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Chicago Tribune



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SUNDAY, MAY 5, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Plenty of costly fine print in Ill. tax plan

Senate Dems try to sell graduated-rate income, vow property tax relief

BY RICK PEARSON
Chicago Tribune

Illinois Senate Democrats have sweetened a sales pitch to voters for a proposed graduated-rate income tax in 2020 by attaching to it a vow of property tax relief to weary taxpayers.

Like any sales pitch, the proposal — to freeze property taxes that go to schools — has some significant fine print attached.

First, it would only happen if voters ratify that proposed graduated-rate income tax amendment to the Illinois Constitution. And, it would only take effect if the state shouldered more of the overall funding for education in Illinois — including funding special education, transportation, free and reduced meal programs and other mandated categorical programs. The state also would have to meet its decadelong commitment to boost funding for the new general state aid formula by \$350 million a year.

That means a state price tag of at least \$650 million for the state budget that takes effect July 1, 2021. If the state doesn't meet recommended funding levels, as lawmakers and administrations have failed to do repeatedly over the years, the freeze melts.

The property tax freeze plan was part of a package associated with the Senate's approval Wednesday of a proposed state constitutional amendment that would remove the state's mandated flat-rate income tax and

Turn to **Tax**, Page 13

TRIBUNE INVESTIGATION



CHRIS SWEDA/CHICAGO TRIBUNE

Tasha Blanchard has outfitted her South Side home with state-of-the-art security but worries that her ex-boyfriend will return to harm her.

Domestic violence victims face risk of more attacks

Advocates cite changes in Cook County's court policies

BY DAVID JACKSON
AND MADELINE BUCKLEY
Chicago Tribune

Cook County judges have sharply lowered bonds for people accused of violent domestic attacks and prosecutors are dropping more of these cases, placing victims at risk as potentially dangerous suspects are released from custody, a Tribune

investigation has found.

The changes follow efforts by top county officials to reduce jail overcrowding and address longstanding racial inequities in custody simply because they cannot pay. Cook County Board President Toni Preckwinkle implemented the new measures with the support of State's Attorney Kim Foxx and Chief Judge

Timothy Evans.

Advocates for battered women applaud the intent of those reforms but say prosecutors and judges are now releasing suspects without fully considering the safety of domestic battery survivors.

"Reform is being pursued at the expense of the victims. They have been left out of the conversation," said Amanda Pyron, executive

director of the Chicago Metropolitan Battered Women's Network.

Police, prosecutors and lawmakers have long recognized that the repetitive nature of domestic violence leaves victims at particular risk from alleged attackers who are released from custody. The Tribune's examination

Turn to **Risk**, Page 16

2 dead, 2 still missing after Waukegan plant explosion

Authorities probing Friday night blast, have not said what caused it

BY ERIN HEGARTY,
FRANK ABDERHOLDEN
AND DAN MORAN
News-Sun

Investigators plan to return to the site of a Waukegan chemical plant Sunday to try to determine the cause and recover victims of an explosion that could be felt for miles and left two dead, two missing and three hospitalized, officials said Saturday.

Fire officials continue to investigate and have not said what caused the Friday night explosion at AB Specialty Silicones, which spread debris up to a mile away and caused more than \$1 million in damage, authorities said.

The body of one victim was removed from the explosion site, Lake County Coroner Howard Cooper said Saturday. Another victim, Allen Stevens, 29, of Salem, Wisconsin, died at Loyola University Medical Center in Maywood, according to the Cook County medical examiner's office.

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ERIN HOOLEY/CHICAGO TRIBUNE

Emergency personnel and others work Saturday at the scene of a Friday night explosion and fire at AB Specialty Silicones in Waukegan.

Details of state weed legalization bill announced

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Nation & World, Page 41

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'PRISONER OF HER PAST' ON TV

On the night of Feb. 15, 2001, a 69-year-old widow ran out of her Skokie home, believing someone was trying to kill her.

When picked up by the Skokie Police, she said she'd heard a voice saying: "I'm going to put a bullet in your head."

It took a year until a psychiatrist diagnosed Sonia Reich, my mother, with late-onset Post Traumatic Stress Disorder. In effect, she was reliving the Holocaust childhood she'd never talked about.

I spent the next year trying to piece together her story, which became a Tribune special section, "Prisoner of Her Past." That later evolved into a book and documentary film of the same name.

In honor of Holocaust Remembrance Week, WTTW-Ch. 11 will present the ninth annual broadcast of the "Prisoner of Her Past" at 2 p.m. Sunday and 3:30 a.m. May 8. The film, made in association with the Tribune, has aired hundreds of times across the United States and has been seen around the world. In light of recent murders at synagogues in California and Pennsylvania, the subject seems tragically timely.

My mother recently turned 88, and though she remains haunted by her past, she perseveres.

— Howard Reich, Tribune arts critic

TRIBUNE'S 'UNSCRIPTED' EVENT

An Intimate Conversation with John Waters

Film critic Michael Phillips will talk to director and celebrity John Waters about his upcoming book, "Mr. Know-It-All."

When: Tuesday, May 28 from 7 p.m.-8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

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MARGARET HOLT, standards editor

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Members of the Fraternal Order of Police and supporters rally outside the Cook County office building in Chicago on April 1 in reaction to prosecutors' decision to drop all charges against "Empire" actor Jussie Smollett.

ANTONIO PEREZ/
CHICAGO TRIBUNE



JOHN KASS

No special prosecutor in Smollett case? Unsettling

Retired appellate Judge Sheila O'Brien's call for a special prosecutor to investigate the stinking Jussie Smollett fiasco is making some people very upset.

They find it quite unsettling, nay, repugnant, including Cook County Judge LeRoy Martin Jr., chief of the Cook County Criminal Division.

He's taking a few days to ponder the unsettling, nay, repugnant aspects of all this.

He's quite upset because O'Brien said he should recuse himself from the question of a special prosecutor, since his son, a lawyer, works in State's Attorney Kim Foxx's office.

Foxx is the prosecutor who, inexplicably and abruptly, dropped 16 counts against Smollett, the actor and entertainer with Obama Celebrity Friends, for allegedly faking a racial hate crime and blaming it on supporters of President Donald Trump.

And I agree. It's repugnant to have watched Smollett preen on national TV about being a victim of racism and homophobia, while clinging to his idiotic tuna sandwich story, and then when finally unmasked, he just walked away from it all wearing a smirk thanks to Foxx.

And it is quite unsettling that Foxx, who had ambitions to become the next U.S. senator from Illinois, would throw her career away like that.

The only way we'll have a chance at finding out what really happened is if a special prosecutor — a real one, not some pasty insider like Dan Webb — is appointed.

The fact that a special prosecutor hasn't already been appointed is also quite "unsettling, nay, repugnant." I don't usually write like that, but this is a legal matter and lawyers and judges write phrases like "unsettling, nay, repugnant," which sound, well, legal-ish.

Clearly, Judge Martin is upset with O'Brien, who confronted him in court as she petitioned for a special prosecutor and asked that he recused himself.

"You're going to decide whether the state's attorney, your son's boss, is telling the truth," O'Brien said. "Your son's career is tied to the potential witness's career."

Martin took great umbrage. His son is a prosecutor in the juvenile division, far from the Smollett case, Foxx's office argued.

"Never before has this issue come up ... It troubles me that we're having this discussion about my family members because bringing one's family into these kinds of circumstances is troubling," said Martin.

I really can't see how you can argue with her.

Knowing who is connected to whom isn't just a Chicago parlor game. It's a necessary survival skill. That knowledge can separate the cowboys from the livestock driven through the chutes.

Some may say that asking about a judge's potential conflicts of interest is wrong. But you know what I say?

Who you crapping?

This is Cook County. This isn't some fantasyland of gentle-talking forest creatures and magic lions and giggling fauns that feed you tea and cakes.

Cook County is the most crooked place in American politics.

Oh, I know we treat judges as if they're angels from on high, as beings who never spit or use the water closet, but judges are human too.

And in Cook County — the land of we don't want nobody nobody sent — a judge isn't merely selected or elected. A judge is "made" by bosses.

For years, judges were made by Ald. Edward Burke, 14th, who now has federal legal issues, and Boss Michael J. Madigan, and the notoriously mobbed-up 1st Ward.

But the old 1st Ward was erased, and the judge-picking duties were appropriated by the equally earthy 36th Ward Regular Democratic Organization, run by the late ward boss Sam "Pastries" Banks.

One of the favorite political crews of the 36th Ward was The Coalition for Better Government, a group of tough guys who got out the vote.

One member was John "Quarters" Boyle, a two-time felon who stole millions in quarters from the state tollway. Quarters became a star in this column again, quite recently, for running away from an accident and being chased by the feisty Illinois Comptrol-

ler Susana Mendoza.

As some loyal readers may remember, Quarters' brother is retired Chicago Fire Department Lt. Jeffrey Boyle. Lt. Jeffrey Boyle, a convicted and prolific arsonist, was called "Matches."

You can't make this stuff up.

In 2002, Matches Boyle was pushed past 200 other more qualified candidates and made lieutenant. But he liked setting fires. In 2006 he was sentenced to six years in prison after pleading guilty to eight arson fires. He confessed to 20.

How did he learn to become such a prolific arsonist? On the job, Matches said in a 2008 hearing.

"The hotter it got, the more it would burn," Matches testified.

Sounds logical, doesn't it?

The Firefighter's Annuity & Benefit Fund denied his pension, but it went to court before none other than Judge LeRoy Martin Jr.

Martin pointedly ignored Matches' 2008 testimony about what he'd learned on the job, and strangely said there was no connection between the two.

"This court finds it unsettling, nay, repugnant, that after violating the public trust, Mr. Boyle should stand poised to collect a pension," Judge Martin said in November 2009.

"However, the court is duty bound to apply the law. There is simply nothing in the record before this court that points to Boyle using any of his training as a fireman to further the commission of his felonious activities."

This is the same Judge Martin who'll decide if a special prosecutor should be named in the Smollett fiasco or whether he should recuse himself.

If you're a stranger, you might say all of this is unsettling, nay, repugnant.

Unless you were born here. Then you know that it's all just Cook County.

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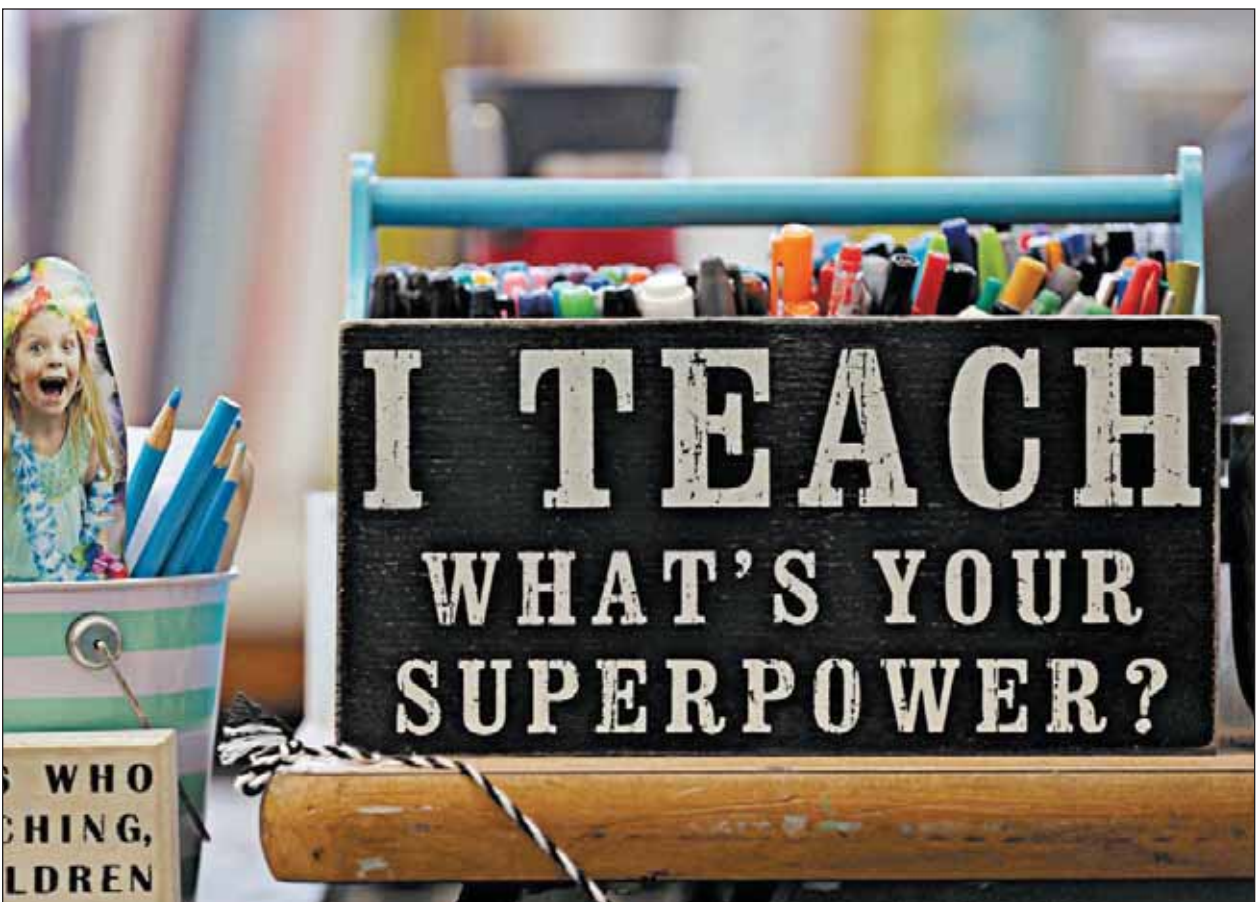
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JOHN J. KIM/CHICAGO TRIBUNE

Appreciating our teachers ahead of their official week



MARY SCHMICH

When I heard that Teacher Appreciation Week was coming up, from May 6 to 10, I immediately had a vision of Miss Lois Birch.

But before I sing the praises of my sixth-grade teacher, and a couple of others, a word about this annual week for teachers. Not all teachers like it, and with good reason.

Feeling unappreciated may be the greatest plague of the workplace, whether it's a classroom or a newsroom or a factory floor. Everyone wants to be sufficiently honored, which includes, but isn't limited to, being sufficiently paid. Few people, as best I can tell, feel they are.

Like many other workers, many teachers have legitimate cause to feel that way, and properly appreciating them isn't something that can be done in a week with candy bars, doughnuts and thank-you cards.

The proper way to appreciate teachers is to respect them week after week, and the way to do that is to pay them well, equip their schools decently and acknowledge that the work they do is essential to the social bedrock.

Still, it doesn't hurt to have a week that reminds us to pause and think about how teachers help us. When we recall the ones who have, we reinforce the understanding that teachers deserve more than a week of candy and cards.

In that spirit, here are a few of the teachers whose lessons I carry inside me. I hope they'll nudge you to think

of yours.

Miss Birch.

I can still see her standing at the chalkboard in my sixth-grade classroom at Alexander IV Elementary School in Macon, Ga., her long white hair piled into a messy bun, her simple white cotton dress belted at the waist, summoning me forward to diagram a sentence.

More than any other teacher, she taught me to see and love the structure of sentences. She made us read out loud, which taught me to hear written language. Thanks to her, I never confuse "lie" and "lay."

And Mrs. Jean O'Neal.

She was my seventh-grade teacher, younger and less strict than Miss

Good teachers teach us about many things, not all of them on the lesson plan. The beauty and rigor of language. Creativity and encouragement. Radical support.

Birch, with pert bouffant hair. She seemed to have fun teaching, and her fun was contagious. Unlike the nuns of my early school days, who held discipline as the highest art, she believed in creativity. She made it OK to laugh and talk in class.

She often assigned one-page handwritten essays on important topics like "If I had 24 Hours to Live." It was on that essay, I think, that she wrote a sentence that seared itself into my brain as a revelation: "You could be a writer."

From her, I learned the power of a teacher's encouragement.

And Sister Mary Louise Barhorst.

She was a teacher and college counselor at Gerard High School in

Phoenix. (I wrote about her once before.) She convinced me to apply to Pomona College in California. My parents, who were in dire financial straits, knew nothing about colleges or applications. And given that they were preparing to move our family into a motel room during my senior year, my college quest was not high on their agenda.

When Pomona's acceptance letter came, I glanced at the cost and knew I couldn't afford to go. I tucked the letter in a drawer, telling no one.

A while later, Sister Barhorst asked if I'd heard back from Pomona. I said I had but couldn't afford it. She asked if I still had the letter. I said I did. She said, "Bring it to me." When she saw it, she realized what I hadn't understood — that I'd been offered a nearly full ride. She called the college and made sure the offer was still good.

From her, I learned the radical role a teacher can play for students who have no other guidance.

When I got to college I met teachers who taught me in new ways, who pushed me harder than I'd been pushed before. From them I learned that being pushed is good, as long as it's done with caring and respect.

Not every student gets the benefit of good teachers, and not every good teacher has the ease of working with good students. The teachers I admire most are the ones who extend themselves to help students for whom learning is hard.

Good teachers teach us about many things, not all of them on the lesson plan. The beauty and rigor of language. Creativity and encouragement. Radical support.

Teachers have given me all these, and I know I'm not alone.

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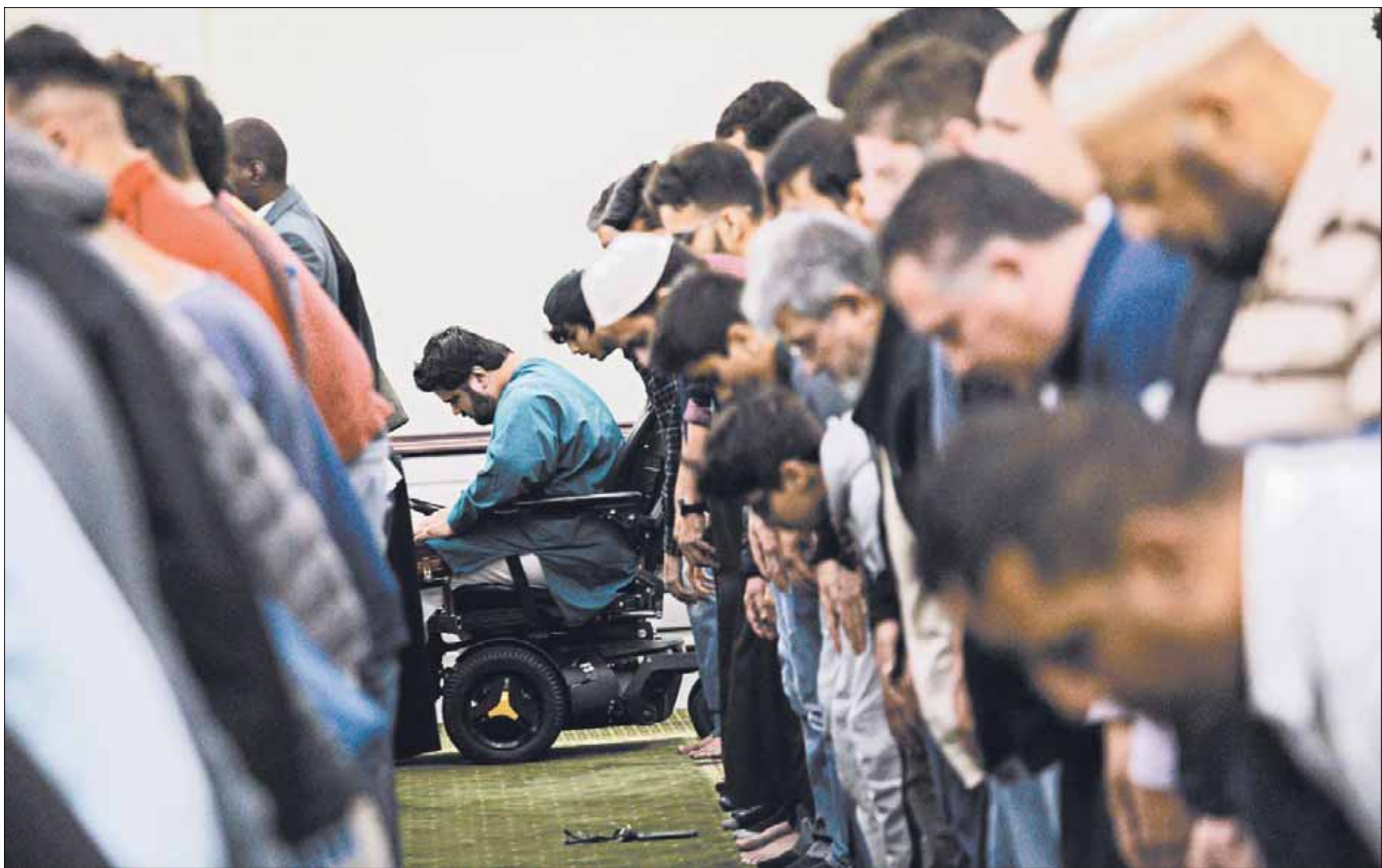
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ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Omer Zaman prays in his wheelchair during Friday prayers at the Islamic Center of Wheaton last week. Zaman was diagnosed with muscular dystrophy when he was 17.

Finding ways to observe Ramadan

Many Muslims urge awareness about mosque access for disabled members

BY NAUSHEEN HUSAIN
Chicago Tribune

When her daughter Mehreen was 7, Joohee Tahir took her to her local mosque for Friday prayers. Mehreen became restless and started to squirm and wriggle. After the service, a woman came up to Tahir and, nodding to Mehreen, said “it’s not *fard* (obligatory) for you to be here.”

Mehreen has autism and tends to move around while seated, rocking and responding to her surroundings. That afternoon, Tahir said, she left her mosque in tears and didn’t bring her daughter back for almost 10 years. Like many Muslims with disabilities, she said, she became “unmosqued.” She didn’t feel comfortable bringing Mehreen to prayers with the rest of the family, even for celebrations like Eid al-Fitr, the completion of the month of Ramadan.

As a practice in steadfastness, Ramadan, which starts Sunday evening for many Muslims, is a challenge in endurance for those who participate. In the past, Muslims who have disabilities or chronic health issues often felt left out. But many who struggle with fasting or praying during the month have found alternative ways to participate with their communities that allow them to uphold the values Ramadan is meant to encourage, such as patience, service to others and community building.

The ninth month of the Islamic calendar, Ramadan is considered a holy month by Muslims because it is the month when they believe the Quran was revealed to the Prophet Muhammad. It is meant to be a time of slowing down and spiritual connection, and most Muslims refrain from eating or drinking anything — even water — from sunrise to sunset. Many

mosques hold extra prayers in the evenings for people who attempt to read and recite the entirety of the Quran throughout the month. For those who want to break their fasts with family, friends and wider Muslim communities, *iftaar* parties, meals after sunset, abound. But Muslims who have disabilities sometimes struggle to participate in these rituals, which are meant to foster togetherness.

Noor Pervaz started trying to fast in his adolescence and said he quickly realized his body was not cut out for it. In his early 20s, he was diagnosed with fibromyalgia, a chronic illness that spread muscle pain throughout his body and, in Pervaz’s case, damaged his nerves. “I remember praying really hard to be able to do it,” he said, “but eventually kind of admitting, ‘God, this is really not working out for me.’”

He said that as he revisited these struggles every year, he’d think back on his elderly aunt, who would sometimes visit from Pakistan during Ramadan when he was little, adjusting her prayers to what her body was capable of performing. That helped him understand that he could do the same, and he started to find ways to practice without straining his body, like donating more money to his mosque or spending more time volunteering at food kitchens.

“I’ve been opening myself up during Ramadan to more education work around Islam, disability and sexuality, like presentations and talks and Twitter threads,” said Pervaz, who is originally from Chicago but now lives in Washington, D.C. He serves as the accessibility director at Masjid al-Rabia, a mosque in the Loop. “It’s really easy to sit there and say that everyone should be included, and a lot harder to actively think

about the ways we’ve left people behind.”

In sickness and pregnancy, or during other difficult circumstances, Muslims are allowed to pray at home. Though the policy is a way to make connecting with God easier, it also can be the reason some mosques are slow to create infrastructure to make it easier for disabled Muslims to attend prayers, particularly if those disabilities are not visible. And for those who cause noise or movement, like Mehreen, members may feel that it’s important for communal prayers to remain undisturbed for the majority.

Some of the work Pervaz talked about is being done in Chicago by those who have

by simply supporting those who are trying to return after an absence, said another Muslim with disabilities, Omer Zaman, who was diagnosed with muscular dystrophy when he was 17.

Zaman said he started displaying symptoms when he was 15, and soon it was painful for him to pray standing up. For a while he continued to pray on his feet, like everyone else, for fear of being accused of trying to get out of prayers. As he struggled with movement and strength in his early 20s, he said he became a hermit, retreating to the back of the mosque for prayers and avoiding talking to people. By his mid-20s, he said, he had no interest in praying and focused only on work and

who sit in the chairs near him are often the most encouraging — perhaps because they can relate to his physical and emotional struggles, he said.

“The first year I started attending, by the middle of Ramadan, volunteers were saving a parking spot for me and helping me enter if I came in without my dad,” the Lombard resident said. “Some of the older folks would kiss me on the forehead and tell me they were really proud of me.”

At Masjid al-Rabia, where Pervaz serves as accessibility director, the mosque’s co-founder, Mahdia Lynn, said she finds ways to practice Ramadan each year despite medications that limit her participation. When she first came to Islam, she said, she tried to fast the traditional way, but like Pervaz, she quickly realized fasting wouldn’t work for her. She said she used to feel guilt but tried to find an alternative.

“I learned that the faith says that if you can pray, you should pray. If you can’t kneel while you’re praying, then pray standing up. If you can’t stand up while you’re praying, then sit down. If you have to lay down, then lay down. If you can’t do that, then just be where you are,” she explained, referencing a *hadith*, or saying, of the Prophet Muhammad. “It was really the Quran that helped me understand that this tradition is meant to meet people where they are.”

This Ramadan, as one way to focus not just on consumption for the body but also healthy consumption for the soul, she said, she has deleted social media apps from her phone, and the mosque is hosting a community conversation on disability and Ramadan which, she said, will be available online as a video conference, and with a transcript.

nhusain@chicagotribune.com
Twitter @nausheenhusain

“It’s really easy to sit there and say that everyone should be included, and a lot harder to actively think about the ways we’ve left people behind.”

— Noor Pervaz, accessibility director at Masjid al-Rabia, a mosque in the Loop

disabilities or their family members. In 2012, five years after the incident in her mosque, Tahir started working with others to start Muslims Understanding & Helping Special Education Needs, or MUHSEN. The Chicago-based organization works with mosques to encourage community members and leadership to better support families with disabled members.

“A lot of Ramadan is spiritual practice, like coming to mosque at night, and hearing the Quran being recited,” Tahir said. “Families with disabilities don’t get to do that.”

Part of the group’s work, she said, is providing volunteers with training so they can assist Muslims with disabilities in mosque, or at home while family members are in prayers. Congregations can help, too,

his children. When he finally felt able to engage in faith again, he started by listening to talks about spirituality and studying the Quran with a friend.

“I needed that social interaction,” he said. “I wanted to hear someone else’s prayer.”

When he was ready to return, he started attending a different mosque. His presence there, he said, is encouraged by other members who, like his family, support him being there. Zaman is able to park his wheelchair behind chairs set up for those who need them on the right side of the men’s prayer hall at Islamic Center of Wheaton, where he prays some Friday afternoons. He greets members he knows as he enters the prayer space and feels part of the mosque community. The older members of the mosque

‘Jeopardy!’ champ was pre-K math prodigy

Holzhauer scores 22nd victory, brings winnings to \$1.69M

BY SUZANNE BAKER
Naperville Sun

James Holzhauer’s notoriety as a prodigy started long before he appeared on “Jeopardy!”

The Naperville native, whose victory Friday brought his 22-day total winnings to \$1,691,008, was quite the precocious 4-year-old in junior kindergarten at Avery Coonley in Downers Grove, according to a Chicago Tribune article published Jan. 22, 1989.

Mary Boyle, his teacher at the time, said she was counting with students on the first day of class when she asked a question.

“I said, ‘There are 16 boys and 13 girls. I wonder how many?’ He said 29 and never batted an eye,” Boyle said of the boy she knew as Jamie.

Stunned that the child could instantly add two-digit numbers in his head, Boyle continued to observe his quick reaction to arithmetic problems. She conferred with math teacher Jeanne Kipp to develop special arithmetic work for Jamie.

“We didn’t want to give him the purple death,”

school headmaster John Rhodes said at the time of the old-school mimeographed sheets of math problems. Instead, the school bought 600 laminated word problems illustrated with drawings that were used to advance his skills.

Today the 34-year-old professional gambler and “Jeopardy!” genius is breaking records since he started playing in April.

On Thursday he became the second person in the show’s history to win 21 consecutive games. His win Friday put him one game closer to challenging the 74-game record held by Ken

Jennings.

“Jeopardy!” fans will have two wait two weeks to see whether Holzhauer can go the distance. The game show’s annual Teachers Tournament, which runs May 6-17, will interrupt regular games until May 20.

Holzhauer won by a landslide again Friday, going into Final Jeopardy with \$47,381 and facing the category Words of the 2000s. His challengers had collected \$4,600 and \$5,800 in the first two rounds.

He was the lone contestant to provide the correct response — What is crowd-funding? — to Final Jeopardy answer, “In 2008, TIME



MARIO PETITTI/CHICAGO TRIBUNE

James Holzhauer, 4, works on math with teacher Mary Boyle at Avery Coonley School in Downers Grove in 1989.

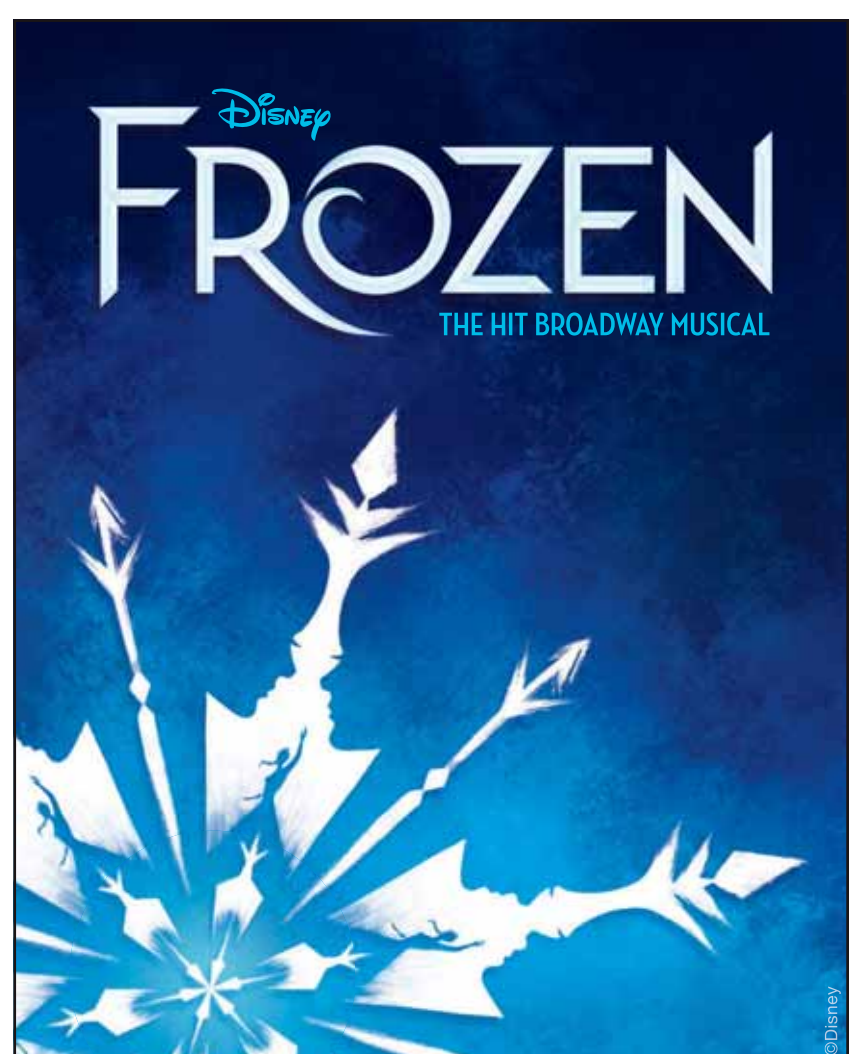
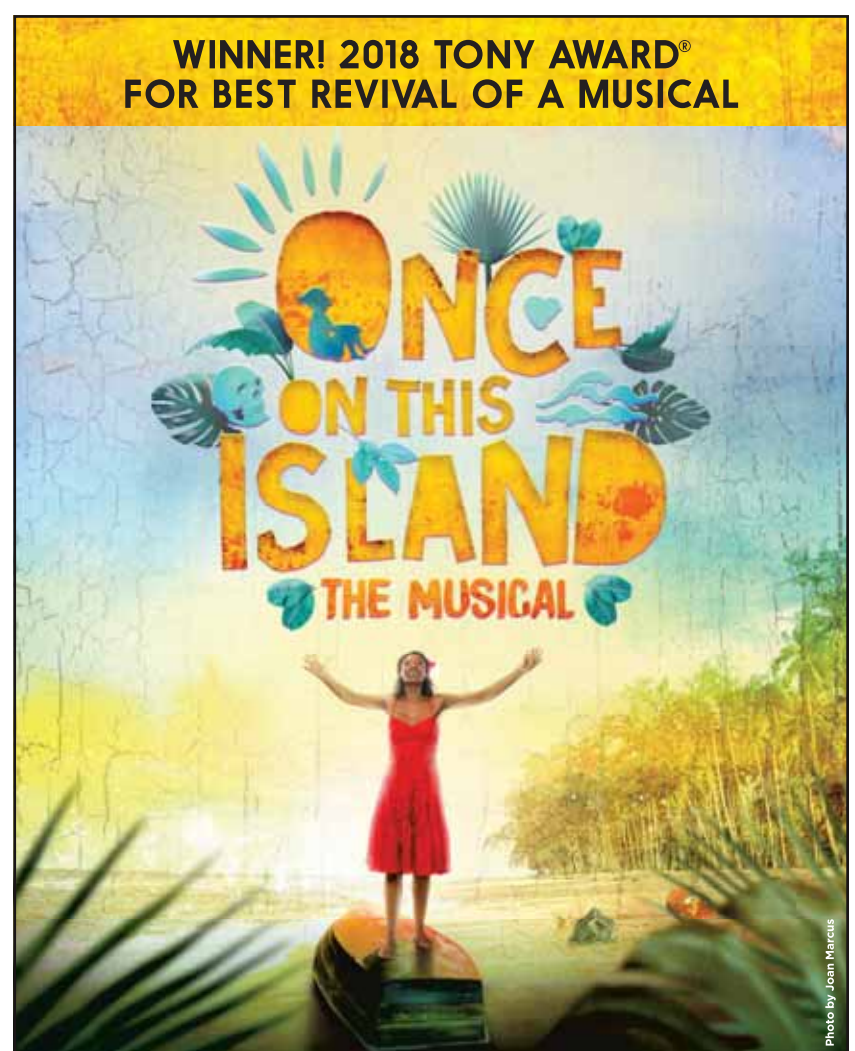
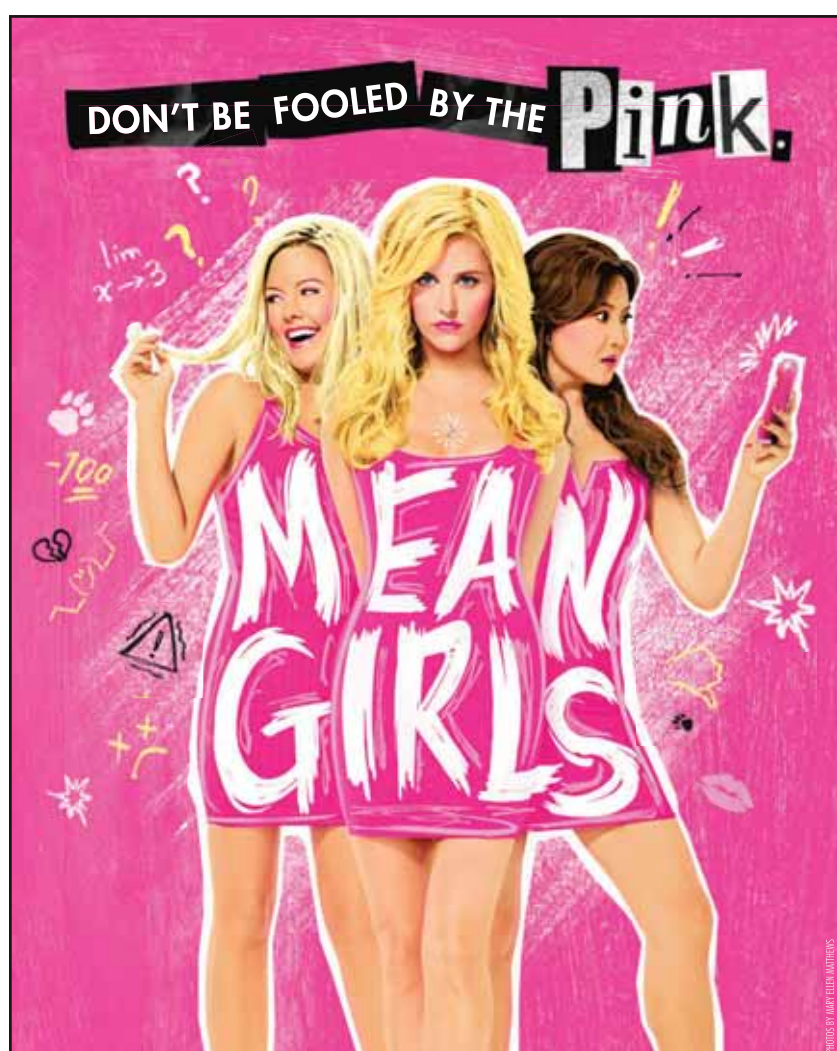
Magazine described this new practice as ‘one part social networking and one part capital accumulation.’ By wagering \$35,000,

Holzhauer ended the day with \$82,381.

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State weed bill would allow possession up to 30 grams, 5 plants grown at home

By **ROBERT MCCOPPIN**
AND JENNIFER SMITH RICHARDS
Chicago Tribune

A proposed law to legalize recreational use of marijuana in Illinois would allow possession of up to 30 grams of the plant for residents 21 and over, a \$20 million low-interest loan program to promote “social equity” in business ownership, and expungement of misdemeanor and Class 4 felony marijuana convictions.

At the heart of the measure is ensuring that communities that have been disproportionately affected by enforcement of lower-level drug crimes would be able to benefit from the legal pot business in Illinois, said Gov. J.B. Pritzker and lawmakers who worked on the measure at an announcement Saturday.

“Illinois is going to have the most equity-centric law in the nation,” Pritzker said at the Black United Fund of Illinois on Chicago’s South Side. The governor and lawmakers touted a central social justice provision of their proposal: Expunging what they estimate would be 800,000 low-level drug convictions. Revenue from Illinois’ marijuana industry would be reinvested in communities that lawmakers said have been “devastated” by the nation’s war on drugs.

Under the proposed rules, no new large-scale commercial growers would be permitted to set up shop here, at least for now. Instead, the focus would be on small “craft” growers, with an emphasis on helping people of color become entrepreneurs in the weed industry. In addition, adults would be allowed to grow up to five plants per household, in a locked room out of public view, with the permission of the landowner.

“We have to ensure it’s not a small group of people getting very rich,” said Rep. Kelly Cassidy, D-Chicago, one of the measure’s sponsors.

“We want to make a lot of new business leaders in the state.”

Municipalities could ban retail stores within their boundaries within the first year of the program. After that, any ban would have to come through a voter referendum.

According to a summary from Pritzker’s office, permit fees would be \$100,000 for growers and \$30,000 for retailers, with lower fees for applicants from minority areas disproportionately affected by convictions in the war on drugs. There would also be a business development fee of 5% of total sales or \$500,000, whichever is less, for cultivators, and up to \$200,000 for dispensaries, with lower fees for “social equity applicants.”

Cultivators and processors would pay 7% of gross sales to dispensaries, while consumers would pay a 10% sales tax on products with less than 35% THC, the component that gets users high; 20% for all cannabis-infused products, such as edibles; and 25% sales tax on products with more than 35% THC, such as for concentrated extracts known as shatter and wax.

Municipalities may add an extra 3% sales tax as well, with counties tacking on an additional 0.5% in incorporated areas, and 3.5% in unincorporated areas.

Of the tax revenue generated, 35% will go to the state General Fund, 25% for community reinvestment, 20% for mental health and substance abuse treatment, 10% for the state’s unpaid bills, 8% for law enforcement training grants, and 2% for public drug education.

Those who treat substance abuse warned of an increase in addiction if marijuana use is made legal.

Aaron Weiner, director of addiction services at Linden Oaks Behavioral Health in Naperville, emphasized his concerns about the lack of limits on THC concentration, that advertising will be allowed, that marijuana

shops can be 1,000 feet from schools, and that concentrates and extracts can be sold. “This is a bill to generate money for the marijuana industry,” he said. “We have other, more responsible options for drug policy — our state deserves better.”

A group that opposes legalization said the bill would usher in an “addiction-for-profit industry” that will have “devastating impacts on citizens.” Smart Approaches to Marijuana supports efforts to slow down on legalization. “Marijuana is not inevitable,” Kevin Sabet, the president and founder of SAM, said in a written statement.


Proponents on Saturday said that what makes the bill stand out is people of color were at the center of the measure’s negotiations, where they hadn’t been before. “It’s only fair,” said Sen. Toi Hutchinson, D-Chicago Heights.

The governor would appoint a cannabis regulation oversight officer who would recommend changes to the law and rules, and would coordinate regulation among the departments of agriculture, revenue, financial and professional regulation, state police, public health, commerce and economic opportunity, and human services.

Advertising would be prohibited near schools, playgrounds, public transit and public property, and any advertising meant to appeal to minors would be banned, lawmakers said.

Packaging would be sealed and labeled, child-resistant, and required to state that cannabis “can impair cognition and may be habit forming,” and should not be used by pregnant or breastfeeding women. It would be illegal to resell marijuana, and to take it out of state, since it remains illegal under federal law.

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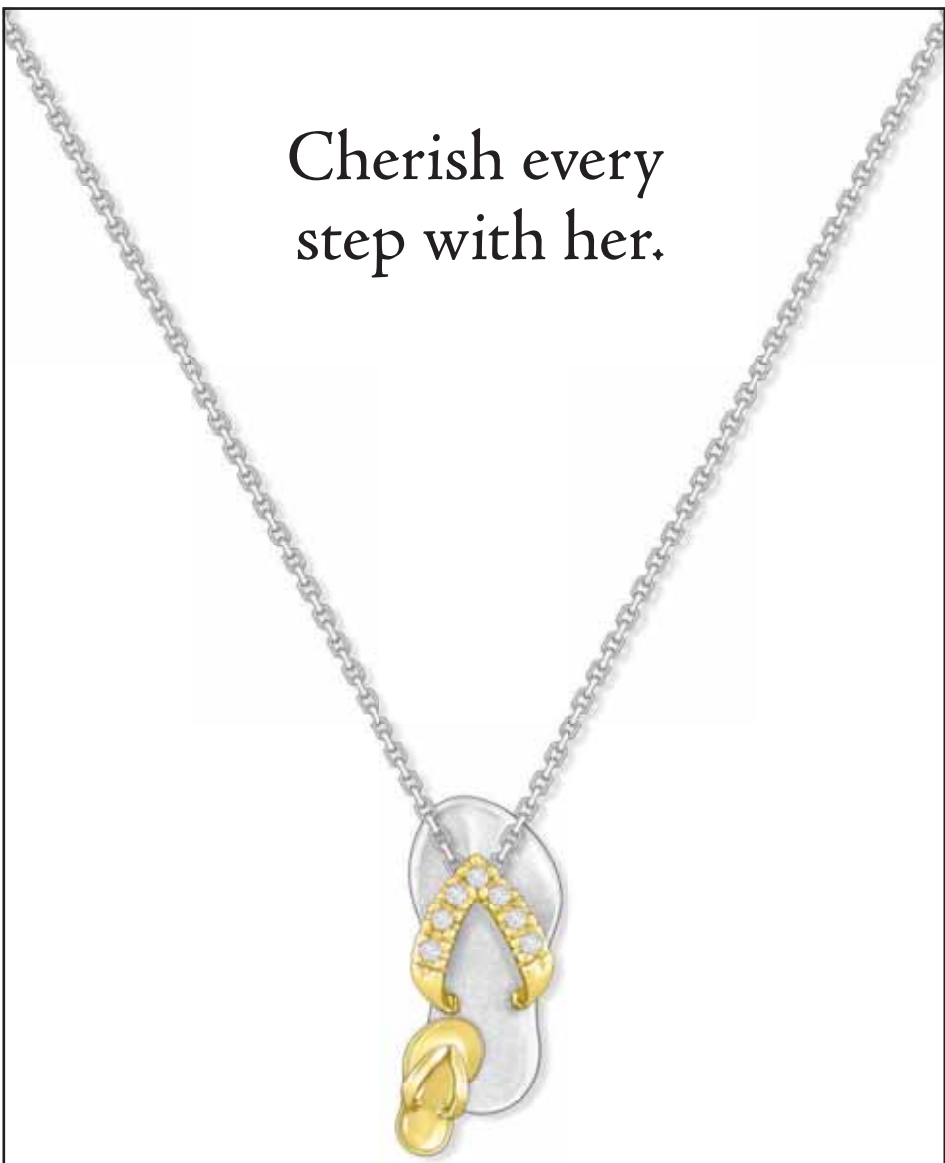
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Landmark Development plans a project built on a platform over the train tracks near Soldier Field.

A critic's take on proposed One Central complex

Early assessment: Don't sign onto this plan in haste



BLAIR KAMIN
Cityscapes

It is, perhaps, too soon for an architecture critic to assess Chicago's latest megadevelopment plan, which calls for building a massive row of skyscrapers on a platform over the train tracks near Soldier Field. The renderings are obviously preliminary. The developer's pitch is more fiscal than architectural. Yet a plan of this scope simply cannot pass by without comment.

The overall cost of the project, called One Central, is staggering — more than \$20 billion, three times the just-approved Lincoln Yards megadeal. It would have up to 20 million square feet of new office, apartment and hotel high-rises — the equivalent of nearly five Willis Towers.

Its transit center, which would serve Amtrak, Metra and CTA trains as well as buses linking lakefront attractions, is grandly pitched as "America's transit hub." And its developer is promising that the project will produce a long-term boost of \$57 billion in new state tax revenue, a sum that surely would help financially struggling Illinois meet its pension obligations.

Little wonder, then, that my colleagues on the Tribune Editorial Board are urging Gov. J.B. Pritzker and Mayor-elect Lori Lightfoot to give the plan a close look.

I don't disagree, but I would add this caveat: Don't sign onto this plan in haste. And don't forget that the ultimate outcome of this plan will be physical, not just fiscal. At this stage, both the process and the end product look to be equal parts audacious and dubious.

The developer, Bob

Dunn, president of Landmark Development Co. of Madison, Wisconsin, has spearheaded stadium construction and renovations for the Green Bay Packers, Detroit Lions and Minnesota Vikings.

So it seems only natural that he's floating a plan where the transit center would serve as a game-day gathering spot for Bears fans. But that's simply icing on the cake.

The plan's best stroke is its big urban design move: Its first phase would move a swath of railroad tracks and an old railroad maintenance facility, both of which form a barrier between the Near South Side and the lakefront, to open ground west of their current location.

New passenger rail tracks and the proposed transit center would replace them. Extending outward from the center would be a platform on which the high-rises could be built from roughly 14th Street on the north to 18th Street on the south.

So far, so good. These changes would heal the urban scar formed by the railroad tracks, covering them with a deck — the same "air rights" strategy that developers have used in Chicago to take blighted industrial land and make it attractive and productive.

In the bargain, Dunn claims, the changes will improve transit access to the Near South Side, boost the number of visitors to the Museum Campus, and generate all those billions in new tax revenue.

But the timetable is hasty with a capital "H."

The developer wants the General Assembly to fund a chunk of the plan's \$3.8 billion first phase by the end of May — only four weeks after he announced that he would seek state taxpayers' support rather than the controversial tax increment financing that's backing Lincoln Yards.

That would also be 11 days after Lightfoot's inauguration. To her credit, the mayor-elect has already said, in essence, "What's the rush?"

Without the platform, there are no high-rises.

Taxpayers, in effect, are helping to lay a foundation that will let the developer make a profit. Dunn says he needs the state's backing now to take advantage of federal programs that back transit-oriented development, but that's his problem, not the taxpayers'.

As for the plan itself, here's my take: Just because you build it doesn't mean they'll come.

Is there really a demand for the proposed transit center, or is it just a way for Dunn to make his land more accessible and therefore more marketable?

Dunn talks a good game about how transit-oriented developments like this can spark a wave of commercial construction, but it's worth recalling that Central Station, the high-rise cluster of apartment buildings to the west of One Central, originally was pitched as an office complex.

When that didn't work out, its developers shifted to residential. Factor in competition for office tenants from Chicago's other two megaprojects in the making, Lincoln Yards and The 78, and One Central's prospects of becoming a commercial hub look chancy at best.

With little or no office space, the project's taxpayer-backed transit center could easily become a white elephant.

And why Amtrak trains at One Central? Doesn't it make more sense to keep those trains centrally located, at Union Station, where they can easily be reached by travelers?

The project's urban design, by Chicago architects Perkins+Will, also does not inspire confidence. The proposed row of towers, which appears to top out at least at 80 stories, resembles an asparagus patch — a series of vertical stalks that have little to do with one another or with the ground around them.

Even though the architects have thrown in some cross-bracing on two of the towers to evoke the structurally expressive look of the former John Hancock Center, the project could be anywhere. The flashy, mall-like atrium in its tran-

sit center also looks generic, like something out of Dubai or a Chinese instant city. These days, companies want to go where there are walkable, lively streets, not on-steroids versions of dull suburban office parks or shopping malls.

Worse, it's unclear if One Central would break down barriers between the city and the lakefront or create new barriers.

Dunn says he wants to build pedestrian bridges across Lake Shore Drive as well as a "pedestrian park" (is there any other kind?) that would connect the city to the lakefront.

Yet there's no sign in the renderings that existing streets would connect with One Central. Instead, the development looks physically isolated — an island, not a new patch of urban fabric that's woven into, and brings new life to, the areas around it.

One Central also looks socially isolated — and politically tone-deaf. Ignoring Lightfoot's campaign promise to make big new developments economically accessible, the words "affordable housing" are nowhere to be found in the developer's brochure describing the project.

Also absent is any reference to the likelihood that One Central will block views from existing residential high-rises to its west, or that, with those views gone, property values and, thus, property taxes, could fall.

These urban design shortcomings should not be brushed off as mere aesthetic issues. In these plans, the physical and the fiscal are intricately intertwined. If One Central fails to connect with the city around it and doesn't become a lively place, it won't produce the promised bonanza of tax revenue.

Such flops have happened before. Think of the underperforming retail mall at Block 37. Perkins+Will did the conceptual design for that one too.

Blair Kamin is a Tribune critic.

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Pritzker weighs state's role in transit center plan

\$3.8B project part of proposal for Soldier Field area

BY DAN PETRELLA
Chicago Tribune

Gov. J.B. Pritzker is evaluating a developer's request for state help to fund construction of a \$3.8 billion transit center as part of a megadevelopment along Lake Shore Drive across from Soldier Field.

Pritzker spokeswoman Jordan Abudayyeh said administration officials, including Deputy Gov. Dan Hynes, the governor's budget point man, "have met with the developers to understand their proposal."

"The administration is reviewing the plan and we look forward to continuing discussions," Abudayyeh wrote in an email.

Lawmakers in the Illinois House will be briefed on the developer's proposal — which would have the state assume ownership of the transit center after construction costs are paid off — at a hearing set for Thursday in Springfield. Legislation that would make the arrangement possible has not been filed.

Landmark Development is proposing a 34-acre development over train tracks between McCormick Place and the Field Museum and seeks a partnership with the state to fund the transit center that would anchor the project, company President Bob Dunn told the Tribune on Wednesday.

Dunn said he wants to move quickly before market conditions for such megaprojects change. As proposed, the \$20 billion One Central development would include a row of skyscrapers and residential, retail, restaurant and entertainment space and would take 15 years to complete.

Under Landmark's proposal, the company and investors would cover the upfront costs of building the transit center, and the developer and the state would together pay off the remaining costs over 20 years using new tax revenue, leasing income and other funds. The state then would assume ownership of the center, which would bring together CTA, Metra and Amtrak trains, and collect all the revenue generated.

State Sen. Robert Peters, a Democrat whose district is home to the proposed development site, said the project "seems very clearly in the early stages." He said he hopes next week's hearing will answer many of his questions, including how much affordable housing the project would include, what effect it will have on traffic congestion and whether there will be any provisions for "black workforce development."

He said he's unsure whether it would make sense for the state to be involved. "They need to have some community engagement and talk to residents and invite them into

the process."

The area's state representative, Democrat Kam-bium Buckner, said he and other local officials have been briefed on Landmark's plans but that he still has questions.

"It's going to also be important for us to get from Bob Dunn and the folks at Landmark some clarity on what this means from an infrastructure standpoint — sewers, roads, bridges, all the things that kind of go into this development — as well as the minority participation for the construction piece and what the community benefits are going to look like," Buckner said.

While "the transit hub piece is something that's intriguing to a lot of people," Buckner said, lawmakers need to ensure it makes financial sense for the state to be involved. "We are in a very precarious situation when it comes to the state's pocket-book."

Landmark's request for state assistance comes during a busy final month of

Landmark Development is proposing a development over train tracks between McCormick Place and the Field Museum.

the spring legislative session. Before the scheduled May 31 adjournment, Pritzker is asking lawmakers to approve a graduated-rate income tax plan that requires asking voters to amend the Illinois Constitution, to legalize recreational marijuana and sports betting, and to pass a statewide infrastructure improvement plan — on top of the annual task of finalizing a state budget.

Even if state lawmakers approve the funding mechanism for the transit center, the One Central project still will require city zoning approval. With Mayor-elect Lori Lightfoot and a new City Council set to take office this month amid controversies over megadevelopments approved in Mayor Rahm Emanuel's final weeks, it's unclear how the project will be received at the city level.

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Crazy idea: What if we just made public school lunch free?



HEIDI STEVENS
Balancing Act

Shortly after Philando Castile was shot and killed by a Minnesota police officer during a traffic stop in 2016, his family launched the Philando Castile Relief Foundation.

Its purpose is twofold: to help survivors of gun violence and police violence, and to pay off school lunch debt in the St. Paul and Minneapolis school districts. Castile was the cafeteria manager at J.J. Hill Montessori Magnet School in St. Paul.

"He just loved the kids," J.J. Hill teacher Anna Gar-naas told The Washington

Post after Castile, 32, was killed. "He always made sure that they had what they needed. He knew their names, he knew what they liked, he knew who had allergies. And they loved him."

When kids couldn't afford school lunch, Castile often paid with his own money.

Last week, Castile's mother, Valerie Castile, gave an \$8,000 check from the Philando Castile Relief Foundation to administrators at Robbinsdale Cooper High School in New Hope, Minn., to erase the lunch debt threatening to keep more than 300 seniors from graduating.

"This is something that Philando held near and dear to his heart," Valerie Castile told a Minnesota news station.

Here's a crazy idea: What if we just made pub-

lic school lunch free? For everyone?

Chicago Public Schools started offering free breakfast and lunch across the district in 2014. Last summer, CPS also started offering free lunch to kids during summer as well, through a LunchStop summer meal program set up at 100 sites around the city.

All 1.1 million students in New York City public schools started receiving free lunch in 2017. Boston, Detroit and Dallas have similar programs.

What if all public schools did?

The National School Lunch Program, established in 1946 under President Harry Truman, provides federal funding for public and nonprofit private schools to offer free or reduced-price lunch for kids whose families qualify. More than 21 million kids



STEPHEN MATUREN/GETTY 2016

Valerie Castile gave \$8,000 from her son's foundation to a school to erase the lunch debt of 300 seniors.

participated in the program in the 2016-17 school year, according to the Food Action and Resource Center. It's administered through the U.S. Department of

Agriculture.

It's better, of course, than nothing. But it sets into motion a cafeteria hierarchy, whereby certain kids are stigmatized for needing free or low-cost lunch. And many of those kids, as we see in the cases that

Castile's foundation is assisting, rack up debt.

Feeding kids, to my mind, should be part of educating them. Just as we provide them with heat and desks and washrooms and soap and playgrounds and textbooks and all the other tools required to learn, so should we provide them a meal.

I realize this would cost money. It would be money well spent. It would be a front-end investment that would provide students a healthier, more secure school environment, eliminate reams of paperwork for school districts trying to

quantify who qualifies for free or reduced lunches and wipe out a ridiculously arbitrary barrier — lunch debt — to learning and graduating. As if students from families who struggle to make ends meet don't have enough barriers.

I love that Philando Castile's family had both the foresight and the follow-through to honor his legacy by making sure children don't go hungry.

I say we pick up the lunch tab — for all public school kids — from here.

What do you say, 20-plus folks running for president?

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

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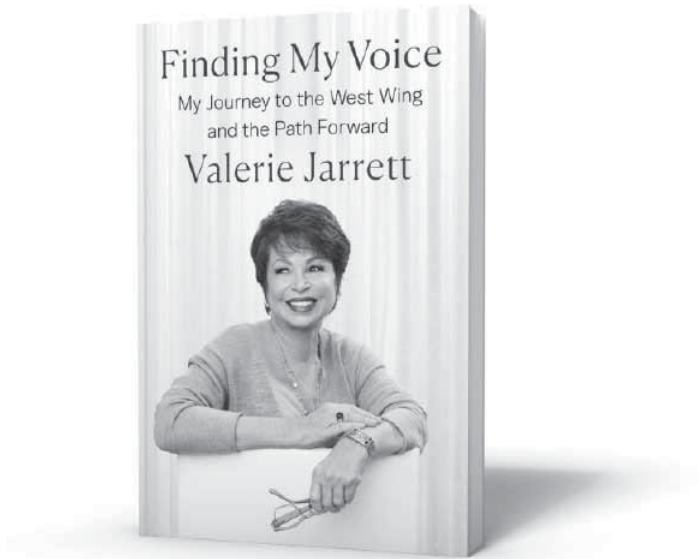
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Tax

Continued from Page 1

allow for a tax with rates that increase with earnings. The proposed tax amendment, and the accompanying package, now goes to the House, where prospects appear more difficult. Democrats under House Speaker Michael Madigan have 74 seats in the chamber, with 71 votes needed to approve an amendment. But many of Madigan's newer members represent once-Republican rich suburban areas and may be leery of casting a vote that could put them at risk.

Supporters of the graduated tax tout that 97% of taxpayers earning \$250,000 or less will receive an income tax break or pay no larger than the current rate of 4.95% under a series of rates approved by the Senate and contingent on voter ratification of the constitutional change. It's projected to raise more than \$3.5 billion and is aimed at ending a long-term structural imbalance in the state budget.

Opponents, mainly Republicans in the minority in the General Assembly, said the Senate-adopted rates are not set in stone and that subsequent legislatures could easily hike rates for all taxpayers — or single out wealthy taxpayers to pay even more than the proposed 7.99% top rate that would apply to all income for single earners of \$750,000 or more, or married couples earning \$1 million or more.

But the potential of property tax relief is an alluring one, particularly involving schools, whose funding makes up the bulk of local property tax bills due to the way education is paid for in Illinois.

State Sen. Andy Manar, D-Bunker Hill, an architect of the state's new, historic rewrite of the way state dollars flow to schools, said the graduated-rate tax revenue and property tax freeze legislation — coupled with local school administrators holding down costs — raise



JOSE M. OSORIO/CHICAGO TRIBUNE

The graduated-rate income tax has represented an all-purpose answer for Democratic Gov. J.B. Pritzker, who campaigned heavily on changing the state's tax structure.

The state constitution says the state “has the primary responsibility for financing” public schools. The state’s high court has ruled that the phrase was a goal and not a mandate.

the potential to vastly put more dependence on state dollars for education.

“If we can thread that needle, then we might get to a place where we are seriously addressing what we all know is a serious problem for our state,” Manar said. “This is an incremental step. This is not going to solve the problem. But it is the most serious step I would say we could take at this time coupled with tax (rate) reform.”

But Sen. Jason Barickman, a Bloomington Republican who also was a major player in the school funding

formula rewrite, said the promise of a property tax freeze was unlikely given its dependence on a variety of factors — including graduated-rate income tax revenue and more state dollars for schools. “The real test for any property tax relief is whether it’s real or not,” Barickman said. “This property tax relief is not, in fact, real.”

“Everything else that purports to potentially happen in property taxes is conditional. It’s conditional property tax relief. It relies on a series of ifs and contingencies for which our constituents know are too unlikely ever to occur,” he said.

Illinois’ public education system, with its heavy dependence on property taxes that helps fuel skyrocketing real estate tax bills, has long been cited as at or near the bottom of state support, including by Rutgers University and the Education Law Center.

While the state constitution says the state “has the primary responsibility for financing” public schools, the Illinois Supreme Court has ruled that the phrase was a goal and not a mandate. As a result, state appropriations have been at the whim of legislators.

Because of legislative and administrative funding de-

cisions, combined with the state’s financial morass, the state’s share of public school funding fell from 28% in the 2008 budget year to 25% in 2017, State Board of Education figures show. In exchange, the local share of funding from property taxes rose from 59% to 63% over the same time frame, with other local and federal funding making up the difference.

Nationwide, the split is more even, according to a Rutgers study that showed the funding share split 46% state, 45% local and 9% federal.

The dependence on local property taxes to fund local schools has created an educational system where quality and opportunity often are dictated by ZIP code and local property values.

The Civic Federation, in a 2017 study, found that \$28.7 billion in property taxes were levied statewide in 2015 with nearly \$18 billion, or 62.6%, going to school districts. In Cook County, the study found, 57.5% of property taxes levied went to fund public schools while the percentage in the suburban collar counties was nearly 70%.

“A lot of people say they want their property taxes to go down but when two-thirds of it goes to schools,

they don’t really want the schools to get less money. So it’s a very complicated and contentious issue,” said Senate President John Cullerton, a Chicago Democrat.

Attempting to counter Barickman, Cullerton called the school property tax measure “a real attempt to finally do something in a straightforward way to freeze property tax rates and incentivize the General Assembly to fully fund education.”

But a March study by the progressive-leaning Center for Tax and Budget Accountability showed the process of the state assuming a much larger share of funding for schools is still far away, even after enacting a new general state aid funding formula and making the first \$350 million deposit last year. The center did not factor in potential new dollars from a graduated-rate tax.

The center cited the State Board of Education in saying the \$7.89 billion state appropriation to public schools for the 2018-19 school year was \$735 billion short of the legislature’s adopted Evidence-Based Funding for Student Success Act. Evidence-based funding is considered the best practice in school funding because it ties the dollar amount taxpayers invest in schools to educational practices that research shows enhance student achievement over time, the center said.

While the new statute commits the state to fully funding the formula by June 30, 2027, the center said the promised \$350 million in additional school funding each year will not be enough to meet the full-funding goal.

The graduated-rate income tax has represented an all-purpose answer for Democratic Gov. J.B. Pritzker, who campaigned heavily on changing the state’s tax structure. But the move by Senate Democrats to pitch a school property tax freeze also was an acknowledgment that Pritzker’s initial plan fell short of promises to provide property tax relief. Pritzker’s original plan, which would in-

crease the current 5% deduction for property taxes from the state income tax to 6%, was adopted by the Senate and is also part of the package. It would cost an estimated \$100 million in state revenue.

Senators also approved and sent the House a plan to eliminate the state’s estate tax, applied to estates above \$4 million. The tax has long been derided by opponents as a “death tax” that hurts large-scale family farms and businesses.

But such a move also has its costs. A Civic Federation study in October estimated estate taxes, a volatile revenue source, generated \$275 million for the state’s general bank account and have averaged about \$282 million per year during the last decade. While representing less than 1% of revenue to the state’s general fund, it would still amount to lost dollars for a financially troubled government.

Still, it is the school property tax freeze plan that will gain the most attention as part of the push for the graduated-rate income tax if the House sends it to voters for consideration in the 2020 election.

In defending the proposal, Manar said the freeze plan had the potential of forcing individual lawmakers to take a stand on local property taxes on an annual basis when the state considers its budget. Manar said it was something lawmakers should “welcome,” though legislators often try to escape criticism over property taxes because the state doesn’t get real estate tax revenue and property taxes are set at the local level, not in Springfield.

“We should loop in the direct conversation about tax rates to the state budget because we all know they have a direct impact on what school districts do,” Manar said. “So in the future, under this measure, a vote on the budget would also be a vote on a very significant piece of everyone’s property tax bill in this state. That is a good step in the right direction.”

Chicago Tribune’s Dan Petrella contributed.

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Barr doesn't mind lying — but is bad at it



DAHLEEN GLANTON

There was never any doubt that Attorney General William Barr would be more loyal to Donald Trump than to the American people. Trump would not have chosen him for the job if he were not. But Trump required something else of the man heading "his" Justice Department. He would have to forfeit all semblances of honesty, dignity and self-respect. And most important, he would have to be willing to lie.

His boss isn't a man who values truthfulness. And, frankly, Trump isn't even a politician who lies particularly well. So a "skillful liar" was never implied in the job description for attorney

general. A "stupid liar" was. Barr began entangling himself in a web of lies in March when he released his four-page summary of Robert Mueller's report to Congress. He cherry-picked phrases from the 448-page document in an attempt to vindicate the president, even using Trump's favorite line in concluding that there was "no collusion."

Barr must have known, or at least he should have known, that he could not get away with such a shallow and dishonest interpretation of the special counsel's two-year investigation into Russian interference in the 2016 election. He must have realized that most Americans would never buy his shady conclusions and that they would demand the truth.

Perhaps that never mattered to him at all. Maybe he knew that if he were to be called before Congress to explain his lies, Republicans would have his back just as fiercely as they have Trump's. Maybe he realized that Republicans would never let Americans forget that there is a liar walking around much more dangerous than Trump — their nemesis, Hillary Clinton.

What Barr and his Republican cohorts never expected, though, is that Mueller would call him out on his lies. For a man who had been silent throughout his probe, writing a letter stating that Barr's summary "did not fully capture the context, nature, and substance" of the special counsel's investigation indeed seemed out of character for Mueller.

Clearly, Mueller was fed up with Barr's lies. But pathological liars don't worry about their lies circling back on them. They just keep lying to cover their lies.

During Barr's first appearance before Congress in April, Sen. Chris Van Hollen asked the attorney general out right, "Did Bob Mueller support your conclusion?"

Barr looked the Maryland Democrat in the eye and responded, "I don't know whether Bob Mueller supported my conclusion." That was a straight-out lie. He knew exactly how Mueller felt because Mueller had told him in the letter the month before.

On Wednesday, we learned something else about Barr. Not only is he a liar, but he's an inept liar at that. He is exactly the kind of stupid liar Trump was looking for.

During hours of testimony before the Senate Judiciary Committee, Barr backed himself into a corner trying to defend the lies he had told about the Mueller report. You could see him pausing, looking around and trying to figure out how to tell another lie without putting himself in the criminal position of lying to Congress.

When Sen. Richard Blumenthal questioned him about Mueller's letter, Barr blamed everything on the lying media — a tactic straight out of Trump's playbook. He insisted that the special counsel had indicated in a phone conversation that he was not expressing displeasure with him; he was unhappy with the way the media were portraying the story.

Blumenthal reminded him that there was nothing in Mueller's letter about the press and that Mueller's complaint was all about Barr's characterization of the report.

"The letter speaks for itself," Barr responded, conceding to the senator.

The most telling example of his lack of lying prowess, though, was the exchange with Sen. Dianne Feinstein. The question was about whether Trump had tried to obstruct justice by instructing then-White House counsel Don McGahn to remove Mueller from the investigation under the pretense that he had conflicts of interest. Trump then told McGahn to write a letter saying that Trump had not asked him to do it.

Feinstein: "You still have a situation where the president essentially tries to change the lawyer's account in order to prevent further criticism of himself?"

Barr: "Well, that's not a crime."

Feinstein: "So you can, in this situation, instruct someone to lie?"

Barr: "No, it has to be, well, to be obstruction of justice, the lie has to be tied to impairing the evidence in a particular proceeding. ... And there is a distinction between saying to someone, 'Go fire him, go fire Mueller' and saying, 'Have him removed based on conflict.'"

That makes no sense. Even Republicans knew that, but the best defense they could come up with was, "Remember Hillary Clinton's emails."

Some people might wonder why Barr would be willing to enter Trump's fantasy world so late in the game and put his own career and legacy on the line. The answer is simple. Trump offered him a glass of Kool-Aid and he drank the whole pitcher.

Like most stupid liars, Barr seems to think that he is smarter than everyone else and that eventually, he will convince even his staunchest critics that what seems to be a lie is really the truth. Then again, maybe convincing others doesn't matter to him at all.

The ultimate goal of Barr and the Republicans is to get Trump through this Russia mess undamaged enough to win a second term. The people who don't believe their lies aren't going to vote for him anyway. But he needs the unwavering support of those thirsty people who already have Kool-Aid cups in their hands.

The Republicans' job, with Barr as the drum major, is to keep reminding their constituents that a lie is only a lie if you hate the person telling it.

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CTA Green Line station pushed to 2021

By **MARY WISNIEWSKI**
Chicago Tribune

The much-anticipated new CTA Green Line station at Damen Avenue and Lake Street is going to be finished in 2021, not 2020 as originally anticipated, city officials said on Friday.

Asked about the new date, city officials said they had to wait for the design of the station house to be complete before awarding a construction contract. The design is now mostly complete and the city expects to award the contract this summer. CTA officials and Mayor Rahm Emanuel broke ground Friday morning to start work on the station's foundation.

There was another groundbreaking last spring for Lake Street reconstruction, which also involved preparatory work for the station, including relocating "L" support columns. Work on the actual Damen station



CITY OF CHICAGO

An artist's rendering depicts a new CTA Green Line station at Damen Avenue and Lake Street.

house will start late this year and is expected to take 18 months, according to city officials.

Announced in February 2017, the station is intended to fill the 1.5-mile gap between the existing Green Line stations at California and Ashland Avenues. It is currently expected to cost about \$60 million — the price has shifted between \$50 million and \$60 million in previous official statements.

The station will feature a glass-covered bridge over the platform that will provide connections between inbound and outbound trains and views of the Chicago skyline. The design is by Perkins + Will, an international architecture and design firm.

Art for the station will be created by Fodayemi "Fo" Wilson, a Chicago artist who teaches at Columbia College, the city said. Wilson plans murals for the station that will focus on aspects of the West Side's history, including ethnic migration and culture.

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Domestic violence victims at risk

Risk, from Page 1

tion of recent cases underscores the high stakes in these cases as harassment and violence exact a human toll.

In one instance, a man who set fire to his ex-girlfriend's garage with a Molotov cocktail had been released on a no-cash bond at least six times as he returned to batter her.

In another, a man returned to beat his wife in front of their 3-year-old daughter after he was released from jail when a judge reduced his bond from a previous attack against her.

A third woman was attacked by her ex-boyfriend at least five times in 18 months, but he never spent more than 17 days at a time in jail until prosecutors finally charged him with a felony after he racked up five cases and probation violations.

For this investigation, reporters examined 2,672 police reports of aggravated domestic battery from 2016 and 2018, the years before and after the changes fully took effect. These cases allege attacks using a weapon or fists or feet that inflict serious injury on an intimate partner or family member. Reporters tracked the progress of each case through the courts to analyze pretrial bond amounts and other court actions. Among the findings:

■ Average bonds in these cases plummeted in 2018 to less than a quarter of what they were in 2016. The average bond was \$13,505 last year, compared with \$63,859 two years earlier.

■ During the same time, judges nearly doubled the percentage of suspects offered a recognizance bond, from 10 percent in 2016 to 19 percent last year. No cash is needed for these so-called I-bonds, meant for people who do not pose a danger to the public. Payment may be required later if a suspect is brought back to court for violating a judge's orders or committing another crime.

■ Prosecutors dropped more cases before trial in 2018 — dismissing 70 percent of the cases reviewed by the Tribune, compared with 56 percent in 2016. Prosecutors either completely dropped each case or told the judge they were dismissing it for now.

While domestic violence touches families of every race and income level, Chicago police reports of aggravated domestic battery are concentrated in lower-income communities that are predominantly African American, the Tribune found.

"In order to address the harms being done to primarily black and brown men, what are we doing to black and brown women?" asked Vickie Smith, executive director of the Illinois Coalition Against Domestic Violence.

Foxx declined the Tribune's request to be interviewed for this story. She initially contested the Tribune's analysis by writing to the Tribune's editor-in-chief and calling it "arbitrary."

Of the roughly 27,000 domestic battery police reports per year, reporters chose to examine aggravated domestic batteries — the smaller number of cases that involve the most serious allegations of intentional harm to an intimate partner or relative.

In her letter, Foxx objected to the Tribune's method of finding cases in police data and working forward to track the outcome. Foxx said the crime classifications used by police "can be very subjective."

Foxx wrote that the Tribune should have relied on the Cook County state's attorney's office online data portal. However, the portal tracks only felony cases and masks the case number and identity of defendants.

Since Foxx took office in January 2017, the state's attorney's office has stopped following the outcomes of misdemeanor domestic battery cases. "We no longer have the manpower to hand-count those cases," Foxx's spokeswoman said, but her office is working with the county clerk "to integrate that data that they have with our data so that



CHRIS SWEDA/CHICAGO TRIBUNE

Tasha Blanchard's ex Brandon Miles was charged three times with violating an order of protection that she took out.

How the Tribune analyzed court outcomes for domestic violence cases

By DAVID JACKSON
AND MADELINE BUCKLEY
Chicago Tribune

To analyze the outcomes of recent Chicago domestic violence cases, Tribune reporters examined more than 1,000 police reports of aggravated domestic battery from 2016 and a similar number from 2018, following the progress of each case through the Cook County courts.

The reporters started with police reports rather than basing the analysis on charges ultimately filed by prosecutors because this method provided a broader picture of the experiences of domestic battery victims and enabled reporters to analyze prosecutors' charging decisions in the years before and after recent court reforms went into effect.

Tribune reporters also determined that their case-tracking method was the only one feasible given limits on court data made public by Cook County State's Attorney Kimberly Foxx and Chief Judge Timothy Evans.

Under a longstanding rule imposed on the Tribune and other news outlets, Evans allows the court clerk to release bulk court docketing data — the official record of all actions in each case — only if all identifying information is removed from cases that have not resulted in a conviction, including the case number. That prevents reporters from examining details contained in the relevant police reports and from piecing together the criminal histories of the alleged attackers, as well as any orders of protection.

Foxx's office maintains an online portal through which the public

can analyze court docketing data, but it is limited to felony cases. Foxx's senior staff told the Tribune they stopped tracking the outcomes of misdemeanor domestic violence cases after 2016, when Foxx took office. That portal also masks the case number and identity of all defendants.

The public data maintained by the Chicago police shows the department handles roughly 27,000 domestic battery reports per year. Reporters chose to track outcomes for aggravated domestic batteries, a smaller of number of cases that involve the serious allegation that the attacker intentionally injured or disfigured an intimate partner or family member.

Reports of aggravated domestic battery are identified in the police department's public data under five UCR codes — the acronym stands for "uniform crime reporting" — that are established according to FBI and state police guidelines: 0488 (with a handgun), 0489 (with a non-handgun firearm, such as a rifle), 0496 (with a knife or cutting instrument), 0497 (with another dangerous weapon) and 0498 (with hands, fist or feet causing serious injury).

That search showed these crimes were reported to Chicago police about 2,000 times in 2016 and 2,500 times in 2018.

For two of the most prevalent UCRs — aggravated domestic battery with a knife (0496) and with a "dangerous weapon" that is not a gun (0497) — reporters limited the comparison to the first six months of 2016 and 2018 to produce a manageable sample size.

This process excluded about 900 police reports from 2016 and 1,000 from 2018.

For one category — UCR 0498 — the police data showed a 130% rise in cases from 2016 to 2018 — a steeper increase than for the other categories of aggravated domestic battery.

The increase could reflect an uptick in actual crimes, more reporting from citizens, a change in the way police assign UCR numbers — or some combination of factors. Tribune reporters found no changes in police directives for classifying these 0498 cases.

For each report of aggravated domestic battery in the Tribune's analysis, reporters checked whether charges resulted and analyzed the court outcomes for cases that did. This work was done by hand; reporters searched for each police "records division number" in Cook County Circuit Court computers, then analyzed the docket — a record of all court actions taken in each case.

Reporters focused on these key questions: Were there court charges for this case? What type of bond was imposed at the defendant's initial pretrial hearing — a recognizance bond or a detainer bond? What was the dollar amount? Did prosecutors dismiss the case before trial?

In all, reporters analyzed 2,672 police reports of aggravated domestic battery (some of which ultimately resulted in prosecutors filing different charges). These reports led to 702 court prosecutions: 394 in 2018 and 308 in 2016. Reporters also examined thousands of pages of criminal court files as well as separate paperwork filed in family court. They interviewed victims and their families, alleged assailants, victim advocates and other experts.



Miles

protecting victims.

However, Evans' analysis did not count defendants who were charged with bond violations that did not result in a new case. And Evans would not al-

low the Tribune to examine the case records underlying his analysis, saying he wanted to protect the privacy of defendants who have not been found guilty of a crime.

Still, Milhizer said Evans will examine the issues raised by the Tribune analysis.

"Moving forward, Chief Judge Evans will explore how the decline in the jail population could call for a shifting of county funds to continue efforts to strengthen community safety and monitor those who are entitled to bail under Illinois

law," he said.

'What do I do?'

A recent string of alleged attacks by one man highlights how abusers can repeatedly target family members or partners when court constraints are minimal.

Brandon Miles was arrested five times in 18 months on charges he stalked and beat his ex-girlfriend Tasha Blanchard. But prosecutors didn't charge Miles with a felony until December, after he had racked up five court cases and probation violations. In the other cases, he pleaded guilty to minor misdemeanor charges and was sentenced to probation or time served for a few weeks in jail.

Miles is now held without bail as he faces a felony weapons charge in connec-

tion with his most recent alleged attack on Blanchard. She is relieved he is behind bars, at least for now. She fears it is only a matter of time until he is released again.

Each time he was released before, prosecutors alleged in court, he came right back to Blanchard's South Side apartment.

According to police and prosecutors, in one incident Miles entered Blanchard's house without permission then hit her in the face and struck her with a bicycle. In another incident, authorities said, he tried to choke Blanchard and then attempted to attack her with a screwdriver. He also allegedly broke into Blanchard's house and hid in her daughter's closet, records show.

Miles was charged three times with violating an order of protection Blanchard took out to safeguard herself.

In a letter from Cook County Jail, where he is awaiting trial, Miles told the Tribune that prosecutors were lying about him in court papers. "I am innocent and I will beat this bulls--- case at trial. I'm the victim," he wrote. "She set me up and I was a fool to fall in love with her."

Miles wrote that he does not own a bicycle or a screwdriver.

In a Tribune interview corroborated by records, Blanchard said she spent hours in police stations and courtrooms pursuing charges. In the course of a year and a half, she said she missed so much work that she began to worry about her livelihood.

Meanwhile, in the more than 15 months before his current stint behind bars, Miles never spent more than 17 days at a time in Cook County Jail, records show. And each time he was released from jail, he would return to her home and tap on her windows in the middle of the night, she said, a slow, ominous rat-tat-tat on the side of her first-floor apartment.

She was afraid every morning walking to her car to go to work. When she made it to the gate safely, and she reached the sidewalk without incident, she checked to see if her car tires were slashed.

Now her apartment is outfitted with state-of-the-art security. Cameras, motion sensors, alarms.

And even now while he is locked up, she said, he calls her incessantly. She has gotten new phone numbers, but he found those out too.

She worries about the goodwill of her employer running out as an endless stream of court dates stretches before her.

This has been Blanchard's life for nearly two years. Living, as she puts it, with her hand in the lion's mouth.

"What do I do besides humble myself and hope he don't kill me?" Blanchard asks.

Reforms affect domestic cases

After taking office in 2010, County Board President Preckwinkle focused on reducing the jail population by diverting nonviolent offenders from custody.

The next year, she began convening top court and law enforcement officials: Evans, state's attorneys, the public defender and the sheriff. Preckwinkle turned to the Illinois Supreme Court when she felt her colleagues were not moving quickly enough. State Supreme Court Justice Anne Burke joined the meetings that would transform the county's criminal courts.

Today the Cook County adult probation division has 102 employees and a budget of \$9.3 million to provide pretrial services. Its mission is to divert nonviolent offenders into drug abuse and mental health treatment and monitor them while they await trial.

Judges now use a pretrial risk evaluation to help them decide whether to release or hold defendants. The Public Safety Assessment, developed by Arnold Ventures, a philanthropy run by retired Houston hedge fund billionaire John Arnold, gives

Turn to Risk, Next Page

Risk. from Previous Page

judges a two-page report that rates defendants' prior convictions for certain violent crimes and missed court dates.

In the fall of 2017, Evans issued an order underscoring state laws that bond should not be more than what a defendant can pay. Only if the judge deems a person a danger to someone or a flight risk should he or she be held without bond.

Bonds began dropping for all types of crimes, and the jail population plummeted. It is now below 6,000, well under a 2013 peak of more than 10,000, records show.

But left out of those meetings led by Preckwinkle was any discussion about the protections domestic violence victims have under Illinois state law, according to three current or former public officials who took part in the sessions.

Illinois laws recognize the escalating and repetitive nature of domestic violence and the need to separate the parties involved to reduce further abuse, the Illinois Supreme Court held in the 1995 decision *Calloway v. Kinkead*. Domestic violence victims are a “specially protected class of individuals to whom statutorily mandated duties are owed” that opinion stated.

These victims are most in peril after their attackers are charged, advocates say. "I can't think of any other crime where the perpetrator goes back to the scene of the crime and sets up house-keeping with impunity," said Joyce Coffee, who runs the Family Rescue nonprofit that works with Chicago police and the courts.

Chicago-Kent College of Law professor Katharine Baker described the special risks presented by domestic abusers. "What is curious about this class of perpetrators is they usually have one person in mind and they're going right after that person. They present a profound danger not to the community at large, but to that one victim," Baker said.

When court reforms were being considered and



ZBIGNIEW BZDAK / CHICAGO TRIBUNE 2017

Cook County Board President Toni Preckwinkle and Chief Judge Timothy Evans have partnered on initiatives to reduce the Cook County jail population and impose bonds that defendants can afford.

bails were lowered, “it would have been prescient and wise to say, we better make sure that makes sense for domestic violence victims,” Baker added.

Preckwinkle did not dispute the Tribune's findings but said that she, Evans, Foxx and others "continue to meet regularly and review data produced from the courts in order to work together to continue these efforts and address any issues that arise. Let me be clear: One victim of domestic violence is one too many. We must always work to make sure we are balancing the rights of those who have been accused with those who have been victimized. Despite our strides, there is much more work to be done."

The Arnold risk assessment used by judges sets out more restrictive guidelines for releasing people charged with certain violent offenses — murder, sexual assault and robbery — but not domestic violence. The assessment does not factor in

prior arrests for domestic violence that did not result in convictions, nor does it take into account current or prior orders of protection and violation of those orders, according to Arnold Ventures communications manager David Hebert.

Prosecutors can object to the Arnold recommendations and present other facts.

Hebert told the Tribune that the philanthropy is now planning a major research initiative to examine whether the assessment tool should contain specific provisions for domestic violence cases, as well as DUIs and sexual abuse charges.

'Your momma will have to move'

The case of Marcus Mas-
senberg illustrates why do-
mestic violence should be
given special consideration
in such assessments.

Massenberg stuffed a



Massenberg

newspaper into a plastic gallon milk container filled with a clear liquid, lit it and set fire to his ex-girlfriend's garage, according to a police report. Then he kicked down her garage door, tossed a large bag of burning carton into the house, used a car jack and threatened the woman and her two children, the records show.

"I'll be back b---- and I'll burn your house and your momma will have to move," Massenberg yelled, according to police. He was arrested that evening of Nov. 30, 2017, near his girlfriend's Far South Side home.

But Massenbergh spent only a few nights in jail before Judge John Lyke Jr. released him on a personal recognizance bond, even though Massenbergh had been arrested at least twice before over domestic incidents involving the same ex-girlfriend, records show.

In fact, Cook County judges released Massenberg from jail at least six times on

personal recognizance bonds despite repeated alleged attacks against the woman and continually violating the terms of his release.

Massenberg told the Tribune that the charges against him are false. "As far as me doing the things that were said, not true," he said. "But when a female that loves you, you hurt them or hurt their heart, they'll try to hurt you any way they can. You got some people out there really beating on women, but as far as me, I am fighting the case. ... The police report is what they're trying to charge me with, but that ain't true."

Police say the attacks against his ex-girlfriend began around April 2017, when officers responded to the woman's home for a domestic battery call reporting a man with a knife. Massenberg ran from officers, then used his body as a dead weight against an officer during the arrest and was charged with resisting a police officer, records show.

A few months later in July, Massenberg was taken into custody and charged with misdemeanor aggravated assault against the ex-girlfriend. He was released on a recognizance bond by Judge Geraldine D'Souza. The charges were dropped on Aug. 16, 2017.

After the alleged Molotov cocktail attack in November, Massenberg was hit with a felony weapons charge as well as misdemeanor aggravated assault and criminal damage to property counts. After the judge released him on personal recognizance, records show he violated terms of the bond just days later on Dec. 7, 2017.

He was ordered held without bail by Judge Caroline Kate Moreland, but within a few weeks, a judge again reduced his bail to a personal recognizance.

Massenberg returned to his ex-girlfriend's home in February 2018 and broke out all the front windows, a police report said. He was charged with criminal damage to property.

The Arnold assessment rated Massenberg as highly likely to reoffend and fail to appear for future court hearings. But Judge Litricia Payne still released him on a personal recognizance bond.

Then in May, Massenberg circled back to his ex-girlfriend's home and beat her again, according to police reports. He was charged with misdemeanor domestic battery.

This time, Judge Moreland held him on a \$10,000 bond, meaning he had to put up some money to get released. At the same time, Judge Laura Bertucci-Smith held him without bail for violating the terms of his release in the previous felony case.

But it didn't last.

In June, Bertucci-Smith reduced the bond from \$10,000 to \$5,000. And in September, Judge William Raines lifted the no-bond order.

Once again, he walked out of jail.

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Japanese Americans trace ties to WWII camps

Reclaiming stories that many elders don't tell about their internment

BY LOLLY BOWEAN
Chicago Tribune

Some of the lettering on the death certificate for Mary Doi's grandmother has faded away. But the space that lists where she died in 1943 is bold and legible: Rohwer Japanese American Relocation Center.

The document brings Doi to tears. She recalls the quiet grief her mother carried with her from losing her own mother while they — like tens of thousands of other people of Japanese descent — were detained in camps on American soil after Japan's attack on Pearl Harbor plunged the U.S. into World War II.

More than 75 years later, Doi and her daughter Lisa traveled for the first time to the place in rural Arkansas where their ancestors were detained, retracing a chapter of history that defined the lives of many Japanese Americans but that many chose not to talk about, the memories too painful to be relived.

"I can approach (that history) through my head. I can approach it through documents. But I can't approach it emotionally," said Doi, who is 66 and lives in Evanston. "I know I've been guarded. For me, deciding to go on the pilgrimage, I wanted to see if being there would trigger feelings."

The Dois are part of a growing number of Japanese Americans seeking to learn about their family's experiences of internment — justified then for purported national security reasons but now seen by many as one of the most shameful episodes in American history. The mother and daughter were among more than 130 descendants of internees who stood together at the Rohwer camp on the April trip.

The resurgence of interest in the internment camps — now often referred to as incarceration camps — seemed to be spurred by the deaths of those with firsthand knowledge of them, by a new generation of descendants seeking to understand their past, and by the echoes that some see in current U.S. policies on immigrant detention and more broadly in attitudes toward racial and ethnic minorities.

"There are a lot of young people, third and fourth generation, who are taking interest in their grandparents' and great-grandparents' life experiences," said Karen Umemoto, director of the University of California at Los Angeles' Asian American Studies Center.

Umemoto last year went on her own pilgrimage to visit what remains of the Manzanar camp in the Owens Valley of California, where her father was detained.

"The Nisei generation (those born to Japanese immigrants) that were in camps as children or as young adults — many have passed on," Umemoto said. "Part of the phenomenon of the pilgrimages is an honoring of those ancestors."

People of Japanese descent began to be rounded up swiftly after Pearl Harbor, on order from President Franklin D. Roosevelt, and the number of those detained eventually grew to an estimated 120,000. According to government records, two-thirds of them were American citizens. Some had never set foot in Japan.

And many were given just a few days to figure out what to do with their property. They had to abandon their homes, their jobs, communities and most of their belongings.

Without knowing where they were going, or how long they would be detained, some spent weeks and months living on race-track grounds that smelled of animals until the camps could be constructed. Then they were moved to 10 relocation centers, located in remote inland territories in California, Wyoming, Arkansas, Arizona, Idaho, Utah and Colorado.

In the camps, the families



STACEY WESCOTT/CHICAGO TRIBUNE

Lisa Doi and her mother, Mary, stand outside Lisa's home in Chicago on April 10. They recently traveled to the Rohwer Japanese American Relocation Center in Arkansas, where family members were held during World War II.



HORACE CORT/AP

Japanese Americans lived in barracks at the Rohwer camp in Arkansas in September 1942.

lived in barrack-style shelters. They shared bathrooms and ate together in a cafeteria. They were under guard and forbidden to leave, but many used their skills to work at the sites: teaching children, cleaning, cooking and maintaining the grounds.

When the war ended, some internees were released with only \$25 and a bus or train ticket.

Chicago became one of the largest resettlement hubs for Japanese Americans who didn't return to the West Coast. Those formerly detained didn't escape discrimination in Chicago, but the Japanese American Service Committee helped many of them find housing, banks, attorneys, doctors, jobs and houses of worship.

Decades later, the U.S. government issued reparation payments of \$20,000 to internment camp survivors.

Memories too painful to share

Most of the camp sites have long been dismantled, and many of the grounds are now privately owned. Yet still they draw people who want to stand and see.

And they are also prompting some descendants to speak out. They don't want the history — the trauma of the experience for those who lived it — to be forgotten. They don't want it to be repeated.

"Any Japanese American who saw and understands what our parents and grandparents went through is left with a feeling that they don't want to see anyone else go through that experience," Umemoto said. "So when there is talk of Muslim bans, deportations based on race or ethnicity, or just the overall



DOI FAMILY

Mary Ansai's War Relocation Authority document allowing her to leave the Rohwer internment camp. Ansai was the grandmother of Lisa Doi and the mother of Mary Doi.

racial hatred being sewn against immigrants ... well, we know what terrible things that can lead to.

"A motivation for some on these pilgrimages — it's an act of ceremonial commitment to social justice," she continued, "and to making sure this doesn't happen again."

Umemoto's visit to the Manzanar camp made her father's experiences that much more real, she said.

"You feel how it might have been for the families who were put behind barbed wire with armed guards not knowing when they could leave or what would happen to them," Umemoto said. "The isolation of the camps, in the middle of these vast open lands that were lightly populated and sometimes on Native American land. ... The government could do anything, and no one with any power was watching."

Kimiko Marr's interest in her own family's history prompted her to start organizing gatherings at the former camp sites. Both of her grandparents were imprisoned in a camp in Topaz, Utah. Her mother was there as a small child.

But many families never talked about those experiences, said Marr, a chapter director with the Japanese American Citizens League in the Santa Cruz, Calif., area.

"There was a generation of Japanese Americans that were born after camp and were never told about them," Marr said. "As they've discovered what happened, they want to reclaim this story. We don't want the history forgotten, even if our parents were too pained to share it with us."

Marr coordinated a trip to the Alien Enemy Detention Center in Crystal City, Texas, earlier this year. She has also helped organize gatherings at the so-called relocation centers at Rohwer and Jerome in Arkansas, using social media and a network of civic groups to reach descendants.

"I'm one generation removed from that period. I think there was a shame that they were incarcerated," Marr said. "They thought not talking about it would protect their children from racism. For some that had really bad experiences, they just didn't want to think about it again."

Clues left behind

Mary and Lisa Doi spent months tracking down public documents and sorting through their family archives to get a deeper understanding of how their ancestors survived the camps and what they experienced.

They dug up death certificates and found a record granting their family patriarch permission to travel from the camp to Washington University in 1942 so he could teach a Japanese language course. They located the identification card for Mary's mother, Mary Ansai, which allowed her to leave the camp and move to Chicago after her mother, Sano Ansai, died in 1943. Through the War Relocation Authority archives, the Dois located their family members' names on what was called the Rohwer Final Accountability Roster of Evacuees.

They had many relatives at Rohwer but feel most directly affected by Sano Ansai's death there. The matriarch of the family was diagnosed with stomach cancer and died at age 54, never to see freedom again.

Once Mary Ansai arrived in Chicago, she found work and a home and established her life here. But other than reflecting on her mother's death, she never talked about the camp experience.

Years later, when Doi tried to talk to her mother about what happened, it was too much to confront.

"It has taken time to really recognize and accept that I need to understand this through my heart, not just in my head," Doi said.

While the Doi family leaned on government records to better understand their history, Jason Matsumoto was able to rely on direct accounts from his grandparents.

The Chicago resident first learned about internment camps when his grandfather was asked to speak to his middle school class. But it didn't really resonate with Matsumoto until he went to college and began studying Asian American history. About three years ago, he interviewed his two grandparents, who both were held at Rohwer.

His grandfather's family owned a small hotel that they had to essentially abandon. His grandmoth-

er's father had to quit work. The two met at the barren, isolated camp that was patrolled by armed guards.

Beauty at the site of 'incredible darkness'

Last month, Matsumoto and a group of his relatives traveled to see Rohwer. There, Matsumoto said he stood on what is now a muddy field where the barracks were once located. There's a small cemetery on the grounds along with two plaques to honor Japanese American service members and those who died in the camp. Besides a chimney stack that was once attached to a building used as a hospital, there is little left.

"There's this current landscape that's beautiful, but at this site of incredible darkness," Matsumoto said. "To stand there and think about what happened to your family — you sit in that discomfort."

"It's a moment of reflection, and there's a deep sadness and also reverence when I think of my privileged life and the stories I've heard of what my ancestors went through," he said. "Especially when (I stood) in a cemetery of people who passed away, who didn't make it beyond the experience. There's a reverence for the heartbreak ... the trauma."

On a recent afternoon, the three generations of the family gathered in north suburban Lincolnwood. They shared their only two family photographs taken at the camps and later portraits taken after the war.

Matsumoto's grandfather, Ben Chikaraishi, was a college student when he was sent to Rohwer. Kiyo Chino Chikaraishi, who would become his wife, was just a teenager.

Both had to halt their education. At camp, they lived with their entire families stuffed in one room with no privacy, they recalled. They both worked at the camp, him offering medical aid and her preparing food.

The most troubling part was the uncertainty, they both said.

"Anyone with Japanese blood had to go and get rid of all their belongings. We had real estate. People would come and offer you 10 percent of the value. They knew you had to leave," said Ben Chikaraishi.

"It was a pretty raw deal for all of us," Kiyo Chikaraishi added. "The (guards) didn't mistreat us. People who worked in the camps were nice people. They understood what we were going through."

"Nobody knew how long it would last," Ben Chikaraishi said.

It was an experience they shared, but afterward found little reason to talk about, said Ben Chikaraishi, who is now 98.

"We moved on and wouldn't complain," he said. "We thought it was something no one cared about. We felt there was nothing we could do. We could only do our best."

The two are encouraged by this new interest from their grandson, and a younger generation, in what happened to them.

"The young people now won't tolerate unfairness," said Kiyo Chikaraishi, who is 95. "They do not want to see any other group treated like this. They won't allow it."

In 1944, Ben Chikaraishi moved to Chicago, where he had to start life — and optometry school — over. Kiyo followed a short time later. Ben finished school, and they married and started a family here.

He doesn't reflect much on the year he spent at camp and has never returned to the site. When his grandson showed him a video clip of his pilgrimage to the camp, Chikaraishi leaned in to look closely at the phone. After viewing it, he sat back on the couch, for a moment speechless.

"It was a sad time of life," he said later. "We hope nothing like it ever happens here again."



ERIN HOOLEY/CHICAGO TRIBUNE

Ben and Kiyo Chikaraishi flank their grandson Jason Matsumoto and daughter Lynne Matsumoto at their home in Lincolnwood. Jason and his mother, Lynne, recently visited the Rohwer camp where Ben and Kiyo were detained.

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What the (BLEEP) just happened?

REX W. HUPPKE

It's the end of the week and, like most humans who still believe $2 + 2 = 4$, I'm asking: What the (BLEEP) just happened?

Who needs a functioning democracy?! Attorney General William Barr went before the Senate Judiciary Committee last week and effectively reassured Ameri-

cans that doing a crime is not really a big deal after all, as long as the person doing it is the president of the United States or, perhaps, an attorney general named William Barr.

While that may sound odd coming from the nation's top law enforcement official, under the Trump administration it's just called "Wednesday."

Barr testified that if a president is being investigated and believes the investigation is unfounded, "the president does not have to sit there constitutionally and allow it to run its course. The president could terminate the proceeding and it would not be a corrupt intent because he was being falsely accused."

Neat! Barr also told senators he didn't lie when he testified before Congress in April and said he was unaware that special counsel Robert Mueller's team was frustrated about a four-page memo Barr released that (inaccurately) summarized the Mueller report's findings. That was an interesting defense, given that Mueller sent Barr a letter in March saying he was frustrated with the memo because it misrepresented the report and sowed confusion.

Again, Barr's obvious April lie before Congress — which should technically be a crime — now falls under the new Department of Justice "crimes are no big deal" policy.

Enhancing the image of an administration that considers itself above the law, Barr also refused to give House lawmakers a subpoenaed copy of the unredacted Mueller report and refused to show up to a Democrat-led House Judiciary Committee hearing Thursday.

Oh, well! A functioning democracy was probably a foolish idea anyway. And now everyone gets a free "Make America Great Again" hat and a picture of Beloved Supreme Ruler Donald Trump to hang in their living room.

Jussie Smollett case

continues to be super weird: The case of "Empire" actor Jussie Smollett remains a real headache-inducer.

He made up the hate crime, according to the police superintendent. But then why did State's Attorney Kim Foxx drop all the charges against him? Does Smollett still claim the hate crime occurred? If it did, which it probably didn't, shouldn't we care about that somehow? And why does everything in the world have to be so stupid right now?

A Thursday hearing did nothing to knock the weirdness out of the whole affair. The hearing was over retired state appellate Judge Sheila O'Brien's request for a special prosecutor to look at how Foxx handled the Smollett case.

Out of nowhere, O'Brien filed paperwork saying Cook County Judge LeRoy Martin Jr. should recuse himself because his son works as a prosecutor for the state's attorney's office.

O'Brien said to the judge: "You're going to decide whether the state's attorney, your son's boss, is telling the truth. Your son's career is tied to the potential witness' career." (Whoever is writing this script needs to dial it down a notch. It's just not believable), Martin postponed the hearing until this week, saying he needed some time to think it over. My guess is he also needed some headache medicine.

It rained — a lot: The week's seemingly nonstop rainfall was a boon for the Chicago area's flagging ark-building industry. For everyone else, it was a cold, wet nightmare.

Scooters are coming to Chicago! Also, watch out for scooters: In its ongoing quest to find unique ways to kill tourists and commuters, the city of Chicago outlined its new electric scooter-sharing program Wednesday.

The pilot program, according to a story by my colleague Mary Wisniewski, will put shareable electric

scooters "in a large section of the Northwest, Southwest and West sides, including such diverse neighborhoods as Austin, Avondale, Pilsen and South Lawndale, but leaving out the Loop and communities along the lakefront."

An electric scooter is effectively a skateboard with an upright handlebar and an electric motor. Speeds will be limited to 15 mph, assuming you're not struck by a moving vehicle that propels you into the air, over the "L" tracks and onto a nearby building. A fleet of motorized skateboards in a big city, helmets optional. What could possibly go wrong?

Facebook gives nut-ball extremists an angry-face emoji: After years of allowing hate-spewing extremists and nut-clucking conspiracy theorists like Alex Jones, Louis Farrakhan and Milo Yiannopoulos a platform to peddle their toxic brain vomit, Facebook finally kicked those three and others off its site.

The company announced Thursday it had permanently banned a batch of far-right and anti-Semitic figures from Facebook and Instagram, saying they violated the company's ban against hate and violence. Prior to this, the company ban against hate and violence seemed to oddly exclude high-profile people who preach hate and violence, so this was a welcome step forward.

