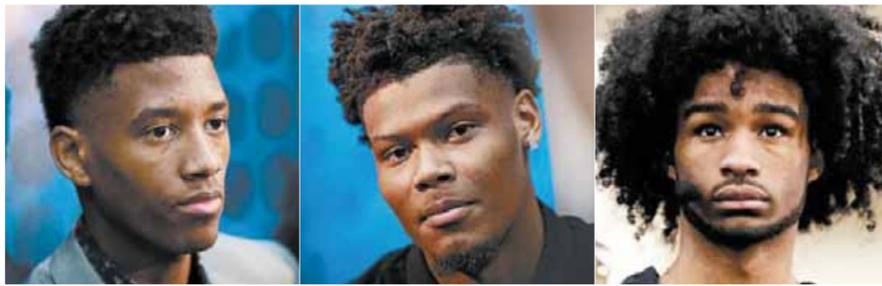


## Disabilities left out of the conversation

After ABC canceled "Speechless," there are no series on the broadcast schedule that prominently feature a disabled actor.



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

## Bulls set out to find their No. 7 pick

Team looks for potential targets at the NBA draft combine — and Jarrett Culver, Cam Reddish and Coby White could be available.

# Chicago Tribune



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## Trump pushes for a 'merit' system

Immigration plan favors point system over family policy

BY JILL COLVIN,  
ZEKE MILLER  
AND LISA MASCARO  
Associated Press

WASHINGTON — Unveiling a new immigration plan, President Donald Trump said Thursday that he wanted to provide a sharp contrast with Democrats by aiming to upend decades of family-based immigration policy with a new approach that favors younger, "totally brilliant," high-skilled workers he says won't compete for U.S. jobs.

Trump's sweeping immigration plan is more a campaign document than anything else. It's a White House attempt to stretch beyond the "build-the-wall" rhetoric that swept the president to office but may not be enough to deliver him a second term. As Trump heads into reelection season, his campaign sees the plan as a way to help him look more reasonable on a signature issue than he often seems — and to cast Democrats as blocking him.

"We want immigrants coming in. We cherish the open door," Trump said in a Rose Garden speech as Cabinet members and Republican lawmakers filled the front rows.

Trump said his new system, with points given for those with advanced degrees, job offers and other attributes, will make it exactly "clear what standards we ask you to achieve."

Nowadays, "we discriminate against genius," he said, using a softer tone than his usual fiery campaign rallies. "We discriminate against brilliance. We won't anymore once we get this passed."

Even before the speech, Democrats, whose votes would be needed for any bill to be approved by the divided Congress, panned the effort and questioned the Trump Republican Party's commitment to families.

"Are they saying family is without merit?" asked House Speaker Nancy Pelosi. "Are they saying most of the people who've come to the United States in the history of

Turn to **Trump**, Page 13



ANTONIO PEREZ/CHICAGO TRIBUNE

Arnulfo Ochoa, father of 19-year-old Marlen Ochoa-Lopez, visits the Cook County medical examiner's office on Thursday in Chicago.

# Mother and daughter charged in teen's death

## Mom of 2. Graduate. Singer: A youth's dreams derailed.

BY JESSICA VILLAGOMEZ  
AND ELVIA MALAGON  
Chicago Tribune



Ochoa-Lopez

Marlen Ochoa-Lopez dreamed of one day meeting her grandparents.

She was brought as a toddler to Chicago from San Luis de la Loma, a coastal town in the Mexican state of Guerrero, and never got a chance to meet them.

Now, as the family prepares to bury the 19-year-old — whose baby was cut from her after she was strangled — her parents want to fulfill her wish.

"Even if she won't see them physically, I know she's looking at us," said her mother, Raquel Urióstegui, holding back tears. The family spoke in Spanish outside the Cook County medi-

cal examiner's office. Ochoa-Lopez was the oldest of four and took on the role of caretaker for her siblings, her family said. She had a 3-year-old son that she doted on, dressing him up and taking him to church every Sunday. At 19, she was married, finishing up at Latino Youth High School and expecting a second child.

Her family was planning a surprise baby shower for her in late April because she didn't have one for her first child. Instead, the family spent the

Turn to **Dreams**, Page 9

## Police say duo strangled her and cut baby from womb

BY JEREMY GORNER  
Chicago Tribune

A mother and her daughter have been charged in the killing of a 19-year-old pregnant woman who was strangled before her baby boy was cut from her womb, a horrific crime authorities said may have been committed because they wanted to keep the child.

At a news conference Thursday afternoon, Chicago police officials said detectives found coaxial cable used to strangle Marlen Ochoa-Lopez in the same garbage can in which her body was found outside the family's Southwest Side home.

Clarisa Figueroa, 46, and her daughter, Desiree, 24, were both charged with one count each of first-degree murder

and aggravated battery of a child causing permanent disability. The elder Figueroa's boyfriend, Piotr Bobak, 40, was charged with concealment of a homicide. Police said the younger Figueroa confessed to assisting her mother in strangling Ochoa-Lopez.

Police said the motive for the killing was unclear, but police Superintendent Eddie Johnson said that "we can only assume" that the Figueroas planned to raise the baby as their own. Officials said the elder Figueroa had already lost a son in his 20s to natural causes within the last few years.

Ochoa-Lopez went missing on April 23 after leaving Latino Youth High School in Chi-

Turn to **Crime**, Page 9

## 'Hamilton' sets its swan song in Chicago

On Jan. 5, rap-infused musical will wrap up hugely profitable run

BY CHRIS JONES  
Chicago Tribune

The Chicago production of "Hamilton" will close Jan. 5, 2020, the Broadway producer Jeffrey Seller said in an interview with the Tribune on Wednesday evening.

The date of closing is not a surprise. By the time it plays its final show, the hit musical by Lin-Manuel Miranda will have played 1,365 performances over 171 weeks, or a little over three years and three months. Its first Chicago performance was on Sept. 27, 2016, and, by January, some 2.8 million people will likely have seen the musical now at the CIBC Theatre.

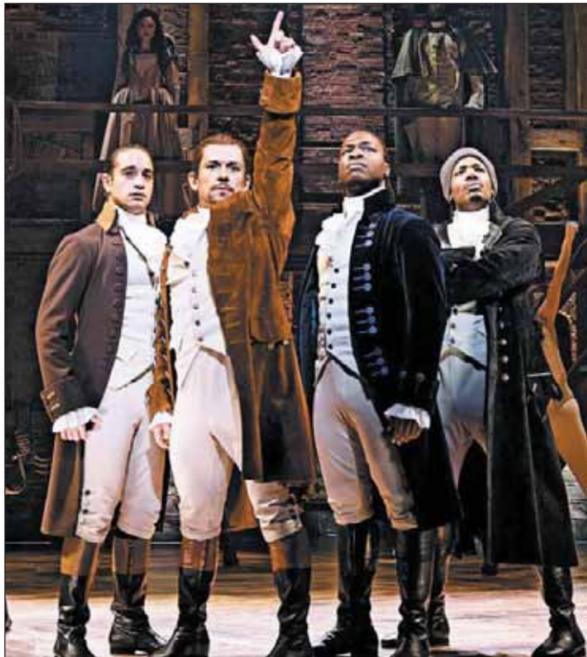
"All shows close sometime

and I want to go out on a high," Seller said. "That's better for the brand and it's better for Chicago. 'Hamilton' has been a colossal triumph in this city."

Seller declined to discuss precise financial figures, as is his policy, but he did not contest a reporter's back-of-an-envelope calculation that the Chicago production, which has a weekly gross potential of about \$2.1 million and has sold out most of its performances, will have grossed close to \$350 million in Chicago, making it far and away the most financially successful theatrical show in the history of the city. Indeed, Seller said, those figures also should eclipse any Broadway show in New York during this period, with the exception of the New York production of "Hamilton."

Economists vary widely in

Turn to **Musical**, Page 7



JOAN MARCUS PHOTO

By the time it ends its run on Jan. 5, 2020, the Chicago production of "Hamilton" will have played 1,365 performances over 171 weeks.

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Nation & World, Page 14



## Moreno hit with suit from ex-girlfriend

Chicagoland, Page 4



Tom Skilling's forecast High 54 Low 46

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### UNSCRIPTED

#### An Intimate Conversation with John Waters

Film critic Michael Phillips will talk to director John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," the original "Hairspray," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." John Waters will stay to sign copies of his book and take photos with fans. **When:** May 28 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave. **Tickets:** <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769>

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**MARGARET HOLT**, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ An item in the May 7 almanac misstated the current name of the White Sox ballpark. It is now called Guaranteed Rate Field. The Tribune regrets the error.

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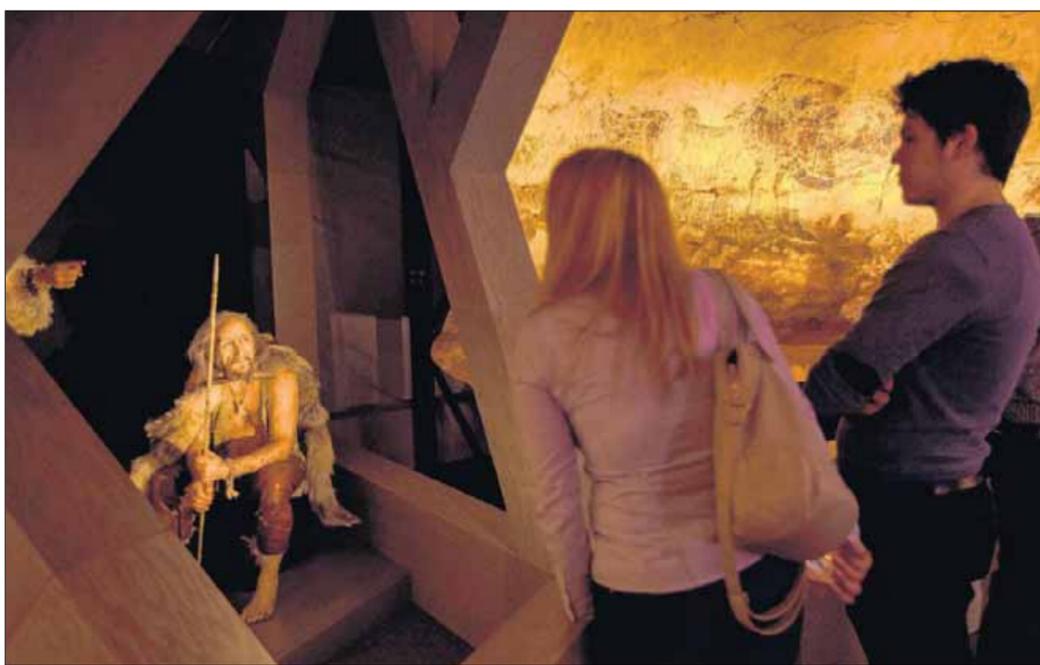
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### INSIDE

Almanac	Business	6	Lottery	Business	6
Bridge	A+E	6	Obituaries	Business	6
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2013



## JOHN KASS

# House without drapes creates 'Diorama Man'

An old man once told me, after 40 years of working in the same tiny room, that there was one thing about his job that he hated:

Strangers were always staring at the back of his head.

"I'm an elevator operator," said the elevator operator.

About the only thing worse would be to live in a fishbowl, or in a live-action diorama. I'm thinking of those three-dimensional depictions in museums, the "lifelike" models of early man depicting cave men fending off cave predators or sitting with their families by the fire, as countless museum visitors stare at them.

That's how I live now. I am Diorama Man.

I live in a diorama, also known as a home without drapes or window coverings. And it's driving me insane. Not fake insane, but the real thing. Because anyone can see my every move. So, I've been hiding in the basement.

It's a long story that has cemented my absolute hatred of HGTV.

But to simplify, we had the interior of the house painted. Somehow, the drapes or blinds or whatever the hell they're supposed to be never showed up.

For the moment, we're blind-less. "We're doing the best we can," said the manager of a reputable store. "There were logistical and shipment issues. I feel terrible about this."

He's promised us our windows will be covered in a day or so. So, I will let him live.

But what gets me is his pathetic, weaselly lie that he feels terrible about this. Really?

If you lived in this fishbowl for one day, just one, you'd find the dang drapes or blinds or whatever.

Instead I sit here like some cave man in a diorama, as pedestrians can see into my house. Some are so ill-mannered, they wave.

I've heard some people who like to take walks at dusk, before the blinds are pulled in the evening, just can't

help looking into their neighbors' houses.

Me? I'd shout: GET A GOOD LOOK, YOU PEEPER!!!

It's worse at night. Think about it. You sit in the darkness and can't see out, illuminated while rewatching "Game of Thrones."

I'm like some oblivious plastic Neanderthal, munching on sliced green apples or whatever other horrid healthy snacks I consume, while anybody could be outside watching. Anybody.

I wanted to plaster newspaper up on the windows, but Betty said it wouldn't look nice. Just a few minutes ago, I said to her, "Betty, I have a question," and she replied, "You're fishing for a quote. I'm not going to be fished. I know you. No comment."

Thank you so much, HGTV. So now I'm dressed wherever I go, a jacket and tie, even to raid the fridge for my idiotic sugar-free frozen chocolate on a stick.

My life is absolute hell. But this had led me to pity the poor Neanderthals I would watch as a boy, in their dioramas in the great Hall of Prehistoric Man at Chicago's Field Museum.

We'd hit the museum in a great family pack from several two-flats on South Peoria Street: The entire extended group of us, uncles, aunts, parents, old men with canes, young ones in strollers, old crones in black, dominant males leading, with the promise of a big picnic and Uncle John Djikas's famous rice pudding for dessert.

But only after we attended to our minds and walked through history. We were constantly on the lookout for snacks, just like Neanderthals.

The dioramas are gone now, taken down on account of a lack of historical accuracy. There were always young cave men in the dioramas, lurking near the hairy cave women or trying to learn how to fend off hyenas.

The pre-teen cave men always looked as if they were about to be

beaten to death by the adult males.

One old Field Museum diorama I found online depicts what seems to be a barely human primate standing amid stone columns that could have been a temple. He or she waves a hand at the sun. All that was missing was the crew of the Starship Enterprise violating the prime directive.

According to a Field Museum website, the Hall of Prehistoric Man included the Neanderthal Family diorama and others depicting boar hunting, fishing, Neolithic sun worship and the depressing skeleton of Magdalenian girl.

Ah, Magdalenian girl. I remember you. You depressed me even then.

The idea of yours truly as Diorama Man excited an editor.

"I kind of pictured you shirtless," he said, triggering me on so many levels I couldn't count them all, "you with a gold chain, swarthy, hitting the fridge late at night for some cold chicken."

I do have a chain, upon which is a cross, blessed by my ancient and holy church.

But standing semi-naked in my kitchen, munching on cold chicken or, better yet, a cold lamb head, with raw onion, for all the world to see?

No. I don't think so.

The thing is, I wear clothing. And I wear a necktie like a proper Western gentleman, even during Editorial Board meetings. I'm fully dressed even in my dreams.

So, the last thing I would do — especially in full view of my neighbors or any other passersby — would be to play the Neanderthal and eat naked from the waist up.

I'm too civilized for that. Even when there are drapes in our cave.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoaway](http://www.wgnradio.com/category/wgn-plus/thechicagoaway).

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# She lost purse on 'L' but Chicago gave her a 'W'



MARY SCHMICH

The world is full of awfulness and argument and invitations to despair.

Here, instead, is the story of a lost purse.

The purse, navy blue leather with metallic scrolls on the sides, belongs to Margaret Haefner, and she was carrying it early Wednesday afternoon when she boarded the Red Line at Clark and Division streets in Chicago. She was also lugging a backpack stuffed with a computer and textbooks she needed for her job as a professor at North Park University.

In the crowded train she found a seat, then tucked the backpack, which she rarely carries, between her feet. She placed the purse — well, she's not sure where.

When it came time to switch to the Brown Line, she shrugged the heavy pack on her back and stepped off the train. It was only as she was boarding the Brown Line that it hit her: "Oh my God. My purse?"

If you've ever lost something to theft or absent-mindedness, you know the stages of grief: Denial. (It's here somewhere.) Panic. (No. No! No!!!) Anger. (Bleep, bleep, bleep.) Self-loathing. (Only an idiot would let this happen.) Acceptance. (Sigh. It's only stuff.)

Riding north on the "L," Haefner was still in the panic phase. She called the Chicago Transit Authority, was told they'd be on the lookout. She called her credit card companies, covering her mouth to try to keep her business private.

The gray-haired man next to her couldn't help but overhear.

"I'm so sorry this happened to you," he said. "It's terrible to lose everything."

They commiserated until the Kedzie stop, and as she prepared to exit, he encouraged her to believe her purse might turn up.

"Chicago may surprise you," he said.

At the college, a security guard let her into her office; her key was in her purse. She called the CTA again. No sign of her purse yet. By the time her husband came to pick her up, he'd already arranged



JOHN J. KIM/CHICAGO TRIBUNE

Margaret Haefner and her purse are reunited, thanks to a kind "L" rider who found it and an acquaintance of his who tracked her down.

**"We are a city of everyday heroes, perhaps leaning more toward goodness and concern for each other than we give ourselves credit for."**

— Margaret Haefner

to have the house locks changed and the car keys reprogrammed.

She took solace in the fact that everyone she encountered had been kind, including her husband, who instead of saying, "How could you do that?" said simply, "How can I help?"

As for her brand-new purse and its contents — credit cards, ID cards, Ventra card, prescrip-

tion sunglasses, AirPods, \$100 in cash — her hope of seeing any of it again was fading.

But Chicago may surprise you.

Soon after she got home that afternoon, Haefner received a strange email, a garbled transcription of a voicemail sent to her office phone.

It was from someone at the the Caroline Hedger Apartments in the Rogers Park neighborhood. Saying something about her purse.

The apartments, exclusively for senior citizens, are in a 22-story building run by the Chicago Housing Authority. The residence is billed as "home to the most diverse population of residents in the entire CHA senior portfolio."

Haefner hurried over. When she arrived, she encountered people who were almost as relieved as she was. A resident had found the purse on the "L," she was told, and everyone was wor-

ried that something terrible had happened to the owner. They were glad she was alive.

The resident who found the purse, she was told, was shy about coming forward, but she did meet TaKeisha Champion, an assistant community manager at the building, the person who had figured out how to find her.

"I know how hard it is to reac-

cumulate IDs," Champion said when I called her Thursday.

"No, ma'am," she said when I asked if she'd ever lost a purse. "But if it did happen, I would want someone to find me some type of way."

At the time of my call, Champi-

on said that the resident who found the purse was on his way to the mosque and, besides, struggled with English, so I wasn't able to talk to him. But she explained how she'd done some sleuthing.

She found Haefner on Facebook, sent a message. When she

didn't hear back, she figured out from Haefner's North Park ID where she worked, then called and left a voicemail.

"I was just really happy to help," Champion said.

And that's how Haefner, who gave Champion a reward, got her purse back, with not a thing missing.

"I think this is pretty amazing, given the warning we always get about thefts on the trains,"

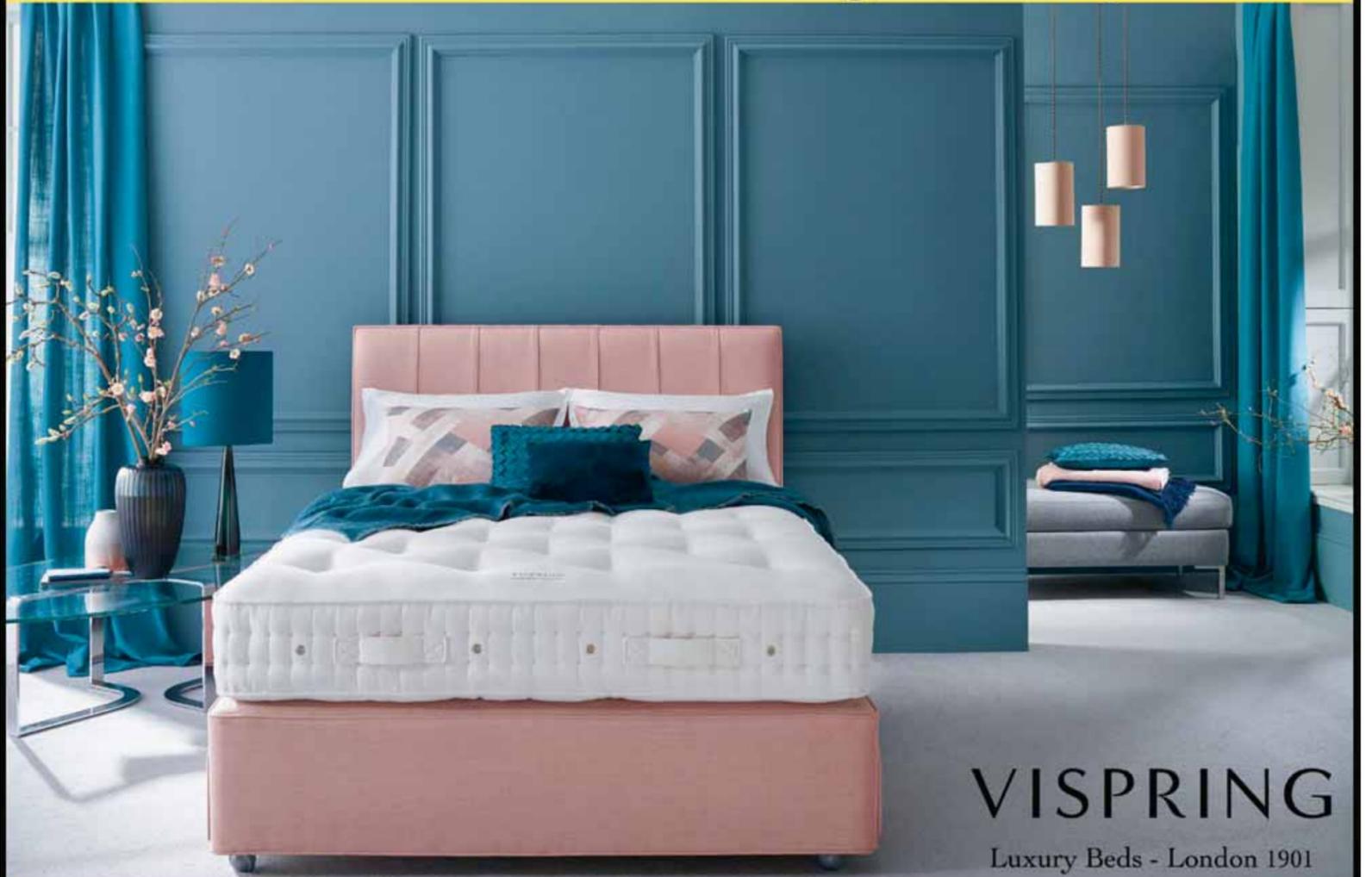
Haefner said when she emailed Thursday to say she thought this was a story worth sharing. "I'm sure those are true, but my experience shows that we are a city of everyday heroes, perhaps leaning more toward goodness and concern for each other than we give ourselves credit for."

And that's not really so surprising, is it?

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# CHICAGOLAND



E. JASON WAMBSGANS / CHICAGO TRIBUNE

Live Free Chicago's Ciera Walker speaks at a rally in support of dedicating marijuana sale money to reduce violence.

## Hundreds rally to support reinvesting pot revenue

Organizers say money must aid hurt communities

BY JAMIE MUNKS  
Chicago Tribune

SPRINGFIELD — Hundreds rallied outside the Illinois Capitol Thursday to push for a dedicated stream of revenue from marijuana sales to go toward violence reduction and programs that boost communities that have been disproportionately affected by the enforcement of lower-level drug offenses.

A controversial provision in Gov. J.B. Pritzker's recreational cannabis legalization proposal is the expungement of some drug convictions, an element the bill's sponsors said this week is likely to undergo changes. The governor's initial proposal also allocat-

ed 25% of tax revenue generated by pot sales for community reinvestment.

Ciera Walker, executive director of Live Free Chicago, encouraged the crowd at a rally in front of the Capitol to keep the pressure on lawmakers as they continue to debate legislation.

"What I'm most concerned about is the hundreds of lives we've lost in Chicago. And not only in Chicago but the surrounding areas. The hundreds of black and brown lives," Walker said. "And so my question to them would be, how much is my black and brown life to you? How much is my black and brown sister and brother to you? Because to me, we deserve 100 percent of that tax, but we're only asking for 25 percent.

"We want our 25 percent, we want the records

expunged, we want this money to go toward mental health services, gun violence, re-entry — all of that belongs to us," she said.

Pritzker rolled out the recreational cannabis proposal this month at the Black United Fund of Illinois on Chicago's South Side, promising Illinois would have the "most equity-centric law" in the U.S.

Lt. Gov. Juliana Stratton told the crowd at Thursday's rally the "best kind of policy-making is done when we hear directly from the people from our communities."

"There's another part of justice, and that is making sure that communities that have been harmed through decades of disinvestment also know that in order to restore our communities, we must also invest in our communities," Stratton said. "And this means we

have to make sure that as investments are made and we look at budgetary considerations, communities are not left out."

Eddie Bocanegra, senior director for Readi Chicago, a Heartland Alliance gun violence response program, called it "natural" that the revenue benefits communities disproportionately affected by lower-level drug convictions.

"The idea of leveraging resources from the marijuana bill is critical. We have to address root causes," Bocanegra said.

That also means giving people from those communities access to jobs in what would be a new sector.

"Whether it's growing, selling or delivering — all of the opportunities that come from it," Bocanegra said.

[jmunks@chicagotribune.com](mailto:jmunks@chicagotribune.com)

## Pritzker used own \$50K to fund DCFS director search

BY DAN PETRELLA  
Chicago Tribune

Before he took the oath of office in January, Gov. J.B. Pritzker was paying out of his own pocket for a national search to find the next head of the long-troubled Illinois Department of Children and Family Services.

Pritzker's transition team signed a \$50,000 contract in early January with Massachusetts-based Koya Leadership Partners to conduct a nationwide search for a new leader for the child welfare agency, which has churned through 14 previous directors since 2003. "The governor wanted to get the search for key positions in his Cabinet underway as soon as possible so he covered the cost of the search as part of his transition," spokeswoman Jordan Abudayyeh said.

The move is another example of the first-term Democrat and billionaire heir to the Hyatt hotel fortune using his vast personal wealth to help fund functions of state government. Pritzker has also boosted salaries of some members of his administration with his own money. Because those payments aren't coming from state coffers, they're not subject to open records laws, raising potential transparency issues.

While the transition committee is not subject to the state Freedom of Information Act, the Pritzker administration provided a copy of the search contract to the Tribune.

Pritzker's personal payments for government work merits a closer look, said Alisa Kaplan, policy director for Reform for Illinois, formerly the Illinois Campaign for Political Reform.

"The blurring of the public and private spheres and public and private funds for government functions is problematic," Kaplan said. "And the extent to which the governor — this governor — can engage in it is raising all kinds of questions policymakers will have to address at some point."

Days before Pritzker's Jan. 14 inauguration, his transition team announced he would be doubling the salaries of top aides, including his chief of staff, deputy governors and senior advisers, through East Jackson Street LLC. Pritzker set up the corporation to "enable the governor-elect to personally compensate some staff in addition to their government salary," a spokeswoman said at the time.

"This process will take place in a transparent manner with requirements that information be reported publicly," Abudayyeh, who previously served as a spokeswoman for Pritzker's campaign and transition, said in a statement at the time. Abudayyeh's state salary of \$75,000 is being doubled to \$150,000.

State employees are required to file statements of economic interest with the secretary of state's office by May 1 of each year. But the forms filed by this month's deadline cover last year,

which means the payments to Pritzker's top staff won't be disclosed until next year.

The DCFS director search resulted in the March 27 appointment of Marc Smith, then executive vice president of foster care and intact services at Olympia Fields-based Aunt Martha's Health & Wellness. Smith, who was a public service administrator for DCFS from 1993 to 2000, awaits Senate confirmation.

Smith is taking over DCFS as the agency is facing renewed scrutiny after the deaths of three children — 2-year-old Ja'hir Gibbons of the Washington Park neighborhood, 2-year-old Ta'Naja Barnes of Decatur and 5-year-old Andrew "AJ" Freund of Crystal Lake — whose families had a history of contacts with the agency. On Wednesday, the governor's office released a report that found numerous problems with the DCFS division charged with keeping families intact.

It's unclear how many other candidates were considered to lead the department. The governor's office denied a request for names and resumes of other finalists for the position, arguing that releasing the names of unsuccessful candidates would invade their privacy, harm their current employment and prevent agencies from finding qualified applicants for open positions.

In addition to the flat \$50,000 search fee, the Pritzker transition committee's contract for the DCFS search included a \$3,500 administrative fee to cover



THE STATE JOURNAL-REGISTER

A search for someone to lead Illinois' child welfare agency led to the appointment of Marc Smith.

search expenses. Koya also was allowed to bill the transition for "any direct, out-of-pocket expenses such as candidate and consultant travel, lodging, video-conferencing, job postings and employment screening."

The transition team also paid for a search to find a new head of the state's Department of Innovation and Technology. Ron Guerrier, previously chief information officer at pharmacy benefits manger Express Scripts, was appointed to that post March 4.

Pritzker's use of private funds to help the state isn't entirely without precedent. When announcing the private pay for top aides, his transition team noted that former billionaire New York City Mayor Michael Bloomberg boosted staff pay out of his own pocket. Illinois' previous ultrawealthy governor, Republican Bruce Rauner, help pay for repairs to the Governor's Mansion and state fairgrounds in Springfield.

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## Ald. Moreno's ex files defamation suit against him

He's charged with filing false report that she stole car

BY JASON MEISNER  
Chicago Tribune

Liliya Hrabar thought someone might be playing a practical joke when Chicago police pulled her over in February and said the car she was driving had been reported stolen by her boyfriend, Ald. Proco "Joe" Moreno.

The 35-year-old insurance broker from Des Plaines said she had been in regular contact with Moreno since borrowing the Audi A6 from him a few weeks earlier. When police placed her under arrest on Feb. 4, she said, she started looking around for a hidden camera.

"I couldn't believe that happened," the Ukraine native said in a thick accent Thursday at a news conference shortly after filing a defamation lawsuit against Moreno. "That's why I keep saying there's a hidden camera somewhere. I keep thinking that's a joke."

When officers placed handcuffs on her, however, she said her "nightmare" began.

"When I realized ... what's going on, I just started to cry," she said. "I had like a panic attack."

Hrabar's lawsuit alleged Moreno's false story to police about the borrowed car had damaged her reputation and cost her "numerous business clients."

The five-page lawsuit filed in Cook County Circuit Court upped the legal woes for Moreno, who was criminally charged Wednesday with insurance fraud, disorderly conduct, obstruction of justice and falsely reporting a vehicle stolen.

At the news conference at her lawyer's Loop office, Hrabar alleged for the first time that Moreno pressured her to keep quiet about the embarrassing situation until the alderman's re-election bid on Feb. 26.

"He was like, 'You know what, let me go through election. I will explain everything to you,'" Hrabar said. "I will fix everything. I will make everything work perfect, no worries, no worries."

Those allegations were not contained in the defamation lawsuit.

Moreno's criminal defense lawyer, Camilo Ocegueda, could not immediately be reached for comment.

Moreno wound up losing to newcomer Daniel La Spata. His term ends Monday.

The allegations in the suit largely mirrored those presented by Cook County prosecutors during Moreno's bond hearing Wednesday. On Jan. 3, Moreno loaned his leased Audi to Hrabar, who took a ride-share to his home in the Wicker Park neighborhood to pick up the keys, according to the suit.

After Moreno watched her drive away from his house, he texted her with a request not to smoke in the car, the suit said.

The next day, Moreno called 911 to report his car stolen, saying he had last seen it parked in front of his home about 9 p.m. the previous day.

Less than an hour later, he called his insurance carrier, State Farm, to report that the car had been stolen from his garage, saying he may have left the garage door open and the key in the ignition.

"Moreno was very clear that he was the last person to use the vehicle and he was the only person with access to the car," prosecutors said in court Wednesday.

Based on that claim, the



ABEL URIBE/CHICAGO TRIBUNE

Liliya Hrabar and her lawyer Michael Gallagher announce their defamation lawsuit on Thursday.

insurance company was poised to pay \$30,000 to cover the loss of the vehicle.

About a month later, Chicago police pulled Hrabar over as she drove the Audi.

"(Hrabar) was surprised by the officers when they informed her that the vehicle had been reported stolen," the suit alleged. "She was readily able to identify the vehicle owner and she was in possession of the vehicle's keys."

When police were unable to reach Moreno, Hrabar was arrested on a charge of criminal trespass to a vehicle, according to the lawsuit and prosecutors. Hrabar's attorney, Michael Gallagher, said at the news conference Thursday that police body cameras captured Hrabar sobbing uncontrollably as she was led into the lockup.

Later that same day, Moreno told a TV news interviewer that he had given the car to a woman with whom he was in a relationship but that he had a hard time getting in touch with her and had reported the car stolen.

"She's a single mom who I'm trying to help out," he told the reporter, according to prosecutors who read excerpts from the TV interview in court Wednesday. "You know, the road to hell is paved with good intentions."

The charges against Hrabar were dropped by prosecutors Feb. 5, and police opened an investigation into a possible false police report.

Hrabar, who has a 14-year-old son, said Thursday she was afraid to go back to her house for several weeks after the story hit the news. Reporters were hounding her, police were trying to serve her with a subpoena to testify and business clients were dumping her because they thought she was a criminal, she said.

"I have so many canceled policies because of (this)," Hrabar said. "People stopped trusting me. To be honest, I changed my hair color to dark because I thought people would not recognize me."

She said she filed her lawsuit against Moreno to hold him accountable for the damage done to her reputation.

"I know him for a long time," she said. "I don't want anything bad to happen to him, but I think he has to take responsibility for what he's done."

She said she'd met the alderman at a business event in September and "really liked him from the beginning."

"He was so nice and sweet to me," she said.

But when she saw him on the news claiming he couldn't reach her, she knew she could no longer trust him.

"I don't want to have him in my life anymore," she said. "Because, you know, the person who does something like that to me, I do not want to deal with people like that."

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# With eye on D.C., South Bend mayor comes to Chicago

Dem contender Pete Buttigieg talks freedoms, election

BY RICK PEARSON  
Chicago Tribune

Democratic presidential aspirant Pete Buttigieg accused Republicans of co-opting the terms “freedom” and “security” in the national mindset, and questioned whether talk “about freedom in this country has gone off the rails” following recent laws in Alabama and Georgia that outlaw virtually all abortions.

Speaking to about 300 people at the City Club of Chicago, Buttigieg also said the election of Donald Trump represented a desire by some in the Midwest to “burn the house down” in Washington. Vowing a return to normal should not be part of a Democratic presidential candidate’s rhetorical repertoire, he said.

“Any suggestion that our party’s message ought to be to promise a return to normal overlooks the extent to which normal hasn’t been working for a lot of people. What we’ve got now isn’t working either. But that’s exactly why we have to create a new normal,” the eight-year mayor of South Bend, Ind., said.

Buttigieg, now part of a field of about two dozen contenders, cited abortion rights in discussing his view of freedom, saying, “I don’t think that you are free in this country if your reproductive health can be criminalized by government.”

He said if elected he would seek judicial nominees who “have the same sense of freedom” about abortion rights amid concerns that the Alabama and Georgia laws could lead to the Supreme Court overturning its landmark 1973 Roe v. Wade ruling that legalized the procedure.

“With those rights under assault, I think the full range of responses needs to be contemplated because we can’t just keep having this play out one Supreme Court appointment at a time,” Buttigieg told reporters when asked whether abortion rights should be codified in federal law or put into the Constitution.

Overturning Roe v. Wade

was “one of the rationales” that Trump offered for people to elect him, Buttigieg said.

“Pretty much everything about this president is anathema to the values, for example, of the religious right and yet he was able to build a coalition largely around a promise — explicit or implicit — to overturn Roe,” he said.

“This is, of course, precisely the intent of the Alabama law and the Georgia law. They know that under current case law, if you believe in the idea of *stare decisis*, that those laws are unconstitutional,” Buttigieg said, referring to the legal principle of precedent. “They know it because they want to test the constitutionality with a new referee and see if they get a different answer.”

Buttigieg said abortion rights should fit in with those who believe freedom means less government.

“This is not an easy choice for anybody to face, and I would be loath to tell anybody facing that situation what the right thing to do is. But that’s exactly the point. I’m a government official,” he said.

“I don’t view myself as belonging in that conversation, and to see in Alabama that if someone is raped and she seeks an abortion, the doctor who treats her will be penalized with a longer prison term than her rapist, makes me question about whether the discussion about freedom in this country has gone off the rails,” he said.

Buttigieg, 37, a gay military veteran and Oxford scholar whose earlier work as a consultant for worldwide management firm McKinsey & Co. included a stint in Chicago, has seen what he called his “admittedly improbable” candidacy gain traction in a crowded field.

Viewing himself as a representative of parts of the industrial Midwest that voted for Trump amid anger at the economy and employment fears over globalization and technology, Buttigieg chastised the Republican president’s slogan, “Make America Great Again.”

In South Bend, he said, “we had to accept the future was going to be different,



JOSE M. OSORIO/CHICAGO TRIBUNE  
South Bend, Ind., Mayor Pete Buttigieg speaks to the media at the City Club of Chicago luncheon on Thursday

and let’s be honest about it — be honest that certain things weren’t coming back but we were, and then talk about how.”

“That’s why I think there’s no such thing as an honest politics built around the word, ‘again,’” he said.

“But I do believe that there can be a very optimistic politics for the industrial Midwest, and that’s so important at a time when

we’re being characterized by the White House and caricatured sometimes by the commentators as a place where the only way to our heart is through nostalgia and through resentment,” he said.

Buttigieg said it was time to “stop talking about freedom and security like they belong on one side of the aisle, and let’s have an adult conversation about what it’s

going to take to do something about that in our country.”

On the security front, he cited concerns over cybersecurity, particularly involving election security, but also warned against U.S. military involvement in foreign countries without express congressional authorization. He also said the nation should unite behind a national project aimed at

dealing with climate change.

But Buttigieg said the election of Trump as president in 2016 was notable for what it said about the state of the nation and its politics and governance.

“You don’t even get a presidency like this unless something is wrong,” he said.

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## 3 coyotes seized from Tinley Park property die

BY DONNA VICKROY  
Daily Southtown

Three of the four coyotes confiscated from Tomi Tranchita’s Tinley Park backyard last month have died, according to a statement issued Wednesday by the Illinois Department of Natural Resources.

“Upon removal from the residence, officers noted one animal was symptomatic of canine distemper. Following tests, that animal was confirmed to have the disease, with all others being exposed. Three of the animals are now deceased,” Tim Schweizer of the Department of Natural Resources said in a statement issued Wednesday.

Schweizer said Thursday that the remaining coyote is still alive and is not symptomatic at this point. Wednesday evening Tranchita, who kept and cared for two of the coyotes for 13 years, said she was “very upset” to hear the news and disagreed with the state agency’s health assessment. State officials removed the animals April 24 from pens in the yard of Tranchita’s house in an unincorporated area near Tinley Park. She described her work as an animal rescue effort.

“They were robust and healthy,” Tranchita said. “I know what a coyote with distemper looks like. They can’t move, can barely breathe. There might be respiratory secretions or distress or seizures or muscle twitching.”

“None of that was going on with my coyotes. Two of mine were 13 years old, twice their normal life-

span,” she said.

“I interacted with them not once a day, not twice a day, but for hours, and there was no sign of any illness of any kind,” she said.

The news came just after Tranchita and her attorney, G. David Tenenbaum, were given an emergency hearing Friday at Chicago’s Daley Center.

Tranchita has a U.S. Department of Agriculture license good through March of 2020, according to the federal agency’s List of Active Licensees and Registrants.

State officials last month said keeping wildlife as pets is illegal in Illinois. They also issued three citations for violations of the Illinois Wildlife Code.

Schweizer said, “We understand Ms. Tranchita’s concern for the animals; however, the state department of natural resources is required by law to enforce state statutes and regulate wildlife.”

Tranchita said 13 years ago she was asked to care for coyote pups brought to PAWS in Tinley Park.

Because the animals became habituated and she believed they could not be released into the wild, she kept them in pens in her backyard.

Tranchita said she did not consider the coyotes pets.

“I am actually against people breeding them to become pets,” she said.

But, she added, she has become attached to these particular coyotes over the years.

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# Arson said to be unlikely in kennel fire that killed 31 dogs

BY JOHN KEILMAN  
Chicago Tribune

The fire that claimed the lives of 31 dogs at a kennel outside West Chicago caused damage so severe that investigators have been unable to determine a cause, but they say there's no indication it was set intentionally.

The blaze started about 5 a.m. on Jan. 14, several hours after Garrett Mercado, owner of Bully Life Animal Services, left the property to hang out with a friend. He told police the house was in flames when he returned, a claim verified by security video from a nearby business.

The report from the DuPage County Fire Investigation Task Force said the fire was so intense that it burned through a staircase, rendering it unusable, and burned a large hole through

the floor of the second story, where Mercado kept an apartment.

The apartment's kitchen had suffered heavy damage, but when an investigator's leg punched through the fire-damaged floor, the inquiry was called off.

"Due to safety concerns, we were unable to determine the area of origin and unable to determine the cause of the fire," the report says.

Dogs that were confined to cages died on both floors of the house, the report says.

Reports from the DuPage County sheriff's office added more details to the probe.

A deputy who had been flagged down by Mercado helped free some dogs from their cages on the first floor before the smoke and fire grew too intense to continue. Three firefighters who arrived to combat the blaze were bitten by dogs and had

to be treated at a hospital.

Mercado, a self-taught trainer who specialized in rescue dogs, was renting the property. Though his kennel license was in good standing, officials found the facility in a filthy state during visits last year. A video taken inside the house by an animal control officer months before the fire showed dogs in crates stacked on top of each other.

DuPage County Animal Services said the dogs in the video were immediately moved into larger crates, but at the time of the fire, many were still living inside the building instead of the outdoor kennels. Mercado told the Tribune he had been planning to reopen the kennels before the fire erupted.

Names are blacked out in reports provided to the Tribune, but Mercado confirmed the accounts to the



STACEY WESCOTT/CHICAGO TRIBUNE

Windows are boarded up at Bully Life Animal Services near West Chicago after the Jan. 14, 2019, fire that left 31 dogs dead.

Tribune on Thursday. He told investigators that when he saw the house was on fire, he tried to put it out himself by throwing containers of water on the flames before realizing it was futile.

"(Mercado) has no idea what may have caused the fire, but in hindsight, recalls the fire progressing at an overwhelming pace once he opened the door to his apartment," one report says.

The reports say Mercado's account was verified through other witnesses, Uber receipts and security camera footage. There were no signs of arson.

"No one appears to have entered or left the residence until (Mercado) returned at 5:19 a.m.," an investigator

wrote. "At this point, the fire had already been started and had progressed to the point that (Mercado) could not extinguish it. ... I have not located any evidence whatsoever that would lead me to suspect that someone intentionally lit this fire."

That might not be the final word on the incident, however: A spokesman for the DuPage County state's attorney said the office is still "looking into the matter." He would not elaborate.

Mercado's hands were injured in the fire, but on Thursday he said they have mostly healed. He said he has spoken to counselors to deal with the emotional trauma and has resumed teaching a few dog-training

classes.

"I'm trying to keep busy," he said. "It's the only thing I can do — try to stay positive. Nothing can replace those dogs, though."

The fire inspired two legislative bills concerning kennel operations. One, sponsored by Sen. Donald DeWitte, R-St. Charles, seeks to require the businesses to install sprinklers or other fire suppression systems. It awaits assignment to a committee.

The other bill, sponsored by Rep. Diane Pappas, D-Itasca, mandates that kennels have a fire alarm or sprinkler system. It passed the House.

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## News media argues for judge to unseal Smollett court files

BY MEGAN CREPEAU  
Chicago Tribune

Keeping Jussie Smollett's criminal records under wraps is pointless since the high-profile charges against him — and their subsequent bombshell dismissal — made news all over the world, attorneys for the Chicago Tribune and other news organizations argued Thursday in court in a bid to unseal the files.

"There is no way to secrete the fact of Jussie Smollett's arrest. At this point it is widely and publicly known from here to Helsinki and back," said Natalie Spears, a Tribune attorney. "No potential employer, let alone anyone with a pulse, does not know about Jussie Smollett's arrest at this point."

Smollett's attorneys moved to seal the actor's case file moments after prosecutors unexpectedly dropped all charges against him at an unannounced hearing in March. Media attorneys have asked Cook County Judge Steven Watkins, who presided over the short-lived prosecution, to unseal those records.

Watkins is expected to issue a decision next week.

Brian Watson, one of Smollett's attorneys, said the actor is entitled under the law to have his file sealed from public view, and opening it back up due to his high-profile status would set a dangerous precedent.

"The argument is circu-

lar and it's self-serving," Watson said of media attorneys' claims. "The root of this problem is not Mr. Smollett. The root of this problem is that the media, Mrs. Spears' clients, created publicity, and now her clients want to use that against someone who wants to get their rights back."

Once an arrest record has been sealed, it is against the law to use that arrest against someone in making a hiring decision, no matter how high-profile the case, Watson said.

"Everybody knows the charges were brought, but it gives the defendant who has not been convicted of anything (the ability) to ... get his rights back," he said.

Prosecutors took no position Thursday on whether the records should be unsealed to news organizations, but in a separate request, they have asked Watkins to modify the order so that the county Office of the Inspector General can view certain documents.

At State's Attorney Kim Foxx's request, the IG is conducting a review of how Foxx's office handled the Smollett prosecution.

The actual court file itself is slim since Foxx's office abruptly dropped the 16-count indictment alleging Smollett staged the attack only about a month after he was charged.

But the Chicago Police Department and the Cook County state's attorney's office have both denied pub-

lic-records requests on the grounds that the file was sealed.

Smollett, who is black and openly gay, reported in late January being the victim of an attack by two people shouting racist and homophobic slurs.

But he was charged after Chicago police determined that Smollett had agreed to pay \$3,500 to two brothers he knew to stage the attack.

Foxx has faced fierce criticism over her office's abrupt dismissal of the charges, including calls for her resignation by the Chicago Fraternal Order of Police.

In addition to the IG investigation, Sheila O'Brien, a retired state appellate judge, has pushed for the appointment of a special prosecutor to look into the dropping of the charges.

In her petition, O'Brien highlighted how Foxx said she recused herself in the early stages of the investigation — only to claim later that it was not a recusal "in the legal sense" that would have required the entire office to withdraw from the prosecution.

Communications later released to the Tribune showed Foxx had asked police Superintendent Eddie Johnson to turn over the investigation to the FBI after she was approached by Tina Tchen, former chief of staff to first lady Michelle Obama.

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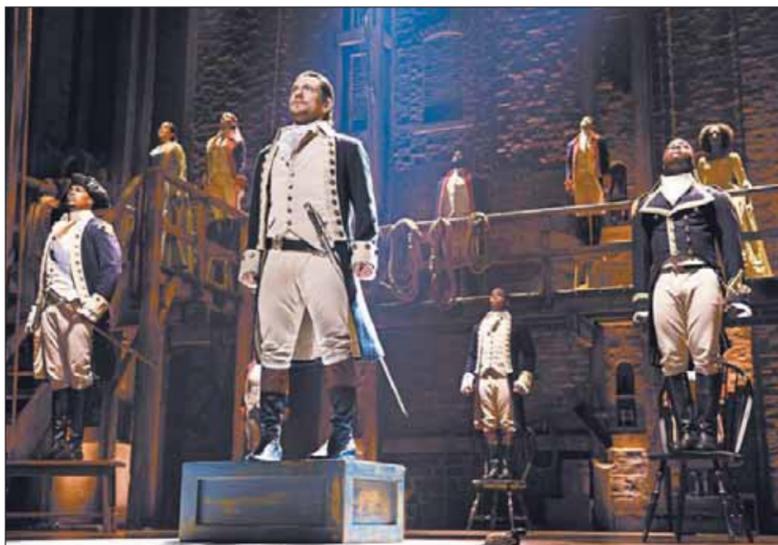
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JOAN MARCUS PHOTO

By any historical standards, this first "Hamilton" production after Broadway has enjoyed an extraordinarily long and lucrative run. The Chicago production will close on Jan. 5, 2020.

## Musical

Continued from Page 1

how they calculate indirect spending from arts events, but even a conservative multiple would put the economic impact of the show in Chicago in the billion-dollar range. Lou Raizin, the president of Broadway in Chicago, which markets the show, said Wednesday night that more than half of its audience has come from more than 100 miles away, boosting hotel occupancy and restaurant business in the Loop.

By any historical standards, this first "Hamilton" production after Broadway has enjoyed an extraordinarily long and lucrative run. Since the 1,800-seat CIBC Theatre is far larger than the show's home in New York, the 1,300-seat Richard Rodgers Theatre, more people have seen the show in Chicago than in New York, although the Broadway production typically has commanded a higher average ticket price. "Hamilton" also will not be the longest-running show of its kind in Chicago history: between 2005 and 2009, "Wicked" played in Chicago at what was then the Oriental Theatre for several months longer.

Seller, though, is dealing with a different phenomenon. Even though he acknowledged that "Hamilton" could run at a profit in Chicago for another year at least, he said he does not want to have to discount any tickets or tolerate empty seats at Wednesday matinees. As previously reported by the Tribune, touring productions of the show are slated to play in cities as close to Chicago as Milwaukee and Madison, Wis., eroding what is known in the commercial theater industry as Chicago's zone of clearance. Discounting ticket prices in Chicago threatens the value of seats in other cities, especially in New York, where good

### 'Hamilton' by the numbers

- First performance: **Sept. 27, 2016** at the then-PrivateBank Theatre. Opening night was Oct. 19.
- Last scheduled performance: **Jan. 5, 2020.**
- Number of shows: **1,365 performances** over 171 weeks.
- Average weekly gross ticket sales: About **\$2 million.**
- Total projected Chicago gross: Estimated **\$350 million.** Compared to "Wicked" in Chicago from 2005 to 2009: **1,500 performances** at the then-Oriental Theatre, taking in roughly **\$210 million.**
- Final tickets on sale: **10 a.m. May 17** via Broadway in Chicago for Sept. 10 to Jan. 5.
- Number of current productions: **6**, in New York, Chicago, San Francisco, London and two U.S. tours (currently in San Antonio and East Lansing, Michigan). When "Hamilton" first opened in the Loop, it was just Chicago and Broadway.

weekend seats routinely command prices north of \$500. And national demand for the show remains sky-high, especially in cities that have not been exposed to the production.

The Chicago production was not built to tour and will close, not move. That said, its cast members, including Miguel Cervantes, who likely will have played the lead role in Chicago for the entire run, now will be available for one of the other touring productions. In the coming months and years, "Hamilton" is likely to concentrate its expansion more on international markets, such as continental Europe and Australia, although one of its North American tours eventually will return to Chicago.

Seller flew to Chicago on Wednesday to notify the cast of the closing in person, a courtesy he said the actors both deserved and seemed to appreciate. Miranda also stopped by the Chicago staging recently, during his visit to promote the opening of "Hamilton: The Exhibition" on Northerly Island.

Seller said that "Hamilton: The Exhibition" was too new to assess its success and that the results over the early summer likely would determine how long it stays (its running costs are relatively low). Here again,

though, he did not challenge a reporter's assertion that logic would suggest that the exhibition leave with the show, after the busy holiday season.

The formal announcement was, of course, timed with the release Friday of the final block of tickets for "Hamilton," working under the theory that news of the closing, even seven months away, would result in a surge in demand. "Hamilton" has attracted an enormous amount of repeat business: Lori Lightfoot, Chicago's mayor-elect, has said she has seen the show on multiple occasions. It's a reasonable expectation that many Chicagoans will want to go one more time.

Chris Jones is a Tribune critic.

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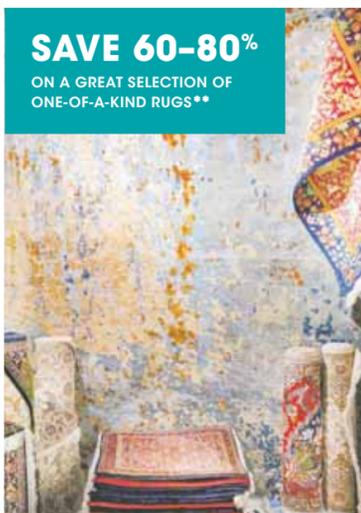


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# Wariness sets in online after teen slain

Some worry about safety in similar mom groups

By KATHERINE ROSENBERG-DOUGLAS  
Chicago Tribune

Joining a moms group on Facebook has become as common a ritual for pregnant women and new mothers as buying the book "What to Expect When You're Expecting" and registering for shower gifts.

But the killing of pregnant Chicago teenager Marlen Ochoa-Lopez has many on edge.

Police and family say Ochoa-Lopez was going to pick up a stroller from a woman she contacted in one such Facebook group when she was strangled and her baby boy was cut from her womb.

The 19-year-old's body was found dumped outside a home in the 4100 block of West 77th Place early Wednesday, nearly four weeks after she had been reported missing. The baby suffered brain damage and is on life support at Advocate Christ Medical Center in Oak Lawn.

The group that Ochoa-Lopez used, Help A Sister Out, shut down this week as police arrested suspects in the murder. Its nearly 33,000 members were notified in a post that the group would accept no additional posts, likes or comments. "We are shut-

ting down due to the safety of everyone and due to what we found out about the baby being found we had no idea or part of what happened but we are now shutting down."

A representative from Facebook said only, "We are in touch with local law enforcement and standing by to assist."

It is not known how many such Facebook groups exist in Chicago. Frequently the groups are neighborhood-based, such as the Buy Nothing Jefferson Park, where moms swap baby items, or the Rockwell Free Box, where residents near the Rockwell Brown Line stop can give away items.

"This has spawned a lot of fear," said Maggie Daly, who is the Facebook administrator of Buy Nothing Jefferson Park. "People have posted messages like, 'Please be safe' and giving warnings, and have expressed condolences and grief."

After the news about Ochoa-Lopez, Daly and her fellow administrator let the group's 610 members know they are listening and doing what they can to ensure safe exchanges.

Daly said she and her fellow administrator decided on a few changes to their policies. They asked anyone who wants an item being offered to first comment and have a public discussion with the poster,

rather than sending a direct message, which is a private communication.

Daly also urged anyone who feels unsafe to either reach out to an administrator or to make the swap at the 16th District police station.

Police parking lots long have been suggested as safe locations for everything from meeting an online date to swapping goods and even for parents with custody agreements to exchange children.

"People have to use their best judgment and trust their gut," Daly said.

Blake Valkier is one of 12 administrators of the Rockwell Free Box, which has 2,600 members, and he's also one of the administrators for the Rockwell Free Box: Kids Edition, which has another 1,500 members.

Through his years of running the Facebook pages, he's learned the rules: Vetting and proactive policing go a long way toward providing a safe environment, both online and out there. For example, if you think free stuff sounds great and you're ready to sign up for Rockwell Free Box, good luck finding it on Facebook — it's a "secret club." Searching for the page won't work because, essentially, a neighbor needs to invite you.

Even if someone does invite you, you'll be asked to provide the cross streets

of where you live. If you have an invite but live outside the boundaries — Valkier doesn't advertise what the boundaries are anymore — there is no admittance.

"There are a lot of people who just want free stuff, but we want to keep it neighborhood-centric. This is not Craigslist — we're neighbors here. We do everything in our power to make sure we're a secret group, and we police the group constantly," Valkier said. "You have to be willing to set those rules."

Valkier, who says some of his best friends now are people he met through the free box, can't overstate the benefits of limiting group membership to only those who live in the neighborhood. You interact with new people, you are able to commiserate about goings-on (there's a separate Rockwell Neighbors — Unofficial Dispatch page that focuses on gossip instead of swapping goods) and there's a layer of safety too.

"At the end of the day, it's based on trust. We've generally tried to maintain that neighborhood civility," Valkier said.

The three full pages of rules — "we're always modifying," Valkier said — provide codes for posters to indicate whether an item should be picked up from a porch, a vestibule or in-person.

There's even a code to meet at Harvestime Foods

on West Lawrence Avenue. Once an item is claimed, the poster communicates privately with the person claiming the item about when, where and how to pick it up.

Valkier said these pickups have been going on for years without an issue. The only complaint he remembers was when someone arrived for a vestibule pickup after 10 p.m.

A concerned neighbor was worried when he saw a stranger go into a building lobby and walk out with an item under his arm. But that just underscores the beauty of the neighborhood, Valkier said, because a concerned neighbor was ready to report the suspicious activity.

Tenille Jackson, founder and administrator of the Chicagoland Mom Squad, which was started eight years ago and has 10,500 members, prefers personal vetting of potential members. But she remains hands-off when it comes to rules — she's listed none. "I'm not going to police adults, we can have conversations and disagree."

"Someone's got to know someone, essentially, to be in the group. I don't accept everyone, it's not an accept-all kind of situation — I'm not in a race to get as many moms as possible," Jackson said.

kdouglas@chicagotribune.com  
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## Dreams

Continued from Page 1

past weeks furiously searching for Ochoa-Lopez, who went missing April 23 just weeks before her due date.

She disappeared after leaving Latino Youth High School in Little Village. Chicago police and her family believe Ochoa-Lopez drove to the 4100 block of West 77th Place, where she met a woman who had contacted her through Facebook and had offered a double stroller and baby clothes.

Police suspect the woman and others in the home killed Ochoa-Lopez and cut the baby boy from her womb. The baby suffered from lack of oxygen and remains on life support. Ochoa-Lopez's body was discovered more than three weeks later in the back of the Southwest Side home, according to police.

"It's so hurtful losing a wife that you spent beautiful moments with," said Yovani Lopez, the teen's husband. "It's a nostalgia that doesn't fit in my heart. I want to scream or do something to get rid of this pain. I feel at peace having found her. I didn't find her how I wanted to — alive and next to me."

The family has been told the child has brain damage. Still, they are leaning on their faith and hoping he survives.

"With a miracle from God, we pray he will be with us," Lopez said. "He is a blessing my wife left for us."

The family was critical of police and other officials and don't think the case got enough attention because their daughter was an immigrant.

"We came to this country to give a good life for my daughter, but there's bad people in this country too, who have taken her life," said Arnulfo Ochoa, the teen's father. "She had a big future. Even though she was married, she was carrying on with her studies to give a better life to her child."

His daughter's goal was to finish high school. She wanted to one day work in the fashion industry and also had aspirations of becoming a singer.

"Music is my life & writing songs is what I wish!!," Ochoa-Lopez wrote on her Facebook page. "Fashion design & beauty styler is what I love!! But modeling is my dream!!"

Tere Layra, a family friend, remembers Ochoa-Lopez spent hours doing her homework and would scoff at doing household chores instead of studying.

Julia Rooney met Ochoa-Lopez when she worked as a social worker at Sandra Cisneros Elementary School, where the teen graduated 8th grade. Even at that age, Ochoa-Lopez took on a mothering role, asking for help when the family needed furniture. Rooney helped the family get a voucher for Goodwill.

The two reconnected years later on Facebook and developed a relationship where Ochoa-Lopez would go to her for help as she navigated adulthood and motherhood. Ochoa-Lopez at one point lived in Iowa and then returned to Chicago. When Ochoa-Lopez wanted to go back to school, she went to Rooney to figure out how she could continue her education as a young mother.

"She was a very resourceful person," Rooney said. "Obviously, she was negotiating things for her birth, her newborn baby. She would ask for what she needed, which is, I think, a strength."

In her spare time, Ochoa-Lopez liked to watch makeup tutorials on YouTube, practicing on her friends and taking selfies after putting together elaborate looks. She became so skilled that she was once asked to do the makeup for someone's quinceañera, a coming of age celebration for teen girls.

At 8 years old, she had started sneaking into her mother's makeup to put on eyeliner.

"My daughter was a very joyful girl and had so many dreams," Uriostegui said in Spanish. "Now that she's in peace wherever she's at, she isn't suffering anymore. I only ask God to give me peace."

## Crime

Continued from Page 1

Chicago's Little Village neighborhood. Nine months pregnant, the teen, who had met the elder Figueroa through Facebook, was lured to Figueroa's home with an offer of a double stroller and baby clothes. Once inside the home in the 4100 block of West 77th Place, police said Ochoa-Lopez was killed and the baby removed.

The newborn had problems breathing, and the elder Figueroa made a frantic 911 call saying the baby was "pale and blue," officials said. The baby was rushed to Advocate Christ Medical Center in Oak Lawn, where the teen's family said the boy was brain-dead but still hooked up Thursday to life support.

Authorities also said that Ochoa-Lopez had been to the residence in the past.

"Apparently, Ms. Ochoa had bought other baby items from Clarisa in the past, so they knew each other," Johnson told reporters.

Police said detectives didn't begin to piece the case together until May 7 — two weeks after Ochoa-Lopez went missing — when a friend of the teenage mom mentioned that she took part on a chat site on Facebook. On checking out the site, detectives learned that Ochoa-Lopez had gone to the Figueroa home to collect baby clothes. Detectives then went to the home and interviewed the younger Figueroa, who eventually disclosed that her 46-year-old mother had just given birth to a baby. A search of the neighborhood revealed Ochoa-Lopez's car parked not far away, police said.

That same day, detectives went to the hospital to talk to the elder Figueroa, who denied that Ochoa-Lopez had showed up at her house on April 23. Police subpoenaed hospital records and eventually learned from DNA evidence that the newborn was not the child of the elder Figueroa as she had claimed.

On Tuesday, detectives searched the Figueroa home. Inside the garbage can in the backyard, police found Ochoa-Lopez's remains and the coaxial cable used to strangle her, authorities said. Detectives also found the remnants of burned clothes and the indication of blood throughout the Figueroa home as well as bleach and cleaning solution, police said.

Ochoa-Lopez's father was critical Thursday of



A photo of Marlen Ochoa-Lopez sits near flowers and stuffed animals at a memorial near where her body was found.



Clarisa Figueroa Desiree Figueroa Piotr Bobak

police efforts, saying he didn't think the department gave enough attention early on to the disappearance because of the family's immigrant background.

"We came to this country to give a good life for my daughter," Arnulfo Ochoa said outside the Cook County medical examiner's office. "We just want justice for what they did for my daughter," the father said.

The family also questioned why doctors at Advocate Christ Medical Center didn't ask more questions when the baby was taken there.

"Why didn't they notice?" Ochoa asked.

In a brief statement, Advocate Christ Medical Center declined comment "out of respect for patient privacy and in compliance with federal and state regulations."

At the news conference, officials were pressed by reporters to explain why detectives weren't able to more quickly figure out what happened to Ochoa-Lopez.

"Once they got that break on May 7, then things started going quickly," Johnson said. "There was nothing to point us in that direction in the beginning."

"Remember, this is real life. This isn't '48 Hours,'" Johnson said later in reference to a TV crime show. "It doesn't work like that. It

takes time."

"I understand everyone looking back and playing armchair quarterback. It's like all these red flags that happened on the 23rd of April," added Brendan Deenihan, deputy chief of detectives. "But these defendants also ... were not that wise. I mean the body's in the garbage can on the premises with the murder weapon inside, and we were still able to get it that much later."

Johnson also addressed the frustration felt by Ochoa-Lopez's family.

"All of us up here are parents, brothers, sisters, sons or daughters, so it doesn't escape us the emotional drain that something like this takes on people," the superintendent said. "I can't even ... pretend to imagine what that family is going through right now. They should be celebrating the birth of a young baby. Instead ... they're mourning the loss of the mother and possibly that young child."

The following is a timeline of the case, pieced together from police, fire officials, the medical examiner's office, Ochoa-Lopez's family and neighbors of the home where Ochoa-Lopez was found.

In the days before she disappeared, Ochoa-Lopez visited an online Facebook group for mothers, looking for a stroller and baby

clothes for her son, due to be born in less than a month. She came into contact with a woman, allegedly the elder Figueroa, who told her "my girl has all brand new boy clothes her son never wore," according to a screenshot provided by Ochoa-Lopez's family.

"Yes girl that's fine thank you so much," Ochoa-Lopez responded.

"No problem girl," the woman replied. "I know how it is she was lucky to have two baby showers so she just loves to spread the wealth I'm fine with the help inbox me for more info ok."

After classes on April 23, Ochoa-Lopez drove from her high school in Pilsen to a one-story brick home in the Scottsdale neighborhood, about 9 miles away. Around 6 p.m. that day, the Chicago Fire Department answered a 911 call from the home reporting that a child had just been born. When paramedics arrived, they saw "the baby was in obvious distress," according to department spokesman Larry Langford, and the child was taken to the hospital.

Some paramedics stayed on the scene with the woman they believed to be the mother and asked the woman if she had any cramps, bleeding or dizziness, and she said no. She was taken to the same hospital as a precaution.

Paramedics do not typically conduct physical examinations after childbirth, Langford said. At the time, there was nothing suspicious that raised alarms.

The baby was placed in the intensive care unit, where he remained Thursday. The family has said the

boy has no brain function, apparently from lack of oxygen. In the following days, the residents of the home on 77th Place apparently set up a GoFundMe page for the baby, according to screenshots provided by Ochoa-Lopez's family. The elder Figueroa was listed as organizing the fundraising drive, which sought \$9,000. The page featured the picture of a small baby hooked up to a breathing tube and monitors. It has since been taken down.

After police learned of the connection between Figueroa and Ochoa-Lopez, the 19-year-old's black Honda Civic was found abandoned in the 7700 block of South Keeler Avenue, not far from where her body would be discovered. Neighbors on the block said they had seen the car around the neighborhood and noticed several parking tickets on it.

Then, Ochoa-Lopez's family said they had been told by police that DNA samples from the baby were a match with DNA extracted from the teen's toothbrush and hairbrush. The family has been visiting the baby at the hospital.

On Tuesday afternoon, police officers were seen escorting four people from the home on 77th Place, two women and two men. A day later, the medical examiner's office was notified of a body at the 77th Place address, and it was identified as Ochoa-Lopez.

Chicago Tribune's Elyssa Cherney and Rosemary Sobol contributed.

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# Chicago Tribune

## NATION & WORLD

### Flynn details effort to sway Russia probe

Court filing signals Trump team, others contacted ex-adviser

BY ERIC TUCKER AND MICHAEL BALSAMO  
Associated Press

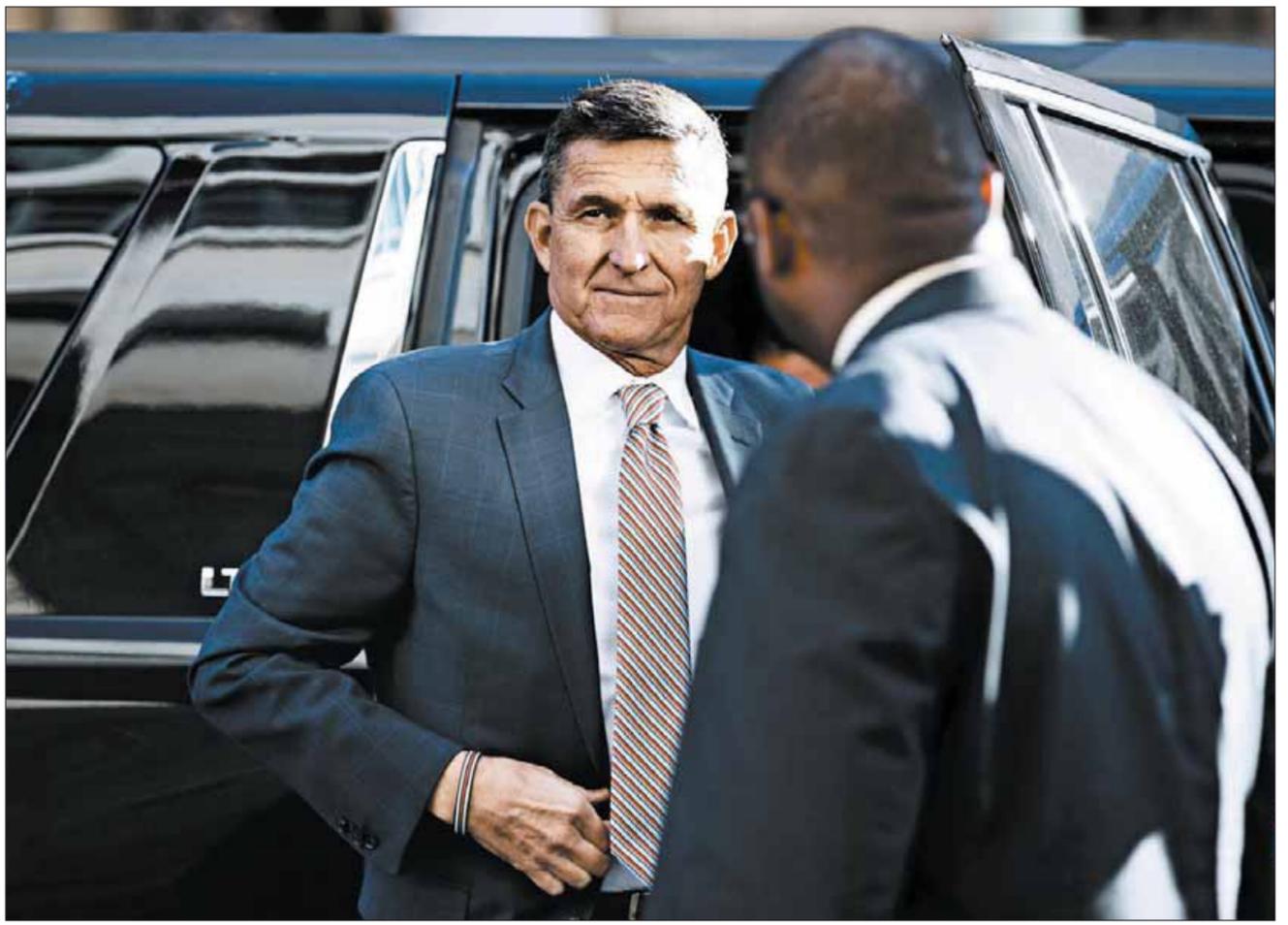
WASHINGTON — Former White House national security adviser Michael Flynn told the special counsel's office that people connected to the Trump administration and Congress sought to influence his cooperation with the Russia investigation, and he provided a voicemail recording of one such communication, prosecutors said in a court filing made public Thursday.

Meanwhile, the judge in the case ordered that portions of special counsel Robert Mueller's report that relate to Flynn be unredacted and made public by the end of the month.

