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STACEY WESCOTT/CHICAGO TRIBUNE

A memorial for 5-year-old Andrew "AJ" Freund grows outside his family's Crystal Lake home on Thursday. His parents are accused of killing him.

## Prosecutors: Parents beat son, 5, to death

### \$5M bail each for Crystal Lake duo accused of forcing boy into cold shower, killing him

BY ROBERT MCCOPPIN AND ANGIE LEVENTIS LOURGOS  
Chicago Tribune



Freund



Cunningham

The parents of 5-year-old Andrew "AJ" Freund forced the boy "to remain in a cold shower for an extended period of time" and beat him until he died, according to prosecutors. The boy was then buried April 15 — three days before his father reported him missing.

Bail was set at \$5 million Thursday morning for each of the boy's parents, who were charged with murder hours after authorities found what they believed was the body of the Crystal Lake boy Wednesday in a shallow grave near Woodstock.



"AJ" Freund

The official complaint filed against JoAnn Cunningham and Andrew Freund gave the details about the alleged beating and AJ's death.

Both parents had bond hearings Thursday morning at the McHenry County jail, with Cunningham appear-

ing first, and were ordered held in lieu of \$5 million bail, for which they each would have to post 10 percent to be released.

Each defendant was brought in separately for a hearing. They both wore orange pants, a shirt and shoes issued by the jail. Cunningham was visibly pregnant at seven months. She shook her head from side to side and appeared to be holding back tears as the charges were read, then wiped her eyes. Freund stood with his hands clasped behind or in front of him during the hearing but showed no emotion.

Turn to Freund, Page 7

## Biden makes '20 bid official

Former vice president says Trump threatens 'soul of this nation'

BY STEVE PEOPLES AND THOMAS BEAUMONT  
Associated Press

WASHINGTON — Declaring the "soul of this nation" at stake, former Vice President Joe Biden pushed into the crowded 2020 presidential contest Thursday and quickly sparked a fierce debate over the direction of the modern-day Democratic Party.

Ignoring the political noise in his own party, Biden aimed directly at Donald Trump in an announcement video seizing on the Republican president's response to the deadly clash between white supremacists and counter-protesters in Charlottesville, Va., two years ago. That was the spur for him to launch a third presidential bid, Biden said, noting Trump's comments that there were some "very fine people" on both sides of the violent encounter, which left one woman dead.

"We are in the battle for the soul of this nation," Biden declared. "If we give Donald Trump eight years in the White House, he will forever and fundamentally alter the character of this nation — who we are. And I cannot stand by and watch that happen."

Yet Biden will get a chance to take on Trump only if he survives a Democratic field that now spans at least 20 contenders. And his party's more liberal wing was far from welcoming in the hours immediately after he declared his candidacy. Justice Democrats, a group created from the remnants of Bernie Sanders' failed 2016 campaign, came out against Biden on Thursday and spent much of the day assailing him on social media.

As an older white man with

Turn to Biden, Page 11

## A heart of gold helps save organs worth more

Driver who stopped at crash scene had to rush tissue to Northwestern



HEIDI STEVENS  
Balancing Act

Robert King was driving home from work Saturday evening — Lake Michigan dancing to the east, the skyline glistening to the north — when traffic on Lake Shore Drive slowed to a crawl.

A green-and-white van that had sped past King moments earlier, lights and sirens blaring, sat along the roadside in a mangled heap. King pulled over to see if anyone needed help.

"I asked, 'Hey, what's going on? Everybody all right?'" King, 50, recalled. "This gentleman



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Robert King provided a ride to a surgeon who was carrying a cooler full of organs to be transplanted after the doctor was in a car accident.

said, 'Yeah, can you please help us? Can you get us to the hospital?' I said, 'Sure. No problem. Let me pull out of the way.'"

The gentleman, it turns out, was Kofi Atiemo, an organ transplant surgeon from Northwestern Memorial Hospital. The green-and-white vehicle, which had been T-boned while waiting at a stoplight, was an organ transplant vehicle on its way to Northwestern. A patient was prepped and waiting to be transplanted with its contents.

"There were lots of people just driving by, but Robert was willing

to stop," Atiemo said. "Before he could even say anything else, Justin threw the organs in the back of the car, and we hopped in. It all happened so quickly."

(Justin is Justin Smith, an organ procurement specialist at Northwestern.)

"As I'm driving, that's when he told me he was a doctor and it was organs inside of the boxes," King said. "I was like, 'Wow! I was just in shock. I thought he could've just been somebody I

Turn to Stevens, Page 7

## Lucas, Hobson seek Ebony photo archive

Filmmaker, financier wife file bid to foreclose

BY ROBERT CHANNICK  
Chicago Tribune

Power couple George Lucas and Mellody Hobson are trying to take possession of Ebony magazine's historic photo archives, which were used as collateral for a \$12 million loan they made to now-bankrupt Johnson Publishing four years ago.

Capital Holdings V, a company controlled by the filmmaker and his financier wife, filed a motion Wednesday in Chicago federal bankruptcy court seeking to foreclose on the archives, citing the risk to their loan repayment and the iconic photo collection itself.

On Thursday, Lucas and Hobson issued a statement through their company expressing the need to preserve the Ebony archives.

"The Johnson Publishing archives are an essential part of American history and have been critical in telling the extraordi-

nary stories of African-American culture for decades," the company said. "We want to be sure the archives are protected for generations to come."

The Ebony photo collection, which contains 5 million images and was appraised as worth \$40 million in 2014, may be the most valuable asset left in the once influential Chicago-based publishing empire, which sold its magazine holdings three years ago and on April 9 filed for Chapter 7 bankruptcy liquidation.

Johnson Publishing has been trying unsuccessfully to sell its photo archives for more than four years.

Founded in 1942, Johnson Publishing launched Ebony three years later. The lifestyle magazine documented and influenced the African-American experience for more than 70 years, coming into its own as it reported from the front lines of

Turn to Ebony, Page 7



Tom Skilling's forecast High 66 Low 37

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## DIRECTOR OF ORIGINAL 'HAIRSPRAY' TO SPEAK

### UNSCRIPTED:

#### An Intimate Conversation with John Waters

Film critic Michael Phillips will talk to director and celebrity John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," "Polyester," the original "Hairspray," "Cry-Baby," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." Following their conversation, John Waters will stay to sign copies of his book and take photos with fans.

**When:** May 28 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

**Tickets:** <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769>

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MARGARET HOLT, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

Wednesday's front-page story on the Better Housing Foundation included a photo caption that was grammatically scrambled and did not specify where or when the photo was taken. The image of water damage in an apartment previously occupied by Raquel McClendon was taken in 2018 at 7250 S. South Shore Drive.

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## JOHN KASS

# Will Burke's money burn Toni? 'To be determined.'

"To be determined" is such a modern office thing to say. There is no blood in this phrase that belongs to all of those who work in cubicles.

"To be determined" now also belongs to Cook County Board President Toni Preckwinkle, who was utterly vanquished in her mayoral run against Chicago Mayor-elect Lori Lightfoot.

In a fascinating interview with Chicago Tribune reporter Gregory Pratt, Preckwinkle was asked about the \$72,000 left in her campaign account from that \$116K raised for her by notorious and federally targeted Ald. Edward Burke, 14th.

Will she keep the tainted Burke political cash? Will she donate it? "To be determined," Preckwinkle said.

Hmm. Yet, throughout the mayoral campaign, she vowed that she'd already returned the Burke campaign cash.

And she had a pained look on her face for those who, like Pratt, dared question her about it.

"We returned every single dollar that was raised at the Burke event," she'd say.

And not just to Pratt, but to Lightfoot, and me, too, and other reporters, all the while insisting like some earnest school librarian that she turned back all the Burke money.

Burke cash? What Burke cash? Pratt's stories on Preckwinkle were published in print the other day, but they're also available online, as was his stellar work during the mayoral campaign.

And if you're wise enough to have an online subscription, you'd be able to read them all at your fingertips and see the contempt with which all taxpayers are held by the political class of Chicago and Cook County.

You also might find a few columns that may entertain you with their pithiness and use of Chicago colloquialisms.

The notorious Burke fundraiser gathered in a whopping \$116,000, some from business owners Burke allegedly extorted. According to a federal complaint, the alderman tried to shake down the owners of a Burger King restaurant near 40th Street and Pulaski Road for their property tax business.

Burke has been an alderman for more than 50 years and runs a lucrative private legal practice reducing property taxes. He's pleaded not guilty and says he's innocent. And despite the charge against him, he won re-election in February.

When Burke's City Hall office was raided by the FBI, the mayoral campaign began to change.

Preckwinkle had been the favorite. But Burke and that \$116K were like an albatross hanging from her neck. Lightfoot trounced Preckwinkle in every ward in the city.

Lightfoot told me the Burke connection was like a "meteor" that hit the mayoral campaign. Up until then, Preckwinkle was cruising.

As chairman of the Cook County Democratic Party and president of the County Board, and with well-funded allies in the Chicago Teachers Union and Service Employees International



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Toni Preckwinkle insisted all the money collected for her in a fundraiser by Ald. Edward Burke was returned. Yet \$72,000 remains in her campaign account.

spending cash hand over fist to do Toni's political bidding, Toni was becoming a true boss.

Having Burke open his home to hold fundraisers for her was reaffirmation of her status as boss.

Then came the meteor, and Preckwinkle's fate was determined.

Preckwinkle returned \$43,750 of the \$116K from Burke, the Tribune found. But what happened to the remaining \$72,000?

Toni told Pratt that the checks hadn't cleared.

Pratt asked her: If the original donors don't cash the checks, will Toni keep the money, or donate it to charity?

"To be determined," she told Pratt. "We have to contact people and see where they are. But you know, look. The irony is that, I was more scrutinized than even Ald. Burke over the course of this campaign around this issue. We still have some work to do to clean it up."

Clean up? Don't wait, Toni. Grab some Windex and start cleaning, now, maybe some Mr. Clean too, and Pine-Sol for that fresh "woody" smell like the damp linoleum floors of a shuttered Wisconsin cabin.

Now. Because federal prosecutors have requested another extension from the courts, one that would give them until June 7 to file an expanded indictment against Burke in that City Hall corruption investigation. If they wish.

That investigation also involves former Ald. Danny "Happy Endings" Solis, 25th, who liked being taken by grafters to massage parlors. He's cooperating with investigators. If there are more indictments coming,

there will likely be earthy transcripts of Burke talking on the phone. And they may shock some people. If Preckwinkle is still holding Burke's cash when the new transcripts come out — if they come out — her fingers might be burned.

To stumps. (This is the point in the column where you thank me, silently, for not making any gratuitous references to "Game of Thrones.")

On Thursday, Lightfoot criticized her former opponent's handling of the Burke money in an exclusive interview with Pratt. "She should get rid of the money," said the mayor-elect.

Right now, Toni's tongue must be on fire for lying about returning all the Burke cash.

Oh, did I say lying, as in liar, liar, pants on fire?

Oops. Perhaps I should have written "she lied about it only in the colloquial sense." The use of the "colloquial sense" is how Preckwinkle's political protege, Cook County State's Attorney Kim Foxx, handled the fact that she lied about recusing herself in the Jussie Smollett case.

So Kim didn't really recuse herself. And Toni tells Gregory Pratt she's thinking about returning the Burke cash?

What's going on here? Are Toni and Kim political sisters?

Or is that to be determined, too?

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# Feel guilty that you've never read 'Moby Dick'?

Read it now with our club of procrastinators



MARY SCHMICH

The Moby Dick Procrastinators Book Club is now in session.

Yeah, that "Moby Dick." The Great American Novel. The one you've never read. The one you keep meaning to read but don't because, seriously, life is too short for an interminable 19th century book about knot-tying and a whale.

Is Moby Dick the whale? You have no idea because you have not read it.

By "you," I mean me and a whole lot of "Moby Dick" slackers, including a few brave women who as of this week have banded together in a club to share the

work of conquering this bloated book at last.

I've resolved off and on for years to read "Moby Dick." But there are reasons it's described as "a slog" as often as it's called a classic, and every time I've tried, I've wound up distracted by easier, shorter books.

This time is the real time. I say that with confidence because my Tribune colleague Stacy St. Clair, who serves as our new club's chief cheerleader, sent an email to members on Thursday, pointing out that our deadline of early September is not, as one member has already whimpered, "aggressive."

"There are 17 weeks between May 1 and Sept. 1, according to the Google machine," Stacy wrote. "My free Kindle copy of 'Moby Dick' has 655 pages. This means I would have to read about 39 pages a week to finish by summer's end. That's less than six pages a day. This is a totally realistic, non-aggressive deadline."

Six pages a day. How hard can

that be?

If you've avoided reading "Moby Dick," or if you read and hated it, you may be thinking: But why? Why torment yourself with this book when there's so much "Veep" to watch?

A few answers: Because there are people who love it, and they can't all be crazy. Because the fact that you haven't read it sits in your mind like dirty dishes in the sink while a tired voice says, "Just do it."

Because it's a piece of American history, a work whose first line — "Call me Ishmael" — is so famous that it's quoted by people who haven't read it. One of those is my colleague Jennifer Smith Richards.

"I realized: I'm 41 years old and haven't read a classic that is embedded enough in our popular culture that I know the opening sentence," she says, explaining her enrollment in the club.

Like other of our club members, Jen wasn't taught the book in school.

"And I guess I didn't have the self-discipline to tackle this one on my own, which — I won't lie — is a slight source of shame!"

Solidarity. Accountability. An end to shame. That's what our club will provide.

I wasn't taught "Moby Dick" in school either. Neither was Jodi Cohen, a former Tribune reporter now at ProPublica Illinois.

"I wonder why not," she muses. "Has it not aged well? Or has it? I guess we will find out."

Regardless of how the book holds up in the culture's shifting tides, Jodi — the member who lamented that our reading schedule was "aggressive" — sees a benefit to joining our reading collective: "I probably will get more Jeopardy! and trivia and crossword puzzle questions correct if I read it."

Members of the Moby Dick Procrastinators Club have joined with varying degrees of enthusiasm, ranging from bold resolve to reluctant agreement.

"Books meet you where you are

in life," says my colleague Lolly Bovean, who falls on the reluctant end of the spectrum. When she was younger, she wasn't ready for such a slow, involved book. Maybe, she says, she's ready now.

"But," she stipulates, "I reserve the right to complain along the way."

And that's fine. No one ever said "Moby Dick" was supposed to spark joy, at least no one I know. What we hope is that it will spark thought.

And, dear Tribune reader, if reading "Moby Dick" has been on your to-do list for too long, feel free to join our quest. Start soon. Six pages a day. Let me know if you make it to the end.

"I read three pages this morning," Stacy reported Thursday, "so I'm already 45 percent closer to claiming my literary white whale. And if this plan doesn't work, I've learned today that CliffsNotes can be found easily online for free."

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Twitter @MarySchmich

## Stumped on what to plant on Arbor Day? These trees weathered winter.

By JESSICA VILLAGOMEZ  
Chicago Tribune

Many Chicago-area trees suffered through our harsh winter just fine and are weathering this spring's temperatures, but some more exotic varieties may need replacing this Arbor Day, experts say.

Gardeners hoping to celebrate Arbor Day on Friday by planting a new tree this weekend should be aware of what trees are most successful in the Chicago area climate.

The growth of trees such as oak, hickory, hackberry and Kentucky coffeetrees that are used to Midwestern winters, likely haven't been stunted by our near-record-cold temperatures this winter, but they may delay their bloom. Shawn Kingzette, a certified arborist, said spring has been progressing as usual as most Midwest trees usually emerge out of dormancy in late April into May.

"They don't get confused by April snow; they are used to the fact that it's not unusual for us to

get to 70 in February," he said.

Cathy Breitenbach, director of cultural and natural resources at the Chicago Park District, said that the Park District knows what trees are most likely to survive harsh weathers and plans accordingly. The parks' forestry division has not come across any damage cause by extreme winter weather.

"Tree species planted in the parks are selected because of their ability to survive in our extreme conditions," she said.

However, trees that aren't native to the region can be more greatly affected by varying weather changes. For example, Japanese maple trees begin to bloom as soon as the weather gets warm and can be damaged by a sudden temperature drop.

"They get confused and often they will struggle from it," Kingzette said.

Lilac and crabapple trees are currently in leaf and if a hard frost hits Chicago, their new foliage would be damaged.

Julie Janoski, who manages the plant clinic at the Morton Arbo-

retum, also said most trees have not been harmed by the weather.

"The cold weather we had last weekend wasn't long enough or cold enough to do much damage," she said.

Janoski said she saw some damage on magnolia trees that lost some of their blossoms but it was limited to the outer surface of the trees.

Paradoxically, experts say evergreen trees such as boxwoods have been the most affected by winter damage. That's most clearly seen by the browning of needles and leaves. Winter injury also has caused dehydration in pine and spruce trees, turning them yellow and brown.

Boyce Tankersley, director of living plant documentation for the Chicago Botanic Garden, studies the impact the environment has on plants. For evergreens and boxwoods, browning on pines can be attributed to the salt released on sidewalks and streets during the winter, he said. Tankersley said he has noticed forsythia and cherry trees affected by the



ERIN HOOLEY/CHICAGO TRIBUNE

A Japanese crabapple buds at the Chicago Botanic Garden in Glencoe on Thursday. If a hard frost hits, the new foliage could be damaged.

harsher weather as well, as they have not yet bloomed as expected.

For planting trees that will last and bloom in the Chicago climate, Janoski said gardeners must understand not only how weather may affect a tree but how various species will do in certain conditions.

"First, consider the site you are planting in, soil, sun shade and how big it can be," she said. "The second thing to consider is what you want out of the plant."

Understanding what one wants

in a plant should marry well with the soil and conditions in which the tree is planted, she said. Planting trees that will be successful in the city is based heavily on research. The Arboretum has an online tree selector that guides people on what trees would work best for them. Most maple trees, including box elders, which are native to the Chicago area, do well in northern Illinois weather.

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# Chicago Tribune CHICAGOLAND

## Grand jury testimony is played at perjury trial of ex-top Brown aide

By JASON MEISNER  
Chicago Tribune

Beena Patel had just denied to a federal grand jury any knowledge of a bribes-for-jobs scheme allegedly being run by her boss, Cook County Circuit Court Clerk Dorothy Brown, when a prosecutor asked Patel if she knew lying could lead to perjury charges.

"I do," an exasperated Patel responded in a recording of the 2016 grand jury testimony played Thursday in federal court. "But if I don't remember, I don't remember. It was a long time ago."

"Are you lying now?" the prosecutor asked.

"No!" Patel said in a pleading tone.

The exchange was part of rare public airing of grand jury proceedings that are held in secret and typically come out in court only in snippets of transcripts to buttress other testimony or impeach a witness on the stand.

In Patel's case, however, prosecutors have chosen to play lengthy portions of Patel's two appearances before a grand jury investigating widespread pay-to-play allegations in the clerk's office, where Patel worked as one of Brown's top aides.

While the approximately two hours of recordings played in U.S. District Judge Sara Ellis' courtroom were muffled and difficult to understand at times, the audio allowed jurors to hear how Patel grew testy under questioning and seemed to become more and more evasive and contradictory in her answers.

At one point in Patel's first appearance in October 2015, Assistant U.S. Attorney Heather McShain cut Patel off and told her to back up and explain her answer again.

"From my perspective, this is not making sense," McShain said curtly.

Later in the questioning, Patel seemed irritated at the prosecutors' suggestions that her testimony was confusing.

"You are asking me questions



Beena Patel, a former top aide to Cook County Circuit Court Clerk Dorothy Brown, at the Dirksen U.S. Courthouse in Chicago in 2017.

and I am answering them," said Patel, her voice rising. "I am being honest about what I remember."

Patel, 57, a former associate clerk who at one point oversaw about 500 employees, is charged with three counts of perjury. Prosecutors allege she lied under oath when she told the grand jury she had never sold tickets to Brown's fundraisers and didn't know whether a colleague targeted in the investigation had spoken to law enforcement.

Patel also falsely denied knowing about a promotion given to another clerk's office employee whose brother had donated to Brown's campaign, according to prosecutors.

Though limited in scope, the case against Patel, who retired in 2016, shed new light on the direction of the ongoing corruption probe of Brown's office when it was brought by the U.S. attorney's office two years ago.

Despite being under federal investigation for at least five years, Brown, a Democratic stalwart who has run the sprawling and patronage-rich clerk's office for nearly two decades, has never been charged with wrongdoing and is not expected to testify at Patel's trial. She has repeatedly denied wrongdoing.

Patel's attorney, Walter Jones

Jr., has told jurors that the prosecutors' case was largely smoke and mirrors. For all the "speculation" about rampant corruption in Brown's office, Jones said, "not one person has been indicted for any bribery scheme."

Jones also said Patel's appearance before the grand jury was an "unnerving" experience and that any mistakes made in her answers were inadvertent and in no way impeded the FBI's overall probe.

Federal grand juries are the mechanism used by prosecutors to bring an indictment against a defendant. The grand jury — which consists of 23 members of the public who convene over a period of months or even years — operates in secret, issuing subpoenas for records through federal prosecutors and hearing testimony from witnesses before deciding if probable cause exists to believe a crime was committed.

A large part of Patel's grand jury testimony played in court focused on \$15,000 in "loans" to Brown's company, Goat Masters Inc., that prosecutors contend were thinly disguised bribes paid by Sivasubramani Rajaram.

Patel told the grand jury she had been informed that Rajaram wanted to invest the funds with Brown and "earn interest." Since

he had no bank account, Rajaram needed to give the money to Brown in cash, Patel said.

Patel testified that she saw Brown and Rajaram meeting face-to-face in 2014 at the Corner Bakery across from the Daley Center. Brown appeared to be "writing up some paperwork" to memorialize the deal, she told the grand jury. Rajaram was hired later that year.

When prosecutors asked whether Rajaram had agreed to loan Brown the funds so he'd be given a job, Patel replied, "No, it was purely a business investment."

Later in her grand jury appearance, Patel denied knowing that Rajaram had spoken to law enforcement about the deal. Prosecutors, though, have said that cellphone records show Patel and Rajaram were in constant communication. Rajaram's wife, who had also sought employment from Brown's office, left Patel a voicemail explaining that the FBI had paid her a visit, according to prosecutors.

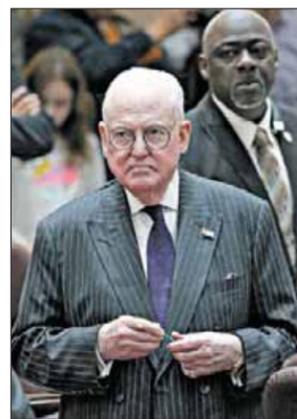
Rajaram pleaded guilty to perjury and was sentenced in 2017 to three years of probation. He told the judge in his case he lied in his October 2015 grand jury testimony about the loan because he feared retaliation from Brown and other high-ranking members of the circuit clerk's office.

Patel also told the grand jury she regularly bought tickets to Brown's fashion shows, birthday and anniversary celebrations — and that it was common knowledge that the money raised went directly to Brown's campaign. But she said Brown never pressured any employees to attend and those who did received no benefit.

At one point in her questioning, McShain noted it would be strange for employees in the U.S. attorney's office to throw a birthday fundraiser for their boss.

"I'm just having a hard time following this," she said.

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Ald. Edward Burke, 14th, faces an attempted extortion charge.

## Feds seek 2nd delay in Burke indictment

By JASON MEISNER  
Chicago Tribune

Federal prosecutors on Thursday asked for another extension to return an indictment against Ald. Edward Burke in the bombshell corruption case alleging the powerful Chicago alderman used his City Hall clout to steer business to his private law firm.

The request was the second delay sought by prosecutors since Burke was charged in a criminal complaint Jan. 2 with attempting to shake down two businessmen seeking to renovate a Burger King restaurant in his 14th Ward.

"The government is conducting a diligent and thorough investigation into this case, but certain factors have led to this request for an extension," Assistant U.S. Attorneys Amarjeet Bhachu and Sarah Streicker wrote in the four-page motion. "These factors include the complex nature of this public corruption case, and the fact that the investigation is ongoing."

If the motion is granted by U.S. District Chief Judge Ruben Castillo as expected, the new deadline for prosecutors to seek an indictment from a grand jury would be June 7.

It's typical for the U.S. attorney's office to seek delays in bringing an indictment, particularly in political corruption cases. An indictment essentially starts the legal clock ticking toward a potential trial. In the meantime, court proceedings in Burke's criminal case are essentially on hold.

The request for an extension comes two weeks after prosecutors brought a separate indictment against real estate developer Charles Cui on charges he hired Burke's law firm in exchange for the alderman's help with a sign permit and financing deal for a Portage Park project.

Burke, 75, who for decades has had his hands on many of the city's levers of power, was charged with one count of attempted extortion stemming from the alleged shake-down of the Burger King businessmen.

A wiretap on Burke's cellphone allegedly captured Burke leaning on the Texas-based executives to hire his private law firm in exchange for help with permits needed to renovate the restaurant, according to the 37-page complaint.

When the businessmen didn't seem to be cooperating, Burke plotted with a ward staffer on how to play "hardball" holding up permits and sending a city worker to the site to harass them with unwarranted citations, according to the charges.

At least 9,475 wiretapped calls were made or received on Burke's phone over at least an eight-month period, according to the charges.

The complaint also alleges that Burke pressured one of the company's executives in December 2017 to contribute to the campaign of an unnamed local politician. Sources identified the politician as Cook County Board President Toni Preckwinkle, who recently lost her bid for Chicago mayor.

Burke, who won re-election to a record 13th full term in February despite the cloud of the charges hanging over his campaign, is free on a \$10,000 unsecured bond while the case is pending. One of his attorneys, Charles Sklarsky, has said the allegations were without merit.

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## CTU to Lightfoot: Contract clock ticking

She's warned to settle talks fast as charters, City Colleges eye strike

By JUAN PEREZ JR.  
Chicago Tribune

Chicago Teachers Union President Jesse Sharkey fired a warning to Mayor-elect Lori Lightfoot on Thursday: Settle a contract for 25,000 rank-and-file union members by the start of the coming school year. Or else.

Lightfoot's inauguration is three weeks away. State lawmakers, city aldermen and Chicago Public Schools still have budgets to settle. But Sharkey, during remarks to the City Club of Chicago, called on the incoming mayor and CPS to accelerate talks to replace a contract that expires at the end of June.

"Negotiations need to speed up. We want to conclude them as school is beginning next year," Sharkey said. "We think it's bad for our schools if we don't conclude negotiations. We deserve to know that we're going to be staffed, how we're going to be programmed, and we think there's political will to do it. Let's get it done."

Sharkey previewed a contract battle that hasn't fully developed as his administration confronts challengers in a May 17 internal union election. Educators still can work after contracts expire, and state law requires both the CTU and CPS to complete a long list of steps before a strike at traditionally operated schools can occur.

At the same time, those rules don't apply to a group of charter school teachers now affiliated with the CTU.

CTU-affiliated staff at five privately run campuses said they would go on strike after work on May 1 at the Chicago High School for the Arts, a contract school; two schools operated by the nonprofit Instituto del Progreso Latino; and the Latino Youth High School and the Youth Connection Leadership Academy.

If walkouts took place at all of



Jose Morales, a counselor at Instituto Health Sciences Career Academy, marches back to his school with other CTU members and supporters on Thursday after a rally in advance of a possible strike.

the campuses, they would halt classes for about 1,700 students. Educators at four Aspira charter school campuses authorized a strike amid their own contract negotiations this week but have not set a walkout date.

More than 400 clerical and technical staff members at the City Colleges of Chicago also announced plans to strike May 1.

While charter teachers work under contracts negotiated with each charter operator, and have broader flexibility to call strikes, the educators at traditional CPS campuses who work under a single and separate contract represent an enormous workforce that can halt the city with a strike.

Sharkey hinted at the still distant possibility of such a walkout this fall, saying the union wants to enlist a mediator to preside over contract talks by May 1. That's the first of several steps that need to happen before CTU's broader membership can carry out a strike.

"Our view is that we want to bargain a contract," Sharkey told reporters Thursday. The union president said he had not yet sat down with Lightfoot after the CTU backed her rival in the mayoral campaign, Cook County Board President Toni Preckwinkle.

"We're trying to move that process along so that we can get bargaining to a point where hopefully we can conclude a fair agreement, because that's what we need for the schools. ... If we can do those things, great. If not, in the fall we'll be looking at other kinds of measures."

The district said Thursday evening that it had not received a formal request for mediation.

"Reaching a fair contract that rewards educators for their service, supports the best interests of families, and enables CPS to build on its record-setting academic progress is a priority for the district, and we remain committed to continuing negotiations so that an agreement can be

reached prior to the upcoming school year," district spokesman Michael Passman said in a statement.

CTU leaders lodged their first demands for a new contract in January — including pay hikes and a host of topics state law bars the labor group from striking over.

CTU officials said their proposals include a 5 percent pay raise for union members. The union also is demanding maximum classroom sizes that range from 20 to 24 students in early grades, counselors for every 250 students, and librarians and nurses staffed at every school.

By contrast, CPS has announced plans to increase next year's school budget rates by 2.5 percent to account for a proposed salary increase.

A spokeswoman for Lightfoot declined to comment on the union's remarks.

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# Jail informant in boy's killing shifts

BY MEGAN CREPEAU  
Chicago Tribune

A jailhouse informant who got a sweetheart deal to testify against a former cellmate charged with killing 9-year-old Tyshawn Lee in an infamous gang revenge shooting isn't reliable enough to take the witness stand at the trial scheduled for this fall, a Cook County judge ruled Thursday.



Doty

The deal obtained by the informant — a five-year sentence on a reduced aggravated battery charge — led to his release on parole in January, but now he won't have to testify after all at the trial of Dwight Doty.

The turn of events came after the informant backtracked on a key detail while testifying at a hearing Thursday, prompting Judge Thaddeus Wilson to question his credibility and bar him from testifying for the prosecution at Doty's trial.

The informant originally told authorities that Doty confessed to him in graphic detail in 2017 about Tyshawn's slaying and the separate killing of 19-year-old Brianna Jenkins.

In reaching a written plea agreement with prosecutors last year, the informant said Doty described asking Tyshawn if he "wanna go to the store," then walking the boy into a nearby alley and shooting him in the face.

"Doty told (the informant) that 'Tyshawn Lee's face was smoking,'" the written agreement said. "Once Tyshawn Lee fell to the ground, Doty shot him several more times."

The informant also said Doty talked to him about Jenkins' murder, which authorities said is linked to the same gang feud that led to Tyshawn's slaying.

But when he took the stand at Thursday's hearing, the informant testified he never actually heard Doty say anything about Jenkins' murder. When he signed the plea agreement

indicating otherwise, the informant said it "must have been a mistake."

Wilson said the backtracking ruined his credibility and barred him from testifying at Doty's trial.

"Now he says, 'Oh, I misunderstood. I must have misunderstood the question or I must have misunderstood the significance of the statement, (it's) missing the part where I was saying that's what I heard on the street,'" Wilson said. "When he's before the judge getting the sweetheart deal it's 'what I heard personally.' ... How am I to, with his background, believe him now?"

Thursday's hearing was the result of a new state law allowing judges to conduct pretrial hearings to assess the reliability of so-called jailhouse snitches who claim defendants made confessions while behind bars. Critics say such testimony has historically been unreliable.

Wilson already gave prosecutors permission to put on two other jailhouse witnesses against Doty — one of whom was wearing a wire when Doty spoke to him about the slaying. Recordings of those conversations are expected to be played at trial.

Prosecutors have alleged that three reputed members of a Black P Stones faction had targeted Tyshawn to avenge a shooting by rivals three weeks earlier in which a mother was wounded and her 25-year-old son killed.

Doty is accused of firing the shots that killed Tyshawn. Two other men, Corey Morgan and Kevin Edwards, are also charged in the boy's November 2015 execution-style slaying.

The three allegedly targeted Tyshawn because of his father's ties with a rival gang.

Their trials are slated for September.

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# Officials: Trucker fell asleep before fatal crash

BY ELYSSA CHERNEY  
Chicago Tribune

A truck driver charged in a crash that killed an Illinois State Police trooper last month told authorities that he fell asleep at the wheel earlier that day and again just before the collision, an investigator testified in court Thursday.

An Illinois State Police sergeant testified that Craig Dittmar, 55, told investigators that he started driving at 5:30 a.m. that day and that he had also pulled off the road to take a nap at some point before the crash that killed Trooper Brooke Jones-Story.

Dittmar is charged with reckless homicide and fatigued driving in connection with the crash. He has pleaded not guilty.

"He doesn't remember seeing any police vehicles or any other vehicles prior to the crash," Illinois State Police Sgt. Charles Davidson testified at a preliminary hearing in Stephenson County Circuit Court. "He says he wakes up, he

doesn't know what happened."

Jones-Story, 34, was killed March 28 as she conducted a traffic stop on the shoulder of U.S. Highway 20 near Illinois Route 75 outside of Rockford.

Dittmar was on his way home to Stockton from Joliet, the last leg of a trip during which he delivered ethanol products, his lawyer said.

About half a dozen state troopers dressed in uniform filed into the courtroom to watch the hearing. Dittmar — wearing blue jeans, a long-sleeve gray shirt and silver glasses — sat next to his attorney during the proceedings. He is free on bond while he awaits trial.

Dittmar's attorney, Christopher DeRango, contests the chronology of events presented in court Thursday. He said that while Dittmar was tired enough to stop and nap, that was on an earlier leg of his route. DeRango also said the bouts of fatigue Dittmar suffered did not



Craig Dittmar, 55, left, listens during his preliminary hearing Thursday in Freeport, Ill.

immediately precede the crash.

In an emailed statement, the attorney later said: "Mr. Dittmar was cooperative at every phase of the investigation, answering every question asked of him, and voluntarily submitting to every test or search requested. Craig was very much suffering from the shock and grief of what had happened just hours earlier when he answered those questions, and, as anyone would have done under the circumstances, lamenting the things he might have done differently to have saved the trooper's life."

DeRango also said he is exploring whether a medication his client started taking in February may have caused "unexpected side effect of which he had never been warned, but may in fact be known to the medical community."

Jones-Story, a 12-year-department veteran, was inspecting a truck on the side of the road when another semitractor-trailer truck slammed into her, also striking her squad car and the truck she initially pulled over, according to state police.

She is one of three troopers killed in crashes while on duty this year. Trooper Gerald Ellis, 36, was killed while traveling home in his squad car on Interstate 94 in Lake County when a wrong-way driver struck him head-on. In January, Trooper Chris Lambert, 34, was killed when a vehicle struck him as he directed traffic around a crash on Interstate 294 near Northbrook.

Dittmar's next hearing is scheduled for July 11, court records show.

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# UIC finds no sexual misconduct evidence

BY MADELINE BUCKLEY  
Chicago Tribune

An internal investigation into alleged sexual misconduct by a supervisor at a prominent anti-violence organization run by the University of Illinois at Chicago has found no wrongdoing, according to a report provided to the Tribune.

But an attorney for the woman who made the allegation blasted the investigation, calling it a "complete whitewash of what happened."

Angalia Bianca has said that Ricardo "Cobe" Williams, deputy director of Cure Violence, demanded oral sex from her while she worked as a database coordinator. She has filed a complaint with UIC's School of Public Health, which runs the organization, as well as a federal lawsuit that remains pending.

In both complaints, she accused Williams of asking her to come into his office, shutting the door and demanding oral sex three times in 2014.

The lawsuit, filed in October, names Williams, UIC and Gary Slutkin, the head of Cure Violence. Bianca, along with two former employees of the organization who are not named in the complaint, made the allegations during an emotional news conference.

The other two women, Lakisha McGowan and Ameena Matthews, are not listed as plaintiffs but are mentioned by name in the suit. Both are former violence interrupters, and Matthews starred in an award-winning documentary about the organization.