Also banned are Paul Nehlen, Paul Joseph Watson, Laura Loomer and Jones' insidious conspiracy site Infowars. If you've never heard of any of these people, consider yourself lucky, as their sum contribution to society has been to make it measurably worse.

With these nasty characters banned, Facebook and Instagram can return to being caring and productive social media sites where people go to tell their friends and loved ones how wrong they are about everything.

Thumbs up!

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Blast

Continued from Page 1

He was initially taken to Vista Medical Center East and transferred to Loyola, where he was pronounced dead at 11:50 a.m. Saturday.

“We are shocked and heartbroken by the tragedy that occurred in our plant last night. We have spent the day trying our best to support all of the members of our AB family as we attempt to process this terrible loss together,” according to a statement issued to media and attributed to Mac Penman, general manager of AB Specialty Silicones. “We want to express our extreme gratitude to all of the first-responders who arrived at the scene. We continue to work closely with the Waukegan Fire Department and the Illinois Fire Marshal as they secure the scene and complete their investigation.”

Cooper said crews suspended their search for the two missing employees be-

cause of concerns about the stability of the structure.

“We do believe we know who all we’re looking for,” Cooper said. “We believe we know where they are at this point.” He said families have been notified, but names of the victims have not been released. A Monday autopsy is scheduled for the victim removed from the explosion site.

The explosion at AB Specialty Silicones, 3790 Sunset Ave., was felt and heard as far away as Libertyville, Fox Lake and Kenosha and Racine counties in Wisconsin around 9:45 p.m. Friday. AB Specialty Silicones makes and distributed silicone chemicals, according to the company’s website.

Waukegan Fire Marshal Steven Lenzi said the first arriving crews “were quickly overwhelmed” by flames at the plant, which is on the city’s far northwest side near its border with Gurnee.

About 15 minutes after the explosion, the Lake County sheriff’s office issued an alert via social

media stating that “we are aware of a very loud explosion sound and ground shaking in the Gurnee area. We are working to determine the cause.”

About 20 minutes later, a follow-up post from the sheriff’s office alerted the public to “stay out of the area of Sunset Avenue from Green Bay to Delany, Waukegan! Please allow first-responders to conduct operations!! Area first-responders are on the scene of an explosion/building fire.”

Four people were treated and transported to area hospitals, Lenzi said in a statement. Two were initially taken to Advocate Condell Medical Center in Libertyville and two to Vista Medical Center East in Waukegan.

Two firefighters also had minor injuries, Lenzi said, and were “evaluated.”

“The conditions are really rough in there,” Lenzi said in the hours after the explosion. “There’s a lot of damage. There was a lot of fire throughout.”

The fire marshal said

crews will resume recovery efforts after the remaining structure is torn down. Demolition was expected to be done within 24 to 48 hours, Lenzi said Saturday.

Bob Danielson, owner of nearby Amerikal Products Corp., 2115 Northwestern Ave., said AB makes a variety of water- and chemical-based silicon products, including the silicon used in the lining of shingles and silicon equipment used in heat-set web printing. “They’re a good company. They ship products all over the world. We buy some of their products — silicon emulsions — we sell to the printing industry.”

Amerikal, which manufactures chemicals, equipment and filters for the printing industry, incurred about \$250,000 in wall and roof damage from the explosion, even though its building is at least a half-block away from AB, he said.

Jacques Terrault, maintenance supervisor at nearby Woodland Foods, 3751 Sunset Ave., said he

arrived less than 45 minutes after the explosion, but police would not let him get to his building to turn off natural gas and make sure it was secure until Saturday.

Late Friday, Mayor Sam Cunningham went to the scene at Green Bay Road and Sunset Avenue and thanked first responders working on “this unfortunate situation.”

According to a statement issued at 4:45 a.m., fire personnel from Waukegan and Lake County agencies worked with hazardous materials crews and structural collapse technicians, including personnel from Cook County, in both fighting the fire and searching for the missing employees.

The statement added that “conditions worsened and other products from the plant caught on fire” during the effort. According to the company website, AB Specialty is a manufacturing and distribution company specializing in silicone products.

Pieces of metal and debris from the building re-

mained on the ground across the street from the plant Saturday afternoon as police, fire and demolition crews were on the scene.

Lenzi said they have accounted for nine employees who were in the building at the time of the explosion.

The Illinois Environmental Protection Agency has been monitoring the air and runoff water in the area. “They have not reported any major area of concern,” Lenzi said.

If residents find debris in their yards, Lenzi said he is not aware of any contaminants that interfere with debris removal. He advised people to use gloves to remove any pieces of debris and wash their hands afterward, as with any other type of debris removal.

Lake County News-Sun freelance reporter Phil Rockrohr contributed. Frank Abderholden and Dan Moran are News-Sun reporters. Erin Hegarty is a Naperville Sun reporter.

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Chicago Tribune
PERSPECTIVE



CHRIS SWEDA/CHICAGO TRIBUNE 2018

A report from the Becker Friedman Institute at the University of Chicago found that the president's tariffs on washing machines cost consumers \$1.5 billion.

Trump's losing trade policy? A lot of Democratic candidates share his vision.



STEVE CHAPMAN

If you want to get a unanimous verdict from any gathering of economists, just ask them about Donald Trump's trade policy. If it were a movie, its Rotten Tomatoes score would be zero. One expert analysis after another has torched it.

A report from the Becker Friedman Institute at the University of Chicago found his tariffs on washing machines cost consumers \$1.5 billion, or more than \$815,000 per U.S. job saved. A study for the National Bureau of Economic Research concluded that Trump's trade war has reduced Americans' real incomes by \$1.4 billion per month.

The Tax Foundation says the new tariffs amount to a tax increase of \$42 billion on Americans. A team of economists from the University of Chicago, Northwestern and Stanford estimate that tariffs and trade squabbles cut investment in U.S. manufacturing by 4.2 percent last year.

NBER notes that Trump's tariff hikes "are unprecedented in the post-World War II era in terms of breadth, magnitude and the sizes of the countries involved."

They haven't worked in the most basic sense. The overall trade deficit in goods, which he promised to elimi-

nate, hit a record high last year, and the imbalance with China grew.

To the surprise of no economist, his policy of blocking trade, and threatening to do so, turns out to be bad for consumers, producers and the economy. So how are Democrats running for president handling the issue? By offering their own version of protectionism.

On Monday, Bernie Sanders attacked Joe Biden by saying, "I helped lead the fight against NAFTA; he voted for NAFTA." Like Sanders, Elizabeth Warren opposed the Trans-Pacific Partnership, a mammoth free trade deal among the United States and 11 Pacific Rim nations. Both also oppose the administration's modest revision of NAFTA, the United States-Mexico-Canada Agreement.

The positions of Sanders and Warren, write Gary Clyde Hufbauer and Euijin Jung of the Peterson Institute for International Economics, "do not differ greatly from President Trump." Among the other Democratic presidential candidates who opposed the TPP are Kamala Harris, Kirsten Gillibrand and Amy Klobuchar.

From all this you might forget that the Pacific free trade deal was the proud achievement of Barack Obama — and was described as "the gold standard in trade agreements" by Hillary Clinton. The idea, by the way, originated with Bill Clinton when he was in the White House. You might also forget that it was Clinton who signed NAFTA and Obama who preserved it.

Biden is so far holding firm. In

Free trade should be a good fit for a party that favors liberal immigration policies, friendly relations with our neighbors and constructive engagement with the world.

response to Sanders' broadside, he said he didn't regret voting for NAFTA. He's a lonely voice. With the exception of Beto O'Rourke, the other Democrats who lean toward free trade, including Julian Castro, Jay Inslee and John Hickenlooper, are relative unknowns.

But if the presidential candidates would like to move toward protectionism, their voters are not going with them. A Pew Research Center poll last year found that among Democrats and Democratic-leaning voters, 67 percent think free trade agreements have been a good thing. Only 19 percent take an unfavorable view.

By contrast, Trump has managed to persuade a large share of Republicans to abandon their historic allegiance to open global commerce.

Pew found that 43 percent endorse free trade deals — down from 57 percent a decade ago. A plurality of Republican and Republican-leaning

voters, 46 percent, now regard free trade as a bad thing.

Among the electorate as a whole, however, 56 percent favor free trade and 30 percent oppose it. With his belligerent and destructive trade war, Trump has actually dried up support for protectionism, except in his own party.

Why are so many Democratic candidates advocating policies that are a loser not only with the public in general but with their own party faithful? The harm done by Trump's import barriers ought to work to the advantage of the opposition. But Democrats may end up with a nominee who, on the topic of trade, is largely indistinguishable from Trump.

At best, a Sanders, Warren or Klobuchar would be giving him a pass on one of his big vulnerabilities. At worst, they could force many moderate, independent voters to decide that on economic matters, Trump is the lesser of two evils.

Free trade should be a good fit for a party that favors liberal immigration policies, friendly relations with our neighbors and constructive engagement with the world.

Trump has done his best to hand Democrats a winning issue for 2020 and beyond. But that doesn't mean they'll take it.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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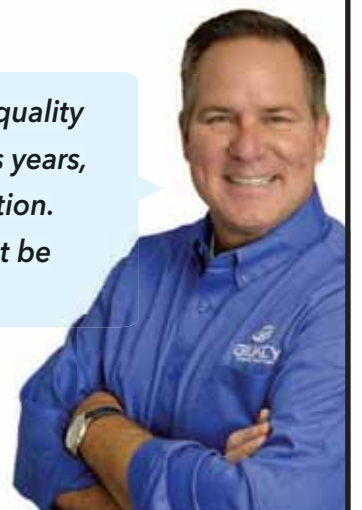
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CHANGE OF SUBJECT

By Eric Zorn



Citizen Sheila O'Brien shows that you, too, can demand a special prosecutor

The shabby, endless Jussie Smollett story has at least taught us one thing: Anyone can petition the courts for the appointment of a special prosecutor and subpoena big shots to appear in front of a judge. I, for one, was misled by the fact that Sheila O'Brien, the woman behind the effort to bring Cook County State's Attorney Kim Foxx to account for her handling of the Smollett case, was not just anyone, but a retired Illinois appellate court judge. I assumed she had special standing in the legal system to formally issue a call for the appointment of a special prosecutor, but no. "I'm just a private citizen," she said when I reached out to ask about it. Her initiative was put on hold Thursday when Cook County Judge LeRoy Martin Jr. agreed to consider O'Brien's demand that he recuse himself from the case because his son works as a prosecutor in Foxx's office.

"I'm just a private citizen acting as a private citizen," she said. "It's actually a user-friendly system if you know your way around it. If you have a case, you can subpoena people — I served mine myself — then they can file to have the subpoena quashed (as Foxx has), and it goes from there." Citizen O'Brien, like a lot of her fellow citizens, including me, still wants to know why Foxx abruptly dropped a seemingly strong case against TV actor Smollett alleging that he staged a high-profile hate crime against himself. Foxx and her office have offered various partial and unsatisfactory explanations, giving rise to the view that Smollett got special treatment because he's a celebrity (or was until this story turned his name into a punchline). She may well fail. Foxx is contesting O'Brien's call, citing the precedence of an ongoing review by the county's independent inspector general.



Cook County State's Attorney Kim Foxx is under fire over her handling of the Jussie Smollett case.

This would all be so much simpler and faster if Foxx would just open up in a lengthy interview. But that is not her way.

Ignorance is an excuse ... to go ahead with impeachment

"Trump has done nothing wrong!" "Mueller has exonerated him, so let it go!" "What part of 'no collusion, no obstruction' don't you understand?" Angry messages like this from supporters of Donald Trump came quickly and furiously in response to an item in my column last Sunday in which I laid out the reasons House Democrats should begin impeachment proceedings even though Senate Republicans would be certain, ultimately, to acquit the president. Now, I get the argument that says Trump's transgressions aren't worth the political upheaval of commencing a futile effort to remove him from office. I get the argument that says we

should leave the question of Trump's fitness for office up to the voters in November 2020. I don't agree with those arguments, but I respect them as considered differences with my own view. But what I don't get and can't respect is the argument that special counsel Robert Mueller's report supports the contention that Trump has followed and respected the law while in office. In fact, Mueller's report lays out at least 10 incidents that smacked of an effort to obstruct the investigation into the Trump campaign's involvement with Russians who interfered with the 2016 election. Let me leave it to Fox News legal analyst Andrew Napolitano, a former judge, to sum up the highlights: Mueller found that Trump attempted "to slow down, impede, negate, or interfere with the investigation," Napolitano said in a recent online-only commentary. "That's a serious allegation of criminal activity. So when the

president asked his former (deputy national security) adviser K.T. McFarland to write an untruthful letter to the file knowing the government would subpoena it, that's obstruction of justice. When the president asked Corey Lewandowski, his former campaign manager, to get Mueller fired, that's obstruction of justice. When the president asked his then-White House counsel to get Mueller fired and then lie about, that's obstruction of justice. When he asked (White House counsel) Don McGahn to go back to the special counsel and change his testimony, that's obstruction of justice. When he dangled a pardon in front of (his former attorney) Michael Cohen in order to keep Cohen from testifying against him, that's obstruction of justice." Mueller capably explained that "fairness concerns counseled against" directly accusing the president of crimes because Justice Department guidelines say that a sitting president can't be indicted. So making such an accusation would deprive Trump of the "opportunity for public name-clearing before an impartial adjudicator," he wrote. He also wrote, "If we had confidence after a thorough investigation of the facts that the president clearly did not commit obstruction of justice, we would so state. Based on the facts and the applicable legal standards, however, we are unable to reach that judgment."

The wrathful notes in my inbox have been telling me that the thinly veiled implication here has eluded a great many people. And that it was an effective strategy for U.S. Attorney General and volunteer Trump surrogate William Barr to spin the report as more or less an exoneration of the president before he released a redacted version of it April 18. But in fact "this moment has found us," as U.S. Rep. Jared Huff-

man, D-California, told The New York Times. "We cannot ignore it. We cannot wish it away. ... This is why we have a House of Representatives. And this is absolutely what our founders imagined when a president did these sorts of things." The best and perhaps only way for Democrats to fill the information vacuum created by Barr and sustained by incurious Trumpkins is to plunge ahead with impeachment proceedings that will fully air the evidence against Trump in advance of the voters' judgment next year. The "Trump has done nothing wrong!" crowd ought to be enthusiastic about this opportunity for actual vindication and thrilled at the prospect of a political face-plant by the Democrats. Yet they're not. They're foaming at those of us encouraging the Democrats to be bold. I don't wonder why.

Re: Tweets

The winner of this week's online reader poll for funniest tweet is, "Bathroom hand dryers come in two settings: Hurricane or elderly man with emphysema," by @DrakeGatsby. The victory for this tweet comes a little more than a week after the Guardian published "Hand dryers vs. paper towels — The surprisingly dirty fight for the right to dry your hands," a 6,300-word article that will tell you lots you wish you didn't know about public bathrooms. To receive an email alert after each new tweet poll is posted, go to chicagotribune.com/newsletters and sign up under Change of Subject. The newsletter also will tell you how to find and listen to the award-winning "Mincing Rascals" podcast hosted, this week, for the first and maybe last time, by me.

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CHICAGO FLASHBACK

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MICHAEL BUDRYS/CHICAGO TRIBUNE

A child picks flowers as Chicagoans take to the lakefront on a sunny day in May 1971.



CARL HUGARE/CHICAGO TRIBUNE

March 31, 1978, recorded 83 degrees, but the ice in Montrose Harbor hung on stubbornly.



CARL HUGARE/CHICAGO TRIBUNE

Ron Ehlers, of Dolton, and 3-year-old son Ron Jr. took a little rain in stride during a visit to Grant Park on May 10, 1979. Ron Jr. grabbed a nap and his dad shielded him from the raindrops.

Come, gentle spring

BY HAROLD BLAKE WALKER

Note: This column by the Rev. Harold Blake Walker was published in the April 13, 1980, Chicago Tribune. Walker, longtime pastor of First Presbyterian Church of Evanston, wrote a religion column for the Tribune from 1957 through 1980. He died in 2002.

The invitation of James Thompson is welcome: "Come gentle Spring! Ethereal Mildness, come!" Possibly it will come "slowly up this way," but come it will to renew the hope and faith of the world. After our "winter of discontent," fraught with wars and rumors of wars and tortured by anxieties, the gentle mildness of spring offers an anodyne, a refreshing wind of spiritual revival.

Carl Sandburg wrote thoughtfully of "The people so peculiar in renewal and comeback, You can't laugh off their capacity to take it," as if, like nature, we endure our winters of strain and distress and then recuperate, pushing on to newness of life. Somehow "the learning and blundering people will live on" into new springs and summers. Our anxieties and fears subside when tulips push up from the ground and robins come back from the south.

A squirrel is romping in a tree outside my study window, while a chickadee scolds from a nearby perch. Only yesterday the two were subdued, seeking refuge from the winter cold. The chill wind of winter is but a memory now, pushed north by balmy breezes from the south. Some random snow may yet come again, a last threat of the tired winter, but it will not last; the "gentle spring" will see to that.

The recent rain has soaked the earth, pushing worms to the surface to provide a feast for the feathered flocks. Children splash in puddles on the streets to the dismay of their elders, while autos, hitting water-filled chuckholes fling spray in all directions. Street repair crews have their work defined for days to come.

As spring comes on, our winter coats come off. We relish the out-of-doors and the chance to work in our gardens, loosen the dirt around our rosebushes, and clear



PHIL GREER/CHICAGO TRIBUNE

A pedestrian battles the wind at Michigan Avenue and Walton Place on a very blustery May 24, 1983.



JACK MULCAHY/CHICAGO TRIBUNE

Heavy flurries surround people on the Michigan Avenue Bridge on April 24, 1968.



FRANK HANES/CHICAGO TRIBUNE

A father and daughter stroll on a summerlike day amid the cyclists, runners and onlookers at Oak Street Beach on May 2, 1982.

away the refuse of winter. It is a joy to prepare the ground for planting zinnias and dahlias, petunias and gladiolas and watch the budding of trees and bushes.

Windows in our homes, grimy and smudged by the dust and the snow of the winter, invite washing and polishing to restore their shine. Some painting needs doing where the weather eroded the covering and wood shows through. We don't mind the work after months of being cooped up inside. It is all part of the ritual of spring.

The world seems brighter, too, with the somber hues of winter gone. The problems remain, to be sure, inflation and rumors of war, unemployment and school ills, but they seem less acute in the spring. Problems are just as real, but we see them in the light of our own revived spirits. We are now more disposed to cope with what we must.

Moods of despondency lift when sunsets glow in the western sky and gentle winds blow from the south.

When sailboats dot the blue lake with their wings of white, our frustrations fade and our fears subside. When cardinals sing and gold finches flutter in the bushes and trees, we can't harbor the anxieties that have thwarted our powers.

In the spring's long evening twilight, it is easy to believe in God and feel the warm glow of His presence. As the sun seems to draw closer to drive away the chill, so God seems to come nearer to revive our flagging spirits and renew our zest for life. When the sap begins to run in the trees and all nature sings, we feel the wonder of re-birth ourselves. Our aspirations and our hopes revive and we know that God is good.

The rhythm of life is endless: Winters of discontent are followed by springs of renewal. After discouragement and distress, "the people so peculiar in renewal and comeback" find refuge in knowing that spring comes on forever with inexorable renewing power. If God seemed dead while the winds of winter blew and our ills accumulated, He comes alive for us in the newness of life that dawns in the spring.

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EDITORIALS

Emanuel's Chicago: A city on the move

A scene in the 2014 series “Chicagoland” captured a philosophy that has driven Mayor Rahm Emanuel’s administration since his election in 2011. In the CNN documentary starring Emanuel as he took over City Hall — the city’s first new mayor in 22 years — Emanuel described his goal to nurture Chicago’s global stature.

“There’s 100 cities that really drive the world economy. Chicago’s in that,” he said while answering his flip phone — yes, it was dinosaur technology even then — and winding through the city in a black sport utility vehicle. “But unlike a Berlin, unlike a New York or a Shanghai, we’re not guaranteed a slot. What we do in these next two to three years will determine whether in 20 to 30 years we’re in the top 50 or we slide back. I’m determined to keep us in that top 50 and moving.”

Top 50 and moving. What does that look like? A city that attracts businesses and young professionals. A city that draws tourism and invests in transportation. A city of diversity, of growth, of expansion. A place that’s alive.

Under Emanuel, more than 50 corporate headquarters have moved inside the city limits, including some that hopped just a few miles from the suburbs. That’s the appeal of a thriving downtown. During the last eight years, Chicago has evolved as an entrepreneurial and technology hub. The success of meeting space 1871 in the Merchandise Mart, the revival of the old main post office, the arrival of new residential developments and the boom of breweries and upscale dining improved Chicago’s stature in that global city category.

Parts of the Near West Side that would have been unimaginable for expensive condos and Top Chef restaurateurs are exploding with growth. The modernization of Navy Pier, the completion of its “flyover” to enhance the pedestrian experience, and investments along the Chicago Riverwalk and the lakefront are all infrastructure improvements Emanuel pushed even as he juggled tight city finances.

Last year, more than 58 million visitors descended upon Chicago, a tourism number Emanuel’s office described as record-setting. That’s not a fluke. It is due in large part to confidence in the city’s vibrancy and its future, which Emanuel has been good at selling. For as much as Chicago is a tale of two cities — and it is — feeding its nucleus has been a strategy that has paid dividends. Chicago’s downtown blooms year round.

The other Chicago

Other parts of the city, however, have not flourished under Emanuel. They’ve worsened. So while construction cranes hover over neighborhoods like Streeterville, a high tax burden, crime, corruption and mediocre public schools have driven families, especially middle-class African-Americans, to flee. In their wake: hollowed-out neighborhoods on the West and South sides.

The fraught issue of police accountability also stalked Emanuel’s City Hall. Just a few months into his second term in 2015, a judge ruled in favor of releasing a police



ANTHONY SOUFFLE/CHICAGO TRIBUNE

Mayor Rahm Emanuel, left, and London Mayor Sadiq Khan on a boat tour of the Chicago River in 2016.

shooting video that would forever change Emanuel’s legacy. The under-wraps video of 17-year-old Laquan McDonald, shot 16 times by Chicago police Officer Jason Van Dyke, didn’t just rock Chicago. It fueled a widespread distrust in Emanuel from which he never recovered. It strained an already tense relationship between the Chicago Police Department and black neighborhoods. And some say it contributed to a horrific spike in homicides the following year when the murder toll soared to more than 760, the worst in two decades. More exodus.

Then-presidential candidate Donald Trump began talking and tweeting about Chicago violence, calling it “out of control” and “worse than some of the places we’re hearing about, like Afghanistan.” Emanuel pushed back against the rhetoric. But violence in certain neighborhoods on the South and West sides continues to be a crisis. There is no sugar-coating it. Even though homicides have trended downward, Chicago’s appalling crime epidemic is unfinished business that Emanuel leaves for the next mayor, Lori Lightfoot. Can she quell it?

There’s another scene in the series “Chicagoland” where Emanuel visits a community garden alongside Whole Foods CEO Walter Robb. Emanuel nudges Robb and another executive to cough up \$100,000 to support the garden. They agree. Emanuel drops a celebratory swear word on two women working at the garden, slaps them a high-five and flips a tomato in the air.

Conflating work of Chicagoans and image of their mayor

It’s classic Emanuel. High energy. Camera ready. Foul-mouthed. Eight years ago, he was an experiment — a seasoned Washington, D.C., insider known for his impatience and at times his petulance. A former congressman. A Democratic fundraiser. A White House chief of staff. Could he be a Chicago-style mayor? It’s a question that has shaded his two terms in office. Emanuel was never able to connect with working class Chicago, not in the way his predecessor, Richard M. Daley, did. Emanuel’s inability to listen, to meaningfully engage and to admit mistakes, dragged on his agenda. As he exits there’s a sense of potential unfulfilled.

Just about everything he did, from a morning meeting at City Hall to a school visit to a cultural event, revolved around his campaign apparatus. His public relations machine didn’t distinguish between celebrating the work of Chicagoans and boosting the image of their mayor. Those purposes got conflated: One didn’t happen without the other. And Chicagoans saw through it. Emanuel’s obsession with his reputation and his national profile reflected his own worst instincts for self-promotion. It’s one reason why polls last spring began to expose Emanuel’s tough re-election prospects if he opted for a third term. Shrewdly, he decided to search for some

new future.

Eight years ago, Chicago needed a mayor to bridge Chicago’s past and its future. A mayor who finally forced the city to move away from financial crutches — under Daley the city was selling assets to balance budgets — and to force action on pension reform. Emanuel did that. The city’s four pension funds are not fixed, not even close. Emanuel pushed legislative reforms that would have cut taxpayers’ costs, but he couldn’t circumvent rigid legalities that blocked him. He instead pushed tax hikes through the City Council and Springfield. The funds are more stable; their unfunded liabilities haven’t skidded backward as much as they likely would have under Daley. It’s progress, mild as it is.

We wish Emanuel had moved more aggressively, sooner, to confront citizens with the financial mess Daley had left him, including at Chicago Public Schools. Uncharacteristically, Emanuel held his tongue. Had he leveled with Chicago, his financial fixes, too, could have come sooner and had bigger impacts. He distanced himself from scandals rather than owning them. He fought efforts to govern more transparently. All of that said, we can almost hear him humming the refrain from an Anna Kendrick song, “You’re Gonna Miss Me When I’m Gone.”

Probably yes. Because in the end, Mayor Emanuel kept his word. He pushed Chicago to keep moving, to shuffle forward, to improve its rank as a global city.

Not many big-city mayors can say that.

WHAT OTHERS ARE SAYING



J. SCOTT APPLEWHITE/AP
Sen. Mitch McConnell

Mitch McConnell, the U.S. Senate majority leader, envisions a federal bench firmly on the right to steer the country for generations to come. His record so far: two Supreme Court judges, 37 Court of Appeals judges, and 57 District Court judges. ...

McConnell has stopped short of eliminating the filibuster on legislation, something President Donald Trump has urged him to do. It’s the last piece of institutional dignity that McConnell hasn’t shredded, and for good reason. Trump has no legislative agenda. There is no backlog of bills that Republicans would pass with 51 votes instead of 60 votes if Democrats weren’t standing in their way.

McConnell knows that if the shoe were on the other foot, and Democrats controlled the Senate along with the House, the Republicans would want that 60-vote legislative threshold back. Some Democrats, notably Elizabeth Warren, have stepped up to propose eliminating the filibuster on legislation, recognizing that in this era of super partisanship, even the party controlling the White House and both chambers of Congress would have difficulty getting 60 votes to pass major legislation.

Progressives need government to work to enact their agenda; Republicans not so much. They’ve kept their eye on the prize, the federal judiciary, and with McConnell in place, it’s paid off.

Eleanor Clift, The Daily Beast

SCOTT STANTIS



PERSPECTIVE



ABEL URIBE/CHICAGO TRIBUNE 2015



SAUL LOEB/GETTY-AFP 2018

Minister Louis Farrakhan, top center, leader of the Chicago-based Nation of Islam, along with Infowars host Alex Jones, above, and others have been permanently banned from Facebook.

Facebook is right to boot abusers



CLARENCE PAGE

Facebook has permanently banned several hate-spewing firebrands, including Chicago-based Nation of Islam leader Minister Louis Farrakhan, Infowars host Alex Jones and former Breitbart News editor Milo Yiannopoulos, for being extremist and “dangerous.” It’s about time.

My normal default position is to push back against censorship of speech. The best response to offensive speech, as civil libertarians say, is more speech — counterspeech that offers opposing views.

But the digital age has brought us a new “normal,” even for Facebook.

The First Amendment, it is important to note for those who don’t remember it from their schooling, protects us Americans against infringements on free speech and free press by government. But the amendment also protects the right of private individuals and companies to decide what sort of content can be posted on their private platforms.

With the rise of hate groups and dangerous anti-science propagandists such as the anti-vaccination cults that feed the current resurgence of measles as a global menace, Facebook and other social networks have felt increasing pressure to follow the spirit of one of Google’s original mottoes: “Don’t be evil.”

Calls for Facebook to be more transparent and trustworthy surged after revelations last year that consumer data had been mishandled, most notably in Cambridge Analytica’s harvesting of the personal data in millions of Facebook users’ profiles without their consent and using

it for political purposes.

That mess was followed by media revelations that personnel in Myanmar’s military have been using the platform like a Russian troll factory, spreading hatred behind fake identities to inflame hatred of the country’s beleaguered Muslim Rohingya minority.

As Facebook’s stock price fell in the second half of 2018, calls for tighter regulation and policing of online hate soared. But so, quite reasonably, has concern about censorship. Who will Facebook ban next?

That depends. I was reluctant to ban Farrakhan, for example, after years of observing the good that his unarmed security and social service organization, the Fruit of Islam, has done to help rehabilitate prison inmates and police public housing developments.

But I also believe that, if we’re all going to continue to live together peacefully in this very diverse country, we need to ostracize anti-Semitic conspiracy rhetoric and innuendo by Farrakhan just as we would if it came from, say, President Donald Trump. The president has more power, to be sure, but Facebook should feel as obligated as anyone else to avoid giving a platform to social poison.

The internet empowers and accelerates the growth of countless ideas and causes, both good and bad.

We see its tragic effectiveness in linking young, resentful and mostly white men who find each other through social networks like 8chan, an anonymous message board and stewpot of racial and gender hatreds that was used by the recent mass shooters in Christchurch, New Zealand, and Poway, Calif.

The online romanticization of hate has led to such loony — and dangerous — developments as the targeting by white nationalist groups of bookstores and library events in multiple states, as wide-ranging as

Politics and Prose in Washington, D.C., and Revolution Books in Berkeley, California, which one protester threatened with arson, according to The Washington Post.

Not coincidentally, the Washington protest — which lasted only a few minutes as onlookers booed — interrupted a reading by Vanderbilt psychiatrist Jonathan M. Metzler of his new book, “Dying of Whiteness: How the Politics of Racial Resentment Is Killing America’s Heartland.”

The book argues that today’s right-wing politics fuel the scapegoating of immigrants and other minorities to distract us from conservative policies that have short-changed low-income whites in health care and other benefits.

That’s a point worthy of civil debate. But protest leader Patrick Casey, identified by the Post as co-founder of the white-nationalist American Identity Movement, said through a megaphone that Metzler “would have the white working class trade their homeland for handouts.”

That, too, is worthy of civil debate. But in a political culture where ideas turn into tribes of like-minded people in internet silos, untouched by alternative views, protesters on the left and right seem to be dangerously content with marching into other people’s events, shouting or chanting a few slogans and walking out.

“Propaganda ends where dialogue begins,” philosopher Marshall McLuhan wrote. Social networks can’t police everything that is posted on their platforms, but when they see something that poisons that dialogue, they have not only a right but an obligation to remove it.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

46th Ward kids need a new gym

Every public school has hurdles to overcome, but McCutcheon Elementary in the 46th Ward faces a long list of challenges. More than a quarter of its students experience homelessness. One-third have cognitive disabilities, including autism. And 3 out of 4 students live in poverty.

McCutcheon does an admirable job educating the most vulnerable students in our community. But now, the school finds itself with a new challenge: its affluent neighbors.

McCutcheon is one of only five schools in Chicago’s 500-school district without its own gymnasium. Because of strong advocacy by me and McCutcheon’s former principal Gwyneth Kram, the school is finally getting a new gym as part of Chicago Public Schools’ billion-dollar capital investment in schools.

A new gym will be a godsend for McCutcheon, which has been leasing a gym at the neighboring Boys & Girls Club. The new elevator planned for the gym (linked to the main school) will mean teachers can easily bring kids in wheelchairs upstairs in the school, instead of physically carrying them, as they currently do. And the school will no longer have to spend valuable instructional time bundling up its students — many with cognitive disabilities — to take them down the block for physical education class.

Some neighbors have filed a lawsuit to try to stop construction of the new gym.

A neighboring block club says the McCutcheon gym will have a negative impact on the neighborhood’s image (their words, not mine). These neighbors proposed that the entire school — not just the gym — should be relocated to another site.

The neighbors also argue that the gym will impede pedestrian access to Sheridan Road from some directions. CPS and my office have been very receptive to working with architects and neighbors to ensure that safe pedestrian access to Sheridan Road is preserved.

McCutcheon recently won a five-year community-schools grant that will allow students and community members to participate in productive programming in the neighborhood, where gang activity can be a concern. A new gym will provide a safe gathering space after school and on weekends — which is especially important since the neighboring Boys & Girls Club is not open on weekends.

Having a dedicated gym is a matter of equity for McCutcheon’s deserving students, 85 percent of whom are children of color. It’s time for neighbors to support this amazing school serving some of the highest-need students in our community.

— Ald. James Cappleman, 46th

We must help stop abuse

Growing up in Chicago, I always relied on my dad to bring the newspaper home from work. I clearly remember being 10 and suddenly finding myself enmeshed in the life of Johnny Lindquist, and the abuse he suffered at the hands of his father. Although I was disciplined by my parents, I clearly knew there was no comparison. Johnny Lindquist’s 1972 death supposedly led to child abuse allegations being investigated more thoroughly, with action taken. Forty-seven years later, I’m reading of the deaths of children including AJ Freund and Ja’hira Gibbons. Is it the threat of potential litigation that prevents us from stepping in to protect children when we’re shown proof they’re being abused? It’s beyond time we stepped up to take on abusive parents.

— Paul Hickey, Chicago

Catholic Church will adapt

The story “Why two men left” (April 14), by Kate Thayer, has some thoughtful points by Bishop Ronald Hicks and the Rev. John Kartje about the shortage of priests in the Catholic Church. They give us hope for the future. Jesus started with 12 disciples; Rector Kartje and Bishop Hicks know that the Holy Spirit will inspire young millennials to be missionary disciples for the church.

Churches have closed but so have stores and many other businesses that don’t work anymore because of how society now functions. One thing we know is that things change. Look at the conversations we have about government: It is about realigning, reformulating and reconstructing how things once were done. The same is true for the church; we don’t live in enclaves of people of a certain ethnicity but more in a global neighborhood. We need different and fewer churches. Other congregations besides Catholics are reconfiguring their flock.

— Eileen Quinn Knight, Chicago

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Chicago Tribune

NATION & WORLD

Low-key aide's notes aided Mueller

Report mined the
memos of McGahn
deputy on turmoil

By CAROL D. LEONNIG
The Washington Post

WASHINGTON — The notes, scribbled rapidly on a legal pad, captured the fear inside the White House when President Donald Trump raged over the Russia investigation and decreed he was firing the FBI director who led it: “Is this the beginning of the end?”

The angst-filled entry is part of a shorthand diary that chronicled the chaotic days in Trump’s West Wing, a trove that the special counsel report cited more than 65 times as part of the evidence that the president sought to blunt a criminal investigation bearing down on him.

The public airing of the notes — which document then-White House counsel Donald McGahn’s contemporaneous account of events and his fear that the president was engaged in legally risky conduct — has infuriated Trump.

“Watch out for people that take so-called ‘notes,’ when the notes never existed until needed,” Trump tweeted a day after the release of special counsel Robert Mueller’s report.

The scribe keeping track of the president’s actions was Annie Donaldson, McGahn’s chief of staff, a loyal and low-profile conservative lawyer who figures in the Mueller report as one of the most important narrators of internal White House turmoil.

Her daily habit of documenting conversations and meetings provided the spe-



JABIN BOTSFORD/THE WASHINGTON POST 2018

Annie Donaldson, the former chief of staff to ex-White House counsel Don McGahn, right, was a prolific note-taker.

cial counsel’s office with a running account of the president’s actions, albeit in sentence fragments and concise descriptions.

Among the episodes memorialized in Donaldson’s notes and memos: the president’s outrage when FBI Director James Comey confirmed the existence of the investigation into possible ties between Russia and the Trump campaign, Trump’s efforts to pressure Attorney General Jeff Sessions not to recuse himself from overseeing the probe and his push to get Mueller disqualified and removed as the special counsel.

The Harvard Law School graduate’s unflinching

words — “Just in the middle of another Russia Fiasco,” she wrote on March 2, 2017 — have cast the die-hard Republican in an unfamiliar role: as a truth teller heralded by Trump’s foes for providing what they view as proof he is unfit for office.

House Judiciary Committee Chairman Jerrold Nadler, D-N.Y., has already signaled that he intends to subpoena Donaldson as a critical witness.

Donaldson, who lives in Montgomery, Ala., did not respond to requests for comment. She left the White House in December, both proud of her service and also somewhat stung by her experience in Washington,

friends said.

As McGahn’s chief of staff, Donaldson was charged with managing 30 to 40 lawyers in the counsel’s office, getting White House policies legally vetted, as well as working with McGahn on Trump’s top priorities.

Along the way, she kept a record of decisions, disputes, and tasks left to do. Nearly every day, when McGahn emerged from the Oval Office or other meetings, she would take notes as he recalled significant discussions with the president and his team, according to people familiar with her role.

Donaldson’s notes depict McGahn and others as wor-

ried that the president could be accused of criminal obstruction — and as seeking to protect him from his impulses.

In an entry on March 21, 2017, Donaldson recounts how Trump told McGahn he was furious with the testimony Comey gave to Congress about the Russia probe the day before, sounding as if he might fire him on the spot. The president felt betrayed that Comey had failed to tell the public that Trump was not personally under investigation.

“beside himself,” she wrote of the president. “getting hotter and hotter, get rid?”

McGahn was so con-

cerned that Comey’s firing was imminent that the counsel’s office drafted a memo analyzing the president’s legal authority to do so, according to the report.

White House aides who know Donaldson are confident her notes are an accurate account of events in Trump’s White House.

At the White House, Donaldson played a significant role in helping push forward Trump’s judicial nominations; a record 30 were seated on federal appellate courts in his first two years, double the amount of any previous administration.

But one nomination burned Donaldson and her husband Brett Talley. Trump nominated Talley for a federal-district court seat in Alabama, but Talley, who had never tried a case in court, ended up withdrawing. He did so amid questions that he failed to disclose he was married to a White House lawyer. Donaldson had recused herself from his nomination.

Trump reacted angrily when he learned from a news report in February 2018 that McGahn kept a written record of their encounters, according to Mueller’s report.

“What about these notes? Why do you take notes?” Trump asked McGahn during a tense Oval Office confrontation. “Lawyers don’t take notes.” (McGahn told investigators Trump was referring to Donaldson’s notes, which the president thought of as McGahn’s.)

McGahn responded to the president that he keeps notes because he is a “real lawyer” and explained that notes create a record and are not a bad thing, according to the report.

Fresh fights scar region where hopes grow stale

At least 4 killed as
Palestinians, Israel
trade airstrikes

By RUTH EGLASH,
HAZEM BALOUSHA AND
LOVEDAY MORRIS
The Washington Post

JERUSALEM — Militants in Gaza fired more than 200 rockets into southern Israel on Saturday, and Israel responded with airstrikes and artillery fire, ending weeks of relative calm and threatening efforts to forge a long-term truce.

Palestinians said at least three people, including a baby, were killed by Israeli actions. Officials later said the toll had risen to four.

In Israel, rocket sirens blared and thousands of Israeli civilians — as far as 30 miles from Gaza — spent the day in or close to bomb shelters.

The Israeli military said in a statement that its Iron Dome air-defense batteries intercepted dozens of the rockets. Israeli emergency services said an 80-year-old woman was seriously injured by shrapnel during the rocket barrage and a 50-year-old man was

treated for moderate wounds.

In Gaza, health authorities said a 22-year-old man and a 37-year-old woman and her 14-month-old girl were killed as Israeli jets carried out airstrikes. A 25-year-old Palestinian was also reported killed by shrapnel while riding a three-wheel motorcycle in the northern Gaza Strip. An additional 18 were injured. Others were treated for injuries they sustained while running for shelter from rockets as well as for shock.

Israeli officials said they hit dozens of “terror targets” inside the Palestinian enclave, which is control by the Palestinian militant group Hamas.

Saturday’s violence comes in the midst of negotiations over a longer term truce between Hamas and Israel, during which the militant group has tried to assert pressure in negotiations with rocket fire and incendiary balloons.

Hamas is attempting to secure an easing of Israeli restrictions on trade and movement, in return for a lull in violence.

However, the Israeli military said Islamic Jihad,

Gaza’s second largest militant group, which is also involved in the negotiations, was responsible for the rocket fire.

In a joint statement Gaza’s militant factions said that the rocket fire was in response to “targeting and assassination” of their militants a day earlier. “Our response will be tougher and larger and broader in the face of aggression,” they said in a statement.

The Israeli military reported Friday that two soldiers were lightly wounded in a shooting incident along its border with Gaza. In response, Israel struck sites belonging to the Izz ad-Din al-Qassam Brigade, Hamas’s military wing, killing two fighters.

In addition on Friday, two Palestinian protesters were killed taking part in ongoing weekly demonstrations at the border fence with Israel, the Palestinian Health Ministry said.

It also said tanks and military jets were targeting sites in the northern and eastern sections of Gaza. The Army’s Chief of the Staff, Lt. Gen. Aviv Kohavi met with senior security officials and Prime Minister Benjamin Netanyahu was



SAMI AL-SULTAN/GETTY-APP

With smoke and fire in the distance, Palestinians gather on a Gaza City beach on Saturday. More than 200 rockets were fired by militants in Gaza into southern Israel.

expected to be briefed.

“It’s a reply to the Israeli targeting of peaceful civilians yesterday by Israeli snipers during the 58th Friday of Great March of Return,” said Basem Naim, a member of Hamas’s bureau for international relations, referring to the weekly protests staged in Gaza since last year. “Also, to the procrastination policies of the occupation toward lifting the siege on Gaza.”

Gazans have been holding weekly demonstrations along the border, protesting the dire humanitarian situation in the strip that worsens daily and the ongoing land, sea and air blockade

imposed by Israel since Hamas forcibly took power in 2007. Egypt opens its border with Gaza only sporadically.

Hamas spokesman Abdullatif Al-Qanoua said the group would continue to “respond to the crimes of the occupation” and “not allow the blood of our people to be shed.”

Musab al-Buraim, spokesman of Islamic Jihad, the second largest militant faction in Gaza, said in a short statement that it too was committed to “resistance.”

Representatives of Hamas and Islamic Jihad visited Egypt last week to

discuss the understandings reached with Israel to reduce tensions. The Egyptians have spent months trying to forge a long-term truce agreement between the sides in an effort to bring calm and ease the dire humanitarian situation in for two million Gazans.

But Saturday’s unrest could affect attempts by Netanyahu to form a coalition after being re-elected for a fifth term.

His last government began to unravel after a similar flare-up with Gaza when then Defense Minister Avigdor Liberman resigned after calling for a tougher approach to the rocket fire.



FAMILY PHOTO

Jaques Campher poses with his family and the patriotic tie he bought for his citizenship ceremony in Columbus, Ohio.

A tie that binds eBay seller, future U.S. citizen

By ALLISON KLEIN
The Washington Post

WASHINGTON — Marc Johnson and his wife were cleaning out their closets a few weeks ago in Arlington, Va., when he realized he had too many neckties. So he listed several on eBay.

One of the ties posted by Johnson — a consultant and former CIA agent — had an American flag theme, and he asked for \$6.99 for it.

The man who offered the winning bid on it, Jaques Campher, lives in Ohio.

It turned out that Campher had been searching eBay for weeks looking for the perfect tie, and he was sure Johnson’s red, white and blue one was it.

Johnson tweeted: “He said he really wanted it because he wanted to wear it TO HIS SWEARING IN CEREMONY TO BECOME AN AMERICAN CITIZEN.”

When Johnson read the message he paused. “I was like ... I can’t charge him for this,” Johnson said in an interview with The Wash-

ington Post.

“I ... just decided to send him the tie gratis,” Johnson tweeted.

Campher, who is from South Africa and is married with a 4-year-old daughter, accepted with gratitude. “I cannot explain how I feel about that,” he said in an interview. “It is a warm feeling.”

His wife, Lindsay Krasinski, 38, explained: “He got weepy when he told me about it.”

Campher said Johnson’s gesture was so meaningful

to him that he sent him a triumphant photo of himself wearing the tie at the federal courthouse in Columbus where he took the oath of citizenship.

“I wanted to show him I’m using the tie and it’s great,” he said.

Johnson posted the photo on Twitter — and thousands of people responded, many in tears.

Johnson said he’s been surprised by all the social media attention, but he thought perhaps it touched a nerve of patriotism.



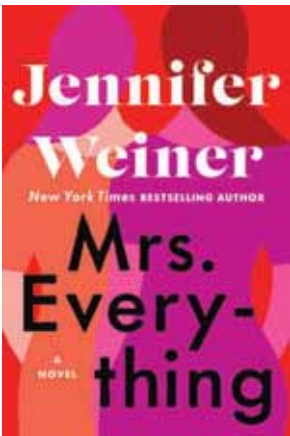
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A dark, moody photograph of a black SUV parked on a street at night, with palm trees in the background. The title 'felonious florida' is written in a white, torn-paper style font across the top.

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From ashes: Angela's story

Captured and enslaved 400 years ago, the first African woman documented in Va. now symbolizes a brutal history

By DeNeen L. Brown
The Washington Post

By the time Angela was brought to Jamestown's muddy shores in 1619, she had survived war and capture in West Africa, a forced march of more than 100 miles to the sea, a miserable Portuguese slave ship packed with 350 other Africans and an attack by pirates during the journey to the Americas.

"All of that," marveled historian James Horn, president of the Jamestown Rediscovery Foundation, "before she is put aboard the Treasurer;" one of two British privateers that delivered the first Africans to the English colony of Virginia.

Now, as the country marks the 400th anniversary of the arrival of those first slaves, historians are trying to find out as much as possible about Angela, the first African woman documented in Virginia. They see her as a seminal figure in American history — a symbol of 246 years of brutal subjugation that left millions of men, women and children enslaved at the start of the Civil War.

Two years ago, researchers launched an archaeological investigation in Jamestown at the site of the first permanent English settlement in North America to find any surviving evidence of Angela.

She is listed in the 1624 and 1625 census as living in the household of Capt. William Pierce, first as "Angelo a Negar" and then as "Angela Negro woman in by Treasurer."

By then, she had survived two other harrowing events: a Powhatan Indian attack in 1622 that left 347 colonists dead and the famine that followed.

Yet little is known about her beyond those facts.

"It is presumed she was young-ish — maybe in her early 20s," said Cassandra Newby-Alexander, a history professor at Norfolk State University and co-author of "Black America Series: Portsmouth, Virginia." "Angela was her Anglicized name. We don't know what her original name was."

"If they find the remains, we can know how old she was when she arrived," Newby-Alexander said. "Did she have children? What did she die of? We will know more about this person, and we can reclaim her humanity."

The trans-Atlantic slave trade was already more than a century old and thriving when the first Africans reached Virginia.

"The trade is full-blown in 1619," said Daryl Michael Scott, a Howard University history professor. The Portuguese controlled much of the market, transporting "huge numbers of Africans taken from what becomes Portuguese Angola."

Between 5,000 and 8,000 people from Kongo, Ndongo and other parts of West Africa were being shipped each year to Portuguese and Spanish colonies in the Americas. The total number of Africans captured and transported to the Americas between 1501 and 1867 would eventually grow to more than 12.5 million.

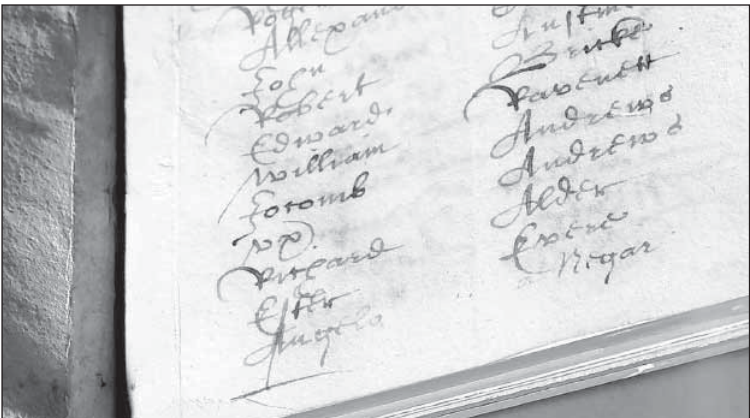
Angela was taken captive in 1619 during a war in Kongo. She was forced aboard a slave ship, the San Juan Bautista, in Luanda, then a bustling slave-trading port on the coast of West Africa, according to Jamestown Rediscovery.

The ship was headed for Vera



STEVE HELBER/AP 2018

Archaeologist David Givens is part of a scientific study in Jamestown, the first permanent English settlement in North America, to find any surviving evidence of Angela, the first African woman documented in Virginia.



MATT MCCLAIN/THE WASHINGTON POST

The 1624-1625 Jamestown census lists an "Angelo (Angela)."

Cruz, on the coast of Mexico.

"The ship was overcrowded," Horn said. "It suffered horrible mortality on the voyage to Vera Cruz." More than 120 Africans died en route.

In the middle of passage, the slave ship was attacked by two English pirate ships — the Treasurer and the White Lion.

The pirates climbed aboard the Bautista, hoping to find a bounty of gold.

Instead, they found humans, desperate people.

Historians surmise the pirates took the youngest, healthiest captives. Angela was among them.

"I've got no evidence that she was young," Horn said. "I base it on the general model that slavers would try to take the younger people, including children, women and males they would get the most money for. That is a chilling aspect of the slave trade. People are being treated like livestock. The capability of women to have children was in slavers' minds. To survive a journey like that, my own sense is she was young and possibly very young."

Weeks later, the White Lion arrived at Point Comfort, near Hampton, Virginia, where its captain traded the enslaved people for food.

The arrival of the White Lion was reported by colonist John Rolfe, who is best known for marrying Pocahontas in 1614.

He wrote: "About the latter end of August, a Dutch man of Warr of

the burden of a 160 tunes arrived at Point-Comfort, the Comandors name Capt Jope, his Pilott for the West Indies one Mr Marmaduke an Englishman. ... He brought not anything but 20. and odd Negroes, w[hich] the Governo[r] and Cape Merchant bought for victuall[s]."

The Treasurer was next to arrive.

A number of historical accounts reported that the Treasurer turned around quickly after being anchored near Point Comfort, avoiding an order by the governor to detain the ship and question its captain "about his involvement in acts of piracy in the Spanish Indies," according to Horn.

The Treasurer, these accounts reported, headed for Bermuda before returning to Virginia.

But Horn says new evidence he found in December while researching archives in London show that the Treasurer arrived in Virginia four days after the White Lion with 28 to 30 Africans that had been captured on the Portuguese slave ship.

"This is the first time documentary evidence shows that the Treasurer did, in fact, leave enslaved Africans in Virginia," Horn said in an interview. "There is a lot going on here on the part of the English to obscure how many Africans are taken and how many arrived in Virginia. ... The Treasurer left two or three Africans in August or the fall of 1619."

One of those two or three Africans was Angela, who would

up in the household of Pierce.

"The majority of the Angolans were acquired by wealthy and well-connected English planters, including Governor Sir George Yeardley and the cape, or head, merchant, Abraham Piersey," according to Jamestown Rediscovery. "The Africans were sold into bondage despite Virginia having no clear-cut laws sanctioning slavery."

But that would change.

Angela's arrival coincided with another milestone in American history: the meeting of the first General Assembly in Jamestown's newly built wooden church.

The assembly is billed by Jamestown Rediscovery as "the oldest continuous law-making body in the western hemisphere."

The legislative body was made up of the governor, his four councilors and 22 burgesses elected by every free white male settler in the colony. Its work from July 30 to Aug. 4, 1619, represented the nation's first experiment with democracy, and its 400th anniversary is being marked this year.

It is a great irony, Horn said, that American slavery and democracy were created at the same time and place.

He said that "1619 gave birth to the great paradox of our nation's founding: slavery in the midst of freedom. It marked both the origin of the most important political development in American history, the rise of democracy, and the emergence of what would become one of the nation's greatest challenges: the corrosive legacy of racial discrimination and inequality that has afflicted our society since its earliest years."

The conditions endured by settlers and enslaved people alike were awful.

The colony, which had been established in 1607, stretched from Point Comfort to what is now Richmond. There were plantations scattered for about 100 miles along the banks of the James River. Jamestown itself probably had a population of about 100.

The colonists had, at one point, nearly been wiped out.

In 1609, they were under siege by the Powhatan and facing starvation that led to cannibalism.

Capt. John Smith described that horror in a 1624 letter:

"October 1609 - March 1610, there remained not past sixtie men, women and children, most miserable and poore creatures; and those were preserved for the most part, by roots, herbes, acornes, walnuts, berries, now and then a little fish: they that had starch in these extremities, made no small use of it; yea even the very skinnnes of our horses.

"Nay, so great was our famine, that a Salvage we slew and buried, the poorer sort tooke him up againe and eat him; and so did divers one another boyled and stewed with roots and herbes: And one amongst the rest did kill his wife, powdered [i.e., salted] her, and had eaten part of her before it was knowne; for which hee was executed, as hee well deserved: now whether shee was better roasted, boyled or carbonado'd [i.e., grilled], I know now; but of such a dish as powdered wife I never heard of."

Angela lived through what is called the "Second Starving Time."

"Many people died during the Second Starving Time," Horn said. "There isn't enough corn to support" the large numbers of arriving settlers. "You have a period where food prices, particularly for Indian corn, are astronomical. A lot of poor servants and white indentured servants perished or died of disease. It is a grim period."

Angela probably survived because she lived on the plantation of Pierce, one of the wealthiest men in the colony.

"We know some Africans died during that period," Horn said. "We know there were 32 Africans living in the colony in 1620. We know only 23 Africans were living in the colony in 1625."

But by 1626, Angela disappears from the census records.

Her fate is unknown.

Jamestown Rediscovery recently released an illustration depicting Angela, circa 1625, standing on the banks of the James River as ships are anchored in the background.

"We wanted to provide a setting for Angela that reflected what was going on in Jamestown at the time," Horn said. "She would have been living in Jamestown six years around 1625, which is a good date for the drawing. She certainly would have been dressed in English clothing. The dockside, it is quite possible she would have spent time down there, which was a few yards from the Pierce house."

Horn said the artist wanted to give Angela a sense of dignity and autonomy. She is not dressed in rags.

"Her clothing would not have been fancy," Horn said, "but everyday working clothing."

The illustration allows viewers to fill in the gaps in history, paying due to the colony's first documented African woman.

"I see her not so much as a kind of Eve figure for Africans," Horn said. "There were other Africans in the colony in Virginia."

"I see the significance of Angela being able to put a name to her and identify her in a place," Horn said.

And to remind Americans 400 years later what she managed to survive.



MATT MCCLAIN/THE WASHINGTON POST

The sun sets on the James River in April, seen from historic Jamestown in Williamsburg, Va.

Some in KC don't want street for MLK

Group petitions to have The Paseo make a comeback

BY MARGARET STAFFORD
Associated Press

KANSAS CITY, Mo. — More than 50 years after the Rev. Martin Luther King Jr. was assassinated, the question of how to honor him continues to divide Kansas City residents.

When the City Council voted in January to name a 10-mile boulevard that runs north and south through mostly minority neighborhoods after the civil rights icon, Kansas City seemed to finally shed its distinction as one of the largest cities in the U.S. without a street named for King. That vote capped a contentious effort led by black pastors and officials of the local chapter of the Southern Christian Leadership Conference.

But within weeks of the vote, a grassroots group began collecting signatures asking that the question of renaming of the boulevard known as The Paseo be placed on the ballot this year. They want to change the boulevard's name back to The Paseo. In April, the Save the Paseo group turned in petitions with 2,857 signatures — far more than the 1,700 needed.

Save the Paseo volunteers say they admire King and want to name a major street for him, but contend The Paseo is the wrong choice because of its historic importance to the city. They also stress that the City Council waived a related city ordinance before its vote and that most Paseo residents weren't notified about the potential name change.

"No one I'm working with is against Martin Luther King," said Diane Euston, a member of the "Save the Paseo" effort. "We honor him and respect him as a great leader. We don't want this to become a racial issue. It's a democratic process



CHARLIE RIEDEL/AP PHOTOS

Along a Kansas City, Mo., street, a sign for Dr. Martin Luther King Jr. Boulevard is seen next to its old name, The Paseo.



Wearing a "Save The Paseo" T-shirt, Tara Green, center, holds a petition opposing the change of the street's name.

and history issue."

Vernon Howard Jr., president of the Kansas City chapter of the SCLC, scoffs at the idea that race isn't a factor, noting that many Save the Paseo members are white and don't live on or near the street. He doesn't understand why the opponents are adamant now, after a contingent of black leaders worked for two years to overcome reluctant city officials following decades of inattention to honoring King.

For whites "to try to determine and challenge the decisions of African American people and others about a street that runs through a community of persons of color is the epitome of white privilege," Howard said. "It might be covert and not intentional sometimes but it speaks of white privilege, arrogance that we can't determine things, not even in our own community."

The uproar over the name change doesn't sur-

prise Derek Alderman, a geography professor at the University of Tennessee who has studied the naming of streets for Martin Luther King for decades. As of 2017, 955 U.S. cities had streets named for King and many of those changes were contentious, he said.

Renaming a major road for King is difficult because it represents a battle over race, power and symbols of what a community values, he said.

"The debate goes beyond names, beyond King's memory, to determining which groups within cities have the power to claim certain places and express themselves," Alderman said. "It is often the case where African Americans have not had a large voice in identifying communities and they now want and deserve an opportunity to have a voice in how cities look."

The issue has percolated for decades but gained momentum last year, after the city's parks board rejected a

request from black ministers and others to name The Paseo for King. Mayor Sly James appointed an advisory board, which recommended three potential sites to honor King — a terminal at the new Kansas City airport; 63rd Street, a busy street that runs east and west through poor minority neighborhoods and upper middle class, mostly white neighborhoods; and The Paseo.

The black advocates pushed for renaming The Paseo and the City Council approved the change after a combative January meeting.

Councilman Quinton Lucas, a black candidate for Kansas City mayor who lives on The Paseo, pushed his fellow council members to approve the renaming, saying it was time to find reasons to welcome the change after generations of excuses.

The Paseo, the city's first boulevard, was completed in 1899 and includes inviting sections with grassy

medians, fountains and impressive mansions from Kansas City's early years. There are signs of economic revival in some sections, while other neighborhoods languish with ruined houses and empty lots.

Cheryl Barnes, board president of the Blue Hills Neighborhood Association on the city's east side, said residents worry changing the street's name would hurt efforts to revive the area.

"It's not the specific name change we're concerned about," said Barnes. "It's taking something that's iconic and valuable to the neighborhood and wrenching it from the east side."

But Gladys Hibbs, a housewife who lives near The Paseo, said naming it after King would be a lasting reminder of his legacy for the city's future generations.

"It will give them something to look at, to remind them, to think about his time and what we've been through," she said.

The boulevard was planned by influential German landscape architect George Kessler, who named it after Paseo De La Reforma, an iconic road in Mexico City. Historians say it and several other Kansas City boulevards, designed with wide expanses and green areas, became the backbone of the city and shaped its transportation routes and growth. They say that connection to the city's history would disappear if the Paseo name is removed.

Lucas said those who oppose the name switch have a right to put the issue on the ballot, but he hopes Kansas City residents keep King's name.

"I don't know if it is necessarily a preferred look to take 50 plus years to recognize Dr. King and go from being one of the only cities in the country without a King street to being a city that takes (the name) off the street as well," he said.

Falun Gong plan fans neighborhood rift

Expansion proposal adds to tensions with town in upstate N.Y.

BY MICHAEL HILL
Associated Press

DEERPARK, N.Y. — Falun Gong practitioners found a peaceful refuge in the forested hills of upstate New York after their group was banned in China. Over the years, they built up a compound with a traditional Chinese temple, schools, and rehearsal space for their highflying, globe-trotting dance troupe, Shen Yun.

But the steady growth of Falun Gong's Dragon Springs complex has caused a rift with neighbors, who worry about its effect on the area's environment and rural character. A new proposal that could add more people, more buildings and more visitors has only added to the tension.

"We enjoy peace and quiet — until Dragon Springs moved in," neighbor Dusanika Marusic said at a recent public hearing on the proposal. "We are either unwilling or unable to control what goes on there, and it jeopardizes everyone."

Practitioners of Falun Gong say they just want to coexist peacefully. But members in the past have said they were discriminated against by town offi-

cials based on their race and beliefs, which include traditional Chinese calisthenics and philosophy drawn from Buddhism, Taoism and the often-unorthodox teachings of founder Li Hongzhi.

Dragon Springs sits on 400 acres about an hour's drive northwest of New York City. The tax-exempt religious site was acquired in 2000, just a year after the Chinese government officially banned Falun Gong.

China calls it is an evil cult.

Practitioners have long said that the cult label is propaganda and that they have been politically persecuted in China.

After years of additions, the lakeside site features Tang Dynasty-style buildings along with modern, boxy buildings that would fit into a contemporary office park. Dragon Springs said 100 people, mostly students, live there. Few others get to set foot on the property, which sits deep in the woods behind guarded gates.

Now they're asking for an expansion that would include a 920-seat music hall that, along with other public areas on the site, could generate up to 2,000 visitors

a day, according to environmental impact filings. They're also seeking a new parking garage, a wastewater treatment plant, and conversion of a meditation hall to a residence hall. Under the proposal, the entire site would be able to accommodate 500 residents.

But critics say the problem is that Dragon Springs has flouted environmental and land-use regulations for years, sometimes building first and asking permission later. And they say it has grown far beyond what was initially described as a modest refuge.

"It's like a small city — little by little, through segmentation with one plan and then another plan," said Grace Woodard, a Dragon Springs neighbor.

Dragon Springs President Jonathon Lee emphasized his group is considerate to its neighbors, noting that the setting for the group's compound holds great cultural significance.

"It is good feng shui," he said.

Shen Yun, which has five troupes of dancers, rehearses at Dragon Springs when it isn't playing heavily promoted performances in



JULIE JACOBSON/AP

The Falun Gong Dragon Springs site features Tang Dynasty-style buildings in Otisville, N.Y.

some of the top venues in London, New York, Los Angeles, Washington and San Francisco, to name a few.

Their shows feature elaborate dance numbers against colorful backdrops of traditional China, with dozens of performers doing acrobatic leaps in flowing traditional garb. The Chinese Embassy's website calls the performances "a tool of the cult and anti-China propaganda."

The compound site hosts an arts college that acts as a feeder for Shen Yun and a secondary school. Beyond Dragon Springs, more Falun Gong practitioners live in homes in Deepark and

surrounding towns.

"Individually they are very nice, always been friendly," neighbor Bob Majcher said. "What they do behind their walls is another story."

The Delaware Riverkeeper Network wrote that the proposed development, including the wastewater plant and elimination of wetlands, could be "devastating" to the local stream, the Bashier Kill and the trout-rich Neversink River.

The town's planning board will accept written comments from the public on the expansion plans until Wednesday. Town officials could reach a decision in the coming months.

Dragon Springs has had its own complaints.

The group claimed in a 2013 federal lawsuit that town officials were handling its planning approvals in a way that violated its religious rights. Members of the group claimed they were patronized by officials as "these people" and "Moonies," according to court filings. The lawsuit was settled.

"People just don't truly understand Falun Dafa, Dragon Springs," said Gail Rachlin, an area resident and spokeswoman for Falun Gong. "And if they did, if they had a better awareness, I think they would welcome and embrace us."



JAN KVITA/DREAMSTIME

A new study involving 125,012 accidents found that the risk of a fatal crash increased by 27 percent in light rain.

Risk of fatal car wreck rises even in light rain

BY SETH BORENSTEIN
Associated Press

WASHINGTON — Even light rain significantly increases your risk of a fatal car crash, a new study finds.

The wetter the roads, the deadlier they become, with rain, snow and ice increasing the risk of deadly car crashes by 34 percent, according to a study in the Bulletin of the American Meteorological Society.

Light rain — "We're talking a drizzle, just at the point where you might con-

sider taking an umbrella out," said study lead author Scott Stevens — increased the fatal crash risk by 27 percent.

Stevens, a data analyst and meteorologist, and colleagues looked at 125,012 fatal car crashes in the Lower 48 states from 2006 to 2011, factoring in how many cars are on the road, to calculate the risk of a fatal accident.

While other studies have used police reports and the nearest weather station to calculate rain and snow

conditions, Stevens said his is the first study to use more precise weather radar data. It was able to distinguish how hard the rain or snow was falling to come up with results showing an increase in fatal crashes even in rain of less than one-tenth of an inch per hour.

"People slow down when it starts to rain heavily, but I think they underappreciate the risk of light rain," Stevens said recently.

With moderate rain the risk of fatal car crashes is 75 percent more than in dry

weather, Stevens said, and with heavy rain it's nearly two-and-a-half times more risky.

The Northern Rockies and Upper Midwest had the highest risk of fatal crashes with rainy and snowy weather, while the risks were lowest in the Northeast and Southeast.

Charles Farmer, vice president of research at the Insurance Institute for Highway Safety, who wasn't part of the study, said it makes sense that your risk goes up in bad weather.

Migrants' long trek stalls in Mexico

Wait follows journey over oceans, jungles

By Mark Stevenson
Associated Press

TAPACHULA, Mexico — Thousands fleeing conflict or poverty in Nigeria, Cameroon, Bangladesh, Haiti and Cuba have traveled across oceans, through the jungles and mountains of South America, up through Central America, on a route that — so far — ends here: the steamy, crumbling Mexican city of Tapachula, near the Guatemala border.

Over 1,500 of them while away the weeks — or months— in a park dotted by giant ceiba trees and vines, awaiting exit visas that never seem to come, like a Mexican version of the movie “Casablanca.” Some say they’ve given up hope of reaching the United States and just want papers that will allow them to work in Mexico — but northern Mexico, where wages are higher. The government is not prepared to grant that, so it keeps them here, waiting. Perhaps for an asylum ruling, perhaps residency status.

Their lives are a daily round of boredom, a lack of answers from authorities, dirty, overcrowded bathrooms and insufficient food. Those who still have money sometimes sneak out of the compound to buy their own groceries to cook over open fires. The international melange of migrants seems to share a taste for rice and lentils, not the tortillas, beans and eggs provided by Mexican authorities.

Maureen Meyer, director for Mexico and migrant rights at the Washington Office on Latin America, said that word quickly spread through international smuggling networks that Mexico had become more permissive for migrants. Attention drawn to the large caravans meandering north to the U.S. last



MOISES CASTILLO/AP

Migrants, mostly from Africa, ask for a turn to register their entry at an immigration station in southern Mexico.

year, combined with Mexico's fast-track for thousands of humanitarian visas in January, appeared like welcome mats on the global stage. At the same time, it became more difficult for migrants in Asia or Africa to reach Europe.

Now the Mexican government is trying to get a better handle on the flows — and perhaps even limit transit visas — amid pressure from President Donald Trump to clamp down on migration to the U.S.

“They didn’t fully assess the messaging of being a more open country,” said Meyer. “It’s obviously a very difficult situation” for Mexico.

The backlog on Mexico's southern border also appears, in part, to be a function of budget cuts, as well as the country's limited capacity to handle large numbers of migrants, especially those from distant

countries, some of which lack the infrastructure to handle repatriations.

Trump has repeatedly threatened to close the U.S. border with Mexico if the heavy flow of migrants to the U.S. continues.

“The Mexican government's decision to detain as many migrants as possible, after President Donald Trump put pressure on them to do so, has made it clear just how many third-country nationals from outside Central America are actually in the country,” said Andrew Selee, president of the Washington-based Migration Policy Institute.

Many of the migrants waylaid in southern Mexico take the interminable wait for visas in stride; they have been through worse on their long journeys.

One of the longest routes was that traveled by Musa Kolo, a welder from Nigeria. He said he fled violence

from the Islamic extremist group Boko Haram in Nigeria's Borno State several months ago and made his way to the Ivory Coast, where he stowed away on a freighter. Once he was discovered, the crew took pity on him and left him off in Brazil, and he made his way up through Colombia and on to Panama. From there the route — now well-worn — leads through Costa Rica, Nicaragua, Honduras, Guatemala and finally Mexico.

Like many others, Kolo struggled in the roadless Colombia-Panama border area known as the Darien Gap.

In previous months, some migrants had been lucky enough to pay to make the passage on small boats that avoided much of the jungle, and the robbers. But in February one of the boats sank, killing about 19 migrants, and the service like

Kolo were left to hike. “I spent nine days in the jungle, walking in the jungle. We had no water, our food finished after about three days because we didn't bring a lot of food. We just kept on walking.”

“Now, I just spend my time praying they will give me my papers,” said Kolo, who said he would consider staying to work in Mexico.

The large numbers of transcontinental migrants traversing that dangerous route speaks to the desperation of their situations at home, said Meyer, of the Washington Office on Latin America.

Charles Lwanga, a 38-year-old teacher, said he fled Cameroon two months ago to escape violence against the English-speaking population by the Francophone majority-government there. Lwanga traveled to Ecuador and then headed north, hoping to

seek asylum in the U.S.

At the Panama-Colombia border, Lwanga was lucky. “My group wasn't robbed,” though others were, and he said, “Some people just died out of exhaustion. We saw bodies, fresh bodies, and skeletons of people who died some time before.”

Now, like so many others, his trail seems to have ended in Tapachula, where he said immigration authorities put off any response.

“These are the most arrogant immigration authorities I have seen on this journey,” Lwanga said. “Every minute they threaten you, to take you to another camp ... worse than this.”

In the past, Mexico swiftly issued exit visas to Cuban nationals so that they could move through the country and toward the U.S.

But Mexican President Andres Manuel Lopez Obrador's promises of a new, more humane approach to migration seem to be melting — under U.S. pressure — into the old, deportation-oriented policies of his predecessor, Enrique Pena Nieto.

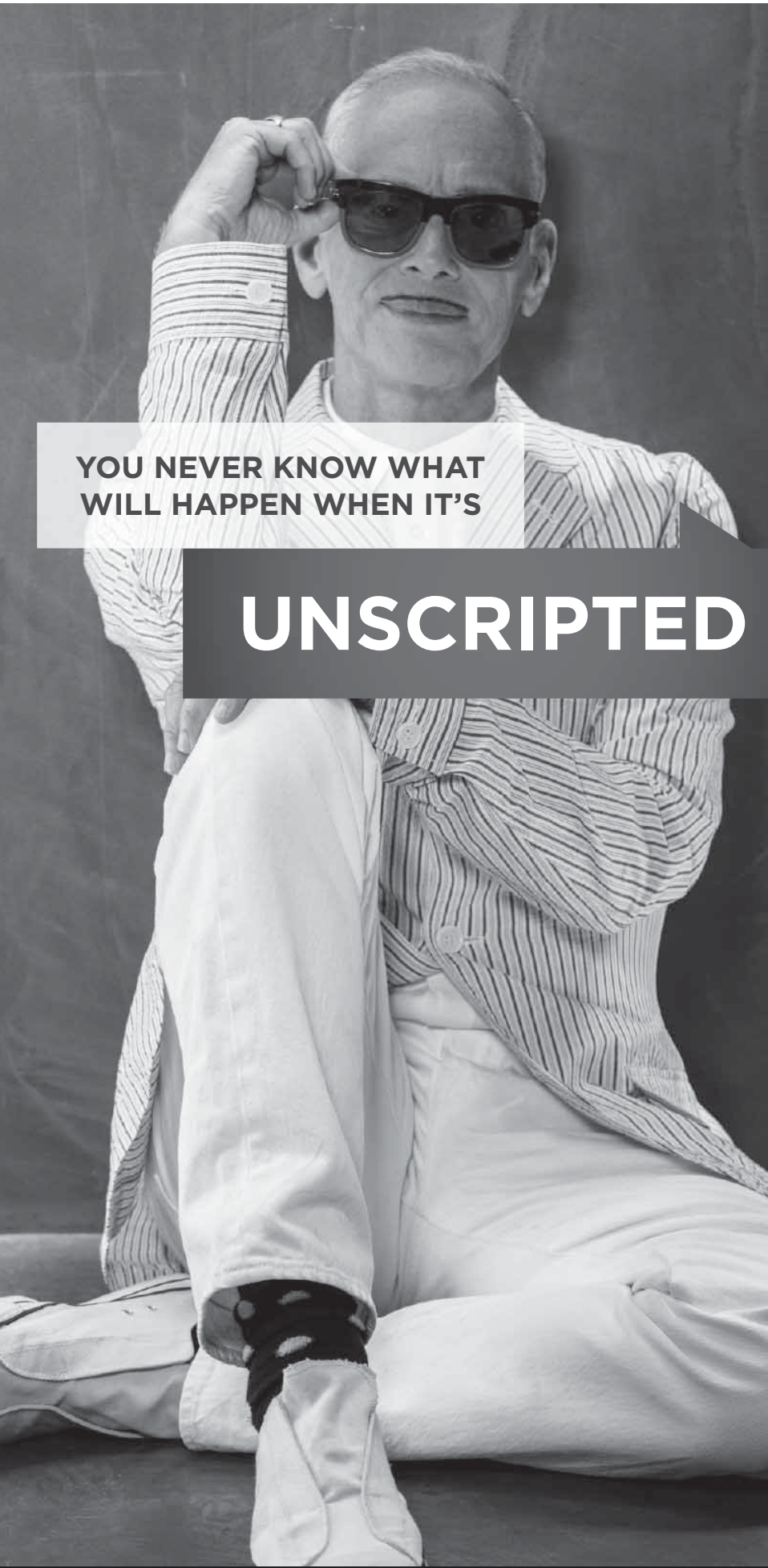
Mexico has deported tens of thousands of migrants in recent months and officials are now being more selective about who gets humanitarian visas.

For some migrants, the wait in southern Mexico is likely to be so long their immigration status will change by itself, through the work of nature.

Marc Louis Rosetanie, 26, nine months pregnant, and her husband Marc Roselin, 29, from Cap Haitien, Haiti, arrived just a few days ago in Mexico over the same torturous Central American route.

stood with his wife outside an immigration detention center in Tapachula, wondering who he should ask about applying for a humanitarian visa — or obstetric care for his wife.

“Soon, we will have a Mexican child,” Roselin said. “That may change things.”



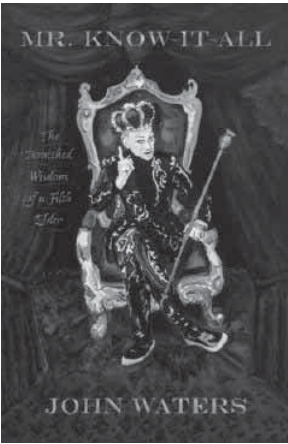
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A recreation of Al Capone's cell, now with a second cot, is at a museum in Philadelphia.

Capone's cell wasn't Pa. palace of myth. He even had roomie.

By Kristen De Groot
Associated Press

PHILADELPHIA — When mobster Al Capone was jailed in Philadelphia in 1929, one newspaper portrayed his cell as a luxurious lockup, adorned with richly colored oriental rugs, polished wood furniture and other trappings the mob boss told the reporter were “very comfortable.”

The Eastern State Penitentiary, which is now a museum, worked hard to recreate the cell to fit that description.

Turns out, that account might not have been accurate, and a key detail was missing: “Public Enemy Number One” had a roommate.

What started in January as a simple project to repaint Capone's cell turned into a complete reworking of it and led to an entirely new exhibit.

The new Capone cell, now with an extra cot and less fancy decor, opened to the public Thursday.

Workers prepping for the paint job found dozens of layers of highly decorated paint on the walls of the cell, one depicting an apparent mural, another with intricately painted faux wood grain, said Liz Trumbull, manager of his-

toric preservation at Eastern State Penitentiary.

They decided to preserve the various paint examples in Cell 1, and move the Capone exhibit next door to Cell 3. It was never certain that Capone was housed in Cell 1 to begin with, said Sean Kelley, director of interpretation at the museum; he could have been in any of the four cells that held high-profile prisoners, a stretch dubbed “Park Avenue.”

“As we began to research what the cell looked like at the time, we began to question if his treatment was as luxurious as portrayed,” Kelley said.

They discovered that the day after the Public Ledger reporter wrote about Capone's fancy digs, a journalist from a competing paper found that the mobster's abode was no lap of luxury.

“Capone's cell, which he shares with an embezzler known as ‘Bill’ Coleman, prison statistician, doesn't look like the cozy den of a king of leisure,” reads the Philadelphia Record account from Aug. 21, 1929. It goes on to describe a small table with a vase of gladiolas, a prison-made rag rug on the floor, a dresser and two cots at the rear of the cell.

The only fancy detail was a “smoking stand in the

form of a butler.”

The museum has recreated the room to better match that description but retains other items from the previous exhibit, including the period radio that plays waltz music.

Capone dominated organized crime as a bootlegger in Chicago during the period when liquor was banned. His legend grew in 1929 with the St. Valentine's Day Massacre — when seven men linked to a rival gang were lined up outside a garage and shot dead. No one was charged in the deaths, though experts cite Capone.

In August 1929, Capone and his entourage were driving to Chicago from Atlantic City when he was apprehended on concealed deadly weapon charges in Philadelphia. Some accused him of tipping off authorities himself to arrange his arrest as a way to hide out from escalating gang violence.

He was released in March 1930.

Less than two years later, a federal court convicted Capone on multiple charges of tax evasion and sentenced him to 11 years in prison, effectively ending his criminal career. After his release in 1939, he moved to Florida where he died in 1947.

‘I think it is a miracle.’ All 143 survive jet slide into Fla. river

By Josh Replogle
and Mike Schneider
Associated Press

JACKSONVILLE, Fla. — A military-charted jet carrying 143 people landed hard, then bounced and swerved as the pilot struggled to control it amid thunder and lightning, ultimately skidding off the runway and coming to a crashing halt in a river at Naval Air Station Jacksonville.

It meant chaos and terror for passengers in the Boeing 737, as the plane jolted back and forth and oxygen masks deployed, then overhead bins opened sending contents spilling out.

But authorities said everyone on board emerged without critical injuries Friday night, lining up on the wings as they waited to be rescued.

The charter flight slid off the runway Friday evening and abruptly landed in the St. Johns River in Jacksonville.

The Miami Air International Boeing 737, inbound from the Naval Station Guantanamo Bay in Cuba, skidded about 9:40 p.m., the Jacksonville Fire and Rescue Department said. There were 136 passengers and seven crew members aboard, all of whom survived. Twenty-one people were transported to local hospitals, according to the fire department.

Capt. Michael Connor, the commanding officer of NAS Jacksonville, said the passengers were a mix of military personnel and families, and a few civilians.

“I think it is a miracle,” Connor said Friday night. “We could be talking about a different story this evening.”

The NTSB sent a team of investigators Saturday to the crash site in north Florida, where the aircraft was still partially submerged in shallow water and its nose cone was sliced off, apparently from the impact. Several pets were still on the plane as well, and their status wasn't immediately clear. A navy statement early Saturday offering “hearts and prayers” to their owners said safety issues prevented rescuers from immediately retrieving the animals.

It was not immediately clear what caused the plane to overshoot the runway, but it landed in a thunderstorm, with lightning nearby and heavy rain on the runway, according to the Weather Network.

Jacksonville Mayor Lenny Curry announced Friday that teams had quickly contained any jet fuel from contaminating the river water. The White House also called to offer assistance, Curry said.

Coincidentally, the Jacksonville Fire and Rescue division had trained its Special Operations team

and marine units in protocol for a similar incident earlier Friday.

In a statement early Saturday, Boeing extended its “well wishes to all those involved.”

The plane, a Boeing 737-800, first flew in April 2001 and is the oldest of six aircraft in Miami Air International's fleet, according to the Aviation Safety Network. It has been leased in several stints to airlines in Europe.

The U.S. Navy operates a base at Guantanamo Bay, on land it leases from the Cuban government. Since 2002, there has been a military prison at the base.

Cheryl Bormann, a criminal defense attorney from Chicago who was a passenger on the flight, told CNN they flew through thunderstorms on their approach to Jacksonville.

“As we went down, we had a really hard landing,” she said. “And then the plane bounced and screeched and bounced some more ... then it came to a complete like crash stop.”

When things calmed down in the cabin, passengers tried to figure out where they had landed. “We were in water,” Bormann said. “We couldn't tell where we were, whether it was a river or an ocean.”

Washington Post contributed.



U.S. NAVY

All passengers survived after a Boeing 737 slid off a runway Friday in Jacksonville, Fla.

NEWS BRIEFING

Staff and news services

7 military officers killed in Venezuela helicopter crash

CARACAS, Venezuela — Seven Venezuelan military officers were killed when their helicopter crashed heading to a state where President Nicolas Maduro appeared alongside troops Saturday.

The helicopter hurtled into a mountain outside Caracas in the early hours of an overcast day in the capital.

The armed forces in a statement said the chopper was heading to San Carlos in Cojedes state, an

hour away from a military academy where Maduro appeared early Saturday overseeing training exercises in a display of confidence in his armed forces following a week of intrigue that saw a small cadre of soldiers turn against him in an opposition-led uprising.

On board were two lieutenant colonels and five other officers. The statement didn't say if the chopper was part of the presidential delegations.

Beto O'Rourke now explicitly calling for impeachment

WASHINGTON — Beto O'Rourke now explicitly supports—impeaching Donald Trump — a stance he avoided since launching his own campaign for president.

“Yes, I think there's enough evidence now for the House of Representatives to move forward with impeachment,” he told The Dallas Morning News.

O'Rourke now joins a handful of Democratic

White House contenders calling outright for Trump's impeachment. Sen. Elizabeth Warren was the first to issue that demand, the day the report by special counsel Robert Mueller went to Congress.

Mueller and his team cleared Trump of working with Russia to win the 2016 election. Attorney General William Barr has insisted the report exonerated Trump.

Curacao officials board cruise ship quarantined for measles

WILLEMSTAD, Curacao — Authorities in Curacao on Saturday boarded a ship that arrived under quarantine to start vaccinating people to prevent a measles outbreak.

Health officials said only those who already have been vaccinated or have had measles will be free to leave the 440-foot ship Freewinds, which belongs to the Church of Scientology.

Curacao epidemiologist

Dr. Izzy Gerstenbluth said assessments of more than 300 people aboard might take more than a day.

Authorities worry people aboard the ship might have been exposed after a crew member was diagnosed with measles after coming back from Europe.

Gerstenbluth said it would be easy to spread given that it's a small ship.

“This is what happens when we don't vaccinate,” he said.



THAI ROYAL HOUSEHOLD BUREAU

A throne of his own: Thailand's King Maha Vajiralongkorn was officially crowned Saturday amid the splendor of the country's Grand Palace in Bangkok, taking the central role in an elaborate royal ceremony last held almost seven decades ago.

Despite launch, Trump says N. Korea nuke deal still likely

President Donald Trump on Saturday downplayed the importance of North Korea's launch of short-range projectiles, saying he does not believe North Korea's leader would jeopardize a potential nuclear disarmament deal.

Trump tweeted Saturday: “Anything in this very interesting world is possible, but I believe that Kim Jong Un fully realizes the great economic potential of North Korea, & will do nothing to interfere or end it. He also knows that I am with him & does not want to break his promise to me. Deal will happen!”

North Korean state media on Sunday said Kim had observed a live-fire drill of long-range multiple rocket launchers and unspecified tactical guided weapons, a day after South Korea's military detected the North launching several unidentified short-range projectiles into the sea off its eastern coast.

Pyongyang's official Korean Central News Agency said Kim expressed “great satisfaction” over Saturday's drill.

If it's confirmed the North fired banned ballistic missiles, it would be the first such launch since the

North's November 2017 test of an intercontinental ballistic missile.

South Korea said in a statement it's “very concerned” about North Korea's weapons launches, calling them a violation of last year's inter-Korean agreements to reduce animosities between the countries. The statement, issued after an emergency meeting of top officials at the presidential Blue House in Seoul, also urged North Korea to stop committing acts that would raise military tensions and join efforts to resume nuclear diplomacy.

In cyclone's wake, India counts lives spared

DHAKA, Bangladesh — A mammoth preparation exercise that included the evacuation of more than 1 million people appears to have spared India a devastating death toll from one of the biggest storms in decades, though the full extent of the damage was yet to be known, officials said Saturday.

Cyclone Fani packed winds of 155 mph when it made landfall in eastern Odisha state Friday, said Mohammad Heidarzadei, an expert on cyclones.

As of late Saturday, India's National Disaster Response Force director S.N. Pradhan said three people

had been killed. Officials cautioned that the death toll could still rise.

Fani crossed over India's West Bengal state and moved northeast toward Bangladesh on Saturday, where at least a dozen people have been confirmed killed even it weakened to a cyclonic storm.

Police: Man drowned cat after it clawed his tattoo

DALLAS — A Dallas man faces a charge of animal cruelty after police say he drowned his cat when she sunk her claws into him during a bath.

Skyler Leviathan Sullivan, 25, was arrested two weeks ago on one count of cruelty to nonlivestock animals.

According to an arrest-warrant affidavit, Sullivan called 311 on Jan. 17 and told the dispatcher he needed help because his cat was in shock.

He said he was giving the cat a bath and she dug her claws into his tattoo, and then he lost his temper and “accidentally tried to drown it,” the affidavit says. Sullivan blamed the incident on PTSD.

Sullivan was booked into the Dallas County jail April 25 and was later released after posting \$5,000 bond. Under the conditions of his bond, he is not allowed to have any pets.

In Wyoming: Republican Sen. Mike Enzi, the chairman of the Senate Budget Committee, announced Saturday that he'll retire in 2020, after 22 years in office. Enzi, 75, said he “didn't want to be burdened by the distractions of another campaign,” he said, according to the transcript of a speech he delivered at a news conference at the Gillette City Hall highlighting what he counts as his achievements, including mine safety and pension reforms.

His retirement opens a seat in a red state and focuses attention on Rep. Liz Cheney, R-Wyo., who ran against him in 2014.

Enzi began his political career as Gillette mayor, then moved to the Wyoming Legislature. He was sworn into office in 1997.

OBITUARIES

CARMELITA POPE 1924-2019

The face of many Chicago TV programs and commercials

By Bob Goldsborough
Chicago Tribune

Carmelita Pope was a mainstay on locally produced Chicago TV commercials and programs like quiz shows and soap operas from the 1950s through the 1970s. With a quick wit and broad base of knowledge, Pope thrived on live TV during television's early years. She also was widely known as the face of Pam cooking spray.

"It was the early days of television, and it was just starting up, and a lot of commercials were being done in Chicago," said her son Howard "Buzz" Ballenger. "She came back to Chicago (from New York) and started working in TV."

Pope, 94, died of congestive heart failure on April 3 at her home, her son said. She had been a Boise, Idaho, resident for more than 20 years and before that had lived in Stuart, Fla., Los Angeles and Highland Park.

Born Carmelita Sylvia Pope in Chicago, Pope was the daughter of an attorney, Nicholas Pope, who had been a vaudeville star. Pope grew up in several Chicago neighborhoods, including West Garfield Park and Little Italy. She also spent summers at her family's home on a large property in the unincorporated Prairie View community in southern Lake County.

From the age of 5, Pope took drama, dance and singing lessons. During her teen years, Pope was part of the Lake Zurich Playhouse summer theater, where she also spent her time "making scenery, scraping gum off seats and playing a role once in awhile," she told the Tribune's Mary Daniels in 1976. It was there that she met Jocelyn Brando, an older actress, whose brother, "Bud" Brando, would one day become better known as legendary actor Marlon Brando.

Pope and "Bud" Brando, whose family lived on a farm in Libertyville, started dating as teenagers.

"Because the Brandos lived in what was country then, whenever he and I would have a date, he'd stay with us in Wheeling, sometimes for days," she recalled.

Pope graduated from Providence High School in Chicago and then briefly studied on a drama scholarship at the now-shuttered Marycrest College in Davenport, Iowa, where she appeared on a local network affiliate, WOC-TV, in a college dramatic series. Pope later studied for a semester at the Goodman School of Drama.

Pope left the Goodman when she won a part in a comedic traveling production, "Maid in the Ozarks." Soon after, she won the role of the upbeat and earnest Corliss Archer in the U.S.O.'s performance of the George



AUSTEN FIELD PHOTOGRAPHY

Carmelita Pope when she was hostess of a new show on WGN-TV in 1954.

Abbott-produced play "Kiss and Tell," touring the Mediterranean during World War II for a year. She returned to the U.S. in 1945 and settled in New York, where she worked in commercial, industrial and newsreel production.

Pope's first big break was playing the lead role of Mother Cabrini in the 1947 RKO film "Citizen Saint," under the stage name Carla Dare. The director and producer Elia Kazan saw Pope in that role and hired her to serve as the understudy for Kim Hunter, who played the role of the sister, Stella, in the Broadway production of the Tennessee Williams play "A Streetcar Named Desire."

During Pope's 18-month run in "Streetcar," she was pressed into service when Hunter was ill one evening, and Pope later won the role permanently, when Hunter departed.

"Hunter was going to leave, so she told my mother that she would pretend to be sick so that Mom could go on and the producers could see her," Ballenger said. "That's what happened, and the producers loved her, and signed her for the rest of the run."

Pope herself confirmed the story to the Tribune in 1976, reflecting that "the public thinks theater people are very selfish, and it's not true."

Pope also acted alongside Brando in "Streetcar."

In 1949, Pope married her first husband, H. Charles Ballenger, who had been a Tribune reporter from 1942 until 1946 and later worked as a publicist and antique store owner. The marriage brought Pope back to Chicago, and she and her husband settled in Highland Park, where they began raising a family.

"I wanted a family. I was tired. I had been working since I was 5. I thought, it's time to be a normal human being," she told the Tribune in 1976.

However, even while raising two young boys, performing still beckoned to Pope, and she began doing radio work on WGN-AM's "Chicago Theater of the Air" and had TV roles on WGN-Ch. 9's "They Stand Accused" and on WNBQ's "Magic Slate." She also ap-

peared in educational films made by Encyclopaedia Britannica.

"I'm a better wife and mother for having television jobs," Pope told the Tribune's Joan Beck in 1951. "I had always been completely absorbed in the theater. But I know I would feel like an incomplete person if I had to cut it out completely. But I wouldn't give up my home life for anything. You can give the greatest performance in the world on Broadway and come home to a lonesome one-room apartment all alone, and it just isn't any good."

Pope also interviewed celebrities on WBBM-Ch. 2's "Guest Star" interview show, hosted WGN-Ch. 9's "Baby of the Week" program and did commercials for a locally produced, weekday soap opera titled "Hawkins Falls."

One of her signature roles in the early and mid-1950s was as one of four panelists on WGN-Ch. 9's early interactive TV program "Down You Go," when panelists would try to decipher words or phrases sent in by viewers. In that role, Pope won raves as an erudite, quick-witted panelist.

Later work included as a Chicago-based correspondent on NBC's "Today on the Farm" show, serving as a fashion-show commentator and appearing in a raft of commercials. Pope also returned to the stage in 1971 in "The Secretary Bird," at the Pheasant Run theater in St. Charles.

Pope once estimated that she did more than 2,000 TV commercials, and she probably is most remembered for being the TV pitchwoman in the 1960s and 1970s for Pam cooking spray. Her tagline was, "When you pick up a pan, spray it with Pam."

Pope and her first husband divorced in the early 1970s, and he died in 1975. Pope moved in 1977 to Los Angeles, where she continued acting in commercials, as well as in a made-for-TV "Spiderman" pilot film on CBS in 1978. A pushover for animals, Pope eventually shifted her career toward working with animals, and she became a traveling ambassador for the Pet Food Institute and then took a job overseeing American Humane's Hollywood office, monitoring the treatment of animals on TV and movie sets.

In the mid-1980s, Pope retired with her second husband, Bill Wood, to Stuart, Fla. After he died, she moved to Boise to be closer to her family.

A sister, actress Clarissa Pope Mancuso, died in 2002. In addition to son Howard, Pope is survived by another son, Bruce; and four grandchildren.

Services were held.

Bob Goldsborough is a freelance reporter.

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ON MAY 5 ...

On May 5, 1494, during his second voyage to the Western Hemisphere, Christopher Columbus first sighted Jamaica.

In 1818 political theorist Karl Marx was born in Treves, Prussia.

In 1821 Napoleon Bonaparte died in exile on the island of St. Helena.

In 1862 Mexican forces loyal to Benito Juarez defeated French troops in the Battle of Puebla.

In 1893 panic hit the New York Stock Exchange; by year's end, the country was in the throes of a severe depression.

In 1904 Cy Young pitched the American League's first perfect game as the Boston Red Sox defeated the Athletics 3-0 in Philadelphia.

In 1961 astronaut Alan Shepard Jr. became America's first space traveler as he made a 15-minute suborbital flight.

In 1997 a Jacksonville jury found R.J. Reynolds Tobacco Co. was not responsible for the death of Jean Connor, a lifelong smoker.

In 2016 Cook County's lame duck State's Attorney Anita Alvarez dropped her opposition to a special prosecutor in the killing of Laquan McDonald and said her office would withdraw from the bombshell case.

WINNING LOTTERY NUMBERS

ILLINOIS	
May 4	
Powerball	6 16 23 30 61 / 2
Powerball jackpot: \$199M	
Lotto	08 12 38 42 43 44 / 18
Lotto jackpot: \$4.25M	
Pick 3 midday	741 / 2
Pick 4 midday	5807 / 1
Lucky Day Lotto midday	07 28 29 35 36
Pick 3 evening	927 / 3
Pick 4 evening	4406 / 5
Lucky Day Lotto evening	10 14 32 37 44
May 3	
Mega Millions	08 16 22 66 68 / 11
Mega Millions jackpot: \$252M	
Pick 3 midday	439 / 4
Pick 4 midday	8680 / 4
Lucky Day Lotto midday	08 17 26 34 45
Pick 3 evening	774 / 0
Pick 4 evening	1483 / 3
Lucky Day Lotto evening	10 11 18 31 43

More winning numbers at chicagotribune.com/lottery

INDIANA	
May 4	
Lotto	25 35 36 40 41 43
Daily 3 midday	485 / 5
Daily 4 midday	9885 / 5
Daily 3 evening	709 / 2
Daily 4 evening	7632 / 2
Cash 5	17 25 39 41 42
MICHIGAN	
May 4	
Lotto	04 15 27 28 31 45
Daily 3 midday	971
Daily 4 midday	5389
Daily 3 evening	025
Daily 4 evening	1948
Fantasy 5	01 11 19 24 36
Keno	01 02 03 05 06 10
	11 14 15 19 20 28 32 49
	50 52 56 62 66 68 72 78

WISCONSIN	
May 4	
Megabucks	15 23 32 34 36 44
Pick 3	784
Pick 4	8743
Badger 5	11 14 18 20 30
SuperCash	03 12 16 20 27 29

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

In Memoriam



Mary Lynn Curran

Mary Lynn, it's almost impossible to believe it's been five years since you left us. Everyone who knew you misses your kindness, warmth and special sense of humor. You are truly one of a kind, irreplaceable, irrepressible. You will be forever missed and remembered and loved.

Sign Guestbook at chicagotribune.com/obituaries



Leatheae Mae Howard
In Loving Memory

We had a wonder grandmother, one who never really grew old; Her smile was made of sunshine, and her heart was solid gold. Her eyes were as bright as shining stars, and in her cheeks fair roses you see.

We had a wonderful grandmother, and that's the way it will always be. But take heed, because she's still keeping an eye on All of us, so let's me sure that she likes what she sees.

We can't believe it's been a whole year you've been gone but it's not one day we don't think about you. Missing you everyday
Your Loving Family

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Adams, Gary C.

Gary C. Adams, age 76, a former 30-year resident of Homewood. A current 21-year resident of Orland Park. Beloved husband of Patricia (nee Kiewicz). Loving father of Mark (Pamela) Adams. Proud grandfather of Brian Adams and Brooke Adams. Cherished son of the late Gustaf and the late Bertha Adams. Dear brother of the late Alan (Mary) Adams.

Fond brother-in-law of Edward (Joanne) Kiewicz Jr., Nancy (Richard) Quisenberry, Louise (Terrance) DeLance and Michael (Elizabeth) Kiewicz. Devoted uncle to many. Gary was a lifelong educator, but coaching was his passion. He served as an assistant basketball coach for Leo, Tinley Park and Richards High Schools. He also was an assistant baseball coach at Shepard High School. Gary believed that coaching was more than just teaching skills. It also encompassed teaching students to have a strong work ethic, to always do their best, and to believe in themselves. He coached his players with dignity and respect and served as a mentor to his players. Services are private. For more information contact RICHARD J. MODELL FUNERAL HOME & CREMATION SERVICES 708-301-3595 or rjmodellfh.com

Sign Guestbook at chicagotribune.com/obituaries

Atkins, Beverley J

Beverley Atkins, age 81, of Indian Head Park, and formerly of Flossmoor, died at home on March 5. A Memorial Service will be held on Saturday, May 11 at 2 pm at Flossmoor Community Church in Flossmoor, Illinois. In lieu of flowers, donations may be made out to P.E.O. Sisterhood Chapter K.A.

Bev served over 19 years on the H-F High School Board, including a term as President. She was active in the League of Women Voters, and taught ESL prior to retiring. She was preceded in death by her husband of over 50 years, David L. Atkins.

Bev is survived by daughters Katherine (Angus) Atkins-Trinnell of Homewood, IL and Elizabeth (Matthew) Nickerson of Chicago, IL; and grandchildren Ewan Atkins-Trinnell, John Nickerson, and Julia Nickerson.

Sign Guestbook at chicagotribune.com/obituaries

Barnett, Myrna Joy

Myrna Joy Barnett, nee Leivenson, age 80, of Buffalo Grove; beloved wife and best friend for 47 years of the late Gerald "Jerry" Barnett; loving mother of Julie Barnett and Wendi Barnett; adored Grandma Myrna of Jeff (fiancée Jean Hayes) Dosik, Quinn and Asher Allen; devoted daughter of the late Rose and William Leivenson; treasured aunt, cousin, and friend

to many. Service Monday, 12 Noon at The Chapel, 8851 Skokie Blvd., Skokie (at Niles Center Rd.). Interment Zion Gardens Cemetery, Chicago. In lieu of flowers, contributions to the Leukemia & Lymphoma Society, www.lls.org or American Diabetes Association, www.diabetes.org. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



Sign Guestbook at chicagotribune.com/obituaries

Bjerke, Rodney A.

Rodney A. Bjerke, 83, of Rockford, Illinois, passed away April 25, 2019. He was born January 4, 1936, in Brookings, South Dakota, to Albert and Grace Bjerke. He married his loving wife, Beverly, in 1974. They made their home in Downers Grove, IL, where Rod worked for the Society of Real Estate Appraisers. In 1996, he opened a NAPA Auto Parts store in Morris, IL, and the couple then moved to Plainfield, IL. After 15 years in the business, he retired at age 75. Rod served his country during the Korean War, was an Eagle Scout, and loved the outdoors. He is survived by his wife Beverly, Rockford, IL; daughter Lisa (Mark) Jarmoszka, Palos Heights, IL; son Rodney II (Jodi) Bjerke, Rockford, IL; brother Paul Bjerke, Missoula, MT; five grandchildren, and many other dear friends and family members.

A memorial service will be held Friday, May 10, at St. Mark Lutheran Church, 675 N. Mulford, Rockford, IL 61107. Visitation with family will begin at 9:30am until church service begins at 11:00am.

In lieu of flowers, memorials may be made to the charity of your choice.

Arrangements by **Fitzgerald Funeral Home & Crematory**, 1860 S. Mulford Rd, Rockford, IL 61108. - See full obituary or send online condolences at www.fitzgerald.com.

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Bloom, Bernice M.

Bernice M. Bloom, nee Baier, age 93, passed away on May 2, 2019; Born in Chicago, residing in Lemont for the last 62 plus years, she owned Mac-Walk Auto Parts for 30 years with her husband, the late Harry H. Bloom. After her retirement, Bernice enjoyed her lifelong hobby of sewing as well as making ceramics, traveling, and spending time with her family. For many years, she could be seen at the Lockport Park District either working part time or working out.

Survived by her children: Lorraine (late William) Wood, Harry G. (Jamie), Catherine, Rita (Stanley) Morrical, Edward (Janet), James (Anna), and Paul (Polly); fourteen grandchildren; fourteen great grandchildren; a sister, Sister Donna Marie Baier, OSF and dedicated caregiver Krystyna Drozd. Preceded in death by her children: Ralph, Arthur, Marguerite (Earl Hoy) and Carol (Michael) Domico; parents, Wilhelmina and George Baier; siblings Christian Brother George FSC, Sister George OSF, and Beatrice (late Ken) Leyendecker; in-laws Rose & Harry W. Bloom.

Funeral services Monday, May 6, 2019, 9:30 a.m. from **Markiewicz Funeral Home, P.C.**, 108 Illinois Street, Lemont, to SS. Cyril & Methodius Church for Mass at 10 a.m. Interment Holy Sepulchre Cemetery. Visitation Sunday, May 5, 2019, from 2 – 7 p.m. In lieu of flowers, donations to SS. Cyril & Methodius Church will be appreciated. Info: 630-257-6363 or www.markiewiczfh.com

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Bolser, Robert T.

