



## Lightfoot firms up council reorg plan

New chairmen in works, but old guard not ignored, either

BY JOHN BYRNE AND BILL RUTHHART  
Chicago Tribune

Mayor-elect Lori Lightfoot will seek to shake up the City Council with new chairmen for several of the most important committees she needs to help pass her agenda, but she also will keep some of the old guard in place as she tries to put together the votes to pass the organization package in the first big test of her control over the body.

Progressive Caucus chairman Ald. Scott Waguespack, 32nd, an early Lightfoot backer, will take over as chairman of the powerful Finance Committee. Lightfoot has been telegraphing for weeks that she would reward Waguespack for his support with a top spot, even though his outspoken positions on City Council ethics and transparency have at times rubbed colleagues the wrong way.

Putting Waguespack atop Finance signals Lightfoot is serious about changing the way the council does business, even if it ruffles members not aligned with her. But it remains to be seen whether her other moves go far enough to appease progressive members of her coalition who are looking to her to be a major change agent at City Hall.

Lightfoot on Friday framed her plan as a blow to business as usual. "Look, the old guard, some of them, aren't happy. They have different conversations with me, not surprisingly,

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## Ohio State knew of physician's sex abuse

School president says victimization of 177 males was 'horrifying'

BY KANTELE FRANKO AND JULIE CARR SMYTH  
Associated Press

COLUMBUS, Ohio — A now-dead Ohio State team doctor sexually abused at least 177 male students over nearly two decades, and numerous university officials got wind of what was going on over the years but did little to stop him, according to a report released by the school Friday.

Dr. Richard Strauss groped or ogled men from 1979 to 1997 — nearly his entire time at Ohio State — while treating athletes from at least 16 sports and working at the student health center and his off-campus clinic, investigators from a law firm hired by the university found.

"We are so sorry that this happened," Ohio State President Michael Drake said at a news conference, using words like "shocking," "horrifying"

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Roselyn Lopez, 13, lays her head on her mother Minerva's shoulder Friday during a prayer vigil at a memorial for Marlen Ochoa-Lopez in Chicago.

# Before strangulation, a plot to steal a baby

Prosecutors: Suspect faked her own pregnancy, strangled pregnant teen, cut infant from her womb, had 2 helpers

BY MEGAN CREPEAU  
Chicago Tribune

Seven months ago, Cook County prosecutors say, Clarisa Figueroa began an elaborate and ultimately deadly ruse.

Then 45, she announced she was pregnant — a surprise to her family who knew she had her fallopian tubes tied. Over the next several months, she posted photos on Facebook of an ultrasound and a decorated nursery, complete with a crib. She said she would name the baby Xander after a 20-year-old son who died last year.

As her phony due date drew near, prosecutors say, she and her 24-year-old daughter, Desiree, plotted to kill a pregnant woman to steal away her baby.

On Friday, prosecutors laid out in grisly detail how the bizarre plot led to the death of 19-year-old Marlen Ochoa-Lopez and severe brain injuries to her baby boy, who remains in grave condition.

Ochoa-Lopez, a mother of a young child who was lured to the Southwest Side residence with a promise of new baby clothes, reached out and touched the nose of the family dog as Figueroa,

sitting atop her, took an agonizing four to five minutes to strangle her with a cable, prosecutors alleged.

After killing Ochoa-Lopez and cutting her baby from her womb, prosecutors said, Figueroa continued to claim the infant as her own, even seeking money on a crowdfunding site for the boy, who was hospitalized in grave condition.

Calling the killing "brutal and heinous," Judge Susana Ortiz ordered Figueroa, her pregnant daughter and boyfriend, Piotr

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FAMILY PHOTO

Ochoa-Lopez's newborn baby boy at a local hospital, where he was in grave condition Friday.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

## Smiles and goodbyes

After two terms as mayor of Chicago, Rahm Emanuel rose from a political operative with a consumer rights organization to Democratic Party power broker. Under him, the city was busy with new construction and landing new business, but also haunted by the Laquan McDonald shooting case. But at 5 p.m. on Friday, he stepped out of his City Hall office for the last time, pumping his fists and giving thumbs-up signs on his way out the door. **Story in Chicagoland, Page 3**

## TWO STARS, TWO SIDES, ONE GOAL

White Sox outfielder Eloy Jimenez and the Blue Jays third baseman Vladimir Guerrero Jr. are two of the top young players in the majors. And they're rooting each other on every step of the way. **Chicago Sports**



AP PHOTOS

## 36 years later, slain child still inspires

Family, friends honor Jeanine Nicarico with Naperville activities



HEIDI STEVENS  
Balancing Act

It's been 36 years since Jeanine Nicarico's family laughed and played and argued and read and talked with her. She was a 10-year-old girl with brown eyes and dimples and a soft spot for horses, and then she was gone. Abducted from her home and murdered, setting off a decadeslong saga that included the wrongful convictions of two men, the confession and conviction of an imprisoned serial killer and court trials that, each time, dragged Jeanine's family — particularly her parents and two older sisters — through the gruesome details and the grieving process anew.

For the past 18 years, Jeanine's family members and their community of friends and neighbors have organized an annual race, originally

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# Council

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than they do with my staff. But it should be no surprise that I was going to shake things up," she said. "I ran on change, and I ran on not maintaining the status quo."

"I also ran on my support for having limits on committee chairmanships. Some of these people have been committee chairmen forever, and I think that in order to reinvigorate the City Council and make it a much more responsive and nimble institution, we had to bring change. It wasn't going to happen if we maintained the status quo. The status quo would have been easy. They probably all would have pledged allegiance to the flag, but that's not who I am and that's not what I'm about."

Near South Side Ald. Pat Dowell, 3rd, will take over running the council Budget Committee that has long been veteran Ald. Carrie Austin's bailiwick. Replacing Austin, 34th, who's second in seniority on the council behind embattled 14th Ward Ald. Edward Burke, likely will anger some council members who have long relationships with Austin and cherish the tradition of awarding plum chairmanships that come with jobs and prestige to the longest-serving members.

Lightfoot will seek to create a new committee dealing with making sure city contractors comply with hiring rules for women- and minority-owned businesses. She will nominate Austin to chair that one, in a bid to convince the influential alderman not to try to scuttle the organization plan by lining votes up against it. A newly created ethics committee will go to Ald. Michele Smith, 43rd, under the reorganization proposal.

Lightfoot played up the importance of the new contracting committee. "I talked to Chairman Austin about the fact this is really important to me, that it's one of the signature things that I ran on. So, I'm giving her a trusted position," she said.

"I have no doubt she wanted to maintain her role as Budget Committee chair. She said so repeatedly in the media, but it could not have been a surprise to her that I thought it was important for us to make a change," Lightfoot said.



JOSE M. OSORIO/CHICAGO TRIBUNE

Mayor-elect Lori Lightfoot will be sworn in as Chicago's next mayor on Monday.

As to how Austin received her new role: "I think she's getting there."

A majority of the 50 aldermen must vote for her council committee reorganization plan at the May 29 meeting, or the proposal will fail. That would be a blow to Lightfoot's authority as she seeks to assert herself over the council after weeks of grumbling from some aldermen that she isn't communicating enough with them.

The new mayor wants Wrigleyville Ald. Tom Tunney, 44th, to head the Zoning Committee that Ald. Daniel Solis, 25th, chaired until it came to light early this year that he had worn a wire while cooperating with federal investigators. "I think Zoning will play a much more prominent role, just because of the amount of development that we're going to have, including cleaning out the detritus from Danny Solis," Lightfoot said.

These key committees will be important to carrying Lightfoot's agenda as she seeks to deal with a budget shortfall that could exceed \$700 million for 2020 while also answering calls for her to bring ethics reform to a body that has long resisted it. She could call on aldermen to take politically risky tax hike votes, which some could be less likely to do if she's also ramming reform down their throats.

Latino Caucus Chairman Ald. Gilbert Villegas, 36th, will chair the Committee on Economic, Capital and Technology Development, and he will be Lightfoot's City Council floor leader trying to round up support for her initiatives. Villegas

said his focus on making sure women-owned and Latino- and African American-owned businesses get a fair share of city work makes him a good fit to take on economic issues and push the new mayor's agenda.

And he acknowledged he will be whipping votes for Lightfoot as she faces some unpalatable choices to deal with the financial mess she's inheriting.

"We're going to look at everything, and then we have to be truthful about the services the city provides," he said. "We will look to Springfield for help on pensions and look for other solutions following decades of financial mismanagement prior to the last eight years of Mayor Emanuel."

In a bid to shore up her support among veteran regular Democrats on the council who might be reluctant to support Lightfoot's proposed changes, she will keep veteran South Side Ald. Michelle Harris, 8th, as chairman of the Rules Committee, and retain veteran West Side Ald. Emma Mitts, 37th, running the License Committee.

Plus, Ald. Walter Burnett Jr., 27th, will stay as chair of the Pedestrian and Traffic Safety Committee.

Southwest Side Ald. Matt O'Shea, 19th, will keep the chairmanship of the Aviation Committee.

Veteran Far South Side Ald. Anthony Beale, 9th, who was elected in 1999 and who has chaired the council Transportation Committee for the past several years, does not have a chairmanship under Lightfoot's plan. That's a slap in the face to Beale,

who has been critical of Lightfoot in recent weeks for not collaborating more with aldermen since her April 2 election.

Beale has also taken a dim view of Waguespack as Finance chairman, saying he doesn't work well enough with his colleagues to fill such a key post.

Transportation will be chaired by veteran South Side Ald. Howard Brookins Jr., 21st.

A new Health and Human Relations Committee will go to Black Caucus Chairman Ald. Roderick Sawyer, 6th. North Side Ald. Harry Osterman, 48th, gets the Housing Committee.

The Workforce Development Committee that often handles union contract issues will be chaired by outspoken pro-labor Ald. Sue Sadlowski Garza of the Far South Side 10th Ward.

Northwest Side Ald. Nick Sposato, 38th, gets the Special Events Committee that deals with city festivals.

Ald. Michael Scott Jr., 24th, would head the Education Committee. Downtown Ald. Brendan Reilly, 42nd, will serve as president pro tem.

And in a break from Emanuel's Police Department agenda, former Chicago cop Ald. Chris Taliaferro, 29th, will take over running the Public Safety Committee. He replaces Northwest Side Ald. Ariel Reboyras, 30th, who was closely aligned with Emanuel while chairing the committee for the past several years.

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# Abuse

Continued from Page 1

and "heartbreaking" to describe the findings.

He said there was a "consistent institutional failure" that spanned years, adding that Ohio State — the nation's third-largest university, with almost 65,000 students and nearly a half-million living alumni — "fell short of its responsibility to its students, and that's regrettable and inexcusable."

At the same time, Drake sought to distance Ohio State from what happened more than two decades ago: "This is not the university of today."

The report on Strauss, who took his own life in 2005, could cost Ohio State dearly by corroborating lawsuits brought against it by a multitude of victims.

The findings put Strauss in a league with gymnastics doctor Larry Nassar of Michigan State University, who was accused of molesting at least 250 women and girls and is serving what amounts to a life sentence. Michigan State ultimately settled with his victims for \$500 million.

Many of Strauss' accusers who have spoken publicly said they were masturbated or otherwise touched inappropriately during physical exams or leered at in the locker rooms. Many told investigators that they thought his behavior was an "open secret" and that they believed their coaches, trainers and other team doctors knew was going on.

The students described the examinations as being "hazed" or going through a "rite of passage."

Athletes joked about Strauss' behavior, referring to him with nicknames like "Dr. Jelly Paws."

The abuse took place at various locations across campus, including medical examining rooms, locker rooms, showers and saunas, according to investigators. Strauss, among other things, forced student patients to strip naked, purportedly to "assess" their conditions, or lured them into intimate situations by setting up bogus "medical studies."

The report concluded that scores of Ohio State

personnel knew of complaints and concerns about Strauss' conduct as early as 1979 but failed for years to investigate or take meaningful action.

Drake, Ohio State president since 2014, said the report does not address whether anyone went to law enforcement at the time of the abuse or was required to do so under the law back then.

In the wake of the report, some of Strauss' victims called on the university to take responsibility for its inaction and the harm inflicted by the doctor.

"Dreams were broken, relationships with loved ones were damaged, and the harm now carries over to our children as many of us have become so overprotective

that it strains the relationship with our kids," Kent Kilgore said in a statement.

Steve Estey, an attorney for some of the former students who are suing, said: "If OSU refuses to take responsibility, we will continue with civil litigation and put this in front of a jury for 12 people to judge their actions."

No one has publicly defended Strauss, though family members have said they were shocked by the allegations.

At least 50 members of the athletic department, including coaches, corroborated victims' accounts of Strauss' abuse, the report said. But students' allegations never left the department or the health center until 1996. At that point, Strauss was investigated and let go as a team doctor and physician at the health center but was allowed to retain his tenured faculty position.

The lawsuits against Ohio State are headed for mediation. They seek unspecified damages. Drake said the investigation has cost the school \$6.2 million.

Before Friday's report release, the doctor's accusers had alleged that Rep. Jim Jordan, R-Ohio, was one of the coaches back then who were aware of concerns about Strauss and didn't stop him. Jordan, an assistant wrestling coach from 1987 to 1995, was not mentioned in the report, and a spokesman said the document showed Jordan did not know about the abuse.



Strauss

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MARGARET HOLT, standards editor

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Pick 4 evening ..... Not available	May 17
Lucky Day Lotto evening ..... Not available	Daily 3 midday ..... 331
May 18 Lotto: \$5.75M	Daily 4 midday ..... 1673
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# CHICAGOLAND

## Ex-escort convicted of nearly \$6M fraud

By JASON MEISNER  
Chicago Tribune

A federal jury on Friday convicted a former escort of multiple fraud counts for racking up millions of dollars in charges on her boyfriend's corporate credit card, including trips, cars, jewelry, a personal driver and even breast implants.

The jury deliberated about three hours before finding Crystal Lundberg guilty of five of six counts of wire fraud.

Seated at the defense table in a blue dress, Lundberg, 35, put her hand over her heart and briefly smiled as the verdict of not guilty on the first count was read by U.S. District Judge Elaine Bucklo. Her smile disappeared, however, as the judge read each of the remaining guilty counts.

Bucklo set sentencing for Aug. 9.

Lundberg and her one-time boyfriend, Scott Kennedy, a former Buffalo Grove executive, were charged in 2017 with among the most brazen fraud schemes in recent memory.

According to prosecutors, the couple, who began dating in 2015 after Kennedy paid for Lundberg's escort services, charged \$5.8 million in less than a year and a half to Kennedy's company, France-based drug delivery firm Nemera.

Much of the spending came after Lundberg moved in 2016 with her children and pets to San Diego, where the company unwittingly footed her \$12,000-a-month rent for a 7,000-square-foot mansion, according to evidence presented at trial.

While in California, Lundberg spent about \$585,000 in a failed attempt to open a medical spa, called The Royalty Room. Additional expenses included two Rolex watches at a combined cost of \$60,000, a personal driver for \$8,000 a month and two purebred dogs that cost as much as \$6,000, according to the prosecution.

She also flew to Miami in 2016 to have breast implants and liposuction done by a surgeon she found on YouTube, prosecutors said.

"He wanted her, and she wanted stuff," Assistant U.S. Attorney Kathryn Malizia said in her closing argument Friday. "She wanted money. She wanted clothes. She wanted trips. She wanted a mansion. And they were both willing to lie to get what they wanted."

Kennedy, who was fired from his \$175,000-a-year job as manager for Nemera's Buffalo Grove plant after the fraud was discovered, pleaded guilty to one count of wire fraud last year and agreed to cooperate against Lundberg.

In two days of testimony this week, Kennedy laid out a story of a love-struck divorced man who was willing to do anything to try to make his relationship with Lundberg work — even if it meant committing a crime.

Among the evidence he testified about was an October 2016 email he wrote to Lundberg laying out his worries about their crumbling relationship. At the time, Kennedy was in Greece awaiting her supposed arrival for a romantic getaway to the island of Santorini. Instead she brought her family and never even came to visit him at his hotel, he said.

Worried that his bosses would discover the fraud at any moment, Kennedy asked Lundberg in the email whether he was "just a bank account" to her.

"You live in a mansion in California buying gadgets, while I live in a hotel," he wrote.

Later that day, Lundberg texted him back.

"Omg please delete that email admitting your committing fraud," she wrote. "Delete that are you f----- crazy?"

Kennedy testified that he wrote the email because it "seemed like everything I was doing, including breaking the law, was in vain."

"I'm not getting anything out of this," he said. "I'm not being loved."

Federal guidelines call for Kennedy to be sentenced to up to about 6 1/2 years in prison, but prosecutors said in his 20-page plea agreement that they would recommend 3 1/2 years behind bars if he continues to cooperate.

Lundberg's attorney, Glen Jazwiec, argued that Kennedy's testimony was self-serving and that blame for the fraud laid at the feet of Kennedy himself. He also urged the jury to reject the idea of Kennedy as clueless and love-lorn.

"He's not dumb. He's very smart," Jazwiec said in his closing argument. "He wants you to believe that Crystal Lundberg was behind all of this. Crystal Lundberg was just a beneficiary of his lavishness."

Jazwiec said that in the end, the scheme to defraud was devised entirely by Kennedy for one simple reason: "To keep Crystal in his life."

Kennedy testified his financial entanglements with Lundberg started with a \$400 payment he made in May 2015 to cover her past-due bill at a suburban extended-stay hotel. Weeks later, he took out a loan to buy her a \$30,000 Lexus. By that August, Lundberg had moved into Kennedy's two-bedroom apartment with her two daughters and two dogs, he said.

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Chicago Mayor Rahm Emanuel gestures to city workers and supporters as he leaves City Hall on Friday.

## Emanuel exits City Hall for the last day

### Fist pumps and smiles, two-term mayor says goodbye and steps aside

By GREGORY PRATT  
Chicago Tribune

Mayor Rahm Emanuel stepped out of his office for the last time at 5 p.m. on Friday, pumping his fists and giving thumbs-up on his way out the door.

The two-term mayor elicited loud cheers from a throng of current and former city workers who gathered outside his office.

Emanuel didn't linger, but he did stop to say what sounded like "thanks, everyone" before heading into the elevator.

On his last official workday as mayor Friday, Emanuel met with his cabinet one last time. He also hosted a number of visitors including police Superintendent Eddie Johnson shortly before leaving.

Emanuel, who's leaving office after eight years running Chicago, rose from a political operative with a consumer rights organization to Democratic Party power broker.

Throughout his illustrious political career, Emanuel has been known for his

brash and at times abrasive style. He came to City Hall after extensive experience in Washington, D.C. First, Emanuel worked for President Bill Clinton in the White House, then he was elected to the U.S. Congress.

Emanuel left his spot in the House of Representatives to work as President Barack Obama's first White House chief of staff, a move some of his supporters urged him not to take because they said he could've one day become speaker of the House.

But when former Mayor Richard M. Daley stepped aside after a record 22 years in the job his father once held, Emanuel announced his run. He was elected in 2011.

As mayor, Emanuel started his administration feuding with the Chicago Teachers Union — a fight he relished, though it was politically costly. In 2012, the teachers went on a seven-day strike, the first such work stoppage in nearly 25 years, but Emanuel was able to get the school day and year extended. At the time,

Chicago had one of the shortest public school days and years in the nation, and changing that had been his top reform priority.

Under Emanuel, the city was busy with new construction and landing new business.

His administration lured the relocation of 59 corporate headquarters to the city, including McDonald's and Conagra. It also leveraged the expiration of decadeslong airline leases to pay for an \$8.5 billion expansion of O'Hare International Airport that is expected to break ground in 2023.

Such successes, however, also led to his criticism as he's been called "Mayor 1 Percent" by people who believe he cares more about downtown than the neighborhoods.

And, Emanuel's second-term was haunted by the Laquan McDonald shooting case.

In November 2015, a Cook County judge ordered the mayor to release graphic video footage that showed then-Officer Jason Van Dyke shooting McDonald 16 times in the middle of a Southwest Side street as the black teen walked away

holding a small folding knife.

On the same day Emanuel made the video public, then-State's Attorney Anita Alvarez charged Van Dyke with murder, and in the days that followed it was revealed that several officers' accounts of the shooting in police reports varied dramatically from the video.

That case sparked efforts to reform the Chicago Police Department, including a federal consent decree that puts oversight of police reforms in the hands of a federal judge.

In September 2018, just before the Van Dyke case went to trial, Emanuel said he would not run for reelection — calling it "the job of a lifetime" but not "a job for a lifetime."

Still, Emanuel claims he would've won reelection had he appeared on the ballot.

He will be succeeded by former federal prosecutor Lori Lightfoot, who frequently reminded voters in the mayoral race that she had the courage to challenge him before he bowed out.

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## Bid to appoint judge from outside county for Smollett case shot down

By MEGAN CREPEAU  
Chicago Tribune

A Cook County judge on Friday swatted down a request that a judge from outside the county make the decision whether a special prosecutor should be appointed to investigate the abrupt dismissal of charges against "Empire" actor Jussie Smollett.

During a long and sometimes testy hearing, Judge Michael Toomin rejected the request by Sheila O'Brien, a former state appellate judge, saying she had failed to show that Cook County judges would be too prejudiced to make the decision.

Toomin also denied O'Brien's attempt — hastily written out longhand during the middle of the hearing at the Leighton Criminal Court Building — to

automatically substitute Toomin with another Cook County judge.

Toomin, however, left open the door for O'Brien to file a motion — known as a change of venue — to move the matter outside Cook County or to ask the Illinois Supreme Court to overrule Toomin.

O'Brien strongly hinted during the hearing that she would take her fight to the Supreme Court.

Toomin set a hearing for May 31 on whether he should appoint a special prosecutor. But that proceeding could be delayed or nixed if O'Brien asks the Supreme Court to intervene.

Toomin also tossed out subpoenas that O'Brien had issued for State's Attorney Kim Foxx and her top deputy to produce documents, saying they were

premature and she had not adequately proven they were necessary.

Toomin is presiding over the matter after LeRoy Martin Jr., the presiding judge of the Circuit Court's Criminal Division, stepped aside last week from considering the issue. O'Brien had asked Martin to recuse himself, saying he faced a conflict since his son works a Cook County prosecutor and Foxx possibly being called as a witness. Martin declined to formally recuse himself but transferred the case to Toomin, saying he did so to avoid any appearance of impropriety.

After Martin's maneuver, O'Brien filed a request asking that both judges explain how and why Toomin was assigned.

On Friday Toomin said O'Brien had no authority to

make such a request and noted that her filing made no clear allegations of wrongdoing.

"It cites no impropriety, although it infers that there was something improper that happened here," said Toomin, who called what Martin did a common practice for judges.

Toomin also said Martin made clear from the bench last week his reasons for the transfer and that O'Brien isn't entitled to know the content of his conversations with Martin.

O'Brien sought the special prosecutor after Foxx faced fierce criticism over her office's dismissal of all charges against Smollett with little explanation less than a month after he was indicted on charges he staged an attack on himself. In her petition, O'Brien

highlighted how Foxx recused herself early in the investigation after communicating with a Smollett relative — only to later claim that it was not a recusal "in the legal sense" that would have required the entire office to withdraw from the prosecution.

Communications later released to the Tribune showed Foxx had asked police Superintendent Eddie Johnson to turn over the investigation to the FBI after she was approached by Tina Tchen, a former chief of staff to first lady Michelle Obama.

O'Brien alleged that Foxx's actions created "a perception that justice was not served here, that Mr. Smollett received special treatment."

Both county prosecutors and Smollett's attorneys

have said the petition is legally flawed and that a special prosecutor would duplicate efforts already undertaken by Cook County Inspector General Patrick Blanchard. At Foxx's request, Blanchard agreed last month to investigate the office's handling of the short-lived Smollett prosecution.

Smollett, who is African American and openly gay, found himself at the center of an international media firestorm after he reported in late January being the victim of an attack by two people shouting racist and homophobic slurs.

But after Chicago police investigated, Smollett was charged with 16 felony counts of disorderly conduct.

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# Pregnant

Continued from Page 1

Bobak, all held without bond in a crowded courtroom in the Leighton Criminal Court Building.

The elder Figueroa, now 46, and her daughter face one count each of first-degree murder and aggravated battery of a child causing permanent disability. Bobak, 40, was charged with concealment of a homicidal death.

Ochoa-Lopez's decaying body was found in a garbage can outside the Figueroa home Tuesday with the coaxial cables used to strangle her still around her neck.

Police and prosecutors said the younger Figueroa gave "a full video-recorded confession" to assisting her mother in strangling Ochoa-Lopez.

In February, the elder Figueroa had posted about her purported pregnancy on a "Help a Mother Out" page on Facebook. The next month, she asked on the site who was due to give birth in May with a cheerful "where is the May mamas at," prosecutors said.

That same day, March 5, Ochoa-Lopez, who was then seven months pregnant, reached out on the page to Figueroa, who offered her brand-new clothes for her baby, prosecutors said.

On April 1, Ochoa-Lopez visited the Figueroa residence in the 4100 block of West 77th Place.

Figueroa, who prosecutors said had previously confided to her daughter that she needed help killing a pregnant woman and taking her baby, told her that they needed to kill Ochoa-Lopez, according to prosecutors.

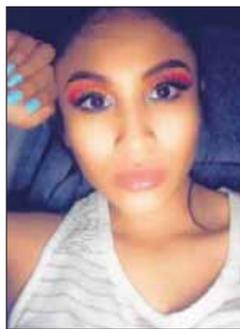
The younger Figueroa refused and told her undisclosed boyfriend, who was at the home, what her mother wanted done. The boyfriend threatened to call the police. After Ochoa-Lopez left the house, the elder Figueroa told her daughter's boyfriend it had all been an April Fools' joke, prosecutors said.

On April 23, Ochoa-Lopez returned, driving her black Honda Civic to the Figueroa home.

As Ochoa-Lopez sat on a couch in the living room, the two Figueroa women discussed in the kitchen — with music blaring to drown out their voices — their plan to strangle her and cut the baby from the womb, prosecutors alleged.

On returning to the living room, the younger Figueroa distracted Ochoa-Lopez with a family photo album, while her mother stepped behind the couch and wrapped the cable around her neck, prosecutors said.

When Ochoa-Lopez was



FAMILY PHOTO  
Marlen Ochoa-Lopez

able to place her fingers between her neck and the cable, Figueroa scolded her daughter for not helping out, saying, "You're not doing your f----- job," prosecutors alleged.

The daughter then peeled back Ochoa-Lopez's fingers one by one, allowing her mother to tighten the cable around her neck, get on top of her and choke the life out of her.

At her mother's request, the younger Figueroa retrieved a blanket, a large plastic bag and a butcher knife, prosecutors said. With her daughter out of the room, the elder Figueroa sliced open Ochoa-Lopez's abdomen from side to side, removed the baby from the womb and placed him inside a bucket, according to prosecutors.

As the daughter returned to the room, the elder Figueroa wrapped Ochoa-Lopez in a blanket, "shoved" her into the plastic bag and tied it tight, prosecutors said. The mother then lugged the bag to a garbage can hidden on the side of the family garage.

The elder Figueroa then called 911 and announced that on her own she had delivered a baby who was not breathing, prosecutors said. As paramedics arrived, she was holding the baby with its placenta and umbilical cord attached. Both were rushed to Advocate Christ Medical Center.

The elder Figueroa was examined but showed no signs that she has just delivered a baby, prosecutors said. The blood on her arms, hands and face was from killing Ochoa-Lopez and cutting the baby from the womb, they said.

Police began to investigate Ochoa-Lopez's disappearance after her husband reported her missing on April 24, the day after the killing. On that same day, Bobak joined his girlfriend in cleaning the residence of blood to conceal the killing, prosecutors said.

Police said detectives didn't begin to piece the case together until May 7 — two weeks after Ochoa-Lopez went missing — when a friend of the teenage mom mentioned that she took part on a chat site on Facebook. On checking out the site, detectives learned that Ochoa-Lopez had gone to the Figueroa

home to collect baby clothes. Detectives then went to the home and interviewed the younger Figueroa, who eventually disclosed that her mother had just given birth to a baby. A search of the neighborhood revealed Ochoa-Lopez's car parked not far away, police said.

That same day, detectives went to the hospital to talk to the elder Figueroa, who denied that Ochoa-Lopez had showed up at her house on April 23. Police subpoenaed hospital records and eventually learned from DNA evidence that the newborn was not the child of the elder Figueroa as she had claimed.

On Tuesday, as detectives arrived to search the Figueroa home, Bobak was outside cleaning a rug with bleach and a hose, prosecutors said. When Bobak saw the officers, he dropped the bleach and hose, and walked away, they said.

Police found Ochoa-Lopez's remains inside the garbage can in the backyard. Detectives also found the remnants of burned clothes, and a florescent light exam revealed blood in the living room area, according to police and prosecutors.

Advocate Christ Medical Center has declined to comment on if police and the state Department of Children and Family Services were notified after it was determined that the elder Figueroa had not given birth on the day she showed up bloodied and with a baby she claimed to be hers.

On Friday, Jassen Strokosch, a DCFS spokesman, said the department wasn't notified about the case until May 9, when a mandated reporter — a person required by law to report suspected child abuse or neglect — notified the agency about the hospitalized newborn.

DCFS then started a parallel investigation with police and made contact with the hospital. The baby boy was placed that day into protective state custody, Strokosch said. On May 13, the agency allowed protective custody of the baby to lapse once it became clear the identity of the biological father, Strokosch said. Custody of the newborn was then turned over to the father.

Strokosch declined to comment on what caused the more than two-week delay in notifying the agency about the baby.

"I don't want to speculate," Strokosch said. "We don't know the circumstances of what was going on in the hospital."

Chicago Tribune's Elvia Malagon and Jeremy Gornor contributed.

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# Stevens

Continued from Page 1

called the Jeanine Nicarico 5K Run for Reading, to raise money for literacy programs in and around Naperville, Jeanine's hometown.

For the past six years, they've run in the dark.

The Run for Reading was changed in 2013 to the G.L.O.W. 5K (Give Literacy an Opportunity to Win), with runners and walkers and spectators dressed in glow-stick necklaces and neon shirts and colorful tutus for a post-sunset race. Even the houses along the 3-mile route get decked out. There's a prize for most glow-out house.

"My family always wanted to do something positive for Jeanine, to bring a positive light to her name," Chris Roy, Jeanine's oldest sister, said Tuesday. "And we also wanted to think of a way we could thank the community, which was so supportive during everything we were going through."

The race begins at 8:15 p.m. Saturday at 5th Avenue Station in Naperville.

"When you step back and see all the fun everyone's having, that's why we do this," Tracey Nelson, the race director, said. "You just want to remember the great things and the wonderful things about Jeanine and bring joy to her memory and have her name connected to other things instead of just the trials."

Nelson grew up in Naperville and went to high school with Roy. They attended Eastern Illinois University together.

In 1983, Jeanine was abducted while she was home sick from school. She was raped and murdered, and her body was later found in a nature preserve. Two men were convicted and sentenced to death in 1985, but appeals courts reversed the convictions twice. Brian Dugan, jailed on unrelated murder charges, confessed to killing Jeanine and was indicted in 2005.

In 2009, Dugan was sentenced to death for raping and murdering Jeanine, but his sentence was commuted to life in prison when Gov. Pat Quinn signed legislation abolishing the death penalty in Illinois in 2011.

In the midst of fighting for justice, Jeanine's family was also fighting for hope.

The Jeanine Nicarico Memorial Fund for Literacy was founded in 1996 by the Nicaricos' friends and family, plus teachers and staff at Naperville Community Unit School District 203. The fund, which Roy and her sister Kathy Brown oversee, provides grants to educators, schools and organizations that promote literacy. Past recipients include Turning Pointe Autism Foundation, the YWCA's Project Help and a summer writing institute initiative in District 203.

In fourth and fifth grade, Jeanine wrestled with reading, Roy said. "I was in high school, so I remember those nights of her struggling through her daily reading and writing assignments. I remember all



ANTONIO PEREZ/CHICAGO TRIBUNE  
Chris Roy, left, sister of Jeanine Nicarico, and Tracey Nelson, race director of the G.L.O.W. 5K.

those days after school with my parents helping her and my parents meeting with her teachers."

Jeanine's Elmwood Elementary School teachers, Roy said, worked closely and patiently with Jeanine until she not only caught up in reading, but began to love it.

"She was right at that turning point where kids make that connection and start to soar — she'd be reading books and writing poems with her friends," Roy said. "And that's when her life was cut too short."

Even in the earliest days of their grief, Roy said she and her sister and their parents knew they wanted to honor Jeanine by infusing the world, where they could, with good.

"My parents always said from the beginning of it all, 'We can't let this destroy us. Jeanine would not want that,'" Roy said. "We have always tried to think about what Jeanine would want." Bringing books and stories and writing to as many people as possible, Roy said, seemed like an obvious mission.

"The grants have impacted so many lives, from birth to adult learners," Roy said. "It's really exciting to see the difference they've made in students' lives and teachers' lives."

And in their own. "The grants, in a way, helped us move on from holding that anger," Roy said. "Obviously there's loss and sadness. But you can't live in anger. You can't let anger control you."

Jeanine was the kid who wanted everyone to get along. "She was always the giggly one. The peacemaker. The sing-songy, happy kid," Roy said. "If Kathy and I were arguing about clothes or whatever, she'd always say, 'Don't be mad at each other.' She never wanted us to have disagreements."

Every day they wonder what she'd be like now.

"All the time," Roy said. "I think she'd still be the one, like when we were younger, bringing out the positive in everything."

Roy and Brown each have two children. Their oldest kids are 24, and their youngest are 21. The oldest were born six months apart. The youngest were born three months apart.

"I think my sister and I see Jeanine a lot in our children," Roy said. "We've always seen her in our children. We also have friends and other people who've come into our lives who we feel like they've got a little bit of her in them too."

Nelson feels Jeanine at the race every year. "She

always has a way of shining," Nelson said.

One year, it rained the entire day leading up to the evening event. "The parking lot was flooded," Nelson said. "Our tents were floating away," Roy recalled.

"It was crazy," Nelson said. "We all ran home to change before the event and when we came back there was this beautiful double rainbow over the tent. It completely stopped raining."

"My mom was like, 'See? I told you she'd come through,'" Roy said. "She always sends us a signal."

Patricia and Tom Nicarico, Jeanine's parents, moved out of Illinois several years ago. They'll be in town for the race, Roy said, as will all four of Roy's and Brown's kids.

"What we realize every time we have the run is it brings together the community who grew up here and new people who just moved here," Nelson said. "We have live music. People have a blast dancing afterwards. You see kids of all ages and people pushing strollers. Date night. Moms night out. It's just a really fun night."

Roy said there was a time in her life — many times, in fact — that she wanted nothing to do with the public. No more eyeballs on her and her family. No more questions. No more attention. "I just wanted to be invisible."

College was good for that. Charleston, home of Eastern Illinois University, is 200 miles south of Naperville. Before social media and cellphones, Roy said, it may as well have been a world away.

"People left me alone there," Roy said. But that was temporary. After college, she married and settled in Naperville, where she has worked as an elementary school teacher. Brown lives nearby.

Always, Roy said, she felt buffered by the support, more than drained by the attention. She chooses, maybe like Jeanine, to dwell on the beautiful side of humanity.

"It's always been important to us to say, 'We can do something positive with a tragic situation,'" Roy said. "So other people know, through bad things, good can come. It's a cliché, but I really do believe it."

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

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# Chicago Tribune

## NATION & WORLD

# Trump lifts tariffs on border allies

Agreement on steel, aluminum clears way to N. American pact

BY PAUL WISEMAN, TOM KRISHER, KEVIN FREKING AND ROB GILLIES  
Associated Press

WASHINGTON — Boggled down in a sprawling trade dispute with U.S. rival China, President Donald Trump took steps Friday to ease tensions with America's allies — lifting import taxes on Canadian and Mexican steel and aluminum and delaying auto tariffs that would have hurt Japan and Europe.

By removing the metals tariffs on Canada and Mexico, Trump cleared a key roadblock to a North American trade pact his team negotiated last year. As part of Friday's arrangement, the Canadians and Mexicans agreed to scrap retaliatory tariffs they had imposed on U.S. goods.

"I'm pleased to announce that we've just reached an agreement with Canada and Mexico, and we'll be selling our product into those countries without the imposition of tariffs, or major tariffs," Trump said in a speech to the National Association of Realtors.

In a joint statement, the U.S. and Canada said they would work to prevent cheap imports of steel and aluminum from entering North America. The provision appeared to target China, which has long been accused of flooding world markets with subsidized metal, driving down world prices and hurting U.S. producers. The countries could also reimpose the tariffs if



ALEX BRANDON/AP

The president on Friday delayed a decision to slap tariffs on foreign cars, a move that would have hurt Japan and Europe.

they faced a "surge" in steel or aluminum imports.

Earlier Friday, the White House said Trump is delaying for six months any decision to slap tariffs on foreign cars, a move that would have hit Japan and Europe especially hard.

Trump still is hoping to use the threat of auto tariffs to pressure Japan and the European Union into making concessions in ongoing trade talks. "If agreements are not reached within 180 days, the president will determine whether and what further action needs to be taken," White House press secretary Sarah Sanders said in a statement.

In imposing the metals tariffs and threatening the ones on autos, the president was relying on a rarely used weapon in the U.S. trade

war arsenal — Section 232 of the Trade Expansion Act of 1962 — which lets the president impose tariffs on imports if the Commerce Department deems them a threat to national security.

But the steel and aluminum tariffs were also designed to coerce Canada and Mexico into agreeing to a rewrite of North American free trade pact. The Canadians and Mexicans did go along last year with a revamped regional trade deal that was to Trump's liking. But the administration had refused to lift the taxes on their metals to the United States until Friday.

The new trade deal — the U.S.-Mexico-Canada Agreement — needs approval of the legislatures in the U.S., Canada and Mexi-

co. Several key U.S. lawmakers were threatening to reject the pact unless the tariffs were removed. And Canada had suggested it wouldn't ratify any deal with tariffs still in place.

Canadian Prime Minister Justin Trudeau credited his government for holding out to get the tariffs removed.

"We stayed strong" he said. "That's what workers asked for. These tariffs didn't make sense around national security. They were hurting Canadian consumers, Canadian workers and American workers."

Trump had faced a Saturday deadline to decide what to do about the auto tariffs.

Taxing auto tariffs would mark a major escalation in Trump's aggressive trade

policies and likely would meet resistance in Congress. The United States last year imported \$192 billion worth of passenger vehicles and \$159 billion in auto parts.

"I have serious questions about the legitimacy of using national security as a basis to impose tariffs on cars and car parts," Iowa Republican Sen. Chuck Grassley, chair of the Senate Finance Committee, said Friday. He's working on legislation to scale back the president's authority to impose national security tariffs under Section 232.

In a statement, the White House said that Commerce Secretary Wilbur Ross has determined that imported vehicles and parts are a threat to national security. Trump deferred action on

tariffs for 180 days to give negotiators time to work out deals.

In justifying tariffs for national security reasons, Commerce found that the U.S. industrial base depends on technology developed by American-owned auto companies to maintain U.S. military superiority. Because of rising imports of autos and parts over the past 30 years, the market share of U.S.-owned automakers has fallen. That has caused a lag in research and development spending, which is "weakening innovation and, accordingly, threatening to impair our national security," the statement said.

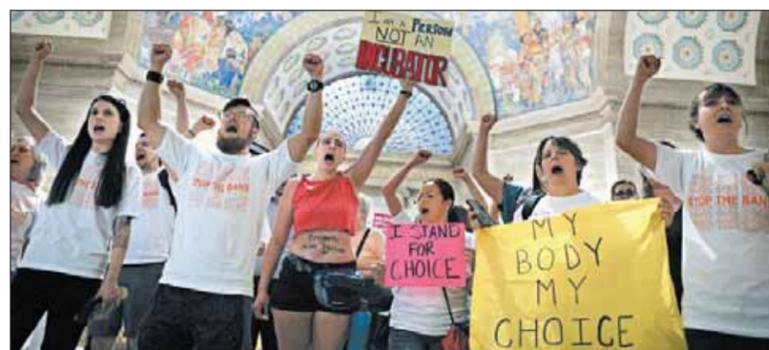
The market share of vehicles produced and sold in the U.S. by American-owned automakers, the statement said, has declined from 67 percent in 1985 to 22 percent in 2017.

But the statistics don't match market share figures from the industry.

In 2017, General Motors, Ford, Fiat Chrysler and Tesla combined had a 44.5 percent share of U.S. auto sales, according to Autodata Corp. Those figures include vehicles produced in other countries.

It's possible that the Commerce Department didn't include Fiat Chrysler, which is now legally headquartered in The Netherlands but has a huge research and development operation near Detroit. It had 12 percent of U.S. auto sales in 2017.

The Commerce figures also do not account for research by foreign automakers. Toyota, Hyundai-Kia, Subaru, Honda and others have research centers in the country.



CHRISTIAN GOODEN/AP

Abortion-rights activists in Missouri react Friday after lawmakers approved HB126.

## Missouri House sends strict anti-abortion bill to governor

BY LINDSEY BEVER  
The Washington Post

Missouri lawmakers have passed a strict anti-abortion bill that will criminalize the procedure at eight weeks of pregnancy, following several other conservative states that have approved similar measures.

Missouri's Republican-controlled House voted 110 to 44 on Friday to pass the bill and send it to Republican Gov. Mike Parson for his approval. Parson, who has vowed to make Missouri "one of the strongest pro-life states in the country," is expected to sign it into law.

HB 126, known as the "Missouri Stands for the Unborn Act," would ban abortions before many women know they are pregnant, with no exceptions for rape or incest.

The vote came just hours before the state's legislative session was set to end, and was preceded by an emotional debate in the House, where some lawmakers recounted their own experiences with abortion. Aside from some outbursts from spectators in the gallery and quiet sobbing at times that appeared to come from the House floor, the chamber was largely silent during the arguments about the bill.

Supporters said the bill

would protect unborn children's lives, but opponents argued it would also put the mothers' lives at risk, forcing them to either suffer or go underground to seek illegal and unsafe procedures.

"We will be killing women with this bill," Rep. Sarah Unsicker, a Democrat from the St. Louis suburbs, said before the vote.

But the Republican House speaker, Elijah Haahr, celebrated the passing of the bill.

"Today, the Missouri House stood for the unborn," the speaker said in a statement.

"...The Missouri House made the statement that in Missouri, we believe an unborn child is a human life worth protecting," he added.

Missouri's Senate had approved the bill early Thursday amid an apparent race among conservative states to get the Supreme Court to consider overturning Roe v. Wade, the landmark Supreme Court decision that legalized abortion nationwide, but with provisions for protecting women's health and prenatal life. Similar legislation passed in Georgia, Mississippi and Ohio — and Alabama's governor on Wednesday signed the nation's most-restrictive abortion ban into law. The Alabama law makes it il-

legal for a woman to have an abortion at six weeks of pregnancy.

If Missouri's HB 126 is signed into law, as expected, it will make it illegal for a woman to get an abortion after the eighth week of pregnancy and provide no exceptions for rape or incest — only for medical emergencies.

The legislation defines a medical emergency as "a condition which, based on reasonable medical judgment, so complicates the medical condition of a pregnant woman as to necessitate the immediate abortion of her pregnancy to avert the death of the pregnant woman or for which a delay will create a serious risk of substantial and irreversible physical impairment of a major bodily function of the pregnant woman."

Doctors who violate such a law would face a Class B felony, punishable by five to 15 years in prison, as well as suspension or revocation of his or her professional license, according to the bill.

The Missouri Democratic Party called the bill "far too extreme."

"This vote demonstrates in stark terms the importance of voting for candidates that will focus on policies that improve health outcomes rather than go backwards," they said in a statement.

## Uncertainty looms over UK as Brexit compromise talks fail

BY JILL LAWLESS  
Associated Press

LONDON — Talks between Britain's Conservative government and the opposition Labour Party seeking a compromise over Brexit broke down without agreement Friday, plunging the country back into a morass of uncertainty over its departure from the European Union.

Each side blamed the other for the collapse. Labour Party leader Jeremy Corbyn said the talks with Prime Minister Theresa May's government had "gone as far as they can."

"We have been unable to bridge important policy gaps between us," Corbyn said in a letter to May released by the Labour Party.

And with May set to announce within weeks that she plans to step down, Corbyn said divisions within the ruling Conservative Party meant "it's a government that is negotiating with no authority and no ability, that I can see, to actually deliver anything."

But May said divisions within the Labour Party had contributed to the breakdown.

"In particular, we have not been able to overcome the fact that there isn't a common position in Labour about whether they want to deliver Brexit or hold a second referendum, which could reverse it," she said.

May's spokesman, James Slack, confirmed the two sides had not reached "complete agreement" and that no further talks were planned.

The two sides have held weeks of negotiations to try to agree upon terms for Brexit that can win support in Parliament. The talks began after lawmakers rejected May's divorce deal with the EU three times.

But the Conservatives and the left-of-center Labour differ on how close



DANIEL LEAL-OLIVAS/GETTY-AFP

Jeremy Corbyn: Conservatives are "negotiating with no authority and no ability ... to actually deliver anything."



TOBY MELVILLE/GETTY-AFP

Theresa May: "We have not been able to overcome the fact that there isn't a common position in Labour."

an economic relationship to seek with the EU after the U.K. leaves the bloc. Labour wants to stick close to EU rules in order to guarantee seamless trade, while the government wants a looser relationship that would leave Britain freer to strike new trade deals around the world.

Britain was due to leave the EU on March 29, but amid the political impasse in the country, the EU extended the Brexit deadline until Oct. 31.

That deadlock has deepened this week with the breakdown of the cross-party talks and intensifying pressure on May from within the Conservative Party to quit.

Pro-Brexit Conservatives are furious that Britain hasn't yet left the EU, almost three years after voters backed Brexit in a referendum. Many of them blame May and want her

replaced with a staunchly pro-Brexit leader such as former Foreign Secretary Boris Johnson.

On Thursday, May agreed to set out a timetable for her departure early next month, raising the prospect that Britain will get a new prime minister before it leaves the EU.

Her resignation, when it comes, will trigger a party leadership contest in which any Conservative lawmaker can run. The winner will become party leader and prime minister without the need for a general election.

May also plans to make a fourth attempt to get lawmakers' backing for Brexit terms by putting a withdrawal agreement bill to a vote during the week of June 3. She says that if it passes, Britain could leave the EU in July, well before the October deadline set by the bloc.

## NEWS BRIEFING

Staff and news services

### GAO audit: Carson's \$40K HUD office purchases broke law

WASHINGTON — Housing and Urban Development Secretary Ben Carson violated the law when his department spent more than \$40,000 to purchase a dining set and a dishwasher for his office's executive dining room, government auditors concluded.

The Government Accountability Office said HUD failed to notify Congress before exceeding a \$5,000 limit to furnish or make improvements to

the office.

Carson told lawmakers last year that he was unaware of the purchase and canceled it as soon as he learned about it in news reports. He also told a House Appropriations subcommittee that he left furniture purchasing decisions to his wife. But emails released by watchdog group American Oversight suggested Carson and his wife, Candy Carson, both played a role in choosing the furniture.

### Officials: 17 policemen killed by US airstrikes in Afghanistan

KABUL, Afghanistan — U.S. airstrikes killed 17 policemen by mistake during a battle with insurgents in the country's southern Helmand province, Afghan and U.S. military officials said Friday.

An Afghan provincial official said 14 policemen were also wounded in the strikes.

A U.S. military spokesman, Col. Dave Butler, said the airstrike Thursday night outside the provin-

ce's capital of Lashkar Gah was called in by Afghan security forces who were taking heavy fire from Taliban fighters.

Before dropping the bombs, Butler said the U.S. along with its allies on the ground sought to ensure the area was clear of friendly forces. An Afghan coordination force reported the targeted areas were safe from fellow personnel.

### Ex-CIA officer is sentenced to 20 years for spying for China

ALEXANDRIA, Va. — A former CIA officer was sentenced Friday in federal court to 20 years in prison on charges that he spied for China and allegations he sought to expose human assets who were once his responsibility in exchange for \$25,000.

Kevin Mallory's scheme began to unravel when he was selected for secondary screening at Chicago's O'Hare International Airport in April

2017 on a flight from Shanghai and customs agents found \$16,500 in unreported cash.

Later, during voluntary interviews with authorities, a Samsung phone given to Mallory by the Chinese displayed text conversations between Mallory and the Chinese recruiter. In one text message, Mallory wrote "your object is to gain information, and my object is to be paid."



CARL COURT/GETTY

Taiwanese men celebrate after the vote to legalize same-sex marriage was announced. Thousands of gay rights supporters were outside the parliament building in Taipei.

## Taiwan becomes first in Asia to approve same-sex marriage

TAIPEI, Taiwan — Taiwan's legislature voted Friday to legalize same-sex marriage, a first in Asia and a boost for LGBT rights activists who had championed the cause for two decades.

Lawmakers, pressured by LGBT groups as well as by church organizations opposed to the move, approved most of a government-sponsored bill that recognizes same-sex marriages and gives couples many of the tax, insurance and child custody benefits available to male-female married couples.

That makes Taiwan the

first place in Asia with a comprehensive law both allowing and laying out the terms of same-sex marriage.

Taiwanese President Tsai Ing-wen, a supporter of the law, tweeted: "On May 17th, 2019 in Taiwan, LoveWon. We took a big step toward true equality, and made Taiwan a better country."

