

## Challenges of limited-series storytelling

"The Red Line" wrestles with what it means to live and soul-search and invent stories here in Chicago.



ELIZABETH MORRIS/WARNER BROS.



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## ON THE TOWN

### Santigold's music ahead of its time

Musician reflects on a decade since her debut: 'It was a moment for the mold to be broken.'

# Chicago Tribune



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## Dems threaten Barr with contempt

Pelosi says the attorney general lied to Congress, committed a crime under oath

BY CHRIS MEGERIAN, JENNIFER HABERKORN AND SARAH D. WIRE  
 Los Angeles Times

WASHINGTON — House Democrats accused Attorney General William Barr of lying to Congress and threatened Thursday to hold him in contempt, the latest salvo in a building constitutional clash between Democratic

lawmakers and the Trump administration over access to witnesses and documents.

House Speaker Nancy Pelosi, D-Calif., said Barr broke the law when he testified April 9 that he wasn't aware of concerns from members of special counsel Robert Mueller's team that Barr had intentionally mischaracterized Mueller's findings in a letter to Congress.

"The attorney general of the United States of America was not telling the truth to the Congress of the United States," she said during a news conference. "That's a crime."

Mueller had complained to Barr in a private letter March 27 that the attorney general's summary letter failed to "fully capture the context, nature and substance" of the investigation and added to "public confusion about critical aspects of the re-



Barr

sults."

As expected, Barr failed to appear for a scheduled House Judiciary Committee hearing Thursday, leaving an empty chair and name card at the witness table, after Democrats voted to let staff lawyers question him for an hour.

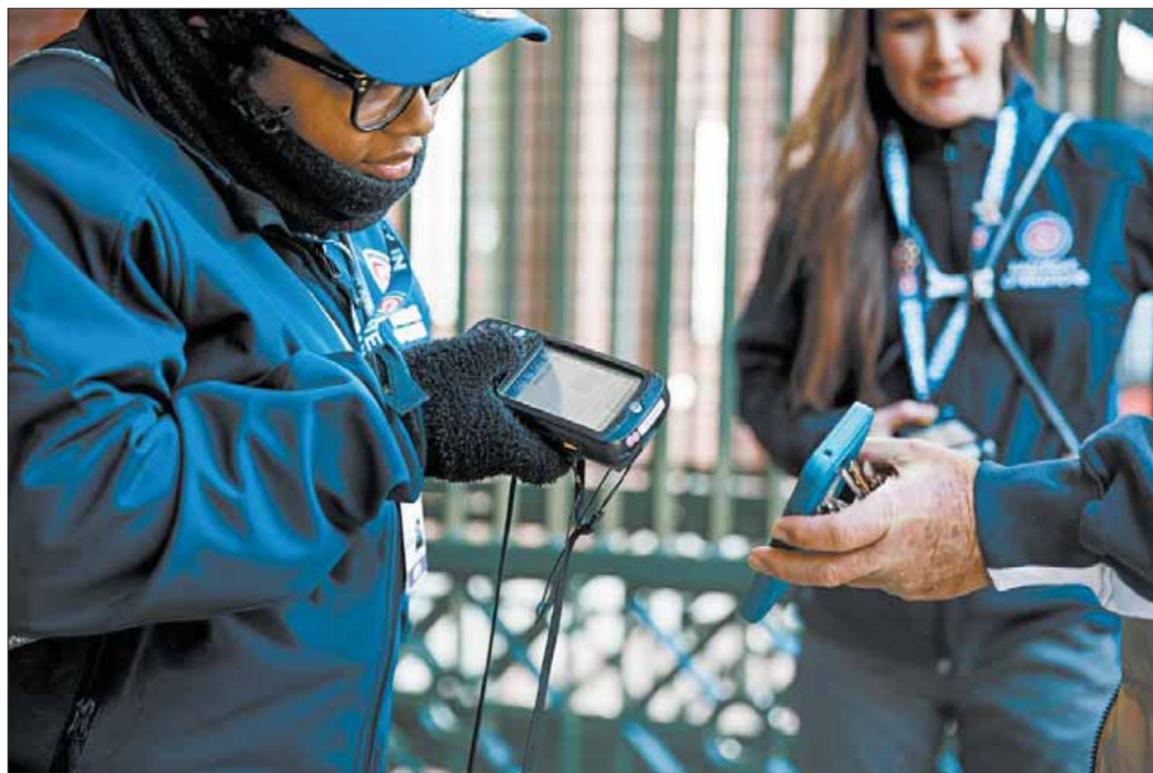
Rep. Steve Cohen, D-Tenn., brought a bucket of KFC chicken to imply that Barr was a coward for not showing up.

The brief hearing quickly broke

down, as Democrats and Republicans traded charges of bad faith. Rep. Doug Collins of Georgia, the ranking Republican, accused Democrats of staging a "stunt" to make Barr look bad after he had testified for five hours Wednesday to the Senate Judiciary Committee.

The Justice Department also ignored a committee subpoena to provide Mueller's unredacted report and underlying evidence, which the panel had requested by

Turn to **Barr, Page 11**



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Fans used cellphone tickets to enter Wrigley Field before the Chicago Cubs played the Los Angeles Dodgers late last month.

## Digital tickets mean whole new ballgame for ball fans

Some Cubs, Sox faithful hail move by teams; others mourn loss of keepsake

BY MORGAN GREENE  
 Chicago Tribune

When baseball fans emerge Friday from a weeklong downpour and head to their Chicago stadium of choice, all they'll need are some dry jerseys — and their phones.

When single-game tickets for the 2019 season went on sale in February, the Cubs went digital only, encouraging ticket

purchases on the redesigned version of the MLB Ballpark app. The switch to the digital-only format started last year, continuing a trend by MLB teams to cut back on printed tickets.

And on the South Side, the White Sox are moving in the same direction. As the home opener neared, the team announced it would no longer accept printed mobile tickets at

the gate.

In the first month of the season, some fans have welcomed the ease of transferring tickets or reselling them without sending by snail mail or having to meet up in person. Scalpers and third-party sellers aren't fazed — some are still operating with paper tickets that can be purchased from the box office or from season ticket holders who opted for paper copies. But other fans are struggling to let go of a tradition, worrying about potential smartphone malfunctions and

the loss of their tangible — and free — souvenirs.

Amy Robinson, 35, of Lincoln Park, used the MLB Ballpark app to enter a Cubs game in April against the Dodgers. Her brother sent her a ticket and she didn't have to do anything else.

"It's just so much easier because you don't want to wait for somebody," she said. "You'd rather wait at your seats than meet at the Harry Caray statue."

Turn to **Tickets, Page 8**

## Push for Smollett probe tugs at judge

Ruling on special prosecutor delayed amid recusal calls

BY MEGAN CREPEAU  
 Chicago Tribune

A hearing on a request for a special prosecutor in the Jussie Smollett case quickly switched its focus Thursday from the "Empire" actor to the judge on the bench.

The proceedings grew unexpectedly heated when Sheila O'Brien, a retired appellate judge pushing for the special prosecutor, filed last-minute paperwork suggesting that Cook County Judge LeRoy Martin Jr. recuse himself from deciding the issue because his son has worked as a county prosecutor since last year.

O'Brien contended that would put Martin in a precarious position if State's Attorney Kim Foxx was called as a witness in the proceedings.

"You're going to decide whether the state's attorney, your son's boss, is telling the truth," O'Brien said. "Your son's career is tied to the potential witness' career."

Martin, who at times appeared to barely conceal his frustration with O'Brien's argument despite keeping a smile on his face, postponed the hearing until next week to give him time to consider the request for him to step aside. He made it clear, though, he thought O'Brien's request had taken a personal turn he didn't appreciate.

"Never before has this issue come up regarding this, considering the fact that I sit in judgment of cases every day involving the state's attorney's office," he said. "It troubles me that we're having this discussion about my family

Turn to **Smollett, Page 5**

## Video helped crack AJ Freund case

A two-minute video of badly bruised 5-year-old Andrew "AJ" Freund on his mother's cellphone helped solve the investigation into his disappearance and death, according to court documents. **Chicagoland, Page 7**

## Salad firm expands into new factory

Fast-growing Farmer's Fridge has outgrown its startup digs and moved into a 50,000-square-foot facility on the South Side. The company is pursuing an aggressive expansion plan fueled by \$40 million in funding. **Business**

## 'Parent's worst nightmare' faces years in prison



CHRIS SWEDA/CHICAGO TRIBUNE

YouTube pop artist Austin Jones, a resident of west suburban Bloomingdale, pleaded guilty in February to child pornography charges.

Bloomington YouTube star coerced teens to do graphic acts online

BY MEGAN CREPEAU  
 Chicago Tribune

The young fans who lifted Austin Jones to internet stardom were devout in their affection, the way only teenage girls can be.

Crowds would swarm the singer after his shows, and his admirers — many connecting to songs that hinted at Jones' own traumatic history — flooded him with messages confiding in him about their own abuse and depression.

It was among those devoted fans that Jones found his victims, coercing underage girls to per-

form sexually explicit dances during live online chats by promising modeling opportunities, Instagram stardom and his valuable attention.

"ohmygoodness that's amazing!!" one victim responded when Jones told her she had "a lot of modeling potential," according to prosecutors.

On Friday, the U.S. attorney's office will seek an 11-year prison sentence for Jones, 26, in Chicago's federal court following his guilty plea in February to child pornography charges. The resident of west suburban Bloomingdale admitted he persuaded six underage girls — 14 to 15 at the time — to make sexually explicit

Turn to **Jones, Page 8**

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## DIRECTOR OF ORIGINAL 'HAIRSPRAY' TO SPEAK

**UNSCRIPTED: An Intimate Conversation with John Waters**

Film critic Michael Phillips will talk to director and celebrity John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," "Polyester," the original "Hairspray," "Cry-Baby," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." Following their conversation, John Waters will stay to sign copies of his book and take photos with fans.

**When:** May 28 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

**Tickets:** <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769>

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**MARGARET HOLT**, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ An editorial Thursday incorrectly described several access points to Chicago's Pedway. Willis Tower, the Civic Opera House and the Palmer House Hilton do not connect to the Pedway. The Art Institute has nearby access at the street level. The Tribune regrets the error.

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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654. Copyright 2019 Chicago Tribune Company, LLC. All rights reserved as to entire content.

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JOSE M. OSORIO/CHICAGO TRIBUNE

Chicago Blackhawks Chairman Rocky Wirtz raised around \$200,000 for Paul Vallas' mayoral campaign.



## JOHN KASS

# Wirtz sheds no tears for Emanuel's long goodbye

Mayor Rahm Emanuel, desperately searching for legacy, has been on his long goodbye tour for weeks now, and just as he was about to make yet another farewell speech on Thursday, a colleague wisecracked: "And there won't be a wet eye in the house."

That's the way it is with Emanuel and Chicago. Nobody mourns him. He realized years ago that Chicago would never love him. So, he decided to be feared instead. But that didn't work out either. And now, neither feared nor loved, he's on his way out. That might make you cry if you're so inclined.

But Rocky Wirtz isn't so inclined. Wirtz, owner of the Chicago Blackhawks and president of the Wirtz Corp., has the driest eyes in Chicago when it comes to the departure of Emanuel.

"But I am amused that he would actually react to me," Wirtz told me in a wide-ranging interview on my podcast, "The Chicago Way."

"He has a lot going on in his final weeks in office," Wirtz said. "I find it amusing that he'd even respond to me in any way."

But he did. And that's Rahm. Now Wirtz is living rent-free in Rahm's head.

And it's not as if Wirtz has gone out of his way to be rude to Emanuel. Far from it.

"He's been over at our new practice facility, we call it the Fifth Third, he's been over there five times," Wirtz said. "I don't know how many ribbon-cuttings you can have, but we certainly found a way to have five ribbon-cuttings for him, for the new practice facility."

The feud has been long in the making. Wirtz is a gentleman, but you don't push a Blackhawk around in his own town. When Emanuel was thinking about running for re-election and worried about opponents, the one he was worried about most was former schools CEO Paul Vallas.

Wirtz raised around \$200,000 for Vallas.

"Let's put it this way, we got the

mayor's attention," Wirtz said.

Did the mayor have a clerk make a call?

"I never got a call directly," Wirtz said. "But I have an associate who got a call. And the associate said, 'You'll never guess who called me.'"

I asked if it was his partner in the United Center, White Sox Chairman Jerry Reinsdorf, puffing on a cigar.

"I won't say, but he said, 'If you said Mayor Emanuel, you're right.' That was a Sunday. We gave the money (to Vallas' campaign) on Friday. And again, I was amused."

Shortly afterward, Rahm pulled the plug on his re-election campaign. He knew it would end badly.

Recently, as a member of Mayor-elect Lori Lightfoot's transition team, Wirtz sent Lightfoot a memo. He didn't mention Emanuel by name. But his memo found its way into the Chicago Sun-Times. Wirtz is a major investor. In the memo, he said he hoped Lightfoot would treat business fairly and "end the grandstanding" in the fight between the mayor's office and the Trump White House.

But Rahm, in response, published a piece in Crain's Chicago Business that was critical of Wirtz, accusing him and other sports owners of getting sweet tax deals and treating taxpayers as their "ATM machines."

Wirtz says the United Center pays about \$50 million in taxes each year.

"We pay for our own traffic detail, we pay for everything, the city gives you nothing," Wirtz said. "I don't mind giving money to the city. But what do you get back for it? That's the biggest problem."

What struck me about Rahm's vengeful nature in his Crain's piece is his condemnation of what he calls "crony capitalism."

"It is because we have invested in our economic fundamentals, not because of crony capitalism, that Chicago has led the country in corporate relocations and foreign direct investment every year for the last six years, a first for the city of Chicago," he said in Crain's.

Everything with him is legacy and spin.

But a condemnation of crony capitalism? Really?

He just pushed through the largest TIF deal in the city's history, more than a billion dollars to the developers of the giant monstrosity called Lincoln Yards.

C'mon, Rahm.

Or what about the private investment deals that made him about \$16 million, including the one between former Gov. Bruce Rauner's investment firm and telecom giant SBC, then chaired by William Daley? And all three men were cronies.

C'mon, Rahm.

Isn't Rahm's brother a major investor in Uber? And haven't taxicab drivers been hurt by Uber's political power?

C'mon, Rahm.

"What I don't think the mayor realizes, is that we made our money the old-fashioned way: Ourselves. And we weren't smart enough to have anyone else give us money. We started as farmers. We still have our original land grant up in Mundelein," Wirtz said.

"I'm lucky enough to be the third generation in business, son and daughters are fourth generation. My grandfather had one simple thing: How do you pass a business from one generation to the next without having your hand in someone else's pocket? The way you do it is roll up your sleeves and go to work and pay your taxes and don't ask anyone for help."

Because if you ask politicians for help, what happens?

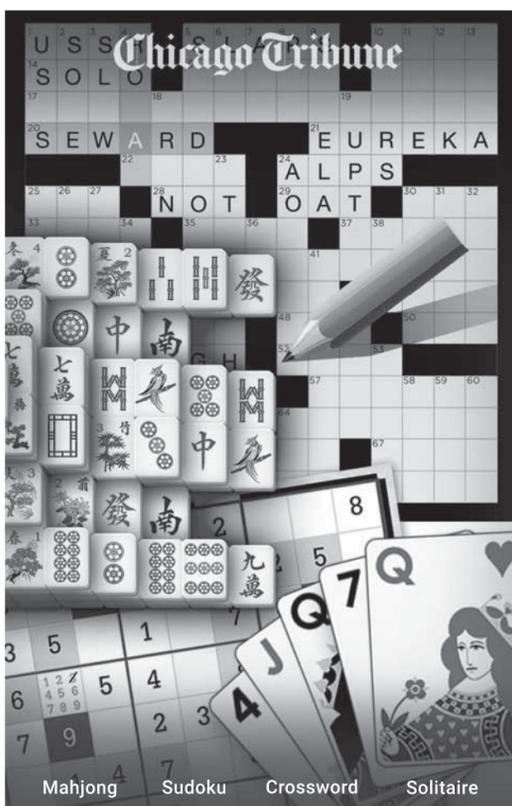
"That's kind of the Chicago Way, too," Wirtz said. "If you ask them for help, they come and ask you for help. And it's not always easy to give them the help that they want."

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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# They'll read 'Moby Dick' for son who never wailed at life



MARY SCHMICH

A week before his unexpected death, Daniel Escalona told his mother he wanted to read the classics.

"Ulysses?" she said, imagining he meant the fat 1918 novel by the Irish writer James Joyce.

No, said Daniel. He had another book in mind for starters, a fat 1851 novel by the American writer Herman Melville.

"Moby Dick," he said. His mother, Margaret Boyter-Escalona, vaguely, but not fondly, recalled reading Melville's epic in college. She told him the book was often begun and abandoned, and that he might want to skip the long passages on whaling. Daniel assured her that the hard parts interested him most, and they laughed.

A week later, on April 12, Daniel died.

I wouldn't have known about Daniel's reading plan if not for the fact that last week, coincidentally, I wrote about "Moby Dick," and how several of my colleagues and I have resolved to read this novel at last.

Afterward, I received a note that began: "My wife and I read your column on 'Moby Dick' and it hit us hard for reasons I will explain."

It was from Daniel's father, Alejandro Escalona, who went on to recount Daniel's desire to read the great seafaring tale.

Daniel was only 25 when he died, and even though his family knew he was unlikely to live into old age, his death came as a shock. He had defied so

many expectations, despite being diagnosed at the age of 4 with Duchenne muscular dystrophy, a disease that causes muscles to atrophy. Typically the thighs and pelvis go first, followed by the arms. The lungs and the heart grow weak. There is no known cure.

"Obviously," Escalona says, "that was a very dramatic event for our family."

For the next two decades, the family did their best to live their best lives.

"Daniel was very optimistic, very hopeful and positive," says Escalona, a writer and web editor for Telemundo Chicago. "He never complained about his condition, about fate or God or life. He never saw himself as unable, or disabled. He saw his wheelchair as an instrument that allowed him to do things."

As Daniel grew, so did his physical challenges. When he was very small, he didn't run as fast as the other kids, or move with the agility of his younger sister, but his parents didn't worry much. Not every kid would grow up to be a great athlete. Even at the age of 9, after his diagnosis, he played goalie on a soccer team.

But by the time he enrolled at Oak Park and River Forest High School, he relied on a wheelchair. From an early age, Daniel wanted to be a writer, specifically a sportswriter. He covered the high school games, and when he did interviews his dad sometimes came along to hold the tape recorder.

Later, he studied journalism at the University of Illinois at Urbana-Champaign, where he lived in a dorm designed for students with disabilities. To do his work, he used a computer program that allowed him to type and access the internet by



FAMILY PHOTO

Daniel Escalona, a graduate of the University of Illinois at Urbana-Champaign, died April 12.

**"Daniel was very optimistic, very hopeful and positive."**

— Alejandro Escalona

dictating.

"He lived the life of a regular student," Escalona says. "The kids in wheelchairs go to games, to parties, sometimes they go out to drink."

Daniel called them the best years of his life.

I never met Daniel, but last summer, during the debate over banning plastic straws, he sent me a piece he wrote about the importance of straws to people with disabilities.

"Straws are as crucial a technology in my social inclusion as the voice dictation program I used to write this," he wrote. "Non-disabled people take the existence of plastic straws for granted, but the simplest, most mundane of devices lets me get a drink with a friend or go to dinner with family. You know,

just the same things everyone else does but are somehow 'inspirational' if I do them."

His piece was printed in the Tribune. He continued to write op-eds on various issues, and began dreaming of reading the classics.

Then, on April 10, Daniel suddenly had trouble breathing. His parents rushed him to the Northwestern Memorial Hospital emergency department. He died two days later. According to his wishes, his organs were donated.

Three hundred people came to Daniel's funeral. His uncle read his opinion piece on plastic straws. His sister, Isabela, eulogized him as a man who wouldn't have changed who he was. A friend sang "You'll Never Walk Alone."

And on display, next to his diplomas and a graduation photo, his parents placed a copy of "Moby Dick."

In his honor, they're planning to read it this summer, whaling parts and all.

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# Burke fined \$2,000 for taking part in debate

Presided over hearing on tax subsidy for his law firm's client

BY JOHN BYRNE  
Chicago Tribune

Chicago's Ethics Board has fined embattled Ald. Edward Burke \$2,000 stemming from his participation in a 2018 Finance Committee debate over a tax subsidy for one of his law firm's clients, Presence Health Care.

The board announced the fine this week, ruling that Burke violated city ethics rules by presiding as Finance Committee chairman over a 2018 hearing on a controversial proposal to give Presence Health Care a \$5.6 million tax-increment financing subsidy for its downtown headquarters. Presence had been a client of Burke's law firm, and he said ahead of time that he wouldn't take part in the debate, but then did, according to the board ruling.

"The alderman had properly disclosed to the Board of Ethics that he intended to recuse from a matter involving Presence Health Care, which entity his law firm represented on an unrelated matter within the 12 months prior to the meeting, but presided over that portion of the meeting at which the Presence matter was discussed, introduced witnesses, and answered procedural questions from his colleagues," the Ethics Board ruling states. "He then recused himself from the vote."

During his record-long tenure on the City Council, Burke often has presided at meetings dealing with issues involving clients of his law firm, which has handled property tax appeals for dozens of businesses that have brought matters before the council. But this was the first time the Board of Ethics took up the issue, so the ruling is the first interpretation of its kind.

The relevant code states: "No (city) official or employ-

ee shall make, participate in making or in any way attempt to use his position to influence any city governmental decision or action in which he knows or has reason to know that he has any financial interest."

Burke's outside law practice has been at the center of a federal investigation into the powerful Southwest Side alderman. The U.S. attorney's office has charged Burke with attempted extortion, alleging he tried to trade a favorable permit decision for a Burger King in his 14th Ward for business at his property tax appeals law firm.

Burke has denied wrongdoing. He won re-election in February, but has been stripped of his Finance Committee chairmanship, the source of much of his power. The alderman could not be reached for comment on the ethics fine.

The Presence TIF proposal was particularly contentious, with several aldermen arguing public property tax money shouldn't go to support the institution because it adheres to the U.S. Conference of Catholic Bishops' directives that "elective abortions are never permitted" and "direct sterilization of either men or women, whether permanent or temporary, is not permitted in a Catholic health care institution," unless it is the only available option to a medical malady.

Mayor Rahm Emanuel and other supporters of the TIF noted Presence pledged to build or redevelop four community care centers in underserved neighborhoods in exchange for the subsidy. A week after it passed the Finance Committee, the Presence TIF got City Council approval by an unusually tight 31-18 vote.

In a separate matter, the Ethics Board ruled this week that Burke did properly recuse himself from a March 2018 debate over general airport revenue bonds.

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# Chicago Tribune CHICAGOLAND

## Emanuel doubles down on downtown push

Defense comes in response to 'Mayor 1 percent' criticism

BY JOHN BYRNE  
Chicago Tribune

Mayor Rahm Emanuel used a downtown speech on his farewell tour Thursday to hit back at critics and try to shore up his legacy on his way out the door.

Speaking to a City Club of Chicago luncheon packed with officials from his administration, city contractors and downtown business types, Emanuel acknowledged he can rub people wrong but said his headstrong impatience is sometimes needed to get results. "I am who I am," said Emanuel, a more unrepentant stance than when, during a 2015 re-election ad, he apologized for unspecified mistakes.

While his decision to

close dozens of public schools in his first term, many in African-American neighborhoods, and to oversee the first Chicago Teachers Union strike in decades in 2012 are often pointed to as prime examples of his failure to collaborate and listen to the needs of residents, Emanuel tried to frame his educational achievements as proof he takes such concerns to heart.

"During the campaign, I heard from parents all the time, 'How come those kids on the North Side get full-day kindergarten and ours don't?' Or the parents that said to me, 'How come our kids don't get recess and arts, and there's no time in the day and we only get 20 minutes for reading?'" Emanuel said. "I heard their voices. I also had the political courage and the will to take those voices to the table."

And he took his customary opportunity to hold up his accomplishments next to those of his predecessor, Mayor Richard M. Daley, as usual without naming Daley. His success in getting union contracts with longer school days stands in contrast to Daley's failure to achieve that, he said.

"Besides meeting and listening, you have to learn," he said. "And learning means, my predecessor, in both the '03 and '07 contracts, tried to get a full school day, and didn't."

Emanuel in recent weeks has been making his case for his two terms as he prepares to hand the keys to the fifth-floor office at City Hall to Lori Lightfoot on May 20.

WBBM-AM political editor Craig Dellimore interviewed Emanuel at the luncheon, a departure from the usual City Club format where speakers address the crowd then take questions

submitted by the audience.

Dellimore also pressed Emanuel on the "Mayor 1 percent" tag that has dogged him for years, a nickname critics use to tie him to wealthy supporters and downtown development they say he favors at the expense of struggling outlying neighborhoods.

Emanuel first responded by taking a swipe at wealthy Blackhawks and United Center owner Rocky Wirtz, who has publicly ripped Emanuel for raising entertainment taxes at big venues such as the United Center: "Go ask Rocky Wirtz what he thinks about being part of the 1 percent."

When Dellimore said the criticism comes from poor and working-class neighborhoods that feel like they've been left behind while the Loop and adjoining neighborhoods have boomed under Emanuel, the mayor changed tacks.

He defended investments downtown.

"You name me one world-class city in the world with a decaying central business district," Emanuel said. "Name one. They don't exist. I'm proud that we have a thriving, successful central business district that gives us the revenue to also fund from 14 to 33,000 kids in summer jobs."

And Emanuel said he has worked to fix neighborhood problems he inherited, asking West Side Ald. Michael Scott Jr., 24th, whether difficulties in his part of the city began when Emanuel took office. "Let's be honest, guys, did the problems on the South and West sides start in 2011? Ald. Scott?"

"Nope," Scott said from his seat in the crowd.

"OK, thank you," Emanuel continued. "They didn't start then. The real question is, did we start to put the

resources (in those neighborhoods)?"

On political corruption that has long been part of the city's reputation, Emanuel ticked off a laundry list of scandals in City Hall in Baltimore and elsewhere to make the case Chicago really isn't that bad, relatively speaking.

"It's a cheap story for you all to say 'Chicago's the most corrupt.' Really? There's a mayor stepping down today in another city. There's a speaker in another state and a governor in trouble. There's another state where the governor's chief of staff is in trouble. Come on. Has Chicago got a long way to go? You don't need me to sit here and tell you that. But have we made significant improvements to where we were 20, 30, 40 years ago? Yes."

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ANTONIO PEREZ/CHICAGO TRIBUNE

## Another rainy day

Chicagoans trudge through yet another dreary rainy day along North Michigan Avenue in downtown Chicago on Thursday. The sun should make an appearance on Friday, and a return of southwest winds should boost temperatures into the 70s by Sunday.

## Gambling expansion, sports betting on collision course

Legislative session's end nears, thorny issues not resolved

BY DAN PETRELLA  
Chicago Tribune

The smart money says that if Illinois lawmakers are going to legalize sports betting this spring, it's going to be part of a larger gambling expansion deal that also includes new casino licenses and expanded betting options at horse tracks.

Democratic Gov. J.B. Pritzker did not want to squander the opportunity to bring in new state revenue through legalized sports betting, made possible by a U.S. Supreme Court ruling last year, by tying the issue to the parochial gambling debates that have failed to produce an agreement for the better part of a decade. The governor is counting on more than \$200 million in sports betting revenue in his spending plan for the budget year that begins July 1.

But with their scheduled May 31 adjournment approaching, lawmakers are faced with the reality that winning broad support for a sports betting bill likely will require resolving issues they've been kicking around since then-Gov. Pat Quinn in 2013 vetoed the last gambling expansion bill passed by the General Assembly. Because Pritzker has placed such a high priority on sports bet-

ting, all sides see it as leverage to achieve their long-sought goals.

While everyone wants a piece of sports betting, the other issues are little changed. Chicago, Waukegan, Rockford, the south suburbs, and communities in central and southern Illinois want new casinos. Horse tracks want to have slot machines and table games to support their operations and offer larger purses for race winners. Meanwhile, the state's 10 existing casinos, stinging from the loss of bettors and revenue to legalized video gambling at bars and restaurants, don't want to contend with more competition.

State Rep. Mike Zalewski, a Riverside Democrat who's leading sports betting negotiations in the House, said he continues to work independently from fellow Democratic Rep. Bob Rita of Blue Island, who's leading gambling expansion discussions. Zalewski plans to file a revised sports betting bill next week.

He acknowledged, however, that there are members on both sides of the aisle who will want to follow the lead of local officials calling for the two issues to be handled together. "I'm sort of aware of the dynamic, and we're very much trying to work through it," he said.

Chicago has been seeking a license for a city-owned casino for close to two decades, but Quinn

twice vetoed bills that would have granted it. Outgoing Mayor Rahm Emanuel's administration is willing to back sports betting — if the city finally gets its casino.

"The city of Chicago supports sports wagering and the legalization of it within a comprehensive amendment that provides for a publicly owned Chicago casino license," city lobbyist Derek Blaida told lawmakers Thursday during a House committee hearing on gambling expansion.

Mayor-elect Lori Lightfoot also wants a Chicago casino, but a spokeswoman did not respond to a request for comment on whether her support for a city casino is separate from the issue of sports wagering.

Some Democratic lawmakers from Chicago are intent on the city getting a casino, especially because so many residents drive across state lines to gamble.

"Our money is going to Indiana. Our money is going to Wisconsin," state Rep. Luis Arroyo said. "We just want our dollars to stay in Chicago."

But the city doesn't want any of that money to be wagered at slot machines or blackjack tables at horse tracks, which puts it directly at odds with the state's horse racing industry.

"The governor has made clear that he is committed to responsibly legalizing sports betting so that Illi-

nois doesn't lose out on revenue from this newly authorized market, especially as other states move forward," Pritzker spokeswoman Jordan Abudayyeh said. "Additionally, as discussions with working groups continue, the administration looks forward to reviewing other gaming measures that increase revenue for the state this legislative session."

Track and horse owners say bringing in new revenue through expanded betting options — including sports wagering — is essential to the survival of their industry, which has seen tracks close and owners take their horses to other states where venues offer a wider variety of gambling and larger purses.

"If we're going to survive, we need the gaming (expansion) bill," said Bob Molaro, a former state lawmaker who lobbies for Hawthorne Race Course in Cicero. "And actually, to be quite honest, as horsemen are leaving in droves, we need it now. We do need it in the next four, five weeks. It cannot be put off if we really want to save this industry."

That line of argument resonated with some House members.

"Horse racing is thriving in other states, and I'd like to see it thrive in the areas of the state that it's existing in now and get better," said Rep. Emanuel "Chris" Welch, a Hillside Democrat who represents a dis-

trict near the shuttered Maywood Park race track. "And anything that we can do as part of this conversation to make that happen, I'd like to see that happen."

The state's casinos, however, believe creating new licenses or allowing race tracks to have slot machines and table games would only further erode the business they've lost to neighborhood establishments that offer video gambling.

"Saturation and cannibalization are not abstract talking points," said Tom Swoik, executive director of the Illinois Casino Gaming Association, which represents nine of the state's 10 casinos. "They are real economic concepts, and they are affecting the brick-and-mortar casino industry."

In light of all those conflicting interests, Arlington Park President Tony Petrillo said the best path forward would be to heed Pritzker's call for a stand-alone sports betting measure. Arlington's parent company, Churchill Downs Inc., in March purchased a majority stake in Rivers Casino in Des Plaines.

Breaking from the rest of the horse racing industry, Petrillo said sports betting should be kept separate from other gambling issues to avoid a situation where "if a big gaming bill does not pass, we walk away with nothing."

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## Blue Line repairs to affect overnights

Signal work will cut into service over 2 weekends in May

BY MARY WISNIEWSKI  
Chicago Tribune

Get ready to get off, and then back on, parts of the CTA Blue Line's O'Hare branch.

Starting Friday, overnight weekend track signal work on the line will cut service between the Jefferson Park and Harlem stations, requiring riders to take shuttle buses.

The so-called "line cut" between Jefferson and Harlem will start at 10 p.m. Friday and continue until 4 a.m. Monday, the CTA said. The next line cut is scheduled for the weekend of May 17-20. During these times, the CTA will provide free bus shuttles between the stations.

**"We do everything we can to avoid performing this kind of work during major events and holidays."**

— Katherine Hosinski, CTA spokeswoman

Passengers will need to re-tap their Ventra payment cards when they re-enter rail stations, but will not be charged a second fare, the CTA said.

The CTA said it will need a total of seven weekend disruptions and two ominous-sounding "extended" service disruptions between Jefferson Park and O'Hare through November. CTA spokeswoman Katherine Hosinski said the CTA is still determining the other dates for line disruptions, and will announce them as they are known.

"We do everything we can to avoid performing this kind of work during major events and holidays," Hosinski said. She noted that the work also will be "weather dependent."

The work is a major part of the "Your New Blue" \$492 million modernization project along the O'Hare branch of the Blue Line, which is one of the agency's busiest lines. The CTA is replacing a nearly four-decade-old signal system. The \$207 million track signal improvement project will help improve service on the increasingly crowded line by allowing the agency to add more trains, and help improve reliability, the CTA said.

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ERIN HOOLEY/CHICAGO TRIBUNE

Pam Levy tries out a Bird electric scooter during an event near Chicago's Walsh Park in October. The city has released details of a pilot program allowing electric scooter sharing.

## Shared electric scooters coming to Chicago in June

Pilot program won't include Loop, lakefront areas

BY MARY WISNIEWSKI  
Chicago Tribune

Shared electric scooters, which have been a source of both fun and controversy in other cities, are coming to Chicago next month.

The city on Wednesday released details of a pilot program allowing electric scooter sharing in a large section of the Northwest, Southwest and West sides, including such diverse neighborhoods as Austin, Avondale, Pilsen and South Lawndale, but leaving out the Loop and communities along the lakefront.

The program has been expected in the wake of a report in March from Mayor Rahm Emanuel's mobility task force, which recommended a pilot within a defined area rather than all over the city. The scooter program will be similar to bike sharing, in that users will pay for a trip, then leave the scooter for another user.

"Scooters can potentially provide an affordable, environmentally friendly transportation solution for thousands of Chicagoans," Sharon Feigon, executive director of the Shared Use Mobility Center, a nonprofit that advocates for shared ways to get around, said in a statement. "We are very excited to test the impact of this new mobility option in Chicago."

Chicago is using the pilot to test how scooters can help reduce car use, get commuters to and from transit and increase access to transportation, Chicago Department of Transportation Commissioner Rebekah Scheinfeld said.

Scooters have been a source of contention in other cities because of concerns that they litter sidewalks and pose a safety hazard to both riders and pedestrians. Chicago's program includes rules that try to address those potential problems.

The program, which will run from June 15 through Oct. 15, limits speeds to 15 mph and restricts where the

scooters can be parked. It will include a minimum of 2,500 and a maximum of 3,500 scooters in the pilot area, divided evenly among selected vendors. Vendors have not yet been chosen — the biggest nationally are Bird and Lime, both based in California.

Those two vendors issued similar emailed statements Wednesday.

Bird said it was "eager to serve Chicago communities with our equitable and environmentally friendly alternative to short car trips."

Lime said it looked forward to "submitting our application to demonstrate the value Lime can offer Chicago in providing a more affordable, equitable transportation solution that helps get people out of cars."

Thom Rickert, an emerging risks specialist at Trident Public Risk Solutions who has been studying electric scooters, said he thinks the city's pilot can work because of its limits.

"It's tougher in more congested urban areas, because you're interacting with pedestrians and cars and infrastructure not designed for that kind of vehicle," Rickert said. "The best thing to do is have a limited release in a restricted area."

DePaul University transportation expert Joseph Schwieterman said the city was smart to agree to only a small program.

"This pilot is large enough to help significantly improve mobility while still having safeguards," he said in an email. He added that the mobility benefits on the Southwest Side will be especially large, due to gaps in that area's transit service.

The city requires that scooters be parked in a way that does not clutter sidewalks. That means they must be parked upright and cannot block bus stops, loading zones or doors into buildings, the city program rules say. Vendors must remove scooters not parked lawfully within two hours of any complaint, the city says.

The scooters cannot be ridden on sidewalks or between the hours of 10 p.m. and 5 a.m.

Scooters can be located and unlocked using a smartphone, though vendors will have to offer services for nonsmartphone users and cash-based options, the city says. Pricing details were not immediately available.

The pilot zone will be bounded by Halsted Street and the Chicago River on the east, Irving Park Road on the north, the city boundary and Harlem Avenue on the west and the Chicago River on the south. This area is more sparsely served by the Divvy bike share program than neighborhoods farther east.

The pilot zone includes two priority areas, where at least 25 percent of scooters must be placed every morning. The northern priority area is bounded by Chicago Avenue to the south, Irving Park to the north, Pulaski Road to the east and the city boundary to the west; the southern area will have Chicago Avenue to the north, Kedzie Avenue to the east, the Chicago River to the south and the city boundary to the west.

It will be important to guard against people riding or parking scooters inappropriately on the sidewalk, or filling up the city's already limited bike lane network, said Ron Burke, executive director of the Active Transportation Alliance, an advocacy group for cyclists, pedestrians and transit. Burke added that the group is pleased that the pilot includes many diverse communities.

"For decades cities have designed streets around cars and other modes have largely been ignored — resulting in more dangerous streets for everyone," Burke said in an emailed statement. "More Chicagoans riding scooters can help us win street space back from cars carrying one or two people, and get more people walking, biking, and riding public transit."

The city also did a pilot to test dockless bikes last year. This year the city chose to use Lyft, which operates Divvy, as its sole bike-share operator.

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## Smollett

Continued from Page 1

member because bringing one's family into these kinds of circumstances is troubling."

O'Brien said she only realized that the younger Martin's connection to the prosecutors' office would become an issue Wednesday night after news media reports about his employment.

Martin, the presiding judge of the Circuit Court's Criminal Division, also appeared frustrated that O'Brien expected him to decide on the matter at the last minute. That led to a testy exchange between the two.

"You stepped up and 10 minutes ago you file-stamped this and dropped this on my desk, and (you) tell me that I need to decide this issue that you've just made an issue a few moments ago," he said. "Like you, I wasn't aware of..."

"You weren't aware your son was a state's attorney?" O'Brien interrupted.

"Only my wife can complete my sentences," Martin shot back to scattered applause from the courtroom gallery.

Prosecutors from Foxx's office also slammed O'Brien's request for Martin to step aside, noting that his son had nothing to do with the Smollett case — and doesn't even practice at the Leighton Criminal Court Building, where Martin works. Martin's son, LeRoy III, who has been with the state's attorney's office since April 2018, works as a prosecutor in the juvenile court.

Assistant State's Attorney Mark Rotert argued that O'Brien's bid to force Martin out was only misdirection because her petition for a special prosecutor is deeply flawed and should be tossed out.

Illinois statute "clearly slam-dunks her argument. She cannot win," Rotert said. "Because she cannot win, she comes in and misdirects with other is-

sues... When we get to the heart of this matter ultimately, we will find there's no there there."

When prosecutors and Martin repeatedly raised the point that Martin regularly hears cases involving the state's attorney's office, O'Brien said that might signal a broader problem.

"Maybe there should be a hard look about whether people who have relatives in the state's attorney's office should be judges on these cases," she said. "Maybe there's an appearance of impropriety."

Steven Lubet, a profes-

two brothers he knew to stage the attack.

Foxx has faced fierce criticism over her office's abrupt dismissal of the charges, including calls for her resignation by the Chicago Fraternal Order of Police. The county inspector general's office is investigating the matter at Foxx's request.

In her petition, O'Brien highlighted how Foxx said she recused herself in the early stages of the investigation — only to claim recently that it was not a recusal "in the legal sense" that would have required

**"Family relationships can require the disqualification of a judge, but typically it's because the relative is actually involved in the case before the court ... This is just too remote to require disqualification."**

— Steven Lubet, a professor at Northwestern University's Pritzker School of Law

son at Northwestern University's Pritzker School of Law who has written extensively on judicial ethics, said Martin's son is too far removed from the Smollett case for his connection to cause an ethical concern.

"Family relationships can require the disqualification of a judge, but typically it's because the relative is actually involved in the case before the court," he said. "... This is just too remote to require disqualification."

O'Brien filed the petition the week after Foxx's office made the surprise decision to drop all charges against Smollett just weeks after indicting him on 16 counts of disorderly conduct alleging he staged an attack on himself.

Smollett, who is African-American and openly gay, he reported in late January being the victim of an attack by two people shouting racist and homophobic slurs.

But he was charged after Chicago police determined that Smollett had agreed to pay \$3,500 to

the entire office to withdraw from the prosecution.

O'Brien alleged that Foxx's actions created "a perception that justice was not served here, that Mr. Smollett received special treatment."

Both county prosecutors and Smollett's attorneys have said the petition is legally flawed and that the appointment of a special prosecutor is unnecessary because of the review already undertaken by the IG's office.

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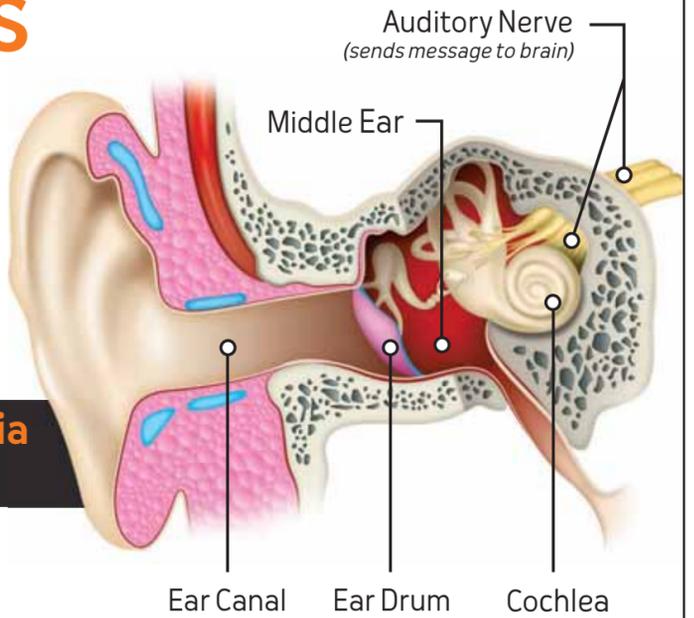

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# Video of beaten boy allegedly on mom's cell

Authorities: 'Child CPR' searched on night of his death

BY ROBERT MCCOPPIN AND AMANDA MARRAZZO  
Chicago Tribune

A video of a badly beaten 5-year-old Crystal Lake boy on his mother's cellphone helped crack the investigation into his killing, according to court documents.

The two-minute video on JoAnn Cunningham's phone, taken more than a month before Andrew "AJ" Freund's death, showed the boy with severe bruising on his face and body as he was being berated for urinating in his bed, the documents alleged.

His mother also allegedly searched online for "child cpr" the night of AJ's death, according to the documents. The boy's father, Andrew "Drew" Freund, told police that the search, which took place at 3:17 a.m., was related to Cunningham's current pregnancy, though he could not provide a further explanation, the documents say.

The father also said AJ was forced to take a long, cold shower and was put to bed "cold, wet, and naked" before being found dead, the documents indicate.

Those grim details came out in a sworn statement by McHenry County sheriff's Detective Edwin Maldonado in a request for a search warrant April 24, which was posted in the court file this week.

The parents were charged with AJ's killing, as well as aggravated battery, aggravated domestic battery, failure to report a missing child, and in Freund's case, concealment of a homicide. Cunningham was also charged with an aggravated battery related to the video.

The parents are being held in McHenry County Jail in lieu of \$5 million bail each while awaiting court proceedings.

The statement alleges AJ's younger brother told investigators that his mother told him AJ "fell down the stairs and had a lot of owies."

The parents had re-



/JOHN J. KIM/CHICAGO TRIBUNE

A girl signs a wooden cross at a memorial outside the Crystal Lake home of 5-year-old Andrew "AJ" Freund last month.



Freund



Cunningham

ported AJ missing the morning of April 18, telling police they had last seen him when they put him to bed the night before. But there were no signs of forced entry to the home nor that AJ had left, police said.

The turning point in the investigation described in the affidavit appeared to be when a forensic analysis discovered the video, recorded March 4, during a search of deleted files on Cunningham's phone.

"AJ is seen to (be) naked except for some small bandages around both wrists and circling his hips," the affidavit stated. "AJ is seen to be holding an ice pack to his face and when he removes it he is seen to have deep red bruising around his eyes, and yellowish-green bruising around his neck and upper chest. It did not appear from the video that AJ received professional medical attention."

When FBI and Crystal Lake police investigators confronted the father with the video at 2:40 a.m. April 24, Freund blamed AJ's injuries on Cunningham, and then gave an account of what happened the night AJ died, the documents alleged.

"Drew also said that he believed AJ died on Monday morning after spending a prolonged time in a cold shower," the affidavit stated. "Drew explained he wanted Joann to stop with the hard physical beatings and do some less violent form of punishment. Drew said cold showers was decided (as the alternative).

"Drew said on or about ... 4/15/19, AJ had lied about soiled underwear and he was subjected to a cold shower. Drew said he helped AJ out of the shower after he'd been there approximately 20 minutes, and put AJ to bed 'cold, wet, and naked.'

"Drew said Joann got up and checked on AJ and that was when she got Drew and used Drew's phone to search for child cpr. Drew advised at some point that he believed AJ had died. Drew said the next day he took AJ's body to the base-

ment and stored him in a tote. He said on the night of 4/17/19 he placed Andrew inside of several trash bags, placed the body in the trunk of his car, and drove him to an area in Woodstock. Drew said he dug a shallow grave for AJ, placed him in it, covered it with straw, and left."

Freund took police to the grave on a vacant property near Woodstock, where they found AJ's body, the documents alleged.

An autopsy determined that AJ died from blunt force trauma to his head.

The documents said that police found the family home in "hoarder" condition. Freund's cellphone contained a photo of a handwritten shopping list containing duct tape, plastic gloves, air freshener and bleach, and at least some of those items were found at the house.

AJ's visitation is set for 1-8 p.m. Friday at Davenport Family Funeral Home in Crystal Lake. Memorial services will be private.

In his request for a search warrant, Maldonado added many details about the evidence investigators found and what Freund told him. Maldonado said police

had made numerous visits to the house at 94 Dole Ave., mostly for domestic violence and well-being checks. He described the parents as "known and self-admitted prior narcotics abusers."

While police questioned him for several hours on April 18, Freund said the night before AJ allegedly went missing, Freund "hung out" with his sons before going to a Jewel grocery store, according to Maldonado.

Freund said he and Cunningham put AJ to bed after brushing teeth, washing hands and saying prayers. The next morning, Freund went to a doctor's appointment at 6:30 a.m. A woman who checked him out said he took a receipt and said, "The lawyer in me thinks I need a paper trail."

When Freund told Crystal Lake police Detective David Eitel about the visit, he told the detective he should make a copy of Freund's appointment card and include it with the case, which Eitel considered suspicious.

Freund said Cunningham believed AJ had "oppositional defiance disorder," or ODD, and gave a

glimpse of the interactions within the family.

"Drew explained AJ thinks of himself as the leader of the home and therefore he is defiant to his parents, lies, disobeys, and thinks things should go his way. Drew explained that, yes, he and Joann lock AJ in his room at night because sometimes he gets out throughout the house. Drew also said sometimes AJ had disciplinary time-outs of a whole afternoon locked in his bedroom, once for 5 hours.

"Drew explained that a short time ago Joann had asked AJ to wash dishes and that AJ did not do a very good job, despite having been instructed the proper way to do dishes. Drew said this minor infraction was compounded by the fact that AJ then lied about some aspect of his dish-washing performance.

"Specifically, Drew explained that AJ stacked the dishes improperly and when asked why he didn't stack the dishes correctly AJ told his parents that he wasn't the one who stacked the dishes at all. Drew explained it was this overt lying that was so egregious and needed to be punished and addressed."

Freund also described the previous weekend, saying that Cunningham stayed at a hotel with their youngest son while AJ stayed with Freund. He said he took the boy to work Saturday but had him go through a separate door so no one would see him.

A forensic examiner said information from Cunningham's cellphone provider showed she had at least 88 text messages with a close friend that were deleted from April 11 to 15.

Police said they found the missing messages on the friend's phone — including one on April 16, after police say AJ was killed — complaining about AJ not getting better from his supposed ODD.

Chicago Tribune's John Keilman and Angie Levintis Lourdos contributed. Amanda Marrazzo is a freelance reporter.

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## Woman called AJ's mother's friend in files: 'I'm not OK'

With boy's parents blamed for death, she's seen threats

BY AMANDA MARRAZZO  
Chicago Tribune

A woman described in police documents as a "very close friend" of the mother of Andrew "AJ" Freund said Thursday she previously knew nothing about the tragic circumstances surrounding the 5-year-old Crystal Lake boy's death.

"If I would have known what I know now I would have done a heck of a lot more," the friend told the Tribune.

The woman's name appeared in a police affidavit describing the investigation that led to AJ's parents being charged in his death. Texts sent between the woman and JoAnn Cunningham, the boy's mother, are referenced in the document.

The woman said Thursday she was in the family's home when a 911 call was made April 18 reporting AJ missing. But the woman said the call was made about a half-hour after she urged Cunningham and the boy's father to report his disappearance. The woman said she "flew over there" to the Crystal Lake home on that day after being told by Cunningham that AJ could not be found.

The woman, who the Tribune is not naming because she said she has received death threats after the affidavit with her name appeared online, said she helped search for the boy in the home and while doing so heard AJ's father, Andrew Freund, make the 911 call. As they searched, Cunningham was saying, "I

want my kid back," according to the woman. The woman also searched nearby stores.

That was three days after authorities allege that Cunningham and Freund killed the boy. Authorities say Freund later buried his body in a shallow grave near Woodstock, where he was found April 24.

The parents were charged with AJ's killing, as well as aggravated battery, aggravated domestic battery, failure to report a missing child and, in Freund's case, concealment of a homicide. Cunningham also was charged with an aggravated battery related to a video found on her phone from March 4.

Despite police describing her in the affidavit as being a close friend to Cunningham, the woman said they "were not close."

In the affidavit, police said cellphone records indicate that Cunningham texted her friend about AJ's health on April 16 — the day after AJ is alleged to have been killed. According to the affidavit, Cunningham "complained about AJ as not getting better from what she had previously self-diagnosed or likened to oppositional defiance disorder (ODD)."

According to the affidavit, many text messages between the women were deleted from Cunningham's phone but were found on her friend's, including the April 16 text.

Standing in her garage Thursday at her suburban home, the woman was trembling and in tears. She told the Tribune that their friendship has lasted about two or three years and has consisted mostly of texting each other.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

JoAnn Cunningham, foreground, and her husband are charged in the death of the couple's 5-year-old son.

The friend said Cunningham felt comfortable talking to her about AJ's supposed ODD because her own son has ODD.

She said when she visited, the house was often cluttered but not as bad as recent reports have indicated.

She said they had gone to the beach together about two years ago with family members and she did not see any bruises on AJ or his younger brother or anything out of sorts with their relationship. She did recall seeing scars on AJ's face about a year ago that she said Cunningham said was the result of AJ spilling boiling water on himself.

The Illinois Department of Children and Family Services has said it has had dealings with the family since AJ was born with opiates in his system.

The woman said she fears for her family's safety and her own health because of her association with Cunningham. She said she and her family have been harassed and received death threats.

"Leave me alone. Realize I am not part of this," she begged of those she said were harassing her.

At one point while speaking to a reporter Thursday, she collapsed to the ground, apparently from stress. Neighbors later

said she was OK.

"I just want this to be over," she said.

The woman said she wants people to know that she willingly turned over her phone to authorities and has been cooperating all along and, like everyone else, did not know what truly had happened to AJ.

"People are assuming I knew everything," she said. "If I knew, why would I give the FBI my cellphone?"

While AJ was still being reported as missing, the friend said Cunningham asked her to drive her to a custody hearing April 23 concerning AJ's younger brother.

Cunningham would remain at the courthouse that night until 2:30 a.m. April 24.

"They told (me) they were keeping her for questioning and I left," the friend said.

Later that morning, Freund led authorities to the body. He and Cunningham were arrested and charged in the death of their son.

Since her arrest the friend said Cunningham has been calling her from jail and she has blocked her calls.

"I'm not OK," the friend said, sobbing. "He's gone."

Amanda Marrazzo is a freelance reporter.

## AJ's mourners to say their goodbyes Friday

BY AMANDA MARRAZZO  
Chicago Tribune

Thousands of mourners from McHenry County and beyond are expected Friday at a memorial visitation for Andrew "AJ" Freund, the 5-year-old Crystal Lake boy who was killed last month and whose parents are charged in his death.

The visitation will be from 1 to 8 p.m. at Davenport Family Funeral Home and Crematory, 419 E. Terra Cotta Ave. (Illinois Highway 176), Crystal Lake.

Organizers said overflow parking will be available at Willow Creek Community Church, 100 S. Main St., in Crystal Lake, with bus service to and from the funeral home.

"There has been an outpouring of donations and people wanting to help," funeral director Kim Nordin said.

The funeral home is providing its services at no cost, Nordin said. Among others pitching in, she said, are Office Max in Crystal Lake, which is providing the prayer cards, and Countryside Flower Shop, also in Crystal Lake, which is donating some of the main floral pieces. Rosati's Pizza and Texas Roadhouse in Crystal Lake are donating food for family, police and volunteers. Jewel in Crystal Lake is donating water and food, Nordin said.

AJ is being mourned by strangers, locally and from across the country.

Nordin said she has received calls from people across the country including Arizona, New York and Wisconsin who say they are sending flowers for the services.

One local woman has crocheted angels and another has created lapel pins in honor of AJ that they will

give out at the services.

Marjorie Lehmann, director of administration at Trappist Caskets of Peosta, Iowa, said the business is donating an oak casket, made by monks of the New Melleray Abbey child casket ministry.

The Abbey also will plant a tree in AJ's name to replenish the wood used to make his casket.

Crystal Lake Deputy Police Chief Thomas Kotlowski said an honor guard will stand at the boy's casket throughout the visitation.

"(So) someone is protecting him because those who were supposed to didn't," Kotlowski said.

Kotlowski also asked that mourners who attend Friday's services be patient and respectful.

AJ was reported missing by his parents April 18. He was found buried in a shallow field near Woodstock a week later. His parents, Andrew Freund and JoAnn Cunningham, have been charged with murder and are being held in McHenry County Jail in lieu of \$5 million bail.

AJ is remembered in an online obituary as a doting and loving big brother to his 4-year-old brother and his mother's unborn child. He is described as "loving, affectionate and outgoing ... a virtual ray of sunshine to all who knew him, with a giggle and laugh that was uniquely his."

An online account remains active to raise money for AJ's siblings. As of Wednesday it had raised more than \$58,000.

Donations will be made at [www.gofundme.com/d62g4d-rest-in-peace-aj](http://www.gofundme.com/d62g4d-rest-in-peace-aj).

The funeral for AJ will be private.

Amanda Marrazzo is a freelance reporter.

# Tickets

Continued from Page 1

Robinson said she had a few issues with the app early on, but it's been smooth sailing since last season.

"I've been satisfied with it," Robinson said.

Colin Faulkner, the Cubs' senior vice president of sales and partnerships, said digital tickets have helped cut down on fraud, and entry times have been much faster when fans use mobile devices.

Brooks Boyer, senior vice president of sales and marketing for the Sox, said kiosks were set up outside Guaranteed Rate Field on opening day in case anyone had trouble with their phones.

"And we got people in quicker and easier than we have when we had the PDF tickets," Boyer said. "So, so far, so good for us."

The switch to mobile ticketing has also helped combat fraudulent tickets, he said.

"We had it time and again last year where people would come and they'd have a printed ticket that somebody else had already printed," Boyer said. "When there's a digital ticket, there's only one place to move it."

Printed tickets are rare enough these days that they're causing confusion.

When Cubs fan Nick Cameron, 24, of Batavia, bought tickets through SeatGeek for a recent game, he noticed the tickets would be sent by mail, a change from his previous electronic purchases. So Cameron decided to carry out a quick search on the state of Cubs ticketing.

"I saw they were moving to e-tickets," Cameron said. "Then I kind of panicked."

But on game day, his ticket scanned and he went into the stadium without a hitch. "Other than the Cubs losing," he joked.

Cameron said he's all for mobile ticketing: "It seems like the way of the future."

Sox fan Chris Glatz used a digital ticket recently, and although there was a learning curve, the ticket eventually made its way into the MLB Ballpark app. Glatz rated the overall user experience a C-plus.

"For the life of me I could not get them downloaded," said Glatz, 57, of Frankfort. "But I eventually got it to work. It took me probably over an hour to figure it out."

Glatz said she gets where the MLB is going and thinks it's the right direction.

But, she said, "I think the end user experience is generational."

## 'I want the actual tickets'

Josh Sandler, 35, a Cubs fan from Buffalo Grove who lives in Charlotte, N.C., said he used to print copies of his tickets as a keepsake. Sandler said when he bought a few tickets for a Cubs game in Arizona recently, he was disappointed to see there was only a bar code on his phone.

"I get the ease and convenience," Sandler said. "But I at least



Chicago White Sox fan John Obrmaier got some digital ticket help from Carlos Santizo before the Sox hosted the Mariners last month.

like having that option of printing a copy?"

Faulkner said in February that the number of season ticket holders who have requested printed tickets has decreased to 5 percent.

Mike Cahill, a Cubs season ticket holder since 2004, is among the fans with printed tickets. Cahill said he doesn't have a smartphone and doesn't want one.

Cahill, 62, of Albany Park, said he paid \$300 to have tickets for his two seats printed for the entire season. Sox season ticket holders have the option of getting their tickets printed for \$25 per seat for the season.

"I wouldn't be surprised if in the next year or two they say, get 'em on the app or we're not going to sell you the tickets," Cahill said. "But it seems a strange way to reward somebody's loyalty or their business."

"It's double dipping in terms of getting money from your season ticket holders," said Stephanie Tracy, 40, a Cubs fan who now lives in Brooklyn, N.Y. "A ticket is the most inexpensive way to have a souvenir, something to remember a specific game by. By taking that away, it takes away what makes that experience special for a lot of people."

Commemorative Cubs tickets are available for \$7 through the app on the day of the game. Details are still being worked out, but commemorative tickets will also be available to season ticket holders free of charge at the end of the season, Faulkner said this week.

"I don't want commemorative tickets. I want the actual tickets from the actual game," Cahill said.

Faulkner said the Cubs are trying to address fan concerns by offering different options.

"Any time we have change,

whatever the change may be, we understand that change can be hard," Faulkner said. "Our goal was to provide 3 things — security, convenience and choice. We understand the value of history and tradition and keepsakes."

## 'Anyone selling tickets?'

Before a recent Sunday game, as fans entered Wrigley Field wearing baseball caps to shield them from an afternoon sun bright enough to burn their skin a shade of red close to the Cs on their caps, printed tickets filled the hands of scalpers.

Most fans walked right by the ticket resellers. About 20 minutes before the game started, one fan in Cubs gear paused and held up a finger to signal a single ticket but moved on after a quick back-and-forth with a scalper.

"Anyone need tickets, anyone selling tickets?" a scalper yelled out.

Another scalper, who said he had been selling tickets for more than 20 years, said it has become a little more difficult to sell since the surge of digital tickets, as fans have become more cautious as well as used to the increased convenience of buying online, but business was carrying on "basically the same."

He said he sold eight tickets that day, an average number.

But some fans have noticed a change.

Andrew Cassiopi, 23, of Wrigleyville, said he prefers StubHub to scalpers now because prices are better and there are more options.

"If I walk a couple blocks over, there might be five guys selling tickets, but the selection is a lot smaller," Cassiopi said.

SeatGeek and StubHub said pricing for Cubs tickets has remained consistent since the switch to the app. If fans buy tickets on one of these sites and the ticket is on the MLB Ballpark app, they can then claim the ticket through the app.