Rev. Robert T. Bolser, CSV, passed away April 28 at Nathan Adelson Hospice in Las Vegas. He was 74. Fr. Bolser was born April 1, 1945, in Urbana, Illinois, the son of Catherine (Quinlan) and George Bolser. He was preceded in death by his parents, his brother Stephen Bolser and his sister Judith Ann Reale. He is survived by his brothers Rev. Charles

Bolser, CSV, John Bolser and Joseph Bolser and his sisters Mary Catherine Bolser and Colleen Von De Bur.

In 1963, he graduated from Rantoul Township High School, in Rantoul, Illinois. He professed his first vows as a Viatorian on Sept. 8, 1964, his final vows Sept. 1, 1967 and was ordained a priest on May 13, 1995 in Chicago.

Fr. Bolser received a B.A. in Theology from Loyola University in Chicago, an M.A. in Religious Studies from Mundelein College and an M.A. in Educational Psychology from Western Illinois University. He earned a Master of Divinity degree from Catholic Theological Union in Chicago.

He had a variety of teaching assignments. Fr. Bolser taught at Griffin High School in Springfield, IL (1968-70), Gimnasio Central de Valle in Buga, Colombia, (1970-73), Colegio San Viator in Bogotá, Colombia (1973-76) and at Alleman High School in Rock Island, IL (1976-83). He served as Director of Affiliates and in Campus Ministry (1983-89) at Saint Viator High School and as a Pastoral Associate at St. Bartholomew Parish in Waukegan, IL (1989-91). He then served as Parochial Vicar at St. Viator Parish in Chicago (1995-2000, 2001-2006), and as Parochial Vicar at St. Thomas More Catholic Community in Henderson, Nevada (2000-2001, 2007-2015). He retired in 2015 and moved to the Province Center retirement residence in Arlington Heights in 2016. A Memorial Visitation will be held Saturday, May 11, 2019 from 9:00 AM until the time of the Memorial Mass at 10:00 AM at St. Viator Church, 4170 W. Addison Street, Chicago, IL. Interment will be private. Funeral info 847-253-5423 or lauterburgoehler.com

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Bornhoeft, Jack H

Jack Bornhoeft, 95, of Mt. Prospect, passed away March 27, 2019. He is survived by his loving wife of 71 years, Betty, his children, Nancy (John) Laesch, Susan (Robert) Martinson, and Gregg Bornhoeft, 9 grandchildren and 16 great-grandchildren, and sister, Carol (John) Hoult. He was predeceased by his parents, Elmer and Lillian Bornhoeft, and brother, Bill Page. He grew up in Norwood Park, attended Lane Tech High School and graduated from Northwestern University in Civil Engineering. He began his career as a carpenter apprentice with Gerhardt F Meyne Co in Chicago and ended his career nearly 50 years later as President and Chairman of the same company. He was a proud American having retired as a Major in the Air Force after 20 years of service. A Celebration of Life with military honors will be held at 1:00pm on Saturday, May 11, 2019 at Community Presbyterian Church, 407 N Main St, Mt. Prospect. In lieu of flowers, memorial gifts can be made to Community Presbyterian Church Peace Garden, 407 N Main St, Mt Prospect, IL 60056 or Northwest Community Hospital Foundation, 3040 W Salt Creek Ln, Arlington Heights, IL 60005 (www.nch.org/donate).

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Busin , Albert R.

Albert R. Busin, age 79, US Army Veteran and Ret. Chicago Police Officer, at rest May 2, 2019; Beloved husband of Sally (nee Fugger); Loving father of Michael (Gina), Matthew (Colleen) and Michele R. (Jon) Berndt; Cherished brother of Carol (the late Joseph) Rinchiuso; Dear uncle of many nieces and nephews; Visitation Tuesday 3:00 to 9:00 p.m. Funeral Wednesday, 9:00 a.m. from Curley Funeral Home, 6116 W. 111th Street, Chicago Ridge to Queen of Martyrs Church, 103rd St. & Central Park Ave, Evergreen Park. Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, donations can be made to the American Cancer Society P.O. Box 22478, Oklahoma City, OK 73123; For Funeral info 708-422-2700 or www.curleyfuneralhome.com



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Buszkiewicz, Arlene F.

Arlene F. Buszkiewicz, nee Meyers. Beloved wife of the late Bruno. Loving mother of Andrea (John) Orr and Michelle (Tim) Haney. Devoted grandmother of Andrew, Alexa, Alyssa and Alex. Dear daughter of the late Andrew and Florence Meyers. Fond sister of Rich (Pat) Meyers and Jerry Meyers. Cherished godmother of Mary Meyers, Bill Meyers, and Kevin Hesik. Aunt of many nieces and nephews. Cherished friend to all who knew her. Visitation Monday, May 13, 2019 from 9:30 A.M. until time of prayers 10:30 A.M. at the **Becvar & Son Funeral Home**, 5539 W. 127th Street, Crestwood, to Incarnation Catholic Church, 5757 W. 127th Street, Crestwood, for an 11:00 A.M. Mass. Entombment Resurrection Cemetery in Justice. (708) 824-9000 or www.becvarfuneralhome.com



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Callantine, George R. and Jerrie H.



George Robert Callantine July 24, 1929 – December 29, 2018
Jerrie Hayden Callantine October 7, 1929 – April 1, 2019

After 70+ years of marriage, only 3 months and 3 days passed before Jerrie's prayers were answered and they were reunited again.

They are survived by their children: David (Judy), Douglas (Pamela) and Laura Snedeker (William). Other survivors include nine grandchildren and 9 great-grandchildren. They were predeceased by their son, Dwight (Mary). A celebration of life service will be held on Saturday, May 11, 2019 at 11:00am at the Union Church of Hinsdale with a reception to follow. In lieu of flowers, please consider a donation to the Union Church of Hinsdale, 137 S. Garfield St. Hinsdale, IL 60521. For more information, please visit www.adolfservices.com



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Callese, Ted A.

Visitation Tuesday from 3:00 p.m. until 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 9:00 a.m. on Wednesday, at the funeral home, and will then proceed to St. Francis Borgia Church for Mass at 10:00 a.m. Entombment will follow at Maryhill Mausoleum. Info www.cumberlandchapels.com or 708-456-8300.



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Campobasso, Michael J.

Michael J. "Mickey" Campobasso, U.S. Army Veteran. Beloved son of the late Michael and Alice nee Sherman. Loving brother of the late Alan. Dear cousin of John (Mary) Mahon, Roy (Geraldyn) Beaty, and Jerry (Janice) Mahon. Fond great uncle of many nieces and nephews. Funeral services Monday 12:30 PM at the **Jaeger Funeral Home** 3526 N. Cicero Ave. Cremation private. In lieu of flowers donations to the Disabled American Veterans, donate.dvnf.org, would be appreciated. Visitation Sunday 2 to 8 PM. Info (773) 545-1320.

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Capodice, Martin Joseph 'Marty'

Martin "Marty" Joseph Capodice passed away on January 23rd, 2019 at the age of 90. He was predeceased by his parents, Joseph and Anna, his sister, Mary Ann and brother, Joseph. He is survived by his loving wife, Mary Ellen, sister Rose, daughters, Mary Jo (Dennis), Anne (Tom), Kathy (Dave), Joan (Tim), Carol (Patrick), and Rita (Dave). He is also

survived by numerous grandchildren and great grand children. Marty was born and raised by a large Italian family on the south side of Chicago and surrounded by many friends. He worked with his father in the wholesale produce business until his father retired. Marty was proud to work for the Morton Salt Company for over 25 years. With Morton, he travelled extensively around the country, loved meeting people and made lifelong friends with many of his customers. He wanted to retire early so he could get a college degree like all of his daughters had. He and Mary Ellen also travelled and enjoyed their friends and family. Above all, Marty was a true gentleman. He believed in opening doors for others, a firm handshake, and eye contact when addressing people. He treated all people gently, fairly and with the utmost respect and honesty. He did not judge others. Some of his famous advice to his daughters and grandchildren was: "Always treat others as you would want them to treat you" and "If you don't have anything nice to say, don't say anything". We will miss you, Marty. A memorial mass will be held on May 11, 2019 at 11:00 am at St. Margaret Mary Church, 1450 Green Trails Drive, Naperville, IL.



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Churchill, John Alfred

John Alfred Churchill, a former U.S. Navy Captain who worked as sales manager of the Chicago Tribune for over three decades, died on April 30th, 2019 in his home in Tucson, AZ. He was 88. A Chicago native, Mr. Churchill was born in the city's Passavant Hospital on March 17, 1931. He attended high school in Highland Park, IL, and received a BS in

Business from Northwestern University in Evanston. Following his education, he joined the Navy as a Supply Corps officer, where he rose to the rank of Captain in the Navy Reserve.

His 34-year tenure at the Chicago Tribune included telephone sales and travel advertising. Churchill was a long-term member of the First Presbyterian Church of Evanston, where he married Barbara Tower on September 5th, 1953. The couple recently celebrated their 65th wedding anniversary. After they retired to Tucson in 1991, Mr. Churchill made custom design jewelry. He served for eight years as the President of the Blenman-Elm Neighborhood Association, as well as President of the University of Arizona Library Board.

In addition to his wife Barbara, Mr. Churchill is survived by his daughters Anne Coffey, Elizabeth Cattán, and nine grandchildren. A younger son, John T. Churchill, died in 2016.

A service will be held at Saint Philip's in the Hills, Tucson, on Monday, May 6th at 1:30 pm.

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Clark, Sallie

Sallie Clark, age 76, of Elizabeth, IL, passed away on April 22, 2019 after a brief illness with her family by her side. She was born to Philip and Edna White in Evanston, IL. Beloved wife to John Clark for 53 years; loving mother to Kelly (Dennis), Carrie, Brendan (Allison), and Brian (Maureen); and Grandmother to Kevin, John, Ashley, and Brody. Sallie attended

Sheridan Road High School, where she was a member of The Society of the Sacred Heart and graduated from Barat College with a degree in Economics. She was an active member of both the real estate and equestrian communities in Galena, IL. Visitation will be Wednesday, May 15, 4:00 until 8:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. All are invited to gather on Thursday, May 16, at SS. Peter & Paul Catholic Church, 36 N. Ellsworth St., Naperville, for the 11:00 AM Mass of Christian Burial. A private family interment will be at All Saints Cemetery, Des Plaines, IL at a later date. For information call 630/355-0213 or visit www.friedrich-jones.com



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Cooney, Alexandra

Mary Alexandra Lyons Cooney, 59, of Chicago entered eternal life on April 24, 2019. Beloved wife of Thomas J. Cooney. Cherished daughter of the late Thomas G and Ruth Tobin Lyons. Devoted sister of the Honorable Thomas V. (Margo) Lyons II, Francis X. (Mary Pat) Lyons and Rachel (James) Cooper. Adored daughter-in-law of the late Thomas M. Cooney

and the late Mary Lynn Cooney. Dear sister-in-law of Michael Cooney, William (Peggy) Cooney and John (Kelly) Cooney. Doting Aunt to thirteen nieces and nephews. Treasured friend to many. Alexandra lived a life of service to her family, community and faith and was a tireless champion for the elderly. Her 30 years of service as Deputy Commissioner for the City of Chicago Area on Aging brought comfort, care and protection to our city's elderly. Alexandra established the DFSS City of Chicago Warming and Cooling Centers, providing relief and rescue to seniors during severe weather. A BS from National Lewis University and a MPH from the University of Illinois prepared her to bring positive change, while treating Chicago's elderly with kindness and respect. Alexandra was a devout, practicing Catholic. She volunteered as a catechist for Holy Name Cathedral and Immaculate Conception's religious education programs. She was an adventurous world-traveler and Francophile, Lyric Opera of Chicago board member, Meals on Wheels board member, member of the Women's Athletic Club Chicago and an enthusiastic alumna of Regina Dominican High School. All who knew Alexandra were touched by her intelligence, humility, compassion and kindness. Visitation Wednesday, May 8, 2019 , 4:30 p.m. to 8:30 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, Skokie, Illinois 60077. Visitation Thursday May 9, 2019 9:30 a.m. until time of Funeral Mass, 10:30 at Holy Name Cathedral, 730 N Wabash Ave, Chicago, IL 60611. In lieu of flowers, memorials may be made to Holy Name Cathedral Celebrate Life Committee, 730 N. Wabash, Chicago, IL 60611 or Missionaries of Charity Home for Mothers and Seniors, 2325 W. 24th Place, Chicago, IL 60608. Info: www.donnellanfuneral.com or (847) 675-1990.



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Cooney, Mary Lynn

Mary Lynn Cooney, age 84, of Evanston, IL. Formerly of Cincinnati, Ohio and Larchmont, New York. Beloved wife of the late Thomas M. Cooney. Loving mother of Michael Cooney, Thomas (the late Alexandra) Cooney, William (Margaret) Cooney, and John (Kelly) Cooney. Proud grandmother of Madeleine, Daniel, Therese, Krystyna and Evelyn.

Dear sister of Margaret Bonner and the late Sheila Greenberg. Memorial Mass Tuesday, May 7, 2019, 10:00 a.m. at **Sheil Catholic Center**, 2110 Sheridan Road, Evanston, IL 60202. Interment is private. In lieu of flowers, memorials may be made to Sheil Catholic Center. Info: www.donnellanfuneral.com or (847)675-1990



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Davis, Lee S.

Lee S. Davis, nee Saltzman, 93. Beloved wife of the late Robert Davis; loving mother of Susan Davis Friedman; proud grandmother of Ilan Friedman; caring sister of the late George (late Dorothy) Saltzman and the late Harriet (late Louis) Ancel; fond aunt of Mark (Marcy) Saltzman, Ric (Esther) Ancel, Judith Ancel and many great nieces and great nephews. Lee is also survived by her former son-in-law Benson Friedman and her dedicated caregivers Daisy and Rene. Funeral services will be held 12:00 noon, Sunday, May 5, 2019, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd., Wilmette, IL 60091. Interment Memorial Park Cemetery. Memorial contributions to Hadassah Chicago-North Shore (www.hadassah.org) appreciated. Funeral information 847-256-5700.



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De Freece, Betty Jane

Betty Jane De Freece, age 85, of Phelps, WI, formerly of Oakbrook Terrace. Beloved wife of Roy Lee De Freece Jr for 65 years. Loving mother of Vicki (Paul) Hartung and Roy (Kathy) De Freece III. Devoted grandmother of Roy IV and Ashley. Great-grandmother of Danny, Bentley, Blake and Jolee. Dear sister of Lorayne Pletting. Betty was pre-deceded in death by her parents Gilbert and Leona Beranek and her siblings Dorothy and Richard. Visitation 10 a.m. Wednesday May 8th until time of service 11 a.m. at **Hallowell & James Funeral Home**, 301 75th St., Downers Grove. Interment Acacia Park Cemetery. Funeral info 630-964-6500

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Delgado, Sarah M.

Sarah M. Delgado, nee Coyle, 62, of Morton Grove, beloved wife of Victor; loving sister of Leslie (Gary) Lorenz, Laura (Charlie Parker) Coyle, William (Susan) Coyle, Minnie (Noel) Follrath, Mara (Joel) Hedland, Shaun (Linda) Coyle, Liza (Joel) Murray, and Chris Coyle. Memorial visitation at **Simkins Funeral Home** 6251 Dempster St. Morton Grove, IL 60053 Wednesday from 3:00 p.m. until time of memorial service at 8:00 p.m. In lieu of flowers, donations to The National Multiple Sclerosis Society 525 W. Monroe Ave. Ste. 1510 Chicago, IL 60661 appreciated. Sign online guest book at www.simkinsfh.com. (847) 965-2500



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Domrose, Robert J.

Robert J. Domrose, age 78, suddenly, at rest April 30, 2019, longtime resident of the Westmont/Clarendon Hills area. Born January 4, 1941 in Chicago, IL to Joseph and Geraldine Domrose. Beloved husband of Gloria nee DeMarco; loving father of Jacqueline (Ron) Price and Geraldine (Michael) Riemma; devoted grandfather of Annalee, Charlotte, Wyatt and Zeld; dearest brother of Joan (Robert) Weaver and Jane Domrose; dear uncle of Anthony & the late Alec Salerno, Margie and Deanna Eckel. Bob is also survived by one aunt and close friend, Terry Bladek of Tampa, FL, many wonderful cousins, grandnieces and grandnephews and countless friends of a lifetime. He was a retired pipefitter of UA Local 597. Bob was an avid skier and his greatest pleasure was teaching his daughters and grandchildren how to downhill ski. He was a longtime member of Piccadilly Ski Club in Downers Grove. Special thanks to Dr. Tony Pangan M.D., Loyola Medicine, for so many years of keeping Bob in great health. Memorial Visitation Saturday May 11, 2019, 11 A.M. with Memorial Services at noon at Church of the Holy Nativity 275 N. Richmond Ave., Clarendon Hills (corner of 55th St. and Richmond Ave.). Memorials in Bob's name may be made to donate.doctorswith-outborders.org or magdalenehousechicago.org. Arrangements entrusted to West Suburban Funeral Home & Cremation Services. Info 630-852-8000 or www.westsurbanfh.com

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Eberspacher, Marilyn

Marilyn Elizabeth Eberspacher nee Peters; Beloved wife of the late Melvin Eberspacher; Devoted mother of Karen Diane Eberspacher and Cheryl Lynn Bussert; Cherished grandmother of Jamie (Jonathan) Edwards, Claire (Bob) Jones and Adam (Brian Benham) Bussert and great-grandmother of Taylor, Peter III and Hunter Pavia, Taylor and Dylan Jones, Kelsey, Bryce and Ty Edwards, Henry, Loretta, Sylvia and Adelaide Freedman. Visitation will be Monday, May 6th from 10 am until time of Funeral Service 11 am at Christus Victor Lutheran Church 1045 S. Arlington Heights Rd, Elk Grove Village. Interment private. In lieu of flowers, donations to Christus Victor Lutheran Church would be appreciated. For information: The Oaks Funeral Home.(630)250-8588 or www.theoaksfh.com

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Ellingson, Grace A.

Grace A. Ellingson nee Sheridan 92, passed away surrounded by her family, Friday, May 3, 2019. Grace was born March 31, 1927 in Chicago to parents Irene (nee Boyd) and Bernard Sheridan. Grace was married to Lester I. Ellingson in 1975. Grace is survived by her daughters, JOAnn (Thomas) Bour, Susan Barriball, Grayce (Larry) Schisel, Janet (Kenneth) Honkisz; son in laws, Frank Hlaner and Charles Barriball; Grace loved visits with her 16 grandchildren; 24 great-grandchildren; 2 great great grandchildren. Grace will be missed by her sister, Regina (Bud) Schwinn; nieces, Kimberly (Linas) Bartuska, Cynthia Richert and Lynda (Michael) Brennan. Grace loved her 5 son in laws as if they were her own children. Preceded in death by her husband, Lester "Lefty"; daughter, Elynn Hlaner after a 3 year battle with Glioblastoma multiforme; her parents; sisters, Rita Sheridan, Ellen Bakovich, Bernadette Sheridan. Visitation, Tuesday, May 7th from 4-8PM at **Sheets Funeral Home & Cremation Services**, 604 E. Commercial Ave, Lowell, IN. Funeral Mass, Wednesday, 11AM, at St. Edward Catholic Church, 216 S. Nichols St, Lowell. Burial will follow in Lake Village Cemetery with Fr. Rick Holy officiating. www.sheetsfuneral.com

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Fahy, Dorothy R.

Dorothy R. Fahy, age 93 of Chicago passed away on April 24, 2019. Beloved wife of Thomas, loving mother of Jacqueline and Timothy (Margaret Stocchero), cherished grandmother of Katherine, Ryan, Breanne, and Kyle; adored daughter of the late John and Margaret (Kloss) Regan; dear sister to surviving siblings Joan Medinger, Patricia Callahan, Kathleen Porfirio, Priscilla Catalano and Terry Regan; fond aunt to many nieces and nephews. Visitation Friday, May 17, 2019, 10:00 a.m. until time of Funeral Mass, 11:00 a.m. at Our Lady Mother of the Church, 8747 W. Lawrence Avenue Chicago, IL. Interment at All Saints Mausoleum at a later date. In lieu of flowers the family asks that memorial donations be made to favorite charities of your choice.

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Fox, Shayle P.

Shayle P. Fox, beloved husband of Deanna, nee Fingersh; dear mother of Sara (Michael) Richmond, Leslie (Bill Griffin) Fox, and Tony (Wendy) Fox; loving grandfather of Mikey, Joey, and Phoebe Mintz, Jake, Callen, and Ben Griffen, Izzie and Charlie Fox; fond brother of Michael Fox. Memorial service Tuesday 3 PM at Am Shalom, 840 Vernon Ave, Glencoe, IL. In lieu of flowers, memorials may be made to the charity of your choice. Information: **Weinstein & Piser Funeral Home** 847-256-5700.



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Franks, Leonard H.

Leonard H. Franks, 92, USN WWII Vet, beloved husband of Karen nee Zwarich and the late Lorraine; loving father of Dr. Michael (Robin) Franks, Deborah Ruthstein and Steven (Judy) Franks; cherished grandfather of Jeremy Ruthstein, Jordin Ruthstein and James Franks; dear brother of Paul (Mary) Franks, Peggy Franks and Robert (Renee) Franks; fond uncle to many. Funeral service Monday 1:30 PM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Memorial Park Cemetery. In lieu of flowers, contributions may be made to Hadassah. Info: 847-256-5700



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Galitz, Nina Ann

Nina Ann (nee: Gastel) Galitz, 75, a resident of Grayslake, IL, passed away peacefully on Thursday, May 2, 2019, at her home surrounded by her family. She was born on December 31, 1943, in Lamar, Missouri to Gene and Dorothy (nee: Andrews) Gastel, the second of six children, and raised on the family century farm. She graduated from Eastern New Mexico University with a Bachelor's of Science in elementary education and taught 3 years in Fountain Valley School District located in Los Angeles, CA and lived on Balboa Island and spent summers in New York City. Nina retired from American Airlines after 49 years as a flight attendant, including international flying for 35 plus years. She was a mother of 2 and friend to all who knew her. Nina met the love of her life Jeff Galitz during the fall of 1968 and married in Chicago in June 1969. He continues to live in their home in Grayslake. Nina is survived by her husband, Jeff Galitz, their daughter Tracey Galitz of Kenosha, WI, and son Brent Galitz of Ingleside. She is survived by her siblings Dave, John, and Bob Gastel and Mary Gastel-Passmore. Her sister Ruth (nee: Gastel) Nowlin preceded her in death in April 2001. A celebration of her amazing and wonderful life will be held at Community Christian Church 1970 Riverwoods Rd. Lincolnshire, IL on Saturday, May 11, 2019 at 1:00 pm. In lieu of flowers, donations may be made in Nina's name to Salute, Inc. (www.saluteinc.org or 18 N. Bothwell St., Palatine, IL 60067) All funeral arrangements were entrusted to Strang Funeral Chapel & Crematorium 410 E. Belvidere Rd. Grayslake, IL 60030. Interment will be held privately. For more information please contact (847)223-8122 or log onto www.strangfuneral.org.



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Gauer, Michael P.

Michael P. Gauer, 95, a 62-year resident of Glenview, passed away on May 2, 2019 surrounded by his loving family. Beloved husband of Nancy Gauer nee Engelhardt for 67 years; loving father of the late Michael (Lorraine) Gauer, Barbara (Michael) Schirmang, Tim Gauer (Charmaine Verbeek), Dave (Char) Gauer, Nancy (Lou) Matthopoulos, Katie (Rob), Paul (Bridget) Gauer and Chris Gauer; cherished grandfather of 19; proud great grandfather of 11. Mr. Gauer was born in Chicago and was a Graduate Northwestern University and received his MBA from the University of Chicago. He was a US Navy Veteran serving during WWII. He was also an active member of the Glenview community serving as a member of the Park District Board and Rotary. He traveled & photographed the world and shared his photos, stories and passion at schools, libraries and senior centers throughout Chicagoland. Mr. Gauer was a stockbroker at William Blair & Company. A visitation will be held Monday, May 6, 2019 from 9 to 11 am at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Funeral Mass will be held Monday, May 6 at 11:30 am at Our Lady of Perpetual Help Church, 1775 Grove St., Glenview. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials may be made to the Alzheimer's Association, 225 N. Michigan Ave., Floor 17, Chicago, IL 60601. Funeral information 847-998-1020.



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Gentile, Frank M.

Frank M. Gentile, age 99. Beloved husband of the late Helen Gentile. Loving father of Jeanne Ann (Ramon) Rosales and Barbara Lynne (Michael) Rinkavich. Grandfather of Michael (Kelly) Fleetwood, Shelley Fleetwood, Colleen (Stan) Uba and Pamela (J.R.) Renfrow, Randall (Brandy) Lindquist and Stacey Pettry. Great Grandfather of 16, and great-great grandfather of 1. Visitation Thursday 3-9 P.M. at **Modell Funeral Home**, 7710 S. Cass Avenue, Darien where a Chapel Service will be held on Friday at 10:30 A.M. Interment Clarendon Hills Cemetery. For info: (630) 852-3595 or www.modelldarien.com

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Geppert, James A 'Jim'

James A. "Jim" Geppert, 86, of Glenview, magician and retired patent attorney, passed away at Glenbrook Hospital on March 19, 2019 in the presence of family. Born in Evanston on October 10, 1932 to Carl F. and Beatrice "Bee" (Emrick) Geppert, he grew up in Wilmette and graduated from New Trier High School in 1950, having participated in the annual Gilbert & Sullivan productions and diving on the swim team. He was a member of Men Off Campus (MOC) at Northwestern University, earning a Chemical Engineering degree. Jim worked in the U.S. Patent and Trademark Office while attending law school at George Washington University in Washington D.C, where he met and married his wife of 61 years, Marian (Lory), at Foundry Methodist Church. Jim joined his father's Chicago patent law firm and settled in Glenview. He retired from Borg-Warner Corporation in 1988. Jim's other career in magic began at an early age. He brought enchanted moments to countless children and adults and enjoyed practicing, reading about, and attending lectures on magic. He was a Past President of Harlan E. Tarbell Ring 43 of the International Brotherhood of Magicians (IBM), was a member of Assembly 148 of the Society of American Magicians (SAM), the Mazda Mystic Ring, and The Magic Circle (London, UK), and spent many vacations attending magic conventions in the U.S. and Europe. Jim was dedicated to his community and church, volunteering as Cub Scout Pack Master (Glenview Pack 256), Little League Manager, high school sports and music booster, Bethel Bible study and confirmation instructor, liturgical assistant, and bass in the choir at Trinity Lutheran Church in Evanston. He received a Vision Keeper Award for years of service to Elijah's Pantry in Logan Square, serving on the board and delivering food from the Greater Chicago Food Depository. Beloved husband of Marian, father of Carl R. (Barbara) and Martha, grandfather of Carrie (Glen) Goodner, David (Kailey), and Annie (John) Hickerson, and great-grandfather of Reid, Cade, and Jalen. He was preceded in death by his parents and his older brother Carl L., who was killed in World War II. Jim made all of our lives more magical. Memorial service will be at 11 am on Saturday, May 18 at Trinity Lutheran Church, 3637 Golf Road, Evanston, IL 60203 with visitation at 10 am and a luncheon afterwards. Jim's ashes will be scattered in the Trinity Memorial Garden following the service. Memorial donations to Trinity Lutheran Church (TrinityEvanston.org) or to the Greater Chicago Food Depository, 4100 W Ann Lurie Place, Chicago, IL 60632 (chicagosfoodbank.org) would be appreciated.

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Gordon, Douglas L.

Douglas L. Gordon, 76, of Chicago. Beloved husband for 50 wonderful years to Rose, nee Pagani. Adored son of the late Lola and Casimir Gordon. Cherished brother to Leslie Cronkhite. Devoted son-in-law of the late Carmela Pagani. Loving brother-in-law to Joseph (Diane) Pagani and the late Lucy Cerwin. Proud uncle of many nieces and nephews. Friend and mentor to many. Memorial Visitation Saturday, May 11th, 2019, 10 AM, **Smith-Corcoran Funeral Home**, 6150 N. Cicero Avenue, Chicago, until the time of the Memorial Service at 12 PM. In lieu of flowers, donations to the Lewy Body Dementia Association, 300 Revere Drive Northbrook, IL 60062, would be appreciated. Info 773-736-3833 or visit Doug's memorial at www.smithcorcoran.com



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Grisso (nee Balis), Jennifer A. 'Jenny'

Jennifer Grisso, age 58, passed away on Tuesday, March 26, 2019 in Bradenton, Florida. She was born in her dearly loved city of Chicago on July 28, 1960, to Eugene and Nancy Balis (nee Lewis). She attributed her success, determination, stamina, and strong personality traits to her beloved mother, Nancy. Jennifer will be remembered as a positive force in the lives of many of her friends and family. A proud graduate of Holy Angles academy in 1974, Jennifer furthered her education with a RN degree from Waubensee Community College and a BSN from Rush University. She flourished for many years in medical equipment sales and went on to pursue her love of nursing later in life. With a vivacious and fun-loving nature, she continued to sell health and beauty products throughout her life. Jennifer was a proud member and supporter of Alcoholics Anonymous for over 16 years and remained sober until her passing. She was a determined breast cancer survivor who advocated for awareness on the after effects of chemotherapy; particularly, with respect to Fibromyalgia. Jennifer is survived by her parents Eugene and Nancy Balis, her sister Marissa Balis, her brother Craig Balis and his wife Patty, her nephew and niece Nathan and Mia Balis, and many cousins.

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Guinan, Patrick E.

Patrick E. Guinan, of River Forest; dear brother of Timothy (Ellen), Michael, Sheila (Dan) Martinotti, Mary Beth (Richard) Schumacher, Carol (Michael Carroll) and the late Daniel Guinan; fond uncle, cousin and friend of many; loving son of the late Edward and Joan Guinan. Pat was a devoted and longtime employee of First United Church of Oak Park. Visitation Thursday 10 a.m. until time of Service 11:30 a.m. at First United Church of Oak Park 848 Lake St., Oak Park. Interment private. In lieu of flowers, donations to First United Church of Oak Park or the Oak Park-River Forest Food Pantry are appreciated. Funeral info: 708-383-3191 or drechslerbrownwilliams.com

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Hansen, Karen Jean

On May 1, 2019, God has brought home to Himself, Karen Jean Hansen, who now rejoices in heaven forever. Karen Jean Hansen was given life by her Creator and was born on August 7,1944, the child of Clinton and Ruth (Krueger) Thompson in Milwaukee, WI. She graduated from Mayville High School (62). She attended Valparaiso University where she met her husband. Karen and Howard Peter Hansen were married on July 2, 1966 in Mayville, WI. Karen and Pete had two sons, Keith born in Rome GA and Clinton born in Baltimore, MD. Pete's job brought them to many loving communities east of the Mississippi where they made many friends and business associates. Karen held various jobs in office management, marketing, customer service, and diet counseling, but she mostly enjoyed being a Mom and taking care of her family. Karen enjoyed music, played flute in high school band, sang in church choirs and played in the bell choirs.. She was active in Church Sunday School, Wednesday Youth Club, and VBS programs. She also loved watching the Green Bay Packers, Cubs, Hawks, and horse racing. Hobbies included reading, cooking, cruising, and visiting foreign countries. Her number one joy was watching her grandchildren's various activities and celebrating their achievements. Karen is preceded in death by her parents, her brothers Larry and Gregg Thompson, her sister-in-law Corinne, and Pete's parents, Howard and Mildred Hansen of Connecticut. She is survived by her husband of 52 years, Pete; Keith (Carrie) of Plainfield, IL; Clinton (Dana) of Lake Bluff, IL; seven grandchildren Madison, Austin, Trevor, McKenna, Tyler, Jake, and Amelia; Lynda Thompson sister-in-law of Rosemount, MN; Carol Hansen Step-Mother of Rocky Hill, CT; Richard (Cecile) Hansen brother-in-law of Newington, CT. She is also survived by 1 nephew, 5 nieces and their families, and friends. A service of Celebration of Karen's life will be held May 11, 2019 at 11am at The Lord of Glory Lutheran Church, 607 W. Belvidere Rd. (IL 120), Grayslake, IL. Prior to the service visitation will be held at 10am and a light lunch will follow the service. In lieu of flowers, memorial contribution may be made to JourneyCare Foundation, Lord of Glory Lutheran Church or the church of your choice. For more information, please call (847)223-8122 or log onto www.StrangFuneral.org.



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Hayden, Leo Irwin

84, left us on April 29; dear husband of late wife Dolores née Brouillet, father of six; Kelly, Bridget, Kathleen, Leo, Philip and Dennis. Grandfather of 14, Great-grandfather of 4. Brother of late Irv Hayden and late Gwen DeBuigne. Graduate of St.Mel's High School. Served in the United States Army, retired from the Chicago Police Department and Amtrak Police. Celebration of Life Mass, Saturday May 25 at 10AM, Mary Queen of Heaven Catholic Church, 426 West Ave; Elmhurst, IL

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Hindo, Walid Afram

Dr. Walid Afram Hindo, age 78, of Northbrook, Illinois, passed peacefully on May 1, 2019 in Montreal, Canada surrounded by his loving family. He was born in Baghdad, Iraq, to General Afram Hindo and Leila Meshaka. Educated by the New England Jesuits at Baghdad College high school, he was devoted to the Catholic church his entire life. He earned a medical degree at Baghdad Medical School. He immigrated with his family to the U.S. in 1966, living in Yonkers, N.Y., New York City, and Detroit before settling in Chicago in 1969. Dr. Hindo will be remembered most for his incredible generosity, his intellectual curiosity, his appreciation for arts and culture, his devotion to his profession, his belief in American democracy, and his love for his family. He was a distinguished radiologist and professor at Chicago Medical School (now Rosalind Franklin University), where he taught radiology and medical ethics, and where he was radiology department chair. He was awarded "Professor of the Year" honors on five occasions and was devoted to his students and residents. Dr. Hindo was also Chairman of the Radiology Department at the Veterans Administration Hospital in North Chicago, Illinois. Dr. Hindo founded the Northbrook Institute for Research and Development, a medical technology company. Dr. Hindo was beloved and is survived by five children Happy (Ed) Peris, Rana (Jeff) Altenburg, Patty (Brian) Blockovich, Heather Hindo, M.D., and Brian (Katie) Hindo from his marriage to Dr. Fawzia Batti. One of his greatest joys was being a grandfather to his 12 grandchildren. Dr. Hindo also is survived by his mother and five siblings, Waiei, Wathiq, Joseph, Paul, and Rima Hindo. He was preceded in death by his father and three sisters. He was a fond uncle of many nieces and nephews. Visitation Monday, May 13, 2019, 4:00 p.m. to 8:00 p.m. at Donnellan Family Funeral Home, 10045 Skokie Boulevard, Old Orchard Road, Skokie, IL 60077. Funeral Mass Tuesday, May 14, 2019, 10:00 a.m. at Saint Norbert Catholic Church, 1809 Walters Avenue, Northbrook, IL 60062. Interment All Saints Cemetery.



Info: [www.donnellanfuneral.com](#) or (847)652-1990.

Donnellan
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Jakubowski, Lillian A.

Jakubowski, Lillian A., Beloved wife of the late Edward. Cherished mother of Robert (Chris) Jakubowski. Devoted grandmother of Jeffrey (Tammy) and Robert Jakubowski. Great grandmother of Samantha and Kayla. Fond aunt of many nieces and nephews. Visitation, Thursday 11:00 a.m. at Lawrence Funeral Home, 4800 N. Austin Ave., Chicago, until time of Prayer Service 1:00 p.m. Interment St. Adalbert Cemetery. 773-736-2300 or [www.lawrencecfh.com](#)



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Joy, Delores K.

Delores K. Joy (nee Sears) age 83. Beloved wife of the late Bernard "Mike". Devoted mother of Stephen (Lisa), Julianna Joy, Regina (Lance) Dale, Christina Joy, Michael (Karen), Matthew (Marnie), Brian (Patrice), Gerald (Sue) and the late Bernard (Patty). Loving grandmother of 28 and great grandmother of 13. Dear sister of Lois Malone and Gerald Sears. Visitation Tuesday 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Wednesday 9 AM from the funeral home to Sacred Heart Church for 10 AM Mass. Interment Abraham Lincoln National Cemetery. Express your thoughts and memories in the online Guest Book at [www.palosgaidasfh.com](#) (708) 974 4410



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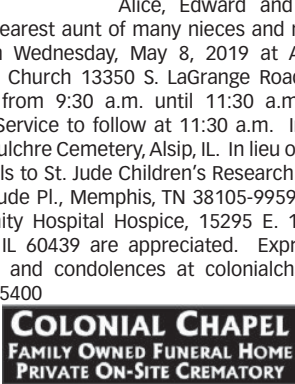
Jugin, Laurence

Laurence W. Jugin, age 81 of Steger, Illinois, passed away peacefully May 2, 2019. Beloved husband of the late Beverly Jugin nee Krzesinski. Loving father of Laura Ann (Christopher) Stawicki, Marc Jugin, Scott (Maria) Jugin and the late Laurence Jugin Jr. Cherished grandfather of Sarah, Emily, Haley, and the late Samantha. Laurence will be deeply missed by all who knew him. Visitation Thursday, May 9, 2019 from 3:00 – 8:00 p.m. at Smits, Steger Memorial Chapel, 3045 Chicago Rd., Steger, IL. Funeral Service Friday, 10:00 a.m. at Steger Memorial Chapel. Interment St. Mary Cemetery- Evergreen Park, IL. In Lieu of flowers memorial to the St. Jude Children's Hospital appreciated. 708 755-6100 or [smitsfh.com](#)

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Kenney, Florentine "Florence"

Florentine "Florence" Kenney, nee Laskowski, age 96, beloved wife for 60 years to the late James W. Kenney (2007). Loving mother of Kathy (Doug) Klang and the late James M. Kenney. Cherished grandmother of Stephen and Danny Klang. Dear sister of Raymond Lasky, James Laskowski, and the late Dolores LaBuda, Alice, Edward and Thomas Lasky. Dearest aunt of many nieces and nephews. Visitation Wednesday, May 8, 2019 at All Saints Lutheran Church 13350 S. LaGrange Road, Orland Park, IL from 9:30 a.m. until 11:30 a.m. with a Funeral Service to follow at 11:30 a.m. Interment Holy Sepulchre Cemetery, Alsip, IL. In lieu of flowers, memorials to St. Jude Children's Research Hospital, 501 St. Jude Pl., Memphis, TN 38105-9959 or Palos Community Hospital Hospice, 15295 E. 127th St., Lemont, IL 60439 are appreciated. Express your thoughts and condolences at [colonialchapel.com](#) 708-532-5400



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Kessler, Margaret T.

Margaret T. Kessler, nee O'Brien, age 69. Formerly of Janiec & Kessler CPA, Inc. Loving mother of Lori Kessler (David Macedon) and Eric (Charlotte) Kessler. Cherished grandmother of Matthew (Kylie) Kessler, Cheyanne (Colin) Huizenga, Brody Macedon and Brett Macedon. Great grandmother of Ethan and Emilia. Dearest sister of Kathleen, Marie, John, Eileen, William and Maureen. Aunt and great-aunt of many nieces and nephews. Memorial Visitation Wednesday 4:00 PM until time of Memorial Service at 6:30 PM at Modell Funeral Home 7710 S. Cass Avenue, Darien. Interment private. For info: 630-852-3595 or [www.modelldarien.com](#)

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Kotlarz, Rita R.

Rita R. Kotlarz, 88, of Prospect Hts., formerly of Glenview, beloved wife of the late Alfred; loving mother of Diane (Robert) Kozul, Chris (DeAnn), and Carl (Maureen); dear grandmother of Zachary, Erika, Alex, and Andrea; fond sister of Ronald (Barbara) Ciszewski. Long time employee of Glenbrook South High School. Visitation at St. Catherine Labourer Church 3535 Thornwood Ave. Glenview, IL 60025 on Wednesday from 9:30 a.m. until time of funeral mass at 11:00 a.m. Interment Thursday at Abraham Lincoln National Cemetery. Sign online guest book at [www.simkinsfh.com](#). (847) 965-2500



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Koz, Sara M

Sara M. Koz, age 89. Beloved wife for 67 years of the late Raymond. Mother of Marie (Carl) Schnock, Richard (Inge), Michael (Debra), the late Mark (Patricia) and John (the late Holly) Koz. Grandmother of Christina (Bill) Myatt, Catherine Schnock, Stephanie, Anthony, and Brian Koz, great grandmother to Zachary and Anna, aunt to myriad nieces and nephews, and friend to many.

A memorial service will be held at 7 PM on Monday, May 6 followed by visitation with the family at St Isaac Jogues Church, 8149 W Golf Road, Niles. 847-967-1060.

In lieu of flowers the family requests that memorials be made in her memory to The St. Isaac Jogues Assure our Future Campaign at the above address, or to the charity of your choice.

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Koznecki, Frances E.

Frances E. Koznecki, nee Smith, age 91, beloved wife of the late Raymond; cherished sister of the late Dorothy (the late Robert) Dismang; loving aunt to John (Renee) Dismang; great-aunt of James (Rori), Mark, and Matthew Dismang; great-great aunt of Hudson Dismang. Visitation Monday 3 to 9pm at Modell Funeral Home, 7710 S. Cass Ave, Darien, where Funeral Service will be held Tuesday 11:00am. Int. Private. For info call 630-852-3595 or [www.modelldarien.com](#)

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Kresin, Richard D

Richard D. Kresin, 83, of Bradenton FL, passed away April 21, 2019. Beloved husband of Margaret (nee Pfannmueller). Cherished father of Vicki (Donald) Schaller, Mark (Marc) Kresin and Keith Kresin. Loving grandfather of Justin, Evan, Melissa (TJ), Kelly, Molly, Daniel, Bill, Kevin, Isaiah, Isabella, Rebecca and Arthur. Services at 10:00am on Thursday, May 9, 2019 at Mt. Emblem Cemetery Chapel.

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Labbe, Elizabeth Jane

Elizabeth Jane Labbé (née Bliss) died peacefully on April 24, 2019, at the age of 96 in Rancho Cordova, California. Elizabeth, also known as Jane and Betty, was born in Oak Park, Illinois, on October 6, 1922. She attended Saint Lucy School and graduated from Oak Park River Forest High School in 1940. Much to the chagrin of her mother, Elizabeth enlisted in the United States Navy, completing basic training at Hunter College in the Bronx, NY, and Navy Hospital Corp School at Bethesda Maryland. She served as a pharmacist mate in very busy naval hospitals in Farragut, Idaho and Corvallis, Oregon. As a Woman Accepted for Voluntary Emergency Service, she was honorably discharged six months after the conclusion of World War II as required by law. Returning home to Oak Park she worked for the phone company and married Louis Angus Labbé on April 15, 1950. While they raised their two sons Michael and Paul, Betty worked for Royal McBees business machines. After Lou's death, she worked at Arthur Anderson until her retirement after which she was employed by Village Radiology in Oak Park. Elizabeth was an avid reader and sports enthusiast, rarely missing a Cubs or Blackhawks game. She loved to travel, visiting Hawaii, Canada, Ireland, Italy, Greece, Israel, Antigua and many other spots around the country. In November of 2014, she relocated from her beloved Oak Park / River Forest to Rancho Cordova, California, to be closer to family. Elizabeth is survived by her sons Michael Labbé (Christine) of Topsham, Maine, and Paul Labbé of Rancho Cordova, California, and her grandchildren Kelly Labbé (Rosalita) of San Antonio, Texas, Paul Labbé Jr. of Miami, Florida, Travis Haynes (Jessica) and Anthony Labbé of Sacramento, California, and Michael (Mac) Labbé and Abigail Labbé of Topsham, Maine. Elizabeth is preceded in death by her parents Frederick Bliss and Agnes McMullen Bliss, her husband Louis Agnes Labbé, siblings Mary Marshall (Petel), George Bliss, and Alice Lucille McKeown (Dan), and dear friend William Mittel. A Mass of Christian Burial is scheduled for Saturday, May 11, with a Visitation at 10 a.m. and Service at 11 a.m. at Saint Edmund Catholic Church in Oak Park, Illinois. A graveside service will follow directly after at Queen of Heaven Cemetery in Hillside, Illinois. Williams-Kampp Funeral Home in Wheaton will be handling arrangements. 630-668-0016 or [www.williams-kampp.com](#).

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Lasch, Jeff

It is with great sadness that the family of Jeff Lasch announces his passing on Thursday, May 2, 2019 at the age of 54 years. He will be forever remembered by his parents, Frank and Patricia (Taylor) Lasch, and his sisters, Deborah Lasch (Ken) Crane, Frances Lasch and preceded in death by his sister, Karen Lasch. He will also be lovingly remembered by his brother-in-law, James Mazzone; his nieces, Jacquelyn Mazzone (Jose) Calderon and Corinne Mazzone; and his great-nieces and nephew, Jasmina, James and Joselyn Calderon. Jeff resided at Misericordia for 27 years and considered many of his friends and staff there as family. In lieu of flowers, donations in memory of Jeff may be made to Misericordia, 6300 N Ridge, Chicago IL 60660. Visitation will held at Misericordia, 6300 N Ridge, Chicago IL 60660 on Monday, May 6, 2019 at 11:00am with funeral mass following at 12 Noon. Interment will be private. For information 773-736-3833 or visit Jeff's memorial at [www.smithcorcoran.com](#)



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Lindquist, Patricia Burke

On Friday, May 3, 2019 Trish Lindquist answered the call to become an angel and share her love and laughter with all those in heaven. Free now of the cancer which she fought with spirit and moxie for over 16 years, she is likely watching over her beloved family in total peace and joy. Patricia "Trish" Lynn (Burke) Lindquist entered the world on June 8, 1944, the daughter of Ruth Frances (Schmitt) Burke and Edward Joseph Burke, Jr., both deceased. Growing up in Larchmont, NY, her life was full of love and laughter with her six siblings: Rosemary Burke Kaelin, Maureen Burke Pettito, Denise Burke Conlan, Edward Joseph Burke III, Kevin Joseph Burke, and Laura Burke Levesque. Joking around with each other and singing the wrong lyrics to popular songs kept them all young at heart and close in spirit. Her marriage to Francois Voltaire Arrouet produced Trish's pride and joy – her only daughter, Denise. Throughout the years, Trish worked as Executive to the President for a few production companies, and volunteered in elementary schools, but she always said her most rewarding job was being a Mom and a Nana. Later in life Trish found her soulmate in Robert "Bob" Arthur Lindquist. Practically joined at the hip, they have loved and cherished each other. Often referred to as "Papa" her husband earned the love and admiration of Trish's family with his unwavering love and devotion to her. Trish and her daughter, Denise (Arrouet) Bunning, had a very special bond. Trish taught a fierce independence coupled with supportive love for others through her honesty, hard work, and selfless approach to life. Denise expanded Trish's family with her marriage to David Graham Bunning, and their two children. Trish's grandsons, Bryan James Bunning and Daniel Patrick Bunning, would tell you that "Nana," even after her stage 4 cancer diagnosis in 2003, was always present to support them throughout their school careers, athletic pursuits, and musical performances. The family will hold a private ceremony for those who knew Trish. In lieu of flowers, you may make a gift to honor Trish's life by supporting gynecologic-oncology care at Northwestern Lake Forest Hospital, Office of Philanthropy, 660 N. Westmoreland Rd., Lake Forest, IL 60045

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Massie, Steven

Steven Massie, beloved husband of Marla Massie (nee Rosenston); loving father of Aaron (fiancée Melissa) Massie; dear brother of Michelle Reilly. Steven enjoyed life, an avid reader, a movie buff and past President of Congregation Beth Am's Men's Club, he was loved by all who knew him. Chapel service Tuesday, May 7, 12:15 PM, at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, donations may be made to Chicago North Shore Hadassah. For information and condolences 847-255-3520 or [www.shalom2.com](#)



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McGuire, David G. "Dave"

David G. "Dave" McGuire, age 70, U.S. Air Force veteran 1969-1973, a resident of Aurora, IL since 1988, formerly of Des Plaines, IL, passed away on Thursday, May 2, 2019 at his home after an extended illness, surrounded by his loving family. He was born February 25, 1949 in Berwyn, IL. Arrangements by Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL. For service times and a complete obituary, please visit [www.friedrich-jones.com](#) or call (630) 355-0213 for more information.



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Mintz, Arthur Martin

Arthur Martin Mintz left this earth peacefully, surrounded by family and pets, on April 15, 2019 at age 83. Parkinson's was the only health problem he could not defeat. Born on April 4, 1936 to Raeh and Sidney Mintz, Arthur grew up in Chicago, an only child in a loving extended family of aunts, uncles and cousins. Arthur attended The Harvard School for Boys and went on to Undergraduate and Law School at Northwestern University. Throughout his mostly charmed life in Chicago and later in Woodside, CA, Arthur wove his law and business careers with his love of new adventures, mystery and travel. Open and accepting of all beliefs and life paths, with a big smile and contagious joy for life, he frequently acquired new friends in restaurants, shops and on trips, often developing them into lifelong friendships. He reveled in sharing his amazing life experiences with friends and family and in teaching each of his six children similar appreciations. Arthur is survived by his loving partner and wife of 43 years, Abby Sanders Mintz and his six children: Sydney (Ellen) Mark, Ajahn Cunda, Sarah (Tito Llantada), Allison and Elizabeth. Also, his "Godson", Dave Siebs (Sharon), and sons August and Erik, and his precious grandchildren, Sienna, Elijah, Gabriel, and newborn, Alia Grace Llantada. Additionally, he is survived by his first wife, Ila Lewis, mother of Sydney, Mark and Cunda, and his acquired Sanders siblings, Victoria (Hank), Bob and Dave. He will also be remembered by numerous cousins, their children and by his many friends.

Arthur was a True Warrior, successfully battling a number of life threatening illnesses for over 21 years, earning him the nickname "Nine Lives". He had a will to live like no other, with a fighting spirit that enabled him to defeat every enemy except the last, Parkinson's. For this reason, Arthur's family is hopeful that any gifts which might be given in memory of ARTHUR M. MINTZ, go to the Michael J. Fox Foundation, for Parkinson's Research where 88% of every dollar goes to finding a cure for this terrible disease. Services for Arthur will be held this Sunday, May 5th, at 11:00am, at Westlawn Cemetery in Norridge. We will then congregate at the home of Ila Lewis, 246 Vernon Ave., Glencoe, for Luncheon and Memories.

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Mock, David A.

David A. Mock, age 57, of Countryside, IL; loving father of Anthony Mock, Rebecca Mock, Michelle Mock (Anthonne "Eli" Ternoir); proud grandpa of Logan Mock; beloved son of Anthony and Louise (nee Heseck) Mock; wonderful brother of Anita Mock (Steve Wilkin), Carla (late Bill) Knotek, and Peter (Kathi) Mock; former husband of Betty Mock; uncle and friend of many. Visitation Wednesday, May 8 from 3pm until time of service 7pm at Hallowell & James Funeral Home, 1025 W. 55th St., Countryside. Interment will be held privately. Funeral Info: 708-352-6500. See full obituary at [hjfunerals.com](#)

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Mueller, O.P., Fr. Robert Matthias

Fr. Robert Matthias Mueller, O.P., died peacefully on May 2, 2019 in Chicago at the age of 96. Fr. Mueller was a Dominican Friar of the Province of St. Albert the Great. He was born on September 9, 1922 in Madison, Wisconsin to Matthias and Augusta (Bauer) Mueller. Fr. Mueller entered the Dominican Order in 1942 and was given the religious name Matthias. He professed his first vows in 1943 and was ordained to the priesthood in 1949. From 1950 to 1958, he taught Philosophy and Theology at Edgewood College (Madison, Wisconsin), St. Mary of the Plains College (Dodge City, Kansas), and Rosary College (River Forest, Illinois). In 1958, he was transferred to the Dominican missions in Bolivia where he taught and did pastoral work for the next thirty years. He returned to Chicago in 1988 and worked at St. Pius V Parish until a few months before his death. Fr. Matt was known for his commitment to serving the poor and oppressed. He loved nature, camping in the northern Wisconsin woods, birdwatching, planting flowers, and watching nature films. He readily communicated joy through his all-engaging laugh. He is survived by several nieces and nephews. Services at St. Pius V Parish on May 6, 2019 with Visitation from 3:00-7:00pm and Mass of Christian Burial at 7:00pm. Memorial Donations to the Dominican Friars, 1910 S. Ashland Ave., Chicago, IL 60608-2904 are greatly appreciated. For info 773-736-3833 or visit Fr. Mueller's memorial at [www.smithcorcoran.com](#)



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Nee, Virginia Frances

Virginia Nee, age 98 of Naperville, formerly of River Forest, IL passed away peacefully, Sunday, April 28, 2019 at Harbor Chase of Naperville. She was born October 16, 1920 in Chicago to her loving late parents, Osmond and Eva Parr. Cherished wife of the late Patrick J. Nee, April 12, 1958. Beloved mother of Michael Nee of Washington D.C, Katie

(Mike Hobbs) Nee of Chicago, Ginna (Mark) Radeke of Naperville and Thomas (Maria) Nee of Elmhurst, IL. Adored Grandma of Ally Nee, Ian, Quinn and Kate Radeke. Virginia was a graduate of Providence High School. She received her Bachelor's degree from Mundelein University and her Master's Degree in Special Education from North Eastern University. Virginia retired from the Chicago Public Schools as a special education teacher in 1993. She was an avid gardener, enjoyed music, baking, walking, travelling, and she had a special love for her canine friends. We celebrate the amazing woman that she was, beautifully strong, formidable and a force of nature at times, the life of the party and always up for a party, singing and dancing the night away, strength of will and character that seems innate in those of the Greatest Generation. She exemplified Carpe Diem. Again she will be dearly missed but she is at peace now and being held in the hands of our Lord. She's earned her spot in the Saint Niche at Old St. Pats! In lieu of flowers, memorials can be made to St. Jude Children's Hospital, 501 St. Jude Place, Memphis, TN 38105 or Misericordia, 6300 N. Ridge Ave., Chicago, IL 60660. Visitation: Friday, May 10th 2:00-3:30 PM at Old St. Patrick's Church, 700 West Adams, Chicago, IL 60661. Mass of Christian Burial to follow at 3:30 PM at Church. Interment will be private at Queen of Heaven Cemetery, Hillside, IL. Arrangements entrusted to Friedrich-Jones Funeral Home, 44 S. Mill St., Naperville, IL 60540. For more information, please call 630-355-0213 or [www.friedrich-jones.com](#).



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Patino, Joan Margaret

It is with great sadness that the family of Joan Patino announces her passing on Wednesday, May 2, 2019, at the age of 85 years. Joan will be lovingly remembered by her daughter, Darcy McEwen and her son Richard McEwen (Tammy). She will also be fondly remembered by her five grandchildren, Richard Tulloch (Katrina), Aaron Culberg, Bianca Culberg, Caitlin McEwen, Cameron McEwen and great grandchildren Aura and Escher Tulloch. Visitation Wednesday, May 8, 2019, 5:00 p.m. to 9:00 p.m. Funeral Service 10:00 a.m. Thursday, May 9, 2019, at Donnellan Family Funeral Home, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077. Interment will be private.

In lieu of flowers, memorials may be made to the American Cancer Society, 100 Tri Sate International, Lincolnshire, IL 60069. Info: 847 675-1990 or [www.donnellanfuneral.com](#).

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Pratscher, Dolores

Dolores Rose Adamczyk Pratscher, Loving mother of Jimmy (Jacque) Pratscher, Danny (Chris) Pratscher, Billy (Cathy) Pratscher and Christine (Bob) Laferriere; Cherished grandmother of 12 and great-grandmother of 20 (and one more on the way). Mass of Christian Burial 9:45 a.m. Saturday, May 18, 2019 at St. John the Baptist Church, 05233 Church Street, Winfield, Illinois. Interment Resurrection Cemetery. For funeral info: Modell Funeral Home (630) 852-3595 or [www.modelldarien.com](#)

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Prince, Harris B.

Harris B. Prince, age 84, of Northbrook, beloved husband and best friend for 39 years of Patsy, nee Willis; loving father of David (Ariel) Prince; cherished step-father of Beth (late Steven) Sosler and Kimberly (Bryan) Savini; adored grandpa of Ezra, Jacob, Matt, Mia, and Anna; dear brother of Ruth (late Sanford) Singer; treasured uncle of Jodi (Dirk), Eric (Kellie), and Adam; fond brother-in-law of Lee (late John) Saltzstein and Ron (Lyn) Willis. Memorial Service Monday, 3:00 p.m. at Am Shalom, 840 Vernon Avenue, Glencoe. Interment Private. There will be a reception at Am Shalom, immediately following the service. In lieu of flowers, contributions to BUILD Chicago, [www.buildchicago.org](#). Info: The Goldman Funeral Group, [www.goldmanfuneralgroup.com](#) (847) 478-1600.



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Renner, John R.

John R. Renner, 90 years. Marine Corps Veteran. Beloved husband of Mercianne, nee Koldash. Cherished father of Nancy (Mike) Pavesich and Karen (Wayne) Borinstein. Dear grandfather of Sarah, Cayley, and Elyse. Loving great-grandfather of Vinny, Francesca, Korey, Jacob, and Ava. Fond brother of Louise (Dick) Radossevich. Visitation Sunday 3-9 P.M. Funeral Monday, 10:30 A.M. from the **Becvar & Son Funeral Home**, 5539 W. 127th Street, Crestwood, to Incarnation Church for an 11 A.M. Mass. Interment Holy Sepulchre Cemetery. (708) 824-9000 or www.becvarfuneralhome.com

**Becvar & Son Funeral Home**Sign Guestbook at chicagotribune.com/obituaries**Resh, Robert J.**

Robert J. Resh, 79 years of age, at rest May 2, 2019. Served in the U. S. Navy reserves for 8 years. Member of IBEW Local 134 for 55 years. Son of the late Joseph and Mildred Resh. Loving husband of Joyce, nee Kalesz, for 55 years. Dear father of Roberta (Jeffrey) Smith and Frank (Michelle Hofmann). Grandfather of Tyler and Lindsey. Visitation is Sunday, May 5, 2019 from 3:00 pm until 8:00 pm at Adolf Funeral Home, Ltd., 7000 S. Madison St., Willowbrook with a service at 7:00 pm. Cremation is private. In lieu of flowers, donations preferred to Public Radio at www.WDCB.org or chicago-accordion-club.com. Info at 630-325-2300 or www.adolfsservices.com.

**ADOLF**FUNERAL HOME & CREMATION SERVICES
EST. 1962Sign Guestbook at chicagotribune.com/obituaries**Schewe, Katherine M.**

Katherine M. Schewe, age 76; loving mother of Russell Schewe and Carrie (William II) Scalfaro; cherished grandmother of John, Alex, Nicole and Danielle. Katherine was an avid golfer, tennis player, and traveler. Visitation Wednesday, May 8th, 3:00 PM to 8:00 PM with a Funeral Service at 6:30 PM at **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St. (1 Blk. So. Of Ogden Ave.), Downers Grove, IL 60515. Interment Private. 630-968-1000 or www.adamswinterfieldsullivan.com

Sign Guestbook at chicagotribune.com/obituaries**Shattow, Robert 'Bob'**

Aged 93 passed away early Thursday April 4th after a short illness. Born in Chicago on May 9, 1925, he was a lifelong resident in the Chicago area, relocating to the Wilmington, NC area 10 years ago to be close to family. A graduate of Sullivan High School, Bob served in the US Navy during World War II and, subsequently, attended Purdue University.

At Purdue he was a member of the Tau Epsilon Phi fraternity and met Armaine Phyllis Brauer whom he married in 1948. After graduating with a bachelor's degree in Mechanical Engineering, Bob re-enlisted in the Naval Reserves and served during the Korean War as an Electronics Engineer in Pensacola FL. Moving to Chicago after completing his service, he went to work for the Motorola Corporation before co-founding his first company, Silicone Seals. After several years and the birth of their 3 children, Bob and his family moved to Morton Grove, IL. He later worked at Dole Valve Corp., a division of Eaton Corp. and ultimately formed his own company, RS Sales. Bob was active in numerous organizations over the years including the Cub Scouts, Boy Scouts, the PTA, and various parent groups. He was also an avid hobbyist, having been an early member and president of the Chicago Chapter of the National Radio Controlled Model Airplane Association. He also became a HAM radio operator and member of the American Radio Relay League, communicating with people all over the world under his call letters WA9JYI. But it was his lifelong love of sailing that ultimately became his real passion. He loved sailing on Lake Michigan with family, friends, and guests, and went on numerous sailboat charter trips to the Caribbean and South Pacific.

Bob is survived by his children Mickey, Steven and Jessica, 7 grandchildren, 3 step grandchildren and 2 great grandchildren. There will be a gathering of friends and family at the Burnham Park Yacht Club on May 18, 2019 from Noon to 2pm. In lieu of flowers the family requests that donations be made in Bob's name to local SPCA organizations.

Sign Guestbook at chicagotribune.com/obituaries**Shipper, Mary Louise**

Mary Louise Shipper, age 74, of Lisle. Beloved wife of Ben Shipper, III for a wonderful 54 years. Loving mother of Ben (Cindy Perpitch) Shipper, IV., Debra (Jon) Morse, and Amy (Brian) Columbus. Proud grandmother of Katherine, Ava, Gabrielle, and Brian. Dear sister of Marge, Pat (Ron), Roberta, Jean (Patrick), Donna (Rick), and Maureen. Cherished sister-in-law of Karen (Len) Stanek. Devoted aunt and friend of many. The family would like to give a special thank you to Daisy and Cleo, her loving caregivers. Mary was a co-founder of Chicago Party Rental. She was a kind, loving soul who will be greatly missed. Visitation 3:00 to 9:00 p.m. Tuesday, May 7th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Funeral prayers at 10:00 a.m. Wednesday, May 8th, from the funeral home to St. Louise de Marillac Church, LaGrange Park for a 11:00 a.m. Mass. Interment Queen of Heaven Cemetery, Hillside. Memorial donations in Mary's name to the Michael J. Fox Foundation for Parkinson's Research is appreciated. Info: 708-352-6500 or hjfunerals.com

Sign Guestbook at chicagotribune.com/obituaries**Starsiak, Megan 'Moo'**

It is with heavy hearts and great sadness that we announce the passing of our sweet Moo. Megan passed away unexpectedly on May 1, 2019 at the age of 41 at the Northwestern Hospital. Beloved daughter of Julie Starsiak and the late Dr. Drew Starsiak. Loving sister of Heather and Joseph S. Kotlarz, Jr., Cherished aunt of Anne, Avanna, Joseph III, and Harry Kotlarz. Dear friend of Todd Pappas and the Pappas family. Adored granddaughter to the late Dr. William and Virginia Starsiak, and niece to Donna, Betty, Dr. Mary and Dr. William and Stephanie Starsiak. Devoted friend to many. Moo Moo will be missed more than words can express. She will forever be remembered for her spirit and beautiful soul, forever an angel among us all. A Memorial and Celebration of Life Mass celebrated by Monsignor Kenneth Velo will be held on Monday, May 13, 2019 at Old Saint Patrick's Catholic Church at 700 W. Adams, Chicago, Illinois at 10.00am.

Sign Guestbook at chicagotribune.com/obituaries**Steber III, William 'Will' Clarence**

11/5/2001 to 11/2/2018



Son of Trisha Valentine and William Steber Jr. & step son of Michelle Steber; Brother of Emma and Cassidy & step-brother of Colby; Grandson of William & Kathleen Steber Sr., Roger & Barbara Hathaway and William & Ellen Woodcock; Nephew of Elizabeth (Kirke) Ryder, Margaret Steber, Kathleen (Leonard) Edgin, Michael (Michelle) Hathaway, and CinDee Hathaway Thompson; Loved by many cousins, family and friends; A Memorial will be held at the Morton Arboretum in the Sycamore Room on May 11th from 2 to 6 pm, Commemoration at 5 pm. All are welcome. In lieu of flowers, please consider a donation to the Will Steber Memorial Fund at the Ronald McDonald House of Michiana.

Sign Guestbook at chicagotribune.com/obituaries**Sullivan, Mary Ann**

Mary Ann Sullivan, nee Conrad, 93, beloved wife, mother, and grandmother passed away peacefully at her home on Thursday, May 2, 2019 surrounded by her devoted family. Mary Ann was born December 25, 1925 in Chicago, to the late August Aloysius and Frances (Rieger) Conrad. Mary Ann cherished her bond and friendship with her four previously deceased brothers James (Madge), August (Gertrude), Herb (Pat), Joseph (Shirley). She was the rock of the greatest generation of Conrads. With her parents and brothers Mary Ann established the values of family, fun, determination and the ability to always move forward with confidence.

After graduating from Notre Dame High School for Girls, Mary Ann like many women of her generation entered the war time workforce. With an independence far ahead of her time she wanted a career and the opportunity to travel. When she met her husband, John Sullivan she committed her energy and spirit to him and the life that they would build together over the next 57 years. John and Mary Ann married and began an amazing partnership and journey raising their family of seven children in Glenview. John preceded Mary Ann in death, which only solidified her commitment to him and her children.

In addition to being a devoted wife and mother, Mary Ann never lost her love of travel and the joy of learning and seeking out new adventures. The courage and determination she displayed with her can-do attitude inspired her children to believe in themselves and follow their passions and dreams. Her Catholic faith was a cornerstone of her life. Mary Ann's many years of service at Saint Catherine Laboure Parish brought her great joy. The friendships that grew from the many jobs and roles she held in the SCL community were an integral part of both her and John's life in Glenview.

Mary Ann leaves behind her loving children who are eternally grateful to have been raised by this generous and strong woman. Mary Frances (Chuck) Hart; Margaret Mary; Maureen Gertrude (Dennis) Stephens; John Edward (Suzanne); Marie Terese; Marilour; and George Patrick (Lisa). She was also the adored grandmother to 16: Daniel, Andrew, Patrick and Neil Hart; Thomas, Tara, Jack and Bridget Stephens; John, James and Clara Sullivan; Mary and Maggie Sullivan; and George, Grace and Will Sullivan. Mary Ann Sullivan is also survived by many loving nieces, nephews, family and friends. In her final years Mary Ann was lovingly cared for by Anita Valentini and her family is forever grateful.

Visitation Wednesday, May 8th from 4 pm to 8 pm at St. Catherine Laboure Church 3535 Thornwood Lane, Glenview. Visitation will also be held Thursday, May 9 at 9:30 am until time of Funeral Mass at 10:30 am at St. Catherine Laboure Church. Interment at All Saints Cemetery, 700 N. River Road, Des Plaines, Illinois. In lieu of flowers memorials may be made to St. Catherine Laboure Parish Building Fund, 3535 Thornwood Lane, Glenview, IL 60026. Funeral information 847-998-1020.

Sign Guestbook at chicagotribune.com/obituaries**Sullivan, Thomas F.**

Thomas F. Sullivan, age 79, a longtime resident of Naperville, IL and Bonita Springs, FL, passed away on Friday, May 3, 2019 surrounded by his cherished family. He was born on December 29, 1939 in Chicago, IL. Tom attended Fenwick High School in Oak Park, IL, Xavier University, Cincinnati, OH and DePaul Law School where he met his wife, Ann, an undergrad at DePaul. They married in 1964 and raised their children, David Sullivan (Bonnie), Meg Heney (Steve), Brad Sullivan (Paige) and Cece Heraty (Michael). Their deeply loved grandchildren are Patrick and Kevin Sullivan; Kit, Meredith and Ellie Heney; Barrett, Margaret and Cullen Sullivan and Liam, Ted, Kathleen and Grace Heraty. Tom is the dear brother of John (Virginia) Sullivan and the late Denise Sullivan and fond brother-in-law of Richard (Mary) Miles. Tom is the uncle of five nieces, including the late Morgan Miles.

The Sullivan family lived in Naperville where you could find Tom cheering on his children, and later, his grandchildren at various sports events and activities. Tom was a loving husband, father and "Papa" as well as a mentor and friend. He never failed to answer the phone or initiate a call to enjoy a conversation about politics, sports, or business. He was kind, generous and always interested in the person he was talking with—a rare quality. Tom has been described as "instantly likable."

After law school, Tom joined the insurance industry where he forged meaningful relationships during his many years with Ryan Insurance Group and the Aon Corporation. Since 2012 he served as a member of the Board of Ryan Specialty Group which gave him immense satisfaction.

During retirement, Tom focused his energies in helping to establish charitable organizations which meet the needs of individuals who often have no other resources. In addition, he served as Treasurer of Pelican's Nest Country Club in Bonita Springs.

A special thanks to Dr. Donald Sweet, Dr. Timothy Tyrrell, Dr. Hsein-Ta Fang and Pastor Doug Pratt and Dr. Rebecca Kosloff, both of Bonita Springs. The family also wishes to thank the Moffatt Cancer Center for their constant concern and care during his illnesses.

Tom's life was extended through the generosity of blood donors. Please consider a blood donation to your local blood bank in his memory.

Visitation Wednesday, May 8, 2019, 4:00-8:00 PM at **Friedrich-Jones Funeral Home & Cremation Services, 44 S. Mill Street, Naperville.**

A Mass of Christian Burial will be celebrated Thursday, May 9, 2019, 10:30 AM at St. Margaret Mary Catholic Church, 1450 Green Trails Dr., Naperville with Rev. William O'Shea officiating. Future inurnment: SS. Peter & Paul Cemetery, Naperville, IL.

In lieu of flowers, donations in Tom's memory may be made to: Misericordia Home or Mercy Home For Boys & Girls.

For more information, please call (630) 355-0213 or visit www.friedrich-jones.com

Sign Guestbook at chicagotribune.com/obituaries**Swan, Jr., David S**

David Sidney Swan, Jr. (88) was born April 15, 1930 and raised in Shreveport, Louisiana to Carra Vesta Swan (nee Sistrunk) and David Sidney Swan, Sr. He and his wife, Mina Swan, died suddenly September 29, 2018 in Clearwater, Florida. Dave is predeceased by sister Martha Nell Bonnette of Shreveport, and grandson Cameron Metz of Oregon.

Cherished brother to Dorothy Fay Callen (James "Shay") of Homer, La, and Brenda Dianne Stetler (Kevin) of Shreveport; loving father of David A. Swan, Sr. of Illinois, Steven Swan (Lori) of Illinois, Janet Lowrey (Daniel) of Oregon, and Julia Baginskis (Steven) of Illinois. Dave was proud of his grandchildren David A. Swan, Jr. (Kari) of Indiana, Linda Swan Ponce of Indiana, Sheri Swan of Illinois, Jordan Metz of Washington, Chris Fraher of Oregon, and Johanna Baginskis of Illinois. Dave is also survived by 15 great grandchildren, and numerous nieces, nephews and cousins.

Dave attended Shreveport public schools, graduating from Fair Park High School. Dave enlisted in the U.S. Navy in 1948. He served on the USS Sperry AS-12 and the USS Chanticleer ASR-7. After the Navy, he worked for Swift & Company in Chicago and Cincinnati, meeting his first wife Evva Sorensen in Chicago. Dave also worked for Peat Marwick Mitchell and was a runner at the Chicago Mercantile Exchange, in his early Chicago days. Dave's ambition (and Evva's insistence), earned him a Bachelors of Business Administration from Northwestern University. He then became a CPA and established the Homewood, IL office of Christy & Swan, Ltd. Dave was an active businessman, co-founding the Community Bank of Homewood-Flossmoor, and was active in Rotary International and Toastmasters. He and Evva raised their four children in Homewood.

Dave moved to Clearwater, Florida in the early 1980s and set up a tax practice there until his retirement. He married Mina Wolf (nee Heschem), in 1999. David lived life to the absolute fullest, sharing his adventures with his wife, his children and grandchildren. With the trail name Twinkletoes, he completed the Appalachian Trail in 2002, more than half of it with his wife, whose trail name was Artsy. A private pilot, he enjoyed flying his family to Louisiana, Missouri, around Pike's Peak, to Monument Valley and into the Grand Canyon, among other places. He and Mina were avid bird watchers throughout their world travels, which included most of the United States and Europe, China, Chile, Argentina, the Panama Canal, the Caribbean, Australia, New Zealand and the South Pacific. Dave recently attained the level of Ruby Life Master in Bridge, and he and Mina were also members of the St. Petersburg Astronomy Club. His children remember him as a sailor, fisherman, scuba diver, ballroom and square dancer, whistler, ice- and roller-skater, spelunker, author, yodeler, patent holder, and unicyclist. But most of all they will remember his zest for life.

Services have already been held. Donations may be made in Dave and Mina's memory to the St. Petersburg Astronomy Club, Dark Sky Site Clubhouse Building Fund: Stpetastronomyclub.org, or your favorite charity.

Sign Guestbook at chicagotribune.com/obituaries**Thomson, Dr. Cameron John**

Fun loving, fast car driving, airplane flying, yacht coasting, motorcycle riding, model building, get-your-hands-dirty... grasses growing, grill mastering, Think Big Project constructing, vigorous student, acclaimed athlete, history enthusiast, art procuring, Alter Boy spirited, Naval officiating, Indiana Jones – looking, John Wayne – commanding, rugged and fair-minded thinking, greatest bedside mannered expert and devoted medicine practicing, perpetual care-giving big-hearted accomplished doctor... an exemplary role model and willing leader, a practiced scientist, ethicist, humorist, and a constant source of wide-eyed ambition, energy and goodness... an abundantly caring, thoughtful, loving son, brother, husband, father, grandfather and friend to all... passed away peacefully on Thursday April 18, 2019.

Dr. Thomson is survived by people that loved him very much, his wife Mary Jean, his sister Mary Glennis, his children Brian and Allison, and Grandsons Doug and Chris.

Memorial Services to celebrate the life of Dr. Thomson will be determined soon. In lieu of flowers, please donate to the Multiple Myeloma Research Foundation and/or UNICEF.

Sign Guestbook at chicagotribune.com/obituaries**TIZIANO, FRANCO**

80 of Naples, FL, formally Highland Park, IL. At rest May 1, 2019. Beloved husband of Emma nee: Coletta Loving father of Benedetta Tina Tiziano-Dreher (Corey Dreher) and Dominic Tiziano. Fond nonno of Nathan, Evan, Aidan and Logan Dreher. Dear brother of Grazia (Domenico Sr.) Nichilo, the late Giuseppe (Ida) and Nicola (Tamarra) and a host of family and friends.

Visitation Monday, May 6, 2019 from 3:00-9:00 pm. Funeral Tuesday, May 7, 2019 9:30 am from SEGUIN & SYMONDS FUNERAL HOME, 858 Sheridan Rd. Highway to St. James Church, mass 10:00 am. Entombment Ascension Cemetery. Memorials to Sacred Heart Guild of St. James Church, 134 North Av., Highland, IL 60040 appreciated. 847-432-3878

Sign Guestbook at chicagotribune.com/obituaries**Topper, Mary Bromage**

Topper, Mary Bromage, 88, of Dayton, OH and formerly of Stuart, FL, died on Thursday, May 2, 2019. Mary was born March 20, 1931 in Detroit, MI, and spent her childhood years in Hinsdale, IL. A devout Catholic, she graduated from Hinsdale High School in 1949 and Brown University in 1953. She was an accomplished seamstress and also enjoyed knitting, making many clothes for herself and others throughout her lifetime. An avid golfer since her teens, Mary also became a lover of fly fishing and enjoyed over 20 summers fishing the rivers in Montana and Idaho with her late husband. A beloved wife, mother, grandmother and friend, she also enjoyed reading – particularly mysteries. Preceded in death by her husband of 55 years, Joseph R. (Ray) Topper, parents, Florence and William Bromage; sister, Janet Wilson and son-in-law Mark Hartman. Mary is survived by her daughter M. Kathleen Walworth (Jim) of Kettering, OH; daughter, Sarah T. Hartman of Columbus, GA; son, Joseph R. (Jay) Topper, Jr. (Laureen) of Western Springs, IL; son, James M. Topper (Janet) of Bonney Lake, WA; 12 grandchildren; 12 great-grandchildren; sister, Betty Wilson and numerous nieces, nephews and cousins. A Mass of Christian Burial will be held at Holy Angels Church located at 1322 Brown Street, Dayton, OH on Friday, May 10, 2019 at 11am. Family will greet friends one half hour prior to the service at the church. Inurnment to follow at Calvary Cemetery. The family would like to express our thanks for the wonderful care given by the staff at Wood View at Bethany Long Term Care Center and Hospice. In lieu of flowers, friends may make memorial contributions to their local St. Vincent de Paul or their favorite charity. Condolences may be sent to the family by visiting www.routsonsg.com.

Sign Guestbook at chicagotribune.com/obituaries**Tralmer, Robert J.**

Robert J. Tralmer, age 92, of Skokie. Former husband of Dorothy Mae Tralmer, nee Dailey; loving father of Joseph M., Kathy S. (Ken) Korsch, Robert "Kelly" (Judy), and Kim A. Kelly; dear grandfather of Karli and Robert (Janet) Korsch, Tracy (Michael) Morel, Christopher and Joanne Tralmer, and Jessica Kelly; cherished great-grandfather of Mila Morel; fond brother



of Ronald (Darlene), Donald (Pat), and the late Howard (the late Alice) Tralmer. Visitation, Monday, May 6, 2019, from 3 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral, Tuesday, May 7, at 10:15 a.m., from the funeral home, for Mass, 10:30 a.m., at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Cremation private. In lieu of flowers, memorial contributions may be made to Mooseheart (www.mooseheart.org), 155 S. International Dr., Mooseheart, IL, 60539. Info: 847.673.6111 or www.habenfuneral.com to sign guestbook.

Sign Guestbook at chicagotribune.com/obituaries**Waldner, Margery Mayer**

Margery Mayer Waldner, Died May 2, 2019 in Chicago, just a few weeks shy of her 100th birthday. She was born in Chicago to the late Lucien and Frieda Mayer on June 8, 1919. She was married to Joseph Waldner for 45 years until his death in 1988. She was with her subsequent sweetheart, Irwin Williger, MD for 20 years until his passing in 2015. Margery is survived by her daughter, Mary Accord, NY; her son David (Julie) of Longmont, CO; 3 grandchildren: Jacob, Maggie, and Luke, and many nieces, nephews and extended family members. Her family is grateful for the loving care she received from her devoted caregiver, Ida. Graveside service at Zion Gardens Cemetery (Gate 605), 3600 Narragansett Ave., Chicago. Memorial contributions may be made to the charity of your choice. Arrangements by **Chicago Jewish Funerals – Skokie Chapel**, 847.229.8822, www.cjinfo.com.

Sign Guestbook at chicagotribune.com/obituaries**Wickboldt, Joyce Joan 'Jo'**

Joyce Joan" Jo" Wickboldt age 83. Loving daughter of the late Clarence and Emily. Dear Sister of the late Shirley. Fond Godmother of David. Loving friend of Julie Stoerger. Many other Cousins relatives and friends. Visitation Thursday 9:30 A.M. until time of Funeral service 12:00 noon at Brust Funeral Home 415 N. Gary Ave Carol Stream, IL. Interment Clarendon Hills Cemetery Darrian, IL. Joyce retired as the Health and Physical Education Chair, Girls Athletic Director, a coach and teacher from Glenbard North High school in Carol Stream. As an athlete she played fast pitch softball, basketball and golf and as a sports fan she cheered on the Chicago Cubs, Bears and other teams. On lieu of flowers memorial to Journey Care Foundation 2050 Claire Ct. Glenview, IL 60025-7635 appreciated. 630-510-0055

Sign Guestbook at chicagotribune.com/obituaries**Wright, Timothy J.**

Timothy J. Wright, 59, of Oak Park, formerly of Rockford; beloved husband of Janet, nee Arey; loving father of Maxwell Wright; cherished brother of Christine (Larry) Eggan, Peter Wright, and Michael Wright; loving uncle of Laura Wright, Kevin (Maura Steward) Eggan, Emily (Dean) Galanis, and Jacob Wright. Timothy was preceded in death by his parents, Dorothy and Robert, and his brother Robert. Visitation Thursday, May 9th, 1 p.m. until time of service, 3 p.m. at Drechsler, Brown, & Williams Funeral Home, 203 S. Marion St., Oak Park. Interment Private. In lieu of flowers, memorials to the American Red Cross are appreciated. Funeral info: 708-383-3191 or drechslerbrownwilliams.com

Sign Guestbook at chicagotribune.com/obituaries**Yates, David Kevin**

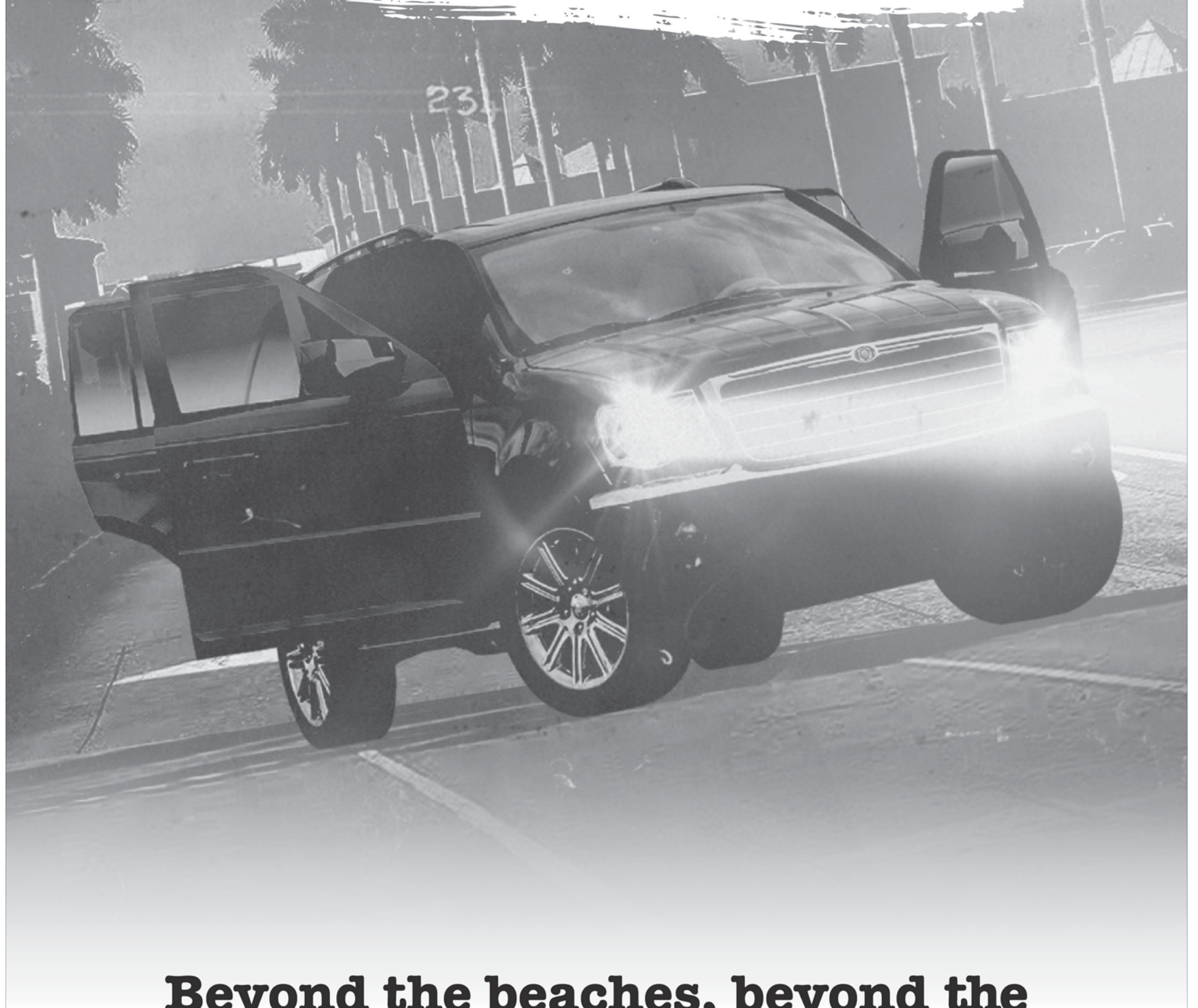
of Homer Glen, Illinois, born on December 12, 1959 to the late Theresa Rybarczyk and the late Charles Yates, passed away at age 59 on April 30, 2019. From 1978 to 1981, David served in the Army, and he also worked as a heavy equipment operator employed by R.W. Collins until he retired in 2018. David was the beloved husband of Cynthia Yates (née Sira). He is survived by his sons, David C. Yates and Michael J. Yates; and sister, Christina White. He enjoyed riding his Harley-Davidson motorcycle and was an avid coin collector. Dave was a hard working family man and a loyal and devoted friend of many. He was a proud member of Local 150 International Union of Operating Engineers and American Legion Post 18. Donations in David's name to American Legion Post 18 or the American Cancer Society are welcome and appreciated. Friends and family can pay their respects at a Celebration of Life Ceremony on Sunday, May 19 from 1:00 to 4:00 p.m. at American Legion Post 18, 15052 Archer Avenue, Lockport, Illinois, 60441. A memorial service will take place on Monday, May 20 from 11:00 to 11:30 a.m. at Abraham Lincoln National Cemetery, Rt. 53 and Hoff Road, Elwood, Illinois, 60421.

Sign Guestbook at chicagotribune.com/obituaries**Zeh-Rommel, Amy Beth**

Amy Beth Zeh-Rommel passed away peacefully on April 24, 2019, surrounded by her loving family at her home in Oviedo, Florida. She was born March 24, 1963 in Ft. Wayne, Indiana. She graduated high school from New Trier East in Winnetka, Illinois and completed her undergraduate studies at the University of Illinois and her graduate studies at the University of Missouri. Daughter of the late William P. and Jane C. Zeh; grand-daughter of the late Willard "Pete" and Bess Call and the late Anthony and Eunice Zeh. She is survived by her loving husband David; cherished daughter Olivia; her siblings Jennifer (Robert) Garrison, Jim (Colleen) Zeh and Carrie (Bob) Allen; her loving nieces and nephews; Rob, Charlotte, Lindsey, Katelyn, Lauri, Greg and Kathy; four great-nieces; two great-nephews; her Uncle Buz and Aunt Betty Call; many cousins and her dear friends Paul Schremp and Jorge Leyva. Amy was deeply saddened by the rise of homelessness in her community. In lieu of flowers, Amy would like you to donate money or time to a homeless shelter in your community. Arrangements provided by Baldwin Fairchild Funeral Home in Oviedo, FL. A Celebration of Life memorial will be held on June 8th 2019, from 2 to 4 PM, at the Kemper Center, 6501 3rd Ave, Kenosha, WI 53143.

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SOUTH FLORIDA
SunSentinel

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, MAY 5

NORMAL HIGH: 67°


NORMAL LOW: 45°

RECORD HIGH: 94° (1949)

RECORD LOW: 32° (1992)

Sunny, mild Sunday, then cloudy, wet workweek

LOCAL FORECAST



HIGH

74

LOW

52

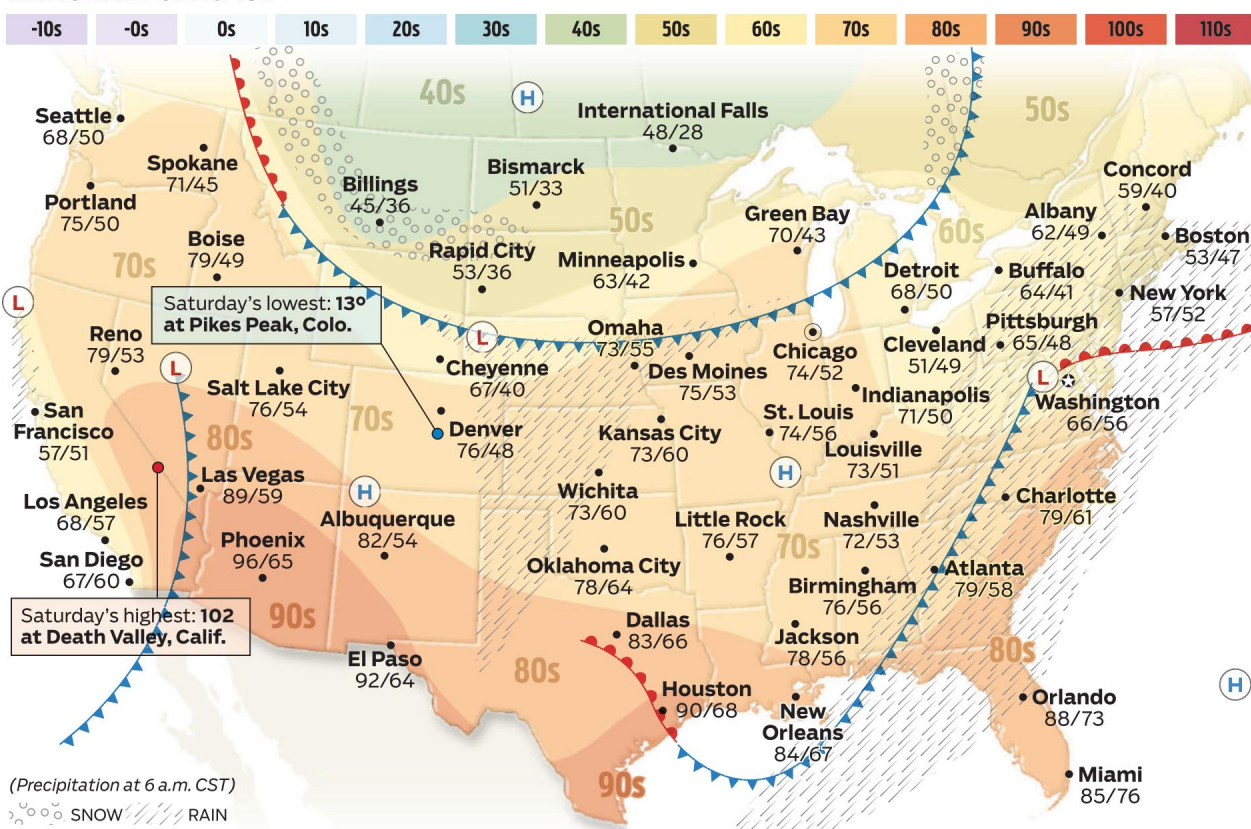
■ A cool start to the morning, but the temperature will rise quickly after sunrise.

■ gradual increase in high, thin cirrus clouds during the day, allowing abundant sunshine.


■ Afternoon temperatures will warm into the 70s as winds pick up out of the southwest. Readings could be a little cooler in the 60s right along the lakefront

■ Clouds increase overnight and not as cool with lows in the 50s – a slight chance of showers especially north near the Illinois-Wisconsin border.

NATIONAL FORECAST



MONDAY, MAY 6



HIGH


65

LOW

45

Scattered showers possible – best chance afternoon and evening. Highs in the upper 50's far north, mid 70s south. SSW wind shift NE as a cold front moves south during the afternoon. Chance of showers or thunderstorms overnight.

TUESDAY, MAY 7



HIGH


52

LOW

42

Mostly cloudy, cool. Brisk east wind hold temperatures close to the 50 degree mark – 40s along the lake. Best chance of showers late in the afternoon. NE winds 12-17 mph with gusts to 25 mph. Showers likely overnight.

WEDNESDAY, MAY 8



HIGH


54

LOW

46

Breezy and cool with periods of showers and thunderstorms, locally heavy rain possible. High temperatures 50-55 north, near 60 far south. Showers and storms continue overnight. E to SE winds 15-25 mph.

THURSDAY, MAY 9



HIGH


60

LOW

45

Cloudy with showers and thunderstorms. Locally heavy rains possible. Afternoon highs range from the mid 50s north to near 70 degrees far south. Partly cloudy overnight. Winds shift from the SW to the NE.

FRIDAY, MAY 10



HIGH


58

LOW

43

Cloudy early, becoming partly sunny. Gusty winds out of the north 10-20 mph. High temperatures in the upper 50s with cooler readings right along the lakefront. Clear skies overnight.

SATURDAY, MAY 11



HIGH

60

LOW

50

An increase in high clouds but still abundant sunshine. High temperatures around 60 degrees – a little cooler at the lakefront. Clouds thicken and lower overnight. SE winds.

ASK TOM

Dear Tom,
What city or area of the country gets the most sun throughout the year, and where does the Chicago area rank?
— Lloyd Fry, Chicago

Dear Lloyd,
We asked Chicago climatologist Frank Wachowski, keeper of the city's sunshine data since the 1950s, to shed some sunlight on your question. Based on percentage of possible sunshine, a ratio of the amount of sunshine actually recorded to the total possible minutes of sunshine, of 175 cities compiled by the National Climatic Data Center, the sunniest city in the U.S. is Yuma, Arizona, logging 90% of its possible sunshine. Chicago ranks 131st with 54%. At the bottom of the list is Juneau, Alaska, receiving 30% of its possible sunshine. Southwestern cities like Las Vegas, Phoenix and Tucson (85%) and El Paso (84%) lead the list.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koenenman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Cinco de Mayo statistics and an early summer outlook

HAPPY CINCO DE MAYO

Weather over the past 10 years on May 5th				
YEAR	MAX TEMP	MIN TEMP	PRECIP (inches)	
2009	71	49	0.00	
2010	72	56	Trace	
2011	63	35	0.06	
2012	60	52	Trace	
2013	69	48	Trace	
2014	55	43	0.05	
2015	56	47	0.95	
2016	61	41	0.00	
2017	61	41	Trace	
2018	82	57	0.00	
Normal	67	45	0.12	

■ WARMEST: 94° in 1949
■ COLDEST: 32° in 1992
■ WETTEST: 1.66" in 1892
■ SNOWIEST: It has never snowed on May 5

Chicago's Cinco de Mayo Parade is at noon Sunday. According to the City of Chicago website (Chicago.gov), the Cinco de Mayo parade is held to remember the victory the Mexican forces had over the invading French army in the Battle of Puebla on May 5, 1862.

SOURCES: Frank Wachowski, National Weather Service archives

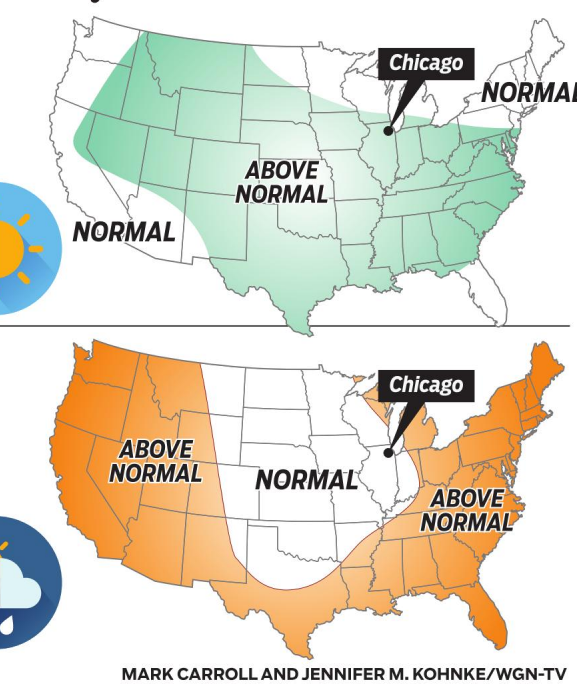
LONG RANGE SUMMER PRECIPITATION OUTLOOK

June/July/August

SOURCE: CPC/NCEP/NOAA

June/July/August

SOURCE: CPC/NCEP/NOAA



MARK CARROLL AND JENNIFER M. KOHNKE/WGN-TV

MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	pc	72	52	cl	77	59
Carbondale	pc	72	52	cl	77	59
Champaign	pc	72	52	cl	77	59
Decatur	pc	71	52	cl	75	54
Moline	pc	75	54	sh	70	48
Peoria	pc	72	53	sh	74	49
Quincy	pc	75	56	sh	75	54
Rockford	pc	73	54	sh	75	54
Springfield	pc	73	54	sh	75	54
Sterling	pc	71	52	sh	68	45
Indiana	pc	72	50	sh	76	58
Bloomington	pc	73	51	cl	78	58
Evansville	pc	70	50	sh	74	53
Fort Wayne	pc	70	50	sh	74	53
Indianapolis	pc	71	50	sh	76	56
Lafayette	pc	71	50	sh	74	52
South Bend	pc	70	50	sh	74	52
Wisconsin	pc	72	50	sh	76	58
Green Bay	sh	70	43	sh	54	38
Kenosha	sh	70	51	sh	78	58
La Crosse	sh	66	46	cl	61	41
Madison	ts	69	49	sh	57	38
Milwaukee	sh	71	47	sh	60	48
Wausau	sh	65	40	sh	57	34
Michigan	pc	68	50	sh	71	44
Detroit	pc	68	50	sh	71	44
Grand Rapids	pc	68	50	sh	71	44
Marquette	sh	51	36	pc	42	32
St. Joseph	pc	61	37	pc	52	33
Traverse City	pc	70	44	sh	51	35
Iowa	pc	71	51	sh	58	44
Ames	pc	71	51	sh	58	44
Cedar Rapids	pc	71	51	sh	58	44
Des Moines	pc	75	53	sh	61	47
Dubuque	pc	70	52	sh	63	44
El Paso	pc	92	64	sh	90	63

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albany	pc	82	65	ts	83	64
Albuquerque	sh	62	49	cl	73	54
Amarillo	pc	82	64	pc	83	65
Anchorage	sh	78	55	cl	83	59
Anchorage	sh	50	41	sh	53	43
Asheville	sh	72	54	sh	76	51
Aspen	pc	60	36	cl	65	38
Atlanta	pc	79	58	pc	83	60
Atlanta	ts	79	58	pc	83	60
Atlantic City	pc	56	40	pc	63	52
Austin	pc	85	64	ts	81	67
Baltimore	pc	64	46	pc	73	58
Birmingham	sh	45	36	cl	53	40
Birmingham	pc	76	56	pc	83	60
Bismarck	sh	51	33	sh	53	34
Boise	pc	79	49	su	79	48
Boston	sh	53	47	pc	58	48
Brownsville	pc	89	76	ts	89	75
Buffalo	pc	64	41	pc	63	47
Burlington	sh	66	49	pc	72	53
Charlotte	ts	79	61	pc	80	60
Charlotte	cl	81	68	pc	86	66
Charlottesville	sh	68	48	su	75	50
Chattanooga	sh	77	55	pc	82	65
Chester	pc	67	40	ts	82	74
Cincinnati	pc	71	49	pc	77	54
Cleveland	pc	51	49	pc	69	51
Cleveland	cl	71	46	pc	74	47
Columbia	pc	75	58	sh	76	61
Columbia MO	pc	83	64	pc	83	62
Columbus	pc	69	47	pc	76	54
Columbus	sh	59	44	pc	67	44
Crane	pc	84	74	ts	82	74
Crane	pc	83	66	cl	85	66
Dallas	pc	87	69	pc	86	69
Daytona Bch.	pc	76	48	cl	70	49
Denver	pc	76	48	cl	70	49
Duluth	pc	64	45	cl	45	34
El Paso	pc	92	64	sh	90	63
Fairbanks	pc	50	34	pc	53	35
Fargo	cl	54	33	cl	52	32
Flagstaff	pc	69	35	cl	63	33
Fort Myers	ts	87	74	ts	86	71
Fort Smith	pc	80	61	ts	84	63
Fresno	pc	79	54	sh	71	57
Grand Junc.	pc	76	50	cl	79	53
Great Falls	rs	44	33	sh	52	34
Harrisburg	rn	64	54	sh	74	54
Hartford	rn	57	48	pc	70	49
Helena	pc	58	38	cl	61	38
Honolulu	pc	77	65	pc	81	67
Houston	su	90	68	sh	86	73
Int'l Falls	pc	48	28	pc	48	26
Jackson	pc	78	56	pc	85	61
Jacksonville	sh	86	71	pc	90	72
Juneau	rn	51	42	rn	49	42
Kansas City	pc	73	60	ts	75	60
Las Vegas	pc	89	59	pc	80	57
Lexington	pc	71	49	su	77	55
Lincoln	ts	77	52	ts	62	46
Little Rock	pc	76	57	pc	82	61
Los Angeles	pc	68	57	pc	66	57
Los Angeles	pc	73	51	sh	75	58
Louisville	pc	73	51	sh	75	58
Macon	ts	82	59	pc	86	61
Memphis	su	75	55	pc	81	61
Miami	ts	85	76	ts	86	75
Minneapolis	pc	63	42	pc	67	34
Mobile	pc	84	64	pc	80	69
Montgomery	pc	80	57	pc	85	60
Nashville	pc	78	54	sh	80	58
New Orleans	pc	84	67	pc	87	70
New York	rn	57	52	pc	68	53
Norfolk	ts	78	64	ts	84	65
Ola City	ts	73	55	sh	61	49
Omaha	ts	88	73	pc	89	70
Orlando	ts	88	73	pc	89	70
Palm Beach	ts	86	73	ts	87	73
Palm Springs	pc	90	60	su	81	59
Philadelphia	rn	59	53	pc	73	55
Phoenix	pc	96	65	sh	87	62
Pittsburgh	sh	65	48	pc	74	54
Portland, ME	sh	56	42	su	58	44
Portland, OR	su	75	50	pc	81	52
Providence	rn	55	46	pc	64	45
Raleigh	ts	79	57	pc	77	57
Rapid City	sh	53	36	sh	44	36
Reno	pc	73	53	pc	77	50
Richmond	ts	74	56	pc	76	56
Rochester	pc	62	44	pc	71	50
Sacramento	cl	71	51	cl	72	51
Salem, Ore.	su	74	48	su	80	50
Salt Lake City	pc	76	54	pc	77	55
San Antonio	pc	87	67	ts	77	69
San Diego	cl	67	60	pc	67	60
San Francisco	cl	57	51	pc	59	52
San Juan	pc	86	76	pc	86	75
San Jose	pc	74	46	pc	76	46
Savannah	pc	86	66	pc	86	66
Seattle	pc	68	50	pc	72	51
Shreveport	pc	79	63	cl	86	67
Sioux Falls	sh	64	43	sh	58	38
Spokane	sh	71	45	su	73	49
St. Louis	pc	74	56	sh	78	61
Tallahassee	pc	86	64	pc	89	61
Tampa	ts	86	75	pc	87	70
Topeka	ts	75	58	pc	80	58
Tucson	pc	93	58	pc	88	56
Tulsa	pc	78	63	ts	82	64
Washington	rn	66	56	pc	75	59
Wichita	ts	73	60	ts	77	60
Wilkes Barre	pc	58	49	pc	68	51
Yuma	pc	94	64	pc	84	64

FORECAST (FC) ABBREVIATIONS: su-sunny pc-partly cloudy cl-cloudy rn-rain ts-thunderstorm sn-snow fl-furries fr-freezing rain sl-sleet sh-showers rs-rain/snow ss-snow showers w-windy na-unavailable

CHICAGO DIGEST

SATURDAY TEMPERATURES							
LOCATION		HI	LO	LOCATION		HI	LO
Aurora		67	38	Midway		61	42
Gary		54	49	O'Hare		68	36
Kankakee		63	44	Romeoville		65	41
Lakefront		53	43	Valparaiso		64	44
Lansing		58	42	Waukegan		58	35

CHICAGO PRECIPITATION				
PERIOD	2019	NORMAL		
Sat. (through 4 p.m.)	0.00"	0.11"		
May to date	1.42"	0.46"		
Year to date	14.30"	9.86"		

SUNDAY SUNBURN FORECAST

Anniversary Sale

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JOHN J. KIM/CHICAGO TRIBUNE

Erin Hassan gestures while talking with Kristin Welch, right, and Janessa Cannon on April 26 during a petition-signing effort seeking to delay construction of 5G technology in Chicago's West Beverly neighborhood.

