bid to lower the property's tax bill. The reason, she said: "There is some negative connotation that is associated with the brand."

Trump has entrusted his office with his private company, drawing scrutiny from congressional Democrats interested in whether his company is benefiting from that relationship. At the same time, revenue has declined at some properties dependent on blue-state customers and politics-shy national brands.

The troubles at Trump Doral — detailed here for the first time, based on documents and video obtained under Florida's public-records law — suggest the Trump Organization's problems are bigger than previously known. This is also the first known case in which a Trump Organization representative has publicly acknowledged the president's name has hurt business.

The decline at Doral is especially significant because the resort had seemed better insulated from political backlash than other Trump properties, protected by its place in golf's history, by its recent renovations, and by its location in a booming state that Trump won in 2016.

It wasn't. "Profitability is down across the board," Michael Bellisario, an analyst with Robert W. Baird & Co., said after reviewing at the request of The Washington Post the data that Trump provided Miami-Dade County.

The documents included detailed breakdowns of the Trump resort's income streams, expenses and projections, as well as comparisons between Trump Doral and its competitors in the area.

"It's clearly underperforming their expectations," Bellisario said, though it remains profitable, in part because it has reduced expenses at the same time.

Eric Trump — the president's son who runs the business day-to-day — rejected the idea that the Trump brand is damaged. "This story is completely senseless," he said in a statement. "Our iconic properties are the best in the world and our portfolio is unrivaled by anyone."

To explain the declines at Doral, the Trump Organization issued a statement to The Washington Post that implicitly contradicted its own tax consultant and blamed factors that had nothing to do with Trump's name. The company cited fears of the Zika virus in 2016, and hurricanes in 2016 and 2017, for driving tourists away from South Florida.

But the statistics provided by the company's consultants to Miami-Dade County — which are legally required to be accurate — showed competing resorts in the same region of Florida still outperformed the Trump resort in the key metrics of room occupancy and average room rate.

The data provided to the county ends in 2017. In a

statement, the Trump Organization said 2018 "was a remarkable year for [Doral] and 2019 is off to an unbelievable start," but it did not provide figures for revenue, occupancy or room rates in those years.

The Trump Organization is private and declined to provide details about its overall profits and losses. The company is not showing signs of broad financial distress — nothing like in the 1980s and early 1990s, when Trump's real estate empire faltered and he fell deeply in debt.

To assess the Trump Organization's financial health, The Washington Post has gathered data on individual Trump businesses through public records, internal company data and interviews with current and former Trump employees.

In some places, the news is good.

For instance, Trump owns a 30% share of two office buildings — one in New York and one in San Francisco — that earn him tens of millions in rent per year, according to estimates by real estate experts. Their values have shot up since 2015. Neither one bears the Trump name.

But in many other places, the Trump presidency seems to have brought bad news for the Trump Organization.

What began with the Macy's department store chain dropping Trump-branded neckties during the campaign and New York

"Among the hotel community in Chicago, everyone is aware of the relative underperformance of the Trump hotel over the last two to three years."

— Michael Bellisario, an analyst with Robert W. Baird & Co

City building owners stripping his name from their properties has led to a shrinking of Trump's customer base among a wide swath of businesses, charities, wealthy travelers and golfers to a more narrow pool of clients who are aligned with his politics.

"Being president has cost me a fortune — a tremendous fortune like you've never seen before," Trump told reporters last year, rejecting the idea that he was using the presidency to enrich himself. Trump still owns his business, though he says he has given up day-to-day control.

By the end of 2018, the Trump hotel chain had lost three locations as building owners cut ties with the Trump company. The company's plans for dozens of new low-cost hotels — aimed at turning Trump voters into Trump customers — had fizzled.

Revenue fell at other Trump hotels, in Chicago and New York, after Trump entered the presidential race, according to internal documents.

In a statement about its Chicago property, the Trump Organization said the name was not the reason. "It's sad to say, but the perceived threat of gun violence has harmed visitation to the destination," the statement said.

But the company's own figures — submitted to Cook County, Illinois, for tax purposes, and also given to Trump's investors — show Trump's competitors in Chicago have not experienced the same decline. The company said its New York hotel rebounded last year, charging record-high room rates.

"Among the hotel community in Chicago, everyone is aware of the relative underperformance of the Trump hotel over the last two to three years," said Bellisario, the hotel-industry analyst, who is based in Chicago.

In some of Trump's prop-



The clubhouse at Trump's prized 643-room Doral resort. Room rates, banquets, golf and overall revenue at the resort have declined since 2015.

erties, his political allies have rushed in as others rushed out.

Republican groups have spent \$4.5 million at Trump properties to hold fundraisers and retreats, according to campaign finance reports. Other right-leaning groups have become consistent customers at Trump's D.C. hotel and Mar-a-Lago Club in Florida.

But until now, Doral's condition remained largely unknown outside the Trump Organization.

Last year, Eric Trump said it was succeeding.

"The Doral is on fire," he told a reporter in June.

The 57-year-old, 650-acre resort is set among business parks and homes in an inland area near the Miami airport. Trump bought it in 2012 for a reported \$150 million. He borrowed \$125 million from Deutsche Bank and planned \$250 million in renovations. He vowed on Twitter that "within two years it will be the best resort in the country."

Its appeal was grounded in Florida weather and golf history: The legendary "Blue Monster" course had hosted a prominent PGA Tour event for more than 50 years running.

In 2013, Trump caught a huge break: Tiger Woods won the Doral tournament on national television. Now, Trump would welcome tourists who wanted to play where Tiger did.

Around the same time, the renovations were finished. The completely revamped resort would feature cuisine and events designed to attract visitors from Latin America — a key clientele in the summer months, when it was winter in the Southern Hemisphere.

"The amount of Brazilians and Colombians and Venezuelans and Argentinians that are coming into the United States to play great golf courses, it's amazing," Eric Trump told Golf TV in February 2014. "And you really capitalize on this."

Then, in 2015, Trump launched his presidential campaign, calling Mexican immigrants drug dealers and rapists.

In 2016, Cadillac — the main sponsor of Doral's big tournament — pulled out.

"The problem that the tour had was that we couldn't find a replacement for Cadillac. So we had to move the tournament," Butch Buchholz, who served as chairman of the golf tournament, called the World Golf Championships, said in an interview this year. "If they could have found a sponsor, they would — I believe — still be playing there."

They didn't find another sponsor. The tournament moved to Mexico.

One former employee at Doral familiar with the club's marketing said the loss of the tournament brought the club's appeal down a notch.

"Now, you've lost a little bit of that luster off the Blue Monster," said the employee, who spoke on the condition of anonymity to preserve relationships in the resort business.

On one recent weekday in Miami, the JW Marriott Miami Turnberry Resort and Spa — a top competitor of Doral's — was bustling with families eating dinner and

children playing in the pool.

A few miles away, Trump's Doral was shining, spotless and heavily branded. The Trump name was on chocolate bars (\$5) and shot glasses (\$10), and even on the paper inserts at the bottom of the bathroom wastebaskets.

But it was also much quieter.

Carl Goldstein — a retired butcher, visiting as part of a Passover tour group — had the lobby almost to himself.

"He has a few good policies, but I don't like the things he says. I don't like the way he talks," Goldstein said of Trump. Still, he said, he didn't mind staying at

Trump's hotel.

According to the financial data Trump's company submitted to Miami-Dade County, the resort's decline in customers began in 2016.

Overall, from 2015 to 2017, the club's revenue fell from \$92 million to \$75 million — an 18% drop.

Vachiravevanurak, the Trump Organization representative, showed the magistrate how the resort's occupancy rate was 53% in 2017, compared with 77% for competing resorts in the area, even though the company had reduced rates dramatically to encourage guests to book rooms. Doral was getting an average of \$200 a room per night,

while competitors were getting \$249.

Reached by phone, Vachiravevanurak declined to comment for this story.

Though the resort is still profitable, its net operating income shrank from \$13.8 million to \$4.3 million during that period, the documents show.

The effort worked: After Vachiravevanurak's presentation, the magistrate lowered the assessed value from \$110.3 million to \$105.6 million. The change lowered Trump's annual tax bills by about \$80,000.

This story was first published by The Washington Post.

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Deposit & Loan Guide

Institution	Int Chking Money		3 mo		6 mo		12 mo		18 mo		24 mo		36 mo		60 mo		Phone / Website
	Acct	Mkt Acct	CD	CD	CD	CD	CD	CD									
Synchrony Bank	NA	1.20	0.75	1.00	2.70	2.75	2.80	2.85	2.90								800-869-3813
	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	2,000								www.synchronybank.com

Savings Update

Is a CD a good place to keep emergency funds?

You've heard the advice dozens of times: Establish an ample emergency fund so you can weather life's financial surprises. But is a savings account the only smart place for these rainy day funds?

The answer is no. Sure, a high-yield savings account can be a great choice, giving you unfettered access to your money while earning a little interest. But stashing your savings in a certificate of deposit can be even smarter, since it'll earn a greater return.

True, CDs aren't as flexible as savings accounts. But their restriction on withdrawals can be helpful if it ends off your temptation to tap the funds. Plus, if you choose your CD right, accessing the funds in an emergency won't carry a huge price tag.

But won't you be hit with an early withdrawal penalty if you cash in the CD before its maturity date? Yes, but shopping around is key. Not all early with-

drawal policies are created equal, and it's not hard to find a CD with a mild or moderate penalty.

Also remember that this is money you're socking away for an emergency, not to withdraw willy nilly. So because your odds of needing to access the funds are low, a reasonable early withdrawal penalty can be worth the risk.

Still, if you're wary of putting all your emergency funds into a CD, opening multiple certificates enables you to cash out just a portion of your CD funds rather than all of it. Or, put some into a savings account so you'll always have ultra-quick access to a portion of your money.

If you're saving the recommend 3 to 6 months' living expenses in an emergency fund, it makes good sense to maximize your return while that money sits idle, and CDs can provide an excellent means to that end.

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JOINT NOTICE OF PUBLIC SALE BY ORDER OF THE SECURED PARTY AND ASSIGNEE FOR THE BENEFIT OF CREDITORS OF MODAGRAPHICS, INC.

SALE OF ASSETS: Notice is hereby given that on Wednesday, May 29, 2019 at 2:00 pm, CDT (the "Date of Sale"), in the offices of Rally Capital Services, LLC, 350 North LaSalle St, Suite 1100, Chicago, IL 60654, secured party, Modagrphics Holdings Corp, an Illinois Corporation (individually and collectively "Lender") and Howard B. Samuels, not individually but solely as Assignee for the Benefit of Creditors of Modagrphics, Inc. (the "Assignee") and together "Seller" ("Sellers"), shall hold a joint public auction ("Auction") in accordance with the Uniform Commercial Code (as adopted under Illinois law) and other applicable law (the "UCC") to offer for sale substantially all assets of Modagrphics, Inc. (collectively the "Sale Assets") including all of Modagrphics, Inc.'s right, title and interest in and to all of its assets whether tangible or intangible, real or personal or mixed, owned or leased (including indirect and other forms of beneficial interest) wherever located or by whomsoever possessed including but not limited to: (a) all tangible property, including but not limited to, cash, accounts receivable, office furniture, fixtures, computer hardware, machinery, equipment, goods, motor vehicles, leasehold improvements, inventory, work in process, tools, marketing records, customer lists, mailing lists, warranty records, sales literature and other sales aids, catalogs, accounting records, graphic materials, and pricing and information materials; and (b) all intangible property, including but not limited to, all contract rights and interests, all intellectual property including, without limitation, copyrights, trademarks (common and registered), trade names, service marks, service names, licenses, permits, patents, domain names, email addresses, proprietary information, technical information and data, electronic systems and processes and other similar intangible property rights and interests, computer software, telephone numbers and telephone listings (to the extent assignable), trade accounts receivable, open orders, prepaid expenses, promissory notes, all possible causes of action, contingent and unliquidated claims, filed and unfiled choses in action and goodwill.

TERMS AND CONDITIONS: The Sale Assets sold or to be sold are being sold as a single lot "As Is" and "Where Is" and with no express or implied warranties, representation, statements or conditions of any kind including but not limited to warranties of merchantability or fitness for a particular purpose and are to be sold in accordance with the terms and provisions set forth above. The Assignee is not transferring or selling herein any leased property, whether real or personal, whether evidenced by a true lease or a capital lease (unless the capital lessor so consents). The Sellers reserve the right, on or prior to the Date of Sale, to modify, waive or amend any terms or conditions of the sale or impose any other terms or conditions on the sale, and, if the Sellers deem appropriate, to reject any bids or continue the sale (whether for all of the Assets or separate lots) without prior notice.

On May 8, 2019, the Assignee received and accepted an Asset Purchase Agreement ("APA") from an unrelated third party purchaser ("Purchaser"), for the Assignee's right, title and interest in and to the Sale Assets (the description of the assets being purchased is set forth in detail in the APA), in a single lot for a price of \$2,300,000 (the "Purchase Price"), plus such other financial considerations which shall be made final by May 29, 2019, plus all interim advances ("Interim Advances") expended by the Purchaser to operate the business from May 8, 2019 through the Date of Sale (collectively "The Purchase Price"). The final Purchase Price will be less than the foregoing and may be higher which will be determined by May 29, 2019. The APA will be subject to the Assignee's right to receive a higher and better bid from a qualified purchaser at the Auction. To be a qualified purchaser, a party must, no later than noon CDT on Tuesday, May 28, 2019, submit to the Assignee a cash deposit (the "Deposit") in the amount of \$150,000 and a fully executed subsequent offer ("Subsequent Offer"). Any Subsequent Offer from a qualified purchaser must include: (a) all of the terms and conditions set forth in the APA; and (b) additional cash in an amount equal to: (i) bid protection of \$80,000 (which could become higher depending upon the ultimate purchase price); and (ii) all Interim Advances. The Sellers further reserve the right to determine the qualifications of any qualified purchaser including the ability to close the transaction on the all terms and conditions referenced herein. All bidding for the Sale Assets shall be conducted in the same room with the identity and bid terms of all bidders fully disclosed and, on the record, as recorded by a court reporter. All subsequent overbids shall be at least Twenty-Five Thousand (\$25,000) greater than the then prevailing bid in the Auction; provided, however, the Sellers reserve the right to change the minimum bid from time to time during the Auction. At the conclusion of the Auction, the Sellers shall declare on the record which bid has been declared the highest and best bid accepted and shall recite the terms of winning bid into the record with the concurrence of the prevailing bidder. The balance of the purchase price must be paid to the Sellers within twenty-four (24) hours after the Auction. If the highest bidder fails to pay the balance of its bid, then its Deposit will be forfeited and the Sale Assets may, at the Seller's option, be sold to the next highest bidder without prejudice to or waiver of the Seller's rights and remedies against the defaulting bidder (the "Bidder"). The Sellers reserve the right to adjourn the sale from time to time without further notice except as announced at the Auction. Every qualified purchaser who participates in the Auction, including the Purchaser, accepts or must accept the terms and conditions provided for herein as well as the APA and have agreed or must agree to these terms and conditions.

For further information regarding the Assets and to arrange for an inspection of the Assets, please contact Sellers as follows:

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INVESTING

Stocks Recap



52-WEEK			WEEKLY PERFORMANCE			YTD				1YR			
HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	%CHG	%CHG	%CHG	%CHG	%CHG	%CHG
26951.81	21712.53	Dow Jones industrials	25957.63	25222.51	25764.00	-178.37	-0.7	+10.4					+4.2
11623.58	8636.79	Dow Jones trans.	10657.79	10229.95	10491.85	-110.34	-1.0	+14.4					-2.2
793.21	655.52	Dow Jones utilities	793.21	774.56	790.23	+12.77	+1.6	+10.8					+18.3
13261.77	10723.66	NYSE Comp.	12800.90	12480.27	12657.63	-130.49	-1.0	+11.3					-0.5
5808.52	4682.10	NYSE International	5391.59	5280.30	5326.07	-75.13	-1.4	+8.9					-6.9
7851.98	5895.12	Nasdaq 100	7627.03	7303.64	7503.68	-82.85	-1.1	+18.5					+9.3
8176.08	6190.17	Nasdaq Comp.	7946.23	7627.23	7816.28	-100.66	-1.3	+17.8					+6.3
2954.13	2346.58	S&P 500	2892.15	2801.43	2859.53	-21.87	-0.8	+14.1					+5.4
2053.00	1565.76	S&P MidCap	1922.32	1870.40	1889.40	-44.03	-2.3	+13.6					-2.8
30560.54	24129.49	Wilshire 5000	29893.27	28944.08	29521.61	-280.00	-0.9	+14.7					+4.4
1742.09	1266.93	Russell 2000	1571.51	1520.28	1535.76	-37.23	-2.4	+13.9					-5.6
397.86	327.34	Dow Jones Stoxx 600	382.88	371.76	381.51	+4.37	+1.2	+13.0					-3.3
7903.50	6536.53	FTSE 100	7354.22	7150.89	7348.62	+145.33	+2.0	+9.2					-5.5

Gold -11.20
\$1,274.50

Silver -0.38
\$14.35

Crude Oil +1.10
\$62.76

Natural Gas +0.01
\$2.63

10-year T-note -0.06
2.39%

Euro +0.0057
to .8961/\$1

Yen +0.21
to 110.11/\$1

Most active

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHANGE
Gen Electric	10.00	-13
Bank of America	28.40	-1.18
Chesapeake Energy	2.41	-20
Uber Technologies	41.91	+34
Ford Motor	10.29	-0.09
Pfizer Inc	41.47	+1.75
AT&T Inc	31.80	+1.18
Halcon Resources	21	-41
Aurora Cannabis Inc	8.68	+33
Snap Inc A	11.49	+1.00
Wells Fargo & Co	45.70	-1.45
Sprint Corp	6.18	-0.1
Freeport McMoRan	10.37	-1.00

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	27.50	-46
Apple Inc	189.00	-8.18
Microsoft Corp	128.07	+1.40
Cisco Syst	56.35	+2.99
Micron Tech	36.06	-2.88
Intel Corp	44.89	-1.31
Outlook Therapeutics	2.10	+9.0
Sirius XM Hldgs Inc	5.66	-0.08
Comcast Corp A	43.54	+3.9
Nvidia Corporation	156.53	-12.29
Qualcomm Inc	81.50	-4.34
Zynga Inc	6.19	+2.5
Facebook Inc	185.30	-3.04

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
iShares Brazil	36.99	-3.26
iShares China Large Cap	40.97	-1.00
iShares Emerg Mkts	40.29	-1.69
iShares EAFE ETF	64.77	-56
iShares iBoxx HY CpbD	85.94	-29
Invesco QQQ Trust	183.04	-1.96
ProShares UltraPro QQQ	58.84	-2.30
ProShares UltraPro SHTQQQ	9.57	+2.2
SPDR S&P500 ETF Tr	285.84	-2.82
SPDR Financial	26.88	-60
US Oil Fund LP	13.08	+24
VanE Vect Gld Miners	20.75	+47
iPath Sh Term Fut	28.52	+33

Largest Companies

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	31.80	+1.18
Alibaba Group Hldg	169.57	-8.43
Alphabet Inc C	1162.30	-1.97
Alphabet Inc A	1168.78	+1.14
Amazon.com Inc	1869.00	-20.98
Amheuser-Busch InBev	62.64	-1.50
Apple Inc	189.00	-8.18
Bank of America	28.40	-1.18
Berkshire Hath A	306355.00	-9144.99
Berkshire Hath B	203.27	-5.75
Boeing Co	355.02	+35
Chevron Corp	120.52	-28
China Mobile Ltd	46.14	-45
Cisco Syst	56.35	+2.99
CocaCola Co	49.20	+1.01
Comcast Corp A	43.54	+3.9
Disney	135.04	+1.00
Exxon Mobil Corp	75.91	-65
Facebook Inc	185.30	-3.04
FEMSA	98.20	-4.2
HSBC Holdings PLC	41.61	-75
HSBC Holdings pRA	26.09	+0.1
Home Depot	192.58	-2.00
Intel Corp	44.89	-1.31
JPMorgan Chase & Co	110.77	-1.74
Johnson & Johnson	138.61	-44
MasterCard Inc	252.55	+5.12
McDonalds Corp	199.22	-77
Merck & Co	78.72	+5.3
Microsoft Corp	128.07	+1.40
Netflix Inc	354.45	-6.59
Novartis AG	82.70	+8.2
Oracle Corp	54.50	-15
PepsiCo	130.51	+25.00
Pfizer Inc	41.47	+75
Procter & Gamble	107.45	+1.44
Royal Dutch Shell B	65.11	+1.56
Royal Dutch Shell A	64.27	+1.66
SAP Se	127.36	+3.31
Toyota Mot	118.40	-8.7
Unilever NV	60.41	+41
Unilever PLC	60.85	+25
UnitedHealth Group	241.38	+7.9
Verizon Comm	58.09	+1.8
Visa Inc	164.09	+3.63
WallMart Sts	100.86	-1.05
Wells Fargo & Co	45.70	-1.45

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, May 17, 2019

Market capitalization in millions of dollars

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	199,744	355.02	▲ +35	+6.0
2 McDonalds Corp	152,115	199.22	▼ -77	+25.5
3 Abbott Labs	134,024	75.97	▼ -48	+28.0
4 AbbVie Inc	117,468	79.46	▲ +2.01	-20.5
5 Mondelez Intl	75,233	52.23	▲ +3.6	+36.1
6 Caterpillar Inc	70,203	122.76	▼ -8.58	-15.4
7 CME Group	65,813	183.85	▲ +9.1	+16.6
8 ITW	49,061	150.60	▼ -2.16	+8.3
9 Walgreen Boots Alli	47,790	52.27	▼ -7.1	-17.5
10 Exelon Corp	47,557	48.98	▲ +0.1	+26.5
11 Deere Co	42,939	134.82	▼ -21.23	+1.1
12 Kraft Heinz Co	39,668	32.53	▼ -1.2	-41.4
13 Baxter Intl	38,762	75.98	▲ +0.4	+9.8
14 Allstate Corp	31,840	95.64	▼ -7.4	+2.2
15 Equity Residential	28,390	76.62	▲ +7.9	+31.1
16 Discover Fin Svcs	25,021	77.29	▼ -2.17	+2.9
17 Motorola Solutions	24,215	146.95	▼ -1.48	+40.3
18 Ventas Inc	23,284	64.97	▲ +2.42	+30.4
19 Arch Dan Mid	22,787	40.68	▼ -1.40	-4.3
20 United Cont Hldgs	21,445	81.50	▼ -3.29	+18.4
21 Nthn Trust Cp	20,335	93.42	▼ -4.14	-10.4
22 Ulla Salon Cosmetics	12,180	342.45	▼ -7.9	+36.2
23 Gallagher Aest	15,440	83.35	▼ -1.2	+28.3
24 CDW Corp	15,235	104.34	▼ -2.21	+35.9
25 Grainger WW	14,809	267.10	▼ -5.9	-12.1
26 ConAgra Brands Inc	14,130	29.08	▲ +3.6	-20.7
27 Dover Corp	13,726	94.45	▼ -2.36	+26.7
28 CNA Financial	12,490	46.00	▲ +1.1	-2
29 Sunoco	11,126	64.69	▼ -1.34	-5.4
30 CBOE Global Markets	11,809	105.79	▲ +2.37	-1.8
31 IDEX Corp	11,402	150.61	▼ -3.38	+13.0
32 Equity Lifestyle Prop	10,670	118.56	▲ +1.53	+38.0
33 NiSource Inc	10,555	28.29	▲ +2.1	+18.8
34 Zebra Tech	9,668	179.12	▼ -16.77	+21.8
35 CF Industries	9,389	42.47	▲ +1.15	+8.4
36 Packaging Corp Am	9,150	96.84	▼ -1.06	-15.6
37 LKQ Corporation	8,509	27.10	▼ -2.2	-10.4
38 US Foods Holding	8,368	38.30	▼ -5.0	+10.0
39 Middleby Corp	7,598	136.51	▲ +9.0	+31.7
40 Fortune Brds Hm&Sec	7,384	52.79	▼ -1.36	-4.2
41 Aptargroup Inc	7,189	113.78	▲ +1.18	+23.5
42 Old Republic	6,780	22.38	▲ +0.6	+11.8
43 Hill-Rom Hldgs	6,503	97.40	▼ -1.77	+11.2
44 CDK Global Inc	6,273	51.58	▼ -8.8	-18.1
45 Jones Lang LaSalle	6,101	133.39	▼ -4.11	-19.0
46 Morningstar Inc	5,734	134.44	▼ -0.7	+18.4
47 GrubHub Inc	5,626	61.71	▼ -4.89	-38.8
48 Methode Electronics	5,578	83.65	▼ -2.07	-22.9
49 Kemper Corp	5,573	85.84	▼ -2.20	+19.2
50 Paylocity Hldg	5,355	101.10	▲ +3.64	+80.6
51 First Indl RT	4,449	35.18	▲ +4.5	+16.0
52 TreeHouse Foods	4,400	48.34	▼ -1.84	-23.5
53 Littelfuse Inc	4,197	169.76	▼ -6.13	-19.0
54 Wintrust Financial	4,102	72.41	▼ -2.21	-21.5
55 Brunswick Corp	4,097	47.06	▼ -4.40	-20.3
56 Tribune Media Co A	4,056	45.95	▼ -2.5	+24.6
57 Equity Commonwlt	3,914	32.11	▲ +0.4	+13.3
58 RLI Corp	3,750	84.17	▲ +2.22	+29.7
59 John Bean Technol	3,546	112.12	▲ +3.30	+31.8
60 Teleph Data	3,296	30.87	▼ -8.3	+21.8
61 TreeHouse Foods	3,280	58.44	▲ +1.10	+24.3
62 Envestnet Inc	3,267	67.01	▼ -1.26	+25.4
63 Navistar Intl	3,117	31.47	▲ +9.7	-15.4
64 Cabot Microelect	3,093	106.43	▼ -6.60	-3.4
65 Hyatt Hotels Corp	2,957	77.39	▲ +1.01	-2.8
66 GATX	2,787	77.00	▲ +8.0	+6.7
67 Retail Prop Amer	2,689	12.59	▼ -0.5	+18.8
68 US Cellular	2,490	46.68	▼ -1.41	+25.3
69 Adtalem Global Educ	2,431	42.98	▼ -2.48	-5.0
70 Fst Midw Bcp	2,168	20.28	▼ -5.6	-18.6
71 Stepan Co	2,025	89.57	▲ +2.5	+30.0
72 Group Inc	1,948	3.43	▼ -0.9	-28.9
73 Anixter Int	1,943	57.27	▼ -2.24	-6.4
74 Allscripts Hlthcare	1,729	10.39	▲ +1.1	-18.2
75 Horace Mann	1,612	39.19	▼ -5.3	-7.5
76 Tootsie Roll	1,588	40.28	▲ +1.33	+41.2
77 Knowles Corp	1,569	17.27	▼ -8.8	+26.5
78 Federal Signal	1,492	24.75	▼ -1.25	+8.6
79 First Busey Corp	1,425	25.63	▼ -6.1	-13.1
80 Hub Group Inc	1,413	41.45	▼ -2.25	-9.7
81 Career Education	1,269	18.11	▼ -8.4	+29.3
82 Huron Consulting Gp	1,091	47.70	▼ -6.2	+26.9
83 AAR Corp	1,085	30.96	▼ -2.82	-30.1
84 Methode Electronics	1,015	27.46	▼ -1.35	-31.9
85 Global Brass Copper	945	43.06	▼ -2.7	+39.9
86 Advant HomeCare	921	69.93	▲ +1.17	+32.7
87 Navigant Consulting	882	22.43	▼ -1.0	-2.5
88 ANI Pharma	841	69.92	▼ -3.27	+11.7
89 Acco Brands Corp	807	7.91	▼ -4.7	-31.7
90 Enova Intl Inc	766	22.73	▼ -2.11	-32.2
91 SP Plus Corp	748	32.74	▼ -2.6	-8.6
92 Sanfilippo John	684	77.85	▼ -4.1	+22.7
93 Great Lakes Dredge	681	10.76	▼ -1.4	+120.6
94 Tenneco Inc	678	11.87	▼ -9.4	-27.2
95 Heritage-Crystal Cln	643	27.84	▼ -2.7	+41.1
96 Coeur Mining	631	3.08	▼ -0.5	-61.7
97 Heritage & Struggles	618	32.37	▼ -2.58	-11.7
98 Echo Global Logis	602	21.61	▼ -6.9	-19.2
99 Century Aluminum	600	6.76	▼ -1.12	-57.7
100 Fst Mid Bancshares	576	34.60	▼ -7.9	-6.2

Kamin

Continued from Page 1

among his finest achievements.

But what was left out of Emanuel's announcement Monday was as significant as what the TV news cameras obligingly recorded.

No one talked about a still-empty plot of land on the other side of the Chicago River. That land, which sits east of Lake Shore Drive, is supposed to be a 3.4-acre park named for Chicago's first non-Native American settler, Jean Baptiste-Pointe du Sable, a Haitian of French and African descent.

There is no park, of course.

More than 30 years after real estate developers donated that land to the Chicago Park District, Chicago still hasn't found a way to build the park.

The cash-poor Park District has depended for funding on a succession of developers who dreamed of building one or more skyscrapers, including the Chicago Spire, on the adjoining land west of the drive.

But those dreams have gone nowhere, so the plot that's supposed to honor du Sable is instead a dirt mound covered with grass, some scraggly trees and a seawall. There's a construction crane on the site, yet it's working on the last leg of the Navy Pier Flyover bike path, not the park.

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Judy Fan Solo Art Exhibition Original Oil Paintings shown in Downers Grove Public Library from 5/1/19 - 5/29/19 **6302009807**

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING Cook County Zoning Board of Appeals Location: 69 W. Washington, 22nd Floor, Chicago, IL Date & Time: 6/5/2019 at 1:00PM

Continued Item- Reference: V 19-21 Subject Property: 1523 Marion Street, Roselle, IL Variance Request: reduce lot area, reduce rear yard setback

Reference: V 19-22 Subject Property: 17200 George Brennan Hwy, Tinley Park, IL Variance Request: increase height of fence

Reference: V 19-23 Subject Property: 12800 Mill Road, Palos Park, IL Variance Request: reduce front yard setback, reduce corner side yard setback

Reference: V 19-25 Subject Property: 12830 Campbell Avenue, Lemont, IL Variance Request: reduce left interior side yard setback, reduce the lot area, reduce the lot width

Reference: V 19-26 Subject Property: 14442 Creek Crossing Dr., Orland Park, IL Variance Request: increase the height of a fence

Reference: V 19-27 Subject Property: 13025 Parker Road, Lemont, IL Variance Request: increase height of fence

Reference: MA 19-01 Subject Property: 5009 S. Central Avenue, Chicago, IL Map Amendment Request: rezone subject property consisting of five parcels, from C5 to C-4 to allow for construction of a three to four unit retail mall. **6289946 5/19/2019**

NOTICE OF CANCELLATION AND RESCHEDULING OF CHICAGO VIRTUAL CHARTER SCHOOL (CVCS) PUBLIC MEETINGS

PLEASE TAKE NOTICE THAT the regularly scheduled public meetings of the CVCS Finance Committee for May 15, 2019 at 5 p.m. and the full Board scheduled for May 22, 2019 at 6 p.m. ARE HEREBY CANCELLED. PLEASE TAKE NOTICE THAT the CVCS Finance Committee meeting is rescheduled for May 29, 2019 at 5 p.m. and the CVCS Board Meeting is rescheduled for May 29, 2019 at 6 p.m. Meeting Location: Chicago Virtual Charter School 38 S. Peoria Street, Chicago, IL 60607 **6293002 5/19/2019**

NOTICE OF PUBLIC HEARING Cook County zoning Board of Appeals Location: 69 W. Washington, 22nd Floor, Chicago, IL Date & Time: 6/5/2019 at 1:00PM

Reference: V 18-18 Subject Property: 8025 W. Bryn Mawr, Norwood Park, IL Variance Request: (1) reduce the left interior side yard setback (2) reduce rear side yard setback. Ext of time request. **6291907 5/19/2019**

LEGAL NOTICES

NOTICE OF PUBLIC SALE

By virtue of default under the Security Interest Agreement dated April 19, 2017, and UCC-1 recorded with the Illinois Secretary of State under document number 022336711 and 022302493 and document number 17122334076 recorded with the Cook County Recorder of Deeds between Chitown Sports Facilities, LLC and Pilsen Campus, LLC (Lender), Lender has retained Robert A. Egan, to conduct a public sale of the security which consists of: All assets of the Debtor, including without limitation, all personal property, investment property, contract rights, inventory, goods, chattel paper, accounts, equipment, general intangibles. There is no warranty relating to title, possession, quiet enjoyment, or the like in this disposition. The security will be sold at public sale on May 31, 2019, at 1:00 p.m. at the Law offices of Robert A. Egan, 20 South Clark Street, Suite 2050, Chicago, Illinois to highest bidder. Terms of the sale will be \$25,000 cashiers check to bid as well as payment in full of the bid amount within 48 hours. The inventory will be made available for inspection upon request. Arrangements must be made for inspection through Robert A. Egan (312) 263-2227.



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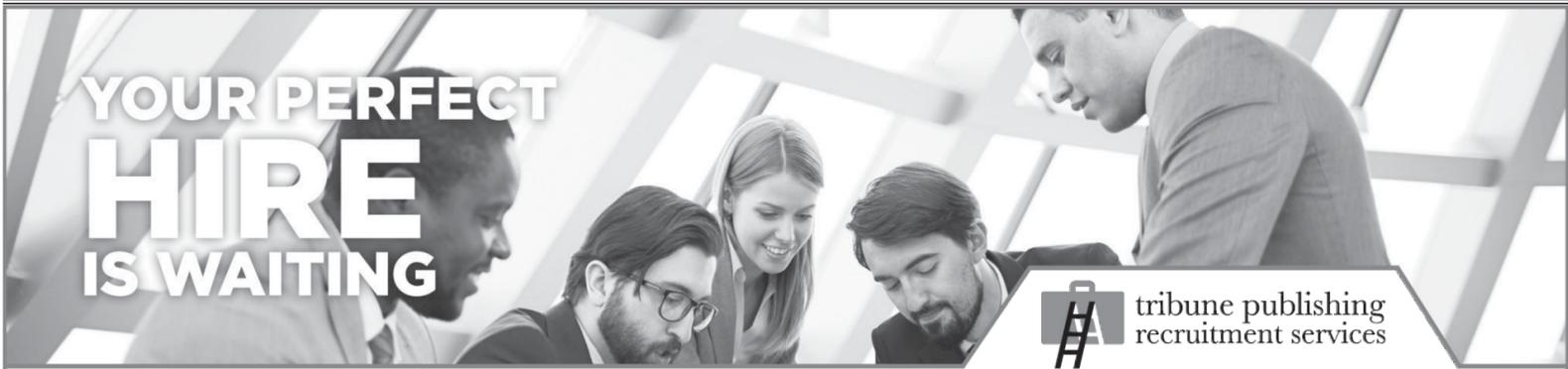
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6 tips for saying 'thank you' at work

- 1. Actually say "thank you":** This is important. Begin your response by thanking your coworker or associate — and sound like you mean it. Even if a little voice in your head says, "I don't deserve it," ignore your doubt and show appreciation. When you express sincere gratitude, everyone will feel better.
- 2. Pause and enjoy.** To your brain, hearing positive words feels like a reward — and research suggests you perform even better after receiving a reward. So after hearing thanks or compliments, pause for an instant. Get the full value of the moment and you'll have new energy for more good work.
- 3. Bask in it a little.** It's not arrogant to acknowledge satisfaction when you've been successful. After saying "thanks," it's OK to add a phrase like, "It was a wonderful opportunity."
- 4. Share the credit.** If it truly was a team effort, spread the kudos around. Add a simple comment like, "It was great to work with Alice on this."
- 5. Return the compliment.** You can prolong the enjoyable moment by offering a commendation in return. You might say something like, "Your support made such a difference." But this only works if you're honest as flattery or fake expressions of gratitude are seldom convincing.
- 6. Be brief.** When the exchange of polite words goes on too long it can become painful. If the flow of praise feels unending, it's OK to turn it off with a light comment like, "Aw shucks. That's enough now. You're making me blush."

Achievers can find it difficult to accept compliments because at some level they believe they don't really deserve them. Social psychologists call this the "imposter phenomenon." Ignore your discomfort and go ahead and accept positive comments with a "thank you."

9 to 5



"Sims, when I said you'll be seeing a bigger check this month, I meant we're using a larger font."

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YOUR PERFECT HIRE IS WAITING

New moms are happy to talk about more than being new moms

When Sylvia Andrews returned to work last year after giving birth to her son, she was more than willing to talk about her experience and her newborn. For about a week. "Then it became sort of monotonous, you know," says the 28-year-old Chicago retail manager. "He's kind of crabby because he's not sleeping" or "he started smiling." I'm not trying to sound ungrateful because I love the fact that people I work with want to talk about the baby. It just seems that sometimes, that's all they want to talk about."

Andrews says she actually craves conversation about other topics. "There are plenty of other things I want to discuss — music, Trump, the new people at work, the news. Before I had the baby, we talked about everything. Now it's like people feel guilty if they bring up anything else," she says. "I don't think I became a one-trick pony after I had a kid but it seems like that became my calling card. Every day, it's 'hey, Syl, how's the baby?'"

Tracy Nico, a 32-year-old sales representative in Kansas City, Missouri, says she understands the interest in her newborn daughter but like Andrews, she feels like she has already covered the topic with the majority of her co-workers. "I get it as a conversation starter or a greeting, but it's been almost two months. It's OK to talk about work," she says. "If you ask me how my baby is on Monday, you can be pretty sure the answer will be the same on Tuesday, Wednesday, Thursday and Friday."

Nico says she's aware her comments make her seem "a little cold." But she says she's actually telling people that she's giving them a break. "I'm not going to be offended if you don't ask how my daughter is sleeping. I'm OK with that."

'Weaponizing' small talk

Joan, a database technician in Ocala, Florida, who asked that her last name not be used for this story, says she began to take occasional offense at questions about her newborn daughter, depending on the person asking the questions. "I'm on the technical side of the wall so it's me, another woman and about 12 men so the idea of a pregnant co-worker was a novelty to them," she says. "After the baby, I was no longer a novelty. I was a slacker."

Joan says comments from her co-workers weren't direct. Instead, she says they were passive-aggressive remarks that were almost always made in front of others. "I felt like the guys in my department were reminding me every day that I had taken time off for

maternity leave and that I had a priority in my life aside from my job," she says. "I was in a meeting with the entire department and we were discussing a conference in Miami that we attend every year. One of my co-workers asked if I was bringing the baby. Then another guy said, in front of everyone, that he assumed I wasn't going anyway."

After she felt her head "explode," Joan says she calmly but firmly told the other members of the team that women have been having babies for centuries and they continued to work. "I also told them to stop weaponizing their conversations with me and to stop treating me as a lazy co-worker when they all knew I could code them into a coma," she says.

Joan says she feels like that small speech earned her some begrudging respect from her manager, some WTF looks from her co-workers and a slow-clap from the other woman in her department. "That part makes me laugh to this day," says Joan. "I finish speaking and — you can just call her the other Joan — does a movie slow-clap, so over-the-top, too. Like she stands up to do it. It was hilarious."

So, like in the movies, did other co-workers join in? "Not one," Joan says. "That's what made it so funny. She was standing there clapping, the only one."

Good moms, good dads

Since having her baby, Nico says she's noticed a double standard at the office. "If a man is a good father, he's spending just as much time with his children as he is with his work. But sometimes, we still live in this 'Brady Bunch' world where the mom does the parenting — even the working mom — and the dad gets credit for being home for dinner," she says. "But that doesn't make you a good dad. I don't even know if that makes you a good employee. I can do both and I do both pretty well. But at work, people still want to box you into one group or the other."

Joan agrees. "I know a lot of fantastic men who are great parents who have achieved a high level of professional success," she says. "Those are the guys who treat you like equals at work. They're the guys you want to work with, the guys you want to work for and the guys you want to hire to work for you."

Nico says she appreciates her male co-workers who see her as more than a mother. "My favorite people to work with are working dads — the good ones," she says. "They're like 'how's the baby? I say 'great, how are your kids?' They say 'great' and within 10 seconds, we're getting to work."

— Marco Buscaglia, *Careers*



Don't fail the phone interview

Rarely used even a decade ago, the phone job interview is now a critical tool for today's recruiters. A strong phone interview can help narrow down applicants to a select handful that'll be brought in later for a face-to-face interview. While the phone interview may seem like a casual first step, it's not. In fact, it's an important part of the process. More importantly, the phone interview is an entirely different beast from a face-to-face encounter; without the benefit of eye contact, body language and other visual cues, what you say and how you say it become even more important.

If you have a phone interview in your future, here are a few things to remember:

Pay attention: Turn off the music in the background, put Snapchat on hold and focus on the call at hand. If you're interviewing from home and have a dog, put him in the yard so your interview isn't interrupted by a barrage of barking each time someone walks in front of your house. You shouldn't have any distractions. "Pay complete, total and full attention to the person on the other end of the line, as if you were staring them in the eye," says Karen Friedman, a communications coach in Blue Bell, Pennsylvania. "People can read and feel your body language across the

miles so act as if they are in the room with you so they can feel your energy, presence and attention."

Stay alert: Don't lounge on the couch or take the call in bed. In fact, don't sit, if possible. Get on your feet and show some signs of life. April Callis, author of "Springboard to Success" (Springboard, \$19.95) asserts that standing up will help you stay focused. "It will give you more energy in your voice if you stand," says Callis. "Also, smile while you talk so that you sound friendly and enthused."

Be clear: When you talk on the phone, is the person on the other end of the line constantly saying "what?" or "huh?" If so, we're talking to you — the low talker who thinks it's OK to use his or her NPR voice, even when a new job is on the line. When you're on the phone, you'll need to speak even more precisely than you might in person. "Pronounce your words clearly and don't trail off at the end of a sentence," says Friedman. "You want to make sure you are heard and understood. Additionally, pause to give the person on the other end of the line a chance to digest what you are saying and to participate in the conversation."

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NURSING CAREER APPRECIATION

Under pressure at work, nurses lean on each other for support

Want to hear about the bond that exists among nurses who work together? Ask a retired nurse. Joanne Corrigan, who worked as a nursing supervisor for more than 35 years at Ingalls Hospital in Harvey and Morris Hospital in Morris, has plenty of memories of her career as a nurse, but when asked, the ones that brought an immediate smile to her face were mostly lumped together as one, big non-event. "I don't think I've ever laughed as hard as I did on some nights with the other nurses," she says. "You get it all — stories, jokes, comments about what's going on in the hospital. The nurses' station was the place you could let off some steam and get some back-up — emotional back-up. You would be at the end of your rope with a patient and someone would make a crack about something they saw or something you said and all of a sudden, you'd bust out laughing. They'd bring you back to normal."

That's not to say Corrigan and her co-workers didn't take their jobs seriously. "When you're dealing with so many aspects of life and death, you have to have some support," she says. "You go into work and you give everything during your shift because you never know what to expect. And on some of the busiest nights, you're going to need all the support you can get."

Camaraderie with co-workers, which is probably an undervalued commodity in most workplaces, can be especially important in professions that deal with life-and-death situations and high-pressure decisions, especially when cooperation among team members is essential to the process. And that cooperation often occurs among people who might never — and often don't — spend time with each other outside of work.

'Special bond'

"I like the nurses I work with a lot but I'm 57, divorced with three kids and eight grandchildren. I couldn't care less about the Kardashians. When my shift is over, I'm looking to go home and take a bath and read a book," says Mary Desmond, an ER nurse in Los Angeles who currently is taking time off to recover from ovarian cancer. "I work with a bunch of 20-somethings who talk about the most inane BS, like celebrity gossip and reality shows. I can't even relate. But when it's time to get to work, we're like one person. It's a special bond. We might as well be connected at the hip."

For many nurses, that workplace bond is unique in and unto itself. "It's like nothing else I've experienced. We depend

on one another like family," says Darryn Dunbar, director of Online Nursing at Stratford University in Falls Church, Virginia. "Even people we do not care for or would not socialize outside of work often are able to come together for the cause, which is our patients."

Even outside a medical environment, nurses can still feel a connection with others in their profession. "No matter what area you work in, I think nurses have a basic bond and respect for each other knowing we have all fought in the trenches together and made personal sacrifices for the well-being of others," says Vicki Pierson, who works in the neonatal ICU at Rush University Medical Center in Chicago. "Nursing requires trust and teamwork because none of us can do it alone. We support each other on the bad days and celebrate together on the good days."

Once a nurse ...

The idea of working together can be difficult to set aside, even when the nurse becomes the patient. "I was a patient last year and sometimes, I'd say too much," says Desmond, the L.A.-based ER nurse. Desmond moved to Arizona last year to be closer to her daughter while she recovered from cancer. "God bless some of the nurses at St. Joe's in Phoenix. I'd be yammering away and they'd look at me like, 'OK, dear. That's enough. You're in the bed now. We'll take care of you.' I was probably a real pain in the butt to deal with but it's hard to turn it off."

Kristi Elliott, a family nurse practitioner at Diabetes and Endocrinology Specialists in Concord, California, agrees. "I think nurses are always very giving, sometimes to a fault," she says. "I have a lot of nurses now who are my patients and I have to remind them that it's OK for them to take time for themselves."

Sometimes, as Desmond can attest, that camaraderie with other nurses can get you into a little trouble. When she was first diagnosed in 2017, Desmond says she was reprimanded by a surgeon in a Los Angeles hospital after she criticized one of his peers. "I thought one of the docs was a little too harsh with one of the oncology nurses — he was just being a bully, yelling out things he thought she needed to do. I think I told him to shut up or something," she says. "But that was just instinct kicking in. I may not have a lot in common with a 23-year-old RN these days but I'll kick and scratch to defend her because I know what she's dealing with at work. I'll criticize her but I'll be damned if I let someone else do it."

— Marco Buscaglia, *Careers*



Even outside a medical environment, nurses can still feel a connection with others in their profession.



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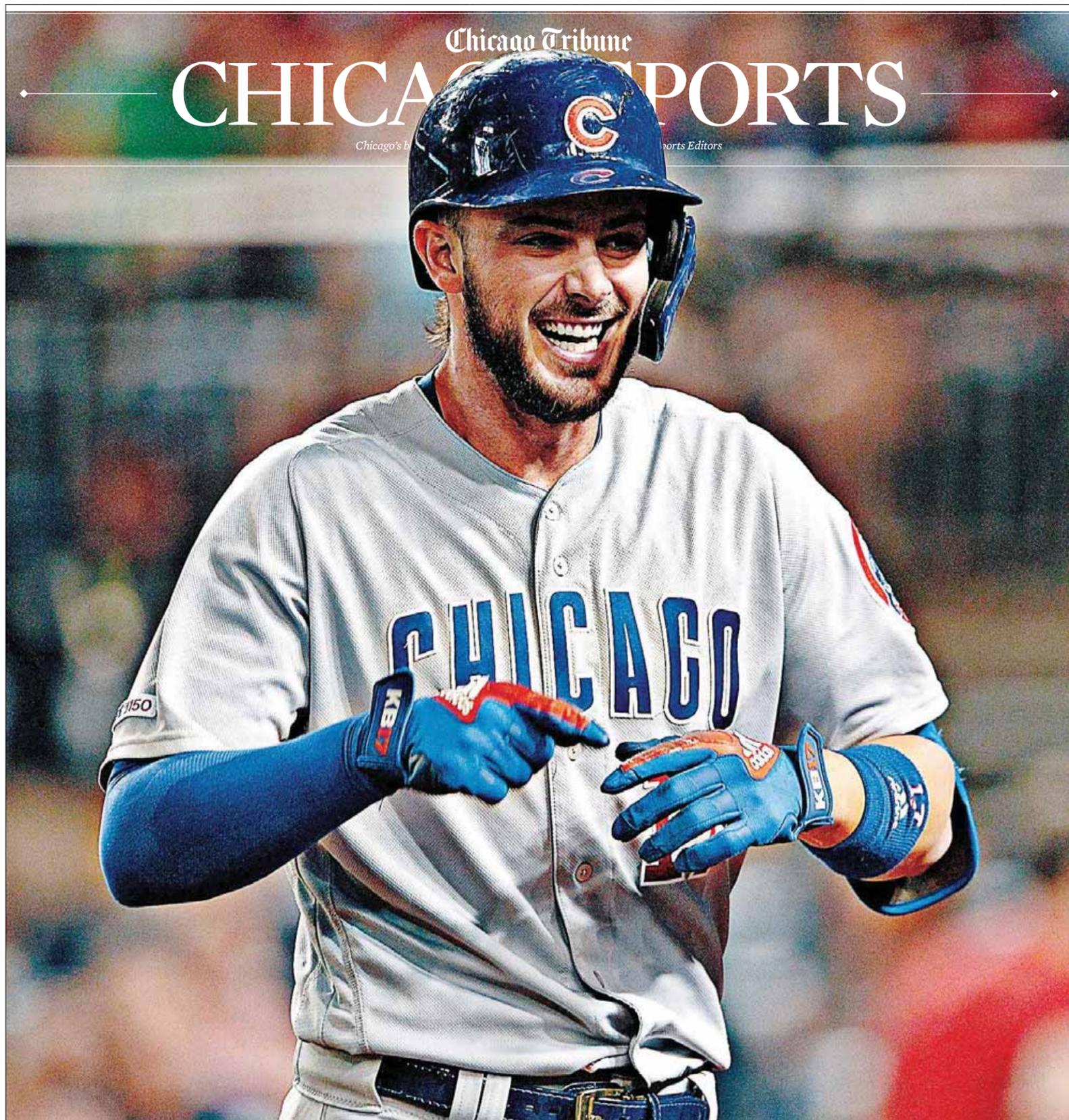
Koepka maintains 7-shot lead heading into final round

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PREAKNESS STAKES

War of Will bounces back from tough Derby to win Preakness

Page 7



GREG FIUME/GETTY-AFP

Kris Bryant celebrates after his second of three home runs Friday, during the eighth inning of the Cubs' victory over the Nationals. He had reached base in his previous 26 games.

CUBS

Finding his groove

Career-best on-base streak ends, but **Kris Bryant** admits to having 'a little extra satisfaction' in silencing his critics

BY MARK GONZALES
Chicago Tribune

WASHINGTON — Kris Bryant popped out to first base Saturday night for the final out of the Cubs' 5-2 loss to the Nationals, capping an 0-for-4 night that snapped his career-best on-base streak at 26 games.

But a night earlier at Nationals Park, Bryant brought back visions of his 2016 National League Most Valuable Player season. He made a convincing statement that he is returning to his elite level, hitting three home runs in the final three innings Friday in the Cubs' 14-6

MORE COVERAGE

- Darwin Barney working to bring major league baseball to Portland, Ore. Sullivan, **Page 2**
- Lucas Giolito stays hot as White Sox top Blue Jays 4-1 in rain-shortened game. **Page 3**
- Chicago Dogs owner, manager, fans excited to see Carlos Zambrano's return to baseball. **Page 4**

victory.

"Early in the season my timing was off," Bryant said Friday. "Now I feel like I'm right where I need to be. That's always a good thing: knowing your timing is there, and

all you got to do is see the ball and hit it."

Bryant's three home runs tied a his career high from June 27, 2016, in Cincinnati. More impressive is the manner in which Bryant is displaying all facets of his offensive game during his monthlong surge. During his 26-game streak, he hit .316 with seven doubles, 10 home runs, 25 RBIs and 22 walks.

"He doesn't give up and has high expectations," Cole Hamels, Friday's starting and winning pitcher, said. "He's finally getting around to what everyone else sees

Turn to **Cubs**, Page 3



NICK WASS/AP PHOTOS

Kris Bryant celebrates home runs in the seventh and ninth Friday.

PLAYOFFS

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TOP OF THE SECOND



PAUL SULLIVAN

Barney investing in Portland

When one thinks of former athletes who moved into ownership roles after their careers ended, the names Michael Jordan, Mario Lemieux, Magic Johnson and Derek Jeter spring to mind.

Darwin Barney wants to join the club, though the former Cubs second baseman admits his ownership stake in a prospective Major League Baseball expansion team in Portland, Ore., wouldn't give him nearly the power of his more famous peers.

"I'd be in the minority group, not even close to a Rickettses, obviously," Barney said with a laugh, referring to the family who owns the Cubs. "But it would be fun to be part of it and see where it goes."

Barney, 33, had an eight-year major-league career, including 4 1/2 seasons with the Cubs, before retiring from the sport in 2018 after failing to land a job. He's living with his family in his native Portland, where he and his father, David, recently became charter investors in the Portland Diamond Project, a group spearheaded by former Nike executive Craig Cheek that is trying to bring a major-league expansion team to the city.

Barney, who knows Cheek from having played soccer with his son, thinks Portland is an ideal spot for baseball.

"In the past we've tried to get teams here in Portland, but we always needed public bond money," Barney said. "That's the biggest difference: the leadership and his experience and the fact we're not out there lobbying for taxpayer money."

"Basically (Cheek) started a movement. I came home and ran into him at a grocery store, and he said, 'We're doing this and we'd love to have you on board.' So we started talking and meeting and I ended up being hired as the chief baseball adviser for the group and one of the investors as well."

"We're in the first primary investor group." Among the other investors are Seahawks quarterback Russell Wilson and his wife, singer Ciara. Former big-leaguers Dale Murphy and Harold Reynolds are among the project's advisers.

MLB has no plans to expand, but the Portland group wants to be ready if it does. In spring training, Commissioner Rob Manfred said MLB's first priority is for the Athletics and Rays to get new stadiums.

"Look, five years from now I'd like to have the two active stadium issues resolved, meaning Oakland and Tampa, meaning shovels in the ground and facilities being built," Manfred said.

"I would like baseball to be in the midst of exploring whether we could get to 32 teams by adding teams in the United States, but we're also open to the idea of Canada and Mexico as possibilities. I think 32 (teams) opens up the possibility of a substantial rethinking of our format and post-season format, meaning realignment ... maybe even geographical realignment."

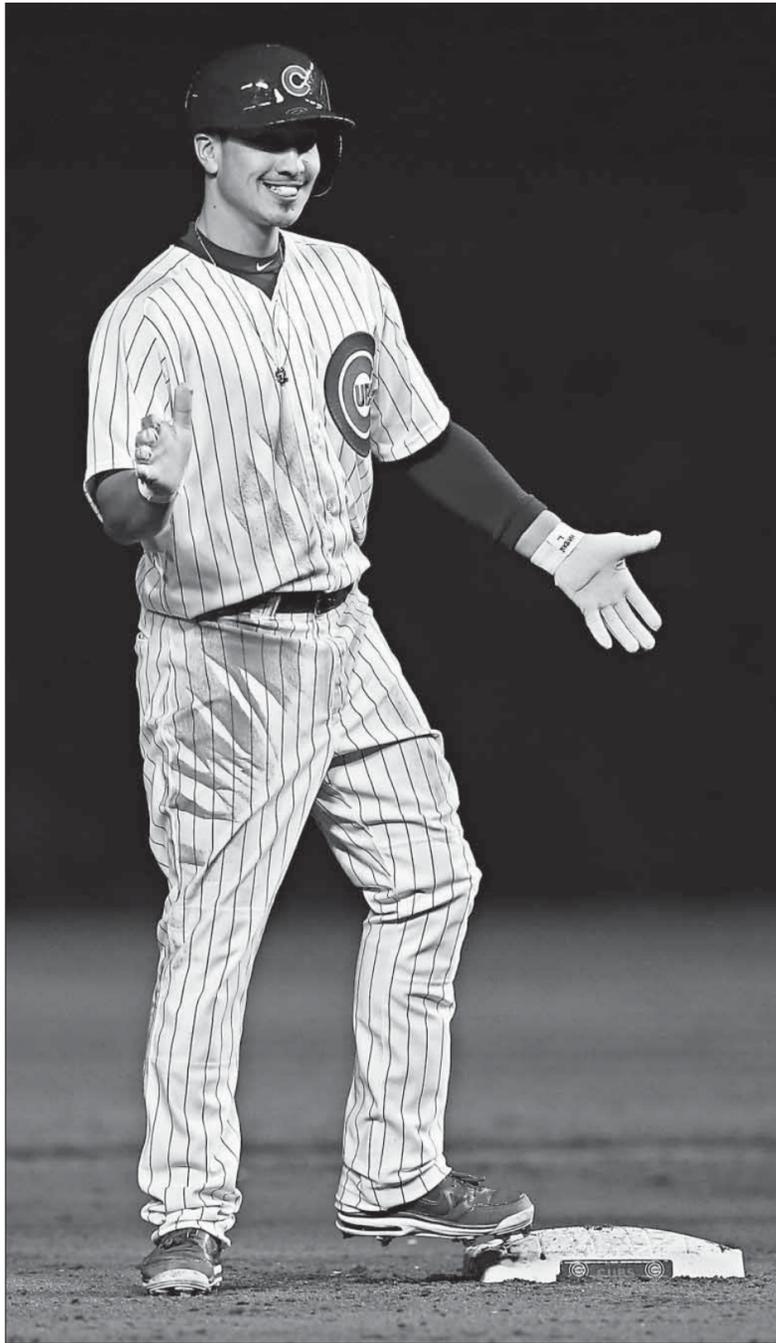
The Portland group already has an agreement in principal with the Port of Portland to develop a site on the Willamette River for a state-of-the-art ballpark and commercial use.

"The big thing is we all know how to start a baseball team — build a stadium with a roof," Barney said. "We're going to be looking at almost \$3 billion (for the project). We've bought land already — we have 45 acres right on the river in the middle of the city."

"It's looking really good. We're trying to in some ways do what Atlanta did (with SunTrust Park): lock up this area and another section that would give us 90 acres and make it fully functional year-round."

"A big thing for us is we want to be in the city. It's been an interesting movement. It's super exciting."

Getting an expansion team is the goal, though Portland obviously wouldn't turn down a team trying to relocate, which could be a more viable option. The Rays and A's for years have been talking about building ballparks to replace Tropicana Field and the Oakland-Alameda County



CHICAGO TRIBUNE PHOTO

Former Cub Darwin Barney is part of a group trying to bring an MLB team to Portland, Ore.

Coliseum, respectively, but have run into roadblocks.

A's owner John Fisher is hoping to build a privately financed, 35,000-seat park on the Oakland, Calif., waterfront, and the team took a step forward Monday when the Oakland Port Commission unanimously approved a tentative agreement with the A's that would allow them to lease the property.

"It's really a critical interim step as we move forward with our new privately financed ballpark here at the waterfront," A's President Dave Kaval said.

But it's far from a done deal. When I asked A's general manager David Forst during spring training if he could envision moving to a town such as Portland, he shook his head.

"I don't," he said. "I don't think John Fisher has any intention of entertaining that."

"There's a reason our slogan is 'Rooted in Oakland.' John and Dave have every intention of getting this done in Oakland."

Manfred said he is "optimistic" the A's and local officials will get a stadium agreement that keeps the team in the city. The NFL's Raiders are moving to Las Vegas in 2020, and the NBA's Golden State Warriors are moving across the bay to San Francisco next season, leaving the A's as the only

professional team in Oakland.

"It's important for us to stay in Oakland," Manfred said. "Oakland is a major-league market and we should have a club there."

Barney said the Portland group is focusing on expansion but also has to be prepared in case a team such as the A's needs to relocate, something that hasn't happened in baseball since the Montreal Expos moved to Washington in 2005.

It might never happen, even if Portland has a solid game plan and plenty of investors. Baseball could decide to join the NFL and NHL and bring a team to Las Vegas or return to Montreal or one of a handful of U.S. cities longing for a major-league team.

But Barney said his group is hopeful MLB eventually will expand and vowed Portland will be ready.

"Hockey just went to 32 teams (with an expansion team in Seattle beginning in 2021-22), so there's no reason (MLB) couldn't go to 32," he said. "The way I see it is, expansion is not going to happen until all 30 teams are set and comfortable."

"Once Tampa and Oakland figure (their stadium deals) out, that's when I think expansion talks will kick up."

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LET'S PLAY 2

	Sunday @Nationals 6:05 p.m. ESPN	Monday Phillies 7:05 p.m. NBCSCH
	Sunday Blue Jays 1:10 p.m. WGN-9	Monday @Astros 7:10 p.m. NBCSCH+
	Saturday NYCFC 2:30 p.m. Twitter	May 29 @DC United 7 p.m. ESPN+

SUNDAY TV/RADIO

MLB	
Noon Astros at Red Sox	MLBN
1 p.m. Blue Jays at White Sox	WGN-9 WGN-AM 720
6 p.m. Cubs at Nationals	ESPN WSCR-AM 670

COLLEGE BASEBALL	
11:30 a.m. SWAC Tournament	ESPNews

NBA	
6 p.m. Bucks at Raptors	TNT

GOLF	
10 a.m. PGA Championship	TNT
1 p.m. PGA Championship	CBS-2
2 p.m. U.S. Senior Women's Open	FS1

NHL	
2 p.m. Blues at Sharks	NBC-5

COLLEGE LACROSSE	
11 a.m. Loyola (Md.) vs. Penn State	ESPNU
1:30 p.m. Yale vs. Pennsylvania	ESPNU

SOCCER	
4 p.m. Atlanta United at Red Bulls	FS1
5 p.m. Red Stars at Dash	NBCSCH

COLLEGE SOFTBALL	
11 a.m. NCAA Tournament	ESPN
11 a.m. NCAA Tournament	ESPN2
1 p.m. NCAA Tournament	ESPN
1 p.m. NCAA Tournament	ESPN2
3 p.m. NCAA Tournament	ESPN
3:30 p.m. NCAA Tournament	ESPN2
4 p.m. NCAA Tournament	ESPNU
6 p.m. NCAA Tournament	ESPN2
6 p.m. NCAA Tournament	ESPNU
8 p.m. NCAA Tournament	ESPN2

TENNIS	
6 a.m. Italian Open	Tennis
2 p.m. NCAA Championships	Tennis
3 a.m. (Mon.) Geneva, Lyon, Stras.	Tennis

ASK THE REPORTER

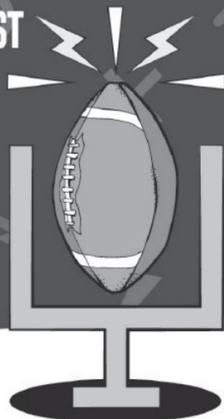
BRAD BIGGS

The Bears are crowded with new bodies at several positions. What are the chances they can use a phantom-type injury, a la Jordan Morgan or Roy Robertson-Harris in years past, to "red-shirt" a few rookies this year? It seems as if Alex Bars, Emanuel Hall and Stephen Denmark would be excellent candidates. Bars is still not fully recovered from injury. I am wondering what the protocol is and how much wiggle room teams have to go the redshirt option. *Matt K.*

Morgan required shoulder surgery before his rookie season and Robertson-Harris was dealing with a serious health issue after suffering heatstroke, so I wouldn't classify either of those as "phantom" injuries. Yes, you see players with injuries that might not appear to be season-ending placed on injured reserve with the idea of keeping them around. The Bears placed Henry Melton on IR with an ankle injury when he was a rookie in 2009. NFL rules mandate that for a team to place a player on IR, it must be considered a "major injury," which the league defines as one that will force the player to miss practice and games for at least six weeks. The problem with placing a rookie on IR at the start of the season is he cannot practice during the year. It's hard for a rookie to get better without practicing.

Chicago Tribune BEAR DOWNLOAD

PODCAST



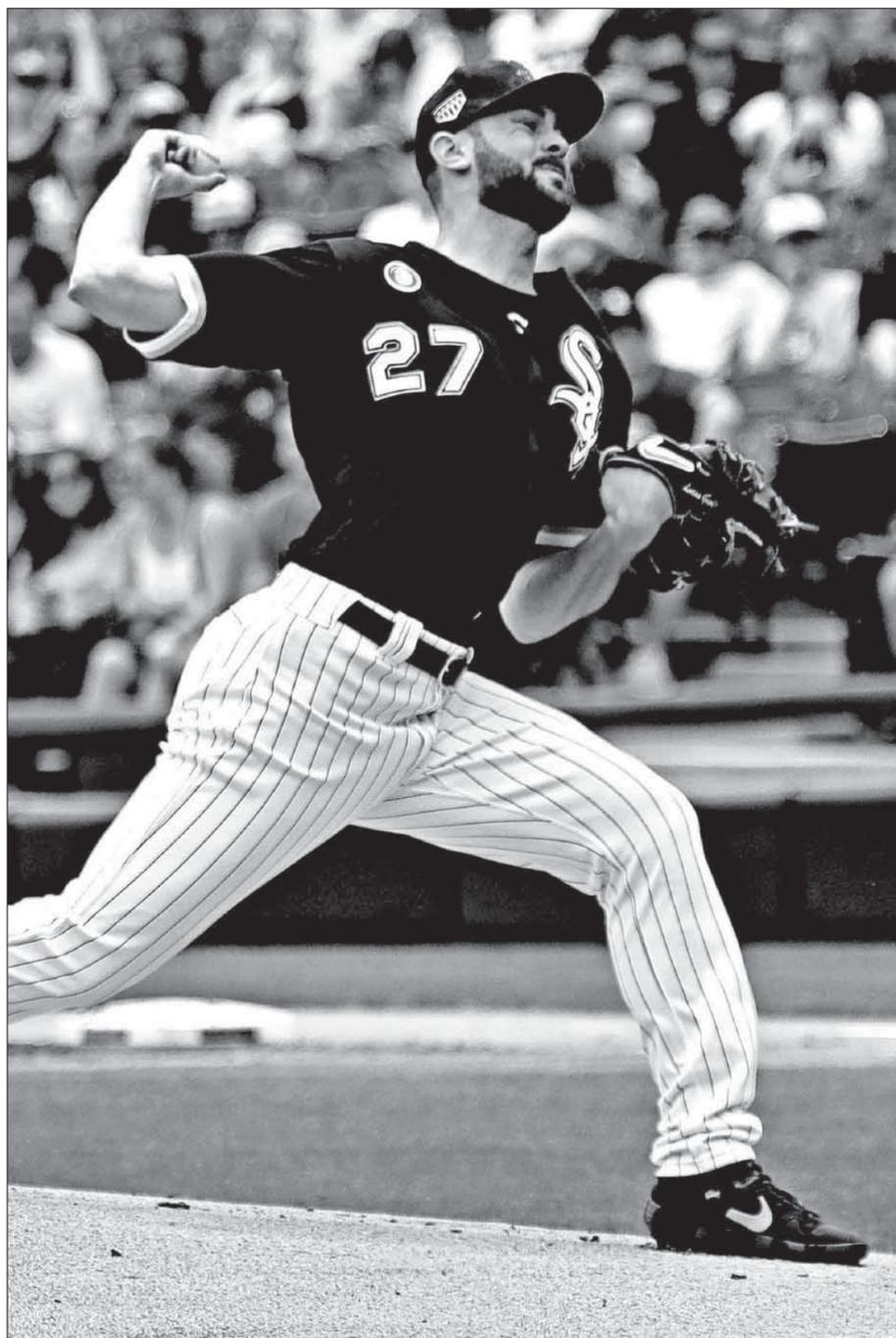
How will the second-year QB adapt to the new head coach's Xs and Os? Will the rookie LB make an impact on the "D"?

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WHITE SOX



NAM Y. HUH/AP

Lucas Giolito throws against the Blue Jays in the first inning of Saturday's rain-shortened White Sox win.

WHITE SOX 4, BLUE JAYS 1

Closing fast

Amped-up Giolito strikes out side in last inning to beat rain

BY LAMOND POPE
Post-Tribune

Rain began to fall heavily in the fifth inning Saturday at Guaranteed Rate Field.

A delay was on the horizon. So White Sox starter Lucas Giolito quickly went to work against the Blue Jays.

First, the right-hander struck out Richard Urena. Then Luke Maile. And finally Billy McKinney.

"The raindrops were so big that they were getting into my glove, on the ball, getting on my hand," Giolito said. "So my approach was just to attack the strike zone with a fast pace and hopefully get a nice 1-2-3 inning, and that's what we did."

Giolito continued his recent hot streak, allowing one run and three hits in a rain-shortened 4-1 victory in front of 22,908 fans. He improved to 5-1 after the game was called in the fifth following a three-hour delay.

"He's able to be effective with all his pitches, execute and keep us in ballgames," Sox manager Rick Renteria said. "He was working very well (Saturday). He went right after hitters in the fifth and just kept us there."

Giolito was credited with a complete game, the first of his major-league career and first by a Sox pitcher in 382 games. Chris Sale last accomplished the feat Sept. 16, 2016, against the Royals.

"I don't consider it a complete game until I get nine," Giolito said. "But I went out there for the fifth, saw the rain coming down, and I was like, 'All right, we've got to pick up the tempo a little bit.' Luckily we were able to get through five and close it out there."

Giolito has allowed one run or fewer in his last three starts, all victories. Saturday's outing was a little different.

"This was probably my first start this year I'd consider like a grinder," Giolito said. "I didn't have my best stuff coming in. The first few innings, kind of grinding through, throwing lots of fastballs (and the) off-speed stuff wasn't working great."

"But I was able to make pitches, get out of situations, stay under control. So I was happy with this one because I didn't have my best stuff in the beginning and I was able to get through it, only give up that one run and have a solid one."

After allowing 11 earned runs

in his first three starts, Giolito has given up five in his last five. His ERA, which peaked at 6.19 after a 9-6 road win over the Yankees on April 12, is at 3.35. In his last five starts he has given up 17 hits and struck out 32 in 27 innings.

"He feels that everything he's doing right now is going to be able to lead him to have an opportunity to do what he wants on the mound," Renteria said. "He doesn't get flustered."

"He's very much under control in his emotions, all the things he was working to control last year, with the change of his arm swing, his ability to repeat and execute along with another year under his belt in the big leagues and being able to trust himself."

Giolito said the key to the consistency starts with the "mental side."

"I'm cleaning up a lot of things when it comes to my mind racing out there," he said. "I walked two batters in the fourth. Last year, that might get me going a little bit, I might be rushing and trying to get out of it really fast. Now I'll take my deep breath, reset, know what I can do and just execute."

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WHITE SOX NOTES

Garcia, Sox don't knuckle under

BY LAMOND POPE
Post-Tribune

It's not every day that a team sees a left-handed pitcher who throws a knuckleball.

It didn't seem to bother Leury Garcia on Saturday.

The White Sox center fielder led off the bottom of the first inning with a home run to left-center off of Blue Jays starter Ryan Feierabend, which sparked the offense to a rain-shortened, 4-1 victory. The game was called in the fifth after a three-hour delay.

"The guys did a nice job of doing what they could, scored some runs and got it done," White Sox manager Rick Renteria said.

Yonder Alonso added two hits and two RBIs off Feierabend, who allowed four runs on seven

hits in four innings in his first start for the Jays.

"To start the game giving up a home run to Garcia wasn't what I had in mind when I got here, especially on a knuckleball, a new pitch I've only been throwing the last couple of years," Feierabend, 33, said.

Before Saturday, Feierabend last appeared in a big-league game July 27, 2014, with the Rangers. His last start was Sept. 23, 2008 with the Mariners against the Angels.

He played for the Nexen Heroes in South Korea in 2015 and split time with the Heroes and KT Wiz in 2016. He played for the Wiz in 2017 and 2018.

Feierabend, who signed with the Jays on Feb. 17, entered Saturday with a 2-11 record and a 7.15 ERA in his 31-game career with the Mariners (2006-08) and

Rangers (2014).

His 10 years and 236 days between starts is the ninth-longest span in major-league history, according to STATS.

"For me, it's all about the ultimate goal of being here and being a regular in the big leagues," he said.

Rodion update: The Sox announced that Carlos Rodion underwent successful Tommy John surgery Wednesday. The left-hander is expected to return during the second half of the 2020 season.

Rodion went 3-2 with a 5.19 ERA in seven starts this season. He had 46 strikeouts in 34 2/3 innings.

In a bit of unfortunate timing, Saturday's promotion at Guaranteed Rate Field was a Rodion bobblehead.

CUBS

CUBS NOTES

Schwarber emerges as top leadoff option

BY MARK GONZALES
Chicago Tribune

WASHINGTON — Kyle Schwarber had a .175 average in May entering play Saturday night.

But when manager Joe Maddon weighs factors such as on-base percentage, walks and pitches per at-bat, Schwarber has emerged as his best option for the leadoff spot in the Cubs lineup. He led off for the third straight game Saturday against the Nationals.

"We've done it in the past," said Maddon, referring to Schwarber's disastrous start in 2017 that led to his demotion to Triple-A Iowa. "But he's different now."

"The at-bats have gotten better. He's removed from that moment a couple years ago."

Schwarber's low batting average in May is offset by his 404 on-base percentage and 15 walks (compared with eight in April). On Friday, he had a 13-pitch at-bat that resulted in a two-run home run off Kyle Barraclough in the eighth inning of a 14-6 victory against the Nationals.

Schwarber called his at-bat against Barraclough the best of his career, and Kris Bryant said Schwarber's lengthy at-bat allowed him to see all of Barraclough's pitches from the on-deck circle before hitting a hanging slider for a homer in his next at-bat.

Those are indicators that Schwarber is better suited for the leadoff spot than he was two years ago, when he batted .190 with a .312 on-base percentage with 24 walks and 48 strikeouts in 173 plate appearances at the top of the order.

"I'm not making a commitment

either way," Maddon said. "I need to keep an open mind with all of this. Right now, where he's at with his game, it plays very well."

"If he can stick with that, my God, that would be awesome. This is all because (Ben Zobrist) is not around. Zo would have been the leadoff hitter (Friday). Under the circumstances, the candidates we have, you break it down, he might suit the bill as good as anybody."

Zobrist has been on the restricted list since May 8, six days before he and his wife, Julianna, filed for divorce in separate states.

Streking to success: Javier Baez is showing no signs of slowing down despite starting at shortstop in all of the Cubs' first 43 games. He entered Saturday with a career-high 16-game hitting streak.

Baez is batting .381 (24-for-63) during his streak, which started May 1 with a 3-for-5 performance in Seattle. But that's the only three-hit game during the streak for Baez, whose previous career high was 11 straight games from April 14-28, 2018.

"He's doing it very quietly," Maddon said. "He's not doing it like he's torrid. He's just picking one up there and there."

Baez has struck out 56 times but with 12 walks is on pace to surpass his career high of 30 in 2017. His .370 on-base percentage is 44 points higher than his career best of .326 in 2018.

"He's got that little Vladdy (Guerrero) in him," said Maddon, referring to the Hall of Fame hitter who often made contact on pitches out of the strike zone. "If he can reach it, it's got a chance to be a (hit)."



SCOTT TAETSCH/GETTY

CUBS RECAP

After allowing five earned runs in his first 38²/₃ innings this season, Cubs left-hander Jon Lester's mastery ended quickly Saturday night. Lester was tagged for five runs in 4¹/₃ innings against the Nationals, who held on for a 5-2 victory. The Cubs, however, played the game under protest. With one out in the ninth, manager Joe Maddon contended that Nationals closer Sean Doolittle tapped his right foot before picking it up and throwing a pitch. Cubs reliever Carl Edwards Jr. was informed during the first week of the season that this move was illegal after employing it in spring training. Meanwhile, Nationals right-hander Stephen Strasburg pitched eight innings of four-hit ball. Kris Bryant's career-best on-base streak ended at 26 games, and Javier Baez's career-high hitting streak ended at 15 games.

On-base streak ends, but Bryant finds groove

Cubs, from Page 1

what they're used to seeing of him.

"He's just getting to a level I think he's comfortable being at. And I know there's probably more he's trying to reach for, bigger and brighter things in a season."

Bryant's three homers Friday gave him eight in 12 games, and he gradually has quelled questions about his health. He missed 50 games last season because of a bone bruise in his left shoulder and in April he went 21 consecutive games without a home run.

His injury helped limit him to 13 homers in 2018, but self-doubt never crossed his mind.

"It wasn't an injury that required surgery or something like that," Bryant said. "It just (needed) a rehab and getting it strong."

"As an athlete, you can't let those thoughts creep in because it just paralyzes you, and it's not something we think about."

Bryant admits to feeling a little extra pleasure after hearing some people doubt him when he was struggling.

"Maybe from some of the stuff I heard, read or saw, it gives me a little extra satisfaction," Bryant said. "But inside, I always had that confidence, and I'll continue to have that until I'm done playing."

Each of Bryant's three home runs Friday landed in the Cubs' bullpen, but each had a different trajectory as he displayed the ability to adjust to various pitches. Bryant said his last two home runs came on sliders.

"They were all not fastballs," Bryant said. "That's good. I'm

seeing it well and on time."

Bryant's homers Friday caught the attention of Hamels, who played with sluggers Ryan Howard and Pat Burrell with the Phillies and Joey Gallo and Adrian Beltre with the Rangers.

"(Bryant) has power to the gaps," Hamels said. "Gap power is something you don't see as much anymore. Most of the time it's pull power. He's got the gap power, and that gives him the timing to do what he needs to do with that kind of pitch, because he's not going to have just one grooved swing. He's going to be putting a ball out of the yard."

"He's got multiple layers to his swing. That's why he's pretty dangerous: He can hit them to all parts of the field. And it doesn't matter with the velocity, and that right there is a true definition of a good power hitter."

Bryant has been careful not to draw comparisons between his impressive month and his 2016 season, when his power helped lead the Cubs to their first World Series title since 1908 and helped him win the MVP award with a .292 batting average, 39 home runs and 102 RBIs.

"I can't really remember those feelings because I'm too caught up in this feeling of the season," Bryant said. "But I guess from the numbers standpoint, maybe a little bit. But if there are a lot of similarities to 2016 that ended up really well, let's compare it to that."

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BASEBALL



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Carlos Zambrano is introduced to the fans at the season opener for the Chicago Dogs at Impact Field in Rosemont on Friday.

Dynamism doused

Weather delays return of Zambrano to Chicago independent team

BY PHIL THOMPSON | Chicago Tribune

On a chilly Friday at Impact Field in Rosemont, the cars whizzing down I-294 almost looked as if they were driving on top of left field. In the stands, thousands of fans milled around in hot-dog costumes.

During a break in the sixth inning of the Chicago Dogs' season opener, the red "sumo" wrestler pancaked the blue sumo in a contest of fan combatants near third base.

Carlos Zambrano, you're not at Wrigley Field anymore.

The debut of the former Cubs starting pitcher on Friday as a member of the independent-league Dogs had everything you could imagine — except Zambrano's debut.

Fans chanted "Zambrano" when reliever Ben Allison gave up three runs in the ninth, but with a 57-minute rain delay, the game pushed past 11 p.m. and only a smattering of fans were left.

"He was going to pitch tonight if we hadn't had all this rain and the delays," manager Butch Hobson said after the game. "We'll save him for (Saturday) and hopefully we'll have a big crowd."

Since last summer, the 37-year-old Zambrano has pitched in Mexico and Venezuela. He spent his first 11 major-league seasons with the Cubs and made his last big-league appearance in 2012 with the Marlins.

His goal: to attract the attention of an MLB team that needs a reliever.

The would-be christening of Big Z's comeback campaign Friday was about as colorful as one would expect for the man who took a bat to a Gatorade dispenser.

Before the game, Zambrano yukked it up and took turns at batting practice with Blackhawks legend Chris Chelios (there for ceremonial first-pitch duties) and actor D.B. Sweeney, who played Shoeless Joe Jackson in "Eight Men Out."

The Dogs took a 9-1 lead after two innings against the Gary SouthShore RailCats, whose green uniforms bore a striking resemblance to the Washington Generals.

Then came the rain delay.

After the unscheduled break, costumed hot-doggers cut loose during the musical interludes. More than a few fans wore Cubs hats, jackets and jerseys too.

It seems everyone wanted to get a look at Zambrano, though each had his or her reasons or viewed his path ahead through different prisms.