Thursday's order from U.S. District Judge Emmet Sullivan is the first time a judge is known to have directed the Justice Department to make public any portion of the report that the agency had kept secret. It could set up a conflict with Attorney General William Barr, whose team spent weeks blacking out from the report grand jury information, details of ongoing investigations and other sensitive information.

Prosecutors revealed details about Flynn's communications in a court filing aimed at showing the extent of his cooperation with Mueller's investigation into ties between the Trump campaign and Russia. Flynn, a vital witness in the probe, is awaiting sentencing after pleading guilty to lying to the FBI about his contacts during the presidential transition period in 2016 with the then Russian ambassador to the United States.

Prosecutors did not identify the people with whom



CAROLYN KASTER/AP 2018

Former national security adviser Michael Flynn is awaiting sentencing after pleading guilty to lying to the FBI.

Flynn was in touch nor did they describe the conversations.

But they said Flynn recounted multiple instances in which "he or his attorneys received communications from persons connected to the Administration or Congress that could have affected both his willingness to cooperate and the completeness of that cooperation." Prosecutors say they were unaware of some of those instances, which took place before and after his guilty plea, until Flynn told them about them.

Mueller's report did not reach a conclusion on whether Trump illegally obstructed justice, but he did examine nearly a dozen episodes for potential obstruction, including efforts by the president to discourage cooperation.

The report reveals that after Flynn began cooperating with the government, a Trump lawyer left a message with Flynn's attorneys reminding them that the president still had warm feelings for Flynn and asking for a "heads-up" if Flynn knew damaging informa-

tion about the president.

Sullivan ordered prosecutors Thursday to give him a copy of the audio recording they reference in the court filing, and to make public a transcript of that call. He also directed them to file publicly transcripts of any calls with Russian officials such as the ambassador, Sergey Kislyak.

Flynn was supposed to have been sentenced in December, with prosecutors saying he was so cooperative and helpful in their investigation that he was entitled to avoid prison. But

after a judge criticized Flynn during his sentencing hearing, Flynn asked for it to be postponed so that he could continue cooperating with prosecutors and reduce the likelihood of being sent to prison.

The document also details how Flynn assisted investigators as they looked into whether the Trump campaign conspired with the Kremlin to sway the outcome of the 2016 election.

Flynn described to investigators statements from senior campaign officials in

2016 about WikiLeaks — which received and published Democratic emails that were hacked by Russian intelligence officers "to which only a select few people were privy," prosecutors said. That includes conversations with senior campaign officials "during which the prospect of reaching out to WikiLeaks was discussed."

A redacted version of Mueller's report said that the evidence did not establish a criminal conspiracy between Russia and the campaign.

### Saudis blame Iran for drone attack amid calls for US strikes

BY AYA BATRAWY  
Associated Press

DUBAI, United Arab Emirates — Saudi Arabia accused Tehran of being behind a drone strike that shut down a key oil pipeline in the kingdom, and a newspaper close to the palace called for Washington to launch "surgical" strikes on Iran, raising the specter of escalating tensions as the U.S. boosts its military presence in the Persian Gulf.

Concerns about possible conflict have flared after the U.S. dispatched warships and bombers to the region to counter an alleged but unspecified threat from Iran. There also have been allegations that four oil tankers were sabotaged Sunday off the coast of the United Arab Emirates, and Iran-aligned rebels in Yemen claimed responsibility for Tuesday's attack on the Saudi pipeline.

The fears have grown out of President Donald Trump's decision last year to withdraw the U.S. from the 2015 nuclear accord between Iran and world powers and impose wide-

reaching sanctions — the latest levied as recently as last week — that have crippled Iran's economy.

Saudi Prince Khalid bin Salman, who is King Salman's son and the country's deputy defense minister, tweeted that the drone attack on two Saudi Aramco pumping stations running along the East-West pipeline were "ordered by the regime in Tehran, and carried out by the Houthis" — a reference to the Yemeni rebel group.

A state-aligned Saudi newspaper went further, running an editorial calling for "surgical" U.S. strikes on Iran in retaliation. Iran has been accused by the U.S. and the U.N. of supplying ballistic missile technology and arms to the Houthis, which Tehran denies.

The front-page editorial in the Arab News, published in English, said it's "clear that (U.S.) sanctions are not sending the right message" and that "they must be hit hard," without elaborating on specific targets. It said the Trump administration had set a precedent with airstrikes in Syria, when the

government there was suspected of using chemical weapons.

In Washington, congressional leaders received a classified briefing on Iran from the White House on Thursday following criticism that lawmakers have been kept out of the loop about recent military moves in the Middle East.

Members of the so-called Gang of Eight were tight-lipped as they left the briefing. The ranking Democratic member of the Senate intelligence committee, Sen. Mark Warner of Virginia, refused to comment on the classified information discussed, but said more lawmakers should be informed of the Iran threat.

"I think obviously there are certain protections that have to be maintained for Gang of Eight but it's very important that more members hear this story," Warner said.

Classified briefings on Iran will also be given next week to the full House and Senate.

Frustration has been mounting in Congress about the lack of consulta-



J. SCOTT APPLEWHITE/AP

Sen. Mark Warner of Virginia refused to comment Thursday on the classified information discussed about Iran.

tion from the White House after the Trump administration sent military assets to the Middle East to protect U.S. interests and on Wednesday partially evacuated the U.S. Embassy in Baghdad.

Asked Thursday at the White House if escalating tensions with Iran will lead to war, Trump replied, "I hope not."

The Trump administration has taken a hard line on Iran. Trump pulled the U.S.

out of the Iran nuclear deal last year and has re-imposed punishing sanctions that have crippled Tehran's economy. Most recently the Trump administration designated Iran's Revolutionary Guard Corps as a foreign terrorist organization in April.

Members of Congress, senior U.S. officials and allies have expressed skepticism in response to warnings from the administration about Iran's regional

threat.

House Speaker Nancy Pelosi, a member of the Gang of Eight, said failure to inform Congress is "part of a pattern" for the Trump administration "that is not right" because the power to declare war resides with the Congress.

"So I hope that the president's advisers recognize that they have no authorization to go forward in any way" against Iran, Pelosi said.



ZACH GIBSON/GETTY

House GOP leader Kevin McCarthy on abortion: "I believe in exceptions for rape, incest and life of the mother."

### McCarthy: Ala. abortion ban goes too far

The Washington Post

WASHINGTON — House Minority Leader Kevin McCarthy, R-Calif., said Thursday that he opposes a new Alabama law that outlaws virtually all abortions, even in cases of rape and incest, arguing that it "goes further than I believe."

"I believe in exceptions for rape, incest and life of the mother, and that's what I've voted on," McCarthy said at his weekly news conference.

The new law in Alabama, the strictest in the country, has divided Republicans and put them on the defensive on the issue. Until this week, Republicans had been playing offense by casting Democrats as extreme due to a recent New York law expanding access to late-term abortion.

In addition to not including exceptions for rape or incest, the Alabama law also allows a penalty of up to 99 years in prison for doctors who perform abortions.

Republicans are wary of a

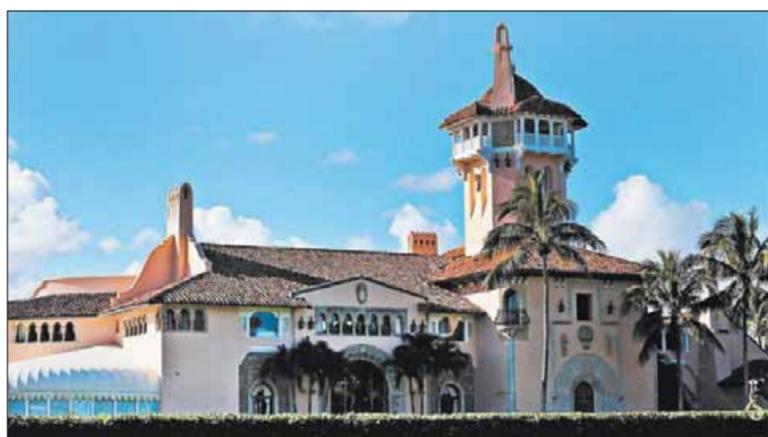
reprise of 2012, when they lost two key Senate races in Indiana and Missouri after the party's nominees in those states made comments about pregnancies resulting from rape. The debate over the Alabama law also comes at a time when Republicans are looking to make inroads with suburban women, a voting bloc that they lost when Democrats recaptured the House in 2018.

Among those criticizing the Alabama bill this week was televangelist Pat Rob-

ertson, who decried it as "extreme."

President Donald Trump and the White House have been silent on the law, and GOP senators such as Martha McSally of Arizona and Thom Tillis of North Carolina facing tough reelection races next year have been hesitant to weigh in on it.

McCarthy said exceptions for rape and incest are "exactly what Republicans have voted on in this House. That's what our platform says."



CHARLES TRAINOR JR./MIAMI HERALD

President Trump's Mar-a-Lago resort in Florida experienced a nearly 10% dip in revenue.

## Trump's business earnings sag as revenue dips at Mar-a-Lago

BY SHAHNEN NASIRIPOUR AND BILL ALLISON  
Bloomberg News

NEW YORK — President Donald Trump appears to have earned less from his vast financial empire last year as licensing royalties, rents and golf revenues fell at some properties, his financial disclosure shows.

Trump's income was at least \$421.3 million, according to the document released Thursday by the Office of Government Ethics, down from \$452.6 million he reported the year before.

The disclosures, which provide incomes and the value of assets in broad ranges but aren't definitive figures, are the latest glimpse of the president's personal finances.

Business was slightly up at his namesake hotel in Washington. A short walk from the White House along Pennsylvania Avenue, it has become a magnet for Republicans, lobbyists, CEOs, foreign visitors and anyone else seeking to curry favor with a president who has chosen to maintain his business while in the White House. Revenue at the hotel rose 1% to \$40.8 million, the disclo-

sure shows.

Licensing royalties from several ventures, including at Mar-a-Lago, his Florida resort, fell last year as the president's politics increasingly appear to have dented Trump's brand.

There were several new sources of income last year. Land sales in Virginia, the Dominican Republic and New York generated around \$7.4 million, the disclosure shows. And Trump also received at least \$100,000 in rental income from his home in the Caribbean island of St. Martin.

Trump's properties in left-leaning states such as California and New York appear to have taken a hit. Revenue at his public golf course outside Los Angeles dipped while golf courses and properties in his home state also experienced revenue declines.

Even Florida, a state he won in 2016, appears to have cooled to the Trump brand.

The Palm Beach resort Mar-a-Lago, where Trump often spends winter weekends, experienced a nearly 10% drop in revenue to about \$23 million. Revenue at his nearby golf course in Jupiter fell by about \$1 million, and the neighboring course in West Palm

Beach also experienced a revenue dip. Those drops were larger than the \$1.2 million increase in revenue Trump generated at his golf resort farther south in the Miami suburb of Doral.

In Washington, where Trump spends the majority of his time, business was brisk. His golf course in the suburbs and his hotel near the White House together recorded an additional \$1 million in revenue compared to 2017, according to Trump's disclosure.

Trump's golf courses in Scotland and Ireland also experienced revenue gains after years of recording losses.

Trump's debt increased to at least \$315 million, the form shows, from \$311 million the previous year. A property purchased in Palm Beach and financed by Professional Bank accounts for most of the increase.

Trump's annual financial statement, required under federal ethics rules, provides the most complete look into the president's income and the financial performance of his namesake business because he has refused to disclose his tax returns — reversing a four-decade precedent for White House candidates and presidents.

## Democrats stage marathon reading of Mueller report

BY LAURIE KELLMAN  
Associated Press

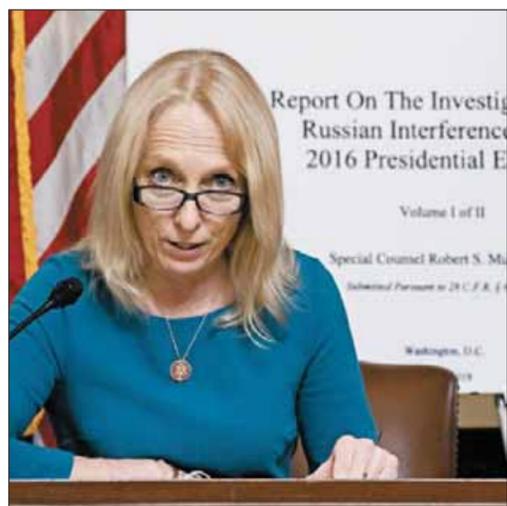
WASHINGTON — Live, from a tiny parlor in the Capitol, Democratic lawmakers read aloud Thursday from nearly 400 pages of special counsel Robert Mueller's report in a marathon expected to stretch into the next day.

More than two dozen lawmakers rotated into the shuttered House Rules Committee room to take their turns keeping the report's findings on Russian election interference in the public conversation as Congress awaits word on whether Mueller will testify. They're also trying to galvanize public sentiment, insisted upon by House Speaker Nancy Pelosi, before any moves are made toward impeachment. Trump, who is resisting every congressional request on the subject, offered counterprogramming for about 25 minutes with a speech on immigration from the White House Rose Garden.

But by then, a rotating cast of Democrats was in its third hour of sharing a different story to the public — this one written by the former FBI director who spent nearly two years investigating Trump and who has been asked to speak to Congress, under oath, for himself. On C-SPAN, Rep. Jim McGovern of Massachusetts had just gotten to the part about efforts by Trump's former lawyer, Michael Cohen, to pave the way for Trump Tower Moscow when the president began delivering his immigration remarks live on other networks.

"The American people need to hear from the report itself," said Rep. Mary Gay Scanlon of Pennsylvania, adding, "Summaries won't do."

Split screen or no, Democrats continued to voice Mueller's words at roughly three pages per



J. SCOTT APPLEWHITE/AP

Rep. Mary Gay Scanlon, D-Pa., reads from special counsel Robert Mueller's report Thursday at the Capitol.

minute, with as many as 10 televised hours of reading ahead of them. Blocked-out sections of the report remained secret. By the time Trump stepped to the podium at the White House, Scanlon, Sen. Bob Casey of Pennsylvania, Rep. Sheila Jackson Lee of Texas and others had already read into the cameras sections titled "Interactions and Contacts with the Trump Campaign" and "Russian Hacking and Dumping Operations" involving the Democratic National Committee. They read aloud even sections of the report that remain secret.

"Redacted. Redacted," said Rep. Jerrold Nadler, the Judiciary Committee chairman who has threatened to subpoena Mueller. Later, he said the recitation is important because "it's damning."

Democrats agree on that, but there's significant dissonance over whether Mueller's writings on the question of obstruction is, already, worthy of formal impeachment proceedings. While Mueller did not find evidence that Trump conspired with the Russians, he published startling de-

tails about Trump's efforts to block the investigation and get others to lie for him. Many Democrats say that's plenty reason to launch impeachment proceedings.

Pelosi has been adamant that the committees, including Nadler's, first press forward with investigations. She's said impeachment proceedings would be divisive and politically perilous for Democrats without overwhelming public sentiment calling for them. Additionally, the Senate is controlled by Republicans, so any impeachment findings would almost certainly fade there.

It wasn't all darkness and monotony in the third-floor parlor. Next door, actor John Cusack stopped by and briefly sat in the hearing room to listen to Scanlon read. He said he's a friend of Nadler's, was in town and wanted to be supportive of those who want to impeach Trump.

"This has to be on the record," the actor said of the report. "I'm for impeachment on merits because, to me, it doesn't matter what the Senate does."

## Trump

Continued from Page 1

our country are without merit because they don't have an engineering degree?"

Pelosi continued: "Certainly we want to attract the best to our country." But she said "merit" is a "condescending" word that means "merit in the eyes of Donald Trump."

Trump's new plan has been months in the making, a project of his son-in-law, Jared Kushner, who has been meeting privately with business groups, religious leaders and conservatives to find common ground among Republicans on an issue that has long divided the party.

Kushner, according to people familiar with his thinking, has long complained that many advocates on the immigration issue are clear about what they're against, but have much more trouble articulating what they're "for." Kushner set out to create a proposal that Republicans might be able to rally around, his mission to give the president and his party a clear platform heading into the 2020 elections.

Trump didn't mention his son-in-law's work during the address, but noted that the proposal wasn't written by politicians. Instead, the president said it had input from law enforcement personnel. It also had echoes of White



MANDEL NGAN/GETTY-AFF

Democrats panned President Trump's immigration remarks Thursday during a speech in the White House Rose Garden.

House senior adviser Stephen Miller, who wants to push down the country's immigration levels and has driven much of the administration's policy.

With a humanitarian crisis at the border — officials said this week a fourth child, a 2-year-old Guatemalan migrant, died in U.S. custody — Trump promised to halt illegal border crossings with

the "most complete and effective border security package ever assembled."

He did not mention the child's death.

As part of the plan, officials want to shore up ports of entry to ensure all vehicles and people are screened and to create a self-sustaining fund, paid for with increased fees, to modernize ports of entry.

The plan also calls for building a border wall in targeted locations and continues to push for an overhaul to the U.S. asylum system, with the goal of processing fewer applications and more quickly removing people who don't qualify.

The plan does not address what to do about the millions of immigrants al-

ready living in the country illegally, including hundreds of thousands of young "Dreamers" brought to the U.S. as children. Nor does it reduce overall rates of immigration, as Miller and many conservative Republicans would like.

Republicans in Congress who were briefed on the plan by Kushner and Miller earlier this week welcomed,

## "Are they saying family is without merit?"

— House Speaker Nancy Pelosi, D-Calif.

but did not fully embrace, the approach.

In Colorado, a Democrat running against GOP Sen. Cory Gardner blasted it as part of Trump's "hateful" immigration agenda that would do nothing but "build Trump's wall and keep families apart."

"It's obviously just a start," said Texas GOP Sen. John Cornyn, who will be among those running for re-election in 2020. "It's a clear statement of what our immigration policy should be. We're not eliminating family connections, it's just adding an emphasis on merit."

Under the Trump plan, the country would award the same number of green cards as it now does, about 1 million annually. But far more would go to exceptional students, professionals and people with high-level and vocational degrees. Factors such as age, English language ability and employment offers would also be considered.

Lisa Koop, director of legal services at the National Immigrant Justice Center, called Trump's plan "a political stunt intended to posture rather than problem-solve."

## Author of flattering Trump biography gets presidential pardon

BY KEVIN FREKING  
Associated Press

WASHINGTON — President Donald Trump on Wednesday granted a full pardon to Conrad Black, a former newspaper publisher who has written a flattering political biography of Trump.

Black's media empire once included the Chicago Sun-Times and The Daily Telegraph of London. He was convicted of fraud in 2007 and spent three and a half years in prison. An

appeals court reversed two convictions, but left two others in place.

White House press secretary Sarah Sanders said Black "has made tremendous contributions to business, and to political and historical thought."

In 2018, Black published "Donald J. Trump: A President Like No Other." He wrote a column Wednesday in Canada's National Post describing how Trump called him and revealed the pardon.

"He could not have been

CHARLES REX ARBOGAST/AP  
Conrad Black arrives at court in Chicago in 2011.

more gracious and quickly got to his point: he was granting me a full pardon," wrote Black, who used much of the rest of the column to explain the case.

He called it a long ordeal that was "never anything but a confluence of unlucky events, the belligerence of several corporate governance charlatans, and grandstanding local and American judges, all fanned by an unusually frenzied international media showing exceptional interest in the case because I was a media owner."

In 2015, Black wrote a National Review essay titled "Trump Is the Good Guy." Trump tweeted it was an "honor" to read the piece,

adding, "As one of the truly great intellects & my friend, I won't forget!"

The former media mogul was convicted of defrauding investors. A former member of the British House of Lords, he was sentenced to more than six years in prison after his 2007 conviction in Chicago, but was released on bail two years later to pursue an appeal that was partially successful. A judge reduced his sentence to three years.

Trump on Wednesday also pardoned Patrick

Nolan, a former Republican leader of the California State Assembly. Nolan has been a vocal advocate for criminal justice reform since he spent more than two years in federal prison during the 1990s.

Sanders said Nolan wrote a guide for churches and community groups to help prisoners return to their communities. While incarcerated, he also helped organize religious-study groups and he is "uniformly described as a man of principle and integrity," she said.

I.M. PEI 1917-2019

# Acclaimed architect revived Louvre

Grand projects include Rock & Roll Hall of Fame

By KATHY MCCORMACK  
Associated Press

I.M. Pei, the versatile, globe-trotting architect who revived the Louvre with a giant glass pyramid and captured the spirit of rebellion at the multi-shaped Rock and Roll Hall of Fame, has died at age 102.

Pei's death was confirmed Thursday by Marc Diamond, a spokesman for Pei's New York architectural firm, Pei Cobb Freed & Partners.

Pei's works ranged from the trapezoidal addition to the National Gallery of Art in Washington, D.C., to the chiseled towers of the National Center of Atmospheric Research that blend in with the reddish mountains in Boulder, Colorado.

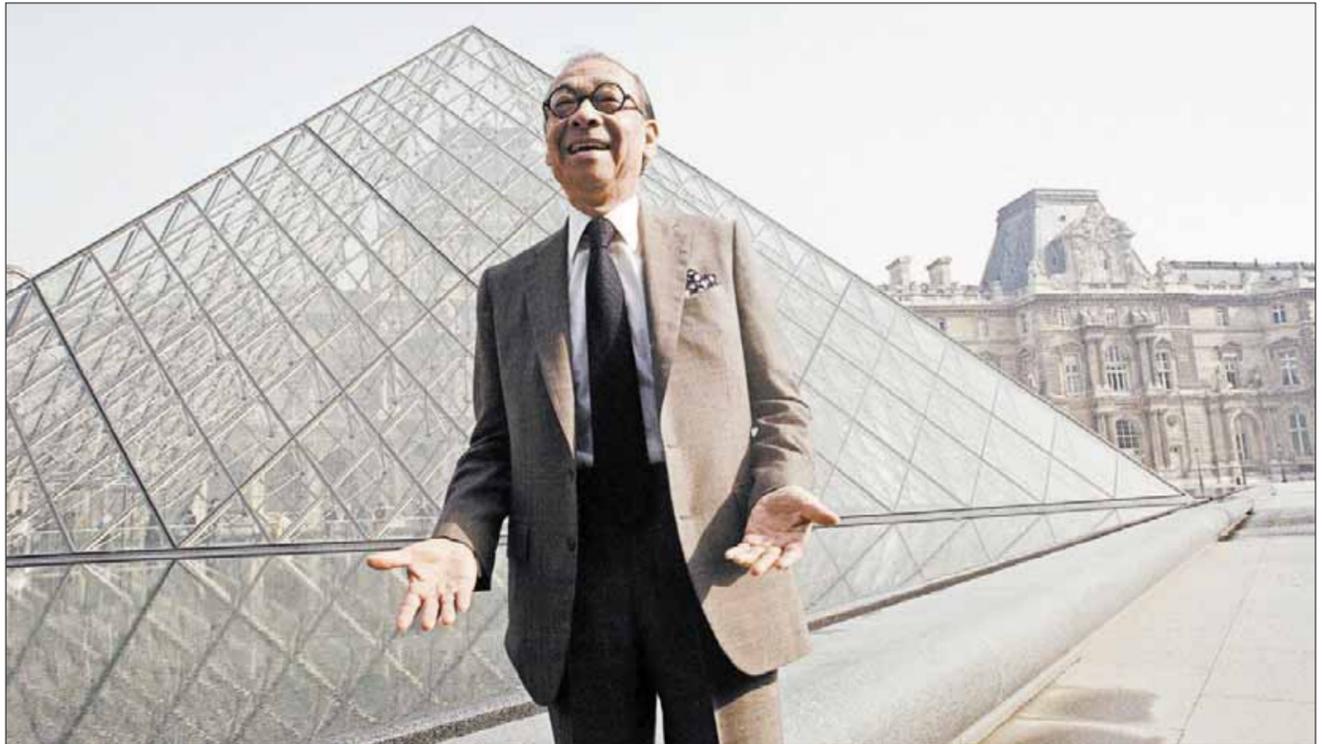
His buildings added elegance to landscapes worldwide with their powerful geometric shapes and grand spaces. Among them are the striking steel and glass Bank of China skyscraper in Hong Kong and the Fragrant Hill Hotel near Beijing. His work spanned decades, starting in the late 1940s and continuing through the new millennium.

In Chicago, Pei's most prominent project was the former airport control tower at O'Hare International Airport, built in 1970. The slender tower was based on a prototype Pei designed for the Federal Aviation Administration.

He also designed the University Apartments at 1400 and 1450 E. 55th St., two 10-story apartment buildings made of poured-in-place concrete that are located in the middle of 55th Street. The apartments, which went up in 1961, were part of the Hyde Park Development Project, on which Pei worked with Chicago architect Harry Weese.

In 1983, Pei won the field's highest honor, the Pritzker Architecture Prize, which is given annually by Chicago's billionaire Pritzker family and is considered architecture's equivalent of the Nobel Prize.

Pei painstakingly re-



PIERRE GLEIZES/AP 1989

I.M. Pei, who designed the Louvre glass pyramid, won the field's top honor, the Pritzker Architecture Prize, in 1983.

searched each project, studying its use and relating it to the environment. But he also was interested in architecture as art — and the effect he could create.

“At one level my goal is simply to give people pleasure in being in a space and walking around it,” he said. “But I also think architecture can reach a level where it influences people to want to do something more with their lives. That is the challenge that I find most interesting.”

Pei, who as a schoolboy in Shanghai was inspired by its building boom in the 1930s, immigrated to the United States and studied architecture at the Massachusetts Institute of Technology and Harvard University. He advanced from his early work of designing office buildings, low-income housing and mixed-used complexes to a worldwide collection of museums, municipal buildings and hotels.

He fell into a modernist style blending elegance and technology, creating crisp, precise buildings.

His big break was in 1964, when he was chosen over

many prestigious architects, such as Louis Kahn and Ludwig Mies van der Rohe, to design the John F. Kennedy Memorial Library in Boston.

At the time, Jacqueline Kennedy said all the candidates were excellent, “But Pei! He loves things to be beautiful.” They became friends.

A slight, unpretentious man, Pei developed a reputation as a skilled diplomat, persuading clients to spend the money for his projects and working with a cast of engineers and developers.

Some of his designs were met with much controversy, such as the 71-foot faceted glass pyramid in the courtyard of the Louvre museum in Paris. French President Francois Mitterrand, who personally selected Pei to oversee the decaying, overcrowded museum's renovation, endured a barrage of criticism when he unveiled the plan in 1984.

Many of the French opposed such a change to their symbol of their culture, once a medieval fortress and then a national palace. Some resented that Pei, a foreigner,

was in charge.

But Mitterrand and his supporters prevailed and the pyramid was finished in 1989. It serves as the Louvre's entrance, and a staircase leads visitors down to a vast, light-drenched lobby featuring ticket windows, shops, restaurants, an auditorium and escalators to other parts of the vast museum.

“All through the centuries, the Louvre has undergone violent change,” Pei said. “The time had to be right. I was confident because this was the right time.”

No challenge seemed to be too great for Pei, including the Rock & Roll Hall of Fame, which sits on the shore of Lake Erie in downtown Cleveland.

Pei, who admitted he was just catching up with the Beatles, researched the roots of rock 'n' roll and came up with an array of contrasting shapes for the museum. He topped it off with a transparent tent-like structure, which was “open — like the music,” he said.

In 1988, President Ronald Reagan honored him with a National Medal of Arts. He

also won the American Institute of Architects Gold Medal, 1979. President George H.W. Bush awarded him the Presidential Medal of Freedom in 1992.

Pei officially retired in 1990 but continued to work on projects. Two of his sons, Chien Chung Pei and Li Chung Pei formed Pei Partnership Architects in 1992. Their father's firm, previously I.M. Pei and Partners, was renamed Pei Cobb Freed & Partners.

Teoh Ming Pei was born April 26, 1917, in Canton, China, the son of a banker. He came to the U.S. in 1935.

Teoh Ming Pei (pronounced YEE-oh ming pay) was born April 26, 1917, in Canton, China, the son of a banker. He later said, “I did not know what architecture really was in China. At that time, there was no difference between an architect, a construction man, or an engineer.”

Pei came to the United States in 1935 with plans to study architecture, then return to practice in China. However, World War II and the revolution in China prevented him from coming

back.

During the war, Pei worked for the National Defense Research Committee. As an “expert” in Japanese construction, his job was to determine the best way to burn down Japanese towns. “It was awful,” he later said.

In 1948, New York City real estate developer William Zeckendorf hired Pei as his director of architecture. During this period, Pei worked on many large urban projects and gained experience in areas of building development, economics and construction.

Some of his early successes included the Mile High Center office building in Denver, the Kips Bay Plaza Apartments in Manhattan, and the Society Hill apartment complex in Philadelphia.

Pei established his own architectural firm in 1955, a year after he became a U.S. citizen. He remained based in New York City.

AP writer Deepti Hajela in New York and Chicago Tribune architecture critic Blair Kamin contributed.

## SEAL's lawyers: Prosecutors tried to spy on emails

Attorneys in war-crimes case claim Navy sent tracker software in bid to find leaker

By BRIAN MELLEY  
Associated Press

LOS ANGELES — Military prosecutors in the case of a Navy SEAL charged with killing an Islamic State prisoner in Iraq in 2017 installed tracking software in emails sent to defense lawyers and a reporter in an attempt to discover who was leaking information to the news media, according to lawyers who told The Associated Press that they received the corrupted messages.

The defense attorneys said the intrusion may have violated constitutional protections against illegal searches, guarantees of lawyer-client privilege and freedom of the press, and may constitute prosecutorial misconduct.

“I’ve seen some crazy stuff but for a case like this it’s complete insanity,” said attorney Timothy Parlatore. “I was absolutely stunned especially given the fact that it’s so clear the government has been the one doing the

leaking.”

Parlatore represents Special Operations Chief Edward Gallagher, who has pleaded not guilty to stabbing to death an injured teenage militant in 2017 in Iraq. Gallagher's platoon commander, Lt. Jacob Portier, is fighting charges of conduct unbecoming an officer for allegedly conducting Gallagher's re-enlistment ceremony next to the corpse.

The case against Gallagher, a decorated SEAL, has attracted the attention of congressional Republicans who have called for prosecutors to drop the case. And President Donald Trump tweeted in March that Gallagher was being transferred to less restrictive confinement to honor “his past service to our country.”

After Trump's tweet, Gallagher was moved from the brig to a hospital, where he is currently confined.

The Navy has acknowledged it's investigating leaks of documents and said it had limited the number of

people who have access to the information. Defense lawyers said the leaks appear to be coming from the government because they've learned about some information from news media before they received the documents from prosecutors — and the information has not helped their clients.

Federal search warrants showed investigators have also tracked the electronic communication of the SEAL community and seized several of their cellphones, the Navy Times reported.

Attorneys for Portier on Monday asked a military judge to force prosecutors to turn over details identifying who authorized the monitoring, what they were seeking and how far the monitoring went.

Embedding emails with “devices designed to monitor defense communications” implicates Portier's right to counsel and right against unreasonable search and seizure, wrote Air Force Lt. Col. Nicholas McCue, one of Portier's defense lawyers. He said he wanted to make sure the

measure didn't violate the confidentiality of Portier's communications with his attorney.

Ret. Lt. Col. Gary Solis, who as a Marine Corps lawyer prosecuted some 400 cases and was a judge on more than 300 others, said he had never heard of hidden cyber tracking software sent to defense lawyers by prosecutors.

“When it's apparently so easily discoverable when done in an ineffectively haphazard manner it's more than ethically questionable, it's questionable on an intellectual level,” Solis said.

The prosecutor, Cmdr. Christopher Czaplak, declined to comment Monday.

Navy spokesman Brian O'Rourke said an investigation into leaked documents is ongoing and it was inappropriate to comment.

Navy prosecutors have said Gallagher during his eighth deployment indiscriminately shot at Iraqi civilians and stabbed to death a captured Islamic State fighter estimated to be 15 years old. He also posed with the teen's corpse at his re-enlistment ceremony,

prosecutors said.

Gallagher's lawyers have said the allegations were made by disgruntled SEALs out to get Gallagher because he was a demanding leader.

Gallagher faces trial May 28.

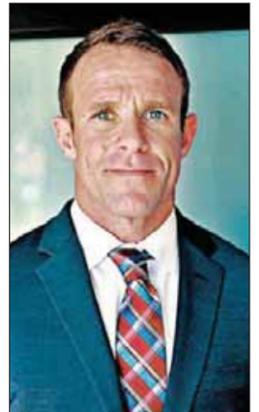
The emails were sent last Wednesday to 13 lawyers and paralegals on their team — and to Carl Prine, a reporter for the Navy Times newspaper who has reported extensively on the case and has broken stories based on documents provided by sources.

The tracking software was discovered almost immediately by defense lawyers who noticed an unusual logo of an American flag with a bald eagle perched on the scales of justice beneath the signature of Czaplak.

Parlatore said suspicious tracking software was embedded in the logo. He then contacted Czaplak.

“I can't imagine you'd be trying to track defense attorneys' emails,” Parlatore said he told Czaplak. “I want to make sure your system hasn't been compromised.”

He said Czaplak told him



Ed Gallagher has pleaded not guilty to murder.

he would check on it.

Two days later, during a closed-door meeting with the judge in San Diego, the defense pushed for more answers and the prosecutor acknowledged sending something as part of an investigation, but declined to elaborate, Parlatore said.

The defense lawyers want to know if the software recorded where and when they opened an email and who they may have forwarded it to — or if it was more intrusive and installed malware on their computers and possibly gave prosecutors access to other files.

## Navy SEAL pleads guilty in hazing death of soldier in Mali

By DAN LAMOTHE  
The Washington Post

NAVAL STATION NORFOLK, Va. — A Navy SEAL pleaded guilty Thursday in the hazing death of an Army Special Forces soldier, acknowledging his role in a case that has pulled back the veil of secrecy on a sensitive U.S. military deployment in Africa.

In a pretrial agreement, Chief Special Warfare Operator Adam Matthews pleaded guilty to conspiracy to commit assault, unlawful

entry, obstruction of justice and violating a general order by committing hazing.

Matthews said that he, along with another member of the Navy's SEAL Team 6 and two elite Marine Raiders, caused the death of Army Staff Sgt. Logan Melgar, 34, by carrying out a “juvenile” late-night plot to break into the soldier's room with a sledge hammer, placing him in an chokehold and restraining him with duct



Melgar

tape. The incident happened June 4, 2017, in Mali's capital, Bamako.

“Taping, as I have known it, is a form of remediation in the U.S. Special Operations community,” Matthews said.

Matthews and the others attempted to revive Melgar and then, when they were unsuccessful, obscure what happened, he said.

Matthews also told the court that before carrying

out the attack, they had sought permission from Melgar's team leader, Army Sgt. 1st Class James Morris. Morris, who lived in the same house, approved the plan and went back to bed, Matthews said.

Morris could not be reached for comment.

Matthews' testimony Thursday raised questions about whether Morris provided authorities investigating the incident with a thorough accounting of what happened on the night of Melgar's death. This de-

tail — that Morris allegedly approved the plan to haze Melgar — was not included in hundreds of pages of legal filings previously obtained and reviewed by The Washington Post.

In his interviews with authorities, Morris described there being friction between the men over what the others perceived as Melgar's immaturity.

In the hours before the attack, Matthews told the court, Melgar angered the others when he left them behind on his way to a party

in Bamako. Melgar was traveling on a motorcycle by himself, raising safety concerns in a country with occasional terrorist attacks, the SEAL recounted.

“It is not in general a safe area to transit,” Matthews said.

With fellow Navy SEALs and family watching, the military judge, Navy Capt. Michael Luken, found Matthews guilty. Other more serious charges, including felony murder, were to be dismissed.



MARTIN MEJIA/AP

Anti-Maduro protesters rally Thursday at the National Assembly in Caracas, Venezuela.

## Norway talks aim to resolve power struggle in Venezuela

By **CHRISTOPHER TORCHIA**  
Associated Press

CARACAS, Venezuela — Diplomatic efforts aimed at resolving Venezuela's crisis accelerated Thursday as the government and opposition sent envoys to talks in Norway, though the two sides' mutual mistrust and differences on key issues could prevent any quick solution.

The Norwegian attempt to mediate, confirmed by opposition officials, comes amid tensions that exploded in street violence when the opposition called in vain for a military uprising April 30.

Details, including whether envoys from opposing camps would even negotiate directly, were scarce. The initiative coincides with outreach efforts from others: Opposition leader Juan Guaido said in Caracas that he planned to meet a delegation from a mostly European group of nations, and Canadian Foreign Minister Chrystia Freeland met Thursday with Cuban Foreign Minister Bruno Rodriguez in Havana.

Norway has hosted secret peace talks over the years. They include the negotiations between Isra-

elis and Palestinians in September 1993, talks between the Philippines government and Maoist rebels in 2011, and the brokering of a 2002 cease-fire between Sri Lankan government and Tamil Tiger rebel negotiators. Seven years ago, negotiators from the Colombian government and left-wing FARC rebels held their first direct talks in a decade in Norway.

The Norwegian Centre for Conflict Resolution has worked behind the scenes since last year to bring the two sides in Venezuela together.

In October, it sponsored an initiative to bring a Harvard-trained conflict resolution expert to Caracas to foster dialogue. In recent months, with the support of Norway's foreign ministry and diplomats based in Bogota, Colombia, its representatives made several trips to Caracas.

Per Wiggen, an official from Norway's Ministry of Foreign Affairs, did not confirm planned talks in Oslo, though Norway has urged the two sides to talk since February. Minister Ine Eriksen Soereide told lawmakers March 5 that Norway could be a mediator.

The representatives in

Norway include Information Minister Jorge Rodriguez on the government side and Stalin Gonzalez, a leading member of the opposition-controlled congress, according to opposition officials who spoke on condition of anonymity.

The myriad diplomatic efforts reflect a recognition in Venezuela that neither side has been able to prevail in the struggle for power, leaving the country in a state of political paralysis after years of hyperinflation and shortages of food and medicine.

Guaido said any talks on resolving the Venezuelan crisis must lead to the end of President Nicolas Maduro's government, its replacement by a transitional administration and free and fair elections.

Maduro disputes opposition claims that his reelection last year was illegitimate and says U.S. sanctions imposed on Venezuela to try to oust him should be lifted.

In Washington, four demonstrators who had been protesting inside the Venezuelan Embassy for weeks were arrested Thursday. The protesters consider Maduro to be Venezuela's leader, but the U.S. recognized Guaido's envoy as ambassador.

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# NEWS BRIEFING

Staff and news services

## 4th death of migrant child since December raises new alarms

HOUSTON — Advocates raised new alarms Thursday about the U.S. government's treatment of migrant families after a 2-year-old Guatemalan child became the fourth minor known to have died after being detained by border agents since December.

"The death of a single child in custody of our government is a horrific tragedy," said Jess Morales Rocketto, chair of the advocacy group Families Be-

long Together. "Four in six months is a clear pattern of willful, callous disregard for children's lives."

The boy died Tuesday after several weeks in the hospital, American and Guatemalan authorities said. Tekandi Paniagua, Guatemala's consul in Del Rio, Texas, said the boy had a high fever and difficulty breathing, and authorities took him to a children's hospital where he was diagnosed with pneumonia.

## Basque militant ETA chief is arrested after 17 years on run

SALLANCHES, France — A longtime chief of the Basque militant separatist group ETA was arrested Thursday in a French Alps town after being on the run for 17 years, Spanish authorities said.

Jose Antonio Urruticoetxea Bengoetxea, known by the alias Josu Ternera, has been the most wanted ETA member since 2002. Interpol, the global police body, had issued a red alert against

him. Spanish authorities also accuse him of multiple killings and belonging to a terrorist organization.

ETA killed more than 850 people during its decades-long violent campaign to create an independent state in northern Spain and southern France. The group gave up its arms in 2017 and disbanded last year after being weakened by a sustained police effort to dismantle its operations.

## De Blasio jumps into crowded Democratic presidential race

New York Mayor Bill de Blasio joined the ranks of contenders for the 2020 Democratic presidential nomination on Thursday as the 23rd candidate, hoping that his advocacy of major investments in education and health care, warnings about income inequality and a high profile as the leader of the largest U.S. city will make his candidacy stand out.

De Blasio also said he was uniquely qualified to

take on President Donald Trump.

"I'm a New Yorker. I've known Trump's a bully for a long time," he said in a video announcing his candidacy. "This is not news to me. ... And I know how to take him on."

Trump responded with a tweet. "The Dems are getting another beauty to join their group," he wrote, calling de Blasio "the worst mayor in the U.S." and "a JOKE."



EVGENY FELDMAN/AP

A girl writes "I'm for the park" Thursday in front of a fence blocking demonstrators protesting plans to build a Russian Orthodox cathedral in a park in Yekaterinburg, Russia. Protesters say the project would take away a rare green, recreational space in the city.

## Boeing says software update finished for grounded airliner

Boeing says it has finished with its updates to the flight-control software implicated in two deadly crashes involving its 737 Max, moving a step closer to getting the plane back in the sky.

Aviation regulators still have more questions about how pilots interact with the plane's controls under different circumstances, and Boeing says it is providing that information.

The Federal Aviation Administration, foreign regulators and airlines are reviewing Boeing's plans for additional pilot training, the company said Thurs-

day. The next major step is a certification flight with FAA representatives. That flight hasn't been scheduled.

In crashes in Indonesia and Ethiopia that killed 346 people, an automated system called MCAS mistakenly turned the noses of the planes down in response to faulty readings from a single sensor. Pilots were unable to regain control.

Boeing has delivered about 370 Max jets around the world, but they have been grounded since mid-March. That is causing airlines to cancel flights head-

ing into the busy summer travel season.

Boeing engineers have been working on the software update for more than six months — far longer than they expected — having started shortly after the Oct. 29 crash of a Max operated by Indonesia's Lion Air. The changes will link an anti-stall feature in the flight-control system to two sensors instead of one and will push the nose down less often and less powerfully.

Chicago-based Boeing said it has flown 207 test flights with the new software.

## Carter released after surgery on broken hip

ATLANTA — Former President Jimmy Carter plans to teach Sunday school this weekend just days after undergoing surgery for a broken hip, a spokeswoman said Thursday.

Carter, 94, was released Thursday morning from a Georgia hospital after get-

ting a hip replacement. He plans to continue recuperating at his home in rural Plains, said a statement from Carter spokeswoman Deanna Congileo.

Carter's wife, Rosalynn Carter, went home with her husband after she was admitted to the hospital Wednesday for observation

and testing after she "felt faint," Congileo said.

"Both President and Mrs. Carter extend their thanks to the many people who sent well wishes," Congileo's statement said.

Jimmy Carter suffered a broken hip Monday as he was leaving to go turkey hunting.

## White House pulls \$1B from rail project in California

SACRAMENTO, Calif. — The Trump administration canceled nearly \$1 billion Thursday in federal money for California's high-speed rail project, further throwing into doubt the ambitious plan to connect Los Angeles and San Francisco.

The administration said it might also try to force California to return \$2.5 billion that has been spent.

The move by the Federal Railroad Administration came several months after President Donald Trump and Gov. Gavin Newsom sniped at each other over the project.

Trump made the rail line an issue when he seized on Newsom's remarks in February that the project as planned would cost too much and take too long.

Newsom declared the action "illegal and a direct assault on California" and said the state would go to court to keep the money.

**Garbage dump:** The Philippines is recalling its ambassador and consuls in Canada over Ottawa's failure to comply with a deadline to take back truckloads of garbage that Filipino officials say were illegally shipped to the Philippines years ago, officials said Thursday.

Foreign Secretary Teodoro Locsin tweeted that the Philippines "shall maintain a diminished diplomatic presence in Canada until its garbage is ship bound there."

Philippines President Rodrigo Duterte threatened last month to forcibly ship the containers of garbage back to Canada and dump some at its embassy in Manila if Canadian officials don't take back the waste. Officials later set a May 15 deadline for Canada to comply.

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## EDITORIALS

# Move this Foxx-Smollett case out of Cook County's courts

"Law and Order" fans, how's this for an episode?

A retired judge, Sheila O'Brien, calls for a special prosecutor to examine how Cook County State's Attorney Kim Foxx handled, or mishandled, the notorious case of actor Jussie Smollett — a case Foxx's office abandoned under peculiar circumstances. O'Brien essentially argues that Foxx improperly gave the celebrity special and thus unfair treatment by dropping charges that he had faked and lied to police about a racist, homophobic attack by supporters of President Donald Trump.

After O'Brien cries "Foul!":

■ Foxx recruits the county's inspector general, Patrick Blanchard, for the task. Foxx's underlings then argue that there's no need for a special prosecutor to evaluate her conduct because, hey, she already recruited Blanchard.

■ O'Brien urges LeRoy Martin Jr., the presiding judge of the Cook County courts' Criminal Division, to recuse himself from ruling on her request for a special prosecutor. O'Brien alleges a conflict of interest: Martin's son works for Foxx, who could be called as a witness during the proceedings.

■ Martin doesn't recuse himself, which presumably would have stripped him of influence in the case. Instead he chooses a colleague, Judge Michael Toomin, to take it.

■ In a new court filing, O'Brien calls for Martin and Toomin to publicly reveal details of their conversations leading up to that transfer, as well as to clarify who selected Toomin to hear the case — and why. Without that disclosure, O'Brien writes, "this case will proceed under a cloud of doubt, that the reputations of the Circuit Court of Cook County, the parties, the judges, the attorneys and all involved in this case may be damaged."

**On that assertion, O'Brien is correct.** Deep suspicion about this case, and whether it was driven by politics and favoritism, suffuses public discussion of it nationwide. What may look like routine protocols to judges and lawyers looks to many citizens like justice system insiders trying to dodge any serious inquiry about Foxx's office. That Foxx initially recused herself from the case, only to later claim that wasn't a recusal "in the legal sense," was an incoherent reversal that undermined her credibility. Similarly, why she supposedly removed herself from the case



BRIAN CASSELLA/CHICAGO TRIBUNE

Cook County State's Attorney Kim Foxx is taking a lot of flak for her handling of the Jussie Smollett case.

yet was privately scolding her top assistant for how he handled it is but one mystery in a case full of them.

We called from the get-go for an examination conducted by someone with no ties to Chicago's justice system, and that the standard be, as O'Brien put it, to determine "the truth. The whole truth. Under oath." Rather than handing this matter to Toomin, Martin would have been wise to ask the Illinois Supreme Court to appoint a judge from outside Cook County to decide whether a special prosecutor should be appointed. Toomin now would be wise to grant O'Brien's request that he remove the special prosecutor question from Cook courts. We can only imagine what Chief Judge Timothy Evans is thinking privately as he watches his subordinates and worries about the fraying reputation of his courts.

The effort by Foxx's office to pre-empt

appointment of a special prosecutor only intensifies questions that abound. Among them:

**What's the full list of outsiders who sought to influence how Foxx guided this case?** Who or what motivated a politically connected lawyer to contact Foxx? Is there a back story to the state's attorney's nonrecusal? Why did Foxx and her top deputy tell reporters they had a strong case against Smollett only to abandon it? How often do Cook County defendants facing 16 felony charges "get similar arrangements," as Foxx told WBEZ? Who in Foxx's office or the judiciary played some role in the secretive scheduling of a court session to drop charges against Smollett and seal the court file? And, crucially, was the person in Foxx's office who decided to take Smol-

lett's case before a grand jury the same person who later decided to drop all charges against him?

For lack of an outside judge overseeing the call for a special prosecutor, the people of Cook County — of America — are watching a lot of hometown maneuvering. The April 18 disclosure of thousands of internal emails and texts from Foxx's office reflected a state's attorney and staff so obsessed with how their decisions would look to the public that they didn't realize how their decisions would look to the public.

We're about to see whether Cook County's court system makes the same mistake. If Chicago judges keep a tight grip on the question of a special prosecutor, they'll have to forgive all the citizens who conclude that, once again, the justice system dished out a sweet deal.

## A macabre murder case, a Chicago family's broken dreams

A new member of the family was coming. A baby boy: Marlen Ochoa-Lopez and Yovani Lopez's boy. Nine months pregnant, Marlen already had a 3-year-old son who now would have a brother.

Marlen, 19, was doing the things that parents do when they're bringing a new baby into the world. That includes stocking up on supplies. Before Marlen went missing, she found a Facebook group for mothers and came in contact with a 46-year-old woman who offered up a double stroller and baby clothes, the Tribune reported Thursday. The woman told Marlen, "My girl has all brand new boy clothes her son never wore."

On April 23, Marlen drove to a house in

the Scottsdale neighborhood to get the stroller and clothes. There, according to police, Marlen was strangled and her baby was cut from her body. Police have charged Clarisa Figueroa, 46, and her daughter, Desiree, 24, with Marlen's murder. Clarisa Figueroa's boyfriend, Piotr Bobak, was charged with concealment of a homicide.

After Marlen's death, Clarisa Figueroa called 911 and reported that the baby wasn't breathing. The infant boy is on life support and shows no signs of brain function. Marlen's body was discovered Wednesday behind the house. Police spokesman Anthony Guglielmi called the alleged crime an "unspeakable act of violence."

Marlen and Yovani's dream of a family of four is now a shattered dream.

The crime harks back to 1995, when Debra Evans, 28, of Addison, was murdered by a woman and two men who wanted to steal her unborn child. The trio shot Evans in the head, cut open her uterus, and removed the fetus. The child, Elijah, survived. Evans' two other children, a 10-year-old daughter and 8-year-old son, were also murdered. Evans' other young son, Jordan, survived unhurt. The trio were convicted for their roles.

As macabre as the details are, the horror of such tragedies also lies in the aftermath: how families are destroyed. Evans was raising two boys and a girl, with another

boy on the way. Marlen had a boy and was preparing to have another son. Elijah and Jordan grew up without their mother. Marlen's 3-year-old son will have to grow up without his mother. How much emotional scarring will there be? How much counseling will it take to salvage those wounds?

"Why did these people, why did these bad people do this? She did nothing to them," Yovani Lopez said of the accused. The rest of Chicago is asking the same question: Why?

We hope the prosecution of those charged can provide an answer. If they're convicted, the courts can then issue punishment for such evil.

### WHAT OTHERS ARE SAYING

While ADHD may be a real and debilitating ailment for some, the startling upsurge in school-age children being labeled with and medicated for this disorder suggests that something else could be to blame. More research points to schooling, particularly early schooling, as a primary culprit in the ADHD diagnosis epidemic. Over the last several decades, young people are spending more time in school and school-like activities than ever before. They are playing less and expected to do more at very young ages. ...

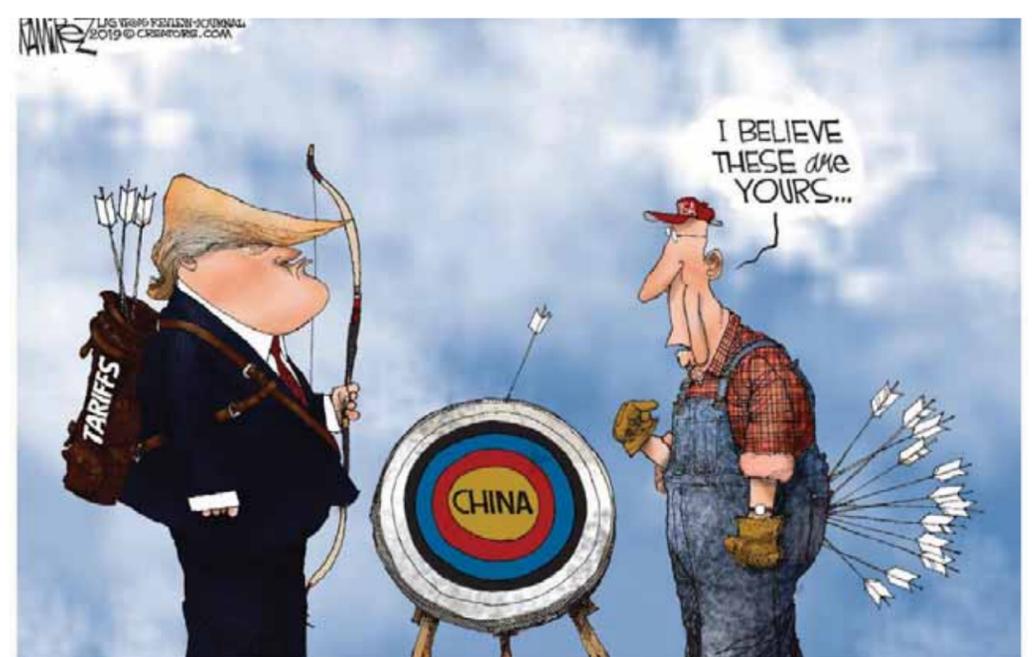
Last fall, Harvard researchers found that early school enrollment was linked to significantly higher rates of ADHD diagnosis. In states with a Sept. 1 school enrollment age cutoff, children who entered school after just turning 5 in August were 30% more likely to be diagnosed with ADHD than children born in September who were about to turn 6. Immaturity, not pathology, was the real factor.

According to the U.S. Centers for Disease Control and Prevention, the percent of very young children (ages 2 to 5) who were diagnosed with ADHD increased by over 50% between 2007/2008 and 2011/2012. As of 2016, data show that 9.4% of all American children, or over 6 million kids, had been diagnosed with ADHD, and almost two-thirds of current ADHD-diagnosed children were taking medication for it. ...

While the symptoms of ADHD may be troublesome, looking first at the environment, rather than the child, may be an important step toward curbing the ADHD diagnosis epidemic.

**Kerry McDonald**, Foundation  
 for Economic Education

### EDITORIAL CARTOON



MICHAEL RAMIREZ/THE LAS VEGAS REVIEW-JOURNAL

# Chicago Tribune

## PERSPECTIVE



JOHN AMIS/GETTY

Activist Tamara Stevens of the Handmaids Coalition of Georgia outside the Georgia Capitol, where lawmakers recently passed a so-called heartbeat bill.

## The cynical 'logic' of anti-abortion laws that excuse women who get abortions



ERIC ZORN

It makes perfect political sense that the strictest anti-abortion law in the nation, signed Wednesday by Alabama Gov. Kay Ivey, contains a reassuring passage stating “that a woman who receives an abortion will not be held criminally culpable or civilly liable.”

Foes of abortion rights know that the vast majority of the public recoils at the idea of locking up women who choose to end their pregnancies, and that explicitly threatening to do so would brand their cause as cruel and extreme.

Otherwise, though, the Alabama reassurance makes no sense whatsoever.

The law, which will likely be at least temporarily blocked by the courts before it goes into effect, grants full human rights to “an unborn child in utero at any stage of development” and says doctors who perform abortions are subject to the same Class A felony prison terms as murderers, rapists and kidnapers.

Why punish the doctor but not the

woman who seeks out the doctor, makes an appointment with the doctor, comes to the doctor’s clinic and pays the doctor for the abortion?

“Mothers are victims in an abortion,” explained National Right to Life President Carol Tobias in a March 2016 statement. She was among the many anti-abortion activists who hastily rebuked then-candidate Donald Trump for offhandedly observing during a TV interview that “there has to be some form of punishment” for women who get abortions.

Women who are unintentionally pregnant are under duress, goes this common refrain. They are morally confused and often unaware of their range of options, therefore legally blameless.

But talk about moral confusion! Under no other circumstances outside of legal insanity does the law excuse an adult or even a teen of methodically conspiring with another to commit a serious crime. Duress? Moral confusion? Unsure of where to turn? These factors may mitigate culpability, but they never erase it.

No amount of infantilizing and patronizing women to deny them agency can avoid one of two logical conclusions. Either:

1. Abortion opponents don’t really think abortion at every stage of fetal development is tantamount to murder.

2. Abortion opponents are using a smokescreen of soothing platitudes to hide the inevitability that meaningful prohibitions against abortion must include harsh punishments for women who have them.

I’m of the view that a significant number of those who would simply like to see abortion restrictions tightened are in the first camp. They’re uncomfortable with later-term abortions but believe that human rights accrue gradually along the continuum from zygote to blastocyst to embryo to fetus to viable baby in the womb.

But I’m also of the view that those who are driving this current explosion in anti-abortion legislation — early Thursday Missouri’s state Senate passed an abortion ban nearly as restrictive as Alabama’s and similar to near-total bans recently signed in Ohio, Georgia and Kentucky — are true believers in the “abortion is murder” mantra.

They are openly attempting to get the U.S. Supreme Court to overturn *Roe v. Wade* and once again allow the individual states to set abortion policy. And when that happens, those now purring the “mothers are victims in abortions” pieties will go silent.

Already we have seen small, somewhat symbolic efforts in this vein, such as the introduction of a bill in Texas to remove the exception for

abortion in the state’s homicide laws.

Prior to the 1973 *Roe* decision, laws in 15 states called for women to be punished when they submitted to abortions. And although prosecutions were very rare, Michelle Oberman, a Santa Clara University School of Law professor, identified 413 instances of women prosecuted since 1973 in “cases of fetal demise” in her 2018 book “Our Body, Our Laws.”

Most of the prosecutions involved women who induced their own abortions outside of the presence of a medical professional, Oberman reported. This method has become increasingly common with the availability of drugs that can be ordered online and taken at home to end pregnancy in the first trimester with generally few complications.

Such terminations blur the line between abortion provider and abortion patient, which will make the cynical, stealthy reassurances of the anti-abortion zealots even harder to believe.

Join the battle to stop them or cheer them on as you will.

But don’t believe that after they’ve taken away women’s reproductive freedom they won’t next come after their literal freedom.

It makes perfect sense.

[ericzorn@gmail.com](mailto:ericzorn@gmail.com)

## Just admit it! You don’t care about other species!

BY ALEXANDRA PETRI

Look, let’s abandon this charade, all right?

I understand: You do not give a ring-tailed lemur’s posterior about the majority of life on Earth. I fully get it. Believe me, I barely give a carp about it, and some of it is my family. Just — respect me enough to admit it, OK?

For years I have come to you with news that the prairie chicken is not doing so well, and you have furrowed your brow and made concerned sounds. But — the prairie chicken does no better. I am sure you intend to do something about the prairie chicken, but “doing something about the prairie chicken” has slid somewhere on your priorities list below “doing nothing about the prairie chicken” and “forming strong, detailed opinions about the coffee cup that briefly appeared in a single shot of ‘Game of Thrones.’” And that’s fine! I mean, it’s not fine, but it’s between you and your God. Just, admit it, so we can stop wasting time.

I feel like the hardest part of my job right now as a scientist is how you pretend you care about other living beings (apart from dogs and cats, the dunking otter, the new dunking otter or the



E. JASON WAMBSGANS/CHICAGO TRIBUNE

A male greater prairie chicken performs his spring mating display at Prairie Ridge State Natural Area outside Newton in southern Illinois.

occasional octopus who has on account of his exceptional gifts risen from straitened circumstances, pulling himself up by eight bootstraps). To save the rich and glorious tapestry of species that makes life possible on Earth, there is nothing you would not do, except alter the way you live in even the slightest bit or be mildly inconvenienced for a very brief time. That is the sense I’m getting? I guess I understand why it

is an important element of your self-image that you care about such things, but — look, you are not fooling anyone.

The last time we talked, you said absolutely you respected the bodily integrity of turtles but then went out and bought 800 plastic straws because the paper ones were always shriveling up and you disliked their mouthfeel. You claim you care about that beluga whale, but you don’t care about

the whale; you just remembered it because it was in a Raffi song.

Just admit you literally do not care about any of these species so that I can stop saying, “We all know and admire the white rhinoceros,” when, obviously, you couldn’t care less. It’s like going on a date where you both pretend to have seen a TV show. I know and care about all these characters, but you just furrowed your brow and asked whether Ross was an ice shelf. It’s embarrassing for me. It’s embarrassing for you. Right?

Look, I will stop sending you materials about the Baxter’s toad for you to dutifully ferry from your mailbox to your trash can the second you just come out and admit it. But you need to admit it first.

Here is a report about how, basically, everything on the planet is going extinct and it is all your fault. We are not going to trouble you any longer with the plight of the right whale. It is a good whale that did not ask for this, and it did not even harm Captain Ahab in any way. But we have spent the past few decades approaching you from the perspective that, surely, you do care about these species, even the ones that are neither charismatic nor megafauna, and that if we just

appealed, you would start to turn things around. And in that time — you have, frankly, not.

This is why, when the United Nations released our report, we had the chairman explicitly say, “We need to link it to human well-being; that’s the crucial thing. Otherwise we’re going to look like a bunch of tree-huggers.”

Just tell us what you actually do care about, and we can tie in to that. Starbucks! Cement! My Pillow? There’s got to be something that matters to you. We know it isn’t rare insects. Your own survival, maybe? Surely you care about that, if not about birds so majestic that their plumage is a portable rainbow, or indefatigable beetles that have endured for thousands of years — your own existence.

We must protect that at all costs, so that you can keep doing the precious thing you do so well: demanding that people burn fossil fuels in order to deliver you a single container of snacks from a block away. I’m sorry. I’m not bitter. Just, be honest, please? I have had all I can take.

Washington Post Writers Group

Alexandra Petri is a Washington Post columnist offering a lighter take on the news.

## PERSPECTIVE

## Can Lightfoot turn all-inclusive transition brainstorm into governing?

BY DAVID GREISING

There is a difference between seeking expert opinion and crowdsourcing a cacophony. And Mayor-elect Lori Lightfoot, in her come-one-come-all transition has flirted with the latter.

At a carefully stage-managed event on Friday, Lightfoot will be presented with a hefty report, the work product of a diverse external advisory team that offered counsel on everything from arts and culture to economic development, from housing to infrastructure.

The occasion will mark the end of the blue sky phase of Lightfoot's mayoralty. From that point forward, the rough and tumble of actual governing will begin, with Lightfoot responsible for the results.

Credit Lightfoot with this: In the transition effort, she took no half measures. Rather, she mounted one of the biggest mobilizations of deep thinkers in modern memory: some 400 experts, each with thoughts for Lightfoot to carry into her fifth-floor office at City Hall.

If each one of the transition participants limited themselves to only one thought, it would have given Lightfoot's staff more than enough to think about.

But that's not the way it actually has worked. When a mayor-elect with reformer ambitions invites that many informed citizens to a think-fest, they're going to share their thoughts.

Multiply that 400 invitees by a factor of five or maybe 10 ideas each, and it's likely the mayor's staff has been asked to consider more must-dos and maybe-oughtas than anyone would care to count.

To get some idea of the plentitude of opinion, consider the contributions coming just from my organization, the Better Government Association. Two of my BGA colleagues participated in the "Good Governance" cohort of the transition effort.

The BGA submitted a list of 10 agenda items, including: enforce a citywide stand-

ard of government transparency, eliminate conflicts of interest in city government, transform policing for a safer Chicago and so forth.

Under each of those objectives were included numerous specific action steps. The BGA's outside general counsel, First Amendment lawyer Matt Topic, submitted at least a dozen more.

If the BGA had some 60 good ideas, then that was just a start of what piles up from the hundreds of other transition participants. Groups such as the Metropolitan Planning Council, the North Lawndale Employment Network, Latinos Progresando and the Small Business Advocacy Council think big thoughts morning, noon and night, and they were asked to share them freely as part of the process.

That's not to say groupthink was an intractable problem. In the "Environment" group, as just one example, ComEd, IBEW Local 134 and the Environmental Law and Policy Center all were invited. Talk about a diversity of perspectives — transition-team politics makes strange bedfellows.

With so much information to sift and sort, Lightfoot's people created a true inclusiveness, but that does not necessarily mean the mayor's agenda will be fully inclusive. When so many people with so many opinions are asked to funnel their brightest ideas into one place, it's the people holding the funnels who have the ultimate power over who gets heard and who does not.

And Lightfoot, in her public statements, has made it clear she will not be a blank slate. She clearly is prioritizing safety measures, economic reforms, equity initiatives and other steps, regardless of what the transition groups may say. Just look at her plans for, say, the merger of city pension funds or fixing the red-light-camera fiasco. Clearly she has thought things through.

That's not to suggest the exercise was a waste of time, though. After eight years of Rahm Emanuel, who delighted in a black-box style of governance, in which the may-

or and a few select technocrats seemed to hold the only opinions that mattered, the ultra-inclusiveness of the early Lightfoot days is a change for the better.

The big challenge from here on out will come once the creative thinking and well-intentioned planning leave the hermetically sealed conference rooms and are unleashed on a city that has proven stubbornly resistant to reform.

We got a peek at the rough and tumble to come on Tuesday. Lightfoot's transition team invited aldermen to her River North temporary headquarters and revealed her plans for curing the civic curse called "aldermanic privilege."

For reform resisters, it could have been worse. Instead of eliminating privilege altogether — as Lightfoot had promised during the campaign — she instead decided aldermen can maintain their veto over zoning changes in their wards.

It was a significant concession. It also was a sure sign that Lightfoot as mayor will be as much a pragmatist as she will be a progressive.

But rather than lining up to salute Lightfoot's leadership, and showing appropriate signs of gratitude for her measured approach to reform, some of the aldermen carped and criticized. They warned that Lightfoot could face trouble if she keeps trying to clean up City Council.

If Tuesday's scum outside Lightfoot's temporary headquarters is any indication, the days of comity and cohesion in conference rooms have come to an end. It's time to govern, and here's hoping Lightfoot is up to that task. May the best ideas win.

*David Greising is president and chief executive officer of the Better Government Association.*

*Note: Lori Lightfoot served on the board of the Better Government Association in 2014 and 2015. She has no association with the writer, who joined the BGA in 2018.*

## VOICE OF THE PEOPLE

## Wrong question about Trump

To letter writer Bill Kalnes, who asked if I (and other Trump supporters) would be happy with my daughter bringing a nonrich Donald Trump home as her new fiancé ("Hypothetically speaking," May 12): The answer is no. The reader then asks why I would want Trump as my president.

As an aside, I'm going to guess that Mr. Kalnes would feel the same way if his daughter brought John F. Kennedy or Bill Clinton home, and for some of the same reasons.

When the Republicans had 17 people vying for the Republican nomination in 2016, I liked a lot of them. But then I figured out what I considered to be the most important issues of the campaign, and Trump was the only one who either saw the problem, had the right answer or showed the gumption to get it done.

And I couldn't think of any reasons why I would want a Democrat as president.

— Larry Craig, Wilmette

## Where is the substance?

Watching his favorite news actors and conspiracy theorists on TV, tweeting petty complaints and ugly insults, whining it is the fault of Barack Obama or Hillary Clinton when all his winning goes awry and, at great expense to taxpayers, traveling to his golf clubs or MAGA rallies when his ego needs feeding — this is what we know of how our president spends his days.

What is our president's foreign policy? Where is the cheaper, better health insurance he promised? When will we hear about his big infrastructure plan? How is he planning to reduce the record deficit he helped create? How many natural disasters will it take before he understands that climate change-driven devastation must be addressed?

Why has the White House press secretary gone silent? Who can assure the American public that all is not chaos there?

We don't want to hear more lies and irrelevant rhetoric from our self-enriching president. We're tired of hearing about the wall! Let's ask U.S. media to give more space to ideas and proposals that will lead to a better future for all of us.

— Jane Cox, Wheaton

## Consequences of abortion

In the month of May, exactly 500 years ago, Leonardo da Vinci died. The genius of this man lives on even today as he was eminently gifted in the arts, science, engineering and anatomy. His paintings and drawings are studied to this day by millions of enthusiasts around the world.

Leonardo was born to an unwed mother. Did she entertain the thought of an abortion? Thankfully, Leonardo was allowed to live and eventually graced the world with his presence.

As we continue to struggle with the interminable moral dilemma surrounding abortion, perhaps the most poignant aspect is — after all is said and done — the doing away with what might have been.

— Kathleen Melia, Niles

## Let's end gerrymandering

The editorial asks a good question: "Will Democrats 'Let the people vote' on pensions, term limits, remap?" (May 15). The best way to stop gerrymandering by either Republicans or Democrats is to pass a constitutional amendment to tighten up the definition of "compact" in Article IV, Section 3(a). To date, it seems that anything that is "contiguous" meets the definition of "compact"

— Roland G. Ley, Arlington Heights

## Do away with bail

In 2017, U.S. county and city jails held 745,000 people, including about 450,000 who had not been convicted. These people are in debtors' prison, unable to come up with the specified bail and therefore placed in jail. And there is no limit to how long they will be in jail because the criminal justice system is incredibly slow. People have been known to remain in jail for up to two years before their case is resolved, in many cases resulting in acquittal. For this reason, a number of jurisdictions have eliminated the bail procedure, and the results have been reassuring: The majority of those so released have dutifully shown up for their trials. This is something we need to get behind; jailing people is expensive for the community, but it is devastating to the lives of those jailed who end up losing their jobs, even their houses.

— Lee Knohl, Evanston

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ANTONIO PEREZ/CHICAGO TRIBUNE

Lorena Alexander works on precision parts at Atlas Tool Works in Lyons. Unlike Atlas, multinational corporations can avoid Illinois taxes.

## Illinois' tax system dings local manufacturers. Here's a fix.

BY ZACH MOTT

Over the past two decades, Illinois has lost roughly 280,000 manufacturing jobs. And as those good-paying jobs have departed, so too have many longtime residents. Illinois has now lost population for five consecutive years, with 45,000 residents leaving in the last year alone.

Illinois also has the distinction of being the most taxed state in the country, and it imposes an effective tax rate 38.5 percent higher than the national average, according to WalletHub.

As a lifelong Illinoisan who runs a family-owned manufacturing business, this troubles me. My company, Atlas Tool Works, makes precision metal components for industries like aerospace, medical and telecom. We're firmly rooted in our community, and we value our employees. We pay the income, property, business and sales taxes that support our state's schools and infrastructure.

Being a local manufacturer, I've had a ringside seat as Illinois' manufacturing competitiveness has declined. And I've seen how our current tax system actually encourages offshoring at the expense of local producers. This shouldn't be happening, given our state's lengthy industrial history.

But thanks to a tax system that favors "transfer pricing," multinational corporations are able to simultaneously park their

losses in the United States while shifting profits to tax havens. As a result, companies like AbbVie, John Deere and Amazon essentially pay no income taxes here at all. However, smaller companies like mine have no foreign affiliates, and we can't simply avoid Illinois taxes.

The 2017 Tax Cuts and Jobs Act did reduce the number of companies that can benefit from overseas loopholes. But it's still galling to see brazen examples of companies allocating profits in a foreign subsidiary, and facing no tax liability.