Thousands of people, including same-sex couples, demonstrated Friday morning in the rainy streets outside parliament before the vote. About 50 opponents sat under a tent outside parliament and

gave speeches favoring marriage between only men and women.

Taiwan's Constitutional Court in May 2017 said the constitution allows same-sex marriages and gave parliament two years to adjust laws accordingly.

Religion, conservative values and political systems that discourage LGBT activism have slowed momentum toward same-sex marriage in many Asian countries from Japan through much of Southeast Asia, although Thailand is exploring the legalization of same-sex civil partnerships.

### Fiat Chrysler recalls more than 208,000 minivans

DETROIT — Fiat Chrysler is recalling more than 208,000 minivans in North America because they could lose power-assisted steering or engines can stall.

The recall covers certain Chrysler Pacifica minivans from the 2017 through 2019 model years. All have sys-

tems that stop the engine for traffic lights and restart it when a driver presses the gas pedal.

The company said Friday a wiring harness can become contaminated with sealer, causing an electrical short-circuit. That can increase the risk of a crash,

but no crashes or injuries

have been reported. Fiat Chrysler says if the engines stall they can be restarted immediately. They can still be steered without power steering, but it takes more effort.

Dealers will clean the wiring contacts and reassemble them. The recall is to begin June 28.

### White House rejects panel's subpoena for tax returns

WASHINGTON — The Trump administration on Friday missed another deadline to produce President Donald Trump's tax returns. A top House Democrat said he expects to take the administration to court as early as next week over the matter.

Treasury Secretary Steven Mnuchin said in a letter that he will not comply with a subpoena from House Ways and Means Committee Chairman Richard Neal for six years of Trump's tax returns because the request "lacks a legitimate legislative purpose."

Mnuchin's rejection of the subpoena had been expected.

Asked if he might seek to hold Mnuchin in contempt of Congress for his refusal, Neal said, "I don't see that right now as an option. I think that the better option for us is to proceed with a court case."

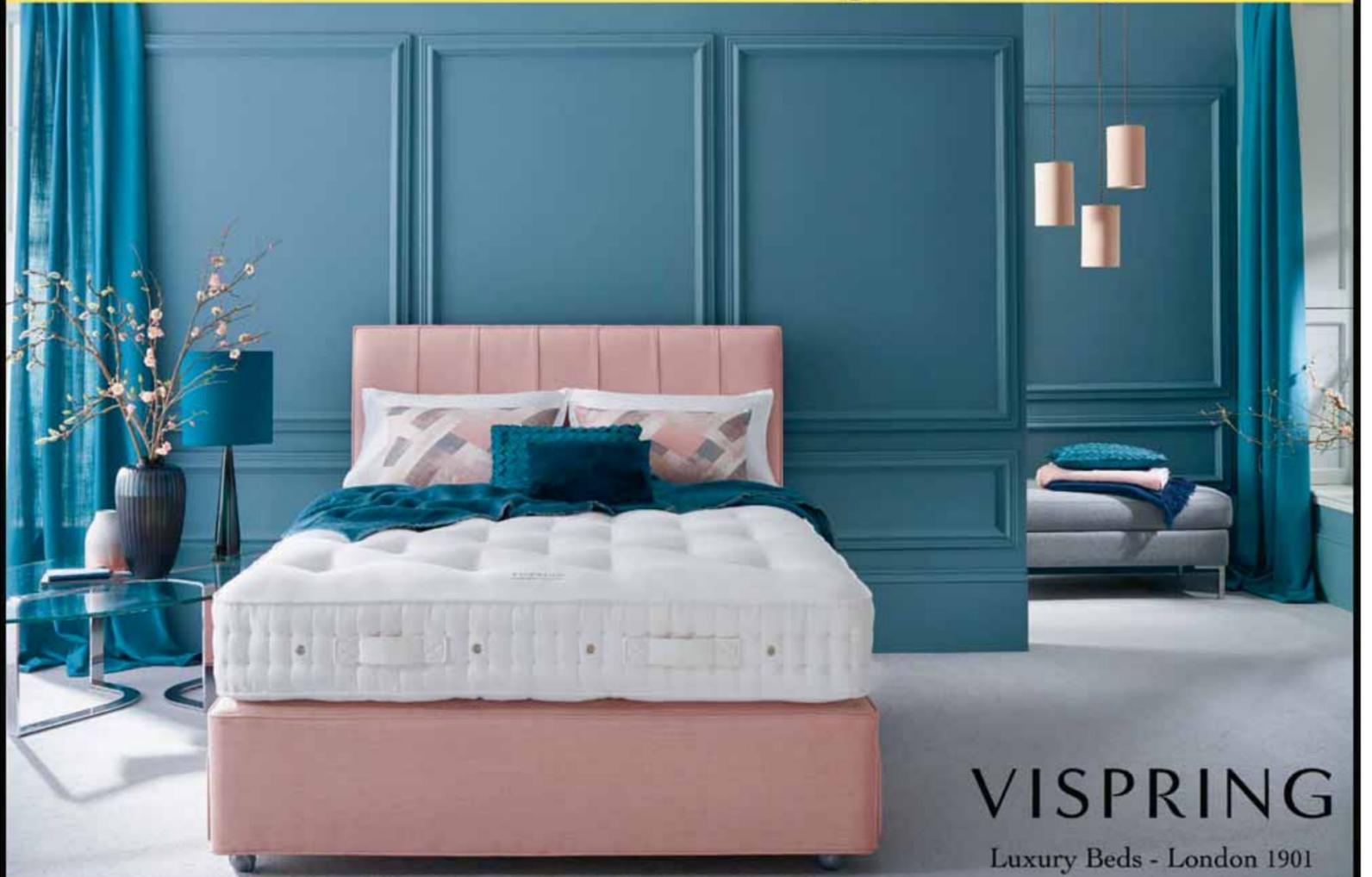
**In Syria:** Several explosions were heard in the capital, Damascus, on Friday night as the country's air defenses opened fire on "objects" coming from the direction of the Israeli-occupied Golan Heights, state media reported.

State news agency SANA quoted an unnamed military official as saying Syrian air defenses discovered "hostile targets" coming from the direction of the Qunitra region on the edge of the Golan Heights, and that several of the "objects" were shot down.

The Britain-based Syrian Observatory for Human Rights reported three explosions southwest of Damascus, adding it was not immediately clear if the blasts were from airstrikes or surface-to-surface missiles.

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St. Paul Square, Valparaiso. Curious? Well... who isn't?

Especially those who might be thinking about the convenience and excitement of living in downtown Valpo!

Pretty much everywhere we go right now, people comment on the building going up on the corner of Chicago and Campbell streets. Most folks are aware that it's the first building of the four planned for the old St. Paul Church and School site (10 condominium flat units & 2 Townhomes in each building), and that what we're building there is pretty unique for Northwest Indiana. You'd have to go to downtown Chicago to find something comparable.

We've advertised that St Paul Square homes provide "upscale, elegant, urban

Maple cabinetry, wood and ceramic tile floors, quartz countertops, tiled showers, crown moldings and sleek Fisher-Paykel appliances, including a really cool double dish-drawer, are just a few of the details you can expect. But it's the location and the intangibles that make St. Paul Square something truly special: beautifully landscaped common areas with pergolas, planters, and a "gothic" style pavilion, harking back to the roots of the property as a Roman Catholic Church. And, of course, the proximity to downtown Valpo, just a couple of blocks away: Central Park Plaza, the Urschel Pavilion and Skating Rink, and believe it or not, 33 "eating opportunities" (restaurants, delis, coffee shops, etc.) within walking distance.

when you're talking about downtown. Remember that the buildings have an elevator, so all "tower" flats are fully ADA compliant, and they have monitored fire suppression.

## ST. PAUL SQUARE

So – for you curious folks, the townhome on the west end of the building is now complete (at least inside), and will be open for folks to tour this weekend. Keep in mind that even though the interior of this townhome is complete, there is a GREAT deal of work left to do, especially in regards to the site. (We expect to be fully complete sometime in August.)

But we've had so much interest in the project that we decided to open it up and make it available as soon as we could. There are still a couple of units available in the first building, and we are taking deposits on the 2<sup>nd</sup> and 3<sup>rd</sup> already. NOTE: if you want to tour the rest of the building we'll have several folks here during our Grand Opening who will be glad to escort you on a tour throughout the entire building. So, in order to be able to get an idea of what it would be like to live here, and get your deposit down now, come on over to 354 Chicago Street, in Valparaiso, this weekend. We are open this Saturday and Sunday 11am – 4 pm. Here's your chance to see what all the buzz has been about! You can always call for further information, 219-464-7510 or 219-508-3480.



living." And now's your chance to see if that's true. Designed to emulate the late 19<sup>th</sup> century architecture of Valpo's city center, with traditional brick and cast iron elements (lampposts, balconies, entrances, and walk-ups), we think the buildings will resonate with character that says "you belong here."

Inside, you'll encounter soaring ceilings (10 to 11 ft.), light streaming in the windows (nearly 8 ft. tall), and an understated elegance. We have to be somewhat careful about our adjectives here, as we don't want to be pretentious, but we'll carefully use terms like "stylish, gorgeous, contemporary, trendsetting, or even classy."

One thing that even caught us by surprise are the views—especially from the second and third floors. We think we can legitimately use the word "stunning" to describe the vistas. Quite a surprise



# Chicago Tribune BUSINESS

## Mounting tensions leave oil prices in flux

U.S. discord with China and Iran creating uncertainty

BY CATHY BUSSEWITZ AND MICHELLE CHAPMAN  
Associated Press

NEW YORK — A rare mix of geopolitical tensions in the Middle East and China is tugging oil prices in opposite directions and creating uncertainty over where they might land.

Deteriorating trade talks between the United States and China, the world's two largest economies, are posing a serious threat to global economic growth and whenever that growth sputters, demand for oil and gasoline typically craters.

But escalating tensions in the Middle East and elsewhere could threaten oil supply, which could push the price of oil and gasoline higher. In the past week, the United Arab Emirates has alleged four oil tankers off



RICH PEDRONCELLI/AP

Middle East tensions could push oil and gas prices higher, but the trade war with China could pull them back down.

its east coast were targeted in sabotage attacks. At the same time, Saudi Arabia has accused Iran of being behind a drone attack that shut down a key oil pipeline in the kingdom.

Meanwhile, the U.S. has dispatched warships and bombers to the region to counter an alleged threat from Iran, whose economy

is reeling from President Donald Trump's decision last year to withdraw the U.S. from the 2015 nuclear accord and impose wide-reaching sanctions.

"Tensions are high, and I think the chance of further escalation is probably pretty good as well," said Ryan Fitzmaurice, energy strategist at Rabobank. "If any of

these issues flare up, prices could increase sharply. If you have a major attack on a Saudi production facility or Saudi tanker, we could see prices increase quite dramatically overnight."

There already were concerns about constraints on oil supply. Last month, Trump decided to impose sanctions on nations that were importing oil from Iran, taking about 1 billion barrels of oil off the market by some estimates. Production in Venezuela, once one of the world's largest oil producers, has collapsed to one-third of its historic output amid a political crisis there.

"There are so many risks to supply, it's hard to list them," said Amy Myers Jaffe, senior fellow at the Council for Foreign Relations. "I think the market's undervaluing how big the risks are."

Indeed, some observers of the oil industry are also downplaying the supply risk. While they are con-

cerned that major oil production facilities in Saudi Arabia could be targets of further attacks, the country has been strengthening its oil infrastructure, making those targets very hard to hit, said Kevin Book, managing director at Clearview Energy Partners.

"There are so many missing barrels right now that a real destructive act would have a tremendous upward price pressure on crude, and yet those real destructive acts are really difficult, too," Book said. "They're big military operations and there's a lot of countermeasures in place to prevent them."

While Middle East tensions could push oil and gasoline prices higher, the trade war with China could pull prices back down. Last week, the Trump administration more than doubled tariffs on \$200 billion in Chinese imports and spelled out plans to target the \$300 billion worth that aren't already facing 25%

taxes. It also labeled telecommunications giant Huawei a security risk and imposed export curbs on U.S. technology sales to the company.

As for the impact on gasoline prices, the trajectory is hard to predict. When the driving season kicks into high gear for the summer, prices typically move with the temperatures — they rise. But given the conflicts around the globe, they could soar to unusual heights to the point where drivers think twice before hitting the road. Or they could fall to levels that hurt producers in the U.S. and abroad.

"It's impossible to predict with precision when oil prices are going to break one way or another, but given what's at stake, violent shifts could occur," Burkhardt said. "It's a very precarious balance, because you're not talking about things that are going to remain stable, especially on the supply side."

## Former MillerCoors exec sentenced to 42 months in prison

BY ROBERT CHANNICK  
Chicago Tribune

A former MillerCoors marketing executive was sentenced Thursday to 42 months in federal prison for masterminding a scheme that used fake promotional events to defraud the Chicago-based beer giant out of nearly \$8.7 million over more than a decade.

David Colletti, 60, of Chicago, pleaded guilty to wire fraud in 2016, but his sentencing was delayed while federal prosecutors pursued cases against seven others charged

in the scheme, which took place from 2003 to 2013.

A longtime employee, Colletti devised the elaborate plan to bill MillerCoors for promotional events that "did not occur as billed or at inflated costs," according to his plea agreement. Colletti recruited accomplices to submit false estimates and invoices for marketing services, in some cases creating companies solely for that purpose.

In 2008, Colletti, was promoted to vice president of national accounts and on-premise — bars and restaurants that sold and served

beer — where his responsibilities included approving estimates and invoices submitted by third-party vendors for marketing services.

Colletti and the other defendants submitted at least 200 false estimates under 15 different vendor names, generating nearly \$8.7 million in fraudulent payments by MillerCoors, according to the plea agreement.

In return, the vendors would provide Colletti with a cut of the fraud proceeds in various forms including cash, funds transfers, golf trips, hunting trips and collectible

firearms, according to the plea agreement.

In May of 2015, Colletti was indicted in the scheme along with the seven others — all of whom have since pleaded guilty, with sentences ranging from probation to 18 months in prison.

The defendants were jointly ordered to pay nearly \$8.7 million in restitution.

"We are satisfied with the sentencing which will require Mr. Colletti to serve over 3 years in prison and hope this sends a message that those willing to defraud companies will face significant conse-

quences for their behavior," Pete Marino, chief communications officer for Chicago-based MillerCoors, said in an emailed statement Friday. "While Mr. Colletti's and his accomplices' fraud had a profound impact on MillerCoors, we are pleased the criminal case has reached its final resolution and is behind us."

Colletti will begin serving his 42-month sentence at a federal prison to be named on Aug. 1, according to Gene Murphy, his Chicago-based attorney.

"We respect the decision of the court," Murphy said.

Before his sentencing in Chicago federal court, Assistant U.S. Attorney Jennie Levin said Colletti owned up to his crime by bringing it to the attention of federal prosecutors. However, in asking for a 64-month sentence she called his fraud "the ultimate betrayal."

Colletti apologized for his actions, saying they were based on a desire to keep up with the rat race.

Associated Press contributed.

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### MARKET ROUNDUP

**Dow** High: 25,948.74 Low: 25,657.78 Previous: 25,862.68



**Nasdaq**  
-81.76 (-1.04%)

Close 7,816.28  
High 7,918.71  
Low 7,810.35  
Previous 7,898.04

**S&P 500**  
-16.79 (-.58%)

Close 2,859.53  
High 2,885.48  
Low 2,854.23  
Previous 2,876.32

**Russell 2000**  
-21.48 (-1.38%)

Close 1,535.76  
High 1,557.55  
Low 1,534.69  
Previous 1,557.24

**10-yr T-note**  
-.01  
to 2.39%

**Gold futures**  
-10.50  
to \$1,274.50

**Yen**  
+.24  
to 110.11/\$1

**Euro**  
+.0010  
to .8961/\$1

**Crude Oil**  
-.11  
to \$62.76

### Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-69	-1.27	-76	-3.00	-2.27	-1.57	+4.24	+6.28	+5.40

FUTURES								
COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.	
WHEAT (CBOT)	5,000 bu minimum-	cents per bushel	Jul 19	469	473.25	462.50	465	-2
			Sep 19	475.50	479.25	469	471.25	-2.25
CORN (CBOT)	5,000 bu minimum-	cents per bushel	Jul 19	380	384.75	380	383.25	+4.25
			Sep 19	388	392	388	390.50	+3.50
SOYBEANS (CBOT)	5,000 bu minimum-	cents per bushel	Jul 19	840.75	841.75	820.50	821.75	-18
			Aug 19	847	848.50	827.50	828.25	-18.25
			Aug 19	27.90	27.90	27.24	27.35	-4.9
SOYBEAN OIL (CBOT)	60,000 lbs-	cents per lb	Jul 19	27.80	27.80	27.11	27.22	-5.0
			Aug 19	27.90	27.90	27.24	27.35	-4.9
SOYBEAN MEAL (CBOT)	100 tons-	dollars per ton	Jul 19	301.90	302.70	293.70	294.30	-7.60
			Aug 19	303.30	304.10	295.40	296.00	-7.40
LIGHT SWEET CRUDE (NYMX)	1,000 bbl-	dollars per bbl.	Jun 19	63.12	63.64	62.52	62.76	-1.1
			Jul 19	63.30	63.82	62.70	62.92	-1.4
NATURAL GAS (NYMX)	10,000 mm btu's,	\$ per mm btu	Jun 19	2.636	2.660	2.616	2.631	-0.08
			Jul 19	2.671	2.694	2.652	2.664	-0.14
NY HARBOR GAS BLEND (NYMX)	42,000 gallons-	dollars per gallon	Jun 19	2.0675	2.0854	2.0352	2.0473	-0.015
			Jul 19	2.0343	2.0511	2.0055	2.0182	-0.098

Source: The Associated Press

### LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization.

Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	75.97	-.63	Equity Lifestyle Prop	N	118.56	+4.1	Mondelez Intl	O	52.23	-.57
AbbVie Inc	N	79.46	-.04	Equity Residential	N	76.62	-.19	Morningstar Inc	O	134.44	+4.7
Allstate Corp	N	95.64	-.23	Exelon Corp	N	48.98	+0.7	Motorola Solutions	N	146.95	-1.44
Aptargroup Inc	N	113.78	-.33	First Indl RT	N	35.18	-.22	NiSource Inc	N	28.29	+1.0
Arch Dan Mid	N	40.68	-.58	Fortune Brds Hm&Sec	N	52.75	-.44	Nthn Trust Cp	O	93.42	-1.36
Baxter Intl	N	75.98	-.92	Gallagher AJ	N	83.35	-.42	Old Republic	N	22.38	-.12
Boeing Co	N	355.02	+1.21	Grainger WW	N	267.10	+3.24	Packaging Corp Am	N	96.84	-.46
Brunswick Corp	N	47.06	-1.88	GrubHub Inc	N	61.71	-1.10	Paylocity Hldg	O	101.10	-2.30
CBOE Global Markets	N	105.79	+5.4	Hill-Rom Hldgs	N	97.40	-1.70	RLI Corp	N	84.17	-.38
CDK Global Inc	O	51.58	-.71	IDEX Corp	N	150.61	-2.85	Stericycle Inc	O	48.34	-.45
CDW Corp	O	104.34	-1.49	ITW	N	150.60	-1.87	Teleph Data	N	30.87	-1.7
CF Industries	N	42.47	-.28	Ingredion Inc	N	83.65	-1.04	TransUnion	N	64.69	-.48
CME Group	O	183.85	+1.06	John Bean Technol	N	112.12	-2.38	TruMedia Co A	N	45.95	-1.4
CNA Financial	N	46.00	-1.0	Jones Lang LaSalle	N	133.39	-2.65	US Foods Holding	N	38.30	-.51
Caterpillar Inc	N	122.76	-3.85	Kemper Corp	N	85.84	-2.26	Ultra Salon Cosmetics	O	342.45	-.79
ConAgra Brands Inc	N	29.08	-.02	Kraft Heinz Co	O	32.53	+0.7	United Cont Hldgs	O	81.50	-1.08
Deere Co	N	134.82	-11.17	LKQ Corporation	O	27.10	-.34	Ventas Inc	N	64.97	+3.0
Discover Fin Svcs	N	77.29	-.83	Littelfuse Inc	O	169.76	-3.99	Walgreen Boots Alli	O	52.27	+2.1
Dover Corp	N	94.45	-1.98	McDonalds Corp	N	199.22	-.77	Wintrust Financial	O	72.41	-.75
Equity Commonwlth	N	32.11	-.03	Middleby Corp	O	136.51	-1.69	Zebra Tech	O	179.12	-10.90

### MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Bank of America	28.40	-1.9
Chesapeake Energy	2.41	-12
Ambev S.A.	4.05	-0.09
Gen Electric	10.00	-1.3
Nokia Corp	4.94	-0.2
Ford Motor	10.29	-1.1
Itau Unibanco Hldg	7.67	-1.2
Vale SA	11.59	+0.8
AT&T Inc	31.80	+1.8
Sprint Corp	6.18	+10
Pfizer Inc	41.47	-1.7
Pinterest Inc	26.70	-4.16
Freepoint McMoran	10.37	-.29
Snap Inc A	11.49	+0.7
Wells Fargo & Co	45.70	-2.0
Alibaba Group Hldg	169.57	-6.00
Annaly Capital Mgmt	9.36	-1.8
Coty Inc	13.50	+2.6
Aur Technology Inc	41.91	-1.09
Aurora Cannabis Inc	8.68	-.21
Petrobras	13.46	-.39
Banco Bradesco ADS	8.01	-.08
EnCana Corp	6.65	-1.5
Hewlett Pack Ent	14.62	+0.9

### NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Outlook Therapeutics	2.10	+5.7
Adv Micro Dev	27.50	-5.1
Apple Inc	189.00	-1.08
Micron Tech	36.06	-1.25
Baidu Inc	128.31	-25.39
Cisco Syst	56.35	+4.2
Nvidia Corporation	156.53	-3.66
Microsoft Corp	128.07	-8.6
IQIYI Inc	19.04	-1.34
Intel Corp	44.89	-.64
Sirius XM Hldgs Inc	5.66	+0.1
Applied Matls	42.70	+1.04
Qualcomm Inc	81.50	-1.31
JD.com Inc	29.31	-1.15
Tesla Inc	211.03	-17.30
Roku Inc	84.03	+7.5
Huntgrn Bancshs	13.22	+0.5
Comcast Corp A	43.54	+3.5
Caesars Entertain	9.03	-.22
Marvell Tech Grp	22.62	-.48
Ericsson	9.37	+0.4
VEON Ltd	2.51	+0.2
Beyond Meat Inc	89.35	-3.57
Pinduoduo Inc ADS	22.70	-1.6

### FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2882.30	-73.4/-2.5
Stoxx600	381.51	-1.4/-4
Apple Inc	21250.09	+187.1/+9
MSCI-EAFE	1872.89	+12.4/+9
Bovespa	89992.75	-31.7/-0
FTSE 100	7348.62	-4.9/-1
CAC-40	5438.23	-9.9/-2

### LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	169.57	-6.00
Alphabet Inc C	1162.30	-16.68
Alphabet Inc A	1168.78	-15.72
Amazon.com Inc	1869.00	-38.57
Apple Inc	189.00	-1.08
Bank of America	28.40	-1.9
Berkshire Hath B	203.27	-1.36
Exxon Mobil Corp	75.91	-4.5
Facebook Inc	185.30	-1.69
HSBC Holdings prA	26.09	-0.65
JPMorgan Chase	110.77	-.54
Johnson & Johnson	138.61	+4.0
MasterCard Inc	252.55	-.87
Microsoft Corp	128.07	-.86
Procter & Gamble	107.45	-.66
Royal Dutch Shell B	65.11	-.14
Royal Dutch Shell A	64.27	+0.1
Visa Inc	164.09	-.78
WalMart Strs	100.86	-.45

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## EDITORIALS

## VOICE OF THE PEOPLE

## A love letter to Chicago

After 30 years, my wife and I are relocating out of state for family reasons. By far, we will miss family, friends, neighbors and colleagues. But I will also miss this great city of Chicago and all it has to offer. I have a great many good memories and things I appreciate about my adult home.

My list includes: discovering that Chicago has beaches, Pulaski Day is a thing, and dubs after snowstorms is real. The excellent Chicago Public Schools teachers who gave my children solid educations. Spring daffodils along Kedzie and Humboldt boulevards. Garfield Park Conservatory, especially the Chihuly exhibit, and free tulips in the spring. Deer and wildlife at North Park Village Nature Center and flocks of birds at Montrose Point Bird Sanctuary that make you forget you're in a city. Meeting Barack Obama during his Senate run. Live theater, especially The Hypocrite's "Our Town" production and our annual viewing of House Theatre's "The Nutcracker."

Chicago Symphony Orchestra and Maestro Riccardo Muti. The CTA (really, there's a bus every few blocks!) and the Red Line conductor who would announce "All aboard the love train." Open House Chicago and exploring neighborhoods. The owls on the Harold Washington Library. July 3 fireworks in Grant Park. My kids sledding in Humboldt Park. The community of non-profit professionals serving under-resourced neighborhoods (pick one and donate your time and money). Chicago accents and Chicagoisms like "the Jewels" and "out please." St. Mary of the Underpass at Fullerton and the Kennedy. The arroz con gandules and tamales from Tony's Fresh Market. Margie's Candies ice cream. Spending all day in the one movie theater with electricity we could find during the 1995 heat wave. WXRT and WBEZ. The Chicago Tribune and the Chicago Reader.

Christkindlmarket. Buying roasted chestnuts outside Marshall Field's Christmas windows. Kroch's and Brentano's. Women and Children First. Demonstrations with Mayor Harold Washington joining in and pumping up the crowd. The 2017 Women's March downtown. Neighbors who snowblow the entire block. Block parties and the alderman showing up with an entire roasted pig. Our neighborhood Yu Hardware store and the back-alley tire store where the service is 1,000 percent better than the big-box stores. The Cubs winning the World Series. We have so much to be thankful for in this great city, and we'll look forward to visiting often!

— Stuart Iseminger, Logan Square, Chicago

## Plastic is killing our home

I would like you to think about a threat that will not solve itself. Plastic pollution is consuming our world, jeopardizing the future of us teenagers and children who will be responsible for cleaning up the mess few people acknowledge. Do you realize what plastic is doing to our only home? Or do people simply not care since they believe they will be long gone when our ecosystem finally shows obvious signs of deterioration?

Five garbage patches litter our oceans, with one stretching across a surface area larger than the state of Texas. There are concentrations as high as 580,000 pieces per square kilometer. These plastics, floating around with no sign of being picked up anytime soon, release chemicals that contribute to climate change.

Plastic does not degrade easily. For 1,000 years, a single plastic item will continuously emit toxins into our atmosphere, adding to all other substances that are destroying our ozone layer.

We must act as soon as possible. Pick up trash, recycle, stop using plastic containers, plastic bags, plastic anything. You do not need to buy bottled water every day. Filter your water and buy a nice water bottle. Save money by buying reusable cutlery and containers. Get others involved. If we work to reduce plastic production, other countries will see and follow — if we are consistent and mindful.

— Bel Mangahas, Carpentersville

## Stop coal ash poisoning

Illinois' rivers, lakes and streams are its lifeblood. They sustain agriculture, plants and animals. They provide drinking water, recreation and beauty. But all around the state, this water is at risk from leaking coal ash dumps and landfills, from Waukegan up north to Marion in southern Illinois, and from Alton in the west to Danville in the east. Coal ash is a toxic byproduct of coal-fired power plants, and the problem has been created by the ash being stored in unlined pits where it has contaminated groundwater and surface water with heavy metals and dangerous chemicals for decades.

Take the E.D. Edwards Plant near Peoria on the Illinois River. Here, groundwater testing reveals that arsenic, a carcinogen, is present at several times the level deemed safe by the U.S. Environmental Protection Agency. Neurotoxic lead also is found here at concentrations much higher than the EPA's drinking water standard. Lithium and cobalt exceed safe levels by huge amounts. There are countless more examples like these.

But we can act today and urge our state legislators to vote for a bill that forces companies owning dangerous pits to relocate the ash to properly lined impoundments away from water. The companies cannot be allowed to merely construct caps over their pits and leave the ash there in perpetuity while it leaks into our waters. It's up to us to force polluters to clean up the messes they've made. Lobbyists for the polluters are busy contacting our legislators with a very different message.

Call your state representative and your state senator and tell them legislation is needed immediately to ensure closure of coal ash pits that puts public health first. "Cap and Run" is not an option because Illinois taxpayers may have to foot the bill for cleanup down the road.

Go to [openstates.org](http://openstates.org) and type in your address. Then click on your representatives' names for contact info. The health of our land, animals and people is at stake.

— Christine Main, Champaign

A Far South Side boy's failed summer mission:  
To live another day

A 15-year-old boy, on the cusp of another summer in Chicago. It's an image that conjures up the glee of school year's end, sleeping in, hanging with buddies. A summer job that means spending money. Weekend afternoons along the lake, at skateboard parks, maybe Lollapalooza. Summertime is meant to be trouble-free, three months to savor.

Jaylan Ellzey was a 15-year-old who lived in the Roseland neighborhood on the Far South Side. His uncle, Jacob Ellzey, 40, described to the Tribune's Alice Yin this week what Jaylan's mindset was as summer approached: Worry.

"He was just trying to make sure

he lived another day," the uncle said.

Jaylan didn't. On Tuesday afternoon, Jaylan and a 23-year-old woman were shot in a drive-by attack as they stood on West 113th Street, police said.

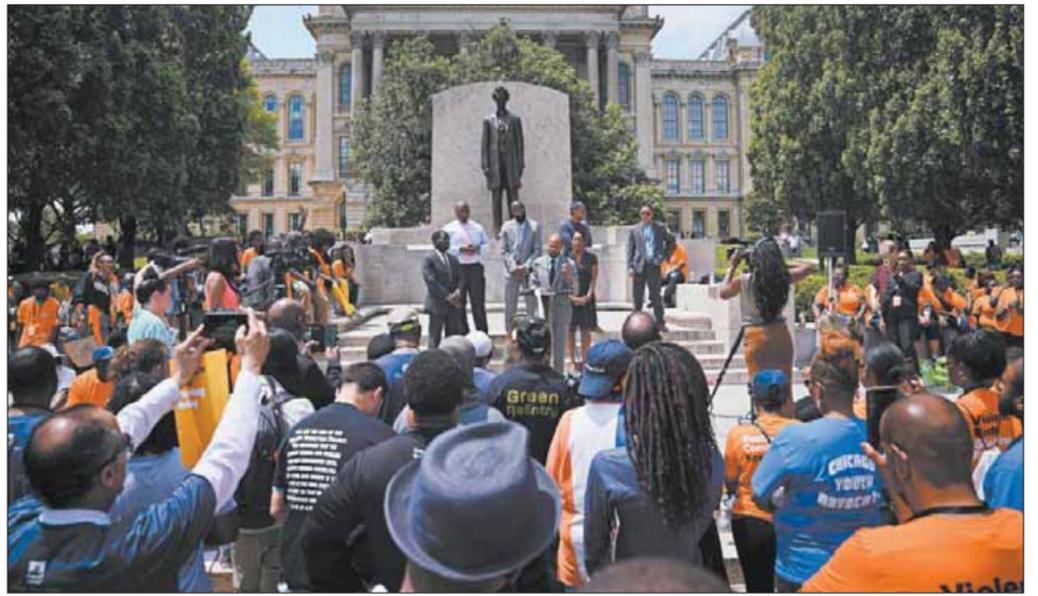
The woman was shot in the chest and hospitalized in serious condition. Jaylan, a freshman at Fenger Academy High School, was shot in the head, abdomen and lower body. He died from his wounds at Advocate Christ Medical Center in Oak Lawn.

You can be sure Jaylan's dread of summer is shared by countless teenagers on the South and West sides: Survival supplants everything else.

Summer isn't splendor for so many teens in Chicago's forgotten neighborhoods. Summer is something to outlive. That has to change.

Summer will come, and with it another surge in shootings and shooting deaths. That has to change.

Mayor-elect Lori Lightfoot will take on leadership of a city with its share of woes, from financial dysfunction to a culture of corruption at City Hall. But the gun violence that ruins lives and neighborhoods must be the paramount priority to address. Because too many of Chicago's children are like Jaylan Ellzey. *He was just trying to make sure he lived another day.*



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Lawmakers join activists at a rally last week in Springfield calling for set-asides of state marijuana sales proceeds.

## Illinois should take slow road on marijuana

The late English journalist Aueron Waugh, a sardonic conservative, once wrote, "It is the kindest thing one can possibly say of a politician that he changed nothing." We wouldn't endorse that sentiment on all matters. But it certainly applies to the General Assembly's current deliberations on legalizing recreational marijuana.

Last year, Illinoisans elected a governor, J.B. Pritzker, who favored the idea. But what seems appealing as a concept sometimes turns out to be complicated. Gov. Andrew Cuomo of New York and Gov. Phil Murphy of New Jersey, both Democrats, got behind the idea for their states. Like Pritzker, both work with Democrat-controlled legislatures.

But the effort in each place has stalled amid disputes over a variety of details. The New York Times reports that "even staunch proponents of legalization (are) seemingly resigned to waiting until next year."

We suggest Illinois follow suit. The Tribune has previously endorsed the legalization of medical marijuana, which was approved here in 2013. We're keeping an open mind on

whether the state should take another big step by authorizing the sale, production and possession of pot.

But we've said the right approach for lawmakers was to take their time, thoroughly examine the experience of other states that have completely legalized cannabis and consider how to minimize unwanted consequences. Nothing we have seen in this legislative session in Springfield has diminished the attractions of the slow road.

One argument for legalization is that it would kill off the black market — channeling sales through regulated suppliers and yielding tax revenue to the state. But things haven't gone as planned in California, which opened up legal commerce at the beginning of 2018. Experts say that the black market still accounts for up to 80 percent of sales.

That means criminals stay in business and the state doesn't get all its expected money. Avoiding such pitfalls is a challenge that Illinois ought to tackle before it legalizes recreational pot, not after.

On Thursday, hundreds of people rallied at the Capitol to demand that

25 percent of revenues go to communities with an outsized share of low-level drug convictions. Law enforcement agencies argue that if cannabis is allowed, they should get a cut to deal with the safety problems it may create.

How to divvy up the revenue is a question with no obvious answer, particularly in a state with such severe fiscal problems as Illinois has. Another sticking point is whether to allow home growing of cannabis for nonmedical use, which police fear could facilitate illegal production.

Our elected representatives shouldn't act in haste when hundreds of millions of dollars are at stake — or when the health of their constituents is involved. If they attach an urgency to particular concerns, such as expunging the criminal records of minor offenders, they can pass legislation addressing them individually. Not everything has to be done at once.

It's sometimes important for legislators to act quickly. This is one of those cases where it's more important to act wisely — however long it takes.

## EDITORIAL CARTOON



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

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King's Landing feels the wrath of the Mother of Dragons.

HBO

COMMENTARY

# A symphony of angry superfans

As 'Game of Thrones' heads into its finale, things are not going the way many people hoped

BY MARY MCNAMARA  
Los Angeles Times

*Spoiler alert: This column contains details about the fifth episode of Season 8 of "Game of Thrones."*

As the outraged multitudes blasted social media with their feelings about what should and should not have happened during the penultimate episode of "Game of Thrones," my thoughts turned, strangely enough, to Little Nell.

"The Old Curiosity Shop," like many of Charles Dickens' works, was published in installments, and as those installments evolved into a novel, readers began to have very strong feelings about the fate of its homeless, poverty-stricken protagonist Nell Trent, and many wrote to Dickens begging him to spare her.

Spoiler alert: He did not. Many people objected, for many reasons but "The Old Curiosity Shop" was a hit even so.

But then Dickens didn't have to deal with Twitter. The reaction to Sunday night's episode of "Game of Thrones" was over the top even by reaction-to-"Game of Thrones" standards.

In an avalanche of outraged tweets, creators D.B. Weiss and David Benioff were accused of misogyny, laziness, character abandonment, nihilism, preoccupation with their next project and

a disregard for their audience or the show's legacy.

It was glorious, a symphony of angry superfans.

Didn't the writers know we all wanted Dany to be the good queen to Cersei's bad one? That Dany had previously been a woman of peace (despite owing her success almost entirely to dragons)? That we had completely different deaths in mind for Cersei and Jaime?

Didn't Weiss and Benioff remember how "The Lord of the Rings," which they have referenced several times, ended with general happiness and a brand new Party Tree in the Shire? Who's going to plant the new Party Tree at the end of "Game of Thrones"? No one, it seems. How can happiness prevail in any way with just one episode left? Was all this war for *nothing*?

Well, maybe. George R.R. Martin, who consulted with Weiss and Benioff on how the show should end, was a conscientious objector after all, so one assumes he takes a rather dim view of war.

And maybe not, since, you know, the show is not over yet. But that doesn't matter; for many superfans, and quite a few critics, the show they hoped to see is over, because, alas, it never existed — they are left instead with the one written by the writers who made them superfans in the first place.

This doesn't mean that criticism isn't deserved or that reaction isn't important. Any television show that provokes this depth of feeling about topics including pacing, character development, inclusivity and the depiction of women is a win no matter how it ends.

Also, I am a big fan of outrage when warranted, but even though things are not going the way I had "planned" this season, I am more happy that we still don't know how this show is going to end.

Also, I did not understand this particular explosion of outrage. (She pauses to acknowledge the irony of offering an episodic opinion after lecturing on the dangers of them.) Daenerys has been very clear about her goals throughout the show. She came to Westeros to attack King's Landing and take the Iron Throne; she has repeatedly said she will burn cities to the ground to do this.

Jon convinced her to put a pin in that and go north to fight the White Walkers. Which, unlike Cersei, she did, at great personal and political cost. And she hung in there even after Jon told her, with the worst possible timing ever, that he had a better claim to the throne than she, and also they are related.

Daenerys lost one dragon saving Jon and then half her armies saving Winterfell. She knows that without her dragons there is no

way Arya would have survived to kill the Night King.

And what does she get? No celebration of her role, little respect as a queen, continual side eye from Sansa and a lot of foot-dragging from her supposed allies when it's time to return the favor.

On the way back from the North, she loses another dragon, her best friend and her fleet. One of her advisors starts plotting against her and suddenly all the people who were so happy to use her fire power when they needed it are wondering if having a queen with a dragon is really such a good idea.

To add insult to injury, Jon decides that their relationship should really be just professional and Tyrion, who has been giving her terrible advice and literally defying her wishes, keeps telling her to calm down.

Instead, she decides to do what Olenna Tyrell told her to do before everything got crazy: Ignore the men and be the Mother of Dragons.

Which is not at all the same as going crazy.

And as for King's Landing, well, from the beginning, it has been portrayed as a perfectly dreadful place where nothing good ever happens and no one really wants to go.

The fact that it was extra-full of civilians created the first real moral crisis Daenerys has faced,

and she chose what so many have chosen: To commit a horrific act for what she believes is the greater good by establishing herself as queen once and for all.

She did try kindness first, but that didn't seem to be working out.

Like "The Old Curiosity Shop," "Game of Thrones" is a story and stories require surrender, which is hard, especially as the story comes to an end. More than any other art form, television requires an act of faith — books, films, plays, symphonies, art shows are all released and reviewed in their entirety.

Not so with TV, or at least this kind of TV. This kind of TV has conflict built in: You may not want the experience ruined by spoilers and critics but you also don't want to wind up feeling played. It's a gamble.

That's why it's so exciting. So maybe the ending will suck and we'll all be disappointed. Or maybe it will all come together in a way that makes perfect sense.

Either way, I will still consider it the greatest show ever — just look at all the triumph and despair we've experienced, the outrage and elation. Look at all the great conversations we've had about so many things.

That's the real, and best, game in "Game of Thrones."

mary.mcnamara@latimes.com

IN PERFORMANCE

## Hahn exceptional in Sibelius Violin Concerto

BY HOWARD REICH  
Chicago Tribune

The most intensely exciting moments of Thursday night's Chicago Symphony Orchestra concert occurred when violinist Hilary Hahn took the stage.

For though the Sibelius Violin Concerto ranks among the most frequently performed and widely beloved in the repertoire, Hahn reimagined the piece with considerable rhetorical flair, technical bravura and interpretive insight.

The sheer range of expressive devices at Hahn's command at times very nearly elevated the concerto to Brahmsian eloquence (though, of course, Brahms' Violin Concerto always will stand in a category by itself). Whether offering bracing, sinewy attacks or high-flown lyrical phrases, whether producing a darkly burnished tone or brightly stated virtuosic passages, Hahn wrung maximum dramatic impact from every opportunity.

Yet there was nothing ostenta-

tious or flippant about this performance. Hahn regarded this landmark concerto as something much more than a showpiece, digging deeply into its inner meanings.

In the first movement, there was no missing the sweep and intensity of Hahn's opening statement, her sweet and lustrous tone set against the dark colors of the orchestra's low winds. Conductor Marin Alsop, replacing previously scheduled Mikko Franck, deserves ample credit here, for she provided exactly the sense of stillness and hushed reverie the orchestral accompaniment required at this point.

Not surprisingly, Hahn's performance proved gripping in extended solo statements, the throatiness of her low register answered by the plushness of her middle range and the tonal purity of her highest pitches. But even in accompanying figures, when Sibelius leaves the soloist to noodle about as the orchestra soars, Hahn made music where lesser violinists bide their time

until the next big moment.

The tenderness Hahn brought to the second movement provided ample contrast to her grit and drive in the finale. Here conductor, orchestra and soloist built toward a climax of unstoppable fervor and force.

Rachmaninoff's Symphony No. 2 provides at least equal occasion for great moments of emotional catharsis, but they were not abundant on this evening.

Conductor Alsop's best work, by far, emerged in the adagio third movement, as eloquent a poem as Rachmaninoff ever penned. Here, at last, were the swelling climaxes and inexorably thickening textures that are among the composer's most admired signatures. Alsop balanced winds and strings beautifully, bringing forth the distinct character of each. And to hear CSO principal clarinet Stephen Williamson caress Rachmaninoff's lines with such gentleness and sublime understatement — and with just a hint of rubato — was to appreciate anew the high

craft of both the clarinetist's art and the composer's writing.

But elsewhere in the symphony Alsop proved much more restrained — or should we say modern? — in her approach to Rachmaninoff's ardors. At least one listener would have preferred greater contrasts of dynamics and rhythmic freedom in the opening movement, more demonic drive in the scherzo.

The orchestra produced aptly lush sound and characteristic virtuosity throughout, and Alsop offered some moments of genuine contemplation in finale, as well as a great deal of sonic splendor in the last pages. But overall, this reading needed more of what we come to Rachmaninoff for: grandly phrased melodies, brooding Russian introspection and a vast canvas of emotional expression.

The evening opened with Brahms' "Academic Festival" Overture, which, under Alsop's direction, showed ample clarity and forward motion but could have been more festive.



TODD ROSENBERG PHOTOGRAPHY

Hilary Hahn with the Chicago Symphony Orchestra at Orchestra Hall.

The program will be repeated on select dates through May 21; ticket prices vary; 312-294-3000 or www.cso.org.

Howard Reich is a Tribune critic.

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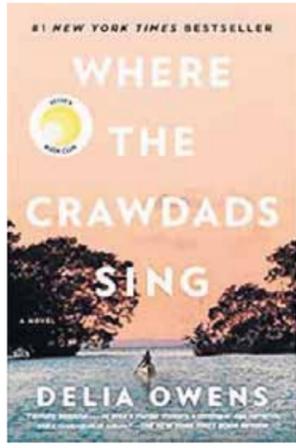
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## NATIONAL BEST-SELLERS

### HARDCOVER FICTION

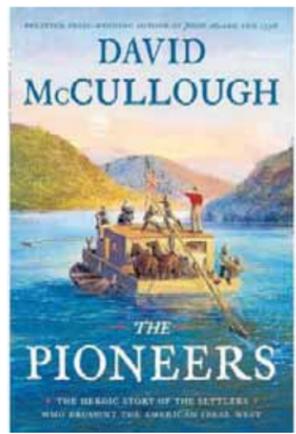
**1. "Where the Crawdads Sing" by Delia Owens** (Putnam, \$27) *Last week: 2*



- 2. "The 18th Abduction: A Women's Murder Club Novel" by James Patterson and Maxine Paetro** (Little, Brown, \$29) *Last week: 1*
- 3. "Blessing in Disguise: A Novel" by Danielle Steel** (Delacorte, \$28.99) *Last week: —*
- 4. "Redemption: A Memory Man Novel" by David Baldacci** (Grand Central, \$29) *Last week: 3*
- 5. "Sunset Beach: A Novel" by Mary Kay Andrews** (St. Martin's, \$28.99) *Last week: —*
- 6. "The Big Kahuna: A Fox and O'Hare Novel" by Janet Evanovich and Peter Evanovich** (Putnam, \$28) *Last week: —*
- 7. "Storm Cursed: A Mercy Thompson Novel" by Patricia Briggs** (Ace, \$27) *Last week: —*
- 8. "Neon Prey: A Lucas Davenport Novel" by John Sandford** (Putnam, \$29) *Last week: 4*
- 9. "The Road Home: The Broken Road Series" by Richard Paul Evans** (Simon & Schuster, \$21.99) *Last week: —*
- 10. "The Guest Book: A Novel" by Sarah Blake** (Flatiron, \$27.99) *Last week: —*

### HARDCOVER NONFICTION

**1. "The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West" by David McCullough** (Simon & Schuster, \$30) *Last week: —*



- 2. "Becoming" by Michelle Obama** (Crown, \$32.50) *Last week: 1*
- 3. "The Skinnytaste Air Fryer Cookbook: The 75 Best Healthy Recipes for Your Air Fryer" by Gina Homolka and Heather K. Jones** (Clarkson Potter, \$22) *Last week: —*
- 4. "Girl, Stop Apologizing: A Shame-Free Plan for Embracing and Achieving Your Goals" by Rachel Hollis** (HarperCollins Leadership, \$24.99) *Last week: 2*
- 5. "It's the Manager: Gallup finds the quality of managers and team leaders is the single biggest factor in your organization's long-term success." by Jim Clifton and Jim Harter** (Gallup, \$34) *Last week: —*
- 6. "The Moment of Lift: How Empowering Women Changes the World" by Melinda Gates** (Flatiron, \$26.99) *Last week: 3*
- 7. "The Rational Bible: Genesis" by Dennis Prager** (Regnery Faith, \$39.99) *Last week: —*
- 8. "The Latte Factor: Why You Don't Have to Be Rich to Live Rich" by David Bach and John David Mann** (Atria, \$20) *Last week: —*
- 9. "Every Tool's a Hammer: Life Is What You Make It" by Adam Savage** (Atria, \$27) *Last week: —*
- 10. "The Greatest You: Face Reality, Release Negativity, and Live Your Purpose" by Trent Shelton with Lou Aronica** (Nelson, \$24.99) *Last week: —*

For the week ended May 11, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

— Publishers Weekly



## ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

### Stepmom worries about role in family

**Dear Amy:** Ever since my stepson announced his engagement to a lovely lady, his father and I have been treated like third wheels. First, my stepson told his father he shouldn't show up at the rehearsal dinner but told us which part of the rehearsal dinner we could pay for. His mother, "Jocelyn" (my husband's ex), took charge of the location and arrangements.

Now married, the couple is expecting a son. The bride's parents are awesome and, like us, want a big happy family who loves and supports each other.

Jocelyn comes from a huge family. She seems hellbent on diminishing her ex's role in the son's life and the joyous gift about to be brought into the world. What her motives are won't change how awful I feel both for my husband and for myself: due to severe beatings by an alcoholic first husband, I never could conceive children.

I had prayed that I could transition from everyone's favorite aunt to bonus grandma. My husband is somewhat resigned to his ex's controlling behavior, but both of us hope to have some quality time with our future grandbaby.

Moving forward, the next steps are unclear.

— Lots of Love Waiting

**Dear Lots of Love:** I can't explain your stepson's behavior, although if his mother is a bear, she will be even more bearlike and possessive during big life moments. He is obviously choosing the path of least resistance. So is your husband. Nice job, guys.

Yes, the next phase of your family's life is unclear.

You should enter it with an open and enthusiastic attitude. Your daughter-in-law and her parents sound like nice people. I assume their dealings with Mama-Bear-in-Law may already be challenging; you should be opposite. Befriend them, include them, invite them to get to know you better, and be a loving, generous and low-pressure "bonus" grandmother.

Your husband needs to advocate for himself.

**Dear Amy:** I love your column dearly and read it faithfully. Something is bugging me: People have the right to choose whatever orientation they want to be (gay, lesbians or whatever). What is bothering me is this:

1. Why would a gay (male) couple adopt girls?
2. Why would a lesbian couple adopt boys?

I deeply respect your feedback. Thanks.

— Ease My Mind

**Dear Ease My Mind:** That sound you hear is me gently banging my head on my desk. Fortunately, the volume of reader mail provides a nice cushion.

I'm publishing your question to illustrate my own frustration. If you have been a faithful reader of my work over the years, I would hope that you'd have picked up a thing or two. Evidently you have not, and so I'll restate: People don't choose their sexual orientation. Their orientation chooses them. People DO choose how they want to identify themselves within the gender/sexual spectrum.

Your question implies homosexuals see kids as sexual objects. They do not

— any more (and perhaps less) than heterosexuals do. Lesbians adopt or give birth to male (and female) children because they want to have and raise kids. Gay men adopt (or father through surrogacy) female (and male) children because they want to have and raise kids.