The average Cubs ticket on SeatGeek is selling for \$79 this year, according to SeatGeek, which makes the tickets the third highest priced from the MLB on the site, behind the Red Sox (\$91) and the Astros (\$81). At this time last season, the Cubs were the second highest but still averaging \$79.

Tracy, of Brooklyn, said she's not a season ticket holder to make money, but she sometimes has struggled since the Cubs' 2016 World Series win to get a good value on her tickets if she needs to sell.

"Unless it's a Saturday afternoon summer game against the Cardinals," she said.

## 'It has a meaning'

While some fans have found creative ways to mark special games — from Murphy's Bleachers menus to baseball mitts — others wonder how they'll look back on memorable outings without a little piece of inked paper.

Cahill, of Albany Park, said he has collected Cubs ticket stubs since he was 13. The first one dates to April 1971, and the stubs now fill about three binders, he said. One of the stubs is from a game at Tiger Stadium in the '90s where he saw pitcher Roger Clemens and waited for him after the game to sign the stub.

"He couldn't have signed my mobile phone," Cahill said. "For some of us, there's a value to the

actual stub. It has a meaning."

Sox fan Glatz said she was once a season ticket holder for the Blackhawks.

"I treasured those tickets," she said. "I have them framed in my basement. They were gold. They were silver. It was awesome."

Glatz wondered what baseball fans would lose out on without specially designed tickets for an event like the next World Series.

Baseball fan Matthew Culley, 24, lives in Aurora, Colo., where the Rockies have not yet switched to digital-only ticketing. Culley said he has collected tickets from baseball games since he was a kid. He estimates his collection to be upward of 200 tickets.

"For me, it's an important souvenir," Culley said. "Especially if you're going somewhere, visiting a ballpark that you don't usually go to, it's sort of a remembrance of the trip."

Culley said he would be disappointed if he went to a Cubs game in Chicago and couldn't get a physical ticket to add to his collection.

"Digital stuff is not infallible," he said.

He worried that without a dusty box of tickets to sort through and only temporary files saved on a phone, he might start to forget.

"If I hadn't gone through those tickets, I would have never remembered that when I was like 9 years old I saw the Montreal Expos," Culley said. "And I have tickets from games where I saw Barry Bonds and Sammy Sosa. That would be my concern. For record-keeping purposes and for memory's sake."

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# Jones

Continued from Page 1

videos for him while attempting to coerce as many as 30 others as well.

"He preyed on their youth, their vulnerabilities and most glaringly, their adoration of him, and he did it over and over again," prosecutors said in a court filing last week. "He coached the girls on what to wear, what to say, how to dance and what to do in the videos."

In asking for leniency, Jones' attorneys emphasized his own history as a victim, arguing his actions cannot be fully understood outside the context of a childhood "marred with abuse, pain, loss and death."

The defense seeks the minimum possible sentence of five years in prison in a court filing that lays out in graphic terms Jones' complicated past, including allegations of years of childhood sexual abuse at the hands of his alcoholic, cocaine-abusing father, now deceased, as well as the death of his sister at a young age.

"There can be no question that the systematic devastation of Mr. Jones' psyche at the hands of his father at such an impressionable age helped create the conditions in which Mr. Jones acted in the manner that he did," wrote attorneys Terrence LeFevour and David Gaeger.

## Vulnerable fans were manipulated

Jones rose to fame in a particularly 21st-century fashion, attracting online fans — many on YouTube — with music he mostly recorded in his living room and promoted on social media. At the height of his popularity, he had hundreds of thousands of followers and toured around the world.

But his superstar status crumbled after authorities unearthed dozens of sexually explicit online chats with underage girls, some lasting hours. He would often coax them to take off their clothes and dance suggestively on video, sometimes instructing them to talk about their young age as they performed.

"Here's your line — hey Austin, I'm only 14 — Say that 4 times during the video got it?" Jones told one girl, according to the recent prosecution filing.

"Kk!!" she responded. "While each video sends, I just sit here listening to you on my Spotify."

Jones was arrested at O'Hare International Airport in June 2017 as he returned on a flight from performing in Poland. In a recorded confession, he admitted soliciting explicit videos from his underage fans.

If the girls were reticent to do what he wanted, Jones told authorities, he would try to make them feel guilty and "manipulate a way so that they don't feel the need to stop," according to Assistant U.S. Attorney Katherine Neff Welsh.

In one example in prosecutors' filing, Jones was quoted as asking one victim if she felt "special" because "out of all my fans, I picked you for this opportunity?"

The victim responded by saying she felt as if she was "dreaming," prosecutors said.

Another victim who was dancing for Jones said she might have to finish the next day "because I have school in the morning," according to prosecutors.

Jones responded that they would do five more videos, prompting the girl to ask, "tomorrow, right?"

"No, right now. Then we do the rest tomorrow," prosecutors quoted Jones as saying. "I'm taking a huge chance on you. And you don't even seem like you want it."

## Lawyer: Lyrics 'expose depth of pain'

Jones' attorneys said he has taken responsibility for his actions, expressed profound remorse, undertaken therapy to try to deal with his demons and diligently obeyed the strict rules of his release on house arrest.

The defense centers much of its argument for mercy on Jones' own history as an alleged victim of abuse, saying it provides the proper context for his later misconduct.

In the months after his arrest, Jones alleged that his father repeatedly molested him between the ages of 6 and 10, according to the defense filing. The ensuing "emotional trauma and chaos ... has consumed his life," they wrote, leading to severe depression, low self-esteem, sexual dysfunction and difficulty sleeping since the age of 11.

"Overwhelmed socially, emotionally and academically, it was often a struggle just to get out of bed" during his final two years of high school, his attorneys wrote in their sentencing memo.

His music provided an outlet for his anxiety and depression, Jones said, and his fan base responded in kind, telling him about their own experiences with self-harm and abuse.

"His lyrics expose the depth of his pain and extent of his struggles," his attorneys wrote. "Listening to his music you can hear his cries for help and his desperate self-yearning to understand what was wrong with him. His song titled, 'Damaged Goods,' says it all."

Prosecutors acknowledged that Jones' experiences affected his mental health but noted that works both ways: having been abused, he still "inflicted the same harms upon a new generation of victims" despite having "a unique appreciation" for the damage he

would cause, they said.

And Jones knew just how to manipulate his vulnerable fans into performing the lewd acts for him, preying on their naivete and their own mental health issues or insecurities, prosecutors said.

"You're so lucky I keep giving you so many chances," he told one girl via Facebook chat.

"I know," the girl responded. "I'm just going through so much right now. I had to fight the urge to cut last night because I promised you I wouldn't do it anymore, and I always keep my promises."

"Good girl," replied Jones, who then promptly instructed her to send him an explicit video.

## Publicly outed, but still 'a recidivist'

In their court filing, prosecutors argued that research has not established a cause-and-effect link between suffering sexual abuse as a child and then perpetrating it as an adult.

Mark Heyrman, a clinical professor at the University of Chicago Law School who teaches mental health law, said it's more an issue of propensity than a "causal link."

Not every victim of sexual abuse goes on to victimize others, but that experience could make someone more inclined to abuse, said Heyrman, who spoke with the Tribune in general terms since he was not familiar with the specifics of Jones' case.

"(It) is common to find that people who are charged with (or) convicted of sex offenses as adults were, in fact, themselves abused as children and got no help for that," he said.

While that is not a defense against criminal charges, it can be used — as in Jones' case — to ask for leniency at sentencing.

"Basically they're saying, it's not that he isn't responsible for the crime, but in the range of sentences, ... the judge could impose a

lesser sentence because this person is less responsible" for the abuse, Heyrman said.

Prosecutors also noted that Jones was already called to account for similar behavior. In May 2015, during his second tour, a viral Twitter post accused him of asking "under-aged girls for dancing and twerking videos."

Jones posted a video apologizing, and his career continued to flourish, according to his attorneys' filing.

But prosecutors said he lied in his "heartfelt video" apology by denying he solicited videos depicting nudity. After his arrest in 2017, he admitted he had carried on similar conduct at that time.

The intense backlash should have been a wake-up call, prosecutors argued, but Jones continued to solicit graphic videos from underage girls.

"When Jones was publicly outed for the same behavior that he would later be criminally charged with, he still did not stop," prosecutors wrote. "Jones was unable to quit. ... The defendant is already, by his own admission, a recidivist."

He is also "a parent's worst nightmare," one victim's mother wrote in a victim-impact statement.

"What happens when your child thinks she can trust someone that, to her, isn't a stranger? She knows almost everything there is to know about him, watches his videos, comments and follows him on social media," the mother wrote.

"Then one day she gets a message from him asking her to prove she is his biggest fan by doing inappropriate things. ... He knew these young girls would do anything for him and sought them out of everyone specifically for this reason."

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# Chicago Tribune

# NATION & WORLD

## Facebook bans extremists, group pages

Alex Jones, Louis Farrakhan, other right-wing leaders also off Instagram

By BARBARA ORTUTAY  
Associated Press

SAN FRANCISCO — After years of pressure to crack down on extremist content, Facebook has banned Louis Farrakhan, Alex Jones and other extremists, saying they violated its ban against hate and violence.

The company also banned right-wing leaders Paul Nehlen, Milo Yiannopoulos, Paul Joseph Watson and Laura Loomer, along with Jones' site, Infowars. The latest bans apply to both Facebook's main service and to Instagram and extend to fan pages and other related accounts.

Decried as censorship by several of those who got the ax, the move signals a renewed effort by the social media giant to remove objectionable material — and individuals — promoting hate, racism and anti-Semitism.

Removing some of the best-known figures of the U.S. political extreme takes away an important virtual megaphone that Facebook has provided the likes of Jones, Yiannopoulos and others over the years.

Critics praised the move, but said there is more to be done on both Facebook and Instagram.

"We know that there are still white supremacists and other extremist figures who are actively using both platforms to spread their hatred and bigotry," said Keegan Hanks, senior research analyst for the Southern Poverty Law Center, which tracks hate groups in the

country.

Dipayan Ghosh, a former Facebook executive and an internet policy expert at Harvard, said the ban isn't as big a step as Facebook appears to be painting it — it's just enforcing its existing policy.

"There will always be more purveyors of hate speech that try to come on these platforms," he said. "Will advocates have to push year after year just to get (a handful of) individuals off? At this rate it seems likely. And this doesn't address the problem of what happens at the margins."

Jones, who peddles conspiracy theories through his site InfoWars and has frequently said that the Sandy Hook school shooting was staged, was temporarily suspended from Facebook last year; this suspension is permanent and includes Instagram. His official fan page was also previously banned, but Jones was allowed to operate a personal account. Now that has been prohibited on Facebook's sites as well.

Facebook is also banning all fan pages dedicated to InfoWars stories and videos. The company had previously banned the official InfoWars page in August, and banned 22 more InfoWars-related pages where Jones was an administrator earlier this year.

Now the company will remove all fan pages that promote InfoWars, even if they have no formal connection to the site or its employees.

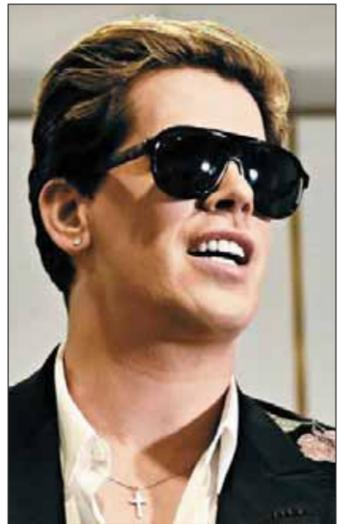
Twitter has also banned Loomer, Jones and



MARK GRAHAM/GETTY-AFP



AP



MARK GRAHAM/GETTY-AFP

Nation of Islam leader Louis Farrakhan, Infowars' Alex Jones and Milo Yiannopoulos have been kicked off of Facebook.

Yiannopoulos, though Farrakhan, the leader of the Nation of Islam who has been long known for provocative comments widely considered anti-Semitic, still had an account Thursday.

Facebook says the newly banned accounts violated its policy against dangerous individuals and organizations.

The company says it has "always banned" people or groups that proclaim a violent or hateful mission or are engaged in acts of hate or violence, regardless of political ideology.

For years, social media companies have been under pressure from civil rights groups and other activists to clamp down on hate speech on their services. Following the deadly white nationalist protests in Charlottesville, Virginia, in 2017, Google, Facebook and PayPal began banishing extremist groups

and individuals who identified as or supported white supremacists.

A year later, widespread bans of Jones and Infowars reflected a more aggressive enforcement of policies.

It is not clear what events led to Thursday's announcement. In a statement, Facebook said, "The process for evaluating potential violators is extensive and it is what led us to our decision to remove these accounts today."

Facebook has been under heavy pressure to rid its service of hate and extremist content.

Last month, it extended its ban on hate speech to prohibit the promotion and support of white nationalism and white separatism. It had previously allowed such material even though it has long banned white supremacists.

Asked to comment on the bans, Yiannopoulos emailed

only "You're next."

Jones reacted angrily Thursday during a livestream of his show on his Infowars website.

"They didn't just ban me. They just defamed us. Why did Zuckerberg even do this?" Jones said, referring to Facebook CEO Mark Zuckerberg.

Jones called himself a victim of "racketeering" by "cartels."

"There's a new world now, man, where they're banning everybody and then they tell Congress nobody is getting banned," he said.

Watson, meanwhile, tweeted that he was not given a reason and that he "broke none of their rules."

"Hopefully, other prominent conservatives will speak out about me being banned, knowing that they are next if we don't pressure the Trump administration to take action," he wrote.

Farrakhan, Nehlen and Loomer did not immediately return messages for comment.

When Facebook bans an individual or organization, it typically also removes posts from other users who praise or support them. In this case, a Facebook spokesperson said that people will be able to post about or praise these banned users, though they won't be allowed to share any of their views or opinions that Facebook considers hate speech or calls for violence.

Harvard's Ghosh said kicking off individuals with big followings, such as Jones, goes against Facebook's commercial interest.

"As soon as they kick Alex Jones or Laura Loomer off their platform, it immediately ticks off a huge number of people," he said.

Bloomberg News contributed.

## Trump touts new faith-based rule for health care workers

By ARIANA EUNJUNG CHA AND SARAH PULLIAM BAILEY  
The Washington Post

WASHINGTON — President Donald Trump announced a new rule allowing health providers, insurers and employers to refuse to provide or pay for services such as abortion, sterilization or assisted suicide that they say violate their religious beliefs.

The announcement was made Thursday during a speech before faith leaders gathered for the National Day of Prayer.

Conservative groups welcomed what they said was needed protection for religious liberties, while LGBT and women's groups warned it would lead to discrimination and drastically reduced services for already marginalized groups since providers might decline to offer certain treatments, or refuse to treat gay and transgender people altogether.

"Religious liberty is a fundamental right, but it doesn't include the right to discriminate or harm others," said Louise Melling of the American Civil Liberties Union. "This rule threatens to prevent people from accessing critical medical care and may endanger people's lives. ... Medical standards, not religious belief, should guide medical care."

Religious conservatives contend such protections are needed in the face of increasing state and federal mandates.

"No health care worker should ever be forced to choose between their practice or their faith," said Ashley McGuire, a senior fellow at The Catholic Association. "That principle is enshrined in countless laws and regulations but has been violated for far too long."

Trump's remarks on the National Day of Prayer were the third time he has



EVAN VUCCI/AP

President Trump speaks Thursday during a National Day of Prayer event in the Rose Garden of the White House.

used the 77-year-old annual multifaith observance to make announcements addressing concerns of Christian conservatives. During his first year in office, he promised to make it easier for religious leaders to speak openly about politics. On Thursday, he said the Johnson Amendment, which prevents churches from endorsing political candidates, has been effectively eliminated, though it would take an act of Congress to officially strike it.

At the Rose Garden ceremony, Trump also noted the three black churches set aflame in Louisiana, along with the bombings of churches in Sri Lanka, the attack on a mosque in New Zealand and the attack on synagogue in Pittsburgh last year.

"We will fight with all our strength and everything that we have in our bodies to defeat anti-Semitism, to end the attacks on the Jewish people and to conquer all forms of persecution, intolerance and hate," he said. Rabbi Yisroel Goldstein, who lost his finger during a shooting at his synagogue last week in Poway, California, thanked Trump for "being, as they say in Yiddish, 'a mensch par excellence.'"

The final rule regarding health care — issued by the Department of Health and

Human Services — broadly defines, or in some cases redefines, key terms in the law such as discrimination, referrals and what it means to assist in a procedure. It also meticulously lays out religious exemptions in detail.

It explicitly mentions abortion, sterilization, assisted suicide and advance directives as issues, and says that individuals and entities would be allowed to refrain from having to provide, participate in, pay for, provide coverage of, or refer for, such services. It includes protections for medical students, people who prep patients for the operating rooms, and charitable groups.

Such "conscience protections," as conservatives describe them, have become a flash point in culture war debates. In a high-profile battle with the Obama administration, several religious institutions objected to HHS's mandate that employers must cover employees' contraception.

Office of Civil Rights Director Roger Severino said that under the Obama administration, the office received an average of 125 conscience-related complaints each year. However, in the last fiscal year there were 343, reflecting what he said is a greater need for protections.

## Venezuela's top court orders arrest of key Guaido adviser

By ANTHONY FAIOLA AND MARIANA ZUNIGA  
The Washington Post

CARACAS, Venezuela — Venezuela's opposition sought to maintain pressure Thursday on President Nicolas Maduro through further protests as the embattled socialist leader convened a weekend of dialogue to critique his mandate and fine-tune "the revolution."

After a failed attempt to stage a military revolt Tuesday and overthrow Maduro, the opposition was facing limited options.

Venezuela's pro-Maduro Supreme Court issued an arrest warrant Thursday for Leopoldo Lopez, the nation's most prominent opposition activist and Juan Guaido's political mentor.

Lopez escaped house arrest Tuesday and appeared with Guaido and a small band of soldiers as Guaido called on the military to rise up against Maduro.

No warrant was issued for Guaido — whose arrest has been viewed as a red line by his backers in the Trump administration.

"Leopoldo Lopez violated house arrest, and he also violated the measure regarding political pronouncements through conventional and nonconventional media," the Supreme Court said.

Lopez sought refuge this week at the Spanish Embassy in Caracas. Venezuelan soldiers reportedly could be seen outside the embassy Thursday.

Guaido on Wednesday called on Venezuelans to stage daily protests until Maduro leaves. The campaign, opposition officials said, included an appeal to public servants to show civil disobedience by wearing blue armbands to work.

After two days of violent protests that left four people dead, the opposition was banking on a resilient populace to continue the



JUAN BARRETO/GETTY-AFP

Activist Leopoldo Lopez talks to the media Thursday outside the Spanish Embassy, where he sought refuge.

effort — though it remained unclear how crisis-battered Venezuelans would respond. Activists say at least 230 people were injured in the protests.

Guaido insisted late Wednesday that political change remains within grasp. His call for continued protests, however, lacked details — and the capital Thursday appeared to return to normal.

At one protest at Central University of Venezuela, students asked why more people weren't in the streets. "Enough with this indifference," said Valerina Gonzalez, 21, a dentistry major. "We need people to turn out every day, every day until we achieve change."

Guaido said on the Fox Business Network that "as long as we are mobilized and united, we are very close to achieving our freedom."

"Can't tell you a specific date or time," he said. "Working on transition. Democracy has always taken time."

Maduro appeared Thursday at a military base in western Caracas alongside Vladimir Padrino Lopez, a member of the president's inner circle who the Trump administration has said was negotiating his ouster.

"The empire is investing in dividing us and say

there's a civil war in Venezuela," Maduro said, referring to the United States. "They say they have to intervene, to weaken our homeland. No matter the circumstance we have to be united, and that's what loyalty is. It has to be a collective strength."

He urged the military to combat "traitors."

The Trump administration has said that Maduro was prepared Tuesday to flee to Havana, before being stopped by the Russians — a claim that Maduro denied. Also on Fox, President Donald Trump appeared less certain late Wednesday about Russian involvement, saying, "You hear rumors ... rumors about Russia and a lot about Cuba."

In a phone call with Secretary of State Mike Pompeo, Russian Foreign Minister Sergei Lavrov complained the United States was supporting opposition attempts to overthrow the government.

"The Russian side stressed that Washington's interference in the internal affairs of a sovereign state, and its threat against its leadership, was a gross violation of international law," he said. Continuing to do so would entail "serious consequences."

Associated Press contributed.

# Assange refuses extradition to U.S.; long legal battle expected

BY JILL LAWLESS AND GREGORY KATZ  
Associated Press

LONDON — A defiant Julian Assange told a London court Thursday that he will fight extradition to the United States to face charges of conspiring to hack into a Pentagon computer, arguing that his work as WikiLeaks founder has benefited the public.

Speaking by video link from Belmarsh Prison in southeast London, Assange said: "I do not wish to surrender myself for extradition for doing journalism that has won many awards and protected many people."

His formal refusal to be extradited marks the start of what is expected to be a bruising legal battle over whether he will be brought to trial in the United States. Assange appeared calm

during the brief hearing at Westminster Magistrates Court in London. Some of his supporters who couldn't get seats in the small courtroom chanted support for Assange from the hallways, shouting "Shame on you" at the judge.

Judge Michael Snow said it would likely be "many months" before a full hearing was held on the substance of the U.S. extradition case.

The judge set a procedural hearing for May 30, with a substantive hearing to follow June 12 once a full U.S. extradition request has been received and studied by Assange's lawyers.

Legal experts predict it will likely take 18 months or longer to resolve the case, with each side able to make several appeals of unfavorable rulings.

In a separate case, the 47-year-old Australian was

sentenced Wednesday to 50 weeks in prison in the U.K. for jumping bail in 2012 and holding up in the Ecuadorian Embassy in London. At the time, he was facing extradition to Sweden for questioning over rape and sexual assault allegations made by two women.

That extradition request is no longer active, but Swedish officials say the rape investigation may be revived now that Assange is no longer out of reach in the Ecuadorian Embassy.

Assange says he sought asylum in the embassy because he feared being sent to the U.S. to face charges related to WikiLeaks' publication of classified U.S. military documents.

U.S. authorities accuse Assange of scheming with former Army analyst Chelsea Manning to break a password for a classified government computer.



WikiLeaks supporters rally Thursday outside Westminster Magistrates Court in London. FRANK AUGSTEIN/AP

Manning served several years in prison for leaking classified documents to WikiLeaks. She was jailed again in March after refusing to testify to a grand jury investigating the secret-spilling organization.

Ben Brandon, a lawyer representing the U.S. government, said in court Thursday that U.S. investigators had obtained details

of chatroom communications between Manning and Assange in 2010.

Brandon said the pair had "engaged in real-time discussions regarding Chelsea Manning's dissemination of confidential records to Mr. Assange."

He said the documents allegedly downloaded from a classified U.S. computer included 90,000 activity re-

ports from the war in Afghanistan, 400,000 Iraq war-related reports, 800 Guantanamo Bay detainee assessments and 250,000 State Department cables.

The U.S. charge against Assange carries a maximum five-year prison sentence, but Assange is worried the U.S. could add further, more serious allegations against him.

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# Pharmaceutical exec guilty of bribing doctors to boost sales of opioid spray

BY ALANNA DURKIN RICHER  
Associated Press

BOSTON — A pharmaceutical company founder accused of paying doctors millions in bribes to prescribe a highly addictive fentanyl spray was convicted Thursday in a case that exposed such marketing tactics as using a stripper-turned-sales-rep to give a physician a lap dance.

John Kapoor, 76, the 76-year-old former chairman of Insys Therapeutics, was found guilty of racketeering conspiracy after 15 days of jury deliberations. Four employees of the Chandler, Arizona-based company, including the former exotic dancer, were also convicted.

Some of the most sensational evidence in the monthslong federal trial in-



STEVEN SENNE/AP  
John Kapoor, 76, was found guilty Thursday of racketeering conspiracy.

cluded a video of employees dancing and rapping around an executive dressed as a giant bottle of the powerful spray Subsys, and testimony about how

the company made a habit of hiring attractive women as sales representatives.

Federal prosecutors portrayed the case as part of the government's effort to go after those it views as responsible for fueling the nation's deadly opioid crisis.

Opioid overdoses claimed nearly 400,000 lives in the U.S. from 1999 to 2017, according to the Centers for Disease Control and Prevention. An estimated 2 million people are addicted to the drugs, which include prescription painkillers such as OxyContin and illegal drugs such as heroin.

Kapoor and the others were accused of bribing doctors across the country to boost sales of Subsys and misleading insurers to get payment approved for the drug, which is meant for cancer patients in severe

pain and can cost as much as \$19,000 a month, according to prosecutors. The bribes were paid in the form of fees for sham speaking engagements that were billed as educational opportunities for other doctors.

The charges carry up to 20 years in prison.

"We will continue the fight to clear Dr. Kapoor's name," defense attorney Beth Wilkinson said in a statement. She said the long deliberations prove it was "far from an open-and-shut case."

A former sales representative testified that regional sales manager Sunrise Lee once gave a lap dance at a Chicago nightclub to a doctor whom Insys was pushing to write more prescriptions. Lee's lawyer said she will appeal the verdict.

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## MARIJUANA: MAN-MADE DISASTER

**Gateway to Other Drugs**

- Marijuana — a powerful neurotransmitter — works on the same receptor system in the brain as heroin.<sup>2</sup>
- Marijuana primes the brain to seek stronger drugs.<sup>2</sup>
- Marijuana users are more likely than non-users to use heroin and abuse pharmaceutical opioids.<sup>14</sup>

**Marijuana and the Brain<sup>13</sup>**

- Causes and exacerbates: **Addiction, Depression, Psychosis, Schizophrenia, Hallucinations**
- Psychotic breaks / Violent acts / Anxiety
- Loss of memory, perception, motor skills
- Mental degeneration

**Drugged Driving**

- Driving tests show marijuana impairs reaction times, divided-attention tasks, lane-position variability (weaving), peripheral vision, cognitive function & coordination.<sup>1</sup>
- **1 of every 8 traffic fatalities** in Colorado are marijuana related (+32% increase).<sup>10</sup>
- Marijuana driving deaths doubled in one year after legalization in Washington.<sup>11</sup>
- For every 1 marijuana-user death, .7 innocents die (pedestrians, bicyclists, passengers, etc.)<sup>5</sup>
- Combining marijuana with alcohol increases impairment up to 8 times.<sup>1</sup>

**Teen Use/Users**

- Increases dramatically wherever marijuana is legalized.<sup>12</sup>
- Causes irreversible IQ loss up to 8 points and higher likelihood of Amotivational Syndrome.<sup>8</sup>
- **1 in 6 teens who try marijuana will become addicted.**<sup>7</sup>
- Heavy Users are less likely to graduate.<sup>9</sup>
- **7x increase in suicide attempts.**<sup>9</sup>
- Big Marijuana's goal — teen users today become lifetime consumers tomorrow.

**Child Abuse Dangers/Death**

Marijuana is the most common substance linked to deaths from child abuse and neglect in states that specify involvement of drugs and alcohol. In Texas, parent or caregiver marijuana use corresponded to 40% of child fatalities in 2018, 85 of 211.<sup>15</sup> Washington Poison Centers reported 82 marijuana exposures for children 5 and under in 2017;<sup>16</sup> Colorado had 64 for children 8 and under in 2017.<sup>17</sup>

Think Marijuana is harmless? You don't know POT!

**POTENCY:**  
Marijuana (a.k.a. Cannabis) today is

## 10-40x stronger

than 40 years ago

THC (the mind-altering chemical in marijuana that gets a user high) is a hallucinogenic drug. It is stored in fat tissue and is slowly released back into the blood stream keeping that THC in the body for many days, even weeks after the pot is used. This THC continues to negatively affect memory and emotional processing, organs and bodily systems.<sup>3</sup>

**TETRAHYDROCANNABINOL (THC Concentration)**

Pot (1970's)	Pot (Today)	Liquid Concentrates	Solid Concentrates
2%	20%	65%	90%

**Fetal Risk**

Marijuana use during pregnancy crosses the placental and blood/brain barrier and increases the baby's susceptibility to:<sup>4</sup>

- Lower birth weight
- Addiction later in life
- Birth defects & cancers
- Problem solving, attention and learning difficulties later in life

Studies show genetic changes in offspring of heavy users.<sup>6</sup>

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**Heavy marijuana use is linked to downward social class mobility, anti-social behaviors, and relationship conflict.<sup>7</sup>**

**Less than 1% of all state prisoners are in jail for simple possession.<sup>17</sup>**

**Physical Health Impacts**

**LUNGS:** Smoke from marijuana contains 4-5x the toxins, irritants & carcinogens as tobacco smoke; 20 times more ammonia.<sup>9</sup>

Increases likelihood of **HEART ATTACK**

**IMMUNE SYSTEM** is weakened

Negatively impacts **REPRODUCTIVE SYSTEM**<sup>6</sup>

**DEATH RATE** 4x higher than non-users.<sup>13</sup>

**Marijuana is Big Money (but not for the community)**

- One plant can bring \$2,000 to \$4,000 annually to a grower/distributor.
- **Black Markets still thrive after legalization.**<sup>8</sup>
- Tax revenues from pot sales do NOT cover increased crime, health care or addiction services. Revenues are projected to be less than .003% of total CA state tax revenue.<sup>2</sup>
- Cost of law enforcement increases, not decreases with legalization.<sup>16</sup>
- CA already has 50,000 illegal cultivation sites that supply 60% of marijuana to the U.S.<sup>3</sup>

**Edibles / Vaping**

- THC liquid concentrate is used in "Vaping" devices (aka e-cigarettes); creates a cancer-causing aerosol with no smell.
- Candy, brownies, soda, gummies, etc. containing THC can be very potent; cookies with 1000mg of THC each are available.
- Vaping and Edibles are favorite ways for youth to ingest marijuana (THC).
- Neither THC liquid nor solid concentrates (BHO) are overseen by any regulatory body — no quality controls, no limits on potency, or limits on contaminants (pesticides, herbicides).

**Marijuana is NOT Earth-Friendly<sup>10</sup>**

- 1 plant uses 6 gallons of water per day.
- Streams diverted to grow sites kill plants & animals downstream.
- Poisons and illegal fertilizers contaminate streams and forests.<sup>15</sup>
- Carbofuron is illegal but commonly used at grow sites - 1/8 t can kill a 300 lb. bear.<sup>15</sup>

**www.AALM.info**  
916-708-4111 • 619-990-7480  
Americans Against Legalizing Marijuana  
Email CarlaDLowe@aol.com for Print-Ready PDF  
**Parents Opposed to Pot www.poppot.org**

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# Unraveling mystery of bovine emissions

Cows fart, but the methane comes from belching

BY CALVIN WOODWARD AND SETH BORENSTEIN  
Associated Press

WASHINGTON — Let's clear the air about cow farts.

In the climate change debate, some policymakers seem to be bovine flatulence deniers.

This became apparent in the fuss over the Green New Deal put forward by some liberal Democrats. More precisely, the fuss over an information sheet by the plan's advocates.

With tongue in cheek or foot in mouth, depending on whom you ask, the statement's authors said that despite the plan's proposals for strong limits on emissions over a decade, "we aren't sure that we'll be able to fully get rid of farting cows and airplanes that fast."

Airplanes don't fart. But cows?

Exasperated by merciless mocking from Republicans on this matter, Sen. Debbie Stabenow, D-Mich., lectured Senate Majority Leader Mitch McConnell on the floor last month.

"The Republican majority leader said that we want to end air travel and cow farts," Stabenow said. "By the way, just for the record,

cows don't fart. They belch."

The Associated Press surveyed experts on global warming on this question, as well as an author who wrote the definitive science book on gassy animals.

**The facts:** Cows fart. That contributes to global warming. But cow burps are worse for the climate.

"Cows are pretty disgusting eaters, with methane coming from both ends," said Christopher Field at the Stanford Woods Institute for the Environment. "But most of it comes from burping."

Field cited the "classic quote from the technical literature" on the topic: "Of the CH<sub>4</sub> (methane) produced by enteric fermentation in the forestomach 95% was excreted by eructation (burp), and from CH<sub>4</sub> produced in the hindgut 89% was found to be excreted through the breath."

In a nutshell, belches are bad news.

At Tuscia University in Viterbo, Italy, environmental scholar Giampiero Grossi said methane emitted by ruminant livestock accounts for about 5.5% of the greenhouse gases that come from human activity. More than 70% of livestock emissions are from cattle, he said.

"Ruminants are a significant source of methane," which traps more heat than

carbon dioxide but doesn't last as long in the air, said Kristie Ebi, director of the Center for Health and the Global Environment at the University of Washington in Seattle. "The belches have to do with digesting their food" in the stomach compartments, not intestines, and that fermentation produces methane.

Warming from the burning of fossil fuels is roughly 10 times to 17 times greater than warming caused by livestock burping and farting, Field said.

**Gaseous politics:** For all of that, the Green New Deal does not seek to ban cows or planes as it sets ambitious targets to eliminate most greenhouse gas emissions responsible for global warming by 2030.

The deal, introduced in the House by Rep. Alexandria Ocasio-Cortez, D-N.Y., as a nonbinding resolution, not legislation, proposes massive spending on clean energy and energy efficient buildings and transit. It proposes working "collaboratively with farmers" to remove pollution and greenhouse gas emissions from agriculture "as much as is technologically feasible."

"It's not to say we're going to force everybody to go vegan or anything crazy like that," Ocasio-Cortez said.

Democratic leaders in Congress have largely



CHARLIE NEIBERGALL/AP 2018

While cows do fart and that includes some methane, most of the greenhouse gas is emitted by belching.

shunned the plan, considering it politically fraught. Many Republicans are a hard sell on the reality of human-caused climate change at all and apt to be dismissive about livestock's part in it.

Politicians and other nonscientists who reject mainstream climate science cite cow farts and airplane travel as "a go-to rhetorical weapon they use against having a serious discussion" about how climate change is already causing dramatic and deadly changes, such as the extreme weather of 2018, Georgia Tech climate scientist Kim Cobb said.

"It's a form of mockery," said Anthony Leiserowitz, director of the Yale Program on Climate Change Communication. "They're trying to whip up their own

base's opposition to any kind of action."

**What farts, what doesn't?** "Does It Fart?" a book by Dani Rabaiotti of the Zoological Society of London and Virginia Tech conservationist Nick Caruso, answers the question it poses about dozens of species.

Millipedes fart, no doubt discreetly.

Several species of herding communicate with each other that way. If you startle a zebra, says the book, it will fart with each stride as it runs away. Flatulence signals a baboon is ready to mate.

Whale farts are, of course, epic.

And for the record, says this authority on the animal kingdom's ruder moments, "Yes, cows do fart."

# Why you think you got to the ball first

Scientists explain perception behind disputes in sports

BY LISA M. KRIEGER  
The Mercury News

SAN JOSE, Calif. — Nearly simultaneously, two players grab for a ball.

Who got it first? Whether on the playground or sports arena, we think it's ours, and scientists now know why: We mentally register our own sensations before whatever else is around us.

"We have identified what may be a principal cause of arguments in ballgames, and it is about time," conclude psychologists Ty Tang and Michael McBeath of Arizona State University. Their research was published in the journal *Science Advances*.

When our brain expects to feel something, it senses it about 50 milliseconds before it perceives an unexpected external physical sensation, they found.

So if two players hit a ball nearly simultaneously, they'll have different understandings of the experience. As a result, things can turn quickly divisive in sports like basketball, where possession of the ball knocked out of bounds is awarded to the player who wasn't the last to touch it.

Why? It's complicated, but has something to do with anticipation — and the time it takes surprising sights and sounds to travel to our brain.

When we're anticipating a sensation created by our own actions, we perceive it in near "real time," said Tang. In contrast, there's a delay when our brains register an action that is unexpected — such as someone else grabbing our ball.

The finding was revealed through three "timing games" with dozens of students. Each pair of volunteers sat across from each other at a table, then touched a sensor on the other person's hand in response to a flash of light.

Students asserted "I touched first!" between 67 and 75% of the time, which is likely to be mathematically impossible.

The new study builds on a growing body of work about the role of perception in misinterpreting the world around us.

Previous research revealed why baseball umpires appear to routinely favor calling "outs" in close base-runner situations.

Because light travels faster than sound, a fan sitting 100 or 200 feet away perceives the runner as reaching the base about one- or two-tenths of a second before they hear the ball strike the mitt.

"The further back you are, the more likely you are to think runner will be safe," said Tang. "You're seeing it before you hear it."

It's important to be aware of our bias, he said. Technology — such as an automatic brake system in vehicles that identifies hazards and stops faster than we can — can help overcome our limits.

And perhaps it can reduce disputes on the field or court, he added.

"We're hoping it will help people become more understanding of other people's experiences and beliefs," he said.



MARK WILSON/GETTY

House Speaker Nancy Pelosi said Thursday that Attorney General William Barr lied during his testimony April 9.

## Barr

Continued from Page 1

Wednesday. Roughly 10% of the report's 448 pages were blacked out.

In a letter Wednesday, Assistant Attorney General Stephen Boyd told the committee that lawmakers lack "any legitimate legislative purpose for seeking the complete investigative files."

Democratic Rep. Jerrold Nadler of New York, chairman of the Judiciary Committee, accused President Donald Trump of trying to block legitimate congressional oversight of the executive branch and vowed to fight back.

"We will make sure that no president becomes a

monarch," he said.

With several House committees investigating Trump's businesses, finances and other matters, the administration has refused to provide the president's tax returns, records on White House security clearances and other documents.

It also has tried to limit or block testimony from current and former officials.

"We are at a very critical moment in this nation's history," said Democratic Rep. Elijah Cummings of Maryland, chairman of the House Committee on Oversight and Reform, whom Trump sued last week to block his demands for financial documents. The president "is blocking us from interviewing

White House personnel, executive people in his administration."

The president's stonewalling has made some Democrats willing to consider impeachment proceedings, which party leaders have repeatedly said they oppose for now.

The House Judiciary Committee could vote to hold Barr in contempt next week for ignoring its subpoena for the unredacted Mueller report, Democrats said.

If it does, Rep. Ted Lieu, D-Calif., said Congress can levy fines or even order someone detained, although he said incarcerating a recalcitrant witness is unlikely.

"I don't think we would do that, but the courts have upheld that power because

they understand that in the Constitution you have a system of checks and balances," he said.

Although the White House generally cooperated with Mueller's team by providing documents and making officials available for interviews, Trump has vowed to block the Democratic-led inquiries and to fight "all the subpoenas."

Emmet Flood, a White House lawyer, said in letter sent to Barr on April 19 — the day after the attorney general released a redacted version of Mueller's report — that Trump can "instruct his advisors to decline to appear before congressional committees."

"The president is determined to protect from congressional scrutiny not only

the advice rendered by his own advisors, but also advisors to future presidents," Flood wrote as part of a formal complaint with the Justice Department over Mueller's findings.

In his report, Mueller wrote that he believed that because a Justice Department policy holds that the president cannot be indicted while in office, the special counsel's office could not make an assessment on whether the president had broken the law.

"While this report does not conclude that the President committed a crime, it also does not exonerate him," Mueller wrote in his 448-page report, which laid out evidence gathered about potential acts of obstruction by Trump.

# Baltimore mayor is second in a decade to resign amid scandal

BY DAVID MCFADDEN  
Associated Press

BALTIMORE — Baltimore's mayor resigned under pressure Thursday amid a flurry of investigations into whether she arranged bulk sales of her self-published children's books to disguise hundreds of thousands of dollars in kickbacks.

Mayor Catherine Pugh's resignation came exactly a week after her City Hall offices, homes and multiple other locations were raided

by FBI and IRS agents. She is the second mayor in less than a decade to step down because of scandal. She came to office contrasting her clean image with her main opponent, ex-mayor Sheila Dixon, who was forced to depart office in 2010 as part of a plea deal for misappropriating about \$500 in gift cards meant for needy families.

"I am sorry for the harm



Pugh

that I have caused to the image of the city of Baltimore and the credibility of the office of the mayor," Pugh said in a written statement read by her lawyer, Steven Silverman.

A federal grand jury has been empaneled, and state and local inquiries are also underway into the roughly \$800,000 Pugh made over the years in exchange for her "Healthy Holly" paperbacks about health and nu-

trition.

Since the book scandal erupted in March, Pugh's fractured administration has lurched from one crisis to another, and various aides have been fired or left City Hall.

Her resignation provides a measure of respite after weeks of uncertainty and mounting pressure for her to step down. Maryland's Republican governor and numerous Democrats had pressed for her resignation, saying she was no longer fit to lead Baltimore.

"This was the right decision, as it was clear the mayor could no longer lead effectively," Gov. Larry Hogan said in a statement Thursday. "Baltimore City can now begin to move forward."

Now that Pugh has resigned, acting Mayor Bernard "Jack" Young, a Democrat and longtime city council member, automatically becomes the permanent mayor and will not need to be sworn in.

"I am confident that I have left the City in capable

hands for the duration of the term to which I was elected," Pugh wrote in a letter to Young.

In a statement, Young thanked the thousands of city employees who came to work each day under uncertain circumstances for weeks.

"Although I understand that this ordeal has caused real pain for many Baltimoreans, I promise that we will emerge from it more committed than ever to building a stronger Baltimore," he said.

## NEWS BRIEFING

Staff and news services

### St. Lucia quarantines cruise ship after measles case

SAN JUAN, Puerto Rico — Authorities on the eastern Caribbean island of St. Lucia said Thursday that they quarantined a cruise ship with some 300 people aboard after discovering a confirmed case of measles aboard.

Dr. Merlene Fredericks-James, the island's chief medical officer, said no one had been allowed to disembark since the ship arrived Tuesday.

Fredericks-James said a doctor aboard the ship

requested 100 doses of the measles vaccine, which St. Lucia is supplying for free.

An official with St. Lucia's Marine Police identified the 440-foot ship as the Freewinds, which reportedly belongs to the Church of Scientology.

The ship is normally docked in Caribbean island of Curacao and serves as a religious retreat, the church's website says. Fredericks-James said St. Lucia authorities were not holding the vessel.

### Colorado Sen. Bennet enters Democratic presidential race

DENVER — Sen. Michael Bennet of Colorado jumped into the packed Democratic presidential primary on Thursday, announcing a 2020 campaign that had been stalled while he was treated for prostate cancer.

Bennet, 54, is a former head of Denver Public Schools who has carved out a reputation as a policy-oriented moderate. He becomes the 21st Demo-

crat to enter the nominating contest.

Bennet worked for Republican billionaire Phil Anschutz when he moved to Colorado in the late 1990s. But when he reentered public life, he did so as a Democrat, serving as chief of staff to then-Denver Mayor John Hickenlooper. Hickenlooper went on to become Colorado governor and is also seeking the Democratic presidential nomination.

### British cyber expert pleads guilty to creating malware

MILWAUKEE — A British cybersecurity researcher credited with stopping a worldwide computer virus in 2017 has pleaded guilty in Wisconsin federal court to developing malware to steal banking information.

Marcus Hutchins appeared in court Thursday after he agreed last month to plead guilty to developing a malware called Kronos and conspiring to distribute it from 2012 to

2015. Prosecutors dismissed eight more charges in exchange for his plea.

Sentencing for Hutchins is set for July 26. He faces up to 10 years in prison but could receive a more lenient sentence.

Hutchins' arrest in Las Vegas in August 2017 came as a shock because months earlier he was hailed as a hero for finding a "kill switch" to the WannaCry virus that crippled computers worldwide.



TSVANGIRAYI MUKWAZHI/AP

A boy shovels away debris to clear a road Thursday in Pemba city on the northeastern coast of Mozambique. Cyclone Kenneth roared ashore April 25 with the force of a Category 4 hurricane, killing at least 41 people.

### Trump's Yemen policy survives Senate's veto override bid

WASHINGTON — The Senate on Thursday failed to overturn President Donald Trump's veto of legislation that would have ended U.S. military assistance for the Saudi-led war in Yemen against Iran-backed rebels.

While the 53-45 vote to override fell well short of the required two-thirds, passage of the resolution in April was an unprecedented rebuke of Trump's foreign policy and a milestone for Congress, which invoked never-before-used powers in an effort to halt foreign military activity. The United States is providing logistical support

and intelligence-sharing for a war that has killed thousands of civilians and left millions more on the brink of famine.

In explaining his veto last month, Trump said the resolution was a "dangerous attempt to weaken my constitutional authorities, endangering the lives of American citizens."

To one of the resolution's sponsors, Sen. Bernie Sanders, I-Vt., the action on Capitol Hill showed that "after years of abdicating that responsibility, Congress stood up in the Senate and in the House and said: 'You know what, Mr. Presi-

dent, you do not have the power to get U.S. troops involved in a war that we did not vote upon.' And that is a big deal!"

The push to end American involvement in the war gained strength in Congress last year after Saudi agents killed Jamal Khashoggi, a commentator who had lived in the U.S. and written critically about the kingdom.

The Pentagon said continued support of the coalition is in the U.S. interest because it helps American allies push back against Iranian aggression in the region.

### India prepares for 'extremely severe' cyclone

NEW DELHI — Hundreds of thousands of people were evacuated along India's eastern coast on Thursday as authorities braced for a cyclone moving through the Bay of Bengal that was forecast to bring extremely severe wind and rain.

The India Meteorolog-

ical Department in New Delhi said Cyclone Fani was expected to make landfall Friday with winds up to 124 mph likely starting Thursday night. Forecasters warned of "extremely heavy falls" over parts of the state of Odisha and its southern neighbor Andhra Pradesh.

India's National Disaster Management Authority forecast "high to phenomenal" sea conditions for most of the states along the Bay of Bengal.

Fani could be the worst storm since 1999, when a cyclone killed around 10,000 people and devastated large parts of Odisha.

### House votes to keep U.S. in Paris climate agreement

WASHINGTON — The Democratic-controlled House approved a bill Thursday that would prevent President Donald Trump from fulfilling his pledge to withdraw the United States from the landmark Paris climate agreement and ensure the U.S. honors its commitments under the global accord.

The bill falls far short of the ambitious Green New Deal pushed by many Democrats, but it is the first significant climate legislation approved by the House in nearly a decade. The measure was approved, 231-190, and now goes to the Republican-run Senate.

Trump has said he will veto the legislation if it reaches his desk.

Senate Majority Leader Mitch McConnell, R-Ky., said the House bill is a "futile gesture" and "will go nowhere here in the Senate."

**In Sri Lanka:** The nation's Catholic cardinal received "foreign information" that attempts would be made this weekend to attack a church and another church institution, according to a letter he sent Thursday to church officials that later appeared on social media.

Cardinal Malcolm Ranjith, the archbishop of Colombo, said in the letter to congregations that he was closing churches and Catholic schools throughout Sri Lanka and canceling public congregations for Mass "until further notice."

An Islamic State-linked group of Sri Lankan nationals carried out coordinated suicide bombings on Easter at three churches and three luxury hotels on the island that killed 257 people.

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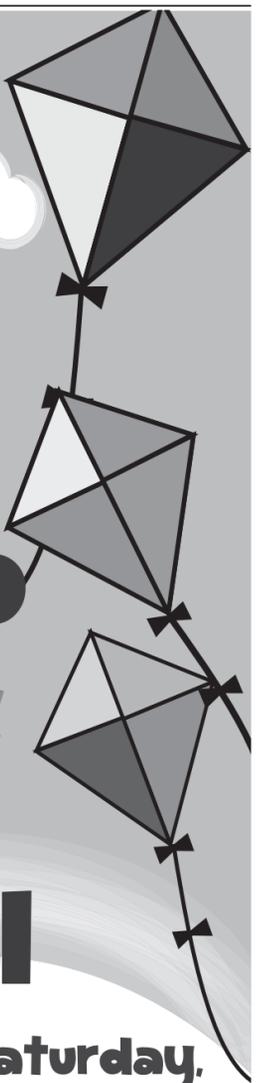
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\* Joan Lunden former host of Good Morning America and senior living advocate.



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Founded June 10, 1847

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## EDITORIALS

## WHEN TAXPAYERS TRUST SPRINGFIELD PART 2

## 'Give us the tax hike, we'll fix Illinois!'

After giving the matter seven minutes (not hours) of thoughtful deliberation, Illinois Senate Democrats voted Wednesday to put on the November 2020 ballot a constitutional amendment to impose a system of graduated income tax rates on taxpayers. No Senate Republican voted yea.

The promise from Gov. J.B. Pritzker is that under his plan, voter approval of the amendment would mean tax breaks for 97 percent of Illinoisans. But who knows, because Senate Democrats changed Pritzker's plan, and House members could too. Senators tweaked the tax rates — and they larded up their package with two more promises: If voters approve the graduated-rates amendment, their legislation would eliminate the state estate tax. It also would freeze school district property tax rates if the state meets its school funding obligations.

**That's a lot of ifs and promis-**

**es** — each one contingent on voters giving lawmakers the right to extract billions of dollars more from taxpayers. Once the constitution is amended, of course, lawmakers could break those promises — and reset tax rates however they wish. Since neither Pritzker nor any other Democrat is saying for how many years their new tax rates would be in force, voters can assume that the pressure to raise rates would be immediate and intense.

Until now, flat-rate taxation has discouraged income tax hikes because they affect everyone. With graduated rates, Springfield can raise many more billions by further sticking it only to high-income families, or by raising taxes on the middle class, or ... both. Illinoisans who believe that "both" is the realistic answer may be right — and they've certainly been paying attention: Voters who want to offer guidance to House members on what to do with this

income tax proposal might consider Illinois lawmakers' sorry record of making, then breaking, promises.

A few days ago we looked at their College Illinois debacle in the first installment of this occasional series: When taxpayers trust Springfield ... here's what happens.

**This year's tax push evokes the notorious night of 1/11/11** when Democrats passed their 2-percentage-point increase in the income tax. Democrats assured one another — and taxpayers — that, *Honest, give us the tax hike, we'll fix Illinois!*

We still have our recording of Senate President John Cullerton's full-throated assurances: "The purpose of this bill is to raise enough money so that we can continue to pay our pensions without borrowing the money. To pay off our debt. To have enough money to pay the interest on that

debt. And, for the first time ever, establish caps on how much we can appropriate. ... We have just come through the worst economic crisis in our lifetimes. And we have not paid our bills."

Over in the House, Barbara Flynn Currie, the Democratic majority leader, was giving the same pledge to the people of Illinois: "Remember, the point of this income tax increase is not to expand programs, not to do brand-new things in Illinois state government. It is only intended to pay our old bills and deal with the structural deficit."

Cullerton again: "We are going to have our bills paid. It's going to absolutely boost our economy and create jobs when we pay those people what they're owed."

**Did lawmakers eliminate their pension debt? Pay those bills? Deliver balanced budgets?** No Illinois tax hike is ever enough: Today the state's

unfunded pension obligation is one-third higher than it was in 2011. The state's unpaid bills total far more than they did at the time. And not one subsequent state budget — this year's included — is balanced.

Imagine what might have happened if, instead of relentlessly raising taxes, majority Democrats had reduced state spending and helped amend the constitution to reform its rigid pension wording.

So if you speak with your state representative before the House votes on graduated-rate income taxes, remind him or her of Springfield's record of misleading taxpayers. You're welcome to join us in repeating to the Democrats a point we've made before:

**Be honest. Admit to voters that for all your talk of "fairness,"** you came up with this plan because you want private-sector workers and companies paying much more into your public sector.

## Can memory improvement be just a zap away?

You stride purposefully into the living room and then ... your mind goes blank. You can't remember what you planned to do.

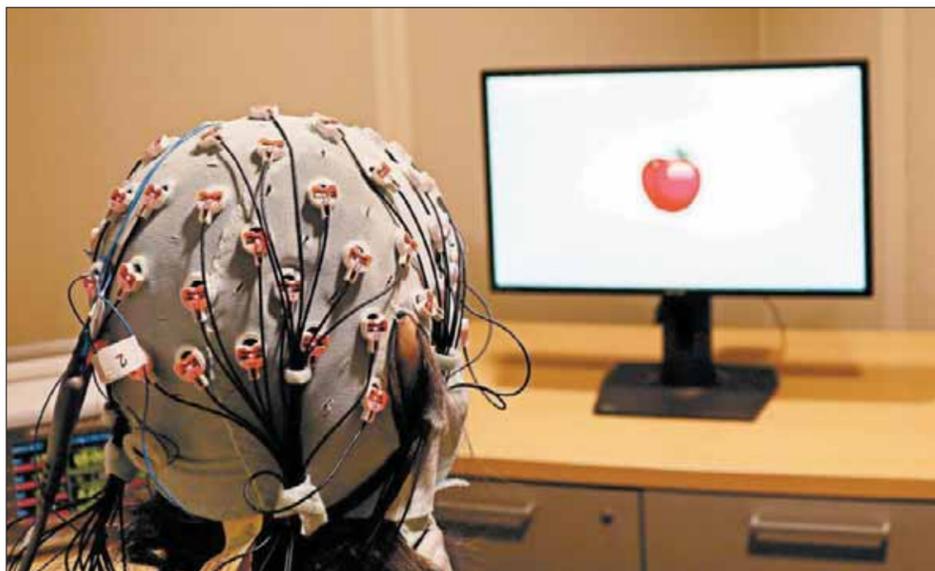
Or you memorize a short grocery list. But when you arrive at the supermarket, all you can recall is yogurt. What else were you supposed to buy?

Then there are those times you bump into what's-his-name at work. Or struggle to dredge up the title of that book you wanted to buy or movie you saw last week.

Such lapses are presumed to be a normal feature of the aging brain. They can't be helped.

Or can they? Researchers at Northwestern's Feinberg School of Medicine and Boston University report tantalizing progress in related experiments to boost short- and longer-term memory. The first type is "working memory." That's what's used to remind yourself of a phone number you just heard, or to take your medication. Then there's longer-term memory that helps you recall something that happened weeks or years ago.

In one set of experiments at Boston University, researchers jolted the brains of people over age 60 with a mild electrical current. Study participants donned what look like shower caps with electrodes protruding



ROB REINHART/BOSTON UNIVERSITY

A cap that administers electrical stimulation and monitors brain waves for a visual working memory test is shown at a Boston University laboratory. Similar research was conducted at Northwestern University.

(Think: Grade Z 1950s sci-fi movies). No, the therapy doesn't hurt. It's more like a tingling or itching sensation, test subjects say. Result: After the zapping, study participants over 60 performed a certain memory task as well as those in their 20s, The Associated Press reports.

In a separate study, researchers at Northwestern's Feinberg School applied high-frequency magnetic stimulation to areas on the surface of the brain connected to the hippocampus, which is the memory vault of the brain. Researchers gave subjects a difficult memory test, showing them

about 80 objects in certain settings — a key in a kitchen, for instance, or a toothbrush in a shed scene. Later, the subjects were asked to recall which objects appeared in which scenes. Before the treatment, older adults scored far worse in this memory tests than younger ones. A day

after the treatment, the older adults performed at the same level as people in their 20s and 30s. Again, there's no pain involved.

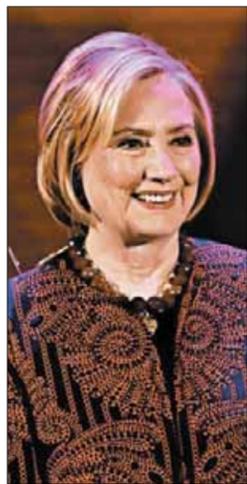
Shocking and exciting? "Totally," Northwestern's Joel Voss tells us. Memory ability peaks in the early 20s, he says, and then slowly declines. The research aims to help people with age-related memory challenges — all of us — but may also prove helpful in treating early stages of Alzheimer's, Voss says.

Unfortunately, the effects of those treatments wear off after a few hours or a few days. But we can imagine a time when the forgetful could get a mild memory zap with an implantable chip, or maybe via a smartphone app. Who wouldn't trade a momentary tingle for days or weeks of great memory?

Seniors are often told to exercise their brains to preserve mental acuity. There are plenty of programs, though most of them are more effective at lightening your wallet than improving your memory.

But the research suggests that instead of doing crossword puzzles and working Sudokus, the aging mind can be jolted to a more powerful state. Just imagine ... a world without lost car keys.

## WHAT OTHERS ARE SAYING



MIKE COPPOLA/GETTY

Hillary Clinton

What brought Hillary Clinton down was public exposure not to her personality — which was sparkling enough to make her the most admired woman in America for 17 years straight before losing the claim to Michelle Obama in 2018 — but extended public scrutiny of every detail of a decadeslong career in public life. This, in turn, is the exact same problem Joe Biden will inevitably face as a presidential candidate. ...

Clinton's fans liked to note during the 2016 campaign that if she won, she'd almost certainly be the most qualified president elected in more than 150 years.

A more sober assessment would have begun with the observation that since the founding generation passed away, voters have tended not to want to put veteran politicians in the White House. With only a handful of exceptions, the voters choose to elevate an "outsider" who's going to "fix the mess in Washington" (or drain the swamp) rather than an inside player who's mastered the system.

Candidates don't get credit with voters for mastering Washington. Instead, they end up on defense, defending political decisions that don't look great in hindsight.

Matthew Yglesias, Vox

## SCOTT STANTIS



# Chicago Tribune PERSPECTIVE



FAMILY PHOTO

Susie Jacobson suffered a head injury while walking her dog in Florida and died a day later.

## An important reminder about head injuries in the death of Walter Jacobson's wife

Susie Jacobson was in some pain after hitting her head on the sidewalk when her dog pulled her off her feet during their evening walk, but she was feeling good enough to crack a joke about it.

Maybe, she told her husband, Walter Jacobson, she'd finally have an excuse to get a nose job!

It was late March. They were on the phone — Walter, the legendary veteran local broadcast journalist, at home in Chicago, and Susie, his wife of 24 years and a former advertising executive, in a condo in Florida where she had been competing in the Winter Equestrian Festival in Wellington just outside of West Palm Beach.

Susie said she wasn't worried, Walter remembered. Their 80-pound golden retriever, who was along for the trip, had unexpectedly lunged toward another dog, resulting in her fall. She said she'd suffered a small cut but had ice on it. She planned to take aspirin and get some sleep.

"I told her to go to the hospital and get an X-ray just to be sure," Walter said later. "She said no, she didn't even know where the hospital was. But if she started feeling worse she'd call me."

When she called the next morning, she said she was actually feeling a little better, Walter said. The swelling had gone down and she thought she was developing a black eye. She planned to take it easy and start packing for her trip home.

Walter never spoke to her again.

He remained worried about her condition, and after she failed to respond to his numerous calls throughout the day, he "freaked out," he said, and called the Palm Beach County sheriff's office and asked them to check on her. Officers found her dead on the floor, he said.

She was 62, a fit and dedicated equestrian rider who'd been a tennis star in college at Yale. "She worked out religiously and trained six days a week," Walter said. "She was very careful about her health."

I ran into Walter the other day in the offices of WGN-AM 720 where he offers regular political commentary, and he told me the whole story after I offered my condolences. "It's shocking," he said, his tone a mixture of grief and surprise. "I don't think



ERIC ZORN

**"She worked out religiously and trained six days a week. She was very careful about her health."**

— Walter Jacobson

most people know how seriously they should take head injuries."

He's right about that. Dr. Andrew Naidech, a stroke and neurocritical care specialist at Northwestern Memorial Hospital said it's "not uncommon" for patients who suffer head trauma to begin to feel better, then, many hours later, quickly find themselves feeling much, much worse.

Naidech didn't treat Susie Jacobson, but he said two elements of Walter's narrative stand out and should serve as a warning to others.

The first is that she was alone in the home after her injury. "A small brain injury can become a larger brain injury without much warning," he said, "so it's important to have others around to check on the person, particularly with older patients. The nature of a brain injury can make you unable to call for help when you most need it."

The second is that she took aspirin. Many people reflexively take it

to relieve pain, particularly headaches, but Naidech said that taking aspirin to relieve the pain of a brain injury, which is not a garden-variety headache, "can be a grave mistake, as it can lead to more bleeding" on the brain.

Emergency room doctors have a variety of tests and treatments to address these insidious injuries, but even then there are no guarantees.