The situation could become even more problematic now that Gov. J.B. Pritzker has proposed a corporate income tax of 10.45% — the third-highest in the nation. Pass-through businesses would face an income tax of 9.45%, the fourth-highest in the nation, according to the Tax Foundation. That means an even greater share of the state's tax burden would fall on domestic manufacturers, while larger corporations continue to dodge Illinois taxes.

A much smarter approach would be the tax legislation being proposed by state Rep. Greg Harris, D-Chicago, (HB2085) and Sen. Heather Steans, D-Chicago, (SB1115). Both are looking to close offshoring loopholes and start taxing multinational corporations on the profits they earn from sales in Illinois. If a company earns profits of \$1 million on sales of goods or services in the state of Illinois, then it should be taxed on that \$1 million in profits.

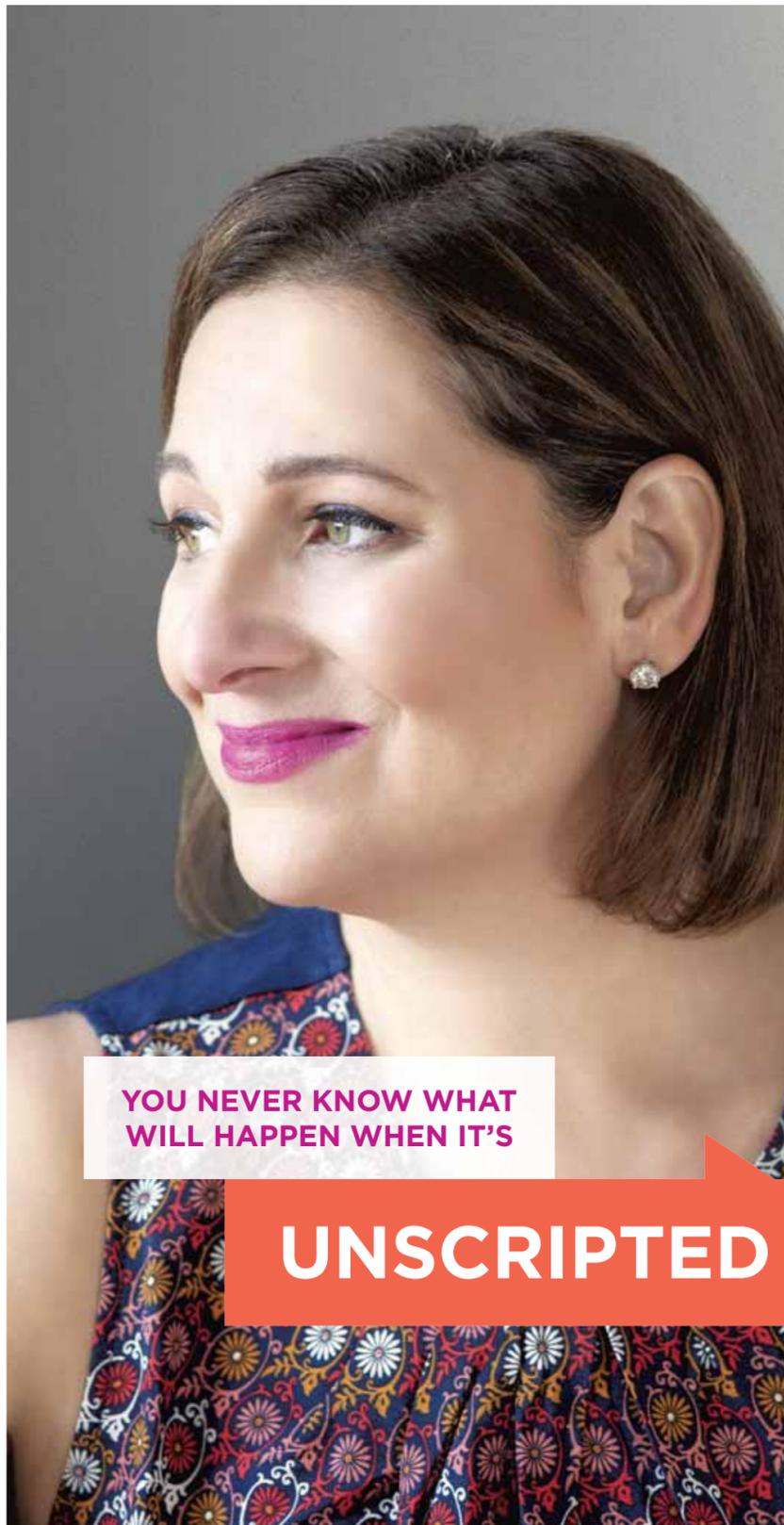
Essentially, that means no more tax dodging in Bermuda or the Cayman Islands. And if Illinois ended these tax avoidance strategies, the state could raise \$1.3 billion in taxes from multinational corporations that currently sell into Illinois but pay almost no taxes here.

I believe that Illinois already taxes and spends too much. It runs counter to my belief to casually urge more taxation, but Illinois has failed to reform spending and is embarking on a massive tax increase. In the face of such economic uncertainty, I would prefer to see everyone who enjoys access to Illinois' consumer and business markets pay their fair share. Illinois legislators should consider these bills as a productive first step.

Just like the rest of us, these corporations should pay their fair share in Illinois. If nothing changes, Illinois will continue to subsidize multinational corporations at the expense of local businesses.

Local chambers of commerce should stand up for Illinois businesses and support these efforts to level the playing field and bring fairness to our tax system. This is essential when we face a downward spiral of dwindling population and reduced tax base.

*Zach Mottl is the chief alignment officer of Lyons-based Atlas Tool Works and a past chairman of the Technology and Manufacturing Association.*



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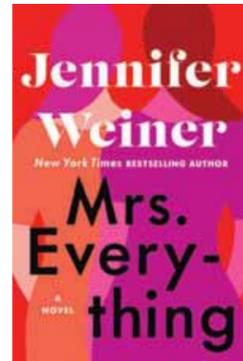
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# Chicago Tribune BUSINESS

## Uber in talks to bring thousands of employees to redevelopment

Ride sharing company negotiating a lease at The Old Post Office

BY RYAN ORI  
AND ALLY MAROTTI  
Chicago Tribune

Uber is negotiating a massive office lease at The Old Post Office, where the technology company would have room to add thousands of employees in one of Chicago's largest buildings.

California-based Uber Technologies is in advanced talks to take about 450,000 square feet in the 2.8 million-square-foot building that's being redeveloped

along the Chicago River, according to people familiar with the deal.

If completed, the lease would be one of the largest ever signed by a technology company in Chicago. In fact, it would be one of the largest deals by any office tenant in Chicago in recent years.

Uber also would become the largest tenant to sign a lease so far in the long-vacant building at 433 W. Van Buren St., where New York-based 601W Cos. is in the late stages of a \$800 million-plus project to turn the behemoth into modern offices.

Uber's deal is not completed, and it could still fall apart. The exact size of the deal also could

change, but sources said it is expected to be in the range of 450,000 square feet, enough space for thousands of workers.

Uber spokeswoman Caroline Wellford on Thursday confirmed that The Old Post Office is "a site of interest," but said no lease has been signed. She said Uber also is looking at other sites.

The Tribune in March reported that Uber was looking to lease hundreds of thousands of square feet in Chicago, where it could consolidate its fast-growing Uber Freight workers in the city with others it employs for its Uber Ride and Uber Eats businesses.

At the time, the company

confirmed it was exploring options for a larger Chicago office, and said it planned to add hundreds of Uber Freight employees in Chicago in the coming years. Uber did not reveal specific buildings it was considering then, but said the company already had more than 1,000 employees in Chicago, making it the company's second-largest office outside of its San Francisco headquarters.

Uber Freight's headquarters are in Chicago, in the tower at 225 W. Randolph St. Other Uber businesses have an office at 111 N. Canal St. Combined, Uber currently has about 185,000 square

Turn to **Uber, Page 3**

## Airport to add 500 jobs

Expansion of the airport's cargo apron would allow more jets

BY ISAAC GUERRERO  
Rockford Register Star

ROCKFORD — A \$9 million federal grant will pay for expanded parking for cargo jets at Chicago Rockford International Airport, where the nation's 22nd-busiest air freight hub will soon add 500 jobs.

The grant, announced Wednesday by U.S. Sens. Dick Durbin and Tammy Duckworth and Rep. Cheri Bustos, comes from the U.S. Department of Transportation and may only be a foretaste of what's to come, said Airport Director Mike Dunn. The airport has asked the Department of Transportation for a total of \$35 million to orchestrate a massive, 15-acre expansion of the airport's cargo apron that would allow many more cargo jets to park at RFD.

Pinnacle Logistics separately announced cargo-related job growth, saying it plans to add 500 jobs at the airport, where it employs 235 people who provide ground services and supply chain management for Amazon's Prime Air cargo fleet. The new Pinnacle jobs include seasonal and permanent positions with pay starting at \$14 an hour plus a \$1 premium for night and weekend shifts.

The peak period for Prime Air cargo activity begins in October and runs through the Christmas holiday season, which may create enough demand for cargo work that Pinnacle would need to hire

Turn to **Jobs, Page 3**



CARMEN RICHARDS

Randy Richards, a farmer near Hope, N.D., says the trade war has hit hard, and he's angry that more pain may be coming.

## Heartland trade jitters

For farmers, a bit 'of panic' crops up over US-China tariffs

BY BLAKE NICHOLSON  
Associated Press

BISMARCK, N.D. — When President Donald Trump began talking about tariffs in 2017, Upper Midwest soybean farmer Jamie Beyer suspected that her crop could become a weapon. Two years later, she and her family are watching the commodity markets on an hourly basis as an escalating trade war between the U.S. and China creates turmoil in rural America.

"It's hard to concentrate on planting when you're constantly checking your phone to see if another (Trump) tweet has prompted a dip in the market," said Beyer, of Wheaton, Minne-

sota. Beyer's family farms about 3,500 acres in Minnesota and South Dakota and she figures it has lost about \$230,000 because of the trade war.

These are days of "a little bit of panic" among farmers, she said, and the anxiety is spreading to the agricultural lending industry. One economist said the farm sector might face its greatest downturn in three decades.

Soybean prices plunged early this week to a 10-year low after Trump's decision late last week to impose punitive duties on \$200 billion of imports from China and China's retaliatory tariff hikes Monday on \$60 billion of American goods. U.S. officials then listed \$300 billion more of Chinese goods for possible tariff hikes, and China on Tuesday vowed to "fight to the finish."

The trade war that began last summer has already hurt farmers, despite \$11 billion in relief

payments that were doled out last year by the federal government. The personal income of farmers declined by \$11.8 billion through the first three months of 2019, according to the U.S. Commerce Department. A similar pace of decline is expected in the coming months, according to the Federal Reserve Bank of Kansas City.

"The domestic stress caused by the administration's trade policy is nowhere more evident than in the agricultural sector," said Joseph Brusuelas, chief economist at the consultant RSM. "Should the current policy pathway not be changed, the farm sector is going to experience the greatest downturn since the late 1980s, driven by widespread bankruptcies and consolidation."

During the farm credit crisis of the 1980s, high interest rates and falling land prices led to widespread farm foreclosures. One positive difference now is that

land and farm asset values have been holding their own, and "overall, farm balance sheets look pretty good," said Kent Thiesse, senior vice president and farm management analyst at MinnStar Bank in Lake Crystal, Minnesota.

But working capital is becoming a problem, as the trade war comes after recent poor crop years in some areas. Most farmers were able to get financing to plant a crop this spring, thanks in part to the federal relief payments, but "if there's no government assistance this year we're going to be looking at some serious losses by fall," Thiesse said.

Trump said this week that more aid is planned. U.S. Sen. John Hoeven, a North Dakota Republican who heads the Senate Agriculture Appropriations Committee, put the estimated amount at \$15 billion.

Turn to **Tariffs, Page 3**

## Commercial drone market expected to triple in size

Sales of the machines are expected to surpass \$141 billion by 2023

BY ALLY MAROTTI  
Chicago Tribune

As rivers swelled and flood watches loomed throughout the Chicago area earlier this month, two ComEd drones took flight to make sure rising waters hadn't reached the utility's substations.

"The best way to find out if they (flood prevention efforts) are working is to just get up in the air and take a look," said Brian Cramer, manager of ComEd's drone program. "There are some things you just couldn't do at all if you didn't have a drone do it for you."

Long talked about as a futuristic solution to issues like rural deliveries or crop inspection, drones have become a prominent tool in the business world. The Federal Aviation Administration, which regulates drone use, expects the number of commercial drones in the U.S. to more than triple to 835,000 drones by 2023. As the FAA continues to ease restrictions

Turn to **Drones, Page 4**

## Walmart ramps up deliveries with free next-day shipping

Retailer said it plans to roll out service to 75% of the U.S. population

BY ANNE D'INNOCENZIO  
Associated Press

NEW YORK — Walmart has rolled out free next-day delivery on its most popular items, increasing the stakes in the retail shipping wars with Amazon.

The nation's largest retailer said this week that it has been building a network of more efficient e-commerce distribution centers to make that happen. The next-day service will cover 220,000 popular items from diapers and non-perishable food items to toys and

electronics. That's nearly double the number of items it carries in its stores.

Next-day delivery, which will require a minimum order of \$35, became available in Phoenix, Arizona, and Las Vegas on Tuesday.

The discounter said it plans to roll out the service to 75% of the U.S. population by year-end.

The announcement comes two weeks after online behemoth Amazon said it's upgrading its free shipping option to Prime members who pay \$119 a year to one-day delivery from two-day delivery. Amazon has declined to say when the switch will happen, but it already offers one-day delivery for some items in certain areas.

Walmart says the new delivery program has been in the works for a while.

"Customer expectations continue to rise," said Marc Lore, CEO of Walmart's U.S. e-commerce division.

The move will only increase pressure on rivals.

Amazon changed consumer expectations when it launched its two-day delivery for Prime members back in 2005 and forced other retailers to step up their game. But analysts say Amazon then needed to cut the delivery time in half to make its membership more attractive since others like Walmart offered free two-day deliveries

Turn to **Walmart, Page 3**



DAVID J. PHILLIP/AP

The next-day service will cover 220,000 popular items, nearly double the number of items it carries in its stores.

# NTSB: Autopilot in use before Tesla crash

By TOM KRISHER  
Associated Press

DETROIT — A Tesla Model 3 involved in a fatal crash with a semitrailer in Florida on March 1 was operating on the company's semi-autonomous Autopilot system, federal investigators have determined.

The car drove beneath the trailer, killing the driver, in a crash that is strikingly similar to one that happened on the other side of Florida in 2016 that also involved use of Autopilot.

In both cases, neither the driver nor the Autopilot system stopped for the trailers, and the roofs of the cars were sheared off.

The March 1 crash, in Delray Beach, Fla., which remains under investigation by the National Transportation Safety Board and the National Highway Traffic Safety Administration, raises questions about the effectiveness of Autopilot, which uses cameras, long-range radar and computers to detect objects in front of the cars to avoid collisions. The system also can keep a car in its lane, change lanes and navigate freeway interchanges.

Tesla has maintained that the system is designed only to assist drivers, who must pay attention at all



NATIONAL TRANSPORTATION SAFETY BOARD

The March 1 crash is similar to one that happened with a Tesla Model S (above), near Gainesville, Florida, in 2016.

times and be ready to intervene.

In a preliminary report on the crash, the NTSB said that initial data and video from the Tesla show that the driver turned on Autopilot about 10 seconds before the crash on a divided highway with turn lanes in the median. From less than

eight seconds until the time of the crash, the driver's hands were not detected on the steering wheel, the NTSB report stated.

Neither the data nor the videos indicated the driver or the Autopilot system braked or tried to avoid the trailer, the report stated.

The Model 3 was going

68 mph when it hit the trailer on U.S. 441, and the speed limit was 55 mph, the report said.

Jeremy Beren Banner, 50, was killed.

Tesla said in a statement Thursday that Banner did not use Autopilot at any other time during the drive before the crash. Vehicle

logs show that he took his hands off the steering wheel immediately after activating Autopilot, the statement said.

Tesla also said it's saddened by the crash and that drivers have traveled more than 1 billion miles while using Autopilot.

"When used properly by an attentive driver who is prepared to take control at all times, drivers supported by Autopilot are safer than those operating without assistance," the company said.

The circumstances of the Delray Beach crash are much like one that occurred in May 2016 near Gainesville, Florida.

Joshua Brown, 40, of Canton, Ohio, was traveling in a Tesla Model S on a divided highway and using the Autopilot system when he was killed.

Neither Brown nor the car braked for a tractor-trailer, which had turned left in front of the Tesla and was crossing its path. Brown's Tesla also went beneath the trailer and its roof was sheared off. After that crash Tesla CEO Elon Musk said the company made changes in its system so radar would play more of a role in detecting objects.

David Friedman, who was acting head of NHTSA in 2014 and is now vice

president of advocacy for Consumer Reports, said he was surprised the agency didn't declare Autopilot defective after the Gainesville crash and seek a recall. The Delray Beach crash, he said, reinforces that Autopilot is being allowed to operate in situations it cannot handle safely.

"Their system cannot literally see the broad side of an 18-wheeler on the highway," Friedman said.

Tesla's system was too slow to warn the driver to pay attention, unlike systems that Consumer Reports has tested from General Motors and other companies, Friedman said. GM's Super Cruise driver assist system only operates on divided highways with no median turn lanes, he said.

Tesla needs a better system to more quickly detect whether drivers are paying attention and warn them if they are not, Friedman said, adding that some owners tend to rely on the system too much. "Tesla has for too long been using human drivers as guinea pigs. This is tragically what happens," he said.

To force a recall, NHTSA must do an investigation and show that the way a vehicle is designed is outside of industry standards.

## Tech roles dominate survey of entry-level jobs offering top salaries

By HAMZA SHABAN  
The Washington Post

WASHINGTON — A decade after the Great Recession, when graduating college students faced an abysmal job market whose after-effects are still being felt, the class of 2019 is sailing into a robust economy, with historically low unemployment rates and rising wages.

For technically minded graduates, the prospects for entry-level positions are even brighter. Starting roles

in tech and engineering are the highest paying in the country, according to a new analysis by Glassdoor, a jobs and salary website.

The roles of data scientist, software engineer and product manager ranked as the highest paying entry-level jobs in the U.S., commanding median base salaries of \$95,000, \$90,000, and \$89,000 respectively. Workers in these positions earn well above the average pay for U.S. employees of \$52,805, Glassdoor data shows.

The first-ranked data scientist position has other perks too. In a separate analysis of best jobs in America overall, Glassdoor has crowned data scientist with the top spot for four consecutive years, factoring in not only its high compensation but overall job satisfaction ratings and the number of job openings tied to that position.

Most of the 25 highest paying junior-level positions were tech roles, according to the analysis. The list highlights the value

businesses place on STEM-related skills and education and the immense influence of advanced technology and engineering in corporate America.

"This list can serve as a menu of aspirational jobs to potentially work toward, especially as the majority of these entry level jobs are in the STEM field and require strong technical skills," said Amanda Stansell, senior research analyst at Glassdoor. While pay is paramount for people looking for a new job, she said, long-term job

satisfaction is defined by other factors: "culture and values, career opportunities and trust in senior leadership."

College graduates are entering a hot job market. Wages grew 3.4% in the past year, the government reported in March, the biggest increase since the Great Recession. And earlier this month the Labor Department said unemployment fell to 3.6%, the lowest level since 1969.

In a reversal from a decade ago, when many

people on the job hunt were desperate to get called back, it's now new workers who are "ghosting" their jobs. Many employers are also lowering their job requirements to snap up candidates quickly and edge out the competition.

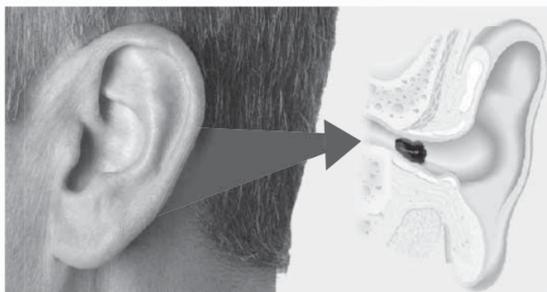
To come up with its list, which was compiled using data from the entire calendar year of 2018, Glassdoor ranked the highest median annual salaries reported on its website by employees age 25 or younger and based in the U.S.

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TED S. WARREN/AP

Amazon boxes are displayed stacked near a Boeing 767 cargo plane Aug. 4, 2016, in a Boeing hangar in Seattle.

## Jobs

Continued from Page 1

even more than the 500 positions announced Wednesday, said Peter Weir, Pinnacle's vice president of operations.

"There is so much opportunity for this growth here in Rockford," Weir said.

Pinnacle has found success in Rockford, Weir said, because airport officials make it easy to do business here. Obtaining employee security badges and work permits is among the company's most arduous tasks given the myriad federal security regulations involved in the operation of U.S. airports. But at Rockford's airport, Weir said, "these guys are on the ball and they do their background checks very quickly and they work with us all the time."

It's that kind of can-do attitude that has brought tremendous business and job growth to the city's airport, Mayor Tom McNamara said. The airport is wrapping up a \$10 million, 120,000-square-foot expansion of its 72,000-square-foot international cargo terminal, which will be ready for occupancy July 1. Last year, roughly 1,000 jobs were created on the airport campus, including seasonal and full-time positions and construction jobs related to various airport expansion projects.

"To hear firsthand from a company that doing business is easy in Rockford, and specifically at this airport, that's exciting to hear," McNamara said. "It means we're on the right track, and we're doing the right things."

Rockford is part of the national hub-and-spoke cargo distribution system that Amazon is building as it learns how to operate its own air cargo network. Pinnacle also is working hand in glove with Prime Air operations at regional airports in Minneapolis; Baltimore; Dallas; San Antonio; Allentown, Pa.; and Windsor Locks, Conn.

The \$9 million grant announced Wednesday is the first installment from the feds, Dunn said, adding that "we're hoping for two or three installments" in all.

The cargo apron must grow, Dunn said, because United Parcel Service is expected to expand its footprint at the airport in the near future. UPS made waves last year when it announced a \$15 million investment into its Rockford Air Hub, the freight carrier's second-largest air cargo operation in the country behind its Louisville, Ky., cargo hub.

About \$2 million to \$3 million of the airport's \$35 million federal funding request would pay for expansion of two retention ponds at the airport where glycol — the chemical used to de-ice planes — is held while it is treated and cleaned. The clean water is then returned to the Rock River. The airport typically uses about 250,000 gallons of glycol a year to de-ice planes that fly in and out of Rockford. Glycol usage could easily swell to 400,000 gallons a year once the UPS expansion unfolds, Dunn said.

The cargo apron expansion will be a two-year construction project, Dunn said.

The city's airport plays a vital role in the economy of the Rockford region, Bustos said in a news release. The airport brings "good-paying jobs and business back home to our community, and I'm excited by their outstanding work and continued growth," she said.

In March, Bustos founded the Air Cargo Caucus to spur collaboration in Congress on cargo-related issues. Since 2015, Durbin, Duckworth and Bustos have secured more than \$33 million in federal funding for improvements at the Rockford airport, including \$5 million announced in July 2017 for the construction of a 30,000-square-yard cargo apron to provide additional aircraft parking.

Roughly 10 cargo jets a day are flying in and out of Rockford's airport, and Dunn said he expects those numbers to grow. The city's airport, now the nation's 22nd-busiest airport in terms of cargo volume, should move up "somewhere between 15th and 20th" place when the Federal Aviation Administration releases new airport cargo volume figures in July.

have unveiled recent expansion plans in Chicago, including Salesforce's announcement in November that it plans to lease 500,000 square feet in a yet-to-be-built skyscraper on the Wolf Point site along the Chicago River.

Also last year, Facebook confirmed a 263,000-square-foot lease in a recently completed downtown office building on Franklin Street, and Google said it was leasing 132,000 square feet in a new building near its Midwest headquarters in the Fulton Market district.

Uber's expansion in Chicago has been rapid, starting with a 12,000-square-foot space in Fulton Market just five years ago.

The company's shares debuted on the New York Stock Exchange on Friday at \$42, after months of anticipation and hype. Shares have remained below the \$45 at which Uber priced itself.

Additionally, Uber faced ongoing criticism from its drivers in the run-up to its public offering. Uber and Lyft drivers in Chicago joined ride-share drivers around the country and world last week, asking for higher wages. Dozens staged a protest in the Loop as drivers turned off their apps and went on strike.

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## Tariffs

Continued from Page 1

That could be key to some farmers. In southern Minnesota, for example, soybeans for fall delivery are bringing a price of about \$7.50 per bushel, about \$2 lower than a year ago and about \$1 lower than the break-even price.

"A lot of farmers say they're not getting too excited to go out and plant soybeans because you're probably guaranteeing yourself a loss when you put them in the ground," Thiesse said.

The trade war is also affecting other crops, such as corn, as well as other industries, such as livestock and steel, from which farm equipment is made.

"Everything that I need to run my business or supply my business is going up," said Randy Richards, who farms near Hope, North Dakota. "What I have to sell is going down."

Bob Metz, a fifth-generation farmer from northeastern South Dakota, said he's been talking to business owners in small towns and "they are suffering up and down Main Street. The farmers don't have any extra cash to come to town and buy a TV or a couch or go out to dinner in the evening."

The American Soybean Association said it supports Trump's overall goals, but



JOHANNES EISELE/GETTY-AFP

A farmer holds soybean at her farm in Scribber, Nebraska. Soybean prices plunged to a 10-year low this week.

that it "cannot support continuing and escalating the use of tariffs to achieve them."

"The soybean market in China took us more than 40 years to build, and as this confrontation continues, it will become increasingly difficult to recover," said American Soybean Association President Davie Stevens, who farms soy-

beans in Kentucky. "With depressed prices and unsold stocks expected to double by the 2019 harvest, soybean farmers are not willing to be collateral damage in an endless tariff war."

Soybean prices rose a bit Tuesday, and Beyer, the Upper Midwest farmer, said "it's a bit of a roller coaster."

However, "Yesterday I was mad," she said. "Farm families are doing their job. They're getting the fields planted where they can, but it just seems like the policy makers are behind the ball on all this stuff. Announcing the tariffs and not having a plan for American farmers is just not the right way to do things."

## Walmart

Continued from Page 1

without any membership.

Two years ago, Walmart began offering free two-day shipping on millions of items on its website for orders of at least \$35. Target also offers free two-day shipping for those who spend at least \$35 or use its RedCard loyalty card. Walmart has also been expanding same-day grocery delivery service fulfilled from its stores for a fee of about \$10.

Lore says it will be cheaper for the company to do next-day delivery versus two-day service because eligible items will come from a single fulfillment center located closest to the customer. This means orders will ship in one box, or in as few as possible, unlike two-day deliveries that come in multiple boxes from multiple locations.

Walmart is also trying to limit costs by tailoring products based on what shoppers demand in the local markets.

For example, sunscreen

would be available all year for areas like Southern California and Phoenix.

Still, Walmart sells far fewer products than Amazon.

Jason Goldberg, chief commerce strategy officer of Publicis Communications, noted Walmart isn't going to be able to ship the same number of products as Amazon under one-day shipping and its profit margins could get further squeezed as it focuses on the most popular items that would be subject to pricing wars.

Amazon has also been

delivering more packages itself rather than relying on the post office and other carriers such as UPS and FedEx. The company expects to spend \$800 million in the second quarter to speed up deliveries and has expanded its fleet of jets.

Walmart has one big advantage over Amazon — its more than 4,700 stores.

Walmart and Target have been turning their stores into shipping hubs, speeding up deliveries and helping to defray costs for services curbside delivery and in-store pickup.

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			15 yr fixed	3.375	0.000	\$999	20%	3.565		
			5/1 ARM	3.750	0.000	\$999	20%	4.807		
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			30 yr jumbo	4.125	0.000	\$755	20%	4.157		
			15 yr jumbo	3.875	0.000	\$755	20%	3.930		
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### SAVINGS UPDATE

#### Why you should still consider local mortgage lenders

Anyone shopping for a home loan can see that online players have become a dominant force in the mortgage marketplace. Whether it's big-name traditional banks or online-only lenders, the push to shop nationwide is as strong as ever.

But working with a local lender can still offer benefits, especially for certain types of homebuyers.

When you apply locally, you'll be working directly with an individual loan officer, and most likely will meet with them face to face. This may seem simply quaint to some, but for others it can feel like a welcome friendly face during an otherwise intimidating process.

The feel-good aspect of personalized service is only part of the equation, though. For instance, self-employed homebuyers or those with multiple income streams may have difficulty gathering all their documentation, and a loan officer can assist in that process.

Mortgages by local lenders can also be approved more speedily, in some cases, since you are applying to an individual instead of a massive department that receives hundreds of applications a day.

A local loan officer may also be more flexible in approving your loan. Whereas big lenders have rigid underwriting guidelines, a local lender may have more leeway. This is particularly true if it will keep the mortgage rather than sell it to Fannie Mae or Freddie Mac.

Local lenders often can even help if they foresee your application being rejected. They may be willing to work with you on steps that will strengthen your application so that your mortgage can be approved in the near future.

Rates and fees will of course be an important consideration. But for homebuyers who may want or need a more personal touch, a speedier process, or greater approval flexibility, the lenders in your community are worth a look.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 05/14/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.





PAT EATON-ROBB/AP

Laura Shell, center, a Travelers catastrophe claims specialist, trains to become a certified drone operator at the insurance company's Windsor, Connecticut, training center in August last year.

## Drones

Continued from Page 1

on where and when commercial drones can fly, Chicago-area companies are exploring new ways to use the machines and training more employees how to operate them.

Sales of drones topped \$69 billion in 2017 and are expected to surpass \$141 billion by 2023, according to consulting firm TechSci Research. At a drone trade show at McCormick Place earlier this month, exhibitors showed off drones that ranged from the size of a shoebox to as large as a helicopter. One could be ridden like a motorcycle.

At its booth, Plainfield-based startup Valqari played a video showing its product in action: a Smart Drone Delivery Mailbox, that would replace a home's regular mailbox. Drones would fly into the neighborhood, verify they're at the right house, open a door on the top of the mailbox and drop the package inside. Valqari is designing a window-mounted version too, said CEO Ryan Walsh.

Drone delivery of consumer packages isn't happening on a large scale, though companies such as Amazon and Google say they are working on those capabilities. Walsh said Valqari has planned for that. It wants to roll out its product in phases, focusing

first on humanitarian and commercial medical deliveries, for example, and looking toward consumer package delivery as the market matures.

In preparation, the seven-person company is raising a round of funding and looking to hire software developers, engineers, regulation specialists and more.

Lewis University in Romeoville is betting that as the industry grows, so too will the demand for skilled drone operators. The school, which has an airport on campus, launched an Unmanned Aircraft Systems Program in 2015. The first batch of students that enrolled in the program are set to graduate this month, said program director Jacob Reed.

"Businesses recognize the capability of these assets ... but they don't have the people with the capability to operate them," Reed said. "So they look to people already trained."

More than 50 students are enrolled in the program, Reed said. Some students want to be airplane pilots and are looking to learn another skill in drone operation. Some want to be engineers and design aircraft. Others are interested in how the machines can be used in agriculture.

"There's jobs all over," Reed said. "Our students just have to look for them."

The drone industry likes to say the machines are best used for jobs that are dirty,

dangerous and dull. Recently, a ComEd drone helped pull a downed electrical line across an overflowing river in Rockford that had become impassable by boat.

State Farm has been using them in home roof and other inspections since 2017, and is figuring out how best to use drones following natural disasters, including after Hurricane Florence hit the Carolinas last year.

The most prominent use for non-hobby drones is for research and development, according to FAA data. Other top uses include filming events, like weddings or sports, industrial or utility use, aerial inspections, real estate and construction, and agriculture or crop inspection.

The growth in commercial drone use has increased since the FAA eased restrictions on the technology in 2016 to allow commercial operators to use drones without obtaining a waiver from the federal agency.

Now, the government body is considering allowing commercial operators to fly drones at night and over people, uses that currently require a waiver. Industry operators expect that change could result in even more uses for drones in business, emergency services and search and rescue missions.

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# Software update for 737 Max jet finished

By DAVID KOENIG  
Associated Press

Boeing says it has finished with its updates to the flight-control software implicated in two deadly crashes involving its 737 Max, moving a step closer to getting the plane back in the sky.

Aviation regulators still have more questions about how pilots interact with the plane's controls under different circumstances, and Boeing says it is providing that information.

The Federal Aviation Administration, foreign regulators and airlines are reviewing Boeing's plans for additional pilot training, the company said Thursday.

The next major step is a certification flight with FAA representatives. That flight has not yet been scheduled.

In crashes in Indonesia and Ethiopia, an automated system called MCAS mistakenly turned the noses of the planes down in response to faulty readings from a single sensor. Pilots were unable to regain control; 346 people died.

Boeing has delivered about 370 Max jets around the world, but they have been grounded since mid-March. That is causing airlines to cancel flights heading into the busy summer travel season. Boeing has disclosed an initial financial hit of \$1 billion to fix the plane, and new Max jets are parked at its Seattle-area factory and elsewhere because deliveries have stopped.

Boeing engineers have been working on the software update for more than six months — far longer than they expected — having started shortly after the Oct. 29 crash of a Max operated by Indonesia's Lion Air. The changes will link an anti-stall feature in the flight-control system to two sensors instead of one and



PAUL WEATHERMAN/BOEING/AFP

Boeing CEO Dennis Muilenburg, lower left, joins Boeing test pilots on a 737 Max 7 on April 3.

will push the nose down less often and less powerfully.

Chicago-based Boeing said it has flown 207 test flights with the new software.

"We're making clear and steady progress and are confident that the 737 Max with updated MCAS software will be one of the safest airplanes ever to fly," Chairman and CEO Dennis Muilenburg said in a statement.

Boeing developed the Max early this decade to compete with a jet from its European rival Airbus that was winning over airline customers with its better fuel efficiency. Critics say Boeing rushed the design of the Max; the company disputes that.

Relatives of passengers killed in the crashes and safety advocates are concerned that the plane could carry passengers again even before investigations into the crashes are completed.

"They are rushing," said Nadia Milleron, whose daughter, Samya Stumo, was on the Ethiopian Airlines Max that crashed March 10. "That's the reason that we had this crash. Safety is first; we need to finish the investigations."

Federal officials say that American Airlines, Southwest Airlines and United Airlines flew tens of thou-

sands of flights with the Max and reported no unusual incidents with MCAS. Boeing has implied that the Lion Air and Ethiopian pilots did not react properly to the plane's automatic downward pitch of the nose — failing to disconnect MCAS in the first case, flying too fast to control the plane in the second.

The extent of additional pilot training is emerging as a key issue. Boeing believes that computer-based training — the type that could be done on iPads — is sufficient for pilots who know how to fly older versions of the 737, and a panel of FAA pilot experts agrees.

Some foreign regulators and safety experts say pilots should practice responding to the new software in flight simulators — a requirement that would delay the plane's return by weeks or months.

Paul Hudson, president of the travel-consumer group FlyerRights.org, said Boeing and the FAA seem determined to resist simulator training.

Any FAA plan to let the Max fly without first requiring simulator training for pilots "makes light of the chain of events that caused these two crashes," he said, "and will illustrate the FAA's continued priority for commercial expediency over safety."



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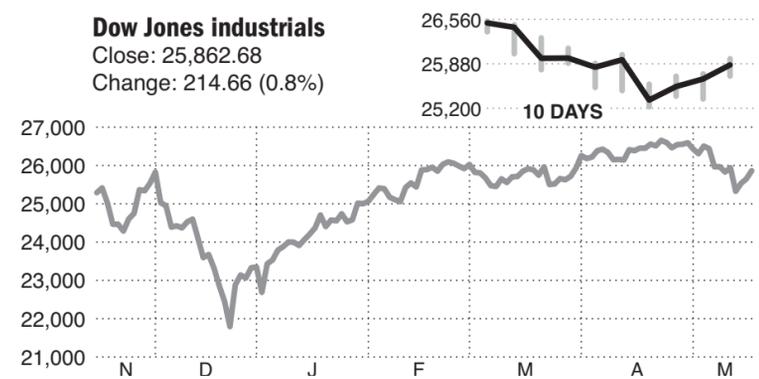
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MARKET ROUNDUP

**Dow** High: 25,957.63 Low: 25,692.14 Previous: 25,648.02



Nasdaq	S&P 500	Russell 2000
<b>+75.90</b> (+.97%)	<b>+25.36</b> (+.89%)	<b>+8.97</b> (+.58%)
Close: 7,898.05	Close: 2,876.32	Close: 1,557.24
High: 7,946.23	High: 2,892.15	High: 1,567.17
Low: 7,826.67	Low: 2,855.80	Low: 1,548.27
Previous: 7,822.15	Previous: 2,850.96	Previous: 1,548.27

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
<b>+0.02</b> to 2.40%	<b>-11.30</b> to \$1,285.00	<b>+0.33</b> to 109.87/\$1	<b>+0.0026</b> to .8951/\$1	<b>+0.85</b> to \$62.87

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +.13	NASD -.16	S&P +.20	DOW -2.62	NASD -1.25	S&P -.99	DOW +4.65	NASD +6.98	S&P +5.74

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	446.25	468.50	446.25	467	+18.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	368.75	380.75	368.75	379	+9.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	834	845	834	839.75	+4.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 19	27.24	27.75	27.23	27.72	+0.48
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 19	299.80	303.80	299.50	301.90	+2.10
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Jul 19	62.12	63.48	62.08	62.87	+0.85
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 19	2.604	2.647	2.586	2.639	+0.038
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jul 19	2.0159	2.0686	2.0150	2.0618	+0.0491

LOCAL STOCKS

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	76.60	+0.09	Equity Commonwith	N	32.14	+0.10	Middleby Corp	O	138.20	-0.04
AbbVie Inc	N	79.50	+0.72	Equity Lifesty Prop	N	118.15	+0.30	Mondelez Intl	O	52.80	+0.97
Allstate Corp	N	95.87	+0.38	Equity Residential	N	76.81	+0.62	Morningstar Inc	O	133.97	+0.69
Aptargroup Inc	N	114.11	+0.87	Exelon Corp	N	48.91	+0.14	Motorola Solutions	N	148.99	+3.21
Arch Dan Mid	N	41.26	+0.28	First Indl RT	N	35.40	+0.35	NiSource Inc	N	28.19	+0.13
Baxter Intl	N	76.90	+0.96	Fortune Brds Hm&Sec	N	53.21	+0.04	Nthn Trust Cp	O	94.78	+0.14
Boeing Co	N	353.81	+8.17	Gallagher AJ	N	83.79	+1.08	Old Republic	N	22.50	+0.14
Brunswick Corp	N	48.94	-0.61	Grainger WW	N	263.86	+2.07	Packaging Corp Am	N	97.30	+0.27
CBOE Global Markets	N	105.25	+1.37	GrubHub Inc	N	62.81	-0.80	Paylocity Hldg	O	103.40	+6.72
CDK Global Inc	O	52.29	+1.03	Hill-Rom Hldgs	N	99.10	+1.16	RLI Corp	N	84.55	+0.71
CDW Corp	O	105.83	+1.72	IDEX Corp	N	153.46	+0.50	Stericycle Inc	O	48.79	+0.05
CF Industries	N	42.75	+0.83	ITW	N	152.47	+1.53	TransUnion	N	65.17	+0.95
CME Group	O	182.79	+0.96	Ingredion Inc	N	84.69	+0.24	Tribune Media Co A	N	46.34	-0.02
CNA Financial	N	46.10	+0.76	John Bean Technol	N	114.50	+2.51	US Foods Holding	N	38.81	+0.74
Caterpillar Inc	N	126.61	+0.99	Jones Lang LaSalle	N	136.04	+0.33	Ultra Salon Cosmetics	O	343.24	+2.54
ConAgra Brands Inc	N	29.10	+0.10	Kemper Corp	N	88.10	+1.62	United Contl Hldgs	O	82.58	+0.23
Deere Co	N	145.99	+1.15	Kraft Heinz Co	O	32.46	+0.06	Ventas Inc	N	64.67	+0.48
Discover Fin Svcs	N	78.12	+0.89	LKQ Corporation	O	27.44	+0.36	Walgreen Boots Alli	O	52.50	-0.24
Dover Corp	N	96.43	+0.21	Littelfuse Inc	O	173.75	+0.43	Wintrust Financial	O	73.16	+0.92
Envestnet Inc	N	68.72	+1.02	McDonalds Corp	N	199.99	+0.92	Zebra Tech	O	190.02	+4.84

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Nokia Corp	4.96	+0.19
Gen Electric	10.13	-0.13
Vale SA	11.51	-0.49
Chesapeake Energy	2.53	-0.03
Bank of America	28.59	+0.30
Uber Technologies	43.00	+1.71
Snap Inc A	11.42	+0.76
Ford Motor	10.40	+0.04
Ambev S.A.	4.14	---
Pfizer Inc	41.64	+0.49
Sprint Corp	6.08	+0.01
AT&T Inc	31.62	+0.37
Aurora Cannabis Inc	8.89	+0.21
Wells Fargo & Co	45.90	+0.06
Alibaba Group Hldg	175.57	-2.03
Banco Bradesco ADS	8.09	-0.18
IAMGold Corp	2.60	+0.21
Petrobras	13.85	-0.31
Farfetch Ltd	22.65	-2.68
Teva Pharm	11.42	-0.02
CocaCola Co	49.58	+0.40
Dow DuPont Inc	30.80	+0.70
EnCana Corp	6.80	+0.06
Walmart Strs	101.31	+1.43

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	175.57	-2.03
Alphabet Inc C	1178.98	+14.77
Alphabet Inc A	1184.50	+13.70
Amazon.com Inc	1907.57	+36.42
Apple Inc	190.08	-0.84
Bank of America	28.59	+0.30
Berkshire Hath B	204.63	+1.65
Exxon Mobil Corp	76.36	-0.01
Facebook Inc	186.99	+0.72
HSBC Holdings pRA	26.14	+0.11
JPMorgan Chase	111.31	+1.41
Johnson & Johnson	138.21	+1.30
MasterCard Inc	253.42	+4.27
Microsoft Corp	128.93	+2.91
Procter & Gamble	108.11	+1.41
Royal Dutch Shell B	65.25	+0.54
Royal Dutch Shell A	64.26	+0.34
Visa Inc	164.87	+2.33
Walmart Strs	101.31	+1.43

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	31.80	+0.23	+4.3
American Funds AmcnBAlA m	26.95	+0.12	+5.4
American Funds CptWldGrInca m	47.91	+0.23	-2.3
American Funds CptIncBldrA m	60.52	+0.22	+2.7
American Funds FdmTlInvSA m	58.94	+0.42	+2.9
American Funds GrfAmrCA m	49.56	+0.46	+4.7
American Funds IncAmrCA m	22.19	+0.09	+3.7
American Funds InvCAMrCA m	37.95	+0.22	+3.0
American Funds NwPrspctVA m	43.41	+0.31	+3.1
American Funds WAMtInvSA m	45.77	+0.38	+6.6
DFA EMktCorEq	19.89	-0.12	-11.6
DFA IntlCorEqIns	12.82	+0.07	-10.9
Dodge & Cox Inc	13.74	-0.01	+6.0
Dodge & Cox IntlStk	40.38	+0.28	-10.0
Dodge & Cox Stk	186.51	+1.87	+2.3
DoubleLine TtRetBdl	10.56	-0.01	+5.8
Fidelity 500DlxmsPrrm	100.16	+0.91	+7.8
Fidelity Contrafund	12.87	+0.16	+6.4
Fidelity TlMktDlxmsPrrm	81.53	+0.73	+6.8
Fidelity USBdldlxmsPrrm	11.55	-0.01	+6.9
Franklin Templeton IncA1 m	2.30	+0.01	+4.5
Metropolitan West TtRetBdl	10.67	-0.01	+6.9
PIMCO Inc2	12.05	---	+6.2
PIMCO IncInstl	12.05	---	+6.3
PIMCO TtRetIns	10.16	-0.02	+6.4
Schwab SP500Dlx	44.30	+0.41	+7.8
T. Rowe Price BCGR	114.17	+1.34	+9.4
Dodge & Cox Inc	67.61	+0.79	+3.3
Vanguard 500DlxAdmrl	266.16	+2.43	+7.8
Vanguard DivGrIn	28.56	+0.30	+15.3
Vanguard EqInAdmrl	74.04	+0.64	+6.4
Vanguard GrdAdmrl	82.66	+0.84	+9.9
Vanguard HCAdmrl	78.16	+0.69	+2.8
Vanguard InTRtAdmrl	14.30	+0.01	+6.4
Vanguard InslDlxms	260.86	+2.37	+7.8
Vanguard InslDlxmsPlus	260.88	+2.37	+7.8
Vanguard InslTSMInPls	62.26	+0.56	+7.0
Vanguard IntlGrAdmrl	91.82	+0.42	-4.6
Vanguard MDCplDlxAdmrl	202.08	+1.64	+5.3
Vanguard PrrmCpAdmrl	134.67	+1.21	+3.5
Vanguard STInvGrAdmrl	10.61	-0.01	+4.7
Vanguard SmCplDlxAdmrl	74.15	+0.54	+2.1
Vanguard TrgtRtr2020Inv	31.08	+0.10	+3.5
Vanguard TrgtRtr2025Inv	18.63	+0.07	+3.2
Vanguard TrgtRtr2030Inv	34.00	+0.15	+2.8
Vanguard TrgtRtr2035Inv	20.89	+0.10	+2.4
Vanguard TtBMDlxAdmrl	10.70	-0.01	+6.6
Vanguard TtBMDlxms	10.70	-0.01	+6.6
Vanguard TtInBldAdmrl	22.39	+0.02	+6.3
Vanguard TtInBldms	33.60	+0.03	+6.3
Vanguard TtInSldAdmrl	27.69	+0.11	-7.0
Vanguard TtInSldms	110.72	+0.42	-7.3
Vanguard TtInSldmsPlus	110.74	+0.42	-7.3
Vanguard TtInSldInv	16.55	+0.06	-7.4
Vanguard TtISMldAdmrl	71.66	+0.64	+6.9
Vanguard TtISMldms	71.68	+0.65	+7.0
Vanguard TtISMldxInv	71.63	+0.64	+6.8
Vanguard WngtAdmrl	70.17	+0.46	+7.0
Vanguard WsllyInAdmrl	63.19	+0.20	+7.7
Vanguard WndrInAdmrl	62.91	+0.43	+3.6

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.45	2.35
6-month disc	2.35	2.35
2-year	2.21	2.17
10-year	2.40	2.38
30-year	2.84	2.82

SPOT METALS

	CLOSE	PREV.
Gold	\$1285.00	\$1296.30
Silver	\$14.479	\$14.752
Platinum	\$833.60	\$847.70

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.66

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	44.7347
Australia (Dollar)	1.4508
Brazil (Real)	4.0391
Britain (Pound)	.7818
Canada (Dollar)	1.3463
China (Yuan)	6.8837
Euro	.8951
India (Rupee)	70.185
Israel (Shekel)	3.5717
Japan (Yen)	109.87
Mexico (Peso)	19.0991
Poland (Zloty)	3.85
So. Korea (Won)	1193.09
Taiwan (Dollar)	31.21
Thailand (Baht)	31.68

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2955.71	+17.0/+0.6
Stoxx600	382.88	+4.8/+1.3
Nikkei	21062.98	-125.6/-0.6
MSCI-EAFE	1860.52	+9.1/+0.5
Bovespa	90024.47	-1599.0/-1.8
FTSE 100	7353.51	+56.6/+0.8
CAC-40	5448.11	+73.9/+1.4

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## OBITUARIES

**GEORGIE ANNE GEYER 1935-2019**

# Trailblazing foreign correspondent, columnist who got start in Chicago

By **RICK KOGAN**  
Chicago Tribune

In an era when a woman in a newsroom was, as her friend Mike Royko once put it, “as rare as a teetotaler,” Georgie Anne Geyer not only made her mark as a foreign correspondent and syndicated columnist, but also became an inspiration to generations of women who followed in her globe-trotting footsteps.

Called “Gee Gee” by everyone from newsroom pals to international potentates, Geyer distinguished herself through her ambition and her inability to take “no” for an answer, which enabled her to travel to dangerous places and interview a variety of unsavory world leaders including, most famously, Fidel Castro.

Suffering for some time from a variety of ailments, including cancer of the tongue, which she contracted more than a decade ago and which seriously hampered her career, Geyer, 84, died Wednesday at her home in Washington, D.C.

Born on April 2, 1935, and raised on the Far South Side, she attended Calumet High School and graduated from Northwestern University's Medill School of Journalism in 1956. She then attended the University of Vienna on a Fulbright scholarship and by the end of her academic career could speak Spanish, German, Russian and Portuguese.

She began her newspaper life at what was then the Southtown Economist, now the Daily Southtown, and soon was working at the Chicago Daily News covering all manner of stories.

Tribune columnist Mary Schmich interviewed Geyer in 2017 when she was in town for an event at Dominican University in River Forest, where she sponsored the Geyer Initiative, a lecture series meant in part to raise money for students



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Georgie Anne Geyer, a former foreign correspondent and columnist, at the Drake Hotel in Chicago on Nov. 15, 2017.

wanting to become foreign correspondents.

“Geyer is often described as a ‘legendary journalist,’ but she prefers the word ‘reporter,’” Schmich wrote.

Schmich asked Geyer about Royko: “He was a very smart boy when he came. He never expected to be as good as he was. Suddenly you saw this genius come out of this sweet boy.”

Royko would years later write in an introduction to Geyer's 1983 biography, “Buying the Night Flight: The Autobiography of a Woman Foreign Correspondent”: “ ‘She's nuts,’ we all laughed, in our basso voices, when Gee Gee made clear her intentions to become a foreign correspondent. ... We were still chuckling when she managed to get herself assigned to South America.”

That was just one of the hundreds of stops in her travels, which became more frequent after she left the Daily News in 1974 to become a Washington-based syndicated columnist, with her work carried in more than 120 newspapers. She boldly ventured into many dangerous climes and into face-to-face encounters not only with Castro and a number of U.S. presidents, but also with such world leaders as Argentina's Juan Peron, Libya's Moammar

Gadhafi, Yasser Arafat and, in the first interview he granted to a Western journalist, Saddam Hussein when he was Iraq's vice president in 1973.

She was a frequent, knowledgeable and lively guest on a variety of television programs and a speaker on college campuses. She had more than 21 honorary degrees, including three from Northwestern.

Her books include 1991's “Guerrilla Prince,” a biography of Castro. Another book, “When Cats Reign Like Kings,” was on one of her life's passions, felines. Publishers Weekly called the book “lighthearted but still complex ‘true history, legends, and sagas of the cats who served the human need for symbols of the spirit and of sacredness and royalty,’” and “a charming blend of reportage and personal history.” The publication of the book brought her back to Chicago in 2004. During an interview she said, “Of all the many places I have been there is nothing I like better than to see Chicago, where it all — me and my career — started.”

“Ever since that encounter with her a couple of years ago, I have found myself thinking about her a lot,” Schmich said of Geyer. “I realize what a real pioneer she was, how much more radical and courageous she was in many ways, and had to be, than the generations of female reporters who have come after her.”

Though slowed considerably in her later years, Geyer never lost the enthusiasm that had drawn her to the newspaper business in her youth. She expressed it well to Schmich when she told her in 2017, “I don't think there was a day when I wasn't filled with expectation. Who am I going to interview today? What am I going to learn today?”

Funeral services are pending.

rkogan@chicagotribune.com

## Chicago Daily Tribune

ON MAY 17 ...

**In 1510**, Renaissance painter Sandro Botticelli died in Florence, Italy; he was about 65.

**In 1792**, the New York Stock Exchange was founded by brokers meeting under a tree located on what is now Wall Street.

**In 1849**, a fire in St. Louis destroyed more than 400 buildings and two dozen steamships.

**In 1875**, the first Kentucky Derby was run; the winner was Aristides.

**In 1938**, Congress passed the Vinson Naval Act, providing for a two-ocean navy.

**In 1939**, Britain's King George VI and Queen Elizabeth arrived in Quebec on the first visit to Canada by reigning British sovereigns.

**In 1940**, German forces seized Brussels in World War II.

**In 1946**, President Harry Truman seized control of the nation's railroads, delaying a threatened strike by engineers and trainmen.

**In 1948**, the Soviet Union recognized the new state of Israel.

**In 1954**, the U.S. Supreme Court handed down its Brown v. Board of Education of Topeka decision, which found that racially segregated public schools were inherently unequal, and therefore unconstitutional.

**In 1961**, Cuban leader Fidel Castro offered to exchange prisoners captured in the abortive Bay of Pigs invasion for American heavy tractors.

**In 1973**, the Senate opened its hearings into the Watergate scandal.

**In 1980**, rioting that claimed 18 lives erupted in Miami's Liberty City after an all-white jury in Tampa acquitted four former Miami police officers of fatally beating black insurance executive Arthur McDuffie.

**In 1987**, an Iraqi warplane attacked the U.S. Navy frigate Stark in the Persian Gulf, killing 37 crew members.

**In 1996**, President Bill

Clinton signed a measure requiring neighborhood notification when sex offenders move in.

**In 1998**, New York Yankees pitcher David Wells became the 13th player in modern major league baseball history to throw a perfect game as he retired all 27 batters he faced in a 4-0 victory over the Minnesota Twins.

**In 1999**, the Supreme Court banned states from paying lower welfare benefits to newcomers than to longtime residents.

**In 2002**, former President Jimmy Carter ended a historic visit to Cuba sharply at odds with the Bush administration over how to deal with Fidel Castro, saying limits on tourism and trade often hurt Americans more than Cubans.

**In 2004**, city clerks across Massachusetts began accepting marriage-license applications from same-sex couples.

**In 2012**, The Census Bureau announced that, for the first time, Latino, Asian, mixed-race and African-American babies made up the majority of the births in the U.S.

**In 2015**, nine people were killed and 18 others hospitalized when a shootout erupted between rival motorcycle gangs and police at a restaurant in Waco, Texas.

**In 2017**, Chris Cornell, the lead singer in Soundgarden and one of the key voices in the dominant Seattle music scene of the 1990s, was found dead while on tour in Detroit; the city's medical examiner said in a preliminary autopsy result the next day that the 52-year-old singer killed himself by hanging.

## WINNING LOTTERY NUMBERS

**ILLINOIS**  
May 16  
Lotto ..... 01 28 29 33 39 45 / 23  
Lotto jackpot: \$5.5M  
Pick 3 midday ..... 493 / 8  
Pick 4 midday ..... 3184 / 1  
Lucky Day Lotto midday .....  
06 16 20 30 37

Pick 3 evening ..... 250 / 2  
Pick 4 evening ..... 0935 / 2  
Lucky Day Lotto evening .....  
08 21 25 33 40

May 17 Mega Millions: \$339M  
May 18 Powerball: \$270M

**WISCONSIN**  
May 16  
Pick 3 ..... 691  
Pick 4 ..... 0172  
Badger 5 ..... 04 07 11 16 21  
SuperCash ..... 09 13 14 17 29 30

**INDIANA**  
May 16  
Daily 3 midday ..... 402 / 6  
Daily 4 midday ..... 4029 / 6  
Daily 3 evening ..... 127 / 0  
Daily 4 evening ..... 7998 / 0  
Cash 5 ..... 13 19 21 24 26

**MICHIGAN**  
May 16  
Daily 3 midday ..... 273  
Daily 4 midday ..... 8228  
Daily 3 evening ..... 790  
Daily 4 evening ..... 3982  
Fantasy 5 ..... 02 04 06 14 31  
Keno ..... 02 12 20 26 28 29  
36 37 38 39 42 43 49 53  
56 59 60 64 69 71 72 73

More winning numbers at  
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#### Elmwood Park Cemetery

Elmwood Park Cemetery - 8 lots for sale Lots #317 - Section 14A  
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Call Jim 847-309-2257

### Death Notices

#### Brunke, Sally J.

Sally J. Brunke nee Mika 87, passed away May 15, 2019. Beloved wife of the late Ralph Brunke for 65 years. Loving mother of Richard (Laurie), Ralph (Julie), Nancy (Steve) Commare, Sally (Larry) Evanshank and Robert (Linda). Devoted grandmother of Richard (Kate), Jen, Monica (Jon), Laurie, David, Joseph (Kari), John (Julie), Audrey (Bruce), James (Jenny) Daniel (Carrie), Michael and Melissa. Loving great grandmother of Kaili, Hayden, Cyrus, Devin, Emma, Rylee, Alyssa, and Jack. Dear sister of Loretta Falkenthal, and the late Alice Cichowski, the late Joseph Mika, and Jerome Mika. Fond aunt of many nieces and nephews. In Lieu of flowers please make donations to Central Baptist Village at 4747 N. Canfield, Norridge, IL 60706. Visitation Sunday May 19, 2019 from 3:00 p.m. to 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge, IL 60706. Funeral Services begin Monday at 9:00 a.m. at the funeral home and will proceed to St. Eugene Church for 10:00 a.m. Mass. Interment will follow at St. Adalbert Cemetery in Niles. info www.cumberlandchapels.com or 708-456-8300



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#### Cramer, Barbara Leah Goldberg

Barbara Leah Goldberg Cramer, age 82 of Chicago and most recently St. Paul, MN, passed away May 12, 2019. Preceded in death by her parents Arthur J. Goldberg and Dorothy K. Goldberg. Loving mother of Daniel (Cassie) Cramer, Matthew Cramer and Jesse (Kris) Cramer. Proud grandmother of Miriam. Dear sister of Bob Goldberg and beloved Aunte-Tante to her nieces and nephews. Survived also by her cousins and many friends. Barbara was the rock of her family. A confidante to her friends. A grand dame with impeccable style. A lover of the arts and travel. A justice advocate. A lifelong Cubs fan and a voracious reader. Perhaps most of all though, Barbara was legendary for her hospitality. She opened her home and shared her table. She hosted like nobody else. She will be desperately missed. Services, Sunday, May 19, 11:00AM at KAM Isaiah Israel Congregation, 1100 E. Hyde Park Blvd., Chicago. Interment Zion Gardens Cemetery. Memorial contributions may be made to the American Red Cross, www.redcross.org. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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#### Curkov, Vincent

Vincent Curkov, 91, of Schaumburg, Illinois. Beloved husband of Frances Curkov, nee Vladova, loving father of John (Peggy) O'Neill Curkov, Margaret (Randy) Martin, Cathy Lusciatti, Marianne (George) Zorich, Frank (Kathy) Curkov and Susie (Wayne) Martin, cherished grandfather of Vincent Curkov, Jack Curkov, Jake Martin, Drew Martin, Tom (Brianna) Lusciatti, Matthew (Kathleen) Schroeder, Michael (Allison) Curkov, Nicholas Curkov, Nicole (Nick) Montgomery, Russell Martin and Melissa Martin, adored great grandfather of Gracie, Isla, Benjamin, Alexander and Ellie. Family and Friends will meet Saturday, May 18, 2019 for a visitation from 9:30 A.M. until time of Mass 10:30 A.M. at St. Hubert Church, 729 Grand Canyon, Hoffman Estates, Illinois 60169. Entombment will follow at St. Michael the Archangel Catholic Cemetery, Palatine, Illinois. For further information please contact **Morizzo Funeral Home** at 847.752.6444. The family also invites you to visit [MorizzoFuneralHome.com](http://MorizzoFuneralHome.com) to sign the guest book.



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#### Czworniak, Mark J.

Mark J. Czworniak, 61, Retired Chicago Police Detective, Consultant with National Center for Missing and Exploited Children, passed away May 15, 2019. Beloved husband of Elizabeth for 34 years. Loving father of Ashley (Todd) Czworniak, Elle Czworniak. Dear brother of Kenneth, Carol (Christopher) Weybright. Fond uncle of many. Visitation will be Friday, May 17, from 3:00 p.m. until 9:00 p.m. at **Cumberland Chapels**, 8300 W Lawrence Ave., Norridge. Funeral will begin on Saturday at 9:00 a.m. at the funeral home, then proceed to St. Monica Catholic Church, Chicago, with Mass of Christian Burial at 10:00 a.m. Entombment All Saints Cemetery. Info: 708-456-8300



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#### Fitzgibbon, Cynthia M.

Cynthia M. Fitzgibbon (nee Lazarz) age 70. Beloved wife of the late Edward Fitzgibbon. Devoted mother of Dawn (Robert) Lagioia and Edward (Candice). Loving grandmother of Roxy, Eddie, Angel, Daniel, Elizabeth and the late Heather. Cindy spent many years working as a hairdresser. Visitation Sunday 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Monday 9 AM from the funeral home to Sacred Heart Church for 10 AM Mass. Interment Resurrection Cemetery. Express your thoughts and memories in the online Guest Book at [www.palosgaidasfh.com](http://www.palosgaidasfh.com) (708) 974 4410

Palos-Gaidas FUNERAL HOME

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## Gebert Sherry, Elizabeth Anne

5/13/1926 - 10/10/2018



Elizabeth was the first-born child of her parents, Carl and Goldie Mae Gebert. Later she was joined by brothers Philip Eugene and Carl Junior. Elizabeth grew up helping her mother on their farm and graduated from South Whitley High School in May, 1944. Science became her prime interest, and she was awarded a scholarship to attend what was then Ball State Teachers College in Muncie, Indiana, where she majored in mathematics and chemistry. By taking a full course load and going to summer school, she graduated in three years with a Bachelor of Science degree in the summer of 1947. Elizabeth quickly acquired a position in the Chemistry Department at Chicago's Argonne National Laboratory, which was part of the newly formed Atomic Energy Commission.

Elizabeth met William Joseph Sherry, a WWII Navy veteran at a dance in Chicago and they were married in January 1953. There were no children from the marriage, but both focused on their careers and traveled widely. While her husband Bill worked in the retail trade, Elizabeth built her science career at Argonne Laboratory by becoming an expert in the specialty of crystallography and publishing many technical papers on the subject.

In 1981 Elizabeth retired from Argonne Laboratory. Bill sold his Baskin-Robbins Ice Cream Store in Hinsdale, Illinois, and they purchased a travel trailer and traveled around the United States until 1985 when they settled in a hill top home in Alpine, CA. Later they moved into a condominium in the San Carlos area of San Diego. After 58 years of marriage, Elizabeth lost Bill to cancer in November, 2011. In August 2014 Elizabeth sold her condo and moved into Freedom Village, a senior living facility closer to her family, in Lake Forest, CA. Elizabeth was preceded in death by her brother Philip. Elizabeth is survived by her youngest brother, Carl Junior.

On June 17th, at 11:30 an interment service will be held for Elizabeth at Fort Rosecrans National Cemetery, on Point Loma, in San Diego, where her remains will be interred beside her husband's.

*Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)*

## Giusti, Vincenza

Vincenza Giusti nee Banducci, age 65. Beloved wife of Giuseppe; Loving mother of Elisa (Jeffery Morales) and Stefania (Russell) Svejnoha; Cherished nonna of Nella Vincenza and Jericho Moon; Caring sister of Luigi (Maria) and the late Rosa (late Amato) Banducci. Fond aunt of many nieces and nephews. She truly leaves behind a legacy, in a world where so few people

have the power to do so, by just being who they are. A teacher who touched so many lives, making them better humans through her example. She was a constant reminder of how beautiful life can be with appreciation and love at root of all things. She will be beyond missed. Visitation for Vincenza is Saturday at St. Vincent Ferrer Church, River Forest. 9:00 a.m. until Mass of Christian Burial 10:00 a.m. Funeral will conclude after Mass. Entombment All Saints Cemetery private. Arrangements entrusted to **Peterson-Bassi Chapels**, Info 637.4441 or [www.petersonfuneralhome.com](http://www.petersonfuneralhome.com)



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## Goggin Jr., Thomas P.

Thomas P. Goggin, Jr., 83, of Bartlett; husband of the late Marion, nee Clark; dad of Heather (Brian) Brother and Timothy; grandpa of Dylan and Colton; brother of Carole Dempsey and the late William and Dianne (late Robert) Dooley; uncle of numerous nieces and nephews. Memorial visitation Sunday, May 19th, 2:00 pm - 6:00 pm at the Countryside Funeral Home and Crematory 950 South Bartlett Rd. (at Stearns Rd.) Bartlett. Cremation private at the Countryside Crematory. In lieu of flowers donations to the Cystic Fibrosis Foundation 150 N Michigan Ave, Chicago, IL 60601 would be appreciated. [www.countrysidefuneralhomes.com](http://www.countrysidefuneralhomes.com) or 630-289-7575.

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## Hayes, Kathleen Gould

Kathleen Gould Hayes of Chicago. Loving mother to her two sons John and Jeff; cherished grandmother to Vivian and Colin. She is survived by her sister Pat, and brothers Ron and Rich. Kathleen was a long-time and very active member of St. Thomas the Apostle parish. Her many contributions included teaching Sunday school and serving as a minister of care, primarily visiting patients in the hospital. She supported almost all the parish fund-raising activities. Kathleen was also an active volunteer. The many charities and organizations that benefited from her work include the Visitation/Old St. Mary's Law Clinic, the St. James food pantry and the Guild of the Chicago Lying In Hospital. Kathleen will be remembered as a caring and compassionate person. In lieu of flowers please make a contribution to your favorite charity in her name.

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## Heath, Gary

Gary Eugene Heath, 47, of Chicago's South Loop passed away unexpectedly May 12, 2019. Gary was an athlete at Jefferson High School in his native Cedar Rapids, Iowa. His experiences on the field in Iowa and as a player for Lake Forest College fostered a lifelong love of the game. Lake Forest College was where he met his wife of 15

years Suzanne and forged strong friendships with his fellow Brotherhood fraternity members. He lived joyfully and enjoyed winter getaways with his family, cooking, poker, music, reading; as well as trips with his beloved parents to Florida and Las Vegas.

He was a longtime compliance officer in Chicago, most recently with Wells Fargo Advisors' downtown office. In addition to his wife he is survived by his daughter, Amelia; son, Robert, his parents David and Judy; in-laws Elizabeth (the late Robert) Murphy, sister in law Margaret Murphy, grandmother Shirley (the late Weldon) Maness; aunts Audrey Taylor, Sharon(Don) Irwin, Becky (Shanny) Wulfekuhle, Debra (Joseph) Valunas, Cathy (Doun), Angela Bell, many beloved cousins.

A visitation will be held at Drake and Son Funeral Home, 5303 N Western Ave, Chicago il 60625, on Sunday May 19, 2019 from 3-6pm. A funeral service will be held at the funeral home on Monday May 20, 2019 at 10am. In lieu of flowers donation may be made in his memory to Old St. Mary's Church at <https://oldstmarys.com/donate/>. For more information please contact 773-561-6874.

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## Jajko, Annette

Annette Jajko, Age 67, nee Grande. Beloved wife of Jerome "Jake" Jajko. Loving mother of Rob (Nikka) Jajko M.D. & Melissa (Dominic Bernard) Jajko, Psy. D. Beloved daughter of Louis and Theresa Grande. Dear sister of Peter (Dee) Grande, Laura (Michael) Mackey and Anthony (Sharon) Grande M.D. Fond aunt of many. She earned her Master's degree from National Louis University and was a professor at Triton College in the business department for over 20 years in which she earned several outstanding awards during her tenure. Funeral Friday 9:00 a.m. from **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge to St. Cyprian Church in River Grove 10:00 a.m. Entombment Immaculate Heart of Mary Mausoleum, All Saints Cemetery. In lieu of flowers, memorial donations to MPN (Myeloproliferative Neoplasms) Research Foundation, 180 N Michigan Ave., Suite 1870, Chicago IL 60601. Funeral Info: 708-456-8300 or [www.cumberlandchapels.com](http://www.cumberlandchapels.com).



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## Kelly OSM, Sr. Bridie

Sr. Bridie Kelly OSM age 88 of Wheeling. Beloved sister of Kathleen (late Jack) Shanley, Mary (Bill) Duggan, Nora (late John) Doherty, Margaret (John) Callaghan and the late Frank (Mary) Kelly and Tom (Eileen) Kelly. Fond aunt and cousin of many. Survived by the Servants of Mary. She retired from St. Domitilla Catholic School, Hillside, IL after many faithful years of service.

Visitation Saturday 9:00 am followed by an 11:00 am Life Celebration Mass at the Addolorata Villa Chapel, 555 McHenry Road, Wheeling. Entombment All Saints Mausoleum, Des Plaines, IL. In lieu of flowers donations to Addolorata Villa will be greatly appreciated. To leave a condolence or for additional information please visit [www.funerals.pro](http://www.funerals.pro) or 847.537.6600.



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## Kocoras, Frieda P.

Frieda P. Kocoras, 82, at rest May 15, 2019. Beloved mother of Peter Coleman, Daniel Coleman, James Coleman, Laura Coleman, and Charles Coleman; Loving yia-yia of Erin Coleman, Natalie Coleman, Stephanie (Benton) Page, Alex Coleman, Daniel Coleman, and Michael Coleman; Cherished great-grandmother of Ava and Benny Page; Dear sister of Helen (Elwood) Burkland, Charles (Grace) Kocoras, and Charlotte (late Anthony) Dallianis; Fond aunt of numerous nieces and nephews.

Frieda was a longtime sales associate of Marshall Field's Furniture Department (Oak Brook Home Store) and a proud member of St. Helen Women's Philotochos. Visitation for Frieda P. Kocoras will be held on Saturday morning, May 18th from 9:30 a.m. until the time of service of 10:00 a.m. at Sts. Constantine and Helen Greek Orthodox Church, 11025 S. Roberts Rd., Palos Hills, IL 60465. Interment Evergreen Cemetery. \*In lieu of flowers, donations to St. Helen Women's Philotochos appreciated. "May Her Memory Be Eternal"

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## Koran, Kathleen "Katie"

Kathleen "Katie" Koran Beloved Mother of Michael (Jeffery Daniels) Koran. Loving Daughter of the late George and Betty, nee Powers Koran. Dear Sister of Kevin (Myra), James (Nancy), Thomas (Angie), Michael (Lorie Jo) Koran, Amy (Bill) Grabowski and the late Margaret "Peggy" (George) Jungman. Fond Aunt of many nieces and nephews. Katie will be missed by her many cousins, friends and co-workers. Visitation Sunday, May 19, 2019 from 3 PM to 9 PM at FORAN FUNERAL HOME 7300 West Archer Avenue (55th street just west of Harlem). Visitation Monday 8:30 AM until time of prayers at 9:30 AM. Mass 10 AM at St. Joseph Church. Interment is Resurrection Cemetery. Katie worked for the Metropolitan Water Reclamation District, Stickney Plant for over 25 years. She was an active member of the General Federation Women's Club of Illinois, Past President of Argo Summit Bedford Park Women's Club and a member of St. Joseph Ladies of the Rosary. Condolences may be sent to Katie's family on her personal tribute website at [www.foranfuneralhome.com](http://www.foranfuneralhome.com)

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## Lipka, Gail Z.