5G brings uncertainty over health concerns

Wireless safety advocates call for more studies

BY ALLY MAROTTI
Chicago Tribune

5G, the fifth generation of wireless, promises lightning-fast download speeds and could lay the foundation for high-tech advancements like self-driving cars. But like many new technologies, it's sparking concern about potential health issues.

The first generation of wireless ushered in mobile phones and 2G brought texting. 3G laid the groundwork for smartphones, and 4G allowed video streaming and more. 5G is expected to download data 20 times faster than its predecessor, and some

experts argue it could be much faster.

And it's not just about streaming data faster, it's about streaming more of it. On a 5G network, a user can download a movie instantly and data will flow between connected objects without delay. The amount of data people use on mobile devices has gone up 40 times since 2010, and is only expected to increase. 5G networks are wireless companies' attempts to satisfy that demand.

5G taps into millimeter waves at the top of the radio spectrum, which have not

Turn to **5G, Page 3**

'I'M 57. HOW EMPLOYABLE AM I GOING TO BE?'



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Mike Dovey, center, talks to prospective employers at a job fair May 1 at the UAW Hall in Belvidere, Illinois. Dovey was laid off.

Nearly 1,400 autoworkers are about to lose their jobs at Chrysler plant in Belvidere

BY ROBERT CHANNICK
Chicago Tribune

BELVIDERE, Illinois – When the final whistle sounded this weekend for workers on the third shift at the Belvidere Assembly Plant near Rockford, the nearly 1,400 members of “C Crew” punched out for the last time, downsized out of a job because of slowing demand for the plant's only product — the Jeep Cherokee.

It is a straightforward business decision for Fiat Chrysler Automobiles, which is scaling back to a traditional two-shift schedule at the plant amid softening sales and a glut of competitors.

But for residents of Belvidere, a small river city situated amid sprawling cornfields about 75 miles northwest of Chicago, Monday will be anything but business as usual.

“I’m scared,” said Mike Dovey, 57, of Poplar Grove, whose two years at the plant end Saturday. “There’s a lot of uncertainty. You don’t have a job, you’ve still got to pay all your bills.”

Dovey was among the 1,371 least-tenured union workers at the plant who



Fiat Chrysler is laying off nearly 1,400 workers at its Belvidere plant, and the small auto town near Rockford is bracing for an economic slowdown.

received notice from Fiat Chrysler in February that the third crew — and their jobs — would be eliminated in May. In addition, hundreds of employees at nearby suppliers like Syncreon and Android have been permanently

laid off as well, according to state filings.

The anxiety among residents here is palpable, even as the plant, which employed 5,464 at the start of 2019, will

Turn to **Layoffs, Page 2**



DAVID PARRY/AFP 2013

Industry insiders say U.S. companies in 2019 are getting the price of lab-grown meat down to \$50 a pound.

From lab to table: Burger battle looms

Cell-cultured, plant-based ‘meats’ joining marketplace

BY LAURA REILEY
The Washington Post

Plant-based meat is, all of a sudden, on fire. In first-day trading on Thursday, California-based Beyond Meat opened on the Nasdaq stock market at \$46, after pricing its shares at \$25, and surged 163 percent in the best IPO so far in 2019.

Another industry is paying attention. The makers of cell-cultured meat, muscle tissue grown in a lab with cells harvested from a living animal, are poised to launch their first commercial products later this year, and hope the buzz around plant-based meat could forecast a similarly effusive welcome of cell-based protein alternatives.

But while plant-based and cell-based meat companies both say they are providing alternatives to traditional animal agriculture, the two rising rivals to traditional meat have antithetical aims, different audiences and a raft of disparate challenges.

And that could make it much harder — and take much longer — for cell-cultured meat to find purchase, even though companies that make it ostensibly have a much bigger potential market. Only 3.2% of Americans are vegetarian, and 0.5% are vegan. Cell-cultured meat companies are targeting all those carnivores and omnivores who want to eat meat, but with no animal slaughter and a smaller environmental footprint.

But with nonvegetarians embracing a new generation of plant-based products, burgers that chew, sizzle and even bleed like traditionally farmed meat, cell-based meat companies face stiff competition within the alt-meat market.

The tipping point for plant-based meat alternatives may have arrived a bit earlier than the Beyond Meat IPO — putting more obstacles in cell-based meat's way.

On April 29, Impossible Burger, Beyond Meat's chief competitor, announced a shortage. Food distributors couldn't get enough of the plant-based patties; major fast-food players such as White Castle and Red Robin jostled for their share. And on that same day, Burger King announced the

Turn to **Meat, Page 3**

LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is seeking nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and

the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and more than ever, employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people who quit than the year before.

A top workplace can be described

this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

TOP
WORK
PLACES
2019

Chicago Tribune

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. The deadline is May 10.

Buffett calls himself ‘idiot’ for not buying Amazon

But now Berkshire Hathaway has added the shares

Associated Press

NEW YORK – Billionaire investor Warren Buffett called himself an “idiot” for not buying stock in Amazon but said someone at his investment firm, Berkshire

Hathaway, is making up for his lack of foresight.

Buffett told CNBC on Thursday that a money manager at Berkshire Hathaway has been buying shares in Amazon lately. On Friday, shares of Amazon jumped more than 3%.

“Yeah, I’ve been a fan, and



Buffett

I’ve been an idiot for not buying” Amazon shares, Buffett said on CNBC Thursday. “But I want you to know it’s no personality changes taking place.”

In 2017, Buffett told CNBC that “stupidity” was to blame for his not seeing Amazon’s potential.

And at last year’s Berk-

shire annual meeting, Buffett said that he has long admired Amazon CEO Jeff Bezos, but he blew the chance to invest in it early on when the stock was priced more reasonable.

Buffett said then that he thought Amazon stock was likely too expensive for him to buy now at a value, but one of his investment managers at Berkshire decided

differently this year.

While the famously technology-averse investor admits he made a mistake, he also made it clear that Berkshire’s Amazon buy was not directed by him.

Details about the transactions are expected to be revealed in a future regulatory filing.

Shares in the Seattle-based Amazon.com rose to

\$1,960.91 in afternoon trading Friday, its high for the year.

Berkshire Hathaway, based in Omaha, Neb., owns a range of businesses including insurance, railroads, jewelry stores as well as major investments in American Express, IBM and Wells Fargo & Co. Its annual shareholder meeting is Saturday.

Layoffs

Continued from Page 1

likely remain the region’s largest employer. Fiat Chrysler declined to say what the actual Belvidere employee count will be after the layoffs, but it’s not lost on people here that the automaker is investing billions in new production capacity elsewhere.

Hundreds of displaced Chrysler workers attended a recent UAW Local 1268 severance meeting at the Belvidere community center, filing through a gray rain to face a grim choice: They have until May 13 to decide if they want temporary positions at the Belvidere plant, and whether to sign up for full-time openings down the road at either their home plant or Chrysler facilities in other markets such as Detroit and Toledo, Ohio.

The laid-off autoworkers are also eligible to receive \$13,000 worth of federally funded job training if they want to change careers.

Dovey, who attended the meeting, said he was considering going back to school to become either a truck driver or a correctional officer, but had no interest in relocating for Chrysler. He already moved, from Boston, 17 years ago.

“I own a home. Now I’ve got to sell my house, move all my stuff,” he said, before adding, “Why do I want move there?”

Brian Pasch, 33, of Rockford, who also attended the



BRIAN CASSELLA/CHICAGO TRIBUNE

A Plymouth Fury II, the first car to roll off the line at the Chrysler plant, is on display at the Boone County Museum of History.

UAW information session, worked in the chassis department at Belvidere for two years, putting seats in the cars. He previously worked for a supplier to the plant.

While the layoff put plans to buy a house for his wife and stepson on hold, Pasch said he would be willing to take temporary work at the Belvidere plant on the two shifts that will remain, or relocate to Chrysler plants in Toledo or Detroit if he could land full-time work.

He’s not being fussy.

“This is all I know, so whatever they offer me, I’ll take,” Pasch said.

An auto town

A stroll on State Street in Belvidere, a city of 25,000 that straddles the Kishwaukee River, reveals a quaint downtown with eclectic ma-and-pa retailers, some vacant storefronts and an assortment of colorful murals adorning the sides of its brick buildings. One of them features Jeanne Gang, a native daughter whose architecture firm is reshaping Chicago’s skyline.

For more than half a century, Belvidere has been an auto town, its fortunes inextricably tied to the Chrysler auto plant, which brought hope, jobs and a

succession of new car models — some more popular than others.

The first car that rolled off the line on July 7, 1965, was a snazzy, white, four-door Plymouth Fury II sedan, which is proudly displayed at the Boone County Museum of History in downtown Belvidere. The original sticker remains affixed to the window: The car had a base price of \$2,684. Extras, like an AM radio (\$57.35), an electric clock (\$15.30) and the always dubious undercoating (\$15.40), brought the total to \$3,206.90.

Over the years, the plant was retooled several times, and made everything from the compact Dodge Omni to the land-yacht Chrysler New Yorker. All the while, it was a survivor. During Chrysler’s painful bankruptcy in 2009, the plant was down to 200 employees before Fiat and a government bailout rescued it and the company.

By 2012, the plant had new life. Fiat Chrysler’s dynamic chairman, Sergio Marchionne, visited the plant, fresh off a \$700 million investment to gear up for production of the Dodge Dart. To an exuberant crowd standing amid the retooled assembly lines, he announced that the plant would add a third shift and 1,800 workers.

As recently as 2017, the plant’s future seemed secure when it became the exclusive home for the Jeep Cherokee, the sweet spot in an auto industry where SUVs have supplanted cars in many family garages. Last year, when GM announced it would close plants because of flagging sedan sales, Belvidere was humming along, producing nearly 270,000 Jeep Cherokees — up 27 percent from 2017.

Shifting winds

Now Fiat Chrysler is applying the brakes on Cherokee production and eliminating the third shift at Belvidere. Fiat Chrysler has given no indication of further cutbacks, but there are reasons for concern, according to Michelle Krebs, a Detroit-based analyst for Autotrader.

“The third shift is always the first to go when sales begin slumping,” Krebs said.

Fiat Chrysler sales fell 3.2 percent in the first quarter of 2019, outpacing the 2.5 percent year-over-year decline across the broader auto industry, according to Edmunds.

But beyond industry trends, Krebs said the Belvidere plant faces an uphill climb with its reliance on the Jeep Cherokee, an older nameplate relaunched as an all-new model in 2013.

A redesigned Cherokee won’t arrive until 2022, according to Fiat Chrysler spokeswoman Jodi Tinson.

A bigger concern for

Belvidere’s future may be something it cannot control: its location. While Fiat Chrysler is laying off employees in Illinois, it announced plans to build a new \$4.5 billion assembly plant in Detroit, and to retool five existing facilities in Michigan, creating nearly 6,500 jobs.

“One disadvantage a plant like Belvidere has is it’s kind of out of the way from all the other plants,” Krebs said. “It’s one of the things considered when they decide where to put products into plants.”

Krebs pointed to location as a key reason GM pulled the plug on its plant in Janesville, Wis., during the Great Recession in December 2008. That decision, once unthinkable, ended a 90-year run for the auto plant, displacing 1,200 remaining workers.

Economic impact

Even if the Belvidere plant maintains a two-shift operation, the elimination of the third crew may have far-reaching consequences.

An economic impact analysis by Northern Illinois University projected that more than 3,600 auto industry and other jobs could be lost in the wake of the plant layoffs, reducing the region’s annual gross domestic product by \$467 million.

“This is a serious event in the regional economy up here,” said Brian Harger, a researcher at the Northern Illinois University Center for Governmental Studies who conducted the analysis.

Job one is, of course, finding work for thousands of displaced employees, who made between \$17 and \$28 per hour at the Belvidere plant, according to Tinson.

Some development officials point to low unemployment and a diverse manufacturing economy led by a booming aerospace industry as reasons for optimism. Leading aerospace companies include Collins, which has 1,700 local employees, and Woodward, which has 2,000 employees.

“I’m not overly worried about our area’s ability to pull the slack right back,” said Nathan Bryant, president and CEO of the Rockford Area Economic Development Council. “Although it is a blow, it’s not an insurmountable challenge for our market to begin to reabsorb a lot of those positions over time.”

But others are skeptical, saying it will be difficult to place so many autoworkers in comparable positions anytime soon.

“We’ve done some research on available manufacturing positions,” said John Strandin, a spokesman for the Workforce Connection, a state and federally funded Rockford-based organization providing employment training programs. “A lot of them are

engineering-type positions — it’s not an exact match.”

The Workforce Connection held a hiring event Wednesday for displaced Chrysler, Android and Syncreon workers at the UAW Hall in Belvidere, with about 100 job seekers and 36 employers attending. Offerings included second-shift chip cook at Kettle Foods in Beloit, Wis.; warehouse delivery at Choice Furniture in Rockford; and machinist at Rockford-based Kaney Aerospace.

Pam Lopez-Fettes, executive director of Growth Dimensions, the economic development organization for Belvidere and Boone County, said it will be hard for laid-off Chrysler workers to find jobs that pay as well.

“It’s going to be a challenge to find somebody with competitive wages,” Lopez-Fettes said.

Deep anxiety

In Belvidere, as the third crew departs, everybody from retired autoworkers to a local barber has an opinion on the fate of the plant and the city.

Jeff Hale, 53, of Rockford, a 22-year veteran of the Belvidere plant, didn’t lose his job, but he attended the UAW informational session with his less-tenured brother, Jerry, 49, who was laid off.

“It’s going to hurt the economy,” Hale said. “They’re going to feel it. I’ve seen places close when we’ve cut shifts — restaurants, bars, small businesses around the area.”

Then there’s James Emanuel, owner of Hub Barber Shop, a downtown Belvidere institution dating back more than a century. He was philosophical about the layoffs as he pulled out a straight razor to do the final trims for his lone customer.

“That’s just the nature of the automobile industry. It’s always going up and down,” Emanuel said. “There’s been a lot of people that have been fortunate to work out there during the good times, put their 30 (years) in and now they’re done.”

One such worker was Jerry Hall, 73, a lifelong Belvidere resident who was employed at the plant from its opening in 1965 until his retirement in 2001, and later ran a coin shop on State Street.

Hall ruminated on the fallout from the layoffs after a late-afternoon meal at Grandma’s Family Restaurant, a Belvidere diner which has been serving workers from the nearby Chrysler plant for 25 years.

“It worries everybody, if you have anything invested in this town,” said Hall, whose wife of 53 years died last August. The UAW sent him a “very nice” plant.

Hall, who recently bought a new Ram truck to support the company that employed him throughout his career, said the Chrysler plant brought growth and development to Belvidere.

At the same time, he remembered what happened when Belvidere’s previous manufacturing giant, the National Sewing Machine Co., closed up shop in the 1950s, putting his own father out of a job.

“He went to Rockford, did machinist work for a while,” Hall said. “Then he came back to Belvidere and he was a janitor before he retired.”

Dovey, a Boston transplant who has “put down roots” in Illinois in a home he owns with his wife, said the outlook for Belvidere and the plant appeared bleak on the eve of his layoff, worrying aloud about the future of Fiat Chrysler itself.

But more than anything, he pondered a question for which he had no answer:

“I’m 57. How employable am I going to be after this?”

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5G

Continued from Page 1

previously been used for telecommunication. The higher waves allow for faster transfer of data, but they also don't travel through buildings, trees and rain like previous generations of wireless, which operate on lower wavelengths.

That means wireless companies must install more equipment with 5G than they did with previous generations of wireless. That includes new base stations and antennas on parking garages, or equipment on light poles that fill gaps for cellular coverage.

The untested nature of 5G, and the extensiveness of its infrastructure, has some worried that the increased exposure could have serious health effects.

Wireless safety advocates have called for more studies on the effects of the exposure, and one group is trying to stop the rollout of 5G networks in Chicago's neighborhoods. Verizon and Sprint turned on their 5G networks in parts of Chicago earlier this year, putting the city among the first in the nation with access to 5G. AT&T plans to turn on parts of its Chicago network later this year, and T-Mobile is aiming for 2020.

The federal government



JOHN J. KIM/CHICAGO TRIBUNE

Kimberly Walker talks with a resident about the 5G petition in the West Beverly neighborhood April 26. Walker asked residents to sign a petition seeking to delay construction.

has safety rules that wireless companies must abide by that limit human exposure to radio waves, including frequencies used with 5G. Wireless industry association CTIA says typical exposure to 5G infrastructure is comparable to Bluetooth devices and baby monitors, and there is no scientific evidence of adverse health effects.

The companies, for their part, say they abide by the wireless network standards set by the Federal Communications Commission.

Still, assurances from government agencies and industry operators are not enough for Lakeview resident Judy Blake. Additional

studies on 5G's health impacts likely wouldn't soothe her either, she said. People can't choose whether to be exposed to this radiation.

"I don't need another test. The only test that's going to happen now is people's lives," said Blake, 67.

Though little is known about the long-term health impact of the millimeter waves that 5G operates on, some research has shown short-term exposure could be problematic, said Joel Moskowitz, a public health expert at the University of California at Berkeley.

The eyes and sweat glands are among several body parts studies have

shown could be at risk, Moskowitz said. Insects and plant life could also be affected, he added.

Additionally, studies on the impact of radiation from radio waves used by previous generations of wireless have raised health concerns, and some 5G networks will operate in part on those lower-frequency waves too.

The findings concern East Beverly resident Kristin Welch.

"We absolutely need to study these high-frequency waves ... before you put (this new equipment) in front of someone's home or a school," said Welch, 39. "We're putting the cart be-

fore the horse here."

The mother of three recently co-founded a Facebook group called "Stop 5G Chicago," aimed at halting the rollout of the network in residential areas. Welch said she is especially worried about the impact the radiation could have on vulnerable populations, like children and pregnant women.

"This is not an unreasonable thing to be concerned about," Welch said. "We are now in a position where this untested technology is going to be widespread throughout our city."

The wireless companies are using different technologies and techniques to achieve the new 5G standards. Sprint, for example, is building out its 5G network mostly on top of its 4G footprint in Chicago. It's installing new radios and other equipment on existing stations.

The millimeter waves used in 5G are absorbed by the upper layers of skin, potentially causing the temperature of the skin to rise, said Suresh Borkar, senior lecturer in the department of electrical and computer engineering at the Illinois Institute of Technology. The effects of extended rises in skin temperature "becomes a big unknown," he said.

Wireless industry association CTIA said in a statement that cellphone users'

safety is important, and it follows the guidance of experts regarding health effects.

"Following numerous scientific studies conducted over several decades, the FCC, the FDA, the World Health Organization, the American Cancer Society and numerous other international and U.S. organizations and health experts continue to say that the scientific evidence shows no known health risk to humans due to the RF (radio frequency) energy emitted by antennas and cellphones," the CTIA statement said.

This isn't the first time people will come into contact with millimeter waves: They're also used in airport body scanners, said Lav Varshney, assistant professor of electrical and computer engineering at the University of Illinois at Urbana-Champaign. Still, it's the first time the high-frequency waves will be used on such a scale, and concerns surrounding new technologies are common throughout history.

"When cars first started replacing horse-drawn carriages, people were afraid of what the health impacts of traveling at high speeds would be," Varshney said. "There has always been occurrence of this fear."

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Meat

Continued from Page 1

plant-based Impossible Whopper would be offered nationwide by the end of the year.

Last month, Tyson Foods, the world's second-largest processor and marketer of chicken, beef and pork, revealed it would pull out of its 6.2 percent stake in Beyond Meat in advance of the IPO. Tyson's reason? It aims to start its own plant-based meat company.

Tyson is not the only meat giant to hedge its bet, with Cargill investing in alt-protein startups in the event consumer tastes shift precipitously in that direction.

It wasn't long ago that industry experts such as Don Close, senior animal protein analyst in North America for Rabo AgriFinance, dismissed plant-based meat as, um, a nothingburger.

"When they introduced plant-based products, restaurateurs said it looked really promising, but the reorder rate is really slow," Close said last month. "It's a negligible percentage of overall sales, and the amount of traction they are getting from the public is small compared to the media attention."

"In vitro" meat, grown from cells in a bioreactor, could have an even longer path to adoption.

"People often do not want to think of 'science being in their food,' and it can seem unnatural," says Tamika Sims, director of food technology communications at the International Food Information Council Foundation.

Kristopher Gasteratos, founder of the Cellular Agriculture Society, an inter-

national nonprofit organization using donations to advance cellular agriculture, talks about a revolution — but even his time scale is over the long term.

He argues lab-grown meat will replace 50 percent of the meat we consume by the middle of this century. By the end of the century, according to Gasteratos, intensive animal agriculture will be phased out entirely and all our meat will be grown in factories.

"If only half of it becomes remotely true, it will be one of the most important advancements of the century," he said.

Gasteratos, speaking at a recent conference of ranchers and meat experts in College Station, Texas, cites global population growth projections and increasing per capita meat consumption among countries with growing middle classes against a backdrop of climate-related changes likely to shift or shrink arable land.

The first lab-grown burger was presented at a news conference in London in 2013, its tissue grown in a lab at Maastricht University in the Netherlands, at an estimated cost of \$1.2 million per pound. Now the United States has at least nine cell-culturing companies, among 26 worldwide and with potentially more shadow companies gearing up in China.

This year Israeli-based company Aleph Farms said it had gotten the cost down to \$100 per pound, and industry insiders say American companies are getting the cost to \$50 per pound.

The USDA and FDA say they will have guidelines in place later this year — which could bring cell-

based meat to market as early as this fall.

The barnyard lobby — representing the meat, livestock and poultry industries — is keenly interested in hammering out a framework for bringing cell-grown meat to market in a way that protects its interests. And that means dictating who gets to use terms like "beef."

Big Beef was the first to designate this as a policy priority with the National Cattlemen's Beef Association saying last year in a letter to the USDA: "Cell-cultured meat manufacturers must not be permitted to use the term 'beef' or any nomenclature associated with traditional livestock production."

There are reasons beef is leading the charge, and they aren't hackneyed narratives about cowboy-hat-wearing, aw-shucks ranchers vs. slick Silicon Valley venture capitalists. Cell-cultured meat companies will probably enter the beef arena first.

Eighty percent of early products will be "unstructured meat" — ground beef and the insides of a chicken nugget as opposed to a T-bone or chicken wing, which are harder to produce. And with this country dispatching 50 billion hamburgers annually, three every week for each American, wresting one of those away from traditional agriculture, or from plant-based companies, would be big business.

Danielle Beck, senior director of government affairs for the National Cattlemen's Beef Association, said Big Beef is eager to avoid the mistakes of the dairy industry's ongoing kerfuffle over milk. The FDA has chosen not to take enforcement action against the prolifera-

tion of nut milks, soy milks, oat milks, etc. using the label milk. From Beck's perspective, these products should be labeled as "imitation milk."

"Our producers are looking at the struggles of the dairy industry, and they are being proactive because we don't want to end in the same way. Every single product needs to be distinctly identified in the marketplace," she said.

So far, conventional and cell-cultured producers seem to be leaning toward "cell-based meat" as the preferred descriptor — although Beck is still pushing for a description of the production process on the label.

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 Synchrony Bank	NA	1.20	0.75	1.00	2.70	2.75	2.80	2.85	2.90		
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Savings Update

How to foil phone scammers trying to get your bank info

Whether or not you're familiar with the term phishing, you've most likely been a target. That's because phishing scams attempt to access the private banking info of millions of Americans every year. Fortunately, easy-to-follow rules of thumb can help you thwart phishing criminals and keep your money safe.

A common strategy of phishers is to call you directly, presenting themselves as your bank. They may suggest there's an issue regarding your account that needs your urgent attention, or they may simply say they're conducting routine account maintenance. What they'll likely ask for next is your bank account number, your banking login credentials, or your social security number.

Private information like this should never be provided over the phone to someone who has contacted you, since you have no idea who is actually on the other end of the line. No matter how official and convincing the caller may sound, someone calling to ask for this type of information should raise a red flag.

If the scammer doesn't succeed in coaxing this information out of you in the initial phone call, they're likely to try a couple more tactics. One is to urge you to call a phone number they provide for your bank, or to visit a specific web address that they provide. These are most likely spoofed numbers and sites, with calls being answered by accomplices of the caller and the fake website siphoning your sensitive information or installing malware on your computer.

The way to thwart them is to not provide sensitive information during the initial phone call, and to avoid calling any number or visiting any website the caller provides. If you want to contact your bank, call them at the phone number listed on your statements, or type your bank's known web address directly into your browser.

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INVESTING



WEEKLY PERFORMANCE					YTD					1YR				
52-WEEK	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	%CHG			%CHG			
26951.81	21712.53	Dow Jones industrials	26689.39	26180.36	26504.95	-38.38	-0.1	+13.6			+9.2			
11623.58	8636.79	Dow Jones trans.	10986.17	10634.42	10958.88	+77.12	+0.7	+19.5			+5.7			
790.37	655.52	Dow Jones utilities	790.37	771.71	783.10	+0.58	+0.1	+9.8			+11.2			
13261.77	10723.66	NYSE Comp.	13069.09	12860.61	13037.88	+46.67	+0.4	+14.6			+4.4			
5808.52	4682.10	NYSE International	5552.90	5476.26	5538.56	+21.08	+0.4	+13.3			-2.1			
7851.98	5895.12	Nasdaq 100	7851.85	7672.54	7845.73	+19.05	+0.2	+24.0			+15.9			
8176.08	6190.17	Nasdaq Comp.	8176.08	7976.77	8164.00	+17.60	+0.2	+23.0			+13.2			
2954.13	2346.58	S&P 500	2954.13	2900.50	2945.64	+5.76	+0.2	+17.5			+10.6			
2053.00	1565.76	S&P MidCap	1981.44	1934.32	1980.83	+6.91	+0.4	+19.1			+4.4			
30560.54	24129.49	Wilshire 2000	30490.07	29933.63	30460.59	+89.47	+0.3	+18.3			+10.0			
1742.09	1266.93	Russell 5000	1614.02	1566.46	1614.02	+22.21	+1.4	+19.7			+3.1			
397.86	327.34	Dow Jones Stoxx 600	392.05	388.70	390.37	-0.64	-0.2	+15.6			+0.9			
7903.50	6536.53	FTSE 100	7456.49	7345.35	7380.64	-47.55	-0.6	+9.7			-2.5			

Gold	↘	-6.30	\$1,279.20
Silver	↘	-10	\$14.91
Crude Oil	↘	-1.36	\$61.94
Natural Gas	↗	+0.04	\$2.57
10-year T-note	↗	+0.03	2.53%
Euro	↘	-0.0032	to .8934/\$1
Yen	↘	-52	to 111.09/\$1



ROSS D. FRANKLIN/AP
Chris Williamson covers the payments on his BMW 3 Series convertible by renting it to strangers via Turo.

Apps enable auto owners to rent out their vehicles

But Turo, GetAround attract tax scrutiny

By JONATHAN J. COOPER
Associated Press

PHOENIX – When Chris Williamson was in the market for a new family car, a timely ad and conversations with a co-worker convinced him to try something out of the ordinary. He bought a BMW 3 Series convertible and covers the payments by renting it to strangers on a peer-to-peer car sharing app called Turo.

It allows his family of seven to have a nicer car, essentially for free.

“It’s great to have that little bit of extra income and not have to worry about the car payments,” said Williamson, a teacher from the Phoenix area.

But his customers and others using car-sharing apps around the United States get their rentals tax-free. That’s made them a target for rental car companies, airport authorities and local governments, which say users of the upstart apps should pay the same taxes and fees that come with traditional rental cars.

At stake is hundreds of millions of dollars in revenue that cities and airports count on to pay for stadiums and convention centers or to fund police, fire and other general operations.

“These companies are very sophisticated, technology-savvy companies that have hundreds of millions of dollars invested in each of them,” said Ray Wagner, senior vice president for government relations at Enterprise Holdings, parent of the nation’s largest car-rental firm. “They should be expected to comply with the same rules as a small, mom and pop rental car company located in rural Arizona.”

Turo says Enterprise is trying to stifle competition.

Car-sharing companies including Turo and GetAround function like Airbnb for vehicles, allowing people to rent out their cars when they’re not using them. Founded about a decade ago, they’ve taken off recently with the help of millions of dollars from venture capital firms and other investors.

That’s put them in conflict with the \$42 billion-per-year rental car industry and the tourism and government agencies that tax it and regulate safety and consumer protections.

The battle is heating up in some three dozen state legislatures as well as the courts and offices of local tax authorities. Barraged with lobbying from both sides, lawmakers are grappling with how to regulate an emerging industry without destroying it — a repeat of recent fights between the taxi industry and Uber and Lyft, and between hotels and Airbnb.

“The tragedy would be if we snuffed out something like this in its infancy that has a lot of great potential,” said Arizona Rep. Travis Grantham, a Republican who has introduced legislation backed by Turo that would exempt car-sharing from all rental car taxes except the standard sales taxes.

Tourism taxes have long been popular with politicians who can use surcharges on hotel rooms and rental cars — paid largely by visitors who vote elsewhere — to raise money for local priorities.

Forty-four states levy excise taxes on rental cars — on top of the standard sales tax, if one applies — and most allow local govern-

ments to levy their own as well, according to a March study by the Tax Foundation, a conservative think tank. Airports often add surcharges to pay for sprawling rental-car facilities.

Taxes, fees and surcharges can add as much as 30 percent to the cost of renting a car while generating millions of dollars.

In metropolitan Phoenix, the baseball league that draws fans to 10 stadiums for spring training every March could see a sharp decrease in revenue as the new platform for car rental grows, said its president, Jeff Meyer. Rental car taxes help cover debt payments for some of the Cactus League’s facilities and for the Arizona Cardinals football stadium.

California, Oregon and Washington passed legislation on car-sharing years before the industry took off, and Maryland did so last year. Bills governing the practice have been introduced in more than 30 other states, with the fight especially contentious in Alaska, Arizona, Colorado, Florida, Illinois, New Mexico and Ohio.

Turo also is fighting in court with Los Angeles and San Francisco airport authorities, which contend the company should pay fees. Meanwhile, Chicago tax authorities wrote that car-sharing is subject to rental car taxes in response to questions from an Enterprise lawyer, according to a letter provided by the company.

In Arizona, Enterprise is backing legislation that would tax car-sharing like rental cars and require them to enter agreements with airports to use their facilities, while Turo supports a proposal that would exempt car-sharing companies from most taxes. In Ohio, a detailed package of new regulations on car-sharing companies was tucked into the House version of the state transportation budget. It came as the Columbus Regional Airport Authority broke ground on a new \$140 million car rental facility that relies on a steady stream of car rental user fees.

The peer-to-peer companies won a temporary reprieve last month, when the provision was dropped from the bill. But Ohio Sen. Bob Peterson, the No. 2 Republican, said he anticipates a stand-alone regulatory bill will be introduced soon.

“I think everybody was agreed this is a new industry that needs some more regulation,” Peterson said.

Both sides portray their position as a matter of fairness.

Those advocating stricter regulations say people who rent out their cars for profit should not only pay the taxes but meet the safety and transparency requirements that go with renting a car.

“The goal is leveling the playing field,” said Arizona Rep. David Livingston, a Republican who is sponsoring legislation to treat car-sharing firms like rental car companies. “You want all these companies operating with the same type of rules and regulations so they can compete and the best one wins, whoever that is.”

Turo’s lobbyists point to the billions of dollars car-rental firms save on taxes. Most states charge no sales tax for vehicles sold exclusively for rental, and allow those companies to pass along vehicle licensing fees to customers.

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Bank of America	30.71	+36
Ford Motor	10.41	...
Chesapeake Engy	2.82	-15
Weatherford Intl Ltd	.45	-12
Coity Inc	11.48	+22
AT&T Inc	30.70	+02
EnCana Corp	6.76	-38
Pfizer Inc	41.39	+142
Transocean Ltd	7.76	-104
Freeport McMoran	11.95	-55
Annaly Capital Mgmt	9.70	-41
Pinterest Inc	28.36	-149

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	28.22	+34
Zynga Inc	5.03	+52
Apple Inc	211.75	+745
Sirius XM Hldgs Inc	5.88	+10
Microsoft Corp	128.90	-99
Intel Corp	51.75	-68
Caesars Entertain	9.35	-24
Qualcomm Inc	89.29	+265
Cisco Syst	54.94	-94
Facebook Inc	195.47	+398
ContraVir Pharma	.15	+04
Micron Tech	43.33	+123
Tesla Inc	255.03	+1589

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
iShares Brazil	41.19	-06
iShs China Large Cap	44.91	+31
iShs Emerg Mkts	44.22	+34
iShares EAFE ETF	66.99	+54
iShares Rus 2000	160.53	+226
Invesco QQQ Trust	191.11	+46
ProShares UltraPro ShtQQQ	8.48	-07
SPDR S&P500 ETF Tr	294.03	+62
SPDR S&P O&G ExpPdt	29.62	+16
SPDR Financial	28.07	+37
SPDR Utility	58.30	+20
US Oil Fund LP	12.87	-22
VanE Vect Gld Miners	20.29	-101

Largest Companies

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	30.70	+02
Alibaba Group Hldg	195.21	+8.12
Alphabet Inc C	1185.40	-86.78
Alphabet Inc A	1189.55	-87.87
Amazon.com Inc	1962.46	+11.83
Anheuser-Busch InBev	88.10	+52
Apple Inc	211.75	+745
Bank of America	30.71	+36
Berkshire Hath A	327765.59	+6765.60
Berkshire Hath B	218.60	+4.38
Boeing Co	376.46	-4.33
Chevron Corp	117.27	+17
China Mobile Ltd	47.38	-26
Cisco Syst	54.94	-94
Citigroup	70.67	+1.61
CocaCola Co	48.72	+46
Comcast Corp A	43.29	+21
Disney	134.33	-5.59
Dixon Mobil Corp	77.47	-3.02
Facebook Inc	195.47	+398
FEMSA	99.16	+4.38
HSBC Holdings PLC	44.70	+1.63
HSBC Holdings prA	26.02	+14
Home Depot	200.56	-3.05
Intel Corp	51.75	-68
JPMorgan Chase & Co	116.12	+1.65
Johnson & Johnson	142.01	+1.62
MasterCard Inc	247.95	+1.27
Merck & Co	80.00	+3.37
Microsoft Corp	128.90	-99
Netflix Inc	385.03	+10.18
Novartis AG	82.61	+1.32
Oracle Corp	54.79	-62
PepsiCo	127.67	+1.27
Pfizer Inc	41.39	+142
Procter & Gamble	106.08	+22
Royal Dutch Shell B	65.49	+1.24
Royal Dutch Shell A	64.29	+1.23
Toyota Mot	123.65	+0.3
Unilever NV	60.09	+1.29
Unilever PLC	60.52	+1.56
Union Pacific Corp	179.20	+1.98
UnitedHealth Group	231.95	-5.05
Verizon Comm	57.24	+66
Visa Inc	162.04	-89
Walmart Sts	102.08	+55
Wells Fargo & Co	48.65	+69

How the region’s Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and west Indiana as of Friday, May 3, 2019

Market capitalization in millions of dollars

Stock \$ change

Stock % return

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	212,504	376.46	▼ -4.33	+16.0
2 McDonalds Corp	150,805	197.52	▲ +10	+26.1
3 Abbott Labs	138,216	78.69	▲ +1.13	+37.9
4 AbbVie Inc	116,103	78.71	▼ -99	-17.5
5 Caterpillar Inc	80,035	139.06	▲ +0.3	-9
6 Mondelez Intl	74,750	51.76	▲ +1.47	+40.4
7 CME Group	62,231	173.91	▼ -5.10	+13.7
8 Deere Co	53,159	166.91	▲ +1.90	+24.1
9 ITW	51,460	157.41	▲ +3.82	+11.7
10 Walgreen Boots Alli	49,445	54.08	▲ +1.23	-10.3
11 Exelon Corp	48,381	49.88	▼ -59	+25.5
12 Kraft Heinz Co	39,729	32.58	▼ -48	-36.6
13 Baxter Intl	39,509	77.30	▲ +1.12	+11.9
14 Allstate Corp	32,819	98.58	▲ +1.17	+6.8
15 Equity Residential	28,333	76.59	▲ +39	+27.9
16 Discover Fin Svcs	27,016	82.27	▲ +1.08	+20.4
17 Arch Dan Mid	24,459	43.67	▲ +2.76	+3.3
18 Motorola Solutions	23,535	143.62	▼ -2.64	+35.4
19 United Contl Hldgs	23,387	88.50	▲ +5.56	+31.1
20 Ventas Inc	22,327	62.48	▲ +1.92	+25.0
21 Ntnn Trust Cp	21,736	99.48	▲ +1.76	-2.3
22 Ulta Salon Cosmetics	20,108	341.96	▼ -15.98	+38.5
23 CNA Financial	16,019	109.09	▲ +3.80	+47.8
24 Grainger WW	15,766	283.55	▼ -8.36	+3.3
25 Gallagher AJ	15,397	83.13	▼ -02	+23.7
26 ConAgra Brands Inc	14,582	30.01	▼ -77	-13.9
27 Dover Corp	14,429	99.37	▲ +2.34	+32.0
28 TransUnion	12,734	68.00	▼ -1.40	+2.3
29 CNA Financial	12,421	45.78	▲ +4.6	+1.5
30 IDEX Corp	11,856	156.43	▼ -16	+19.3
31 CBOE Global Markets	11,279	100.98	▼ -57	-3.1
32 Zebra Tech	11,138	206.46	▼ -22.72	+54.6
33 Equity Lifestyle Pro	10,653	118.46	▲ +1.79	+34.5
34 NISource Inc	10,390	27.86	▲ +18	+12.1
35 CF Industries	9,856	44.22	▼ -94	+18.7
36 Packaging Corp Am	9,506	100.60	▲ +1.40	-8.7
37 LKQ Corporation	9,055	28.79	▼ -1.25	-4.8
38 US Foods Holding	7,939	36.48	▲ +5.3	+9.5
39 Fortune Brds Hm&Sec	7,829	55.58	▲ +3.22	+3.9
40 Middleby Corp	7,663	137.58	▲ +3.69	+10.2
41 Aptargroup Inc	7,174	113.85	▲ +2.79	+26.8
42 CDK Global Inc	6,958	55.80	▼ -6.59	-12.0
43 Jones Lang LaSalle	6,958	152.52	▼ -2.60	-9.7
44 Old Republic	6,776	22.37	▲ +28	+17.1
45 Hill-Rom Hldgs	6,736	101.05	▼ -1.01	+18.7
46 GrubHub Inc	6,468	71.02	▲ +4.24	-26.6
47 Morningstar Inc	6,057	142.00	▲ +0.9	+33.8
48 Kemper Corp	5,888	90.69	▲ +4.20	+32.4
49 Ingredion Inc	5,782	86.72	▼ -4.10	-22.9
50 Paylocity Hldg	5,227	98.78	▲ +3.14	+81.6
51 Littelfuse Inc	4,848	196.23	▼ -3.01	-5.8
52 Stericycle Inc	4,712	52.01	▼ -5.82	-12.0
53 Brunswick Corp	4,593	52.78	▲ +2.33	-9.5
54 First Indl Rtr	4,485	35.46	▲ +1.16	+17.4
55 Wintrust Financial	4,369	77.15	▲ +5.9	-13.1
56 Tribune Media Co A	4,078	46.26	▲ +1.13	+35.3
57 Equity Commonwlth	3,893	32.00	▼ -01	+10.7
58 LRI Corp	3,704	83.19	▲ +3.34	+34.7
59 Cabot Microelect	3,646	125.95	▲ +2.97	+21.7
60 John Bean Technol	3,616	114.73	▲ +14.14	+30.2
61 Teleph Data	3,591	33.68	▲ +1.87	+29.5
62 Envestnet Inc	3,532	72.45	▲ +1.47	+29.0
63 Navistar Intl	3,376	34.08	▼ -51	-2.2
64 TreeHouse Foods	3,251	58.08	▼ -6.31	+45.8
65 Hyatt Hotels Corp	2,979	77.61	▲ +6.9	+3
66 GATX	2,853	78.28	▲ +8.6	+18.8
67 Retail Prop Amer	2,721	12.74	▲ +3.6	+17.0
68 US Cellular	2,691	50.45	▲ +2.56	+35.3
69 Adialem Global Educ	2,649	45.86	▼ -3.90	-3.3
70 Fst Midw Bcp	2,305	21.55	▲ +5.0	-9.8
71 Anixter Intl	2,139	63.91	▲ +2.10	+12.6
72 Stepan Co	2,058	91.04	▲ +8.6	+33.9
73 Groupson Inc	2,047	3.59	▼ -02	-20.4
74 Knowles Corp	1,735	19.10	▲ +2.8	+47.5
75 Allscripts Hlthcare	1,732	10.43	▲ +6.3	-9.5
76 Horace Mann	1,674	40.41	▲ +2.56	-2.3
77 Federal Signal	1,655	27.47	▼ -1.13	+27.8
78 Hub Group Inc	1,598	46.85	▲ +1.43	+4.6
79 Tootsie Roll	1,494	38.86	▼ -84	+41.3
80 First Busery Corp	1,481	26.64	▲ +83	-6.5
81 Career Education	1,274	18.26	▼ -12	+50.8
82 Tenneco Inc	1,226	21.47	▼ -126	-25.5
83 AAR Corp	1,184	33.78	▲ +15	-21.7
84 Hurdon Consulting Gp	1,119	30.28	▲ +1.23	+23.3
85 Muth Electronics Inc	1,135	49.63	▲ +9.5	-42.2
86 Global Brass Copper	958	43.65	▲ +3.3	+48.4
87 Navigant Consult	908	23.26	▲ +0.2	+10.6
88 Anova Intl Inc	895	26.58	▼ -3.74	+10.4
89 Addus HomeCare	879	66.76	▼ -2.48	+28.4
90 Acco Brands Corp	879	8.57	▼ -44	-26.0
91 ANI Pharma	848	71.43	▲ +6.6	+22.4
92 SP Plus Corp	773	33.85	▼ -79	-4.5
93 OneSpan Inc	747	18.58	▼ -68	+16.9
94 Century Aluminum	737	8.37	▼ -16	-49.0
95 Great Lakes Dredge	710	81.24	▲ +1.77	+129.7
96 Sanfilippo Inc	704	11.02	▲ +91.1	+47.9
97 Coeur Mining	695	3.39	▼ -34	-57.4
98 Heidrick & Struggles	672	35.44	▼ -3.66	-3.5
99 Echo Global Logistics	659	23.70	▼ -135	-8.7
100 Heritage-Crystal Cln	644	26.78	▼ -1.15	+40.2

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Peanuts, Linens,ThrvPillows,Ladies-s/m Clothes

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Chicago Tribune

4 types of interviews – and how to get through them

1. The panel interview

What it is: You're in a room with a group of decision makers from the company, and they're all asking you questions.

Why it matters: The company wants to see how you handle a high-pressure situation and if you can quickly fit in with the company leaders and culture.

How to ace it: This kind of interview can feel especially intimidating, but there's an easy way to give yourself a leg up: Ask whom you'll be meeting with when the company schedules the interview.

Then research each person through professional social networks or the company website, so you can tailor your answers to whoever asks a question. The sales manager, for instance, probably has different priorities than human resources.

Once you're in the room, pay equal attention to the entire panel. Make eye contact with everyone as you talk, giving a little more focus to the individual who posed the question. Address each person by name and don't be afraid to ask questions. It's a good way to engage the whole panel and turn things into a conversation.

After the interview, send a thank-you note to every person. Make each one different.

2. The group interview

What it is: A group of job candidates all try to impress a few people at the same time.

Why it matters: The employer is trying to save time, so you need to find a way to stand out and demonstrate that you know how to be a good team player.

How to ace it: Pretend that you're surrounded by new co-workers instead of the competition; then act accordingly. Don't interrupt other candidates, and roll with it if someone interrupts you.

Prepare multiple answers to common interview questions, so if you're the third person to answer the same question, you'll have something fresh and insightful to say.

You may be asked to complete small group projects during the interview. If that's the case, focus on showing off your collaboration skills instead of pushing the group to choose your ideas. Employers are looking for people who know how to collaborate.

3. The job fair interview

What it is: These mini-interviews give you a short window — five or 10 minutes

— to sit down with a potential employer at a job fair.

Why it matters: Think of it a bit like a movie preview: You're trying to give a compelling teaser of your skills, experience and personality that makes the recruiter want to learn more.

How to ace it: Many job seekers make the mistake of treating a mini-interview too casually, so you can stand out by dressing, acting and preparing just as you would for a longer one-on-one interview.

Show the recruiter you've taken the time to research the company. Many job fairs publish the list of participating companies ahead of the event, so take advantage of this information.

At the interview, quickly explain how your experience might contribute to the company and ask thoughtful questions. Think of it as an extended elevator pitch.

End the meeting by expressing how much you'd love the chance to come back for a longer interview. Then, pick up the person's card before you leave and follow up with a thank-you note.

4. The fourth, fifth or sixth interview

What it is: Employers are taking their time to find the perfect candidate, stretching the selection process.

Why it matters: The process can be draining, so you need to maintain your optimism, enthusiasm and professionalism for every meeting.

How to ace it: To keep up your motivation, develop a pre-interview routine that helps you stay calm, collected and optimistic. You might work out earlier in the day, write about why you want the job or take a few deep breaths before heading into the company lobby.

Avoid getting the runaround. Ask about the time frame for filling the position and what the next steps are. Most importantly, don't stop your other job-search activities. You never know how long the process might last or what the result will be.

You should be ready for any in-person interview. Knowing what to expect will help to calm any butterflies still lurking around.

— *Robert Half International, a specialized staffing and consulting firm with locations worldwide (roberthalf.com).*

Being let go? Make it a positive

At one point in our lives, each one of us (likely) needs to be fired.

"It can be one of the most liberating things ever to happen to you," says career consultant Carl Walsh. "It forces you to take a hard look at everything in your life, not just your job, but everything."

Jessica Stoltz, a career coach, says employees should view getting fired as the starting line, not the finish line. "Too many people think that getting fired signals the end of a career or the end of their true chance for advancement. Not so," she says. "If you stay with a company for 30 years, think of it as a 30-mile race. People who work for five or more companies during their lifetime are essentially running five or more races. If you lose one race, retrain and win the next one."

Walsh says to take more of a statistical approach. "Consider 10 people that you work with now. For whatever reason, half of those people will probably be somewhere else," he says. "You're one of those five. It's not personal. It's reality."

Walsh suggests three steps:

1. Figure out why you were fired. If it was because of the lack of productivity on the job, was it because the job no longer interested you? Was it because you didn't have the resources you needed to succeed? Was it because you just aren't suited for that type of work? "Answering difficult questions is a necessity before deciding to move on to what's next," Walsh says. "The last thing you want to do is to put yourself into the same exact situation, which would set you up for the same exact result."

2. Consider other factors in your life that may have led to your firing. Are you unhappy at home? Do you feel like you would rather be in a different location? Are you having personal issues? Walsh says that any of these factors should be addressed

before moving on to a new job. "I have had clients who are incredibly talented but are in a miserable marriage or hate living in a climate that's cold eight months out of the year so no matter what they do at work, they are never fully focused on their tasks related to the job," he says. "These are the people who should consider a lifestyle change. Focus on the things that make you happy and try to build a life using those things as a foundation."

3. Make a commitment to greatness. Walsh suggests that if given a new opportunity approach it with a new sense of determination. "There is something positive and refreshing about taking a new job. It may be filled with new people and new products and new opportunities, and you never know what can happen," Walsh says. "The worst is behind you. If things don't work out, what are they going to do? Fire you? Big deal. You certainly don't want to make a habit of getting fired but if it happens again, you now know that you'll come out stronger on the other side."



If you're let go and suddenly "given" a new career opportunity, approach it with a new sense of determination.

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LEGAL NOTICES GOVERNMENT/EDUCATION

LEGAL NOTICE INVITATION TO BID
NOTICE IS HEREBY GIVEN BY The Board of Education of Ford Heights School District 169, Ford Heights, Cook County, Illinois is requesting written and sealed bids for the items listed below. They are:

1. Milk 2. Bread 3. Groceries & Staples 4. Paper Goods 5. Frozen Vegetable 6. Meat, Fish and Poultry; and

to be submitted to said Board on or before 9:00 a.m. on Monday, July 1, 2019. Sealed bids will be received by Coretta D. Jackson, Assistant Superintendent of Business Administration and Operations, LaShena Gardner, Administrative Assistant at the District Office, located at 910 Woodlawn Avenue, Ford Heights, Illinois. Bids will be opened the same day at approximately 10:00 a.m.

Complete instructions and specifications can be picked up from Coretta D. Jackson, Assistant Superintendent of Business Administration and Operations or LaShena Gardner at the District Office, located at 910 Woodlawn Avenue, Ford Heights, Illinois beginning Wednesday, May 8, 2019. The District Office hours are as follows: Monday through Friday, 8:00 a.m. to 4:00 p.m.

The District may investigate the bidder as is necessary, to determine the ability of the bidder to fulfill the requirements of this contract. Envelopes should be clearly marked as listed below:

"Milk" "Bread" "Groceries & Staples" "Paper Goods" "Frozen Vegetables" "Meat, Fish and Poultry"

s/Ester Viverette Secretary, Board of Education School District No. 169 910 Woodlawn Avenue Ford Heights, Illinois 60411 6272953 5/5/2019

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Electrical Mechanic (Original)

Application Filing Period: May 3, 2019 through May 17, 2019. **Examination Date:** June 8, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of electrical mechanic practices. **Nature of Position and Duties:** Under supervision, performs skilled manual work in the installation and maintenance of electrical circuits, apparatus, machinery and equipment. **Pay:** \$48.35 per hour

Engineering Technician IV (Original & Promotional)

Application Filing Period: May 3, 2019 through May 31, 2019. **Examination Date:** June 22, 2019 at Northside College Preparatory High School, 5501 North Kedzie, Chicago, IL. **Scope of Examination:** Knowledge of Engineering Technician IV practices. **Nature of Position and Duties:** Under supervision, performs beginning sub-professional engineering work in connection with surveys, design, maintenance, construction, inspection, and testing to ensure conformity to plans and specifications and the reliability and integrity of existing systems and structures. **Pay:** \$59,237.62 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrd.org or call 312-751-5100.

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Pub: 5/3-5/17/2019 6265410

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The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Accounting Manager (Original & Promotional)

Application Filing Period: April 26, 2019 through May 24, 2019. **Examination Date:** June 15, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of accounting manager practices. **Nature of Position and Duties:** Under general supervision, directs and coordinates professional and administrative staff in the performance of a variety of accounting and/or treasury activities which may include fund accounting, contract accounting, auditing, report preparation, budget preparation, general ledger maintenance, payroll functions, accounts receivable functions, accounts payable functions, cash management and forecasting, bond sale execution and reporting requirements, policy implementation, and information systems management. **Pay:** \$109,991.70 per year

Engineering Draftsman II (Original)

Application Filing Period: April 12, 2019 through July 5, 2019. **Examination Date:** July 27, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Engineering Draftsman II practices. **Nature of Position and Duties:** Under general supervision, prepares multi-discipline engineering drawings used for contract bidding and construction using computer aided drafting and design (CADD) tools. **Pay:** \$59,237.62 per year

Senior Environmental Research Technician (Original & Promotional)

Application Filing Period: April 26, 2019 through May 31, 2019. **Examination Date:** June 15, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior environmental research technician practices. **Nature of Position and Duties:** Under supervision, performs a variety of technical duties associated with the collection and analysis of field and laboratory data. Provides general oversight of field and lab activities related to wastewater, surface water monitoring, biosolids processing and soil science. **Pay:** \$67,032.16 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrd.org or call 312-751-5100.

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LEGAL NOTICES

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NOTICE TO DISADVANTAGED BUSINESSES - AMS Mechanical Systems, Inc. 9341 Adam Don Parkway, Woodridge, IL 60517, 1-800-794-5033, is an Equal Employment Opportunity Employer seeking qualified disadvantaged businesses for the Village of Fox Lake, IL - Main Lift Station Rehabilitation Project - for subcontracting and material supply opportunities in the following areas (but not limited to): Demolition, Excavation, Shoring, Concrete, Pavement, Flowable fill, Manholes, Storm and Sanitary piping, Bypass pumping, Electrical, Landscaping, Small Metals, Pavement, Site Work, Signage, Process Piping, Process Valves, Coatings, HVAC, Process Integration, Dewatering, Thermal and Moisture Protection, Erosion and sedimentary control, Process liquid handling, purification and storage equipment. All interested and qualified disadvantaged businesses should contact in WRITING (certified letter and return receipt requested), contact Ronald Reader, to discuss the subcontracting opportunities. All negotiations must be completed prior to May 21st, 2019. Proposals will be evaluated based on scope of work, price, and subcontracts will be awarded to the lowest responsive and responsible bidder.

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ACCOUNTING >>

Tax Senior5298763

Chicago, ILApply Online

DELOITTE TAX LLP - Tax Senior for Deloitte Tax LLP in Chicago, IL, to develop new services offerings & technology solutions to assist in delivery tax services to clients. Requires: Bachelor's (or higher) degree in Comp. Sci., MIS, Eng., or related field (will-ing to accept foreign education equivalent) & 18 mths. exp. in performing bus. analysis using Agile & Waterfall Development methodologies. To apply, visit https://jobs2.deloitte.com/us/en/ and enter XSFH19FT0419CH1 in the "Search jobs" field. No calls please. "Deloitte" means Deloitte LLP and its sub-sidiaries. Please see www.deloitte.com/us/about for a detailed description of the legal structure of Deloitte LLP and its sub-sidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

ADMINISTRATIVE >>

ADMIN/RECEPTIONIST-5336081

Willowbrook, ILr.gaughan@ecusa.com

INTERSTATE ELECTRONICS COMPANY - Excellent Phone and Computer Experience. Hours 8:30am -5:00pm M-F. Email resume.

DRIVERS >>

Newspaper Delivery Drivers Needed5294318

Chicago, IL7083425649

CHICAGO TRIBUNE - We are looking for candidates with strong customer service and attention to detail. If you or someone you know is looking to make extra income we're interested!

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ENGINEERING >>

Engineer III

Chicago, ILApply by Mail

HNTB CORPORATION - Complete discipline engg project elements such as structural analysis of bridges using 2D & 3D computer models. Travel req'd up to 25% during regular projects & full long-term relocation in Dsgn Build jobs. Ref. job #0419-20972 and send resume to K. Willard, 715 Kirk Dr, Kansas City, MO 64105. EOE.

Lead Data Scientist

Burr Ridge, ILApply by Mail

PRAXAIR, INC. - Apply analytics & operations research tech-niques to solve bus. problems across Praxair's bus. units. Reqts: Ph.D. or foreign equiv in Chem Eng, Operations Re-search, Electrical Engg, or rel field + 3 yrs exp in job offd, or rel. Must have 3 yrs exp w/ Python; R; C#, .NET; Industrial Histori-an & SCADA; SQL & Dbase Dsgn; MATLAB; Data Engg; Process Systems Engg; Thermodynamics; Mathematical Optimization (MILP); Machine Learning; Industrial Statistics; Time Series Forecasting; Multivariate Statistics; Devops & Systems Ad-ministration; Tableau dashboard dsgn; Tableau Server Admin-istration; Numerical Mathematics & Computation; + Message Queues. Praxair, Inc. invites applicants to apply by sending resume to Attn: Natalie Henry, 175 East Park Dr, Tonawanda, NY 14150. Must Specify Ref Code 3468459. EEO - All qualified applicants will receive consideration for employment w/out regard to race, color, religion, sex, national origin, protected veteran status, or disability status.

QUALITY ENGINEER

Elgin, ILApply by Mail

OERLIKON BALZERS COATING USA, INC. - to be responsible for supporting the Production Manager in driving quality activities within the production facility. Send resume to Ana Abrego Robles, Oerlikon Balzers Coating USA, Inc., 1101 Prospect Ave, Westbury, NY 11590 & refer job# OB021700

Go ahead, apply. The worst they could say is no.

Test Architecture Engineering Manager (Multiple Positions)

Chicago, ILApply Online

ACCENTURE LLP - Apply business and functional knowledge to develop end-to-end testing architectures for Accenture or our clients. Must have willingness and ability to travel domes-tically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# 00704696).

FINANCE >>

Controls Advisory- Manager- Business Process

Chicago, ILApply Online

GRANT THORNTON LLP - has multiple openings for the position of Controls Advisory- Manager- Business Process based out of Grant Thornton LLP's U.S. headquarters in Chicago, IL and various unanticipated locations. The applicant may live anywhere in the U.S., as this is a roving position that requires travel up to 40% of the time. Plan, coordinate, supervise and execute audits in compliance with applicable IFRS, GAAS, GAAP, legal and regulatory requirements. Req's: Bach or frgn equiv, or its equiv through ACCA (Assn of Chartered Certified Accntnts) membership, in Business Administration, Finance, Accounting, IT, or a related field plus 6 yrs of exp. Apply @ http://jobs.granthornton.com/ & search: Controls Advisory-Manager- Business Process (043526).

Managers of Default Risk Management

Chicago, ILApply by Mail

CHICAGO MERCANTILE EXCHANGE, INC. - is seeking Man-agers of Default Risk Management for its Chicago, IL location to be involved in all aspects of default mgmt, incl managing CME's member default, designing & conducting periodic DM drills; build & improve on DM tools, performing periodic risk reviews of member firms; design research projects that apply techniques & use info obtained from historical data to struc-ture analyses. Pos also reqs up to 10% of nat'l travel. Please apply to Katy Hurvitz/CME, 20 S. Wacker Dr., Chicago, IL 60606. Please refer to job ID 19551. EEO.

Sr. Associate5334404

Chicago, ILApply by Mail

THE VISTRIA GROUP LP - (Chicago, IL). Source investmt. op-portunities; Conduct financial and business due diligence on investmt. opportunities; Conduct on-site due diligence with mgmt teams of target co.; Perform financial modeling for acq's inc. forecasting and capital structure design. Job req's MBA or rtd w/2 yrs of private equity exp. Job reqs 10-20% travel to company sites. Mail cvr ltr & resume to N. Idehen, The Vistria Group LP, 300 E Randolph St, Ste. 4030, Chicago, IL 60601.

Treasury Manager

Lisle, ILApply by Email

VALID USA, INC. - seeks Treasury Manager for our facilities in Lisle, IL. Assist Controller in preparation of financial state-ments & for external audit & its footnotes based on IFRS for external audit. Apply exp. w/ managing & analyzing financial data for report creation for investor relations for Brazilian Stock Exchange & Brazilian Institute of Investor Relations rqrmts. Apply exp. w/ dvlpmt. & implementation of efficient cash management processes & principles. Apply exp. w/ Fi-nancial Modeling: balance sheet & cash flow modeling using SAGE. Must have bachelor's in Finance, Accounting, Eng., re-lated or equiv. + 2 yrs. E-mail resume to recruiting@valid.com. No calls. EOE.

Various Professional Positions5327080

Chicago, IL131 S Dearborn Street

CITADEL ENTERPRISE AMERICAS LLC - has multiple open-ings at various professional levels in Chicago, IL. The follow-ing positions are responsible for the research, design, implemen-tation, performance analysis and optimization of algorithms in the pursuit of high-throughput and low-latency research and trading systems: HPC Research Engineer (048914-000103). The following positions are responsible for the design, devel-opment and deployment of systematic trading research and simulation frameworks: Research Engineer (048914-000121). The following positions liaise with trading/financing desks, counter parties, exchanges, prime brokers, and custodians to assist in the life cycle of a trade: Operations Associate (048914-000115). Work location: Chicago, IL. All positions re-quire related degree and/or experience and/or skills. Multiple openings at various professional levels. To apply, send your hard copy resume to the following address: Citadel Enterprise Americas LLC, 131 S Dearborn Street, Chicago, IL 60603, ATTN: Employee Relations. Please include the job title and the job code you are applying for in your cover letter.

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Various Professional Positions5327844

Chicago, IL131 S Dearborn Street

CITADEL SECURITIES AMERICAS LLC - has multiple open-ings at various professional levels in Chicago, IL. The follow-ing positions are responsible for development and support of the full life cycle of the opto electronic hardware systems: Network Hardware Engineer (048914-000079). Work location: Chicago, IL. All positions require related degree and/or experi-ence and/or skills. Multiple openings at various professional levels. To apply, send your hard copy resume to the follow-ing address: Citadel Securities Americas LLC, 131 S Dearborn Street, Chicago, IL 60603, ATTN: Employee Relations. Please include the job title and the job code you are applying for in your cover letter.

HUMAN RESOURCES >>

Senior Talent Specialist

Chicago, ILApply by Mail

MARS, INC. - seeks a Senior Talent Specialist in Chicago, IL to partner w/ the segment leadership to ensure global talent mgmt initiatives & projs are deployed & communicated to stakeholders. Job req Bach deg or equiv in HR, Bus Admin, Org Psych, or rel field & 3 yrs of talent mgmt exp. To Apply: Mail resume to Barbara Mercurio at 100 International Dr, Mt. Olive, NJ 07828.

INFORMATION TECHNOLOGY >>

ADVISOR, IT SYSTEMS

Buffalo Grove, ILApply Online

CAREMARK - ADVISOR, IT SYSTEMS needed in Caremark's Buffalo Grove, Illinois office for technical management of systems and databases for drug information (like drug attri-butes, drug pricing, DUR data etcetera). Must have a Master's Degree, or foreign equivalent, in Computer Science, Com-puter Information Systems, Engineering, or a closely related technical field or and two years of experience in applications development is required. Two years of experience with DB2, COBOL, JCL, CICS, SFTP, and TWS scheduling is also required. If no degree or unrelated degree, Caremark will accept six years of experience in applications development, DB2, COBOL, JCL, CICS, SFTP, and TWS scheduling. Apply at http://jobs.csvshealth.com, Requisition 983228BR. Must apply by 06/20/2019.

Business Intelligence Developer

Chicago, ILApply Online

AMERICAN MEDICAL ASSOCIATION - seeks Business Intel-ligence Developer in Chicago, IL. S/he will design and develop solutions for Business Intelligence across American Medi-cal Association. REQ'S: Bach or forgn equiv in Comp Sci, Info Syst, Managing Info Tech or rel fld, + 5 yrs work exp in data warehouse, business intelligence, data analytics, big data data transformation & data management, OR Mast or forgn equiv in Comp Sci, Info Syst, Managing Info Tech or rel fld + 3 yrs work exp in data warehouse, business intelligence, data analytics, big data, data transformation & data management. PER 20 CFR 656. 17(h)(4), any suitable combination of edu, training, or exp is acceptable. Applicants interested apply on-line @ www.ama-assn.csod.com, search Business Intelligence Developer/REQ 1079.

Computer Systems Analysts

Chicago, ILApply by Mail

ZENSAR TECHNOLOGIES, INC. - has openings in Chicago, IL. All positions may be assigned to various, unanticipated sites throughout the US. Job Code US204 Computer Systems Analyst (Review/Tracking): config-ure setup for development. Job Code US205 Computer Sys-tems Analyst (Bus. Req.s): develop req's re: business needs. Job Code US206 Computer Systems Analyst (Processes/IT): re-view req's & identify issues, Mail resume to: Zensar Technolo-gies, Inc. Attn: Carmen Melchor, 2107 North First Street, Suite 100, San Jose, CA 95131. Include job code/s & full job title/s of interest + recruitment source in cover letter. EOE

Credit Portfolio Officer5331243

Elk Grove Village, ILApply by Mail

CITIBANK, N.A. - Analyze credit risk data & financial strmnts to devel, test, & optmze risk fctrs rtd to crdt polcies (Acquisi-tions). Req's Bachelors or frgn equiv in Stats, Math, Comp Info Sys, Enging, Econ or rtd fld & 5 yrs progressive post-bach exp analyz credit card risk. 5 yrs of exp must incl Mdng & anlytcl techns inclng regrssn & time series anlysis; SAS, R, SQL pro-gramming & Knowledge Studio; Model Creation & Validation for crdt risk mdls; Risk anlytcs, crdit & risk princpls for loss mt-gation; Anlysis & rptng using Database Mgmt Sys; Prep rpts inclng risk & prfrmce anlytics; US Fair Lending & regulatory reqmts. 4 yrs exp must incl Basel II Credit Risk Framework inclng PD, LGD, EAD. Req's 5% domstc trvl. Mail Resumes ref EJ/CPO/NKR to Citigroup Recruiting Dept., 3800 Citigroup Center Dr, Tampa, FL 33610 Citigup is EOE. Direct apps only.

Developer 3

Warrenville, ILApply Online

R. R. DONNELLEY & SONS COMPANY - Design, develop, code, and test PeopleSoft Human Capital Management (HCM) systems using multiple technologies, including PeopleCode, PeopleTools, Java, SQL, HTML, XML, Application Engine, Component Interface, Oracle SQL, SOA and Unix/Linux. Req's: Bachelor's degree or foreign equivalent in Computer Science, Computer Engineering, Information technology or a related technical field, plus 5 years of progressively responsible, post-baccalaureate experience in PeopleSoft HCM, Payroll, and PeopleSoft Security. For complete job description, list of requirements, and to apply, go to: https://www.rdonnelley.com/about/rrdonnelley-jobs.aspx Job #42645

Head of Business Intelligence5322907

Chicago, ILApply Online

KRAFT FOODS GROUP BRANDS LLC - seeks Head of Busi-ness Intelligence to work in Chicago, IL & be responsible for leading & growing BI function for assigned category, including external market analysis, competitor analytics/comparisons, market insights & ad hoc requests. Will manage team of BI Engineers. Degree & commensurate exp. req'd. Apply online: kraftheinzcompany.com/applyNA.html at # R-17373

IM Consultant 2 (Mult. Pos.)

Chicago, ILApply Online

ERNST & YOUNG U.S. LLP - Provide data governance and data management services to help clients solve business problems, drive value, and gain insight from information, fo-cusing on information management. Requires domestic and regional travel up to 80% to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of require-ments, and to apply, go to: ey.com/us/jobsearch (Job Number - CH1007W).

IT Architect5320915

Chicago, ILApply by Mail

AON SERVICE CORPORATION - seeks IT Architect in Chicago, IL. Incls but not limited to providing technology solution for new, modified or removed srvc's across different domains & functional areas. Must have Bachelor's or equiv in Eng'g (any), IT, Bus. Admin or rel. field plus 8 yrs exp in IT or rel. role. Must have exp w/: 1) designing, bldg & deploying tiered, distrib. & scalable enterprise apps using relevant technology set; 2) sys's analysis, functional design incl patterns, principles, prac-tices, & dvlpmt methodologies; 3) non-functional & operation-al concerns, incl security, performance, maintainability, etc; 4) relevant languages, prog'g models, technology platforms, integration approaches; 5) communicating technl concepts to technl & non-technl audiences; 6) researching & recommend-ing new products/emerging technologies & processes to im-prove bus. value; & 7) collab'g across different disciplines, IT & bus. teams to implement optimal & right solution to meet bus. needs. Employer will accept any amount of exp in skills req'd. Telecommute / work from home permissible. To apply, send resume to Aon Service Corporation, Box SA-CT-0419, 220 W 42nd St, 12th Flr, NY, NY 10036 & ref Job # 2019-30512.

L3 Software Support Engineer

Lisle, ILApply Online

GLORY GLOBAL SOLUTIONS, INC. - seeks qualified profes-sionals for an L3 Software Support Engineer (Job Code: 4123) position in Lisle, IL. Job duties include: Provide software sup-port and serve as subject matter expert to internal Glory associates for software products developed and marketed by Glory Global Solutions. Some travel required. Must have Bachelor's & 2 yrs of related experience with software or systems support engineering, or 4 yrs of related experience with software or systems support engineering and no degree required. Interested applicants may apply online through the career page at glory-global.com/en-us/careers/ (reference job code: 4123).

Lead Analyst

Chicago, ILApply by Email

THE BOSTON CONSULTING GROUP, INC. - Lead Analyst (The Boston Consulting Group, Inc. - Chicago, IL): Utilize data engi-neering, advanced analytics tools, modeling, and visualization to formulate and present custom-developed client-facing ana-lytics deliverables. Requires a Master's degree in Computer Science, Software Engineering, Business Analytics, Applied Mathematics or related field (willing to accept foreign educa-tion equivalent) plus 3 years of exp performing advanced data engineering and data analytics in a business setting. Alterna-tively, will accept a Bachelor's degree in Computer Science, Software Engineering, Business Analytics, Applied Mathemat-ics and 5 years of exp performing advanced data engineering and data analytics in a business setting. Domestic/international travel required (up to 40%) based on company/client need. Send resume to CHK_LA@bcg.com.

Scan the list, see who's hiring, then go online for more details or to apply.

Capgemini America Inc. has mult openings for the below positions in Chicago, IL. Employees may also work @ various unanticipated locs. Apply at https://capgemini.taleo.net/careersection/1/jobsearch.ftl [ref Job title and Job #].

Applications Consultant 2 – conduct SW specific dsgn & realizatn; test'g, deploymnt & release mgmnt, and/or techn & funct app mgmnt of package based sols, incl SAP or ORACLE; build sols & maintain/optimize/improve client apps & systems; prfrm unit/integr test'g/design/delivry of end-user training; conduct research/data analysis/implement for consult prjcts. Req's bach +2 yrs exp. (Job #042760).

Applications Consultant 4 – mnge/oversee SW-specific design/realization; prform test'g/ deployment/release mngmnt, and/or tech/funct app mngmnt package based solutions incl SAP & ORACLE; oversee/direct mltpl projects/single/lrg&complex project; deliver on defined revenue targets; initiate/maintain client rels; mnagmnt/admin respbllts, incl. mngmnt of project teams/ development of staff. Req's bach + 7 yrs. progressive post-bach. exp. (Job #042761)

Business Analyst 2 – enable transform/prformnce improv of enterprise, w/ respect to ppl/ process/tech & provide rel capabilities, assets/processes/tools; use strategy exec/bus process transform/package module config/change mgmnt to structure/analyze current state of client's bus, & design/guide rel processes for optimal future state; & cnct research/data analysis/ implement for consult projects. Req's bach +2 yrs exp. (Job #042762).

Business Analyst 4 – enable transform/prformnce improv of enterprise, w/ respect to ppl/ process/tech & provide rel capabilities, assets/processes/tools; perfrm strategy Execution/ Business Process Transformation/Change Mngmnt; advise clients on implement'n of one or more package modules; mngmnt/direction of mltpl projects or single/large/cmplx project; deliver defined revenue targets w/in particular ind/service area; initiate/maintain client reltnshps. Req's bach + 7 yrs. progressive post-bach. exp. (Job #042753).

Business Systems Analyst 2 – condct research/data analysis/implmntatn lead'g to ERP sol; enable trnsfrm/performance imprvmnt of enterprise, w/ respect to ppl/process & provide capabilities/assets/process/tools; structure/analyze current state of enterprise & dsgn/guide processes for optimal future state: ERP/appltn mngmnt/custom SW dvlpmnt. Req's bach +2 yrs exp. (Job #042754).

Business Systems Analyst 3 – enable trnsfrm/perform improv of enterprise, w/ respect to ppl/ process & provide capabilities/assets/process/tools; structure/analyze enterprise's current state; use tech tools to identify client issues; conduct research/data analysis/implmnttn for consult proj. Req's bach + 3 yrs. exp. (Job #042765).

Programmer Developer 1 – utilize prog languages/ tools/frmwks to conduct comp program'g/ SW dev; perfrm req's gather'g/bug fix'g/test'g/ docum'tion/implem'tion of SW systems; analyze/ interpret comp system arch/dsgn/coding to adhere to progrm'g/doc policies; dvlp prog logic for new IT apps or analyze/modify logic in exist'g apps; analyze req's & maintain/test/integtrte app components. Req's bach + 1 yr exp. (Job #042764).

Programmer Developer 2 – utilize prgrm lang/tools/frmwks to condct comp prgrm/SW dvlpmnt; req gather'g/ bug fix/test/doc/imlemnt of SW systems; dvlp SW prgrms using spec program lnguage/pltfoms, incl Java or MS.NET; dsgn/analyze/review/redsgn programs; prep dtailed workflow charts/diagrams; cndct trial runs of prgrms/SW apps & correct program errors. Req's bach+2 yrs exp. (Job #042755).

Project Manager 4 – prepare project plan/budgt/structure/schdl/staff'g; lead lrg projct/segmnt of lrg/cmplx project; translate cmplx bus reqs into formal agreemnts; work w/ executives to identify bus reqs & execut/close soln; wide range of process activits, incl request for proposl/dvlpmnt/ final delivery. Req's bach + 7 yrs progressive post-bach. exp. (Job #042759).

Test Consultant 4 – phase-by-phase SW test'g, incl reqs/system/integratr/prog/module test'g; complete independnt verifc/validation of IT products; maintain direct contact w/ all client levels; provide adv levl/enterprise-wide SW test'g incl all its processes/tooling, incl. TMap; analyze/ assess commercial benefits of cmplx/internatl client engagements; deliver def revenue targets; coordinate/admin mltpl projects or sngle/large/cmplx project; condct briefings/train'g sessions for team. Req's bach + 7 yrs progressive post-bach. exp. (Job #042763).

Capgemini America Inc. has mult openings for the below positions in Chicago, IL. Employees may also work @ various unanticipated locs. Apply at https://capgemini.taleo.net/careersection/1/jobsearch.ftl [ref Job title and Job #].

Business Systems Analyst 2 – condct research/data analysis/implmntatn lead'g to ERP sol; enable trnsfrm/performance imprvmnt of enterprise, w/ respect to ppl/process & provide capabilities/assets/process/tools; structure/analyze current state of enterprise & dsgn/ guide processes for optimal future state: ERP/appltn mngmnt/custom SW dvlpmnt. Req's bach +2 yrs exp. (Job # 042867).

Database Administrator 2 – admin'r/tst/implmnt comp'r db's; support mult medium to high complexity svcs/db's w/mult currnt users; cnfigre db parameters/prototype dsgns against logical data models; define data repository reqs/dictionaries/warehousing req's; perform backup/recovery on Db Mgmt Sys; implmnt/maintain db security; mng/maintain prod'n/non-prod'n db's; & optimize db access. Req's bach+2 yrs exp. (Job # 042730).

Delivery Architect 4 – assess project's tech feasibltty/implement risks; dsgn/ implement tech architect; define system strtcre/interfaces; define sys structure/intrfces, principles, sw dsgn/ implmntatn; dsgn/validate complx arch; mng/direct mult projs or single/large/complx proj; deliver'g on defined revenue targets; initiate/maintain client rels; guide proj teams/dev'mnt of staff. Req's bach+7 yrs progressive post-bach. exp. (Job # 042733).

Enterprise Architect 3 – define svcs from bus prspctiv, w& w/o automation & initial grouping of svcs in components; work w/clients to build holistic view of stratgy, prcesses, info & IT assets; lead enterprise sols across mult projs; monitor/direct workflow of smaller cnsult'g projs or segments of lrgr projs, include'g dsgn of proj plans. Req's bach+3 yrs exp. (Job # 042737).

Infrastructure Consultant 2 – research/dvlp/deliv sol's for infrastrctre systems for appls; monitor servers; dvlp/imlemnt service imprvmnts; coordinate activts rel to infrastructure (ntwrk/telecm/ SW/HW/servers) & DB; oversee implmnt of new process. Req's. bach+3 yrs exp (Job # 042741).

Infrastructure Consultant 3 – research/dvlp/deliv sol's for infrastrctre systems for appls; coordinate activts rel to infrastructure (ntwrk/telecm/SW/HW/servers) & DB; oversee implmnt of new process; integrate new appl prgrms or data process'g sequences; automate/admin/mng/ run production; define/implmnt procedure of recovery; analyze/capitalize incidents of prod'n of level. Req's. bach+4 yrs exp. (Job # 042744).

Programmer Developer 2 – utilize prgrm lang/tools/frmwks to condct comp prgrm/SW dvlpmnt; req gather'g/ bug fix/test/doc/imlemnt of SW systems; dvlp SW prgrms using spec program lnguague/pltfoms, incl Java or MS.NET; dsgn/analyze/review/redsgn programs; prep dtailed workflow charts/diagrams; cndct trial runs of prgrms/SW apps & correct program errors. Req's bach +2 yrs exp. (Job # 042746).

Programmer Developer 4 – mng/utilize prgrm lang/tools/frmwks to cndct comp prgrm/ SW dvlpmnt; mng req gather'g/bug fix/test/doc/imlemnt of SW systems; analyze/interpr comp system arch/design/cod'g to ensure adhernce to prgrm/doc policies; mng prgrm workflow for mltpl projects; provide prgrm'g/cod'g train'g/guidance to jr level prgrmr's; mng client rels. Req's bach +7 yrs progressive post-bach. exp. (Job # 042749).

Project Manager 4 – prepare project plan/budgt/structure/schdl/staff'g; lead lrg projct/segmnt of lrg/cmplx project; translate cmplx bus reqs into formal agreemnts; work w/ executives to identify bus reqs & execut/close soln; wide range of process activits, incl request for proposl/dvlpmnt/ final delivery. Req's bach+7 yrs progressive post-bach. exp. (Job # 042750).

Senior Bid Manager – mng bid process; identify value drivers fitting w/client/opportunity situation; dev value msg'g/position'g; monitor/evaluate risks & report bid status; ensure consistency of bid strategy; initiate escalation process w/large bids, incl'g comm w/Sales Ops & Sales Mgmt team; serve as project mgr for mid-sized bids. Req's bach+7 yrs progressive post-bach. exp. (Job # 042751).

Solution Specialist 2 – dsgn/dev sys arch for OLTP/OLAP, Mainframe, & Web based appls; dev Oracle SQL & PL/SQL code; coordinate/facilitate user interviews/bus reqs to build new bus sol; integrate/setup SSO; mng dev'ment/ops of appls dev'd in Mainframe, Oracle/Java/ETL/Informatica; create prod backlogs/user stories/tasks for appls. Req's bach+2 yrs exp. (Job # 042865).

Test Consultant 2 – phase-by-phase SW test'g, incl reqs/system/integratr/prog/module test'g; complete independnt verifc/validation of IT prodcts; dsgn/test execution for appls/systems based on SW Architecture models/principles; cndct research/data analysis/imlemnt; prfrm defect mngmnt/ test analysis/acceptance test'g. Req's bach+2 yrs exp. (Job # 042752).

INFORMATION TECHNOLOGY >>

Lead Computer Programmer

Chicago, IL **Apply Online**

CAPGEMINI AMERICA INC. - has mult. openings for Lead Computer Programmer in Chicago, IL. Employee may work @ various unanticp locs. Ut'lize prgrm'g lang's, tools, & frmwrks to cndct IT dvlpm't wrk for the clnts & cllbr'te w/ tm mem-brs to rslve IT issues; write/ updtte/maint'n cmprtr prgrms/ SW pckgs to hndle spcfc jobs sch as trck'g invntry, str'ng or rtriv'g data, or cntrl'g othr equip't; prpre dtd wrkflw chrts/ dgrms to describ inpt/otp/lcgl oper, then cnvrt into a sries of instruct'n coded in a cmprtr lang; cndct tr'l runs to test apps/ systs/SW prfrmce, & cndct prfrmce improv'mt modif'ns; & write/contrib to instrct'ns/man'l's prpr'd for end-usrs. Reqs: bach + 2 yrs exp. In lieu of bach, ER accepts combo of edu/ train/exp or 3 years twds any US bach + 3 yrs IT exp. To apply, go to <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title and Job#042933].

Lead Engineer – Applications

East Chicago, IN **Apply Online**

ARCELOORMITTAL USA LLC - is implementing a multi-year business transformation program using SAP which includes many project phases as well as the need to provide critical support and maintenance to the existing SAP footprint. The position requirement is for a SAP Variant Configuration Lead (Lead Engineer – Applications) in East Chicago, Indiana to provide active leadership during project phases, accountability for SAP system design, and responsibility for the integrity for complex system changes in the maintenance role. This position requires a Bachelor's degree or equivalent in Computer Science, Mechanical Engineering, or a related IT field and 5 years related (progressive, post-baccalaureate) experience. Experience must include 5 years with: 1. Planning, managing, and executing the activities associated with detailed construction, analysis, and maintenance of the Variant Configurators and understanding the material master requirements, bill of materials (BOMs), and routers inside of SAP. 2. Supporting areas affected by the Variant Configurators including controls, processes, and data integrity. 3. Designing, developing, and implementing SAP solutions. 4. Configuring and enhancing quality planning, quality inspection, quality notification, and incoming /in Process/ Audit/ Customer Return inspections. 5. Enhancing quality notifications with custom requirements. 6. Systems Application and Products (SAP) in data processing, sales and distribution, materials management, financial accounting, and production planning integration for smooth flow of business. Will accept experience gained concurrently. Travel required 10% of the time to ArcelorMittal plants to gather project requirements, modify existing SAP functionality, implement solutions, and provide user training. Apply online at <http://usa.arcelormittal.com/people-and-careers/job-opportunities/search-salaried-positions>, refer to position Lead Engineer - Applications. ArcelorMittal is an EEO Employer: race, age, color, religion, sex, sexual orientation, gender identity, national origin, disability, veteran status, and other legally protected characteristics.

Multiple Positions

Westchester, IL **Apply by Email**

HEALTHCARE FINANCIAL MANAGEMENT ASSOCIATION - (Westchester, IL) seeks applicants for the following positions: (1) Enterprise BI Architect, to oversee & support the design, development and implementation of data warehousing, reporting & analytics solutions. (2) Salesforce Developer/Administrator, to drive the planning, development, implementation and management of software applications built on the Force.com platform. Send complete résumé to resumes@hfma.org (list job title in subject line). No calls. EOE

Program Manager

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For some people, happy hour is merely an extension of the work day and perceived as “forced fun.” However, socializing with co-workers outside the office has been linked higher levels of happiness and satisfaction on the job. (Just behave responsibly, ok?)

Lunch break

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Vacation

Feel guilty taking a vacation? Don't. Turns out, it's not only good for your health and happiness, it's good for your career. And yet, an estimated 40 percent of Americans let at least some of their paid time off go to waste, while 60 percent still do work on vacation. Get yourselves together, people ...

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Many working professionals have a hard time saying no at work for fear of missing out on opportunities, upsetting their managers or damaging their image. But if you are already stretched to your limit, taking on more work will only lead to more stress, missed deadlines and a lower quality of work. On the other hand, saying “no” at work – the right way — can actually boost your professional standing — and your job satisfaction.

9 to 5



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Considering nursing? Experienced caregivers share what to expect

There once was a time when it seemed as if you had to make your career choice early. Entering your late teens or early twenties came hand-in-hand with at least an attempt to pursue the profession you envisioned yourself in for the rest of your life. While that scenario in and of itself is probably best recalled with rose-colored glasses, today's workers know they can not only switch jobs a few times during the course of their life but they can also switch careers. It is no longer uncommon for sales representatives to become teachers, paralegals to become graphic designers and accountants to become wedding photographers. Careers in nursing — thanks to a variety of specialties, workplace settings and shifts — has always been a strong option for not only high school graduates but also seasoned veterans in other professions.

"I majored in business in college and never imagined I would become a nurse," says Michelle Orlando, 34. "But I hated my job and decided to attend an open house at a nursing school in Arlington, Texas, where I was living at the time. I talked to a few people, took a look at the requirements and gave my two-week notice the next day."

Orlando admits it was kind of a brash move but with the semester only three weeks away, she says she felt like it was time to make an immediate change. "I just needed to do something I cared about," she says. "Nursing gave me that chance."

On maternity leave after the birth of twin daughters in March, Orlando says she plans on going back to work in September in Arlington, Virginia, where she and her husband moved in January. "There are jobs everywhere out here," she says. "I love staying home with my babies but I can't wait to get back to work."

We asked Orlando and several other nurses if they had any advice for people considering a job in nursing. Here's what they had to say:

"It's a people-centric job so you have to like people. Sounds simple but it's really important. I hated being in a cubicle all day but some people love that isolation. Nurses aren't isolated. They're in the middle of it all the time. If you can't handle that type of proximity to others, nursing's probably not the job for you."

-Michelle Orlando, RN, Arlington, Virginia

"Nursing is not for everyone. You have to have empathy, be very flexible with your schedule, work holidays and weekends and have thick skin. Surgery is brutal at times because of the stress level but on the flip side, it can be very rewarding. I love it!"

-Zoe Smith, surgical nurse, Swedish Covenant, Chicago

"You have got to love what you do. Long shifts, weekend and holiday shifts and you can't always get requested time off. Today, it's best to have a four-year degree. Administration tends to think BSN is better than a two-year degree. You will advance your career with a four-year degree."

-Patricia Seeger, retired, Crouse-Irving Hospital School of Nursing, Syracuse, New York

"Being a nurse gives you a lot of job options and flexibility in your career. You can work in a hospital, clinic, teacher, nursing leadership, case management, school nurse, for pharmaceutical companies, as a legal nurse consultant, etc. You can find a job working full- or part-time with flexible hours which can be great for spending time with family and friends. It's hard work, and in a hospital, we work nights, weekends and holidays. Expect to pay your dues as a new nurse ... You can experience a wide range of emotions as you witness new life come into the world or another life pass away. We work hard to help patients and families be healthy, and sometimes our efforts seem futile. Not everyone gets better but hopefully, we can help bring peace and grace to those who die and help the family start the healing process. Although nursing is challenging, it's a rewarding career that helps me to appreciate and celebrate the numerous gifts of life. In the NICU, it feels like we are caring for God's most precious angels."

-Vicki Pierson, neonatal ICU, Rush University Medical Center, Chicago

"It is a great profession with many different options of specialties. It is very tough and it is not for everyone. You will see patients at some of their best times—delivering babies—and at their worst and most vulnerable times. You need to be a good critical thinker who will be an advocate for your patients. At the end of the day, your feet will hurt but your heart will be full, for you have made a difference in someone else's life. I've never regretted my decision to become a nurse."

-Kathleen Muglia, professor, nurse practitioner, College of Nursing, Marquette University, Milwaukee, Wisconsin

"Get experience. Work the crappy medical-surgical floor, work nights, work all kinds of specialties to get experience. Never forget to be human. Charting, rounding, meds, IV site checks, wound care, pooping and puking. Do it all. Learn it all."

-Jean McDougall, RN, Kimball Health Services, Pine Bluffs, Wyoming

"It's hard work but so rewarding. You should really realize you're going to work long hours and become physically and emotionally drained at times."

-Aubrey Bascue, LPN charge nurse, Tuttera Senior Living, Overland Park, Kansas

"Do it! It is not for the faint of heart. Talk with other nurses. Go watch nurses in action. Investigate your options. Get a bachelor's degree, unless you have one already, then do an accelerated BSN or Master's entry program ... I would not do anything else. I am 50 years old and became a nurse when I was 21; a nurse-midwife when I was 26 and I just finished my doctoral degree. This is my life's work. I've never been jobless, or at least not for very long."

-Darryn Dunbar, Director of Online Nursing Programs, Stratford University, Falls Church, Virginia

"If you're interested, go for it! But only get a bachelor's degree or higher. And be prepared to work nights, weekends and holidays. And be prepared to buy new sneakers several times a year."

-Kristi Elliott, family nurse practitioner, Diabetes and Endocrinology Specialists, Concord, California

— Marco Buscaglia, Careers



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BULLS

Paxson betting on Boylen with future

Executive vice president sold rebuild to ownership. Now he's trusting coach with leading the franchise. K.C. Johnson, **Page 2**

CUBS 6, CARDINALS 5

2 big homers add up to energizing victory

Rookie Davis connects for grand slam before Baez's solo blast lifts Cubs. Paul Sullivan, **Page 3**

RED SOX 15, WHITE SOX 2

McCann adjusts — and it's paying off

New White Sox catcher's hard work in the offseason results in a white-hot offensive start to season. **Page 3**

KENTUCKY DERBY

Controversial Derby one for the books

Country House, a 65-1 long shot, takes Kentucky Derby when apparent winner Maximum Security is disqualified. **Page 6**

Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

BEARS

Drive to thrive

Rookie *David Montgomery* already is 'extremely focused' on fitting in

By COLLEEN KANE | Chicago Tribune

New Bears running back David Montgomery brought with him to Halas Hall this weekend the reputation of a tireless worker, a player whom Iowa State coaches said recruited large groups of teammates to his late-night training and film sessions on weekends.

As the Bears wrapped up their second day of rookie minicamp Saturday, coach Matt Nagy admitted the environment is not conducive to seeing everything his third-round pick can do on the field.

But that drive already is evident.

"He's extremely focused when he's in practice, which I love," Nagy said. "He's very dialed in to whatever his assignment is. He loves being out here. It's not a lot of running going on right now, but when he gets the chance to get that football, he

Turn to *Bears*, **Page 6**

MORE COVERAGE

■ Get to know Duke Shelley as we continue our series of Q&As with Bears picks' position coaches.

■ Stephen Denmark faces long odds, but the Bears will give the cornerback prospect a long look.

■ Five things we learned at Bears rookie minicamp, including a ninth kicker added to the mix. **Bears coverage, Pages 6-7**


■ **Plus:** Former running back Eddie George is taking the stage to star in the musical "Chicago." **Back Page**





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NBA PLAYOFFS





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TOP OF THE SECOND



K.C. JOHNSON

Paxson goes all in on Boylen

Scott Skiles hadn't coached in the NBA for about 21 months when John Paxson made a relatively stealth hire in November 2003 to replace Bill Cartwright, the former teammate whom Paxson had fired.

The Skiles-Paxson relationship worked. Until it didn't.

Paxson hasn't perfected the process of hiring a coach, which is easy to say since few executives are able to do it five times. To be fair, though, Skiles and Tom Thibodeau were good fits who performed well. And that's before taking into account the Reinsdorfs' role in Vinny Del Negro's hiring after a lengthy search and Gar Forman's "national" search of Ames, Iowa to hire Fred Hoiberg.

Jim Boylen, whose deal was extended Friday, has the strong backing of and relationship with the Reinsdorfs. Paxson has been praising Boylen's teaching habits, direct communication and ability to hold players accountable since he replaced Hoiberg on Dec. 3.

Ownership and management always are aligned on the front end of a coaching commitment but seem even more in lock-step on this one.

And it's a critical one as the Bulls enter Year 3 of a rebuild that Paxson most strongly sold to ownership with the June 2017 trade of Jimmy Butler.

Boylen is his own man who has worked to earn this opportunity. But it's possible to see some similarities to previous hires.

Like his move from Cartwright to Skiles, Paxson wanted Boylen to change what he perceived as a lax culture that had developed under Hoiberg. Like his move from Del Negro to Thibodeau, he wanted a grinder devoted to film study who could turn two decades as an assistant into success as a head coach.

At his season-ending news conference April 11, Paxson twice mentioned becoming a "relevant" team again after two seasons of wandering in the wilderness known as an NBA rebuild. This is Boylen's charge.

Already, there's speculation in some league circles that Boylen won't be coaching the Bulls if they get good again, that, to make another comparison to the franchise's coaching history, he's a "Point A to Point B" stopgap. Chairman Jerry Reinsdorf lamented that Doug Collins couldn't push the Bulls to Point C when he signed off on Jerry Krause's wildly unpopular decision to replace Collins with Phil Jackson after Collins had coached in the 1989 Eastern Conference finals.

Such speculation about Boylen's future is unfair, of course. He hasn't held a training camp as an NBA coach. He hasn't coached a full season. And the roster is miles away from contending for conference championships.

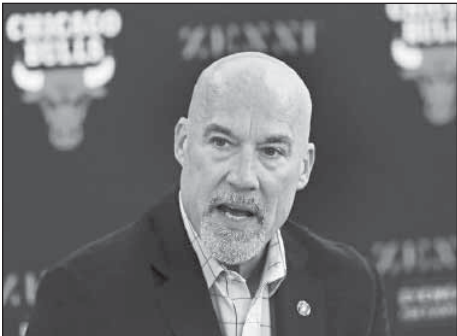
But Boylen needs to reward ownership and management's faith in him, particularly when a vocal segment of the fan base isn't on board with this move. He has to establish a more consistent defensive philosophy. And particularly in light of the Bulls not joining the 3-point shooting parade, Boylen needs to wring maximum potential from the multi-ballhandler system he has used with some success.

Coincidentally, Collins, whose hiring Paxson advocated for in 2008 before Jerry Reinsdorf nixed it during the winding search that led to Del Negro, is around as a senior adviser. He and Boylen talk regularly.



CHRIS SWEDA/CHICAGO TRIBUNE

Jim Boylen must reward ownership and management for the faith they've shown in him.



JOSE M. OSORIO/CHICAGO TRIBUNE

It's John Paxson's rebuild, and the fifth coach he has hired has to execute it.

Boylen also talked with Jackson on a 2018 offseason retreat to Montana that Paxson and Reinsdorf helped arrange and Boylen cherished greatly. And maybe you hadn't heard, but Boylen has worked for Rudy Tomjanovich and Gregg Popovich.

That's a lighthearted reference to Boylen's habit of name-dropping both coaches often, particularly early in his tenure.

This part got lost a bit in Boylen's heavy-handed delivery: He did so as much out of respect to those two title-winning coaches as to prop up his own credentials, which

were being heavily questioned.

Come September, they'll still be questioned, just as Paxson's ability to identify the right coach will be.

There's a lot at stake for both Boylen and Paxson. Coaches, the saying goes, are hired to be fired. Reinsdorf-hired executives, the local joke says, work on lifetime scholarship.

Paxson doesn't believe in that. But he believes in this rebuild.

"He's never said that," Paxson said April 11, when asked if Jerry Reinsdorf has mandated this rebuild work or else. "But I think we're all smart enough to know the reality of this business. We convinced Jerry and Michael that this (rebuild) was the right way to go. ... We're in the business of winning."

The Bulls are 662-634 with 11 playoff appearances and five series victories in Paxson's 16 seasons since he succeeded Jerry Krause in April 2003. They've won — but not the big one.

And not enough. It's now on Paxson's rebuild vision, Boylen's coaching chops and the players to change that.

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LET'S PLAY 2

	Sunday Cardinals 6:05 p.m. ESPN	Monday Marlins 7:05 p.m. NBCSCH+
	Sunday Red Sox 7:10 p.m. NBCSCH	Monday @Indians 5:10 p.m. NBCSCH
	Wednesday Revolution 7 p.m. ESPN+	Saturday Minnesota 7 p.m. ESPN+

SUNDAY TV/RADIO

MLB	
Noon Twins at Yankees	MLBN
1 p.m. Red Sox at White Sox	NBCSCH
	WGN-AM 720
3 p.m. Astros vs. Angels	ESPN
6 p.m. Cardinals at Cubs	ESPN
	WSCR-AM 670

COLLEGE BASEBALL	
11:30 a.m. Florida at Georgia	ESPN2
1 p.m. Texas Tech at Oklahoma	ESPNU
2:30 p.m. Mississippi at LSU	ESPN2

NBA	
2:30 p.m. Raptors at 76ers	ABC-7
6 p.m. Nuggets at Trail Blazers	TNT

GOLF	
Noon Wells Fargo Championship	Golf
2 p.m. Wells Fargo Championship	CBS-2
2 p.m. Inseperity Invitational	Golf
5 p.m. MEDIHEAL Championship	Golf

NHL	
2 p.m. Blues at Stars	NBC-5
6 p.m. Hurricanes at Islanders	NBCSN

COLLEGE LACROSSE	
11 a.m. Big Ten Tournament	BTN
11 a.m. Patriot League Tournament	CBSSN

MOTOR SPORTS	
1 p.m. NASCAR Gander RV 400	FS1

SOCCER	
6:20 a.m. Schalke vs. Augsburg	FS1
7:55 a.m. Huddersfield vs. Man. U.	NBCSN
7:55 a.m. Lazio vs. Atalanta	ESPNNews
10:25 a.m. Arsenal vs. Brighton	NBCSN
10:50 a.m. Leverkusen vs. Eintracht	FS2
8 p.m. Atlanta United at Sporting KC	FS1

COLLEGE SOFTBALL	
1 p.m. Michigan at Maryland	BTN
3 p.m. Northwestern at Minnesota	BTN
4 p.m. UC Davis at Long Beach St.	ESPNU

ASK THE REPORTER

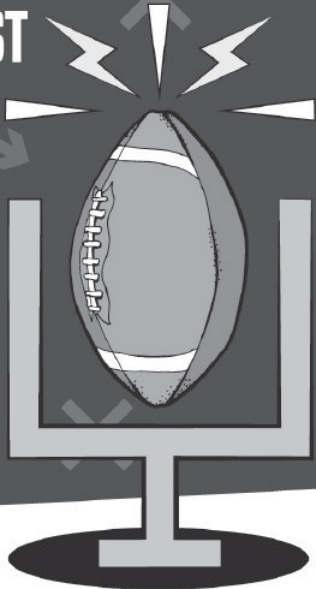
BRAD BIGGS

What completion percentage are you looking for from Mitch Trubisky this season? — @greenturner33
Trubisky set a Bears franchise record by completing 66.6 percent of his passes last season. Yes, Bears passing records are generally a low bar to clear, but Trubisky showed much better accuracy than in his rookie season, when he was at 59.4 percent. I don't know that I would put a number on it — most coaches probably use 70 percent as a benchmark goal. Drew Brees and Kirk Cousins were the only quarterbacks to eclipse that mark in 2018. You need to take a close look at ball-placement accuracy. Trubisky made a handful of throws last season that probably would have been touchdowns had he placed them perfectly. That's where he can make some real gains. He really improved from Year 1 to Year 2, and there is reason to believe he'll continue to ascend.

Chicago Tribune

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CUBS



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Javier Baez watches his game-winning home run fly out of the park in the eighth against the Cardinals.

CUBS 6, CARDINALS 5

Slam-bang day

Rookie Davis clears the bases before Baez’s winning blast

BY PAUL SULLIVAN | Chicago Tribune

Javier Baez was taking a lead off third base in the fourth inning of Saturday afternoon’s game between the Cubs and Cardinals when backup catcher Taylor Davis launched a game-tying grand slam into the left-field bleachers.