Separate from the lawsuit, the university's Office for Access and Equity investigated Bianca's internal complaint.

In a nine-page letter pro-

vided to the Tribune by Williams' attorneys, the Title IX coordinator for UIC wrote that his investigation found Williams did not violate the university's sexual misconduct policy.

Michael Diaz wrote that he found Bianca's credibility to be "suspect for many reasons," while Williams' "credibility is strong." He stated that witnesses gave statements inconsistent with Bianca's report and that the investigation did not find any corroboration of her account.

University investigators spoke with two witnesses who Bianca said she had confided in about the request for oral sex, the letter said. Both witnesses told investigators that Bianca did tell them Williams requested oral sex from her, according to the letter.

But the letter said the witness accounts diverged from Bianca's recollections on "how many times" Williams requested oral sex.

The letter also cites six people who told investigators they believe Bianca is lying and that the allegations are inconsistent with Williams' "character and reputation."

"(Williams), on the other hand, provided consistent descriptions of all facts at issue," the letter stated.

The letter noted that Bianca described her deceitful past in her book, "In Deep: How I Survived Gangs, Heroin and Prison to Become a Chicago Violence Interrupter."

Investigators also spoke with people who reported "they heard in the community that Cure Violence serves" that Bianca had contacted other female employees and encouraged them to file sexual harassment complaints.

Chicago Tribune's Elyssa Cherney contributed.



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# Lightfoot to Preckwinkle: 'Get rid of the money'

BY GREGORY PRATT  
Chicago Tribune

Chicago Mayor-elect Lori Lightfoot called on Cook County Board President Toni Preckwinkle to return or donate all campaign funds she raised through a fundraiser at Edward Burke's home.

Lightfoot made the comments hours after Preckwinkle told the Tribune it remains "to be determined" whether she will keep some of the \$116,000 raised during a January 2018 political fundraiser at Burke's home.

"She should get rid of the money. She said she was going to get rid of the money, she said that repeatedly," Lightfoot said in an interview. "I remember I called her out at some candidate forum and said she hadn't given the money back, and she leaped out of her chair and basically called me a liar. But the truth is she hadn't given it back. I knew she hadn't given it back."

Under scrutiny for her ties to Burke during the



An invitation for a 2018 fundraiser hosted by Ald. Ed Burke explicitly advertised it was in support of Toni Preckwinkle.

mayoral campaign, Preckwinkle repeatedly said she returned the money from the fundraiser. Campaign finance reports filed with the state last week, however, showed Preckwinkle's campaign returned more than 30 contributions originally logged on Feb. 27, 2018, a date the campaign has previously not disputed as being connected to the fundraiser held at Burke's home.

In the filing, \$43,750 was listed as returned among contributions identified by

the Tribune as being linked to the Burke fundraiser, but that left about \$72,000 still to be officially accounted for.

Explaining the gap, Preckwinkle's campaign said all donations were returned but some contributors hadn't cashed their checks. In an interview Wednesday, Preckwinkle was asked whether she'll keep money that isn't deposited by the donors, or if she'll donate those contributions to charity. "To be

determined," she replied.

After Thursday's Cook County Board meeting, Preckwinkle was again asked about the donations.

"Some people haven't cashed their checks," Preckwinkle said. "Some people declined to have their checks returned to them, and we're going through it." But according to Lightfoot, "It's not that complicated."

"If people don't want it back, donate it," Lightfoot said. "You made a commitment, you said you were going to do it, do it."

Preckwinkle's ties to Burke received much scrutiny during the campaign, especially after the federal government brought a criminal case against the powerful alderman.

Burke met with a fast-food franchisee he allegedly was trying to extort for property tax appeals business and asked the businessmen to attend a campaign fundraiser for another politician, according to a federal criminal complaint filed in early January.

Authorities have said a \$10,000 contribution was made, and the Tribune has reported that the money was intended for Preckwinkle.

The Tribune also reported in January that Preckwinkle hired Ald. Burke's son, Edward Burke Jr., in late 2014 as a training and exercise manager for the county homeland security department, and that she did so after meeting with the alderman.

Preckwinkle has said it was Burke's wife, Illinois Supreme Court Justice Anne Burke, who arranged the fundraiser, despite an invitation that read "Edward M. Burke would like to invite you to a fundraiser in support of Hon. Toni Preckwinkle." That led to a complaint by the state's Judicial Inquiry Board, which concluded without explanation Thursday that Justice Burke did not violate judicial conduct rules by holding a political fundraiser at her home.

Separately, Lightfoot talked about her transition

team as she gets ready to take office next month. Lightfoot, who has worked on transition committees for officials including Cook County State's Attorney Kim Foxx, said her process is "very different than anything else I've experienced." "Selfishly I think it's better. But we really are trying to, there's a lot of consciousness around not just getting the luminaries but getting people — grassroots has now become a trite name — but getting people who are actually doing the work at all kinds of levels of notoriety and accomplishment," Lightfoot said.

"We also have a lot of very smart and sophisticated subject-matter experts. I don't think in Chicago we spend enough time appreciating how we really have amazing talent at all levels," Lightfoot said. "We're not the Second City by any stretch of the imagination when it comes to talent."

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## Seven face 'life-threatening injuries' after ammonia spill

BY KATHERINE ROSENBERG-DOUGLAS, FRANK ABDERHOLDEN AND YADIRA SANCHEZ OLSON  
Chicago Tribune

Ammonia spilling from a valve hooked to two tanks being pulled by a farm tractor in Beach Park early Thursday released gas that sent at least 37 people to hospitals, including seven who were reported to be in critical condition.

Witnesses and victims of the gas spill described being blinded or quickly overwhelmed by the toxic plume.

"You couldn't see where you were walking," Eusebio Elizonda said. "You can't breathe and can't see. We're lucky we (didn't) die."

Pamela Burnett tried to avoid it, but ended up driving through the plume.

"It wasn't smoke," she said. "I thought to myself this is some kind of chemical. The next thing I knew, I couldn't breathe. It was such a strong smell. I thought to myself, 'Lord this is it. I'm done now.'"

The National Transportation Safety Board announced it is sending a team of four to investigate the incident, and it will be on the scene Friday.

The spill began about 4:30 a.m. in the area of Green Bay Road and 29th Street, according to Sgt. Christopher Covelli, a spokesman for the Lake County Sheriff's Office.

Investigators think a tractor was towing a pair of two-ton tanks containing anhydrous ammonia when they began to leak. Covelli said investigators do not believe the vehicle was involved in a traffic collision.

"Basically, it caused the substance to go airborne," Covelli said, "which released the plume into the

air, which is extremely dangerous."

That substance can cause "unconsciousness, and at worst case even death," Covelli said.

According to Covelli, among those injured were emergency personnel responding to the scene.

"Deputies arrived on the scene — our first responding deputies — (and they) exited their vehicles to try to aid the individuals who were at the scene, including individuals that were lying on the ground," Covelli said. "The deputies were immediately overcome by the fumes that were in the air."

"Those deputies had to retreat and get out of the area. Both of them were subsequently transported to a local hospital, treated and released."

Covelli said 37 people were transported to hospitals "due to breathing in these toxic fumes. (Of) those 37, there are seven that are in critical condition with (what is) considered to be life-threatening injuries."

One of those listed in critical was the son of Ana Laura Garza, who lives on West Maplewood Road, just 20 yards away from ground zero for the leak near Green Bay Road and 29th Street.

She said her son, Juan Jose Hernandez, 28, was in the intensive care unit at Vista Medical Center East in Waukegan.

"It was so bad," she said hours after the scene had been cleared. She said that, after the anhydrous ammonia began to leak before dawn, she and her fiancée, Elizonda, 53, could hear their neighbor yelling for help.

"The smoke, it was so thick you couldn't see, and we could hear our neighbor screaming," she said.

"We couldn't see, so I went back inside," Garza

added, saying she gathered her two grandchildren, Isabel, 12, and Miranda, 8, and took them to the basement.

Elizonda said he tried going out the garage, but he couldn't see the vehicles parked in the driveway. He said he only made it about five feet before retreating back to the house, where they called 911.

The Fire Department came quickly and they had to walk down to 29th Street to get into an ambulance. "The smoke was following us," Garza said.

They were transported to Beach Park Middle School, about a half-mile down the road, where authorities had set up operational headquarters. From there, ambulances took arrivals to various hospitals, with Garza and her grandchildren heading to Northwestern Lake Forest Hospital, while her son went to Vista Medical Center East in Waukegan.

Burnett, 57, said she was driving to her job at a grocery store in Kenosha when she went through the cloud of toxic gas.

Burnett, an unincorporated Warren Township resident, said she was on Green Bay Road when she saw the car ahead of her brake, and she started to slow down. She added that she could see a cloud, but she wasn't sure if it was smoke or dust from someone peeling out on the shoulder of the road. "It kept on getting bigger and bigger — this wasn't going away. I tried to slow down and not go through it," she said, but it was too late.

Speaking to a group of media assembled near the scene, Burnett said she pulled off the road while "spitting up and coughing" and called 911. She said she saw a man laying on the roadway nearby.



JOE SHUMAN/FOR THE CHICAGO TRIBUNE

An injured woman arrives at Vista East Medical Center on Thursday.

Burnett was transported to Advocate Condell Medical Center in Libertyville.

According to Covelli, victims were also transported to St. Catherine Hospital in Kenosha and the Naval Station Great Lakes Hospital.

Covelli said a total of 11 firefighters and three police officers were transported for treatment, including a firefighter/EMT from the Newport Township Fire Protection District who was in critical condition.

According to Covelli, most of the victims had "non-life-threatening" conditions, and several dozen others had been evaluated by paramedics but not transported.

Mike Gallo, a division chief with the Lake Forest Fire Department, said it appears a valve hooked up to the two containers being pulled by the tractor failed. Gallo said farmers often use the chemical to help aerate soil, and as of 9 a.m. both of the tanks had been emptied of the ammonia.

Officials did not release the name of the tractor driver Thursday.

Farmers towing nurse tanks with anhydrous ammonia — like other farmers taking equipment from field to field — just need a regular driver's license, Secretary of State spokesman Dave Druker said.

Other regulations administered by the Illinois Department of Agriculture address the transportation of the chemical itself. Those regulations cover the required thickness of the tanks, how they should be towed and what equipment is mandated to prevent spills, according to the department's administrative rules.

Additional requirements, such as requiring a "Slow Moving Vehicle" placard and not going over 25 mph, are covered by the Illinois Department of Transportation, Illinois Department of Agriculture spokeswoman Morgan Booth said.

The Centers for Disease Control and Prevention said anhydrous ammonia is a colorless gas that can cause breathing difficulties, burns, blisters and is fatal if breathed in high concentrations.

Several schools were closed following the leak, and a one-mile perimeter was set up where residents were told to shelter in place by closing windows and turning off their heating or air conditioning. Around 10 a.m., the shelter-in-place call was lifted.

Terence Jackson of Kenosha, who manages a 7-Eleven at the corner of York House and Green Bay roads, said he was approaching 21st Street in Zion when he

got a clue that something was wrong as ambulances, police cars and firetrucks began to zoom by him before 5:30 a.m.

"I saw lights everywhere, and I thought it was accident," Jackson said, adding that he took an alternate route to work. But, by 6:30 a.m., he started to get a headache, sore throat and was a little nauseated.

"I wasn't feeling that way when I left home," Jackson said. "Maybe I'll get checked out, but I don't know."

First-responders from regional departments went door-to-door asking whether people had their windows open early in the morning and whether they felt OK.

"I had my windows open the night before, but not last night, thank God," said Annelisa Iskalis, who lives in the subdivision off Green Bay Road in Beach Park just a little over a mile from where the spill happened.

Katherine Rosenberg-Douglas is a Chicago Tribune reporter. Frank Abderholden is a Lake County News-Sun reporter. Freelance reporter Yadira Sanchez-Olson and News-Sun reporter Emily Coleman contributed.

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# House of Biden vs. House of Trump



**DAHLEEN GLANTON**

Finally, the House of Biden has entered the 2020 game of thrones. Joe Biden is perhaps the most formidable opponent to Donald Trump. But there is no guarantee he will even make it to the finals.

In a crowded primary field of progressive Democrats whose ideas are as diverse as their faces, 76-year-old Biden represents the familiar. Some would say the former vice president to Barack Obama is a throwback to the past, a relic of a bygone era when candidates played it safe, catered to the middle class and toed the party line.

That's not typically the kind of candidate that appeals to most Democrats these days. But Biden is just the kind of candidate Democrats need right now.

Americans, especially liberals, had convinced themselves with Obama's election that our nation had moved past the days of identity politics. Democrats were so sure of the progress that they placed a woman at the head of the ticket in 2016.

Hilary Clinton won the popular vote, but unfortunately the majority doesn't decide presidential elections. The winner ultimately

is based on the states' electoral votes, and they often can be fickle.

The person who defeats Trump will need the support of not only Democrats but also independents and even some Republicans. The candidate must appeal to voters from urban Detroit to the farming communities of Ohio, from the blue-collar neighborhoods of Pennsylvania to the ethnic and retirement enclaves of Florida.

To win back the voters who went with Trump in 2016, Democrats need to offer someone familiar, someone with whom this diverse group of Americans, with their complex baggage and divergent interests, can all feel comfortable. They need an old white man with a middle-of-the-road agenda to unseat the old white extremist man already in office.

The Democratic Party is far from perfect, but one of the things supporters like most is its big, open tent that welcomes women, African-Americans, Latinos, gays and anyone else who decides to take a shot at the presidency. But in a year when so much is at stake by losing, such a large pool of candidates could be detrimental.

Who doesn't like the idea of free college tuition, having their college loans dismissed, reparations for descendants of slaves and Medicare for all? It all

sounds great, but informed and realistic voters know that such things cost money and that they could never see the light of day without bipartisan support in Congress.

Those aren't the types of things Democrats should be focusing on this time around. They must have one goal in mind — stopping Trump from winning a second term.

It would be a huge mistake for Biden to jump onto the bandwagon with those attempting to lure in voters with promises they cannot deliver. His best bet is to shower the American people with things they have not seen since Trump took office — truth, honesty and integrity.

What Biden can offer is a return to decency and compassion — a nation that fights on behalf of its most vulnerable families, opens its doors responsibly to migrants, taxes its citizens fairly and offers everyone a chance to be heard. But his greatest gift is experience, which too often is undervalued.

The problem with many Democrats is that they are seeking perfection. Biden is a flawed man. He has been around politics so long that he might seem stale.

Anyone who has been in public service for nearly a half-century certainly has made mistakes — some of them horrible. But Biden has done nothing that is

unforgivable. And he has not risen nearly to the level of contempt Trump has in less than three years.

Democrats are mistaken, though, if they think most Americans are so disgusted with Trump that any candidate they put out there can win. Our nation is too complex.

One of the things we learned in 2016 is that Trump voters are secretive. They don't always respond truthfully to polls. While many enjoy getting in your face, others prefer anonymity. They shy away from the negative labels attached to anyone who stands openly with Trump.

Some will cast ballots for Trump for less than honorable reasons, but others will vote for him again because they believe he is solely responsible for the good economy and the progression of conservative ideals. For them, the positives of keeping a Republican in the White House outweigh any bad Trump does while there.

The good thing about a Biden candidacy is that we already know who he is. He is that defiant senator who aggressively challenged Anita Hill's testimony that she had been sexually harassed. He is that insensitive senator who touched women's shoulders and kissed their hair without permission.

He is that "tough on crime" senator who promoted mandatory min-

imum drug sentencing that landed hordes of minorities in prison for minor offenses such as marijuana possession. And he is that senator who a long time ago called state-mandated school integration "the most racist concept you can come up with."

But he also is the senator who sponsored the bill addressing sexual assault and domestic violence against women. He is the senator who has long been an advocate of marriage equality and gay rights. And as far as some African-American voters are concerned, if he was good enough to be Obama's running mate, he is worthy of their forgiveness.

What we also know about Biden is that he isn't afraid to acknowledge his mistakes. He has apologized for his past behaviors and promised to be more cognizant. He has tried to make amends.

That is more than Americans have ever gotten from Trump. And some of the things he has done are unforgivable.

So welcome to the games, Joe Biden. We wish you well on your journey. But never forget the words of George R.R. Martin: "When you play the game of thrones, you win or you die. There is no middle ground."

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## Stevens

Continued from Page 1

thought it could've been files or something. I don't know!"

It wasn't files. It was a liver, a kidney and a pancreas that Atiemo had just procured from a deceased donor at MetroSouth Medical Center in Blue Island. The donor gave her heart, too, but a heart team transported that in a separate vehicle, eventually heading to a patient in Tennessee.

The kidney and pancreas went to a single patient at Northwestern. The liver, Atiemo said, was shipped to a patient at another hospital.

"The amount of time an organ is out of the body is critical to how well that organ is going to function in the recipient," said Kevin Cmunt, president and CEO of Gift of Hope Organ and Tissue Donor Network. "We do everything we can to minimize the time the organ is in transport."

That means keeping a transport vehicle, equipped with lights and sirens, waiting outside the procurement hospital for the surgeon and his or her team.

"We only have a few hours that these organs are capable of being transplanted," Cmunt said. "Robert's quick action and his generosity to stop and help on his Saturday night, the night before Easter, that saved lives."

On Wednesday, Cmunt honored King at the Chicago Organ Summit, an annual gathering of government officials, medical practitioners, donation advocates, and families of organ and tissue donors held at the JW Marriott.

King brought his wife, Marleen, and their 5-year-old son, Royal. King was recognized onstage alongside Atiemo. He shook hands with Secretary of State Jesse White.

"Actually Jesse White was my gym teacher for a year so I had already met him," King said. "I know he didn't remember me though."

King grew up on Chicago's North Side. White, prior to launching his political career, worked as a teacher and administrator in Chicago Public Schools. He taught King at the now-shuttered Schiller Elementary School.

"They told me, 'You know you saved a couple lives. You're a hero,'" King said. "I was like, 'Thank you, but I don't really look at myself as a hero. I'm just glad I was able to do a good deed, help out my fellow man. I believe in that. I believe in the golden rule, you know, treat people the way you want to be treated. That's all I was doing.'"

The day after the Organ Summit, King was back at Infiniti of Orland Park, where he works as a client adviser.

"Donation transplantation is a very complicated business with a lot of fast-moving parts," Cmunt said. "Here was just a regular Chicagoan who, through the kindness of his heart, helped us honor a donor family who was kind enough to donate the most precious gift anyone can ever give."

One woman, whose privacy Cmunt is ethically bound to protect, donated all of those organs King helped transport.

"She was a younger person who shouldn't be gone from this Earth," Cmunt said. "The ability to rewrite the end of that story is really what organ donation is about. Robert King, who stopped and saved the day, helped give that family a living legacy."

King said he was just grateful to meet folks from Gift of Hope and the organ donation community.

"They're the real heroes," King said. "That's a great cause. I'm just a humble person. I don't need to be in a limelight. They're the heroes of this story."

Some stories — certainly this one — have room for more than one hero.

*Join the Face Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.*

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STACEY WESCOTT/CHICAGO TRIBUNE

"Yesterday I was crying like he was my own kid," said Douglas Nieves, who held two of his own when he visited AJ Freund's memorial on Thursday.

## Freund

Continued from Page 1

Freund and Cunningham were charged with first-degree murder, aggravated battery, aggravated domestic battery and failure to report a missing child or child death. Freund also was charged with concealment of a homicidal death.

In court, Judge Mark Gerhardt told both parents: "These are serious allegations." Spectators could not hear much of

what the attorneys said because of faulty microphones in the tiny courtroom, where the gallery is separated from the court by windows.

The murder charge is punishable by 20 to 60 years in prison, which may be extended to life in prison under certain circumstances, the judge said. The next court date for the defendants was set for Monday.

"To see what kind of people would do something like this to children. It's just horrible," said Patti Kokonas, a Crystal Lake

resident who attended the hearing.

"I don't know what people are thinking. ... I don't feel sorry for them at all," Kokonas added.

She criticized the role of the Illinois Department of Children and Family Services, which initially took custody of AJ after he was born with opiates in his system but then returned the boy to his mother.

The agency subsequently investigated two allegations of neglect by the parents. Despite police reporting deplorable living conditions in the house,

including dog feces and urine throughout, broken windows and floors and an extended power outage, and a bruise on AJ that was blamed on the family dog, the agency officials concluded the allegations were unsubstantiated and let the parents keep AJ.

Freund and Cunningham reported AJ missing April 18. They told police that he was last seen at bedtime — about 9 p.m. — on April 17. When they woke up April 18, they said, they could not find him and reported it.

Also Thursday, Crystal

Lake police put out a statement thanking the community for its support "during this tragic incident involving AJ." The department also said that, with rain expected Thursday night, police planned to remove the growing collection of stuffed animals, flowers, balloons and other tributes left outside the boy's home, "so they can be turned over to AJ's family, including his younger brother, in good condition."

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## Ebony

Continued from Page 1

the civil rights movement during the 1960s in powerful photos and prose.

The historic photo collection spans all aspects of African-American history, chronicling everyone from Martin Luther King Jr. to Sammy Davis Jr., and includes a 1969 Pulitzer Prize-winning photo of King's widow and child, taken at his funeral.

Other photos include Emmett Till's 1955 funeral in Chicago, and a treasure trove of original work from Johnson Publishing photographers of such historic African-American figures as baseball great Hank Aaron, boxing champion Muhammad Ali, civil rights leader Malcolm X and former South African president and anti-apartheid leader Nelson Mandela.

In January 2015, facing economic headwinds in



NANCY STONE/CHICAGO TRIBUNE 2015

The historic photo collection was up for sale in 2015 under Linda Johnson Rice, above.

the digital era, then-CEO Desiree Rogers and Linda Johnson Rice, daughter of Johnson Publishing founder John Johnson, put the entire photo collection up for sale, hoping to raise much-needed capital.

Less than four months later, court documents show Johnson Publishing secured the \$12 million loan from Capital Holdings V, a San Francisco company controlled by Lucas and Hobson, who is president

of Chicago-based Ariel Investments.

Hobson declined to comment beyond the Capital Holdings V statement Thursday, while an attorney representing Johnson Publishing did not respond

to a request for comment.

In 2016, Johnson Publishing exited the magazine business, selling Ebony and its sister publication, Jet, to an Austin, Texas-based private equity firm for an undisclosed amount.

Johnson Publishing, which retained its Fashion Fair Cosmetics business and its historic Ebony photo archives, in its bankruptcy filing cited failure of the media purchaser to make required payments, increasing digital cosmetics competition and "many unsuccessful attempts" to restructure or sell the company.

The Capital Holdings V loan has been in default for about three years, with Johnson Publishing owing \$13.6 million including principal and unpaid interest, according to Wednesday's filing.

A hearing on the motion is set for Tuesday.

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# Chicago Tribune

## NATION & WORLD

### N.K. billed U.S. \$2M for Warmbier care

It's unclear whether administration paid, say pair of insiders

BY ANNA FIFIELD  
The Washington Post

BEIJING — North Korea issued a \$2 million bill for the hospital care of comatose American Otto Warmbier, insisting that a U.S. official sign a pledge to pay it before being allowed to fly the University of Virginia student from Pyongyang in 2017.

The presentation of the invoice — not previously disclosed by U.S. or North Korean officials — was brazen even for a regime known for its aggressive tactics.

But the main U.S. envoy sent to retrieve Warmbier signed an agreement to pay the medical bill on instructions passed down from President Donald Trump, according to two people familiar with the situation who spoke on the condition of anonymity.

The bill went to the Treasury Department, where it remained — unpaid — throughout 2017, the people said. However, it is unclear whether the Trump administration later paid the bill, or whether it came up during preparations for Trump's two summits with Kim Jong Un.

The White House declined to comment.

"We do not comment on hostage negotiations, which is why they have been so successful during this administration," White House press secretary Sarah Sanders wrote in an email.

Warmbier, who was 21, fell into a coma the night he was sentenced to 15 years in



JON CHOL JIN/AP 2016

Student Otto Warmbier fell into a coma after the night he was sentenced to 15 years in prison in March 2016.

prison with hard labor in March 2016.

He was convicted on charges stemming from pulling down a propaganda sign in a Pyongyang hotel in the early hours of Jan. 1, 2016 — an infraction that would be minor in almost any other country, but in North Korea it was considered a "hostile act against the state."

Fred Warmbier, Otto's father, said he had never been told about the hospital bill, but said it sounded like a "ransom" for his late son.

After his sentencing, the North Koreans held onto the comatose student for another 15 months, not telling U.S. officials until June 2017 that he had been unconscious all that time. News of his condition sparked a frantic effort led by Joseph Yun, the State Department's point man on North Korea at the time, to get Warmbier home.

Yun and an emergency doctor, Michael Flueckiger, traveled to Pyongyang on a medical evacuation plane. They were taken to the

Friendship Hospital in the diplomatic district, a clinic where only foreigners are treated, and found Warmbier in a room marked "intensive care unit," unresponsive and with a feeding tube in his nose.

Flueckiger examined Warmbier and asked the two North Korean doctors, who bore a pile of charts, questions about the lab work, scans and X-rays they had done.

Afterward, they went to a meeting room where the talks to free Warmbier be-

gan. "I didn't realize what a negotiation it was going to be to secure his release," said Flueckiger, who is medical director of Phoenix Air Group, an aviation company based in Cartersville, Ga., that specializes in medical evacuations.

North Korean officials asked the doctor to write a report about his findings. "It was my impression that if I did not give them a document that I could sign off on, that would cause problems," Flueckiger said.

But he said he did not have to lie in his report.

Whatever had happened to put Warmbier into that state, it was "evident" that he had received "really good care" in the hospital, he said. The doctors had done "state-of-the-art resuscitation" to revive Warmbier after he suffered a catastrophic cardiovascular collapse, and it was "remarkable" that he had no bedsores, Flueckiger said.

"Would I have lied to get him out of there? Maybe I would have," he said. "But I didn't have to answer that question."

But Yun was faced with a more difficult predicament.

The North Korean officials handed him a bill for \$2 million, insisting he sign an agreement to pay it before they would allow him to take Warmbier home, according to the two people familiar with the situation.

Yun called the then-Secretary of State Rex Tillerson and told him about the bill. Tillerson called Trump. They instructed their envoy to sign the paper agreeing that he would pay the \$2 million, the two people said.

Warmbier's brain damage and then death at North Korea's hands caused shock in the U.S., but the news that North Korea expected the government to pay for his care has caused further backlash.

"This is outrageous. They killed a perfectly healthy and happy college student and then had the audacity to expect the U.S. government to pay for his care," said Greg Scarlatoin, executive director of the Committee for Human Rights in North Korea.



ALEXANDER ZEMLIANICHENKO/POOL VIA AFP

North Korea's Kim Jong Un and Russian leader Vladimir Putin exchange greetings before their talks Thursday.

### Putin says he'll brief U.S. on Kim summit

Associated Press

VLADIVOSTOK, Russia — President Vladimir Putin says he's willing to share details with the United States about his summit Thursday with Kim Jong Un, potentially raising Russia's influence in the stale-mated issue of North Korea's denuclearization.

The two leaders' first one-on-one did not indicate major changes in North Korea's position: Putin said Kim is willing to give up nuclear weapons, but only if

he gets ironclad security guarantees.

However, Putin said Kim urged him to explain the nuances of North Korea's position to President Donald Trump. Such an interlocutor role could be meaningful in light of Trump's apparent admiration of the Russian leader.

After Thursday's summit in the port city of Vladivostok, 75 miles from the North Korean border, Putin stressed that Moscow and Washington both want North Korea to abandon its nucle-

ar weapons. But, he said, the security guarantees Kim demands in exchange should be underwritten by multiple countries, hinting at an arrangement like the six-nation talks Russia participated in until their collapse in 2009.

Putin later headed for a two-day trip to Beijing, where he said he will inform the Chinese leadership about the summit.

Putin's remarks reflect Kim's growing frustration with Washington's efforts to maintain "maximum

pressure" until the North commits to denuclearization.

North Korea has contended that it needs its nuclear arsenal to defend itself against what it sees as U.S. hostility and wants concrete reassurances of its safety — including the removal of the American nuclear threat as an integral part of the denuclearization of the entire Korean Peninsula.

It wasn't clear what other agreements the leaders might have struck.

### Sri Lanka lowers death toll to 253, braces for new attacks

BY EMILY SCHMALL  
AND BHARATHA  
MALLAWARACHI  
Associated Press

COLOMBO, Sri Lanka — Sri Lanka on Thursday lowered the death toll from the Easter suicide bombings by nearly one-third, to 253, as authorities hunted urgently for a least five more suspects and braced for the possibility of more attacks in the next few days.

In rolling back the number of dead from 359, a top Health Ministry official, Dr. Anil Jasinghe, said in a statement that the blasts had damaged some bodies beyond recognition, making identification difficult.

Religious leaders, meanwhile, canceled public prayer gatherings amid warnings of more such attacks, along with retaliatory sectarian violence. In an unusually specific warning, the U.S. Embassy in Sri Lanka said places of worship could be hit by extremists this weekend.

At least 58 people have been arrested in connection with the wave of blasts at churches and luxury hotels last Sunday, including the father of two of the alleged suicide bombers — one of Sri Lanka's wealthiest spice traders. Authorities have

**"Sri Lankan authorities are reporting that additional attacks may occur targeting places of worship."**

— U.S. Embassy warning issued on Twitter

said those involved in the bloodbath were well-educated and well-off financially.

Sri Lankan authorities have blamed a local Muslim militant group, National Towheed Jamaat. The Islamic State group has also claimed responsibility, though officials are still investigating the extent of any involvement.

Prime Minister Ranil Wickremesinghe said militants who may have explosives remain on the loose in the country and "may go out for a suicide attack."

"We have rounded up a lot of suspects, but there are still active people on the run," Wickremesinghe said. "They may be having explosives with them, so we have to find them."

Police appealed for information about an additional three women and two men suspected of involvement in the bombings.

The bloodshed stirred fears of more sectarian violence in Sri Lanka, a country of 23 million people, about 70% of them Buddhist, with the rest Muslims, Hindus and Christians.

"Sri Lankan authorities are reporting that additional attacks may occur targeting places of worship," the U.S. Embassy warned on Twitter. "Avoid these areas over the weekend, starting tomorrow."

Britain advised its citizens against traveling to the island country.

Sri Lanka's Islamic religious affairs minister appealed to Muslims to avoid gathering for Friday prayers and urged them to pray at home. The noon prayers are the most important in the week for Muslims.

The Rev. Niroshan Perera, a priest overseeing funerals of some of the dozens of people killed in the blast at St. Sebastian's church in Negombo, just outside Colombo, said Catholic churches in the city all closed and canceled Mass on the government's advice. "Little bit, we are nervous,"



JEWEL SAMAD/GETTY-AFP

Soldiers stand guard Thursday outside St. Anthony's Shrine in Colombo, Sri Lanka.

he said.

But Cardinal Malcolm Ranjith, the archbishop of Colombo, planned to lead a service Sunday, the prime minister said.

Amid the manhunt, an association of Islamic theologians urged Muslim women not to "hinder the security forces in their efforts" by wearing veils.

Sri Lankan leaders have acknowledged that intelligence authorities learned of the possibility of an attack weeks before. In the wake of the bombings, the country's president ordered a shake-up of the security apparatus, ousting the defense secre-

tary and demanding the national police chief's resignation.

The spice dealer under arrest, Mohammad Yusuf Ibrahim, lives in a Colombo mansion that was the site of an explosion Sunday that killed three police officers. On Thursday, police continued to search the house, a white BMW outside covered in fingerprint dust.

The prime minister described Ibrahim as a leading businessman active in politics and said he was known as "Ibrahim Hajjar," attaching the Sri Lankan term for Muslims who have gone on religious pilgrimages to

Mecca. Wickremesinghe expressed doubt about Ibrahim's complicity in the attack.

"People like that would not have wanted their sons to blow themselves up," the prime minister said.

In a house on the other side of a quiet, leafy street full of mansions, Buhari Mohammed Anwar, 77, a retired teacher, said his neighbor was a nice person who helped the poor.

Of the suspected suicide bombers, he said, "Their father, Ibrahim, didn't expect this. Their father advises them every day. But they don't listen."

## ANALYSIS

# For Trump, it's all about his image

He sounds off on press corps, but has soft spot for photographers

By DAVID NAKAMURA  
The Washington Post

WASHINGTON — President Donald Trump started a recent morning with a pair of angry tweets at The New York Times, demanding that his hometown paper “get down on their knees & beg for forgiveness” over its coverage of the Russia probe. “They are truly the Enemy of the People!” he wrote in his latest withering attack on the free press.

But by midday, the president was hobnobbing in the Oval Office with a group of White House news photographers, signing their photos of him and joking that they should hold a fundraiser at his golf course. Trump kept some of the prints and returned others with such praise as “Fantastic Job!” and “Amazing Talent!” in his distinctive handwriting. He chatted with Doug Mills, The Times’ lead White House photographer.

The president’s participation, for the third year in a row, in a private reception to celebrate the winners of the White House News Photographers Association’s annual awards reflected a sharp dichotomy in how the former reality television star views the pack of correspondents that covers his every public move.

Although Trump has waged rhetorical war on newspaper writers and cable television correspondents, he has been more appreciative of the photographers who produce two-dimensional images of the visually minded president has often admired.

Trump has been so taken with photos of himself published in newspapers that



JABIN BOTSFORD/WASHINGTON POST

President Trump has been so taken with photos of himself in newspapers that aides have requested prints on his behalf.

aides have requested high-quality prints on his behalf, and the president has retweeted images from photojournalists on social media.

“It seems like he does appreciate the photographers when we go in there,” said WHNPA President Whitney Shefte, a Washington Post multimedia journalist who, along with Post photographer Jabin Botsford, were among those honored at the reception. “Last year, he said something like, ‘You do great work.’ It’s a very different message than what he says publicly.”

The WHNPA has been meeting with presidents since, at least, the administration of Harry Truman, who was named honorary president of the “One More Club,” a moniker that referred to their insistence on constantly yelling out for

another photo. The organization is independent from the White House Correspondents’ Association, which hosts the annual fundraising dinner that Trump has boycotted since taking office.

WHCA President Olivier Knox, the chief Washington correspondent for SiriusXM, said past presidents, like Trump, have generally displayed a greater affinity for news photographers than writers or television pundits because they are viewed as less threatening.

While all presidents have been mindful of their image, Trump — whose private charity spent \$30,000 on two portraits of him and whose golf resorts displayed a fake Time magazine cover bearing his visage — is perhaps the most hyper-attuned to the cameras.

During a luncheon at his

first high-stakes summit with North Korean leader Kim Jong Un in Singapore last summer, Trump jokingly instructed photojournalists to make the two leaders “look nice and handsome and thin.”

Trump’s tone is perhaps most striking in the way he has dealt with his hometown paper, The New York Times, which he has denounced as “failing” — even though the publication has thrived with more than 4 million total subscribers.

In early February, Trump jostled with the Times’ publisher over the dangers posed by his hostility toward the press corps and complained that he felt entitled to “a great story” from the newspaper.

But by the end of that month, during a dinner with Kim at their second summit in Hanoi, Trump pointed at Mills, The Times

photographer, and called him “one of the greatest photographers in the world.”

That praise came after White House aides had attempted to bar newspaper and wire service writers from the photo op because they had shouted out questions at a prior event. The aides relented and allowed in one writer only after the photographers threatened to boycott coverage.

Some photographers have expressed a measure of satisfaction in the access they have to Trump. During Obama’s tenure, the WHCA logged formal complaints over photojournalists being excluded from events that were open to official White House photographer Pete Souza, who has since published two books of his work.

Mills, a member of the WHCA board, said that

Trump has offered more daily access, for longer sessions, than any president since he began covering the White House during the Reagan administration.