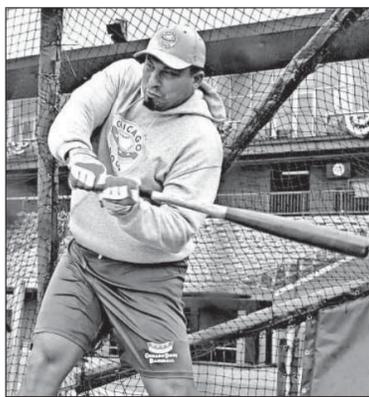
Shawn Hunter, Dogs co-owner

Hunter has a little Bill Veeck in him. He concocted this bid to break a world record for assembled wiener-wearers by giving away 6,300 hot-dog costumes, only he admitted that he doesn't know if such a record exists — not that there were any Guinness World Record-keepers in attendance anyway.

Hunter and Hobson began scouting Zambrano the moment he announced his comeback plans while playing in Mexico. Hunter freely admitted he entertained "selfish" reasons for signing Zambrano last month: From a marketing standpoint, it's an independent team's dream.



Former Cubs pitcher Carlos Zambrano takes pictures with fans before the season opener for the Chicago Dogs at Impact Field in Rosemont on Friday.



Carlos Zambrano participates in batting practice before Friday's season opener.

"I knew it would be great, but I left the baseball decision to Butch," Hunter said. "He said, 'We're doing it.' I said, 'Great decision.' It's just been fun ever since."

"He's taken them out to dinner. He's bought them lunches. ... One of our young guys gave him a ride recently after practice and basically told Carlos when I used to be your fan I was playing T-ball, but now we're teammates."

Butch Hobson, manager

Hobson, a Southern Baptist from Alabama, stopped short of saying his pairing with his fellow man of faith was "ordained," but the implication of the word was palpable.

"It gave me goosebumps listening to him talk" about building churches in his native Venezuela, Hobson said, adding that Zambrano has taken a leadership role shepherding the younger players. "I think my decision to bring him in, I believe the good Lord had a lot to do with that. I really believe that."

That's not to say the former Red Sox manager doesn't remember exactly who Zambrano was with the Cubs.

"He was fiery guy," he said. "(When) we're young, we're fiery. We do some things that are probably going to stand out a little bit more than others. I like that. In my opinion, if you love playing that much you've got to have some fire in you."

As much as Hobson feels kinship with Zambrano, he's pragmatic about him reaching the majors again at his age.

"The older we get our bodies don't respond a lot to the rigors of baseball," Hobson said. "I know in his heart, God's going to take care of that and protect him. His velocity's not what it used to be (but) he knows how to pitch. Whether that's going to translate to him being back or not, only time will tell."

Michael Kravchuk, Dogs and Cubs fan

The AT&T manager from Arlington Heights would have supported any Cub. "I put on the '16 videos ... whenever I need a good cry," Kravchuk said.

But Zambrano in particular drew him to the park. "Dude, I'm so glad Zambrano's back," he said. "Talk about a character."

Kravchuk had this to say about Zambrano's comeback bid: "I would never take anything against him. He's one of those guys he's got so much in the tank that I wouldn't be surprised that at 80 years old he would still be able to pitch."

Josilin Johnson, Dogs and Cubs fan

The 18-year-old University of Iowa student from Lombard was excited about the prospect of Zambrano taking the mound. "Oh, my God, I don't really know anyone else who's playing," she said.

Johnson, 18, vaguely remembers Zambrano's Cubs days as a kid.

"I feel like he was sassy," she said. "I remember him, like, having an attitude."

Jim and Emilio Albrecht, father and son Cubs fans from Lake in the Hills

Who was the kid here? Jim, 41, was decked out in a hot-dog costume. Emilio, 12, opted for a Javier Baez "El Mago" jersey.

Despite his youth, Emilio knows enough about Zambrano's sometimes volatile past. "Anger management is a bit off, but when he's in the zone he can play pretty well," he said.

Added Jim: "He was always entertaining. You never knew what you were going to get when he was on that mound."

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ANGELS

LaStella has turned on the power

Former Cub's 11 homers are 1 more than he had before 2019

BY PAUL SULLIVAN | Chicago Tribune

After the Cubs dealt Tommy La Stella to the Angels in November for a player to be named or cash considerations, President Theo Epstein was asked why he would trade his best pinch hitter.



La Stella

Epstein quipped that he wanted to find out if the reporter who asked the question would keep his job without having La Stella to write about.

It got a good laugh from the media entourage. La Stella had become a sort of cult figure in Chicago, with one reporter nicknaming him

"3 a.m." after manager Joe Maddon once said La Stella could "wake up at 3 a.m." and still hit.

But no one was truly shocked to see the Cubs part with a backup infielder who seldom started, even a player of whom management was admittedly fond.

Epstein bent over backward to give him some space at home after La Stella refused to report to Triple-A Iowa in 2016 upon his demotion. General manager Jed Hoyer and La Stella played practical jokes on each other during spring training in 2018.

But baseball is a business, and with the Cubs about to tender a contract that week to then-suspended shortstop Addison Russell, they decided to trade La Stella and use the money elsewhere.

It was no big deal at the time. When La Stella returned to Wrigley Field with the Angels in April, there was little talk about the one-sidedness of the trade. The Cubs treated him to a video tribute despite his relatively brief tenure in Chicago, and La Stella told reporters he was grateful for the honor.

Now the joke seems to be on the Cubs, who apparently dealt a budding slugger for a Double-A reliever, Conor Lillis-White, who has been injured since the start of the season.

La Stella entered this weekend's series against the Royals with a career-high 11 home runs and ranked ninth among major-leaguers with 130 or more plate appearances with a .611 slugging percentage and 10th with a .998 OPS.

He came into the season with only 10 career home runs, nine coming with the Cubs, including a single-season high of five in 2017. In four years on the North Side, La Stella posted a .397 slugging percentage and .753 OPS.

The rise of the 30-year-old La Stella isn't exactly the talk of baseball, but if he keeps up this pace, he could be in Cleveland in July with the American League All-Stars.

While bantering with media last week about La Stella's surprising power numbers, Maddon was told he had been "using him wrong" the last four years.

Maddon chuckled and took the blame.

"I know, it's all my fault," he said.

Maddon said he's impressed by La Stella's evolution, especially knowing how hard it is to hit at Anaheim Stadium, where Maddon once coached.

"There's no wind blowing in your face there, but it's a big ballpark," he said, discussing one of La Stella's home runs. "Right-center is big, center is big, but I see him going to that spot right to the right of right-center up in the stands there."

"It was a day game and the ball carries there, but still it's pretty good. I'm happy for him."

Truth be told, all of the Cubs are happy for La Stella, including Epstein and Hoyer. But the question remains: How did the Angels turn the 5-foot-11, 180-pound La Stella into a power hitter?

And if he had this in him all along, why didn't it come to fruition under Maddon and former Cubs hitting coaches John Mallee and Chili Davis?

According to La Stella, a change in his batting stance led to the power surge. Angels coaches have the left-handed hitter standing straight with his bat at a 45-degree angle on his shoulder. La Stella's average launch angle has increased from 8.1 degrees last year to 15.0.

"On video, it may not be as athletic of a position," La Stella told the Orange County Register. "But it's comfortable for me, which allows my swing to work the way I want it to."

He's also getting more starting opportunities, mostly at second base, which La Stella said has helped his timing become more consistent. There weren't as many chances to start for the Cubs with Kris Bryant at third and Javier Baez at second, and Maddon loved having a productive pinch hitter available off the bench.

No matter how it happened, it's quite a story. When the Register's Jeff Fletcher noted La Stella had one more home run than teammate Mike Trout, considered the best hitter of his generation, La Stella replied: "I might as well enjoy it while it lasts. I'm sure it won't last very long."

Maybe not. But La Stella's career year is only beginning, and thanks to a postgame interview at Wrigley, he and the Angels return to Chicago for a makeup game June 3.

Perhaps the Cubs can update the tribute video.

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NBA

BULLS

Simple point

The Bulls will add a guard to run the backcourt show — but will it be via the draft, through a trade or in free agency?

By K.C. JOHNSON | Chicago Tribune

The Bulls will add a point guard this offseason. It's just a matter of how. They disappointingly exited the NBA draft lottery Tuesday with the No. 7 pick. Do they keep the pick and use it on a point guard? Do they include the pick in a trade package for one? Do they use some of their upwards of \$20 million of salary-cap space to sign one in free agency?

The possibilities are numerous. The plans are fluid. But a point guard will be added to — at the very least — challenge Kris Dunn for the starting position. If Dunn is moved, the Bulls likely would need to acquire two point guards, although one of Ryan Arcidiacono or Shaquille Harrison is in contention to return. Let's examine the most likely options via each scenario.

Draft

When the Bulls' dream of landing Zion Williamson or Ja Morant by winning the first or second pick in the draft died, the focus immediately shifted to Vanderbilt's Darius Garland and North Carolina's Coby White.

One issue is the Bulls dropped behind two teams — the Grizzlies and Suns — who also are focused on a point guard and a third in the Lakers who could draft one to make Lonzo Ball expendable in an attempt to trade for the Pelicans' Anthony Davis.

Garland, who played in only five games before a meniscus injury ended his lone college season, left the draft combine this week with an alleged draft promise from a lottery team. Multiple league executives assume it's from the Lakers or Suns.

After meeting the media and interviewing with select teams, White left the combine with widespread speculation that he, too, has received a draft promise. Two league executives who spoke with the Tribune believe White's promise is from a team that picks before the Bulls.

On the night of the draft lottery, executive vice president John Paxson said the Bulls are keeping open the option of straying from their typical draft philosophy of taking the best available player and that positional need might prevail if the available players are closely ranked. If the Bulls keep the pick and Garland or White surprisingly is available, look for either one to end up in a Bulls uniform.

Trade

The two most logical targets are Ball and the Grizzlies' Mike Conley Jr.

According to multiple league executives, Dunn's trade value is low to nonexistent. So a direct trade with the Lakers centered on Dunn and the No. 7 pick doesn't seem feasible. However, the Bulls could be in position to facilitate a three-team deal in which the Lakers acquire Davis from the Pelicans.

David Griffith, the Pelicans' new executive vice president of basketball operations, says he plans to keep Davis. But Davis' stance desiring a trade hasn't changed, so that could be a leverage play.

Ball intrigues the Bulls as a pass-first, defensive-minded point guard with positional size who can best maximize the talents of Lauri Markkanen, Zach LaVine and Wendell Carter Jr.

It's unknown how much, if any, interest the Bulls have in Conley, whom most league executives talked with at the draft combine believe will be moved because of Morant's imminent arrival. The franchise started its rebuild last season when it traded Marc Gasol to the Raptors.

Conley is owed \$67 million over two seasons, but his big-money deal lines up with that of Otto Porter Jr.'s. So the Bulls conceivably could take a shot with Porter and Conley for two seasons, see how much they accelerate the rebuild and the young players' development and then make financial decisions.

Given how few expiring salaries they have, the Bulls most likely would have to wait until the NBA's new fiscal year begins July 1 and execute an uneven-money trade in which Conley's deal were absorbed into salary-cap space.

Still, it's unknown what assets the Grizzlies might seek beyond cap relief. Though Paxson has made clear he's open to trading the No. 7 pick, a Grizzlies ask of Markkanen or Carter would feel like a non-starter.

Free agency

The Bulls held their first organizational meeting to plot strategy for this avenue the week before the combine. There's internal optimism the NBA will grant the Bulls a medical-hardship waiver on Omer Asik once its review of his Crohn's disease is complete. That would add \$3 million to the Bulls' projected \$20 million to \$21 million of cap space.

The early sense is the Bulls are more intrigued with some restricted free-agent targets than unrestricted ones such as Patrick Beverley, Darren Collison, Ricky Rubio and Derrick Rose. The Bucks' Malcolm Brogdon and the Celtics' Terry Rozier are restricted free agents who fit.

Whether this is coincidence or not, the Bulls signed Antonio Blakeney, JaKarr Sampson and Brandon Sampson last season, three back-end-roster players who share the same agent as Rozier. That said, there's also a feeling that Brogdon is gettable with the right offer, given that the Bucks have multiple free agents to try to re-sign.

Brogdon achieved the rare feat of shooting 50 percent overall, 40 percent from 3-point range and 90 percent on free throws this season. The Bulls want to add shooting.

They also plan to add a veteran big man in free agency. But upgrading the point guard position is their first priority.

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AHL CALDER CUP PLAYOFFS GULLS 3, WOLVES 0

Wolves can't find net as Gulls even series

Chicago Tribune staff

A night after scoring five goals in their AHL Western Conference finals opener, the Wolves couldn't solve Gulls goalie Kevin Boyle on Saturday in a 3-0 loss at Allstate Arena in Rosemont.

Boyle stopped 29 shots, and Sam Carrick, Jack Kopacka and Sam Steel scored for the Gulls, who evened the best-of-seven series. Wolves goalie Oscar Dansk stopped 20 of 22 shots — Steel's goal was an empty-netter.

Cody Glass' overtime goal Fri-

day gave the Wolves a 5-4 victory. Glass scored 14 minutes, 3 seconds into OT, beating Gulls goalie Jeff Glass — who played 15 games for the Blackhawks during the 2017-18 season — for the series lead.

Game 3 is Wednesday night in San Diego.

NBA DRAFT COMBINE

NBA hopefuls take paths less traveled

Some bypass college, seek other means to get professional traction

By SHANNON RYAN
Chicago Tribune

Darius Bazley isn't out to change the college basketball landscape or even inspire other young players.

As a potential preps-to-pros player and former five-star recruit, the 6-foot-9 forward from Cincinnati is a unique athlete trying to win over NBA scouts without having played last season.

He decommitted from Syracuse. He reneged on his initial idea to play in the G League. Unlike other players in the past who skipped college looking for an alternate route to the NBA, he didn't play overseas for a year either.



Bazley

Instead, Bazley was on no team and worked as an intern for New Balance in a carefully constructed endorsement deal that will pay \$1 million. But don't call him a

pioneer.

"I'm not a basketball activist," Bazley said this week at the NBA draft combine at Quest Multisport in Chicago. "I just did what was best for me. I think the options for players, there's a lot of them. They're out there."

But until the NBA changes its age-limit rule — which it's expected to do in the near future — players who aren't keen on playing in college for a year must get creative.

Jalen Lecque, who also participated at the combine, played at the New Hampshire prep school Brewster Academy as a fifth-year high school student last season. He still can withdraw from the draft by the May 29 deadline and fulfill a scholarship awaiting him at North Carolina State.

Lecque, a 6-3 guard from New York, was a top-35 recruit in the 2019 class. He apparently performed well enough Thursday, recording the event's top vertical leap of 43 inches, and opted out of Friday's scrimmages.

"There are other options to get here (besides college)," Lecque said. "I'm just trying to fulfill my dream of trying to get to the NBA. If I have to go to college to do it, I just want to get there and be successful there."

The rules that have steered high school players to attend college for at least a year are shifting.

Currently, players must be 19 years old and one year removed from their original high school class to be eligible for the NBA draft. That system essentially has created the era of the one-and-done player who competes in college as a freshman before jumping to the pros.

The NBA submitted a formal proposal to the National Basketball Players Association to lower the eligibility age to 18, a rule change that many expect to kick in before the 2022 draft.

New rules by the NCAA's board of governors and Division I board of directors following an FBI investigation into college basketball recruiting allow players to hire agents for the draft process and retain their eligibility. Under previous rules, players with remaining college eligibility could not hire an agent, and if they did, they forfeited their option to return to school.

"There shouldn't be any barriers," Lecque said. "If a guy is ready his senior year (of high school), go. If a guy is not ready, go to college. I feel like there should be a choice."



BRIAN CASSELLA/CHICAGO TRIBUNE

Point guard Jalen Lecque, who was a fifth-year high school student last season, participates in the NBA draft combine Thursday.

As players await more changes, a few carve out their own paths.

Brandon Jennings was the first to find a loop hole after the NBA imposed the age-limit rule in 2006. He skipped college and played in Italy for a year before entering the 2009 draft, in which the Bucks selected him 10th.

Emmanuel Mudiay opted out of his commitment to SMU and played in China before being selected No. 7 by the Nuggets in 2015. Terrance Ferguson decommitted from Louisville and played in Australia before the Thunder drafted him at No. 21 in 2017.

Anfernee Simons sat out a year and was drafted 24th in 2018 by the Trail Blazers. Mitchell Robinson was taken 36th in that draft after decommitting from Western Kentucky to work on his game.

Certain elite prospects who are at least 18 can sign G League "select contracts" of \$125,000. Bazley reconsidered after saying that was his plan.

"At the time I was about 190 (pounds)," said Bazley, who weighed in at 208.4 pounds at the combine. "To go to the grit and grind of a league like that, to be thrown in that, might not have been best for me. The G League doesn't have a high reputation for its travel and how they eat and how they're treated. We didn't think the best was for me to be a kid thrown into man's league."

Lecque, who will turn 19 in June, understands he needs to develop to be an NBA point guard. But he said his athleticism and maturity will help him in the NBA — if he goes that route.

Lecque said he's in a win-win situation right now as he decides his next step: a year in college or trying the pros.

"It's a little tough to throw a four-year scholarship away," he said. "Just having a scholarship to a school is an accomplishment itself. When the NBA calls, you answer. I didn't want to dismiss it. You never know. Guys get picked up nobody knows all the time."

Fans have strong opinions on whether players should have to play at least a year in college before heading to the NBA. Players being paid in college is also a divisive issue among fans but can drive some players from school.

"I lot of people disagree with making this decision, people saying I'm not ready, people saying I'm too young," Lecque said. "But I've always dealt with that."

To players in similar situations, Lecque said his unique path to the NBA is a viable one.

"I would recommend at least try it," he said. "What's the worst-case scenario? Go to school. And that's not worst-case. I'm not stressing over it. It's basketball. I'm going to get better."

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EARTHQUAKES 4, FIRE 1

Wondolowski breaks record for MLS goals in rout of Fire

Associated Press

SAN JOSE, Calif. — Chris Wondolowski scored four times to pass Landon Donovan for the most career MLS goals, leading the Earthquakes to a 4-1 rout of the Fire on Saturday.

Wondolowski tied Donovan's record at 145 with his first goal in the 21st minute. Shea Salinas sent in a curling pass that Wondolowski punched home from just inside the 6-yard box.

The 36-year-old two-time Golden Boot winner (2010, 2012) broke the record in the 48th

minute, poaching a loose ball from goalkeeper David Ousted as he tried to control a shot by knocking it down.

Wondolowski added goals in the 74th and 76th minutes, finishing assists from Cristian Espinoza and Jackson Yueill to make it 4-0 for the Earthquakes (4-6-2). Wondolowski was goalless on the season before the match but ended with 148 career goals.

Aleksandar Katai scored with a long-distance shot in the 83rd minute for the Fire (4-5-4), whose three-game unbeaten streak ended.

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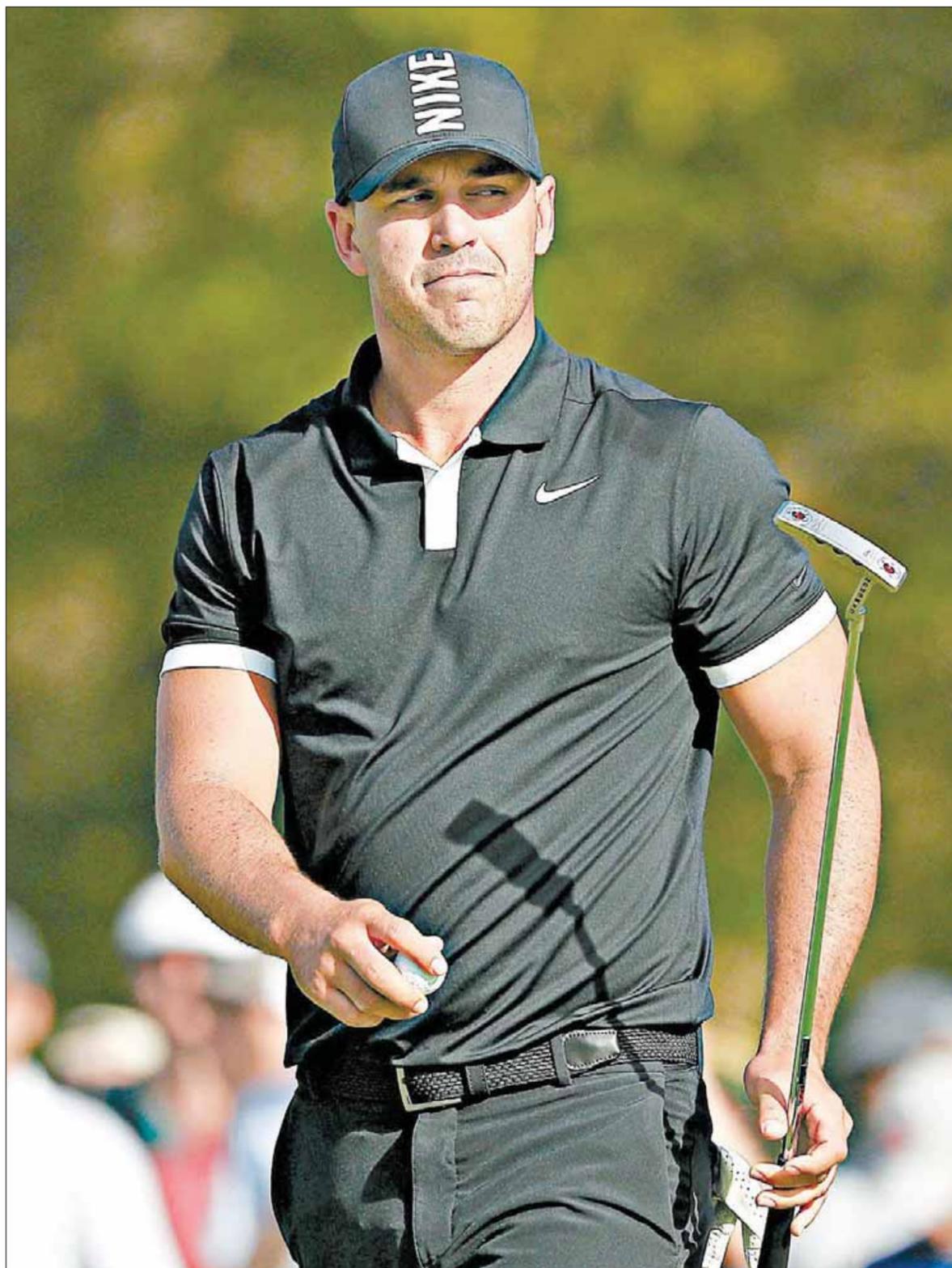
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SPORTS



MIKE EHRMANN/GETTY

Brooks Koepka has the largest 54-hole lead in the PGA Championship since it switched to stroke play in 1958 after an even-par 70.

PGA CHAMPIONSHIP

Call this one early

With his 7-shot lead intact, Koepka has no doubt he'll finish the job with a win

By DOUG FERGUSON

Associated Press

FARMINGDALE, N.Y. — Brooks Koepka is turning a public golf course into his private playground in the PGA Championship.

Staked to a seven-shot lead, Koepka never let anyone get closer than five shots Saturday as he powered his way to an ideal start and overcame a few sloppy mistakes for an even-par 70.

For the first time this week, he didn't touch any scoring records. That wasn't the objective.

Koepka kept his seven-shot lead going into a final round that feels more like a victory lap as he tries to join Tiger Woods as the only players to win back-to-back in stroke play at the PGA Championship.

Asked if there was any doubt he would win, Koepka said flatly, "No."

"I feel confident. I feel good. I feel excited," he said, and only the last part was hard to believe because Koepka doesn't show much excitement about anything. He picks a shot and hits it, and over three days at Bethpage Black, the ball is going exactly how he wants.

No one has gone wire-to-wire in the PGA Championship since Hal Sutton, who had a two-shot lead going into the final round at Riviera in 1983.

Koepka has the largest 54-hole lead in the PGA Championship since it switched to stroke play in 1958, and no one has lost a seven-shot lead in 159 years of major championship golf. In fact, no one has lost more than a six-shot lead in any PGA Tour event.

Dustin Johnson tried to make a run with six birdies, only to stall with five bogeys in his round of 69. No bogey was more damaging than the 18th. A drive into the fairway would have given the world's No. 1 player a reasonable shot at birdie. Instead, he sent it right into a bunker, came up well short into the native grass, left the next one in the bunker and had to scramble to limit the damage.

That kept Johnson from joining his close friend in the final group.

Koepka, who was at 12-under 198, will play the final round with Harold Varner III, whose week began with plans to play a practice round with Woods on the eve of



CHARLES KRUPA/AP

Dustin Johnson, who nearly made a run at leader Brooks Koepka with six birdies but also had five bogeys during his round Saturday, hits out of a bunker on the 18th hole.

the PGA Championship until Woods called in sick.

Varner birdied the 18th to cap off a bogey-free 67 and lead the group at 5-under 205 that includes Jazz Janewattananond (67) and Luke List, who holed two shots from off the green for a 69.

"I think we're all playing for second," List said.

Jordan Spieth did not put any pressure on Koepka at all. Playing in the final group on the weekend for the first time since the British Open last summer, Spieth didn't have a realistic birdie chance until the sixth hole, and he missed that one from 8 feet. He shot 72 and was nine shots behind.

Spieth would not speak to a reporter after the round.

There was simply no stopping Koepka, who is one round away from a fourth major in his last eight tries and a return to No. 1 in the world. Koepka also would become the first player to hold back-to-back major titles at the same time. He won his second straight U.S. Open last year 60 miles down

the road on Long Island at Shinnecock Hills.

Woods and Phil Mickelson are the only players in the last 30 years to win at least one major three years in a row.

That's the kind of company Koepka is on the verge of joining.

The plan for Sunday was no different from the previous three rounds.

"It doesn't really matter. I'm just trying to play good golf," Koepka said. "If I can get off to a good start tomorrow, these first six holes are very scorable. I feel like if you can get 1 or 2 under after six, you're in a good spot."

That's what took on Saturday.

"It's going to take something special to catch Brooks, but it's doable," Johnson said. He then tried to work out the math, figuring a low score on his part and Koepka going a few shots over par, and then he decided to stick to a more practical outlook.

"I'm going to need some help from him," Johnson said. "And then I'm going to have to play very, very well."

PREAKNESS STAKES

All's fair: War of Will wins battle

Finishes 1st after clean trip; bounce-back victory 'special'

By STEPHEN WHYNO

Associated Press

BALTIMORE — War of Will bounced back from a bumpy ride in the Kentucky Derby to win the Preakness Stakes on Saturday, holding off a field that included a riderless horse that threw his jockey out of the gate and kept running.

Trainer Mark Casse got his first Triple Crown victory, with War of Will unfazed starting from the inside No. 1 post position for the second consecutive race. War of Will endured a rough trip and was interfered with in the Kentucky Derby, which led to first-place finisher Maximum Security being disqualified.

Casse was just thankful War of Will didn't go down in the Derby, which could've been a multihorse catastrophe.

"This is even I think probably more special given everything that we've been through," Casse said. "I'm not even calling it redemption. I didn't feel like he got his fair shot, and that's all I wanted — a fair shot. And he showed what he had today."

Bodexpress threw Hall of Fame jockey John Velazquez just out of the starting gate but still finished the race and did an extra lap around the Pimlico track. An outrider tried to swoop in at the top of the stretch and corral Bodexpress, but the horse sped up and passed a few competitors near the finish line — and kept going. Technically, Bodexpress gets a did-not-finish.

"He wasn't behaving well," said Velazquez, who added he's fine and would not seek medical attention. "When the doors opened, I was off right from the start and he kind of jumped sideways, and I had my feet out sideways and I lost my balance and went out."

War of Will made a move around the final turn led by jockey Tyler Gaffalione and didn't relent down the stretch. Hard-charging late addition Everfast came in second and Owendale third.

Casse, 58, entered a horse in the Preakness for the fifth time and came closest two years ago when Classic Empire finished second.

"I'm just very happy for Mark to get his first Classic win," Gaffalione said. "Very happy for the horse. He deserved it more than anything. He's so special."

It's also a breakthrough for Gaffalione, who has become something of a rising star since being named top apprentice rider in 2015. Gaffalione, 24, was aboard War of Will for the colt's sixth consecutive race and came away with the biggest victory of his young career.

"It really hasn't even hit me yet," he said. "I can't even put it into words."

Bob Baffert-trained Improbable was beaten as the favorite for the second consecutive Triple Crown race. Improbable finished sixth in the 13-horse field that was the biggest at the Preakness since 2011.

It was the first Preakness run without the Kentucky Derby winner since 1996 — this time without the horse that crossed the finish line first and the long-shot Country House who was elevated to first after Maximum Security was disqualified for interference.

The race was run at a tumultuous time for horse racing.

After 23 horse fatalities at Santa Anita Park over a three-month span, there was another in training Friday, and a filly collapsed and died after a race at Pimlico on Friday. And all over the country, horse racing is fending off a threat to its very existence in the form of legalized sports gambling. Yet the Maryland Jockey Club reported a record attendance and amount bet on Black-Eyed Susan Day on Friday.

NASCAR

Larson takes it with late push

Associated Press

CONCORD, N.C. — Kyle Larson got a push to the front from Kevin Harvick in the final stage, then held off the defending champion to win the NASCAR All-Star Race on Saturday night.

Larson wasn't part of the elite field when the day began, racing his way in by winning the Monster Energy Open earlier at Charlotte Motor Speedway. Now, he's got \$1 million for the win and plenty to celebrate in a season where he's had only three top 10s.

"It feels amazing," Larson said. "I came close to winning a couple of years ago. It feels good to close it out."

Larson did it with a decisive shove through the pack by Harvick, a two-time All-Star champion. Larson was sixth in the next-to-last restart with 12 laps left when he found enough space to squeeze between Kyle Busch and Joey Logano. Harvick jumped on Larson's bumper and powered him into the lead.

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Tampa Bay	27	16	.628	—	—	6-3	W-1	12-10	15-6
New York	27	17	.614	½	—	7-4	L-1	16-10	11-7
Boston	23	22	.511	5	1½	6-3	L-2	12-10	11-12
Toronto	18	27	.400	10	6½	3-7	L-1	8-13	10-14
Baltimore	15	30	.333	13	9½	2-8	L-1	6-15	9-15
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	29	15	.659	—	—	7-3	W-4	15-8	14-7
Cleveland	24	20	.545	5	—	6-4	W-1	13-8	11-12
Chicago	21	23	.477	8	3	5-5	W-1	11-12	10-11
Detroit	18	26	.409	11	6	2-8	L-6	9-14	9-12
Kansas City	15	31	.326	15	10	3-7	L-4	10-15	5-16
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	31	15	.674	—	—	10-0	W-10	16-4	15-11
Los Angeles	22	23	.489	8½	2½	6-4	W-2	13-9	9-14
Oakland	22	25	.468	9½	3½	6-4	W-3	14-10	8-15
Seattle	22	25	.468	9½	3½	3-7	L-2	9-13	13-12
Texas	20	23	.465	9½	3½	4-6	L-1	13-8	7-15

Late games noted below

SUNDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
COL Freeland (L)	2-5 5.68 4-5	0-0 0.0 0.00	0-1 17.0 7.41
PHI Eickhoff (R)	12:05p 2-2 2.65 3-2	0-0 1.0 9.00	1-1 17.0 3.18
NY Syndergaard (R)	3-3 4.74 6-3	3-0 22.0 1.64	2-0 23.0 2.35
LA Alcantara (R)	12:10p 1-4 5.11 3-5	1-1 19.0 1.89	0-2 16.0 6.19
MA Ryu (L)	5-1 1.72 5-3	0-2 9.2 6.52	2-0 25.0 0.36
CIN Roark (R)	12:10p 3-2 3.50 5-4	0-1 7.0 3.86	2-1 17.2 2.55
MIL Woodruff (R)	6-1 3.72 7-2	0-0 0.0 0.00	3-0 17.0 1.06
ATL Folynewicz (R)	12:20p 0-3 8.02 0-4	0-1 6.0 7.50	0-3 15.1 8.80
SF Pomeranz (L)	1-4 5.93 3-4	0-0 0.0 0.00	1-2 11.2 7.71
ARI Ray (L)	3:10p 3-1 3.14 6-3	0-0 16.0 3.94	2-0 16.1 1.10
PIT Musgrove (R)	2-4 3.59 3-5	1-0 7.0 0.00	1-2 12.2 9.24
SD Quantrill (R)	3:10p 0-1 3.60 0-2	0-0 0.0 0.00	0-1 10.0 3.60
CHI Hendricks (R)	2-4 2.86 4-4	0-0 11.0 2.45	2-0 25.0 0.36
Was Hellickson (R)	6:05p 3-2 6.00 3-4	0-0 5.2 3.18	0-2 14.1 6.28
AMERICAN LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
HOU Peacock (R)	4-2 4.01 5-2	0-0 1.0 0.00	2-1 15.2 4.60
Bos Sale (L)	12:05p 1-5 4.24 2-7	0-1 10.0 5.40	1-0 21.0 1.29
TB Morton (R)	4-0 2.32 6-3	1-0 13.2 2.63	1-0 17.2 1.53
NY Green (R)	12:05p 0-2 13.97 0-0	0-0 8.2 0.00	0-0 0.0 0.00
Bal Ramirez (R)	0-1 5.14 0-0	0-1 3.0 21.00	0-0 0.0 0.00
Cle Bieber (R)	12:10p 2-2 3.81 5-3	0-0 0.0 0.00	0-1 20.1 3.98
Oak Fiers (R)	3-3 5.12 4-6	0-0 0.0 0.00	1-1 19.0 1.89
Det Soto (L)	12:10p 0-2 13.50 0-2	0-0 0.0 0.00	0-2 6.0 13.50
Tor Thornton (R)	1-4 4.81 3-6	0-0 0.0 0.00	1-1 14.2 4.30
Chi Lopez (R)	1:10p 3-4 5.58 4-5	0-1 10.1 7.84	1-1 18.2 4.82
KC Duffy (L)	2-1 3.97 2-2	0-0 5.0 7.20	2-0 17.2 3.57
LA Skaggs (L)	3:07p 4-3 5.05 4-3	0-1 7.0 1.29	2-1 15.2 4.74
Min Gibson (R)	4-1 4.26 6-2	0-0 4.1 2.08	2-1 16.2 3.27
Sea Kikuchi (L)	3:10p 2-1 3.64 6-4	0-0 0.0 0.00	1-0 20.2 2.18
INTERLEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
STL Flaherty (R)	4-3 4.34 5-4	0-0 0.0 0.00	1-2 16.2 4.86
Tex Smyly (L)	2:05p 0-3 6.84 1-4	0-0 0.0 0.00	0-1 12.2 6.39

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE

SATURDAY'S RESULTS
Tampa Bay 2, N.Y. Yankees 1 (11)
Chi. White Sox 4, Toronto 1 (5)
Cleveland 4, Baltimore 1
Oakland 4, Detroit 1
St. Louis 8, Texas 2
Houston 7, Boston 3
L.A. Angels 6, Kansas City 3
Minnesota at Seattle, late

SUNDAY'S GAMES
Boston at Toronto, 12:07 p.m.
Oakland at Cleveland, 5:00 p.m.
N.Y. Yankees at Baltimore, 6:05 p.m.
Seattle at Texas, 7:05 p.m.
Chi. White Sox at Houston, 7:10 p.m.
Minnesota at L.A. Angels, 9:07 p.m.

NATIONAL LEAGUE

SATURDAY'S RESULTS
Miami 2, N.Y. Mets 0
Cincinnati 4, L.A. Dodgers 0
Philadelphia 2, Colorado 1
St. Louis 8, Texas 2
Washington 5, Chi. Cubs 2
Atlanta 4, Milwaukee 3 (10)
Pittsburgh 7, San Diego 2
San Francisco 8, Arizona 5

MONDAY'S GAMES
Washington at N.Y. Mets, 6:10 p.m.
Philadelphia at Chi. Cubs, 7:05 p.m.
Atlanta at San Francisco, 8:45 p.m.
Arizona at San Diego, 9:10 p.m.

June 3: Amateur draft starts, Secaucus, N.J.
June 13: Detroit vs. Kansas City at Omaha, Neb.
June 15: International amateur signing period closes.

BOX SCORES

RAYS 2, YANKEES 1 (11)

TAMPA BAY	AB	R	H	BI	SO	AVG
Meadows lf	5	1	1	2	347	
Pham dh	5	0	1	0	3	.280
Choi 1b	5	0	2	0	2	.276
Diaz 3b	5	0	0	0	0	.255
Lowe 2b	4	0	1	1	1	.292
Garcia rf	4	0	2	0	0	.278
Kiermaier cf	4	0	1	0	1	.252
Adames ss	4	0	0	0	2	.229
Kratz c	4	0	0	0	1	.111
TOTALS	40	2	6	2	12	
NEW YORK	AB	R	H	BI	SO	AVG
LeMahieu 2b	5	0	1	0	2	.309
Voit 1b	4	0	1	0	1	.255
1-Estrada pr	0	0	0	0	0	.299
Hicks cf	5	0	2	0	2	.154
Sanchez dh	5	0	0	0	4	.250
Torres ss	4	0	1	0	2	.288
Usherah 3b	4	0	0	0	3	.353
Maybin rf-1f	3	0	0	0	2	.273
Romine c	4	0	0	0	1	.203
Gardner lf	2	1	1	0	1	.197
3-Frazier ph-rf	2	0	0	0	0	.267
TOTALS	38	1	8	0	15	

INDIANS 4, ORIOLES 1

BALTIMORE	AB	R	H	BI	SO	AVG
Villar 2b	4	0	0	0	2	.250
Smith Jr. lf	4	0	0	0	0	.368
Mancini dh	4	1	1	0	0	.310
Davis 1b	3	0	0	0	2	.186
Wilkinson cf	3	0	0	0	1	.280
Castro 2b	3	0	0	0	1	.278
Severino c	3	0	0	0	0	.329
Rickard rf	3	0	0	0	2	.205
Martin ss	2	0	0	0	1	.157
Gonzalez lf	2	0	0	0	0	.229
3-Nunez ph-3b	0	0	0	0	0	.215
TOTALS	28	1	1	0	9	
CLEVELAND	AB	R	H	BI	SO	AVG
Lindor ss	4	0	1	1	0	.286
Kipnis 2b	4	0	1	0	1	.221
Santana dh	3	2	2	1	0	.281
Luplow rf	4	1	1	2	1	.258
Ramirez 3b	4	0	1	0	0	.193
Goetz lf	3	0	0	0	0	.229
R Perez c	4	0	0	0	0	.228
Bauser 1b	3	0	0	0	0	.237
Mercado cf	2	1	1	0	0	.167
TOTALS	30	4	7	4	2	

a-walked for Martin in the 8th. E: Ramirez (6), LOB: Baltimore 3, Cleveland 6. 2B: Santana (8), Mercado (1), HR: Mancini (10), off Plutko; Luplow (5), off Means; Santana (6), off Castro. RBIs: Mancini (21), Lindor (13), Santana (25), Luplow (2), SB: Ramirez (12). Runners left in scoring position: Baltimore 1 (Villar); Cleveland 2 (Kipnis, P.Perez). RISP: Baltimore 0 for 1; Cleveland 2 for 8. Runners moved up: Lindor, Gonzalez. GDP: Wilkinson, Luplow. DP: Baltimore 1 (Ruiz, Villar, Davis); Cleveland 1 (Kipnis, Lindor, Bauser).

BALTIMORE IP H R ER BB SO ERA
Means, L, 5-4 5 5 3 3 1 2.68
Castro 1 2 1 1 0 1 7.84

CLEVELAND IP H R ER BB SO ERA
Plutko, W, 1-0 6 1 1 1 2 4 1.50
O.Perez, H, 4 ½ 0 0 0 0 3 3.97
Cimber, H, 4 ½ 0 0 0 1 0 3.12
Hand, S, 12-12 1½ 0 0 0 2 14.2

Inherited runners-scored: Hand 2-0, WP: New York 1 (Alonso), Miami 2 (Berti 2), HR: Berti (2), off Matz. RBIs: Berti (4), Anderson (1), SB: Alfaro (1). Runners left in scoring position: New York 1 (Alonso), Miami 2 (Berti 2). RISP: New York 0 for 3; Miami 2 for 3. Runners moved up: Cooper. GDP: Rosario, Lagares. DP: Miami 2 (Rojas, Castro, Prado), Rojas (Prado).

NEW YORK IP H R ER BB SO ERA
Matz, L, 3-3 ½ 5 2 2 2 6 3.96
Bashlor 1 0 0 0 0 1 2.17
Gsellman 2 0 0 0 1 1 2.63
Diaz 1 0 0 0 1 1 2.16

MIAMI IP H R ER BB SO ERA
Lopez, W, 3-5 7 1 0 0 2 7 5.06
Guerrero, H, 1 ½ 0 0 0 1 2 2.89
Coney, S, 2-2 ½ 0 0 0 0 0 6.48

Inherited runners-scored: Bashlor 3-0. Umpires: H, Mark Carlson; 1B, Jordan Baker; 2B, Jerry Meals; 3B, Hunter Wendelstedt. Time: 2:38. At: 13,474 (36,742).

PHILLIES 2, ROCKIES 1

COLORADO	AB	R	H	BI	SO	AVG
Blackmon rf	5	0	1	0	2	.291
Story ss	5	0	1	0	1	.268
Dahl cf	4	0	1	0	3	.296
Arenado 3b	3	0	1	0	0	.313
Murphy 1b	3	0	0	0	2	.182
Realtmuto c	4	0	0	0	1	.268
Rodgers 2b	4	0	1	0	3	.125
Walters c	4	1	1	0	1	.298
Senzatela p	2	0	0	0	1	.000
a-McMahon ph	1	0	1	0	0	.250
Reynolds 1b	1	0	0	0	0	.202
TOTALS	36	1	9	1	13	
PHILADELPHIA	AB	R	H	BI	SO	AVG
McCutchen lf	4	0	0	0	1	.236
Segura ss	3	1	1	0	0	.324
Harper rf	3	1	2	1	0	.230
Hoskins 1b	3	0	1	0	0	.267
Realuto c	4	0	0	0	1	.268
Hernandez 2b	4	0	2	0	0	.301
Ferrara cf	2	0	0	0	0	.236
Hancox 3b	4	0	0	0	0	.228
3-Jones of	3	0	0	0	1	.063
TOTALS	30	2	6	1	4	

a-doubled for Dunn in the 7th. E: Murphy (2), Tapia (2). LOB: Colorado 10, Philadelphia 9. 2B: Arenado (12), McMahon (4), Harper (13), Hernandez (12). 3B: Walters (1), HR: Harper (2), off Senzatela. RBIs: McMahon (15), Harper (28). Runners left in scoring position: Colorado 6 (Dahl, Murphy 2, Rodgers 2, Walters); Philadelphia 6 (Hoskins, Realtmuto 3, Nolas). RISP: Colorado 1 for 10; Philadelphia 0 for 8. Runners moved up: Tapia, Blackmon, Herrera, Franco, Hoskins. GDP: Franco. DP: Colorado 1 (Arenado, Murphy).

COLORADO IP H R ER BB SO ERA
Senzatela, L, 3-3 5 5 2 1 4 2 4.89
Dunn 1 0 0 0 0 1 4.61
Oh 0 1 0 0 0 0 9.60
McGee 0 1 0 0 0 0 0.00
Rizzo 1½ 0 0 1 1 1.77

PHILADELPHIA IP H R ER BB SO ERA
Nola, W, 4-0 6 8 1 1 1 12 4.47
Jimenez 4 9 3 0 0 0 2.30
Domínguez, H, 5 ½ 1 0 0 1 0 4.58
Neris, S, 7-2 2 0 0 0 0 1 1.86

Nola pitched 2 batters in the 7th. McGee pitched 1 batter in the 7th. Inherited runners-scored: Morgan 1-0, Dominguez 1-0.

CARDINALS 8, RANGERS 2

ST. LOUIS	AB	R	H	BI	SO	AVG
Carpenter 3b	5	1	2	1	0	.206
Goldschmidt 1b	3	2	0	0	0	.258
DeJong ss	4	2	2	4	0	.322
Ozuna lf	4	1	1	0	0	.219
J.Martinez dh	5	0	1	0	1	.331
a-Gomez ph	5	0	2	1	0	.274
Fowler rf	3	0	0	0	2	.274
Wong 2b	5	0	2	0	0	.243
3-Davis ph	2	2	2	0	0	.247
TOTALS </						

SCOREBOARD

HORSE RACING: 144TH PREAKNESS STAKES

PIMLICO RACE COURSE, RACE 13

Horse	PP	ST	1/4	1/2	3/4	STR	FIN	JOCKEY	ODDS
War of Will	1	1	4-hd	4-1/2	4-1	1-1	1-1/2	T. Gaffalione	6.10
Everfast	10	1111-2 1/2	11-211-2 1/2	6-1/2	2-no			J. Rosario	29.30
Owendale	5	10	9-3/4	9-2	9-1 1/2	3-hd	3-1/4	F. Geroux	7.90
Warrior's Charge	3	2	1-1/2	1-1	1-1	2-2 1/2	4-1/4	J. Castellano	12.60
Laughing Fox	11	12	1-1/2	1-2	1-2	10-3	5-no	R. Santana, Jr.	21.60
Improbable	4	7	1-1/4	6-1/4	6-hd	4-hd	6-1 1/2	M. Smith	2.50
Win Win Win	13	6	6-2	7-1	8-2	5-hd	7-4	J. Pimentel	13.80
Bourbon War	2	9	8-1 1/2	8-2 1/2	10-1 1/2	11-1/2	8-1	I. Ortiz, Jr.	5.60
Signalman	8	8	10-1 1/2	10-7	7-1	9-hd	9-1	B.Hernandez Jr.	20.70
Anotherwistafate	12	5	3-1 1/2	3-2	2-1	7-2	10-2 1/2	J. Ortiz	14.50
Alwayswinning	7	3	5-2	5-1/4	3-hd	8-hd	11-10-1/4	D. Centeno	6.60
Market King	6	4	2-1	2-1/2	5-1/2	12	12	J. Court	31.90
Bodexpress	9	13	-	-	-	-	-	J. Velazquez	20.10

Fractional times: 22.50; 46.16; 1:10.56; 1:35.48. Final time: 1:54.34

Split times: 23.66; 24.40; 24.92; 18.86

Run up: 30 feet

1 (1)	War of Will	14.20	7.40	5.40
10 (10)	Everfast	32.00	14.40	
5 (5)	Owendale	6.00		

\$0.2 Pick 6 Jackpot (1/8-9/4-6-1-1/6/12-1) 6 Correct Paid \$8,622.94. \$0.5 Pick 5 (9/4-6-1-1/6/12-1) 5 Correct Paid \$7,353.40. \$0.5 Pick 4 (4/6-1-1/6/12-1) 4 Correct Paid \$1,040.90. \$0.5 Pick 3 (1-1/6/12-1) 3 Correct Paid \$256.20. \$1 Super High Five (1-10-5-3-11) no winners. \$1 Trifecta (1-10-5) paid \$4,699.80. \$1 Daily Double (12-1) paid \$19.30. Daily Double (BES-PREAK 8-1) paid \$47.40. \$1 Exacta (1-10) paid \$473.50. \$1 Superfecta (1-10-5-3) paid \$51,924.00.

Trainer: Mark Casse.

Winner: B C, 3, by War Front-Visions of Clarity (IRE)

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PREAKNESS STAKES WINNERS

2019: War of Will

2018: Justify

2017: Cloud Computing

2016: Exaggerator

2015: American Pharoah

2014: California Chrome

2013: Oxbow

2012: I'll Have Another

2011: Shackleford

2010: Lookin at Lucky

GOLF

101ST PGA CHAMPIONSHIP

3rd of 4 rds; at Bethpage Black; Farmingdale, N.Y.; 7,459 yds; Par 70

198 (-12)

Brooks Koepka 63-65-70

205 (-5)

Harold Varner III 71-67-67

Jazz Janewattananonnd 70-68-69

Luke List 68-68-69

Dustin Johnson 69-67-69

206 (-4)

Hideki Matsuyama 70-68-68

Matt Wallace 69-67-70

207 (-3)

Xander Schauffele 70-69-68

Patrick Cantlay 69-70-68

Adam Scott 71-64-72

Jordan Spieth 69-66-72

208 (-2)

Erik van Rooyen 70-68-70

Sung Kang 68-70-70

209 (-1)

Rickie Fowler 69-69-71

Danny Lee 64-74-71

210 (E)

Danny Willett 71-70-69

Lucas Glover 72-68-69

Lucas Bjerregaard 71-69-70

Cheer Reavie 68-71-71

Tommy Fleetwood 67-71-72

Justin Rose 70-67-73

211 (+1)

Sam Burns 70-72-69

Jimmy Walker 70-70-71

Scott Piercy 72-67-72

Louis Oosthuizen 70-68-73

212 (+2)

Shane Lowry 75-69-68

Kiradech Aphibarnrat 76-68-68

Adam Long 73-70-69

Abraham Ancer 73-70-69

Rory Day 69-74-69

Rory McIlroy 72-71-69

Tony Finau 70-73-69

Haotong Li 73-69-70

Adam Hadwin 72-70-71

Aaron Wise 70-71-71

Tyrrell Hatton 71-69-72

Matt Kuchar 70-70-72

Charles Howell III 72-67-73

213 (+3)

Emiliano Grillo 76-67-70

Joel Dahmen 70-72-71

Billy Horschel 70-72-71

Webb Simpson 72-69-72

Francesco Molinari 72-68-73

Zach Johnson 71-69-73

Gary Woodland 70-70-73

Keegan Bradley 70-70-73

Bronson Burgoon 73-66-74

214 (+4)

J.J. Spaun 72-72-70

Thorbjorn Olesen 73-70-71

Jason Kokrak 73-70-71

Brandt Snedeker 74-67-73

Mike Lorenzo-Vera 68-71-75

Kelly Kraft 71-65-78

Daniel Berger 70-66-78

215 (+5)

J.T. Poston 77-67-71

Thomas Pieters 74-70-71

Graeme McDowell 70-72-73

216 (+6)

Ryan Vermeer 70-74-72

Cameron Champ 72-71-73

Alex Noren 73-69-74

Paul Casey 70-71-75

Phil Mickelson 69-71-76

Matt Fitzpatrick 75-65-76

217 (+7)

Lucas Herbert 74-70-73

Justin Harding 74-70-73

Cameron Smith 73-70-74

Charley Hoffman 73-69-75

Henrik Stenson 74-68-75

Pat Perez 68-73-76

218 (+8)

Rob Labritz 75-69-74

Rafa Cabrera Bello 72-69-77

Beau Hossler 72-69-77

Ross Fisher 74-67-77

219 (+9)

Andrew Putnam 74-70-75

Kevin Tway 73-70-76

Kurt Kitayama 74-68-77

220 (+10)

Corey Conners 72-72-76

Marty Jertson 72-69-79

Max Homa 70-71-79

221 (+11)

Joost Luiten 72-72-77

David Lipsky 70-74-77

226 (+16)

Rich Beem 75-69-82

SUNDAY'S TEE TIMES

6:35 a.m.: David Lipsky, Rich Beem.

6:45 a.m.: Max Homa, Joost Luiten.

6:55 a.m.: Corey Conners, Marty Jertson.

7:05 a.m.: Kevin Tway, Kurt Kitayama.

7:15 a.m.: Ross Fisher, Andrew Putnam.

7:25 a.m.: Rafa Cabrera Bello, Beau Hossler.

7:35 a.m.: Pat Perez, Rob Labritz.

7:45 a.m.: Charley Hoffman, Henrik Stenson.

7:55 a.m.: Justin Harding, Cameron Smith.

8:05 a.m.: Matt Fitzpatrick, Lucas Herbert.

8:15 a.m.: Paul Casey, Phil Mickelson.

8:25 a.m.: Cameron Champ, Alex Noren.

8:35 a.m.: Graeme McDowell, Ryan Vermeer.

8:45 a.m.: J.T. Poston, Thomas Pieters.

8:55 a.m.: Kelly Kraft, Daniel Berger.

9:05 a.m.: Brandt Snedeker, Mike Lorenzo-Vera.

9:15 a.m.: Thorbjorn Olesen, Jason Kokrak.

9:25 a.m.: Bronson Burgoon, J.J. Spaun.

9:35 a.m.: Gary Woodland, Keegan Bradley.

9:45 a.m.: Francesco Molinari, Zach Johnson.

10:05 a.m.: Billy Horschel, Webb Simpson.

10:15 a.m.: Emiliano Grillo, Joel Dahmen.

10:25 a.m.: Matt Kuchar, Charles Howell III.

10:35 a.m.: Aaron Wise, Tyrrell Hatton.

10:45 a.m.: Haotong Li, Adam Hadwin.

10:55 a.m.: Rory McIlroy, Tony Finau.

11:05 a.m.: Abraham Ancer, Jason Day.

11:15 a.m.: Kiradech Aphibarnrat, Adam Long.

11:25 a.m.: Louis Oosthuizen, Shane Lowry.

11:35 a.m.: Jimmy Walker, Scott Piercy.

11:45 a.m.: Justin Rose, Sam Burns.

11:55 a.m.: Chez Reavie, Tommy Fleetwood.

12:05 p.m.: Lucas Glover, Lucas Bjerregaard.

12:15 p.m.: Danny Lee, Danny Willett.

12:25 p.m.: Sung Kang, Rickie Fowler.

12:45 p.m.: Jordan Spieth, Erik van Rooyen.

12:55 p.m.: Patrick Cantlay, Adam Scott.

1:05 p.m.: Matt Wallace, Xander Schauffele.

1:15 p.m.: Dustin Johnson, Hideki Matsuyama.

1:25 p.m.: Jazz Janewattananonnd, Luke List.

1:35 p.m.: Brooks Koepka, Harold Varner III.

KNOXVILLE OPEN

3rd of 4 rds; at Fox Den CC; Knoxville, Tenn.; 7,088 yds; Par 71

198 (-15)

Robby Shelton 67-65-66

200 (-13)

Ben Taylor 68-68-64

Mark Hubbard 65-65-70

Billy Kennerly 65-66-69

201 (-12)

Tyson Alexander 67-70-64

Xinjun Zhang 68-65-68

Tim Wilkinson 66-67-68

202 (-11)

Mark Andersson 67-66-69

Chase Seiffert 69-65-68

203 (-10)

Thomas Bass 69-69-65

William Harrold 68-66-69

Chad Campbell 67-67-69

204 (-9)

Joseph Bramlett 71-66-67

Rob Oppenheim 68-68-68

ODDS

MAJOR LEAGUE BASEBALL

National League SUNDAY

at Philadelphia -153 Colorado +143

New York -210 at Miami +190

LA Dodgers -178 at Cincinnati +166

Milwaukee -127 at Atlanta +117

at Arizona -164 San Fran. +154

at San Diego -113 Pittsburgh +103

Chicago -141 at Washington +131

American League SUNDAY

at Boston -151 Houston +141

at New York off Tampa Bay off

at Cleveland off Baltimore off

Oakland -169 at Detroit +159

at Chicago -115 Toronto +105

at LA Angels -158 Kansas City +148

Minnesota -112 at Seattle +102

Interleague SUNDAY

St. Louis -157 at Texas +147

NBA

pregame.com SUNDAY

at Toronto 2 1/2 Milwaukee

NHL SUNDAY

at San Jose -133 St. Louis +123

WNBA

PRESEASON

SUNDAY'S GAMES

New York at Connecticut, 1:30 p.m.

COLLEGE BASKETBALL



JAMIE SQUIRE/GETTY

Tom Izzo's interaction with Michigan State forward Aaron Henry during the NCAA Tournament became the source of debate over what is acceptable behavior for college coaches.

College coaches' dealings with their players under greater public scrutiny

BY SHANNON RYAN | Chicago Tribune

The scene was played over and over. It became a trending topic on social media and a hot take on sports talk shows.

During a first-round victory against Bradley in the NCAA Tournament, Michigan State basketball coach Tom Izzo marched onto the court during a timeout, reached for forward Aaron Henry's wrist and repeatedly pointed at him while yelling. In the huddle, Izzo hopped up to yell in Henry's face before another player intervened to calm Izzo down.

The public reaction surprised Izzo.

"Will I ever shake my finger in front of a kid again? No, I won't," he recently told the Tribune. "I can change that. But I know this: I won't quit holding players accountable. I won't quit disciplining them."

He received support from colleagues, former players and most of the college basketball community, while Henry and his father defended Izzo and shrugged off the exchange as welcomed and deserved discipline. But others criticized and dissected Izzo's temperament on ESPN roundtables, in newspaper columns and on sports talk radio.

For many, the incident highlighted a new landscape for college basketball coaches, who must figure out how to toe the line instead of crossing it. Right or wrong, some coaches say — and many seem to think it's wrong — increased public scrutiny of their sideline demeanor and in-game interactions with players is making the job more challenging.

With more player autonomy, more smartphone cameras and more places for fans to voice outrage on social media, every steely glare or finger wag by a coach is analyzed as much as his rotations.

Illinois' Brad Underwood is another coach having to adjust to the changing landscape. An anonymous allegation of player mistreatment led the university to open an internal investigation of Underwood, who often appears during games as if his top is ready to blow.

The university said last month the investigation found no wrongdoing, though athletic director Josh Whitman said in a news release that he spoke with Underwood about his language and player interactions. Underwood said he "self-evaluates all the time" and said a coach must understand how to motivate players differently.



CHRIS SWEDA/CHICAGO TRIBUNE

Illinois coach Brad Underwood was cleared of wrongdoing in an internal investigation that stemmed from an anonymous allegation of player mistreatment.

"Most every player wants discipline in their life and wants to be challenged," Underwood said. "Most of the problems come from outside. Most of the problems don't involve your own locker room. That's where social media has put that onus out there.

"We try very hard to recruit guys who want to be challenged. They know when they come to a certain program what's going to be demanded."

Coaches are ever more cognizant of their actions and the public perception that shapes their reputations and their school's.

"A lot of coaches are conscious of it," said Temple's Aaron McKie, 46, hired last month to coach his alma mater. "Just like you watch tape of the teams, there's coaches who watch film of themselves and might say, 'I've got to change that.'"

"Too many young coaches, they're scared to coach," said fiery South Carolina coach Frank Martin, 53. "People are so consumed with keeping their paycheck, they're scared of being who they are.

"It's not about being an old dog learning new tricks; you're always learning and evolving. But we can't sell out who we are because of people who don't know (the sport) trying to move the line and trying to keep those people happy rather than people who are relevant."

Most coaches agree what constitutes crossing a line — in particular, physical force toward a player.

Bob Knight's hardcore methods with Indiana players — including a video that showed Knight grabbing Neil Reed around the neck during practice in 1997 — eventually came to be considered abusive, and he

was fired in 2000. In 2013, Rutgers fired coach Mike Rice after video emerged of him throwing basketballs at players and shoving them during practice.

Those were clear violations. But what about red-faced coaches cursing at players who screwed up the game plan? What about grabbing a player's jersey? Where's the line between motivation and mistreatment?

It's hard to imagine a 2019 version of former Temple coach John Chaney getting only a one-game suspension, as he did in 1994, for bursting into a news conference and threatening to "kill" and beat up then-Massachusetts coach John Calipari.

Current coaches have faced criticism for far less egregious displays of anger.

Iowa coach Fran McCaffery is well-known for his sideline blowups, mostly aimed at officials. He was suspended two games last season for berating a referee in the hallway after a game.

In 2010 at Kansas State, Martin hit senior Chris Merriewether's arm with the back of his hand. He quickly apologized after the game, saying then: "I'm an old-school guy, but I understand the times are real sensitive now. I love him. I don't know what to tell you. It's wrong on my part and is completely out of line."

Women's basketball is far from exempt. North Carolina coach Sylvia Hatchell resigned last month after 33 years following an independent investigation into player and staff complaints that she made racially insensitive comments and pressured injured players to compete.

Georgia Tech fired MaChelle Joseph in March after 16 years when an independent

investigation found that she bullied players. Multiple players alleged Northern Kentucky coach Camryn Whitaker emotionally abused them.

Loyola ousted Sheryl Swoopes in 2016 in part for harshly berating players and exhibiting erratic behavior in practice.

The line of acceptability seems to have shifted.

"Who changed the line?" Martin said. "The people who have given into the phoniness of the business. I tell people all the time, I am who I am. If I'm going to be phony when cameras are on, I'm not being true to players and their expectations of me."

"Nobody forces them to pick the school they go to. They sign up, they know what they are walking into."

Many coaches recalled their playing days, when coaches kept relationships with players at arm's length. Now coaches are expected to build deep personal bonds with players, which most agree is a positive.

There's a dialogue rather than a dictatorship. Players have more options too.

"Kids have a voice now," said McKie, who played at Temple for Chaney, who held infamous 5 a.m. practices. "Look at the transfer rate — that's them speaking out about their coaching. They can go on social media and say subliminal things like: 'Be careful of the choices you make. I'm having a tough time here.'"

"Then it just takes a crowd of people to say that coach is a bad guy. It takes one game of you throwing a clipboard down and it's: 'How can you play for a guy like that?'"

Loyola coach Porter Moser was working as a CBS studio analyst during the NCAA Tournament when Izzo's episode with Henry became a national kerfuffle.

"People don't know the relationship that comes with players and what takes place (behind the scenes)," Moser told the Tribune. "I worked with coach Rick Majerus, who was very tough on kids. They asked me what I thought (about Izzo). This is what I've said many times: You can be hard on them. They just want to know you love them and you care about them."

Good or bad, coaches have had to adapt to new expectations as the public holds them more accountable.

"I think it is going to change coaches," Izzo said. "It's sad that one little five-second snippet can determine who a person is or what they're about without doing any homework. On the other side, do you know how many coaches also get fired for not having control of their team? ... The haters are going to hate. As long as the players know where I'm coming from, that's fine."

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Chicago Tribune
A+E
 Sunday

He's not the same old Howard Stern

Radio personality doesn't care much for the way he used to be



RICK KOGAN
Sidewalks

Howard Stern speaks, which comes as no surprise to the millions of people who listen to him, and last weekend he was speaking to me, saying, "Twenty years ago I had so much more energy and my narcissism was so strong that I really enjoyed talking about myself. But now I realize that I

don't like talking about myself so much and that there is great value in listening to other people."

The most successful and influential radio personality of his generation and arguably in the history of the medium, Stern has been talking into microphones for most of his life, which is now in its 65th year. He shows no signs of shutting up.

So there he was on the telephone from the large Long Island, New York, home he shares with his wife Beth and a large number of cats (more on this later), saying, "I now have a chance and the freedom to explore my own curiosity and allow

my guests to be heard."

The next day, he would be talking with correspondent Tracy Smith on "CBS News Sunday Morning," telling her, "Donald Trump asked me to endorse him, but I couldn't."

On Monday, he said to his close friend George Stephanopoulos on "Good Morning America," "George, I never think of you as a sex fiend."

All of this talking — on television, radio and for print — is part of the promotional blitz for his third book, "Howard Stern Comes Again" (Simon & Schuster),

Turn to **Kogan**, Page 8



EVAN AGOSTINI/AP 2012

Satellite radio talk-show host Howard Stern says he connects with his audience because he's "brutally honest."



ABEL URIBE/CHICAGO TRIBUNE PHOTOS

Court Theatre artistic director Charles Newell, left, and playwright David Auburn on the set of "The Adventures of Augie March," a play based on Saul Bellow's novel of the same name.

PAPER TRAIL

How U of C's Saul Bellow archives informed the stage production of his great American novel "The Adventures of Augie March"

By **CHRISTOPHER BORRELLI** | Chicago Tribune

Soon after Saul Bellow returned to his hometown in 1962 and joined the faculty of the University of Chicago, he started donating his papers to the school library. One of the most celebrated novelists of the postwar years, credited with returning a brash vitality to the American novel at midcentury, his arrival on campus was front-page news. So much so that nearly 60 years later, the Saul Bellow Papers — which is what the university now calls its archive of Bellow's correspondence, manuscripts, notebooks and ephemera — contains a fat folder holding only announcements and clippings from that hyped homecoming.

Bellow was a good fit. He became synonymous with the university and a cornerstone of Hyde Park. So he kept donating his papers to the library.

Bellow donated wedding invitations and honorary doctorates, drafts of his novels and family photographs. He donated fan letters and his faculty ID cards and even a few day planners:

December 10, 1976: Collect Nobel Prize for Literature.

December 31, 1976: Pay bills.

Before Saul Bellow died at 89 in 2005, he made 71 separate deposits to the Joseph Regenstein Library. The school, of course, retained it all.

Today they have so much material from Bellow that it wasn't until the past 18 months or so, more than a decade after the author's death, that the library's Special Collections Research Center was able to finish cataloging and organizing it all. In fact, the archive has proved so bottomless that when I re-

quested to see, say, Box 80, I found a folder stuffed with White House correspondence from every administration from Kennedy to Clinton.

During the Johnson years, aides sent letters seeking Bellow's advice ("Where should the Great Society go from here? What needs have we left unmet?"); by the Reagan administration, Bellow was being asked to contribute to Easter egg hunts. (What child in 1985 didn't want an Easter egg signed by "Henderson the Rain King" author Saul Bellow?)

And that's just one folder in one box. Flipping through other boxes — there are more than 250 in total, containing papers from the 1920s to 2015 — is to be reminded of a time when an unabashedly intellectual, provocative literary novelist and thinker could command a



Saul Bellow used 20 notebooks like this one to draft "The Adventures of Augie March." It is on display at the University of Chicago's Regenstein Library.

presence on the world stage. Or at least TV. Another box has a handwritten post-talk show apology from Bellow to Philip Roth: "I passed a silly wisecrack about you on the Cavett show. No real harm done. None was intended. I was drinking straight gin from the tumbler. Looked like water."

The collection is here to do what any collection of any writer's papers should do, said Dan Meyer, director of Special Collections.

"It should bring you closer to the writer in a way not possible on a page, closer to how ideas were first expressed," he said. "It lends a sense of the person. Because once you've read everything (from a writer), you're still missing their imagination, and as much as one can see that, you might in the

handwriting, cross-outs, first or second drafts."

Not surprisingly then, even before it could be organized, Bellow's papers were providing raw material to the author's primary biographers, James Atlas and Zachary Leader.

At the moment, however, the Bellow archive is lending nothing less than a creative spine to the Court Theatre's new production of "The Adventures of Augie March," the first stage adaptation of Bellow's signature work, often called, alongside "Moby Dick," "Huckleberry Finn" and "The Great Gatsby," the Great American Novel.

Take the stage itself.

Created by set designer (and DePaul

Turn to **Bellow**, Page 2

Bellow

Continued from Page 1

University Theatre School dean) John Culbert, it's plastered with Bellow's handwriting. Even the proscenium arch, crafted to resemble the steel girders of a Chicago elevated train line, is covered in Bellow's thin, flowing script.

That handwriting is culled from the centerpiece of the Saul Bellow Papers, the 20 commonplace notebooks into which Bellow poured the first draft of "Augie March" in 1947. These ledgers were part of Bellow's initial deposit to the university, and if you believe that "Augie March" endures as one of the great American novels — or at least *the* Great Chicago Novel, the tale of a Humboldt Park immigrant who discovers his identity amid a cacophony of cultures, compromises and allegiances — then their unvarnished, direct-from-his-head-to-the-page scratchings can take on the hallowed aura of seminal, consecrated literary gold.

It's one thing to read Bellow's famous opening line — "I am American, Chicago born — Chicago that somber city — and go at things as I have taught myself, freestyle, and will make the record in my own way: first to knock, first admitted; sometimes an innocent knock, sometimes a not so innocent" — it's another to *touch* the ink from his pen, to trace the cadences of his handwriting. And in the "Augie March" notebooks, that handwriting is startling, low and hunkered, plowing forward, written on every page, and on every line, from front to back, then flipped, back to front.

In other words, obsessive but unnaturally fluid, with few cross-outs and only the occasional margin note. I'm no handwriting expert, but these notebooks carry the unmistakable air of a guy lost in fast-coming thoughts.

"Certainly nothing about the notebooks contradicts the origin story of the novel itself," said David Auburn, the Pulitzer Prize-winning playwright ("Proof") who adapted "Augie March" for the university's Court Theatre.

"I mean, look at the pages, look at the handwriting. You can see the guy who was famously stuck on another book, who was in Paris after the war, who was sitting on a park bench watching street cleaners sending water flowing through the streets and who knew right then he wanted to write about Chicago with that same flow. The pages suggest some onward exuberant rush, a mind just racing. Nothing there looks too careful or worked over — they look *unleashed*."

Bellow always insisted that he arrived in Chicago on July 4, 1924, smuggled across the Canadian border as a child by his Russian immigrant parents. Indeed, he remained undocumented until his late 20s. Nora Titone, the Court's resident dramaturge, said that she was tasked with figuring out how that past



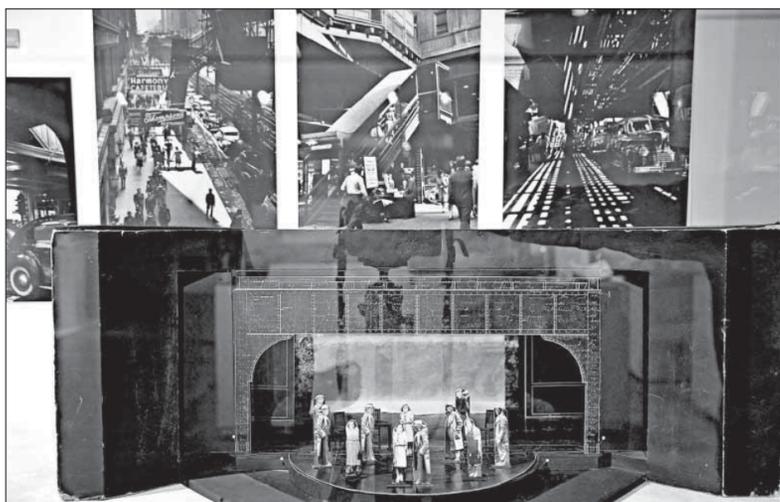
Writer Saul Bellow.

THOMAS VICTOR PHOTO



ABEL URIBE/CHICAGO TRIBUNE

Saul Bellow's passport and certificate of naturalization are among the items on display at University of Chicago's Regenstein Library.



ABEL URIBE/CHICAGO TRIBUNE

Black-and-white images of Chicago's elevated train tracks inspired the set for "The Adventures of Augie March."

and the archives could inform the production. She spent nine months with his papers. "Augie" is a story of a Russian immigrant kid figuring out he is American, but he is also an American writer. And it's like Walt Whitman, where there's not quite a one-to-one connection between life and work, but there is a silhouette, and in (Bellow's) notebooks the writing is inspired by that flow of languages he had heard throughout Chicago."

She flattened her hand on a page of Bellow's handwriting:

"I can't help it," Titone said. "You get an electric charge being physically in contact! Smell the paper! And that scrawl!"

"It's just *schroom*, *schroom!* But then, how do you get it on stage?"

Collecting a famous writer's papers is, of course, nothing new. Meyer said that the Special Collections department gathers papers of faculty fairly often, even if they are not well-known. For researchers, these papers can provide windows of insight; for writers, it's enshrinement, along with a tax write-off — among Bellow's papers is a letter from Roth, seeking advice on how to write off his own donations.

The Harry Ransom Center at the University of Texas, one of the largest repositories of literary archives (including a few of Bellow's), boasts collections from Edith Wharton, Ralph Ellison and Arthur Miller. Besides Bellow, the University of Chicago also holds the papers of Poetry magazine and Norman

Maclean, the late English professor and author of "A River Runs Through It."

What's unique about the Saul Bellow Papers, said Zachary Leader, his most recent biographer, is their sheer heft.

Besides the "Augie March" notebooks, it holds drafts of Bellow's most acclaimed novels, including "Herzog" and "Humboldt's Gift." "Then there's an unfinished Chicago book, non-fiction, about growing up, crime, Chicago gangsters, the inner city. There's a half-dozen unpublished novels in there too — some with close to 200 pages written — which is invaluable to understand how Bellow develops. He goes from 'Augie,' this sprawling, wild novel, to 'Seize the Day,' which is short and controlled.

And you wonder how he did it. Well, he didn't. He worked on these novels."

Indeed, there is so much *stuff* — a Northwestern diploma, a throw rug, test questions — that as an appendix to the Court production, the university's Regenstein Library has an exhibit of "Augie"-related archives through Aug. 30.

By the time he died in 2005, Bellow had spent more than 60 years as a public figure, writing not especially easy literary works about outsized characters looking for nothing less than meaning in their lives. Among other honors, he won the National Book Award three times and the Pulitzer once; he's one of 11 American writers with a Nobel.

So among the things you learn from his archive is

how much time he spent writing, editing and delivering speeches. You see the Bellow who was still at the center of the culture.

Included in his correspondence with the New Yorker are questions from the fact-checking department, which asked: "Do you recall whether or not Adlai Stevenson was well-known for his dislike of Jews? And whether he once got off a plane with one of your novels and was asked if he liked the novel, to which he replied, 'I don't know, I don't speak Yiddish.'" Bellow responded that he thought he did, and that Stevenson's sense of humor was appreciated only by his supporters.

Bellow's Nobel folders are thick with business cards from editors and attachés that were presumably shoved into his hands at the ceremony. Tucked between those cards, a hastily-typed recipe for the Pate Romaine that was served at the dinner.

It's not hard imagining Bellow asking a subordinate to get the recipe, especially after reading his handwritten list of requirements for his secretary: Take dictation, make travel arrangements, handle newspaper subscriptions, go to library, comb bookstores, organize calendars, meet with lawyers, make doctor appointments, organize medications, arrange books to autograph, pay bills, order fax paper.

By the time of his 1976 Nobel, the man was an institution.

For Charles Newell, director of the Court (and director of "Augie March"), his goal was recapturing

the looseness of the early Bellow, the headlong plunge into words.

"The archive especially informed the staging because we wanted the fluidity of Bellow's notebooks to become a fluidity of movement," Newell said. "We knew we didn't want actors just narrating a novel. The problem is that fluidity, and so much of Bellow's language, it's abstraction, it's metaphorical.

"I told Dave (Auburn) we needed to capture that young man's brio and exuberance. He said, 'Charlie, that's for you to figure out.'"

So Newell brought in former dancers from Germany's Tanztheater Wuppertal Pina Bausch, known for its intensely physical, tragicomic contemporary pieces, to help the actors approximate the lurching, pinging and onrushing cascades of Bellow's words. Meanwhile, Titone dug into audio archives from Studs Terkel and Mike Wallace — as well as interviews that Leader did with Bellow's Tuley High School friends — to find the first-generation immigrant dialects Bellow remembered as he wrote in his notebooks.

"Still, Bellow didn't offering much dialogue or big scenes or really even a plot," Auburn said. "So what you're left adapting is the texture of prose."

By the time Auburn was an undergraduate at University of Chicago in the early '90s, that unrestrained, buoyant Bellow of "Augie March" had been replaced with a literary lion — and a crank.

"I would see him on campus, at bookstores, at student demonstrations, standing on the periphery, looking skeptical," Auburn said. "He was a kind of exalted eminence, at the top levels of the highest of ivory towers."

You see this Bellow emerging in his archives, just after "Augie March" makes a seismic impact in 1953. Responding to Bellow's attempts to get out an old contract, a 1958 letter from smallish Vanguard Press begins: "When you write that you are not the kind of writer that Vanguard can do much for, you imply there is another publisher who could do more for you."

More telling are the New Yorker letters, written after its negative review of

"Augie March." Bellow complained and received for months apologies from Katherine White, the long-time fiction editor: "(Editor William Shawn) feels you and your book have been done an injustice and therefore he thinks in this one instance we must make an exception to our policy of not letting authors reply to reviews and allow you, if you should care to, to write a letter to be run under our usual heading Department of Correction." (Bellow declined the offer.)

As he aged, the Bellow who had scrounged in Humboldt Park, the striver who once claimed modestly that "all I had to do was be there with buckets to catch ('Augie March)," he was replaced with the Bellow who became pen pals with Mayor Richard M. Daley.

This Bellow, tone-deaf, insensitive, wrote letters to Daley, bemoaning "the PC contingent" and "the disorder and crime" encroaching on Hyde Park. He also sent a fawning thank-you note to Daley for throwing a birthday party: "You said exactly what you what felt and thought and this liberated us all from the stiffness and artificiality. What a terrific way to turn 75!"

Meyer said initially Bellow didn't want this archive accessible to researchers. He simply wanted it held. He worried his papers might lead to the wrong conclusions.

But really it does the opposite. It only offers more complexity and an argument against his inevitable slip into obscurity.

Even into his 70s, while working on a speech to honor the Chicago Public Library, Bellow noted the odds against his success. He had practically lived in his local branch library, presuming Chicago was a dead end: "What was this place to Oscar Wilde when he lay in velvet knickers on a buffalo robe at the old Palmer House and received the press with a flower in his fingers? Chicago was all that was not art, I assumed. He was here as an aesthetic John the Baptist, to assure these business types and boors and bumpkins that art was on its way." He titled that speech: "How in the City of Chicago Does a Young Person Become a Writer?"

His answer, we know now, is 250 boxes thick.

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What's the real story of the Great Migration?

'Two Wings' will explore black flight from the South



HOWARD REICH
Tribune arts critic

In our popular mythology, the Great Migration of African Americans from the rural South to the industrial North carries a romantic glow.

Didn't this massive movement of humanity, after all, nurture jazz, blues and gospel music in several cities, none more than Chicago?

But to pianist and MacArthur Fellow Jason Moran and mezzo-soprano Alicia Hall Moran, his wife, other layers of the narrative have been forgotten, obscured or simply not acknowledged in the first place.

Which is why they've created "Two Wings: The Music of Black America in Migration," which has its Chicago premiere May 24 in Orchestra Hall at Symphony Center.

"We wanted our 'Two Wings' to show the calculated flight, the degree of calculation for the terror that was inflicted on black people, the great energy that their fleeing created, the holes that their departures left in the South," says Alicia.

And they wanted to show that as African-American populations built new lives up North, they also found "new conflict in Chicago, new conflicts in New York."

To tell these stories, the Morans have created a program of classics and originals to be performed by them and colleagues, including the Imani Winds (which will play Jason's four-movement chamber



Pianist Jason Moran, left, rehearses with the Kenwood Academy Jazz Band in 2017. They'll reunite for "Two Wings."

work "Cane"), Chicago's Pastor Smokie Norful and others.

But the music tells only part of the story. In addition, the Morans have featured a different narrator in each city where "Two Wings" has taken flight, with author Isabel Wilkerson, for instance, having drawn on her book "The Warmth of Other Suns" to tell the tale at New York's Carnegie Hall (which commissioned "Two Wings").

In Chicago, another distinguished author, Margo Jefferson, will provide a different text.

"The last thing Jason and I wanted to do was to come to any storied institution, such as Chicago Symphony (Center) ... and not be armed with great works and the eye of journalism, criticism and lyricism," says Alicia.

As for music, she adds, "Jason and I decided we really wanted to veer away from the idea of only cele-

brating the hit records of every era, things that actually have great value, but now we're in 2019. Anything that we thought we'd seen before, we're trying to find an angle on it so that we can teach ourselves something new."

Thus the program takes on a somewhat different form in each venue, to better reflect that city's Great Migration narrative, and spans a wide stylistic reach.

In Chicago, listeners will hear everything from Moran's aforementioned chamber work "Cane" and Billie Holiday and Arthur Herzog Jr.'s "God Bless the Child" to Pastor Norful's "Dear God" and the spiritual "Two Wings," which gives the evening its title.

"It's a kind of intimate recital that always reflects something very personal for Alicia and I," says Jason. "And then it gets widened out by our reader.

"What we do is we walk through parts of the history

and how it intersects with our lives."

In Jason's case, that path leads from the South to Chicago, where some of his relatives put down roots. Thus he'll bring to the Symphony Center production of "Two Wings" pianist Tony Llorens, his cousin, who worked with blues master Albert King and had a profound effect on Moran's emergence as a musician.

"He's probably one of the most important reasons I actually play piano," says Moran. "When Albert King was on tour, and they would come through Houston, he would come by our house.

"When he played piano, he seemed to have fun. And I suffered. It was his total intoxication around music, that he is intoxicated by music, he lives and breathes it — that was inspiring to hear.