Though Davis put his head down and ran around the bases like it was his first major-league home run — which it was — Baez could barely contain himself. “I pimped it myself,” Baez said with a grin.

Davis’s slam turned out to be a mere appetizer in the 978th meeting at Wrigley Field between the two longtime antagonists.

Baez provided the dessert with an eighth inning, opposite-field home run off reliever John Brebbia, handing the Cubs a 6-5 victory in the wildest game of the young season.

The 29-year-old Davis, a 49th-round draft pick with nine seasons in the minors and only 23 major-league at-bats coming into the game, was walking on air afterward.

“Incredible,” he said as his phone beeped and buzzed. “Obviously all these guys are talking to me. My phone is ringing off the hook. It was really exciting, a really fun experience.”

The Cubs moved to within a half-game of the Cardinals in the National League Central with their sixth straight win and 17th in 23 games.

“It feels great to hear that,” Baez said. “The first 10 games of the season, it was everybody talking about us. Now where is everybody?”

Everybody’s still talking about the Cubs, but the widespread panic in Wrigleyville has subsided.

Saturday’s game had a little bit of everything, including the Davis slam, a Yu Darvish implosion, a foul-ball ruling that gave Baez a second chance, an inane rant by Cardinals outfielder Jose Martinez and a dose of instant karma for Brebbia, who called Kris Bryant a “loser” on social media in January and wound up the actual loser in his first appearance this year against the Cubs.

The game turned in the fourth when Baez and David Bote singled off Michael Wacha with the Cubs trailing 5-1. Kyle Schwarber was issued a one-out intentional walk to bring up Davis, who was hitless in six at-bats since being promoted from Triple-A Iowa to replace the injured Victor Caratini.

Davis crushed the first pitch deep into the bleachers, turning Wrigley into the world’s biggest bounce house.

Taylor Davis? Who?

“That’s so unlikely,” manager Joe Maddon said. “I’m not degrading him or anything. It’s just so unlikely.”

Unlikely but true.

“Amazing,” Darvish said. “I was watching from the dugout. It was perfect. Looked like a movie.”



Taylor Davis celebrates after hitting a game-tying grand slam in the fourth inning Saturday.

Davis joked he had a “good idea” it was gone, before admitting he knew it all along. So did all of the 39,601 in attendance on a sun-kissed day.

“He really crushed that ball,” Baez said “It was a huge moment for him and obviously his family and our teammates.”

Darvish lasted only four innings before being removed in the fifth following back-to-back walks. But five relievers kept the Cardinals at bay through the eighth, when Baez did his thing.

Battling the sun, Martinez dropped a fly ball down the right-field line that was ruled foul, and the call was upheld after a challenge. Instead of a probable double, Baez was sent back to the plate.

“Thank God we did not get what we wanted right there,” Maddon said. “Unintended foul ball. If that had been called fair it would’ve been much more difficult to score him probably.”

Granted new life, Baez lofted an opposite-field shot off Brebbia, who with Yadier Molina had ripped Bryant after Bryant quipped during the Cubs Convention that St. Louis was a “boring” town.

“I would say it was clever and witty,” Cardinals general manager John Mozeliak said Friday of Brebbia’s comment. “Clearly this was a much bigger event than I realized, so I need to go back and reread it.”

Pedro Strop came out for the ninth and threw a first-pitch strike to Martinez, who stood in the box with his hand in the air trying to call timeout for the second time. Plate umpire Larry Vanover denied it, causing Martinez to cry himself a river.

Strop then struck out Martinez and Molina before inducing a game-ending groundout from Dexter Fowler.

Saturday’s game wasn’t as classic as the so-called “Ryne Sandberg game” between the Cubs and Cardinals on June 23, 1984. But for a career minor-leaguer whose claim to fame was a wacky viral video in which he stared down ballpark TV cameras, it’ll suffice.

So how was Davis handling his big moment?

“It hasn’t set in, so I’ll tell you when it does,” he said. “Unbelievable. It’s a really, really fun feeling hearing Wrigley react like that.”

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Maddon: Ball is in Darvish’s court

BY PAUL SULLIVAN
Chicago Tribune

Before Saturday’s game, Maddon said he was “curious” to see how Yu Darvish would respond after a strong outing last weekend against the Diamondbacks.

“The ball is in his court, literally,” Maddon said, adding that he had not spoken with Darvish about what was expected, hoping he would just pitch without overthinking.

“Keeping it simple,” Maddon said. “I’d really like to just see him pitch on a visceral level, just become primal. Just go out and throw it without a lot of thought. I really wouldn’t mind if he didn’t even have a scouting report.”

But the only thing primal Saturday were the screams from Cubs fans upset with every walk and wild pitch Darvish issued against the Cardinals. Maddon let Darvish bat for himself after Taylor Davis’ tying grand slam in the fourth, but Darvish walked the first two batters in the fifth on nine pitches while adding a wild pitch, promoting his removal.

Darvish allowed five runs on six hits and five walks, throwing 81 pitches — the same number Kyle Hendricks threw in his four-hit shutout Friday. He said his stuff was good, but he used too many sinkers.

“The results were no good, but I can fix it for next time,” he said. “I want to pitch good, but the first

goal is the team to win.”

Said Davis, Darvish’s catcher: “Yu threw the ball well. The results are going to be misleading, people who didn’t watch the game. At the end of the day he made some really quality pitches.”

Extra innings: Daniel Descalso left with a sore left ankle he suffered during the first inning and is day to day. ... Mike Montgomery allowed one hit in six innings on rehab assignment for Triple-A Iowa on Friday and is stretched out enough to return this week. ... Davis became the first player to hit a grand slam for his first home run as a Cub since pitcher Kevin Tapani in 1998.

WHITE SOX

RED SOX 15, WHITE SOX 2

McCann: Product of full preparation

‘Multifaceted’ catcher’s offseason adjustments produce sizzling start

BY LAMOND POPE
Post-Tribune

White Sox catcher James McCann recently recalled advice he received during his rookie season from former Tigers teammate Torii Hunter.

“No matter how good or bad you start in April, when you look up in September, if you’ve done everything you’re supposed to do over the course of the season (and) you’ve stayed strong, you look up in September and the numbers will be there,” McCann said.

His numbers so far are eye-popping.

He entered Saturday night’s game against the Red Sox at Guaranteed Rate Field hitting .373 (25-for-67) with six doubles, three home runs and eight RBIs. McCann had a .417 on-base percentage and a .597 slugging percentage.

McCann’s slash line in the last seven games was .448/.484/.690, and he had two hits in each of the first two games of the Red Sox series.

“He’s been very consistent early on here,” White Sox manager Rick Renteria said Saturday. “He’s been driving the ball as well. He’s doing a nice job with us behind the plate. He’s multifaceted right now.”

McCann, 28, signed a one-year, \$2.5 million deal with the White Sox in December. He has produced early as part of the catching rotation with Wellington Castillo.

McCann recently said the success starts with his routine.

“I try not to do too much,” McCann said. “I think back over last year when I had a down year (.220 average with the Tigers), when things aren’t going your way and you start trying to do too much. You’re not staying within yourself; that’s a recipe for failure.”

“One of the things I focused on in the offseason and the spring was staying within myself, taking what’s given to me and not trying to make more of what’s not there.”

McCann has made adjustments at the plate. And he’s adjusting to working with a new pitching staff after spending his first five seasons in Detroit.

“Spring training into the season, you can sit down and have meetings all you want,” McCann

From perfect to an early shower

Manny Banuelos was cruising in his third start of the season Saturday, having retired the first eight Red Sox batters at Guaranteed Rate Field. The White Sox right-hander then gave up 10 consecutive hits and nine runs in the third inning before Carson Fulmer took over. The Red Sox won the game 15-2. Banuelos entered with a 2.70 ERA in 20 innings; it jumped to 5.96 after the outing. The play-by-play from the 10-hit barrage:

- Vazquez singled to center
- Benintendi singled to center, Vazquez to second
- Betts doubled to left, scoring Vazquez and Benintendi
- Martinez doubled to left-center, scoring Betts
- Bogaerts homered to left, scoring Martinez
- Chavis homered to center
- Devers doubled to right
- Pearce singled to left, Devers scored.
- Nunez homered to left-center, Pearce scored.
- Vazquez singled to left.

■ For more coverage, go to chicagotribune.com/sports

said. “You can talk things through all you want, but it’s really not until you get in the fire, not until you get out there in game situations (like) second and third and one out. How do you work together? They might throw that ball in the dirt. How do you block it? How do you receive it?”

“All those little things that build trust. I can do all the stuff I want off the field to build that trust, but it’s that in-game experience that builds trust.”

Covey slated to start Sunday: Dylan Covey was ready for any role after being recalled from Triple-A Charlotte on Monday.

With Carlos Rodon on the injured list, Covey is in line to start Sunday against the Red Sox. Renteria indicated it will likely be a bullpen day.

Covey is 0-1 with a 6.75 ERA in two relief appearances spanning 1 1/3 innings.

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CHRIS SWEDA/CHICAGO TRIBUNE

White Sox catcher James McCann chats with Red Sox hitter Andrew Benintendi at Saturday night’s game at Guaranteed Rate Field.

From White Sox to Red, Sale still has ‘that fire’

BY LAMOND POPE
Post-Tribune

Chris Sale admits walking past the home clubhouse at Guaranteed Rate Field was “a little weird.”

“I’m used to making a left,” Sale said Saturday. “I don’t think that will ever change. I played here for seven seasons. It would be like walking into your old house you grew up in and having to leave that night. It’s different, but I appreciated my time over there.”

The White Sox traded Sale to the Red Sox on Dec. 6, 2016, and he helped Boston win the World Series last season.

Sale struggled earlier this season, but he was in vintage form Friday against his former team. Sale struck out 10 in six scoreless innings in a 6-1 victory. It was the left-hander’s first win of the season. He is 1-5 with a 5.25 ERA.

Sale became an ace during his time with the White Sox. He had a 74-50 record and a 3.00 ERA with the White Sox.

“He’s a competitor and I think he’s one of those guys that shows it,” White Sox manager Rick Renteria said. Renteria was the team’s bench coach during the

2016 season. “He shows his competitiveness, he’ll show his emotion when he’s disgusted with something and also show you an extreme amount of joy when he sees something done well.”

“He’s driven for success. He knows what he has and he expects the most out of himself and if it doesn’t happen he feels bad about not getting the result he wants. That’s just the drive the man has.”

Sale said he’s been able to harness that intensity.

“I’ll be the first to admit when I was younger, I would get off the rails sometimes,” Sale said. “It wasn’t pretty. I know that. And everyone knows that, but that’s part of the growing process.”

“You are not going to be perfect. Making mistakes makes you a better person if you learn from it. I would like to think I’ve learned some very valuable lessons not only (with the White Sox) but (with the Red Sox) as well and I just try to make strides in the right direction no matter what the circumstances are.”

“I still appreciate being a major-league baseball player. I still love going out there and pitching. I still have that fire. I still have that passion.”

BASEBALL



HANDOUT

“Ferris Bueller’s Day Off” featured scenes at Wrigley Field, including during a Cubs-Braves game in 1985.

Ballpark stars

Movies, TV shows have often shot scenes at Wrigley or Comiskey

BY PHIL ROSENTHAL AND TIM BANNON
Chicago Tribune

The new Netflix movie “The Last Summer,” about teenagers relishing their last summer before college, is set in Chicago but was filmed mostly in Cleveland, according to a story by the Tribune’s Tracy Swartz. But the scenes inside Wrigley Field are real.

The ballpark has become shorthand for Chicago, though in older movies and television shows, one is more likely to see its now-gone lookalike West Coast cousin, Los Angeles’ Wrigley Field.

Comiskey Park and its successor, now going by the stage name of Guaranteed Rate Field, have had a few stirring star turns as well.

Until we see it, we’ll reserve judgment about the quality of “The Last Summer” or how memorable the Wrigley scenes are. In the meantime, here are nine memorable movie and TV scenes at Chicago’s ballparks from the last 40 years.

1. “The Blues Brothers” (1980)
A great cameo for Wrigley, even if it is fleeting. In the scene, a Nazi group is looking for Jake and Elwood Blues.
Assistant Nazi: “I called a friend at the motor vehicle department. That license plate is like a rash all over the computer. The car belongs to a known traffic menace.”
Head Nazi (Henry Gibson): “What’s his name?”
Assistant: “His name is Elwood Blues. He’s got a record a mile long. ... And he’s a Catholic.”
Head: “Got his address?”
Assistant: “Of course. 1060 West Addison.”
Head: “Let’s go.”
Cut to the Nazis in cars pulling up to Wrigley Field at night.

2. “A League of Their Own” (1992)
The tryout scene for the All-American Girls Professional Baseball League features most of the movie’s top characters on the field at Wrigley, named in this case for Walter Harvey (Garry Marshall) rather than P.K. Wrigley.
That includes Mae Mordabito (Madonna), Dottie Hinson (Geena Davis), Ernie Capadino (Jon Lovitz), Doris Murphy (Rosie O’Donnell), Kit Keller (Lori Petty) and Marla Hooch (Oak Park-River Forest graduate Megan Cavanagh).
The key moment is when Madonna and O’Donnell trash talk Davis and Petty. O’Donnell suddenly whips a fastball from a short distance straight at Davis, who unflinchingly catches it with her bare hand.
“Hey,” O’Donnell says. “How did you do that?”

3. “Ferris Bueller’s Day Off” (1986)
There has been much talk about whether truants Ferris Bueller (Matthew Broderick), Cameron Fryer (Alan Ruck) and Sloane Peterson (Mia Sara) would be more likely to opt for the bleachers.
Doesn’t matter. Writer-director John Hughes put them in the lower-deck corner, where Ferris catches a foul ball and briefly



STUDIO LAMBERT

Todd Ricketts, one of the owners of the Cubs, works inside the scoreboard at Wrigley Field on an episode of “Undercover Boss.”

wonders whether he has broken his thumb.
What’s not debatable is that this brief scene (shot during a Cubs-Braves game on June 5, 1985) is burned into the collective consciousness of everyone who has ever thought about playing hooky from school or work.
“You realize,” Bueller says, “if we played by the rules, right now we’d be in gym?”
Meanwhile, Ferris’ nemesis, dean of students Ed Rooney (Jeffrey Jones), is at a pizza joint where the game is on TV.
“Everyone always assumes my dad was a Cubs fan because of Ferris,” Hughes’ son, John Hughes III, told the New York Times. But Wrigley “is where Ferris would have gone — my dad would have gone to Comiskey.”

4. “Only the Lonely” (1991)
Between directing “Home Alone” and “Home Alone 2,” Chris Columbus wrote and directed this romantic comedy starring John Candy, Maureen O’Hara, Ally Sheedy and Anthony Quinn.
Perhaps the most lasting image of the film is the first-date picnic with Chicago cop Danny Muldoon (Candy) and introverted funeral home cosmetician Theresa Luna (Sheedy) on the field at an empty old Comiskey Park. Danny brings Old Style. The ballpark brings fireworks.
It was especially bittersweet because, by the time the film came out, old Comiskey was no more.

5. “The Tonight Show with Conan O’Brien” (2009)
Conan O’Brien’s first edition of “The Tonight Show” as Jay Leno’s erstwhile replacement — on June 1, 2009 — opened with a filmed segment in which O’Brien gets ready for his new program in New York only to realize he has to be in Los Angeles.
Unable to get a cab, he starts jogging and — set to “Surrender” by Rockford’s Cheap Trick — sprints across the country a la Forrest Gump. His path takes him not only through Chicago, but also across the field at Wrigley, where security guards chase him.

6. “Undercover Boss” (2010)
Shedding his standing as a member of the family that acquired control of the Cubs, co-owner Todd Ricketts grew a beard, wore fake glasses and took on the alias Mark Dawson (Mark from Mark Grace, Dawson from Andre Dawson) to get an employee’s perspective of jobs in and around the ballpark for the CBS reality series.
The tasks included cleaning restrooms and trying to organize

a remote parking lot. He wasn’t very good at either job, but neither was quite as interesting as his struggle to sell hot dogs.
His solution: Buy them himself and toss them in the garbage.
His problem: His supervisor caught him.

7. “Rookie of the Year” (1993)
It’s the last game of the regular season, the Cubs are facing the Mets, and if they win they advance to the National League Championship Series.
On the mound is Henry Rowengartner (Thomas Ian Nicholas), a 12-year-old with little talent but who dreams of playing in the majors. After breaking his arm and having the cast removed, he learns his tendons have tightened and he can suddenly throw 100 mph. But then during this big game — shot during a 1992 Cubs-Cardinals doubleheader — he reinjures the arm and loses his fastball.
There’s a long series of close-ups of worried fans, the Cubs manager (Gary Busey), the mom (Amy Morton) and the announcer (John Candy again). And then the mom tells the kid to “float it,” essentially to toss an underhand and backhanded slow pitch.
He strikes out the Mets slugger, and the Cubs win.

8. “My Best Friend’s Wedding” (1997)
New Comiskey plays itself, thanks to the conceit of Philip Bosco playing White Sox owner Walter Wallace, father of Kimmy Wallace (Cameron Diaz), who’s to marry Michael O’Neal (Dermot Mulroney), ostensibly best friend of food critic Julianne Potter (Julia Roberts).
A pre-wedding gathering brings maid of honor Roberts, groom Mulroney and father of the bride Bosco along with M. Emmet Walsh (as Michael’s dad) and Christopher Masterson (as his kid brother and best man) to a ballpark suite.
That Roberts doesn’t spill a tray of beers as she makes her way up and down is movie magic.

9. “Perfect Strangers” (1986-93)
There’s no better example of Wrigley Field being used to convey Chicago than in the opening credits for later seasons of the old ABC sitcom.
Week after week, Larry Appleton (Mark Linn-Baker) and his distant cousin from faraway Mypos, Balki Bartokomous (Bronson Pinchot), could not be more excited to attend a Cubs game.

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Separating Caray facts from legend

Book about broadcaster fleshes out events that helped shape life, image

BY PHIL THOMPSON
Chicago Tribune

Author Don Zminda worked for STATS LLC for more than 20 years, so one could say he took an analytical approach to writing “The Legendary Harry Caray: Baseball’s Greatest Salesman,” using attendance charts, radio ratings trends and other numbers to gauge the late Cubs and White Sox broadcaster’s influence.
But Zminda’s review of Caray’s life and career isn’t robotic. He fleshes out the events that helped shape Caray’s public image as well as the man behind the mic.
Here are several anecdotes and excerpts from the book that might not be familiar to Caray’s fans.

1. When was Caray’s birthday?
It’s difficult to pinpoint his age with absolute certainty — he often would change his birthdate depending on the audience.
When Caray died Feb. 18, 1998, the Tribune wrote: “According to ‘Who’s Who in America,’ Caray was born in 1919, making him 78, but the Cubs media guide lists his birth date as 1920. Even with those dates, there was always speculation he was a few years older.”
Zminda notes in his book that the New York Times and USA Today pegged Caray’s birth year as 1919, while the Chicago Sun-Times, St. Louis Post-Dispatch and Sports Illustrated reported it as 1914.
Zminda writes: “Two decades after Caray’s death, it is fairly certain that Caray’s birthday was March 1, 1914; that is the date that is listed in St. Louis health records, and that is also the date listed on his Social Security death record (available online at Ancestry.com and other genealogy websites).”
Caray would get others’ names, ages and other facts wrong — or simply took artistic license — so why not his own?

2. Caray had his duels with Milo Hamilton.
Caray had “Holy Cow!” Off-and-on broadcast partner Hamilton used to say “Holy Toledo!”
The two had what could be called a holy war. Hamilton openly suspected Caray was behind at least one of his firings, if not three. Former Tribune columnist Bob Verdi, the ghostwriter for Caray’s autobiography, said Caray flat out refused to put Hamilton in his book.
Two days after Caray’s funeral, Hamilton was quoted as saying, “Harry felt that he was bigger than the game” — prompting Caray’s son Skip to call Hamilton “a very sick man.” Hamilton, as noted in Zminda’s book, tried to approach Skip to explain that the quote was taken from an old article, but Skip waved him away, prompting Hamilton to say Skip treats people like “crap” as his father did.
Zminda illustrates how contentious the relationship was, referencing Hamilton’s book, “Making Airwaves: 60 years at Milo’s Microphone.”
Hamilton, who had leukemia, was hospitalized during the 1982 Cubs season. Zminda notes that “he was watching a Cubs broadcast from his hospital room when he heard Harry say on the air: ‘You know, I never missed any games. I don’t understand how a guy can take time off during the season.’ ”
Hamilton died in 2015.

3. “Disco Demolition” and Howard Cosell’s deconstruction.
There was plenty of blame to go around for the White Sox’s infamous “Disco Demolition” promotion on July 12, 1979, which turned into a riot on the field and ended with the Sox forfeiting the second game of a doubleheader against the Tigers at Comiskey Park.
Cosell, like several of Caray’s peers, was not fond of Caray’s style and assigned at least some of the blame to Caray, the Sox’s TV play-by-play man at the time. As Zminda reminds readers, Cosell said on ABC Radio: “There’s just too much of the carnival atmosphere, from the very on-air presentation of the White Sox games to the front office itself.”
Caray tried to calm the masses on the field with a rendition of “Take Me Out to the Ball Game” — without success.
“Harry was a pro,” Sox owner Bill Veeck later said. “He was the dance band on the Titanic, playing through the disaster.”

4. Caray didn’t invent “Holy Cow!”
Sure, knowledgeable baseball fans already were aware of this, but it bears further exploration.
Stew Thornley wrote in an



CHARLES TASNADI/AP

President Ronald Reagan visited with Harry Caray in the broadcast booth during a 1988 Cubs game.

article for the Society for American Baseball Research: “Holler ‘Holy Cow!’ in the eastern United States, and people might think of Phil Rizzuto, the New York Yankees shortstop-turned-broadcaster, while a cry of ‘Holy Cow!’ in Chicago brings Harry Caray to mind. In the Upper Midwest, though, ‘Holy Cow!’ remains synonymous with Halsey Hall, who, if not the first to use the expression on a baseball broadcast, was at least using it before Rizzuto or Caray.”
Zminda delves deeper into the phrase’s origin, crediting USA Today reporter Lisa Winston’s research that found “Jack Holiday, who broadcast games for the New Orleans Pelicans of the minor-league Southern Association, also was using ‘Holy Cow!’ as early as the 1930s.”
Zminda adds that Caray “almost certainly was the first to popularize the term for audiences listening to Major League Baseball.”

5. Caray had a penchant for embellishment.
What’s better than fun at the old ballpark? More fun.
Bob Costas, who was interviewed for the book, told the Tribune last month that when he worked at Caray’s former station KMOX-AM in St. Louis in the 1970s, Cardinals fans would regale him with stories of Caray’s vivid calls. But for the listener who made his or her first visit to Sportsman’s Park “the game disappointed them to some extent because it wasn’t as good as listening to Harry on the radio,” Costas told the Tribune.
That probably wasn’t an accident. Caray came from an era in radio when broadcasters would re-create road games, but some peers and other journalists were uncomfortable with Caray’s sometimes loose relationship with the truth when calling games.
Post-Dispatch writer Rick Hummel told Zminda: “When I went to my first game, there weren’t as many exciting plays as he suggested on the radio, but he made the game fun.”
Former Tribune reporter Ed Sherman summed up in an article published the day after the broadcaster’s death: “Caray made baseball’s most exciting moments more fun. He made baseball’s mundane moments — and Lord knows there are many — fun.”

6. There were two sides to Caray’s fandom.
Irony for someone who came to be known as a “homer” and once was called former Cubs general manager Dallas Green’s “house man,” Caray sometimes was feared by players and reviled by managers, team executives and sponsors because of his bluntness.
Hummel told Zminda that former Cardinals third baseman Ken Boyer “paid a heavy price for turning down an interview with Caray one time. Caray did not hesitate to get all over Boyer if he failed in a particular key at-bat.”
According to the Tribune’s Paul Sullivan in a 2014 article, Sox booth partner Jimmy Piersall said Caray “once told Sox Chairman Jerry Reinsdorf: ‘We don’t second-guess. We first-guess.’ ”

7. What is Caray’s legacy?
A running theme in Zminda’s book props up Caray as the consummate salesman. Critics say he sold himself. Admirers say he sold the game itself — attendance and ratings rose wherever he chose to roost.
Zminda conducted many interviews for the book, but he sought distinguished former Sun-Times columnist Ron Rapoport’s counsel with properly characterizing Caray’s imprint. Rapoport says in the book: “Harry’s impact on the Cubs franchise was immeasurable. He was the face of the franchise in a way that no player could have been because the players didn’t stay that long. But Harry was there forever.”

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SPORTS



HOLD ALL



TICKETS

KENTUCKY DERBY

History made: DQ of Maximum Security delivers 65-to-1 shot Country House win

BY CHILDS WALKER
The Baltimore Sun

LOUISVILLE, KY. — In a first for the Kentucky Derby, the horse that crossed the finish line first did not win.

Maximum Security went wire to wire to apparently win the 145th Kentucky Derby.

However, track stewards ruled that Maximum Security impeded other horses during the stretch run and was disqualified as the race's winner.

Country House, a 65-to-1 long shot who ran second, was moved up to first place. He paid \$132.40 to win, the second-longest winning price in Kentucky Derby history.

Maximum Security had appeared to win by 1½ lengths in the mud after taking control out of the final turn.

The objection was filed and stewards took about 20 minutes reviewing the race from several angles before declaring Country House the winner. Jockey Flavien Prat then celebrated as the finish was announced to the surprised crowd of 157,729.

The decision marks the first Derby win for trainer Bill Mott.

"It feels pretty darn good," Mott said in the Winner's Circle. "It was an odd way to do it. We hate to back into any of these things. It's bittersweet, but I've got to say our horse ran very well. Our jockey rode very well, and I'm thrilled to death for all our connections. They're very deserving. We'll just have to prove ourselves in the future."

Code of Honor was second, with Tacitus third.

It was a crushing turn of events for trainer Jason Servis and jockey Luis Saez, who already had begun celebrating what they thought were their first Derby victories. Instead, Maximum Security was dropped to 17th of 19 horses.

The colt was the 9-2 second choice in the wagering.

Prat claimed that Maximum Security



DARRON CUMMINGS/AP (TOP), ROB CARR/GETTY (MIDDLE, BOTTOM)

Top, Luis Saez rides favored Maximum Security, right, to an apparent victory at the Kentucky Derby. However, after crowds milled, middle, when an inquiry was launched, jockey Flavien Prat, bottom, celebrates after Country House was declared the winner.

ducked out in the final turn and forced several horses to steady.

War of Will came perilously close to clipping heels with Maximum Security, which could have caused a chain-reaction accident.

Trainers and jockeys involved stared at the closest video screen waiting for a result.

"I'm kind of speechless right now," Prat said after the decision was announced.

Improbable was fourth and Game Winner fifth, two of trainer Bob Baffert's trio of entries.

Omaha Beach was the morning-line favorite for the Derby, but trainer Richard Mandella scratched him from the field Wednesday after a scope found the colt was suffering from an entrapped epiglottitis that hampered his breathing.

With Omaha Beach out, a field that top trainers already referred to as wide open became that much more unpredictable. Baffert said there was almost no way to separate the top five contenders in the morning line, three of which came from his barn.

Now the questions will turn to Country House's Triple Crown potential. The feat has temporarily lost some of its mystique after American Pharoah achieved it in 2015 and Justify followed in 2018. But the Derby winner will still be greeted as a conquering hero when he arrives at Pimlico Race Course in Baltimore to prepare for the May 18 Preakness.

As was the case with the Derby, the second jewel of the Triple Crown will be run against a backdrop of anxiety for the sport, which was rocked by a spate of 23 horse deaths at Santa Anita Park earlier this year.

The Associated Press and Lexington Herald-Leader contributed to this article.

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NASCAR

Record streak within grasp of Kyle Busch

Ex-Cup champ can tie mark with his 11th straight top-10

BY DAN GELSTON
Associated Press

DOVER, Del. — Morgan Shepherd pushed his No. 89 Chevrolet for a few feet through the garage with all the might a 77-year-old NASCAR driver could muster before yielding to his crew.

Pushing 80, Shepherd just might race long enough for his age to match his car number.

"Oh, yeah. That won't be nothing," Shepherd said.

Shepherd made his mark with a smaller, yet significant, number in 1990: 11. Shepherd posted a record 11 straight top-10 finishes to open the season in the Cup series, driving for Hall of Fame car owner Bud Moore.

Kyle Busch is nipping at Shepherd's milestone, going 10-for-10 headed into Sunday's race at Dover International Speedway. Busch, the 2015 NASCAR champion, already has three wins and barely extended the streak last weekend when he finished 10th at Talladega.

"It is kind of on our mind right now," Busch said.

"Going into every week, we want to win. That is what we strive to do every time we hit the track. We thought it would come to an end last week at Talladega and it was close. We were right on the verge, but we made it through another one."

Busch is one of NASCAR's greatest drivers and just hit 200 career wins across all three national series. That he would run off this kind of consistency is hardly a surprise for the Joe Gibbs Racing driver that is a threat for a checkered flag each time he races.

Busch started the streak when he finished second behind teammate Denny Hamlin in the Daytona 500. He has two thirds, a sixth, an eighth and two 10th-place finishes to go with his wins during the streak.

Busch has three career wins in 28 starts at Dover and finished 35th in the track's first race last season. He starts 22nd on Sunday.

■ Christopher Bell raced to his third Xfinity Series victory of the season, winning an extra \$100,000 for taking the checkered flag at Dover.

Bell also won at Dover for the second straight time, though he led only 44 laps Saturday compared with 110 last fall. Bell also won this season at Atlanta and Bristol and has 11 career wins in NASCAR's second-tier series in just 51 starts.

Bell matched Busch for most Xfinity wins this season.

Justin Allgaier was second and Tyler Reddick third. Pole-sitter Cole Custer led a race-high 156 laps but faded and finished fourth.

PGA TOUR

Dahmen not fazed, grabs share of lead

Associated Press

CHARLOTTE, N.C. — Joel Dahmen held his own playing in the final group for the first time and wound up in a three-way tie for the lead with Jason Dufner and Max Homa on a stormy Saturday at the Wells Fargo Championship.

Very much in the mix was Rory McIlroy, who was reminded at every turn that it was his 30th birthday. He had a 3-under 68 and was two shots behind.

Storms moved in sooner than expected causing two delays, each lasting a little more than an hour and making a firm Quail Hollow play slightly softer.

Dahmen and Homa each dropped a shot over the last three holes for a 70. They were tied for the lead when Dahmen's approach to the 16th was left of the green and came close to the water. He missed a 12-foot par attempt. Homa pushed his drive to the right on the 18th and was blocked by trees, played his second across the creek into the gallery and missed a 10-foot par putt.

Dufner, the former PGA champion, atoned for back-to-back bogeys after the first storm delay with two straight birdies, and he gave himself chances down the stretch. He wound up with a 71.

They were at 11-under 202.

Pat Perez had a bogey-free 66 and was one shot behind. Six players were separated by three shots going into the final round, a group that includes Justin Rose, who bogeyed the 18th hole from a poor tee shot and shot 68.

Dahmen, the cancer survivor who keeps a light perspective on golf, had never been in the top five starting a round on the weekend.

"I thought I was going to be a lot more nervous in those opening holes, and I wasn't," Dahmen said.

BEARS



Cornerback Duke Shelley stretches with other Bears rookies at minicamp Friday at Halas Hall. Shelley was the Bears' sixth-round pick.

Ignoring red flags

Cornerback Shelley undersized, coming off injury, but Bears believe he can be notable contributor

BY COLLEEN KANE | Chicago Tribune

The third in a series of conversations with the college position coach of each Bears draft pick.

Duke Shelley missed the final five games of his senior season at Kansas State with a torn ligament in his big toe and didn't receive an invitation to the NFL combine in February.

But Bears general manager Ryan Pace said the 5-foot-9, 180-pound cornerback already had been on the Bears' radar for a long time as he started 37 games over four seasons with the Wildcats.

Even though Shelley is undersized and coming off an injury, the Bears felt strongly enough about his skills that they used one of their five draft picks on him over the weekend, selecting him in the sixth round.

"He's so scrappy," Pace said. "If it's completed, it's earned. He's very sticky in coverage. He's highly, highly competitive. He's just very athletic. When you look at his (pass breakups) and his interceptions, they're coming in a very athletic manner. It's not gimmies. Everything is earned."

Shelley had eight interceptions, 39 passes defended, two pick-sixes and 165 tackles, including seven for a loss, during his time at Kansas State. Now the Bears see him as a potential backup to starter Buster Skrine.

Longtime college and NFL coach Tom Hayes, who was the Saints defensive backs coach for two seasons while Pace was in New Orleans, coached Shelley in his first three seasons at Kansas State. The Tribune caught up with the now-retired Hayes to talk about Shelley's potential in the NFL. Here are highlights from that Q&A.

What kind of player are the Bears getting with Duke Shelley?

Duke is not a big guy. He's got great speed, unusual quickness, and he's really got natural cover talent. I just retired from Kansas State two years ago, and I've been doing this for 46 years in college and pro football, and he's really a good cover guy. He's got great burst out of the break, reads routes real well and makes up time on the flight of the ball, which is what a defensive back has to do because you're not the intended receiver.

He's been very competitive his entire career at Kansas State, and I'm proud of Duke. I think he'll help Chicago if he gets that opportunity, and he's got to make that opportunity.

Ryan Pace said he's been on their radar for a long time and praised his stickiness in coverage. Is that natural to him or did he improve that over his time at Kansas State?

He came out of high school highly touted in Atlanta. I watched his high school tape, and he looked good on tape. We were concerned a little bit about his size because he's not the biggest, but there are guys in the league playing that are just like him. The biggest thing is he's got these magical feet and if he still makes those work for him, he'll be successful.

How would you characterize Shelley's tackling ability?

He's an above-average tackler. He's not going to hurt anybody, but he gets them down and he goes at it as hard as anybody you'll ever see. He's smaller, so people make an assumption he can't tackle. But he's been a very good tackler at Kansas State.

He has played outside mostly, but they see him fitting in at the nickel position. How do you think his skills will transfer to that?

I think he'd be good there, just from my years in the league. Playing inside is a real challenge because the ball is in the middle of the field, so you don't have that sideline helping you as the corners do. You're in there with a guy who is probably their best receiver, and he's got a two-way go on you. It's a tough job to say the least, but I think he can do it.

How would you describe his competitiveness?

Way above average. He loves to play, that's what I love about Duke. He loves the game, and he plays that way. He's a good practice player. He's a good technician. He works hard on his craft, and I really believe he'll take any job that comes along for him, whether it's inside or outside, and do a good job with it if he continues to work like he did at Kansas State.

He didn't get a combine invite, and one of the Bears scouts mentioned he plays with a chip on his shoulder. Did you feel that at all?

The biggest thing he has always fought is people look at him as a small guy. I coached Darrell Green, who's in the Hall of Fame, for six years with the Redskins, and he's 5-8. There's only one Darrell Green, I get that, but there are guys who are 5-8 in the National Football League, and they play well because they're competitive and prepared and really gifted athletes. And I think that's Duke's case. That may be the reason for his chip — people talk about his size. But he's plenty big enough.

Does he remind you of any other player?

It's hard for me to pick one. The thing I know about Duke is he is so competitive and loves to play and loves to cover and knows he's good at it. So I think he's going to be fine.

Can you think of a moment or game of his that stood out to you?

He played awfully well in '17, his junior year, my last year before I retired, against Oklahoma. They tried him several times, and he dove on some balls and tackled very well in that game on some good receivers. That's one that sticks out, but he has had others. He's definitely a playmaker.

They used him on some kick and punt returns this year. He didn't do that when you were coaching, but is that within his capability?

He's very good at that. He was good at that in high school. We just had D.J. Reed, who was drafted in the fifth round with the Niners and a great return guy. ... I think so. The biggest thing you want your punt returners to do is catch the ball, and he's got really good hands. But you've got to be comfortable back there with all the people coming down the field at you. The good thing is the rules are a little different in pro football, and they can't sometimes get down there as fast as they can in college.

Beyond his competitiveness, what's he like off the field?

Duke's a really great kid. His dad is a minister back in his hometown in Georgia, and he's been brought up right. He was up and down as a student at times. He'd have a good semester and then fall backward, so he kept me awake at night some times for those reasons. But he's very few classes away from graduating. I think he's going to be done at the end of this semester. I'm happy for him. All players need that. When you get that close, you can't let it go. You've got to get it done and get over the fence.

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Bears' top pick has drive to thrive

Bears, from Page 1

sprints through that hole, he makes some cuts, makes some moves and he's gone."

For Nagy, the real excitement with Montgomery will come when they dial things up in training camp this summer.

But the 5-foot-10, 222-pound running back provided one highlight to beam about in practice Saturday when he made a diving catch of at least 30 yards down the right sideline, showing off pass-catching skills with which Montgomery said he's "very confident."

After general manager Ryan Pace traded up to grab him on Day 2 of the draft, Montgomery also is confident he is going to fit in well in his new home and offense. Pace praised Montgomery as a "well-rounded player" who showed off his instincts, vision, ability to make defenders miss and good hands while rushing for 2,925 yards and making 71 catches for 582 yards over three seasons at Iowa State. Montgomery said he thinks he can fill the Bears' need for versatility at his position.

Turning himself into the player the Bears envision is where that praised work ethic will come into play.

Montgomery said he's a natural worker and doesn't really like going out anyway, hence the weekend training sessions. He would rather be working to make sure he makes a permanent break from the rough Cincinnati neighborhood in which he grew up.

"I would say it comes from what I came from, my environment, not wanting to go back, fearing going back to that, fearing going back to being in the streets and fearing actually being hurt from where I'm from," Montgomery said. "You want to take every day one step at a time, give God the glory and have fun with it."

Montgomery said he didn't know much about the Bears before the draft except of Walter Payton, whom he and his grandfather used to watch on film and admire for "his will not to want to go down." And Montgomery is learning more about the modern-day group too.

He already has heard from quarterback Mitch Trubisky and running back Mike Davis. Nagy also brought in former players Thursday night to meet with the rookies, and Montgomery and rookie running back Kerrith Whyte ate with former Bears running back Matt Forte. Montgomery called him a "very, very wise man."

"(He was) able to pass some of the gold nuggets that he took from playing here and being such a great back," Montgomery said. "So I was just definitely trying to soak it all in like a sponge."

Montgomery plans to do the same when he begins work on the field with Bears veterans later this month during organized team activities.

"Just being able to take different things from the vets when they get here, that's big for me," Montgomery said. "Also, trying to be myself and understanding that being myself got me here. So getting here and not changing, as far as in a downward way or trying to be like anybody else. Just really trying to create great habits for myself and great core values for myself and living about them daily."

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NORTHWESTERN

NU lands 4-star Maine South OL Skoronski

Northwestern's last three commitments in the Class of 2020 were offensive linemen, and the latest is the highest-rated of the group.

Peter Skoronski, a four-star prospect from Maine South and the No. 4 recruit in Illinois in the 247Sports.com composite rankings, announced Saturday on Twitter that he has committed to the Wildcats over offers from Notre Dame, Stanford, Michigan, Iowa and Penn State, among others.

Skoronski has taken several unofficial visits to Notre Dame, and some analysts had viewed the Irish as the favorites in his recruitment. Instead he joined three-stars Josh Priebe of Michigan and Ben Wrather of Ohio in committing to new NU offensive line coach Kurt Anderson over the last two weeks.

The 6-foot-4, 275-pound Skoronski is listed as the nation's No. 10 guard prospect and No. 200 overall recruit, and his .9241 composite rating is the fifth-highest for an NU commitment in coach Pat Fitzgerald's tenure and the highest for an offensive lineman.

He's the 10th member of the Wildcats' 2020 class, which also includes four-star quarterback Aidan Atkinson of Colorado and now ranks third in the Big Ten and 14th in the country.

— Chicago Tribune

BEARS



STACEY WESCOTT/CHICAGO TRIBUNE

Bears coach Matt Nagy of Stephen Denmark: "He's a big guy who can do a lot of things."

Denmark looks very intriguing

6-3 cornerback prospect could compete for backup job



BRAD BIGGS
On the Bears

On a whim last spring, Stephen Denmark switched sides and lined up on defense. Valdosta State was going through one-on-one drills during spring ball when coach Kerwin Bell, now the offensive coordinator at South Florida, asked who could play cornerback.

Denmark raised his hand and said, "I can play it." Both men had a chuckle and over the next few weeks, Denmark took a handful of reps at the position. When he met with Bell for his exit meeting at the end of spring practices, the coach said, "I know you can play receiver and I *think* you can play corner — if you put your mind to it."

Denmark knew he would be a regular for the Blazers at wide receiver, but Bell had inspired confidence in him while also challenging him, and Denmark decided to commit to changing positions with one caveat: If he didn't like it over the summer, he could return to offense.

That's the backstory of how Denmark went from being a wide receiver on nobody's radar — he caught 30 passes over his first three college seasons — to a freakishly sized cornerback who slowly gained exposure as Valdosta State completed a 14-0 season with a victory over Ferris State in the Division II national championship game. Although he was a seventh-round pick, drafted 238th, the Bears' depth chart behind starters Kyle Fuller and Prince Amukamara is wide open, especially compared with most other positions on the roster.

General manager Ryan Pace said Denmark was one of the players he was most looking forward to seeing this weekend at rookie minicamp.

Denmark looked every bit the 6-foot-3 and 220 pounds the Bears list him at Friday during the first practice, and his 79½-inch wingspan is massive. The goal for the weekend — besides improving on a deflating end to Friday's session with six of eight kickers missing field-goal attempts from 43 yards — is to get players who will stick around for the offseason program up to speed with how the Bears practice.

As the offseason progresses and the team reaches training camp in Bourbonnais, it will get a better handle on whether Denmark can battle for a role. His 4.46-second time in the 40-yard dash at his pro day will only help.

Taller cornerbacks face challenges, but Vanderbilt's Joejuan Williams was the sixth one drafted this year, taken in the second round by the Patriots. Like Denmark, he's listed at 6-3.

The Patriots are a press-heavy team in the secondary and play a good deal of single-high safety. Coach Bill Belichick wants big, long corners outside the numbers to match up against bigger receivers. When a taller corner — think above 6-1 — is going to play off man, he isn't going to have the footwork of a corner who is, say, 5-10 to 6-foot. The taller corners are not going to close as quickly — it takes them longer to come out of their breaks.

The 49ers' Richard Sherman, who became a star as a fifth-round pick of the Seahawks, is a good example. He is also 6-3 and plays his best when he can get his hands on guys and dictate the matchup at

the line of scrimmage. When he plays off, he isn't as dominant because he doesn't make the quick transition that a smaller, quicker corner can.

With the notable exception of 6-2 Charles Tillman, the Bears rarely have found taller cornerbacks who could get on the field. Since 1970, Charlie Ford is the only other cornerback listed at 6-2 or taller to play in eight games or more during a season for the franchise, according to pro-football-reference.com. The 6-3 Ford was a second-round pick from Houston in 1971 and had 14 interceptions in three seasons, including seven in 1972.

The Bears sent assistant director of player personnel Champ Kelly and secondary coach Deshea Townsend to Valdosta to work out Denmark three days before the draft. They put him on the white board. They looked at some tape. They watched how he moved laterally and made quick transitions. They left impressed with Denmark, who spent all of about a week at cornerback as a sophomore in high school and was not invited to even a low-level college all-star game, let alone the NFL scouting combine. It's worth noting he comes from the Southeast, where the Bears have area scout Sam Summerville — the one who pushed for the Bears to draft another Division II talent two years ago: running back Tarik Cohen.

If Cohen was a bit of a sleeper as a fourth-round pick, Denmark is a super sleeper. Raw? Very. Intriguing? You bet. The Bears felt Denmark did a nice job absorbing information during the private workout. They liked how he tracked balls in the air on film, not an easy skill for some experienced corners. They liked his physical play.

"I kind of had an idea they really liked me, but when it got late (in Round 7), I didn't know," said Denmark, who watched Day 3 of the draft with family and friends. He didn't schedule a cookout as a draft party until the day after he was selected.

In the pre-draft process, some teams talked about Denmark as a possible safety. Two clubs asked if he was comfortable putting on weight and becoming a line-backer. The Bears want to see him at cornerback, which stands to reason. Cornerbacks are more valuable than safeties, and it would be a mistake to switch him until they know he can't play the position.

"We've got time with him and he's got traits," coach Matt Nagy said. "He's a big guy who can do a lot of things."

In time, the Bears will learn if Denmark can play off man, if he can play in space and if he can redirect and break on smaller, quicker receivers. If he can, there's little doubt with his size and strength that he would get physical with receivers and handle them at the line of scrimmage.

"I'm already having a lot of fun. I am just taking advantage of the opportunity," Denmark said. "I'm a late developer at corner. I know I still have a lot of technique stuff to work on so I can become a professional cornerback."

Surely, the Bears have taken note of the fact Denmark responds well.

"If coach asks you to do something, just do it," he said. "You never know where it might take you."

In his case, it brought him all the way to the NFL.

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New twists, turns in kicking tryouts

By RICH CAMPBELL | Chicago Tribune

The Bears on Saturday hosted the second of three rookie minicamp practices. Offensive players spoke to reporters before taking the field, and the kicking competition resumed.

Here are five things we learned on a sun-kissed afternoon at Halas Hall.

1. Patience is a virtue with young, inexperienced kickers.

No one would have blinked if the Bears had sent Spencer Evans home Friday.

After the kicker from Purdue missed his first eight field-goal attempts, his three-day tryout easily could have been shortened to one regrettable day. The Bears could have proceeded with seven kickers here instead of eight, leaving Evans as a forgettable footnote in a competition that will take many more turns before Week 1.

But not only did Evans remain in the mix Saturday, he was the most accurate of the bunch. While Friday's standout, Elliott Fry, returned to ordinary, Evans was nearly perfect.

"The patience is huge," coach Matt Nagy said. "It gives these kids a chance to bounce back from a rough day, come back today and improve themselves, just like we're telling every other player on this team."

"When you make a mental mistake — you drop a ball, you get beat on a double-move as a DB, you make a mistake mentally — do you make the same mistake twice? The more volume we get to see (regarding) what they do trajectory-wise as kickers, accuracy, leg-strength-wise, we can judge them by that."

Nagy said if the Bears make roster moves at kicker based on the rookie minicamp, it won't be for a couple of more days.

"We need some time," he said, "and we need a lot of attempts."

Six of the eight kickers made a 42-yard field goal in front of the entire team at the end of practice. That was after only two of eight connected on a 43-yarder at the end of Friday's session.

On Saturday, with dozens of onlookers as silent as they would be for a golfer teeing off, only Redford Jones and John Baron missed. They are two of the four kickers under contract.

Another development in the kicking fun Saturday: Tryout punter Alex Kjellsten (McNeese State) participated with the kickers and was one of the most accurate. Kjellsten's inclusion makes nine kickers — five on a tryout basis, four under contract — at this camp.

The four under contract are being made available for media interviews Sunday. Evans and the other tryout players will not be made available.

2. Kerrith Whyte and Emanuel Hall have a real chance of making the 53-man roster because of their speed.

Whyte, the seventh-round running back from Florida Atlantic, and Hall, the undrafted receiver from Missouri, each ran the 40-yard dash faster than 4.4 seconds during the pre-draft process.

The Bears offense doesn't have such lightning speed in abundance. Other than Tarik Cohen and Taylor Gabriel, the Bears lack skill-position players who threaten defenses vertically, so Whyte and Hall could have staying power.

"Sometimes you can have that track speed and you don't feel it on the field," Nagy said. "But both of those guys, you feel it on the field."

Whyte showed off his speed Saturday on a go route on which he caught the pass. Hall, meanwhile, will have to diversify his route running to complement deep patterns.

He expected to be drafted as high as the second round, but teams were scared off by, among other things, durability concerns. His final season at Missouri was limited by a groin injury.

Hall hosted a full-blown draft party last weekend, only to never hear his name called.

"That was probably one of the (biggest) motivational things that's ever happened to me," he said. "It was humbling."

3. When some former Bears players met with rookies the first night, Whyte connected with Matt Forte at dinner.

Whyte has an appreciation for Forte's

Bears hire Kohl as kicking coach

At the NFL combine in February, Bears general manager Ryan Pace expressed an interest in creating a new position for a kicking coach to help the team reverse its fortunes. On Friday, Jamie Kohl was on the practice fields at Halas Hall for rookie minicamp, side-by-side with special teams coordinator Chris Tabor as the Bears turned their kicking competition up a notch.

Kohl was recently hired and, according to coach Matt Nagy, will serve in a consultant-type role this offseason and throughout the 2019 season.

"Why not?" Nagy said. "(He's) somebody that has expertise in that (area) and understands a lot more than I know. That's the route we're going to go. He'll be good for the kickers and I'm looking forward to how that goes."

Kohl is the director of Kohl's Professional Camps, well known in the football world as a kicking specialty operation. Kohl hails from Wisconsin and kicked in college at Iowa State from 1995-98.

His work with the Bears will put him front-and-center for the team's kicking competition. On Friday, the Bears began rookie camp with eight kickers.

Redford Jones, Chris Blewitt, Elliott Fry and John Baron II are currently under contract. Casey Bednarski, Justin Yoon, Emmitt Carpenter and Spencer Evans are participating in the camp as tryout players.

— Dan Wiederer

versatility, especially his contributions in the passing game.

"He just told me to attack practice each and every day, form good habits and the good things will happen," Whyte said.

4. Receiver Riley Ridley earned Nagy's praise for minimizing mental errors on Day 1.

The fourth-round pick has solicited advice from his older brother Calvin, who is coming off a productive first season with the Falcons after a decorated career at Alabama.

Riley Ridley was a renowned route runner at Georgia. His brother's point of emphasis for continuing that success at the NFL level: game speed.

"You've got to run fast," Ridley said. "You've got to be able to get in and out of your cuts fast. You've got to be dialed in. You've got to know how to convert on certain things and with certain coverages."

5. Undrafted tight end Dax Raymond believes he can pick up the Bears offense quickly because he has learned a new language.

After graduating high school in 2013, Raymond served a two-year church mission in and around Vladivostok, Russia.

"That gave me confidence that if I can learn the Russian language," Raymond said, "I can pick up a playbook."

It took Raymond six months to learn satisfactory Russian, he said. At least the Bears' playbook is in English.

Raymond, listed at 6-foot-5 and 220 pounds, isn't athletic enough for the Bears to consider him a true U tight end, the receiver-like position led by Trey Burton. And Raymond's blocking technique is raw for a Y tight end, the in-line role Adam Shaheen plays.

The Bears will try to develop Raymond as a Y. And if they keep four tight ends on the 53-man roster, Raymond is the leading candidate for the fourth spot behind Burton, Shaheen and Ben Braunecker.

"With some coaching, I think I can get there (as a blocker) because I know I'm willing and I have the body and I'm physical," he said. "It's just some technical problems or things that I just haven't learned that I can."

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STACEY WESCOTT/CHICAGO TRIBUNE

Bears rookie wide receiver Riley Ridley catches a ball during minicamp at Halas Hall on Friday. Ridley earned praise from coach Matt Nagy for minimizing mental errors.

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Tampa Bay	21	12	.636	—	—	6-4	L-1	9-7	12-5
New York	18	14	.563	—	—	6-4	L-1	9-8	9-6
Boston	16	18	.471	5½	3	7-3	W-2	8-7	8-11
Toronto	15	18	.455	6	3½	4-6	L-1	7-8	8-10
Baltimore	12	22	.353	9½	7	4-6	W-1	4-11	8-11
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	20	11	.645	—	—	7-3	W-1	11-5	9-6
Cleveland	18	13	.581	2	—	6-4	W-2	9-4	9-9
Detroit	14	16	.467	5½	3	4-6	L-1	7-6	7-10
Chicago	14	17	.452	6	3½	5-5	L-2	8-9	6-8
Kansas City	12	22	.353	9½	7	5-5	W-1	8-11	4-11

WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	19	14	.576	—	—	5-5	W-1	10-3	9-11
Seattle	18	17	.514	2	1½	2-8	L-6	7-11	11-6
Texas	15	16	.484	3	2½	3-7	W-1	11-7	4-9
Los Angeles	15	18	.455	4	3½	6-4	L-1	11-8	4-10
Oakland	15	20	.429	5	4½	3-7	L-1	10-8	5-12

Late games noted below

SUNDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE		2019				2018 VS. OPP.			LAST 3 STARTS		
TEAM PITCHER		TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
Atl	Teheran (R)		2-4	5.35	3-4	1-1	14.1	10.05	0-3	17.2	6.11
Mia	Lopez (R)	12:10p	2-4	4.78	2-4	0-2	11.0	4.91	1-2	17.0	3.18
Was	Sanchez (R)		0-4	5.91	2-4	1-0	11.0	0.82	0-3	15.1	7.04
Phi	Eflin (R)	1:05p	3-3	3.34	3-3	1-1	13.2	5.93	1-2	19.0	2.84
NY	Vargas (L)		1-1	5.75	3-2	0-0	3.0	15.00	0-1	14.0	1.93
Mil	Davies (R)	1:10p	3-0	1.38	4-2	0-2	8.1	9.72	1-0	15.0	1.20
Ari	Greinke (R)		5-1	3.27	6-1	3-1	33.1	2.97	3-0	20.2	4.44
Col	Marquez (R)	2:10p	3-2	2.93	5-2	3-1	34.0	3.97	1-1	19.0	4.26
SF	Samardzija (R)		2-1	2.53	4-2	0-0	0.0	0.00	1-1	15.1	3.52
Cin	Castillo (R)	3:10p	3-1	1.45	4-3	1-0	6.2	1.35	2-0	18.2	1.45
SD	Maeda (R)		3-2	4.41	3-3	2-0	17.1	4.15	1-1	15.2	4.02
LA	Mrgjevcius (L)	3:10p	2-3	3.23	3-3	0-0	0.0	0.00	1-2	14.2	4.91
StL	Wnwright (R)		3-2	3.73	4-2	1-1	10.0	3.60	2-1	15.1	3.52
Chi	Quintana (L)	6:05p	3-1	3.48	4-1	1-3	19.0	4.74	2-0	19.2	2.29

AMERICAN LEAGUE		2019				2018 VS. OPP.				LAST 3 STARTS			
TEAM PITCHER		TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA		
TB	TBD		—	—	—	—	—	—	—	—	—		
Bal	Means (L)	12:05p	3-3	2.81	1-3	0-0	0.0	0.00	1-2	15.0	3.60		
Min	Pineda (R)		2-2	6.21	3-3	0-0	0.0	0.00	0-2	14.0	9.64		
	German (R)	12:05p	5-1	2.56	4-1	0-0	3.0	3.00	2-1	18.2	3.38		
Sea	Swanson (R)		0-3	6.62	0-3	0-0	0.0	0.00	0-3	15.2	6.32		
Cle	Anderson (R)	12:10p	0-0	5.40	0-0	0-0	0.0	0.00	0-0	0.0	0.00		
KC	Keller (R)		2-3	4.07	3-4	1-1	10.0	1.80	0-2	16.1	6.61		
Det	Turnbull (R)	12:10p	2-2	2.53	3-3	0-0	0.0	0.00	2-0	17.0	0.53		
Bos	Porcello (R)		2-3	5.52	3-3	0-1	11.0	4.91	2-0	19.2	2.29		
Chi	Covey (R)	1:10p	0-1	6.75	0-0	2-0	9.0	0.00	0-0	0.0	0.00		
Tor	Buchholz (R)		0-1	4.79	2-2	0-0	0.0	0.00	0-1	14.2	6.14		
Tex	Smyly (L)	2:05p	0-2	7.80	0-4	0-0	0.0	0.00	0-2	12.0	9.00		
Hou	Verlander (R)		4-1	2.45	5-2	4-1	39.1	1.83	2-1	21.0	1.29		
LA	Harvey (R)	3:10p	1-2	6.54	3-3	0-0	0.0	0.00	1-1	17.1	3.63		

INTERLEAGUE		2019			2018 VS. OPP.			LAST 3 STARTS			
TEAM	PITCHER	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
Oak	Montas (R)		4-2	2.97	4-2	0-0	0.0	0.00	2-1	16.1	2.76
Pit	Lyles (R)	12:35p	2-1	2.42	4-1	0-0	0.0	0.00	1-1	15.0	3.60

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE

SATURDAY'S RESULTS

Minnesota 7, N.Y. Yankees 3
Kansas City 15, Detroit 3
Cleveland 5, Seattle 4
Baltimore 3, Tampa Bay 0
Pittsburgh 6, Oakland 4
Boston 15, Chicago White Sox 2
Houston 14, L.A. Angels 2
Texas 8, Toronto 5

MONDAY'S GAMES

Chicago White Sox at Cleveland, 5:10 p.m.
Seattle at N.Y. Yankees, 5:35 p.m.
Boston at Baltimore, 6:05 p.m.
Minnesota at Toronto, 6:07 p.m.
Arizona at Tampa Bay, 6:10 p.m.
Kansas City at Houston, 7:10 p.m.

BOX SCORES

TWINS 7, YANKEES 3

MINNESOTA	AB	R	H	BI	SO	AVG
Garver c	5	2	3	2	1	.333
Polarco ss	5	0	0	0	1	.313
Cruz dh	5	1	1	1	1	.298
Rosario lf	5	0	1	1	0	.222
Gonzalez 3b	5	0	1	0	2	.191
Cron 1b	4	2	1	1	0	.221
Kepler rf	3	0	1	0	0	.257
Schoop 2b	3	1	2	1	0	.282
Buxton cf	4	1	2	0	0	.258
TOTALS	39	7	12	6	5	

NEW YORK	AB	R	H	BI	SO	AVG
LeMahieu 2b	4	0	2	1	1	.317
Voit 1b	4	0	0	0	1	.269
Sanchez dh	2	1	1	0	0	.271
Andujar 3b	3	0	1	0	0	.250
Torres ss	4	0	1	0	2	.270
Gardner cf	3	1	1	0	0	.216
Maybin rf	4	1	1	0	2	.368
Romine c	4	0	0	0	1	.220
Tauchman lf	3	0	0	0	2	.167
Urschela ph	1	0	0	0	0	.333
TOTALS	32	3	7	2	9	

Minnesota 002 011 111—7 12 0
New York 000 000 210—3 7 2

E: Andujar 2 (3). **LOB:** Minnesota 8, New York 6. **2B:** Buxton (13), Gardner (5). **HR:** Garver (6), off Happ; Cron (6), off Happ; Cruz (7), off Barrett; Sanchez (11), off Parker. **RBI:** Garver 2 (12), Cruz (2), Rosario (25), Cron (17), Schoop (15), LeMahieu (16), Sanchez (21). **Runners left in scoring position:** Minnesota 4 (Polanco, Kepler, Schoop, Buxton); New York 7 (Torres, Maybin). **RISP:** Minnesota 2 for 9; New York 2 for 6. **GIDP:** Polanco, Gonzalez, Gardner. **DP:** Minnesota 1 (Schoop, Polanco, Cron); New York 2 (LeMahieu, Torres, Voit), (LeMahieu, Voit).

MINNESOTA	IP	H	R	ER	BB	SO	ERA
Odorizzi, W, 4-2	6	2	0	0	4	8	2.78
Hildenberger	⅔	3	2	2	0	4	4.91
Parker, H, 3	1½	2	1	1	0	0	1.69
Rogers	1	0	0	0	1	1	0.84
NEW YORK	IP	H	R	ER	BB	SO	ERA
Happ, L, 1-3	5½	7	4	4	1	3	4.93
Harvey	⅔	2	1	0	0	6	1.40
Tarpley	1	2	1	1	1	1	10.38
Barrett	1½	1	1	1	0	1	6.14

Inherited runners-scored: Parker 1-0, Harvey 1-0, Tarpley 2-1, Barrett 2-0. **HBP:** Happ (Schoop). **WP:** Hildenberger. **Umpires:** H, Mike Muchinski; 1B, Mike Winters; 2B, Tim Timmons; 3B, Rob Drake. **Time:** 3:00. **A:** 43,123.

ORIOLES 3, RAYS 0

TAMPA BAY	AB	R	H	BI	SO	AVG
B.Lowe 2b	4	0	1	0	2	.309
Choi dh	4	0	0	0	0	.299
Pham lf	3	0	0	0	0	.255
N.Lowe 1b	3	0	0	1	0	.217
Garcia rf	3	0	1	0	1	.270
Kiermaier cf	3	0	0	0	0	.252
Robertson 3b	2	0	0	0	1	.172
Perez c	4	1	2	0	0	.256
Adames ss	3	0	0	0	0	.221
TOTALS	28	0	3	0	5	
BALTIMORE	AB	R	H	BI	SO	AVG
Villar ss-2b	4	1	1	1	2	.273
Mancini rf	4	0	2	0	0	.336
Smith Jr. lf	4	1	1	1	0	.298
Ruiz dh	4	0	0	0	2	.244
Ruiz 3b	3	0	0	0	2	.233
Alberto 2b	3	0	0	0	0	.305
Martin ss	3	0	0	0	0	.183
Davis 1b	2	0	0	0	0	.167
Wilkinson cf	3	1	2	0	0	.278
Wynns c	3	0	1	0	0	.091
TOTALS	30	3	7	2	4	

Tampa Bay	000	000	000—0	3	1
Baltimore	101	100	00x—3	7	0

E: Adames (4). **LOB:** Tampa Bay 4, Baltimore 4. **2B:** Garcia (7), Perez (5), Villar (9), Wilkinson (2). **HR:** Smith Jr. (6), off Chirinos. **RBI:** Villar (12), Smith Jr. (22). **Runners left in scoring position:** Tampa Bay 3 (B.Lowe, N.Lowe, Perez); Baltimore 2 (Villar, Wilkinson). **RISP:** Tampa Bay 0 for 7; Baltimore 1 for 6. **Runners moved up:** Choi, Kiermaier, Smith Jr. **GIDP:** N.Lowe, Adames, Mancini, Smith Jr.. **DP:** Tampa Bay 2 (B.Lowe, Adames, N.Lowe), (Robertson, B.Lowe, N.Lowe); Baltimore 2 (Ruiz, Alberto, Davis), (Ruiz, Martin, Davis).

TAMPA BAY	IP	H	R	ER	BB	SO	ERA
Chirinos, L, 4-1	7½	7	4	3	1	3	5.52
Alvarado	⅔	0	0	0	0	1	3.32
BALTIMORE	IP	H	R	ER	BB	SO	ERA
Bundy, W, 1-4	7½	3	0	0	1	4	5.30
Armstrong, H, 1	⅔	0	0	0	0	1	9.53
Givens, S, 3-4	1	0	0	0	1	0	3.77

Inherited runners-scored: Armstrong 1-0.

BP: Bundy (Perez). **Umpires:** H, Lance Barrett; 1B, Ryan Blackney; 2B, Mike Everett; 3B, Bill Welke. **Time:** 2:19. **A:** 15,241 (45,971).

NATIONAL LEAGUE

SATURDAY'S RESULTS

Chicago Cubs 6, St. Louis 5
Atlanta 9, Miami 2
Cincinnati 9, San Francisco 2
Pittsburgh 6, Oakland 4
Washington 10, Philadelphia 8
Arizona 9, Colorado 2
Milwaukee 4, N.Y. Mets 3 (18)
L.A. Dodgers 7, San Diego 6

MONDAY'S GAMES

San Francisco at Cincinnati, 11:35 a.m.
Arizona at Tampa Bay, 6:10 p.m.
Washington at Milwaukee, 6:40 p.m.
Miami at Chicago Cubs, 7:05 p.m.
Philadelphia at St. Louis, 7:05 p.m.
Atlanta at L.A. Dodgers, 9:10 p.m.
N.Y. Mets at San Diego, 9:10 p.m.

INDIANS 5, MARINERS 4

SEATTLE	AB	R	H	BI	SO	AVG
Gordon 2b	4	0	0	0	1	.294
Haniger cf	4	0	2	0	1	.244
Vogelbach dh	4	1	1	1	2	.288
Encarnacion 1b	3	0	1	1	1	.234
1-Bishop pr	0	0	0	0	0	.000
Cron 1b	4	0	0	0	1	.182
D.Santana lf	4	0	0	0	3	.268
Narvaez c	4	0	0	0	2	.277
Beckham ss	3	1	1	0	0	.286
Goodrum lf	4	0	0	0	1	.226
TOTALS	33	4	7	4	12	.220

CLEVELAND	AB	R	H	BI	SO	A
Lindor ss	3	2	2	1	0	.244
Martin cf	3	0	0	0	2	.209
Luplow cf	0	0	0	0	0	.273
Ramirez 3b	4	0	1	0	2	.188
C.Santana 1b	4	1	2	2	0	.321
Gonzalez dh	4	0	0	0	0	.211
Kipnis 2b	3	1	1	0	0	.182
Bauers lf	3	1	2	1	1	.245
Perez c	2	0	1	1	1	.227
Nasun rf	3	0	0	0	1	.227
TOTALS	29	5	9	5	7	

SCOREBOARD

HORSE RACING: 145TH KENTUCKY DERBY

CHURCHILL DOWNS, RACE 12

1 1/4-Miles, Purse Paid \$3,000,000 Open 3-Year-Olds
The Kentucky Derby Grade I 145th Running

Horse	PP	1/4	1/2	3/4	1M	Strch	Fin	Jockey	Odds
Country House	18	9-1/4	8-hd	9-1	3-hd	2-hd	2-1	F.Prat	65.20
Code of Honor	11	10-1/2	9-1/4	8-hd	1-hd	4-2 1/2	3-1	J.Velzqz	14.40
Tacitus	8	15-1/2	16-2 1/2	14-1/2	8-1 1/2	7-1/2	4-hd	J.Ortiz	5.80
Improbable	5	8-2	5-1/2	5-hd	6-1 1/2	5-1/2	5-1/2	I.Ortiz Jr.	4.00
Game Winner	14	18-4	18-3 1/2	17-1 1/2	9-1/2	8-2 1/2	6-hd	J.Rsrio	6.80
Master Fencer	13	19	19	19	19	12-hd	7-1/2	J.Lprx	58.60
War of Will	1	6-1 1/2	4-1	4-1/2	4-1 1/2	3-1	8-1	T.Gffline	16.70
Plus Que Parfait	9	12-1	12-hd	10-hd	5-1/2	6-1 1/2	9-3 1/2	R.Sntna Jr.	57.10
Win Win Win	12	17-5	17-2 1/2	18-1	15-hd	13-2	10-1	J.Pimntl	16.80
Cutting Humor	10	7-hd	11-1 1/2	11-hd	7-1/2	11-1	11-2	M.Smith	24.17
By My Standards	3	13-hd	13-1	15-hd	11-hd	10-hd	12-3 1/2	G.Saez	18.80
Vekoma	6	4-1	6-1 1/2	6-1	16-1/2	17-1	13-1/2	J.Cstllno	16.80
Bodexpress	19	2-hd	3-hd	3-1/2	14-1/2	15-hd	14-hd	C.Lndrs	71.00
Tax	2	11-1 1/2	10-hd	12-1/2	12-hd	9-hd	15-1 1/2	J.Alvrdio	35.50
Roadster	15	16-3	15-1/2	13-1/2	18-1	18-1	16-1 1/2	F.Geroux	4.50
Long Range Toddy	16	3-1 1/2	2-1/2	2-1	10-hd	16-1/2	17-no	J.Court	54.80
DQ-Maximum Security	7	1-hd	1-1	1-1	2-hd	1-1	1-1	L.Saez	4.50
Spinoff	17	5-1/2	7-hd	7-hd	17-1/2	19	18-8 1/2	M.Frnco	52.30
Gray Magician	4	14-hd	14-1/2	16-hd	13-1	14-1/2	19	D.V. Dyke	33.80
Time		46.620,	1:12.500,	1:38.630,	2:03.930.				

20 (11)	Country House	132.40	56.60	24.60
13 (11)	Code of Honor	15.20	9.80	
8 (8)	Tacitus	5.60		

\$0.2 Pick 6 Jackpot (4-2/8-3-7-12-20) 6 Correct Paid \$271,869.82; Pick 6 (OAKS/DERBY P6 1-13-3-8-12-20) 5 Correct Paid \$67,936.00; \$0.5 Pick 5 (2/8-3-7-12-20) 5 Correct Paid \$72,317.60; \$0.5 Pick 4 (3-7-12-20) 4 Correct Paid \$11,325.65; \$0.5 Pick 3 (7-12-20) 3 Correct Paid \$638.80; \$0.5 Pick 3 (OAKS/FRSTR/DERBY 13-12-20) 3 Correct Paid \$2,072.65; \$1 Daily Double (OAKS/DERBY 13-20) paid \$1,290.50; \$1 Daily Double (12-20) paid \$121.40; Exacta (20-13) paid \$3,009.60; \$1 Superfecta (20-13-8-5) paid \$51,400.10; \$1 Super High Five (20-13-8-5-16) paid \$544,185.90; \$0.5 Trifecta (20-13-8) paid \$5,737.65; Trainer: William Mott. Winner: CH C, 3, by Lookin At Lucky-Quake Lake. Scratched: Omaha Beach, Haikal.

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UNDEFEATED STARTERS

Year, Horse	STARTS	FINISH
2019 Maximum Security	4	W
2018 Justify	3	W
2018 Magnum Moon	4	19th
2016 Nyquist	8	W
2015 Dortmund	6	3rd
2015 Materiality	3	6th
2013 Verrazano	4	14th
2012 Gemologist	5	16th
2008 Big Brown	3	W
2007 Curlin	3	3rd
2006 Barbaro	5	W
2006 Showing Up	3	6th
2004 Smarty Jones	6	W
2000 China Visit	2	6th
2000 Trippi	4	11th
1998 Indian Charlie	4	3rd
1990 Mister Frisky	16	8th
1988 Private Terms	7	9th
1982 Air Forbes Won	4	7th
1978 Sensitive Prince	6	6th
1977 Seattle Slew	6	W
1969 Majestic Prince	7	W
1963 Candy Spots	6	3rd
1963 No Robbery	5	5th
1953 Native Dancer	11	3rd
1948 Coaltown	4	2nd
1940 Bimelech	8	2nd
1932 Morvich	11	W
1916 Thunderer	3	5th
1915 Regret	3	W

GOLF

CHINA OPEN

Third Round at Genzon CC

Shenzhen, China

Purse: \$2.97 million

Yardage: 7,145; Par: 72

199 (-17)	Benjamin Hebert	67-68-64
202 (-14)	Mikko Korhonen	68-69-65
	Jorge Campillo	65-69-68
203 (-13)	Ashun Wu	66-65-72
204 (-12)	Victor Dubuisson	68-68-68
205 (-7)	Tapio Pulkkanen	65-68-72
	Nacho Elvira	68-69-68
206 (-10)	Romain Langasque	67-69-70
	Min Woo Lee	69-67-70
	Jordan Smith	67-70-69
	Erik Van Rooyen	68-68-70
	Adilson Da Silva	68-68-65
	Haotong Li	67-73-66
207 (-9)	Jacques Kruyswijk	70-67-70
	David Lipsky	65-72-70
	Marcel Siem	71-67-69
	Daxing Jin	69-69-69
	Gavin Green	67-72-68
	Jazz Janewattananond	70-71-66
	Yuta Ikeda	68-71-68
	Miguel Tabuena	67-75-65
	Tirawat Kaewsiribandit	68-74-65
208 (-8)	Sean Crocker	68-72-67
	Paul Peterson	69-72-72
209 (-7)	Julian Suri	69-72-68
210 (-6)	Micah Lauren Shin	69-70-71
	John Catlin	66-76-68
211 (-5)	Berry Henson	70-70-71

PGA TOUR CHAMPIONS
INSPIRITY INVITATIONAL

At The Woodlands CC

The Woodlands, Texas

Purse: \$2.2 million

Yardage: 7,002; Par: 72

First Round	65 (-7)
	Colin Montgomerie
66 (-6)	Scott McCarron
67 (-5)	Michael Bradley
	Billy Mayfair
	Kent Jones
	Scott Parel
	Tom Lehman
	Brandt Jobe
68 (-4)	Lee Janzen
	Mark McNulty
	Tim Petrovic
	Tommy Armour III
	Wes Short
	Ken Tanigawa
	Mark O'Meara
	Paul Goydos
69 (-3)	Mark Brooks
	John Huston
	Bernhard Langer
	Glen Day
	Steve Flesch
	Miguel Angel Jimenez
	Bart Bryant
	Jerry Kelly
	Clark Dennis
70 (-2)	David Frost
	Paul Lawrie
	Darren Clarke
	Jeff Maggert
	Jesper Parnevik
	Vijay Singh
	Stephen Ames
	Kenny Perry
	Ian Woosnam
	Barry Lane
71 (-1)	Shaun Micheel
	Joey Sindelar
	Willie Wood
	Esteban Toledo
	Marco Dawson
	John Daly
	David Toms
	Joe Durant
72 (E)	Jerry Smith
	Larry Mizze
	Retief Goosen
	Tom Watson
	Ken Dukes
	Gene Sauers
	Michael Allen
	Duffy Waldorf
	Jeff Haas
	Kevin Sutherland
73 (+1)	Oliver Browne
	Mike Goodes
	Tom Byrum
	Loren Roberts
	Steve Pate
	Scott Verplank
	Billy Andrade
	Tom Kite
	Kirk Triplett
	Jose Maria Olazabal
	Gilby Gilbert III
74 (+2)	Russ Cochran
	Jeff Sluman
	Woody Austin
75 (+3)	Corey Pavin
	Blaine McCallister
	Rocco Mediate
76 (+4)	Tom Pernice Jr.
77 (+5)	Mark Calcavecchia

NBA PLAYOFFS

EAST SEMIFINALS

Milwaukee 2, Boston 1

April 28: Boston 112-90

April 30: Milwaukee 123-102

Friday: Milwaukee 123-116

Monday: at Boston, 6 p.m.

Wednesday: at Milwaukee, 7 p.m.

x-May 10: at Boston, TBD

x-May 13: at Milwaukee, TBD

Philadelphia 2, Toronto 1

April 27: Toronto 108-95

April 29: Philadelphia 94-89

May 2: Philadelphia 116-95

Sunday: at Philadelphia, 2:30 p.m.

Tuesday: at Toronto, 4 p.m.

x-Thursday: at Philadelphia, TBD

x-May 12: at Toronto, TBD

WEST SEMIFINALS

Golden State 2, Houston 1

April 28: Golden State 104-100

April 30: Golden State 115-109

Saturday: Houston 126-121 (OT)

Monday: at Houston, 8:30 p.m.

x-Wednesday: at Golden St., 9:30 p.m.

x-May 10: at Houston, TBD

x-May 12: at Golden State, TBD

Portland 2, Denver 1

April 29: Denver 121-113

May 1: Portland 97-90

May 3: Portland 140-137 (4OT)

Sunday: at Portland, 6 p.m.

Tuesday: at Denver, 9:30 p.m.

x-Thursday: at Portland, TBD

x-May 12: at Denver, TBD

(Best-of-7; x-if necessary)

LATE FRIDAY

BLAZERS 140, NUGGETS 137 (4OT)

DENVER: Craig 2-8 0-0 4, Millsap 8-13 0-2

17, Jokic 13-25 3-5 33, Murray 14-32 2-2

34, Harris 6-12 0-0 13, Plumlee 0-13 3 3.

Morris 0-4 0-0 0, Barton 8-18 3-4 22,

Beasley 3-6 3-4 11. Totals 54-119 14-20

137.

PORTLAND: Harkless 6-14 2-3 15, Aminu

2-9 2-2 6, Kanter 8-16 1-1 18, Lillard 10-24

6-28, McCollum 16-39 5-6 41, Collins 3-7

1-1 8, Curry 1-6 2-2 5, Hood 6-8 5-7 19,

Turner 0-1 0-0 0. Totals 52-124 24-28 140.

Denver 17 30 29 26 7 9 11 8 -137

Portland 23 25 33 21 7 9 11 11 -140

3-Point Goals—Denver 15-42 (Jokic 4-7,

Murray 4-12, Barton 3-7, Beasley 2-5,

Millsap 1-2, Harris 1-4, Morris 0-1, Plum-

lee 0-1, Craig 0-3), Portland 12-42 (Mc-

Collum 4-11, Hood 2-3, Lillard 2-9, Kanter

1-1, Collins 1-3, Curry 1-5, Harkless 1-5,

Aminu 0-5). Fouled Out—Harris. Re-

bounds—Denver 66 (Jokic 18), Portland

62 (Kanter 15). Assists—Denver 28 (Jokic

14), Portland 23 (Lillard 8). Total Fouls—

Denver 27, Portland 24. A—20,193

(19,393).

NHL PLAYOFFS

EAST SEMIFINALS

Boston 3, Columbus 2

April 25: Boston 3-2 (OT)

April 27: Columbus 3-2 (2 OT)

April 30: Columbus 2-1

May 2: Boston 4-1

Saturday: Boston 4-3

Monday: at Columbus, 6 p.m.

x-Wednesday: at Boston, TBA

Carolina 4, N.Y. Islanders 0

April 26: Carolina 1-0 (OT)

April 28: Carolina 2-1

May 1: Carolina 5-2

Friday: Carolina 5-2

Carolina plays Boston-Columbus

winner in conference final.

WEST SEMIFINALS

Dallas 3, St. Louis 2

April 25: St. Louis 3-2

April 27: Dallas 4-2

April 29: St. Louis 4-3

May 1: Dallas 4-2

May 3: Dallas 2-1

Sunday: at Dallas, 2 p.m.

x-Tuesday: at St. Louis, TBA

San Jose 2, Colorado 2

April 26: San Jose 5-2

April 28: Colorado 4-3

April 30: San Jose 4-2

May 2: Colorado 3-0

Saturday: at San Jose, late

Monday: at Colorado, 9 p.m.

x-Wednesday: at San Jose, TBA

(Best-of-7; x-if necessary)

CALENDAR

May 27-June 1: NHL scouting combine,

Buffalo, N.Y.

June 15: Last possible day for Stanley

Cup Final.

June 20: NHL general managers meet-

ings, Vancouver, British Columbia.

BRUINS 4, BLUE JACKETS 3

Columbus 0 0 3 -3

Boston 0 1 3 -4

FIRST PERIOD: No scoring. Penalties:

Atkinson, CBI, (slashing), 9:03, McAvoy,

BOS, (slashing), 11:35, Columbus bench,

served by Dzingel (too many men on the

ice), 13:43.

SECOND PERIOD: 1, Boston, Krejci 3 (De-

Brusk, Backes), 1:39. Penalties: Krug,

BOS, (holding), 9:52.

THIRD PERIOD: 2, Boston, Marchand 5

(Bergeron, Clifton), 4:51. 3, Columbus,

Jones 3 (Werenski, Atkinson), 10:33. 4,

Boston, Pastnak 5 (Marchand), 11:16. 5,

Columbus, Dzingel 1 (Duchene, Savard),

12:07. 571 Columbus, Kukan 1 (Anderson,

Panarin), 13:58. 7, Boston, Pastnak 6

(Carlo, Marchand), 18:32. Penalties:

None.

SHOTS ON GOAL: Columbus 8-15-13—36.

Boston 9-12-15—36.

POWER PLAYS: Columbus 0-of-2, Boston

0-of-2.

GOALIES: Columbus, Bobrovsky 6-3 (36

shots-32 saves). Boston, Rask 7-5 (36-

33).

A: 17,565. Referees: Wes McCauley, Bri-

an Pochmara. Linesmen: Derek Amell,

Scott Cherrey.

SOCCER

MAJOR LEAGUE SOCCER

Los Angeles FC	7	1	2	23	26	8
LA Galaxy	7	2	2	22	17	11
Houston	6	1	1	19	17	9
Seattle	5	1	4	19	19	13
FC Dallas	5	3	2	17	15	11
Minnesota	4	3	3	15	19	16
Real Salt Lake	3	5	1	10	11	16
Sporting KC	2	2	4	10	19	15
Vancouver	2	5	3	9	10	14
San Jose	2	5	2	8	12	19
Portland	2	5	1	7	11	19
Colorado	0	8	2	2	14	27

Q&A WITH EDDIE GEORGE

From gridiron to stage

Heisman Trophy winner starring in ‘Chicago’



CHRIS JONES
Tribune theater critic

In 1995, his senior year at Ohio State, Eddie George rushed for a school-record 1,927 yards and scored 25 touchdowns, gaining an average of 148 yards per game. Against Notre Dame that season, he took off for 207 yards in the Buckeyes’ 45-26 win. Enough for a Heisman Trophy and a distinguished NFL career mostly with the Titans. This week, though, George has to run no farther than the wings of the Cadillac Palace Theatre, where he is playing the smooth-talking lawyer Billy Flynn in the umpteenth Chicago stand of “Chicago,” the jazzy, sardonic musical based on the play by former Tribune reporter Maurine Dallas Watkins. He stopped by the Tribune to talk with the paper’s theater critic.

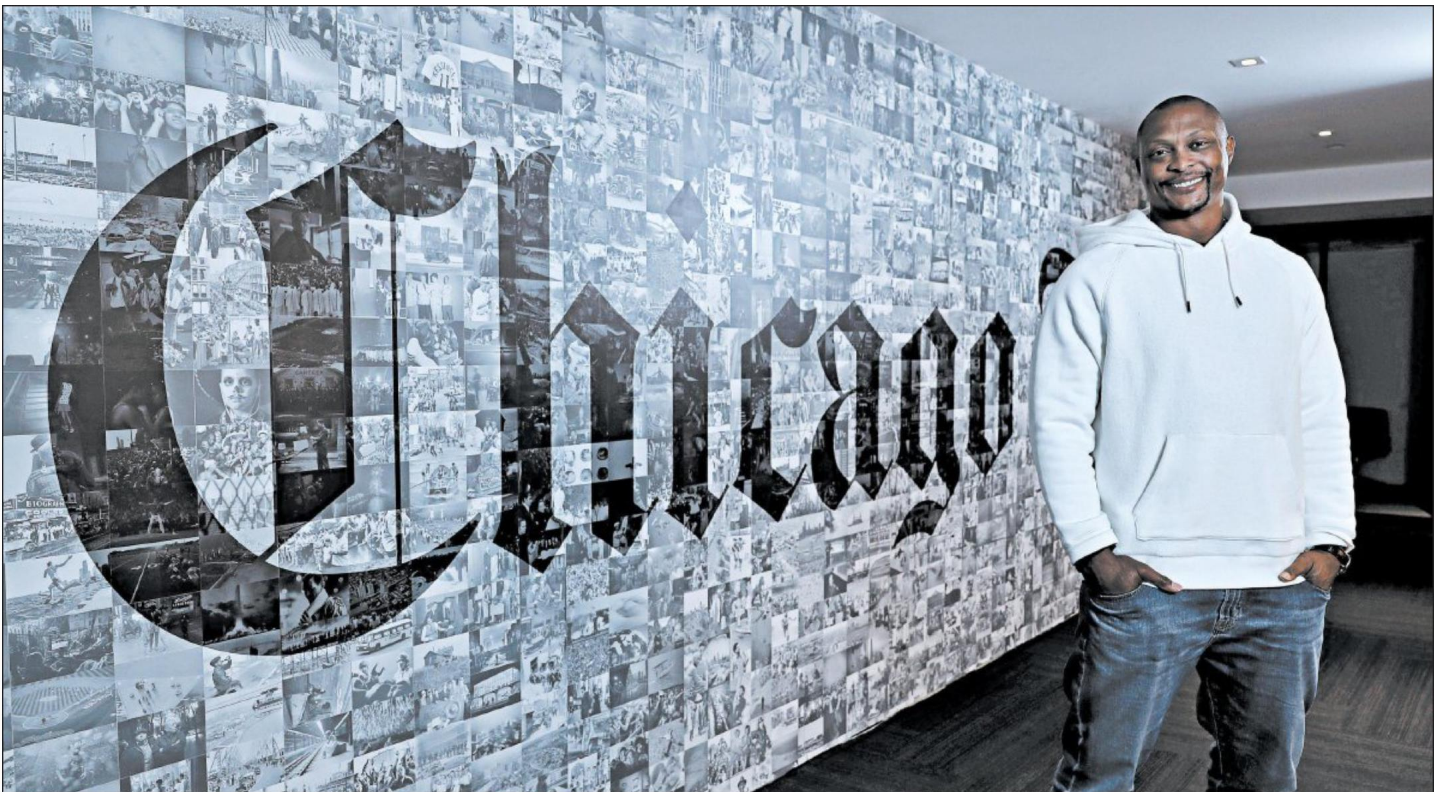
A conflict of interest. I’m a Buckeye. I used to watch you play.
O.H.
I.O.

When did acting get to be your thing?
I’ve been acting ever since I was playing. I did movies when I was playing in the NFL. I was still a football player, so I didn’t take it too seriously. Once my football career ended, I tried to figure out a way to be successful. I had to learn how to understand the art of storytelling.

How does a football player do that?
He gets an acting coach for 12 years. She gave me all the nuances of acting, voice lessons, improvisation, writing — you know, all that stuff.

What was your major at Ohio State?
Landscape architecture. I am the architect of my own landscape.

Did your fellow players give you a hard time? You know, “Showbiz Eddie” or something like that?
If they had anything to say, I didn’t hear it. My locker room was my family. I never paid much attention to what people thought. I just followed my instincts. Everything I do, I seek to become a student of it first and then spend a lifetime trying to master it: Business, golf, DJing. I just try to do it with quality.



Former Ohio State and NFL running back Eddie George visited the Tribune on Tuesday in advance of performing in the musical “Chicago.”
JOHN J. KIM/CHICAGO TRIBUNE

You seemed to pay more attention than most athletes to life after an athletic career.
I did. Once your playing days are done, there is no coming back to that. I would have played football for free — I loved it that much.

Even with all the pressure?
Pressure. What pressure? You got pressure. That’s an illusion.

Do you think you played in the NFL during a happier time?
I do. There is more divisiveness now, especially over the last year and a half or so. Myriad problems. We had our issues when I was playing, but it was more of a partnership.

What went wrong?
Different leadership. Lack of understanding. It’s always a lack of understanding.

This is not a celebrity walk-on. You have to sing.
Vocal lessons were part of my learning how to act. I had no intentions ever of doing a musical, but my feisty Italian-American coach pushed me to develop my voice. She taught me how to use my dia-



ALLEN KEE/NFL

“I had no intentions ever of doing a musical.”
— Eddie George, former Ohio State and Tennessee Titans running back

phragm. “All I Care About is Love” was one of the first songs I learned. And it was my audition for “Chicago” in 2016.

And then you did this role on Broadway. What was that like?
Training camp. Old school. I was exhausted after that year.

You got a new appreciation for the athleticism of dancers?
Totally. I came off sore and exhausted. You have to be in sync — emotionally, physically and spiritually. Just like in the NFL.

And you brought some NFL fans to the theater?
I’ve seen a few. I brought some guys who had never before been to the theater. I bring a different audience. Some of them have this vision of me in leotards doing ballet. They’re surprised to see me in a tuxedo.

And what did the other cast members make of you?
In the beginning, they were like, “Oh, here’s this celebrity coming in.” But my goal was to really show them, not just the audience, that I am here and working, a mainstay, part of the ensemble, to work really hard and try to get better. If you lose the sense of Eddie George the football player on stage and you see the slick dude called Billy Flynn, that’s when I’ve done my job.

CJones5@chicagotribune.com
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Chicago Tribune

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Sunday

Exiting Rahm Emanuel talks arts triumphs, regrets



CHRIS JONES
Tribune arts critic

Some three weeks before leaving office, Rahm Emanuel, the 55th Mayor of Chicago, sat for an interview in his office at City Hall about the arts in Chicago. This is an edited transcript of our conversation.

Q: Why have you staked so much on the arts and culture in Chicago? Some say too much.

A: It was always more than programming for me. It was about policy. The arts and culture imbued everything we did. They influenced our educational policy. They changed the CTA — there is not a new transit station now that does not have art. The arts have been an outlook, a philosophy and an approach. That is what our cultural plan was about — seeping the arts into everything the city did. Culture is the soul of this city. You know that.

Q: You're almost done. What are you most proud of, in terms of arts and culture?

A: You want me to pick among my children? The arts-education piece. I'm most proud of how much we increased the arts in our schools. Seventy-five percent of our kids now get a minimum of an hour and a half (per week) of arts education and their arts education is rated either as good or excellent. When we evaluate schools, arts education is part of the evaluation. Those are the things that are always first on the chopping block. We philosophi-

cally said that these are things that we will protect and invest in.

Q: What about your disappointments?

A: Take the Uptown Theatre. I announced before I was even mayor that we were going to make that part of Uptown a full-fledged entertainment district. It took us much longer than we expected to cobble together the funding. I didn't get to see that to fruition. I also had a vision of an arts renaissance in Bronzeville, especially around 34th Street. We have a gallery and other things

got done, but we never got it to the place I wanted it to be. We tried moving the Gospel Festival there in the summer, but that renaissance has not yet clicked.

Q: You were a big supporter of the George Lucas museum. How do you feel about that now?

A: I'll put a bet out. Five years from now, 10 years from now, that's still going to be a parking lot. At least I had a plan to make it greener, to add green acreage. You

Turn to **Emanuel, Page 10**



KEVIN WINTER/GETTY

BTS performs onstage during the 2017 American Music Awards at Microsoft Theater in Los Angeles. The group will appear at Soldier Field on May 11 and 12.

GLOBAL RISE,
LOCALIZED

As multi-platinum, groundbreaking group BTS arrives for two concerts, a look at K-pop's cultural influence in Chicago

BY JESSI ROTI
Chicago Tribune

When tickets for K-pop phenomenon BTS' North American stadium tour went on sale in March, they sold out almost immediately. The group's Soldier Field shows — May 11 and 12 — were no exception, selling out in 2 1/2 hours.

Which, if you ask fans and parents, felt like five minutes.

At K-Pop of Chinatown (2223 S. Wentworth Ave.), a small but clear handwritten sign appears on a center console adjacent to high-gloss glamour shots of idols, printed pillows, collectible paper dolls to dress and so much more.

"NO we don't have any BTS light sticks," the sign reads, warning fans about their pending

concert needs. "NO we don't know if we'll get any more."

While K-pop (Korean pop) has been around since the 1940s, its modern-day iteration has quickly become the country's hottest, and most influential cultural export, especially when it comes to the slick, seven-man outfit known as "Beyond the Scene" (or "Bangtan Sonyeondan" aka "Bulletproof Boy Scouts" in Korea).

The 2018 list of top-selling albums included two BTS releases, "Love Yourself: Answer" and "Love Yourself: Tear," and the group is No. 2 on the list of top-selling artists globally for 2018. Its latest album, "Map of the Soul: Persona," (released April 12) is the third No. 1 album for BTS in just under 11 months, a feat that has been matched only by The Beatles and The Monkees. Net profit for BTS' label and distributor Big Hit Entertainment in 2017 surged more than 170% over 2016, according to Forbes.

Other K-Pop acts such as BLACKPINK and NCT 127 have also begun to see major breakthroughs in the U.S. In April, BLACKPINK, with a Coachella date, became the first K-pop girl group to perform at a major U.S. music festival. The K-pop influence has even spread to drag culture, helmed by Los Angeles-by-way-of-Chicago-based "K-pop drag superstar" and "RuPaul's Drag Race" contestant Soju.

With its positive messaging, catchy dance moves and bright fashions, BTS is at the heart of the genre and its fans right now.

After its debut in 2013, BTS — RM, J-Hope, Suga, Jin, Jimin, V and Jungkook — quickly became the music's gateway drug in the U.S., claiming numerous firsts including becoming the first K-pop act to perform on the Billboard Music Awards and "Saturday Night Live," and setting a

Turn to **K-pop, Page 8**

SUMMER MOVIES: AN EARLY LOOK

Summer is coming, and with it, the usual onslaught of summer blockbusters and action sequels. Or not. Somewhere back there, horror movies became a thing (or maybe that's an "It") for summer. This June, fans can expect "Child's

Play," "Annabelle Comes Home" and others. **PAGE 6.** ▶ Also on the way to your cineplex, summer documentaries, including "Ask Dr. Ruth" and "David Crosby: Remember My Name." **PAGE 6.** Plus a sneak peek at "Toy Story 4." **PAGE 10**



Annabelle is a possessed doll in "Annabelle Comes Home."
WARNER BROS.

CELEBRITIES

Berloff turns to directing

BY SONAIYA KELLEY
Los Angeles Times

When “Straight Outta Compton” co-writer Andrea Berloff was tapped to direct “The Kitchen,” a female-driven mob drama for Warner Bros. New Line Cinema division, the assignment came just as it seemed she’d hit a glass ceiling. It was a personal come-to-Jesus moment.

“I reached a point where I thought, ‘Well, I think this is it. I think this is as (much) as I’m going to get a chance to achieve,’” says Berloff, who received an Oscar nod for her work on “Compton.” “I definitely felt like I was losing out on opportunities and not being afforded the respect my work had merited. I was incredibly frustrated and didn’t quite know where to put that energy.”

It was during this period of disillusionment that she was offered the chance to adapt the DC/Vertigo comic book series “The Kitchen,” a 1970s Irish mafia story set in New York’s Hell’s Kitchen. It revolves around a group of mob wives whose husbands are busted in an FBI sweep. After the men are sent to jail, the women assume their positions at the top of the hierarchy. Melissa McCarthy, Elisabeth Moss and Tiffany Haddish star as the gangster wives in the film version of the story.

“‘The Kitchen’ hit at exactly the right time that I was feeling angry enough to think to myself, ‘What would happen if women could take over? What would that look like?’” Berloff says. “(Because) the Irish mafia is not all that different from Hollywood.”

It was important for



GENARO MOLINA/
LOS ANGELES TIMES

“The Kitchen” writer-director Andrea Berloff.

Berloff and producer Michael De Luca to cast against type for two of the leads.

“I was really trying very hard across the board to make sure I was casting actors who are very talented but not necessarily the stereotype of what you would see in these (roles),” says Berloff. “People who were interesting to watch and would deliver incredible performances.”

“We were trying to be surprising,” De Luca adds. “I’ve always believed comedians and comic actors can usually make the transition to drama.”

As for Moss, who shines as a woman struggling to realize her power, Berloff says, “She’s the Meryl Streep of our generation. She would do one take, and I would look around and think to myself, ‘Oh, my God, how am I supposed to make that better?’”

Berloff was approached to write the script, but after falling in love with the story, she decided to throw her hat in the ring to direct as well — despite having no directing experience.

“I knew they liked the script enough to move forward, and so just like any other director I went in and pitched my heart out,” she says. “And they were kind enough to hire me eventually.”

That makes Berloff one of only a handful of women directing major studio releases this season.

Violinist Regina Carter resists musical boundaries



HOWARD REICH
Tribune arts critic

Since its inception more than three decades ago, the Chicago Sinfonietta has been at the forefront of redefining what a symphony orchestra can and should do.

The European model of operating squarely within the boundaries of Western classical repertoire and soloists was too confining for visionary conductor Paul Freeman, who launched his ensemble in 1987. As early as 1990, Freeman’s singular group collaborated with the Modern Jazz Quartet, later playing alongside jazz harmonica wizard Howard Levy and with the rock band Poi Dog Pondering in a reimagining of Dvorak’s Symphony No. 9, “From the New World.”

So it seems fitting that the Sinfonietta will close this season in collaboration with jazz violinist Regina Carter, a MacArthur Fellowship winner who, like the Sinfonietta itself, has shattered barriers. In performances May 11 at Wentz Concert Hall in Naperville and May 13 at the Auditorium Theatre, she’ll play the Chicago premiere of David Schiff’s “4 Sisters,” a violin concerto celebrating the legacies of Aretha Franklin, Sarah Vaughan, Ella Fitzgerald and Billie Holiday.

“It’s a nod to four very powerful vocalists,” says Carter of the kind of opus one doesn’t encounter often in symphonic settings.

“The first movement is called ‘Soul,’ for Aretha. ‘Scat’ is Ella. ‘Sassy’ is Sarah. ‘Satin’ is Billie. There are some very challenging spots in there. “Sometimes I look at this stuff and I think, ‘Oh my God, that is so hard!’ But if I’m not looking at it, and I’m just improvising, it’s some stuff I would do” while improvising herself, adds Carter.

“It’s a head game. Once I get past all the notes, once I stop panicking ... it’s just fun to hear, and to hear the orchestra get to do a little groove. I’ve heard the Sinfonietta is the orchestra to do that.”

Yes, indeed, for like trumpeter Orbert Davis’ Chicago Jazz Philharmonic, another genre-bending ensemble, the



JOHN J. KIM/CHICAGO TRIBUNE

Regina Carter, shown at Symphony Center in 2017, will play with the Chicago Sinfonietta.

Sinfonietta embraces alternative performance practices. In a city thick with both classical and jazz musicians, the Sinfonietta has built its identity on inclusion of all kinds: personnel, repertoire, soloists and aesthetics.

“For us, even from the very earliest part of our history with maestro Freeman, there was always this kind of daring programming that he did, that pushed the edges of the genre,” says Sinfonietta CEO Jim Hirsch.

“That’s always been a part of our DNA. ... That’s part of our artistic viewpoint and vision. And we had wanted to perform with Regina for years and years.

“She’s a brilliant artist, but also an artist who has done some very interesting crossover work.”

To say the least. Carter’s diverse discography includes “Ella: Accentuate the Positive,” a joyous homage to eminent vocalist Fitzgerald; “Southern Comfort,” a journey into folkloric music of the American South; “Reverse Thread,” an exploration of African songs spanning epochs; and “Paganini: After a Dream,” which takes on music of Ravel, Debussy and Piazzolla, among others (recorded on a Guarneri instrument that was Paganini’s, making Carter the first African-American and the first jazz musician to play it).

Why has Carter stretched so far stylistically?

“It’s the way I was brought up, just hearing all the music I was exposed to in Detroit,” she says of her hometown.

“So I never knew that

there were genres, so to speak. It was just music. I was listening to everything: the jazz station, with Miles Davis; on another station I might hear Chicago; my brothers playing Motown.

“It was just music. When I first moved to New York, people would tell me: You have to pick a genre and stay in that lane. And I thought: ‘No, I just don’t.’”

And she hasn’t. Since last year, Carter has been formally championing another cause: safety, security and opportunity for women in jazz, which remains a male-dominated world. As artistic director of the New Jersey Performing Arts Center All-Female Jazz Residency, she has found herself in position to encourage young women following her path.

“It was so inspiring to me last year,” remembers Carter. “There were two young ladies who came, pianists who had never played jazz before. Everyone was so patient. I took them aside and worked with them after camp, hearing them rehearsing and cheering each other on, and to watch them in just one week blossom — I felt like a proud mama bear.”

Not lost on Carter are recent media reports about women jazz musicians and students being abused by older men in positions of power.

“When you see all the stuff that’s happening in some schools with these teachers, and you hear the things they (women students) talk about ... it’s unimaginable,” says Carter.

“I want them to have a space to feel where they can play this music and learn, not only learn about

the music, but learn some tools to maybe help them deal with some of that nonsense.”

Has Carter, a groundbreaking musician, had to face sexism or worse in the world of jazz?

“I think I’ve been lucky, and I’ve been blessed,” says Carter.

“My instrument helped: It’s not like there were oodles and oodles of jazz violinists. I think if I played maybe trombone, saxophone, I might have run into some of those situations,” meaning competition is so fierce that it can make individual musicians feel vulnerable to abuse.

“Some of these ladies play saxophone, and if they’re in a band, and something is happening to them, they might think they have to take it, just to keep the job.”

Carter seems determined to show her young charges that they don’t have to.

At the very least, they can look to her career as a model of how to do what you want to do, regardless of anyone else’s expectations.

Regina Carter appears with the Chicago Sinfonietta, conducted by music director Mei-Ann Chen, at 8 p.m. May 11 at North Central College’s Wentz Concert Hall, 171 E. Chicago Ave., Naperville; and 7:30 p.m. May 13 at the Auditorium Theatre, 50 E. Ida B. Wells Drive; ticket prices vary; 312-284-1554 or www.chicagosinfonietta.org.

Howard Reich is a Tribune critic.

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Chicago Tribune

The greatest Chicago TV show ever?



RICK KOGAN
Sidewalks

The conversation at the bar was all “Game of Thrones,” that HBO television sensation now in the midst of its much-ballyhooed final season.

Never having seen one second of one episode, I shut up. Rather than eavesdrop on talk of dragons I had never heard of, I drifted back to a long-ago barroom conversation about another TV show.

It was 1986 and I was sitting with a couple of friends at Joel’s, that bygone North Side hangout for the local theater crowd, when actor Bill Petersen came over, grabbed an empty chair, sat down and said, “Did you see ‘Crime Story’? Wasn’t it great?”