“For a photographer, you couldn’t ask for anything better,” Mills told the Lafayette (Indiana) Journal & Courier this month. Trump’s official White House photographer, Shealah Craighead, has had a lower public profile than Souza.

WHNPA Vice President Jim Bourg, a photo editor at Reuters news service, also said that photographers see Trump more often than they did other presidents. But he added that access at campaign rallies has been more restrictive, and he noted that the president has declined to attend the annual WHNPA gala dinner the past two years.

The group, which also represents video journalists, has issued a critical statement over reports that the White House disseminated altered video of CNN’s Jim Acosta after a contentious Trump news conference last fall, and it called on the president to temper his hostility toward the media after a BBC cameraman was assaulted by a Trump supporter at a rally in El Paso, Texas, in February.

But such criticism hasn’t dissuaded Trump from asking for favors from the photographers. During a flight on Air Force One last August, a White House aide asked another New York Times photojournalist for a high-resolution print of a photo he had published of Trump boarding the presidential jet a day earlier amid a cloud of smoke from a ceremonial cannon in Fort Drum, N.Y.

The aide handed him a clipping of the newspaper on which Trump had underlined the photographer’s name in black marker.

## Trump denies finding that he told McGahn to oust Mueller

By JOHN WAGNER  
The Washington Post

WASHINGTON — President Donald Trump on Thursday disputed that he had told then-White House counsel Donald McGahn to seek the firing of special counsel Robert Mueller in the midst of his investigation into Russian interference in the 2016 election.

The episode, detailed in the report by Mueller that was publicly released last week, is among those being scrutinized by Democrats as they continue to investigate whether Trump sought to obstruct Mueller’s probe. In a morning tweet, Trump sought to blame the media for misreporting what happened.

“I never told then White House Counsel Don McGahn to fire Robert Mueller, even though I had the legal right to do so,” Trump wrote. “If I wanted to fire Mueller, I didn’t need McGahn to do it, I could have done it myself. Nevertheless, Mueller was NOT fired and was respectfully allowed to finish his work on what I, and many others, say was an illegal investigation.”

McGahn emerged as a key witness in Mueller’s 448-page report, detailing several occasions when Trump ordered him to “do crazy s---,” according to the special counsel’s findings. That included trying to persuade the Justice Department to get rid of Mueller, according to the report.

McGahn didn’t, and almost resigned over the episode. He also refused to issue a public statement denying that the reports Trump wanted to fire Mueller were true when the president asked him to, the report says.

Though Trump has claimed “total exonera-



JIM WATSON/GETTY-AFF

President Donald Trump says he didn’t tell then-White House counsel Don McGahn to fire Robert Mueller.

tion” by the Mueller report, he and his aides have continued to attack Mueller and his team and aggressively dispute some of the more damaging details it contains. Trump declined to sit for an interview with

Mueller in which he would have had an opportunity to rebut other testimony.

The Democratic chairman of the House Judiciary Committee issued a subpoena this week ordering McGahn to testify before the panel next month and hand over documents and records pertaining to federal investigations of Trump, his finances, his campaign and charges that he sought to obstruct justice.

The White House is resisting the move, along with other efforts by Democrats to call key figures in the Mueller probe to testify before Congress.

In television interviews Sunday and Monday, Trump legal spokesman Rudy Giuliani and former Trump lawyer John Dowd also sought to cast doubt on McGahn’s recollection of Trump’s order to seek Mueller’s firing.

Both argued that Trump wasn’t as direct as McGahn seemingly believed. Trump was only seeking to have

Mueller “vetted,” Dowd said during an appearance on Fox News.

Mueller detailed two calls in which McGahn said Trump “directed him” to tell Deputy Attorney General Rod Rosenstein that Mueller should be removed from his position.

The first call took place in June 2017 after The Washington Post reported that Mueller was investigating whether Trump had obstructed justice as part of the Russia probe.

McGahn recalled Trump said something like, “You gotta do this. You gotta call Rod,” according to Mueller’s report.

Trump made a more direct request in a second call, saying something along the lines of, “Call Rod, tell Rod that Mueller has conflicts and can’t be the Special Counsel” and “Mueller has to go,” according to the report.

Mueller’s report did not find sufficient evidence to bring charges of criminal conspiracy with Russia against Trump or anyone associated with his campaign. It did not offer a conclusion about whether Trump obstructed justice.

Trump and McGahn had an adversarial relationship at times during his tenure in the White House, with McGahn contemplating quitting at several points.

## Watchdog clears Shanahan of Pentagon bias allegations

By ROBERT BURNS  
AND LOLITA C. BALDOR  
Associated Press

WASHINGTON — The Pentagon’s watchdog agency Thursday cleared Acting Defense Secretary Patrick Shanahan of wrongdoing in connection with allegations that he had used his official position to favor Boeing Co., his former employer.

The decision by the Defense Department inspector general appears to open the door for President Donald Trump to nominate Shanahan to succeed Jim Mattis as defense secretary. The White House, however, has not said whether Trump intends to do so. Shanahan is not thought to face any organized opposition to Senate confirmation, although his career service in the defense industry and limited government experience could be issues.

After Mattis quit last December in protest of Trump’s policies, the president installed Shanahan as acting secretary but did not nominate him. Although he has publicly praised Shanahan’s work, Trump has seemed content letting him remain in limbo, as he has with a number of other Cabinet-level officials and others.

“I like acting. It gives me more flexibility,” Trump said in January.

Shanahan, who spent 31 years at Boeing, has been serving as the interim Pentagon chief since Jan. 1, after Mattis resigned. The allegations of bias toward Boeing stemmed from his 18 months as deputy defense secretary, beginning in July 2017.

In a written statement summarizing the outcome of his probe, which began March 15, the inspector general’s office said it “did not substantiate any of the allegations and determined that Acting Secretary Shanahan fully complied



MANDEL NGAN/GETTY-AFF

Patrick Shanahan, who spent 31 years at Boeing Co., has been serving as the interim Pentagon chief since Jan. 1

with his ethical obligations and agreements regarding Boeing and its competitors.”

Glenn Fine, the interim inspector general, issued a separate statement saying the probe had been conducted “fairly, thoroughly and expeditiously.”

A spokesman for Shanahan, Army Lt. Col. Joe Buccino, said Shanahan’s ethics agreement “ensures no potential for a conflict of interest with Boeing on any matter.”

He said Shanahan is focused on “retooling the military for great power competition,” executing the national defense strategy and caring for service members and their families.

Among the allegations investigated: That Shanahan had “boosted” Boeing in Pentagon meetings; that he made disparaging remarks about Boeing competitors; and that he “repeatedly dumped” on Lockheed Martin’s F-35 aircraft.

“We did not substantiate any of the allegations,” the IG report said.

The 47-page report cited examples of Shanahan adhering to the commitment he made in June 2017 not to be involved in Boeing matters. It said in September 2017, Air Force Gen. John Hyten, commander of U.S.

Strategic Command, approached Shanahan to brief him on a Boeing program.

“General Hyten told us that Mr. Shanahan said, ‘Stop. That’s a Boeing program. I can’t talk about it.’ General Hyten told us that he asked Mr. Shanahan, ‘Not even conceptually about future capabilities?’ and that Mr. Shanahan said, ‘No, I can’t talk about that at all.’”

It quoted Mattis, who was among former officials interviewed by the IG’s office, as calling Shanahan “my ethical standard bearer.” Members of the Joint Chiefs of Staff also were interviewed and said they had seen no instance of ethical slips by Shanahan.

The report said the IG received allegations about Shanahan from several sources.

On Feb. 7, a Senate Armed Services Committee attorney forwarded an anonymous allegation to the IG that alleged bias toward Boeing. A week later, the staff of Sen. Elizabeth Warren, D-Mass., forwarded additional allegations to the IG that asserted Shanahan pressured the military to buy Boeing aircraft. Several newspaper articles reported similar anonymous allegations against Shanahan.

# Avenatti accused of taking money meant for his client

By MICHAEL FINNEGAN  
Los Angeles Times

LOS ANGELES — When Hassan Whiteside of the Miami Heat wired \$2.75 million to Michael Avenatti in January 2017, the pro basketball player intended most of the money to go to his former girlfriend, Alexis Gardner.

Avenatti was Gardner's attorney. An actress and barista, she'd hired him just a few weeks before to negotiate a settlement of a potential lawsuit against Whiteside. It's unclear what she would have alleged. Avenatti quickly struck a \$3 million deal, and the \$2.75 million was Whiteside's first payment.

Avenatti, prosecutors say, was entitled to take just over \$1 million in legal fees, leaving the rest for Gardner.

Instead, they allege, Avenatti hid Whiteside's payment from Gardner and immediately took \$2.5 million to buy a share of a private jet.

The full story of Avenatti's alleged embezzlement from Gardner came to light in bank records and in the April 10 indictment of the Los Angeles lawyer by a federal grand jury in Santa Ana.

"We entered into a mutually agreed upon settlement more than two years ago following the end of our relationship; a settlement that reflected Alexis' investment of time and support over a number of years as Hassan pursued a career in the NBA," Whiteside and Gardner told the Los Angeles Times in a statement released by his agent.

Gardner is one of five clients whose money prosecutors say Avenatti stole. One of the others, Geoffrey Ernest Johnson, was a mentally ill paraplegic on disability who won a \$4 million



FREDERIC J. BROWN/GETTY-AFP  
Prosecutors say Michael Avenatti embezzled money meant for an NBA player's former girlfriend.

settlement, but received just \$124,000 from Avenatti.

The grand jury alleges that Avenatti embezzled about \$4 million from another client, Michelle Phan, a makeup artist with 8.8 million YouTube followers.

Avenatti is also charged with dodging taxes, bank fraud, perjury and bankruptcy fraud. In a separate federal case in New York, Avenatti is accused of extortion and conspiracy in his alleged shake-down of Nike, the sports-wear giant.

If convicted on all charges on both coasts, he faces a maximum penalty of 382 years in prison. Avenatti has denied wrongdoing.

"No moneys were ever embezzled from anyone and I look forward to all of the relevant documents and facts being presented at trial," he said Sunday morning by email.

Gardner, 27, graduated in 2013 from Marshall University in West Virginia, where Whiteside played basketball in 2009 and 2010. Her Facebook page includes several posts about Whiteside in 2014.

She moved to Miami a few months after Whiteside

joined the Heat in late 2014. She has also lived in Los Angeles.

Whiteside, 29, played for the Sacramento Kings before he joined the Miami team. In 2016, he re-signed with the Miami Heat for four years in a deal worth \$98 million.

After the couple's breakup, Gardner hired Avenatti. It was just over a year before he would become famous as the bombastic lawyer on the cable news circuit for adult-film actress Stormy Daniels, who was trying to break free from a nondisclosure pact that kept her from discussing her alleged 2006 affair with Donald Trump.

Gardner's settlement with Whiteside — Avenatti never gave her a copy — required the basketball player to pay her \$2.75 million in January 2017, then the remaining \$250,000 on Nov. 1, 2020, the indictment says.

Whiteside wired the \$2.75 million on Jan. 25, 2017, to a client trust account at Eagan Avenatti. Rather than taking his fee of about \$1 million, plus expenses, Avenatti kept all the money and misrepresented the settlement's terms to Gardner, according to the indictment.

He told her the initial payment was entirely for attorney fees, and her money would be split into 96 monthly payments over the next eight years, prosecutors say.

Avenatti wound up making 11 payments to Gardner, misrepresenting them as Whiteside's monthly installments, according to the U.S. attorney's office in Los Angeles. By the time the payments stopped in June 2018, Avenatti had given her about \$194,000, prosecutors say.

For the next nine months, they allege, Avenatti deceived Gardner, telling her that Whiteside was breaching the settlement by skipping payments.

# Iraq veteran jailed after car plows into pedestrians; 8 hurt

By JANIE HAR  
AND JOCELYN GECKER  
Associated Press

SUNNYVALE, Calif. — A former Army sharpshooter with a history of post-traumatic stress disorder plowed his car at high speed into a group of pedestrians in a Silicon Valley suburb, injuring eight people, then told authorities that he intentionally hit them, police said.

Isaiah Joel Peoples, 34, gave no indication why he targeted the group in Sunnyvale, authorities said. He was charged Thursday with eight counts of attempted murder. Four of the pedestrians remained hospitalized, including a 13-year-old girl who was in critical condition. Peoples was jailed without bond and scheduled to appear in court Friday.

A witness said he watched as the car sped through a crosswalk in a shopping area Tuesday evening, and bodies went flying.

"I saw this woman fly through the air right in front of me. She flipped upside down and then fell right in front of my car," Don Draper said. He marched over to Peoples' car, which had swerved onto a sidewalk and crashed into a tree. He said Peoples did not appear drunk but looked dazed and was mumbling over and over, "Thank you, Jesus. Thank you, Jesus."

Sunnyvale Police Chief Phan Ngo declined to discuss details of interviews with Peoples and said police are still working to determine his motivation.

"When we took him into custody, he did not behave in any manner that would be considered bizarre," Ngo said. "He has not shown any remorse."

Though the FBI was assisting in the investigation, there was no evidence linking Peoples to any terrorist organization and, so



RICH PEDRONCELLI/AP  
Leevell Peoples glances at a photo of her son, Isaiah Peoples, taken while he was in the Army.

far, no evidence of a federal crime, said Ngo, who said Peoples had picked up food and was on his way to deliver it to his Bible study group.

Investigators were processing evidence found Wednesday in a search of Peoples' apartment in Sunnyvale, about 50 miles south of San Francisco. Police also gave him a blood test for drugs and were checking into accounts from family members that he had a history of mental illness.

Family and friends described Peoples as quiet and polite and expressed shock at his involvement.

His mother, Leevell Peoples of Sacramento, said, "Unless the car malfunctioned, he would not have done that. He's like the perfect, model citizen," she said.

Her son graduated from Sacramento State University after returning from Iraq in 2007 and was working as an auditor for the Defense Department in nearby Mountain View, she said.

"He basically probably has no friends but the people he works with," she said. "He's an Army vet. He's a good kid, never been arrested. I promise you: It was not deliberate. If anything, it was that Army."

She said Peoples had "a

bad episode" with PTSD in 2015, for which he was hospitalized, and has told her that he had been taking medication regularly since then.

The mother said the Army forced her son to retire because of PTSD. Pentagon spokeswoman Lt. Col. Carla Gleason confirmed that he retired from the Army.

Peoples served as a civil affairs specialist in the Army Reserve from March 2004 to July 2009 and attained the rank of sergeant, and he was deployed to Iraq from June 2005 to May 2006, according to another Pentagon spokesman, Lt. Col. Emanuel Ortiz. He did not answer questions about whether Peoples' departure from the Army was due to PTSD.

Peoples was honorably discharged from the Army, and police were investigating the PTSD report, Ngo said. Peoples had no criminal record and owned one weapon, a disassembled and inoperable shotgun that was in the trunk of his vehicle, according to the police chief.

Other witness statements matched Draper's account that the driver was speeding and drove directly toward the pedestrians without trying to veer away or stop.

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## FBI, IRS search Baltimore mayor's homes, City Hall offices

By DAVID MCFADDEN  
Associated Press

BALTIMORE — Federal agents raided the homes and City Hall offices of Baltimore's embattled mayor Thursday amid dramatically widening investigations to determine whether she used bulk sales of her obscure self-published children's books to disguise kickbacks.

The multiple searches pushed the latest political scandal for Maryland's largest city to a crescendo after weeks of uncertainty and mounting pressure for Baltimore Mayor Catherine Pugh to step down.

The politically isolated first-term mayor slipped out of sight April 1, citing deteriorating health, just as the governor called on the state prosecutor to investigate allegations of "self-dealing" by the embattled

Democrat.

Gov. Larry Hogan joined calls for her immediate resignation after news broke of the Thursday morning raids, as agents with the FBI and the IRS criminal division carried boxes of evidence out of City Hall. Agents also scoured her two Baltimore homes, the home of an aide and a non-profit organization she once led.

The mayor's attorney, Steve Silverman, said federal agents came to his law firm Thursday morning to serve a subpoena for her financial records. They were directed to a sequestered area where Pugh's documents were kept, he said, and they did not seek any attorney-client communications.

And University of Maryland Medical System spokesman Michael Schwartzberg disclosed that the medical system

received a grand jury witness subpoena seeking documents and information related to Pugh.

In recent weeks, Pugh's fractured administration has staggered from one crisis to another. Yet days before announcing her departure on an indefinite leave of absence she held a hastily organized news conference where she called her no-contract book deals a well-intentioned but "regrettable mistake."

Others have been less charitable about the murky arrangements that earned \$800,000 for her "Healthy Holly" company.

Maryland's chief accountant called Pugh's "self-dealing" "brazen, cartoonish corruption."

For years, Pugh had somehow negotiated lucrative deals to sell her books. She sold \$500,000 worth of the illustrated paperbacks to the University of Maryland Medical System, on whose board she sat for nearly 20 years.

## Sky diver's prosthetic leg breaks loose

California man gets it back after it falls into a lumber mill

The Washington Post

Dion Callaway lost his left leg in a sky diving accident two years ago. He lost its replacement this week.

Callaway, 39, shattered his heel bone in 2017 after attempting a high-speed landing, and following a year of rehabilitation therapy, the injury still had complications. Doctors said he might never walk again on the injured limb, he said.

So he opted to have his leg amputated below the knee, and then resumed sky diving as soon as he could.

"It's like a sensation of floating," he said, "and it's a lot of fun. You're up there

with your friends playing around at 2 miles up. It's like you're Peter Pan."

But Sunday, things didn't go as planned. There was a tear in the compression sleeve that helps keep his limb attached to the prosthesis. When he leapt from the aircraft 10,000 feet up, the sleeve filled with air and ripped the prosthetic leg right off.

Callaway, jumping with three friends, pushed away from them in midair to try to track the trajectory of his prosthesis, but lost track.

"I landed with one leg and spent the rest of the day looking for it," he said.

For four hours afterward on one foot and crutches, he peered through vineyards that flank the Russian River in Cloverdale, Calif., the heart of the state's wine country.

No luck.

"I didn't think I was going to get it back," he said.

His leg had blown a half-mile south of the airport into a lumber mill, where a worker found it and — after checking the area — turned it over to the Sonoma County Sheriff's Office.

Deputies called officials at the airport, which connected them to Callaway.

He picked up the prosthetic, in perfect condition after falling 10,000 feet, on Monday.

Callaway said he plans to jump again Saturday and work back into a routine of diving weekly now that he's recovered from his injury.

He said he'll be more careful securing his prosthesis, but landing on one leg, he's proved, isn't out of the question.



JESSICA GRIFFIN/THE PHILADELPHIA INQUIRER

Democratic presidential candidate Joe Biden greets people Thursday at Gianni's Pizza in Wilmington, Del. Biden joins a crowded field for the 2020 nomination.

## Biden

Continued from Page 1

often centrist views, Biden must now prove he's not out of step with Democrats trying to push the party to the left.

He's been taking steps in recent weeks to clean up perceived missteps from his long record in elected office, including his role as a senator in allowing sexual harassment accuser Anita Hill to be grilled by an all-male committee during Clarence Thomas' Supreme Court confirmation hearings.

A campaign aide said Biden has privately contacted Hill to share "his regret for what she endured and his admiration for everything she has done to change the culture around sexual harassment in this country." But The New York Times reported Thursday that Hill said in an interview she was deeply unsatisfied and unconvinced by his apology.

Biden has also highlighted his role in authoring the Violence Against Women Act nearly three decades ago, legislation that is credited with reducing domestic violence nationwide.

Still, the 76-year-old Scranton, Pa., native's political liabilities are many.

He would be the oldest person ever elected president — Trump was 70 in 2016 — even as his party embraces a new generation of diversity.

He has yet to outline his positions on issues defining the 2020 Democratic primary, most notably "Medicare for All," the universal health care plan authored by Sanders that has been embraced in one form or another by virtually the entire Democratic field.

Biden is betting that his working-class appeal and ties to Barack Obama's presidency will help him win over skeptics. He quickly racked up endorsements Thursday morning, becoming the first Democrat running for president with the backing of more than one U.S. senator.

Rep. Cedric Richmond, D-La., who previously served as chairman of the Congressional Black Caucus, said he had urged the former vice president to run and highlighted Biden's potential electability when asked to assess African Americans' feelings.

"Black voters are saying

the same thing that white Democrats are saying: We can't afford to lose. That is a big message. That's a big motivator," Richmond said.

Obama has so far declined to endorse Biden, however, and several former Obama aides are now working for other candidates.

Biden addressed Obama's position as he briefly faced reporters in Delaware on Thursday.

"I asked President Obama not to endorse," Biden said. "Whoever wins this nomination should win it on their own merits."

While he didn't endorse, Obama took the unusual step of weighing in on Thursday's announcement.

"President Obama has long said that selecting Joe Biden as his running mate in 2008 was one of the best decisions he ever made," Obama spokeswoman Katie Hill said. "He relied on the vice president's knowledge, insight and judgment throughout both campaigns and the entire presidency. The two forged a special bond over the last 10 years and remain close today."

Trump was quick to pounce on Biden, who he has nicknamed "Sleepy Joe."

"I only hope you have the intelligence, long in doubt, to wage a successful primary campaign," Trump said. "It will be nasty — you will be dealing with people who truly have some very sick & demented ideas. But if you make it, I will see you at the Starting Gate."

Privately, Trump allies have warned that Biden might be the biggest reelection threat given the former vice president's potential appeal among the white working class in the Midwest, the region that gave Trump a path to the presidency.

Biden is paying special attention to Pennsylvania, a state that swung to Trump in 2016 after voting for Democratic presidential candidates for decades. While Biden represented Delaware in the Senate for 36 years, he was often referred to as Pennsylvania's third senator.

The former vice president will be in the state three times within the opening weeks of his campaign. He was in Philadelphia on Thursday evening headlining a fundraiser at the home of David L. Cohen, executive senior vice president of Comcast. Bid-

en was aiming to raise \$500,000 at the event.

He will hold his first public event as a 2020 presidential candidate in Pittsburgh on Monday. Then it's off to Iowa, home of the leadoff nominating caucuses, on Tuesday and Wednesday, followed by two days in South Carolina. He'll visit the other two early voting states, Nevada and New Hampshire, in early May before holding a major rally in Philadelphia.

Biden's first media appearance is set for Friday morning on ABC's "The View," a move that may help him make an appeal to women whose support will be crucial to winning the primary. He also hired Symone Sanders to serve as a senior strategist, tapping a prominent African American who previously worked for Biden's chief competitor, Bernie Sanders, in the 2016 presidential contest.

As Biden neared his campaign launch, his challenges came into greater focus.

He struggled last month to respond to claims that he touched 2014 Nevada lieutenant governor nominee Lucy Flores' shoulders and kissed the back of her head before a fall campaign event.

A handful of other women have made similar claims, though none has alleged sexual misconduct.

Biden, a former U.S. senator from Delaware, pledged in an online video to be "much more mindful" of respecting personal space but joked two days later that he "had permission" to hug a male union leader before addressing the group's national conference.

On another issue he'll have to address throughout the campaign, Biden once played a key role in anti-crime legislation that had a disproportionately negative impact on African Americans.

And last month he struggled to explain comments he made as a freshman senator in 1975 about the school busing debate.

Despite the challenges, his high-profile status in the race may make it difficult for his competitors. New Jersey Sen. Cory Booker cast Biden's announcement as a direct threat to his own campaign in a fundraising appeal.

"The truth is this poses a real challenge for an underdog campaign like ours," Booker said.

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## NEWS BRIEFING

Staff and news services

### French president offers tax cut for workers to quell protests

PARIS — French President Emmanuel Macron announced tax cuts for middle-class workers and a more representative parliament on Thursday to quell five months of yellow vest protests that have damaged his presidency. In a nationally televised speech, Macron spoke from the Elysee presidential palace after three months of national debate aimed at addressing the protesters' concerns about taxes, unemployment and

stagnant wages. He also unveiled measures to boost pensions and help single parents. Some critics are likely to dismiss his proposals as too little, too late. The protesters see the centrist Macron, a former investment banker, as leading a French government that favors the rich and want more income equality. Many French protesters say they can't pay their bills due to the high cost of living.

### U.S. takes step toward listing giraffes as threatened species

WASHINGTON — The Trump administration took a first step Thursday toward extending protections for giraffes under the Endangered Species Act, after legal pressure from environmental groups. The U.S. Fish and Wildlife Service announced that its initial review has determined there is "substantial information that listing may be warranted" for giraffes. The finding could lead

to import restrictions on hunting trophies and body parts from giraffes. Biologists have warned for years that the world's tallest land mammal is at growing risk of extinction from habitat loss, civil unrest, poaching and other threats. The giraffe population in Africa has declined by 40% in the past three decades, according to the International Union for the Conservation of Nature.

### DA: Man ran prostitution ring out of parents' basement

NEW YORK — A Long Island man ran a prostitution ring out of his elderly parents' sprawling suburban home, enticing women with drugs and locking them in a basement, prosecutors said Thursday. Raymond Rodio, 47, used social media to recruit and advertise the women, got them hooked on heroin or crack cocaine, and forced them to have sex with men in the basement of the home, in

Sound Beach, or motels, Suffolk County District Attorney Tim Sini said. Rodio, who pleaded not guilty Thursday, operated the ring for about four years and victimized more than 20 women, Sini said. Rodio's parents, who are in their 70s, may have known "something untoward" was going on, but not necessarily that he was running a prostitution ring, Sini said. They are not charged with a crime.



FADEL SENNA/GETTY-AFP

Fighters loyal to the U.N.-backed Libyan government seek cover Thursday during a battle against Khalifa Haftar's militia near Tripoli. The U.N. says the fighting since Haftar launched an offensive this month has killed more than 270 people, including civilians.

### U.S. condemns sit-in protest at Venezuelan Embassy

WASHINGTON — U.S. supporters of embattled Venezuelan President Nicolas Maduro were warned on Thursday to end a sit-in protest at the country's shuttered embassy in Washington. The U.S. envoy for Venezuela, Elliott Abrams, said the protesters who have camped out at the embassy for more than two weeks are breaking the law and will have to leave. Abrams refused to discuss possible timing of when the activists could be arrested. Maduro closed the embassy in January and recalled the diplomats after the U.S. recognized opposition leader Juan Guaido as interim president. The U.S. and about 50 other nations view Maduro's reelection last year as illegitimate. Activists have camped out at the closed embassy since April 10.

**In Washington:** The White House blocked adviser Stephen Miller from testifying before congressional committees on immigration and a shake-up at the Department of Homeland Security. In a letter dated Wednesday to the House oversight committee, the White House counsel said long-standing precedent allows the administration to refuse the request. Miller is President Donald Trump's top immigration adviser. Several people familiar with the matter say he orchestrated the firing of top leaders at Homeland Security when Trump's frustrations boiled over again recently on border security. The people were not allowed to speak publicly and spoke on condition of anonymity.

### Inmate population declines again, Justice Department says

WASHINGTON — The number of people held in U.S. prisons and jails declined again in 2017, part of a slide that has continued since that population peaked in 2009, according to Justice Department data released Thursday. A report from the Bureau of Justice Statistics states that "the number of prisoners under state or federal jurisdiction" by the end of 2017 had dropped to 1.48 million people, down from 1.61 million in 2009. The vast majority were held in state-run facilities, while a smaller share were in federal prisons. At the

end of 2017, states held 1.3 million prisoners, down 1% from the end of the 2016. This new report showed that the imprisonment rate — which looks at the number of people sentenced to more than one year per 100,000 U.S. residents — had dropped to its lowest figure in two decades. There were 440 prisoners facing such sentences in state or federal prisons per 100,000 U.S. residents, the lowest since 1997, when the rate was 444 per 100,000. The data released Thursday also provided a glimpse of who makes up America's imprisoned

population. Seven percent of the population was female. More than a tenth — 12% — was age 55 or older. While the overall imprisonment rate was down, among black women (92 per 100,000 black female residents) it was nearly twice as large as among white women (49 per 100,000 white female residents), the data showed. The imprisonment rate for black men (2,336 per 100,000 black male U.S. residents) was almost six times the rate for white males (397 per 100,000 white male U.S. residents), the report said.

### FBI seized \$2.7M in college admissions scandal

LOS ANGELES — FBI agents executed warrants last month to seize up to \$2.7 million from bank accounts controlled by six people charged in the college admissions scandal, according to documents unsealed in U.S. District Court in Massachusetts. The warrants were is-

sued under seal March 11, the day before the nationwide scandal became public when prosecutors announced charges against 50 people. The bulk of the money referenced in the seizure warrants came from four accounts controlled by former Georgetown and

Rhode Island tennis coach Gordon Ernst. He has pleaded not guilty to racketeering conspiracy. Ernst's attorneys asked a judge to unfreeze the \$1.1 million seized by the FBI in order for their client to pay for living expenses and his legal defense.



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## EDITORIALS

# Flush with support, Kaegi takes on property assessment unfairness

Voters swept Cook County Assessor Fritz Kaegi into office last year on a mandate. Fix a property assessment process steeped in clout.

Wednesday brought a reminder when WBEZ-FM 91.5 reported that federal investigators were looking into Gov. J.B. Pritzker's property taxes from several years ago. Involvement by the feds could spell deeper trouble than the county inspector general's report last fall, which determined the Pritzkers had participated in a "scheme to defraud."

According to that report, the Pritzkers in 2015 removed five bathroom toilets from a Gold Coast mansion they were renovating in order to lower their property tax bill. The home was then designated uninhabitable. The Pritzkers saved roughly \$330,000 as the home's assessed value dropped from \$6.3 million to about \$1.1 million, Inspector General Patrick Blanchard estimated. Pritzker repaid the money to the county treasurer's office.

On Wednesday, Pritzker insisted "all the rules were followed" regarding the toilet controversy.

We don't know where a federal inquiry is headed, if anywhere. But the tale of the toilets helps explain why Cook County voters ousted previous Assessor Joseph Berrios. The assessment process, largely viewed as a rigged system that benefits insiders, needs to be transparent and accountable. The Pritzkers' lower tax bill meant the county's overall tax burden got



BRIAN CASSELLA/CHICAGO TRIBUNE

Cook County Assessor Fritz Kaegi is overhauling a property valuation system that has long benefited insiders.

spread to other property owners. Reporting from the Tribune and ProPublica Illinois has outlined how homeowners in low-income communities bore the brunt of the unfair system.

Kaegi, who recently marked his first 100 days in office, is working to even out those disparities. The north suburbs, which are first in a triennial reassessment process now under way, are feeling the shift. Commercial property owners, who under Berrios took advantage of a sys-

tem navigated by clouted attorneys, are seeing their assessments climb. Their property values are catching up on paper to what they would be on the market. Good.

In one example cited by Crain's Chicago Business, Kaegi's office raised to \$31.6 million the value of an 80-unit apartment building in Evanston from its previous value of \$14.9 million. Painful as it might be for that property owner, this is the system working. Households in south Cook

County should not be shouldering the county's tax burden while multimillion-dollar Evanston properties get a tax break.

To bring more transparency and predictability to the process, Kaegi also is pushing a bill in Springfield that would require certain income-generating properties to disclose their income and expenses to the assessor's office. That way, he can better assign an accurate value. Smaller properties would be exempt, including commercial properties

valued at less than \$400,000, and residential properties with six or fewer units or those valued at less than \$1 million. Property owners who don't comply would be subject to fines.

Insisting that commercial property owners disclose their income and expenses might sound like government intrusion into private or proprietary territory. But those property owners already are required at the second level of the tax appeal process to turn over that information. Kaegi just wants it sooner. It makes sense.

"Without up-to-date data, assessors are forced to estimate what properties might rent for and what expenses may occur," Dorothy Jacks, the property appraiser of West Palm Beach, Fla., wrote to Illinois legislative leaders. Florida law allows assessors to request the financial information Kaegi is seeking. "Income and expense information based in sound market data allows assessors to arrive at values that are equitable for all property owners," she noted.

The Pritzkers' toilet maneuver would not be stopped under Kaegi's bill. Property owners who seek to manipulate the system — the Pritzkers' toilets were removed a few days before they sought a lower assessment — probably will still find a way.

But injecting more transparency into the process and building trust with taxpayers is vital. Kaegi's bill in Springfield would help.

## What 'Jeopardy' champion James Holzhauer teaches us about success

Go ahead, James Holzhauer. Be excellent.

Everybody loves a winner — except, it seems, when it's someone running the board day after day and toppling records on "Jeopardy." Then suddenly that person is compared to a robot and told to "give someone else a chance."

Nonsense. Holzhauer, a Naperville North High School graduate and University of Illinois alumnus, has prevailed over his opponents for 16 episodes as of Thursday, tallying up \$1.2 million. A professional sports bettor with a mathematical mind, he dominates early, casting big bets with his signature "all in" hand gesture.

We've noticed some viewers

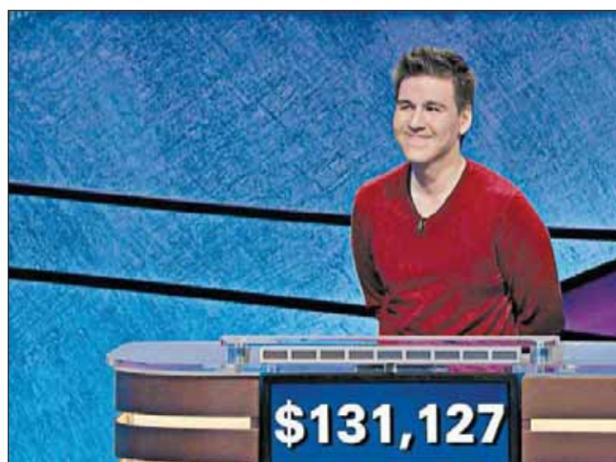
squawking at his dominance as somehow unfair. We say appreciate the man's game while it lasts. No one wins forever.

We suggest everyone, especially the Holzhauer Haters, study his keys to superiority:

■ **Master the subject area.** Technique aside, Holzhauer only wins if he gets answers right — in the form of a question! — and he does, over and over again. Bravo.

■ **Master the tools.** He's agile on the buzzer — he practiced using a homemade version — and his timing is impeccable. And he knows how to assess a wager. The strain of mental calculations is not slowing his roll.

■ **Master the strategy.** He dances to his best advantage across the game board, one that's



JEOPARDY PRODUCTIONS

As of Thursday, James Holzhauer had won \$1.2 million on "Jeopardy."

been broadcast in plain view for decades. Holzhauer watched the show as a child with his grandma. Don't blame him for figuring a few things out along the way.

■ **Act boldly.** Holzhauer isn't rattled by the dollars. He obvi-

ously gets an edge here from his day job, but other contestants could get into this mental mindset just the same, remembering that any money lost is on paper only. He also isn't "paying his dues" by playing the board in the usual

order, which irks some viewers. There are no extra points for timidity or plodding.

If watching Holzhauer triumph repeatedly dulls the show's tension, that's not his fault. Producers select contestants, and it's their job to evaluate who will make an entertaining show. What the occasional outlying champion costs "Jeopardy" in prize money, the show surely makes up for in publicity.

Two of those with the most skin in the game have toasted Holzhauer's success. Alex Trebek, the storied host who was diagnosed with pancreatic cancer after these shows were filmed, teased him good-naturedly, Holzhauer has said. Ken Jennings, a previous "Jeopardy" super-winner, has marveled while watching this new star in action.

"This is absolutely insane," Jennings tweeted. "I've always wanted to see someone try Jeopardy! wagering this way who had the skills to back it up."

Now that's showing a love of the game.