"Every time I'm in Chicago, I visit that family." But pianist Moran's

connections to Chicago extend beyond that.

He long has considered the Association for the Advancement of Creative Musicians, including its late co-founder Muhal Richard Abrams among others, as leading influencers on his music.

Then too, Moran famously collaborated with the Kenwood Academy Jazz Band in 2014 to perform his "Looks of a Lot" at Symphony Center, which commissioned it.

In 2017, they took the magnum opus to the Kennedy Center in Washington, D.C., where Moran serves as artistic director for jazz, and recorded the suite in Chicago later that year (out of Moran's own pocket).

Perhaps it was inevitable, then, that Moran would include the Kenwood ensemble in the Chicago production of "Two Wings." The band, led by Kenwood Academy music teacher Gerald Pow-

ell, will perform several selections from "Looks of a Lot," including Moran's arrangement of a jazz classic.

"The first song I showed to Kenwood Academy," back in 2014, remembers Moran, "was Roy Eldridge's 'Wabash Stomp.' "I think all of these (historic) songs show how African-American composers have chosen to mark the territory and the landscape they've lived in by writing a song about it.

"'Wabash Stomp' was heard across the nation. It means that's a place that you should arrive at. And teaching kids that song was a way they could signify for (their) city."

Though Chicago remains admired globally for its jazz, blues and gospel traditions, the Morans believe African Americans who came to this city have contributed still more to world culture.

"Look at all the great preaching through Chicago, its churches," says Alicia.

Chicago, adds the singer, was "such an ending point for people in St. Louis and Kansas and Louisville. It's where this gold was getting sifted and the culture explodes, a mind-numbing number of peak moments firing, catching fire in Chicago."

That's a lot of territory to cover in a single concert. But considering the forces that the Morans have assembled, and their own significant contributions to date, a great deal of enlightenment could occur.

"Two Wings: The Music of Black America in Migration" plays at 8 p.m. May 24 in Orchestra Hall at Symphony Center, 220 S. Michigan Ave.; \$9-\$83; 312-294-3000 or www.cso.org.

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BOOKS

America now 'just feels less friendly'

Author Danticat says it's 'harder to be an immigrant these days'

BY DARCEL ROCKETT
Chicago Tribune

Award-winning author Edwidge Danticat jokes that her parents, Haitian immigrants, wanted her to become a doctor.

Reflecting on her late parents' goals for her, Danticat said children are a project. And that project has to succeed, so parents want their children to take the surest path to success.

Danticat would find her success in words with books such as: "Breath, Eyes, Memory," "Krik? Krak!" "The Farming of Bones" and most recently, "The Art of Death: Writing the Final Story." It was her book "Brother, I'm Dying" that brought her to Chicago recently. The Columbia College Chicago Library selected the 2007 book as this year's featured read, which was also selected as part of the National Endowment for the Arts Big Read program.

Danticat spoke of her work on the immigration experience from Haiti to America to an audience at Columbia College last month. During the event, Danticat explored the meaning of the "American Dream" during the Trump presidency and recalled that her father, who drove a taxi, bought her books and gave them away to special passengers.

"I've been coming to Chicago on book tours for almost 20 years now," she said. "There's this community here that's not as talked about as, say, the communities in New York and Miami, so it's always extra special to come here."

We talked with Danticat about the immigrant experience in today's political climate. The interview has been condensed and edited.

Q: You've written books that show the beauty of life; where do

you begin to look for beauty in death?

A: The latest book is called "The Art of Death," and the NEA book is called "Brother, I'm Dying." One is about my father and my uncle — who were the men in my life. And "The Art of Death" is about my mother, who dies in 2014, so it sort of closes a circle for me.

You're definitely transformed by losing your parents, so writing that book gives me a chance to reflect on all of that but also to look back on the journey that my parents have taken as immigrants — examining my parents' lives all the way to their deaths and how they really tried. They came to this country to try to give more opportunities to my brothers and myself, and they are the ones who taught me how to find joy in difficult circumstances. And even in this idea of continuity (with) the parts of them that they left in me in their passing.

Q: Throughout your books, you look at nuances and bear witness to many of life's ups and downs. What is your algorithm?

A: I don't think there's a secret sauce. I think it's different for every story, but if anything in particular, I feel that you just try to tell your truth. That's the most important thing.

Your truth is not going to be everybody's truth, so if you have a passion for your own stories — my passion is I come from a culture of storytellers, from a family of storytellers. I think my passion is just to document this journey that I'm on, this journey that I was on until the passing of my parents, and that I'm now on with my children.

Q: Is it harder to be an immigrant now than in the past?

A: I think it's harder to be an immigrant these days.



ERNESTO RUSCIO/GETTY

Haitian-American author and immigrant rights advocate Edwidge Danticat talked about the immigrant experience during a recent visit to Columbia College.

There's so much anti-immigration rhetoric — from the president calling Haiti and other countries s---hole countries. You have that rhetoric, but you also have actual policies: temporary protected status being revoked (and) now being kept alive with court cases; with DACA, you have all these young people, like myself, who came over when they were young, who don't know any other country but are now in limbo. I think it's a sensitive time to be an immigrant in this country because people feel very exposed by all the rhetoric and all the scapegoating of immigrants.

Q: With that said, has America lost some of the shine on its apple?

A: I can't speak for every immigrant, but I think it shows a more closed place. But also at the same time, you have this situation at the border — the separation of families, children who have died because they don't get medical care at the border. The sad thing is, you get a sense that the people that let those events happen are doing it as a deterrent to keep people away, so it just feels less friendly. I think a lot of the rhetoric out there, when those things are happening, gives other people who

already have these anti-immigrant views license to be more open with them.

Q: What would you tell an immigrant embarking on their American journey right now?

A: Frankly, I wouldn't know what to say. My family embarked on this journey with uncertainties as well. They took a risk and a chance, because they felt like they had no choice but to take on this option and look for opportunities.

This country identifies itself as a country of immigrants, and I think it remains a country that needs immigrants, that is made better by immigration. But I

would tell people to prepare themselves because it just feels a little bit harder to be an immigrant these days in America.

Q: Is there a genre you have yet to conquer?

A: I'm writing a play right now, so I want to try to do some theater and maybe a graphic novel. I want to have that performed and go back to working on a novel that I've been working on for a while now. I do have a collection of short stories coming out in August, called "Everything Inside."

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BOOK REVIEW

A failure to consider expansion's moral complexities

McCullough ignores land fraud, racial hierarchy

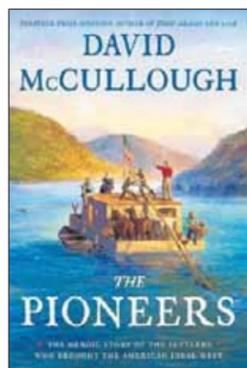
BY ANDREW C. ISENBERG
The Washington Post

The Pulitzer Prize-winning historian David McCullough is a master of triumphal tales that celebrate Americans' personal fortitude and achievements.

His most recent book, "The Pioneers," a history of the settlement of the Northwest Territory in the years after the American Revolution, is very much in that upbeat tradition. McCullough tips his hand in the book's subtitle: "The Heroic Story of the Settlers Who Brought the American Ideal West."

His main actors are two founders of the Ohio Company of Associates, a group that, beginning in 1787, settled just north of the Ohio River. The Rev. Manasseh Cutler was a Massachusetts polymath who lobbied the federal government to grant land to the Ohio Company. As McCullough paints Cutler, he is much like McCullough himself: a curious, entrepreneurial, Yale-educated, affable country gentleman. Cutler declined to give up his pulpit in New England and settle in Ohio himself; instead, he sent his eldest son.

The leader of the settlement was thus the Revolutionary War veteran Rufus Putnam. Putnam was a self-educated war hero who possessed, according to McCullough, "few human flaws." With these stalwarts leading the settlement of southeastern Ohio,



'The Pioneers'

By David McCullough, Simon & Schuster, 330 pages, \$30

there's not much suspense to the story.

The orderly and industrious town that Putnam founded, Marietta, merely reflected the virtues of its founder. There were a few setbacks along the way (blizzards, failed crops and what McCullough calls the "Indian menace"), but the outcome is so undoubted that McCullough is left to narrate a litany of mundane Northwest Territory "firsts": the first bridge, first tannery, first cattle drive, first public building made of stone and so forth.

The heroes are so upstanding that, somewhat unexpectedly for a McCullough book, the villains are more compelling. These include Captain Pipe, a Delaware Indian leader who first welcomed Putnam and his followers to Ohio, only to turn against them in the early 1790s and join with Shawnees, Miami and other Native Americans to resist settlement.

McCullough devotes a



JACQUELYN MARTIN/AP

David McCullough's latest book focuses on pioneers who settled the Northwest Territory in the late 18th century.

chapter to Aaron Burr, the disgraced former vice president who, less than a year after killing Alexander Hamilton in a duel, passed through Marietta in 1805 on his way to the Mississippi, where he embarked on a misbegotten scheme to separate some of the western territories from the United States and create an independent republic.

In McCullough's tale, things are simple: Cutler and Putnam's endeavor to extend U.S. settlement beyond the Ohio River succeeded precisely because they were forthright men of high character; by contrast, the nation-building efforts of treacherous Native Americans such as Pipe or confidence men such as Burr failed because of the men's base nature.

In short, McCullough narrates the settlement of the trans-Appalachian West as a story of the principled versus the unprincipled, in which the triumph of virtue is assured. Yet casting the Ohio Company as a vehicle of higher ideals is a feat too difficult even for a writer as skilled as McCullough. The enter-

prise was riddled with corruption from the outset.

Initially, the Ohio Company (whose stockholders, McCullough notes, included Hamilton and the secretary of war, Henry Knox) offered to buy 1.8 million acres of government land for \$1 million — well below the minimum government price, set in 1785, of \$1 per acre. In the end, the Ohio Company paid even less: It cobbled together the purchase price with devalued government securities and by swapping land warrants that had been issued to veterans. Altogether, it paid about 8 cents per acre.

To ensure passage in Congress, Cutler, the company's chief lobbyist, made common cause with another group of investors that bribed lawmakers by making them partners in the land speculation.

McCullough glides over these unpleasanties and focuses instead on Cutler's role in lobbying to exclude slavery from the Northwest Territory. Cutler made clear to Congress, which was tweaking the final draft of the Northwest Ordinance

at the same time it was considering the Ohio Company's proposal, that he and his partners wanted the Northwest Territory closed to slavery. Yet the prohibition of slavery included in the Northwest Ordinance had an incomplete effect on the ground.

Slavery persisted in the Northwest Territory for decades; eventually the states formed out of the territory crafted gradual abolition laws. Though McCullough does not mention it, the section of the Northwest Ordinance banning slavery is immediately followed by a fugitive-slave clause stipulating that runaways from slave states would be returned to bondage.

What white Ohio settlers really wanted was to prohibit not only slavery but also free black residents.

Beginning with statehood in 1803, Ohio ruled that blacks could not vote, hold office or testify against a white person in court. An 1807 Ohio law required black residents to post \$500 bonds guaranteeing their good behavior. The purpose of these laws was to deter free blacks from moving to Ohio and compel those already there to leave.

McCullough's treatment of the Native Americans whom settlers encountered in Ohio is equally blinkered. To McCullough, the natives were little more than impediments to progress.

He does not say those whom the settlers dislodged had rights to their lands in Ohio because to do so would put the morality of the Ohio Company settlement project into question. Instead, he concedes only that Native Americans "considered the Ohio coun-

try their rightful, God-granted domain."

But dispossessing them was an inherent part of the Ohio Company enterprise. Ohioans fought a series of wars against Native Americans in the early 1790s, and those who fought received grants of 100 acres in return for their service.

The fortitude of the settlers McCullough describes was quite real. So too was land fraud, racial hierarchy and the ousting of Native Americans from their homes. McCullough so blithely ignores these less-attractive aspects of the settler narrative that he could have written this book in 1893, when the historian Frederick Jackson Turner published his famous "frontier thesis," which argued that the conquering of the wilderness forged the American character. For that matter, McCullough could have written it decades before Turner, when the dominant interpretation of U.S. history was that American moral character flowed from New England descendants of the Puritans such as Cutler and Putnam.

Like those 19th-century historians, "The Pioneers" presents American history as a grand civics lesson, in which the accomplishments of our principled forebears serve as inspirations. Rather than wrestle with the moral complexities of western settlement, McCullough simplifies that civic lesson into a tale of inexorable triumph.

Andrew C. Isenberg is the Hall professor of American history at the University of Kansas. His books include "Wyatt Earp: A Vigilante Life."

BIBLIORACLE

Do you know about Susan Choi?

Award-winning author's novels show willingness to challenge, defy the reader

By JOHN WARNER
Chicago Tribune

When you read a book by a new author and you love, love, love it, the immediate response is to start forcing that book on as many people as possible, buying extra copies to spread around, or even hiring a skywriter to broadcast the news across the horizon for all to see.

After all, this new author's career needs to thrive so more books will be written. But when "discovering" a new-to-you author who has already published numerous books that you're now going to go back and savor, the emotions are a little different.

I should be clear that when I say "you," I mean me.

When I make one of these discoveries, I have an urge to keep my precious little secret to myself so as not to diminish the allure of my private knowledge. My discovery was hard-won; why should I share it with everyone else? This writer is already doing fine — look at all those books. Why can't they be my special secret?

But there is no such thing as job security for any writer this side of Stephen King, J.K. Rowling, James Patterson, E.L. James and the like, so while I'm very pleased that I've had a chance to dive into the oeuvre of one particular writer this past month or so, I'm almost out of books. We need to make sure she gets as much encouragement as possible to write more.

Oh right, the author's name: Susan Choi. It's not as if Choi is obscure. She's published five novels. She was a finalist for the Pulitzer Prize in 2004 for "American Woman" and for the PEN/Faulkner Award in 2009 for "A Person of Interest." She also teaches creative writing at an obscure university called Yale.

So no, I obviously did not *discover* Choi, but I cannot overstate how pleased I am that I discovered her writing for myself. Choi is part of a disappearing breed: the "midlist" author who has solid sales but falls short of phenomenon status.

As a writer, Choi defies description because no two of her novels are much alike. "American Woman" is a fictionalized retelling of the abduction of Patty Hearst, a sensational story that is rendered as an intimate drama, focused on one of the abducted woman's minders, who is on the run from authorities.

"My Education" at first looks like a standard story of an affair between a male professor and his young, female graduate



HEATHER WESTON PHOTO

As a writer, Susan Choi defies description because no two of her novels are much alike. That's just one reason to read her work.

student, but it soon involves the professor's wife. The novel makes a narrative move that thrusts the reader into an entirely new frame of reference for earlier events in the book.

"Trust Exercise," Choi's most recent book, has its own narrative twist, where the novel we thought we were reading — a somewhat overwrought tale of teenage love at a high school for the arts — is suddenly changed as a character from that book shows up to narrate what comes next.

What I love most about these books is their willingness to challenge and defy the

reader. These narratives evoke deep pleasure, but the pleasure is complicated and could be upended at any moment by Choi's brilliant sorcery.

For this reason, her books many not connect with every last reader, but for those (like me) who do connect, prepare to fall hard and fast.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read.

1. "Killers of the Flower Moon: The Osage Murders and the Birth of the FBI" by David Grann
2. "Exit West" by Mohsin Hamid
3. "A Gentleman in Moscow" by Amor Towles
4. "Mary Coin" by Marisa Silver
5. "Little Fires Everywhere" by Celeste Ng

— Rhoda B., Oak Park

I'm feeling as though "The Marriage of Opposites," a fictionalized history by Alice Hoffman, works for both Rhoda's interest in history and in fiction.

1. "Small Great Things" by Jodi Picoult
2. "The Bridal Chair" by Gloria Goldreich
3. "Commonwealth" by Ann Patchett
4. "The Spirit Catches You and You Fall Down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures" by Anne Fadiman
5. "Same Kind of Different As Me: A Modern-Day Slave, an International Art Dealer, and the Unlikely Woman Who Bound Them Together" by Ron Hall and Denver Moore with Lynn Vincent

— Marianne R., The Villages, Fla.
For a true story, well told with fascinating insights into the human experience, you can't beat Susan Orlean and her classic "The Orchid Thief."

1. "Another Way Home: The Tangled Roots of Race in One Chicago Family" by Ronne Hartfield
2. "The Chicago Race Riots, July 1919" by Carl Sandburg
3. "Counting Backwards: A Doctor's Notes on Anesthesia" by Henry Jay Przybylo
4. "Personal History" by Katherine Graham
5. "Suffer the Little Children" by Donna Leon

— Frances V., Hyde Park

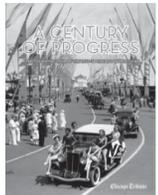
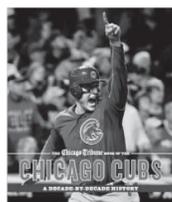
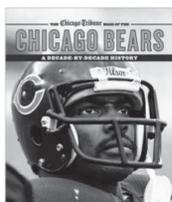
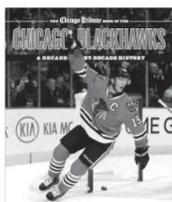
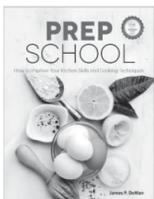
Frances seems to be drawn toward stories of interesting lives, and no one had a life more fascinating and filled with strange adventures and personal discovery than Oliver Sacks. His autobiography, "On the Move," is a treat.

Get a reading from the Biblioracle

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Trib Books

LIBRARY



A decade-by-decade history of the Chicago Bears.

Al Capone and a look into Chicago's criminal underworld. Delectable cookie recipes from Tribune readers. Find these selections and more original reporting and photography from the Tribune's curated book collection.

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Chicago Tribune

LITERARY EVENTS

PLEASE VISIT CHICAGOTRIBUNE.COM/LITERARYEVENTS TO PLACE A LITERARY EVENT AD

TUESDAY EVENTS



KEVIN COOK
Ten Innings at Wrigley
Tuesday, May 21 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes Kevin Cook with his new book *Ten Innings at Wrigley*. Cubs fans- this one's for you! This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



TERI TURNER
No Crumbs Left
Tuesday, May 21 at 7 pm
Melley-Swallow Hall
31 S. Ellsworth St. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents Teri Turner with her new *Whole30* cookbook, *No Crumbs Left*. In conversation with *Symmetry* Breakfast's Michael Zee. Tickets exclusively at TeriTurnerAndersons.brownpapertickets.com.

WEDNESDAY EVENTS



SAMANTHA DOWNING
My Lovely Wife
Wednesday, May 22 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange hosts author Samantha Downing with her debut thriller, *My Lovely Wife*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.



KATE MULGREW
How to Forget
Wednesday, May 22 at 7 pm
Stevenson Hall
131 S. Loomis St. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents actress, now memoirist, Kate Mulgrew with her new book, *How to Forget*. Tickets exclusively at KateMulgrewAndersons.brownpapertickets.com.

THURSDAY EVENTS



LYDIA FENET
The Most Powerful Woman in the Room is You
Thursday, May 23 at 6:30 pm
The Book Stall
811 Elm St. Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts LYDIA FENET, Managing Director and Global Director of Strategic Partnerships at Christie's, for a discussion of her book *The Most Powerful Woman in the Room is You: Command an Audience and Sell Your Way to Success*. Ms. Fenet appears in a "Book Stall Talks Business" conversation with Nancy Doyle, author of "Manage Your Financial Life." Free and open to the public.



SHAILI JAIN
The Unspeaking Mind
Thursday, May 23, at 5 pm
The Union League Club
65 West Jackson Blvd., Chicago
847 446-8880
www.thebookstall.com

The Book Stall presents Dr. SHAILI JAIN for an evening talk about her book *The Unspeaking Mind: Stories of Trauma and Healing from the Frontlines of PTSD Science*. In it, she combines patient stories, interviews with top trauma scientists, and her expertise on the frontlines of post-traumatic stress disorder. Refreshments and sandwiches served. Reservations required by calling 847 446-8880.

SATURDAY EVENTS



DIANA SUDYKA
When Sue Found Sue
Saturday, May 25 at 10:30 am
The Book Stall
811 Elm St. Winnetka
847 446-8880
www.thebookstall.com

The Book Stall welcomes Chicago illustrator DIANA SUDYKA for a Special Storytime featuring "When Sue Found Sue: Sue Hendrickson Discovers Her T. Rex," about everyone's favorite dinosaur from Chicago's Field Museum. For kids age 4 - 8.

Books
break
the
shackles
of time
— Carl Sagan

I read in
self-defense
— Woody Allen

Portraying Hillary Clinton is challenging

Metcalf has 'overshadowing feeling of responsibility' to play role honestly



CHRIS JONES
Tribune theater critic

Laurie Metcalf was known to Chicago theater lovers for years before she became a Broadway mainstay. The Steppenwolf ensemble member — also known for her work on the TV sitcoms “Roseanne” and “The Connors” and the current star of Lucas Hnath’s dark comedy “Hillary and Clinton” — spoke with the Tribune from New York about what it’s like playing the former first lady, secretary of state and presidential candidate.

This is an edited transcript of our conversation.

Q. So Laurie: Hillary. You’re playing a real political figure as imagined during the primaries for the last presidential election. Must be weird.

A. I am. It is.

Q. And she’s very much alive and well.

A. I don’t know if I’ve ever played a living person before. I mean, I suppose in the case of something like “Long Day’s Journey Into Night,” that was based on Eugene O’Neill’s mother. But that was different.

Q. Not that you are entirely playing Hillary, as in the real Hillary?

A. Right. We aren’t doing impressions. For the audience, I can only imagine that we morph in and out. In some ways, it is as if I am playing a fictional character. On the other hand, you do have this overshadowing feeling of responsibility.

What I did try and get a feel for, though, was what it really would be like to be in the thick of a campaign. I try to imagine the stress and being under a microscope and all that comes with that, all of the stamina you need. Of course, at other times, there you are putting on your fleece, warm-up pants and comfortable slippers.



MICHAEL BROSILOW/JULIETA CERVANTES/BRIGITTE LACOMBE PHOTOS

Laurie Metcalf, from left, in “Detroit” at Steppenwolf Theatre in 2010 with Ian Barford; on Broadway in “Hillary and Clinton”; and in last year’s “Three Tall Women.”

Q. Comedy or tragedy or both?

A. The tragedy is that the character can’t see into the future, but the audience can. You watch her standing there and saying, “I’m going to fight and fight,” not knowing what is going to hit her between the eyes over the next 10 years.

The play is basically about a marriage. We’ve all wondered about their specific marriage; now here we are, behind literal closed doors, (seeing) the

things they’ve lived through that would drive anyone else apart. Yet each one of them has their own very strong viewpoint.

Q. You’ve been staying busy on Broadway. You’ve got “Who’s Afraid of Virginia Woolf?” on your docket next.

A. It’s great to be on (producer) Scott Rudin’s radar. He has provided me with some of the richest material that has come my way in years, frankly. I am grateful to be able to work

on these roles, some of them to create for the first time, some of them to revisit. And I get to do it with some of my favorite people to work with now. And Albee!

But I have to schedule when I can get back to Chicago. I have a such a place in my heart for that place, and I really loved the audiences there who supported me, way back, when we doing back-to-back plays. They forgave us so much. We were just learning, toying from having

theater as our hobby to something that we might make our living by. I really want to be back with those audiences.

Q. I imagine they would like to be back with you.

A. I love Chicago’s take on theater — it’s all about the ensemble. Everybody coming out of that city has that mindset of a real ensemble player. It’s not about being discovered, it’s about blending in.

Q. Steppenwolf is changing.

A. I realize that. It’s difficult to go back; it has grown so much. I’m one of the people who have been away now for long stretches. It had to change that way. It had to keep growing or end.

Q. I get the sense your group of early ensemble members has a lot of opinions about Steppenwolf’s future.

A. Oh, yes. Everybody feels like they have earned the right. And they have.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

Boldly going on and on

‘Star Trek’ was canceled 50 years ago. Now the franchise is flying warp speed ahead.

BY MICHAEL ORDOÑA
Los Angeles Times

It was 50 years ago that “Star Trek” died.

The William Shatner-led, at-times kitschy sci-fi series that launched in 1966 stayed on the air only until 1969.

Yet today, the franchise is more alive than ever.

“The fact that the streaming world has eliminated the lines between movies and television allows for big universes like ‘Star Trek’ to thrive in a way they really couldn’t have before,” says franchise honcho Alex Kurtzman, an executive producer of “Star Trek: Discovery.”

That CBS All Access show has weathered some turmoil (at least five reported changes in its showrunning teams) and is set to explore new ground in Season 3. Meanwhile, Kurtzman is overseeing an unprecedented expansion of the “Trek” TV universe, while two films are in development. It’s a far cry from the franchise’s past presence in film and TV.

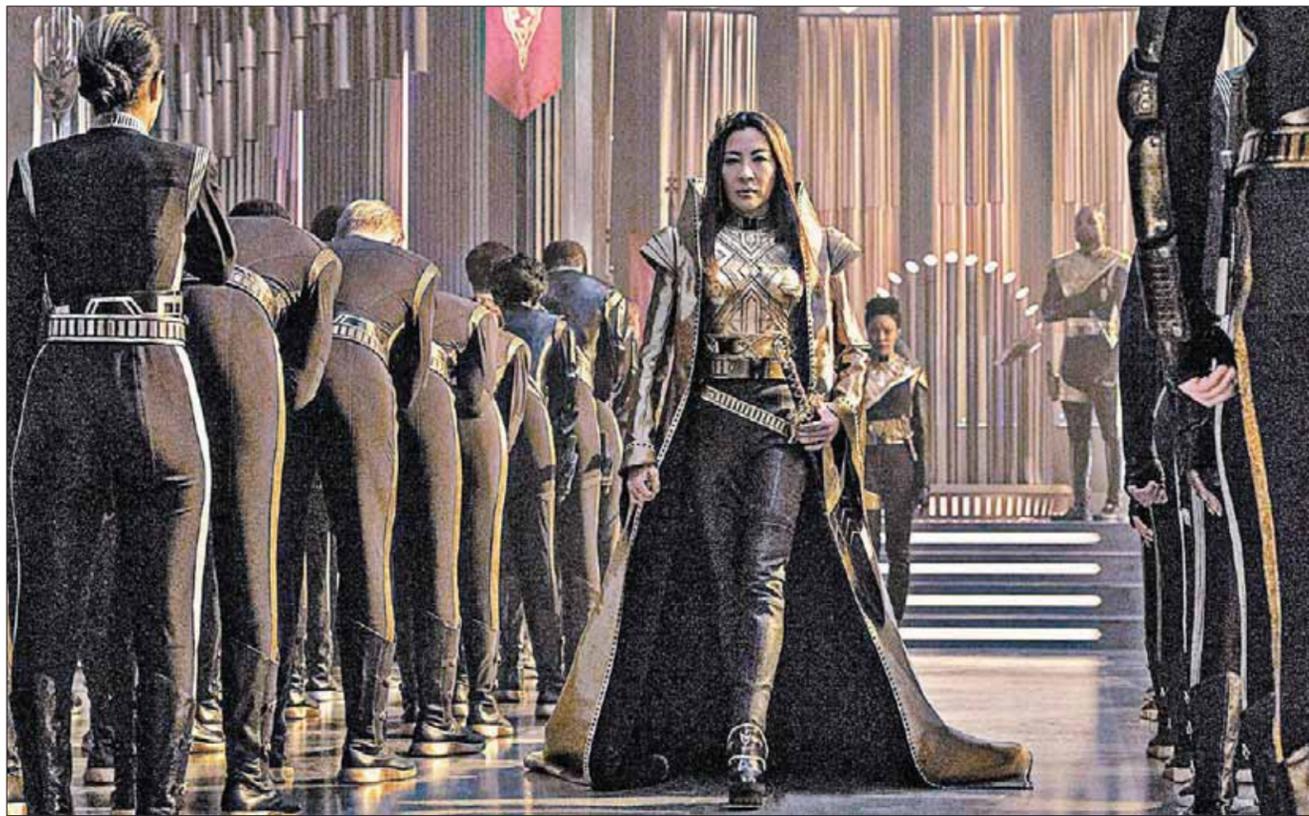
An animated “Trek” series by Kevin and Dan Hageman (“Trollhunters”) is in development for Nickelodeon. Kurtzman promises it’s nothing like the cartoon series of the 1970s: “I can’t reveal details on that one, but it’s something that has never been done before in ‘Star Trek.’”

Another animated series, “Lower Decks,” is coming to All Access from Mike McMahan, a writer of the irreverent Adult Swim series “Rick and Morty.” Kurtzman reassures, “It’s a total love letter to ‘Star Trek’; there’s no mockery.”

Two untitled live-action series have also been announced for All Access. One continues the story of franchise favorite Jean-Luc Picard (with Patrick Stewart returning in the role) and one follows the mysterious organization Section 31, featuring Philippa Georgiou (Michelle Yeoh). Georgiou is a “Discovery” character who died in its first episodes, only to return — sort of — as her less-nice self, a scheming empress from the franchise’s Mirror Universe (introduced in an “Original Series” episode).

And Kurtzman says there are still others in development that have not been announced.

For a franchise that never had more than two series on the air at the same time before, that’s a trip through the wormhole. Kurtzman says the three live-action shows will rotate on All Access rather than air simultaneously. He



BEN MARK HOLZBERG/CBS

Michelle Yeoh plays Philippa Georgiou in “Star Trek: Discovery.” The character will be at the core of another live-action “Trek” series under development.



JAY L. CLENDENIN/LOS ANGELES TIMES

Alex Kurtzman, creator and co-executive producer of CBS’ “Star Trek: Discovery,” sees plenty of space to explore.

declined to provide plot details of either new show but confirmed the Picard series will bow later this year.

“The mandate was to make it a more psychological show, a character study about this man in his emeritus years,” he says. “There are so few shows that allow a significantly older protagonist to be the driver.”

In a shift from more traditional series development with a showrunner at the helm, this one is “being shepherded by a communal effort,” Kurtzman says, rattling off six

names, including his own along with Pulitzer Prize-winning author Michael Chabon. “It’ll be very different than ‘Discovery.’”

But does having so much in development amount to too much of a good thing?

Harry Doddema, who co-founded the online Trek encyclopedia, Memory Alpha, has a mixed take.

“I’m immensely curious about how they are going to do the Picard series,” he says. “Having Patrick Stewart back is a major, major vote of confidence in everything they’re doing. I’m a bit more cautious about the Section 31 series. It seems

really weird to have a literal genocidal mirror-universe emperor apparently the main character, and on top of that, it’s about joining a team of nasty secret operatives. Maybe I’m wrong and they will actually add some positive characters to the mix.”

Perhaps the mirror Georgiou isn’t exactly evil — just freed from Starfleet’s rigidity. After all, in “Trek” mythology, humans of that parallel universe may be far more aggressive and warlike than in Roddenberry’s idealized Federation of Planets (instead, belonging to the Terran Empire), but they’re still the heroes of their own stories. Kurtzman points out Empress Georgiou may have been notoriously ruthless, but her effectiveness has already greatly helped the Discovery when she’s working on their side.

“People locked in on Georgiou as being a wonderful oddity. She is wicked, devious, manipulative and yet somehow radiates this incredible heart. People love her,” the showrunner says.

“We looked to shows like ‘Killing Eve,’ to franchises like ‘Mission: Impossible,’ things that were complicated on a plot level but also a character level. I think it’s fun for people to see a show with a protagonist who’s entirely unreliable. At the end of the day, she’s going to do the right

thing, but in the exact wrong way.”

On the film front, Paramount remains tight-lipped. The fourth in the current, “Kelvin” timeline (with foundational characters such as Kirk and Spock, but in the alternate timeline generated in the 2009 J.J. Abrams reboot movie) has hit a snag. The reported plot involves Kirk (Chris Pine) traveling to the past to team with his now-dead father (Chris Hemsworth), but contract talks with both actors are at an impasse. If the film indeed gets made by slated director S.J. Clarkson (Netflix’s “Jessica Jones”), it would mark the first time a woman has directed a “Star Trek” movie.

The second film fascinates: Director Quentin Tarantino pitched an idea that intrigued the studio enough to allow him to assemble a writers room. Paramount could not confirm to the Los Angeles Times that Tarantino would direct, nor that the studio was open to an R rating as rumors have had it, but did confirm both projects remain in development.

Either would be a massive gamble. The most recent entry (2016’s “Star Trek Beyond”) was the lowest-grossing of the new movies. Its \$343.5 million fell more than \$100 million below its predecessor, franchise high watermark

“Star Trek Into Darkness.” A fourth movie in the series, potentially with new actors as the father and son Kirks, would be a roll of the dice. And the concept of a Tarantino entry seems off-brand, considering the inherent darkness of the auteur’s oeuvre and the inherent positivity of Roddenberry’s vision. An R rating would certainly boldly go where no “Trek” has gone before.

Meanwhile, “Discovery’s” reception has been — if not cold as the vacuum of space, not hotter than a star, either. Streaming services rarely release viewership data, but CBS All Access has said its debut caused the service’s largest subscription spike. Critics have received it warmly (82% on Rotten Tomatoes), though fans are divided (only 48%).

Kurtzman, who now shares showrunner duties with writers room recruit Michelle Paradise, is confident “Discovery” has found its stride. Season 3 will take off in a new direction, he says, following the Season 2 conclusion that hurled the ship hundreds of years forward.

“Now that we’re free from canon, we get to ask ourselves some incredibly bold, complicated questions,” he adds. “We get to dive deep into our imagination and think about what the universe would look like 950 years” after Season 2.

Love story inspired Tolkien characters

Film depicts early years of 'Lord of the Rings' author

BY EMILY ZEMLER
Los Angeles Times

The early years of J.R.R. Tolkien's life play out very much like fiction in Dome Karukoski's biopic of the famed author. So much so that Karukoski doesn't really consider "Tolkien" to be a biopic at all.

The film, which stars Nicholas Hoult as the "Lord of the Rings" author and Lily Collins as his wife, Edith Bratt, recounts Tolkien's young life, from the loss of his parents to his school years to fighting in World War I. Much of that personal saga is unknown, even to super fans of Tolkien, a category in which Karukoski puts himself.

"I didn't know anything about his younger life," the director said during a recent press day in London. "When I started digging, it was surprising. It was this fable of emotions he had experienced that are so readable in his own books. ... It's a story about youth and love and friendship and exploring his mind. It's quite stunning that this story hasn't been told."

Hoult, who also grew up reading the author's works, looked for fine details and nuance in his research, pulling from books and video interviews Tolkien did later



Fantasy writer George R. R. Martin, from left, and actors Lily Collins and Nicholas Hoult arrive May 8 for a screening of "Tolkien" in Los Angeles.

in life. His goal wasn't to do an impression of Tolkien, but to try to get inside his head and capture his essence.

"Nowadays, even if you don't know someone's work, you seem to know them, just through how much news is covered and through Twitter," the actor reflected. "You seem to know a lot about a lot of people's lives. And this is someone who I was a fan of, and when I read the script, I was like, 'Wow, I didn't know any of that.' It was ... lovely to get to go back through his work and learn about what inspired him and the relationships that meant something to him."

The actor prepared while shooting "X-Men: Dark Phoenix"

and spent time between takes — in full costume and makeup as Beast — painting watercolors in Tolkien's style.

He added, "You do all this research, and then hopefully in the back of your mind, when you're on set, it's subconsciously there. Detail is where it all comes from."

Collins had less to work with because Edith and her life aren't well documented. A few photographs, including some of the couple together, do exist — the actress sensed a cheekiness to Edith, which she brought to the performance — and Collins was able to research what it would have been like for women during that period, in general.

She also learned piano for the role, since it is known that Edith played very well. Ultimately, though, much of Collins' performance is drawn from knowing that Edith inspired Tolkien to write the characters of Luthien and Arwen.

"With a real person, I feel, even if they're not alive anymore, a karmic responsibility to do them justice," said Collins. "We don't know much about her, and this is a chance to tell a story of a woman of the period that wasn't told before. I would want to feel represented in a way she would be proud of. But ... there was only so much I could do. The rest of it was based on me thinking about the characters she inspired and me loving magic and fantasy. I wanted to formulate a person who would have all these qualities and be inspiring."

"Tolkien" balances these magical, lighthearted moments with heavier ones, eventually leading the characters into World War I, where the author served as a communications officer. Tolkien and his group of close friends from school, which the film suggests inspired the fellowship in "Lord of the Rings," all enlist, but only two of them come home.

In order to tell this story well, Karukoski noted, it was necessary to make a few adjustments to the timeline and the events. For instance, the love story between Tolkien and Edith is somewhat simplified and compressed, and

few of the years are changed. But the director met with numerous researchers during the preparation for the film to ensure the scenes and characters resonate with authenticity.

"The film is very truthful in emotions," he said. "We've taken artistic liberties. ... But the events are emotionally true. We were very, very accurate with the characters, but you have to find your interpretation of everything you discover about them."

The Tolkien estate, which was not involved in the making of the film, recently released a statement that it does not "endorse (the film) or its content in any way," Karukoski said he's not bothered by the statement, especially since no one from the estate has actually seen the movie.

"I've approached them, myself, to arrange a screening," he said. "I would love to sit with them and hear their thoughts and explain why some artistic licenses have been taken. The statement itself is not actually hostile — it's more like they had to do it, so that journalists wouldn't call them. It was actually quite respectful. But I've given them the opportunity to watch the film with me, and they haven't responded yet. And I understand if that never happens."

He added, "This film is done with huge respect. It's not demonizing (Tolkien). We can stand by the beauty of the story. We wanted to celebrate his life."

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'Charlie Says' writer mines communal past

Film views Manson story through eyes of women he turned into killers

BY SUSAN KING
Los Angeles Times

Screenwriter Guinevere Turner admitted it was difficult watching the filming of the Manson family murders of pregnant actress Sharon Tate and six others for her latest film, "Charlie Says."

"I'm just empathetic," Turner explained over a recent lunch in West Hollywood. "Just to even look at Grace Van Dien, who plays Sharon in the movie — she's standing there in the corner with her pregnant prosthetic, sobbing to get ready for the scene where she's begging for her life — I was crying."

Turner thought, "How have all the decisions in my life brought me to this moment where I am watching this actress play this victim of this horrible crime?" I was dying. There was chatter on the set and I was like, "Can you take this all seriously?" because the other actors were also covered in blood having to get into that head space. It was deeply disturbing."

"Charlie Says" marks the third feature film collaboration between Turner and director Mary Harron. Their previous projects were the controversial 2000 "American Psycho" and 2005's "The Notorious Bettie Page."

Turner debuted as an actress and screenwriter in 1994 with the Sundance hit "Go Fish," a milestone of New Queer Cinema. She continued to act and write, including a recurring role

on "The L Word," where she also served as a story editor, in addition to directing seven short films.

"Charlie Says" is the second movie released this year that travels back to 1969 Los Angeles, when cult leader Charles Manson and his "family" committed those murders.

What sets "Charlie Says" apart from similar films being released this year is that the story of the cult and murders are seen through the eyes of the three women who committed the murders for Manson (Matt Smith) — Leslie Van Houten (Hannah Murray), Patricia Krenwinkel (Sosie Bacon) and Susan Atkins (Marianne Rendon) — after they are sentenced to life in prison and isolated together in a cellblock. (Atkins died in 2009; Van Houten and Krenwinkel are still incarcerated.)

The women's lives change when social worker Karlene Faith (Merritt Weaver) arrives with the hope of rehabilitating the trio, still very much under Manson's spell.

The producers of the film met with Turner in 2014 because "they wanted it from a woman's perspective," Turner said.

The screenwriter also thought she was the perfect choice because for the first decade of her life, she grew up in a communal life — "they certainly wouldn't call themselves a cult" — with the Lyman family. (The commune has since evolved into a very success-



GINA FERAZZI/LOS ANGELES TIMES

Screenwriter Guinevere Turner, above, paired with director Mary Harron on the Manson family murders film "Charlie Says."

ful home construction company.)

Turner was born into the compound in 1968, when it included 100 adults and 60 children. She wrote about the experience in a recent New Yorker magazine article, "My Childhood in a Cult."

She was curious for her mother, who left the Lyman family in 1979 and later became a vice president at Morgan Stanley, to see the film.

Harron, who wasn't

initially attached to "Charlie Says," noted she was excited when she learned Turner was writing the movie. "I always wanted her to do something about her childhood, but she was not ready to write it. This is a wonderful way for her to use what she knows and the workings of that kind of commune. It seems a perfect match for her."

Though people knew about Manson, who died two years ago at 83, "it is interesting that there was

no focus on what happened to the women and their state of mind," Harron said.

"I was really trying to answer the question: How did he get them (to join the cult) and get them to do these horrible things?" Turner said. "I started reading about human trafficking and sex trafficking. This one guy, a human trafficker, said the most profound thing that has stuck with me (and I used in) the script. He said: 'I go to a mall. I see a bunch of

teenage girls hanging out. I insinuate myself in the conversation. I tell a girl she has pretty eyes. She says, 'Thank you.' I move on to the next one. Finally, when I find the girl and say, 'You have pretty eyes' and she says, 'No. I don't.' That's my target. Isn't that bone-chilling?"

Though it revolves around the three women, "Charlie Says" focuses on Leslie Van Houten, who Faith, the social worker, bonded with the most and about whom she later wrote the book "The Long Prison Journey of Leslie Van Houten."

Turner was disturbed when she learned the three women were kept isolated together for the first five years of incarceration. "There were a couple of other people who came and went in those five years, but the worst thing you could have done for these women psychologically was give them only each other to talk to. I mean, that to me was shocking, having grown up the way I did and just knowing so much.

When the David Koresh, Waco, Texas, things happened (in 1993), I was thinking to myself 'Don't confront them with guns.' It's the apocalyptic vision coming to life."

Turner acknowledged there has been criticism of "Charlie Says," wondering why she didn't explain why these women were "susceptible to do this thing. My response is that I hate movies that tell us why people do crazy things because we don't know. You and I can have the same upbringing and make different choices."

Kogan

Continued from Page 1

published earlier this week, is a gathering of 50-some lengthy and dozens of shorter portions of the hundreds of interviews he has conducted on his radio shows.

A lot of the media attention has focused on the president of the United States, whose interviews with Stern from 1995 to 2015 pepper the book in 11 short "And Now a Word from Our President ..." chapters.

Trump is so prominent because, as Stern says, "Donald is one of the best radio guests ever. Why? Because he says whatever pops into his head."

That's not exactly news. But vastly more interesting, entertaining, self-revelatory, shocking, honest, provocative, surprising and sometimes sad is what comes out of the mouths of the others in the book, a vast panorama of famous and talented people such as Bradley Cooper, Billy Joel, Ringo Starr, Sharon Osbourne, Snoop Dogg, Willie Nelson, Barbara Walters, Tina Fey, Robert Downey Jr., Kid Rock, Lady Gaga, Rachel Maddow, Hugh Hefner, Paul McCartney, Courtney Love, Bill Murray,

Madonna, Amy Schumer, Harvey Weinstein ... This list is long.

"Some people I didn't even remember interviewing, let alone remember what was said," said Stern. "But in rereading the transcripts I saw a lot of wisdom and humor that I had missed."

The book was born a couple of years ago when S&S's Jonathan Karp presented Stern with a bound copy of a finished book, saying, "We want a book of your best interviews and we took the liberty of putting it together. ... You don't have to do a thing."

Stern was flattered but soon realized that "what was collected weren't even my favorite interviews." So he gathered and edited those that were his favorites. He wrote lively introductions for each interview. He also composed an introduction that is detailed and charming, autobiographical but also self-reflectively honest.

"And that," said Stern, "is why it took two years to finish the book."

Stern and I have talked before, a long time ago.

In 1993, I spent time at his Manhattan studios and attended a wild party for his first book, "Private Parts," which was to become the fastest-selling one in Simon & Schuster's long

history. It was 446 pages in which Stern wrote of his sexual habits; skewered those he considered phonies (Oprah and Johnny Carson among them); praised those he admires (Bob Hope, Richard Simmons, Sylvester Stallone and Dick Cavett); and chronicled his career, family life and world view.

At the time, he told me that writing the book was "the hardest thing I've ever done. My editor wound up moving into the house on weekends to help me pull it together. To a degree, [the book's success] might have something to do with a backlash against political correctness."

Stern's morning radio show was No. 1 in New York and syndicated to 15 other markets, reaching an estimated 3 million listeners daily. (His Chicago radio experiences were short and bitter.)

He was riding high, assailed by some, adored by others and fined lavishly by the FCC for various on-air transgressions.

I next talked to him in 1995, in New York again for events surrounding the publication of his second book, "Miss America" (Simon & Schuster), which was riding atop the New York Times bestseller list with 1.4 million copies in print. It was, much like his

first book, a compendium of sexual fantasies, personal stories, transcripts from the radio show, hundreds of photos and biting examinations of American celebrities, done up in varying typographic styles.

Sitting in his cozy office, he said, "I don't know why I touch base with my audience. I guess that it's because I'm honest, brutally honest. I appeal to the cynic in all of us."

Some saw his four hours on air every weekday morning as a threat to the nation's morality, his radio show a dangerous feast of crude, racist, sexist and untoward comments; to others he was an often-hilarious voice. Deep thinkers deemed him a new Lenny Bruce, pushing the bounds of what some consider good taste by frankly exploring life's conventions, problems and obsessions.

I asked, "What is the one thing you have in mind when you sit behind the microphone?"

"To entertain," he said. Since last we talked, a lot has happened to Stern.

Where to start? Well, as his lengthy marriage to college sweetheart Alison Berns and the mother of their three now-grown daughters began to disintegrate in the late 1990s, he began seeing a psychotherapist, eventually visiting four days a week. The pair divorced amicably in 2001, and in 2008 he married longtime girlfriend Beth Ostrosky, about whom he writes in this book: "We've been together for nineteen years, and every day I thank God she wanted to be with me. ... I call her 'Sweet Love' ... Howard Stern, me — I call

my wife 'Sweet Love.' She is a saint. Mother Teresa ... well, like Mother Teresa in a bikini."

Well, in 2005 he left terrestrial radio for Sirius XM, the then-new subscription-based satellite radio service. He signed a five-year deal worth \$500 million. There are now two live channels, Howard 100 and Howard 102, as well as an new app featuring his interviews. His latest contract will expire in 2020. Well, his being a judge on NBC's "America's Got Talent" from 2012 to 2015. The job paid \$15 million a season but, Stern writes, "My principal motivation for joining the show was to shift the American public's perception of me. In just one summer, I went from being America's nightmare to being Santa Claus."

Well, in 2017 he was operated on for what doctors suspected was cancer. It wasn't, but this experience gave him a hard taste of his own mortality. As he writes, "As you start to get older and your body begins to break down, it does get you thinking about your legacy, what you'll leave behind, what you're proud of?"

The cumulative effects of these events has been transformative.

"The hard-ass pose I've tried to maintain just doesn't work for me anymore," he writes. "It was a safe world but a lonely one — a kind of prison."

His first two books are not on the shelves of any of the homes he owns (yes, more than one).

"It's like looking at old photographs — I don't like the way I looked," he said. "I don't listen to myself on old radio shows. I don't like

the way my voice sounds.

"I almost don't recognize myself in the previous book. I am not proud of them, but I love this new book so much."

It is, on a number of levels, a terrific book. Only two of its interviews (one with Trump and another with Ozzy Osbourne) are from the pre-Sirius era, when his obsession with ratings combined with his self-absorption "didn't lend itself to doing serious interviews."

They are, as you will read, serious now. He deeply researches all of his guests and he is able to get honest emotions and genuine insights from most of them. Yes, his radio shows can still dip into tawdry territory and he remains wildly funny and provocative. His interviews sparkle.

There is a great freedom in being able to talk for an hour or more with no commercial interruptions, and he has come to realize that interviews are not inquiries intended merely for a saucy soundbite or "gotcha" moment. At their best, interviews are conversations.

On the phone last weekend, Stern talked a bit about Trump; mentioned that he regrets long-ago interviews with Gilda Radner and Robin Williams; spoke of his deep affection and respect for his radio sidekick Robin Quivers who, "more than anyone is my courage on the air"; said that his interview with Conan O'Brien is the best he's ever done; and talked about cats.

His wife is an author and animal-rights activist. Over the last six years, the couple has opened their homes to nearly 1,000 foster cats and found families to adopt each.

"This has really been a passion and pleasure for my wife," he said. "We have fostered so many cats here in our house and I have gotten way, way into it."

You can often see and hear Howard talking to cats on his wife's Instagram feeds (@bethstern and @bethstern). Earlier this week she posted on the latter a photo of a cute cat named Yoda, paws resting on a photo of Howard in the New York Times magazine.

This was the caption: "Yoda Stern is so proud of his dad."

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G-Suggested for GENERAL audiences
PG-Parental Guidance Suggested
Some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

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WATCH THIS: SUNDAY



Kit Harington

"Game of Thrones" (8 p.m., 10:30 p.m., 1 a.m., HBO): HBO's adaptation of George R.R. Martin's epic fantasy concludes tonight as the battle for the Iron Throne of Westeros reaches its climax. Season 8 has proven to be perhaps the most polarizing in the history of this series, as one long-held fan theory after another crumbles and a mid-season combat-heavy episode left viewers open-mouthed with shock, not entirely for good reasons. Still, "Game of Thrones" has earned a permanent place in television history. Kit Harington and Emilia Clarke star.

"American Idol" (7 p.m., ABC): For the first time ever, a live coast-to-coast vote by the American viewing audience will determine the winner of Season 17 (the second on ABC) of this reality competition series, with all of that voting taking place during the course of tonight's three-hour live finale. Expect some musical performances by A-list musical guests.

"Supergirl" (7 p.m., CW): Lex Luthor (guest star Jon Cryer) descends like a judgment upon Washington, D.C., and summons Lena and Lillian Luthor (Katie McGrath, guest star Brenda Strong) to the White House in the Season 4 finale "The Quest for Peace." Realizing she has just one last shot to stop Lex, Supergirl (Melissa Benoist) turns for help to a resource she knows very well from her non-superhero day job: the power of the press.

"The Aquarium" (7 p.m., 12 a.m., 3 a.m., ANIM): This new docu-series takes viewers inside one of Atlanta's hottest tourist attractions: the Georgia Aquarium, a 10-million-gallon facility that's home to thousands of aquatic creatures. This series spotlights several of those creatures, as well as the bond that some of them develop with the staff charged with their welfare. Georgia Aquarium's ongoing efforts to protect aquatic species in nature also are highlighted.

"Charmed" (8 p.m., CW): Maggie, Mel and Harry (Sarah Jeffery, Melonie Diaz, Rupert Evans) all grow increasingly concerned about Macy's (Madeleine Mantock) newfound power in the Season 1 finale, "The Source Awakens." Meanwhile, Macy continues creating alternate realities, growing frustrated that they often are very imperfect versions of what she was hoping for. Maggie and Mel continue to struggle with what seems to be in store for their personal lives. Ser'Darius Blain, Nick Hargrove and Ellen Tamaki also star.

"NCIS: Los Angeles" (9 p.m., CBS): Amid escalating reports that a reboot of "JAG" — the 1995-2005 CBS military drama that effectively spawned the "NCIS" franchise — is currently in discussion, that show's stars, David James Elliott and Catherine Bell, reprise their old roles as guest stars in the Season 10 finale "False Flag." The story finds Navy Capt. Harmon "Harm" Rabb Jr. (Elliott) teaming with Callen and Sam (Chris O'Donnell, LL Cool J) to track down ISIS sympathizers aboard the USS Allegiance.

"Barry" (9:20 p.m., 11:50 p.m., 2:25 a.m., HBO): Completely beside himself, a seething Barry (Bill Hader) is obsessed with seeking vengeance, while Noho Hank (Anthony Carrigan) feels mounting dread over the looming threat that he might be sent home in the Season 2 finale, "berkman/block." Elsewhere, Sally (Sarah Goldberg) impetuously makes a split-second decision on the night of the acting class's big performance.

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SUNDAY EVENING, MAY 19

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	The Red Line: "I Must Tell You What We Have Inherited; This Victory Alone Is Not the Change We Seek." (Series Finale) (N) ©				NCIS: Los Angeles: "False Flag." (Season Finale) (N) ©		News (N) ★
	NBC	5	Dateline NBC (N) ©				Good Girls: "Jeff." (N) ©		NBC 5 News at 10pm (N)
	ABC	7	American Idol: "218 (Season Finale)." (Season Finale) (N) (Live) ©						News at 10pm (N) ★
	WGN	9	The Goldbergs ©	The Goldbergs ©	blackish ©	blackish: "Sprinkles." ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna	9.2	McHale	McHale	McHale	McHale	Johnny Carson ©		
	This TV	9.3	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night			Heat/Night ★
	PBS	11	Call the Midwife (Season Finale) (N) ©		Les Misérables on Masterpiece (Series Finale) (N) ©			PBS Preview	Check, Please!
	The U	26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV	26.3	Columbo: "Murder, Smoke and Shadows." ©				Collector (N)	C. Burnett	D. Van Dyke
	H&I	26.4	Star Trek © (Part 2 of 2)		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ★
Bounce	26.5	★ (5:30) Romeo Must Die		Saints & Sinners: "I Had No Choice." ©				Blue Hill ★	
FOX	32	Hotel Transylvania 2 (PG,15) ★★	Voices of Adam Sandler, Andy Samberg. ©				Fox 32 News at Nine Sunday	Fox Chicago Final Word	
Ion	38	NCIS: Los Angeles		Private Eyes		NCIS: Los Angeles		NCIS: LA ★	
Telem	44	★ (6) MasterChef Latino (N)		Hercules (PG-13,14) ★★	Dwayne Johnson. ©			Noticiero	
CW	50	Supergirl (Season Finale) (N) ©		Charmed (Season Finale) (N) ©		Big Bang	Big Bang	Mod Fam	
UniMas	60	★ (6) Jet Li's Fearless ★★		Unleashed (NR,05) ★★	Jet Li, Bob Hoskins. ©			Dark Knt ★	
WJYS	62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)	
Univ	66	Pequeños gigantes ©				Crónicas: Historias (N)		Noticias (N)	
CABLE	AE		Hacksaw Ridge (R,16) ★★	Andrew Garfield, Sam Worthington. ©				Rewind ★	
	AMC		Killing Eve (N) ©		A Discovery of (N)	(9:02) Killing Eve ©		A Discov. ★	
	ANIM		The Aquarium (Series Premiere) (N) ©	Jeremy Wade (N)		(9:02) Fish or Die (N) ©		Extinct ★	
	BBCA		Killing Eve (N) ©		A Discovery of (N)		Robin Hood: Prince of Thieves ★★		
	BET		★ (6:56) Tyler Perry's Madea's Big Happy Family (PG-13,11) ★★				Martin ©	Martin ©	
	BIGTEN		Big Ten	Michigan Football Classic	Big Ten	Maize	Michigan State		
	BRAVO		Housewives/Potomac (N)	Housewives/Potomac	Watch (N)	Don't--Tardy	Watch What		
	CLTV		News at 7	News (N)	News at 8	News (N)	SportsFeed ©	News ★	
	CNBC		Shark Tank ©		Shark Tank ©		Shark Tank ©	Shark ★	
	CNN		CNN Newsroom (N)		Redemption Project (N)		United Shades (N)	United ★	
	COM		★ (5:50) Men in Black II ★★		Chappelle's	Chappelle's	Chappelle's	Chappelle's	
	DISC		Naked and Afraid (N) ©		(8:01) Naked and Afraid (N) ©			Afraid ★	
	DISN		★ Good Dino	Coop	Sydney-Max	Sydney-Max	Bizaardvark	Coop	
	E!		★ (5) Bridesmaids ('11) ★★		Bad Teacher (R,11) ★★	Cameron Diaz. ©		Kardas ★	
	ESPN		★ MLB Baseball: Cubs at Nationals (N)				SportsCenter (N) (Live) ©	SportCtr (N)	
	ESPN2		★ College Softball (N)		College Softball (N)			Storied ★	
	FNC		Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)	Watters ★	
	FOOD		Guy's Grocery Games		Worst Cooks (N)		Beat Bobby	Beat Bobby	
	FREE		★ (6:45) Finding Dory (PG,16) ★★		★ (6:45) Finding Dory (PG,16) ★★		★ (8:50) Mulan (G,98) ★★	★ (8:50) Mulan (G,98) ★★	
	FX		Get Out (R,17) ★★		Daniel Kaluuya, Allison Williams. ©		Get Out (R,17) ★★	★ (8:15) Mulan (G,98) ★★	
	HALL		★ (6) Sailing into Love ('19)		When Calls the Heart (N)		Bottled With Love (NR,19) ©		
	HGTV		Lakefront (N)	Lakefront (N)	Beach (N)	Beach (N)	Island (N)	Island (N)	
	HIST		American Pickers		American Pick. (N)		(9:05) American Pickers	Pickers ★	
	HLN		Death Row Stories ©		Death Row Stories ©		Death Row Stories ©	Forensic	
	IFC		★ Die Hard	★ Die Hard (R,88) ★★	Bruce Willis, Alan Rickman. ©				
	LIFE		Harry & Meghan: A Royal Romance (NR,18) ©				Meghan's New Life	Harry ★	
	MSNBC		Kasie DC (N) ©		Headliners (N) ©		Breaking Hate (N) ©	Lockup ★	
	MTV		Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	
	NBCSCH		Sox Talk (N)	Beer (N)	Bensinger	Poker (N)	Heartland Poker Tour (N)	NWSL ★	
	NICK		Elf (PG,03) ★★	Will Ferrell, James Caan. ©			Friends ©	Friends ©	
OVATION		★ (6) Scarface (R,83) ★★	Al Pacino, Michelle Pfeiffer. ©			Executive Decision ★★			
OWN		20/20 on OWN ©		20/20 on OWN ©		20/20 on ID ©	20/20 ★		
OXY		Accident, Suicide or Murder		Snapped ©		Snapped: "Pandora Zan."			
PARMT		Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©	Rescue ★		
SYFY		★ Willy Wonka & Chocolate		(8:15) Willy Wonka and the Chocolate Factory (G,71) ★★					
TBS		Beauty and the Beast (PG,17) ★★	Emma Watson. ©			Snow White ★			
TCM		To Kill a Mockingbird (NR,62) ★★	Gregory Peck. ©			The Trip to Bountiful ★			
TLC		90 Day Fiancé: Happily Ever After?: "A Break Is Necessary." (N) ©					90 Day ★		
TLN		Living-Edge	Manna Fest	In Grace	Turning Point ©	Insights	Let Think		
TNT		★ NBA Basketball (N Subject to Blackout)		Inside the NBA (N) ©		Animal Kingdom ©			
TOON		Samur. Jack	Final Space	Burgers	Burgers	Amer. Dad	Family Guy		
TRAV		Ghost Adventures: "California Ghouls." (N) ©				Mission Declassified (Season Finale) (N)	Mysteries ★		
TVL		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men		
USA		Law & Order: SVU		Law & Order: SVU		Law & Order: SVU	Law-SVU ★		
VH1		★ (5:25) Bad Boys ('95) ★★		Bad Boys II (R,03) ★★	Martin Lawrence, Will Smith. ©				
WE		Law & Order: "Custody."		Law & Order: "Encore."		Law & Order: "Savior."	Law ★		
WGN America		Last Man	Last Man	Last Man	Last Man	Last Man	Married		
HBO		★ (6:30) Game of Thrones		Game of Thrones (Series Finale) (N) ©		Barry (Sea-	Last Week		
HBO2		★ The Darkest Minds ★★		(8:15) Repo Men (R,10) ★	Jude Law. ©		Traffic ★★		
MAX		The Little Stranger (R,18) ★★	Domhnall Gleeson. ©			(8:55) Frantic (R,88) ★★	★ (8:55) Frantic (R,88) ★★		
SHO		Toon Pres.		The Help (PG-13,11) ★★	Viola Davis, Emma Stone. ©				
STARZ		The Spanish Princess (N)		The Spanish Princess ©		The Spanish Princess ©	Chuck ★		
STZENC		★ Battle: Los Angeles ★★		For Your Eyes Only (PG,81) ★★	Roger Moore.		Jumping ★		

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HELEN SLOAN/HBO

Sean Bean as Ned Stark, left, and Michelle Fairley as Catelyn Stark in Season 1 of "Game of Thrones."

COMMENTARY

The most epic show of all time

Not that 'Game of Thrones' is perfect, but it's definitely a masterwork

BY MARY MCNAMARA
Los Angeles Times

"So what should I be watching?"
When you write about television, you get asked this question a lot. It's impossible to answer. Television has become such a wildly diverse, densely populated planet that asking "What should I watch?" is like asking "Where should I go on vacation?"
I don't know. Who are you? What language do you speak? What gods do you worship? What do you want out of life?
But ask, "What is the best show ever?" and the answer is easy: "Game of Thrones."

There are television series that more people have watched, that more people have loved, series that have more specifically aided our growth as a society, better showcased a single performance or more clearly set a template for other shows to follow.

But "Game of Thrones," adapted for HBO by D.B. Weiss and David Benioff from the book series by George R.R. Martin, is, and will possibly remain, the only television series that can be truly described as epic.

No other series has ever built such a deeply detailed and far-flung world, with a geography as varied as its social constructs, religions, languages. No other series has propelled such a massive yet impeccably individualized cast through such an impossibly intricate cat's cradle of story lines that honestly should have collapsed long ago but didn't.

No other series has so organically grown and changed along with its characters and its audience. No other series has better harnessed the industry's wild unruly technological advances while never ceding the basic rules of storytelling and the deep human need for coherent mythology.

And don't get me started on Ramin Djawadi's haunting, exhilarating theme song, the ever-changing Steampunk gadgetry of the opening sequence or Khaleesi's magnificent braid strategy.

In story and sweep, ambition and execution, heart and mind, "Game of Thrones" is, quite simply, the greatest show on earth. Even as it ends Sunday, it will live on with on-demand.

Cue the groans and spluttering of indignant opposition. What about "The Sopranos," "The Wire," "Breaking Bad," "ER," "Friday Night Lights" or "Grey's Anatomy"? What about "M.A.S.H.," "All in the Family," "Friends," "The Big Bang Theory"? What about (insert your personal favorite show here)?

All great, successful, significant shows, none of which even approaches the visual, thematic or difficulty level of "Game of Thrones."

But the nudity, the rapes, the brutal bloody violence! The reliance on CG, the cost of all those locations, the shock-value killings! What about all that time



MACALL B. POLAV/HBO

Daenerys Targaryen (Emilia Clarke) and Missandei (Nathalie Emmanuel) in "Game of Thrones."

What about (insert your personal favorite show here)? ... All great, successful, significant shows, none of which even approaches the visual, thematic or difficulty level of "Game of Thrones."

wasted in Meereen or the fact that sometimes it takes months to get from King's Landing to Winterfell and sometimes it takes days?

"Great" is not synonymous with "perfect." To gauge the power of the show all you have to do is look at the passion and deep obsessive intricacy of the criticism.

No matter how you feel about it personally or politically, "Game of Thrones" is a masterwork, the zenith of the 21st century big bang that remade television.

A big gamble

And yet, when "GoT" premiered in 2011, it was a big gamble, even for HBO. Martin had not finished the "Ice and Fire" series, and in a landscape still dominated by "American Idol" and reality shows, no one knew how much creative innovation television could bear.

While many name "The Sopranos," which premiered in 1999, as the beginning of the golden age of television, it wasn't until AMC moved into scripted drama with "Mad Men" and "Breaking Bad" that things got cooking on a large scale. Suddenly, every platform available, from the History Channel to Netflix, began producing "prestige" dramas. There was graphic sex, graphic violence and a willingness to feature characters who did many terrible things.

But an epic fantasy? "Harry Potter" and "The Lord of the Rings" may have proved that, contrary to conventional Hollywood wisdom, people really did like magical stories, but even with the success of "True Blood," a "sword 'n' sorcery" series seemed a bit intellectually downscale.

On the plus side, "Game of Thrones" had a built-in audience of devoted Martin fans to anticipate the show and a growing desire for stories that did not revolve around the inner darkness of some random white guy.

On the minus side, there was an audience of devoted Martin fans prepared to pick the show apart plus an increasingly intense scrutiny of any new television series and a lingering snobbery toward any show involving dark magic and armor.

Indeed, when "Game of Thrones" debuted, The New York Times dismissed it and the New Yorker didn't even bother to review it.

Other critics, myself included, were more positive, even excited, but there was still the feeling that this was a good show for a certain audience. If you hadn't liked "The Lord of the Rings" or couldn't bring yourself to use words like "White Walker" in a sentence, this was probably not the show for you.

Then slowly, episode by episode, the show overcame those preconceptions and prejudice. It transcended genre and demographic predictions, reaching an ever-widening audience, solely through its insistence on greatness.

Greatness at all cost. A cost measured not in money, not at first. Compared with "John Adams," the first season of "Game of Thrones" was cheap. No, the initial, shocking cost came at the iron price: the story's lead character.

As Ned Stark, lord of Winterfell, Sean Bean was the biggest name and star of the show (with Peter Dinklage a close second). Ned dies early in the books, but no one expected Weiss and Benioff to sacrifice their leading man, at least not in the first season.

But they did. The beheading of the headliner was the biggest TV shocker since J.R. got shot or Monica slept with Chandler. Then, as other main characters lost limbs or lives, it became clear that "GoT" was not playing by the traditional rules of engagement, which said, "There are secondary and tertiary char-

acters for a reason — kill or maim them, but leave the leads alone."

Then, in the midst of Season 3, on the night of the show's infamous "Red Wedding" scene, "WTF?" TV was born. All those network concerns about audience comfort and engagement be damned; "Game of Thrones" would kill its darlings, and our darlings, if that's what it took to tell a ripping good story.

Television, and lead actors' job security, would never be the same again.

A feminist pivot

I am a fan of fantasy, which has made watching "GoT" both easier and more difficult. I had no prejudices to overcome; I'd rather talk White Walkers than dirty cops any day of the week. But I also knew how difficult epic fantasies are to sustain, having seen so many bad ones. (Sci-fi went through a Very Bad patch.) When a show's main characters include a dissolute but wise dwarf prince, a doe-eyed bastard consigned to sentry duty on some mile-high wall, a crippled boy having visions of three-eyed crows and a beautifully fey "mother of dragons," it takes only a few missteps to send the whole thing into the abyss of parody.

There was plenty of parody to begin with, on late-night and the Internet. Some of it justified — the "naked women as props" ethos that began with "The Sopranos" hit new levels of exploitative gratuitousness — and some of it not. War is a bloody, god-awful business, as is rape, murder, poverty and oppression, and television has been far more guilty of sanitizing than celebrating them.

Violence is meaningless only if you don't show the consequences, and "Game of Thrones" is all about consequences.

Amazingly, there have been very few missteps. Martin has been praised for his attention to

detail, which is a matter of life and death when it comes to world building, and Weiss and Benioff have been just as precise, even as the show ran out of original source material.

More important, they and their writers understood the cardinal rule of television: It is all about the characters. Even as their budgets increased to jaw-dropping amounts (from an average of \$6 million per episode in Season 1 to a reported \$15 million per episode in the final season), allowing them to create all manner of eye-popping spectacle, they realized that the show's real power comes from neither fire nor ice but its people. The look on Arya's face when she hears that both Jon Snow and Sansa are at Winterfell. The moment Jaime tells Brienne the truth about why he became the Kingslayer. The dark banter between Tyrion and Varys.

"Game of Thrones" pushed past all previously acceptable levels of gore and torture, sometimes making it difficult to watch. But why should war be easy to watch?

Like our own world through much of its history, Westeros is a brutal, male-dominated place in which violence is a sign and privilege of power. All sorts of horrible crimes are committed in graphic detail, including rape, sometimes in the marriage bed, and those rapes became a troubling hallmark and a turning point for the show.

After Sansa was raped on her wedding night by Ramsay Bolton, many criticized the fact it had been shown and the way the act was depicted. Weiss and Benioff directly addressed the reactions several times and, according to one writer at the time, took the criticism to heart as they moved forward.

Into what became an increasingly feminist show.

As with the books, the series is, in the largest view, a meditation on power — its allures, its limits, its cost, its true meaning — and as the show outran the books, power in Westeros became increasingly female-centric.

As we go into the final season, what began as a battle between many kings has become a showdown between two queens, both of whom have been abused, physically and emotionally, by men.

Intentionally or not, "Game of Thrones" has managed to mirror a very modern resurrection of female empowerment, from the #MeToo movement to the increasing feminization of Congress by embracing the epic archetype, only to stand it on its head.

But the real and ruthless greatness of "Game of Thrones" lies in its willingness to explode the myths of heroism by telling a story in which there are no truly pure intentions, no untainted leader, no easy resolutions.

There is no Ring of Power here, no single act that will ensure the survival of the living world. There are only people with varying abilities making choices that are often flawed, or desperate or ill-informed.

So what show should you be watching? It really doesn't matter who you are, what language you speak or what gods you worship.

You should be watching "Game of Thrones."

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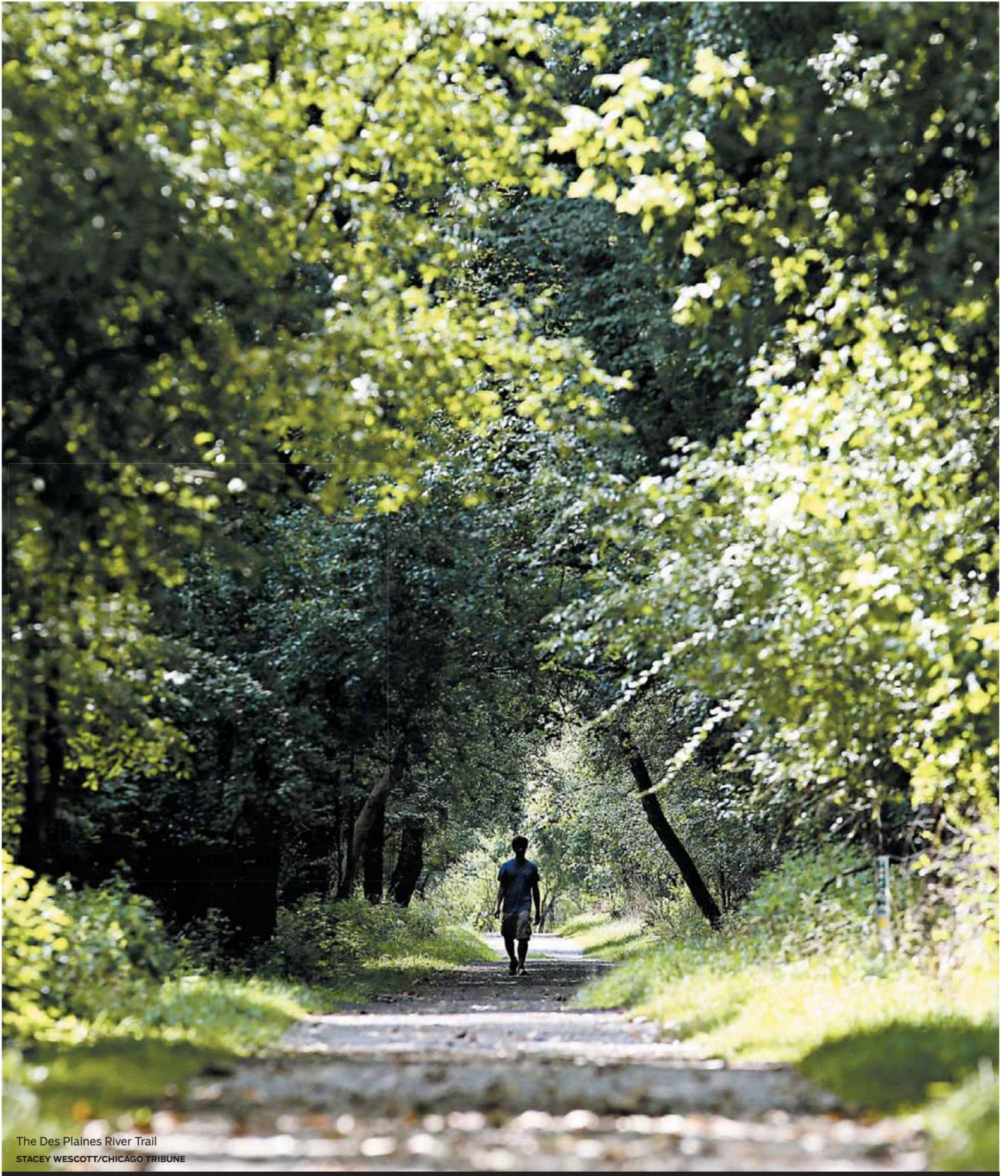
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Why some families are choosing at-home funerals and natural burials



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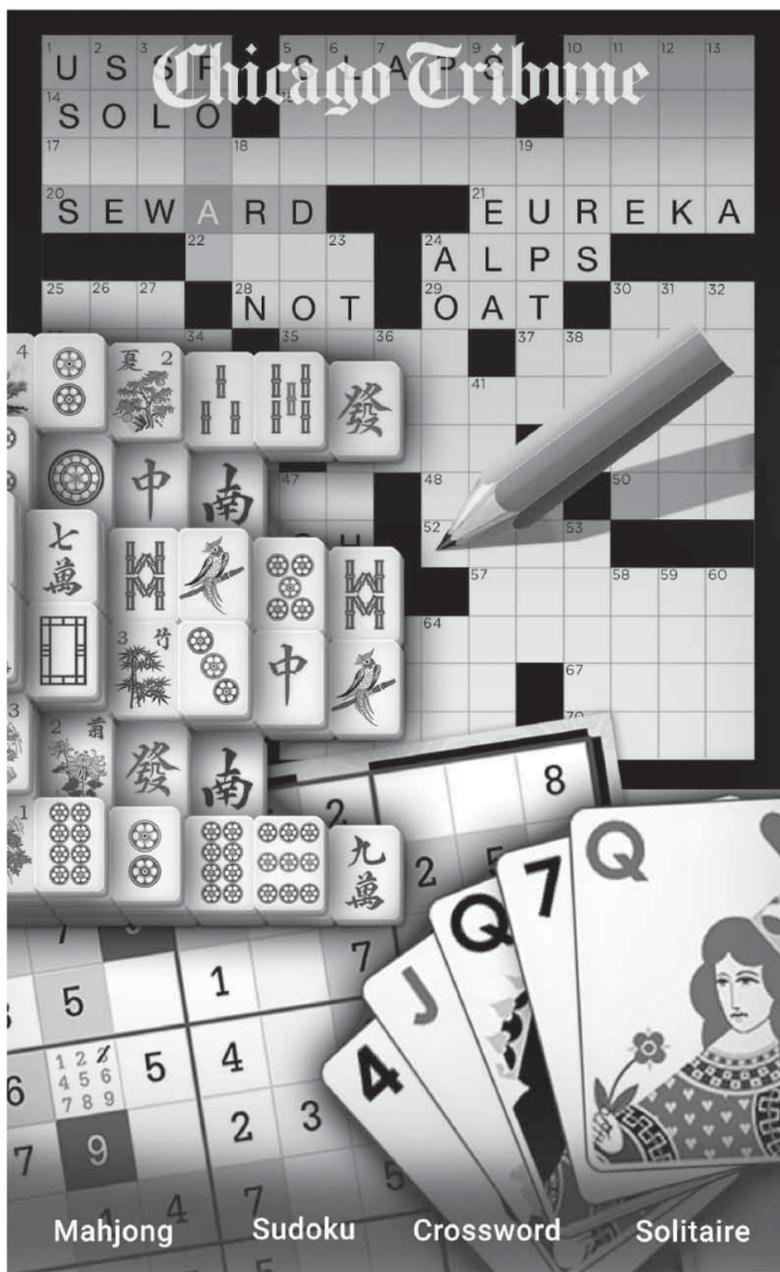
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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Ghosted friend struggles to cope

Dear Amy: Two years ago, a very close friend of 20 years ghosted me. I called, texted and emailed her and didn't get a reply. When I ran into her weeks later and asked for an explanation, she said, "You have nothing to apologize for," yet she couldn't compose an explanation because "it was too horrendous and hurtful."

To me her statement contradicted my not having anything to apologize for. There was no incident before the ghosting, so I did not know why she has behaved this way. She concluded by saying, "I think we should go our separate ways."

I stopped going to a performance series that she, a mutual friend and I attended together because it's a small audience and seeing her would bring up my hurt. She continued to go. I've run into her a couple of times since then. She didn't seem embarrassed. I feel terrible.

Now she's joining my church, so I'll be running into her now and then. If she'd join the church she knows I attend, she apparently feels no awkwardness. I'd rather not even acknowledge her when I see her, but that seems inappropriate in church. I've thought about talking to a clergy person but expect the counsel would be to forgive. Maybe I haven't forgiven if I'm upset again, but she wasn't on my mind much until the expectation of seeing her arose.

If I stay away from church events, I'm acting like a guilty person, but I don't know what I'm guilty of doing. But I don't want to have any kind of interaction with her, even a chat during coffee hour. So, Amy, how do I handle this?

— Hurt Ghosted Friend

eness is a personal and spiritual challenge. Forgiving her will liberate you as well as deepen your faith practice.

My theory about this — for what it is worth — is that she (not you) has done something unethical or embarrassing and she would rather bury it than deal with it.

Dear Amy: I was recently taken out to lunch for my birthday. On the way back, my friend said, "Next time is on you!"

Am I old-school, or was that really inappropriate?

— Bemused Birthday

Dear Bemused: I don't think your pal's exclamation was inappropriate, just clunky. Ideally, the script would have been flipped. After the meal, you would've thanked your friend and exclaimed, "Next time is on ME!" Your pal created some awkwardness, but this should not affect your memory of the generosity, or your gratitude for it.

Dear Amy: The letter from "Nervous Nelly" describing her postpartum anxiety resonated with me. Unlike Nervous Nelly, I was never anxious until I had my child. Some days I couldn't even leave the house with him as I was consumed with fear. Attempts to ask fellow moms if they ever felt this way led to side eyes and incredulous looks, and left me feeling very alone.

I urge Nervous Nelly to seek professional help. Therapy, combined with an antidepressant, saved my life and made me a more secure and happy mom! She is definitely not alone!

— No Longer Nervous

Dear Hurt: Don't avoid clergy counsel simply because you anticipate what you will hear; pursue it. You must find a way to process this. Your former friend has behaved unkindly by dropping you so suddenly and refusing an explanation.

You should be honest with her now. Tell her, "I admit to being hurt and bewildered by your behavior. I'm trying to forgive you for dumping me and I want to move on, but your refusal to communicate about why you ended the friendship has made moving on even more challenging for me."

That's it. You simply speak your truth, without the expectation of any specific response or outcome. And then, yes, you work on the forgiveness. Granting forgiv-

Dear No Longer: In responding to this question, I detailed my struggle with postpartum anxiety. One of the most challenging aspects of this experience was the shame of not feeling "normal," "natural" or possibly even ready for motherhood.

Other parents who had never experienced this made me feel even worse. Thank goodness my mother — and my partner — were so compassionate toward me at that time. My anxiety lifted gradually, but yes, any woman experiencing this should pursue treatment immediately.

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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

A giant yellow umbrella in Lincoln Park

In honor of Chicago author Amy Krouse Rosenthal

Chicago author Amy Krouse Rosenthal invited a bunch of strangers to meet her at “The Bean” in Millennium Park at 8:08 p.m. on Aug. 8, 2008.

The strangers would make something together. The strangers would recognize Rosenthal, she told them at the end of a three-minute video called, “17 things I made,” because she’d be holding a yellow umbrella.

“Come join me as we gather to make a cool 18th thing together,” she said.

They joined her by the hundreds that night. In under an hour, they made things: A grand entrance. A friend. Someone’s day. It’s all captured in a seven-minute follow-up video, “The Beckoning of Lovely,” which inspired a 45-minute movie, “The Beckoning of Lovely Story: From Start to Finish-ish.”

Rosenthal, you may know by now, died in March 2017 from ovarian cancer. She was 51.

She wrote more than 40 books — children’s books (“Little Pea,” “I Wish You More” and “Duck! Rabbit!” among others) and memoirs, including “Encyclopedia of an Ordinary Life,” which was named a top 10 memoir of the decade by Amazon. She was a prolific speaker, frequently appearing on NPR and in Ted Talks.