The three of us shared our favorable opinions of this new NBC show, set in Chicago in the 1960s and starring former Chicago police detective Dennis Farina.

“You can forget all about that Don Johnson ‘Miami Vice’ stuff,” Petersen said. “Farina is going to be the working man’s hero. He’s the greatest actor in the world, and he’s going to make blue-collar people our new sex symbols.”

Farina did his best to do just that in what would be a very successful career, which ended with his death in 2013. As for “Crime Story,” due to some pesky licensing issues, it remained in a sort of television purgatory until recently becoming available on Amazon Prime, its first time on a streaming platform.

In short: “Crime Story” lives.

It was first brought to life by producer/director Michael Mann, who was born and raised in Chicago and was then riding the success of his “Miami Vice” television series and the recent film “Manhunter,” which starred Petersen and Farina. (Both got their first movie parts — blink and you might miss them — in Mann’s 1981 “Thief”).

“Crime Story” was created by Gustave Reininger, a former investment banker, and Chuck Adamson, a former cop and once



Stephen Lang and Dennis Farina in “Crime Story,” which was filmed in Chicago before moving to Las Vegas.

Farina’s partner on the real-life CPD. This would be Farina’s first major role and the reason he turned in his badge after 20 years.

Though he did get some nasty reviews — “an actor with all of the warmth of Richard Speck,” wrote one critic — Farina is tremendous in the part. And he’s getting posthumous praise, as this from Vulture writer Nathan Smith earlier this year: “His eyes communicated a certain kind of exhaustion and intensity that could only come from a real, seasoned detective. Farina had a quiet charisma, a dignity earned from the experience visible on his worn face, but mostly, onscreen, he just felt like a guy doing a job.”

He plays police lieutenant Michael Torello, a tough, seen-it-all street soldier in charge of a major crimes unit comprised of equally hard-bitten, hard-drinking cops. His chief rival, among a city filled with bad and violent people, is Ray Luca, an aspiring and bloodthirsty hoodlum spookily played by Anthony Denison.

With that Torello-Luca conflict

at its core, the show examines all manner of other storylines and gives us a lot of criminals. Peppered with extreme violence, it also tackles personal relationships and conflicts, and in so doing it gives us drama on a very human scale.

One of the treats of watching the series again is to revisit the old city. The opening scenes of the 90-minute pilot episode, for instance, feature a robbery at Riccardo’s, the legendary bar/restaurant at Rush and Hubbard Streets. The old lion house at Lincoln Park Zoo is here, as is Lower Wacker Drive in its spookiest days. Other landmarks pop off the screen.

But beyond this travelogue, there is a considerable kick in seeing some local actors at the outset of their careers. Most prominent among them are Ted Levine, a fine actor perhaps most well-known for his role of Buffalo Bill in “Silence of the Lambs,” as goofball gangster Frank Holman in 16 episodes; Gary Sinise in a couple of episodes; and Ron

Dean, a fixture as Torello’s boss. There are glimpses of Jim True-Frost, Will Zahn and Michael Madsen.

There are also some casting curiosities, none more jarring than seeing jazz great Miles Davis as a member of a nightclub band. Andrew Clay is remarkably un-“Dice”-like as a mobster and Pam Grier plays a newspaper reporter.

There were 43 episodes over the two years of the series, and I have rewatched them all. The show falters when the action and cameras move to Las Vegas, but its 15 Chicago episodes are terrific.

Lee Bey agrees. An author, architecture critic and ardent Chicagoan, Bey cited “Crime Story” in the 2017 “Best Of” issue of the Chicago Reader. He wrote that it is a “spectacular police drama. ... From the locations to the dialogue, nothing quite as quintessentially Chicago — save, perhaps, 1993’s ‘The Fugitive’ — has been filmed here since.”

We live in a city that gets a lot of cinematic attention and there is no doubt that local viewers watch

such shows as “Chicago P.D.,” “Chicago Fire,” “Chicago Med” and the newer “The Chi” and “The Red Line” with a more discerning eye than most and are more likely to shout out at any geographical blunders: “There is no corner of Clark and Western!”

J.J. Tindall, a talented poet and longtime tour guide for Shoreline Sightseeing, is just such a person and he is hooked on “Crime Story.”

“I will spot any sort of mistakes in shows set in Chicago, and there are a lot of them, but I haven’t noticed any in ‘Crime Story,’” he said. “I kind of stumbled on this show, just discovered it.

“When it first came out, I was too broke to have a television set, so I missed it. But I love it. It’s a lot like ‘The Sopranos’ and I am watching very closely.”

Tindall is looking for himself. He flirted with acting as an extra in a 1984 film called “Grandview, U.S.A.” and remembered being an extra on the “Crime Story” set. But with no TV he was never able to see whether he made it to the screen.

He did and found himself in Episode 12.

“For about two more seconds of screen time than I got in ‘Grandview,’” he said proudly. “Buzz cut, green jacket in a diner.”

It is telling that Tindall mentions “The Sopranos,” for as entertaining as is “Crime Story,” it was also influential.

Smith’s Vulture story is headlined “Crime Story Set the Stage for the Last 3 Decades of Prestige Crime Dramas.” In it he writes: “Two decades before ‘The Sopranos’ and ‘The Wire,’ ‘Crime Story’ was one of the very first serialized prime-time dramas to ditch the procedural format and tell a season-long story. ... Prime-time television had done the multi-episode arc, but no one had ever really attempted anything like this.”

It is a visitor from a different time, a different television era. More than 30 million people, including me and Bill Petersen, watched the pilot episode of “Crime Story” when it aired Sept. 18, 1986, on NBC. Last Sunday’s “Game of Thrones” drew 17.8 million.

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BOOKS

BOOK REVIEW

Lucid, riveting account looks at prosecution in America

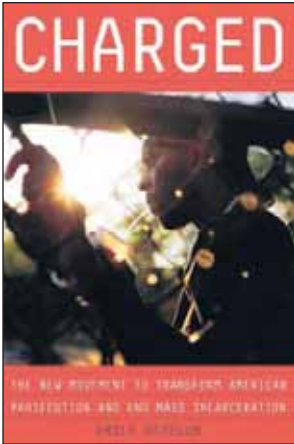
By PAUL BUTLER
The Washington Post

Emily Bazelon's new book about the American judicial system reads like two books. Both are crucial to understanding the wretches of the American criminal legal process, and both offer something missing from most other books about mass incarceration: hope.

The first book in "Charged: The New Movement to Transform American Prosecution and End Mass Incarceration" grabs for the heart: It is a riveting page-turner about two criminal defendants and their prosecutors. The second one goes for the reader's mind: It's a lucid synthesis of the most important research on mass incarceration and an insightful analysis of the politics of law and order in the era of President Trump and Black Lives Matter.

In her narration of the two criminal cases, Bazelon earns her title as Yale Law School's Truman Capote fellow for creative writing and law. Her prose is so engrossing that even though the defendants' stories are woven into the other parts of the book, I skipped those sections on my first read because I couldn't wait to see what was going to happen next. Readers who enjoy police procedurals will be gripped by Bazelon's new genre, the prosecutor procedural, which is even more suspenseful because prosecutors are the most powerful and the most unregulated participants in the U.S. legal system.

In one case, the pseudonymous Kevin is a young African American who had the misfortune of getting arrested for gun possession but the good luck to have Brooklyn District Attorney Eric Gonzalez in charge of his prosecution. Gonzalez is part of a movement of progressive prosecutors who push back against "lock 'em up for as long as we can" responses to every crime. Kevin was subject to



'Charged'

By Emily Bazelon, Random House, 409 pages, \$28

a mandatory two-year sentence for what was basically an act of dumb teenage bravado. When New York cops raided an apartment where he and his friends were chilling, Kevin grabbed a gun and claimed that it was his to save a friend from being arrested. His friend faced getting locked up at Rikers Island, New York's notorious jail, because of his criminal record.

But then Kevin had to face New York law, which treated anyone who illegally possessed a gun as a violent felon. Kevin caught a break: Gonzalez allowed some cases to be referred to a program that could result in the charges being dismissed. Thanks to his zealous defense attorney and the fair-minded prosecutor who handled the case, Kevin was able to enroll in this diversion program.

The other case involves Noura Jackson, an 18-year-old white woman from a well-to-do family in Memphis who was accused of murdering her mother. There's circumstantial evidence of Jackson's guilt — her mother was stabbed more than 50 times. Jackson made inconsistent statements about where she was on the night of the murder, and she visited a local drugstore that night to treat a cut on her hand. But the crime scene yielded no



NINA SUBIN

In her new book, author Emily Bazelon successfully goes for the reader's heart and mind.

DNA evidence implicating her, and no convincing motive emerged.

Enter the villain, at least in Bazelon's telling: Amy Weirich, the prosecutor assigned to the case, believed that Jackson was guilty, and she was not about to let Jackson's constitutional rights get in the way of her conviction. Weirich withheld evidence from the defense, and illegally commented to the jury about Jackson's taking the fifth and electing not to testify at her trial.

The prosecutor's unethical tactics paid off. Weirich won her case, and Jackson was sentenced to 20 years. That was just the beginning of the story Bazelon tells. Spoiler alert: Neither Kevin nor Jackson is currently locked up, but they each endured long travails to realize their freedom, including, in Jackson's case, serving 10 years in prison.

Thus I am not sure whether Bazelon's accounts are tragedies or success stories, but they probably qualify as both, considering the vast dysfunction of the American criminal legal process (some scholars and activists resist using the phrase "criminal justice system" because, as Supreme Court

Justice Sonia Sotomayor wrote in one of her dissents, the U.S. system is "anything but" just).

Bazelon's thesis is that prosecutors bear most of the guilt for dragging the country into the morass of mass incarceration, and they are the ones who can help bring us out.

She cites the scholarship of Fordham law professor John Pfaff to demonstrate how in the 1990s prosecutors began to charge many more people with serious felonies, dramatically increasing the number of incarcerated Americans, even after crime rates started to fall. Law professor Angela J. Davis' important work on prosecutorial discretion also informs Bazelon's analysis.

When Black Lives Matter activists learned of the vital role of prosecutors, they helped elect some district attorneys who pledged to reduce incarceration and be "smart on crime." But the book's breathless subtitle noting a movement to transform prosecution seems overly optimistic. First, of the more than 2,400 elected prosecutors in the United States, I estimate that fewer than 100 identify as progressive. The community, including the scholars

who study it, is relatively small (I should note that Bazelon interviewed me about my scholarship on prosecutors, and her book contains a few references to my work). Still, though it's small, the movement may have potential.

The more significant worry relates to the politics of crime. The dramatic reduction in crime over the past 20 years has created the space for progressive prosecutors to blossom. Criminologists are not sure what makes the crime rate rise and fall, but they do know that at some point, the numbers will rise again. A pickup in homicides, armed robberies and home burglaries, and the attendant media coverage, would probably send most progressive prosecutors scurrying back into the law-and-order camp.

I wish progressive prosecutors Godspeed, but I am skeptical about the future based on my own experience prosecuting street crimes in the District of Columbia in the 1990s. As a black boy growing up on the South Side of Chicago, I had more unpleasant experiences with cops than I could count, and my interactions with law enforcement didn't improve much when I moved to Washing-

ton as a young lawyer. So I joined the prosecutor's office, hoping I could create change from within. It didn't work out as I hoped. The office wanted convictions and tough sentences, which it turned out I was good at delivering, and the reward was raises and promotions. Eventually I remembered that I hadn't gone to law school to put black people in prison, but I imagine that late realization is small comfort to the many folks whom I locked up.

Bazelon's own family history, however, offers a glimmer of hope for change. Her grandfather was David Bazelon, a well-known judge of the U.S. Court of Appeals for the District of Columbia Circuit. One of Bazelon's most famous opinions was in a case in which an African American man shot to death a white soldier who had called him a "black bastard." The defense wanted the jury to consider evidence that the defendant came from a background of vast economic and social deprivation and had experienced so much subordination that he was unable to control his reaction to the racist provocation.

Bazelon was the only judge on the court who would have allowed the defense. He wrote that, in determining whether someone should be punished, we should examine society's conduct toward the person facing punishment, and that society has no right to sit in judgment of those it has treated in a condemnable way.

The elder Bazelon offers the most progressive thinking about a way to end mass incarceration: moving away from the punishment regime and the prosecutors who maintain it. Progressive prosecutors gravitate toward sympathetic nonviolent offenders and model prisoners. But the inmates driving mass incarceration are mainly those who have committed violent acts. Until there is solicitude for them and effective alternatives to punishment for those who have caused harm, the United States will continue to be the world's leading jailer, and prosecutors will do more to implement that cruelty than to ameliorate it.

Paul Butler is the Albert Brick professor in law at Georgetown University. A former federal prosecutor, he is the author of "Chokehold: Policing Black Men."

BOOK REVIEW

The dark history of police torture under Jon Burge

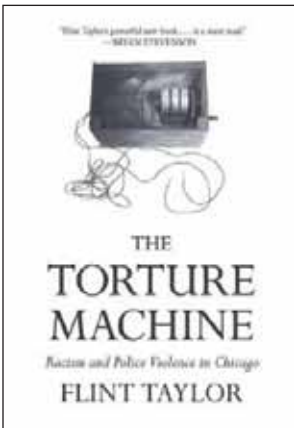
By MARY WISNIEWSKI
Chicago Tribune

"The Torture Machine," the title of a sobering new book about police torture in Chicago by civil rights attorney Flint Taylor, has two meanings.

One refers to the black box used to deliver electric shocks to suspects at Area 2 and Area 3 police stations under former Commander Jon Burge.

The other refers to the political, judicial and bureaucratic machinery that allowed police torture to go unpunished for decades, undermining justice, sending innocent men to Death Row and seriously damaging the trust between the police, prosecutors and black residents of Chicago.

It's not an easy read, but "The Torture Machine" offers a critical piece of Chicago history. Written in a straightforward style by someone on the front lines of a 50-year fight, the book recounts the courageous persistence of both the lawyers fighting for victims of state-sanctioned abuse and the victims themselves, who had to replay the worst moments of their



'The Torture Machine'

By Flint Taylor, Haymarket, 556 pages, \$27

lives over and over in court proceedings.

It also shows how both the city and county governments, by turning a blind eye to crimes committed under their jurisdiction, cost taxpayers more than \$170 million in legal fees, investigations and settlements.

Flint Taylor is one of the founding members of the People's Law Office, a civil rights firm that specializes in wrongful conviction

cases. He starts his story with the killing of Black Panther leader Fred Hampton back in 1969. Through a civil lawsuit, the People's Law Office challenged the official version of Hampton's death as a gunfight between Black Panthers and Chicago police, and instead showed a conspiracy to murder Hampton.

Taylor also tells of other People's Law Office battles — such as its representation of Steven Buckley, falsely accused in the murder of 11-year-old Jeanine Nicarico, and the civil case on behalf of prisoners injured or tortured during the Attica prison uprising.

But the heart of the book is the torture allegations against Burge and his team of "ass kickers" in the Chicago Police Department, beginning with the case of brothers Andrew and Jackie Wilson, accused of killing two police officers in 1982.

It was a "heater" case, and authorities wanted it resolved quickly. To coerce his confession, Andrew Wilson was handcuffed to a hot radiator and received electric shocks to his nose, ears and between his legs.

Jackie Wilson was also tortured.

A Cook County jail doctor examined Andrew Wilson's unusual injuries and demanded an investigation in a letter to then-Police Superintendent Richard Brzezczek, Taylor said. Brzezczek wrote to former Mayor Richard M. Daley, then the Cook County state's attorney, asking how to proceed. An investigation did not happen, Taylor writes.

In taking on the Wilson case, the People's Law Office learned about other torture allegations. Defendant by defendant, the lawyers gradually learn of what Reader reporter John Conroy called the "House of Screams," where suspects were subjected to shocks, beatings, burns and suffocation with typewriter covers or plastic bags.

It was not easy to bring the facts to light, or to get the public to care about them, Taylor recalled. The torture victims were not always sympathetic, while Burge was a decorated Vietnam veteran. The lawyers took their civil rights cases before judges that were sometimes comically hostile, such as the erratic

federal jurist Brian Barnett Duff.

Through years of investigations and court battles, it became clear to Taylor and his colleagues that they were sitting on an "iceberg of torture evidence." The evidence of torture against more than a 100 victims eventually helped lead to the emptying of Death Row by former Gov. George Ryan, to Burge going to prison for perjury and obstruction of justice, and city reparations for victims.

The narrative contains alarming details, including that Burge had a confectioner's depiction of the electric shock box on his going-away party cake. Taylor also recounts horrifying examples of official racism, including a "n — by the pound" contest conducted at the Cook County State's Attorney's office in the 1970s. "Convicted defendants were weighed, tabulations made, and yearly commendations awarded to the prosecutors with the greatest collective weight of convictees," Taylor writes.

Taylor does not pretend to be neutral. He is an advocate, and makes clear that he holds Daley and other

high-ranking Illinois politicians responsible for failing to stop Burge and his associates.

But Taylor's account is not overly emotional — the book has a "just-the-facts" style and is free of the kind of maudlin, self-aggrandizing statements that often litter attorney memoirs. There's little personal biography here, other than Taylor reporting that he met his wife while working on a case and that his daughter later got involved in civil rights law. While describing his own actions, Taylor also gives abundant credit to the journalists, judges, community activists and other attorneys who helped to move the cases forward.

The story of state-sponsored crimes in Chicago is powerful enough without embellishment, and Taylor lets it speak for itself. It's a terrifying tale of justice lost, and eventually found.

Mary Wisniewski is a Chicago Tribune reporter and the author of the Nelson Algren biography "Algren: A Life."

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BIBLIORACLE

Are you a decent person?

By JOHN WARNER
Chicago Tribune

I want to believe that I'm a good person. I mean, I'm pretty sure I'm a good person. As I walk down the street, you won't find me kicking kittens or tripping old ladies. I don't litter. Sometimes I even pick up other people's litter, provided it doesn't look too gross.

I do not steal or cheat. I do not lie beyond what is normal, which research shows is still a possibly disturbing amount. (A University of Massachusetts study found that 60% of people can't go 10 minutes without lying.)

Determining if we are a good person is predicated on our adherence to a set of rules. Following the rules is good, breaking them bad.

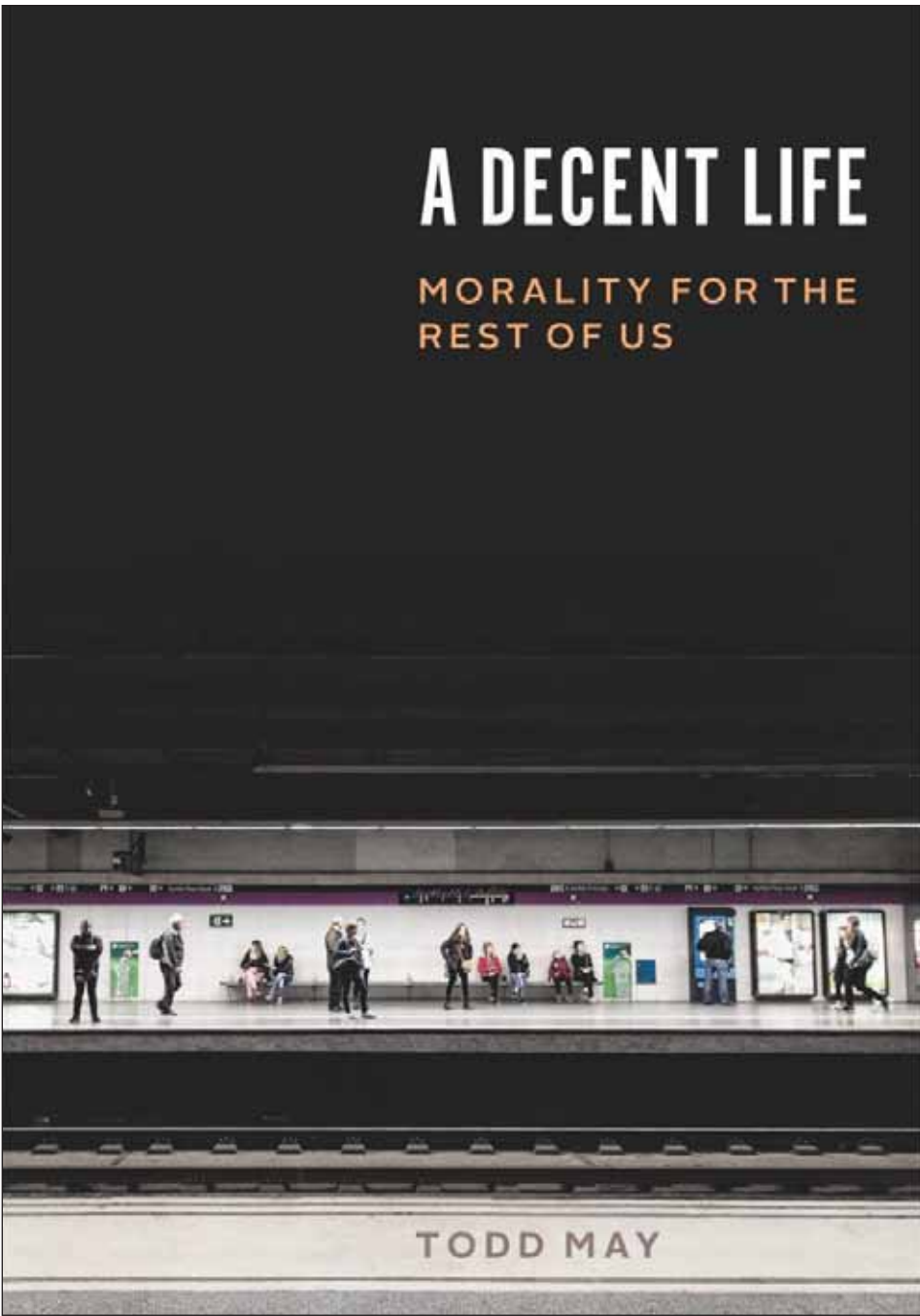
Thou shall. Thou shall not. The rules of behavior fall under a theory of moral philosophy called deontology, a word I'm using to prove that I know what deontology means, an action rooted in pride and a desire to appear smart — two things which may make me a "bad" person.

We all have encountered situations in which the rules don't seem to help determine the right thing to do, and consequentialism — the view that the best actions are those who benefit the most people — can put us in some situations that seem impossible. For example, saving five strangers from a burning building is morally favored over saving our own, single child.

Those who can make that kind of sacrifice are classified as "altruists," and they are decidedly rare. It is a standard that most of us can't match. But if we cannot be altruists, how can we figure out if we are a good person?

In a new book published by University of Chicago Press, "A Decent Life: Morality for the Rest of Us," Clemson University Professor Todd May does not offer definitive answers, but he does give us a framework for thinking about these questions that moves beyond "rules." Importantly, it does so in a way that's accessible to those of us who are not students of philosophy.

May acts as an occasional adviser to NBC's "The Good Place," a show determined to illuminate moral philosophy without falling into the trap of definitive pronouncements. "A Decent Life" seems to be written in the same spirit. Rather than setting the bar at being an "exemplary



moral person," May suggests viewing the world through the lens of the decent, the well-meaning, the kind of person most of us — with some notable highly public exceptions — likely want to be.

May frames this through a series of chapters discussing decency toward those around us, decency toward the wider world, decency toward the non-human, and finally how politics and decency intersect. While no one would confuse it for light reading, May's style is conversational, frequently funny and overall, he comes across as a very, shall we say, decent guy.

May's book is not prescriptive but is actually something better: a mediation on how striving for decency is a route toward personal satisfaction and happiness, even in a world that may seem to disadvantage the decent. May shares the conclusions he

has personally come to on these questions, but those conclusions do not forestall disagreement.

Being decent is not a mindset or a fixed state, but a process — something we may seek to practice, but in which we inevitably fall short, at least some of the time. The book acknowledges the complexity of human beings and the world at large and offers a way of thinking about those complexities without falling into the dreaded trap of "moral relativism."

Put simply, I am a better person for having read this book.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read

1. "Still Me" by Jojo Moyes
 2. "Tell the Wolves I'm Home" by Carol Rifka Brunt
 3. "The Art Forger" by B. A. Shapiro
 4. "Small Great Things" by Jodi Picoult
 5. "Kindred" by Octavia Butler — Helene W., Park Ridge
- Jennifer Kitses wrings a surprising amount of tension out of a single 24-hour period in "Small Hours." Plenty of simmering drama, which seems to fit Helene's list.

1. "The Weird and the Eerie" by Mark Fisher
 2. "The Left Hand of Darkness" by Ursula K. Le Guin
 3. "The Trial" by Franz Kafka
 4. "The History of Sexuality, Vol. 1" by Michel Foucault
 5. "The Crying of Lot 49" by Thomas Pynchon — Alex G., Boston
- I'm going to take the first title on this list as literally Alex's preference in reading. This, along with a clear comfort with difficult texts makes the recommendation of "House of Leaves" by Mark Z. Danielewski a no-brainer.

1. "The Last Castle: The Epic Story of Love, Loss, And American Royalty in the Nation's Largest Home" by Denise Kiernan
 2. "Sissy" by Jacob Tobia
 3. "The Overstory" by Richard Powers
 4. "When All Is Said" by Anne Griffin
 5. "Off the Cliff: How the Making of 'Thelma & Louise' Drove Hollywood to the Edge" by Becky Aikman — Laurie B., Des Plaines
- "All My Puny Sorrows" by Miriam Toews has the right degree of emotional intimacy and bigger-picture engagement with culture that Laurie seems drawn to.

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Send a list of the last five books you've read to books@chicagotribune.com.

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LITERARY EVENTS

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TUESDAY EVENTS

SUSAN CHOI
Trust Exercise
Tuesday, May 7 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630 355 2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts Susan Choi with her new novel, *Trust Exercise*. In conversation with author Alex Shakar. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

MATT MYKLUSCH
Order of the Majestic
Tuesday, May 7 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708 582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes children's author Matt Myklusch with his new fantasy story for middle grade readers, *Order of the Majestic*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

FRIDAY EVENTS

GRAHAM HANCOCK
America Before
Friday, May 10 at 7 pm
Community Christian Church
1635 Emerson Ln. Naperville
630 355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents pre-history expert Graham Hancock with his latest non-fiction title, *America Before*. Tickets exclusively at GrahamHancockAndersons.brownpapertickets.com.

SATURDAY EVENTS

CARRIE ANTON & JESSICA NORDSKOG
Me Myself and Ideas
Saturday, May 11 at 2 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes Carrie Anton & Jessica Nordskog sharing their new creative fuel for freelancers, *Me Myself and Ideas*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

SUE HITZMANN
MELT Performance
Saturday, May 11 at 2 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630 355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents author and therapist Sue Hitzmann with her follow-up to MELT Method: *MELT Performance*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

WEDNESDAY EVENTS

JULIE FOGLIANO
If I Was the Sunshine
Wednesday, May 8 at 6 pm
Anderson's Bookshop
5112 Main St. Downers Grove
630-963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove presents Julie Fogliano with her new perfect-for-spring picture book, *If I Was the Sunshine*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

ALI WENZKE
The Art of Happy Moving
Wednesday, May 8 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts a book release party for ALI WENZKE and her book "The Art of Happy Moving: How to Declutter, Pack, and Start Over While Maintaining Your Sanity and Finding Happiness." It provides practical tips on how to build a happier life before, during, and after a move.

UPCOMING EVENTS

SUSAN BLAKE
The Guest Book
Monday, May 13 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts novelist Susan Blake with her new book- one of this season's favorites- *The Guest Book*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

LYNDA MULLALY HUNT
Shouting at the Rain
Monday, May 13 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708 582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes middle grade author Lynda Mullaly Hunt sharing her new book, *Shouting at the Rain*. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at Anderson's Bookshop.

I read in self-defense

-Woody Allen

Horror is summer's hot ticket

From 'Annabelle' to Chucky, why scary movies are taking over

BY JEN YAMATO
Los Angeles Times

Why so scary, summer? From creepy dolls to water-borne predators to more mysterious and murderous frights, horror is heading to multiplexes in a big way this season. No longer relegated to the Halloween timing of a fall opening — although those slots remain golden — horror has crept into the summer season thanks to an undeniable resurgence in popularity and the proven profitability of hits such as “It: Chapter One,” the burgeoning cinematic oeuvre of Jordan Peele and anything remotely related to “The Conjuring.” It’s a good time to be a fan of horror movies — and this summer, studios are hoping it’s a good time to release them too. It was most certainly not always this way, even though the granddaddy of creature horror, Steven Spielberg’s “Jaws,” ushered in the era of the blockbuster with a June opening 44 years ago. And summer remains the most costly season for movie openings, says genre producer Jason Blum. But when horror movies score big all over the release calendar, as they’ve been doing in recent years, what formerly seemed like a risk looks increasingly enticing. “Because horror movies were often thought of as ‘singles’ and ‘doubles,’ it was the common wisdom that it wasn’t worth the [marketing and distribution costs],” says Blum, whose hits include “Halloween,” “Get Out” and “Glass” — all of which crossed \$100 million domestically. “When these movies can do over a couple hundred million dollars worldwide,” he says, “the summer becomes a much more attractive place to have them land.” While his Blumhouse Productions has been careful about summer releases, its “Purge” films have all opened successfully in the summer, the last two proving competitive over the lucrative July 4 frame. Still, Blumhouse will

launch just one theatrical film this season: the Octavia Spencer vehicle “Ma” (May 31), a hard-R thriller with gory moments. (The Oscar-winning actress stars in a surprising turn that Blum compares to Kathy Bates’ in “Misery.”) Its next two horror releases are slated for September and December. “The best release date for a horror movie ever would be a Friday the 13th in September,” Blum says, laughing. “That would be the dream horror movie release date — you’d have to make a really bad movie for it not to open on that day.” “I talk about [release-date strategy] as three-dimensional chess,” says Warner Bros. president of domestic distribution Jeff Goldstein, who has overseen the dating of the “Conjuring” franchise — including its “Annabelle” spinoffs and last year’s smash “The Nun” — as James Wan’s Atomic Monster shingle has churned out horror hit after hit for the studio. The next installment — sequel “Annabelle Comes Home” (June 28) — moves even closer into the heart of the summer. The creepy doll mini-franchise initially launched in October, before an August date did robust business for the second “Annabelle” film. (The original “Conjuring” and its sequel became global blockbusters when they were released in July and June.) “If you make a good movie, you put in some scares and it really works for that targeted audience, they’re faithful and they come back,” said Goldstein. “And they come back early.” Unlike other genres, horror is inherently conducive to the shared theatrical experience, he noted. And while genre audiences today tend to skew young and female, those gaps are evening out. “There are certain R-rated movies that really cross over and get a younger audience, like ‘It,’” he said. “‘It’ seemed to defy the rating because parents thought that was a movie they could experience together with their kids.” Leading the wave of



Jackson A. Dunn in “Brightburn” crash-lands to earth, but he’s no justice-loving superhero.



Maggie (Diana Silvers, far left) gets an unexpected visit from Sue Ann (Octavia Spencer) in “Ma.”

killer doll movies is Orion/MGM’s “Child’s Play” reboot (June 21), which gives Chucky a face-lift, a new backstory, a new Andy to terrorize and a new voice (Mark Hamill). According to producer Seth Grahame-Smith and partner David Katzenberg (who are also producers on “It”), “Child’s Play” went into production “unusually fast” less than a year ago in order to make its June release date. Is summertime the right time for horror? “I don’t think there’s a bad time to open a horror movie anymore,” Grahame-Smith said. “I don’t think horror ever went away, but it’s certainly more mainstream than it’s been (at) any time in my career. And as such, I feel horror is now a year-round genre.” In a cheeky release-date stunt, “Child’s Play” will hit theaters the same day as another film about a kid named Andy and the toy he no longer wants to play with: Disney/Pixar’s “Toy Story 4.” “It’s one of the funniest things I’ve ever seen in a

release strategy and I love it,” said Grahame-Smith. “We’re embracing it! Obviously ‘Toy Story 4’ will make a lot more money than we will on the weekend, but we will be, I think, a great alternative.” Earning its R rating with substantial gore, Sony Screen Gems’ “Brightburn” (May 24) kicks off the summer of scares with a hybrid twist on the superhero genre produced by James Gunn. Elizabeth Banks and David Denman play Tori and Kyle Breyer, loving parents who discover the young boy they adopted when his spaceship crash-landed on their farm is developing superpowers. The bad news: He’s probably a sociopath, a dark turn that should attract fans of both superhero movies and horror to its evil Superman origin story. One of the season’s more left-field offerings arrives with Ari Aster’s aptly titled “Midsommar” (July 3), starring Florence Pugh as a woman vacationing with friends in a remote Swedish village where suspicious



Jack Reynor and Florence Pugh as Christian and Dani in a scene from “Midsommar.”

shenanigans ensue. Distributor A24 (which will also release the haunted dress tale “In Fabric” in August) looks to draw the holiday art-horror crowd to “Midsommar” with the film’s millennial “Wicker Man” vibe in hopes of replicating the summer success of Aster’s 2018 breakout, “Hereditary.” Additional scream-worthy titles set to hit screens over the next four months include “Crawl” (July 12), with Kaya Scodelario as a woman stalked by alligators during a Category 5 hurricane, and the sequels “Brahms: The Boy II” (July 26) and “47 Meters Down: Uncaged” (Aug. 16). Streaming outlets will get in on the genre action as well, including two anticipated film festival titles: Director Issa Lopez’s “Tigers Are Not Afraid” has been waiting two years for release, and genre streamer Shudder will debut the Mexican horror fable — about a 10-year-old orphaned girl granted magical wishes — in late summer.

Netflix will unveil frequent “Girls” director Richard Shepard’s classical music world thriller “The Perfection,” starring Allison Williams and Logan Browning, on May 24. Before the season truly ends with the September release of horror sequel “It: Chapter 2,” another spook-story classic makes it to the big screen with the help of producer Guillermo del Toro: “Scary Stories to Tell in the Dark” (Aug. 9), adapted from Alvin Schwartz’s collection of short stories that gave generations of kids absolute nightmares. Opening an “intense” PG-13 horror flick during a frame positioned to attract out-of-school kids and grown-ups who still have a strong emotional connection to the books alike makes sense, says producer Sean Daniel. Summer “is where the audience is,” he said. “Horror is so popular — and it’s really one of the great reasons to gather in a movie theater. What better time than summer for doing that?”

Summer also a season for documentaries

5 films that have a good chance of drawing a crowd to theaters

BY AMY KAUFMAN
Los Angeles Times

The top-grossing films at the summer box office almost always feature superheroes, action heroes or animated characters. But last year, some of the best performers at the multiplex during the hotter months were documentaries. Audiences flocked to see nonfiction films about Supreme Court Justice Ruth Bader Ginsburg, Fred Rogers and identical triplets separated at birth. Led by Morgan Neville’s Mister Rogers bio “Won’t You Be My Neighbor?” — which collected nearly \$23 million — three summer documentaries would go on to surpass the \$10 million mark in 2018. To put that in perspective, previously, only three nonfiction films had topped that financial benchmark in an entire year. In other words, documentaries seem to be transcending their niche, egghead reputation. Here are five films we think have the potential to do breakout business as the box office this summer. Exact opening dates may vary by region.

May

“Ask Dr. Ruth”

Sure, there have been plenty of documentaries about badass female senior citizens over the past couple of years — Ginsburg, Jane Fonda, Gloria Allred, Jane Goodall. But get ready to be inspired all over again by Dr. Ruth Westheimer, the legendary sex therapist who has been doling out frank relationship advice to the masses for decades. While you may know her as the cute lady with the German accent who talks more openly about genitals than any other 90-year-old, Ryan White’s film pulls back the curtain to delve into Westheimer’s back story. As it turns out, much of her success is rooted in her origin story: At age 10, she was separated from her parents in Germany and sent to a Swiss orphanage as they were shipped off to concentration camps. Westheimer’s resilient, optimistic spirit is infectious and seems likely to catch on with moviegoers looking for a dose of positivity.

“The Biggest Little Farm”

Do you ever find yourself fantasizing about quitting your job, abandoning the



Ruth Westheimer and “Ask Dr. Ruth” director Ryan White at the Sundance Film Festival in Park City, Utah.

city and decamping for the simple life? So did John and Molly Chester. And spoiler alert: The simple life ain’t so simple. This film documents the Chesters’ journey from a small Santa Monica apartment to 130 acres in Moorpark, 50 miles north of Los Angeles, where they started Apricot Lane Farms in 2011. Before launching the business, the couple knew nothing about farming: John was a television director, Molly a private chef. “The Biggest Little Farm” not only serves as a kid-friendly environ-

mental primer on how the circle of life functions but also offers a real-world example of the dedication it takes to turn a dream into reality.

June

“This One’s for the Ladies”

So you loved the “Magic Mike” films but haven’t been able to make it to Vegas for the live show? Check out Gene Graham’s documentary about the African-American stripper community in New Jersey.

Yes, you’ll see a lot of thongs, whipped cream and bare behinds — this is NC-17, after all. But what starts out as a fun romp turns into a surprisingly emotional look at the men who are drawn to the world of adult entertainment and the women who devotedly place dollar bills in their G-strings.

“Maiden”

When Tracy Edwards decided to put together the first all-female crew to compete in an arduous, 33,000-mile sailing race

around the world, no one thought she stood a shot. The sport was dominated by men, all of whom underestimated the sailing captain and her female team competing in the Whitbread Round the World Yacht Race. But as Alex Holmes’ “Maiden” shows, the 24-year-old was up against far more than just sexism in 1989: Her team struggled to find funding, was misunderstood by the media and, oh yeah, had to actually navigate the often-cruel sea. After watching Diana Nyad swim from Cuba to Florida and the brave women of the USA Gymnastics team stand up against Larry Nassar, the tide should be high for this feminist sailing saga.

July

“David Crosby: Remember My Name”

Crosby has produced so much memorable music over the course of his career that it would be easy to create a fawning portrait of the rock ‘n’ roll star. But that’s not what this documentary is. Produced by Cameron Crowe — who interviewed the singer as a young journalist — and directed by A.J. Eaton, the film takes a hard look at Crosby’s addiction struggles, womanizing ways and unruly temper. Through the course of introspective sit-downs, the 77-year-old grapples with the harm he’s inflicted on his body through substance abuse and tries to understand why so many of the people he made music with — namely Neil Young, Graham Nash and Stephen Stills — will no longer speak to him. Rarely do celebrity docs come this raw.

WATCH THIS: SUNDAY



Charlotte Hope

“The Spanish Princess” (7 p.m., 8:31 p.m., 10:02 p.m., Starz): Following the success of “The White Queen” and “The White Princess,” Starz returns to the historical novels of Philippa Gregory for this new story set in the world of Tudor royal court intrigue. Charlotte Hope — who had a featured role as Myranda, Ramsay Bolton’s sadistic lover, in “Game of Thrones” — stars in the title role as Catherine of Aragon, who eventually becomes the first wife of King Henry VIII (Ruairi O’Connor). Ollv Rix also star.

“Psycho Stripper” (7 p.m., 11:01 p.m., Lifetime): Nearly any bride-to-be encounters runaway stress in the days leading up to her nuptials, but dance studio instructor Amber Clarke (Karissa Lee Staples) has it worse than most in this 2019 thriller. Amber is marrying the man she loves a week from now, but she also has attracted the unwelcome and obsessive attention of Hunter (Tyler Johnson), a hunky exotic dancer who entertained at her bachelorette party. He'll do almost anything to keep Amber from tying the knot. Rachele Brooke Smith and Lisa Ann Walter also star.

“The Real Housewives of Potomac” (8 p.m., 11:36 p.m., 1:36 a.m., Bravo): Babies, silent judging and scandals are the order of the day as this hit reality franchise opens Season 4. Having healed from their loss, Ashley and Michael are ready to work on adding to their family, but local buzz suggests Michael must address some troubling allegations. Monique is ready to deliver her new bundle of joy and then start focusing on her career as an entrepreneur, but hubby Chris is less certain they are done having kids. Elsewhere, Gizelle prepares for her upcoming book launch.

“When Calls the Heart” (8 p.m., Hallmark): Bill (Jack Wagner) reluctantly teams up with newly arrived Mountie Nathan Grant (Kevin McGarry) to investigate a suspicious robbery in the new episode “Heart of a Mountie.” Elsewhere, Lee (Kavan Smith) frets that Rosemary’s (Pascale Hutton) purchase of a telephone will only further fuel his wife’s tendency to gossip, while Clara (Eva Bourne) is dismayed at Jesse’s (Aren Buchholz) escalating jealousy of Lucas (Chris McNally).

“Hailey Dean Mysteries” (8 p.m., HMM): Kellie Martin returns as psychologist, former prosecutor and occasional sleuth Hailey Dean in this mystery franchise based on characters taken from Nancy Grace’s book series. The new puzzler “Death on Duty” finds Hailey teaming again with Detective Fincher Garland (Viv Leacock) to investigate the murder of an old Marine friend of his. There seems to be no shortage of suspects, all with credible motives for the crime, and when a female Marine is found dead at the first murder scene, the case takes a whole new turn. Matthew MacCaull and Lauren Holly also star.

“Barry” (9:20 p.m., 12:50 a.m., 3:10 a.m., HBO): In the new episode “The Truth Has a Ring to It,” Barry (Bill Hader) does some intensive work with Gene (Henry Winkler) to get into character for a big scene he’s doing with Sally (Sarah Goldberg), who has resolved to embrace her truth while doing her own preparation. Elsewhere, Noho Hank (Anthony Carrigan) readies for a big night with his newly trained men, and Fuches (Stephen Root) sets out on a mission.

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SUNDAY EVENING, MAY 5

SUNDAY EVENING, MAY 5								MOVIES		
	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00		
BROADCAST	CBS	2	The Red Line: "For We Meet by One or the Other; We Need Glory for a While." (N) © 𐀀				NCIS: Los Angeles: "No More Secrets." (N) ©		News (N) ▶	
	NBC	5	World of Dance: "World Final." (Season Finale) (N) © 𐀀				Good Girls: "This Land Is Your Land." (N) ©		NBC 5 News at 10pm (N)	
	ABC	7	American Idol: "216." (N) (Live) © 𐀀				(9:01) Shark Tank (N) © 𐀀		News at 10pm (N) ▶	
	WGN	9	The Gold-bergs	The Gold-bergs	blackish © 𐀀	blackish © 𐀀	Weekend News (N)	Instant Re-play (N) ©	Chicago's Best	
	Antenna 9.2	Two Dads		Two Dads		Growing		Johnny Carson ©		
	This TV 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night ▶		
	PBS	11	Call the Midwife (N) © 𐀀		Les Misérables on Master-piece (N) © 𐀀		(9:07) Unforgotten on Mas-terpiece (N) ©		Check, Please!	
	The U	26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV	26.3	Columbo: "Sex and the Married Detective." ©				Collector (N)	C. Burnett	Dan Van Dyke	
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶	
	Bounce	26.5	♠ (6) Exit Wounds '01 ★		Saints & Sinners: "Don't Go." ©				Rage ▶	
	FOX	32	The Simp-sons (N)	Bob's Burg-ers (N)	Family Guy (N) ©	Family Guy © (N)	Fox 32 News at Nine Sunday		Fox Chicago Final Word	
Ion	38	NCIS: Los Angeles 𐀀		Private Eyes 𐀀		NCIS: Los Angeles 𐀀		NCIS: LA ▶		
Telem	44	♠ (6) Exatón Estados Unidos (N) ©				Será anunciado ©		Noticiero		
CW	50	Supergirl (N) © 𐀀		Charmed: "Ambush." (N)		Big Bang	Big Bang	Mod Fam		
UniMas	60	♠ (6) The Bourne Ultimatum '07 ★ ★ ★			Parker (R,'13) ★ ★		Jason Statham. 𐀀 ▶			
WJVS	62	Ever Increasing Faith			Truth of God		Pol-News		Van Impe (N)	
Univ	66	Pequeños gigantes ©					Crónicas: Historias (N)		Noticias (N)	
CABLE	AE	PD Cam	PD Cam	PD Cam (N)	PD Cam (N)	PD Cam (N)	PD Cam (N)	PD Cam ▶		
	AMC	Killing Eve (N) ©		A Discovery of (N)		(9:02) Killing Eve ©		A Discov. ▶		
	ANIM	The Zoo (N) ©		Jeremy Wade (N)		(9:03) Fish or Die (N) ©		Extinct ▶		
	BBCA	Killing Eve (N) ©		A Discovery of (N)		(9:02) The Expendables (R,'10) ★ ★ ▶				
	BET	♠ (6:30) The Bobby Brown Story: "Part 1."				(9:10) The Bobby Brown Story ▶				
	BIGTEN	♠ Classic		BIG Show		BIG Show	Big Ten Elite ©	BIG Show	Mike Hall	
	BRAVO	Housewives-Atlanta (N)			Housewives/Potomac (Season Premiere) (N)		Watch (N)	Housewives	Watch ▶	
	CLTV	News at 7		News (N)		SportsFeed ©		News ▶		
	CNBC	Undercover Boss ©		Undercover Boss ©		Undercover Boss ©		Boss ▶		
	CNN	CNN Newsroom (N)		Redemption Project (N)		United Shades (N)		United ▶		
	COM	♠ (6:55) Step Brothers (R,'08) ★ ★ Will Ferrell. ©				(9:15) Step Brothers (R,'08) ★ ★ ▶				
	DISC	Naked and Afraid (N) ©		(8:01) Naked and Afraid (N) ©				Afraid ▶		
	DISN	♠ (6) Ratatouille '07) ★ ★ ★		Sydney-Max Sydney-Max		Bizaardvark Coop		Andi Mack ▶		
	E!	The Kardashians		The Kardashians (N)		Very Cavallari (N) ©		LadyGang		
	ESPN	♠ MLB Baseball: St. Louis Cardinals at Chicago Cubs. (N)				SportsCenter (N) (Live) ©		SportCtr (N)		
	ESPN2	♠ (6) Baseball (N) (Live)				Boxing ▶				
	FNC	Watters' World ©			The Next Revolution (N)		Life, Liberty & Levin (N)		Watters ▶	
	FOOD	Guy's Grocery Games			Worst Cooks (N)		Bake You Rich (N) ©		Beat Bobby	
	FREE	♠ Incredible (7:40) Thor: The Dark World (PG-13,'13) ★ ★ Chris Hemsworth. © (SAP)								
	FX	The Girl on the Train (R,'16) ★ ★ Emily Blunt, Haley Bennett. ©						The Girl on the Train ★ ★ ▶		
	HALL	♠ Paris, Wine & Romance		When Calls the Heart (N)		Summer Love (NR,'16) © ▶				
	HGTV	Lakefront (N) Lakefront (N)		Beach	Beach (N)	Island (N)	Island (N)	Hawaii Life		
	HIST	American Pickers		American Pick. (N)		(9:05) American Pickers		Pickers ▶		
	HLN	Vengeance: Killer (N)		Very Scary People ©				Vengeance		
	IFC	Rocky III (PG,'82) ★ ★ Sylvester Stallone, Mr. T. ©					Rocky IV (PG,'85) ★ ★ ▶			
	LIFE	Psycho Stripper (NR,'19) Karissa Lee Staples. ©				(9:03) Seduced by My Neighbor '18) ▶				
	MSNBC	Kasie DC (N) ©		Headliners ©		To be announced		Date. Ext. ▶		
	MTV	Ridiculous. Ridiculous.		Ridiculousness ©		Ridiculous. Ridiculous.		Ridiculous.		
	NBCSCH	Sox Talk (N) Beer (N)		Bensinger	Poker (N)	Heartland Poker Tour (PG-13,'13) ★		Poker (N) ▶		
	NICK	Spy Kids 3: Game Over (PG,'03) ★ ★ ©				The Office		The Office	Friends ▶	
	OVATION	♠ (6) Serenity (PG-13,'05) ★ ★ ★				Quigley Down		Under (PG-13,'90) ★ ★ Tom Selleck. ▶		
	OWN	20/20 on OWN ©		20/20 on OWN ©		20/20 on OWN ©		20/20 ▶		
	OXY	♠ Susan Cox Powell (N)		Murder for Hire ©		Disappearance of Susan Cox Powell ▶				
PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©		Rescue ▶			
SYFY	John Carter (PG-13,'12) ★ ★ Taylor Kitsch, Lynn Collins. ©				Futurama					
TBS	♠ (6) Rogue One: A Star Wars Story (PG-13,'13) ★ ★ ★				Big Bang	Big Bang	Ocean 11 ▶			
TCM	The Misfits (NR,'61) ★ ★ ★ Clark Gable. ©				(9:15) McIntock! (NR,'63) ★ ★ ▶ ©					
TLC	90 Day Fiancé: Happily Ever After?: "In for a Shock." (N)					90 Day ▶				
TLN	Living-Edge		Manna Fest	In Grace	Turning Point ©		Let Think			
TNT	♠ NBA Basketball (N Subject to Blackout)				Inside the NBA (N) ©		NBA Basketball ▶			
TOON	Samur. Jack		Final Space	Burgers	Burgers	Amer. Dad	Family Guy	Family Guy		
TRAV	America Unearthed ©									
TVL	Raymond		Raymond	Raymond	Raymond	Two Men	Two Men	King		
USA	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU		Mod Fam			
VH1	How High (R,'01) ★ Method			Man, Redman. ©		Scary Movie (R,'00) ★ ★ ▶ ©				
WE	Law & Order ©		Law & Order ©		Law & Order ©		Law ▶			
WGN America	Last Man		Last Man		Last Man	Last Man	Married			
PREMIUM	HBO	♠ (6:30) Game of Thrones		Game of Thrones (N) ©		Barry (N) ©		Veep (N) ©		
	HBO2	♠ (6:30) Breaking In '18) ★		Mr. Brooks (R,'07) ★ ★ Kevin Costner. ©				Liability ▶		
	MAX	Blindspotting (R,'18) ★ ★ Daved Diggs. (8:40) Getaway (PG-13,'13) ★						Blade Run ▶		
	SHO	The Chi: "Showdown." ©		Billions: "Fight Night." (N)		The Chi (N) ©		The Chi ▶		
	STARZ	The Spanish Princess (Series Premiere) (N)		Now (N)		The Spanish Princess ©		Apocalypse		
STZENC	The Living Daylights (PG,'87) ★ ★ ★ Timothy Dalton.				(9:13) Casino (R,'95) ★ ★ ▶ ©		▶			

How the 'Child's Play' remake resurrects Chucky, with a twist

BY JEN YAMATO
Los Angeles Times

If you miss the old Chucky, the straight-from-1988 Chucky, this summer's R-rated "Child's Play" remake has nostalgic scares up its sleeve for you ... with a killer new twist.

Rebooting the nightmare franchise about a murderous ginger-haired doll, "Child's Play," opening June 21, reimagines the horror classic for our plugged-in times. Instead of the reincarnated soul of a sociopathic serial killer, this Chucky is a high-tech A.I. toy gone berserk who terrorizes 13-year-old Andy Barclay (Gabriel Bateman) and his mother, Karen (Aubrey Plaza).



ERIC MILNER/ORION PICTURES

Chucky is a high-tech A.I. toy gone berserk who terrorizes 13-year-old Andy (Gabriel Bateman) in "Child's Play."

and the ability to control a vast network of interconnected devices.

Brian Tyree Henry and Tim Matheson also star in "Child's Play," which is scripted by Tyler Burton Smith and directed by Lars Klevberg ("Polaroid"). Producing with MGM's Orion Pictures for their own KatzSmith banner,

David Katzenberg and Seth Grahame-Smith (“It”) saw an opportunity to create a new horror lore that taps into modern existential fears.

"It seems like we're always reading about Alexa spying on people, or smart homes being hacked," said Grahame-Smith, "and it feels inevitable that in the

next five years some big tech company, whether it's Apple or Google, Amazon, Boston Dynamics — is going to create a smart, connected child companion toy."

When that near-future arrives, will it have a total lack of impulse control and a penchant for kitchen knives?

Klevberg, phoning during postproduction in Vancouver, is employing animatronics and VFX to bring his Chucky to life. His model bears a resemblance to the original film's iconic design — “he had to be redheaded,” said Klevberg, who grew up in Norway watching the 1988 film.

"It was important to me that our Chucky has a signature (voice)," he added. Mark Hamill voices the character with a needful childlike quality, reflecting the director's vision of the demented doll as "almost like a toddler looking at the

world for the very first time.”

But wait, you say: What about the Chucky we remember? The one who slashed his way through six sequels, fell in love (with the equally maniacal Tiffany, in “Bride of Chucky”), became a dad (in “Seed of Chucky”), terrorized a paraplegic heroine (“Curse of Chucky”) and managed to multiply himself (“Cult of Chucky”)?

Well, that's a different Chucky. The killer doll, it might be said, is suffering from a case of split personality. Or rather, split rights: After MGM distributed 1988's "Child's Play," subsequent sequels were released by Universal Pictures and its subsidiaries.

The "Chucky" series lives on at Universal under filmmaker Don Mancini, who wrote all seven previous "Child's Play"/"Chucky" films and di-

rected the last three. Expanding the original mythology with Brad Dourif as Chucky, he's developing a "Chucky" TV series and has made his disapproval of the reboot known after declining to come aboard as executive producer.

The rift has split the loyalties of horror fans, but the remake's producers are hoping audiences have a hankering for multiple tellings of "Child's Play," which opens opposite "Toy Story 4" in a savvy stroke of summer box office counter-programming.

"I have nothing but admiration and respect for Don," said Grahame-Smith, who said that he respects Mancini's decision not to back the reboot. "We're just trying to make the best version of this Chucky that we can, and I don't think our version takes anything away from the original Chucky."



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Saint Petersburg

The Pygmalion Effect

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Eifman Ballet of St. Petersburg, photo by Michael Khoury.



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K-pop

Continued from Page 1

Guinness World Record for having the “world’s most Twitter engagements for a music group.”

In Chicago, one member of the ARMY (Adorable Representative MC for Youth — a moniker for the group’s dedicated fan base) prepares for her idols’ arrival.

“This will be my fourth time seeing BTS,” says Gabby Watkins, president of K-pop Dreamers, a student club at Columbia College Chicago. Watkins has been an ARMY member since 2014 and attended BTS’ previous concert Chicago at the United Center in October 2018.

“It’s like a carnival,” she says. “The whole concert day and experience of it is just 24 hours of excitement. BTS set up booths with life-size posters you can take pictures with. Last time, they had seven of their jackets they wore for one of their performances, and you could touch them.”

In 2010, when initially compiling what would become BTS, Big Hit encouraged group members to increase their presence on social media by engaging with fans and giving curious eyes a glimpse at what life is like for young stars in training, via video shares and streams. Operating under the belief that modern youth needed “a hero who can lend them a shoulder to lean on, even without speaking a single word,” CEO Bang Si-hyuk ditched the BTS’ original rap-focused initiative to that of a more traditional idol group.

For Watkins, BTS are more like friends and activists than artists whose music she enjoys. It’s part of the package, which she argues is more about welcoming listeners rather than seducing them, as so many Western pop acts do. She hoped using BTS’ message about loving yourself in the club’s mission statement would resonate with anyone still shaping their identity.

“It took me a while to get to that place myself, to learn that I had to love myself,” Watkins says. “So I wanted to bring what I knew, my experiences and my stories to the members that were just joining; who were freshmen like me, were lost and had no friends.”

Apart from the music’s exuberant sound and welcoming feel, dance plays a major role in K-pop culture and fandom. Dances can make or break a song. The easier the dance can be learned by fans — while still looking intricate and sharp — the bigger the effect.

Chicago’s K-pop community draws fans from all around the Midwest for special events and meet-ups shared across the internet, such as those hosted by Skokie-based dance troupe Prism Kru whose newest member, 13 year-old Lexus Vang, travels from Milwaukee with her mother to take part.

The Kru started discussing hosting K-pop dance workshops in January after noticing the massive influx of arena shows in the Chicago area, and an increase in interest in individual K-pop classes being offered at Puzzle Box, a dance studio in Avondale.

Established in 2013 after participating in a K-pop flash mob, Prism Kru — made up of 32 girls and 23 boys — has performed K-pop choreography as well as its own hip-hop routines at events such as Chicago Korean Festival and Taste of Korea.

“Over the last few years, K-pop has gotten so huge that fans are looking for community — like K-Con in L.A.,” says Prism Kru member and Puzzle Box choreography instructor Ally Le. “I went to one of the first ones, it was tiny. Now it’s in Staples Center and its three days, and it’s huge.

“And dance covers have become so huge with the rise of YouTube. When I first started dancing, it wasn’t a huge thing; now it’s like an hour after the song drops, you’ll see dance covers online. Because the companies notice people are watching these dances and covering them, which



JESSI ROTI/CHICAGO TRIBUNE

Gabby Watkins, president of the K-pop Dreamers club at Columbia College Chicago, with her BTS pillow in her dorm room at the University Center.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Members of the campus club K-Pop Dreamers practice dance moves at Columbia College Chicago on April 26.

will ultimately get them more views, they put more effort into the dance.”

Watching her 12-year-old daughter Eden learn the choreography to BLACKPINK’s “Kill This Love” just before the act’s recent Allstate Arena show, Sophia Naiditch said that before K-pop she had never seen her daughter have such an enthusiastic response to pop music.

“Eden never had an interest in dance — she got into it because of BTS,” Naiditch laughs. “We’re going to see them on May 12, Mother’s Day. We’ll be back for the BTS workshop before that concert.

“But I don’t mind. It’s teaching her positivity and confidence. She’s learning Korean, she’s meeting new people and staying out of trouble. It just makes me feel good seeing her smile and love this, seeing these girls all together, feeling free to be themselves.”

But how has this historically controlled and regimented presentation of pop music taken such hold of international pop culture, and what exactly is it about BTS that has millions of fans of all ages pledging devotion — and billions of dollars?

K-pop in current form can be traced back to the early 1990s with the trio Seo Taiji and Boys. The group’s self-titled debut, released in ’92, has sold 1.8 million copies and is one of South Korea’s best-selling albums. Its early embrace of American rap, street-style dancing and clothing and incorporation of lyrical social critique was pioneering at the time, drawing the attention of Korean and Japanese ethics and censorship groups.

Two of the former’s founding members, Seo Taiji and Yang Hyun-suk, are still noted influencers of South Korean popular culture.

Taiji, often referred to as the country’s “President of Culture,” acknowledged BTS’ thematic similarities to his music and recognized the group as his musical successors in 2017, after it released a remake of Taiji’s 1995 classic “Come Back Home” in honor of the artist’s 25th anniversary.

BTS reworked the style and lyrics to push for the same societal change Taiji had incorporated into his own music, so he invited them to perform as backup vocalists and dancers for eight songs at his Seoul Olympic Stadium concert, reportedly telling them, “This is your generation now. Show them.”

Hyun-suk went on to found YG Entertainment, one of K-pop’s largest agencies whose roster includes BLACKPINK and 2NE1 (one of the biggest-selling girl groups of all time with over 66 million albums sold before disbanding in 2016).

Glorified boy band H.O.T., or Highfive of Teen-agers, followed in 1996. Known as the first “K-pop idol group,” incorporating synchronized choreography, coordinated fashions and makeup, it provided an even more clear-cut blueprint for the future likes of BTS.

Dal Yong Jin, media studies scholar and professor at the School of Communication at Simon Fraser University in Vancouver, Canada, explored what’s been named the “New Korean Wave” in his 2016 book “New Korean Wave: transnational cultural power in the age of social media” (University of Illinois Press).

Jin explained contemporary K-pop’s global rise and the BTS phenomenon in responses sent via email.

He argues three major factors contribute to the genre’s current popularity: hybridization of western and Korean culture, the K-pop industry’s strategic use of social media and Psy’s “Gangnam Style” which, while seen as more of a novelty song in the U.S., laid out a template for “going viral” in a way that hadn’t been accomplished by the genre before.

The “hybridization” of western and Korean popular culture is at the heart of the K-pop industry’s model. Language is no longer a barrier to entry for fans. While BTS predominantly sings in Korean, it also releases albums in Japanese, and regularly employs English expressions and slang. But the group has found its own way to bridge

global and local sensibilities even beyond that.

“The Korean music industry has been influenced by both Japanese music and American pop music,” Jin writes. “After developing ballads, emphasizing sentimental love and sorrow embedded in Korean culture influenced by Japan starting in the 1910s, Korea has finally developed new music genres by adopting hip-hop, rap and reggae starting in the mid-1990s.

“With the arrival of American hip-hop culture and rap music, Korean popular music became youth-oriented hybrid music. In this regard, K-pop has developed the music themes of resistance and social critique as K-pop mixes with hip-hop, showing its universal appeal.”

Jin notes that compared to idol group history, Big Hit Entertainment has offered more freedom and autonomy to BTS than other agencies have to their artists, encouraging an “authenticity” that wasn’t often associated with K-pop from a western perspective. The act often writes and produces its music, and has explored themes around the Korean education system (“N.O.”), social inequality and political corruption (“Spring Day”). Additionally, the in-house training process for idols has long been seen as “too rigorous, too non-humanistic and too (money-focused),” Jin says, adding that in the 2010s several new forms of pop idol training started to appear.

The industry faced some of its toughest criticism in recent memory after the passing of SHINee member and solo artist Jonghyun, who died of an apparent suicide in 2017. A note reportedly cited his “devouring depression” and struggles with fame, and the young singer’s death opened discussions about the harsh and competitive nature of the entertainment business in South Korea as well as mental health.

In 2018, BTS leader RM (aka Rap Monster; born Kim Nam-joon), gave a speech about the group’s “Love Myself Campaign” (in partnership with UNI-

When: May 11-12

Where: Soldier Field, 1410 Museum Campus Dr.

Tickets: Sold out, resale tickets available; www.ticketmaster.com

CEF) to the United Nations alongside his fellow group members. While messages of self-care and self-love have become more omnipresent in America in recent years, those notions are still widely considered groundbreaking to hear on Korean radio and in Asian culture, and fans have responded passionately. Jin argues this “movement,” while still small in the overall industry, “will eventually advance the status of K-pop in the global music scene.”

But K-pop is not without its controversies. It works within a system that favors male performers over female. And the genre’s acts of cultural appropriation, and history of idols appearing in blackface, also finds itself part of the conversation as K-pop’s audience diversifies. Many acts, BTS included, have publicly apologized to fans and pledged to be better at understanding cultural ownership, racial history and tensions in the west that remain heightened.

The competition at the root of K-pop as a for-profit industry — from music to band merchandise — also, in part, promotes the toxic fan behavior knowing as “stanning.” Aggressive bullying and fighting within the fan bases, especially when new singles or “comebacks” are released and have to obtain a high chart position, has become a regular occurrence. Many stans also deter others from declaring fandom for other groups, promoting exclusivity and loyalty pledges.

And despite currently booming universal interest, K-pop is still considered a niche market in the U.S. — leading to a fetishization of its artists, particularly the girl groups and culture. Terms “Weeaboo” and “Koreaboo” speak to a lack of understanding among global fans, who are seen as ignoring or even shunning their own racial and cultural identity to adopt or celebrate what are often stereotypical attributes of Japanese or Korean culture, thinking the behavior or “knowledge” obtained through the behavior legitimizes their fandom.

While it is acknowledged that Korea’s specific blind spots reflect its tight, cultural homogeny, Western and European fans have pushed for a deeper dialogue around the subject in hopes of strengthening — not isolating — the fandom.

“Me and Lo (Lauren Nnabuo) led a general body meeting on cultural appropriation because we felt we had to tell them it was a thing,” says Gabby Angeles,

a member of the University of Illinois at Chicago’s Korean American Student Association.

“Understanding and respecting the cultural differences is always going to be significant. (The double standard) is engraved into their culture, but being a K-pop fan here, that influences me a little.”

A fan of K-pop and BTS since 2013, Angeles, alongside Nnabuo, says it’s one of the most negative sides of K-pop culture with which American fans grapple. The friends agree that having these conversations (about Koreaboos, black history as it pertains to rap’s influence on K-pop, sexism in the industry, etc.) just come with the territory as the genre becomes more popular worldwide.

“It’s the same way you deal with it in the U.S.,” Nnabuo says. “People will always take things that they don’t understand and use them in ways they don’t understand that they’re using it. Fans do their best job, especially since the fandoms are getting much more diverse. Those who do understand try to explain as much as possible, then they get the word out there.”

In the face of K-pop becoming more synonymous with pejorative stanside, however, Nnabuo said she feels the need to defend her interest.

“People hold a stigma around K-pop, in general,” she explains. “They think you just want to be Asian or are a screaming girl (or) whatever. But for most of us, it’s the same reason why people go and learn about Spanish cultures, or German or Russian. It’s the same concept — I don’t know why people differentiate between it.

“I don’t know why I have to explain to people, I don’t want to be anyone but myself. I’m just learning about this culture, sometimes through this music. I’m learning a language, the same way you’ve spent five years learning Spanish.”

Ultimately, all seem to agree the universal appeal of K-pop — helmed by BTS — lies in its message of love.

“The idols, the way they interact with their fans, they tell them they don’t have to look a certain way for someone to like you,” Nnabuo says. “Even if ideals and standards are pushed on them, they don’t push it on their fans.

“The older generations, they’re not focused on the things we’re focused on now with the way society has changed. The younger generation is trying to be more open and optimistic about the world, so the idols push that to maybe try and change things in their home countries. People are still learning how to love themselves; they go through that forever.”

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WONDERY

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Toughened-up Bo Peep hits ‘Toy Story 4’

Woody’s love interest back along with host of new characters

By MICHAEL ORDONA
Los Angeles Times

Disney and Pixar’s “Toy Story 3” may have grossed more than \$1 billion and won two Oscars, but one key thing was missing: Woody’s love interest, Little Bo Peep.

That won’t happen again in “Toy Story 4.”

“John Lasseter called me and said, ‘There was a reason you weren’t in ‘3,’ and this is it,’” Annie Potts, the voice of Bo Peep, says of her character’s return. “So I said (crying), ‘Well, you should have called me and told me that sooner!’ Anyway, she’s back ... with a vengeance.”

It’s true: The upcoming “Toy Story 4” boasts a razzle-dazzle host of new characters, featuring an impressive array of vocal talent including Keanu Reeves, Christina Hendricks, Tony Hale, Keegan-Michael Key and Jordan Peele. But the new pantaloons-tough Bo Peep commands attention.

“She’s gotten all wise and courageous,” says an obviously proud Potts. “She is a fierce warrior.”

When asked if Bo Peep’s disappearance in “3” and triumphant return in “4” really were planned all along, “4” director Josh Cooley says, “I’ll tell you what I do know; when Andrew Stanton wrote the treatment for ‘Toy Story 3,’ he started writing the treatment for ‘4’ soon after. So it was always an idea to continue.”

Much thought went into her arc.

“In ‘3,’ there’s this great moment where someone references Bo Peep as someone they’d lost along the way,” Cooley says. “The animation on Woody’s face is amazing. There’s a lot of emotion when he says, ‘Yeah yeah yeah, even Bo.’ We wanted to answer that question, ‘What did happen to her?’”

And so they came up with a background story full of adventures in the outside world that made her stronger and wiser.

She became someone, as Cooley says, “who can stand up for herself, has confidence, and has seen a



DISNEY/PIXAR

In “Toy Story 4,” Bo Peep takes Woody to an exclusive spot in Second Chance Antiques.

lot of things, has lived through it. She’s more well-rounded. We looked at different kinds of female characters. (‘Mad Max: Fury Road’s’ Imperator) Furiosa. Rey from ‘Star Wars.’ Marion from ‘Indiana Jones’ is a huge one as well, especially because they have that relationship in ‘Raiders.’ Also, Ilsa from ‘Casablanca.’”

Screenwriter Stephany Folsom adds, “There’s something different (from those heroines) about Bo: She’s a porcelain doll. There’s a vulnerability there. There’s something beautiful about having a character who is that vulnerable but she has all that

strength she found in herself.”

The new characters will surely carve out a place of their own, and their casting was key as well. Comic masterminds Key & Peele play Ducky and Bunny; Hendricks is a villainous doll with a squad of evil ventriloquist’s dummies (is there any other kind?); Reeves is a macho yet emotionally fragile Canadian motorcycle daredevil. Folsom singles out tiny police officer Giggle McDimples, voiced by Ally Maki: “She’s the smallest toy that has ever been in a ‘Toy Story’ movie. She has a personality that cannot be contained.”

Haah! Huuh! Huh!” — doing these poses. I was in tears, I was laughing so hard. I was thinking, ‘Oh, I hope he says yes to this.’ I’m so grateful he did. Every single recording session we did was so much fun.”

The Key and Peele characters, meanwhile, are plush prizes in a carnival booth.

“I’ve watched all their shows and their movies and stuff, and I got to see firsthand how they can look at each other and basically mind-read,” says a still-thrilled Cooley. “We always recorded them together. They know what the other person’s going to do; they set each other up perfectly. It’s like watching a magic trick, it’s unbelievable.”

For Potts, though, it was an old-school cast member who represented one of the best parts of her return. “I got to work a lot with Tom,” she says of the series star who plays the hero Woody, a smile in her voice. “Any day as an actor working with Tom Hanks is a pretty wonderful day. This new, astonishingly modern Bo Peep and working with Tom — it doesn’t get much better than that.”

Emanuel

Continued from Page 1

tell me. Is that parking lot serving us as much as the cultural attraction that will now be in Los Angeles?

Q: Could you have handled it better?

A: Being lectured about open space by a paper, your paper, that created McCormick Place and changed the laws. That was more than just ironic. It bordered on hypocritical. That Berlin Wall, created by the Chicago Tribune publishing company, that then told everybody, “we’re for free and open space.” There were definitely things that could have been done differently. It became a jihad. And it’s going to stay a parking lot. And the museum is being built in Los Angeles. You had the power of Lucas Films and someone willing to give \$150 million or \$175 million to the city in philanthropy to create 4 to 10 acres of open park. A park that doesn’t exist today. You don’t get frivolous about a billion dollars of investment and philanthropy. Whatever. It is a parking lot. But I don’t see that as my biggest regret in the arts.

Q: Oh?

A: That would be deciding to sell the Kerry James Marshall painting. He painted a big mural at the Cultural Center and that was great. And I think you will agree, as does he, that we’ve made a major commitment to public art — our CTA stations, our lakefront, our neighborhoods. But after McCormick Place did what they did, I thought, here’s this iconic Kerry James Marshall painting. By selling it, we can finally help the West Side libraries. But I should have been more sensitive to how that would touch him.

Q: He was upset. You’re saying that was on you?

A: Well ... I’m the mayor. As I said to Kerry, what was in my heart was to give the kids on the West Side something that the kids on the North and South Sides already had. In the end he understood. But it’s a regret.

Q: One of your last acts was dealing with the strike at the Chicago Symphony Orchestra. Why choose that?

A: You have all of these waiters and stagehands who are not performing but whose livelihood is dependent on the performances. They had to have a voice at the table and a sense of urgency to their situation. And the Chicago Symphony is one of the great symphonies of the world. We are a world-class city with a global presence: the symphony, the Joffrey, Steppenwolf. That’s what the architectural biennial is about. That is one of things we’ve tried to do differently these



ANTONIO PEREZ/CHICAGO TRIBUNE

Mayor Rahm Emanuel attends the Night Out in the Parks announcement at Ellis Park on Wednesday.

years. Besides all the investments in the neighborhood, we’ve pressed Chicago up as a global presence on the international scale. If you have one of your main cultural pillars lose a season that begins to have a cascading effect.

Q: What was the nitty-gritty?

A: You have to go back five weeks. Marilyn Katz (a consultant for the musician’s union) asked me to go on the picket lines. I said no. I said you’re going to need a third party. Then two weeks ago, I emailed (Symphony board chair) Helen Zell and told her I was thinking about intervening. She said they didn’t need it. But the press release from the musicians saying (Riccardo) Muti was coming soon told me that they were ready to make a deal.

So I told both sides, I’m issuing a press release inviting you to negotiate in my office. Then I told each side the other side had said it was going to say yes. That’s part of the art of negotiation. Both sides came and then I asked each side for their latest offer, but also where they had started eight weeks ago. Then I asked each side to describe their proposal in front of each other. And then I sent them to separate rooms.

Before they went, I said, give me your dietary restrictions and you’ll get all the food you want, but nobody goes home before this is settled. But because this is Friday and the Sabbath, I am going home at 4:30, and I will either tell everybody you’re a bunch of schmucks or I will praise you all. It got settled at 4:22 p.m. Literally.

My biggest contribution probably was that old Bill Clinton lesson — whoever controls the document controls the negotiations. I listened in each room and then I came back and then my team produced a document. That was so each side could say they never gave up anything but that they

were reacting to our proposal. They would have deniability. Finally, I said to both sides that they had each told me was most important was that this continue to be a destination symphony. To the musicians, I said you will get a five-year contract that gives you stability and a pay raise that goes further than any other symphony has gone, if you average over five years. To management, I said you’ve been waiting for 20 years to cap the defined benefit and get a defined contribution plan. To the musicians I said, you get the retirement certainty you were looking for. To the management, I said you get the income guarantee that you were looking for. I told the union guys how good they were — for 11 years they had never had a change in their healthcare costs. And now they got another five years. I told them, I give you a win. The only time I got a little pissy at the end was when labor said they had one new condition: payment for while they were on strike. I banged my fist down and said this is bull----. You asked for something, I helped you get it and now the goalposts have moved. You can’t do that. Then I walked out. Half an hour later we all came to an agreement.

I had no business getting that done. What swat do I have left? But the time was right.

Q: Let’s talk about the Riverwalk. Is that done from your point of view?

A: You’re never done. It’s going to be part of my book. There’s a whole section on the Riverwalk. In 2011, I decided we’re going to make the Chicago River the next recreational park and become a two-waterfront city. What we have accomplished is that the river now is in the mind’s eye of the city. The Riverwalk is the material presentation of that. And thus we have gotten closer to fulfilling

Daniel Burnham’s dream about the river as a park than at any time in the last hundred years. I may get clobbered for saying that, but I think it’s true. Look at Lincoln Yards. The 78. Wolf Point. The Apple Store on the river. They were only doing 10 of those in the world. We are closer than ever before to the river being integrated into the economic and cultural enrichment of the city.

Q: What do you expect to happen to your cultural plan now?

A: That’s for Lori (Lightfoot, Mayor-elect) and her team to decide. If you look back at all the town halls and charrettes, the basic message was, we, the people, want arts and culture in our neighborhoods. That was the driving force behind the schools, the Night Out in the Park initiative, the CTA stations. I remember once riding my bike on the lakefront down to the cultural center where Amy and I got married and I called Mike Kelly from the Park District. I told him I’d seen all the sculpture in the lakefront parks but that it ended at McCormick Place. “Mike,” I said, “people on the South Side like culture too.” We got that changed.

Rich (Daley) had a riverwalk. He did as well as he could do with the financing at the time. Our contribution was to build on what was done before, like a layer cake, just like Maggie Daley Park built on what Rich had done in Millennium Park.

Q: What about film and TV?

A: Cinespace (Studios) was a single stage when I took office. Now there are 31. And they want to buy another steel plant to make more stages. In North Lawndale, Cinespace employs 8,500 people. Somebody was in here the other day saying he wanted to build another studio on the South Side. Cinespace is one of the biggest job

pieces I have done, along with tourism and tech. If you look at our history, we’ve constantly been losing great talent to New York and L.A. If you have a vibrant film and television industry right here, there’s no reason for that talent to leave. They can make their living here. The largest film-and-television studio outside L.A. is right here in Chicago. I told everyone on the staff, that, tax breaks aside, we can win this business on what we do best: Service. New York, it takes two weeks to get a permit. Chicago, we get it in a day.

Q: A lot of young artists are not fond of you. They have responded to divisive issues in the city — the police shootings, for example. How do you feel about that failure to reach the younger, more progressive community? Does that bring you sadness or regret?

A: That’s fair. The short answer is yes and no. If you are the mayor, you are the establishment. It’s easy to rally by being against. At that level, I accept that. That is going to be part of the tension, regardless of who is in this office. I know you will not find this shocking but sometimes I think my intentions, my heart have been misconstrued or mischaracterized. I get accused of being Mayor of the One Percent.

Q: Yes. You do.

A: Today we will do our Chicago Star scholarship, our free community college program; 81 percent of the kids that take it are the first in their family to go to college. I don’t know of any members of the one percent who are using it. The kids that get free full-day kindergarten are not part of the one percent. I do think that many of that younger group don’t know my heart or my intention, but then I also have done things that exacerbated how they feel.

Q: As an ordinary Chicagoan ...

A: So harsh.

Q: What do you want the city to keep doing?

A: I want the artists to feel valued. I do think if you talk to the artists who paint and sculpt, they’ve never had a greater renaissance. I want our city to keep getting the arts away from just being a downtown or a Lincoln Park phenomenon.

Public buildings today no longer have to be McDonald’s. Look at Nick Cave’s work at Garfield Park Station. Theaster Gates on 95th Street. Independence Park. The Chinatown Library. We’ve done three public housing projects with neighborhood libraries. We have asked the world-famous architectural community to come in and work on public buildings. We tell them you’re not going to make a lot of money but you will be contributing to civic pride. Look at what Carol Ross Barney did with the Belmont Blue. We have brought in the architectural community to be part of the city’s civic work. That was nonexistent before. We should build theaters in Chatham, galleries in Bronzeville. Whether it’s architects or painters or playwrights, I want them to stay involved in the beautification of the city. Of our soul. Of our shared humanity.

Q: Do you have confidence that the next administration will do that?

A: Actually, I do. Lori’s wife, Amy is on the board at Steppenwolf. So there is a personal interest in theater, just as we would probably agree that I had a personal interest in architecture and dance. I think Lori and Amy know that the arts are the soul of a great city. Martin Luther King used to say the most segregated day in America is Sunday. The arts can make the other six days more integrated. Technology is Balkanizing and dis-aggregating people. Only a government working with artists can create equity across shared experience.

Q: There’s a line in “Hamilton” — who lives, who dies, who tells your story? How do you feel as you leave?

A: I feel satisfied. Not spike-the-ball satisfied. The challenges were numerous — the fiscal crisis, the education crisis, the CTA crisis. But I thought what was most challenging to the city when I took office was the loss of the can-do spirit. The city of big shoulders had started to get wobbly and started to have doubts about its nerve and its capacity. I walk out of a city that doesn’t have those doubts. The best thing I did was help us get our game back.

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Dear Amy: My wife has been a great wife and companion for 50-plus years, however, this last year I believe she has become heavily addicted to computer gambling.

Approximately \$50,000 is missing from our checking account.

She is the first to leave the living room at 8 p.m. when her favorite evening game show ends. She heads for the computer room (before anyone else can), where she plays "free cell" nonstop until 11 p.m. or midnight. When I am up at 2 or 3 in the morning, I sometimes peek, and there she is in front of a computer screen of cards.

She claims she is not gambling our money, but I am suspicious. Further, she is often playing free cell at 6 or 7 a.m., as soon as she arises.

I have cut the computer cord once and considered doing it again last night, but that action also means that I have no access to email. Is there cause for concern in this scenario?

— Wondering

Dear Wondering: You cannot possibly wonder whether you should be concerned. A huge sum — \$50,000 — has disappeared from your account! Don't you want to know where it went? And (this is off topic, but) why, oh why, do you have that amount of money in a checking account in the first place?

The cord you need to cut is the one controlling access to this money. It should be tucked away into an account that neither of you has instant access to.

You must confront your wife about this. If she has become addicted to gambling, this is a very serious problem. Not only could she run through the family's savings very quickly, but it will affect her health (look at all the sleep she is missing), damage your marriage and potentially ruin her other relationships.

Your wife might have credit cards in her name that you are unaware of. You both could be sitting on a big pile of hidden debt.

The National Council on Problem Gambling has a "national helpline" you can call: 800-522-4700. The website is ncpgambling.org.

You can be connected with information and resources, including a local counselor. Please do your best to get a clear handle on this before it completely envelops your family, creating lasting damage.

Dear Amy: I have some neighbors who live up my street and have two dogs. Their young teen sons occasionally walk them, and they let the dogs do their business in the street or in other neighbors' yards.

I've seen them do this in front of our house. When I came outside to talk to one of these boys, he ran with his dog. It's evident that both of these boys don't want to take responsibility for cleaning up.

I'm a college student, so I'm not always able to catch these boys when they're out walking the dogs. My mom would like to talk to the boys the next time she sees them walking the dogs. However, they seem to be elusive. My sister thinks that she should walk to the neighbor's house and politely address the problem.

How should I address this?

— Angry

Dear Angry: You could post a small sign at the edge of your yard reminding neighbors to please clean up after their dogs.

Otherwise, definitely nab these boys if you catch them in the act. If they run away, or retaliate, an adult should call the home or reach out over private FB message to say, "Hi, we live just down the street from you. I'm concerned because when your boys walk the dogs, they don't clean up after them. Could you remind them to do this? We'd really appreciate it."

Dear Amy: I have to admit, I was surprised at your reasonable answer to the question posed by "Gramma," who witnessed an incident between her two 6-year-old grandchildren, engaged in what we used to call "playing doctor."

I assumed you would jump on the bandwagon of some of Gramma's relatives, who were basically accusing the male cousin of some sort of assault.

Thank you for pointing out that this sort of play is common among young kids, and that branding one an aggressor and the other a "victim" is damaging for both.

— Common Sense

Dear Common Sense: Thank you. My heart broke for this family, which has been torn apart over what sounded like fairly common, unthreatening behavior.

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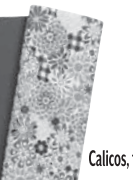
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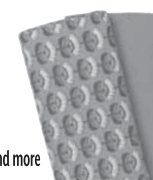
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BALANCING ACT

By Heidi Stevens | hstevens@chicagotribune.com | @heidistevens13

Definitely not a farewell column to a car

Doing such a thing would be ridiculous

Obviously I'm not getting nostalgic about a car. That would be ridiculous. Certainly I'm not sentimental about a 2008 Honda CR-V with a cracked tail light, 170,000 miles, a dented passenger-side rear door and a rusty wheel well held together with automotive tape. Obviously it will be nothing but a relief to finally trade the thing in, collect my \$200 and put it toward a sensible, new (or certified pre-owned) vehicle that can safely transport me and my children and their teammates/classmates/friends who are invariably in my back seat without my having to wonder why that squealing/grinding sound is back. Obviously. It's just that, well, I remember getting that dent in the passenger-side door. My kids and I had just moved into a tiny condo on the 13th floor of a high-rise that came with a garage spot (score!) and I had to circle up, up, up to my spot, and one morning I circled a little too close to a cement pillar. I hopped out and surveyed the damage. The heavy plastic panel along the bottom of the door remained barely attached and a pillar-shaped scratch accentuated my new dent. Ehh. I shrugged. I was doing a lot of shrugging in those days. I'd just gotten divorced. My life was, by some measures, a mess. A dent was the least of my problems. I also remember the day my nanny texted me that the barely attached plastic panel fell off. "I threw it in



HEIDI STEVENS

Columnist Heidi Stevens is trading in her 2008 Honda CR-V with a cracked tail light, 170,000 miles and more than a decade's worth of memories.

the trunk," she texted. "Lol." Maria. She's an actress and a comedian, and my kids and I loved her (love her, present tense, even though she lives in New York now) like a favorite sister or aunt. She would make videos of my kids singing while she played ukulele or accordion and they would always dissolve in giggles, all three of them, at some point, and they would send the videos to me at work. I would cry and laugh and decide, "They're going to be fine. My kids are going to be fine. They are, in fact, fine." Obviously I'm able to

separate those memories from my car, which is just triggering the memories and not in any way responsible for them. It's just that, well, some of the memories do actually involve the car. Like when one or both of my kids would fall asleep on the ride home and I would pull into my new garage spot and wonder how in the world I was supposed to get them through the parking garage, onto an elevator and up to my 13th-floor condo. Two of them; one of me. Certainly I couldn't leave one in the car while transporting the other. Certainly

I shouldn't wake them both. Certainly someone — me, I suppose — should have thought of this before I divorced my husband and moved into a high-rise with a parking garage that was, compared to our old townhouse, nowhere near their beds. Or when I realized, post-move in, that my condo had very little in the way of closet space for, say, a vacuum and I decided that I should probably just store my vacuum in my car, along with the kids' winter gear and a box of school projects and all the other stuff that didn't seem to fit inside our actual living

quarters, prompting me, once again, to wonder if I thought all of this — *all of it* — through carefully enough. It's hard not to let the memories and the stupid car co-mingle in my brain and my heart when I'm cleaning it out, this week, getting it ready to trade in, and I find a toddler hat. From when their winter gear was stored there. And a Kevin Henkes book, which must have fallen behind a seat mid-read and stayed there for the past six years. And when I move a windshield scraper and find that fine motor skills-building kit my son's pre-

school teacher gave us, the one I used to keep in the car to pull out when he and I were sitting at his big sister's gymnastics lessons with nothing to do. It's hard not to feel as if the car is a time capsule, containing and preserving relics from our old life. The life that felt so haphazard and uncertain and, yet, filled with deep pockets of joy and love and gratitude. The life that we were figuring out as we went. The life that gave way to the one we have now, which is still a little haphazard. (I wouldn't have it any other way.) Which has a little more closet space. (Though still not enough.) Which has a second marriage for me and a bigger, loving, laughing extended family for my kids and all the chaos and happiness and frustration and hurdles and celebrations that entails. That car is older than my youngest kid. My life when I bought it looked nothing like my life a few years later, which looked nothing like my life does now. A long-lost toddler hat will have you contemplating those sorts of things. It's a car. But it's been a character, kind of a key one, in our adventures and our triumphs and our travails. I'll miss it, even though it's beat up and rusty and keeps making that squealing/grinding sound. Obviously I didn't just write a farewell column to a car. That would be ridiculous. Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.



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LIFE

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Mother's Day gifts

From cheap and chic to splurge-worthy

BY DEBBIE CARLSON AND DAVID SYREK
Chicago Tribune

Mother's Day should be a day of pampering for the woman who's done so much for you. Racking your brain for what to give? Chill. We've created a gift guide that runs the gamut of perfect presents, from cheap and chic to splurge-worthy. How about a supersonic hair dryer? Sunglasses that channel her inner new-wave diva? A cookbook that entices the best home chef you know to up her game? Those are just a few special gifts we've curated.

Debbie Carlson is a freelance writer.



ACNE STUDIOS

For the new-wave mom: Acne Studios crystal-embellished Mustang sunglasses will give her a cool '80s vibe, \$380, net-a-porter.com.



NET-A-PORTER

For the mom who wants to chillax in style: Olivia von Halle's prancing zebra and lipstick print Lila silk-satin pajamas, \$480 each, net-a-porter.com.



DYSON

For the mom who needs a quick fix: Dyson's Mother's Day gift edition Supersonic Hair Dryer has the power to dry hair fast, without relying on extreme heat, and has a cold shot to set your hair after styling, \$399.99, dyson.com.



CHANEL

For the mom who needs a little pampering: Infused with the iconic fragrance, Chanel's luxurious bath soap lets her bathe in No. 5's floral bouquet, \$26, Chanel and chanel.com.



WILLIAMS SONOMA

For the mom who loves flowers but can't grow them: Williams Sonoma's handmade Farmers Market Herb Wreath will give her a jump-start on summer, \$80, williamssonoma.com.

For the mom who sparkles and shines: Madiso black floral beaded pin, embroidered floral pin with crystals, and crystal rhinestone pin, \$250-\$265, Ikram Chicago and ikram.com.



IKRAM

For the charming mom: Turn on the charm with Lizzie Fortunato's strand of freshwater pearls and a trio of sentimental charms, \$195, Nordstrom and nordstrom.com.

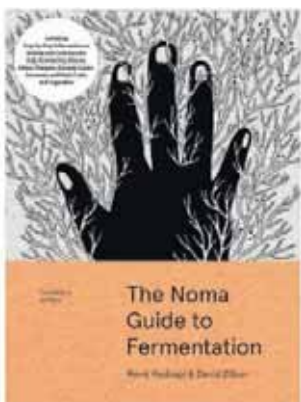


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CRATE & BARREL

For the mom who likes to do it right: Using a French press brings out rich, complex flavors for a full-bodied coffee. Make it in style with Bodum's Chamboard French Press, now updated with a shiny copper finish, \$50, Crate & Barrel and crate andbarrel.com.



WORKMAN PUBLISHING

For the mom who likes an adventure: Named one of the best cookbooks of the year by the Chicago Tribune, Rene Redzepi and David Zalber's adventurous cookbook from the Famed Copenhagen restaurant is for the most adventurous of foodies, \$25, amazon.com.



SLIP

For the mom who needs to catch up on her sleep: Slip's Pure Silk Eye Mask will help her to wake up refreshed. It's made of the highest-grade mulberry silk and embroidered with cucumbers, \$50, Sephora and sephora.com.



CB2

For the earthy, crunchy mom: CB2's reclaimed teak Nook Tea Cup is formed by hand, giving it a soft, natural vibe, \$16.95, CB2 and cb2.com.

Celebrate mom with these Chicago-style experiences:



CHICAGO TRIBUNE

Go for a stroll

▲Your mom can make jokes about how much you've grown as you both gaze up at Garfield Park Conservatory's tropical Agave americana plant, which is now through the glass roof and ready to bloom for its first and only time. Free. 300 N. Central Park Ave. Moms and kids of all ages can hunt across the Morton Arboretum's grounds for six giant wood-carved trolls by Danish artist Thomas Dambo, or just enjoy the spring flowers in a nature walk. \$15 admission. 4100 Illinois Route 53, Lisle.



JUAN SERANO CORBELLA

Pamper her

▲Mom can pretend she is Helen of Troy at Aire Ancient Baths, which offers traditional Roman, Greek and Ottoman antiquity-style baths for a unique spa visit. Starting at \$84. 800 W. Superior St. The spa at Dana Hotel has innovative features, including saunas with Himalayan salt walls, chromotherapy shower heads and more for a cutting-edge spa visit. Starting at \$125 for a classic massage. 660 N. State St.



ANTHONY TAHILIER/HOXTON

Cheers to mom

▲Toast mom with a pisco sour at Stephanie Izard's hot new Peruvian-themed restaurant, Cabra Cevicheria, on the rooftop of the newly opened The Hoxton hotel in Fulton Market. 200 N. Green St. Kick off Mother's Day weekend Saturday afternoon with a tour, spirits tasting or cocktail at small-batch distillery Rhine Hall, which specializes in fruit brandies. \$10 for tours. 2010 W. Fulton St.

SOCIAL GRACES

What if you don't like your kid's friend?

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: Your son has a friend you don't like. The friend isn't a bad influence; you just prefer others. How do you handle this without making your son feel he has to choose between you and his friend?

A: Don't say anything to your son; keep that thought to yourself. Explore why

you don't like his friend — what does it bring up in you? Does the friend remind you of someone else? Do you not like the friend's parents? Is it about that friend or something more?

Be around your son and his friend, so you can hear what's going on with the friendship. That way you can explore and test out any ideas you have, to see if there is a real reason you feel this way.

If there isn't anything

tangible, put up with the friendship. Friends don't necessarily stay around for a long time, but your relationship with your son does. If you've seen a problem with the child, say something; otherwise the friendship may come and go. Keep this feeling of dislike to yourself.

— Dr. Sarah Allen, psychologist

A: Part of watching young children grow up is

knowing and understanding that we're not always going to like or agree with their choices. We should allow them to have their own experiences and friendships.

Children are trying to figure out where they belong. This friendship may be temporary, or it could be one you're grateful you didn't end.

If you do start to notice the friendship taking your son down a negative path,



NICK DAVID/GETTY

mention to him that he should consider re-evaluating it. Share one of your friendship experiences that went sour, so your son understands you have his

best interest in mind.

— Sue Scheff, parenting expert

chrjohnson@chicagotribune.com
Twitter @christenadot_

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

This one’s for Mom, kids

By WEB BEHRENS
Chicago Tribune

Monday

SHEDD’S CALM WATERS

This one’s specifically for families with kids on the autism spectrum. Shedd Aquarium offers a quieter experience with discounted admission and extended hours Tuesday. Thanks to reduced crowd size, guests have greater freedom to explore all the exhibits, and they’ll get to watch an extra scuba dive into the Caribbean Reef. 4:30-7:30 p.m. at the Shedd, 1200 S. Lake Shore Drive. \$25. tinyurl.com/yygxcgme

Tuesday

NATIONAL GEOGRAPHIC LIVE: ‘POINT OF NO RETURN’

Hey, junior explorers! Learn about the dramatic efforts of a National Geographic team to climb Hkakabo Razi, a mountain in Southeast Asia. Recounting the adventure is team leader Hilaree Nelson, who was the first woman to summit Mount Everest. The presentation, enhanced by photos and film footage, is part of the NatGeo “Live” series hosted by Roosevelt University’s Auditorium Theatre in the South Loop. (Following Tuesday’s presentation, the series returns for a new season in September.) 7 p.m. at the Auditorium, 50 E. Ida B. Welles Drive. \$42-\$54; \$5 day-of-show tickets for teens registered for Urban Gateways’ Teen Arts Pass. tinyurl.com/y3hs8h35

Thursday

KOHL CHILDREN’S POP-UP MUSEUM

Visitors to Kohl Children’s Museum typically have to head to Glenview, but this spring, you can also find the institution about 30 miles northwest in Round Lake Beach, where a free pop-up version appears. Families with kids ages 3-8 are welcome to explore the “Animal Secrets” exhibit, a building-blocks playground, a puppet theater and more. Visit two days a week, 5-7 p.m. Thursdays and 10 a.m. to 4 p.m. Saturdays, through May 25 at Round Lake Beach Cultural and Civic Center, 2007 N. Civic Center Way, Round Lake Beach. Free. bit.ly/2RnFixL



MAGNOLIA BAKERY



PHIL DEMBINSKI

TOP PICKS

A cupcake decorating class Saturday can help with Mother’s Day ideas.

The Manifest Urban Arts Festival features dance, music and film on Friday.

Friday

‘YOKO ONO: POETRY, PAINTING, MUSIC, OBJECTS, EVENTS, AND WISH TREES’

This exhibit shines a light on the endeavors of one of the modern era’s most inscrutable artists. Poetry and visual art blend together in an experience that spans indoor galleries and an outdoor courtyard. Kids might especially enjoy the latter component, an interactive feature encouraging visitors to hang their own dreams on Wish Trees. “Yoko Ono” opens Friday and runs weekdays through Aug. 22 at The Poetry Foundation, 61 W. Superior St. Free. tinyurl.com/y49ev2lw

MANIFEST URBAN ARTS FESTIVAL

Live music, film, dance, fashion and even video games take the spotlight at the 19th annual Manifest, which celebrates the achievements of those about to graduate. The South Loop festival lasts all day, spanning the Wabash Arts Corridor. Noon till 9 p.m. Along Wabash Avenue from Ninth to 11th streets. Free. manifest.colum.edu/

Saturday

ONCE UPON A SYMPHONY: ‘THE BOY AND THE VIOLIN’

The Brazilian fable about a poor boy’s journey with his violin is the latest edi-

tion of Once Upon a Symphony, an interactive performance with music designed for pre-K kids. Arrive 45 minutes early for pre-concert activities led by educators. At 10 or 11:45 a.m. at Symphony Center’s wheelchair-accessible Buntrock Hall, 220 S. Michigan Ave. \$17. tinyurl.com/y5a9cump

CUPCAKE DECORATING CLASS

Calling all friends of mothers! Here’s a tasty twist on the standard floral Mother’s Day gift: buttercream roses. Magnolia Bakery offers a flower-decorating class, allowing artistic older kids to build a “bouquet” of six cupcakes for mom. In addition to the half-dozen treats adorned with frosting during the two-hour workshop, attendees will take home recipes for baking their own cupcakes, plus sprinkles and an icing starter kit. 11 a.m. at Magnolia Bakery Chicago, Block 37, 108 N. State St. \$75 per person. tinyurl.com/mmfx5zd

Sunday

FISHING WITH MOM

There’s something fishy about this Mother’s Day tradition — literally. Outdoorsy matriarchs head to this west-suburban forest preserve with their kids (ages 8 and up) for an introductory class designed for families. Learn together about different kinds of fish and techniques for catching ‘em. 10 a.m. to noon at Hidden Lake Forest Preserve, Illinois Route 53 and Butterfield Road, Downers Grove (adjacent to Morton Arboretum). Free, but register in advance. tinyurl.com/yy4e2r6r

GREENE VALLEY SCENIC OVERLOOK

Grab mom and head to Naperville to catch a memorable view, 190 feet up. Now that May has arrived, the scenic overlook at DuPage County’s Greene Valley Forest Preserve is open on weekends, 11 a.m. to 6 p.m., through the end of October. After driving up to the summit, meet park district staff with binoculars you can borrow to improve the view. The preserve also has 12 miles of marked trails and an off-leash dog area, among other amenities. Greene Valley Forest Preserve, Naperville. (Access via Greene Road south of 79th Street.) Free. tinyurl.com/y6ctaax

Web Behrens is a freelance reporter.

Teens to get a free summer Planet Fitness gym membership

By CHRISTEN A. JOHNSON
Chicago Tribune

There’s officially no excuse for your teen to be bored this summer, parents — and you don’t even have to reach into your pocket for that to be the case.

As part of a broader Teen Summer Challenge initiative, national gym chain Planet Fitness is giving teenagers ages 15 to 18 a free membership for the summer, lasting from May 15 to Sept. 1.

That’s right, parents, free. There are no gimmicks; teens just have to be at least 15 years old and work out at the gym where they signed up. Online signups are not available, so mom and dad’s only role is to take their teens over and sign a waiver (for those under 18). Once the waiver is signed, parents can leave their child to work out alone.

Fitness classes will be offered to the teens Monday through Friday, as will opportunities to win prizes and scholarships.

Jim Geovanes, physical education teacher and director of intramurals at Oak Park and River Forest High School, thought the gym’s offer was too good to be true. When he found out it was legit, he made sure all 400 of his students heard about the deal.

“I’m super excited about it,” said Geovanes, who’s been teaching at the high school for 18 years. “From day one, we preach fitness-based learning, hoping (the students) grab on to something, like lifting or cycling, to use that for a lifetime of fitness.”

A large percentage of students “lose the gains and progress they made during the school year over the summer, said Geovanes, especially if the student isn’t signed up for camp or athletics.

He thinks the Planet Fitness offer will help the teens holistically.



BOB BONG/DAILY SOUTHTOWN

Planet Fitness is giving teens ages 15 to 18 a free gym membership from May 15 to Sept. 1.

To better understand teens’ perspective on health and fitness, Planet Fitness commissioned a national study that surveyed more than 1,000 Americans ages 15 to 18.

According to the study, 72 percent of teens surveyed who indicated they regularly work out believe exercise has a positive impact on their mental health. Of the 42 percent battling anxiety and body image issues, many recognize that exercise could be the remedy.

“The past five to six years, I’ve seen teens dealing with anxiety, self-esteem and boredom, and without an outlet,” Geovanes said.

“Exercise, when completed, releases endorphins and makes you feel good about yourself. Find me another place you can do that for free and with low risk.”

Dr. Cynthia LaBella, medical director at the Institute for Sports Medicine at Lurie Children’s Hospital, calls the offer “great news.”

“We see kids who have an injury, and we recommend they rest but stay strong,” she said.

“We say, ‘Do you have access to a stationary bike or pool?’ And they say no, and now we can give them this info.”

LaBella thinks the gym’s offer will provide exercise access for teens who may

not typically have opportunities for it.

“Unfortunately, as kids get older, they become less active,” she said.

“For those who play an organized sport, that tends to be opposite for those kids, but if you’re not involved in organized sports, that’s where we see drop-off. There need to be more opportunities for structured physical activities. There are few options, and this just expands those options.”

As for the age range of 15-18, Geovanes noted that 15-year-olds have the maturity and fitness knowledge to work out on their own.

“When we get kids in high school, a lot of them have never lifted a weight through eight years of physical education,” he said. “A 15-year-old will have more knowledge base and minimize risk of health problems.”

Of all the teens surveyed, 91 percent said they want to be active and healthy over the summer.

“It’s like, we’ve educated you, and you can now do it on your own in a controlled environment,” Geovanes said. “Try this for free for three months, and if you like it, it’s a low-cost, high-reward situation.”