Walter recalled the story of actress Natasha Richardson, 45, the wife of Liam Neeson and daughter of Vanessa Redgrave, who hit her head taking what she described as "a little tumble in the snow" on a beginners' ski slope in March 2009. She told first responders that she felt fine and refused a trip to the hospital. Hours later, though, her condition deteriorated rapidly and ultimately doctors couldn't save her.

"When in doubt, have head injuries evaluated immediately," said Naidech. "Your prognosis is always better under expert care."

Susan Graham Jacobson leaves behind a husband, a stepson, three stepdaughters, three stepgrandsons, and a sad reminder that just might save lives.

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## Barr hearing was much ado about nothing

BY MARC A. THIESSEN

If Shakespeare had titled Attorney General William Barr's appearance Wednesday before the Senate Judiciary Committee, he would have called it "Much Ado About Nothing."

Democrats seized on the supposed "bombshell" that special counsel Robert Mueller wrote a letter to Barr expressing dissatisfaction with the attorney general's four-page memo to Congress from March 24, declaring that it "did not fully capture the context, nature and substance" of his report. Barr told senators upon receiving the special counsel's letter that he immediately called Mueller and said, "Bob, what's with the letter? Why don't you just pick up the phone and call me if there's an issue?"

Here's a better question he should have asked: "Bob, why didn't you accept my offer to review the memo before it was released to the public?"

The fact is, Barr gave Mueller the chance to go over the document, and offer comments or suggested edits, before the attorney general made it public. Mueller declined to do so. Sorry, you don't get to turn down an opportunity to review a document before release, and then complain about it later if you don't like how it is being covered by the media.

And putting his complaints in a letter — "going to paper" in Justice Department parlance — the details of which (surprise, surprise) were then leaked to the media on the eve of Barr's testimony, was dishonorable. The entire episode hurts Mueller's reputation more than it does Barr's.

Moreover, officials told The Washington Post, "When Barr pressed (Mueller) whether he thought Barr's letter was inaccurate, Mueller said he did not, but felt that the media coverage of the letter was misinterpreting the investigation." So, there was nothing wrong with Barr's letter per se. What Mueller really wanted was for Barr to release more information — specifically the introduction and executive summaries of each volume of the report, which he had "marked with redactions to remove any information that potentially could be protected by Federal Rule of Criminal Procedure that concerned declination decisions; or that related to a charged case."

But, as Barr testified Wednesday, even if he had agreed that releasing the introductions and executive summaries was a good idea (which he did not), he could not have done so because they required additional redactions from the intelligence community. Barr did not want to release the report piecemeal. "I thought what we should do is focus on getting the full report out as quickly as possible," he said. The attorney general did just that.

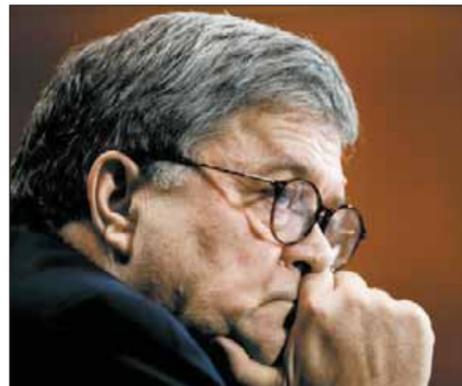
Regardless, the whole issue was moot by the time Barr testified, because the entire 448-page report — including the introduction and executive summaries — has been released to the public. That did not stop Democrats from using it to attack Barr's credibility. Sen. Mazie Hirono, D-Hawaii, told Barr "you lied to Congress" and had "chosen to be the president's lawyer" rather than America's lawyer. She announced that she had asked the Justice Department inspector general to investigate his conduct. She called on Barr to resign. "Being attorney general of the United States is a sacred trust. You have betrayed that trust. America deserves better." It was a disgusting partisan display. Judiciary Committee Chairman Lindsey Graham, R-S.C., rightly chastised Hirono, declaring, "You slandered this man from top to bottom."

Far from lying, Barr has bent over backward to be open with Congress and the American people. He overrode Justice Department regulations, and released the full Mueller report with only minor redactions. That's virtually unprecedented. And he has made an almost completely unredacted version of the report available to members of Congress, who now have access to all but one-tenth of 1 percent of the document. And while the Justice Department worked overtime to speed the redaction process, he released a memo which accurately informed the American people about Mueller's bottom-line conclusions. It is a fact that Mueller declared that his "investigation did not establish that the Trump Campaign conspired or coordinated with the Russian government in its election interference activities."

And it is a fact that while the report "does not exonerate him" of obstruction, it also "does not conclude that the President committed a crime." For two years, Trump was falsely accused of being a Russian agent and colluding with Russian President Vladimir Putin — including by many of those on Capitol Hill now attacking Barr's credibility. If members of Congress want examples of dishonesty and efforts to mislead the American people, they can start by looking in the mirror.

Washington Post Writers Group

Marc A. Thiessen writes a twice-weekly column for The Washington Post on foreign and domestic policy. He is a fellow at the American Enterprise Institute and the former chief speechwriter for President George W. Bush.



ANDREW HARNIK/AP

Attorney General William Barr at Wednesday's Senate Judiciary Committee hearing.

# PERSPECTIVE

## VOICE OF THE PEOPLE

### Fighting anti-Semitism

Last week, The New York Times printed a cartoon in its international edition that depicted Israeli Prime Minister Benjamin Netanyahu as a dog being led on a leash by a blind President Donald Trump wearing a yarmulke.

The Times apologized for printing the cartoon, but just days later, the same newspaper that holds dear its motto, "All the news that's fit to print," ran another cartoon portraying a blind Netanyahu groping down Mount Sinai with a selfie stick. To the Times, this all makes sense in the paper's never-ending criticism of Israel and its leaders.

According to attorney and human rights advocate Alan Dershowitz, the reason "this is a big deal is because the cartoon is a sign of the times. Both in Europe and the United States, but especially in Europe, we see a dangerous phenomenon of increasing tolerance, of anti-Semitic tropes, images, and stereotypes so long as they are directed against Israel."

Rabbi Jonathan Sacks, former chief rabbi of the United Kingdom, explained on his visit to our museum that anti-Semitism is a "mutating virus that has now taken form as anti-Israel propaganda." Sacks' concern is that "this form of hate today presents a danger not just for Jews, but for all who care about our common humanity."

The shooting at a synagogue in a San Diego suburb last week is a reminder of how anti-Semitic threats can become a horrific reality. In this case — as in other shootings of this nature — white supremacy was unanimously condemned by both sides of the political aisle for the evil it perpetrated. But when anti-Semitism rears its ugly head in a mainstream newspaper like the New York Times or when Rep. Ilhan Omar tweets that support for Israel in Congress is "all about the Benjamins," there is a tendency to forgive and forget. Left or right, we need to be vigilant about anti-Semitism.

As an organization committed to fighting bigotry and hatred, the Illinois Holocaust Museum understands the dangers of unchecked anti-Semitism. We will continue to do our part in educating students, teachers and all our visitors, but eliminating hate will only happen when the media, political leaders on both sides of the aisle, and the community at large come together and learn from history's horrible mistakes.

— Ken Cooper, vice presi-

dent of development, and Kelley Szary, vice president of education and exhibitions, Illinois Holocaust Museum

### Teach Holocaust

Just like other Americans, I was stunned, horrified and sickened by the events that took place at the Chabad of Poway on the final day of Passover this past Saturday. The rise of anti-Semitism in America is clearly concerning, and we cannot simply stand by and let it happen.

The shooting suspect is a 19-year-old man — only a year out of high school and only two years older than I. How could somebody possibly exit our educational system with such a perverse worldview? One thing is clear: The education system has failed us.

Twenty-two percent of millennials have never heard of the Holocaust, and 66 percent of millennials do not know what Auschwitz is. How can we be surprised when some young people turn out to be vile anti-Semites when the educational system never taught them the history of persecution that the Jewish people have endured?

As a Jewish American, I have one message for those in power: fix it. Our straying away from teaching about historical horrors is frightening. We must reinstate and reinforce education combating anti-Semitism so that the next would-be shooter may choose a different path.

— Jack Elbaum, Highland Park

### Blaming DCFS

The brutal death of AJ Freund, allegedly at the hands of his mother and father, cannot simply be blamed on the failure of our child welfare system. The Department of Children and Family Services and law enforcement agencies become easy targets when such a tragedy occurs.

Prior to these agencies' involvement, were there not grandparents, other relatives, neighbors and friends who realized AJ's parents were unfit and unable to care for him and his brother? It is my hope that lawmakers are willing to help find solutions and not just make accusations regarding a "failed system."

— Winnie Nyhus, Frankfort

### Cuts hurt DCFS

The state keeps cutting funds to the Department of Children and Family Services, salaries are getting lower, caseloads are getting heavier — and surprise, surprise! Children die. What do we expect?

— Mona Stern, Gary

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JOSE M. OSORIO/CHICAGO TRIBUNE

Initial City Council votes will indicate the savvy — and chances for success — of the Lori Lightfoot administration.

## Lightfoot's first council meeting will be revealing

By DAVID GREISING

Lori Lightfoot has a lot on her plate as mayor-elect, but it might take just a few hours — during her first City Council meeting — to glimpse her chances for early success.

In that time, the council's first vote tallies will tell a lot about whether Lightfoot has the wherewithal to drive the council's agenda.

During that first meeting after Lightfoot's May 20 swearing-in, the mayor's backers would like to see her bring votes on efforts to kill aldermanic privilege, open access to government records and renew restrictions on patronage hiring.

How and whether such initiatives move forward will say a lot about whether Lightfoot will be able to advance the progressive agenda that helped her win nearly 75 percent of the vote in the mayoral runoff election.

The action on aldermanic privilege will be particularly intriguing.

The custom of aldermanic privilege gives aldermen a virtual veto of just about anything that happens in their wards. It is seen as abetting the kind of allegedly corrupt activity that led to a federal extortion charge against former City Council Finance Committee Chairman Edward Burke, 14th.

Lightfoot has the power to address many aspects of aldermanic privilege through an executive order — a tactic that's widely expected right now. But if she is confident of her ability to drive the council's agenda, watch for her to bring such action to a vote instead.

That subtle show of strength would be a positive sign for Lightfoot. A vote would be evidence she has the ability to build a majority on an issue that's popular with the public but raises hackles among many aldermen.

Don't believe me? Well then, perhaps it would be worth considering what Dick Simpson has to say.

Simpson knows mayoral transitions, past and present. As an alderman, he saw transitions up close. He helped run one for Mayor Harold Washington, and he is a leader of Lightfoot's transition.

He lived through the worst mayoral transition in Chicago's modern history in 1983, when the Vrdolyak 29 — a group of 29 aldermen led by Ald. Edward Vrdolyak — rose in opposition to the city's first black mayor. In Washington's first few hours, he lost a series of procedural votes, some taken after he had left the council chambers, that sealed the fate of his combat-filled first two years in office.

Lightfoot is expected to have an extremely warm welcome by comparison. And her chances at a working majority that becomes a ruling monopoly will be determined not by race, as in Washington's case, but by the strength of her agenda and the shrewdness of her politics.

The initial votes on committees and chairs and, after that, on aldermanic privilege may tell us all we need to know about the savvy — and chances for success — of the Lightfoot administration.

"Those are the key test votes that will show the fault lines in city government for the next four

**"The key will be whether she can command 26 to 30 votes to support her mayoralty."**

— Dick Simpson

years," Simpson said. "The key will be whether she can command 26 to 30 votes to support her mayoralty."

If Lightfoot is able to muster a majority in the higher end of that range, it could signal the kind of control exercised by her predecessors Rahm Emanuel and Richard M. Daley — who routinely commanded near-unanimous votes in favor of their agenda, a record meticulously chronicled by Simpson and his colleagues at the University of Illinois at Chicago.

If large early majorities do come in, then watch for Lightfoot to move on early in her term to the other matters dear to the standard-issue progressive agenda. In quick succession, we could then see new investigative oversight of the City Council and perhaps even a proposal for an elected Chicago school board.

"The City Council, once the mayor gains a reliable majority, the aldermen all want to be his or her friends," Simpson said.

Upsets to this smooth-sounding plan could come if Burke, who is seeking to hang on to lost clout, succeeds in organizing a disruptive rump group. Or, Lightfoot could make

trouble for herself if she ignores the open campaigning of Ald. Carrie Austin, 34th, the council's second-most-senior member, to run the budget committee.

Success with this council is not a foregone conclusion. There is the potential for an unwieldy and unmanageable group: 18 new aldermen, for example. Old-line council members may rally around an effort to preserve aldermanic privilege.

And a "progressive bloc" of as many as 15 may sound like a Lightfoot support group, but let's not forget that the City Council's progressive bloc historically has made its name by standing in opposition to Chicago's mayor.

Even so, the numbers that really matter likely will look like this: 75 percent and 50 for 50.

Lightfoot won nearly 75 percent of the citywide vote against Cook County Board President Toni Preckwinkle in the April 2 runoff election, and she had enough votes to win all 50 wards. "A number of aldermen got elected because of Lightfoot's coattails," Simpson said.

The coattails should be enough to start Lightfoot on solid footing. And if that is how she starts in those first few hours, her progressive agenda could well have a chance.

David Greising is president and chief executive officer of the Better Government Association.

Note: Lori Lightfoot served on the board of the Better Government Association in 2014 and 2015. She has no association with the writer, who joined the BGA in 2018.

## SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to [ctc-captions@tribpub.com](mailto:ctc-captions@tribpub.com) until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

## CAPTION CONTEST WINNERS



### WINNER:

"Well, on the plus side, the final three Democratic presidential candidates should be well equipped to take whatever Trump throws at them."

— Joe Zlotnicki, Downers Grove

### RUNNERS-UP:

"We're just not comfortable flying on a 737 Max plane."

— Alan Kanter, Arlington Heights

"Mr. Chairman, putting the brakes on something simply isn't in our nature."

— Thom Cicchelli, Chicago

"Mr. Chairman, we prefer to be called 'Experimental Volunteers,' not 'Test Dummies.'"

— Ted R. Jadwin, Chicago



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# Chicago Tribune BUSINESS

## Moore pulls plug for seat on Fed board



ANDREW HARRER/BLOOMBERG NEWS

Conservative commentator Stephen Moore said his past writings about women were meant as humor columns.

Commentator loses support over past writings on women

BY CHRISTOPHER RUGABER  
Associated Press

WASHINGTON — Stephen Moore, a conservative commentator whom President Donald Trump had tapped for the Federal Reserve board, withdrew from consideration Thursday after losing Republican support in the Senate, largely over his past inflammatory writings about women.

Trump tweeted the news of Moore's withdrawal, only hours after Moore had told two news

organizations that he was still seeking the board seat and still had the White House's support.

"Steve Moore, a great pro-growth economist and a truly fine person, has decided to withdraw from the Fed process," the president tweeted.

He added: "Steve won the battle of ideas including Tax Cuts and deregulation which have produced non-inflationary prosperity for all Americans. I've asked Steve to work with me toward future economic growth in our Country."

Moore, in a note to Trump that he released later, said the "unrelenting attacks on my character have become untenable for me and my family and three more months of this would be too hard on us."

"I am always at your disposal," he concluded.

Numerous Republican senators had said they objected to Moore's disparaging past writings about women or had sidestepped questions about whether they would back him.

In recent weeks, Moore had said he regretted the writings and said they were meant as humor columns.

The Senate's second-ranking Republican, Sen. John Thune of South Dakota, had said Wednesday that Moore "has issues" in the Senate, which must confirm any nominees for the Fed's board.

In 2000, in a column for the Washington Times, Moore won-

Turn to **Moore, Page 2**

## Foxconn CEO: Plan moving forward

Wis. manufacturing facility to start production next year

BY SCOTT BAUER  
Associated Press

MADISON, WIS. — Foxconn Technology Group is moving forward with its plan to build a manufacturing facility in Wisconsin and President Donald Trump has promised to visit when production starts next year, the Taiwanese company's leader told reporters after a meeting at the White House.

Foxconn CEO Terry Gou met with Trump on Wednesday to discuss the company's ever-changing Wisconsin project. Gou was in Wisconsin on Thursday and met privately with Wisconsin Gov. Tony Evers and the state's chief economic development official, who brokered the original Foxconn deal.

Foxconn, the world's largest electronics company whose customers include Apple, Amazon and Google, plans to build a display screen factory in southeast Wisconsin. Foxconn reached the deal with former Republican Gov. Scott Walker; Evers, a Democrat, was critical of the taxpayer credits promised to the company during his successful campaign against Walker last year.

Turn to **Foxconn, Page 2**



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

A customer makes a food selection at a Farmer's Fridge vending machine on Tuesday in the Merchandise Mart.

## Salad firm beefing up

Farmer's Fridge moves into S. Side factory with room to make 'tens of millions' of salads

BY ALEXIA ELEJALDE-RUIZ  
Chicago Tribune

Fast-growing Farmer's Fridge has outgrown its startup digs and moved into a 50,000-square-foot production facility on Chicago's South Side.

The company, which sells salads and other fresh foods through refrigerated vending machines, left its 8,000-square-foot kitchen in the West Loop in early April. The new kitchen at 5370 S. Cicero Ave., previously occupied by a meal kit company, "will allow us to go from producing just over a million meals a year to tens of millions," said founder and CEO Luke Saunders.

The move comes as Farmer's Fridge pursues an aggressive expansion plan fueled by \$40 million in funding from investment firms betting that healthy food and convenience are a winning combination.

Founded in 2013, the company now has 275 kiosks throughout the Chicago area and Milwaukee, and this week it launched in Indianapolis. Saunders aims to quadruple sales over the next 12 months as it opens in new markets and expands its menu. He declined to provide revenue figures.

Farmer's Fridge, which still has its corporate headquarters

Turn to **Factory, Page 2**



Food selections are seen inside a Farmer's Fridge vending machine.

## Lawsuit: Doctor operated on wrong eye

Patient says physician then tried to fix mistake without anesthesia

BY LISA SCHENCKER  
Chicago Tribune

A Chicago Ridge ophthalmologist operated on the wrong eye of a patient and then tried to fix the mistake by operating on the correct eye without proper anesthesia, the patient alleges in lawsuit filed this week in Cook County Circuit Court.

Sutton Dryfhout filed her lawsuit Monday, alleging that Dr. Benjamin Ticho with The Eye Specialists Center was supposed to operate on her left eye in August 2017. The operation was to fix a lazy eye, said Dryfhout, who is now 21.

Ticho, however, operated on her right eye, according to the lawsuit.

Upon discovering the mistake, Ticho went to Dryfhout, who was already in a post-anesthesia care unit, and operated on her left eye, Dryfhout alleges. He used instruments, including a needle, scissors and cautery pen on her left eye, causing her pain, despite Dryfhout asking him to stop, according to the lawsuit. She also alleges he used nonsterile instru-

Turn to **Lawsuit, Page 3**

## Beyond Meat fattens up as shares rise in debut

Plant-based meats maker doubled its stock value in one day

BY DEE-ANN DURBIN  
Associated Press

Nasdaq is adding fake meat to its diet.

Beyond Meat, the purveyor of plant-based burgers and sausages, made its stock market debut on Thursday, with shares zooming upward by midafternoon. It's the first pure-play maker of vegan "meat" to go public, according to Renaissance Capital, which researches and tracks IPOs.

Beyond Meat raised about \$240 million selling 9.6 million shares at \$25 each. Those shares more than doubled their value



DREW ANGERER/GETTY

Beyond Meat CEO Ethan Brown, center, celebrates the company's IPO on Nasdaq.

Thursday, trading at \$59.47 by midafternoon.

The 10-year-old company has attracted celebrity investors like

Microsoft co-founder Bill Gates

and actor Leonardo DiCaprio and buzz for placing its products in burger joints including Carl's Jr.

It sells to 30,000 grocery stores, restaurants and schools in

the U.S., Canada, Italy, the United Kingdom and Israel.

Beyond Meat CEO Ethan Brown said the IPO timing is right because the company wants to expand overseas. He also wants consumers to be able to buy shares since they have fueled the company's growth.

"It really is a wonderful feeling to be able to welcome people in who have helped this brand," Brown told The Associated Press.

Still, Beyond Meat has never made an annual profit; it lost \$30 million last year. It's also facing serious competition from other "new meat" companies like Impossible Foods and traditional players like Tyson Foods Inc. Tyson recently sold a stake in Beyond Meat because it plans to

Turn to **Stock, Page 2**

## Foxconn

Continued from Page 1

After waffling earlier this year on its intentions, Gou recommitted to the project in February after a meeting with Trump. Gou said that during their meeting Wednesday, the president committed to coming to Wisconsin in May 2020 to see the start of production, according to Kyodo News.

Gou is spending a lot of money in Wisconsin “and soon will announce even more investment there,” White House press secretary Sarah Sanders said in a statement, calling Gou a “great friend” of the president.

Trump has been a vocal backer of the project, proclaiming it the “eighth wonder of the world” and he visited Wisconsin last summer for the groundbreaking. Trump has heralded the development as a sign of resurgence in American manufacturing.

But skeptics question whether Foxconn will fulfill its commitments in the project, citing others it has promised but failed to deliver around the world. Foxconn failed to meet its job targets last year to qualify for tax credits in Wisconsin and has downsized the type of factory it intends to build.

Evers has said Foxconn wants to make changes to its contract with the state, which has promised to make more than \$4 billion available in state and local tax credits if Foxconn spends about \$9 billion and hires 13,000 people.

Evers has said the contract may be changed to reflect Foxconn’s plan to build a smaller factory. Ev-

ers also said he doesn’t think Foxconn will hire as many people as it projected, even though the company has repeatedly committed to the 13,000 number.

Gou told reporters after his meeting with Trump that the company remained committed to Wisconsin.

“It is not right to say our investment in Wisconsin has changed,” Gou said in a video broadcast by Taiwan media as reported by Nikkei Asian Review. “We suspended the work around October, November last year because the weather there was snowy and icy cold. We will continue our work in May when the weather gets warmer.”

Preliminary data from the National Weather Service show the average high in Racine County, where the project is located, in October was 54 degrees and 39 degrees in November. The average low was 41 in October and 27 in November. There was no snowfall in October and 6.7 inches in November.

One of the other items discussed, according to Kyodo News, was Gou’s plans announced last month to run for president of Taiwan.

Gou, Taiwan’s richest man, told Trump that if elected, he intends to be a “peace maker” rather than a “trouble maker,” Kyodo News reported. Gou also told Trump that he would commit himself to advancing peace and stability and improving Taiwan’s economy. Gou told Trump that he wanted to strengthen economic ties between Taiwan and the United States and make their economic relations a top priority.

Sanders said Trump did not discuss support for Gou’s campaign in their meeting.

## Stock

Continued from Page 1

develop its own alternative meat.

The IPO comes amid growing consumer interest in plant-based foods for their presumed health and environmental benefits. U.S. sales of plant-based meats jumped 42% from March 2016 to March 2019 to \$888 million, according to Nielsen. Traditional meat sales rose 1% to \$85 billion in that same time frame.

The trend is a global one. U.K. sales of meat alternatives jumped 18% over the last year, while sales of traditional meat and poultry slid 2%.

Even Burger King has recognized the appeal. Earlier this week, the fast food chain announced that it would start testing the Impossible Whopper, made with a plant-based burger from Impossible Foods, in additional markets after its monthlong test in St. Louis proved successful. Meanwhile, Ikea says it’s working on developing a plant-

based Swedish meatball.

Brown says Beyond Meat’s ingredient list — it only uses natural ingredients that haven’t been genetically modified and doesn’t use soy — sets it apart from competitors. Its products are made from pea protein, canola oil, potato starch and other plant-based ingredients. Its burgers “bleed” with beet juice; its sausages are colored with fruit juice.

Unlike competitors, Beyond Meat products have also been sold in the meat section of groceries since 2016.

That has broadened their appeal beyond vegetarians. Beyond Meat says a 26-week study last spring showed that 93% of Kroger customers who bought its burgers also bought animal meat during the same period.

In documents filed with the Securities and Exchange Commission, Beyond Meat says it will invest \$40 million to \$50 million in current and new manufacturing facilities and spend \$50 million to \$60 million on product development and sales.

## Moore

Continued from Page 1

dered why women “showed up in droves in tight skirts” at college parties if “they were so oppressed and offended by drunken, lustful frat boys.”

He also said women should not cover basketball games on television unless they wore revealing clothes.

“The only thing less funny than some of Mr. Moore’s tasteless, offensive, sexist ‘jokes’ was the idea that President Trump would even consider him for a seat on the Federal Reserve,” Sen. Chuck Schumer, D-N.Y., the top Senate Democrat, said in a statement. “Now President Trump must nominate two serious candidates who will strengthen our economy.”

Trump had also named Herman Cain, a former presidential candidate and business executive, for a second open seat on the Fed’s board.

But Cain withdrew last week after coming under renewed scrutiny for allegations of sexual harassment and infidelity, which first surfaced during the campaign.

Some experts say that David Beckworth, a research fellow at George Mason University’s Mercatus Center,

might fit what Trump is seeking — a right-of-center economist who has pushed for low rates for most of the past decade.

Beckworth has declined to comment.

As an adviser to Trump’s presidential campaign, Moore helped design the 2017 tax cuts. Yet his candidacy immediately met widespread skepticism about whether he was qualified for a Fed board position and concerns about his background as a highly politicized commentator on economic issues.

He had called for the Fed to raise rates in the aftermath of the 2008 financial crisis, just when the central bank and other agencies were cutting rates or taking emergency actions to help resuscitate the economy and the banking system. After Trump’s election, Moore reversed course and argued for rate cuts even though the economy was much healthier by then.

Sung Won Sohn, a finance and economics professor at Loyola Marymount University in Los Angeles, said Thursday that he thought Moore’s withdrawal was a positive development for the Fed.

“The most important asset a central bank has is its reputation and credibility,” Sohn said.

# 737 Max groundings could push summer airfares higher

By DAVID KOENIG

Associated Press

The grounding of Boeing 737 Max jets likely means that fare increases this summer will be larger than already expected and airlines will struggle to handle disruptions such as storms that shut down hub airports.

With Max jets grounded after two deadly accidents, U.S. airlines will operate about 200 fewer daily flights than planned through the heart of the peak summer season. That’s around 35,000 seats lost every day.

Travel-data firm Hopper said this week that it expects the average domestic round trip in May will cost \$236, 7% more than a year ago, and keep rising in June. Most of that increase is due to the price of jet fuel and other economic causes, but some of it is due to the Max, according to Hayley Berg, the firm’s economist.

The grounding of Max jets will leave other planes more crowded.

“We expect a certain level of chaos,” said Henrik Zillmer, CEO of AirHelp, which helps travelers get compensation for travel disruptions. “With so many passengers being rebooked, flights may get more overbooked than usual, especially when weather or other factors cause cancellations.”

For some passengers, the

grounding of the Max will mean a change in travel plans.

Southwest, American and United are the three U.S. airlines that used the Max before regulators grounded the jet in mid-March. They are taking passengers whose original itinerary included a Max and rebooking them on flights using other planes.

That could mean a non-stop flight turns into a connecting flight. Or it might arrive several hours later than the traveler expected.

Travelers who don’t like their new itinerary have limited options. Zillmer said under most international laws the grounding of the Max by governments is considered an extraordinary circumstance, and passengers aren’t eligible for compensation for resulting disruptions.

Travelers can seek a full refund, however, even if they bought a nonrefundable ticket.

“If the new flight doesn’t work for you, you might consider getting your money back and finding a flight that suits you on your own,” said Tracy Stewart, content editor for travel site airfarewatchdog.com. But he warned that you might end up paying more that way, especially because prices tend to rise closer to summer.

Southwest Airlines has more Max jets than anyone

else — 34 — and was set to receive another 41 later this year, although that delivery schedule is now in doubt.

Still, the Max accounts for only about 5% of the Southwest fleet and less than 1% of the passenger-carrying capacity of U.S. airlines overall.

Berg, the Hopper economist, said heavily traveled routes will probably see little disruption, but routes with lower demand might see some cancellations or suspensions for a short time.

One example is Pittsburgh, where Southwest plans to suspend service to Los Angeles and Cancun, Mexico, next month because of the Max situation.

Until the Federal Aviation Administration grounded the Max in March, Southwest was using them on many transcontinental flights. American Airlines, with 24 Max planes, flew them heavily in and out of Miami.

Southwest and American both say have redistributed their fleets so that no routes suffer a disproportionate seat shortage due to the grounding of the Max.

“The Max impact is not isolated to any region or route,” said Southwest spokesman Chris Mainz. “On any given day, with 34 Max, we could have 146 flights on 115 routes touching 44 airports with a Max. And we don’t schedule them

the same every day. The impact truly is across our network.”

United hopes to have its Max jets flying again in July, while Southwest and American have dropped them from their schedules into August. Boeing is working on a software fix that it hopes will convince regulators to let the planes return to service.

It remains to be seen how many travelers will be reluctant to board the plane after crashes that killed 346 people in Indonesia and Ethiopia. Preliminary reports found that software on the plane forced the noses down, and pilots were unable to regain control.

If the planes are cleared to fly, passengers who cancel a reservation or refuse to board the plane because they are afraid won’t be eligible for compensation, according to AirHelp’s Zillmer. They can ask the airline for a refund, but that might not work either.

“By the time fall rolls around and the software updates have been applied and Maxes are back in operation, it’s pretty unlikely airlines would be as flexible with refunds and ticket changes,” said airfarewatchdog’s Stewart.

It will be up to consumers, he said, to check what kind of plane the airline plans to use before they click “buy” on the ticket.

# Boeing CEO says unmanned aircraft won’t work without safety

By ALLY MAROTTI

Chicago Tribune

A pair of deadly crashes involving Boeing’s 737 Max aircraft took center stage at an unmanned aircraft conference in Chicago on Thursday, as CEO Dennis Muilenburg stressed his company’s focus on safety as it develops autonomous aircraft and spacecraft.

The Chicago-based company and its 737 Max have been under scrutiny since the Lion Air crash in Indonesia last fall. The aircraft was grounded worldwide after a second crash, the downing of an Ethiopian Airlines Max in March.

In both instances, a flight control system was triggered by faulty readings from a sensor. The company has been working on a

software update and providing additional training for such situations.

Relatives of some of the passengers killed in the crashes have filed suits against Boeing. In court filings, the company has indicated that it may seek to have suits filed on behalf of victims of the October crash moved to a court in Indonesia, where the plane went down.

Meanwhile, Muilenburg has been defending his company’s safety record. On Monday, he reassured shareholders at Boeing’s annual meeting.

Safety was again a focus in Muilenburg’s keynote address Thursday at the AUVSI Xponential conference at McCormick Place, which focuses on drones and other unmanned vehicles.

The crashes “weigh heavily” on Boeing and its customers, Muilenburg said almost immediately after taking the stage.

“We’re sorrowful of the lives that were lost,” he said. “But I think it’s also a really important reminder for us about the importance of safety in everything we do.”

“Lives depend on the work we do. Our responsibility as a company is to build the safest airplanes in the world, and that’s a responsibility we take seriously, and we own it,” he said. “That has to roll into how we do our work going forward.”

Boeing is developing more than half a dozen vehicles, aircraft and spacecraft, a couple of which are set to take inaugural test flights this year, that do not need pilots on

board. Those include a flying taxi and an unmanned underwater vehicle powered by the ocean’s waves. It’s also developing a spacecraft that can deliver astronauts or tourists to space.

“That’s an exciting future,” Muilenburg said. “But it has to start with this continuous focus on safety.”

One major hurdle Boeing faces with these developing technologies is public adoption, Muilenburg said. People won’t get into a flying taxi with no driver until they think it’s safe.

“Each one of those domains I talked about will only be successful when it’s safe,” he said. “And it needs to be as safe as it is to fly by air today.”

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## Factory

Continued from Page 1

in the Industrial Council of Nearwest Chicago’s incubator space in Fulton Market, has come a long way since Saunders rented a metal table by the hour in a shared kitchen.

It employs about 175 people and is making four or five new hires every week, attracting workers in the short-staffed food manufacturing industry by offering full-time hours, health benefits, paid time off, 401(k) matches, daily free lunches and monthly cookouts, said Chief Operating Officer Jess Martin.

Most of the 100 employees working in the new facility are washing or chopping produce, making dressings or stuffing the salad jars that are dispensed from vending machines in office buildings, hospitals, universities, convenience stores, CTA stations and food courts across the city.

But for all the manpower behind making the food, Farmer’s Fridge’s key differentiator is its focus on logistics.

“We are actually a supply-chain company,” Saunders said. “We are getting fresh ingredients in every day and getting them to consumers in the shortest time possible.”

Saunders, who had a job selling industrial coatings before he founded Farmer’s Fridge, got the idea for the company because it



ERIN HOOLEY/CHICAGO TRIBUNE

Director of Menu Emily Splett demonstrates how sandwiches are assembled Monday at Farmer’s Fridge in Chicago.

was difficult to find healthy and convenient food during his many hours on the road.

He puts the automated kiosks in areas with limited food options, where people might want to skip long lunchtime rush lines, or where people need to eat at odd hours when restaurants are closed. Drivers swap most meals out of the machines daily, and no product sits more than 48 hours, so customers aren’t finding wilting lettuce or brown avocados when their jar drops through the machine.

Customers initially were drawn to the product for the convenience, but as the

company has matured now they’re coming for the food, Saunders said. Employees went to Avocado University, an education course in California held by Avocados from Mexico, the marketing arm representing Mexico’s avocado farmers, to learn how to choose, cut and package avocados to minimize oxidation.

Farmer’s Fridge now has an assortment of 25 salads, sandwiches, snacks and sweets, and the menu expansion — with items such as an Asian chopped salad and a cauliflower buffalo salad — has accounted for 50 percent of growth, Saunders said.

Each kiosk carries a limited selection depending on what its technology learns people are buying at that location, allowing it to forecast how much to stock and reduce food waste. In kiosks that have been open at least 12 weeks, only about 5 percent of inventory is left over and donated to local food pantries.

Data the kiosks collect on how customers are using products drive much of the company’s plans. It proudly introduced hummus to some machines but swiftly pulled it out when it flopped, likely because the product was little different from what customers could easily get at home, Martin said.

“We are constantly launching new items and testing things to see what drives higher loyalty,” Martin said.

As the company — and its kiosks — have gotten smarter and more efficient, it takes only 1,000 potential nearby customers to make a kiosk viable, compared with 20,000 in the company’s earlier days, Saunders said.

That opens myriad possibilities for further expansion into areas often passed over by traditional food companies.

“The goal is to make locations that are impossible today work, so that we can bring fresh, healthy food to more people,” Saunders said.

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# Army fights Boeing army for cuts

Service's bid to snip some copters meets legislators' resistance

BY TONY CAPACCIO  
Bloomberg News

A coalition of lawmakers, including Democratic presidential candidate Cory Booker, is working to blunt the Army's plan to stop buying a model of Boeing's Chinook helicopter for at least five years.

Booker was one of nine senators with home-state interests who signed an April 1 letter urging their chamber's defense policy and appropriations committees to block the proposal. A similar March 28 letter from House lawmakers from affected locales went to leaders of that chamber's defense panels.

The Army's proposed budget calls for saving \$962 million through 2024 by cutting 28 of 68 previously planned Chinook heavy lift helicopters — all 22 of an upgraded standard model plus six of a version for special operations.

The Chinook proposal is the most controversial part of the Army's plan to shift through 2024 as much as \$31 billion saved from trimming 186 existing programs and lowering troop levels into new projects intended to position the service for a potential conventional conflict with Russia or China.

It's also a test for the lobbying clout of Chicago-based Boeing, its congressional allies and its workers. Boeing spent \$15 million last year on lobbying, the third-most among corporate spenders behind Google and AT&T Inc., according to disclosures filed with the Senate.

The Senate letter said that halting Chinook purchases could cost 1,000 jobs across the nation, illustrating the geographical reach of Boeing's influence.

All of the members who signed it have parochial interests in the issue: They're



SHAH MARAI/GETTY-AFP 2006

The Army's proposed budget calls for saving \$962 million through 2024 by cutting 28 of 68 previously planned Chinook helicopters made by Boeing.

from Pennsylvania, Delaware and New Jersey, where the Chinook is built or where most of its workers live; from states like Montana, where the Army National Guard flies the helicopter; or from Arizona, where Boeing wields influence because it makes its Apache copters there.

"Boeing leadership expressed support for our modernization strategy, and said they would support our budget," Army Secretary Mark Esper said in a statement. "So it's not entirely clear now why they are taking this position."

But Boeing signaled it's not ready to give in on the Chinook.

"Chinook symbolizes our country's commitment to help soldiers complete their missions and return to their families," company spokesman Jerry Dreiling said in a statement. "We look forward

to providing future capabilities through our continued partnership with the Army."

Another Boeing official, who's familiar with the discussions with Esper, said the company didn't tell him it accepted the Chinook cuts.

In an interview, Esper said that "we've got to free up the money" for the Army's future helicopter needs. The service's five-year request for a program to develop new vertical-lift aircraft is now \$5.38 billion, up from \$690 million.

Esper said that although he was aware of the congressional opposition he's yet to see push-back from defense committee leaders.

"The proof will be in the mark-ups," he said, referring to the crafting of the defense policy bill that's due to begin in May with the Senate Armed Services Committee, followed by its House coun-

terpart.

House Armed Service member Rep. Mary Gay Scanlon is likely to be among those fighting the proposed halt in procurement. Scanlon, a Pennsylvania Democrat who represents the district of Boeing's Chinook plant, has said the cut will jeopardize some of its 4,580 workers. Forty percent of them live in her district.

Army Under Secretary Ryan McCarthy said that "I understand industrial base concerns," but he said that contractors seeing programs cut should focus on the "tremendous opportunities" for aviation programs from future projects.

An example is Boeing's unit in Mesa, Ariz., one of five winners of awards announced April 23 to produce prototype designs for the Future Attack Reconnaissance Aircraft. The work could be valued at as much

as \$772 million.

McCarthy also noted that the Chinook could continue to be produced for potential foreign military sales, including to the U.K. and Saudi Arabia.

"We're going to reach out" and talk with the senators who wrote to champion the Chinook because they're not on the defense committees and might not be familiar with the Army's thinking, McCarthy said. "We've got to work a little harder to make sure they have a full appreciation of the decisions."

In another instance of the support for the aircraft manufacturer from within the federal government, the Federal Aviation Administration took a potentially important step toward rebuilding confidence not only in the Boeing 737 Max but also in the agency itself, convening a summit this

summit of civil aviation regulators from Brussels to Beijing.

Led by former National Transportation Safety Board Chairman Christopher Hart, delegates from eight overseas nations and the European Union met in Seattle to examine the FAA's original certification of the Max as safe to fly, including the automated flight control system linked to two crashes since October that killed a combined 346 people.

Boeing and the FAA have been subjected to withering scrutiny from lawmakers, government watchdogs and prosecutors following the 737 Max's worldwide grounding in March. Much of that has been focused on how much was known about the Max's anti-stall countermeasure and how much sway Boeing had in the jet's certification by the FAA.

## Lawsuit

Continued from Page 1

ments.

Dryfhout is alleging negligence, medical battery, assault and intentional infliction of emotional distress.

Michael Henrick, an attorney for Ticho and The Eye Specialists Center, which is also named as a defendant in the lawsuit, declined to comment on the allegations Thursday.

Midwest Anesthesiologists and Dr. Colette Major are also named as defendants in the lawsuit.

Dryfhout is accusing Major, an anesthesiologist, and the anesthesiology practice of negligence for providing anesthesiology services for an operation on the wrong eye. Thomas Hill, an attorney for Major, declined to comment Thursday. Attempts to reach Midwest Anesthesiologists were not immediately successful Thursday.

Dryfhout is seeking damages of more than \$50,000, but hasn't yet specified an amount, said her attorney Valerie Leopold.

As a result of the surgery, Dryfhout now suffers from double vision and severe headaches, according to the lawsuit. She told the Tribune she didn't file a lawsuit until now because it took her some time to decide whether to take legal action.

"My main goal in all this is just making sure it won't happen to anyone else," Dryfhout told the Tribune on Thursday. She now works as a surgical technologist in Peoria and is also in school to become a physician's assistant, Dryfhout said.

Ticho is still practicing, Henrick said.

Though it's relatively rare for doctors to operate on the wrong body part, it's an occurrence that various organizations have worked to prevent for years. Surgical procedures performed on the wrong body part are considered "never events" in medicine, meaning they should never occur.

The events, as defined by the National Quality Forum,



SUTTON DRYFHOUT PHOTO

Sutton Dryfhout is suing a Chicago Ridge ophthalmologist, alleging he performed surgery on the wrong eye in 2017.

include incidents like operating on the wrong body part, operating on the wrong patient and unintentionally leaving a foreign object inside a patient's body after surgery. A 2013 study estimated that never events occur more than 4,000 times a year in the U.S.

A number of states require that medical providers report when such events happen.

Illinois passed a law in 2005 requiring hospitals and surgical treatment centers to report adverse events to the Illinois Department of Public Health. That law was supposed to be fully implemented by 2008.

But that reporting requirement has not yet been implemented because of issues getting funding and an ongoing process to procure an information technology system for entering and tracking data, said Melaney Arnold, a spokeswoman for the department.

The law, once implemented, would require providers to conduct analyses of adverse events and take corrective actions or report reasons for not taking corrective action. The Department of Public Health is supposed to analyze the reports to see if there are systemic failures and ways to correct those failures and publish an annual report, according to the Illinois Health and Hospital Association.

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			15 yr fixed	3.500	0.000	\$999	20%	3.691				
			5/1 ARM	3.750	0.000	\$999	20%	4.807				
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## SAVINGS UPDATE

### How to foil phone scammers trying to get your bank info

Whether or not you're familiar with the term phishing, you've most likely been a target. That's because phishing scams attempt to access the private banking info of millions of Americans every year. Fortunately, easy-to-follow rules of thumb can help you thwart phishing criminals and keep your money safe.

A common strategy of phishers is to call you directly, presenting themselves as your bank. They may suggest there's an issue regarding your account that needs your urgent attention, or they may simply say they're conducting routine account maintenance. What they'll likely ask for next is your bank account number, your banking login credentials, or your social security number.

Private information like this should never be provided over the phone to someone who has contacted you, since you have no idea who is actually on the other end of the line. No matter how official and convincing the caller may

sound, someone calling to ask for this type of information should raise a red flag.

If the scammer doesn't succeed in coaxing this information out of you in the initial phone call, they're likely to try a couple more tactics. One is to urge you to call a phone number they provide for your bank, or to visit a specific web address that they provide. These are most likely spoofed numbers and sites, with calls being answered by accomplices of the caller and the fake website siphoning your sensitive information or installing malware on your computer.

The way to thwart them is to not provide sensitive information during the initial phone call, and to avoid calling any number or visiting any website the caller provides. If you want to contact your bank, call them at the phone number listed on your statements, or type your bank's known web address directly into your browser.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 04/30/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relating to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



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MARKET ROUNDUP

**Dow** High: 26,454.69 Low: 26,180.36 Previous: 26,430.14



Nasdaq	S&P 500	Russell 2000
-12.87 (-.16%)	-6.21 (-.21%)	+6.27 (+.40%)
Close: 8,036.77	Close: 2,917.52	Close: 1,582.65
High: 8,094.06	High: 2,931.68	High: 1,587.92
Low: 7,976.77	Low: 2,900.50	Low: 1,566.46
Previous: 8,049.64	Previous: 2,923.73	Previous: 1,576.38

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.04 to 2.55%	-11.70 to \$1,269.70	-11 to 111.50/\$1	+0.0015 to .8948/\$1	-1.79 to \$61.81

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW -58	NASD -1.01	S&P -3.0	DOW -2.9	NASD +1.84	S&P +1.32	DOW +9.94	NASD +13.38	S&P +10.94

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 19	428.50	438.25	428.25	433.25	+8.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	May 19	361	362.25	358.50	362	+2
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 19	840	840.50	829.75	830.50	-9
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 19	27.42	27.42	26.97	27.23	-15
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 19	296.00	296.00	292.30	292.40	-3.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Jul 19	63.61	63.68	60.95	61.81	-1.79
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 19	2.613	2.618	2.564	2.589	-0.031
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jun 19	2.0652	2.0658	1.9956	2.0183	-0.0459

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	78.78	+0.4	Envestnet Inc	N	71.17	+1.31
AbbVie Inc	N	78.47	-0.42	Equity Commonwith	N	31.94	-0.05
Allstate Corp	N	98.29	+2.9	Equity Lifesty Prop	N	117.77	+4.7
Aptargroup Inc	N	113.00	+1.9	Equity Residential	N	76.40	-1.2
Arch Dan Mid	N	43.54	-5.3	Exelon Corp	N	49.73	-0.5
Baxter Intl	N	76.29	+8.4	First Indl RT	N	34.97	-0.3
Boeing Co	N	375.80	-1.00	Fortune Brds Hm&Sec	N	53.83	+1.07
Brunswick Corp	N	51.72	+6.6	Gallagher AJ	N	82.89	+5.7
CBOE Global Markets	N	99.90	-1.14	Grainger WW	N	278.95	+4.09
CDK Global Inc	O	55.35	-1.38	GrubHub Inc	N	69.01	-2.40
CDW Corp	O	107.72	+3.6	Hill-Rom Hldgs	N	100.19	+7.6
CF Industries	N	43.46	+1.7	IDEX Corp	N	155.35	+9.0
CME Group	O	172.80	-2.50	ITW	N	154.60	+2.5
CNA Financial	N	45.61	-0.3	Ingredion Inc	N	86.94	-5.25
Cabot Microelect	O	123.00	-1.23	Jones Lang LaSalle	N	151.78	-1.10
Caterpillar Inc	N	135.17	-2.98	Kemper Corp	N	89.13	+1.04
ConAgra Brands Inc	N	29.95	-1.9	Kraft Heinz Co	O	32.18	-0.81
Deere Co	N	164.12	-0.42	LKQ Corporation	O	29.05	-0.59
Discover Fin Svcs	N	81.14	+0.4	Littelfuse Inc	O	193.57	+4.67
Dover Corp	N	97.88	+5.5	McDonalds Corp	N	194.61	+4.4
				Middleby Corp	O	132.52	+6.6
				Mondelez Intl	O	51.48	-1.6
				Morningstar Inc	O	141.11	-1.02
				Motorola Solutions	N	142.35	-0.38
				NISource Inc	O	27.58	+1.8
				Nthn Trust Cp	O	98.47	+9.1
				Old Republic	N	22.22	+0.8
				Packaging Corp Am	N	98.94	+1.46
				Paylocity Hldg	O	95.94	+8.9
				RLI Corp	N	82.66	+5.7
				Stericycle Inc	O	57.25	+3.0
				TransUnion	N	68.02	+2.1
				Tribune Media Co A	N	46.27	+0.5
				US Foods Holding	N	36.39	+3.2
				Ultra Salon Cosmetics	O	343.68	+8.74
				United Contl Hldgs	O	88.31	+3.7
				Ventas Inc	N	61.53	+4.1
				Walgreen Boots Alli	O	53.79	+1.1
				Wintrust Financial	O	76.20	+7.0
				Zebra Tech	O	205.94	+8.2

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Gen Electric	10.25	+1.5
Chesapck Engy	2.73	-1.0
Weatherford Intl Ltd	9.76	-2.5
Annaly Capital Mgmt	30.50	+2.4
Bank of America	67.74	-5.88
Square Inc	10.34	+0.4
Ford Motor	5.59	-0.85
CannTrust Holdings	4.88	-0.4
Bco Santander SA	30.62	-1.7
AT&T Inc	5.19	-0.3
Nokia Corp	15.52	-1.01
Marathon Oil	7.48	-1.6
Transocean Ltd	14.39	-0.88
US Steel Corp	34.67	-2.50
Dow DuPont Inc	6.52	-1.7
EnCana Corp	4.56	-0.9
Ambev S.A.	11.51	-2.0
Freepport McMoran	14.90	-3.3
Teva Pharm	8.78	-2.2
Aurora Cannabis Inc	5.48	-0.8
Sprint Corp	41.01	+2.4
Pfizer Inc	57.35	-1.3
Occid Petl	4.96	-4.1
Fitbit Inc		

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	190.39	+1.08
Alphabet Inc C	1162.61	-5.47
Alphabet Inc A	1166.51	-6.81
Amazon.com Inc	1900.82	-10.70
Apple Inc	209.15	-1.37
Bank of America	30.50	-2.4
Berkshire Hath B	215.93	-7.8
Exxon Mobil Corp	77.29	-1.38
Facebook Inc	192.53	-0.5
HSBC Holdings prA	25.97	-0.50
JPMorgan Chase	115.41	+2.5
Johnson & Johnson	141.28	-0.67
MasterCard Inc	247.19	-1.56
Microsoft Corp	126.21	-1.67
Procter & Gamble	105.56	+6.3
Royal Dutch Shell B	64.90	+9.0
Royal Dutch Shell A	63.70	+9.8
Visa Inc	161.12	-1.67
WalMart Strs	101.15	-2.1

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	32.15	-0.4	+8.7
American Funds AmrnBAlA m	27.07	-1.0	+7.5
American Funds CptWldGrInca m	48.74	-0.6	+1.3
American Funds CptInclBldrA m	60.77	-1.5	+4.4
American Funds FdmTllvnsA m	59.82	-2.7	+7.9
American Funds GrfAmrca m	49.95	-1.6	+8.7
American Funds IncAmrca m	22.33	-0.4	+6.1
American Funds InvCAMrca m	38.29	-1.7	+7.0
American Funds NwPrspctvA m	44.11	-1.1	+7.5
American Funds WAMTInvSA m	41.11	-1.5	+10.9
DFA EMktCorEq	26.08	...	-6.6
DFA IntlCorEqIns	13.15	-0.4	-7.3
Dodge & Cox Inc	13.68	-0.3	+5.2
Dodge & Cox IntlStk	41.94	-0.3	-5.2
Dodge & Cox Stk	190.26	-4.3	+8.4
DoubleLine TtRetBdl	10.49	-0.1	+4.7
Fidelity 500DxInsPrrm	101.43	-2.2	+12.9
Fidelity Contrafund	12.97	-0.3	+11.4
Fidelity GroCo	19.61	-0.1	+10.5
Fidelity TtIMkDxInsPrrm	82.86	-1.2	+11.9
Fidelity USBdldxInsPrrm	11.48	-0.2	+3.3
Franklin Templeton IncA1 m	2.32	-0.1	+7.2
Metropolitan West TtRetBdl	10.60	-0.2	+5.5
PIMCO Incnstl	12.05	...	+5.5
PIMCO TtRetIns	10.09	-0.2	+5.5
Schwab SP500Idx	44.86	-1.0	+12.9
T. Rowe Price BCGR	114.76	-2.9	+13.5
T. Rowe Price GrStk	68.14	-2.4	+12.2
Vanguard 500DxAdmrl	269.55	-5.6	+12.9
Vanguard DivGrInv	28.43	+0.4	+17.9
Vanguard EqInAdmrl	74.70	-1.3	+10.9
Vanguard GrldxAdmrl	83.55	-1.6	+15.2
Vanguard HCAdmrl	79.67	+2.7	+8.0
Vanguard INTTEAdmrl	14.20	...	+5.8
Vanguard InsldxIns	264.19	-5.5	+12.9
Vanguard InsldxInsPlus	264.21	-5.5	+12.9
Vanguard InstSMllnPls	63.02	-1.0	+12.1
Vanguard IntlGrAdmrl	94.54	-2.3	+1.1
Vanguard MDCpldxAdmrl	204.72	+4.2	+9.7
Vanguard PrrmCpAdmrl	137.79	-0.8	+11.8
Vanguard STInvMGrAdmrl	10.58	-0.1	+4.1
Vanguard SmCpldxAdmrl	71.27	+1.4	+7.9
Vanguard TrgtRtr2020Inv	31.28	-0.5	+5.4
Vanguard TrgtRtr2025Inv	18.80	-0.3	+5.6
Vanguard TrgtRtr2030Inv	34.36	-0.5	+5.6
Vanguard TrgtRtr2035Inv	21.15	-0.4	+5.7
Vanguard TtBMDxAdmrl	10.64	-0.2	+5.4
Vanguard TtBMDxIns	10.64	-0.2	+5.4
Vanguard TtInBdAdmrl	12.28	-0.2	+5.4
Vanguard TtInBdIns	33.44	-0.2	+5.4
Vanguard TtInBdAdmrl	28.46	-0.4	-3.6
Vanguard TtInBdIns	113.80	-1.9	-3.5
Vanguard TtInSldxInsPlus	113.62	-1.9	-3.5
Vanguard TtInSldxInv	17.01	-0.3	-3.6
Vanguard TtISMdAdmrl	72.55	-1.1	+12.0
Vanguard TtISMdIns	72.56	-1.1	+12.1
Vanguard TtISMdXlnv	72.52	-1.1	+11.9
Vanguard WngtAdmrl	70.35	-2.1	+9.3
Vanguard WlslyInAdmrl	63.07	-1.5	+8.5
Vanguard WndsrllAdmrl	63.83	-2.2	+8.6

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.38	2.37
6-month disc	2.38	2.36
2-year	2.34	2.30
10-year	2.55	2.51
30-year	2.94	2.92

SPOT METALS

	CLOSE	PREV.
Gold	\$1269.70	\$1281.40
Silver	\$14.540	\$14.645
Platinum	\$854.20	\$877.40

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.65

FOREIGN EXCHANGE

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Argentina (Peso)	44.7668
Australia (Dollar)	1.4291
Brazil (Real)	3.9650
Britain (Pound)	.7675
Canada (Dollar)	1.3481
China (Yuan)	6.7347
Euro	.8948
India (Rupee)	69.420
Israel (Shekel)	3.5966
Japan (Yen)	111.50
Mexico (Peso)	19.1210
Poland (Zloty)	3.83
So. Korea (Won)	1167.34
Taiwan (Dollar)	30.91
Thailand (Baht)	32.01

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# OBITUARIES

## PETER MAYHEW 1944-2019



MARK ASHMAN/AP 2005

Peter Mayhew played the beloved, furry character Chewbacca in the "Star Wars" films.

# Actor played Chewbacca in several 'Star Wars' films

BY ANDREW DALTON  
Associated Press

LOS ANGELES — Actor Peter Mayhew, who played shaggy, towering Chewbacca in several of the "Star Wars" films, has died, his family said Thursday. He was 74.

Mayhew died Tuesday at his home in Texas, according to a family statement. No cause was given.

The 7-foot-3 Mayhew played the beloved Chewbacca, sidekick to Han Solo and co-pilot of the Millennium Falcon, in the original "Star Wars" trilogy.

He went on to appear as the Wookiee in 2005's "Revenge of the Sith" and shared the part in 2015's "The Force Awakens" with actor Joonas Suotamo, who later took over the role.

"He put his heart and soul into the role of Chewbacca and it showed in every frame of the films," the family statement said. "But, to him, the 'Star Wars' family meant so much more to him than a role in a



JONATHAN SHORT/INVISION 2015

Mayhew, left, and Harrison Ford appear at the European premiere of "Star Wars: The Force Awakens" in London.

film."

Mayhew developed lifelong friendships with the other "Star Wars" actors and spent three decades traveling the world to meet his fans, the statement says.

"He was the gentlest of giants — A big man with an even bigger heart who never failed to make me smile & a loyal friend who I loved dearly," actor Mark Hamill, who played Luke Skywalker opposite Mayhew, wrote on Twitter. "I'm grateful for the memories we shared & I'm a better man for just having known

him."

His family said he was active with nonprofit groups and established the Peter Mayhew Foundation, which is devoted to alleviating disease, pain, suffering and the financial toll from traumatic events, its website says.

Born and raised in England, Mayhew had appeared in one film and was working as a hospital orderly in London when George Lucas found him and cast him in "Star Wars." He is survived by his wife, Angie, and three children.

## Chicago Daily Tribune

### ON MAY 3 ...

**In 1469**, statesman and political philosopher Niccolò Machiavelli was born in Florence, Italy.

**In 1802**, Washington was incorporated as a city.

**In 1916**, Irish nationalist Padraic Pearse and two others were executed by the British for their roles in the Easter Rising.

**In 1921**, Sugar Ray Robinson, who became the welterweight and middleweight boxing champion, was born in Detroit. **Also in 1921** West Virginia imposed the first state sales tax.

**In 1933**, Nellie Taylor Ross was sworn as the U.S. Mint's first female director.

**In 1937**, novelist Margaret Mitchell won a Pulitzer Prize for "Gone With the Wind."

**In 1944**, U.S. wartime rationing of most grades of meats ended.

**In 1945**, during World War II, Japanese forces on Okinawa launched their only major counteroffensive, but failed to break the American lines.

**In 1948**, the U.S. Supreme Court ruled that covenants prohibiting the sale of real

estate to minority group members are legally unenforceable.

**In 1971**, anti-war protesters began four days of demonstrations in Washington aimed at shutting down the nation's capital.

**In 1978**, "Sun Day" fell on a Wednesday as thousands of people extolling the virtues of solar energy held events across the country.

**In 1979**, Margaret Thatcher and Britain's Conservative Party won a general election, making Thatcher her nation's first female prime minister.

**In 1986**, in NASA's first post-Challenger launch, an unmanned Delta rocket lost power in its main engine shortly after liftoff, forcing safety officers to destroy it by remote control.

**In 1988**, the White House acknowledged first lady Nancy Reagan had used astrological advice to help schedule her husband's activities.

**In 1997**, world chess champion Garry Kasparov won the first game of his much-anticipated rematch with IBM's Deep Blue computer.

**In 2001**, the United States lost its seat on the U.N.

Human Rights Commission for the first time since the commission was formed in 1947.

**In 2002**, the Roman Catholic Archdiocese of Boston backed out of a settlement agreement with 86 people who had accused defrocked priest John Geoghan of child molestation, saying the deal was becoming too expensive.

**In 2003**, New Hampshire awoke to find its granite symbol of independence and stubbornness, the Old Man of the Mountain, had collapsed into rubble.

**In 2004**, the U.S. military said it had reprimanded seven officers in the abuse of inmates at Baghdad's notorious Abu Ghraib prison, the first known punishments in the case; two of the officers were relieved of their duties.

**In 2005**, the first democratically elected government in Iraq's history was sworn in.

**In 2006**, a federal jury in Alexandria, Va., rejected the death penalty for al-Qaida conspirator Zacarias Moussaoui, deciding he should spend life in prison for his role in 9/11; as he was led from the courtroom, Moussaoui taunted, "America, you lost. ... I won." **Also in 2006** Earl Woods, father of golfer Tiger Woods, died in Cypress, Calif., at age 74.

**In 2008**, Big Brown won the Kentucky Derby by 4 3/4 lengths.

**In 2016**, Fort McMurray was ordered evacuated as an out-of-control wildfire engulfed homes and sent ash raining down on the capital of northern Alberta's oil sands region. **Also in 2016** Lin-Manuel Miranda's "Hamilton" dominated the 2016 Tony Award nominations with a record-setting 16 ballot categories, including best musical.