### WHAT OTHERS ARE SAYING

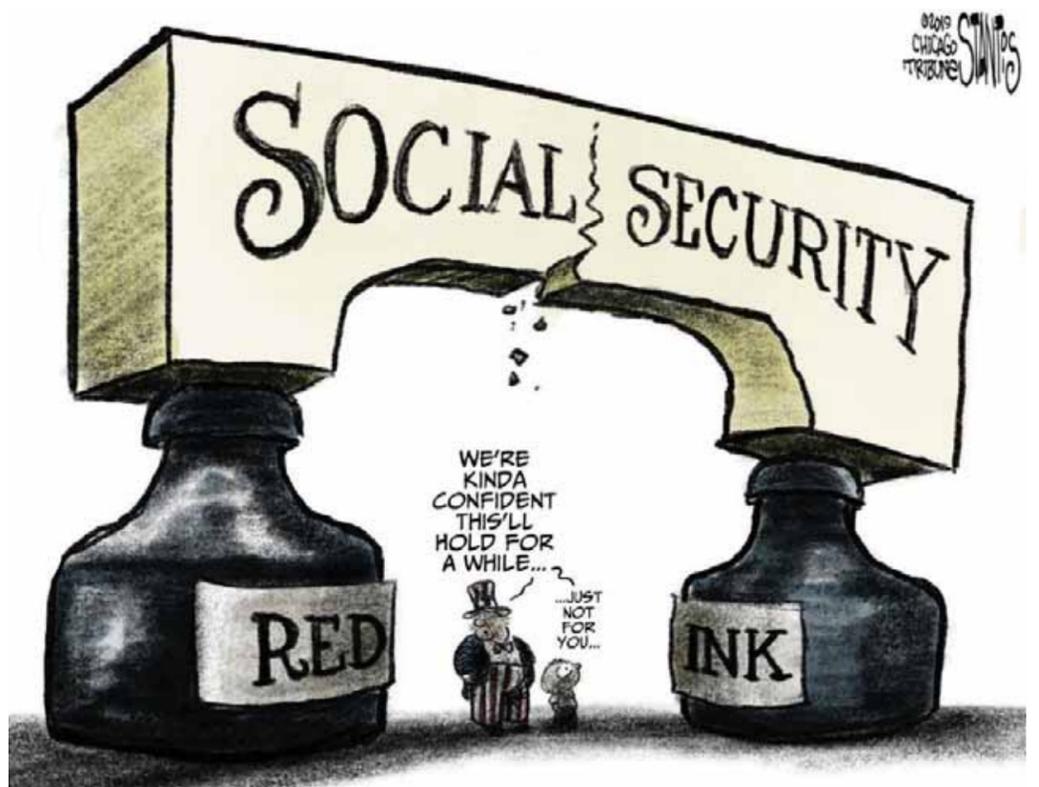
Impeaching Bill Clinton was wholly a political decision; the substance mattered little in 1998. Two decades later, Democrats face almost the exact opposite dynamics.

For Democrats, leaving Donald Trump in office is not only good politics — it is the best chance for fundamental realignment of American politics in more than a generation. Mr. Trump is three years into destroying what we know as the Republican Party. Another two years just might finish it off. Trumpism has become Republicanism, and that spells electoral doom for the party. Mr. Trump has abandoned most of the core principles that have defined Republicans for the past century. Free trade abandoned for protectionism. Challenging our adversaries and promoting democracy replaced by coddling Russia and cozying up to dictators near and far. Fiscal conservatism replaced by reckless spending and exploding deficits. ...

Nothing will unite an increasingly fraying Republican Party more than trying to remove the president anywhere but at the ballot box. Democrats risk the kind of overreach that doomed the Republicans 20 years ago. ... Allowing Mr. Trump to lead the Republican Party, filled with sycophants and weak-willed leaders, into the next election is the greater prize. Democrats have a once-in-a-lifetime opportunity to realign American politics along progressive lines, very much like Ronald Reagan did for Republicans in the 1980s.

Joe Lockhart, The New York Times

### SCOTT STANTIS



# Chicago Tribune

## PERSPECTIVE

### No recall power

After aldermanic indictments, Chicago voters can only watch and wait. That should change.



ERIC ZORN

The deadline looms for federal prosecutors to return an indictment against Ald. Edward Burke, 14th, who in January was charged in a criminal complaint with attempting to extort the owners of a fast-food franchise who were seeking renovation permits in his ward.

The feds were supposed to let us know either way by May 3, but on Thursday they applied for a 35-day extension that would push the deadline back to June 7.

Maybe they'll take a pass and the legal cloud over the veteran alderman will lift. But an informed source has indicated that the news out of the office of local U.S. Attorney John Lausch could be much bigger — a filing that indicts not just Burke but also a number of other aldermen abusing their power.

By "informed source" here I mean Mayor-elect Lori Lightfoot, a former federal prosecutor. "There is no doubt in my mind that ... we're going to see a series of indictments from my former colleagues at the U.S. attorney's office," Lightfoot said during a March 12 endorsement session before the Chicago Tribune Editorial Board. "And it is going to center around this issue of aldermanic prerogative."

These indictments, Lightfoot indicated, would be connected to the ongoing FBI investigation in which City Council Zoning Committee Chairman Ald. Danny Solis, 25th, reportedly wore a wire for two years and recorded conversations with Burke and other members of the council.

Aldermanic prerogative is the controversial tradition in which aldermen have nearly unfettered power over zoning and permitting issues in their wards. Lightfoot and others maintain it is the cause of the city's appalling history of corruption.

The day a raft of such indictments comes down — I move to call it "Lauschmas" — would be big even by the debased standard of Chicago, where our hall of shame includes the names of 30 aldermen convicted since 1972 of crimes related to their official duties.

If it happens between now and June 7, we'd likely have a group of aldermen facing federal corruption charges before or just shortly after they've been sworn in on May 20 for their upcoming four-year terms.

What could voters or law-abiding aldermen do about it?

That question arises whenever a sitting alderman is indicted, but finding that answer just might feel more urgent than ever.

And the answer, as always, is not much: hope the compromised lawmaker has the common decency to resign; wait for a finding or plea of guilty that will automatically cost the alderman his or her seat; or hang on until the next election.

The City Council's Rules of Order and Procedure do not provide for impeachment and removal of those who have disgraced or compromised their offices. And the city's municipal code does not allow for recall elections — those increasingly popular "do-over" votes in which the electorate expels an officeholder who has been a disappointment.

"From 2011 to 2017, at least 740 public officials faced a recall vote," said Joshua Spivak, a senior fellow at the Hugh L. Carey Institute for Government Reform at Wagner College in New York City who specializes in recall elections. Sixty percent of recall efforts succeed at the ballot box, he said, and simply the threat of being ousted by voters inspired at least 140 other officials to step down.

Illinois is among the 39 states that allow for municipal-level recall, Spivak said, but only one locality — Buffalo Grove — has ever taken advantage of it. In 2010, by a two-thirds majority, Illinois voters approved an amendment to the state constitution that provides for a complicated, multistage, bipartisan process to initiate the recall of a governor, an initiative prompted by the formal impeachment and removal the previous year of Gov. Rod Blagojevich.

A bill providing for recalling a Chicago mayor was filed in Springfield in late 2014 by state Rep. LaShawn Ford, a West Side Democrat (and 2019 mayoral hopeful) who was angered by Mayor Rahm Emanuel's handling of the police shooting of



BRIAN CASSELLA/CHICAGO TRIBUNE

Laquan McDonald. The bill died.

I'm generally wary of recall elections. They create political instability and put another arrow in the bulging quivers of moneyed special interests. When recalls are special elections held at off times, they're expensive, generally low-turnout affairs that may not reflect actual public sentiment.

Recall should not be used to relitigate policy disputes or second-guess controversial decisions. But when it comes to officials under felony indictments, simply waiting around for the next election is not an acceptable option.

True, an indictment is not a conviction, and prosecutors have been known to overreach. Those facing trial are entitled to the presumption of innocence. But they're not entitled to the presumption of fitness to hold public office, and voters are entitled to the opportunity to dispense political justice more swiftly and surely than the actual justice meted out by our plodding court system.

Even if we don't have a holly-jolly Lauschmas this spring, Chicago should provide for recall elections of indicted elected officials. It'll come in handy sooner or later, for sure.

ericzorn@gmail.com  
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MANDEL NGAN/GETTY-APF

## THE MUELLER REPORT'S CRUCIAL WARNING: Our 2020 elections are vulnerable to more Russian meddling

BY IVO DAALDER

Special counsel Robert Mueller's report has predictably produced a flurry of debate about its real meaning and what, if anything, should happen next. But on one crucial matter the report, released to the public April 18, is crystal clear: "The Russian government interfered in the 2016 presidential election in sweeping and systematic fashion." This is not a new finding. But it is unambiguous and underscores the pressing need to do far more to protect the integrity of our elections.

The report details two ways in which Russia interfered in the U.S. elections: an extensive social media campaign aimed at deepening divisions among Americans, and a cyberhacking effort to find, retrieve and publish documents and emails belonging to the Democratic National Committee and Hillary Clinton campaign operatives. While the report did not establish that the Trump campaign coordinated or conspired with Russia on these activities, it did establish "that the Russian government perceived it would benefit from a Trump presidency and worked to secure that outcome."

And work it did. As early as 2014, Russian operatives were sent to the United States on an intelligence-gathering mission to find out how to use

social media "to provoke and amplify political and social discord in the United States." By early 2016, the effort evolved into a targeted operation favoring Donald Trump and disparaging Clinton, and it included purchasing political advertisements and organizing political rallies through social media.

A second, even more nefarious effort by Moscow to interfere in the elections consisted of hacking by the Russian army's Main Intelligence Directorate (the GRU) into the email accounts of Clinton campaign personnel and the networks of the Democratic Party. The GRU systematically stole hundreds of thousands of documents and emails. Once the presidential candidates of both parties had secured their nominations in mid-June, the Russians used fictitious websites and WikiLeaks to disseminate the material online.

Russia's hacking and social media activities were a direct attack on our democracy — which sits at the core of our constitutional system of government. It was a direct attack on the United States. And as the U.S. intelligence community has made clear, it was executed on the direct orders of Russian President Vladimir Putin.

Putin's disdain for the United States is nothing new. As Angela Stent writes in her new book, "Putin's World: Russia Against the West and With the

Rest," he has sought to undermine U.S. power and influence ever since he first ascended to the Russian presidency nearly 20 years ago. The social media and hacking attack on our elections was only the latest, if the most brazen, in a long line of such efforts.

Whatever the impact of Russia's actions on the outcome of the 2016 elections, which are unknowable, Putin succeeded spectacularly in further widening the polarizing divisions in our country. Those divisions have made an effective response to the Russian attack more difficult.

Until now, President Trump has been unwilling to acknowledge the Russian role, fearing that doing so would somehow undermine the legitimacy of his victory. He has never condemned Putin or Russia for their interference in our elections. He opposed legislation imposing sanctions on Russia for these actions. And he has continued to put greater stock in Putin's false denials than in the unanimous assessment of the U.S. intelligence community that Russia was behind the attack.

The Mueller report, with its definitive conclusion that his campaign did not coordinate with Russia, now provides Trump with an opportunity to lead the country in a united response to its most important finding. We must not have a repeat of 2016, when a for-

ign power interfered in our most solemn right to choose our leaders.

To unite the country in preventing any attack on the 2020 elections, we will need to strengthen deterrence and defense. Deterrence requires making clear to Russia and any other country that might think about interfering in our elections that we will respond — with devastating sanctions, a strong cyber response and other measures, both overt and covert, to raise the price for interference far beyond the price Russia has paid so far.

We also need to strengthen the defenses of our election infrastructure by making sure that votes reflect voter intent, that voter rolls cannot be tampered with and that results are tallied accurately. That requires updating voting machines, enhancing cyber defenses and significantly increasing federal funding to the 10,000 or so localities that administer elections. There is nothing more important than ensuring the integrity of elections.

Defending our national elections against foreign interference must be a national priority. It deserves bipartisan support. And it would be most effective if it were led by the president of the United States.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

# PERSPECTIVE

## VOICE OF THE PEOPLE

### Viable future for Chicago

The April 21 editorial “Lightfoot’s wide-awake take on the ‘Illinois Exodus’ ” quotes Chicago Metropolitan Agency for Planning’s Aseal Tineh on why the Chicago region’s population loss is “two kinds of bad news”: The losses show a lack of opportunities for residents while also indicating that one of our region’s greatest assets — our workforce — is leaving.

CMAP closely monitors signs of progress and decline in north-east Illinois and develops policies and plans to help all of its communities prosper. Chicagoland’s long-range comprehensive plan, On To 2050, highlights inclusive growth — ensuring every person and community can fully contribute to and benefit from our economy — as one of three principles necessary for a thriving, growing region. Why? Because research shows that regions that offer economic opportunity for all residents, regardless of race or background, have longer, stronger periods of prosperity and fewer, shorter periods of stagnation.

The plan emphasizes that inclusive growth will require building on our region’s existing economic strengths and restarting long-term growth in disinvested areas. Where do we begin?

First, we cannot afford to get tripped up in false dichotomies, such as city versus suburbs, North Side versus South Side, or downtown versus the neighborhoods. We all have a role to play.

Second, we must seize opportunities we know will grow our region’s economy and provide jobs worth staying for. Capitalizing on emerging technologies such as energy storage depends on supporting our existing economic strengths — such as metals manufacturing industries that offer better opportunities for a diverse, middle-skill workforce.

Third, we need to make better use of existing and new resources. Our position as North America’s transportation hub has historically been our region’s competitive advantage — but how much longer will that be the case if we allow our infrastructure to continue to decay? If paired with reforms, transportation investments can support our economy, improve quality of life and better connect people who have historically been excluded from the economy to existing and new jobs.

April’s elections showed growing agreement that every resident and every community in our region should fully contribute to and benefit from the economy. Our demographic trends highlight this need even further. By taking deliberate steps region-wide, together we can make progress toward attracting new residents and keeping the ones we have.

— Joseph C. Szabo, executive director, Chicago Metropolitan Agency for Planning

### Opposed to Dems’ control

Letter writer Marilyn Querciagrossa (“We need checks, balances,” April 24) lectures letter writer Randy Rossi (“Vindication for president,” April 19) about the need for “checks and balances” in coverage of government, adding that she finds those who support President Donald Trump to be “scary and very threatening.”

Mr. Rossi’s letter did not call for those who loathe the president to be tossed into internment facilities. He urged citizens merely to vote against Democrats, who support soak-the-rich tax schemes, socialism, open borders, infanticide and of course, unbridled hatred for and eventual impeachment of Trump. As for those “scary and very threatening” Trump supporters, I don’t recall any Trump backers hectoring Trump haters at restaurants or in their homes.

Nor did Rossi call for muzzling the press. To the contrary, Rossi’s suggestion that mainstream media be ignored in favor of other sources of information seems reasonable considering somewhere around 90 percent of all mainstream media coverage of Trump is negative.

What I find “scary and threatening” is the possibility in 2020 of the far-left leaners in the Democratic Party seizing control of the Senate and the presidency. Trump’s lack of civility, buffoonery and recklessness with the truth pale in comparison to a Democratic takeover.

— Frank Fisher, Chicago

### Elderly deserve their due

Mel Novit’s assessment of how our society treats the elderly is spot-on (“Elderly are not throwaways,” April 20). Publications, including my own college alumni magazine, feature an annual issue highlighting “The 40 Under 40.” Has anyone ever seen an article extolling the accomplishments of the 60 over 60 or the 80 over 80?

Other cultures, such as those of Native Americans, Latinos and Filipinos, venerate their elderly, but not ours. Why not?

— Steve Hanan, Morton Grove

### Odd kinship with Ukraine

How unusual does it seem that the United States and Ukraine have so much in common? Both are under duress due to unwanted Russian interference and both are governed by a clown.

— Donald Garfield, Evanston

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BRIAN CASSELLA/CHICAGO TRIBUNE

Kim Foxx was elected Cook County state's attorney in 2016 after defeating Anita Alvarez in the primary.

## Foxx has made a mess of the Cook County state's attorney's office

BY DONNA MORE

The Cook County state's attorney's office is a mess. In fact, it is the very mess that voters might have anticipated in 2016 when then-candidate Kim Foxx's credentials and ethics were challenged.

During the campaign, she inflated her felony trial experience and sidestepped questions about her once-lapsed law license. And since taking office she has not cited conflicts of interest in large personal injury cases brought against the county by the same law firm that paid her consulting fees and whose partners contributed tens of thousands of dollars to her campaign.

Up to now, the issue of her credentials has been largely dismissed in the face of her rising celebrity. Today, however, it is clear that a discussion of Foxx's qualifications was important. Her inexperience, poor judgment and misaligned sense of ethics — not her race — have led to the state of mistrust we endure today.

The core problem is that the state's attorney's office is being managed — or mismanaged — by a politician who touts reform but lacks the competence and professional legal judgment to manage a highly complex prosecutor's office.

More alarming, it appears she is unable to balance the scales of justice to ensure that the system serves the community at large.

A recent alleged hate-crime case in Chicago put a spotlight on her office. As a result, many in the community are wondering if the state's attorney is abiding by the core tenets of the justice system or coloring facts in the interest of her political ideals.

Virtually everyone in Cook County wants lawbreakers to be punished. The criminal justice system exists for this very purpose. The enigma is how Foxx apparently concluded that she has the power to circumvent the system to achieve certain ends and avoid others.

She has been rebuked for her self-made definition of a “colloquial” recusal to avoid a political issue. Her policies on charging, bonding and sentencing often leave police, victims and judges in dismay at her insensitivity to repeat offenses involving drugs, weapons and violent crime.

The record reveals a disturbing pattern. Foxx seems to see herself as a reform politician rather than the county's chief legal officer. It is as if she believes prosecutorial discretion gives her political license to decide what is a crime, who is a criminal, who should be

punished and how severely.

Discretion is not a license. It is a tool to be used within the confines of the law to produce results everyone — including law enforcement — supports: reducing violent crime, lowering jail populations and giving second chances where they are warranted.

Under Foxx, these goals are being pursued to the detriment of the legal system when the state's attorney's office either doesn't press charges or dismisses them. When it does prosecute and win guilty verdicts or obtain plea bargains, sentence recommendations too often are lax and plea deals often defy logic.

Witness to it all, an already demoralized police force recoils.

Voters will ultimately decide whether the state's attorney is doing a good job. In the meantime, she can do a lot to regain the community's confidence. She can stop delivering conflicting explanations about her charging decisions. And she can start paying attention to the professional prosecutors in her office who know the difference between law and politics.

Donna More is a former assistant state's attorney and assistant U.S. attorney and was a candidate in the Democratic primary for Cook County state's attorney in 2016.

Up to now, the issue of her credentials has been largely dismissed in the face of her rising celebrity. Today, however, it is clear that a discussion of Foxx's qualifications was important. Her inexperience, poor judgment and misaligned sense of ethics — not her race — have led to the state of mistrust we endure today.

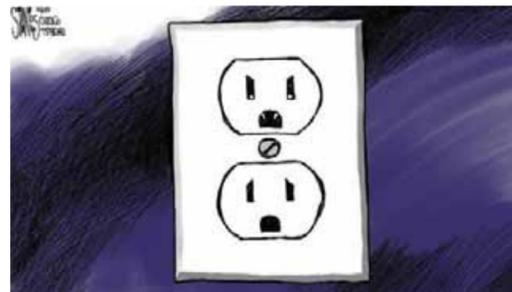
## SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest.

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## CAPTION CONTEST WINNERS



### WINNER:

“He just got amped up over nothing.”

— Colleen Walsh, Glenview

### RUNNERS-UP:

“I'm in an on, again/off again relationship.”

— Pat Foley, Homer Glen

“Even wall outlets had a divided reaction to the Mueller report.”

— Bob Berendt, Wood Dale

“You need another outlet for your anger.”

— Gene Sweet, Chicago



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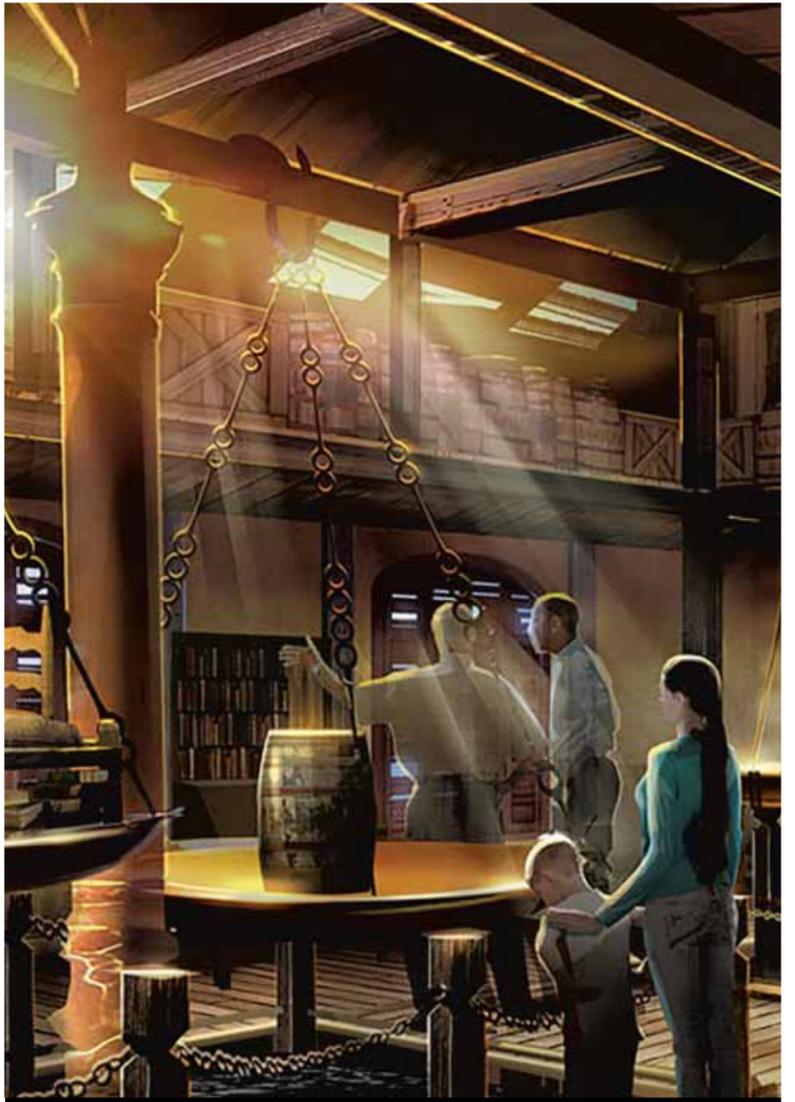
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# Chicago Tribune BUSINESS

## Facebook braces for possible \$5B fine

FTC measure may echo Europe's action against tech giants

BY BARBARA ORTUTAY  
Associated Press

SAN FRANCISCO — The possibility of a \$5 billion federal privacy fine for Facebook suggests that U.S. regulators may be taking a cue from the large penalties their European counterparts have been handing out to U.S. technology giants.

While investors appear to have shrugged it off for now, the potential fine from the U.S. Federal Trade Commission would be more than a slap on the wrist for Facebook, especially if it comes with strings that limit how the company targets advertising to its massive user base.

Facebook said Wednesday it is planning for a fine of \$3 billion to

\$5 billion and formally set aside \$3 billion for the FTC, which is investigating whether the social network violated its users' privacy. The amount is a contingency against a possible penalty; Facebook said the "matter remains unresolved."

The company's disclosure is the latest indication of U.S. moves toward tighter regulation of the technology industry, which has enjoyed years of nearly unrestricted growth with little oversight. Talk of a national data-privacy law is swirling around Capitol Hill, some states have already forged ahead with their own measures and presidential candidate Elizabeth Warren has proposed breaking up the biggest U.S. tech companies.

In Europe, regulators have routinely slapped Google and other U.S. firms with major fines. Google now owes almost \$10 billion in such penalties for alleged anti-competitive behavior; its parent



RICHARD DREW/AP

The Irish Data Protection Commission said Thursday that it opened a statutory inquiry this week into Facebook after the company notified it about a security lapse.

company Alphabet is appealing. EU watchdogs also hit Apple with a back-taxes bill of more than \$15 billion.

Facebook, meanwhile, is already preparing for a future where targeted ads play a smaller role in its business, flexing its muscles in

e-commerce and payments and touting a coming shift toward private communications.

The one-time charge slashed Facebook's first-quarter profit considerably, although revenue

Turn to **Fine**, Page 2

## The data are in: More got refunds

Results show average tax refund fell 2%, down \$55 from last year

BY HEATHER LONG  
The Washington Post

WASHINGTON — The first tax filing season under President Donald Trump's new tax law is over, and the results show that slightly more Americans received tax refunds but the checks were smaller.

The Tax Cut and Jobs Act lowered the tax rate for most Americans. It also overhauled many rules surrounding the process — such as roughly doubling the standard deduction and limiting many popular itemized deductions.

That led to surprises for some taxpayers when it came time to file. The season also got off to a rocky start as it opened amid a partial federal government shutdown that had some worried about the agency's ability to manage.

IRS data released Thursday though shows that as of April 19, the number of returns received by the deadline and processed was on par with last year, increasing 0.2%. The average refund fell 2% to \$2,725, down \$55 from last year.

The U.S. government paid out \$260.9 billion in refunds, about \$4.4 billion less than last year.

Many Americans lashed out at Trump and Republicans on social media as they filed tax returns and realized they would receive a lower refund than they obtained last year. Americans have come to love tax refunds, viewing them

Turn to **Refunds**, Page 3



DANIEL ACKER/BLOOMBERG

Apple's internal documents praised Qualcomm, deviating from what the tech giant said publicly about the chipmaker.

## Internal Apple memo: Qualcomm tech 'the best'

The iPhone maker had dismissed the supplier publicly amid legal dispute

BY REED ALBERGOTTI  
The Washington Post

WASHINGTON — During the roughly two years Apple was locked in a legal battle with one of its suppliers, Qualcomm, the iPhone maker publicly argued that the chipmaker's technology was worthless.

But according to an internal Apple memo Qualcomm showed during the trial last week between the two tech companies, Apple's hardware executives used words like "the best" to describe Qualcomm's engineering. Another Apple

memo described Qualcomm as having a "unique patent share" and "significant holdings."

The sealed documents, obtained by Qualcomm through the discovery phase ahead of the trial, offer a rare window into the decision-making process of one of the most secretive and powerful companies on the planet, and how Apple's internal discussions about Qualcomm differed from what it said publicly. Apple's criticism of Qualcomm underpinned more than 80 lawsuits around the world and influenced governments to change laws and

regulations in Apple's favor. The emails and slide show presentation could soon be made available in the docket for all to see, since they were shown at trial. The two sides settled their dispute Tuesday, shortly after the trial began.

The documents also raise questions about the methods Apple used to inflict pain on Qualcomm and whether Apple really believed its own arguments to lawmakers, regulators, judges and juries when it tried to change not just its longstanding business agreement with Qualcomm but the very laws and practices that have allowed inventors to profit from their work and investments. Apple has argued that Qual-

comm's patents were no more valuable than those of competitors like Ericsson and Huawei, but Qualcomm argued in court that the documents show otherwise.

"While it's very common for companies who are engaged in legal disputes to play hardball, the disclosure of these documents is very unsettling," said Adam Mossoff, a law professor at George Mason University and director of the Center for the Protection of Intellectual Property. "It potentially reveals that Apple was engaging in a bad faith argument both in front of antitrust enforcers as well as the legal courts about the actual

Turn to **Apple**, Page 2

## CVS Health to venture into limited dental care

Drugstore chain will add SmileDirectClub to hundreds of stores

BY TOM MURPHY  
Associated Press

CVS Health is venturing into dental care with plans to offer a relatively new teeth-straightening service.

The drugstore chain said Thursday that it will add SmileDirectClub locations to hundreds of its stores, where customers can get started on getting their teeth straightened without an in-person visit with a dentist or orthodontist.

CVS Health and other drugstores have been pushing in recent years to add more services to their store locations, in part to help their customers stay healthy.

Under the CVS plan, customers get a 3D image of their mouth made by a SmileDirect employee at one of the drugstore locations. The image is sent to a dentist or orthodontist who approves the patient's treatment plan. Patients are shipped clear, removable aligners designed to straighten their teeth.

They check in remotely with a dentist or orthodontist, often by smartphone.

Turn to **CVS**, Page 3

## LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is seeking nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and

the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and more than ever, employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people who quit than the year before.

A top workplace can be described

this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

TOP  
WORK  
PLACES  
2019

Chicago Tribune

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top workplaces will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to [www.chicagotribune.com/nominate](http://www.chicagotribune.com/nominate) or call 312-878-7356. The deadline is May 10.

# Branding firm plays small ball

Minor league teams turn to 2 guys for marketing hits, attendance home runs

BY TED ANTHONY  
Associated Press

ALLENTOWN, Pa. — On a spring evening in eastern Pennsylvania, upon a bluff overlooking the Lehigh Valley, a carnival of baseball and pork products is at hand.

From loudspeakers, swine-like sounds reverberate. Vendors roam the stands in clothing festooned with outsized strips of bacon. And yes, there is also a baseball game going on — featuring players wearing jerseys that say, across the chest, “BaconUSA.”

No matter that the decade-old Lehigh Valley IronPigs, the Philadelphia Phillies’ Triple-A team, are named for the pig iron that is a byproduct of the steel this region is renowned for producing. This is branding and marketing at its best.

The strip of breakfast meat, introduced as the team’s alternate identity five years ago, hardly stands alone.

Up in New England, there are yard goats. In the Deep South, there are space-bound raccoons. A wider scan of the American map reveals a menagerie of unlikely characters, from quarrelsome jumbo shrimp to menacing thunderbolts, from in-your-face rubber ducks to aggrieved prairie dogs. It’s nowhere near the history-soaked dignity of the Yankees or the Dodgers, and that’s the point.

Across America, a golden age of minor league baseball branding has unfolded, bursting with exuberance and calibrated localism. And two guys from San Diego, born six days apart and best friends since kindergarten, have helped teams find the way.

“You look at our stuff, and you’ll see a lot of pigs, squirrels, ducks looking to punch above their weight.

These are American stories,” Jason Klein says.

He and his partner, Casey White, are the 39-year-old founders of Brandiose, a California design studio that pushes minor league baseball branding into fresh frontiers. Partnering with nearly half the approximately 160 minor league clubs that dot the continental United States, they have spent most of their adult lives helping teams build new storylines.

The recipe goes something like this:

Take modern microbrewing’s eclectic localism. Add a character-based American advertising tradition that points back to Count Chocula, the Green Giant and Messrs. Clean and Peanut. Top it off with an optimistic Disneyland sensibility that marries midcentury roadside signage with the kinetic creativity of Bill Vecek, the team owner who, in 1951, sent a 3-foot, 7-inch tall adult man up to the plate for a major league at-bat (he walked, of course).

The resulting civic cocktail? Minor league teams bursting with personality and verve, saturated in the culture of the communities they represent — and ready to sell you loads of quirky merch.

“It’s a very exciting time for colloquial, niche and unique stories,” White says. “We’re accentuating stories that were lost for a long time, that people were told were stupid and they should be more cosmopolitan.”

Brandiose and a minor league club will discuss what’s wanted — from some tweaks to a total rebrand or new-team launch — and set to work. Klein and White will travel to the community and immerse themselves, asking questions and trying to figure out what makes the region tick.



TONY DEJAK/ASSOCIATED PRESS

Brandiose created successful new names, mascots and branding for teams such as the Akron RubberDucks in Ohio, above, and the Richmond Flying Squirrels of Richmond, Va.



JESSICA HILL/AP

Possibilities will be narrowed, presentations made, naming contests sometimes held. But if Brandiose is involved, it’s likely a team won’t be steered toward the safe choice. They embrace the counterintuitive — like the IronPigs, with whom they have been involved since 2008, when the team became the metallic, truculent hogs they are today.

“We got skewered in the media, the fan base: ‘This is the worst name ever. This is never coming to a game,’” says Chuck Domino, who was running the IronPigs then and is now chief executive manager of the Richmond Flying Squirrels.

“Within a couple

months,” he says, “we had grandfathers wearing plastic pig noses to games.”

Or consider the Rocket City Trash Pandas.

When the BayBears of Mobile, Ala., the Los Angeles Angels’ Double-A team, came under new ownership and moved 350 miles north to the Huntsville area for 2020, they brought in Brandiose. “Moon Possums” and “Comet Jockeys” emerged as contenders, but despite trepidations about the word “trash,” the Trash Pandas — slang for raccoons — prevailed.

Why? Because a scrappy raccoon reaching for the stars resonated in the Huntsville-area communi-

ty, with its deep aerospace heritage. So a scavenger in a trash-can spacecraft it became.

Says Klein: “Raccoons break locks, get into things. What if a raccoon created a rocket ship? What would it look like? It’d be created out of trash! And that metaphorically speaks to these engineers: ‘I don’t know how we’re going to do this. We gotta get people from here to the moon!’”

The team did \$500,000 of business in Trash Pandas merchandise in the 30 days after the October unveiling, Klein says.

Minor league ball dates to the 1800s, as does its idiosyncratic regionalism:

## Apple

Continued from Page 1

value and nature of Qualcomm’s patented innovation.”

Qualcomm and Apple declined to comment. The settlement the two companies reached last week includes a six-year licensing agreement and a multiyear supply agreement. Apple will also make a payment of an unspecified amount to Qualcomm.

For years, Apple had been buying Qualcomm’s wireless modem chips for its iPhones, and paying the chipmaker about \$7.50 per device, according to court documents. An internal memo from an accountant in 2009 said Qualcomm is “widely considered the owner of the strongest patent portfolio for essential and relevant patents for wireless standards,” according to a document revealed in court. In a March 2015 email that was part of the sealed documents, Apple’s vice president of hardware Johnny Srouji wrote of Qualcomm technology, “Engineering wise, they have been the best.”

But Apple began seeding plans to undermine Qualcomm, according to the sealed documents. An internal report obtained during the discovery process and cited by Qualcomm showed Apple had been planning to sue Qualcomm as far back as 2014, but it had planned to wait until after the end of 2016, until after Qualcomm paid billions of dollars in payments to Apple as part of a business cooperation agreement. An Apple document from June 2016, called “Qualcomm Royalty Reduction,” predates Apple filing suit against Qualcomm in San Diego federal court by more than six months.

The purpose was spelled out clearly: “Goal: Reduce Apple’s net royalty to Qualcomm.” Apple said in the document it planned to accomplish this in several ways, including “Hurt Qualcomm financially” and “Put Qualcomm’s licensing model at risk.”

In the lawsuit Apple filed

in 2017, it alleged that the chipmaker and wireless pioneer had a stranglehold on the market for wireless modem chips. Apple contends that Qualcomm leveraged its position to overcharge for its patent licenses.

In court, Apple lawyer Ruffin Cordell used comparatively inexpensive patent licenses Apple had signed with companies like Ericsson and Huawei to show how Qualcomm was price gouging. Cordell said a group of those patents was twice the size of Qualcomm’s but had cost Apple a fraction of the cost. “Does that make any sense? Is that fair and reasonable?” he asked the jury.

There was more to the story, though. In one internal document cited by Qualcomm’s lawyers, Apple said it sought to “create evidence” by scrupulously licensing other less expensive patents in order to make Qualcomm’s look expensive.

According to the documents, Apple said it would “selectively filter” a group of patent licenses for “the most desirable deals,” using the patents as “evidence as a comparable in disputes with others.” Qualcomm lawyer Evan Chesler alleged the “others” referred to Qualcomm. Apple declined to comment on the documents and allegation.

The real pain, though, came when Apple instructed its contract manufacturers, which build its iPhones, computers and other products, to stop paying Qualcomm royalties for patent licensing agreements. Qualcomm argued Apple had also planned this move ahead of time and had even laid out the possible legal scenarios. “Apple will be at risk for infringement, tortious interference and full royalties (plus any interest, penalties, etc.)” Apple wrote in its royalty reduction plan.