Gail Z. Lipka, nee Zelden, age 79, of Skokie, Life Member of Hadassah; beloved wife and best friend for 56 years of Jerome "Jerry" Lipka; loving mother of Charles Lipka, Karen Lipka, and Susan (Jason Saltzman) Lipka; adored grandma of Jess, Ben, Chad and Amber; devoted daughter of the late Alice and late Charles Zelden; cherished sister of the late Jerome (late Janice) Zelden; dear sister-in-law of the late Irwin (Marcia) Lipka; treasured aunt and friend to many. Service Sunday, 12 Noon, at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 blk N. of Lake Cook Rd.). Interment Shalom Memorial Park. In lieu of flowers, contributions to Hadassah Chicago-North Shore, 60 Revere Dr., Northbrook, IL 60062, [www.hadassah.org/regions/chicago-north-shore/](http://www.hadassah.org/regions/chicago-north-shore/). Info: The **Goldman Funeral Group**, [www.goldmanfuneralgroup.com](http://www.goldmanfuneralgroup.com) (847) 478-1600.



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## Lombardi, Anthony R.

Anthony R. Lombardi, beloved husband of the late Rose (nee Tudisco) Lombardi; loving father of John (Angela) Lombardi, Patricia (the late Robert) Sciaraffa, and Christine (Gerard) Sciaraffa; devoted grandfather of Claudia (James) Schroeder, Anthony, Dianna, Theresa, Laura, and Stephen Sciaraffa, and great-grandfather of Tyler and Ethan Schroeder; dear brother of John "Junior" Lombardi, the late Rose Marie Sacks, and the late Vito Lombardi; survived by dear sister-in-law Dorothy Tudisco; cherished uncle of many nieces and nephews and fond cousin of many. Funeral Monday, 9:30 a.m. from **Salerno's Galewood Chapels, Sciaraffa Funeral Directors**, 1857 N. Harlem Ave., Chicago, 60707 to St. Beatrice Church, 9701 W. Irving Park Road, Schiller Park, 60176 for Mass at 10:30 a.m. Entombment St. Joseph Cemetery. Visitation Sunday 3:00-9:00 p.m. In lieu of flowers donations may be made to the Have Dreams Organization, 515 Busse Highway, Suite 150, Park Ridge, IL 60068 or [havedreams.org/donate](http://havedreams.org/donate). (847) 685-0250. For information please call (773) 889-1700.

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## Marra, Anthony J 'Tony'

Anthony, 66, of Palatine, IL., passed away Tuesday after battling cancer. He is preceded in death by his parents William and Mary Marra. He is survived by his wife, Kendalene, his three children, Melissa, Matthew, and Stefanie. His brother, Frank (Maureen), as well as his niece, nephews, and numerous close cousins, aunts, uncles, & dear friends. Tony spent the majority of his career at Amtote International, as the systems manager. After traveling to parks for the remainder of his time there, he retired at 65.

A memorial service in Anthony's honor will be held on Saturday May 18th, 10 AM to 2 PM, at **Meadows Funeral Home** in Rolling Meadows.

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## Modelski, Robert F. 'Bobby'

age 59 of Kent, Washington, via Chicago, IL, passed away unexpectedly April 22. Bob will be missed by countless family and friends, including wife Linda (Meyer), children Rachel and Joey, and brothers Kent (Sue) and James (Leslie). Please join us June 29 as we celebrate Bob's life. 202 Wicker Drive, Deer Park, IL. 1-6 P.M.

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## O'Reilly, Patrick J.

Patrick O'Reilly, 80, beloved husband for 33 years of the late Barbara (nee Nelson). Loving father of Michael (Jamie) Kolak and Shari (Howard) Kolak. Proud grandfather of Morgan, Maddie and Michael. The oldest of surviving brothers John (Mikki), Peter, Paul and Stephen, sisters Mary (the late Allan) Wantroba, Anne (George) Wickert, Bridget (Ralph) Austgen, and Lucia (the late William) Dunne. Fond uncle of many nieces and nephews. He was preceded in death by his parents Charles and Mary O'Reilly and brother Charles. Patrick was a Fellow of the Society of Actuaries. Family and friends are invited to a memorial visitation on Saturday, May 18, at 9am until Mass at 10am, St. Mary of Gostyn Church, 444 Wilson St., Downers Grove, IL. Interment private. In lieu of flowers, tribute gifts may be made to the Parkinson's Foundation at <https://parkinson.org/>

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## Ried, Lois G

Lois Grace Ried, 95 Minocqua, WI died May 14th Born June 2, 1923 in England.

Survived by children Martha Petramala, Susan (John) Stapelman and Phillip (Mary) Ried; grandchildren Christopher, Tim, Matthew and Kelsey; great grandchildren Graham and Ember; siblings Irene Skittrall and Edward Mockett. Preceded in death by parents Harold and Martha Mockett and husband Andrew Ried and sister Victoria Aldridge.

Cremation and private family services in Illinois at a later date. Online condolences at [www.nimsgernfuneral.com](http://www.nimsgernfuneral.com) NIMSGERN FUNERAL & CREMATION SERVICES IS SERVING THE FAMILY.

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## Riordan, Mary Helen

Mary Helen Riordan, 78, of Palos Heights, Surprise and Sedona, AZ, passed away May 14, 2019 with her family by her side. Beloved mother of Denis (Kathleen) Riordan, Timothy (Kelly) Riordan, Colleen Riordan and Matthew (Jennifer) Riordan; dear grandmother of Connor, Tate, Sean, Morgan, Megan, Eugene, Thomas and Phoebe; wife of Eugene Riordan for 28 years; brother James (Maureen) Meenan; dear friend of St. Dorothy and Mercy High School and her neighbors. A memorial mass will be held on Saturday, May 18, 2019 at 11:00 am at St. John the Cross Catholic Church, 5005 Wolf Rd., Western Springs, IL 60558. Interment private. In lieu of flowers, donations may be made to Misericordia Heart of Mercy, 6300 N Ridge Rd., Chicago, IL 60660.

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## Rubin, Sidney

Sidney Rubin, 94, beloved husband of Bette, nee Baker, for 67 wonderful years; loving father of Jeffrey (Marcia), Michael, Barry (Stacey) and David Rubin; cherished Papa of Dana (Scott) Randel and Emily, John, Tanner, Sloane, Jessica, Isabel and Lexi Rubin; adored Great Papa of Abe Randel; devoted son of the late Mollie and Oscar Rubin; dear brother of the late Jacob (Thelma) Rubin, Bernard (Betty) Rubin, Leo (Gert) Rubin, Sally (Sidney) Bernberg and Florence (Don) Marienthal; treasured uncle, cousin and friend of many. Chapel service today, Friday, 2:30 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to City of Hope. For information and condolences, (847) 255-3520 or [www.shalom2.com](http://www.shalom2.com)



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## Sciaraffa

See Anthony R. Lombardi notice.

## Sherry

See Elizabeth Anne Sherry notice.

## Siegel, Irwin

We are greatly saddened by the passing of Dr. Irwin Siegel. A renaissance man: a family patriarch, a poet, pianist, prolific artist, accomplished author, veteran and, above all: a true and compassionate physician. A life-long resident of Chicago, with deep ties to Israel, he dedicated his life to serving others through medical research and practice, in Chicago and throughout the world. As an Orthopaedic Surgeon he traveled multiple times to other countries to heal with Doctors Without Borders, and to Israel to serve during times of war and times of peace. His many accomplishments include the invention of specialized medical instruments, the origination of multiple surgical procedures to enhance mobility for patients with muscular dystrophy, and the publication of over 100 books and original research articles. He is the beloved husband of Barbara, beloved father to David (Leah), Chani (Ze'ev), Jane (Jon), and Susan (David), and adored Zeidie to more than 2 dozen grandchildren and a multitude of great-grandchildren. He left us Sunday, May 12th, was buried in Jerusalem, Israel on Tuesday, May 14th, and will live forever in our minds and hearts. May he rest in eternal peace. Donations in Dr. Siegel's memory should be made to the Muscular Dystrophy Association of America.

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## Slavin, William Robert

Age 93, WW II Army veteran, POW from the Battle of the Bulge passed away peacefully this week. Born in Chicago, raised his children in Evergreen Park before moving to Orland Park. Beloved husband of the late June (nee Hermanson), loving father of the late Jeff and Doug, surviving children Karen and Scott (Sylvia) and loving grandfather to many. Fond friend to many at the Willowbrook dance hall. Family and friends to gather Monday, May 20, 2019 at St. Julie Billiart Church, 7399 W. 159th Street, Tinley Park for Memorial Visitation 9:00 a.m. until time of Mass, 10:00 a.m. Inurnment Holy Sepulchre Cemetery. In lieu of flowers, donations to Salvation Army, 2445 Prior Ave., Roseville, MN 55113, <https://salvationarmynorth.org/ways-to-give/monetary-gifts/> would be appreciated. Arrangements entrusted to **Robert J. Sheehy & Sons Funeral Homes**. [www.sheehyfh.com](http://www.sheehyfh.com) 708-857-7878

## Robert J.

**Sheehy & Sons**

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## Stasiek, Loretta M. 'Lola'

Loretta M. "Lola" Stasiek, age 95, of Des Plaines passed away May 16, 2019. Beloved wife of the late Joseph; dear mother of Carol (Edward) Sebesta and the late Robert; fond sister of the late Florence Tomaszczek, Irene Stasiek, and Robert Boryca. Visitation Sunday, May 19 from 3-9 pm at **Matz Funeral Home**, 410 E. Rand Rd., Mt. Prospect. Lying in state Monday from 9 am until time of Funeral Mass 10 am at St. Mary Church, 794 Pearson St, Des Plaines. Interment All Saints Cemetery. For info: (847) 394-2336 or [www.matzfuneralhome.com](http://www.matzfuneralhome.com)

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## Weiss, Daniel

Daniel Francis Weiss son of Michael Weiss and Aileen O'Connor, born April 5th, 1941 and died May 5th 2019. Daniel served as a cameraman for the Air Force from 1959 to 1963. He is survived by his wife Rosalie, sister Sheila, six children, five grandchildren, and great granddaughter. He is predeceased by his older brother Jack. Memorial will be held Saturday May 18th from 6pm-10pm at the Villa Park VFW Post 2801.

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## Ziemba, John S.

John S. Ziemba, beloved husband of Barbara (nee Olichwier); loving father of Christopher (Kathy), Tim (Lara), Jon, and Natalie; brother-in-law of Christine Cira, late James and late Tim Olichwier; fond uncle, cousin, and friend of many. John was a loving caregiver to many pets and a life long Sox fan. He was a member of the St. Barbara Holy Name and also an usher. Funeral Monday 9:30 am from Pomierski F.H., 1059 W. 32nd St., to St. Barbara Church for 10:00 mass. INT. Private. Visitation Sunday 3-9:00 pm. In lieu of flowers, donations to The Alzheimer's Association are appreciated. (773)927-6424 [www.pomierskifuneralhome.com](http://www.pomierskifuneralhome.com)

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# **felonious florida**



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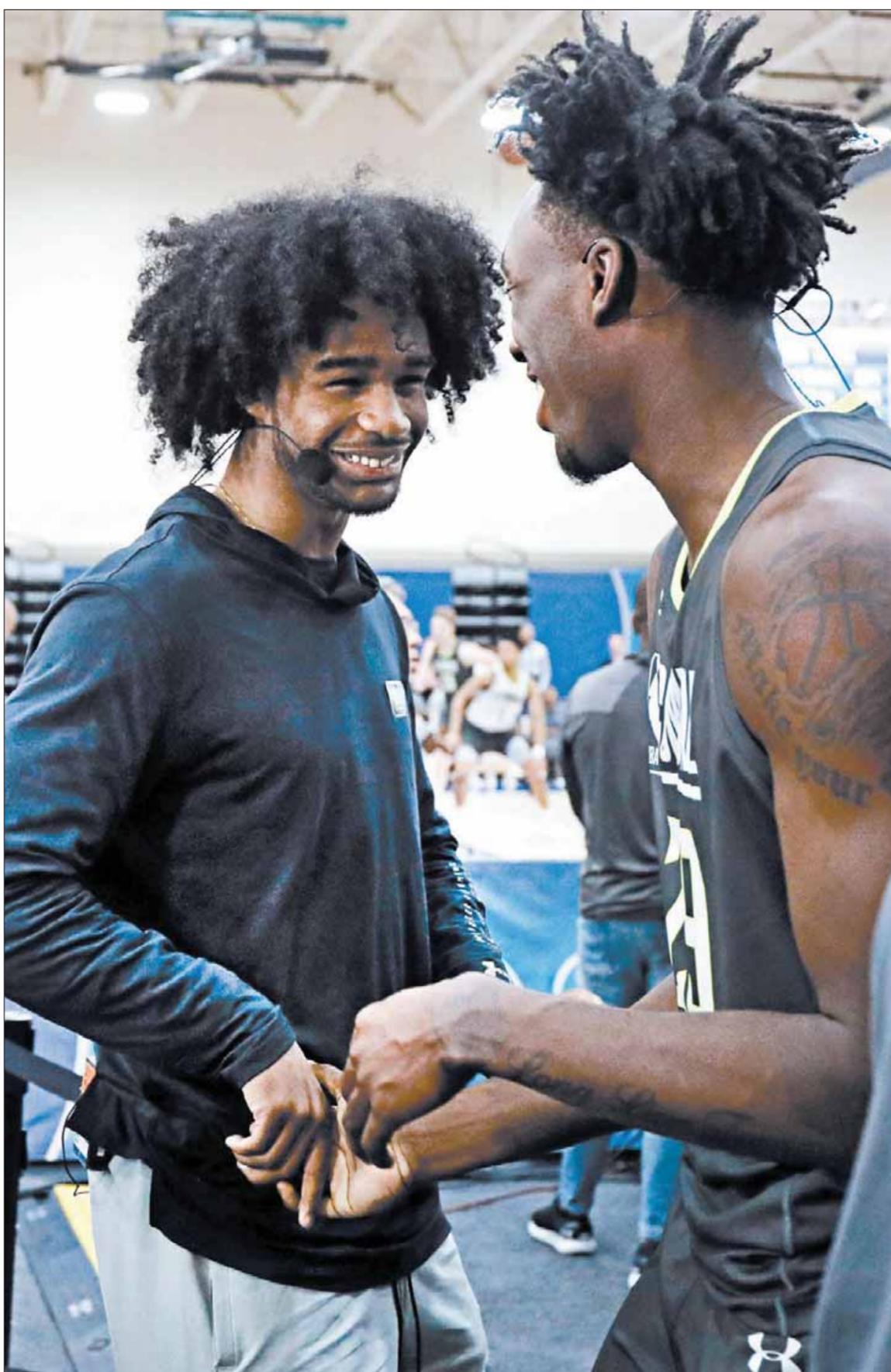
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Chicago Tribune

## CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

NEWSPAPER  
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TWO EXTRA PAGES  
OF COVERAGE INSIDE

BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

North Carolina teammates Coby White, left, and Nassir Little greet each other at the NBA draft combine Thursday in Chicago.

## NBA DRAFT COMBINE

## A few options

With No. 7 draft pick, Bulls believe they will still be able to find a contributor

BY K.C. JOHNSON | Chicago Tribune

The Bulls won't be adding Texas Tech assistant coach Mark Adams to their staff. They might be adding one of Adams' pupils.

"He's a difference-maker [and] a hard-working man," Jarrett Culver said of Adams, who chose to stay in Lubbock, Texas, after interviewing with the Bulls. "At Tech, we think he's a genius. He makes everybody improve on defense."

Culver, who spoke Thursday at the NBA draft combine that continues Friday at Quest Multisport, projects to help the defense of whichever team drafts him in June. The sophomore shooting guard helped lead Texas Tech to the NCAA national championship game with his mix of defense and



**"I take pride in defense. People don't realize how competitive I am and my mentality."**

— Jarrett Culver, Texas Tech

## MORE COVERAGE

Ja Morant's stock rose quickly and he's expected to be picked second in the NBA draft by the Grizzlies. **Back Page**

scoring. He measured 6 feet, 6 3/4 inches in shoes and is in the Nos. 4-9 range in most mock drafts.

"I take pride in defense," Culver said. "People don't realize how competitive I am and my mentality. I watch Michael Jordan and Kobe (Bryant) a lot, just trying to get that mentality from them and seeing how they take over games."

After Tuesday's deflating NBA draft lottery result that dropped them three slots to the No. 7 pick, the Bulls got to

Turn to **Bulls, Page 6**

## REDS 4, CUBS 2

## Getting a chance to tinker

Maddon to try new looks at top of order vs. top pitchers

BY MARK GONZALES | Chicago Tribune

Placing Kyle Schwarber at the leadoff spot for the first time this season Thursday night doesn't represent a sign of panic for the Cubs.

Manager Joe Maddon just wanted to take a look at Schwarber at the top of the order. It was one of many combinations he was pondering as the Cubs entered a stretch of games against the formidable likes of Luis Castillo of the Reds, Max Scherzer and Stephen Strasburg of the Nationals and Jake Arrieta of the Phillies.

"I'm kind of intrigued," Maddon said before the Cubs blew a two-run lead and lost to the Reds 4-2 to drop two of three in the series. The Cubs had won eight consecutive series and had won or tied 10 straight since losing two of three in Milwaukee to fall to 2-7 on April 7. The game was delayed with one out in the sixth for one hour, 51 minutes because of rain.

The Cubs scored their two runs when a two-out grounder by Willson Contreras that hit third base and bounced over the head of charging third baseman Eugenio Suarez in the first inning. Kris Bryant and Javier Baez scored from third and second as the ball bounced into left field. That was the only damage against Castillo, who entered

Turn to **Cubs, Page 3**

## WHITE SOX 4, BLUE JAYS 2

## Confident Tilson gets the job done

New approach at plate has him feeling like a threat for Sox

BY LAMOND POPE | Post-Tribune

Charlie Tilson was on a bus from Norfolk to Charlotte with his Knights teammates.

Mark Grudzielanek, the manager of the White Sox's Triple-A team, came back and sat next to Tilson.

He had good news.

"(He) told me it was time," Tilson said.

The Sox were promoting Tilson to the majors.

"He said he doesn't want to see me back (in Charlotte)," Tilson said Thursday. "It was pretty cool. That staff helped me out a ton."

"It was a nice moment for me."

The Sox announced the move May 6. Since then, the outfielder from Wilmette has made the most of his moment. Tilson entered Thursday's game against the Blue Jays with a .303 batting average in 33 at-bats. In his first 108 major-league at-bats, he hit .269.

"He did a great job of reassembling his swing so to speak," Sox manager Rick Renteria said. "His confidence and everything he's gone through has grown."

"The experiences that he's had, he's built on, and he continues to have solid approaches, so all those things are giving him

Turn to **White Sox, Page 3**

## PGA CHAMPIONSHIP

## Koepka takes 1st-round lead at Bethpage Black

Defending champion becomes first player to shoot 63 at a major in back-to-back years as he takes 1-shot advantage. **Back Page**

MEMORIAL DAY WEEKEND

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- THIRSTY THURSDAY: \$1 Select Beers, Sodas & Hot Dogs
- FAMILY FOUR-PACK FIREWORKS FRIDAY: Includes 4 reserved seat tickets, 4 hot dogs and sodas for just \$39 (Not available for purchase day of game).
- SATURDAY SUDS: Reserved seat ticket, 2-20 oz. beers or one all you can drink soda for only \$17 (Not available for purchase day of game).

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# TOP OF THE SECOND

PHIL ROSENTHAL

## You bet, divorce is a factor

I wish I could say the pending dissolution of Ben and Julianna Zobrist's marriage was nobody's business but theirs. I can't.

This isn't just because it's two celebrities — he a Cubs World Series MVP and she a Christian pop musician — who talked up their marriage in the national media.

It's also not just because Zobrist's leave of absence affects the Cubs.

There was the initial mystery of why he was out, now followed by uncertainty over when he will return. Plus there's the question of whether his head will be clear enough to perform at peak efficiency should he come back.

News of this sort has always been fodder for the sports pages, sports radio and gossip columns.

But, sorry to say, we're only going to see more of it in time.

Bet on it.

Because more people will be legally betting on it.

When the U.S. Supreme Court ruled a year ago that states could legalize sports wagering, many predicted this would push such gambling out of the shadows, bringing widespread legitimacy to a business previously conducted legally only in Nevada.

What few foresaw was all the other things gambling threatens to shove into the spotlight — many of them things that make old-fashioned sports fans grimace.

Tired of replays? Tough. The more money out in the open riding on a decision, the more important it will be to get the decision right. Millimeters and milliseconds will matter even when undetectable to the naked eye in real time.

Fed up with statistical analysis and non-play-by-play discussion clogging TV during games? Brace yourself. The coming push to allow betting on occurrences throughout a contest will encourage announcers and analysts to talk of percentages, tendencies and ever-shifting odds.

Hope to ignore dirty laundry? What might be quaintly referred to as an athlete's private life will be as important and ubiquitous as the litany of pulled groins, deep thigh bruises and concussions. Because when you bet on people, it reduces them to a commodity.

Trouble in the Zobrist household is just one of those things.



BRIAN CASSELLA/CHICAGO TRIBUNE

The pending divorce of Julianna and Ben Zobrist will become fodder for sports gamblers.

What elevates Zobrist versus Zobrist from the idle chatter of the past is its impact on what is increasingly — though not yet in Illinois — a state-sanctioned business.

The public once could afford to shrug off that sort of distraction. No more. In for a dime, in for a dollar, and in for whatever info one can dig up to explain a hot streak or a slump.

Gossip? More like data. More than ever, almost everything around sports is material information for the informed investor.

It calls to mind that Joe Pesci narration in "Casino" explaining how Robert De Niro's character became such a reliable gambler for the mob:

"He'd find out the kind of inside stuff nobody else knew, and that's what he'd put his money on. ... He'd know if the quarterback was on coke, if his girlfriend was knocked up. ... Season after season, (he) was the only guaranteed winner I ever knew."

If states are going to be involved in sports betting, lending it legitimacy, the

betting equivalent of trading on inside information cannot be allowed to skew the market.

Transparency is legally required of publicly traded companies to level the trading floor, as it were. Corporations view these demands as a colonoscopy of sorts, but the risk of cooked books to manipulate markets makes it necessary.

With sports wagers going legit, the leagues campaigning for a cut of the money changing hands have to expect similar accountability.

Big money will be spent on any sort of information that gives a better edge.

All of this is destined to change people's relationship to sports, even those of us who aren't keen to bet on sports — maybe especially those of us who aren't keen to bet on sports.

I feel bad for the Zobrists. I also feel bad for those who will be collateral damage in the future.

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Twitter @phil\_rosenthal

### LET'S PLAY 2

	<b>Friday</b> @Nationals 6:05 p.m. WGN-9	<b>Saturday</b> @Nationals 6:15 p.m. FOX-32
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	<b>Friday</b> Blue Jays 7:10 p.m. NBCSCH	<b>Saturday</b> Blue Jays 1:10 p.m. NBCSCH
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	<b>Saturday</b> @Quakes 2:30 p.m. DAZN	<b>May 25</b> @Nationals 2:30 p.m. Twitter
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### FRIDAY TV/RADIO

<b>MLB</b>		
<b>6 p.m.</b> Cubs at Nationals	WGN-9	
	WSCR-AM 670	
<b>6 p.m.</b> Astros at Red Sox	MLBN	
<b>7 p.m.</b> Blue Jays at White Sox	NBCSCH	
	WGN-AM 720	

<b>COLLEGE BASEBALL</b>		
<b>2 p.m.</b> Minnesota at Northwestern	BTN	
<b>5 p.m.</b> Rutgers at Indiana	BTN	
<b>8 p.m.</b> Michigan at Nebraska	BTN	

<b>NBA</b>		
<b>7:30 p.m.</b> Raptors at Bucks	TNT	

<b>HORSE RACING</b>		
<b>2 p.m.</b> Black-Eyed Susan Stakes	NBCSN	

<b>GOLF</b>		
<b>Noon</b> PGA Championship	TNT	

<b>NHL</b>		
<b>7 p.m.</b> Sharks at Blues	NBCSN	

<b>AHL</b>		
<b>7 p.m.</b> Gulls at Wolves	WCIU-26.2	

<b>COLLEGE SOFTBALL</b>		
<b>10 a.m.</b> NCAA Tournament	ESPN2	
<b>Noon</b> NCAA Tournament	ESPN2	
<b>6 p.m.</b> NCAA Tournament	ESPN	
<b>6 p.m.</b> NCAA Tournament	ESPN2	
<b>8 p.m.</b> NCAA Tournament	ESPN	
<b>8 p.m.</b> NCAA Tournament	ESPN2	
<b>10 p.m.</b> NCAA Tournament	ESPN2	

<b>TENNIS</b>		
<b>12:30 p.m.</b> Italian Open	Tennis	
<b>4 p.m.</b> NCAA Championships	Tennis	

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### AHL CALDER CUP PLAYOFFS WOLVES VS. GULLS

## Glass: 'I proved I can play there'

Gulls goalie, who seeks NHL return, played last season with Blackhawks

By JIMMY GREENFIELD  
Chicago Tribune

If Jeff Glass' thick red beard ever turns white, it won't be hard to imagine him as a department-store Santa Claus.

Not that he has the belly for it, but the 33-year-old goalie's cheery disposition remains off the charts.

Blackhawks fans first got wind of Glass during the 2017-18 season when he made his NHL debut on Dec. 29 at age 32 and became a feel-good story during a dismal campaign. Glass' 15-game tenure didn't bring on-ice success — he went 3-7-3 with a 3.36 goals-against average and .898 save percentage — but it did come with rewards that go far beyond the scoresheet.

"Last year was a fun year for me, personally," Glass said Thursday. "At the time you don't really enjoy it as much as you do after. Once I got home in the summertime it kind of sunk in that I checked off a few things on my list of things to do. If anything, it made me more motivated this summer to get back to that level."

The Hawks didn't re-sign Glass, and as he has done throughout a nomadic career that landed him in Russia for seven years, he moved on. He is the starting goalie for the San Diego Gulls, the opponent of the Wolves in the AHL's Western Conference finals that begin Friday night at Allstate Arena.

"Obviously, I didn't play (in the NHL) this year but it's still on my list of things to do and get back to that level," Glass said. "I think last year I proved I can play there. It was one of the best organizations to play with, so it was a lot of fun."

While he reveled in finally making it to the NHL 13 years after the Senators drafted him in the third round, Glass found himself without a team when summer ended. He attended Flames training camp on a



STACEY WESCOTT/CHICAGO TRIBUNE

Former Blackhawks goalie Jeff Glass takes a quick break during practice with his team, the San Diego Gulls, on Thursday.

#### AHL CALDER CUP PLAYOFFS

Western Conference finals

- G1:** at Wolves, 7 p.m. Friday
- G2:** at Wolves, 7 p.m. Saturday
- G3:** at Gulls, 9 p.m. Wednesday
- G4:** at Gulls, 9 p.m. May 24
- G5:** at Gulls, 9 p.m. May 25
- G6:** at Wolves, 7 p.m. May 27
- G7:** at Wolves, 7 p.m. May 29

professional tryout but wasn't offered a contract. Within a couple of weeks, the Maple Leafs called. They signed Glass to an AHL contract with their affiliate in Toronto.

Glass played 10 games with the Marlies before he was traded to the Ducks and assigned to the Gulls. As the regular season wore on, Glass earned more playing time, and he's started all 10 Gulls playoff games, going 7-3 in the first two rounds.

His most impressive performance was one of the best in AHL history. In Game 1 of the Gulls' second-round series against the Bakersfield Condors, Glass stopped 51 shots in a 3-2 quadruple-overtime victory, the fifth-longest game in league history.

The 51 saves set a franchise record and helped reinforce what Glass already knew: he's nowhere near done playing.

"I feel like I'm just getting started," Glass said. "I went overseas to Russia for seven years, and I learned a lot about myself over there. It was really important for my development to get over there. When you come back you get to work with some really good goalie coaches and some top people that make you realize you want to put the work in. I still feel I've got a lot of rubber left on the tires."

Glass' infectious personality meshed well with former Hawks coach Joel Quenneville. "I loved him," Glass said.

He also developed lasting relationships with many teammates, including goalie Collin Delia, who had a successful 16-game stint with the Hawks this season. Glass was Delia's backup in Rockford last season when the IceHogs made it to the Western Conference finals.

"I'm super happy for Collin," Glass said. "It was a long road for him. I know that sounds weird; he did it all in a year from the East Coast to the NHL. But at the start of the year I watched him struggle, and we knew the potential he had."

Now Glass is the one to watch. Delia and the rest of the Hawks are home for the summer while Glass still has plans to play into June. A Calder Cup title would be quite an accomplishment, but it would be hard to top last season on Glass' list of highlights.

"Playing my first NHL game was special," Glass said. "Getting my first win at the United Center, that was cool, too. I think most of the memories I'll cherish (from) my time here in Chicago (are) the relationships and friendships I made with some of the guys."

"There's a reason why they won so many Stanley Cups; there's some pretty special guys in that locker room. I had the privilege of playing with them and getting to know a few of them. That's probably the part I'll cherish the most."

jgreenfield@chicagotribune.com  
Twitter @jcgreenx

## 3 things to watch in Wolves-Gulls series

By JIMMY GREENFIELD  
Chicago Tribune

With a berth in the Calder Cup finals on the line, the Wolves open their best-of-seven Western Conference finals against the San Diego Gulls on Friday night at Allstate Arena.

If you aren't familiar with the Wolves, don't worry. The Gulls don't know them very well either. This will be the first time the Wolves and Gulls play each other, thanks to a regular-season schedule designed to keep lengthy and expensive travel to a minimum.

Here's a look at three things to watch as the series gets underway.

#### 1. Local connections

Not many athletes can claim the kind of local pedigree T.J. Tynan can. The Wolves forward grew up in Orland Park, played four seasons at Notre Dame and is in his second season with the Wolves.

Tynan, 27, is one of two Wolves players who grew up in the Chicago area along with forward Ryan Wagner. Wagner was born in Park Ridge and, like Tynan, played youth hockey for the Chicago Mission.

Having a chance to win a championship in his hometown is special, but it's a touch behind his family being able to once again watch him play.

"The biggest thing is getting to see my family a lot, see my friends a lot," Tynan said. "They can come to my games whenever they want. I can drive down to Orland Park, where I grew up, to see them and that's pretty special for us because they love watching me play, they love coming to the games."

Gulls defenseman and team captain Jaycob Megna grew up in Northbrook playing for the Glenview Stars, Team Illinois and Chicago Mission. His parents have since relocated to Florida, but they're coming to Chicago for the first two

games of the series.

"I remember going to Wolves games as a kid and they were actually a hotter ticket at the time than the Blackhawks for a few years," Megna said. "Being in this building, it's a pretty special feeling."

#### 2. Keep an eye on these guys

While the AHL has plenty of 30-somethings, there are also quite a few prospects who could soon be starring in the NHL.

The Wolves' top prospect is center Cody Glass, the Golden Knights' No. 6 pick last year, who spent most of this season finishing his junior career with the Western Hockey League's Portland Winterhawks. Glass had 69 points (15 goals, 54 assists) in 38 games for the Winterhawks before joining the Wolves for the final two weeks and immediately finding success.

Glass had three goals and two assists in six regular-season games and followed that with three goals and four assists in the Wolves' first 11 playoff games.

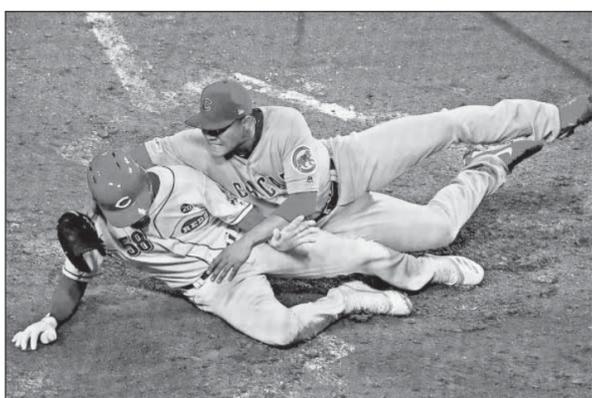
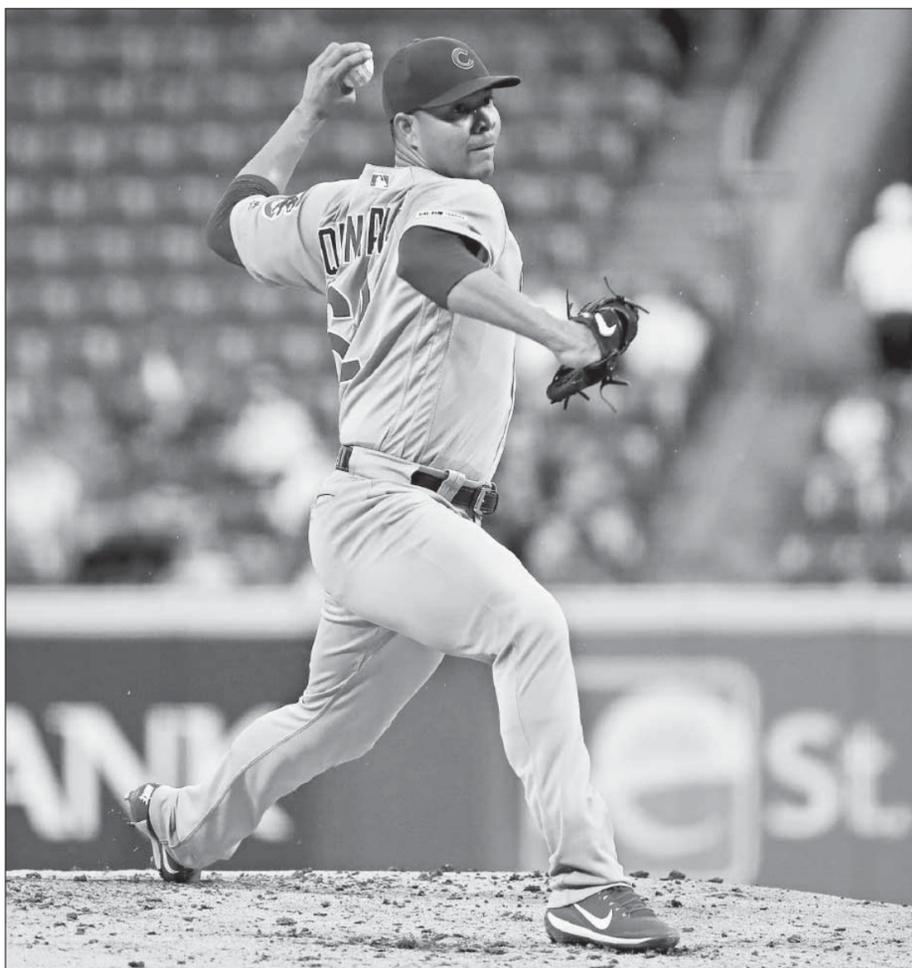
Gulls forward Max Comtois, the No. 50 pick in the 2017 draft, made his NHL debut with the Ducks this season, scoring two goals and five assists in 10 games. He has three goals and three assists in six playoff games for the Gulls.

#### 3. Game on

Unlike the NHL, the AHL doesn't hesitate to play playoff games on back-to-back nights. The opening games of the Western Conference finals will take place at Allstate Arena on Friday and Saturday before the series heads to San Diego for games on May 22, 24 and, if necessary, 25.

Games 6 and 7 will be May 27 and 29 in Rosemont. The winner moves on to the Calder Cup finals against the winner of the Eastern Conference finals between the Toronto Marlies and Charlotte Checkers.

## CUBS



JOHN MINCHILLO/AP, ANDY LYONS/GETTY (TOP)

**CUBS RECAP**  
The Reds scored three runs in the fifth, shortly before a rain delay of almost 2 hours, and completed a 4-2 victory over the Cubs at Great American Ball Park. It's the first time the Cubs have lost consecutive games since April 25-26. After cruising through four innings with a 2-0 lead, Jose Quintana allowed a home run by Jose Peralta, threw two wild pitches that allowed the tying run to score (left) and gave up a two-out RBI single by Eugenio Suarez. For more coverage, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

# Chance to tinker

Cubs, from Page 1

the game with a 1.76 ERA.

But after allowing two hits through the first four innings, Cubs left-hander Jose Quintana allowed a home run to Jose Peralta, hurled two wild pitches that allowed the tying run to score and a surrendered a two-out single to Suarez that allowed the Reds to take the lead. Suarez singled in another run in the seventh.

If there is a formula for the Cubs to solve this series of redoubtable starting pitchers, it could start with increased production from their left-handed batters.

They could get a boost as soon as Friday night if Anthony Rizzo's back is pain-free and loose after missing his fourth consecutive start Thursday. Rizzo, whose back tightened during the Cubs' 15-inning win over the Brewers on Saturday, hit off a tee and some flips by hitting coach Anthony Iapoce four hours before Thursday's game.

"I'm encouraged for this weekend," Maddon said. "Friday

night) would be great. I'm not 100 percent sure.

"He's smiling, laughing. That's kind of a good sign. He wasn't doing that for a couple days."

Rizzo made the short walk to the ballpark with a backpack without showing discomfort, and his back didn't seem to limit the velocity of his swing.

Maddon said his decision to use Schwarber at the leadoff spot over fellow left-handed hitter Heyward didn't stem exclusively from Heyward's 4-for-48 slump.

Maddon has been encouraged by Schwarber's batting eye, as evidenced by his walk and home run in Wednesday's 6-5 loss to the Reds. Schwarber, however, took a contested third strike in the third inning and lined to Suarez at third base before the game was delayed.

Daniel Descalso, another left-handed hitter, batted third for the first time this season. He was 4-for-10 with two home runs against Castillo entering Thursday's game but went 1-for-4.

Before the game, Descalso

relished the challenge of facing top-caliber starting pitching.

"Any time you get a chance to compete against the best, you look forward to it," Descalso said. "Sometimes early in the year in Chicago the weather is not great for hitting. You have to manufacture runs and know it's not going to be a high-scoring game. So if you get opportunities, you must capitalize. The same goes with facing those ace pitchers."

"You know you'll probably not have a lot of opportunities against a Scherzer or a Strasburg, guys that are in the upper echelon." Schwarber espoused a similar view.

"We're not really afraid of the name on the back," Schwarber said. "It's just about this group inside, making sure we're putting up quality at-bats."

"We know what to expect. I'm sure other teams look at our pitchers and feel the same way. So it's no real surprise."

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## CUBS NOTES

## Caratini could be Darvish's catcher

BY MARK GONZALES  
Chicago Tribune

Victor Caratini rejoined the Cubs with the possibility of taking over as Yu Darvish's personal catcher.

"It probably works nicely pairing with one guy, but I'm not going to commit to it flatly," manager Joe Maddon said Thursday after Caratini was activated from the injured list. "I'll probably play it through that way this time."

Maddon will decide by Sunday whether to save Caratini for Monday, when Darvish is scheduled to face Jake Arrieta and the Phillies at Wrigley Field.

"It's not etched in stone yet," Maddon said. "Right now I'm leaning toward Caratini only because right now the way we handle this week, (Willson) Contreras has had two of three days off, which is not a bad thing. We'll see. I'm not overly committed."

Taylor Davis, who was optioned to Triple-A Iowa to make room for Caratini, caught Darvish's last four starts.

Caratini hasn't caught any of Darvish's nine starts this season. With Davis behind the plate,

Darvish had a 4.19 ERA and limited opponents to a .197 batting average and .711 OPS, compared with a 5.96 ERA, .256 batting average against and .898 OPS against with Contreras catching.

**London calling:** The Cubs and Cardinals will play a regular-season series in London next season, a source confirmed. It would be the first international series for the Cubs since they played the Mets in Japan in 2000.

In spring training, many Cubs said they welcomed an international trip, especially to Europe because it's closer than the Far East.

"It would be awesome, a cool trip to go over there," Kris Bryant told the Tribune in March.

Major League Baseball will announce the dates of the series later this summer. Bob Nightengale of USA Today first reported the trip had been approved.

**Backing off Bote:** After striking out 16 times in his last 50 at-bats, David Bote got a break.

"He's trying too hard right now," Maddon said. "We've watched him very closely, and we

had him breaking it down a lot. He's not hitting, and it's attributed to swinging at bad pitches. It's not mechanical. So I just wanted to back him off a bit."

Bote could return to the lineup in one of the three games this weekend in Washington. He reached base safely in eight of his 14 plate appearances against the Brewers but is hitless in eight at-bats against the Reds.

**Angling for comfort:** Addison Russell admits he's still getting accustomed to the throwing angles and footwork at second base after playing shortstop exclusively for the last 3½ seasons.

"I'm training my brain to think more like a second baseman," said Russell, who has made three starts at second since being called up from Iowa on May 9. "With more time, I'll feel more comfortable, and I'm feeling more comfortable right now and getting some good work."

"With more reps at second, I'll feel like I would at shortstop. I'll just try to dip back into my 2015 season, and gauging to where I'm at now, I'm a lot smarter as far as knowing my role at second base and all that stuff."

## WHITE SOX

## WHITE SOX NOTES

## News promising for sidelined Banuelos

BY LAMOND POPE  
Post-Tribune

The White Sox rotation hasn't had a lot of stability.

Ervin Santana was designated for assignment after a short stint with the team. The Sox announced Monday that left-hander Carlos Rodon will have season-ending Tommy John elbow surgery. And left-hander Manny Banuelos left Tuesday's game against the Indians in the fifth inning because of a strained shoulder.

Manager Rick Renteria gave an optimistic update on Banuelos before Thursday's game against the Blue Jays.

"Manny is continuing to improve," Renteria said. "Right now he's day to day. We'll see how he feels (Friday) and we'll continue to move forward until we know otherwise."

Renteria said it's possible Banuelos could make his next scheduled start Monday in Houston.

"They actually did an MRI (and) it was clean," Renteria said. "So there's nothing for us to worry about right now from that perspective."

Banuelos allowed five runs and four hits in four innings Tuesday. He is 2-3 with a 7.26 ERA.

**Anderson's day off:** Shortstop Tim Anderson was not in the lineup Thursday. Coming off a day off Wednesday, Renteria wanted to give Anderson another day to rest.

He employed a similar strategy Tuesday with third baseman Yoan Moncada, who didn't play in the series finale against the Indians. It was Moncada's first day off all

season. He returned to the lineup Thursday.

"The best thing for me to do is try to get those two youngsters that have been on the bases a lot a little break," Renteria said.

Anderson played in 38 of the first 41 games. He's hitting .320, which ranks eighth in the American League, and he's second in the league with 13 stolen bases.

"When you look at how many games you play and then you start taking into account those two have been on base a lot, they've been doing a lot," Renteria said. "To be honest, I had to convince them a little bit (to take the extra day off). In the long run, it's the best thing for me to try to get him a little bit of a break."

**Record breaker:** Edwin Jackson set a record by playing for his 14th major-league team when he pitched Wednesday for the Blue Jays. The list of teams includes the Sox (2010-11) and Cubs (2013-15).

Jackson, 35, went 4-2 with a 3.42 ERA in 11 starts for the Sox in 2010, then went 7-7 with a 3.92 ERA in 19 starts in 2011 before getting sent to the Cardinals in a three-team trade.

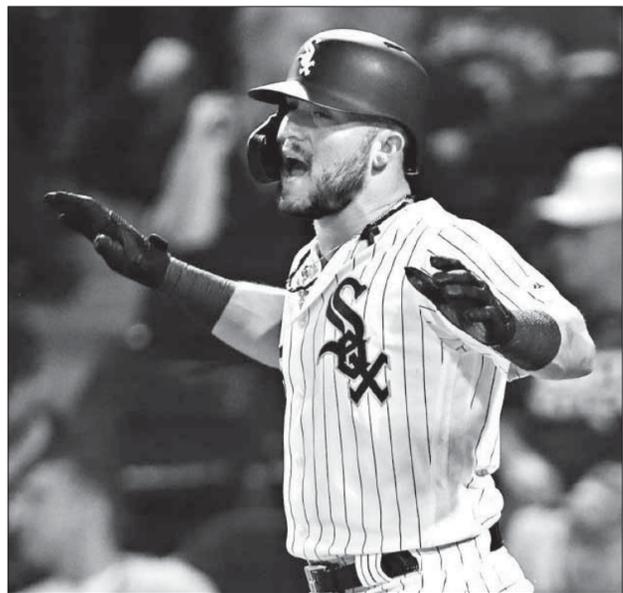
"It was one of the good times that I had in the city of Chicago, playing for the White Sox," Jackson said Thursday.

He went 16-34 for the Cubs with a 5.37 ERA in 82 games (58 starts).

"It's pretty cool, getting to see the rivals from both ends of the perspective," Jackson said.

Jackson also called setting the record for most teams "pretty cool."

"I've been blessed to have another opportunity to put a jersey on my back," he said.



CHRIS SWEDA/CHICAGO TRIBUNE

## WHITE SOX RECAP

Yolmer Sanchez (above) slid in safely with the go-ahead run on Ryan Cordell's suicide squeeze in the eighth, and the White Sox went on to a 4-2 victory against the Blue Jays on Thursday at Guaranteed Rate Field. Sanchez began the rally with a one-out walk, moved to third on a single by Charlie Tilson and scored just ahead of the underhand toss to the plate by reliever Derek Law. Sox starter Dylan Covey had his best outing of the season, allowing one earned run and two hits in 5⅓ innings. For more, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

## Tilson finds right groove

White Sox, from Page 1

opportunities to do well here offensively. And he's been holding his own in every other aspect of the game as well.

Going into Thursday, Tilson had five runs, three stolen bases, two doubles and two RBIs in his nine games while playing all three outfield positions. He had started all nine games.

"I appreciate the confidence and Ricky throwing me out there," Tilson said. "Any time I step on the field, I'm going to do whatever I can to help the team win. I believe in my skill set, and I feel like I've got a good tool set at the plate right now. I'm going up there and trying to do some damage and help out this team."

Tilson played 41 games with the Sox last season. He had a .264 average with one double, one triple, 11 RBIs, seven runs and two stolen bases.

"It's a challenge every time you're up here," Tilson said. "You're facing the best of the best. One thing I learned the last time is, regardless of who you're facing, you have to believe that your ability in the box is superior. I really have been riding that confidence and stepping up there every time ready to do some damage."

"Believing in myself is the most important thing I can do."

Tilson was tied for ninth in the International League with 33 hits

when he joined the Sox.

In 25 games with Charlotte, Tilson batted .333 with seven doubles, two triples, one home run, 19 RBIs, 20 runs and three stolen bases.

He credits Charlotte hitting coach Frank Menechino with his newfound confidence.

"He really believed in my abilities," Tilson said. "He helped some things click for me mechanically. The biggest thing is stepping up to the plate knowing I'm a threat."

"Frank really helped me bridge that gap of taking it into a game and being able to use those strengths against live pitching, and it clicked pretty early on and (I) just try to stick with it," Tilson said.

Injuries had played a part in Tilson not feeling dangerous at the plate. He made his major-league debut with the Sox on Aug. 2, 2016, but had to leave the game in the fifth inning because of a torn left hamstring.

He then missed all of 2017 because of injuries to his right foot and right ankle.

"Being hurt taught me a lot of things about keeping myself healthy," Tilson said. "Right now, it's about playing baseball. I feel good with where I'm at physically. Every day is a new mission to win a game for our team."

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# BASEBALL

## American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Tampa Bay	26	15	.634	—	—	6-4	W-2	12-10	14-5
New York	26	16	.619	½	—	8-2	W-3	15-9	11-7
Boston	23	20	.535	4 ½	½	8-2	W-1	12-8	11-12
Toronto	17	26	.395	10	6 ½	2-8	L-2	8-13	9-13
Baltimore	14	29	.326	13	9 ½	3-7	L-3	6-15	8-14
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	28	15	.651	—	—	7-3	W-3	15-8	13-7
Cleveland	23	19	.548	4 ½	—	5-5	W-2	12-7	11-12
Chicago	20	22	.476	7 ½	3	6-4	W-1	10-11	10-11
Detroit	18	24	.429	9 ½	5	3-7	L-4	9-12	9-12
Kansas City	15	29	.341	13 ½	9	3-7	L-2	10-15	5-14
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	29	15	.659	—	—	9-1	W-8	16-4	13-11
Seattle	22	24	.478	8	3	3-7	L-1	9-12	13-12
Los Angeles	20	23	.465	8 ½	3 ½	5-7	L-2	11-9	9-14
Texas	19	22	.463	8 ½	3 ½	4-6	W-2	12-7	7-15
Oakland	20	25	.444	9 ½	4 ½	5-5	W-1	14-10	6-15

Late games noted below

### FRIDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE					2019					2018 VS. OPP.					LAST 3 STARTS				
TM	PITCHER	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA	W-L	IP	ERA					
<b>ChC</b>	Hamelis (L)	3-0	3.08	6-2	0-0	12.2	2.84	1-0	18.1	2.95	0-0	18.1	2.95						
<b>Was</b>	Scherzer (R)	6:05p	2-4	3.64	2-7	1-0	16.0	1.69	1-1	20.0	2.70	1-1	20.0	2.70					
<b>Col</b>	Gray (R)	3-3	4.25	4-4	1-1	13.0	3.46	1-0	16.1	7.16	1-0	16.1	7.16						
<b>Phi</b>	Irvin (L)	6:05p	1-0	1.29	1-0	0-0	0.0	0.00	1-0	7.0	1.29	1-0	7.0	1.29					
<b>NYM</b>	deGrom (R)	3-4	3.26	3-5	0-2	26.0	3.12	0-1	21.0	1.29	0-1	21.0	1.29						
<b>Mia</b>	Richards (R)	6:10p	0-5	4.46	0-8	0-1	11.2	3.09	0-2	13.1	6.08	0-2	13.1	6.08					
<b>LAD</b>	Hill (L)	0-1	4.20	2-1	0-1	5.2	3.18	1-1	15.0	4.20	0-1	15.0	4.20						
<b>Cin</b>	Desclafani (R)	6:10p	2-1	4.17	5-3	0-1	4.2	9.64	1-0	15.2	4.02	1-0	15.2	4.02					
<b>Mil</b>	Chacin (R)	3-4	4.57	4-5	1-0	7.0	2.57	1-1	17.0	1.59	0-1	17.0	1.59						
<b>Ath</b>	Gausman (R)	6:20p	2-3	4.50	4-4	1-0	8.0	1.13	1-1	12.0	3.75	1-1	12.0	3.75					
<b>SF</b>	Sarmadzija (R)	2-1	3.51	3-3	0-0	0.0	0.00	0-0	14.0	4.50	0-0	14.0	4.50						
<b>Ari</b>	Kelly (R)	8:40p	3-4	4.70	5-3	0-0	0.0	0.00	1-2	16.1	6.06	1-2	16.1	6.06					
<b>Pit</b>	Lyles (R)	3-1	2.09	6-1	0-0	0.0	0.00	0-0	16.2	2.16	0-0	16.2	2.16						
<b>SD</b>	Lucchesi (L)	9:10p	3-2	4.57	4-4	1-0	5.0	0.00	0-0	14.1	5.02	0-0	14.1	5.02					

AMERICAN LEAGUE					2019					2018 VS. OPP.					LAST 3 STARTS				
TM	PITCHER	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA	W-L	IP	ERA					
<b>TB</b>	Staneke (R)	0-1	2.45	8-3	0-0	7.1	3.68	0-0	5.0	0.00	0-0	5.0	0.00						
<b>NYJ</b>	Sabathia (L)	6:05p	2-1	3.26	4-2	1-2	18.0	2.00	1-1	15.1	4.11	1-1	15.1	4.11					
<b>Hou</b>	Cole (R)	4-4	3.88	5-4	1-1	19.0	4.26	3-0	19.1	2.33	3-0	19.1	2.33						
<b>Bos</b>	Porcello (R)	6:10p	3-3	5.15	5-3	1-0	17.0	5.29	2-0	20.2	2.61	2-0	20.2	2.61					
<b>Bal</b>	Bundy (R)	1-5	5.31	2-6	1-0	6.0	1.50	1-0	17.1	3.63	1-0	17.1	3.63						
<b>Cle</b>	Rodriguez (R)	6:10p	1-2	2.92	2-2	0-0	5.0	9.00	1-1	19.0	2.84	1-1	19.0	2.84					
<b>Oak</b>	Montas (R)	4-2	2.78	5-3	0-0	3.0	18.00	0-0	16.1	2.20	0-0	16.1	2.20						
<b>Det</b>	Norris (L)	6:10p	2-1	3.63	2-3	0-0	0.0	0.00	1-1	16.1	3.31	1-1	16.1	3.31					
<b>Tor</b>	Sanchez (R)	3-4	3.75	4-5	0-0	6.0	4.50	0-0	17.0	6.35	0-0	17.0	6.35						
<b>ChW</b>	Nova (R)	7:10p	2-3	6.29	3-5	0-0	0.0	0.00	2-0	18.2	3.38	2-0	18.2	3.38					
<b>KC</b>	Keller (R)	2-4	4.47	3-6	1-1	12.1	1.46	0-2	15.1	7.04	0-2	15.1	7.04						
<b>LAA</b>	Harvey (R)	9:07p	1-3	6.69	4-4	0-0	5.0	5.40	1-1	15.2	4.60	1-1	15.2	4.60					
<b>Min</b>	Perez (L)	5-1	3.11	4-2	1-1	18.2	3.86	2-1	20.0	1.35	2-1	20.0	1.35						
<b>Sea</b>	Gonzales (L)	9:10p	5-2	3.18	6-4	0-0	0.0	0.00	0-2	11.2	4.63	0-2	11.2	4.63					

**TR:** Team's record in games started by today's pitcher.

### RESULTS, SCHEDULE

#### AMERICAN LEAGUE THURSDAY'S RESULTS

Oakland 17, Detroit 3  
Texas 16, Kansas City 1  
Cleveland 14, Baltimore 7  
Chi White Sox 4, Toronto 2  
Minnesota 11, Seattle 6

#### SATURDAY'S GAMES

Tampa Bay at N.Y. Yankees, 12:05  
Toronto at Chicago White Sox, 1:10  
St. Louis at Texas, 3:05  
Baltimore at Cleveland, 3:10  
Oakland at Detroit, 3:10  
Houston at Boston, 6:15  
Kansas City at L.A. Angels, 9:07  
Minnesota at Seattle, 9:10

**July 21:** Hall of Fame induction, Cooperstown, N.Y.  
**Dec. 8:** Hall of Fame Modern Baseball committee vote announced, San Diego.

### BOX SCORES

BREWERS 11, PHILLIES 3						
MILWAUKEE	AB	R	H	BI	SO	AVG
Garnel cf	6	0	0	0	4	.277
Yelich rf	5	3	3	2	1	.442
Braun lf	4	3	3	1	1	.277
Moustakas 3b	5	2	3	2	1	.259
Grandal c	3	1	1	4	1	.263
Nestlingham c	3	1	2	1	0	.158
Huerta 2b	5	0	0	0	4	.167
Thames 1b	3	1	1	1	1	.241
Arcia ss	4	0	0	0	1	.243
Davies p	4	1	1	0	0	.158
b-Aguilar ph	0	0	0	0	0	.209
Albers p	0	0	0	0	0	—
c-Perez ph	1	0	0	0	0	.400
Houser p	4	1	1	0	0	.221
<b>TOTALS</b>	<b>39</b>	<b>11</b>	<b>13</b>	<b>11</b>	<b>14</b>	

PHILADELPHIA						
AB	R	H	BI	SO	AVG	
McCutchen lf-1f	3	1	1	0	1	.239
Harper rf	4	1	1	0	1	.221
Segura ss	4	1	2	0	.312	
Hoskins lb	3	0	0	1	.273	
Hernandez 2b	4	0	0	0	.290	
Arreola cf	2	0	0	0	.248	
Dominguez p	0	0	0	0	.000	
Garcia p	0	0	0	0	—	
Davis p	0	0	0	0	—	
c-Gosselin ph	4	1	1	0	.263	
Knapp c	4	0	1	0	.147	
Franco 3b	3	0	0	0	.238	
Eflin p	1	0	0	0	.133	
a-Williams ph	1	0	0	0	.183	
Morgan p	1	0	0	0	.279	
Rodriguez lf	1	0	0	0	.161	
<b>TOTALS</b>	<b>31</b>	<b>3</b>	<b>4</b>	<b>3</b>	<b>7</b>	

MILWAUKEE						
AB	R	H	BI	SO	AVG	
Harper rf	101	110	322	—	113	3
Philadelphia	102	000	000	—	3	4

a-struck out for Eflin in the 5th. b-walked for Davies in the 7th. c-lined out for Albers in the 8th. d-grounded out for Davis in the 9th. E: Huira (1), Arcia (2), Knapp (1). **LOB:** Milwaukee 12. Philadelphia 4. **2B:** Yelich (7), Thames (4), Davies (1), McCutchen (7). **HR:** Yelich (17), off Eflin; Grandal (8), off Dominguez; Yelich (18), off Garcia; Moustakas (11), off Davis; Segura (4), off Davies. **RBI:** Yelich 2 (40), Braun (27), Moustakas 2 (29), Grandal 4 (23), Thames (18), Davies (1), Segura 2 (19), Hoskins (36). **SB:** Yelich (9).

MILWAUKEE						
IP	H	R	ER	BB	SO	ERA
Davies, W, 5-0	6	4	3	1	1	1.56
Albers	1	0	0	0	0	4.24
Houser	2	0	0	0	0	5.11

PHILADELPHIA						
IP	H	R	ER	BB	SO	ERA
Eflin, L, 5-4	5	7	4	4	2	7.29
Morgan	1	0	2	2	1	2.85
Dominguez	1	3	0	0	2	4.76
Garcia	1	3	2	2	2	6.00
Davis	1	2	2	2	0	3.86

INDIANS 14, ORIOLES 7						
BALTIMORE	AB	R	H	BI	SO	AVG
Villar ss	3	2	0	0	1	.256
Smith Jr. lf	5	1	2	0	.275	
Mancini rf	4	2	2	3	1	.313
Davis lb	5	0	1	0	2	.189
Wilkinson cf	4	0	0	0	1	.214
Nunez dh	4	0	0	0	1	.214
Ruiz 3b	3	1	2	1	2	.256
Severino c	4	0	1	0	0	.239
Alberto 2b	1	3	2	0	0	.262
<b>TOTALS</b>	<b>36</b>	<b>7</b>	<b>10</b>	<b>7</b>	<b>6</b>	

CLEVELAND						
IP	H	R	ER	BB	SO	ERA
Lindor ss	4	2	2	1	0	.289
Kipnis 2b	6	3	2	6	0	.216
Santana 1b	4	1	2	3	1	.277
Gonzalez dh	4	0	3	1	0	.244
Ramirez 3b	4	0	1	1	1	.196
Bauser lf	3	0	0	0	2	.178
1-Mercado pr-1f	1	1	0	0	0	.000
Luplow rf	4	2	1	0	.279	
Martin cf	4	2	2	1	0	.228
R.Perez c	3	3	1	0	.239	
<b>TOTALS</b>	<b>37</b>	<b>14</b>	<b>14</b>	<b>13</b>	<b>6</b>	

BALTIMORE						
IP	H	R	ER	BB	SO	ERA
Strally	3 ⅓	6	4	4	2	8.51
Frya, L, 0-1	1 ⅓	4	4	1	3	5.27
Fry, BS, 1-2	1	1	1	1	0	3.50
Castro	1 ⅓	3	2			

## SCOREBOARD

## GOLF

## PGA CHAMPIONSHIP

1st of 4 rds at Bethpage Black; Farmingdale, N.Y.; 7,459 yds; Par 70

63 (-7)  
Brooks Koepka 31-32  
64 (-6)  
Danny Lee 32-32  
67 (-3)  
Tommy Fleetwood 33-34  
68 (-2)  
Mike Lorenzo-Vera 35-33  
Chez Reavie 33-35  
Luke List 32-36  
Sung Kang 32-36  
Pat Perez 34-34

## 69 (-1)

Rickie Fowler 33-36  
Matt Wallace 33-36  
Patrick Cantlay 33-34  
Justin Johnson 35-34  
Jordan Spieth 33-36  
Phil Mickelson 36-33  
Jason Day 36-33  
Si Woo Kim 33-36

## 70 (E)

Sam Burns 35-35  
Patton Kizzire 34-36  
Jason Caron 36-34  
Max Homa 33-37  
David Lipsky 35-35  
Erik van Rooyen 35-35  
Jimmy Walker 35-35  
Graeme McDowell 34-36  
Louis Oosthuizen 33-37  
Justin Rose 34-36  
Xander Schauffele 33-37  
Hideki Matsuyama 33-37  
Aaron Wise 35-35

## 71 (+1)

Ryan Vermeer 36-34  
Daniel Berger 35-35  
Paul Casey 35-35  
Tony Finau 34-36  
Billy Horschel 34-36  
Joel Dahmen 34-36  
Gary Woodland 32-38  
Keegan Bradley 37-33  
Jon Rahm 35-35  
Matt Kuchar 34-36  
Jazz Janewattananond 35-35

## 71 (+1)

Harold Varner III 34-37  
Kyle Stanley 35-36  
Kelly Kraft 36-35  
Adam Scott 35-36  
Tyrrell Hatton 33-38  
J.B. Holmes 34-37  
Lucas Bjerregaard 35-36  
Sungjae Im 36-35  
Danny Willett 34-37  
Zach Johnson 36-35

## 72 (+2)

Beau Hossler 40-32  
J.J. Spaun 36-36  
Scott Piercy 36-36  
Adam Hadwin 36-36  
Richy Werenski 36-36  
Russell Knox 36-36  
Charles Howell III 36-36  
Troy Merritt 35-37  
Francesco Molinari 37-35  
Tiger Woods 34-38

## 72 (+2)

Joost Luiten 36-36  
Julian Suri 34-38  
Marty Jertson 35-37  
Cameron Champ 34-38  
Lucas Glover 35-37  
Ian Poulter 36-36  
Bryson DeChambeau 37-35  
Kevin Na 37-35  
Rory McIlroy 35-37  
Webb Simpson 37-35  
Corey Conners 37-35  
Chesson Hadley 37-35  
Tyler Hall 38-34

## 73 (+3)

Charley Hoffman 37-36  
Haotong Li 36-36  
Shaun Norris 39-34  
Alex Noren 38-35  
Abraham Ancer 36-37  
Adam Long 38-35  
Adrian Otaegui 38-35  
Jason Kokrak 35-38  
Branden Grace 36-37  
Ryan Moore 37-36  
Thorbjorn Olesen 37-36  
Steve Stricker 38-38  
Satoshi Kodaira 38-35  
Cameron Smith 36-37  
Kevin Tway 37-36  
Bronson Burgoon 36-37  
Jim Furyk 35-38

## 74 (+4)

Ben Cook 37-37  
Keith Mitchell 34-40  
Thomas Pieters 35-39  
Byeong Hun An 38-36  
Andrew Putnam 39-35  
Brandt Snedeker 37-37  
Henrik Stenroos 37-37  
Justin Harding 37-37  
Sergio Garcia 37-37  
Patrick Reed 37-37  
Brian Mackey 38-36  
Shugo Imahira 37-37  
Lucas Herbert 39-35  
Cory Schneider 38-36  
Ross Fisher 34-40  
Martin Kaymer 37-37  
Ryan Armour 37-37  
Marc Leishman 35-39  
Michael Kim 37-37  
Kurt Kitayama 37-37  
Mikko Korhonen 36-38

## 75 (+5)

Rob Labritz 38-37  
Richard Sterne 36-39  
Shane Lowry 38-37  
Lee Westwood 38-37  
Martin Trainer 35-40  
Joaquin Niemann 37-38  
Matt Fitzpatrick 38-37  
Rafa Cabrera Bello 38-37  
Rich Beem 37-38  
John Daly 36-39  
Padraig Harrington 36-39

## 76 (+6)

Kiradech Aphibarnrat 36-40  
Jason Dufner 38-38  
Bubba Watson 38-38  
Rich Berberian 36-40  
Emiliano Grillo 39-37  
Eddie Pepperell 40-36  
Y.E. Yang 37-39  
Tom Lewis 38-38  
Jonathan Vegas 37-39

## 77 (+7)

J.T. Poston 36-41  
Casey Russell 39-38  
Michael Thompson 39-38  
Justin Bertsch 39-38  
Rob Perry 38-39  
Ryan Palmer 37-40  
Brian Harman 39-38  
Shaun Michael 39-38  
Alex Beach 36-41  
Kevin Kisner 38-39  
Jorge Campillo 41-36  
Dylan Frittelli 37-40

## 78 (+8)

Brendan Jones 40-38  
Ryan Fox 38-40  
Craig Bowden 41-37  
C.T. Pan 39-39  
Danny Balin 36-42  
79 (+9)  
John O'Leary 39-40  
Brandon Stone 38-41  
80 (+10)  
Alex Bjork 40-40

## 81 (+11)

Jeffrey Schmid 41-40  
82 (+12)  
Stuart Deane 41-41  
Craig Hocknull 44-38  
84 (+14)  
Andrew Filbert 42-42

## FIRST-ROUND LEADERS CARDS

Par out	443	544	434-35
Brooks Koepka	342	534	433-31
Danny Lee	433	553	423-32
Tommy Fleetwood	342	454	443-33
Par in	444	534	434-35-70
Brooks Koepka	344	524	433-32-63
Danny Lee	444	525	423-32-64
Tommy Fleetwood	544	533	334-34-67

## FRIDAY'S TEE TIMES

5:45 a.m.: Ryan Vermeer; Adrian Otaegui; Jason Kokrak.  
5:56 a.m.: Alex Bjork; Rod Perry; Ross Fisher.  
6:07 a.m.: Eddie Pepperell; Branden Grace; Ryan Palmer.  
6:18 a.m.: Ryan Moore; Joel Dahmen; Thorbjorn Olesen.  
6:29 a.m.: Y.E. Yang; Rich Beem; John Daly.  
6:40 a.m.: Steve Stricker; Brian Harman; Patrick Cantlay.  
6:51 a.m.: Sung Kang; Shaun Michael; Alex Beach.  
7:02 a.m.: C.T. Pan;

Kevin Na; Ryan Armour.  
7:13 a.m.: Danny Willett; Webb Simpson; Zach Johnson.  
7:24 a.m.: Kevin Tway; Brandon Stone; Bronson Burgoon.  
7:35 a.m.: Si Woo Kim; Danny Balin; Tom Lewis.  
7:46 a.m.: Jazz Janewattananond; Tyler Hall; Michael Kim.  
7:57 a.m.: Mikko Korhonen; Craig Hocknull; Jhonattan Vegas.  
11:10 a.m.: Ben Cook; Scott Piercy; Brian Gay, (withdrew)  
11:21 a.m.: Thomas Pieters; Patton Kizzire; Adam Hadwin.  
11:32 a.m.: Brandt Snedeker; Kiradech Aphibarnrat; Max Homa.  
11:43 a.m.: Henrik Stenson; David Lipsky; Richard Sterne.  
11:54 a.m.: Shane Lowry; Erik van Rooyen; Tommy Fleetwood.  
12:05 p.m.: Sergio Garcia; Kelly Kraft; Adam Scott.  
12:16 p.m.: Charley Hoffman; Louis Oosthuizen; Patrick Reed.  
12:27 p.m.: Rickie Fowler; Bubba Watson; Justin Rose.  
12:38 p.m.: Xander Schauffele; Hideki Matsuyama; Alex Noren.  
12:49 p.m.: Brooks Koepka; Francesco Molinari; Tiger Woods.  
1 p.m.: Aaron Wise; Ryan Fox; Shugo Imahira.  
1:11 p.m.: Julian Suri; Marty Jertson; Martin Trainer.  
1:22 p.m.: Lucas Herbert; Cory Schneider; Sungjae Im.

10th hole  
5:45 a.m.: Michael Thompson; Danny Lee; Justin Bertsch.  
5:56 a.m.: Cameron Champ; Rich Berberian Jr.; Lucas Glover.  
6:07 a.m.: Emiliano Grillo; Daniel Berger; Paul Casey.  
6:18 a.m.: Tony Finau; Billy Horschel; Ian Poulter.  
6:29 a.m.: Matt Fitzpatrick; Rafa Cabrera-Bello; Gary Woodland.  
6:40 a.m.: Padraig Harrington; Martin Kaymer; Keegan Bradley.  
6:51 a.m.: Jon Rahm; Dustin Johnson; Jordan Spieth.  
7:02 a.m.: Pat Perez; Kevin Kisner; Bryson DeChambeau.  
7:13 a.m.: Rory McIlroy; Phil Mickelson; Jason Day.  
7:24 a.m.: Satoshi Kodaira; Matt Kuchar; Cameron Smith.  
7:35 a.m.: Corey Conners; Jim Furyk; Marc Leishman.  
7:46 a.m.: Jorge Campillo; Stuart Deane; Chesson Hadley.  
7:57 a.m.: Dylan Frittelli; Andrew Filbert; Kurt Kitayama.  
11:10 a.m.: Rob Labritz; Beau Hossler; J.J. Spaun.  
11:21 a.m.: Sam Burns; Jeffrey Schmid; Keith Mitchell.  
11:32 a.m.: Byeong Hun An; Jason Caron; Andrew Putnam.  
11:43 a.m.: John O'Leary; Harold Varner III; Kyle Stanley.  
11:54 a.m.: Mike Lorenzo-Vera; Justin Harding; Richy Werenski.  
12:05 p.m.: J.T. Poston; Jason Dufner; Jimmy Walker.  
12:16 p.m.: Graeme McDowell; Chez Reavie; Brendan Jones.  
12:27 p.m.: Tyrrell Hatton; Russell Knox; Haotong Li.  
12:38 p.m.: Lee Westwood; Shaun Norris; Charles Howell III.  
12:49 p.m.: J.B. Holmes; Lucas Bjerregaard; Troy Merritt.  
1 p.m.: Joost Luiten; Brian Mackey; Matt Wallace.  
1:11 p.m.: Casey Russell; Luke List; Abraham Ancer.  
1:22 p.m.: Craig Bowden; Adam Long; Joaquin Niemann.