### WINNING LOTTERY NUMBERS

**ILLINOIS**  
May 2  
Lotto ..... 03 06 08 16 34 49 / 09  
Lotto jackpot: \$4M  
Pick 3 midday ..... 976 / 9  
Pick 4 midday ..... 5346 / 3  
Lucky Day Lotto midday ..... 05 10 22 32 38  
Pick 3 evening ..... 819 / 3  
Pick 4 evening ..... 5499 / 4  
Lucky Day Lotto evening ..... 05 15 28 30 35

May 3 Mega Millions: \$252M  
May 4 Powerball: \$199M

**WISCONSIN**  
May 2  
Pick 3 ..... 246  
Pick 4 ..... 1652  
Badger 5 ..... 06 07 18 24 27  
SuperCash ..... 01 14 20 27 30 33

**INDIANA**  
May 2  
Daily 3 midday ..... 120 / 1  
Daily 4 midday ..... 6709 / 1  
Daily 3 evening ..... 710 / 3  
Daily 4 evening ..... 5635 / 3  
Cash 5 ..... 13 23 32 35 45

**MICHIGAN**  
May 2  
Daily 3 midday ..... 554  
Daily 4 midday ..... 2474  
Daily 3 evening ..... 695  
Daily 4 evening ..... 0540  
Fantasy 5 ..... 12 13 19 34 37  
Keno ..... 03 05 07 10 11 13  
17 25 28 32 36 39 41 43  
51 52 54 58 61 68 72 79

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### Death Notices

#### Blinderman, Susan

Susan Blinderman, Age 59. Loving mother of Jon and Sam Blinderman. Beloved daughter of Sandra and the late Arthur Marks. Cherished sister of Patricia (Fred) Lurie and Daniel Marks. Memorial service, Sunday 2PM at Temple Jeremiah, 937 Happ Road, Northfield, IL 60093. In lieu of flowers, memorial contributions may be made to the Cancer Wellness Center, 215 Revere Dr, Northbrook, IL 60062, [www.cancerwellness.org](http://www.cancerwellness.org), or the charity of your choice. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com)

#### CHICAGO JEWISH FUNERALS

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#### Brogan, Virginia A.

Virginia A. Brogan, nee Masaracchia, age 82, passed away on April 30, 2019. Virginia was the beloved wife of the late Francis X. "Bud"; loving mother of John F. (Diana) Brogan; dearest daughter of the late Anna and Nick Masaracchia; cherished grandmother of Isabella, Jacob and Zoe; dear sister of the late Ignatius Masaracchia and a fond aunt of many. Visitation Monday May 6, 2019 at St. Robert Bellarmine Church 4646 N. Austin Ave., Chicago, IL from 9:30 a.m. until the time of Mass at 10:30 a.m. The interment will follow at All Saints Cemetery. In lieu of flowers, donations to the DeLaSalle Institute in Chicago would be appreciated. For more info [www.cumberlandchapels.com](http://www.cumberlandchapels.com) or 708-456-8300.



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#### Denisienko, Ruth A.

Ruth A. Denisienko nee Kalata. Beloved wife of Alexander J. Denisienko. Loving mother of Ronald (Diane) Denisienko, Kimberly (Alfredo) Gamboa, Patricia (Alan) Mullen & Christian (Kathy) Denisienko. Proud grandmother of 7 & great grandmother of 3. Dear sister of Norman Kalata & the late Russell Kalata. Resting at **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn where Services will take place Saturday at 7:30 pm. Interment private. Visitation Saturday from 3:00 pm until 9:00 pm. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500  
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#### DeROSE, FRANK J.

age 50 of Libertyville. At Rest May 1, 2019. Beloved husband of Carol nee: Diehl. Loving father of Angie. Dear grandfather of Bentley. Devoted son of Joseph and Flora. Dear brother of Maria and the late Sandra. Fond uncle of Joey and Christopher. Visitation Sun., May 5, 2019 from 3:00-8:00 pm, Funeral Mon., May 6, 2019 9:30 am from SEGUIN & SYMONDS FUNERAL HOME, 858 Sheridan Rd., Highwood to Saint James Church, 134 North Av., Highwood, mass 10:00 am. Interment Ascension Cemetery. Info: 847-432-3878  
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#### DeYoung, Bonnie

Bonnie DeYoung (nee Busking), age 70 of Chicago, IL, passed away on Wednesday, May 1, 2019. Beloved wife of the late Valentine "Chipper" DeYoung; loving mother of Raymond (Joanne) and Sean DeYoung; cherished grandmother of Connor DeYoung; dear sister of the late Theodore (Barbara) Busking, Gerald (Mary Jean) Busking, Charles (Mary) Busking, Carol (Tom) Healy, Joe (Patricia) Busking, Sharon (Larry) Sonne and Michael (Doreen) Busking; fond aunt to many. Visitation Sunday, May 5th 3:00 p.m. to 8:00 p.m. at **Andrew J. McGann & Son Funeral Home** 10727 S. Pulaski Road Chicago. Funeral Monday, May 6th prayers 8:45 a.m. from Andrew J. McGann to St. Christina Church. Mass 9:30 a.m. Interment Beverly Cemetery Blue Island, IL. In lieu of flowers, donation to [www.luriechildrens.org](http://www.luriechildrens.org) would be appreciated. For more information 773-783-7700 or visit [www.andrewmcgann.com](http://www.andrewmcgann.com)



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#### George, Wendy Lynn

of Greensboro, NC and previously of Chicago, passed away on May 1, 2019.

Survived by her husband Dallas George, children, Dr. Jessica George (Chris Massie) and Jeffrey George, two sisters Sandra Schweers and Donna Hill, loving aunt to 6 nieces and 7 nephews.  
[www.Simonsfuneralhome.com](http://www.Simonsfuneralhome.com)

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#### Gully, Jean Grace

Jean Grace Gully (nee Edwards) passed away peacefully on April 26, 2019 at the age of 90. She was preceded in death by her beloved husband, Harold W. Gully, and mother, Gertrude Groh Edwards Mowat. She is survived by her son, David Gully, and her sisters Lynette Gertrude Edwards Wilde and Joan Louise Edwards Walsh. She is also survived by her grandchild, Gabrielle Gully, as well as many nieces and nephews. Jean was born in Chicago, IL on May 17, 1928. She was a graduate of Morton High School, in Berwyn, IL. A memorial service and celebration of life will be held from 3:00pm to 4:45pm Sunday, May 5, 2019, at Redeemer Lutheran Church, 139 East 1st St, Hinsdale. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside. Info: (708) 352-6500 or [hjfunerals.com](http://hjfunerals.com)  
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## Handler, Milton

Milton E. Handler, age 92. Beloved husband of the late Roselyn, nee Caplan, cherished father Steven Handler (Susan Loveland), Paul (Beverly) Handler, Karen (Stephen) Sheriff and the late Rhona Handler, devoted grandfather of Holly (Dr. Daniel) Heiferman, Bryan Sheriff, Adrienne Sheriff, Sarah Handler, Austin Handler, Rebecca Handler and Peter Handler, dear brother of the late David (survived by Shirley) Handler and the late Marsha (Leonard) Kolb, the late Rosalyn (Max) Epstein and the late Bess (Donald) Carter, fond uncle of many nieces and nephews. Veteran of World War II-Navy. Graveside services Friday 12 Noon at Zion Gardens Cemetery (formerly Rosemont Park), 6758 W. Addison Street, Chicago. Info **Mitzvah Memorial Funerals** 630-MITZVAH (630-648-9824), or [www.mitzvahfunerals.com](http://www.mitzvahfunerals.com)



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## Hayes Sr., John F.

Age 85. Beloved husband of the late Patricia M. (nee Mulvihill). Devoted father of Mary Patricia (Cecil) Corbett, Kathleen (David), Lavonne (Brian) Blunt, John Jr. (Jayne) Hayes, Margaret (Ted) Koehler, and Timothy (Julie) Hayes. Proud grandfather of 10. Dear great-grandfather and uncle of many. Visitation Sunday 4-8 p.m. Funeral Monday 9:15 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to Our Lady of the Woods Church, Mass 10:00 a.m. Interment Good Shepherd Cemetery. In lieu of flowers, donations to The Crisis Center for South Suburbia, P. O. Box 39, Tinley Park, IL 60477, <https://crisisctr.org/contact/> or The Cancer Research Foundation, 3354 N. Paulina St., Suite 208, Chicago, IL 60657, <https://www.cancerresearchfdn.org/> would be appreciated. [www.sheehyfh.com](http://www.sheehyfh.com) 708-857-7878

Robert J.

**Sheehy & Sons**

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## Hiltz, Margaret J. 'Peggy'

Margaret J. "Peggy" Hiltz (nee Smith), age 83, a resident of Naperville, IL (resident since 1954, formerly of Lisle, IL, passed away on Thursday, May 2, 2019 at her home, surrounded by her family. She was born January 29, 1936 in Belmont, IL (now Downers Grove). Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL**. For service times and a complete obituary, please visit [www.friedrichjones.com](http://www.friedrichjones.com) or call (630) 355-0213 for more information.



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## Joseph, Donald William

January 11, 1938 - May 1, 2019



Mettawa, IL - Don Joseph had more than a larger than life personality; he was a winner at the game of life! Just ask anyone who knew him. Don brought passionate commitment, positive energy, teamwork, and above all else, an open heart to everyone and everything in his midst. All of which reflected back to him ten-fold by the family he cherished, his large circle of friends, and expansive network of business associates.

Don passed away peacefully, yet unexpectedly at home due to complications from congestive heart failure and cardiovascular disease. Devoted husband to Carolanne and loving father to Julia (Bob), Donny (Mariana), Joe (Brooke), Chris, Suzanne, Debbie (Shane). Don was so proud of his 11 grandchildren: Hayden, Connor, Brandon, Miranda, Harrison, Bobby, Nick, Emily, Lucas, Noah and Sadie and was always there for them. Don would be there cheering them on from the sidelines at their game or competition, always so proud to share their achievements with friends and anyone that would listen. Don is predeceased by his first wife, Sondra and daughter Lisa. Survived by his brother Jerry (Sandra), sisters Lila (Bill), Dee, Janice; and sister-in-law Gail (Joe).

Don never turned down an opportunity to talk politics, business, or sports with those closest to him. The backbone of the family at home, Don was considered the backbone of the companies he championed as well. He served six years in the Air Force Reserves before earning his BS and MBA from Xavier University in Cincinnati, Ohio. He began his career with Baxter International in 1966 where he enjoyed the next 34 years in positions of increasing responsibility and leadership. Don retired from Baxter as CEO of the Renal Business; a business he grew to be a global market leader. Don went on to become Founder of Sorbent Therapeutics in 2005 and served as CEO until his retirement in 2014. In addition to his countless contributions at all levels of the organization, Don will be fondly remembered for his tremendous insight, mentoring and keen ability to construct a capable management team, his quick wit and knack for sales, and his intense focus on operational excellence.

Don dedicated himself to improving the quality of life of patients who were dealing with life-threatening illnesses and applied the same determination to his own care after suffering his first heart attack in 1993. In the boardroom or on the golf course, Don chose to be a participant, not an observer. The latter is where you would often find him recently. He didn't worry too much about the scorecard but enjoyed golf for the good walk. "It's birdies on every hole from here on out!"

Visitation will be held on Saturday, May 4th from 3:00 pm to 6:00 pm at the **Wenban Funeral Home**, 320 Vine Ave, Lake Forest, IL 60045.

Following the service, Family and Friends are invited to attend a Celebration of Life gathering at the Merit Club, 1500 Merit Club Ln, Libertyville, IL 60048. In lieu of flowers, donations can be made to either: The National Kidney Foundation - Toll-free 1.855.NKF.CARES (1.855.653.2273) [nkfcare@kidney.org](mailto:nkfcare@kidney.org) or The American Heart Association - 1-800-AHA-USA1 (1-800-242-8721) [donatenow.heart.org/](http://donatenow.heart.org/) Info: **Wenban Funeral Home** (847)234-0022 or [www.wenbanfh.com](http://www.wenbanfh.com)



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## Kapustka, Kurt J.

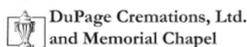
Kurt J. Kapustka, age 56, of Niles. Beloved son of the late Chester and Frances. Loving brother of Ken (Marie), Karl (Amy), and Kevin. Dear uncle of many. Fond nephew of Lill Rafa and cousin of many. Cherished friend of many. Visitation Sunday 12 pm to 5pm at **Kolsak Funeral Home** 189. S Milwaukee Ave. Wheeling, IL. Visitation will continue 9:15 am Monday at St. John Brebeuf Church, 8307 N Harlem Ave. Niles, IL followed by a 10am Life Celebration Mass. Interment to follow in Maryhill Cemetery. In lieu of flowers, donations to Avenues to Independence are appreciated. To leave a condolence or for additional information please visit [www.funerals.pro](http://www.funerals.pro) or 847.537.6600.



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## Kinney, Jeff L.

Jeff L. Kinney, age 57 of Glen Ellyn and Lombard. Beloved husband of 32 years to Kathy nee Potocek. Loving father of Matthew (Emily) Kinney and Steven (Laney Savoie) Kinney. Beloved son of Linda and the late Clint. Dear son in law of Bill and Nancy Potocek. Proud grandfather of Oliver. Dear brother of Brian (Carrie) Kinney and Meg Kinney. Loving brother in law of Richard and Kelly Potocek. Fond uncle of Samantha, Erik, Jennifer, Casey and Conor. In lieu of flowers donations to the American Cancer Society at [www.cancer.org](http://www.cancer.org) would be appreciated. Family and friends to gather Saturday, May 4th for memorial visitation 1PM until time of service 3PM at DuPage Memorial Chapel 951 W. Washington St., West Chicago. (630) 293-5200.



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## Kowalczyk, Ronald T.

Ronald T. Kowalczyk, loving husband of Barbara nee, Marko. Loving father of David (Mary), Bryan (Shemesh). Dear grandfather of Alex and Emma. Devoted son of late Irene. Fond brother of Patrick (Charmaine) Kowal and late Teri (late John) Baniak. Brother-in-law of Sandra Marko and Andrea (Dr. Joseph) Mularczyk. Uncle of Mark, Geary, Darren, Laura, Joseph and Hanna. Visitation for Ronald is on Sunday, May 5th from 3 to 9 p.m. at the **Sourek Manor Funeral Home**, 5645 W 35th St, Cicero. Prayers will begin promptly at 9:15a.m. on Monday, May 6th to Our Lady of Charity Church for 10:00 a.m. Mass. Interment Resurrection Cemetery, Justice, IL. For more information call 708-652-6661



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## Neiweem, Jane Ann

Jane Ann Neiweem, age 68, of Wheaton, IL, beloved partner of Craig Peterson; dear daughter of Margaret and the late Bernard; loving sister of Bern (Debbie), John (Annette), Peggy Jean, and the late Mark; proud aunt of Christopher, Mark, Jessica and Eric; and fond sister-in-law of Sally. Born Oct 22, 1950 in Evanston, IL, she died Tues, Apr 30, 2019, at Central DuPage Hospital in Winfield, IL. Jane received her Bachelor's Degree in Nursing and worked at Elmhurst Memorial Hospital as a nurse for many years. She received an MBA from Benedictine University and later became the Director of Materials Management at Elmhurst Hospital. Memorial visitation, Sun, May 5, 2019 from 2 p.m. until the start of a memorial service being held at 5 p.m. at **Hultgren Funeral Home**, 304 N. Main St., in Wheaton, IL. Interment private. Memorials to Elmhurst Memorial Hospital Foundation. Info and guestbook at [hultgrenfh.com](http://hultgrenfh.com) or call 630-668-0027.

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## O'Malley, Robert E. 'Bob'

Robert E. O'Malley, "Bob", age 79, a longtime resident of Naperville, IL, passed away peacefully on April 30, 2019. He was born on February 27, 1940 in Chicago, IL. For those who would like to leave a lasting tribute to Bob's life, memorials to St. Coletta School of Wisconsin, Attn: Development Office, N4637 County Road Y, Jefferson WI 53549 would be greatly appreciated. Visitation Monday, May 6, 3:00-8:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. The Mass of Christian Burial will be celebrated on Tuesday, May 7, 11:00 AM at SS. Peter & Paul Catholic Church, 36 N. Ellsworth St., Naperville. Interment SS. Peter & Paul Cemetery, Naperville. For info call 630/355-0213 or visit [www.friedrich-jones.com](http://www.friedrich-jones.com) for a complete obituary.



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## Orr, David C.

David C. Orr, Korean War Army Veteran, beloved husband of Barbara and the late Jane E. Visitation Sunday 2 to 8 P.M. Funeral Service Monday 10:00 AM at **Lawn Funeral Home** 7909 State Road (5500 W) Burbank, IL 60459. Interment Oak Hill Cemetery. Funeral Info: 708-636-2320



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## Osiol, Rita Patricia

Osiol, Rita Patricia, nee Zielinski, passed away suddenly on April 30, 2019, at age 73. Beloved wife of Ronald; loving mom of Melissa (Donald) Gatz; loving Nana of Jacob and Joseph; dear aunt, cousin, and friend of many; loving "fur mom" to Max. Funeral services will be held by **Szykowny Funeral Home** on Sunday, May 5, 2019 at Skaja Terrace Funeral Home, 7812 N. Milwaukee Ave, Niles, IL. Visitation will be 3pm - 8pm. Chapel service will take place on Monday, May 6th at 9am from Skaja Terrace Funeral Home to St. Paul of the Cross, 320 S. Washington Ave, Park Ridge, IL for a Mass of Catholic Burial at 10am. Interment Private. In lieu of flowers, memorial contributions to the ASPCA are appreciated.

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## Pastin, Pat

Pat Pastin, 86, died Tuesday after 45+ wonderful years of marriage to Sue Pastin. Father to Joshua, 41. Son of the late Rabbi Anchel Pastinky. Brother to late Alex, Max and Benny Pastin. Former political reporter and theater critic for Lerner Newspapers. Political consultant. Writer of unpublished novels, short stories, poems, cartoons. Korean War vet, chess master, karate black belt. Friends and Family will gather at 10:30 am for funeral at 11 am, Friday, May 3, at Weinstein & Piser Funeral Home, 111 Skokie Blvd., Wilmette. Interment to follow: Waldheim cemetery, Forest Park, IL. Donate to Alzheimer's Association, American Civil Liberties Union, or Blowitz-Ridgeway Foundation. For info: 847-256-5700.



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## Presti, Barbara Joan

Barbara Joan Presti our beloved free spirit passed away peacefully February 12 2019. Always ready for adventure. Barbara loved singing, dancing, art, and traveling. Generous with her family, friends and strangers she is loved for her joyous spark. Proceeded in death by her husband John A. Presti survived by her sister Betty Jane Hamill also by her children Carolyn Becker, Cybelle Presti, Robert Presti, Barbara Frances Presti, grandchildren Jaclyn Becker, Danielle Becker and much loved son in law Mike Becker. A celebration of life of Barbara's life will be held May 18th 2019 at Chicago Botanic Garden 1000 Lake Cook rd. Glencoe IL 60022 at McGinley Pavilion 11 am - 2 pm please RSVP by May 7 th if you plan to attend at [barbcelebrate@yahoo.com](mailto:barbcelebrate@yahoo.com) if you wish to make a donation make it to Alzheimer's Foundation [www.alzdn.org/](http://www.alzdn.org/) or to Chicago Botanic Garden thank you . We request no flowers be sent to the Garden.

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## REITER, ANNAMARIE

Annamarie Reiter nee Maher 91, at rest May 1, 2019, beloved wife of the late Lawrence; loving mother of Patricia (Tom) Knoll, Carol (Fred) Kuchta, Lee (Lynn), Mary (Larry) Cotham, Laura (Eric) Jurgenson, Catherine (Bill) Carroll, Ann (Sean) Rockway and Thomas (Denise); dearest grandmother of Sean, Lee, Jr. Lauren, Nathan (Michelle), Kevin, Brendan, Jessica (Paul), Elizabeth (Bruno), Jennifer, Megan (Aaron), Christin, Colin, Shae, Daniel and Lily; dear great grandmother of Zach, Kailyn, Layla, Emily and Quinn; fond sister of Marilyn (late Joseph) Zver, John (Lynn) Maher and the late Marge (late William) Marmitt; loving aunt and friend to many. Longtime organist and Choir Director at Mary Queen of Heaven Church for over 40 years. Visitation Sunday, May 5, 3 to 8:00 p.m. at **Ivins/Moravecek Funeral Home** 80 E. Burlington St. Riverside, please meet at St. Patrick's Residence 1400 Brookdale Rd, Naperville on Monday, May 6 for Mass of Christian Burial at 10:00 a.m. Interment Queen of Heaven Cemetery. In lieu of flowers donations to St. Patrick's Residence at [www.stpatrickresidence.org](http://www.stpatrickresidence.org). Funeral info 708-447-2261 or [www.moravecek.com](http://www.moravecek.com).



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## Schuck, Dorothy C.

Dorothy C. Schuck age 97 of St. Charles, passed away May 1, 2019. She was born to John and Kathryn Walsh in Chicago, Illinois. She is survived by her four children; Marty (Adeliada) Schuck, Robert (Judy) Schuck, Mary (Dave) Potrawski, Janice (Edward) Lapinski, 17 grandchildren Jeff Schuck, John Schuck, Jennifer Schuck, Jason Hellthaler , Rebecca Schuck, Rachel (Mark Racine) Schuck, David Schuck, Christopher Schuck, Joseph Schuck, Michael Schuck, Bradley Salzman, Dustin Fox, Cody Fox, Melissa Potrawski, Amy Witthoef, Shauna (Aaron) Snell, Brittany (Neil) Moran, four great-grandchildren; Tavi and Clementine Hellthaler, Caleb Witthoef, Elias Snell, sister Margaret O'Herron, sister-in-law- Barbara Walsh, and many nieces and nephews.

Dorothy was preceded in death by her loving husband Joseph, son James Schuck, sister Marion Walsh, brother Jack Walsh, and brother-in-law Daniel O'Herron.

Visitation will be 2:00 P.M. to 6:00 P.M. Sunday, May 5, 2019 at **Yurs Funeral Home** 1771 W. State Street, Geneva, Illinois 60134. Funeral Mass will be 10:30 A.M. Monday, May 6, 2019 at St. John Neumann Catholic Church 2900 E. Main Street, St. Charles, Illinois 60174. Contributions may to St. Angela School 1332 N. Massasoit Avenue, Chicago, Illinois 60651.

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## St. Germain, Russell

Russell Philip St. Germain, 45, passed away on April 30, 2019. Beloved husband of Daniel Pritscher, son of Christine (Dave) Tyler, grandson of the late Anna and Russell Dame, brother to Randal (Kristen) and Ryan (Mirtha); best friend to Gwen Baker; son-in-law of Sally Pritscher; brother-in-law of Sarah (Michael) Mercurio and Elizabeth Pritscher-Lewis;

and uncle to Cooper, Eli and Tessa St. Germain, John and Alex Mercurio, Capri and Dylan Lewis. A well respected and adored music teacher for over twenty years, he will be sorely missed by his friends and family. Services to be held privately. In lieu of flowers, memorial contributions may be made to the Merit School of Music- Duffie Adelson Financial Aid Fund <https://meritmusic.org/> or the Live Like Roo Foundation <https://www.livelikeroo.org/>

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## Steck, Richard

Richard Steck, 83, of Lake Forest, IL, passed away peacefully on April 30, 2019. Dearest husband of Geraldine (Gerry), for over 60 years; loving father of David (Lydia) Steck, Karen (Thomas) McCabe, Susan (Keith) Rubenstein, Alison (Ali) Haghghat; much adored grandfather of Henry and William Steck; Lauren and Megan McCabe; Lucy, Sydney, Zach, and Ella Rubenstein; Emery and Pierson Haghghat. His education included an MS in Physics from the University of Illinois at Champaign, and an MBA from The Executive Program at The University of Chicago. Prior to retirement, he was a Vice President for Northern Trust Bank in Chicago. He served on library boards for both the City of Lake Forest and The Union League Club of Chicago. His inquisitive mind lead to many interests and hobbies and he was always in pursuit of mastering the greatest and most innovative technologies. In his early years at the University of Illinois, he participated in building the ILLIAC, the first computer owned entirely by an educational institution. He followed the evolution of computers extensively throughout his life. Traveling the world fulfilled another dream and allowed him to incorporate his love of photography. Closer to home, he served as the photographer of record for all family milestones. Additionally, he loved technical books, radio communications, Amateur Radio (W9RS) and classical music. Most of all, Richard cherished time shared with his family and friends. Funeral Mass will be held on Saturday, May 4, 2019, at 10am at The Church of St. Mary, Lake Forest, IL. Interment Private.

In lieu of flowers, remembrances may be made in his name, to The Lake Forest Library or the charity of your choice. For further information, contact **Wenban Funeral Home** at 847-234-0022, [www.wenbanfh.com](http://www.wenbanfh.com).



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## Tralmer, Robert J.

Robert J. Tralmer, age 92, of Skokie. Former husband of Dorothy Mae Tralmer, nee Dailey; loving father of Joseph M., Kathy S. (Ken) Korsch, Robert "Kelly" (Judy), and Kim A. Kelly; dear grandfather of Karli and Robert (Janet) Korsch, Tracy (Michael) Morel, Christopher and Joanne Tralmer, and Jessica Kelly; cherished great-grandfather of Mila Morel; fond brother



of Ronald (Darlene), Donald (Pat), and the late Howard (the late Alice) Tralmer. Visitation, Monday, May 6, 2019, from 3 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral, Tuesday, May 7, at 10:15 a.m., from the funeral home, for Mass, 10:30 a.m., at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Cremation private. In lieu of flowers, memorial contributions may be made to Mooseheart ([www.mooseheart.org](http://www.mooseheart.org)), 155 S. International Dr., Mooseheart, IL, 60539. Info: 847.673.6111 or [www.habenfuneral.com](http://www.habenfuneral.com) to sign guestbook.



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## Weigus, Ramona Anita

Ramona Anita Weigus (nee Caracheo), 50, passed away April 30, 2019 in Marietta, Georgia. Beloved wife of Brian Weigus; loving mother of Brian Matthew Weigus and Emily Alexandra Ruth Weigus; dear daughter of Policarpo and Sally Jo Caracheo; cherished sister of Celia (John) Banks, Sara Garner, Abraham (Leah) Caracheo and Jacobo (Nikki) Caracheo



Caracheo; dearest daughter-in-law of Richard and JoAnn Weigus; fond sister-in-law of Mike (Jennifer) Weigus and Beth Weigus; devoted aunt of many; dedicated friend to countless others. Ramona was born on September 4, 1968 in Elgin, Illinois. She graduated Elgin High School in 1986 and earned her Bachelors degree in Education from the University of Illinois in 1990. While at U of I, she met Brian and they married on July 13, 1996. She was employed with school district U-46 as a multi-age teacher for 12 years before "retiring" to focus on starting a family. Of course, Ramona could not stay away from the classroom and for the past 8 years she has shared her passion for reading with the students at St. Isaac Jogues School. Her family and faith were her foundation. Whether organizing family reunions, coordinating carpools, being team mom, volunteering throughout the school and church, staying late to help with cheerleading or listening to someone in need, Ramona was an example to all. Each one of her students and the women she supported through her Elizabeth ministry held a special place in her heart. Her quiet strength, loving heart, deep faith and generous spirit brightened the lives of all who knew her. Wife. Mother. Daughter. Sister. Aunt. Niece. Teacher. Mentor. Chauffeur. Chaperone. Volunteer. Ramona was all these things, but so much more. She will be missed more than words can express. Visitation Sunday, May 5th 3:00 PM to 8:00 PM at Sullivan Funeral Home, 60 South Grant Street, Hinsdale. Funeral Monday, May 6th, family and friends to meet for a 10:00 AM Funeral Mass at St. Isaac Jogues Church, 306 W. Fourth St. Hinsdale, IL. Interment Private. In lieu of flowers, memorials are appreciated in Ramona's honor to the Ramona Weigus Scholarship Fund at St. Isaac Jogues School, c/o Diane Sullivan, 421 S Clay St., Hinsdale IL 60521. 630-323-0275 or [www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com)



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# Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



**FRIDAY**  
Flaherty vs. Hendricks  
1:20 p.m., NBCSCH

**SATURDAY**  
Wacha vs. Darvish  
3:05 p.m., WGN-9

**SUNDAY**  
Wainwright vs. Quintana  
6:05 p.m., ESPN

# Recharged rivalry

**Goldschmidt gets more chances to torment Cubs**

By **MARK GONZALES**  
Chicago Tribune

Cubs newcomer Daniel Descalso looked as if he were coping with an ulcer when he was informed that Cardinals slugger Paul Goldschmidt is notorious for destroying Cubs pitching.

"So I've heard," Descalso said. "I'm pretty sure he wears out a lot of teams."

Descalso's observations were spot on, at least from a National League Central standpoint. And that makes the 19 games against the Cardinals — beginning with Friday's series opener at Wrigley Field — even more important for the Cubs, who are trying to stop their invigorated rivals from winning their first division title since 2015.

It starts with Goldschmidt, who in 43 career games against the Cubs is hitting .353 with 14 home runs, 39 RBIs and a 1.170 OPS. The 31-year-old first baseman played

Turn to **Goldschmidt**, Page 5

**Cards' rapid start could bring more heat into series**



**PAUL SULLIVAN**  
On the Cubs

"The Cardinals Way" is a slogan used for years in St. Louis as shorthand for "excellence."

Whether it was a myth or not, the repetition of the

phrase in the media led many to believe the Cardinals had some kind of secret formula for success that everyone else craved.

The slogan became synonymous with manager Tony La Russa, who credited longtime coach and player development guru George Kissell for teaching Cardinals minor-leaguers to play the game the "right way." There was only one right way, naturally, and that was the Cardinals Way.

After Cubs President Theo Epstein joined the organization in October 2011, he distributed a manual to staff and players at the

Turn to **Sullivan**, Page 5

Cardinals first baseman Paul Goldschmidt is smiling, but NL Central foes aren't so happy about having to face him more often in 2019.

JEFF ROBERSON/AP

Daniel Descalso has been on the Cardinals' side of the Cubs-Cardinals rivalry. Beginning this weekend, he'll get to see it from the Cubs' side.

ARMANDO L. SANCHEZ/  
CHICAGO TRIBUNE

**BEARS**



SCOTT CUNNINGHAM/GETTY

**Get to know wide receiver Riley Ridley**

In the second of a series of Q&As with the position coaches of Bears draft picks we talk to Georgia wide receivers coach Cortez Hankton. **Back Page**

**ILLINOIS BASKETBALL**

## There is 'unfinished business'

That's what prompted Dosunmu's return to Illini basketball team

By **SHANNON RYAN**  
Chicago Tribune

Before Ayo Dosunmu arrived in Champaign last year, he and his family wrote his goals on an index card, sealed it in an envelope and locked it in his mom's safe deposit box.

At the end of his freshman season at Illinois, he went home to Chicago, sat with his family and unsealed the envelope.

It was "simple," said Dosunmu's father, Quam. "I opened the envelope and repeated the goals that had been set. Those numbers, it didn't match."

"We knew we had unfinished business. He knew that, I knew that."

So to the surprise of many, Dosunmu announced April 18 he had decided against entering the NBA draft and would return to Illinois for his sophomore season. He had the option to work out and get feedback from scouts and general managers and withdraw his name by May 29. But the Dosunmu family said they al-

ready know what he needs to work on.

"It goes back to playing poker," Quam said. "You don't show your hand until you show your hand to win."

Dosunmu said he truly didn't weigh his options until the season concluded.

"When time came (to decide), I knew it had to be made," he said. "This was the best decision for me. I still have a lot to accomplish."

"We had information on what it takes at the next level. That wasn't the problem. If I really

Turn to **Illinois**, Page 3



JOHN J. KIM/CHICAGO TRIBUNE

Illinois basketball player Ayo Dosunmu throws out the first pitch before Thursday's game at Guaranteed Rate Field.

**WHITE SOX COVERAGE**

■ Carlos Rodon placed on 10-day injured list.

■ Tim Anderson named AL Player of the Month. **Page 3**



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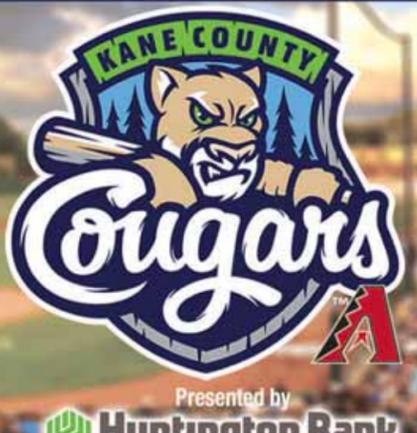
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# TOP OF THE SECOND

COMMENTARY

## No denying Semenya still a woman

By SARAH VALENZUELA  
New York Daily News

South African runner and Olympic gold medalist Caster Semenya has been told track and field's governing body can discriminate against her. More to the point, the sport has decided to use shoddy science to determine which women are woman enough to compete against other women.

The Court of Arbitration in Sport ruled Wednesday in favor of the International Association of Athletics Federation's backward regulations that set a testosterone-level upper limit for women who have a disorder of sex development and compete in the restricted events. Those include the 400-meter to 1-mile races; Semenya runs the 800.

"The panel found that the DSD regulations are discriminatory," the CAS said in court documents released to the media. "But the majority of the panel found that, on the basis of the evidence submitted by the parties, such discrimination is a necessary, reasonable and proportionate means of achieving the IAAF's aim of preserving the integrity of female athletics in the restricted events."

The IAAF has claimed having a higher testosterone level gives Semenya and women with similar testosterone levels an advantage. As if Semenya's years of training and dedication have absolutely nothing to do with her success. As if Semenya, a woman with a DSD, is undeserving of her accolades because she does not fit the Western stereotype of what a woman's body is supposed to look like, down to the cellular level. And as if professional sports aren't built on genetic advantages: No one is asking WNBA MVP Breanna Stewart not to be 6-foot-4.

The IAAF has been obsessed over Semenya for nearly a decade now. The Eligibility Regulations for Female Classification, released April 26, 2018, was the last "sex testing" hurdle the governing body threw at Semenya. Since she won gold in the 800 in the 2009 world championships in Berlin at 18, she has been tested and examined constantly. The problem is, the sport has always been trying to solve an ethical problem with (bad) science when it's not a problem for science at all.

Most of the evidence the IAAF presented to the CAS said the difference in



MARK SCHIEFELBEIN/AP

Based on her testosterone level, Caster Semenya can't keep racing against women.

testosterone levels allows women with a DSD to retain a higher muscle mass, therefore giving them an unfair genetic advantage over other women. IAAF researchers, most notably Stephane Bermon (who has headed the IAAF's medical and science department) before the 2012 London Olympics, have argued men are faster and stronger than women because of their significantly higher testosterone levels than the average woman has.

Bermon's presentation to the International Olympic Committee was absurd. At one point, he showed side-by-side photos — one of bodybuilder and notorious doper Flex Wheeler and one of an 18th-century portrait of a naked woman — to show the contrast between the "normal male and female" body types. He followed his claim by showing a photo of a female bodybuilder, who achieved her muscle mass with synthetic T injections, to prove what an increased testosterone level looks like in comparison with the 18th-century woman.

Obviously testosterone is a factor in performance. There's a reason people take it when they are trying to cheat. That's not the point, and there's no point in engaging in the debate on those terms.

Testosterone is not what determines whether a person is a man or a woman, and attempting to use it to decide who is and who is not qualified to compete against women recasts the entire premise of men's and women's sports. We have women's sports because we value women's athletic achievements, not because they must compete under an arbitrary testosterone limit.

It's time for the IAAF and other governing bodies in sports to expand their knowledge of the variances in the human body. Just because a woman's body doesn't adhere to mediocre colonial concepts does not make her less of a woman.

It means she's gifted and deserving, just like any other powerful woman who dominates the sports world day in and day out without being questioned for it.

LET'S PLAY 2

	<b>Friday</b> Cardinals 1:20 p.m. NBCSCH	<b>Saturday</b> Cardinals 3:05 p.m. WGN-9
	<b>Friday</b> Red Sox 7:10 p.m. NBCSCH	<b>Saturday</b> Red Sox 6:10 p.m. NBCSCH
	<b>Saturday</b> @LAF 9:30 p.m. ESPN+	<b>Wednesday</b> Revolution 7 p.m. ESPN+

FRIDAY TV/RADIO

<b>MLB</b>		
<b>1 p.m.</b> Cardinals at Cubs		NBCSCH
		WSCR-AM 670
<b>6 p.m.</b> Nationals at Phillies		MLBN
<b>7 p.m.</b> Red Sox at White Sox		NBCSCH
		WGN-AM 720

<b>COLLEGE BASEBALL</b>		
<b>8 p.m.</b> Ohio St. at Minnesota		FS1

<b>NBA</b>		
<b>7 p.m.</b> Bucks at Celtics		ESPN
<b>9:30 p.m.</b> Nuggets at Trail Blazers		ESPN

<b>GOLF</b>		
<b>11 a.m.</b> Insperty Invitational		Golf
<b>1 p.m.</b> Wells Fargo Championship		Golf
<b>5 p.m.</b> MEDIHEAL Championship		Golf
<b>11:30 p.m.</b> Volvo China Open		Golf

<b>NHL</b>		
<b>6 p.m.</b> Islanders at Hurricanes		NBCSN
<b>8:30 p.m.</b> Stars at Blues		NBCSN

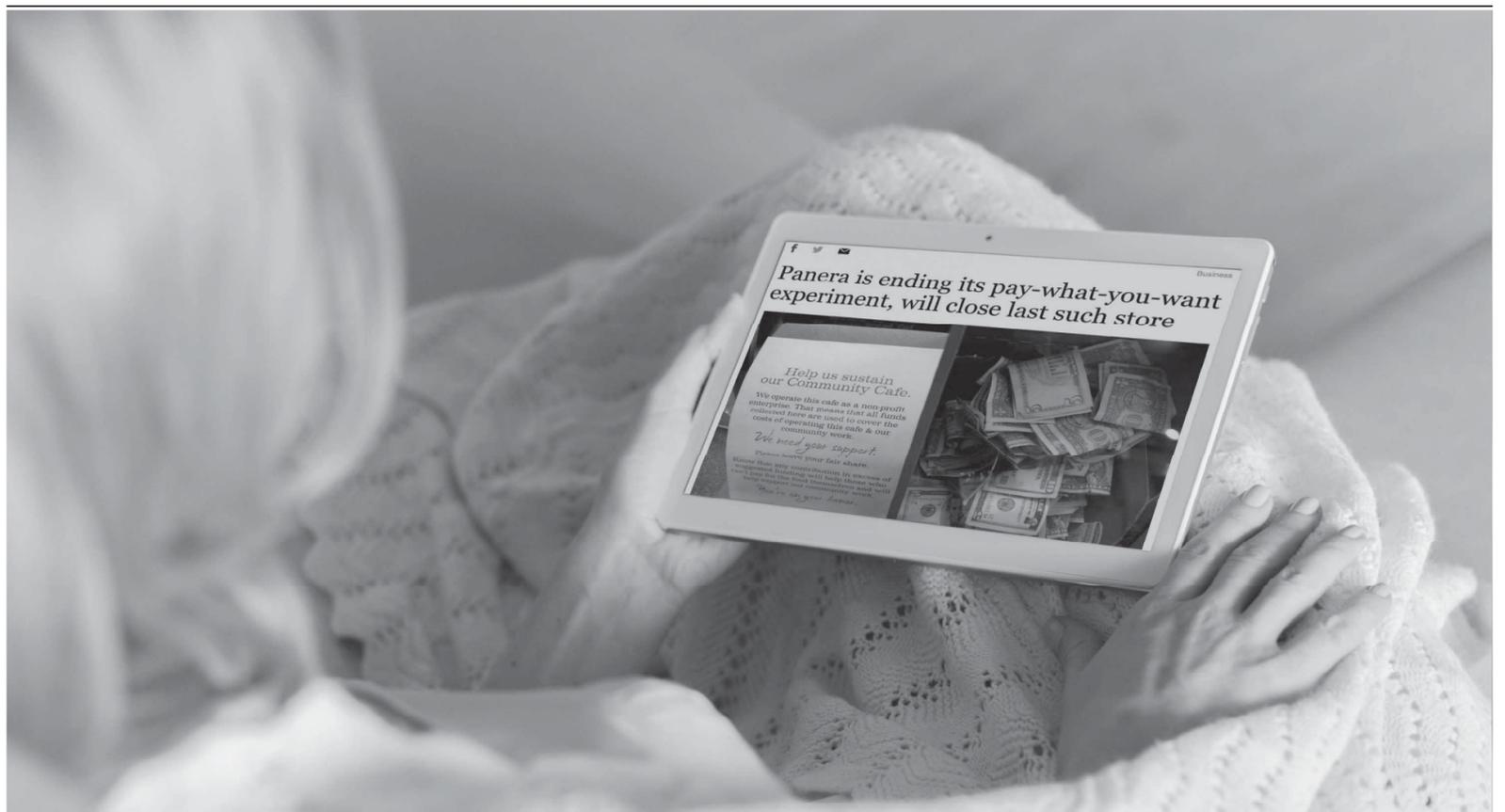
<b>HORSE RACING</b>		
<b>11 a.m.</b> Kentucky Oaks		NBCSN

<b>COLLEGE LACROSSE</b>		
<b>4 p.m.</b> Big Ten Tournament		BTN
<b>4 p.m.</b> Patriot League Tournament		CBSSN
<b>5 p.m.</b> Ivy League Tournament		ESPNU
<b>6:30 p.m.</b> Big Ten Tournament		BTN
<b>7 p.m.</b> Patriot League Tournament		CBSSN
<b>7:30 p.m.</b> Ivy League Tournament		ESPNU

<b>SOCCER</b>		
<b>1:20 p.m.</b> Mainz vs. Leipzig		FS2
<b>8:30 p.m.</b> Red Stars at Royals		NBCSCH+

<b>COLLEGE SOFTBALL</b>		
<b>6 p.m.</b> Alabama at LSU		ESPN2

<b>TENNIS</b>		
<b>1 p.m.</b> Munich, Estoril, Prague, Rabat		Tennis
<b>4 a.m. (Sat.)</b> Munich, Estoril, Prague, Rabat		Tennis



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## WHITE SOX

# Surgery possible for Rondon

Hahn won't rule out anything for injured left-handed starter

BY LAMOND POPE | Post-Tribune

Carlos Rondon knew something wasn't right during Wednesday's start against the Orioles.

Thursday, the White Sox placed the left-hander on the 10-day injured list with left elbow inflammation.

General manager Rick Hahn said there isn't a specific treatment plan in place yet for Rondon when addressing the possibility of Tommy John surgery.

"At this point, I can just say everything is on the table," Hahn said. "I can't rule anything out. I don't want to speak for any doctors. We have to get everybody involved and understand exactly what we are dealing with and come up with consensus for the best course."

"Unfortunately, at this point everything is

on the table."

Rondon allowed three earned runs in 3 2/3 innings in the first game of Wednesday's doubleheader and is 3-2 with a 5.19 ERA in seven starts.

"It's just been tight over the whole season, but nothing really like (Wednesday)," Rondon said. "(Wednesday) kind of got me a little bit. (It) didn't really loosen up like it normally does, struggled a little bit to get loose through the whole game, and definitely after that long inning, that fourth inning, it got me good."

Hahn said Rondon felt tenderness over the forearm upon an examination.

"We ordered some studies that revealed some edema in the flexor mass, which essentially is some blood in the muscle," Hahn said. "That's not a good thing obviously. Trying to figure out the cause of that is ultimately what will dictate the course of action. It's not a positive."

"We don't have a specific, definitive plan in place. There's going to be follow-up

studies, there's going to be consultations with second-opinion docs and over the course of the next several days or week or so, we'll come up with a specific plan. But at this point, you can say, based simply upon the edema, he's going to be down for a little while."

Rondon is preparing for any possibility. "Honestly, I'm only 26 years old, luckily, and hopefully I can play this game for 10 more years," he said. "So I'm still fairly young. If it's Tommy John, so be it to get me back on this field."

Rondon was limited to 12 starts in 2017 because of left biceps bursitis and left shoulder inflammation. He underwent shoulder surgery that September and didn't appear last season until June 9.

"It's super frustrating," he said. "It's something that's kind of out of anyone's control and it's no one's fault. Things like this happen. It's the second time now that something like this happens, and there's not much you can do about it. You've just got to

roll with the punches."

Dylan Covey, whom the Sox recalled from Triple-A Charlotte on Monday, will move into the rotation.

"To stem off the inevitable Dylan Cease question," Hahn said of the highly rated pitching prospect, "no one is going to be promoted to Chicago simply because there's a need in Chicago but because it's the best next step in their development. (Cease's) timeline is not in any way affected by anything that happens with Carlos. It's only going to be affected by what happens with (Cease)."

**Jimenez update:** Outfielder Eloy Jimenez is "coming along nicely" after suffering a high right ankle sprain, Hahn said. Jimenez hit off a tee Wednesday and Thursday.

"The hope is perhaps in the next week or so we might be able to get him out on a rehab assignment and have him return soon thereafter," Hahn said.

## WHITE SOX 6, RED SOX 4

## Red-hot Anderson AL player of month

Sox shortstop hitting .375 with 6 HRs, 18 RBIs, 10 stolen bases, 21 runs

BY LAMOND POPE | Chicago Tribune

Forget the old school vs. new school debate.

Tim Anderson spent the opening month of the season schooling the opposition.

The White Sox shortstop earned American League Player of the Month honors for March/April on Thursday.

"It was a great accomplishment," Anderson said before the game against the Red Sox at Guaranteed Rate Field. "Hopefully I can keep it going, continue to work hard and keep getting better every day."

He became the first White Sox player since Jose Abreu in July 2014 to receive a monthly honor and the first Sox middle infielder ever to earn the award.

Anderson has a .375 average with five doubles, six home runs, 18 RBIs, 10 stolen bases and 21 runs.

"Timmy has always said he wants to be the best in the league," Sox manager Rick Renteria said. "This is probably a sign of where he's going. We hope this will be a consistent way of playing baseball."

Anderson had a 1.009 OPS in 23 games during March and April.

"He's a tremendously hard worker, takes a great deal of pride in his craft and we're all reaping the benefits of his hard work now," Sox general manager Rick Hahn said.

Anderson gained national attention after the Royals took exception to his bat flip, more of a toss, following a home run on April 17.

Royals pitcher Brad Keller plunked Anderson in his next at-bat and the benches cleared. Anderson, who is black, was among those ejected, and he was later suspended a game for reportedly directing the N-word at Keller, who is white.

Anderson returned and kept on hitting. He had a hit in 20 of his 23 games before May.

"I never thought of this," Anderson said. "I never knew it would be like this, but I'm enjoying the ride."

Here are four more games that defined Anderson's memorable month.

### April 4 vs. Mariners

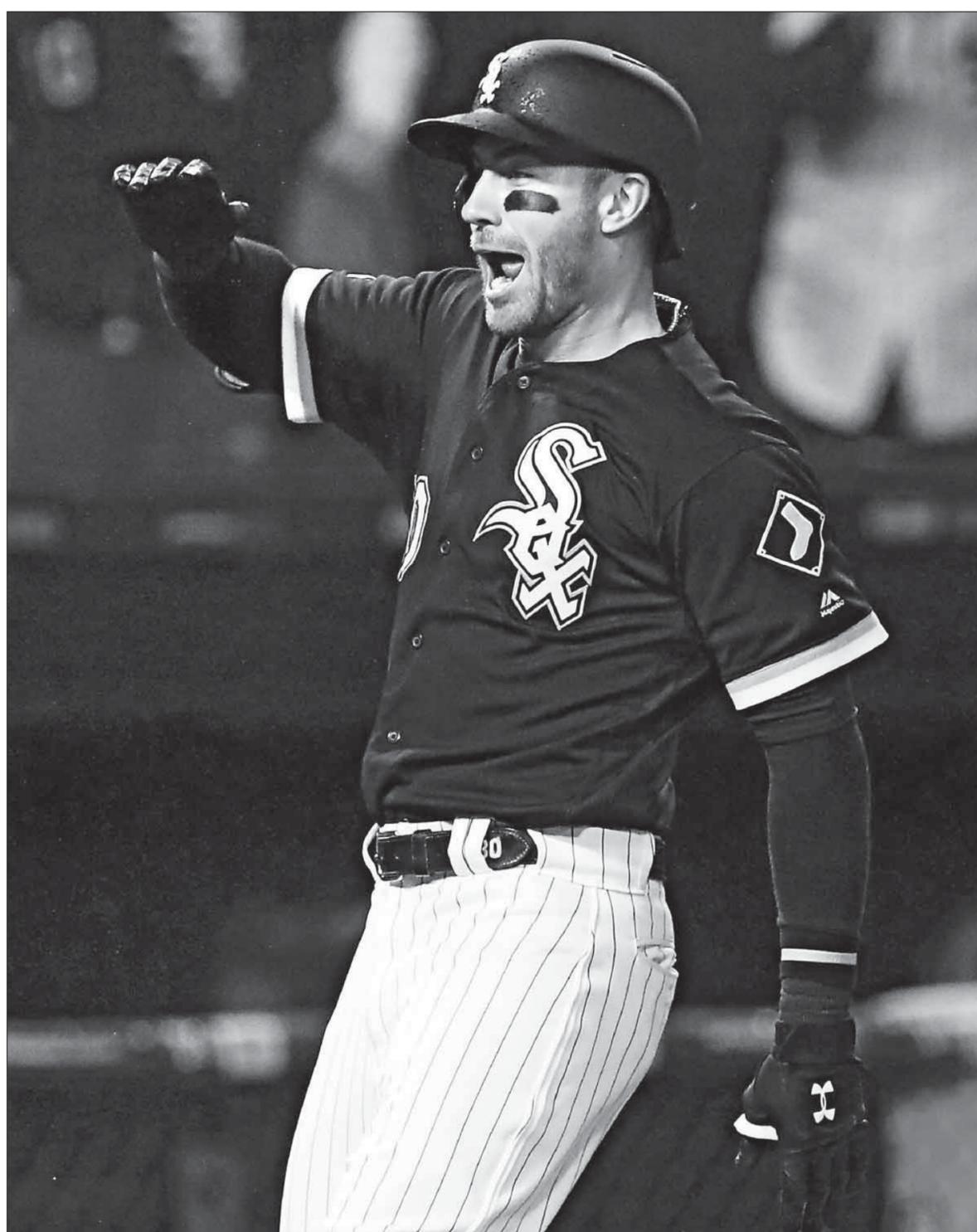
Anderson missed two games in Cleveland on paternity leave. His second daughter, Paxton, was born April 1.

He returned for the home opener and hit his first homer of the season against Chase Bradford in the eighth inning of a 10-8 victory.

Anderson spun as he left the batter's box after connecting for the solo home run.

### April 14 at Yankees

Anderson helped the Sox take two of



JOHN J. KIM/CHICAGO TRIBUNE

### WHITE SOX RECAP

Nicky Delmonico's three-run homer in the ninth off Red Sox reliever Ryan Brasier gave the White Sox a 6-4 victory, their second consecutive walk-off win. The Red Sox took a 4-3 lead in the seventh, but with one out in the ninth, Jose Rondon reached on third baseman Rafael Devers' fielding error and Yonder Alonso followed with an opposite-field single to left to put runners at the corners. Delmonico (above) then hammered the second pitch from Brasier over the center-field fence as the Sox took the opener of a four-game series at Guaranteed Rate Field. For more, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

three games at Yankee Stadium, hitting the first grand slam of his career in the third game of the series.

The homer came in the fourth inning against Masahiro Tanaka, and the Sox went on to a 5-2 victory.

### April 15 vs. Royals

Anderson started an eighth-inning rally with a double, and Wellington Castillo followed with the go-ahead homer. Anderson finished with three hits in the 5-4 victory. He had nine multihit games in

March/April, including two four-hit games.

Earlier that day, Anderson hosted a viewing of the movie "42" as part of the Jackie Robinson Day celebration.

"I do it because that comes from my heart," Anderson said Sunday. "I'm going to continue to do what I have to do in the community and keep having fun with it."

### April 26 vs. Tigers

The White Sox rallied from a seven-run deficit for a 12-11 victory. Anderson capped

the comeback with the first walk-off home run of his career.

And yes, there was another bat toss.

"I got excited man, I actually threw a changeup this time," Anderson said of the bat flip after the game. "I knew I had to do it."

Anderson called the fast start a "confidence builder."

"So hopefully we keep it going and keep having fun," Anderson said.

[lpope@post-trib.com](mailto:lpope@post-trib.com)  
Twitter @lamondpope

## Dosunmu wants to take care of 'unfinished business'

Illinois, from Page 1

wanted to turn pro, I could have. I wanted to maximize my talents and abilities. This offseason is to do that."

Dosunmu said he doesn't check his social media accounts often, but if he did, he would have seen an outpouring of relief and revelry from Illinois fans in reaction to his quick decision. Around campus, he said, "the vibes have been good vibes. People want to stop to take pictures. It makes my day."

After leading Illinois in points and assists and being named to the Big Ten

All-Freshman team, Dosunmu has become a fan favorite. The Morgan Park alumnus threw out the first pitch at Thursday's White Sox game — the baseball team he rooted for growing up.

He attended the 2009 game in which Mark Buehrle pitched a perfect game.

"It's a dream come true," Dosunmu said. "Just knowing I have that opportunity is great."

Asked beforehand if he would toss it over the plate, he laughed and said: "I'm a pitcher. You'll see."

Illinois fans are eager to see his future. Dosunmu will spend this offseason

"getting bigger, better, stronger," he said. The previous two years in high school, he spent the offseason recovering from injuries. This year, he said he can concentrate on building strength.

He and his dad said their sights are set on helping Illinois break a six-year NCAA Tournament drought and developing Ayo's body and game for a long NBA career.

"It's all about longevity and durability," Quam said. "When we go (to the NBA), we're looking to be there 12 to 15 years, by the grace of God. When you go in the league, you're playing with grown men.

You have to have a grown-man body and a grown-man mentality."

Ayo said he's eager to attack his sophomore season.

He and his family met again after his freshman season. Together, they wrote down new goals on an index card and locked it away again. They include winning the Big Ten Tournament and making the NCAA Tournament.

What else?  
"Top secret," Dosunmu said.

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# BASEBALL

## American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Tampa Bay	20	11	.645	—	—	6-4	W-1	9-7	11-4
New York	17	13	.567	2½	—	7-3	L-2	8-7	9-6
Toronto	14	17	.452	6	3	5-5	L-3	7-8	7-9
Boston	14	18	.438	6½	3½	5-5	L-1	8-7	6-11
Baltimore	11	21	.344	9½	6½	3-7	L-1	3-10	8-11
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	19	10	.655	—	—	7-3	W-2	11-5	8-5
Cleveland	16	13	.552	3	—	4-6	L-1	7-4	9-9
Chicago	14	15	.483	5	2	6-4	W-2	8-7	6-8
Detroit	13	15	.464	5½	2½	4-6	L-1	6-5	7-10
Kansas City	11	21	.344	9½	6½	4-6	L-1	8-11	3-10
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	18	14	.563	—	—	5-5	L-2	10-3	8-11
Seattle	18	15	.545	½	—	3-7	L-4	7-11	11-4
Texas	14	15	.483	2½	2	3-7	L-2	10-6	4-9
Los Angeles	15	17	.469	3	2½	6-4	W-4	11-7	4-10
Oakland	14	19	.424	4½	4	3-7	L-6	10-8	4-11

Late games noted below

### FRIDAY'S PROBABLE PITCHING MATCHUPS

NATIONAL LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>STL</b> Flaherty (R)	3-1 4.06 4-2	1-1 12.2 3.55	2-1 15.2 5.17
<b>ChC</b> Hendricks (R)	1:20p 1-4 5.33 1-4	3-0 25.2 3.51	1-2 17.0 4.76
<b>Was</b> Hellickson (R)	2-0 5.82 3-1	0-1 4.2 5.79	1-0 13.2 7.90
<b>Phi</b> Eickhoff (R)	6:05p 1-1 2.12 1-1	0-0 0.0 0.00	1-1 13.0 2.77
<b>AH</b> Gausman (R)	1-2 4.80 2-3	2-1 16.2 2.16	0-1 17.1 6.23
<b>Mia</b> Urena (R)	6:10p 1-4 5.08 1-5	0-3 16.0 6.75	1-1 20.0 2.25
<b>SF</b> Beede (R)	0-0 0.00 0-0	0-0 0.0 0.00	0-0 0.0 0.00
<b>Cin</b> Gray (R)	6:10p 0-4 3.64 2-4	0-0 0.0 0.00	0-2 16.1 4.96
<b>NYM</b> Matz (L)	3-1 3.68 5-1	2-0 11.1 2.38	2-1 13.0 6.23
<b>Mil</b> Gonzalez (L)	7:10p 0-0 3.60 0-1	1-1 17.2 2.04	0-0 5.0 3.60
<b>Ari</b> Ray (L)	1-1 4.18 3-3	1-1 15.2 7.47	1-0 17.0 4.76
<b>Cri</b> Anderson (L)	7:40p 0-2 11.34 1-3	0-0 8.1 8.64	0-1 11.2 12.34
<b>SD</b> Kershaw (L)	1-0 2.25 3-0	1-0 14.0 1.29	1-0 20.0 2.25
<b>LAD</b> Lauer (L)	9:10p 2-3 4.41 3-3	3-0 19.2 0.92	0-2 15.2 4.42

AMERICAN LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>TB</b> Glasnow (R)	5-0 1.75 5-1	0-0 4.0 2.25	2-0 19.0 2.84
<b>Bal</b> Straily (R)	6:05p 1-1 6.75 1-3	1-0 7.0 1.29	1-0 14.0 2.57
<b>Min</b> Gibson (R)	2-0 4.88 4-1	0-1 11.2 0.77	2-0 18.1 3.44
<b>NY</b> Paxton (L)	6:05p 3-2 3.37 4-2	1-0 12.0 2.25	2-0 19.2 1.37
<b>Sea</b> Kikuchi (L)	1-1 4.54 4-3	0-0 0.0 0.00	1-1 12.0 5.25
<b>Cle</b> Bieber (R)	6:10p 2-1 3.68 3-2	0-0 0.0 0.00	1-1 14.1 5.65
<b>KC</b> Lopez (R)	0-2 5.08 1-5	0-1 1.0 63.00	0-1 16.2 6.48
<b>Det</b> Boyd (L)	6:10p 2-2 3.13 3-3	1-3 26.1 4.78	1-1 20.0 3.60
<b>Tor</b> Thornton (R)	0-3 5.08 1-5	0-0 0.0 0.00	0-2 14.2 5.52
<b>Tex</b> Minor (L)	7:05p 3-2 2.88 3-3	2-0 12.0 3.75	2-1 22.0 2.05
<b>Bos</b> Sale (L)	0-5 6.30 0-6	0-1 8.0 1.13	0-2 17.0 4.24
<b>ChW</b> Lopez (R)	7:10p 2-3 6.03 3-3	1-0 6.1 1.42	2-1 18.0 1.50

INTERLEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>Oak</b> Anderson (L)	3-2 4.35 3-3	0-0 0.0 0.00	0-2 13.0 6.92
<b>Pit</b> Musgrove (R)	6:05p 1-2 2.06 2-3	0-0 0.0 0.00	0-1 19.2 3.66

TR: Team's record in games started by today's pitcher.

### RESULTS, SCHEDULE

**AMERICAN LEAGUE THURSDAY'S RESULTS**  
 Minnesota 8, Houston 2  
 Tampa Bay 3, Kansas City 1  
 Chicago White Sox 6, Boston 4  
 L.A. Angels 6, Toronto 2  
**SATURDAY'S GAMES**  
 Minnesota at N.Y. Yankees, 12:05  
 Kansas City at Detroit, 3:10  
 Seattle at Cleveland, 3:10  
 Oakland at Pittsburgh, 6:05  
 Tampa Bay at Baltimore, 6:05  
 Boston at Chicago White Sox, 6:10  
 Hou vs. L.A. Angels in Monterrey, 6:10  
 Toronto at Texas, 7:05

**NATIONAL LEAGUE THURSDAY'S RESULTS**  
 San Diego 11, Atlanta 2  
 N.Y. Mets 1, Cincinnati 0  
 Colorado 11, Milwaukee 6  
 Washington 2, St. Louis 1  
**SATURDAY'S GAMES**  
 St. Louis at Chicago Cubs, 3:05  
 Atlanta at Miami, 5:10  
 Oakland at Pittsburgh, 6:05  
 Wash. at Philadelphia, 6:05  
 N.Y. Mets at Milwaukee, 6:10  
 San Francisco at Cincinnati, 6:10  
 Arizona at Colorado, 7:10  
 L.A. Dodgers at San Diego, 7:40

**June 3:** Amateur draft starts, Secaucus, N.J.  
**July 9:** All-Star Game at Progressive Field, Cleveland.  
**July 21:** Hall of Fame induction, Cooperstown, N.Y.  
**Oct. 1-2:** Wild-card games.