I hope this clears things up for you.

**Dear Amy:** "Just a Grandma" reminded me a bit of my mom. She will complain about anyone knowing anything about her children or grandchildren before she does.

I know some people do rudely post publicly before notifying family of important life events, but I think most people still try to make the big things special first in private, then in public. If people aren't sharing things with you, it may be because you don't keep it to yourself.

My mother is very active on social media and shares things that are not hers to share. It's as if she needs to post to prove to her Facebook friends that she's the matriarch and integrally involved in all our lives.

My siblings and I often keep info about ourselves and our kids to ourselves, or between each other, to keep it all from being blabbed on social media.

— Just a Daughter

**Dear Daughter:** Public oversharing is a scourge. One consequence is that it can compel people to become overly cautious.

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## An emotional send-off for 'Big Bang Theory'

By JONATHAN LANDRUM JR.  
Associated Press

LOS ANGELES — "The Big Bang Theory" closed out its run as television's top-rated comedy with an emotional final episode that saw some big changes for the show's group of geeky misfits.

The long-running series on CBS concluded with two final episodes, "The Change Constant" and "The Stockholm syndrome," in an hourlong finale Thursday evening. The series exited the airwaves with the most episodes for a multicamera series ever with 279. It edged past NBC's "Cheers,"

which aired for 12 seasons and 275 episodes.

Thursday's finale was followed by a behind-the-scenes look at the show in "Unraveling the Mystery: A Big Bang Farewell" with Johnny Galecki, who played Leonard, and Kaley Cuoco, who played Penny, as hosts.

During the finale, the show's friends took one last trip together to support married couple Sheldon (Jim Parsons) and Amy (Mayim Bialik) after they won the Nobel Prize in physics. The couple waited anxiously by the phone while friends prank-called them before the couple received the actual decision.



MICHAEL YARISH/CBS ENTERTAINMENT

Melissa Rauch, from left, Simon Helberg, Johnny Galecki, Kaley Cuoco, Jim Parsons, Mayim Bialik and Kunal Nayyar in a scene from the series finale of "The Big Bang Theory," which concluded its 279-episode run on Thursday evening.

The final episodes had a few surprises, including news of Penny's pregnancy, a surprise cameo from Sarah Michelle Gellar and the elevator finally being

fixed after it had been broken for much of the series.

It included a scene in which Bialik, who is a neuroscientist in real life, urges young girls to pursue careers in science during her Nobel acceptance speech. "Little girls who dream about science" should ignore naysayers, she said.

The often self-absorbed Sheldon followed with his own heartfelt speech about the importance of friendship in the series' emotional conclusion.

"The Big Bang Theory" debuted in 2007 and overcame early doubts to become a cult classic after some questioned the show's chances of survival. With its live audience and use of multiple cameras, the series is a throwback to comedies from the early days of television, but its formula proved popular.

The show was led by a crew of nerdy misfits starring Parsons, Cuoco, Galecki, Bialik, Simon Helberg, Kunal Nayyar and Melissa Rauch.

It won 10 Emmy Awards,

including four for Parsons.

The comedy leaves on a high as one of television's most popular shows. Last week's episode was the most-watched program on broadcast or cable TV with 12.5 million viewers, beating out HBO's "Game of Thrones," which ends its series on Sunday after an eight-year run.

Parsons has said the end of the series feels like a "real rite-of-passage moment" which was full of memories and some tears. Galecki said the show has touched "so many hearts."

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### MOVIE RATING GUIDE

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**PG-13** Parents Strongly Cautioned  
Some material may be inappropriate for children under 13  
**R**-Restricted Persons under 17 not admitted  
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**NC-17** No children under 17 admitted

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## WATCH THIS: SATURDAY



144th Preakness Stakes

**"144th Preakness Stakes"** (4 p.m., NBC): The 144th running of the second leg of thoroughbred racing's Triple Crown takes place at Pimlico Race Course in Baltimore with the Preakness Stakes. Last year Justify led from the gate and held off a few challengers, keeping alive the dream of what would be the second Triple Crown winner since 2015. That won't happen this year.

**"Smallfoot"** (7 p.m., HBO): Based on an unpublished children's book by Sergio Pablos, this charming 2018 computer-animated musical comedy from director Karey Kirkpatrick follows a band of Yeti whose peaceful life in the Himalayas is disrupted when they encounter a human airplane pilot (voice by Jack Quaid) whose plane has crashed. They're stunned because, of course, up until now they thought humans were mythical creatures.

**"Psycho Granny"** (7 p.m., 11:01 p.m., Lifetime): The mood swings of her pregnancy increase exponentially for Samantha (Brooke Newton) in the wake of her mother's death, but luckily her long-estranged grandmother Colleen (Robin Riker), sweeps onto the scene to take charge and lessen her grief in this 2019 melodrama. Samantha's husband, Brad (Matthew Lawrence), senses something a bit "off" about this visiting near-stranger, who is, in fact, concealing a very dark past.

**"Ransom"** (8 p.m., CBS): After a bombing at a genetics company leaves a woman with severe memory loss, the members of the Crisis Resolution team gets to work trying to piece together details of the crime so they can discern whether the stricken woman was a target of the bomber or, perhaps, the bomb-maker herself in a new episode called "Playing God." Luke Roberts, Brandon Jay McLaren and Nazneen Contractor star; Emmanuel Kabongo and David Ferry guest star.

**"Sailing Into Love"** (8 p.m., Hallmark): Claire (Leah Renee), a biology teacher during the school year, is spending her summer months teaching a summer enrichment class at Blue Island, an idyllic locale that is pretty much Claire's happy place. She's OK when she learns that the sailboat that transports her and her class to Blue Island has been sold to ex-Navy officer Captain Tom (Chris McNally), since his deal includes a commitment to continue ferry service.

**"Saturday Night Live"** (10:29 p.m., NBC): Paul Rudd steps into the host spotlight for the fourth time as this long-running Saturday late-night comedy staple closes Season 44. Given this actor's versatility and cheerful I'll-try-anything attitude, the sky's the limit as far as what kind of sketches we'll see, but you can bet the farm that at some point he'll reprise his role as Ant-Man from the current movie blockbuster "Avengers: Endgame." His musical guest is DJ Khaled.

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.tvweekly.com](http://www.tvweekly.com) or call 1-877-580-4159

## SATURDAY EVENING, MAY 18

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b>	2	Million Dollar Mile (N) ©	Ransom: "Playing God." (N) ©			48 Hours (N) ©		News (N) ▶
	<b>NBC</b>	5	† (6:15) NHL Hockey: Carolina Hurricanes at Boston Bruins. (N) (Live) ©				Saturday Night Live ©		NBC 5 News at 10pm (N)
	<b>ABC</b>	7	American Idol: "217." ©				20/20 (N) ©		Eyewitness News (N) ▶
	<b>WGN</b>	9	† (6) Patriot Games (R,'92) *** Harrison Ford, Anne Archer. ©	blackish ©			WGN Weekend News at Nine (N) (Live) ©		Man of the People (N)
	<b>Antenna</b>	9.2	B. Miller	B. Miller	Soap ©	Soap ©		Johnny Carson ©	
	<b>This TV</b>	9.3	In the Heat of the Night	In the Heat of the Night			In the Heat of the Night		Heat/Night ▶
	<b>PBS</b>	11	Father Brown: "The House of God." (N) ©	Shakespeare and Hathaway: Private Investigators			Death in Paradise (N) ©		Call the Midwife © ▶
	<b>The U</b>	26.1	King of Hill	King of Hill	Family Guy	Family Guy	Amer. Dad	Amer. Dad	Amer. Dad
	<b>MeTV</b>	26.3	Svengoolie: "Abbott and Costello Meet Frankenstein."				Star Trek ©		B. Rogers ▶
	<b>H&amp;I</b>	26.4	The District ©	The District: "The Jackal."			The District ©		Hill Street ▶
<b>Bounce</b>	26.5	† (5:30) Imagine That **	College Road Trip (G,'08) *			Martin Lawrence. ©		Nothing ▶	
<b>FOX</b>	32	† (6) MLB Baseball: Chicago Cubs at Washington Nationals. From Nationals Park in Washington, D.C. (N) ©				Fox 32 News Flannery Fired Up		MasterChef © ▶	
<b>Ion</b>	38	Law & Order: SVU	Law & Order: SVU			Law & Order: SVU		Law-SVU ▶	
<b>Telem</b>	44	† (6) The Good Dinosaur	La reina del sur, de película ©					Noticiero	
<b>CW</b>	50	Chicago P.D.: "Ghosts."	Chicago P.D.: "Payback."			Dateline: "The Stranger."		Dateline ▶	
<b>UniMas</b>	60	† (5:30) Parker (R,'13) **	Poltergeist (NR,'15) ** Sam Rockwell.					Bourne ▶	
<b>WJYS</b>	62	Paid Prog.	Moses	Bishop	Paid Prog.	Paid Prog.	Paid Prog.	Paid Prog.	
<b>Univ</b>	66	† (6:30) Fútbol Mexicano Primera División (N) (Live)				Como dice el dicho ©		María ▶	
CABLE	<b>AE</b>		Live PD: Rewind (N) ©	Live PD: "Live PD -- 06.15.18." © ▶					
	<b>AMC</b>		† (5) Cast Away ('00) ***	The Son (N) ©			(9:01) The Son ©	Cast Away ▶	
	<b>ANIM</b>		Dr. Jeff: RMV (Season Premiere) (N)	(8:01) The Vet Life (N)			The Secret of (N)	The Zoo ▶	
	<b>BBCA</b>		Dante's Peak (PG-13,'97) **	Pierce Brosnan, Linda Hamilton. ©			Dante's Peak	'97) *** ▶	
	<b>BET</b>		† (6:58) Madea's Witness Protection (PG-13,'12) **	Tyler Perry, Eugene Levy.				Madea Big ▶	
	<b>BIGTEN</b>		† Wm. Lacrosse (N)	BIG Show	BIG Show	BIG Show	BIG Show	BIG Show	
	<b>BRAVO</b>		† Below Deck (7:44) Below Deck ©				(8:47) Below Deck ©	Below ▶	
	<b>CLTV</b>		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	
	<b>CNBC</b>		Undercover	Undercover Boss ©			Undercover Boss ©	Boss ▶	
	<b>CNN</b>		Champions (N)	Chasing Life (Season Finale) (N)			United Shades	United ▶	
	<b>COM</b>		† (6:30) Men in Black (PG-13,'97) ***	Will Smith ©			(8:50) Men in Black II ('02) ** © ▶		
	<b>DISC</b>		Body Cam: Close	Body Cam: Close			Body Cam: Close	Catch ▶	
	<b>DISN</b>		Zombies (NR,'18) Milo Manheim. ©	Sydney-Max			Bizaardvark	Coop	
	<b>DI</b>		† (5:30) Wedding Crashers	Bridesmaids (R,'11) ***	Kristen Wiig, Maya Rudolph. © ▶				
	<b>ESPN</b>		NBA Countdown (N) ©	NBA Basketball: Golden State Warriors at Portland Trail Blazers. (N)					
	<b>ESPN2</b>		Softball (N)	College Softball (N)			Softball (N)	Softball (N) ▶	
	<b>FNC</b>		Watters' World (N) ©	Justice With Jeanine (N)			Greg Gutfeld (N)	Watters ▶	
	<b>FOOD</b>		Guy's Grocery Games	Guy's Grocery Games			Guy's Grocery Games	Grocery ▶	
	<b>FREE</b>		† (6:20) Finding Nemo (G,'03) ****	© (SAP)			(8:50) Finding Dory (PG,'16) **** ▶		
	<b>FX</b>		Deadpool (R,'16) ***	Ryan Reynolds, Morena Baccarin. ©			Fosse/Verdon © ▶		
<b>HALL</b>		† (6) A Feeling of Home	Sailing Into Love (NR,'19) Leah Renee. ©				Golden Girls		
<b>HGTV</b>		Love It or List It ©	Beachfront Renovation (N)			House Hunters Reno (N)	Log Cabin		
<b>HIST</b>		Pawn Stars: Pumped Up: "Top Dollar Comics." (N) ©					Pawn ▶		
<b>HLN</b>		Death Row Stories ©	Death Row Stories ©			Death Row Stories ©	Forensic		
<b>IFC</b>		My Cousin Vinny (R,'92) ***	Joe Pesci, Marisa Tomei. ©			My Cousin Vinny **** ▶			
<b>LIFE</b>		Psycho Granny (NR,'19) Robin Riker. ©				(9:03) Killer Grandma (NR,'19) © ▶			
<b>MSNBC</b>		Saturday Night Politics (N)	Rachel Maddow Show			All In With Chris Hayes	Saturday ▶		
<b>MTV</b>		† (6) Friday (R,'95) ***	Next Friday (R,'00) **	Ice Cube, Mike Epps. ©			Friday ▶		
<b>NBCSCH</b>		† Minor League Baseball: IronPigs at Knights (N)				Boxing ▶			
<b>NICK</b>		Substitute	JoJo's (N)	Full House	Full House	Friends ©	Friends ©	Friends ▶	
<b>OVATION</b>		Murdoch Mysteries (N)	Demolition Man (R,'93) **	Sylvester Stallone, Wesley Snipes. ©					
<b>OWN</b>		Iyanla, Fix My Life ©	Iyanla, Fix My Life (N) ©			Book, J. Gray (N)	Iyanla ▶		
<b>OXY</b>		† Buried	Accident, Suicide or Murder			Snapped ©	Snapped ▶		
<b>PARMT</b>		John Wick (R,'14) ***	Keanu Reeves, Michael Nyqvist. ©			John Wick: Chapter 2 ▶			
<b>SYFY</b>		† Magnificent Arrival (PG-13,'16) ***	Amy Adams.			(9:45) Futurama ©			
<b>TBS</b>		Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang		
<b>TCM</b>		Cabin in the Sky (NR,'43) **	Ethel Waters. ©			Stormy Weather (NR,'43) *** © ▶			
<b>TLC</b>		Trading Spaces (N) ©	Nate & Jeremiah (N)			Nate & Jeremiah	Trading ▶		
<b>TLN</b>		Exalted	Pacific Garden Mission	In Grace		Humanitarian	Pure Pas		
<b>TNT</b>		Star Wars: The Force Awakens (PG-13,'15) ***	Harrison Ford. ©				Star Wars ▶		
<b>TOON</b>		Dragon	Dragon Ball	Rick, Morty	Rick, Morty	Family Guy	Family Guy		
<b>TRAV</b>		Ghost Adventures ©	Ghost Adventures (N) ©			Ghost Adventures ©	Ghost ▶		
<b>TVL</b>		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men		
<b>USA</b>		(7:10) Fast Five (PG-13,'11) **	Vin Diesel, Paul Walker. ©				Mod Fam		
<b>VH1</b>		† (6) Mrs. Doubtfire (PG,'93) ***	Robin Williams. ©			Forrest Gump (PG-13,'94) **** © ▶			
<b>WE</b>		Criminal Minds ©	Criminal Minds ©			Criminal Minds ©	Criminal ▶		
<b>WGN America</b>		M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©	M*A*S*H ©		
PREMIUM	<b>HBO</b>		Smallfoot (PG,'18) ***			(8:40) Jurassic World: Fallen Kingdom ('18) *** ▶			
	<b>HBO2</b>		Mean Girls (PG-13,'04) ***			(8:40) Barry	Real Time With Bill Maher		
	<b>MAX</b>		Bruce Almighty (PG-13,'03) **			(8:45) Me, Myself & Irene (R,'00) **	Jim Carrey. ▶		
	<b>SHO</b>		Wu-Tang Clan: Of Mics			Boxing: Deontay Wilder vs. Dominic Breazeale. (N) (Live) © ▶			
	<b>STARZ</b>		The Lone Ranger (PG-13,'13) **	Johnny Depp. ©			The Spanish Princess ▶		
<b>STZNC</b>		† (6:49) Basic Instinct (R,'92) ***	Michael Douglas.			Black Sails: "XXXII." ©	Green Hrn ▶		

## 'THE BIGGEST LITTLE FARM' \*\*\*

## A couple's agricultural dream comes to majestic fruition

By **ROBERT ABELE**  
Los Angeles Times

Few things have sent up our food-conscious era quite so accurately (or affectionately) as that first-season "Portlandia" sketch in which a restaurant waiter is given the third degree by concerned patrons over the bona fides of the menu's locally raised chicken. ("It's not some guy on a yacht in Miami saying he's organic?") But the truth is, once you absorb back-to-the-earth porn as lovingly crafted as "The Biggest Little Farm," you might just turn into one of those market gafflers who wants nothing but the most authentic story behind that dewy stone fruit or mocha brown egg. The doc, about the Chester family's biodynamic Eden, Apricot Lane Farms, in Moorpark, Calif., was eight years in the making for John Chester.

As commercially tinged as the Chesters' gorgeously shot, widescreen advertisement for their progressive project ultimately is, we've needed an inspiring slice of farm-fabulous nonfiction, if only to act as motivational counterprogramming to the gloomy nature of most food docs. There has been no shortage of activist screeds leading us through the evils, usually corporate in nature, that contaminate our food supply, be it animal treatment, use of chemicals, government policy that cripples small farmers, or the ravages caused by man-made climate change. (Every environmental doc, after all, is inherently a food doc.)

That's why "Biggest Little Farm," with its lush tour of transformed land and photogenic fauna, is so appealing as a chronicle of dedicated do-gooders who actually did good (and shot every frame of it). After a prologue in which California wildfires portend

disaster for the farm, John narrates us back to the couple's origins, when he and Molly were Santa Monica apartment dwellers making do as, respectively, a reality-TV/nature-doc cameraman and a private chef. The introduction of a rescue dog into their lives — its barks turning them into unpopular neighbors — triggers an urge to forgo urban living completely and kickstart their long-standing dream of owning a farm.

Spurred by the notion of reviving a long-neglected form of agriculture, they purchased 200 acres of soil-dead land north of Los Angeles. With the help of eccentric biodynamic expert Alan York, cultivated investors, young hirees drawn to the Chesters' mission, and old hands from the area, they embarked on turning it into a diverse, nutrient-rich farm capable of growing anything and everything. They thought big, reviving an irrigation pond, building a worm compost facility, setting up a multi-fruit orchard, and bringing in a pregnant sow named

**MPAA rating:** PG (for mild thematic elements)

**Running time:** 1:31

Emma — the movie's marquee animal star — whose litter they expected to be six but that turned out to be 17.

Early optimism quickly gave way to the vicissitudes of depending on Mother Nature, and it's at this point that "Biggest Little Farm" reaps its real rewards. Watching the Chesters fight past disillusionment to learn the real lessons of harvesting in communion with nature is what gives the movie its rousing, illuminating power. Returning wildlife are beautiful (ducks! snails!) until some prove to be pests (thousands of snails eating the crops!), at which point patient human observation (ducks eat snails!) suggests a natural fix (ducks, meet our orchard!) and returns the farm to fertile glory. Even John's engagement with the farm's most persistent, scariest threat — coyotes — takes a surprisingly com-



NEON

Filmmaker and farmer John Chester with Emma the sow, whose litter yielded 17 piglets in "The Biggest Little Farm."

plex, respectful turn in keeping with the understanding that wildlife is an issue of integration, not eradication.

With cameras seemingly everywhere to capture the Chesters' education, and the close-up majesty of their ecosystem's cycle of give and take, life and death, separation and connection — including an

oddball barnyard marriage between Emma and an outsider rooster named Greasy, and incredible night footage of owls whose appearance solves their gopher problem — the movie almost veers into seeming overproduced.

But the combination of technique and message is ultimately winning. It's tempting to think of "Big-

gest Little Farm" as the real-life equivalent of an epic pastoral storybook tale, but with the kind of happy ending that suggests a blueprint for saving the earth. You can imagine Farmer Hoggett from "Babe" looking kindly on this movie's hardworking couple and muttering, "That'll do, Chesters. That'll do."

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### Horoscopes



**Today's birthday** (May 18): Join forces for lucrative reward this year. Lay solid foundations for educational exploration. Your creative muses sing to you this summer, before an educational obstacle shifts your path. Discover exciting new cultures, ideas and flavors next winter, motivating reporting changes.

**Aries** (March 21-April 19): Today is a 7. The stakes could seem high with this Scorpio full moon. Shift directions with shared finances over the few weeks. Work out the next phase together.

**Taurus** (April 20-May 20): 8. Adjust to a change in plans. Reach a turning point with a partnership under the full moon. Compromise and collaborate for shared commitments.

**Gemini** (May 21-June 20): 7. Begin a new phase with your physical health and fitness. Review and revamp your skills and practices under this full moon. Take a new direction.

**Cancer** (June 21-July 22): 8. Change directions with a romance, passion or creative endeavor under this full moon. Express your heart, imagination and artistry. Shift perspectives for a new view.

**Leo** (July 23-Aug. 22): 7. Renovate, remodel and tend your garden. Domestic changes require adaptation under this Scorpio full moon. Begin a new home and family phase.

**Virgo** (Aug. 23-Sept. 22): 8. A new two-week phase in communications, connection and intellectual discovery dawns with this full moon. Shift the direction of your research.

**Libra** (Sept. 23-Oct. 22): 9. Generate positive cash flow. Profitable opportunities bloom over the next two weeks under the full moon. A turning point arises around income and finances.

**Scorpio** (Oct. 23-Nov. 21): 9. This full moon in your sign illuminates a new personal direction. Expand your boundaries. Turn toward a possibility that inspires you. Make a change.

**Sagittarius** (Nov. 22-Dec. 21): 6. One door closes as another opens. The full moon illuminates a transition. Ritual and symbolism provide comfort. Begin an introspective phase. Rest and recharge.

**Capricorn** (Dec. 22-Jan. 19): 7. Navigate a transition. This full moon shines on social changes. Friends come and go with community and group projects. Share appreciations, good-byes and greetings.

**Aquarius** (Jan. 20-Feb. 18): 7. Finish an older project before beginning another professional phase. This full moon sparks a career shift. Focus toward current passions. Prepare for new directions.

**Pisces** (Feb. 19-March 20): 8. Launch a new exploratory phase. The full moon illuminates a shift in your educational direction. Experiment with unconsidered concepts.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

Neither vulnerable, East deals

**North**  
 ♠ K J 6 3 2  
 ♥ K 4 3  
 ♦ 9 7 3 2  
 ♣ 3

**West**  
 ♠ Q 10 9 8 5 4  
 ♥ Q 10 8  
 ♦ J 10 4  
 ♣ K

**East**  
 ♠ 7  
 ♥ 2  
 ♦ A Q 8 6  
 ♣ A 9 8 7 6 5 2

**South**  
 ♠ A  
 ♥ A J 9 7 6 5  
 ♦ K 5  
 ♣ Q J 10 4

Even when the auction has been very revealing, it sometimes takes a few plays in other suits to complete the picture of the opponents' hands. Today's deal is a case in point.

The king of clubs lead held the first trick, and West shifted to the 10 of spades. South won with the ace, cashed the ace of hearts, and led a heart to dummy's king. The hoped for 2-2 split did not materialize, so South led a diamond from dummy. East rose with his ace and led a diamond to South's king. South led a club from his hand. It would not help West

to ruff, so he discarded a spade. Declarer ruffed the club in dummy and ruffed a diamond back to his hand.

What did declarer know? Everything! West's jack-10 of diamonds had fallen. Should he also hold the queen of diamonds, he would surely have led that card at trick two rather than a spade. The hand had to be exactly as it was, so South led a heart to West's queen. West had nothing left but spades, and South inserted dummy's jack on the forced spade return and discarded his two remaining clubs on dummy's spades to bring home his contract. Well played!

— Bob Jones  
 tcaeditors@tribpub.com

### Dilbert



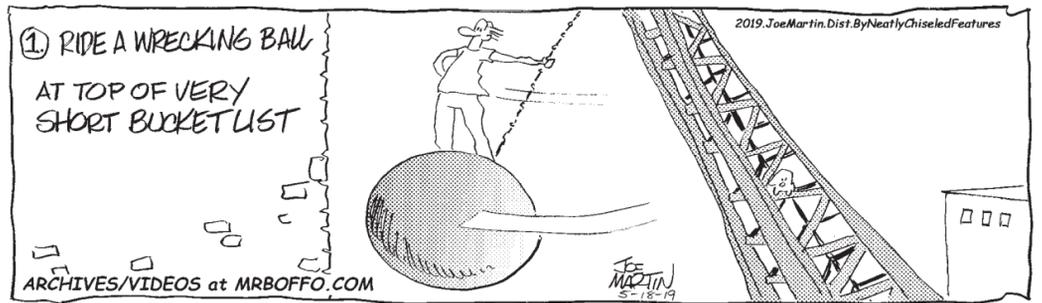
### Baby Blues



### Zits



### Mr. Boffo



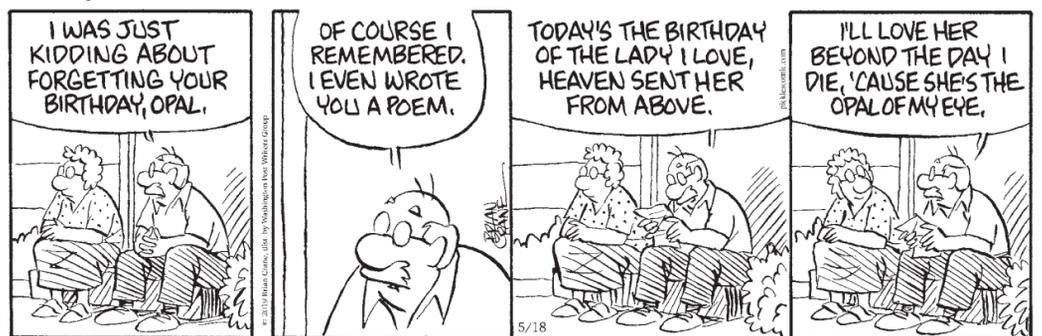
### Frazz



### Classic Peanuts



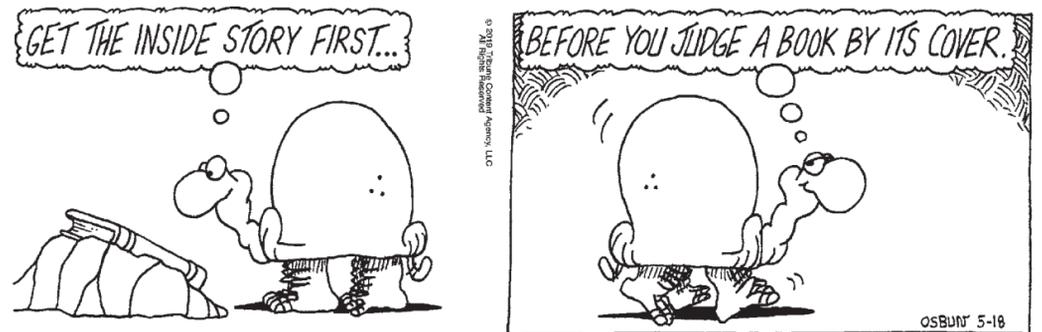
### Pickles



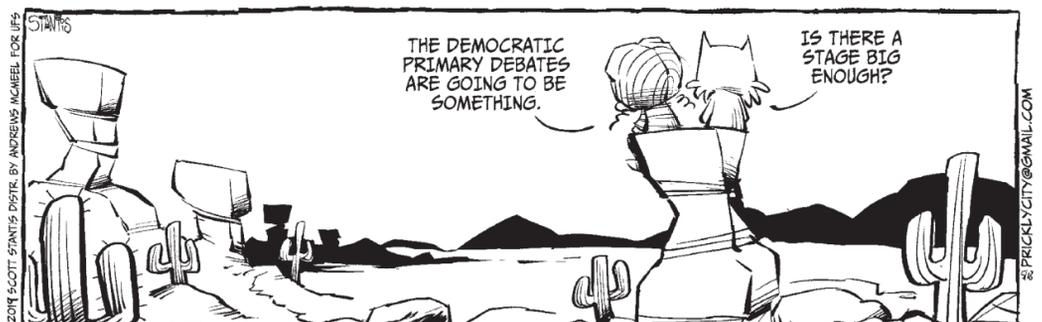
### Dick Tracy



### Animal Crackers



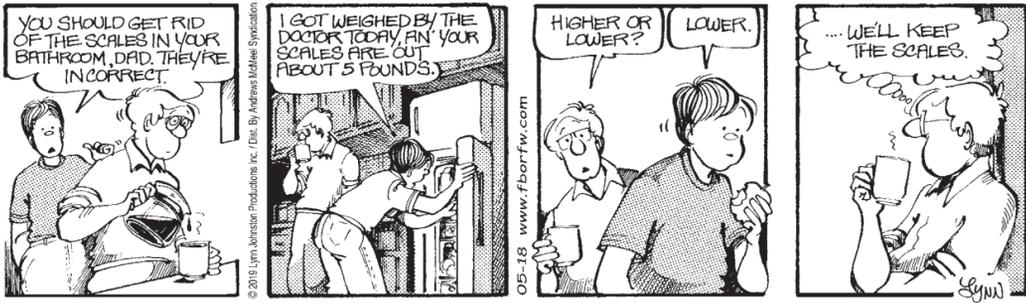
### Prickly City



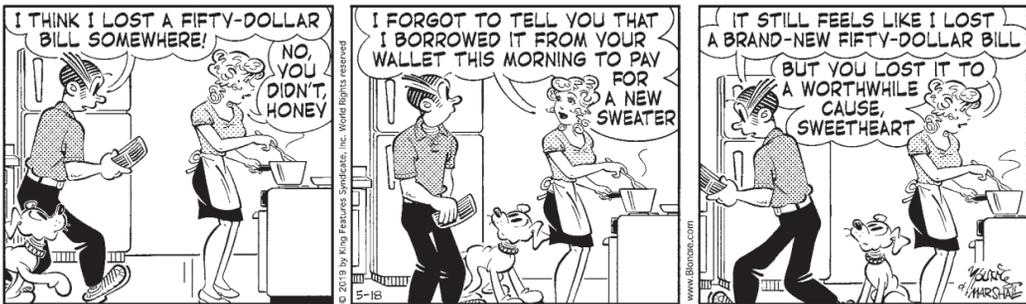
**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



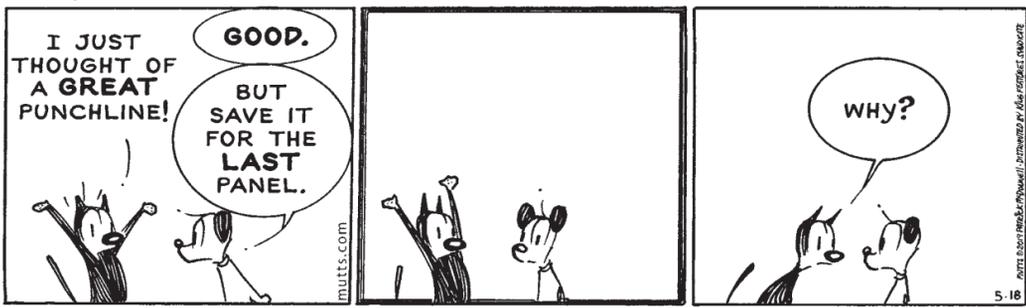
**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



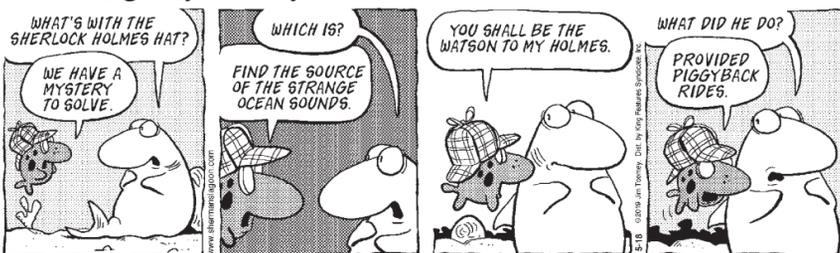
**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



**Broom-Hilda** By Russell Myers



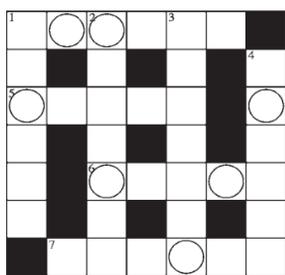
**Trivia Bits**

“Venus” was a hit in 1970 for Shocking Blue and in 1986 for what band?

- A) Bananarama
- B) The Bangles
- C) The Go-Go's
- D) Shonen Knife

Friday's answer: The first official 3-pointer in the NBA was scored by Chris Ford of the Boston Celtics.

**Jumble Crossword**



- CLUE ACROSS**
1. Respect
  5. Lucky
  6. Kind of poem
  7. Self-\_\_\_\_\_
- CLUE DOWN**
1. Nook
  2. \_\_\_ vaccine
  3. Regret
  4. \_\_\_ powder

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

**TRIPLE BONUS**

The circled letters can be unscrambled to form three different BONUS answers.

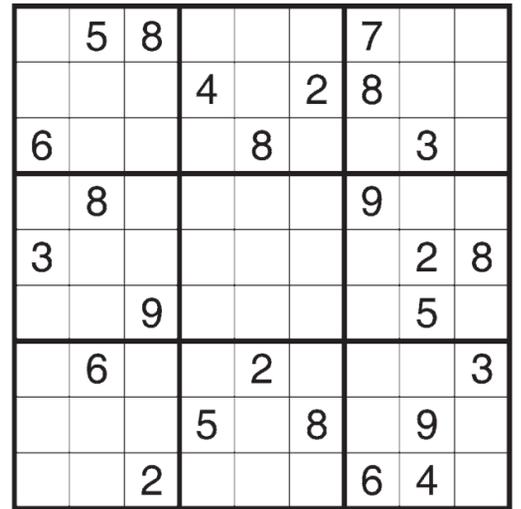
- CLUE:** Declared
- CLUE:** \_\_\_ point
- CLUE:** school

I would love to hear from you... You can e-mail me at: DLHoyt@HoytInteractiveMedia.com

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**Sudoku** 1 2 3 4

5/18



3	9	5	1	7	4	6	8	2
8	7	6	9	5	2	3	4	1
1	2	4	8	3	6	9	5	7
7	8	1	2	9	5	4	3	6
6	5	3	4	1	7	2	9	8
9	4	2	3	6	8	1	7	5
2	3	9	5	8	1	7	6	4
4	6	8	7	2	9	5	1	3
5	1	7	6	4	3	8	2	9

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

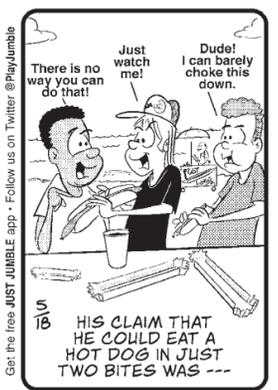
**Friday's solutions**

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**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

- THOYL
- RATAP
- WORDSY
- SWYLE



**Answer here**



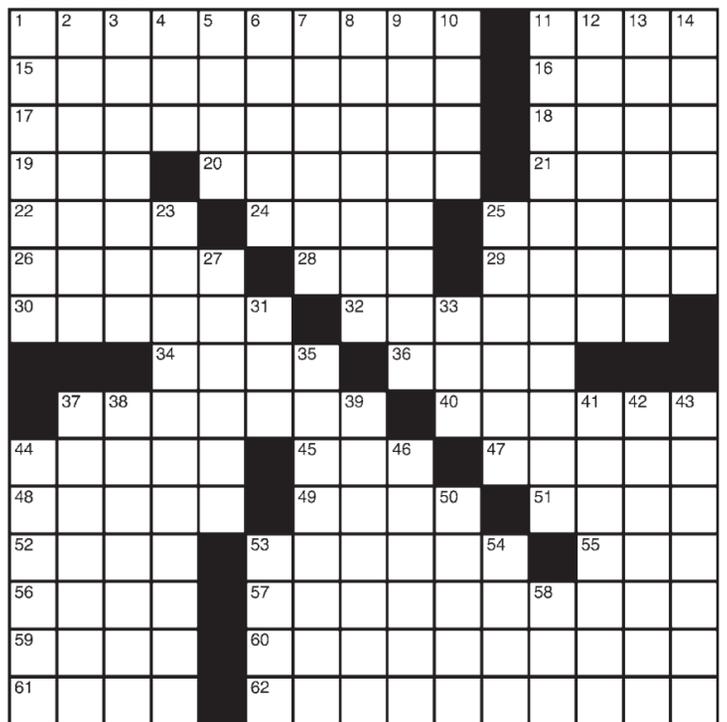
**Friday's answers**

Jumbles: NUTTY GOING LICHEN FASTEN  
Answer: The angler knew he'd found the perfect fishing spot the moment he — CAUGHT "SITE" OF IT

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

5/18



- Across**
- 1 Noble
  - 11 Tic \_\_\_: mints
  - 15 Play with unseen players
  - 16 Buck heroine
  - 17 Certain clinic contributor
  - 18 Hall of Fame quarterback Graham
  - 19 Significant span
  - 20 Satirized
  - 21 Kind of list
  - 22 Homework shirker's comeuppance
  - 24 It may hold broken pottery
  - 25 Hilariour
  - 26 Frozen beverages
  - 28 Source of blowups
  - 29 They're off-limits
  - 30 Olympic figure skating gold medalist after Kristi
  - 32 Makes a lot of progress
  - 34 Many an Irish song
  - 36 Try for a better hand
  - 37 Smirks
  - 40 Stir to action
  - 44 Mystical views
  - 45 Saddle-making tool
  - 47 Muesli brand
  - 48 Constellation points
  - 49 Musician Lennon
  - 51 Banjo bar
  - 52 Barbarian horde
  - 53 It includes AAPL and MSFT
  - 55 Devoured, with "up"
  - 56 Thrill from Sills
  - 57 Start
  - 59 Steal, perhaps
  - 60 Dropped in on
  - 61 Mrs. Krabappel of "The Simpsons"
  - 62 Giovanni Ribisi title con man
  - 11 "Macbeth" brew ingredient before "Witches' mummy"
  - 12 City with a Penn State campus
  - 13 Persian passageway
  - 14 Pompous sorts
  - 23 Trattoria entrée
  - 25 Cochise player of early TV
  - 27 Wading birds with camouflage plumage
  - 31 Tavern offering
  - 33 Refrain opener
  - 35 Domicile in front of 123 Sesame Street
  - 37 Medically closed up
  - 38 Khamenei or Khatami
  - 39 What often comes before pie
  - 41 Hoist
  - 42 Take care of business
  - 43 Agreement between states
  - 44 Barely
  - 46 Uppity
  - 50 B.J. of "The Office"
  - 53 Light touches
  - 54 Rippled, like chips
  - 58 Point or pointer

**Friday's solution**



- Down**
- 1 Former late-night talk star, familiarly
  - 2 Limp Bizkit genre
  - 3 Has a thought
  - 4 Address for a I-Across, perhaps
  - 5 Farm males
  - 6 More kooky
  - 7 Pastry portmanteau
  - 8 Sounding off
  - 9 Came (to)
  - 10 One may be rolled out in the park

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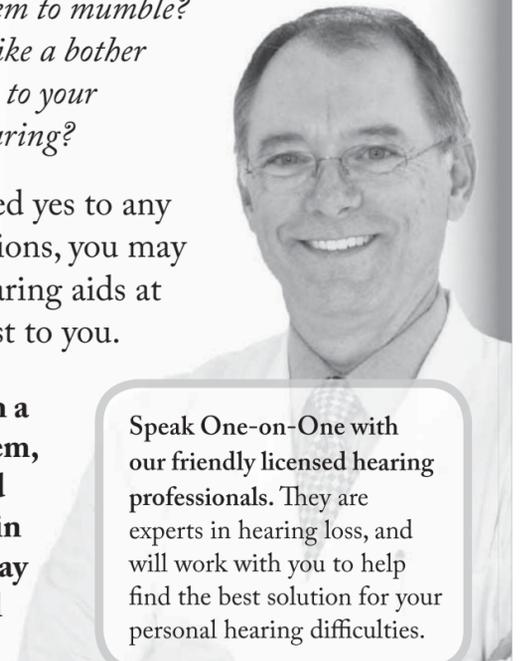
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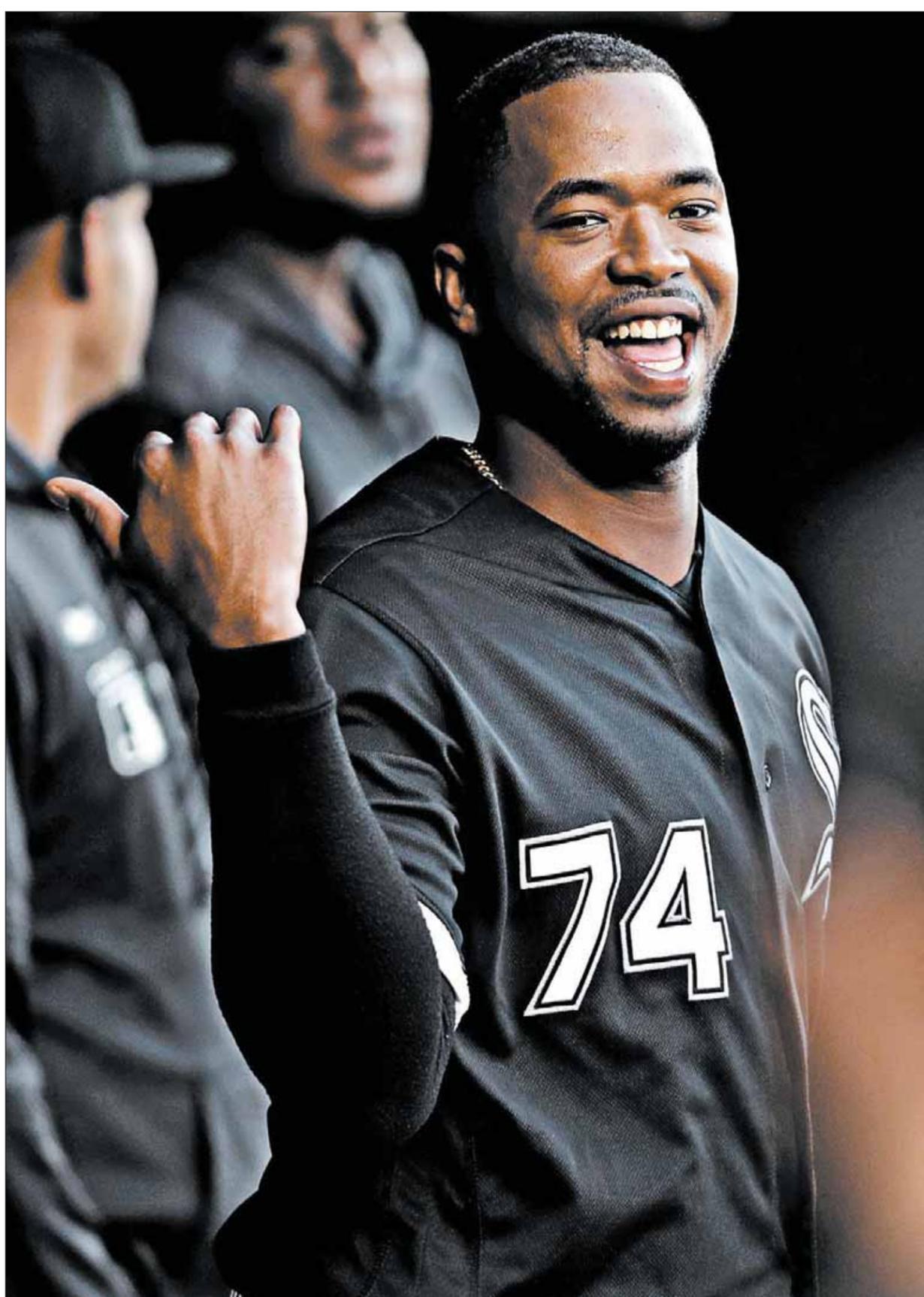
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CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Eloy Jimenez has a laugh with his White Sox teammates in the dugout before the start of a recent game.

## WHITE SOX

## Rooting interest

Jimenez, Jays' Guerrero are 2 of baseball's top prospects and big fans of each other



The Blue Jays' Vladimir Guerrero Jr. gets pumped up in the dugout before the start of Thursday's game against the Sox.

BY LAMOND POPE | Post-Tribune

White Sox left fielder Eloy Jimenez sent Vladimir Guerrero Jr. a text shortly after the Blue Jays promoted their prized prospect to the majors last month.

"I told him: 'Keep working hard, you deserve it and congrats,'" Jimenez said April 26. "You're one of the best players I've ever seen. Just keep doing what you're doing and enjoy the game."

Guerrero responded with a thanks and a motivational message of his own.

"You too kid," Jimenez said Guerrero wrote. "Keep going."

Guerrero, 20, is the top prospect in the majors, according to MLB.com's 2019 pre-season rankings. Jimenez is No. 3 on the list. The ties don't stop there.

"Eloy and I have been friends for a long time," Guerrero said Thursday via an interpreter. "I also texted him when he signed that (six year, \$43 million) contract. Me thinking of him as a hitter, you guys know he's a great hitter."

Jimenez, 22, is working his way back from a high right ankle sprain. He's rehabbing with Triple-A Charlotte, and his return to the Sox is imminent.

"As long as he's continuing to improve, there's a chance we'll see him (in Houston)," Sox manager Rick Renteria said Friday. The Sox begin a series against the Astros on Monday.

Jimenez is hitting .241 with three home runs, eight RBIs and an on-base percentage of

Turn to **White Sox**, Page 2

## CUBS

## Rizzo likes returning against Scherzer

First baseman didn't want to miss out on 'chance to face the best'

BY MARK GONZALES  
Chicago Tribune

WASHINGTON — With the Cubs in the early stages of a daunting stretch of 33 games in 34 days, Anthony Rizzo wasn't about to miss Friday night's game against Max Scherzer and the Nationals.

"He's one of the best," Rizzo said Friday night upon his return after missing four consecutive games because of back stiffness. "It's fun facing him because of the intensity he brings every game. These are the games you don't want to miss because we get a chance to face the best."

While Rizzo's return figures to strengthen a streaky lineup, the Cubs' best chance to survive the likes of the Nationals, Phillies, Astros, Cardinals, Rockies and Dodgers during this stretch could hinge on a rotation largely responsible for their quick rise from the bottom to the top of the National League Central.

The starting pitchers entered Friday with a 2.33 ERA in their last 30 games since April 8, and their 3.19 ERA overall was second to the Dodgers' 3.17.

"I thought this would have happened last year," manager Joe Maddon said. "I really thought this is what we had last year."

The most obvious improvements have come from Jose Quintana and Kyle Hendricks, each of whom has allowed three runs or fewer in seven consecutive starts. In addition, Jon Lester has allowed only one earned run in his last five starts.

Cole Hamels, who started Friday and allowed two runs in five innings, hasn't given up more than three runs in his last eight starts after allowing five runs in five innings in his season debut.

And a healthy Yu Darvish has displayed snippets of dominance, including his 11-strikeout per-

Turn to **Cubs**, Page 2

NICK WASS/AP

The Cubs' Javier Baez gestures as he stands on second base after hitting a double in the first inning Friday against the Nationals.



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## NBA DRAFT COMBINE

## Del Negro feeling at home

Former Bulls coach relishes teaching game as combine director

BY K.C. JOHNSON  
Chicago Tribune

Vinny Del Negro sat at the head of the table inside a conference room Friday at Quest Multisport. All eyes landed on him.

Hours before action began at the second and final day of the NBA draft combine, Del Negro gathered the 16 coaches — former NBA players in the coaches devel-

opment program, G League coaches, former WNBA star Sheryl Swoopes — and reviewed the day's plan. There were drills to lead, games to coach.

"We're trying to help these young kids become better players," Del Negro said of the close to 70 combine attendees. "Give them some knowledge and experience. I think the staff is doing a great job."

Kiki VanDeWeghe, the NBA's vice president of basketball operations, asked Del Negro to serve as the combine director this year. The job involves overseeing

coaches, helping assemble teams and formulating strategies.

The former Bulls and Clippers coach held several meetings with the coaches to review the offenses to run and defensive philosophies to use for the scrimmages. He thanked Milton Lee, the former Nets director of basketball operations and combine veteran, as his right-hand man.

Del Negro is six years removed from being fired after coaching the 2012-13 Clippers to a 56-26 mark and a playoff appearance,

Turn to **Combine**, Page 6

TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Former Bulls head coach Vinny Del Negro, second from right, is directing the NBA draft combine in Chicago.

## CUBS & WHITE SOX

### CUBS NOTES

# Kintzler not looking back on time with Nationals

By MARK GONZALES | Chicago Tribune

WASHINGTON —After spending parts of two seasons with the Nationals that ended on a forgettable note, Cubs reliever Brandon Kintzler was asked Friday if there was anything special about returning to Nationals Park.

“Nope,” Kintzler replied firmly, catching the attention of two amused teammates sitting across the clubhouse. “It’s all in the past.”

“I wanted to get the emotional side of the trade away.”

Kintzler, 34, returned to Nationals Park closer to the All-Star-caliber reliever the Nationals acquired from the Twins at the 2017 trade deadline and not the reliever who compiled a 3.59 ERA in Washington and was accused as a source for stories that portrayed a poor clubhouse culture and questioned the leadership of manager Davey Martinez.