She was married to Jason Rosenthal, with whom she had three children. Maybe you read her gorgeous, gut-wrenching essay in The New York Times, “You May Want to Marry My Husband,” published 10 days before she died.

“I want more time with Jason,” she wrote. “I want more time with my children. I want more time sipping martinis at the Green Mill Jazz Club on Thursday nights. But that is not going to happen. I probably have only a few days left being a person on this planet.”



KEVIN NANCE/FOR THE CHICAGO TRIBUNE

On Sunday, a new piece of public art will be unveiled in Lincoln Park’s Grandmother’s Garden, near the intersection of Fullerton and Stockton, in celebration of Amy Krouse Rosenthal’s life.

On Sunday, a new piece of public art will be unveiled in Lincoln Park’s Grandmother’s Garden, near the intersection of Fullerton Avenue and Stockton Drive, in celebration of Rosenthal’s life. It was commissioned by her husband. It will be a yellow glass umbrella.

“The yellow umbrella has become her legacy or her symbol,” Jason Rosenthal told me Monday. “It’s something that’s been associated with her and her message and her work. Right away, in one form or another, I knew that’s exactly what I wanted to do.”

He worked with Chicago artist Susan Giles and Space Haus, a Chicago-based design and production studio to bring the umbrella to fruition. He raised private dollars. He got the blessings of Mayor Rahm Emanuel, the Chicago Park District and a committee overseeing public art installations in the parks.

It took awhile. When it’s unveiled Sunday, Rosenthal said, the umbrella will stand 9 or 10 feet tall.

“It’s big enough to be used by people to gather, reflect, read, take a selfie, whatever they want to do,” he said.

The Rosenthal children, now 22, 24 and 26, went to school near the site where the umbrella will live, and the family spent many days playing and strolling in Lincoln Park.

“The park was pretty much our stomping grounds,” Jason Rosenthal said.

Amy has been gone a little more than two years now. Jason hears from people whose lives she touched daily.

“She was so giving with her time and her resources and she meant so much to people,” he said. “Her spirit was infectious. So many people continue to remind

me how bright she shined.” He still receives letters and emails from all over the world about her New York Times essay.

“Not just about Amy, but about things that people have gone through in the wide category of loss,” he said. “But it all comes from her talking and writing publicly about what she went through.”

After she passed away, Jason Rosenthal founded the Amy Krouse Rosenthal Foundation to raise money and awareness around two causes: early detection and treatment for ovarian cancer and childhood literacy.

Another thing she’s helped make: Progress.

Jason Rosenthal answered his wife’s New York Times essay with an essay of his own, “My Wife Said You May Want to Marry Me,” published in June 2018.

“I want more time with Amy,” he wrote. “I want more time picnicking and listening to music at Millennium Park. I want more Shabbat dinners with the five of us Rosies (as we Rosenthals are referred to by our family).”

And this: “One thing I have come to understand, though, is what a gift Amy gave me by emphasizing that I had a long life to fill with joy, happiness and love. Her edict to fill my own empty space with a new story has given me permission to make the most out of my remaining time on this planet.”

Maybe a giant yellow umbrella can be a nudge for each of us to do the same.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

Catch Heidi Stevens in conversation with bestselling author Jennifer Weiner at 7 p.m. June 20 at Venue SIX10, 610 S. Michigan Ave. Tickets are \$42 at www.eventbrite.com/e/chicago-tribunes-unscripted-presents-jennifer-weiner-tickets-60008851089.

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LIFE

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Dealing differently with death

Natural burials, at-home funerals gain popularity

BY KAY MANNING
Chicago Tribune

Jeffrey Rich woke up last July to find his husband not breathing beside him in bed. When Jeff Wright, 57, could not be revived, Rich started looking for ways to honor his life and help the living heal.

The couple had talked of death: "I want to be food for trees," Wright had said, leading Rich to decide on a natural burial at Carolina Memorial Sanctuary near Asheville, N.C.

He searched the 11-acre grounds for the perfect spot in which to place Wright's unembalmed body that would be covered in a home-dyed quilt. He found it on a slight rise with views of two mountains where a dragonfly, uncommon for that terrain, had alighted. The insect was a Wright totem.

But before family and friends shoveled dirt over the body and "every gladiola I could find," Rich said, there had been a home funeral. Wright's body lay for two days in the house he shared in Burnsville, N.C., during which time visitors talked to him, shared stories and sang, solemnly prayed or held his hand.

"It was not like the stiff viewing at a funeral home," Rich said. "It felt so natural."

"You could say things to him. It was important to people to say them and to his spirit to hear them."

Funerals are being personalized to make them more meaningful, said Dani LaVoire, vice president of the National Home Funeral Alliance, whose membership has gone from about 400 to more than 2,000 in the past six years.

Grieving at a conventional funeral can be abstract, short and finite, she said, while at home it is slower, allowing the reality of the death to settle in.

"The experience with the body engages the senses and lets people understand what has happened more deeply," LaVoire said.

But even though the practices are reminiscent of how dying used to be treated in this country, our "fractured" relationship with death now limits their acceptance, said Cassie Barrett, operations manager for Carolina Memorial Sanctuary. Natural burial sites are few and far between and at least nine states, including Illinois, require involvement of a funeral director in body disposition, which can stifle home services.

"We live in a culture that is very afraid of death," Barrett said. "If we were to embrace mortality, we could live a fuller life. There's a sense of fear we're always carrying, causing us to hold back in other areas of life."

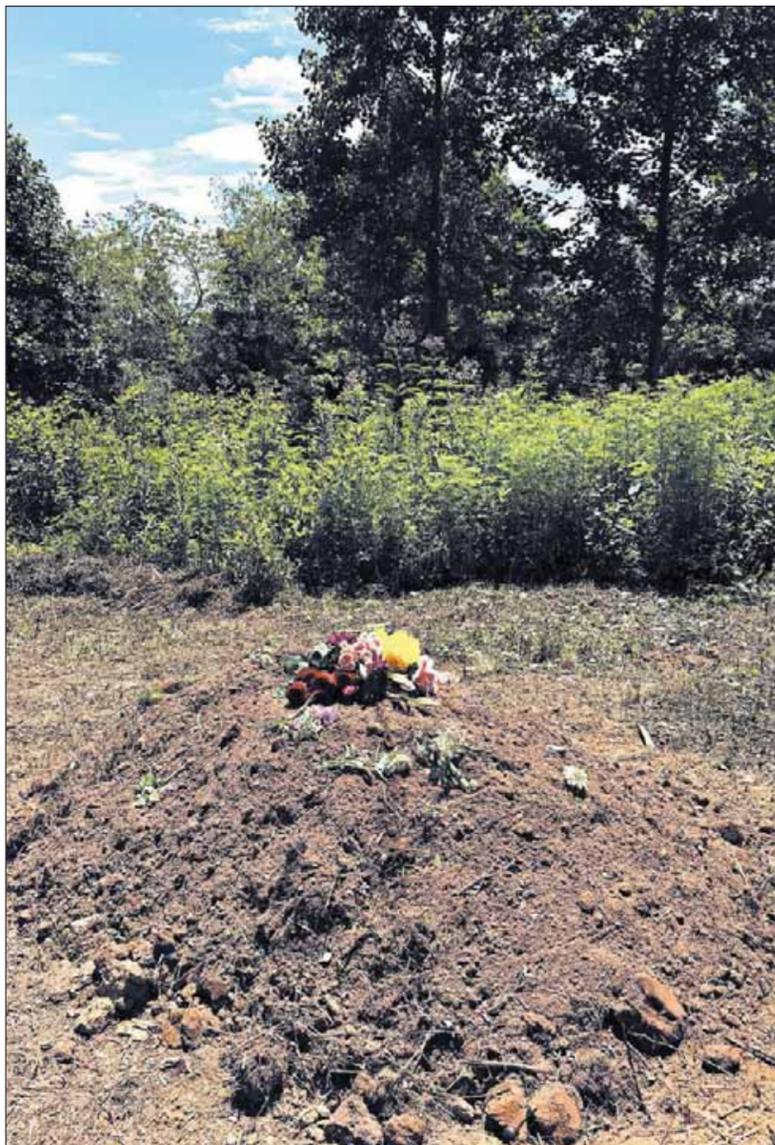
"The No. 1 regret people always have when they're dying is that they didn't live true, the life they wanted. If we're more comfortable with death, it's easier when death comes. And it's going to come."

Carolina Memorial



JEFFREY RICH PHOTO

Friends get ready to move the body of Jeff Wright to the ground next to his natural burial site in Carolina Memorial Sanctuary.



CAROLINA MEMORIAL SANCTUARY

Jeff Wright's grave at Carolina Memorial Sanctuary.

Sanctuary is one of only nine conservation burial grounds in the U.S., meaning its natural state is guaranteed because of a special easement. Guidelines forbid the use of heavy machinery, so graves are dug by hand. There can be no paved roads, fallen trees

cannot be removed, markers must be natural stone and caskets or shrouds must be biodegradable. Only native plants and trees can serve as memorials.

Some traditional cemeteries offer natural burial sites. In Illinois, Windridge Memorial Park & Nature

Sanctuary in Cary and Willow Lawn Memorial Park in Vernon Hills have "nature trails" carved out of acres of manicured lawns. Graves follow curving, mulched paths edged in river rock, are dug with a small machine and are marked with boulders

retrieved from quarries. Plantings are encouraged, said Kelly Lawyer, sales manager at Windridge.

"Every spring, families come with a little red wagon full of flowers to plant," she said.

Demand for natural burials has been high enough that the 48-acre cemetery is planning to add 400 sites, which Lawyer hopes will be available within a year. Parents of children lost to car accidents, drug overdoses and suicides, as well as disease, are often choosing this option, she said.

"There's just something about it," Lawyer said. "It's so healing."

Saul B. Balsys, manager for 36 years of the Lithuanian National Cemetery in Justice, said 105 natural burial sites have been available since 2015, but none has been used, despite the only other green burial sites being downstate.

"Everybody is getting concerned about how much formaldehyde and steel is being dumped in the ground," he said. "It's the way it used to be back in the day."

Still, death is regulated, though not as much as people may think, Barrett said. Finding a cooperative funeral director is key for home funerals in states requiring a professional.

In North Carolina, the family can act on behalf of a deceased loved one, caring for the body and transporting it to a burial site. In Illinois, a funeral director must stay with the body, said Jon Kolssak, owner of Kolssak Funeral Home in Wheeling, which works with Windridge and Willow Lawn on natural burials. He has never assisted at a home funeral, although he said his father had, and he'd be willing.

"We're a layer of defense so there's no bad experience," Kolssak said. "We

want to create an environment in which to celebrate life," and if that means a day of fireworks and frivolity to honor a father who hated funerals or helping a family prepare a body at home, he's game, he said.

"We don't want to try and fit them in a round hole if they're a square peg," Kolssak said.

Cost can be a factor in both home funerals and natural burials. A home visitation or simple graveside service can save fees for a facility and professional services. A natural burial can save on the cost of a casket and vault, but the site may be more expensive because of how graves are dug and preserved. At Windridge, a traditional plot starts at \$1,595, while a natural site is \$3,595.

What matters most to the Rev. Angie Buchanan, who is a certified death midwife, is "helping people build around the hole in their heart."

"There's more resolution if the family takes part rather than has it orchestrated by strangers," said Buchanan, who is affiliated with Earth Traditions church in Lake Forest. "They can't move through denial if they don't see, don't touch or are completely absent (like children). They can live in denial a long time."

She will be training death midwives, who she describes as nonmedical helpers, Sept. 27-29 in Geneva, Ill., and leading a workshop on home funerals.

To Barrett, "Burying your loved one might be your final act of love. ... The death is becoming more real with every scoop of earth. Yes, the grief is still there, but something inside of you feels lighter."

Kay Manning is a freelance writer.

SOCIAL GRACES

Is it OK to ask your friends to put away their dog?

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: Your friends' dog jumps on you and your small children whenever you visit, scaring the kids. Is it OK to ask your friends to put their dog in another room when you visit?

A: Absolutely! This doesn't have to be a point of conflict. Your kids are your priority. Say that your kids

are a bit scared of the dog, and ask if the dog could be put away.

You could also suggest an activity that's dog- and kid-friendly to start the visit, like a walk around a park. Most dogs settle down if you keep them moving and will be more relaxed when you enter the house later. Or, bring a chewy stick for the dog as a gift, which gives the dog something to do.

We often accidentally

encourage dogs to engage in rude greeting behaviors. Instruct your child to "be a tree" and to resist telling the dog no, pushing the dog or running away. Those actions can be fun for the dog and can make him more likely to jump.

Smart planning goes a long way. Use crates, doors or baby gates as a fallback plan to keep everyone separate.

— Kayla Fratt, owner of Journey Dog Training and

author of "Stop Your Dog From Jumping: Polite Greetings 101"

A: Removing the dogs from the room will stop the jumping in the moment, but it's unlikely to have an impact on the dogs' behavior or help your kids feel better around the dogs. It's a Band-Aid, not a cure. A more proactive solution would be to teach the dogs and the kids.

Suggest that your friends keep the dogs leashed

when you visit and then reward the dogs for calm behavior. The dogs will learn that calm behaviors are rewarding and, thus, will offer those more in the future.

Teach the children what to do: freeze, cross their arms across their chest, keep quiet and stare at the ground. Ask the kids to toss treats to the dogs as rewards for calm behavior.

— Aileen Stevenson,



TAKAMITSU GALALA KATO/GETTY

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THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Baby wombat, anyone?

By WEB BEHRENS
Chicago Tribune

Monday

FARMHOUSE MUSEUM TOURS

This all-ages experience lets you discover what life was like for a rural family in the late 19th century. Tour the farmstead, where you'll learn about activities such as canning, quilting, gardening and tending to the livestock. Given the time of year, you might see some newborn animals! Tours begin on the hour 10 a.m. to 4 p.m.; this week, they'll be Monday, Thursday, Friday and Saturday. At Kline Creek Farm, 1N600 County Farm Road, West Chicago. Free. tinyurl.com/y3aummbf

Tuesday

'MATILDA'

This wildly inventive musical (adapted from the book by Roald Dahl) pits a scrappy protagonist against her comically negligent parents and a monster of a headmistress. If you're not familiar with Dahl's magical story, think of a junior "Carrie," but without the tragic ending. Note: This Drury Lane production has some intense sequences, hence its PG rating; leave the little ones at home. At 1:30 p.m. Tuesday and Wednesday, with many more performances through June 23 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace. \$50-\$70. tinyurl.com/y68nc7ru

Wednesday

STROLLER STRIDES CLASS

At these fitness classes, moms bring their infant or toddler along, then do their workout while the little ones hang out in their strollers. Designed for all women regardless of fitness level. Beginners can try their first class free before purchasing a membership. tinyurl.com/y8fv8exn

Thursday

'PAINT THE TOWN RED'

A whopping 5,000 voices rise up together Thursday morning, when the various branches of the Chicago Children's Choir — school groups, neighborhood choruses and more — come together for a free concert. As if that weren't enough, they'll be joined by cast members from "Hamil-



KELLY TONE/CHICAGO ZOOLOGICAL

TOP PICKS

Sunday, May 26:
SEE A WOMBAT JOEY

Tuesday, May 21:
'MATILDA'



BRETT BEINER

ton." Catch them at 11 a.m. at Jay Pritzker Pavilion, inside Millennium Park, 201 E. Randolph St. Free. tinyurl.com/y375xxa6

Friday

'MAKE IT MOVE'

This kinetic exhibit helps kids develop an understanding of movement and gravity. It has plenty of small balls and ramps to roll them down. Once they've got the basics down, they can use tubes to create new courses. Kids can play with "Make It Move" daily, but the museum is open late, till 8 p.m., on Fridays. At DuPage Children's Museum, 301 N. Washington St., Naperville. \$12. tinyurl.com/yy9w3dvo

Saturday

FAMILY MOVIE JAMBOREE

Here's some free family fun from Metropolis School of the Performing Arts, which runs a summer camp in Arlington Heights. A craft station, a photo booth plus dress-up station and face painting are all part of the fun, beginning at 9 a.m. At Metropolis Performing Arts Centre, 111 W. Campbell St., Arlington Heights. Free, but RSVP requested. tinyurl.com/y57ej2w2

MEMORIAL DAY PARADE

Parades always have their appeal, even if the reason behind this one is a somber

one. Chicago's Memorial Day Parade, one of the largest in the nation, can help teach kids about the concept of sacrifice. Witness the wreath-laying ceremony at 11 a.m. at Daley Plaza's Eternal Flame, or arrive by noon for the big procession, with horses and bands marching down State Street, from Lake Street south to Van Buren. Free. tinyurl.com/mf8vfaq

Sunday

BIKE THE DRIVE

It only happens once a year, and for some Chicagoans, it's just as good as any annual holiday: Bicycles rule Lake Shore Drive for five hours Sunday morning! This benefit for the Active Transportation Alliance offers relaxed riding on a car-free, 15-mile stretch between Bryn Mawr Avenue and 57th Street. Start early if you choose, with the sunrise at 5:30 a.m.; cycling winds down at 9:45 and car traffic resumes at 10:30. The post-ride festival in Butler Field includes entertainment and an optional \$10 pancake breakfast. \$55-\$66, \$17 for kids 17 and under. www.bikethedrive.org

SEE A WOMBAT JOEY

Fun fact: Back in 1974, Brookfield Zoo became the first zoo outside of Australia to successfully breed wombats. An ongoing success, the number of wombat joeys (babies) born there has climbed to 22. The latest is this little one, a southern hairy-nosed wombat joey. She was born last August, the size of a bumblebee, and spent several months inside her mom's pouch. Now weighing 10 pounds, the inquisitive little one is exploring her environment. Brookfield Zoo, 8400 31st St., Brookfield. \$22, \$16 for kids 3-11; \$14 for parking. www.czs.org/AustraliaHouse

'CIRQUE DE LA SYMPHONIE'

The Chicago Philharmonic caps its "Heroes and Legends" season with a finale perfect for families. The two-act concert includes popular film music, including themes from "Harry Potter and the Sorcerer's Stone," "Star Wars" and "Superman," but that's just half of it: Aerialists, clowns, contortionists and more perform with the music too. 7:30 p.m. at the Harris Theater, 205 E. Randolph St. \$10-\$125. tinyurl.com/y57gbeo4

Web Behrens is a freelance reporter.

How the Cubs use mindfulness, encourage kids to do the same

By DANIELLE BRAFF
Chicago Tribune

Like most professional baseball teams, the Chicago Cubs have pitching coaches and hitting coaches, but their secret weapon is mindfulness coach Bob Tewksbury.

When Matt Garza, a free agent and former Cubs pitcher, got crazy thoughts, he'd step off the mound to take a few breaths to get himself under control before he pitched, said Joe Maddon, Cubs manager.

When Todd Green, a former major league catcher, went to bat, he'd squeeze that bat as tightly as he could, purposefully look at the label on the bat and then he was able to release his tension, staring at a spot on the center of the field.

"All the guys will give you the points of reference of what they do to get back into the moment," Maddon said.

The perception of the players is that they are focused, confident, successful athletes. But some of the best players are the most insecure ones, said Tewksbury, who pitched for the Cubs in 1987-88.

"The perception is not always the reality — the players have tools they use to perform," he said.

Years ago, the team might not have spoken so openly about its players' mental vulnerabilities, but with the addition of Tewksbury, the Cubs are big emotional talkers. And they are hoping that by sharing their vulnerabilities, kids watching will be encouraged to take care of their own mental game too.

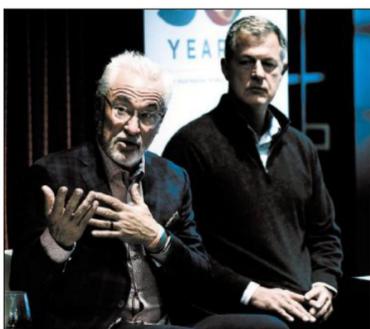
"If it's good enough for Anthony Rizzo, Cubs first baseman, then maybe it can help me," Tewksbury said. "The vehicle through sports promotes the fact that this could help anyone."

It has worked for Maddon, who started meditating about 20 years ago when he felt his life was too frantic and overwhelming. The mental stress was turning into physical pain before he found mental strategies to deal with his spinning brain.

"I started to meditate, and I've been a proponent of it for years," Maddon said, speaking recently at a Chicago event held for the 50th anniversary of the Family Institute at Northwestern University. "It should be part of our curriculum in school."

If the toughest guys — major league players — can talk about their feelings, then surely so can the minor leaguers down to the T-ball players and everyone else, Tewksbury said.

"Mental skills in general is something that we could all use in our everyday life," Tewksbury said. "When you feel miserable, it's often because we make ourselves miserable. You can use mental skills as a bus driver, as a sports player — it's interchangeable."



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Cubs manager Joe Maddon, left, and mental skills coach Bob Tewksbury.

The Cubs offer a daily meditation for the players. Tewksbury also recorded four mindfulness meditations that he sent to the players as an audio file.

These meditations have a direct effect on the players' performance, said Danielle Black, a Chicago family therapist specializing in anxiety, who met with Maddon recently to discuss his techniques.

"People's performance is directly related to their level of anxiety: if you have too little or too much anxiety, your performance goes down," Black said.

Same for kids. If they have too little anxiety, they won't bother studying for a test or cleaning their room. If they have too much anxiety, it interferes with their performance, Black said.

"I would love it if kids could get the message that if sports teams could do it, they should do it too," Black said.

Maddon previously coached J.T. Snow, a former major leaguer who had a lot of anxiety when he stepped up to the plate — similar to how students may feel when they have a test.

Maddon taught him to squeeze the bat as hard as he could before tapping the plate with his bat. The motion of tapping the plate was his cue to relax. "You can't tell someone to relax until they know how tight they are," Maddon said.

Maddon used to suggest that the players each choose a single advertisement posted at the ballpark as their "happy spot." He'd have them each do this before the game began, when they were all feeling happy, calm and optimistic.

"It would remind them of something they chose before in a quiet moment, and it helps you to get your breath to slow down," he said.

Then, whenever they were stressed during the game, they could look at their happy spot.

Encourage kids to find their own happy spot.

Danielle Braff is a freelance writer.

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Chew on, CHICAGO

Dr. Ruth is not here for your 'nonsense'

Legendary sex therapist explains a few things ahead of Hulu documentary about her life

BY LISA BONOS
The Washington Post

WASHINGTON — Before a recent Washington screening of "Ask Dr. Ruth," a new Hulu documentary about the legendary sex therapist, the projectionist pops his head out of the booth to say: "I used to watch Dr. Ruth all the time in the 1980s, back when things made sense!"

He's right. It is hard to make sense of relationships today. Singles swipe through prospects' dating profiles in mere seconds and frequently discard one another without explanation. Young people are abstaining from sex and eschewing relationships more than ever before.

Throughout all this change, sex therapist Ruth Westheimer is a constant. She's no longer on the air, but she is still doling out frank sex advice at 90 and wondering aloud whether Amazon's Alexa can find her a boyfriend in the opening moments of "Ask Dr. Ruth."

The documentary also reveals a lot about how Ruth K. Westheimer became Dr. Ruth.

Before she became a sex therapist with a must-listen radio show and numerous talk shows in the 1980s and '90s, Westheimer was a young girl in Frankfurt, Germany, when the Nazis came to power. Her parents sent her to a Swiss orphanage at 10, an act that saved her life. Though Westheimer doesn't like to talk about herself much, she considers the documentary "a grave" for her parents, who died in the Holocaust.

"I think it's very ironic for someone who's the most famous relationship therapist in the world that she doesn't love to talk about herself or her emotions so much," says Ryan White, the film's director.



Ruth Westheimer is the subject of the new film "Ask Dr. Ruth." She had a must-listen radio show and numerous talk shows in the 1980s and '90s. DAVID PAUL JACOBSON/SUNDANCE INSTITUTE

Westheimer kept detailed diaries from the age of 10 until she was about 25, which White leaned on in making the documentary. "Ask Dr. Ruth" premieres June 1 on Hulu.

Westheimer also doesn't like to talk about sex, unless it's in a professional setting. So we created such a setup and asked her a few dating questions on the minds of millennials, including why it's so hard to find and hold onto a relationship.

The following is a transcript of our conversation, edited for length and clarity.

Q: In the documenta-

ry, there's this sweet moment between you and your teenage boyfriend. Can exes be friends? How many decades have to pass for that to happen?

A: I certainly am still friends because he was very important — not just for holding hands and kissing. In those days, girls were not able to go to high school. I was fortunate and grateful that I looked at his books when he came home, and now look what's happened. ... Now I have 35 books of my own.

Q: Do you have tips for daters as far as when a relationship has poten-

tial and when it's time to walk away?

A: It's time to walk away if someone has a relationship with a married man, and it's time to walk away when you are being bored, and it's time to walk away when somebody gets cheated on. Otherwise, other relationship questions very often can be helped by going to a therapist. And for the millennials, I have to say: Don't always wait until you think that something better comes along. Make sure that you cultivate the relationship and that you are walking around with your head high, saying, "How pleased I am to be in a

relationship?"

Q: Once you do find that relationship that lasts, how do you keep things new and exciting over decades?

A: You make sure that you keep time and effort and energy for sex. Now people with children, I advise, once in a while you go to a motel — you don't have to stay the whole night. You take a baby sitter. You check into a motel. You take some Champagne. You take some bubble bath. And you are leaving all of your worries — all of your dislike of the mother-in-law, anything in your life — you leave outside. And you have

a good sexual relationship.

Q: That's good advice. If you're single, a lot of millennials have trouble finding time away from work in their busy schedules to prioritize relationships.

A: That's nonsense. Because in the olden days, people worked in factories for many more hours than people work today with all of the regulations of unions. So this idea that they work more today than at other times — I can't agree with that at all. If you have a prospect of a relationship, make sure that you cultivate that. And make sure that you take time.

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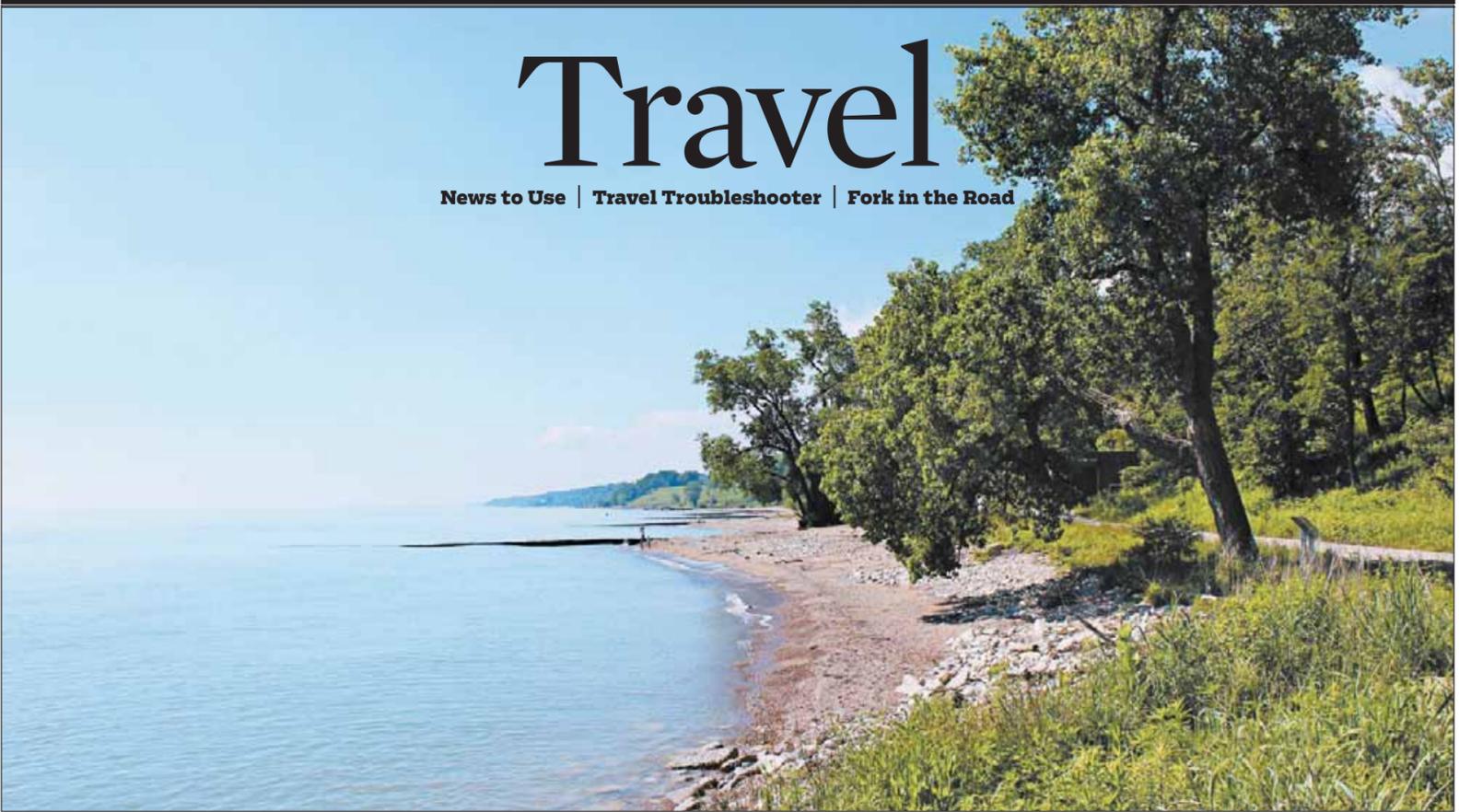
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Travel

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PATRICK WILLIAMS

Once part of the historic Fort Sheridan military base, the 77-acre Openlands Lakeshore Preserve offers public access to a mile-long stretch of Lake Michigan shoreline.

TRAILS BY TRANSIT

Let trains, buses and the 'L' get you to these 4 nearby escapes into nature — including a national park

BY ERICA ZAZO
Chicago Tribune

Escaping downtown Chicago to get to the great outdoors doesn't require an expensive plane ticket — or even a car.

Urbanites can use public transportation to do a deep dive into nature, relying on buses, trains and the "L" to whisk them to forest-engulfed trails and other recreational destinations that feel a world away from the grind of city life.

Here are four ways to get your outdoor fix, and all it takes is a small fare to get you there.

Indiana Dunes National Park

Via South Shore Line

The country's newest national park is right in Chicago's backyard. Indiana Dunes National Park, which claimed its spot as the nation's 61st national park in February, clings to 15 miles of the southern shore of Lake Michigan. It boasts eight beaches, campsites and 14 trail systems that encompass 50 miles of hiking paths over its famed sand dunes and through wetlands, prairies and forests.

The park is a bird-lover's bonanza. More than 350 species, including blue herons, sandhill cranes, Nashville warblers, and red-tailed hawks, migrate through its Great Marsh each year. The annual Indiana Dunes Birding Festival wraps up Sunday.

Bikes come in handy for exploring the 15,000-acre array of wildlife, landscapes and shoreline. There's no extra charge to bring your own set of wheels on the South Shore Line; the commuter rail line that runs between downtown's Millennium Station and Indiana's South Bend International Airport allows bikes on designated trains from April through October.

Pedal along 10 flat miles of crushed limestone on the Calumet Trail that follows the South Shore Railroad tracks and links to other routes. Almost 40 miles of bike trails span the length of the park.

When it's time to get off the bike and hike, put your quads to the test at the adjacent Indiana Dunes State Park with the so-called 3 Dune Challenge. The 1.5-mile loop entails climbing a cumulative 552 feet to the peaks of Mount Jackson (elevation 176 feet), Mount Holden (184 feet), and Mount Tom (192 feet).

Directions: From Millennium Station, take the South Shore Line to Dune Park Station. The train trip typically takes a little under 90 minutes.

Des Plaines River Trail

Via the CTA Blue Line

Reaching almost as far north as the Wisconsin border, the roughly 60-mile Des Plaines River Trail gives hikers, bikers and trail runners a rugged outdoor experience



FOREST PRESERVES OF COOK COUNTY

A blue heron wades through the water in LaBagh Woods on the Northwest Side.



NATIONAL PARK SERVICE

Hikers climb a sandy stretch of Cowles Bog Trail in Indiana Dunes National Park.



STACEY WESCOTT/CHICAGO TRIBUNE

A deer crosses over the Des Plaines River Trail in Catherine Chevalier Woods near the Cumberland Blue Line stop.

on par with what you'd find hundreds of miles away in the forests of the North Woods and western Michigan.

The trail — one of the longest in Cook and Lake counties' forest

preserve districts — switches between root-covered and rocky dirt pathway, smooth asphalt and crushed limestone. Passing through oak, hickory and maple woodlands, it meanders parallel

to its namesake Des Plaines River.

In the summer, the tree canopy grows so thick, the sun has a hard time reaching the forest floor, providing a shady haven from the heat. The trail stitches together a dozen different forest preserves from its northern end in Wadsworth at Van Patten Woods to its southern terminus in River Grove's Sunset Bridge Meadow.

The section closest to the Cumberland Blue Line stop is popular not only for its convenient location, but also for its soft dirt trails that allow for low-impact running, hiking and cycling. For this type of terrain, cyclists will want to ride a hybrid or mountain bike. Bikes are allowed on the "L" except during weekday rush hours (7-9 a.m. and 4-6 p.m.).

Directions: Take the CTA Blue Line toward O'Hare International Airport and get off at the Cumberland stop. Exit onto the north ramp to get to the intersection of Cumberland Avenue and Higgins Road. Head west on Higgins for about half a mile to South Dee Road. The trail is just west of South Dee.

Fort Sheridan and Openlands Lakeshore preserves

Via Metra Union Pacific North line

Trade overcrowded beaches for solitude along the secluded shores at Fort Sheridan Forest Preserve and Openlands Lakeshore Preserve. Not only are these green spaces naturally beautiful, they have the added appeal of military history and the arts.

Fort Sheridan Forest Preserve, a former U.S. Army base that operated between 1887 until 1993, has nearly 5 miles of hiking trails spread across its 250 acres of rolling terrain.

The Lake Forest fort's story is told through self-guided educational exhibits peppered throughout the grounds, which recently underwent a \$1.9 million improvement project. Trails zigzag across glacial ravines, Illinois prairie grassland and oak woodlands. The Fort Sheridan Loop crosses over the 15,000-year-old,

glacial-carved Janes Ravine through woodlands and grassy savanna, and splinters off at the trail's eastern edge to a 70-foot overlook above the lake. The sandy shore is a prime place to spot birds migrating along the Lake Michigan flyway.

Tucked away on the edge of Fort Sheridan is another gem: Openlands Lakeshore Preserve, a 77-acre conservation area stocked with prairie grasses, endangered plant species, a small beach and big, bluff-top views of the lake. It's home to one of the last remaining ravine and bluff ecosystems in the metropolitan region.

These vulnerable landforms provide a natural backdrop to sculptures and murals created by local artists. The nearly three-fourths-mile Bartlett Ravine Trail makes for a smooth path down to the shoreline. Along the way you'll see a massive mural of paint, tile and metal titled "Arc of Nature." Hikers can walk along the 1.1-mile Hamill Family Upland Trail for an elevated view of the lake. Keep an eye out for a trio of 12-foot-tall aluminum poles sporting the color hues of Lake Michigan and surrounding foliage.

Directions: Take Metra's Union Pacific North toward Kenosha out of Ogilvie Transportation Center. Exit at Fort Sheridan Metra Station and enter Fort Sheridan Forest Preserve on the east side of Sheridan Road.

LaBagh Woods and the North Branch Trail

Via CTA 54 Cicero bus

Known for its stellar bird-viewing opportunities, LaBagh Woods on the city's Northwest Side offers visitors their pick of picnicking fields, miles of bike trails and chart-your-own hiking adventures under tall oaks, maples and cottonwoods. Because there's not a main loop or labeled trails, people can plot their own course by zigzagging along short, single-track trails throughout LaBagh and around the North Branch of the Chicago River. A shallow lake, or slough, at the heart of the preserve attracts nesting Cooper's hawks and red-tailed hawks as well as heron. White-tailed deer graze here in the spring when the wildflower-filled forests are in full bloom.

Rack up some miles on your bike with a spin on the paved North Branch Trail that starts in LaBagh Woods and travels a little over 20 miles up to the Chicago Botanic Garden in Glencoe. Bring a bike lock: As a cyclist, you won't have to pay the parking fee at the garden, and admission is free. The spacious cafe is a good place to replenish those calories before the return trip.

Directions: Take the CTA Blue Line to the Montrose stop. Turn right on Montrose Avenue to Cicero Avenue, and pick up the 54 Cicero bus to ride north for six stops. (All CTA buses are equipped with bike racks.) Exit at the Cicero and Berwyn intersection and LaBagh Woods will be on the east side of Cicero.

Erica Zazo is a freelance writer.

Visiting the other D-Day beach: Utah



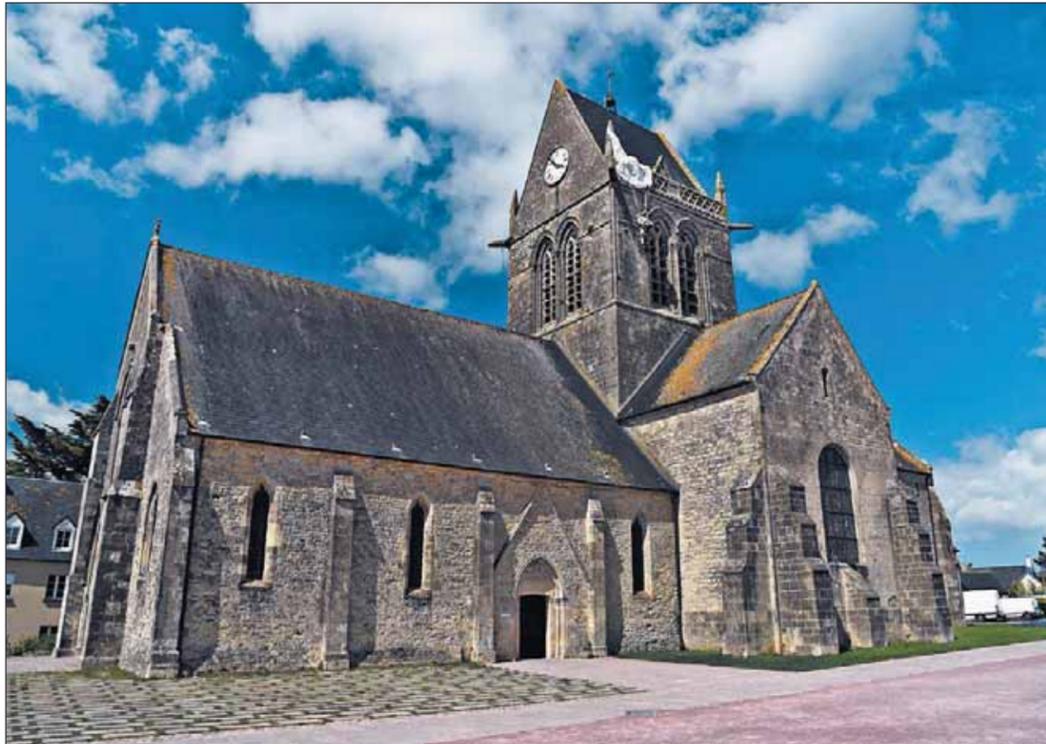
RICK STEVES
Tribune Content Agency

With the 75th anniversary of the D-Day landings coming this June, most Americans visiting France's D-Day sites will focus on Omaha Beach — where thousands died on June 6, 1944. But if you're planning to visit Normandy this year, don't miss the other American landing site: Utah.

Utah Beach, added as a landing site late in D-Day planning, proved critical. This was where two U.S. paratrooper units (the 82nd and the 101st Airborne Divisions) dropped behind enemy lines the night before the invasion. It was essential that the paratroopers hook up with the invading forces and then push up the Cotentin Peninsula to the port city of Cherbourg.

Utah Beach itself was taken in less than an hour at the cost of 194 American lives. While the brutality on this beach paled in comparison with the carnage on nearby Omaha Beach, most of the paratroopers landing at night missed their targets — causing confusion and worse. After the landings, the Germans put up a fierce counterattack, and it took three weeks to liberate Cherbourg.

The excellent Utah Beach Landing Museum is the best place to start a visit to the area. Built around the remains of a concrete German bunker, the building nestles in the sand dunes with floors above and below beach level. Displays show innovative equipment from both sides of the conflict: the remote-controlled Goliath mine, the Water Buffalo and Duck amphibious vehicles, the wooden Higgins landing craft and a fully re-



CAMERON HEWITT/RICK STEVES' EUROPE

During the D-Day invasion, off-course American paratroopers landed in the village of Ste-Mere Eglise. One paratrooper's chute caught on a church spire, which the village commemorates today with a mannequin dangling on the church.



DOMINIC ARIZONA BONUCCELLI/RICK STEVES' EUROPE

A Sherman tank guards the approach to the Utah Beach Landing Museum in Normandy, France.

stored B-26 bomber — one of only six in existence.

Upstairs is a large, glassed-in room overlooking the beach. From here, you can peer over re-created German trenches and get a sense of what it was like to defend against such a massive onslaught.

Outside the museum, it's a short hike up to a small bluff that's lined with monuments to the military units that participated in the fight. A gun sits atop a buried battlement under the flags, part of a vast underground network of German defenses. And all

around is the hardware of battle, frozen in time.

A short drive away is the simple Romanesque church at Angoville-au-Plain. Here, two American medics — Kenneth Moore and Robert Wright — treated the wounded while battles raged only steps away. The medics (who had also parachuted in) set up shop in this small church and treated both American and German soldiers for 72 hours straight, saving 80 lives. German patrols entered the church several times, but the medics insisted that the soldiers park their guns outside or leave the church; incredibly, they did as instructed.

If you visit the church, look for several wooden pews toward the rear that still have visible bloodstains. Find the stained-glass window that honors the American medics and

another that honors the paratroopers. After surviving the war, both Wright and Moore returned to the U.S. Wright's wish was to be buried here; you can find his grave in the church cemetery.

The celebrated village of Ste-Mere Eglise, 15 minutes west of Utah Beach, was the first town to be liberated by the Americans. It was in and near this town that many paratroopers, facing terrible weather and heavy anti-aircraft fire, landed off-target. One American paratrooper, John Steele, dangled from the town's church steeple for two hours (a mannequin now hangs near the spire that snagged his chute). Though many paratroopers were killed in the first hours, the Americans eventually overcame their poor start and managed to

take the town. (Steele survived his ordeal by playing dead — and lived to see himself portrayed in the 1962 movie "The Longest Day.")

Today, the 700-year-old medieval church holds two contemporary stained-glass windows honoring the heroism of the paratroopers.

Also in the village is the Airborne Museum, a four-building collection dedicated to the daring aerial landings that were essential to D-Day's success. During the invasion, in the Utah Beach sector alone, about 13,000 men were dropped from planes, while hundreds of vehicles and tons of supplies landed in gliders.

This place is nirvana for military history buffs. There's a Waco glider, one of 104 such gliders flown into Normandy at first light on D-Day to land supplies in the fields. There's also a Douglas C-47; more than 800 flew on D-Day to drop paratroopers and deliver supplies. And its Operation Neptune exhibit puts you into a paratrooper's boots starting with a night flight and jump, and then tracks your progress on the ground past enemy fire using elaborate models and sound effects.

Visiting Normandy is especially moving. All along this rambling coast, locals will never forget what the British, Canadian and American troops and their families sacrificed 75 years ago. This remains particularly friendly soil for American travelers — a place where U.S. soldiers are still honored and the image of the U.S. as a force for good remains largely untarnished.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and *hosts travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

I didn't smoke in the hotel, so what's this cleaning fee?

BY CHRISTOPHER ELLIOTT
King Features

I recently stayed at a Country Inn & Suites in Omaha, Neb. After my husband and I checked out, the hotel charged us a \$250 fee. I contacted the hotel once I saw the charge, and after several phone calls, an assistant manager told me it was a cleaning fee for smoking in the room. He told me the room smelled of weed.

I did not smoke in my room. The manager said I should take it up with my credit card company. I left a voice message for the hotel manager but received no response.

My credit card company sided with Country Inn & Suites when the hotel sent the smoking policy that I had signed at check-in. Again, I did not smoke in the room, and I don't know what to do because it seems it is my word against the assistant manager's. I am not sure how to handle this. Can you help?

— Rachel Simmons, Freeport, Ill.

A: I'm sorry that the hotel charged you a cleaning fee that you feel was undeserved. Smoking fees are an absolutely necessary part of running a hotel, and I fully support them. If you light up in a room, it can take days or weeks to get rid of the odor. Hotel managers have told me the distinct smell of marijuana is particularly difficult to eliminate.

All of which is a roundabout way of saying: You shouldn't ever smoke in your hotel room. If you do, and it's against the rules, you should quickly own up to it and pay the applicable cleaning fee. If you don't, then the hotel just passes the cost along to other guests in the form of higher room rates. That's not fair.

You say you didn't light up in your room. I believe you. But is it possible someone else — your husband or

a guest — partook while you were in the room? I'm not saying they did, but it's not enough that you just say "no" when you're a hotel guest. A hotel employee smelled weed and had to do a deep clean after your stay.

I have a few problems with your case. First, the hotel simply charged your card \$250 without telling you why. It should have contacted you, explained the \$250 fee and sent an incident report with any photos or invoices from the cleanup. Instead, you had to discover the late charge and contact Country Inn & Suites.

I'm also unhappy with the hotel's attitude. By your account, a manager told you to take the matter to a credit card dispute. That's not the way to resolve a problem. You engage in a dialogue.

If the hotel doesn't want to talk, then maybe the corporate office will. You might have tried appealing your case to one of the executives at Radisson Hotel Group, which manages the hotel chain.

I checked with the hotel. A manager told me that someone "definitely" smoked marijuana in your room. But he had no evidence of a written report, only a verbal report from an employee. The manager said that in the interest of "not dragging this out any further," the hotel would refund the \$250 charge.

Christopher Elliott is the *Ombudsman for National Geographic Traveler magazine* and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Actress enjoys challenge of traveling

BY JAE-HA KIM
Tribune Content Agency

When it comes to planning trips, actress Rati Gupta ("Future Man," "Unbelievable") says she gets real nerdy.

"I read lists and guides, I email friends with experience for suggestions and I'm all over TripAdvisor," says Gupta, 35, who plays Anu, Raj's love interest on "The Big Bang Theory."

"But it's less to build a perfect set-in-stone itinerary and more to build a wealth of knowledge about the destination. Because life happens, nothing ever goes exactly as planned and it's easier to bounce back in those moments if you know what your options are."

Q: You grew up in the Midwest. What stood out for you about going to college in Chicago?

A: Most people correctly associate Chicago with intense cold winters, but one of the more notable things for me is the beach. The shores of Lake Michigan are beautiful and cozy, with great harbors and piers to enjoy the warmer months. Northwestern University even has its own private beach right on campus. My hometown in Indiana is directly across the lake from Chicago, so between those two places and now Los Angeles, I've lived by the beach my entire life.

Q: How do you react when people assume that you must speak Hindi?

A: I just don't give credence to any conversation about those kinds of assumptions. I make it clear that I don't speak Hindi, or that I was born in the



BENJO ARWAS

United States, or that it's not weird that I don't have an accent, and I move on. Hopefully then the person recognizes the ignorance behind their assumption. I studied French for over eight years in school, but I've never really been able to speak it. I've also tried to learn Hindi but can't quite pick that one up either. My brain always wants to translate back to English, which is the one thing you shouldn't do when learning a new language.

Q: What untapped destination should people know about?

A: Utah! The entire state is a gem. Over the years, I've traveled to different parts for different reasons. Every place is gorgeous and appealing in its own way, and there are still parts of the state I have yet to explore that are on my to-go list.

Q: What's the most important thing you've learned from your travels?

A: I started to travel solo regularly after I turned 30, first as a challenge to see if I could do it, and then later as a necessity to maintain the rewarding sense of empowerment and independence I gained from it. And the one common thing I've learned from

that trajectory is that you are more capable than you think you are.

Q: Where is the most romantic destination?

A: This small village in the south of France called Eze. I went there with my mom. We spent a day there hanging out at the gorgeous castlelike hotels, eating at the Michelin-starred restaurants and taking in the most heavenly views of the Mediterranean. If I ever decide to get married, I'd probably want the wedding to be there.

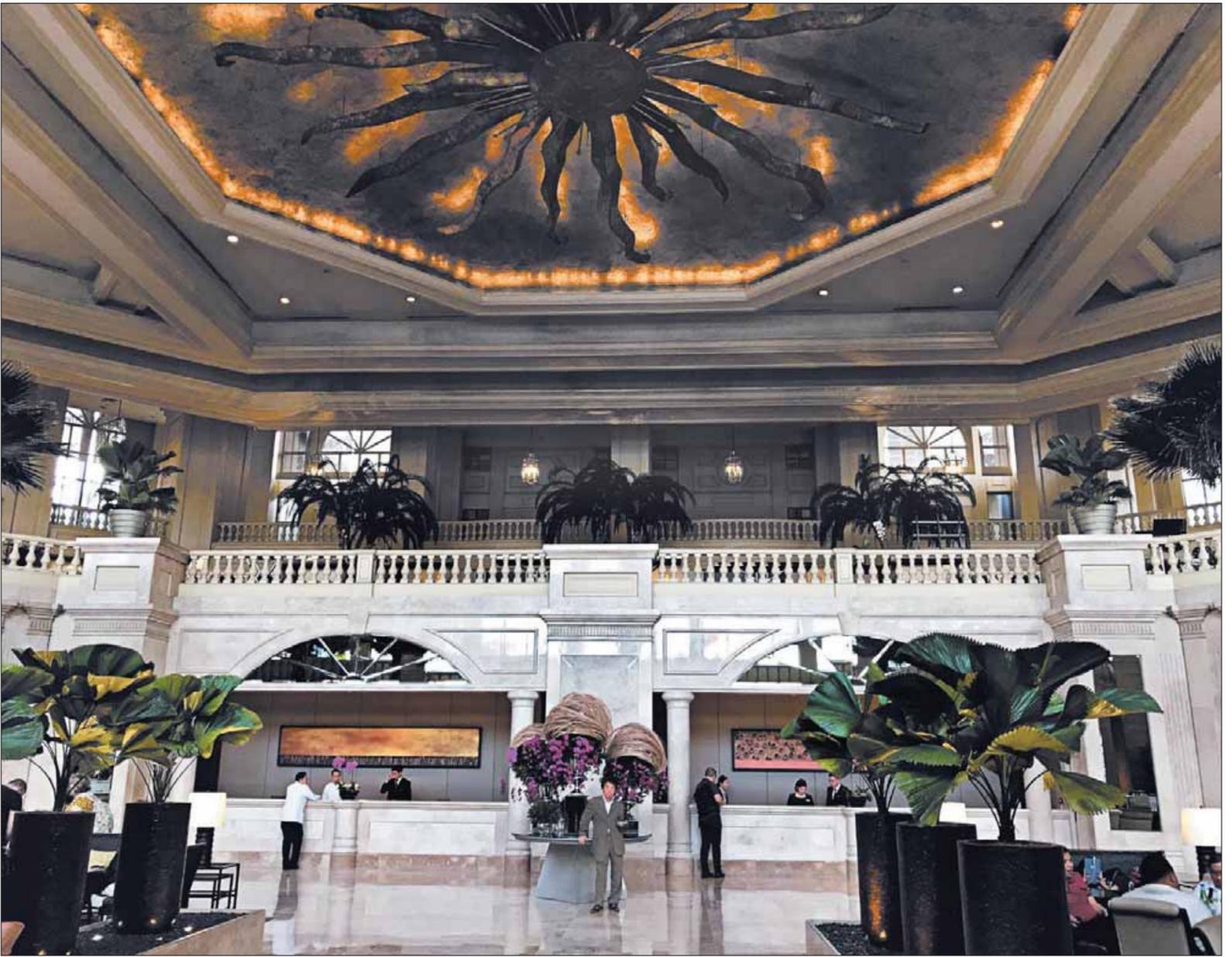
Q: Where have you traveled to that most reminded you of home?

A: Sydney reminded me so much of Chicago, a chill metropolitan city with a coastal culture. I lived there for a semester during college, and the transition could not have been easier.

Q: What is your best and/or worst vacation memory?

A: Best: Lying on a secluded beach at night, hours outside Sydney, watching shooting star after shooting star flash across the sky. Worst: A monkey peeing on me in Bali.

For more from the reporter, visit www.jaehakim.com.



LORI RACKL/CHICAGO TRIBUNE

The lobby of The Peninsula Manila, which got a bump from four to five Stars this year in the Forbes Travel Guide hotel ratings.

Why ratings still matter

Formal hotel ratings of Stars and Diamonds still carry a lot of weight, even in the Yelp era

BY KATE SILVER
Chicago Tribune

Sitting on a couch in a nook of The Peninsula Chicago's lobby, the man in the brown sports coat could be anyone — local, tourist, salesman.

It's a chameleonlike quality that comes in handy: He's Inspector 40, an inspector with AAA, and his job is to visit hotels and restaurants — often anonymously — and score them according to the company's Diamond-rating system.

In the last three decades, Inspector 40 has doled out enough diamonds to fill a mine. Last year alone, he inspected 664 hotels in Illinois, Wisconsin and Northern California.

Today, I've been invited along because I'm curious about the value of legacy rating systems, such as AAA and Forbes Travel Guide, at a time when everyone can be a critic on Yelp, TripAdvisor and other sites. I'd wager that few, if any, on Yelp and TripAdvisor have the training and experience of Inspector 40.

The inspection

He introduces himself as a AAA inspector at the front desk of The Peninsula and requests a tour of the AAA Five-Diamond property. (In the past, he has stayed here anonymously; today, on this unscheduled visit, he's doing an update

for the ratings guide and will be led through the facilities.)

After a few minutes, a slender manager wearing a dark suit arrives looking very serious. Over the next 90 minutes, he leads Inspector 40 through a variety of guest rooms (king, double, junior suite), into a business center and event space, around the gym, pool and spa and into the men's locker room.

I'd expected pursed lips and a detached demeanor from a professional hotel critic, but I find Inspector 40 is approachable and quite complimentary while being thorough and focused.

In a bathroom: "Great lighting. I don't wear make-up, but if I did, I imagine I could do it here."

In a guest room: "All these light fabrics. I can just say, 'Congratulations, you keep this immaculate!'"

Walking down the stairs near a meeting room: "I imagine this is a photo op for brides?"

In the guest rooms, he opens drawers and examines the contents — coffee pods, coffee cups, a leather-bound notepad, office supplies. He runs his finger along frames and ledges, looking for dust. He opens and closes toilet lids. Along the way, he's commenting on how hard it must be to keep the carpets clean and how durable marble is while taking notes and rating everything on his

tablet. Through it all, it's clear the inspector has a keen awareness of germs:

"Have you ever looked through a magnifying glass at what we breathe?" he says. "It's amazing we live as long as we live."

When the inspection wraps up, Inspector 40 meets with management and lets them know he will recommend the property for Five Diamonds once again, and he shares some minor critiques. Then he's off to the next inspection.

Diamonds and stars

AAA began conducting hotel and restaurant inspections in 1937 as a travel-planning service to its motor club members.

The AAA lodging Diamond rating guidelines were created in 1987, and with industry input they have been updated many times since to remain modern and relevant. The company awards one to five Diamonds to hotels, restaurants and campgrounds in the U.S., Canada, Mexico and the Caribbean. Inspector 40 is one of nearly 50 inspectors working for AAA.

It's one of two formal rating systems travelers hear about most. The other, Forbes Travel Guide, celebrated its 60th anniversary of the Star-rating system last year. Those guidelines were created by Mobil Travel Guide in 1958, but its

name changed in 2009, when licensing under Mobil came to an end. Forbes Travel Guide took over, retaining the same standards.

Guidelines of the Star-rating system, which applies to spas as well as restaurants and hotels, are regularly refined by a team of more than 30 industry insiders, known as the Standards Advisory Committee, representing hotel, spa and restaurant brands. As with AAA, the system evaluates service as well as facilities, using a rating of "Recommended," "Four Star" or "Five Star" (spas receive only Star ratings, not "Recommended").

This year marked a first in the Forbes ratings' 61-year history: Every one of The Peninsula's 10 hotels snagged Five Stars, an unprecedented feat for a hotel brand. The Peninsula Manila gained a Star this year, making the sweep possible.

Forbes Travel Guide works with about 50 evaluators around the world, and they remain incognito, acting as an average guest would. Amanda Frasier, Forbes Travel Guide's executive vice president for standards and ratings, says an evaluator will arrive at a hotel with a list of more than 500 criteria to score. He or she will note whether the car is quickly greeted in the porte cochere, whether the bellman is making natural eye con-

tact and smiling, if the front-desk staff is showing genuine interest and listening, if the team's uniforms look professional and more.

The tagline of Forbes Travel Guide is "we verify luxury," and they do that, says Frasier, by relying on a set of consistent standards.

"We're really just trying to give the consumer a clean, clear picture of what exactly they can expect," she says. "And whether you stay in a Four-Star hotel in London or stay in a Four-Star hotel in New York, there are going to be some experiential similarities. Even though the look and feel might be different, the level of service you can expect to receive is going to be pretty much on par."

Beyond the formal ratings

While AAA and Forbes Travel Guide ratings are often proudly displayed by hotels, everyone interviewed for this story agreed that crowdsourced, online critiques are also valuable.

Look up The American Club in Kohler, Wis., on Yelp and TripAdvisor, and it gets four and 4 1/2 stars out of five, respectively. That's not too far off from AAA and Forbes Travel Guide, which both award the resort the most elite ratings: Five Diamonds and Five Stars.

To industry insiders such as Christine Loose, vice president of lodging and

wellness for Kohler Co., the rating systems are "very different creatures." Both, she admits, cause her to lose sleep.

Industry ratings, she says, are very objective and based on specific criteria. Crowdsourced reviews are much more subjective.

"Those are people who have just spent their money — it's come out of their paycheck," says Loose. "And they tend to skew either really positive or not positive. I believe they're an emotional product because it's their hard-earned money."

Pierre-Louis Giacotto, general manager of The Blackstone in Chicago, says that AAA and Forbes Travel Guide keep hoteliers on their toes.

"They have standards that really force you to push up and not be complacent in being OK," he says.

Lately, those newer standards have put an emphasis on improved technology and that incentivizes the hotel to continue evolving.

"The goal is not to only please one person; the goal is to please everyone and to do the service consistently," says Giacotto. "Yes, it's great that we do a good job for the inspector, but I want to do a good job for 100 percent of the people that come in every day."

Kate Silver is a freelance writer.

Royal Caribbean starts building next world's largest cruise ship

BY RICHARD TRIBOU
Orlando Sentinel

Royal Caribbean has cut steel on the fifth Oasis-class cruise ship that will take the title of world's largest cruise ship when it debuts in 2021.

The yet-to-be-named ship will be a sister ship to the current titleholder, Symphony of the Seas, which debuted in 2018.

That one comes in at 228,081 gross tons, 1,188 feet long and has a maximum capacity of 6,680 guests with 2,200 crew. At double capacity, though, the guest count is 5,518 from 2,759 staterooms.

Each Oasis-class ship is slightly larger than the previous. Symphony of the Seas nudged out 2016's Harmony of the Seas for world's largest. Harmony took the title from 2009's Allure of the Seas, and Allure took it from original Oasis of the Seas, which debuted in 2008.

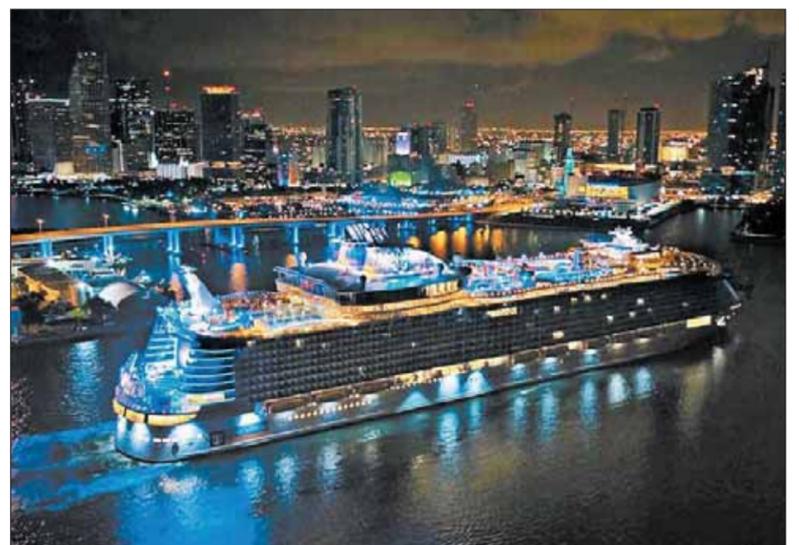
Royal Caribbean International CEO Michael Bayley said previously that this fifth ship in the family would continue to follow suit, being a little bit larger than its four existing sisters.

The steel-cutting ceremony, marking the official beginning of ship construction, took place in April at a

shipyard in Saint-Nazaire, France. A sixth Oasis-class ship is slated to be built there as well for a debut in 2023.

Just like the other Oasis-class ships, this new one will feature the seven distinct neighborhoods such as Central Park, the open-air green space in the middle of the ship. The latest two Oasis-class ships feature the 10-deck dry slide, The Ultimate Abyss, as well as the Perfect Storm water park.

The cruise line currently sails 26 ships including the new Quantum Ultra-class Spectrum of the Seas that debuted earlier this year.



ROYAL CARIBBEAN INTERNATIONAL

Royal Caribbean's Symphony of the Seas is currently the world's largest cruise ship, but it will lose that title when a slightly bigger sister ship debuts in 2021.

NEWS TO USE

Traditional music, Viking warships, sheep

By PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ **Goold Park in Morris, Ill.**, will be full of music June 8-9 during the 30th annual Gebhard Woods Dulcimer and Traditional Music Festival. There will be hourly performances by national and local talent along with more than 70 workshops for all skill levels in hammered and mountain dulcimer, ukulele, autoharp, guitar, banjo and other instruments. There will also be an open stage and vendors, including master instrument builders. www.gebharddulcimer.org

■ **The Viking**, a full-scale replica of a Viking warship, will be open for tours this summer at Good Templar Park in Geneva. Visit times are 1-4 p.m. June 22-23, July 20, Aug. 17, Sept. 21 and Oct. 19-20. The 78-foot-long

ship sailed from Norway to New York in 1893 and was on display at the World's Columbian Exposition in Chicago. www.vikingship.us

■ **The Northern Illinois Sheep and Fiber Festival** will be held June 1-2 at the McHenry County Fairgrounds in Woodstock. There will be sheepshearing and sheepherding demonstrations as well as classes in a variety of fiber-related areas such as knitting, crocheting and felting. Vendors also will be on hand. tinyurl.com/y6y5phgb

■ **The Marshall County Barn Quilt Trail** features murals painted in a variety of quilt patterns on barns and other structures in the northwest Indiana county. A map is available on the website. tinyurl.com/y9rwxsk5

■ **Saugatuck Expo** lasts the entire month of June in the Saugatuck/Douglas area of Michigan. Each week will be designated for a specific area of arts and culture, with the first week being



ALAN TELLER

Moto Fukushima leads a workshop on basic improvisation technique at the Gebhard Woods Dulcimer and Traditional Music Festival, whose 30th edition takes place in June.

devoted to culinary arts. www.saugatuck.com/expo

■ **The Edgewater hotel** in Madison, Wis., will have a Memorial Day concert from 3-7 p.m. May 25 honoring veterans. Music will reflect the time periods of World War I (1914-1918), World War II (1939-1945), the Korean War (1950-1953) and the Vietnam War (1955-1975). tinyurl.com/yxrxqext

■ **The American Queen Steamboat Co.** is offering cruises during July and August on the Upper Mississippi River. Most are nine-day cruises between Red Wing, Minn., and

Alton, Ill., aboard the American Queen paddle-wheeler. Fares start at \$2,299 per person, double occupancy. tinyurl.com/yxw277v2

■ **Abbey Road on the River**, billed as the world's largest Beatles-inspired music festival, will have its 18th anniversary run May 23-27 at the Big Four Station Park in Jeffersonville, Ind. Among the headliners will be Peter Asher of Peter & Gordon and Jeremy Clyde of Chad & Jeremy performing together, the Buckinghams, the Grass Roots and the Cowsills. www.arotr.com

■ **Shakespeare Festival St. Louis** opens its season in Forest Park on May 31. This year's production is "Love's Labors Lost," which will be presented nightly, excluding Mondays, through June 23. There will also be preview productions on May 29 and 30. tinyurl.com/yxmcnr8l

■ **The Osthoff Resort** in Elkhart Lake, Wis., puts the focus on cheese during the Big Cheese event May 24-26. The weekend will include cheesemaking classes, cheese pairings with wine and other drinks, cheese and cocktails cruises and more.

www.thebigcheeseosthoff.com

■ **The Way UP Music Festival** brings live music on two stages May 24-25 in Marquette, Mich. Among the acts performing will be Grammy-nominated rapper Afroman, Tom Petty tribute band Southern Accents and Gizzee, a Bob Marley tribute band. www.wayupmusicfestival.com

■ **The Door County Festival of Nature** will be held May 23-26 throughout Wisconsin's Door Peninsula. The festival offers a broad array of classes and field trips ranging from birding to fossils and from kayaking to mushrooms. Each program has a maximum number of participants, so early registration is recommended. tinyurl.com/y4nm36ad

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Chile. Located in the southern part of the country in the Patagonia region, it's noted for its mountains, lakes and glaciers.

As world tourism rises, find authentic moments

By KERRI WESTENBERG
Minneapolis Star Tribune

I recently returned from Italy, and it's a great place to visit. Just ask the more than 58 million other international tourists who traveled there in 2017, according to the United Nations' World Tourism Organization.

In Florence, huge groups snaked down narrow roads or bunched up in squares behind guides holding flags. My sister likened Venice to Disneyland. In

Rome, Italy's most visited city, police eyed the Spanish Steps, admonishing anyone caught eating on them.

It's easy to become a cliché: the tourist who disdains other tourists for ruining their authentic experience. We tried to avoid that sentiment, even as we, naturally, tried to avoid other tourists.

Worldwide tourism has shot up, from just 25 million international tourist arrivals in 1950 to 1.2 billion per year by 2017, re-

ports the University of Oxford's Global Change Data Lab.

I believe that everyone should marvel at the history of the Colosseum in Rome and the beauty of Botticelli's "The Birth of Venus" at the Uffizi in Florence. I don't mind sharing space at these world gems, but I still want quieter moments. There are ways to find that.

■ **Rise early:** My husband runs most mornings, so he had the Spanish Steps

nearly to himself and watched as dapper Romans owned the streets on their way to work.

■ **Get lost:** We wandered to our Airbnb one day without a map or a plan — and stumbled into some of the best shops of our trip. No tacky souvenirs sold. No English spoken.

■ **Embrace tours:** Through Airbnb Experiences, my nephew learned how to pilot a gondola. In the process, he met young Italians intent on keeping the art of gondolier alive.



GETTY

Crowds line Rome's Spanish Steps. It can be increasingly difficult to avoid the masses as world tourism grows.

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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



LYNN YU

Xiao mian, an iconic Chongqing noodle dish, can be found on any street corner for \$1 US. A sprawling mountain city, Chongqing lies at the junction of the Yangtze and Jialing rivers.

Time for Chinese food

What Chongqing cuisine lacks in name recognition, it more than makes up for in flavor

BY LYNN YU
Los Angeles Times

CHONGQING, China — During afternoon tea at the Grand Hyatt in Hong Kong, I told a friend that I had arrived by way of Chongqing.

“Ah. Chongqing’s time has come,” he said. It was a flattering comment, considering CQ, as it’s also called, isn’t as well known to Westerners as Chengdu, the seat of Sichuan province and Chongqing’s rival city.

Chengdu in recent years has cemented itself as an international destination for pandas and food. It prides itself as the civilized counterpart, with an updated metro system and English-friendly signage, to Chongqing’s brash intensity.

The real point of cultural contention between the two cities is food, of course, which reigns supreme in Sichuan. Chengdu is more accessible to foreigners, and its citizens’ emigration to far-flung locales has exported its modern cuisine around the globe. But travelers would be remiss to ignore Chongqing.

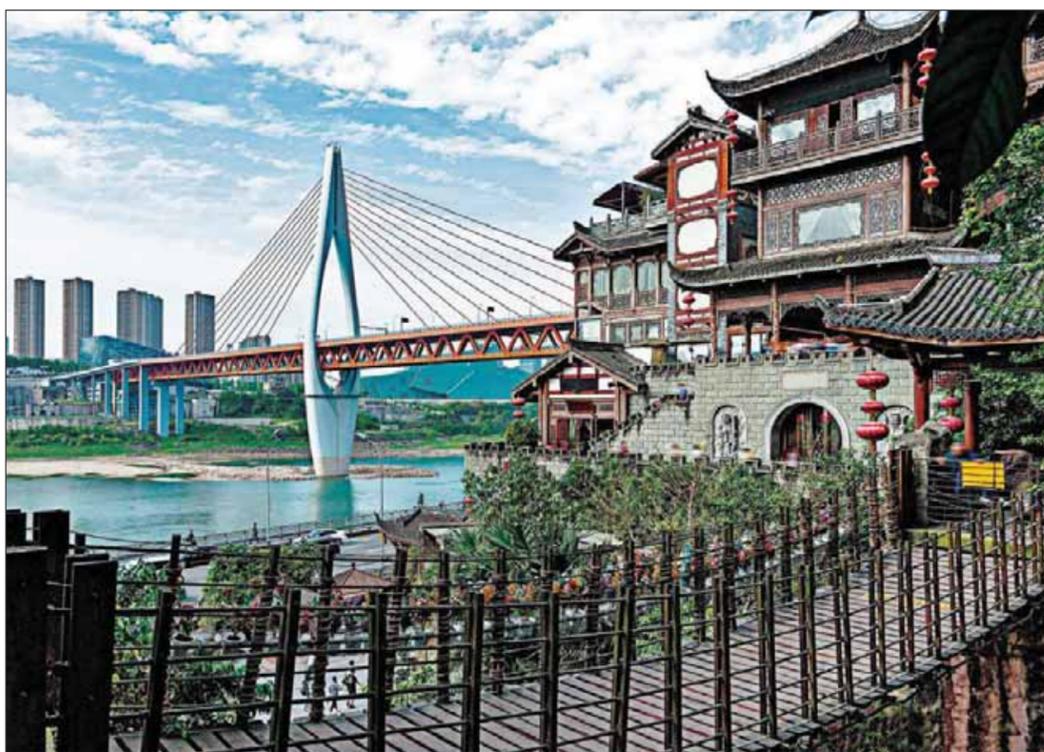
Mexico City has climbed the food ranks and become known for its relatively affordable Michelin restaurants; Copenhagen has staked out a space for innovative cuisine; and Tokyo has long been on everyone’s food map. When it comes to Chinese food, Shanghai, Chengdu, Guangzhou and Hong Kong have been, for Westerners, the most culinarily prominent cities.

Chongqing is the best food city you don’t know about. It lies at the junction of the Yangtze and Jialing rivers, a sprawling mountain city connected by a congested network of bridges. Its population dwarfs the size of Chicago, Los Angeles and New York City combined.

I have a Popo and Gong Gong (affectionate Chinese terms for grandmother and grandfather, respectively) who have lived in Chongqing for more than seven decades.

My trips to CQ, including my most recent visit in June, revolve almost entirely around meals. My mother and her Californian sensibilities have outgrown her old home, and she’s baffled by Popo’s obsession with food.

“It’s as if you only live to eat,” she chided Popo, who



FANJIANHUA/GETTY

Chongqing’s time has come in the food travel circuit. Travelers would be remiss to ignore Chongqing.



LYNN YU

A street cart vendor, located underneath a bridge, assembles a breakfast tofu.

has nothing to say in defense. Because it’s true: As a 73-year-old CQ native, Popo lives to eat. I can’t help siding with her. How could you not, when you live in a city like this, where spice and smells ring the smog, where frying oil clings to porous shirts, where plastic stools outside tiny noodle shops are the loudest siren song.

Immediately upon landing, Popo, Gong Gong and my mother whisked me to Jiefangbei, CQ’s downtown center. We had our first meal, *huo guo*, the classic

CQ feast, within one of Jiefangbei’s mega shopping malls.

Huo guo, or hot pot, is a giant vat of spices and oil strewn with generous handfuls of Sichuan peppercorns. *Echang* (goose intestines) are popular *huo guo* items, along with tripe, white cabbage and wood ear mushrooms. The blander the item, the better it lends itself to capturing the full flavors of the pot.

Huo guo is Chongqing’s emblematic dish. Like the city itself, it is fiery, deli-

cious, communal and unapologetic in its boldness.

“How’s the spice level?” I asked Gong Gong. “It’s OK,” he said. “Average.” Just average. Meanwhile, I was sweating, blowing my nose and on the verge of tears. The effect of numbing spice leaves me in a state of delirium every time.

After a night’s sleep in Popo’s apartment, we hit the streets in search of *xiao mian* and *suan la fen*, two iconic CQ noodle dishes that can be found on any corner.

Xiao mian, which means “little noodle,” is simple in its perfection: a large bowl of white rice noodles, bright leaves of bok choy and a broth of distinctive Sichuan spices and chile oils. *Xiao mian* can be eaten any time of day, and it’s a frequent breakfast for morning commuters. The best part? It costs only 6 yuan, or 86 cents.

Suan la fen is a sour and spicy bowl of sweet potato noodles, topped with fried peanuts and *zhacai* (pickled vegetables) and sprinkled with coriander. *Suan la fen* is not as *ma* (numbing) as *xiao mian*, and it features a tangy, sippable broth.

The *xiao mian* *dians*, or shops, are the heartbeat of CQ, the nodes that everyday people will flock to for a comforting bowl of noo-

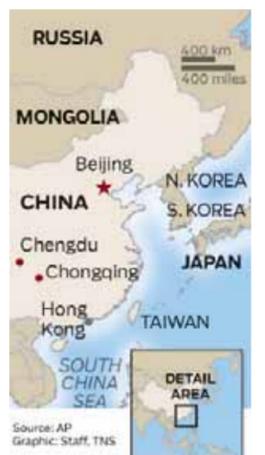
dles even in 100-degree heat.

Food accosted us at every turn — every block, underground tunnel and bridge was lined with fruit sellers and vegetable hawkers. The cart vendor, with more than a dozen tubs of spices, oils and amenities, is a common feature of the CQ street.

Depending on what you order — pig ears, duck intestines or any variety of meat and tofu cuts — they expertly dress your selection with a combination of sauces. Street vendors in Chongqing don’t accept cash — a WeChat Wallet on your phone is enough to pay your way around town. But CQ is difficult to navigate for foreigners. English is minimal, Google Maps doesn’t work, and local citizens can be aggressive and blunt.

At a train station, my mother and I stopped to ask whether we were to enter through the East or West entrance. “Whatever you want,” screamed the employee. On the flip side, the denizens of Chongqing are also incredibly generous and warm, and they love showing visitors the gems of their city.

So what makes CQ the best food city you’ve never heard of? For a city its size, it has somehow avoided the



Where to eat

Chongqing Lao Huo Guo, Guo Tai Plaza, Wusi Road, Jiefangbei ShangQuan, Yuzhong Qu, Chongqing. On the bottom floor of the Guo Tai mall; English service limited. A *huo guo* meal for four adults costs \$25-\$30. If you eat \$40 worth of *huo guo*, you’ll need to be rolled home.

Wen Chuang Yuan, Elan Street, Chongqing. A hipster, English-friendly arts district. Plenty of young CQers model for Weixin photos (the Chinese equivalent of Instagram). A meal of modern CQ cuisine costs about \$7-\$9.

Street food. A bowl of *xiao mian* is \$1. If you pay \$2, you’re being robbed.

effects of globalization. It remains one of the most insulated food cultures for a major megalopolis.

In Hong Kong, it’s possible to find good Mexican and Peruvian cuisine; in Japan, the Italian food is some of the best in the world; and in Los Angeles, the Vietnamese *pho* is unparalleled.

In Chongqing, fried chicken has made slight incursions, and for the better off, other types of cuisine are accessible. But for the everyday person, the Popos and Gong Gongs of CQ, they eat only Chongqing-style flavors.

On my most recent trip, a family friend complained how it wasn’t possible to get anything but Chongqing food, how she was dying for something American. It boggled me. In a city like this, with a food culture this vibrant and proud and decadent, why would you want anything else?

HOME
MAKE YOUR SPACE

Fashionable furnishings

Ditch the Craigslist couch and look into rental options

By HELEN CAREFOOT
The Washington Post

Millennials: They love their #shelfies, their plants and their minimalist decor. But, caught in a web of stagnant wages, student loan debt and temp jobs, many can't foot the bill for the West Elm-like look they aspire to or can't justify buying furniture for the long term.

How do retailers reach a generation that desires upscale furnishings but can't afford the full sticker price? Many are launching options for customers to rent furnishings for the short term, with an option to buy. These new ventures are geared toward reusability and feature curated packages that could help take the guesswork and commitment out of furnishing.

Recently, West Elm and Rent the Runway announced a partnership for customers to rent textiles such as quilts, blankets, throw pillows and linens. At the end of a fixed period, customers can buy the items or swap them for something new. Similarly, several start-ups including CasaOne, Fernish and Feather are renting full suites of upscale furniture to aspiring urban home-makers on both coasts. Even low-cost Ikea is getting in on the concept: The company announced this month that it would launch a pilot rental program in 30 countries in an effort to keep its furniture out of landfills. Some com-



FEATHER

Some retailers are renting suites of upscale furniture. For example, customers can rent an \$899 sofa from West Elm for \$52 a month through Feather.

panies are even renting baby furniture. These companies are betting on consumers who aren't ready to commit to one set of furniture.

With the rising popularity of sharing spaces on Instagram, "we saw the cultural moment shifting," said Andres "Dru" Ortega, West Elm's head of public relations and influencer marketing. "We want to give the same experience of changing your outfit to changing the mood of your home. It seemed like a natural move for us." The idea is to give customers a chance to switch up their decor seasonally by selecting curated bundles of

home textiles.

Starting this summer, as part of an unlimited Rent the Runway membership for \$159 a month, shoppers will be able to revel in a lifestyle they want and have the option to change their selections based on their mood or needs. Although the partnership includes only textile goods, Ortega says, eventually it will offer furniture as well.

These new services could be an appealing option for people looking for a slice of luxury without taking the full financial hit, such as Elissa Weinzimmer, 33, an entrepreneur in Brooklyn. After spending her 20s in "survival

mode," she recently moved into a two-bedroom apartment and became a Feather customer when she saw the brand's Instagram account. "Every apartment I've ever moved into before, I've always assumed that I had to be scrappy and poor and buy old things on Craigslist," said Weinzimmer, who leases a couch, bed frame and desk chair part of a six-month plan. Weinzimmer appreciates the company's delivery and assembly services, along with its aesthetic. With Feather, "it felt like a curated experience where I could get lovely things."

The company, which operates in the New York

and San Francisco Bay areas, offers a "furniture subscription service" that lets customers pick out sofas, mattresses, bed frames and more from brands such as Tuft + Needle, West Elm, Joybird and Pottery Barn. The items can be rented a la carte or as part of room packages for three to 12 months, with the option to extend rental times or purchase the pieces at about market price.

For example, West Elm's Eddy sofa, which retails for \$899, is available through Feather for \$52 per month as part of a 12-month subscription. At the end of that period, a customer can

swap out the item, renew it at a discount, return it for a flat pickup fee or buy it for \$275 (which, in total, comes out to the retail price). In between rentals, the items are refurbished and cleaned.

"In my 20s I would have been like, 'I can't afford it' or 'I have to get the scratched version and buy it from someone down the street,'" Weinzimmer says. "But in my 30s? I'm super happy to have a West Elm couch that came to me new. My business is now more successful and that's a recent development in my 30s, and this is part of my way of celebrating that."