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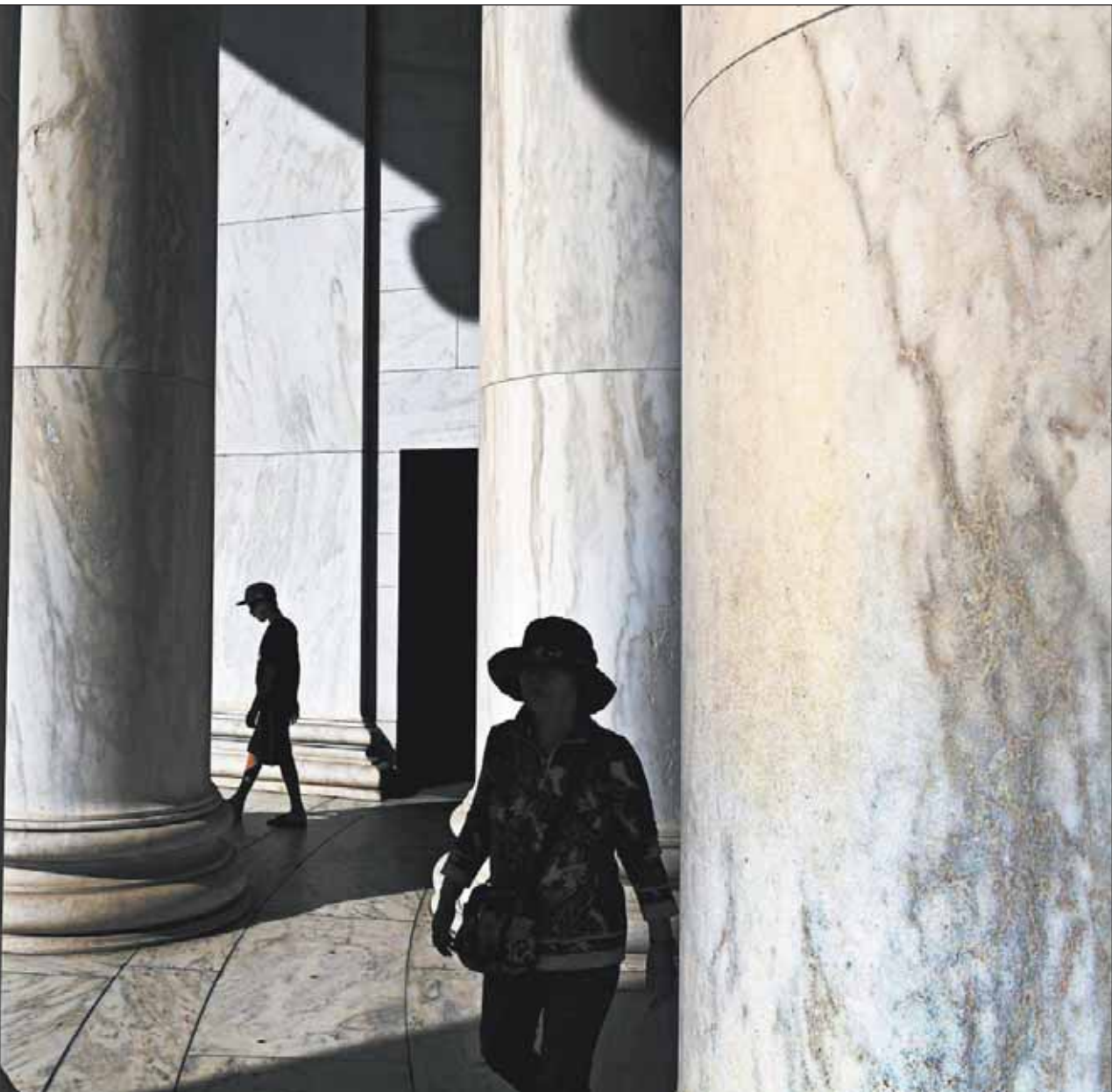
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THE MALL, DONE RIGHT

Time of day can make all the difference when visiting D.C.'s monuments and memorials



MATT MCCLAIN/WASHINGTON POST

Visitors walk near columns at the Jefferson Memorial. The memorial features a 19-foot statue of the third president and an exhibition.

BY FRITZ HAHN
The Washington Post

WASHINGTON — Millions of visitors descend on the National Mall every year, touring the U.S. Capitol, posing for photos in front of the memorials and picnicking on the Washington Monument grounds. With so many people jostling for space in the strip of green running between the Capitol and the Lincoln Memorial, the key to an enjoyable visit is finding the right time to go. These are our suggestions for making the most of the Mall.

U.S. Capitol

Best time to visit: Morning
If you want to get inside the Capitol, the easiest and fastest way is to arrive at the same time as the people who work there. The U.S. Capitol Visitors Center, accessed from the East Front of the Capitol, opens at 8:30 a.m. — a half-hour before some senators and representatives begin public office hours. The Visitors Center begins offering its free 45-minute guided tours at 8:40 a.m., and starts new ones every 10 minutes. Visitors can reserve slots online, but if you haven't, an early arrival is usually your best chance for first-come, first-served passes. And on your way out, you'll notice how the lines to get through security have grown throughout the morning.

Washington Monument

Best time to visit: Afternoon
The Washington Monument remains closed as repairs to its elevator continue, and while the National Park Service has promised a "spring 2019" reopening for the landmark, there was no specific date as of press time. Until then, the best place to take pictures of the obelisk is from the area between the World War II Memorial and the Lincoln Memorial, where you can catch its reflection in the Reflecting Pool.

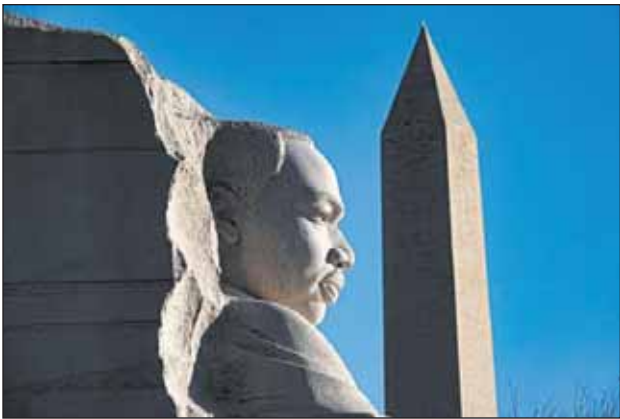
Jefferson Memorial

Best time to visit: Morning
The Jefferson Memorial itself is mostly a peaceful place, with visitors sitting on the sun-kissed marble steps, overlooking the



BONNIE JO MOUNT/THE WASHINGTON POST

The Washington Monument, as seen in the Reflecting Pool.



BONNIE JO MOUNT/THE WASHINGTON POST

The Martin Luther King Jr. Memorial, with the Washington Monument in the background.

water and the Washington Monument beyond, or marveling at the 19-foot statue of Thomas Jefferson inside. If you want to reflect on Jefferson's words, or visit the small exhibition on the memorial's lower level, it's better to beat the rush of school groups. Another bonus: Early risers have a better chance of scoring one of the three swan-shaped boats that glide around the Tidal Basin — rented on a first-come, first-served basis, beginning at 10 a.m.

World War II Memorial

Best time to visit: Afternoon
The World War II Memorial sprawls across 7.5 acres of the Mall, in a prominent spot between the Washington Monument and Lincoln Memorial, at the top of the Reflecting Pool. If you want to explore

the memorial, with its bronze reliefs showing scenes of battle and the home front, or pose for a photo in front of your state or territory's memorial column, afternoon might be best. This will allow you to take advantage of the memorial's most personal quality: free tours and talks led by National Park Service Rangers. Depending the schedule, you might learn about "The Road to Pearl Harbor" or venture on a guided 2.5-mile hike to find "Obscure Memorials of the National Mall." Events often begin at 2 p.m.

Franklin D. Roosevelt Memorial

Best time to visit: Evening
The Franklin Delano Roosevelt Memorial is the most immersive on the Mall: It's a series of outdoor "rooms," representing



CALLA KESSLER/THE WASHINGTON POST

The Vietnam Veterans Memorial's black granite panels are inscribed with the names of 58,318 American casualties.

Roosevelt's four terms, filled with bronze sculptures, waterfalls and pools, depicting the Great Depression and World War II. Because the layout calls for exploration, it's most rewarding at night, when the statues cast shadows, the water shimmers, and it's peaceful enough to linger and contemplate.

Martin Luther King Jr. Memorial

Best time to visit: Afternoon
There's a lot of inspirational reading to be done at the most recent memorial to grace the Mall: The walls surrounding the 30-foot statue of Martin Luther King Jr. contain famous quotations from his "Letter from Birmingham Jail," his Nobel Prize acceptance speech and other notable works. Because of this — and because you'll want to take photos — it's easier to

visit during daylight hours. (There's a neighboring bookshop where you can buy material to take home.) As at the World War II Memorial, park rangers are on hand to lead tours and discussions; a recent talk covered King's approach to voting rights and the 15th Amendment. Talks often begin at 2 p.m., but check with rangers or the nearby bookstore for more information.

Korean War Veterans Memorial

Best time to visit: Evening
This group of 19 poncho-wearing soldiers on patrol is one of the most dramatic displays in a city that loves historic tableaux. Gesturing, crouching, alert to danger — the larger-than-life steel statues seem ready to spring into action, moving in triangular formation

from a wooded area toward a large American flag. The illusion is even more remarkable as shadows lengthen, rewarding those who visit the memorial, its black granite memorial wall and the peaceful Pool of Remembrance at twilight or early evening.

Vietnam Veterans Memorial

Best time to visit: Afternoon
Most visitors feel the solemn presence of the Vietnam Veterans Memorial before they reach the famous Three Servicemen Statue or see the austere memorial's black granite panels, inscribed with the names of 58,318 American casualties. Even the teenagers on school trips instinctively seem to know that this is a place for hushed voices; when you do hear someone talking on their phone, it's a visitor calling a family member for help finding a name on the wall. You can visit after dark, when the memorial feels even more somber. But for first-time visitors, it's better to go during the day, when park rangers and volunteers — often veterans themselves — can assist in locating the name of a friend or loved one, so you can make a rubbing or just touch the name. Daylight is when the emotional impact of the memorial is most striking.

Lincoln Memorial

Best time to visit: Afternoon or sunset
Situated at the western end of the Mall's axis, the Lincoln Memorial is a popular gathering spot for tourists who want to take a photograph in front of Daniel Chester French's statue of the 16th president or stand on the spot where Martin Luther King Jr. delivered his "I Have a Dream" speech. It's more than just history that lures them here: The steps and benches provide a great place to rest and enjoy the view. Once the school groups have left for the day, the atmosphere becomes less frenetic. (Except on summer Tuesdays, when the Marine Corps' Drum and Bugle Corps and Silent Drill Platoon perform on the plaza at the base of the memorial.) The Lincoln Memorial offers one of the most beautiful and memorable vistas in Washington, and the white marble glows ethereally with the light of the setting sun behind it.

Explore Slovenia's fairy-tale alpine retreat



RICK STEVES
Tribune Content Agency

Tiny, overlooked Slovenia is one of Europe's most unexpectedly charming destinations with spectacular natural beauty, a fascinating recent history and a spirit of adventure — yet much of it is still off the typical tourist path.

Here, in the land where the Adriatic meets the Alps lies a romantic getaway that once entertained emperors and presidents: Lake Bled.

Nestled up against the northeast side of the rugged Julian Alps near the Austrian border, Lake Bled comes complete with a sweeping alpine panorama, a fairy-tale island, a cliff-hanging medieval castle, a lazy lakeside promenade and Slovenia's most sought-after desserts. Since the Habsburg days, this is where Slovenes take their guests — whether kings or cousins — to show off the country's natural wonders.

Everyone here seems to be strolling around the lake on a 4-mile path. While walking the lakeside promenade is slo-mo bliss, biking lets you fast-forward between the views of your choice. At a leisurely pace, the path takes about 1 1/2 hours on foot — not counting stops to snap photos of the ever-changing view.

On the way, you'll pass some imposing villas, mostly built by local aristocrats in the beginning of the 19th century. The most significant one was a former residence of Yugoslav president-for-life Marshal Tito — today the Hotel Vila Bled, a fine place to stop for a coffee and pretend Tito invited you over for a visit.

No visit to Lake Bled is complete without a trip to its steeple-capped island, which nudges the lake's



CAMERON HEWITT/RICK STEVES' EUROPE

Visitors enjoy a scenic ride to a Lake Bled island on a traditional pletna boat.



DOMINIC ARIZONA BONUCELLI/RICK STEVES' EUROPE

A short hike up to Bled Castle rewards visitors with sweeping views of the lake and surrounding mountains.

quaintness level over the top. The most romantic route to the island is to cruise on one of the distinctive flat-bottomed pletna boats.

Like the iconic gondolas of Venice, these boats carry on a tradition dating back generations. Locals still build their pletnas by hand with larch wood from a design passed down from father to son for centuries. There's no keel, so the skilled oarsmen work hard

to steer the flat-bottomed boat with each stroke. Keep in mind, however, that the oarsmen stick close to their 30-minute waiting time on the island.

For more flexibility (and to save money), you can rent your own rowboat and row to the island instead.

The island's main attraction is its Church of the Assumption. The island has been a special gathering point through the ages. An eighth-century Slavic pa-

gan temple once stood here; the current Baroque version is the fifth house of worship to occupy this spot. Ninety-nine steps lead from the dock up to the summit — and the Church of the Assumption.

Inside is the rope for the church bell, hanging in the middle of the aisle just before the altar. A local superstition claims that if you can get this bell to ring three times with one big pull of the rope, your dreams will come true.

For the more adventurous, hiking paths lead up into the hills surrounding the lake. The mountains poking above the ridge at the far end of the lake are crowned by the three peaks of Mount Triglav. The big mountain behind the town of Bled is Stol ("Chair"), part of the Karavanke range that defines the Austrian border. Bled is a great jumping-off point for a car trip through the Julian Alps, and a wide variety of other worthwhile side trips are right at its doorstep.

For more fine vistas, hike up to Bled Castle. Dating in one form or another from about 1,000 years ago, it was the seat of the Austrian bishops of Brixen, who controlled Bled in the Middle Ages. Today it's merely a fine tourist attraction with a little history and lots of big views.

The various sights at the castle — a decent history museum, a frescoed chapel, an old-fashioned printing press and a wine cellar — are cute, but the real reason to come up here is to bask in the sweeping panoramas over Lake Bled and the surrounding mountain-scapes.

Then be sure to dive into some of Bled's famous cakes. The town's specialty is a cream cake called *kremna rezina*. It's a layer of cream and thick layer of vanilla custard artfully sandwiched between sheets of delicate, crispy crust. Slovenes travel from all over the country to sample this famous dessert.

Slightly less renowned,

If you visit

Sleeping: Perched on a hilltop above Bled, Penzion Kaps offers 13 comfortable rooms with scenic balcony views and classic old wood carvings (budget, www.penzion-kaps.si). Closer to the lake, classic Grand Hotel Toplice boasts 87 high-ceilinged rooms, posh decor and a long list of high-profile guests (splurge, www.hotel-toplice.com).

Eating: Ostarija Peglez'n, conveniently located on the main road separating the commercial center and lake, offers family-style Slovenian dishes (moderate, Cesta Svobode 19A, tel. 011-386-4574-4218). Fine Food Berc, just up the hill from the lake, is a dreamy splurge, serving a mix of Slovenian classics and dishes from around the world (expensive, Zeleska cesta 15, tel. 011-386-4574-1838).

Getting around: Rent a mountain bike or an electric bike at the tourist information office to take in Bled's scenery or to reach nearby towns.

Information: www.bled.si.

but just as tasty, is *grmada* (literally "bonfire"). This dessert was developed by lakeside Hotel Jelovica as a way to get rid of day-old leftovers. They take yesterday's cake, add rum, milk, custard and raisins, and top it off with whipped cream and chocolate syrup.

Dessert in hand, sit on a dock, dip your feet in the water and watch the lake's resident swans. It's the perfect end to a relaxing day in one of Slovenia's most scenic alpine retreats.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Refund stalls after airline drops last leg of flight

BY CHRISTOPHER ELLIOTT
King Features

I recently booked four round-trip tickets to the Philippines through Expedia. A short while later, I received a message from Expedia saying Asiana Airlines changed our flight time. But when I checked Expedia, our departure from Toronto only went as far as Korea. Our last leg, from Seoul to Manila, was missing.

I called Expedia and they said that Asiana was "unsure" about those connecting flights, so I decided to just cancel the tickets. I asked Expedia several times if I would be charged a cancellation fee and they said no, given that it's the airline's fault.

It's been more than two weeks, and I've already booked a new flight. I still haven't heard from Expedia or Asiana about a refund. Expedia keeps saying that they are not responsible for it anymore while Asiana keeps dropping my call because everyone who answers my call can only speak Korean.

I would like to get the refund as soon as possible because I need it to pay for the new flight that I booked. Can you help?

— Alyssa Jean Esteba, Thornhill, Canada

A: Expedia should have helped you get a refund for your canceled flight immediately. When an airline drops a leg of your flight, as it appeared Asiana did, it owes you a full and prompt refund — no questions asked. And definitely, no cancellation fee.

Expedia is your travel agent. Although Asiana has your money, Expedia was the middleman and should be your advocate. It's unclear why the online agency couldn't secure a quick refund.

You spent a considerable amount of time on the phone with Expedia and Asiana. That probably wasn't the fastest way to obtain a refund. Remember, only the company gets to record your call unless you live in a country or

state where call recording is legal. That means the business has an unfair advantage — and you may spend hours on the phone, only to be left refund-less.

To level the playing field, keep a meticulous paper trail. I note that you eventually did write to Expedia and you saved all of your correspondence. That's great.

It turns out Asiana wasn't "unsure" about the last leg of your flight. In fact, it initiated a schedule change after you booked the tickets. That's fairly common, which is why it's smart to always check your flight at least 24 hours before your scheduled departure. Airlines will notify your travel agent, but in my experience, travel agents don't always

get the message to you.

I publish the names, email addresses and phone numbers for the Asiana Airlines executives and the Expedia executives on my nonprofit consumer advocacy site. A brief but polite email to one of them might have also helped.

I asked Expedia about your refund and although it said Asiana had your money, the company promised it would send you a check. You received your refund.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Filmmaker likes to Kindle and chill

BY JAE-HA KIM
Tribune Content Agency

Born in Washington, D.C., and raised in Eagan, Minn., filmmaker Kulap Vilaysack traveled to Laos to search for her birth father. As a child, she hadn't realized he even existed.

Vilaysack, who lives in Hollywood, filmed her trip for her documentary "Origin Story" (available on Amazon), and is also known for creating and executive producing the comedy series "Bajillion Dollar Propertie\$."

Q. What is your favorite vacation destination?

A. Hawaii. My husband, Scott, and I honeymooned in Kauai and we've been to the Big Island twice. The Four Seasons Resort Hualalai is heaven on earth, and we've experienced it just the two of us and with a big group of friends.

If you are planning a trip with a bunch of pals, I would recommend looking into staying at one of the residences on the resort. We found a beautiful place on a vacation rental site, with a large, open concept kitchen-dining-living room, where we cooked together and played Mafia. When we wanted to go into the resort to enjoy their beach or restaurants, we loaded up into the two golf carts that were in the garage.

It was such a fun and perfect vacation. I guess I am basically recommending soaking up the island beauty in the company of your friends.

Q. What untapped destination should people



AARON RAPOPORT

ple know about?

A. Laos, of course! There is much to see, eat and experience at a laid-back pace. A lot of the country is undeveloped and has become an eco-tourism travel destination. It's abundant with ancient ornate temples, cascading waterfalls and gorgeous textiles.

The people by and large are kind, generous and chill. What *hakuna matata* is to Swahili, *baw pen nyang* is to Lao. It translates to "it's nothing."

I have yet to visit the former capital, Luang Prabang, which is a UNESCO World Heritage Center, so that's at the top of my list for my next trip to the motherland.

Q. What's the most important thing you've learned from your travels?

A. It's to make dinner reservations well in advance and have a rough schedule before you land. I like to plan ahead so that I can relax. I'm the type who has to unpack within the first hour of arriving. I'm going to have a Google doc of collated friend recommendations and travel trips ready to go.

Q. Where are your favorite weekend getaways?

A. Ojai, Calif., to the Ojai Valley Inn or a house rental. I love the smell of pixie tangerines and the pink moment right before sunset.

Q. If you've ever gone away for the holidays, which was the best trip?

A. One year we went to Costa Rica and spent Christmas in the cloud forest for the first half of our trip at the El Silencio Lodge & Spa. The second half we stayed at Punta Isleta on the Pacific side, so we got to experience two different climates.

Q. When you go away, what are some of your must-have items?

A. After lugging books around for years, I'm the last person to get a Kindle, and it's changed my life. Travel sizes of my Korean skin care. Adidas track pants. APL TechLoom Bliss in all black. My black/gold "Laos In the House" sweatshirt.

Q. What would be your dream trip?

A. I want to stay in one of those over-the-water bungalows somewhere far, far, far away. A real do-nothing-but-eat-drink-read-lie around-type trip.

For more from the reporter, visit www.jaehakim.com.

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North Dakota native Josh Duhamel and son Axl, exploring Theodore Roosevelt National Park – South Unit

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Theodore Roosevelt National Park – North Unit

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Theodore Roosevelt National Park’s 70,000 acres of protected land are home to colorful canyons, towering buttes and sandstone pillars. Wildlife viewing is popular, with herds of bison, wild horses, elk, prairie dog towns, eagles and hundreds of bird species wowing visitors. Many also enjoy stargazing, as the park is a prime location to view the Milky Way and even catch the Northern Lights.



Theodore Roosevelt National Park – South Unit



Maah Daah Hey Trail, near Watford City

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Take in the North Dakota Badlands from the saddle on a horseback trail ride. Bike paved roads or join seasoned bikers on the 144-mile single track Maah Daah Hey Trail, known for some of the nation’s best mountain biking. Rentals and complete outfitting are available. Truly adventurous? Try an ultra-run or other extreme event.

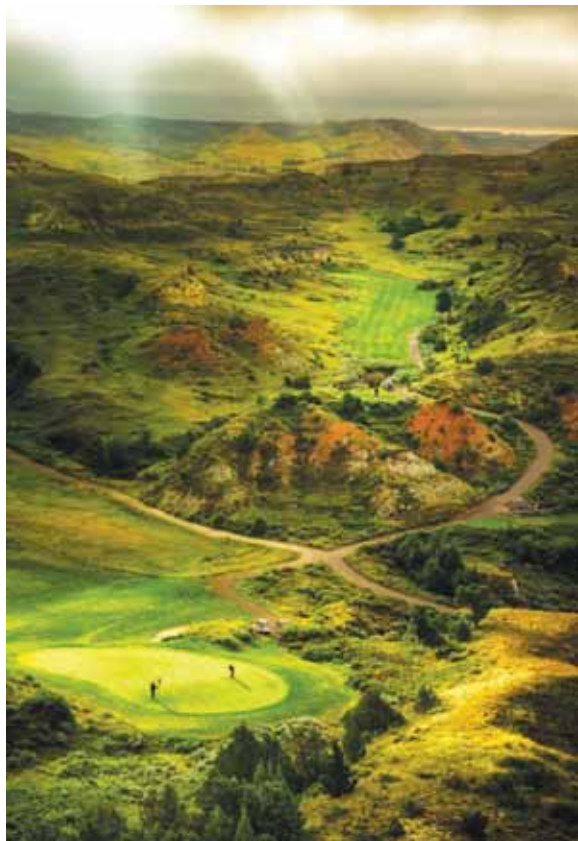
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Medora Musical, Medora

Every night in Medora, May 31 - September 7, the Medora Musical draws a packed house to an outdoor amphitheater overlooking the Badlands. Kids get in free on Wednesdays and Sundays. Experience more of the Old West at the Pitchfork Steak Fondue and tour the 26-room Victorian “hunting cabin” built by the town’s founder at Chateau de Morès. Relax and unwind with fine dining and affordable accommodations. Bring your clubs to play the scenic and nationally ranked Bully Pulpit Golf Course.



Bully Pulpit Golf Course, Medora



Brickhouse Grille, Dickinson

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THE CLEARING FOLK SCHOOL

The main studio at The Clearing's Schoolhouse is a soaring space where students learn to paint, among other things.

Summer camp for adults

Learn a skill, make friends at these 5 Midwest creative destinations

By JOANNE CLEAVER | Chicago Tribune

“Every child is an artist. The problem is how to remain an artist once we grow up,” Pablo Picasso famously said.

For Sharon Krishnan, 59, the answer was ukulele school.

“It’s easy to master,” the Lansing, Mich., nurse said about her beloved uke. “You can start playing songs with just three to five chords. It’s a very versatile instrument.”

Krishnan picked up her new skill at the summer creative program for adults at Interlochen Center for the Arts, the venerable Michigan arts school and camp just southwest of Traverse City. She plucked her first ukulele strings in 2014 and has gone back every summer since.

Creative summer schools are where grown-ups go to play with paint, fabric, wood, music, words and even hammers and tongs, if they’re in a blacksmithing program.

Getting immersed in the creative process for several days, a week or longer while staying on-site and working as long and as hard as the spirit moves you is a vastly different experience from parachuting into a class at home for an hour here and there.

School directors say that while some participants like fine-tuning their already-established skills, others relish the opportunity to experiment with something completely new. Success isn’t measured by whether students go home with mastery of an instrument or a masterpiece to hang on their living room wall.

“Most come for the experience of the class and the setting,” said Michael Schneider, executive director of The Clearing Folk School in Wisconsin’s scenic Door County.

The following five Midwest programs, all within a (sometimes long) day’s drive of Chicago, offer the chance to leave daily life behind and learn from accomplished teachers and equally motivated classmates.

Course fees vary widely, and programs may tack on a separate fee for materials and on-site lodging.

For example, The Clearing’s Books by Hand class (July 7-13) that explores the nearly lost art of binding books with hand tools charges an extra \$40 for materials, paid directly to the instructor. On-site lodging is \$1,045 for a shared dorm room, or \$1,705 for a single room, and includes 16 meals.

At Madeline Island School of the Arts, a five-day plein-air painting workshop in July costs \$900, while a private room with a shared bath and most meals is an additional \$1,305. (Nonparticipating spouses or friends are welcome at no additional fee for lodging).

Keep in mind that classes may fill fast, given that many participants — like Krishnan — return every year, often meeting up with old friends to continue their collective growth.

For weeklong workshops farther from home, check out the website Best Choice Schools for other folk and creative educational opportunities around the country. Also, some members of the national Association of Independent Colleges of Art & Design offer immersion programs and workshops for adults; many of the schools are located in cities.

Interlochen Center for the Arts

Interlochen, Mich.

Adult classes run at the same time as the famed youth art camp, but in a dedicated building. The sprawling campus hosts summer concerts by well-known entertainers and musicians and other arts events. Some adult classes are taught by full-time faculty and others by a rotating



MADELINE ISLAND SCHOOL OF THE ARTS

Multi-day photography workshops are among the many offerings at Madeline Island School of the Arts on the largest of Lake Superior’s Apostle Islands.



INTERLOCHEN CENTER FOR THE ARTS

At Interlochen Center for the Arts’ early music workshop, participants play the types of instruments used in the Renaissance to re-create the sounds of Europe 400 years ago.



CHICAGO TRIBUNE 2011

Porcupine Mountains Folk School is in a sylvan setting at Porcupine Mountains Wilderness State Park, Michigan’s largest state park at roughly 60,000 acres.

roster of specialty instructors.

■ **Unique class:** early music workshop, where participants play the same types of instruments used in the Renaissance to re-create the sounds of Europe 400 years ago.

■ **Classic classes:** chorus, band, dulcimer, painting, drawing, creative writing, yarn spinning and weaving.

The Clearing Folk School

Ellison Bay, Wis.

Positioned near the tip of the Door Peninsula, this folk school founded almost a century ago by legendary landscape architect Jens Jensen has been expanding

its facilities to include several studios dedicated to equipment-intensive pursuits — think blacksmithing, woodworking and small-scale glasswork.

Studios are open late so that on-site participants can work as long as inspiration allows, but you’ll want to carve out some time to explore the natural beauty of the 128-acre campus overlooking the shores of Green Bay.

■ **Unique class:** blacksmithing. Students wield heat, pressure, tongs and hammers to twist, flatten, curl and stretch steel and iron into objects that are both functional and decorative.

■ **Classic classes:** painting, creative writing, woodworking, basketry, glass bead

making and quilting, both traditional and modern.

Driftless Folk School

La Farge, Wis.

There’s nothing processed about the food produced by participants in the yard-to-table cooking classes at this school in southwestern Wisconsin, which makes the most of its rural location with field trips to see where and how plants yield ingredients.

Mushroom-hunting retreats and foraging for wild herbs for home remedies are other popular offerings, as is creamery class, which involves making cheese and soap from goat milk, school registrar Erin Ford said.

“Whether it’s butchering or blacksmithing, this is for people who have a call to the traditional way of life,” Ford said. “Some of these skills have skipped generations, and people want to reconnect with what their grandparents did.”

■ **Unique classes:** fermented food. Students work through the technical elements of controlling fermentation for food safety and channeling the process to create a variety of end products. Another offering is the hammered copper bowls session, where students use fire and stones to shape a flat copper disk into a shallow vessel, much as indigenous people in the Great Lakes region did for centuries.

■ **Classic classes:** basketry, baking, weaving, woodworking, blacksmithing, along with survivalist skills and classes on using herbs and found ingredients to make household supplies, such as soap.

Madeline Island School of the Arts

La Pointe, Wis.

Nestled in the far north on the largest of Lake Superior’s Apostle Islands, this school offers on-site accommodations in cottages that capture the feel of the island’s summer homes in the late 1800s, when the Great Lakes were a popular destination for families escaping hot cities. The school also holds classes in Santa Fe, N.M., and other parts of the Southwest.

■ **Unique classes:** Quilts: Piecing Abstraction is an October workshop on abstract and improvisational quilting, incorporating the design principles of midcentury abstract art in fabric. The class doesn’t have a materials fee, but students must bring their own fabric and thread. Authors Katherine Lanpher and Laurie Lindeen teach a Memoir Boot Camp from July 29 to Aug. 2.

■ **Classic classes:** photography, traditional quilting, painting, drawing and writing.

Porcupine Mountains Folk School

Ontonagon, Mich.

This school’s campus happens to be Michigan’s largest state park, Porcupine Mountains Wilderness State Park in the Upper Peninsula.

Given the rural location, it’s important to thoroughly investigate options for accommodations, which may involve camping. Classes vary in length, from a half-day to three or four days.

■ **Unique classes:** acrylic pour painting. Mix gravity with paint and let colors take their course. This class uses the physics of fluids to create designs and blend hues. Another popular class has students designing and creating intricate cutting boards under the guidance of a master woodworker.

■ **Classic classes:** basketry, woodworking, jewelry-making and rug hooking.

Joanne Cleaver is a freelance writer.

FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



Isi squeezes the tart calamansi fruit over the milkfish to give it a jolt of sourness. Sourness is a hallmark of Filipino food, which pulls its flavors and styles from a variety of cultures.

Making a meal in Manila

Traveling Spoon invites tourists into locals' homes for authentic taste of countries' cuisine

STORY AND PHOTOS
BY LORI RACKL

Chicago Tribune

MANILA, Philippines — Knife in hand, I slice away at the slender eggplant and winged beans bought an hour ago at downtown Manila's bustling Saturday morning market.

I'm in a quiet subdivision, cooking in an outdoor kitchen — not unusual for homes in the sometimes sweltering Philippines. The staccato sound of chop-chop-chopping vegetables is softened by chirping birds and the gentle whir of a standing electric fan.

"My guests usually have no idea what Filipino cuisine is, so it's fun to show them my family's recipes," Isi Laureano said, laying milkfish on a bed of aluminum foil.

Isi, 36, lives in this house. So do her parents, brother and 14-year-old son. Three generations under one roof. Again, not unusual for the Philippines.

With its robust garden and trees sporting tiny green calamansi fruit, her home in this residential part of Quezon City feels worlds away from the soul-sucking traffic, mega malls and general chaos just a few miles south in central Manila.

Isi works for Traveling Spoon, a San Francisco-based company whose tagline is "Travel off the Eaten Path." The concept — one firmly rooted in tourists' growing quest for authentic experiences — is simple: provide visitors with a home-cooked meal in a local's house.

I signed up with Traveling Spoon for two reasons: I like to cook, and I'm nosy. The chance to spend a few hours in a stranger's house in a faraway land — to see how it's decorated, what books are on the shelves, what magnets are on the fridge (I "heart" nerds) — was every bit as tantalizing as the culinary component.

'Meaningful connections'

"People love going into locals' homes; it's a wonderful way to look at the world," said Traveling Spoon co-founder Aashi Vel, who launched the company nearly six years ago with Steph Lawrence. The pair hatched the plan while getting their MBAs at Berkeley.

Looking back, Vel remembers having an aha moment in Mexico, on a trip she took shortly before starting business school.

"I was in Playa del Carmen and had a hard time finding authentic Mexican cuisine," she said.

While making her way to a restaurant for yet another helping of gastronomic disappointment, Vel passed by a house. She saw a woman cooking in the kitchen.

"I looked in the window and thought, 'I want to eat with her and hear *her* stories,'" Vel said.

Traveling Spoon has hosts in more than 150 destinations spread over 50-some countries, many of them in Asia. The vast majority of hosts are avid home cooks, not professional chefs. Vel said they're all put through a stringent vetting process that includes an on-site visit to check conditions and taste the final product.

Almost all of the hosts speak English. The few who don't use an English-speaking friend or family member to translate.

Customers can choose to just have a meal or add a cooking class and a visit to a local market. Price varies depending on location, among other things.

"We have an \$18 experience in Bali and a \$284 experience in Italy," Vel said.

Customers book through Traveling Spoon's website and pay in advance in U.S. dollars. My five-hour meal-class-market visit with Isi cost \$68.

Don't worry about having to share your experience with a bunch of fellow tourists. When you book a host, that host is all yours.

"Our mission is to make meaningful connections over food," Vel said. "It's hard to do that with a group of eight to 10 people."

Eating it up

Isi and I arranged to meet at the Salcedo Saturday Market in the skyscraper-studded Makati neighborhood. The market isn't far from my hotel, The Peninsula Manila, where I can't help but brag about booking a room in a five-star property for \$150 a night. Pretty much everything feels like a bargain in Manila.

I get to the market before she does, so I take a few lonely laps around the tented stalls hawking



The Salcedo Saturday Market is a popular spot to stock up on groceries in Manila's Makati district.



Isi picks tiny green calamansi fruit — roughly the same diameter as a quarter — to use in that day's lunch.

skewers of sizzling meat and piles of exotic fruit, such as bumpy jackfruit as big as a toddler and the notoriously odoriferous durian, with a scent often likened to wet gym socks.

When Isi arrives, we tour the market together, and it's like my black-and-white movie turns Technicolor. She points to things I missed, and I pepper her with questions. Isi responds with answers and samples.

What's in those tamales? She shells out a few pesos and hands me one. I peel back the banana leaves to uncover a sticky rice-like filling of minced cassava and coconut.

What's that yogurt-looking stuff that guy is dishing out of big aluminum buckets? We join the line of customers, and Isi gives me the rundown on taho, a breakfast pudding of sorts, made of silken tofu and topped with brown sugar sauce and sweet pearls of sago palm starch.

We buy our groceries, and Isi drives us to her house, using our time stuck in bumper-to-bumper traffic to explain how Filipino cuisine is the OG of fusion food. The flavors and styles pull from a staggering array of disparate cultures and countries, most notably China and Spain. The latter ruled the island nation — named for King Philip II — for more than three centuries.

"The Spanish taught us how to make bread," said Isi, whose relatives once ran the now-shuttered Betsy's Cake Center in Chicago and suburban Naperville.

We pull into her gated community, and she gives me a tour of the garden, where we pluck some calamansi citrus to add a blast of acid to the milkfish we'll have for lunch. Sourness is a hallmark of Filipino food, and that tartness will be a major component in another item on our menu: adobo vegetables.

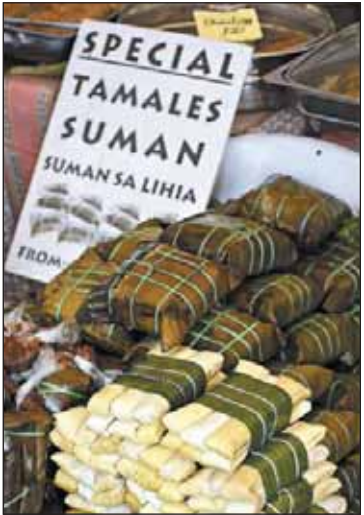
"Adobo is the unofficial native dish of the Philippines," Isi said as we went to work in the outdoor kitchen. She combines garlic, vinegar, soy sauce, bay leaf and black peppercorns into this ubiquitous marinade used to cook seafood, and meat as well.

"We pretty much adobo everything," she said, noting that adobo is both a dish and a technique. The method became a way to keep food from quickly spoiling — a big plus in a tropical climate where refrigeration was scarce.

"You can just leave the dish out because the vinegar preserves it," Isi said.

Isi invites me inside to eat. As she brings bowl after bowl of food to the family's dining room table, I take in the surroundings.

Sunlight pours in from tall windows in the high-ceilinged living room. A sizable collection



Tamales can be found in many varieties in the Philippines.

of shoes neatly stacked under the stairs makes me think of Imelda Marcos. Nearby, a TV monitor shows footage from multiple security cameras positioned outside the house.

Isi says the neighborhood is generally safe; the surveillance system is just a precaution. And it lets her see which neighbors surreptitiously help themselves to her calamansi.

Over a tasty lunch where I do most of the eating, we talk more about food, politics and current events, like the water shortage plaguing this country of 7,500-plus islands.

"It's ironic, right?" Isi said. "The Philippines is surrounded by water, but we don't have enough."

I learn Isi has a lot of side hustles. She is a food stylist and photographer and has developed a line of chile products. Traveling Spoon has evolved into her main gig.

Isi gives me a bottle of her pineapple ketchup as a souvenir. She helps me order a GrabCar, the Philippine version of Uber, to take me back to my hotel.

We only spent a few hours together, but I left her house with a better understanding of Filipino food — and life.

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THE GOODS
YOUR HUNT IS OVER



Design Within Reach Twilight sleeper sofa, \$2,295
Working with a small space? This sofa uses geometric shapes (a cylinder and a rectangle) to give comfort a minimalist look. Designed by Flemming Busk for Soft-line, this sofa converts into a daybed, queen-size bed or two twin beds with minimal effort — making it the perfect place for guests of different shapes and sizes to rest their heads.

DESIGN WITHIN REACH

The sleeper sofa gets a chic makeover



Viesso Recast Sofa Bed with Arms, \$1,695
All furniture has a role to play in living spaces. This retro sofa's role is one of walnut legs, tufted-button styled seats and cushions with a high-quality matte black steel frame and 10-inch-high icomfort pocket springs that prevent it from sagging. It's old-school but with style for when you nod off to slumberland.



Viesso Frej Sofa, \$1,850
A classic look made with solid and reclaimed Indonesian teak, this sofa is sturdy and reminds one of the "Mad Men" era of television. Sleepovers take on a certain kind of elegance with this piece of furniture, proving that a flat table-like look can still be quite comfy.

BY DARCEL ROCKETT
Chicago Tribune

Just because the word "sleeper" is in front of a furniture mainstay such as the sofa doesn't mean it has to take a backseat to style, function or comfort.
"Sleeper sofas used to be thought of as a secondary piece, where its main purpose was just as an uncomfortable sleeping option for guests," said Travis Nagle, co-founder of Los Angeles-based modern furniture store Viesso, which specializes in customization and eco-friendly materials. "With better designs and materials being used, sleeper sofas now can be just as elegant and attractive as a normal sofa, and extremely comfortable."
From hip, contemporary designs to classic, sleeper sofas are no longer a clunky afterthought. One has only to look at these to see what side of the sofa we're waking up on.

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Crate & Barrel Dryden nailhead queen sleeper sofa, \$1,999
Two-seat, three-seat? Traditional or air mattress? As for sleekness at sleepy time, you can also choose fabric (diamond-textured weave or velvety-soft microfibre) and leg style. And when this piece is doing sofa duty, the soy-based polyfoam seat cushions that are wrapped in fiber-down blend and encased in down proof ticking are there for comfort. Customization and relaxation go hand in hand with this piece.



Design Within Reach Tuck Sleeper Sofa, \$2,995
This Thomas Muller and Jorg Wulff creation can be made with linen or cotton in a variety of colors. Just lift up the back cushions, pull out the base and put the cushions in the space left in the back to make the transition from lounge to bed. It just may be the smoothest transformation from day to night for a sofa.

HOME
MAKE YOUR SPACE

The art and impact of the vignette

Grouping some favorite objects can help to revitalize rooms

BY KATIE LAUGHRIDGE
Tribune News Service

Vignettes help tell the story of your design, and are one of the easiest and most cost-effective ways to change up the look and feel of a room without a significant investment in repainting or new furniture. Vignettes can introduce new colors and textures to a room, and are creative and fun ways for you to highlight some of your favorite pieces.
For those not familiar with the interior design term, a vignette is a small, pleasing picture formed by grouping several objects — a pocket-size table arrangement that tells a story about you or your home, according to Houzz.com.
While I firmly believe that there is no "wrong" way to style a vignette, we've come up with a few tips and tricks to make it even easier for you to re-create this look in your own homes.

Work with items in odd numbers. Odd numbers add visual interest and groupings of three (or sometimes five, for a larger vignette) help keep your eye moving across the display, giving it an air of whimsy. This rule is pretty universal when stacking books or even picking candlesticks for a design.

Use items of varying height. This is a great way to add visual interest and to create a layering effect and depth within your design. This way, the longer you



TNS PHOTOS

When creating a vignette, working with items in odd numbers can help add visual interest.



Distinctive books should be displayed prominently and not relegated to dust collecting on shelves.

look at a piece, the more interesting things that you find.

Showcase your beautiful books. I believe that your

most treasured pieces belong out where the world can see them. Don't let your favorite books collect dust; use them in your designs. When selecting the right

book for your vignette, make sure to take size, color and texture into account. I find that they add warmth to a space and their soft muted tones are calming — perfect for a bedroom vignette.

No detail is too small. A tiny bird statue perched on top of a stack of books adds the same impact to your design as the books themselves. A tiny nest of eggs cradled within a fern adds an element of life to your room that just can't be re-created with art and furniture alone.

Incorporate organic elements into your design. Using plants

(whether faux or real), wood elements and animals as rotating seasonal accents is one of my favorite ways to decorate seasonally on a budget. A bunny statue and a pop of yellow tulips or fresh greenery in a vignette harken spring but are still seasonally appropriate after Easter decor comes down.

Experiment with color. This is your opportunity to make a big impact in a small space. Sometimes, monochromatic vignettes are just as full of impact as colorful ones. I like to use vignettes as a way to incorporate secondary colors that tie back into fabric choices. If using a lot of color overwhelms your

area, try using books or other small elements to incorporate hues in your vignette.

Remember, there are no rules. Sometimes we place small framed pieces of artwork on a stack of books, or sitting angled in an urn surrounded by books. These aren't "traditional" ways to display artwork, but that's what makes them so interesting.
Designing your home should be fun, not stressful. So, remember, if you love it, you're doing something right. We've styled more vignettes than I can count, and the only constant is creating something that will make people smile.

STYLE

WHAT TO WEAR NOW

‘The first influencers’

How American fashion designers became mainstream in the ‘30s and ‘40s

By **CHRISTEN A. JOHNSON**
Chicago Tribune

As the adage goes, history repeats itself — and fashion is no exception. “Silver Screen to Mainstream: American Fashion in the 1930s and ‘40s,” the Chicago History Museum’s newest exhibit, features 30 dresses from Paris, New York, Chicago and Hollywood that tell the story of how fashion in movies guided the ensembles of women during that time. Hollywood replaced Paris as the North Star of where to look for fashion, explained Virginia Heaven, guest curator of the exhibit. She called the stars and designers of that era “the first influencers.”

“American style was being formed much earlier than we give it credit for,” said Heaven, who is also an associate professor of fashion studies at Columbia College Chicago. “American style endures to this day as a form of being ready to perform whatever it is you want to do.”

Heaven wanted to illustrate the emergence of American style, which is distinctive from French style, she said, and the dresses in the exhibit are arranged to illustrate that evolution. “The Allure of Paris” is the first display, with a dazzling, black dress by Chanel as one of the standouts.

“Most rich Americans went to Paris to get their clothes,” said Heaven, “but the majority of people had no idea about this. This is the Depression era, so even though there is 40 percent unemployment in Chicago, there are still a lot of people with a lot of money. These are those people.”

Another display features dresses worn by everyday, upper-middle-class women in Chicago and New York. The women wore the



Floral print cotton housedress; Housedress, circa 1935, left; Yellow evening dress with fur trim by Best & Co. Circa 1933, right.



CHICAGO HISTORY MUSEUM PHOTOS

dresses to events such as debuts, dances or dinners, said Heaven. A bright orange, satin evening gown with a cutout back, high neckline and black rhinestone belt is Heaven’s favorite in the display.

The adjacent platform highlights dresses that were typically worn by middle class and working class women to events like weddings. “People didn’t chuck it all out,” said Heaven of these dresses, since the items were worn on multiple occasions.

“All of these dresses were beautifully kept — and they weren’t really special — they were just special to the people that owned them,” said Heaven, while pointing out the display’s three multicolored, floral-printed housedresses. “I find them soulful. They’re touching, in a way. There’s some connection to most women’s reality there.”

Most women of the time made their clothes. Designers would produce a range of patterns with an actress’s face in the corner of the packaging to imply that the actress might have worn something similar in a movie.

“The other thing the designers did was go into catalogs, like Sears,” said Heaven, “and say so-and-so wore a coat like this. That was a way of marketing the movie, the actress and the product. It was aspirational.”

The final display features work by costume designers who had their own labels. Pieces include two-piece skirt suits; dresses that were meant to be worn while throwing a dinner party; and the exhibit’s “key piece:” an orange and beige starburst dress by Illinois-born designer Howard Greer.

Greer was the costume

designer for the 1940 movie “My Favorite Wife,” and a version of the starburst dress was seen in it, said Heaven. He was one of the designers of the time who was “carried into the mainstream because everyone wanted to look like his stars.”

Heaven believes that American design was often overshadowed by the high drama of European designs and self-promotion of European designers.

She added that American designs, like the T-shirt, blue jeans and power suit, have had a universal impact on design and said, “In a way, American designers were the first influencers, and they still influence how we feel about ourselves and how we regard glamour to this day.”

The exhibit runs through Jan. 21, 2020.

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This 1940 orange and beige Howard Greer dress is the “key piece” in the exhibit, and Heaven’s favorite in the whole collection.

Is that thrift-store handbag real leather?



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: Like you, I do a lot of frugal shopping in thrift and consignment stores. I’m particularly partial to handbags, but I have trouble telling the real leather from faux, which can (and often does) look really genuine to my eye. Many of the thrifts where I shop mark most purses for under \$10 so — since leather is expensive — I would think that they’re vinyl. But I also think that the volunteers who price these items don’t really have the time or knowledge to test them and I wonder if some of these handbags are the real thing priced ridiculously low. Any tips for telling real leather from fake?

— P.D.

Dear P.D.: As vegan purses and accessories become ever more popular, the quality of faux leather (nonanimal) is getting better and harder to distinguish from animal skin. Here are some tips the experts use:

Touch: Real leather has an imperfect surface, not uniform. Look for minor imperfections such as wrinkles and scars. Also, press hard on the surface in question — the wrinkled pattern will disappear or diminish and return when you release the pressure. Fakes won’t change when pressure is applied to the surface. (For examples of this, check out bit.ly/2KHZlbQ.)

Smell: Real leather might have an earthy scent, but not always since chemi-



MASKOT/GETTY

An irregular texture, an earthy scent and rough edges around the stitching are indicative of a real leather handbag.

cals used in treating the real thing can mask the smell of real leather.

Sight: Check the stitching on seams or zipper. Real leather holes will have slightly uneven, rough edges that look like suede. Fake leather stitching holes are identical and uniform. If you can see the edges of the purse where two pieces are stitched together, leather will be rough and raw-looking.

Absorption: Real leather will absorb liquid (like a drop of water); fake just puddles the liquid.

Dear Answer Angel Ellen: Is there *anything* one can do for the hands and arms that give away our age even more than our faces and necks? Not only do I have

wrinkles but also unsightly freckles that make me look as if I am out in the field digging for crops. When my mom and sisters had occasion to do just that, my grandmother made them wear long sleeves and hats.

— Susan L.

Dear Susan: Age, sun and gravity are the culprits here. A dermatologist or aesthetician can help with advice to lighten or remove those freckles, but there’s no magic solution. There’s a reason “mature” women favor sleeves or opaque fabrics on the arms of their dresses, especially formal attire. Hands are a real age giveaway even if plastic surgery has done wonders for your face. Use sunscreen, even on a dreary,

cloudy day and don’t forget to rub it on your arms and the tops of your hands.

Dear Answer Angel Ellen: My 80-year-old mother is attending a low-key family wedding over Labor Day weekend. She thinks she needs to wear a skirt, but I think she should go in what she feels best in — including a nicely coordinated Alfred Dunner pants ensemble! Who’s right?

— Want the Best for my Mom

Dear Want the Best: You’re right. Mom should wear whatever makes her feel her best, and pants are totally acceptable with a pretty top. Some brides choose pants instead of a wedding gown and they

look fantastic and modern.

Angelic Readers

Elizabeth H. writes: “In our local paper today, there is a question from someone wanting advice on sheets you had previously recommended. In your answer, you suggested buying sheets with the ‘lowest thread count you can find.’ That is the wrong advice. For sheets, the better the sheets, the *higher* the thread count. So your advice should have been “the highest thread count you can afford.”

Ellen replies: Thanks for an opportunity to clarify. I was writing about Pinzon’s sheets that I buy on amazon.com. I favor crisp sheets like I remem-

ber from Grandma’s house. Low thread counts (200-300) are perfect for those. If softness is your preference, higher thread counts are what you want.

Reader Rant 1

Ann W.: “To your reader Betsy, who said she doesn’t ‘like’ the look of untrimmed facial hair and ‘man buns’ (etc.), we read you loud and clear. But you know who *does* like it? The folks ‘sporting’ the look! And here is the really cool thing ... everyone is entitled to their own opinion. That is pretty much the main reason we live in America, yes?”

“I lived through the ‘70s, when dudes decided to grow their hair long to — basically — emulate their sisters. Eh, I have to admit I didn’t ‘embrace the look,’ but I’m pretty sure other folks were also saying, ‘Hey, gals, those short skirts you’re wearing are offensive and make you look cheap!’ Oh, bother ... your opinion is *your* opinion, and just that (end of narrative).”

Reader Rant 2

Karen: “I have noticed in looking through clothing catalogs that many times plus-size women who wear 1X, etc. are charged more for their clothing — sometimes \$10 or more. I don’t have that issue, but I am very annoyed by it and think it goes in the category of body shaming! Shame on these manufacturers who already charge enough for their clothing!”

Now it’s your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@chicagotribune.com.



Angabin Naqvi and Sydnie Bivens



Gabrielle Morrison and Amreen Khadeer



Sarah Heirendt and Darling Kittoe



Co-chairs Julie Orr, left, and Silvia Schneider-Fox



Lisa and David Bemoras



Zinat Kabbani, Gretchen Grad and Noam Preminger

CANDID **CANDACE**
BY CANDACE JORDAN

Hands of Peace benefit empowers change-makers

Hands of Peace, an interfaith organization developing peace-building and leadership skills in Israeli, Palestinian and American teens, hosted its annual Seasons of HOPE benefit April 7. The event was held at the Chicago Botanic Garden with 230 supporters in attendance and featured inspiring remarks from young leaders whose lives have been changed by the organization's Summer Program.

Keynote speakers and program alums Zinat Kabbani and Noam Preminger recounted their journeys as young Hands of Peace teens. Both are recipients of the Hands of Peace Rooftop Consciousness Award that recognizes an outstanding alum who exemplifies a higher level of thinking about "the other."

Kabbani lives in Israel and self-identifies as a Palestinian citizen of Israel. "The Israeli community that we live in expects us Palestinians to accept the reality of the country as it is. Palestinians from the Palestinian territories expect us, who are still living on our own lands, not to accept any interactions with Jewish Israelis," she said. Kabbani works in an Israeli hospital, often treating Palestinian soldiers.

"Hands of Peace has taught me how to reach out and connect with people without forgetting or canceling anyone's identity, mine or theirs," she said.

Preminger was raised in a part of Israel that is 50 percent Arab, but he didn't know any Palestinians until he joined Hands of Peace. "I heard, firsthand, stories of Israelis living under missile attacks from Gaza and of Palestinians living under occupation and suffering from a lack of freedom daily," he said. "I learned from Hands of Peace how I could be the one to build a bridge."

Co-chaired by Silvia Schneider-Fox and Julie Orr, the event raised \$135,000 to help fund and grow the organization's teen leadership program, which brings American and Middle Eastern high school students together for three weeks each summer in the Chicago and San Diego areas.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE



Melissa and Dave Aki and board member Kathryn Bettis



Mindi Frankel, Hands of Peace Executive Director Rick Rosenfeld, board member Michele Arnison and board chair Peg Lee



Hannah Shearn, Nabaa Khan and Ashleigh Roth

Ghosting is preferred way of rejecting re-emerging 'friends'



JUDITH MARTIN
Miss Manners

Dear Miss Manners: What is the right thing to say when an old acquaintance who used to be romantically interested in you tries to reconnect? I wasn't interested then, and I'm not interested now.

In this case, it's an acquaintance from over a decade ago. I declined his social media request and blocked him. He has no professional reason to connect with me, though he did try to manufacture a lame one. I felt the motivation was suspect. I don't think it's appropriate to keep in touch with men who used to be interested in me, especially since I'm married now.

Gentle reader: It's a strange world, where people explicitly propose themselves as friends, and modern love stories often feature the resumption of high school crushes by people who feel they have been battered by life.

Nipping such hopes politely is not easy. If you offer lame excuses, you are bound to be caught, and if you are frank, you are hurtful.

Ghosting is much derided (and practiced), but in this case you would not be ending a relationship, only declining to re-establish a tenuous one. Ignoring the request allows your admirer the face-saving supposition that you were simply careless, and while clicking to decline is definitive, it is still less harsh than telling him outright to go away.

Miss Manners gathers that you feel he might persist to the point where you have to make that

clear. In that case, you should re-classify his overtures as stalking and take appropriate measures.

Dear Miss Manners: I have a modern technology dilemma. My mother Face-Timed me the other day to see my baby daughter eating (she's 5 months old).

My boyfriend was sitting next to me on the couch, barely in view of the camera, and neither my mother nor he acknowledged the other.

Whose responsibility was it to say "hi" first? My mother was upset that he didn't say anything, but she also didn't say anything.

Gentle reader: Etiquette has such a rich history that when a new question arises, Miss Manners fishes into the past for precedent.

Here the crucial point is whether the situation you describe is basically a visit, although a virtual one, or instead a telephone call, but a visual one. If your mother were visiting your house, anyone obviously present would be required to greet her. If she is telephoning you, others present should not chime in unless specifically invited.

Miss Manners would consider it sensible to go with the telephone analogy, as your mother intended to visit you and your daughter. But this would require the gentleman to keep out of sight, and "barely in view" sounds as if he ought to move over.

Dear Miss Manners: I have been invited to a friend's wedding with my grown children. The invitation reads "... celebrate our marriage" and then states the date and time, which is a morning wedding, followed by "no public reception."

Does this mean we need to bring a gift? And do you think this means we are

only to attend the church service, since they are getting married in a local church?

Gentle reader: Contrary to popular — and crass — belief, wedding presents are not payments for the consumption of champagne, wedding cake and such. They should be given voluntarily by those who wish the couple well, whether or not they attend the wedding.

But Miss Manners admits that her affection would be dampened by the peculiar notation on the invitation. Are they having a private reception to which you are not invited? Are they just trying to keep out the paparazzi?

Wedding receptions are not obligatory, but negative invitations are rude. Your friend need only have omitted any reference to having one — and asked you to attend, rather than "to celebrate."

But in that case, they must have a receiving line before leaving the church, so that they can greet every one of their invited guests — before they go off to celebrate with the people they really care about.

Dear Miss Manners: It seems that more and more people are looking at their phones while sitting at a red traffic light. When the light turns green, they often don't notice immediately. How long is long enough to wait before giving the first car in line a polite toot on my car horn?

Gentle reader: "Three Mississippi."

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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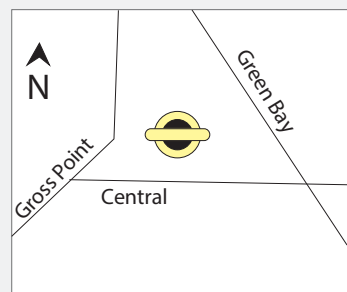
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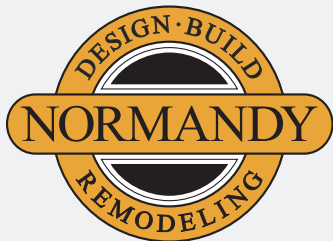
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Chicago Tribune REAL ESTATE



CAROLYN VARIANO/PHOTOS FOR THE CHICAGO TRIBUNE 2017

Homeowner Beth Franken and carpenter Tom Dudek discuss the original woodwork in the Oak Park two-flat Franken converted into a single-family home and sold for a profit.

Flip it, rent it, share it

3 Chicagoans offer tips for making money in real estate market

BY RANDI STEVENSON | Chicago Tribune

HGTV did for house flipping what “Cake Boss” did for fondant — made it look easy and glamorous and totally worth all the quirky little hiccups. Spoiler alert: It’s not. And being told by the electrician that your fixer-upper has no insulation isn’t a quirky hiccup, it’s a major setback. Just ask Beth Franken.



Franken designed the laundry area to be an oasis of sorts, with a window seat and a reading area in the corner.

“I wasn’t planning on gutting every single wall down to the studs,” Franken wrote in a column about the project. (Don’t even get her started on the craftsman oak trim that had to go.) But all said and done, Franken made a profit on the Oak Park home she sold in September 2017 and would do it again. Her approach is but one of many for making money in the real estate game: House flipping, rental properties, home sharing, commercial buildings — not to mention methods that don’t involve physical property, such as real

estate investment trusts (REITs) and mutual funds. For those looking to invest in physical property, Chicago is ripe for the picking. We asked locals on the front lines for tips, tricks and pitfalls that first-timers should keep in mind.

Renovate and flip

Make no mistake, Franken says, flipping a home is not about picking out tile — it’s about numbers.

Turn to **Flip, Page 6**

Lenders opening doors to wider range of home buyers



KENNETH R. HARNEY
The Nation’s Housing

Do you want to buy a house but worry that your credit profile will disqualify you for a mortgage? Take another look: A new study suggests that you might find

lenders a little friendlier and more flexible than you thought. According to the Urban Institute Housing Finance Policy Center’s latest quarterly credit availability report, mortgage lenders are reaching out to borrowers who might have been marginal — or rejectees — in the past. Lenders are increasing their appetite for at least slightly riskier applicants — people with lower credit scores, higher debt-to-income ratios, smaller down payments and other issues.

The institute’s study, released last week, suggests that Fannie Mae and Freddie Mac, the dominant players in the market, both have been taking on more risk “steadily since the financial crisis.” The Federal Housing Administration (FHA), Department of Veterans Affairs (VA) and the Department of Agriculture’s rural home loans program have pushed risk to “the highest level since 2009.” Portfolio and “private label” lenders — a category that ranges from giant banks to inde-

pendent mortgage companies — have also been reaching deeper into the credit pool, but risk for them remains near record lows. If you’re a credit-strained buyer, this may sound just fine. But there’s potentially a darker side: If you’re a taxpayer worried about more billion-dollar bailouts, this can look ominous. Could this steady increase in risk put us on course to another toxic-loan crisis? Laurie Goodman, vice president of the Housing Finance Policy Center, says not to worry.

She told me that current lender risk levels are still well below historical norms, specifically the “reasonable lending standards” that prevailed in 2001 through 2003, before the boom. “Significant space remains to safely expand the credit box,” according to Goodman’s analysis in the latest report. Great. But not everybody in the mortgage industry is convinced by such assurances. John Meuss-

Turn to **Harney, Page 3**

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Chicago Tribune



JIM TSCHETTER IC360 IMAGES

HOME OF THE WEEK

Vintage unit in Gold Coast: \$2.5 million

ADDRESS: 1500 Lake Shore Drive Unit 7A
ASKING PRICE: \$2,499,000
Listed on Jan. 23, 2019

This Gold Coast home with a private elevator entrance boasts views of the lake, beach and city skyline. The 4,400-square-foot floor plan has large rooms for entertaining and high ceilings. The space is currently configured as a three-bedroom home with a library and family room adjacent to the eat-in kitchen. Features include traditional decor, a gas-burning fireplace and newer windows. This full-service building has a 24-hours door staff, valet parking for one car, guest parking, a workout room and more.
Agent: Suzanne Gignilliat of @properties, 773-394-4717

At press time, this home was still for sale.

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ELITE STREET

Williams, Sambolin under contract to sell town house

BY BOB GOLDSBOROUGH
Chicago Tribune

One of Chicago's true power couples, Chicago White Sox Executive Vice President Kenny Williams and his wife, WMAQ-Ch. 5 news anchor and reporter Zoraida Sambolin, in March listed their three-bedroom, 3,864-square-foot town house in Streeterville for \$2.6 million, and the home already is under contract.

Williams, 55, and Sambolin, 53, have not owned the five-story home long. Through a land trust that obscured their ownership of it, they paid \$2.4 million for it in December 2017.

Now, the couple has decided to move on. They listed it March 15 for \$2.6 million and reduced their asking price later in March to \$2.5 million. The town house went under contract April 15.

Built in 2004, the town home has 4½ baths, views of Lake Michigan, 10-foot ceilings throughout, a great room with a fireplace, a master suite with floor-to-ceiling windows, a third-floor balcony and a fourth-floor deck. The home includes two garage parking spots.

Sambolin declined to comment on why they are selling or where they are headed next.

As Elite Street previously reported, Williams and Sambolin also own a four-bedroom, 7,265-square-foot mansion on Lake Michigan in New Buffalo, Mich., which they purchased for more than \$2.33 million in 2015.

Julia Sweeney of 'SNL' sells Wilmette home for asking price of \$1.3M

Actress and former "Saturday Night Live" cast



MIKE MOORE/GETTY 2013

Kenny Williams and his wife, Zoraida Sambolin.

member Julia Sweeney and her biophysicist husband, Michael Blum, on April 22 sold their six-bedroom, 141-year-old house in Wilmette for their \$1.3 million asking price.

Listing agent Kevin Rutherford of Baird & Warner previously told Elite Street the couple had listed the house for \$1.3 million in February because they moved back to the Los Angeles area, where Sweeney is continuing to work on her career. Now, with the deal having closed, they have formally cut their ties with Chicago.

Built in 1878, the house originally was Wilmette's Village Hall, and it was moved across Green Bay Road to its present location in 1911 at a cost of \$100 and five cases of beer, Rutherford said with a laugh.

The house was expanded and renovated in 2003. Today it has four baths, a living room with a gas fireplace, a white kitchen with high-end stainless steel appliances, a marble island, a raised patio with a gas fireplace, a master suite with a steam shower and a walk-in closet, and a lower level with a rec room and a theater room. Outside, there is a



VHT STUDIOS

Williams and Sambolin reduced the price of their three-bedroom town house in Streeterville to \$2.5 million



VHT STUDIOS

Former "Saturday Night Live" cast member Julia Sweeney and her husband, Michael Blum, sold their Wilmette home.

coach house with an apartment above a heated, two-car garage.

Sweeney and Blum paid \$1.125 million for the house in 2008.

Public records do not yet identify the buyer.

U. of C. president rents out River North condo for \$12,000 a month

University of Chicago President Robert Zimmer and his wife, U. of C. classics professor Shadi Bartsch-Zimmer, recently rented out their four-bed-

room, 4,350-square-foot duplex condominium on the 37th floor of a River North tower for \$12,000 a month.

The couple paid \$3.25 million in 2016 for the unit, and at the time of the purchase, a U. of C. spokesman confirmed to Elite Street that the Zimmers' purchase was to be their residence after he exited as president of the university, which he has led since 2006. Zimmer, 71, and his wife now have rented out the condo for a period of time that



VIS-HOME

Features of the unit in this River North tower include city and lake views, a media room and hardwood floors.

could not be determined.

Listing agent Margaret Baczkowski also represented Zimmer and his wife when they purchased the unit in 2016. She declined to comment on the rental, which originally was offered for \$15,000.

Features in the unit include 5½ baths, city and lake views, a media room, a windowed kitchen with Sub-Zero, Viking and Miele appliances, a separate butler's pantry, a double-sided fireplace between the living room and the dining room,

hardwood floors throughout, two balconies, designer lighting, cedar closets and a master suite with a fireplace, a custom walk-in closet and a windowed spa bath with a soaking tub and a separate shower.

The Zimmers currently live in the U. of C.'s president's mansion, which is on the university's campus in Hyde Park.

Bob Goldsborough is a freelance reporter.

ctc-realestate@chicagotribune.com

Former rentals can offer potential

BY ELLEN JAMES MARTIN
Andrews McMeel Syndication

For wannabe first-time homebuyers, the latest statistics are stunning — and dispiriting. Median-priced homes are no longer affordable for average wage earners in 71 percent of America's residential neighborhoods.

"We are seeing a housing market in flux across the United States, with a mix of tailwinds and headwinds that are pricing out many people," says Todd Teta, a senior analyst at Attom Data Solutions, which tracks affordability trends across the country.

"Due to price jumps, many people still need a novel strategy to help them break into the market," says Tom Early, a real estate broker and past president of the National Association of Exclusive Buyer Agents.

One strategy Early recommends for income-tight buyers involves choosing a place that's currently serving as a rental unit and therefore shows poorly on a superficial level.

"For people pushing to buy a first home, finding one that's still occupied by tenants could be the ultimate diamond in the rough," Early says.

How can buyers identify well-priced properties with unrealized potential? Here are a few pointers:

Search for hidden value in a home with solely superficial shortcomings.

Because buyers still outnumber sellers in many popular starter-home communities, bargain properties can be tough to find in those areas. Nevertheless, buyers with the imagina-



HILL STREET STUDIOS/GETTY

Homebuyers with an imagination to see beyond cosmetic issues can still get a good deal on a former rental.

tion to see beyond surface issues — like cat odors, dirty dishes in the sink and excess clutter — can still capture a good deal on a rental property.

"There are huge variations in the condition of rental units. It's not every property where the hedges have grown wild and the roof needs replacement. Some owners keep their homes in prime condition, even while tenants are living there," says Sid Davis, an independent real estate broker and author of "A Survival Guide for Buying a Home."

The key to finding a genuine bargain in a rental unit is to carefully consider each property you visit on the basis of its own merits and drawbacks.

Try to schedule your visit when the tenants are away.

Though there are exceptions to the rule, people living in rental properties are typically unhappy that their landlord plans to sell their habitat out from under them, Davis says.

"Not infrequently, renters are angry. In a subtle way, they'll try to sabotage the sale," Davis says.

He recommends you try to visit a rental property when the tenants are absent. This way, you can give the place greater scrutiny.

Seek out cost estimates for necessary repairs and improvements.

For 15 years, Davis owned a half-dozen investment properties that he rented to tenants. His experience as a landlord taught him that renters often fail to tell their landlord about problems until they become serious.

The prospective buyer of a rental property needs to know in advance how much it would cost to fix the home's problems. To do so, Davis recommends you arrange to get estimates on the costs for all the major repairs on your inspector's list before finalizing your commitment to the purchase. Then be sure these expenses are factored into the price you negotiate.

Go for a highly professional home inspection.

To identify a diligent home inspector, Davis recommends you ask your real estate agent for a list of at least 10 candidates, and then interview three on the phone. Ask all the candidates whether they've gained training and certification through a professional group such as the American Society of Home Inspectors.

Remember that some problems with rental properties may look more serious than they are.

"Often, a rental home needs paint and carpet cleaning. But those repairs should be superficial and pretty cheap to do," Davis says.

Finding the right lender when you inherit a home

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: My grandparents passed away years ago. Then, last year, my mother passed. My grandparents owned a home, and I paid a title company to complete a title search on the home and prepare heirship documents. The title search showed that my sisters, my aunt and I are the owners of the home. My aunt and sisters signed a quitclaim deed to give me their interest in the home.

Is there a federal law that states that I must wait for a certain length of time before I can get a renovation loan or mortgage on the home? The home has not had any mortgage debt for many years.

A: If there are obstacles in your way, federal law probably isn't one of them. Rather, you might stumble on the lender requirements you might face in trying to obtain a mortgage, either a cash out refinance or home equity loan or line of credit.

As you describe the situation, you basically inherited the home and don't have to worry about paying off a mortgage since your grandparents owned it free and clear.

So the only issue for you is finding the right lender to help you. Start by talking to a few different types of lenders, including local, regional and online banks plus a good mortgage broker or two. You might also consider a savings and loan or credit union.

We're not saying that you should apply to each of these or even give them your Social Security number and other personal information, but have a conversation with a loan officer about various loan options to start the process



DREAMSTIME

of determining what type of loan and lender will best suit your needs. In these conversations, you should be trying to understand what different loan products are out there and what each product will cost.

In addition to that, you should pull a copy of your credit history from one of the three credit reporting bureaus to see if there are any problems in the report. You can get a free copy of your credit report from each of the credit bureaus (one copy per year) at www.annualcreditreport.com and for about \$10, get a copy of your credit score. (If you already have access to a free credit score through your local bank, credit card, ID theft protection or other credit monitoring product, that credit score will be good enough to estimate where you'll fall in the spectrum of interest rates.)

Credit scores of at least 760 or, in some cases, 780, mean your credit is likely good enough to take advantage of the best interest rates and terms for each loan product. If you're below 600, you might have trouble finding a lender at a decent interest rate — or at all.

Having said all that, let's go back to your question about waiting before applying for a mortgage. Generally, you won't have to wait before you apply

solely because you inherited the home or because your family has used quitclaim deeds to transfer whatever shares in the property they own to you.

There are times and under certain circumstances in which lenders will require you to wait to refinance or wait to finance a loan on an inherited home if there has recently been a sale of the property, the property was recently listed for sale or in certain other unique situations. We doubt that you fall into these unique situations unless in your state, quitclaim deeds have been used to fraudulently obtain title.

In the past, if you were buying a property that had been sold, purchased and now sold to you and the price kept going up with each conveyance, lenders may require six months from the last sale before they are willing to lend money on the home. These waiting periods are usually in place to prevent fraud and illicit activities.

But you won't find out if you have any issues until you actually sit down with a lender and talk through what you want in terms of financing.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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SAVINGS UPDATE

How to foil phone scammers trying to get your bank info

Whether or not you're familiar with the term phishing, you've most likely been a target. That's because phishing scams attempt to access the private banking info of millions of Americans every year. Fortunately, easy-to-follow rules of thumb can help you thwart phishing criminals and keep your money safe.

A common strategy of phishers is to call you directly, presenting themselves as your bank. They may suggest there's an issue regarding your account that needs your urgent attention, or they may simply say they're conducting routine account maintenance. What they'll likely ask for next is your bank account number, your banking login credentials, or your social security number.

Private information like this should never be provided over the phone to someone who has contacted you, since you have no idea who is actually on the other end of the line. No matter how official and convincing the caller may

sound, someone calling to ask for this type of information should raise a red flag.

If the scammer doesn't succeed in coaxing this information out of you in the initial phone call, they're likely to try a couple more tactics. One is to urge you to call a phone number they provide for your bank, or to visit a specific web address that they provide. These are most likely spoofed numbers and sites, with calls being answered by accomplices of the caller and the fake website siphoning your sensitive information or installing malware on your computer.

The way to thwart them is to not provide sensitive information during the initial phone call, and to avoid calling any number or visiting any website the caller provides. If you want to contact your bank, call them at the phone number listed on your statements, or type your bank's known web address directly into your browser.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 04/30/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$494,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



WITTHAYA PRASONGSIN/GETTY

Harney

Continued from Page 1

ner, executive loan officer with Mason-McDuffie Mortgage Corp. in San Ramon, California, sees hints of trouble ahead. "I have definitely noticed a fast uptick in 'creative' (loan) products coming out," he told me. "Recently we saw one investor roll out a product offering up to \$2 million in financing for FICO scores down to 600."

The loan allows borrowers to have made a late payment on a mortgage within the past 12 months and have multiple credit incidents (such as a bankruptcy or foreclosure). The loan also requires the borrower to have just three months of reserves for loan amounts to \$1 million. "This is something we haven't seen since before the crash," Meussner said.

He said some lenders are dumbing down on FICO scores as well, soliciting applications with scores in the mid-500s in combination with relatively skimpy down payments and "varying degrees of risk layering." FICO scores, which are used in most home-loan financings, run from 300 to 850, with the highest risks of future default associated with low scores. Scores below 620 indicate noteworthy credit issues in the borrower's past. Average FICO for home-purchase loans acquired by Fannie and Freddie hover close to 750.

Within the past 18 months, Meussner said he has seen a sizable jump in loan offerings that contain layers of risk piled on top of

one another, plus "increasingly 'creative' documentation standards." He emailed me one example of how documentation rules — the bedrock of sound underwriting practices in the post-crash era — can be compromised. In an online lenders' chatroom, a sales representative of a wholesale mortgage company said his firm would approve a loan to borrowers who can't or won't document their earnings — essentially a "stated income" loan harking back to the Wild West days of 2005 and 2006 when they were commonplace but later led to massive defaults and foreclosures. "Stated income" back then meant: You tell the lender what you earn and the lender accepts it, no verification needed.

"Typically," Meussner said, "this is how the trouble begins."

Other lenders see things starkly differently. Paul Skeens, president of Colonial Mortgage Group in Waldorf, Maryland, says documentation is still a big deal for most lenders reaching out to home buyers who are marginal credit risks. "They continue to scrutinize applicants and their documents in unbelievable detail," Skeens said.

That may be why they're generally not seeing a lot of defaults. Angel Oak Mortgage Solutions, the largest volume company specializing in "non-qualified mortgage" loans that allow borrowers more generous terms than permissible at Fannie or Freddie, says its default rate is exceptionally low, but it did not provide a specific figure.

Harneycolumn@gmail.com

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684 Greenleaf Avenue \$2,694,789
Designed E. E. Roberts this award winning 6 bed/5.1 bath home sits on a 1/2 acre and has been rebuilt to offer all the amenities of newer homes. Walk to Metra and beach. Call Chaz 773-868-3080

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123 W Oak Street Q \$1,317,999
Oak Club Townhomes Corner Home. Newer gourmet designed kitchen. 3 En Suite Bedrooms Master suite with private sitting area. Top floor private deck. 2 garage spaces. Call Chaz 773-868-3080

LAKEVIEW SINGLE FAMILY OPEN SATURDAY 3:30-5



1240 W Henderson Street \$1,209,958
Stellar home on prime quiet Southport Corridor cul de sac street. Dramatic and bright with high ceilings, Brand new roof. Lovely yard and deck. 2 car garage parking. Call Chaz 773-868-3080

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1339 Trapp Lane \$1,274,959
Classically designed 5,100 sf contemporary 4 bed, 4.1 bath residence! 2 main floor masters suites. 2 EnSuite bedrooms up. Call Chaz 773-868-3080

LINCOLN PARK OPEN SUNDAY 1-3



2736 North Seminary Ave Unit F \$749,900
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1484 Thor Drive \$749,000
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HIGHLAND PARK SINGLE FAMILY



1885 Keats Lane \$649,970
Contemporary Designed Ranch sitting on a beautiful lot. Grand living on one level with finished basement. 2+ Car Garage. Call Chaz 773-868-3080

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5 beds | 4.1 baths **\$1,949,500**

NEW PRICE

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OPEN HOUSE

OPEN HOUSE SUNDAY 11-12:30
2318 N. LISTER
6 beds | 3.1 baths **\$1,399,500**

OPEN HOUSE **PENTHOUSE**

OPEN HOUSE SUNDAY 1-2:30
2333 N. SOUTHPORT #PH
3 beds | 2.1 baths **\$1,049,500**

OPEN HOUSE **NEW PRICE**

OPEN HOUSE SUNDAY 12-1:30
1317 N. LARRABEE #205
3 beds | 2 baths **\$724,500**

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OPEN HOUSE SUNDAY 11-12:30
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2 beds | 2 baths **\$569,900**

NEW PRICE

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2 beds | 2 baths **\$539,500**

NEW LISTING

616 W. FULTON #318
2 beds | 2 baths **\$474,500**

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1150 N. LAKE SHORE #7G
2 beds | 2 baths **\$449,500**

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7628 W. SUMMERDALE
4 beds | 3 baths **\$424,500**

DEVELOPMENT **NEW PRICE**

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CAROLYN VARIANO/FOR THE CHICAGO TRIBUNE
Beth Franken's rehabbed house in Oak Park.

Flip

Continued from Page 1

“You have to look at the data ... there has to be a very big spread between what you paid for it and what you can sell it for. And you don’t know what you’re going to sell it for,” she said. Homes flipped in the second quarter of 2018 yielded an average return of 44.3 percent, according to Attom Data Solutions, which curates nationwide real estate and property data.

Franken, now a Realtor herself, started the process by picking the brains of builders, investors and folks in the finance industry for information about the real estate market. Is it a buyer’s market? A seller’s market? And what will it be when the house is finally listed?

The current market is having what some experts call a “Goldilocks” moment, meaning it works well for buyers and sellers. So people looking to purchase a fixer-upper right away may find deals hard to come by.

Franken bought her stucco two-flat in 2016, gutted it and sold the property as a single-family home 15 months later for about a \$60,000 profit. Franken said she could have made about \$100,000 had she been more experienced.

And the project was not without stresses, from the wrong windows getting delivered to tearing down the coach house to waiting (and waiting and waiting) for the house to sell.

“In those six or eight

weeks where I didn’t know if the house was gonna sell, I thought, ‘Wow, I have just screwed my family and my financial future,’ ” she said. Franken is open to flipping again — she made an offer on a home in 2018 but decided the market wasn’t right — but said she would tighten up the timeline.

“(Flipping) is like a sprint rather than a distance strategy,” she said. “It’s much safer to buy something that you hold and rent versus renovate and try to make a big wad of cash.”

Be a landlord

Taking the investment plunge via a rental property is not for the faint of heart, but the return can be substantial.

“A patient temperament is to your advantage,” said Carol Oshana, principal lawyer at Chicago Landlord Attorneys. She sees the worst of both landlords and tenants (in court), and said the biggest mistake landlords make is not educating themselves about the law — especially in a city like Chicago, which is highly regulated and favors the renter.

“When you don’t follow the Chicago RLTO (residential landlords and tenants ordinance), you’re looking at thousands and thousands of dollars in lawsuits — and you will lose,” she said.

Oshana suggests would-be landlords take a seminar with a landlord/tenant attorney, which are usually tax deductible. On the other side of that seminar is the work — and the return.



CAROLYN VARIANO/FOR THE CHICAGO TRIBUNE
Franken, left, and her broker at an open house in 2017. Franken ended up making a profit on the home.



JAY ERAZO
Jay and Elisa Erazo's Wrigleyville condominium is available on Airbnb for \$99 a night.

According to 2019 and 2018 reports (respectively) from Smart Asset, the average monthly housing payment in Chicago (including mortgage, insurance, taxes and fees) is \$1,391. If you charge the two-bedroom rental average of \$1,744, you’ve made a profit. Of course numbers vary by location, unit size, market conditions, etc.

“Your tenants are paying your mortgage for you, in theory,” Oshana said, “so that after 30 years, you can either cash out and use that money for a CD or whatever, or you can just take the rent and live off that.”

Rory Keane, director of marketing communications at apartment rental website Domu, echoes Oshana and Franken, emphasizing that the rental game is a long one.

“Being a landlord is not a get-rich-quick type of endeavor. You have to have a lot of patience and see the long view of things,” he said.

The company is one of several that offers free resources to landlords, including a model standard lease, required disclosures (such as those for lead paint or heat cost), recycling guidelines and advice on

how to screen tenants.

The internet has changed the game for newbie landlords and tenants alike, who more frequently list and search for apartments online. Tech start-ups, specifically, have had a huge and unexpected impact.

Share your home

Jay and Elisa Erazo were among the earliest adapters of Airbnb in Chicago. In 2012, when then-girlfriend Elisa went out of town, Jay stayed at her place and listed his Wrigleyville condo on the home-sharing site.

“I’m all about having passive income and multiple lines of revenue streams. I’ve always been obsessed with retiring early, you know, big saver,” Erazo said. And save he has.

The couple earned just north of \$61,000 last year after paying Airbnb fees, but not including their expenses. After the mortgage, taxes, condo association fees, electric, gas and internet bills, plus professional cleaning service in between each guest, they profit about \$1,000 a month. That income may

be passive, but it’s not completely hands-off.

“It’s a full-time job ... you have to really put effort into it. You need to communicate to the people that are communicating with you. Once they arrive, you have to touch base,” Jay said.

Home sharing can be a way to increase return on an existing property investment without become a bona fide landlord. Most sites like Airbnb, VRBO and HomeAway don’t have a minimum availability requirement for listings, so homeowners are free to test the waters.

The growing number of travelers using these sites means more listings and more competition to have a swanky abode (see the \$1,050 per night Gold Coast mansion). Erazo, who has seen the home-share market change firsthand, admits his place isn’t the most luxurious listing in Chicago, but he has no plans to take it down. The financial reward is too enticing.

“If you want to be more involved, you know, and with that involvement comes more money, more passive income, then Airbnb is for you ... you can be an entrepreneur.”

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HomeService
Platinum Volume
& Platinum Units



FRANK MONTRO
Keller Williams
Preferred Realty
Platinum Units
& Gold Volume



THE MVP TEAM
MELANIE GIGLIO
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& Gold Units



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3 Bedrooms, 3 1/2 Baths
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1555 N Astor St 48W
\$2,599,000
4 Bedrooms, 3 1/2 Baths
JANET OWEN
312.944.8900



OPEN SAT 12-2/SUN 1-3

1710 N Orchard St
\$2,250,000
5 bedrooms & 4.1 baths
CAROL DURAN
312.642.1400



2039 N Mohawk St
\$2,175,000
4 Bedrooms, 3 Full Baths, 2 Half Baths
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312.944.8900



400 W Huron St 903
\$1,789,000
3 bedrooms & 2.1 baths
TERRI MCAULEY
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NEW LISTING

2035 W Hutchinson St
\$1,499,999
5 bedrooms & 3.1 baths
JESSICA SMITH, ESQ.
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OPEN SUN 12-2

120 W Oak St 5AB
\$1,499,000
3 bedrooms & 2.1 baths
KEITH GOAD
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999 N Lake Shore 3C
\$1,495,000
3 bedrooms & 3 baths
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4 bedrooms & 3.1 baths
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\$1,099,900
3 bedrooms & 3.1 baths
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1212 N Lake Shore 12AN
\$1,099,000
3 Bedrooms, 2 Full Baths
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312.944.8900



2339 N Campbell Ave
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5 bedrooms & 3.1 baths
EILEEN O'GRADY NEWELL
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1214 W Hubbard St 1
\$1,090,000
4 bedrooms & 2.1 baths
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\$1,025,000
2 bedrooms & 2.1 baths
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2 bedrooms & 3 baths
WADE MARSHALL
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1933 W School St
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60 E Monroe St 5004
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2 bedrooms & 2 baths
HELAINE COHEN
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505 N Lake Shore 603-604
\$950,000
2 bedrooms & 2 baths
MIA WILKINSON
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NEW LISTING

25 E Superior St 1403
\$949,000
2 bedrooms & 2 baths
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NEW PRICE

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\$949,000
3 bedrooms & 2.1 baths
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\$897,000
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\$889,900
3 bedrooms & 3 baths
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\$874,900
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\$850,000
2 bedrooms & 2.1 baths
MICHAEL MAIER
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\$850,000
2 bedrooms & 2 baths
NANCY DONLEY
312.642.1400



118 E Erie 16D
\$845,000
1 bedroom & 1.1 baths
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1000 N Lake Shore Plz 9B
\$840,000
3 bedrooms & 2 baths
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1235 E 46th St
\$799,900
5 bedrooms & 3.1 baths
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NEW LISTING

2016 W Rice St 101
\$774,800
3 bedrooms & 2.1 baths
KAREN RANQUIST
312.642.1400



339 W Barry Ave 22C
\$770,000
3 bedrooms & 3 baths
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NEW LISTING

154 W Hubbard St 202
\$749,747
2 bedrooms & 2 baths
MICHAEL ROSENBLUM
312.944.8900



NEW LISTING

2740 N Janssen Ave
\$749,000
3 bedrooms & 2.1 baths
LEN ALTIMARI
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NEW LISTING

1122 N Euclid Ave
\$734,000
4 bedrooms & 2 baths
LAURA MONDROWSKI
312.642.1400



NEW LISTING

1130 E Hyde Park 3A
\$729,000
4 bedrooms & 3 baths
ROBERT SULLIVAN
312.944.8900



NEW LISTING

1238 N Bosworth Ave 101
\$697,000
3 bedrooms & 2.1 baths
KIMBER GALVIN
312.642.1400



NEW LISTING

80 E Elm St 2
\$697,000
2 bedrooms & 1.1 baths
DANIELLE DOWELL
312.642.1400



NEW LISTING

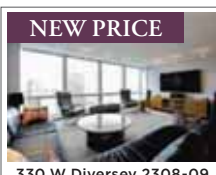
55 W Delaware Pl 1021
\$687,000
2 bedrooms & 2 baths
DAVID ZWARYCZ
312.642.1400



1718 W Julian St 1S
\$675,000
3 bedrooms & 2.1 baths
CATHRINE SCRATCH
312.642.1400

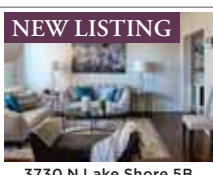


2020 N Lincoln Park West 31AB
\$649,000
3 bedrooms & 2.1 baths
LINDA BREEDLOVE
312.642.1400



NEW PRICE

330 W Diversey 2308-09
\$644,000
3 bedrooms & 3 baths
EARL REID
312.944.8900



NEW LISTING

3730 N Lake Shore 5B
\$639,888
2 bedrooms & 2.1 baths
IVONA KUTERMANKIEWICZ
312.642.1400



NEW LISTING

1137 N Leavitt St 3
\$600,000
3 bedrooms & 2 baths
RO LEBEDOW
312.944.8900



NEW LISTING

3245 N Elston Ave 1S
\$599,000
4 bedrooms & 3 baths
EILEEN O'GRADY NEWELL
847.823.4144



NEW LISTING

440 N Wabash Ave 4009
\$580,000
2 bedrooms & 2 baths
BOHDAN GORCZYNSKI
312.944.8900



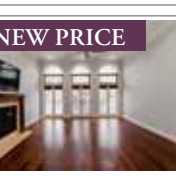
NEW LISTING

1857 W Diversey 501
\$575,000
3 bedrooms & 2 baths
SOPHIA KLOPAS
312.944.8900



NEW LISTING

500 W Superior St 1801
\$574,747
2 bedrooms & 2 baths
MICHAEL ROSENBLUM
312.944.8900



NEW PRICE

2650 N Seminary Avenue 3
\$569,900
2 bedrooms & 2 baths
JOE PASQUESI
847.432.3200



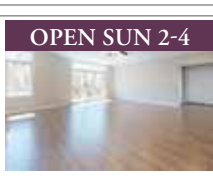
NEW LISTING

1872 N Clybourn Ave 403
\$559,000
2 bedrooms & 2 baths
TIMOTHY MERTZLUFFT
312.642.1400



NEW LISTING

3801 N Lowell Ave
\$550,000
2 bedrooms & 1 bath
CARA BUFFA
312.944.8900



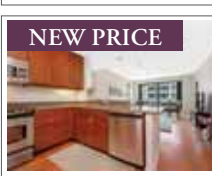
OPEN SUN 2-4

1250 W Winnemac Ave 2
\$549,900
3 bedrooms & 2 baths
LAURA TOPP
312.642.1400



NEW LISTING

5436 N Lowell Ave
\$549,000
3 bedrooms & 3.1 baths
TATIANA PERRY
312.642.1400



NEW PRICE

130 N Garland Ct 1512
\$530,000
2 bedrooms & 2 baths
NATALIE SCUMACI
312.642.1400



NEW LISTING

4348 N Kostner Ave
\$525,000
5 bedrooms & 2 baths
KIMBER GALVIN
312.642.1400



NEW LISTING

2440 N Lakeview Ave 9D
\$524,900
2 bedrooms & 2 baths
JANE DOMUROT
312.204.5000



NEW PRICE

420 W Ontario St 402
\$510,000
2 bedrooms & 2 baths
ANDREAS HOLDER
312.944.8900



NEW LISTING

623 E Oakwood Blvd
\$499,900
4 bedrooms & 3.1 baths
KIMBERLY CHASE-HARDING
312.944.8900



NEW LISTING

1310 N Ritchie 27A
\$499,000
2 bedrooms & 2 baths
BEVERLY FISHMAN
312.642.1400



NEW LISTING

1200 W Monroe St 804
\$495,000
2 bedrooms & 2 baths
RICHARD DIVITO
312.642.1400



OPEN SUN 11-1

3839 N Ashland 2
\$490,900
3 bedrooms & 2 baths
LAURA TOPP
312.642.1400



NEW PRICE

910 S Michigan 1615
\$485,000
2 bedrooms & 2 baths
WENDY COBRIN
312.944.8900



NEW LISTING

931 W 18th Pl 1E
\$485,000
3 bedrooms & 2.1 baths
MEREDITH PIERSON EDWARDS
312.944.8900



NEW LISTING

110 W Superior St 1004
\$475,000
1 bedroom & 1.1 baths
SOPHIA KLOPAS
312.944.8900



NEW PRICE

400 E Randolph 2007
\$475,000
1 bedroom & 1 bath
SHELLEY AND WALTER STUNARD
312.540.9000



NEW LISTING

1560 N Sandburg Ter 3202
\$474,900
2 bedrooms & 2 baths
ELIZABETH BENNAN
312.944.8900



NEW LISTING

2031 W Evergreen Ave 4W
\$469,900
2 bedrooms & 2 baths
IVONA KUTERMANKIEWICZ
312.642.1400



NEW LISTING

505 N McClurg Ct 2406
\$464,000
1 bedroom & 1 bath
MICHAEL MAIER
312.944.8900



NEW LISTING

33 W Ontario St 35F
\$459,900
2 bedrooms & 2 baths
THE JP GROUP
847.790.8400



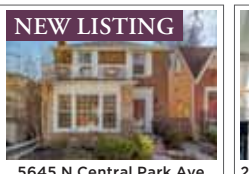
NEW LISTING

600 N Fairbanks Ct 3108
\$450,000
1 bedroom & 1 bath
FRANCESCA ROSE
312.642.1400



OPEN SUN 1-3

3111 N Seminary Ave 3N
\$449,900
2 bedrooms & 2 baths
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ANDREW HOW



2020 Range Rover Evoque

With refreshed styling, this compact SUV offers a remarkably quiet, smooth ride. **Page 3**

Answers from Motormouth

Does a turbo engine need to cool down before you shut it off? Bob Weber answers this burning question. **Page 3**

Chicago Tribune RIDES



RICARDO DEARATANHA/LOS ANGELES TIMES

Joanna and Matthew Hofmann sit in Los Angeles on the retractable deck of the Living Vehicle they designed.



JAY LAPRETE/AP

Airstream travel trailers line the factory floor as they are assembled in Jackson Center, Ohio.

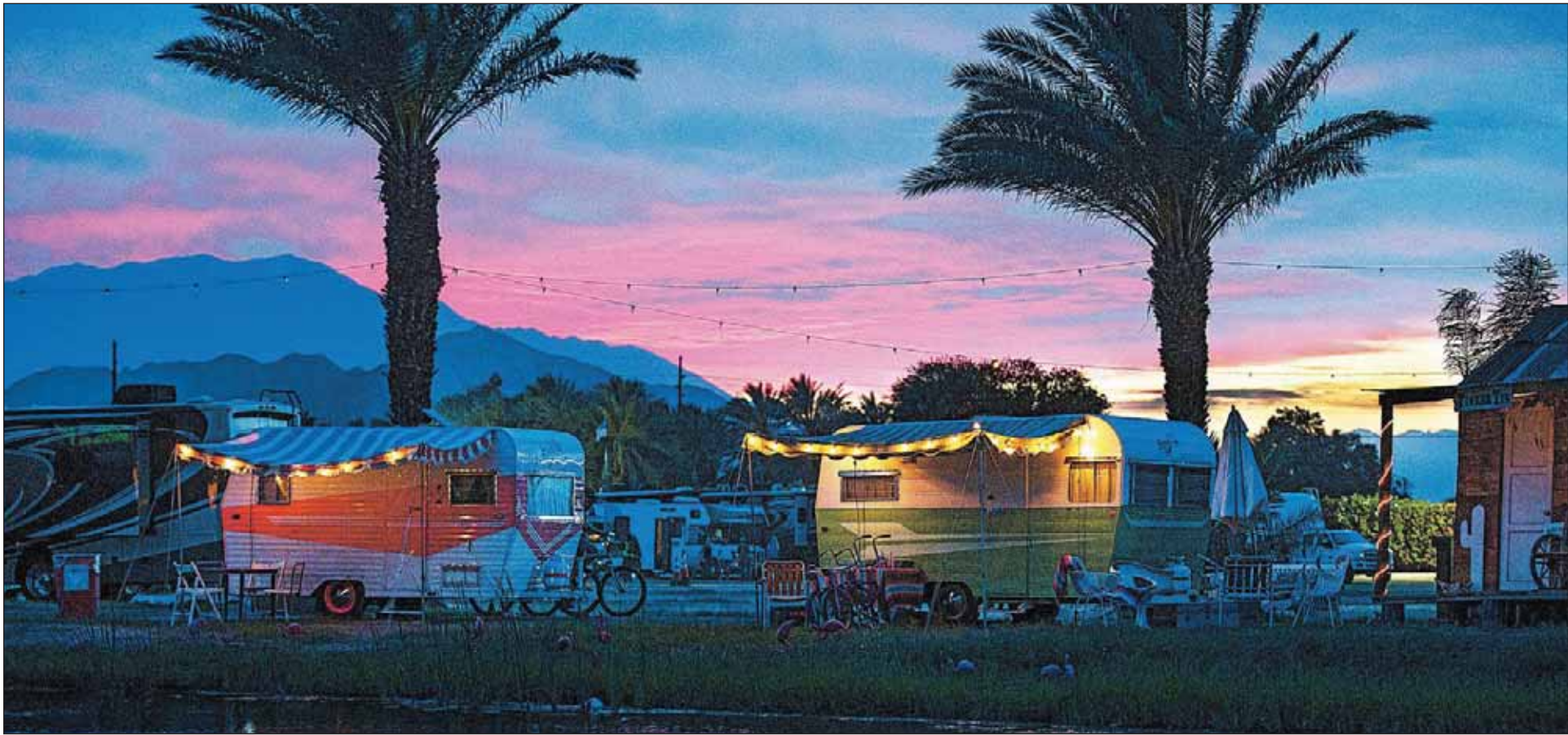


VISIT ST. PETERSBURG/CLEARWATER

Campers take a selfie with a vintage VW van. Classic VW Buses are heavily featured in travel Instagram accounts.

TRAILER TIME

Campers riding high, fueled by millennial enthusiasm



ALLEN J. SCHABEN/LOS ANGELES TIMES

People camp lakeside in vintage camper trailers restored by Tinker Tin Co. during a 2017 music fest in Indio, Calif. RV shipments saw their second-best year in 2018, with 483,672 units.

BY MICAH WALKER
Detroit Free Press

Americans have always embraced the open road, but now campers, the iconic symbol of middle-class success, are gaining ground with a new audience.

Millennials not only are traveling the country in them but also are renting camper trailers through Airbnb for a few days of rest and relaxation in a pretty setting. Many promote their peripatetic existence through #vanlife, #homeiswhereyouparkit and #campervan on a multitude of Instagram accounts.

This is one thing millennials can't be accused of killing, it seems.

More than 1.4 million households started camping in 2018. Of that group, 56 percent are millennials and 51 percent identify as nonwhite, according to the 2019 North American Camping Report, an annual independent survey supported by KOA, or Kampgrounds of America.

More than 78.8 million households camped at least once in 2018, a record. Millennials are the largest segment of campers, at 41 percent.

According to the Recreational Vehicle Industry Association, RV shipments saw their second-best year in 2018, with 483,672 units.

Classic campers, pop-top vans and RVs also are coming along for the ride. The insatiable appetite of some millennials for all things vintage, as well as a desire to escape the modern-day rat race, is helping to fuel their popularity. Motor homes, camper vans, caravans, pop-up campers, travel trailers, VW Buses and truck campers are tricked out and exhaustively photographed for millions of social media followers.

Organizations like the Tin Can Tourists, a national group celebrating its centennial this year, draw collectors looking for vintage camper style and design.

"I like the design, the shape of the unit, to the

fabrics used inside, to the woodwork," TCT member and hall of famer John Truitt said regarding vintage travel trailers. "I like how it reflects past eras of design and workmanship."

Truitt said the TCT group is seeing more interest from younger members, many of whom are in their late 20s and early 30s.

Lauren Albrecht of Holly, Mich., became fascinated with vintage campers because of her grandfather's old Avion camper. The 26-year-old is in TCT with her parents and is "obsessed with all things vintage."

"It's cool to see the trailers restored," she said. "That's the most fun aspect of our group besides the people we camp with. Everyone is so creative, and they really care about preserving the history of these trailers."

Edward Byrnes, 38, of Commerce Township, Mich., first became aware of TCT after a member walked by while he was working on a 1959 Fan trailer in his driveway.

Byrnes and his girlfriend, Jessica Neff, ended up going to their first TCT rally at Camp Dearborn in 2017.

"One of the reasons Jessica and I got together was our affinity for vintage campers," he said. "After the rally, we were hooked, and attended as many rallies as we could."

When the couple goes camping, Byrnes said he enjoys the "smell of campfire smoke in the air, making memories and enjoying the company of other TCT members."

RV brands are taking notice of the demographic shift and are designing trailers geared toward people in their 20s and 30s.

Perhaps the most iconic of all the RVs on the road is Airstream, resembling a gleaming silver bullet.

Airstream, which had its fifth consecutive year of growth last year and has seen a 218 percent growth in sales over the past five years, offers a compact RV called the Nest. Weighing 3,400 pounds, the midsize trailer offers a two-burner

stove, microwave and bath-room. Users also can change the colors of the interior lighting with a smartphone app. Prices start at \$45,900.

Volkswagen, celebrated for decades for its quirky Bus, offers a new California Camper Van in Europe and is set to sell an electric version of its microbus — the I.D. Buzz — in 2022.

Can't afford to own a camper or RV? Airbnb offers travel trailers to rent. Spend the weekend glamping in Los Angeles in a 1969 Airstream Globetrotter. Located in the San Gabriel Mountains, campers can take in the sights of LA, such as the Hollywood sign and the city skyline, for \$236 per night.

For something more rustic, an Airbnb listing offers a vintage Airstream in Wimberley, Texas, near San Antonio and Austin. For \$130 per night, the RV includes a hot tub, outdoor shower, patio grill, fire pit and a selection of Western movies.

RV camping clubs likely date back to the Tin Can

Tourists, which started at a park in Tampa, Fla., in 1919. These early campers braved dust and mud to drive their Model Ts — or Tin Lizzies — across the U.S. before the interstate highway system was built. They camped by the side of the road, heated tin cans of food on portable stoves and bathed in streams.

Truitt has been a part of Tin Can trailers for about 16 years. He found out about the group while doing an online search for a small vintage trailer. He eventually bought an Airstream that was owned by TCT President Forrest Bone, who invited him to a rally.

Truitt likes the friendly environment of the organization, as well as the bond forged through vintage trailers and collectibles.

"The trailers are a starting point for conversation," he said. "We get more interested in the person and each other than our stuff. There's no hoity-toity. ... You agree to have a good time and be a good time."

What mechanics wish you knew about your car

BY MARCO BUSCAGLIA
Tribune News Service

Feeling pretty good about your car? Not so fast, says Pete Heliotis, longtime owner of Pete's Automotive in Chicago.

"People forget that their car is run by a computer," says Heliotis. "It's not like before where you can tell when one part of your engine is failing. Now, everything is adjusted while your car is running so your car runs smooth. That computer is always making

minor adjustments to make it feel like everything is perfect, even if it isn't."

Eventually, though, your engine may need more than a computer-assisted adjustment. If you want to avoid that scenario, Heliotis says regularly scheduled maintenance should cover more than changing the oil and rotating the tires.

"Most people wait too late to take care of problems that would have been fixed if they did some regular maintenance," Heliotis says. Here are a few of his

recommendations:

Transmission service: Changing your car's transmission fluid is important. "I recommend 50,000 miles," he says.

Ask your mechanic how he or she defines it. "You want to pull the pan down, get all the heavy stuff out, put in a new filter and then add new transmission fluid."

Heliotis says it's especially important to change the transmission fluid if you put a lot of wear and tear on

your vehicle.

Still, some customers tell him that they don't want their fluid changed as part of their regular maintenance because a friend or relative had the procedure done and had problems later. "I tell them those friends had the problems before, not after. But people believe what they want to believe."