Shortly after joining the Cubs one year later, Kintzler fiercely denied those allegations. But he admitted Friday it took time to adjust to new teams because he didn’t expect to be traded.

“I wasn’t in the right mindset,” Kintzler said. “It was the first time I went from a contender to a contender. Everything is settled. We’re happy where we’re at.”

Kintzler credited a December visit from pitching coach Tommy Hottovy at a soccer field near his Las Vegas home that helped his turnaround. Hottovy watched Kintzler play catch and suggested a few changes in his delivery that have helped account for a 2.29 ERA in 19 appearances entering Friday.

“In 16 years, no one has ever done that,” Kintzler said of Hottovy’s visit. “It shows he cares about his job and also shows I could be a good weapon if they got me right. I was an All-Star not too long ago.”

**Sunday night madness:** The Cubs-Cardinals game June 9 at Wrigley Field has been selected for a nationally exclusive telecast by ESPN and will start at 6:05 p.m.

This assures the Cubs will be part of ESPN’s “Sunday Night Baseball” seven times this season, with other telecasts coming Sunday against the Nationals, June 16 against the Dodgers and Aug. 18 against the Pirates in Williamsport, Pa.

All remaining Sunday home games are scheduled to start at 1:20 p.m.

**Love for London:** Jose Quintana was delighted to hear the Cubs will play the Cardinals in a two-game series next season in London.

“We’ll work and have fun,” said Quintana, who visited Spain, France and Italy last fall. “It’s going to very special.”

“I know that soccer is a huge sport there, but I don’t know much about the city.”

The Cubs and Cardinals — like the Red Sox and Yankees next month — are expected to have two days off before playing a two-game series and then getting another day off before resuming play in the United States.

Anthony Rizzo pointed out the trip will be extra special because the rival Cardinals will be the home team, meaning the Cubs will make one fewer trip to Busch Stadium in 2020.

“Talk to Kris (Bryant) about that one,” quipped Rizzo, referring to his teammate’s joking comment that St. Louis is a boring city, which rattled Cardinals fans.



Albert Almora Jr. gets a high-five from Jason Heyward after hitting a two-run homer. GREG FIUME/GETTY

# Return for Rizzo

Cubs, from Page 1

formance against the Reds on Wednesday in Cincinnati.

“What you’re seeing right now is absolutely a fulfillment of that,” said Maddon, also mentioning contributions from Tyler Chatwood (six shutout innings against the Diamondbacks on April 21) and Mike Montgomery (five shutout innings in relief of Darvish against the Marlins on May 9).

The quality performances have taken a load off a patchwork bullpen that has thrown 140 <sup>2</sup>/<sub>3</sub> innings — the third-lowest total in the NL.

The starters “will have their clunkers, like everyone does,” Maddon said. “But if we don’t push them too hard, I think we can sustain this kind of level because I think Darvish is going to get better. And I hope (Wednesday’s performance) was the beginning of that.”

Before his back ailment, Rizzo hit six home runs in 13 games and raised his average from .198 to .252. He took an awkward swing and miss before grounding into a double play in his first at-bat against

Scherzer but beat the shift by hitting a single through the crowded right side in the fifth.

“I felt good enough to be in the lineup,” Rizzo said.

Rizzo admitted he felt helpless the two previous games in which the Cubs blew leads and lost to the Reds, snapping an eight-series winning streak.

“It’s part of the game, but I’m happy to be back,” Rizzo said.

He downplayed the Cubs’ challenge of facing three-time All-Star Stephen Strasburg on Saturday night and the Phillies’ Jake Arrieta on Monday night at Wrigley Field.

“Everyone is so good,” Rizzo said. “I really feel the NL is very even this year. Any team can win on any given day.”

“But as long as we take care of business, we don’t measure up to anyone. We just measure up to ourselves. We know that and want to continue to do the little things that are going to go a long way.”

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### LET’S PLAY 2

	<b>Saturday</b> @Nationals 6:15 p.m. FOX-32	<b>Sunday</b> @Nationals 6:05 p.m. ESPN
	<b>Saturday</b> Blue Jays 1:10 p.m. NBCSCH	<b>Sunday</b> Blue Jays 1:10 p.m. WGN-9
	<b>Saturday</b> @Quakes 2:30 p.m. DAZN	<b>May 25</b> NYCFC 2:30 p.m. Twitter

### SATURDAY TV/RADIO

<b>MLB</b>		
<b>Noon</b> Rays at Yankees		MLBN
<b>1 p.m.</b> Blue Jays at White Sox		NBCSCH WGN-AM 720
<b>3 p.m.</b> Rockies at Phillies		MLBN
<b>6:15 p.m.</b> Cubs at Nationals		FOX-32 WSCR-AM 670
<b>9 p.m.</b> Royals at Angels		FS1
<b>MINOR LEAGUE BASEBALL</b>		
<b>6 p.m.</b> IronPigs at Knights		NBCSCH
<b>COLLEGE BASEBALL</b>		
<b>11 a.m.</b> Rutgers at Indiana		BTN
<b>Noon</b> Seton Hall at St. John’s		CBSSN
<b>2 p.m.</b> Michigan at Nebraska		BTN
<b>3:30 p.m.</b> N.C. State at N. Carolina		ESPN
<b>6:30 p.m.</b> TCU at Texas Tech		ESPN
<b>NBA</b>		
<b>8 p.m.</b> Warriors at Trail Blazers		ESPN
<b>BOXING</b>		
<b>8 p.m.</b> Wilder vs. Breazeale		SHO
<b>GOLF</b>		
<b>10 a.m.</b> PGA Championship		TNT
<b>1 p.m.</b> PGA Championship		CBS-2
<b>2 p.m.</b> U.S. Senior Women’s Open		FS1
<b>AHL</b>		
<b>7 p.m.</b> Gulls at Wolves		WCIU-26.2
<b>HORSE RACING</b>		
<b>4 p.m.</b> Preakness Stakes		NBC-5
<b>MOTOR SPORTS</b>		
<b>5 p.m.</b> Monster Energy Open		Fox Sports 1
<b>7 p.m.</b> Monster Energy All-Star Race		FS1
<b>SOCCER</b>		
<b>8:30 a.m.</b> Bundesliga TBA		FOX-32
<b>8:30 a.m.</b> Bundesliga TBA		FS1
<b>8:30 a.m.</b> Bundesliga TBA		FS2
<b>10:55 a.m.</b> Genoa vs. Cagliari		ESPNNews
<b>COLLEGE SOFTBALL</b>		
<b>11 a.m.</b> NCAA Tournament		ESPN
<b>11 a.m.</b> NCAA Tournament		ESPN2
<b>1 p.m.</b> NCAA Tournament		ESPN
<b>1 p.m.</b> NCAA Tournament		ESPN2
<b>3 p.m.</b> NCAA Tournament		ESPN
<b>3 p.m.</b> NCAA Tournament		ESPN2
<b>5 p.m.</b> NCAA Tournament		ESPN2
<b>7 p.m.</b> NCAA Tournament		ESPN2
<b>9 p.m.</b> NCAA Tournament		ESPN2
<b>TENNIS</b>		
<b>11 a.m.</b> Italian Open		Tennis
<b>1 p.m.</b> Italian Open		Tennis
<b>3 p.m.</b> NCAA Championships		Tennis

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# Jimenez, Jays’ Guerrero fans of each other

White Sox, from Page 1

.295 in 21 games.

He missed the April 22-24 series in Baltimore and went to his hometown of Santo Domingo, Dominican Republic, following the death of his grandmother. Jimenez returned to the Sox on April 26 and suffered the ankle injury in the third inning against the Tigers.

He started the rehab stint this week. General manager Rick Hahn said the rehab assignment served multiple purposes.

“Between the (injury list) placement and the bereavement list (for the Baltimore series), he’s been away from live pitching for a while,” Hahn said Monday. “We need to get him his timing back as well.”

Jimenez homered in his second at-bat Friday against Lehigh Valley. He went 2-for-5 Thursday against Rochester.

Guerrero, a third baseman, spent his Thursday making his first appearance at Guaranteed Rate Field. He went hitless in four at-bats as the designated hitter and entered Tuesday’s game against the Sox with a .207 average, two homers and six RBIs in 16 games, but Guerrero added to his totals by going deep with a two-run shot in the fourth inning Friday.

“You can see that he’s an extremely talented young man,” Renteria said. “He’s going to have a bright future and hopefully

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it doesn’t start against us.”

The son of the Hall of Famer remains confident.

“I’m just going to keep working to get better every day,” Guerrero said.

Guerrero showed signs of a breakthrough in the Jays’ last series against the Giants. He hit his first two homers Tuesday.

“It felt pretty good,” Guerrero said. “I felt very excited that I could help the team.”

Similarly, the first two home runs of Jimenez’s career came in one game — April 12 against the Yankees.

Guerrero said he hasn’t felt any added pressure with all the attention upon his arrival to the big leagues.

“Not at all,” he said. “I’m just trying to go out there, give my 100 percent and whatever happens, happens.”

And he’s taking advice from teammates. “They just tell me to keep working hard every day, grind it out and everything is going to be fine,” Guerrero said.

Guerrero said he and Jimenez have a similar approach.

“I’m just like him,” Guerrero said. “I’m enjoying every moment, every at-bat, every game everywhere I go.”

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# Rotation takes hit with Banuelos placed on IL

By LAMOND POPE | Post-Tribune

The White Sox rotation took another hit Friday when left-hander Manny Banuelos was placed on the 10-day injured list, retroactive to Wednesday, with a strained left shoulder.

“He played catch and then they revisited him late (Thursday and) just thought to err on the side of caution,” manager Rick Renteria said. “He still felt a little uncomfortable and (we) decided to put him on the IL. Hopefully it’s a very short stay.”

Banuelos, 28, left in the fifth inning of Tuesday’s game against the Indians after experiencing shoulder soreness.

“It was after a fastball that I threw, I never felt something like that before,” Banuelos said through an interpreter. “It was scary. I still could feel the strength, but I wasn’t commanding the pitches. I said, ‘It’s better for me to stop right now.’ That’s when the manager and the trainer came out.”

Banuelos is hopeful he’ll miss only one start.

“Right after the game, they performed an MRI on my shoulder and everything came clean,” Banuelos said. “That gave me the confidence that it’s nothing really serious or bad.”

But it’s the latest blow for a rotation that hasn’t had a lot of consistency.

The loss of Banuelos follows Monday’s news that left-hander Carlos Rodon will have season-ending Tommy John elbow

surgery. Banuelos began the season as a reliever but entered the rotation when Lucas Giolito made a short trip to the injured list. Banuelos remained a starter after the Sox designated Ervin Santana for assignment.

Renteria did not announce who will replace Banuelos in the rotation.

“That’s still to be determined, how we will proceed on Monday, which is the day he was scheduled to pitch,” Renteria said. “We’ll figure it out by the time we get there.”

The Sox open a seven-game trip Monday in Houston.

Banuelos is 2-3 with a 7.26 ERA in nine appearances (five starts) and has 32 strikeouts in 31 innings. He allowed five runs and four hits against the Indians. He exited after facing two batters in the fifth.

Banuelos said he felt “good” while playing catch Thursday but there was also “a little discomfort.”

“That is why the team and myself, we made the decision, let’s stop and try a little rest and the shoulder will heal,” he said.

The Sox recalled right-hander Jose Ruiz from Triple-A Charlotte.

Ruiz, 24, has a 5.40 ERA in 11 relief appearances covering 10 innings with the Sox this season. He appeared in three games with the Knights after getting optioned May 5, recording two saves and striking out five in four scoreless innings.

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## SPORTS

## PGA CHAMPIONSHIP

## Koepka on a binge

Even without his 'A' game, record 36-hole score leads to a massive 7-shot lead

BY DOUG FERGUSON  
Associated Press

FARMINGDALE, N.Y. — What felt like a battle for Brooks Koepka looked like a runaway Friday in the PGA Championship.

Koepka backed up his record-tying 63 with a round that put him in a league of his own. With three birdies in a four-hole stretch at the start and at the end, the defending champion posted a 5-under 65 that shattered the 36-hole score for a major championship.

More important to Koepka was a seven-shot lead over Jordan Spieth and Adam Scott going into the weekend. That set another PGA Championship record and was the largest at the halfway point of any major since Henry Cotton led by nine in the 1934 British Open.

Just imagine what Koepka could do if he really brings it at Bethpage Black.

"This probably sounds bad," Koepka said, "but today was a battle. I didn't strike it that good. The way I hung in there today and battled it, I think that was probably more impressive than yesterday, not having your 'A' game but still being able to shoot a great score."

Koepka was at 12-under 128, breaking by two shots the record shared at all four majors, most recently by Gary Woodland in the PGA Championship last year at Bellevue.

The dominance should have looked familiar to the throaty gallery on this working man's public course.

Bethpage Black first hosted a major in the 2002 U.S. Open, when Tiger Woods overpowered the course and the field in a wire-to-wire victory.

This time, Woods was merely along for the ride, and it was a short one.

A month after his Masters victory that made him the betting favorite at the PGA Championship, Woods started the back nine with three straight bogeys and never recovered, shooting a 73 to miss the cut for the ninth time in a major.

"I've enjoyed being the Masters champion again, and the PGA was a quick turnaround," Woods said. "And unfortunately, I just didn't play well. I didn't do all the little things I need to do correctly to post good scores and put myself in position to shoot good scores."

Koepka did everything right, no matter how it felt to him.

Spieth was hopeful of being in contention at a major for the first time since the British Open last summer, and he made key putts for par and a 40-foot birdie putt toward the end of his 66 to get within two shots before Koepka teed off in the afternoon. It was close enough — at the time, anyway — for Spieth to get queried about the missing piece of a career Grand Slam at the PGA Championship.

"If I'm able to put some good work in, I will be in contention on Sunday. And at that point, it will be just more of trying to win a golf tournament," he said.

His goal was to stay in range, and Spieth felt he did enough.

And then Koepka flipped a wedge into 3 feet for birdie on No. 1, hit another wedge to 8 feet for birdie on No. 2 and hit 7-iron to 18 feet on the par-5 fourth hole that set up a two-putt birdie.

He really poured it on at the end as Scott and Matt Wallace of England moved closer.

On two of the strongest holes in the finishing stretch, Koepka mashed a drive down the middle of the 15th fairway and hit 9-iron to 3 feet, one of only 10 birdies from 155 players in the field. He hit wedge into 5 feet on the 473-yard 16th hole for another birdie, and the record was in sight.

He finished with a wedge out of thick grass right of the 18th fairway, pouring in a final birdie from just inside 12 feet. It was his 14th birdie of the week.

"I'd like to see that lead grow as large as it possibly can," Koepka said. "I still have to go out there and do what I'm supposed to do, keep putting the ball in the right spot and make sure that you don't make any double bogeys, and I should have a good chance of winning the championship."

Dustin Johnson had a 67 and was among five players at 4-under 136. Justin Rose had a 67 and was at 3-under 137, a good score on Bethpage except in this case he was nine shots behind.



Brooks Koepka tees off on the fourth, where he capped a run of three birdies in four holes.



CHUCK BURTON/AP

A crew member tightens new radiator exit duct openings in the hood of Joey Logano's car before qualifying.

## NASCAR

## Enduring some trials and errors

All-Star race perfectly suited for experimentation on cars

BY STEVE REED  
Associated Press

CONCORD, N.C. — NASCAR's All-Star race has arrived, and so has the tinkering with the cars.

NASCAR is using the \$1 million non-points race at Charlotte Motor Speedway as a research and development project in its seemingly endless quest for more competitive and exciting racing. The 2019 rules package was first experimented with in last year's All-Star race.

The 19 cars in the field Saturday night will be equipped with a single-piece carbon fiber splitter/pan designed to create a more stable aero platform. A radiator duct through the hood is designed to reduce engine temperatures, and the goal is to create better racing and find a usable setup package for when NASCAR rolls out its Gen 7 car in 2021.

"I'm thrilled that NASCAR and the teams have gotten behind this idea that the All-Star race is a great place to do research and development for the next rules package in the coming years," Speedway Motorsports President and CEO Marcus Smith said.

Defending race winner Kevin Harvick said the All-Star race at Charlotte is one of the best tracks for experimenting with new setups because all drivers are going as hard as they can for the first-place prize.

"It's a race that we can try some things like that," Harvick said. "I wish we would have had a little bit more on-track time with the parts and pieces that we have on the car and had a little bit more information on them. We had a lot of questions that got answered in practice."

NASCAR used restrictor plates — the choking gadgets designed to limit horsepower — at the 2018 All-Star race to slow down the cars and create less pack racing.

The results were mixed.

There were 38 green-flag passes — a dramatic improvement from previous All-Star races — but the race still ended without the exciting finish NASCAR desired. Harvick dominated the final 10 laps, taking some of the luster out of the experiment.

Still, there was some hope NASCAR could build on the success of that package this year, but there have only been a couple of close races in the Cup Series, leaving the sport again searching for answers.

Whether the setup for Saturday night will work remains to be seen.

Harvick said he didn't notice any significant changes on his No. 4 Ford during practice Friday despite the changes.

"If you would have not told me that we had a different splitter and hood ducts on the car I probably would have not known the difference," Harvick said. "It didn't really affect any of the handling problems that you have with the car. They still don't handle as well they need to behind each other. It's not any different."

## PREAKNESS STAKES

## Wide-open race everyone's chance of a lifetime

With top Derby finishers out, trainers have to like their odds

BY STEPHEN WHYNO  
Associated Press

BALTIMORE — Hall of Fame trainers D. Wayne Lukas and Bob Baffert sit in the corner of the stakes barn at Pimlico Race Course sizing up the Preakness.

"A lot of speed in there," Baffert says. Lukas responds without missing a beat, "My horse is fast."

"There's some nice horses in here," Baffert says. "Pretty evenly matched."

The banter sums up this year's Preakness.

For the first time since 1996, the Preakness doesn't have the Kentucky Derby winner and therefore no Triple Crown possibility. Baffert-trained Improbable opened as the favorite — because, Baffert said, some horse had to be favored — and without any of the first four horses to cross the finish line at the Derby, the Preakness feels like almost anyone's \$1.5 million race to win.

"There's four or five horses that can win it," Improbable co-owner Elliott Walden said Friday. "It's kind of like the NCAA Tournament. Just because Duke got beat, the No. 1 seed, didn't mean they didn't have a Final Four."

Unlike when Baffert brought Justify to Pimlico a year ago looking Triple Crown-

caliber, this isn't a one-horse race. Improbable and War of Will are among the legitimate contenders to become just the 19th horse all time and first since Aleet Alex in 2005 to fall short in the Derby but win the Preakness and Belmont.

Trainer Mark Hennig said the absence of Maximum Security, who crossed the finish line first in the Derby, and Country House, who was declared the winner after Maximum Security was disqualified, helped him make the decision to enter Bourbon War.

"Here's the rule: If there's one horse, always run. If there's two, look at it critically. If there's three, maybe," Lukas said. "I'm talking about really superstar horses. Things happen to one or two horses in these races. We saw that two Saturdays ago."

144TH PREAKNESS  
Pimlico Race Course

Post time: 5:50 p.m. Saturday, NBC

■ Point of Honor took charge with a burst from the outside and held off Ulele to win the Black-Eyed Susan Stakes. Point of Honor, the favorite, rallied marvelously for jockey Javier Castellano and prevailed in a duel to the wire by a half-length. ... A filly collapsed and died in the Miss Preakness Stakes. Congrats Gal faltered in the upper stretch in 83-degree heat and was eased to the finish line. The Florida-bred 3-year-old was running her sixth career race. She came in last in the eighth race and fell to the dirt about 100 yards past the finish line.

# BASEBALL

## American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	27	16	.628	—	—	8-2	W-4	16-9	11-7
Tampa Bay	26	16	.619	½	—	5-3	L-1	12-10	14-6
Boston	23	21	.523	4½	½	7-5	L-1	12-9	11-12
Toronto	18	26	.409	9½	5½	3-7	W-1	8-13	10-13
Baltimore	15	29	.341	12½	8½	3-7	W-1	6-15	9-14
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	29	15	.659	—	—	7-3	W-4	15-8	14-7
Cleveland	23	20	.535	5½	—	5-5	L-1	12-8	11-12
Chicago	20	23	.465	8½	3	5-5	L-1	10-12	10-11
Detroit	18	25	.419	10½	5	2-8	L-5	9-13	9-12
Kansas City	15	30	.333	14½	9	3-7	L-3	10-15	5-15
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	30	15	.667	—	—	9-1	W-9	16-4	14-11
Los Angeles	21	23	.477	8½	2½	6-4	W-1	12-9	9-14
Texas	20	22	.476	8½	2½	4-6	W-3	13-7	7-15
Seattle	22	25	.468	9	3	3-7	L-2	9-13	13-12
Oakland	21	25	.457	9½	3½	6-4	W-2	14-10	7-15

Late games noted below

### SATURDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS							
TEAM PITCHER	TIME	W-L	IP	ERA	W-L	IP	ERA			
<b>Col</b> Senzatela (R)	3-2	5.35	4-2	0-0	4.2	1.93	1-1	15.1	7.04	
<b>Phi</b> Nola (R)	3:05p	3-0	4.86	5-4	1-0	6.2	1.35	1-0	14.2	3.07
<b>NY</b> Matz (L)	3-2	3.86	5-2	1-0	17.2	1.53	2-1	18.2	2.89	
<b>LA</b> Lopez (R)	3:10p	2-5	5.93	2-6	1-0	6.0	3.00	0-2	14.2	8.59
<b>MIA</b> Buehler (R)	4-0	4.15	5-3	0-1	6.0	3.00	2-0	19.1	2.79	
<b>Cin</b> Mahle (R)	3:10p	0-5	3.97	1-7	1-0	5.0	0.00	0-2	17.1	3.12
<b>Chi</b> Lester (L)	3-1	1.16	5-2	0-1	3.2	19.64	2-0	19.2	0.00	
<b>Was</b> Strasburg (R)	6:15p	3-3	3.63	4-5	0-0	5.2	3.18	1-2	19.1	3.26
<b>Mil</b> Anderson (R)	2-0	3.20	2-0	0-0	4.0	9.00	1-0	9.2	1.86	
<b>Ast</b> Gausman (R)	6:15p	2-3	4.50	4-4	1-0	8.0	1.13	1-1	12.0	3.75
<b>Pit</b> Brault (L)	0-1	8.82	2-0	0-0	3.0	6.00	0-0	7.2	3.99	
<b>SD</b> Margvics (L)	7:40p	2-4	4.14	4-4	0-0	0.0	0.00	0-2	16.1	4.96
<b>SF</b> Bumgarner (L)	2-4	4.04	4-5	1-1	18.0	1.50	1-0	18.0	3.50	
<b>ARI</b> Godley (R)	9:10p	1-3	7.65	3-4	2-2	22.0	6.14	0-2	8.2	10.38

AMERICAN LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS							
TEAM PITCHER	TIME	W-L	IP	ERA	W-L	IP	ERA			
<b>TB</b> Snell (L)	3-4	3.56	3-5	1-2	13.1	6.08	1-2	14.2	5.52	
<b>NY</b> Tanaka (R)	12:05p	3-3	3.44	4-5	1-2	19.0	2.37	1-1	17.1	3.12
<b>Tor</b> Hudson (R)	2-1	3.48	1-0	0-0	0.0	0.00	0-0	1.0	9.00	
<b>Chi</b> Giolito (R)	1:10p	4-1	3.55	5-2	0-0	4.1	10.38	2-0	19.1	1.86
<b>Oak</b> Mengden (R)	0-1	6.75	0-1	0-0	0.0	0.00	0-1	5.1	6.75	
<b>Det</b> Boyd (L)	3:10p	4-3	3.15	5-4	0-0	0.0	0.00	2-1	17.0	3.18
<b>Bal</b> Means (L)	5-3	2.33	3-3	0-0	0.0	0.00	2-1	18.0	3.00	
<b>Cle</b> Plutko (R)	3:10p	0-0	0.00	0-0	1-1	7.0	3.86	0-0	0.0	0.00
<b>Hou</b> Martin (R)	1-0	3.38	1-0	0-0	0.0	0.00	1-0	5.1	3.38	
<b>BoS</b> Velazquez (R)	6:15p	1-2	3.95	4-2	0-0	0.0	0.00	1-0	10.0	4.50
<b>KC</b> Junis (R)	3-4	5.77	4-5	0-1	4.2	7.71	1-2	16.0	6.19	
<b>LA</b> Canning (R)	9:07p	1-1	5.65	2-1	0-0	0.0	0.00	1-1	14.1	5.65
<b>Min</b> Berrios (R)	6-2	3.05	7-2	0-2	12.0	5.25	2-1	19.2	3.20	
<b>Sea</b> LeBlanc (L)	9:10p	2-0	4.50	2-1	0-0	12.0	1.50	2-0	16.0	4.50

INTERLEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS							
TEAM PITCHER	TIME	W-L	IP	ERA	W-L	IP	ERA			
<b>STL</b> Hudson (R)	2-3	4.61	3-5	0-0	0.0	0.00	0-2	17.0	3.18	
<b>Tex</b> Chavez (R)	3:05p	0-1	6.20	0-1	0-0	7.0	0.00	0-0	1.0	0.00

TR: Team's record in games started by today's pitcher.

### RESULTS, SCHEDULE

#### AMERICAN LEAGUE

**FRIDAY'S RESULTS**  
 Oakland 7, Detroit 2  
 N.Y. Yankees 4, Tampa Bay 3  
 Baltimore 5, Cleveland 1  
 Houston 3, Boston 1  
 Texas 7, St. Louis 3  
 Toronto 10, Cincinnati White Sox 2  
 Minnesota 7, Seattle 1  
 L.A. Angels 5, Kansas City 2

**SUNDAY'S GAMES**  
 Houston at Boston, 12:05 p.m.  
 Tampa Bay at N.Y. Yankees, 12:05 p.m.  
 Baltimore at Cleveland, 12:10 p.m.  
 Oakland at Detroit, 12:10 p.m.  
 Toronto at Chi. White Sox, 1:10 p.m.  
 St. Louis at Texas, 2:05 p.m.  
 Kansas City at L.A. Angels, 3:07 p.m.  
 Minnesota at Seattle, 3:10 p.m.

#### NATIONAL LEAGUE

**FRIDAY'S RESULTS**  
 L.A. Dodgers 6, Cincinnati 0  
 Chi. Cubs 14, Washington 6  
 Philadelphia 5, Colorado 0  
 Miami 8, N.Y. Mets 6  
 Atlanta 12, Milwaukee 8  
 Texas 7, St. Louis 3  
 Arizona 7, San Francisco 0  
 Pittsburgh 5, San Diego 3

**SUNDAY'S GAMES**  
 Colorado at Philadelphia, 12:05 p.m.  
 L.A. Dodgers at Cincinnati, 12:10 p.m.  
 N.Y. Mets at Miami, 12:10 p.m.  
 Milwaukee at Atlanta, 12:20 p.m.  
 St. Louis at Texas, 2:05 p.m.  
 Pittsburgh at San Diego, 3:10 p.m.  
 San Francisco at Arizona, 3:10 p.m.  
 Chi. Cubs at Washington, 6:05 p.m.

### BOX SCORES

**ATHLETICS 7, TIGERS 2**

ATLANTIC	AB	R	H	BI	SO	AVG
Semien ss	4	0	0	0	0	.265
Chapman 3b	5	1	1	0	0	.269
Piscotty rf	4	1	2	0	0	.258
Davis dh	4	1	3	1	0	.250
Olson lb	4	1	1	1	0	.217
Harmonder lf	3	1	1	0	0	.176
Profar 2b	3	1	0	0	0	.178
Canha cf	4	1	2	1	0	.212
Laureano cf	0	0	0	0	0	.228
Phlegley c	3	0	1	0	0	.287
<b>TOTALS</b>	<b>35</b>	<b>7</b>	<b>9</b>	<b>6</b>	<b>4</b>	

**ORIOLES 5, INDIANS 1**

BALTIMORE	AB	R	H	BI	SO	AVG
Villar 2b	4	1	1	3	1	.256
Smith Jr. lf	4	0	1	0	0	.269
Mancini rf	4	1	1	0	1	.311
Davis dh	4	0	1	0	3	.191
Wilkinson cf	4	1	2	2	0	.292
Ruiz lf	4	0	0	0	0	.215
Ruiz 3b	4	1	1	0	0	.256
Wynns c	3	1	2	0	1	.250
R.Martin ss	4	0	0	0	1	.161
<b>TOTALS</b>	<b>35</b>	<b>5</b>	<b>10</b>	<b>5</b>	<b>7</b>	

**ASTROS 3, RED SOX 1**

HOUSTON	AB	R	H	BI	SO	AVG
Springer dh	3	1	2	1	2	.320
Brantley 3b	4	0	1	0	0	.269
Correa ss	3	0	0	0	1	.324
Reddick rf	3	0	0	0	1	.326
DiAz 1b	1	0	1	0	0	.266
Kemp 2b	3	0	0	0	1	.228
Chirinos c	4	0	1	0	2	.267
Martinez cf	4	0	0	0	1	.310
<b>TOTALS</b>	<b>32</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>6</b>	

**MARLINS 6, METS 6**

MIAMI	AB	R	H	BI	SO	AVG
Nimmo lf-rf	4	0	2	1	0	.208
Rosario ss	3	0	0	0	2	.272
b-McNeil ph	1	0	0	0	1	.351
Canó 2b	5	0	1	0	0	.255
Alonso 1b	5	2	2	2	0	.266
Ramos c	3	1	2	1	0	.246
Gomez rf	3	0	0	0	1	.000
Sewald p	0	0	0	0	0	.000
a-Smith ph	0	0	0	0	0	.297
Hechavarria ss	1	0	0	1	0	.167
Frazier 1b	3	0	2	0	0	.190
Agar 3b	3	2	1	0	0	.230
deGrom p	2	0	0	0	0	.222
Betts cf	4	1	2	2	0	.278
<b>TOTALS</b>	<b>36</b>	<b>12</b>	<b>6</b>	<b>6</b>	<b>6</b>	

**BLUE JAYS 10, WHITE SOX 2**

TORONTO	AB	R	H	BI	SO	AVG
Sogard 2b	5	1	2	1	0	.313
Guerrero Jr. 3b	4	1	2	0	1	.210
Urena ph-3b	1	0	0	0	1	.303
Smook 1b	2	2	1	0	0	.218
Tellez dh	5	0	1	0	0	.236
Griehoff cf	4	1	2	0	1	.220
Galvis ss	5	1	1	1	0	.277
Drury rf	4	1	1	1	0	.209
McKinney lf	5	1	4	1	0	.248
Jansen c	4	1	2	1	0	.173
<b>TOTALS</b>	<b>40</b>	<b>10</b>	<b>15</b>	<b>9</b>	<b>7</b>	

**Oakland** 000 123 010 — 7 9 0  
**Detroit** 000 010 001 — 2 1 2

E. Jones (2), **LOB:** Oakland 4, Detroit 3. **2B:** Piscotty (9), Cabrera 2 (8), Harrison (6). **HR:** Canha (5), off Norris; Pinder (4), off Norris. **RBI:** Davis (25), Olson (4), Pinder 2 (14), Canha 2 (9), Cabrera (16), Harrison (8). **Runners left in scoring position:** Oakland 2 (Profar 2); Detroit 2 (Rodriguez, Jones). **RISP:** Oakland 2 for 8; Detroit 2 for 6. **Runners moved up:** Olson, Davis, Pinder, Castellanos. **GDP:** Chapman. **DP:** Detroit 1 (Lugo, Harrison, Rodriguez).

**Baltimore** 003 100 010 — 5 10 2  
**Cleveland** 010 000 000 — 1 3 0

a-struck out for Plawecki in the 9th. E: Villar 2 (6). **LOB:** Baltimore 4, Cleveland 8. **2B:** Smith Jr. (10), Mancini (14), Wilkinson (5), Nunez (6), Ruiz (4). **HR:** Villar (5), off Rodriguez; Wilkerson (4), off Rodriguez. **RBI:** Villar 3 (19), Wilkerson 2 (10), Bauers (15). **SB:** Ramirez (11). **Runners left in scoring position:** Baltimore 4 (Davis, Nunez, Ruiz, R.Martin); Cleveland 3 (Santana, Gonzalez, L.Martin). **RISP:** Baltimore 4 for 10; Cleveland 1 for 4. **GDP:** R.Martin. **DP:** Cleveland 1 (Rodriguez, Lindor, Santana).

**Houston** 000 000 030 — 3 6 0  
**Boston** 000 001 000 — 1 9 0

**LOB:** Houston 6, Boston 10. **2B:** Marisnick (6), Martinez (9), Bogaerts (12), Vazquez (2) (7). **HR:** Springer (17), off Porcello. **RBI:** Springer 2 (42), Reddick (11), Vazquez (15). **SB:** Betts (5), Bogaerts (1). **SP:** Reddick. **Runners left in scoring position:** Houston 3 (Bregman, Marisnick 2); Boston 7 (Betts, Moreland 3, Vazquez, Nunez 2). **RISP:** Houston 1 for 4; Boston 1 for 11. **Runners moved up:** Marisnick. **DP:** Houston 1 (Muller, Springer).

**Marlins** 4 0 2 1 0 208  
**New York** 3 0 0 0 2 272

**MIAMI** AB R H BI SO AVG  
 Bertl cf 4 1 1 0 1 .232  
 Cooper rf 4 1 2 2 0 .190  
 Herrera lf 0 0 0 0 0 .192  
 B.Anderson 3b 4 2 2 1 0 .231  
 Walker 1b 4 2 0 0 0 .283  
 Castro 2b 2 1 1 1 0 .228  
 Alfaro c 4 2 2 3 2 .254  
 Ramirez lf 4 0 1 0 0 .273  
 Rojas ss 4 1 1 1 1 .243  
 Richard p 2 0 0 0 0 .071  
 Prado 1b 1 0 0 0 0 .270  
**TOTALS** 34 8 10 20 7

**Toronto** 124 210 000 — 10 15 0  
**Chicago** 002 000 000 — 2 6 1

E: Tilson (1). **LOB:** Toronto 10, Chicago 7. **2B:** Sogard (5), Drury (7), McKinney 2 (11). **HR:** Sogard (6), off Nova; Jansen (1), off Nova; Guerrero Jr. (3), off Nova. **RBI:** Sogard (23), Guerrero Jr. 2 (8), Smook (21), Galvis (8), Drury (10), McKinney (8), Jansen 2 (6), Garcia (14),

## SCOREBOARD

## GOLF

## 101ST PGA CHAMPIONSHIP

2nd of 4 rds.; at Bethpage Black; Farmingdale, N.Y.; 7,459 yds; Par 70

128 (-12)  
Brooks Koepka 63-65

135 (-5)  
Jordan Spieth 69-66  
Adam Scott 71-64

136 (-4)  
Daniel Berger 70-66  
Dustin Johnson 69-67  
Kelly Kraft 71-65  
Matt Wallace 69-67  
Luke List 68-68

137 (-3)  
Justin Rose 70-67

138 (-2)  
Danny Lee 64-74  
Sung Kang 68-70  
Jazz Janewattananon 70-68

Harold Varner III 71-67  
Erik van Rooyen 70-68  
Tommy Fleetwood 67-71  
Louis Oosthuizen 70-68

Rickie Fowler 69-69  
Hideki Matsuyama 70-68

139 (-1)  
Patrick Cantlay 69-70  
Bronson Burgoon 73-66  
Scott Piercy 72-67

Mike Lorenzo-Vera 68-71  
Chez Reavie 68-71  
Xander Schauffele 70-69  
Charles Howell III 72-67

140 (E)  
Matt Fitzpatrick 75-65  
Gary Woodland 70-70  
Keegan Bradley 70-70  
Zach Johnson 71-69  
Phil Mickelson 69-71

Matt Kuchar 70-70  
Jimmy Walker 70-70  
Tyrrell Hatton 71-69  
Francesco Molinari 71-69  
Lucas Bjerregaard 71-69

141 (+1)  
Ross Fisher 74-67  
Lucas Glover 72-69  
Paul Casey 70-71  
Pat Perez 68-73  
Danny Willett 71-70  
Webb Simpson 72-69  
Beau Hossler 72-69  
Brandt Snedeker 74-67  
Max Homa 70-71  
Aaron Wise 70-71  
Marty Jertson 72-69

142 (+2)  
Joel Dahmen 70-72  
Billy Horschel 70-72  
Kurt Kitayama 74-68  
Adam Hadwin 72-70  
Sam Burns 70-72  
Henrik Stenson 74-68  
Charley Hoffman 73-69  
Graeme McDowell 70-72  
Haotong Li 73-69  
Alex Noren 73-69

143 (+3)  
Jason Kokrak 73-70  
Cameron Champ 72-71  
Emiliano Grillo 76-67  
Thorbjorn Olesen 73-70  
Tony Finau 70-73  
Rory McIlroy 72-71  
Jason Day 69-74  
Kevin Tway 73-70  
Cameron Smith 73-70  
Abraham Ancer 73-70  
Adam Long 73-70

144 (+4)  
Ryan Vermeer 70-74  
Rich Beem 75-69  
Rafa Cabrera Bello 75-69  
Corey Connors 72-72  
Rob Labritz 75-69  
J.J. Spaun 72-72  
Thomas Pieters 74-70  
Kiradech Aphibarnrat 76-68  
Andrew Putnam 74-70  
David Lipsky 70-74  
Shane Lowry 75-69  
Justin Harding 74-70  
J.T. Poston 77-67  
Joost Luiten 72-72  
Lucas Herbert 74-70

Failed to make the cut

145 (+5)  
Adrian Otaegui 73-72  
Steve Stricker 73-72  
Martin Kaymer 74-71  
Jon Rahm 70-75  
Kevin Na 72-73  
Ryan Armour 74-71  
Jim Furyk 73-72  
Tyler Hall 74-71  
Michael Kim 74-71  
Dylan Frittelli 77-68  
Patton Kizzire 76-68  
Keith Mitchell 74-71  
Kyle Stanley 74-71  
Sergio Garcia 74-71  
Bubba Watson 76-69  
Russell Knox 72-73  
Tiger Woods 72-73  
Julian Suri 72-73  
Martin Truex Jr. 75-70  
Sungjae Im 71-74

146 (+6)  
Branden Grace 73-73  
Ian Poulter 72-74  
Bryson DeChambeau 72-74  
Si Woo Kim 69-77  
Richy Werenski 72-74  
Patrick Reed 74-72  
Joaquin Niemann 75-71

147 (+7)  
Tom Lewis 76-71  
Ben Cook 74-73  
Lee Westwood 75-72  
Shaun Norris 73-74  
Troy Merritt 72-75  
Shugo Imahira 74-73  
Brian Mackay 74-73

SECOND-ROUND LEADERS CARDS

Par out 443 544 434-35

Brooks Koepka 333 44434-32  
Jordan Spieth 343 44434-31  
Adam Scott 332 53434-31  
Par in 444 534 434-35-70

Brooks Koepka 544 433 343-33-65-128  
Jordan Spieth 434 535 524-35-66-135  
Adam Scott 434 424 444-33-65-135

SATURDAY'S TEE TIMES

6:50 a.m.: Joost Luiten, Lucas Herbert.  
7:00 a.m.: Justin Harding, J.T. Poston.  
7:10 a.m.: David Lipsky, Shane Lowry.  
7:20 a.m.: Kiradech Aphibarnrat, Andrew Putnam.  
7:30 a.m.: J.J. Spaun, Thomas Pieters.  
7:40 a.m.: Corey Connors, Rob Labritz.  
7:50 a.m.: Rich Beem, Rafa Cabrera Bello.  
8:00 a.m.: Adam Long, Ryan Vermeer.  
8:10 a.m.: Cameron Smith, Abraham Ancer.  
8:20 a.m.: Jason Day, Kevin Tway.  
8:30 a.m.: Thorbjorn Olesen, Rory McIlroy.  
8:40 a.m.: Emiliano Grillo, Tony Finau.  
8:50 a.m.: Jason Kokrak, Cameron Champ.  
9:00 a.m.: Haotong Li, Alex Noren.  
9:10 a.m.: Charley Hoffman, Graeme McDowell.  
9:20 a.m.: Adam Hadwin, Henrik Stenson.  
9:30 a.m.: Kurt Kitayama, Sam Burns.  
9:50 a.m.: Joel Dahmen, Billy Horschel.  
10:00 a.m.: Aaron Wise, Marty Jertson.  
10:10 a.m.: Brandt Snedeker, Max Homa.  
10:20 a.m.: Webb Simpson, Beau Hossler.  
10:30 a.m.: Pat Perez, Danny Willett.  
10:40 a.m.: Lucas Glover, Paul Casey.  
10:50 a.m.: Lucas Bjerregaard, Ross Fisher.  
11:00 a.m.: Tyrrell Hatton, Francesco Molinari.  
11:10 a.m.: Matt Kuchar, Jimmy Walker.  
11:20 a.m.: Zach Johnson, Phil Mickelson.  
11:30 a.m.: Gary Woodland, Keegan Bradley.  
11:40 a.m.: Charles Howell III, Matt Fitzpatrick.  
11:50 a.m.: Chez Reavie, Xander Schauffele.  
12:00 p.m.: Scott Piercy, Mike Lorenzo-Vera.  
12:10 p.m.: Patrick Cantlay, Bronson Burgoon.  
1:20 p.m.: Rickie Fowler, Hideki Matsuyama.  
12:40 p.m.: Tommy Fleetwood, Louis Oosthuizen.  
12:50 p.m.: Harold Varner III, Erik van Rooyen.  
1:00 p.m.: Sung Kang, Jazz Janewattananon.  
1:10 p.m.: Justin Rose, Danny Lee.  
1:20 p.m.: Matt Wallace, Luke List.  
1:30 p.m.: Dustin Johnson, Kelly Kraft.  
1:40 p.m.: Adam Scott, Daniel Berger.  
1:50 p.m.: Brooks Koepka, Jordan Spieth.

## ODDS

## MAJOR LEAGUE BASEBALL NATIONAL LEAGUE SATURDAY

at Phila. -163 Colorado +153  
LA Dodgers -151 at Cincinnati +141  
New York -127 at Miami +117  
at Washington -140 Chicago +130  
at Atlanta -118 Milwaukee +108  
at San Diego off Pittsburgh off  
at Arizona off San Fran. off

AMERICAN LEAGUE SATURDAY  
Tampa Bay -116 at New York +106  
at Chicago off Toronto off  
Oakland -108 at Detroit -102  
at Cleveland -154 Baltimore +144  
Houston -112 at Boston +102  
at LA Angels -165 Kansas City +155  
Minnesota -136 at Seattle +126

INTERLEAGUE SATURDAY  
St. Louis -132 at Texas +122

NBA PLAYOFFS  
pregame.com SATURDAY  
at Portland 2½ Golden State

PREAKNESS ODDS CHART  
The field for Saturday's 144th Preakness Stakes at Pimlico:

PP Horse Odds  
1. War of Will 4-1  
2. Bourbon War 12-1  
3. Warrior's Charge 12-1  
4. Improbable 5-2  
5. Owendale 10-1  
6. Market King 30-1  
7. Alwaysamini 30-1  
8. Signalman 30-1  
9. Bodexpress 20-1  
10. Everfast 50-1  
11. Laughing Fox 20-1  
12. Anothertwistafate 6-1  
13. Win Win Win 15-1

Weights: 126 each. Distance: 1 3-16 miles. Purse: \$1,500,000. First place: \$900,000. Second place: \$300,000. Third place: \$165,000. Fourth place: \$90,000. Post time: 5:48 p.m. (NBC-5).

TENNIS

INTERNAZIONALI BNL D'ITALIA

QF at Foro Italico; Rome; clay-outdoor

MEN  
#1 Novak Djokovic d.  
#7 Juan Martin del Potro, 4-6, 7-6 (6), 6-4.  
#2 Rafael Nadal d.  
Fernando Verdasco, 6-4, 6-0.  
#8 Stefanos Tsitsipas d.  
#3 Roger Federer, walkover.  
Diego Schwartzman d.  
#6 Kei Nishikori, 6-4, 6-2.

WOMEN  
#6 Kiki Bertens d.  
#1 Naomi Osaka, walkover.  
#4 Karolina Pliskova d.  
Victoria Azarenka, 6-7 (5), 6-2, 6-2.  
Johanna Konta d.  
Marketa Vondrousova, 6-3, 3-6, 6-1.  
Maria Sakkari d.  
Kristina Mladenovic, 5-7, 6-3, 6-0.

CYCLING

GIRO D'ITALIA

At L'Aquila, Italy; Seventh Stage

A115-mile hilly ride from Vasto to L'Aquila, with a Category 2 climb during the stage's second half

1. Pello Bilbao, Spain, Astana, 4:06:27.  
2. Tony Gallopin, France, AG2R La Mondiale, :05 behind.  
3. Davide Formolo, Italy, Bora-Hansgrohe, same time.  
4. Luca Hamilton, Australia, Mitchelton-Scott, :09.  
5. Mattia Cattaneo, Italy, Androni Giocattoli-Sidermec, same time.  
6. Jose Rojas, Spain, Movistar, :30.  
7. Sebastian Henao, Colombia, Ineos, :48.  
8. Antonio Pedrero, Spain, Movistar, 1:01.  
9. Valentin Madouas, France, Groupama-FDJ, 1:07.  
10. Andrea Vendrame, Italy, Androni Giocattoli-Sidermec, same time.

Also  
23. Joe Dombrowski, U.S., EF Education First, same time.  
47. Larry Warbasse, U.S., AG2R La Mondiale, same time.  
66. Brent Bookwalter, U.S., Mitchelton-Scott, same time.  
67. Sepp Kuss, U.S., Jumbo-Visma, 2:07.  
79. Nathan Brown, U.S., EF Education First, 5:28.  
98. Chad Haga, U.S., Sunweb, 8:19.  
152. Sean Bennett, U.S., EF Education First, 18:06.

Standings through seven stages

1. Vincenzo Conti, Italy, UAE Team Emirates, 29:29:34.  
2. Jose Rojas, Spain, Movistar, 1:32.  
3. Giovanni Carboni, Italy, Bardiana CSF, 1:41.  
4. Nans Peters, France, AG2R La Mondiale, 2:09.  
5. Valentin Madouas, France, Groupama-FDJ, 2:17.  
6. Amaro Antunes, Portugal, CCC, 2:45.  
7. Fausto Masnada, Italy, Androni Giocattoli-Sidermec, 3:14.  
8. Pieter Serry, Belgium, Deceuninck-QuickStep, 3:25.  
9. Andrey Amador, Costa Rica, Movistar, 3:27.  
10. Sam Oomen, Neth., Sunweb, 4:57.

WNBA PRESEASON

FRIDAY'S RESULTS

Washington 75, Atlanta 64  
Los Angeles 92, Seattle 85

SUNDAY'S GAMES

New York at Connecticut, 1:30 p.m.  
Indiana at Dallas, 2 p.m.  
Minnesota at Los Angeles, 2:30 p.m.

SOCCER

MAJOR LEAGUE SOCCER

EASTERN W L T PT GF GA  
D.C. United 7 3 3 24 17 11  
Philadelphia 7 3 2 23 23 12  
Atlanta 6 3 2 20 13 8  
Montreal 6 5 2 20 15 19  
N.Y. City FC 4 1 6 18 15 12  
Toronto FC 5 4 2 17 22 17  
Columbus 5 7 1 16 12 18  
Chicago 4 4 4 16 19 13  
N.Y. Red Bulls 4 5 2 14 16 14  
Orlando City 3 6 3 12 14 19  
Cincinnati 3 7 2 11 10 18  
New England 3 8 2 11 14 31

WESTERN W L T PT GF GA  
Los Angeles FC 9 1 3 30 31 8  
Seattle 7 1 4 25 22 14  
LA Galaxy 7 4 1 22 18 16  
Houston 6 2 2 20 18 11  
FC Dallas 5 5 2 17 16 16  
Minnesota 4 4 3 15 19 18  
Real Salt Lake 4 6 1 13 15 20  
Vancouver 3 6 3 12 11 15  
Portland 3 6 2 11 14 22  
San Jose 3 6 2 11 14 22  
Sporting KC 2 4 4 10 19 19  
Colorado 0 9 2 2 16 30

3 points for victory, 1 point for tie.

SATURDAY'S GAMES

New England at Montreal, noon  
Toronto FC at Real Salt Lake, 2 p.m.  
Chicago at San Jose, 2:30 p.m.  
at San Jose, 2:30 p.m.  
Seattle at Philadelphia, 6:30 p.m.  
Columbus at Minnesota, 7 p.m.  
D.C. United at Washington, 7:30 p.m.  
Vancouver at Sporting KC, 7:30 p.m.

SUNDAY'S GAMES

Cincinnati at Orlando City, 2 p.m.  
Los Angeles FC at FC Dallas, 2 p.m.  
Atlanta at N.Y. Red Bulls, 4 p.m.  
Colorado at LA Galaxy, 7 p.m.

NWSL

CLUB W L T PT GF GA  
Houston 3 1 1 10 6 6  
Utah 3 1 0 9 4 2  
Chicago 2 1 2 8 11 7  
North Carolina 2 1 2 8 11 5  
Portland 2 0 2 8 11 6  
Washington 2 1 1 7 5 3  
Reign FC 0 1 3 2 2 5  
Sky Blue FC 0 3 2 2 4 8  
Orlando 0 5 1 1 1 13

SATURDAY'S GAMES

Sky Blue FC at Reign FC, 3 p.m.  
Portland at Washington, 6 p.m.