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STYLE

WHAT TO WEAR NOW



Round: Kate Spade Karrie round flower-frame sunglasses, \$180, katespade.com

KATE SPADE



The shield: Dior Color Quake frameless pink square sunglasses, \$328, farfetch.com

DIOR

Retro chic to futuristic

The shades that will rule summer

BY DAVID SYREK
Chicago Tribune

Summer's hottest sunglasses are classic shapes tweaked to add an edge to your summer look.

The cat-eye trend is still going strong, morphed with heart shapes at Saint Laurent. Classic round frames get scalloped edges at Chloe and Kate Spade and oversized '70s squares get a futuristic hyperminimal spin with Dior's Color Quake collection.

This summer the choices are endless, so upgrade your shades.

Twitter @davidsyrek



'70s style at Kate Spade

GETTY



Classic round at Chanel

GETTY



The cat eye: Saint Laurent Loulou shiny heart-shaped acetate cat-eye sunglasses, \$420, nordstrom.com

NORDSTROM



The shield: Glance Eyewear rainbow-tinted mirrored shield sunglasses, \$16, nordstrom.com

NORDSTROM



Retro: Prada Postcard sunglasses in citrus colors, \$205, mytheresa.com

PRADA

Hippie chic shows no signs of fading



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: Has fashion just jumped back 50 years? The ads are filled with young women wearing cutoff jeans shorts and gauzy bohemian shirts with the string tassels hanging down the front. This is exactly what I wore for the entire Summer of Love and about six summers after that. I've got really mixed feelings about seeing this hippie retreat. Can't fashion move us forward? It was a sloppy look then, and it hasn't improved over the decades.
— Jennifer J.

Dear Jennifer: Fashion is cyclical. What better way to celebrate the 50th anniversary of Woodstock than a return to styles popular a half-century ago? Soon, the boho look will be passe, and some other retreat will enjoy a burst of popularity. If you saved any of your clothes from the hippie era, put them on eBay, and get a lot more than you paid for them. Especially the blue-jeans. And if you can still fit into them, well, congratulations! Wear 'em proudly. You're a better woman than I am.
And here's a reader who yearns for a return to a popular style from decades ago ...

Dear Angel Ellen: What ever happened to the "preppy look?" I see pink hair, unkempt beards and facial hair on men, faded bluejeans with holes, too-tight leggings on women, and the list goes on. Do people really think this is



ALEX VOLOT/GETTY

Hippie style is still showing up in stores, 50 years after the Summer of Love.

attractive? Is it a rebellion that these folks are engaged in? Can anything be done to let them know the way they look is *not* attractive? Help.
— Helen B.

Dear Helen: While some of the styles you mention aren't my favorites, either, it is never a good idea to tell someone that you disapprove of the way they look. That's what parents and other family members are for. (With little effect and lots of ill feelings as a result.) So, to answer your question, I don't think anything *can* be done about the fashion don'ts you mention. If it is any solace, they too shall pass. In some parts of the country, the "preppy" look — clean-cut, conservative, safe — never went out of style. And I see evidence in stores and style

blogs that simple classics are increasingly popular. I think you'll get your wish sooner than you think.

Dear Answer Angel Ellen: I travel a great deal — for my job but also for fun. And I seem to have run into a lot of bad weather lately. I know you can't make it stop raining, but what can I do about airline luggage handlers who leave suitcases out in the rain while unloading them? Several times in the last month, when I've retrieved my suitcase, the clothing layers either at the top or the bottom are drenched. Sure I could buy new hard-sided suitcases, but forget it. I'm not investing in an entire new set of luggage.
— Catherine H.

Dear Catherine: Here's a

cheap (if inelegant) solution. Line the bottom of your suitcase with a big trash bag and do the same thing tucking a plastic bag around the top layer of your luggage. You can also use the plastic laundry bags that hang in most hotel room closets. It's not a perfect answer to your question, but it works in a pinch.

Dear Answer Angel Ellen: Where can I buy an inexpensive doormat without the latex underneath, which makes it so heavy, holds the water when wet and defeats the purpose of its use? (Try shaking it out!)
— Sandra P.

Dear Sandra: What you want is a mat made from recycled tires. They last forever and let the water flow through holes built

into the design. You can find them on amazon.com from \$25 and up. Any mat that keeps worn tires out of landfills by turning them into useful products is a purchase to be proud of.

Dear Answer Angel Ellen: My son is on the shorter side but has a large neck and shoulders. He finds it hard to find dress shirts. Shirts that fit his neck size tend to have arms that are too long and too much volume in the torso. Short of having his shirts custom-made, are there any dress shirt manufacturers that cater to a shorter, stockier man?
— Mary R.

Dear Mary: There are millions of men like your son who can't walk into a mall store or a discount

and buy a shirt that fits them decently. But there are online options created precisely for these men. Peter Manning (petermanningnyc.com) caters to the "not-so-tall" guy — shorter than the 5-foot-9-inch U.S. male average. Other sites that specialize in clothes for shorter men are For the Fit (forthefit.com) and Ash & Erie (ashanderie.com).

Angelic readers

Readers offered their thoughts on why every photo of Megan Markle shows her with her hand on her baby bump. From Jennifer T.: "I was constantly touching my belly while pregnant with my daughter because she constantly had the hiccups. I found placing my hands on my bump would make it better for both of us. Of course, nothing helped in the middle of the night!" Anne G. writes, "Considering how many people think it's all right to pat someone's baby bump without asking permission, perhaps she keeps her hands there to ward off unwanted touching."

Reader rant

Cathia weighs in on short shorts: "Uh-oh. It's warming up where I live, and out come the hardly there denim shorts. It's pitiful that the general public has to be exposed to all that for next five months. There is a line between sexy and ridiculous."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ellen.com.

THE GOODS

YOUR HUNT IS OVER

Bath hardware makes a stylish splash

By **KIM COOK**
Associated Press

Step in the bathroom, turn on the tap. Step in the shower, turn on the faucet.

Just mundane parts of the daily routine, right? Yet for bathware designers, they're anything but. These creative minds dive deep into what they call "the water delivery experience," and once you've experimented with some of their creations, you'll probably never take a tap for granted again.

For the bathroom sink, companies such as THG, Axor and Drummonds are offering collections resembling fine jewelry, often at comparable prices. And for the full-body cleanup, there is shower hardware designed to elevate your senses.

Precise, perfectly smooth edges and detailed fine knurling make Axor's new Edge collection resemble the high-end perfume bottles that were part of the inspiration for Jean Marie Massoud, the collection's Italian designer. It was unveiled at this spring's massive ISH European kitchen and bath industry show in Frankfurt and will be available in North America in the fall.

"I'm interested in water's energy and flow, how it's both balanced and unbalanced at the same time," says Massoud, who has designed for the German manufacturer before.

With the faucet design, he wanted something that looked effortless, refined and minimalist.

Kallista's Grid collection was inspired by the Dutch De Stijl art movement, which was characterized by vertical and horizontal lines. The taps and faucets were created with 3D technology as open-sided squares and rectangles, so the water seems to emerge from nowhere. They're finished in buffed matte black, which gives them an architectural presence.

Black finishes are currently in demand for the bathroom, according to Hansgrohe US' product and research development director, Ryan Ramaker.

"Matte black, graphite and brushed black chrome finishes are all strong trends," he says.



KOHLER

Kohler's DTV+ system brings water, steam, sound and light to the bath for a multisensory shower experience that incorporates a touch screen interface and six user preset options.

And there's another big one to watch, Ramaker says: "Matte white is going to be the next big thing." He says interior designers and homeowners are attracted by its clean crispness and the idea that, as with matte black, the finish can be integrated into any decorating style for a seamless look.

Hansgrohe's Pura Vida faucet and tap set combines chrome and white finishes. That metallic and white combination can also be found on Eisen Home's Marella faucet, available at Wayfair.

Maestro Bath's Ikon perches a sliver of a handle atop a faceted geometric base, all clad in white, and Moen offers the Banbury Glacier showerhead in snowy white.

The ISH show included high-

end maker THG Paris' debut of French designer Xavier Cartron's Nihal collection, with porcelain knobs inspired by the constellation drawings of early Egyptian astronomers. The knobs come in a range of colors including emerald, sapphire and black.

The shower is also seeing its share of high style, in high-tech form.

Hansgrohe's sizable Powder-Rain showerhead sends the water out in a soft, enveloping spray thanks to the five holes in each nozzle. The flow is angled so water doesn't splash in all directions.

Moen's U system lets you control your shower experience via an app to create presets for time and temperature, then use device buttons or your voice to



Kohler's DTV+ system allows users to preset six different shower "experiences" with components like steam, body sprays and chromatherapy.

KOHLER



HANSGROHE

Pieces in Axor's new Edge collection resemble high-end perfume bottles that were part of the inspiration for Jean Marie Massoud, the collection's famed Italian designer. It will be available in North America in the fall.



KOHLER

Kallista's Grid collection was created with 3D technology as open-sided squares and rectangles, so the water seems to emerge from nowhere.



THG PARIS

THG Paris' faucet from the Nihal collection. French architect Xavier Cartron named his Nihal collection for a star in the Lepus constellation that symbolizes spring water. The porcelain taps come in sapphire, white, black or green.



WAYFAIR

The design inspiration for Mastro Bath's Ikon faucet was a prism. The faucet comes in three metallic finishes as well as uber-trendy white.

command.

Kohler's DTV+ system allows you to preset six different "experiences." Customize your dream shower with components like speakers, steam, body sprays and chromatherapy (colored) lighting.

SmarTap is a similar system, which works with any make of fixture. You can program temperature and flow levels for each shower session, set bathtub filling levels and set controls for kids' showers.

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NBC5 Chicago's Susan Carlson, Dominique Wilson and WGN's Marley Kayden



Erika Bougdanos, from left, Bryce Budin, Gregg Steigmeyer, Mara Smith and Sona Young

CANDID CANDACE

BY CANDACE JORDAN



Children's Place hosts Derby-inspired gala

More than 300 guests were "off to the races" April 13 for Children's Place Association's Once Upon a Time at the Derby gala. Held at Rockwell on the River, the event raised \$375,000 to support critical care services for some of the city's most vulnerable kids — those facing illness, poverty, homelessness and neighborhood violence.

The party immersed guests in its theme from the onset with a bugler at the entrance playing "Call to the Post," a tradition at the Kentucky Derby as horses enter the track. Partygoers donned black-tie attire, with some ladies wearing fancy hats, as they enjoyed virtual horse racing, mint juleps, bourbon tastings, entertainment by Greenlight, and a seated dinner prepared by Jewell Events Catering.

Susan Carlson of NBC-5 and Marley Kayden of WGN-TV emceed a program that included videos highlighting the critical work the organization does in impoverished communities and a keynote address from Dominique Wilson, a former Children's Place participant. With the help of the nonprofit, he overcame tough challenges, graduated from college and now works to improve the lives of other young people.

"Children's Place provided a safe haven for me, a place of love, and a chance to rise above negative forces. Because of the support I received there, I've been able to impact lives, not only in Chicago, but also in Africa, where I've supported nonprofits focusing on health and education," Wilson said.

Cathy Krieger, CPA president and CEO, acknowledged Brian Greenblatt, who is retiring after 18 years of service as a board member and volunteer.

Takeda Pharmaceuticals was honored with the Chicago Champion for Children's Award. "Takeda has helped build homes, treat cancer and, most recently, provided resources to reduce the impact of violence and poverty on kids and families on the West Side of Chicago," Krieger said.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE



Abe and Tiffany Goldman



Amy Allaga, Mark Olen and George Allaga



Brian Greenblatt with CPA President and CEO Cathy Krieger



Chris and Jennifer Reddick



Co-charis Melissa Recatto and Lauren Silverman



Josie Calderon, Judi Johnson and Pooja Naik

Birthday celebrant was right to accommodate a friend



JUDITH MARTIN
Miss Manners

Dear Miss Manners: When I invited some friends and their significant others to celebrate my birthday, I asked people what date and time would be best and reserved a nice restaurant based on their availability.

A week before the event, a friend who lives the farthest away called and suggested a different place. She said the original place was "pricey," and that it would be far for her to travel (over an hour). She encouraged me to pick somewhere 30 to 40 minutes from her.

In the end, I did cave and pick a different restaurant because it was important to me that my lifelong friend be present to celebrate. However, I can't help but be annoyed with her. I have gladly traveled over an hour in the past to locales of her choosing, including to her birthday. If it's truly too expensive for her to have dinner with friends, she could order appetizers only, split the bill with her boyfriend or simply not come.

So what should have been done here? Was it wrong of her to wrangle the host into accommodating her personal concerns? Or was it wrong of me to choose somewhere out of a guest's price range?

Gentle reader: They were not your guests. Were you the host of this party, as well as the guest of honor, Miss Manners would have supported your indignation that a guest tried to renegotiate the terms.

But you were only asking your friend to buy

herself dinner while paying tribute to you. That she wanted to go someplace she could afford seems eminently reasonable. Of the three cost-saving suggestions you mention, Miss Manners would have chosen the third.

Dear Miss Manners: I am a 73-year-old man. Looking at me, I am obviously somewhere in the 70s age range. I often encounter much younger people who address me as "young man."

I do not understand why they do it. We both know I am not young. Do they think I feel better to be so addressed?

For example, when I had hip replacement surgery recently, I was attended to very professionally afterward by a physical therapist, of apparent age mid-30s or so, who deserves great credit for everything she did in helping me to recover and return to what I consider to be a very vigorous 73-year-old lifestyle.

But she keeps calling me "young man." Maybe it shouldn't bother me, but it does. How should I handle this situation?

Gentle reader: By asking the therapist politely to stop because, yes, she does think that this makes you feel better.

Our society has the appalling concept that it is embarrassing to age, and that we therefore have to keep up the elaborate pretense that everyone seems young.

You are not the only adult who finds this disrespectful. If you explain this gently, you will be doing a favor not only for other clients but also for her as she ages.

Dear Miss Manners: Is it rude to begin a conversation with "I don't want to start a fight, but ..." and

then say something rude, challenging or confrontational? Another version I've heard is "Don't get mad, but ..." just before a person says something rude.

While this declaration is fine on certain occasions (such as when a trusted friend is telling me a hard truth from a place of love), I do find it hard to deal with on others. It seems to me that it is a way to shift blame from the person saying something rude to the person who hears an insult and then feels the need to respond by dispelling or challenging whatever was said.

P.S. The person who says this most often is my ex-husband. "Don't get mad, but I no longer care about your feelings." I suppose a candid "Me too" might've been a better reaction than trying to justify why we should get along for the sake of our shared child.

Gentle reader: Miss Manners was about to handle this as the nasty habit some people have of trying to head off the consequences of insulting others by classifying them as helpful. But that was before she read your postscript.

Of course it is rude. Not caring about the feelings of others is practically the definition of rudeness, and saying so takes it up another notch. Your ex-husband was trying to be rude. You don't need Miss Manners to tell you that. She only hopes that for the sake of your child, you do not descend to his level.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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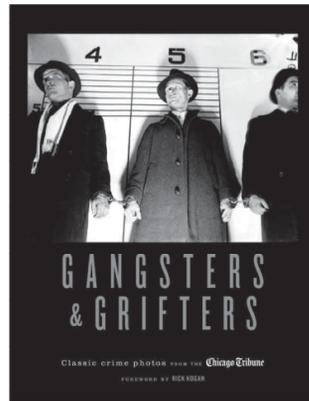
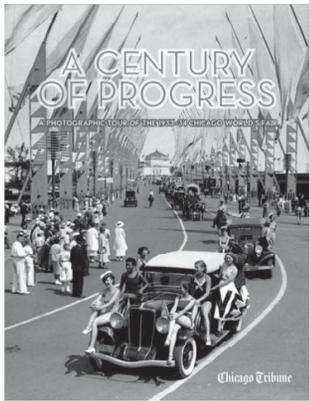
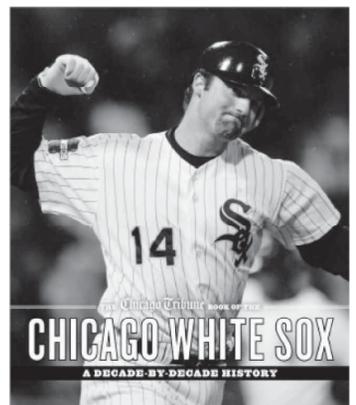
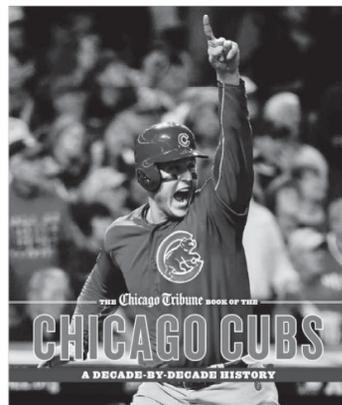
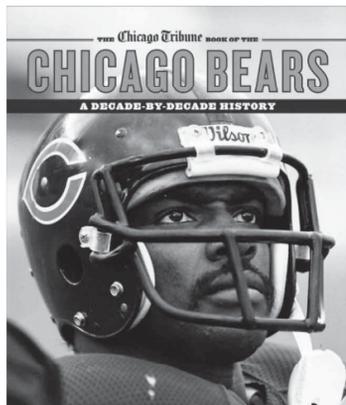
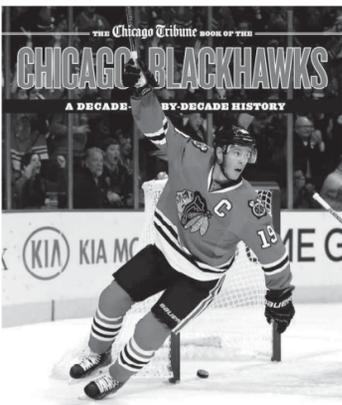
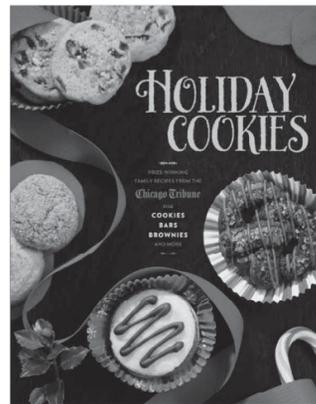
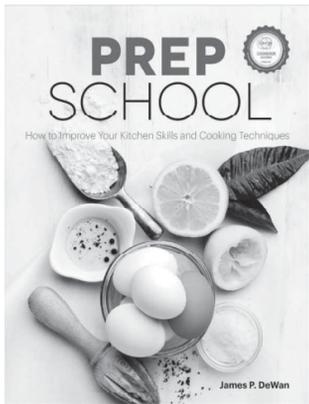


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PINAR ISTEK/FOR THE CHICAGO TRIBUNE

David Michaels, who lives with his wife in the Emme Chicago apartments in the West Loop, says the building's green spaces remind the couple of their life in Europe.

Urban living goes green

Chicago apartment buildings feature gardens, rooftop trees, more

BY DARCEL ROCKETT
Chicago Tribune

David Michaels came to Chicago by way of Cleveland, New York and Amsterdam. Part of the reason he so enjoyed his 2 1/2-year stint in Europe was the region's focus on environment, so when a job opportunity in Greektown presented itself, Michaels was uneasy about where he and his wife would live.

Then they found Emme Chicago in the West Loop. "This building reminded me of the comforts you have in a country that is so focused on the environment and green living. I was really afraid that I wouldn't have that here, but when I went through this building, it reassured me that there are such places in the U.S.," said the 38-year-old director of production. "We were just blown away by the outdoor

Essex on the Park has multiple indoor-outdoor spaces, including the four-story Winter Garden with indoor pool, resident gathering spaces and outdoor hot tub spa with views of Grant Park and Lake Michigan.

WAGSTAFF

Turn to **Green, Page 6**

Lawsuits target payment to homebuyer agents



KENNETH R. HARNEY
The Nation's Housing

The long knives are out again for one of American real estate's oldest and most controversial traditions:

requiring home sellers to pay the agents who represent the buyers of their properties.

A landmark suit filed in March alleged that the 1.3-million-member National Association of Realtors has conspired with local multiple listing services and with major realty brokerage companies to force sellers who list their homes on an MLS to pay a

contractually specified percentage of the commissions to the broker/agent who brings in the ultimate buyer. Now two new class-action lawsuits have been filed with allegations along the same lines.

According to all the suits, an NAR rule prevents buyers from unilaterally altering the "split" stated in the listing contract. Say, for instance, you are a seller of

a \$500,000 home and agree at the listing to pay a total 5.5 percent commission, allocating 3 percent to the listing agent and 2.5 percent to the buyer's agent. If the house sells for the full asking price of \$500,000, that would mean the buyer's agent would be due \$12,500 at closing. If you thought this was more than you wanted to pay — especially given the fact that

you knew part of the buyer's agent's job was to help your buyer obtain a lower price for your house — you might not be happy about having to shell out the \$12,500. Shouldn't the buyer pay this fee?

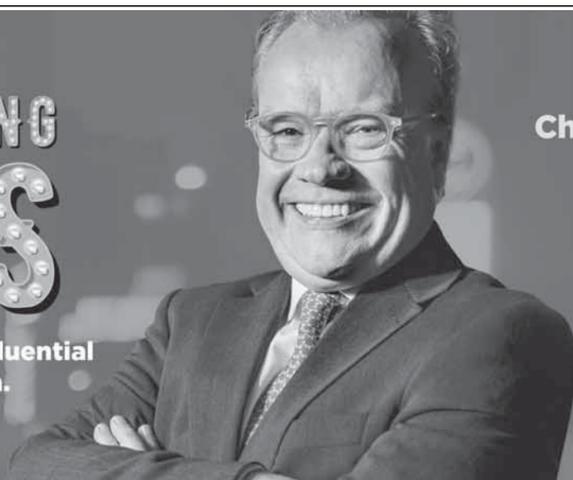
In March, the seller of a home in Shorewood, Minn., filed suit to challenge this NAR rule, arguing that, among other problems, this system of mandating com-

pensation to the buyer's agent raises total transaction costs. The rule "saddle(s) home sellers with a cost that would be borne by the buyer in a competitive market," where buyers can opt to pay directly for their agents' services. The U.S. market's total transaction costs tend to be much higher than in most other

Turn to **Harney, Page 3**

**SHOWSTOPPING
 NEWS**

From one of the most influential theater critics in America.



Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:

chicagotribune.com/theaterloop

Chicago Tribune
the Theater Loop
 WITH CHRIS JONES



JIM TSCHETTER IC360 IMAGES PHOTOS



HOME OF THE WEEK

South Loop condo with artist studio: \$1.4 million

ADDRESS: 1142 S. Michigan Ave. Unit 4AB
ASKING PRICE: \$1,395,000
 Listed on March 27, 2019

This mid-rise building has a secured elevator that leads directly into the 3,900-square-foot sun-filled home. The unit has expansive, east-facing windows, an open living room, dining room and family room with a gas fireplace. There are three bedrooms, three private terraces and a fourth bedroom currently used as an artist studio with a dark room. The price includes side-by-side attached garage parking spaces and a private storage room.
 Agent: Marissa Gillman Schaefer and Sharon Gillman of Compass, 312-560-8400

At press time, this home was still for sale.

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GLENCOE SINGLE FAMILY OPEN SUNDAY 1:30-3:30
 684 Greenleaf Avenue \$2,694,789
 Designed E. E. Roberts this award winning 6 bed/5.1 bath home sits on a 1/2 acre and has been rebuilt to offer all the amenities of newer homes. Walk to Metra and beach. Call Chaz 773-868-3080

BRIDGEPORT SINGLE FAMILY
 3216 South Canal Street \$1,989,879
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GOLD COAST OPEN SAT 11-1, SUN 10:30-12:30
 123 W Oak Street 0 \$1,317,999
 Oak Club Townhomes Corner Home. Newer gourmet designed kitchen. 3 En Suite Bedrooms Master suite with private sitting area. Top floor private deck. 2 garage spaces. Call Chaz 773-868-3080

LAKEVIEW SINGLE FAMILY
 1240 W Henderson St \$1,299,958
 Stellar Southport Corridor home sitting on great block. High ceilings, full of light and drama. Yard, deck, 2 car garage. Call Chaz 773-868-3080

WINNETKA SINGLE FAMILY
 1339 Trapp Lane \$1,274,900
 5100 Sq Ft contemporary home on awesome lot. 4 En Suite bedrooms including main floor master suite. Built in pool. Call Chaz 773-868-3080

LINCOLN PARK SINGLE FAMILY OPEN SUNDAY 11-1
 2736 North Seminary Ave Unit F \$749,900
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INVERNESS OPEN SUNDAY 1-3
 1484 Thor Drive \$749,000
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HIGHLAND PARK SINGLE FAMILY
 1885 Keats Lane \$649,970
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SOUTH LOOP OPEN SUNDAY 2-3:30
 59 W 15th Street C \$599,900
 Extrawide Burnham Station townhome. 3 bed/3 bath with 2 En Suite Bedrooms. Huge Private backyard. Parking for 2 cars! Call Chaz 773-868-3080

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MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"

"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

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JUPITER IMAGES

Buyers should schedule an inspection as early as possible so there's time to investigate any issues that arise and get advice from professionals to make a sound decision.

4 issues homebuyers may encounter this year

BY MICHELE LERNER
The Washington Post

As the spring homebuying market kicks into high gear, house hunters may be mostly focused on lining up their financing and finding a place to purchase. While affordability and availability are two important aspects of the process, Dana Bull, a real estate agent with Sagan Harbor-side Sotheby's International Realty in Marblehead, Mass., points out other common issues that buyers may face:

1. Missed deadlines: Your purchase contract will have multiple dates and milestones to meet, such as inspection deadlines and financing deadlines. Your real estate agent can help you orchestrate the parties involved and keep you on target.

"If you do miss a deadline, get an extension in writing, and be sure to document and record any details around changes to the timeline," Bull said in an email.

2. Home inspection woes: A variety of issues can be uncovered during a home inspection. Depending on your contract, you'll need to decide whether you want to negotiate with the sellers or walk away from the house. Bull recommends that buyers schedule their inspection as early as possible, to give themselves added time to investigate how they would remedy the issues that come up and get advice from professionals to make a sound decision.

3. Low appraisal: If a home doesn't appraise at or above your proposed pur-

chase price, your financing could fall apart. In hot markets where bidding wars are the norm, low appraisals can crop up, Bull said. Solutions include negotiating a reduced price, covering the difference out of pocket or reconfiguring your financing, she said.

4. Mortgage glitches: A mortgage preapproval is a commitment, but that doesn't mean your loan is guaranteed. "Financing can go sideways if your FICO score tanks or you switch employers mid-transaction," Bull said. "The best approach is to maintain your current financial situation and keep your lender informed should any changes in spending or income occur."

Michele Lerner is a freelance writer.

Insurance coverage for tree damage can vary

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

We've recently received a number of letters regarding trees, neighbors and insurance coverage. Here is a sample:

Q: My neighbor has a very large hickory tree. A large branch came off of the tree last summer and the tree is now compromised. I'm concerned that in a bad storm the tree will fall on my property. I've offered to pay to cut it down, and my neighbor rejected that idea. But I had a licensed arborist come out to inspect the tree, and he agrees with me that there is a real threat.

I was told by a friend that I can force my neighbor to notify her insurance company, so when the tree falls and destroys my house, her insurance will cover it.

Q: What if a neighbor's tree that fell on your garage was not properly maintained? In other words, what if the tree was dead or dying from a disease and branches had been falling from it for months or years before it finally fell on my garage? Would not the neighbor and/or his insurance be liable for the repairs to my garage?

Q: I have a neighbor who has a dead tree, and I've put him on notice that it could fall on my home. I've documented that notice so if the tree does fall on my home, he would be legally liable for my damages because he took no action to correct the hazardous condition. Having the potential of falling due to disease, rot or really any other reason that could be predicted makes me



DREAMSTIME

When a storm uproots a healthy tree, the insurance company might say that the storm caused the damage and not the neighbor; so the tree owner's insurance will decline coverage and payment.

feel like my neighbor should be responsible. What do you think?

A: It's clear that many of our correspondents believe that when a neighbor's tree falls on their property, the neighbor should pay for the damage. And, in some cases, that's true. But not always.

Let's start by talking about healthy trees. When a healthy tree falls over during a storm, there is little a neighbor could have done to prevent the tree from falling over. The cause of the tree falling was the storm. In this situation, it's not really fair to blame the tree's owner for the damage caused by the tree.

Most homeowners love neighborhoods with mature trees. But trees fall. And since everyone is hesitant to make a claim against their own homeowners insurance policy, often neighbors will point the finger at each other.

Insurance companies view their responsibility with the lens of whether their customer was at fault. If a storm uproots a tree, the insurance company might say that the storm caused the damage and not the neighbor; so the tree owner's insurance will decline coverage and payment. On the other hand, if

the tree's owner knows that the tree is dead, diseased or ready to come down for one reason or another, that homeowner has an obligation to care for his or her property, including its trees. When that tree comes down in a storm and the homeowner is found to have neglected taking care of it, the neighbor would be at fault for not trimming or removing the tree.

When the tree owner is at fault, the tree owner's insurance company likely will have to pay for the damage caused by the tree.

When you have a concern about a neighbor's tree and bring it to your neighbor's attention, we'd hope that as good neighbors, the tree owner would take care of the issue. When that doesn't happen, you might have to write a letter to the neighbor officially documenting the problem. In some communities, you can report tree issues to your local governmental arborist, who can then notify the owner of the problem.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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SAVINGS UPDATE

Why you should still consider local mortgage lenders

Anyone shopping for a home loan can see that online players have become a dominant force in the mortgage marketplace. Whether it's big-name traditional banks or online-only lenders, the push to shop nationwide is as strong as ever.

But working with a local lender can still offer benefits, especially for certain types of homebuyers.

When you apply locally, you'll be working directly with an individual loan officer, and most likely will meet with them face to face. This may seem simply quaint to some, but for others it can feel like a welcome friendly face during an otherwise intimidating process.

The feel-good aspect of personalized service is only part of the equation, though. For instance, self-employed homebuyers or those with multiple income streams may have difficulty gathering all their documentation, and a loan officer can assist in that process.

Mortgages by local lenders can also be approved more speedily, in some cases, since you are applying to an individual instead of a massive department that receives hundreds of applications a day.

A local loan officer may also be more flexible in approving your loan. Whereas big lenders have rigid underwriting guidelines, a local lender may have more leeway. This is particularly true if it will keep the mortgage rather than sell it to Fannie Mae or Freddie Mac.

Local lenders often can even help if they foresee your application being rejected. They may be willing to work with you on steps that will strengthen your application so that your mortgage can be approved in the near future.

Rates and fees will of course be an important consideration. But for homebuyers who may want or need a more personal touch, a speedier process, or greater approval flexibility, the lenders in your community are worth a look.



DAVID ZALUBOWSKI/AP

The lawsuits target the commission that home sellers must pay to a home buyer's agent.

Harney

Continued from Page 1

industrial economies.

The original suit, which ranks as the most significant antitrust litigation against Realtors in decades, is now pending in U.S. district court in Chicago, with NAR's reply to the complaint expected shortly.

The two most recent class actions, filed in April, have different plaintiffs than the original suit but have nearly identical allegations. They come with proposed giant classes of alleged victims who have sold and paid millions of dollars in commissions via major multiple listing services to buyers' agents across the country. NAR, which is the largest lobby in the real estate field, rejects the premises of the suits and pledges to fight them vigorously. The sheer costs for any single law firm to mount a credible antitrust case against a major lobby and the largest realty enterprises in the U.S. — plus no doubt the prospect of large payoffs and settlements — has apparently attracted the new actions. Sources tell me that it's not unusual in wide-ranging cases like these for other law firms to jump in with nearly identical copycat filings.

Defendants in all three include NAR along with the giants of the brokerage industry: Home Services of America, Keller Williams Realty Inc., Realty Holdings Corp. and Re/Max Holdings Corp. Realtors tell me that an adverse decision

in the cases would produce transformative changes in home-sale transactions nationwide. Some brokers say that it could create situations where first-time and other cash-short buyers might not be able to afford to pay for their agents' services — creating a whole new obstacle to home ownership. Rather than buyers having their commissions paid for by the seller, they would now need to come up with that money themselves. Today, however, buyers don't give it a thought, and in fact they often do not even know what commission split the buyer agent expects to receive.

In places like the United Kingdom and much of Europe, home sellers typically pay total realty fees of 1 to 3 percent versus the 5 to 6 percent average commonplace in the U.S. Critics of the American system have long argued that if home buyers paid the fees for the services rendered for them — and negotiated them with the buyers' agents directly — total fees would be lower. On the other hand, sellers' agents say that if the buyers'-side commission is low under the current system, many buyers' agents will not show houses because the compensation is not sufficient. In fact, discount realty firms have reported that sometimes they cannot get any of their listings presented to willing and able purchasers because buyers' agents will not cooperate with them.

Harneycolumn@gmail.com

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ELITE STREET

Sportscaster Arkush lists home for \$639K

Publisher vacating Deerfield to move closer to children

BY BOB GOLDSBOROUGH
Chicago Tribune

Sportscaster and Pro Football Weekly Publisher and Executive Editor Hub Arkush and his wife, Candace, have listed their four-bedroom, 3,413-square-foot house in Deerfield for \$639,000.

Arkush, 66, probably is best known for being a commentator on the Chicago Bears Radio Network from 1987 until 2004, with broadcasts airing first on WGN-AM 720 and later on WBBM-AM 780. Now, in addition to his work leading Pro Football Weekly, Arkush has continued doing some radio work, including postgame shows.

In Deerfield, Arkush and his wife paid \$375,000 in 1997 for their house. Built in 1973, the house has 2½ baths; a family room with a wood-burning fireplace; a Florida room; a finished lower level with a media area and a game room; a kitchen with custom cabinetry, top-of-the-line appliances and an eating area; and a master suite with a gas fireplace, a private office, dual vanities and a makeup area.

The Arkushes placed the house on the market in March for \$639,900. However, they briefly had listed it last fall for just under \$660,000.

Listing agent Ryan Newberry L'Heureux of @properties told Elite Street that the couple are selling because they'd like to move closer to their children's homes in the northwest and west suburbs.

"This house has a great master suite upstairs, with a huge walk-in closet, a fireplace in the master and vaulted ceilings," he said. "And it's four bedrooms with a possible fifth one



VHT STUDIOS

Former United Airlines Chief Financial Officer John D. Rainey Jr. and his wife, Kelly, took a significant loss on their 7,200-square-foot Kenilworth mansion.



Sportscaster and Pro Football Weekly boss Hub Arkush and his wife paid \$375,000 for their house in 1997.

downstairs in the basement, on a nice-sized corner lot that's beautifully landscaped and close to downtown, the Metra station and (Interstate Highway) 294. It's also close to Northbrook Court mall, which is three stop-lights away."

Former GM exec sells Tudor-style Winnetka mansion for \$4 million: A former executive with General Motors and Lockheed Martin and his wife

sold their six-bedroom, 9,342-square-foot, Tudor-style mansion in Winnetka on Friday for \$4 million.

Louis R. Hughes Jr., who worked for General Motors from 1973 until 2000 and later was Lockheed Martin's president and chief operating officer for six months, and his wife, Candace, paid \$3.111 million in 1999 for the mansion, which is within the Indian Hill Club. They undertook a full restoration of the mansion, which was built

in 1930.

Now the mansion has 5½ baths; seven fireplaces; limestone and marble floors; coffered, tray and cove ceilings; a formal dining room with a plaster cast ceiling; a two-story De Giulio kitchen with a walk-in refrigerator; a family room with a limestone fireplace; a master bedroom with a fireplace and balcony; a heated three-car garage; and a lower level that now has eight rooms, including extensive water prevention systems. The mansion sits on a 1.51-acre parcel.

The Hugheses first listed the mansion in September 2017 for \$5.4 million, and they cut their asking price in July 2018 to \$4.995 million before finding a buyer.

"They did an extraordinary renovation and it's absolutely one-of-a-kind — a magnificent home and property. And it's beautifully set on the property," listing agent Ann George told Elite Street.

George said the Hugheses sold the mansion because they have "businesses in other (places)." Public records do not yet identify the buyer.

Former United Airlines CFO sells Colonial-style mansion in Kenilworth for \$2 million: Former United Airlines Chief Financial Officer John D. Rainey Jr., who left Chicago-based United in 2015 to become an executive at PayPal, and his wife, Kelly, recently sold their seven-bedroom, 7,200-square-foot Colonial mansion in Kenilworth for \$2.01 million.

Built in 2005, the red brick mansion has 5½ baths, five fireplaces, a slate roof, a sport court, a kitchen with a butler's pantry and a breakfast area, a third floor with a recreational area and a lower level with a bar area, wine cellar and workout room. Outside are a patio and a built-in fireplace.

Rainey remains at Pay-

Pal, which is based in San Jose, Calif. He and his wife took a significant loss on the mansion, which they purchased in 2011 for \$2.669 million. They first listed the mansion in January 2016 for \$3.349 million. They cut their asking price in nine increments by a total of more than \$1 million over almost three years before finding a buyer. They reduced the price to \$3.199 million, \$2.995 million and \$2.875 million in 2016, and then to \$2.795 million in 2017. They then cut their asking price further to \$2.699 million in March 2018, before dropping it to \$2.495 million about a year ago, followed by further price decreases to \$2.395 million, \$2.375 million and \$2.295 million. Listing agent Kelly Mangel declined to comment on the sale.

Bob Goldsborough is a freelance reporter.

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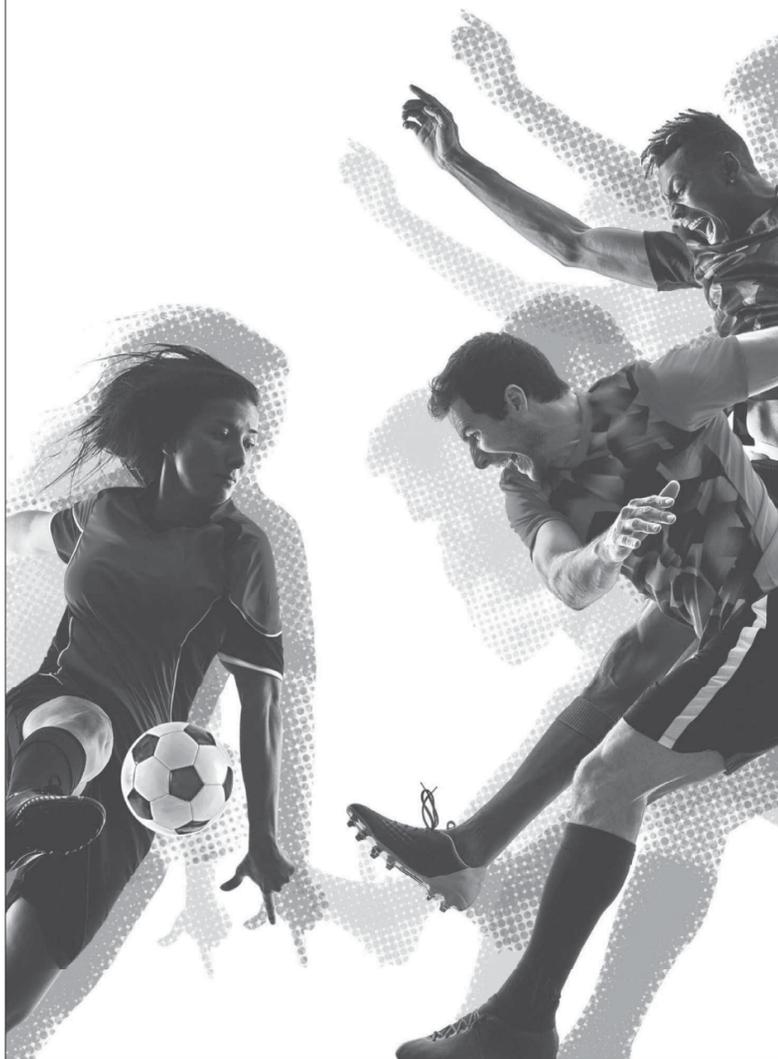
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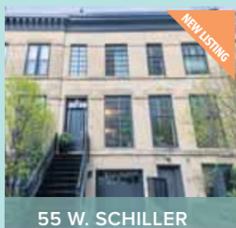
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Green

Continued from Page 1

garden, the thoughtfulness of the design of the whole building.”

Amid the concrete jungle that is downtown Chicago, renters craving green space have more options than ever as residential developments like Emme find ways to incorporate gardens, parks, grassy rooftop decks and more in their designs. And developers and architects say nature — both indoors and out — attracts the masses.

“It’s a trend that is becoming increasingly more popular, especially with developers,” said Ericka Rios, leasing director and co-founder of Downtown Apartment Co., which serves as a matchmaker between buildings and renters. “We live in a concrete jungle, and there’s something about the colors of trees and flowers people love to come home to.”

Emme, owned by Portland, Ore.-based investor/developer Gerding Edlen, has amenities focused on sustainability and urban agriculture on its third, 14th, 15th floors and rooftop. The spaces give the building an “urban oasis” vibe, said community manager Kelly Hoffman.

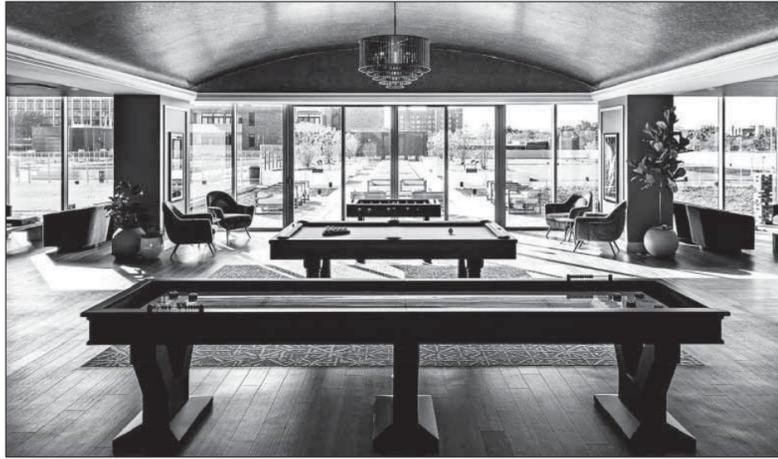
“This connection to a natural environment and how it makes people feel is becoming a really big thing in the world of architecture and design,” said Kelly Saito, managing partner at Gerding Edlen. “Chicago is a town known for its parks, but it’s also a city that is very, very dense and very, very large. So when we’re making these buildings where people are going to live and work, being able to create a connection to not just the outdoors, but to the natural environment — even if it’s in a small way — is really, really important.”

Residents of Emme’s 199 units also benefit from The Roof Crop, an eco-friendly urban farming organization that grows 8,000 square feet of produce throughout the building’s outdoor



NATE MOSER/OMNI ECOSYSTEMS

Emme Chicago, a new building in the West Loop, has a landscaped pocket park, open to residents and the public.



811 UPTOWN

The game room at 811 Uptown overlooks a 1-acre green space adjacent to the pool.

surfaces. The bounty is shared in monthly care packages filled with other items such as honey, tea and bath salts.

Founded five years ago, The Roof Crop grows everything from tomatoes to garlic on 30,000 square feet of rooftop space throughout the city, selling to area bars and restaurants, according to owner Tracy Boychuk. Three of its seven farms are on residen-

tial buildings, including the Cooper Southbank on Wells Street, where the 30th floor is also home to five beehives.

“Residents seem really excited just to see the tomatoes growing outside their window, but it’s really about engaging people in the conversation of where food comes from — how it’s grown,” Boychuk said. “It’s really about adding value to a green roof so a developer

can see it as something they want to put on their project and not something that they have to put on their project.”

811 Uptown, a new 27-floor rental building, boasts an acre of outdoor amenities, including large grass plots on the fourth-floor rooftop adjacent to the pool. A large park across the street is also a big draw for renters, who can reserve space in the commu-

nity garden.

“Residents pay a bit of a higher premium being close to areas with green space due to benefits associated with public park space and the convenience it offers,” Rios said. “Having a park as an amenity offering a kids playground and green space is a big luxury with busy professionals and pet owners in the downtown area.”

Development and construction firm Lendlease’s three Chicago projects — the Cooper Southbank is complete, the other two are underway — each feature large green spaces aimed at bringing nature into the urban setting, said executive general manager Tom Weeks.

“I think there’s something to be said for the fact that you can’t really create a sense of place without treating the public realm, and the outside of the building, in a way that makes people feel comfortable, welcome, safe and happy,” he said. “People are no longer satisfied with having four walls and something really nice in between those four walls.”

They want that community, and I think creating a good, vibrant supportive community really relies on having access to some open space and to some nature and something other than hard-scape.”

While urban green spaces may seem “trendy” and new, developers say they’ve been thinking green for years.

“We put a lot of thought into the design of our buildings and the amenities that we program that promote and support health and wellness — and green roofs are a big part of that,” said Tara Hovey, president and COO of Optima Inc. “With the growing interest in sustainability, I think we will continue to see the use of green roofs and innovation in that space as we strive to become carbon-neutral.”

Optima Inc. owns Streetworks rental building Optima Signature, which has 16 trees throughout. The company’s Optima Old Orchard Woods apartments in Skokie feature a sizable space with trees and grass on the fourth floor and large trees on the sixth, 19th and 20th floors.

The architects behind South Loop’s Essex on the Park were also motivated by wellness. The property’s four-story Winter Garden merges the pool, lounge and Lake Michigan views with greenery. And a guided meditation app designed to be used with the garden is being developed. The building’s architect, Paul Alessandro, said his firm has incorporated more and more green space into its designs over the last decade.

“The whole green trend in terms of energy efficiency started quite a while back, but that trend has evolved into more of a wellness/health kind of relaxation piece,” he said. “The inclusion of these green interior spaces is an outgrowth of that continuum of design bringing health and wellness into a building.”

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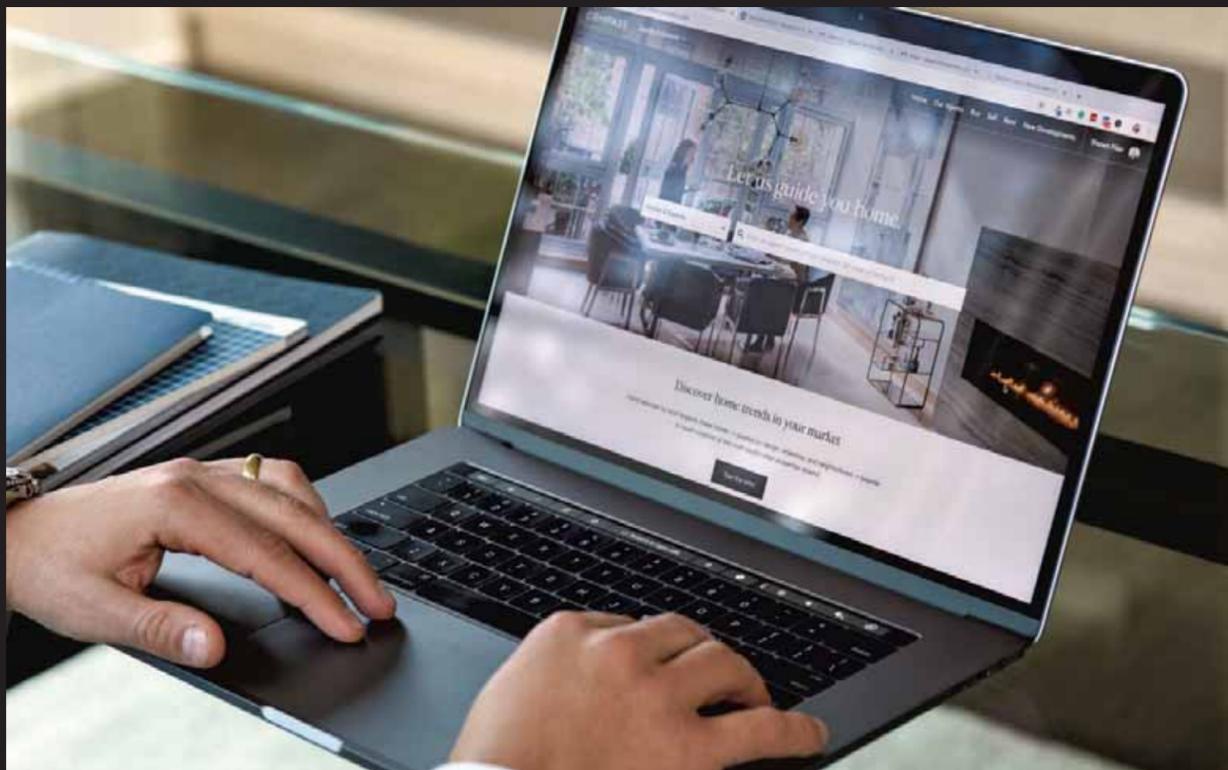
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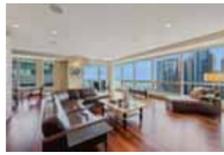
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<p>1919 N Dayton St \$8,000,000 7 bedrooms & 6.3 baths MARIE CAMPBELL 312.944.8900</p>	<p>854 W Webster Ave \$3,695,000 4 bedrooms & 3.1 baths MEREDITH MESEROW 312.944.8900</p>	<p>2107 N Kenmore Ave \$3,599,000 5 bedrooms & 4.2 baths KEARA LAIRD BURKE 312.642.1400</p>	<p>NEW LISTING</p> <p>1340 N State Pkwy 4S \$2,495,000 4 bedrooms & 5 baths KEVIN SNOW 312.944.8900</p>	<p>3312 N Lakewood Ave \$2,300,000 5 bedrooms & 4.2 baths JUDITH HARRIS 847.492.9660</p>	<p>5016 S Greenwood Ave \$2,250,000 6 bedrooms & 5.1 baths SUSAN O'CONNOR 312.944.8900</p>	<p>187 N Westshore Dr 187 \$2,190,000 3 bedrooms & 3.2 baths KIMBERLY CHASE-HARDING 312.944.8900</p>
<p>1201 S Prairie 3301 \$1,650,000 3 bedrooms & 3 baths LISA HUBER 312.944.8900</p>	<p>505 N Lake Shore 4702-03 \$1,495,000 4 bedrooms & 2.1 baths KAREN GAST 312.944.8900</p>	<p>OPEN SAT 11-1</p> <p>156 W Superior St 601 \$1,395,000 3 bedrooms & 2.1 baths KAREN RANQUIST 312.642.1400</p>	<p>1242 W Webster Ave B \$1,350,000 3 bedrooms & 2.1 baths JASON STRATTON 312.944.8900</p>	<p>1919 S Prairie 3 \$1,299,000 3 bedrooms & 2.1 baths MICHAEL MAIER 312.944.8900</p>	<p>161 E Chicago Ave 41B \$1,285,000 2 bedrooms & 2.1 baths LORI BRUCE 312.642.1400</p>	<p>OPEN SAT/SUN 1-3</p> <p>732 W Aldine Ave 3 \$1,249,900 3 bedrooms & 2.1 baths PEARCE LASHMETT 312.204.5000</p>
<p>OPEN SAT 11-1/SUN 12-2</p> <p>130 N Garland Ct 4304 \$1,195,000 3 bedrooms & 2.1 baths LISA HUBER 312.944.8900</p>	<p>NEW PRICE</p> <p>2630 N Hermitage \$1,135,000 4 bedrooms & 4.1 baths KEITH WILKEY 312.944.8900</p>	<p>1000 N Lake Shore Plz 43A \$1,125,000 2 bedrooms & 3 baths MONA HELLINGA MCCULLOUGH 847.234.2500</p>	<p>1264 W Elmdale Ave \$1,100,000 3 bedrooms & 3 baths STEPHEN NORTHEY 312.642.1400</p>	<p>OPEN SAT 11-1</p> <p>2047 W Erie \$1,099,900 4 bedrooms & 3.1 baths IVONA KUTERMANKIEWICZ 312.642.1400</p>	<p>1300 N LaSalle St C \$1,075,000 3 bedrooms & 2.1 baths EILEEN BRENNAN 312.944.8900</p>	<p>OPEN SAT 10-12</p> <p>2938 N Hoyne Ave \$1,025,000 5 bedrooms & 3.1 baths MICHAEL KEARNEY 312.944.8900</p>

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<p>NEW PRICE</p> <p>21 E Huron St 1806 \$999,500 2 bedrooms & 2.1 baths TERRI MCAULEY 312.944.8900</p>	<p>OPEN SAT 11-1/SUN 2:30-4:30</p> <p>1531 W Byron St \$999,000 4 bedrooms & 4.1 baths ANNE RODIA 312.944.8900</p>	<p>60 E Monroe St 5004 \$950,000 2 bedrooms & 2 baths HELAINE COHEN 312.944.8900</p>	<p>25 E Superior St 1403 \$949,000 2 bedrooms & 2 baths TERRI MCAULEY 312.944.8900</p>	<p>OPEN SAT/SUN 12-2</p> <p>60 E Monroe St 4404 \$919,900 2 bedrooms & 2 baths CARROLL REAL ESTATE GROUP 312.944.8900</p>	<p>OPEN SAT 1-3</p> <p>735 Augusta St \$890,000 4 bedrooms & 2.1 baths ALICE MCMAHON 708.848.5550</p>	<p>2223 W Charleston St \$850,000 3 bedrooms & 2.1 baths PAUL J. MACDONNELL 312.944.8900</p>	<p>OPEN SUN 12-2</p> <p>1653 W Byron St \$849,900 4 bedrooms & 2.1 baths TED KUHLMANN 312.642.1400</p>
<p>OPEN SAT 11-1</p> <p>1216 W Huron St PH202 \$834,000 3 bedrooms & 3 baths KAREN RANQUIST 312.642.1400</p>	<p>OPEN SAT 12-2</p> <p>1609 N Hoyne Ave 4W \$825,000 2 bedrooms & 2 baths NANCY DONLEY 312.642.1400</p>	<p>OPEN SUN 1-3</p> <p>1520 N Cleveland Ave 1 \$799,900 4 bedrooms & 3 baths CINDY WILSON 312.642.1400</p>	<p>2650 N Bosworth Ave 3N \$775,000 3 bedrooms & 2 baths DANIELLE DOWELL 312.642.1400</p>	<p>OPEN SUN 1-3</p> <p>2016 W Rice St 101 \$769,800 3 bedrooms & 2.1 baths KAREN RANQUIST 312.642.1400</p>	<p>500 W Superior St 612 \$767,747 3 bedrooms & 2.1 baths MICHAEL ROSENBLUM 312.944.8900</p>	<p>OPEN SAT 11-1</p> <p>1216 W Huron St 102 \$749,000 3 bedrooms & 3 baths KAREN RANQUIST 312.642.1400</p>	<p>OPEN SUN 1-3</p> <p>400 E Randolph 3713 \$705,000 2 bedrooms & 2 baths SHELLEY AND WALTER STUNARD 312.540.9000</p>
<p>OPEN SUN 1-3</p> <p>3944 N Kilbourn Ave \$699,900 5 bedrooms & 3.1 baths JANICE MOYWONG 312.642.1400</p>	<p>3346 N Marshfield \$699,000 3 bedrooms & 2.1 baths SOPHIA KLOPAS 312.944.8900</p>	<p>5490 S South Shore 10S \$695,000 6 bedrooms & 4.1 baths ROBERT SULLIVAN 312.944.8900</p>	<p>OPEN SUN 12:30-2</p> <p>1920 N Clark St 11C \$695,000 2 bedrooms & 2 baths MARGARET WILCZEK 312.944.8900</p>	<p>OPEN SAT/SUN 1-3</p> <p>732 W Aldine Ave 2 \$679,900 2 bedrooms & 2 baths PEARCE LASHMETT 312.204.5000</p>	<p>OPEN SUN 11-1</p> <p>230 W Division St 1508 \$669,000 3 bedrooms & 2 baths MONIQUE PIERON 312.642.1400</p>	<p>1066 W Fry St \$655,000 3 bedrooms & 2.1 baths AKOS STRAUB 312.642.1400</p>	<p>1767 N Hoyne Ave O \$649,000 2 bedrooms & 2 baths TERESA COSTANTINI LEVIN 312.944.8900</p>
<p>OPEN SUN 11:30-1:30</p> <p>330 W Diversy 2308-09 \$644,000 3 bedrooms & 3 baths EARL REID 312.944.8900</p>	<p>500 W Superior St 1807 \$637,747 2 bedrooms & 2 baths MICHAEL ROSENBLUM 312.944.8900</p>	<p>OPEN SUN 12-3</p> <p>2712 N Lehmann Ct 4S \$635,000 2 bedrooms & 2 baths MEREDITH PIERSON EDWARDS 312.944.8900</p>	<p>OPEN SUN 11-1</p> <p>920 W Madison St A7 \$627,500 2 bedrooms & 2 baths IVONA KUTERMANKIEWICZ 312.642.1400</p>	<p>OPEN SAT 1-3/SUN 12-2</p> <p>3930 N Pine Grove Ave 3001 \$625,000 2 bedrooms & 2.1 baths LISA HUBER 312.944.8900</p>	<p>OPEN SUN 12-2</p> <p>718 N Elmwood Ave \$623,000 5 bedrooms & 2.1 baths JEFFREY O'CONNOR 708.848.5550</p>	<p>OPEN SAT 11-1</p> <p>932 N Oak Park Ave \$610,000 3 bedrooms & 3.1 baths DIANE M. KARPMAN 630.834.0582</p>	<p>2922 N Sheffield Ave 2 \$610,000 2 bedrooms & 2 baths RANDIE SHAPIRO 312.944.8900</p>
<p>OPEN SAT 11-1</p> <p>1914 N Sheffield Ave 1 \$609,900 3 bedrooms & 2.1 baths ANNE RODIA 312.944.8900</p>	<p>1617 W Grand 3E \$600,000 3 bedrooms & 2.1 baths CARA BUFFA 312.944.8900</p>	<p>OPEN SAT 10-12</p> <p>2918 N Sheffield Ave 3N \$599,900 3 bedrooms & 2.1 baths LAURA TOPP 312.642.1400</p>	<p>1630 W Julian St 3 \$599,900 3 bedrooms & 3 baths SOPHIA KLOPAS 312.944.8900</p>	<p>OPEN SUN 1-3</p> <p>2133 N Southport Ave 1 \$599,900 3 bedrooms & 3 baths PEARCE LASHMETT 312.204.5000</p>	<p>OPEN SAT/SUN 11-1</p> <p>2140 W Armitage Ave 4W \$599,000 3 bedrooms & 2.1 baths KAREN RANQUIST 312.642.1400</p>	<p>1109 W Belmont Ave 3 \$599,000 3 bedrooms & 2.1 baths STEPHANIE BIEDERMAN 312.642.1400</p>	<p>831 W Buckingham Pl 4 \$599,000 2 bedrooms & 2.1 baths KIMBER GALVIN 312.642.1400</p>
<p>OPEN SUN 11-1</p> <p>1528 W Jackson Blvd 2E \$598,000 2 bedrooms & 2.1 baths JAMES F. KRAMER 312.642.1400</p>	<p>OPEN SUN 12-2</p> <p>2537 W Foster Ave \$595,000 3 bedrooms & 2.1 baths TED KUHLMANN 312.642.1400</p>	<p>OPEN SAT/SUN 11-1:30</p> <p>421 W Melrose St 11C \$585,000 3 bedrooms & 2.1 baths LISA HUBER 312.944.8900</p>	<p>OPEN SAT 12-2/SUN 1-3</p> <p>1224 N Kenilworth Ave \$584,900 4 bedrooms & 3.1 baths CARA CARRIVEAU (BUSCH) 708.848.5550</p>	<p>OPEN SAT 12-2/SUN 11-1</p> <p>1717 S Prairie 2201 \$555,000 3 bedrooms & 2.1 baths LISA HUBER 312.944.8900</p>	<p>OPEN SUN 2-4</p> <p>1250 W Winnemac Ave 2 \$549,900 3 bedrooms & 2.1 baths LAURA TOPP 312.642.1400</p>	<p>1160 S Michigan 2505 \$549,000 2 bedrooms & 2.1 baths MICHAEL MAIER 312.944.8900</p>	<p>OPEN SAT 11-12:30</p> <p>130 N Garland Ct 1512 \$530,000 2 bedrooms & 2.1 baths NATALIE SCUMACI 312.642.1400</p>
<p>OPEN SAT 11-1/SUN 1-3</p> <p>1728 N Damen Ave 108 \$499,900 2 bedrooms & 2.1 baths KELLEY LYNCH 312.642.1400</p>	<p>OPEN SAT/SUN 11-1</p> <p>1504 N Bosworth Ave 1N \$499,000 3 bedrooms & 3 baths NICOLE JOHNSON 312.944.8900</p>	<p>1310 N Ritchie 27A \$499,000 2 bedrooms & 2.1 baths BEVERLY FISHMAN 312.642.1400</p>	<p>OPEN SUN 12-2</p> <p>500 W Superior St 1402 \$495,000 2 bedrooms & 2.1 baths TERRI MCAULEY 312.944.8900</p>	<p>OPEN SAT 1-3</p> <p>3839 N Ashland 2 \$490,900 3 bedrooms & 2.1 baths LAURA TOPP 312.642.1400</p>	<p>OPEN SAT 11-2</p> <p>711 N Milwaukee 1 \$490,000 1 bedroom & 1 bath LAURA TOPP 312.642.1400</p>	<p>OPEN SAT/SUN 1-3</p> <p>405 N Wabash Ave 3910 \$484,000 2 bedrooms & 2.1 baths AELEE HAN 847.510.5000</p>	<p>OPEN SUN 11-1</p> <p>5237 W Oakdale Ave \$475,000 6 bedrooms & 4.1 baths SANTIAGO MORENO 312.944.8900</p>
<p>OPEN SUN 1-3</p> <p>1116 Hayes Ave \$464,500 5 bedrooms & 2.1 baths CORY KOHUT 708.848.5550</p>	<p>OPEN SUN 12-3</p> <p>1424 N Orleans St 2N \$463,500 2 bedrooms & 2.1 baths KATIE KEATING 847.492.9660</p>	<p>OPEN SAT 1:30-3</p> <p>2731 W Cortez St 2 \$459,900 2 bedrooms & 2.1 baths JAMES ZILTZ 630.682.8222</p>	<p>OPEN SAT/SUN 11-1</p> <p>2624 W Armitage Ave 2E \$450,000 3 bedrooms & 2.1 baths SHAY HATA 312.642.1400</p>	<p>OPEN SAT/SUN 1-3</p> <p>5107 N Menard Ave \$450,000 4 bedrooms & 2.1 baths SUZANNE CIMINO 847.874.6800</p>	<p>NEW LISTING</p> <p>1909 W North 2 \$449,000 2 bedrooms & 2.1 baths DAVID HUNT 312.642.1400</p>	<p>OPEN SUN 12-2</p> <p>3300 N Kenmore Ave D \$439,000 2 bedrooms & 2.1 baths CRYSTAL TRAN 312.944.8900</p>	<p>OPEN SAT 2-4</p> <p>4141 N Narragansett Ave \$439,000 3 bedrooms & 3.1 baths KRISTEN CANALIA 847.510.5000</p>
<p>OPEN SAT 2-4</p> <p>1250 N Dearborn Pkwy 8C \$435,000 2 bedrooms & 2.1 baths GEORGE DE LOS REYES 847.492.9660</p>	<p>OPEN SUN 12-2</p> <p>1013 W 16th St 1E \$429,000 3 bedrooms & 2.1 baths CRYSTAL TRAN 312.944.8900</p>	<p>OPEN SAT 1-3</p> <p>4842 W Ainslie St \$424,000 5 bedrooms & 3.1 baths JAMES F. KRAMER 312.642.1400</p>	<p>OPEN SUN 2-4</p> <p>5555 N Sheridan 1511 \$420,000 3 bedrooms & 3 baths KIM BIGGS 312.642.1400</p>	<p>OPEN SUN 12-2</p> <p>4814 N Damen Ave 301 \$419,900 3 bedrooms & 2.1 baths TED KUHLMANN 312.642.1400</p>	<p>OPEN SAT 1-3</p> <p>429 N Harvey Ave \$415,000 3 bedrooms & 2.1 baths TABITHA MURPHY 708.848.5550</p>	<p>OPEN SAT/SUN 11-1</p> <p>520 S State St 1002 \$400,000 2 bedrooms & 2.1 baths DANIELLE DOWELL 312.642.1400</p>	<p>OPEN SUN 12-2</p> <p>345 N LaSalle St 1908 \$325,000 1 bedroom & 1 bath DONNA URBIKAS 312.944.8900</p>





2019 Audi A7

Eye-catching hatchback embodies sleek, opulent design inside and out. **Page 3**

Answers from Motormouth

Will a smaller turbo engine suffice on mountain roads? Bob Weber weighs in. **Page 3**

Chicago Tribune RIDES



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The 2019 Dodge Challenger R/T Scat Pack 1320. The Dodge Challenger had its best sales year ever in 2018, putting it in second place in the sports car category.

MUSCLED OUT

In the battle for 2nd, Challenger edges out Camaro, for now; Mustang still No. 1

**BY PHOEBE WALL
HOWARD**

Detroit Free Press

A fight has been raging over which car holds the No. 2 spot in the sports car category.

And now Dodge Challenger has solidly overtaken the legendary Chevrolet Camaro. It had its best year ever in 2018 and continues gaining market share at an astonishing rate, analysts say. Dodge sold 66,716 Challengers in 2018, while the Camaro sits back in third place with 50,963 sold.

The Challenger also continued to outsell the Camaro through the first quarter of 2019.

With Ford dominating the highly lucrative truck war with its F-Series, the automaker is also leading the sports car segment with the Ford Mustang. Ford sold 75,842 Mustangs in the U.S. last year.

Dodge Challenger has models named Demon and Hellcat that have led to an impressive presence on Facebook with more than 5.2 million followers. The average buyer age is 51.

"The first generation of Mustang, Camaro and Challenger are the top collected vehicles in North America and transcend all generations. People have speculated about the death of the American muscle car since the mid-1970s, but the golden age of American muscle is happening right now in terms of horsepower and overall perform-

ance," said Jonathan Klinger, spokesperson for Hagerty, the collector car insurance and valuation company.

There is value in popular muscle cars, beyond sales figures.

"Muscle cars are important to automakers because the owners are the most enthusiastic brand champions for them. Friendly muscle car rivalries are just as fierce amongst owners as they are between the manufacturers," Klinger said. "If a company wins the heart of an enthusiast through a muscle car, they are likely to also sell them other vehicles, such as trucks and SUVs."

Trucks generate huge profits for auto companies, money that's spent on research and development for future products. Sports cars go to legacy. They are about pride and bragging rights.

"It's a highly emotional segment," said Jiyan Cadiz, the Ford Mustang communications manager. "At the end of the day, who's keeping it exciting?"

Chevy isn't surrendering anytime soon.

"It is a niche segment and we're determined to compete," said Lauren Langille, GM spokeswoman. "We've made significant gains with our more affordable options and have maintained share with our high-performance models. We expect continued strong momentum throughout the rest of the year."



CHEVROLET

The 2019 Camaro Turbo 1LE. The Camaro has fallen to third place in U.S. sales.



FORD MOTOR CO.

The 2020 Ford Mustang. Ford leads the sports car segment with its Mustang, 75,842 of which were sold in the United States last year.

Over the past decade, Mustang sales have remained fairly flat while Camaro has seen a decline and Challenger has enjoyed growth, according to Kelley Blue Book data.

"Muscle cars are all about brand image, promotion and profits," said John McElroy, host of "Autoline

After Hours" and a long-time industry observer.

"Gearheads will pay a premium to get the performance they want, and they tend to be die-hard brand loyalists. Muscle cars bring gawkers into the showrooms even if they can't afford them, giving dealers the opportunity to

sell them something else."

The difference between basic models and fancy trim packages is significant, from serviceable to out of this world.

Sticker prices on Mustang, Camaro and Challenger can rival Porsche and BMW. Mustang Eco-Boost starts at \$26,395; Mustang Shelby GT350R can cost up to \$71,920.

Dodge Challenger SXT starts at \$27,845; Dodge Challenger SRT Hellcat Redeye Widebody can reach \$96,321. Camaro LS starts at \$25,995; Camaro ZL1 1LE can cost up to \$74,085.

Robert Davidman, an advertising executive at the Fearless Agency on Madison Avenue, attended the New York International Auto Show in April and said the public love for Challenger is obvious.

"When I was at the auto show, the crowds were

packed around the Challenger versus what I saw around the Camaro," he said.

Dodge has played the marketing game well, creating buzz on multiple platforms.

"Advertising works when the consumer is surrounded by messaging. Just running an ad on TV won't do it alone," Davidman said. "The Challenger has been integrated into programs beyond the traditional advertising placements, shows like 'Top Gear,' 'The Grand Tour,' 'Fast and Loud,' 'Motor Trend.' Even 'NCIS: LA' has used it."

In addition, Dodge has introduced "buzz models," which offer twists on current models with fancy trim packages or different engine types.

For example, the Challenger SRT Hellcat Redeye allowed Dodge to inject excitement without spending time and money reconfiguring a new car.

Challenger buyers have reported being interested in Mustang and Camaro, but the "interior roominess" of Challenger often closes the deal, Dodge surveys show.

Despite the sizzle, sports car sales in the U.S. fell from 372,770 in 2015 to 273,186 in 2018.

"The popularity of SUVs is making life tougher for anything that isn't an SUV, including two-door performance coupes like the Camaro, Challenger and Mustang," said Karl Brauer, executive publisher of Kelley Blue Book.

Ways to cut costs when hitting the road in an RV

**BY LAUREN SCHWAHN
NerdWallet**

Heading out on a road trip in a recreational vehicle allows travelers a great opportunity to explore the nation while enjoying some comforts, too.

"It's not so much about just getting to where you're going and stopping when you're there ... you really get to enjoy the journey," says Julie Hall, a spokeswoman for AAA. "It's also a cost-effective way to travel, or it can be."

Here are a few ways to keep expenses in check.

1. Go small: RVs range from small campers and towable trailers to grand motor homes over 40 feet long. Whether you rent or buy, the bigger you go, the more it will cost.

"People can opt for a big luxury coach and pay thousands of dollars a week, or they can get a small (one) for a fraction of that price," says Chuck Woodbury, editor for RVtravel.com.

2. Save on gas: Prepare to spend more at the pump;

RVs get about 6 to 18 mpg, depending on the size and model, Woodbury says.

Hall recommends using AAA's gas cost calculator to estimate the expense upfront. Also, try these strategies:

■ Use an app such as GasBuddy to map out gas stations along the route and identify ones with the lowest prices.

■ Use a credit card that offers rewards on gas purchases.

■ Slow down. "The faster you go, the more you're

going to burn. If you're not in a big hurry, then go 60 (mph) instead of 70," Woodbury says.

3. Stay for less, or for free: While you'll avoid the cost of staying in hotels, you still could face fees for camping plus hooking up to water, sewer and electricity. But there are plenty of affordable campsites. With an RV, you can camp free overnight on U.S. Forest Service and Bureau of Land Management lands and in Walmart parking lots, where allowed.

Ellie Quinlan and Brad Hartland, who have been living out of their VW van for several months, search for free spots on iOverlander.com and FreeCamp sites.net.

"They include everything from campsites to free public land to truck stops," Hartland says.

4. Do your own cooking: Many RVs have refrigerators and small stoves, making meal prep a cheaper and healthier alternative to eating at fast-food joints.



JAE C. HONG/AP

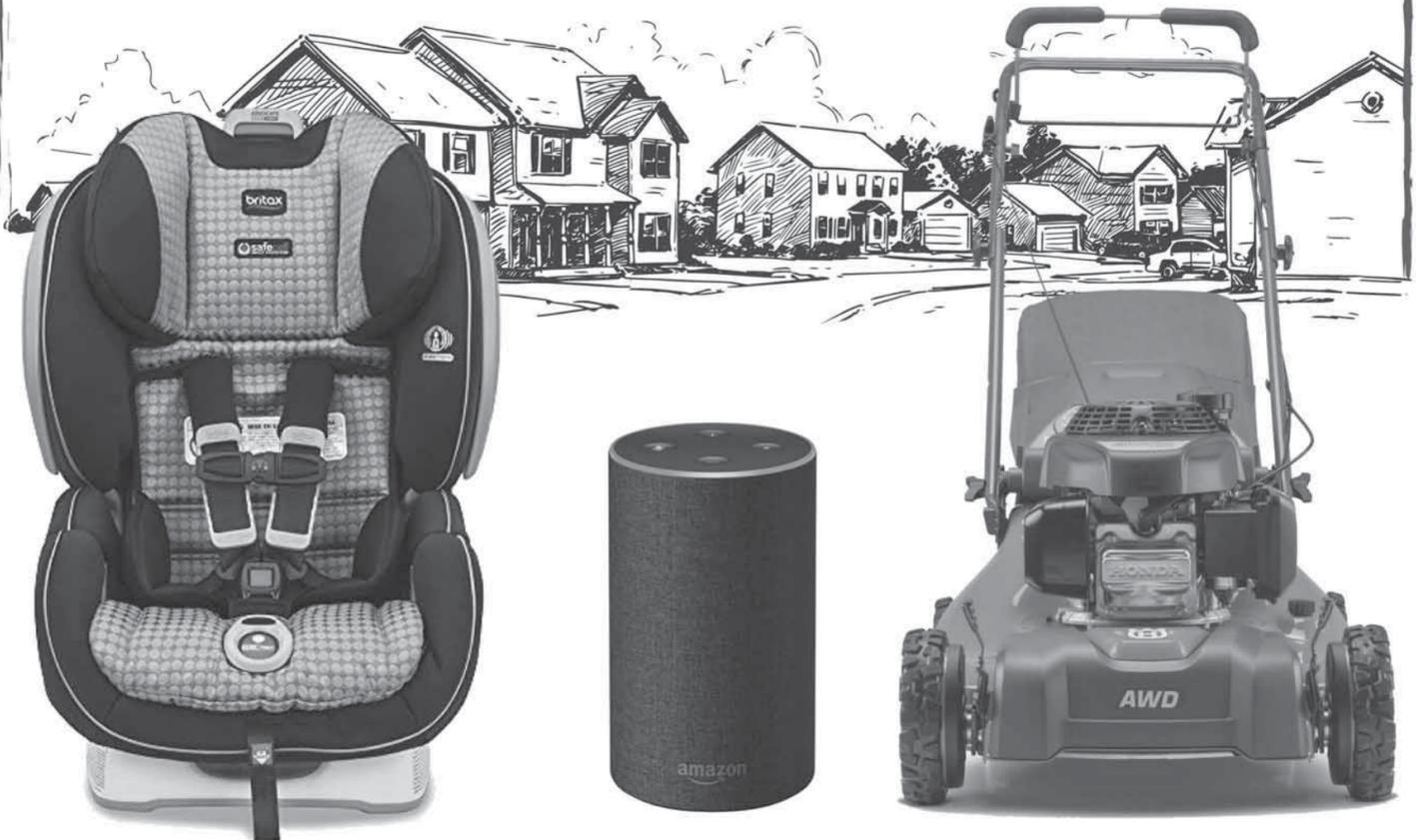
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AUDI

The Audi A7's 48-volt hybrid-assist system helps minimize turbo lag and assists the stop/start operation at traffic lights.

2019 Audi A7 hatchback is a sleekly elegant ride

BY LARRY PRINTZ
Tribune News Service

It has taken automakers years, if not decades, to make hatchbacks look alluring.

Still, for every successful sedanette, such as the magnificent 1947 Cadillac Series 62, there are others that are far less attractive. A little too much mass and an oddly sloping rear can turn a hatchback into a hunchback, such as the 2019 BMW X6 or Mercedes-Benz GLE Coupe.

Thankfully, the 2019 Audi A7 manages to avoid that, channeling the best design of the streamliners that populated the automotive world 71 years ago with Audi's typically effortless elan. It makes one wonder why other car companies have so much trouble coming up with eye-catching designs.

The striking shape of the A7's exterior is what makes it so beguiling. Long and low, its supple shape flows uninterrupted by distracting body seams. A large grille and Audi's distinctive taillamps give it a clear identity.

The yumminess continues inside, where you'll find one of the industry's most advanced interiors. The center stack features two screens. The top one, a 10.1-inch touch screen, handles Audi's MultiMedia

2019 AUDI A7
Base price: \$68,000-\$76,300
Engine: Turbocharged 3.0-liter V-6
Horsepower: 335
EPA fuel economy (city/highway): 22/29 mpg
Length: 195.6 inches
Cargo capacity: 24.9 cubic feet

Interface infotainment system and controls navigation and entertainment. Below it, an 8.6-inch touch screen controls the climate, comfort and convenience functions, as well as any handwriting inputs.

Both screens are controlled through haptic feedback. After an on-screen button is pressed, a small vibration signals that the function is triggered.

In front of the driver is Audi's Virtual Cockpit, an optional 12.3-inch virtual instrument cluster that can be customized to a number of views, including one that shows the 3D navigation screen with a Google Earth overlay. At 1920 by 720 pixels, resolution is excellent.

A Bang & Olufsen 705 watt, 16-speaker, 15-channel amplifier premium sound system is standard,

it and transforms the A7 into an opulent rolling concert hall. Apple CarPlay and Android Auto also are standard. Inductive phone charging and a full-color head-up display are optional.

It's all housed in a sumptuous cabin with a standard panoramic sunroof, leather seating surfaces with contrast stitching with heated front seats, optional heated rear seats and natural wood inlays. Sleek and opulent, it all adds luster to what is an extraordinarily refined driving experience.

The test car's turbocharged 3.0-liter V-6 sends 335 horsepower through Audi's legendary Quattro all-wheel drive and a seven-speed dual-clutch automatic transmission.

A 48-volt hybrid-assist system helps minimize turbo lag and assists the stop/start operation at traffic lights or when otherwise stopped to save fuel. Audi says this drive line will run 0-60 mph in 5.2 seconds, although it felt quicker thanks to its effortless reserve of power.

This car is stunning in every respect.

Larry Printz is an automotive journalist based in South Florida. Readers may send him email at TheDrivingPrintz@gmail.com.

Is turbocharged a smart move for mountain driving?



BOB WEBER
Motormouth



DREAMSTIME

Q: I have a four-cylinder 2.5-liter, 2012 Nissan Altima. I drive to Florida twice a year because we don't fly. Now, looking for a new full-size car I see that the dealer offers a 1.5-liter turbo, but we load the car up on our trips and drive mountainous roads.

Would I be better off staying with a non-turbo four-cylinder 2.0-liter to 2.5-liter engine? Don't want that turbo kicking in every time I need to increase speed on a hill or enter a highway. The Altima has been great on trips so far.

—J.W. Woodridge, Ill.
A: The smaller turbocharged engine will do the job, but you are right that it would kick in quite often. Call me old-fashioned, but I subscribe to the motto that there is no replacement for displacement. Yet, the current engines for cars competing in the Indianapolis 500 are 2.2-liter twin-turbo V-6s developing between 500-750 hp!

Q: In reference to your answer to J.H. in Minneapolis, the person who was asking about cars built for different climates, cold weather option packages or group package that would include things such as heated seats and steering wheel, remote start and so on. I have a feeling many, if not all, dealers in Minnesota and other cold weather northern states probably order most of their cars with these option packages.

—G.H., New Lenox, Ill.
A: The key words here are "option packages." Carmakers built the drivetrain, chassis, suspension and such in common. Hence, the answer we provided that, no, they don't build cars for different climates.

Q: I recall two situations that I encountered regarding vehicles for northern versus southern climates. Driving a rental car in Columbus, Ohio, during a heavy snowstorm, the car had no rear-window defroster, causing me to periodically get out of the car to clean the rear window. Someone had rented a car one-way from Florida to Columbus. When I asked the agent about this, his response was there was no need for a defroster in Florida.

During spring break I had to replace the battery in Florida. No replacement battery was available that had the cold cranking amps needed for a car operating in a northern climate. The rationale provided is that the battery could be made lighter for cars in the south. This was many years ago, so perhaps these particular items have been standardized across the nation. Thanks for your great column!

—W.B., Naperville, Ill.
A: Sorry to hear about your travails traveling in

Columbus. Yes, batteries installed for warmer climates do not need the cold cranking amps of those in the north. In fact, the ratings on those southern batteries is simply cranking amps — no "cold" in the specification.