Despite Apple’s acknowledgment of its legal risks in its royalty reduction plan, it represented little threat to the company, which last year became the first ever to reach a market capitalization of more than \$1 trillion and has \$245 billion of cash on hand.

## Hong Kong tycoon hands down life lessons, not millions

BY SHAWNA KWAN AND VENUS FENG  
Bloomberg News

The heir to the biggest real estate agency in property-mad Hong Kong doesn’t own a house.

Not only that, he won’t inherit his father’s stake in Centaline Group, estimated to be worth about \$400 million according to the Bloomberg Billionaires Index, because it was donated to charity more than a decade ago.

But Alex Shih isn’t perturbed, even though he’s missing out on the wealth that the offspring of some Hong Kong tycoons are taking control of along with the family business. Li Kashing, the city’s richest man, last year handed the reins to son Victor, while billionaire Lee Shau Kee last month said he was considering retiring from Henderson Land Development Co. and putting his two sons in charge.

“I personally accept it,” the 30-year-old Shih said of his father’s decision not to pass on the family fortune to his three children. “He told us when we were very young, and we didn’t have a choice. He would say that it’s better not to lead a life

that’s too comfortable in one go. You’ll treasure more if you gain things step by step.”

Shih took over running Centaline, which handles two out of every five property transactions in Hong Kong, at the start of this year when he was named vice chairman. He is set to become chairman when his 70-year-old father Wing-Ching Shih retires, which he expects to happen soon.

Shih ascended to the top job after a difficult year for Centaline, which was founded in 1978. Commission revenue rose a bare 1 percent to about HK\$19 billion (\$2.4 billion) last year, and net income slumped 52 percent to HK\$501 million, as a downturn in Hong Kong’s property market and growing competition in mainland China took its toll.

Hong Kong’s property market has since rebounded, and Shih is looking to modernize the agency. He oversaw the introduction of virtual-reality house viewing in 2017, and more recently a blockchain platform to streamline sales and rental agreements.

“The company is like a big ship,” Shih said. “I am trying to provide new technology tools to make it move



BILLY H.C. KWOK/BLOOMBERG NEWS

Alex Shih is set to become chairman of real estate company Centaline Group when his 70-year-old father retires.

faster.”

While the firm handles millions of dollars of transactions a day, Shih earns only a regular salary, he said. The foundation to which his father donated the Centaline stake aims to alleviate poverty in rural China, from building infrastructure to supporting underprivileged children’s education.

“My friends who are working in finance are making more money than I do,” he said.

A graduate of the London School of Economics and Political Science, Shih said he considers himself an average Hong Kong citizen. His office is small and sparsely decorated, and he enjoys hiking and playing badminton.

His modest upbringing has also helped keep him humble — his father eschewed the elite international schools favored by Hong Kong’s wealthy and enrolled his children in local government-subsidized schools, and instilled his philosophy that money should be used to help the less fortunate from an early age.

He even worked as a real estate agent when he first joined the family business. “It was quite tough — staying outdoors to compete with other agents for limited customers, rain or shine.”

And, like many other millennials in a city ranked the world’s least-affordable for the past nine years, he’s still saving for his first house.

Shih’s advice to his peers? Be realistic.

“The first home may not be the one you want the most. But at least you get on the property ladder and then you slowly climb up.”

## Fine

Continued from Page 1

grew by 26% in the period. The FTC has been looking into whether Facebook broke its own 2011 agreement promising to protect user privacy.

Even if Facebook ends up paying \$5 billion this year, it’s unlikely to seriously harm a company that’s expected to rake in profit of \$22 billion this year.

EMarketer analyst Debra Aho Williamson, however, called it a “significant development” and noted that any settlement is likely to go

beyond a dollar amount. The FTC move, she said, “may impact the ways advertisers can use the platform in the future.”

Facebook has had several high-profile privacy lapses in the past couple of years.

The FTC has been looking into Facebook’s involvement with the data-mining firm Cambridge Analytica since last March. That company accessed the data of as many as 87 million Facebook users without their consent.

The 2011 FTC agreement bound Facebook to a 20-year privacy commitment and violations could subject Facebook to fines of \$41,484

per violation per user per day. The agreement requires that Facebook users give “affirmative express consent” any time that data they haven’t made public is shared with a third party.

Cambridge Analytica accessed information from so many users because it was able to access the data of people’s friends, and not just people who explicitly permitted access when they took a personality quiz. While Facebook did have controls in place that allowed people to restrict such access, they were buried in the site’s settings and difficult to find.

The FTC’s investigation

and anticipated sanction against Facebook has put a spotlight on the agency’s role as an enforcer of privacy protections.

Consumer privacy advocates and Democratic lawmakers, saying the FTC is hampered, have pushed for legislation to expand its powers and funding to police privacy. Republicans have generally opposed an expansion of federal authority, but in the wake of the Facebook and other privacy scandals some have taken a more open view.

The FTC would be expected to write the rules for the privacy legislation if it were to become law.

# Melinda Gates talks of brash Microsoft culture in memoir

By SALLY HO  
Associated Press

SEATTLE — Looking back at her time as an early Microsoft employee, Melinda Gates said the brash culture at the famously tough, revolutionary tech company made her want to quit, but that she didn't discuss it with her boyfriend, and later husband, Bill Gates, the company CEO who embodied that culture.

"That wasn't my job to do that at the time," Gates said, adding that she drew "bright lines" around the office and home in order to work there for nine years before she left to have children.

Her new book, "The Moment of Lift," is a memoir and manifesto on women and power from the former tech business executive, outspoken feminist and public supporter of the #MeToo movement. All book proceeds will be donated to charity.

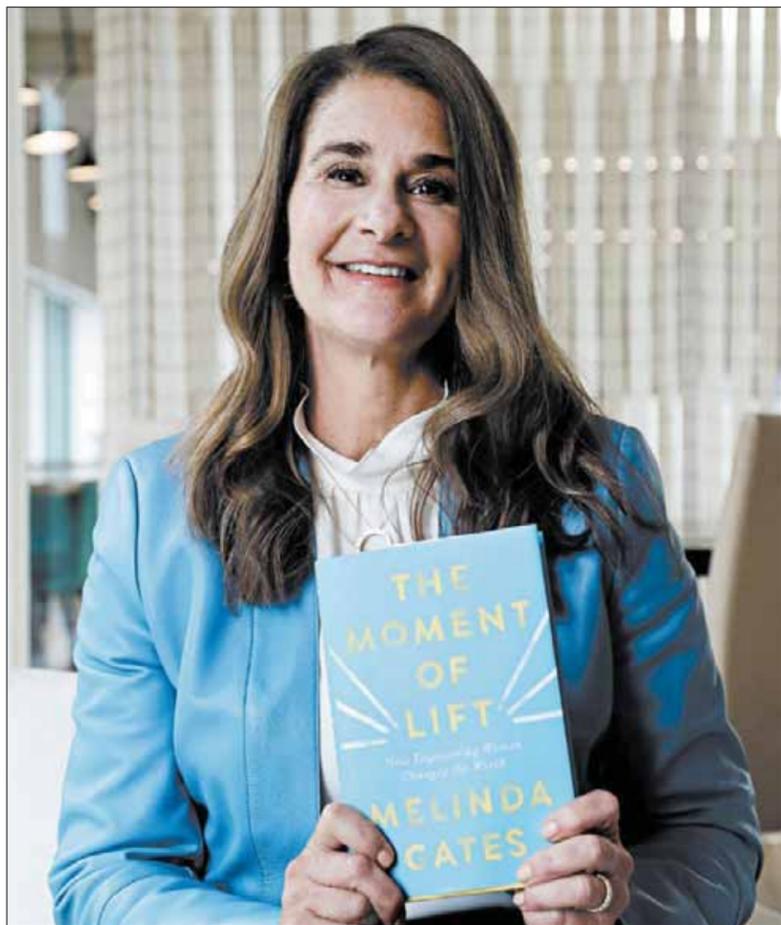
Missing from the memoir is how her relationship with Gates affected her experience at Microsoft. And she said it's difficult to look back to 30 years ago to say how things might be different today if he had made a move on an employee at work, back when the company was 1 percent of its current size.

"It's impossible to project how that was different," she said.

Gates didn't say if she ever had doubts about starting a relationship with her company CEO.

The book trails her life from Catholic schoolgirl in Texas, to young tech leader at Microsoft; and from her private struggles as the wife of a dominating public icon and stay-at-home mom with three kids; to finding her professional purpose as a champion of women through venture capital and philanthropy.

The Seattle-based Bill and Melinda Gates Foundation's \$50 billion endowment makes it the world's largest private foundation.



Melinda Gates poses for a photo with her new memoir, "The Moment of Lift," in Kirkland, Wash.

Much of its resources are spent on global health and development, which informed the many academic interpretations of world poverty issues that make up the majority of the book. Illustrated by vivid, heart-breaking anecdotes on how those problems cause death and suffering, it is told from her extraordinary perch as one of the world's richest people.

And it's also part celebrity memoir that delves into her personal life. She won Bill Gates' heart after meeting at a work dinner, sharing a mutual love of puzzles and beating him at a math game. Their children enrolled in school under her maiden name, "French," to give

them anonymity. At a time when she was still discovering how gender roles were ingrained in her, he offered to do school drop-offs, which then influenced other fathers to take on the task.

On women and power, Gates outlines her agenda tackling poverty in developing nations and evolution from reluctant to proud feminist pushing for equality in the American workplace after a largely positive but also at times frustrating experience at Microsoft.

Gates said she learned to adapt by being herself despite Microsoft's abrasive

style because she loved the work while she was there in the 1980s and 1990s. She said she recruited some of the best in the company who appreciated her kinder leadership style.

She also describes how the couple evolved to become more and more equal since starting the foundation together in 2000. She gives Gates feedback often and is adamant about creating a collaborative culture at their powerful nonprofit.

"Bill and I are equal partners," Melinda Gates said. "Men and women should be equal at work."



U.S. Attorney Geoffrey Berman speaks during a news conference Tuesday in New York.

## Feds: Ex-CEO is first drug exec indicted in opioid crisis

By MICHAEL R. SISAK  
Associated Press

NEW YORK — The former head of a drug distributor has been indicted on what federal prosecutors say are the first criminal charges against a drug company executive to stem from the opioid crisis.

The indictment unsealed Tuesday alleges former Rochester Drug Co-Operative CEO Laurence Doud ordered subordinates to ignore red flags about certain pharmacy customers to maximize company revenue and his own pay, which more than doubled between 2012 and 2016 as the company's sales of drugs such as oxycodone and fentanyl skyrocketed.

Doud, 75, surrendered to authorities in New York City and is awaiting arraignment on two counts of conspiracy. His lawyer said he would fight the charges. If convicted, he faces a minimum sentence of 10 years in prison, U.S. Attorney Geoffrey Berman said.

Rochester Drug Co-Operative and another former executive were also charged. The company entered into a deferred prosecution agreement, and former compliance chief William Pietruszewski reached a cooperation agreement.

"This prosecution is the first of its kind: Executives of a pharmaceutical distributor and the distributor itself have been charged with drug trafficking — trafficking the same drugs that are fueling the opioid epidemic that is ravaging this country," Berman said.

Doud and other top executives "made the deliberate decision" not to investigate, monitor or alert federal regulators about pharmacy customers they knew were providing opioids to people who wanted them for nonmedical uses, the indictment alleges.

Rochester Drug Co-Operative's oxycodone sales increased by 800 percent and its fentanyl sales jumped by 2,000 percent between 2012 and 2016, Berman said. During the same period, the company's internal compliance office flagged 8,300 orders but reported just four to the U.S. Drug Enforcement Administration.

The company is one of the nation's 10 largest distributors of pharmaceutical products, with over \$1 billion in revenue per year.

The Rochester, N.Y.-based company will pay a \$20 million fine to resolve a civil complaint and consented to three years of independent compliance monitoring.

## Refunds

Continued from Page 1

almost like a bonus, even though all it means is that a person overpaid their taxes during the year and is now receiving that extra amount back.

Financial experts advise people not to get refunds because it just means someone loaned the federal government money for awhile.

But IRS data show that the vast majority of tax filers — 73.2 percent (nearly 96 million people) — received refunds this filing season, a slight increase from 73.1 percent who received refunds during the 2018 tax filing season.

IRS and U.S. Treasury officials anticipated that fewer people would receive refunds this year and the amounts would be lower, but the refund trends turned out to be similar to the prior year.

After the new tax law took effect, IRS staff tweaked the withholding calculations, the amount of money deducted for taxes from a person's paycheck, to adjust for the new rules and to try to make it so that more Americans were "perfectly withheld," meaning they would neither get a refund nor owe any money when they filed their tax returns.

The IRS predicted that several million fewer people would get refunds, but that did not turn out to be the case.

It's unclear how many Americans received a significantly smaller refund this year compared to last. The IRS only provides the average refund, which doesn't give enough information to know how many people might have been affected.

Some people confused a smaller refund as a sign they did not get a tax cut, but there is no connection between them.

About 65% of Americans were expected to get a tax cut, according to the Tax Policy Center, with the middle class getting about \$1,000.

No Democrats voted for the new tax law and polling shows ongoing frustration among many Americans that the tax cut gives more benefits to the wealthy than the middle or working classes. Taxpayers in the top 1 percent (those earning more than \$733,000) received a benefit of \$51,000 or 3.4% of their income, TPC said. Middle-class taxpayers (those making about \$49,000 to \$86,000) were expected to get a benefit of \$930, or 1.6% of their income.

Associated Press contributed.

## CVS

Continued from Page 1

The service costs \$1,850 before insurance.

The American Association of Orthodontists has criticized the service, warning that in-person visits are important in this type of care.

Dentists can spot gum disease during these visits and X-rays can detect bone loss not seen in a photo, the group's lawyer Sean Murphy said.

"Our concern is patient

health and safety," Murphy said.

CVS Pharmacy President Kevin Hourican said he has no concerns about safety with SmileDirect, which he said provides a "high quality" product and limits care to patients who don't have complex dental needs.

CVS Health also will add SmileDirect service as a covered option in the dental care network of its recently acquired Aetna health insurance business. Another insurer, UnitedHealthcare, announced a similar coverage expansion Thursday.

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### SAVINGS UPDATE

#### Can I get a mortgage without a credit history?

When you apply to a lender for a home mortgage, one of the most important things they consider is your credit score. But what if you don't have a credit history? Can you still get a mortgage?

Your credit report rates your worthiness to receive new credit by scoring the length of your history with credit cards and loans, along with your pattern of on-time vs. delinquent repayment. But for consumers who have shunned credit cards and who have never taken out a car or home loan, there is little or no information to inform their credit score.

If you're in this situation and want to buy a home, your path will be a little trickier, or at least more cumbersome. But it's not impossible to find a mortgage and a lender that will qualify you using nontraditional credit evaluation.

There are two main paths forward for homebuyers without a credit score: apply

for an FHA mortgage or find a lender that does "manual underwriting".

FHA mortgages explicitly allow for applicants who have a thin or non-existent credit file. In lieu of a credit history, FHA underwriting can evaluate your history of paying rent, utility bills, and insurance premiums. It also offers the ability to buy a home with a lower down payment of 5 percent or even less.

But FHA loans come with certain fees in exchange for their easier qualification terms and government backing. So if you have more than a 5 percent down payment available, you may instead want to look for a lender that offers manual underwriting.

These lenders aren't common, but check smaller banks, online lenders, and local credit unions for this option. And be prepared to provide documentation of 12 months' payment history for your rent and your utility, phone, and insurance bills.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 04/23/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFJMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

# JetBlue airline hears London calling

Low-cost service may raise pressure on U.S. stalwarts

By HUGO MARTIN  
Los Angeles Times

The hugely popular air routes between the U.S. and Europe are dominated by the biggest U.S. airlines, which partner with international carriers to fly travelers to other parts of the world.

Icelandic carrier Wow Air tried to undermine the status quo with dirt-cheap flights across the Atlantic Ocean. It shut down abruptly last month.

Norwegian Air, another low-cost carrier that tried to shake up the industry with bare-bones transatlantic fares, was forced by cost overruns to sell aircraft, cut routes and postpone delivery of new planes.

Now along comes New York-based JetBlue Airways with plans to launch low-cost service from Boston and New York to London in 2021.

Despite the financial calamity that has fallen on other low-cost carriers, JetBlue may be able to break into the transatlantic market with ticket prices even working-class travelers can afford, according to industry analysts.

JetBlue may succeed partly because it has a loyal East Coast following and offers a highly popular business-class ticket with lie-flat seats and flat-screen televisions, experts say. And just to be safe, the airline is starting off modestly so it can test the market.

"JetBlue seems to be taking a more cautious approach," said Madhu Unnikrishnan, editor of the publication *Airline Weekly*. "They are doing it in a low-risk way, unlike Norwegian and Wow, so it's worth launching."

If JetBlue succeeds, the introduction of a new low-cost rival for transatlantic flights is likely to put pres-



SHARON STEINMANN/AL.COM 2016

Starting in 2021, U.S.-based JetBlue will offer service from New York and Boston to London at a fraction of the cost offered by major carriers.

sure on carriers such as Delta, American and United, which charge as much as \$8,000 for a round-trip business-class seat on flights to Europe.

A study by the travel research site Hopper found that when JetBlue has launched new domestic routes in the past, overall prices on that route dropped by more than 50 percent. When the airline added new international routes, overall prices dipped about 12 percent.

One reason low-cost carriers have struggled to compete against large carriers on transatlantic flights is that Delta, United and American already offer a competitive bare-bones fare, called "basic economy" on flights to Europe.

But analysts say JetBlue might have better luck competing with the bigger rivals because, in addition to offering economy seats, the carrier also sells a business-class fare, dubbed Mint with more comfortable seats and

upgraded food and drinks. JetBlue is prohibited by federal law from discussing future ticket prices but Unnikrishnan said that based on JetBlue's current fares, the transatlantic Mint ticket could be priced at about \$1,200.

"I think the biggest advantage JetBlue has will be its Mint product, which is very highly regarded in the U.S. transcontinental market and in other long-haul markets where the aircraft is in service," said Helene Becker, an analyst who covers airlines for Cowen & Co. Large rivals will be less likely to try to quash JetBlue with competing fares if JetBlue "doesn't expand or price too aggressively," said Philip Baggaley, a senior transportation analyst at Standard & Poor's.

When JetBlue announced plans to fly to London from Boston and New York, airline president and chief operating officer Joanna Geraghty took a shot at fares charged by her

rivals. "Given a chance to compete, JetBlue can have a tremendous effect on lowering fares and stimulating traffic," she said.

The announcement got a warm welcome on social media, with many travelers complaining that they have to wait until 2021 to buy the transatlantic tickets on JetBlue.

JetBlue has not announced which airport it plans to serve in London, but Heathrow Airport is the closest and preferred airport to England's largest city.

If JetBlue plans to fly to Heathrow, it is not clear whether the carrier will have to pay or trade for slots with another airline that already operates at the airport.

Slots are scheduled times when an airline can use a runway, and slots at Heathrow can be pricey.

Oman Air, the national airline of Oman, set a record in 2017, paying \$75 million

in a deal with Air France, KLM and Kenya Airways for a pair of take-off and landing slots at Heathrow.

JetBlue spokesman Philip Stewart declined to say which airport the carrier plans to serve or how it would acquire future slots. "We are confident that we have a viable path into more than one London airport," he said.

JetBlue's strategy of starting with one European destination before expanding quickly may be what will save the carrier from suffering the fate of other low-cost carriers that have ventured into low-cost transatlantic routes.

Norwegian Air, the Oslo-based carrier that began in 2013 to sell discounted transatlantic fares, was forced to streamline its operations and delay delivery of new planes due to a rapid expansion, surging fuel costs and mechanical problems that left the carrier with big debt and steep revenue losses.

Spokesman Anders Lindstrom acknowledged that the carrier has been growing fast, adding 25 routes from the U.S. to Europe last year. So far this year, Norwegian has only added four transatlantic routes, he said.

"Our focus is to return to profitability in 2019," he said. "Looking forward, it's going to be more sustainable rather than rapid growth."

As for Wow Air, the low-cost carrier that launched routes between North America and Europe in 2015, analysts say it also grew too fast and was forced to cut service to Europe last year from cities including Cleveland, St. Louis, Miami and Cincinnati. But that was not enough to save the airline.

When separate deals to sell the carrier and to bring in capital from an industry investor fell through, Wow Air ceased operations in March, leaving thousands of passengers stranded and frustrated.



GETTY

Shanghai customs officers inspect Tesla Model 3 cars at a port in February.

## Tesla investigates explosion of a Model S in Shanghai

By HAMZA SHABAN  
The Washington Post

Tesla is investigating video footage that appears to show smoke billowing from a Tesla Model S just moments before it exploded in a Shanghai car park.

The blast was captured in a widely shared video on Chinese media, prompting the electric carmaker to dispatch its own investigators. "We immediately sent a team on-site and we're supporting local authorities to establish the facts," the company said in a news release.

Sunday's incident is the latest involving a Tesla catching fire. In June, a Model S burst into flames while driving in Los Angeles. The driver's wife, actress Mary McCormack, posted a video of the car with fire and smoke coming from underneath it. "This is what happened to my husband and his car today," she wrote. "No accident, out of the blue, in traffic on Santa Monica Blvd. Thank you to the kind couple who flagged him down and told him to pull over," CNN reported.

In February, a Tesla driver in South Florida was killed after swerving through lanes of traffic and hitting a median and trees before the vehicle burst into flames. According to the

Sun-Sentinel, the car's battery reignited at least three times while the car was in the impound lot.

Tesla, which has more than 500,000 cars on the road, said that its battery-powered vehicles are about 10 times less likely to catch fire than gasoline-powered cars.

But experts say that battery fires can be harder to extinguish, because the heat builds up in the lithium ion battery systems that power electric vehicles.

Sunday's incident comes at a sensitive time for the company, which will report quarterly earnings Wednesday.

Daniel Ives, an analyst at Wedbush Securities, said in a note to clients Monday that Tesla earnings are expected to be a "train wreck quarter," owing to weak delivery numbers and the company's cost trajectory.

Tesla shares dropped more than 8 percent earlier this month, after the company announced lower than expected vehicle deliveries. Ives said the stock continues to remain under pressure as investors worry that Tesla's lackluster performance will extend into the second half of the year.

In January, Tesla recorded its first back-to-back profitable quarter, and boosted its annual revenue

by more than 90 percent from the previous year. But the company's fourth-quarter profits were lower than expected, and in total, Tesla lost \$1 billion in 2018, highlighting lingering criticism about its long-term ambitions in an increasingly competitive market.

Chief Executive Elon Musk was scheduled to unveil his vision for Tesla's self-driving future to investors at an event dubbed "Tesla Autonomy Day" at the company's headquarters Monday. He is expected to share the company's latest developments in autonomous technology and demonstrate what the company describes as "full self-driving" features.

Tesla's recent troubles extend beyond the company's cars and operations. Musk has been at the center of a legal battle with the Securities and Exchange Commission, after he tweeted last year that he had secured funding to take the company private. The SEC sued Musk for allegedly lying to investors about the effort. The parties eventually settled, but the agency recently said Musk violated the agreement by continuing to tweet about the company's finances without getting preapproval from the board, a condition of the settlement.

## Ralph Lauren unveils shirt made with recycled plastic

By LEANNE ITALIE  
The Associated Press

NEW YORK — Earth, meet Polo.

Polo Ralph Lauren has launched a version of its iconic polo shirt made entirely of recycled plastic bottles and dyed through a process that uses no water.

David Lauren, the youngest son of the company's founder and its chief innovation officer, said the new shirt is part of a broader strategy of fresh environmental goals throughout the manufacturing process.

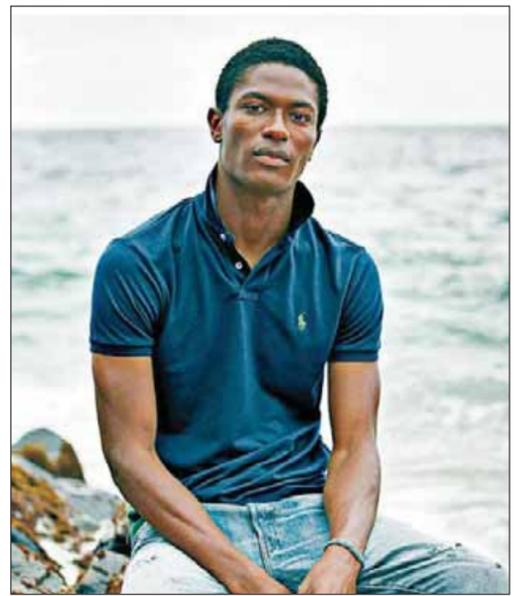
"Every day we're learning about what's happened with global warming and what's happening all around the world, and our employees and our customers are really feeling that it's time to step up and make a difference," Lauren said.

The Polo isn't the first of its kind. Smaller brands around the world are using repurposed and recycled materials. In announcing Earth Polo, Ralph Lauren committed to removing at least 170 million bottles from landfills and oceans by 2025. The shirts are manufactured in Taiwan, where the bottles are collected. Each uses an average 12 bottles.

The shirts are produced in partnership with First Mile, an organization that collects the bottles turned into yarn and, ultimately, fabric. The new fibers will also be used for existing performance wear already made of polyfibers, which are popular for their ability to wick away moisture.

The Earth Polo went on sale Thursday at RalphLauren.com and retail stores around the world. It comes in styles for men and women in green, white, navy and light blue. The shirts are not more expensive than other Polos.

Ralph Lauren has taken on environmental initiatives over the years, but it's



AP

Each of a new eco-friendly line of Polo shirts by Ralph Lauren is made of an average of 12 plastic bottles.

putting into place a more significant strategy aimed at changing both its corporate culture and how it thinks about the clothes it produces. The effort includes a new supply chain and sustainability officer, Halide Alagoz, who said more details will be released in June.

"At the moment we're refreshing our approach and framework around sustainability," she said.

Among the company's other goals: the use of 100% sustainably sourced cotton by 2025 and 100% recyclable or sustainably sourced packaging materials by the same year.

Other fashion powerhouses are also getting more aggressive on the environment.

Late last year, Burberry and H&M were among fashion stakeholders to sign on to the Fashion Industry Charter for Climate Action, launched at the United Nations Climate Change Conference, COP24, in Poland. The

charter contains a vision to achieve net-zero emissions by 2050. Ralph Lauren is not a signatory but is exploring the call to action.

As for Earth Polo, a huge threat facing oceans today involves trillions of tiny plastic and chemical-covered non-plastic microfibers that flow from washing machines through drain water, placing smaller fish and other sea life at risk. Alagoz said Ralph Lauren is working with experts who say the impact of turning a plastic bottle into recycled microfiber is "much less than that bottle ending up in the ocean."

The broader question of biodegradability of such fibers remains unresolved. For Polo Earth, the story is about recycling and reusing, Lauren said.

"There's so much out in the world that is not good for the environment. Whatever materials we can turn into threads, we'll start looking at other opportunities," he said.

MARKET ROUNDUP

**Dow** High: 26,536.48 Low: 26,310.28 Previous: 26,597.05



| Nasdaq                   | S&P 500                  | Russell 2000             |
|--------------------------|--------------------------|--------------------------|
| ↑ <b>+16.67</b> (+.21%)  | ↓ <b>-1.08</b> (-.04%)   | ↓ <b>-12.52</b> (-.79%)  |
| <b>Close</b> 8,118.68    | <b>Close</b> 2,926.17    | <b>Close</b> 1,575.61    |
| <b>High</b> 8,151.85     | <b>High</b> 2,933.10     | <b>High</b> 1,587.05     |
| <b>Low</b> 8,075.41      | <b>Low</b> 2,912.84      | <b>Low</b> 1,565.46      |
| <b>Previous</b> 8,102.01 | <b>Previous</b> 2,927.25 | <b>Previous</b> 1,588.13 |

| 10-yr T-note          | Gold futures               | Yen                        | Euro                        | Crude Oil               |
|-----------------------|----------------------------|----------------------------|-----------------------------|-------------------------|
| ↑ <b>+01</b> to 2.53% | ↑ <b>+30</b> to \$1,275.80 | ↓ <b>-73</b> to 111.62/\$1 | ↑ <b>+0012</b> to .8986/\$1 | ↓ <b>-68</b> to \$65.21 |

Major market growth and decline

| 5-day % change |       |      | 30-day % change |       |       | 1-year % change |        |       |
|----------------|-------|------|-----------------|-------|-------|-----------------|--------|-------|
| DOW            | NASD  | S&P  | DOW             | NASD  | S&P   | DOW             | NASD   | S&P   |
| -37            | +1.51 | +7.3 | +2.90           | +5.86 | +3.93 | +8.80           | +14.05 | +9.72 |

| COMMODITY                  | AMOUNT-PRICE                       | MO.    | OPEN   | HIGH   | LOW    | SETTLE | CHG.   |
|----------------------------|------------------------------------|--------|--------|--------|--------|--------|--------|
| WHEAT (CBOT)               | 5,000 bu minimum- cents per bushel | May 19 | 430.75 | 437.50 | 428.25 | 434.75 | +2.50  |
| CORN (CBOT)                | 5,000 bu minimum- cents per bushel | May 19 | 346    | 351    | 342.25 | 347.50 | +7.5   |
| SOYBEANS (CBOT)            | 5,000 bu minimum- cents per bushel | May 19 | 854.75 | 862.75 | 853.50 | 859.25 | +4     |
| SOYBEAN OIL (CBOT)         | 60,000 lbs- cents per lb           | May 19 | 27.91  | 28.00  | 27.57  | 27.64  | -.28   |
| SOYBEAN MEAL (CBOT)        | 100 tons- dollars per ton          | May 19 | 303.50 | 309.80 | 303.40 | 309.60 | +5.60  |
| LIGHT SWEET CRUDE (NYMX)   | 1,000 bbl.- dollars per bbl.       | Jun 19 | 65.81  | 66.28  | 64.90  | 65.21  | -.68   |
| NATURAL GAS (NYMX)         | 10,000 mm btu's, \$ per mm btu     | May 19 | 2.475  | 2.520  | 2.439  | 2.514  | +.052  |
| NY HARBOR GAS BLEND (NYMX) | 42,000 gallons- dollars per gallon | May 19 | 2.1288 | 2.1559 | 2.1237 | 2.1321 | +.0036 |

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

| STOCK         | XCHG. | CLOSE | CHG.  | STOCK               | XCHG. | CLOSE  | CHG.  |
|---------------|-------|-------|-------|---------------------|-------|--------|-------|
| Abbott Labs   | N     | 78.11 | +1.36 | Equity Commonwith   | N     | 31.94  | -1.10 |
| AbbVie Inc    | N     | 79.34 | +0.67 | Equity Lifesty Prop | N     | 115.90 | +0.67 |
| Allstate Corp | N     | 96.47 | +0.06 | Equity Residential  | N     | 75.97  | +0.32 |

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

| STOCK        | CLOSE | CHG. |
|--------------|-------|------|
| Nokia Corp   | 5.30  | -.49 |
| Gen Electric | 9.12  | -.20 |
| Snap Inc A   | 10.73 | -.47 |

LARGEST COMPANIES

Based on market capitalization

| STOCK              | CLOSE   | CHG.  |
|--------------------|---------|-------|
| Alibaba Group Hldg | 187.88  | +2.21 |
| Alphabet Inc C     | 1263.45 | +7.45 |
| Alphabet Inc A     | 1267.34 | +7.29 |

LARGEST MUTUAL FUNDS

Based on total assets

| FUND                          | NAV   | CHG  | 1-YR %RTN |
|-------------------------------|-------|------|-----------|
| American Funds AMCPA m        | 32.39 | +0.4 | +9.5      |
| American Funds AmrnBAlA m     | 27.21 | -0.1 | +8.1      |
| American Funds CptWldGrInca m | 48.90 | -0.5 | +2.0      |

TREASURY YIELDS

| DURATION     | CLOSE | PREV. |
|--------------|-------|-------|
| 3-month disc | 2.37  | 2.38  |
| 6-month disc | 2.38  | 2.37  |
| 2-year       | 2.33  | 2.32  |
| 10-year      | 2.53  | 2.52  |
| 30-year      | 2.94  | 2.94  |

SPOT METALS

|          | CLOSE     | PREV.     |
|----------|-----------|-----------|
| Gold     | \$1275.80 | \$1275.50 |
| Silver   | \$14.861  | \$14.898  |
| Platinum | \$885.30  | \$883.90  |

INTEREST RATES

|                          |           |
|--------------------------|-----------|
| Prime Rate               | 5.50      |
| Discount Rate Primary    | 3.00      |
| Fed Funds Target         | 2.25-2.50 |
| Money Mkt Overnight Avg. | 0.65      |

FOREIGN EXCHANGE

A U.S. Dollar buys...

|                    |         |
|--------------------|---------|
| Argentina (Peso)   | 45.0187 |
| Australia (Dollar) | 1.4266  |
| Brazil (Real)      | 3.9562  |
| Britain (Pound)    | 0.7756  |
| Canada (Dollar)    | 1.3487  |
| China (Yuan)       | 6.7431  |
| Euro               | .8986   |
| India (Rupee)      | 70.205  |
| Israel (Shekel)    | 3.6310  |
| Japan (Yen)        | 111.62  |
| Mexico (Peso)      | 19.0413 |
| Poland (Zloty)     | 3.86    |
| So. Korea (Won)    | 1159.74 |
| Taiwan (Dollar)    | 30.92   |
| Thailand (Baht)    | 32.07   |

FOREIGN MARKETS

| INDEX     | CLOSE    | CHG./%       |
|-----------|----------|--------------|
| Shanghai  | 3123.83  | -77.8/-2.4   |
| Stoxx600  | 390.15   | -8/-2        |
| Nikkei    | 22307.58 | +107.6/+0.5  |
| MSCI-EAFE | 1910.41  | -5.2/-3      |
| Bovespa   | 96552.06 | +1506.6/+1.6 |
| FTSE 100  | 7434.13  | -37.6/-5     |
| CAC-40    | 5557.67  | -18.4/-3     |

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# OBITUARIES

**DOUGLAS WILLIAMS 1938-2019**

## Sculptor was active with South Side arts center

BY GRAYDON MEGAN  
Chicago Tribune

Douglas R. Williams was a sculptor and community artist who was involved for decades with the South Side Community Art Center, where some of his work is on display and where he mentored many young artists.

He also helped start what is now the Black Creativity program at Chicago's Museum of Science and Industry, providing educational programs and African-American art exhibits.

As Williams got older, he shifted his sculptures from heavy metal and wood pieces to more lightweight materials, according to friend and fellow artist Sherman Beck. That included a series of African masks constructed of repurposed and recycled plastic bottles and jugs.

"It was really innovative, exciting," Beck said. "The masks really have the feel of traditional African masks, but in very modern materials. There was a feel like the African DNA was transformed to modern times."

Williams, 80, died of natural causes April 2 at Advocate Christ Medical Center in Oak Lawn, according to his son Douglas A. Williams. He lived for many years on Chicago's South Side.

He was born in 1938 in Houston. He moved to Chicago with an older sister about 1954, part of the Great Migration of African-Americans seeking greater opportunities in northern cities. At Hyde Park High School, he played trombone with several bands, was active in the ROTC and helped design the school's yearbook in his 1958 graduation year, his son said.

Williams was mentored by the late Margaret Taylor-Burroughs, who encouraged him to pursue a bachelor's degree in fine art from the School of the Art Institute. There he focused on sculpting, encouraged by instructors who recognized he wasn't getting the results he wanted from flat two-dimensional canvases.



FAMILY PHOTO

Douglas Williams helped start what is now the Black Creativity program at Chicago's Museum of Science and Industry.

His time at the Art Institute was interrupted by a call-up to the Army to serve with the Signal Corps in Southeast Asia. He returned to the Art Institute to complete work for his degree.