SUNDAY'S GAMES

Utah at North Carolina, 4 p.m.  
Chicago at Houston, 5 p.m.

U.S. WOMEN'S SOCCER TEAM

May 26: vs. Mexico; friendly in Harrison, N.J., 10:30 a.m.

## NBA PLAYOFFS

## EASTERN CONFERENCE FINALS

Milwaukee 2, Toronto 0  
May 15: Milwaukee 108-100  
Friday: Milwaukee 125-103  
Sunday: at Toronto, 6 p.m.  
Tuesday: at Toronto, 7:30 p.m.  
x-Thursday: at Milwaukee, 7:30 p.m.  
x-May 25: at Toronto, 7:30 p.m.  
x-May 27: at Milwaukee, 7:30 p.m.

## WESTERN CONFERENCE FINALS

Golden State 2, Portland 0  
May 14: Golden State 116-94  
May 16: Golden State 114-111  
Saturday: at Portland, 8 p.m.  
Monday: at Portland, 8 p.m.  
x-Wednesday: at Golden State, 8 p.m.  
x-May 24: at Portland, 8 p.m.  
x-May 26: at Golden State, 8 p.m.  
(Best-of-7; if necessary)

BUCKS 125, RAPTORS 103

TORONTO: Leonard 10-18 10-10 31, Siakam 4-9 0-0 8, M.Gasol 1-9 0-0 2, Lowry 4-13 5-15, Green 2-6 2-8, Powell 6-9 0-0 14, Miller 0-0 2-2 2, Boucher 2-3 0-1 5, Ibaka 4-9 0-2 8, Moreland 0-0 0-0 0, VanVleet 2-5 0-0 5, Lin 0-1 0-0 0, Meeks 2-5 0-0 5. Totals 37-87 19-25 103.

MILWAUKEE: Mirocic 5-10 3-4 15, Antetokounmpo 10-20 9-12 30, Lopez 1-7 4-5 6, Bledsoe 3-10 1-2 8, Middleton 5-8 0-0 12, Ilyasova 7-11 1-2 17, Wilson 0-2 2-2 2, Frazier 0-0 0-0 0, Hill 5-8 2-2 13, Connaughton 1-3 1-2 3, Snell 0-0 0-0 0, Brown 1-3 2-2 5, Brogdon 5-10 1-2 14. Totals 43-92 26-35 125.

Toronto 21 18 39 25 -103  
Milwaukee 35 29 31 30 -125

3-Point Goals—Toronto 10-32 (Powell 2-4, Green 2-4, Lowry 2-9, VanVleet 1-1, Boucher 1-2, Meeks 1-2), Milwaukee 13-41 (Brogdon 3-6, Middleton 2-3, Ilyasova 2-5, Mirocic 2-7, Brown 1-2, Hill 1-3, Antetokounmpo 1-4). Fouled Out—Siakam. Rebounds—Toronto 40 (Ibaka 10), Milwaukee 53 (Antetokounmpo 17). Assists—Toronto 19 (Lowry 4), Milwaukee 27 (Bledsoe 7). Total Fouls—Toronto 30, Milwaukee 26. A—17,570 (17,500).

NBA AWARDS FINALISTS

To be announced June 24

MVP: x-James Harden, Houston; Giannis Antetokounmpo, Milwaukee; Paul George, Oklahoma City.

Defensive Player of the Year: x-Rudy Gobert, Utah; Giannis Antetokounmpo, Milwaukee; Paul George, Oklahoma City.

Rookie of the Year: Deandre Ayton, Phoenix; Luka Doncic, Dallas; Trae Young, Atlanta.

Sixth Man Award: Montrezl Harrell and Lou Williams, Clippers; Domantas Sabonis, Indiana.

Coach of the Year: Mike Budenholzer, Milwaukee; Michael Malone, Denver; Doc Rivers, L.A. Clippers.

Most Improved Player: De'Aaron Fox, Sacramento; D'Angelo Russell, Brooklyn; Pascal Siakam, Toronto.  
x-last year's winner

NHL PLAYOFFS

WESTERN CONFERENCE FINALS

San Jose 2, St. Louis 2  
May 11: San Jose 6-3  
May 13: St. Louis 4-2  
May 15: San Jose 5-4 (OT)  
Friday: St. Louis 2-1  
Sunday: at San Jose, 2 p.m.  
Tuesday: at St. Louis, 7 p.m.  
x-Thursday: at San Jose, 8 p.m.

STANLEY CUP FINALS

Boston vs. San Jose-St. Louis winner  
May 27: at Boston, 7 p.m.  
May 29: at Boston, 7 p.m.  
June 1: at San Jose or St. Louis, 7 p.m.  
June 3: at San Jose or St. Louis, 7 p.m.  
x-June 6: at Boston, 7 p.m.  
x-June 9: at San Jose or St. Louis, 7 p.m.  
x-June 12: at Boston, 7 p.m.  
(Best-of-7; x-if necessary)

BOSTON BRUINS SWEEPS IN SEMIFINALS

2018-19: vs. Carolina (4-0)  
2011-22: vs. Pittsburgh (4-0)  
1976-77: vs. Philadelphia 4-0  
1969-70: vs. Chicago (4-0)  
1928-29: vs. Montreal (3-0)

BLUES 2, SHARKS 1

San Jose 0 0 1 - 1  
St. Louis 2 0 0 - 2

FIRST PERIOD: 1, St. Louis, Barbashev 1:03; 2, St. Louis, Bozak 4 (Tarasenko, Maroon), 17:53 (pp). Penalties: Dillon, SJ, (holding stick), 5:09; Meier, SJ, (hooking), 17:44.

SECOND PERIOD: No scoring. Penalties: Blais, STL, (hooking), 5:41; Schenn, STL, (roughing), 8:24; Vlasic, SJ, (slashing), 8:24.

THIRD PERIOD: 3, San Jose, Hertl 10 (Burns, E.Karlsson), 6:48 (pp). Penalties: Dillon, SJ, (high sticking), 4:35; Pietrangolo, STL, (interference), 6:01; Barbashev, STL, (tripping), 9:52; San Jose bench, served by Labanc (too many men on the ice), 12:33.

SHOTS ON GOAL: San Jose 9-11-10-30. St. Louis 10-8-4-22.

POWER PLAYS: San Jose 1-of-3, St. Louis 1-of-4.

GOALIES: San Jose, Jones 10-7 (22 shots-20 saves). St. Louis, Binnington 10-7 (30-29).

A: 18,496. Referees: Gord Dwyer, Chris Rooney. Linesmen: Devin Berg, Greg Devorski.

AUTO RACING

NASCAR MONSTER ENERGY OPEN LINEUP

Friday's qualifying for Saturday's race; at Charlotte Motor Speedway; Concord, N.C.

SP NO. DRIVER MK MPH  
1. 8 Daniel Hemric C 182.168  
2. 34 Michael McDowell F 181.226  
3. 24 William Byron C 181.093  
4. 41 Daniel Suarez F 181.044  
5. 21 Paul Menard F 180.662  
6. 88 Alex Bowman C 180.493  
7. 42 Kyle Larson C 180.493  
8. 37 Chris Buescher C 179.211  
9. 38 David Ragan F 179.724  
10. 43 Bubba Wallace C 179.563  
11. 47 Ryan Preece C 179.372  
12. 95 Matt DiBenedetto T 179.366  
13. 36 Matt Tifft F 179.188  
14. 13 Ty Dillon C 179.093  
15. 17 Ricky Stenhouse Jr. F 179.033  
16. 32 Corey LaJoie F 178.118  
17. 00 Landon Cassill C 177.003  
18. 15 Ross Chastain C 175.965  
19. 53 BJ McLeod C 175.319  
20. 52 Bayley Cure F 173.650  
21. 51 Cody Ware F 170.280  
22. 66 Timmy Hill T 168.650  
23. 77 Quin Houff C 167.100  
24. 46 Joey Gase T 0.000

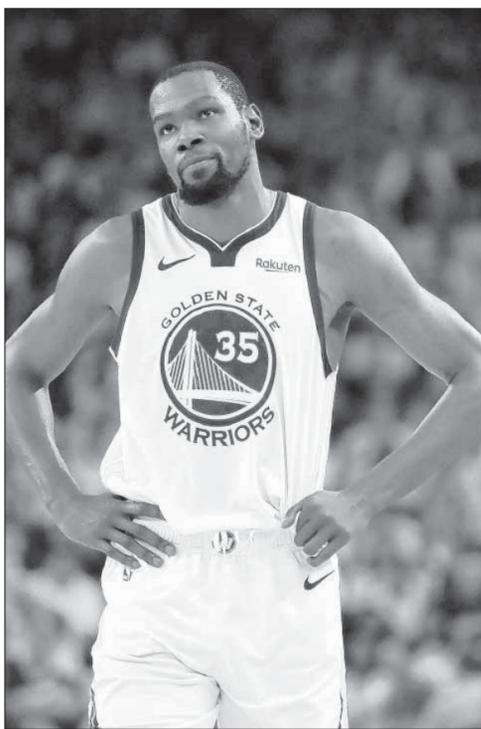
NASCAR ALL-STAR LINEUP

Friday's qualifying for Saturday's race; at Charlotte Motor Speedway; Concord, N.C.

SP NO. DRIVER MK MPH  
1. 14 Clint Bowyer F 136.371  
2. 18 Kyle Busch F 136.168  
3. 4 Kevin Harvick F 136.068  
4. 3 Austin Dillon C 135.776  
5. 19 Martin Truex Jr. T 134.625  
6. 6 Ryan Newman F 134.570  
7. 20 Erik Jones T 134.566  
8. 48 Jimmie Johnson C 134.262  
9. 12 Ryan Blaney F 134.004  
10. 22 Joey Logano F 133.241  
11. 9 Chase Elliott C 132.811  
12. 11 Denny Hamlin T 132.651  
13. 10 Aric Almirola F 130.841  
14. 2 Brad Keselowski F 130.583  
15. 1 Kurt Busch C 126.389

POINTS LEADERS

Through May 11  
1. Joey Logano, 478  
2. Kyle Busch, 469  
3. Kevin Harvick, 440  
4. Chase Elliott, 423  
5. Brad Keselowski, 421  
6. Denny Hamlin, 404  
7. Martin Truex Jr., 396  
8. Kurt Busch, 387  
9. Clint Bowyer, 357  
10. Ryan Blaney, 340  
11. Aric Almirola, 334  
12. Alex Bowman, 329  
13. Daniel Suarez, 315  
14. Erik Jones, 308  
15. Kyle Larson, 304



BEN MARGOT/AP

Kevin Durant, a two-time NBA Finals MVP, might not be back until this year's Finals, if the Warriors advance.

## NBA PLAYOFFS

## Kerr hopeful with Durant

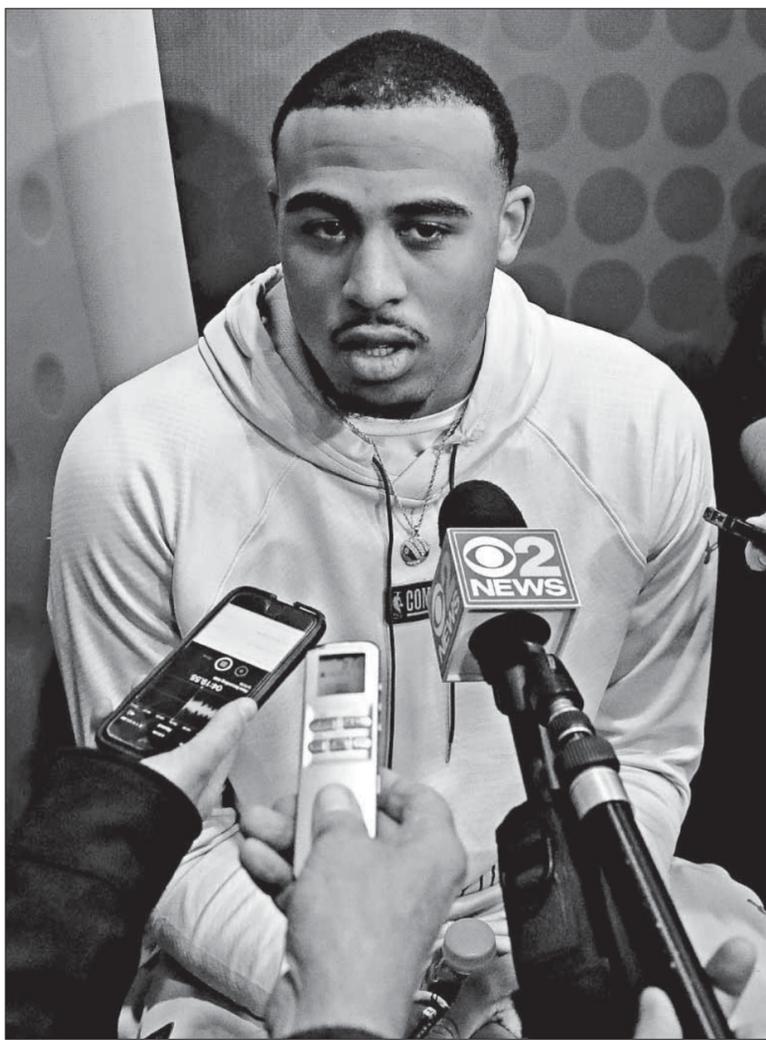
Associated Press

OAKLAND, Calif. —

Steve Kerr remains optimistic Kevin Durant will return from a right calf injury to play for Golden State at some point this postseason but isn't guessing when that might be.

"There's definitely some gray area with any injury, but with a calf injury like that especially," Kerr said Friday before the team traveled to Portland for Game 3. "It's going to be

## NBA DRAFT COMBINE



NAM Y. HUH/AP

Talen Horton-Tucker speaks with the media Friday during the NBA draft combine.

# In a tough spot

Horton-Tucker: Misdemeanor theft plea 'will only hurt me'

BY SHANNON RYAN | Chicago Tribune

Back in his hometown for the NBA draft combine this week, Talen Horton-Tucker said the teams he met with asked him about his upbringing in Chicago.

They also had a less pleasant topic they wanted to discuss with him.

Horton-Tucker, 18, pleaded guilty to a charge of misdemeanor theft, the Des Moines Register reported Wednesday, citing court records. The report said Horton-Tucker didn't pay for about \$16 worth of goods at an Ames, Iowa, Walmart in February and was charged with fifth-degree theft.

Horton-Tucker, a former Simeon standout who declared for the draft after one season at Iowa State, declined to answer questions about the incident Friday at Quest Multisport but acknowledged it could affect his reputation.

"It's something that teams talked about (with me)," he said. "I'm not supposed to discuss it right now. I don't think stealing is good. (The incident) will only hurt me. I'm not going to talk about it (with media)."

Horton-Tucker did not participate in combine workouts but said he met with about 13 teams, including the Bulls.

"It would be a great thing," he said of possibly playing for the Bulls. "As a little kid, you look (forward) to doing things like that. Going to the NBA, I'm ready to see what team drafts me. I want to play in the NBA no matter what team I go to."

Out of high school Horton-Tucker was the No. 57 prospect nationally and No. 3 in Illinois, according to 247sports' composite rankings. His recruitment came down to Illinois and Iowa State, and he said he wrestled with his decision until 15 minutes before his announcement.

After choosing the Cyclones, reports surfaced that the Mac Irvin Fire, a

Chicago-based club team that Horton-Tucker left to play with another team, helped persuade Illinois to retract its scholarship offer. Illinois and Horton-Tucker denied that version of events at the time.

Horton-Tucker said the recruiting process strengthened him.

"Everybody heard about it. I didn't know anything about (the controversy)," he said. "Just going through that process and figuring out what school I wanted to go through was good. Everything I went through, I'm actually happy because it's not how you start, it's how you finish. The things you endure, it's always going to (help you) come to the top."

Against Illinois at the Maui Shootout on Nov. 20, Horton-Tucker scorched the Illini for 26 points, 14 rebounds, six assists and three blocked shots in the Cyclones' 84-68 win.

In his one season at Iowa State, the 6-foot-4 Horton-Tucker averaged 11.8 points and 4.9 rebounds while shooting 40.6 percent from the field, helping the Cyclones to a Big 12 tournament championship and an NCAA Tournament berth. He said he emphasized to NBA teams that he is capable of playing guard.

"I played a lot of positions at Iowa State," he said. "(I'm interested in) showing my all-around guard skills."

Horton-Tucker, whose measured wingspan of 7-1 $\frac{1}{4}$  was the largest among guards at the combine, is confident he's ready for the NBA.

"After the year was over, I sat down with everyone, the coaching staff," he said. "Throughout the year, you heard buzz going around. At the end of the year, we knew."

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## Combine role suits Del Negro

Combine, from Page 1

one of four in his five NBA seasons. He coached the Bulls to consecutive 41-41 marks and two first-round playoff exits from 2008-10.

Does Del Negro, who went a combined 210-184 in his five seasons with the Bulls and Clippers, want back in?

"I love coaching, I love teaching," he said. "There have been some opportunities I've looked at, but they weren't the right situation for me. ... When things start to close, sometimes they open. When they open, they close quicker than you think. You just never know."

"But basketball has been great to me. I love to be back on the sidelines. I enjoy doing things like this or things for the NBA or giving coaches clinics or speeches or helping college kids. Maybe I'll take advantage of an opportunity someday if the right one comes across my desk."

Del Negro, who joked that his plan to lose some weight this week was foiled by Chicago's restaurants, has fond memories of his eventful Bulls stint.

Derrick Rose won Rookie of the Year. Joakim Noah averaged a double-double for the first time. The Bulls and Celtics engaged in a seven-game playoff series for the ages, featuring four overtime games and seven total overtime periods. Del Negro and executive vice president John Paxson engaged in a brief showing match — for which Paxson later apologized — after Del Negro exceeded Noah's medically established minutes limit.

"My first year, we weren't predicted to make the playoffs, (but) we got fortunate and drafted Derrick," Del Negro said. "My job was to develop the players, get a winning culture, create an atmosphere where guys could excel at their craft. Guys worked hard for me. Then we had that Celtics series, which was great because it showed us what we were capable of."

"The next year, we had some injuries and made some trades to create some space, but the guys still battled. We still made the playoffs when no one thought we would. I'm proud of that."

"I'm proud of the players and their work ethic and the city and fans supporting us back then. Those things matter. We had some young talent that was important for the future of the franchise. And my job was to make sure my guys were playing hard and playing together and continually developing. It was a great experience."

Del Negro, who also has done some broadcasting since leaving the Clippers, loved watching Rose's resurgence last season.

"Just happy he's back on the court and was productive last year and has a smile on his face," Del Negro said. "These careers go by fast. Injuries happen. He's had his share, which has changed the trajectory of his career at times."

"But I really respect his perseverance and his attitude about coming back. It makes me very happy when I see him play."

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## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

### Cemeteries/Crematories/ Mausoleum

#### Cemetery Lots for Sale

One 5-grave plot in beautiful Memorial Park Cemetery in Skokie, across from Old Orchard Shopping Center. Plot #500 near lagoon with swans. Total Price \$25,000  
Price Cut: \$10,000.00

#### Elmwood Park Cemetery

Elmwood Park Cemetery - 8 lots for sale Lots #317 - Section 14A  
\$2,500.00 each or best offer.  
Call Jim 847-309-2257

### Death Notices

#### Fraser, Patricia

Patricia Fraser (née Nain) age 81 of Tinley Park, former resident of Country Club Hills. Lifelong Cubs fan. Patricia is preceded in death by her husband, Don Fraser, and survived by her loving family: longtime partner Donald Harenberg, children John (Lynne) Rose, William (Nancy) Rose and Linda (Jay) Carrig, grandchildren Rebecca Rose, John (Kristen) Rose, Jim (Melissa) Rose, Ryan (Jackie) Carrig, Ashley (Justin) Carrig, Michael (Lindsey) Rose, Amy (Dustin) Carrig and Matthew Rose, and great-grandchildren Kennedy, Caden, Adam, Landry, Charlotte, Madison, Zachary, Benjamin, Andrew and Nicholas. Services will be private.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

#### Gebert Sherry, Elizabeth Anne

5/13/1926 - 10/10/2018



Elizabeth was the first-born child of her parents, Carl and Goldie Mae Gebert. Later she was joined by brothers Philip Eugene and Carl Junior. Elizabeth grew up helping her mother on their farm and graduated from South Whitley High School in May, 1944. Science became her prime interest, and she was awarded a scholarship to attend what was then Ball State Teachers College in Muncie, Indiana, where she majored in mathematics and chemistry. By taking a full course load and going to summer school, she graduated in three years with a Bachelor of Science degree in the summer of 1947. Elizabeth quickly acquired a position in the Chemistry Department at Chicago's Argonne National Laboratory, which was part of the newly formed Atomic Energy Commission.

Elizabeth met William Joseph Sherry, a WWII Navy veteran at a dance in Chicago and they were married in January 1953. There were no children from the marriage, but both focused on their careers and traveled widely. While her husband Bill worked in the retail trade, Elizabeth built her science career at Argonne Laboratory by becoming an expert in the specialty of crystallography and publishing many technical papers on the subject.

In 1981 Elizabeth retired from Argonne Laboratory. Bill sold his Baskin-Robbins Ice Cream Store in Hinsdale, Illinois, and they purchased a travel trailer and traveled around the United States until 1985 when they settled in a hill top home in Alpine, CA. Later they moved into a condominium in the San Carlos area of San Diego. After 58 years of marriage, Elizabeth lost Bill to cancer in November, 2011. In August 2014 Elizabeth sold her condo and moved into Freedom Village, a senior living facility closer to her family, in Lake Forest, CA. Elizabeth was preceded in death by her brother Philip. Elizabeth is survived by her youngest brother, Carl Junior. On June 17th, at 11:30 an interment service will be held for Elizabeth at Fort Rosecrans National Cemetery, on Point Loma, in San Diego, where her remains will be interred beside her husband's.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

#### Karge, Edward W.

Edward W. Karge age 80; beloved husband of the late Nancy nee Burke; special friend of Carolyn Morrissey; dear brother of the late Alfred (Joan) Karge and the late Phyllis (late Ross) Chisholm; loving Uncle, Great Uncle, God Father and friend of many. In lieu of flowers, memorials appreciated to St. Paul Lutheran Church. Funeral Monday May 20, 2019; Lying in State 10 am; Funeral Service 11:30 am at St. Paul Lutheran Church 4660 W. 94th St. Oak Lawn, IL 60453. Interment Bethania Cemetery (708) 499-3223 or [www.kosaryfuneralhome.com](http://www.kosaryfuneralhome.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

#### Modelski, Robert F. 'Bobby'

age 59 of Kent, Washington, via Chicago, IL, passed away unexpectedly April 22. Bob will be missed by countless family and friends, including wife Linda (Meyer), children Rachel and Joey, and brothers Kent (Sue) and James (Leslie). Please join us June 29 as we celebrate Bob's life. 202 Wicker Drive, Deer Park, IL. 1-6 P.M.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

#### Perruso, Robert

Robert John Perruso, age 88, late of Schererville, IN, formerly of Chicago, IL and Redwood City, CA, passed away peacefully Monday, May 13, 2019. Beloved uncle of Kerry (Jim) Wright, Leo (Debbie) Firchau, Jodi Firchau, and many great and great-great nieces and nephews. Dear brother of the late Mary (late Leo) Firchau and late Lorraine Perruso. Love of his life of 28 years, the late Barbara Pickering. Also, preceded in death by his parents Emil and Elvira Perruso. Visitation Sunday, May 19, 2019 from 2:00 - 6:00 p.m. with a Prayer service to be held at 5:00 p.m. at **Smits Funeral Home**, James E. Janusz Director 2121 Pleasant Springs Lane (Rt. 30 & Pleasant Springs Lane) Dyer, IN 46311, with Deacon Jim Renwick officiating. Interment Gate of Heaven Cemetery - Los Altos, CA. In lieu of flowers, memorial contributions to Red Morton Community Center 1120 Roosevelt Ave. Redwood City, CA 94061, greatly appreciated. For further information please contact 219-322-7300 or visit our online guestbook and obituary at [www.SMITSFH.com](http://www.SMITSFH.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

#### Russo, Maureen

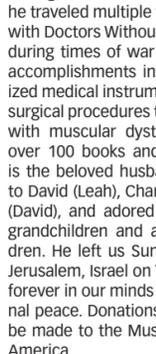
Maureen Marie Russo, 67, was born in Chicago on July 12, 1951, and passed on May 15, 2019 surrounded by her loving family: beloved mother of Jennifer Zonzo; dear daughter of the late Michael & Bernice Russo; most loving cousin of Darlene Parratore; fond friend and family member of many. Visitation Sunday from 3PM to 9PM at Montclair-Lucania Funeral Home, 6901 W. Belmont, Chicago; Funeral Monday 10AM from Funeral Home to St. William Church for Mass at 11AM; Entombment at Queen of Heaven Cemetery, Christ The King Mausoleum; info 773-622-9300 or [www.Montclair-LucaniaFuneral.com](http://www.Montclair-LucaniaFuneral.com).

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

#### Siegel, Irwin

We are greatly saddened by the passing of Dr. Irwin Siegel. A renaissance man: a family patriarch, a poet, pianist, prolific artist, accomplished author, veteran and, above all: a true and compassionate physician. A life-long resident of Chicago, with deep ties to Israel, he dedicated his life to serving others through medical research and practice, in Chicago and throughout the world. As an Orthopaedic Surgeon he traveled multiple times to other countries to heal with Doctors Without Borders, and to Israel to serve during times of war and times of peace. His many accomplishments include the invention of specialized medical instruments, the origination of multiple surgical procedures to enhance mobility for patients with muscular dystrophy, and the publication of over 100 books and original research articles. He is the beloved husband of Barbara, beloved father to David (Leah), Chani (Ze'ev), Jane (Jon), and Susan (David), and adored Zeidie to more than 2 dozen grandchildren and a multitude of great-grandchildren. He left us Sunday, May 12th, was buried in Jerusalem, Israel on Tuesday, May 14th, and will live forever in our minds and hearts. May he rest in eternal peace. Donations in Dr. Siegel's memory should be made to the Muscular Dystrophy Association of America.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)



#### Stacey, Robert

Robert D. Stacey, 88, of Addison. Proud US Army Veteran. Visitation Saturday, May 18 from 10 am until time of Funeral Service at 11:30 am at Pedersen Ryberg Funeral Home, 435 N. York St., Elmhurst, IL. Donations to the Alzheimer's Association in Robert's name appreciated. For information and condolences, visit [www.PedersenRyberg.com](http://www.PedersenRyberg.com) or call 630-834-1133.



Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

#### Trilling, Joan

Joan Trilling, nee Shulman, age 86, of Glenview, beloved wife for 50 years of the late Martin Trilling; loving mother of Steven (Lilia) Trilling and Ron (Kathi) Trilling; adored grandma of David (Kyle), Jared, Lauren, Zachary, Lucas, and Myah; proud great grandmother of Jack; devoted daughter of the late Morris and Estelle Shulman; cherished sister of Carol (Alvin) Bleiberg; dear sister-in-law of Ruth (John) Fairfield; treasured aunt, cousin, and friend to many. Service Sunday, 2:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 blk N. of Lake Cook Rd.). Entombment Shalom Memorial Park. In lieu of flowers, contributions to the American Cancer Society, [www.cancer.org](http://www.cancer.org). Info: The Goldman Funeral Group, [www.goldmanfuneralgroup.com](http://www.goldmanfuneralgroup.com) (847) 478-1600.



Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)



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deserves  
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Chicago Tribune

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WITH LIFE TRIBUTES

Our professional writers will assist you to showcase and celebrate the life of your loved ones with a beautifully written tribute prominently placed within the Chicago Tribune.

## CONTACT US

☎ 312.222.2222

✉ [deathnotices@chicagotribune.com](mailto:deathnotices@chicagotribune.com)

📄 [chicagotribune.com/lifetributes](http://chicagotribune.com/lifetributes)

**Chicago Tribune**

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**Lake Forest** 5.18.19  
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Dennis 630-319-2331

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**Wanted** Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Many Play sets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. **Gary: 708-522-3400**

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**Boat for Sale** 2000 Lund, Model 1850 Tyeefish & Ski Deep V. Gran Sport. 150 HP Evinrude, Many Extras \$10,000.00 or Best Offer **773-858-5384**

**RV Fifth Wheel** 2016 Grand Design Fifth Wheel. Five slide outs. Large patio door. Dual cooling and heating. Three way stereo system. Residential refrigerator. Gas oven convection and microwave. Pantry and island. Excellent condition. **608-449-5474** or **608-449-5475**

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**GARAGE  
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TO PLACE LISTING

**GARAGE/MOVING  
SALES**

**Elk Grove Village** May 17 & 18  
**Vermont, Elk Grove Village** 9AM-5PM  
Don't miss this year's annual Hampton Farms subdivision garage sale! Bring your kids, bring your family! This one is big! Off Meacham Rd N of Biesterfield Rd to Vermont in Elk Grove Village. Sponsored by NW Village Realty 847-956-0660.

**Hobart** May 18, 2019  
**City Wide Garage Sale** 8:00 am-1:00 pm  
Listings available at [cityofhobart.org](http://cityofhobart.org) or Hobart Events on fb.

**Oswego - Prescott Mill** May 17 - May 18  
**HUGE Neighborhood Garage Sale** 8am-4pm  
Wolf's Crossing & Devoe Drive in Oswego

**Ravenswood Manor/Chicago** May 19, 2019  
**Lawrence to Manor, Chicago River to Sacramento** 10:00 AM-4:00 PM  
Ravenswood Manor, a picturesque northwest side neighborhood, organizes its annual community-wide garage sale. Spend your Sunday exploring bargains in the alleys and sidewalks of the neighborhood. 130+ households offer 1000s of items. Rain or shine. Directions and maps at [ravenswoodmanor.com/manorgaragesale/](http://ravenswoodmanor.com/manorgaragesale/)

**LEGAL  
NOTICES**

**Laborer**  
The Metropolitan Water Reclamation District of Greater Chicago is preparing to hire a small number of laborers over the next four years. These jobs are in Cook County at plants that treat sewage. There are no jobs in downtown Chicago. People in these jobs may work in unpleasant surroundings and are exposed to unpleasant odors.

You must show your Social Security Card and photo identification (with your birth date) at the basic skills written test. Failure to show these documents may result in disqualification from the Laborer examination process. You must be at least 18 years old by July 14, 2019.

**How we will hire Laborers:**

- We will use the Illinois State Lottery Pick 4 (evening) game on Sunday, May 19, 2019 to get the numbers for the Laborer lottery list. (The Illinois State Lottery has no interest in the way the District hires people.)
- On May 20, 2019, we will post the winning numbers on the District's employment website at [www.districtjobs.org](http://www.districtjobs.org) and from May 21 to June 10, 2019 we will publish the winning numbers in newspapers.
- If the last four digits of your Social Security number match the winning numbers or are within the range of the winning numbers plus 500, you will have until June 14, 2019 to file an application for Laborer.
- Applications must be filed by the following method:  
Submitted online through the District's Online Employment Center at [www.districtjobs.org](http://www.districtjobs.org). Applications must be submitted by 11:59 p.m. Central Time on the closing date, June 14, 2019, in order to be considered.
- All communication with applicants during the selection process will be by email. It is the applicants' responsibility to check their email for important notifications from the District during the selection process.
- Applications from anyone whose numbers do not match the winning numbers or are not within the range of the winning numbers plus 500 will be disqualified. You must show your photo identification (with your birth date) and Social Security Card at the basic skills written test to confirm you have the winning numbers or are within the range of the winning numbers plus 500. Failure to show these documents may result in disqualification from the Laborer examination process.
- Candidates must be able to read and understand simple instructions at approximately the sixth grade level and be at least 18 years old by July 14, 2019.
- In the event that more than one applicant has the same last four digits of their social security number, ties will be broken by the date and time of application submission.
- A short list of candidates, based on their rank in the lottery, will be asked to take a basic skills written test which is tentatively scheduled for Saturday, August 10, 2019. Candidates will receive more information about the basic skills written test if they are placed on the lottery list and are within the selected range.
- A short list of candidates who pass the basic skills written test, based on their rank in the lottery, will be interviewed. Interviews are tentatively scheduled between the dates of September 3 and September 13, 2019.
- Candidates who pass the interview will be eligible for hire as a Laborer. Appointments will be made from the rank order eligible list. The eligible list has a duration of four years.
- If you are offered a job, you will take a physical exam, including a drug test, criminal history background investigation and an evaluation of your ability to meet the specific physical demands of the job.
- If you are hired, you will have a one-year probation period (250 days worked).
- If you are hired, you must have a valid Illinois driver's license within six months of the date of appointment.
- If you are hired, you must live in the boundaries of the District within six months of completing probation. (The District covers about 90% of Cook County.)
- The hourly rate for a Maintenance Laborer B is \$26.93.

**DOGS**

**Bernedoodles & Goldendoodles** 218-779-5859  
Kennedy, MN 1500-2800 males & females  
[www.northstardoodles.com](http://www.northstardoodles.com)

**Border Collie puppies** 815 499 9945  
Milledgeville, IL 600.00 M/F  
ABCA/ACK shots & microchipped R/W & B/W tri

**GERMAN SHEPHERD** 847-567-3566  
**Deerfield, IL** 2000 M & F  
AKC registered, champion sired, good for temperament, family and obedience, beautiful pups and parents, home raised.

**Goldendoodles** 815-821-3435  
**Stockton/Galena** \$1650 M/F  
30-55lbs. All Colors. Parent Health tested! Avail 01/5/22 + 06/29 [www.doodlesbymassbach.com](http://www.doodlesbymassbach.com)

**Goldendoodle** 509-780-1922  
**Mundelein, Illinois** \$1000 M/F  
Beautiful Goldendoodle puppies available. 9 weeks old May 20. 1st shots and worming done. Home raised.

**Labrador Retrievers** 618-396-2494  
**Meppen, IL** M/F  
Goldendoodles, Labradoodles, Goldadors, Golden Retrievers. Great disposition. Health guaranteed. Shot/wormed. Ready Now. [www.sieversretrievers.com](http://www.sieversretrievers.com)

**Standard Poodle pups** 262-255-2868  
**Germantown, WI** \$1000 F  
AKC, gorgeous Black, family raised, 8/wks

**Standard Poodles** 847-727-6054  
-\$800 M & F  
AKC, 3 months, health tested parents.

**GENERAL  
ANNOUNCEMENTS**

**Hire Me: Caregiver** Home-care 4 seniors, live-in/come & go. 20yrs exp. exc. Ref's & Affordable Lic & Bond. **708-705-1635**

**In Gratitude** Thank you Jesus, St. Jude and St. Joseph for prayers granted! **815-111-1111**

**ASSUMED  
NAMES**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

**File No.**  
**Y19001240** on the  
**Date: May 1, 2019**  
Under the Assumed Name of: **JUBILEE GIFT BASKETS**  
with the business located at:  
**515 EAST END AVE. APT. 200**  
**CALUMET CITY, IL, 60409**  
The true name and residence Address of the owner is: **PAMELA ARTHUR**  
**515 EAST END AVE. APT. 200**  
**CALUMET CITY, IL, 60409**

**LEGAL NOTICES  
GOVERNMENT/EDUCATION**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF**  
**Aaliyaha Tutwiler**

**MINOR(S) CHILD(REN) OF Latanya D. Tutwiler (Mother) AKA Latanya Tutwiler**

**JUVENILE NO.: 18JA01108**

**NOTICE OF PUBLICATION**

**NOTICE IS GIVEN YOU, Deshawn Brown (Father), Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **November 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **05/30/2019**, at **1:30 PM** in CALENDAR 9 COURTROOM 1, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
**May 18, 2019**

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**Chicago Tribune**

**LEGAL  
NOTICES**

**LEGAL NOTICES  
GOVERNMENT/EDUCATION**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF**  
**Larissa Shields**

**MINOR(S) CHILD(REN) OF Lareash Shields (Mother)**

**JUVENILE NO.: 19JA00420**

**NOTICE OF PUBLICATION**

**NOTICE IS GIVEN YOU, Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **April 24, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **06/04/2019**, at **1:30 PM** in CALENDAR 9 COURTROOM 1, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
**May 18, 2019**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF**  
**Olajunwa Thompson**

**MINOR(S) CHILD(REN) OF Leah Dennis (Mother)**

**JUVENILE NO.: 19JA00251**

**NOTICE OF PUBLICATION**

**NOTICE IS GIVEN YOU, Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **March 19, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, on **06/05/2019**, at **11:30 AM** in CALENDAR 9 COURTROOM 1, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS**  
**May 18, 2019**

**LEGAL  
NOTICES**

**Bloom Township High School** The temporary student/ records of graduates, transfers/ drops of 2011, 2012, and 2013 will be destroyed after June 14, 2019.

If you transferred/ dropped in 2011, 2012, or 2013, and would like to obtain your file/ records, please contact the counseling office at 708-755-1122 Ext. 2117, Bloom Township High School 101 W. 10th Street, Chicago Heights, IL 60411 Between the hours of 8:00am to 3:00pm Monday through Wednesday during the week of June 3, 2019 through June 7, 2019

**NOTICE TO DISADVANTAGED  
BUSINESSES**

A Lamp Concrete Contractors, Inc. 1900 Wright Boulevard Schamburg, IL 60193 847-891-6000 is seeking disadvantaged businesses for the Village of Winnetka - Westmor Rd and Mt. Pleasant St Water Main Project. Project for subcontracting opportunities in the following areas: Trucking, Pavement Making. All disadvantaged businesses should contact, IN WRITING, (certified letter, return receipt requested), Jeff Moyer to discuss the subcontracting opportunities. All negotiations must be completed prior to bid opening June 15, 2019. 6290413 05/18/2019

**LEGAL  
NOTICES**

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9

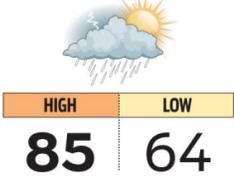


SATURDAY, MAY 18

NORMAL HIGH: 71° NORMAL LOW: 49° RECORD HIGH: 93° (1962) RECORD LOW: 34° (2002)

## Up-and-down pattern continues into new week

### LOCAL FORECAST



**HIGH 85 LOW 64**

■ The morning will start cloudy and cool. Much warmer and more humid with peeks of sun by late morning or early afternoon. More than 30 degrees warmer than Friday afternoon with a high in the mid 80s.

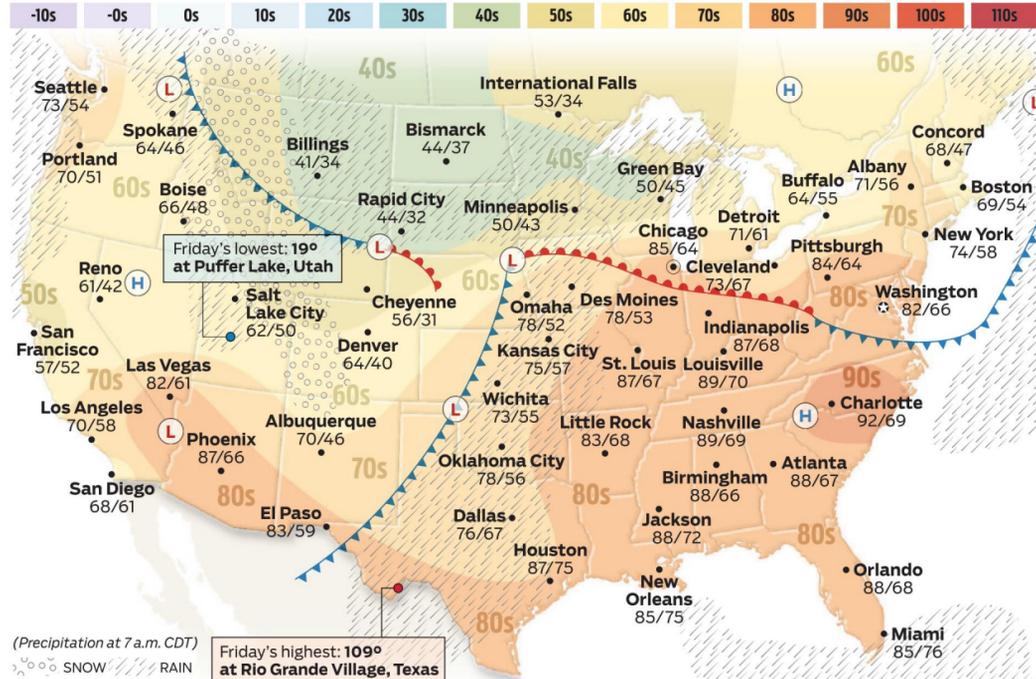
■ Scattered afternoon and evening t-storm possible.

■ East-southeast winds turn south-southwest 12-26 mph with gusts to 35 mph.

■ Mostly cloudy, breezy, warm overnight with scattered t-storms late evening and near morning.

■ S-SW winds continue overnight at 10-22 mph. Low in the mid 60s.

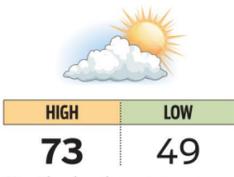
### NATIONAL FORECAST



After a warm Thursday that produced afternoon and overnight thunderstorms with localized high winds, hail and heavy rain, Friday became cool and wet. Afternoon temperatures were more than 20 degrees lower than Thursday afternoon. Saturday temperatures will rebound quickly, with afternoon temperatures at least 30 degrees higher than Friday afternoon. The warmth will include humidity and the potential for afternoon and evening thunderstorms that may persist overnight.

Sunday will be about 10 degrees cooler than Saturday, and a chance for showers and thunderstorms will continue through the day. Temps will continue to drop during the early workweek, with highs reaching the low 60s Monday and Tuesday but the above-normal upper 70s on Wednesday and 80s on Friday.

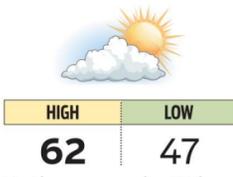
### SUNDAY, MAY 19



**HIGH 73 LOW 49**

Mostly cloudy, not as warm. High in low 70s. SSW winds increase to 16-36 mph with gusts to 50 mph. Sporadic showers, t-storms possible. Partial clearing during overnight hours, cooler and windy with a low of 49.

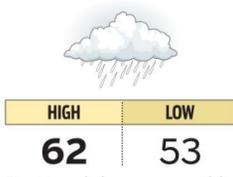
### MONDAY, MAY 20



**HIGH 62 LOW 47**

Partly sunny, cooler. High will reach lower 60s inland. Remain in 50s closer to lake. NW winds will turn NE at 5-10 mph. Clouds increase overnight. Low in mid to upper 40s. Light NE winds.

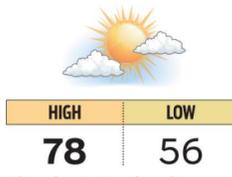
### TUESDAY, MAY 21



**HIGH 62 LOW 53**

Scattered showers possible after daybreak. Become more likely in the afternoon. Cloudy, cool. High in low 60s. Cooler lakeshore with E winds gusting to 25 mph. T-storms become more likely in evening. Low of 53.

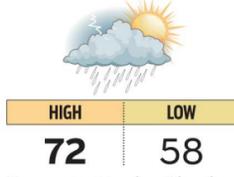
### WEDNESDAY, MAY 22



**HIGH 78 LOW 56**

Skies begin to clear by near daybreak, becoming partly cloudy. S winds 10-15 mph. Gusts to 25 mph help warm temps to upper 70s. Partly cloudy overnight. Mild. Low of 56. Southwest winds turn west 8-12 mph at night.

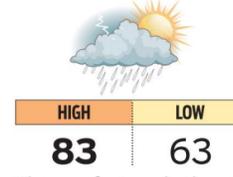
### THURSDAY, MAY 23



**HIGH 72 LOW 58**

Sunny start to day. Clouds increase by afternoon. Chance of scattered showers, t-storms in the afternoon/evening. South winds 6-10 mph. Scattered showers, t-storms continue overnight. Low in upper 50s.

### FRIDAY, MAY 24



**HIGH 83 LOW 63**

Chance of rain early, then a dry period before rain and thunderstorm chances increase in the afternoon. Much warmer with a high in the low 80s. SW winds 8-12 mph. Cloudy and warmer with light rain overnight.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

### ASK TOM

Dear Tom,  
Icy winds off Lake Michigan just won't quit this spring. Is it because the lake level is high, thus the water is slower to warm?  
Sharon Tamura, Chicago

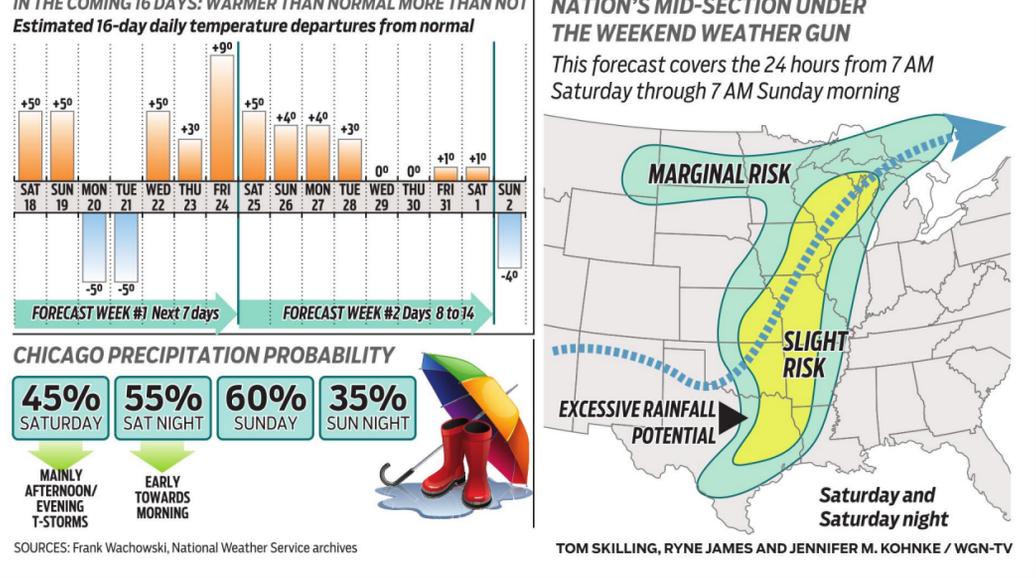
Dear Sharon,  
Lake Michigan's level is high, but that does not affect the direction or strength of our winds in Chicago. We are having a chilly spring and winds blowing off the lake have been more frequent than usual, but "lake winds" are common in spring. Their cooling effect is more pronounced now than at other times of the year because, on average, the lake/land air temperature difference is greatest in the spring. Lake Michigan warms slowly and in the spring still retains much of its winter chill, but air temps over land rise more quickly. The lake is more than 2 feet above its May average but remains about 3 inches below its June record high.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgnv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

## Chance of storms this weekend—midweek warming trend



### CHICAGO DIGEST

#### FRIDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	68	50	Midway	69	46
Gary	70	46	O'Hare	68	46
Kankakee	68	53	Romeoville	67	49
Lakefront	68	43	Valparaiso	68	50
Lansing	67	46	Waukegan	67	46

#### CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Fri. (through 7 p.m.)	0.02"	0.12"
May to date	3.63"	1.99"
Year to date	16.51"	11.39"

#### SATURDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	7 a.m.	3 hours, 10 minutes
1 p.m.*	28 minutes	
4 p.m.	Burn unlikely	

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz \*Peak intensity

#### LAKE MICHIGAN CONDITIONS

	SATURDAY	SUNDAY
Wind	S 10-12 kts. S-SW 20-25 kts.	
Waves	1-3 feet	2-4 feet
Fri. shore/cree water temps	55°/51°	

#### FRIDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Very high
Grass	Low
Mold	Low
Ragweed	0
Weed	0

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

#### CHICAGO AIR QUALITY

Friday's reading: Good  
Saturday's forecast: Moderate  
Critical pollutant: Particulates

#### SATURDAY RISE/SET TIMES

	5:28 a.m.	8:07 p.m.
Sun		
Moon	8:01 p.m.	5:36 a.m.

May 18 May 26 June 3 June 10

#### SATURDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:19 a.m.	7:49 p.m.
Venus	4:31 a.m.	6:01 p.m.
Mars	7:34 a.m.	10:53 p.m.
Jupiter	9:55 p.m.	7:10 a.m.
Saturn	11:51 a.m.	9:15 a.m.

#### BEST VIEWING TIME DIRECTION

Mercury	Not visible
Venus	5:00 a.m. 4.5° E
Mars	9:00 p.m. 18.5° WNW
Jupiter	2:45 a.m. 26.5° S
Saturn	4:30 a.m. 25.5° S

SOURCE: Dan Joyce, Triton College

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# eNEWSPAPER BONUS COVERAGE



JEFF CHIU/AP

Warriors forward Draymond Green has never been afraid to get in the way of opponents such as the Trail Blazers' Al-Farouq Aminu, but not all NBA players have the same fortitude.

## A LOST ART

Not every NBA player will put body on line to take a charge

BY JANIE MCCAULEY | Associated Press

**O**AKLAND, Calif. — Toronto guard Kyle Lowry squarely planted his feet and braced for contact with Milwaukee Bucks athletic big man Giannis Antetokounmpo barreling down on him.

Lowry, one of the best in basketball at taking a charge, absorbed the punishment and drew a foul against the 6-foot-11 Antetokounmpo. These days, not everybody is willing to do what Lowry does in the fast-paced, open-floor NBA game.