### BOX SCORES

**PADRES 11, BRAVES 2**

**SAN DIEGO** AB R H BI SO AVG  
 Kinsler 2b 6 3 3 2 0 .174  
 Reyes rf 5 1 2 0 2 .242  
 Perdomo p 0 0 0 0 0 —  
 Garcia ph-ss 0 0 0 0 0 .214  
 Machado ss 5 2 1 1 0 .235  
 Canha ph 1 0 0 0 0 —  
 Wisler p 0 0 0 0 0 —  
 Hosmer 1b 4 1 3 2 0 .261  
 France 3b 4 2 2 1 2 .250  
 Myers lf 5 1 2 3 2 .248  
 Marget cf 5 0 2 1 2 .191  
 Hedges c 5 1 2 0 1 .253  
 Strahm p 2 0 0 0 0 .205  
 Rengifo ph-rf 4 1 1 0 2 .220  
**TOTALS 43 11 17 10 10**

**ATLANTA** AB R H BI SO AVG  
 Albies 2b 5 0 1 0 0 .292  
 Swanson ss 4 1 1 0 1 .262  
 Freeman 1b 3 1 1 0 1 .308  
 Acuna Jr. cf-ff 4 0 1 0 1 .273  
 Markakis rf 4 0 1 2 0 .327  
 Camargo 3b 4 0 1 0 0 .233  
 Flowers c 4 0 0 0 1 .316  
 Culberson lf-p 4 0 2 0 0 .421  
 Foytelson p 1 0 0 0 0 .000  
 Dayton p 1 0 0 0 0 .076  
 Joyce ph 1 0 1 0 0 .270  
 Carle p 0 0 0 0 0 .000  
 Blevins p 0 0 0 0 0 —  
 Fried ph 1 0 0 0 0 .104  
 Jackson p 4 0 1 0 0 .239  
 Incharie cf 1 0 0 0 1 .230  
**TOTALS 36 2 10 2 7**

**San Diego** 001 055 000 — 11 17 0  
**Atlanta** 000 002 000 — 2 10 1

**TWINS 8, ASTROS 2**

**HOUSTON** AB R H BI SO AVG  
 Springer dh 4 0 0 0 0 .274  
 Altuve 2b 4 0 1 0 0 1 .248  
 Bregman ss 4 1 1 1 1 .260  
 Brantley lf 4 0 1 0 2 .328  
 Gurrriel lb 4 1 1 0 0 .234  
 Reddick rf 4 0 1 0 0 .344  
 Diaz 3b 4 0 2 0 1 .234  
 Chirinos c 3 0 0 0 1 .250  
 Kemp cf 3 0 1 1 1 .190  
**TOTALS 34 2 8 2 7**

**MINNESOTA** AB R H BI SO AVG  
 Kepler rf 4 0 0 1 1 .265  
 Polanco 2b 4 0 1 1 2 .336  
 Cruz dh 4 0 1 1 2 .302  
 Rosario lf 4 0 0 0 1 .223  
 Cron 1b 3 1 0 0 0 .216  
 Gonzalez 3b 3 2 2 0 1 .176  
 Schoop 2b 4 1 2 1 1 .278  
 Castro c 4 2 2 4 1 .329  
 Buxton cf 4 1 1 1 1 .253  
**TOTALS 33 8 10 8 8**

**Houston** 100 000 100 — 2 8 0  
**Minnesota** 001 610 00x — 8 10 0

**LOB:** Houston 7, Minnesota 5. **2B:** Diaz (2), Polanco (2). **HR:** Bregman (2), Kepler (2). **RBI:** Bregman (3), Cruz (3), Kepler (2), Chirinos (2), Kemp (1), Kepler (1), Cruz (1), Schoop (1), Castro (4), Buxton (1). **SF:** Kemp, Kepler. **Runners left in scoring position:** Houston 4 (Springer, Brantley, Chirinos); Minnesota 3 (Rosario, Schoop). **RISP:** Houston 1 for 7; Minnesota 4 for 9.

**RAYS 3, ROYALS 1**

**TAMPA BAY** AB R H BI SO AVG  
 Diaz dh 4 0 0 0 0 .264  
 Pham lf 4 0 1 0 2 .289  
 Robertson 3b 3 1 0 0 1 .176  
 Garcia rf 3 0 1 0 0 .260  
 Zunino c 4 0 0 0 2 .195  
 Bruce 2b 4 0 1 0 0 .204  
 Adams ss 4 1 1 0 2 .214  
 N.Lowe 1b 3 0 1 0 1 .267  
 Heredia cf 3 0 1 1 0 .194  
**TOTALS 32 3 7 3 9**

**KANSAS CITY** AB R H BI SO AVG  
 Merrifield dh 4 0 2 1 0 .298  
 Mondesi ss 4 0 0 0 2 .286  
 Gordon lf 4 0 0 0 1 .204  
 Dozier 1b 4 0 2 0 1 .344  
 Soler rf 4 0 0 0 1 .223  
 Gutierrez 3b 4 0 0 0 2 .273  
 Owings 2b 3 0 0 0 1 .147  
 Maldonado c 2 1 1 0 1 .190  
 Hamilton cf 3 0 0 0 2 .217  
**TOTALS 32 1 5 1 12**

**Tampa Bay** 000 010 002 — 3 7 0  
**Kansas City** 001 000 00x — 1 5 0

**LOB:** Tampa Bay 4, Kansas City 5. **2B:** Dozier (2), Merrifield (2). **HR:** B.Lowe (7), off Peralta. **RBI:** B.Lowe (2), Heredia (6), Merrifield (13). **CS:** Garcia (1). **Runners left in scoring position:** Tampa Bay 1 (Pham); Kansas City 4 (Mondesi, Gordon, Owings). **RISP:** Tampa Bay 1 for 3; Kansas City 0 for 9. **Runners moved up:** Diaz, Gutierrez. **GDIP:** Robertson. **position:** St. Louis 5 (Wong, Gyorko, O'Neill, Goldschmidt 2); Washington 2 (Robles, Kendrick). **RISP:** St. Louis 1 for 7; Washington 1 for 4. **Runners moved up:** Dozier. **GDIP:** Dozier. **DP:** St. Louis 1 (Munoz, Wong, Carpenter).

**METS 1, REDS 0**

**CINCINNATI** AB R H BI SO AVG  
 Winker lf 4 0 0 0 0 .324  
 d-Farmer ph 0 0 0 0 0 .192  
 Suarez 3b 3 0 1 0 1 .224  
 Dietrich lb 4 0 2 0 0 .217  
 I-Lorenzen pr 0 0 0 0 0 .143  
 Puig rf 4 0 0 0 1 .178  
 Peraza 2b 3 0 1 0 1 .200  
 Iglesias ss 3 0 0 0 1 .302  
 Schebler cf 3 0 0 0 0 .127  
 Casali c 2 0 0 0 0 .275  
 b-Barnhart ph-c 1 0 0 0 0 .197  
 Mahle p 2 0 0 0 2 .111  
 Duke p 0 0 0 0 0 —  
 Stephenson p 0 0 0 0 0 —  
 Castell c 2 0 0 0 0 .232  
 Hernandez p 0 0 0 0 0 —  
**TOTALS 30 0 4 0 10**

**NEW YORK** AB R H BI SO AVG  
 McNeil lf 4 0 0 0 0 .352  
 Broxton lf 0 0 0 0 0 .146  
 Smith lb 2 0 0 0 1 .333  
 c-Mottolo ph-lb 4 0 0 0 0 .291  
 Cano 2b 3 0 1 0 2 .271  
 Conforto rf 3 0 1 0 0 .264  
 Frazier 3b 3 0 0 0 1 .188  
 Nimmo cf 2 0 0 0 1 .215  
 Lagares cf 0 0 0 0 0 .188  
 Ramos c 3 0 1 0 1 .247  
 Rosario ss 3 0 0 0 1 .268  
 Syndergaard p 3 1 1 1 1 .143  
**TOTALS 27 1 4 1 9**

**Cincinnati** 000 000 000 — 0 4 0  
**New York** 001 000 00x — 1 4 1

a-walked for Smith in the 6th. b-lined out for Casali in the 8th. c-struck out for Stephenson in the 8th. d-pinch hit for Winker in the 9th. 1-run for Dietrich in the 9th. **E:** Syndergaard (1). **LOB:** Cincinnati 4, New York 3. **2B:** Ramos (3). **HR:** Syndergaard (2), off Mahle. **RBI:** Syndergaard (2). **SB:** Lorenzen (1). **Runners left in scoring position:** Cincinnati 1 (Puig); New York 2 (McNeil, Frazier).

**ROCKIES 11, BREWERS 6**

**COLORADO** AB R H BI SO AVG  
 Blackmon rf 6 1 2 1 0 .282  
 Story ss 3 2 0 0 1 .272  
 Dahl cf 5 2 3 3 1 .333  
 Arenado 3b 5 2 3 2 0 .297  
 McCahon 2b-1b 4 1 0 0 1 .216  
 Reynolds 1b 4 1 2 1 0 .193  
 Estevez p 0 0 0 0 0 —  
 Dunn p 0 0 0 0 0 —  
 Betts p 1 0 0 0 0 .196  
 Wotzka p 4 2 0 0 0 .000  
 Tapia lf 5 1 3 2 0 .286  
 Wolters c 5 1 2 0 1 .288  
 Gray p 3 0 0 0 1 .067  
 Hampson 2b 4 2 0 0 0 .177  
**TOTALS 43 11 14 11 6**

**MILWAUKEE** AB R H BI SO AVG  
 Gamel rf 5 1 2 0 1 .297  
 Thames 1b 5 1 1 0 2 .270  
 Cain cf 4 1 1 2 0 .269  
 Moustakas 2b 5 1 2 2 3 .370  
 Shaw 3b 3 0 0 0 0 .189  
 Braun lf 4 1 2 1 0 .216  
 Pina c 4 0 0 0 3 .129  
 Arcia ss 3 1 0 0 1 .221  
 Peralta p 1 0 0 0 1 .167  
 Williams ph 1 0 0 0 1 .417  
 Williams p 0 0 0 0 0 —  
 Grandal ph 1 0 0 0 1 .289  
 Jeffress p 0 0 0 0 0 —  
 Jackson p 0 0 0 0 0 —  
 Aquino ph 1 2 1 0 0 .193  
**TOTALS 37 6 9 6 14**

**Colorado** 430 210 001 — 11 14 1  
**Milwaukee** 003 101 00x — 6 9 2

**E:** Story (2), Shaw (1), Arcia (3). **LOB:** Colorado 8, Milwaukee 7. **2B:** Blackmon (9), Dahl (9). **RBI:** Reynolds (2), Cain (9), Moustakas (6). **HR:** Arenado (9), off Peralta; Dahl (3), off Peralta; Tapia (4), off Jackson; Braun (6), off Gray. **RBI:** Blackmon (17), Dahl (3 (11)), Arenado (2 (27)), Reynolds (3 (11)), Tapia (2 (12)), Cain (2 (11)), Moustakas (2 (19)), Braun (2 (18)). **SB:** Story (7).

**San Diego** 001 055 000 — 11 17 0  
**Atlanta** 000 002 000 — 2 10 1

**A:** Foytelson (2). **LOB:** San Diego 10, Atlanta 8. **2B:** Kinsler (2), Machado (3). **3B:** France (1). **HR:** Kinsler (3), off Foytelson; Myers (6), off Carle. **RBI:** Kinsler (2), Machado (14), Hosmer (2 (20)), France (2), Myers (3 (14)), Markakis (10), Markakis (2 (20)).

**SAN DIEGO** IP H R ER BB SO ERA  
 Strahm, W, 1-2 6 8 2 2 0 6 3.003  
 Perdomo 2 0 0 0 1 0 3.86  
 Wisler 1 2 0 0 0 1 4.56

**ATLANTA** IP H R ER BB SO ERA  
 Culberson 1 1 0 0 2 2 1 0.00  
 Flynnyan, L, 0-1 4½ 8 6 2 0 3 5.06  
 Dayton 0 0 0 0 0 0 0.90  
 Joyce 1 6 5 0 0 2 9.64  
 Blevins 1 0 0 0 0 2 0.00  
 Jackson 1 1 0 0 0 2 2.40  
**Inherited runners-scored:** Dayton 2-1.

**HOUSTON** IP H R ER BB SO ERA  
 Peacock, L, 2-2 3½ 8 7 2 2 5.28  
 Valdez 2½ 2 1 1 1 3 3.09  
 Harris 1 0 0 0 2 1.74  
 Osuna 0 0 0 0 1 0.68

**MINNESOTA** IP H R ER BB SO ERA  
 Barrios, W, 5-1 7 7 2 2 0 5 2.91  
 Gosselin (4) 4 0 0 0 0 2 1.74  
 May 1 0 0 0 1 3.09

**Inherited runners-scored:** Valdez 1-0. **HBP:** May (Chirinos). **Time:** 2:32. **A:** 17, 21 (38,649).

**HOUSTON** IP H R ER BB SO ERA  
 Peacock, L, 2-2 3½ 8 7 2 2 5.28  
 Valdez 2½ 2 1 1 1 3 3.09  
 Harris 1 0 0 0 2 1.74  
 Osuna 0 0 0 0 1 0.68

**MINNESOTA** IP H R ER BB SO ERA  
 Barrios, W, 5-1 7 7 2 2 0 5 2.91  
 Gosselin (4) 4 0 0 0 0 2 1.74  
 May 1 0 0 0 1 3.09

**Inherited runners-scored:** Valdez 1-0. **HBP:** May (Chirinos). **Time:** 2:32. **A:** 17, 21 (38,649).

**HOUSTON** IP H R ER BB SO ERA  
 Peacock, L, 2-2 3½ 8 7 2 2 5.28  
 Valdez 2½ 2 1 1 1 3 3.09  
 Harris 1 0 0 0 2 1.74  
 Osuna 0 0 0 0 1 0.68

**MINNESOTA** IP H R ER BB SO ERA  
 Barrios, W, 5-1 7 7 2 2 0 5 2.91  
 Gosselin (4) 4 0 0 0 0 2 1.74  
 May 1 0 0 0 1 3.09

**Inherited runners-scored:** Valdez 1-0. **HBP:** May (Chirinos). **Time:** 2:32. **A:** 17, 21 (38,649).

**HOUSTON** IP H R ER BB SO ERA  
 Peacock, L, 2-2 3½ 8 7 2 2 5.28  
 Valdez 2½ 2 1 1 1 3 3.09  
 Harris 1 0 0 0 2 1.74  
 Osuna 0 0 0 0 1 0.68

**MINNESOTA** IP H R ER BB SO ERA  
 Barrios, W, 5-1 7 7 2 2 0 5 2.91  
 Gosselin (4) 4 0 0 0 0 2 1.74  
 May 1 0 0 0 1 3.09

**Inherited runners-scored:** Valdez 1-0. **HBP:** May (Chirinos). **Time:** 2:32. **A:** 17, 21 (38,649).

**WEDNESDAY: REDS 1, METS 0**

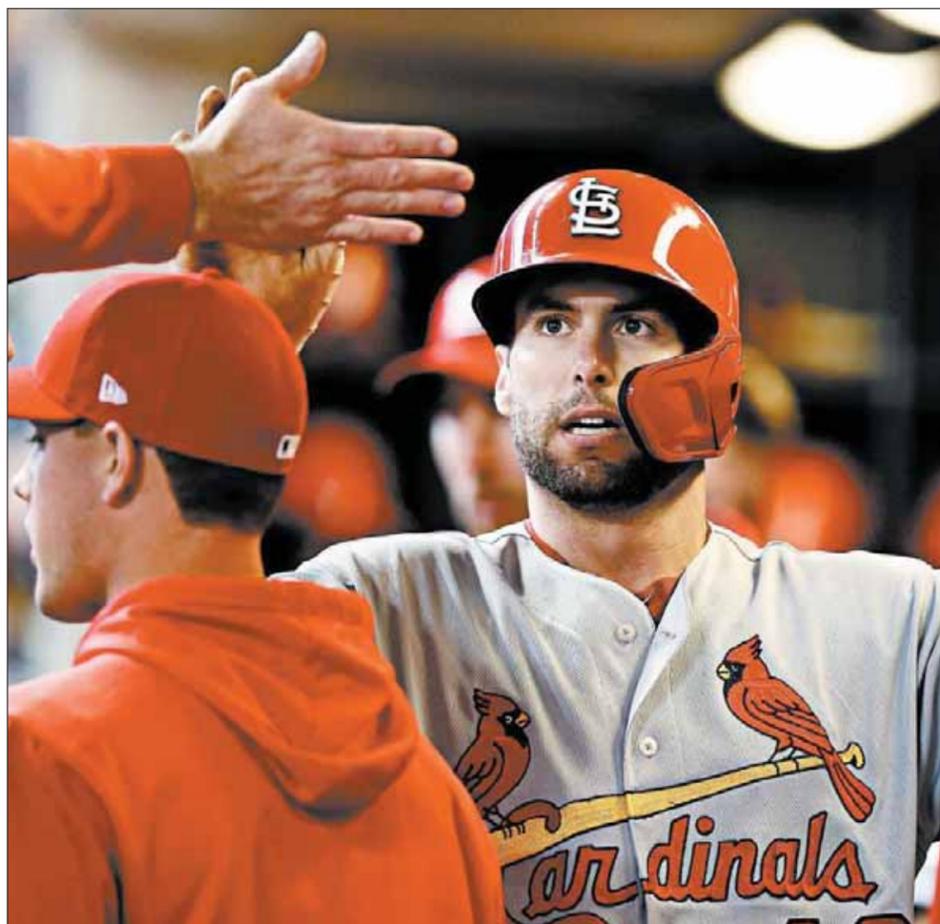
**CINCINNATI** AB R H BI SO AVG  
 Votto lf 4 0 0 0 0 .235  
 Suarez 3b 2 0 0 0 0 .221  
 Winker cf-ff 2 0 1 0 0 .234  
 Puig rf 4 0 0 0 2 .184  
 Dietrich lf 2 0 0 0 0 .196  
 Peralta p 3 0 0 0 0 —  
 Hughes p 0 0 0 0 0 —  
 Duke p 0 0 0 0 0 —  
 c-Farmer ph 1 0 0 0 0 .192  
 Barnhart c 3 0 0 0 1 .200  
 Iglesias ss 4 1 2 1 1 .313  
 DeSclafani p 2 0 1 0 1 .111  
 Schebler cf 2 0 0 0 0 .132  
 Diaz 2b 3 0 0 0 0 .196  
**TOTALS 31 1 4 1 8**

**NEW YORK** AB R H BI SO AVG  
 McNeil lf 4 0 1 0 0 .365  
 Alonso 1b 4 0 1 0 1 .299  
 Cano 2b 4 0 1 0 1 .261  
 Conforto rf 3 0 0 0 2 .262  
 Davis 3b 4 0 1 0 2 .259  
 Nimmo cf 4 0 0 0 1 .222  
 Rosario ss 3 0 1 0 0 .275  
 Nido c 2 0 0 0 0 .111  
 a-Ramos ph-c 1 0 0 0 1 .244  
 deGrom p 2 0 0 0 0 0.90  
 b-Smith p 1 0 0 0 0 .357  
 O'Rourke p 0 0 0 0 0 —  
 Lugo p 0 0 0 0 0 —  
 Diaz p 1 1 1 1 0 2.13  
**TOTALS 32 0 0 0 10**

**Cincinnati** 000 000 001 — 1 4 0  
**New York** 000 000 000 — 0 5 1

**DETROIT** AB R H BI SO AVG  
 Candelario 3b 4 0 2 0 2 .233  
 Castellanos

## CUBS



DYLAN BUELL/GETTY

Paul Goldschmidt entered Thursday's game versus the Nationals with nine homers and 19 RBIs this season.

## Goldschmidt gets to torment Cubs more

**Goldschmidt, from Page 1**

the first eight seasons of his career with the Diamondbacks before a December trade to the Cardinals, who signed him to a five-year, \$130 million extension in March. So far, the trade is paying off. The Cardinals come to town in first place in the Central. They entered their game Thursday against the Nationals with the best record in the major leagues at 20-10, having won five straight and 10 of 11. Goldschmidt was hitting .264 with nine home runs and 19 RBIs.

In 22 games at Wrigley, Goldschmidt is batting .337 with five home runs, 17 RBIs and a 1.011 OPS. In a 10-8 Diamondbacks victory over the Cubs on Aug. 3, 2017, Goldschmidt hit three home runs, including a tiebreaking shot off Wade Davis in the ninth inning.

The Cardinals believe Goldschmidt enhances their chances of ending a three-year playoff drought. In 99 games against the Cubs and defending Central champion Brewers combined, he has 30 home runs and 84 RBIs.

"All the parks in this division are great," Goldschmidt said at a news conference shortly after being traded for three players. "It's fun. I don't know why some of

that stuff happens, (but) I hope it continues. They're all great places to play."

And Goldschmidt will get a chance to play the Cubs 10 times at Wrigley this season.

"He's as good as it gets," said Descalso, who played with Goldschmidt the last two seasons with the Diamondbacks. "Those guys in Arizona had some difficult decisions to make as far as bringing guys back and making moves. They chose to trade Goldy and get what they could for him as opposed to losing him in free agency.

"It's definitely weird to see him in a different uniform, and I think back to the last eight years with the Diamondbacks. He was the face of the franchise, the mainstay over there. Unfortunately for us, we get to face him a lot this year."

The intense rivalry should amp up when the Cubs visit Busch Stadium from May 31 to June 2. Slugger Kris Bryant, in a playful interview with Ryan Dempster at the Cubs Convention in January, called the city of St. Louis "so boring," which drew heated responses from some Cardinals.

Nevertheless, there will be some happy reunions this weekend.

"I'm really excited to see Dexter

(Fowler)," Cubs first baseman Anthony Rizzo said of his former teammate who contributed to deep playoff runs in 2015 and '16. "He's one of my best friends.

"But they're playing very well. They've got Goldy now, who is a staple in the game."

Despite the addition of Goldschmidt and left-handed reliever Andrew Miller, Rizzo insisted the Cardinals' mission hasn't changed.

"Just because they didn't make it to the playoffs the last few years doesn't mean they didn't have talent every year," Rizzo said. "The potential was there."

Several Cubs downplayed the significance of the three-game series, saying they were very happy to return for a 10-game homestand after spending much of the first month — 17 of 28 games — on the road.

"That's who we play now?" Javier Baez said Wednesday after the Cubs completed a 4-1 trip to Arizona and Seattle. "I really don't pay attention.

"It's going to be good competition. They're having a great year. Hopefully it goes our way and we win the series."

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## Cubs-Cards may generate heat

**Sullivan, from Page 1**

start of spring training in 2012. The title he chose was "The Cubs Way."

"It's more than words on a page," Epstein said when introducing the manual. "It comes down to how deep we dig to get connected to players, to teach the game the right way, how much we care, how committed we are, how we treat each other in the front office, the coaches, the players, how hard we work.

"There's tremendous synergy and attachment between the big-league staff and the minor-league personnel, which I think is very important for the organization."

So what's the difference? Which way is the best way?

Cubs second baseman Daniel Descalso, who came up in the Cardinals system and spent his first four big-league seasons in St. Louis, said there is none.

"It's just different personnel, but the message is the same," Descalso said. "It's an expectation of winning, not a hope or a want. We expect to win here. That's certainly the message here, and it was the message when I was in St. Louis too."

They've been butting heads since 1892, and on Friday the Cubs and Cardinals resume their rivalry at Wrigley Field in the first of a three-game series.

With the Cardinals in first place in the National League Central with the best record in baseball and the Cubs right on their tail, the series could be a harbinger of a season-long tug of war between the teams. Or it

could just be an early May series that doesn't mean much in the long run.

"Obviously they're two historic franchises that have been around a long time," Descalso said. "The Cubs had the unfortunate nickname of 'lovable losers' for a long time, but lately the Cubs have been a playoff contender, going deep in October. There is some momentum on our side. The expectation here is not just to go to the playoffs but to go deep and play in the World Series."

No matter who is wearing the uniforms or running the show in the opposing dugouts, Cubs-Cardinals skirmishes are usually interesting to watch. This year's rivalry has a bit more juice because the Cardinals appear to be back after a three-year postseason hiatus, not to mention catcher Yadier Molina's over-the-top reaction to Kris Bryant's January quip to Ryan Dempster that St. Louis is a "boring" place.

Bryant and Dempster had their viral video moment at the Cubs Convention, which happened to be at the same time Molina and his teammates were at the Cardinals' fan fest in St. Louis.

"Only stupid people and losers make comments like the ones made by Bryant and Dempster," Molina wrote on Instagram, adding the hashtag #ceroRespectforthisstupidplayers.

For those who have paid close attention to his rivalry, Molina's harsh comment was nothing new. In 2003, Cardinals reliever Steve Kline went on KSDK-TV in St. Louis and said he hoped Cubs starter Mark Prior "takes a line drive to the forehead and we

never have to see him again."

This came after Prior said he didn't want the Cardinals to beat the Astros in a series even though it would've helped the Cubs' division chances: "I dislike the Cardinals so much that I will not even root for them. I hope that Houston beats their brains in and just sends them all the way back to whoever is in fourth place now."

But that was a different era. Managers La Russa and Dusty Baker feuded openly, and their players were simply feeding the media and adding fuel to the rivalry, as often happened back when opposing players weren't quite so friendly on the field. The more recent episodes — with the exception of Cubs manager Joe Maddon's suggestion in 2015 that "Tony Soprano" on the Cardinals staff ordered a hit on Anthony Rizzo — have been relatively tame.

Managers Maddon and Mike Shildt, who replaced the humorless Mike Matheny last summer, seem to have a mutual respect. Dexter Fowler remains beloved in Chicago despite fleeing for St. Louis after the 2016 championship. The antagonism of the rivalry has been eradicated since the Cubs overtook the Cardinals as the franchise most teams wanted to emulate.

Of course, if Bryant gets hit with a wayward fastball this weekend, things could quickly heat up.

That's called the Cubs-Cardinals Way.

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## Epstein denies retribution threat

Cubs boss says club wants media free to cover Russell story

**By PAUL SULLIVAN**  
Chicago Tribune

The Cubs on Thursday denied a tweet and internet story that claimed the team threatened retribution to a media member for criticizing its handling of Addison Russell.

The allegation first surfaced in a tweet by Sheryl Ring, a writer for FanGraphs.com, and picked up steam when it was repeated in an article on NBCSports.com.

The item in the "Hardball Talk" blog reported that Ring allegedly had "spoken to a member of the media who alleged that the Cubs privately instructed that person to lay off Russell, allegedly threatening reprisal. The Cubs, meanwhile, are approving stories that paint Russell in a positive light, particularly in terms of redemption."

The story didn't get much traction in Chicago. Ring subsequently made her Twitter account private.

But the allegation resurfaced Tuesday in Seattle when Cubs President Theo Epstein brought it up to beat writers without being asked.

"However you guys want to cover the story," Epstein said. "If you want to write critical articles about Addison or the club's handling, you're more than welcome to. We believe in the freedom of the press. This is certainly an issue where we expect there to be strong opinions, and people have the right to have those opinions and express them however they want.

"We support that. We would never try to stifle freedom of the press or that type of free expression. I saw that story out there. I'm not calling it into question other than to say the threat of

reprisal to a media member about any topic, but especially one of this nature, is not acceptable. I'd be really surprised if that happened at the Cubs, and if it did I'd want to know who it was because they wouldn't work for the Cubs much longer. That's a fireable offense to try to threaten a media member because of unfavorable coverage, especially on a topic of this nature."

The Cubs continued to shoot down the story Thursday when vice president of communications Julian Green went on the team's flagship station, WSCR-AM 670, to deny what he called "explosive allegations" that were not "corroborated."

"I have raised this with the editors-in-chief at the papers in this town because it's not the first time this has happened," Green said on the "Mully & Haugh Show." "But it's the first time something egregious like this happened."

Green did not provide examples of media members from any Chicago newspapers claiming retribution for something they had written about the team or the organization.

Russell's 40-game suspension for violating Major League Baseball's domestic violence policy ended this week, and the Cubs optioned him to Triple-A Iowa on Thursday.

The Cubs have not said when Russell will return, and Epstein confirmed Tuesday it was a baseball decision to allow him to continue to rehab in the minors.

Russell's status has been a topic of debate since the Cubs tendered him a contract during his suspension, eventually avoiding arbitration by signing him to a \$3.4 million deal with \$600,000 in incentives based on playing time.

Epstein on Thursday called it a "non-story" that was fueled by internet reports from non-credible sources.

"Hopefully it's over," he said.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Addison Russell's ban for violating MLB's domestic violence policy ended this week, and the Cubs optioned him to Triple-A Iowa.

## 'Jeopardy!' champion Holzhauser dreams big

Cubs fan eyes job in big-league club front office

**By PHIL THOMPSON**  
Chicago Tribune

It's a good thing "Jeopardy!" champion James Holzhauser is a Theo Epstein admirer. Perhaps he'll let the Cubs president keep his job.

Holzhauser, who on Thursday ran his winning streak on the popular TV trivia show to 21 games and his earnings to more than \$1.6 million, has designs on holding a front-office position in Major League Baseball one day. And he's a Cubs fan, so you do the math.

In all seriousness, though, getting a front-office job was a childhood fantasy the Naperville native and University of Illinois graduate has mused about to several media outlets and his Twitter followers.

"I always dreamed of working in an MLB front office and ruining baseball, but I have to settle for ruining @Jeopardy instead," Holzhauser tweeted Monday in response to a Washington Post opinion piece claiming he is a "menace" to the show.

He told the Athletic, "I've always been a math guy and I was hooked on all the statistics that baseball offered."

In fact, growing up he would get his afternoon dose of the Cubs and "Jeopardy!" before "my dad would come home from work and turn the TV off," Holzhauser said to MLB.com.

He also told MLB.com: "I kind of put it aside the last 10 years or

so, but when I was a teenager, I was idolizing guys like Billy Beane and Theo Epstein, who were really bringing the statistical revolution to the masses."

Now as a "Jeopardy!" contestant, he successfully answered a clue (Anthony Rizzo and Kris Bryant) about the Cubs' 2016 World Series championship, prompting the show to tweet: "Does James get bonus points for wearing blue?"

For the professional sports gambler who lives in Las Vegas, that's probably the equivalent of a meatball pitch.

With his winnings at \$1,608,627 through Thursday, Holzhauser trails only all-time leader Ken Jennings, who won \$2,520,700 million during his 74-game winning streak (he added \$2,000 as runner-up in his 75th straight game). Holzhauser is on pace to surpass Jennings' total in 33 games.

Holzhauser has applied his own metrics to his "Jeopardy!" strategy, contributing to his successful run. Perhaps Epstein will take notice?

But while a major-league front-office position might be a pipe dream, at least Holzhauser received an offer to write an essay for next year's Baseball Prospectus from editor-in-chief Aaron Gleeman.

"You'll regret those words, Gleeman!" Holzhauser replied.

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## HORSE RACING

## KENTUCKY DERBY

## Horsemen expressing sympathy

Fellow trainers focus on sad news, not better odds

By CHILDS WALKER | The Baltimore Sun

LOUISVILLE, Ky. — The timing was the thing Richard Mandella could not get past.

Why couldn't Omaha Beach, the best horse the Hall of Fame trainer has ever brought to the Kentucky Derby, have coughed a month ago or two months from now? Why did the colt's entrapped epiglottis have to manifest three days before he was to go off as the favorite in the most coveted race on the American calendar?

"It's not that big a deal," Mandella said Thursday morning, about 14 hours after the news broke that his Derby favorite would not run Saturday. "But it's a big deal this weekend."

He expected the colt to have minor surgery Thursday afternoon and resume training in two or three weeks, just long enough to knock Omaha Beach out of the entire Triple Crown series.

Trainers of the other top Derby contenders could only commiserate, even as they acknowledged their good fortune at not having to beat a worthy favorite.

"I just had a sickening feeling in my stomach," said trainer Bob Baffert, who now has the top three choices in the morning line for Saturday's race. "I just felt really bad for Richard Mandella. He's a friend. He's stabled next to me (at Santa Anita Park). And he was just so excited about this horse. ... There's nothing like coming to the Derby when you have a legitimate chance to win it."

Baffert said Omaha Beach's jockey, Mike Smith, called him with the news. Smith chose to ride Mandella's horse over Baffert's contender, Roadster. But the two men share a deep history, which climaxed when Smith rode Justify to the Triple Crown last year.

Baffert was asked if he'd considered putting the newly available Smith back on Roadster, but he said he was sticking with Florent Geroux.

Bill Mott, who trains 8-1 fourth choice Tacitus, knows the feeling of assembling a Hall of Fame career with no Derby victory to top it off.

"I felt horrible for Mandella," he said. "I know what it's like to try to get here. I know how difficult it is. I know you can get a horse here but then to get the right horse ... it looked like he might've had one. Am I disappointed to not have to outrun Omaha Beach? No, but there's more to it than that. None of us have that many



TOM PENNINGTON/GETTY

Trainer Richard Mandella said of Omaha Beach, "This horse, if you all had been around the barn, you can see how special he is."

**145TH RUN FOR THE ROSES  
Churchill Downs**  
5:50 p.m. Saturday, NBC-5

opportunities to get here, especially with a really top horse."

Every top trainer, it seems, has a collection of war stories about gifted horses derailed by ill-timed maladies.

"I feel for Richard," said trainer Mark Casse, who'll saddle War of Will for the Derby. "It's a tough, tough game. I can relate. We had Classic Empire favored for

the Belmont a few years ago, and we had to scratch him. It's such a long road, and to go so far and have the rug pulled, it's tough. ... We don't mind the lesser competition, but it's not the way you want to win."

Mandella retained his usual calm as he accepted condolences on the backside. "It was a little tougher last night," he said.

Asked if this was the greatest disappointment of his long career, Mandella replied, "I'd say yes. And I guess it's because the Derby is what it is. And this horse, if you all had been around the barn, you can see how

special he is. It just seemed like everything was so in line. In fact, I actually had a thought, is this too perfect? Because nothing's that perfect. And we found out what wasn't."

The misfortune did not rob him of his dry sense of humor. "My wife has a little bucket," he said as he concluded his remarks. "She'll be walking around if you want to throw something in there to help us get home."

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## WOMEN'S SOCCER WORLD CUP

## 4 Red Stars make U.S. roster

By JEREMY MIKULA | Chicago Tribune

There will be a local flavor as the United States attempts to repeat as Women's World Cup champions.

Four Red Stars — goalkeeper Alyssa Naeh, defender Tierna Davidson and midfielders Julie Ertz and Morgan Brian — on Thursday were named to coach Jill Ellis' 23-player roster for the FIFA tournament that begins June 7 in Paris.

"Selecting a World Cup team is a long process, and I want to thank the players — the ones that made the final team and the ones that didn't — for all of their hard work over the past 2 1/2 years," Ellis said in a statement.

"These 23 players have been through adversity and success, and it's a group that has the talent, confidence, experience and desire to help us win the World Cup."

Brian, Ertz and Naeh will be appearing in their second World Cup. Brian and Ertz were in the starting 11 of the U.S. team that beat Japan 5-2 in the 2015 final. Davidson, the No. 1 pick in the NWSL draft in January, is the youngest player on the roster at 20.

The Portland Thorns and North Carolina Courage also have four players on the

## THE U.S. ROSTER

**Goalkeepers (3):** Adrianna Franch (Portland Thorns FC), Ashlyn Harris (Orlando Pride), Alyssa Naeh (Red Stars).

**Defenders (7):** Abby Dahlkemper (NC Courage), Tierna Davidson (Red Stars), Crystal Dunn (NC Courage), Ali Krieger (Orlando Pride), Kelley O'Hara (Utah Royals FC), Becky Sauerbrunn (Utah Royals FC), Emily Sonnett (Portland Thorns FC).

**Midfielders (6):** Morgan Brian (Red Stars), Julie Ertz (Red Stars), Lindsey Horan (Portland Thorns FC), Rose Lavelle (Washington Spirit), Allie Long (Reign FC), Samantha Mewis (NC Courage).

**Forwards (7):** Tobin Heath (Portland Thorns FC), Carli Lloyd (Sky Blue FC), Jessica McDonald (NC Courage), Alex Morgan (Orlando Pride), Christen Press (Utah Royals FC), Mallory Pugh (Washington Spirit), Megan Rapinoe (Reign FC).

## U.S. roster.

The U.S. opens play June 11 against Thailand in Reims, France. The Americans also will play Chile and Sweden in Group F.

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## WOMEN'S HOCKEY

## North American boycott planned

Players hope move gets NHL to sponsor women's league

Associated Press

More than 200 of the top female hockey players in the world have decided they will not play professionally in North America next season, hoping their stand leads to a single economically sustainable league.

The announcement Thursday comes after the Canadian Women's Hockey League abruptly shut down as of Wednesday, leaving the five-team, U.S.-based National Women's Hockey League as the only pro league in North America. But players say the NWHL's salaries and business model don't make it a viable option.

The group of players, led by American stars Hilary Knight, who grew up in Lake Forest, and Kendall Coyne Schofield, from Palos Heights, and Canadian goaltender Shannon Szabados, hopes the move eventually pushes the NHL to start its own women's hockey league as the NBA did with the WNBA.

## WOLVES 4, WILD 3

## Wolves grab 2-0 lead in playoff series

Chicago Tribune staff

Brooks Macek scored the Wolves' first goal and added an assist as they defeated the Iowa Wild 4-3 on Thursday night at Allstate Arena to take a 2-0 lead in their second-round Calder Cup playoff series.

The series shifts to Wells Fargo Arena in Des Moines for Game 3 on Sunday.

Macek put the Wolves on the board 1 minute, 29 seconds into the game, and Matthew Weis made it 2-0 just 2:13 later. After the Wild tied it up, Zach Whitecloud scored with 1:32 left in the first period with Daniel Carr (two assists) and Macek assisting.

Tobias Lindberg restored the Wolves' two-goal lead when he scored at the 6:07 mark of the second period. The Wild cut it to 4-3 in the final minute of the second before the teams played a scoreless third period.

Oscar Dansk made 22 saves for the Wolves, who outshot the Wild 30-25.

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## SCOREBOARD

## GOLF

## PGA WELLS FARGO CHAMPIONSHIP

1st of 4 rds; at Quail Hollow Club; Charlotte, N.C.; 7,554 yds; Par 71

66 (-5)	
Rory McIlroy	35-31
Joel Dahmen	32-34
67 (-4)	
Adam Schenk	34-33
Martin Laird	32-35
Patrick Reed	32-35
Nick Taylor	34-33
Dylan Frittelli	34-33
68 (-3)	
Jason Day	32-36
Brian Harman	33-35
Keith Mitchell	33-35
John Senden	32-36
Brendon Todd	34-34
Jason Dufner	33-35
Vaughn Taylor	34-34
Sebastian Munoz	34-34
Jim Knous	34-34
69 (-2)	
Seamus Power	35-34
Paul Casey	33-36
Kyle Stanley	35-34
Pat Perez	35-34
Webb Simpson	37-32
Sergio Garcia	33-36
Aaron Wise	33-36
Bill Haas	32-37
Beau Hossler	33-36
Max Homa	33-36
70 (-1)	
Jason Kokrak	34-36
J.J. Henry	37-33
Brice Garnett	34-36
Jonas Blixt	36-34
Zach Johnson	35-35
Keegan Bradley	35-35
Matt Jones	34-36
Sung Kang	35-35
Doc Redman	36-34
Sungjae Im	36-34
Fabian Gomez	33-37
Tom Hoge	36-34
Justin Rose	33-37
Adam Long	35-35
Chez Reavie	33-37
Lucas Glover	35-35
Nick Watney	36-34
Richy Werenski	36-34
Roberto Diaz	33-37
Wes Roach	36-34

## 71 (+)

Ryan Blaum	36-35
Sangmoon Bae	35-36
Russell Henley	36-35
Phil Mickelson	35-36
Cody Gribble	36-35
Tyler Duncan	35-36
Hank Lebioda	37-34
Dominic Bozzelli	37-34
Nate Lashley	35-36
Chase Wright	35-36
Ben Silverman	35-36
Curtis Luck	37-34
Joey Garber	36-35
Cameron Tringale	36-35
Rickie Fowler	37-34
Jimmy Walker	35-36
Chesson Hadley	37-34
Kevin Streelman	35-36
Harris English	34-37
Roberto Castro	33-38

## 72 (+1)

Brandon Hagy	35-37
Michael Thompson	36-36
Denny McCarthy	35-37
Scott Brown	34-38
Cameron Champ	35-37
Trendan Steele	38-34
Tray Mullinax	35-37
Zack Sauer	36-36
Kramer Hickok	35-37
Ben Crane	34-38
Byeong Hun An	34-38
Carlos Ortiz	35-37
Kyung-Hoon Lee	35-37
Finou Finay	36-36
Jhonattan Vegas	36-36
Ryan Armour	35-37

## 73 (+2)

Hudson Swafford	36-37
Hideki Matsuyama	37-36
Chris Stroud	36-37
Gary Woodland	37-36
Brandon Harkins	35-38
Bud Cauley	38-35
Joaquin Niemann	37-36
Colt Knost	35-38
Julian Etlain	35-38
Alex Prugh	35-38
Jim Herman	37-36
Daniel Berger	36-37
Charles Howell III	36-37
Adam Hadwin	35-38
Martin Trainer	37-36
Peter Uihlein	36-37
Whee Kim	36-37
Kelly Kraft	36-37
Anders Albertson	34-39
Adam Svensson	37-36

## 74 (+3)

David Hearn	36-40
Ollie Schniederjans	34-38
J.T. Poston	35-39
Roger Sloan	38-36
Peter Malnati	37-37
Chris Thompson	34-40
Sepp Straka	37-37
Wyndham Clark	37-37
Ernie Els	37-37
Rod Pampling	37-37
Ted Potter	37-37
Henrik Stenson	37-37
Brady Schnell	37-37

## 75 (+4)

Danny Willett	36-39
Padrraig Harrington	37-38
Will MacKenzie	39-36
Sam Saunders	39-36
Nicholas Lindheim	37-38
Tom Lovelady	42-33
Chip McDaniell	36-39
Matt Every	39-36
MacKenzie Hughes	37-38
Danny Lee	38-37
Luke List	37-38
Cameron Davis	36-39
John Chin	36-39
Jose de Jesus Rodriguez	37-38
Steve Scott	40-35

## LPGA TOUR

## MEDIHEAL CHAMPIONSHIP

1st of 4 rds; at Lake Merced GC; Daly City, Calif.; 6,551 yds; Par 72

67 (-5)	
Anne van Dam	34-33
Eun-Hee Ji	33-34
So Yeon Ryu	33-34
68 (-4)	
Celine Boutier	30-38
Amy Yang	37-31
Peiyun Chien	32-36
69 (-3)	
In Gee Chun	36-33
Moriya Jutanugarn	33-36
Azahara Munoz	35-34
Charley Hull	35-34
Maria Torres	34-35
70 (-2)	
Amy Olson	36-34
Morgan Pressel	35-35
Sarah Schmelzel	32-38
Inbee Park	33-37
71 (-1)	
Louise Ridderstrom	34-37
Angela Stanford	35-36
Jenny Shin	34-37
Kristen Gillman	36-35
Ariya Jutanugarn	36-35
Gerina Pillier	35-36
72 (E)	
Jaclyn Lee	36-36
Klara Spilkova	37-35
Anne-Catherine Tanguay	36-36
Chella Choi	35-37
In-Kyung Kim	38-34
Brooke M. Henderson	36-36
Pernilla Lindberg	36-36
Mariah Stackhouse	36-36
Gemma Dryburgh	36-36
Austin Ernst	37-35
Cristie Kerr	36-36
Sei Young Kim	40-32
Mi Hyang Lee	35-37
Na Yeon Choi	34-38
Dottie Ardina	32-40
Kendall Dye	37-35
Cheyenne Knight	37-35
73 (+1)	
Beatriz Recari	35-38
Brittany Altomare	36-37
Brianna Do	37-35
Suzuka Yamaguchi	38-36
Danielle Kang	36-37
Shanshan Feng	34-39
Nanna Koerstz Madsen	37-36

## NBA PLAYOFFS

## EAST SEMIFINALS

**Milwaukee 1, Boston 1**  
April 28: Boston 112-90  
April 30: Milwaukee 123-102  
Friday: at Boston, 7 p.m.  
Monday: at Boston, 6 p.m.  
Wednesday: at Milwaukee, 7 p.m.  
x-May 10: at Boston, TBD  
x-May 13: at Milwaukee, TBD

**Philadelphia 2, Toronto 1**  
April 27: Toronto 108-95  
April 29: Philadelphia 94-89  
Thursday: Philadelphia 116-95  
Sunday: at Philadelphia, 2:30 p.m.  
Tuesday: at Toronto, 7 p.m.  
x-May 9: at Philadelphia, TBD  
x-May 12: at Toronto, TBD

## WEST SEMIFINALS

**Golden State 2, Houston 0**  
April 28: Golden State 104-100  
April 30: Golden State 115-109  
Saturday: at Houston, 7:30 p.m.  
Monday: at Houston, 8:30 p.m.  
x-Wednesday: at Golden St., 9:30 p.m.  
x-May 10: at Houston, TBD  
x-May 12: at Golden State, TBD

**Denver 1, Portland 1**  
April 29: Denver 121-113  
May 1: Portland 97-90  
Friday: at Portland, 9:30 p.m.  
Sunday: at Portland, 6 p.m.  
Tuesday: at Denver, 9:30 p.m.  
x-May 9: at Portland, TBD  
x-May 12: at Denver, TBD  
(Best-of-7; x-if necessary)

## 76ERS 116, RAPTORS 95

**TORONTO:** Leonard 13-22 5-5 33, Siakam 7-15 6-8 20, Gasol 2-6 3-4 7, Lowry 2-10 3-5 7, Green 5-9 0-0 13, Powell 2-5 0-0 6, Miller 0-0 0-0 0, Moreland 0-0 0-0 0, Ibaka 2-6 0-0 4, VanVleet 0-7 1-1 1, McCaw 0-0 0-0 0, Meeks 2-3 0-0 4. Totals 35-83 18-23 95.

**PHILADELPHIA:** Butler 9-15 3-3 22, Harris 5-11 1-2 13, Embiid 9-18 12-13 33, B.Simmons 5-13 0-0 10, Redick 5-9 2-3 15, Ennis III 4-6 2-2 10, Scott 2-3 0-0 5, Bolden 0-0 0-0 0, Johnson 2-2 0-0 4, Marjanovic 0-0 0-0 0, Monroe 2-4 0-0 4, McConnell 0-1 0-0 0, J.Simmons 0-2 0-0 0. Totals 43-84 20-23 116.

## 3-Point Goals—Tor 7-27 (Green 3-6, Powell 2-3, Leonard 2-4), Phil 10-23 (Embiid 3-4, Redick 3-6, Harris 2-5). Fouled Out—None. Rebounds—Tor 35 (Gasol, Green 6), Phil 45 (Embiid 10). Assists—Tor 15 (Lowry 5), Phil 29 (Butler 9). Techs—Tor coach (Delay of game), Phil coach 76ers (Defensive three second), B.Simmons. A—20,658 (20,478).

## TORONTO 29 24 28 14 — 95

## PHILADELPHIA 32 32 25 27 — 116

**Friday**  
at Boston 2 Milwaukee  
at Portland 4 Denver

## SATURDAY

at Houston 3½ Golden State

## NHL PLAYOFFS

## EAST SEMIFINALS

**Columbus 2, Boston 2**  
April 25: Boston 3-2 (OT)  
April 27: Columbus 3-2 (2 OT)  
April 30: Columbus 2-1  
Thursday: Boston 4-1  
Saturday: at Boston, 6:15 p.m.  
Monday: at Columbus, TBA  
x-Wednesday: at Boston, TBA

## CAROLINA 3, N.Y. ISLANDERS 0

April 26: Carolina 1-0 (OT)  
April 28: Carolina 2-1  
May 1: Carolina 5-2  
Friday: at Carolina, 6 p.m.  
x-Sunday: at N.Y. Islanders, 6 p.m.  
x-Tuesday: at Carolina, TBA  
x-Wednesday: at N.Y. Islanders, TBA

## WEST SEMIFINALS

**St. Louis 2, Dallas 2**  
April 25: St. Louis 3-2  
April 27: Dallas 4-2  
April 29: St. Louis 4-3  
May 1: Dallas 4-2  
Friday: at St. Louis, 8:30 p.m.  
Sunday: at Dallas, 2 p.m.  
x-Tuesday: at St. Louis, TBA

## SAN JOSE 2, COLORADO 2

April 28: San Jose 5-2  
April 28: Colorado 4-3  
April 30: San Jose 4-2  
Thursday: Colorado 3-0  
Saturday: at San Jose, 9 p.m.  
Monday: at Colorado, TBA  
x-May 8: at San Jose, TBA  
(Best-of-7; x-if necessary)

## AVALANCHE 3, SHARKS 0

San Jose	0	0	0	0	0
Colorado	0	1	2	2	3

## FIRST PERIOD: No scoring. Penalties: None.

**SECOND PERIOD: 1,** Colorado, MacKinnon 6 (Makar, Rantanen), 10:34. **Penalties:** Meier, SJ, (hooking), 0:23, Kerfoot, COL, (hooking), 6:15, Labanc, SJ, (hooking), 6:48, Barrie, COL, (holding), 19:40.

## THIRD PERIOD: 2, Colorado, Wilson 4

(Rantanen, Landeskog), 3:11 (pp), 3, Colorado, Johnson 2 (Nieto, Calvert), 18:51. **Penalties:** Braun, SJ, (tripping), 2:32, Meier, SJ, (slashing), 5:29, Landeskog, COL, (slashing), 5:29, Braun, SJ, (high sticking), 11:55, Burns, SJ, (hooking), 13:38.

**SHOTS ON GOAL:** San Jose 12-11-9=32. Colorado 10-12-6=28.

**POWER PLAYS:** San Jose 0-of-2, Colorado 1-of-5.

**GOALIES:** San Jose, Jones 6-4 (27 shots-25 saves). Colorado, Grubauer 6-3 (32-32).

## SOCCER

## MAJOR LEAGUE SOCCER

EASTERN	W	L	T	PT	GF	GA
Philadelphia	5	3	2	17	10	10
D.C. United	5	3	2	17	13	10
Montreal	5	3	2	17	12	14
Toronto FC	4	2	1	13	19	13
Columbus	4	5	1	13	8	11
Orlando City	3	3	3	12	13	14
N.Y. City FC	2	1	6	12	11	12
Chicago	2	4	3	9	12	19
N.Y. Red Bulls	2	4	2	8	9	9
Atlanta	2	3	2	8	6	8
Cincinnati	2	6	2	8	16	19
New England	2	6	2	8	10	16

## WESTERN

W	L	T	PT	GF	GA	
Los Angeles FC	7	1	2	23	26	8
LA Galaxy	7	1	1	22	15	8
Seattle	5	1	3	18	18	12
FC Dallas	5	2	2	17	14	9
Houston	5	1	1	16	15	8
Minnesota	4	3	2	14	18	15
Real Salt Lake	3	5	1	10	11	16
Sporting KC	2	4	10	19	15	24
San Jose	2	5	2	8	12	19
Portland	2	5	1	7	11	19
Vancouver	1	5	3	6	7	12
Colorado	0	7	2	2	12	24

3 points for victory, 1 point for tie.

## FRIDAY'S GAME

Vancouver at Colorado, 8 p.m.  
**SATURDAY'S GAMES**  
LA Galaxy at N.Y. Red Bulls, 1 p.m.  
FC Dallas at Houston, 3 p.m.  
Toronto FC at Orlando City, 3 p.m.  
N.Y. City FC at Montreal, 6 p.m.  
New England at Philadelphia, 6:30 p.m.  
Columbus at D.C. United, 7 p.m.  
Seattle at Minnesota, 7 p.m.  
Portland at Real Salt Lake, 8 p.m.  
Cincinnati at San Jose, 9 p.m.  
Chicago at Los Angeles FC, 9:30 p.m.

## SUNDAY'S GAME

Atlanta at Sporting KC, 7 p.m.

## NWSL

W	L	T	PT	GF	GA	
North Carolina	2	0	1	7	2	0
Utah	2	0	0	6	2	0
Portland	1	0	2	5	8	5
Chicago	1	0	2	5	8	6
Portland	1	0	2	5	8	6
Houston	1	1	4	3	5	5
Washington	1	1	0	3	2	1
Reign FC	0	1	2	2	2	5
Sky Blue FC	0	2	1	1	2	5
Orlando	0	3	1	1	2	9

## FRIDAY'S GAME

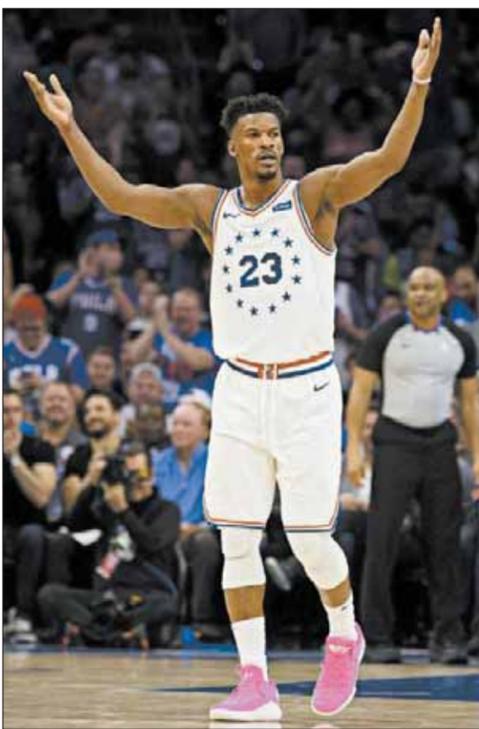
Chicago at Utah, 8:30 p.m.

## SATURDAY'S GAMES

Seattle at Washington, 6 p.m.  
Sky Blue FC at North Carolina, 6 p.m.

## SUNDAY'S GAME

Orlando at Houston, 5 p.m.



MITCHELL LEFF/GETTY

Jimmy Butler hypes up the Philadelphia crowd during the 76ers' victory over the Raptors in Game 3.

## NBA PLAYOFFS

## Embiid keeps 76ers ahead

Associated Press

Joel Embiid refused to get tripped up back home in the postseason, scoring 33 points and playing to the "MVP!" chants to lead the 76ers to a 116-95 victory over Raptors on Thursday night in Philadelphia.

The 76ers took a 2-1 lead in the Eastern Conference semifinal series.

Embiid also had 10 rebounds, shaking off a pair of passive games and became the driving force on offense the Sixers needed as they chase their first NBA championship since 1983.

He made the game his own in the third quarter and helped the Sixers put away a Raptors team badly overmatched outside of Kawhi Leonard's one-man-gang performance.

Embiid struck a chord when he buried a 3 in the third that stretched Philadelphia's lead to 12. That was start of a string of plays that got Toronto's attention. Embiid chased a loose ball and was tripped when Pascal Siakam intentionally stuck out his right leg and sent Philly's All-Star tumbling to the court. The crowd went wild and Siakam was hit with a flagrant foul. Em-

## STANLEY CUP PLAYOFFS

## Rask, Bergeron draw Bruins even

Associated Press

COLUMBUS, Ohio — Tuukka Rask stopped 39 shots as the Bruins got some much-needed production from their top-liners in a 4-1 win over the Blue Jackets on Thursday night that evened the Eastern Conference semifinal series at two games apiece.

Patrice Bergeron had two goals, David Pastrnak had a goal and an assist and Sean Kuraly also tallied for the Bruins, who had lost the last two games in the best-of-seven series but knotted the set again as it moves back to Boston for Game 5 on Saturday.

Artemi Panarin scored for Columbus on a controversial play, and Sergei Bobrovsky, who has been spectacular in the postseason so far, had 41 saves but was beaten on long shots by Pastrnak and Bergeron in the first period.

Brad Marchand picked up an assist on Bergeron's goal but also committed three penalties, one leading to an unsuccessful Blue Jackets penalty shot in the first period. Marchand and Bergeron had been kept off the score-sheet in the first three games.

## IN BRIEF

**College football:** Two University of Florida students have accused quarterback Jalon Jones of sexual battery. The university released two reports Thursday that stem from an April 6 incident at an on-campus residential housing complex. Jones has not been charged. The incident reports likely will be forwarded to the state attorney's office, which will investigate. Jones, a freshman from Richmond, Va., played in Florida's spring game a week after the alleged battery. He ran for a game-high 63 yards and a touchdown.

**Golf:** Rory McIlroy shot a 5-under 66 that gave

## BEARS



KEVIN C. COX/GETTY

Bears draft pick Riley Ridley, left, secures a touchdown catch for Georgia against Alabama during the 2018 SEC Championship Game.

# Winning attitude

Ridley's college position coach at Georgia lauds wide receiver's confidence, skill set, physicality

BY DAN WIEDERER | Chicago Tribune

*The second in a series of conversations with the college position coach of each Bears draft pick.*

For Bears general manager Ryan Pace, Riley Ridley's confidence wasn't hard to detect. On a pre-draft visit to Halas Hall this spring, the Georgia wide receiver was detailing why he was so consistently successful making contested catches. Forget the term "50-50 balls," Ridley said.

"I'm not a 50-50 guy," he told Pace. "I win all of them."

Pace chuckled.

"That's his mindset," Pace said.

"When the ball is in the air, he's going to win it."

The Bears felt fortunate Ridley was still on the draft board deep into the fourth round Saturday. Thus Pace and coach Matt Nagy had no issues adding another weapon to their passing attack even when team needs might have steered them to draft a different position. Ridley was too good to pass up, a competitive player with good athleticism and reliable hands.

Pace kept coming back to Ridley's savvy route running, a knack for setting up defensive backs.

"For as big as he is, he knows how to drop his weight and quickly get out of break points," Pace said. "So when you're watching him, you consistently see him separating from man coverage."

Added Nagy: "He does win a lot more than (half of those) '50-50 balls.' He wins a lot of those with the routes that he runs. He's always extending his arms. He's catching the ball away from his chest. He has extremely natural hands, which is friendly to a quarterback."

So how will Ridley fit into the Bears receiving corps? What are his strengths as a player?

The Tribune reached out to Cortez Hankton, the wide receivers coach at Georgia and a former Jaguars receiver, for insight into Ridley's game and mindset. Here are the highlights from that Q&A:

**What are your thoughts on Riley joining the Bears, and how would you describe his skill set in terms of the things he does really well?**

Great pick. They're getting great value with a guy who knows how to play the game. (Ridley) plucks the ball out of the air. For his size, he does a tremendous job of snapping down and transitioning at the top of a route. So he creates a lot of separation at the top of his routes from DBs. He just has a suddenness about him that's really special. In terms of his strengths, with that on top of his competitive edge, he has a chance to be a dominant force in the league.

**One thing you hear consistently about Ridley is that he knows how to separate. How much of that ability is natural and how much can be refined and developed?**

One, he does have that natural ability to separate. But also, with drill work and his push to continue developing and practicing, he's going to continue to get even better. That's the scary side. He's going to work for it. He's a kid who wants to get better, who's hungry to compete. So he'll continue to get refined without question.

**When you first started working with him, what were your first impressions of who he was?**

It was just the edge that he had. His confidence level. It didn't really matter who was in front of him, he was going to make a play. He has a willingness to work. Those were the things that really stuck out when I first started coaching him.

**I know he takes great pride in his physicality and his desire to show that on the field. How do you describe that aspect of his game?**

It not only shows itself on offense, but when you turn on the special teams snaps, you can see it as well. He was a starter for us, but he also started on special teams. You've got a guy who literally goes from punt return as a hold-up guy and as a rusher, and then he's going right to taking snaps as a starter on offense — that's impressive. If that ain't a Dawg, I couldn't tell you what a Dawg is. That shows a little bit of that selflessness, his willingness to do those things he's asked to do to help the team.