GNB Systems, a major battery distributor, explains the difference: Cranking amps are the numbers of amperes a lead-acid battery at 32 degrees F (0 degrees C) can deliver for 30 seconds and maintain at least 1.2 volts per cell (7.2 volts for a 12 volt battery). In other words, CCA/cranking amps determine how much power you have to start your car in most climates. Since it is more difficult for a battery to deliver power when it is cold, and since the engine requires more power to turn over when it is cold, the Cold Cranking rating is defined as: the number of amperes a lead-acid battery at 0 degrees F (-17.8 degrees C) can deliver for 30 seconds and maintain at least 1.2 volts per cell (7.2 volts for a 12-volt battery). In other words, CCA/cold cranking amps determine how much power you have to start your car on cold winter mornings.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

New Car Dealer Directory Chicago Tribune

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
200 E. Ogden Ave.
886-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

Arlington Nissan*
1100 W. Dundee Rd
Arlington Heights, IL 60004
847-590-6100
www.arlingtonnissan.com

porsche

Porsche Exchange*
2300 Skokie Valley Rd.
Highland Park
#1 Volume Dealer in Illinois
847-266-7000
www.4porsche.com

Porsche Barrington
1475 S. Barrington Rd.
Barrington, IL 60010
Chicagoland's Fastest Growing Porsche Dealer
866-430-1277
www.barringtonporsche.com

ram

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901



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20%
OFF MSRP!~



New 2018
Chevrolet

Malibu

1LT #C181338

Buy for:

\$16,999*

New 2018
Chevrolet

Equinox

FWD LT #C180784

Buy for:

\$19,250*

New 2018
Chevrolet

Silverado

CREW CAB 4WD LT #C181534

Buy for:

\$30,999*



New 2019
Chevrolet

Cruze

Sedan LS #C190723

LEASE FOR:
\$159
per mo./39 mos.*

Buy for:

\$16,207*



New 2019
Chevrolet

Trax

AWD 4Dr LS #C190394

LEASE FOR:
\$192
per mo./39 mos.*

Buy for:

\$15,251*



New 2019
Chevrolet

Equinox

FWD LS #C190728

LEASE FOR:
\$199
per mo./39 mos.*

Buy for:

\$19,643*



New 2019
Chevrolet

Malibu

1LS #C190577

LEASE FOR:
\$199
per mo./39 mos.*

Buy for:

\$16,030*



New 2019
Chevrolet

Impala

#C190429

LEASE FOR:
\$255
per mo./39 mos.*

Buy for:

\$29,075*



New 2019
Chevrolet

Traverse

1LS #C190711

LEASE FOR:
\$349
per mo./39 mos.*

Buy for:

\$26,337*



All-New 2019
Chevrolet

Blazer

#C190472

Buy for: **\$28,117***

LEASE FOR:
\$379
per mo./39 mos.*



★ ★ THIS WEEK'S CERTIFIED SPECIALS! ★ ★ ★



2018 CHEVROLET
MALIBU LT
#S4348 Sunroof/Moonroof!

\$15,000



2018 CHEVROLET
IMPALA LT
#S4433 Priced below KBB!

\$16,489



2018 CHEVROLET
CAMARO LT
#S4430 Back-up Camera!

\$23,000



2019 CHEVROLET
COLORADO LT
4WD #S4423 Less than 12K Mi!

\$28,000



2016 CHEVROLET
SILVERADO LTZ
1500 #S4438 Leather, Remote Start!

\$30,000



2018 CHEVROLET
SUBURBAN LT
#S4448 Remote Start!

\$40,000

Photos for illustration purposes only. *Plus tax, tag, license and dealer fees with approved credit. *18 models have all rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). *Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. *\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 5/31/2019.



SALES HOURS:
MON-FRI 9AM-9PM
SAT 9AM-7PM

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847.380.8099
zeiglerchevroletschaumburg.com





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\$50
to the
OSCARMIKE
FOUNDATION
for every new car sold
on Friday, May 24th,
Saturday, May 25th &
Monday, May 27th.



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DAY THE
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WAY**



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from 9am-6pm!

#1 JEEP DEALER IN THE MIDWEST!

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your TEST DRIVE: **847.696.8098**



NEW 2019 JEEP WRANGLER
UNLIMITED SPORT S 4x4
#191311
LEASE: **\$199**
PER MO./36 MOS.*



NEW 2019 RAM 1500 CREW CAB
TRADESMAN 4x4 MSRP: \$44,830
#190724 OUR PRICE: **\$31,524**
OR LEASE FOR: **\$269**
PER MO./36 MOS.*



NEW 2020 JEEP GLADIATOR
RUBICON #200002 LEASE:
\$399
PER MO./36 MOS.*



NEW 2019 JEEP GRAND CHEROKEE
LIMITED 4x4
#191816
LEASE: **\$199**
PER MO./36 MOS.*



NEW 2019 CHRYSLER PACIFICA
TOURING PLUS
#191688
LEASE: **\$299**
PER MO./36 MOS.*



NEW 2018 RAM 2500 CREW CAB
DIESEL #183158
MSRP: \$55,650
OUR PRICE: **\$45,455**
Must go!



NEW 2018 DODGE JOURNEY
SXT #183358
MSRP: \$25,918+
OVER \$11,000 OFF MSRP!
Must go!



NEW 2019 DODGE CHALLENGER
GT BLACK TOP PKG. #191512
LEASE: **\$249**
PER MO./36 MOS.*



NEW 2019 DODGE CHARGER
SXT AWD #191001
LEASE: **\$299**
PER MO./36 MOS.*



NEW 2018 DODGE GRAND CARAVAN
#191655
OVER \$8,000 OFF MSRP!
Must go!



NEW 2018 JEEP RENEGADE
LATITUDE 4x2 #181367
OVER \$10,000 OFF MSRP!
Must go!



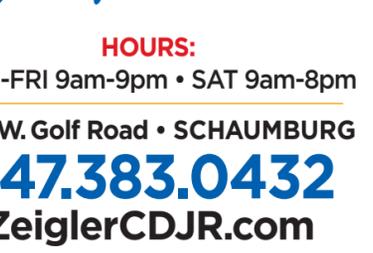
NEW 2019 JEEP COMPASS
LATITUDE 4x2 #191456
\$119
PER MO./36 MOS.*



NEW 2019 JEEP CHEROKEE
LATITUDE PLUS FWD #190492
\$199
PER MO./42 MOS.*



NEW 2018 RAM PROMASTER
3500 CARGO VAN W/NAVIGATION!
#183446
MSRP: \$40,635
\$28,577
Must go!



HOURS:
MON-FRI 9am-9pm • SAT 9am-8pm
208 W. Golf Road • SCHAUMBURG
847.383.0432
ZeiglerCDJR.com

Prices/Payments plus tax, title, license and doc. fee to qualified buyers. *Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. †19 Grand Cherokee 36 mo./\$5,000/10K thru Chrysler; †19 Wrangler 36 mo./\$5,000/10K thru US Bank; †19 Cherokee 42 mo./\$5,000/10K thru US Bank; †19 Compass 36mo./\$5,000/10K thru Chrysler; †19 1500 36mos./\$2,999/10K; †19 Challenger; 36 mo./\$5,000/10K thru Chrysler; †19 Charger 36 mo./\$5,000/10K thru Chrysler; †19 Pacifica 36 mo./\$5,000/10K thru Chrysler; †20 Gladiator 36 mos./\$5,000/10K thru Chrysler. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale prices and prices off MSRP include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. *0% APR figured at \$13.88 (72 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. -FCA Midwest Rank Retail Sale Report November 2018. Pictures are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of all the information, errors do occur. Please verify information with a customer service rep or visit the dealership. Offers may change per manufacturers. See dealer for complete details. Offers valid 3 days from publication.



Napleton
500



NEW 2019 FORD
F-150
0% APR X 72 MONTHS

NEW 2019 FORD
F-150 STX
LEASE FOR
\$199 /MO. X 24 MOS.
\$4,549 Cash Due at Signing, \$0 Sec. Dep. Plus tax, title, lic. & doc fee.




847-793-1201 | 1010 South Milwaukee Avenue
Libertyville, IL 60048
www.napletonfordlibertyville.com

*Plus tax title and lic. & Doc. fee. 10,500k miles per year. See dealer for details ,for qualified buyers. 0% APR x 72 mos.= \$13.88 per thousand financed. Exp. 5/31/19.



SPRING SAVINGS ARE NOW HERE
At Napleton Cadillac of Libertyville



2019 CADILLAC XT5 AWD
LUXURY, NAVIGATION AND DRIVER AWARENESS
STK#2000N • MSRP \$53,970 • MILES: 2,047

LEASE FOR \$439 PER MO. X 39 MOS.¹
10,000 miles per year

COURTESY TRANSPORTATION VEHICLE



2019 CADILLAC CTS AWD
LUXURY, NAVIGATION AND DRIVER AWARENESS
STK#2120N • MSRP \$58,215 • MILES: 2,119

LEASE FOR \$439 PER MO. X 39 MOS.¹
10,000 miles per year

COURTESY TRANSPORTATION VEHICLE

All offers include all applicable incentives. Please tax, title, and lic. \$ doc fee. \$0 sec. dep. Chicago residents must pay city lease tax. Lessee responsible for maintenance excess wear and tear and non-GM Warranty repairs. CTS- First month's payment due at signing plus acquisition fee. Offer expires 5/31/19.

NAPLETON CADILLAC OF LIBERTYVILLE

LOCATION 1050 South Milwaukee Avenue Libertyville, IL 60048	SALES 847.807.4242 Fax: 847.362.9506 Mon-Thurs 9am-9pm Fri 9am-7pm Sat 9am-6pm	SERVICE 847.737.3088 Mon-Thurs 6:30am-6pm Fri 6:30am-5pm Sat 8am-4pm
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New 2019 Stk #HY4163 MSRP \$19,160
HYUNDAI ELANTRA SE
 LEASE FOR **\$139*** OR **1.9%** PLUS **\$500**
PER MO. APR X 60 MOS. REBATE
- OR - BUY FOR \$16,945

*Payments based on 36 months with 10,000 miles per year. \$2,874 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC.

New 2019 Stk #HY4372 MSRP \$24,910
HYUNDAI TUCSON SE
 LEASE FOR **\$189*** OR **0%** PLUS **\$500**
PER MO. APR X 72 MOS. BONUS CASH
OR BUY FOR \$21,877 INCLUDES HMF BONUS CASH.



*Payments based on 36 months with 10,000 miles per year. \$3,590 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC.



HYUNDAI Assurance

America's Best Warranty*

10-Year/100,000-Mile Powertrain Limited Warranty

*See dealer for LIMITED WARRANTY details.

1620 Waukegan Rd. Glenview, IL 60025

www.NapletonHyundaiGlenview.com

Sales: 847-336-9855
 Service: 847-744-9177

*All prices/ payments plus tax, title, license, and \$179.81 doc fee. All factory rebates that are available to all qualified buyers are applied to pricing. Cash back and financing varies by model. Dealer will not honor pricing errors. See dealer for details. Photos for illustration purposes only. EXP 05/31/2019



NOW AT
**NAPLETON LINCOLN
 IN GLENVIEW**

NEW 2019 LINCOLN
MKC

Stk#2326
 VIN#5LMCJ1C96KUL32345

LEASE FOR
\$329
 PER MO. X 36 MOS.

Due at signing \$3,250



L I N C O L N



1610 WAUKEGAN RD.
 GLENVIEW, IL 60025

SALES: 847.744.9801
 SERVICE: 847.906.2232

www.napletonlincolnglenview.com

*Excludes lic, title, taxes and doc fee. \$0 Sec Dep. Closed end leases to qualified buyers. Charge at lease end for excess wear, tear and /or mileage over 7.5k per year. To qualified buyers on select models. Exp. 5/31/19.

— THE —
Alfa Romeo
SPRING ACCELERATION



NEW 2019 ALFA ROMEO

GIULIA AWD
LEASE FOR:

\$319/MO.

36 mo lease, 12k miles/year. \$4,438 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19047. MSRP starting at \$46,340.

\$1,000
LOYALTY
FOR FCA OWNERS

*\$1000 Conquest cash for BMW Mercedes and Audi owners and lessees no trade in or turn in required.

NEW 2019 ALFA ROMEO

STELVIO SPORT AWD
LEASE FOR:

\$379/MO.

36 mo lease, 12k miles/year. \$4,753 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19100. MSRP starting at \$49,790.

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210 W. Golf Road, Schaumburg, IL 60195
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zeigleralfa.com

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NEW 2019 MASERATI
LEVANTE AWD

Lease: **\$757/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # M19037. MSRP starting at \$81,265.



NEW 2019 MASERATI
GHIBLI S Q4 GRANSPORT AWD

Lease: **\$795/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950.



NEW 2018 MASERATI
GRANTURISMO RWD

Starting at:
\$108,895

Price on stock #M18110 plus tax, title, license and doc fees. MSRP starting at: \$160,065.

ZEIGLER MASERATI
210 W. Golf Road, Schaumburg, IL 60195
847.472.0866
zeiglermaserati.com

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MASERATI

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Dilbert By Scott Adams



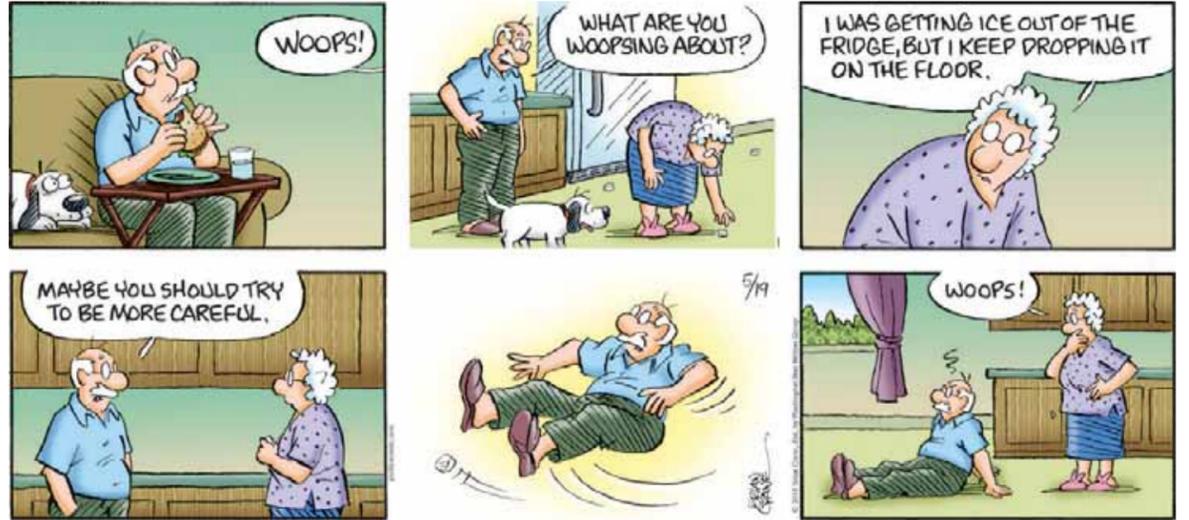
Baby Blues By Rick Kirkman and Jerry Scott



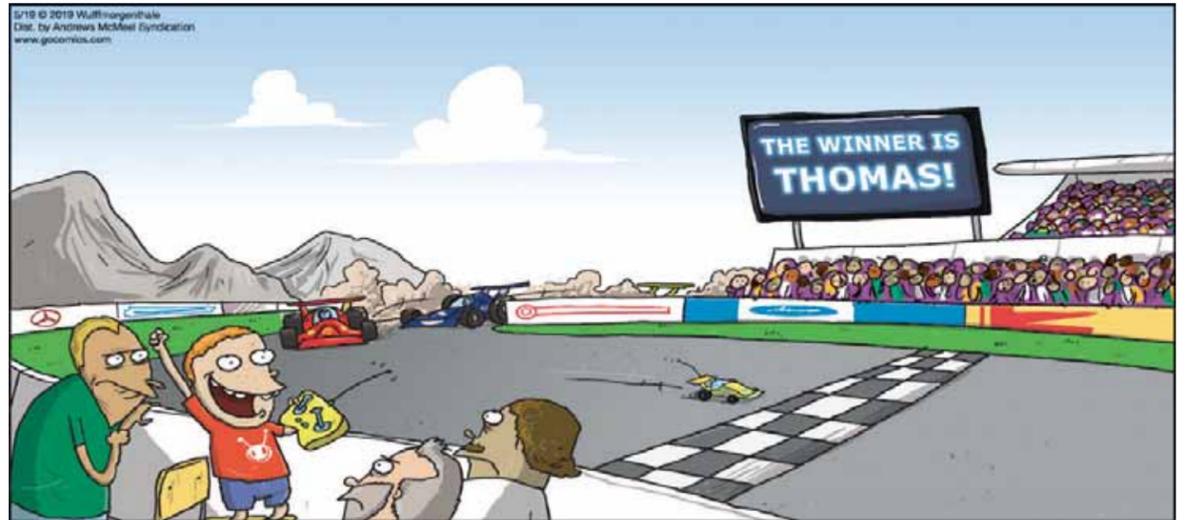
Zits By Jerry Scott and Jim Borgman



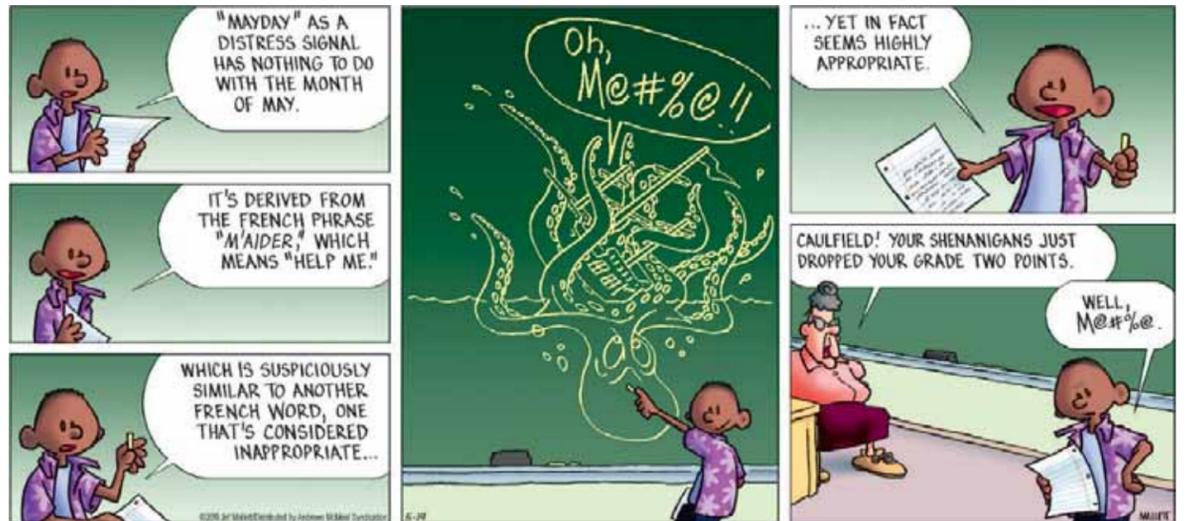
Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



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5-17-19 **Dilbert.com**

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BEST CAR SEATS

BEST SMART SPEAKERS

FOR BETTER FOR WORSE

By **JOHN JOHNSON**

NON! MICHAEL PUT SOAP ON MY TOOTH BRUSH!

GUESS WHAT, MICHAEL.

I USED YOUR TOOTHBRUSH!

YEAH? SO WHAT!

I DIDN'T BRUSH MY TEETH WITH IT.

...I BRUSHED HIS!!

MISTER BOFFO

"SOMEDAY" - BETTER THAN "LATER," NOT AS GOOD AS "YOU DO IT!"

AND HIS "WANDER-DOG" WIEBEDIEMAN

By **JEFF MARTIN**

PLEASE DON'T SQUIRT ME WITH THAT, NO, PLEASE!

OK, NEXT TIME ...

SQUIRT ME

ARCHIVES/VIDEOS at MRBOFFO.COM

BREWSTER ROCKIT

Space Guy!

Tim Rickard

WE USE COMPUTERS FOR WORK, BANKING AND SHOPPING.

PHONES TO COMMUNICATE.

WE HAVE SELF-DRIVING CARS AND ROOMBAs CLEANING OUR FLOORS.

WEARABLE DEVICES MONITOR OUR HEALTH.

GPS TELLS US WHERE TO GO.

DO WE RELY TOO MUCH ON TECHNOLOGY? COULD WE EVER BE AT THE MERCY OF OUR MACHINES?

GOOD QUESTION!

ALEXIS! IS OUR OVER-RELIANCE ON TECHNOLOGY DANGEROUS?

NO, YOU CAN TRUST US.

WELL, THAT'S A RELIEF!

Half Full

5/19 by **Maria Scrivan**

Take It From the Tinkersons By **Bill Bettwy**

SIGH. I'LL DO IT.

WHAT'S WRONG?

NOTHING. I'D JUST LIKE A LITTLE HELP SOMETIMES.

WELL, BABY, YOU NEED TO STOP SPEAKING IN CODE AND JUST ASK.

CAN YOU EMPTY THE DISHWASHER?

I DID IT LAST TIME.

EWW, PEAS

FoxTrot By **Bill Amend**

SO A PIZZA SLICED INTO FOURTHS HAS... 90 DEGREES PER SLICE.

CORRECT! AND A PIZZA SLICED INTO SIXTHS HAS... 60 DEGREES PER SLICE.

NOW HELP ME CLEAN UP THESE BOXES.

I STILL DON'T UNDERSTAND WHY TEACHING ME THIS REQUIRED ACTUAL PIZZAS.

GOOD! AND A PIZZA SLICED INTO EIGHTHS HAS... 45 DEGREES PER SLICE.

YEP! I'D SAY YOU'RE READY FOR YOUR GEOMETRY FINAL, PAIGE!

WOO-HOO!

UGH, BROCCOLI

SHE'S A SLOB, BUT SHE'S VEGAN

Maria Scrivan

Dogs of C-Kennel By **Mick and Mason Mastroianni**

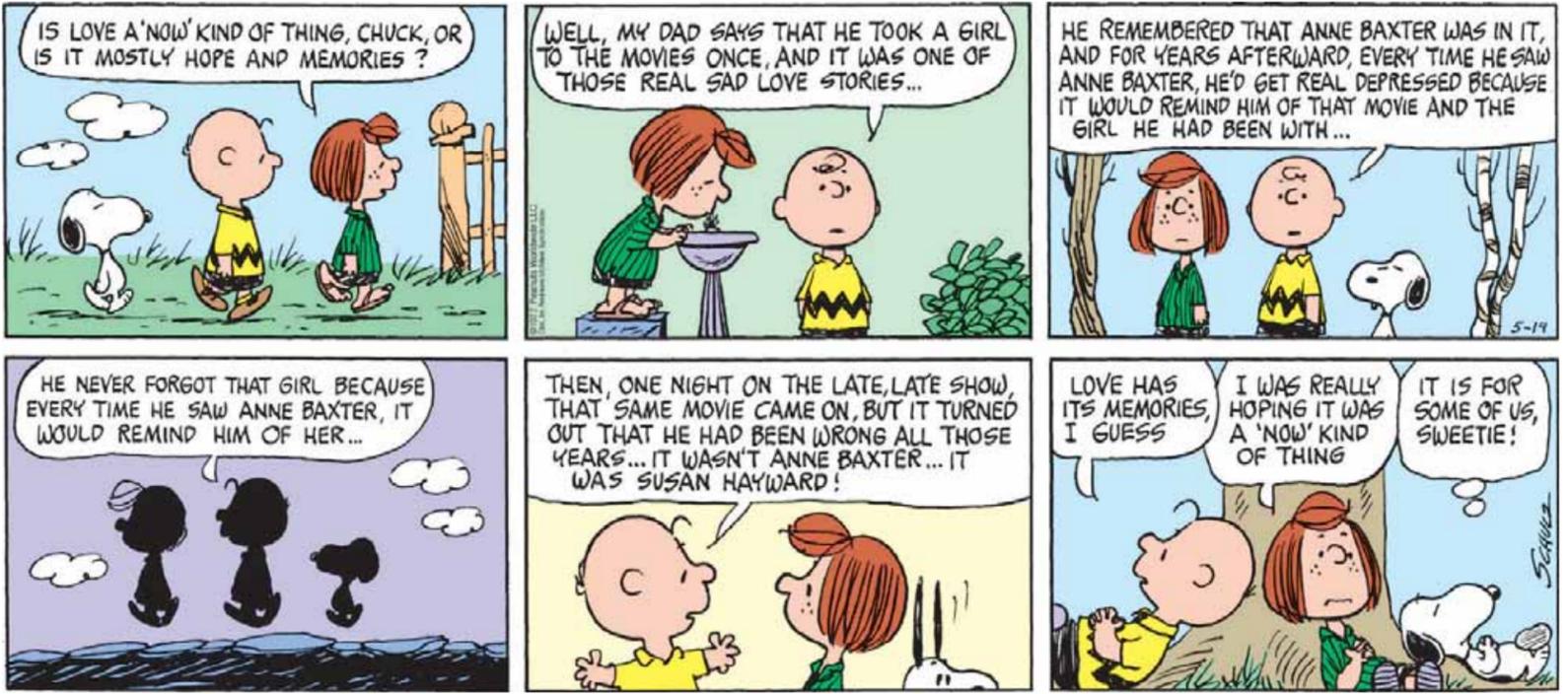
ACCORDING TO A NEW STUDY, THERE'S BEEN A 75% DECREASE IN INSECT BIOMASS OVER THE PAST 27 YEARS...

NOT AROUND HERE THERE AIN'T.

5-19

©2019 Creators.com Facebook.com/DogsofCKennel DogsofCKennel.com

Classic Peanuts By Charles Schulz



Dustin By Steve Kelley and Jeff Parker



The Lockhorns
By Bunny Hoest and John Reiner



SHERMAN'S LAGOON

by Jim Toomey

WELL, I'M OFF ON MY ANNUAL MIGRATION TO ASCENSION ISLAND...

...ACROSS THOUSANDS OF MILES OF OPEN SEA...

...BRAVING STORMS AND EVADING PREDATORS...

... FIGHTING AGAINST ALL ODDS TO REACH MY GOAL.

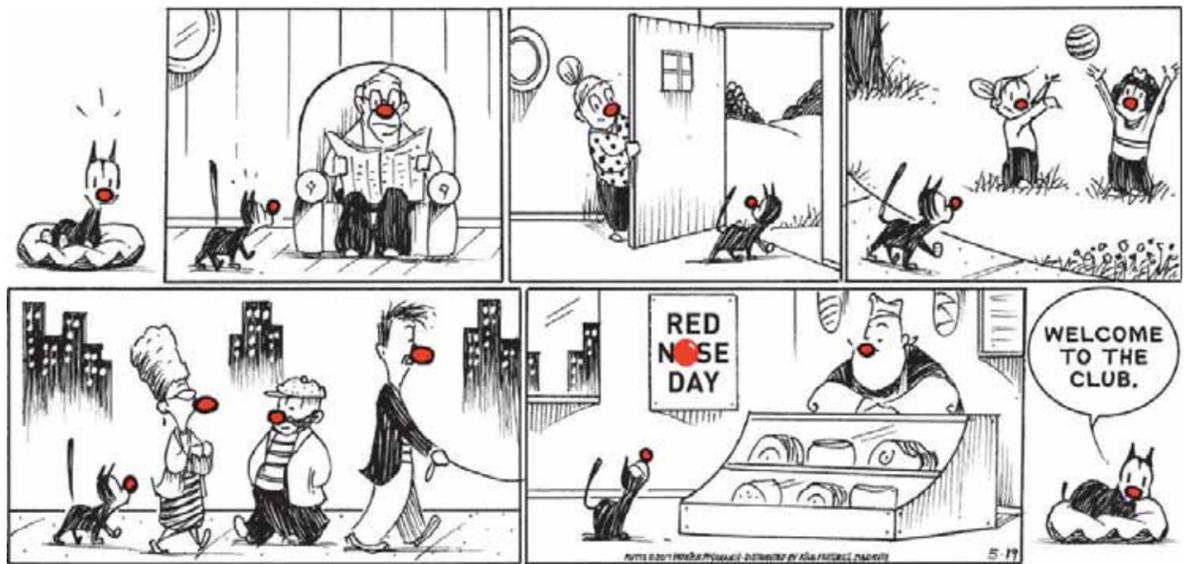
SAFE TRAVELS, FILLMORE. FAREWELL.

DO YOU THINK WE'LL EVER SEE HIM AGAIN?

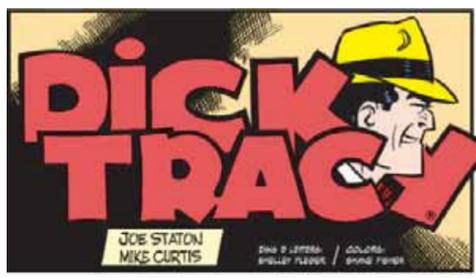
HE'LL BE BACK.

ALL HE DID WAS LEAVE THE PANEL. JUST PRETEND I'M NOT HERE.

Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



FIRST RESPONDERS ROLL OF HONOR

TAHIR DAWAR
A DECORATED POLICE OFFICER AND POET SUPERINTENDENT DAWAR WAS ABDUCTED FROM ISLAMABAD ON OCTOBER 26, 2018. HIS ABDUCTORS REMAIN UNKNOWN BUT ARE BELIEVED TO BE EITHER ISIS OR AFGHAN MILITANTS. HIS MURDERERS REMAIN AT LARGE. HE LEAVES BEHIND A WIFE AND FAMILY.
END OF WATCH BY NOVEMBER 13, 2018.
-LT. WALTER REYER



WARBUCKS PRIVATE JET

WE'RE COMING IN FOR A LANDING, SANDY!

ARF!

IT WILL BE NICE SEEING THE TRACYS AGAIN. WON'T IT, ANNIE?

YOU BETCHA, PAPPY!



HOPEFULLY, WE WILL NOT HAVE ANY ADVENTURES, EH, PUNJAB?

YES, FRIEND ASP.

WE'RE GONNA HAVE THE BEST, MOST PEACEFUL SUMMER EVER.

ARF!

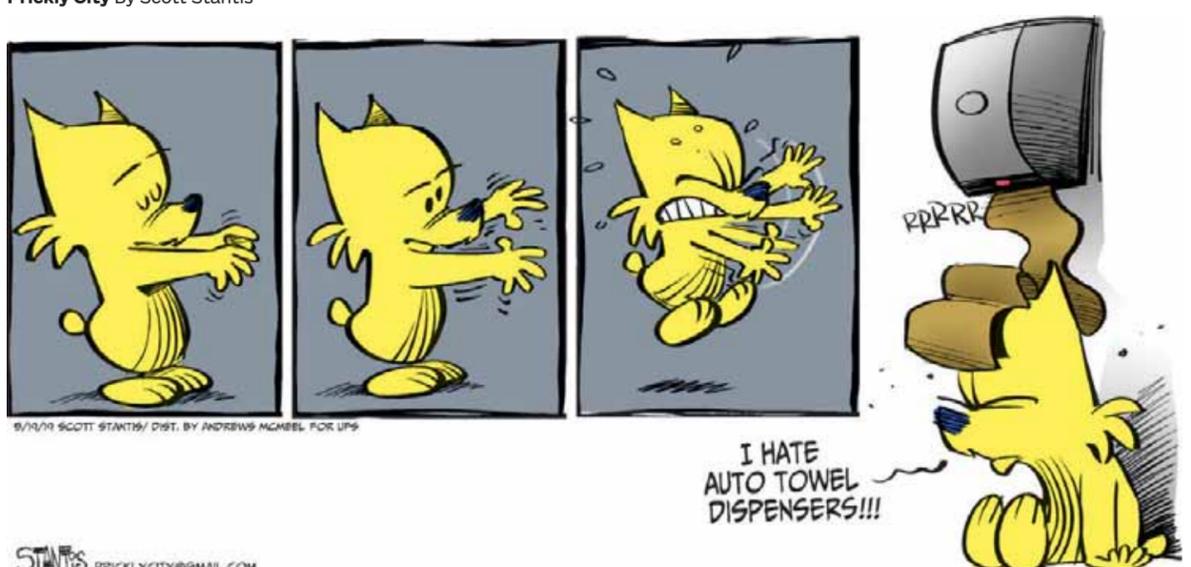
SAFE TRAVELS, FILLMORE. FAREWELL.



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis



STANTIS PRICKLYCITY@GMAIL.COM



puzzle island

For interactive puzzles and games go to chicagotribune.com/games

IT'S NOT THAT: Despite what it's called

BY FRED PISCOP | EDITED BY STANLEY NEWMAN
(stanxwords.com)

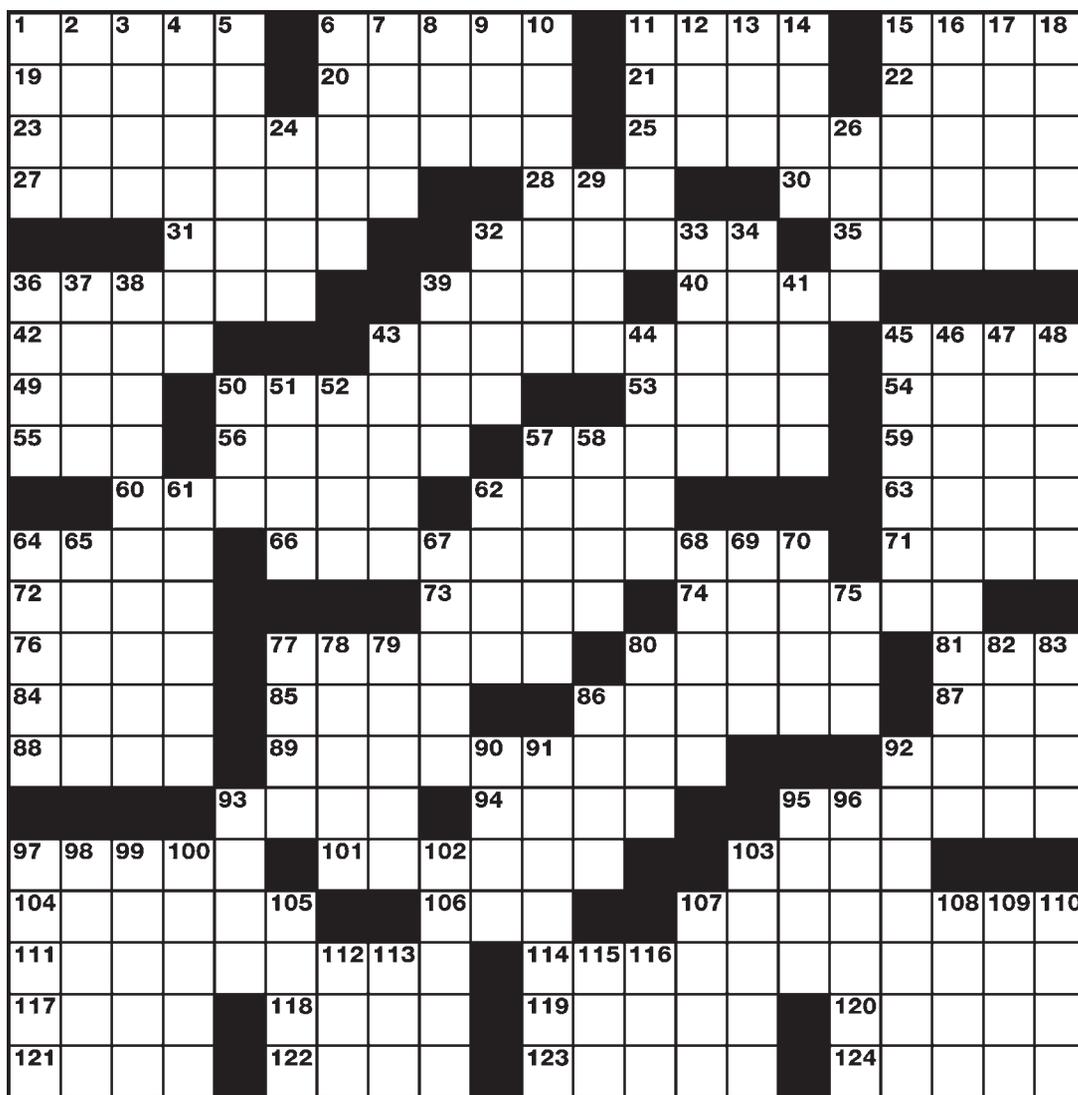
Across

- 1 Edith Wharton hero
6 Touches against
11 Loft bundle
15 Hurt severely
19 Glaringly vivid
20 Yemen's largest city
21 Unibody Apple
22 Snowballs, for instance
23 It's a woodwind
25 It's a distance measure
27 Help out with
28 Brit's tony car
30 Color with no rhyme
31 Promote with gusto
32 Least tainted
35 South America's "spine"
36 Running late
39 Actor Neeson
40 Small bouquet
42 Environs
43 It's a nerve
45 Mani-pedi places
49 Korean car
50 Shoves off
53 Build-it-yourselfer's mecca
54 Direct, in *Variety*
55 Cessation
56 Chip away at
57 Make-up exam
59 Kin of contra-
60 New Orleans cuisine
62 Display of anger
63 "Shoo!"
64 Arthur ___ Stadium (US Open venue)
66 It's a meteor
71 Need a break
72 Snow-day ride

- 73 Doesn't share
74 Twenty Questions category
76 Steel-___ boots
77 Wine judge's sense
80 Wine judge's consideration
81 Needing a fill-up
84 Wine judge's subject
85 It trademarked "escalator"
86 Made an exact copy of
87 Mr. Potato Head piece
88 Admitting customers
89 It's made in Ecuador
92 "LOL," verbalized
93 "A ___ coincidence!"
94 Pride centers
95 Fill a truck or trunk
97 Wine judge's sense
101 Marching with precision
103 Family members
104 Provoke
106 Midmorning hour
107 Taiwan's locale
111 It's a marsupial
114 It's done with fluids
117 Just hanging around
118 Recital song
119 Mission-stopping command
120 "___ you asked ..."
121 Landscaper's purchase
122 Crowd-sourced review site
123 Cranial cavity
124 Prepare, as pizza dough

Down

- 1 Tiny jumper
2 Costs
3 Nonprofits, e.g.: Abbr.
4 Emergency 29 Down
5 Gramophone inventor
6 Like ___ (very quickly)
7 Rhineland road
8 A quarter of *cuatro*
9 Coal derivative
10 Commonwealth's capital
11 Nautical nonsense
12 "What ___, chopped liver?"
13 Run late
14 Stadium sound effect
15 Mexican ancestor
16 Modify
17 Something seen
18 Societal norms
24 Small earring
26 Caterer's carrier
29 Large group
32 Lapel jewelry
33 Piped up
34 Firms up
36 Swelter
37 Green land
38 It's a meat product
39 Troubadour's strings
41 Ticket datum
43 Name meaning "faithful"
44 Quick snacks
45 Cascades peak
46 It's carbon
47 Nuptials site
48 Strike, in the Bible
50 "Get it?"



Last week's answers appear on the last page of Puzzle Island

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- 51 Nickname for some teachers
52 Bugs Bunny's girlfriend
57 Two octaves, for some singers
58 Caviar, essentially
61 Betray embarrassment
62 Laughfest
64 Texas ballplayer
65 Regatta craft
67 Tibetan city
68 Diviner's deck
69 Auth. unknown
70 Coleridge creation
75 More than sore
77 Whom the Swiss Guards guard
78 Arcade game name
79 White-sale buy
80 "Sad to say ..."
82 Home of most Hawaiians
83 Cylindrical sandwich
86 Veal serving
90 Allot, with "out"
91 To-do lists
92 Is connected, sort of
93 It means "beyond"
95 Be bested
96 Focused at work
97 Hawaiian restaurant figurines
98 Battery terminal
99 Mapping ratio
100 Covered with ceramic
102 Sandal part
103 "Smelling" stuff
105 Cyberraucation site
107 Hosiery hue
108 ___ qua non
109 Ancient Peruvian
110 Stored before selling
112 It sounds like air
113 Have a bug
115 Crossing-the-plate stat
116 Poetic direction

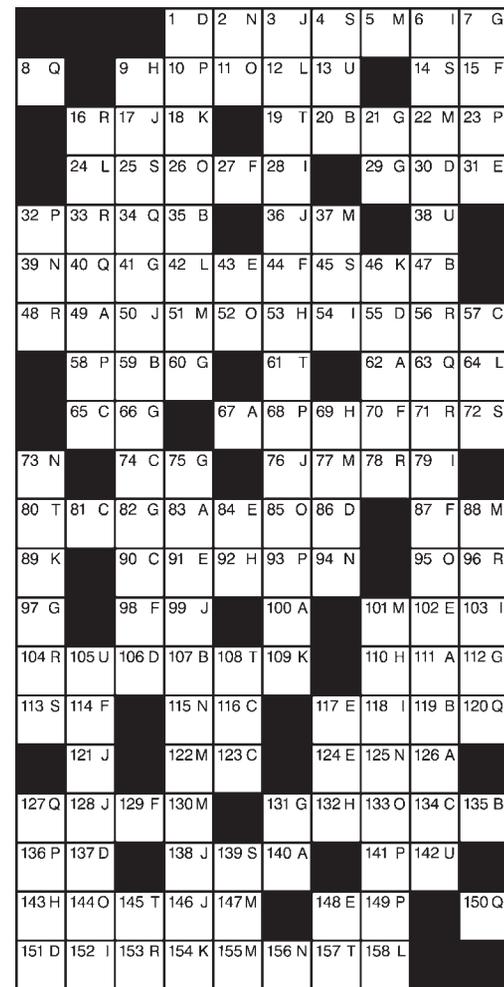
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

- Words**
- A. Nautical line 126 83 62 49 111 100 140 67
- B. Kings and queens 20 107 35 119 135 59 47
- C. 1927 Kern musical: 2 wds. 116 81 65 90 134 123 74 57
- D. Set with a gem 151 1 106 86 30 137 55
- E. Inadvertently 84 31 148 117 124 91 102 43
- F. Occupational conversation: 2 wds. 44 114 98 15 87 129 27 70
- G. Frightened: 2 wds. 7 41 21 82 131 97 60 75 112 66 29
- H. Base: hyph. 143 92 110 53 69 9 132
- I. Takes a breath 54 6 118 152 103 79 28
- J. Full of hope: 2 wds. 99 76 138 36 3 50 128 121 146 17

- K. Uncanny 109 89 46 154 18
- L. Chinese silver currency of old 158 64 24 42 12
- M. Takes cover: 3 wds. 88 77 155 37 101 147 5 122 22 51 130
- N. Entering 156 125 73 2 115 39 94
- O. Escape of gas 26 95 133 11 144 85 52
- P. Careful observation 10 141 32 136 23 149 58 68 93
- Q. Say again 150 40 34 120 63 127 8
- R. Kind of behavior 48 96 78 33 56 16 71 153 104
- S. Mythical Greek Titan 139 113 25 45 72 14 4
- T. Cheerful; buoyant 145 108 19 157 61 80
- U. Baseball great Sammy 13 142 105 38



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By Max Frankel.
Edited by Linda and Charles Preston.
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You're On

BY CHARLES PRESTON

Across

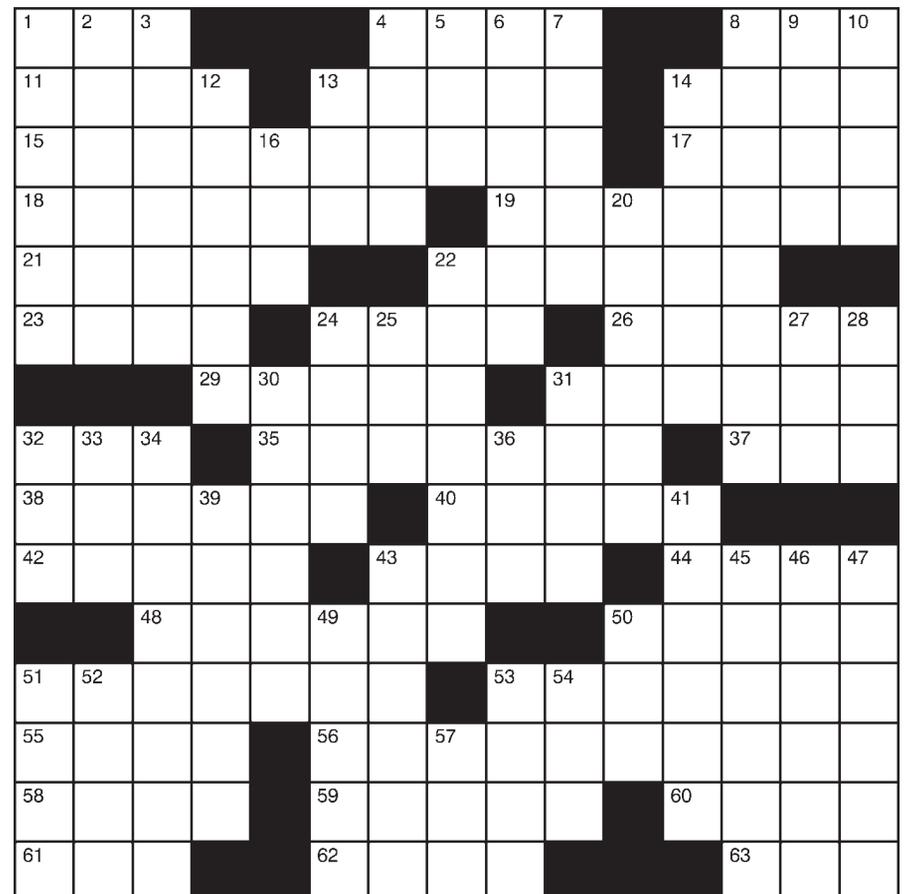
- 1 Dosage meas.
4 Croat's kin
8 Escamillo's reward
11 Meadows
13 Reynolds, of mound fame
14 Piece of hardware
15 Shute opus
17 Librettist Harbach
18 Moved
19 Like some mugs
21 Hair-raising
22 Showy
23 Serengeti journey
24 Cooling agents
26 Banister support
29 Ukase
31 On dad's side
32 Padre or Saint
35 Poetry lover, e.g.
37 Turkey accompaniment
38 Vocal
40 He took Tinker's tosses
42 MC's lead-in
43 Crooked
44 Emulate Dürer

- 48 Pulled over, at sea
50 He caught 13 Across
51 Fluttery repetition, to Masur
53 Recording sites
55 Lady from Rio
56 Not in the game
58 Gosden played him
59 Deceased dictator
60 Levee
61 Kind of talk
62 Singer Adams
63 Government monogram

Down

- 1 Place for clothes encounter
2 Malone or Bol
3 Theater fare
4 Welles' Rosebud
5 High note
6 Kitchen tools
7 *Borstal Boy* author
8 Coming
9 Stringed instrument
10 Thames-side college
12 Butcherbird
13 Broadway Burrows

- 14 *Citizen Kane* star
16 Before, of yore
20 Lone Star athlete
22 Moving
24 Glove's content
25 Play part
27 Socratic "H"
28 Moon vehicle
30 Anew: L.
31 To ___: exactly
32 Chi follower
33 Reagan, familiarly
34 In command
36 *Genesis* figure
39 Bouquets
41 Ranked
43 Made amends
45 Lopez and namesakes
46 Cheese holders
47 Messes
49 Wed on the cheap
50 What's up, ___?
51 Pitfall
52 Hoarfrost
53 One of a kind, to Imelda
54 Derek's number
57 Reme or ton preceder



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Elimination

By ROSS TRUDEAU

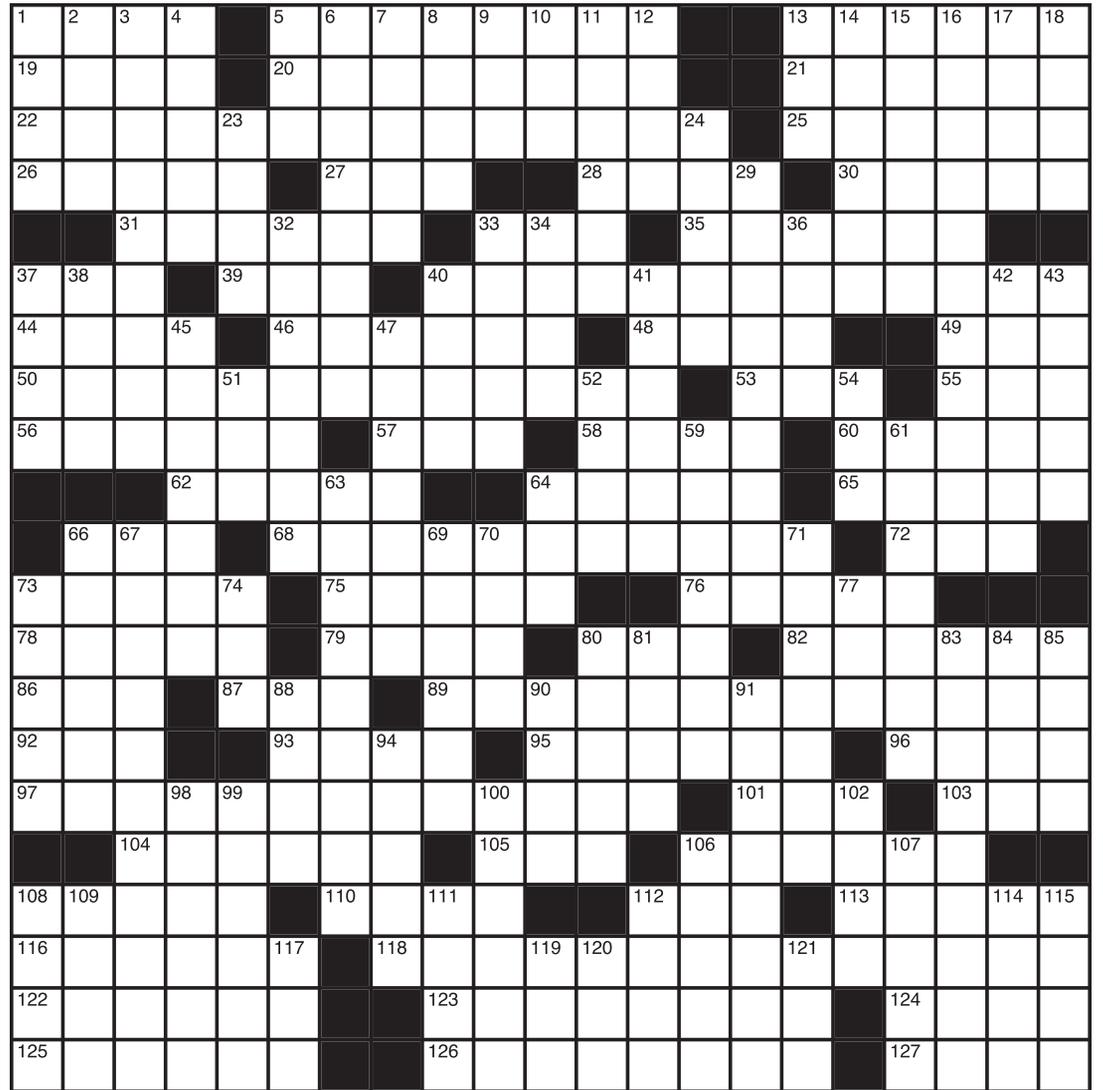
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

- 1 _ vu
- 5 Command from Kirk
- 13 Drink word for "strained"
- 19 [Sigh]
- 20 Unsuccessful competitors
- 21 One-footed creature
- 22 Cracked river barriers?
- 25 Spiced up
- 26 Sign of contempt
- 27 In a lab, it's often white
- 28 "Yesterday!"
- 30 Cart count
- 31 Pop by
- 33 Org. with quarantine authority
- 35 Western alliances
- 37 How the satisfied stand
- 39 "Psych!"
- 40 What a generous mechanic might do after a wreck?
- 44 Indistinct mass
- 46 Deck-enclosing option
- 48 Brainchild
- 49 Mani-pedi locale
- 50 David or Saul?
- 53 "Sunday Morning" channel
- 55 _-de-sac
- 56 Felt
- 57 Greek X
- 58 Jolly syllables
- 60 Words of defeat
- 62 Chipotle alternative
- 64 Kind of artery
- 65 DNC chair Tom
- 66 Pittance
- 68 Request to the local marriage oath writer?
- 72 Some dishwashers
- 73 Gap rival
- 75 Memoir, for one
- 76 Odist's inspiration
- 78 Rib
- 79 Best Female Athlete, e.g.
- 80 Eur. country in the Olympics since 1992
- 82 Dulles alternative
- 86 Place to stay
- 87 Business card no.
- 89 Variety headline for director Lee's U.S. debut?

- 92 Calf spot
- 93 With 66-Down, when Lady Macbeth says, "Leave all the rest to me"
- 95 Nonprofit reporting app
- 96 Coal carrier
- 97 Magician's tote?
- 101 Clancy's "The _ of All Fears"
- 103 More-than-stretchy statement
- 104 "The Yodeling Cowgirl" in "Toy Story" films
- 105 Novelist Rand
- 106 Rodeo contestants, at times
- 108 Quiet order
- 110 Run smoothly
- 112 It's dropped for emphasis
- 113 Implied
- 116 Pioneer 35mm cameras
- 118 Talks about woks?
- 122 Shmoo creator
- 123 Tapered cigar
- 124 _ Brasi, "The Godfather" enforcer
- 125 Frank
- 126 Regular guys?
- 127 Headliner

- 34 Crab Key villain
- 36 Wild attempt
- 37 Lunchbox staples, initially
- 38 Protected while sailing
- 40 Silicon Valley field
- 41 Ryder of "Stranger Things"
- 42 Works
- 43 Chopin work
- 45 Creamy soups
- 47 Mends, as a rattan chair
- 51 Stark in "Game of Thrones"
- 52 Muffet fare
- 54 Nurse
- 59 "Try it"
- 61 Creations with colorful blocks
- 63 Crunchy snack
- 64 Regret
- 66 See 93-Across
- 67 Breakfast staple
- 69 Hurting
- 70 _ Mawr College
- 71 Gets ready to play
- 73 Scrabble 8-pointer
- 74 Rainy
- 77 Driving aid
- 80 It covers the House
- 81 Encircle
- 83 Thin Mints seller
- 84 Trendy berry
- 85 Finger
- 88 Has
- 90 "Girls" Emmy nominee Hoffmann
- 91 "Oh, that's adorable!"
- 94 Make a mess of, as traffic
- 98 Swipe again?
- 99 Slingshot feature
- 100 January birthstone
- 102 Queens squad
- 106 2014 Lizzie Borden portrayer Christina
- 107 Flight safety equipment?
- 108 Crunchy side
- 109 Port opener
- 111 See 119-Down
- 112 Advanced teaching deg.
- 114 Machu Picchu denizen
- 115 Peter the Great, e.g.
- 117 Mar. arrival, in theory
- 119 Dr. who 111-Down
- 120 "_ tree falls ..."
- 121 USCG reception



Last week's answers appear on the next page

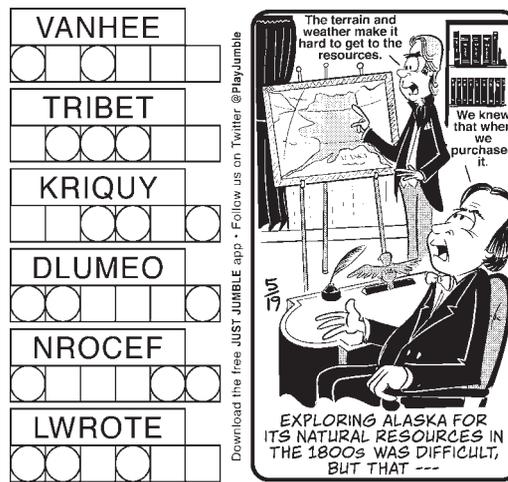
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Down

- 1 Some diaper changers
- 2 Panache
- 3 1607 settlement
- 4 Selling point
- 5 Abolish
- 6 Spooky
- 7 Like about 25% of Russia's population
- 8 Part of MVP
- 9 "The A-Team" muscle
- 10 Singer's skill
- 11 World Heritage Site org.
- 12 Subtle "Over here!"
- 13 Member of the fam
- 14 Flexible lunch hour
- 15 Directory name
- 16 College Bd. result using a 1-to-5 scale
- 17 Consider
- 18 Throws in
- 23 Golfer's wedge, e.g.
- 24 Delicious
- 29 Musical timbre
- 32 Ph.D.'s next hurdle
- 33 French sweetie

Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



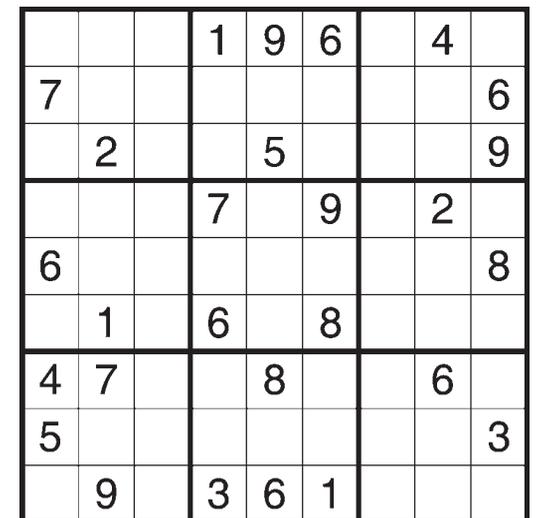
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By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Horoscopes

Today's birthday (May 19): Capture shared financial gains this year. Strategize to strengthen educational and travel plans. Realize a creative dream this summer, before your adventure takes a new twist. Investigations reveal wondrous solutions next winter, inspiring resolution of a creative challenge. Share with a powerful team.

Aries (March 21-April 19): Today is an 8. The next two days are good for travel. Educational opportunities present themselves. Keep things frugal; you don't need bells and whistles. Confirm connections and reservations.

Taurus (April 20-May 20): 9. Figure out your money. Review reserve resources today and tomorrow. Store provisions for the future. New destinations may be calling. Work out the funding.

Gemini (May 21-June 20): 7. Join forces with a partner to get farther. Strategize and make plans together. Stick to practical steps, and schedule them. Support each other.

Cancer (June 21-July 22): 8. Maintain practical routines for best performance. Good luck follows dedicated efforts. Focus on your own health and well-being. Break it down. Practice your moves.

Leo (July 23-Aug. 22): 7. Relax and share some unexpected sweetness with someone you love. Make sure to handle practical urgencies. Let the other stuff go, and enjoy the company.

Virgo (Aug. 23-Sept. 22): 8. Communicate with family before making big changes at home. Break surprising news gently and with compassion. Results satisfy; though the process may require sensitivity.

Libra (Sept. 23-Oct. 22): 9. You're generating positive buzz, and it could get profitable. Keep doing whatever is working. Put aside other tasks, and focus to expand your influence.

Scorpio (Oct. 23-Nov. 21): 9. Self-discovery provides power and confidence. Have faith in your own imagination. Lucrative opportunities arise over the next two days. Carpe diem! Grab a chance.

Sagittarius (Nov. 22-Dec. 21): 9. Inspiration motivates a phase of personal focus and determination. Let your heart lead you. Patient, practical actions work wonders. Take one step at a time.

Capricorn (Dec. 22-Jan. 19): 6. Rest and recuperate for a few days. Take time to consider recent changes. Meditate, and consider past, present and future. Treat yourself with kindness.

Aquarius (Jan. 20-Feb. 18): 8. Friends have great suggestions. Connect with someone who has been where you want to go. Collaborate for mutual gain. Teamwork takes you farther.

Pisces (Feb. 19-March 20): 9. Professional matters have your attention. Prepare for an upcoming inspection or challenge. Reinforce structural elements. Polish elaborations on strong foundations.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ 7 ♥ 97652 ♦ AKQJ8 ♣ QJ
As dealer, what call would you make?

Q.2—North-South vulnerable, as South, you hold:
♠ A6 ♥ KJ7642 ♦ 7 ♣ A1084

North	East	South	West
1♣	Pass	1♥	Pass
1♠	Pass	?	

What call would you make?

Q.3—East-West vulnerable, as South, you hold:
♠ A5 ♥ 3 ♦ A863 ♣ AKJ765

You open 1C, left-hand opponent bids 3S, pass, pass, back to you. What call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ 109 ♥ AK103 ♦ KQ109 ♣ Q72

South	West	North	East
1♦	Pass	1♥	Pass
?			

What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com



Last week's crosswords

"OPENING STATE-MENTS"

DOSE	BARD	ESC	IRATE	
ERROR	FLUE	LILLO	TERRA	
PAIDIN	FULL	FLAK	JACKET	
INNATE	METS	ORIOLES		
COG	RUT	RAIN	AEGIS	
	ETON	PEW	ASPEN	
CAMEAROUND		WINDENERGY		
ALEX	ALTAR	STAIR	SAGS	
RECALL	STAGY	AVON	MOE	
INCLASS	IMO	ACESIT		
BEATS	LAVAL	LAMPS	CORAL	
	SEVERE	ABO	TIELINE	
WON	DIET	KNEES	TRISTE	
IDEA	STOLI	ABUTS	FEED	
MOMSDAYOUT		MADEAMENDS		
PROSE		GEM	SADE	
	ALCOA	SALT	LES	AIL
	CUISINE	DARE	ASSURE	
COALMINERS		RIGALATVIA		
HAITI	KEGS	GLOP	GAINS	
ERNST	LOW	ELSE	ETNA	

"Footprints"

	OKS		CHAMP		APIG
ALIT		LONER		MENU	
BEDROOMS		SLIPPERS			
ASSIGNEE		MILLET			
	DRED		TREE		
AENEID		WOOD		BEA	
PLANS		CARS		POLS	
PITCHHORSE		SHOES			
ATEE		EZIO		PINNA	
LES		PRES		BALSAM	
	MAIN		FORA		
ARRANT		EUGENICS			
BOOTSANDS		SADDLES			
ABLE		GONER		EADS	
SEED		EXALT		RYE	

"Youth Group"

A	C	T	N	I	C	E	M	O	R	S	E	L	C	I	R	C	L	E		
P	A	R	A	D	O	X	A	U	R	O	R	A	O	M	E	L	E	T		
T	R	A	V	E	L	A	D	V	I	S	O	R	Y	R	A	M	A	D		
E	R	N	E	L	C	D		N	O	L	O	N	G	E	R					
S	T	C		P	U	T		F	U	E	L	A	D	D	I	T	I	V	E	
T	E	E	P	A	D	S		H	E	R	R		E	O	N		N	I	L	
			A	P	E		M	O	M	A		C	O	N	G	E	R	E	E	
F	U	L	L	A	D	M	I	T	R	A	L		H	A	S		E	T	T	A
A	T	O	M		P	A	N		F	I	R	E	M	A	N					
N	E	W	S	I	T	E	M		B	E	L	L		A	L	E	T	A	P	
T	R	E		D	I	G	I	T	A	L	A	D	D	I	C	T		E	T	E
A	I	R	B	E	D		E	T	S		A	S	S	A	M	T	E	A		
			R	A	Y	B	A	N	S		A	T	E		O	R	A	L		
E	M	L	Y		E	S	S		S	A	M	U	E	L	A	D	A	M	S	
M	A	I	N	I	S	S	I	S	S		P	R	O	M		A	G	E		
M	I	L	L	E	I		M	A	C	K		T	I	E	L	E	S	S		
E	M	A	I	L	A	D	D	R	E	S	S		B	E	D	E	L	E	T	
			B	R	O	K	E	R	E	D			E	N	D		A	L	D	O
P	A	N	A	M	A		A	N	I	M	A	L	A	D	O	P	T	I	O	N
G	R	E	T	E	L		T	A	C	O	M	A		T	W	O	T	O	N	E
S	E	R	E	N	E		S	L	O	P	E	D		O	N	E	S	T	A	R

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

CRIPPLE (KRIP-ul): To make unable or unfit to act, function effectively, etc.

Can you find 18 or more words in CRIPPLE?

Average mark: 14 words
Time limit: 25 minutes

Here are the rules:

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

lice; lire; epic; pite; pipe; prep; price; ripe; ripple; peril; pier; cire; clip; clipper; relic; rice;

— Kathleen Saxe,
distributed by Andrews
McMeel Syndication for UFS

Last week's Quote-Acrostic

DAVE BARRY: ALL ABOUT TIME:
Aside from Velcro, time is the most mysterious substance. ... You can't see it or touch it, yet a plumber can charge you upwards of seventy-five dollars per hour for it, without necessarily fixing anything.

Last week's Sudoku

8	6	7	3	1	5	9	2	4
9	4	1	6	7	2	5	8	3
2	3	5	8	4	9	1	6	7
5	8	4	9	2	6	7	3	1
6	9	2	7	3	1	4	5	8
1	7	3	5	8	4	6	9	2
4	1	6	2	5	8	3	7	9
7	5	8	1	9	3	2	4	6
3	2	9	4	6	7	8	1	5

This week's Jumble

HEAVEN QUIRKY CONFER
BITTER MODULE TROWEL

Exploring Alaska for its natural resources in the 1800s was difficult, but that —

CAME WITH THE TERRITORY





Chicago Gaelic Park
**IRISH
FEST**
2019

**33rd Annual
CHICAGO GAELIC
PARK IRISH FEST**

MEMORIAL DAY WEEKEND

May 24-27

FREE parking*

FREE carnival rides*

** with admission*

GAELIC PARK IRISH FEST: MAY 24-27, 2019

Irish Fest returns to Gaelic Park for its 33rd year

It's a holiday weekend filled with music, food and fun and for many it's a time of celebrating everything Irish.

Thousands are expected to descend upon Chicago Gaelic Park in Oak Forest Memorial Day weekend for the 33rd annual Irish Fest.

This year's indoor/outdoor fest will be held May 24 through May 26 at Gaelic Park, 6119 147th St., in Oak Forest. On Memorial Day, Monday, May 27, the carnival at the fest will continue with gates opening at 1 p.m.

The fest will feature more than 20 musical acts, described by organizers as "World Class Irish talent" from across the country and Ireland. There also will be everything from Irish dancers to a host of food vendors, a craft beer tent and Irish exhibits, including the always popular Irish Import Mall, a Children's Activity Tent, petting zoo and pony rides and a myriad of other activities.

"We in the Chicago area think of Irish Fest as our festival," says Bill O'Sullivan, president of Chicago Gaelic Park's Board of Directors. "It is a longstanding tradition that most of us grew up with. We want to get outside after a long winter, and we look forward to the fest every year."

The fest, he adds, is comprised of great music, dance, theater, carnival rides and fun for all ages. Also, this year's festival will feature an Irish Sausage Eating Contest.

Mary McNally, who sits on the board of directors of Chicago Gaelic Park, has been part of the fest since its inception. Her father, Michael Kenny, was one of the founders of Chicago Gaelic Park.

"It's phenomenal to see how much it's grown over the years in terms of attendance and the number of tents we have to handle inclement weather," she says. "When the fest first started we didn't have any tents."

McNally, who is in charge of handling publicity for this year's festival, started bringing her two boys (Brian, who just got married, and Christopher) to the festival when they were very young. Christopher now has two boys of his own — Rory, 4½, and Liam, 2½.

"They look forward to the carnival every year," McNally says of her grandchildren.

Both McNally and O'Sullivan agree that the carnival is great bargain for families as the admission ticket includes all day fun on the carnival rides. "It's the best deal in town for the kids," McNally says.

John Devitt, also one of the members of the board of directors at Chicago Gaelic Park, books the music for Irish Fest, and, McNally says, he has provided a great lineup of entertainment for this year's festival.



Irish Fest at Chicago Gaelic Park features carnival rides, music, food and fun activities for all ages.

"From Nathan Carter and Backwest Music to Steel City Rollers, Jig Jam and Maggie Speaks, there's something for everyone," she says.

Irish Fest is the kick-off to the summer for the Southside, she adds. "It's the first major event of the summer that brings families and friends together," McNally says, adding that generations of families, including her own, come out to enjoy the festival.

Beyond the music and carnival, there is plenty of other entertainment on tap at Irish Fest. For example, O'Sullivan says eight different dance schools are scheduled to perform on the stages of Irish Fest this year.

Adults, he adds, can enjoy an adult beverage while moving freely between various stages, the carnival, and the food and vendor areas. "There's also a large building with a music stage, a theater stage and a comfortable pub," he says. "Irish Fest is a

special community experience."

According to O'Sullivan, Irish Fest at Chicago Gaelic Park is the largest Irish Fest in Illinois, and after 32 years it is "very well known. We bring in a variety of talented and entertaining bands and regularly introduce new acts to our audiences."

The Irish Fest at Chicago Gaelic Park kicks off at 4 p.m. Friday, May 24, and runs through Sunday, May 26.

Gate door price is \$18 for adults and \$15 for children 12 and younger for Friday, Saturday and Sunday. The first hour of each of those days, admission will be \$15 for adults and \$12 for children. Online pricing, which ends at midnight on May 19, is \$27 for a three-day adult pass and \$24 for a three-day child pass; \$20 for a two-day adult pass and \$18 for a two-day child pass; \$12 for a one-day adult pass and \$10 for a one-day child pass. The gates open

Irish Fest at a glance

May 24-27

Online discounts: Online pricing, which ends at midnight on May 19: \$27 for a three-day adult pass and \$24 for a three-day child pass; \$20 for a two-day adult pass and \$18 for a two-day child pass; \$12 for a one-day adult pass and \$10 for a one-day child pass.

Friday, May 24: Gates open at 4 p.m.

Tickets: \$18 for adults and \$15 for children 12 and younger.

The first hour admission will be \$15 for adults and \$12 for children.

Saturday, May 25: Gates open at 2 p.m.

The first hour admission will be \$15 for adults and \$12 for children.

Sunday, May 26: Gates open at 1 p.m.

Tickets: \$18 for adults and \$15 for children 12 and younger.

The first hour admission will be \$15 for adults and \$12 for children.

Mass will be held at 11:30 a.m.

Monday, May 27: Gates open at 1 p.m. for carnival only.

Tickets: \$12 all day pass.

Location: Gaelic Park is located one block east of Ridgeland Avenue on 147th Street in Oak Forest, at 6119 W. 147th St.

Directions to Gaelic Park: Chicago Gaelic Park is situated in a tranquil setting, adjacent to a Cook County Forest Preserve in Oak Forest. Gaelic Park is located on 147th Street, two miles west of Cicero Avenue or one block east of Ridgeland Avenue.

From I-294 South: Exit Cicero Avenue south to 147th Street. Turn right, and go west two miles to Chicago Gaelic Park.

From downtown Chicago: Take the Dan Ryan to I-57. Exit I-57 at 147th Street West. Then proceed 4½ miles west to Chicago Gaelic Park.

Parking: Free

Out of town visitors: Hotel reservations can be made directly on the Irish Fest website at chicagogaelicparkirishfest.org.

More information: chicagogaelicparkirishfest.org

at 1 p.m. on Monday for the carnival only. Tickets are \$12.

For more information, visit chicagogaelicparkirishfest.org or call 708-687-9323.

Irish Fest Schedule

FRIDAY, MAY 24th

\$15 Admission 4pm-5pm Only!

EMERALD STAGE

4:15-5:45pm - GERARD HAUGHEY & SEAN O'DONNELL
6:00-6:30pm - McCORMACK-FAY DANCERS
7:00-8:30pm - THE FITZGERALDS
9:00-10:30pm - BACKWEST MUSIC

CELTIC STAGE

4:15-5:45pm - STEEL CITY ROVERS
6:15-6:45pm - EILISH SULLIVAN SCHOOL OF IRISH DANCE
7:15-8:45pm - THE FENIANS
9:15-10:45pm - THE DANCING NOODLES

CROSSROADS STAGE

4:00-4:45pm - THE FENIANS
5:00-5:45pm - THE FITZGERALDS
6:00-6:45pm - BILLOW WOOD
7:00-7:45pm - BACKWEST MUSIC
8:00-8:45pm - STEEL CITY ROVERS
9:15-10:45pm - JERRY AND KARA EADIE

TARA STAGE

4:30-6:00pm - JOE CULLEN
6:30-7:00pm - CROSS KEYS DANCERS
7:30-9:00pm - BERNIE GLIM and FRIENDS
9:30-11:00pm - BILLOW WOOD

LEPRECHAUN STAGE

4:30-5:15pm - MEASNER' MAGIC
5:30-6:15pm - ROB NACU MAGIC
6:30-7:15pm - "TRICKS WITH JOHNNY"
7:15-8:00pm - ROB'S "IT LOOKS LIKE MAGIC"

PERFORMING ARTS STAGE

6:00pm - "TRIALS & TRIBUTE-LATIONS" (GP-JR. PLAYERS)
7:00pm - SONGS-BRIAN LEO
8:00pm - "TRIALS & TRIBUTE-LATIONS" (GP-JR. PLAYERS)

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Friday, May 24 - Gates Open at 4pm
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Sunday, May 26 - Gates open at 1pm
Monday, May 27 - Gates open at 1pm

SATURDAY, MAY 25th

\$15 Admission 2pm-3pm Only!

EMERALD STAGE

2:00-2:30pm - FOY IRISH DANCERS
2:45-4:15pm - COLM KEEGAN
4:30-5:00pm - SHANNON ROVERS PIPE BAND
5:15-6:45pm - THE FENIANS
7:15-8:45pm - JIG JAM
9:15-10:45pm - BILLOW WOOD

CELTIC STAGE

2:00-3:30pm - STEEL CITY ROVERS
3:45-4:15pm - SHANNON ROVERS PIPE BAND
4:30-5:00pm - BLACKBIRD ACADEMY OF IRISH DANCING
5:30-7:00pm - THE FITZGERALDS
7:30-9:00pm - BACKWEST MUSIC
9:30-11:00pm - PADDY HOMAN AND THE NOBLE CALL

CROSSROADS STAGE

2:00-2:45pm - THE FENIANS
3:00-3:45pm - THE FITZGERALDS
4:00-4:45pm - JIG JAM
5:15-6:00pm - LIAM DURKIN
6:15-7:00pm - PADDY HOMAN AND THE NOBLE CALL
7:15-8:00pm - BILLOW WOOD
8:15-9:00pm - STEEL CITY ROVERS
9:30-11:00pm - THE NEVERLY BROTHERS

TARA STAGE

2:30-3:00pm - MAIDEN STREET SCHOOL OF DANCE SCHOOL
3:30-5:00pm - KILGUBBIN BROTHERS
5:30-7:00pm - JOE CULLEN, KATHLEEN KEANE, GERRY HAUGHEY
AND JOHN STAUNTON
7:30-9:00pm - LARKIN AND MORAN BROTHERS
9:30-11:00pm - LIAM DURKIN

LEPRECHAUN STAGE

2:30-3:15pm - MEASNER'S MAGIC
3:30-4:15pm - HUSHA MCGLOCKO
4:30-5:15pm - NACU'S MAGIC TRICKS
5:30-6:15pm - "TRICKS WITH JOHNNY"
6:30-7:15pm - DARBY O'GILL
7:30-8:15pm - ROB'S IT LOOKS LIKE MAGIC

PERFORMING ARTS STAGE

2:00pm - EIMEAR ARKINS AND EILEEN GANNON
3:00pm - THE CONFIRMATION SUIT (MARTIN MURPHY)
4:00pm - SONGS BY MAGGIE & THE IRISH TINKER (MAGGIE & BRIAN LEO)
5:00pm - "THE MCCRACKENS" AND "THE WAITING ROOM" BY WILDFLOWER
6:00pm - "TRIALS & TRIBUTE-LATIONS" (GP-JR. PLAYERS)
7:00pm - THE CONFIRMATION SUIT (MARTIN MURPHY)
8:00pm - "THE MCCRACKENS" AND "THE WAITING ROOM" BY WILDFLOWER
9:00pm - "STORYTIME AT THE SEA POOL" BY GAELIC PARK PLAYERS
9:45-11:00pm - EIMEAR ARKINS AND EILEEN GANNON



SUNDAY, MAY 26th

**Mass 11:30am • \$15 Admission 1pm-2pm Only!
Chicago Fels Dancing Competition 9am-3pm**

EMERALD STAGE

11:30am - MASS
1:15-2:45pm - THE FITZGERALDS
3:00-3:15pm - MEMORIAL SALUTE
3:15-3:45pm - PIPES & DRUMS OF THE EMERALD SOCIETY
4:15-6:15pm - NATHAN CARTER
6:45-8:15pm - LIAM DURKIN
8:45-10:45pm - MAGGIE SPEAKS

CELTIC STAGE

1:15-2:45pm - SHEPHERD SCHOOL OF IRISH MUSIC
3:00-3:15pm - MEMORIAL SALUTE
3:15-3:45pm - DENNEHY SCHOOL OF DANCE
4:15-4:45pm - PIPES & DRUMS OF THE EMERALD SOCIETY
5:15-6:45pm - BILLOW WOOD
7:15-8:45pm - BACKWEST MUSIC
9:15-10:45pm - THE FENIANS

CROSSROADS STAGE

1:00-1:45pm - BILLOW WOOD
2:00-2:45pm - THE FENIANS
3:00-3:15pm - MEMORIAL SALUTE
3:15-4:00pm - LIAM DURKIN
4:30-5:15pm - BACKWEST MUSIC
5:45-6:30pm - STEEL CITY ROVERS
7:00-8:30pm - COLM KEEGAN
9:00-10:30pm - EIMEAR ARKINS AND EILEEN GANNON

TARA STAGE

3:00-3:15pm - MEMORIAL SALUTE
3:30-4:00pm - LAVIN CASSIDY IRISH DANCERS
4:30-6:00pm - THE IRISH MUSICIANS
6:30-8:00pm - JOE AND DECLAN MC SHANE
8:30-10:00pm - HEARTSFIELD

LEPRECHAUN STAGE

2:30-3:15pm - ROB'S "IT MUST BE MAGIC"
3:30-4:15pm - MC MEASNER "TOUCH OF GREEN ILLUSION"
4:30-5:15pm - DON'S "MAGICAL FORCE"
5:30-6:15pm - TRICKS WITH ROB NACU
6:30-7:15pm - MEASNER'S ILLUSIONS
7:30-8:15pm - PAPPA O'TONY

PERFORMING ARTS STAGE

2:00pm - "THE CONFIRMATION SUIT" (MARTIN MURPHY)
3:00pm - MEMORIAL SALUTE
3:30-4:15pm - EIMEAR ARKINS AND EILEEN GANNON
5:00pm - SONGS BY MAGGIE & THE IRISH TINKER (MAGGIE & BRIAN LEO)
6:00pm - "THE MCCRACKENS" AND "THE WAITING ROOM" BY WILDFLOWER
7:00pm - "TRIALS & TRIBUTE-LATIONS" (GP-JR. PLAYERS)
8:00pm - "STORYTIME AT THE SEA POOL" BY GAELIC PARK PLAYERS



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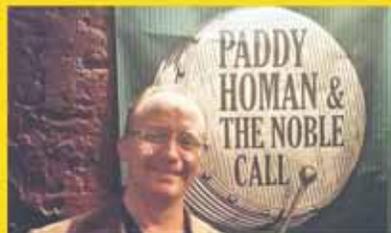
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Liam Durkin

Accomplished musician & performer based out of the Southside of Chicago. From being the youngest performer to play at the house of blues, to playing events for many of Chicago's largest union halls, even having multiple appearances on radio in Chicago and Ireland.



Paddy Homan

Hailing from County Cork, Paddy Homan isn't just another name on the list of Ireland's gifted tenors; he is a natural, elevating traditional Irish songs to new heights. A born entertainer, Paddy adds a layer of warmth and familiarity to his performances.



Maggie Speaks

Drawing off a huge range of music, Maggie Speaks cranks out an incredible non-stop high-energy show that leaves people breathless. You'll know every song, but you won't believe how this band delivers them one after another. Think of it as your favorite mix come to life.



Colm Keegan

Multi-award winning Irish singer Colm Keegan is best known as one of the Principal singers with PBS sensation show Celtic Thunder. A Dubliner born and bred, Colm may still only be in his 20s but has already achieved an extensive career to date.