## ODDS

MAJOR LEAGUE BASEBALL  
NATIONAL LEAGUE FRIDAY  
at Washington -128 Chicago +118  
at Philadelphia -125 Colorado +115  
LA Dodgers -124 at Cincinnati +114  
New York -245 at Miami +225  
at Atlanta -122 Milwaukee +112  
at Arizona -125 San Fran. +115  
at San Diego -130 Pittsburgh +120  
AMERICAN LEAGUE FRIDAY  
at New York off Tampa Bay off  
at Cleveland -168 Baltimore +158  
Oakland -145 at Detroit +135  
Houston -130 at Boston +120  
at Chicago -113 Toronto +103  
at LA Angels -138 Kansas City +128  
Minnesota -115 at Seattle +105  
INTERLEAGUE FRIDAY  
at Texas off St. Louis off

## NBA PLAYOFFS

at Milwaukee 6½ Toronto  
NHL PLAYOFFS FRIDAY  
at St. Louis -135 San Jose +125

## PREAKNESS ODDS CHART

The field for Saturday's 144th Preakness Stakes at Pimlico:  
PP Horse Odds  
1. War of Will 4-1  
2. Bourbon War 12-1  
3. Warrior's Charge 12-1  
4. Improbable 5-2  
5. Owendale 10-1  
6. Market King 30-1  
7. Alwaysmining 8-1  
8. Signalman 30-1  
9. Bodyspress 20-1  
10. Everfast 50-1  
11. Laughing Fox 20-1  
12. Anothertwistafate 6-1  
13. Win Win Win 15-1

## Weights: 126 each. Distance: 1 3-16 miles. Purse: \$1,500,000. First place: \$900,000. Second place: \$300,000. Third place: \$165,000. Fourth place: \$90,000. Post time: 6:48 p.m. EDT.

## SOCCER

MAJOR LEAGUE SOCCER  
EASTERN W L T PT GF GA  
D.C. United 7 3 3 24 17 11  
Philadelphia 7 3 2 23 23 12  
Atlanta 6 3 2 20 13 8  
Montreal 6 5 2 20 15 19  
N.Y. City FC 4 1 6 18 15 12  
Toronto FC 5 2 17 22 17  
Columbus 5 7 1 16 12 18  
Chicago 4 4 4 16 19 13  
N.Y. Red Bulls 4 5 2 14 16 14  
Orlando City 3 6 3 12 14 19  
Cincinnati 3 7 2 11 10 18  
New England 3 8 2 11 14 31  
WESTERN W L T PT GF GA  
Los Angeles FC 8 1 3 27 29 8  
Seattle 7 1 4 25 22 14  
LA Galaxy 7 4 1 22 18 16  
Houston 6 2 2 20 18 11  
FC Dallas 5 4 2 17 16 14  
Minnesota 4 4 3 15 19 18  
Real Salt Lake 4 6 1 13 20 17  
Vancouver 3 6 3 12 11 15  
San Jose 3 6 2 11 14 22  
Portland 3 6 2 11 14 22  
Sporting KC 2 4 4 10 19 19  
Colorado 0 9 2 2 16 30

## 3 points for victory, 1 point for tie.

## THURSDAY'S RESULT

Los Angeles 2, FC Dallas 0

## SATURDAY'S GAMES

New England at Montreal, noon  
Toronto FC at Real Salt Lake, 2 p.m.  
Chicago at San Jose, 2:30 p.m.  
Seattle at Philadelphia, 6:30 p.m.  
Columbus at Minnesota, 7 p.m.  
D.C. United at Houston, 7:30 p.m.  
Vancouver at Sporting KC, 7:30 p.m.

## NWSL

CLUB W L T PT GF GA  
Houston 3 1 1 10 6 6  
Utah 3 1 0 9 4 2  
Chicago 2 1 2 8 11 7  
North Carolina 2 1 2 8 11 5  
Portland 2 0 2 8 11 6  
Washington 2 1 1 7 5 3  
Reign FC 0 3 2 2 2 5  
Sky Blue FC 0 3 2 2 4 8  
Orlando 0 5 1 1 1 13

## SATURDAY'S GAMES

Sky Blue FC at Reign FC, 4 p.m.  
Portland at Washington, 7 p.m.

## SUNDAY'S GAMES

Utah at North Carolina, 5 p.m.  
Chicago at Houston, 6 p.m.

## U.S. WOMEN'S SOCCER TEAM

Thursday: U.S. 5, New Zealand 0  
May 26: vs. Mexico; friendly  
in Harrison, N.J., 11:30 a.m.

## NBA PLAYOFFS

## EASTERN CONFERENCE FINALS

Milwaukee 1, Toronto 0  
May 15: Milwaukee 108-100  
Friday: at Milwaukee, 7:30 p.m.  
Sunday: at Toronto, 6 p.m.  
Tuesday: at Toronto, 7:30 p.m.  
x-May 23: at Milwaukee, 7:30 p.m.  
x-May 25: at Toronto, 7:30 p.m.  
x-May 27: at Milwaukee, 7:30 p.m.

## WESTERN CONFERENCE FINALS

Golden State 2, Portland 0  
May 14: Golden State 116-94  
Thursday: Golden State 114-111  
Saturday: at Portland, 8 p.m.  
Monday: at Portland, 8 p.m.  
x-Wednesday: at Golden State, 8 p.m.  
x-May 24: at Portland, 8 p.m.  
x-May 26: at Golden State, 8 p.m.  
(Best-of-7; if necessary)

## WARRIORS 114, TRAIL BLAZERS 111

PORTLAND: Aminu 3-8 2-2 9, Harkless 4-7 2-2 12, Kanter 2-3 0-0 4, Lillard 6-16 6-7 23, McCollum 9-23 1-22, Leonard 3-7 0-0 7, Collins 0-0 0-0 0, Se.Curry 5-9 2-2 16, Turner 2-5 2-2 6, Hood 4-8 2-2 12. Totals 38-86 17-18 11.  
GOLDEN STATE: Iguodala 2-6 0-0 4, Green 8-12 0-3 16, Bogut 0-0 0-0 0, St.Curry 11-22 11-11 37, Thompson 8-22 4-4 24, McKinnie 1-10 0-3, Looney 6-6 2-3 14, Bell 4-7 3-4 11, Jerebko 0-3 0-0 0, Jones 0-0 0-0 0, Cook 1-2 0-0 2, Livingston 1-11 2 3. Totals 42-82 21-27 114.

Portland 31 34 24 22 -111  
Golden State 29 21 39 25 -114

## 3-Point Goals—Portland 18-39 (Lillard 5-12, Se.Curry 4-7, McCollum 3-7, Harkless 2-2, Hood 2-5, Leonard 1-3, Aminu 1-3), Golden State 9-29 (Thompson 4-8, St.Curry 4-14, McKinnie 1-1, Cook 0-1, Green 0-1, Jerebko 0-1, Iguodala 0-3).

## Fouled Out—None. Rebounds—Portland 37 (Leonard, Aminu 6), Golden State 50 (Green 10). Assists—Portland 23 (Lillard 10), Golden State 30 (St.Curry 8). Total Fouls—Portland 22, Golden State 21. A—19,596 (19,596).

## NHL PLAYOFFS

## EASTERN CONFERENCE FINALS

Boston 4, Carolina 0  
May 9: Boston 5-2  
May 12: Boston 6-2  
May 14: Boston 2-1  
Thursday: Boston 4-0  
Bruins play San Jose-St. Louis  
winner for Stanley Cup

## WESTERN CONFERENCE FINALS

San Jose 2, St. Louis 1  
May 11: San Jose 6-3  
May 13: St. Louis 4-2  
May 15: San Jose 5-4 (OT)  
Friday: at St. Louis, 7 p.m.  
Sunday: at San Jose, 3 p.m.  
x-Tuesday: at St. Louis, 8 p.m.  
x-May 23: at San Jose, 9 p.m.  
(Best-of-7; x-if necessary)

## EASTERN CONFERENCE CHAMPS

2018-19: Boston Bruins  
2017-18: Washington Capitals  
2016-17: Pittsburgh Penguins  
2015-16: Pittsburgh Penguins  
2014-15: Tampa Bay Lightning  
2013-14: New York Rangers  
2012-13: Boston Bruins  
2011-12: New Jersey Devils

## BRUINS 4, HURRICANES 0

Boston	0	2	2	0	4
Carolina	0	0	0	0	0

FIRST PERIOD: No scoring.  
SECOND PERIOD: 1, Boston, Pastrnak 7 (Marchand, Krug), 4:46 (pp). 2, Boston, Bergeron 7 (Pastrnak), 18:34 (pp).  
THIRD PERIOD: 3, Boston, Bergeron 8 (Pastrnak), 10:32. 4, Boston, Marchand 7 (Bergeron, Krejci), 17:43.  
SHOTS ON GOAL: Boston 11-8-4—23. Carolina 13-4-7—24.  
POWER PLAYS: Boston 2-of-3, Carolina 0-of-2.  
GOALIES: Boston, Rask 12-5 (24 shots-24 saves). Carolina, McElhinney 3-2 (22-19).  
Referees: Francis Charron, Wes McCauley. Linesmen: Derek Amell, Scott Cherrey. A: 19,041.

## WNBA

THURSDAY'S RESULT  
Indiana 76, Chicago 65  
FRIDAY'S GAMES  
Washington at Atlanta, 6 p.m.  
Seattle at Los Angeles, 9:30 p.m.

## TENNIS

INTERNAZIONALI BNL D'ITALIA  
At Foro Italico; Rome; clay-outdoor  
MEN'S SECOND ROUND  
#1 Novak Djokovic d. Denis Shapovalov, 6-1, 6-3.  
#2 Rafael Nadal d. Jeremy Chardy, 6-0, 6-1.  
#3 Roger Federer d. Joao Sousa, 6-4, 6-3.  
Fernando Verdasco d. #5 Dominic Thiem, 4-6, 6-4, 7-5.  
#6 Kei Nishikori d. Taylor Fritz, 6-2, 6-4.  
#7 Juan Martin del Potro d. David Goffin, 6-4, 6-2.  
#8 Stefanos Tsitsipas d. Jannik Sinner, 6-3, 6-2.  
Jan-Lennard Struff d. #9 Marin Cilic, 6-2, 6-3.  
#10 Fabio Fognini d. Radu Albot, 7-6 (6), 6-3.  
Phillipp Kohlschreiber d. #16 Marco Cecchinato, 6-3, 6-3.  
Casper Ruud d. Nick Kyrgios, 6-3, 6-7 (5), 2-1 default.  
Diego Schwartzman d. Albert Ramos-Vinolas, 7-6 (5), 6-1.

## MEN'S THIRD ROUND

#1 Novak Djokovic d. Philipp Kohlschreiber, 6-3, 6-0.  
#2 Rafael Nadal d. #14 Nikoloz Basilashvili, 6-1, 6-0.  
#3 Roger Federer d. #13 Borna Coric, 2-6, 6-4, 7-6 (7).  
#6 Kei Nishikori d. Jan-Lennard Struff, 3-6, 7-6 (2), 6-3.  
#7 Juan Martin del Potro d. Casper Ruud, 6-4, 6-4.  
#8 Stefanos Tsitsipas d. #10 Fabio Fognini, 6-4, 6-3.  
Fernando Verdasco d. #11 Karen Khachanov, 7-5, 3-6, 6-3.  
Diego Schwartzman d. Matteo Berrettini, 6-3, 6-4.  
WOMEN'S SECOND ROUND  
#1 Naomi Osaka d. Dominika Cibulkova, 6-3, 6-3.  
#2 Petra Kvitova d. Yulia Putintseva, 6-0, 6-1.  
Marketa Vondrousova d. #3 Simona Halep, 2-6, 7-5, 6-3.  
#6 Kiki Bertens d. Amanda Anisimova, 6-2, 4-6, 7-5.  
Johanna Konta d. #7 Sloane Stephens, 6-7 (3), 6-4, 6-1.  
Maria Sakkari d. #14 Anett Kontaveit, 6-3, 6-2.  
Mihaela Buzarnescu d. #16 Julia Goerges, 6-4, 3-6, 4-4 retired.  
Garbine Muguruza d. Danielle Collins, 6-4, 4-6, 6-2.  
Kristina Mladenovic d. Belinda Bencic, 6-2, 2-6, 6-1.  
Carla Suarez Navarro d. Alize Cornet, 6-3, 3-0 retired.  
Sofia Kenin d. Madison Keys, 6-7 (2), 6-3, 6-4.  
Daria Kasatkina d. Katerina Siniakova, 2-6, 6-4, 6-1.

## WOMEN'S THIRD ROUND

#1 Naomi Osaka d. Mihaela Buzarnescu, 6-3, 6-3.  
Mihaela Buzarnescu d. #6 Kei Nishikori d. #2 Petra Kvitova, 7-5, 7-5, 4-0 retired.  
#4 Karolina Pliskova d. Sofia Kenin, 4-6, 6-4, 6-3.  
#6 Kiki Bertens d. Carla Suarez Navarro, 6-4, 1-6, 6-3.  
Kristina Mladenovic d. #8 Ashleigh Barty, 6-2, 6-3.  
Johanna Konta d. Venus Williams, 6-2, 6-4.  
Victoria Azarenka d. Garbine Muguruza, 6-4, 3-1 retired.  
Marketa Vondrousova d. Daria Kasatkina, 7-5, 2-6, 6-2.



BEN MARGOT/AP

Stephen Curry scored 37 points and added eight boards and eight assists in the Warriors' 114-111 comeback win.

## NBA PLAYOFFS

## Warriors rally for Game 2 win

News services

third quarter — reminiscent of those old third-quarter outbursts that have long defined this group.

Stephen Curry scored 37 points, and the Warriors rallied from a 15-point halftime deficit before holding off the Trail Blazers for a 114-111 win Thursday night in Oakland, Calif., and a 2-0 lead in the Western Conference finals.

CJ McCollum missed a driving jumper with 32 seconds left and Draymond Green scored on the other end for the Warriors, giving the Blazers one final chance with 12.3 seconds to go.

Andre Iguodala then blocked a 3-point attempt by Damian Lillard on the left wing.

Seth Curry, Steph's little brother, put the Blazers ahead on a 3-pointer with 1:03 left before Kevon Looney's dunk on the other end put the Warriors back on top at 112-111.

Stephen Curry posted his third straight 30-point performance while Splash Brother Klay Thompson needed a half to heat up, scoring 13 of his 24 points in the Warriors' 39-point

third quarter — reminiscent of those old third-quarter outbursts that have long defined this group.

One of the reasons the Warriors trailed 65-50 at halftime? Thompson had nine points while going only 3 of 11 from the field and 1 of 4 from 3.

The Warriors also relied on Green (16 points, 10 rebounds, seven assists), Looney (14 points, seven rebounds) and Jordan Bell (11 points) to earn the victory.

Durant still out: Warriors star Kevin Durant will miss Games 3 and 4 of the Western Conference finals as he continues to recover from a strained right calf.

Durant was re-evaluated Thursday before Game 2 and isn't ready for on-court work — a necessary step before the two-time reigning NBA Finals MVP can return to game action. He will be re-examined in another week.

Still, the Warriors said Durant "has shown good progress."

## STANLEY CUP PLAYOFFS

## Bruins cap sweep, will play for Cup

Associated Press

Zdeno Chara, who was scratched with an unspecified injury and is day to day, ending a run of 98 consecutive playoff games for the hulking 42-year-old veteran that dated to 2011.

Chara joined his teammates on the ice for the post-series handshake line with the Hurricanes.

Curtis McElhinney made 19 saves for the Hurricanes, whose first playoff appearance since 2009 ended precisely the same way their previous postseason trip did — by being swept in the East finals.

The Hurricanes got this far by sweeping the Islanders in Round 2. Not that the extra rest time helped the Hurricanes, or anyone else in these playoffs: No team that swept its opponent has won its next series.

After outscoring them 17-5 in four games, the Bruins no doubt wants to halt that trend — especially with the sport's biggest prize on the line. Special teams drove this series with the Bruins scoring seven power-play goals in the four games while the Hurricanes had five during their entire 15-game postseason run.

## IN BRIEF

**College basketball:** Yale signed coach James Jones to a contract extension through the 2025-26 season. Financial terms of the deal weren't released. Jones, 55, led Yale to a 22

## NBA DRAFT COMBINE



BRIAN CASSELLA/CHICAGO TRIBUNE

Murray State point guard Ja Morant is attending the NBA draft combine this week even though he's projected to be the No. 2 pick.

# Under radar no more

From obscurity to celebrity, Morant ready for his NBA close-up

BY SHANNON RYAN | Chicago Tribune

When Ja Morant arrived at Murray State in Kentucky, he went unnoticed around town and on campus.

For a while at least.

"Coming from being under the radar, I could sit somewhere and nobody would know me," Morant said Thursday at the NBA draft combine. "Now, going to the grocery store, going out to eat, and someone is like, 'Hey, Ja!' Before, I could sit in there 30 minutes to an hour and nobody would know me."

Morant chuckled at the thought of how quickly his fame and his prospects have risen.

A 6-foot-3 guard from a small South Carolina town, Morant was unranked by every major recruiting service as a high school player. College recruiters didn't notice him either, until a Murray State coach, in town to watch another player, accidentally stumbled upon Morant in a gym while looking for a snack.

After an All-Ohio Valley Conference freshman season, Morant saw his renown go national as a sophomore this past season, earning a reputation as one of college basketball's most exciting and productive players.

Now he's not only noticed, he's wanted.

Morant is projected to be the No. 2 pick by the Grizzlies behind Duke phenomenon Zion Williamson, whom the Pelicans are expected to take with the first pick.

"It's been crazy," Morant said. "Coming from being under the radar to one of the most talked about players now, it's something I'm getting used to but I'm happy for it."

Morant wowed NBA scouts and fans with his spectacular dunks and skillful passing. He averaged 24.5 points and 10 assists to become the first player since the NCAA started recording assists in 1983-84 to average at least 20 and 10.

His 331 assists for the season was the sixth-highest total in NCAA history, and he led the 12th-seeded Racers to the second round of the NCAA Tournament. In an 83-64 first-round victory over Marquette — the first look at Morant for many fans — he posted the ninth official triple-double in NCAA Tournament history with 17 points, 16 assists and 11 rebounds.

"I'd rather take an assist over a bucket any day," Morant said.

Players of Morant's caliber frequently opt out of participating in the combine workouts. Williamson chose against working out for scouts this week at Quest Multisport. Morant could have done the same.

"Just the experience, just to be here," he said. "This was my goal, my dream, and I'm here at the combine. This week has just been great. It's most people's dream to be in

this position."

He said he'll concentrate this summer on improving his upper-body strength.

"Really being able to absorb contact in the league," he said. "I'm in the weight room now actually. Really just my upper body. I'm sure everyone knows I can jump."

Morant's mission isn't just tied to the motivation of being an overlooked recruit. He feels like it's his family destiny.

His father, Tee, was a high school teammate of Ray Allen, and after an NAIA career, he planned to play professionally overseas. But then, Morant said, his mom told his dad she was pregnant.

"Instead of going to play basketball, he stayed to raise me," he said. "That's my motivation. I'm living my dream and his dream right now."

Morant senses his life is about to change again. Going unrecognized in grocery stores will become even rarer.

He said he rarely has traveled outside his home state except for college and wherever the Racers schedule took him. He had never been to Chicago before this week. The most he knows about his probable future home — Memphis, Tenn. — is that the Grizzlies play there.

"I haven't been to a lot of places except South Carolina," he said. "Going to a new spot and getting to see how it is will be fun. If I could take the fame away, I would. I just want to play basketball at the highest level."

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## GOLF

## PGA CHAMPIONSHIP

## Still 'best' of times for Koepka

Defending champ leads by 1 after opening 63 at Bethpage

BY DOUG FERGUSON  
Associated Press

FARMINGDALE, N.Y. — Brooks Koepka delivered on the biggest stage again, this time with Tiger Woods at his side.

At times overlooked even after winning three majors in the last two years, Koepka gave thousands of fans a round to remember Thursday morning at brawny Bethpage Black with a record-setting start to his title defense in the PGA Championship.

He had a 7-under 63, making him the first player in 101 years of the PGA Championship to shoot that score twice. He broke the course record at Bethpage Black and became the first player to post 63 at a major in consecutive years.

"That was one of the best rounds I've played probably as a professional," Koepka said. "This golf course is brutal."

Danny Lee was nearly as impressive and made eight birdies in the afternoon, including the final two holes. He finished with a 64 to close the gap to one shot, exceeding his own expectations.

"My mindset was honestly some kind of under-par round would be good," Lee said. "I did a lot better than that today."

That wasn't the case for Woods, who hadn't played Bethpage Black since his nine-hole practice round Monday, and hadn't played a tournament since he won the Masters.

He opened with a pair of double bogeys on the back nine and ruined a torrid start to the front nine — two birdies and a 30-foot eagle in a four-hole stretch — with a pair of three-putt bogeys. That gave him a 72, leaving him nine shots behind and ending 12 consecutive rounds at par or better in the majors dating to the U.S. Open last summer.

Make no mistake: A gallery that trudged through muddied walkways to the 10th tee in the early morning was there primarily for Woods, who created a new era of Tigermania with his stirring comeback following four back surgeries to win a 15th major.

What they saw was a major performance.

Just not from him.

So special was Koepka's round, even on a course still soft from rain earlier in the week, that only 16 players broke par. He was 10 shots better than the average score in the opening round.

Tommy Fleetwood had a 67, while the group at 68 included Pat Perez, who played a practice round with Koepka on Tuesday. Jordan Spieth overcame a double bogey on the 10th hole for a 69 and was in a group that included Dustin Johnson, Phil Mickelson, Rickie Fowler and Jason Day.

"The course is not easy, but Brooks obviously made it look real easy," Perez said. "I saw that on Tuesday when I played with him. I actually congratulated him on his win."

But it's far from over, even before Lee made his afternoon move to cut into the lead.

Fowler was bemused when asked how close he would have to be to Koepka heading into the final round Sunday.

"What makes you think he's going to be leading?" Fowler said.

"I would say there's no lead really safe here."

Woods is the only player to win back to back at the PGA Championship in stroke play — he did that twice — and Koepka had an ideal start in a bid to catch him. He won at Bellerive in steamy St. Louis in August by two shots over a hard-charging Woods. Koepka played in the group in front of Woods at Augusta National and finished one back.

This time they were together, along with British Open champion Francesco Molinari (72), and it was a one-man show.

It began with a 40-foot birdie putt from just off the back of the 10th green.

It ended with a birdie putt from just inside 35 feet on the ninth hole for the 17th score of 63 in the PGA Championship.

"I think that was probably the highest score he could have shot today," Woods said.



JULIO CORTEZ/AP

Defending PGA champion Brooks Koepka, right, shakes hands with Tiger Woods after Thursday's opening round.

## Bulls consider their options with 7th pick

Bulls, from Page 1

work this week. They interviewed Duke wing Cam Reddish on Wednesday, and executive vice president John Paxson, general manager Gar Forman, coach Jim Boylen, senior adviser Doug Collins and other management members sat in the front row to scout Thursday's action.

Culver, Reddish and North Carolina point guard Coby White project to possibly be available if the Bulls keep their pick.

Though the 6-8 Reddish didn't play with Wendell Carter Jr., he said he's "really good friends" with the Bulls big man. And making comments similar to Carter's at this event last year when he was asked about playing in Marvin Bagley III's shadow, Reddish confidently addressed playing in the shadow of surefire No. 1 pick Zion Williamson and likely top-three pick RJ Barrett.

Reddish's shooting ability is creating most of his pre-draft buzz.

"I feel like I can do everything," Reddish said. "I feel like I was more of a shooter this year, but I don't really want to think of



**"I feel like I was more of a shooter this year, but I don't really want to think of myself as a shooter. I can do a variety of things."**

— Cam Reddish, Duke

myself as a shooter. I can do a variety of things."

Reddish directly tackled the stigma that has affected his draft standing for some — that he at times can drift and play (with) low energy. He jumped to defend himself when asked about the biggest misperception of his game.

"My personality is kind of reserved," Reddish said. "People might take that as lazy or too laid back, but that's just not who I am. In fact, whoever drafts me is getting

someone who can do it all, both sides of the floor, somebody who will compete every night. I'm ready."

So is White. Paxson said after the draft lottery that the Bulls aren't ruling out anything regarding the pick. That includes a trade. And he acknowledged that if players are ranked similarly, positional need could take precedent over the team's typical philosophy of drafting the best player available.

Paxson has said he wants to upgrade the point guard position.

"I'm a point guard," White said emphatically when asked if he's a point or shooting guard. "Put the ball in my hands."

The answer seemed telling because White, who measured 6-4 3/4 in shoes, surpassed Michael Jordan's record for most points by a North Carolina freshman.

White is very familiar with the Bulls. He attended the Oct. 18 game in Philadelphia when Zach LaVine scored 30 points in a loss. He has the same agent as Kris Dunn, and White and Carter were in the same AAU program.

And what do you know? White speaks with the proper reverence when it comes to Jordan.

"Michael Jordan is the GOAT, the greatest to ever do it," White said. "To break his record means a lot. It's humbling and it's a blessing at the same time."

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# eNEWSPAPER BONUS COVERAGE



CHRIS SWEDA/CHICAGO TRIBUNE

Duke superstar Zion Williamson waits in the lobby of the Hilton Chicago before the NBA draft lottery Tuesday night. The Pelicans won the top pick and likely will select Williamson.

# Big, but not easy

For Pelicans, a great, 'one-of-a-kind' player like Zion comes with great responsibility

BY JERRY BREWER | The Washington Post

If it's still possible to look at Zion Williamson without googly eyes, allow me to temper expectations a tad about the anointed young phenom: He's not a guaranteed franchise savior. He should be, but more than some of the other runaway No. 1 picks he is already being breathlessly compared to — Ewing, Shaq, LeBron — his development is at the mercy of his presumptive new team, the New Orleans Pelicans.

Williamson is certain to bring excitement, relevance and an endless reel of highlights to New Orleans. And he's bringing those breathtaking talents to the Big Easy at the perfect time, with the organization clinging to hope that its new leader, David Griffin, can convince superstar Anthony Davis to rescind his trade request. As the winner of the Zion Sweepstakes during the NBA draft lottery Tuesday night, the Pelicans have new life, but they also have an incredible challenge. While Williamson is instantly marketable and figures to be a very good player at worst as long as he stays healthy, it will take an especially creative organizational approach to help him become a transcendent superstar.

It's not because there is something wrong with Williamson's game or his mindset. It's the fact that he is so different. There is no prototype for him; he is the prototype. At 6-foot-7 and 285 pounds, he's a defensive end in sneakers, a player whose combination of power, motor, leaping, agility, savvy and passion create an evolutionary marvel. You see a little of a lot of notable talents in him. Depending on how you tilt your head, you see some Dominique Wilkins in there, some young Larry Johnson, some Blake Griffin, some Charles Barkley. But there isn't a comparison that feels just right. That's what should make the Pelicans giddy and a bit nervous because they have such an enormous responsibility.

Williamson is not LeBron James, who fits in any system. He's actually kind of like a gigantic Tyler Murray, the diminutive No. 1 overall NFL draft pick last month, in that you have to create a system to his specifications. In all sports, this is becoming an era of positional defiance. The athletes don't fit neatly into traditional models and beliefs anymore, and if you force old philosophies on them, you can inhibit the development of a special talent.

Williamson isn't just vital to the future of the Pelicans. It's important for basketball — for the longevity of this age of positionless basketball — that David Griffin and the organization get this right. It opens so many possibilities if Williamson can maximize his potential. But it's not as simple as nurturing him, retaining Davis and putting shooters around them for ideal floor spacing.

It will be easy to sell tickets and have fans



PATRICK SMITH/GETTY

Williamson was a consensus All-American and national player of the year last season.

come to watch Williamson dunk, but there's more to his game, so much more. During his stopover at Duke this season, coach Mike Krzyzewski tapped into those traits. You saw his uber-athletic Draymond Green potential with Williamson's ability to create for others, fly around on defense and play anywhere on the court. He doesn't have the 7-foot-3 wingspan and court vision of Giannis Antetokounmpo, but in time, you could envision Williamson functioning well on a team built the way the Milwaukee Bucks are. They surround the Greek Freak with shooting and versatility and he roams the court as he pleases, making plays for everybody, anchoring the defense and dominating in the paint even though he starts most possessions on the perimeter.

To get the best out of Williamson, the Pelicans will need to rob from many teams and then add some of their own ingredients. In the 17 years since the franchise relocated from Charlotte, innovation hasn't exactly been a strength. However, wearing on the nerves of their stars has been a problem. Chris Paul was traded in 2011, during his prime, after the franchise failed to advance

past the conference semifinals with him. Davis has been to the playoffs just twice in seven seasons, and now he wants out.

It's amazing that the basketball gods keep delivering potential saviors, but New Orleans needs to do more with them. Paul arrived in 2005, right after the organization had lost the momentum of the playoff team it inherited from Charlotte. Then Davis arrived in the draft after Paul was dealt to the Los Angeles Clippers. New Orleans won the No. 1 pick in the 2012 draft lottery just a month after late owner Tom Benson had agreed to buy the team, which was struggling and under temporary league ownership. On Tuesday, with Davis seemingly on the way out, the Pelicans had a 6% chance to win the Zion lottery, and they ended the night dancing.

A conspiracy theorist would accuse the NBA of going out of its way to try to make basketball work in New Orleans. But that's rather petty. New York Knicks fans can cry all they want. Williamson isn't going to a big market. It's probably better for him because he will need time to adjust to the NBA game, and his hype is already out of control.

New Orleans will allow him the opportunity to have a more comfortable transition. Will he do that as a complementary superstar understudy to Davis? Or will the Pelicans have to trade Davis and immediately start building around Williamson? It would be best for the franchise to add Williamson to Davis and Jrue Holiday. That is definitely the start of a dangerous playoff team. But perhaps it's better in the long run to be forced into creating a team that can grow with the 18-year-old prodigy.

Griffin is the kind of mind who could put together something interesting. Coach Alvin Gentry deserves such an opportunity, especially after the work he did in keeping the team focused amid tDavis' trade request. Griffin and Gentry have the most exciting experiment in recent NBA history. They need to do their best work.

During the NCAA Tournament, a reporter wanted to know whether the distinguished jaw of Krzyzewski ever hit the hardwood when watching Williamson. He began the question with the phrase "when you have player like Zion," and the wording prompted the 72-year-old Duke coach to stop him right there to make one thing abundantly clear: There's only one Zion. And all the basketball rims in the world should be grateful for that.

"I don't have another player like Zion," Krzyzewski said. "If I did, both of them would start, and we'd be really, really good."

Coach K, who has won five national titles and guided Team USA to three Olympic gold medals as a head coach, learned to compartmentalize greatness long ago. He has seen so many special ones, but even for him, Williamson was unique. He reveled at the opportunity to tinker with his skill set.

"As he progresses, how can we not put a ceiling on him?" Krzyzewski said. "You keep learning about a player, and that's how I like to coach is to keep adjusting."

At Duke, Williamson entered as a social media sensation and expected NBA lottery pick known for his dunking. He left as the overwhelming No. 1 pick and a player destined to sign a \$100 million shoe contract soon.

"God gave him extraordinary ability but also extraordinary intelligence on how to use the ability and a work ethic to blend the two," Krzyzewski said. "He's a magnificent athlete, and people just look at it as jumping. His lateral movement and his ability to move with speed and change directions is phenomenal. ... He probably gets fouled a hell of a lot more than they're called. In fact, I know he does, because he's able to finish."

"He's one-of-a-kind. He's just one-of-a-kind, and he's going to keep getting better."

Naturally, Zion mania has skewed perspective and vaulted Williamson to a level of stardom that will be difficult for him to reach. But over the past year, his game has grown so much. New Orleans has to keep Williamson on that path. If it can, he will become a game-changing player.

Williamson isn't just a well-timed gift for a middling franchise. His impending arrival represents a tremendous responsibility, too. If New Orleans ever wants to thrive at this basketball thing, this is their best and most intriguing chance.

# eNEWSPAPER BONUS COVERAGE



JOHN LEYBA/AP

Trail Blazers center Enes Kanter, like millions of Muslims, fasts from sunrise to sunset during Ramadan. "My faith is everything to me," Kanter says. "Without my faith, I'm nothing."

## 'He's showed me how tough he is'

**Enes Kanter** earns new respect from teammates as he plays through Ramadan fast

BY JOE FREEMAN  
The Oregonian

**S**AN FRANCISCO — It was about 3 a.m. Wednesday morning, a few hours after the Trail Blazers' Game 1 blowout loss to the Warriors, when an alarm buzzed in a San Francisco hotel room and startled Enes Kanter awake.

It was time for his first — and only — meal of the day.

The Blazers' starting center forced himself out of bed and meandered to a small refrigerator, pulling out a prepared plate of food and a couple bottles of Gatorade and water. He scarfed down the grub, guzzled the liquids, swallowed a few pills of pain medication and eventually knelt for the first of five prayer sessions that day. Then, before sunrise, Kanter retreated to bed and eased back into a slumber.

"It used to be kind of hard trying to get back to sleep," he said. "But now I'm used to it. With all the games and practices and travel, I'm pretty tired. So I just go right back to sleep."

It's been 10 days since the start of Ramadan, the most important month of the Islamic faith, so Kanter has developed a routine as he balances staying true to his faith and his team. Millions of Muslims participate each year in Ramadan, a month of intense prayer, reflection and dawn-to-dusk fasting, and Kanter, a devout Muslim, has done so since he was 8 or 9 years-old. But this is the first time for Kanter that Ramadan, which moves up 11 days each year, has coincided with the NBA playoffs.

To honor Ramadan, followers abstain from food, water, vices like cigarettes and even medicine between sunrise to sunset. They prepare for the day by eating a pre-fast meal — suhur — which Kanter does in the wee hours. And then they break the fast with a late meal — iftar — following an evening call to prayer. Ramadan commemorates the month God started to reveal the Quran to the



JOHN LEYBA/AP

Kanter and teammate Damian Lillard celebrate after the Blazers' Game 7 win in the West semifinals. Kanter played 40 minutes in the clincher.

Prophet Muhammad and followers adhere to it in an effort to grow closer to God.

"My faith is everything to me," Kanter said. "Without my faith, I'm nothing. My faith tells me to be a good person, to help others, to understand others, especially poor people, and see where they are coming from, and to give to the community. We all get to play basketball. We're all blessed. We should use what we have as a tool to help others."

Kanter actually prepares for Ramadan throughout the year, spending one or two random days a week to fast and condition his body for the rigors of the month. But the last 10 days have tested him and his faith like few others before.

Between the Blazers' unexpected playoff success and Kanter's separated left shoulder, his will and mind have been pushed to the brink.

A casual basketball player sips a sports drink or water in-between

games of pick-up. Imagine battling 7-foot behemoths and the finest athletes in the world for over two hours, with playoff pressure and winner-take-all stakes on top of it all, on an empty stomach without so much as a sip of water. When the Blazers defeated the Nuggets in Game 7 of the Western Conference semifinals — a game that tipped off in the middle of the day — Kanter didn't consume a crumb of food or a sip of water.

He played 40 minutes, finished with 12 points and 12 rebounds, and made 6 of 13 shots.

"I know how I get when I don't eat for a couple hours," Blazers small forward Moe Harkless said, laughing. "I can't imagine. He says he feels relaxed and has a clear mind. I don't know. He's been fighting through a lot throughout the playoffs and he's showed me how tough he is. It's pretty crazy."

Kanter said he was nervous heading into his first playoff game during Ramadan — Game 5 of the conference semifinals in Denver

— because he wasn't sure how his body would respond and he knew people would blame his faith if he faltered. A late tipoff that night helped. He was able to scarf down six peanut butter and jelly sandwiches and chug a Gatorade on the Blazers bench just before taking the court, since sunset was at 8:06 p.m. Rookie guard Gary Trent Jr. gazed at the scene in awe.

"You're going to throw up during the game, take it easy," Trent said to Kanter.

"But I was like, 'I'm hungry. I just want to eat,'" Kanter said. "After I ate, I felt a little weird because of the altitude. But after a little while, I got used to it."

Kanter won't be afforded such luxury in the conference finals. Every game against the Warriors will tipoff at 6 p.m., so he will have to play through his fast.

Before Ramadan started, he reached out to several people for advice, including Hall of Famer Hakeem Olajuwon, a devout Muslim who played in the playoffs multiple times during Ramadan. Olajuwon told Kanter he would only eat dates and oatmeal and consume one liter of water during suhur.

But Kanter decided early on that wouldn't be enough for him.

"I was like, 'How do you do it? How do you do it and win an MVP?'" Kanter said. "I eat like crazy. I eat pasta, I eat granola bars, I drink Gatorade. I try to put so much food in me that during the day I won't get hungry."

So far, Kanter said, he has been pleasantly surprised with how well he has fared, both physically and emotionally. On the court through Game 1 of the West finals, he averaged 12.7 points and 10.9 rebounds in the playoffs — including 8.8 points and 12.5 rebounds in four games during Ramadan — and hasn't looked fatigued or overwhelmed.

Much of this is because he has prepared his body for this moment. But he also says the act of fasting and praying, the spiritual connection he has created with God, has fostered a mental state

that has allowed him to flourish.

He says he feels a sense of relaxation, focus and peace during Ramadan, which, combined with sheer motivation, have spurred him to do things that most might consider impossible.

"I've just wanted to show that I can do this," he said. "I'm so focused and my mind is so sharp. I really feel like if I play bad or do something wrong, I know people are going to blame Ramadan. So I have to go out and show the world that I can do it. Plus, I really want to try to be an example. There are many people out there who are going to say, 'I cannot do this, the days are longer, it's too hot, any number of things.' I feel like I can show the young generation that I can do it, so they can do it."

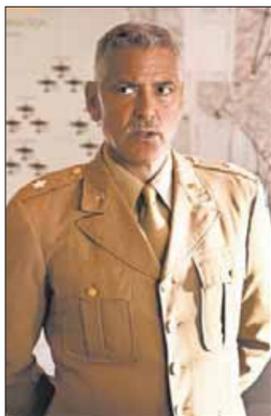
There have only been a few moments when Kanter's resolve was tested. During games in Denver, water boys would sprint to the bench during timeouts and after Kanter was pulled from the game, and hand him a cup of water.

"The water boys don't know I'm fasting, so they just keep bringing me water," he said, chuckling. "I'm like, 'I'm good. I'm good.' Because when you get it, you feel it and it's cold and it sounds so good. I want to drink it."

Teammates have watched this scene unfold and marveled at what Kanter has done. Many of them might be inclined to chug the water. But Ramadan stretches until June 4, so, depending on how far the Blazers' playoff run lasts, they won't see their Turkish teammate take a sip anytime soon.

"At this point in my life, being a southern guy who loves food, I really can't put it into perspective," Rodney Hood said, laughing. "I have a new respect for him. The commitment that he has to his beliefs, sticking to it, even with him praying and doing everything and staying committed to it no matter what the circumstances are. That's tough. You can really see it in his play. His body is right, he's battling through injuries. He's been a rock and it seems like a lot of it is because of his beliefs."

Chicago Tribune  
**A+E**  
 MOVIES



PHILIPPE ANTONELLO/HULU

George Clooney co-directs and plays the general in the Hulu series "Catch-22," based on the novel by Joseph Heller.

**'CATCH-22'**

Generally speaking, this version is a winner

A sincere, affecting take on a WWII comic nightmare

By MICHAEL PHILLIPS  
 Chicago Tribune

Give the new six-episode Hulu miniseries version of "Catch-22" two episodes of your time, and then make your call. It took me two to get on board with it, after some initial skepticism about the tone and the overall plan of attack.

It pays off. The miniseries adaptation was overseen and directed, two episodes apiece, by ensemble cast members Grant Heslov and a fellow named George Clooney; producer Ellen Kuras handled the other two segments.

Any screen version of Joseph Heller's 1961 novel has a lot working against it. It's an extraordinarily popular but problematic and adaptation-averse novel, with no interest in conventional forward momentum. Heller himself said it, to a Rolling Stone interviewer: "Put the events in chronological order, and you'll find an uneventful story about a bombardier and a colonel who wants his men to fly more missions than anyone else."

The new version of this World War II death cackle succeeds to roughly the same degree as Mike Nichols' big-screen, bigger-everything adaptation did — but in completely different ways.

Released in the summer of 1970, Nichols' "Catch-22" played like a series of Second City sketches on the subject of institutional gobbledegook. A lot of the scenes worked. A lot didn't, and the movie strains to amuse, and to find the right collusion of verbal gamesmanship and sobering violence. Anyway, "M\*A\*S\*H" got there first. Released in the spring that year, Robert Altman's comedy caught the country

Turn to **Catch-22, Page 3**



Elizabeth Laidlaw and Michael Patrick Thornton in the CBS series "The Red Line." CBS

# Left out of the conversation

Why disability representation in Hollywood matters



**NINA METZ**  
 Chicago Close-Up

After ABC canceled the comedy "Speechless" after three seasons, the network's entertainment head Karey Burke said this week that it was "not without great, great, gut-wrenching consideration that we ultimately made that call," adding that "there was a lot of anguish for me and all of us at ABC."

It's a statement that leaves the same weird aftertaste as the recent explanation from Netflix when it canceled "One Day at a Time," one of the very few TV series created by and centering on Latinx stories.

Similarly, "Speechless" was the rare network comedy starring a disabled actor — Micah Fowler — playing a disabled character, a droll high schooler named JJ. The show's absence on the schedule next year is a loss not only because it was so smart and funny, but also because there aren't any current or new series on the broadcast schedule that prominently feature a disabled actor.

Only 2% of characters this past TV season had disabilities (including "invisi-



JOHN FLEENOR/ABC

Micah Fowler plays JJ on the ABC comedy "Speechless."

ble" disabilities such as depression, anxiety, cancer, epilepsy, diabetes and autism). That's 18 regularly appearing characters out of 857 — and most of those roles were not played by disabled actors. The numbers aren't much different in film.

"I believe that Hollywood so far really doesn't understand the breadth of disability and why it makes sense to include issues around disability in programming," longtime activist Judith E. Heumann told

me. She is a wheelchair user based in Washington, D.C., and led a protest in 1977 that eventually paved the way for the Americans with Disabilities Act.

"Diversity is in the zeitgeist and disability is being left out of the conversation," she writes in a new report for the Ford Foundation called "Road Map for Inclusion: Changing the Face of Disability in

Turn to **Metz, Page 4**

**IN PERFORMANCE** 'Next to Normal' ★★★½

## Director Cromer puts own stamp on musical

Chicago version of material emphasizes life as it is really lived

By CHRIS JONES  
 Chicago Tribune

Back in 2011, just before the first national tour of Tom Kitt and Brian Yorkey's magnificent, Pulitzer Prize-winning musical "Next to Normal" came to Chicago, a dear out-of-town friend asked me to recommend a show for a conference she was helping to organize.

I didn't hesitate: I'd already seen "Next to Normal" on Broadway and thought it a brilliantly insightful and deeply moving depiction of one of the great paradoxes of marriage and family life, especially with kids: how fully stable happiness invariably remains elusive and intense love



MICHAEL BROSILOW PHOTO

Keely Vasquez in "Next to Normal" at Writers Theatre in Glencoe.

does not mean we are always equipped to offer what our loved ones really need.

My friend went out, read my review, did her own research and called back.

"Can't do that one," she said, if memory serves. "This is a pharmacology conference, and you just recommended to me a show celebrating the actions of a woman who decides to go off her

meds."

Every subsequent time I've seen "Next to Normal," which you now can experience at Writers Theatre under the singularly intense gaze of the great American director David Cromer, that call has rung in my ears. Is this really a show that advocates going off your meds?

To some extent, arguably. The most beautiful and dramatically crucial number in the score, "Maybe," involves a teenage girl named Natalie (played in Glencoe by Kyrie Courter), who just wants to tell her troubled mother, Diana (Keely Vasquez), that she does not have to obsess over her inability to give her family someone else's idea of a fully sane existence.

"I don't need a life that's normal," the girl sings, in a lyric that falls me every time. "That's way too far away, But something next

to normal would be OK. Yeah, something next to normal, that's the thing I'd like to try. Close enough to normal to get by."

Given that Natalie is singing how she prefers her real mom to a mom whose real pain is suppressed by medication, I suppose that's a shot against the bows of the pharmaceutical industry, but I don't think "Next to Normal" really is arguing that, say, antidepressants are to be avoided. It's actually a musical about the power of realistic expectations about ourselves and, by extension, old-fashioned tolerance for the imperfections of our fellow humans who share our days.

Michael Greif's original Broadway production is a tough act to follow, but Cromer, a Tony Award-winning director, puts his own stamp on this material.

Turn to **Normal, Page 5**

# CELEBRITIES

Tribune news services



EVAN AGOSTINI/INVISION

Anjelica Huston attends the premiere of "John Wick: Chapter 3 — Parabellum" in New York on Wednesday.

## Huston happy to speak her mind; doesn't want to be role model

Anjelica Huston isn't apologizing after making pointed comments about some of her acting contemporaries and past relationships during a press tour for "John Wick: Chapter 3 — Parabellum."

Huston has a key role in the Keanu Reeves action movie, which premiered in Hollywood on Wednesday. She's been talking about her past while promoting the movie, making pointed jabs about Robert De Niro's acting choices and a new Diane Keaton movie in the process.

"You know we all live life, and at a certain point you have to claim your life. You know, I could apologize for a lot of things. But you know, all in all I've tried not to hurt people. Once in a while, I think maybe I'm a little politically incorrect — but that's part of who I am," Huston said.

The 67-year-old actress also commented on the size of her ex Jack Nicholson's genitalia during an interview earlier in the week. She says she's happy to keep speaking her mind — but doesn't want to be seen as a role model for younger actresses.

"Oh God, no. I don't want to be an example to anyone who, you know, who doesn't know their own mind yet," she said. "I've always known what I liked and what I didn't like and where I wanted to be. And so far, that served me pretty well."

— Associated Press



SETH WENIG/AP

**Big-bucks bunny:** A stainless steel sculpture of a rabbit by Jeff Koons has set an auction record in New York, fetching over \$91 million. The sale of Koons' 1986 "Rabbit" at Christie's was the most expensive work by a living artist ever sold at auction. The previous record was set by British artist David Hockney. His 1972 "Portrait of an Artist (Pool with Two Figures)" brought in \$90.3 million at Christie's last year. The New York Times says Robert E. Mnuchin, an art dealer and the father of Treasury Secretary Steven Mnuchin, was the winning bidder for "Rabbit."

**Shakira cleared:** A Spanish court has cleared Colombian singers Shakira and Carlos Vives of a plagiarism claim after rejecting a lawsuit brought against them by a Cuban-born singer and producer. Livan Rafael Castellanos had accused Shakira and Vives of plagiarizing his 1997 song "Yo te quiero tanto" in their award-winning hit "La Bicicleta."

**May 17 birthdays:** Singer Taj Mahal is 77. Drummer Bill Bruford is 70. Singer-guitarist George Johnson is 66. Actor-comedian Bob Saget is 63. Singer Enya is 58. Game show host Craig Ferguson is 57. Keyboardist Page McConnell is 56. Actor David Eigenberg is 55. Musician Trent Reznor is 54. Actor Hill Harper is 53. Singer Jordan Knight 49. Actor Sendhil Ramamurthy is 45. Dancer Derek Hough is 34. Actor Tahj Mowry is 33. Actress Nikki Reed is 31. Actress Leven Rambin is 29.



# ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Spouse's 'voyeur' habit leading to split

**Dear Amy:** My husband of 25 years has an obsession with voyeur pornography. He is addicted to websites that feature women filmed without their consent or knowledge, filmed with hidden cameras, etc.

My husband has shown me pictures of wives and girlfriends who have been filmed without their consent. I think this type of pornography is wrong on so many levels and wonder how it can even be legal!

I am deeply hurt and am considering divorce. My husband keeps telling me he will stop, but he always goes back to the porn. Some alcoholics can stop drinking with success. Can porn addicts ever stop watching porn? Any advice is appreciated.

— *Wife Needing Advice*

**Dear Needing:** Is your husband an addict? Or is he just a garden-variety scumbag who likes watching a particularly vile form of pornography? I'm voting for what's behind Door No. 2. Filming and distributing this sort of material is likely illegal (states are enacting a variety of laws about voyeuristic filming and distribution).

Such cybercrime is labeled "revenge porn" in many states. Watching it is terrible. Enjoying it is disgusting. Asking you to watch it is abusive. Justifying it is delusional.

If your husband was an addict and wanted to recover, he would seek professional help and work toward recovery. He's not doing this.

I think you should stop "considering divorce" and go ahead and do it. And if I were you, I would try to find the source of these

videos and make every effort to see these perpetrators punished to the fullest extent of the law.

**Dear Amy:** I am 61 years old. My sister is 51. My daughter is turning 40 this year and we are invited to a party for her. Although I'm young for my age with lots of energy, I recognize my role as an older mom. As much as I'd like to be there for the whole party, I've been told it's inappropriate to hang with my daughter's peers, so I plan to attend for a while and then depart to allow the younger crowd to drink/dance.

That said, I'm feeling left out because my younger sister is seeing herself as my daughter's peer rather than her older aunt. She plans to remain at the party after I leave. I know she's squeezed in the middle due to her age.

What are your thoughts about age differences and behaviors?

My sister, who used to be my peer, is now shifting to being my daughter's peer. She even attended my daughter's bachelorette party while I sat it out as not appropriate for me. She assumes she's included with the younger set.

Am I being unreasonable with my feelings of jealousy over my sister's "not yet old" status?

— *In the Age Squeeze*

**Dear In the Age:** You are not a "young-for-your-age" 61-year-old. You are an old-for-your-age middle-aged person. Unless my math is off, you had your daughter when you were 21. Younger mothers sometimes grow up alongside their children and become more peerlike with their

kids than older mothers.

You seem to have gone in the opposite direction. If you are limiting yourself from enjoying landmark events in your daughter's life because you think it's "inappropriate," then that's on you. You should attend whatever events to which you are invited. You should stay as long as you want to stay — without imposing on the host or getting in the way of the partying.

I can well imagine you not being interested in hanging out with your daughter's friends after the drinking and dancing start. But if your sister wants to, then that's her right. If she is making a fool of herself, then that's on her.

Your sister was 11 when her niece was born. The numbers alone make them more peerlike. Your attitude regarding your own role seems to make things worse for you. I hope you will change your perspective. "Acting your age" is behaving in a mature fashion, not necessarily counting yourself out altogether.

**Dear Amy:** To deal with the annoyance posed by cellphone use during meals, my friends and I have a trick: Whenever we go out to a restaurant, we all put our cellphones away. The first person to answer the phone/check their emails, photograph their food, etc., pays for lunch/dinner.

Works like a charm.  
— *Cell-Free*

**Dear Cell-Free:** Genius.

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MICHEL EULER/AP

Ronnie Wood (from left) Mick Jagger, Keith Richards and Charlie Watts of the Rolling Stones perform during the concert of their "No Filter" Europe Tour 2017 at U Arena in Nanterre, outside Paris.

## Rolling Stones postponed North American tour will start in Chicago

BY ASSOCIATED PRESS

The Rolling Stones are ready to get back on the road after postponing their North American tour because Mick Jagger needed medical treatment.

The rockers announced Thursday the No Filter tour will kick off in Chicago with two shows on June 21 and 25. All the cities previously postponed are locked in and there's a new date in New Orleans.

Tickets sold for the original dates will be honored, but those who can't attend can get refunds by accessing their Ticketmaster accounts.

The group says in a statement the concerts will feature classic hits such as "Sympathy For the Devil" and "Paint It Black."

The No Filter Tour was slated to start April 20 in Miami. However, doctors told the 75-year-old Jagger in late March he couldn't go on tour.

## APPRECIATION

# Chuck Barksdale, singer for The Dells and a bass voice for the ages

By AARON COHEN

Chicago Tribune

As The Dells' voices carried them from Thornton Township High School in Harvey, Ill., to global soul stardom, they became one of Chicago's most versatile, accomplished and enduring R&B groups.

Their bass singer and co-founder Chuck Barksdale, who always enjoyed discussing this incredible journey, died Wednesday after a lengthy illness, according to the singer's family. He was 84.

While The Dells emerged during the 1950s doo-wop era, Barksdale disparaged that term and preferred describing his group as close harmony singers. Indeed, Barksdale's team ignored limitations even within a single song. They sounded equally comfortable singing jazz, reworking popular tunes or recording intricately orchestrated soul.

"We ended up being the greatest vocal group because of the variety in our singing," Barksdale said in a 2016 interview. "Everybody was in five different religions, but the point is we were able to get along. Everything that God puts together is going to be right."

Barksdale began singing as a child, imitating the bass voices in his grandfather's Methodist church (later, Barksdale converted to Islam). Then, taking inspiration from pop vocal groups such as The Mills Brothers, Barksdale joined with tenors Verne Allison, Johnny Funches and Lucius McGill and baritones Michael "Mickey" McGill (Lucius' brother) and Marvin Junior to form their own ensemble.

Originally named The El-Rays, they practiced, performed and struggled around the city and southern suburbs. Shortly after



CHUCK BARKSDALE

Chuck Barksdale, The Dells' bass singer and co-founder, died Wednesday after a lengthy illness, according to the singer's family. He was 84.

Lucius McGill left, a name change to The Dells and contract with Chicago's Vee-Jay Records led to their first hit, "Oh What A Nite," in 1956.

Still, this success did not mean financial rewards for the young men who sang it. "We worked the Apollo Theater in New York 23 times in two years," Barksdale said. "They weren't paying us any money. It was like free labor."

A car accident during a 1958 tour resulted in serious injuries and the members took time off from music to recover. Funches left in 1960, with John Carter replacing him. The resulting five-member lineup of The Dells reconvened and would continue recording and performing together for 50 years.

When The Dells got back on the road, their early 1960s experience touring and recording with jazz star Dinah Washington became advantageous. Along with the discipline she instilled, Barksdale said his group learned from her arrangers, including Quincy Jones.

"That (singing with Washington) was building our musical minds to the point where we could sing anything because of the changes we were taught to sing," Barksdale said. "Once we learned to hear each

other and sing each other's part, and make each part fit in with the other four, it was outstanding."

The Dells' manifold expertise made them key to Chicago's Chess Records' move toward expansive R&B concepts during the late 1960s. Producer Bobby Miller and arranger Charles Stepney blended the group's ecstatic voices with singular orchestrations on the 1968 album, "There Is." This collaboration yielded the hit, "Stay In My Corner," which was a new version of their earlier Vee-Jay single.

Barksdale and Stepney also championed the Terry Callier & Larry Wade songwriting partnership and they composed six songs for the group's landmark "Freedom Means" album in 1971, including "The Love We Had (Stays On My Mind)." Wade was amazed when he witnessed the group record, especially Barksdale's brief spoken-word monologues.

"The resonance of Chuck's bass voice was so profound," Wade said. "He was one of the most imitated bass singers around while you could hear how these five guys sounded so incredibly close together."

McGill added that Barksdale's entrepreneurial skills became equally invaluable.

"Chuck was a go-getter," McGill said. "Chuck would go out there, find out where the next gig was, what the next contract was, and (he) was a very good negotiator with promoters."

After Chess' mid-1970s demise, The Dells soldiered through the disco era and its aftermath. They recorded commercial jingles but received a more substantial break in 1991, when director Robert Townsend adapted their experiences for his fictional film, "The Five Heartbeats."

They also sang the movie's theme, "A Heart Is A House For Love." Thirteen years later, The Dells entered the Vocal Group Hall Of Fame and Rock and Roll Hall Of Fame.

The Dells' performing career ended with the deaths of Carter (in 2009) and Junior (in 2013).

Barksdale frequently discussed the group's history and legacy in the years that followed. His memories reflected the affection and resilience that enabled their staying power throughout more than five decades.

"We all grew into loving each other," Barksdale said. "Oh, we had our spats and misunderstandings, but eventually we came back. And we used to do a thing before we went onstage: We'd clasp each other's hands, say a little prayer, then we'd go onstage and kill them!"

*There will be a public viewing on Sunday, from 1-6 p.m., at the Harold Washington Cultural Center, 4701 S. Martin Luther King Dr.. The wake will be Monday from 10-11 a.m., and services from 11 a.m.-12 p.m. at the same location.*

Aaron Cohen is a freelance writer.

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### MOVIE RATING GUIDE

G-Suggested for GENERAL audiences  
PG-Parental Guidance Suggested  
some material may not be suitable for children  
PG-13 Parents Strongly Cautioned  
Some material may be inappropriate for children under 13  
R-Restricted Persons under 17 not admitted  
unless accompanied by parent or adult guardian  
NC-17 No children under 17 admitted

## 'JOHN WICK: CHAPTER 3 – PARABELLUM' ★★★

## Reeves helms a heinous yet nimble festival of death

BY MICHAEL PHILLIPS  
Chicago Tribune

The full, properly punctuated title is "John Wick: Chapter 3 – Parabellum," and while "parabellum" comes from the Latin meaning "prepare for war," it's also the name of an old-timey brand of German semi-automatic pistol, also known as the Luger.

There's a bonus word association as well. Parabellum rhymes with "cerebellum," i.e., part of the human brain. Since most of the blood and some of the brain matter belonging to the superassassin's adversaries ends up in a *splurch* against the nearest wall or glass surface, in quick digital bursts, "Cerebellum" is the logical subtitle for a fourth "John Wick" movie starring Keanu Reeves, made possible by the likely financial success of this one.

This one's the best of the three so far. It boasts many fine recreational-sadism qualities, high among them a richly saturated look courtesy of Danish cinematographer Dan Laustsen ("Crimson Peak," "The Shape of Water") resembling the most artful Instagram photo essay imaginable.

Regarding the screenplay's use of exposition, well, there really isn't any, so in fact it has no use for it. Who needs it? Occasional bits of story and background come and go, just enough to remind us that Wick did a bad thing — murdered an opponent within the *verboten* confines of New York's swanky Continental Hotel, where the assassins lounge around in comfort like poseurs at a Soho House.

"John Wick 3" picks up moments after "John Wick 2" ended, with a \$14 million bounty on our man John's head, and everyone



NIKO TAVERNISE/LIONSGATE

Keanu Reeves returns as the moody assassin for the third installment in the "John Wick" franchise.

**MPAA rating:** R (for pervasive strong violence and some language)

**Running time:** 2:10

in Manhattan after him because they need the money to buy more high-end assassin threads. A few tiny story developments and details are doled out in "John Wick 3" by Laurence Fishburne and Ian McShane, returning as the Bowery crime king and the Continental Hotel proprietor, respectively.

Elsewhere, Oscar-winning actors Anjelica Huston (as a ballet instructor mobbed up with the crime network known as the High Table) and second-billed Halle Berry make their bid for best supporting-seethers. In a nicely delayed entrance, Berry's character, the mysterious Sofia, is contacted by Wick when he really needs a favor. In Casablanca, where part of the film's set for reasons I'll have to research sometime, director Chad Stahelski unleashes the dogs of war. Sofia's companion animals, Belgian Malinois by breed, have been trained to kill and go for the groin.

The most diverting

ultraviolence in "John Wick 3," for me, front-loads itself into the film's first half. The Moroccan melee blends legit stunt work and copious digital effects for a heinous yet nimble festival of death. The same goes for my favorite bit, set in a Manhattan Chinatown antiques warehouse, where Wick and his assailants whip knives and axes at each other at close quarters as well as long distances. The movie's sleekly assaultive aesthetic owes everything to the gaming world, but the amalgamation of practical, physical effects and digital flourishes, most evident in a motorcycle chase on the Verrazano Bridge, take the movie out of an earthly realm entirely.

It's too long. It grows wearying in the second half, and woe be unto those who think for more than a millisecond about the numbing decadence baked into this sort of escapism. Whatever. Reeves remains a paragon of cat-feet cool; Berry's a natural complement to his steely underplaying.

Michael Phillips is a Tribune critic.

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## 'ALL IS TRUE' ★★★

## Branagh, Dench and McKellen brush up on their Shakespeare

BY MICHAEL PHILLIPS  
Chicago Tribune

A warm and moving speculation on Shakespeare's final years, "All is True" has no interest in adhering to the historical record of the dramatist's life and resume. There is no single historical record. And there's precious little agreement among any two scholars regarding anything to do with Shakespeare — from the alleged authorship of his alleged plays (the Oxfordian theory pegs Edward de Vere as the real author) to the particulars of Shakespeare's life before and after returning home to Stratford-upon-Avon.

In "All is True," an on-screen inscription notes that in 1613, Shakespeare's Globe Theatre, the toast of London, caught fire during a performance of "Henry VIII" (alternate title: "All is True") and burned to a crisp. From there screenwriter Ben Elton sends Shakespeare home to an uneasy retirement, where he is met by long-neglected wife Anne (Judi Dench) and grown daughters Susanna (Lydia Wilson) and Judith (Kathryn Wilder).

He's *persona non grata* in his own home, for good reason: The genius poet has spent his glory years swanning around in London, making plays and a reputation for himself. He was far from Stratford when his only son, Hamnet, died. Now Shakespeare can only grieve, and content himself with building a garden. At one point he acknowledges: "I've found it easier to create things with words."

Elton's narrative heightens a couple of scandals threatening his daughters' happiness. Eventually the screenplay rolls out its biggest leap: a dramatic twist that owes something



SONY PICTURES CLASSICS

In his final years, William Shakespeare (Kenneth Branagh, who also directs) returns home in "All is True."

**MPAA rating:** PG-13 (for thematic elements, suggestive material and language)

**Running time:** 1:41

to the David Auburn play "Proof" as well as something akin to Elizabethan soap opera — "As the World Doth Turn," or thereabouts. That part of "All is True" tastes over-egged to me. The filmmaking has its routine aspects, among them Patrick Doyle's generic sedative of a musical score.

And yet the gradual, cumulative effect of this autumnal valentine is undeniable. Branagh's pretty good at this stuff, as you might know, and his portrayal reveals a man both vain and humbled, imposing but subtly detailed. (Branagh's prosthetic nose makes him look like Ben Kingsley's separated-at-birth twin.) Dench cuts straight to the heart of Anne's long-simmering resentments, which dissolve into a closer connection with the man she married and then, partially, lost. Also, there's a peach of a scene recalling

Orson Welles' "Chimes at Midnight," where Shakespeare and his friend, patron and possible crush the Earl of Southampton (a splendid Ian McKellen) exchange spontaneous recitations of Shakespeare's Sonnet 29.

Branagh may be uneven as a director, but "All is True" shows a better eye and a less fussy, more purposeful sense of rhythm and pacing than all but one or two of the Shakespeare adaptations Branagh has brought to the screen. Elton's writing is efficient and often droll, especially when Southampton or Shakespeare is gently tearing some Stratfordian prig a new one. There's plenty to argue about here, including whatever happened with Shakespeare's contribution to what some believe to be his last co-authorship, "The Two Noble Kinsmen." But that's another story. This one goes its own way, and the performances are excellent.

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## Catch-22

Continued from Page 1

unawares and, in its own improvisational boys-club brilliance, it killed. Even Nichols admitted it was better.

Compared to the Heller novel and the 1970 movie, Hulu's "Catch-22" is smoother, more linear, more openly sensitive and humane in its depiction of fighting men caught in the pitiless gears of military bureaucracy and double talk.

The new Yossarian, played by subtly and well by Christopher Abbott, is a leading man-type, less flagrantly at odds or desperately panic-driven, not to mention desperately horny, than the one Heller created. This Yossarian's more of a joiner, less of an eccentric, single-minded outsider, though Abbott goes for real anguish and terror — rightly so — in the scenes set in his B-25 over Nazi-occupied Italy.

Among other changes, the new "Catch-22" straightens out the non-linear two-year story chronology. We meet Yossarian stateside, during basic training under the parading command of Lt. Scheisskopf (Cloney, mugging a lot). Also known as YoYo, the bombardier suffers from plainly justifiable paranoia: He thinks everybody's out to kill him, which is how things go in wartime. As his mission count nears its limit, Yossarian can practically taste his freedom, and the home-front, though his afternoons spent with Scheiss-



PHILIPPE ANTONELLO/HULU

Bombardier John Yossarian (Christopher Abbott) finds the enemy within his own military in the Hulu adaptation of Joseph Heller's "Catch-22."

kopf's wife (Julie Ann Emery) provide a diversion.

Enter Col. Cathcart, played by an inspired Kyle Chandler, dancing brilliantly on the fault line between inspiring tough guy and pluperfect idiot. On the Italian island of Pianosa, Cathcart keeps raising the mission count, bucking for a promotion. Maybe Yossarian can get out of it by pleading insanity. No soap, says the sympathetic base doctor Daneeka (Heslov, a supporting cast highlight). There's this rule called Catch-22, stating that a fighting man can be ruled insane and therefore unfit, but if requests to be removed from duty, that means he's sane and therefore fit for combat.

"That's some catch, that Catch-22," Abbott's Yossarian deadpans, half in admiration. He spends most of the series' 4 1/2-hour running time trying to find the

loophole.

The production filmed mostly in Italy and on Sardinia, and it's a handsome-looking thing. Producer Kuras directs the second and third episodes, and while all three were on set throughout (filming was done the usual, out-of-order way), Kuras' cinematographer credits ("Eternal Sunshine of the Spotlight Mind") may have given her the edge. The screenplay makes significant amends for how shabbily Heller treats the women, prostitutes and nurses, mostly, in the novel. Without going

entirely gooey, the scenes between Abbott's Yossarian and Tessa Ferrer's wry, beautifully contained Nurse Duckett bring out a different side of a protagonist who's more of a conduit, a prism through which we see everyday madness.

There are many sharp supporting performers, among them Hugh Laurie (as Major de Coverley, cynical beyond imagining), Daniel David Stewart (as Milo Minderbinder, genial war profiteer and international black-market trade expert) and Kevin J. O'Connor (as Col. Corn, one of Heller's greatest character names, and one of Yossarian's prime enemies). Viewers casually dropping into "Catch-22" expecting a wisecracking variation on "Band of Brothers" will not get what they expect. This is "No Exit," service comedy division. The verbal exchanges, full of torturous logic and cruel paradoxes designed to crush fighting men into dust even before they're in harm's way, dominate the script.

"War is not about profits," Cathcart says at one point to Minderbinder. "Absolutely, sir," he replies. "Not only?" "War is about the just defeating the unjust." Pause. Then: "It is absolutely that too, sir." Exchanges like that

come more or less straight out of Heller. The novel's most incisive passages, such as the old Italian pimp's disquisition on Italy's glorious losing streak holding the key to its longevity, remain fresh and arresting. (Giancarlo Giannini's perfectly cast here.) Not all of "Catch-22" has aged as well. If there's a significant downside to this miniseries adaptation, it's the way some of the montages and golden-memory sequences — Yossarian and the boys swimming, laughing — feel designed for the wrong sort of nostalgia, and another kind of war story entirely. The revised ending doesn't quite land, either, though Heller's own antic finish wouldn't work here, or now, just as the 1970 film's capper felt slapdash and a little off.

I mean, everything in "Catch-22" is meant to feel a little off. Yossarian is in a footrace with his own sanity. Cloney, Heslov and company realize there's no

minimizing the psychic damage being done to Yossarian, as he sees one cohort after another expire while he enjoys extraordinary luck. As someone who only read Heller's novel last week, as opposed to growing up with it, I like what they've done with it here overall. It may not be crammed full of bursting with amazing comic actors, the way Nichols' half-right movie was. It's softer, I guess. But it's not soft-headed.

And in 2019? With this administration's itchy trigger finger coupled with its ardent devotion to falsehood as a political ideology? I'd say American literature's most famous and malleable bureaucratic rule of order still applies.

"Catch-22" streams on Hulu starting Friday.

Michael Phillips is a Tribune critic.

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PG-13 DIRECTED BY KENNETH BRANAGH  
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Kathryn Prescott and Henry Lau in "A Dog's Journey."

'A DOG'S JOURNEY' ★★ 1/2

## Sequel has emotional bite

By KATIE WALSH  
Tribune News Service

Engaging critically with Dog Movies can be a challenge for a critic. Who wants to be the crank who scoffs that the heartwarming animal movie is just too contrived and sentimental? But it can be hard to avoid, with the sickly sweet pandering pabulum of recent films such as "A Dog's Purpose" and "Dog Days." Fortunately, "A Dog's Journey," the second film adapted from W. Bruce Cameron's novels, offers up an interesting, complex story into which we can sink our teeth. Directed by Emmy-winning TV director Gail Mancuso, written by "Purpose" vets Cameron, Maya Forbes, Cathryn Michon and Wallace Wolodarsky, "A Dog's Journey" has the emotional bite to match its somewhat hokey bark.

Both "A Dog's Purpose" and "A Dog's Journey" are metaphysical and philosophical films that purport the theory that the same dog spirit has been reincarnated again and again into different canine forms over its owner's lifetime, always trying to make it back home. It's a fantastical idea, and all rather Buddhist for a film that traffics in heartland family values nostalgia cheerleading. But, it's a fantasy dog

**MPAA rating:** PG (for thematic content, some peril and rude humor)

**Running time:** 1:48

lovers want to believe. Just look at Barbra Streisand, who has cloned her beloved dogs — wouldn't it be nice to think all dogs don't actually go to heaven, but get reincarnated into our next furry friends?

Bailey, the St. Bernard from "A Dog's Purpose," reappears as a kindly older dog in "Journey," the beloved pet of Ethan (Dennis Quaid) and Hannah (Marg Helgenberger). Bailey bonds with Ethan and Hannah's toddler granddaughter, CJ (Emma Volk), while their daughter-in-law Gloria (Betty Gilpin) grieves the death of CJ's father in a car wreck. A selfish and vain woman, she impulsively leaves the family farm with her daughter, denying the grandparents any chance of seeing her again while tossing off vague accusations about CJ's father's life insurance policy.

Losing a beloved dog is a part of pet ownership, and as Ethan says goodbye to his friend Bailey for the final time, he implores the dog to find and protect CJ in his next lives, because she'll need it. CJ grows up

a lonely, sad girl (Abby Ryder Fortson and Kathryn Prescott), but Bailey finds her again and again, as a beagle named Molly, a mastiff named Big Dog and finally, a Yorkie named Max, who has the greatest influence on CJ's life, and helps her to believe in the magic of the animal's spirit.