"I think it's kind of a lost art," DeMarcus Cousins of the Golden State Warriors said of taking a charge.

Spurs coach Gregg Popovich won't argue that sentiment.

"It seems so, doesn't it? You can count on one hand how many charges are taken over the course of five or 10 games, in some situations," Popovich said with a chuckle. "You see it a lot more in college than you do in the NBA. Maybe they're protecting their contracts, don't want to get hurt, I don't know. There aren't very many, that's for sure."

Successfully taking a charge is difficult and even those who are willing to try won't always do so. Yet it's a play that can change the momentum of a game during the pressure-packed postseason.

The 6-11 Lowry goes into Game 2 of the Eastern Conference finals on Friday night with a league-best 11 charges during these playoffs, a stat the NBA keeps under "hustle plays." The Raptors have drawn 16 charges and the Warriors were at 16 going into Thursday night's

Game 2 win in the Western Conference finals against Portland.

There are several keys to it: Anticipate. Get in position. Solidly square your feet and prepare to be run over, knowing the foul call won't always go your way.

"You're going to have to stand in there. The one thing I'm super proud of our defense is we stand in there and we take hits, and we take charges," Raptors coach Nick Nurse said. "I don't have the numbers but we've got to be up there really close to leading the playoffs or leading the league."

Golden State defensive leader Draymond Green thrives in the middle of the action, but he knows firsthand about calls not going his way.

Green failed to get the favorable whistle in the final minute of an overtime road loss against Houston in the last round. Green seemed to have position when

James Harden drove the lane but no call was made. Replay showed what appeared to be a textbook charge, and the NBA Last-Two Minute Report ruled the next day a charge should have been issued.

The play came outside the restricted area, which is defined within the NBA rules as an arc of a 4-foot radius measured from the center of the basket and an area in which a defensive player cannot step in to take a charge.

"At the end of the day if that's something you like to do you've got to be all right with some of them not going your way because they are really subjective," said Golden State guard Stephen Curry. "Whether you were slightly moving side to side or your feet were planted or the charge circle debate, you've just got to take the good with the bad. The ones who do it will get the benefit of the doubt more times than not for sure."

There are players in the league who stand out for consistently doing it well and getting the call — Lowry, Clippers guard Patrick Beverley, Boston's Marcus Smart and Cousins.

"It's a big play. All of us can't be up there and be rim protectors and dunk the ball," Rockets star Chris Paul said. "It can definitely ignite the crowd. Charges are huge and there's not a lot of guys in the league who do that."

Not many teams have elite shot blockers anymore either, so taking

a charge has become that much more important.

"It's funny, I took a lot of charges as a player, and I had guys who just would not take charges," Clippers coach Doc Rivers said. "There are also guys who don't know how to take charges. Then every once in a while when we get a guy who never takes one and he takes one, we realize he didn't take one, he got charged. There's a big difference. I don't think it's a lost art, though ... what's lost is that a lot of the bigs don't do it anymore. There used to be this thing that if you don't block a shot you're not a rim protector but rim protection is protecting guys from getting to the rim and I think the charges are another part of that."

Cousins enjoys using his 6-11, 270-pound frame to draw charge calls — despite the pain he knows is part of it.

"It's fun," he said. "Not only does it help your guys, but it also puts the opponent in a tough position. It's a turnover and a foul for them. I don't feel a lot of guys want to sacrifice their body. It's not fun taking them, obviously. It hurts."

Nuggets forward Torrey Craig simply chooses not to take a charge.

"You want to know my honest answer? I've never taken a charge before in my life. I'd rather block a shot," he said. "I tried a couple of times overseas, to take charges, and ended up bumping knees with

some guys."

In the modern NBA, often there are fewer opportunities in games to take charges. Teams don't drive as much in the half court — layups often come in transition, open space. Charges also are typically taken by the player who helps, not the primary defender.

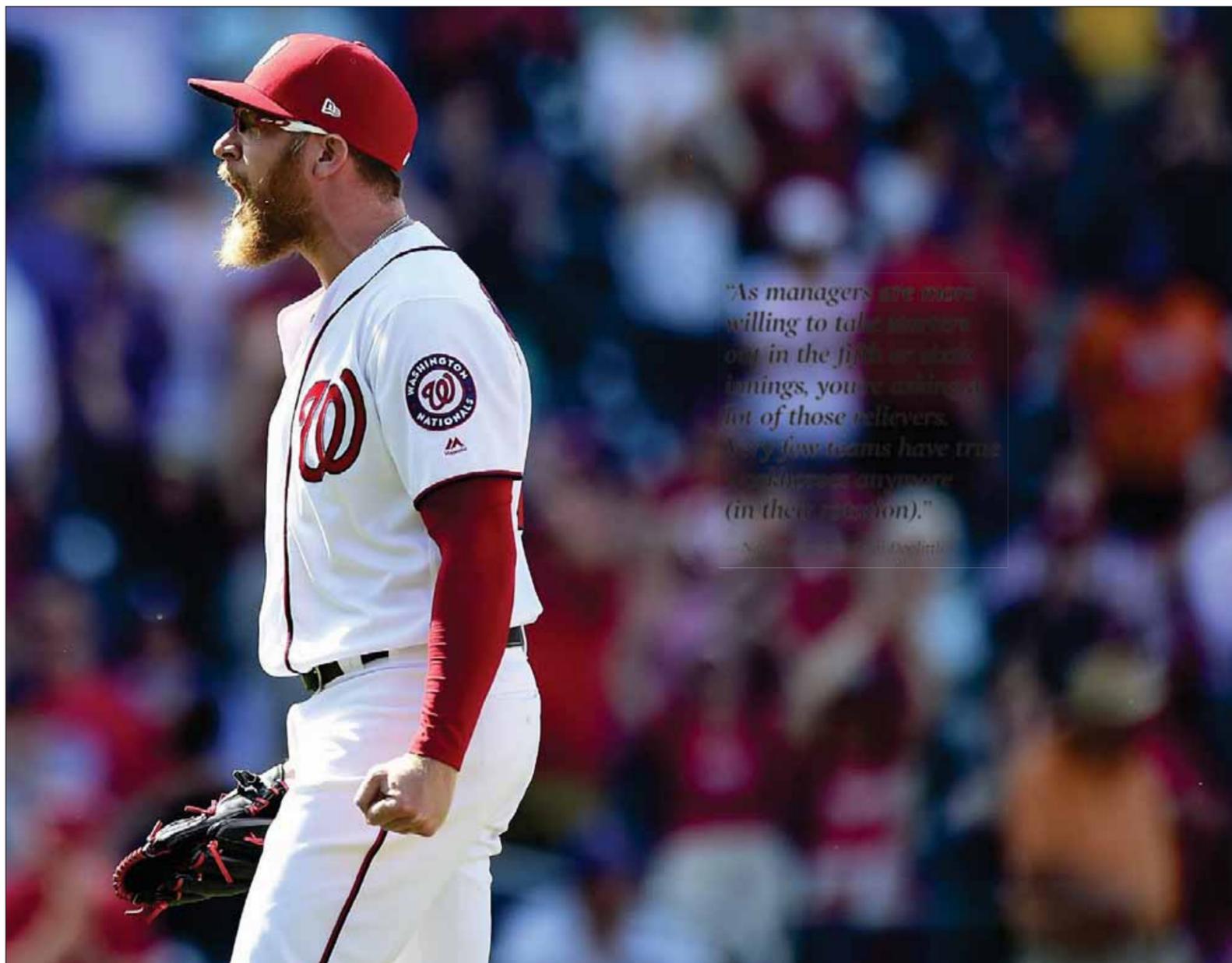
"You've got to be smart to be a charge-taker because you have to be there early," Warriors coach Steve Kerr said. "You have to anticipate the play that's coming. DeMarcus is really smart, he's a great center fielder for our defense, so he plays behind the play and anticipates and a lot of times will step in outside that charge circle and take a charge. Ironically there have been several this year where he's taken a charge and the officials have immediately come over to me and said, 'Ah, I might have missed that one.'"

Golden State's Klay Thompson, known for drawing a tough defensive assignment, believes the ability to take a charge is underappreciated.

"I think it's a stat that should be accounted for, charges taken, because that's just as good as a steal, it's just as good as a block," Thompson said. "We have a lot of guys who are good at it — Andrew (Bogut) is good at it, Draymond — these guys lay their bodies on the line and it's kind of like a momentum shifter."

But not every player is willing to do it.

# eNEWSPAPER BONUS COVERAGE



"As managers are more willing to take starters out in the fifth or sixth innings, you're asking a lot of those relievers. Very few teams have true workhorses anymore (in their rotation)."

— Sean Doolittle

PATRICK MCDERMOTT/GETTY

## Bullpens get more work but struggle to do the job

BY DAVE SHEININ | The Washington Post

When the Seattle Mariners brought in right-hander Austin Adams to pitch the eighth inning Monday night against the Oakland A's, they quietly reached a grim milestone: Adams was the 20th pitcher to appear in relief for the Mariners in 2019, a season that was barely a quarter of the way to the finish line at the time. The Baltimore Orioles, meantime, had used 23 relievers (though both teams' totals include position players pressed into relief duty).

Not so long ago, such a thing would have been unheard of — especially for a quasi-contender such as Seattle (22-24 through Thursday). In 2010, the 95-loss Kansas City Royals were the only team in the majors to use as many as 20 pitchers in relief — and that was over the course of a full season.

Here, in the heart of the Era of Bullpen Supremacy, teams are cycling through relievers at an unprecedented pace — but the game also has what appears to be an acute shortage of dependable ones. By asking more of their bullpens, teams are getting less.

In other words, it isn't only the Washington Nationals who are struggling to piece together a capable bullpen. It's nearly everybody. (OK, well, it's mostly the Nationals, as their major-league-worst 6.20 bullpen ERA through Thursday — despite having pitched the fewest innings, 127<sup>2</sup>/<sub>3</sub>, of any bullpen — would attest.)

The average length of a start in Major League Baseball has been decreasing for years, and is down to a record low of about 5<sup>1</sup>/<sub>3</sub> innings in 2019. (Twenty-five years ago, it was more than six innings per start.) But as bullpens have been asked to cover more innings, the collective relief ERA across baseball has also risen, to a 20-year high of 4.31 this season (through Thursday).

"The fewer innings you get from your starters, the more you have to rely on the bullpen, and the greater the chance some of those [relievers] are not going to pan out, or are not going to pitch well," said Boston Red Sox president of baseball operations Dave Dombrowski. "And then sometimes, the more you rely on guys, and the more they get used, the bigger the chance they won't bounce back and pitch as well the next year."

For much of recent history, the league-wide starters' ERA has been a half-run to a quarter-run higher than the leaguewide relievers' ERA. But this year, with relievers handling a larger share of overall innings than ever before, they are converging: Starters have posted an ERA of 4.32 this year, just a tick above that of relievers.

Is it possible that there simply aren't enough solid arms to populate 30 major league bullpens, especially in this era in which so much is being asked of them?

"As managers are more willing to take starters out in the fifth or sixth innings,



NAM Y. HUH/AP

Red Sox closer Ryan Brasier sees potential problems in the way relievers are being used, with overuse leading to hitter becoming too familiar with pitchers' stuff.

you're asking a lot of those relievers," said Nationals closer Sean Doolittle. "Very few teams have true workhorses anymore [in their rotation]. We're lucky here — our starters are so unbelievable. We've had to cover fewest innings in league, which makes some of the hiccups even more frustrating."

"But there's an inherent volatility of relievers. It takes a different kind of toll on your body when night in, night out, you're asked to [get ready to pitch] at the drop of a hat. Over the course of a season, if your workload isn't managed properly, you may be able to get away with it for a few months,

but at some point those innings are going to jump on your back and it can lead to ineffectiveness or injury risk that can derail your season, or even your career."

One of the reasons often cited when teams routinely pull their starters in the middle innings of a game is that starters' effectiveness, across the board, drops precipitously when facing an opposing lineup for a third time. But the same familiarity that makes starting pitchers less effective as a game wears on, it stands to reason, would also come into play as relievers are asked to pitch more frequently and for longer stints.

"With relievers, they tend to have fewer

pitches than starters, so the more [frequently] they're coming in, the easier it is for hitters to hone in," said Red Sox closer Ryan Brasier. "Starters may try not to use all their weapons early in the game, whereas relievers come in and everyone knows what's coming."

It's not as if teams aren't trying to piece together elite bullpens — but maybe they're trying too hard. Even as free agents in other segments of the talent marketplace has seen their values crater, proven free agent relievers continue to cash in. Five of the 16 largest contracts signed this offseason, and 10 of the 33 multiyear deals, went to relievers. But the list of high-priced relievers who are either injured or ineffective this year includes names such as Kenley Jansen (\$18 million salary), Andrew Miller (\$11 million), David Robertson (\$10 million), Brandon Morrow (\$9 million) and Tommy Hunter (\$9 million).

Increasingly, contending teams are rebuilding their bullpens in midseason, once the grind of the season has identified which relievers are pitching well enough to help down the stretch. The past few trade deadlines have seen the likes of Aroldis Chapman, Miller, Doolittle, Roberto Osuna and Zack Britton dealt to contenders.

That trend is almost certain to continue this summer, when the list of available arms will include not only the usual assortment of trade targets, but also free agent closer Craig Kimbrel, who remains unsigned — and when the list of teams in need of bullpen help has never been longer.

"That's one of the toughest markets — any executive would tell you — to find the guy that's consistent," said manager Dave Roberts of the Los Angeles Dodgers, whose front office has had success rebuilding its bullpen at midseason. "It's very volatile. It's the usage piece: They're leaned on a lot. So when you get the [reliever] who can post 70-plus times for three, four years in a row — those are hard to find, and they're at a premium."

The leaguewide relief shortage in 2019 has underscored what an advantage it remains — at least everywhere outside of Washington — to possess a starting rotation capable of going deep into games on a consistent basis, thus limiting what a manager has to ask of his bullpen. And if anything, this season's bullpen struggles could have the effect of pushing the game back in the other direction.

"I can see the pendulum swinging the other way over time," Astros ace Justin Verlander said. "As you see starters going shorter and relievers coming in earlier, teams are leaving themselves open to overusing and wearing down their relievers. That's what [opposing] lineups used to try to do — wearing out a bullpen in the first game of a series, which can help you in later games. It's become a lost art, but I could see it coming back."

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# Buick TourX: Premium Regal wagon

By Emma Jayne Williams, Fort Worth Star-Telegram

**B**uick introduced a luxury station wagon version of the Regal sedan in 2018, the Regal TourX, which went on to boost sales of the Regal lineup.

TourX is designed for adventure, with rugged styling and purposeful features. Custom black cladding surrounds 18-inch machine-faced aluminum wheels with dark painted pockets, wearing all-season blackwall tires. The wheels are designed to reduce road noise on most surfaces, while the cladding protects the vehicle from rocks and debris. TourX comes with a tire sealant and inflator kit in place of a spare tire.

The front bucket seats offered three levels of warmth, welcome on chilly mornings. Two standard colors are offered, the Summit White and Sport Red (candy), with five available for \$495 each (Quicksilver, Riojo Red, Dark Moon Blue, and Smoked Pearl metallics, and Ebony Twilight) and one (White Frost tricoat) for \$1,095.

Halogen headlights had signature LED daytime running lights, a flash-to-pass feature, and automatic headlight-leveling system. LED taillights also had LED signature lighting, and the heated auto-dimming driver's side mirror had a memory setting. Front cornering lights are available.

The wide black grille had vertical bars, with the Buick Tri-Shield flanked by chrome "wings." A matte silver air dam underlined the front bumper, below the black lower body cladding. Fog lights at the outer bumper had an angled chrome lower trim.

Chrome trimmed the top window edge from the bottom of the A-pillar, through the C-pillar, down into the taillight, where angled chrome curved down and out toward the corner, creating a unique styling detail.

A deep crease on the lower door panels swept from the front quarter toward the rear and up at the back edge of the rear door, echoing the angles seen in the lighting. Parallelogram chrome exhaust tips peeked out of the outer rear bumper, with a matte silver air dam between.

A hands-free programmable power liftgate featured an LED Buick logo indicating where to swipe a foot to open the cargo area. With the 40/20/40 split rear seatbacks folded flat, the cargo area would hold up to 73.5 cubic feet of camping equipment, luggage, flea market finds, DIY supplies — whatever you need to haul.

The standard chrome roof rails can be outfitted with crossbars for attaching various accessories for extra hauling capacity.

My Essence had a heated, leather-wrapped, manual tilt/telescoping steering wheel with controls for audio, phone, voice recognition and cruise.

Remote start with programmable temperature meant I could warm the interior before running out into the cold. The system locks the doors and turns on the parking lights while the engine is running.

Dual-zone automatic climate control had rear air vents and air filtration/ionizer to purify the air inside. Ambient interior lighting was welcoming on foggy mornings. Entry was keyless, and upon exiting, the system locked all doors automatically.

A 4.2-inch multi-color driver-information screen — between the tachometer and speedometer — provided key information such as fuel range, tire pressure, oil life,



## ANOTHER LOOK: 2019 BUICK REGAL TOURX

For 2019, the five-passenger TourX comes in three trims — base TourX (\$29,070), Preferred (\$32,670), and Essence (\$35,070). It's identical to the 2018 model, with one small change: an ionizing cabin air cleaner has been added to the Essence trim.

All trims are powered by a 250-horsepower 2.0-liter turbo four-cylinder engine, connected to an eight-speed automatic transmission with manual mode using the shifter.

Also standard on all trims is intelligent all-wheel drive. I-AWD with active twin clutch sends power to the wheels with the most grip to maximize traction on slippery roads and improve cornering and acceleration on dry roads.

warnings (such as rear seat reminder and weather alerts), audio information, and more.

The Ebony interior had subtle silver trim on the doors, dash, center stack/console, air vents, and steering wheel; faux wood on the door panels and center console; and contrast stitching on the side bolsters, armrests/headrests, steering wheel, and carpeted floor mats.

Buick's infotainment system, with an eight-inch high-resolution color touch screen tucked under the lip of the dash, had Siri EyesFree and natural voice recognition for radio and phone, Bluetooth audio streaming, USB/auxiliary ports, in-vehicle apps, Apple CarPlay (music, maps) and Android Auto (Google maps, Google Play music, more) capability, and personalization capability using third-party apps. Two charging USB ports were on the back of the center console for rear passengers' convenience.

Active Noise Cancellation blocked and absorbed sound, and damped and eliminated vibrations to keep out noise. Quiet Tuning Technology used triple door seals, acoustic-laminated glass in the front, specific suspension tuning and lots of other measures to help block, reduce, and absorb unwanted noise, making the cabin quiet for enjoying conversation and music at highway speeds.

My TourX had OnStar, Buick Connected Services, and a built-in 4G LTE Wi-Fi hotspot. OnStar Safety and Security offered Automatic Crash Response, Emergency Services, and Roadside Assistance.

Buick Connected Services offers several ways to connect your vehicle. Connected Access (10 years standard) enables Buick Smart Driver and Vehicle Diagnostics with no charge. Remote Access Plan or Unlimited Access Plan connect to more features such as remote vehicle start and unlimited Wi-Fi data. Up to seven devices can access the Wi-Fi hotspot to stream,

surf, or post at 4G LTE speed.

Buick Smart Driver is a driving-improvement system, designed to gather, analyze, and display driving-related information such as hard braking/acceleration events, high-speed driving, late-night driving, and average mph and fuel economy. Using a personal username and password, drivers can check their scores on the OnStar website, sorting by day, week, year, or lifetime. The Smart Driver system will also provide advice and tips to improve the driving score.

The MyBuick app allows the driver to start and stop the engine, lock and unlock the doors, check tire pressure, get real-time diagnostics from almost anywhere using a mobile device.

The standard StabiliTrak electronic stability control system with traction control provided confidence on wet/icy roads by adjusting the brakes and engine torque when it sensed a loss of traction barely noticeable to the driver.

Front air bags had a passenger sensing system to automatically switch off the front passenger and knee air bags if the seat is unoccupied. Knee air bags help reduce the risk of leg injury in moderate to severe frontal impacts, while seat-mounted side-impact air bags (front and rear) and head-curtain air bags protect passengers in side-impact and rollover crashes.

Teen Driver was standard for my Buick TourX Essence. The system allows parents to activate a specific key fob to help coach a new driver's behaviors behind the wheel by setting a speed warning (between 40 and 75 mph), limiting speed, limiting audio volume/muting audio until driver and front passenger seatbelts are fastened, and defaulting available safety features to "ON" (they cannot be turned off as long as the designated key fob is in use). Parents/owners can access an in-vehicle report card to track the teen's performance.

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# Chicago Tribune New Car Dealer Directory

## audi

**Audi Exchange**  
2490 Skokie Valley Road  
Highland Park, IL 60035  
888-453-7195  
www.audiexchange.com

## chrysler

**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
ShermanTrib.com

## dodge

**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
ShermanTrib.com

## honda

**Muller Honda\***  
550 Skokie Valley Road,  
Highland Park  
847-831-4200  
www.muller-honda.com

## Schaumburg

**Honda Automobiles\***  
750 E. Golf Rd.  
847-88-Honda  
www.schaumburghondaautos.com

## jeep

**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
ShermanTrib.com

## mercedes

**Autohaus On Edens\***  
1600 Frontage Rd.  
Northbrook  
847-272-7900  
www.autohausonedens.com

**Mercedes-Benz Of St. Charles\***  
225 North Randall Road  
St. Charles, IL  
888-742-6095  
www.mercedesbenzofstcharles.com

## mercedes

**Mercedes-Benz Of Westmont\***  
200 E. Ogden Ave.  
886-415-8182  
www.mbofwestmont.com

## mitsubishi

**Biggers Mitsubishi\***  
1325 E. Chicago St., Elgin  
888-612-8400  
www.biggersmitsubishi.com  
**Schaumburg Mitsubishi\***  
660 E. Golf Road  
Schaumburg  
866-670-8000  
www.schaumburgmitsubishi.com

## nissan

**Arlington Nissan\***  
1100 W. Dundee Rd  
Arlington Heights, IL 60004  
847-590-6100  
www.arlingtonnissan.com

## porsche

**Porsche Exchange\***  
2300 Skokie Valley Rd.  
Highland Park  
#1 Volume Dealer in Illinois  
847-266-7000  
www.4porsche.com

## Porsche Barrington

1475 S. Barrington Rd.  
Barrington, IL 60010  
Chicagoland's Fastest Growing  
Porsche Dealer  
866-430-1277  
www.barringtonporsche.com

## ram

**Sherman Dodge Jeep Chrysler Ram**  
7601 N. Skokie Blvd.  
Skokie, IL 60077  
888-481-1777  
ShermanTrib.com

## smart

**Smart Center of St. Charles\***  
225 N. Randall Road  
in St. Charles, IL  
888-459-2190  
st-charles.smartdealersites.com

**To showcase your dealership contact  
Kevin O'Keefe  
at 219-793-5901**

## Crossword

1	2	3	4		5	6	7	8		9	10	11	12
13				14		15					16		
17						18				19			
20				21	22				23				
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55						56	57			58	59		
60						61				62			
63						64					65		

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5/18/19

### ACROSS

- 1 Expanse of grass
- 5 Make a tiny cut
- 9 Make a mess at table
- 13 Church volunteer
- 15 Barcelona bull
- 16 Bee's home
- 17 Reprimand
- 18 Conquers
- 20 "Oui"
- 21 Actor Kilmer
- 23 Hooky player
- 24 TV's "The \_\_\_ Is Right"
- 26 In a \_\_\_; mired by routine
- 27 Make happy
- 29 Shakespeare's "Julius \_\_\_"
- 32 Uncanny
- 33 Ruin
- 35 However
- 37 Enthusiastic
- 38 To the \_\_\_; relevant
- 39 "\_\_\_ springs eternal"
- 40 Baseball's Griffey Jr.
- 41 Burn the edges of
- 42 Johnny Cash's "A Boy \_\_\_ Sue"
- 43 New Year's Eve drink
- 45 Films
- 46 \_\_\_ amok; lost control
- 47 Expand
- 48 Get away
- 51 Bizarre
- 52 Pacino & Roker
- 55 Mentor
- 58 Part of the arm
- 60 Brass instrument
- 61 Skating venue
- 62 Actress Burke
- 63 "For Your Eyes \_\_\_"; 007 movie
- 64 Bodies of water
- 65 Quiz

### DOWN

- 1 Ricky Ricardo's wife
- 2 Arthur with a racket
- 3 Speaking very softly
- 4 TV's "\_\_\_ and Stacey"
- 5 Walked off with
- 6 Fall month: abbr.
- 7 Wrona
- 8 "Mona Lisa" or "Whistler's Mother"
- 9 Hollers
- 10 Peru's capital
- 11 Kiln
- 12 Nuisance

### Solutions

I	S	E	L		S	V	E	S		A	L	T	N	O
V	L	T	E	D		K		R		R		N	R	O
M	O	T	E		L	O	R		E	S	N	O	C	
S	L	O		V		D	D	O		C	A	P	E	S
				N	E	D		W			N		R	A
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E				L	A	O		E	G	N	S		N	E
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S														S
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P	L	O				S								L

- 14 Edit; modify
- 19 Inhumane
- 22 Biggest diamond
- 25 Sudden attack
- 27 Mountaintop
- 28 Water barrier
- 29 Scoop holder
- 30 Horrid
- 31 India's dollar
- 33 Melody
- 34 Farm animal
- 36 Allen & Cruz
- 38 Covered wagon drivers
- 39 \_\_\_-nots; indigent folks
- 41 Button alternatives
- 42 \_\_\_ off; dozed
- 44 Mom's mom
- 45 Prefix for night or section
- 47 Toils
- 48 Resound
- 49 In just a bit
- 50 Pungent
- 53 Plenty
- 54 Hit
- 56 Recline
- 57 \_\_\_ whim; impulsively
- 59 "\_\_\_ It Be"; Beatles hit

For Value and Integrity, It Has To Be



HaggertyBuickGMC.com



MEMORIAL DAY EVENT

16% BELOW MSRP<sup>3</sup>

On select models. Not available with special finance, lease, and some other offers. See dealer for details.

New 2019 BUICK ENCORE FWD



- Preferred Group
- Apple Car Play
- Bluetooth
- Stk. #43039

14% BELOW<sup>6</sup> MSRP OF \$25,895 **\$21,752\***

PLUS SAVE AN ADDITIONAL 5% OFF MSRP Available to current non-GM owners. See dealer for details.

New 2019 BUICK REGAL SPORTBACK



- Preferred Pkg
- Driver Confidence Pkg
- Sunroof
- Stk. #42825

14% BELOW<sup>6</sup> MSRP OF \$32,955 **\$28,341\***

PLUS SAVE AN ADDITIONAL 2% OFF MSRP When you finance with GM financial. See dealer for details.

New 2019 BUICK ENVISION FWD



- Essence Pkg.
- Sunroof
- Leather
- Heated Seats
- Stk. #42586

14% BELOW<sup>6</sup> MSRP OF \$38,685 **\$32,495\***

2018 BUICK ENCLAVE AWD



- Premium Pkg
- Sunroof
- Navigation
- Surround Video
- Stk. #42346 demo

16% BELOW<sup>6</sup> MSRP OF \$55,895 **\$46,952\***

MEMORIAL DAY SAVINGS ALL MONTH LONG ON OUR ENTIRE INVENTORY

GMC WE ARE PROFESSIONAL GRADE

0% APR FINANCING<sup>3</sup> FOR 72 MONTHS

AVAILABLE ON SELECT GMC MODELS. \$13.89 for every \$1,000 you finance. Not available with some other offers. Some customers will not qualify. Take retail delivery by 5/31/19. See dealer for details.

GMC TRUCK MONTH

NEW 2019 GMC TERRAIN SLE FWD

- Stk. # 43027
- Backup Camera
- WiFi Capable
- 1.5L Turbo



MSRP \$29,690 **SALE PRICE: \$25,533\***

16% OFF MSRP<sup>6</sup>

NEW 2019 GMC ACADIA SLE FWD

- Stk. # 43168
- 7 Passenger
- Bluetooth
- Apple Car Play



MSRP \$33,995 **SALE PRICE: \$29,236\***

14% OFF MSRP<sup>6</sup>

SAVE AN ADDITIONAL 2% OFF MSRP When you finance with GM Financial. See dealer for details.

NEW 2018 GMC SIERRA 1500 SLE DOUBLE CAB 4WD



- OFF ROAD PKG.
- WiFi Capable
- V6 engine
- Heated Seats
- Stk. # 42393

20% OFF MSRP<sup>6</sup> **SALE PRICE: \$38,184\***

NEW 2018 GMC CANYON SLE 4WD



- CONVENIENCE PKG
- WiFi Capable
- Apple Car Play
- Remote Start
- Stk. # 42156

13% OFF MSRP<sup>6</sup> **SALE PRICE: \$32,216\***

SAVE AN ADDITIONAL 5% OFF MSRP When you finance with GM Financial. See dealer for details.



View Our Entire Inventory at: HaggertyBuickGMC.com

GMC CERTIFIED PRE-OWNED

2015 BUICK ENCORE OFF LEASE, ONE OWNER, 37K MILES, Stk#54350 <b>\$15,986<sup>1</sup></b>	2017 BUICK REGAL PREMIUM 2 ONE OWNER, LEATHER, 16K MILES, Stk#61607A <b>\$19,986<sup>1</sup></b>	2019 CHEVY CAMARO LT LEATHER, ONLY 16K MILES, Stk#54378 <b>\$25,986<sup>1</sup></b>	2019 GMC ACADIA DENALI CORP. VEHICLE, ONLY 4K MILES, Stk#54340 <b>\$36,986<sup>1</sup></b>	2018 BUICK ENCLAVE AVENIR AWD CORP. VEHICLE, DUAL SUNROOF, NAVI, Stk#54360 <b>\$43,986<sup>1</sup></b>
2015 BUICK ENCORE ONE OWNER, 29K MILES, Stk#54354 <b>\$16,986<sup>1</sup></b>	2018 BUICK LACROSSE ESSENCE ONE OWNER, LEATHER, SUNROOF Stk#54219 <b>\$20,986<sup>1</sup></b>	2018 GMC ACADIA SLT LEATHER, 20K MILES, Stk#61607 <b>\$28,486<sup>1</sup></b>	2018 BUICK ENCLAVE ESSENCE AWD ONLY 16K MILES, DUAL SUNROOF, LEATHER Stk#54380 <b>\$36,986<sup>1</sup></b>	2018 GMC YUKON DENALI AWD CORP. VEHICLE, 16K MILES, Stk#54320 <b>\$59,486<sup>1</sup></b>
2015 GMC ACADIA SLE 8 PASSENGER Stk#54181A <b>\$19,986<sup>1</sup></b>	2016 BUICK REGAL GS AWD ONE OWNER, 21K MILES, OFF LEASE Stk#54344 <b>\$25,986<sup>1</sup></b>	2018 BUICK REGAL GS AWD CORP. VEHICLE, ONLY 366 MILES, LOADED! Stk#54383 <b>\$33,986<sup>1</sup></b>	2019 GMC CANYON DENALI AWD ONLY 7K MILES, CORP. VEHICLE, DIESEL Stk#54362 <b>\$41,986<sup>1</sup></b>	2018 GMC YUKON DENALI XL AWD CORP. VEHICLE, SUNROOF, DVD/NAVI, Stk#54337 <b>\$61,986<sup>1</sup></b>

300 W. ROOSEVELT RD. VILLA PARK (630) 445-1411

SALES HOURS: Mon.-Fri. 9:00am-9:00pm Saturday 9:00am-6:00pm  
SERVICE HOURS: Mon.-Fri. 6:30am-6:00pm Saturday 7:00am-3:00pm  
FULL SERVICE BODY SHOP HOURS: Mon.-Fri. 7:30am-6:00pm Sat. Closed

View our Entire Inventory from your Smart Phone!



\* Prices plus tax, title, license and \$179.81 doc fee. All incentives applied. Take delivery by 05/31/19. See dealer for details. 1 Plus tax, title, license and \$179.81 doc fee. See dealer for details. 3 0% APR financing for 72 months, \$13.89 per \$1,000 financed. On select models with approved credit. Not available with leases and some other offers. Offer expires 05/31/19. See dealer for details. Plus tax, title, license and \$179.81 doc fee. All incentives applied. 6 Must finance through GM Financial. Some customers may not qualify. Not available with some other offers. Take retail delivery by 05/31/19. Savings based on MSRP which may not be average area selling price. See dealer for details.

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FINANCING  
FOR **72**  
MONTHS!\*



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CONQUEST  
REBATES!~  
PLUS GET 15-  
**20%**  
OFF MSRP!~



New 2018 Chevrolet

**Malibu**

1LT #C181338

Buy for:

**\$16,999\***

New 2018 Chevrolet

**Equinox**

FWD LT #C180784

Buy for:

**\$19,250\***

New 2018 Chevrolet

**Silverado**

CREW CAB 4WD LT #C181534

Buy for:

**\$30,999\***



New 2019 Chevrolet

**Cruze**

Sedan LS #C190723

LEASE FOR:  
**\$159**  
per mo./39 mos.\*

Buy for:

**\$16,207\***



New 2019 Chevrolet

**Trax**

AWD 4Dr LS #C190394

LEASE FOR:  
**\$192**  
per mo./39 mos.\*

Buy for:

**\$15,251\***



New 2019 Chevrolet

**Equinox**

FWD LS #C190728

LEASE FOR:  
**\$199**  
per mo./39 mos.\*

Buy for:

**\$19,643\***



New 2019 Chevrolet

**Malibu**

1LS #C190577

LEASE FOR:  
**\$199**  
per mo./39 mos.\*

Buy for:

**\$16,030\***



New 2019 Chevrolet

**Impala**

#C190429

LEASE FOR:  
**\$255**  
per mo./39 mos.\*

Buy for:

**\$29,075\***



New 2019 Chevrolet

**Traverse**

1LS #C190711

LEASE FOR:  
**\$349**  
per mo./39 mos.\*

Buy for:

**\$26,337\***



All-New 2019 Chevrolet

**Blazer**

#C190472

Buy for: **\$28,117\***

LEASE FOR:  
**\$379**  
per mo./39 mos.\*



★ ★ THIS WEEK'S CERTIFIED SPECIALS! ★ ★ ★



2018 CHEVROLET  
**MALIBU** LT  
#S4348 Sunroof/Moonroof!

**\$15,000**



2018 CHEVROLET  
**IMPALA** LT  
#S4433 Priced below KBB!

**\$16,489**



2018 CHEVROLET  
**CAMARO** LT  
#S4430 Back-up Camera!

**\$23,000**



2019 CHEVROLET  
**COLORADO** LT  
4WD #S4423 Less than 12K Mi!

**\$28,000**



2016 CHEVROLET  
**SILVERADO** LTZ  
1500 #S4438 Leather, Remote Start!

**\$30,000**



2018 CHEVROLET  
**SUBURBAN** LT  
#S4448 Remote Start!

**\$40,000**

Photos for illustration purposes only. \*Plus tax, tag, license and dealer fees with approved credit. \*18 models have all rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). \*Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. \*\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 5/31/2019.



SALES HOURS:  
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SAT 9AM-7PM

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Jeep  
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BIGGER THINGS  
SALES EVENT  
RAM

Text us to schedule  
your TEST DRIVE:  
**847.696.8098**



NEW 2019 JEEP  
**WRANGLER**  
UNLIMITED SPORT S 4x4  
#191311  
LEASE:  
**\$199**  
PER MO./36 MOS.\*

MOTORTREND  
SUV OF THE YEAR 2019



NEW 2019 RAM  
**1500 CREW CAB**  
TRADESMAN 4x4 MSRP: \$44,830  
#190724 OUR PRICE:  
**\$31,524** OR LEASE FOR:  
**\$269**  
PER MO./36 MOS.\*

MOTORTREND  
TRUCK OF THE YEAR 2019



NEW 2020 JEEP  
**GLADIATOR**  
RUBICON #200002 LEASE:  
**\$399**  
PER MO./36 MOS.\*



NEW 2019 JEEP  
**GRAND CHEROKEE**  
LIMITED 4x4  
#191816  
LEASE  
**\$199**  
PER MO./36 MOS.\*

\$1,000 CONQUEST BONUS CASH\*



NEW 2019 CHRYSLER  
**PACIFICA**  
TOURING PLUS  
#191688  
LEASE  
**\$299**  
PER MO./36 MOS.\*

0% APR FOR 60 MONTHS\*



NEW 2018 RAM  
**2500 CREW CAB**  
DIESEL #183158  
MSRP: \$55,650  
OUR PRICE:  
**\$45,455**

0% APR FOR 72 MONTHS\*

Must go!



NEW 2018 DODGE  
**JOURNEY**  
SXT #183358  
MSRP: \$25,918+  
**OVER \$11,000 OFF MSRP!**

Must go!

NEW 2019 DODGE  
**CHALLENGER**  
GT BLACK TOP PKG. #191512  
LEASE:  
**\$249**  
PER MO./36 MOS.\*

NEW 2019 DODGE  
**CHARGER**  
SXT AWD #191001  
LEASE:  
**\$299**  
PER MO./36 MOS.\*

NEW 2018 DODGE  
**GRAND CARAVAN**  
#191655  
**OVER \$8,000 OFF MSRP!**

Must go!



NEW 2018 JEEP  
**RENEGADE**  
LATITUDE 4x2 #181367  
**OVER \$10,000 OFF MSRP!**

Must go!



NEW 2019 JEEP  
**COMPASS**  
LATITUDE 4x2 #191456  
**\$119**  
PER MO./36 MOS.\*



NEW 2019 JEEP  
**CHEROKEE**  
LATITUDE PLUS FWD #190492  
**\$199**  
PER MO./42 MOS.\*

0% APR FOR 60 MONTHS\*



NEW 2018 RAM  
**PROMASTER**  
3500 CARGO VAN W/NAVIGATION!  
#183446  
**MSRP: \$40,635 \$28,577**

Must go!



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Prices/Payments plus tax, title, license and doc. fee to qualified buyers. \*Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. †19 Grand Cherokee 36 mo./\$5,000/10K thru Chrysler; †19 Wrangler 36 mo./\$5,000/10K thru US Bank; †19 Cherokee 42 mo./\$5,000/10K thru US Bank; †19 Compass 36mo./\$5,000/10K thru Chrysler; †19 1500 36mos./\$2,999/10K; †19 Challenger; 36 mo./\$5,000/10K thru Chrysler; †19 Charger 36 mo./\$5,000/10K thru Chrysler; †19 Pacifica 36 mo./\$5,000/10K thru Chrysler; †20 Gladiator 36 mos./\$5,000/10K thru Chrysler. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale prices and prices off MSRP include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. \*0% APR figured at \$13.88 (72 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. -FCA Midwest Rank Retail Sale Report November 2018. Pictures are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of all the information, errors do occur. Please verify information with a customer service rep or visit the dealership. Offers may change per manufacturers. See dealer for complete details. Offers valid 3 days from publication.

— THE —  
*Alfa Romeo*  
SPRING ACCELERATION



NEW 2019 ALFA ROMEO

**GIULIA AWD**  
LEASE FOR:  
**\$319/MO.**

36 mo lease, 12k miles/year. \$4,438 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19047. MSRP starting at \$46,340.

**\$1,000**  
LOYALTY  
FOR FCA OWNERS

\*\$1000 Conquest cash for BMW Mercedes and Audi owners and leases no trade in or turn in required.

NEW 2019 ALFA ROMEO

**STELVIO SPORT AWD**  
LEASE FOR:  
**\$379/MO.**

36 mo lease, 12k miles/year. \$4,753 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19100. MSRP starting at \$49,790.

**ZEIGLER ALFA ROMEO**  
210 W. Golf Road, Schaumburg, IL 60195  
847.472.0866  
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NEW 2019 MASERATI  
**LEVANTE AWD**

Lease: **\$757/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # M19037. MSRP starting at \$81,265.



NEW 2019 MASERATI  
**GHIBLI S Q4 GRANSPORT AWD**

Lease: **\$795/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950.



NEW 2018 MASERATI  
**GRANTURISMO RWD**

Starting at:  
**\$108,895**

Price on stock #M18110 plus tax, title, license and doc fees. MSRP starting at: \$160,065.

**ZEIGLER MASERATI**  
210 W. Golf Road, Schaumburg, IL 60195  
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zeiglermaserati.com

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**MASERATI**





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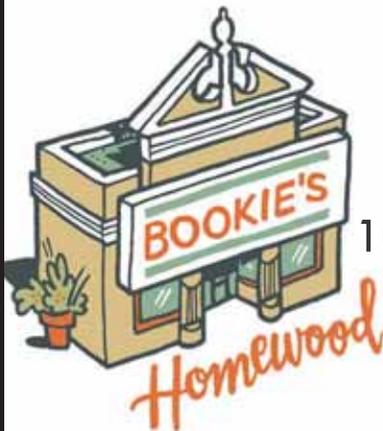
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# Welcome to your Summer Reading Guide

Summer is upon us, and the days are growing mercifully longer, leaving more time to play, more time to read. Or at least that's the fantasy. The reality is that our calendars are dangerously cluttered, and it's not yet Memorial Day. But let's not lose heart. We've put together a robust guide to make your best summer reading list yet. Read on for our picks for the most promising titles, because we know you don't have a moment to spare. — *Jennifer Day, Tribune books editor*



KNIGHT-  
RIDDER  
TRIBUNE

# Nothing says summer like a cottage full of books

BY BILL DALEY

# W

hen I think back on those summer nights long ago on the Connecticut shore, I tend to recall moments now idealized: the lonely screech of a bottle rocket soaring out over a dune; disembodied laughter coming from the beach boardwalk; the distant sound of music as the Surf Club hosted yet another summer dance; and the hoppy nose of a purloined beer enjoyed on Betty Rock. I must force myself to remember the reality, that being a teenager in my town on the Long Island Sound was rather a bore, marked by self-conscious angst, raging hormones, pimples and a television set only capable of

picking up seven channels if the rotating antenna on the roof was aimed in the right direction toward New York City.

I would walk the beaches and narrow, dimly lit streets of my neighborhood looking for trouble, but only half-heartedly. It was rarely found. But almost every night, I'd see the Luccocks reading on the front porch of their cottage. Mr. Luccock was a school administrator in Harford. Mrs. Luccock was a librarian at a West Hartford elementary school, where, as she would frequently mention with a chuckle, my father had been a pupil in the early 1930s. The Luccocks had been family friends forever, but I rarely called out hello from the dark. They looked so intent, so content, with their reading that I didn't want to interrupt.

The teenage me thought the Luccocks had figured out the sane way to survive a summer on the shore: Read. Read a lot. Now, the adult me recognizes that there was more to it than escapism. There's a joy to reading for pleasure, be it trashy beach novels, classics of literature, the newest hot biography or even a bundle of comic books. It's a way to learn, to dream, to experience different perspectives and share in the adventures of others. And you can do it anywhere, whether you're sitting on a backyard patio in Elgin,

a balcony overlooking Lake Michigan, or, yes, a cottage porch in Madison, Conn.

Back then, holed up in our garage-turned-rec-room, which I had painted eggplant purple in an early burst of '70s fabulousness, it was all about the escape. I chain-smoked cigarettes, played every Jethro Tull album I owned — repeatedly — and read everything I could find: newish novels, pulp paperbacks, the Sunday newspapers, and publications ranging from *New Times* to *The Magazine Antiques*.

Yet I never read as consistently or as "seriously" as my twin sister did, much to my father's chagrin. My father had spent childhood summers at the beach, just as Mrs. Luccock did. He, too, was a voracious reader. The thing was, my father had very specific opinions on what his children should be reading in the summer. Comic books weren't included, nor were any works that smacked of being too counterculture — which was practically everything.

My father drove me crazy. OK, crazier.

Looking back, I can see that he was tormented by all

There's a joy to reading for pleasure, be it trashy beach novels, classics of literature, the newest hot biography or even a bundle of comic books. It's a way to learn, to dream, to experience different perspectives and share in the adventures of others.



sorts of demons unleashed by service in World War II and was desperately trying to escape what his life had become. So he literally read everything he wanted to read in our town library and then dispatched my mother to a neighboring town library so he'd have access to a new batch of books. He had piles of paperbacks, mostly science fiction, Westerns and mysteries, that he'd read all night in the living room, chain-smoking, while old movies played on the television until the various broadcast stations signed off.



Our cottage was already loaded with books. And given that the publication dates spanned roughly a century, I thought those who came before must have felt the need to get out of wherever they were too.

Aunt Ann built the cottage in 1925, two houses back from the beach and directly across the street from an identical cottage owned by the Brennan sisters, her closest friends in West Hartford. She lived there with her sisters, one maiden and one divorced; her mother; and old Aunt Agnes, whose ragtag collection of silver plate is now my everyday flatware. Assorted relatives, including two actor uncles who tossed lines back and forth on the front porch, were frequent visitors. My father's parents would often rent next door.

For kids, the cottage was great fun. It stood on stilts so any seawater shoved ashore by occasional storms could rush underneath unimpeded. The walls and ceilings were of wood, and the beams were exposed. Handprints and footprints from whoever had cut the soft pine boards could be seen in some spots. Tiny holes drilled in the ceiling for whatever reason let us spy down on the grown-ups in the living room and, occasionally, drop a marble or two. The front porch was partially enclosed and screened to keep the mosquitoes out. Unspoken neighborhood etiquette demanded that everyone on the porch stand if someone stopped and struck up a conversation. And they always did, darn it. I felt so exposed out there as a teenager. If I was alone, I'd try to flatten myself down on the glider so no one walking by could see me. I hid my face in a book.

Just as sand seemed to magically accumulate on the

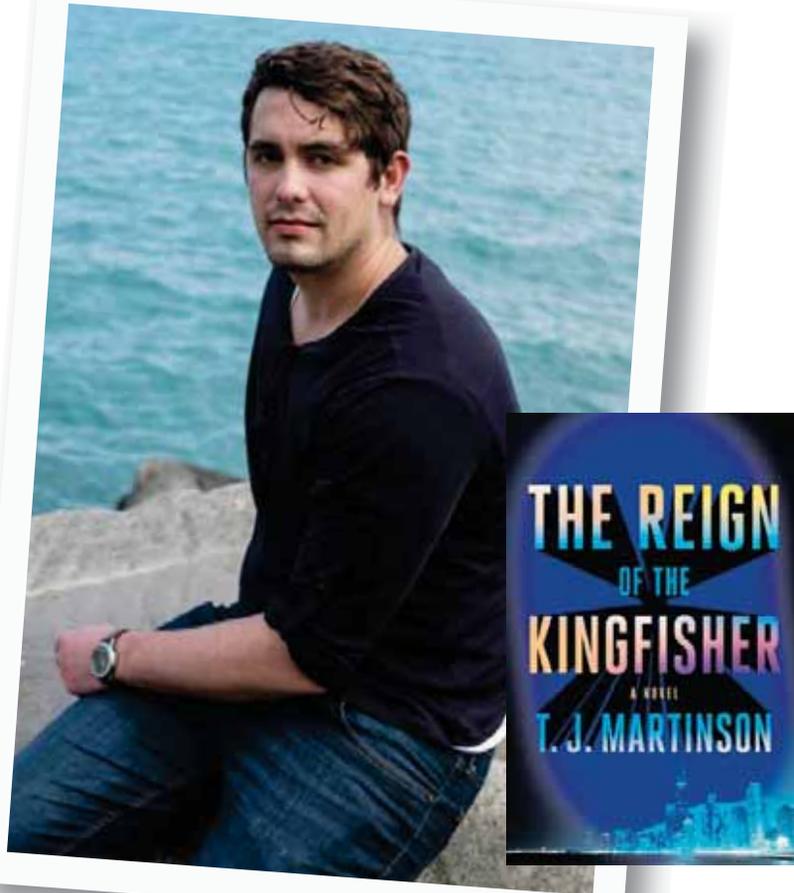
floors despite energetic sweeping and vacuuming, the number of books grew over the decades — on shelves and on wall beams. That's because summer cottages become the depository for all sorts of things cast off from one's official house. For me, the books became far more vivid talismans of the family past than faded photos in bureau drawers and the battered kerosene lamp still used when the power went out during thunderstorms. There was Aunt Bertha's copy of "Brideshead Revisited" printed on coarse wartime paper; my great-grandfather's 1880s Caxton edition of "The Mysterious Island" that was printed in Chicago; complete sets of Mark Twain and Charles Dickens; slim books of 19th-century poetry; and copies of such children's classics as "Treasure Island" with beautiful illustrations by N.C. Wyeth.

To these, my immediate family added all those paperbacks by Robert Heinlein, Louis L'Amour and Robert van Gulik, whose Judge Dee mysteries always wove murder with fabulous food. There was my sister's well-used set of "The Lord of the Rings" and a closetful of my comic books, mostly DC but with a smattering of anything Marvel involving Doctor Doom. I couldn't resist a villain who had weapons of mass destruction *and* diplomatic immunity. Books became as much a part of my teen summers as learning junior lifesaving, trying and failing to get a tan and buying an ice cream bar every day from Ray, the Good Humor man.

My summer cottage days have long passed. I live in a Rogers Park condo where the "porch" is the back fire escape. But I still have some of those books. And looking at them now brings my mind back to that time and to those I cared about, like my parents and the Luccocks. Oh, and my sister too. She's still living in Aunt Ann's cottage with her own stack of books and memories.