The Dancing Noodles

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Larkin and Moran

Widely considered as one of the most followed and sought after Irish/Celtic music band in the Midwest. Based in Chicago- Shay Clarke of the Irish American News has said that 'The Larkin and Moran Brothers have a sense of fun and energy.

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www.ChicagoGaelicParkIrishFest.org

Guests may not bring food, drinks or pets to Irish Fest



Irish band BackWest (above) returns for its second visit to Irish Fest. The Fitzgeralds from Canada (top right) and The Fenians (bottom right) are all scheduled to perform at Irish Fest.

Top-notch live music — the fuel that drives Irish Fest

Without the music, Chicago Gaelic Park's annual Irish Fest would not exist.

Finding just the right mix of Irish musical acts to grace the stages of the festival each year is no easy task and is something John Devitt, who has been booking bands for the fest for many years, works on way in advance of the Memorial Day weekend event. Devitt also sits on the board of directors of Gaelic Park.

"As a number of our acts are from Ireland and tour around the world, John Devitt works months in advance to secure these popular acts for the weekend," says Sean Crean, a Gaelic Park volunteer and former member of the board of directors.

The headliners for the 33rd annual Irish Fest to be held May 24 through May 26 on the grounds of Gaelic Park in Oak Forest include Nathan Carter, Jig Jam, BackWest Music, The Fitzgeralds, Liam Durkin, Maggie Speaks and Steel City Rovers. In all, 27 musical acts, including five from Ireland, two from Canada and others from all over the United States are scheduled to perform at this year's fest, according to Devitt. Irish Fest also will include eight local dance schools and a total of six stages of continuous entertainment.

"People of Irish ancestry love to sing, dance, tell a good story and laugh," Devitt says. "Gaelic Park Irish Fest embraces all

those desires and brings us all together to welcome summer."

The headliners, he adds, each provide something special to satisfy all musical tastes. Nathan Carter, who hails from Ireland, "is a heartthrob with a silky smooth delivery and a great backup band," Devitt says.

Jig Jam, he adds, is fast becoming one of the most desirable acts on the festival circuit, offering an up-tempo mix of bluegrass, country and Celtic rock.

"Liam Durkin is a super young talent with Southside roots who is wowing audiences with his vocal renditions of many of Ireland's favorite ballads and songs," Devitt says.

The Fitzgeralds are a high energy traditional Irish Band who combine award-winning dancing and fiddle playing, while Maggie Speaks has been voted one of Chicago's top cover bands every year.

This will be BackWest Music's second time performing at Irish Fest.

"We brought BackWest to the states for the first time last year with our extremely successful Maiden Voyage Tour where we played Gaelic Park Irish Festival and the Boston Irish Festival along with other venues," says Maureen Browne, a fiddle player with the band.

"We are so delighted to be back per-

forming as one of the headlining acts at Gaelic Park this year and we will be hitting previous venues that we performed at last year while taking in two new states this year — New Jersey and New York."

BackWest is a four-member band from the heart of Galway city and county in Ireland and their stage show is a combination of traditional, sassy and modern delivered with rampant energy.

The band includes Maureen and her brother, Brendan Browne, on fiddle, vocals and accordion, "Lord of the Dance" Peter Vickers on hand providing foot percussion and lead guitarist and vocalist Fabian Joyce.

They are scheduled to perform on the Emerald Stage from 9 to 10:30 p.m. Friday night and also play earlier, from 7 to 7:45 p.m., Friday on the Crossroads Stage. BackWest also is scheduled to perform Saturday on the Celtic Stage from 7:30 to 9 p.m.

The Fitzgeralds hail from Canada and include Tom Fitzgerald (fiddle, step dance, guitar and vocals), Julie Fitzgerald (fiddle, step dance and piano) and Kerry Fitzgerald (fiddle, step dance, piano and u-bass). Guest guitarist Alanna Jennish, from Oshawa, Canada, also will be joining the band on stage at the festival.

"We are from the small town of Bancroft,

Ontario, just outside of a region of Ontario called the Ottawa-Valley," says Julie Fitzgerald. "So the style of dancing we do is Ottawa-Valley step dance, a mix of Irish, French Canadian and tap. We grew up touring as the full family band 'Everything Fitz' with mom, dad and four siblings."

This will be the Fitzgeralds second time performing at Irish Fest. They also performed at the fest last year.

The Fitzgeralds are scheduled to perform Friday on the Crossroads stage from 5 to 5:45 p.m. and then again on the Emerald stage from 7 to 8:30 p.m. Friday and twice on Saturday (from 3 to 3:45 p.m. on the Crossroads stage and from 5:30 to 7 p.m. on the Celtic stage).

Providing the right mix of entertainment to satisfy the diverse audiences at Irish Fest is a major challenge, according to Crean. "The goal," he says, "is to provide entertainment for three generations so that there is something for everyone."

Some of the other musical guests scheduled for this year's Irish Fest include: The Fenians, Bernie Glim and Friends, Heartsfield, Joe and Dylan McShane, The Nevery Brothers, Billow Wood, Joe Cullen, and many others.

Check out the schedule of all the musical acts set to perform at Irish Fest by visiting chicagogaelicparkirishfest.org.



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The annual Irish Fest at Chicago Gaelic Park in Oak Forest features something for everyone from carnival rides, to award-winning Irish Dance teams and entertainment to plenty of food and beverages.

Beyond the music | Fest to feature food, carnival rides, Irish dancers and more

While live music is the mainstay of Irish Fest at Chicago Gaelic Park, there is plenty of other entertainment and things to see and do.

This year's festival is being held Memorial Day weekend, Friday, May 24, through Sunday, May 26, at Gaelic Park, 6119 W. 147th Street in Oak Forest. The carnival will continue on Monday, May 27, with gates opening at 1 p.m.

From the carnival rides to the Irish step dancing competition being held both Sunday and Monday and daily Irish theater performances, the fest features something for everyone.

The 33rd annual fest will feature a petting zoo, an Irish breed dog exhibition and the always popular Irish shopping mall. The fest also will feature a variety of food vendors serving up everything from Irish sausage and chips to pizza, hot dogs and ice cream.

Also this year, there will be an Irish Sausage Eating Contest, a first for Irish Fest. Organizers say one of the goals this year is to enter The Guinness Book of Records for the most Irish sausages consumed during

a three-day Irish Festival weekend. The Irish Sausage Eating Contest is in conjunction with this record attempt. The contest will be held on the patio at 5 p.m. both Saturday and Sunday, May 25 and May 26. The contest will be sponsored by Winston's Market and the entry fee for each day is \$10.

Chicago Feis is one of the longest running Feiseanna (Irish dancing competitions) in North America and will take place on Sunday and Monday, explains Chicago Gaelic Park General Manager Marian Ryan. Categories for dancers are beginner to adult. Competitors in the prize-winning category must win a first place in all five dances in order to progress to preliminary championships. Preliminary championship dancers must win two first places in order to qualify for the open championship category.

Eight Irish dance schools will be represented at this year's festival. They include Blackbird Academy, Crosskeys Dancers, Dennehy School of Irish Dance, Foy School of Traditional Irish Dance, Lavin-Cassidy School of Irish Dance, Maden Street Irish Dance Academy, McCormack Fay Academy

of Irish Dance and Sullivan School of Irish Dance.

"The Gaelic Park players will host the theater stage and will have a full schedule of plays to be presented by the Junior Gaelic Park Players and local community theaters," Ryan says. Theater performances will be held on the Performing Arts Stage.

Entertainment for children will be presented each day of the fest on the Leprechaun Stage.

On Saturday, the Gaelic Athletic Association will showcase the skills of Gaelic football and hurling. Gaelic football resembles elements of basketball, rugby and soccer with the rules of the game intentionally designed to keep the game moving quickly.

Hurling is played by the ancient Irish rules, with a "Hurley" stick, made of Ash wood, and a hard ball called a "sliothar" (pronounced slitar). The object of Hurling is for players to put the sliothar between opponents' goalposts either over the crossbar for one point or under the crossbar, into the guarded goal, for three points. Body checks, side-to-side shouldering and shirt

"With non-stop music, free on-site parking, and early online ticket discounts, Irish Fest at Chicago Gaelic Park is one of the best deals in the Southland all summer."

— Marian Ryan,
Chicago Gaelic Park General Manager

pulling are common as well as slashing at the sliothar.

"With non-stop music, free on-site parking, and early online ticket discounts, Irish Fest at Chicago Gaelic Park is one of the best deals in the Southland all summer," Ryan says.

"Irish Fest over the years has become a tradition for all ages and it's a place where neighbors and families get together for the first festival of the summer in the Chicago area. It has something for everyone to enjoy."

GAELIC PARK IRISH FEST: MAY 24-27, 2019

Huge volunteer workforce is backbone of festival's success

Pulling off a festival with multiple tents, seating for thousands of people, multiple stages, sound systems, food and drink and numerous other details takes many hours of hard work and planning.

The 33rd annual Irish Fest at Chicago Gaelic Park in Oak Forest, set for Memorial Day weekend May 24 through May 26, takes many people working together doing many different jobs.

"The fest is such a large undertaking that planning goes on 12 months a year," says Sean Crean, one of the fest organizers.

Mary McNally, who sits on the board of directors of Gaelic Park and is publicity chairperson for this year's festival, agrees. She says the planning really kicks into high gear after Jan. 1.

Crean adds that it "literally takes a village" to make the fest a success. By a "village," he is referring to the hundreds of volunteers who come out each year to work at the festival.

"I don't know if we ever put an exact number on it, but we have great members and volunteers," he says. "We have had 200-plus people at our volunteer party that takes place, free of charge, for all fest volunteers a few weeks after the fest."

McNally says she has seen many of the same volunteers come back year after year because they love what they do. "It's a combined effort of many volunteers," she says.

Crean adds that Gaelic Park is blessed to have so many "permanent volunteers" that help out throughout the year. Whether it is painting, HVAC repairs, routine maintenance

"For my family, the fest is about giving back to Gaelic Park. We volunteer all weekend as appreciation for what Gaelic Park provides all year round."

— Sean Crean,
Irish Fest organizer

or landscaping, we have a talented and dedicated group of permanent volunteers that can handle most of our maintenance needs," Crean says. "This group is the backbone for the site preparation for the festival grounds and site preparations start weeks in advance."

While Gaelic Park has a paid staff that mainly works in the building during the fest, a majority of workers on the festival grounds are volunteers, according to Crean. They man the pop tents, beer tents and gates, manage the stages, parking, work at the Feis (Irish dancing competition) and clean up after everyone has gone home.

"The majority of our workforce is comprised of volunteers, many who have been doing their respective jobs for years," Crean says. "Because they have been doing this for so many years, many of these permanent volunteers require little direction."



Volunteers work to coordinate all entertainment events, including the Chicago Feis.



Volunteers are the key to the success of Irish Fest with many volunteering each year. Volunteers help set up tents, work food and merchandising areas and help clean up after the crowds leave.

As festival time draws near, volunteers shift into high gear, according to Crean.

"There is a beehive of activity the two weeks leading up to the fest," he says. "It's all hands on deck. The grounds are prepared. Tents are erected and tables and chairs are set up."

What most people don't see, he adds, are the hundreds of hours of coordination with the performers, accommodations, food vendors, merchandise, permits and meetings with city officials and law enforcement to ensure Irish Fest will be a safe and entertaining environment.

While there are many things, organizers and volunteers can prepare for, the one thing they have no control over is the weather. Months of planning and preparation can be changed or altered depending on the weather, Crean says.

"We have adapted over the years by providing tents for all of our entertainment stages," he says. "This provides a dry barrier to the rain and shade from the sun so our patrons can focus on the entertainment and enjoy the many performances that take place."

Crean has been volunteering for Irish Fest since it began. "I was 'voluntold' what to do and where to go," he says, adding that his mother and father, who have been part of Gaelic Park since its beginning, played a role in his volunteering from a young age. Now, Crean's children also volunteer at the fest each year.

"For my family, the fest is about giving back to Gaelic Park. We volunteer all weekend as appreciation for what Gaelic Park provides all year round — a safe, welcoming home-like environment where you can enjoy a meal, watch a play, watch Gaelic games, hold a family function or just have a drink."

Crean adds that he and his family members get more out of volunteering at the festival than the fest gets from them.

"It's all about the people associated with Gaelic Park and various associations that keep you coming back," he says. "The people that I volunteer with at Gaelic Park are the same people I would not hesitate to call at 2 a.m. if my family needed anything. They would be there — no questions asked — because they are family."

GAELIC PARK IRISH FEST

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Irish Fest highlights

There are plenty of reasons to visit Irish Fest at Chicago Gaelic Park, 6119 W. 147th St., in Oak Forest, Memorial Day weekend.

Here are some of the highlights of this year's festival:

- **The music.** This year's festival will feature multiple stages with continuous live music. In all, 27 musical acts, including five from Ireland, two from Canada and others from all over the United States are scheduled to perform at this year's fest. The headliners for the 33rd annual Irish Fest are Nathan Carter, Jig Jam, BackWest Music, The Fitzgeralds, Liam Durkin, Maggie Speaks (performing from 8:45 to 10:45 p.m. Sunday on the Emerald stage) and Steel City Rovers.

- **Carnival rides.** The carnival at Irish Fest is unique compared to others held throughout the Southland during the summer months. The daily admission price into the fest covers all day carnival rides, resulting in endless fun for the children, according to fest organizers.

- **Food and drink.** From the Irish fare to be served up by Winston's Market, which also will be sponsoring an Irish Sausage Eating Contest, to a plethora of vendors offering everything from hot dogs to ice cream, a wide variety of foods will be available at this year's fest. There will also be a Craft Beer Tent and Tea Room.

- **Irish dance and theater.** Eight schools of Irish dance will perform at this year's festival and there also will be an Irish dance competition. The Gaelic Park players will host the theater stage and a full schedule of plays will be presented by the Junior Gaelic Park Players and local community theaters. Theater performances will be held on the Performing Arts Stage.

- **Irish sports.** On Saturday, the Gaelic Athletic Association will showcase the skills of Gaelic football and hurling.

- **Fun for the children.** Irish Fest will feature pony rides and a petting zoo as well as a Leprechaun stage with entertainment for the children.

- **Shopping.** The Irish import outdoor mall will offer everything from sweaters to Irish music CDs, artwork and jewelry.

For more information on all the entertainment planned for this year's Irish Fest, visit chicagogaelicparkirishfest.org.



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SISTER ACT

McKinnon, sister put their ‘Heads’ together

BY DANIEL HOLLOWAY

Variety

Audible and Lorne Michaels’ Broadway Video announced in February a deal for the “Saturday Night Live” creator’s company to produce original series for the Amazon-owned audio platform. The first show to come out of the deal is “Heads Will Roll,” a fantasy-comedy created by and starring “Saturday Night Live” mainstay Kate McKinnon and her sister, stand-up comic Emily Lynne. The series debuted on Audible May 2.

The following is an edited transcript.

Q: Had you and Emily worked together on anything like this before?

A: We’ve been making videos and stuff together our whole lives. In terms of doing a project as adults, we definitely did a web series for Broadway Video, Lorne Michaels’ company, a few years ago called “Notary Publix,” about notaries. A hard-hitting drama. But this was definitely the first audio show that we have attempted.

Q: How did you come up with the idea for “Heads Will Roll”?

A: Broadway Video was partnering with Audible, which I thought was very exciting, because we both are huge, insane podcast fanatics. I find that I can no longer sit in silence or walk anywhere in silence, which is actually a problem. So we wanted to hop on board this new thing that’s happening. I always wanted to do something about a Maleficent-style evil queen, who’s having a little bit of a crisis of conscience or wondering if she really wants to be in charge or not. We both grew up obsessed with Disney, and obsessed with fairy tales, and obsessed with Shelley Duvall’s “Faerie Tale Theatre.” We love fairy tales, and we love fantasy. We just thought if we could combine that with the foibles of modern existence, then we could make something fun.

Q: How was writing for audio different from writing for television?

A: Definitely some distinct advantages and some distinct disadvantages. We could do anything we wanted without worrying how much it was going to



JAMIE MCCARTHY/GETTY

“You really have to find creative ways of letting people know what’s happening.”

— Kate McKinnon

cost to produce or make it look like that. There’s a ton of stuff that would just be really crazy to try to make happen visually. But you can’t rely on anyone’s facial expression or any visual cue. So you really have to find creative ways of letting people know what’s happening.

Q: There haven’t been a lot of scripted comedy

podcasts that have broken out. Do you feel this format lends itself toward what you’re trying to do with it?

A: I definitely think so. I mean, I definitely laugh when I’m listening back to “Heads Will Roll.” It’s very much a mix of comedy and genre fiction. It’s very much a fantasy with a journey and a story that is, we think, very compelling.

Too many bangles and beads? You decide.



ELLEN WARREN

Dear Answer Angel

Ellen: My Facebook feed, all of a sudden, seems to be filled with links to stories like “39 Fashion Mistakes That Are Making You Look Older.” I scrolled through all 39, and I admit I have committed some of the “mistakes” (shapeless dresses; overly sensible shoes; capri pants; sandals with socks; granny glasses — half glasses perched on my nose with a chain around the neck.)

I know you’ve written negatively about most of those, and we can argue about whether you’re right or not. But the one I read that stuck out and I would like your opinion on is “over-accessorizing” that showed a photo of a bunch of necklaces and bracelets. This reminded me of 97-year-old fashion icon Iris Apfel who wears buckets of necklaces and bracelets at the same time. So, who’s right? Iris or the tastemakers at fashion and clickbait sites?

— Bette B.

Dear Bette: There are no rules in fashion, but there are guidelines — the most important of which is wear what makes you feel great, but be prepared for the consequences. There are certain things that could be labeled “old lady,” including those granny glasses and shapeless clothing (especially linen or denim jumpers).

As to your question about accessories, I’m in the pile-on-the-jewelry camp. Yay, Iris! Many women would, however, feel idiotic wearing a dozen bangles on each wrist and



MAGNOLIA PICTURES

The always-accessorized fashion legend Iris Apfel, shown in “Iris,” a documentary about her life.

five or six necklaces all at one time. I feel under-dressed without all that. Coco Chanel famously is quoted saying, “Before you leave the house, look in the mirror, and take one thing off.” I’m inclined to look in the mirror and put one more thing on. But back to the key guideline: Wear what makes you feel great.

Dear Answer Angel

Ellen: I was discussing this at work the other day, and one of the men mentioned he has manicures and pedicures regularly. I noticed clear polish on his hands, but wondered — what about his toes? Is color acceptable for men? If so,

which ones?

— Billie in the Burbs

Dear Billie: I’m going to fall back on my answer to Bette B. above. Men, like women, should wear what makes them feel great, and if that includes bright blue (or any other color) polish on their toes, I say go for it. But, be prepared for the consequences in the locker room after a workout. There likely will be stares. You mention that your co-worker wears clear polish on his fingernails. That always reminds me of a pinky-ring-wearing, old-school Chicago pol. A natural buffing, I think, is a better look.

Dear Answer Angel

Ellen: Why do female TV personalities, “stars” and news people stand with their legs crossed at the ankle. It looks so unnatural, uncomfortable and somewhat insecure (like arms folded against the chest). Just curious how this strange look came about. I’m betting some man started the trend by saying it made women look thinner on camera.

— Pat V.

Dear Pat: I’m guessing you’re right about the origin of the crossed-ankle pose. I found some other popular photo-ready poses and explanations of why

they’re flattering on whowhatwear.com. That post asked Getty Images photographer Mike Coppola to comment on an array of poses on much-pictured fashion icons. He said, “If you are wearing a long dress, crossing your feet over the other gives shape to a shapeless dress.” Also, “You are creating the illusion of longer legs, even if you are wearing flats.” He added that it is important in employing this technique to put your weight on the back foot and always “add a slight angle so you aren’t square on the camera.”

Other popular poses highlighted by the site were Head Turned Over the

Shoulder (Gigi Hadid); One Leg Pivoted Out (Kendall Jenner); One Hand on Hip (Chrissy Teigen) and Turned to One Side for a Profile (Taylor Swift).

Angelic readers

Many of you wanted to share your makeup remover favorites in response to reader Constance C.’s lament about leaving mascara on her pillow. Terry S. recommends Trader Joe’s Nourish All-in-One Facial Cleanser (amazon.com, \$26.75), sometimes adding baking soda: “Works great, and the packaging is recyclable.” D.D. favors Lush’s Ultrabland Cleanser (lushusa.com, \$29.95).

Sylvia’s solution is baby oil followed by washing with warm water and a washcloth. Linda S. likes Cetaphil Gentle Skin Cleanser (drugstores, about \$10). Leslie C. has a two-step solution: first using Almay Eye Makeup Remover Pads Oil Free (amazon.com, \$15, store them with the jar turned upside down, so the top pads don’t dry out) followed by Cetaphil bar soap (target.com, \$8.89 for three).

Jean S. uses Cover Girl Super Sizer mascara (drugstores, about \$6). She says she leaves it on while she sleeps, and there are no pillow smears. In the morning, she uses Dove for Sensitive Skin Body Wash (drugstores, \$9 and up), applied with just her hands and water to remove it. Beth uses this gentle regimen on her sensitive/allergic skin: Moisten a cotton ball (one side of the ball for each eye) with Garnier SkinActive Micellar Cleansing Water All-in-1 Waterproof (target.com, \$6.89), followed by cleansing her face with Philosophy’s Purity Made Simple one-step facial cleanser (amazon.com, \$15.99).

Styles that put the Earth first

By **MELISSA MAGSAYSAY** | Chicago Tribune

Earth Day (celebrated April 22 worldwide) has officially been around since 1970, and it seems to hold more weight than ever — what with the Intergovernmental Panel on Climate Change releasing a report last year that we have about 20 years before the consequences of global warming leave the planet irreparably damaged.

Enter several sustainable fashion and home brands that are putting the Earth first. Fashion may seem insignificant in the conversation about the environment, but as the industry and much of its production procedures are major polluters, having more companies that use sustainable practices could help slow the effects of global warming.

Sartorially speaking, sustainable lines also happen to look really chic these days. Here are several fashion and lifestyle brands proving that you don't have to sacrifice style by being Earth-minded.

Melissa Magsaysay is a freelance writer.



HAY

Hay hand-painted earthenware tree vase. \$125, store.moma.org



Stella McCartney pastel Eclipse sneakers reflect the designer's cruelty-free stance, using non-leather materials and rubber made from renewable resources. \$685, stellamccartney.com

STELLA MCCARTNEY



SUSANA M. MACHADO

Sydney Brown Low Ankle Boot Amber Velvet with cork-covered, recycled-fiber insole and sustainably harvested German beechwood heel. \$275, sydney-brown.com



Alienina's Julia woven rope bucket bag with cotton lining. \$195, net-a-porter.com

NET-A-PORTER

St. Roche incorporates organic cotton and low-impact natural fibers into its collections. Eyelet embroidered organic cotton Faith skirt, \$325, and Kira top, \$215, st-roche.com

ST. ROCHE



Sounding out globe's most famous shoe designer

BY DAVID SYREK
Chicago Tribune

Christian Louboutin, the famed French shoe designer known the world over for his instantly recognizable sky-high stilettos with their iconic lacquered soles, sat down to talk about his inspiration, the difference between designing for women and men, and a not-to-miss hidden gem in Paris.

I caught up with the designer in Chicago, the last stop on his three-city U.S. tour hosted by Nordstrom to celebrate his spring Optical Illusion collection

This interview has been edited for length and clarity.

Q: Why do you think that your shoes are so coveted?

A: People say that God is in the details. A woman who is going to try on a pair of shoes, she might not see all of the detail which is there and all of the attention which is there, but she feels it, and that makes a difference.

I come from a feminine family. I have three sisters, all different, so I understand quite easily and quite deeply, from an early age, femininity, and the essence of femininity.

Q: When did you decide to become a shoe designer?

A: I wanted to design for showgirls, music hall girls since I was a kid. My first job was to work for showgirls at Folies Bergere as apprentice.

I was always interested in shoes as a small object



Optical Illusions:
Louboutin's Clare Bow
slingback pump.

NORDSTROM



Louboutin's Red
Runner sneakers with
holographic accents.

CHRISTIAN LOUBOUTIN

that gives a huge power to the entire body. Shoes completely change the line of the body.

Q: What was your inspiration for the summer Optical Illusion collection?

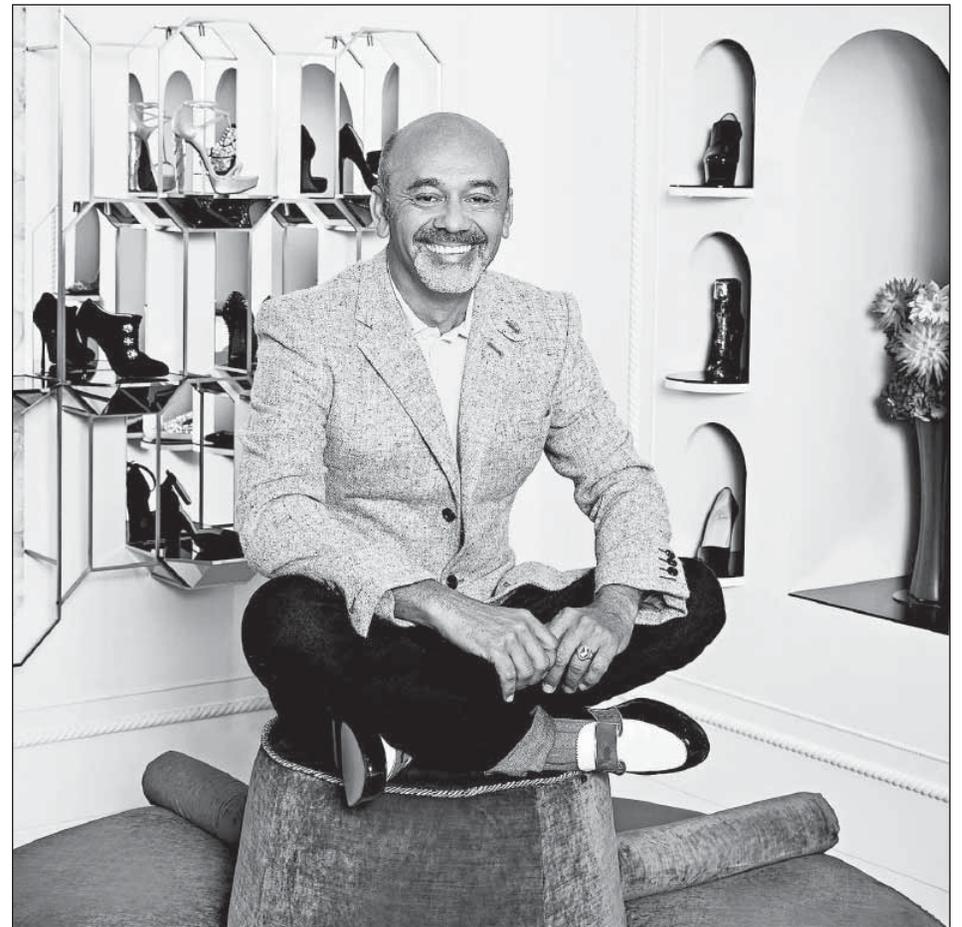
A: I don't start necessarily with a specific point. I was designing the summer collection in Rio, but before that, I went to Sao Paulo and took time to visit an exhibition of the artist Julio Le Parc. I was really impressed by the exhibition, so it actually stayed in me. So through the process of drawing, I realize that a lot of things were coming around that. That's been

the biggest influence for that collection. But I never design a collection that's a theme that I want to build around.

Q: What image has been on your inspiration board the longest?

A: When I see something that I like, I probably tear it from a magazine. I put them in files, but I never look at them.

For the longest time? The bust of Nefertiti, in Berlin. I think there is always a nostalgia when you've known a specific object or a specific place, and it gets overexposed. But, still, the influence of that bust on me has been there forever.



CHRISTIAN LOUBOUTIN PHOTO

Christian Louboutin says designing for women is totally different from designing for men.

There is so much storytelling about the bust. I love that it's always shown in profile — it has one eye missing, so there's this sort of secret, which is revealed. There is something quite charming in this perfect beauty with something which is not there. It's a very romantic vision for me.

Q: How do you approach sneaker design for your Run Luobi Run sneaker collection?

A: There is something about sneakers which I like as a designer. It's completely a different process than designing a shoe. It's almost like designing a car.

There's definitely a lot of invention in sneakers. Men are totally not afraid to push boundaries with sneakers.

The interesting thing about sneakers is it has developed into men's mentality as a type of escape.

I've always loved sneakers. I just can't wear them all day long.

Q: What's different about designing shoes for men?

A: It's completely different. When I design for men, I don't think of the posture, I think of the attitude, and the attitude is very different.

When a woman is trying a pair of shoes on, first it changes her body language. She's going to look at herself in the mirror — herself. Turn her back, look at shoulder, and then the shoe. A man trying on a pair of shoes — he's going to see if it's comfortable. His foot is sitting full on the floor, and maybe he's going to stand up, but not even all of the time, and when he looks, he looks at the shoe, not his body.

So really, the shoe on a man still is detached from

the body. On a woman, it's an extension of herself. On a man, a shoe is an element.

Q: Tell me about the hotel and restaurant you are opening in Portugal.

A: You know, it's not actually a business thing or anything; it's just a hobby. I have a house by the sea in Portugal.

I've always loved the idea of having a small hotel. It's super low-key. Low-key outside and refined inside.

Q: What's down time for you?

A: Gardening, swimming reading. I'm reading a great book; it's my second time reading it actually. It's the first book by Yuval Noah Harari: "Sapiens: A Brief History of Humankind." He's a very funny character, and definitely a visionary.

dsyrek@chicagotribune.com

These organizing pros let you keep more stuff

BY ALICIA RANCILIO
Associated Press

NEW YORK — Joanna Teplin and Clea Shearer of the Nashville-based company The Home Edit believe in streamlining your belongings to get organized, but they say it isn't realistic to expect people to pitch so much of their stuff.

"We definitely are more lenient in purging than Marie Kondo's method," said Shearer, referring to the author of the best-selling book "The Life-Changing Magic of Tidying Up: The Japanese Art of Decluttering and Organizing." Kondo also has her own series on Netflix, "Tidying Up With Marie Kondo," and has sparked the verb "Kondo-ing," meaning purging anything that doesn't "spark joy."

"In our consumer-driven culture, we do understand people are going to own a few more things than she would suggest," said Shearer. "We just try and coach (clients) to think through it."

The questions they ask are: Do you love it, do you use it, or is it special?

"A plunger brings nobody any joy, but you must own one," added Shearer. "People sometimes get so excited they cleaned out everything, and now they're left with three tank tops and a pair of leggings."

Teplin and Shearer are sharing their philosophy in the New York Times best-selling book "The Home Edit: A Guide to Organizing and Realizing Your House Goals."

"To hire us is a luxury service, just like hiring a personal trainer," said Shearer. "Our book allows our way to be accessible for people who want to do it themselves."



THE HOME EDIT

Labeling is a big part of The Home Edit's signature style, whether with handwritten signs or a color-coded system.



In this interview, edited for length and clarity, they talk more about their technique, celeb clientele and more.

Q: Your Instagram and book show you using multiple containers — like baskets or bins — that look the same. What do you think about organizational hacks like using empty tissue boxes or toilet paper rolls to bunch items together?

Shearer: That's just not who we are. I totally respect if people want to do that. We pick items that look beautiful. While I know people want to reuse an empty shoe box, it's just not our thing.

Teplin: Uniformity of product is so important to us. To make it look a certain way, it's important to keep it uniform. If you have one basket that looks one way and another one that looks totally different and another one off over here, you lose that aesthetic that is so pleasing to the eye.

Q: What's your advice for people who have collections?

Shearer: We love to honor a collection. If someone really loves something, we will find a way to highlight it and make something that they are happy to look at. We'll say, is this a collection because you love it, or do



JOHN SHEARER/THE HOME EDIT

Joanna Teplin, left, and Clea Shearer founded The Home Edit, based in Nashville.

you get a souvenir cup every time you go to the zoo? Let's dig a little bit deeper and figure out what we're working with.

Teplin: There are things that people have accidentally collected that can be pared down.

Q: What about keeping track of your kids' artwork?

Shearer: What I do is each kid has a sentimental box throughout the school year or calendar year. When schoolwork comes home, you slip it into the box. At the end of the year, you go through it and weed out what you don't want. You don't know what you need to keep until you look back with some perspective, so you kind of put it in a holding pattern.

Q: You've organized for celebrities including Christina Applegate, Tiffani Thiessen, Gwyneth Paltrow and Khloe Kardashian. Please say celebrities are like regular people who have messy closets.

Shearer: We've never walked into a home and said, "We're not needed here." Well, Khloe Kardashian's was pretty close.

Teplin: It really isn't organizing for her. It's more like a collaboration. She's like 99.9 percent there. If she wasn't busy, we would love to have her work for us.

Shearer: We've done her pantry, her kitchen, her laundry room, her home office. We just adore her. She gets us in a way that no one really does.

Q: Reese Witherspoon produces a show with you both for DirecTV called "Master the Mess." How did that come about?

Shearer: Reese found us on Instagram, and her company, Hello Sunshine, DM'd us. I remember the moment. They said, "Reese suggested we reach out" and I pulled my car over to the side of the road and I said, "I need you to repeat that."

Q: Have you organized for her?

Shearer: No! We have offered so many times. I feel like she feels bad like she doesn't want to take advantage. I'm like, "Let us in! Let us into your messiest space!" I think she's saving it for the TV cameras.

Build a budget wardrobe for work

BY ARAMIDE ESUBI
Tribune Content Agency

One doesn't need to spend a ton of money to procure an arsenal of outfits to wear to work. Instead, focus on integrating investment pieces with inexpensive additions to build a work wardrobe on a budget.

By mixing and matching quality items with trendy or less expensive pieces, the result will be a wardrobe that likely looks much more expensive than it actually is.

Invest in four key pieces: Even if you largely reside in a casual environment, you should always be prepared with an arsenal of business basics that can be worn for a big meeting, event or conference.

For women, these pieces are:

1. A well-fitted blazer
2. A nice white blouse that can be worn alone or under something such as a blazer
3. A pair of slacks or a pencil skirt (or both)
4. Neutral pumps or flats, depending on preference (either black or beige).

You'll want to invest in these pieces and make sure you purchase quality items because these pieces will be the basis of your work wardrobe. While it's possible to buy inexpensive versions of these items, it's wise to purchase ones of better quality because you'll get more use out of them and they will last longer.

With that in mind, there's no need to purchase anything that is crazy expensive. Try Banana Republic Factory Store and Nordstrom Rack to score quality items at budget prices. Even though you'll be spending a little more now, you'll spend less in the long run because you won't have to replace low-quality items.

Shop for inexpensive items to change up your style: On your mission to build a work wardrobe on a budget, the key is mixing and matching to create new outfits out of the same base pieces. When figuring out how to build a work wardrobe on a budget, you'll want to go for easy items, such as shirts that can easily be worn with different pieces, to change up your look. I also love a great jumpsuit to act as a



ARAMIDE ESUBI PHOTO

Budget shopping for work clothing is easier than you think. Start with four key pieces and build from there.

blank canvas because it's simple and can be worn with many different blazers, jackets or shoes to change up the look.

If you're in a more formal environment, purchase different button shirts that fit you properly. Once you find a shirt that fits well, get it in a couple of colors or patterns, so you have them on hand for when you need them. You can style them with jeans, slacks or skirts, so you'll get a lot of use out of them.

These items can be inexpensive to help change up your look so you're not wearing the same thing every day, but make sure that they fit you properly. Regardless of how expensive or inexpensive an item is, the fit determines how it looks.

For a more casual environment, find some casual clothes that still look polished. Even if the dress code is casual, you still want to appear clean and polished. If someone could mistake you for just having rolled out of bed, you shouldn't be dressed like that for work.

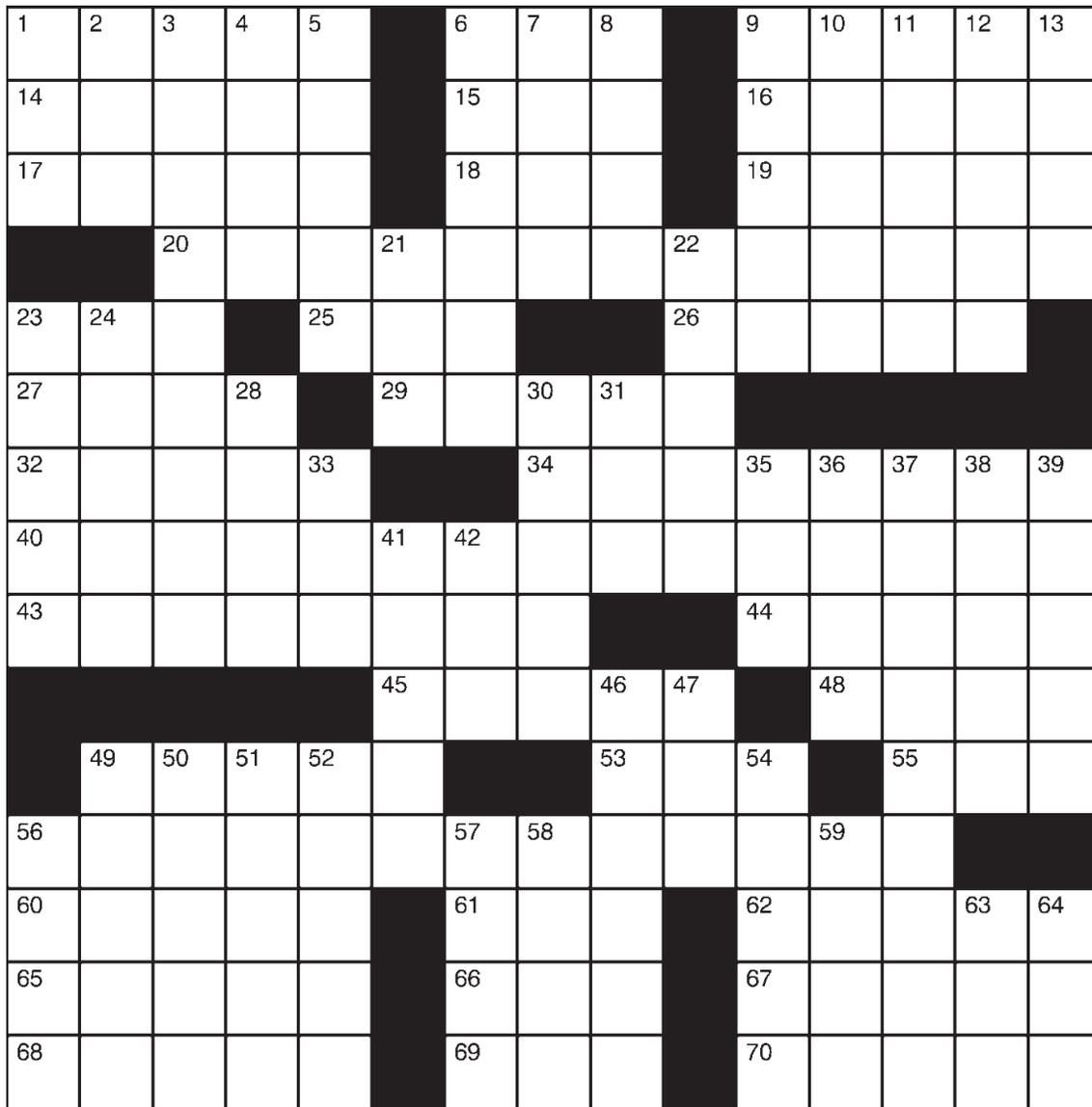
Opt for a plain T-shirt, jeans and a blazer for a casual yet professional vibe.

Find what you like, then hunt for the best price: Sometimes you'll see something you love, only to find that it's over your budget. Search online because different outlets will often have different prices. Also, don't write off consignment stores or secondhand purchases. Websites such as eBay and Poshmark have a lot of items that are "new with tags" or "like new" for sale, which drops the price a lot.

If you do purchase secondhand clothing, be sure to take the items immediately to the dry cleaner before wearing them. Once you know what you like and what your size is, hunting for the best price is relatively easy.

Remember that developing a work wardrobe takes time. Start with a few key pieces that you love, and build from there.

Riddle



ACROSS

- 1. Separated
- 6. Blow one's mind
- 9. Cantina treats
- 14. Tuck, for one
- 15. Deface
- 16. Supra
- 17. Trunk
- 18. Start of description of 40
- 19. Soap ingredient
- 20. More of description
- 23. ___-Magnon
- 25. Entertainer Zadora
- 26. Student's jottings
- 27. Grease
- 29. Seal-like
- 32. Opposition
- 34. Frog on a log?
- 40. Individual described, beginning at 18 Across
- 43. Leaflike
- 44. Manicurist's board
- 45. Flash
- 48. Ashtabula's lake
- 49. Wheel spokes
- 53. Tablet
- 55. Dutch painter Gerard ___ Borch
- 56. End of description
- 60. Jibe
- 61. Fuss
- 62. Spreads
- 65. Rises rapidly
- 66. Polish writer Stanislaw
- 67. Rope fiber
- 68. Surrealist Max

- 69. Hollywood Hunter
- 70. Feisty

DOWN

- 1. Sternward
- 2. One with know-how
- 3. Fit to fly
- 4. Impetuous
- 5. Scout unit
- 6. Ethically neutral
- 7. Taper off
- 8. Pre-holiday time, to a rabbi
- 9. No-no
- 10. After roust or round
- 11. Napoleon's birthplace, to Napoleon
- 12. Ellipsoids
- 13. Foxy, to a wolf
- 21. Letters from Greece
- 22. Signed
- 23. Fastener
- 24. Southfork or Ponderosa
- 28. Chemical compound
- 30. Composition
- 31. Vocalized pauses
- 33. Impresario Hurok
- 35. Before, in poesy
- 36. Duration
- 37. Open condition
- 38. Bird's high spot
- 39. Laundry appliance
- 41. Spock's forte
- 42. Puppeteer Baird
- 46. Poise
- 47. Demented
- 49. Stringency
- 50. City near Cleveland
- 51. Taylor, of music
- 52. Expanded, i.e.
- 54. Rubbish
- 56. Take it easy
- 57. Sentry's command
- 58. Brainstorm
- 59. Director Kazan
- 63. Hemispheric org.
- 64. Wily

SOLUTION



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SECTION 1
*Tips for
entertaining
outside*

How to cook for a crowd

Remember, it's about connection, not perfection



Sarah Fritsche
San Francisco Chronicle

Summer is prime time for social gatherings like backyard barbecues and block parties.

As with many of us who have played host for our own events, Leslie Jonath understands that there are few things more frustrating than working so hard to prepare for a party that by the time your guests arrive, you're too exhausted to enjoy. The best part of hosting, after all, is being with your people.

Jonath, whose day job is being a cookbook producer for Connected Dots Media, has penned "Feed Your People: Big-Batch, Big-Hearted Cooking and Recipes to Gather Around." The book is inspired by the shared community dinners held at 18 Reasons in San Francisco, a cooking school and food-focused gathering space. Jonath, who has worked on numerous cookbooks, curated the recipes for "Feed Your People" from a who's who roster of chefs and food makers from around the Bay Area and beyond.

"When you feed others, you feed yourself metaphorically and spiritually. There's something deep to this kind of connection," says Jonath.

Three years in the making, the Kickstarter-backed book is a how-to manual full of recipes and tips for cooking for a crowd so you'll actually be able to enjoy your party, as well as a celebration of the importance of honoring community through food.

Here are some of Jonath's best tips for feeding a crowd and fostering connection:

Figure out what kind of party you want to have

- Elaborately timed multicourse meals are all well and good, but not if it puts undue strain on the host.
- Instead, choose a menu that promotes social interaction and fosters camaraderie. It's the "ultimate team building experience," says Jonath. There are plenty of recipes that are great for a big group to make and eat together — dumplings, tamales, pasta from scratch.
- Or consider building your gathering around one showstopping centerpiece dish. "People will come if you say, 'I'm making paella,'" says Jonath. Other dishes with centerpiece potential: slow-smoked ribs, lasagna, porchetta, crab boils. To round out the main attraction, ask guests to bring complementary side dishes.

Gather your people

- For anyone who has agonized over getting all the details just right, perhaps the most valuable reminder from Jonath is to "forgo perfection in favor of connection."
- When it comes to party and food preparation, don't go it alone. Enlist friends or family members to help with grocery shopping and/or prep work a day or two ahead.
- When guests arrive, don't be afraid to put them to work.

Get organized

- Lists are a party-thrower's best friend.
- Will the meal be served buffet or family style? Will guests be seated or is it a mingling cocktail party? Plan out your serving strategy ahead of time.
- Pull out serving dishes, utensils, glassware and the like ahead of time. Consider renting dishes, glassware and linens, if budget allows, which will save on cleanup. ■

— Sarah Fritsche is a *San Francisco Chronicle* staff writer.





“ When you feed others, you feed yourself metaphorically and spiritually. There’s something deep to this kind of connection.”



Beyond basic

What you need for next-level outdoor entertaining



By Emily Rosenbaum
Tribune Content Agency

You've got the basics covered for your backyard or front-porch party: Grill, table, chairs, outdoor speakers and lights, but it's time to add a few more items to kick things up a notch.

Here are several ways to take your outdoor entertaining to the next level and impress your guests, while also making hosting easier. Check the websites for the most up-to-date prices on the products listed.

Dinnerware and glassware

You don't need to subject your guests to tacky paper plates and plastic glasses. Buy a collection of pretty, colorful ceramic plates and bowls along with wine and cocktail glasses to use outside. Don't spend a fortune and you won't screech if a guest breaks a glass.

- West Elm salad plates



- CB2 matte dinnerware



For glasses, go for something sturdy and inexpensive and consider mixing things up. There's no need to be matchy-matchy.

- Crate and Barrel stemless wine glasses



- Crate and Barrel old-fashioned glasses



Cloth napkins

No one wants to use a paper napkin at a party, even an outdoor one. Buy a dozen or so linen napkins in various colors and don't sweat it when they get a few wrinkles.

- Williams Sonoma linen double-hemstitch napkins



Flatware

With flatware, something casual and inexpensive, but not boring, is great. Plastic cutlery is awful. Don't do it. Your guests need to be able to cut their steaks without excessive sawing on their parts.

- Bed Bath and Beyond flatware



Platters

Serve drinks, cheeses, crackers, bread, appetizers and more on attractive trays and platters. A charcuterie assortment would look great on these.

- Macy's acacia wood cheese platter



- Anthropologie Francoise platter



- Pottery Barn Roman rectangle tray



- Serrv Blue West Bank oval tray



Pillows

Give your guests something clean, comfortable and weather-resistant to lean against. Choose stripes or patterns to spice up your back yard or deck.

- Company Store outdoor toss pillows



Lanterns

Make your candlelight memorable with a few well-placed lanterns.

- World Market rattan lantern



- West Elm metallic square lanterns



Fire pit

Create a warm glow on a cool night with a fire pit, which also comes in handy for marshmallow roasting.

- Wayfair copper fire pit



Umbrella

Keep the sun from baking your guests with an umbrella. Look for one with a heavy base so the umbrella won't blow over if a gust of wind whips up.

- Houzz umbrella



Tub for cold beverages

You don't want to have to keep dashing inside to fetch drinks. Place an ice-filled tub of drinks on your deck or patio and let guests help themselves. Don't forget non-alcohol options.

- Crate and Barrel aluminum beverage tub



Bar cart

A bar cart with a smooth set of wheels is the perfect movable cocktail station. Everything will be right at hand for drinks, making the host's life easier.

- West Elm terrace bar cart



- Pottery Barn Elise bar cart



Perfect party setting

How to decorate your outdoor space for parties

By **Jamie Knodel**
Dallas Morning News

The weather isn't always going to be beautiful enough for outdoor parties, but you can make sure your space is welcoming and ready for guests when Mother Nature cooperates.

With a thoughtful design, stylish seating and playful accents, a retreat can await you right outside your back door. Porch, patio and pool spaces come to life when outfitted with pieces and accents that reflect your interiors.

We asked four designers for their tricks on creating a stylish outdoor area for a summer of soirees.

The great outdoors is a great place to experiment, say Tiffany Taylor and Flann Harris from Dallas' Scout Design Studio. There you can try bold elements that you may shy away from indoors.

"We love to mix in an element of surprise," Taylor says.

Look for unusual items that your neighbors are unlikely to have and find ways to add splashes of color. Try planters in a rainbow of hues hung on a white stucco wall.

And don't be afraid to go for the unexpected. Fornasetti pillows fit for the finest interiors can make an appearance, and a statement, in a poolside cabana, Taylor says.

Also unexpected: Oversized sculptures that can add shock value to an otherwise tame patio.





Dallas designer Abbe Fenimore says the many outdoor fabrics, furniture and accessories on the market make it a snap to create an outdoor oasis.

With so many options, pulling together an “outdoor space that is easy to keep clean while still feeling comfortable is a breeze,” the Studio Ten 25 designer says.

Fenimore often sticks to cushions that come standard on outdoor furniture and relies on other textiles to add a punch to patios.

“Layering outdoor spaces with colorful pillows, umbrellas and rugs will ground the space and allow you to personalize it with your favorite design elements,” she says.

Don’t forget about the details, she says. String lights and planters often get overlooked, but can truly finish a space.

“Outdoor lighting has come a long way, but nothing beats the twinkle and classic simplicity that string lights bring to an outdoor space,” Fenimore says.

Don’t give short shrift to your exterior spaces. “The outside of your home should be treated as

an extension of the inside of your home with just as much thought and attention to detail,” says Emily Sheehan Hewett of A Well Dressed Home.

“Your outdoor style and color palettes should also coordinate with those indoors, so that the exterior and interior remain cohesive,” she says.

Make sure you have plenty of comfortable sitting areas so that your guests feel relaxed and welcome.

Hewett urges homeowners to get creative.

She transformed an unused sun-room at the back of her own home by tearing out the exterior wall to turn the room into a cozy, well-appointed outdoor living space.

Once the sun goes down, nothing matters more than lighting.

Play it up with dramatic lanterns and spotlight-style features that showcase the elements that make your design stand out, says Elaine Williamson-Romero.

The fixtures will help play up all the fabric, tile and landscaping decisions you made as you put the space together, she says. ■





SECTION 2
*Drinks,
appetizers &
salads*

Summer stunner

Peaches perk up sparkling sangria

By Maureen Petrosky,
TheKitchn.com

Party time means it's high time to belly up to the bar for some ice-cold sangria with ripe summer fruit.

Please don't go to that bad place in your mind of sickly sweet concoctions and hangovers so horrible that you'll swear off the stuff. Great sangria can be refreshing, and it's perfect for a summer party.

Nowadays with the endless varieties of wine and types of fruit and herb mix-ins to choose from, there's a signature sangria out there for everyone. No longer are we strictly limited to the classic red wine cocktail; in fact you can even make delicious non-alcoholic sangrias.

For this recipe we're jumping on the bandwagon of Moscato, the slightly sweet and slightly spritzzy white wine from the northeastern region of Italy. Moscato is currently beating out sauvignon blanc and Riesling for most popular wine in the glass. We're mixing it up with some peach brandy and ripe white peaches for a pitcher-perfect happy hour.

Sparkling white peach sangria

Serves 4 to 6

- 2 to 3 medium white peaches, sliced, divided
- $\frac{3}{4}$ cup peach or apricot brandy
- 1 (750-mL) bottle Moscato wine, chilled
- 1 liter peach seltzer water, such as Sea gram's Sparkling White Peach, chilled
- Ice

Place $\frac{3}{4}$ of the sliced peaches and brandy in a pitcher; gently muddle. Add the Moscato and seltzer water. Stir with wooden spoon to mix. Pour into ice-filled glasses, and top with a couple of fresh peach slices. ■

—Maureen Petrosky is a contributor to *TheKitchn.com*, a nationally known blog for people who love food and home cooking. Submit any comments or questions to editorial@thekitchn.com.





Summer in a bite

Simple appetizer for party guests

By Diane Rossen Worthington
Tribune Content Agency

As the heat grows, I look for dishes that require little or no cooking and are easy to prepare. Tapas, those little bites you can find at bars all over Spain, come to mind.

Pan con tomate is summer in a bite. For these tomato toasts, you'll need good-quality extra-virgin olive oil, chewy bread, a couple of ripe beefsteak tomatoes, sea salt and my secret ingredient: white anchovies. I prefer the white anchovy to the saltier canned anchovies. You can find them in the refrigerated section at your gourmet store or well-stocked grocery store. They add just the right complementary touch to the tomato-garlic flavor.

This appetizer is seriously simple to put together. You can broil, toast or grill the bread, depending upon your preference. I love the rustic touch of fresh, aromatic garlic smeared over the crisp toasts. Some recipes call for just the tomato pulp spooned on top of toasted bread. Others like to strain the

pulp and use the juice to infuse the bread; then the remaining pulp is spread on top. Some also add seasonings and oil to the tomato pulp. My version of these tasty summer morsels includes a finishing dab of garlic mayonnaise to tie all the flavors together.

These toasts certainly are a good way for using up bread and very ripe tomatoes. I've had fun trying different tomato varieties and using different breads, such as a baguette. I've served these as a snack in the later afternoon and as an opener to a barbecue. They're also lovely with a bowl of chilled soup. A chilled bottle of rose to accompany these toasts is my preference. Remember, this is a template for you to use; feel free to put your own signature on this dish.

Tomato toasts (pan con tomate)

Serves 8 as an appetizer

- 1 clove garlic, minced
- ¼ cup mayonnaise
- 1 ciabatta loaf
- Extra-virgin olive oil
- 2 large ripe beefsteak tomatoes, halved to make 4 halves
- Salt / Pepper
- 2 medium cloves garlic, split in half
- White anchovies
- Sea salt
- 1 tablespoon chopped Italian parsley

1. Combine the garlic and mayonnaise in a small bowl and mix to combine. Reserve.



2. Split ciabatta in half horizontally lengthwise, and then cut crosswise into 1½-inch slices. Lay them flat on a baking sheet. Lightly sprinkle olive oil over the bread slices.

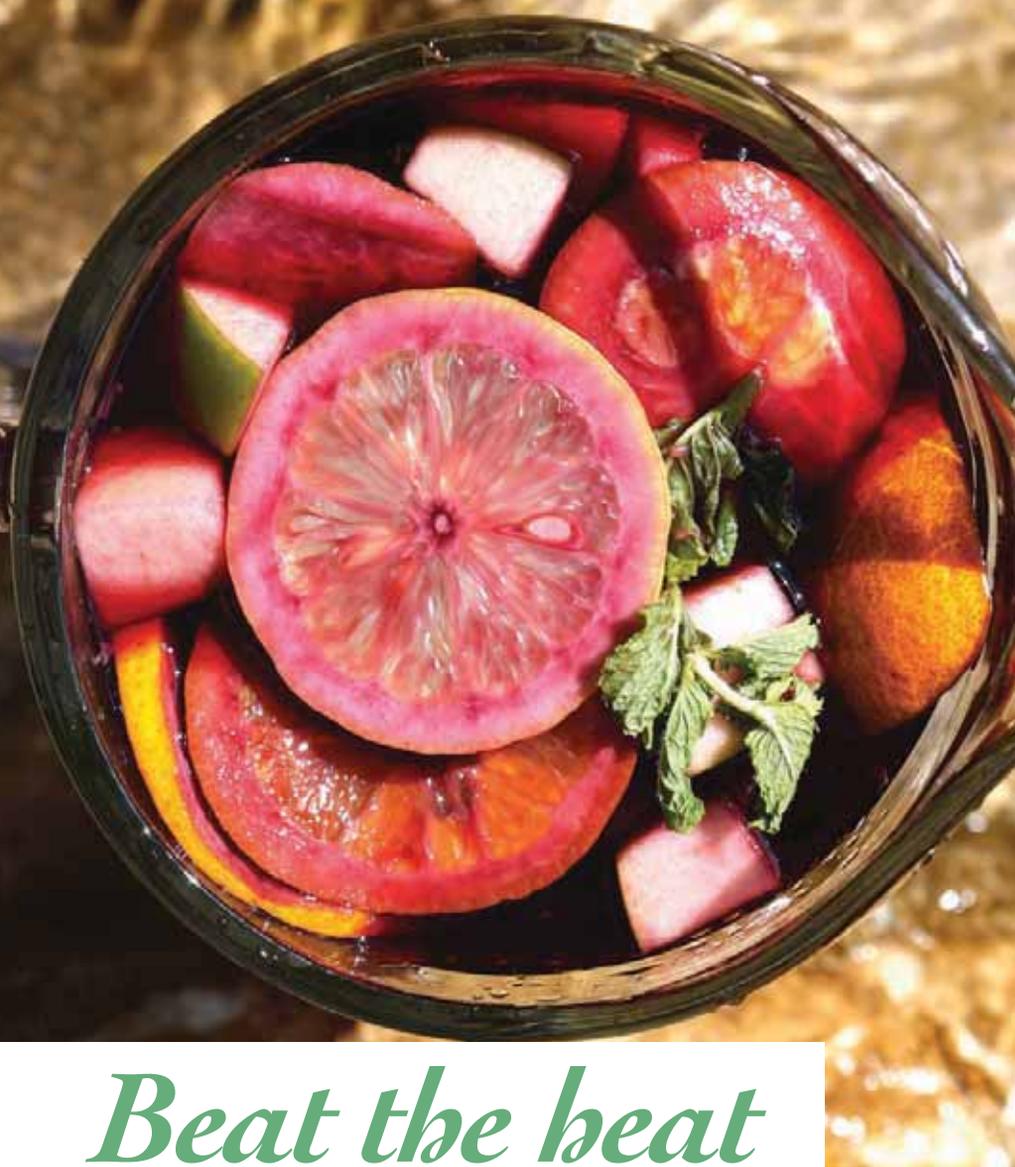
3. Place a box grater using the large holes in a medium bowl. Grate the flat side of each tomato half into the bowl. Discard the skin of each half. You will have tomato pulp with the seeds. Season with salt and pepper. Reserve.

4. Preheat the broiler to broil. Broil the bread slices for about 3 minutes or until they are nicely browned. (You can also toast or grill the bread.) Remove from the oven and rub the garlic halves on each bread slice.

5. Spoon some of the tomato pulp on each slice of bread, pushing it down so it infuses into the bread.

6. Cut each anchovy in half. Place the anchovy crisscrossed on top of the bread. Spoon a tiny dollop of garlic mayonnaise on top. Garnish with a sprinkling of sea salt and parsley. Transfer the toasts to a large platter, and serve. ■

—Diane Rossen Worthington is an authority on new American cooking. She is the author of 18 cookbooks, including “Seriously Simple Parties,” and a James Beard Award-winning radio show host. You can contact her at www.seriouslysimple.com.



Beat the heat

Mix up a few pitchers of cold drinks

By Daniel Neman
St. Louis Post-Dispatch

The heat index is 143 degrees. The humidity is, oh, at least 120 percent. It's nuts out there — and if it isn't now, it soon will be.

What could be more cooling, more refreshing, than a tall, icy pitcher of drinks? Can't you see the drops of condensation rolling slowly down the side?

A pitcher of drinks means fun, it means companionship and camaraderie. It means spending time with old friends and making new ones. It

means laughter; it means love.

A pitcher of drinks is a clear indication that you're in for a good time. Bring it to the beach and set it in the sand. Pour it into plastic cups at the lake. If you're lucky enough, mix one up on a boat. Have it on the front porch, or the back porch, or out in the courtyard.

Best of all, they don't take much time or effort to make. You can whip up a batch and be back to your guests before they know you're gone. Or you can get a pitcher or two ready before they arrive.

It was a blisteringly hot day when I made mine — you could fry a

chicken on the sidewalk — so I made five different pitchers. Each was better than the next. Or maybe than the last. It's hard to tell when you've had five pitchers of drinks.

I began with a favorite concoction I always make when I am at a beach. It's a fruity rum drink, which is the perfect accompaniment to crashing waves and an unrelenting sun. Because it has six ingredients, I'm calling it six on the beach.

It's an orange, mango and pineapple juice drink, with rum to taste, ice to cool it down and a dose of grenadine to add a gorgeous color to the glass.

Only the juice and rum go into the pitcher. Put ice in the glass, pour in the drink and then splash a little grenadine on top. The grenadine will quickly sink to the bottom, giving you a lovely two-tone effect, like a tequila sunrise.

Next, I whipped up a batch of traditional Spanish sangria with a twist. The twist is that it's a traditional Spanish sangria. That means no brandy, no rum, no added juice, no soda water or soft drink, not even any added sugar (but if you want to add a little sugar, go ahead. Let's not be too fussy about it).

This is the way they drink sangrias in Spain, or at least the way they used to. You take a reasonably good, lightly fruity red wine from the Rioja region in Spain (though any lightly fruity red wine from anywhere will do. Again, no need to be fussy). Add slices of oranges and lemon, and maybe chunks of apple and peach.

That's all there is to it. I went totally wild and also threw in a cinnamon stick, though I honestly don't

think I could taste it in the drink. You have to let this sangria sit in the fridge for a couple of hours to let the juice from the fruit slowly permeate the wine.

My next pitcher was basil mojitos. The more familiar version of this drink is the mint mojito, but remember: basil is closely related to mint. And if you make basil mojitos, it gives you the rare chance to use lime basil vodka.

A pitcher of basil mojitos is made the same way as a pitcher of mint mojitos. You put lime juice, basil leaves and superfine sugar (you can make your own by putting regular sugar in a blender) in a pitcher. Crush the basil leaves with a wooden spoon and stir it until the sugar is dissolved. Add the lime basil vodka and stir.

But then you're faced with an important question: Do you add club soda to the pitcher, or do you stir it into the glass after you've poured in the rest of the mixture? It actually depends on how quickly you are likely to drink the whole pitcher. If you and your friends are likely to go through it all soon, go ahead and add the soda to the pitcher.

There is no such question with my next drink, which has the unfortunate name of piña colada sangria. The name is unfortunate because I am not personally a fan of piña coladas, and it is about as far from a traditional Spanish sangria as you can get.

On the other hand, it is light and refreshing and delicious. So there's that.

You take a couple of bottles of Moscato wine, a can of crushed pineapple and a cup and a half of



Six on the beach

Yield: 4 servings

- 2 cups orange juice, see note
- 1 cup mango juice, see note
- 1 cup pineapple juice
- $\frac{3}{4}$ cup to 1 cup rum, depending on how strong you want it
- Ice cubes
- 4 tablespoons grenadine

Note: Orange-mango juice is an acceptable substitute for the orange and mango juices, if you can find it.

In a pitcher, mix together fruit juices and rum. Fill 4 glasses with ice, and add drink. Pour 1 tablespoon of grenadine over each glass and allow red color to sink to the bottom before serving, about 1 minute.

Per serving: 275 calories; no fat; no saturated fat; no cholesterol; 1 g protein; 43 g carbohydrate; 31 g sugar; 1 g fiber; 10 mg sodium; 29 mg calcium

coconut rum. Toss it in a pitcher, shove the pitcher into a refrigerator overnight, and you're good to go.

For my last drink, I made margaritas. I am not a big fan of margaritas, because I don't like cheap tequila.

And using expensive tequila to make a margarita would be akin to spiking a bowl of Hawaiian Punch with 18-year-old Macallan scotch.

So I used cheap tequila. And although you can make a margarita with Cointreau, provided you have money to burn, I made mine with triple sec. I hand-squeezed limes to make the fresh lime juice, and I made my own superfine sugar, again, in the blender.

I am still not a fan of margaritas. But it was 96 degrees out, and I was a hot mess. And the margarita tasted just fine.

Basil mojitos

Yield: 8 servings

- 32 leaves of basil
- $\frac{3}{4}$ cup fresh-squeezed lime juice
- $\frac{1}{3}$ cup superfine sugar, plus more for coating glass rims, see note
- $1\frac{1}{2}$ cups lime basil vodka
- 1 lime wedge
- 2 cups club soda or seltzer

Note: To make superfine sugar, place sugar in a blender and blend for 10 seconds.

1. Place the basil, lime juice and $\frac{1}{3}$ cup of the sugar in a pitcher. Crush the basil leaves with the back of a wooden spoon. Add the vodka and stir vigorously to combine and dissolve the sugar. If drinking quickly, stir in the club soda or seltzer.

2. Pour more sugar on a plate. Use the lime wedge to wet the rim of each glass, and place glass upside-down on the sugar. It will adhere to the rim. Add ice to the glass. If club soda or seltzer was added to the pitcher, pour drink over ice. If pitcher does not have club soda or seltzer, pour about $2\frac{1}{2}$ ounces from pitcher into a glass, top with club soda or seltzer, and stir.

Per serving: 107 calories; no fat;



no saturated fat; no cholesterol; no protein; 11 g carbohydrate; 10 g sugar; no fiber; 13 mg sodium; 10 mg calcium

Piña colada sangria

Yield: 20 servings

- 2 bottles moscato wine
- 1 (20-ounce) can crushed pineapple
- $1\frac{1}{2}$ cups coconut rum

Combine all ingredients in a large pitcher. Refrigerate overnight, and serve chilled.

Per serving: 101 calories; no fat; no saturated fat; no cholesterol; no protein; 6 g carbohydrate; 4 g sugar; no fiber; 4 mg sodium; 11 mg calcium

Recipe from wineandglue.com



Margaritas by the pitcher

Yield: about 16 servings

- $1\frac{1}{2}$ cups fresh-squeezed lime juice
- $1\frac{1}{2}$ cups superfine sugar, see note
- $1\frac{1}{2}$ cups triple sec or Coin treau
- 1 bottle tequila
- Coarse salt
- Lime wedge

Note: To make superfine sugar, place sugar in a blender and blend for 10 seconds.

1. Place lime juice and sugar in a pitcher. Stir with a long spoon until the sugar is completely dissolved. Add triple sec and tequila, and stir to combine. Chill, or shake with ice before serving.

2. To serve, pour salt onto a plate. Wet the lip of each glass with the lime wedge and place the glass upside-down onto the plate. The salt will adhere to the glass. Pour drink over ice or not, depending on your taste.

Per serving: 182 calories; no fat; no saturated fat; no cholesterol; no protein; 21 g carbohydrate; 19 g sugar; no fiber; 1 mg sodium; 6 mg calcium

Recipe adapted from liquor.com ■

Shrimp with big flavor

Skewers cook
quickly on grill

By Christine Gally
TheKitchn.com

When grilled with an herby, garlicky chimichurri sauce that doubles as both a marinade and a dipping sauce, shrimp skewers have enough bold flavor to make you feel like a kitchen rock star, even though they only take five measly minutes on the grill to cook.

Serve them as a fast and fancy appetizer at your next party. Don't be surprised if you come back to this recipe over and over again.

We've sung the praises of chimichurri before because this South American sauce is such a versatile tool in the kitchen. While it's usually served with grilled beef or chicken, its combination of fresh herbs, garlic, bright vinegar and citrus work just as well with sweet, briny shrimp. This no-cook sauce just needs a quick buzz in the food processor or blender, and it can double as both the marinade for the shrimp and for serving with the cooked skewers.

I love chimichurri sauce so much that I usually make a double batch,



as it stores and freezes extremely well for when I need a quick sauce or marinade.

I love the taste of grilled lemons, so each skewer gets a lemon wedge as an anchor. The lemon wedges char and caramelize just a bit on the grill, making them super-juicy and ready to be squeezed over the grilled shrimp before digging in.

Grilled shrimp skewers with chimichurri

Serves 4

- 1½ cups packed fresh parsley leaves
- ½ cup olive oil
- ¼ cup packed fresh oregano leaves (from about 1 bunch)
- 2 tablespoons freshly squeezed lemon juice
- 1 tablespoon red wine vinegar
- 2 cloves garlic
- 1 teaspoon kosher salt, divided
- ¼ teaspoon red pepper flakes
- 2 pounds extra-large uncooked shrimp, peeled and cleaned (16 to 20 shrimp per pound)
- 10 (9- to 10-inch) skewers (soak wooden skewers in water for 20 minutes)
- 1 medium lemon, cut into 10 wedges

Place the parsley, oil, oregano, lemon juice, vinegar, garlic, ½ teaspoon of the salt, and the red pepper flakes in a blender or food processor fitted with the blade attachment. Pulse until it forms a chunky paste. Transfer 3 tablespoons to a large bowl. Transfer the remaining chimichurri to a serving bowl.

Add the shrimp and remaining ½ teaspoon salt to the large bowl, and toss to combine. Let sit for 15 min-



utes. Meanwhile, prepare a stovetop grill pan on high.

Thread a lemon wedge through the rind onto a skewer and slide down to about ½ inch from the end. Thread about 5 shrimp onto the skewer, skewering each shrimp twice (through the tail and head ends) and spacing them evenly. Place on a baking sheet and repeat with skewering the remaining lemon wedges and shrimp.

Place the skewers in a single layer on the grill pan without touching (grill in batches if needed). Cook until grill marks appear on the bottom, about 4 minutes. Flip the skewers, cover, and cook until the

shrimp are just firm, about 1 minute more. Transfer the skewers to a serving dish and serve with the reserved chimichurri sauce.

Recipe notes: If using frozen shrimp (which I actually prefer), thaw overnight in the refrigerator or under cool running tap water if using immediately.

The chimichurri can be made and stored in the refrigerator for up to four days or frozen for up to two months. Let come to room temperature before marinating the shrimp.

Leftovers can be stored in an airtight container in the refrigerator for up to three days. ■



Secrets to great salads

Freshness, crunch, balance and a surprise element are key

By **JeanMarie Brownson**
Chicago Tribune

I love salad. What makes a great salad? Fresh, crisp produce. What makes a salad extraordinary? Balance and surprise. As in a stunning salad made from four citrus fruits, hearty endives and colorful chicories on the menu at The Progress in San Francisco. There, chef-owners Stuart Brioza and Nicole Krasinski shave ricotta salata in thin curls over the salad to transport it well beyond any predictable bowl of greens.



Of course, salads prove best when composed with in-season produce. The neat and tidy piles of red and green radicchios, endives and chicories we spied on a visit to the San Francisco farmers market in the Ferry Building help demystify the chefs' creation. Likewise, the inspiring variety of fresh, seasonal citrus at nearby stalls.

Back home, I am happy to find a wide selection of citrus in large supermarkets. That means I can add wedges of satsuma mandarins, slices of Oro Blanco grapefruit and blood orange to my salad and Meyer lemon in the dressing.

As for the greens, I turn to Deborah Madison for help understanding endive. In her "Vegetable Literacy," Madison writes of the confusing nomenclature of chicories and

endive. She gives their Latin names, *Chichorium intybus* and *Chichorium endivia*. What really matters to me is that these are greens with sturdy leaves and slightly bitter flavors. Delicious for pairing with the citrus.

Most of us can find plump heads of Belgian endive and magenta-red Chioggia radicchio. It's more unusual to find Treviso — those oblong heads that taste milder than Chioggia radicchio. Curly endive and escarole tend to be readily available, but require just the right dressing to counter their bitter toughness. I employ vinegars with deep flavor, strong cheese and rich toppings such as toasted nuts, smoked ham, hard-cooked eggs.

Another favorite cold weather salad combines roast chicken with pickles. Yes, chicken salad can

be relevant during cold weather months. The trick is to serve the combination without chilling it like we do in summer. Plus, a bit of smoky chipotle in the dressing warms up everything.

The key to good chicken salad is using top-notch chicken, of course. In a pinch, I'll use a rotisserie chicken from the grocery store and pull the meat away from the skin and bones. However, most rotisserie chickens tend to have a mushy texture and dry meat.

Better is homemade roasted chicken — there's no prep time, just oven time. So, when I'm roasting chicken for Sunday dinner, I make an extra for weeknight cooking. One small chicken yields about 4 cups of shredded meat.

For super-moist chicken, I poach boneless skinless pieces in chicken broth. It takes less than 15 minutes to poach chicken this way and the texture is worth the time. A bonus: Flavorful poaching liquid to use in soups or stews later or season with salt and a pinch of curry powder for a liquid, low-calorie snack.

Tips for salad greatness

Homemade dressing. The single best way to improve your salads is to blend a few ingredients in a jar for a superior-tasting, low sugar, no preservative topping. Dressings can range from vinegar and oil to more elaborate concoctions with cream, fresh herbs or interesting spices. Homemade vinaigrettes and salad dressings keep well in the refrigerator — a week or so for cream-based, longer for simple vinaigrettes. Use them at room temperature for maximum flavor



and palatability.

Freshness. Think freshness from crisp salad greens, crunchy green onions and perfectly ripe tomatoes when in season.

Crunch. Nuts and croutons, obviously, but other options include crisp apples, raw root vegetables such as diced kohlrabi, shredded beets, carrot curls and paper-thin radish slices.

Richness. This could come from a delicious olive oil drizzle, shreds or cubes of cheese, avocado chunks or bits of cooked bacon. A tiny portion of cream, yogurt or sour cream added to a vinaigrette enriches a salad with minimal calories.

Acid. Brighten any salad, any season, with delicious vinegar. I change it up a bit by keeping a stash of cider, malt, sherry, red and white wine vinegars and balsamic vinegars (affordable bottles of red and white as well as a more expensive aged balsamic for judicious drizzling).

Fresh lemon, lime and grapefruit juices and bottled yuzu can also form the base of a great vinaigrette.

Salt. Yes, salt can make or break a salad. Most vegetables benefit from a little salt to enhance their natural flavors. Salt can also come in the form of shredded or grated aged cheese, such as Romano or Parmesan.

Protein. Even a side salad offers more long-lasting satisfaction with a bit of protein added. This can be as simple as a few nuts or shreds of cheese. Wedges of hard cooked-egg and canned beans, along with their low cost, have the benefit of adding unique texture too. With a bit of planning, diced or shredded fully cooked meat, poultry and seafood make a salad a main-dish contender.

Surprise. One surprising ingredient can ward off salad boredom no matter the season. In winter months, clementine or grapefruit segments, sliced olives and diced pickled vegetables prove welcome

in just about any salad. During the growing season, I add slices of ripe tomatoes and peaches, asparagus tips and sliced stalks, fresh peas in or out of the pod, ripe berries and shaved summer squash.

How to poach chicken

Put 1 pound boneless skinless chicken thighs and 2 cups chicken broth into a shallow pan. Heat over medium-low heat to a simmer. Reduce heat to low, cover loosely and let chicken cook until the meat feels almost firm when pressed, usually 10 to 14 minutes. Remove with tongs to a board to cool. Add 1 pound boneless skinless chicken breasts to the poaching liquid and add water if needed so the breasts are mostly immersed in liquid. Heat to a very gentle simmer; cover loosely and let poach until nearly firm, usually 8 to 12 minutes. Remove with tongs to the board and let cool. When cool, pull the chicken into large shreds (or dice

with a knife). Refrigerate covered up to several days. Strain the poaching liquid and use it in soups or stews within a few days; or freeze and use later to poach more chicken.

Classic all-purpose vinaigrette

Prep: 5 minutes

Makes: a generous ½ cup

Change the types of oil, vinegar and mustard for flavor variations. Use the agave syrup for a hint of sweetness.

- ¼ cup extra-virgin olive oil
- 2 tablespoons mild-tasting oil, such as Safflower oil, or bold-flavored oil, such as walnut oil, hazelnut oil
- 3 tablespoons delicious vinegar, such as Banyuls wine vinegar, red wine vinegar or white wine vinegar
- 1 teaspoon Dijon mustard
- ½ teaspoon salt

- ½ teaspoon agave syrup or ¼ tea spoon sugar, optional
- ¼ teaspoon grated lemon rind, optional
- ¼ teaspoon freshly ground black pepper

Put oils, vinegar, mustard and salt into a jar with a tight-fitting lid. Shake well. Add pepper and mix again. Refrigerate covered up to 2 weeks. Use at room temperature.

Nutrition information per tablespoon: 91 calories, 10 g fat, 1 g saturated fat, 0 mg cholesterol, 0 g carbohydrates, 0 g sugar, 0 g protein, 161 mg sodium, 0 g fiber

Citrus salad with endives and ricotta salata

Prep: 20 minutes

Makes: 4 servings

I like to use Meyer lemon, walnut oil and Banyuls vinegar in the

dressing for this special salad.

- 3 to 4 tablespoons classic all-purpose vinaigrette (above) made with walnut oil and Meyer lemon zest
- 1 Oro blanco grapefruit or pomelo
- 2 blood oranges
- 1 Satsuma mandarin or 2 clementines, peeled, sectioned, each section cut into thirds
- 1 large ripe avocado, halved, pitted, diced
- 1 large head or 2 small heads Belgian endive, ends trimmed
- ½ small head red radicchio, thinly sliced
- 2 cups torn small leaves of escarole or curly endive
- 1 chunk (about 2 ounces) ricotta salata (or pecorino Romano)
- ¼ cup roasted and salted pistachio nuts
- Freshly ground black pepper



1. Make the vinaigrette.
2. Peel the grapefruit with a knife as follows: Slice the ends off. Put the grapefruit on the cutting board cut side down. Use a large knife to cut away all the rind and white pith, curving the knife with the curve of the fruit. Then use the knife to slice the grapefruit horizontally into ¼-inch thick slices. Do the same with the blood oranges.
3. Arrange the grapefruit and blood orange slices in alternate colors in a ring on a large serving platter. Sprinkle with mandarin segment pieces and then the diced avocado.
4. Cut the endive in halve lengthwise, then cut crosswise into ½-inch-wide slices. Put into a large bowl with radicchio and escarole.

Add 2 to 3 tablespoons of the vinaigrette and toss to mix. Drizzle remaining 1 or 2 tablespoons vinaigrette over the citrus.

5. Arrange the dressed lettuces in the center of the citrus. Use a vegetable peeler to shave the ricotta over the whole plate. Sprinkle with nuts and pepper. Serve immediately.

Nutrition information per serving: 329 calories, 23 g fat, 5 g saturated fat, 15 mg cholesterol, 27 g carbohydrates, 10 g sugar, 9 g protein, 367 mg sodium, 8 g fiber

Roasted chicken and romaine salad with creamy basil chipotle dressing

Prep: 30 minutes

Makes: 6 servings, 4 as a main dish

When I am short on time, I substitute $\frac{1}{2}$ cup ranch dressing blended with 1 tablespoon sherry vinegar

and 1 teaspoon pureed chipotle in adobo for the homemade dressing.

- 1 recipe creamy basil chipotle dressing, recipe follows
- $\frac{1}{4}$ to $\frac{1}{3}$ cup pecan halves
- 1 medium Honeycrisp apple, quartered, cored, cut into $\frac{1}{2}$ -inch pieces (1 $\frac{1}{2}$ cups)
- 1 small kohlrabi bulb (about 5 ounces), peeled, cut into $\frac{1}{2}$ -inch pieces (or $\frac{1}{2}$ cup diced radishes)
- 5 green onions, trimmed, thinly sliced ($\frac{2}{3}$ cup)
- $\frac{2}{3}$ cup diced dill pickles, pickled green beans or pickled okra (from a jar)
- $\frac{1}{2}$ cup halved or sliced green or Castel vetrano olives
- 4 cups diced or coarsely shredded roasted or poached chicken (boneless and skinless)
- 1 small head (7 ounces) romaine, quartered lengthwise, then cut

- cross wise into 1 inch pieces (about 4 cups loosely packed)
- 2 to 3 tablespoons chopped fresh or dehydrated parsley, chives or a combination
- 2 to 4 tablespoons crumbled Cotija or Romano cheese

1. Make the dressing.
2. Put pecans into a small dry skillet. Set over medium heat. Cook and stir until toasted and fragrant, 1 to 2 minutes. Do not walk away or they may burn. Transfer to a cutting board. When cool, cut into small pieces.
3. Put apple, kohlrabi, green onions, pickles and olives into a large bowl; toss to mix. Add chicken and dressing. Toss to mix again. Let stand, 10 minutes.
4. Add romaine and herbs. Toss to mix. Arrange on serving plates. Top with pecans and sprinkle with cheese. Serve.