It's about halfway through the film when one realizes how much deeper Mancuso and team are going with this dog's journey. This isn't all romps in the tall grass and stories of puppy heroism or feats of strength — it's about family trauma, death, domestic abuse, neglectful parenting, addiction and life-threatening illness. It's about how dogs can fill the hole in your heart that a person might leave.

The whole schtick of these movies is the treat-motivated, not-quite-getting-it doggie voice-over, performed by Josh Gad, and it lightens the film. But going dark and emotional makes the film work better than the prior two. Because even among all the coincidences and twists of fate Molly and Max enact, what hits home the most is dogs can offer people unconditional love when they need it most, and that has always been a dog's purpose.

'THE SUN IS ALSO A STAR' ★★ 1/2

## Bad dialogue dooms an affair to remember

By KATIE WALSH  
Tribune News Service

Teenagers need melodrama. They always have. It seems its big, sweeping emotions are somehow the only things that can match the high-stakes, hormone-enhanced teenage feelings. Director Ry Russo-Young excels at rendering those emotions with a singular sense of artfulness. In "The Sun is Also a Star," Russo-Young swirls together sun-dappled selfies, luscious skin, urban grittiness and hip-hop beats, the aesthetics perfectly matched to emotion. She creates a heady, knee-buckling mood that nearly conceals the weaknesses in story and performances.

The film is the feature adaptation of Nicola Yoon's second novel. Her first, "Everything, Everything," also went on to success as a movie adaptation, starring Amandla Stenberg and Nick Robinson in a swoony take on a Bubble Boy story. The sick teen genre is a well of deep potential with its heightened stakes and ticking clock. And in the structural sense, "The Sun is Also a Star" is also a sick teen movie — without sickness. But the stakes are high and the clock is ticking — on a mandatory deportation from the United States.

Yara Shahidi (of "black-ish" and "grown-ish") stars as Natasha, the daughter of Jamaican immigrants but a New Yorker through and through. The day before her family is set to be deported back to Jamaica, she makes a last-ditch attempt to change their fate by pleading their case to an immigration lawyer. She's spotted in Grand Central Station by Daniel ("Riverdale") star Charles Melton, who notices she's



Charles Melton and Yara Shahidi play young adults falling in love in New York City in "The Sun is Also a Star."

**MPAA rating:** PG-13 (for some suggestive content and language)

**Running time:** 1:40

staring at the starry ceiling, and he interprets her "Deus Ex Machina" jacket as a sign. Daniel is a poet, a dreamer and a believer in destiny, and he takes off after her. First he saves her from a speeding BMW in Chinatown, then persuades the science-driven Natasha to spend some time doing the "36 Questions" love study from the New York Times. "Give me a day," he says, "and you'll fall in love with me."

Easy for the easy-on-the-eyes Melton to say! Shahidi and Melton both possess an otherworldly kind of beauty, and combined with Russo-Young's lush, rhythmic cinematic style, you could just watch them bop around the city for hours, all shiny hair and plush lips. But then, they open their mouths and the spell is broken. The dialogue (script by Tracy Oliver) just grinds things to a halt, with speeches that are a bit too

on the nose, and too-grand declarations of love. Then again, all those things seem so profound and meaningful at that age.

As pretty as Shahidi and Melton are, they just don't share a palpable chemistry. Shahidi is undoubtedly a star, and while Melton is charming and gorgeous with a goofy puppy-dog energy, the more dramatic moments demonstrate the upper limitations of his range. Shahidi's few short scenes with immigration lawyer John Leguizamo are far more riveting.

That's somewhat covered up by Russo-Young's impressive filmmaking. A New York City native, she captures the arresting energy of the city while imbuing the film with a sense of lyricism and grace, as if the streets are sprinkled with magical fairy dust. The world looks the way it feels when you're falling in love, like everything is at its best, and everything makes sense. When you're looking at the world through love-colored glasses, destiny doesn't seem so far-fetched, and Russo-Young offers up a glimpse.

## Metz

Continued from Page 1

Media." Between 20-25% of Americans — nearly 40 million — are disabled and they should be "represented proportionally in front of and behind the camera."

TV and film are supposed to reflect our lives back to us. Why limit the stories that could potentially be told? Hollywood is all but telling the disabled community: You don't exist.

I asked Heumann about the ongoing reticence from studios, networks and producers.

"I think it's because disability is something many people are still fearful of," she said.

The Netflix comedy "Special," which premiered last month, is written by and stars Ryan O'Connell (who has cerebral palsy), and the first episode opens with a scene that skewers this fear brilliantly: O'Connell's character is walking down the sidewalk, loses his balance and falls. A kid nearby asks if he's OK and points out that he's walking funny and he should go to the hospital. No, O'Connell explains, I have cerebral palsy — and explains what that means. The kid's response? To scream and run in the opposite direction.

"People tend to think about disability in the most negative and dramatic ways, when really you want people to understand the day-to-day realities of what goes on in our lives," Heuman said. "And it's anything from excellent to terrible, just like anybody else."

Aging, she pointed out, means many of us will acquire one or more disabilities, including difficulties with walking, seeing, hearing or comprehension.

Michael Patrick Thornton, who played Dr. Gabriel Fife on "Private Practice" for two seasons, is a Chicago-based actor and the co-founder and artistic director of The Gift Theatre in Jefferson Park. He has been a wheelchair user since a life-threatening



Ryan O'Connell, Punam Patel and Augustus Prew in a scene from the Netflix series "Special."

spinal stroke in 2003, and can be seen opposite Noel Fisher on the CBS drama "The Red Line," which airs its final two episodes Sunday.

Why does he think there is such a paucity of disabled representation in TV and film?

"One theory I have is that we have an entire town (Hollywood) built on the idea of immortality and invincibility and (that) we're never going to age," Thornton said. "And I think we have a very perverse relationship to the body in the American culture. So if you're someone for whom a healthy body is the absolute articulation of your identity, then disability is probably going to scare you."

"I think there are these kind of perverse virtues that are smuggled in through film and television: This is what a person should look like, this is what a person should sound like. They're these tropes we've inherited, and I think for a lot of able-bodied people disability is a way-too-uncomfortable reminder of the fragility of life and their own body, so they actively exclude it from the cool kids club, meaning TV and film."

Thornton shared one experience he had when auditioning.

"I go in for a character who's identified as a wheelchair user, do the audition, do a call-back or two — and then I lose the job (laughs) to an actor who doesn't use a wheelchair. And then beyond that, (I'm) hearing through the grapevine that some producer was like (in reference to why Thornton wasn't hired): 'Yeah, but he uses a wheelchair!'"

"I think there's a perverse magnanimity — that they think they're doing you a favor by not hiring you because they're like: It's going to be a really long shoot and you'll have to be in Romania for a certain amount of time, then the project moves to the Sahara and it's just going to be a real drag on you. They make these assumptions, so then it's like, why did you even pretend being interested in seeing what this community can do?"

There are two things to consider when talking about actors and opportunities: First, disabled actors aren't getting serious consideration for roles that don't specify a disability. Second, as Thornton points out, even when the character is disabled, usually an able actor is hired.

Let's talk about a couple of network comedies that feature a wheelchair user played by an able actor.

On the CBS sitcom "Mom," William Fichtner plays Allison Janney's boyfriend-now-husband. For six seasons (and returning for a seventh), the show has been so smart and nuanced and complicated about the ongoing project of sobriety. Why didn't that sense of purpose extend to casting this character?

"I was so bummed when I found out that he is not a wheelchair user," Heumann told me. "Did they really audition a disabled person to play that role?"

And then there's the NBC ensemble comedy "Superstore," featuring Colton Dunn as a big box store employee who is a wheelchair user. The show has been cast with an eye toward reflecting America, and its comedy has such a wonderfully sardonic but humanistic bent, particularly about working-class realities. Which makes one wonder why producers didn't also think it was important to cast a disabled actor in the role.

"Producers and networks and studios perhaps sometimes put an unnecessary limit on how groundbreaking they can be," Thornton said. "(They'll think) they've done enough and can pat themselves on the back and call it a day."

There are two frequent defenses used to justify disabled actors playing disabled characters, such as Bryan Cranston as a wheelchair user in the 2017 comedy "The Upside": It's called "acting," and in film at least, a star is needed to get the thing financed and greenlit.

"The argument that 'It's called acting' — if the playing field were actually fair, then you could employ that argument," Thornton said. "But it's not. And while ideologically I would rather have a world where artists could stretch themselves and maybe get the tiniest glimpse of what it must be like to live inside someone else's world, when it's been so lopsided for so long you have to overcorrect for it to snap back to hopefully some level that makes sense."

It's also about authenticity.

"If you hire someone who is deaf," Heumann said, "they're going to have a fluidity in their signing that someone who isn't a signer is not going to have."

"And there's this other metaphysical or spiritual component that I don't talk about too much. But if you're someone who, in my case, almost died twice — and you have to come along daily with the absurd and the comedy and horrific — you are now invested with a point of view that is unique. It unencumbers you of those very young, egoic concerns of: Oh my God, can I hold my own?"

"There's not a person in the world that I'm nervous to be in a room with, acting-wise, and I think that's only because a lot of the fear of acting is the fear of death — that if I do a bad job, I'm done. ... Once you've gone through this, there's a really interesting kind of peace that comes along with the act of creation. And I think audiences are going to benefit if you show more of those perspectives."

As for the second justification — that stars are needed — there will never be bankable disabled stars if disabled actors aren't hired in the first place.

Thornton told me that he "made a decision a while back to put the word out to my team to actively search for roles where the disability is not central to the story or the character — or written at all. And my calculation on that is a long-term strategy, which is: The more people you put into contact with disabled actors where their disability is not contextualized, I think you actually do a greater service in the long run."

"Because as an audience member you come to this crossroad of: Well, what's up with the wheelchair? And you either hold on to that throughout the entire show or you have to ditch it. And this kind of beautiful thing happens when you ditch it, which is this acceptance of that apparatus as part and parcel of the world. It doesn't need an explanation."

What about the accessibility of film and TV sets?

"I've actually been super fortunate, and that started with Shonda Rhimes on 'Private Practice' — that whole team," Thornton said. "Their virtue was that they were willing to ask questions and run the risk of looking a little foolish or sounding foolish and not pretending they know everything. That was a really great experience. And I've been really lucky, there's not been one show or film where anything has been prohibitive or where there wasn't a conversation beforehand."

I asked what kinds of stories he'd like to see.

"Characters coming in and having all the kinds of scenes that able-bodied actors have and the disability is not explained or part of the plot," Thornton said.

"I would kill to do a super smart indie, kind of almost by-the-numbers romantic comedy, shot in Chicago. ... And going through all the tropes of the genre but simply with a character who uses a wheelchair — and not making that the essential plot point."

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## WATCH THIS: FRIDAY



James Spader

**"The Blacklist"** (7 p.m., NBC): As the true endgame of the president (guest star Benito Martinez) finally comes into focus, Liz (Megan Boone) and the members of the Task Force rush to avert utter disaster in the Season 6 finale, "Robert Diaz." Elsewhere, Red (James Spader) takes a clandestine meeting with a man who holds information about his past. Jennifer Ferrin, Deirdre Lovejoy and Coy Stewart guest star.

**"Meghan and Harry Plus One"** (7 p.m., CBS): Gayle King anchors this new one-hour news special marking the first anniversary of Meghan Markle and Prince Harry, as well as the imminent arrival of their first baby, who will be the first British-American child to be part of the line of succession to the British throne. It's obviously been a year of dramatic changes for the former American TV star, and both royal insiders and Markle's personal acquaintances offer their insights.

**"No Exit!"** (8 p.m., CBS): Jane Pauley and several of her team of correspondents from "CBS Sunday Morning" explore how Americans currently are struggling to cope with commutes that seem to grow harder every day in this new one-hour special. Taking a look at the past, present and future of transportation in America, the program also highlights some of the country's most scenic drives and the rapidly growing popularity of scooters as alternative modes of transportation.

**"All About Eve"** (8:30 p.m., TCM): "Fasten your seatbelts, it's going to be a bumpy night." Bette Davis gives a bravura performance as Margo Channing, an aging grande dame of Broadway who is upstaged by a seemingly wide-eyed fan (Anne Baxter) who becomes her protégée. The film earned six Oscars, including best picture, director (Joseph L. Mankiewicz) and supporting actor (George Sanders).

**"Hawaii Five-0"** (9 p.m., CBS): In the Season 9 finale, "Hana Mao 'ole ka ua o Waianae" (Hawaiian for "Endlessly Pours the Rain of Waianae"), the Five-0 team is on a clock as they pursue escaped criminal Aaron Wright (guest star Joey Lawrence), determined to catch him before he has the chance to sell some dangerous cyber-weapons to the highest bidder.

**"Brendan Schaub You'd Be Surprised"** (9 p.m., Showtime): Former professional mixed martial artist Brendan Schaub says the title of his first one-hour stand-up comedy special is a callback to his reply to a close friend, sports commentator Joe Rogan, when the latter asked about his career transition into comedy. Schaub, who retired from his sports career in 2014, cut his comedy chops via a popular podcast with former "MADtv" cast member Bryan Callen, with whom he also performed stand-up before venturing into solo gigs.

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actress Gabrielle Union; record producer DJ Khaled.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actress Olivia Wilde; journalist Scott Pelley.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): TV host Ryan Seacrest; actress Celeste Barber; Slipknot performs.\*

\* Subject to change

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## FRIDAY EVENING, MAY 17

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b>	2	Meghan and Harry Plus One (N) ©	No Exit! (N) ©	Hawaii Five-0: "Hana Mao 'ole ka ua o Waianae." (Season Finale) (N)	News (N) ♦		
	<b>NBC</b>	5	The Blacklist: "Robert Diaz." (Season Finale) (N) ©	Dateline NBC (N) ©		NBC 5 News (N) ♦		
	<b>ABC</b>	7	Marvel's Agents of S.H.I.E.L.D. (N) ©	20/20 ©		News at 10pm (N) ♦		
	<b>WGN</b>	9	*(6) MLB Baseball: Chicago Cubs at Washington Nationals. From Nationals Park in Washington, D.C. (N) ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)		
	<b>Antenna</b>	9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©	3's Comp.
	<b>This TV</b>	9.3	*(6) The Island (PG-13/05) ** Ewan McGregor. ©				Reservoir Dogs (R,'92) *** ©	
	<b>PBS</b>	11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Check, Please!	Mexico/Bayless (N) ©	Live From Lincoln Center (N) ©	Dangerous Bo (N) ♦
	<b>The U</b>	26.1	7 Eyewitness News (N)	The Game	Engagement		Broke Girl	Broke Girl
	<b>MeTV</b>	26.3	Andy Griffith   Andy Griffith	Gomer Pyle	WKRP Cincinnati		Hogan Hero	Hogan Hero
	<b>H&amp;I</b>	26.4	Star Trek © (Part 1 of 2)	Star Trek: Next			Star Trek: Deep Space 9	Star Trek ♦
	<b>Bounce</b>	26.5	The Game	The Game	The Long Kiss Goodnight (R,'96) *** Geena Davis. ©			
	<b>FOX</b>	32	Paradise Hotel: "Episode 104." ©				Fox 32 News (N)	Flannery Fired Up
	<b>Ion</b>	38	CSI: Crime Scene	CSI: Crime Scene			CSI: Crime Scene	CSI: Crime ♦
	<b>TeleM</b>	44	Un poquito tuyo (N) ©	Betty en NY (N) ©			La reina del sur (N) ©	Chicago (N)
	<b>CW</b>	50	Dynasty (N) ©	Whose Line	Whose Line		CSI: Miami ©	Chicago ♦
<b>UniMas</b>	60	♦ The Dark Knight Rises	Jesús			Noticiero Uni 40 y 20	Hoy voy a ♦	
<b>WJYS</b>	62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	
<b>Univ</b>	66	La reina soy yo	Rosa de Guadalupe (N)			Por amar sin ley	Noticias (N)	
CABLE	<b>AE</b>		Live PD: Rewind (N) ©	Live PD: "Live PD -- 06.29.18." ©				
	<b>AMC</b>		Home Alone (PG,'90) *** Macaulay Culkin, Joe Pesci. ©			Home Alone 2 ♦		
	<b>ANIM</b>		Solved	Solved (N)	Extinct or Alive ©		Extinct or Alive ©	Extinct (N) ♦
	<b>BBCA</b>		♦ Predator 2	Colombiana (PG-13,'11) ** Zoe Saldana, Jordy Mollá. ©			Norton (N) ♦	
	<b>BET</b>		blackish ©	blackish ©	Games People Play		(9:03) Ladies' Night	Martin © ♦
	<b>BIGTEN</b>		♦ College Baseball (N)	College Baseball: Michigan at Nebraska. (N) (Live) ©				
	<b>BRAVO</b>		*(6:36) Legally Blonde (PG-13,'01) **	(8:44) Legally Blonde (PG-13,'01) ** ©				
	<b>CLTV</b>		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend
	<b>CNBC</b>		Undercover Boss ©	Undercover Boss ©			Undercover Boss ©	Boss ♦
	<b>CNN</b>		Anderson Cooper 360 (N)	CNN Special Report (N)			CNN Tonight (N)	Tonight (N) ♦
	<b>COM</b>		Cleveland	Cleveland	Cleveland	Cleveland	Cleveland	New Neg.
	<b>DISC</b>		Gold Rush (N)	Gold Rush (N) ©			Jeremy Wade (N)	Expedition ♦
	<b>DISN</b>		Sydney-Max	Sydney-Max	Coop	Bizaardvark	Sydney-Max	Coop
	<b>DI</b>		Coyote Ugly (PG-13,'00) *	Piper Perabo. ©			Wedding Crashers (R,'05) *** ©	
	<b>ESPN</b>		♦ College Softball (N)	College Softball: Rams vs Tigers (N)				SportCtr (N)
	<b>ESPN2</b>		♦ College Softball (N)	Softball (N)	College Softball: Retrievers vs Sooners (N)			
	<b>FNC</b>		Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)	Fox News
	<b>FOOD</b>		Diners, Drive   Diners, Drive	Diners, Drive	Diners, Drive		Diners, Drive   Diners, Drive	Diners, Drive
	<b>FREE</b>		*(6:30) Talladega Nights: The Ballad of Ricky Bobby				Pretty Little Liars	700 Club ♦
	<b>FX</b>		*(6) Kingsman: The Secret Service (R,'14) *** ©				Kingsman: The Secret Service *** ♦	
	<b>HALL</b>		A Very Merry Mix-Up (NR,'13) Alicia Witt. ©				Golden Girls	Golden Girls
	<b>HGTV</b>		Dream	Dream	Dream (N)	Dream	Dream	Dream
	<b>HIST</b>		Ancient Aliens: Declassified: "Extraterrestrial Evidence." (N) ©					
	<b>HLN</b>		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	<b>IFC</b>		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	<b>LIFE</b>		The Princess Diaries (G,'01) ** Julie Andrews. ©				Princess Diaries 2 ♦	
	<b>MSNBC</b>		All In With (N)	Rachel Maddow Show (N)			The Last Word (N)	11th Hour (N)
	<b>MTV</b>		Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	<b>NBCSCH</b>		MLB Baseball: Toronto Blue Jays at Chicago White Sox. (N) (Live) ©					Postgame
	<b>NICK</b>		Alvin and the Chipmunks	Alvin and the Chipmunks			Friends ©	Friends ©
<b>OVATION</b>		*(6) The Unforgiven (NR,'60) *** Burt Lancaster.				Beverly Hills Cop III (R,'94) *** ♦		
<b>OWN</b>		20/20 on OWN ©	48 Hours: Hard Evidence	48 Hours: Hard Evidence		20/20 ♦		
<b>OXY</b>		Dateline: Secrets (N)	Mysteries & Scandals ©			Snapped: "Notorious: Scott Peterson." ♦		
<b>PARMT</b>		John Wick: Chapter 2 (R,'17) *** Keanu Reeves, Common. ©				John Wick ♦		
<b>SYFY</b>		*(5) 47 Ronin   The Magnificent Seven (PG-13,'16) ** Denzel Washington, Chris Pratt. ©						
<b>TBS</b>		Captain America: Civil War (PG-13,'16) *** Chris Evans. ©				ELEAGUE		
<b>TCM</b>		A Blueprint for Murder (NR,'53) **	All About Eve (NR,'50) **** Bette Davis. ©					
<b>TLC</b>		90 Day Fiancé (N)	90 Day Fiancé: "Molly & Luis: Our Continuing Journey." (N) ©					
<b>TLN</b>		Camp Meeting				Life Today	Dare	
<b>TNT</b>		♦ Tip-Off (N)   NBA Basketball: Raptors at Bucks (N Subject to Blackout)				In NBA (N) ♦		
<b>TOON</b>		Amer. Dad	Amer. Dad	Family Guy	Family Guy	Chicken	Aqua Teen	
<b>TRAV</b>		Paranormal Ca.	Portals to Hell ©			Portals to Hell (N) ©	Portals ♦	
<b>TVL</b>		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	
<b>USA</b>		♦ The Fast and the Furious	2 Fast 2 Furious (PG-13,'03) ** Paul Walker. ©			Mod Fam		
<b>VH1</b>		21 Jump Street (R,'12) *** Jonah Hill, Channing Tatum. ©				Superbad (R,'07) **** ♦		
<b>WE</b>		Mama June- Not to Hot	Mama June (N)			Mama June- Not to Hot	Ma. June ♦	
<b>WGN America</b>		*(6) The Matrix (R,'99) *** Keanu Reeves. ©				The Matrix (R,'99) *** Keanu Reeves. ♦		
PREMIUM	<b>HBO</b>		Signs (PG-13,'02) *** Mel Gibson. ©			Real Time, Bill Maher (N)	W. Cenac (N)	
	<b>HBO2</b>		Chernobyl ©	Videos	The Shop	(9:10) The Darkest Minds (18) *** ♦		
	<b>MAX</b>		*(6:55) The Day After Tomorrow (PG-13,'04) ** ©			Warrior (N) ©	Warrior ♦	
	<b>SHO</b>		*(6:10) The Kingdom **	Wu-Tang Clan (N)			Brendan Schaub (N)	Wu-Tang ♦
	<b>STARZ</b>		*(6:01) Just Go With It **	The Spanish Princess ©			Apocalypse (9:34) Changing Lanes ♦	
<b>STZENC</b>		*(6:27) When in Rome *	Licence to Kill (PG-13,'89) *** Timothy Dalton. ©					

## Taste of Chicago headliners include Barnett, De La Soul

By **JESSI ROTI**  
Chicago Tribune

Australian guitar hero Courtney Barnett and New York hip-hop trio De La Soul were announced as 2019 Taste of Chicago musical headliners on Thursday, among others. Rumors of Barnett's appearance began to swirl on social media in April, though city officials would not confirm.

The 39th annual food festival returns to Grant Park July 10-14.

The City of Chicago's Department of Cultural Affairs and Special Events (DCASE) once again curated a lineup of national and international acts as well as showcasing rising local artists. In addition to arts and theatre performances, there will be SummerDance free dance lessons, HUSHconcerts Silent Disco and more.

Other musicians scheduled to grace the Petrillo Music Shell stage are Colombian "electro-tropical" outfit Bomba Estereo and Grammy-winning singer-songwriter India.Arie. Indie rock outfit Sunflower Bean will serve as



Courtney Barnett performs July 20, 2018, during the Pitchfork Music Festival.

Strumbellas, pop group lovelytheband and Grammy-winning singer-songwriter India.Arie.

Indie rock outfit Sunflower Bean will serve as

Barnett's opener on July 10, while rapper Taylor Bennett will hype-up the crowd before De La Soul take the stage July 12. Joywave will open for Strumbellas and

lovelytheband July 13; and neo-soul artists Meshell Ndegeocello and Bilal will play ahead of Arie on July 14.

Also back this year is the

Goose Island Stage, boasting dozens of exciting hometown artists including rock band of brothers Avantist and pop singer Tatiana Hazel.

In honor of 2019 being named the Year of Chicago Theatre, a new Theatre Garden — designed by local artists Emmanuel Pratt (Sweet Water Foundation) and Anna Kunz (Columbia College Chicago/Tiger Strikes Asteroid) — will host local theater talent with performances by Second City, Porchlight Musical Theatre and other sketch and improv groups. Earlier in the day, the garden will highlight family performances, along with interactive workshops and performances organized by Pocket Con, an annual convention for Chicago youth; highlighting comics and illustration work by diverse artists.

Additionally, Chicago's storied drag club Kit Kat Lounge and Supper Club will present "The Mermaid Diva Show" on the west side of Buckingham Fountain every day at 3 p.m.

Tickets are on sale now; starting at \$15 for general admission seating, and \$40

for premium seating. Prices will increase by \$5 for both seating options on June 1, and again on July 1. Lawn seating is free.

The returning Taste Oasis will offer prime viewing experience in a "lounge" setting, complete with a private cash bar, free water, appetizers and more at the Petrillo Music Shell. Limited tickets are \$50.

New this year, Taste of Chicago food and beverage tickets can be purchased in advance at [tasteofchicago.us](http://tasteofchicago.us). Food and beverage tickets are sold in strips of 14 tickets for \$10 and can be picked up on site. Admission to Taste of Chicago is free.

Concerts start at 5:30 p.m. on Wednesday through Friday and at 4:30 p.m. on Saturday and Sunday. The Goose Island Stage, located at the south end of Taste of Chicago at Columbus and Balbo Drives, will host acts from noon to 8 p.m. Wednesday-Friday and 11 a.m. to 8 p.m. Saturday-Sunday.

For a complete schedule, visit [tasteofchicago.us](http://tasteofchicago.us).

[jroti@chicagotribune.com](mailto:jroti@chicagotribune.com)  
[Twitter @jessitaylorro](https://twitter.com/jessitaylorro)

## Normal

Continued from **Page 1**

Writers Theatre does not always program for its actual audience (it has other aspirations), but with this show it's clearly speaking to its loyal supporters right where they live. Regina Garcia's set actually looks like one of the contemporary homes that surround this North Shore theater, and Cromer's production clearly is saying that relative affluence does not always bring either sanity or happiness. In some cases, it can function like a smothering pillow.

Cromer's take on "Next to Normal" is more raw. He has sheared the Broadway

vener and narrative flash from the material, cast actors who first and foremost feel like ordinary people who happen to sing, and made his central character, Diana, much less of a Broadway kind of self-actualizing heroine and more of a person who has been struggling and medicated for a very long time. It is a very different and much darker take on that character.

The result is, perhaps, a less accessible and less cathartic production and, for sure, if you saw the show on Broadway, you won't always see the same level of musical polish (the orchestra is hidden off to the side, which makes things such as balance and timing trickier in places).

But the compensations are formidable: This is certainly the finest performance I've ever seen from Vasquez, who dives deep into the well that Cromer has dug for her.

All the performers — the self-effacing David Schlumpf as the fundamentally decent husband Dan; the sweet-voiced Liam Oh (still in college at Northwestern) as son Gabe; Gabriel Ruiz as two meds-pushing docs; goofy Alex Levy as Henry, Natalie's loving boyfriend — are, at times, exceptionally moving. Vasquez in particular has a couple of scenes that have really stuck in my head. And Courter is totally believable as what the character needs to be: an ordinary



MICHAEL BROSILOW PHOTO/HANDOUT

David Schlumpf, Keely Vasquez performing a scene in "Next to Normal" at Writers Theatre in Glencoe.

teenager suffering from the pressures of life. There's not even a glimmer of presentational or showbiz compromise.

If you've never seen

"Next to Normal," here is your chance. If you have, know that this is very much a Chicago-style take on the material, emphasizing truth and life as it is really

**When:** Through June 16  
**Where:** Writers Theatre, 25 Tudor Court, Glencoe  
**Running time:** 2 hours, 40 minutes  
**Tickets:** \$35-\$80 at 847-242-6000 or [www.writers-theatre.org](http://www.writers-theatre.org)

lived and de-glamorizing wherever possible, a quality that clearly matters to the musical director, Andra Velis Simon. Cromer is enjoying a formidable Broadway career; his work here, though, is a reminder of whence he came.

Chris Jones is a Tribune critic.

[cjones5@chicagotribune.com](mailto:cjones5@chicagotribune.com)

### Horoscopes



**Today's birthday** (May 17): Collaborate for shared gain this year. Explorations benefit from detailed organization, planning and preparation. Paint, write and create a masterpiece this summer, inspiring an educational turnaround. Incredible discoveries line the road next winter, before a roadblock diverts a creative project. Grow your enterprise together.

**Aries** (March 21-April 19): Today is an 8. Others inspire you. Share your dreams and desires. Your partner makes an excellent financial suggestion.

**Taurus** (April 20-May 20): 9. Share intimate secrets, hopes and visions with a trusted partner. Promises made now can have lasting impact. Make bold declarations, and support each other.

**Gemini** (May 21-June 20): 8. Your work and health benefit from communications. Study the latest tips and techniques. Get expert coaching and support.

**Cancer** (June 21-July 22): 8. Let someone special know how you feel. Express what you love about them. Share your heart with the one who makes it skip a beat.

**Leo** (July 23-Aug. 22): 7. Discuss domestic improvements before making them. Someone else has a valuable idea. Save money and time by learning from an experienced friend or relation.

**Virgo** (Aug. 23-Sept. 22): 8. Creative expression flowers for you. Listen to your muses. Follow a hidden undercurrent intuitively. What you say, write or create now can have long-term benefits.

**Libra** (Sept. 23-Oct. 22): 9. The impossible seems accessible. A profitable and exciting opportunity appears within reach. Friends offer good advice, resources and connections.

**Scorpio** (Oct. 23-Nov. 21): 9. Your creative imagination runs wild. Avoid lies like the plague. New possibilities for collaboration with a personal dream arise in conversation.

**Sagittarius** (Nov. 22-Dec. 21): 6. A brief timeout restores your energies. Organize, review and revise plans. Adapt to changing circumstances. Find a peaceful spot to recharge and consider.

**Capricorn** (Dec. 22-Jan. 19): 8. Ride a popular wave. Parties, conferences and meetings provide valuable connections and possibilities. Participate on teams and committees.

**Aquarius** (Jan. 20-Feb. 18): 9. Pursue an exciting professional opportunity. Talk about what you want with friends and relations. An important connection can develop into something interesting. Network and share.

**Pisces** (Feb. 19-March 20): 8. New paths can open for a destination you've been longing to discover. Dive into a juicy investigation. Explore an exciting thread for amazing revelations.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

Neither vulnerable, South deals

<b>North</b>		<b>East</b>
♠ A 7		♠ 8 5
♥ K 8 5 4		♥ J 6 2
♦ Q 7 4		♦ K J 5 3 2
♣ A 10 6 4		♣ K J 5
<b>West</b>		<b>South</b>
♠ Q 4		♠ K J 10 9 6 3 2
♥ Q 9 7 3		♥ A 10
♦ 10 9 8 6		♦ A
♣ 7 3 2		♣ Q 9 8

Today's deal is from a recent match between a team from Poland and a team from Scotland. It's a good example of what can happen when you give yourself a small extra chance.

North's four-heart bid was clearly a control bid in support of spades. A new suit would not be introduced on this auction to suggest it as the trump suit.

At the other table, the Polish declarer won the opening diamond lead with the ace, drew trumps in two rounds, and then ran the queen of clubs to East's king. Declarer rose with his ace on the heart shift

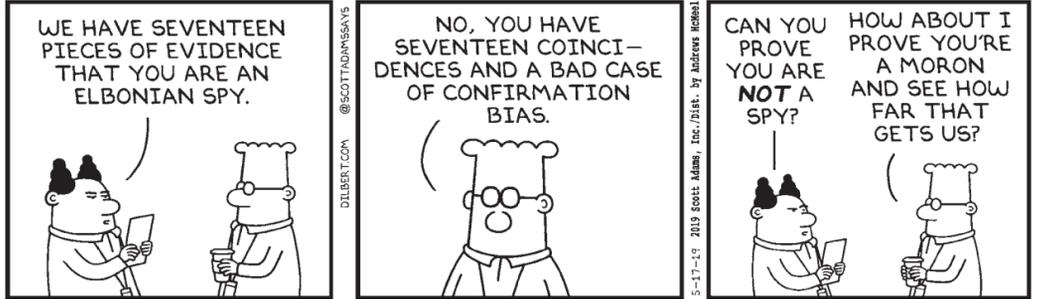
and ran the nine of clubs. East gobbled up his jack for down one. This was roughly a 75 percent line of play, but it failed.

At this table, the declarer for Scotland, Stephen Peterkin, gave himself an extra chance. He also won the opening diamond lead and drew trumps, but then he cashed the ace of hearts, led a heart to the king, and ruffed a heart. Now when he ran the queen of clubs to East's king, East was end played. He had no hearts or spades remaining, so he had to lead either a club or a diamond away from the king, 12 tricks either way and a slam swing to the Scottish team. Well done!

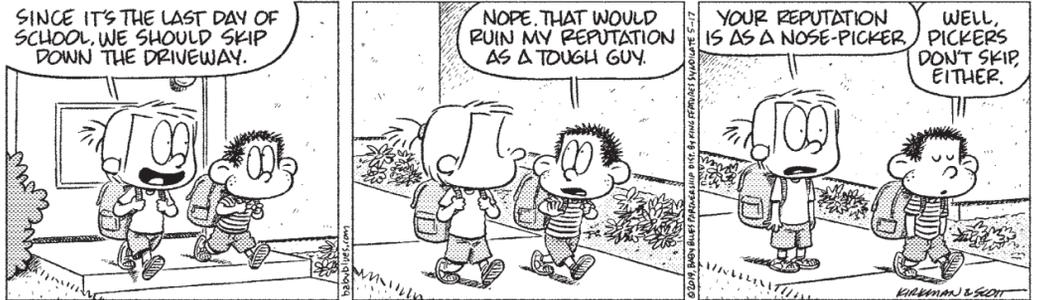
Peterkin's extra chance would also have come up roses had either opponent started with exactly three hearts to the queen-jack-nine.

— Bob Jones  
tcaeditors@tribpub.com

### Dilbert



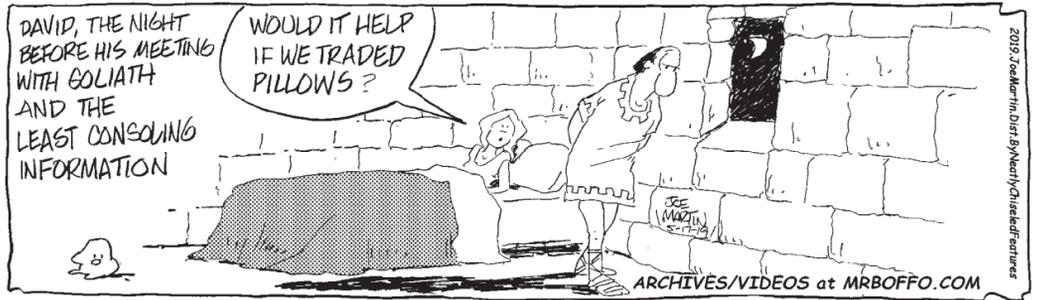
### Baby Blues



### Zits



### Mr. Boffo



### Frazz



### Classic Peanuts



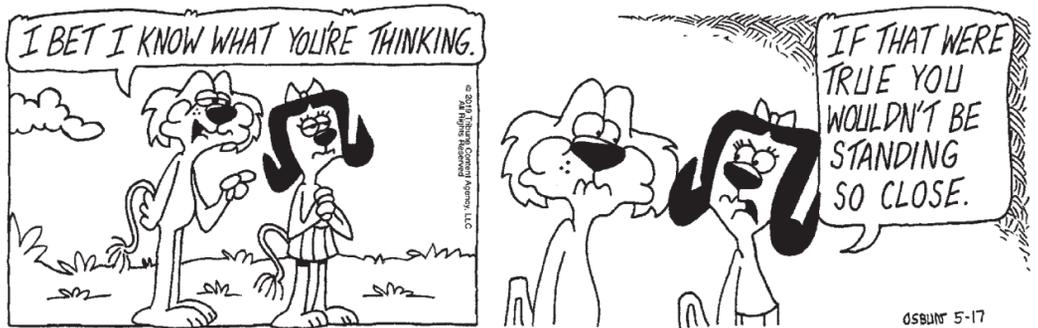
### Pickles



### Dick Tracy



### Animal Crackers



### Prickly City



**Dustin** By Steve Kelley and Jeff Parker



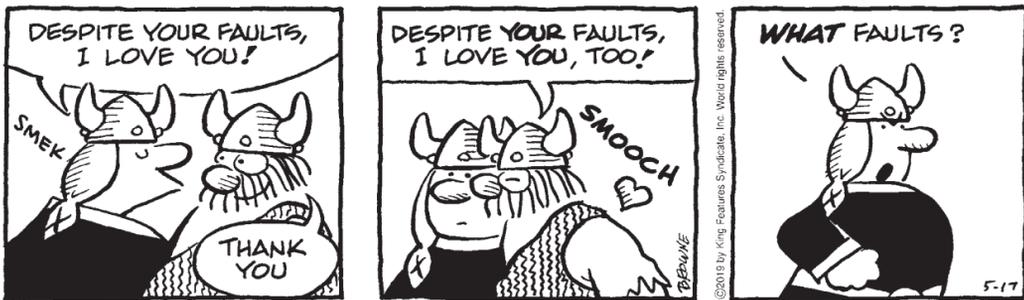
**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



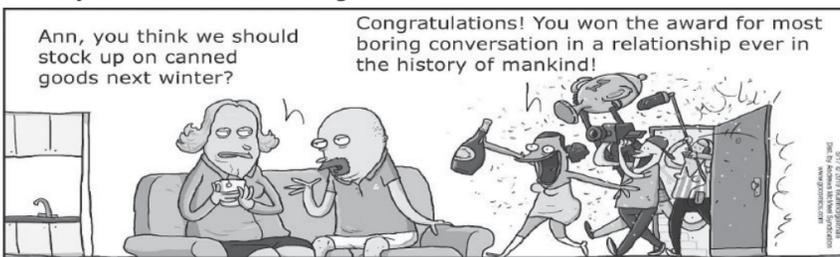
**Hägar the Horrible** By Chris Browne



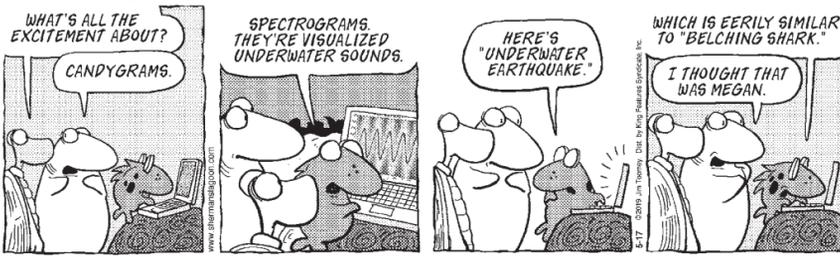
**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



**Broom-Hilda** By Russell Myers



**Trivia Bits**

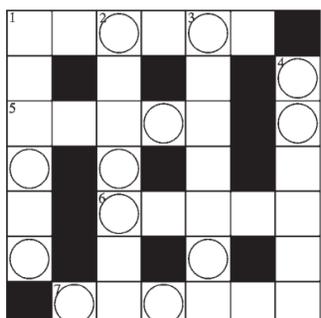
The first official 3-pointer in the NBA was scored on Oct. 12, 1979, by a player from which team?

A) Atlanta Hawks  
B) Boston Celtics  
C) Cleveland Cavaliers  
D) Detroit Pistons

Thursday's answer: Lactose is a natural sugar found in milk.

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**Jumble Crossword**



- ACROSS**
- CLUE ANSWER
1. Well-known UMOFSA
5. Passing ADGRE
6. Pipe EADMR
7. Playful FSYKRI
- DOWN**
- CLUE ANSWER
1. eight UEFGIR
2. Roam RAEDNME
3. Of no value SESLEUS
4. Irritable MUGPYR

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

CLUE: \_\_\_\_\_ turned down a \$100,000 offer from Sam Goldwyn to consult on a film script.

BONUS

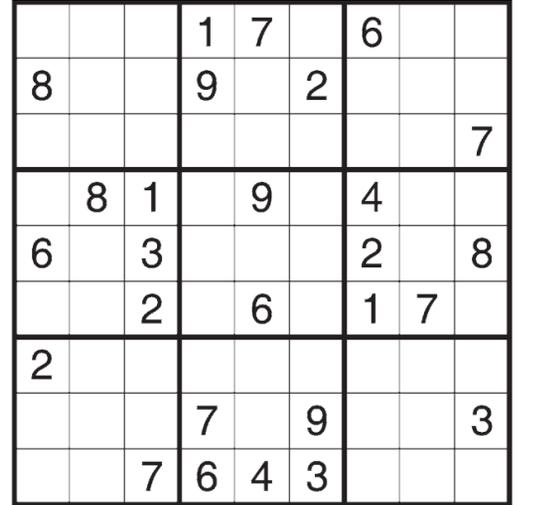
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ANSWERS: 1A-Famous 6A-Grade 6A-Dream 7A-Friend 7B-Dream 7C-Dream 7D-Dream 7E-Dream 7F-Dream 7G-Dream 7H-Dream 7I-Dream 7J-Dream 7K-Dream 7L-Dream 7M-Dream 7N-Dream 7O-Dream 7P-Dream 7Q-Dream 7R-Dream 7S-Dream 7T-Dream 7U-Dream 7V-Dream 7W-Dream 7X-Dream 7Y-Dream 7Z-Dream

By David L. Hoyt.

**Sudoku** 1 2 3 4

5/17



4	2	5	9	1	3	8	6	7
1	7	9	6	8	4	5	2	3
3	6	8	7	2	5	9	4	1
6	1	4	8	5	7	3	9	2
2	8	7	4	3	9	1	5	6
5	9	3	2	6	1	7	8	4
9	3	6	1	4	8	2	7	5
8	4	1	5	7	2	6	3	9
7	5	2	3	9	6	4	1	8

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

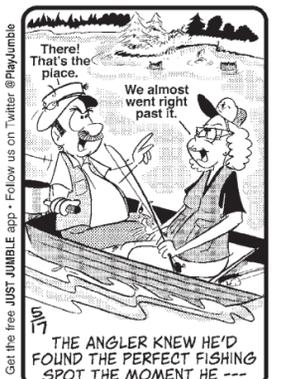
**Thursday's solutions**

By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

- TUYTN
- NOGGI
- CLNIEH
- SANEFT



Answer here



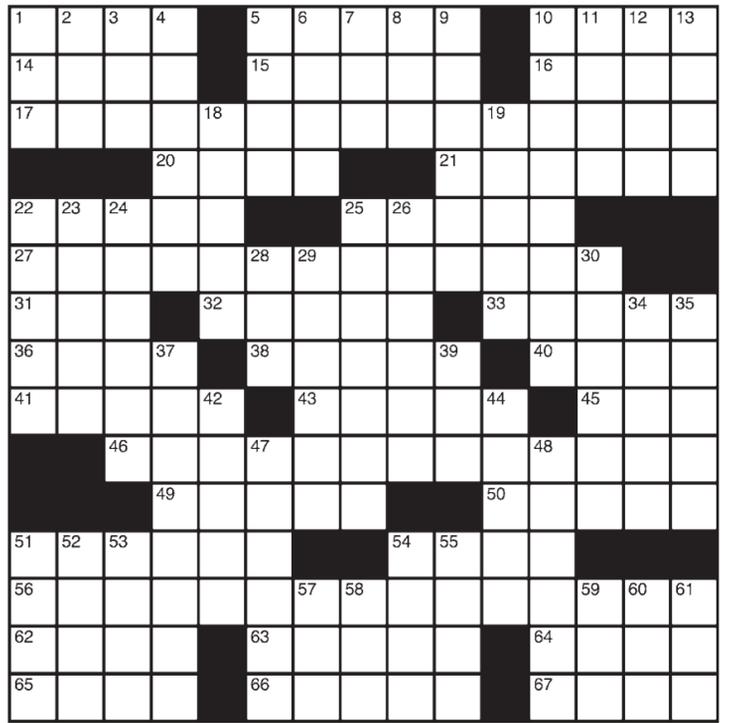
**Thursday's answers**

Jumbles: WAIVE ADAPT MONKEY TRENDY  
Answer: The fashion model was very flexible and willing to work — ANY-"WEAR", ANY TIME

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

5/17



- Across**
- 1 VMI program  
5 '80s-'90s courtroom drama  
10 On-call worker  
14 Assert as true  
15 Three-time A.L. batting champ Tony  
16 Pupil's place  
17 Chipper  
20 Tetra-doubled  
21 Atonement  
22 Confuse  
25 Wrigley brand  
27 Chipper  
31 Geological time span  
32 Carpenter's joint element  
33 Hiccup cause  
36 Genesis voyager  
38 Protector with strings  
40 Mlle., across the Pyrenees  
41 God of Islam
- Down**
- 43 Called from the field  
45 Bordeaux vineyard  
46 Chipper  
49 Rural wagons  
50 Response at the door  
51 Fair-hiring problem  
54 "I don't like your \_\_\_"  
56 Chipper  
62 Tierra en el mar  
63 Force to leave  
64 Personification of victory  
65 Dance basic  
66 Shemar's longtime "Criminal Minds" role  
67 Plus
- Across**
- 19 Arab bigwigs  
22 Gemini rocket stage  
23 Eagerly anticipate, with "over"  
24 North America's highest peak  
25 Fragrant  
26 Fame  
28 Large expanse  
29 Part of the picture  
30 Busters  
34 Four-decades-plus first name in the Senate  
35 Title role for Bea  
37 Links equalizer  
39 Take-home  
42 Tough to hear, as criticism  
44 Like embers  
47 Stuck  
48 Medit. tourist attraction  
51 Author Martin  
52 Unexpected blow  
53 Couture monthly  
54 Roof piece  
55 Fraction of a meg  
57 Men's grooming brand  
58 Aperitif named for a former Dijon mayor  
59 Good thing to strike  
60 Signs off on  
61 Sign of summer

**Thursday's solution**



By Mike Peluso. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

Want more PUZZLES? Go to [chicagotribune.com/games](http://chicagotribune.com/games)

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MAY 17

NORMAL HIGH: 70°

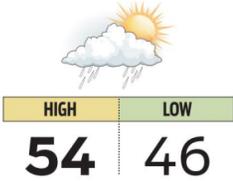
NORMAL LOW: 49°

RECORD HIGH: 94° (1962)

RECORD LOW: 36° (2002)

## Periods of storms and locally heavy rains ahead

### LOCAL FORECAST



■ With a frontal boundary well to the south of Chicago, E to NE winds gusting over 20 mph will bring cool air over much of the area.

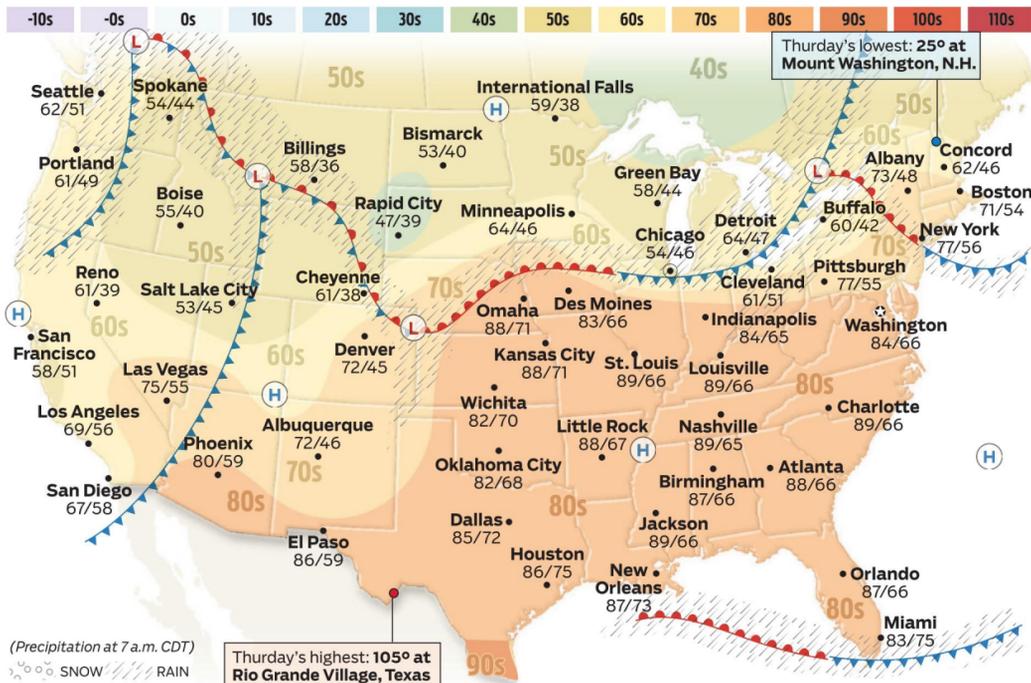
■ Showers building to our west will likely invade the area from time to time.

■ Mostly cloudy, windy and cool with showers likely. Fairly steady temps in the 50-55 range. NE winds 10-22 mph keeping temps in the mid 40s near the lake.

■ In far southern portions of our area – south of the frontal boundary – temps could reach into the 70s.

■ Cloudy, cool; chance of showers overnight.

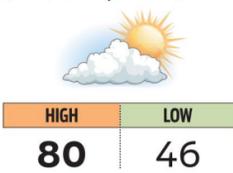
### NATIONAL FORECAST



Thursday gave us a sample of what may be ahead in coming days. A band of showers and thunderstorms moved southeast out of Minnesota through Wisconsin, reaching Chicago area early afternoon. A severe thunderstorm Watch was issued by the National Storm Prediction Center and an unconfirmed tornado was reported near Sheridan with power lines down in New Lenox, Watseka, and Milford along with 1-inch hail at several locations.

Friday looks to be a cloudy, showery day with cool winds off Lake Michigan dominating northern Illinois. Saturday could see some sun and warmer temps but also showers or thunderstorms that could bring locally heavy rains overnight into Sunday. Look for a break Monday – then a return to more showers and storms next Tuesday and Wednesday.

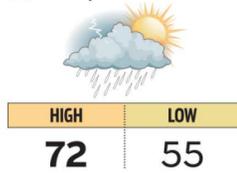
### SATURDAY, MAY 18



Morning clouds give way to partly cloudy skies. Cold start but a warm front brings rapid warming. High of 80 at O'Hare, cooler lakeshore and warmer south. Chance of evening/nighttime showers/t-storms. NE winds shift to the S much of the area.



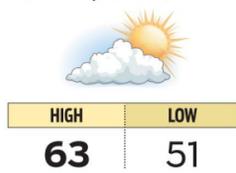
### SUNDAY, MAY 19



Mostly cloudy with periods of showers and thunderstorms. Locally heavy downpours along with a chance of severe weather. Highs 70-75. Becoming partly cloudy overnight. SW winds shift to the NW at night.



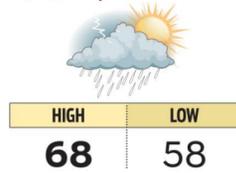
### MONDAY, MAY 20



Partly sunny, windy and cooler with a high 60-65. NW winds 15-20 mph with gusts to 25 mph. Clouds increase overnight and winds shift to the SE.



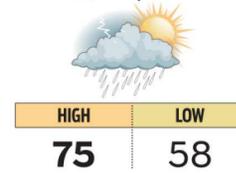
### TUESDAY, MAY 21



Thickening clouds with an increasing probability of showers and thunderstorms as the day progresses. Highs in the upper 60s. Showers and t-storms likely at night. SE winds.



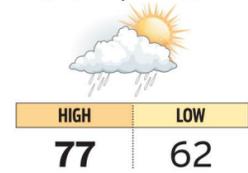
### WEDNESDAY, MAY 22



Mostly cloudy with a good chance of showers with a few embedded t-storms. Warmer with a high in the mid 70s but cooler near the lake with SE winds. A chance of showers overnight.



### THURSDAY, MAY 23



A chance of showers early becoming mostly sunny. Afternoon highs in the mid to upper 70s. Partly cloudy overnight. SW winds.



### ASK TOM

Dear Tom, On the solstices at Chicago, how many degrees north or south of due east and due west are the sunrises and sunsets? Thanks.

Frank Stachyra  
Oak Park

Dear Frank, Chicago experiences a sunrise directly in the east twice a year on the spring and fall equinoxes. On those days, the sun also sets directly in the west and if the weather is clear, east-west travel is difficult as the sun's rays shining directly down the streets make it difficult for drivers to see. The greatest offsets from those directions occur on the solstices. On the summer solstice around June 21, the sun rises about 33 degrees north of east and sets about 33 degrees north of west. On winter solstice around Dec. 21, the rising sun breaks the horizon about 32 degrees south of east and sets about 32 degrees south of west.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgnv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



## Hot air fuels storms Thursday; more rain ahead

### THURSDAY'S MIDDAY SQUALL LINE

Peak wind gusts

O'HARE 35 MPH MIDWAY 30 MPH

Top area wind gusts:

- Sugar Grove 57 mph
- Dyer, Ind. 48 mph
- Sauk Village 44 mph
- Sandwich 42 mph
- St. John, Ind. 42 mph
- Rockford 41 mph
- Pontiac 39 mph
- Frankfort 38 mph
- Chicago Heights 37 mph
- Shorewood 37 mph
- Mokena 36 mph
- Large hail (diameter)
- Marselle 1.00"
- Plainfield 1.00"
- Plateville, Wis. 0.50"
- Watsseka 0.25"

SOURCES: Frank Wachowski, NWS archives

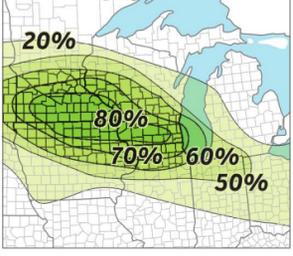
### THURSDAY'S HEAT NOT FAR FROM CHICAGO

Look how close these highs were

- Moline 91° Springfield 91°
- Quincy 90° Galesburg 91°
- Lincoln 90° Ames, Iowa 91°
- Peoria 89° Des Moines 90°

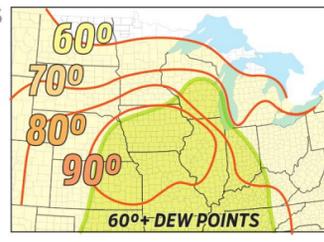
### PRECIPITATION PROBABILITIES

Friday's forecast (7 a.m.-7 p.m.)

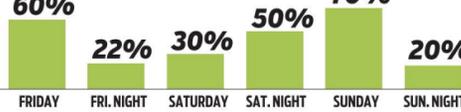


### HOT AIR FUELS THURSDAY'S STORMS

Thursday's high temps and dew point readings



### WEEKEND PRECIPITATION PROBABILITIES



### LAKE MICHIGAN UPDATE

Chicago shoreline water temps  
THURSDAY 55° A YEAR AGO 54°  
OTHER WATER TEMPS  
Chicago Crib 51°  
Waukegan 58°  
Winthrop Harbor 48°  
WATER LEVEL  
9" HIGHER THAN A YEAR AGO

### CHICAGO DIGEST

#### THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	75	51	Midway	76	59
Gary	75	59	O'Hare	77	60
Kankakee	76	58	Romeoville	77	55
Lakefront	75	57	Valparaiso	75	58
Lansing	73	54	Waukegan	75	53

#### CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.20"	0.12"
May to date	3.37"	1.87"
Year to date	16.25"	11.27"

#### FRIDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	FRIDAY
7 a.m.	Burn unlikely
1 p.m.*	Over 60 minutes
4 p.m.	Burn unlikely

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz \*Peak intensity

#### LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind	Ene 10-20 kts. E/SW 15-25 kts.
Waves	2-4 feet
Thu. shore/crib water temps	55°/51°

#### THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	High
Grass	Moderate
Mold	Low
Ragweed	0
Weed	0

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

#### CHICAGO AIR QUALITY

Thursday's reading Moderate  
Friday's forecast Good  
Critical pollutant Particulates

#### FRIDAY RISE/SET TIMES

Sun	5:29 a.m.	8:06 p.m.
Moon	6:51 p.m.	5:36 a.m.

#### FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:16 a.m.	7:34 p.m.
Venus	4:33 a.m.	5:56 p.m.
Mars	7:36 a.m.	10:56 p.m.
Jupiter	10:03 p.m.	7:18 a.m.
Saturn	12:03 a.m.	9:23 a.m.

SOURCE: Dan Joyce, Triton College

# GUTTER GUARDS

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## 708-328-3505

# Chicago Tribune ON THE TOWN

## The reintroduction of Lili K

The singer-songwriter rode the fame wave for three years, making money off her passion. Then it stopped feeling right.

By **JESSI ROTI** | Chicago Tribune

**S**inger-songwriter Lili K looked as if she'd struck gold in 2015. Little did everyone — old friends, new fans, team members and collaborators — know, she was miserable.

She didn't even realize it, at least not yet.

After being featured on Chance the Rapper's 2013 breakthrough "Acid Rap," and working with others in Chicago's hip-hop community including The Social Experiment's Donnie Trumpet and Peter Cottontale, she released her own debut LP "Ruby" — a smoky jazz-pop album that garnered the attention of Jay Z-owned streaming service Tidal.

Becoming the platform's first official "Rising Artist," Lili K (born Lillianna Kryzaneck) was the subject of a docu-series profiling her life and booked as the headlining act on the Tidal Stage at the Made In America music festival that same year. She was also included in a photo spread alongside others

Turn to **Lili K, Page 2**



BRYAN LAMB

## TAKE 10

By **ADAM LUKACH**  
Chicago Tribune

**1. 'He ain't heavy/ he's my genre':** System of a Down, Tool, Ghost and The Cult headline this year's Chicago Open Air Festival, an annual music fest that showcases heavy rock, metal and similar sounds. 2:30-10:50 p.m. Saturday, 2:30-10:30 p.m. Sunday, Seatgeek Stadium, 7000 S. Harlem Ave., Bridgeview, \$69.50-\$209.50; chicagopenair.com

**2. Climb way up:** Enjoy a Friday night rooftop rendezvous with the HIGH-FEMME event series, which brings performance art, live music and more to a space that intentionally centers queer and trans femmes of color, so everyone can enjoy the end of the week. No cover for first 200 people. 9 p.m.-3 a.m. Friday-Saturday, Cerise Rooftop, 203 N. Wabash Ave., \$10 after first 200 entries; eventbrite.com

**3. Farm to Square:** This marks the second outdoor session of the spring for the Logan Square Farmers Market, which includes a rotating lineup of 80 favorite local farm and food vendors. 10 a.m.-3 p.m. Sunday, Logan Square Farmers Market, 3107 W. Logan Blvd., free; facebook.com/events

**4. All kids, all day:** Día del Niño is a Mexican holiday that celebrates the children, and the National Museum of Mexican Art will commemorate the occasion for the 23rd year in a row, offering games, hands-on projects, fitness activities, live music and free health screenings. 11 a.m.-3 p.m. Saturday, National Museum of Mexican Art, 1852 W. 19th St., free; nationalmuseumofmexicanart.org/events

**5. Soldier Field turns Rover Field:** The 25th annual Bark in the Park is a 2.5-mile walk, games, doggy massages and nail trims for them, plus free food, a craft beer tent, live music and activities for you. 7:30 a.m.-1 p.m. Saturday, Soldier Field, 1410 S. Museum Campus Drive; \$40 advance, \$45

day-of, \$10 children 3-12, children under 3 and dogs, free; give.antiracism.org

**6. One last 'Game' night:** The TV edition of "Game of Thrones" will finally, mercifully come to an end this Sunday, and you can commemorate the occasion prior to the broadcast with other "GoT" lovers at the Final Throne pop-up bar. Times vary Friday and Saturday, Final Throne, 809 W. Evergreen Ave., prices vary by package; exploretok.com/finalthrone

**7. 'Other' artwork:** Leading online art gallery Saatchi Art is back with The Other Art Fair, featuring artwork by 120 indie artists that have been specially selected. Times and events vary Thursday through Sunday, Mana Contemporary, 2233 S. Throop Ave., \$15 GA, other prices vary by event; eventbrite.com

**8. Get up kids:** Youths can check out Generation Empowered this weekend, an all-day conference for young people, by young people, designed to amplify young Chicago voices. All attendees get a free

lunch and Venra card and can enjoy discussions on topics like human rights, mental health, sexual health, activism and more. 10 a.m.-4 p.m. Saturday, Aligned Modern Health, 1335 S. Michigan Ave., second floor, free; eventbrite.com

**9. Life, 'Liberte' and pursuit of 'Hamilton':** Join Jimmie Jeter and Colby Lewis from "Hamilton: the Musical" for Liberte, as they host an evening of original performances among themselves and other cast members. 9 p.m.-midnight Monday, Bordel, 1721 W. Division St., \$10, first come, first served, RSVP available, info@bordelchicago.com; facebook.com/BordelChicago

**10. All-star sandwich pop-up:** Zingerman's Deli, beloved sandwich makers and more from Ann Arbor, Michigan, will pop up during the second half of this weekend (plus Monday) in the near West Side, slinging sandwiches. 11 a.m.-3 p.m. Sunday, 7 a.m.-7 p.m. Monday, Ruin Daily, 328 S. Jefferson St., free, sandwich prices vary; facebook.com/events



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# TURN IT UP

## Lili K

Continued from Page 1

showcasing the city's "music renaissance" in Chicago Magazine.

Suddenly, she was known. Not famous, but recognizable enough that she remembers being direct-messaged photos of herself while out by strangers on social media. Strangers who also asked her about her personal life, dating — with some online outlets publishing the news of her then-engagement to fellow local artist ShowYouSuck.

"By the end of 2016, I realized I wasn't doing OK," she says during an interview at her Edgewater neighborhood coffee spot, Metropolis. "But it took a long time. I was very much like 'I should be happy, why am I not?'"

At that time, she was contemplating releasing her sophomore album "Planet of Flowers." Recording for the album began in December 2015, after she spent the summer on a mini-tour touting festival appearances and showcases promoting herself and "Ruby." Hungry to keep the ball rolling, she dug into her past experiences and traumas for inspiration — thinking, like most 23 year olds, 'What's happened has happened, I'm fine.'

Looking back on it now, she says she felt a shift begin to take place in the summer of that year. Relationships with longtime collaborators, those who once felt like family, started to feel fake and money-driven; self-love and self-care didn't register on her radar, friendships suffered — even her connection with her mother, her best friend, was tested.

"I was in a place where I just wanted to be the artist. I wanted to in the moment, with my band and just create, but there was so much being thrown at me," she continues. "And I don't want to say the people were bad. I still have respect for a lot of the people involved at the time, but it wasn't the right fit."

Four years later, K's ready to reintroduce herself — with a new EP "Songs with Friends," some fresh perspective and news regarding the album, "Planet of Flowers," which is still hanging in the balance.

"I realized I was not happy with myself," she says of the reason at the heart of her hiatus. "I didn't like where I was in a mental space, I didn't like where I was in a music space. I didn't like myself at that point. I felt like I had to start from the beginning, I had to get back to the root of me."

Getting to "the root" meant being honest about some of the ugliest aspects of life. While she wrote about a past, physically and emotionally abusive relationship, her



SHOWYOUSUCK

Singer-songwriter Lili K's new EP "Songs with Friends" was released May 10.

**When:** 6:30 p.m. Friday, as part of Harold Green's *Flowers For The Living 2019 Live: Bouquet of Beautiful*

**Where:** The Promontory, 5311 S. Lake Park Ave. West

**Tickets:** \$20-\$35; promontorychicago.com

family's personal struggles, and the constant fight for recognition as a female artist across a number of songs on "Planet of Flowers" — she had never really dealt with them. Then, she found herself at a place where she knew she had to.

She started speaking honestly about her experiences creating within the city's hip-hop community instead of abiding by what she calls "perfect press answers" to keep from upsetting fellow artists, ended her engagement, broke up with her team and went to Los Angeles — crashing with songwriting partner Yawny Blew and his partner for three months.

"People who I had spent so much time with, who were integral in me coming up (in Chicago) — the relationships fell apart. We don't have to say names, but there were certain producers who I entered the scene with, who I created a sound with, toured with, who I thought were literally like my family — we knew each other's families," K recalls. "But when it came time for them to come through for me — *ghost*. I was like 'I missed my midterms to tour with you' and you can't show up for me? I had to separate myself from literally everyone in the music scene. I couldn't differentiate between what was real and what was not."

"The time apart was really important," she continues. "It really allowed me to work on my craft for the first time without

the pressure of having to release something and forced me out of my comfort zone. I think we (she and Blew) both needed each other in that moment. We just had this perfect energy. I started writing for other people, and doing vocal production and arranging for people; behind the scenes stuff, pushing myself to write straight up pop or R&B.

"It was necessary," K smiles from across the table. "I'd be hiking and crying at the top of a mountain just looking out into the world. I just needed to be by myself. I wish it didn't take that long, but I'm a much better person now than I was."

Since her journey's led her back home — a popular source for inspiration in pop music these days, particularly women — she's focused on starting over.

Linking up with musicians from both of her hometowns — Milwaukee and Chicago — she bypassed "Planet of Flowers" with "Songs with Friends" (released May 10); a release K sees as both a "cover letter to the industry" and chance to pay it forward to those who have inspired her and saw her through.

The five track EP features collaborations with Chicago-based acts The O'My's and Air Credits and Milwaukee natives, rapper Klassik (whom she's known since she was 11), B-Free (a singer she's looked up to since knowing her in high school) and former middle school classmate Evan Lane. Ranging in from the sultry "Will You Still Call" to mid-tempo empowerment call "Hocus Pocus" and a full-fledged ballad "Fall" — "Songs With Friends" gives an exciting-if-bite-sized listen to how Lili K has expanded, and distorted, how she sees herself as an artist and a woman.

"It wasn't only the feeling of home, but

the feeling of it just feeling so good," she says of the EP, which was just an idea a mere two months ago. "Every session was a home session, no songs were planned — nothing. We were just vibing from scratch to see what we could come up with. All of the songs were done in either one or two sessions.

"I couldn't care less about trying to fit into a box," K continues. "But jazz, once I heard that — my voice made sense to me. That's why I've always resonated with jazz, but I've never considered myself a straightforward jazz artist. I've always kind of melted everything together but in my mind, I never felt I could create something that was too weird or bring too many genres in because people are always like 'pick a genre' and I don't know what this is. Now I'm like why are you so hell-bent on classifying something?"

She laughs and rolls her eyes.

"Music, relationships, whatever. Everything just kind of swims around one another," K says. "...that was a very water-sign answer. I'm a Cancer sun, Pisces Moon, Scorpio Rising; water head to toe, an emotional baby. But really, I had to show myself I could do it, that I can still set out and accomplish something. It does get discouraging when you sit on something for four years."

Which leaves her with "Planet of Flowers," the album she hopes to release sometime this year — on which she bares all, and one she knows will start more conversations than it will silence.

"I've reached this point where I can talk about it. I still have a platform, not a huge platform, but a platform — so I know at least some people are paying attention. I'm going to say something and I'm not going to stop saying things, but I had to get ready within myself to go forward knowing this isn't just one statement. This is something I'm doing to bring down the patriarchy, you know what I mean?" she laughs again.

"We (women) have to tell our stories, we can't let these a----- tell our stories for us and twist it in a way that makes them not look as bad. A big part of it for me was owning the power, taking the power back. That's what I want this discussion to be about. I want to create a dialogue around why I was gone for so long — the issues of mental health, being a woman in the industry, assault, all of it. That's the bigger discussion. It's about creating a community, which is what music is in general. It helps all of us heal, get through things, celebrate, turn up — it creates a soundtrack to all of our lives. It's bigger than just the artist who's attached to it."

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### LOCAL SOUNDS

## Connect music, art and the city via a new program at the MCA

By BRITT JULIOUS  
Chicago Tribune

How does a museum welcome audiences and encourage them to interact with one another to find a shared sense of community? How can guests connect with one another through a shared experience, both visually and aurally? The Museum of Contemporary Art (MCA) will attempt to answer these questions during Friday Night Soundtrack, a new summer-only, monthly programming block to launch this month. Each session will feature a different artist with a musical practice "curating" the museum's sound for visitors. Whether they are a DJ or a band or a sound artist, each performer will use the works on display in the museum as their source of influence for their sets.

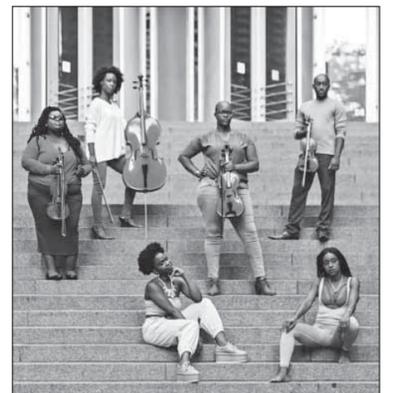
The idea for Friday Night Soundtrack developed after January Parkos Arnall, curator of public programs at the museum, viewed a particularly moving audio performance by multidisciplinary artist Damon Locke. "He told a story in this incredible way through sound and music and recordings," she said. "All of the convened audience — this rarely ever happens — we just sat and listened to music ... and received the story through that experience. It was really affecting for me, and I've been thinking about it ever since."

The museum's architecture is capable of echoing sound throughout the space, but to ensure the sound is clear and reaches all vital areas of the museum, the staff has conducted preliminary testing before the launch event with Locke on May 31. As guests view the works on display throughout the museum, they'll also hear a one-of-a-kind auditory experience crafted especially for that evening and influenced by what is on view. Sets will run from 45 minutes to two hours long, depending on the artist.

"We're looking at artists," Parkos Arnall said. "These are not people for whom the DJ practice is their sole interest, but actually people who operate as contemporary artists, but have a DJ practice or have a sound practice."

Each artist will zero in on a specific work or exhibition that they're interested in telling a story about through their music or audio compositions. The museum will share information about the works on view with the participating performers, who can also visit the MCA library to conduct research.

D-Composed, a group of classical musicians that looks to reinterpret traditional sounds, will create work around Arthur Jafa's 2016 film, "Love Is The Message, The Message Is Death," currently on dis-



ALLY ALMORE

Classical ensemble D-Composed

**When:** 6 p.m. May 31

**Where:** Museum of Contemporary Art, 233 E. Chicago Ave.

**Tickets:** Suggested fee of \$15 for adults, \$8 for students, teachers and seniors, free for youth 18 and under; mcachicago.org

play in the museum. The group will create a sonic experience right in front of the gallery where the film is on display. And unlike the other artists who typically work through DJ or synth production, D-Composed will be the only live music act of Friday Night Soundtrack. Other featured artists include Hijo Prodigio, CQCHIFRUIT, and Locke.