**What makes him valuable on special teams? What does he do well in that phase because obviously that's the ticket to earning opportunity at this level?**

It's the same thing that really gives him an edge at receiver. It's his talent, his strength, the competitive edge to play the game. Those are all the things that really make special teams guys as well. So when you look at his tape and you see the things that really make him special at receiver, all of those things translate to special teams as well.

**Do you have a feel for how his relationship with his brother Calvin (a Falcons receiver) has helped his growth?**

His brother has definitely been a positive influence in terms of really keeping Riley even-keeled as he continues to grow in this game and in this profession. From that standpoint, he has a great model of what it looks like in terms of how to be a professional at the next level.

**When you think about limitations, just about everybody arrives in the NFL with something they need to work on or something they're going to have to work around. What are the things he's going to have to understand to make sure he sticks?**

It's not necessarily limitation, but you can always grow. He'll continue to grow and will need to push to just understand the game of football in general. He did a good job with that for us, but there's always more room to grow in terms of understanding the complexities of offensive football. That part of it is going

to continue to challenge him and help him to develop into being an even better professional. ... It's just a test of being detailed and having the consistent discipline in terms of route running and understanding how your route is needed to maintain the integrity of exactly what you're trying to do offensively.

**It's always interesting to talk to players at the end of their rookie seasons when they've fully experienced the transition to the NFL and they've gone from being dominant in high school, great in college and suddenly they understand how detailed it can be playing receiver at this level. How would you describe Riley's willingness to be coached through a lot of that?**

He has been good from that standpoint. Obviously, for any competitor, there are going to be some days where they'll get emotional and sometimes that part of it can get the best of him. But that's actually what makes him who he is as a football player. He's a guy who is coachable and wants to be coached. (Bears receivers coach Mike) Furrey is going to get a guy for his room who is really going to increase the competition. You look at that room now and you already have some pretty competitive guys. Riley, in that way, is a great fit not only for that room but for the organization.

**When did you first feel Riley's competitive fire?**

It was in our offseason workouts. You could see the way he pushed himself in our Dawg drills. You could see the way he finished drills, the way he pushed himself to finish first. That's really what you see, a guy who is willing to work consistently.

**During your time with Riley, is there a signature moment — a game, a play, a practice — that stands out and tells you what he's all about?**

We were in a critical spot against Missouri (last season), and we called a double move to Riley. Really, it was: 'Do we take a shot here to end the game? Or do we play it safe?' And I just remember talking to our offensive staff and I said, 'Look, give him a chance and he's going to make a play.' Double move on our right sideline. He does a stop-and-go, goes up, makes a play on the DB and gets his foot in bounds. You're talking clutch. Big. That was a moment right there. You knew that guy was going to be a dude for us last year. That was early in the season. In a moment like that, you need your playmakers to make plays. And he made a play. (It tells you) that no moment is too big for him.

**What else should Bears fans understand about the new receiver they're getting?**

They're getting a Dawg-turned-Bear. You've got a couple of them already. Talking about Leonard Floyd and Roquan Smith and Javon Wims. You're about to get another one. In terms of the culture and the blue-collar mentality and the work, those guys are going to embrace everything that the Windy City has to offer. It's like the Georgia Bears there now. It's all good.

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## BLACKHAWKS

# Europe may again offer Hawks help

Team has had success signing free agents from overseas

BY JIMMY GREENFIELD | Chicago Tribune

The NHL draft won't take place until late June, and free agency for players with expiring NHL contracts won't begin until 10 days after.

But that doesn't mean the Blackhawks won't be able to add an NHL-ready player this month without the pain of having to trade away players in their organization.

European free agency has been an important part of the Hawks' strategy over the last decade as they signed players such as Antti Niemi, Artemi Panarin, Erik Gustafsson and, just last year, Dominik Kahun. This year is no different, with the Hawks reportedly hoping to sign 24-year-old Russian forward Ilya Mikheyev and 26-year-old Swedish forward Anton Wedin.

Those names may not be familiar to Hawks fans, but they're very familiar to Hawks scouts, who have spent the last year monitoring players in the top leagues in Sweden, Finland, Germany, Switzerland and Russia, among others. Good players are everywhere, so scouts go everywhere.

When it's time to start making offers, the Hawks know whom they want.

"There's no surprises," Blackhawks European pro scouting director Mats Hallin said. "There's hard work."

Hallin, a native of Sweden who won a Stanley Cup with the Islanders in 1983, lives just outside Stockholm, and from there he oversees the Hawks' efforts to find talent throughout the European leagues.

Except for Russia and Switzerland, European countries have agreements with the NHL that allow players to break their contracts if they want to jump to the NHL. Eligible players can be signed until June 15.

The Hawks first noticed Kahun in 2016 when he began playing for Germany's national team in the World Championships. The rest of the world took notice last year when he helped lead Germany to a silver medal in the Olympics.

By then, however, the Hawks had begun their recruitment of Kahun, and that early connection paid off. Kahun played in all 82 games for the Hawks this season, scoring 37 points (13 goals, 24 assists).

"Seven, eight years ago there was not that much interest in a guy like (Kahun)," Hallin said. "Now you need the smartness, the hockey sense (and) the quickness he has."

"It worked out good. He's a good kid too. You go off ice and you see what kind of kid he is."

Being first to reach out to a player doesn't always mean winning him over. It isn't enough just to get an NHL contract offer. Players and their agents do their due diligence beforehand to know which team is best suited for them.

"Some players are looking for (whether) you have four right-handed right wingers with a right-handed shot," Hallin said. "Some agents do that. (I tell players to) go with your gut feeling a little bit too. What are your feelings for the Blackhawks?"

"The Blackhawks are a very well (respected) club over here. They know (how) they treat the players, how the management works. ... That's what they should look for."

One recruiting advantage the Hawks have, according to Hallin, is one they would prefer not to have.

"It's not like it was five years ago," Hallin said. "Our team is more open for new guys."

"Before we had one spot for maybe four or five guys. Now we don't have the team we had seven years ago, so it's a little easier to motivate them to sign with us than it was back then."

Not every European free-agent signee has turned into a productive NHL player for the Hawks.

In 2016, they signed defenseman Michal Kempny, goalie Lars Johansson and forward Martin Lundberg. Kempny never established himself with the Hawks before finding success with the Capitals after last year's trade. Johansson and Lundberg returned to Europe after one year in the Hawks organization.

Hawks general manager Stan Bowman is not shy about giving opportunities to European players in whom his scouts believe. Besides having talent, the players who jump to the NHL are typically well into their 20s and have physically matured. That gives them a leg up on draft picks who are in their teens and need more seasoning.

"You have to adapt to the league, but it's important to have those guys," Bowman said. "They're a little bit older typically, so it's not totally new to them. They've played professional hockey in Europe for a couple of years, so they have the experience."

"We're going to continue to look at Europe as a way to find players."

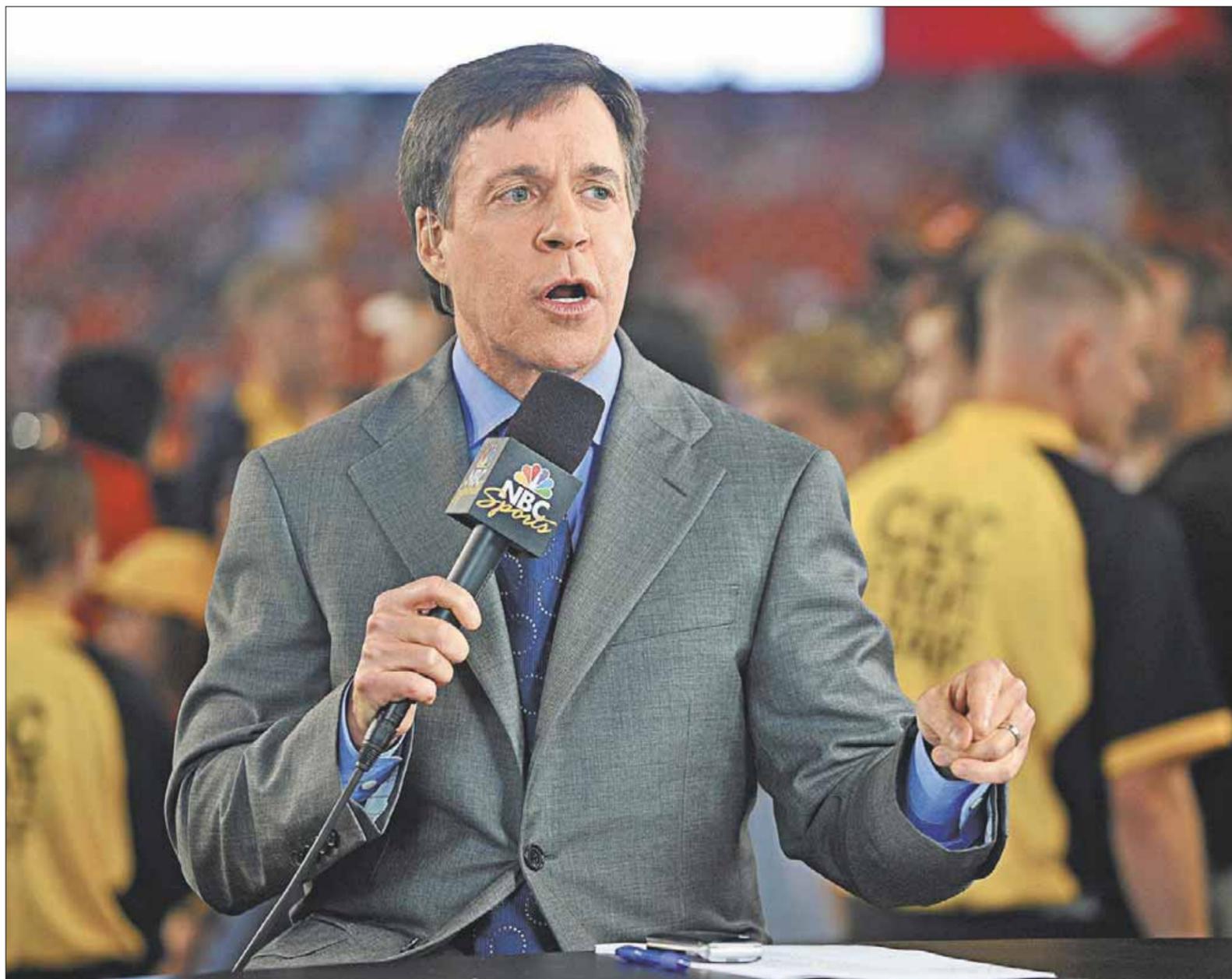
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BRIAN CASSELLA/CHICAGO TRIBUNE

Dominik Kahun played in all 82 games last season and scored 37 points after the Blackhawks signed him out of Germany.

# — eNEWSPAPER BONUS COVERAGE —



LARRY FRENCH/GETTY

Legendary broadcaster Bob Costas, above, was a regular at Runyon's in New York. Its founder, Joe Healey, died Tuesday at 77.

## Healey built Runyon's into a sports crossroads

BY RONALD BLUM | Associated Press

NEW YORK — Joe Healey turned Runyon's: A New York Saloon into the sports world's crossroads where players, umpires, writers, television executives, police and fans ritually congregated for nightly discourse that could last until nearly dawn.

Healey died Tuesday at age 77, more than two decades after his bar shuttered, leaving his former patrons to reminisce about golden memories of a more innocent time where pens were put away and athletes and media mixed with ease.

"It was a frat house for sports people," former New York Daily News columnist Mike Lupica recalled Wednesday.

Healey died at his home in Palm Beach Gardens, Florida, of prostate cancer, according to his wife, Leeanne Healey. She said he had been diagnosed with it about 20 years ago, and the cancer became more aggressive about 16 months ago.

Born Aug. 15, 1941, Healey was a son of James Christopher Healey, a congressman from the Bronx from 1956-65. A graduate of Villanova, he dreamed of opening a successor to Toots Shor's Restaurant, "the joint" off Rockefeller Center where the sports world gathered from 1940-59, and then again when it reopened a block away from 1961-71.

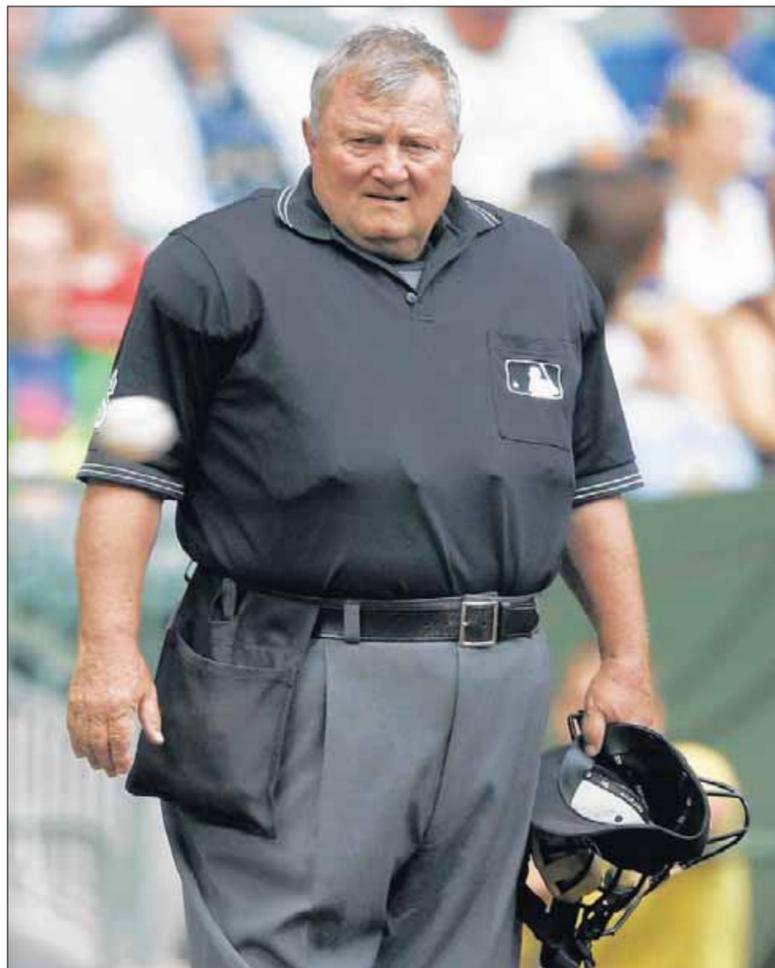
While working as a bartender at Mr. Laffs, a bar opened in the 1960s by New York Yankees infielder Phil Linz, Healey decided he wanted to create a Shor's for his era.

Together with Jimmy Costello, whose father, Tim, owned a bar that was a New Yorker and Daily News hangout, Healey opened Runyon's in April 1, 1977, on East 50th St. off Second Avenue and named after sportswriter Damon Runyon.

The Yankees were on the rise, and Runyon's became a hangout in an age where games ended earlier, and players and media arrived before midnight to dissect events they had just participated in and chronicled while eating the sizzler steak.

"That was our place for a cold one after a ballgame," retired umpire Bruce Froemming said, especially remembering a night when he was doing card tricks there for Dallas Cowboys owner Jerry Jones. "One of his henchmen there, he couldn't believe the trick. He said, 'I'll give you \$10,000 for those cards.' Of course we didn't do it."

Costello was the business person and Healey attracted the crowd. Former Met Rusty Staub, broadcaster Bob Costas, singer Terry Cashman, basketball coaches Tom Penders and Bill Raftery, and CBS Sports executive producer Kevin O'Malley were among Healey's regulars. Competitors during the day became friends at night.



MORRY GASH/AP

Former longtime umpire Bruce Froemming on Runyon's in New York: "That was our place for a cold one after a ballgame."

"He was an unabashed self-promoter. He was perfectly happy to be the front man," said O'Malley, whose poem "Bucky at the Bat" was on the original bar's wall. "There was kind of a romance to the whole thing. There was a magic there."

Costas, who like Lupica spoke with Healey for the final time last Saturday, hosted his "Coast to Coast" radio show from Runyon's and recalled interviewing Ted Williams there for two hours as people in the packed bar looked on.

"It was a bit like 'Cheers.' You just showed up and there were at least a handful of people you knew or you were friendly with," Costas said. "You could just walk in the door by yourself and you'd have companionship there and like-minded people."

And in an era before the internet, a thick, well-worn edition of The Baseball Encyclopedia was behind a corner table to refresh recollections and — occasionally — determine debates.

"It was like a Holy Writ," Costas remembered.

Healey often moderated along with bartenders Little John Henderson, John (Shirts) Hughes, Doc Mannion and Richie O'Rourke. Fans and media would join Healey for bagels and Bloody Marys on autumn Sundays, travel to New Jersey to watch the NFL's New York Giants, then return to Runyon's to continue the party. But baseball was the No. 1 sport, and Lupica repeatedly wrote of Healey as "the world's



AMY SUSSMAN/GETTY

Newspaper columnist Mike Lupica also was a regular at Runyon's.

greatest living Yankees fan."

Healey told of leaving Fort Dix in New Jersey during his Army service to keep alive his streak of Yankees openers.

"A Lt. Maybe — I don't know why I remember this but I do — said to him: Joe, you strike me as the kind of man who would leave his troops in battle," Lupica said. "Joe said: 'With all due respect sir, only if the Yanks were in the World Series.'"

Raftery, then Seton Hall's coach, said he owed his career as a television analyst to getting to know O'Malley at Runyon's.

"Everybody was anonymous there. No matter the stature, you were embraced by Joe. It was almost like a crazy little family," Raftery said. "You didn't think of it then as a who's who. You knew you'd have a few laughs, be entertained."

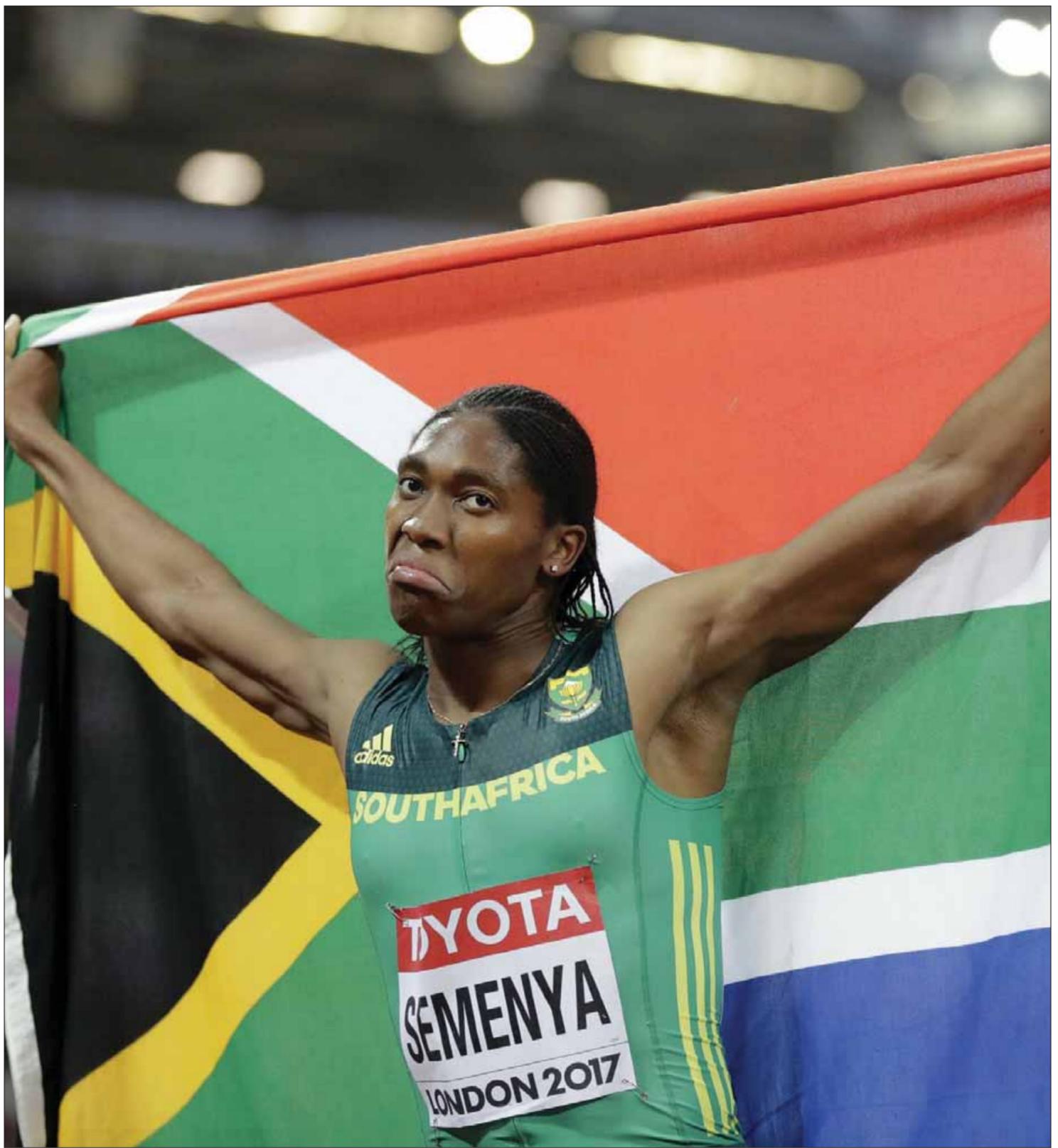
When umpire John McSherry died in 1996, Healey sent McSherry's chair from Runyon's to the umpire's room at Shea Stadium to keep his memory alive.

At some point in the 1980s, Healey opened another bar a few blocks away, Runyon's On 2nd. The original Runyon's shuttered — four people died when a crane collapsed on the town house in 2008 — and Runyon's On 2nd closed in 1996.

An era was over, and Healey moved to Florida. He married Leeanne True in 1977 — she said it was his second marriage and he referred to his first as a brief "scrimmage."

A funeral Mass is planned for June 1 at St. Clare Catholic Church in North Palm Beach.

# ◆ eNEWSPAPER BONUS COVERAGE ◆



DAVID J. PHILLIP/AP

South Africa's Caster Semenya takes gold in the final of the women's 800 meters in 2017 during the World Championships in London. Semenya lost her appeal Wednesday against rules designed to decrease naturally high testosterone levels in some female runners.

## A level playing field?

Semenya ruling goes to the heart of a dilemma with no easy answers

BY DAVID CRARY  
Associated Press

NEW YORK — A court ruling requiring Olympic running sensation Caster Semenya to lower her testosterone levels goes to the heart of a dilemma facing the sports world: How to avoid discrimination against intersex or transgender athletes while ensuring that competitions are fair.

The challenges faced by Semenya — a South African woman who reportedly has some intersex traits — differ in key respects from those confronting transgender women. But there are parallels as well, as evidenced in Wednesday's ruling by the Court of Arbitration for Sport.

The court ruled that Semenya and other female runners with unusually high testosterone must take medication to reduce their levels of the male sex hormone if they want to compete in certain events, notably the 400 and 800 meters.

Track and field's governing body, the IAAF, will also apply its testosterone regulations to the 1,500 meters, president Sebastian Coe said on Thursday, despite the court's suggestion that it be applied only to the shorter distance races.

Comparable requirements apply to transgender women seeking to compete in the Olympics and in NCAA-governed collegiate sports in the U.S. Both organizations say male-to-female athletes should demonstrate that their testosterone level has been below a certain point for at least a year before their first competition.

In Semenya's case, the court voted 2-1 to uphold proposed rules issued by the IAAF, saying



ANJA NIEDRINGHAUS/AP

The Court of Arbitration for Sport ruled that athletes like Caster Semenya must take medication to reduce their levels of testosterone if they want to compete in the 400 and 800 meters.

that they are discriminatory but that "such discrimination is a necessary, reasonable and proportionate means" of "preserving the integrity of female athletics."

Athlete Ally, a U.S.-based group advocating for greater transgender inclusion in sports, assailed the ruling against Semenya.

"Forcing athletes to undergo medically unnecessary interventions in order to participate in the sport they dedicate their lives to is cruel and a violation of their human rights," said the group's executive director, Hudson Taylor.

Also angered was Kimberly Zieselman, executive director of InterACT, which advocates on behalf of intersex youth.

The ruling against Semenya "is another example of the ignorance faced by women athletes who have differences in their sex traits," Zieselman said in an email. "There is no one way to be a woman."

"It is an inherently flawed conclusion that Caster's natural testosterone level is the only thing giving her physical strength," Zieselman added. She noted — while citing swimmer Michael Phelps' long arms — that many athletes have unique physical advantages.

Powerful female stars such as Serena Williams in tennis, Katie Ledecky in swimming and 6-foot-9 Brittney Griner in basketball also have been cited as possessing a distinctive physical edge.

World-class triathlete Chris Mosier, one of the few prominent transgender male athletes, suggested there was a racial element to the targeting of Semenya.

"We do not police white bodies in the same way," Mosier said in an email. "When Katie Ledecky beat women in the Rio 2016 Olympic Games by an entire pool length, no one questioned her gender or her testosterone levels."

Aside from Semenya, there have been relatively few high-profile controversies involving intersex athletes, while there's been an abundance of news stories about transgender athletes.

Overall, supporters of increased trans inclusion in

sports are heartened by the pace of progress. In the United States, a growing number of state high school athletic associations enable them to play on teams based on their gender identity, and the NCAA has trans-inclusive guidelines for all member schools.

Earlier this year, tennis great Martina Navratilova became entangled in the debate over trans women's place in sports.

A lesbian and longtime gay-rights activist, Navratilova was accused of being "transphobic" after asserting that many transgender women — even if they have undergone hormone treatment — have an unfair advantage over other female competitors. Among her critics was Athlete Ally, which ousted her from its advisory board.

Another critic was Rachel McKinnon, a transgender Canadian track cyclist who in October won a world championship sprint event for women ages 35 to 44. She suggested that Navratilova's argument reflected "an irrational fear of trans women."

McKinnon encountered widespread resentment after she won her championship event.

Joanna Harper, a medical physicist and transgender runner from Portland, Oregon, said the controversies raise complex questions, and she believes there needs to be a standard based on hormone levels.

"The gender identity doesn't matter; it's the testosterone levels," Harper said. "Trans girls should have the right to compete in sports. But cisgender girls should have the right to compete and succeed, too. How do you balance that? That's the question."

Chicago Tribune  
**A+E**  
 MOVIES



ELIZABETH MORRIS/WARNER BROS. PHOTOS

In "The Red Line," Noel Fisher portrays a Chicago police officer who shoots and kills an unarmed black man that he mistakes for an armed robber.

# RIPPLE EFFECTS

CBS's drama about a fatal police shooting illustrates the challenges of limited-series storytelling



**MICHAEL PHILLIPS**  
*Talking Pictures*

Chicago has been explaining itself, to itself, a century or so longer than television has been around to sell advertising around its stories. Right now we're in a cycle of conspicuous self-examination.

To the rest of the world, our city, 2019 edition, is the city of "Empire" and Jussie Smollett. It'll take a while to live that down. At a Make America Great Again rally late last month, our current president derided Smollett's case as a "disgrace to our nation." That may ring a bell for Chicago movie fans: In 1932, the Motion Picture Production Code allowed the release of the Chicago-defining gangster classic "Scarface" only after it added a scold-y subtitle: "The Shame of a Nation."

As of May 1 Smollett will not be returning to the Fox series as Jamal Lyon or anybody else, though the Fox



High schooler Jira (Aliyah Royale, center) unites her birth mother Tia (Emayatzy Corinealdi) with adoptive father Daniel (Noah Wyle) in "The Red Line."

network, according to a statement earlier this week, "has negotiated an extension to (Smollett's) option for Season 6," even if it has "no plans" to bring him back into the fold. The alleged hate crime, the 16 felony counts, the charges dropped in March to mass confusion and frustration for those viewers craving a more plausible storyline — the strange case of Jussie Smollett remains the Chicago news/entertainment hybrid most in need of a showrunner.

Unlike "Empire," which is filmed here but set in New York, the new, locally shot CBS limited series "The Red Line" (continuing Sundays through May 19) wrestles with what it means to live and soul-search and invent stories here.

Like "Scarface" and so many other Chicago yarns, "The Red Line" traces

familiar North Side/South Side socioeconomic divides. Noah Wyle of "ER" stars as a high school history instructor who lives with his doctor husband (Corey Reynolds) on the North Side. Five minutes into the pilot episode, the African-American doctor, picking up milk on the way home, is shot and killed by a young, jumpy white Irish-American Chicago Police Department officer (Noel Fisher), mistaking him for an armed robber.

The couple's adopted African-American daughter (Aliyah Royale), who attends high school where her father teaches, processes her grief her own way, seeking out a meeting, against her surviving father's wishes, with her birth mother (Emayatzy Corinealdi), a candidate for 6th Ward alderman. The candidate is married to a Red Line transit driver (Howard Charles) whose north/south runs give the series its metaphorically loaded title evoking blood, divisions, dozens of different neighborhoods.

The officer who pulled the trigger remains on the job, protected by his partner (Elizabeth Laidlaw), at-

Turn to Phillips, Page 3



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Violinist Itzhak Perlman and pianist Evgeny Kissin perform in Orchestra Hall on Wednesday evening.

## IN PERFORMANCE

# Performance by Kissin, Perlman brings music back to Orchestra Hall

By HOWARD REICH  
 Chicago Tribune

For more than seven weeks, Orchestra Hall has been dark and silent, the grand old auditorium stilled by the longest strike in Chicago Symphony Orchestra history.

But that difficult period ended last Saturday. And surely to everyone's relief, the place reawakened Wednesday evening in glamorous fashion: Two of the most celebrated artists in classical music turned the lights back on.

How encouraging that the first event of the post-strike era would see Orchestra Hall packed to capacity, with a large

contingent of stage seating. This is how normal ought to look.

Violinist Itzhak Perlman and pianist Evgeny Kissin each could fill this hall alone. Together, they showed the sustained drawing power of classical music when performed by two of its leading practitioners.

What was remarkable about this performance, though, was that neither Perlman nor Kissin offered a star turn.

Each declined to project his personality above, or at the expense of, the music. To the contrary, these musicians consistently deferred to each other and to the aesthetic purposes of

Turn to **Orchestra**, Page 2

## IN PERFORMANCE 'Too Heavy For Your Pocket' ★★★

# Acting the thing elevating play set in civil rights era

By CHRIS JONES  
 Chicago Tribune

If you've not heard of Jireh Breon Holder or his play "Too Heavy for Your Pocket," you might well think that the new drama at the TimeLine Theatre is a long-lost play from the so-called golden age of American drama, that fertile post-war period when the likes of Arthur Miller and William Inge were bowing works set in kitchens and yards, dealing with the toll American life, strife and business can take on our capacity to love and honor each other.

The piece has a folksy, traditional, old-fashioned feel; it is far from the current formative experimentation very much in vogue.

The characters in the piece are African-American — not true of Miller or Inge. But that could also help explain why you don't know the play — just because few black American dramatists from the period between, say, Lorraine Hansberry and Amiri Baraka achieved fame or won riches does not mean that well-made work was not forged.

Actually, "Too Heavy For Your Pocket," directed at TimeLine by Ron OJ Parson with a very sophisticated eye, was penned by a 20-something writer just a couple of years ago. The piece, set on the outskirts of Nashville in 1961, first emerged in Atlanta and then landed off-Broadway, boosting the career of its creator. The action follows two blue-collar married couples:



LARA GOETSCH PHOTO

Evelyn (Ayanna Bria Bakari) and friend Sally-Mae (Jennifer Latimore) have a talk in "Too Heavy For Your Pocket."

**When:** Through June 29

**Where:** TimeLine Theatre, 615 W. Wellington Ave.

**Running time:** 2 hours, 20 mins.

**Tickets:** \$40-\$54 at 773-281-8463 or [www.timelinetheatre.com](http://www.timelinetheatre.com)

Sally Mae and Tony Carter (Jennifer Latimore and Cage Sebastian Pierre), and Evelyn and Bowzie Brandon (Ayanna Bria Bakari and Jalen Gilbert).

Early in the play, we learn that Bowzie has been accepted into

Fisk University, becoming the first person in his family to go to college and a great source of pride for the other three characters. But when he arrives, he feels insecure among these children of fancy lawyers and businessmen.

"Only a handful of bus stops from my home," he says, "but a world away."

Those of us who were the first in our family to go to college understand what Bowzie means. Made to feel worthless by the collegiate establishment, he

Turn to **Pocket**, Page 3

# CELEBRITIES

Tribune news services



ANGELA WEISS/GETTY-AFF

Singer Joe Jonas and actress Sophie Turner at the "Game of Thrones" final season premiere last month.

## Jonas, Turner wed in Vegas surprise

LAS VEGAS — Joe Jonas was already having a big night: reuniting with his brothers for their band's first performance at an awards show in a decade and announcing their upcoming tour.

But his night became even more memorable when, in a "Game of Thrones"-like twist, the 29-year-old heartthrob married actress Sophie Turner in a surprise ceremony Wednesday in Las Vegas.

After the Billboard Music Awards, the couple and some of music's biggest stars went to Chapel LAmour inside A Little White Wedding Chapel, where an Elvis impersonator officiated their much-anticipated wedding. Turner's publicist confirmed the nuptials.

The 23-year-old bride walked down the aisle as country singers Dan + Shay performed their hit, "Speechless." Diplo, a DJ, livestreamed part of the ceremony on Instagram, including the couple reciting their vows.

"I promise you, I will never leave you. I will love and trust you, all the days of my life," they said. "In sickness and in health, forever and ever."

After they were pronounced husband and wife, Jonas and Turner posed on a pink Cadillac.

Jonas' brothers, Nick and Kevin, served as his groomsmen. Their wives, Priyanka Chopra and Danielle Deleasa, also attended the wedding. Notably absent from the ceremony was Turner's best friend and "Game of Thrones" co-star, Maisie Williams. Turner had previously said Williams would be a maid of honor in her wedding.

It is unclear if the couple is still planning a summer wedding in France that Jonas had talked about.

— Associated Press



JORDAN STRAUSS/INVISION

**Podcasting:** In "Life Will Be the Death of Me," Chelsea Handler writes about self-discovery through a year of intense therapy. Handler said she's never done anything as well-received as this book, so she's launching a podcast with the same title on the iHeartPodcast Network. "It's not hard for me to be personal. That's my comfort zone and I like to air my dirty laundry," she said, noting she wants to show that therapy isn't a taboo subject.

**Arrested:** Actor Rick Schroder has been arrested on suspicion of domestic violence for the second time in a month. Deputies were called to Schroder's home near Malibu on Wednesday and saw evidence of a fight between Schroder and a woman whose name was not released. He was released after posting \$50,000 bail. He was arrested at his home for a similar incident April 2. Schroder is 49 and divorced.

**Essence of Elton:** Director Dexter Fletcher says "Rocketman," starring Taron Egerton, will go where "Bohemian Rhapsody" didn't dare to go. The Elton John biopic includes depictions of the musician's sexuality and his relationship with then manager John Reid. "Bohemian Rhapsody" was criticized for glossing over Freddie Mercury's sexuality.

**May 3 birthdays:** Singer Frankie Valli is 85. Sports announcer Greg Gumbel is 73. Actress Amy Ryan is 50. Actor Bobby Cannavale is 49. TV personality Willie Geist is 44. Actress Christina Hendricks is 44. Actor Dule Hill is 44. Country singer Eric Church is 42. Dancer Cheryl Burke is 35.



# ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Mom could shackle daughter to loser

— Stumped

**Dear Amy:** I am the proud mom of two young adults, ages 25 and 22. I do not like or approve of my 22-year-old daughter's boyfriend! He just does not "belong" in our family! She knew we would not approve of him because of religious/ethnic background differences.

He is 25 and does not have a paying job. He is at my house constantly. When my daughter suggested he get a job as a bartender or a waiter on the weekends, he mocked her. My daughter is in nursing school. When discussing the shifts that nurses work, he actually said, "You could get a second job!"

We invited him on our family vacation. We booked three suites at the St. Regis in Rome. He showed up with an extra-large ripped suitcase and ordered the most expensive meals. He got an all-expense-paid trip to Italy, and when my daughter liked a souvenir necklace (70 euros), he didn't even buy it for her!

He is late all the time, if he shows up at all. He's up all night, gaming.

My daughter insists she is willing to fight for her relationship! I cannot sleep at night. I foresee her marrying this loser and paying him alimony! My anxiety over this is off the charts. I can't just sit back and watch her destroy her life.

I told her that if she marries this guy, I will not pay for the wedding and the student loans are all hers! Am I wrong? I need an unbiased opinion.

— Heartbroken Mom

**Dear Mom:** Congratulations! Your panic over this guy has kept your

daughter with him for a year now. Keep it up and you'll have him around for life! You seem to use money as a wedge to try to control your daughter. (However, I'm not sure why you are vacationing in Rome and yet also taking out student loans; this seems foolhardy.)

Why does she have such poor judgment? It could be because her mother is doing all of the judging for her. You are absorbing some of the consequences that should be hers. If you would back off and STOP TALKING, your girl might eventually see that she is hardworking and capable but in love with a lazy loser.

Pay for her schooling. Let her know that after that, she is on her own. You should expect her to move out and basically make her own way in the world without your financial help. Your daughter isn't destroying her life. She is living her life. The sooner you give up trying to control her, the happier you will be. And her happiness? Well, that's her responsibility.

Your attitude about this guy should be: "I wouldn't date him, but I'm not you." Don't throw down threats, don't use your money to control her and don't weigh in on her choices, even if she begs you to.

**Dear Amy:** I belong to a group that gets together each week to play cards. Members bring treats to share.

How do we get members who eat the treats but don't bring any to bring something once in a while? They do have the money and the ability to do so.

**Dear Stumped:** Whoever is hosting the group that week should be straightforward about this. Say, "The same people are bringing snacks to share each week. Let's give them a break and spread this out."

Pass along a notebook with your meeting dates noted. Ask people to sign up for snacks and drinks. Anyone unable/unwilling to bring snacks or a drink should compensate the people who do.

**Dear Amy:** Responding to "Not-Woof," whose husband got a dog for their young son, I never used to be a "dog person," but now I am.

I urge Not-Woof to take another look at her situation. Yes, it was frustrating to have this dog foisted upon her. But also yes, she has this wonderful DOG!

A dog is a total love machine, if you just give him/her a chance. This dog will return any love she gives him/her 100 percent! Dogs provide "assistance" to thousands of people recovering from all types of illnesses.

If this woman opens her heart to her dog, her husband and son will soon be whining that the dog prefers her to them.

— Dog Lover

**Dear Dog Lover:** This woman was trying to recover from a life-altering brain aneurysm. I think she deserves a big break.

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# Orchestra

Continued from Page 1

the scores, their work conveying an air of intimacy not routinely achieved in a large and crowded hall.

The high point came toward the end, in Beethoven's "Kreutzer" Sonata for Violin and Piano No. 9 in A Major, Op. 47 (or for Klavier and Violin, as some editions of the score call it). A landmark in the duo repertory, and a technically demanding one at that, the "Kreutzer" places considerable technical burdens on each musician and still more on the two together.

Perlman and Kissin captured both the letter and the spirit of the piece, the curtain-raising adagio passage soon giving way to music of irrepressible vigor and forward drive. But from the outset of this muscular, extroverted first movement, Perlman and Kissin maintained an unmistakable sense of proportion, control and scale. This performance wasn't about easily achieved bombast and grandeur; instead, it placed the music firmly in Beethoven's era (albeit, of course, with a modern piano).

In this movement, and elsewhere, Kissin achieved the elusive feat of conveying Beethovenian energy



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Violinist Itzhak Perlman and pianist Evgeny Kissin take the stage before performing Wednesday.

and sharpness of attack without getting in Perlman's way, sonically or rhythmically. Perlman gave listeners the long, singing lines for which he's famous, but also the gritty, gravelly staccato notes certain portions of the score require.

It was a pleasure to behold the two musicians exchanging phrases and thoughts in the middle movement, Kissin's arietta-like right-hand lines echoing Perlman's phrases. Not surprisingly, the two virtuosos took the presto finale at quite a clip. But here too their precision, clarity and poise spoke to higher musical purposes rather than mere excitement and noise.

Brahms' Violin Sonata

No. 2 in A Major, Op. 100, also holds an important position in the repertory, and here listeners heard still more of Perlman's silken tone and soaring lyricism. The second movement proved the centerpiece of this reading, Perlman's ardent expressiveness underscored by Kissin's impeccably articulated accompaniment.

This is what superior duet playing is all about.

Yet for all the grace and loveliness the musicians brought to Mozart's Violin Sonata in D Major, K. 306, which launched the concert, Perlman's tone sometimes sounded a bit too abrasive and sharp for this music. Perhaps he was looking ahead to the Beethoven and Brahms.

Regardless, there was much to savor and remember in this evening.

For encores, the duo played Leopold Auer's arrangement of Lensky's aria "Kuda, kuda, kuda v udalilis" from Tchaikovsky's "Eugene Onegin" and Fritz Kreisler's arrangement of Danse Espagnole No. 1 from De Falla's "La vida breve." No living violinist plays Kreisler's arrangements more persuasively than Perlman, and he again proved that point.

Howard Reich is a Tribune critic.

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## 'ASK DR. RUTH' ★★★

# How a Holocaust survivor blazed a trail in sex therapy

By AMY NICHOLSON  
Variety

In Ryan White's breezy documentary "Ask Dr. Ruth," the 90-year-old Ruth Westheimer asks a fair share of the questions. "Are you hungry?" "Are you sure you're not hungry?"

And with her grandmotherly credentials thus verified, she's free to turn to her Alexa and ask it to find her a boyfriend. Alas, the app demurs. "If she doesn't know that, what good is she?" the doctor tuts of the AI program.

Not good enough to do what Westheimer did: leap from being a licensed sex therapist with a risqué 15-minute radio call-in show into a national sensation with six TV programs, more than three dozen books and countless talk-show appearances in which she's used her no-nonsense charm to, among other things, needle Arsenio Hall into saying the word "vagina."

Dr. Ruth denies she's political, but that moment on Hall's show was a political act. Men needed to recognize female pleasure, especially men like Hall who constantly alluded to the male organ on his show yet squirmed when Westheimer changed the focus.

Dr. Ruth said the words. She even described the positions. And she did it without blanching or making the caller feel embarrassed. She wasn't the first woman to speak openly about sex, as White insists, skipping over Cosmopolitan's Helen Gurley Brown. But she was the first to speak openly to that degree to everyone.

When it comes to Dr. Ruth's career, White is most interested in the early years of her notoriety, and for good reason. Her frankness was so startling that an Oklahoma man attempted to put her under citizen's arrest. And her



HULU ORIGINALS

Dr. Ruth Westheimer in a scene from "Ask Dr. Ruth."

No MPAA rating  
Running time: 1:40

rise to fame came at the same time as the AIDS epidemic which meant she had to parry panicked questions about whether the disease could be caught from sharing sodas. Westheimer did her best. Where she was exceptional was in her refusal to stigmatize homosexuality. Whatever consenting people did in the privacy of their own home was their business, a position she championed more than a decade before acceptance was mainstream.

In the film, Dr. Ruth explains that she rejects the idea of any group as "subhuman"; the reason is personal. Half of the documentary traces how Karola Ruth Siegel, of Frankfurt, Germany, became the only member of her Jewish family to survive the Holocaust. When she was 10, her mother put her on a Kindertransport to a Swiss orphanage. She never saw her parents again, though she still has every thought they sent until communication abruptly stopped.

Dr. Ruth's journey from scrubbing shoes in Switzerland to becoming an American icon includes three husbands and a stint

as an Israeli sniper. Her Manhattan apartment, the same one she's lived in for 54 years, is packed with photographs and papers and old diaries. She's sentimental, but not saccharine, about her past.

Trauma appears to have forged her into a soldier of optimism — 4 feet 7 inches of steely good cheer. Yet White makes the error of animating young Ruth as an adorable moppet with teary lights in her eyes. And it's documentary malpractice that the director has excerpts of his subject's journals read in a generic American accent: Westheimer's distinctive croak isn't just part of her charm, it's her heritage.

The irony at the core of the Dr. Ruth persona is that the maverick who made the bedroom public is herself incredibly private, and while she encourages women to get intimate with their bodies, she's not in touch with her own emotions. Still, she is vocal about respecting boundaries, and White acquiesces, trusting that the facts of Westheimer's life say plenty about her peppy workaholic. This refugee who wasn't even allowed to attend high school managed to earn a doctorate and grab a microphone — and she has no intention of letting go.

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Some material may be inappropriate  
for children under 13

R-Restricted Persons under  
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unless accompanied by parent or adult guardian

NC-17 No children under 17 admitted



MAGNOLIA PICTURES

Anti-Satanic Temple protesters in Little Rock, Ark., square up against their religious and ideological opposites at a religious freedom rally in the documentary "Hail Satan?"

'HAIL SATAN?' ★★★

## Taking on the Christian nation

Eccentric doc details the rise of Satanic Temple

BY MICHAEL PHILLIPS  
Chicago Tribune

A demonic charmer of a documentary, director Penny Lane's "Hail Satan?" goes a long way toward explaining why the relatively young and impressively large entity known as the Satanic Temple has made headlines around the world, generating controversy and legal wrangles wherever it hangs its head-wear.

Yes, the Satanic Temple's theatrical element is flagrant. Much of the on-camera footage with Satanic Temple leaders takes care to frame and light its subjects in stark silhouette, so that their devilish horns take on a striking look.

To be sure, for true believers in America as a Christian nation, both the movement and the documentary will likely prove offensive. Maybe it'll be the nudity (many of the rituals and protests trade in exposed flesh). Then again, many will cry "Get thee behind me, 'Hail Satan?'" simply for the way it lays out its arguments and takes various representatives at face value. At one point the

**MPAA rating:** R (for graphic nudity, and some language)

**Running time:** 1:35

Satanic Temple co-founder and Chicago native who goes by the pseudonym Lucien Greaves reminds director Lane, who sits behind the camera: "We're a secular nation. We're supposed to be a democratic, pluralistic nation." The Satanic Temple, he argues, is only trying to defend the assault on church/state separation in this country.

Greaves and others, including one key Satanic Temple figurehead who ends up getting kicked out, are neither vilified nor ennobled by director Lane, whose previous films include "Our Nixon." Rather, we come to know these people through their words, and their deeds, many of them disarmingly sweet. As one regional TV newscast reporter, covering a Satanic Temple highway cleanup project, puts it in the movie: "They exist, they're friendly — and they also hate litter!"

In Oklahoma, Arkansas and elsewhere, the Satanic Temple fought and continues to fight explicitly Christian monuments

such as the Ten Commandments commemorative markers near state capitol buildings. Their solution, no less controversial (or permanent, as it turns out): erect a seven-foot granite representation of the goat-headed Baphomet and two devil-worshipping children, in the same area.

The Satanic Temple grows large and diverse enough in its ranks to accommodate more extreme cases such as the Detroit chapter head known as Jex Blackmore. She's a true asset to "Hail Satan?" and ends up becoming a key part of the overall story. Elsewhere, the film drops in on Greaves at the temple's home base in Salem, Mass., as Greaves struggles with financial pressures incurred by various legal challenges.

The musical score, and some of director Lane's editing strategies, have a way of playing into the more comic aspects. Yet it's not a mean-spirited affair. In fact, it's a sly primer in homegrown grassroots activism.

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PARRISH LEWIS/SHOWTIME

Genesis Denise Hale, left, and Alex Hibbert in "The Chi."

## Phillips

Continued from Page 1

boyed by his policeman brother (Michael Patrick Thornton), but continually side-eyed by his own city.

"The whole city is stuck," says the aldermanic candidate, early on in "The Red Line."

How these disparate characters move on, or fail to, feeds the cliffhanger questions: Will the cop be exonerated? Is he racist or just green? Can the upstart candidate beat a seasoned opponent without resorting to Chicago-style tactics?

On the surface this is unusual material for CBS. Realistic? No. It's not going for realism, though "The Red Line" strives for topicality. It's a well-acted drama that gets your eyes rolling, even if they're welling up at the moment. (In medical terms this is known as "This is Us Syndrome.")

Executive produced by Ava DuVernay and Greg Berlanti, "The Red Line" was created by Caitlin Parrish and Erica Weiss, Chicago theater alums, and adapted from Parrish's 2011 play "A Twist of Water."

The series storyline involving the grieving daughter getting to know her birth mother comes from the play; the rest of it, and there's a lot of it, deals with the fatal police shooting and its aftermath.

That's the overlay. At one point "The Red Line" name-checks Laquan McDonald's fatal 2014 encounter with Chicago Police Department officer Jason Van Dyke; elsewhere, it interpolates Chicago lore of all kinds, from parking dibs to brawls at Wrigley Field.

Chicago chauvinism ("Omigod, go back to Indiana") the progressive high schooler played by Royale says in one heated moment) rolls along one track. The hectic contrivances roll along on the other. "The Red Line" contains very little breathing room, and yet characters are forever philosophizing about the meaning and measure of their city, the ways it breaks hearts and forges heroes.

This can be traced back to the source material, which its admirers, well, admired. The play, wrote Tribune theater critic Chris Jones, "reaches with more passion, wisdom and lyricism toward civic definition (and re-definition) than any Chi-

cago work I've seen in a long, long time."

On the other hand, Time Out New York critic Jenna Scherer noted its "weird mix of poetic rhapsodizing and sitcommy banter," and the reviews so far of "The Red Line" cover a similarly wide range of opinion.

And a lot of people are somewhere in the middle. The acting, with a couple of exceptions, is terrific, and even more than Wyle's anguished if relentlessly emotive performance, it's the work of Royale, Fisher and Thornton, among others, that kept me with it through all eight episodes. (I'd watch a series built around Thornton, a Chicago stage veteran, any time.)

I tend to go for Chicago stories with a little less yellow highlighter. Too often in "The Red Line," the interpersonal encounters make their point bluntly, the same way the musical score by Sherri Chung and Blake Neely does the emoting for us.

This is the challenge with a limited series: It's tough to lay out this many characters, with intersecting storylines, and not have the framework turn into a plot machine. A series as pungent and intriguing as "The Chi," on Showtime had it easier out of the gate, since it didn't have to work ruthlessly toward an efficient resolution after a few episodes. Even so, it's fascinating comparing pilot episodes of "The Chi" and "The Red Line."

Lena Waithe, creator and writer of the Showtime series, set the table brilliantly. The pilot was built around two fatal shootings, and plenty of conflicts and relationships needed quick establishing. Yet she took time to let the characters reveal themselves as disarming and complicated.

"The Red Line" doesn't make enough time for that. Ridiculous moments of convenience intrude regularly. Just as Fisher's officer is about to smash an in-

criminating surveillance tape — boom — interruption. A few minutes later, though, we get an infinitely better scene between Thornton and Laidlaw (two of many excellent Chicago-based cast members), where the plot lays off long enough for the actors to do the more interesting part of their jobs.

Given the tragedy at its center, it's no wonder there's very little sexual tension in "The Red Line," even when the Wyle character tentatively explores his feelings toward a fellow teacher, a gay Muslim played by Vinny Chhibber. However demure the depiction, there are any number of moments in the first few episodes when you can practically hear a sizable portion of CBS's traditional audience going for the remote.

Progress, inclusion, even flawed or hoked-up representation can never please everyone. I hope "The Red Line" gets another chapter. It's a long shot, but that way the characters can be opened up, allowed to reveal new aspects of themselves.

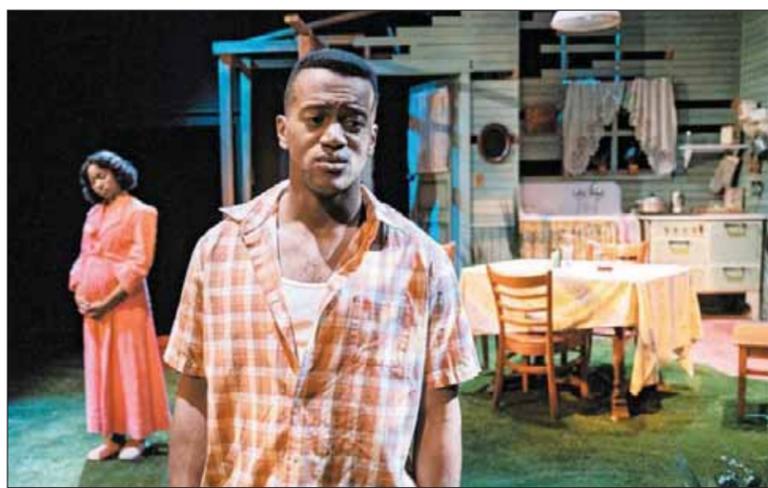
The series' creators try, and sometimes succeed, to dramatize a city trying to get right with itself. As one character puts it in the limited series finale: "Chicago is the perfect microcosm of America ... I believe that if we could get Chicago right, then maybe we could get America right."

With that on-the-nose line out of the way, it's time to tackle the real challenges in making television about Chicago. Generalizations are easy; easy-breathing, free-flowing drama is hard.

"The Red Line" continues 7-9 p.m. Sundays through May 19 on WBBM-Ch. 2.

Michael Phillips is a Tribune critic.

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LARA GOETSCH PHOTO

Sally-Mae (Jennifer Latimore) and husband Tony (Cage Sebastian Pierre) in a scene from "Too Heavy For Your Pocket" by TimeLine Theatre Company.

## Pocket

Continued from Page 1

finds himself drawn to the civil rights activists marching on Mississippi, busloads of "blacks, whites and Jews" working for societal change but also heading into personal danger. And off he goes.

In essence, "Too Heavy" then becomes a look at the price paid not just by the activists themselves but by those who loved them and tended to the domestic world to which many Freedom Riders could not return unchanged. The play is written by a man, but its focus is mostly on its female characters — the feisty Evelyn, a singer with a decent provincial career, and Sally Mae, a rock of a woman who is so busy leading and tending to everyone else that she forgets her own needs.

I can see some thinking "Too Heavy" is too old-fashioned or even stereotypical. I didn't see the small New York production, but I can tell you that Parsons and his designers treat the work like a fine example of classic American realism, rich in poetry, suffused with feeling, longing and upset, and determined to reflect the lives of ordinary people, regardless of what urban elites might think.

Act 1 is stronger than Act 2. In particular, the last five minutes of the play are as flat as a dessert at the Pancake House. The piece does not really have an end to either of its acts. I wonder why Holder stopped work.

I've seen a spate of plays given fair-to-middling productions in Chicago, but the acting, direction and design in this production all are of a level that truly elevates the young script. Several of the scenes are deeply moving; all of them are acted with a commitment to truth-telling and, maybe most crucial of all, these flawed

characters feel lived and respected because everyone involved here has approached them without condescension.

You'll enjoy all four of the performances. But the two women in the youthful cast stand out — Bakari for the internal tensions she instills so vividly in her character and Latimore, who is superb, for honoring with such passion and dignity all the real, unsung women her character evokes.

Chris Jones is a Tribune critic.

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'LONG SHOT' ★★★

# Charlize Theron, Seth Rogen a winning ticket

BY KATIE WALSH  
Tribune News Service

The rom-com has officially been revived, and with new releases hitting theaters and flooding Netflix, the best ones always seem to turn out to be a twist on the genre. "Long Shot," starring Charlize Theron and Seth Rogen, puts the rom into the com of Machiavellian, Washington, D.C., political machinations. It's "Veep," but less absurdly acid-tongued, and a lot more swoony. Still, the incisive cultural and political commentary cuts deep, and Theron and Rogen turn out to be a winning pair.

Written by Dan Sterling and Liz Hannah, the film follows a journalist for a Brooklyn alt weekly, Fred Flarsky (Rogen), who reconnects with his middle school baby sitter, Charlotte Field (Theron), who has become the youngest secretary of state ever — and an eligible, workaholic bachelorette. She taps the newly unemployed Fred to punch up her speeches as she embarks on a world-



Seth Rogen and Charlize Theron play Fred and Charlotte in "Long Shot," a rom-com set within Washington politics.

wide tour touting a new environmental initiative and embellishing her public image for a future presidential run. The unlikely — or perhaps likeliest, considering the context — of flings blossoms along the way.

There is, of course, pop

nostalgia, and a whole lot of drug humor, because, well, Seth Rogen, but it's a treat to see him back as the unlikely romantic lead, and to see the softer side of Theron, even as she remains in a powerful role. Sterling and Hannah put this particular gender dy-

namic — with a powerful female politician and a male "Marilyn" (as Fred dubs himself) — to work, upending regressive beliefs about politicians and sex. Why should sex be shameful? Politicians are people, too. The film also carefully threads the needle on the

**MPAA rating:** R (for strong sexual content, language throughout and some drug use)

**Running time:** 2:05

ways in which Charlotte's gender informs her work (and her compromises), and unpacks the sexist beliefs that permeate society and systems of power. It's also refreshing that "Long Shot" places moneyed special interests and biased media conglomerates squarely in its sights, and it does not hold back.

What makes "Long Shot" work is the writing, which takes place in a heightened, almost fantastical reality, but always feels character-driven and grounded. This on-screen relationship is #goals, not because of grand gestures (though there are those) or steamy sex scenes (those are more funny than anything else), but because it's clear the two characters know and like each other so well just as people. Astonishingly, one of the most

romantic scenes of the year could be the two pogoing in a Parisian club, high out of their minds, yelling, "I really like you!"

It's just fun to spend time with these characters, and there are a few incredible supporting turns by Ravi Patel as Charlotte's bag man Tom, O'Shea Jackson Jr. as Fred's bestie Lance and a deliciously witchy turn from June Diane Raphael as Charlotte's aide Maggie, delivering lines and reactions so icily it makes one lament that she didn't have a meatier role on "Veep."

But, speaking of TV, director Jonathan Levine for some reason has chosen an aesthetic for the film that can only be described as "a very beige episode of some forgettable prestige drama." "Long Shot" is dim, dark and visually bland. Would it have killed cinematographer Yves Belanger to switch on a light or two? It just seems a shame, because this delightful comedy deserves a brighter style to match its undeniable romantic fireworks.



The blobby, colorful plushies go on an adventure in the animated "UglyDolls."

'UGLYDOLLS' ★★

## Kooky toys caught in cliches

BY KATIE WALSH  
Tribune News Service

Hollywood loves a merchandising opportunity. And in recent years, there's been a trend of turning merchandise itself into movies, which can then spawn more opportunities for merchandising, therefore creating an infinite loop of merchandising opportunities. The latest children's toys sent into the movie-transformation merch machine are the colorful, blobby plushies known as UglyDolls, whose adventures feature in the new animated film "UglyDolls." But for a film about outlandishly kooky dolls, the film sure is flat, listless and narratively bland.

Directed by animation vet Kelly Asbury, the film has the "story by" credited to producer Robert Rodriguez, who, along with writers Alison Peck, Erica Rivinoja and Vivian Wang, cherry-picked every narrative trope from every animated movie ever. As soon as the film opens with a song by a cheerful hero describing their happy, utopian community and wondering about the big world out there, you know you're in for an utterly predictable ride. Unsurprisingly, said hero ends up on an unlikely adventure with a gaggle of quirky

**MPAA rating:** PG (for thematic elements and brief action)

**Running time:** 1:28

pals, overcomes obstacles, digs deep and learns to love themselves just as they are. If this sounds like "Moana," "Smallfoot" or any number of other animated films aimed at kids, you'd be correct, and "UglyDolls" does not stray from the formula.

The thin story is padded out with numerous pop songs (and their solemn reprises), and the voice cast is made up almost entirely by musical superstars. Kelly Clarkson voices the plucky heroine Moxy, while Janelle Monae lends her vocal talents to Moxy's ally Mandy. Nick Jonas and Blake Shelton offer up voices and songs as rivals Lou and Ox, respectively, the leaders of their communities of Perfection and Uglyville. Most memorably, Pitbull makes his debut voicing the slick rapper, one-eyed Ugly Dog.