His involvement with the South Side Community Art Center began in the 1960s when he lived in a coach house behind the center, according to Diane Dinkins-Carr, a former board president of the center. Williams was a longtime board member and was executive director of the center in the 1970s, Dinkins-Carr said.

In addition to his role as a founder and curator of the Black Creativity program, Dinkins-Carr said Williams took part in the creation of the "Wall of Respect," a large mural on a building at 43rd Street and Langley Avenue that celebrated black artists in the late 1960s.

"He was very rooted in the black arts movement in Chicago," his son said.

Williams was also an early supporter of what is now Gallery 37 Center for the Arts in Chicago, which provides a venue for young people, families and adults to participate in several innovative arts programs.

"He worked on what he wanted to work on and always mentored others to do the same and follow their passion," Williams' son said.

For the elder Williams, those passions also in-

cluded music, a brief stint as part-owner of a nightclub, occasional work as a carpenter and handyman and even forays into the culinary arts making barbecue sauce.

For about 10 years, from around 1990 to 2000, he worked as a custodian at Calumet High School. While he was never one dimensional in his interests and pursuits, his art was a constant, as was his eye for inspiration.

"As an older person, he wasn't able to lift those heavy (metal and wood) sculptures," his son said.

But his artist's eye saw the possibilities — and some hints of human faces — in discarded laundry detergent jugs and bleach bottles. The idea for a series of masks was born.

"It was almost like an experiment," his son said.

Williams pressed and painted the bottles, adding cut-outs for eyes, reshaping spouts for mouths and handles for noses and adding textile materials as decoration and for wall hanging.

His aim, his son said, was to make 100 of the masks, although in the end he completed far fewer. Some of the masks are still on display at the Art Center, according to Beck.

An example of his earlier and weightier work, a steel bust he did of himself, is on display in the lobby of the Chicago Urban League building, 4510 S. Michigan Ave.

Williams had an exhibit of his masks in the South Side Community Art Center in 2016, his son said. The South Michigan Avenue venue was fitting, given his long connection with the center going back to the 1960s.

"He's been an integral part of that place for a very long time," Beck said.

In addition to his son, Williams is survived by his wife, Anner; a daughter, Aisha; his other sons Sandy and Jason; a sister, Dorothy Cephus; and two grandchildren.

Services were held.

Graydon Megan is a freelance reporter.

**Chicago Tribune Death Notices**  
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.  
chicagotribune.com/deathnotices

### In Memoriam

**John J. Mokrzycki**

05/13/1913-04/23/1984. Loving father, husband, brother, son and uncle. Thank you for the care and dedication you gave to family, home and yard, church, and work at Western Felt Works. You are still greatly missed.

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**John 'Ron' Rager**

4/25/1937 - 2/5/2018

We did not know that day last year that God would call your name. In life we loved you dearly, in death we do the same. It broke our hearts to lose you, you did not go alone. For part of us went with you, the day God called you home. You left us beautiful memories, your love is still our guide. And though we cannot see you, you are always by our side. Our family chain is broken, and nothing is the same. But as God calls us one by one, the chain will link again.

Sadly missed by wife Barbara and the Schmid family and son Sean and the Rager family.

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### Death Notices

**Bourdreau, Sally**

Sally Ann Bourdreau née Mazurski; beloved wife of Daniel; loving mother of Michael (Jessica), Steve (Franco), Kim (Tom) Sklena, Maureen (Matt) and Kevin (Richie); fond sister to Mary Pat and the late John; adored grandmother of Robert, Ashley, Sarah, Vincent, Declan, Hayden, Broden, Morgan, Mackenzie, Ethan and Logan; "second mom" to countless friends; cherished "Club sister" to The Immaculata gals. Sally was born in Chicago where she lived a beautiful and fulfilled life, spreading joy wherever she went. Visitation Sunday 3-8 PM and Monday 9:00 AM until time of prayer 10:30 AM at **Gibbons Family Funeral Home** 5917 W. Irving Park Rd. (½ Block East of Austin). Mass 11 AM at St. Pascal Church. Interment Private. In lieu of flowers donations may be made to St. Mary of Providence. For info 773-777-3944 or [www.GFFH.com](http://www.GFFH.com)

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**Connors, Shirley**

Shirley Connors (nee Flanagan) 94, April 20, 2019. Beloved wife of the late Richard R. "Rick" Connors. Loving mother of Richard (the late Sandra), William and Daniel Connors. Dear grandmother of Cara (Tony) Zeller, Joseph (Emily), Guy, Harrison (Michelle) and Sean Connors. Great-grandmother of Aiyia, William and Nadia Zeller. Sister of Joan (Don) Butzen, the late Helen Mary (the late Robert) Shea and the late Evelyn (the late George) Horne. Aunt of many nieces and nephews. Visitation Saturday at St. Thomas More Church (81st Street at California Ave.) Chicago from 9:30 a.m. until time of Requiem Mass 10:00 a.m. Int. Mt. Olivet Cemetery. In lieu of flowers, memorials may be made to The Arts of Life 2010 W. Carroll St. Chicago, IL 60612. Arrangements entrusted to **Donnellan Funeral Home** Info (773) 238-0075 or sign guestbook at [www.donnellanfuneralhome.com](http://www.donnellanfuneralhome.com).



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**Flando, Anthony A., Sr.**

Anthony A. Flando, Sr., Passed suddenly April 24, 2019, age 60; beloved husband of Janice, nee Masciola; cherished father of Lisa (Marc) Henderson and Anthony Jr. (Caitlin) Flando; dearest grandfather of Emilia Laura Henderson and Anthony Roman Flando; loving son of Ann (the late Thomas) Minoia and the late Andrew Flando Sr.; son-in-law of Eleanor and the late Robert Masciola; dear brother of Andrea (Patrick) Noone and Therese (William) Masi; brother-in-law of Laurie (Carmen) DePillo, Karen (Robert) Stevens, Robert, Lisa and Steven Masciola; dearest uncle to Jonathan, Frank, Tony, Andrew, Bobby, Cristina, Alicia, Brianna and Michael. Visitation, Sunday, 3 to 9 p.m. Funeral Prayers, Monday, 9:15 a.m. at **The Elms Funeral Home** 7600 W. Grand Ave. (North on 76th Ave.) Elmwood Park to St. Celestine Church, Mass 10 a.m. Interment Queen of Heaven. For information 708-453-1234 or [www.elmsfh.com](http://www.elmsfh.com)



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**Follenweider, John R. "Jack"**

John R. "Jack" Follenweider, beloved husband of Kathleen (nee Kotel); loving father of Jennifer Printy, John, Peter (Joanna), Beth (David), Katie (David) Zickert, Sarah (James), Anne (Timothy) Doyle and the late Meghan Anker; fond brother of Rick (Mary) and the late Arthur Follenweider; dearest grandfather of Padriac, Daniel, Rowley, Abby, Ethan, Liam, Elizabeth, Delaney, Ryan, Molly, Alyse, Andrew, Leah and Lauren; cherished brother-in-law of Joanne Follenweider, Jeanine (Daniel) Miller, Thomas (Sandy) Kotel and Gerald (Loretta) Kotel; devoted uncle and great uncle of many. Visitation Friday 5-8 P.M. Funeral Saturday 9:15 A.M. from Lawn Funeral Home, 7732 W. 159th St. Orland Park, IL 60462 to Our Lady of the Woods Church Mass 10:00 A.M. Interment Private. In lieu of flowers please plant a tree in Jack's memory. Funeral info (708) 636-2320.



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## Chicago Daily Tribune

ON APRIL 26 ...

**In 1607**, an expedition of colonists, including Capt. John Smith, went ashore at Cape Henry, Va., to establish the first permanent English settlement in the Western Hemisphere.

**In 1785**, American naturalist and artist John James Audubon was born in Haiti.

**In 1822** landscape architect Frederick Law Olmsted was born in Hartford, Conn.

**In 1865** Abraham Lincoln's assassin, John Wilkes Booth, was surrounded by federal troops on a farm near Bowling Green, Va. (He later was found dying in a barn, the victim of either a suicide or a shooting.)

**In 1937** planes from Nazi Germany raided the Basque town of Guernica during the Spanish Civil War.

**In 1961** Roger Maris of the New York Yankees hit the first of a record 61 home runs in a single season.

**In 1964** the African nations of Tanganyika and Zanzibar merged to form Tanzania.

**In 1968** the United States exploded a 1-megaton nuclear device called "Boxcar" beneath the Nevada desert.

**In 1970** the Broadway musical "Company" opened at the Alvin Theatre in New York.

**In 1980**, following an unsuccessful attempt by the United States to rescue the U.S. Embassy hostages in Iran, the Tehran government announced the captives were being scattered to thwart any future rescue effort.

**In 1986** the world's worst nuclear accident occurred at the Chernobyl plant in the Soviet Union.

**In 1990** Israeli Prime Minister Yitzhak Shamir, leader of the right-wing Likud bloc, was chosen to form a new government after Labor Party leader Shimon Peres failed to form a coalition.

**In 1992** worshipers celebrated the first Russian Orthodox Easter in Moscow in 74 years.

**In 1993** President Bill Clinton signed an executive order imposing new economic sanctions against Yugoslavia after the Serbian leadership in Bosnia voted against accepting a U.N.-sponsored plan to end the war.

**In 1996**, after 16 days of bloodshed, Israel and Hezbollah guerrillas pledged to end the worst fighting in the Mideast in three years, agreeing to a U.S.-brokered truce.

**In 2000** Vermont Gov. Howard Dean signed the nation's first bill allowing same-sex couples to form civil unions.

**In 2001** Ukraine's communist-dominated parliament dismissed reform-oriented Prime Minister Viktor Yushchenko and his government, plunging the nation into political chaos.

**In 2002** an expelled student went on a shooting rampage at an Erfurt, Germany, school, killing 17 people, including himself.

**In 2004** a racially diverse federal jury convicted white supremacist leader Matthew Hale of soliciting his security chief to kill a judge in anger over her 2002 order to change the name of his group.

**In 2005** Syria's 29-year military presence in Lebanon ended as Syrian soldiers completed a withdrawal brought about by international pressure and Lebanese street protests.

### WINNING LOTTERY NUMBERS

**ILLINOIS**  
April 25  
Lotto ..... 01 03 11 38 41 45 / 5  
Lotto jackpot: \$3.25M  
Pick 3 midday ..... 600 / 8  
Pick 4 midday ..... 0940 / 0  
Lucky Day Lotto midday .....  
01 07 24 30 31  
Pick 3 evening ..... 432 / 1  
Pick 4 evening ..... 5757 / 7  
Lucky Day Lotto evening .....  
15 16 27 29 32

April 26 Mega Millions: \$212M  
April 27 Powerball: \$166M

**WISCONSIN**  
April 25  
Pick 3 ..... 235  
Pick 4 ..... 4898  
Badger 5 ..... 12 13 17 19 28  
SuperCash ..... 06 11 12 18 22 24

**INDIANA**  
April 25  
Daily 3 midday ..... 340 / 8  
Daily 4 midday ..... 0313 / 8  
Daily 3 evening ..... 983 / 3  
Daily 4 evening ..... 7813 / 3  
Cash 5 ..... 01 26 31 32 42

**MICHIGAN**  
April 25  
Daily 3 midday ..... 827  
Daily 4 midday ..... 3010  
Daily 3 evening ..... 694  
Daily 4 evening ..... 7188  
Fantasy 5 ..... 06 15 16 26 38  
Keno ..... 01 03 06 09 12 13  
14 15 17 31 36 39 40 42  
44 45 47 63 68 69 72 74

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

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# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Gibson, Mary V.

Mary Virginia Gibson, 89, a 61 year resident of Wheaton. Beloved wife of the late John Gibson; loving mother of Joe (Jody), Stan (Susanne), Sue, nee Gibson (Jeff) Kincaid and John (Vicky) Gibson; dear grandmother of Patrick, Matthew (Sara), Woody, Tyler, Jeffrey, Johnathan, Kelsey, Erin, Miranda and Emily; great grandmother of Colton; fond sister of the late Vivian, John and Vanita; dear daughter of the late John and Mary Urquhart. Visitation Monday 9 am until time of service 10:30 at **Williams-Kampff Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL 60187. Interment Wheaton Cemetery. Info 630-668-0016 or [www.williams-kampff.com](http://www.williams-kampff.com).  
**Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**

## Granberg, John

John Leonard Granberg, previously of Illinois, died January 15, 2019. He was 86 years old. Beloved husband of Stephanie (Dragoun) for 55 years, father of Robert (Sarah Lynn) and brother of Betty Greenfield. He was preceded in death by sons Christopher and Stephen as well as by brother George and sisters Noreen (Halligan) and Eileen (Stoffie). John was employed by Illinois Central Railroad and Metra Suburban Services. He was an employee for 54 years. John was an Air Force veteran, serving in the Korean conflict. He was loved by many nieces and nephews. Visitation will be held on April 27 at 11:00am at Fagen-Miller Funeral Home 8580 Wicker Ave in Saint John, IN until 1:00pm. Mass to be held at St. John Evangelist Day Chapel at 1:30pm followed by a private Christian burial. Donations are requested to be given to Hospice of the Calumet Area. [www.fagenmiller.com](http://www.fagenmiller.com)  
**Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**

## Granberg, Stephanie

Stephanie Frances Granberg of St John, Indiana, previously of Illinois, passed away on April 6, 2019. She was born on January 29, 1940 to Steve H and Marjorie L Dragoun in Omaha, NE. Ms Granberg was a dietitian at the University of Chicago and consumer science educator in the Oak Park, IL School System. An accomplished culinarian, decorator and pianist, she enjoyed hosting family gatherings on a regular basis. She and her husband also traveled extensively in the U.S. and abroad. Ms Granberg was preceded in death by her husband of 55 years, John Leonard Granberg, on January 15, 2019, and by two sons, Christopher and Stephen Granberg and one sister, Marilyn. She is survived by one son, Robert C. Granberg (Sarah Lynn) of Louisville, KY, one sister, Mary Margaret Dragoun of Greenville, SC, one brother, John G Dragoun of Landrum, SC, and many nieces and nephews. The family will receive friends on April 27, from 11am to 1pm, at Fagen-Miller Funeral Home 8580 Wicker Avenue St. John, IN followed by a mass at St. John the Evangelist Day Chapel at 1:30pm. A private burial will take place at a later date. Donations in her memory may be made to Hospice of Calumet. [www.fagenmiller.com](http://www.fagenmiller.com)  
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## Hasselton, Jerome Lane

Jerome Lane Hasselton passed away on April 18, 2019 at his home in Austin, TX. He was born October 10, 1954 in Chicago, IL. He is survived by his daughter Marilyn, his son Elliot, his mother Bella (father, the late Leonard), his two sisters Andrea (Marshall) Fisher, & Phyllis (the late Rabbi Abe) Rine, and many other family members and friends. Jerry will be remembered as a friendly man with a positive disposition, and for his ongoing interest to continue learning and exploring ideas throughout his life.  
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## Jurgovan-Bombard, Gloria Mary

Gloria Mary Jurgovan nee Nowicki. Longtime resident of Chicago. Beloved wife of the late Clinton Bombard and the late Steven Jurgovan. Loving mother of Garry Sr. (The late Kathy) Bombard, John (Mary Lynn) Bombard and Cheryl (Jerry) Arquette and step mother of Robert (Peggy) Jurgovan, Judith (Jim) Kelderhouse and the late Ronald (Sandy) Jurgovan. Proud grandmother of Garry Jr., Rob (Maggie), Joel (Deidra), John, Matt (Katie), Laura, Catie (Zach) Dave and Nick. Triple G to Molly, Danny, Evvie, Nate, Ky, Liz, Zach, Izzy and Brigid. Funeral Saturday, 9:15 a.m. from **Blake-Lamb Funeral Home**, 4727 W. 103rd St. Oak Lawn 60453 to Queen of Martyrs Church mass 10:00 a.m. Entombment Resurrection Cemetery Main Indoor Mausoleum. Visitation Friday from 3 to 9 p.m.. Info: 708-636-1193 or [www.blakelamboak-lawn.com](http://www.blakelamboak-lawn.com)



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## Kanakes, Gus R.

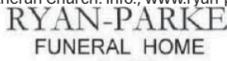
Gus R. Kanakes, age 77. Beloved husband of Sandra. Loving father of Kimberly Kanakes, Samantha (David) Dickey, and the late David Kanakes. Cherished brother of Guido, Cuneo, and the late Nikki. Also, many nieces, nephews, and friends. Funeral Service Saturday 6:30pm at **Modell Funeral Home**, 7710 S. Cass Ave, Darien. Visitation Saturday 3-8pm. Int. Private. For Funeral info call 630-852-3595 or [www.modelldarien.com](http://www.modelldarien.com)  
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## Kelley, Douglas Winslow

Douglas Winslow Kelley, 57, from laryngeal cancer. Widely loved by his friends and family, Doug was an avid sports fan, especially of the Cubs, Liverpool, and Crimson Tide. He worked in numerous roles on the trading floor of the Chicago Mercantile Exchange. He is survived by his brothers Jeffrey and David; sisters-in-law Christina and Lisa; nieces Margot and Emma; and his cousin, Beth. He is preceded in death by numerous relatives including his parents, C. Winslow and Jane Kelley, and aunt, Phyllis Stare. A memorial gathering will be held 2-4 pm April 27 at Trifecta Grill, 501 Chestnut St, Winnetka IL. Contributions in Doug's memory may be made to the Lincoln Park Zoo: [www.lpzoo.org](http://www.lpzoo.org)  
**Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**

## Krampitz, Harry

Harry Krampitz. Age 84 of Park Ridge. Beloved husband of Kathryn, nee Sopocy. Loving father of David (Linda) and Daniel (Marlyn). Devoted grandfather of Jessica, Sam, Ethan and Nicole. Dear uncle of many nieces and nephews. Visitation Sunday, April 28, 3-8:30 p.m., at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy. (2 blks. S. of Touhy), Park Ridge. Lying-in-State Monday, April 29, 10:30 a.m. until time of service, 11 a.m., at Trinity Lutheran Church, 5106 N. LaCrosse Ave., Chicago. Interment Town of Maine Cemetery, Park Ridge. In lieu of flowers, memorials to the Alzheimer's Assn., [www.alzheimers.org](http://www.alzheimers.org), or Trinity Lutheran Church. Info., [www.ryan-parke.com](http://www.ryan-parke.com).



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## Leonardo, Ann

Ann Leonardo nee Cichette, age 90. Dearest Wife of the late Pete Leonardo; Dearest Mother of Lucy Ann (Gary) Czurylo and Peter (Donna) Leonardo; Dearest Nana of Nicolet Leonardo, Natalie (Matthew) Donatello, Leo Leonardo, Michael (Maryanne) Czurylo and Nicholas (Kaitlin) Czurylo and Peter Joseph Leonardo; Great Nana of Cecilia Rose Donatello; Dearest Sister of Sisto Cichette, the late Josephine (the late Joseph) Ferolo, the late Mary (the late Chuck) Wiscons, the late Rose Herzberger; Dearest Aunt and Great Aunt to many nieces and nephews. Visitation Sunday April 28, 2019 from 2:00 until 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL 60706. Funeral services begin Monday 9:00 a.m. at the funeral home and will proceed to St. Ferdinand Church in Chicago for Mass at 10:00 a.m. Interment Queen of Heaven Cemetery. Info 708-456-8300 or [www.cumberlandchapels.com](http://www.cumberlandchapels.com).



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## Lucchesi III, Andrew Joseph

Andrew Joseph Lucchesi III, principle of 3MD Relocation Services LLC, age 53, of Naperville, IL passed away peacefully at home surrounded by his family and friends on Monday, April 22, 2019. He was born on June 17, 1965 in Libertyville, IL. Andrew is survived by his loving wife, Charese M. (nee Greco) Lucchesi, children; Dominic, Gino, Niko and Gia Lucchesi, grand puppies; Lucca, Layla and Kahlua, mother; Nancy (Bob) Pollack, sister; Linda (Mike) Cunningham, brothers; Joe, and Jim (Heidi) Lucchesi, nieces, nephews, cousins, friends, business and hockey families. He was preceded in death by his father, Andrew Joseph Lucchesi, Jr. and brother, Tom "Fr. Jose" Lucchesi. Visitation will be held on Sunday, April 28, 2019 from 2:00 p.m. until 8:00 p.m. at **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Drive, Naperville. Funeral Mass, Monday, 10:30 a.m., St. Raphael Catholic Church, 1215 Modaff Rd., Naperville. Interment private. Luncheon to follow funeral mass. Memorials in Andrew's name may be made to: Creutzfeldt-Jakob Disease (CJD) Foundation in lieu of flowers, [www.cjdfoundation.org](http://www.cjdfoundation.org). Info: 630-922-9630 or [www.beidelmankunschfh.com](http://www.beidelmankunschfh.com)



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## Montana, Anthony

It is with great sadness that the family of Anthony Dominick Montana announces his passing on April 18, 2019. Born in Chicago on November 13, 1933 to Michael and Madeline (DeNardi) Montana, he resided in Las Vegas for the past 50 years and leaves behind many friends and associates. Tony had a keen sense of humor and was a man of many talents. He was an author and lifelong entrepreneur. Tony was preceded in death by his beloved parents and son Mickey, as well as his brothers Pasquale "Patsy" (Helen), Michael (Bernice) and Sam (Maryann), and his sisters Dora (Phillip) Bonelli, Anna (Charles) Passerelli, Joanne (Angelo "Bud") Masilotti and Phyllis (Louis) Caiafa. Always a supportive and loving uncle, he is survived by many nieces and nephews. Funeral Saturday, family and friends are asked to gather at St. Domitilla Church at 11:45 a.m., 4940 Washington St, Hillside, IL 60162. Mass will be celebrated at 12 Noon. Interment Mount Carmel Cemetery. Visitation Friday from 4:00-8:00 p.m. at **Salerno's Rosedale Chapels**, 450 W. Lake St., Roselle (3/4 mile west of Bloomingdale/Roselle Rd.) For info (630) 889-1700



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## Mueller, Elenore M.

Elenore M. Mueller, nee Kunz, age 103, of Niles, formerly of Skokie. Beloved wife of the late Henry; dear mother of Judy, Gary (Kris), and Fred (Cindy); loving grandmother of Leyton. Visitation, Friday, April 26, 2019, from 3 to 8 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral, Saturday, April 27, at 9:15 a.m., from the funeral home, for Mass, 9:30 a.m., at St. Peter Catholic Church, 8100 Niles Center Rd., Skokie. Cremation private. In lieu of flowers, memorial contributions to Misericordia Heart of Mercy ([www.misericordia.com](http://www.misericordia.com)), 6300 N. Ridge Av., Chicago, IL, 60660, PAWS Chicago ([www.pawschicago.org](http://www.pawschicago.org)), 1997 N. Clybourn Av., Chicago, IL, 60614, or Masses, would be appreciated. For funeral information: 847.673.6111 or [www.habenfuneral.com](http://www.habenfuneral.com) to sign guestbook.



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## Munsayac, La Verne De Leon

Dr. LaVerne De Leon Munsayac, DVM passed away on Sunday, April 21, 2019, to confirm if the rainbow bridge really exists and all dogs do go to heaven. Beloved husband and penny slots partner of Josefina, dedicated father of Jennifer, Joseph, Jason and Julie, and loyal steak bone provider to his grand-dogs, Hatchi, Sasha, Arya, Coochie, and Punani.

Visitation on Friday, April 26, 2019, 3-9p  
Funeral on Saturday, April 27, 2019 at 9:15a  
**Modell Funeral Home** in Darien, IL  
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## Pattishall, Dorothy 'Dottie'

Dorothy "Dottie" (nee Daniels) Pattishall, 98, was born November 18, 1920 in Milwaukee, Wisconsin to the late Raymond and Mabel Daniels. She was the eldest sister to the late Arlene (Alois) Kiel and the late Vivienne (Robert) Sala, loving aunt to several nieces and nephews. She married Vojta F. Mashek in 1943 and they moved to Chicago, Illinois. They were the loving parents of Lyssa (Philippe) Piette. They spent many years going to a country home in Three Oaks, Michigan for holidays and weekends. She enjoyed helping with her husband's growing collection of vintage cars and going to car meets in the Midwest. She was a member of the Guild at the Chicago History Museum. She spent long hours volunteering at the Junior League of Chicago, the Chicago Heart Association, the English Speaking Union and the International Women's Association. One of her favorite spots to relax was the Woman's Athletic Club. After the passing of Vojta in 1973, she was introduced to Beverly W. Pattishall, head of the trademark law firm in Chicago. They married in 1977. She learned to ski in Telluride, Colorado where they went for Christmas for many years. They traveled around the world. She loved to take pictures and meet people. She loved life and including and inspiring everyone she met. She loved to dance and was often the last to leave a party. She passed away peacefully February 1, 2019. There is a Celebration of Life Friday, April 26, from 11:00 a.m. until 2:00 p.m. at the Woman's Athletic Club, 626 Michigan Avenue, Chicago. Memorials may be made to: The Guild, Chicago History Museum, the Heart Association, the English Speaking Union, or the Landmark Foundation for the Woman's Athletic Club. Arrangements have been entrusted to Pobocik Chapel Wagner Family Funerals, Three Oaks, Michigan. Please share a memory or message online: [wagnercares.com](http://wagnercares.com)

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## Ravana, Kimberly A.

Suddenly. Devoted daughter of LaVerne Schultz (Ed Kerfin) and the late Richard Schultz (late Teri); Loving sister of Valerie (Chuck) Staley, Pam (Kate), Scott, Laura (Stephen) McLaughlin (late Abbe Amrani), Lynne Kapp, and Kristin (David) Short; Cherished aunt of Kelly (Tony), Maura (Kent), Alex (Kate), Jordan, Olivia, Ronnie, Nick, Maddie, Katie, Ellie, and Michael; Great-aunt of Fiona, Emma, Tyler, and Elsie; Beloved step-mother of Jessica and Alec; Dear friend to so many; Unit Secretary at Palos Hospital for over 35 years; Visitation Sunday 3:00 p.m. to 9:00 p.m.; Funeral Monday 10:00 a.m. Chapel Service at **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge; Interment Private; In lieu of flowers, please consider donations to The Bridge Teen Center; For Funeral Info (708) 422-2700, or [www.curleyfuneralhome.com](http://www.curleyfuneralhome.com).



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## Simental, Sharon

Sharon J. Simental nee (Kivsky) age 69 of Burbank passed away peacefully April 19, 2019. Beloved wife of Michael R. Simental; loving step-mother to Michael (Heather) and Joseph (Dawn); cherished grandmother to Michael, Joseph, Nicholas, Thomas, and Samantha; dear sister to Deborah (Tony) Crosariol and the late Donald Krivsky; daughter to the late Frank and Dorothy Krivsky; Aunt to many nieces and nephews; and a dear friend of many. A retired office manager of 25 years, active member of The Oak Lawn Elks #2254. She loved going her Michigan lake house and her little dog Moe was always by her side. Her pain is now gone and she is now in Heaven with Jesus. In lieu of flowers please give to the American Breast Cancer Society. A Memorial Mass will be Saturday, April 27, 2019 at 12:00 noon at St. Albert the Great Catholic Church (8000 S. Linder Ave; Burbank, IL). She will be laid to rest at St. Mary's Catholic Cemetery. (87th and Hamlin; Evergreen Park, IL)



Frank and Dorothy Krivsky; Aunt to many nieces and nephews; and a dear friend of many. A retired office manager of 25 years, active member of The Oak Lawn Elks #2254. She loved going her Michigan lake house and her little dog Moe was always by her side. Her pain is now gone and she is now in Heaven with Jesus. In lieu of flowers please give to the American Breast Cancer Society. A Memorial Mass will be Saturday, April 27, 2019 at 12:00 noon at St. Albert the Great Catholic Church (8000 S. Linder Ave; Burbank, IL). She will be laid to rest at St. Mary's Catholic Cemetery. (87th and Hamlin; Evergreen Park, IL)



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**Chicago Tribune**

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## Stratton, Jeffrey Patrick

Jeffrey (Jeff) Patrick Stratton, age 63, passed away peacefully on Monday April 22, 2019 surrounded by his loving wife Karen, children Brian, Kimberly, and Kari, and close family friend Father Tom Hurley. Jeff was preceded in death by his parents John and Margaret (Peggy) Stratton. He was born in Detroit, Michigan on October 3, 1955.



He grew up in a humble but extraordinarily loving home. He was blessed to have a large extended family who he loved and supported, including his four brothers, Thomas, Lawrence (Marlene), James (Michonne), and Stephen (Robin), sister Kathleen, father and mother in law Kenneth and Phyllis Barnes, brothers in law Bill (Penny) and Rob (Dawn) and sisters in law Brenda (Randy), Sandy (Joe), Susan (Nino), and Vicki (Dave). He was a special uncle to many nieces and nephews and a beloved godfather

He met his wife Karen in 1974 and began a lifelong romance. They married in 1976 when he was 20 and she was 18 and created a wonderful life together full of love for each other and personal and professional success. They had three loving children, Brian (Lorena), Kimberly, and Kari (Brian). Karen and his children were the center of his universe and he passionately dedicated himself to them. Jeff had six wonderful grandchildren Vanessa, Brian Jr., Bradley, Tyler, Braxton, and Carter who lit up his world and made him swell up with pride.

In 1971, he started an illustrious career with McDonald's Corporation as a part time crew person. He worked his way through the management ranks in the Detroit Region until 1987, when he was promoted to corporate headquarters in Oak Brook. He later held several corporate positions in other regions before returning to home office in 2002, where he joined senior management, holding the roles of Global Chief Restaurant Officer and culminating with his appointment as President of McDonald's USA and Canada in 2012. He retired in 2014 and left a lasting legacy in the McDonald's system as a restaurant innovator, champion of quality, and a driver of global operating standards and measures. More importantly, he was a charismatic leader, known as a "gentle giant" who brought energy and his signature passion to his work. He created countless lasting relationships as a boss, partner, and mentor and used his giant personality to connect people and drive business outcomes.

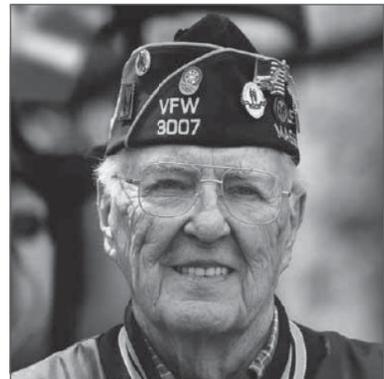
Jeff spent his life in the service of others. He dedicated himself completely to his family, his friends, his work, and his church. He had an infectious charisma and a unique ability to make everyone he came in contact with feel valued and special. He made an immeasurable impact on the lives of many. Simply stated, he made a difference. The world is a better place as a result of his life work and he will be fondly remembered and dearly missed.

Visitation Sunday, April 28th, 3:00 p.m. until 8:00 p.m. at Sullivan Funeral Home 60 S. Grant Street, Hinsdale, IL. 60521. Family and Friends will meet Monday for 10:00 a.m. Funeral Mass at Old St. Patrick's Church, 700 West Adams Street, Chicago, IL. 60661. Interment Private.

In lieu of flowers, donations in Jeff's memory can be made to The Mission of Old St. Patrick's Church online at <https://osp.ccbchurch.com/goto/giving> by selecting "Memorial Gift Jeff Stratton" from the designation drop down menu. Arrangements by Sullivan Funeral Home Hinsdale. 630-323-0275 or [www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com)



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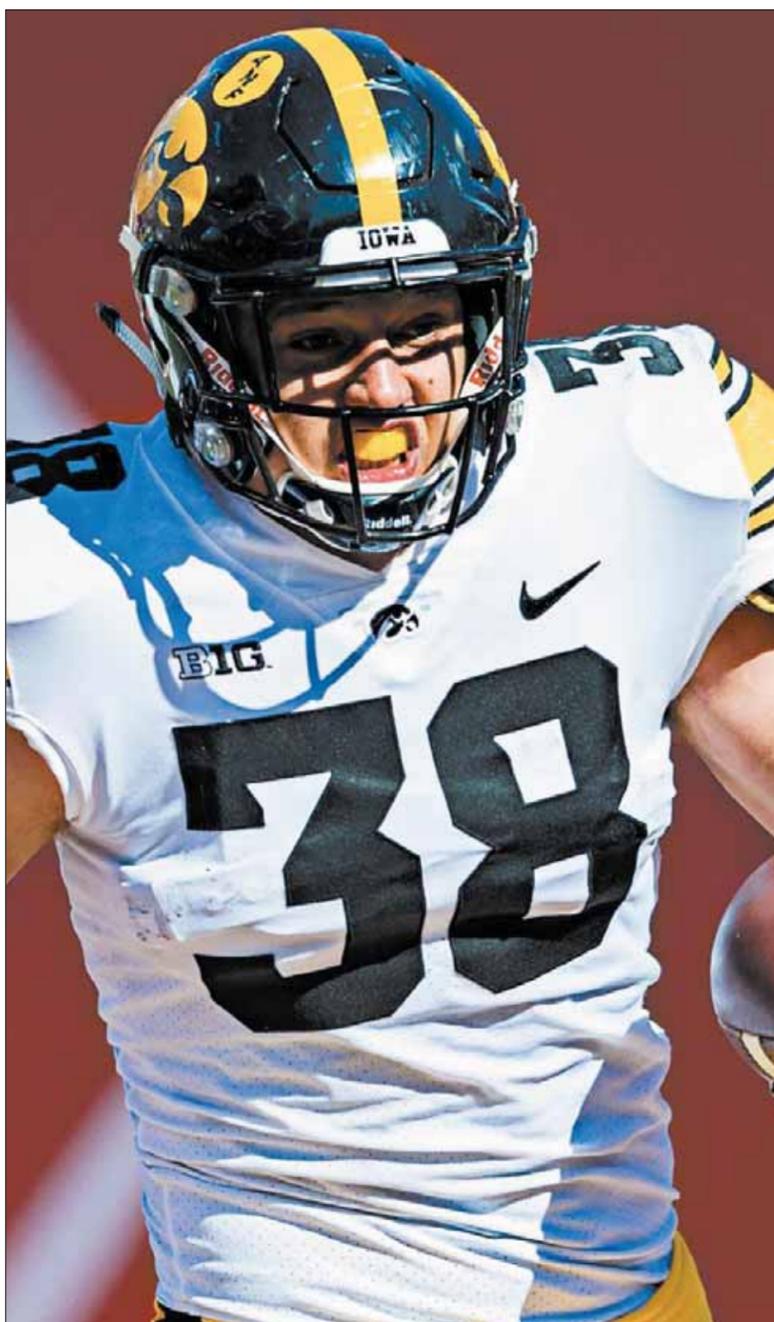
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## NFL DRAFT DAY 1



TONY DING/AP

The Packers selected Michigan defensive end Rashaan Gary with the No. 12 pick.



DOUG MCSCHOOLER/AP

The Lions selected Iowa tight end T.J. Hockenson with the No. 8 pick.

## FEELING A DRAFT

As Bears sit back until Friday, rest of division looks to stock up

BRAD BIGGS  
On the Bears

The Bears won't make their first pick in this year's NFL draft until Friday evening, when former center Olin Kreutz announces the team's selection in Nashville, Tenn.

By a wide margin, Kreutz (1998) and

Lance Briggs (2003) represent the franchise's two best third-round selections of the Super Bowl era. The challenge for general manager Ryan Pace will be to continue the mid- to late-round success he had the last couple of years by identifying a player who can contribute for the defending NFC North champions.