The purpose of the programming is twofold. First, the museum aims to spend the summer looking at popular culture through a critical, contemporary art lens. "I think it's been really important for us to expand the notion of what contemporary art is, and for whom it is relatable," Parkos Arnall said.

Second and more importantly, the MCA aims to bridge the gap between the contemporary art world in Chicago and the city's guests and inhabitants. Visual and performing art is often considered elitist or incomprehensible, only made for certain people. In looking to challenge that notion, the museum has made subtle changes to its structure and programming.

"I think we're going to see people who we don't already know coming to this museum, and it'll be a really open space this summer," said Parkos Arnall. "It'll be a space where people from all different walks and different interests to come together."

Britt Julious is a freelance writer.

# A musical homage to Notorious RBG



**HOWARD REICH**  
On Music

If you're a singer-composer who believes passionately in women's rights and have a mother-in-law named Ruth Bader Ginsburg, it's clear what you need to do: Write and perform a song cycle devoted to Supreme Court Justice Ginsburg's inspiring life and groundbreaking career.

Chicago vocalist Patrice Michaels did just that, her "Notorious RBG in Song" album released last June on Cedille Records, the creative Chicago label founded by James Ginsburg, Michaels' husband and Justice Ginsburg's son. Though Michaels has performed her song cycle — "The Long View: A Portrait of Ruth Bader Ginsburg in Nine Songs" — in various formats and settings across the country, at 2 p.m. Sunday she'll present a much anticipated, semi-staged version at Spertus Institute, on South Michigan Avenue. She'll be joined by pianist Kuang-Hao Huang and several guests: soprano Michelle Areyzaga, tenor Matthew Dean and baritone Evan Bravos.

This ever-evolving venture began in 2013, when James Ginsburg and his sister, Jane, were planning an 80th birthday celebration for their mother.

"They wished to give her

a really special birthday present, so they had three composers each set a text from Ruth Bader Ginsburg's life," recalls Michaels, one of the composers.

"My mother-in-law really enjoyed the project. It occurred to me that there could be an actual song cycle providing a more complete portrait of her, especially from the point of view of how others have been affected by her, and how their experiences are part of our American experience of developing social equality.

"I asked her permission to create something larger."

The answer was "sure," recalls Michaels, whose mother-in-law gave the singer access to the justice's papers at the Library of Congress, "which turned out to be 65 boxes. I discovered postcards from my husband when he was a 12-year-old.

"So it was an amazing way to get to know my rather new family at the time," adds Michaels, who had married James Ginsburg in 2010. "And to understand a lot more about how important one woman has been to our society."

The song cycle stands as a major work, Michaels having built the text on Justice Ginsburg's personal story and having drawn from writings by and about her (including some by Michaels). Musically, the songs show the influence of American neo-romantic composer Samuel Barber, with Michaels also citing the sway of Franz Schubert,



JACQUELYN MARTIN/AP

Supreme Court Justice Ruth Bader Ginsburg: Subject of a song cycle by vocalist Patrice Michaels, her daughter-in-law.

**When:** 2 p.m. Sunday

**Where:** Spertus Institute, 610 S. Michigan Ave.

**Tickets:** \$8-\$18; 312-322-1773 or www.spertus.edu

whose song cycles are landmarks of the repertoire; and composer John Musto, whom Michaels considers "one of our greatest songwriters alive today."

Equally important, though, is Michaels' unique position in creating such a project. For in addition to being a long-admired Chicago vocalist, she has enjoyed a distinct perspective on Justice Ginsburg.

"I've been a fan of RBG since I was old enough to really understand that things like the Equal Rights Amendment were something novel and wonderful, and that they were something that was not a given," says Michaels.

"Of course, we still don't

have an Equal Rights Amendment ratified throughout the country. But I had no idea (early in life) that she was absolutely core, foundational, instrumental to that kind of activity.

"Then to have a unique and wonderful opportunity to observe her up close, and to see how many different people are directly touched by her work, to admire her in a very personal as well as a professional way — that made it compelling to me that I seem to be the right person, at the right place, at the right time," to create this opus.

What did Justice Ginsburg think of her cycle?

"I think the first answer to that is she wouldn't keep inviting me to do these things if she didn't like it," says Michaels, who has performed some of her songs at various events featuring Justice Ginsburg. "The first outing she

made after her lung surgery this past winter was to be present at the chamber music premiere of this piece. That was a real triumph for everybody that she was able to join it, in Washington, at the National Museum of Women in the Arts, in February."

As for what Michaels hopes listeners learn from this music that they don't already know about Justice Ginsburg, she offers this: "She realizes that she was also the right person in the right place at the right time, and she took that seriously. The hard work that she does every single day is a testament to that.

"She's such a public servant. She sees herself that way."

## Judy Roberts

The inimitable singer-pianist officially launches her spring-summer residency back home in Chi-

cago, leading a quartet with saxophonist Greg Fishman, her husband. 8 and 10 p.m. Friday and Saturday; 4, 8 and 10 p.m. Sunday; Jazz Showcase, 806 S. Plymouth Court; \$20-\$35; 312-360-0234 or www.jazzshowcase.com.

## Chicago Jazz Orchestra

A singular and long-swinging ensemble, the CJO celebrates its 40th anniversary with guests Allan Harris, Marquis Hill, Dee Alexander, Paul Marinaro, John Campbell and Joel Spencer. 7:30 p.m. Saturday at the Studebaker Theater, 410 S. Michigan Ave.; \$35-\$45; www.chicagोजazzorchestra.org.

Howard Reich is a Tribune critic.

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## POP MUSIC PREVIEW

## Showing their true selves

For metalcore outfit I Prevail, Taylor Swift led to magic

BY ALLISON STEWART  
Chicago Tribune

It wasn't too many years ago that the members of Michigan metalcore band I Prevail were working day jobs and rehearsing in a storage unit.

In late 2014, they recorded a cover of Taylor Swift's "Blank Space," hoping it would help them gain traction in a crowded marketplace. The cover went gold, and its accompanying video went viral, introducing the band not just to a nation of hard rock fans, but to an army of Swifties, some of whom have stuck around.

This is fine with I Prevail. Its members don't judge. "There are a lot of people who like to diss any kind of music," says singer Brian Burkheiser, "but we're the band that says, 'If you're a Taylor Swift fan, I'm not going to rip on you.'"

I Prevail has since released two full-length albums, including the just-out "Trauma." Their path has not always been smooth: They have grappled with depression, anxiety, the pressures of instant success, and Burkheiser's vocal cord problems.

In a phone interview in advance of their Tuesday night House of Blues show, Burkheiser (who sings clean vocals) and vocalist Eric Vanlerberghe (who sings the screamo ones) talked about their dark new hit album, their recent difficulties, and their sublimely weird, Swift-boosted come up.

The following are excerpts from that conversation:

**Before the release of their debut EP "Heart Vs. Mind," they dropped a just-for-fun cover of "Blank Space," and changed their lives forever**

**Burkheiser:** We started this pretty much as kids. I was working at Domino's, Eric was working at IHOP. We were nobodies. ... We didn't have a Facebook page, no one knew what we were doing.

**Vanlerberghe:** I would tell my mom and dad I was working double shifts, and I would sneak into the studio. I was spending all



DANA TARR

Michigan metalcore band I Prevail (Gabe Helguera, from left, Eric Vanlerberghe, Dylan Bowman, Brian Burkheiser, Steve Menoian) launched with a "Blank Space" cover, but found stardom on its own.

**When:** 6 p.m. Tuesday

**Where:** House of Blues, 329 N. Dearborn St.

**Tickets:** \$33-\$38.50; 800-745-3000 or www.ticketmaster.com

my money recording.

**Burkheiser:** We put the cover out, and oh, my Lord. It was the biggest afterthought. ... Billboard, on the second day it came out, posted an article about it. I'll never forget it because I was ... taking a pizza out of the oven with one hand, and reading this article with the other. I started freaking out, like, "Oh my God, this might actually turn into a thing."

**After releasing its debut full-length, "Lifelines," in 2016, the band landed a spot on the Warped tour. But the punishing schedule began to wreak havoc with Burkheiser's voice**

**Burkheiser:** My voice kind of started to give me some issues. Mentally, too, I got in a big rut. I became very homesick. I didn't

feel fulfilled. We went into our big headlining tour in the fall, and I just kind of fell apart, not only mentally but physically, with my voice just starting to hurt every single day. I didn't know what to do. I was becoming really crappy with everybody, I was just in a bad mood all the time. I think people started to realize something was very off with me.

**Burkheiser eventually left the tour with a polyp on his throat. The tour continued without him, but his recovery — and the band's future — was uncertain**

**Burkheiser:** It was the worst month or two stretch of my life — just the feeling of, am I going to be able to come back and sing again? Is my voice going to be shot? Once the surgery did happen, I was so scared to sing.

**Vanlerberghe:** It was a stressful two months or whatever, just not knowing if Brian had to have surgery, or how his voice was going to heal, or his confidence going back onstage. ... I knew he was in a dark place. We didn't hear too much from him, and we

couldn't call him because he was on vocal rest. I don't think we really sat down and thought about the future, like, "Oh, we're going to have to get jobs." It was more, "One day at a time. Things are going to be OK."

**Once Burkheiser's voice had mostly healed, they settled in to write the next album, but they couldn't shake their dark mood**

**Burkheiser:** We probably had a good three or four months when we first started writing this record that things just weren't hitting. I don't know if it was the people we were working with or whatnot, but the songs weren't coming out the way we wanted them to. Lyrically, we weren't being our true selves. ... Eric and I were not feeling super positive. We were in a pretty low, dark place with this record. Being able to show our true selves, and show it's all right to not be all right, and not every song needs to be super cheery, was very important to us. Lyrically, it made things very easy.

**The end result was an emotionally wrenching, musically adventurous hard rock album that skirts the boundaries of both hip-hop and electro**

**Vanlerberghe:** There was moments where we were like, "Is this the right move? Are we being too open?" There was a lot of doubts and concerns and worries from everyone (on their business team). It was a little nerve-wracking.

**Burkheiser:** If they were being negative, they're not in our camp anymore. It's been a mindset the last year. In our personal lives, too, whether it's friends who text you one day and you don't text back for two days, and all of a sudden they're acting like you're the worst person in the world. We've tried to eliminate people who bring on negativity. This band has gone through a lot of mental struggles. We've been through a lot the past few years.

Allison Stewart is a freelance writer.

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## The reason we have modern dance in Chicago



LAUREN WARNECKE  
Dance Card

"Considering this city's black thumb when applied to grass roots dance companies, I feel a compulsion to fly some zepplin blimp over the Dance Troupe's home at 1725 N. Wells St."

Given Chicago's rich storefront dance scene and our city's penchant for contemporary dance, it's fair to say these words, penned by critic Linda Winer for the Tribune in 1971, no longer hold water.

Chicago is, of course, a theater town, with the dance scene in the '60s consisting mainly of ballet and jazz companies led by Ruth Page and Gus Giordano. Shirley Mordine arrived in 1969 and founded the Dance Troupe — known today as Mordine & Company Dance Theater. That April, she charged \$2 to see a trio of pieces at the Synthetic Theater on Lincoln Avenue.

Winer's 1971 write-up about the company's Wednesday night performance series in Old Town said it had "something of Merce Cunningham's random good nature, some of Meredith Monk's sorcerous perception and some special quality all its own."

"Mo & Co" still has that special quality, marked by Mordine's distinct theatricality and rigorous attention to detail. Now in her 80s, Mordine remains boundlessly curious about the world and exploring her questions through movement.

Mordine, a San Francisco native, trained with the San Francisco Ballet and attended Mills College. Studying with Welland Lathrop and Anna Halprin, she says she gleaned much from her theater training at Mills, developing a style which blends post-modern dance aesthetics with a

uniquely rich performance quality.

When the Dance Troupe was founded in 1969, Mordine also formed the Dance Center of Columbia College, the city's first undergraduate dance program committed to developing contemporary dancers. In 1974, the Dance Center launched a presenting series which remains the crown jewel of the department. The same year, five dancers broke from the company to form MoMing, a lauded studio and theater space which bred many of our city's finest experimental choreographers and played host to notable post-modernists from New York.

So it's safe to say that any semblance of modern dance in this city is because of Shirley Mordine. Literally thousands of dancers have trained with Mordine herself or with the generations of dancers who performed with Mordine & Company over the years, many of whom still teach at Columbia.

Dardi McGinley Gallivan joined the dance faculty 26 years ago, and danced for Mordine & Company for a decade. She auditioned for the company in 1992 after receiving an invitation from then-Mordine dancer Michael McStraw. McStraw is now executive director at Giordano Dance Chicago.

"She struck me as a very strong and powerful person, and very clear in what she wanted," Gallivan said in an interview, though she didn't initially get the job. (She lost out to Pamela McNeil, another stalwart of the Dance Center faculty). A spot opened up a few months later, and the rest is history. Specializing in pedagogy, Gallivan is now responsible for teaching Dance Center undergrads how to teach, her methods largely informed by her time with Mordine. "I know that we're all, in some way or another, passing on her ideas through our teaching," she said. "I know there's a trickle-down. The threads of information are still out there and

influencing people."

Joanna Read, owner of Dove-tail Studios and artistic director of Same Planet Performance Project, took Gallivan and McNeil's classes at the Dance Center before auditioning in 1998, leading to a seven-year stint with the company. "When I graduated college and moved here, there were companies like Mordine that were aspirational companies you wanted to get into," Read said in a phone interview. "And sometimes it would take a while because you were young. You had to work your way up. You had to show up to classes and be present."

To cap its 50th anniversary season, Mordine & Company presents two shows May 17-18 at Links Hall. Three of Mordine's works, spanning more than four decades of creative output, anchor the program.

"Three Women" (1974) will be danced by Danielle Gilmore, Melissa Pillarella and Emily Stepleton, with a film of original cast members Mordine, Jan Erkert and Carol Bobrow dancing behind them. Inspired in part by #MeToo, Mordine sees a parallel between the work's original intent — with three dancers representing women throughout the lifespan — and the modern women's movement. "There's this real awakening of women, insisting that we're worth something," she said in an interview. "I wanted to take images of women at different stages of their lives and put it out there. [The new version is] more aggressive and insisting on attention, but I think it has a timeless sense about it."

The theme of timelessness, or history repeating itself, also motivated the decision to bring back "I Haven't Heard from You," a universally admired work set to Mozart. Created in 2003, the piece "came from trying to make sense of why we were going to war with Iraq," said dancer Timothy Tsang. "It's how a lot of people feel now about our current administration."



ERIN HOOLEY/CHICAGO TRIBUNE

Melissa Pillarella rehearses for a 50th season celebration Wednesday, April 24, 2019, at Indian Boundary Cultural Center in Chicago.

"Collisions I" (2017) resulted from a year-long collaboration with Natya Dance Theatre and time spent abroad in India. Set to music by composer Vijay Iyer & Fred Simon, the work examines similarities and differences between the two cultures, and the non-Western roots of modern dance.

Also on the bill: new works made by members of six dancer company, mentored by Mordine. Dancers Danielle Gilmore and Melissa Pillarella, who've each been in the company for eight years, are creating a duet. "We've been talking a lot about what we're inheriting from Shirley, and what we've learned in eight years," said Gilmore. Said Pillarella, "It kind of started with how this experience we've gone through together has changed us as artists and as people — what you inherit, and who you become through other people."

While she won't commit to saying this is her last performance at the helm of her company, Mordine intends to transition away from the weekly grind to allow her to travel and work on other creative projects. "It's a 50th anniversary celebration," she said. "Anybody will say, if they're gonna go beyond that, they're stupid. ... But if I get an idea, I want to try it out. I don't want to

predict anything."

Gilmore and Pillarella intend to keep the company going in some capacity in the future, though perhaps in a different form. Plans include preserving Mordine's work and archives, and passing on her teaching methods. "We've been talking a lot about what to do next, and Shirley's legacy," said Pillarella. "She has such a vast body of work. How do we keep it alive even if the company isn't operating in its current form and she's not operating as artistic director? We're open to a lot of different things."

Dancers past and present feel what they've gained most from Mordine is her relentless dedication to the form, complemented by her unique capacity for coaching performers. But she can be shy about her legacy. "I didn't have any grand ideas," she said. "To me, choreography and performance are most important." As always, it's all about the work.

**Mordine & Company Dance Theater performs at 7 p.m. May 17 and 18 at Links Hall, 3111 N. Western Ave. Tickets are \$10-\$40, at www.linkshall.org.**

Lauren Warnecke is a freelance critic.

lauren.warnecke@gmail.com

## WEEKEND DINING

## JUST OPENED



ALEXIS HARRISON

Can't Believe It's Not Meat in Hyde Park is serving vegan renditions of comfort foods, like this Chi-town's Mild Sauce Fried Chik'In.

## Vegan, vegetarian comfort food

BY GRACE WONG  
Chicago Tribune

Laricia Chandler wasn't always vegetarian. She grew up eating comforting dishes like meat lasagnas, hot dogs, and fried chicken and waffles, like most of her family. But her lifestyle quickly changed after she watched Netflix's pro-vegan documentary "What the Health" and was "totally mortified."

"I told my family, 'We're not eating meat anymore,'" she said.

She realized that the recipes for her favorite comfort foods no longer fit into her lifestyle and struggled to find vegan dishes when she and her family ate out. She began cooking meatless versions of those familiar meals, and now, she has opened Can't Believe It's Not Meat in Hyde Park to share these creations

with her community.

"Our goal is to get people to feel like they're eating their mother's comfort food — spaghetti, lasagna, tacos, burgers," she said. "We want to shift the culture and tell people that you can not eat meat and still have amazing, delicious meals."

Chandler said her brother Erik "Rico" Nance (LiteHouse Whole Food Grill, Mikkey's Retro Grill) was a big motivation in starting this project, but she is the owner. She has owned Epitome Boutique for six years but wanted to try something new. When her family and friends started raving about her meatless meals, she decided that it was time to switch gears and open a restaurant.

She hopes her restaurant will appeal to those who are "flexitarian" or semi-vegetarian,

people who still eat meat but are interested in moving away from it. Regardless of whether diners are carnivores or vegans, they'll be able to indulge in dishes that are traditionally meat-forward.

"I want our community to understand that you don't have to eat meat to enjoy this Philly cheesesteak, or sloppy Joe, or burger," she said. "You can use plant-based wheat noodles to trick yourself into thinking that you had the best comfort spaghetti that you've ever had."

She's making Can't Believe It's A Pizza Puff, vegan pizza puffs with Daiya cheese, spinach and vegan sausage, served with fries and mild sauce. You'll also find the "Who Betta" Burger, made with a quarter-pound grilled vegan patty, greens, tomatoes, pickles, grilled red

onion, cheese and Epitome sauce, which she compared to Big Mac sauce. And for fans of Harold's, try the Chi-town's Mild Sauce Fried Chik'In, three drumsticks of fried "chik'in" with sugar cane "bones," seasoned with lemon pepper and served with fries and the sweet and sour sauce. You'll also find salads, vegan Oreo milkshakes and smoothies.

"We basically traded a series of foods, so that people can understand that this is good, and it's not meat," Chandler said. "You don't have to kill animals to enjoy food and be healthy."

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BOB FILA/KNIGHT-RIDDER TRIBUNE

Dried ancho chilies form the foundation of this mole enchilada sauce from chef Rick Bayless.

## EAT

Infuse your weekend with some flavor at the Festival del Mole, Pozole y Mezcal, a food festival where a variety of local restaurant vendors will be serving moles and pozoles that are special to different regions throughout Mexico. For the adults, tastings of different mezcals will also be available, and the kids can enjoy entertainment like bounce houses, face painting and more. Food and drink are available a la carte, and organizers recommend that attendees bring cash. ATMs will be available on-site. 10 a.m.-7 p.m. Sunday, Chicago Sports Complex, 2600 W. 35th St., \$2; facebook.com/events



BRIAN CASSELLA/TRIBUNE FILE

Ballast Point tap room

## DRINK

Ballast Point began pulling pints in Chicago at this time last year, when the California brewery opened a huge taproom in the West Loop. This weekend, the West Coast suds-makers will celebrate one year in the space with its Rooftop Anniversary Party, which began Wednesday and will continue through the weekend. The revelry includes \$5 pints, \$7 fills on crowlers (single-use 32-ounce cans), specials on Chicago-style food, a photo booth and special merch giveaways while supplies last. Even better, there's no entry fee or RSVP required. 11 a.m.-11 p.m. Friday through Sunday, Ballast Point, 212 N. Green St., free; ballastpoint.com/location/chicago — Adam Lukach

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Aba** Aba is a lively homage to all flavors Middle Eastern; in a sense, it's a sequel effort to chef C.J. Jacobson's Ema restaurant in River North. But Aba shows its independence with its emphasis on proteins. Spreads are a must, if only to get one's hands on the warm, puffy house bread, brushed with butter and dusted with za'atar. You'll find a variety of meats in "humble" and "prime" cuts. The former includes eggplant-wrapped braised lamb and beef short rib. Prime cuts are legit steaks and chops, served in petite portions. Ryan Arnold's wine list is a treat, keeping the less adventurous bases covered while offering a trove of bottles from such places as Lebanon and Israel. Liz Pearce's cocktails incorporate ingredients found on the menu (turmeric, honey, mango) into nifty takes on daiquiris and margaritas. Open: Dinner daily. Prices: Main courses \$13.95-\$27.95. 302 N. Green St., 773-645-1400. — Phil Vettel

**Abigail's American Bistro** The downside to this 48-seat restaurant is the extremely loud noise that 48 seated (and 24 hopeful) diners can create in a small room. Chef/owner Michael Paulsen offers considerable compensation in the form of ingredient-dense but cunningly balanced fare, from daily flatbread pizzas piled high with goodies to memorable fish entrees in a sea of crispy/crunchy/smooth vegetables. Very good service and smoothly professional hosts (who manage to seat people efficiently and who play fair) are big pluses as well. Open: Dinner Tuesday-Saturday, lunch Tuesday-Friday. Entrees: \$11-\$21. 493 Roger Williams Ave., Highland Park, 847-780-4862. — Phil Vettel

**Acadia** Chef Ryan McCaskey has

quietly turned his South Loop restaurant into one of the finest in Chicago. Since opening in 2010, he has racked up an armful of important awards, including Jean Banchet best new restaurant, two Michelin stars and four stars from the Chicago Tribune. Open: Dinner Tuesday-Sunday. Prices: Eight-course menu \$155. 1639 S. Wabash Ave., 312-360-9500. — Phil Vettel

**Acanto** A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. Open: Lunch and dinner daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — Phil Vettel

**Arami** The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — Phil Vettel

**Arbella** Drinks reign at this project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcals plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceptively expensive. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger

**Avec** On chef Perry Hendrix's watch, Avec's Mediterranean focus has expanded beyond the Big Three of France, Spain and Italy, venturing further east to embrace Middle Eastern and Moroccan influences. But longtime favorites remain, including



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The prawns at Avli Taverna

**Avli Taverna** Far from the bustle of Greektown sits Avli Taverna, a quiet neighborhood spot in Lincoln Park dishing out what chef and owner Louie Alexakis (also of Avli in Winnetka) calls "quality comfort food." Avli Taverna's menu is well-rooted in the classics, and anyone who's enjoyed Greek dining once or twice will find the menu more familiar than not. But the restaurant still knows how to have some fun. For instance, the saganaki offered isn't the flamed-tableside creation invented in Chicago. Alexakis uses vlahotiri cheese, which is a little less salty than the type you'll find in Greektown saganaki, and tops the melted cheese with peppered figs and honey. The result is a sweet-and-salty dish that might make you forswear the lemony-boozy style forever. Open: Dinner Tuesday to Sunday. Prices: Entrees \$15-\$36. 1335 W. Wrightwood Ave., 773-857-5577. — Phil Vettel

those fist-size, chorizo-stuffed, bacon-wrapped medjool dates that have graced the menu since Day One. Ditto for the classic brandade and the cheese-cramped flattened focaccia. There's a reason these dishes have been menu stalwarts all these years. Keep an eye on the specials chalkboard, which lists the day's oyster variety (generally a good bet), the featured whole fish (generally shareable) and the occasional special. All dessert options will satisfy, but I'd opt for cheese, and don't skimp on the "cheese accompaniment" which fills out the experience. Open: Lunch Monday to Friday; dinner daily; brunch Sunday. Prices: Small plates \$8-\$20; large plates \$18-\$27. 615 W. Randolph St., 312-377-2002. — Phil Vettel

**Band of Bohemia** Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Visually stunning yet highly approachable dishes work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — Phil Vettel

**Bar Biscay** Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Anderes

cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — Phil Vettel

**Bar Ramone** The menu at this cozy wine bar by Lettuce Entertain You is a straightforward collection of Spanish tapas and Basque pintxos from Doug Psaltis and Hisanobu Osaka, and most of the usual suspects are present and accounted for. There are cheese and ham boards; crudo and vegetable dishes; and other plates divided among "classic" and "modern" tapas. Crispy artichoke pieces make for a fine pintxo, and Osaka manages a clever play on angulas a la Babinia, subbing Japanese icefish for baby eels in a dashi broth fortified with garlic oil and chile de arbol. Duck poutine might offend purists, but is satisfying nonetheless. As for the ever-changing vino selection, don't be afraid to tap team members for their current favorites — their enthusiasm for the wines is apparent, and they know off the top of their heads what is drinking well and, almost oraclelike, what you may like that evening. Open: Dinner daily. Prices: Small plates \$5.95-\$19.95. 441 N. Clark St., 312-985-6909. — Phil Vettel and Joseph Hernandez

**Bar Siena** This West Loop sibling to Siena Tavern is a hybrid of semi-serious dining and sports bar. Options include burrata salad and grilled octopus, but pizzas, created in a massive wood-fueled oven, are the must-try items. A "Bombobar" window serves filled Italian doughnuts to the morning and late-night walk-up crowds. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$14-\$26. 832 W. Randolph St., 312-492-7775. — Phil Vettel

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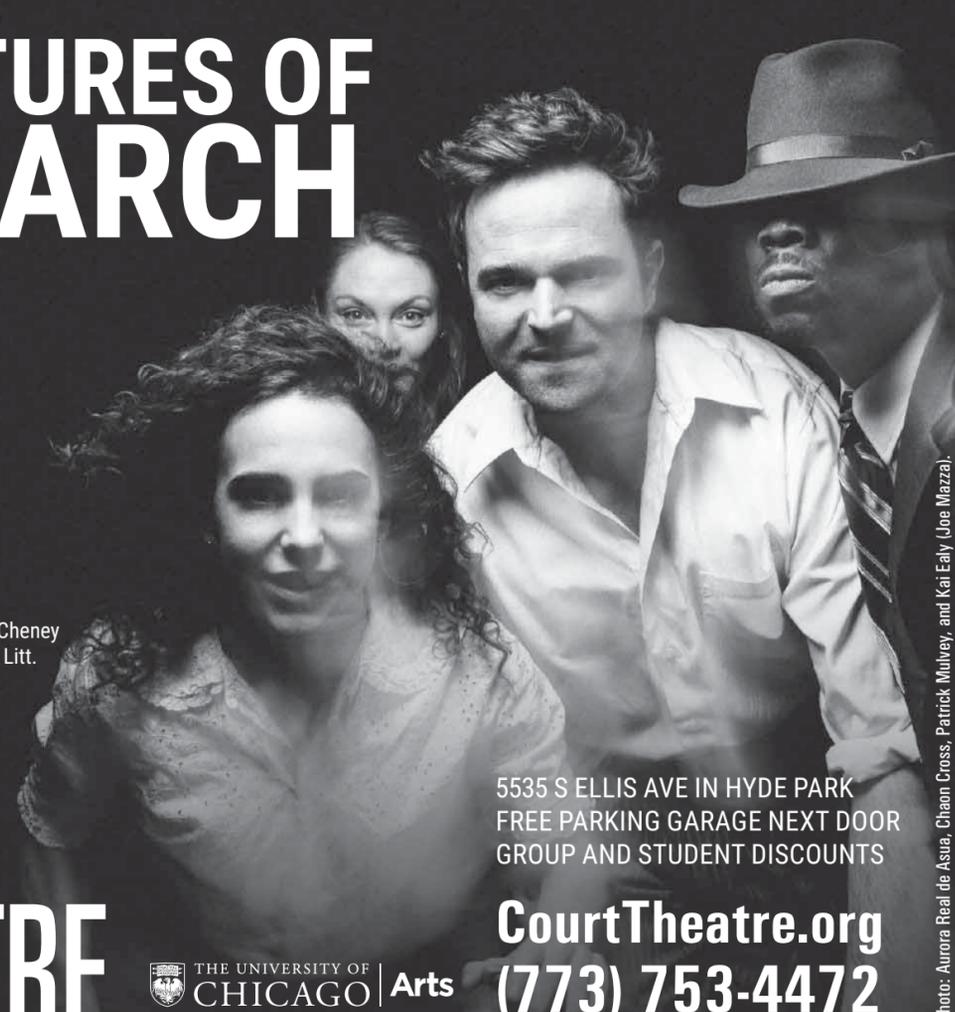


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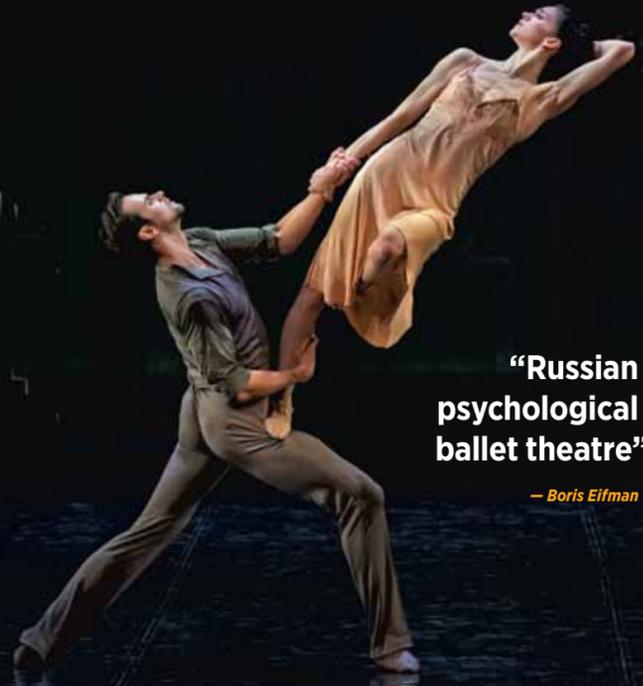
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Terrain was originally commissioned for Hubbard Street Dance Chicago by the Harris Theater for Music and Dance in 2016 with support from the Jay Franke and David Herro Choreographer in Residence Fund. Hubbard Street Dance Chicago in Brian Brooks' Terrain. Photo by Todd Rosenberg.

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# THE THEATER LOOP

BY CHRIS JONES



## 'Six' is part of a big theater week

In the days leading up to Memorial Day, Chicago traditionally has more theater openings than at any other time of the year. And 2019 is bringing a bumper crop of marquee spring attractions.

So let me take you through the week.

On Friday, the new musical **"Miracle"** opens at the Royal George Theatre. This is the Cubs musical (I sound like the Ham-macher Schlemmer catalog) that's a nostalgic, family-friendly look at the 2016 World Series. Rumor has it that both the famed second baseman Ryne Sandberg and Cubs owner Tom Ricketts are planning to make an appearance.

Sports tie-ins have been attempted far more than they have succeeded in the commercial theater, but if **"Miracle"** bats a thousand, then the Royal George will be playing ball all summer long and producer William Marovitz will be buying the drinks in the Catalina Club at Wrigley Field. And Chicago theater might get its hands on a few folks who don't regularly show up at its box offices.

On Saturday, the highly accomplished Pulitzer Prize-winning playwright David Auburn (**"Proof"**) will open the world premiere of his new adaptation of Saul Bellow's 1953 novel, **"The Adventures of Augie March,"** under the direction of Charles Newell.

I had a chat with Auburn this week; he told me how he had been feeling ready to write something "epic," allowing him to test out just how much a stage might contain. He also noted that Bellow's novels rarely have been adapted (although the estate is on board for this one), and made the case that **"Augie March,"** the picaresque, coming-of-age story of a lovable rogue, is one of the our city's consummate narratives



LIZ LAUREN PHOTO

Abby Mueller, Samantha Pauly, Adrianna Hicks, Andrea Macasaet, Brittney Mack, and Anna Uzele in Chicago Shakespeare Theater's upcoming production of **"Six."**

and inarguably one of the greatest American novels of the 20th century.

You may recall its first lines: "I am an American, Chicago born — Chicago, that somber city — and go at things as I have taught myself, free-style, and will make the record in my own way: first to knock, first admitted; sometimes an innocent knock, sometimes a not so innocent."

Also on Saturday, Lookingglass Theatre opens its long-awaited adaptation of **"Frankenstein,"** the last of a whole fleet of Chicago adaptations of the Mary Shelley novel, which hit its centenary last year. David Catlin, the creative force behind the show, was responsible for two of the

most successful productions in Lookingglass history, **"Moby Dick"** and **"Lookingglass Alice."**

This particular theater company only produces new work two or three times a year. This will be an important piece for the company as it tries to attract summer tourists to its home on Michigan Avenue.

Sunday brings the United States premiere of a show from Toronto: **"Four Chords and a Gun."** This one is aimed squarely at fans of the American punk band The Ramones, focusing on their relationship in the studio with the iconic engineer (if that's the right word), Phil Spector. This one remains mostly a mystery to me — it's a play rather than a

musical, I'm told, but there is a concert of Ramones music at the end of the show.

Another new musical opens Monday. This one is by the busy local freelance writer Mark Guarino and features new songs by the theater-loving rock star Jon Langford of The Mekons. **"Take Me"** is at Strawdog Theatre and involves alien conspiracy theories; Guarino and Langford have worked together before and I've enjoyed the result.

Tuesday? Cirque du Soleil in the tent, kids. Bienvenue a **"Volta!"**

And Wednesday? **"Six"** at Chicago Shakespeare Theater. This is another United States premiere: it's a musical from

London, with origins at the Edinburgh Fringe Festival, imagining that all six wives of Henry VIII were competing in a Beyonce-like pop concert, singing songs about who had the worst deal by the head-chopping tyrant.

This show, which will be at the Yard, might well be Broadway-bound. I had fun this week talking to the young co-creators, Lucy Moss and Toby Marlow, who said the show began as a university project when they were both at Cambridge University but took on a life of its own in London's West End.

"The hype has been a bit crazy," said Marlow, sounding like he was having the time of his life.

Moss, who also co-directs the show, said this is the first time they've heard their songs sung by an American cast.

"It's just so cool," she said. "We just can't believe all these amazing women are doing our show."

The word from London, where the show still is playing, is that this is one to see.

That's four world premieres and two U.S. premieres, and I'm not done.

I've also got to try to fit in **"Into the Breaches!"** at Northlight Theatre (thank God for matinees), and we hope to cover **"Bloomsday"** at Remy Bumpo Theatre, not to mention making note of the reprise engagement of Teatro Vista's **"La Havana Madrid"** at the Den Theatre and an encore appearance by the Tony Award-winning singer **Len Cariou**, whose first run here was widely admired by a few folks I really trust.

It's an abundance of riches before it gets warm enough to hit the beach.

Chris Jones is a Tribune critic.

[chones5@chicagotribune.com](mailto:chones5@chicagotribune.com)

## CHRIS JONES RECOMMENDS

### "Admissions" ★★★★★

Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely, feisty 2018 drama **"Admissions"** is now in lively Chicago premiere at Theater Wit under the direction of Jeremy Wechsler. It's set at a college-prep school run by a married couple (Steven Walker and Meighan Gerachis). Familial angst ensues when their smart kid, Charlie (Kyle Curry), doesn't get into Yale. *Through May 26 at Theater Wit, 1229 W. Belmont Ave., \$25-\$42 at [www.theaterwit.org](http://www.theaterwit.org)*

### "Blue Man Group" ★★★★★

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St., \$49-\$69 at [www.ticketmaster.com](http://www.ticketmaster.com)*

### "A Chorus Line" ★★★★★

There is something about seeing the opening of **"A Chorus Line"** that is unlike any other when it comes to its emotional sucker-punch. That's especially the case when, as in the new Porchlight Music Theatre production, you see a huge, mostly non-Equity company of young dancers, all standing there in a long line, shivering slightly, awaiting judgement on levels both actual and meta-theatrical. *Through May 31 by Porchlight Music Theatre at the Ruth Page Center for the Arts, 1016 N. Dearborn St., \$39-\$66 at 773-777-9884 or [www.porchlightmusictheatre.org](http://www.porchlightmusictheatre.org)*

### "Djembe! The Show" ★★★★★

Enter the Apollo Theater and there will be a full-size, hand-made djembe drum from West Africa on your seat. You can play it. That's basically **"Djembe! The Show,"** a new commercial entertainment that realizes people don't want to just sit in the dark anymore, they prefer to participate. *Open run at the Apollo Theater, 2540 N. Lincoln Ave., \$35-\$53 at [www.djembe-theshow.com](http://www.djembe-theshow.com)*

### "Grimming From Fear to Fear" ★★★★★

Despite the title — or maybe because of the title — there's a real warmth to **"Grimming From Fear to Fear,"** the revue from Second City's e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou, Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Norment and is both funny and forgiving; it understands the delicate art of optimistic comedy and the political power of empathy. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and [www.secondcity.com](http://www.secondcity.com)*

### "Hamilton" ★★★★★

This heartland **"Hamilton"** is in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St., \$65-\$400 at [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

### "Hamlet" ★★★★★

For an eleventh-hour replacement, Maurice Jones is a darn fine Hamlet. The Broadway actor was only cast in March in director Barbara Gaines' Chicago Shakespeare Theater production, but after all, Hamlet is an improviser confronted by evolving chaos. He's deeply sad about his dead dad but he doesn't expect to get marching orders from his ghost. One of Gaines' strengths as a director is a rich understanding of the pain of personal loss and this is a very likable, clear and graspable show. Jones has a humility you don't usually see in Hamlets; he's a regular guy, empathetic and vulnerable. *Through June 9 at Chicago Shakespeare Theater on Navy Pier; \$48-\$88 at 312-595-5600 or [www.chicagoshakes.com](http://www.chicagoshakes.com)*

### "A Number" ★★★★★

Caryl Churchill's masterfully written play is now at Writers Theatre in Glencoe, directed by Robin Witt. When **"A Number"** was first produced in 2002, the



LIZ LAUREN PHOTO

Martin Zebari, Josh Carpenter, Gregory Lington, Christiana Clark, Christopher Sheard and Dan Donohue in **"The Winter's Tale"** at the Goodman Theatre.

## HOT TICKET

### "The Winter's Tale" ★★★★★

William Shakespeare's **"The Winter's Tale"** traditionally has been seen as a romantic play about forgiveness and reconciliation — it was written late in Shakespeare's life and its central character, Leontes, becomes aware of his own destructive folly and finds atonement in the love of the next generation. Not in director Robert Falls' interesting new production at the Goodman Theatre. He does not even remotely want to let Leontes off the hook. How you feel about this production will be up to you, but there are two truly exceptional performances to enjoy — Dan Donohue, who plays Leontes with deep and profound commitment, and Kate Fry, who comes to life as Hermione with a complexity and level of emotion I've never before seen in this role. *Through June 9 at the Goodman Theatre, 170 N. Dearborn St.; \$30-\$80 at 312-443-3800 or [www.goodmantheatre.org](http://www.goodmantheatre.org)*

famously cloned Scottish sheep Dolly was still alive and there was much mishegoss over the idea of creating a copy of a human being. Churchill's play imagines what might happen if someone did. This play is mostly a confrontation between Salter (William Brown), a father, and Bernard (Nate Burger), his son, or sons. *Through June 9 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80; [www.writers-theatre.org](http://www.writers-theatre.org)*

### "Pinocchio" ★★★★★

Best puppet of the season? King Kong on Broadway. Second best? **"Pinocchio"** at the Chopin Theatre. The latest production by the House Theatre of Chicago is an adaptation of the work of Carlo Collodi, as written by Joey Steakley and Ben Lobppries. Aimed at adults and older kids, this **"Pinocchio"** is set in a dystopian world. It's pitched as a cautionary tale about what

can happen when well-meaning but cautious parents try to exert too much control over their naturally rebellious offspring. *Through May 19 at the Chopin Theatre, 1543 W. Division St.; \$30-50 at [www.thehousetheatre.com](http://www.thehousetheatre.com)*

### "Too Heavy for Your Pocket" ★★★★★

If you've not heard of Jireh Breon Holder or his play **"Too Heavy for Your Pocket,"** you might well think that this new drama directed by Ron OJ Parson is a long-lost play from the 20th century. It's set on the outskirts of Nashville in 1961 and tells the story of two African-American couples. Bowzie (Jalen Gilbert) is the first person in his family to go to college, but feels out of place and is drawn to the civil rights activists marching on Mississippi. *Through June 29 at TimeLine Theatre, 615 W. Wellington Ave.; \$40-\$54 at [www.timelinetheatre.com](http://www.timelinetheatre.com)*

### "West Side Story" ★★★★★

Director Francesca Zambello's theatrical production of **"West Side Story,"** now at the Lyric Opera of Chicago, is as traditional a staging as you now are ever likely to see. It returns to the original Jerome Robbins choreography, as reproduced here by Julio Monge — that ensemble crouch at the beginning still has all its power. Along with a cast of about 50 on a stage far wider than any on Broadway, you get the full orchestrations of Leonard Bernstein's soaring, emotional score. With Bernstein at his shoulder, this was one of Stephen Sondheim's first lyrical declarations of what love can achieve. When you have that, what conceptual revisionism do you really need? *Through June 2 at the Lyric Opera House, 20 N. Wacker Drive; \$39-\$219 at 312-827-5600 and [www.lyricopera-chicago.org](http://www.lyricopera-chicago.org)*

## OPENING NIGHTS

### Friday

**"La Havana Madrid":** Sandra Delgado's play with music about a Chicago nightclub in the '60s is back for another run. *Den Theatre, 1333 N. Milwaukee Ave.; [www.thedentheatre.com](http://www.thedentheatre.com)*  
**"Miracle":** The debut of a musical about the Chicago Cubs as 2016 World Series champs. *Royal George, 1641 N. Halsted St.; [www.royalgeorgetheatre.com](http://www.royalgeorgetheatre.com)*

### Saturday

**"Into the Breaches!":** Jessica Thebus directs a play about actresses during World War II. *Northlight Theatre, 9501 Skokie Blvd., Skokie; [www.northlight.org](http://www.northlight.org)*  
**"The Adventures of Augie March":** Charles Newell directs this world premiere adaptation of Saul Bellow's Chicago novel. *Court Theatre, 5535 S. Ellis Ave.; [www.courttheatre.org](http://www.courttheatre.org)*  
**"Mary Shelley's Frankenstein":** Written and directed by David Catlin from the gothic horror story. *Lookingglass Theatre, 821 N. Michigan Ave.; [www.lookingglasstheatre.org](http://www.lookingglasstheatre.org)*

### Sunday

**"Four Chords and a Gun":** All about the Ramones album **"End of the Century,"** produced by Phil Spector. *Broadway Playhouse, 175 E. Chestnut St.; [broadwayinchicago.com](http://broadwayinchicago.com)*

### Monday

**"Bloomsday":** Steven Dietz's love story is set against the backdrop of James Joyce's **"Ulysses."** *Remy Bumpo at Theater Wit, 1229 W. Belmont Ave.; [www.remybumpo.org](http://www.remybumpo.org)*  
**"Take Me":** World premiere musical with new songs by Jon Langford about a woman drawn to conspiracy theories. *Strawdog Theatre, 3829 N. Broadway; [www.strawdog.org](http://www.strawdog.org)*

### Tuesday

**"Volta":** Cirque du Soleil is back in Chicago with **"Volta."** *In the Big Top at Soldier Field South Lot, 1410 Museum Campus Drive; [www.cirquedusoleil.com](http://www.cirquedusoleil.com)*

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The S560 Cabriolet has graceful, flowing lines. The fascia, side sills and AMG wheels of the Sport Package (\$5,900) complement the smooth styling of the S-Class Cabriolet; another can't miss is the massaging seats (Premium Package, \$3,500).

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The display often reminds you to not let it distract you. But just in case it does, there's the Driver Assistance Package (\$2,250) with all the semiautonomous driver aids. Mercedes-Benz has had these well-sorted for a while now. Most can be turned on or off with a small row of buttons up on the left side of the gauge cluster.

For a car with such complex features, they managed to make the instrument panel look surprisingly uncluttered. There's a horseshoe of hard buttons around the multimedia controller and thin strip for the HVAC. Switchgear has a satisfyingly tactile feel. I liked the knurled knobs that gently pop out under each air vent to control flow.

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Photos for illustration purposes only. \*Plus tax, tag, license and dealer fees with approved credit. \*18 models have all rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). \*Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. \*\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 5/31/2019.

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**NEW 2019 MASERATI LEVANTE AWD**  
Lease: **\$757**/mo.

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # M19037. MSRP starting at \$81,265.



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Lease: **\$795**/mo.

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950.



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In recognition of National Police Week during the month of May Circle Buick GMC will donate a portion of Each Vehicle Sale to the Highland Police Department. Also with Each vehicle we will include a Thin Blue Line Decal to display in proud support of this important cause.

<p><b>SAVE 8,000</b></p> <p><b>2019 BUICK ENCORE</b></p> <p>MSRP.....\$25,595 SAVE.....\$8,000</p> <p>OR</p> <p><b>0%*72 Plus \$3,000</b></p>	<p><b>SAVE 9,000</b></p> <p><b>2019 BUICK ENCLAVE</b></p> <p>MSRP.....\$56,270 SAVE.....\$9,000</p> <p>OR</p> <p><b>0 FOR 60 MO PLUS \$5,000</b></p>	<p><b>SAVE 5,000</b></p> <p><b>2019 BUICK ENVISION</b></p> <p>MSRP.....\$37,190 SAVE.....\$5,000</p> <p>OR</p> <p><b>0%*72 Plus \$3,000</b></p>	<p><b>SAVE 8,500</b></p> <p><b>2019 GMC TERRAIN DENALI</b></p> <p>MSRP.....\$43,580 SAVE.....\$8,500</p> <p>OR</p> <p><b>0%*72 Plus \$3,000</b></p>
<p><b>SAVE 13,000</b></p> <p><b>2019 GMC SIERRA CREW SLT</b></p> <p>MSRP.....\$55,800 SAVE.....\$13,000</p> <p>OR</p> <p><b>0% FOR 72 PLUS \$6,000</b></p>	<p><b>SAVE 9,000</b></p> <p><b>2019 GMC ACADIA DENALI</b></p> <p>MSRP.....\$52,280 SAVE.....\$9,000</p> <p>OR</p> <p><b>0%*72 Plus \$4,000</b></p>	<p><b>SAVE 12,000</b></p> <p><b>2019 GMC YUKON DENALI</b></p> <p>MSRP.....\$78,545 SAVE.....\$12,000</p> <p><b>ON EVERY YUKON DENALI AND DENALI XL IN STOCK</b></p>	

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CERTIFIED PRE-OWNED		<b>1.9% FOR 36 MO. AVAILABLE</b>	* select vehicles see dealer for details.	<b>A Lifetime of Worry-Free Driving</b>	<b>Lifetime Warranty</b>
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<p><b>*11 Chevrolet Equinox</b> LS, Full Power, X-Clean, Only 60K #GL7752.....\$11,998/<b>*169 Mo.</b></p> <p><b>*14 Chrysler Town &amp; Country</b> Touring Edition, X-Clean, 90K #GL7776A.....\$11,998/<b>*169 Mo.</b></p> <p><b>*15 Buick Verano</b> 1 Owner, X-Clean, Only 45K CERTIFIED! #T19283A.....\$11,998/<b>*169 Mo.</b></p> <p><b>*13 Hyundai Santa FE</b> Sport, Awd, X-Clean, 80K #T19319A.....\$12,998/<b>*179 Mo.</b></p> <p><b>*14 Nissan Rogue</b> Awd, Full Power, Only 40K #T19319A.....\$12,998/<b>*179 Mo.</b></p> <p><b>*12 Cadillac SRX Luxury</b> 1 Owner, X-Clean, Local Trade, 90K #B4302A.....\$12,998/<b>*179 Mo.</b></p>	<p><b>*12 GMC Terrain SLE-2</b> Roof, Wheels, 1 Owner, Local Trade, 80K #T19351A.....\$12,998/<b>*179 Mo.</b></p> <p><b>*15 GMC Terrain SLE</b> Awd, 1 Owner, Wheels, Only 70K #B4311A.....\$13,998/<b>*199 Mo.</b></p> <p><b>*14 Chevrolet Equinox LT</b> Leather, Wheels, Keyless, Only 50K CERTIFIED! #CL7782.....\$14,998/<b>*209 Mo.</b></p> <p><b>*15 Buick Encore</b> Wheels, Keyless, 1 Owner, 30K CERTIFIED! #B17787.....\$14,998/<b>*209 Mo.</b></p> <p><b>*15 Buick Encore</b> Leather, Roof, Nav, 1 Owner, 30K CERTIFIED! #BL7789.....\$15,998/<b>*219 Mo.</b></p> <p><b>*17 Chevrolet Cruze RS</b> 1 Owner, Roof, Wheels, 30K CERTIFIED! #T19439A.....\$15,998/<b>*219 Mo.</b></p>	<p><b>*15 Hyundai Sonata Limited</b> Fully Loaded, Roof, 1 Owner, 20K #T19295AA.....\$15,998/<b>*219 Mo.</b></p> <p><b>*13 Ford Flex SEL</b> 3 Rows, Leather, X-Clean, 80K #GL7732A.....\$15,998/<b>*219 Mo.</b></p> <p><b>*15 GMC Terrain SLE-2</b> Chrome, Wheels, Keyless, Off lease, 39K CERTIFIED! #GL7721.....\$15,998/<b>*219 Mo.</b></p> <p><b>*15 Buick Lacrosse CXL</b> Roof, Leather, X-Clean, Only 20K CERTIFIED! #BL9898.....\$16,998</p> <p><b>*17 GMC Terrain SLE-2</b> Uplevel trim, Keyless, Wheels, Only 20K CERTIFIED! #B4279A.....\$17,998</p> <p><b>*16 GMC Terrain SLE-2</b> Roof, Wheels, Keyless, 1 Owner, 36K CERTIFIED! #GL7745.....\$17,998</p>	<p><b>*16 GMC Terrain SLE-2</b> 1 Owner, 36K, Keyless, Wheels, Off lease. CERTIFIED!.....\$17,998</p> <p><b>*17 GMC Terrain SLE-2</b> Keyless, Wheels, 1 Owner, 31K CERTIFIED! #GL7726.....\$18,998</p> <p><b>*15 GMC Acadia SLE-2</b> Captains Chairs, Wheels, Keyless, 3XX CERTIFIED! #GL7733.....\$20,998</p> <p><b>*16 Chevrolet Traverse LT</b> Bucket Seats, Wheels, Off Lease, 40K CERTIFIED! #CL7788.....\$20,998</p> <p><b>*17 Buick Encore Essence</b> Leather, Roof, AWD, 1 Owner, 13K CERTIFIED! #B4319A.....\$21,998</p> <p><b>*17 GMC Acadia</b> 3 Rows, Wheels, Keyless, 1 Owner, 20K CERTIFIED! #T19405A.....\$21,998</p>	<p><b>*16 GMC Acadia SLE-2</b> Buckets, Wheels, Roof, 35K CERTIFIED! #GL7777.....\$22,998</p> <p><b>*16 Buick Enclave CXL</b> Bucket Seats, Roof, Wheels, 1 Owner, 40K CERTIFIED! #BL7784.....\$23,998</p> <p><b>*16 Buick Enclave CXL</b> Bucket Seats, Roof, Wheels, AWD, 40K CERTIFIED! #GL7778.....\$25,998</p> <p><b>*15 GMC Acadia Denali</b> 1 Owner, Roof, NAV, Wheels, Only 45K CERTIFIED! #T19236A.....\$25,998</p> <p><b>*16 Cadillac SRX Luxury</b> AWD, Roof NAV, Wheels, 40K #CL7783.....\$25,998</p> <p><b>*16 GMC Acadia SLT</b> AWD, Roof NAV, Roof, Loaded, 40K #GL7779.....\$26,998</p> <p><b>*15 Chevrolet Silverado LT</b> Crew Cab, 4x4, 5.3 Motor, Only 50K CERTIFIED! #T19219AA.....\$27,998</p>	<p><b>*16 GMC Acadia SLT</b> Buckets, Leather, Roof, Nav, Loaded, 30K CERTIFIED! #GL7781.....\$27,998</p> <p><b>*15 GMC Sierra Double Cab</b> 5.3 Motor, 20" Wheels, Z71, 1 Owner, 35K #GL7774.....\$28,998</p> <p><b>*16 GMC Sierra Double Cab</b> 5.3 Motor, 20" Wheels, tonneau, 40K CERTIFIED! #GL7775.....\$28,998</p> <p><b>*15 GMC Sierra Crew</b> Z-71, Wheels, 1 Owner, Tonneau, 36K CERTIFIED! #GL7754.....\$30,998</p> <p><b>*15 GMC Sierra Crew</b> Z-71, 20" Wheels, 1 Owner, Only 29K CERTIFIED! #GL7755.....\$31,998</p> <p><b>*16 GMC Sierra Crew</b> All terrain, Wheels, Loaded, 1 Owner, 40K CERTIFIED! #GL7753.....\$31,998</p> <p><b>*16 GMC Sierra Crew</b> All terrain, Loaded, 1 Owner, 30K CERTIFIED! #GL7786.....\$31,998</p>
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<p><b>chrysler</b></p> <p><b>Sherman Dodge Jeep Chrysler Ram</b> 7601 N. Skokie Blvd. Skokie, IL 60077 888-481-1777 <a href="http://ShermanTrib.com">ShermanTrib.com</a></p>	<p><b>mitsubishi</b></p> <p><b>Biggers Mitsubishi*</b> 1325 E. Chicago St., Elgin 888-612-8400 <a href="http://www.biggersmitsubishi.com">www.biggersmitsubishi.com</a></p> <p><b>Schaumburg Mitsubishi*</b> 660 E. Golf Road Schaumburg 866-670-8000 <a href="http://www.schaumburgmitsubishi.com">www.schaumburgmitsubishi.com</a></p>
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<p><b>mercedes</b></p> <p><b>Autohaus On Edens*</b> 1600 Frontage Rd. Northbrook 847-272-7900 <a href="http://www.autohausonedens.com">www.autohausonedens.com</a></p>	<p><b>smart</b></p> <p><b>Smart Center of St. Charles*</b> 225 N. Randall Road in St. Charles, IL 888-459-2190 <a href="http://st-charles.smartdealersites.com">st-charles.smartdealersites.com</a></p>
<p><b>Mercedes-Benz Of St. Charles*</b> 225 North Randall Road St. Charles, IL 888-742-6095 <a href="http://www.mercedesbenzofstcharles.com">www.mercedesbenzofstcharles.com</a></p>	<p><b>To showcase your dealership contact Kevin O'Keefe at 219-793-5901</b></p>

## Crossword

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<p><b>ACROSS</b></p> <p>1 Late singer Mama ___</p> <p>5 Desert transport</p> <p>10 Matterhorn's range</p> <p>14 Bee, to Opie's pa</p> <p>15 Dwelling</p> <p>16 Gather crops</p> <p>17 Actor Donahue</p> <p>18 Zealous; ardent</p> <p>20 Noticed</p> <p>21 Fling</p> <p>22 Extend one's subscription</p> <p>23 Laziness</p> <p>25 Neon or nitrogen</p> <p>26 Grown up</p> <p>28 ___ with; tolerates</p> <p>31 Decorate</p> <p>32 "Uncle Miltie"</p> <p>34 Allow</p> <p>36 "The ___ the merrier"</p> <p>37 Gem</p> <p>38 Play the lead role</p> <p>39 Word attached to chair or pit</p> <p>40 Stengel or Affelge</p> <p>41 ___ Haute, IN</p> <p>42 Prose writings</p> <p>44 Fold mark</p>	<p>45 "A fool and ___ money are soon parted"</p> <p>46 Small weights</p> <p>47 "___ a Hot Tin Roof"</p> <p>50 Dial or Dove</p> <p>51 Inaccurate</p> <p>54 Truthful</p> <p>57 Largest South African tribe</p> <p>58 Primary color</p> <p>59 Sweet person</p> <p>60 Burden</p> <p>61 ___ up; arranges</p> <p>62 Razz</p> <p>63 Lofty poems</p>	<p><b>Solutions</b></p> <table border="1"> <tr><td>S</td><td>E</td><td>D</td><td>O</td><td>E</td><td>S</td><td>V</td><td>E</td><td>L</td><td>S</td><td>I</td><td>E</td><td>S</td></tr> <tr><td>S</td><td>N</td><td>N</td><td>O</td><td>T</td><td>E</td><td>G</td><td>N</td><td>A</td><td>V</td><td>E</td><td>N</td><td>B</td></tr> <tr><td>U</td><td>L</td><td>I</td><td>N</td><td>Z</td><td>D</td><td>H</td><td>O</td><td>B</td><td>A</td><td>O</td><td>B</td><td>V</td></tr> <tr><td>F</td><td>E</td><td>L</td><td>P</td><td>A</td><td>V</td><td>O</td><td>S</td><td>N</td><td>O</td><td>T</td><td>A</td><td>C</td></tr> <tr><td></td><td></td><td></td><td></td><td>S</td><td>M</td><td>A</td><td>G</td><td></td><td>S</td><td>I</td><td>H</td><td></td></tr> <tr><td>E</td><td>S</td><td>V</td><td>E</td><td>R</td><td>C</td><td>S</td><td>L</td><td>A</td><td>V</td><td>S</td><td>S</td><td>E</td></tr> <tr><td>E</td><td>H</td><td>A</td><td>T</td><td>E</td><td>R</td><td>C</td><td>A</td><td>V</td><td>E</td><td>C</td><td>W</td><td>H</td></tr> <tr><td>H</td><td>R</td><td>E</td><td>S</td><td>T</td><td>E</td><td>M</td><td>E</td><td>J</td><td>E</td><td>R</td><td>O</td><td>W</td></tr> <tr><td>T</td><td>V</td><td>A</td><td>T</td><td>I</td><td>S</td><td>L</td><td>E</td><td>M</td><td>J</td><td>E</td><td>R</td><td>O</td><td>W</td></tr> <tr><td>I</td><td>L</td><td>E</td><td>T</td><td>E</td><td>R</td><td>E</td><td>B</td><td>E</td><td>R</td><td>N</td><td>O</td><td>V</td></tr> <tr><td></td><td></td><td></td><td></td><td>P</td><td>S</td><td>T</td><td>P</td><td>E</td><td>R</td><td>N</td><td>T</td><td>A</td><td>W</td></tr> <tr><td></td><td></td><td></td><td></td><td>S</td><td>G</td><td></td><td></td><td>H</td><td>I</td><td>O</td><td>L</td><td>S</td></tr> <tr><td>M</td><td>E</td><td>N</td><td>E</td><td>R</td><td></td><td>S</td><td>S</td><td>O</td><td>L</td><td></td><td>M</td><td>V</td><td>S</td></tr> <tr><td>E</td><td>L</td><td>V</td><td>N</td><td>O</td><td>I</td><td>S</td><td>S</td><td>P</td><td>A</td><td>L</td><td>O</td><td>R</td><td>T</td></tr> <tr><td>P</td><td>A</td><td>V</td><td>E</td><td>R</td><td>E</td><td>D</td><td>O</td><td>B</td><td>V</td><td>I</td><td>N</td><td>N</td><td>V</td></tr> <tr><td>S</td><td>P</td><td>L</td><td>A</td><td>V</td><td>E</td><td>L</td><td>A</td><td>M</td><td>E</td><td>C</td><td>S</td><td>S</td><td>A</td><td>V</td></tr> </table>	S	E	D	O	E	S	V	E	L	S	I	E	S	S	N	N	O	T	E	G	N	A	V	E	N	B	U	L	I	N	Z	D	H	O	B	A	O	B	V	F	E	L	P	A	V	O	S	N	O	T	A	C					S	M	A	G		S	I	H		E	S	V	E	R	C	S	L	A	V	S	S	E	E	H	A	T	E	R	C	A	V	E	C	W	H	H	R	E	S	T	E	M	E	J	E	R	O	W	T	V	A	T	I	S	L	E	M	J	E	R	O	W	I	L	E	T	E	R	E	B	E	R	N	O	V					P	S	T	P	E	R	N	T	A	W					S	G			H	I	O	L	S	M	E	N	E	R		S	S	O	L		M	V	S	E	L	V	N	O	I	S	S	P	A	L	O	R	T	P	A	V	E	R	E	D	O	B	V	I	N	N	V	S	P	L	A	V	E	L	A	M	E	C	S	S	A	V
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### 2007 FORD FUSION



BUY FOR **\$4,800**  
#00P6551A

### 2008 FORD EXPLORER XLT



BUY FOR **\$5,000**  
#90758AT

### 2006 PONTIAC GRAND PRIX



BUY FOR **\$6,500**  
#0010461A

### 2010 KIA SOUL HATCHBACK



BUY FOR **\$6,900**  
#010009AT

### 2009 FORD ESCAPE XLT



BUY FOR **\$7,300**  
#010147AT

### 2007 KIA SORENTO LS



BUY FOR **\$7,900**  
#0P6571AT

### 2013 HYUNDAI ELANTRA



BUY FOR **\$7,900**  
#0090678A

### 2013 CHEVROLET MALIBU



BUY FOR **\$8,000**  
#0091229B

### 2013 FORD ESCAPE



BUY FOR **\$8,700**  
#0090701AT

### 2005 CHRYSLER CROSSFIRE



BUY FOR **\$9,000**  
#P6579A

### 2002 DODGE RAM 1500



BUY FOR **\$9,000**  
#091405CT

### 2013 VOLKSWAGEN PASSAT



BUY FOR **\$10,000**  
#0010354B

### 2015 FORD FOCUS SE SEDAN



BUY FOR **\$10,300**  
#0090892A

### 2014 FORD FUSION SE



BUY FOR **\$11,300**  
#0010380A

### 2016 FORD FOCUS SE



BUY FOR **\$11,800**  
#P6591

### 2014 FORD FUSION SE



BUY FOR **\$11,800**  
#091366A



**WEBBFORD.COM**

9809 Indianapolis Blvd, Highland (219) 924-3400



#### HOURS

**SALES**  
Mon-Fri 9am-9pm  
Sat 9am-7pm

**SERVICE**  
Mon-Thur 7am-8pm  
Fri 7am-6pm  
Sat 9am-2pm

\*36 month lease. Amount due at signing: \$4,100 (Explorer), \$3,997 (Escape), \$4,016 (Fusion), \$2,232 (Fiesta). 10.5K miles per year. On select models. See dealer for details. Lessee responsible for maintenance and excess wear/tear. Offer ends 5/31/19.  
+This is a manufacturer's program. On select models. See dealer for details. \$13.89 per \$1,000 borrowed. To very well qualified buyers. Offer ends 5/31/19.

STUFF WANTED

Motorcycles Wanted Cash Paid! All Makes Will Pick Up Reasonable. 630-660-0571

Buying and Selling! Coins, Gold & Silver! Professionals in business for over 50 years

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards!

BUYING TOY TRAINS. LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS!

CHICAGO BEARS. I want to buy your full or partial season tickets!

Wanted Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period.

WANTED FREON R12 R500 R11. We pay CASH. Cert. prof. technician 312-291-9169

Wanted: Oriental Rugs. Any size Any condition. \$1000 cash.

WE BUY COMIC BOOKS! Top Prices Paid Will Come To You

STUFF FOR SALE

Bears Buy/Sell PSLs at PSLsource.com. Sell your Season Tickets 800-252-8055

Boat for Sale 2000 Lund, Model 1850 Tye. Fish & Ski Deep V. Gran Sport

RV Fifth Wheel 2016 Grand Design Fifth Wheel. Five slide outs. Large patio door.

Antiques/Classics & Equipment

Lincoln Continental 1956 Mark II. LOW mileage - very solid metal car!

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DOGS

Standard Poodle pups 262-255-2868. Germanant, WI \$1000. AKC, gorgeous Black, family raised, 8/wks

Standard Poodles 847-727-6054. \$800. M & F. AKC, 3 months, health tested parents.

GENERAL ANNOUNCEMENTS

BOATS \*\*THE BOAT DOCK\*\* We Buy & Consign Used Boats! Springfield, Illinois

Hire Me: Caregiver Home-care 4 seniors, live-in/care & go. 20yrs exp. exc. Ref's & Affordable Lic & Bond. 708-705-1635

In Gratitude Thank you Jesus, St. Jude and St. Joseph for prayers granted! 815-111-1111

LEGAL SERVICES NEED LEGAL HELP? Get a FREE referral to an attorney!

RV'S/CAMPERS \*\*Colman's RV\*\* We buy/consign used Campers & RV's!

TRAINING/EDUCATION AIRLINE CAREERS START HERE - GET FAA APPROVED AVIATION TECH TRAINING. JOB PLACEMENT ASSISTANCE - DELTA, SOUTHWEST, BOEING AND MANY OTHERS HIRE AIM GRADS.

ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State"

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING. NOTICE IS HEREBY GIVEN by the school board of Proviso Township High Schools District 209, in the County of Cook, State of Illinois,

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IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Dwone Gray

MINOR(S) CHILD(REN) OF Dorothy Moats (Mother)

JUVENILE NO.: 15JA00710

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on March 15, 2019, a petition was filed under the Juvenile Court Act by KIM FOXF in this court and that in the courtroom of Judge Peter Vilkelis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 06/07/2019, at 9:30 AM in CALENDAR 13 COURTROOM M, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

NOTICE OF RULE CHANGE

"NOTICE IS HEREBY GIVEN that a change has been made in Rule 1, Schedule A of the Rules of the Civil Service Commission of the Village of Tinley Park, which change shall go into operation as of May 13, 2019.

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN by the school board of Proviso Township High Schools District 209, in the County of Cook, State of Illinois, that an Amended Budget for said school district for the fiscal year July 1, 2018 through June 30, 2019, will be on file and conveniently available for public inspection at all local libraries within its boundaries, as well as Proviso East High School, 807 S. First Ave, Maywood, Illinois 60153, Proviso West High School, 4701 W. Harrison Ave., Hillside, Illinois 60162, and Proviso Math & Science Academy, 8601 W. Roosevelt Road, Forest Park, Illinois 60130, beginning May 15, 2019 through June 18, 2019. Notice is further hereby given that a Public Hearing on said budget will be held at 7:30 p.m. on June 18, 2019, at Proviso Math & Science Academy, 8601 W. Roosevelt Road, Forest Park, Illinois 60130. 6288580 5/17/2019

LEGAL NOTICES GOVERNMENT/EDUCATION

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LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Electrical Mechanic (Original)

Application Filing Period: May 3, 2019 through May 17, 2019. Examination Date: June 8, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of electrical mechanic practices. Nature of Position and Duties: Under supervision, performs skilled manual work in the installation and maintenance of electrical circuits, apparatus, machinery and equipment. Pay: \$48.35 per hour

Engineering Technician IV (Original & Promotional)

Application Filing Period: May 3, 2019 through May 31, 2019. Examination Date: June 22, 2019 at Northside College Preparatory High School, 5501 North Kedzie, Chicago, IL. Scope of Examination: Knowledge of Engineering Technician IV practices. Nature of Position and Duties: Under supervision, performs beginning sub-professional engineering work in connection with surveys, design, maintenance, construction, inspection, and testing to ensure conformity to plans and specifications and the reliability and integrity of existing systems and structures. Pay: \$59,237.62 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrd.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Formers.

An Equal Opportunity Employer - M/F/D. Pub: 5/3-5/17/2019 6265410

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO PUBLIC NOTICE

As a requirement to receive low interest loans from the Illinois Environmental Protection Agency (IEPA) Water Pollution Control Loan Fund, public notice is hereby given that the IEPA has provided the Metropolitan Water Reclamation District of Greater Chicago (MWRDGC) with a notice of intent to issue a categorical exclusion from the environmental review process for Contract 18-277-3M Digester Sludge Heating System Upgrades and Boiler Removal, Calumet Water Reclamation Plant (WRP).

The scope of work of the project includes the removal of sludge heating boiler systems and installation of steam-to-hot water heat exchanger systems at the Digester Complex; installation of steam and condensate piping with supports for the new system; replacement of four sludge heat exchangers in Cluster 1; replacing all sludge heat exchangers in Cluster 2 and 3; replacing the internal digester gas draw-off piping and gas mixing piping for the digester tanks; modification of the Sludge Control Building for classification purposes; sandblasting and coating on the underside of the covers for all 12 tanks; providing two additional flare assemblies and rehabilitation of the other four flare systems and providing new control systems for all six flare systems; and repurposing of the old compressor building for electrical equipment.

The site of construction is the Calumet WRP, 400 E. 130th Street, Chicago, IL 60628.

The purpose of this notice is to receive public comments on the proposed project. The public has ten (10) days to comment on the proposed project. Comments can be sent to Catherine A. O'Connor, Director of Engineering, MWRDGC, 100 East Erie Street, Chicago, Illinois 60611 or to Mr. Bill Jankovsky, IEPA, Infrastructure Financial Assistance Section, P.O. Box 19276, Springfield, Illinois 62794-9276.