Nutrition information per serving: 419 calories, 32 g fat, 9 g saturated fat, 95 mg cholesterol, 11 g carbohydrates, 6 g sugar, 24 g protein, 911 mg sodium, 3 g fiber

Creamy basil chipotle dressing:

With the blender running, drop 1 peeled shallot and 1 peeled garlic clove into the machine to chop it. Turn off blender and add $\frac{1}{3}$ cup olive oil and $\frac{1}{4}$ cup creme fraiche or mascarpone. Add 2 tablespoons aged sherry vinegar (or white balsamic vinegar) and 1 teaspoon pureed chipotle in adobo; blend smooth. Add 1 tablespoon dried basil and $\frac{1}{2}$ teaspoon each salt and sugar. Process to mix. Transfer to a container with a lid; refrigerate covered up to several days. Use at room temperature. ■



Party in a bowl

Confetti salad that's healthy, delicious

EatingWell

The herb-infused dressing in this healthy tuna salad recipe calls for equal parts Greek yogurt and low-fat mayo to keep it light. Lots of fresh veggies, including bell pepper, carrot, radishes and celery, also give boosts of flavor, color and nutrients. Serve on lettuce leaves, over a green salad or as an open-face sandwich on whole-grain toast.

Crunchy confetti tuna salad

Serves 4

Serving Size: $\frac{2}{3}$ cup

Active Time: 25 minutes

Total Time: 25 minutes

For the dressing:

- $\frac{1}{4}$ cup nonfat plain Greek yogurt
- $\frac{1}{4}$ cup low-fat mayonnaise
- 1 tablespoon whole-grain mustard
- 1 teaspoon lemon juice
- 1 teaspoon chopped fresh dill or $\frac{1}{4}$ teaspoon dried
- $\frac{1}{4}$ teaspoon kosher salt
- Ground pepper to taste

For the salad:

- 2 5-ounce cans chunk light tuna packed in olive oil, drained
- 1 small carrot, diced small

- 2 stalks celery, diced small
- $\frac{1}{4}$ cup coarsely chopped celery leaves or parsley
- $\frac{1}{4}$ cup shredded radishes
- $\frac{1}{4}$ cup diced yellow bell pepper
- 2 tablespoons minced red onion
- 1 scallion, thinly sliced
- 8 large Bibb lettuce leaves

To prepare dressing: Whisk yogurt, mayonnaise, mustard, lemon juice, dill salt and pepper in a medium bowl.

To prepare salad: Place tuna in the bowl, and break up with a fork into bite-size chunks. Add carrot, celery, celery leaves (or parsley), radishes, bell pepper, onion and

scallion. Stir gently to combine.

To serve, stack 2 lettuce leaves on top of one another. Divide the salad among the lettuce leaves.

Recipe nutrition: Per serving: 155 calories; 7 g fat (1 g sat, 2 g mono); 12 mg cholesterol; 8 g carbohydrate; 1 g added sugars; 3 g total sugars; 15 g protein; 1 g fiber; 473 mg sodium; 336 mg potassium.

Nutrition bonus: Vitamin A (68 percent daily value), Vitamin C (38 percent dv), Vitamin B12 (17 percent dv) ■

—*EatingWell* is a magazine and website devoted to healthy eating as a way of life. Online at www.eatingwell.com.





SECTION 3

The Main Course



By Wolfgang Puck,
Tribune Content Agency

“**W**hat should I grill?” That’s a question many Americans ask as they face the beginning of summer grilling season.

If you, like many others, love how fire and smoke enhance the appeal of just about any food, I’d like to suggest that you consider finding new ways to step up your grilling game. Sure, burgers, hot dogs and other simple classics are all excellent choices, but that sets the bar fairly low for the three months ahead. So, why not launch the season in style with bold tastes and beautiful presentations?

When it comes to grilling, that doesn’t necessarily

Get grilling

How to get it right

mean you have to make more work for yourself. With some imagination and by serving your meal with thoughtfully prepared accompaniments, you can easily transform your outdoor cooking from ordinary to extraordinary.

One of my favorite ways to give grilled food extra flavor is to marinate it. Steeping protein in a marinade infuses it with your seasonings and also, when acid is part of the mixture, helps to tenderize it.

In the following recipe, I marinate flat iron steak — a cut that, coming from the more active shoulder muscles, is robust but can be chewy — for half a day in a mixture of savory, spicy and sweet ingredients. They're widely available in supermarkets, yet they produce a flavor profile reminiscent of China's Szechuan region. The results are wonderfully tender, juicy and aromatic. (Far more tender boneless chicken needs just an hour or two of marinating if you decide to use it for this recipe, and fish fillets need no more than 30 minutes.)

Another easy way to elevate your grilling is to prepare a separate, easy, non-grilled accompaniment that becomes part of the final presentation. One of the most popular ways to do this in when the weather is warm is to make a salad on which you serve the grilled food. Anyone who has ever turned a Caesar salad or spinach salad into a light but satisfying main dish by topping it with grilled chicken, salmon, shrimp or steak will understand this immediately, but you can also do the same thing with quickly sauteed or stir-fried vegetables.

The quarter hour or so rest that

grilled steaks need to allow their bubbling-hot juices to settle before you slice them is more than enough time for you to cook a beautiful medley of vegetables that you finish with a simple glaze that leaves them glistening with delicious flavor.

I hope you'll try my recipe for your next party — and I wish you a summer filled with happy grilling!

Grilled szechuan-marinated flatiron steaks with chili-garlic glazed vegetables

Serves 4

Szechuan-marinated steak::

- 1 cup (250 mL) soy sauce
- $\frac{3}{4}$ cups (185 mL) honey
- $\frac{1}{2}$ cup (125 mL) Worcestershire sauce
- $\frac{1}{2}$ cup (125 mL) mirin or sweet sake
- $\frac{1}{2}$ cup (125 mL) chopped garlic
- $\frac{1}{2}$ cup (125 mL) chopped shallots
- $\frac{1}{4}$ cup (60 mL) tomato ketchup

- $\frac{1}{4}$ cup (60 mL) lemon juice
- $\frac{1}{4}$ cup (60 mL) sambal (bottled chili-garlic paste)
- $1\frac{1}{2}$ tablespoons freshly ground black pepper, plus more for seasoning
- 2 thick slices ginger root, smashed
- 4 flat iron steaks, or skirt or flank steaks, each 8 ounces (250 g)
- Kosher salt

Chili-garlic glazed vegetables

- $\frac{1}{4}$ cup (60 mL) good-quality low-sodium chicken stock or broth
- 3 tablespoons bottled oyster sauce
- 1 teaspoon Chinese rice wine or pale dry sherry
- 1 teaspoon sugar
- 1 teaspoon minced garlic
- $\frac{1}{2}$ teaspoon sambal (bottled chili-garlic paste)
- 2 tablespoons peanut oil
- 8 fresh shiitake mushrooms, trimmed and quartered



- 8 spears fresh asparagus, trimmed and cut into ½-inch (12-mm) pieces
- 2 scallions, trimmed and cut into ½-inch (12-mm) pieces
- 4 small heads baby bok choy, trimmed and quartered length wise
- ½ medium red onion, cut into ¼-inch (6-mm) slices
- Chopped fresh cilantro leaves, for garnish
- Chopped fresh scallions, for garnish

For the Szechuan-marinated steaks, in a large nonreactive bowl combine the soy sauce, honey, Worcestershire sauce, mirin or sake, garlic, shallots, ketchup, lemon juice, sambal, black pepper and ginger, and whisk thoroughly. Transfer to a nonreactive container just large enough to hold the steaks flat, side by side. Add the steaks, and turn them in the marinade. Cover and refrigerate for 12 hours, turning the steaks two or three times.

Build a hot fire in a charcoal grill or heat a gas grill to high. Remove the steaks from the marinade and season on both sides with a little salt and pepper. Grill until medium-rare, 2 to 3 minutes per side. Remove from the grill and set aside on a platter, covered with foil, to rest for 10 to 15 minutes.

While the steaks are resting, cook the chili-garlic glazed vegetables: In a small mixing bowl, prepare a glaze by stirring together the chicken stock or broth, oyster sauce, rice wine or sherry, sugar, minced garlic and sambal. Set aside.

Heat the peanut oil in a wok or a large saute pan over high heat.



Add the mushrooms, asparagus, scallions, bok choy and red onion; cook, stirring constantly, until the vegetables are shiny and brightly colored, about 2 minutes. Add the glaze mixture and continue stir-frying over high heat until the vegetables are tender-crisp and evenly

coated, 1 to 2 minutes longer.

To serve, arrange the vegetables on 4 heated serving plates. Cut each steak crosswise and at a 45-degree angle into thin slices and fan them on top of the vegetables. Garnish with cilantro and scallions, and serve immediately. ■



Grilled meat's best friend

Red chimichurri makes whatever it touches better

By JeanMarie Brownson
Chicago Tribune

Friends sometimes apologize to me for being strictly meat and potatoes lovers. No problem. I enjoy cooking both. Offering a flavorful finishing sauce proves key to pleasing everyone. I turn to the brilliance of Argentina's meat and robust condiment culture for inspiration.

Argentina's love of beef shows up in its traditional mixed grill feasts at parrillas (grill restaurants), in matambre arrollada, a stuffed beef roll, and minced fine in some of the best

empanadas I've ever tasted.

All of the above are so much the better when doused with chimichurri, Argentina's go-to condiment. The uncooked sauce of herbs, garlic, olive oil and seasonings is this South American country's answer to Mexico's salsa.

In Argentina, chimichurri comes in green and red. In the U.S., green chimichurri, made with lots of fresh parsley, appears on menus more often than red as both marinade and finishing sauce.

When the herb garden is blanketed with snow, I give love to the red version, spiked with dried red chile,

because this earthy cousin to the herbaceous green chimichurri tastes stupendous with nearly anything off the grill or out of a hot oven. Richer than Mexican tomato salsa, thanks to a generous dose of olive oil, this easy-to-make condiment keeps for a week or more.

You'll find yourself spooning red chimichurri generously over roasted vegetables, fluffy omelets and all manner of fish. I like it smeared over grilled bread before adding a smear of avocado or spoonfuls of sauteed mushrooms for an interesting toast. Brown some ground beef or turkey, and stir in the red



chimichurri to tuck into a taco or top a baked potato. Dollop it onto macaroni and cheese, cooked pasta or use a dunk for grilled cheese sandwiches. You get the idea.

For the red chile in the chimichurri, I use powdered New Mexico chile in lieu of Argentina's aji molido. Smoked paprika is one of the world's great ingredients — it's great here too. Parsley is more common in the sauce, but I like the bright flavor of cilantro. Use either as they are readily available at most markets year-round.

Beef in Argentina is usually grass-fed — which has a much different flavor than our corn-fed beef. Grass-fed beef is now readily available in many large supermarkets. We don't have exactly the same steak cuts as you'll find in Argentina, but we have plenty of tender options

for quick, hot cooking.

Skirt steak sports tremendous beef flavor — we like it for its juiciness — just be cautious not to cook it past medium or it can be tough.

Hangar steak and flank steak are lean, flavorful cuts that benefit from a garlicky, tangy marinade, high heat cooking and thin slicing. A great basis for a delicious spoonful of chimichurri.

For quick-cooking kebabs, I prefer lean and exceedingly tender beef tenderloin. Chose lean, trimmed sirloin for a beefier flavor. Baby bella mushrooms and sweet bell peppers take kindly to the chimichurri too.

Fast-roasted golden potatoes, such as Yukons, need only a little oil and salt to turn into a creamy, irresistible side dish. Pass plenty of red chimichurri for spooning on top.

Griddle-seared steak with smoky red chimichurri sauce

Prep: 10 minutes

Cook: 5 minutes

Makes: 4 servings

Ask the butcher to trim the steak of all silver skin, so it cooks up beautifully tender.

- 2 tablespoons olive oil
- 1 tablespoon red wine vinegar
- 4 cloves garlic, crushed
- ½ teaspoon each: cracked black pepper, ground cumin, salt
- ¼ teaspoon ground red chile, such as New Mexico chile, or cayenne if you like it hot
- 1½ pounds trimmed beef skirt steak or hangar steak
- Smoky red chimichurri sauce, see recipe

1. For the marinade, put oil, vinegar, garlic, pepper, cumin, salt and ground red chile into a small

bowl. Stir until salt is dissolved. Put the steak into a shallow dish; smear on all sides with the marinade. Let stand 30 minutes at room temperature, or refrigerate up to 2 hours.

2. Heat a heavy cast-iron or non-stick griddle over medium-high heat until a drop of water sizzles furiously on contact. Add the steak in a single uncrowded layer. Cook on medium heat without turning, until the bottom is beautifully browned, about 3 minutes. Flip the steaks; cook until meat is nearly tender when pressed, 1 to 2 minutes more.

3. Transfer to a cutting board; let rest, 5 minutes. Cut the steaks into 3-inch lengths; rotate the pieces so you can very thinly slice the meat across the grain. Serve immediately, drizzled with the smoky red chimichurri sauce.

Nutrition information per serving: 320 calories, 19 g fat, 7 g saturated fat, 118 mg cholesterol, 0 g carbohydrates, 0 g sugar, 38 g protein, 110 mg sodium, 0 g fiber

Smoky red chimichurri sauce

Prep: 10 minutes

Makes: about ½ cup

Take the bite out of raw garlic by poaching it first.

- 6 large cloves garlic, peeled
- 2 large shallots, very finely chopped, well-rinsed
- ½ cup extra-virgin olive oil
- 2 tablespoons red wine vinegar
- ¼ cup finely chopped fresh parsley or cilantro (or a combination)
- 1 tablespoon sweet smoked paprika
- 1 teaspoon sweet ground red chile, such as New Mexico powder
- Scant ¾ teaspoon salt



- ¼ teaspoon ground cumin
- Pinch crushed red pepper flakes

1. Put garlic into a small microwave-safe dish. Cover with water. Microwave on high, 1½ minutes. Drain; cool.

2. Crush garlic in a press or chop finely. Mix with remaining ingredients in a small bowl. Taste and adjust seasonings.

Nutrition information per tablespoon: 88 calories, 9 g fat, 1 g saturated fat, 0 mg cholesterol, 2 g carbohydrates, 0 g sugar, 0 g protein, 154 mg sodium, 0 g fiber

Beef kebabs with peppers, mushrooms and red chimichurri

Prep: 25 minutes

Cook: 6 minutes

Makes: 6 kebabs

These kebabs cook quickly under a hot broiler. Also, try them cooked over a charcoal grill or on a medium-hot gas grill.

- 2 tablespoons olive oil
- 1 tablespoon red wine vinegar
- 4 cloves garlic, crushed
- ½ teaspoon each: cracked black pepper, ground cumin, salt

- ¼ teaspoon ground red chile, such as New Mexico chile or cayenne if you like it hot
- 1½ pounds boneless beef tenderloin or beef sirloin, cut into 1½-inch cubes (24 pieces)
- 12 whole baby bella mushrooms, wiped clean
- 2 red, orange or yellow bell peppers (or a combination), cored, cut into 1½ inch pieces
- Chopped fresh parsley or cilantro
- Smoky red chimichurri sauce, for serving, see recipe

1. For the marinade, put oil, vinegar, garlic, pepper, cumin, salt and red chile into a small bowl. Stir until salt is dissolved.

2. For each skewer, alternately thread 4 beef pieces, 2 mushrooms and 3 pieces of bell pepper onto each skewer. Put the prepared skewers onto a foil-lined baking sheet.

3. Spoon the marinade over the kebabs on all sides. Let kebabs stand at room temperature, 30 minutes. Or, refrigerate covered up to several hours.

4. Position the broiler rack 6 inches from the heat source. Heat the broiler to high. Broil the kebabs, 6

inches from the heat source, 3 minutes. Gently flip the kebabs; broil until beef is medium-rare, about 3 minutes more.

5. Transfer skewers to a serving platter. Sprinkle with chopped parsley. Serve hot with the red chimichurri sauce.

Nutrition information per kebab: 291 calories, 21 g fat, 8 g saturated fat, 70 mg cholesterol, 4 g carbohydrates, 2 g sugar, 21 g protein, 70 mg sodium, 1 g fiber

Golden roasted potatoes with chimichurri

Prep: 10 minutes

Cook: 25 minutes

Makes: 4 servings

- 4 large golden potatoes, 1¾ pounds total, scrubbed clean
- 2 tablespoons olive oil
- Coarse (kosher) salt
- Smoky red chimichurri sauce, see recipe
- Chopped fresh cilantro, optional

1. Heat oven to 375 degrees convection or 400 degrees on conventional. Cut potatoes in half lengthwise; cut each half into 3 long 1-inch wide wedges. Transfer to a large rimmed baking sheet in a single, uncrowded layer. Pour oil over potatoes; turn to coat them on all sides with the oil. Sprinkle with a little salt.

2. Roast, turning potatoes once or twice, until tender when pierced with a fork and golden on the edges, 20 to 25 minutes.

3. Shortly before serving, heat the broiler to high. Broil potatoes, 6 inches from heat source, until potatoes puff slightly and brown nicely, 2 to 3 minutes. Serve hot with the red chimichurri sauce drizzled over all. Garnish with cilantro if desired.

Nutrition information per serving: 209 calories, 7 g fat, 1 g saturated fat, 0 mg cholesterol, 34 g carbohydrates, 2 g sugar, 4 g protein, 16 mg sodium, 4 g fiber ■







Made for summer

Fresh corn polenta and pork chops will wow guests

By **JeanMarie Brownson**
Chicago Tribune

Some of my favorite summer memories include sweet corn — dripping with butter at the state fair; popped and salty at the drive-in movie theater; slathered with mayonnaise, cheese and chile powder at street festivals; sweet and crunchy in salads at the family picnic.

To this day, we love to stop on the way to the cabin near Galena,

Ill., and buy firm, tightly wrapped ears from local farm stands. Two ears apiece for most of us, three for the hearty eaters. The pot of salted water is set to boil before we've unpacked the car. My family knows full well that the closer the eating is to the picking, the sweeter the corn. Sometimes, corn on the cob is dinner.

I slice kernels from any excess cobs to transport easily back to the city house. There, we turn the corn

into fresh corn polenta to serve with quick-grilling pork chops. Other kernels get tucked into a cold salad to pack for lunches.

Every summer my fresh corn salad sees a change-up. This summer, I'm crazy about creamy white choclo corn from Peru. The slightly nutty-tasting kernels are more than four times the size of summertime sweet corn — and not sweet — so the contrast between the two when eaten together is terrific. It's sold frozen in large bags (look for “choclo desgranado” — shelled — from Goya) at Latino grocery stores. I stock it for use in ceviche, soups, stews, side dishes and the salad recipe that follows below. It just needs a gentle boil in salted water to soften it to a toothsome texture. You can substitute canned choclo or hominy; just rinse it well, and skip the boiling.

Trader Joe's sells Giant Peruvian Inca Corn as a salted and roasted snack — kind of like toasted and salted corn nuts. Both are great as a garnish on salads, adding ginormous corn crunch.

Polenta might sound like a cold weather dish, but laced with sweet corn kernels, both pureed and whole, it's light, nearly fluffy. The recipe that follows can be made in advance, freeing up the cook to pay attention to other vegetables or items cooking on the grill.

We grill pork chops all summer long for their versatility and their affinity with sweet corn. For family meals, I select lean, boneless loin chops or the pleasingly chewy blade chop. When we're having people over, I splurge and purchase bone-in, center cut rib chops. They are

gorgeous, lean, yet juicy.

Chops between 1½ inches and 2 inches thick cook beautifully on the grill. Thinner ones dry out easily; thicker ones prove difficult to cook properly. For added flavor and moistness, I soak them in a sweet-salty whiskey brine. You'll be amazed at the lovely whiskey flavor that comes through the chop. I develop a simple, fresh relish of plums and tomatoes over the pork and serve with polenta on the side.

For even more summer corn goodness, I make cornbread croutons from store-bought cornbread. It barely takes 10 minutes, and these crispy, sweet nuggets elevate any summer salad. Try them as a garnish on the sweet-corn polenta or on a chicken salad. Or, toss with a bit of sugar, toast them extra crispy and then crumble over vanilla ice cream topped with caramel sauce. Genius.

Two corn and edamame salad

Prep: 25 minutes

Cook: 10 minutes

Makes: 6 to 8 servings

When taking this to a potluck, make the lemon vinaigrette in a jar with a tight-fitting lid, and transport it separately. Toss it all together shortly before serving.

- 1 cup frozen shelled edamame or small lima beans, thawed
- 2 cups fresh sweet corn kernels, from about 4 small ears
- 1 cup frozen choclo corn, optional (or drained, canned hominy)

Lemon vinaigrette:

- 1 tablespoon white wine vinegar
- 1 tablespoon white balsamic vinegar
- 1 tablespoon fresh lemon juice
- ¼ cup vegetable oil
- 2 tablespoons extra-virgin olive oil
- 1 tablespoon lemon oil or grated

rind from ½ lemon

- ½ teaspoon Dijon mustard
- ½ teaspoon salt
- ¼ teaspoon freshly ground black pepper
- 1 pint cherry or grape tomatoes of assorted colors, halved
- ¼ cup chopped fresh chives
- ¼ cup chopped fresh basil leaves
- ½ cup broken tortilla chips or toasted, salted Peruvian corn, optional for garnish

1. Heat a large saucepan of salted water to boiling. Add choclo corn. Return water to boil, then simmer until corn is nearly tender, about 5 minutes. Add edamame and return water to boil; simmer until the edamame is nearly tender, about 4 minutes. Add sweet corn kernels and simmer 1 minute. Drain and rinse under cold water to stop the cooking.



2. In a large bowl, whisk together vinegars, lemon juice, oils, mustard, salt and pepper. Add the drained corn and edamame. Stir in tomatoes. Let stand, stirring often, about 15 minutes. Taste and adjust seasonings with salt and pepper. Stir in chives and basil. Serve garnished with chips or Peruvian corn for crunch.

Nutrition information per serving: 161 calories, 12 g fat, 1 g saturated fat, 0 mg cholesterol, 12 g carbohydrates, 3 g sugar, 4 g protein, 169 mg sodium, 3 g fiber

Sweet corn and chive polenta

Prep: 15 minutes

Cook: 15 minutes

Makes: 6 servings

Look for instant polenta in the imported foods aisle of large supermarkets, or order it online. This polenta is delicious reheated — just

stir in a little butter if it seems dry. I also like it cold with sliced juicy tomatoes and chopped arugula for a summertime lunch.

- ¼ cup butter
- 1 small sweet onion, such as Vidalia, finely chopped
- 3 cups fresh sweet corn kernels, from 5 to 6 small ears corn
- 4 cups chicken broth
- ½ teaspoon salt
- 1 cup instant polenta
- Freshly ground black pepper
- Chopped fresh chives
- Small pearls of fresh mozzarella, optional
- Crispy cornbread croutons, optional (see recipe below)

1. Melt butter in a small skillet over medium heat. Add onion and saute until golden brown and soft, about 5 minutes. Stir in half of the corn kernels, and set aside. Puree

the remaining corn kernels in a blender or food processor until very smooth.

2. Heat broth and salt in large, heavy-bottomed saucepan over medium heat to a simmer. Whisking constantly, add the polenta in a slow steady stream until the mixture is smooth. Reduce heat to very low. Cook, stirring often with a wooden spoon, until the mixture is thick and creamy, about 5 minutes. (Use a splatter guard to prevent getting splashed with hot polenta.)

3. Stir corn puree into the polenta. Cook and stir on low for 2 minutes. Stir in onion-corn mixture, and simmer a few minutes. Season to taste with salt and pepper. Serve garnished with plenty of chives. Top with mozzarella and/or cornbread croutons if desired.

Crispy cornbread croutons: Preheat oven to 400 degrees. Cut 8 ounces (about 4 large baked squares) into ½-inch pieces. Place in a single layer on a baking sheet. Bake until edges are golden brown, about 10 minutes. Cool completely. Store wrapped in foil for a day or so.

Nutrition information per serving: 235 calories, 9 g fat, 5 g saturated fat, 20 mg cholesterol, 34 g carbohydrates, 3 g sugar, 6 g protein, 254 mg sodium, 4 g fiber

Whiskey-brined pork chops with tomato-plum relish

Prep: 30 minutes

Brine: 1 hour to 4 hours

Cook: 15 minutes

Makes: 6 servings

Brine:

- ¼ cup whiskey
- ¼ cup kosher salt
- ¼ cup dark brown sugar



- 1 tablespoon Worcestershire sauce
- 6 bone-in center-cut rib chops, each 1½ to 2 inches thick, total about 4 pounds

Tomato-plum relish:

- 1 lime
- 2 or 3 medium-size red skinned plums, halved, pitted
- ½ cup very finely chopped red onion
- 2 or 3 cups assorted colors small cherry or grape tomatoes, halved
- ½ to 1 whole small serrano chile, seeded, minced
- 1 tablespoon chopped fresh mint
- 1 tablespoon chopped fresh basil
- ½ teaspoon sugar
- ½ teaspoon salt

Oil for high-heat cooking, such as grapeseed, safflower or sunflower

Sweet corn and chive polenta, see recipe

1. For the brine, put whiskey, kosher salt, brown sugar and Worcestershire sauce into a large bowl. Stir in 3 cups water until the salt and sugar are dissolved. Add the pork chops, so they are completely submerged. Cover and refrigerate, turning chops once or twice, 1 to 4 hours. Remove chops from brine; pat dry, and refrigerate up to 1 day.

2. For the tomato-plum relish, grate about ¼ teaspoon of the lime rind into a bowl. Squeeze the lime, and add 1 tablespoon juice to the bowl. Very thinly slice the plum halves and add to the bowl. Place the onion in a sieve or colander, and rinse it under running water and shake it dry. Add to the bowl. Stir in the tomatoes, chile, mint, basil, sugar and salt. Let stand at room temperature.

3. Let chops stand at room tem-



perature while setting up the grill. Prepare a charcoal grill, and let coals burn until they are covered with gray ash. Or, preheat a gas grill until medium-hot.

4. Lightly oil chops, then place them on the grill directly over the heat. Cook covered for 3 minutes. Flip and cook the second side 2 minutes. Move chops to the side of the grill with no heat. Cover the grill, and cook until chops are nearly firm to the touch, usually 5 to 8

more minutes. An instant-read thermometer inserted away from the bone should register 140 degrees. Remove chops to a platter, tent with foil and let stand a few minutes.

5. Serve chops topped with the tomato-plum relish accompanied by the sweet corn polenta.

Nutrition information per serving: 324 calories, 15 g fat, 4 g saturated fat, 119 mg cholesterol, 7 g carbohydrates, 5 g sugar, 39 g protein, 700 mg sodium, 1 g fiber ■

Easy chicken sandwich

Add a bean salad
for a simple supper

By **Linda Gassenheimer**
Tribune News Service

A juicy barbecued chicken sandwich with a bell pepper and bean salad makes an easy summer supper when you've got a few friends stopping by, but you're too busy for a fussy meal. Use bought cooked chicken breast or leftover chicken for this recipe. Bottled barbecue sauce helps make this dinner a breeze.

Canned red kidney beans and fresh green pepper are spiced with cumin and chili powder in this crunchy salad to accompany the chicken.

Helpful Hints:

- Any type of reduced-fat oil and vinegar dressing can be used for the salad.
- Any type of roll can be used for the sandwich.
- To avoid heating up a large oven for 2 rolls, use a toaster oven.

Countdown:

- Make Peppery Bean Salad.
- Prepare chicken dish.

Shopping List:

To buy: 1 medium green bell pepper, $\frac{3}{4}$ pound roasted or rotisserie chicken breast, 1 small bottle reduced-fat olive oil and vinegar dressing, 1 bottle low-sugar barbecue sauce, 1 small container ground cumin, 1 small container chili powder, 1 small can reduced-sodium red kidney beans, 1 bottle hot pepper sauce, and 1 small package whole wheat hamburger rolls.

Staples: garlic, salt and black peppercorns.





Barbecued chicken roll

Yield 2 servings.

Recipe by Linda Gassenheimer

- ½ pound roasted or rotisserie chicken breast, skin and bones removed
- ½ cup low-sugar barbecue sauce
- 1 medium garlic clove, crushed
- ½ teaspoon hot pepper sauce
- 2 whole wheat or whole grain hamburger rolls

Cut chicken into thin strips. Combine barbecue sauce, garlic and hot pepper sauce together in a non-stick skillet. Add the chicken strips. Bring sauce to a simmer and cook 2 minutes. Or, mix in microwave-proof bowl and heat on high 2 minutes.

To serve, slice roll in half and toast in toaster or regular oven for 2 minutes. Spoon a little sauce over open rolls. Place chicken on rolls. Spoon remaining sauce over the top.

Per serving: 389 calories (13 percent from fat), 5.8 g fat (1.2 g saturated, 1.4 g monounsaturated), 105 mg cholesterol, 35.5 g protein, 44.6 g carbohydrates, 3.3 g fiber, 967 mg sodium

Peppery bean salad

Yield 2 servings.

Recipe by Linda Gassenheimer

- 1 tablespoon reduced-fat olive oil and vinegar dressing
- ½ teaspoon ground cumin
- ½ teaspoon chili powder
- 1 medium green bell pepper, sliced (about 2 cups)
- ½ cup rinsed and drained, reduced-sodium canned red kidney beans
- Salt and freshly ground black pepper

Mix olive oil and vinegar dressing, ground cumin and chili powder together in a small salad bowl. Add green pepper and kidney beans. Toss well. Add salt and pepper to taste. Taste for seasoning adding more cumin, chili powder or salt and pepper, if needed.

Per serving: 115 calories (16 percent from fat), 2 g fat (0.3 g saturated, 0.5 g monounsaturated), 1 mg cholesterol, 6.4 g protein, 19.9 g carbohydrates, 5.6 g fiber, 51 mg sodium ■

—Linda Gassenheimer is an author of over 30 cookbooks. Her newest is “The 12-Week Diabetes Cookbook.”

Go Greek

Feta, tzatziki dress up burger

EatingWell

Creamy tzatziki and crisp sliced cucumber add a refreshing twist to this easy Greek-inspired burger recipe loaded with feta, spinach and Mediterranean spices. No tzatziki? No problem! Make your own at home by combining plain Greek yogurt with a squeeze of lemon, dill and finely chopped cucumber.

Greek turkey burgers with spinach, feta & tzatziki

Servings: 4

Serving size: 1 burger

Active Time: 30 minutes

Total Time: 30 minutes

- 1 cup frozen chopped spinach, thawed
- 1 pound 3 percent lean ground turkey
- ½ cup crumbled feta cheese
- ½ teaspoon garlic powder
- ½ teaspoon dried oregano
- ¼ teaspoon salt
- ¼ teaspoon ground pepper
- 4 small hamburger buns, preferably whole-wheat, split
- 4 tablespoons tzatziki
- 12 slices cucumber
- 8 thick rings red onion (about ¼-inch)

Preheat grill to medium-high.



Squeeze excess moisture from spinach. Combine the spinach with turkey, feta, garlic powder, oregano salt and pepper in a medium bowl; mix well. Form into four 4-inch patties.

Oil the grill rack. Grill the patties until cooked through and no longer pink in the center, 4 to 6 minutes per side. (An instant-read thermometer inserted in the center should register 165 F.)

Assemble the burgers on the buns, topping each with 1 tablespoon tzatziki, 3 cucumber slices and 2 onion rings.

Recipe notes: To oil a grill rack, oil a folded paper towel, hold it

with tongs and rub it over the rack. (Do not use cooking spray on a hot grill.) To make ahead: Prepare patties, wrap individually and refrigerate for up to 8 hours.

Recipe nutrition: Per serving: 376 calories; 17 g fat (6 g sat, 5 g mono); 103 mg cholesterol; 28 g carbohydrate; 1 g added sugars; 6 g total sugars; 30 g protein; 5 g fiber; 677 mg sodium; 586 mg potassium.

Nutrition Bonus: Vitamin A (96 percent daily value), Calcium (23 percent dv), Folate (22 percent dv) 2 Carbohydrate Serving(s)

Exchanges: 3 medium-fat protein, 1½ starch, 1 vegetable ■

Salmon on the grill is great

Break the burger, hot dog
cycle at next gathering

By Meghan Splawn,
TheKitchen.com

Tender, flaky salmon drenched in garlic butter is, hands down, the best thing to cook on your grill. It's exactly what you need to break up the tired cycle of burgers, chicken and hot dogs, and it's by far the easiest way to serve salmon to a crowd.

Salmon can be intimidating to buy and cook (especially a large side of it), but this smart technique is totally foolproof. That's right — seasoning salmon with garlic, lemon and butter and wrapping it tightly in foil guarantees success every single time.

What is salmon in foil?

Salmon in foil is essentially a large-scale version of salmon en papillote, which is a fancy way of saying salmon “steamed in pouch.” There are plenty of reasons to love pouch cooking, especially when it comes to fish: You can prepare it in advance, it's easy to grill or bake, it cooks evenly, and cleanup is a breeze.

What to look for when buying a side of salmon

Purchasing a whole side of salmon — about 2 pounds and enough to feed a small crowd — can feel more intimidating than buying individual fillets, but it's actually straightforward. Remember that color and smell are the best indicators of quality.





Contrary to popular belief, farmed salmon is a perfectly fine option, as is frozen. When buying fresh salmon, the most important factor is that it's sustainably raised (your fishmonger will be able to tell you). If you opt for frozen salmon, be sure to purchase a Marine Stewardship Council-certified label brand.

You'll want the salmon to have a vibrant pink hue, and it should smell clean but not fishy. Ask the fishmonger to remove the scales and pinbones for you, which will get you one step closer to cooking when you get home.

3 key steps for the best salmon in foil

1. Give the salmon a quick brine. The first step is to submerge the salmon in a salt-water brine, which both seasons the salmon and reduces the amount of white albumin that often cooks out of the fish. An hour of brining will give you time to chop the garlic and onions and heat the grill.

2. Make a large foil package. Your salmon needs some room inside its foil cocoon for air to circulate around it — an 18-inch foil square should do it. If you've got a narrow

roll of foil, don't hesitate to layer two or even three sheets of foil to make it wide enough.

3. Season the salmon, and layer on the butter. Once the salmon is brined and your packet is ready, pat the salmon dry and top with garlic, onions and lemon juice. Before closing up the packet, layer on thinly sliced lemons and pats of butter. Tightly seal the packet before taking it to the grill or sticking it in the oven.

Garlic butter salmon in foil *Serves 6 to 8*

- 2 cups cold water
- 1 tablespoon kosher salt
- 1 (2-pound) side salmon, pin bones and scales removed
- 6 cloves garlic, minced
- 4 medium scallions, thinly sliced
- 2 tablespoons freshly squeezed lemon juice (from 1 lemon), plus 1 medium lemon, thinly sliced
- 4 tablespoons ($\frac{1}{2}$ stick) unsalted butter, thinly sliced

Soak the salmon in salt water for 1 hour. Place the water and salt in 13-by-9-inch baking dish, and stir to dissolve the salt. Place the salmon skin-side up in the brine. Cover and

refrigerate for 1 hour. (This step will reduce the white film that comes from baking salmon in a packet.)

Season the salmon. Prepare a large piece of aluminum foil (about 18 inches by 18 inches). Remove the salmon from the brine and pat dry with paper towels. Place skin-side down on the foil. Sprinkle evenly with the garlic and scallions. Drizzle the lemon juice over the salmon.

Layer the butter and lemon on the salmon. Place the lemon slices and butter evenly over the salmon. Fold up two opposite sides of the foil over the center, then pinch them shut and roll them tightly to seal. Repeat with the remaining two sides to completely enclose the salmon in a foil packet. Place on a baking sheet for easy transfer to the grill.

Grill the salmon. Heat an outdoor grill for direct, medium-high heat. Place the salmon packet on the grill; cover, and cook for 15 minutes. Carefully open the packet, cover the grill, and continue to cook until the salmon is pink and registers 135 F, 5 to 8 minutes. Set aside to rest for 5 minutes before serving.

Recipe notes: If you are using an oven, bake the salmon packet on a baking sheet in a 375 F oven for 15 minutes. Carefully open the packet and continue to bake until the salmon is pink and registers 135 F, 5 to 8 minutes. Rest the salmon for 5 minutes before serving. Leftovers can be refrigerated in an airtight container for up to three days. ■

—*Meghan Splawn is associate food editor for TheKitchn.com, a nationally known blog for people who love food and home cooking. Submit any comments or questions to editorial@thekitchn.com.*

Build a great brunch

Bake some
sunshine in a cup

EatingWell

Outdoor entertaining doesn't have to mean cocktails and dinner. Invite a few friends over for brunch on your deck or patio and serve this attractive muffin-tin recipe of baked eggs in a nest of prosciutto and hash browns. Make sure you wring out as much liquid as you can from the potatoes before you bake them; it will prevent the cups from sticking in the muffin tin.

Baked eggs in prosciutto-hash brown cups

Serves 6

Active Time: 40 minutes

Total Time: 1½ hours

- Canola or olive oil cooking spray
- 6 cups frozen shredded hash browns fully thawed
- 3 tablespoons extra-virgin olive oil
- 1 teaspoon chopped fresh rosemary or ¼ teaspoon dried
- ½ teaspoon piment d'Espelette (or paprika)
- ½ teaspoon freshly ground pepper
- ¼ teaspoon salt
- 6 thin slices prosciutto (about 3 ounces) halved crosswise
- 12 large eggs, at room temperature



- 3 tablespoons chopped fresh chives

Preheat oven to 375 F. Generously coat a 12-cup nonstick muffin tin with cooking spray.

Put hash browns in a clean kitchen towel; working over the sink, squeeze and wring the towel to remove as much liquid from the hash browns as possible.

Transfer hash browns to a large bowl; stir in oil, rosemary, piment d'Espelette (or paprika), pepper and salt until combined. Divide the mixture among the muffin cups (about ⅓ cup each), then press into the bottom and up the sides of each cup to form a "nest." (There should be a solid layer in the bottom of the cup, but it's OK if the hash browns don't go completely up the sides.) Generously coat the hash browns with cooking spray.

Bake the hash brown nests until golden brown on the bottom and edges, about 30 minutes.

Lay 1 piece of prosciutto into each hash brown nest, letting it overhang the edges. One at a time, crack an egg into a small bowl and slip it into a nest. (It's OK if some of the egg

white spills over.)

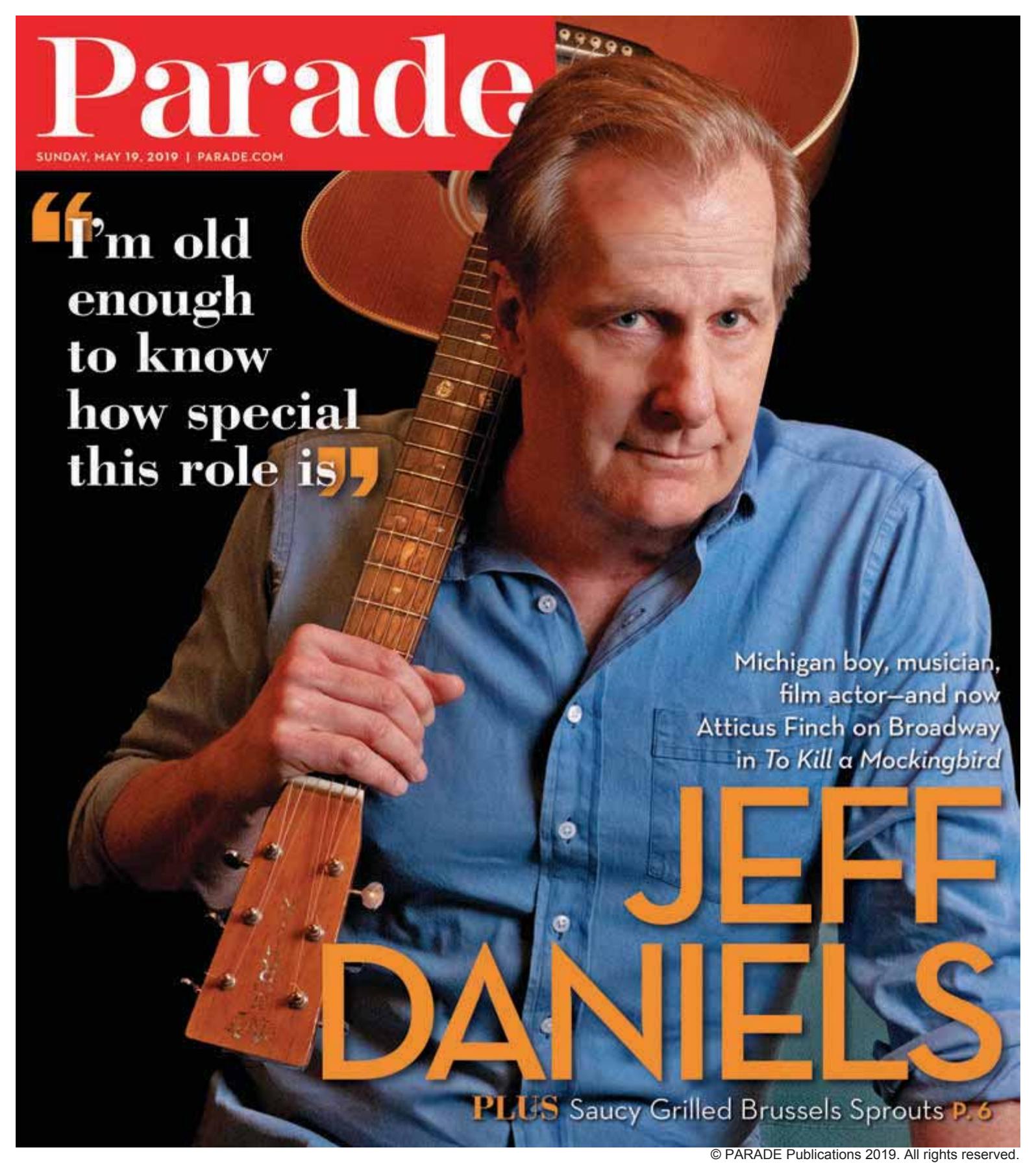
Bake, rotating the pan front to back halfway through, until the eggs are cooked to desired doneness, 10 to 15 minutes for medium set or 15 to 18 minutes for hard set. Let cool in the pan for 5 minutes. Run a butter knife around the edges of each nest a few times to loosen completely, then use the knife to lift them out of the tin. Serve sprinkled with chives.

Recipe tips: To bring eggs to room temperature, either set them out on the counter for 15 minutes or submerge them (in the shell) in a bowl of lukewarm (not hot) water for 5 minutes; the eggs will beat to a greater volume.

Ingredient tips: Piment d'Espelette is a sweet, mildly spicy pepper, from the French side of the Basque region, ground into powder. Regular or hot paprika can be used as a substitute.

Recipe nutrition: Per serving: 317 Calories, Total Fat: 19 g, Saturated Fat: 5 g, Cholesterol: 383 mg, Carbohydrates: 17 g, Fiber: 1 g, Total Sugars: 0 g, Added Sugars: 0 g, Protein: 19 g, Sodium: 639 mg, Potassium: 399 mg, Folate: 52 mcg, Calcium: 68 mg ■

Parade



SUNDAY, MAY 19, 2019 | PARADE.COM

“I’m old enough to know how special this role is”

Michigan boy, musician, film actor—and now Atticus Finch on Broadway in *To Kill a Mockingbird*

JEFF DANIELS

PLUS Saucy Grilled Brussels Sprouts P. 6

Personality Parade



WALTER SCOTT ASKS...

EMILY DESCHANEL

The *Bones* star tracked down criminals as forensic anthropologist Temperance Brennan on the Fox series. Now Deschanel, 42, plays Angela, a drug addict who cozies up to the Cody family in season four of TNT's crime drama *Animal Kingdom* (May 28).

You spent 12 seasons upholding the law on *Bones*. What's it like now to be on the other side? It's a lot of fun. I have two sons [Henry, 7, and Calvin, 3], and they love playing "bad guys." There's something about human nature that makes you enjoy doing it. But the fun part about it is to see it from the character's perspective, like, why are they doing these things?

Who is Angela? She's basically a Cody family friend. She's a recovering heroin addict who just got out of prison. She said she went to prison for breaking and entering, but you never know what to believe exactly.

What are scenes like with Ellen Barkin, the head of the Cody family? I'm a huge fan. What an amazingly talented actor and strong female. We get to battle. It's fun to do rehearsals with her. We're at odds, so there are times where her character is

throwing things to get me out of the room.

When *Bones* wrapped, what was it that you wanted most to do? At the end of 12 seasons, I was just run ragged. I wanted to sleep for months and spend time with my kids. I was able to calm down, get healthy, get better. I'm on my road to being healthy and finding balance in my life.



You and your sister, Zooey, acted together on *Bones*. Any future plans to work together? We talk about it all the time. I don't know about acting together, but we are talking about working together in different ways. So that's definitely on the table.

What will be the legacy of *Bones*? Go to Parade.com/deschanel to find out.

Hayley Mills Is Pitching In

The former child star of 1960s Disney flicks including *The Parent Trap* and *Pollyanna* stars in *Pitching In* (May 24). The Acorn TV streaming series is about three generations of a family struggling to run a "caravan park" (for mobile homes) in coastal Wales—and the local real estate agent (Mills) who comes to their assistance. "I thoroughly enjoyed my time [filming] on the beautiful island of Anglesey," the largest island in Wales, says Mills, 74.



Farewell to *Elementary*

Starting May 23, it's the farewell season with Sherlock Holmes (**Jonny Lee Miller**, 46) and Dr. Watson (**Lucy Liu**, 50) on CBS. They'll leave Scotland Yard to face off against their greatest foe, tech billionaire Odin Reichenbach (James Frain, 51), and they promise the show will go out with a bang. "So proud to have been a part of this family. Thank you," Miller posted on Instagram.



HIP-HOP GENIE

The former *Fresh Prince* adds a dollop of hip-hop to his role as the Genie in Disney's live-action adaptation of *Aladdin* (May 24). Here are five fun facts about **Will Smith**, 50.

1 Smith and partner **Jeff Townes** of the hip-hop duo DJ Jazzy Jeff & the Fresh Prince won the first Grammy in the rap category for their song "Parents Just Don't Understand" (1989).



2 He met wife **Jada Pinkett Smith** when she auditioned for the role of his girlfriend on *The Fresh Prince of Bel-Air*. (The role went to Nia Long.)



3 He turned down the lead role of *The Matrix*—which went to **Keanu Reeves**.



4 He incorporates his catchphrase "Aw, hell no!" into many of his films.



5 As he's demonstrated on live TV, he can solve a **Rubik's Cube** in less than 55 seconds.

Email your questions for Walter Scott to personality@parade.com

Books We Love

In *Life to the Extreme: How a Chaotic Kid Became America's Favorite Carpenter* (Zondervan),

Ty Pennington shares how he channeled his off-the-wall energy when he was a kid into the carpenter skills that led to fame on TV's *Extreme Makeover: Home Edition* and *Trading Spaces*. \$27



"I know what it's like to grow up with ADHD."

—Ty Pennington



The Statue of Liberty: The Monumental Dream (Rizzoli Electa), by Robert Belot with a preface by Diane von Furstenberg, celebrates Lady Liberty with gorgeous photos and a telling of her story, just in time for the opening of the new Statue of Liberty Museum on Ellis Island this month. \$50



Celebrate 20 years of one of Fox TV's most popular animated shows with *Inside Family Guy: An Illustrated History* (Dey Street Books), by critic Frazier Moore with a foreword by show creator Seth MacFarlane. \$35



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Parade Picks

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BOISE BOYS STYLE!

Clint Robertson and **Luke Caldwell**, the opposites-attract renovators behind HGTV's *Boise Boys*, are back in action for season two, airing Wednesdays at 11 p.m. ET. (Robertson is the contractor with his eye on the bottom line; designer Caldwell is all about style.) "We are so different," Robertson says, "but we're both rowing the boat in the same direction." Here, the "boys" share a few of their favorite things that just might pop up in their home makeovers in Idaho's capital city. —Megan O'Neill

Go to Parade.com/boise to meet Caldwell's family and read about their adoption journey.

1 Bright Spot

"The right light can change the whole feel of a room. I'm always on the hunt for big lighting that's got a lot of texture, whether that's jute, ceramic, concrete or metal," Caldwell says. CB2's **Love One Another Natural Pendant Light** marries sophisticated retro lines with natural materials like paper rope and black iron. **\$249, cb2.com**

2 Tile Revival

Drawing inspiration from Morocco's rich history with pattern, Popham Design's artisans create amazing **Custom Tiles**. "There's something so exciting about having one-of-a-kind tile shipped to you from Morocco!" Caldwell says. **Call for pricing, pophamdesign.com**



3 Seeing Green

Worried about your (not very) green thumb? Not only will the Sill deliver houseplants (like the **Parlor Palm** in the **August Planter**) to your doorstep, but they guarantee plants up to a year from the purchase date. **\$41, thesill.com**

4 Morning Brew

When Robertson needs a pick-me-up, he reaches for the Bialletti **Moka Express 3-Cup Stovetop Espresso Machine**. **\$35, williams-sonoma.com**

5 Nice and Tidy

"I really like stark modernism because it's uncluttered, and I like extreme functionalism," Robertson says. Enter Ikea's **Elvarli Storage System**, which can be adapted to your space and even be attached to the wall. **\$705, ikea.com**

6 Very Vintage

"The best way to bring soul and character into your home is to purchase vintage," Caldwell says. He combines modern furniture and design with charming finds from local antique stores or online marketplaces such as Chairish, a site dedicated to vintage decor, furniture and art, like this **Daffodil Art** by Anne Carrozza Remick. **\$475, chairish.com**

7 Address Upgrade

Looking for an instant (and inexpensive) update to your home's exterior? These sleek **Rock Creek House Numbers** add immediate curb appeal. **\$39, rejuvenation.com**

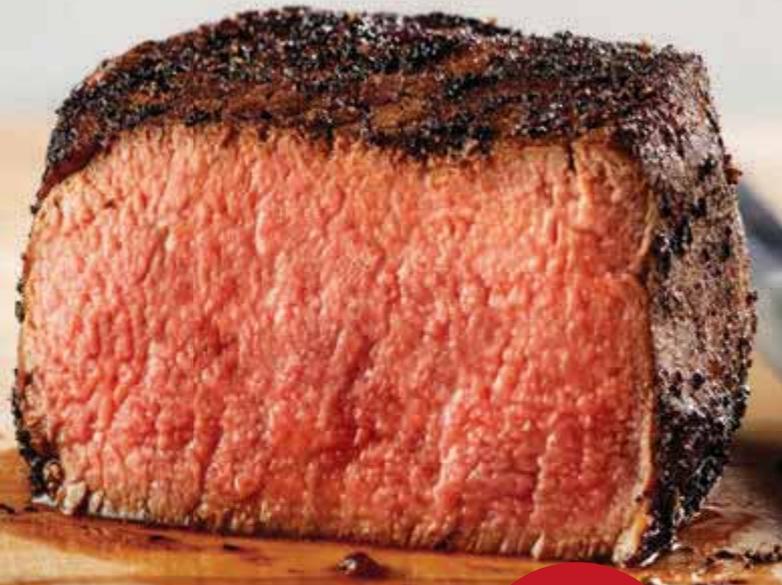
8 A Better Paint Job

With **FrogTape**, you can get the same crisp, clean professional lines as the Boise Boys. "It's the best on the market for keeping the paint where you want it," Robertson says. **\$9, lowes.com**



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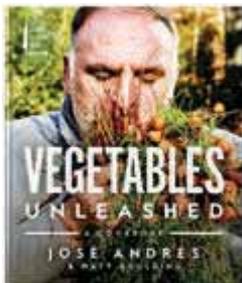
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Eats

CELEBRITY KITCHEN

You'll Love These Brussels Sprouts



Savory and saucy, these grilled Brussels sprouts are from Spanish-born celebrity chef José Andrés' new cookbook, *Vegetables Unleashed* (co-authored with award-winning food journalist Matt Goulding). Andrés wants us to learn to love our veggies, whether it's through the pages of his book or at one of his many

popular restaurants. Mission accomplished!

Yakitori Brussels Sprouts

In a small saucepan over medium-high, combine ½ cup **soy sauce**, ½ cup **mirin** (sweet rice wine, like Eden Foods), ¼ cup **sake**, ¼ cup water, 2 Tbsp finely chopped **onion**, 2 **garlic cloves**, 4 tsp **sugar** and 1 (½-inch) piece **ginger**, thinly sliced. Bring to a boil; cook 20–25 minutes or until reduced by half and thick enough to coat back of a spoon. Remove from heat; discard garlic and ginger.

Soak 6–8 wooden skewers. Preheat grill or grill pan.

In a large bowl, soak 1 lb **Brussels sprouts**, trimmed and halved, in water 5 minutes. Drain; toss with 1½ Tbsp **canola oil** and ½ tsp **kosher salt**. Arrange on skewers with

“Fruits and vegetables are sexy in a way that a chicken breast never can be.”

—José Andrés



cut sides all facing same direction. Place cut side down on grill; cook 3–4 minutes (on grill), 7–8 minutes (in grill pan) or until charred, basting with sauce after first minute. Turn and grill 2 minutes or until cooked through.



Visit Parade.com/andres to learn more about the disaster-relief work that has earned him a 2019 Nobel Peace Prize nomination.



Terra Chip Tortilla

Go to Parade.com/tortilla for Andrés' clever, speedy spin on a classic Spanish tortilla (omelet).

Transfer to a platter; slather with sauce. Sprinkle generously with **furikake** (Japanese rice seasoning, available online and in the Asian foods aisle at some supermarkets) and chopped **cilantro**; serve hot. **Serves 4.**



Ask Marilyn

By Marilyn vos Savant

The Atlantic and Pacific oceans meet at the southernmost tip of South America. So why are the water levels different on each side of Panama, necessitating the use of locks?

—Bill Shefrin, Denver, Colo.

In fact, water levels on the opposite sides of Panama average less than a foot different, mostly due to currents, tidal variations, etc. The canal needs locks in order to raise ships high enough to cross the Continental Divide. The ships traverse man-made Gatun Lake about 80 feet above sea level and are then lowered to head downward on the other side. In other words, even if sea levels were exactly the same on the Atlantic and Pacific sides, the Panama Canal would still need locks.

Send questions to marilyn@parade.com



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79				27
69				23
51				19
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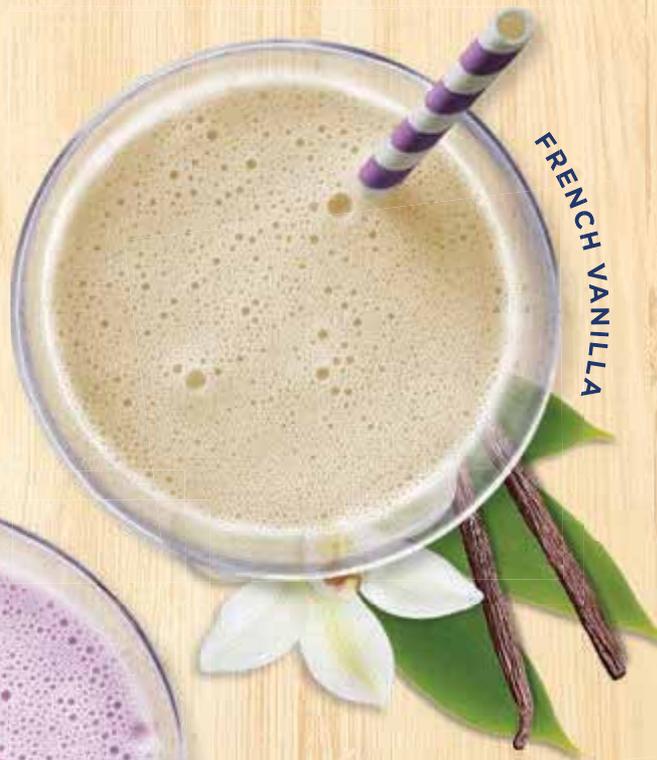
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THE MOCKINGBIRD

Jeff Daniels on becoming Atticus Finch, making music, the tug of family and his home state—and the power of theater.

By Lambeth Hochwald • Cover and opening photography by Michael O'Neill

When Jeff Daniels walks onto the stage at the Shubert Theatre in New York City and delivers his opening lines as small-town Southern lawyer Atticus Finch in Broadway's *To Kill a Mockingbird*, the audience reaction is electric.

In this latest rendition of Harper Lee's classic novel, Daniels reimagines the iconic character, who is called upon to defend an innocent

black man accused of raping a white woman. The actor puts the same heart and soul into every one of what will be 400-plus performances of the play (his run is for a full year), set in 1930s Alabama, because he wants the

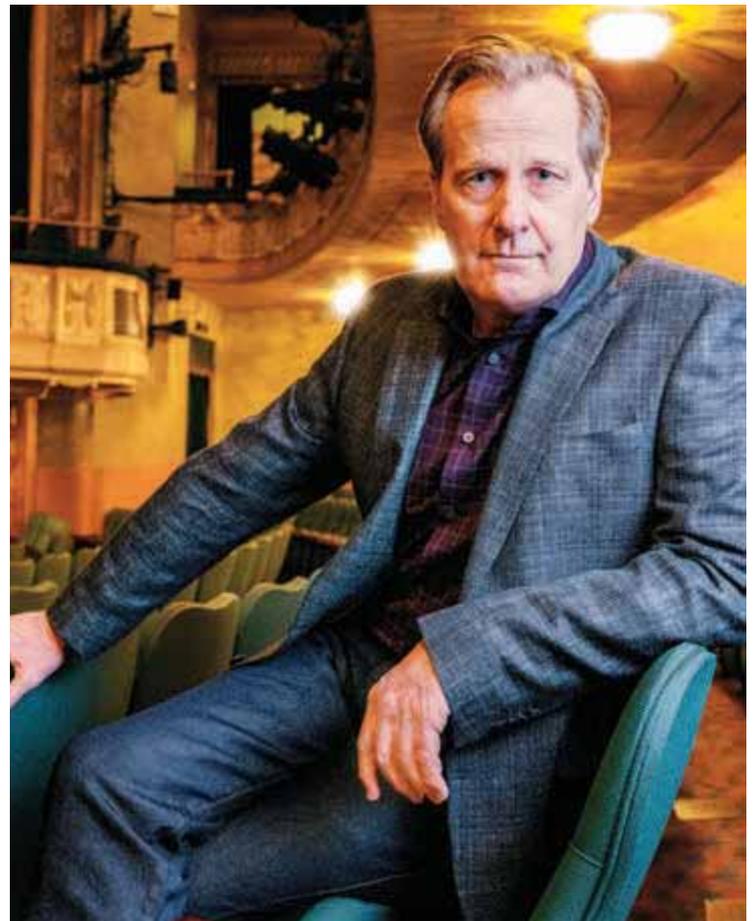
audience to be moved by what they're seeing onstage.

"The audience reaction—the laughter and the tears and the power of it—is not lost on me," he says.

For Daniels, 64, it's been an exciting four months since *Mockingbird*—adapted for Broadway by Hollywood screenwriter, director and producer Aaron Sorkin—opened in December. And despite the grueling schedule of eight shows a week, this veteran actor knows he's having his moment, and so is the production, which is playing to sellout audiences and reported record-breaking box office sales this spring.

"It's a role of a lifetime and I'm old enough to know how special this is," he says during an interview in his dressing room, filled with photos of his wife, Kathleen, and their three adult children, shelves full of books and a much-used

“I’m trying to give the performance of my life every night.”



espresso machine. "And I'm trying to give the performance of my life every night."

He's nominated for Best Performance by an Actor in a Leading Role, and *Mockingbird* has eight other nominations for the 2019 Tony Awards, which will be handed out during a live telecast June 9 on CBS.

"You want to be invited to the big dance," says Daniels, who has won a pair of Emmys and was nominated for Tonys in 2009 and 2016 for his performances in the plays *God of Carnage* and *Blackbird*, respectively. "To say otherwise isn't true. But you do your show every night, and if you're lucky, you get to go to the prom."

Attacking the Role

The Broadway play is an update on the book, first published in 1960, and the movie version made two years later, which starred Gregory

MAN



Peck—who won an Academy Award for his role—as Atticus.

The stage drama reflects today's societal challenges, and it's narrated by adult actors playing the role of Atticus' daughter, Scout; his son, Jem; and their visiting friend, Dill.

"You read the book, you watch the movie but you feel the play," says Daniels, who hopes audiences won't compare the play to the book or the film. "We looked at the play as if Peck's Oscar-winning performance didn't exist. I had to hit the delete button on it and attack it as if I was originating the role."

To Kill a Mockingbird has stood the test of time, he says, because of its monumental themes of inequity and injustice. "The novel did a great job of putting the horror of racism in front of white America," he says. "And I think both Harper and the movie went as far as they could go comfortably in the early '60s. It came out just before Martin Luther King and just before the Civil Rights Act. And back then, you kept your mouth shut, much like in the play, where Bob Ewell comes to ask if Atticus is really going to be defending Tom Robinson—because if he does, we had a line in the play that we took out: 'That your house?' 'Yes, it is.' 'Mmm... Want to see it torched?'"



Dramatic Start

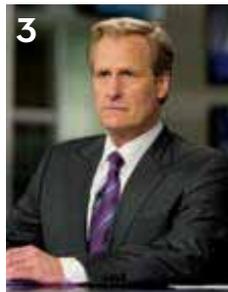
Daniels' creativity blossomed in high school in his hometown of Chelsea, Mich., where, not surprisingly, he excelled at writing.

"We read *A Farewell to Arms* and one of the assignments was to write a new last chapter," he says. "I got an A-plus without even thinking. In trigonometry and chemistry and algebra, it was all I could do to get a D-plus."

His career on the stage began when a high school director needed guys for her production of *South Pacific*. "I was in choir and she knew I could sing, so she grabbed me coming out of basketball practice and said, 'Say these two lines and do a funny dance,'" he recalls. "I was thinking, *I have no time for this*, [but] she cast me and then she cast me again."

Daniels as Atticus Finch in *To Kill a Mockingbird* on Broadway (top) and in (1) *Terms of Endearment* (1983), (2) *Dumb and Dumber To* (2014), (3) *The Newsroom* (2012-14) and (4) *Gettysburg* (1993)

continued on page 10



Jeff Daniels 411



That's Funny

"I love the *Impractical Jokers* on truTV. Those guys from Staten Island are so funny, and about as far from Atticus Finch as I can get."



Self-Care

"I sleep. I don't want to miss a show, and I've already gone through 10 days of the flu and still performed. There's this old joke: What do you do on Broadway when you get the flu? The answer: Eight shows a week."



Snack Attack

"Rice cakes with creamy peanut butter and barbecue sauce," which he demonstrated on the *Tonight Show* to host Jimmy Fallon. "This is my midnight snack. If I eat a big sandwich and nachos, I won't fit into Atticus Finch's suit anymore."

Fave Read

"I just finished a book on the Steppenwolf Theatre, a biography of Alec Guinness and Andrew McCabe's book [*The Threat*]. I go back and forth between fiction and nonfiction. I just read *American Nations* by Colin Woodard. It's fascinating. It's all about how this country developed and why we are the way we are. We've never been one nation under God. It was always 11 nations."





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from page 9

Acting came naturally. “I could get onstage in front of 700 people and I knew exactly what to do, how to time things, how to hold a pause,” he says. “I needed technique and training, but there was a natural ability, and that

made a strong impression in the all-star ensemble cast of *Terms of Endearment* (1983) alongside Debra Winger, Shirley MacLaine and Jack Nicholson, and his film career was off and running. Roles in movies like *The Purple Rose of Cairo*, *Heartburn* and *Something Wild* made him one of Hollywood’s young rising stars.



Making music with his son Ben, and at last year’s Emmy Awards with his wife, Kathleen, where he won Outstanding Supporting Actor in a Limited Series or Movie for Netflix’s *Godless*.

As his career began to really heat up, Daniels—who had married wife Kathleen in 1979 (she’s also from Chelsea)—returned to his hometown.

“It’s always been family first, career second, and I think I was always fearful of fame,” he says. “That’s one of the reasons I moved back to Michigan in 1986.

pushed me to New York.”

In the Big Apple in the ‘70s, Daniels discovered the Circle Repertory Company. “This was the first time I was around all these living, breathing playwrights,” he says. “I had never seen those people before, and they fascinated me.” When he wasn’t watching those playwrights at work, he would write songs and play guitar.

“The songwriting was something I could do while I was sitting in my apartment waiting for the phone to ring,” he says. “It kept me creatively alive and engaged.”

After some early smaller roles in movies and TV, he

I was starting to succeed in film, and that was me going, ‘I just want to be an actor, you hired me to act, I’m interested in between action and cut, that’s what I do. I don’t need the rest of it.’”

In 1991, finding his comfort zone back in the Upper Midwest, between New York City and Hollywood, he opened the Purple Rose Theatre Company in a former used-car and bus garage in Chelsea that was once owned by Daniels’ grandfather. As he rediscovered his roots in theater, he wrote his first play.

“I wrote a play that

continued on page 12

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Christina Walker
Chief Science Researcher

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Are radiating pains down the back of your leg, or pain in your lower back or buttocks making it uncomfortable to sit, walk or sleep? Millions are suffering unnecessarily because they are not aware of this proven treatment.

MagniLife® Leg & Back Pain Relief combines four active ingredients, such as Colocynthis to relieve burning pains and tingling sensations. Although this product is not intended to treat sciatica, it can help with the painful symptoms. "I am absolutely amazed at how it works and how fast it works." - T Martin. Tablets dissolve under the tongue and do not interfere with other medications.

MagniLife® Leg & Back Pain Relief is **sold at Walgreens, CVS, Rite Aid, Amazon and Walmart**. Order risk free for \$19.99 +\$5.95 S&H for 125 tablets per bottle. **Get a FREE bottle** when you order two for \$39.98 +\$5.95 S&H. Send payment to: MagniLife S-P2, PO Box 6789, McKinney, TX 75071 or call 1-800-428-1890. Money back guarantee. Order now at www.LegBackPain.com

FIBROMYALGIA PAIN?

Are you one of 16 million people suffering from deep muscle pain and tenderness, joint stiffness, difficulty sleeping, or the feeling of little or no energy? You should know relief is available.

MagniLife® Pain & Fatigue Relief combines 11 active ingredients to relieve deep muscle pain and soreness, arthritis pain, aching joints, and back and neck pain. Although this product is not intended to treat fibromyalgia, it can help with the painful symptoms and fatigue. "These tablets have just been WONDERFUL. I'd recommend them to anyone and everyone!" - Debra, WV.

MagniLife® Pain & Fatigue Relief is **sold at CVS, Rite Aid and Amazon**. Order risk free for \$19.99 +\$5.95 S&H for 125 tablets per bottle. **Get a FREE bottle** when you order two for \$39.98 +\$5.95 S&H. Send payment to: MagniLife F-P2, PO Box 6789, McKinney, TX 75071 or call 1-800-428-1890. Satisfaction guaranteed. Order now at www.PainFatigue.com

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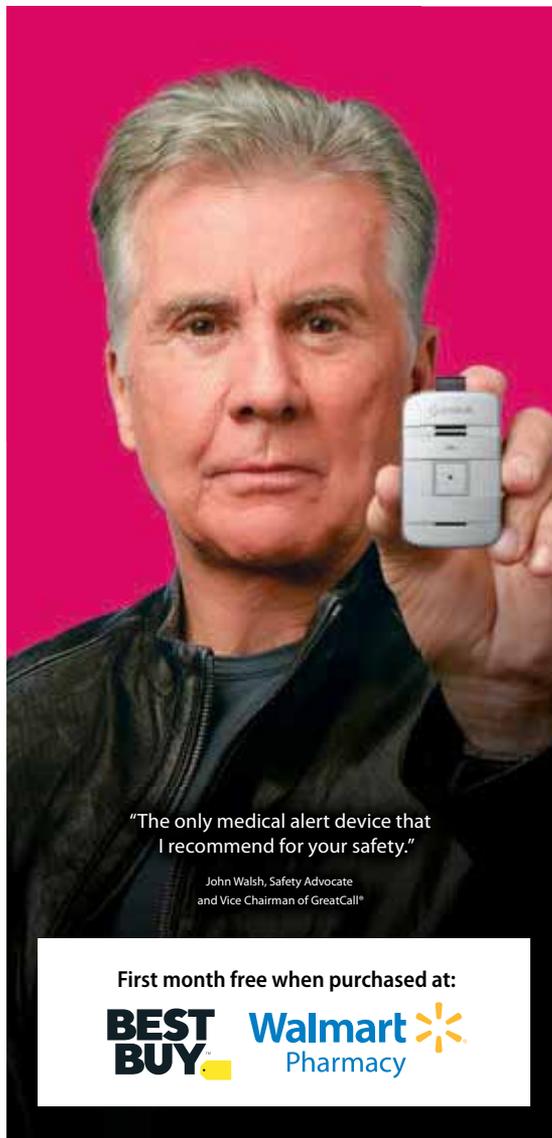
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¹Preece, Jeph. "GreatCall - The Best Overall Medical Alert System." Dignified, 11 Sept. 2017. www.dignified.com/greatcall-review-24.html. ²Most affordable mobile medical alert system determined by totaling device cost, online activation fee, and 12 months of service among competitors offering mobile devices available for purchase. ³Fall Detection is an optional feature and may not always accurately detect a fall. ⁴Monthly service fee excludes government taxes or assessment surcharges and may change. ⁵25% off of 149⁹⁹ MSRP and 119⁹⁹ Basic Health & Safety service is only valid for new lines of service. Offer valid through 7/6/19. Waterproof rated for up to 3 feet for up to 30 minutes. 5Star Service tracks an approximate location of the device. 5Star or 9-1-1 calls can only be made when cellular service is available. See full terms at www.greatcall.com/legal/livelymobile. GreatCall, 5Star, and Lively are registered trademarks of GreatCall, Inc. Copyright ©2019 GreatCall, Inc.

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worked," he says with a smile. "Had it not worked, I probably would have tried again, but not as hard."

Passing It On

Over the years, Purple Rose has grown—and thrived. The theater produces four shows (with actors performing six shows a week) for 42 weeks of the year. Daniels was hands-on during the theater's early days. "I taught students everything I ever learned at Circle Rep, and now others teach the actors that are coming through," he says. "Audiences are buying tickets for plays they've heard nothing about, based on our reputation."

And his mainstream acting career kept going, even from Michigan, with roles in such films as the campy horror yarn *Arachnophobia*, the Civil War dramas *Gettysburg* and *Gods and Generals*, the popular *Dumb and Dumber* comedy franchise and the Aaron Sorkin-created drama *The Newsroom*. He received an Emmy for *The Newsroom* in 2013 and for his starring role in *Godless*, the 2017 Western Netflix miniseries.

"Going all the way out on a limb in *Dumb and Dumber* with Jim Carrey by your side, then sweeping back into Atticus Finch," he says. "That's kind of what I planned; I wanted to have a 180-degree swing."

He's has written 18 plays, 400 songs and revels in the fact that he has played more than 300 gigs, many of them on tour with his son Ben, 34, who's also a songwriter who plays guitar as part of the Ben Daniels Band, the blues-rock group he formed

continued on page 14

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Seniors: Most Skincare Products Are Not Made for You

As we age our skin experiences dramatic changes and needs special care, but the big skincare companies aren't paying attention to us. You may have noticed how you barely bump a door and you end up with a bruise. Maybe you wake up in the middle of the night itching for no apparent reason, or you look at your hands in the sun and see wrinkly, loose, sagging skin (known as "crepey" skin).

Fortunately, one company has pledged to help mature adults deal with common skin problems related to aging. **DerMend Mature Skin Solutions offers a line of products formulated to help relieve senior skin issues.** These products have been developed with dermatologists to safely and effectively provide the specific skincare you need, with specialized ingredients that most benefit maturing skin.

DerMend's one-of-a-kind Moisturizing Bruise Formula is shown to help improve

the appearance of bruised skin. Use it on your hands, arms and legs to effectively repair the skin's natural barrier against bruising.

DerMend's Moisturizing Anti-Itch lotion helps quickly, effectively relieve itch without corticosteroids (like hydrocortisone-based creams) or their side effects, like thinning skin, irritation and more itch. DerMend Anti-Itch lotion is specially formulated for sensitive senior skin.

Finally, DerMend makes a fragile skin Moisturizing formula, which quickly rejuvenates thin, fragile skin. Use it wherever you see signs of aging, fragile skin – like on your hands – for noticeable improvement.

Learn more about DerMend Mature skin solutions at DerMend.com. You can also find the products at most major retailers, including CVS/pharmacy, Walgreens, Walmart and Rite Aid.



Improve the Appearance of Bruised Skin

DerMend Moisturizing Bruise Formula's ceramide-rich cream is recommended by dermatologists to help restore the skin's natural barrier and help improve the appearance of bruising.



Fast, Effective Itch Relief

Quickly soothe your itchy skin with steroid-free DerMend Moisturizing Anti-Itch Lotion. The effective formulation relieves itchy skin and helps improve your skin's texture.



Rejuvenate Thin, Fragile Skin

The unique combination of ingredients in DerMend Fragile Skin Moisturizing Formula can help rejuvenate thin, fragile skin, giving it a more youthful appearance. You'll notice a difference – guaranteed.



from page 12

in 2008. A bonus: Son Lucas, 32, is the band's tour manager.

"I have friends, but my family are my closest friends," Daniels says. "I'm happiest when I'm with them, around them and doing things with them."

Leaving Atticus Behind

Daniels says playing Atticus Finch in *Mockingbird* is so intense that he must leave him behind as soon as he takes his bow after each Sunday matinee, his eighth show of each week.

"I get out on Sunday at 6 p.m. You feel it. You're emotionally beat up. I don't feel like a human being until Tuesday at 2 p.m. Monday I have to be horizontal. I'm a bit of a recluse. If you want me, I'll be lying down."

And Atticus? "You learn to hang him up and let him go," he

My family are my closest friends. I'm happiest when I'm with them, around them and doing things with them.

says. "I think that's part of running the year-run marathon: You don't think about the show until you're here. As soon as you're done, you forget it as quickly as possible. That keeps you in the present so that the show you're doing tonight isn't another one—it's a new one."

Daniels views the production as a gift he's giving to audiences each night. "The American theater still has a role in changing people's lives and making people think in different ways," he says. "*Mockingbird* is an example of the power of the American theater."

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SUPER COUPON

Customer Rating

11" CABLE TIES

PACK OF 100

YOUR CHOICE

\$2

COMPARE TO UTILITECH **\$10.65** **SAVE 81%**

Item 34637 shown

TYPE	ITEM
BLACK	69405/60277/34637
WHITE	60265/34636/69404

14932992

LIMIT 4 - Coupon valid through 9/19/19*

SUPER COUPON

Customer Rating

40" x 72" MOVING BLANKET

\$4

COMPARE TO PRATT RETAIL SPECIALTIES **\$9.99** **SAVE 59%**

Item 69504 shown

11218279

ITEM 69504 62336/47262 shown

LIMIT 5 - Coupon valid through 9/19/19*

SUPER COUPON

Customer Rating

18" x 12" 1000 LB. MOVER'S DOLLY

\$8

COMPARE TO BUFFALO TOOLS **\$22.99** **SAVE 65%**

Item 61899/63095 shown

11589070

ITEM 61899/63095 63096/63097/60497 63098 shown

LIMIT 4 - Coupon valid through 9/19/19*

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Customer Rating

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COMPARE TO PERFORMANCE **\$13.92** **ITEM 63878/63991**

COMPARE TO TOOL **\$2.99** **ITEM 64005/69567/60566**

MODEL: W2384

63601/67222 shown

10895266

14886337

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SUPER COUPON

Customer Rating

5" JUMBO ALUMINUM HOOK

LIFETIME WARRANTY

\$1

COMPARE TO TOOL SHOP **\$2.99**

MODEL: 92645

ITEM 92077/60342 shown

Colors may vary. Do not use to support human weight.

14886337

LIMIT 4 - Coupon valid through 9/19/19*

14886337

SUPER COUPON

Customer Rating

4-1/2" GRINDING WHEEL FOR METAL

COMPARE TO DIABLO **\$4.47**

MODEL: 08043230701F

\$1

SAVE 77%

10905564

ITEM 61152 39677 61448 shown

LIMIT 4 - Coupon valid through 9/19/19*

10905564

SUPER COUPON

Customer Rating

DUST AND PARTICLE MASKS

PACK OF 5

\$1

COMPARE TO ACME UNITED **\$9.27** **SAVE 89%**

MODEL: ACM13259

ITEM 50027 63723 62606 shown

10908914

LIMIT 5 - Coupon valid through 9/19/19*

10908914

SUPER COUPON

Customer Rating

SUPER GLUE - PACK OF 3

\$1

COMPARE TO GORILLA **\$3.98** **SAVE 74%**

MODEL: 78001

ITEM 42367

14891389

LIMIT 5 - Coupon valid through 9/19/19*

14891389

SUPER COUPON

Customer Rating

4-IN-1 SCREWDRIVER

\$1

COMPARE TO HDX **\$3.97** **SAVE 74%**

MODEL: 120S12D

ITEM 39631/98899/69470/61988 shown

14902490

LIMIT 5 - Coupon valid through 9/19/19*

14902490

SUPER COUPON

Customer Rating

16 OZ. HAMMERS WITH FIBERGLASS HANDLE

YOUR CHOICE

\$3

COMPARE TO KOBALT **\$9.98** **SAVE 69%**

MODEL: 62742

ITEM 69006/60715/60714/47872 69005/61262/47873 shown

14935154

LIMIT 5 - Coupon valid through 9/19/19*

TYPE	ITEM
CLAW	69006/60715/60714/47872
RIP	69005/61262/47873

14935154

SUPER COUPON

Customer Rating

12" RATCHETING BAR CLAMP/SPREADER

\$3

COMPARE TO IRWIN **\$19.98** **SAVE 84%**

MODEL: 1904719

ITEM 62123/46807 63017/69222 shown

11199155

LIMIT 5 - Coupon valid through 9/19/19*

11199155

SUPER COUPON

Customer Rating

9 PIECE QUICK RELEASE MAGNETIC NUTSETTER SETS

YOUR CHOICE

\$4

COMPARE TO DEWALT **\$22.43** **SAVE 82%**

MODEL: T2W225Z

ITEM 65806/68478 68519/60384 shown

14946955

LIMIT 4 - Coupon valid through 9/19/19*

TYPE	ITEM
SAE	65806/68478
METRIC	68519/60384

14946955

SUPER COUPON

Customer Rating

AUTOMATIC BATTERY FLOAT CHARGER

\$5

COMPARE TO SCHUMACHER ELECTRIC **\$30.41** **SAVE 83%**

MODEL: SC1

ITEM 64284/69955 69594/42292 shown

11219160

LIMIT 4 - Coupon valid through 9/19/19*

11219160

SUPER COUPON

Customer Rating

ALKALINE BATTERIES

PACK OF 24

AA, AAA - 24 PK

Also available in C - 6 PK, D - 6 PK, and 9 volt - 4 PK sizes

Item 92404 shown

\$5

COMPARE TO ENERGIZER **\$14.94** **SAVE 66%**

MODEL: E9ZBP-24

11228567

LIMIT 5 - Coupon valid through 9/19/19*

11228567

SUPER COUPON

Customer Rating

3 PIECE DECORATIVE SOLAR LED LIGHTS

\$8

COMPARE TO ASTRAEUS **\$15.99** **SAVE 49%**

MODEL: GL-07378

ITEM 95588 60561 69462 shown

11581859

LIMIT 4 - Coupon valid through 9/19/19*

11581859

SUPER COUPON

Customer Rating

WIRELESS SECURITY ALERT SYSTEM

\$10

COMPARE TO FIRST ALERT **\$32.99** **SAVE 69%**

MODEL: SFA690

ITEM 61910 62447/93068 shown

12372605

LIMIT 4 - Coupon valid through 9/19/19*

12372605

SUPER COUPON

Customer Rating

29 PIECE TITANIUM DRILL BIT SET

\$10

COMPARE TO DEWALT **\$68.14** **SAVE 85%**

MODEL: P91369

ITEM 62281 5889/61637 shown

12373034

LIMIT 3 - Coupon valid through 9/19/19*

12373034

SUPER COUPON

Customer Rating

CLICK-TYPE TORQUE WRENCHES

\$10

COMPARE TO HUSKY **\$99.97** **SAVE 88%**

MODEL: H20TWA

ITEM 239 shown

12378788

LIMIT 4 - Coupon valid through 9/19/19*

12378788

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