In the meantime, the rest of the division began playing catch-up with the Bears, who invested their first-round pick in All-Pro pass rusher Khalil Mack. Thursday night's first round started as many expected with Oklahoma quarterback Kyler Murray going No. 1 to the Cardinals and Ohio State defensive end Nick Bosa going next to the 49ers, two picks that had been projected for weeks. With the first pick from the Mack

Turn to **Biggs, Page 2**



MARK HUMPHREY/AP

## Heisman winner Murray goes first overall

The Cardinals took a quarterback with their first pick for the second season in a row, selecting Kyler Murray first Thursday night, a year after trading up to take Josh Rosen at No. 10. Murray becomes the second Oklahoma quarterback to be picked first overall after Baker Mayfield went to the Browns No. 1 in 2018. Coverage, **Page 3**

■ **Day 2 | Rounds 2 and 3:** 6 p.m. Friday, ABC-7, ESPN2, NFLN. The Bears own one Day 2 pick, in the third round at No. 87 overall.

## PLUS

■ Big board break down of 8 possible running backs for the Bears at No. 87. **Back Page**  
■ 5 other positions to watch as the Bears pick on Friday and Saturday. **Page 4**

Bears experience quiet, dull night at Halas Hall during draft's 1st round

BY RICH CAMPBELL | Chicago Tribune

There's always a buzz on NFL draft night, and it's kind of silly, really. No footballs are thrown. No tackles are made. No touchdowns are scored. It's just the commissioner reading 32 names over the course of four hours.

But there's something in how hope spawns from the unknown that makes draft night so scintillating for so many people. It's all about potential, projection and possibilities. What a magnificent oasis in the middle of the offseason.

Most years, that buzz thickens the air at Halas Hall. There's genuine excitement for the Bears to add a talented prospect and, they hope, the next star to the franchise's long, historic list.

It wasn't like that Thursday night, though.

While the NFL kicked off a mega-party among the honky-tonks on Lower Broadway in Nashville, Tenn. — part draft, part concert, all glitz and glamour — Bears headquarters was quiet and, by comparison, downright dull.

It wasn't a bad thing. It was just different.

Turn to **Bears, Page 4**

## No guarantees in Russell's attempt to come back to Cubs

Addison Russell is playing baseball again, closer to returning to the major leagues than he has been since he went on leave in September after his ex-wife made domestic abuse allegations.

His 40-game suspension is almost over, and Russell is with Triple-A Iowa, getting into playing shape in hopes of getting his career back on track.

While Russell is eligible to return May 3, the Cubs could allow him to Iowa after his rehab stint, a scenario team President Theo Epstein didn't want to discuss yet. "I told him the other day, seven days doesn't necessarily get someone ready for the season," Epstein said Thursday at Wrigley Field.

Obviously there are no guarantees for

PAUL SULLIVAN  
On the Cubs

Russell.

He's not assured of returning to the Cubs at all, although it seems as if it's just a matter of time.

He's not assured of getting back his shortstop job now that Javier Baez has claimed ownership of the position with what manager Joe Maddon calls "Javy-esque" play. Epstein admitted it

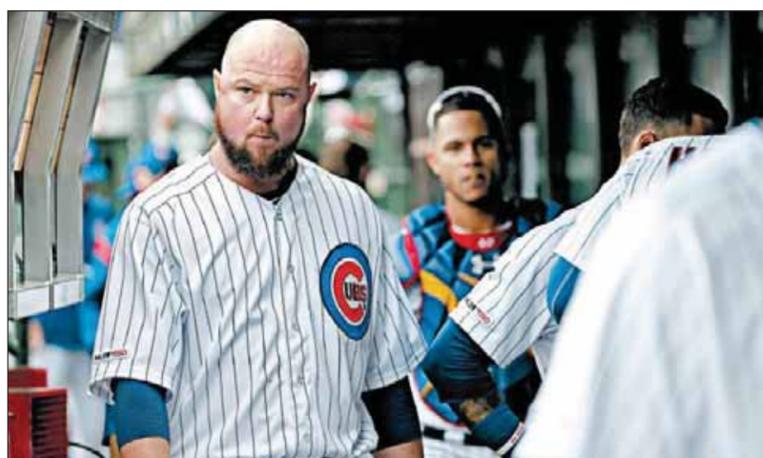
could be a risk to mess with Baez's success.

And Russell is not assured of all his teammates accepting him back, even after his apologies in spring training.

In fact, dealing with his teammates might be the hardest part of Russell's journey back. Most fans have made up

Turn to **Sullivan, Page 4**

## DODGERS 2, CUBS 1



BRIAN CASSELLA/CHICAGO TRIBUNE

Cubs starter Jon Lester allowed one run in five innings in his return from injury, but the Dodgers ended the Cubs' three-game winning streak Thursday. Coverage, **Page 5**

# TOP OF THE SECOND



PHIL ROSENTHAL

## Kiper always has a lot to say

On a conference call this week, I asked ESPN NFL draft analyst Mel Kiper Jr. about the quality of the running backs the Bears will have an opportunity to select in Friday's third round, which will be their first chance to pick unless they trade up.

He unhesitatingly launched into a soliloquy — exactly 58 seconds — that was pure Kiper. The short answer: Kiper “almost would guarantee” five of six names he mentioned liking will be available in the third round. Or was it seven? Fewer?

You can read his response — with names and everything — below to get the full effect.

But first a question: Are we sure Kiper isn't running on some sort of artificial intelligence software that processes data and translates it into a flood of words?

It has been 35 years since sideshow Mel stepped into the spotlight, making his debut on ESPN's draft coverage, and it has been genuinely impressive how he has turned his obsession with analyzing college players as NFL prospects into a full-fledged career. Kiper got in on the ground floor of what turned out to be a burgeoning draft-industrial complex and has wound up in the penthouse.

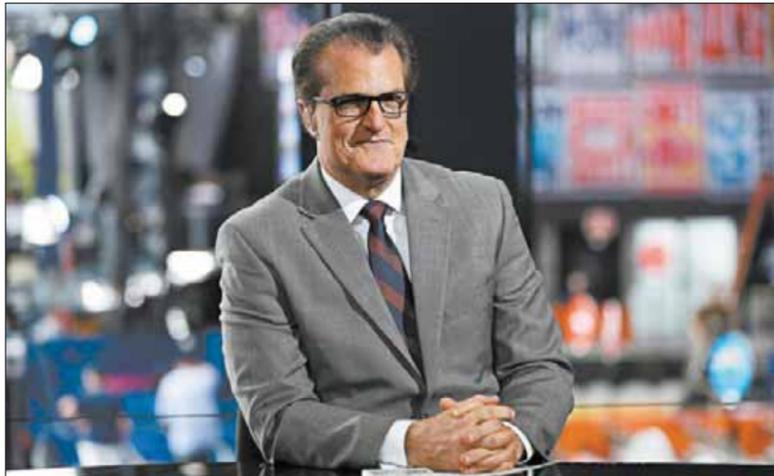
Over the years, I've been on many calls with Kiper ahead of many NFL drafts. I've seen, heard and read many interviews. I've always marveled at how he has a ready response.

Big names and small, he always has a detailed assessment about whomever or whatever he's asked. It doesn't matter if he's talking about Johnny “Sunburn” Glockenspiel of Podunk School for the Lactose Intolerant or Jay Cutler of Vanderbilt.

By the way, in 2006, Kiper called Cutler “overhyped” and correctly said he was a “decent-to-good NFL quarterback but is not, in my mind, one of the elite players in this draft.”

According to the Tennessean in Nashville, the future Mr. Cavallari responded on Dan Patrick's national radio show: “Mel got the hype going, so I don't know what I did to him in the past month to get him off the wagon.”

I've always assumed fielding the barrage of questions and Kiper's rapid-fire answers are all part of his prep for ESPN's draft-a-thon coverage, where he's winging it on live TV. But, like Cutler, I've also noticed Kiper's tendency to contradict himself or



STEVE LUCIANO/AP

Analyst Mel Kiper Jr. made his debut on ESPN's NFL draft coverage 35 years ago.

hedge away from what he already has said.

I'm sympathetic. I don't speak as well as I write some of the time; sometimes the reverse is true. What can I say? I contain multitudes, like Mel — and Walt Whitman.

So with that in mind, I'll just say I asked a softball, open-ended question about the quality of running backs the Bears will see in the third round without trading up.

Kiper's answer, transcribed in full for posterity, was:

“If Miles Sanders (of Penn State) is a second-round pick, as I think he will be, third-round possibilities would be:

“Damien Harris from Alabama, who we thought back in August would be a first. Could drop into the third. Could go in the second but could possibly be there in the third.

“Trayveon Williams, Texas A&M, I think, could be there in the third.

“Justice Hill, Oklahoma State. After running that phenomenal 40 time that he ran at the combine, I think (it) has moved Justice Hill up to the point where, like I say, when you run as well as he did and you have the game-breaking ability that he showed — he ran 4.4 even — a strong kid with great athletic ability, he could be there possibly, but no guarantee.

“And I think Devin Singletary (of Florida Atlantic) after running a 4.66 — looked like a second-round pick prior to that — he will

be there.

“David Montgomery, Iowa State, will be there.

“Rock Armstead, Temple, has moved up to the point where he will probably be a third-round pick rather instead of a fifth-round pick.

“So you're looking right there at six running backs. I'd say, I almost would guarantee, that five of those six and maybe all six will be there in the third round.”

(Take a breath.)

Now I've spent some time parsing that answer. I think I've punctuated it in a way that makes what he said as clear as possible, and I am not at all sure that what he said squares up with anything close to a guarantee five of those six running backs will be there in Round 3.

Of course, they very well may be.

But then there's also the seventh running back he named, Sanders, whom Kiper now projects as a second-rounder.

On an earlier call, before the NFL scouting combine, Kiper told the Tribune's Rich Campbell that Sanders “would be a guy” for the Bears in the third. Things do change.

Maybe in the next Kiper software update, they'll nail it all down.

philrosenthal@chicagotribune.com  
Twitter @phil\_rosenthal

### LET'S PLAY 2

|  |   |   |
|--|---|---|
|  | <b>Friday</b><br>@D'backs<br>8:40 p.m.<br>NBCSCH+ | <b>Saturday</b><br>@D'backs<br>7:10 p.m.<br>ABC-7 |
|  | <b>Friday</b><br>Tigers<br>7:10 p.m.<br>NBCSCH    | <b>Saturday</b><br>Tigers<br>6:10 p.m.<br>WGN-9   |
|  | <b>Sunday</b><br>@Impact<br>11:30 a.m.<br>ESPN+   | <b>May 4</b><br>@LAFC<br>9:30 p.m.<br>ESPN+       |

### FRIDAY TV/RADIO

|                                   |  |             |
|-----------------------------------|--|-------------|
| <b>MLB</b>                        |  |             |
| <b>6 p.m.</b> Brewers at Mets     |  | MLBN        |
| <b>7 p.m.</b> Tigers at White Sox |  | NBCSCH      |
|                                   |  | WGN-AM 720  |
| <b>8:30 p.m.</b> Cubs at D-backs  |  | NBCSCH+     |
|                                   |  | WSCR-AM 670 |

|  |  |      |
|--|--|------|
| <b>COLLEGE BASEBALL</b>                |  |      |
| <b>7:30 p.m.</b> Illinois at Nebraska  |  | BTN  |
| <b>9 p.m.</b> San Francisco at Gonzaga |  | ESPN |

|                                    |  |      |
|------------------------------------|--|------|
| <b>NBA</b>                         |  |      |
| <b>9 p.m.</b> Warriors at Clippers |  | ESPN |

|   |  |      |
|---|--|------|
| <b>GOLF</b>                                 |  |      |
| <b>9:30 a.m.</b> Trophee Hassan II          |  | Golf |
| <b>11 a.m.</b> Legends of Golf              |  | Golf |
| <b>2:30 p.m.</b> Zurich Classic             |  | Golf |
| <b>5:30 p.m.</b> L.A. Open                  |  | Golf |
| <b>11 p.m.</b> Women's Amateur Asia-Pacific |  | Golf |

|                                       |  |       |
|---------------------------------------|--|-------|
| <b>NHL</b>                            |  |       |
| <b>6 p.m.</b> Hurricanes at Islanders |  | NBCSN |
| <b>9 p.m.</b> Avalanche at Sharks     |  | NBCSN |

|                                    |  |       |
|------------------------------------|--|-------|
| <b>COLLEGE LACROSSE</b>            |  |       |
| <b>3 p.m.</b> Marist at Canisius   |  | ESPNU |
| <b>5 p.m.</b> Ohio St. at Michigan |  | ESPNU |
| <b>8 p.m.</b> Denver at Marquette  |  | FSI   |

|   |  |       |
|---|--|-------|
| <b>SOCCER</b>                               |  |       |
| <b>1:20 p.m.</b> Augsburg vs. Leverkusen    |  | FS2   |
| <b>1:55 p.m.</b> Liverpool vs. Huddersfield |  | NBCSN |

|                                    |  |       |
|------------------------------------|--|-------|
| <b>COLLEGE SOFTBALL</b>            |  |       |
| <b>5 p.m.</b> Rutgers at Indiana   |  | BTN   |
| <b>7 p.m.</b> Wichita St. at Tulsa |  | ESPNU |

|                           |  |       |
|---------------------------|--|-------|
| <b>TRACK AND FIELD</b>    |  |       |
| <b>5 p.m.</b> Penn Relays |  | NBCSN |

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## Rest of division looks to stock up

Biggs, from Page 1

trade, the Raiders got Alabama running back Josh Jacobs at No. 24 to replace the retired Marshawn Lynch.

In the division, the Lions got things going at No. 8, selecting Iowa tight end T.J. Hockenson. He's the highest-drafted tight end since the Lions took Eric Ebron at No. 10 in 2014, an ill-fated selection as he went just before wide receiver Odell Beckham Jr. and defensive tackle Aaron Donald.

Hockenson is a big piece for the new offense in Detroit after the Lions signed former Steelers tight end Jesse James to a four-year, \$22.6 million contract in free agency. James blocks well and is an adequate receiver, and Hockenson excels in all areas — good news for quarterback Matthew Stafford.

It was the first of nine picks for the Lions in this draft. They were very active in free agency, signing defensive end Trey Flowers and cornerback Justin Coleman for coach Matt Patricia's defense and adding wide receiver Danny Amendola and running back C.J. Anderson to the offense along with James.

The Packers are looking to rebuild on the fly around 35-year-old quarterback Aaron Rodgers after missing the playoffs the last two years, finishing 6-9-1 in 2018 and 7-9 in 2017. They fired coach Mike McCarthy in December and hired 39-year-old Matt LaFleur as the replacement.

General manager Brian Gutekunst, in his second year, ramped up the team's efforts in free agency, signing former Bears safety Adrian Amos, outside linebackers Za'Darius Smith and Preston Smith and offensive lineman Billy Turner.

With the first of their two first-round picks, the Packers selected Michigan edge rusher Rashaan Gary at No. 12. It's the first time since 2009 the Packers had two first-round picks, and they did well then by getting pass rusher Clay Matthews, their all-time sacks leader, and nose tackle B.J. Raji. Both were centerpieces of their Super

Bowl-winning defense the following year.

While Matthews left via free agency for the Rams, the Packers now have the two Smiths from free agency and Gary to beef up a pass rush that ranked 29th in the league in sacks last year. Gary showed tremendous ability for the Wolverines, but his production wasn't always consistent, making him a potential boom-or-bust selection.

Next, Gutekunst swapped the 30th pick, acquired from the Saints in a draft trade last year, and two fourth-round picks to the Seahawks to move up to No. 21 for Maryland safety Darnell Savage. He's a free safety the Packers can pair with Amos to solidify their secondary. It's interesting that Gutekunst, after focusing on defense in free agency, continued to replenish that side of the ball for the offensive-minded LaFleur, who has Rodgers to work with.

The Vikings went to work on beefing up their offensive line by choosing North Carolina State center Garrett Bradbury at No. 18. He was the best center in the draft by a good margin and will allow the Vikings to slide center Pat Elflein to guard. Bradbury is the first offensive lineman the Vikings have chosen in Round 1 since left tackle Matt Kalil in 2012.

The Vikings were quiet in free agency, re-signing linebacker Anthony Barr but strapped by salary-cap constraints. They did sign veteran guard Josh Kline, and Bradbury has a chance to emerge as an elite center and anchor the line protecting quarterback Kirk Cousins.

The first round is just the beginning of the puzzle, and as Pace and the Bears have proved, there's tremendous value available Friday in Rounds 2-3 and Saturday in Rounds 4-7. The Bears own only five picks — one each in the third, fourth and fifth rounds and two in the seventh — but they're mighty content with Mack. The rest of the division is working to catch up this weekend.

bmbiggs@chicagotribune.com Twitter @BradBiggs



MARK HUMPHREY/AP

Iowa tight end T.J. Hockenson poses with NFL Commissioner Roger Goodell after the Detroit Lions selected Hockenson in the first round at the NFL draft Thursday night.

# NFL DRAFT

## NFL NOTES

### Chiefs' deal for Clark is official

Seahawks get No. 29; DE gets \$105.5 million

Associated Press

The Chiefs announced their trade with the Seahawks for pass rusher Frank Clark shortly before the start of the NFL draft Thursday night, then confirmed the club had signed him to a lucrative and controversial long-term contract.

The trade was agreed upon Tuesday, as was the \$105.5 million, five-year deal, both of which became official once Clark passed his physical.

Kansas City sent its first-round pick, the No. 29 overall selection, along with a second-rounder next year to the Seahawks. The teams also swapped third-round picks this year.

It wasn't just the draft capital that the Chiefs gave up, nor the value of the contract, that has generated headlines in Kansas City. It's also the fact that Clark arrives with baggage — he was kicked off his team at Michigan following a domestic violence case, had another legal incident while in school and was involved in a series of less serious troubles with the Seahawks.

The Chiefs have declined to discuss the background work they did on Clark. But the timing of the deal is particularly awkward in that it came the same week star wide receiver Tyreek Hill's own domestic violence case reached their conclusion.

The Chiefs also released star running back Kareem Hunt late last season when a video surfaced of him shoving and kicking a woman in an Ohio hotel hallway.

**Raiders fill need:** The Raiders used the fourth pick in the draft on Clemson defensive end Clelin Ferrell in hopes of finding the edge rusher to replace Khalil Mack.

Coach Jon Gruden and first-year general manager Mike Mayock passed up pass rushers rated higher by most analysts, such as Kentucky's Josh Allen and Houston's Ed Oliver, to select Ferrell.

The Raiders' most glaring need was at edge rusher after trading Mack last year to the Bears for a package that included two first-round picks. Oakland finished last in the NFL with 13 sacks in 2019, 17 fewer than the next worst team. Their 95 total pressures, according to SportRadar, also ranked last — 29 fewer than 31st place Tampa Bay.

Ferrell had 11½ sacks last season for the national champion Tigers and finished with 27 sacks in 84 career games. He also had 59 quarterback pressures, according to Sports Info Solutions.

**Giants surprise:** The Giants have an heir apparent to Eli Manning and a run-stopping successor to Snacks Harrison on the defensive line.

The Giants stunned many at the NFL draft by taking quarterback Daniel Jones of Duke with the sixth pick overall before turning to a glaring need on defense by selecting Clemson tackle Dexter Lawrence with the 17th pick.

In the weeks leading up to the draft, many prognosticators felt the Giants would fill their defensive needs with the sixth pick and then turn their attention to quarterback at No. 17, perhaps targeting Dwayne Haskins of Ohio State or Drew Lock of Missouri.

General manager Dave Gettleman had other thoughts. He first took Jones, who threw for 8,201 yards and 52 touchdowns in three years starting for Duke.

Jones probably will spend his first season being an understudy for Manning, who is now 38.

"Physically, I think I can make every throw on the field," Jones said.

### DAY 1 TRADES

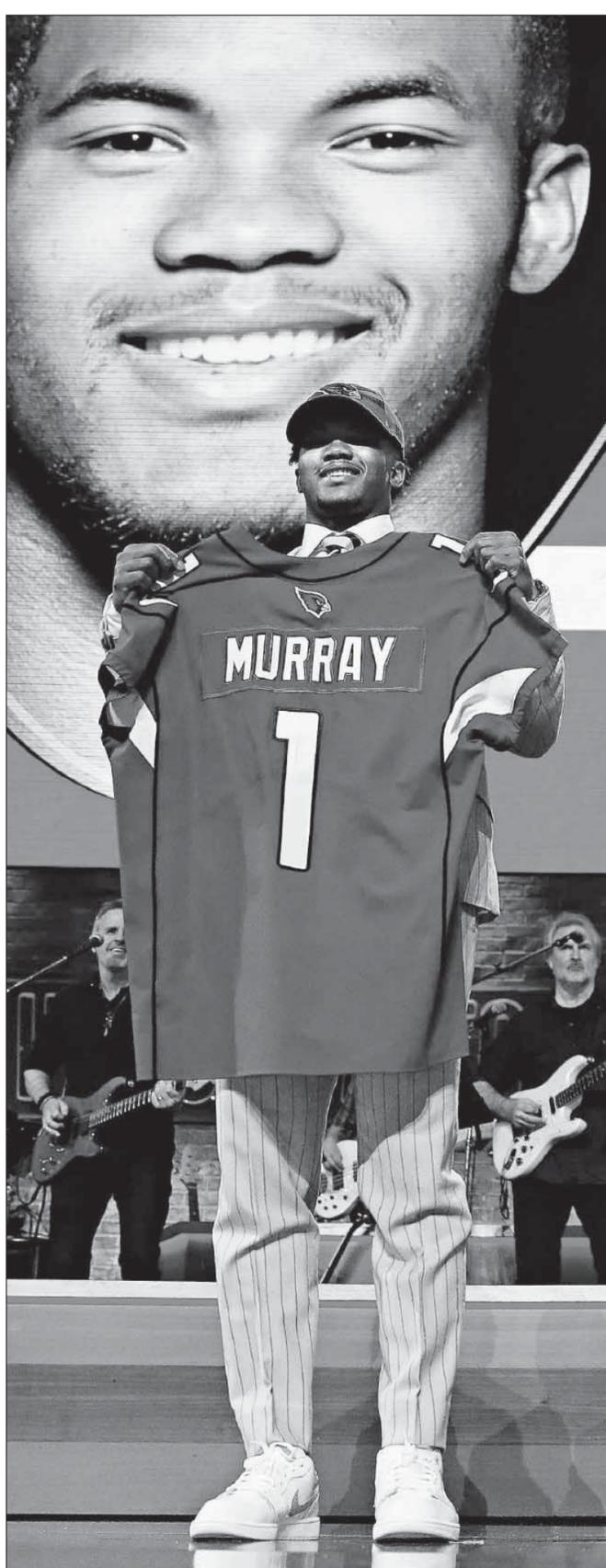
■ Seahawks received No. 29, third-rounder (No. 84) and 2020 second-rounder from Chiefs for DE Frank Clark and third-rounder (No. 92).

■ Steelers received No. 10 (Devin Bush) from Broncos for No. 20 (Noah Fant), second-rounder (No. 52) and 2020 third-rounder.

■ Eagles received No. 22 (Andre Dillard) from Ravens for No. 25 (Marquise Brown), fourth-rounder (No. 127) and sixth-rounder (No. 197).

■ Packers received No. 21 (Darnell Savage) from Seahawks for No. 30 and two fourth-rounders (Nos. 114, 118).

■ Redskins received No. 26 (Montez Sweat) from Colts for second-rounder (No. 46) and 2020 second-rounder.



MARK HUMPHREY/AP

Kyler Murray shows off his new Cardinals jersey Thursday at the NFL draft.

# Leadoff spot: Murray No. 1

Heisman winner goes to Cardinals, who take QB for 2nd year in row

BY BARRY WILNER  
Associated Press

NASHVILLE, Tenn. — Defying NFL custom and at least temporarily creating a quarterback quandary, the Cardinals led off the NFL draft Thursday night by selecting Oklahoma quarterback Kyler Murray, the Heisman Trophy winner.

For the second time in a year, the Cardinals went QB, having moved up from 15th overall to 10th in 2018 to grab Josh Rosen. NFL teams simply don't do that, but with a new coach in college-trained Kliff Kingsbury, the Cardinals made the bold move. At least until they likely move Rosen elsewhere in a trade.

"I feel we can be very dangerous," Murray said. "He's one of the best in the world at calling plays. I can't wait to get up there with him. It's been a long time coming and I hope he feels the same."

Resplendent in a pink suit — nothing close to the Cardinals red he will be wearing in Arizona — Murray hugged several of his fellow draft prospects before doing the same with Commissioner Roger Goodell.

Murray becomes the 22nd Heisman Trophy winner to go first overall. He also is the second straight Sooners quarterback to pull it off: Baker Mayfield went to the Browns in 2018.

"BACK TO BACK!!!! CONGRATS K1!!!! Well deserved my brotha!!!" Mayfield tweeted.

Ohio State edge rusher Nick Bosa went to the 49ers as expected. They have used a first-round selection on four defensive linemen in the past five drafts.

Bosa is considered the top pass rusher in this group. His older brother, Joey, plays for the Chargers and was the 2016 defensive rookie of



ANDY LYONS/GETTY

Murray, last year's Heisman Trophy winner, hugs NFL Commissioner Roger Goodell after his selection.

the year. Their father also played in the NFL.

"Good genes, man," Bosa said with a laugh. "It's a new journey. I'm so excited to finally be back on a team. I can't wait to get to work. This is all the work I've put in since I was 7 years old and it's finally here."

Bosa is the highest Ohio State draft pick since offensive tackle Orlando Pace went No. 1 to the St. Louis Rams in 1997. He missed all but three games last season with a core muscle injury, but already had exhibited the kind of playmaking that lifts players to loft status. Such as the second pick in the draft.

The Jets, widely speculated to trade the third pick, used it on Alabama defensive tackle Quinnen Williams, considered by some the best player in this draft. Williams won the Outland Trophy last season and is Tide's highest drafted defensive player since linebacker Cornelius Bennett went No. 2 in 1987.

# First round

Comments by The Associated Press

- 
**1. Cardinals | QB Kyler Murray | Oklahoma**  
 A year after the Cardinals traded up to No. 10 to grab QB Josh Rosen, they go with the dynamic Heisman Trophy winner at No. 1.
- 
**2. 49ers | DE Nick Bosa | Ohio State**  
 Bosa's brother, Joey, plays for the Chargers. Their father, John, played in the NFL. Joey and John also were first-round picks.
- 
**3. Jets | DT Quinnen Williams | Alabama**  
 In his first season as a starter, Williams won the Outland Trophy last year after finishing with eight sacks and 19½ tackles for loss.
- 
**4. Raiders | DE Clelin Ferrell | Clemson**  
 Ferrell was a two-time All-ACC player for the Tigers, totaling 21 sacks and 38 tackles for loss the last two seasons.
- 
**5. Bucs | LB Devin White | LSU**  
 The Bucs defense was a sieve last season. White should help. He was the Butkus Award winner after leading the SEC with 123 tackles in 2018.
- 
**6. Giants | QB Daniel Jones | Duke**  
 At Duke, Jones learned under coach David Cutcliffe — who tutored Peyton Manning (and still Giants QB Eli Manning).
- 
**7. Jaguars | LB Josh Allen | Kentucky**  
 The Jags have significant needs on offense, but the national defensive player of the year will bring a fast, physical presence to the defense.
- 
**8. Lions | TE T.J. Hockenson | Iowa**  
 Last year's Mackey Award winner, Hockenson is an all-around tight end with blocking skills, speed, savvy and great hands.
- 
**9. Bills | DT Ed Oliver | Houston**  
 The Bills boost their defensive line with Oliver, a three-time All-AAC player who had a down 2018 but was a first-team All-American in 2016.
- 
**10. Steelers | LB Devin Bush | Michigan**  
 The Steelers move up 10 spots to take Bush, who reportedly was coveted by the AFC North rival Bengals at No. 11.
- 
**11. Bengals | T Jonah Williams | Alabama**  
 Williams, who's strong, mobile and technically sound, can play on either side of the offensive line for the Bengals.
- 
**12. Packers | DE Rashan Gary | Michigan**  
 Gary, who has formed his own agency to represent athletes, is quick, strong and was a two-time All-Big Ten choice.
- 
**13. Dolphins | DE Christian Wilkins | Clemson**  
 The Dolphins shore up their trenches with Wilkins, who played four seasons for the Tigers and was an All-American in 2018.
- 
**14. Falcons | G Chris Lindstrom | BC**  
 Lindstrom should move directly into the starting lineup for the Falcons, who need a major upgrade up front.
- 
**15. Redskins | QB Dwayne Haskins | Ohio St.**  
 At one point regarded as the top QB in the draft, the 2018 Big Ten offensive player of the year may begin his career as a backup.
- 
**16. Panthers | LB Brian Burns | Florida St.**  
 The Panthers return to the defensive theme of Round 1 with Burns, an edge rusher who had 23 sacks in three seasons for the Seminoles.
- 
**17. Giants | DT Dexter Lawrence | Clemson**  
 Lawrence had 1½ sacks, seven tackles for loss, one INT and one forced fumble last season. He had 6½ sacks in 2016 and two in 2017.
- 
**18. Vikings | C Garrett Bradbury | N.C. State**  
 The 6-foot-3, 305-pound center was an All-American last season and won the Rimington Trophy as the nation's top center.
- 
**19. Titans | DT Jeffery Simmons | Miss. St.**  
 Simmons earned third-team All-America honors last season, but in February, he tore the ACL in left knee.
- 
**20. Broncos | TE Noah Fant | Iowa**  
 With Fant's selection, he and Hockenson became the first tight end teammates ever selected in the first round of the same draft.
- 
**21. Packers | S Darnell Savage Jr. | Maryland**  
 Savage ran a 4.36-second 40-yard dash at the scouting combine. He had seven INTs over the last two seasons for the Terrapins.
- 
**22. Eagles | T Andre Dillard | Washington St.**  
 An athletic pass protector, Dillard started 39 games for the Cougars. The Eagles expect that he'll need to work on his run blocking.
- 
**23. Texans | T Tytus Howard | Alabama St.**  
 After giving up a league-worst 62 sacks, the Texans want to protect Deshaun Watson better. Howard may be able to help.
- 
**24. Raiders | RB Josh Jacobs | Alabama**  
 The Raiders make Jacobs the first RB taken in the draft. He'll be asked to help replace the retiring Marshawn Lynch.
- 
**25. Ravens | WR Marquise Brown | Oklahoma**  
 Brown, the cousin of Antonio Brown, scored 17 TDs in two seasons with the Sooners and had a pair of 1,000-yard seasons.
- 
**26. Redskins | DE Montez Sweat | Miss. St.**  
 Sweat started 26 games over the last two seasons for the Bulldogs, but fell in the draft because of concerns about a heart condition.
- 
**27. Raiders | S Johnathan Abram | Miss. St.**  
 Abram is hard-hitting safety with good size and speed. He can match up with tight ends and some of the league's bigger receivers.
- 
**28. Chargers | DT Jerry Tillery | Notre Dame**
- 
**29. Seahawks | DE L.J. Collier | TCU**
- 
**30. Giants | CB Deandre Baker | Georgia**
- 
**31. Falcons | T Kaleb McGary | Washington**
- 
**32. Patriots | WR N'Keal Harry | Arizona St.**

For complete Round 1 results, visit our website.

## BEARS



JUNFU HAN/DETROIT FREE PRESS

Michigan State cornerback Justin Layne could be an option for the Bears as they seek to create more depth at the position.

# Getting positioned

RB not the only spot where some new faces could benefit Bears

BY COLLEEN KANE | Chicago Tribune

Even though general manager Ryan Pace on Tuesday downplayed the Bears' need for a running back out of the draft, it seems like a reasonable expectation that the Bears will emerge from the weekend with a new complement to Tarik Cohen and Mike Davis.

But there are other holes on the roster that the Bears could address with their five picks, and Pace said he is determined to make those selections count, despite not starting until the third round.

"The pressure feels the same to me," Pace said. "I feel like with fewer picks and with later picks, the onus is on us as scouts to hit on these picks and to keep this momentum that we've got. ... To keep this momentum going, we need to nail this draft."

Here's a look at five positions other than running back the Bears could target this weekend. Draft prospect projections are based on ESPN, NFL.com and CBS Sports rankings.

## Cornerback

**Key Bears players:** Starters Kyle Fuller, Prince Amukamara, Buster Skrine; backups Sherrick McManis, Kevin Toliver.

**Why there's a need:** The Bears signed Skrine to a three-year deal to be their nickel cornerback, taking over for Bryce Callahan. Fuller and Amukamara are on board for three and two more seasons, respectively. But the Bears don't have much depth behind them. They could try to find another young backup to compete with Toliver for a roster spot.

**Day 2 or 3 prospects:** Julian Love, Notre Dame; Justin Layne, Michigan State; Lonnie Johnson Jr., Kentucky.

**Of note:** Johnson, from Gary, and Love, a Nazareth graduate, are projected as Day 2 prospects, with the potential to jump into the second round.

## Tight end

**Key Bears players:** Starters Trey Burton, Adam Shaheen; Ben Braunecker.

**Why there's a need:** The Bears cut Dion Sims, and Daniel Brown signed with the



BOB LEVEY/GETTY

The Bears are thin at tight end, and Texas A&M's Jace Sternberger could be a fit.

Jets. That means the Bears are in need of at least one tight end, if not two. The Bears still have faith in Shaheen, but the 2017 second-round pick played in only six games, with four starts, in 2018 because of injury. Depth behind him is key.

**Day 2 or 3 prospects:** Jace Sternberger, Texas A&M; Drew Sample, Washington; Josh Oliver, San Jose State.

**Of note:** Pace addressed Shaheen on Tuesday: "We still feel his arrow's up. He showed up to the offseason program in phenomenal shape. He's still a young player. We're still very confident in Shaheen."

## Kicker

**Key Bears players:** Redford Jones, Chris Blewitt, Elliott Fry.

**Why there's a need:** The Bears have three kickers on their roster looking to replace Cody Parkey, but none has NFL game experience. Fry, who played in the short-lived Alliance of American Football this spring, was the latest addition to the competition. If the Bears don't feel confident that their man is in that group — and if a trade with the 49ers for Robbie Gould isn't going to happen — perhaps they'll spend a pick here in the draft.

**Other top prospects:** Matt Gay, Utah; Austin Seibert, Oklahoma; John Baron II, San Diego State.

**Of note:** Pace said having three kickers on the roster doesn't mean the Bears can't add

another to create an even higher-pressure situation.

"It just depends on where you have the kicker graded," he said. "If he's graded at that value and we get to that place in the draft and that (name) is sticking up there that high, I think you have to explore it."

## Safety

**Key Bears players:** Starters Eddie Jackson, Ha Ha Clinton-Dix; backups Deon Bush, DeAndre Houston-Carson.

**Why there's a need:** While the Bears might look to sign All-Pro safety Jackson to an extension after this season, Clinton-Dix is in Chicago on a one-year, prove-it deal. If they don't see Bush as a starter in the future, the Bears could try to see if they can find one in this draft to pair with Jackson next season. That will give them insurance should Clinton-Dix not work out — or play his way into an expensive next contract.

**Day 2 or 3 prospects:** Deionte Thompson, Alabama; Amani Hooker, Iowa; Juan Thornhill, Virginia.

**Of note:** Pace said new defensive coordinator Chuck Pagano "has been buried in the tape" to help with the scouting process since the Bears hired him. As a former secondary coach during his rise up the ranks, including for Ed Reed in Baltimore, Pagano is naturally interested in defensive backs and values "the toughness, the ruggedness" of his potential players, Pace said.

## Edge rusher

**Key Bears players:** Starters Khalil Mack, Leonard Floyd; backups Aaron Lynch, Kylie Fitts, Isaiah Irving.

**Why there's a need:** Offensive line depth might be just as necessary as outside linebacker depth on this Bears roster, but we'll go with the latter as more important because of Lynch's injury history and the unproven status of Fitts and Irving. The Bears might feel more comfortable with another intriguing option to throw into the mix.