Additional information and access to planning documents can be found at MWRDGC offices at 111 East Erie Street, Chicago, Illinois. Please contact Mr. Louis Storino at (312) 751-3167, or louis.storino@mwrd.org, for an appointment. Pub: 5/17/2019 6288430

NOTICE. Notice of Intent to Sell. \$8,880.88 pursuant to Chuck Perkins for '02 Tartan C&C; HIN# TCM33012B202 is such notified of 30 days to reconcile account

NOTICE. Notice of Intent to Sell. \$5,605.20 pursuant to Eric Bernstein for '88 Cruisers 296 Avanti Vee; HIN# CRS4049B485 is such notified of 30 days to reconcile account

NOTICE. Notice of Intent to Sell. \$7,238.09 pursuant to Marge Scheller for '92 Sovereign; HIN# XUP24113G292-D is such notified of 30 days to reconcile account

LEGAL NOTICES

Richard Monocchio, Executive Director 6287869 05/17, 05/24/2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION

IN THE INTEREST OF Tyand K Wilson

A MINOR NO. 2018JD00163

NOTICE OF PUBLICATION

Notice is given you, Thompson Nicole (Mother), respondents, and TO ALL WHOM IT MAY CONCERN, that on January 27, 2018, a petition was filed under the Juvenile Court Act by KIM FOXF, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge Lana Charisse Johnson in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois on 05/30/2019 at 9:00 AM IN CALENDAR 68 COURTROOM 3,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

Unless you appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT May 17, 2019

ASSISTANT STATE'S ATTORNEY: C. Vallulis, D. Auguste

THE PEOPLE OF THE STATE OF ILLINOIS ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

LEGAL NOTICES

NOTICE TO DISADVANTAGE BUSINESSES Berger Excavating Contractors, Inc., 1205 Garland Rd., Wauconda, IL 60084, (847) 526-5457 is seeking disadvantaged businesses for the Village of Winnetka Westmore Road and Mount Pleasant Street Water Main Project for subcontracting opportunities in the following areas: Trucking, Material suppliers, Landscaping, Concrete, Asphalt, Traffic control, & Electrical. All disadvantaged businesses should contact, in WRITING, (certified letter, return receipt requested), Kyle Berger to discuss the subcontracting opportunities. All negotiations must be completed prior to bid opening 6/5/2019. An Equal Opportunity Employer.

Application Filing Period: May 3, 2019 through May 17, 2019. Examination Date: June 8, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of electrical mechanic practices. Nature of Position and Duties: Under supervision, performs skilled manual work in the installation and maintenance of electrical circuits, apparatus, machinery and equipment. Pay: \$48.35 per hour

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Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Formers.

An Equal Opportunity Employer - M/F/D. Pub: 5/3-5/17/2019 6265410

LEGAL NOTICES

F18070054 RSGNT IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION New Penn Financial, LLC d/b/a Shellpoint Mortgage Servicing Plaintiff vs. Anastasia Marie Chavarria aka Anastasia M. Chavarria aka Anastasia Chavarria Individually and as Co-Administrator, Unknown Heirs and Legatees of Andres Chavarria aka Andres Lopez Chavarria, Alma Leticia Chavarria aka Alma L. Chavarria aka Alma Chavarria Individually and as Co-Administrator; Ronald S Chavarria aka Ronald Chavarria; Adriana Chavarria aka Adriana Chavarria Lopez; Unknown Owners and Non-Record Claimants Sullivan Calendar 60 Defendants. CASE NO. 18 CH 9240 2632 RIDGELAND AVENUE BERYN, ILLINOIS 60402 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Anastasia Marie Chavarria aka Anastasia M. Chavarria aka Anastasia Chavarria Individually and as Co-Administrator, Unknown Heirs and Legatees of Andres Chavarria aka Andres Lopez Chavarria, Adriana Chavarria aka Adriana Chavarria Lopez, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS SULLIVAN CALENDAR 60 DEFENDANTS. CASE NO. 18 CH 9240 2632 RIDGELAND AVENUE BERYN, ILLINOIS 60402 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Anastasia Marie Chavarria aka Anastasia M. Chavarria aka Anastasia Chavarria Individually and as Co-Administrator, Unknown Heirs and Legatees of Andres Chavarria aka Andres Lopez Chavarria, Adriana Chavarria aka Adriana Chavarria Lopez, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS SULLIVAN CALENDAR 60 DEFENDANTS. CASE NO. 18 CH 9240 2632 RIDGEL

CHEVROLET 

[zeiglerchevroletschaumburg.com](http://zeiglerchevroletschaumburg.com)

FIND NEW ROADS™

**0%**  
FINANCING  
FOR **72**  
MONTHS!\*



LEASE  
LOYALTY &  
CONQUEST  
REBATES!~  
PLUS GET 15-  
**20%**  
OFF MSRP!~



New 2018  
Chevrolet

**Malibu**

1LT #C181338

Buy for:

**\$16,999\***

New 2018  
Chevrolet

**Equinox**

FWD LT #C180784

Buy for:

**\$19,250\***

New 2018  
Chevrolet

**Silverado**

CREW CAB 4WD LT #C181534

Buy for:

**\$30,999\***



New 2019  
Chevrolet

**Cruze**

Sedan LS #C190723

LEASE FOR:  
**\$159**  
per mo./39 mos.\*

Buy for:

**\$16,207\***



New 2019  
Chevrolet

**Trax**

AWD 4Dr LS #C190394

LEASE FOR:  
**\$192**  
per mo./39 mos.\*

Buy for:

**\$15,251\***



New 2019  
Chevrolet

**Equinox**

FWD LS #C190728

LEASE FOR:  
**\$199**  
per mo./39 mos.\*

Buy for:

**\$19,643\***



New 2019  
Chevrolet

**Malibu**

1LS #C190577

LEASE FOR:  
**\$199**  
per mo./39 mos.\*

Buy for:

**\$16,030\***



New 2019  
Chevrolet

**Impala**

#C190429

LEASE FOR:  
**\$255**  
per mo./39 mos.\*

Buy for:

**\$29,075\***



New 2019  
Chevrolet

**Traverse**

1LS #C190711

LEASE FOR:  
**\$349**  
per mo./39 mos.\*

Buy for:

**\$26,337\***



All-New 2019  
Chevrolet

**Blazer**

#C190472

Buy for: **\$28,117\***

LEASE FOR:  
**\$379**  
per mo./39 mos.\*



★ ★ THIS WEEK'S CERTIFIED SPECIALS! ★ ★ ★



2018 CHEVROLET  
**MALIBU** LT  
#S4348 Sunroof/Moonroof!

**\$15,000**



2018 CHEVROLET  
**IMPALA** LT  
#S4433 Priced below KBB!

**\$16,489**



2018 CHEVROLET  
**CAMARO** LT  
#S4430 Back-up Camera!

**\$23,000**



2019 CHEVROLET  
**COLORADO** LT  
4WD #S4423 Less than 12K Mi!

**\$28,000**



2016 CHEVROLET  
**SILVERADO** LTZ  
1500 #S4438 Leather, Remote Start!

**\$30,000**



2018 CHEVROLET  
**SUBURBAN** LT  
#S4448 Remote Start!

**\$40,000**

Photos for illustration purposes only. \*Plus tax, tag, license and dealer fees with approved credit. \*18 models have all rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). \*Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. \*\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select model. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 5/31/2019.



SALES HOURS:  
MON-FRI 9AM-9PM  
SAT 9AM-7PM

1230 E. Golf Road • SCHAUMBURG  
**847.380.8099**  
[zeiglerchevroletschaumburg.com](http://zeiglerchevroletschaumburg.com)



CHRYSLER
DODGE
ZeiglerCDJR.com
FIAT
Jeep
RAM

CHRYSLER PACIFICA  
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# PRIMETIME

May 17, 2019

Live well. Age well.

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**3** **Flying high**  
Skydivers get a lift from the sport

**3** **Workplace ageism**  
Helpful tips for the older worker

**8** **Gear Wise**  
Gardening tools you'll want to use

Look for the next issue of PrimeTime on June 21.



## This magic moment

### Long-time couples recall the thrill of prom night

As area high schools celebrate prom season, PrimeTime asked long-time couples who attended their high school prom many years ago to share their memories. PrimeTime received more than 50 responses, some sent with assistance from their children and grandchildren. Some couples are celebrating their 50<sup>th</sup> wedding anniversaries this year. Others have been married even longer. With such a large response, unfortunately, we could not print all the stories in this issue of PrimeTime. However, we have highlighted several couples in these pages and you can continue reading more prom stories and see more photos at [chicagotribune.com/primetime](http://chicagotribune.com/primetime). Thanks for sharing the memories!

Today's teens live in a very different world than their parents and grandparents. Passing notes, record players and shopping malls have been replaced with texting, iTunes and Amazon. However, prom is one teen tradition that is shared by generations. It is still an American rite of passage for teens as an evening for dressing up, exchanging flowers, posing for awkward photos, heading to a dance and staying up all night. For some, prom was the start of a romance that led to marriage. Here are seven prom couples who are still feeling the romance from that magical night.

#### Best laid plans

When Stephan Angel saw the cute girl in the Junior Leader dunking booth at the 4-H Posey County Fair in Indiana, he told his friends, "I am going to marry that girl!" He started dating Gail Saalweachter in the summer of 1970 and asked her to the North Posey High School prom in 1971. Stephan wanted a perfect evening for his special gal and spent hours cleaning and polishing his parents' car. As he drove to the Saalweachter farm, there was an unexpected surprise.

"As luck would have it, it was also the day my father hauled several loads of manure up and

down the country lane to our house. The undercarriage of Steve's car was coated with the stuff and the car reeked," recalls Gail.

The prom theme was "An Evening in Venice" and was held at the Grand Hall of the University of Evansville. The couple wisely parked as far away as they could from the venue. "We laughed about people being able to tell that I lived on a farm," says Gail.

The following December, Steve proposed.

The Chicago couple have been married for 45 years, raised three



Gail (Saalweachter) and Stephan Angel, then (left) and now (above), recall prom night 1971, "An Evening in Venice." The couple have been married for 45 years.

children and recently welcomed their first grandchild. Gail notes that she is still in contact with five of her high school friends

who "are all still married to their original spouses."

CONTINUED ON PAGE 2

## Fitting in

Adjusting to a new community can be fun — and life changing

Big life transitions such as making a move can be a challenge. But embracing new opportunities is also exciting — and even downright fun.

Nina Viehman recalls the fun she had this year on the occasion of Elvis Presley's birthday. An Elvis impersonator provided the entertainment for residents at Belmont Village Buffalo Grove. Viehman moved to the assisted living community about 16 months ago and jumped right into the activities offered there, making her adjustment much easier.

The Elvis show and other big events are highlights for Viehman. But she also enjoys exercise and tai chi classes, and "Think Tank," an activity program with puzzles and brain games.

Viehman is spreading the good word on the benefits of getting involved. She volunteers as an

informal friendship ambassador at the community. She talks to potential residents and their families about life in the community. New residents are invited to sit with her at mealtime. "We always find something in common," says Viehman, who offers a bit of advice. "Smiling is the best way to make friends."

#### Reach out

A good adjustment is key to the long-term happiness of new residents at a retirement community. It takes anywhere from a few weeks to several months to adjust to community life depending on the person and their situation, experts say.

Residents can do a lot themselves to help ease the transition by reaching out to others. People connections count for a lot. Communities also offer lots of support



Nina Viehman (right) gets in the mood with her lucky card shirt at casino night at Belmont Village Buffalo Grove.

and formal programs to create a welcoming atmosphere.

Belmont Village has a "Guard-

ian Angel" program. Each new resident is assigned a staffer who greets the newcomer on the first

day and shows them around the building. Before the resident

CONTINUED ON PAGE 6

PRIMETIME

**THIS MAGIC MOMENT**  
CONTINUED FROM PAGE 1

**Double the fun**

Barbara Wurm was swept off her feet when she was just a sophomore by dashing senior John Piltaver at East Leyden High School in Franklin Park. When he invited her to the 1972 prom, she accepted and rushed to the fabric store to pick out dressmaking supplies. Barbara's sister sewed the dress and made matching garters for all the gals attending. Then when Barbara became a senior in 1974, John was her date again. This time Barbara made her own dress.

"Although the memories of the proms have faded, I remember both being magical and our love for each other was very strong. He treated me like a princess and he was my knight in shining armor," recalls Barbara.

The Piltavers who now live in Schiller Park have been married for 43 years and have raised three children who also attended East Leyden High School. "We may have added a few pounds, lost some hair and wrinkled up a bit but our love still remains strong," says Barbara.

**Post-prom surprise**

Richard Kyle met Cheryl Kieselburg at Harvard High School. After a few dates, the classmates decided to attend the 1963 prom together. The high school gymnasium was decked out in crepe paper and cardboard backdrops to create a tropical island atmosphere. After an evening of dancing, the students were invited to the local Moose Lodge where parents had planned a post-prom event with plenty of food and entertainment to last until the wee hours of the morning.

A hypnotist had everyone laughing by hypnotizing students to quack like ducks. "But the highlight of the evening was when Dick Biondi, a famous Chicago DJ, appeared to DJ for a night of dancing. We small town kids could not believe he was really there," recalls Cheryl.

After Richard served in the army, the couple was married and had three children. They now have six grandchildren and live in Huntley. "And 52 years later, we still recall the fun we had dancing the night away," says Cheryl.

**A prom-posal**

Bill Paparella and Martha Anderson met while attending Plainedge High School in Massapequa, New York. Bill was a year older than Martha so the couple attended his prom and then her prom a year later. "I loved going dress shopping with my mom and going to the beauty parlor to get my hair done up in a French twist on the day of the dance," recalls Martha.

Both proms were held at the Huntington Townhouse, a catering hall in Huntington Station, New York. The band Brooklyn Bridge performed at their first prom in 1967 and Jay and the Americans were the featured band at the second prom in 1968.

"This night was more magical than the last," recalls Martha. "Bill asked me to marry him. I was over the moon. I wore a yellow dress, which is Bill's favorite color and he wore a white tuxedo jacket."

The couple who now live in Prairie Grove, will celebrate 50 years of marriage this year and have four children, four grandchildren and one great grandchild.

"If you are wondering about the magic of prom, when I saw the request (for prom memories) in the paper, I told Bill," notes Martha. "He pulled his wallet out of his pocket and opened it up. He



Barbara (Wurm) and John Piltaver smile for the camera before the East Leyden High School prom in 1974. Married for 43 years, the couple attended two East Leyden proms together. They now live in Schiller Park.

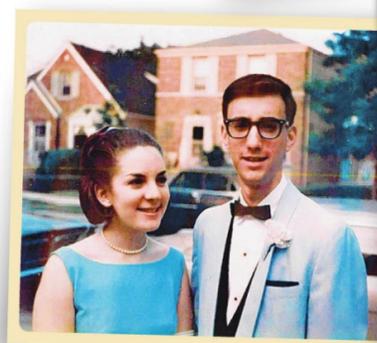
After just a few dates, Cheryl (Kieselburg) and Richard Kyle attended the 1963 Harvard High School prom. What impressed them both that night was an appearance by radio DJ, Dick Biondi. The couple resides in Huntley.



Former Long Islanders, Bill and Martha (Anderson) Paparella attended two Plainedge High School proms together in 1967 (left) and 1968. Jay and The Americans were featured at the '68 prom, the night the couple got engaged. The couple now calls Pingree Grove home.



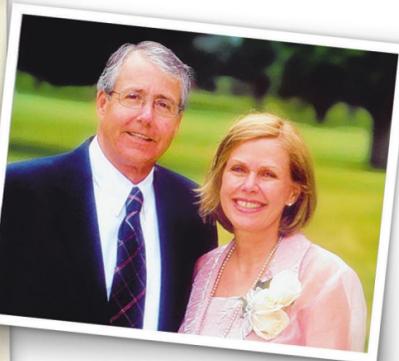
The 1965 Proviso West prom goal for Bill and Marilyn (Potts) Luthardt was to party all night long. They did, which included stopping to take photos at 3 a.m. at Buckingham Fountain. This year the couple celebrated 50 years of marriage.



Gretchen (Anderson) Stephani and Tom Stephani met at Crystal Lake Community High School and attended both their junior and senior proms in 1966 and 1967. The couple married in 1971 and still live in Crystal Lake.



Nita (Simon) Barshefsky rates her 1966 Von Steuben High School prom night as "magical." Nita and her date that night, Alvin Barshefsky, will celebrate their 50th wedding anniversary this August.



handed me our two prom photos and our wedding photo. He has been carrying these around for 50 years. Prom was indeed a magical event for both of us."

**Night that never ended**

The 1965 prom goal for Bill Luthardt and his date Marilyn Potts was to party all night long. "While we did not rent a limo, we did borrow Bill's dad's Pontiac Bonne-

ville. It was late model, gold and enormous," says Marilyn.

After attending prom at the transformed cafeteria at Proviso West High School in Hillside, they joined friends and drove to The

Brown Bear, a German restaurant on Clark Street, where there was accordion music and singing waiters. "Not my idea of a post-prom eatery," Marilyn recalls.

The night was still young so they cruised around the city, ending up in Grant Park. "We took snapshots at 3 a.m. in front of Buckingham Fountain, which had been turned off by that time," says Marilyn. As the sun began to rise, they changed into casual clothes and went to a friend's house for breakfast. Then it was off to the Indiana Dunes for the rest of the day.

Bill and Marilyn Luthardt now live in Schaumburg and celebrated 50 years of marriage this year. They raised three children and have seven grandchildren.

"We still consider two of the prom couples among our dearest friends, all of us still happily married with many kids and grandkids. Life is good," sums up Marilyn.

**A change of heart**

Nita Simon and her date went with Alvin Barshefsky and his date to the junior prom at Von Steuben High School in Chicago in 1965. Soon after, Alvin asked Nita out. When a girlfriend asked how the first date went, Nita replied, "We had fun but I'm not going to marry him."

However, Alvin was persistent and the couple continued dating and attended senior prom together at Chicago's Knickerbocker Hotel where there was a glass dance floor lit from below in rainbow hues. This time Nita rated the experience as "magical."

In the fall, Nita and Alvin both went to the University of Illinois. Although they continued to date, Alvin hadn't called for a few days so Nita accepted an offer to go out with someone she had never met. While waiting for the blind date to arrive, Nita got a phone call from Alvin who wanted to see her. When Nita explained she had other plans, Alvin replied, "Then what am I supposed to do with this engagement ring I drove round trip to Chicago and back to purchase?"

Nita promptly canceled the blind date and accepted Alvin's marriage proposal. Two children and four grandchildren later, the couple, who now live in Naperville, will celebrate their 50th wedding anniversary in August.

**Memories for two**

Gretchen Anderson and Tom Stephani starting dating in February of 1966 when they were juniors at Crystal Lake Community High School. They attended prom held in the school field house in 1966 and again in 1967. After the 1967 dance, they went to dinner and a post-prom party.

"No limos or fancy prom proposals," says Tom. But the day after prom, they hopped into an iconic VW bus with several other couples and went on a road trip to White Pines State Park for a perfect ending to a perfect weekend.

Tom went into the army after high school and Gretchen waited for his return, beginning her 34-year career as a flight attendant with United Airlines in 1969. They married in 1971. Tom's career was in residential construction as a homebuilder and real estate developer. The couple has one son. They still live in Crystal Lake and also have two grandchildren.

"Sadly, Gretchen was diagnosed with Alzheimer's in 2013 and we are fighting that fight together today," notes Tom. "But we've had a great life traveling, (road) racing and growing old together. Not perfect but no regrets." ■

**More couples remember prom**



Ed and Lydia Javor

**Wells Prom 1941**

"My name is Marilyn Robaczewski and I have a story to share about my parents, Ed and Lydia Javor.

Ed was born May 17, 1923, and Lydia (Figlerowicz) was born Sept. 16, 1923, making them 95 years old. Their memory is still pretty sharp, though Lydia giggles hoping they have their details/locations correct.

High school sweethearts since they met at 15 years old, Ed and Lydia attended the Wells High School prom in 1941. Lydia made her own dress for the prom, which was a gown made of pink brocade with bordering

sequins. Ed went all out and wore a tuxedo.

The prom was held at Villa Maderne located at Skokie Boulevard and County Line Road. Ed borrowed a car since this location was very far from their North Side homes and the street cars didn't go that far. He also didn't want to bring his beautiful date on a street car. They went with another couple. A live orchestra provided music at the prom for a magical night of dancing.

After the prom they went to Russell's BBQ on Thatcher in Elmwood Park.

They were married in 1946 and will be celebrating their 73rd wedding anniversary on May 18. Ed says it was love at first sight and they still have that sparkle in their eyes when they talk about their prom night and all the other memories they've shared."

— Marilyn Robaczewski

**Bogan Prom 1971**

"We attended my senior prom together (Bogan High School, Chicago) on May 28, 1971. We had only been dating a short time, but Pat wanted to take me to my prom. I had the most beautiful dress and he looked so good in his tux (with a white



Judy and Pat Crawford

jacket). He borrowed his brother's Buick and off we went. We had a great time, but were not able to go out after because we had to catch a Greyhound bus to Indianapolis to go to the Indy 500 the next day. Everyone else was going to the Dunes, and we were going to the Indy 500. We were meeting his brother and sister-in-law at the racetrack. We were just there for the one day and took a plane home, so it was a pretty exciting and unique after-prom experience.

We have been married for 47 years (and they said it wouldn't

last) and have been blessed with three children and three beautiful grandchildren. He still makes me laugh every day and has a great sense of humor. These years have just flown by and it is hard to believe we have been married so many years. We have both grown and changed a lot over the years, but somehow it all still works."

— Judy and Pat Crawford

**Fenwick Prom 1964**

"My husband's Fenwick High School prom took place in 1964 at the Purple Hyatt located, at that time, on Touhy Avenue in Lincolnwood. It was a formal dinner dance whose theme I do not recall. It was customary to have prom on a weeknight, so the girls who attended made sure they went to school the next day in their prom dresses and changed into their uniforms there. It was kind of a bragging right.

A strict rule was that each student had an all-night party schedule to be turned into the school well before the night of the event. If you had no place to go, one was assigned to you and your date. This would ensure that the school as well as your parents knew where you were at any given time. Volunteers to host these parties were parents of the graduating class.

We attended a pre-prom party, the dinner dance itself (with live orchestral), a party afterward, and



Madelon and Victor Koerner

a breakfast at another graduate's home. I remember distinctly, however, that we left the party after the prom a bit early to watch the sunrise over the lake.

College years followed, then the Army. We celebrated our 50th wedding anniversary last November. We remember well our high school years and still keep in touch with many of the friends we shared. Prom night will always be special!"

— Victor and Madelon Koerner

# I'm flying

## Dedicated skydivers get a lift from their open-air sport

George H.W. Bush once served as U.S. ambassador to the United Nations, but later in life, the 41<sup>st</sup> president became an unofficial ambassador for the sport of skydiving.

Bush made headlines by skydiving not only to mark his 80<sup>th</sup> and 85<sup>th</sup> birthdays, but by leaping out of a plane in June, 2014, at the age 90.

John Kallend and Tim Karavish, 73 and 68, respectively, are still years away from reaching their 80<sup>th</sup> birthdays, but given their enthusiasm for skydiving, who knows? It's quite possible they, too, could follow in Bush's footsteps.

Kallend and Karavish skydive out of the Chicagoland Skydiving Center — located in a rural area of Rochelle, 80 miles west of Chicago. Karavish estimates he jumps between 40 and 50 times each year, while last year, Kallend says he made around 100 jumps.

"I intend to keep on doing it as long as my body will let me," he says.

Karavish plans to continue skydiving "as long as it feels right."

"I'm still healthy, I'm still active and reasonably fit," he says.

Doug Smith, president and

CEO of Chicagoland Skydiving Center, points out that the center has taken jumpers in their 80s and 90s, with the oldest being 99 years young.

"Yes, 99!" Smith says. "She made her first jump on her 90<sup>th</sup> birthday and (has) vowed to jump on her 100<sup>th</sup>."

Perhaps skydiving is on your bucket list, but let's say you have a health concern. Rachel Rolfsmeier, manifest manager for another popular skydiving venue near Chicago — Skydive Chicago in Ottawa — says if that's the case, "It never hurts to speak with your doctor before coming out." However, she adds, "There aren't really many conditions that would prevent a senior from jumping."

### Getting started

Both Karavish and Kallend have interesting stories with regard to how they got started in skydiving.

Born in London, Kallend — who came to the United States in 1977 — always dreamed of flying when he was a young boy. So, he took flying lessons and made his first flight in 1985 at age 40. Then, he bought a small plane.

Despite fulfilling a lifelong



Tim Karavish (left) says skydiving is one of the most peaceful things he's ever done.

dream, something was missing. "It (flying) was not satisfying to me," Kallend says.

But that changed forever in 1997. A Professor Emeritus in the Department of Mechanical, Materials and Aerospace Engineering at the Illinois Institute of Technology-Chicago (he retired in 2016), Kallend was teaching a freshman class that year, and one of his students, who had skydived previously, asked Kallend how he could join the college's skydiving team.

"What? We don't have a skydiving team here," Kallend replied in the negative.

The student persisted, so Kallend made him a deal.

"If you can get paper work done to start this skydiving club," he told him, "I will volunteer to be your academic advisor."

The young man did just that, and Kallend became the skydiving club's academic advisor. He made his first jump a week later.

"I did a jump, and I enjoyed it so much, I did two more," Kallend says.

### Feels like flying

Karavish, from Rockford, has been skydiving for four years. Over the years, he had joked to his wife about going skydiving, but on the couple's 25<sup>th</sup> anniversary, she purchased a tandem skydive for him at the Skydiving Center.

Beginning skydivers are hooked onto an experienced professional, and Karavish vividly recalls his inaugural jump.

"When I finally got to the door of the airplane and looked down,

it was terrifying," he says.

However, once he and his tandem partner jumped, "I realized that it was one of the most peaceful things I've ever done ... it was wonderful. It doesn't feel like you're falling. It feels like you're flying."

Karavish and Kallend, of course, have since taken their love of skydiving to new heights. There are four levels of skydiving licenses — A, B, C and D. Each level becomes more challenging and requires a skydiver to exhibit particular skills before moving on to the next level, if they so choose.

Skydivers must obtain an A license (completing a minimum of 25 jumps) if they desire to jump without supervision. Karavish now has a B license, which requires a minimum of 50 jumps.

Karavish describes the A license as an entry-level license, and with the B license, "Basically you're more experienced, and have more knowledge of the fundamentals."

Kallend, meanwhile, has obtained a D license, which requires a minimum of 500 jumps.

"You have to show you can do certain things (to get a D license), like night jumps, and land within 5 meters of a target," he explains. "You have to do water survival training in case you land in a lake or a river, and you have to demonstrate you can get out of a soaking wet parachute and swim to shore."

### World records

Let's just say if there was an E license for skydiving, Kallend

would meet and exceed those requirements with flying colors.

Kallend has been involved in formation skydiving, where multiple jumpers build formations in freefall, either by gripping each other's limbs or by utilizing specially designed grippers on their jumpsuits.

In July of 2017, Kallend was part of group of 111 skydivers that set a 111-way sequential world record at Skydive Chicago in memory of skydiver Hal Spence. In a sequential skydive, one or two formations are built during the same jump. This group completed three formations.

There's an addendum to Kallend's accomplishments — an in-the-air rush that arguably is even more thrilling than skydiving. Kallend participates in wingsuit diving. A wingsuit adds surface area to the human body to enable a significant increase in lift. Kallend has four wingsuits — and of his over 3,000 career jumps, around 1,200 have been in a wingsuit.

In October, 2015, Kallend was a member of a 61-person team in Los Angeles that set a record for largest wingsuit formation, forming a diamond at around 5,500 feet.

"It's flying rather than just plummeting," Kallend says of being in a wingsuit. "It's kind of like being a superhero; the nearest thing a human being can experience to being Superman. It feels just like you're flying. Now we know why the birds sing." ■



John Kallend, with 168 people, set a large formation skydiving record.

## Ageism in the workplace — tips for the older worker

John Sklepinski was in his late 50s when he lost his job in 2012 after his employer moved its operations overseas. With a wife who had a good position and a side business of his own, the Mount Prospect resident went into semi-retirement, but not because he didn't want to find another job.

Sklepinski says he received no job offers in five years despite what he says was an impeccable work record in the automotive industry. His employment prospects changed after he read about do-over.me in a newspaper article and made an appointment with its founder and managing director Cynthia Wade. The Geneva-based not-for-profit helps clients through life transitions, and for those over 45 that usually includes a job change, Wade says. Sklepinski learned that he had to take a new approach to job hunting.

"She said I was doing it all wrong," Sklepinski says. "After I met with her, I got seven phone calls and four interviews."

Wade, who started do-over.me

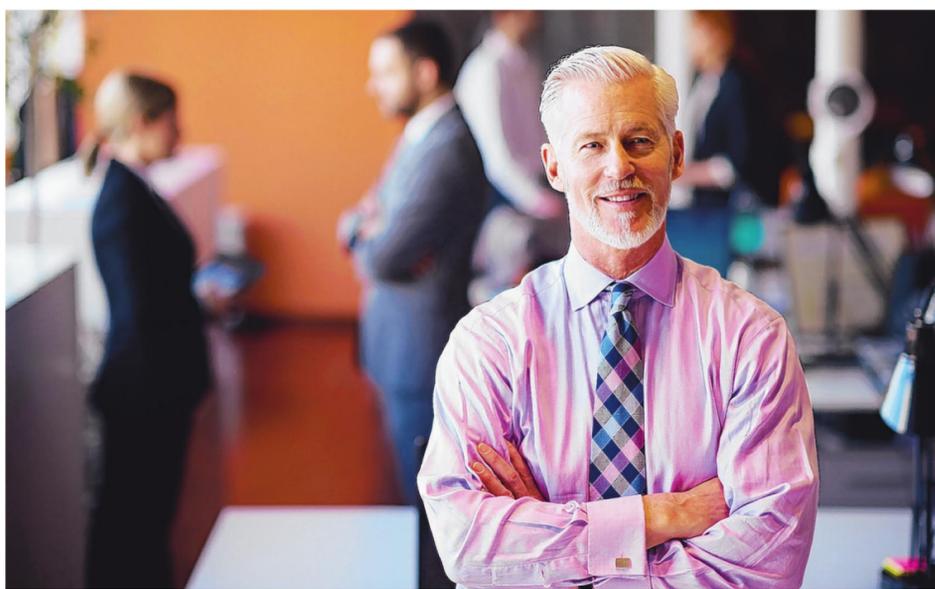
in 2014 after undergoing several major life transitions herself at the age of 60, rewrote Sklepinski's resume, reworked his LinkedIn profile and gave him interviewing tips. Sklepinski, now 63, landed a job in his field in January 2018.

"People in our age group don't do LinkedIn," Sklepinski says. "We don't know how to play the game."

### Ageism is real

More than 50 years after the Age Discrimination in Employment Act was signed into law in 1967 to protect workers age 40 and older from being forced out of jobs or denied employment because of their age, older workers still feel they face an uneven playing field. An ARPP survey released in 2018 of 3,900 people over 45 who were employed or looking for work showed that 61% say they had seen or experienced workplace age discrimination and 74% of those unemployed say they had encountered discrimination.

"Age discrimination is real," Wade says. "Even though according to the law, it's illegal that



doesn't change the fact that it's happening all the time."

Kim White, executive director of the Community Career Center, with offices in Naperville and

Palatine, agrees. White says of the 700 in-office clients the career center in Naperville saw last year, more than half were over 50. That is a change from five or six years

ago when the majority of clients were in their 40s, she says.

"They definitely do feel ageism is alive and well," White says. "We

CONTINUED ON PAGE 5

## Cold nose, warm hearts.

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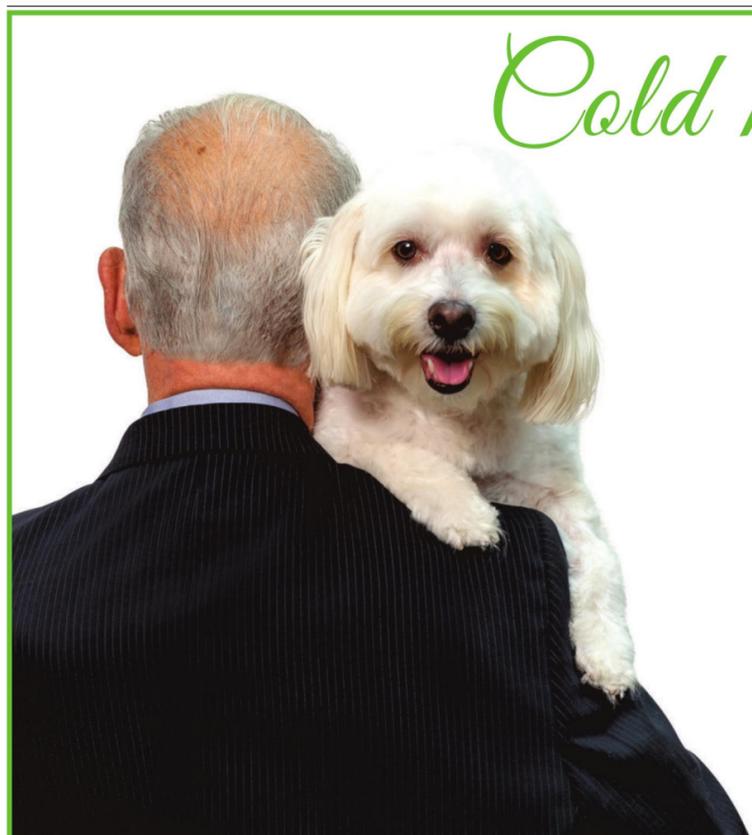
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# What you can do to improve your brain health

When you take a brisk walk, quit smoking or eat a healthy meal, you are taking steps to avoid cardiovascular disease, cancer and diabetes.

Did you also know that those healthy activities and others contribute to brain health?

More research is pointing toward lifestyle as an important factor in avoiding Alzheimer's disease and dementia, but it seems too few people are aware of how lifestyle choices may help them maintain healthy brain function down the road.

It is estimated that 5.4 million Americans have Alzheimer's disease, according to the Alzheimer's Association. By mid-century that number is expected to balloon to 13.8 million, due mostly to the aging baby boom generation.

Alzheimer's disease is an irreversible brain disease that slowly destroys memory skills, thinking skills and the ability to carry out daily activities. As the disease progresses and more of the brain is affected, areas that control basic life functions, like swallowing and breathing, become irreversibly damaged, resulting eventually in death.

Dementia is a general term for a group of brain disorders that cause problems with thinking, memory and behavior.

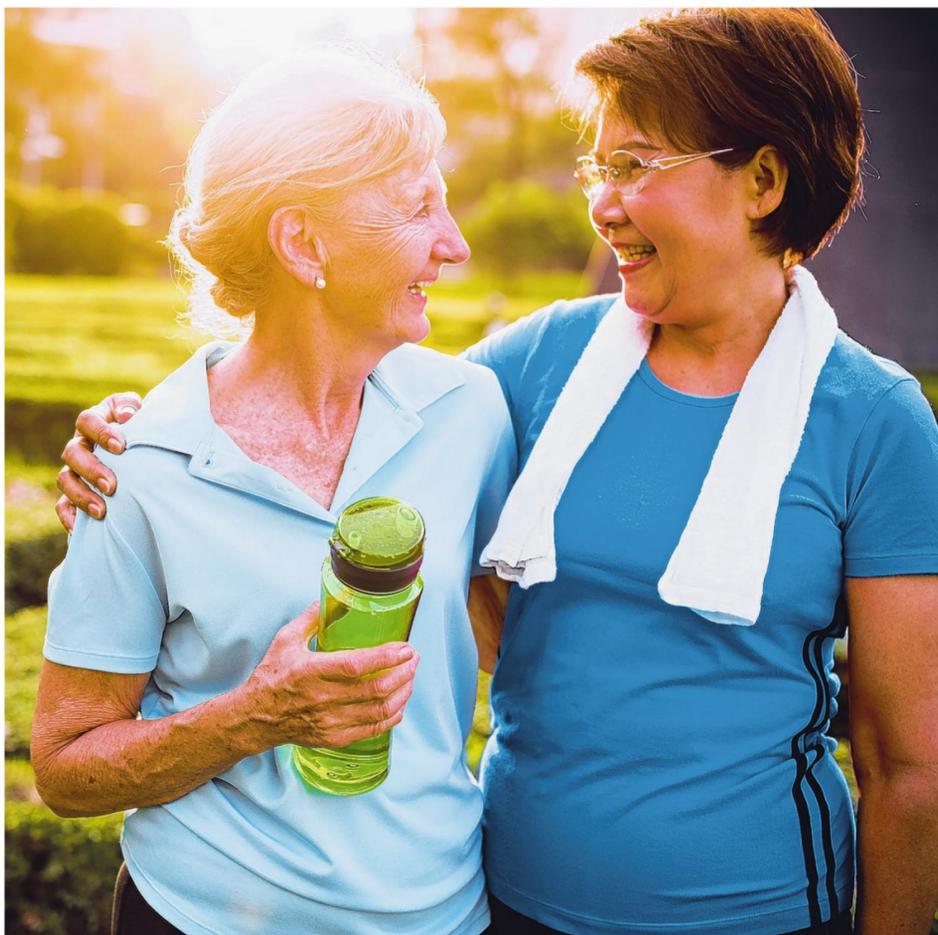
### Staying functional

Keeping your brain as healthy as possible may help a person maintain brain function.

"It's not a sure bet," says Anna Walters, health services director at Senior Star at Weber Place in Romeoville. "But you can increase your abilities and chances to stay functional."

Walters sees hope in recent and ongoing studies at the Rush Alzheimer's Disease Center at Rush University Medical Center. One study showed that while Alzheimer's disease produces physical damage to the brain, commonly called plaques and tangles, some brains that are full of these sorts of physical damage do not lose cognition.

"It seems that some people have developed a cognitive reserve," says Walters. "Despite the plaques and tangles they don't have dementia or Alzheimer's." Researchers at Rush also



have identified factors that may increase or reduce the risk of Alzheimer's disease. More cognitive activity and more purpose in life are associated with a reduced risk of Alzheimer's or dementia. That's why learning a new skill or tackling a new hobby could be helpful.

At the same time, depression and loneliness, are associated with an elevated risk, which provides good reason to make or maintain friendships.

With such information in hand, Walters says everyone needs to consider activities that may help them retain cognition. Unfortunately, too few are doing that.

A study in 2015 by the Alzheimer's Association and Reader's Digest showed only 33% of those surveyed saw their brains as

important to them from a health perspective. Only 21% ranked their brain as an area of health they focus on when making healthy lifestyle choices.

The study also found that only 5% think about their brains when trying to eat healthy even though a diet lower in fat and higher in vegetables and fruit can help reduce the risk of cognitive decline.

Sixty-two percent surveyed do realize that smoking affects their risk of cognitive decline. While studies show smoking increases the risk of cognitive decline, quitting reduces risk to levels comparable to those who have not smoked.

### What helps

Walters wants people to be more aware of how lifestyles affect

brain health. For physical activity, Walter says you don't need to run a marathon.

"It doesn't have to be a heavy aerobic workout," she says. "It could be walking for 30 minutes or doing tai chi."

While there is not yet a fool proof method for avoiding Alzheimer's or dementia, there is help available for those with the disease and their caregivers. Some of that help focuses on the factors associated with brain health including socializing and making friends.

One resource is the Chicago Memory Café, which provides free gatherings for those in the early stages of Alzheimer's or dementia. They take place throughout the Chicago area and feature such activities as laughter yoga, dance,

### BENEFICIAL BRAIN ACTIVITIES CHECKLIST

- Above average physical activity of any kind
- Exercising your brain to learn something new
- Mediterranean diet
- Socialization
- Sense of purpose
- Stay connected
- Managing medical diseases
- Sleeping well
- Spirituality

art and pet therapy, puzzles and games, and field trips to enjoy theater or other events.

These gatherings are beneficial for both those with the illness and those caring for them.

"We're finding reduced stress levels and decreasing social isolation (among participants)," says Colleen Pelikant, Older Americans Act program supervisor at Aging Care Connections in La Grange. "People enjoy the activities and meeting other people who are having the same problem."

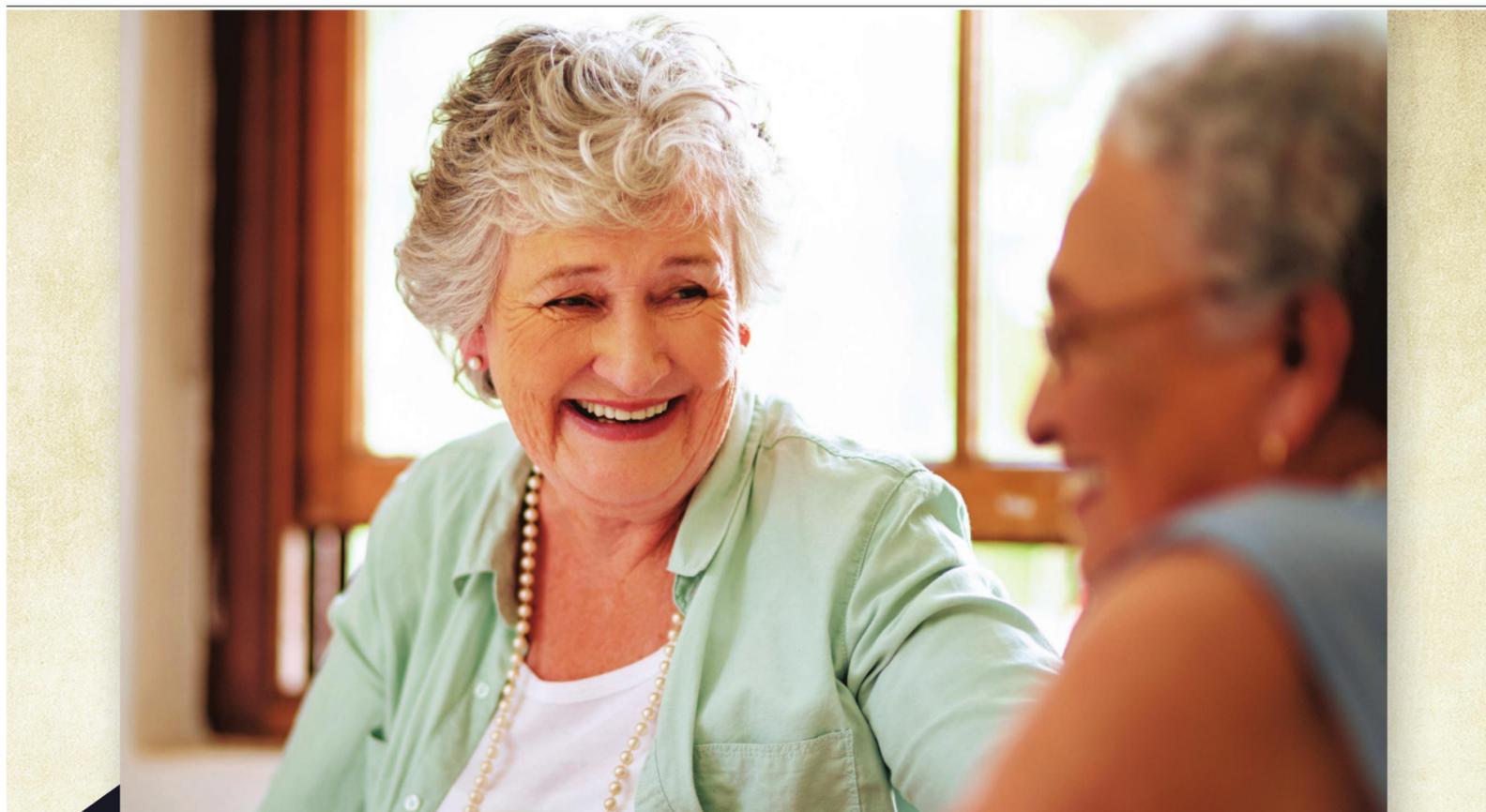
Pelikant says the cafes help people reconnect. "Caregivers get to see their loved ones in ways that may have been lost during the course of a person's illness," she says. "They're able to spend quality time together in a safe place doing something they both enjoy."

Finding support is important whether a person is trying to delay or avoid mental decline, is currently dealing with Alzheimer's or dementia, or is caring for someone with cognitive issues.

At Weber Place, which provides independent and assisted living and memory care, Walters says they help people maintain brain health in many ways including helping them discover new activities or friendships.

"We can help them get their bounce back," she says. "We can provide them with opportunities to socialize, get out and make new friends, and enjoy life rather than be in sad decline."

For information on where Memory Cafes are held, go to [memorycafedirectory.com](http://memorycafedirectory.com). ■



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## PRIMETIME

**AGEISM IN THE WORKPLACE**  
CONTINUED FROM PAGE 3

see it across the board. We definitely see it in marketing and public relations. Not so much in education and health care."

The Career Center (communitycareercenter.org) holds workshops every other month to address the problem of ageism.

**Symptoms and causes**

Because ageism is illegal, workers are most likely to experience it in subtle ways that can include tacky comments, suddenly receiving poor performance reviews, being assigned unpleasant tasks, and being passed over for promotions and training opportunities. Any time an organization is changing and you're left out of the loop, it's a sign of trouble, Wade says.

Employers may also use software that screens out older applicants and ask questions that favor younger workers, such as "where do you see yourself in 10 years?"

The preference for younger workers is driven both by economics and stereotypes, White says. Employers looking to cut costs can hire recent graduates for less money than experienced workers. Older workers also may be viewed as technophobic, resistant to change, and less energetic than their younger counterparts.

**Technology rules**

The stereotypes do hold some truth so it is up to older workers to do their best to prove them wrong, Wade says. In the new way of finding work, familiarity with technology is crucial.

"If you're not up with it, you're not going to get a job," Wade says.

Not using text messaging, not owning a mobile phone, and having an email account with AOL instead

of gmail all may stigmatize a worker as someone unwilling to learn new things, Wade says.

Use of technology to find positions in today's workplace is essential, agrees Bob Ryan, a principal with Shields Meneley Partners in Chicago. Ryan, who helps senior executives find new positions or decide what to do after leaving the corporate world, says although experience is a plus for his clients, they still need to show they are current.

"You don't have to be a master of it, (but) it's good to say, 'I'm on Instagram. I'm on Twitter,'" Ryan says.

Even more essential than social media is a good LinkedIn profile, Ryan says. "That's where people go when they hear your name," he says.

Ryan adds that companies may go directly to LinkedIn to find candidates to fill certain types of positions.

"LinkedIn is a description of who you are," he says. "There is nothing more important than LinkedIn."

Networking remains vital to the job seeker and social media can help with that. "Social media has made it OK to reach back and phone someone you haven't talked to in 20 years," Ryan says.

**Attitude counts**

But as important as technology and networking are, they alone won't land an older worker a new job. Wade and Ryan lead their clients to do self-assessments, to know what they really want to do, identify their strengths and be able to articulate them.

"It's 100% attitude. If you feel old, you are old," Ryan says. "It's not feeling young, it's feeling good."

Wade agrees. Older workers can make themselves less likely candidates for layoffs by changing their

attitudes and increasing their level of engagement in their company, she says. Even when a job loss can't be prevented, a positive attitude improves the worker's chances of finding a new position.

"What you really need to be is a happy, confident person," Wade says.

White says the amount of time it takes workers of any age to find a new position depends on the effort they put into it.

"Make sure you have what you need to compete," she says. "Make sure you have the skills you need."

**Legal recourse**

Illinois is an at-will employment state so employers do not need to give a reason for firing someone. Workers 40 and older are protected by the federal Age Discrimination in Employment Act, but a 2009 U.S. Supreme Court ruling made it more difficult to prove age discrimination because a worker must show that age was the deciding factor in losing a job or not being hired. AARP is supporting the Protecting Older Workers Against Discrimination Act, introduced in Congress several years ago to restore some protections but it has not yet been passed.

Older workers who believe they clearly have been discriminated against because of age can file charges with the federal Equal Employment Opportunity Commission, eecoc.gov or 800-669-4000. If the EEOC believes the claim has merit, it can attempt a conciliation with the employer and if that fails, issue a right to sue letter. Workers who believe they are a victim of discrimination also may contact the Illinois Department of Human Rights at illinois.gov/dhr or 312-814-6200. ■

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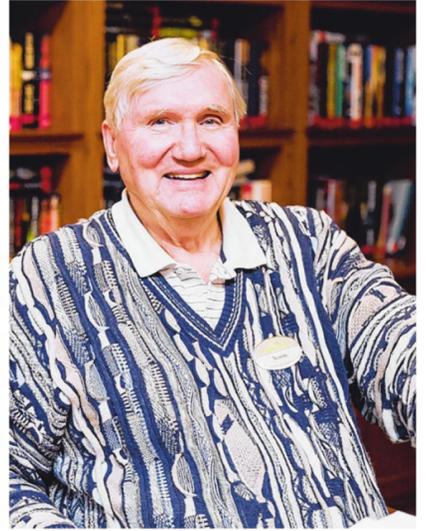
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Activities, events and friendly people help residents acclimate to a new retirement community. From left, Belmont Village residents participate in gardening; Sally Kinnamon (center) gets into the Halloween spirit at The Clare in Chicago; and Norm Van Maldegiam (right) believes making the right decision upfront eased his transition into Clare Oaks in Bartlett.



**FITTING IN**

CONTINUED FROM PAGE 1

arrives, the “guardian” knows something about them and has already met with the community’s activity coordinator to match the new resident with current residents who have similar interests.

The first two weeks, the “guardian” visits the new resident three to four times a day to make sure everything is going smoothly. “We want to widen their circle of friends,” says Maureen Chippas, executive director at Belmont Village Buffalo Grove.

Clare Oaks, a retirement community in northwest suburban Bartlett, has a mentor program. The mentor helps the new resident for the first two weeks, informing them about community activities and procedures. The mentor knows a little about the new resident in order to establish a comfortable support system based on the resident’s wishes. “Our job is to create that immediate connection,” says Michelle Franzak, marketing director at Clare Oaks.

**A big welcome**

Many communities have a welcoming committee made up of residents — pros who’ve been through the move-in experience

and know how to make newcomers feel at ease.

The Clare, a retirement community in downtown Chicago, has a hospitality committee of residents. They know when new people are moving in and have a few details about them and their interests to make it easier to click. Committee members invite the newbies to meals and introduce them to the various activities offered by the community. “It helps break down some of the insecurities of joining a new community,” says Kyle Exline, executive director at The Clare.

A monthly newcomer’s lunch helps new residents get to know each other. A staffer also spends time with each new resident to explain the dining program, how to order transportation and other details of daily life.

Resident Sally Kinnamon is a member of The Clare’s hospitality committee, which she also chaired for several years. Several weeks ago, the community hosted a ball, complete with a band and dance floor. “It’s fun to get dressed up,” says Kinnamon.

Community life is different from living alone in a house, notes Kinnamon. The community offers an incredible sense of caring

which is especially comforting when someone is under stress, such as suffering the loss of a loved one, says Kinnamon. “The community rallies around.” Whatever the person needs is taken care of and people feel comfortable asking for help.

Sharing is also part of community life. Residents not only share common building areas, such as the fitness center and dining room, but often also personal information, which can help create deep friendships and a support network.

**A good fit**

Finding a community that’s the right fit can help ease the transition. Norm Van Maldegiam lived for 52 years in his house in suburban Bloomingdale. He visited eight different retirement communities before settling on an apartment at Clare Oaks in Bartlett. “It’s easier to acclimate to a new community if you make the right decision upfront,” he says.

Van Maldegiam likes the community’s open atmosphere and he stays busy. He checks the activity schedule every morning to see what’s going on, exercises five days a week, and plays in a bridge group. He also enjoys the camaraderie



Sister Ellen Marie Ryan (right) enjoys opportunities for intergenerational interaction at Mercy Circle, a retirement community in Chicago.

of eight friends who catch up with each other at dinner every night. “I’m very happy with the move I made,” says Van Maldegiam.

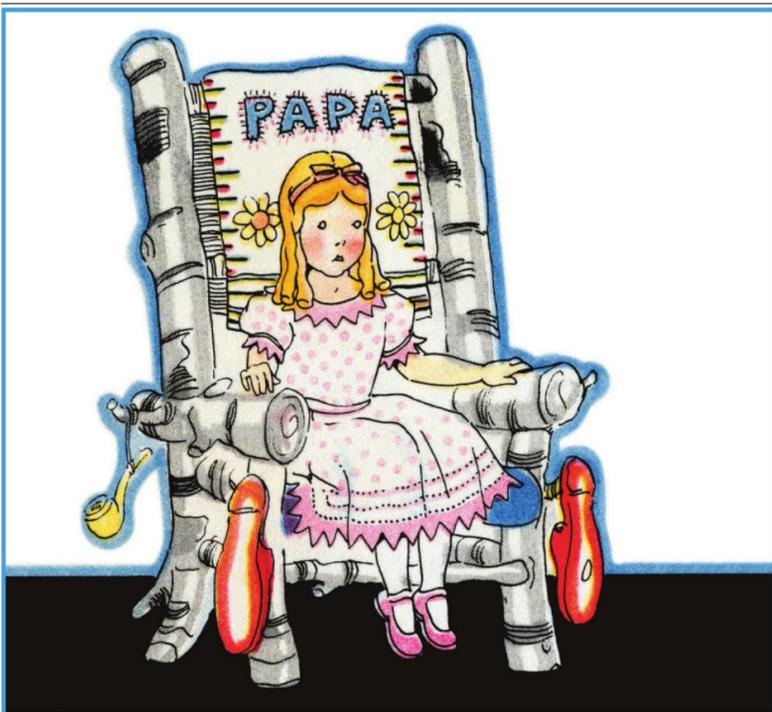
A move doesn’t mean giving up everything from the past. Retirement communities encourage new residents to bring their own things to make themselves feel more comfortable and at home. Also, maintaining long-time friendships and family ties can help ease the transition, experts say.

Sister Ellen Marie Ryan made her move to Mercy Circle, a retirement community on the Southwest Side of Chicago. She taught music for 30 years at nearby Mother McAuley High School and stays connected to the community by volunteering. She recently helped put together Easter backpacks with other residents and local school children for the youngsters and teens living at homeless shelters sponsored by

Margaret’s Village on the city’s South Side. “Everyone reaches out,” says Sister Ryan.

“What’s the best advice? Be yourself and feel comfortable. Get involved. Be open. Let go of limiting beliefs. Look approachable and smile.

“When someone knocks on the door, open it,” advises Franzak at Clare Oaks. “It will be OK.” ■



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**How to Help Your Senior Parent Consider Assisted Living**

When it comes to assisted living for aging parents, people have different feelings on the subject. No matter where your opinion lies, discussing assisted living with your parents can be a difficult prospect. Below, we’ve put together some advice on how to begin the conversation, and how to help make it a fulfilling one.

**Talk Before It’s Needed**

It can often take time to understand the idea of assisted living. Planting the seed of the idea with your parents—and giving it time to blossom is often a far more effective approach than approaching the conversation after you’ve already deemed assisted living necessary.

**Listen**

Just the idea of moving can be enough to cause anxiety. Try not to be frustrated if your parent begins with a tone of fear, or resistance, or even anger. Instead, try to really hear their fears, and to acknowledge, understand, and talk through them.

**Visit and Meet Other Residents**

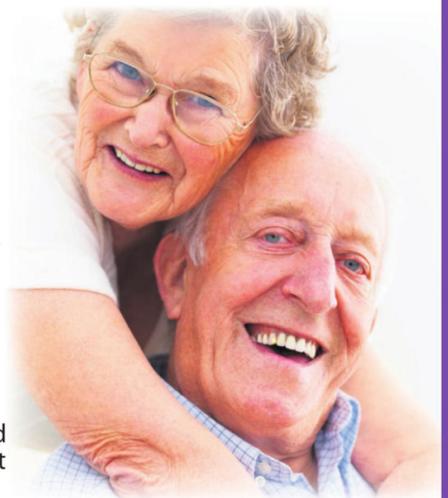
The best thing you can do, for both yourself and yourself and your parent is to visit an actual assisted living community. Even better, ask around to see if you know anyone with family in a senior living community, and ask if you could come by to visit them.

**Make a Plan Together**

Make the search for assisted living something you do together. And again, doing this search before it’s necessary will go a long way. It can be easier to look at places without the pressure of an impending move.

**Highlight the Benefits**

Free from the concerns of cooking and cleaning, seniors in assisted living actually have time to enjoy themselves. It’s why assisted living communities have such robust activity calendars, and why seniors find themselves happier and with more energy after moving in.



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**MORE COUPLES**  
CONTINUED FROM PAGE 2



**Pat and Dan McLaughlin**

**Golden prom 1972**

"A special night expected by all that attend or hope to attend their high school prom, and often we are disappointed or if we are lucky, overwhelmed with joy. The hope of attending and the fear of not, are the up and down emotions that proceed the year-end gala.

I remember those feelings as if it was yesterday. I also remember like it was yesterday the queasy stomach and butterflies when I first met my prom date to be and future wife, some 46 years ago. With little experience, I somehow found the courage to ask her out and continued calling as she was slow to give me the answer I was looking for. She had good reason I found out later to hesitate in responding but respond she did and the dating started. And after 46 years, we can, with only a slight effort recall the few days we have not been together.

As we made the plans for each other's prom, the anticipation was more exciting than my recollection of only a few years before, staying up all night waiting for Santa. As I remember they were magical nights. I was in a tuxedo for the first time and felt more grownup than ever before. But the magic of seeing her with her hair different than I had seen before, the formal dress, a touch of makeup, a bit of jewelry, all to just set off her beautiful face — I thought I was in heaven. How could I be so lucky. The dinner and dancing and sharing a special evening with friends was a blur, but if nothing else

came from that night, I knew I wanted to spend the rest of my life with her. As beautiful as I thought she was at first site, I grew to know how special and kind and, fortunately for me, patient she was. After all these years I look back and realize the ups and downs of life and marriage and kids and now grandkids, I still think about the wonder and innocence of senior prom."

— Pat and Dan McLaughlin



**Diane and Frank Mastny**

**1972 times three**

"Diane Callahan and Frank Mastny attended the Morton West High School (Berwyn) prom in 1972, double dating with Barbara Bernardo and Jim Gajewski, as well as Linda DeRosa and Jim Vondra. All three couples met through Scouts, when our Girl Scout troop (Mariner Ship 194) invited the boys of Boy Scout Explorer Post 1 to a coed weekend at the Warren Dunes in Michigan in June 1971.

The 1972 prom was in downtown Chicago at the Sherman House. We all traveled the next day to the Warren Dunes in Michigan for a day at the beach.

Prom night and the subsequent day trip to the Dunes (site of our first meeting a year earlier) certainly did work its magic, as all three couples married!

Linda DeRosa and Jim Vondra were wed on Nov. 2, 1974; Diane Callahan and Frank Mastny married on Dec. 4, 1976; and Barbara Bernardo and Jim Gajewski wed on June 25, 1977. All three couples are now married over 40 years!"

— Diane (Callahan) and Frank Mastny ■

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# Does it really make sense to pay off your mortgage?

Ask older adults about their financial goals, and it's likely a paid-off house will be among those objectives. After all, saying good-bye to a mortgage means the security of owning your home outright, and being done with an often large monthly expense.

A number of personal finance experts, however, advise not paying off your mortgage. And a few even argue that for some people, keeping a large and long mortgage is actually the soundest fiscal tack. Arguments both for and against paying off your mortgage can be compelling. Let's examine the pros and cons of owning your home outright.

## Consider the risk

A good way to frame the question of paying off a mortgage or investing the cash is to consider the best use of, and return on, your money. So says Julie Williams, wealth advisor

with Bronfman Rothschild in Delafield, Wisconsin.

"In other words, you need to assess the risk of the mortgage versus the risk of potential investments," she reports.

The average annual inflation-adjusted return on the stock market of about 7% is higher than the current 30-year fixed-rate mortgage of about 4%. Taking these figures alone, you would technically be better off investing your money rather than tying it up in a paid-off home. However, the decision is not so clear cut.

"While you know what the 'return' on your mortgage is, there's no way of knowing what the return on your investment will be," Williams says. "Timing won't always be in your favor."

If a low risk tolerance has you investing conservatively and your expected return on investments is less than or equal to your

mortgage, plus interest, it makes sense to pay down your mortgage. "The more you pay down, the less interest you pay," she says.

In addition, if you've found your "forever home" and intend to stay there for years, paying down or paying off your mortgage makes more sense than it would if you were looking to sell in the next few years, according to Williams. Paying off the mortgage also is wiser if you're "under water" on your mortgage and can afford to pay it off.

Another consideration is the increase in the standard deduction starting with tax year 2018. With that increase, substantially fewer taxpayers will itemize. That will remove the tax benefits from paying mortgage interest, says John Madison, personal financial counselor with Dayspring Financial Ministry in Ashland, Virginia.

"Said another way, the after-tax cost of retain-

ing the mortgage will be higher if the mortgage deduction is lost," he says. "The higher cost will also make it more difficult for the portfolio to outperform the mortgage rate if you opted to keep the mortgage and invest the funds instead. The gains from the portfolio will still be taxed. But the mortgage interest paid will only be deductible for a small percentage of taxpayers."

## Anxiety reduction

One more reason to pay off rather than keep the mortgage, says Williams, is that "it's not always about the numbers." Many older adults, especially those nearing retirement, experience anxiety at the thought of carrying a mortgage. "There are homeowners who couldn't stomach the idea of having a mortgage payment in retirement even though they could afford it and would have likely been better

off investing their excess money," she adds. "The decision that helps you sleep at night is the best decision for you."

Steven Jon Kaplan, CEO of Kearny, New Jersey-based True Contrarian Investments, agrees, noting he's explained the math behind keeping a mortgage to a number of very intelligent clients. "Yet they insist on paying off their mortgage because it gives them some sort of psychological lift," he says. "Rationality doesn't necessarily win out with mortgages, just as with most things in life."

## Time element

As noted, some advisors recommend not paying off a mortgage. Among them is Dean Hedeker, principal at retirement planning firm Hedeker Wealth in Lincolnshire. The question you have to ask is, "What is the interest rate on the mortgage?"

Say you have a mortgage

at 3½%. "If I were to pay that off, I'm saying implicitly I find totally acceptable the idea of gaining 3½% on my money," Hedeker says.

If you don't think 3½% is a good return, and say you have 20 years remaining on the mortgage, the odds of doing better than 3½% over 20 years are significant, Hedeker says. "The longer the time frame you face, the more rationale for investing the money rather than paying off the house," he argues.

"I try to point out the pros and cons of each side," Hedeker adds. "And after going through that analysis, the majority of people we talk to don't pay off the mortgage."

Williams also argues the investment time horizon is key to making a wise decision. Those "looking to invest for a longer time period with a higher risk tolerance may be more comfortable investing their excess cash," she says. ■

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ty, offering a full refund or replacement if you are not totally satisfied. Available at amazon.com; \$14.97.

### 5. Black & Decker Steel Fan Rake

First things first: before you plant you have to clean up the garden. This hand rake makes small planting projects a breeze. The utility tool, with comfort

grip handle, is used to clear away debris in planting beds and gardens. The metal tines are constructed of steel and are very flexible for close quarter projects without damaging tender plant growth and shoots. The powder coated finish eliminates rusting and prevents soil build up as you are working. Available at amazon.com; \$19.99. ■



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Lincoln Park



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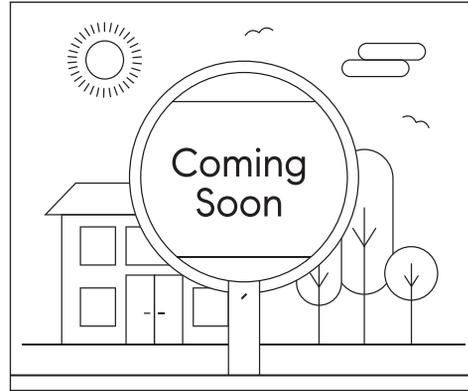
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## Featured Properties



**1829 W. Evergreen Ave. \$1,950,000**  
Behind a classic facade and set on an oversized 25' x 150' lot, this dynamic modern sensation is the essence of Wicker Park: unconventional, wildly exciting, and filled with cool surprises at every turn.



**2843 W. Logan Blvd \$1,489,000**  
Rare opportunity for a significant historic greystone right on Logan Boulevard. Set on an oversized 31' x 140' lot amid gorgeous mature flowering gardens.



**2640 N. Greenview Ave. \$1,450,000**  
Extra-wide, 5100 SF, 5-bed, 4.1 bath home on an oversized lot in a wonderful Lincoln Park location with soaring 12' ceilings. Exceptional value!



**1014 W. Grace St. \$1,195,000**  
Rarely available, wide end unit, custom designed row home built by Environs Development is bright and sunny and close to everything.



**3400 N. Lake Shore Drive #1D \$959,000**  
Best single family alternative - huge, 3200 SF space on high first-floor with 2-car parking.



**1320 N. State Parkway #3A \$ 549,000**  
Exquisitely restored classic apartment in premier pre-war cooperative brilliantly meshes classic elegance with modern sensibility.

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Vintage.  
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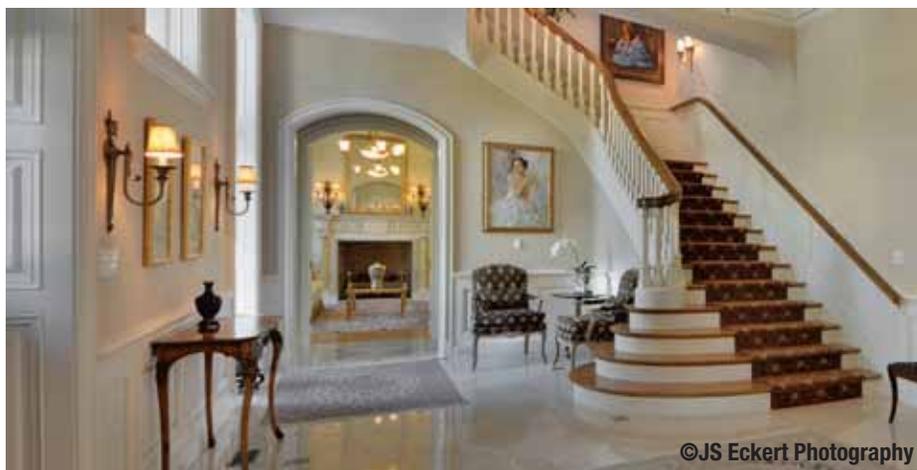




## Exquisite Newer Construction in Lake Forest

**S**ituated on three pristine acres in prime East Lake Forest amidst the Onwentsia Club, this classic French masterpiece is graciously approached down a lovely, meandering landscaped drive. Guests arrive in true grandeur to a stunning courtyard with its large circular drive, elegant fountains and architecturally significant main entrance as the focal points. The exquisite new construction residence, created by architect Phillip Leiderbach of Leiderbach & Graham, took over five years to complete and was finished in September of 2009. The one of a kind secluded retreat is a true work of art, representative of brilliant artisanal building and design details rarely seen in this day and age.

The entry provides glimpses into many of the gracious living spaces in addition to the absolutely fabulous grand staircase which elegantly curves above. All throughout the home, soaring 14 foot ceilings, walls of custom mahogany windows and French doors provide serene views and an abundance of natural light. The more than 10,000-square-foot residence offers eight bedrooms, seven full bathrooms and four half baths. The master suite includes a large Italian marble fireplace,



©JS Eckert Photography

balcony overlooking the yard, dual walk-in closets with custom built-in cabinets, and a master bath with double vanities, travertine and granite countertops. Custom details abound in each of the generously scaled rooms including intricate millwork, marble, limestone and white oak floors as well as six unique stone fireplaces. A beautiful primary kitchen and separate chef's kitchen, both with top of the line appliances, allow for seamless, large-scale catered parties. An apartment perfect for guests boasts a separate entrance, kitchen, and living space.

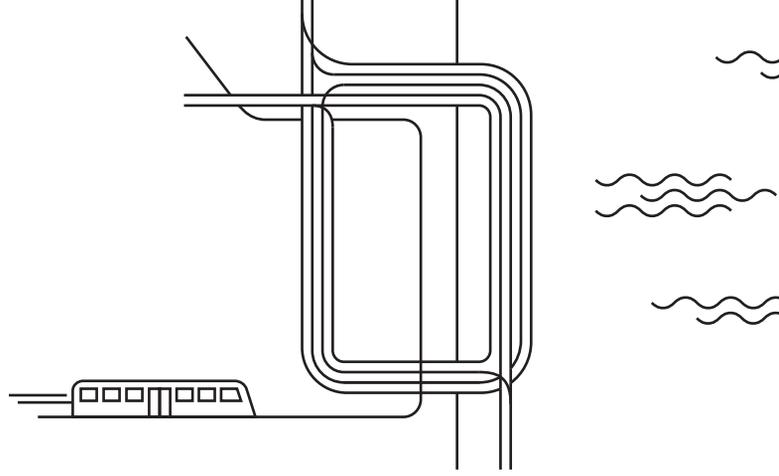
Fit for an esteemed connoisseur, the wine cellar on the lower level accommodates up

to 600 bottles. The lower level also has a media room, large billiards room, exercise room with adjacent sauna and a laundry room. The beautifully landscaped backyard has picturesque views of a 40 x 20 heated in-ground pool, two large limestone terraces, a garden area surrounded by fence with grape vines, and a gas fire pit. Designed for both formal entertaining and casual yet sophisticated living, this home is truly remarkable.

To find out more, please reach out to brokers Jean Anderson at [janderson@koenigrubloff.com](mailto:janderson@koenigrubloff.com) or 847.460.5412 or Donna Mancuso at [dmancuso@KoenigRubloff.com](mailto:dmancuso@KoenigRubloff.com) or 847.460.5413.

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## 3149 Cuba Road, Long Grove

5 Beds • 6.1 Baths • \$2,998,000

Breathtaking and set on a gorgeous lot, this five-bedroom, 5.5 bath stone estate will leave you in awe. From the antique walnut flooring throughout to the intricate barrel and vaulted ceilings and custom millwork, no attention to detail has been spared. The gourmet walkout kitchen offers two large granite islands boasting over-sized copper sinks. There is also a large custom walnut refrigerator, Viking range, walk-in pantry and an abundance of cabinets offering additional storage. The third

floor offers extra living space along with antique brick walls and high ceilings. When it comes time to retreat after a long day, the master features a fireplace with a stunning antique walnut mantel. An undercover outdoor space boasts a gorgeous fireplace and television, making this great for hosting guests all year round. A detached barn/four-car garage also has a kitchen/loft ideal for car collector or horse owners. Acclaimed Stevenson High School!



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3 bed, 3.1 bath | \$1,129,000 | Under Contract



2307 N. Greenview Avenue #2

2 bed, 2 bath | \$645,000 | For Sale



600 N. Fairbanks Court #1301

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1335 S. Prairie Avenue #901

3 bed, 2.1 bath | \$895,000 | For Sale



1224 W. Ohio Street #3

2 bed, 2 bath | \$645,000 | For Sale



1150 N. Lake Shore Drive #7H

2 bed, 2 bath | \$297,900 | Under Contract



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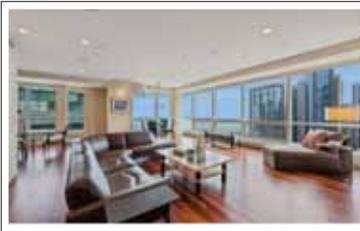
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