In this particular iteration of the tale, Moxy yearns to break free of Uglyville to find the Big World and most importantly, a child to love and cherish. She and a group of ugly pals make their way through a long pipe (which they traveled through as

rejects from the assembly line) and find themselves in the land of Perfection, literally, where dolls are put through a rigorous training program and subjected to scrupulous scrutiny by blond-coiffed crooner Lou, who is essentially an '80s villain.

Along the way, Moxy is broken down (by Lou) and lifted back up (by Mandy) and learns to embrace herself, fearlessly demonstrate to others how to love themselves and understand that their "flaws" make them special. It's the kind of Self-Esteem 101 you might expect from a film about lovably "ugly" dolls. It's poignant, but there's no wrinkle or twist or anything that might distinguish the film from what we would expect.

For a film about colorful weird dolls, one hopes for something wackier, funnier, edgier. But "UglyDolls" is so soft — literally, the felted textures are startlingly realistic — and tame that it feels like watching those PBS cartoons aimed at toddlers, and that must be the film's intended audience. For anyone over 5, it's best as mild, unoffensive background noise, but nothing more thrilling or satisfying than that. It doesn't turn out to be anything more than a merchandising opportunity after all.

'THE WHITE CROW' ★★★

## Director creates nimble dance of politics, ballet

BY KATIE WALSH  
Tribune News Service

For his third directorial outing, esteemed English actor Ralph Fiennes tackles the story of Russian ballet dancer Rudolf Nureyev and his high-profile defection from the Soviet Union in 1961. In "The White Crow," the spirit of Nureyev seems to strain against the choices of the film, in the same way he strained against the rigid adherence to tradition and governmental restrictions of the Soviet Union. As Nureyev, Ukrainian ballet dancer Oleg Ivenko is like a caged bird, eyes flashing, wings batting. He is an astonishing discovery who carries the unique biopic, a political thriller dressed up as a dance movie.

Fiennes and writer David Hare use three eras from Nureyev's life to explain his defection. His arrival into the world, born on a Trans-Siberian train into a life of poverty in the landlocked city of Ufa, is intercut with his touchdown in 1961 Paris as a dancer with the Kirov Ballet on a publicity tour of Western Europe.

The timelines are distinguished visually and fit the norms of the era — childhood is high-contrast grayscale, while the Parisian section is shot on color Super 16 mm with a breezy, handheld new wave touch. A classical style marks his time spent in Leningrad training under the close eye of ballet master Alexander Pushkin (Fiennes), whose wife takes the rebellious Nureyev under her wing, and under her own roof.

Questioned about the defection, Pushkin quietly offers an interrogator a simple, deceptively complex explanation for Nureyev's actions: "an explosion of character." The curious



Director Ralph Fiennes as ballet master Alexander Pushkin and Oleg Ivenko as Rudolf Nureyev in "The White Crow."

**MPAA rating:** R (for some sexuality, graphic nudity and language)

**Running time:** 2:07

phrase encompasses both Nureyev's outre personality and resistance to rules, as well as his expression of true self. When his French friend Clara (Adele Exarchopoulos) asks him what he wants during the airport standoff with his Soviet handlers and the French police, Nureyev responds simply, "I want to be free." His defection is the purest expression of his own desire, his own character.

The script speaks to his character and circumstance, what ballet offers Nureyev and what it means to him. But the film succeeds when it shows, not tells, in movement and composition. Ivenko has to dance beautifully. But he has to act while dancing as well, embodying Nureyev's grit, determination, flying across the floor, nearly bursting out of his skin with "spirit," as his French friend Pierre says (Raphael Personnaz). A few brilliant shots depict how stifled he feels, especially in the cramped quarters of the

Pushkin apartment, submitting to the will of Xenia (Chulpan Khamatova).

Paris means freedom, art and culture for him, and he drinks it in thirstily. He's watched endlessly by a Soviet minder (Aleksy Morozov) who makes ominous threats when he thinks Nureyev has been fraternizing too much with his wealthy Parisian pals, gaining a taste for the good life. But his defection doesn't come from greed, it's from a desperate bid at survival. The "explosion of character" is inevitable. Freedom means his spirit lives.

There is much to laud in this layered and rich portrait, especially Ivenko's performance. But the script, while trying to do so much, lacks in crucial areas. Many of Nureyev's compatriots feel underwritten, including Clara and Xenia, and his roommate Yuri, played by Russian dancer Sergei Polunin. But Ivenko, who bears a strong resemblance to Nureyev, is transfixed, as well as Fiennes and Khamatova. The performances, and the beautifully captured moments of dance, are strong enough to outshine any weak story elements.

'THE INTRUDER' Half-star

## Dennis Quaid drives young couple to homeowner hell

BY MICHAEL O'SULLIVAN  
The Washington Post

When casting was announced two years ago for "The Intruder," the working title was "Motivated Seller." The thriller stars Michael Ealy and Meagan Good as a young couple who move into their dream home in Napa Valley wine country after chancing upon a seller: the mysteriously eager — and mysteriously clingy — retiree and widower played by Dennis

Quaid. But that real estate term of art, which hints, ever so subtly, that there might be something fishy about the former owner's intensity, was eventually dropped.

The producers probably didn't want to spoil the movie.

Fat chance, when it's already gone bad. There is a faintly greenish fuzz of bread mold at the edges of every frame of this stale exercise in psychological horror (subgroup: home-



Dennis Quaid plays a clingy retiree and widower in "The Intruder."

owner hell).

It all starts with the cheesy foreshadowing of dread: "Something tells me Domino's won't deliver," says Ealy's Scott, upon

encountering the remote property, where they meet the gun-toting owner. (He says it's for deer, and proves it by shooting one right then and there.) Quickly, Scott

**MPAA rating:** PG-13 (for violence, terror, some sexuality, strong language and mature thematic elements)

**Running time:** 1:42

has shelled out \$3.5 million for the estate called Foxglove. (Yes, Foxglove is a poisonous plant, and it grows wild in these woods, which are also frequented by uninvited teenage partiers.) Soon enough, Scott is leaving his wife alone there while he goes off to work in downtown San Francisco.

Did I say alone?

There's someone else inside the house. Did you miss the title? That someone is no rambunctious adolescent, but the identity of the intruder will surprise absolutely no one, not even

your pop-culture-illiterate cousin who lives in a shack in the mountains and has never seen a movie. The only thrills, if that's the right word (and it's not) are jump scares that, for the most part, don't work and don't try very hard. The only mystery is how this movie got made, regardless of what you call it.

Some viewers might find that, like a \$3 bottle of wine, there's a certain so-bad-it's-good pleasure to how things unfold here: predictably, violently and histrionically, and leaving you with a bad hangover. But who am I to stand in your way? Quaid, who at one point seems to be channeling a wild dog, also appears to be enjoying himself. At the very least, you won't be the only one in the theater having a good time.

# WATCH THIS: FRIDAY



Brendan Hines

**“MacGyver”** (7 p.m., CBS): Ethan (Brendan Hines) presents Matty (Meredith Eaton) with a shocking query — whether she would commit treason to save his family — after a criminal organization called S-Company abducts his wife and daughter in the new episode “Treason + Heartbreak + Gum.” Riley (Tristin Mays) makes a heartbreaking discovery as she joins Billy and Mama Colton (Lance Gross and Sheryl Lee Ralph) on a mission to Paris.

**“At the Heart of Gold: Inside the USA Gymnastics Scandal”** (7 p.m., HBO): Based on years of research by producers and Olympic Movement participants David Ulich and Dr. Steven Ungerleider, filmmaker Erin Lee Carr’s new documentary explores the sexual abuse scandal that shook the sports world in 2017. The film includes exclusive interviews with survivors as it chronicles alarming stories of female athletes risking their careers to blow the whistle on a dangerous system.

**“Elizabeth Harvest”** (7 p.m., 1:30 a.m., Showtime): Sebastián Gutierrez wrote and directed this 2018 sci-fi thriller starring Abbey Lee (“The Dark Tower”) in the title role of a young bride whose new husband, Henry (Ciaran Hinds, “The Terror”), gives her the run of his palatial estate, except for a single basement room he forbids her to enter. Predictably, a day finally comes when Elizabeth gives in to her curiosity and enters the forbidden chamber, where horror awaits. Matthew Beard, Carla Gugino and Dylan Baker also star in this variation on the familiar “Bluebeard” yarn.

**“Father Figures”** (7:05 p.m., 1:25 a.m., Cinemax): A strong ensemble cast can’t quite salvage this broad and erratically paced 2017 comedy, which casts Owen Wilson and Ed Helms as a pair of adult fraternal twins who set out to find their biological father, who they only recently learned is not dead as their mother, Helen (Glenn Close), had told them. Unfortunately, that mission proves tricky, since Helen admits she was extremely promiscuous back in the day. J.K. Simmons, Terry Bradshaw, Harry Shearer, Ving Rhames, June Squibb and Christopher Walken also star.

**“Diners, Drive-Ins and Dives”** (8 p.m., 11 p.m., Food): Host Guy Fieri starts out a new episode called “Burger and Breakfast” in Canada — specifically, Vancouver, British Columbia — where a popular pie shop offers fare that satisfies a sweet tooth, but other items that please those who prefer things on the savory side. Down in Chico, Calif., morning diners line up at a hot spot noted for its French toast and spiced-up potatoes. Finally, a spot in Richland, Wash., that’s loved by locals for its made-from-scratch foods makes gangsta-style gravlax and a burger that comes topped with a twist.

### TALK SHOWS

**“The Tonight Show Starring Jimmy Fallon”** (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.\*

**“The Late Show With Stephen Colbert”** (10:35 p.m., CBS): Actor Craig Ferguson; professional wrestler Ronda Rousey.\*

**“Jimmy Kimmel Live”** (10:35 p.m., ABC): Celebrity guests and comedy skits.\*

\* Subject to change

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## FRIDAY EVENING, MAY 3

		7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b>	2	MacGyver: “Treason & Heartbreak + Gum.” (N) ©	Hawaii Five-0: “Ho’okahi No La O Ka Malihini.” (N)	Blue Bloods: “Identity.” (N) ©	News (N) ▶		
	<b>NBC</b>	5	The Blacklist: “Guillermo Rizal.” (N) ©	Dateline NBC (N) ©		NBC 5 News (N) ▶		
	<b>ABC</b>	7	ScreenTime: Diane Sawyer Reporting (N) ©		20/20: “Seed of Doubt.” (N) ©	News at 10pm (N) ▶		
	<b>WGN</b>	9	blackish ©	blackish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©	WGN News at Ten (N)
	<b>Antenna</b>	9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©	3’s Comp.
	<b>This TV</b>	9.3	Ace Ventura: Pet Detective (PG-13,94) ** ©				Ace Ventura: When Nature Calls ** ©	
	<b>PBS</b>	11	Chi. Tonight: Washington Review (N)	Washington Week (N)	Check, Please!	Mexico/Bayless (N) ©	Gloria and Emilio Estefan: Library of Congress Gershwin Prize (N)	
	<b>The U</b>	26.1	7 Eyewitness News (N)	The Game	Engagement Gomer Pyle	WKRK Cinci.	Broke Girl	Broke Girl
	<b>MeTV</b>	26.3	Andy Griffith	Andy Griffith			Hogan Hero	Hogan Hero
	<b>H&amp;I</b>	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek ▶
	<b>Bounce</b>	26.5	The Game	The Game	Dead Presidents (R,95) **		Larenz Tate, Keith David. ©	
	<b>FOX</b>	32	Last Man Standing (N)	The Cool Kids (N) ©	Proven Innocent (N) © (Part 1 of 2)		Fox 32 News (N)	Flannery Fired Up
	<b>Ion</b>	38	CSI: Crime Scene		CSI: Crime Scene		CSI: Crime Scene	CSI: Crime ▶
	<b>TeleM</b>	44	Exatlon EE. UU. (N)	Betty en NY (N) ©			La reina del sur (N) ©	Chicago (N)
	<b>CW</b>	50	Dynasty (N) ©		Whose Line	Whose Line	CSI: Miami ©	Chicago ▶
<b>UniMas</b>	60	Ultraviolet (NR,06) * Milla Jovovich.		Fútbol Mexicano	Primera División (N) (Live) ▶			
<b>WJYS</b>	62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	
<b>Univ</b>	66	Jesús	Rosa de Guadalupe (N)			Por amar sin ley	Noticias (N)	
CABLE	<b>AE</b>		Live PD: Rewind (N) ©		Live PD -- 05.03.19.” (N) © ▶			
	<b>AMC</b>		Enforcer (7:45) Sudden Impact (R,83) ** Clint Eastwood. ©					Dirty Harry ▶
	<b>ANIM</b>		Animal Crips (N)	(8:01) Animal Crips (N)	(9:03) Tanked ©			Tanked ▶
	<b>BBCA</b>		Robin Hood: Prince of Thieves (PG-13,91) ** Kevin Costner. ©					Norton (N) ▶
	<b>BET</b>		blackish	blackish	Being Mary Jane: “Becoming Pauletta.” ©			Games ▶
	<b>BIGTEN</b>		Women’s College Lacrosse (N)		BIG Show	BIG Show	BIG Show	Campus
	<b>BRAVO</b>		Need for Speed (PG-13,14) ** Aaron Paul, Dominic Cooper. ©					Need Spd ▶
	<b>CLTV</b>		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend
	<b>CNBC</b>		Shark Tank ©		Shark Tank ©		Shark Tank ©	Shark ▶
	<b>CNN</b>		Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)	Tonight (N) ▶
	<b>COM</b>		South Park	South Park	Chappelle’s	Chappelle’s	Chappelle’s	Chappelle’s
	<b>DISC</b>		Gold Rush (N)		Gold Rush (N) ©		Jeremy Wade (N)	Gold Rush ▶
	<b>DISN</b>		Sydney-Max	Sydney-Max	Coop	Bizaardvark	Sydney-Max	Coop
	<b>E!</b>		Coyote Ugly (PG-13,00) * Piper Perabo. ©				(9:15) Coyote Ugly (PG-13,00) **	
	<b>ESPN</b>		NBA Basketball: Milwaukee Bucks at Boston Celtics. (N) (Live) ©				NBA Basketball (N) ▶	
	<b>ESPN2</b>		College Softball (N)		NFL Live ©			SportsCenter (N) © ▶
	<b>FNC</b>		Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)	Fox News
	<b>FOOD</b>		Diners, Drive Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	<b>FREE</b>		(6:30) Sweet Home Alabama (PG-13,02) ** (SAP)				Pretty Little Liars	700 Club ▶
	<b>FX</b>		Passengers (PG-13,16) ** Jennifer Lawrence, Chris Pratt. ©					Fosse ▶
	<b>HALL</b>		Love Romance		A Royal Christmas (NR,14) Lacey Chabert. ©			Once ▶
	<b>HGTV</b>		Dream	Dream	Dream (N)	Dream	Dream	Dream
	<b>HIST</b>		Ancient Aliens ©		(8:02) Ancient Aliens		(9:05) Ancient Aliens ©	Aliens ▶
	<b>HLN</b>		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	<b>IFC</b>		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	<b>LIFE</b>		Pretty Woman (R,90) *** Richard Gere, Julia Roberts. ©					Enchanted ▶
	<b>MSNBC</b>		All In With (N)		Rachel Maddow Show (N)		The Last Word (N)	11th Hour (N)
	<b>MTV</b>		Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous. ▶
	<b>NBCSCH</b>		MLB Baseball: Boston Red Sox at Chicago White Sox. (N) (Live) ©					Postgame
	<b>NICK</b>		Alvin and the Chipmunks: The Squeakquel (09) **				The Office	The Office
	<b>OVATION</b>		(6) Paris When It Sizzles (NR,64) **		Scarface (R,83) *** Al Pacino, Michelle Pfeiffer. © ▶			
	<b>OWN</b>		20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence	20/20 ▶
	<b>OXY</b>		Dateline: Secrets (Season Premiere) (N)		Murders, Mysteries (Series Premiere) (N)		Snapped: “Notorious: Ted Bundy.” © ▶	
	<b>PARMT</b>		Battleship (PG-13,12) ** Taylor Kitsch, Alexander Skarsgard. ©					Battleship ▶
	<b>SYFY</b>		Harry Potter and Deathly		Orphan (R,09) ** Vera Farmiga, Peter Sarsgaard. ©			
<b>TBS</b>		Burgers	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	
<b>TCM</b>		The Time, the Place and the Girl (NR,46) ** ©				Lady of Burlesque (NR,43) *** © ▶		
<b>TLC</b>		90 Day Fiancé (N)		90 Day Fiancé: “Loren & Alexei: The Full Story.” (N) © ▶				
<b>TLN</b>		Camp Meeting				Life Today	Dare	
<b>TNT</b>		Thor: The Dark World (PG-13,13) ** Chris Hemsworth. ©					RoboCop (14) ***	
<b>TOON</b>		Amer. Dad	Amer. Dad	Family Guy	Family Guy	Chicken	Aqua Teen	
<b>TRAV</b>		Ghost Adventures ©		Portals to Hell ©		Portals to Hell (N) ©	Ghost ▶	
<b>TVL</b>		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	
<b>USA</b>		Shrek (PG,01) *** Voices of Mike Myers. ©				Mod Fam	Mod Fam	
<b>VH1</b>		(6) Forrest Gump (PG-13,94) *** Tom Hanks, Robin Wright. ©					The School of Rock ***	
<b>WE</b>		Mama June- Not to Hot		Mama June (N)		Mama June- Not to Hot	Ma. June ▶	
<b>WGN America</b>		(6) Prisoners (R,13) *** Hugh Jackman. ©				Pure (N)	Married	
PREMIUM	<b>HBO</b>		At the Heart of Gold Inside the USA		John Wick	Real Time, Bill Maher (N)	W. Cenac (N)	
	<b>HBO2</b>		The Nun (R,18) ** Demián Bichir.		(8:45) A Fantastic Fear of Everything (R,12) **			
	<b>MAX</b>		(7:05) Father Figures (R,17) * Ed Helms. ©				Warrior (N) ©	
	<b>SHO</b>		Elizabeth Harvest (R,18) Abbey Lee. ©				Panic Room (R,02) *** Jodie Foster. ▶	
	<b>STARZ</b>		(6:20) Searching *** ©		(8:05) American Gods		Apocalypse	
<b>STZNC</b>		(5:59) The Green Hornet		GoldenEye (PG-13,95) *** Pierce Brosnan. ©			Romancing ▶	

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PHOTO: TODD ROSENBERG

**BROADWAY** *at Lyric*

Lyric premiere of Bernstein’s *West Side Story* generously made possible by Lead Sponsor **The Negaunee Foundation** and cosponsors an Anonymous Donor, Randy L. and Melvin R. Berlin, Robert S. and Susan E. Morrison, Mrs. Herbert A. Vance and Mr. and Mrs. William C. Vance, and Northern Trust. Major in-kind audio support provided by **Shure Incorporated**.

**WEST SIDE STORY**  
Book by ARTHUR LAURENTS | Music by LEONARD BERNSTEIN | Lyrics by STEPHEN SONDHEIM  
 Entire Original Production Directed and Choreographed by **JEROME ROBBINS**

## Horoscopes



**Today's birthday** (May 3): Shared accounts turn golden this year. Steady contribution builds strong foundations for future expansion. Write a summer masterpiece before education or travel redirects your attention. Expand your territory next winter, before taking a new tack with a creative project.

**Aries** (March 21-April 19): Today is an 8. Delays or structural problems could stall your revenue stream. Keep confidences, especially about money. Handle responsibilities on time, and stay in communication for profitable results.

**Taurus** (April 20-May 20): 7. Focus on a personal matter. Keep your patience, and save time overall. Something you try may not work. Discover an underlying truth. Use brains over brawn.

**Gemini** (May 21-June 20): 6. An unexpected development could change everything. Lay low to think things over. Speak with someone who empowers you.

**Cancer** (June 21-July 22): 7. Compromise with a team challenge. No stretching the truth now; not even a little. Upgrade the integrity of your efforts. Talk is cheap. Pull together.

**Leo** (July 23-Aug. 22): 7. A professional opportunity is worth pursuing. Navigate obstacles with persistence and determination. Find a way around with patience and a sense of humor.

**Virgo** (Aug. 23-Sept. 22): 7. Remember earlier adventures as you chart your course. Discover unexpected sights and hidden treasures. Take the road less traveled, and enjoy the journey.

**Libra** (Sept. 23-Oct. 22): 8. Unplanned income opportunities (and/or expenses) could disrupt your routines. Adapt, and make contingency plans. Don't rush into anything; consider options, and consult an expert.

**Scorpio** (Oct. 23-Nov. 21): 8. Listen to your partner, and weigh your own considerations to make a decision. Check assumptions against hard data. Keep communication channels open. Collaborate.

**Sagittarius** (Nov. 22-Dec. 21): 7. Strengthen foundational issues with your work, health and fitness. Practice routines despite disruption or distraction. Stifle rebellious tendencies.

**Capricorn** (Dec. 22-Jan. 19): 7. Communications could misfire. Postpone a difficult conversation for better conditions. Adapt to changing news. Count your blessings, and focus on what you love.

**Aquarius** (Jan. 20-Feb. 18): 7. Focus on home and family. A domestic disruption requires adaptation. Don't make expensive promises. Tempers could be short.

**Pisces** (Feb. 19-March 20): 9. Ask for what you want, and you might even get it. Keep watching for openings. Make a persuasive case. Practice your pitch, and refine it.

— Nancy Black, Tribune Content Agency

## The Argyle Sweater



## Bliss



"After the drugstore, I need you to find fresh parmesan."

## Bridge

Both vulnerable, South deals

**North**  
 ♠ A J 4  
 ♥ 8 4 2  
 ♦ A 4  
 ♣ J 8 5 4 3

**West**  
 ♠ 6 2  
 ♥ Q 10 9 6 5 3  
 ♦ Q J 7 5  
 ♣ 9

**East**  
 ♠ 10 9 8 7  
 ♥ K  
 ♦ 9 8 6 3  
 ♣ A Q 10 2

**South**  
 ♠ K Q 5 3  
 ♥ A J 7  
 ♦ K 10 2  
 ♣ K 7 6

Today's deal is from a recent tournament in Japan that attracted teams from many different countries. A top Chinese woman player known to us only as Ms. Liu was West.

South chose to duck East's king of hearts at trick one. This is not clearly the correct decision, but it didn't matter on this deal. In fact, when East shifted to a spade at trick two rather than returning a heart, it marked East with a singleton heart and West with six of them.

**The bidding:**  
 South West North East  
 1NT Pass 3NT All pass  
**Opening lead: 10 of ♥**

South won trick two with dummy's jack and led a club to the king and another club, getting the bad news in clubs as East won with the 10 and West discarded a heart.

East shifted to the nine of diamonds — low — low — ace. South decided to try and end play West and force a lead into the ace-jack of hearts. He cashed three spade tricks, ending in his hand, as West shed two more hearts. South then cashed the king of diamonds and then led the 10 of diamonds, hoping for the end play. This might have worked against a lesser defender, but Ms. Liu dropped her jack of diamonds under the king, won the 10 of diamonds with her queen, and then led her carefully preserved seven of diamonds to East's eight. East cashed her two club tricks for down two. Nice defense!

— Bob Jones  
 tcaeditors@tribpub.com

## Dilbert



## Baby Blues



## Zits



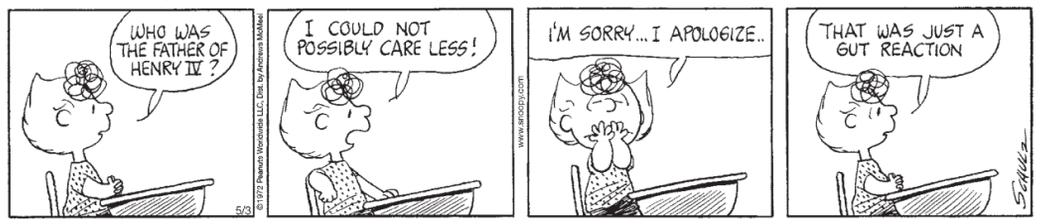
## Mr. Boffo



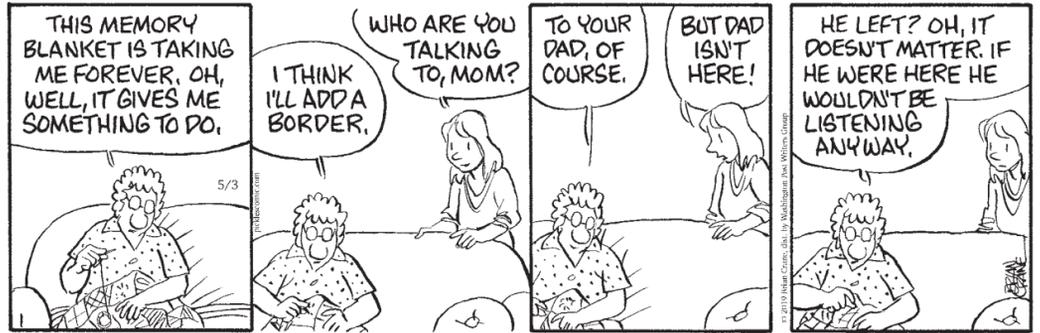
## Frazz



## Classic Peanuts



## Pickles



## Dick Tracy



## Animal Crackers



## Prickly City

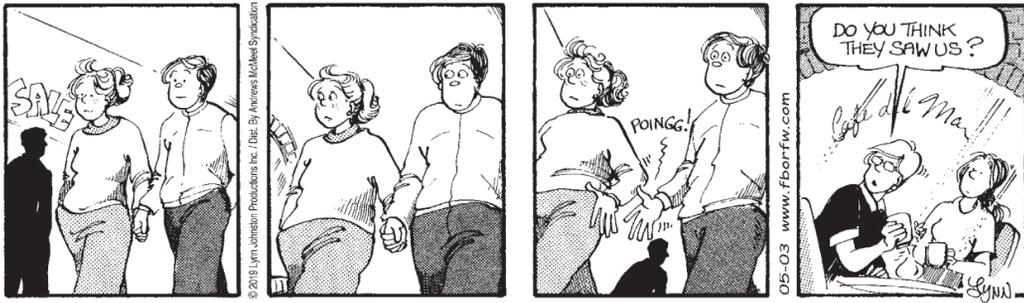


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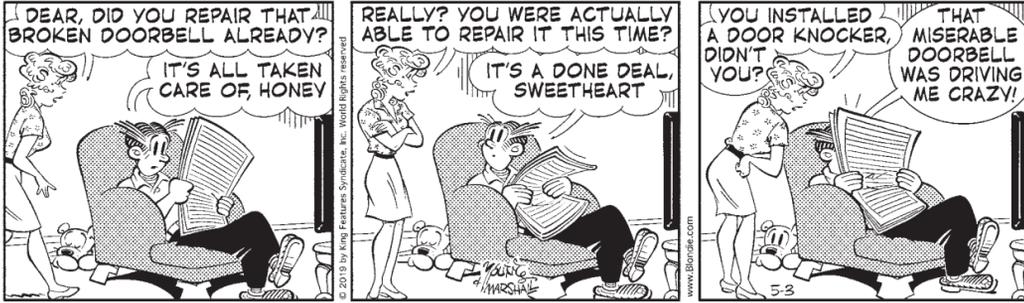
**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



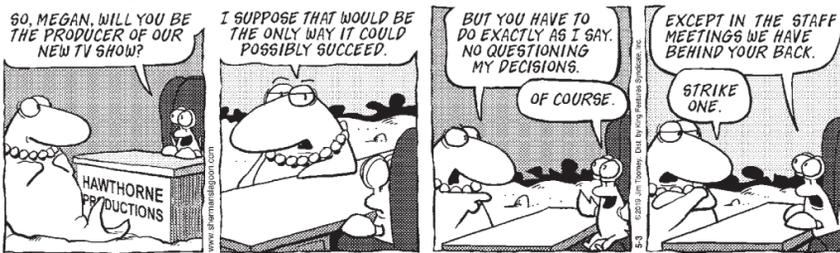
**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



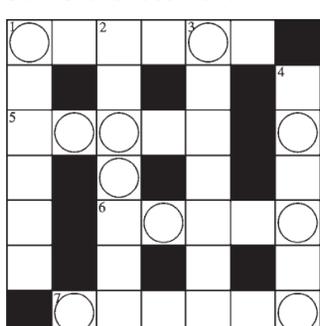
**Broom-Hilda** By Russell Myers



**Trivia Bits**

“Chariots of Fire” is about athletes competing in the 1924 Olympics, held in which city?  
 A) Amsterdam  
 B) Athens  
 C) London  
 D) Paris  
 Thursday’s answer: General Grant National Memorial, better known as Grant’s Tomb, in New York City is the largest mausoleum in North America.  
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**Jumble Crossword**



**CLUE ACROSS**  
 1. \_\_\_ gin  
 5. Be useful to  
 6. Vision  
 7. \_\_\_ apartment

**CLUE DOWN**  
 1. Yearned for  
 2. \_\_\_ system  
 3. Compelled, indebted  
 4. \_\_\_ parlor

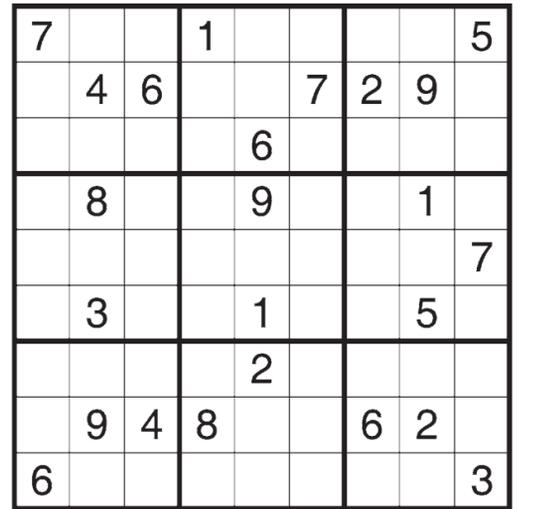
**ANSWER**  
 OTCNT  
 ALIVA  
 THGS  
 SUDOTI

**ANSWER**  
 ERAVCD  
 STRNIA  
 BODELGI  
 TOATOT

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.  
 CLUE: \_\_\_'s coat of arms features a unicorn on it.  
 BONUS: [Circled letters: S, U, D, O, T, I, T, O, A, T, O, T]

**Sudoku** 1 2 3 4

5/3



5	3	4	9	2	7	6	8	1
1	2	6	8	5	3	4	7	9
7	9	8	6	4	1	3	2	5
8	4	1	5	6	9	2	3	7
3	6	5	1	7	2	8	9	4
2	7	9	3	8	4	1	5	6
9	5	2	4	3	6	7	1	8
6	1	3	7	9	8	5	4	2
4	8	7	2	1	5	9	6	3

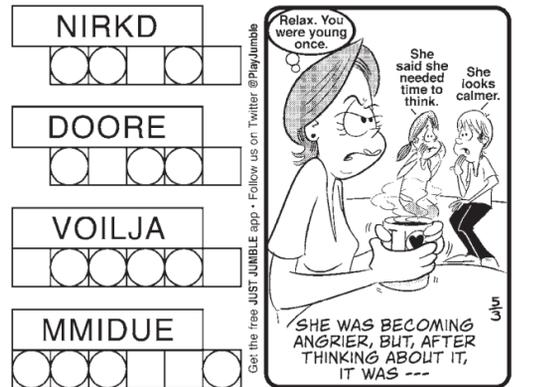
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



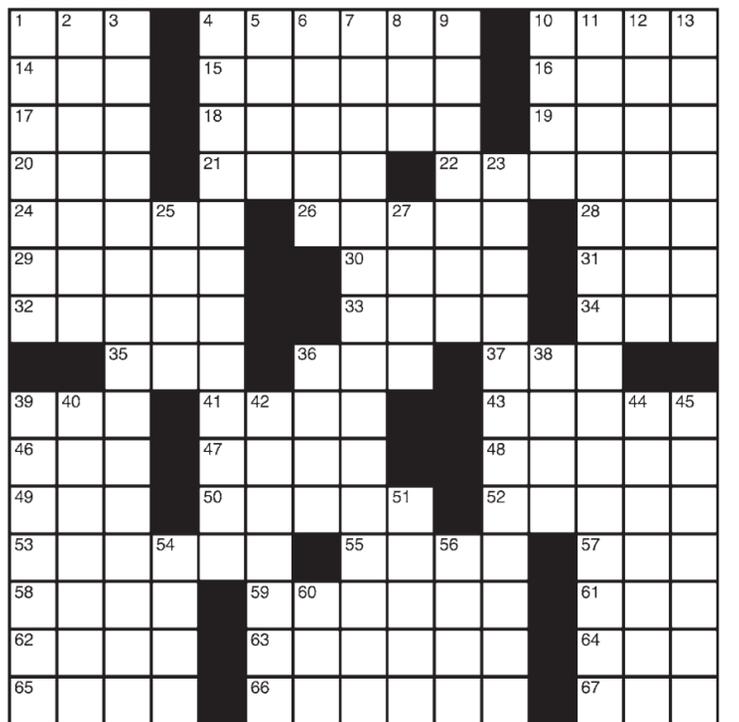
**Thursday's answers**

Jumbles: HAVOC MERGE TETHER SALMON  
 Answer: When “The Fantastic Four” debuted, readers bought the comic books to — MARVEL AT THEM

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

5/3



**Across**  
 1 Org. monitoring wetlands  
 4 Reachable  
 10 Wall support  
 14 Like the dawn’s early light  
 15 “Old MacDonald” sound  
 16 One might be commanding  
 17 Year, in Seville  
 18 Caviar fish  
 19 Capital of Samoa  
 20 Debussy’s “La \_\_\_”  
 21 Purposes  
 22 July 4th or December 25th, for many  
 24 With 64-Across, “Henry and June” author  
 26 Request at the bar, with “up”  
 28 Old-style “Tsk!”  
 29 Gardener’s supply

**Down**  
 30 Many a southwestern Asian  
 31 The “I” in 15, really  
 32 Lucy’s TV pal  
 33 Move using eBay  
 34 Shop sign nos.  
 35 Cause to boil  
 36 ‘60s campus org.  
 37 Chem. class suffix  
 39 Small shot  
 41 When “Fair is foul, and foul is fair” is spoken in “Macbeth”  
 43 Identifies  
 46 PC key  
 47 \_\_\_ gum: thickening agent  
 48 Tile space-filler  
 49 Friend of Tigger  
 50 More than asks  
 52 “I didn’t really say everything I said” speaker  
 53 Pupil covering  
 55 “Sweet!”  
 57 “Platoon” setting, briefly  
 58 Ronny Howard role  
 59 Teahouse mat  
 61 British suffix  
 62 Divided trio?  
 63 Type of band  
 64 See 24-Across  
 65 Once, quaintly  
 66 Equestrian’s forte  
 67 Empty talk

**Thursday's solution**  
 AMFM EVICT MEEK  
 LALO LANAI ISLE  
 IDOS BLAST NAAN  
 BASQUE IN THE SUN  
 ITTUS DESERT  
 EMT TRACE  
 CBS CROSSOZ ECHS  
 IOWA EDITH LEAP  
 GRANDKENYAN DIY  
 SENSE PIP  
 WARSAW GAMER  
 THE FINNISH LINE  
 THOR LATCH ANTE  
 KANE ERICA COED  
 OWED DECLAY ERRS

**Want more puzzles?**  
 Go to [chicagotribune.com/games](http://chicagotribune.com/games)

By Jeffrey Weschler. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MAY 3

NORMAL HIGH: 66° NORMAL LOW: 45° RECORD HIGH: 92° (1955) RECORD LOW: 30° (2004)

## Finally, we see a little sunshine Friday

### LOCAL FORECAST

**HIGH** 54 **LOW** 45

■ Rain finally moves off to the east and high pressure centered north of Lake Superior dominates our weather.

■ Clouds early, but the sun breaks through later in the morning continuing into the afternoon — highs 55-60 with cooler readings at the lakefront due to northeasterly winds.

■ Clouding over at night with a chance of light rain far south.

### NATIONAL FORECAST



Considerable cloud cover and locally heavy rains dominated the weather pattern the last few days in April and the first couple of days in May. So far this workweek, we have seen only 2 1/2% of the possible sunshine and in the last five days we have received more rain — 5.07 inches — than any other April 27-May 2 period in Chicago's history (dating to 1871).

Finally, we should see some sun Friday under high pressure centered north of Lake Superior that will also bring a brisk northeast breeze into our area. That high pressure will drift east in the next 24 to 48 hours but still dominate our weather through Saturday. A return of southwest winds should boost readings into the 70s Sunday, the first time we have seen 70 degrees since readings peaked at 80 degrees on April 22.

### SATURDAY, MAY 4

**HIGH** 66 **LOW** 44

Clouds early, becoming partly sunny. Highs 65-70 with cooler readings at the lakefront. Partly cloudy skies overnight. Light easterly winds.

### SUNDAY, MAY 5

**HIGH** 72 **LOW** 48

Partly cloudy skies and seasonably mild — highs around 70 degrees — again a little cooler right at the lakefront. Clouds and a slight chance of showers overnight. Southwest winds.

### MONDAY, MAY 6

**HIGH** 65 **LOW** 50

Mix of sun and clouds with a chance of showers. Winds shift to the northeast during the afternoon with temperatures falling back into the 50s along the lakefront. Mostly cloudy with showers or t-storms likely overnight.

### TUESDAY, MAY 7

**HIGH** 69 **LOW** 50

Mostly cloudy with periods of showers or t-storms possible. Highs in the 60s north to 70s south. Frontal boundary shifts back to the north bringing southerly winds in the afternoon. Showers and t-storms likely overnight.

### WEDNESDAY, MAY 8

**HIGH** 59 **LOW** 44

Mostly cloudy with showers and t-storms likely. Highs range from the 50s north to 70s far south. Scattered showers possible overnight. An easterly component to the winds.

### THURSDAY, MAY 9

**HIGH** 52 **LOW** 42

Clouds and a few sprinkles or brief light showers in the morning. Becoming partly sunny in the afternoon. Brisk NE winds keep readings in the 50s with coolest temps at the lake. Partly cloudy overnight.



### ASK TOM

Dear Tom,  
You occasionally reference the atmosphere's water content, as, for example, 1.50 inches. What does that mean?  
Thorton Milderson, Chicago

Dear Thorton,  
The reference is to an atmospheric quantity known as "precipitable water." Meteorologists describe the state of the atmosphere with a variety of atmospheric variables. You may be familiar with some terms like temperature, air pressure and wind direction and speed, but some, like precipitable water, are less familiar. Precipitable water is the depth of water that would result if all the moisture in a column of air extending from the Earth's surface to the "top" of the atmosphere were condensed out. Precipitable water is water available for precipitation and, indirectly, a measure of the energy possible for thunderstorm development.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

## Rain moves out after wettest start to May on record

A CLOUDY WET START TO MAY 2019  
Ranks 4th wettest May 1-2 in Chicago

3.09"	2.15"	1.47"	1.40"	1.34"	1.32"
1873	1940	1910	2019	1892	2018
#1	#2	#3	#4	#5	#6

Only 90 minutes of sunshine so far = 5% of possible sun

### WETTEST END OF APRIL AND START TO MAY ON RECORD

Since 1871  
Prior to this year's 5.07" these were the top 3 wettest:

- 3.51" (2017)
- 3.28" (2003)
- 3.26" (1873)

### FRIDAY-SATURDAY FORECAST

High pressure system moves east, dominating Chicago weather

FRIDAY: Partly Sunny, NE Winds  
Saturday: Partly Sunny, SE Winds

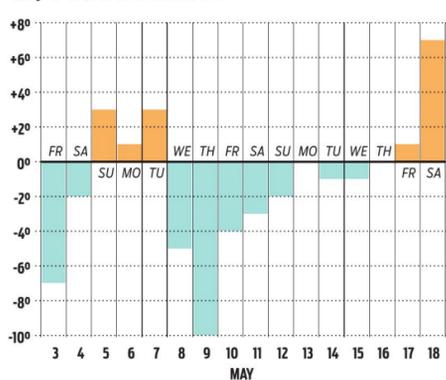


SOURCES: Frank Wachowski, National Weather Service archives

### MODEST WEEKEND WARMING—BUT CHILLY TEMPERATURES NOT DONE YET...

Predicted Chicago temperature departures from normal

May 3-18, 2019 FORECAST



TOM SKILLING, PAUL DAILEY, BILL SNYDER, THOMAS VALLE / WGN-TV

### MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	sh	70	58	sh	62	48
Carbondale	cl	66	47	sh	62	44
Champaign	cl	66	47	sh	62	44
Decatur	cl	66	47	sh	62	44
Moline	cl	62	42	pc	68	46
Peoria	cl	63	43	pc	66	45
Quincy	cl	63	43	pc	67	47
Rockford	cl	61	38	pc	67	44
Springfield	cl	65	48	sh	64	45
Stirling	cl	60	39	pc	67	45
Indiana	sh	69	54	sh	60	46
Bloomington	sh	73	59	sh	65	50
Evansville	sh	61	47	sh	59	43
Fort Wayne	sh	67	53	sh	60	46
Indianapolis	sh	67	53	sh	60	46
Lafayette	sh	64	48	sh	61	43
South Bend	sh	60	43	sh	64	41
Wisconsin	cl	57	37	su	66	46
Green Bay	cl	57	37	su	66	46
Kenosha	cl	57	37	su	66	46
La Crosse	cl	58	38	su	67	45
Madison	cl	58	38	su	67	45
Milwaukee	cl	52	38	pc	61	45
Wausau	sh	57	37	pc	65	42
Michigan	sh	56	42	sh	59	43
Detroit	sh	63	43	sh	67	42
Grand Rapids	pc	48	36	pc	66	42
Marquette	pc	48	36	pc	66	42
St. Ste. Marie	pc	49	34	pc	62	39
Traverse City	pc	51	35	pc	64	43
Iowa	sh	61	39	pc	69	46
Ames	sh	59	39	pc	67	46
Cedar Rapids	sh	60	40	pc	69	48
Des Moines	cl	61	40	pc	69	48
Dubuque	cl	61	40	pc	69	48

### OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albany	su	76	51	pc	78	53
Albuquerque	su	69	58	pc	75	57
Albuquerque	su	69	58	pc	75	57
Albany	su	76	51	pc	78	53
Amarillo	ts	67	45	ts	70	52
Anchorage	pc	51	40	pc	51	38
Asheville	ts	79	58	ts	80	61
Aspen	su	56	30	pc	58	34
Atlanta	ts	84	66	ts	82	64
Atlantic City	sh	62	58	sh	67	54
Austin	sh	77	63	sh	81	62
Baltimore	ts	79	63	ts	78	63
Birmingham	pc	66	41	pc	62	40
Bismarck	pc	66	41	sh	52	33
Boise	su	71	45	pc	77	47
Boston	ts	55	50	sh	60	50
Brownsville	pc	87	75	pc	92	75
Buffalo	sh	57	45	sh	58	45
Burlington	sh	58	47	pc	60	44
Charlotte	pc	85	66	ts	86	68
Charlottesville	ts	77	68	pc	81	70
Charlottesville	ts	77	68	pc	81	70
Chattanooga	ts	84	64	ts	79	63
Cheyenne	pc	59	35	pc	65	41
Cincinnati	sh	74	55	sh	61	51
Cleveland	ts	57	46	sh	52	48
Colorado Spgs	pc	64	39	pc	68	43
Columbia MO	sh	63	52	sh	68	47
Columbia SC	pc	86	66	ts	90	70
Columbus	sh	70	50	sh	61	50
Concord	sh	51	43	sh	65	45
Corpus Christi	pc	84	73	ts	85	73
Crawford	ts	76	62	pc	80	58
Dallas	ts	81	68	ts	89	70
Daytona Bch.	su	68	42	pc	72	46
Denver	cl	45	36	pc	59	39
Des Moines	pc	88	60	pc	74	63
El Paso	pc	88	60	pc	74	63
Fairbanks	ss	45	30	cl	47	27
Fargo	pc	64	43	sh	57	36
Flagstaff	pc	67	32	pc	69	35
Fort Myers	pc	88	72	pc	89	73
Fort Smith	ts	73	59	sh	75	52
Fresno	pc	87	57	sh	87	56
Fresno	pc	87	57	sh	87	56
Grand Junc.	su	70	43	pc	74	48
Great Falls	cl	64	35	sh	56	37
Harrisburg	ts	70	59	sh	73	58
Hartford	sh	58	52	sh	71	53
Helena	pc	67	57	pc	68	41
Honolulu	sh	82	70	sh	78	67
Houston	pc	80	71	ts	80	68
Int'l Falls	su	56	40	sh	56	30
Jackson	ts	84	76	ts	74	62
Jacksonville	ts	82	71	pc	89	73
Janeau	sh	51	39	sh	50	36
Kansas City	sh	59	48	pc	70	51
Las Vegas	pc	87	62	pc	90	62
Las Vegas	pc	87	62	pc	90	62
Lexington	ts	76	61	pc	69	55
Lincoln	sh	65	42	pc	74	52
Little Rock	ts	74	62	sh	74	55
Los Angeles	pc	72	57	pc	70	56
Louisville	ts	76	61	pc	69	55
Louisville	ts	76	61	pc	69	55
Macon	pc	88	66	ts	86	67
Memphis	sh	79	65	sh	70	58
Miami	ts	84	76	ts	78	70
Minneapolis	pc	64	47	pc	72	46
Mobile	pc	84	71	ts	80	68
Montgomery	pc	88	67	ts	84	65
Nashville	sh	82	64	pc	74	57
Las Vegas	pc	87	62	pc	90	62
New Orleans	ts	84	72	ts	78	70
New York	sh	57	54	sh	72	54
Norfolk	pc	86	67	ts	83	66
Omaha	pc	65	46	su	74	53
Orlando	ts	84	70	ts	91	73
Palm Beach	ts	86	73	ts	86	74
Palm Springs	su	96	66	pc	52	36
Philadelphia	ts	71	58	cl	77	56
Phoenix	su	94	66	pc	96	68
Pittsburgh	ts	74	55	sh	66	56
Portland, ME	sh	47	42	sh	61	44
Portland, OR	pc	70	47	pc	75	48
Providence	sh	57	51	sh	68	48
Raleigh	ts	84	66	ts	87	68
Rapid City	pc	62	40	pc	68	38
Reno	ts	77	47	pc	69	51
Richmond	pc	88	66	ts	85	65
Rochester	pc	83	46	sh	88	46
Salem, Ore.	pc	69	44	pc	73	46
Salt Lake City	su	68	47	su	73	51
San Antonio	ts	83	66	ts	83	64
San Diego	pc	69	59	pc	68	58
San Francisco	pc	61	49	pc	59	51
San Jose	pc	85	75	cl	87	76
San Juan	pc	69	42	pc	69	42
Santa Fe	su	69	42	pc	69	42
Savannah	ts	81	68	ts		

# Chicago Tribune

## ON THE TOWN

### POP MUSIC PREVIEW

## Santigold reflects on her debut album 10 years later

By **JESSI ROTI** | Chicago Tribune

In 2008, just before Myspace was eclipsed by Facebook as our social media overlord, the web platform was the place to discover new music. It was a genre-defying, online world without boundaries — and there was Santigold.

With the release of her debut LP “Santogold,” Santi White — who cut her teeth fronting no-frills punk outfit Stiffed in the early aughts, captured a different mood during what was considered the tail end of the “blog-house” era. She delivered a sonic buffet of hip-hop, industrial punk and new wave, afrobeat and dancehall, using it as a vehicle for delivering positive affirmations of self and unwavering creative ambition. White’s music pushed the boundaries of pop and expectations of what black artists should sound like, dress like or be interested in.

Rolling Stone went as far to say that Santigold “ultimately sounds like her own damn movement.”

Eleven years later, she’s balancing new and old — about to embark on an anniversary tour celebrating a decade since her lauded debut, “10 Years Golder

Turn to **Santigold**, Page 5

# AHEAD OF HER TIME

CHRISTELLE DE CASTRO

## TAKE 10

By **ADAM LUKACH**  
Chicago Tribune

**1. Earl Simmons in town:** Want to feel the passage of time? This weekend, DMX celebrates the 20th anniversary of his debut album, “It’s Dark and Hell is Hot,” considered one of hip-hop’s all-time classics. Oof. 6:30 p.m. doors, 8 p.m. show, *House of Blues Chicago*, 329 N. Dearborn St., \$40; [houseofblues.com](http://houseofblues.com)

**2. Cantina Crawl:** Looking for a different way to celebrate Cinco de Mayo this weekend? For this Pilsen gallivant, guests get to sip a dozen custom cocktails, one at each of the bars on the crawl, and hear live music. Noon-6 p.m. Saturday, *Plaza Tenochtitlán*, 1020

S. Blue Island Ave., \$45; [brownpapertickets.com](http://brownpapertickets.com)

**3. More Lizzo love:** The bad news: Lizzo’s show is sold out. The good news: Berlin Nightclub will host an after-party for Lizzo fans, hosted by Lucy Stoolie and featuring a Lizzo tribute set from DJ Greg Haus. 10 p.m.-4 a.m. Friday-Saturday, *Berlin Nightclub*, 954 W. Belmont Ave., no cover before 11 p.m.; [berlinchicago.com](http://berlinchicago.com)

**4. Two new beers to honor six years:** Six years of suds deserves a celebration, so Off Color will oblige. The brewery will throw its own birthday party featuring two new brews: Polar S’moretex — a high-volume version of Dino S’mores brewed on the coldest day in Chicago history — plus Chicxulub, a Mexican-hot-chocolate-inspired Russian imperial stout. Both are first come, first

served. 11 a.m.-11:55 p.m. Saturday, *Off Color Brewing*, 1460 N. Kingsbury St., free; [facebook.com/offcolorbrewingtaproom/events](http://facebook.com/offcolorbrewingtaproom/events)

**5. It’s lit:** Replay Lincoln Park will kick off its Fyre-Festival-inspired pop-up event this weekend, fashioned after what the disastrous festival was supposed to be. Replay’s “island paradise” setting includes all kinds of beach paraphernalia. Daily through May 19, *Replay Lincoln Park*, 2833 N. Sheffield Ave., free, except for \$20 launch party; [replay.ticketbud.com/fyre-fest](http://replay.ticketbud.com/fyre-fest)

**6. Kites for the kids:** As Mary Poppins said, let’s go fly a kite, at this weekend’s 21st Annual Chicago Kids and Kites Festival. The free event from the city provides kids with free kite kits (while supplies last) to decorate, build and fly. 10 a.m.-4 p.m. Saturday,

*Cricket Hill*, 660 W. Montrose Ave., free; [chicago.gov](http://chicago.gov)

**7. Celebrate Greek heritage:** Head over to Greektown as the Greek Heritage Parade steps out for its 2019 procession along Halsted Street. 2:30-4:30 p.m. Sunday, 306 S. Halsted St., parade between Randolph and Van Buren, free; [greektownchicago.org](http://greektownchicago.org)

**8. Color lines:** “Chicago 1919” is a conversation series that will host events throughout 2019 to commemorate the 100th anniversary of the city’s historic race riots. “Migration and Housing” is first, a conversation led by writer Lee Bey, Dr. Tanesha House and Brad Hunt from the Newberry Library. 1-3 p.m. Saturday, *Power House Great Hall*, 931 S. Homan Ave., free, RSVP required; [chicago1919.org/migration-and-housing](http://chicago1919.org/migration-and-housing)

**9. A couple of funny guys:** Veteran comedians Bobcat Goldthwait and Dana Gould have teamed up for their “The Show With Two Heads” tour, and the Chicago edition of the 12-city jaunt will be this weekend. 7:30 p.m. doors, 8:30 p.m. show, *Park West*, 322 W. Armitage Ave., \$30; [ticketfly.com](http://ticketfly.com)

**10. Very vintage:** Vintage fashion lovers will get everything they could want this weekend, as RETROSPECT Fashion Market crams a ton into three days of events this weekend: a VIP shopping experience Friday, shopping market Saturday and a vintage garment tour / lunch Sunday. Event times and locations vary; \$15-\$35, varies by event; [retrospectchicago.com](http://retrospectchicago.com)

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## TURN IT UP

BY GREG KOT



## ‘I’m not this vulnerable flower’

On her latest album, Jacklin hits raw notes

Songs are three-minute snippets of art, not necessarily personal confessions. But sometimes the lines get blurred, as is the case in Julia Jacklin's latest album, "Crushing." She more than a few times has found herself having to reassure listeners and interviewers about her well-being because of the songs' emotional rawness.

"If you do a song about personal stuff, people assume every line is from your diary, which is not true," the Australian singer-songwriter says. "I'm still a songwriter. I work with other ideas. The songs are personal, but I don't feel like I was being unfair or cruel to anyone in them. If I am singing about certain people in my life, I try to make sure it's an honest depiction of that experience. I try not to twist anything to make myself more favorable in the equation. People ask a lot of concerned questions about this album, but I'm not a victim of my own life. I'm not this vulnerable flower."

For Jacklin, the intimate details in songs such as "Body" and "Head Alone" are "a way of processing my life, taking these abstract feelings and making them tangible so I can move away from it," she says. "This job is so bizarre for someone who writes about their life. I perform this record every night, but I'm not that person right now. I perform a version of myself that is in the past. That is a more difficult thing to me. It's more like trying to honor this period of my life and do it well, even though it doesn't feel like now."

"Turn Me Down," one of the most potent songs on "Crushing," poses a particular challenge. The bridge turns cathartic as Jacklin recounts a moment of reckoning in a rocky relationship. Now she's on the road performing that song in concert, where she's tacitly required to re-live that moment in front of a new audience every night.

"That song keeps me on my toes because that bridge is hard technically to get right," she says. "Every night I open my mouth and something different comes out. As much as I say I'm a different person than I was when I wrote that song, that's not always fully true. Your songs evolve, they change as you change, and you find meaning in a different way. Even if it's not exactly the same situation about exactly the same person you wrote about, you are still putting yourself out there. Things happen to you



NICK MCKK

Julia Jacklin's second album, "Crushing," tackles intimate aspects of her life.

**When:** 8 p.m. Wednesday

**Where:** Schubas, 3159 N. Southport Ave.

**Tickets:** \$15; lh-st.com

and you lock those things away every day. I struggle with that, and push that into the performance."

Jacklin's 2016 debut album, "Don't Let the Kids Win," brought acclaim and also ratcheted up expectations for the follow-up, which she more than met with "Crushing," even though she battled writer's block along the way.

"Initially I did feel weird, this pressure to make something better and bigger and more pro for the second one," she says. "When you're first writing music, you're not a songwriter yet, you're a person who

writes songs on the side with no expectations. If your record does well, people start calling you a 'songwriter.' It freaked me out at the beginning, but when I finally got some time to myself, the songs started to come. I made an intentional decision to make personal record."

Ideas piled up as she sent voice memos to herself, and the ones she kept returning to were the ones that evolved into the 13 songs she considered for "Crushing." Ten eventually made the cut and there's not a wasted note among them, an album in which the empathetic band performances fully inhabit the intimate songs. Inevitably, many of the songs — unvarnished expressions of a woman reclaiming her personal space, both mentally and physically, in a world that often lays claim to both — are interpreted by some listeners in the con-

text of the #MeToo movement.

It's a complicated issue, and Jacklin both understands the impulse and also expresses some reservations about it. "It's a strange time for any female artist," she says. "On the one hand, we want to be proud and happy this conversation is finally happening, but we also don't want our work diminished to some kind of fad, as if we were leaning into this moment in time to make money or get viral clicks. That is how the question is framed sometimes to a lot of women I know, and it's insulting."

Context is key. What needs to be underlined, she says, "is that the conversation about these things has been happening since the dawn of time. We've been experiencing this since we grew breasts, if not earlier. This is not a moment in time for us. I've been having these same chats with my female friends, my mother, for my whole life, so to be cornered into this role now (of #MeToo spokesperson or crusader) is just irritating."

That level of candor informs the way she approaches live performance, now that she's touring the world. "I'm learning and understanding so much on this tour why musicians do their own thing," she says. "When I was younger I went to see the Cure, and I was upset they didn't play 'Love Cats.' Why wouldn't they play that? It was a great song, a bit hit. Now I realize why they didn't. I totally understand that you need to honor what audience wants to hear. It's a transaction."

And a balancing act — which means the most vocal fans don't always get their way. "I did this Strokes cover, 'Someday,' for an Australian radio show," she says. "Now at every show people yell at me to play that song. I could do it and know it would be a crowd pleaser and get lots of tagged videos on Instagram, but I don't want to do that. I'm not this robot who can do the same things and say the same things every night. I've seen bands do that and they're just dead inside. I'm learning now as I tour this new album to try and find a middle ground between pleasing people and keeping things interesting for myself."

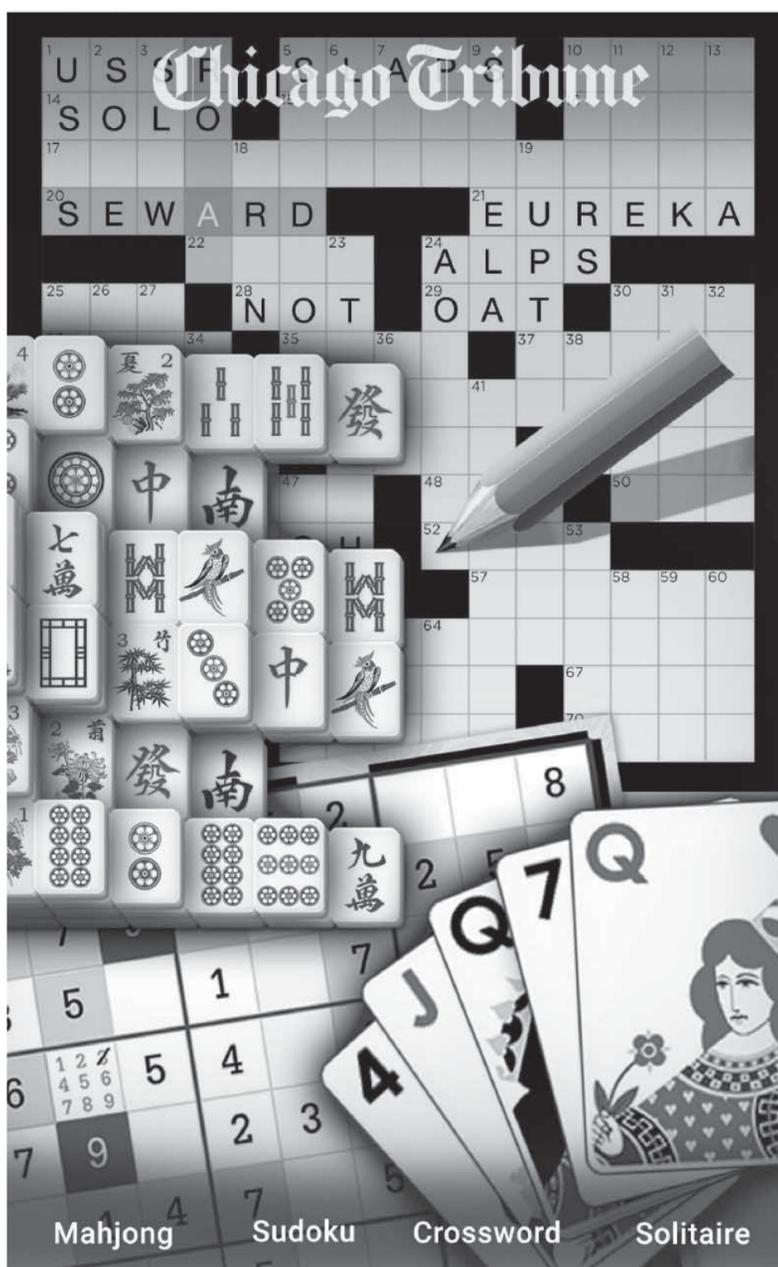
Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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## LOCAL SOUNDS

Fun, outrage, call to action  
in Winstead's 'Do Re #MeToo'

BY BRITT JULIOUS

Chicago Tribune

"You can combine in one evening awareness, fun, outrage, and calls to action," said Lizz Winstead, the comedian, co-creator and former head writer of "The Daily Show," and founder of activist organization Lady Parts Justice League. And Lady Parts Justice League has done just that in its traveling comedic musical show "Do Re #MeToo," set to debut in Chicago on Thursday.