When I do vacation, often at a shore somewhere, I always pack some fun books or a new magazine, because you never know when there's going to be a rainy day — or when you'll just need to escape for a little while. Even with Jethro Tull a tap away on the iPhone, one still needs something to read for summer survival. ■

*Bill Daley, a former Tribune staffer, is a writer, grandfather, cat dad and resident of Rogers Park.*



Pinar Istek  
for the  
Chicago  
Tribune

# T.J. Martinson gives Chicago a superhero

By CHRISTOPHER BORRELLI | Chicago Tribune

**T**he Kingfisher never liked being called the Kingfisher, but Chicago newspapers gave him the nickname and it stuck. He became a local legend, more myth than man. Then he turned up dead, his body floating in the Chicago River, beaten and mutilated. That was in the early 1980s. In the years after his murder, gun and gang violence in Chicago soared, and the city, to many, appeared lawless. There are those who connect the rise in violent crime to the absence of the Kingfisher, and those who say the CPD is withholding evidence of his death.

All of which sounds vaguely familiar, yes?

All but the Kingfisher part.

That is because he's a fantasy, a mysterious Chicago crime fighter who may or may not be a superhero.

He's not even the protagonist of "The Reign of the Kingfisher," the first novel by T.J. Martinson, a 27-year old Kankakee native and Ph.D. candidate at Indiana University Bloomington; the book is closer to a crime proce-

dural, with a dead man of steel as its mystery. Certainly, Chicago already has a rich history of superpeople: The Iron Man-inspired Ironheart is from South Shore, and Nightwing, aka Batman's Robin rebranded as a badass, relocated to Chicago in 2011. Beast, the furry blue X-Man, hails from Dundee; Johnny Blaze, who bursts into flame as Ghost Rider, is a Waukegan native; and Kitty Pryde (another longtime X-Men member) grew up in Deerfield.

Supergirl attended college in Chicago, and no less than Spider-Man once went into a witness relocation program in Glenview.

**A**nd yet, unlike New York, Metropolis and Gotham, Chicago has never been associated with a single superhero. Which sounds like an overly breezy premise for an often ambitious literary novel, but “Reign of the Kingfisher” — should it make the leap from perfect summer read to perfect summer movie (and it certainly plays like it’s ready) — can be grim and unsettling R-rated stuff. It wonders how uncomfortably a superhero might operate in Chicago, and whether Chicagoans would even know him as one. From Bloomington, Martin spoke about creating an Illinois superhero. The following was edited for clarity and length.

**Q: You’re an academic. You wrote a piece for a science journal called “Sense and Supersensibility: Kantian Aesthetics in Lamarckian Evolutionary Theory.” And you study “narratological structure of the human gene.” So, two questions: What does that mean? And does it relate to superheroes?**

A: My academics and my writing are pretty separate. I haven’t done academic work in superhero studies or mythology. But it’s a good question. What it means is, I am trying to present and show a way of reading the human genome as a narrative. Postmodern metafiction like “Cloud Atlas” or “House of Leaves” offers us the best way to do that, because these are self-aware texts that often revel in the process of their own creation. I think that’s a best way of handling philosophical questions raised by the genome project. The scientists who worked on the genome project and were involved from the start called it “the book of life,” which really struck me. Because it suggests not only a narrative understanding of the human genome but a universal narrative to what it means to be human. For instance, “Cloud Atlas” raises questions of time and determinism — does the book’s nested approach to its stories mean that its characters are biologically fated?

**Q: None of which necessarily has anything to do with superheroes who fly around Chicago?**

A: Not necessarily.

**Q: And yet, to write about superheroes, you are talking about genes on some level.**

A: That’s true. One of my favorite superheroes growing up was the Hulk, whose genome was altered by gamma rays. But in my own conception of a superhero, I wanted (gene altering) to be undefined. It’s actually kind of hard to tell in the book if the Kingfisher is super-human or all too human.

**Q: You work at a university so you understand the currency of gravitas, yet your first book is about a superhero. Is it wise to start a writing career with a subject a lot of people are sick of?**

A: People are interested or tired. The idea was kind of inspired by Alan Moore’s “Watchmen,” which is literary, complex, but still a superhero story. The idea

was to challenge superhero mythology a little and question the tropes. I also just wanted to see what this kind of story would read like in a more literary fiction voice.

**Q: Why Chicago?**

A: I love Chicago, but more importantly, I started writing it during the Trump presidential campaign, and was hearing how he would constantly say the city was swimming in crime.

**Q: “Liberal hellhole.”**

A: Exactly, and it’s wrong. Yet there is that reality of the crime statistics. When I first thought about writing this book, I thought of using a fictional Metropolis-like backdrop, so I wouldn’t have to deal with reality, per se. But then I thought it would more interesting to use a superhero as a device to explore the way Chicago can be a place of crime, but at the same time, to reverse assumptions and show, in a way, the city rejecting authoritarian presence.

**Q: With the crime rates and the police corruption, your book often reads like an alt-history.**

A: Right, (Kingfisher) dies, then there is a surge in crime, starting in the ’80s. The crime is there because the hero is now gone. But I also question that idea too.

**Q: Which subsequently raises the question of whether using the everyday tragedy in Chicago is exploitative here? It’s sincere, but then to insert a superhero, some people might read that as flip.**

A: The last thing I wanted to do was present tragedy porn. I think the way I decided to deal with that was to take the agency away from the superhero and put it in hands of ordinary people trying to do good in bad circumstances. In the first draft, the superhero was the main character and I hated it. Once you introduce a superhero as the focus, you have to deal with their powers, the inciting incident that motivates them. It was boring — I have nothing new to add to superhero mythology. But by taking him out, emphasis falls on characters at the periphery — the cops, the journalists.

**Q: But why no origin story at all?**

A: I have one in my mind. But again, it wasn’t about a superhero story. It’s about what motivates others to jump into action. It’s their origin story, the ordinary people.

**Q: Do you think, if there were superheroes, we would always recognize them?**

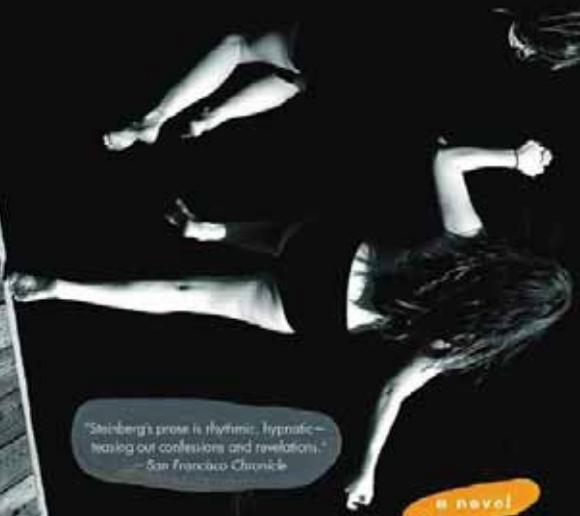
A: It’s an interesting thought. I don’t know. If tomorrow there was a superhero in Chicago, I would give him a week before I didn’t care myself anymore. Our culture is so good at making extraordinary things seem quotidian that it’s not hard to imagine extraordinary heroes, maybe 30 years into their tenure, coming off almost mundane.

**Q: Did you ever try to make Kingfisher more distinctly Chicago? Like, he knocks people unconscious with Portillo’s breath?**

A: Not to that extent! But I do mention in the book how Chicago can be an architecture of lost places and the Kingfisher embodies that ability to disappear into the spaces that get overlooked. That feels distinctly Chicago to me. But no super hot-dog breath. Maybe in the sequel.



machine



"Steinberg's prose is rhythmic, hypnotic—teasing out confessions and revelations."  
—San Francisco Chronicle

a novel

Susan Steinberg

In the 1970s, Linda Taylor became a fur-wearing, Cadillac-driving symbol of the undeserving poor. But the original "welfare queen" was demonized for the least of her crimes. Taylor was a con artist, a kidnapper, maybe even a murderer. This is the never-before-told story of a singular American character, lost in the rush to create a vicious stereotype.

# THE QUEEN

"An invaluable work of nonfiction."  
—David Grann

Josh  
Levin



EVERY  
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DAN

HELEN PHILLIPS

THE

NEED

A Novel

Trick  
Mirror  
Jia  
Tolentino

reflections on self-delusion  
reflections on self-delusion

Trick  
Mirror  
Jia  
Tolentino

1919



STEVE L. EWING

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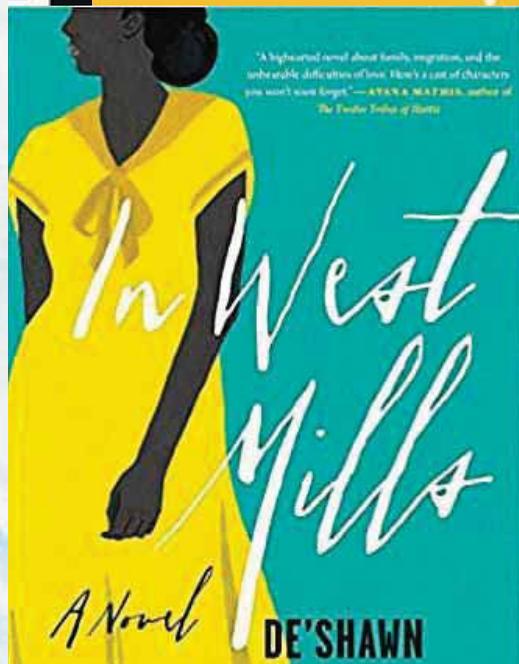
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The  
Most Fun  
We Ever Had

A Novel

Claire Lombardo

"A gripping and poignant ode to a woman, bravely willing to do it all to glory."  
—Mackinzie Miller, New York Times bestselling author of Olive



"A heartfelt novel about family, migration, and the unbearable difficulties of love. There's a cast of characters you won't want to forget."  
—AYANA MATHEA, author of The Tender Touch of Rust

In West  
Mills

A Novel

DE'SHAWN

REGI

PORT



# 25

# HOT BOOKS OF SUMMER



Your guide to the most promising titles of the season

BY LAURA PEARSON



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..... • *Bloomsbury*, 272 pages, \$26, June 4

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..... *Crown*, 336  
pages, \$27, June 11

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..... *MCD*, 368  
pages, \$28, June 11

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..... *Random House*, 384 pages, \$27,  
June 18

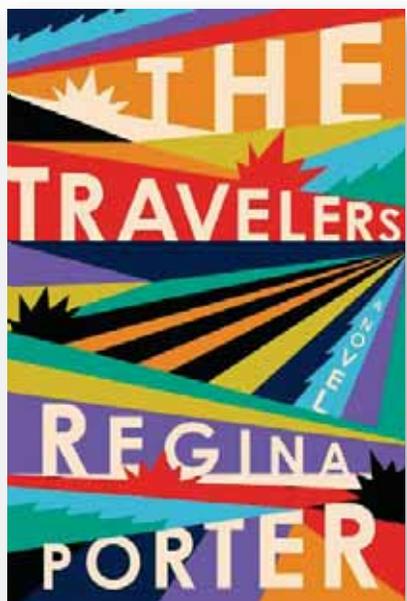
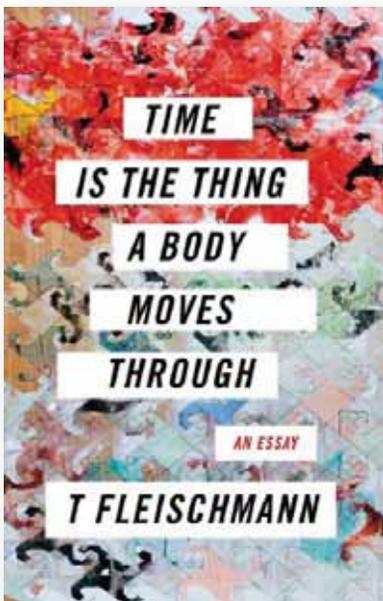
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..... *Hogarth*,  
320 pages, \$27, June 18

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..... *Doubleday*, 544 pages, \$28.95, June 25

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eskamilho/Getty

SUMMER READING  
**AUDIOBOOKS**

# The joy of audio books

BY AMY WILENTZ

**M**y first experience listening to audio books was with my children, early in the Harry Potter era, when the books were just being published. I had taken the kids on a skiing adventure in upstate New York, where I discovered they were committed non-skiers. Instead, they swam in the little motel's pool, and we listened to the discs of "The Prisoner of Azkaban" every chance we got. We'd rush to the car to go bowling, and then linger to listen. We'd hurry to the car to get a meal, then linger again, reluctant to step out of the story.

Jim Dale, the actor who read the books, made my life with kids in the car magical and exciting rather than what it usually was: another locus for yelling, whining and irritation. Sometimes, after parking at home, we'd take the discs with us and sit stony eyed on the couch in the apartment, continuing to listen, even though all of us had already read for ourselves whichever book Dale was read-

ing us.

Now, decades later, I live in Los Angeles and have a grueling commute to work that can involve hours of inching along the 405. It is bearable for one reason: audio books. I've come to see time in the car, or walking the dog, or cooking a meal as opportunities to read, though it is a different kind of reading, one that is overlaid on the pass-

ing terrain.

Audio books blend your actual experience in life — that is, wherever you are while listening, whatever is happening to you there — with the book itself, so that you have specific book memories in specific places that are not always a chair or your desk or your bed.

**T**wo years ago, I decided to listen to David Foster Wallace’s “Infinite Jest,” a book I had tried to read many times, only to collapse in front of all that tennis, and footnotes, and what the heck is happening. Then the actor Sean Pratt stepped up to read the audio version, which made all the difference.

I can still remember where my dog Monk and I were (Larchmont Boulevard, Monk inspecting a corner of the Trina Turk boutique) when Hal made his obsessive plans for buying marijuana in the book. Every time I drive down Melrose near Paramount now, I think of Poor Tony Krause who shot up while wearing a feather boa and heels as Monk and I were walking there.

“Infinite Jest” is just one of the books I’ve listened to that was far superior in audible form. Some books are just too long, too heavy to carry, too daunting a chore to actually read. I’ve listened to three others in the fabled “ginormous classic” category, all by (of course) Dickens. As books, they would collectively weigh (approximately) six tons, but as audio books, they’re as light as air.

Here are two things that happened to me because of audio books. One: I had to stop in my tracks.

Rereading “Anna Karenina,” this time on audio, I got to the legendary pages about Vronsky’s horse race. The section is famous for its breath-stopping suspense, which I remembered from reading the book many years earlier. I recalled that, like so many things in “Anna Karenina,” it did not turn out well. So I’m walking along, and Vronsky’s flying over fences with his beloved, coddled mare, Frou-Frou, and his rival Makhotin is neck and neck astride Gladiator when ... I have to turn the book off. It’s too stressful and exciting.

I want both to stop it and to prolong it. I stand there in the sun, next to a well-tended garden of ferns and azaleas, the sprinklers going on a lawn, Monk sitting watchfully, and just wait until I can bear the suspense again. And then I turn it back on, and the action unfolds as I knew it would. Listening makes it almost too intense to bear. Listening makes it more real, I think.

Two: I almost died in the car heading south on the 405. Dermot Crowley was reading the sucking stones section of Samuel Beckett’s “Molloy,” another book I had previously found — let’s say — somewhat off-putting, but wanted to read. So the hero, if you can call him that, which you can’t, is walking and trying to do a complicated math problem involving moving 16 “sucking” stones that he has in the pockets of his greatcoat and trousers in an orderly rotation. In written form, this section is many, many pages long and unparaphrased. Here’s a very brief excerpt:

Audio books blend your actual experience in life — that is, wherever you are while listening, whatever is happening to you there — with the book itself, so that you have specific book memories in specific places that are not always a chair or your desk or your bed.



“Taking a stone from the right pocket of my greatcoat, and putting it in my mouth, I replaced it in the right pocket of my greatcoat by a stone from the right pocket of my trousers, which I replaced by a stone from the left pocket of my trousers...” and so on.

As Crowley narrates this math morass, the obsessive compulsion of the character somehow becomes comedy, the mathematics lyrical, and by the time Crowley and I are halfway through the segment, I am laughing so hard (yes, alone in the car), that I miss my exit and nearly crash trying not to. I then decide that it would be safer to sit on the shoulder just beyond Jamboree, and listen until the section is finished. “Killed by ‘Molloy,’” the headline would have read. I sit there laughing.

Any book that almost kills me, I hold dear. It’s what books are supposed to do. Audio books slip readers right into the real life of the fictional world. They bring back to the long narrative that amazing emotional storytelling power that was lost when we forgot that even masterpieces can be read out loud. ■

*Amy Wilentz is the author, most recently, of “Farewell, Fred Voodoo: A Letter from Haiti.”*

# Go off the beaten path with these small-press books

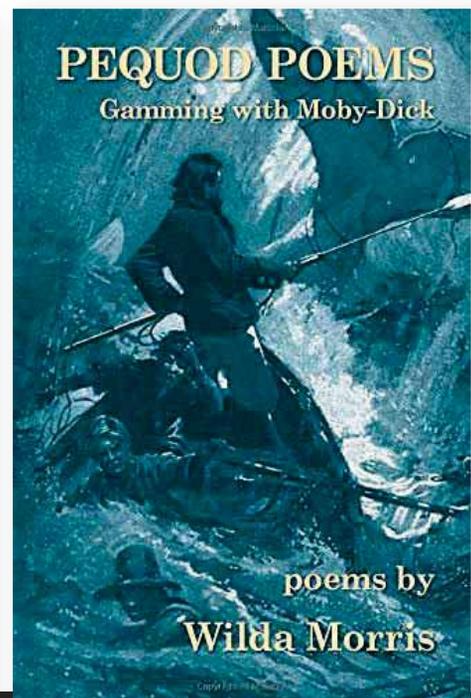
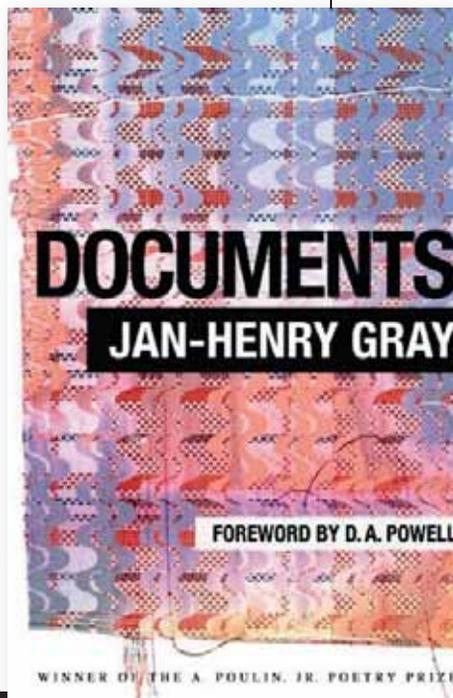
BY KATHLEEN ROONEY

Contemplating the title, the cover, and even the author — all these are boxes a prospective reader might check before deciding to purchase and consume a book. But considering the publisher? Probably not. And therein lies a missed opportunity. Because while the majority of the books American readers experience are put out by the so-called Big Five Publishers based in New York City, the first decades of the 21st century have seen a flowering in the increasingly diverse ecosystem of small press publishing nationwide. These publishers offer harder — but by no means impossible — to find delights that take the imagination into unexpected realms well worth exploring.

As a small-press publisher myself since 2006 — when I co-founded Rose Metal Press, which specializes in literature in hybrid genres — I have a vested interest in writing this, of course. But I believe it to be true. In an age when consumers are becoming ever more conscious of where they spend their money (sustainable clothing as opposed to fast fashion, responsibly farmed food instead of inhumane agriculture, independent bookstores instead of large chains, and so on), they might also start paying more attention to who's putting out the books they read and seeking to pop out of their usual bubble. Maybe 2019 can be the Summer of Sampling Small Press Books.

Speaking of ecosystems, a small-press book released in April by Kelsay Books takes the watery deep as its primary setting. Written by Bolingbrook-based author Wilda Morris, **"Pequod Poems: Gamming with Moby-Dick,"** lets readers revisit Melville's magnum

opus with fresh eyes. Ishmael, Ahab, Pip, Stubb, Starbuck, and Moby Dick himself are all here, filtered through Morris' affectionate and adventurous sensibility, reminding the reader that everyone on the planet is connected: "Some say it's likely/ an atom of Shakespeare,/ *the quintessence of dust,*/ has become part of my body.// Perhaps a bit

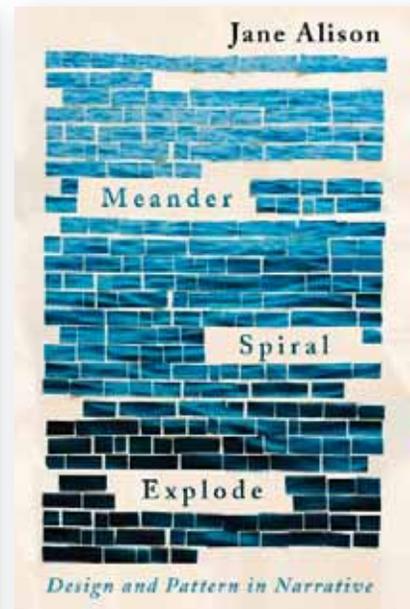
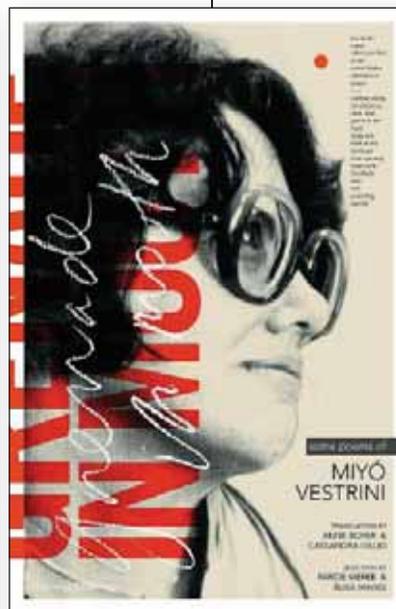
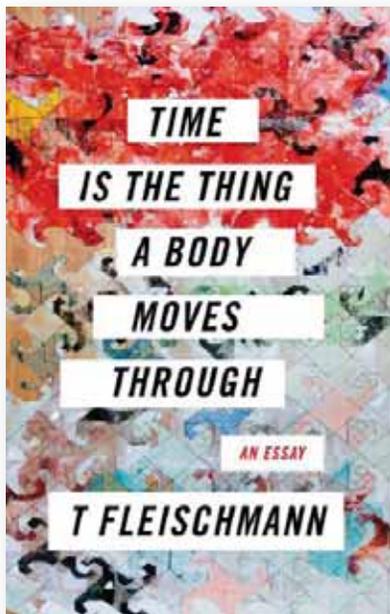


of Melville/ is in me, too.”

Another Chicago poet, Jan-Henry Gray has a remarkable debut collection freshly released by the small press BOA Editions. Winner of the A. Poulin Jr. Poetry Prize, “**Documents**,” as its title suggests, documents Gray’s experiences as a queer, undocumented Filipino immigrant, born in Quezon City and currently residing in Chicago. In his insightful introduction, contest judge and poet D.A. Powell writes that “unlike other products, art does not need capitalism in order to be valued. Its merit is its ability to get at truths that monetary systems ignore and obfuscate in order to maintain dynamics of power.” The statement is as true about the power of Gray’s poetry as it is about the power and importance of small presses them-

You don’t have to be a professional writer to enjoy novelist Jane Alison’s brilliant new craft guide “**Meander, Spiral, Explode: Design and Pattern in Narrative**,” published by Catapult Press. Anyone who reads stands to appreciate her argument that the primary way most of us are taught that fiction ought to be structured — Freytag’s famous triangle — is neither the best nor the only method. “Something that swells and tautens until climax, then collapses?” she asks. “Bit masculo-sexual, no? So many other patterns run through nature, tracing other deep motions in life. Why not draw on them, too?”

Wrapping up by returning to a Chicago writer, one more small-press book worth adding to your summer list is the book-length autobiographical and art historical



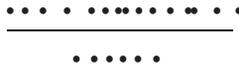
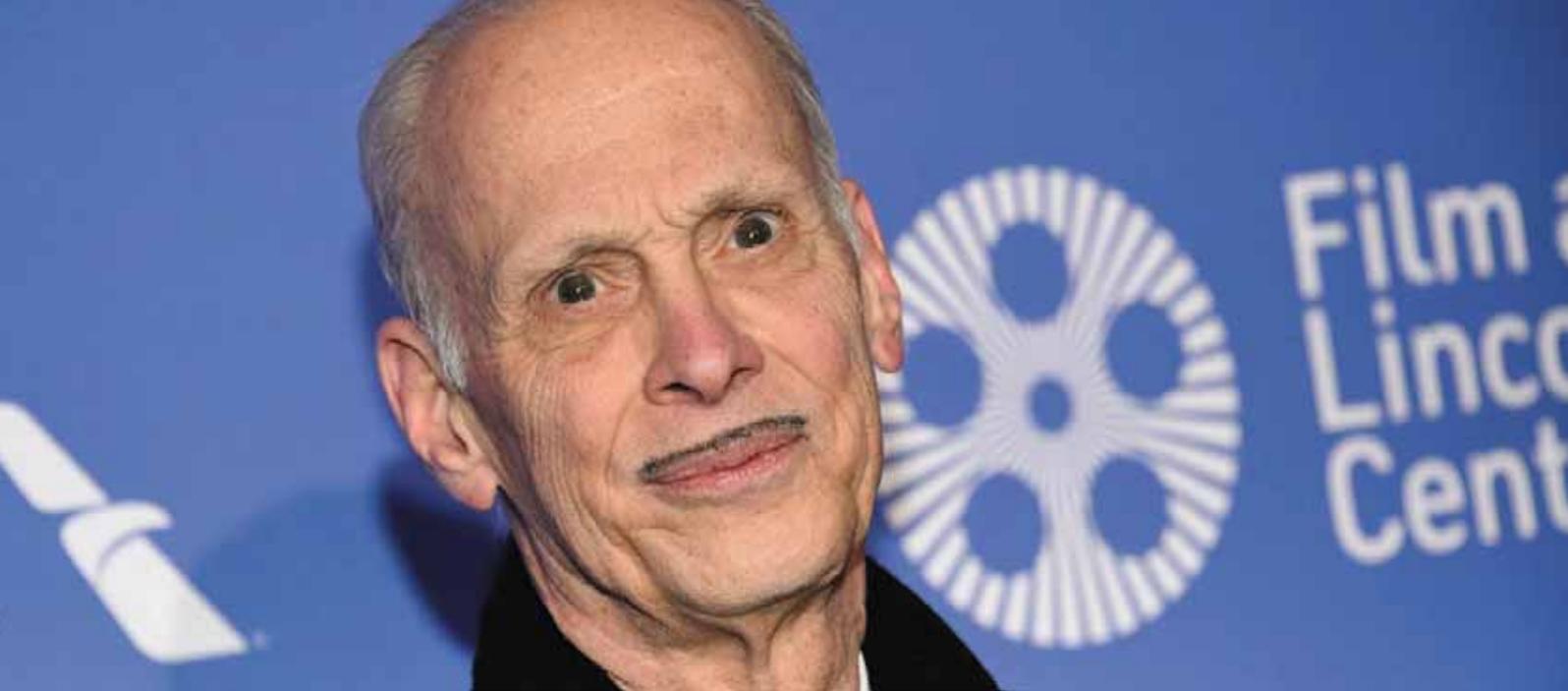
selves.

Small presses also do wonderful work in the field of translation, bringing otherwise unreadable authors into the grasp of readers who only know English. Out from Kenning Editions, the unforgettable “**Grenade in Mouth**” by the Venezuelan poet Miyo Vestrini is every bit as explosive as its title indicates. Translated collaboratively by poets Anne Boyer and Cassandra Gillig, this book offers a simultaneously morbid and hilarious selection of Vestrini’s poetry over the course of her career before she took her own life in 1991. As they write in their introduction, her work “contains regular, explicit challenges to the institutions of mental health” as when she writes “I find all my friends treated by psychoanalysts have become/ totally sad totally idiotic.” The opportunity to spend time in the company of Vestrini’s unsentimental and unexpected words is not to be missed.

essay “**Time Is the Thing a Body Moves Through**” by T Fleischmann, due out from Coffee House Press in June. Fleischmann blends their own experiences with the art of Felix Gonzalez-Torres to meditate on loss, violence, love and gender.

In America, the bigger-is-better ethos has tended to reign supreme in most aspects of the culture, but small presses show that bigness is far from the be all end all. If you add any or all of these small press titles to your summer reading list, the expansiveness they contain may recalibrate the way you evaluate not just literature, but everything. ■

*Kathleen Rooney is the author, most recently, of the novel “Lillian Boxfish Takes a Walk” and “The Listening Room.”*



# Memoirs of the rich and famous



▲ ..... Farrar, Straus and Giroux, 384 pages, \$27, May 21

Has happiness spoiled John Waters? The director's early underground, transgressive assaults on good taste — think "Pink Flamingos" — have lost none of their shock value. Yet, as Waters laments at the beginning of his ninth collection of autobiographical tales and musings, he finds himself in the ironic position of being respectable. The entertaining and wide-ranging essays here consider his entry into the Hollywood mainstream with "Polyester" and "Hairspray"; his beloved summer home in Provincetown, Mass.; and life advice (take LSD at 70). Waters is hilariously funny and subversively sage. Reflecting on death, he urges, "Please don't visit me in the hospital if my end is near .... Call me. If I can't talk, remember the last time I could. I hope I made you laugh then."

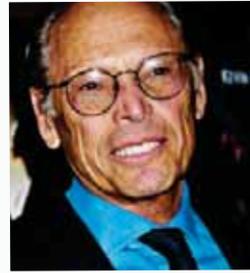
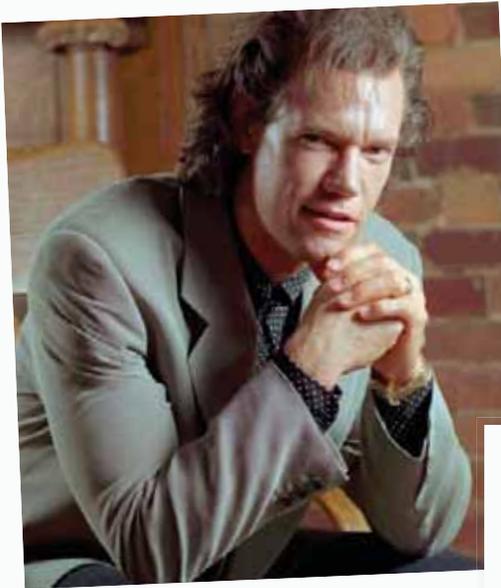
▶ ..... Abrams, 304 pages, \$26, out now

Producer-director Irwin Winkler's career spans "Double Trouble," starring Elvis Presley, to the upcoming Martin Scorsese gangster film, "The Irishman," starring Robert De Niro and Al Pacino. In between are a half-century of hits ("They Shoot Horses, Don't They?"), misses ("Revolu-

tion"), confounding box office disappointments ("The Right Stuff") and classics ("Goodfellas," "Rocky"). So yeah, he's got stories about a career that began as old Hollywood transitioned to the artistically bolder New Hollywood. It's a highly-readable account with each chapter comprising sub-sections devoted to particular film projects, some of more cultural import ("Raging Bull") than others ("Breakout"). But it's the failures that offer a *what went wrong?* fascination ("The Gang That Couldn't Shoot Straight"). There is plenty of offscreen drama to keep film buffs on the edge of their seats. Consider: to get the studio to agree to cast unknown Sylvester Stallone in "Rocky," Winkler and his producing partner had to guarantee any costs, should production go over its \$1 million budget. Winkler doesn't go in much for score-settling, but some of his comments can seem almost charmingly petty. "The Right Stuff," he notes, lost Best Picture honors to "Terms of Endearment," which he dismisses as "a not very good tearjerker" before spoiling the film's ending.

▶ ..... Nelson, 304 pages, \$26.99, out now

Randy Travis' memoir, written with Ken Abraham, has the makings of the ultimate country song or a "Walk the Line"-type biopic. He recounts his humble beginnings, musical superstardom, personal setbacks (bitter divorce, financial



devastation, substance abuse), a devastating stroke and a renewal of faith. It's good for Travis to reclaim his own life from the tabloids, which in 2012 breathlessly covered the infamous incident in which, drunk and over-medicated, he walked naked into a convenience store for cigarettes and ultimately crashed his car. Travis recounts this event without deflection, focusing on the fans who offered him their support and prayers. Fans may appreciate such winning anecdotes as President George H.W. Bush offering feedback on the patriotic song, "Point of Light," and that exhilarating moment when, after years of paying his dues, Travis found that "once in a lifetime song" that went gold, won a Grammy and provided the title for this welcome memoir.

▲ **"Naturally Tan" by Tan France**, *St Martin's*, 288 pages, \$27.99, June 4

Those who cringe when they hear life referred to as "a personal journey" might approach this one with caution, but fans of Tan France, one of the new so-called Fab Five on the rebooted "Queer Eye" on Netflix, is a disarming storyteller and dispenser of encouragement to be one's "unapologetically authentic self." His first date dos and don'ts are kinda lame ("Be on time"), and you can take his fashion tips ("accessorize whenever possible") or not — but there is much value in his reflections on growing up gay in a not super-religious Muslim household. His hopeful message is a familiar, but necessary one: "Tan managed to make things work, and he's happy and open about who he is. I can be, too."

▲ **"Riding the Elephant: A Memoir of Altercations, Humiliations, Hallucinations and Observations" by Craig Ferguson**, *Blue Rider*, 288 pages, \$27, out now

Comedian Craig Ferguson's follow-up to "American on Purpose" seems to take its cue from his signature opening monologues on his former late night talk show: at once funny, touching and always bracingly honest. The stories he shares in this book are "not really monologues and not really essays, they have no agenda, not even comedic," he notes in the book's introduction. He is a relatable storyteller. One of the book's few brushes with major celebrity involves Ferguson performing for Princess Diana at a charity event. "It's a very happy thing for me to make anyone laugh," he writes, "especially someone who's sad, which I now know she was."

Other stories further flesh out his previous reminiscences of his battles with addiction. In the story "Down Under," he recalls a pivotal encounter with a bartender who lays it out for him: "I am an Australian barmaid that works in a pub that's open in the morning in a (rotten) part of Melbourne. If I notice you drink too much, you really drink too much." Another highlight is "2008," in which he recounts a tumultuous year that began with him stepping in German shepherd excrement and ends with the passing of his mother and marrying for the third time. The book's nonlinear structure invites random sampling, but take Ferguson's advice and read it straight through from the beginning.

*Donald Liebenson is a freelancer.*





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*Abrams, 240 pages, \$24.99*

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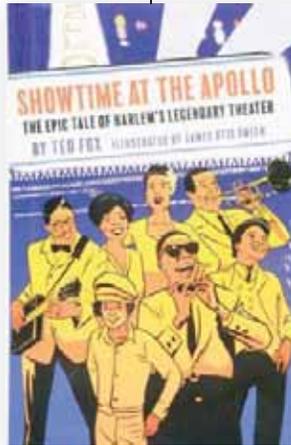
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*Drawn & Quarterly, 216 pages, \$24.95*

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..... Little,  
Brown, 400 pages, \$28, outnow

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..... Crown, 384  
pages, \$27, outnow

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..... Mulholland,  
384 pages, \$27, June 18

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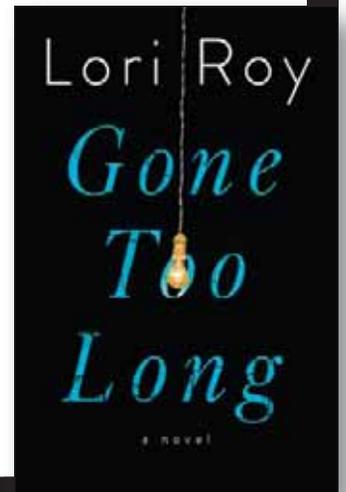
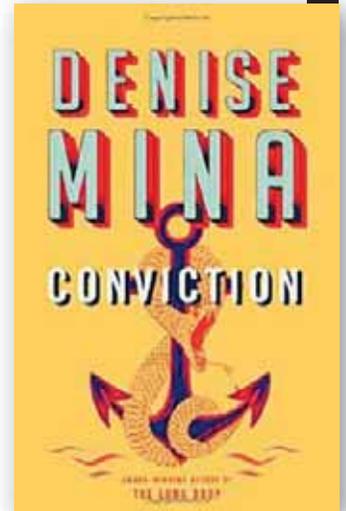
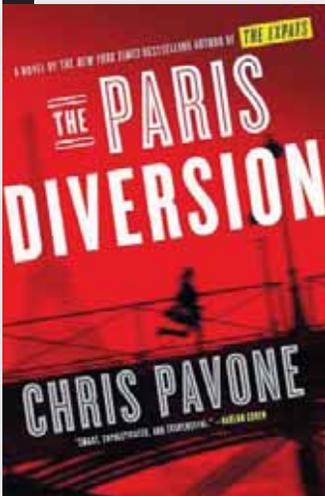
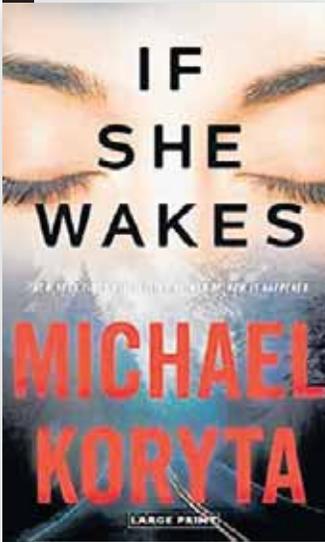
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..... Dutton, 352 pages, \$28,  
June 25

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fully independent-minded duke's daughter, we meet a sometimes magical healer and wise woman as well as those two rival mercenaries and the powerful mistress of one of them. Even the most random decisions they make can alter not only their own lives but the course of history — and that may be Kay's most enduring and persuasive theme.

► **"Fall, or Dodge in Hell"**  
by Neal Stephenson, *Morrow*, 880 pages \$35, June 4

In his 2011 technothriller "Reamde," Neal Stephenson introduced us to the family of online gaming magnate Richard "Dodge" Forthrust. As "Fall" opens, Dodge is preparing for a routine medical procedure, but when the procedure goes wrong, his old friend Corvallis and the family are faced with a decision: Dodge's will directs that his brain be scanned and uploaded into cyberspace, but the technology he specifies is already obsolete. Over the next few decades, Dodge's niece Zula, and eventually grand-niece Sophia, wait for the technology to catch up to Dodge's wishes, while dealing with various side adventures, including a nuclear bomb hoax in Utah and a dystopian fundamentalist cult in Iowa.

With only vestigial memories of his previous life, Dodge eventually wakes up in a kind of featureless limbo, essentially an uncreated world. Here the novel's tone becomes oddly biblical, as Dodge constructs an entire world from fragments of memory. But when another wealthy entrepreneur has his brain scanned and uploaded, a struggle ensues in which Dodge is cast from his own heaven. While epic tales, including a version of Genesis, play out over generations in this new world, especially after Dodge's family members begin to show up, the uncomfortable mix of "Paradise Lost," virtual reality and quest fantasy never quite settles into a coherent overall tale,

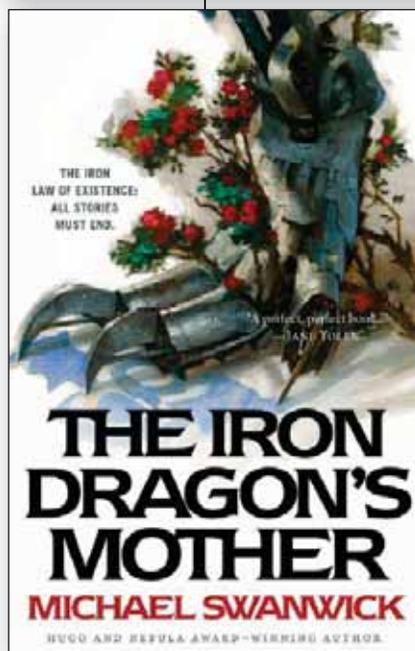
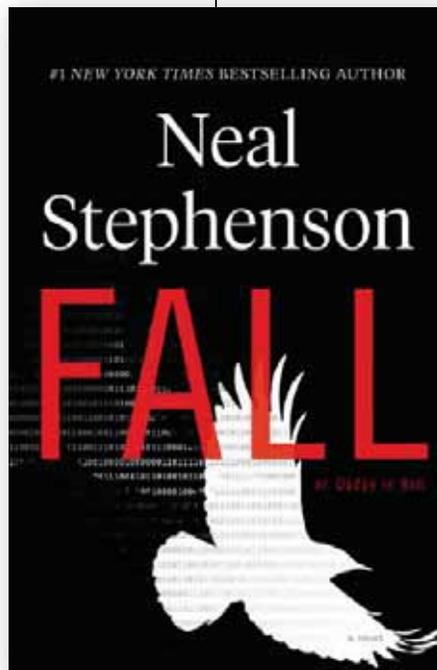
despite the usual narrative skill that Stephenson demonstrates in individual episodes.

► **"The Iron Dragon's Mother"** by Michael Swanwick, *Tor*, 368 pages \$26.99, June 25

Those unfamiliar with the rollicking mix of science fiction, fantasy and pop culture that made Michael Swanwick's 1993 "The Iron Dragon's Daughter" one of the most unusual dragon tales ever written could start with this independent novel set in the same world. But be ready for a version of Faerie in which Cartier watches and Hello Kitty backpacks coexist with sentient metal dragons used as jet fighters, elven lords, magical sunken cities and various supernatural figures — some of whom run a ramshackle bureaucracy just as incompetent as the ones we're familiar with.

Caitlin is one of the elite corps of dragon pilots and the daughter of the wealthy House Sans Merci. After returning home for her father's death, where she has to deal with her cold, arrogant mother and a brother who disappears rather than assume his inheritance, she learns that serious charges have been trumped up against her, with no chance of mounting a defense. Determined to prove her innocence, she flees, joining up with a strange little girl who (like many characters) is far more than she at first seems. Her subsequent picaresque adventures — during which she has to take comparatively menial jobs, like file clerk or waitress — while searching for her brother and unmasking the conspiracy against her, lend the novel a rich and serious texture beneath Swanwick's trademark twists.

— Gary K. Wolfe



## SUMMER READING

# YOUNG ADULT

► **“Dig” by A.S. King**, *Dutton*, 400 pages \$17.99, age 14+, *outnow*

How can a brief review adequately cover A.S. King’s electrifying new novel? Where should a reviewer even begin? How about at the literal roots — potatoes. Once upon a time, a Pennsylvania family owned a thriving potato farm. Now they don’t. While it’s tempting to believe that the past is the past, King demonstrates, with storytelling that is smart, layered, fierce and at times surreal, how the actions (and inaction) of one generation can contaminate the next generation — and the generation after that.

A boy called The Shoveler and his mother bounce from town to town, doing what they can to make ends

meet. A girl called The Freak “flickers,” seeming to be everywhere and nowhere at once. A girl called CanIHelpYou? sells drugs along with potato cakes via an Arby’s drive-through window; she’s falling in love with her best friend, Ian, who is biracial and not unaware of her racist mother’s opinions about him, ugliness that’s getting harder for CanIHelpYou? to ignore. As readers gradually learn how the story lines of these and other characters fit together, they are made to confront systemic issues, such as white privilege and misogyny, and that confrontation is the point. As King says in her acknowledgments, “This book is supposed to be uncomfortable. I’d apologize, but I’m not sorry.” Her message, to paraphrase *The Freak*, is that change doesn’t come from avoidance. In other words, “DON’T LIVE UNDERGROUND FOREVER .... DIG YOUR WAY OUT!”

► **“Laura Dean Keeps Breaking up with Me” by Mariko Tamaki**, illustrated by Rosemary Valero-O’Connell, *FirstSecond*, 304 pages \$17.99, ages 14-18, *outnow*

Mariko Tamaki, author of the Caldecott Medal-winning *This One Summer*, and illustrator Rosemary Valero-O’Connell prove

an ideal pair to tell the story of another pair with a dynamic that’s far less constructive. Freddy (short for Frederica) has an on-again, off-again romance with popular classmate Laura Dean. Laura, to put it mildly,

does not seem to have Freddy’s best interests at heart. Freddy knows this, but, as she explains in an email to an online advice columnist, she can’t seem to break free. “I honestly don’t want to talk or think about (Laura) ever again. / Except. / Everything leads back to her. / Including me.”

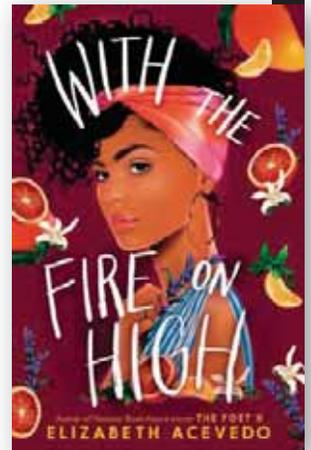
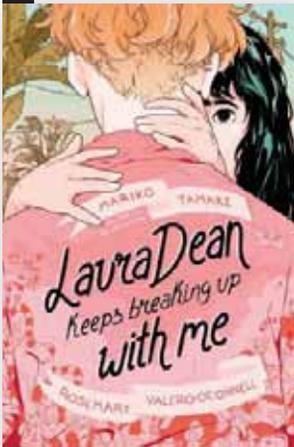
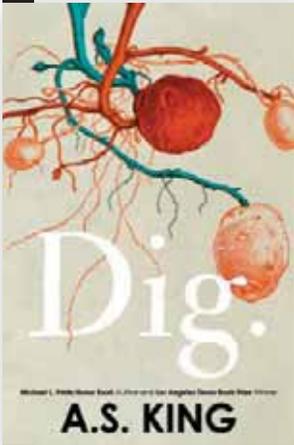
Anyone who has ever been trapped in an unhealthy emotional pattern or watched helplessly as a friend boomeranged back to someone who didn’t treat them right will find much to relate to in these pages. Tamaki and Valero-O’Connell make it easy to understand how Freddy wound up in this situation. Laura is confident, charismatic, and sweet — when she wants to be. The advice columnist eventually responds with some helpful perspective, but by that point Freddy has come to a few conclusions on her own. Her obsession with Laura is crowding out other important people in her life; it’s time to make space.

► **“With the Fire on High” by Elizabeth Acevedo**, *Harper Teen*, 400 pages \$17.99, ages 13+, *outnow*

Elizabeth Acevedo’s first novel, “The Poet X,” winner of a National Book Award, was told in verse. In her latest, “With the Fire on High,” she switches to prose, but the narrative still crackles and sings like her poetry.

Her main character, Emoni, a Philadelphia high-school senior of Afro-Puerto Rican descent, has been cooking since age 4, when she stepped up to the stove to add spices to the pot while her abuela wasn’t looking. The kitchen is where Emoni feels most at ease. “It’s the one place I let go and only need to focus on the basics: taste, smell, texture, fusion, beauty.” She’s long dreamed of becoming a chef, and a new culinary arts class at school, which includes a trip to Spain, seems like a way to get practical experience to support herself and her 2-year-old daughter with a career that she loves. However, her creative riffs on recipes don’t exactly make her the rule-oriented teacher’s pet, and she has no idea where funds for the trip will come from.

The balance in Emoni’s life, as in Acevedo’s text, is between struggle and celebration. This compassionate novel honestly addresses the unjust stereotypes foisted on teen single mothers of color and also vividly conveys Emoni’s love for her family and her culture. It’s a complex blend of ingredients, and Acevedo gets it just right.





## SUMMER READING

# KIDS

It's the best time of year to let kids' minds roam free. Here's a roundup of books recommended by local librarians and Tribune staff to help inspire a lifelong love of reading.