Radiator flush: Heliotis recommends changing your coolant every other year or every 30,000 miles. "If you



Regularly scheduled maintenance should cover more than changing the oil and rotating the tires.

DREAMSTIME

don't change it, it clogs up the radiator and the heating core, and it builds up a lot of acidity on the inside, which would damage the seals."

Belts: Heliotis says most

cars have serpentine belts that don't need to be replaced as often. "You or your mechanic can give your belts an inspection to see if there are tears or bumps."



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P413



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WP400



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WP405



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WP191



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Grand Cherokee LTD 4WD
\$24,995
M250A



2016 Jeep Grand Cherokee
Overland 4WD
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P416



2002 Jeep
Liberty Sport 4WD
\$3,705
P418



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\$18,295
P371



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WP394



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P404



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Boxster Roadster
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P407



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NICK DIMBLEBY/LAND ROVER
The 2020 Range Rover Evoque easily brushes off bumps and road shocks.

Evoque builds on cachet

BY LARRY PRINTZ
Tribune News Service

It's remarkable how a single product can redefine a brand.

A decade ago, you could count Land Rover's products on one hand. That's no longer the case thanks to a flurry of new models that started with the Range Rover Evoque.

If any vehicle changed consumer perception of what a Range Rover was, it was the Evoque, a compact luxury SUV built using an old Ford platform. A Range Rover was no longer a large, unobtainable SUV used by royals and private citizens who live in houses tucked behind multistory hedges.

The Evoque made the brand's cachet available on a smaller scale, but it had something more: a uniquely contemporary character that was truly distinctive and special.

Having sold more than 772,000 worldwide, the company has built the 2020 Evoque on the previous model's design while incorporating styling cues from other Range Rovers, particularly the Velar. But the true transformation is inside, where the new Evoque channels the look of its larger siblings, with materials that create a sumptuous yet minimalist digital cabin anchored by twin touch screens and minimal use of switch gear.

The interior design is modern in the finest Range Rover tradition. Seats are

2020 RANGE ROVER EVOQUE
Base prices:
\$42,650-
\$55,800
Engine: 2.0-liter turbocharged four-cylinder
Horsepower: 246
Torque: 269 pound-feet
Length: 172.1 inches
Cargo capacity: 22 cubic feet

firm, with fairly good bolstering. Legroom is sufficient for four, as long as front-seat passengers don't hog all of the space. Cargo space is generous, which straddles the subcompact and compact SUV segments.

The vehicle's overall footprint is about the same as the outgoing model but rides on Land Rover's new mixed-metal Premium Transverse Architecture. Base P250 models are powered by Land Rover's Ingenium turbocharged 2.0-liter inline-four that generates 246 horsepower. The pricier P300 will get the same engine mated to Land Rover's first 48-volt mild-hybrid system. It generates 296 horsepower, but only improves fuel economy by 1 mpg.

The mild-hybrid version of the new Ingenium engine furnishes good power, even among the hills of

Greece. Turbo lag was barely noticeable, except occasionally in off-road situations when you need a bit of thrust and it comes on more forcefully than you might expect.

The eight-speed automatic transmission shifts smoothly and has a manual shift mode that holds the gear, even when in normal drive mode.

The new platform delivers a driving experience that's impressively quiet, even over the roughest road surfaces, and returns an incredibly compliant, comfortable ride.

Steering feels somewhat light and yet manages to return enough road feel without excess vibration through the steering column. Body lean is minimal, though noticeable in corners. But there are no excess body motions or unexpected commotion.

This vehicle brushes off bumps and road shocks as if they didn't exist. The all-wheel-drive system performed flawlessly.

That said, the Pirelli tires punctured during the test drive. Yes, this is an urban SUV, but its owners might take it off-road occasionally. So why Pirelli tires? It's like wearing Gucci loafers when Red Wing work boots are needed.

Nevertheless, the off-road technology is impressive. An option called ClearSight Ground View technology provides a view of the ground under the front end of the vehicle in the upper touch screen.

Turbo engine may need to cool before shutting off



BOB WEBER
Motormouth

Q: I now own a vehicle equipped with a turbocharger. I did a thorough reading of the owner's manual and could find nothing telling me to allow the turbo to slow and cool down before shutting off the engine. In fact, the car shuts down automatically after a stop.

I recall that back in the day when turbos were first becoming popular the considered opinion was that without allowing them to cool the oil would burn or char, not a good result. (Of course, oils today are much better than what was available back then.) Is this a concern today?

— R.R., Lisle, Ill.

A: You have a good memory. The effect of the U.S. embargo of oil from Iran caused gasoline prices to peak in 1982. Suddenly the economic impact hit hard, so car-makers looked for a replacement to displacement. The American motoring public continued to prefer good performance. Car companies sought to make smaller displacement V-6 engines perform like big V-8s. Turbos were an elegant answer. When you flog the engine the turbo gets quite hot. If the engine was then killed without cooling off, the oil inside the turbo coked, choking off oil flow and resulting in failure.

Water cooling plus greater oil flow have nearly eliminated the problem today, but I still would allow a few minutes of cooling off if I had just been driving it like I stole it.



PORSCHE CARS NORTH AMERICA

The 2019 Porsche 718 Boxster has a turbocharged four-cylinder engine.

Just to be on the safe side.

Q: I have a 2014 Chevy Silverado, and one day my wife was in the truck with me and when she turned on her heated passenger seat the light came on at the control, but there was no heat. I then tried mine to find the same result. I checked all the fuses and even verified that the plug connections under both seats were secure. I have heard horror stories about shops charging upward of \$500 to diagnose and then not come up with a cause. At this point I'd rather sit on cold leather seats than throw that kind of coin around.

— B.K., Myrtle Beach, S.C.

A: These seats are notorious for heating element failure. If the seat back still warms up, chances are good that the bottom element has failed. They are a relatively easy replacement for the typical auto tech.

Q: I always find something of interest in the weekly Motormouth Q&A. Will the recipe

recently published (distilled water, distilled white vinegar, etc.) act as a faux Rain-X product? Or is the recipe best used on glass inside the vehicle? I did mix a batch of your recipe and it performed super as a cleaner on inner and outer glass surfaces.

— R.M., Antioch, Ill.

A: My mixture may have cleaned so well that it removed the Rain-X. But now the glass is clean enough to apply a new coat of it.

Q: Why not just use Windex?

— F.S., Oak Park, Ill.

A: For one, the homemade stuff is cheap. For another, Windex tends to evaporate quickly, which can lead to streaks and cloudy smears on auto glass. Finally, most Windex products contain ammonia, which can damage tinted windows.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

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Skokie, IL 60077
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www.schaumburghondaautos.com

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#C190520A Auto, Air, OnStar, Traction.

\$7,950

2015 CHEVY CRUZE LS

#C190597A Remote Start.

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2018 CHEVY CAMARO

#S4430 Back-up Camera!

\$23,820

2016 JEEP WRANGLER

UNLIMITED #S4374A Hard Top!

\$27,750

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\$199 PER MO./36 MOS.[^]
Over 130 in stock!

NEW 2019 JEEP
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#191448 LEASE:
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\$1,000 CONQUEST BONUS CASH*

NEW 2019 JEEP
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#190932 LEASE:
\$289 PER MO./36 MOS.[^]
Over 130 in stock!

NEW 2018 DODGE
Journey
SXT #183201 MSRP: \$25,918*
NOW ONLY:
\$14,662
Must go!

NEW 2018 DODGE
Challenger
SXT #182650 MSRP: \$28,640*
NOW ONLY:
\$19,836
Must go!

NEW 2019 CHRYSLER
Pacifica
TOURING PLUS #191143
MSRP: \$35,730* NOW ONLY:
\$27,450

NEW 2018 RAM
Promaster
3500 CARGO VAN #183422
NAVIGATION! MSRP: \$40,635* NOW ONLY:
\$28,577
Must go!

NEW 2018 JEEP
Renegade
LATITUDE 4x2 #181367
\$11,000 OFF MSRP!
Only a few 2018's left!

NEW 2019 JEEP
Compass
LATITUDE 4x4 #190679
LEASE: **\$189** PER MO./36 MOS.[^]
0% APR x 60 MONTHS*

NEW 2019 JEEP
Cherokee
LIMITED #190352 LEASE:
\$219 PER MO./36 MOS.[^]
Over 115 in stock!
0% APR x 60 MOS.* \$1,000 TOTAL CASH!

NEW 2019 RAM
1500 Big Horn
CREW CAB #191519
LEASE: **\$239** PER MO./36 MOS.[^]



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Prices/Payments plus tax, title, license and doc. fee to qualified buyers. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. *19 Grand Cherokee 36 mo./\$5,000/10K Thru Chrysler CAP; *19 Grand Cherokee Limited 36mo./\$5,000/10K Thru Chrysler CAP; *19 Wrangler 36 mo./\$5,500/10K Thru US Bank; *19 Cherokee 36mo./\$5,000/10K Thru Ally; *19 Compass 36mo./\$3,000/10K Thru Chrysler; *19 1500 Big Horn 36mos./\$2,999/10K. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale price includes all rebates and incentives. Price off MSRP includes all rebates and incentives. Buyers must finance through Chrysler Credit Corp. †Grand Cherokee conquest bonus cash available for Ford Explorer and Honda brand owners only. *0% APR figured at \$13.88 (72 months) \$16.67 (60 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. -FCA Midwest Rank Retail Sale Report November 2018. Picture are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.



NEW 2019 ALFA ROMEO

GIULIA AWD

LEASE FOR:

\$357/Mo.

36 mo lease, 10k miles/year. \$3300 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19054. MSRP starting at \$46,340.

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STELVIO TI AWD

LEASE FOR:

\$382/Mo.

36 mo lease, 10k miles/year. \$4400 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19006. MSRP starting at \$49,290.

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NEW 2019 MASERATI
GHIBLI S Q4 AWD

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36 mo lease, 12K miles/yr. \$5500 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19054. MSRP starting at \$83,975.

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MASERATI

NEW 2019 MASERATI
LEVANTE GRAN LUSO AWD

Lease: **\$795**/mo.

36 mo lease, 10K miles/yr. \$5999 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19027. MSRP starting at \$85,575.

Chicago Tribune COMICS



CHICAGOTRIBUNE.COM/COMICS
Check out more than 75 comic strips, from “Barney Google and Snuffy Smith” to “Zippy the Pinhead.”

CHICAGOTRIBUNE.COM/GAMES
Crossword, Sudoku and 30 more games and puzzles.

Dilbert By Scott Adams

I NEED A NEW CHAIR. MINE IS BROKEN.

YOU CAN USE MY OLD CHAIR. I JUST GOT A NEW ONE.

THE CHAIR YOU SAT IN EVERY DAY FOR THE PAST TWELVE YEARS?

BY NOW THAT CHAIR CUSHION IS HOME TO A THRIVING COLONY OF YOUR COOTIES.

THAT CHAIR WILL BE OFF-GASSING YOU FOR DECADES.

Twitter: @scottadamssays

I WOULDN'T TOUCH THAT THING UNLESS I WERE WEARING A HAZMAT SUIT OVER MY OTHER HAZMAT SUIT.

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I'M BREAKING INTO A FLOP SWEAT JUST THINKING ABOUT IT, AND I THINK IT'S TRIGGERING MY ALLERGIES.

5-5-19 Dilbert.com

WOULD YOU LIKE TO BORROW MY HAND-KERCHIEF?

Baby Blues By Rick Kirkman and Jerry Scott

HAMMIE! GET A MOVE ON!

SHAKE A LEG!

HURRY! SCOOT!

LOOK LIVELY!

GET ON THE BALL!

RUN!

MOVE IT! MOVE IT!

LET'S GO!!

HOP TO IT!!

HAMMIE, SIT STILL.

Zits By Jerry Scott and Jim Borgman

TONITE ONLY!

EXACTLY HOW CLASSIC IS THE CLASSIC ROCK THESE GUYS PLAY?

Pickles By Brian Crane (The Pickles Sunday strip is on vacation. Please enjoy this strip from 2006.)

WHOP!

WHAT WAS THAT FOR?

THAT WAS FOR FIFTY YEARS OF LEAVING THE TOILET SEAT UP.

WOW. THAT'S WHAT I CALL A BARGAIN.

WuMo By Mikael Wulff and Anders Morgenthaler

The dogs' space program had one goal: To catch the big tennis ball in the sky

Frazz By Jef Mallett

WHAT? I HAVE A RIGHT TO MY OPINION.

OF COURSE YOU DO.

YOU JUST DON'T CONTROL THE RIGHTS TO WHAT YOUR OPINION REVEALS ABOUT YOU.

WELL ... THAT'S SOMETHING YOU THINK.

AND I'M FINE WITH WHAT IT REVEALS ABOUT ME.

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WONDERY

SunSentinel

FOR BETTER OR FOR WORSE

By GARY JOHNSON

RING! RING!

RING!

RING! RING! RING!

YES? HELLO?

HI THERE! HOW ARE YOU TODAY? I'M LISA, AND I WANT TO WELCOME YOU TO BUDGE-O-RAMA'S HOME SHOPPING JAMBOREE!

SORRY, I'M NOT INTERESTED...

WAIT! THAT'S NOT ALL!

JUST FOR ANSWERING YOUR PHONE, WE ARE OFFERING YOU A BRAND-NAME BUDGE-O-BONUS ABSOLUTELY FREE! AND THERE'S MORE!

PLEASE, I'M COVERED WITH PASTRY, AND...

FOR INFORMATION ON HOW YOU CAN CASH IN ON SUPER-SAVE SPECIALS, PRESS 9 ON YOUR...

LOOK, I CAN'T BE POLITE ANY MORE! I KNOW YOU HAVE A JOB TO DO, BUT I DO NOT APPROVE OF TELEPHONE SOLICITATION! I CONSIDER YOUR CALL AN INVASION OF PRIVACY!!!

...THIS IS A RECORDING.

MISTER BOFO

"C'MON" - THE ONLY REAL OPTION AFTER "PLEASE" -

AND HIS "WANDER DOG" NEEDLEMAN

By JEFF MARTIN

SPORT DRINKS, SPARKLING WATER, OLIVES, PICKLES, FRESH FRUIT PLATTERS, EVEN FIGS AND DATES

THE ONLY THING MISSING WAS PATE' AND SMOKED SALMON

WHAT DID YOU DISCUSS AT THE MEETING?

NICE, THEY HAD AN ASSORTMENT OF CHEESES, CRACKERS, HUMMUS, PITA BREADS, WAFERS, BOWLS OF CASHEWS,

SO HOW WAS YOUR FIRST BOARD MEETING?

THE PATE' AND THE SALMON OF COURSE

BREWSTER ROCKIT

Space Guy!

Tim Rickard

WHAT ARE YOU WATCHING?

I HEARD THIS SHOW WAS GOOD.

THAT'S FROM SEASON THREE! YOU CAN'T JUST START WATCHING IT IN THE MIDDLE! YOU NEED TO WATCH THE EPISODES IN ORDER!

HERE, YOU CAN BINGE-WATCH THE BACK EPISODES FROM THIS STREAMING SERVICE!

YOU CAN GET EPISODE RECAPS ON THEIR WEBSITE ALONG WITH EASTER EGGS YOU MAY HAVE MISSED!

AND THERE ARE CHAT ROOMS WHERE YOU CAN GO TO DISCUSS THE EPISODES AFTER YOU WATCH THEM!

WHEN DID ENTERTAINMENT BECOME SO MUCH WORK?

Half Full

5/5 by Maria Scrivan

OPEN YOUR EYES

DROP YOUR EARS

NOW LOOK UP

YEAH, THAT'LL GET YOU MORE TREATS

Maria Scrivan

Take It From the Tinkersons By Bill Bettwy

DO YOU GUYS GOT A SECOND?

SURE.

TO START, I'D LIKE TO THANK YOU FOR INTRODUCING ME TO THE WORLD OF BEING A VEGETARIAN.

I THINK IT'S ADMIRABLE THAT YOU'RE TRYING TO MAKE THE PLANET A BETTER PLACE TO LIVE.

BUT I'M CONCERNED BECAUSE THE MAJORITY OF THE HUMAN POPULATION TODAY ARE JERKS.

AND BY MAKING THE WORLD A BETTER PLACE, YOU'RE ENERGIZING THIS BASE AND GIVING THEM A CLEANER, HEALTHIER PLATFORM TO BE EVEN BIGGER JERKS.

WHERE DID YOU GET THESE JERK METRICS?

IT'S JUST COMMON KNOWLEDGE.

FoxTrot By Bill Amend

ONE SQUIRT OF MAYONNAISE...

TWO SQUIRTS OF MAYONNAISE...

THREE SQUIRTS OF MAYONNAISE...

FOUR SQUIRTS OF MAYONNAISE...

FIVE SQUIRTS OF MAYONNAISE...

AND DONE!

THAT'S NOT WHAT CINCO DE MAYO MEANS, YOU WEIRDO.

PASS ME SOME MORE NAPKINS, WILL YA?

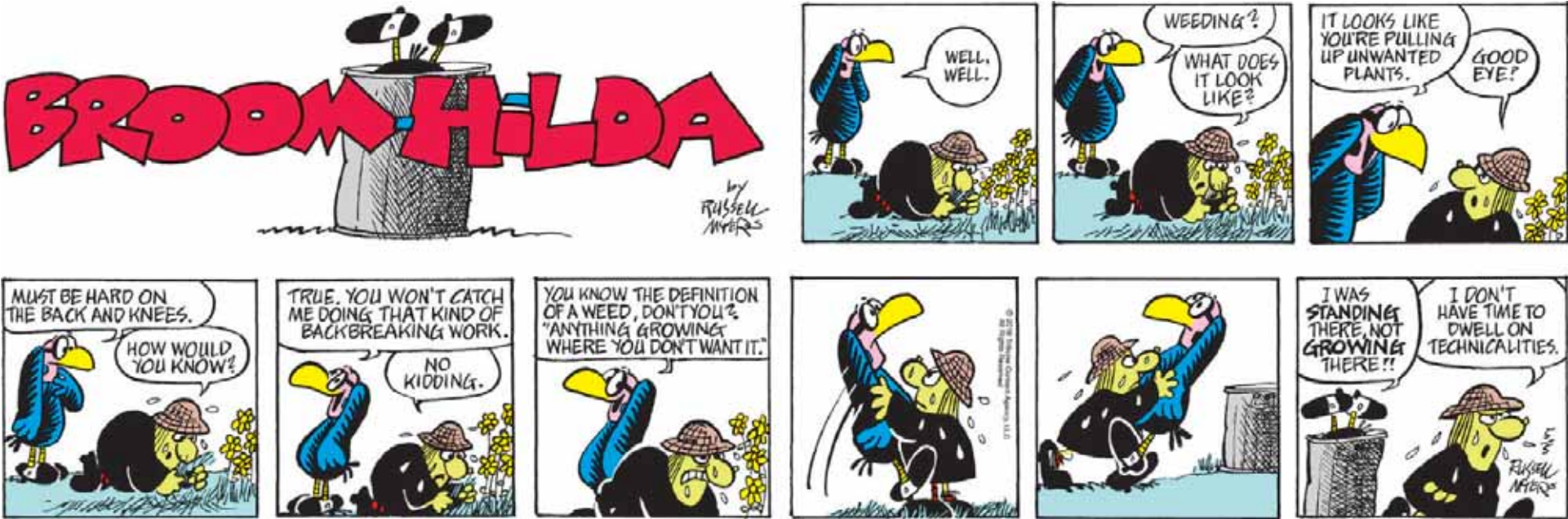
Dogs of C-Kennel By Mick and Mason Mastroianni

HAPPY CINCO DE MAYO!

TACOS, TEQUILA AND SOMBREROS.COM

I HAVE A SHIPMENT FOR A 'WILL' IN CELL 11...

Classic Peanuts By Charles Schulz



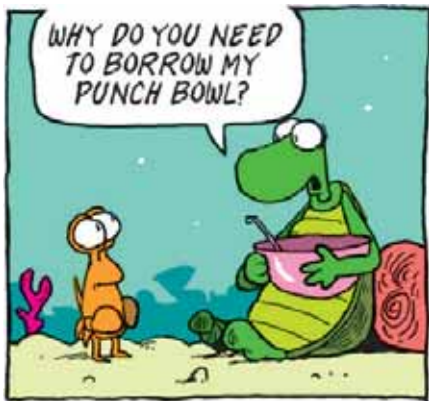
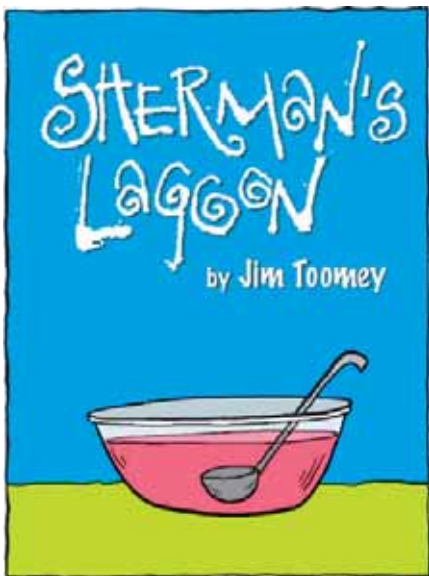
Dustin By Steve Kelley and Jeff Parker



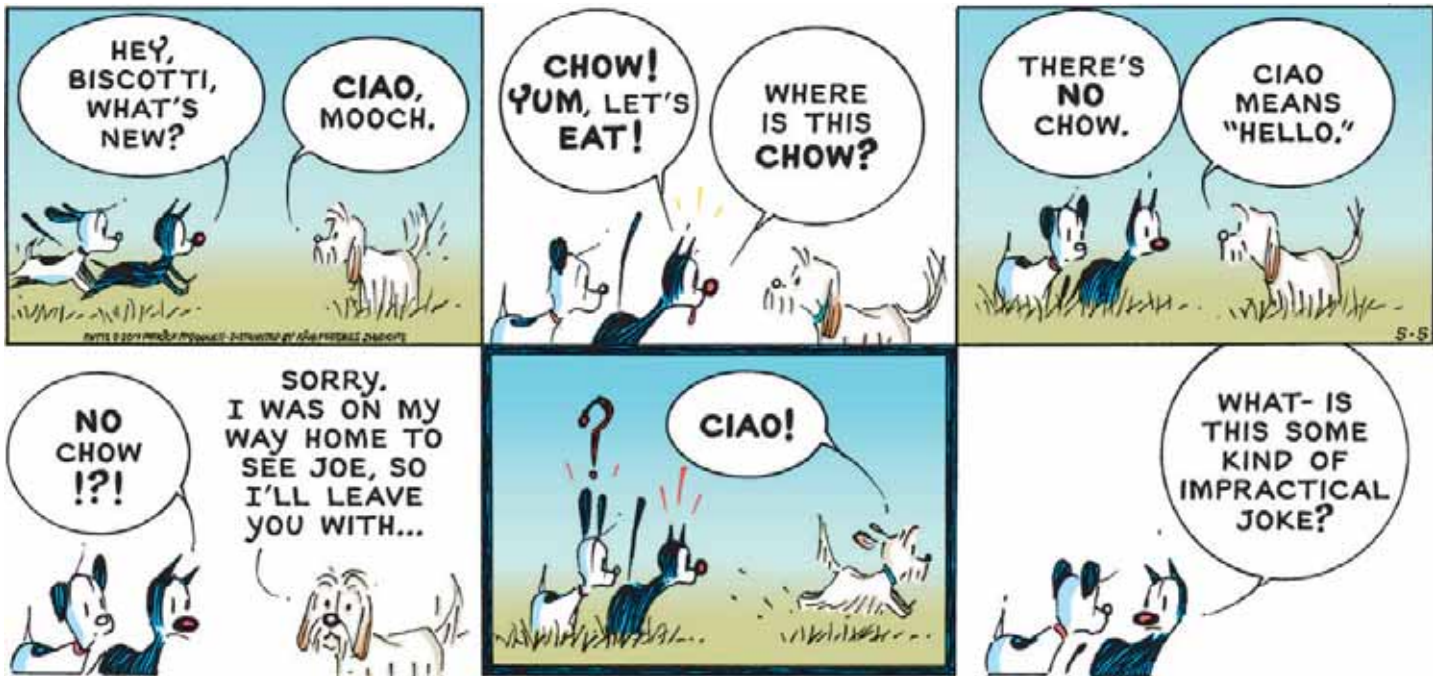
The Lockhorns

By Bunny Hoest and John Reiner

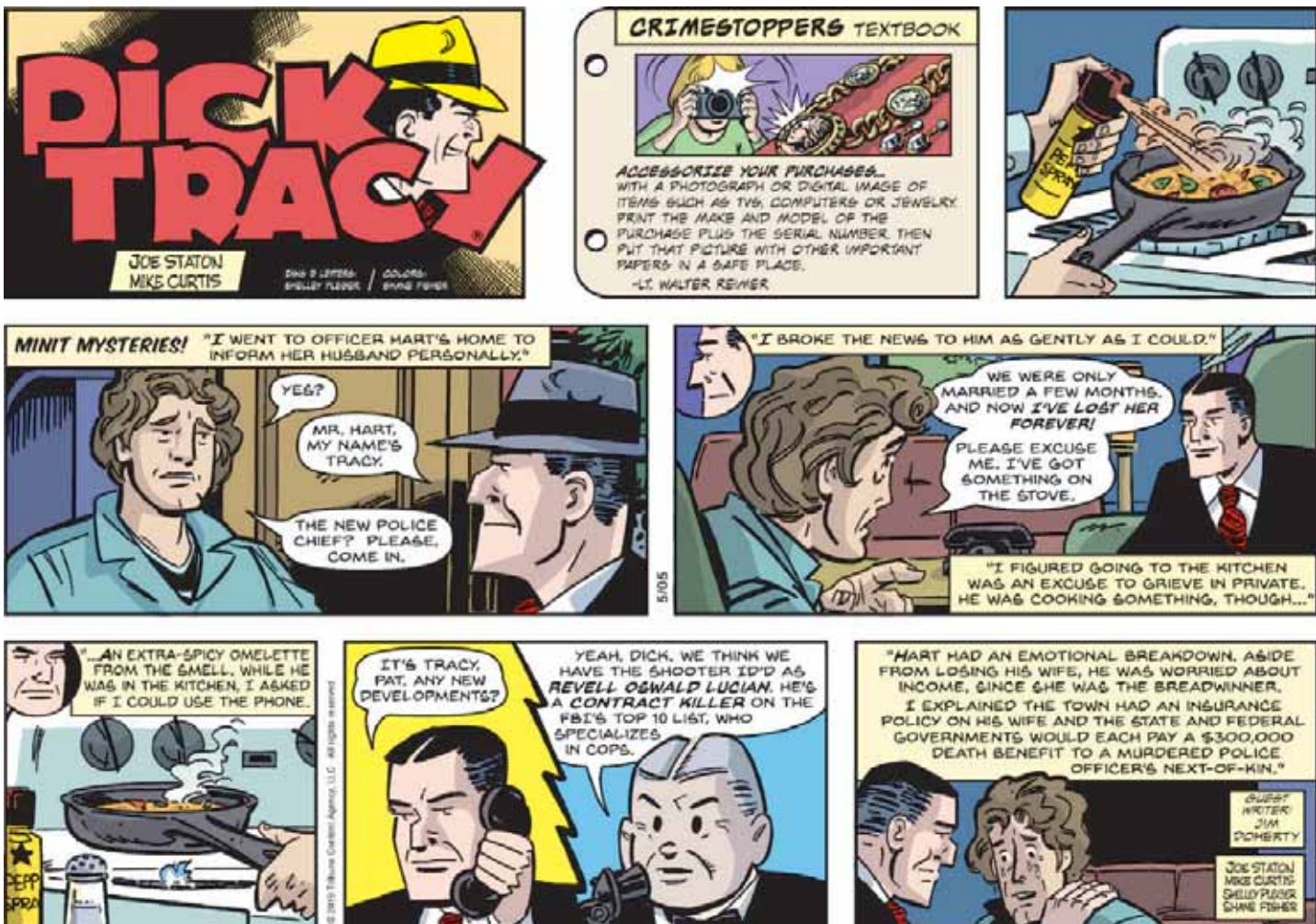




Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

4/21

ORANGE BOWL: With nary a football in sight

By FRED PISCOP | Edited by STANLEY NEWMAN
(stanxwords.com)

Across

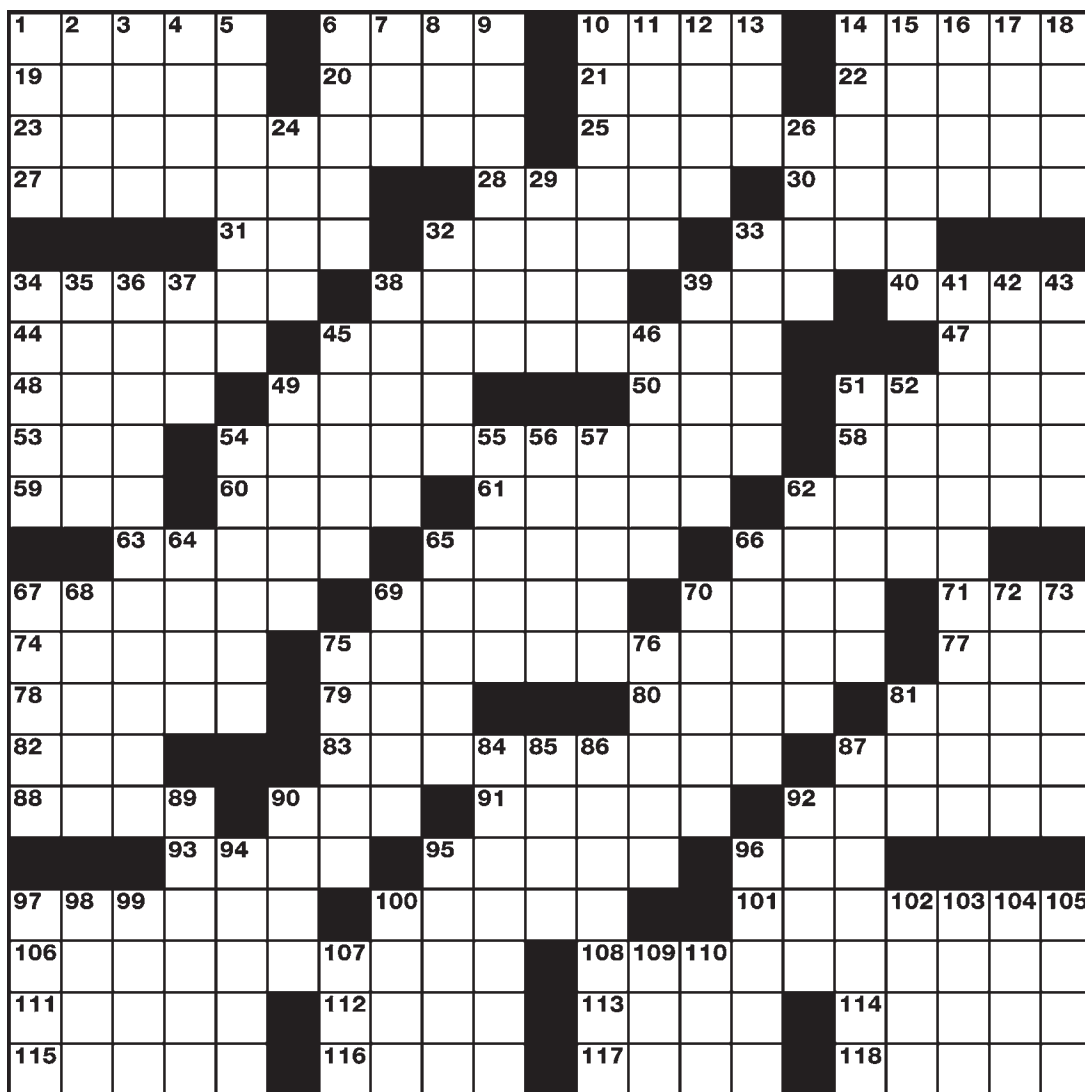
- 1 Pulls up stakes
6 White Sox's crosstown rivals
10 Break in relations
14 Never acquired
19 Peruvian 96 Across
20 Jesse Jackson once wore one
21 CNN anchor Burnett
22 Hold in contempt
23 Edison's West ORANGE, NJ workplace
25 Fruit with ORANGE flesh
27 Railway structure
28 Barbarian
30 Polar — (low-pressure phenomenon)
31 Lifeboat implement
32 Rent out
33 Metaphor for menacing
34 Most from India
38 Take a hike
39 Jekyll/Hyde monogram
40 Faction of a faith
44 Nonreactive, as neon
45 ORANGE avenue in Monopoly
47 Tuna at sushi bars
48 Castaway abodes
49 Convene
50 Center of three X's
51 Bit of parsley
53 Shade of gray
54 ORANGE edible on a veggie tray
58 Bisect
59 Rock concert souvenir
60 Site with handmade goods
61 Warn of 62 Across

- 62 Potential source of harm
63 Civil War-ending signature
65 Goes up in a gym, perhaps
66 Spy's assumed identity
67 Gave a buzz to
69 Credit, these days
70 Robust
71 Prefix for friendly
74 Broadcasting live
75 ORANGE snacks
77 Big mouth
78 Abounding in certain conifers
79 Slangy show-biz suffix
80 Iowa State's city
81 Raison d'—
82 SFO posting
83 Chain with an ORANGE logo
87 Fuss over oneself
88 Short race
90 Upper limit, for short
91 Skinflint
92 Boggy area
93 Z — "zebra"
95 Ice cream containers
96 Good buddy
97 Puts on a schedule
100 Mountie uniform material
101 Polar — (frozen toppers)
106 Brownish-ORANGE hue
108 Peach schnapps + ORANGE juice
111 Well-behaved youngster
112 Toad feature
113 Petrified Forest's st.
114 Done to extremes
115 Merchandise

- 116 Water near Niagara Falls
117 Ricci of fashion
118 Threw in

Down

- 1 — liquor (high-alcohol beer)
2 Actor Epps
3 Vague feeling
4 Psychological studies
5 Untangle for understanding
6 Supply a spread for
7 Eerie sighting, for short
8 "It's cold!"
9 Ingredient in faux cheddar
10 Disqualifies (oneself)
11 All worked up
12 Collectible coin condition
13 Blaster's supply
14 Symbols of sanctity
15 Cuts short, as a project
16 Seal off
17 Informal denial
18 Jurassic Park terror
24 "Sad to say . . ."
26 Rival of Hertz
29 Five-star review
32 Slowly, on a score
33 Tiny bit of paint
34 Foot-operated cymbals
35 Unavailable at the moment
36 William of ORANGE's homeland
37 JAMA subscribers
38 Far from convinced
39 Show surprise, say
41 Drink flavored with ORANGE oil
42 Tidbit in chip dip



Last week's answers appear on the last page of Puzzle Island

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- 43 Fierce fighter
45 Saying little
46 Moves slightly
49 In pairs
51 Barbershop offerings
52 Greenhouse glass
54 Crunchy crudité
55 Water near Stateline, Nevada
56 Typos, for instance
57 High-strung
62 Well-behaved youngsters
64 Writer Wiesel

- 65 Alfredo sauce ingredient
66 Insertion symbol
67 Handled adversity
68 Novelist Shreve
69 Butterfly-attracting flower
70 Bookstore section
72 Wants (to)
73 Makes the first bet
75 Cagney Oscar role
76 Parts of Wonder Woman costumes
81 Hit a sour note

- 84 Kuwait, for one
85 Kitchen timer's sound
86 "Queen of Latin Pop"
87 Cornmeal concoction
89 Intense aversion
90 Bottom file-drawer designation, maybe
92 *Miracle on 34th Street* retailer
94 SeaWorld performers
95 — dish (lab container)
96 Palermo pie
97 Forest male

- 98 Fallon's late-night predecessor
99 2012 Affleck thriller
100 Brigadier's insignia
102 Check for ID
103 Gung-ho
104 St. — Beach, FL
105 Cold-weather conveyance
107 Haven't yet paid
109 Sch. with a Providence campus
110 California wine, for short

Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker’s name and the topic of the quotation.

Clues	Words
A. Satisfactory	66 102 95 62 154 118 125 164 26 43
B. Termination	99 55 116 21 44 81
C. Reserve; additional	16 30 151 147 129 8 45 77 70
D. Liquefied by heat	90 128 103 142 153 61
E. In compact formation	106 15 112 166 63 150 71
F. In person: 3 wds.	65 25 6 12 137 165 50 107 82 101
G. Dante Gabriel —	19 143 105 79 49 35 131 160
H. Final statements	38 148 76 13 96 163 110 130 2 54
I. Loan charges	97 46 155 113 58 167 162 83
J. Achilles’ mother	93 138 87 156 111 64

K. Unconventional one	33 47 98 126 84 69 27
L. Something added	18 123 86 39 117 52
M. Newcomer: 2 wds.	134 29 20 135 141 85 133 41 60 109
N. Homer classic	115 88 59 127 9 145 32
O. In prison: 3 wds.	34 80 22 157 72 144 139 56 3 121
P. More uncommon	68 1 48 78 31
Q. Be congenial: 3 wds.	119 67 159 5 10 89 37 24
R. All over the place: 3 wds.	51 75 120 146 91 4 28 40 158 140 14
S. Takes off the rind	42 74 57 100 124
T. Prudent	122 73 23 108 136 53
	94 152 7 17
U. Encases	92 11 132 104 161 36 149 114

1	P	2	H	3	O	4	R	5	Q	6	F	7	T		8	C	9	N			
		10	Q	11	U	12	F			13	H	14	R	15	E	16	C	17	T		
		18	L	19	G	20	M	21	B	22	O			23	T	24	Q				
25	F	26	A	27	K				28	R	29	M	30	C	31	P			32	N	
33	K	34	O	35	G	36	U	37	Q	38	H	39	L				40	R	41	M	
42	S	43	A	44	B				45	C	46	I	47	K				48	P	49	G
50	F	51	R	52	L	53	T	54	H				55	B	56	O	57	S	58	I	
59	N	60	M	61	D	62	A			63	E	64	J				65	F	66	A	
67	Q	68	P		69	K	70	C			71	E	72	O	73	T	74	S	75	R	
76	H			77	C	78	P	79	G	80	O	81	B	82	F	83	I	84	K		
85	M	86	L	87	J				88	N	89	Q	90	D	91	R	92	U	93	J	
94	T	95	A			96	H	97	I	98	K	99	B	100	S	101	F				
102	A	103	D	104	U	105	G	106	E				107	F	108	T	109	M			
110	H	111	J	112	E	113	I	114	U	115	N	116	B	117	L				118	A	
119	Q	120	R	121	O	122	T			123	L	124	S				125	A	126	K	
127	N	128	D	129	C	130	H	131	G	132	U	133	M	134	M				135	M	
136	T	137	F	138	J	139	O	140	R	141	M				142	D	143	G			
144	O	145	N	146	R	147	C	148	H	149	U				150	E	151	C	152	T	
153	D	154	A	155	I				156	J	157	O	158	R	159	Q				160	G
161	U	162	I			163	H			164	A	165	F	166	E	167	I				

Last week’s answers appear on the last page of Puzzle Island

By Max Frankel.
Edited by Linda and Charles Preston.
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Abstinence

BY CHARLES PRESTON

- Across
- 1 Betsy’s Wedding star
- 5 Carson forerunner
- 9 Cornrow feature
- 14 Pliant
- 16 Esther with an Emmy
- 17 Start of a Joe E. Lewis quote
- 19 Part II of quote
- 20 Vie at Indy
- 21 Jong, of letters
- 24 Southern FL attraction
- 26 Wrigley denizen
- 29 Knowledge
- 30 DeLuise, of Fatso
- 31 Castro’s capital
- 34 “___ Yankee Doodle ...”
- 35 Baby’s boomers
- 37 Domineering
- 38 Part III of quote
- 41 Negatively charged atom
- 42 Disney’s mermaid
- 43 Bovine mouthful
- 45 Upright and grand
- 47 Small bill
- 48 Off-white
- 49 Part IV of quote
- 50 Spree
- 52 Clint’s Rawhide role
- 53 Disney sci-fi flick
- 55 Droop
- 56 Part V of quote
- 64 Aquiline abode
- 65 Navigator’s reference points
- 66 End of quote
- 67 Plenty, in poesy
- 68 Turf
- Down
- 1 Pal, in Paris
- 2 Youth
- 3 XIX times XXIX
- 4 Lorraine’s lead-in
- 5 Buddy
- 6 ___ Dhabi
- 7 Franken and Yankovic
- 8 Sample again
- 9 Bric-a-___
- 10 The Eternal City
- 11 Stout kin
- 12 Not up to snuff
- 13 ___ Plaines, IL
- 15 Lab burner
- 18 Alternative to plastic
- 21 Actor Wallach
- 22 Black Sea republic
- 23 Teheran native
- 24 Asian land
- 25 Mikado
- 26 Profitable asset
- 27 Shaky
- 28 At ___: cornered
- 30 Demand payment
- 32 Explorer Tasman
- 33 Pledge
- 35 Palm Springs mayor
- 36 Creep
- 39 Faraway
- 40 Visit
- 41 Headache tablet: abbr.
- 44 Van Owen’s portrayer
- 46 Blackthorn
- 48 Colombian capital
- 51 Low joint
- 52 Stadium emanations
- 53 One of a kin
- 54 Stench
- 55 Fret
- 56 Wander
- 57 “___ the ramparts we ...”
- 58 Jackie’s ex-mate
- 59 Came out ahead
- 60 Bachelor’s last words
- 61 Egypt, once
- 62 Uno, due, ___
- 63 Stubborn ___ mule

1	2	3	4		5	6	7	8		9	10	11	12	13
14				15						16				
17									18					
			19					20						
21	22	23				24	25					26	27	28
29					30				31	32	33			
34				35				36		37				
	38		39						40					
41						42					43		44	
45					46		47				48			
49					50	51				52				
			53	54					55					
56	57	58					59	60				61	62	63
64						65								
66						67					68			

It's All in the Game Show

BY GARY LARSON

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

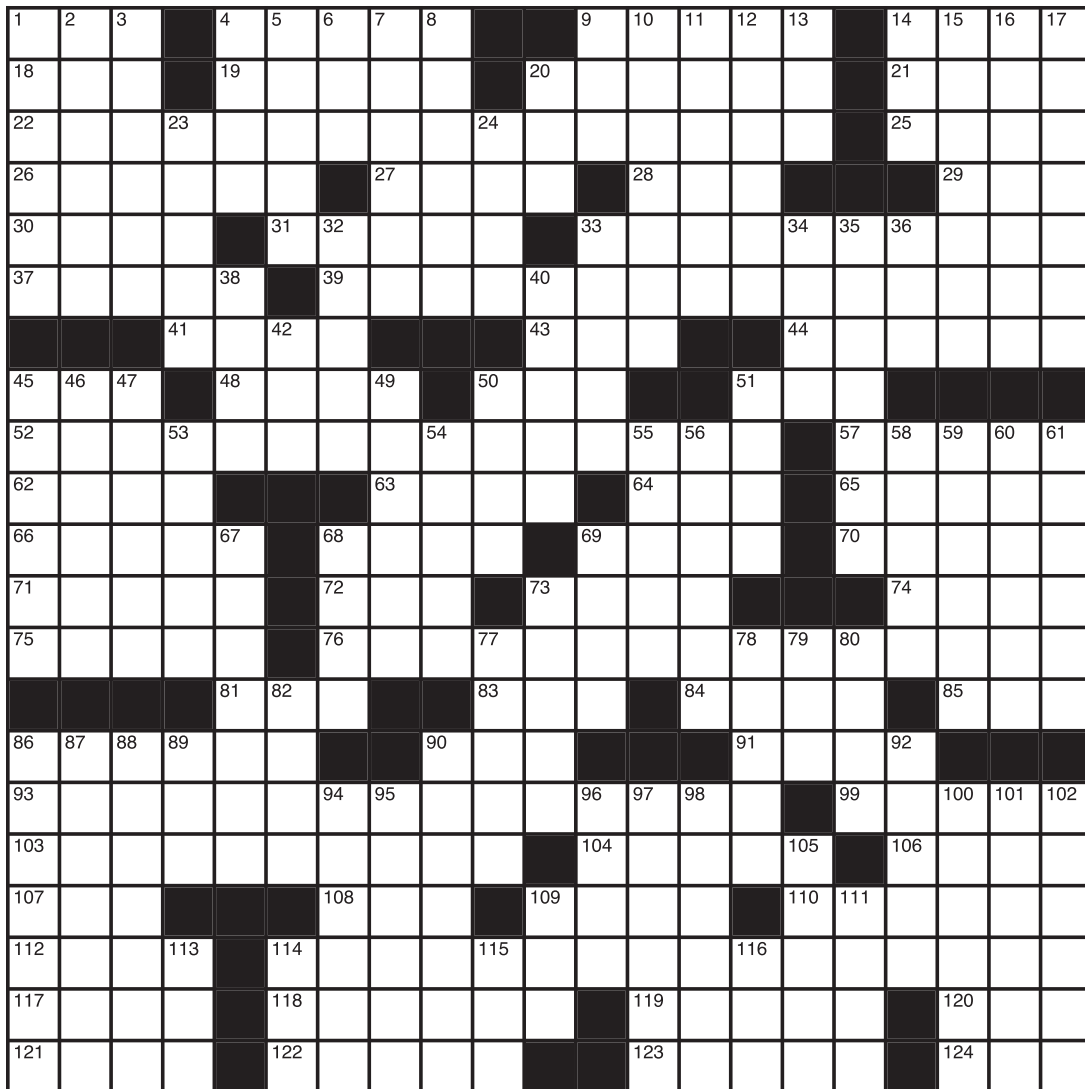
- 1 Roll of dough
4 Covert agents
9 ||, on a remote
14 Melt
18 Bar order
19 Ain't right?
20 Beach wear
21 Pixar clownfish
22 [Bee home + Venus + heron kin]
25 Crime film genre
26 In the same place, in footnotes
27 State as fact
28 Kitten's cry
29 NFL ball carriers
30 E Street Band guitarist Lofgren
31 Actor Davis
33 Stereotypical shipwreck site
37 City near Düsseldorf
39 ["Star Trek" villain + mailed + light beam + take pains to avoid]
41 Anderson of "WKRP in Cincinnati"
43 Take effect, as meds
44 Binges
45 Org. funded by FICA
48 Ward on TV
50 Lennon's love
51 Everyday article
52 [Sass, in slang + inferno + turkey + Babe with a bat]
57 Flavor
62 O.T. book after Amos
63 They may be vacant
64 Furrow maker
65 Run off to wed
66 Harry Potter's forte
68 Junkyard dogs
69 Benefit
70 Hardly bold
71 Gladiator's venue
72 Has too much, for short
73 Aretha's queendom
74 Musical pitch
75 Lazy —
76 [Legume + yank + pound sound + bee product]
81 Wray of "King Kong"
83 Anger
84 Angry

- 85 Suffix with cannon
86 Level between kingdom and class
90 "The Raven" writer
91 What's expected
93 [Cutlet meat + statute + quartet + goatee site]
99 Instrument with movable frets
103 Poker pros, say
104 Snap course
106 "Scream" star Campbell
107 Opposite of COD
108 "This Is India" novelist Santha Rama —
109 Raggedy dolls
110 Advanced
112 Author Dinesen
114 [Utter + cherish + old laundry detergent + harm]
117 — stick
118 Climber's tool
119 Hit the road
120 Itinerary abbr.
121 Fed. power dept.
122 "Napoleon Dynamite" sidekick Sánchez
123 Borders
124 Slalom segment

Down

- 1 Female surfer
2 Suspects' stories
3 New Jersey NHL team
4 "Parsley, —, rosemary ..."
5 Teaser
6 Mil. roadside hazard
7 Hyphen cousin
8 Lydia's sugar substitute on "Breaking Bad"
9 —op
10 Enlarge
11 Turmoil
12 Kebab holder
13 Body shop fig.
14 Spike TV, once
15 Flexible pronoun substitute
16 1929 title words following "Now he's gone, and we're through"
17 Deteriorates
20 Original D&D co.
23 Ford flop
24 Gone out with
32 Talent

- 33 Designer's concern
34 Itchy red area
35 Work on galleys
36 Neighbor of Syr.
38 Quick snack
40 Smooths in woodshop
42 Maiden name preceder
45 Plant pores
46 Outback automaker
47 Sayings like "Haste makes waste"
49 Refer (to)
50 Scoreboard count
51 What you used to be?
53 Minneapolis suburb
54 Backs, anatomically
55 Moving brand
56 Stein's confidante
58 2006 Supreme Court appointee
59 Cal Poly city
60 Expressed a view
61 Flight named for its effect on fliers
67 Flower-watering amounts
68 Backup
69 One and only fish?
73 More reliable
77 Devout
78 Opie portrayer Howard
79 To and —
80 For the woman
82 Asian nurse
86 Material for drainage lines
87 Adds and adds
88 Golf hole measure
89 Honorary law deg.
90 Well-liked
92 Rapper Nicki
94 The Red Baron, e.g.
95 Unraveled
96 Suffix with Pleisto-
97 Take care of
98 Put out, as a magazine
100 Prof's security
101 Wards off
102 Colors again, as hair
105 Still in the game
109 Fifth in NYC, e.g.
111 Till bills
113 "MASH" setting: Abbr.
114 Drink sampling
115 Kitchenware brand
116 Zig partner

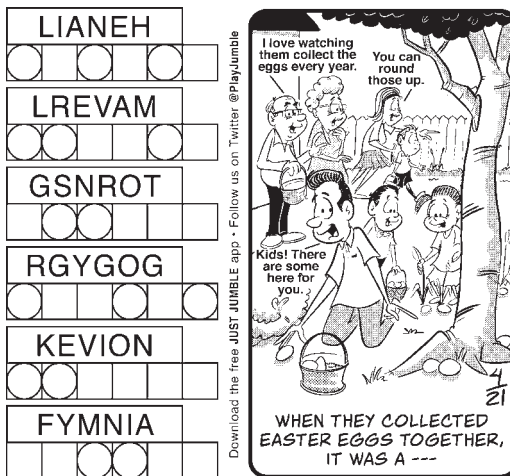


Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

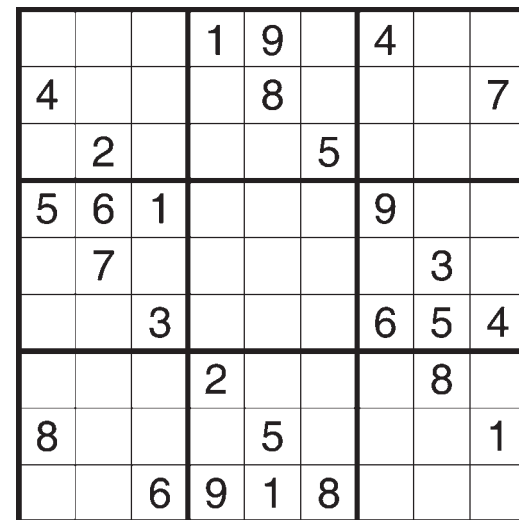
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

4/21

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Horoscopes

Today's birthday (April 21): Collaborative ventures get lucrative this year. Careful coordination eases the journey. Self-discovery sparks. Your creative muses sing to you this summer, before a shift in travel destinations. Make a magical discovery next winter, potentially inspiring a shift in your story. Find new views and solutions.

Aries (March 21-April 19): Today is an 8. Educational opportunities present themselves. The next two days favor travel, investigation and exploration. Get out and discover cultural, artistic and natural beauty. Share your findings.

Taurus (April 20-May 20): 8. Put away provisions for the future. Review your reserves and stock up. Budget to grow shared assets. Bring in additional profits. Draw upon hidden resources.

Gemini (May 21-June 20): 8. Love and clear communication flow easily between you and your partner. Collaborate to fulfill your plans and possibilities. The outcome outshines

expectations. Express your appreciation.

Cancer (June 21-July 22): 7. Quality shines in the details. Once the basic foundational structures are solid, focus on finer aspects. Keep practicing to strengthen your work, health and fitness.

Leo (July 23-Aug. 22): 8. Plan some fun today and tomorrow. Prioritize romantic escapes, games and sports. Creative work pays well. Play with friends and family. Fall in love again.

Virgo (Aug. 23-Sept. 22): 7. Enjoy a domestic comfort phase. Settle into your warm nest. Feather and line it for your family. Use your imagination. Tend your garden.

Libra (Sept. 23-Oct. 22): 8. Apply wit and charm to a creative project. Put your love into it. Connect with current news. Opportunities arise in conversation. Share your view.

Scorpio (Oct. 23-Nov. 21): 9. Bring in the money over the next few days. Have faith in your own imagination. Fire up your financial engines and get ready to race.

Sagittarius (Nov. 22-Dec. 21): 9. You're growing stronger. Water your roots. Take care of your personal priorities. Make changes as necessary. Nurture yourself, and then you can better support others.

Capricorn (Dec. 22-Jan. 19): 6. Rest and recuperate. Beauty and nature feed your spirit. Postpone travel or important decisions. Organize and revise your plans. Enjoy your favorite rituals.

Aquarius (Jan. 20-Feb. 18): 8. Get together with your team to adapt plans for recent changes. Collaboration enables otherwise difficult tasks. Acknowledge and encourage others. Share the love.

Pisces (Feb. 19-March 20): 9. A professional dream lies within view. Go for it! Schedule carefully, and postpone what you can. Stay focused, determined and on purpose. Dress for success.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ 4 ♥ A K 6 ♦ 10 8 4 ♣ K Q 10 9 4 3

South	West	North	East
1♣	Pass	1♥	1♠
?			

What call would you make?

Q.2—North-South vulnerable, as South, you hold:
♠ A J 10 9 8 ♥ Q J 8 ♦ A 6 ♣ Q 8 3

West	North	East	South
1♦	Pass	1♠	?

What call would you make?

Q.3—East-West vulnerable, as South, you hold:
♠ K 8 7 6 ♥ A 6 ♦ A 9 6 5 3 2 ♣ A

East	South	West	North
1♣	1♦	1♥	Pass
2♥	?		

What call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ Void ♥ K 10 9 8 5 4 ♦ A 8 2 ♣ Q 9 6 3

Partner opens 2S, weak, and right-hand opponent passes. What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

CROSIER (KRO-zher): A staff carried by bishops and abbots as a symbol of office.

Can you find 19 or more words in CROSIER?

Average mark: 15 words
Time limit: 25 minutes

Here are the rules:
1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

score; sire; sore; score; rise; riser; rose; roser; score; cosier; crier; cries; rice; ricer; cero; chie; colt; core; core;

— Kathleen Saxe,
distributed by Andrews
McMeel Syndication for UFS



Last week's crosswords

"P.T.'S PROVERBS"

GASP	STIR	RAMBO	RIGID
ABLE	AWRY	IMEAN	ECOLE
BEING	LIKE	EVERYONE	ELSE
STPIUSX	LINE	ADIDAS	
TSA	FRIED	OBGYN	
ASSET	PRIOR	IDEA	PLO
THEN	NOBLE	START	ISTHAT
MOLT	AUTO	ISEE	ACUFF
SOD	PAS	TRACY	ELICITS
TOTO	STACK	SCORE	
MAKING	OTHER	HAPPY	
TENET	TOTES	ITEM	
JAVASEA	PLOYS	DEN	SAT
AROMA	TREE	IVAN	ASTO
POLITENESS	AND	CIVILITY	
ENE	RIFT	SOURS	DARES
MARKS	DAWES	MIC	
AIKIDO	CORA	SYNAPSE	
PRESERVE	YOUR	INTEGRITY	
PANEL	PEARL	OBEY	TEAR
SNORE	SENSE	NAPE	EDGE

"Super-Patriotism"

HEWED	JADA	CHAS	
ELENA	ICON	HANK	
FLAG	WAVING	ANTI	
TAN	DRED	ETUDES	
SLID	SLAV		
SOPPED	AMERICAN		
OVERS	LAIN	NOLA	
NILE	PORTO	IRID	
ONEA	OBOE	ASONE	
FEED	UPON	SITTER	
ERIS	SIRS		
ATTAIN	GILL	SRI	
BORG	JINGO	ISTIC	
EMIL	ALAN	NOUSE	
DAME	YEWS	ELDER	

"I Candy"

LEGAL	PAD	SWEET	PIN	MING
ORATORIO	TALL	ONE	AMIE	
PAIR	FORTH	THE	COURSE	IAGO
STATS	CAPSID	TRUDGED		
	COTS	SEI	SMORE	
FAIR	FROM	HOME	VISTA	
DITTO	ED	OUR	PENTAGRAM	
IDLERS	TOTS	OGLE	AABA	
CEL	STARK	CROAT	ZION	
	LOUSE	ENACT	IMUS	
ALTI	PLAINS	SAHEAD	NITE	
LEAF	SLOAN	ACUTE		
TAME	ETUIS	ORAL	B AMP	
EVIL	VERA	PBR	S LARVAE	
RELOCATED	HAI	HERE	IGO	
	NICER	CONGRESS	MAIN	
VOLGA	SAL	GAWP		
ICE	POPS	YAKIMA	ENRON	
SERA	HOT	RUNNING	WAITER	
ELOI	INEED	IT	DEEP	DIVE
SOIL	LEASE	TO	ASSESSED	

Last week's Quote-Acrostic

(Omar) GALLAGA: SMART
APPLIANCES: The Internet of Things is coming. Beware! Web connected toasters will nefariously collect families' toasting habits in a vast spy network. Hackers may repeatedly overtoast our bread until we're all bonkers.

Last week's Sudoku

5	8	9	4	1	7	6	2	3
3	2	1	6	5	9	7	8	4
6	7	4	3	8	2	1	5	9
9	3	7	5	4	1	8	6	2
1	4	6	8	2	3	9	7	5
8	5	2	7	9	6	3	4	1
7	9	5	2	3	8	4	1	6
4	6	3	1	7	5	2	9	8
2	1	8	9	6	4	5	3	7

This week's Jumble

INHALE STRONG INVOKE
MARVEL GROGGY INFAMY

When they collected Easter eggs together, it was a —

FAMILY
GATHERING





**ANSWER
ANGEL**
EYE-CATCHING
QUESTIONS



**THE
GOODS**
BEST RAIN BOOTS

**KATE BECKINSALE ON 'THE WIDOW'
AND HOW SOCIAL MEDIA LETS
HER REVEAL HER TRUE SELF**

'UNFILTERED'

Kate Beckinsale: Either love her or hate her

BY GREG BRAXTON
Los Angeles Times

Kate Beckinsale is sitting high above Wilshire Boulevard in a spacious hotel suite, looking movie-star glamorous as she compares herself to a breakfast toast spread that some say has “the consistency of old engine oil.”

“We have this substance in England called Marmite,” the petite British actress says. “It’s a yeast-based vegetable spread that you really, really like or you really, really don’t.”

Beckinsale, who has had leading roles in projects ranging from Jane Austen stories (“Emma” and “Love & Friendship”) to comedies (“The Last Days of Disco”) to vampire epics (the “Underworld” franchise) continues. “I’m OK with being Marmite. The people who like me really, really like me and would jump in front of trains for me. But if you don’t like me, I don’t care.”

Like her or not, plenty of people appear to have strong feelings about Beckinsale these days.

Much of it has to do with her acting. Her show, “The Widow,” is now on Amazon Prime, and her layered performance is drawing high praise.

The series stars Beckinsale as Georgia Wells, a troubled woman whose life is further upended when she suspects that her husband, who she thought had been killed in a plane crash in Africa, may be alive. When she travels to Africa to find him, she encounters danger and betrayal.

Beckinsale spoke excitedly about her affection for social media, which she said allowed her to showcase herself “unfiltered.” Beckinsale also discussed her grueling six-month shoot of “The Widow.”

The following is an



KIRK MCKOY/LOS ANGELES TIMES

Kate Beckinsale, who has a career ranging from vampire films (“Underworld”) to period dramas (“Emma”), is starring in Amazon’s series “The Widow.”

edited transcript.

Q: What drew you to “The Widow”? It’s a pretty intense role.

A: Georgia Wells is a really complicated character. I think of her as the unluckiest person in the whole world. She either has everything bad happen to her or nearly bad happen to her. She has a lot of grief and loss; she’s coming into this situation incredibly damaged. Through the journey of having to be brave about things, she ends up at a different spot at the end than she did in the beginning.

Q: Did you feel a connection with her?

A: I’m pretty fascinated

by grief and the different forms of grieving that people take. I feel that almost everyone who has lost someone — especially if they’ve lost someone very suddenly — has this common experience of saying, “I was on the subway and thought I saw my husband or my dad,” and they’re running after this person, and feel like an idiot when it isn’t them.

Q: What was the most challenging part of the experience?

A: It was a very emotionally intense role, a grueling six-month shoot in South Africa. People that you’re working with are seeing you sobbing and suffering hours and hours a day, so

that’s a quick route to become close to people. It was hard to be that far from home. And it was really hot. I’ve had a few moments when I’m running around, falling over, getting beat up, but I’ve never done when that it’s passing-out-hot, when people are actually worrying about you and the extras.

Q: In the last few years, you’ve unveiled this wicked sense of humor on your Instagram and social media.

A: I’ve always had that persona. The thing that’s been odd for me over the years is — I think when you’re standing around in skintight rubber trousers,

people automatically assume you don’t have much of a sense of humor. That’s always been an odd schism for me. I just always was me. I did the films I did and then a persona was constructed that didn’t feel at all accurate. I struggled with that for awhile and really didn’t want to become involved in social media.

Then when I did this movie “Love & Friendship,” the filmmakers said, “This is a small movie, we’re really proud of it, we want people to see it, it would be really great if you promoted it on some sort of social media.” I thought, “Oh, God, I don’t know about that.” So I started tentatively doing it. Aside

from the talk show appearances, two or three a year, there was never really an area where I was myself, uncensored.

Q: So you were able to really reveal yourself freely?

A: If people dislike that persona, I really don’t care. It’s actually accurate. I found it incredibly relieving to go, “Oh, this is what my actual sensibility is like.” And whether people respond positively or negatively to that, that is what it is. And that’s been a largely positive experience. If it became oppressive or upsetting, I would be very happy to let go of it. But so far, it’s been rather a nice thing. A lot of fun.

ANSWER ANGEL

Lowdown on unibrow, other eye looks



ELLEN WARREN

Dear Answer Angel

Ellen: What in the name of all that's good and holy is going on with eyebrows? The rule used to be that they start at the inner edge of your eye. Now it looks as if they're edging close to meeting in the middle. Yikes!!!

— Judith L.F.

Dear Judith: I am happy to say that the unibrow that really *does* meet in the middle (think Frida Kahlo) is not catching on. Eyebrow styles have changed dramatically over the decades. But the “fuller” brow, more natural, less plucked is enjoying huge popularity right now. Compare that with the skinny, arched brows of Greta Garbo in the '30s. She would have looked entirely different with the caterpillar look of today's fashion icons.

So, what to do if you've plucked the heck out of your brows since you were a teenager and now they're skimpy? Head to the drugstore, and you'll see an enormous selection of moderately priced brow makeup to amplify what you have left. Just take it slowly. You're going for a fuller, natural look, not a perfectly painted brow that looks as if you labored too long in front of a mirror.

Most of us will not feel comfortable with the totally untamed look of, say, the Olsens (Ashley and Mary Kate), but there's a middle ground that you can achieve with some practice.

Another eye-catching question ...



ALBERTO PIZZOLI/GETTY-AFP 2013

The fuller eyebrow — less plucked, more natural — is enjoying huge popularity.

Dear Answer Angel

Ellen: I was reading InStyle magazine on a plane recently and was surprised to see models in really colorful eye makeup. Fuchsia, minty green and bright aqua. The story said that this “happy” makeup is having a moment. Is that true, or is it just for models and movie stars?

— Sandi J.

Dear Sandi: Proceed with caution! A little eye color

goes a long way, and before you know it, you've ventured into Clown College. What looks intriguing or even beautiful in the pages of a magazine often is an extreme look that won't work in the normal lives we're leading. That doesn't mean you shouldn't experiment with new eye colors. Applying turquoise shadow up to your eyebrows probably isn't a great plan, but try some colorful mascara, and see what you think of

that.

Maybelline has color in its new Snapscara line, and I bought some NYX purple mascara at Ulta that I treat like a neutral; it's kind of fun but not crazy.

Angelic readers

Lots of you came through with recommendations for Lou Marie, who was searching for a treatment for her under-eye puffiness. Cherie M.

likes Origins' Ginzling (“refreshing eye cream to brighten and de-puff on-the-go”) (origins.com, \$25). From Dorothy M.: “For just over a year, I've been using Clinique All About Eyes (“reduces circles, puffs”)” (clinique.com, \$32.50). It's been effective for me, and I no longer feel the need for under-eye concealer in my makeup routine.”

J.H. says, “I have used Sudden Change Under-Eye Firming Serum for years

now (walmart.com, \$8.97). The stuff is great, and the effect lasts for hours. Follow the directions and their hints.” Stacy D. writes, “I've been using Olay Regenerist Advanced Anti-Aging Roller for years and love it (amazon.com, \$36.99). It also keeps your under-eye skin moist all day, amazing. There's also Olay Eyes Depuffing Eye Roller (amazon.com, \$17.72), which I have not tried yet.”

Lynn K. says, “I have been using Plexaderm on my under-eye bags for about two years. It absolutely works the way the TV commercial says it does. It's less effective under or over makeup, but it still works. I don't think it's very effective on laugh lines or the lower face because when you first apply it, you can't move until it's dry, and then as soon as it dries, it will crack when you move your skin. But if you're worried about under your eyes, I would absolutely try it” (plexaderm.com, \$59.95).

Joan G. likes Olay Age Defying Classic Eye Gel (riteaid.com, \$8.39): “I agree nothing works 100%, but for years I have been using this Olay gel. In the morning, before applying makeup, I dab this on, and before too long, those puffs have gone down significantly.” Marjorie N. recommends Boiron's Arnicare Bruise Relief or Arnicare Bruise Cream (amazon.com, \$6.57 and \$10.92).

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@lenn@gmail.com.

Ellen Warren is a freelance writer.

The season's best rain boots

BY DAVID SYREK | Chicago Tribune

Make a splash — and stay dry — with spring's new crop of luxe rain boots. Valentino has added its iconic Rockstud design to shiny black rubber boots, and Moncler has given a cool graffiti touch to its version. Just remember, every storm cloud has a silver lining.

dsyrek@chicagotribune.com



FARFETCH

Chiara Ferragnil logo gray glitter low rain boots. \$148, farfetch.com



Everlane's The Rain Boot in pink rubber. \$75, everlane.com

EVERLANE



NEIMAN MARCUS

Burberry's rubber Flinton short rain boots with check detail. \$320, neimanmarcus.com



Valentino's water-proof Rockstud rain boot with slip-resistant treads. \$475, nordstrom.com

NORDSTROM



Jeffrey Campbell shiny yellow Hurricane PVC rain boot. \$60, jeffreycampbellshoes.com

JEFFREY CAMPBELL



Moncler's graffiti logo-saturated Ginette Stivale waterproof rain boot. \$425, nordstrom.com

NORDSTROM

Cutting food waste easy on the wallet too

BY TRACEE M. HERBAUGH
Associated Press

An expired date on an egg carton. Browning avocados. The Chinese takeout from last week. They're all foods likely destined for the trash.

If you're hoping to reduce household food waste, experts say there are two key things to do: Eat what you have, and buy only what you need.

Practicing smarter shopping is not only green for its environmental impact; it saves you money.

"People need to really think through whether they need to be buying as much food as they are," said Jonathan Deutsch, a professor of culinary arts and food science at Drexel University in Philadelphia and author or editor of six books on food management.

We can rethink what we define as waste, Deutsch pointed out. A bruised apple or the green leaves encasing a head of cauliflower can be easily repurposed into a sauce or side dish.

"A good cook can make a good meal out of what's already in most people's houses," he said.

"Make sure you're buying only what you need, and then be sure to use it."

The world's food waste problem is well-documented and multifaceted. Some estimates put global waste at 30 percent of all food.

This is in spite of the 795 million people suffering from chronic hunger, according to numbers from the United Nations. Food waste that isn't composted piles up in landfills.

Fortunately, there are ways to make your grocery shopping more environmentally friendly.



MISFITS MARKET

Produce delivery company Misfits Market offers boxes of fruits and veggies customers can sign up for online.



"I only buy fresh produce when the old one is gone. What I don't use goes into compost."

— Jule Eisendick, on how she reduces waste

Buying expired or "last chance" produce at the supermarket is one way 38-year-old Jule Eisendick reduces waste. Eisendick has been practicing a low-to zero-waste lifestyle while traveling, and writes about it on her blog, The Happy Choices.

"I only buy fresh produce when the old one is gone," she said, adding she tries to use every part of a fruit or vegetable. She might make chips with leftover potato peels, or throw remaining carrot and beet tops into a salad. "What I don't use goes into

compost."

Much of the food waste problem starts in the supply chain. Tons of misshapen, small or bruised produce is left in the field. Sometimes, markets have too much of one particular food so the rest could get tossed by the wholesaler.

And it's common for grocery stores to reject foods that don't look like what the customer expects.

In the last few years, however, a secondary market for these "rejects" has arisen. Now they can be donated or sold.

Two such companies are Misfits Market, based in Philadelphia, and Imperfect Produce, from San Francisco. Both have partnered with farmers to rescue rejected produce. Customers sign up online for a delivered box of funny-looking fruits or veggies. The box is then

delivered to their front doorsteps.

Misfits Market, which opened last October, sells "ugly produce" boxes in the Northeast. Customer sign-ups have grown tenfold in the first five months of business, according to Abhi Ramesh, Misfits Market's chief executive officer.

"There's a tremendous interest in doing something to reduce food waste," Ramesh said. "People know it's a huge problem."

By comparison, the Imperfect Produce website touts some 40 million pounds of produce saved through its business model since the company was founded in 2015. The boxes of rejected produce are currently available in 15 cities, but the company plans to expand service to 12 more areas by the end of the year.

"There are some really funny-looking fruits and vegetables," said Ben Simon, CEO and co-founder of Imperfect Produce. "Some are really anthropomorphic — a potato that looks like a teddy bear."

Still, this food is fine to eat, Simon said.

"Maybe there's an orange that is slightly smaller than one you'd find at a grocery store," he said.

The convenience of these home delivery services appeals to busy professionals. Customers can choose the size of the box and frequency of delivery.

Zucu Ingersoll, a 36-year-old San Francisco Bay Area resident, has subscribed to Imperfect Produce for almost a year, and said the most unusual piece of food she recalls getting was an oversized head of cabbage. Getting the deliveries has cut down on time spent going to buy food.

"I don't shop at the grocery store much now," she said.

In weddings, the '90s are back and better than ever

BY MOLLY SPRAYREGEN

Associated Press

From butterfly clips to polka dots, 1990s trends have been making a fashion comeback. Now, as '90s babies increasingly reach average marrying age, these trends are popping up all over the wedding industry as well.

An Etsy 2019 wedding trends report declared '90s nostalgia a top trend of the year, with over 300,000 searches for both rhinestones and polka dots on the site in the three months before the report's release in February. Etsy also has seen a 14 percent increase in butterfly clip searches since last year.

Etsy trend expert Dayna Isom Johnson says a '90s resurgence doesn't mean we'll suddenly be seeing huge puffy sleeves and oversize hair. Rather, popular '90s trends are being modernized and updated.

"They give some nod to those styles, but they are so much more sophisticated," Johnson says, adding that today's butterfly clips, for example, look more whimsical and romantic than they did in the '90s.

And although wedding-dress sleeves may not be as puffy as they were 25 years ago, statement sleeves are big again. Dresses are breaking from the modern tradition of a sweetheart neckline silhouette, giving brides the opportunity to better express their personal style.

Lauren Kay, deputy editor at The Knot, says she has seen an increase in holographic and iridescent decor, chokers, disposable cameras on tables and '90s music. Jeffra Trumpower, creative director at WeddingWire, cites the return of '90s styles like neon signs, macrame and custom jean jackets with monograms or calligraphy on the back.

Los Angeles wedding planner Beth Helmstetter of Beth Helmstetter Events has noticed a return to bridesmaids wearing color block dresses — combining two or more large blocks of bold, typically clashing colors. And Chicago wedding planner Nicole Hensley of Storybook Weddings and Events notes more couples incorporating their favorite '90s snacks into their special days.

"As most of our couples are now in their 30s," Hensley says, "they lived through childhood eating Dunkaroos, Pop-Tarts, ice pops and so many other nostalgic treats. It's been so fun sourcing these items for late-night snack stations or having our caterers put a fun twist to Pop-Tarts or creating an 'adult' alcoholic version of the ice pops!"

Perhaps the most surprising '90s trend that is resurgent both in weddings and beyond is the fanny pack.



EMILY REITER/THE KNOT

A wedding features custom his-and-hers jean jackets as '90s babies have hit average marrying age.

A 2018 report by the NPD Group found that fanny packs account for almost 25 percent of overall growth in the fashion accessories industry. Etsy reported a whopping 62 percent increase in searches related to "bridal fanny packs" in the three months before its trends report was released.

At bachelorette parties, a bride and her crew might wear bedazzled or glittery fanny packs that say "Bride" and "Squad." Couples also are incorporating more chic, fashionable versions of fanny packs into the wedding itself. These classier versions may be referred to as hip or belt bags. Brides and grooms aren't necessarily wearing them down the aisle, but they are using them at the reception or other wed-

ding events to carry phones and other items.

Johnson sees fanny packs as part of a broader trend toward functionality and reusability. Not only are they handy during the celebration, but fanny packs can be used long after the wedding is over.

Experts agree that couples who want to invoke a little '90s nostalgia into their weddings should do so tastefully and sparingly. Many suggested thinking about no more than one or two motifs from the '90s and putting a more modern spin on them.

In essence, a full-on '90s-themed wedding might be overkill, but including flashes of the decade here and there can make for a beautiful and nostalgia-filled event.

Floors are key step in good design

BY MELISSA RAYWORTH
Associated Press

A stunning sofa or a beautiful wall color might catch your eye when you enter someone's home. But flooring is the key to any room, says interior designer Elina Cardet.

As the visual base for every other design choice, "flooring is the most important decision," says Cardet, interior design director at Perkins+Will's Miami office. Beauty matters, as does durability and comfort: "You're going to be barefoot on this floor," she points out.

Recent technological innovations have created a wide variety of flooring options.

Cardet and two other interior design experts — Lauren Rottet of Rottet Studio in Houston and Jacqueline Touzet of Touzet Studio in Miami — offer advice on making this key design decision:

Hardwood choices

There are many synthetic versions of hardwood floors these days — products that promise to look and feel like solid wood but cost less. Some can look lovely, these designers agree. But they advise moving cautiously.

"There's not enough history to know if it's going to hold up," says Rottet, whereas hardwood offers durability and longevity. "A beautiful wood floor is classic."

Which style of hardwood should you choose? Wide plank floors are popular now. But Rottet points out

that because they have fewer joints than narrower plank floors, there is less opportunity for the floor to expand and contract over time. The occasional crack might appear, depending on your climate, and may need to be patched with wood putty and restained. Wide planks also tend to be more expensive.

So the traditional, narrower wood planks can be a more practical choice.

New techniques and colors

Cerusing is a technique involving sanding the wood, putting white paint on it, and then sanding it again to create contrast and draw attention to the beauty of the grain. It creates what these designers describe as a "smoky" look.

You can also find wood floors that have been "smoked" through a traditional process from the arts and crafts movement that involves adding ammonia to the air when the wood is being processed. Touzet says the result gives the flooring a range of colors.

What shade of stain should you choose?

Light-colored floors can make a room feel larger, but Rottet says some light oak floors can fade to a yellowish color. Gray is also popular for wood floors right now. But "you have to be careful with gray," she says, "because it can bleach toward green."

Keep in mind that a floor that gets lots of direct light may change appearance over time.

Dark brown, nearly black shades can also be beauti-



PERKINS+WILL DUBAI

Light-colored flooring will make a room feel spacious, designer Elina Cardet says of this rendering by Perkins+Will Dubai.



ROBIN HILL/TOUZET STUDIO

Designer Jacqueline Touzet says terrazzo flooring, as shown in this Florida entryway, is a great choice because of its durability and long-lasting beauty.

ful, Rottet says. Just be aware that you may need to sweep often. Darker shades, whether in wood or ceramic tile, will also help a space feel warmer, Cardet says.

Overall, Cardet suggests making conservative

choices with flooring colors and styles, then getting creative with area rugs.

Considering concrete and tile

Concrete floors are trendy and can be beautiful. But over time, cracks can

form; and there's little that can be done to prevent them. Some people don't mind the look, so use concrete only if cracks won't bother you.

Concrete floors also don't absorb sound well.

Another option is large porcelain tiles that look similar to concrete or stone.

"We love terrazzo instead of concrete," Touzet says. "It's been around for centuries, and you can get the aggregates pretty fine, so it almost looks like a concrete floor."

Porcelain is generally durable, although it can chip. Cardet recommends "through-body" tile, which is made of the same material all the way through. It can be more expensive, but because the color isn't just on the surface, the look of the floor isn't ruined if there are chips.

In choosing tile or stone, many customers are increasingly aware of durability. "We have been seeing less of limestones that are

superprecious and soft," Touzet says. "People want an ease of living with their floor, not constantly maintaining it, putting a sealant on it."

Secret savings

If you don't have the budget to do an entire room in hardwood but wish you could, Rottet has a creative solution: Put down carpeting throughout the room, but add a wood border that's several inches thick around the edges of the room. It will appear as though your carpeting is actually a rug sitting on top of hardwood.

Carpeting is less popular these days, Touzet says, because of concerns about dust and air quality. But you can find a low-pile carpet and choose natural materials such as wool to avoid those issues.

And one affordable, retro trend that may be returning: high-end vinyl floors with the look of stone or wood.

MIND GAMES

Abstinence

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ACROSS

1. Betsy's Wedding star
5. Carson forerunner
9. Cornrow feature
14. Pliant
16. Esther with an Emmy
17. Start of a Joe E. Lewis quote
19. Part II of quote
20. Vie at Indy
21. Jong, of letters
24. Southern FL attraction
26. Wrigley denizen
29. Knowledge
30. DeLuise, of Fatso
31. Castro's capital
34. "___ Yankee Doodle ..."
35. Baby's boomers
37. Domineering
38. Part III of quote
41. Negatively charged atom
42. Disney's mermaid
43. Bovine mouthful
45. Upright and grand
47. Small bill
48. Off-white
49. Part IV of quote
50. Spree
52. Clint's Rawhide role
53. Disney sci-fi flick
55. Droop
56. Part V of quote
64. Aquiline abode
65. Navigator's reference points
66. End of quote
67. Plenty, in poesy
68. Turf

DOWN

1. Pal, in Paris
2. Youth
3. XIX times XXIX
4. Lorraine's lead-in
5. Buddy
6. ___ Dhabi
7. Franken and Yankovic
8. Sample again
9. Bric-a-___
10. The Eternal City
11. Stout kin
12. Not up to snuff
13. ___ Plaines, IL
15. Lab burner
18. Alternative to plastic
21. Actor Wallach
22. Black Sea republic
23. Teheran native
24. Asian land
25. Mikado
26. Profitable asset
27. Shaky
28. At ___: cornered
30. Demand payment
32. Explorer Tasman
33. Pledge
35. Palm Springs mayor
36. Creep
39. Faraway
40. Visit
41. Headache tablet: abbr.
44. Van Owen's portrayer
46. Blackthorn
48. Colombian capital
51. Low joint
52. Stadium emanations
53. One of a kin
54. Stench
55. Fret
56. Wander
57. "___ the ramparts we ..."
58. Jackie's ex-mate
59. Came out ahead
60. Bachelor's last words
61. Egypt, once
62. Uno, due, ___
63. Stubborn ___ mule

SOLUTION

A	R	E	A		M	O	N	E		K	N	I	C	
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plus
**steak & cake
for mom, p. 14**

cracking up?

with **maya rudolph
and amy poehler**

*What makes them laugh, the joys of friendship over 40
and the girls' trip that inspired their new movie*

Personality

WHY WE LOVE BAD GUYS

Two scam artists—**Anne Hathaway**, 36, and **Rebel Wilson**, 39—team up to take down the men who've wronged them in the new comedy *The Hustle* (May 10). Why is it so much fun to watch con artists, hustlers and grifters? These classic films are part of the reason.



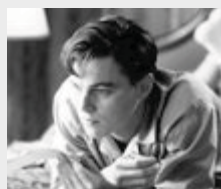
Ocean's 11 (1960) The *Ocean's* franchise originated with the fabled Rat Pack—**Frank Sinatra**, **Dean Martin**, **Sammy Davis Jr.**, **Peter Lawford** and **Joey Bishop**—pulling off a series of brazen casino robberies in Las Vegas.

Paper Moon (1973) Real-life father and daughter **Ryan** and **Tatum O'Neal** (who won an Oscar for her role when she was 10) play a breezy grifter, who is traveling through the Depression-era Midwest, and Addie, the young girl he's charged with delivering to her aunt.



The Sting (1973) **Paul Newman** and **Robert Redford** are at their best as two con artists who set up an elaborate revenge scheme to "sting" a Chicago crime boss (Robert Shaw) responsible for the murder of a mutual friend.

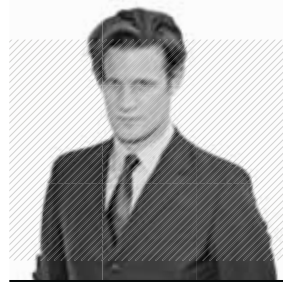
Dirty Rotten Scoundrels (1988) **Steve Martin** and **Michael Caine** star as two con men trying to prove who is the best trickster by betting on which one can swindle an American heiress out of \$50,000.



Catch Me If You Can (2002) **Leonardo DiCaprio** plays real-life swindler and counterfeiter Frank Abagnale Jr., who before his 19th birthday successfully performed cons by posing as a Pan American World Airways pilot, a Georgia doctor and a Louisiana parish attorney.

Charles Manson's Killers

Charlie Says (in theaters May 10) shines a new light on cult leader Charles Manson (**Matt Smith**) by focusing on the women who killed for him—and remained under his spell, even in prison. Manson "was a failed musician, really. When that went wrong, it was a huge catalyst for his life," says Smith, 36, the former star of *Doctor Who*, who played Prince Philip in the first two seasons of *The Crown*.



Diane Keaton Shakes Her Pom-Poms

Keaton, 73, stars in the uplifting comedy *Poms* (May 10) as the new girl at a retirement community. She and other seniors form a cheer squad and prove you're never too old to "bring it!" At a rah-rah competition, Keaton encourages them: "The only thing that really matters is what we think of ourselves!"



WALTER SCOTT ASKS...

LAURA DERN

The *Big Little Lies* star, 52, returns for season two of HBO's hit series June 9, but first she's on the big screen in the based-on-a-true-story *Trial by Fire* (May 17). She plays Elizabeth Gilbert, a Houston playwright who formed an unlikely bond with a death row inmate, Cameron Todd Willingham (Jack O'Connell), accused of killing his three children by arson in 1991.



Why did Elizabeth get involved in trying to save Todd? He didn't have anyone to communicate with, or to walk through this heartbreak with, let alone to try to prove his innocence, until one woman on a random day made a choice to write a letter [as part of a prison pen pal program]. Elizabeth is a great heroine in that way, reminding us to consider other people and to take a minute.

What was it like to work with Meryl Streep in season two of *Big Little Lies*? Go to Parade.com/dern to find out.



Elizabeth's kindness also had bigger ramifications, changing fire science. This man was going to be long forgotten, and [without Elizabeth's intervention] the science never would have been discovered

that ended up saving someone else's life, who was on death row, only months later.

When *Big Little Lies* returns in June, how will your character, Renata, have changed? She gets to be more a part of the tribe, but there are definitely habits—as with all the characters—that are hard to break. You think you know a person and then discover so many other sides to them, particularly someone as tough and intense as Renata.

Email your questions for Walter Scott to personality@parade.com

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STAR GIFTS FOR MOM

Great ideas from celebrity moms who moonlight as bosses of their own brands. —Megan O'Neill



Clockwise from above left: Kate Hudson, Jessica Alba, Beyoncé, Chrissy Teigen, Reese Witherspoon and Drew Barrymore



Kate Hudson: Actively Cute

This actress/mom founded her Fabletics line to offer women comfortable and affordable activewear. New styles are launched every month, like the **Megan Medium Impact Sports Bra** and **Maj Pant II** in burgundy, her top picks for May. **\$40 and \$45, fabletics.com**



Jessica Alba: Beauty Basics

The actress grew her desire for healthy self-care into the makeup/skin-care collection **Honest Beauty**. The mom of three's **Extreme Length Mascara + Primer** boasts long lashes with no scary ingredients, and her **Tinted Lip Balms** are beautifully sheer. **\$15 and \$9, honestbeauty.com**



Beyoncé: Comfort & Style

Pop icon/mom of three Beyoncé has her own activewear clothing line, **Ivy Park**, full of comfort staples, like **Baseball Stitch Logo Shorts**, perfect for everyday lounging. **\$39, nordstrom.com**



Chrissy Teigen: Cooking in Style

The first thing model and mom of two Teigen made in her **Cravings Collection Wok** for hubby John Legend: sweet miso shishito peppers. **\$60, target.com**



Reese Witherspoon: Southern Charm

This **Straw Tote**, from *Big Little Lies* actress/mom Witherspoon's Draper James line, boasts just the right amount of down-home charm with its perfect-for-summer gingham tie. **\$135, draperjames.com**



Drew Barrymore: Flower Power

Barrymore's new Flower Home line features a free-spirited mix of furniture, floral prints and more. One of the *Santa Clarita Diet* actress and mom of two's favorite items from her 200-piece collection: **Ceramic Vintage Dinnerware** in Palm Springs Pink. 16-piece set for **\$60, walmart.com**

MAY 5, 2019 | 5

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Parade
Picks

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Books We Love KIDS' STUFF



Today host **Hoda Kotb's** new children's book, **You Are My Happy** (HarperCollins), is inspired by the simplest and most joyful moments. "The book is about teeny things, places to rest, places to play, taking chances,

cuddling up with Mom," says

Kotb, who adopted Haley Joy in 2017 and Hope Catherine in April of this year. "You realize everyday things are all that matter." **\$19, target.com**

Visit Parade.com/hoda to learn the sweet meaning behind her new daughter's name.

In **Lambslide** (HarperCollins, available May 7), the new children's book from Ann Patchett and illustrator Robin Preiss Glasser, a sweet gaggle of lambs learns the power of persuasion. **\$19**



Find out how beloved children's classics such as *Green Eggs and Ham* found their way from an author/cartoonist's pen and into our hearts in Brian Jay Jones' **Becoming Dr. Seuss: Theodor Geisel and the Making of an American Imagination** (Dutton, available May 7). **\$32**



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6 | MAY 5, 2019

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amy poehler AND **maya rudolph**
ON WHAT CRACKS THEM UP, THE JOY
OF GIRLFRIENDS AFTER 40 AND THE
TRIP TO WINE COUNTRY THAT
INSPIRED THEIR NEW MOVIE.

BY AMY SPENCER ● COVER AND OPENING
PHOTOGRAPHY BY KEVIN LYNCH

Amy Poehler and Maya Rudolph have been on only two trips together. One was a jaunt to Palm Springs, Calif., where Rudolph was bitten by a black widow spider. The other was a gals' getaway to wine country in California's Napa Valley that Poehler, Rudolph and a few other fellow female *Saturday Night Live* alums took for Rachel Dratch's 50th birthday three years ago.

And the minute they all got on the plane together, "it was simply right back where we left it, the last time we were together," says Rudolph, 46. By the end of their trip, they'd had so many laughs, running jokes and robust conversations, they started bouncing around the idea of making a movie about it. The result: this month's new Netflix film *Wine Country* (in select theaters May 8; streaming May 10), directed by Poehler, 47.

Of course, before the movie could be shot, it had to be planned. "Truly," says Poehler, "the hardest part of the movie was getting everybody scheduled, 'cause everyone was so busy." Including, of course, Poehler and Rudolph.

"I feel like, once you have children who are in school, and their schedules..." how can you plan anything? Rudolph says. "It takes a lot to corral this particular group."

Poehler is raising her two sons, Archie, 10, and Abel, 8, with her ex-husband, actor Will Arnett. (They were married from 2003 to 2016.) Rudolph is a mom of four—daughters Pearl, 13, Lucille, 9, and Minnie, 5; and son Jack, 7—with filmmaker Paul Thomas Anderson, the director of *Phantom Thread*, *There Will Be Blood* and *Punch-Drunk Love*. (They've been together for more than 17 years.)

wine, women & weekends

Wine Country is an art-imitates-life story of a group of longtime girlfriends who, well, travel to Napa to celebrate their friend's 50th

birthday. In addition to Poehler, Rudolph and Dratch, it also stars Tina Fey, Ana Gasteyer, Paula Pell and the film's co-writers, Emily Spivey and Liz Cackowski.

"It's an adult comedy and an exploration of female friendship," says Poehler, who plays a high-strung cruise director who overplans the perfect trip; Rudolph is a busy mother who drinks too much wine to deal with her health and family anxieties. Gasteyer, a *Saturday Night Live* cast member from 1996 to 2002, plays a successful entrepreneur focused on closing a big business deal. Dratch (*SNL* 1999–2006) was cast close to real life as the birthday gal. And Fey, who spring-boarded from nearly 10 years on *SNL* to the hit TV series *30 Rock*, plays their brusque but lonely house-rental host, who pops in more often



than expected. Veteran *SNL* writers Pell and Spivey round out the housemates.

“Creatively, it felt nice for this group to reunite,” says Rudolph of the gathering, “because this is kind of a reflection of where we are in our lives. We do want to focus on our long-term friendships.”

Movies and TV shows like this—about real women in their 40s and 50s—“don’t necessarily fall under zeitgeisty, topical headlines,” says Poehler, but they’re the ones she’s most drawn to. “I am hungering, always, for women onscreen whom I recognize or relate to or identify with. And there are six very strong female protagonists in this movie who all have very interesting emotional lives and who aren’t fighting over a job or a guy.”

They both agree that *Wine Country* celebrates that, making it an ideal film to watch with friends on the couch—and drinking wine. “Netflix and Swill!” shouts Rudolph. Poehler gasps dramatically: “Go sell that right now for \$100,000!”

comedy routes

Poehler was raised in Burlington, Mass., by her parents, Eileen and Bill, both teachers. After graduating from Boston University, she moved to Chicago and began performing stand-up, met Tina Fey, then hooked up with the famed improv group Second City before co-founding the Upright Citizens Brigade. In 1996, she moved to New York City, co-founding the UCB Theatre there. She made it onto *Saturday Night Live* in 2001, where she stayed for seven seasons.



Poehler and Rudolph teamed up on *Saturday Night Live* to play high school students in a “Prom Committee” skit (2006), then reunited on *SNL* as Olympic gymnasts in 2016.



Wine Country castmates Paula Pell, Emily Spivey, Rachel Dratch, Amy Poehler, Maya Rudolph and Ana Gasteyer

Following her successful stint on *SNL*, she received nine Emmy nominations for her work on TV’s critically acclaimed comedy series *Parks and Recreation*, six for her starring role as small-town bureaucrat Leslie Knope and three for writing and producing. She also appeared in movies including *Baby Mama*, *Blades of Glory* and *Sisters* and was the voice of Joy in Pixar’s animated *Inside Out*. In 2014, her memoir, *Yes Please*, became a best-seller.

Raised with her older brother, Marc, in Los Angeles, Rudolph is the daughter of composer Richard Rudolph and singer Minnie Riperton, whose 1975 hit “Lovin’ You” ended with Riperton sweetly crooning, “Maya, Maya.” As a kid, Rudolph was enamored with people onstage—almost any stage. She’d see someone singing and would want to do that; then she’d see a movie and want to do that.

“But I always wanted to be on *Saturday Night Live* specifically—like, very, very specifically,” she says. So right after college at the University of California at Santa Cruz, she explored her passions in both music and comedy. She went on tour playing keyboards and singing backing vocals for the alternative ’90s band the Rentals, though she never saw a music career in the

continued on page 10

fine wine

THE PAIR ON THEIR FAVORITE PAIRINGS

Amount consumed in the making of *Wine Country*

Poehler: “Ten thousand feet of wine.”

Favorite wine

Poehler: “I like white wine. Like a Grüner.”

Rudolph: “As I age, I’ve gone off the red, because I wasn’t feeling so great. Now I’m kinda liking it again—but it has to be the right red, Amy!”

Poehler: “Yeah, gurl, you deserve it!”

Rudolph: “A good pinot noir.”

Who’s the bigger wine connoisseur?

Rudolph: “When you say ‘Grüner’ I’m always impressed.”

Poehler: “I know one word, yeah. Grüner.”

Favorite time to drink wine

Rudolph: “Wine-thirty?”

Poehler: “Middle of a hot day, when I’m outside.”

Rudolph: “On a beach. In direct sunlight.”

What’s Amy Poehler’s morning routine? Go to [Parade.com/poehler](https://www.parade.com/poehler) to find out in our behind-the-scenes video.

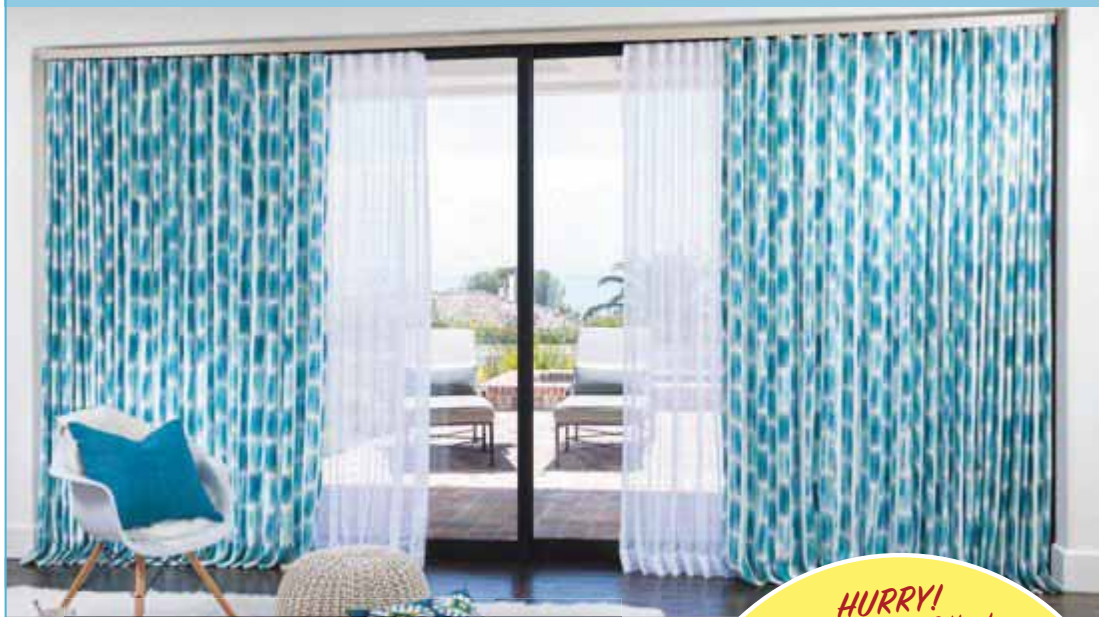


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from page 9

cards. After college, she also joined the Los Angeles-based improv group the Groundlings, which eventually led to a spot on the *SNL* roster, where she stayed for seven seasons. Rudolph also found her way onto the big screen in such films as *Idiocracy*, *Away We Go*, *Friends With Kids* and 2011's mega-hit *Bridesmaids*.

Both women say their time on *SNL* was profoundly influential and intense. "You get this crazy skill—quick decision-making, standing up for yourself and seeing things through quickly," says Poehler, whose memorable roles included Hillary Clinton, a hyperactive 10-year-old named Kaitlin, Britney Spears, Kelly Ripa, Dolly Parton and "Week-end Update" host. "It was like a comedy emergency room. You learn really, really quickly how to stop the bleeding."

Rudolph, who was known for her *SNL* impressions of Beyoncé, Barbra Streisand, Charo, Gayle King and Paris Hilton, compares her time on the show to battle. "We just all kind of learned the same commands, in the same comedy army," she says. "I don't think I could do it today!"

These days, Poehler develops projects and cultivates talent through her Paper Kite production company, including the NBC DIY series *Making It* (which she hosts with Nick Offerman), the Netflix comedy-drama series *Russian Doll* and the upcoming animated family comedy *Duncanville* with Rashida Jones, about a 15-year-old boy and his anxious mother, coming later this year on Fox. Rudolph is currently

AMY POEHLER: MAKEUP BY KAYLEEN MCADAMS/SWA; HAIR BY KYLEE HEATH/SWA; WARDROBE BY SIENA MONTESANO/THE WALL GROUP

MAYA RUDOLPH: MAKEUP BY MIRIAM NICHTELEIN; HAIR BY JOHN D'FORWARD; ARTISTS: WARDROBE BY REBECCA GRICE/FORWARD STYLE AND STYLING ASSISTANT, ARIEL TUNNEL; MANICURIST, SARAH BLAND; MAYA WARDROBE - COVER, JUMPSUIT BY REBECCA TAYLOR, EARRINGS BY EF COLLECTION (RUBY HUGGIE), EFFY JEWELRY (PAVE HOOP); INSIDE: DRESS BY THE VAMPIRE'S WIFE, SHOES BY FAR, ENAMEL RINGS BY EF COLLECTION, EARRINGS BY EF COLLECTION (RUBY HUGGIE), EFFY JEWELRY (PAVE HOOP)

starring in the Amazon Prime afterlife series *Forever* with Fred Armisen and has an animated Fox TV series, *Bless the Harts*, in the pipeline, for which she re-partners with *Bridesmaids'* Kristen Wiig.

branching out

Both Poehler and Rudolph say they'd like to branch out a bit. "I don't like the pressure of being funny when you don't wanna be," says Rudolph. Poehler says age has brought out a depth and a desire in her to broaden beyond the laughs. Then she can't help but add, "A lot of people don't know that I started out doing sketch with Daniel Day-Lewis. One sketch—a five-month sketch. I sketched him."

In their downtime, they hang with their families—and their kids now hang out with each other. Rudolph says their children have really focused them on what's important.

"I kind of shed the extraneous stuff," she says of becoming a mother, "combined with the idea that I only wanted to spend my time away from my kids doing something that makes me happy, and being with people that lift me up." People like their female friends—the women they've known so long, who they'd love to spend the whole weekend with, if only they could find the time.

"It really has become a necessity for all of us," says Rudolph of their friend trips. Poehler nods, "We're due for one, I think." Yeah, says Rudolph, "we're due for another lady trip." After all, they may need some material for a *Wine Country* sequel.

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—Bill Smeal, Cincinnati, Ohio

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LIMIT 1 coupon per customer per day. Save 20% on any 1 item purchased. *Cannot be used with other discount coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 day Parking Lot Sale Item, compressor, floor jacks, sales, saw mills, storage cabinets, cases or carts, ballistics, trencher/backhoe, welders, Admiral, Ames, Bauer, Calbra, CoverPro, Daylites, Diamondback, Earthquake, Fischer, Hercules, Icon, Jupiter, Lynx, Powlar, Predator, Ridgeline, Viking, Vulcan, Zurich. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid 5/12/19 only.

SUPER COUPON

FREE

WITH ANY PURCHASE

OVER 5,000 5 STAR REVIEWS

SUPER BRIGHT LED /SMD WORK LIGHT FLASHLIGHT

- Super-Strong
- Ultra-Lightweight Composite Plastic
- Magnetic Base & 360° Swivel
- Hook for Hands-Free Operation
- 3 AAA Batteries (included)
- 144 Lumens

COMPARE TO **\$13.92**

MODEL: 90294

43295961

Cannot be used with other discounts or prior purchases. Original coupon must be presented. Valid through 9/5/19 while supplies last. Limit 1 FREE GIFT per customer per day.

SUPER COUPON

1" x 25 FT. TAPE MEASURE

Customer Rating ★★★★★

ONLY \$2.19

ITEM 47737 69030 69031 shown

COMPARE TO **\$6.98**

MODEL: LARSEN

SAVE 68%

43376119

LIMIT 5 - Coupon valid through 9/5/19*

SUPER COUPON

7 FUNCTION DIGITAL MULTIMETER

Customer Rating ★★★★★

ONLY \$3.99

ITEM 30756/63604/63758 98025/69096/63759/90899 shown

COMPARE TO **\$16.23**

MODEL: MT-1210

SAVE 75%

43405984

LIMIT 4 - Coupon valid through 9/5/19*

1,000+ Stores Nationwide • HarborFreight.com

*Original coupon only. No use on prior purchases after 30 days from original purchase or without original receipt. Valid through 9/5/19.