During the event, a selection of local women and femme-identifying performers perform renditions of classic and contemporary songs with some of the most misogynistic lyrics imaginable.

Do Re #MeToo was born two years ago in New York after the highly publicized reporting on sexual harassment incidents with major Hollywood players like Harvey Weinstein and Louie C.K., among others. Winstead met with a jazz musician friend who wanted to create a fundraiser for Lady Parts Justice League. But, as Winstead notes, "We never want to do just a fundraiser. We like to have a combination of messaging and fun all mixed together when we do an event so people can learn a little bit or have something to think about."

The idea of Do Re #MeToo came soon after the meetup. "What happens if we have a series of women singing these songs we normally hear men singing that are in our popular culture landscape that are beloved songs, songs that we just sing along to knee-jerkingly and don't think about how bad they are?" Winstead asked. "What happens if we put a string of them together and they're coming out of women's mouths?"

As the emcee, Winstead gives a little bit of history of the song and talks a little bit about why each song is "the worst." "It gives us a humorous through line and a little bit of an educational through line, too," Winstead said. Audience response was good, prompting organizers to put on additional shows in other cities including Minneapolis, and now Chicago.

Although the first show only featured jazz musicians, it has grown to incorporate songs and musicians from a variety of genres, including rock, folk, and hip-hop. For Chicago, performers were selected through a small network of three to four people who Winstead describes as advocates for abortion access or LGBTQ rights and want to come forward and be a part of the program. Featured performers include Kelly Hogan (also known for her work with Neko Case), Lori Barbero of Babes in Toyland, K'Valentine, and DJ Jill Hopkins



MINDY TUCKER

Lizz Winstead is set to debut "Do Re #MeToo" this week at Metro.

**When:** 8 p.m. Thursday

**Where:** Metro, 3730 N. Clark St.

**Tickets:** \$25-\$30; lpjleague.com

of Vocalo, who will back up the performers with her band, The Bangers.

Song selection is a two-step process. The members of Lady Parts Justice League brainstormed on a list of potential songs. Additionally, some artists had their own choices they knew they wanted to perform. Selections date from the 1960s to the present. "The sad part is that there are so many songs to pick from," Winstead notes. "You never run out of material."

In addition to an evening of great music, Chicago audiences can expect a bit of information about the programs, groups, and initiatives pushing progressive rights forward throughout the state, like the Midwest Access Coalition. "It's really nice to say to the people of Chicago, you guys are awesome. Here's what's happening around your state and here are some ways you can help," Winstead said.

Everything is connected, and the results of these connections can be insidious for current and future generations, Winstead says. "I don't think you can remind people enough that we're not angry for no reason," Winstead begins. "And the subliminal messages that are constantly infiltrating where we get our joy when those messages become negative and start defining who we are in society, that's really negative and dehumanizing. ("Do Re #MeToo") is our way of recentering the conversation around how do we humanize and how do we dehumanize people."

Britt Julious is a freelance writer.

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# Cellist Reid returns with Chicago Jazz String Summit



**HOWARD REICH**  
On Music

Cellist Tomeka Reid ardently believes that string players can bring new sounds to jazz — but don't often get to.

Which is why she created the Chicago Jazz String Summit, which this weekend launches its fifth edition.

As in the past, Reid has convened violinists, violists, cellists, oud players and other string musicians spanning a wide stylistic range, from straight-ahead jazz to the far reaches of the avant-garde.

From Friday through Sunday, performers familiar and obscure, from Chicago and beyond, will play in bands led not by saxophones, trumpets, pianos and vocals — but strings.

“There aren't many other festivals that just encourage violin, cello and viola players to lead their own ensembles, to have a jam sessions at the end where we're playing all styles,” says Reid, a former Chicagoan now based in New York who returns to the city often — when she's not otherwise touring the world.

“I hope it just creates more awareness of string improvisations, or just that string players can improvise.”

That much will be obvious to listeners fortunate enough to have encountered the groundbreaking

work of Reid, violinist Regina Carter, violist Mat Maneri, cellist Fred Lonberg-Holm and others. Yet these innovators only sporadically receive the degree of attention long accorded horn players and keyboard wizards, notwithstanding their own virtuosity.

It always has been this way in jazz, even though distinguished players have enriched the music. The honor roll includes violinists Stephane Grappelli, Joe Venuti, Ray Nance and Eddie South; and cellists Harry Babasin, Fred Katz, Oscar Pettiford and Ron Carter (the latter two best known as bassists).

With the Chicago Jazz String Summit, Reid hopes to change perceptions about what string players can achieve in realms outside Western classical music.

“I want more string players to realize this is another outlet for them,” says Reid, referring to jazz and other improvised musical idioms.

The festival, she adds, “Is a way for us to get to know each other and hear each other's music. This is an event that showcases a variety of improvisational styles. For me, jazz means music that has improvisation at its core. Maybe in the future I'll consider changing the name of the festival,” to avoid being limited by the word “jazz.”

“But regardless of the name, you'll hear a bunch of interesting projects.”

Not that staging this event has been easy. Reid reports that she applied for grants but found them hard to come by. So, as in past editions, she's digging



JOHN J. KIM/CHICAGO TRIBUNE

Tomeka Reid, a leading cellist, has been tireless in championing string instruments in jazz and other improvised idioms.

into her own pocket to underwrite most of this weekend's activities, hoping that donations and ticket sales will support the rest.

That's a clear measure of her commitment to the idea of spotlighting strings. Another is the breadth of talent she has spent months lining up.

Ultimately, the goal is to “encourage people to include more strings in their ensembles,” says Reid, who remains quite busy touring with the Art Ensemble of Chicago and leading her own bands.

“As I like to say: There's always room for cello!” she adds.

“A lot of bands are the typical lineup: horn players.

“Mix it up! Add more strings.”

Why does Reid keep staging this fest in Chicago?

“Just to be a beacon for string improvisers in Chicago,” she says.

“As I've written in the past, Chicago has blessed me so much. I know my career would not be what it is at all without having lived there for so many years.”

It's kind of me giving back to a city that has blessed me with so much.”

Following is the lineup for the Chicago Jazz String Summit.

■ **Friday:** Gordon Grdina's The Marrow, 8:30 p.m.; In the Sea, 9:30 p.m.; Akua Dixon String Quartet, 10:15 p.m.; Constellation, 3111 N.

Western Ave., \$15-\$20; www.constellation-chicago.com.

■ **Saturday:** Lia Kohl and Peter Maunu, 8 p.m.; Eddy Kwon (solo), 9 p.m.; Sara Caswell Quartet, 10 p.m.; Elastic Arts, 3429 W. Diversey Ave., Suite 208; https://elasticarts.org.

■ **Sunday:** Stirrup, 8 p.m.; improvised sets featuring Tomeka Reid, Peter Maunu, Akua Dixon, Sara Caswell and others, 9 p.m.; Hungry Brain, 2319 W. Belmont Ave.; www.hungrybrainchicago.com.

## Ravinia recital

One of the Chicago area's overlooked treasures remains the recitals at the Ravinia Festival before

summer starts. Unfolding in Bennett Gordon Hall, the performances offer an intimate listening experience at a reasonable ticket price. This time pianist Bryan Wallick will perform Franck's Prelude, Chorale and Fugue; Schumann's Symphonic Etudes; Barber's Piano Sonata; and Liszt's “Don Juan” Fantasy. 8:30 p.m. Saturday at the Ravinia Festival's Bennett Gordon Hall, near Lake-Cook and Green Bay Roads, Highland Park; \$12; 847-266-5100 or www.ravinia.org.

Howard Reich is a Tribune critic.

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## POP MUSIC PREVIEW

# Big breaks just keep coming

## Larsson to play House of Blues on Monday

BY ALLISON STEWART  
Chicago Tribune

Pop singer Zara Larsson's first big break came when she was 10 years old, and won a televised talent competition in her native Sweden.

Her second big break came a few months ago, when her new collaboration with Marshmello, "Wow," became the centerpiece of a high profile Citibank ad campaign. In between, Larsson dropped her international debut ("So Good," in 2017), and a handful of buzzy singles ("Lush Life," "Don't Worry Bout Me").

Becoming a pop star can be rough going, especially in the fiercely competitive Swedish division, but "Wow" may help Larsson become as famous in America as she is everywhere else. Her ongoing tour (which reaches House of Blues Monday) will be her first North American headlining stint, and later this year she will open stadium shows for Ed Sheeran in Europe.

In a recent phone interview, she talked about working (or not) with Ariana Grande, her outspoken social media presence, and her new, as-yet-untitled album, tentatively due this summer.

The following are excerpts from that conversation:

### She's been in the recording studio with Ariana Grande recently, but the specific hierarchy of famous people makes things complicated.

It's not like we're writing — we're just friends. We have so many amazing friends in common, so when she's in the studio, we're just chilling. We hang, and we have a good time. We've just been hanging out a couple of times, she's not one of my closest people, you know? When you're in a session, it's, "Should I ask her to join in?" I know she's super duper shy, so even if she wanted to, she'd probably not say it because she would feel like she was intruding. But then it's like, would I be intruding? I don't know. She's a super cool person. Obviously, I would be so down-so, so, so down-for a song with her, but who wouldn't? I don't think we'll have something coming out soon, anyways.

### She and Grande both use social media to develop deep bonds with their fanbase

## Santigold

Continued from Page 1

Tour" (which includes a sold-out show at the Vic Wednesday night), while managing a home move, three kids and time for self-care. A lot has changed, but for White, the past hasn't lost any relevance.

"I'm kind of in shock it's been 10 years already. I can't believe how fast time is going, it's kind of crazy," she laughs on a phone call from Los Angeles, where she's still dealing with the aftermath of a house fire at her former home in March and vocal preparation ahead of hitting the road. "I think it's important to create a sense of community globally, you know what I mean?"

"That's what my music is focused on," she continues. "Not even consciously — I just create; that's what music is for. I feel proud of that record. When I listen to it, it's a testament to the kind of music we were making at the time. So many of my fans tell me how these songs helped them through or how important it was to them as young people shaping their identity. It makes me proud that people connected to this record and I'm excited to go back and bring the memories. It's relevant today, for women, for anybody, to be reminded of their own power and their ability to create change and their role in (the global community.)"

White's observations and experiences — hand-in-hand with much more global sensibilities — are key to understanding the nuances of her music, and she's noticed a few things regarding her place in pop music's canon in the years post-"Santigold."

First, her releases have almost always aligned with some sort of political or cultural unrest. It's not intentional, she insists, but ultimately provides a deeper need for her messages of love and empowerment; societal critiques that are sharp, but far from isolating.

After the commercial rush, White took her time, not re-



SASHA SAMSONOVA

Singer Zara Larsson is Sweden's latest pop star export.

She's really cool in that way of — I say this with so much love — she kinda doesn't have everything figured out, you know what I mean? She's figuring life out, and music, and everything in general, because you can't plan life. No matter how hard you try, it doesn't work. Something's gonna happen. I think it's really quite beautiful how she takes her fans

on that journey, so they grow with her, and that creates a special bond with the listener. You feel really close to her, like you're a part of the whole journey. I really admire that. Me and my followers, I feel like we always crack jokes. They roast me. They know what I go through, I know a lot about them. We're like pals, we're friends.

### She tries not to censor herself online

To me, it's so not radical just to have common sense. But some people don't have common sense, and they get so mad at the things that I post. It usually has to do with feminism, or maybe I'll say, "I hate Donald Trump," but come on, that to me is not a shocker. You know how you live in a little

When: 7:30 p.m. Monday

Where: House of Blues  
329 N. Dearborn St.

Tickets: \$25; 800-745-3000 or  
www.ticketmaster.com

bubble in your timeline? You want to follow people who are similar to you. I don't feel like I'm that outspoken, I'm just being myself, and if I have something on my mind that I want to share, I'll definitely share it. Whenever people post a mean comment or degrading stuff, I always try to tell myself, "I'm reading this, and I will be so upset, and I'll think about it for the rest of the day. But the person on the other side probably posted their mean comment and went on with their day."

### She wept when she met Beyoncé, like anyone would

I laid on the floor. I was completely embarrassing myself. I was so surprised I could actually say words. She was so nice. If I didn't love her before, I would love her after that. She was so humble, she was so sweet, she was listening to me. I just became an even bigger fan, if that's possible.

### She realized from a young age that she wanted to be famous

I would say when I was little, "I want to be bigger than Elvis Presley." I knew he was a big deal. I have no idea where that comes from — I want a lot of attention from a lot of people. Maybe it could be Freudian, like, my parents didn't give me attention when I was growing up. Except they really did.

### Making her last album was complicated: An early version was scrapped, and she had to record it all over again. Making this new one is harder.

The second project is the hardest, because you have so many expectations, not only on yourself, but from other people. You just want to make it better, right? You want your last project to be your best. It does put a bit of pressure on me, which is good. You should feel pressure. I feel like it's my baby, and I want it to be perfect. So far, I feel great about the songs, but I also change my mind five million times a day.

Allison Stewart is a freelance writer.

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When: 8 p.m. Wednesday

Where: The Vic Theatre, 3145 N. Sheffield Ave.

Tickets: Sold out; [www.victheatre.com](http://www.victheatre.com)

leasing her sophomore effort "Master of My Make-Believe" until 2012, during which she remembers watching coverage of the Arab Spring that began spreading across the Middle East in 2010. 2016's "99c" found itself rolled into the debate over social media's influence and the presidential election that same year, and on 2018's "I Don't Want: The Gold Fire Sessions" — which she wrapped up in nearly two weeks just before giving birth to twins — it was hard to ignore lyrical parallels to movements such as #MeToo and the left's Resistance against the Trump administration's policies.

"I try to write music that inspires people, that makes people really want to take an honest look at themselves and, you know, figure out what their purpose is," she explains. "I feel like it was a really special moment (in 2008). The moment — everything just opened up. So much optimism, we had the election that year when Obama won. The optimism was reflected in the music of the era and the fashion was phenomenal."

"It was a moment for the mold to be broken," White says. "It went sideways after that." Second, that "broken mold" as it pertains to artists, aided by a shift to the internet as a primary source for discovering new music, she argues. It helped to reshape the industry; forging a path for the emerging Soundcloud and YouTube acts today — especially those who "collage" their sound, as she describes her own process.

"It let people know 'You can do whatever you want and go direct to the artist.' You don't have to buy in to have a shot," she says. "The blossoming social media, like Myspace, it gave an opportunity for music that didn't fit in boxes to be heard and connect



LORNE THOMSON/REDFERNS

Santigold performs at Stubbs in 2016 in Austin, Texas.

with an audience. It was genreless music that in an era when genres were so important for the press and radio to define where music belonged — mine didn't fit anywhere. Normally that keeps you out of the picture, but all of a sudden, you had access to the world and people found out how it worked."

Often recognized as one of the voices at the front of that shift, White continues to relish her role as a rulebreaker. She still claims the space she carved out for "the other" and sees her influence in the next generation of musicians, especially black women, refusing to be defined by preconceived ideals.

"There weren't many instances of a black woman who wasn't R&B or dressed in a sexy little outfit," she says.

"It was an alternative portrayal, a different type of woman, a different type of black woman making a different type of music. It was 'other!'" she emphasizes.

"Across categories, we checked the 'other' box. I think I was a role model to a lot of kids who felt they didn't fit in the box of 'This is what a black woman does,' 'This is what girls do.' I guess I still am."

While this current outing celebrates the past, Santigold is maintaining a clear and steady path forward. It's one inspired by the respect she has for her fans and anchored by trust in her vision ... and years of practicing Qigong and meditation.

"I am particularly lucky to have fully gotten to know myself. I know it's an always-evolving process, but I was really grounded before I came out as 'Santigold,'" White says. "Luckily, I didn't have to figure myself out in front of everybody at a really young age. I think that groundedness carries into my music; I do know myself and I know what's important, but that doesn't mean I don't struggle with it just like everybody does. It's not like it doesn't evolve as far as you asking

yourself who you are, what you want and where you want to go all the time. I ask myself those questions in the music.

"But as a mother, self-care is challenging for me. Time for self-care is challenging," she continues.

"You should see me right now!" White laughs. "I mean it's a really crazy thing. I had three (expletive) kids in four years! I'm trying to get my voice ready for tour and come up with creative visuals and costumes, and it's just so much! I've got hairy legs and broken nails and like crazy hair, but I just know through all of it the most important thing is stuff like Qigong or yoga — that's how I connect myself. That has all the good messages and knows all the good stuff, even when everything in my life gets really crazy. You don't even get the ideas without that stuff."

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## WEEKEND DINING

## JUST OPENED



THE HOXTON

At the Lazy Bird cocktail bar, in the basement of The Hoxton, Lee Zaremba serves 52 classic cocktails.

## A buzzy opening for The Hoxton

BY GRACE WONG  
Chicago Tribune

With three levels fully equipped for eating and drinking, The Hoxton (200 N. Green St.), a London-based hotel, recently celebrated a buzzy opening in Fulton Market. The roof features Peru-inspired Cabra Cevicheria with Stephanie Izard at the helm. Cira occupies the lobby level, where Chris Pandel whips up Mediterranean bites. And in the basement at Lazy Bird, Lee Zaremba serves 52 classic cocktails.

"It's a cool place to hang out in the neighborhood," Izard said. "It's not just designed to be amenities for the hotel guests."

**Cabra:** Colorful and vibrant, Cabra's sun-drenched dining room is filled with plush seating



Lazy Bird's Negroni.

and emerald green tiles. The rooftop pool further solidifies the vacation vibes. You'll find five kinds of ceviche, from snapper with purple sweet potato, avocado, dragon fruit, trout roe and ponzu leche de tigre, to salmon with pistachio and avo-

cado leche de tigre. Don't miss the tiradito section, complete with dishes that showcase the influence of Japanese-Peruvians.

**Cira:** Twelve floors below, Cira targets a different crowd with

an all-day menu drawing from countries that border the Mediterranean sea. "We're inspired by the Mediterranean basin, not just Italian or Spanish or Tunisian," Pandel said. "We're looking to have all these things come together and cross over things that had not or would not be put together if you were stuck to the cultural norms of these different countries."

**Lazy Bird:** "How the drink starts isn't the same as the middle and isn't the same as the finish," Zaremba said. "The journey is what I look for." So the Negroni is made with Old Tom gin, house bitters and Vermouth di Torino, to recall the flavors of vintage Campari.

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LENNY GILMORE/CHICAGO TRIBUNE

Kimski in Bridgeport will celebrate its third birthday this weekend.

## FOOD

Kimski turns three this weekend, so the Bridgeport spot will celebrate, of course. Similar to last year's birthday event, the funky Korean-Polish fusion restaurant will host a 12-hour party, complete with music from a stellar lineup of DJs and plenty to eat and drink. Several of Kimski's foodie friends will set up shop during the festivities, including Cafe Marie-Jeanne, Finom Coffee, Hungry as F\*ck, Sauce & Bread Kitchen/Co-Op Sauce, Seoul Taco and The Spoke & Bird. Don't forget your appetite at home. 1 p.m.-1 a.m. Saturday-Sunday, Kimski, 960 W. 31st St., free; facebook.com/kimskichicago/events

## DRINK

Forget Bear season; it's beer season at Soldier Field this weekend. The Chicago Beer Classic will host more than 50 breweries and cideries — from beloved Chicago spots to nationally known sudsmakers — from whom guests can grab a taste, including Allagash, Half Acre, Maplewood, Ommegang and Right Bee Cider. There will also be games and activities on the field, as well as in the parking lot before and after each of the event sessions. VIP tickets get a half-hour head-start, as well as special samples, seating options and a tour of Soldier Field. Food will be available to purchase. 11:30 a.m.-2:30 p.m. and 4:30-7:30 p.m. general admission (11 a.m. and 4 p.m. VIP) Saturday, Soldier Field, 1410 Museum Campus Drive, \$69 general admission, \$89 VIP; chicagobeerclassic.com/tickets

— Adam Lukach

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Portsmouth** The Dana Hotel in River North has been home to a few shrug-worthy restaurants over the years, but in Portsmouth, a restaurant operated by the Fifty/50 group, the Dana has a restaurant worthy of attention. New England native Nate Hensler offers seafood dishes that are thoughtful and delicious, skirting the usual clichés; there's no lobster roll on the menu, for instance, but there's a crabmeat-stuffed bao with herbed mayo. Pastry chef Chris Teixeira follows the fishy theme with desserts inspired by coastal cities worldwide, and a bread program that offers nori ciabatta and bonito-flake sourdough. Breakfast, lunch, dinner daily. Entrees \$29-\$62. 660 N. State St., 312-202-6050. — Phil Vettel

**Prime & Provisions** This steakhouse ages and cuts its Black Angus steaks in-house and augments its excellent beef with impressive side dishes and appetizers (the thick-cut bacon and the crab-lobster cake in particular). The star dessert is the "tableside s'mores," Amy Arnold's smoking (literally) take on a campfire classic. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$29-\$72. 222 N. LaSalle St., 312-726-7777. — Phil Vettel

**Quote** This bilevel Logan Square Mexican restaurant wants to be your round-the-clock dining destination — your local morning cafe, casual lunch-hour taqueria, trendy neighborhood dinner spot and even late-night bar. It mostly succeeds, with considerably good tacos and some of the best tortas in the city. The basement mezzal bar is a great place to drink. Open: Breakfast, lunch, dinner and late-night Wednesday-Monday. Prices:

Tacos \$4; tortas and entrees \$11-\$24. 2456 N. California Ave., 312-878-8571. — Nick Kindelsperger

**Ramen Shinchan** Shinchan is a fine example of southern Japanese cuisine. It's there that I encountered Chicagoland's finest bowl of tonkotsu ramen — the bloodstream-haltingly rich and savory broth cooked from pork bones. The chef's treatment of tonkotsu is classic, no culinary twists or dialing down for Western palates. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$8-\$12. 1939 S. Plum Grove Road, Palatine, 847-496-4189. — Kevin Pang

**Revival Food Hall** Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — Nick Kindelsperger

**River Roast** Well-known chefs Tony Mantuano and John Hogan are behind this riverfront restaurant. The sized-for-two roasted entrees are the stars, including an insanely good chicken. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$22-\$25, entrees-for-two \$39-\$42. 315 N. LaSalle St., 312-822-0100. — Phil Vettel

**Roister** This boisterous, messy, decidedly un-Alinea restaurant from the Alinea group offers nearly all of its dishes cooked on a 6-foot-high open hearth. Plates have no common denominator except for a fearless use of acidic and fermented flavors. Fair warning: The dining room is loud. Reservations are made via online tickets, but some walk-in dining is possible. Open: Dinner daily, brunch Friday-Sunday. Prices: Entrees \$31-\$59. 951 W. Fulton Market. — Phil Vettel



NICK KINDELSPERGER/CHICAGO TRIBUNE

**Somerset** Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast charmer in the Viceroy Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingredients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with side dishes), but keep an eye out for one of the best chicken sandwiches in the city, above. The ever-reliable Meg Galus contributes stellar desserts. Entrees \$23-\$55. Breakfast, lunch/brunch, dinner daily. 1112 N. State St., 312-586-2150. — Phil Vettel

**RPM Steak** This chic, sleek steakhouse exceeds expectations in so many ways I can scarcely list them all. There are superior cocktails in the bar, which offers great people-watching; a dizzying array of beefy options, from grass-fed steaks to A5 Japanese wagyu; superb seafood; and a memorable chicken. Dinner-jacket-clad servers are utterly professional. I feel more sophisticated eating here. Also somewhat underdressed. Open: Dinner daily. Prices: Entrees \$23-\$155. 66 W. Kinzie St., 312-284-4990. — Phil Vettel

**Sable Kitchen & Bar** Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a

French-trained chef who has worked at Alinea and Moto, then as a private chef, has turned it around. Her menu is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St., 312-755-9704. — Phil Vettel

**Sal's Trattoria** Allen Sternweiler (Butcher & the Burger) is the chef behind this Lakeview charmer. A single-page, budget-conscious menu offers the usual suspects, plus more offbeat efforts. Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$18-\$28. 2834 N. Southport Ave., 773-857-

1401. — Phil Vettel

**Sepia** Stars abound among the entrees at Sepia, the older sibling to the highly successful Proxi, both owned by Emmanuel Nony. Executive chef Andrew Zimmerman and chef de cuisine Adam Zocsak offer their takes on New American cuisine. Sarah Mispagel's pastry work doesn't disappoint, and service is spot on and eagerly conversant on the menu and wines. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$24-\$38; tasting menu \$95. 123 N. Jefferson St., 312-441-1920. — Phil Vettel

**S.K.Y.** At S.K.Y. in Pilsen, out-of-towner chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the hot sauce (habanero-based, but deeply nuanced) poured against a levee of creamed corn. Open: Dinner Wednesday-Sunday; brunch Saturday and Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — Phil Vettel

**Smyth** This is a triumphant homecoming for chefs John and Karen Shields, who worked together at Charlie Trotter's before making a name for themselves in Virginia. Choose between three tasting menus, ranging from \$95 to \$225, and sit back for an onslaught of dishes of extraordinary complexity. It's a joyous experience. Open: Dinner Tuesday-Saturday. 177 N. Ada St., 773-913-3773. — Phil Vettel

**Steadfast** The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. Open: Dinner Monday-Saturday, lunch Monday-Friday. Prices: Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — Phil Vettel

CHICAGO SHAKESPEARE THEATER

CHICAGO SHAKESPEARE THEATER

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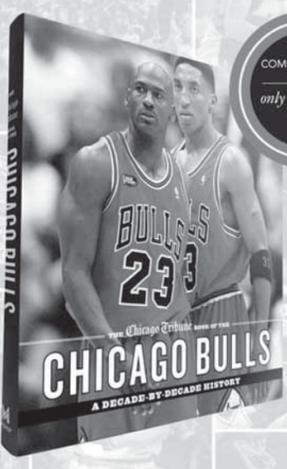
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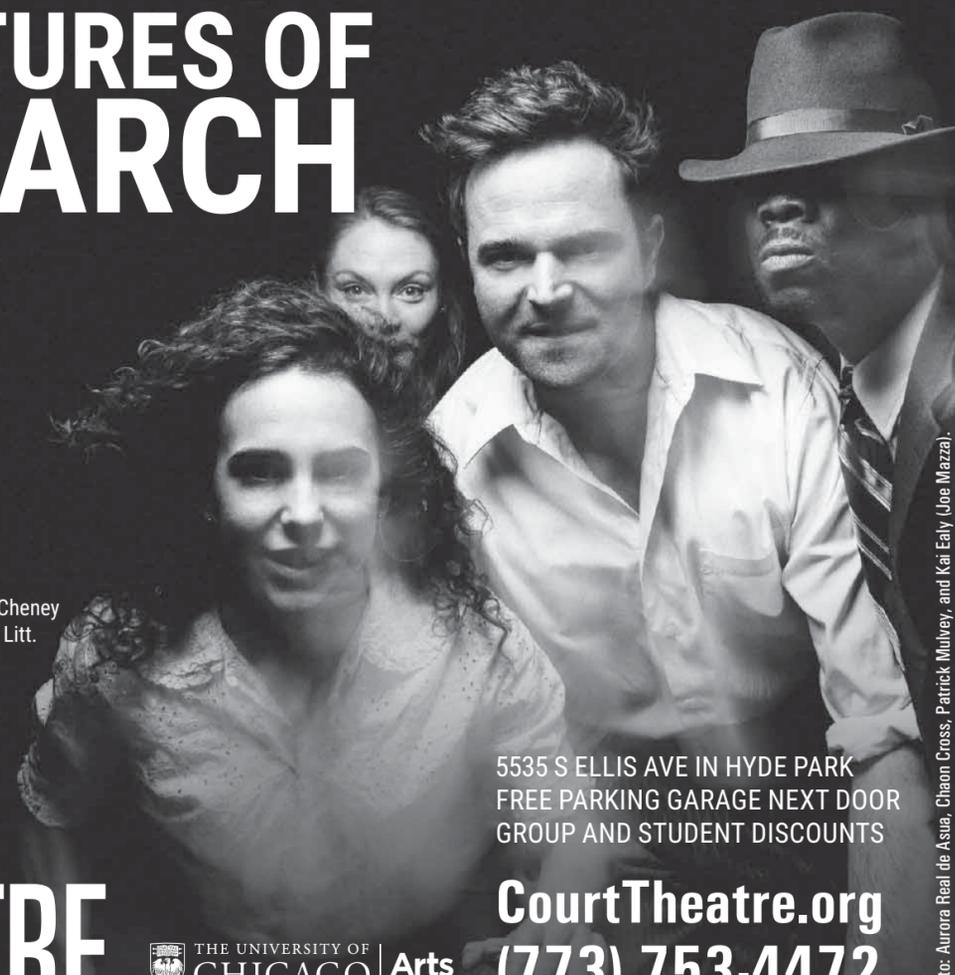


Photo: Aurora Real de Asua, Chaon Cross, Patrick Mulvey, and Kai Ealy (Joe Mazza).

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# THE THEATER LOOP

By CHRIS JONES



## Pre-Broadway tryouts in Aurora?

'August Rush' soon to be a stage musical at the Paramount Theatre

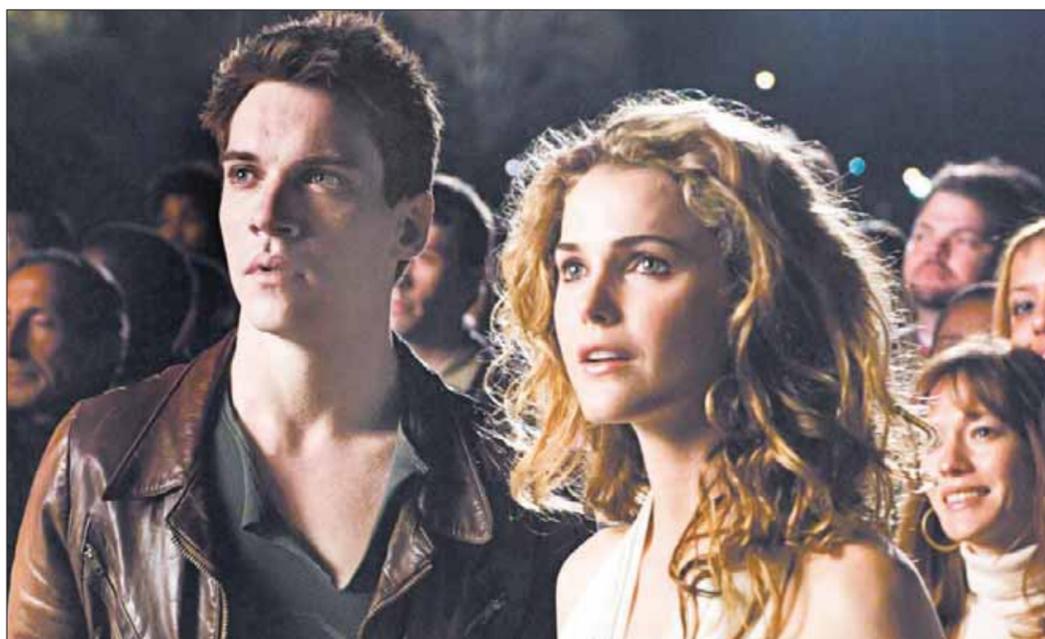
For hopeful new Broadway musicals, Chicago has become the most famous tryout town in America. But Aurora?

Come Friday, it gets a piece of the action that has been going almost entirely to either Broadway in Chicago or the Goodman Theatre in Chicago's Loop.

On Friday, and for the first time ever, the Paramount Theatre opens a classic pre-Broadway tryout, meaning a new musical replete with a familiar title, a Broadway creative team and commercial enhancement money.

The show is "August Rush," a musical based on the 2007 movie starring the late Robin Williams, Terrence Howard and Keri Russell, all about an 11-year-old musical prodigy who runs away from his orphanage to try to discover his own identity. The director at the Paramount is John Doyle, known for revivals of shows such as "Company" and "The Color Purple." The book is by Glen Berger, who penned the book for "Spider-Man Turn Off the Dark." And the score is from Mark Mancina, known for his work on the soundtracks of films like "Speed," "Twister" and "Tarzan."

As a film, "August Rush" was not a critical favorite, although it has developed a healthy following in its



Jonathan Rhys Meyers and Keri Russell starred in the 2007 movie "August Rush," soon to be a stage musical.

afterlife. Still, the show is a big risk for a theater that has been feeding its growing audience entirely a diet of the tried-and-true likes of "Mamma Mia!" "The Producers" and "Les Misérables," all home-grown affairs, but hardly great risks at the box office.

"New work is very important to us," said Tim Rater, Paramount's president and CEO. "We hope to be able to do at least one new show a year from now on."

Next year's title is already set: "The Secret of My Success," as scored by Michael Mahler.

But for now, all attention

is on "August Rush," with various Broadway creatives holed up for the process at the Homewood Suites.

In separate phone interviews this week, these fish out of the water all seemed to be happy even though out-of-town tryouts are often difficult assignments. "Even though it's large for such an intimate show, this theater really does feel good," Doyle said. "As you know, you really can't go out of town and hide anymore, but we feel safe and able to do our work."

"August Rush," like many musicals, has been years in gestation. Berger, for example, has been on the project

for close to a decade. "These things always take time," he said, wryly, noting that he has been trying to hone his book so it zeroes in on the metaphoric core of the film, which he describes as exploring the "authentic self" in all its guises. "If you're not in touch with that," Berger said, "you're not going to know how to act in this world."

Mancina, meanwhile, has been trying to take a movie that was already full of melody — indeed, the desirability of "following the music," so to speak, is the essence of its story — and translate what was

essentially a film score into the kinds of songs that work in a stage musicals. "We are really trying to communicate as much as we can in the show through music," Mancina said, describing the score as a fusion of popular and classical idioms.

As with many of Doyle's previous shows, the cast of "August Rush" will play their own instruments. "It's certainly non-naturalistic in that sense," Doyle said. "And it's really quite a small story in that it doesn't have elaborate subplots or anything like that. I suppose it's like a modern-day fairy tale. In a way?"

All of these artists said that they really don't yet know what they have, even if Broadway invariably is the goal for any project involving a movie from a major studio with an interest in expanding its footprint. Various scenarios present themselves as agents and potential producers head to Aurora, beginning Friday.

"August Rush" could go to Broadway (with the level of people involved, that would not be a surprise). Perhaps more likely, it could get a subsequent staging at a regional theater as part of a longer process. Or it could have no commercial future at all.

Whatever the result, Paramount at least now has its toe in the pre-Broadway waters, and it has the chance to introduce its audience to something none of them will have seen before. And for their part, the creative team will get to try their ideas before an audience of Chicago-style theatergoers, all ready to receive.

We'll just have to see where "August Rush" finds itself to be.

Check back with me next week.

"August Rush: The Musical" is now in previews and runs through June 2 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; 630-896-6666 or [www.paramountaurora.com](http://www.paramountaurora.com)

Chris Jones is a Tribune critic.

[cjones5@chicagotribune.com](mailto:cjones5@chicagotribune.com)

## CHRIS JONES RECOMMENDS

### "Admissions" ★★★

Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely, feisty 2018 drama "Admissions" is now in lively Chicago premiere at Theater Wit under the direction of Jeremy Wechsler. What would you do if you were Charlie's parents? That's the question of the play. *Through May 12 at Theater Wit, 1229 W. Belmont Ave.; \$25-\$42 at [www.theaterwit.org](http://www.theaterwit.org)*

### "Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at [www.ticketmaster.com](http://www.ticketmaster.com)*

### "The Bridges of Madison County" ★★★ 1/2

Few shows on Broadway have a performer more talented than Chicago actress Kelli Harrington, the star of director Fred Anzevino's excellent production of "The Bridges of Madison County." Even if you've seen this Jason Robert Brown musical before, her take on Francesca, the Italian immigrant turned married Midwest housewife, makes it fully worth experiencing again, up close and personal in Theo Ubique's new Evanston space. *Through May 5 at Theo Ubique Cabaret Theater, 721 Howard St., Evanston; \$39-\$54 at 773-347-1109 or [www.theo-u.com](http://www.theo-u.com)*

### "Cambodian Rock Band" ★★★ 1/2

Lauren Yee's "Cambodian Rock Band," now on stage in Chicago at the Victory Gardens, is a huge leap forward for this talented playwright. Carefully directed by Marti Lyons, with music by Dengue Fever, this play continues this writer's fascination with a daughter coming to terms with the past life of her father — in Cambodia during the era of the Khmer Rouge. *Through May 12 at Victory Gardens, 2433 N. Lincoln Ave.; \$25-\$71 at 773-871-3000 or [www.victorygardens.org](http://www.victorygardens.org)*

### "A Chorus Line" ★★★ 1/2

There is something about seeing the opening of "A Chorus Line" that is unlike any other when it comes to its emotional sucker-punch. That's especially the case when, as in the new Porchlight Music Theatre production, you see a huge, mostly non-Equity company of young dancers, all standing there in a long line, shivering slightly, awaiting judgement on levels both actual and meta-theatrical. What director Brenda Didier's production delivers here with genuinely rare intensity is the sense that young artists fully aware of the shortness of any dancer's career are stretching themselves to their very limits. *Through May 31 by Porchlight Music Theatre at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 or [www.porchlightmusictheatre.org](http://www.porchlightmusictheatre.org)*

### "Djembe! The Show" ★★★

Enter the Apollo and there will be a full-size djembe drum from West Africa on your seat. You can play it. That's basically "Djembe! The Show," a new commercial entertainment that realizes people don't want to just sit in the dark anymore, they prefer to participate. *Open run at the Apollo Theater, 2540 N. Lincoln Ave.; \$35-\$53 at [www.djembetheshow.com](http://www.djembetheshow.com)*

### "Grinning From Fear to Fear" ★★★ 1/2

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou, Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Norment and is both funny and forgiving; it understands the delicate art of optimistic comedy and the political power of empathy. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and [www.secondcity.com](http://www.secondcity.com)*



Laertes (Paul Deo, Jr.), Hamlet (Maurice Jones) and cast perform in "Hamlet" by Chicago Shakespeare Theater on Navy Pier. Jones was cast as Hamlet last month.

## HOT TICKET

### "Hamlet" ★★★ 1/2

For an eleventh-hour replacement, Maurice Jones is a darn fine Hamlet. The Broadway actor was only cast in March in director Barbara Gaines' Chicago Shakespeare Theater production, but after all, Hamlet is an improviser confronted by evolving chaos. He's deeply sad about his dead dad, but he doesn't expect to get marching orders from his ghost. One of Gaines' strengths as a director is a rich understanding of the pain of personal loss and this is a very likable, clear and graspable show. Jones has a humility you don't usually see in Hamlets; he's a regular guy, empathetic and vulnerable. *Through June 9 at Chicago Shakespeare Theater on Navy Pier; \$48-\$88 at 312-595-5600 or [www.chicagoshakes.com](http://www.chicagoshakes.com)*

### "Hamilton" ★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

### "Noises Off" ★★★

Now 37 years old, Michael Frayn's "Noises Off" is far and away the best comedy ever written about the perils of putting on a show. In the first act, you watch the dress rehearsal of a dreary bedroom farce. In Act Two, you watch part of a performance from a backstage perspective, only by now the fragile relationships between cast members has deteriorated. *Through May 12 at Windy City Playhouse, 3014 W. Irving Park Road; \$45-\$85 at 773-891-8985 or [www.windycityplayhouse.com](http://www.windycityplayhouse.com)*

### "A Number" ★★★

Caryl Churchill's masterfully written play is now at Writers Theatre in Glencoe, directed by Robin Witt. When "A Number" was first produced in 2002, the famously cloned Scottish sheep Dolly was still alive and there was much mishegoss over the idea of creating a copy of a human being. Churchill's play imagines what might happen if someone did. This play is mostly a confrontation between Salter (William Brown), a father, and Bernard (Nate Burger), his son, or sons. *Through June 9 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80; 847-242-6000 and [www.writerstheatre.org](http://www.writerstheatre.org)*

### "Pinocchio" ★★★

Best puppet of the season? King Kong on Broadway. Second best? Pinocchio at the Chopin Theatre. The latest production by the House Theatre of Chicago is an adaptation of the work

of Carlo Collodi, as written by Joey Steakley and Ben Lobpries. Aimed at adults and older kids, this "Pinocchio" is a cautionary tale about what can happen when well-meaning but cautious parents try to exert too much control. Parts of this play are as good as anything this theater has done, especially the terrific scenes between Molly Brennan, who plays Geppetto, and Sean Garratt, the puppeteer. *Through May 19 at the Chopin Theatre, 1543 W. Division St.; \$30-\$50 at 773-769-3832 or [www.thehousetheatre.com](http://www.thehousetheatre.com)*

### "Yen" ★★★ 1/2

Playwright Anna Jordan's "Yen" is a British drama is about two half-brothers who live among the detritus of food, drink, video games and pornography. They have a filthy bed. They have points of view. What they do not have is adult supervision; their mother is a dysfunctional

## OPENING NIGHTS

### Friday

"Miracle on South Division Street": Faith and a family legend are called into question in this Chicago-set comedy. *Buffalo Theatre Ensemble at McAninch Arts Center at College of DuPage, Fawell and Park Boulevards, Glen Ellyn; [www.atthemac.org](http://www.atthemac.org)*

### Saturday

"Mad Beat Hip and Gone": Two young men go on a Kerouac-inspired journey through 1950s America in Steven Dietz's play. *Promethean Theatre Ensemble at The Edge Off-Broadway, 1133 W. Catalpa Ave.; [www.prometheantheatre.org](http://www.prometheantheatre.org)*

### Sunday

"Dames at Sea": A young woman arrives in New York in this parody of early Hollywood movie musicals. *Theatre at the Center, 1040 Ridge Road, Munster, Ind.; 219-836-3255 and [www.theatreatthecenter.com](http://www.theatreatthecenter.com)*

### Monday

"The Undeniable Sound of Right Now": BJ Jones directs Laura Eason's play about a Chicago rock club in 1992. *Raven Theatre, 6157 N. Clark St.; 773-338-2177 and [www.raventheatre.com](http://www.raventheatre.com)*

### Tuesday

"Chicago": Former NFL player Eddie George is Billy Flynn in this touring production of Chicago's namesake musical. *Cadillac Palace Theatre, 151 W. Randolph St.; 800-775-2000 and [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

mess and their fathers may as well not exist. "Yen" (the title references a Britishism for craving) is currently getting an intense, Chicago-style production in the studio space at Raven Theatre under the dynamic direction of Elly Green. *Through May 5 at Raven Theatre, 6157 N. Clark St.; \$43-\$46 at 773-338-2177 or [www.raventheatre.com](http://www.raventheatre.com)*

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ANOTHER LOOK

## 2019 Mazda CX-9 provides sportiness in three rows

• **2019 Mazda CX-9 Grand Touring All-Wheel Drive:** Three-row crossover with a nice driving experience.  
• **Price:** \$43,905 as tested (\$100 for a cargo mat and \$595 for special paint).  
• **Conventional wisdom:** Among other things, Consumer Reports likes its “nimble handling for its size, effortless power delivery, comfortable ride, above-average fuel economy,” but not its “infotainment system’s learning curve, limited range of front seat adjustments,” and that it’s “not as roomy as some competitors” and “short on towing capacity.”



• **What’s new:** As the company puts it, “Mazda’s engineers could have left well enough alone for their award-winning family vehicle.” So, not much has changed for a vehicle that’s been with us since 2016, the year of the three-row crossover’s last redesign. (I actually tested a 2018.)

• **Up to speed:** It’s pretty amazing that the CX-9 has only the Mazda 2.5-liter four-cylinder turbo under the hood. This version of the basic Mazda power plant creates a healthy 227 horsepower, but torque is a whopping 310 pound-feet. That means the bigish crossover doesn’t feel as if it’s dragging under heavy acceleration. Sixty miles per hour zooms up in 7.1 seconds, according to Car and Driver.

• **On the curves:** Here, though, the CX-9 remains a crossover with two personalities. In sport mode, the large vehicle handles fairly well and a bit of fun comes through on winding roads. Not too much, mind you, but some. Turn off sport mode, and the CX-9 becomes a lumbering beast, almost in the category of some old Toyota trucks. I felt a bit of weave on some country roads, although its manners are better on highways.

• **Cruising:** Some readers might be thinking, “Well, OK, Sturgis, if you hate regular mode, leave it in sport.” But a big snag lurks in the cruise control system. Sport mode and cruise control are incompatible. The vehicle either shut sport mode off when engaging cruise control, or it simply wouldn’t allow cruise control to turn on while in sport mode, leaving me adrift for a moment in traffic. (I’ve come to appreciate vehicles that clearly tell you when the cruise control is set; searching around for the cruise control icon left me a little distracted.)

• **Driver’s Seat:** The CX-9 sits lower than most crossovers, and so driving on narrow streets feels more comfortable and almost wagonlike. Getting in the vehicle should be easier on older folks and young kids.

The seat itself is comfortable and supportive, though just a little to the firm side.

The Mazda CX-9 offers a pretty interior with lots of comfort, although the seats are a bit firm. The stereo remains a hit.

Friends and stuff: Sure there are “three rows” in this “SUV” and you can fit “seven people.” Remember the story of Snow White? Well, her seven friends would be fine.

Legroom in the middle room is accommodating. But rear-row seats are tight, sit low, and knees and chins become well acquainted.

Cargo space is a teeny 14.4 cubic feet behind the third row and a useful 71.2 with two rows folded.

• **Play some tunes:** Mazda keeps its single-knob-controlled infotainment system, with the upright display on the dashboard. Operation is fairly intuitive, with buttons to get one from screen to screen.

• **Precise rearview cameras:** I find the CX-9 — and all Mazdas, really — super easy to park exactly parallel with parking-lot lines. It’s surprising how many camera systems distort the view so much that this can seem an impossible task.

• **Night shift:** The headlights cast a bright shine on the road ahead. Interior lights are quite strong and not as subtle as some of today’s fancier brands.

• **Fuel economy:** I averaged 19.5 mpg in testing  
— *Scott Sturgis, Philadelphia Inquirer*

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## Crossword

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5/3/19

### ACROSS

- 1 Buzzi or Ginsburg
- 5 European range
- 9 Small store
- 13 Plant pest
- 15 Mortgage, for one
- 16 "Penny \_\_\_"; Beatles hit
- 17 Steed
- 18 Stupidity
- 20 \_\_\_-cone; icy treat
- 21 Deadly critter
- 23 Singer Stevie
- 24 Repasts
- 26 Right off the \_\_\_; immediately
- 27 Partial refund to the buyer
- 29 Man of the cloth
- 32 Ascended
- 33 Misses
- 35 Squealer
- 37 Nearly all
- 38 Of the kidneys
- 39 Rind
- 40 Sorority letter
- 41 Cocky; bubbly
- 42 Therefore
- 43 Hold in high regard
- 45 Giggle
- 46 Pale
- 47 Lively dance
- 48 No-nonsense

- 51 Ram's mate
- 52 Org. for Knicks & Nuggets
- 55 Unfinished business
- 58 Low point
- 60 Border on
- 61 Chess piece
- 62 Insurance policy seller
- 63 New York team
- 64 Hang around
- 65 Chances

### DOWN

- 1 Stadium shouts
- 2 "Once \_\_\_ a time..."
- 3 Dangerous blood clot condition
- 4 "\_\_\_ Girl Friday"; Cary Grant film
- 5 Assumed name
- 6 Journal
- 7 Skillet
- 8 Escalate rapidly
- 9 Diagonals
- 10 \_\_\_ over; deliver
- 11 \_\_\_ more; again
- 12 Look searchingly
- 14 Formal argument
- 19 Laughs loudly
- 22 Vaudevillian
- Olsen
- 25 Vane direction
- 27 Freeway exit

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S	D	O		Y	V	I	S		S	T	E	M	
I	N	E	G	V		K	O	O	R		I	N	B
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S	H	O	P		S	L	P		S		A	L	T

- 28 Jagged
- 29 Say a rosary, e.g.
- 30 Generous
- 31 Family tree member
- 33 Bit of bacteria
- 34 Cuttlefish secretion
- 36 Delight
- 38 Goes in again
- 39 Quick glance
- 41 Traquility
- 42 U.S. state capital
- 44 Distorts
- 45 Disabled car's need
- 47 Annoying
- 48 Close angrily
- 49 "Oh, \_\_\_ in England..." (Robert Browning)
- 50 Disastrous defeat
- 53 Tie up
- 54 Painting & dancing
- 56 "\_\_\_ on your life!"
- 57 \_\_\_ number on; treat badly
- 59 Not long \_\_\_; recently



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MSRP: \$34,095

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Or Buy for:

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# SPRING

SALES EVENT

# SPECTACULAR SPRING DEALS!



## 2019 LINCOLN MKZ HYBRID

VIN : 3LN6L5D98KR613277

## 2019 LINCOLN MKC

VIN: 5LMCJ1C9XKUL30162



LEASE FOR **\$399**<sup>\*\*</sup> PER MONTH  
FOR 36 MONTHS

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## OUR 35<sup>TH</sup> YEAR ANNIVERSARY IN HIGHLAND PARK! AMAZING SPRING DEALS!

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Air conditioning, Automatic Trans, Power Windows and Much More

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36 MONTH LEASE

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36 MONTH LEASE

\*\* \$0 Due at Signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

### 2019 FORD FIESTA SE 4-DOOR



Air conditioning, Automatic Trans, Power Windows and Much More

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## BUSINESSES FOR SALE

**Bed and Breakfast For Sale** 920-793-1794  
Well Established Bed and Breakfast with a turn key operation. Four bedrooms with pvt. baths. Pvt. living quarters. Located in Two Rivers, WI 2 hrs. N. of Chicago enroute to Door County. Call for more info. \$349,000.

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## CONDUCTED HOUSE SALES

**Franklin Park** 5/4, 5/5  
2426 Sarah St 10 am-3pm  
Packed, inside/out  
www.sassiestatesales.com

**Glen Ellyn/Valley View** May 3-May 5  
22W631 Arbor Lane 9AM-7PM  
Large Estate Sale. Furniture, Antiques, Electronics, Clothing and other apparel. Held indoors.

## GARAGE/MOVING SALES

**Aurora** 5/3 & 5/4  
2858 Hafennichter Road 8 AM-3PM  
7th Annual New Song church Garage/Bake Sale on Friday May 3rd (8AM-6PM) & Saturday May 4th (8AM-3PM). Thousands of items in many categories at LOW PRICES. Sale will be held rain or shine. No admission fee. New Song Church is located at 2858 Hafennichter Road (1 1/2 Bks. East of Eola Rd.) in Aurora. For more info call 630-499-0542 or go to newsongchurch.net. Another Great Sale you don't want to miss!

**Des Plaines Rummage Sale** 05/03-05/04/19  
Fri 6pm-9pm Sat 9am-3pm Free  
Antiques, furniture, housewares, clothing, toys, bake sale, grilled food, babysitting, bag check. Call: 847-299-5561

**LAKE FOREST, IL** Saturday, May 4th  
700 N Sheridan Rd 7AM-3PM  
RUNNING SALE! 1st Presbyterian Church, Furniture, Clothing for ALL ages (includes high end Men's and Women's clothing) Shoes, Sports, Books, Art, Toys, Housewares, Linens, Garden, Small Appliances, "Treasures" Jewelry & more!  
ALL NET PROCEEDS GO TO CHARITY!  
www.firstchurchil.org

**Park Ridge** Sat, May 4  
900 S Knight 8 am-3 pm  
A family sale - Tools, kitchen, household items, electronics, luggage, artwork, jewelry

**Skokie, IL 60076** 05/01/2019 - 05/05/2019  
8720 Karlov Ave Skokie, IL 60076 11am-5pm  
Moving Sale: Dishes, Paintings, Furniture, Area Rugs, Women Clothes, Toys, Complete Office

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## GENERAL ANNOUNCEMENTS

**ATTENTION**  
If you or someone you know worked for the Carpenters Local 1307 in Chicago between 1952 and 1990 or at R.L.F. Construction Co. in Chicago between 1972 and 1990 you can email Rebecca at rockreel@simmonsfirm.com or call Rebecca at Simmons Hanly Conroy toll-free at (855) 988-2537

**ATTENTION** If you or someone you know worked at Fosco, Inc. in Chicago between 1974 and 1990 please email Rebecca at Simmons Hanly Conroy at rockreel@simmonsfirm.com. You can also call Rebecca toll-free at (855) 988-2537

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## ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19001155 on the Date: April 24, 2019

Under the Assumed Name of: **F.H. PASCHEN RAGNAR BENSON JOINT VENTURE** with the business located at: 5515 N. EAST RIVER ROAD CHICAGO, IL, 60656

The true name and residence Address of the owner is: **F.H. PASCHEN, S.N. NIELSEN & ASSOCIATES LLC** 5515 N. EAST RIVER ROAD CHICAGO, IL, 60656 & RAGNAR BENSON, LLC 225 W. JACKSON BOULEVARD CHICAGO, IL, 60606

## LEGAL NOTICES GOVERNMENT/EDUCATION

**PUBLIC NOTICE THE ILLINOIS STATE TOLL HIGHWAY AUTHORITY NOTICE OF CHANGE: 2019 BOARD AND COMMITTEE MEETINGS SCHEDULE**  
Thursday, May 2, 2019

Public Notice is hereby given of the REVISED 2019 Board and Committee Meeting Schedule.

REVISED 2019 BOARD/COMMITTEE MEETING SCHEDULE BEGINNING JUNE 2019

All meetings are held on the third Thursday of the month at the Tollway Headquarters, 2700 Ogden Avenue in Downers Grove.

Finance, Administration & Operations Committee:  
June 20, 2019 - 8:00 am  
July 18, 2019 - 8:00 am  
August 15, 2019 - 8:00 am  
September 19, 2019 - 8:00 am  
October 17, 2019 - 8:00 am  
November 21, 2019 - 8:00 am  
December 19, 2019 - 8:00 am

Diversity & Inclusion Committee:  
June 20, 2019 - 8:30 am  
September 19, 2019 - 8:30 am  
December 19, 2019 - 8:30 am

Customer Service & Planning Committee:  
June 20, 2019 - 9:00 am  
September 19, 2019 - 9:00 am  
December 19, 2019 - 9:00 am

Systems Review Committee:  
June 20, 2019 - 9:30 am  
September 19, 2019 - 9:30 am  
December 19, 2019 - 9:30 am

Audit Committee:  
August 15, 2019 - 8:30 am  
December 19, 2019 - 10:00 am

**BOARD OF DIRECTORS MEETINGS:**  
June 20, 2019 - 10:00 am  
July 18, 2019 - 8:30 am  
August 15, 2019 - 9:00 am  
September 19, 2019 - 10:00 am  
October 17, 2019 - 8:30 am  
November 21, 2019 - 8:30 am  
December 19, 2019 - 10:30 am

**DATE ADVERTISED: FRIDAY, MAY 3, 2019. COUNTY OF COOK OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE COOK COUNTY OFFICE OF THE MEDICAL EXAMINER INVITATION FOR BID (IFB) FOR AUTOPSY SAWS AND BLADES IFB NO: 1955-17813**

IFB Document: The IFB document is available for download at: https://legacy.cookcountyl.gov/purchasing/bids/listAllBids.php

Contact Person: If you are not able to download the IFB or if you have other questions, please contact Lillian Lee, Contract Negotiator - (312) 603-5613 or lillian.lee@cookcountyl.gov

Questions: Questions can be submitted in writing to the contact person above until 12:00 PM (CST) on May 10, 2019.

Bid Due Date, Time, and Location: Wednesday, May 22, 2019 at 10:00 AM (CST) Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street., Room 1018 Chicago, Illinois 60602

**Toni Preckwinkle**, President, Cook County Board of Commissioners

**Raffi Sarrafian**, Chief Procurement Officer

Late Proposals Will Not Be Accepted 6267769 05/03/2019

## LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Imani Wing**

MINOR(S) CHILD(REN) OF **Ieasha Wing (Mother)**

JUVENILE NO.: 19JA00281

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father) Any And All Unknown Fathers Any**, respondents, and to **All Whom It May Concern**, that on **March 25, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/23/2019**, at **10:00 AM** in CALENDAR **13 COURTROOM M**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN**, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
May 3, 2019

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Jackson Kee AKA Martrell Jackson-Williams**

MINOR(S) CHILD(REN) OF **Nicole Akins (Mother)**

JUVENILE NO.: 19JA00355

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Nicole Akins (Mother) and Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **April 10, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/23/2019**, at **9:30 AM** in CALENDAR **10 COURTROOM J**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN**, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
May 3, 2019

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Janie Tannehill AKA Janie Tannehill AKA Janie Groom**

MINOR(S) CHILD(REN) OF **Jacquelin Groom (Mother)**

JUVENILE NO.: 16JA00552

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Jacquelin Groom (Mother), Marvin Tannehill (Father) Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **March 21, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Andrea Buford** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **May 23, 2019**, at **9:30 AM** in CALENDAR **4 COURTROOM D**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN**, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
May 03, 2019

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Khloe Walker**

MINOR(S) CHILD(REN) OF **Nikhya Steele (Mother)**

JUVENILE NO.: 18JA00026

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Qijuan Walker (Father)**, respondents, and to **All Whom It May Concern**, that on **March 18, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Kimberly Lewis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/23/2019**, at **9:30 AM** in CALENDAR **8 COURTROOM H**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN**, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
May 3, 2019

## LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Niasia Wilson AKA Niasia Tianna Wilson**

MINOR(S) CHILD(REN) OF **Wanda Wilson (Mother)**

JUVENILE NO.: 17JA00636

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Lidell Houston (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **May 23, 2019**, at **11:30 AM** in CALENDAR **10 COURTROOM J**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN**, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
May 03, 2019

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Prince Wing**

MINOR(S) CHILD(REN) OF **Ieasha Wing (Mother)**

JUVENILE NO.: 19JA00282

### NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Marcus Gilbert (Father) Any And All Unknown Fathers Any** respondents, and to **All Whom It May Concern**, that on **March 25, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/23/2019**, at **10:00 AM** in CALENDAR **13 COURTROOM M**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

**DOROTHY BROWN**, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS  
May 3, 2019

## LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

**Accounting Manager (Original & Promotional)**

**Application Filing Period:** April 26, 2019 through May 24, 2019. **Examination Date:** June 15, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of accounting manager practices. **Nature of Position and Duties:** Under general supervision, directs and coordinates professional and administrative staff in the performance of a variety of accounting and/or treasury activities which may include fund accounting, contract accounting, auditing, report preparation, budget preparation, general ledger maintenance, payroll functions, accounts receivable functions, accounts payable functions, cash management and forecasting, bond sale execution and reporting requirements, policy implementation, and information systems management. **Pay:** \$109,991.70 per year

**Engineering Draftsman II (Original)**

**Application Filing Period:** April 12, 2019 through July 5, 2019. **Examination Date:** July 27, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Engineering Draftsman II practices. **Nature of Position and Duties:** Under general supervision, prepares multi-discipline engineering drawings used for contract bidding and construction using computer aided drafting and design (CADD) tools. **Pay:** \$59,237.62 per year

**Senior Environmental Research Technician (Original & Promotional)**

**Application Filing Period:** April 26, 2019 through May 31, 2019. **Examination Date:** June 15, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior environmental research technician practices. **Nature of Position and Duties:** Under supervision, performs a variety of technical duties associated with the collection and analysis of field and laboratory data. Provides general oversight of field and lab activities related to wastewater, surface water monitoring, biosolids processing and soil science. **Pay:** \$67,032.16 per year

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Additional information may be found at [www.mwrdd.org](http://www.mwrdd.org) or call 312-751-5100.

**Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms.**

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## LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

**Electrical Mechanic (Original)**

**Application Filing Period:** May 3, 2019 through May 17, 2019. **Examination Date:** June

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