### TALES FOR ANIMAL LOVERS

**"Simms Taback's Safari Animals"** by Simms Taback (ages 2-5)

**"Song of the Wild: A First Book of Animals"** by Nicola Davies, illustrated by Petr Horacek (ages 3-7)

**"Neighbors: The Yard Critters Too"** by George Held, illustrated by Jung Un Kim (ages 3-7)

**"Ivan: The Remarkable True Story of the Shopping Mall Gorilla"** by Katherine Applegate, illustrated by G. Brian Karas (ages 4-7)

**"The Boy and the Whale"** by Mordcai Gerstein (ages 4-7)

**"Izzy Gizmo"** by Pip Jones, illustrated by Sara Ogilvie (ages 4-8)

**"Joan Procter, Dragon Doctor: The Woman Who Loved Reptiles"** by Patricia Valdez, illustrated by Felicità Sala (ages 4-8)

**"Fly Guy Presents: Snakes"** by Ted Atmold (ages 5-7)

**"The Two Bobbies: A True Story of Hurricane Katrina, Friendship and Survival"** by Kirby Larson and MaryNether, illustrated by Jean Cassel (ages 5-10)

**"Fabulous Frogs"** by Martin Jenkins, illustrated by Tim Hopgood (ages 5-8)

**"Zoey and Sassafras: Dragons and Marshmallows"** by Asia Citro, illustrated by Marion Lindsay (ages 6-10)

**"Trickiest: 19 Sneaky Animals"** by Steve Jenkins (ages 6-9)

**"Worms for Breakfast: How to Feed a Zoo"** by Helaine Becker, illustrated by Kathy Boake (ages 7-10)

**"Nubs: The True Story of a Mutt, a Marine & a Miracle"** by Brian Dennis, MaryNether and Kirby Larson (ages 7-11)

**"Seaglass Summer"** by Anjali Banerjee (ages 8-12)

**"The Wild Robot"** by Peter Brown (ages 8-12)

**"Slacker"** by Gordon Kernan, illustrated by Ross Dearly (ages 8-12)

**"The Last Panther"** by Todd Mitchell (ages 8-12)

**"Pax"** by Sara Pennypacker, illustrated by Jan Lassen (ages 8-12)

**"The Great White Shark Scientist"** by YsMontgomery and photographer Keith Ellenbogen (ages 10-12)

**"I Got a Chicken for My Birthday"** by Laura Gehl, illustrated by Sarah Home (ages 5-8)

### BIOGRAPHIES FOR PEOPLE LOVERS

**"Mae Among the Stars"** by Roda Ahmed, illustrated by Stasia Burrington (ages 4-8)

**"Trombone Shorty"** by Troy Andrews, illustrated by Bryan Collier (ages 4-8)

**"Enormous Smallness: A Story of E.E. Cummings"** by Matthew Burgess, illustrated by Kris Di Giacomo (ages 4-8)

**"Hillary Rodham Clinton: Some Girls Are Born to Lead"** by Michelle Markel, illustrated by LeUyen Pham (ages 4-8)

**"Mr. Ferris and His Wheel"** by Kathryn Gibbs Davis, illustrated by Gilbert Ford (ages 5-10)

**"Nice Work, Franklin!"** by Suzanne Tripp-Lindsay, illustrated by Larry Day (ages 5-9)

**"Finding Winnie: The True Story of the World's Most Famous Bear"** by Lindsay Mattick, illustrated by Sophie Blackall (ages 5-9)

**"I Am Abraham Lincoln"** by Brad Meitzler, illustrated by Christopher Eliopoulos (ages 5-8)

**"Women Who Broke the Rules"** series by Kathleen Krull, illustrated by Angela Dominguez (ages 6-9)

**"Gingerbread for Liberty!: How a German Baker Helped Win the American Revolution"** by Mara Rockliff, illustrated by Vincent X. Kirsch (ages 6-9)

**"Whoosh!: Lonnie Johnson's Super-Soaking Stream of Inventions"** by Chris Barton, illustrated by Don Tate (ages 7-10)

**"Tiny Stitches: The Life of Medical Pioneer Vivien Thomas"** by Gwendolyn Hooks, illustrated by Colin Boothan (ages 8-12)

**"The Streak: How Joe DiMaggio Became America's Hero"** by Barb Rosenstock, illustrated by Terry Widener (ages 8 and up)

**"Young, Gifted, and Black: Meet 52 Black Heroes from Past and Present"** by Jamaica Wilson, illustrated by Andrea Pippins (ages 8-12)

**"You Can Fly: The Tuskegee Airmen"** by Carole Boston Weatherford, illustrated by Jeffery Boston Weatherford (ages 9-12)

**"Mercy: The Incredible Story of Henry Bergh, Founder of the ASPCA and Friend to Animals"** by Nancy Furstinger, illustrated by Vincent Desjardins (ages 10-12)

**"Fly Girls: The Daring American Women Pilots Who Helped Win WWII"** by P. O'Connell Pearson (ages 10 and up)

**"The Wright Sister: Katherine Wright and Her Famous Brothers"** by Richard Maurer (ages 10-14)

**"I Am Malala: How One Girl Stood Up for Education and Changed the World"** by Malala Yousafzai, with Patricia McCormick (ages 12 and up)

## MYSTERIES FOR YOUNG SLEUTHS

**"Goldilocks and the Three Dinosaurs: As Retold by Mo Willems"** by Mo Willems (ages 4-8)

**"Baby Monkey, Private Eye"** by Brian Selznick and David Serlin (ages 4-8)

**"King & Kayla and the Case of the Mysterious Mouse"** by Dori Hillestad Butler, illustrated by Nancy Meyers (ages 7-9)

**"Finding Serendipity"** by Angelica Banks and Stévie Lewis (ages 8-12)

**"Rules for Ghosting"** by A.J. Paquette (ages 8-12)

**"Castle Hangnail"** by Ursula Vernon (ages 8-12)

**"The Detective's Assistant"** by Kate Hannigan (ages 8-12) **"Circus Mirandus"** by Cassie Beasley (ages 8-12)

**"Forest of Wonders (Wing & Claw)"** by Linda Sue Park, illustrated by Jim Madsen (ages 8-12)

**"Book Scavenger"** by Jennifer Chambliss Bertin (ages 9-14)

**"Moxie and the Art of Rule Breaking: A 14-Day Mystery"** by Erin Dionne (ages 10 and up)

**"The Bamboo Sword"** by Margi Preus (ages 10-14)

**"Great and Terrible Beauty"** by Libba Bray (ages 13 and up)

**"Baby Monkey, Private Eye"** by Brian Selznick and David Serlin (ages 4-8)

**"The Phantom Tower"** by Keir Graff (ages 8-12)

## RECORD BREAKERS FOR THE JUNIOR VARSITY SQUAD

**"Jabari Jumps"** by Gaia Cornwall (ages 4-8)

**"The Wildest Race Ever: The Story of the 1904 Olympic Marathon"** by Meghan McCarthy (ages 4-8)

**"Float Like a Butterfly"** by N'bzake Shange, illustrated by Edel Rodriguez (ages 5-9)

**"Fieldhouse"** by Scott Novosel, illustrated by Sam Sharpe (ages 8 and up)

**"Raising the Bar"** by Gabrielle Douglas (ages 8 and up)

**"Mr. Lemoncello's Library Olympics"** by Chris Grabenstein (ages 8-12)

**"Gabby Garcia's Ultimate Playbook"** by Lamarie Palmer (ages 8-12)

**"How Oscar Indigo Broke the Universe (and Put it Back Together Again)"** by David Teague (ages 8-12)

**"Becoming Kareem: Growing Up On and Off the Court"** by Kareem Abdul-Jabbar and Raymond Obstfeld (ages 10-13)

**"Booked"** by Kwame Alexander (ages 10-12)

**"The Boys in the Boat" (Young Readers Adaptation)** by Daniel James Brown (ages 10-14)

**"Patina"** by Jason Reynolds (ages 10 and up)

**"The Great American Foot Race: Ballyhoo for the Bunion Derby"** by Andrew Speno (ages 10 and up)

## CIVICS LESSONS FOR TOMORROW'S VOTERS

**"Vote for Me!"** by Ben Clanton (ages 4-8)

**"Duck for President"** by Doreen Cronin, illustrated by Betsy Lewin (ages 4-8)

**"President Squid"** by Aaron Reynolds, illustrated by Sara Varon (ages 4-8)

**"Grace for President"** by Kelly DiPucchio, illustrated by LeUyen Pham (ages 5-9)

**"Lillian's Right to Vote: A Celebration of the Voting Rights Act of 1965"** by Jonah Winter, illustrated by Shane W. Evans (ages 5-9)

**“One Vote, Two Votes, I Vote, You Vote: The Cat in the Hat’s Learning Library”** by Bonnie Worth; illustrated by Aristides Ruiz and Bel Mathieu (ages 5-8)

**“Around America to Win the Vote: Two Suffragists, a Kitten, and 10,000 Miles”** by Mara Rockliff; illustrated by Hadley Hooper (ages 5-8)

**“Vote!”** by Eileen Christelow (ages 6-9)

**“U.S. Presidents: Junior Genius Guides”** by Ken Jennings; illustrated by Mike Lowery (ages 8-10)

**“Kid President’s Guide to Being Awesome”** by Brad Montague and Robby Novak (ages 8-12)

**“Action Presidents #1: George Washington”** by Fred Van Lentz; illustrated by Ryan Dunlavey (ages 8-12)

**“Revolution”** by Deborah Wiles (ages 8-12)

**“It’s Your World: Get Informed, Get Inspired, and Get Going!”** by Chelsea Clinton (ages 10-14)

**“Turning 15 on the Road to Freedom: My Story of the Selma Voting Rights March”** by Lynda Blackmon Lowery, assisted by Elspeth Leacock and Susan Buckley; illustrated by P.J. Loughran (ages 12 and up)

## STORIES FOR EVERYONE

**“Last Stop on Market Street”** by Matt de la Peña; illustrated by Christian Robinson (ages 3-5)

**“Be Kind”** by Pat Zietlow Miller; illustrated by Jen Hill (ages 3-6)

**“Isaac and His Amazing Asperger Superpowers!”** by Melanie Walsh (ages 3-7)

**“The Big Umbrella”** by Amy June Bates and Juniper Bates (ages 4-8)

**“Where’s Rodney”** by Carmen Bogan; illustrated by Floyd Cooper (ages 4-8)

**“Maybe Something Beautiful: How Art Transformed a Neighborhood”** by F. Isabel Campoy and Theresa Howell; illustrated by Rafael López (ages 4-7)

**“Most People”** by Michael Leannah; illustrated by Jennifer E. Morris (ages 4-8)

**“Take Me Out to the Yakyu”** by Aaron Meshon (ages 4-8)

**“Firebird”** by Misty Copeland; illustrated by Christopher Myers (ages 5-8)

**“Mango, Abuela, and Me”** by Meg Medina; illustrated by Angela Dominguez (ages 5-8)

**“At the Same Moment, Around the World”** by Collette Perrin (ages 5-8)

**“Lily’s New Home”** by Paula Yoo; illustrated by Shirley Ng-Benitez (ages 5-7)

**“Insignificant Events in the Life of a Cactus”** by Dusti Bowling (ages 8-12)

**“Unidentified Suburban Object”** by Mike Jung (ages 8-12)

**“Just Like Jackie”** by Lindsey Stoddard (ages 8-12)

**“Save Me a Seat”** by Sarah Weeks and Gita Varadarajan (ages 8-12)

**“It Ain’t So Awful, Falafel”** by Firoozeh Dumas (ages 10-12)

**“All’s Faire in Middle School”** by Victoria Jamieson (ages 9-12)

**“In the Footsteps of Crazy Horse”** by Joseph Marshall III; illustrated by Jim Yellowhawk (ages 10-14)

**“As Brave as You”** by Jason Reynolds (ages 10 and up)

**“Husky”** by Justin Sayre (ages 10 and up)

**“The Skin I’m In”** by Sharon G. Flake (ages 12 and up)

**“Highly Illogical Behavior”** by John Corey Whaley (14 and up)

**“Bob”** by Wendy Mass and Rebecca Stead; illustrated by Nicholas Gannon (ages 8-12)

**“The Wall in the Middle of the Book”** by John Ahee (ages 4 and up)

**“Who Will Bell the Cat?”** by Patricia C. McKissack; illustrated by Christopher C. Cyr (ages 4-8)

**“Be Prepared”** by Vera Brosgol (ages 10-14)

**“Good Rosie!”** by Kate DiCamillo; illustrated by Harry Bliss (ages 5-8)

**“The Day You Begin”** by Jacqueline Woodson; illustrated by Rafael López (ages 5-8)

**“Prince & Knight”** by Daniel Haack; illustrated by Stevie Lewis (ages 4-8)

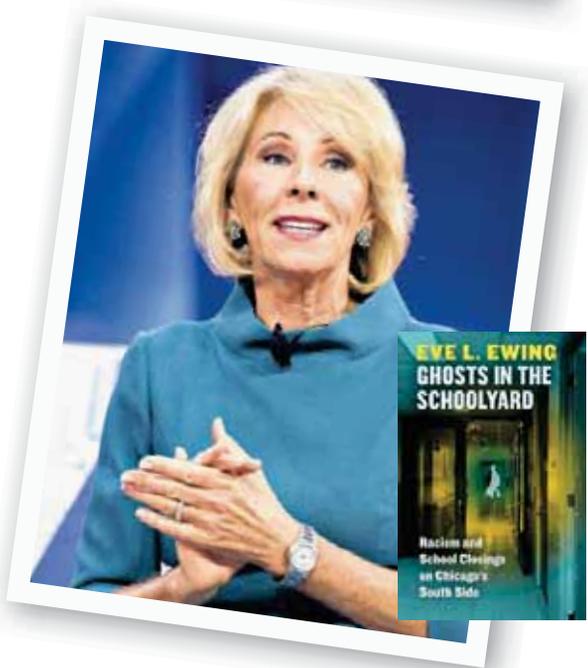
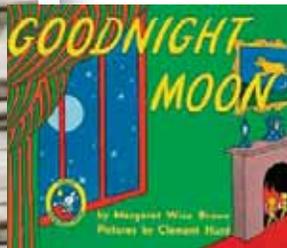
**“Dreamers”** by Yuyi Morales (ages 4-8)

Our contributors: Pat Aichele, Arlington Heights Memorial Library; Amy Gajeski, Bridgeview Public Library; Shilo Halfen, Chicago Public Library digital learning specialist; Liv Hanson, Chicago Public Library youth and technology content curator; Amy Koester, Skokie Public Library; Dorothy Koll, South Holland Public Library; Dave Nelson, Skokie Public Library; Jennifer Norborg, Oak Park Public Library.



..... by Laurie Colwin

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..... by Margaret Wise Brown

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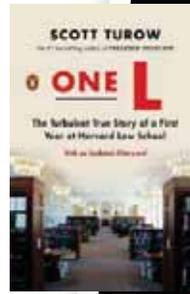
..... by Eve L. Ewing

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## Kim Kardashian

**"One L"** by Scott Turow

Apparently, Kim Kardashian is aiming to take the bar exam to become a certified attorney, following in her father's footsteps. To find out what she missed by skipping law school, opting instead to serve as an apprentice, she should read Scott Turow's classic chronicle of his first year at Harvard Law School, "One L."



## BTS

**"The Love You Make: An Insider's Story of the Beatles"** by Peter Brown and Steven Gaines

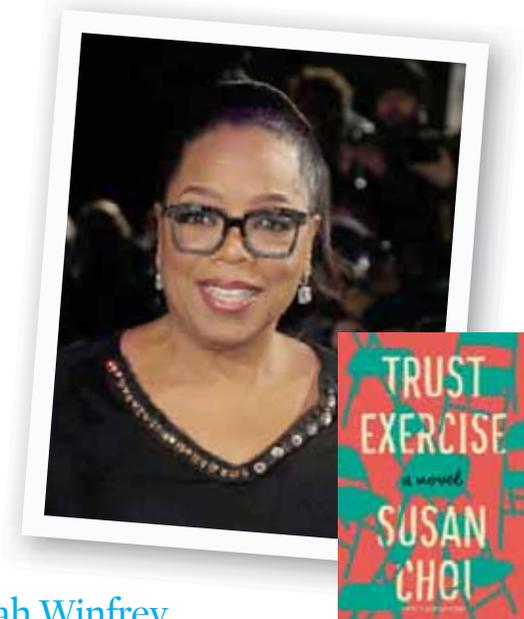
I am of the age when pop music pop culture phenomena pass by without me understanding much, but I've been led to believe that the Korean boy band BTS is the current biggest thing since The Beatles. We'll see if that holds up, but in the meantime, the lads may enjoy a somewhat forgotten "insider" tale (first published in 1983) of the Fab Four by friend and one-time business manager Peter Brown, "The Love You Make: An Insider's Story of the Beatles."



## Mark Zuckerberg

**"Antisocial Media: How Facebook Disconnects Us and Undermines Democracy"** by Siva Vaidyanathan

Mark Zuckerberg is an undoubtedly smart person who is also rich and more powerful than we can possibly understand. He'd gain insight into the danger of Facebook's power by reading "Antisocial Media: How Facebook Disconnects Us and Undermines Democracy" by Siva Vaidyanathan.



## Oprah Winfrey

**"Trust Exercise"** by Susan Choi

What's this, someone having the gall to recommend a book to the most influential book recommender of all-time? Indeed, because I'm hoping Oprah can embrace and elevate one of our most interesting and tricky chroniclers of the American way of life. Susan Choi's books are never entirely what they seem, and they present a wonderful challenge to the right reader. Oprah can start with her newest, "Trust Exercise."

*John Warner, author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities," writes a weekly column called The Bibliocracle for the Chicago Tribune.*

SUMMER READING

**SHORT STORY**

# **BERNIE AND ME**

By Emily Raboteau



# B

**ernie-ism 18.1:** It is a privilege to be able to invent oneself. It is also a burden.

My big brother Bernard took great pains to learn how to talk Black. Street Black. Prophet Black. Angry Black. Which wasn't something you heard a lot of where we grew up. It started when his

voice suddenly changed. One day, he spoke in the smooth tenor treble of a choirboy angel, and the next he possessed the devilish bass of Barry White. Once he was blessed with that depth, Bernie culled some of the diction from our father's brilliant friend, professor Lester Wright, and pulled the rest from Public Enemy. The result was stunning.

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It angered our mom. "Talk like yourself, Bernie. Please," she'd say. If he was in a good mood, he'd touch the fingertips of one hand against the fingertips of the other and answer, "Mother Lynn, I am nobody but myself. Do I make you uneasy? Let's examine your fear." Pure professor Lester. Perfecter of charm. If he was in a bad mood, he'd just snarl, "Step off, woman," and Mom would lean over the kitchen sink and cry into a dishrag. He shaved his head like Michael Jordan. He was a teenager. He had transformed.

When we were little, people remarked on two things about us.

The first thing was how we got along so well. Bernie and I never fought because I adored him too much. He told me once he thought we were the same person in two different bodies and

that's why he'd never hurt me. It wasn't that he adored me back. It was that he thought I was an extension of himself. I wasn't finished yet when I came. I came too fast and I left some of me behind. That was you. You came afterwards to finish me up.

The second thing was that we didn't look Black, although Bernie came closer; fuller lips, darker skin, flatter nose. Still, most people would guess Bengali or Brazilian when meeting him for the first time. Until his voice changed and they heard him speak. Then he would make more sense to them.

I remain a question mark. When people ask me what I am, which is not an everyday question, but one I get asked every day, I want to tell them about Bernie. I don't of course. I just tell them what color my parents are, which is to say,

my father is black and my mother is white.

People don't usually believe me. You look ----- (fill in the blank) Puerto Rican, Algerian, Israeli, Italian, Suntanned, or maybe like you got some Indian blood, but you don't look like you got any Black in you. No way! Your father must be real light skinned.

In fact, he isn't, but somehow in the pooling pudding of our genes, Mom's side won out in the category of hair. And this is really what makes you Black in the eyes of others. It's not the bubble of your mouth, the blood in your veins, the blackness of your skin or the Bantu of your butt. It isn't your black-eyed peas and greens. It's not your rhythm or your blues or your rage or your pride. It's your hair. The kink and curl of it, loose or tight, just so long as it resembles an afro. And ours didn't. That is why when Bernie shaved his head, he started to pass for the whole of one-half of what he was. Even more than talking the talk, that was the act that did it for him.

**M**y big brother Bernard is a vegetable now. Mom keeps him on a cot in the living room. Him and his wires and tubes and bags of fluid and breathing machines and the bedpan. She gives him sponge baths three times a week. When I go down to visit, I wipe the dribble from his chin and I think about him dribbling basketballs. Before. Now he has burnt basketball skin. No hair at all (afro or otherwise). Half a face.

But Bernie was tragic long before that because he was too beautiful and because he was Bernard III. He was a legacy.

His looks were more of a curse than a blessing. People just couldn't stop staring at him. Our mother put our father through grad school at Berkeley by palming Bernie off as a child model. He had that wide-eyed, Third-World poster-child appeal. That red-brown skin and those soup-spoon, mud-water eyes.

We still have Bernie framed in a diaper ad that hangs in the upstairs bathroom. There's baby Bernie before I came along; a little brown Buddha staring out at you, one fat fist raised next to his adorable face in a gesture of benediction or defiance depending on how you look at it. I asked our mom to take it down after the accident because I thought it was tasteless. What with

him having to wear diapers at night now as a grown man and all. That just made her snuffle and twist the plastic pearl buttons on her nightgown, so I let it go.

But he was beautiful. The way a leopard is. Or twilight.

My father is black and my mother is white and my brother is a vegetable. When we were small the vegetable told me stories. The stories began when we moved from the West Coast to the East Coast. I remember elaborate stories under the blankets or in the back seat of the car on a long night trip, the highway winding before us, unfathomably long.

The highway is winding behind us. I am 6 and my brother is 7. We are driving cross-country from Oakland, where kids like us are a dime a dozen, double-dutching on asphalt and break-dancing on cardboard dance floors under helicopter skies. Bernie and me in the back seat with the U-haul bumping behind, playing hock-a-loogie flip-the-bird to the cars in the lanes on our sides. Bernie and me and our ashy knees. Dad is zig-zagging up and down America for our education instead of going in a straight line because that is what our dad is like. Only PBS and no Barbie dolls.

We stop in Salt Lake City and Bernie steals some salt peanuts for us to share and my dad says take them back and Bernie says why, we already ate half. Mom says do it anyway because they're not yours and stealing is wrong and Dad slaps Bernie full in the face and says,

"NO. The reason you don't steal is because that is exactly what they expect you to do."

Everyone in Salt Lake City is looking at us. Bernie takes the peanuts back with five fingers on his face and my mother turns to my dad and she says to him, "I guess they expect to see you hitting your children too." She goes after Bernie and pets him like a puppy dog. She loves him best.

We stop at Mt. Rushmore and Dad tells us about the big heads and Mom says, "Isn't that something?" Bernie says, "No. It would be something if you painted some clown faces on 'em and put a roller coaster in front."

And we all laugh because Bernie always makes us laugh.

We go to the Badlands and there is no one and nothing all around like we are the last people on the earth. The clouds are like long white hair falling sideways. Dad tells us about Sitting Bull

and the Sioux and the Ghost Dances and Bernie tells me he can see their ghosts dancing real slow over by the hill and I ask him do they have bows and arrows. He says, "No. They're crying."

We pass through Wisconsin to see Grammy Livy and Pops snoring in his armchair with the cigar ashing down his sweater and all the cousins on the walls in their first communion clothes but not me and Bernie. There is a mah-jongg box on the mantelpiece and we want to see inside but it is not for children to touch. Grammy Livy has a pinchy mouth. She gives us all turkey and Wonderbread with butter on it and Jell-O for dessert. She stares and stares at Bernie. Bernie asks her does he have a booger on his face. Nobody says much. Mom slams the door on the way out so hard the windows rattle.

"Did your dad smoke cigars?" Bernie asks our dad.

"No," says our dad. Our dad's mom and dad are dead.

"Did your mom make Jell-O?" I ask.

"You'd catch her with her pants down sooner than you'd catch her making Jell-O. Unlike some people's mothers, mine knew how to cook food with flavor."

Mom whacks Dad with her pocketbook. "Shut up, Bernard."

"All right, Lynn," he says, "but just because you know I'm right." He pats her on the behind and we all get back in the car.

**W**e drive by a metal rainbow in St. Louis. Bernie tells me look at the pot of gold at the bottom. I can't see it. All I see is a paper cup rolling in the wind. I pretend I can see it because I believe Bernie can.

We stop at a Bob's Big Boy in Arkansas and we sit at a table for 25 minutes and the waitress still isn't coming. We're hungry. Our mom says we should go but our dad says no, we stay. So we're staying.

Everyone in Bob's Big Boy is staring at us and when I stare back, they look at their hamburgers. Nobody is saying anything. It's like a library only evil. My dad has a stone face like a Mt. Rushmore man. His fists are stones on the table and his knuckles are tight like ice cubes. My mom isn't

saying anything. Bernie is scribble-scrabbling on his paper place mat with Bob's Big Boy crayons.

"I'm hungry," he says.

Mom waves to the waitress. The waitress is pretending not to look. She has black hair near her scalp and then it turns yellow like strings of corn.

"Hey, lady! I'm hungry," says Bernie. "My little sister's hungry too!" The waitress pretends she can't hear. She goes into the kitchen. Everyone is looking at us from the corner of their eyes. They don't like us. My lip starts to shake. Nobody is moving. I want to go. I feel like crying but my brother is smiling. Everyone is staring at Bernie. Bernie slides off his chair and turns into Michael Jackson. He starts to do the moonwalk across Bob's Big Boy's black-and-white floor. Dad says sit down but Bernie doesn't do it.

Dad's face breaks open. "Quit acting the fool, boy!" he says and he gets up and storms out and the bells on the door jinglejangle. Everyone starts eating their hamburgers. Bernie rolls his eyes. Mom's staring at the chair where Dad isn't. She's biting her fingernails.

"This bites, Mom," says Bernie.

"I know, honey," she says. "Let's go somewhere else." She puts a dollar on the table even though we didn't eat anything. She even forgets to tell Bernie to mind his potty mouth.

We leave and Bernie has his hand full with Bob's Big Boy crayons but nobody makes him take them back. My father is mad and my mother is sad and my brother is bad. I think we will be driving forever.

"There's this kid, Johnny, and his sister, Raisa," Bernie wakes me up to tell me at a Motel 6 while our parents are fast asleep in the next bed.

"This kid Johnny has a hole in his pocket. I don't mean a hole in his pocket like what a quarter falls through, but like a black hole from outer space that's rolled up in a ball and sitting in his pocket sort of like it's a marble only it's a hole. Understand?"

"Yes," I say even though I don't.

"So when they need to get away, Johnny takes the ball out of his pocket and throws it on the ground and it turns into the hole. Then him and Raisa can jump in and get away. Only one time they jumped in and they ended up on the other side of the world but it's not China. It's this country where it's only giants that live there."

"Good giants or bad giants?"

“Dumb giants.”

“Oh.”

“And Johnny made a serious mistake. He forgot to put the hole back in his pocket for them to get back. He lost it. So they’re stuck there.”

“Forever?”

“Yes.” Bernie rolls over so his back is to me. “Go back to sleep.”

I dream about the giants and I tell Bernie about it when I wake up. He says what were their names and I say Rushmore Fishmore and Bob’s Big Boy. Bernie smiles at me and says we had the same dream.

Our dad’s mom and dad are dead but he has his grand aunt, Nan Zanobia at the bottom of Mississippi and a hundred second cousins and we never met any of them before. When we get there, Nan Zan is watering the flowers and when she sees us, she drops the hose and puts her hand over her mouth. Nan Zan is old old.

“Good Lord, Bernard Jr., is that you?” she says, and she comes running at us with her arms reaching out and she tells my dad he’s a sight for sore eyes it’s been too long and are these your pretty babies, lemme get a good look at them.

“You must be Bernard No. 3!” she says, and she makes Bernie turn around in a circle and she laughs and she claps once and says: “Woooo, look out for this one! Girls gonna flock to him like flies to honey! Look at them daddy-long-leg lashes!”

“What happened to Bernard No. 1?” asks Bernie, but Nan Zan doesn’t say anything. She looks at me instead. I think maybe she can’t hear so good ‘cause she’s so old. I hope she’ll say my eyelashes are like daddy-long-legs even though I know they aren’t.

“You must be little Emily. Girl, you came out with some good hair. Let’s see your kitchen.” I don’t know what she’s talking about and then she puts her fingers in the back of my hair and she says there’s no naps in my kitchen. Dad tells her there’s no such a thing as good hair or bad hair and Nan Zan says: “Hush, Bernard Jr. You ain’t a woman so you don’t know.”

**N**an Zan lives in a shotgun shack and there’s so many cousins I can’t remember all their names and she cooks us fried shrimps and okra and rice and black-

eyed peas and lemonade to drink and watermelon and pralines with pecans stolen right off the neighbor’s pecan tree by the boy cousins.

Bernie goes with the boy cousins and their BB gun and I go with the girl cousins. They can’t keep their fingers out of my hair and the one called Sweetie Pop gets out her coconut hair grease and she’s slathering it on and they’re all pulling and twisting, yank, yank, yank. It hurts and I say stop, please stop and they call me stuck up white prissy and won’t let me play jacks. The boy cousins come back hooping and hollering with a dead owl in a brown paper bag. It’s got a BB in its neck.

We drive up to the blue mountains in Tennessee and the sun is setting low but it’s not night yet and the humpty bumpy mountains really do look blue and the air looks blue and soft and my brother Bernie looks blue in the seat next to me. I think he is asleep but then he opens his eyes and he says, “Dad,” and my dad says, “Yes, son.” Bernie says, “Did God make the mountains or are we all just guessing?”

We drive and we drive and we are finally there, which is Princeton, where our dad is going to be a professor, and my mom says, “Wake up! We’re here.” Every lawn is big and has a garden and in every garden there are tiny sparks of light and my dad says those are fireflies and Bernie squashes one and wipes the glow on my forehead like Ash Wednesday and I scream and my mom and dad laugh.

**O**ur dad won a Guggenheim and a Fulbright. When I was in the 3rd grade he went to Ghana and the Ivory Coast to research West African marriage ceremonies.

He was gone for a long time. He returned with a goatskin drum for Bernie and a tiny giraffe carved out of wood for me and for Mom, a bolt of kente cloth that she spread over the dining room table. I got scared when he walked in the door. He’d shaved his beard while he was away, and we almost didn’t recognize his new face. He looked like a stranger.

His book, “When I Left My Father’s House: Slave Weddings of the African Diaspora,” won the National Historical Society Book Award. He spent more and more time in libraries or holed in his office at home, listening to scratchy slave

narrative recordings, over and over again. Sometimes he didn't come home at night. Once when he needed to do some research in the photo archives at the Schomburg he had to bring us with him because our mom had the flu.

I think that was our first time in New York. It was definitely our first time in Harlem. It was cold, January or February maybe, but there were lots of men outside on their brownstone stoops drinking out of paper bags without gloves or scarves, just their collars dog-eared up against the wind.

They get quiet when we walk by and look at us with their rheumy eyes. My dad nods at them but they don't nod back. I'm worried they will take my gold Christmas charm bracelet so I make sure it's hidden underneath my coat sleeve. "How's the hot chocolate?" Bernie asks one of them. The man grins and lifts his paper bag like he is toasting my brother.

Inside the Schomburg there is a poem on the marble floor. I read it to myself while our dad checks our coats, and I don't know why but it makes me feel like crying. Bernie asks me to read it to him:

"I've known rivers: / I've known rivers ancient as the world and older than the flow / of human blood in human veins."

Bernie walks along the words as I speak them slowly. My soul has grown deep like the rivers. When I get to the part about the Mississippi's muddy bosom going all golden in the sunset I have to stop because I am crying. Our dad comes and asks me what's wrong. Bernie knows I don't want to say anything. "Sometimes we just feel sad," he says.

**W**hen we leave the Schomburg later that afternoon there is a dead dog taking up a parking space by the curb and a lady honking at him because she wants to park there. One of the dog's eyeballs has popped out of its socket and is lying strung a few inches from the face by a pink string of ligament. The eye is as big as a Ping-Pong ball. It is staring at the sky. Down the street is an old homeless man wrapped in a wet sleeping bag. He is rocking himself and chanting: "Diiiiime-nickel-penny. Please help! Diiiiime-nickel-penny! Please help!" Bernie tries to give

the man his winter hat so he can keep warm but the man doesn't take it.

"Diiiiime-nickel penny. Please help!"

On the train home I think about the poem and the dog and the man and I start crying again. Bernie tells our dad if he really wants to know, I am crying because I am wondering about our grandfather. That isn't true. I don't really know why I am crying. It's Bernie who's always asking about Bernard No. 1. Mom says it's not a story to pass on to children. Our dad looks out the train window. He doesn't say anything. He doesn't even offer me his handkerchief.

Bernie-ism 11.8 (11 years, 8 months): I'm so dyslexic, I'm lexdysic. Dog is God and Em is Me.

My brother couldn't read until he was 11. I was 10 and Bernie was 11 and he was reading comic books and I was reading "Wuthering Heights." But he had friends and I didn't. Our first Halloween in Princeton we went trick-or-treating with some kids from the neighborhood. I was Sojourner Truth and nobody knew who that was so I hated my costume and wanted to go home, whereas Bernie was making himself adored by smashing raw eggs into every mailbox up and down the block. It wasn't better the next year, when I dressed up like Miss Havisham from "Great Expectations."

"What are you supposed to be?" they asked.

**N**ext to him I was invisible. It didn't matter that I was reading "Don Quixote." For nearly a month I pretended to swallow my daily vitamins and when no one was looking I hid them behind the couch. I thought they looked like a row of red warrior ants. Nobody suspected a thing. Not even when the vitamins became coated with dust and stuck to the floor. Everyone was too busy watching Bernie tap dance down the driveway with bottle caps stuck in the soles of his sneakers.

Our mom started writing down the "Bernie-isms" in a big black journal around the time Bernie started going to special-ed because he wasn't reading yet. Bernie-ism 9.8 is my favorite. I remember when he said it, we were eating gingersnaps in the kitchen and we were warm and it was raining hard outside and I almost, almost knew what he meant. Like how when

you love something so much you think it's inside you, growing in there.

Bernie-ism 9.8: When I close my eyes, I can see sound.

Of course, I could never actually see sound when I closed my eyes. Apparently he could. Bernie was always saying things like that that made you wonder about the inner workings of his mind.

Our dad didn't quite know what to make of the fact that his son was learning-disabled. He got him tutors and specialists and all that, but it was professor Lester with the gap-toothed grin who introduced my brother to Coltrane. The tenor sax became Bernie's shadow. He was good from the moment he took it up. He became amazing. He could make it sound like our mother's laugh. I remember him at 15, practicing in the wee hours out on the garage roof so we wouldn't wake up. I remember watching him out there one 2 a.m. from my bedroom window. He was perched like an owl, wailing on that thing like he thought the sound might lift him up over the trees; like the sound might resurrect the dead. The neighbor's basset hound was sitting still in our vegetable patch, looking up at him with her head cocked gently to the side. We watched him, her and I. We watched my brother seeing sound.

**P**rofessor Lester took a special interest in Bernie. He was younger than our dad, and cooler and didn't have kids of his own. He drove a Cadillac, had a perfect afro and always, even in the dead heat of August, wore a three-piece suit. He made several TV-talk-show appearances a year as one of a handful of recognized spokesmen for Black America. He was sexy. During puberty I wrote dozens of Lester love haikus, folded them into paper cranes and stuffed them stealthily under my mattress:

Black Man where you walk  
The mountains move in terror  
Me I tremble too.

Lester was constantly being pulled over on the New Jersey Turnpike because, he said, police make the automatic assumption that a black man with a slick ride is a pusher or a pimp. Our dad claimed Lester sped on purpose just to feel self-satisfied when he got to flash his Princeton University ID in front of a cop.

Lester was impressed by Bernie-ism 15.2:

That mess about judging people by the content of their character and not the color of their skin--that's some line. Nobody has the right to judge anybody else. Period. If you ain't been in my skin, you ain't never gonna understand my character.

He loosely based a lecture series upon it. He came over sometimes just to pick Bernie's brain. He said Bernie reminded him of how he was when he was a kid growing up in the Bronx and that school wasn't the right thing to feed Bernie's mind. They started hanging out a lot, listening to Coltrane records, going to museums, protest marches, concerts. They called each other "Nigger;" which our father couldn't stand. The weird thing was that it wasn't always like professor Lester was Bernie's mentor. It sometimes sort of seemed the other way around. Our mom was jealous. I was jealous.

When professor Lester kidnapped Bernie to bring him to the Million Man March down in Washington, our dad had a fit. It was way past midnight when Lester's burgundy Cadillac finally rolled up the driveway that night. Our mom was upstairs pretending to be asleep because she was mad at our dad about something. My dad and I were waiting. I had trouble sleeping when Bernie wasn't home.

They came slinking up to the house. My dad was taking up the whole doorway so it was hard to see. Lester was smoking one of his Kools. Bernie had his so-what look on his face.

"You missed a great day, Brother Bernard," said Lester.

"I will teach my son how to be a black man," said our dad.

"Who's stopping you?" asked Lester.

"Get off my porch."

"All right, man," he leaned in real close to our dad, "but just so you know, it ain't all in the books." He winked at me over our dad's shoulder before turning to go. My stomach did a somersault.

**D**ad told Bernie to get his black butt to bed; it was too late to talk about it now. To me it seemed more like he just hadn't figured out what to say. The lecture on how the saxophone would never pay Bernie's bills didn't fit.

I followed Bernie up to his room. He looked far away. He set his limited first edition "Coltrane: Ascension Live From Stalingrad" that Lester gave him for his 16th birthday low on the flipside and stretched out on his bed with his hands behind his head. I sat cross-legged on his floor and fingered the frets of his saxophone. The music spilled around us.

"He's pretty mad," I said.

"Him? He's just scared of what he doesn't understand or hasn't already heard."

"So were there a million men?" I asked him.

"Had to be. At least."

"What did it feel like?"

Bernie didn't say anything for a minute. I thought he was lost riding with Coltrane. I wanted to go lie next to him and close my eyes. Then he started telling me how the march felt like 10 million. Each man times 10. Like each man had all the weight of all the men that came before him and behind him only it wasn't heavy like a burden. My brother's voice was so deep I could feel it the way you can feel the vibrations of a bass guitar through a gigantic amplifier all the way down in your bones, riding the blood train through your veins.

"We were light," he told me, "like we weighed nothing and we were lifting up. I could feel Bernard 1 there. He was carrying me and his father was carrying him."

Bernie was my we. I didn't like to hear him talk about other people like he belonged to them. If the Bernards were carrying each other all the way back to the slave ship and past the ocean and beyond the grave, I didn't know where that left me. I didn't know who was carrying me. I felt like crying when he told me about the 10 million but I didn't.

asked him if there were any women there.

"Some." He looked at me. He looked at me for a long time like he could see behind my face.

"What?" I said.

"You gotta cut that mess out," he told me.

"What mess?"

"You think I don't know what's going on?"

"What?"

"You know what I'm talking about. You better cut that five-finger mess out before you get caught. You're too smart for that mess. Harvard

don't accept people with criminal records." Bernie rolled over so his back was to me. "Wipe your fingerprints off my saxophone and go to sleep. It's late."

I'd been shoplifting. And he knew. I'd been taking little things mostly that could fit in the palm of my hand. ChapStick, shoe polish, spools of thread. The first thing I took was a green Rubkleen eraser. I just walked right out of Woolworth's with it wrapped in my fist, then threw it in a trash can two blocks away. I was euphoric. Nobody had seen me. Nobody could see me. I started shoplifting everyday. I took tortoise-shell barrettes and leather money clips. Batteries. Bubblegum. Whatever. I was very good.

I kept my booty in a lacquered ballerina jewelry box under my bed. I didn't stop after Bernie talked to me either. I secretly devised schemes for stealing him this sterling silver saxophone that hung in the window of Ferrington's but I only had the guts to steal little things. Not just petty things though -- I stole several watches, loads of jewelry, and once I even lifted a \$400 pair of platinum Cartier cufflinks from Hamilton Jewelers while the saleslady was fitting a couple for their wedding bands. I felt bad about taking those, not because they were expensive but because they were as beautiful as a pair of pilfered stars and I knew I would never use them or be able to explain how I got them if I gave them away. I decided to bring them back and leave them on the store's doorstep early one morning while everyone else was still asleep. I put on my gym clothes so that if my mom asked me what I was doing out so early I could tell her I'd been jogging. But when I got back she hadn't even noticed I was gone. She was trying too hard to wake Bernie up for school, rubbing the sleep from his eyes, promising him she'd make buttermilk pancakes because buttermilk pancakes were Bernie's favorite.

When people ask me what I am, I want to tell them about Bernie because I grew up in his skin. Me and Bernard were a breed of our own. And now I'm alone. My brother belongs to the vegetable race. He has become the simplest of machines. Food goes in. It comes out changed.

Because I have been in my brother's skin, I can judge him. I wipe the dribble from his third-degree chin and I hate his guts. I hate his bloody guts for being selfish, stupid, self-serving. I hate professor Lester for treating him like a prophet

and our mom for treating him like God his whole life.

**T**his is not heroic, Bernie. There is nothing romantic about being a vegetable. You look like a monster, Bernie. You are so repulsive I want to vomit when I look at you. I hate you. I hate you for leaving me.

Six weeks into my first semester at Yale, my mom called me in hysterics.

“Did your father call yet?”

“No.”

“Oh God.”

“What is it?”

“It’s Bernie. It’s Bernie. Oh my God.”

“Mom?”

“Oh my God, I don’t think I can do this. I can’t do this.”

“Mom, what happened?”

I missed Bernie so bad on the first day of college I felt unreal. I felt like the ghost limb of an amputee. Everything felt wrong. Bernie had dropped me off with my stuff, helped me unpack, then walked away smiling.

“Was that your boyfriend?” my new roommate asked, staring after him.

“My brother.”

“Oh,” she looked at me perplexed. “He’s gorgeous.”

“Yeah.” My eyelid was twitching and I couldn’t swallow.

She was looking at me funny. “So what are you anyway?”

On the third day of college, a guy came knocking at our door. “Hi, I’m Karim,” he said. His eyes were kind of like Bernie’s, but not as wide. “I’m looking for Emily.”

“Yeah,” I smiled. I noticed that he had dimples. He had a round, kind, redbone face.

“Is she your roommate or something?”

“No--I’m her. I’m Emily.”

Karim looked confused. “Oh. There must be some kind of mistake or something. I’m supposed to be Emily’s culture counselor. Through the Af-Am Center?”

“Well, that’s me,” I said. “I mean, I’m Emily.”

He stared at me for a moment. “All right, then. So, I’ll see you around.” We shook hands and he never spoke to me again. We were in the same James Baldwin seminar and also African-American History: Reconstruction to the Present,

where we were assigned professor Lester’s fourth book, the one that was dedicated to Bernie. I wanted to tell Karim that the last chapter, “The New New Negro,” on biracialism, was inspired by my brother, especially the paragraph about the liminal space between black and white America where:

There can be no life on the hyphen. The ‘mulatto’ cannot be both black and white just as he cannot be neither black nor white. These terms are mutually exclusive and mutually imperative. In the hyphenated psyche, an internal choice must be made to privilege one of two warring selves. Black-White. Pick one! Or this choice will be made hard and fast by the external world.

Which is all pretty much a drawn-out, sloppy, convoluted paraphrase of Bernie-ism 16.9. I saw Karim in the dining hall sometimes, and the library. I tried wearing make-up and I practiced saying witty things to him about political prisoners. I even spent two hours one morning putting my hair in the tiniest braids but it was like he couldn’t see me.

I started writing Bernie letters instead of taking notes in my classes, and I wrote cryptic haikus in black felt-tip marker on the back of my closet door:

I am Raisa

Wandering among giants

Stuck in a strange land.

**I** avoided all social interaction. I stole boxes of cereal from the dining hall so I could eat in my room, privately. I heard my roommate on the telephone telling someone that I was a snob. I took several naps a day. I had horrible nightmares about being lost and looking for the hole leading back to Bernie, knowing that I wouldn’t find it. I liked to imagine that Bernie was missing me back. I was sleeping when my mom called that day.

“Oh God, I can’t do this.”

“What happened?”

“Your brother’s been in an accident.”

“What happened?”

“Emily, you have to come home now. I can’t do this by myself.”

**A**t around 4 that morning, Bernie had climbed to the top of the resting shuttle train down at the Princeton train stop with a bottle of malt liquor and his saxophone. He had gotten drunk and stupid and urinated off the roof of the shuttle train right onto the third rail. A current of electricity had run up his golden stream of pee, burning him from the inside out, ruining his epidermis and dermis, shorting the circuits of his brain, knocking him clear off the train and landing him 20 feet away on the concrete platform. He must have looked like a shooting star.

When I arrive at the hospital, they have him on life support. My father is in the corner standing strange like a scarecrow, standing like he might fall down. They are telling my mother that skin grafts will not help him. That they are going to have to amputate his penis and one of his hands and probably both of his legs. She is lowing like a cow. She has tucked his saxophone next to him under the white sheets as if it is his teddy bear. It is dented in the middle from the impact of flying with him off the train. The mouthpiece is chipped. His hair is gone, his eyebrows and lashes. His lips are gone. His fingers on one hand are twisted like the spokes of a broken umbrella. His skin is raw meat and later it will be leather.

He is a monster.

**A** doctor with a mustache like a broom tells us we have to consider whether or not it is worth it. He does not say what "it" is. "What are you asking me?" says my mother. Her voice is a screaming tenor saxophone. "What are you asking me?" Dad tells her she needs to calm down, and I want to slap them both. Instead I tell them to leave. The doctor, my mother, my father. "Leave," I say. At first they don't want to. They want to pat my hair and rub my back or they want me to pat their backs and squeeze their hands. I tell them again. "Leave. Get out. All of you get out," and after a while they do. I sit with Bernie. I poke his arm. He is breathing. I am scared to touch his face.

We are lying in the wet grass staring at the moon. We are surrounded by gigantic cast-iron

bells. I am 16 and my brother is 17. Our dad is the dean and we live in a castle on a hill under a tall bell tower. It is summer and there is a golf course spread out like the train of a bridal gown down at the bottom of the hill. There are old people down there, dancing between the sand traps under paper lanterns. It is their reunion and they have an orchestra and the orchestra is playing a waltz and the violins trill out strings of sound that fly like kites up to us on the hill. The old people are waltzing in their world far away down there between the sand traps.

It is summer, and today an enormous crane like a bony arm came to pluck the bells from the bell tower. They are made of iron and they are 10 feet, 12 feet, 20 feet tall and each of them makes a different sound. They are going to clean them here on the ground because they are old and rusting. Their silhouettes curve like hips in the nighttime. Like skulls. It is summer, and I am supposed to be thinking about applying to colleges. I am supposed to be thinking about where I will go.

My brother looks like an Arabian prince. His saxophone is dismembered. The pieces are shining, laid out in a circle around us. Bernie is pulling on a joint and holding the smoke in his lungs so long I worry he's not breathing. I am staring at the side of his face. The iron bells are silent and old like black mountains in a dream. Like slumbering giants. The bells are not breathing. My brother is not breathing. The saxophone is in pieces. The moon is watching us. I touch his face and he lets go the smoke and it rolls away slowly.

"I found out what happened to Bernard No. 1," he tells me. Our dad's dad is a secret.

"Did dad tell you?"

"No."

**B**ernie and my dad don't talk anymore. They made our dad the first black dean and he moved us to this castle overlooking a golf course and he looked around and said what am I doing here, my life is halfway over and look where I am. He told us, "I may be gone for one month, I may be gone for two months, I may be gone forever." Then he ran off with a pretty graduate student and left us in the castle where

we don't belong with our mom who turns on the bath water just so we can't hear her sobbing and begs Bernie to sleep in her room at night.

Bernie-ism 12.6: Women will do anything not to be alone.

The pretty graduate student is black, so our father's leaving makes sense to everybody but Bernie and me, but we're smart enough to know it's forever he'll be gone.

This betrayal has made my brother more beautiful. More beautiful even than anger and rage. I want to touch his face again and see if he is crying. I want to put my hand on his chest so I can feel his voice.

**H**e tells me, "They burned him in a baseball diamond and they hung him from a tree."

"What?"

"He was too good at baseball. He was better than all them white cowards, so they burned him for it and they hung him from a tree." Bernie draws again from his joint. "For everyone to see."

My chest hurts and I am getting heavier and I think I am sinking into the ground. The wind is choking the violins. "Did Dad tell you this?" I whisper.

"They left him swinging there as a warning."

"How did you find out?"

"You think it's a coincidence I'm named for him? There's three of us. That's a triangle. I'm the third point. Understand?"

"No." My brother is so stoned.

"I got put here to finish something. They got Bernard No. 1 before he could do it.

Bernard No. 2 has failed in every respect to get it 'cause he's blind. I'm No. 3. No. 1 came back in me. In us."

"Who told you about our grandfather?"

"I remembered it. I remember. We got put here to do this thing."

"What's that?"

"You think it's a coincidence we chose to descend through the same womb into the world? I wasn't finished yet when I came. I came too fast and I left some of me behind. That was you. You came afterwards to finish me. I'm the he of you and you're the she of me. Understand?"

"Yes," I say, even though I don't.

"Then don't forget." Bernie sits up and starts fitting together his saxophone. "We were baptized by fire to come back stronger."

**W**e can hear the old people laughing down there in the sand traps. They do not see us up here hiding among the bells. My brother wets the reed and brings the horn to his mouth.

I've learned that when people ask me what I am, which is not an everyday question, but one I get asked every day, the easiest thing to do is to tell them what color my parents are -- just the black and white of it. I want to tell them about Bernie. As if he is an answer and not a question himself. As if he made sense to me. As if I knew what I was put here to do any more than anyone else.

When I go down to visit, I tell my mom to take a rest. She is suddenly old. There are liver spots on her hands. She has taken to drinking juice glasses full of sherry. When Dad comes she goes out to the driveway and sits in her car, staring out the windshield at nothing. I make her tea. I draw her a hot bath. She doesn't want anything from me, except maybe a fourth Bernard. She is not smart enough to know he is living in me and not lying in that bed.

I think, how would it be if I just flipped off that switch? How would it be if the up-down, up-down just came to a rest and the chest became still? It could be my act. Like shaving a head. Changing a voice. Climbing through a hole. I will be graduating soon.

I don't do it though.

I just sit there in the living room for hours watching that raceless, faceless thing in that bed, hoping it'll die already so I can start. I do a crossword. I brush my hair. I wait.

*"Bernie and Me" by Emily Raboteau won the 2001 Chicago Tribune Nelson Algren Short Story Award, which for nearly 40 years has recognized outstanding work from up-and-coming authors. This short story eventually became part of Raboteau's debut novel, "The Professor's Daughter," which was followed by the 2014 memoir, "Searching for Zion." Other Algren Award winners include Louise Erdrich and Stuart Dybek. This year's award will be announced in June.*

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