**Day 2 or 3 prospects:** Jaylon Ferguson, Louisiana Tech; D'Andre Walker, Georgia; Oshane Ximines, Old Dominion.

**Of note:** Northern Illinois' Sutton Smith is a potential Day 3 pick after an All-America season in which he recorded 15 sacks.

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## CUBS

# No guarantees for Russell in comeback

Sullivan, from Page 1

their minds and either will forgive him or hate him, no matter what he does to show he's a changed person. But he has to deal with them for only a few hours a day. He's going to spend the rest of his time in the clubhouse and dugout or on planes and buses with his Cubs teammates.

Does he have to do anything to gain their acceptance, or was that question answered in spring training?

"I don't think that's for me to answer," Epstein said. "That part of it is between Addy and his teammates. I will say that everyone noticed he was working hard on his individual relationships with his teammates this spring and was a lot more open and engaged than he's been in the past as part of his attempt to grow, not only most importantly as a person and a father and as a good member of society but also as a teammate.

"And he recognized there was a need for growth there and he put a concerted effort in. There were moments in group settings where he took responsibility as well with his teammates. I don't want to go into details, but he recognizes the importance of it and has a desire to make things right with his teammates as well and gain their trust, even as he appreciates their support."

That suggests Russell might have to ditch the headphones he constantly wore while sitting at his locker, shutting out the rest of the world. No one is asking him to do that, but if Russell wants to be considered part of the team, he probably should stop being an island.

Russell experienced no outward animosity from his teammates in spring training and seemed to be welcomed back. Whether it was with open arms is unknown. We don't know what went on when the clubhouse was closed, and surely his actions repulsed some of his teammates.

Is returning to the clubhouse now any different than it was in spring training?

"It's definitely different," Anthony Rizzo said. "In spring it was with the intentions of him continuing to progress and go through all the steps that were asked of him. From what I've heard he's gone above and beyond those steps, which is good to hear. I haven't spoken to Addy at all, but everything you hear is that he's going in the right direction of bettering himself, taking ownership of what happened and learn from it.

"For me, in life, when you make a mistake you can learn and grow from it or you can hide from it. Some things are a lot harder to deal with than others, and this is one of the hardest. But at some point you have to rebuild yourself and just learn."

Will Russell be accepted in the clubhouse?

"I don't know," Rizzo replied. "I think so." Would his presence affect the clubhouse chemistry?

"I don't think so because he's done the right things to better himself," Rizzo said. "As long as he continues to do, that I don't think there will ever be (a negative) affect. Does this clubhouse think what he did was right? No. But everyone has made mistakes in their lives, and you just need to look in the mirror and move on and grow or else be a bad person."

Epstein said it's still "day to day" with Russell and foolish for anyone to "get ahead of the story" and assume anything about his return.

"Nothing is promised," he said, reiterating his statement from October when MLB handed out the suspension.

"Addison has a lot of work to do going forward," he said. "There is no finish line here. He's being compliant, he's put a lot of work in away from the field to grow as a person and improve his relationships. To this point he's started to get results, which is really important for him and more importantly for the people in his life. ...

"Now that he's begun his minor-league rehab assignment, there are baseball considerations that start to creep in, even if it's not as important as the work he's doing off the field."

Russell will be used at short and second at Iowa. The Cubs aren't going to make a decision on where he would play until he returns, but it appears Baez will remain at short — where he belongs.

"It's a question for another day, but Javy is obviously right at the very center, along with some other crucial players, of everything good that we do," Epstein said. "Risking interrupting that if you don't have to could be a questionable move. That said, it's not the only factor."

After originally denying the allegations, Russell said all the right things in spring training. But comparing his situation to Tiger Woods' saga in a recent interview was about as deluded as it gets.

"It was such a huge inspiration seeing him win," Russell told USA Today. "All of the stuff he's been through, the injuries as well, all of the critics and media, and I didn't really ever see him ever lose his composure. It speaks (to) how focused he is on his goals and how he can block things out that really don't matter. He just went about his business the same way. I want to be that person."

Woods was a nationally beloved athlete before his fall from grace, which didn't include domestic abuse allegations. Most everyone cheered on his Masters win.

Russell is just another baseball player on a popular team, one whose performance had slipped even before the suspension.

This is not a "comeback," and Russell's reputation may or may not be salvaged in the end.

All he can hope for is a chance to prove he truly has changed.

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# Quiet night at Halas Hall during 1st round

Bears, from Page 1

The Bears traded their first-round pick, which ended up being No. 24, to the Raiders on Sept. 1 as part of the package for Khalil Mack. So for the first time since 2010, they stood idle as the top 32 players were selected.

General manager Ryan Pace promised that highlights of Mack would light up the Bears' new digital draft board when it was time for the 24th pick. Sure enough, while the Raiders selected Alabama running back Josh Jacobs in that spot, the Bears tweeted a 34-second montage of Mack's biggest plays as a Bear, along with this tagline: "No regrets."

While the rest of the league got their juice Thursday from how they expect their draft picks to perform, there's something to be said for the Bears knowing their pick helped them acquire an All-Pro edge rusher.

That glow, however, lasts only so long. On Friday, the Bears are expected to arrive late to this party, starting with the 87th pick (third round). They have five picks total, only three of which are before No. 221.

"The pressure feels the same to me," Pace said Tuesday. "I feel like with fewer

picks and with later picks, the onus is on us as scouts to hit on these picks. ... I feel like we have this momentum. And to keep this momentum going, we need to nail this draft."

It will be years before it's clear whether the Bears made the most of this limited draft class. Especially with Day 3 selections (Rounds 4-7), success depends on developing players and exploiting how their skill sets fit within the team.

At least the Bears don't have glaring needs coming off a 12-4 season and their first NFC North championship since 2010. But some position groups are weaker than others, and upgrades could significantly improve the team.

On offense, running back and tight end stand out. Defensively, they would benefit from stabilizing and adding depth to the secondary.

"Everything they need right now ... does fall in line with good depth at those various spots," ESPN draft analyst Mel Kiper said in late March. "They should end up in pretty good shape."

Not that Pace will pick based on need. "There are no pressing, huge needs," he said Tuesday. "We can honestly select the best players. And that's a great spot to be in."

Pace said that in response to a question about needing a running back, going so far as to dismiss that outside "narrative."

Nevertheless, that narrative will live until the draft ends without them selecting one.

The Bears traded Jordan Howard and his 270 touches (250 carries) and nine touchdowns to the Eagles in late March. That was after they signed free agent Mike Davis, who had a career-high 146 touches (112 carries) for the Seahawks last season.

Can Davis replace all, or at least most, of Howard's production?

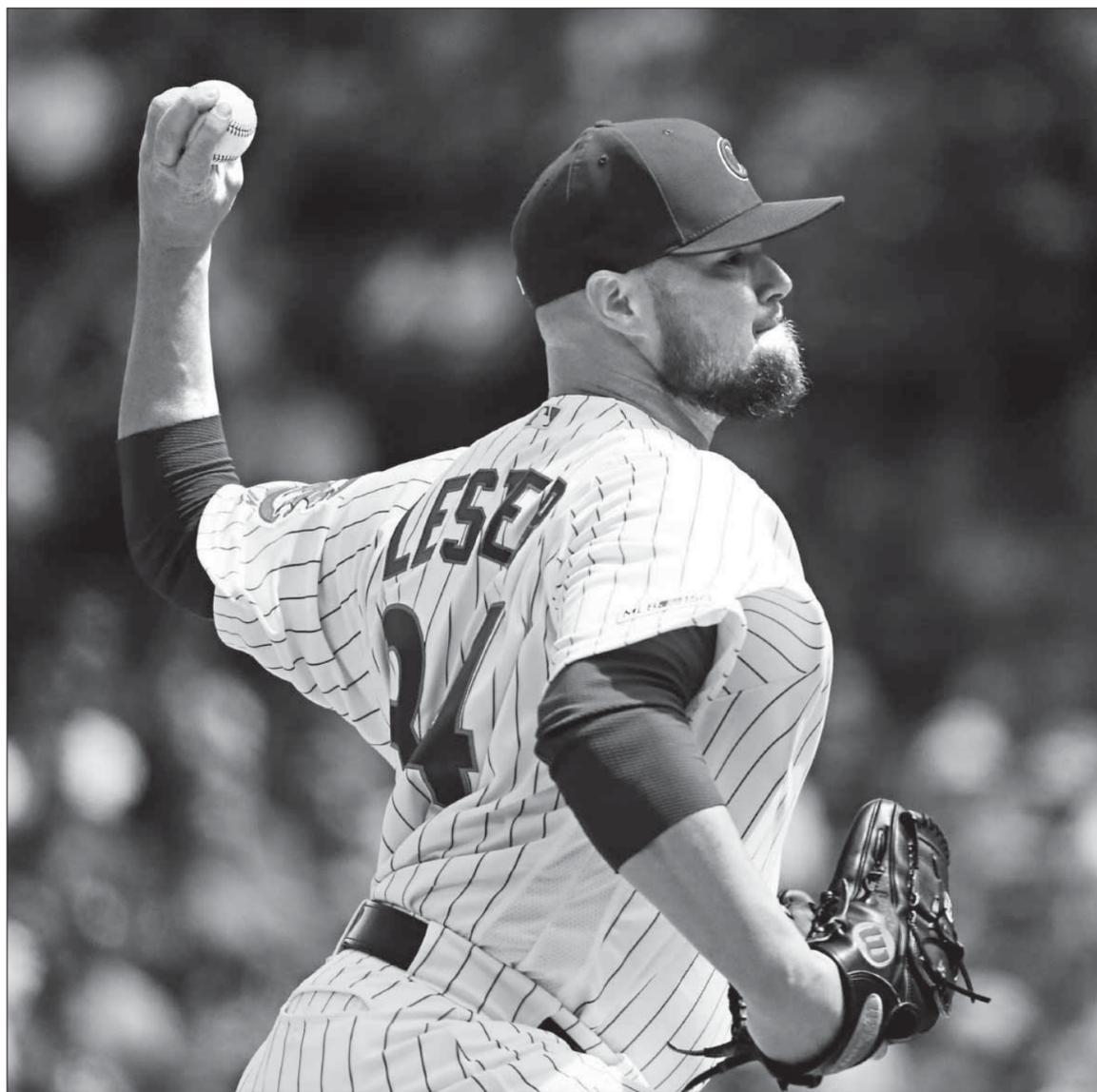
"He's built to handle a lot of carries," Pace said Tuesday. "He's built kind of short, compact, thick, rugged build. That's going to have to play out. We're excited to just let it play out. We've got a good variety of running backs back there to use."

That's another great thing about draft weekend. Actions supersede words.

On Friday, the Bears will finally join the fray. The buzz won't be as amped as it would have been in Round 1, but at least they'll make the next move toward where they're headed.

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## CUBS &amp; WHITE SOX



BRIAN CASSELLA/CHICAGO TRIBUNE

Returning to the mound after a 17-day, injury-induced layoff, Jon Lester throws a pitch against the Dodgers in the first inning Thursday.

# No worries here

## Epstein pleased with pitching staff's resiliency after slow start to season

BY MARK GONZALES | Chicago Tribune

When discussing his pitchers' recent resurgence, Cubs President Theo Epstein maintained the measured approach he took when the staff struggled during a 3-8 start.

"As tough as that start was for us, it will be good for us in the long run," Epstein said Thursday before the Cubs' three-game winning streak was snapped in a 2-1 loss to the defending National League champion Dodgers.

"Even though it's early and we've been through it before, when you get off to a really rough first week of the season in a big market and (have) a lot of doubters, it can push guys and test guys. And they've responded the right way, recommitted to their routines, the foundation and each other, and (are) pulling out of it. It's a real positive sign.

"Let's be honest, it was our pitching the first week to 10 days that was putting us in that destabilized mode. And the pitching has been outstanding since then."

Immediately after the Cubs (12-11) disclosed Sunday that injured closer Brandon Morrow had suffered a setback in his rehab, there were cries for the club to acquire immediate help from outside the organization. But Epstein repeated the faith he expressed before the season in his pool of relievers at the major-league and

Triple-A levels.

"We'll continue to help guys be their best selves, make important calls when we feel change is needed, and of course, look outside as well as inside the organization to find the best combination," Epstein said.

The rotation and bullpen given plenty of reasons for optimism lately.

The starters own a 1.68 ERA in the last 12 games, including Jon Lester allowing one earned run in five innings in his first start since suffering a left hamstring strain April 8.

The relievers have turned things around after a brutal start. Pitchers earning more trust in key situations include Brandon Kintzler and left-hander Kyle Ryan, who started the season at Triple-A Iowa but has a 2.25 ERA in eight games and pitched the final 1 2/3 innings of Tuesday's 7-2 win.

"It was nice for those guys (in the rotation) to pick up the slack and pitch well," said Lester, who was lifted for a pinch hitter after throwing 79 pitches.

"I was glad not to mess up that momentum and keep going."

Meanwhile, demoted reliever Carl Edwards Jr. has allowed one run in four appearances with Iowa and struck out two in a scoreless inning Tuesday. Cubs manager Joe Maddon expressed his appreciation for the way Edwards understood and accepted his demotion.

The long-range forecast for Morrow might not be as gloomy as originally feared. Epstein said that Morrow could resume throwing in a few weeks, pending the results of tests on his surgically repaired elbow.

Morrow, who hasn't pitched since July

15, was expected to return next month before experiencing discomfort last week. But the fact that his recent ailment isn't believed to be serious lends hope that he can make some contribution this season.

"It's going to take everybody this year," Epstein said. "This league is really a gauntlet. I think the team that's going to come out of the National League or the team that's going to come out of the NL Central is the team that gets the absolute most out of its depth."

After recovering from their slow start with series wins over the Pirates and Marlins, the Cubs' surge continued with four wins in six home games against the Diamondbacks — who finished a four-game sweep in Pittsburgh on Thursday — and the two-time defending NL champion Dodgers.

"It's going to take a sustained effort because there are no soft spots in the schedule this year," Epstein said. "I love the way our guys are approaching things, and we're hard at work trying to get the most of everybody. It's going to take a real organizational effort to win."

Epstein staunchly defended his coaches involved in the pitching department, especially in the wake of criticism about the handling of Edwards and his since-banned new delivery.

"There were guys were talking about (pitching coach Tommy Hottovy) when things were bad," Epstein said. "They should talk about him when things are good."

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## Police locate car that was stolen from Cubs' Strop

Reliever's 2018 Hyundai hit parked vehicle Wednesday

BY ROSEMARY SOBOL | Chicago Tribune

Cubs closer Pedro Strop's car was stolen from his Gold Coast garage Wednesday and was later involved in an accident as the thief fled a traffic stop, authorities said.

Strop said he was talking with police officers in the clubhouse at Wrigley Field during Wednesday night's game against the Dodgers. When Javier Baez tied the score with a three-run homer in the sixth inning, Strop told the officers, "I got to get out of here, I got to pitch tonight," according to Cubs spokesman Julian Green.

Strop ended up getting the save in the Cubs' 7-6 win.

Strop had reported his 2018 Hyundai Genesis stolen earlier Wednesday, telling police it was taken from his garage in the 300 block of East Ohio Street around 6:30 a.m., based on surveillance footage. Around 2:30 p.m., officers tried to pull the car over in the 7100 block of South State Street, but it took off.

The car was later found in the 7100 block of South Vincennes Avenue — less than a half-mile away — after it struck a parked car. Police said no one was injured and no one was in custody.

When he arrived at Wrigley on Thursday, Strop was asked about the clubhouse visit from police.

"I knew you were going to go there," Strop said, laughing. "Just hear what the police had to say. Kind of find out ... (about) the condition of my car. That's what I wanted to know (Wednesday)."

He said the car was "stolen from a parking lot of an apartment where I'm staying." Strop said he didn't know much else, but police told him the car will be "under investigation for at least 10 days."

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## ASK THE REPORTER

PAUL SULLIVAN

**I agree with the Big Hurt: Luis Robert to Triple A. I watched him in four different games in mid-March. He could play center field with the Sox right now. He needs to face better pitching than he's seeing right now. He appeared to be vulnerable to off-speed pitches at the plate. There is a bigger problem at Charlotte: it's clogged up with former major leaguers and career Triple-A players. I am wondering what Dylan Cease is going to learn at Charlotte that he couldn't learn with the big club.** — Jim C.

There doesn't seem to be any rush in moving up Robert to a level that can better challenge him or promoting Cease to the Sox to learn at the major-league level. The Sox aren't going to diverge from their plan, no matter how much success those two are having. The Sox rotation has a 6.18 ERA heading into the weekend, the worst in baseball. They certainly could use an injection, but don't hold your breath.

**I'm the same age as Joe West. As a retired professor from an urban American college, I'm accustomed to hearing black students using the N-word toward each other. Likewise, I'm used to hearing it from Latino students and white students. To me, this has become somewhat of a generational issue. Rap music often uses the word. Nonetheless, it is a term I would not use toward another, and I get angry when I hear a white contemporary use it. Many of my peers have and should teach their kids not to use it. But West, working in a diverse environment similar to mine, should have let this slide. If a player used the term in a news conference, it would be a different matter. But in the heat of the moment, this is how many young people react. Adam Jones' comments on this matter are spot on.** — Robert M.

My point was MLB and West should be more transparent about why they ejected Anderson and handed him a one-game suspension. If it was for using the N-word, then just say so. Jones' point was that black players have used the N-word during the heat of the moment, including himself, and that Anderson was simply venting during a confrontation. He claimed no one said they were "uncomfortable" with the word other than perhaps the umpire. We'll never know the answer because it's a closed case. I hoped Anderson would appeal the suspension since it's worth a discussion, but I understand he wanted to put the episode behind him.

**I am curious as to why Tim Anderson and Yoan Moncada are not batting in the Nos. 2 and 3 spots — they seem to be our best hitters so far this season.** — Tom R.

Agreed they both are off to great starts and that bodes well for the future. But Anderson probably doesn't walk enough to hit up in the order regularly. He has a .294 OBP in 116 games in the leadoff spot and a .280 OBP in the two-hole. Since he has some power, I'd put him fifth or sixth, where he normally hits. He's hitting .391 with a .417 OBP in the No. 6 spot this year. Moncada primarily has been in the No. 2 hole and is doing very well (.362/.431/.741). Eventually he will become a No. 3 hitter, but I wouldn't mess with what's working. If the Sox had a true leadoff man, such as Nick Madrigal, it would definitely help the lineup.

## DODGERS 2, CUBS 1

# Picking up where he left off

Lester shows no signs of rust after being sidelined 17 days

BY MARK GONZALES | Chicago Tribune

Returning to the mound Thursday for the first time since April 8 was a relief for Cubs ace Jon Lester.

"I was tired of being in the clubhouse and not doing anything," Lester said after pitching five innings of four-hit ball in a 2-1 loss to the Dodgers at Wrigley Field.

Lester pitched as smoothly as he had before straining his left hamstring against the Pirates, but he admitted the layoff was "very tough."

"Especially when you're used to pitching every five days," said Lester, who didn't walk a batter in his 79-pitch stint. "You're kind of like a caged animal for a couple weeks. I really didn't know what to do with myself."

Lester was victimized by a lack of offensive and defensive support. Alex Verdugo led off the fifth with a triple and scored after shortstop Javier Baez failed to field a grounder by Chris Taylor that would have kept Verdugo at third.

After scoring seven runs in each of their two wins against the Dodgers, the Cubs were 0-for-6 with runners in scoring position. They avoided being shut out for the third time this season when Albert Almora Jr. homered off closer Kenley Jansen with two out in the ninth for his first extra-base hit of the season.

Despite the loss, Lester's return performance raised the spirits of his teammates.

"It's unfortunate we couldn't get him runs, but it's good for us he's healthy," Anthony Rizzo said. "We had some chances, but it's the way the game goes.

"You've got to take advantage when you have opportunities, especially when you play teams like the Dodgers."

**Wild things:** Manager Joe Maddon pulled left-hander Randy Rosario after he threw only five pitches — all for balls — that led to a Dodgers run in the eighth.

"I just didn't think it was getting better," Maddon said.

Maddon said none of Rosario's pitches was close and he didn't want to get caught in an unfavorable matchup with the Dodgers' versatile and deep bench.

If the Cubs elect to make a roster move, two options at Triple-A Iowa are Dillon Maples and Carl Edwards Jr.

Maples had struck out 16 in eight innings through Wednesday while limiting batters to a .077 average. The Cubs are encouraged that Maples is throwing his fastball, which has been clocked in the high 90s, more frequently instead of relying on his sharp slider.

"You have to live with the whole package and be happy with the package, knowing it's not going to be perfect all the time," President Theo Epstein said.

Edwards had a 1.80 ERA through Wednesday with five strikeouts in five innings at Iowa.



BRIAN CASSELLA/CHICAGO TRIBUNE

Third baseman David Bote reacts after he strikes out to end Thursday's loss to the Dodgers at Wrigley Field.

**Close call:** The Cubs were relieved when tests indicated that shortstop Nico Hoerner, one of their top prospects, suffered only a bruise on his left wrist after getting hit by a pitch Tuesday for Double-A Tennessee.

Hoerner, 22, the Cubs' first pick in the 2018 draft out of Stanford, is batting .293 with one home run and six RBIs in 17 games. He was out of the lineup Thursday.



## SCOREBOARD

## GOLF

LPGA-HUGEL-AIR  
PREMIA LA OPEN

1st of 4 rds at Wilshire CC; Los Angeles; 6,465 yds; Par 71

65 (-6)

|                        |       |
|------------------------|-------|
| Stacy Lewis            | 31-34 |
| Hannah Green           | 32-33 |
| 66 (-5)                |       |
| Minjee Lee             | 32-34 |
| 67 (-4)                |       |
| Anne-Catherine Tanguay | 33-34 |
| 68 (-3)                |       |
| Jasmine Suwannapura    | 34-34 |
| Brooke M. Henderson    | 34-34 |
| Lizette Salas          | 34-34 |
| Angel Yin              | 33-35 |
| Isi Gabsa              | 33-35 |
| Sarah Jane Smith       | 33-35 |
| Shanshan Feng          | 35-33 |
| Inbee Park             | 33-35 |
| Jing Yan               | 35-33 |

69 (-2)

|                      |       |
|----------------------|-------|
| Nanna Koerstz Madsen | 34-35 |
| Gaby Lopez           | 35-34 |
| Ryann O'Toole        | 33-36 |
| Kristen Gillman      | 35-34 |
| Klara Spilkova       | 33-36 |

70 (-1)

|                      |       |
|----------------------|-------|
| Pajaree Anannurakarn | 34-36 |
| Aditi Ashok          | 36-34 |
| Austin Ernst         | 33-37 |
| Emma Talley          | 35-35 |
| Madeline Sagstrom    | 35-35 |
| Sei Young Kim        | 35-35 |
| Pernilla Lindberg    | 37-33 |
| Annie Park           | 32-38 |
| Jin Young Ko         | 35-35 |
| So Yeon Ryu          | 34-36 |
| Christina Kim        | 37-33 |
| Lindsey Weaver       | 34-36 |
| Dani Holmquist       | 36-34 |
| Cristie Kerr         | 36-34 |
| Lydia Ko             | 37-33 |
| Angela Stanford      | 34-36 |
| Ashleigh Buhai       | 35-35 |
| Stephanie Meadow     | 34-36 |

71 (E)

|                    |       |
|--------------------|-------|
| Chella Choi        | 35-36 |
| Dori Carter        | 35-36 |
| Azahara Munoz      | 36-35 |
| Jenny Shin         | 36-35 |
| Amy Yang           | 33-38 |
| Charley Hull       | 36-35 |
| Ally McDonald      | 35-36 |
| Mariojo Uribe      | 37-34 |
| Jaclyn Lee         | 37-34 |
| Morgan Pressel     | 36-35 |
| Maria Torres       | 36-35 |
| Haeji Kang         | 33-38 |
| In Gee Chun        | 35-36 |
| In-Kyung Kim       | 36-35 |
| Katherine Kirk     | 35-36 |
| Mirim Lee          | 37-34 |
| Brittany Lincicome | 36-35 |
| Eun-Hee Ji         | 34-37 |
| Moriya Jutanugarn  | 35-36 |
| Mina Harigae       | 35-36 |
| Kris Tamulits      | 36-35 |

72 (+1)

|                             |       |
|-----------------------------|-------|
| Gemma Dryburgh              | 36-36 |
| Sherman Santiwitwanthaphong | 36-36 |
| Bronte Law                  | 36-36 |
| Danielle Kang               | 35-37 |
| Megan Khang                 | 35-37 |
| Brittany Altomare           | 36-36 |
| Mel Reid                    | 37-35 |
| Celine Boutier              | 35-37 |
| Nicole Broch Larsen         | 37-35 |
| Sarah Schmelzel             | 39-33 |
| Lauren Stephenson           | 36-36 |
| Jane Park                   | 35-37 |
| Gerina Pillier              | 37-35 |

73 (+2)

|                           |       |
|---------------------------|-------|
| Youngjin Chun             | 34-39 |
| Becca Huffer              | 37-36 |
| Cheyenne Knight           | 36-37 |
| Caroline Masson           | 35-38 |
| Hee Young Park            | 38-35 |
| Suzuka Yamaguchi          | 36-37 |
| Carlotia Ciganda          | 33-40 |
| Ariya Jutanugarn          | 36-37 |
| Nelly Korda               | 37-36 |
| Ayako Uehara              | 35-38 |
| Elizabeth Szokol          | 36-37 |
| Brittany Lang             | 38-35 |
| Pannarat Thanapoboonyaras | 34-39 |
| Lindsay Duncan            | 35-38 |
| Su Oh                     | 37-36 |
| Lee-Anne Pace             | 36-37 |
| Na Yeon Choi              | 37-36 |
| Mi Hyang Lee              | 37-36 |
| Catrona Mathew            | 37-36 |
| Alena Sharp               | 35-38 |
| Sakura Yokomine           | 36-37 |

74 (+3)

|                         |       |
|-------------------------|-------|
| a-Jungmin Hong          | 38-36 |
| Mi Jung Hur             | 38-36 |
| Pornanong Phatlum       | 35-39 |
| Anne van Dam            | 35-39 |
| Kristy McPherson        | 36-38 |
| Pavarisa Yoktuan        | 37-37 |
| Brianna Do              | 38-36 |
| Xiyu Lin                | 36-38 |
| Jessica Korda           | 35-39 |
| Daniela Darquea         | 38-36 |
| Wichanee Meechai        | 37-37 |
| Jackie Stoelting        | 35-39 |
| Dana Finklestein        | 37-37 |
| 75 (+4)                 |       |
| Georgia Hall            | 37-38 |
| Paula Creamer           | 36-39 |
| Juli Inkster            | 37-38 |
| Alison Lee              | 41-34 |
| Jacqui Concolino        | 37-38 |
| Jaye Marie Green        | 36-39 |
| Jeong Eun Lee           | 37-38 |
| Laura Gonzalez Escallon | 36-39 |
| Celine Herbin           | 39-36 |
| Muni He                 | 39-36 |
| Joanna Klatten          | 39-36 |
| Mariah Stackhouse       | 38-37 |
| Amy Olson               | 37-38 |
| Lexi Thompson           | 37-38 |
| Dottie Arndina          | 38-37 |
| Alana Urieil            | 36-39 |
| Kim Kaufman             | 36-39 |

76 (+5)

|                    |       |
|--------------------|-------|
| Sarah Burnham      | 37-39 |
| Beatriz Recari     | 35-41 |
| Louise Ridderstrom | 38-38 |
| Anna Nordqvist     | 36-40 |
| Charlotte Thomas   | 39-37 |
| Haru Nomura        | 36-40 |
| Sandra Gal         | 36-40 |
| Jennifer Song      | 36-40 |
| Natalie Gulbis     | 38-38 |
| Ruixin Liu         | 38-38 |
| Clariss Guce       | 36-40 |
| Wei-Ling Hsu       | 37-39 |
| Sung Hyun Park     | 37-39 |
| Peiyun Chien       | 39-37 |

119TH U.S. OPEN

June 13-16 at Pebble Beach Golf Links

EXEMPT PLAYERS

U.S. OPEN CHAMPIONS (10 years): Brooks Koepka, Dustin Johnson, Jordan Spieth, Martin Kaymer, Justin Rose, Webb Simpson, Rory McIlroy, Graeme McDowell, Lucas Glover.

U.S. AMATEUR CHAMP AND RUNNER-UP: a-Viktor Hovland, a-Devon Bling.

U.S. JUNIOR AMATEUR CHAMPION: a-Michael Thorbjornsen.

U.S. MID-AMATEUR CHAMPION: a-Kevin O'Connell.

BRITISH AMATEUR CHAMPION: a-Jovan Rebuta.

MASTERS CHAMPIONS (5 years): Tiger Woods, Patrick Reed, Sergio Garcia, Danny Willett.

BRITISH OPEN CHAMPIONS (5 years): Francesco Molinari, Henrik Stenson, Zach Johnson.

PGA CHAMPIONS (5 years): Justin Thomas, Jimmy Walker, Jason Day.

PLAYERS CHAMPIONSHIP WINNERS (3 years): Si Woo Kim.

MULTIPLE WINNERS OF PGA TOUR EVENTS (full FedEx Cup points) SINCE THE 2018 U.S. OPEN: Bryson DeChambeau, Xander Schauffele, Matt Kuchar.

U.S. SENIOR OPEN CHAMPION: David Tom.

TOP 10 AND TIES FROM 2018 U.S. OPEN: Tommy Fleetwood, Tony Finau, Tyrrell Hatton, Daniel Berger.

2018 TOUR CHAMPIONSHIP FIELD: Ricky Horschel, Hideki Matsuyama, Biele Fowler, Paul Casey, Jon Rahm, Gary Woodland, Kyle Stanley, Aaron Wise, Cameron Smith, Patrick Cantlay, Patton Kizzire, Marc Leishman, Kevin Na, Keegan Bradley, Bubba Watson, Phil Mickelson.

TOP 60 IN THE WORLD RANKING ON MAY 20: TBD

SECTIONAL QUALIFYING-JAPAN (36 holes): TBD

SECTIONAL QUALIFYING-EUROPE (36 holes): TBD

SECTIONAL QUALIFYING-US &amp; CANADA (36 holes): TBD

TOP 60 IN THE WORLD RANKING ON JUNE 10: TBD

SPECIAL EXEMPTIONS: Ernie Els.

## NBA PLAYOFFS

## WEST FIRST ROUND

Golden State 3, L.A. Clippers 2

April 13: Golden State 121-104

April 15: L.A. Clippers 135-131

April 18: Golden State 132-105

April 21: Golden State 113-105

April 24: L.A. Clippers 129-121

Friday: at L.A. Clippers, 9 p.m.

x-Sunday: at Golden State, 2:30 p.m.

Winner plays Houston

Denver 3, San Antonio 3

April 13: San Antonio 101-96

April 16: Denver 114-105

April 18: San Antonio 118-108

April 20: Denver 117-103

April 23: Denver 108-90

Thursday: San Antonio 120-103

x-Saturday: at Denver, 9 p.m.

Winner plays Portland

EAST SEMIFINALS

Milwaukee vs. Boston

Sunday: at Milwaukee, noon

Tuesday: at Milwaukee, TBD

May 3: at Boston, TBD

May 6: at Boston, TBD

x-May 8: at Milwaukee, TBD

x-May 10: at Boston, TBD

x-May 13: at Milwaukee, TBD

Toronto vs. Philadelphia

Saturday: at Toronto, 6:30/7 p.m.

Monday: at Toronto, TBD

May 2: at Philadelphia, 7 p.m.

May 5: at Philadelphia, 2:30 p.m.

x-May 7: at Toronto, TBD

x-May 9: at Philadelphia, 2:30 p.m.

x-May 12: at Toronto, TBD

(Best-of-7; x-if necessary)

SPURS 120, NUGGETS 103

DENVER: Craig 2-6 0-0-5, Millsap 6-10 0-0

12, Jokic 19-30 3-4 43, J.Murray 7-19 1-2

16, Harris 5-8 2-2-14, Vanderbilt 0-1 0-0-0,

Hernandez 0-0 0-0-0, Plumlee 1-2 3-4

5, Lyles 0-1 0-0-0, Morris 2-6 0-0-4,

Beasley 1-6 0-0-2, Barton 1-7 0-0-2. Totals

44-96 9-12 103.

SAN ANTONIO: DeRozan 12-16 1-2 25,

Aldridge 10-18 5-6 26, Poeltl 4-6 0-0-8,

White 4-7 3-4 13, Forbes 5-8 0-0 12, Gay

7-11 2-2 19, Cunningham 0-1 0-0-0, Pon-

dexter 0-0 0-0-0, Motiejunas 0-0 0-0-0,

Mills 3-12 0-0-6, Belinelli 2-4 3-39, Walker

IV 1-1 0-0-2. Totals 48-84 14-17 120.

Denver 24 36 25 18 -103

San Antonio 34 30 26 30 -120

3-Point Goals—Denver 6-24 (Harris 2-3,

Jokic 2-6, Craig 1-2, J.Murray 1-5, Beasley

0-1, Lyles 0-1, Millsap 0-2, Barton 0-4),

San Antonio 10-24 (Gay 3-3, White 2-3,

Forbes 2-4, Belinelli 2-4, Aldridge 1-3,

Mills 0-7). Fouled Out—None. Re-

bounds—Denver 37 (Jokic 12), San Anto-

nio 41 (Aldridge 10). Assists—Denver 25

(Jokic 9), San Antonio 25 (DeRozan 17).

Total Fouls—Denver 18, San Antonio 17.

A—18,354 (18,581).

## ODDS

## MAJOR LEAGUE BASEBALL

## NATIONAL LEAGUE

at Phila. -184 Miami +169

at Washington -190 San Diego +175

at New York -174 Milwaukee +162

at Atlanta -165 Colorado +155

at St. Louis -154 Cincinnati +144

at Arizona -110 Chicago +100

at LA Dodgers -170 Pittsburgh +158

## AMERICAN LEAGUE

at Toronto -129 Oakland +119

at Boston -145 Tampa Bay +135

at Minnesota -185 Baltimore +170

at Chicago -138 Detroit +128

at Houston -137 Cleveland +127

LA Angels -120 at Kansas City +120

at Seattle -168 Texas +158

## INTERLEAGUE

NY Yankees -111 at San Fran. +101

## NBA PLAYOFFS

pregame.com

Golden State 9½ at LA Clippers

at Toronto 6 Philadelphia

at Milwaukee 7½ Boston

## NHL PLAYOFFS

at San Jose -127 Colorado +117

at NY Islanders -140 Carolina +130

## AUTO RACING

## NASCAR CUP POINTS STANDINGS

DRIVER EV W T5 T10 P PT

Kyle Busch 9 3 6 9 0 400

Joey Logano 9 1 5 6 1 380

Denny Hamlin 9 2 6 8 0 366

Kevin Harvick 9 0 4 7 2 349

Brad Keselowski 9 2 4 5 0 313

Martin Truex, Jr. 9 1 3 6 0 311

Kurt Busch 9 0 3 6 0 287

Clint Bowyer 9 0 3 5 0 280

Ryan Blaney 9 0 4 4 1 277

Chase Elliott 9 0 1 2 1 267

Aric Almirola 9 0 1 6 1 260

Daniel Suarez 9 0 1 4 0 235

Jimmie Johnson 9 0 1 4 1 234

Austin Dillon 9 0 0 2 1 216

Ryan Newman 9 0 0 2 0 216

Paul Menard 9 0 0 2 0 213

Erik Jones 9 0 2 3 0 212

Ricky Stenhouse Jr. 9 0 0 1 0 208

Kyle Larson 9 0 0 2 0 204

William Byron 9 0 0 1 1 198

Alex Bowman 9 0 0 0 0 186

Ty Dillon 9 0 0 1 0 172

Chris Buescher 9 0 0 1 0 167

Matt DiBenedetto 9 0 0 0 0 142

Ryan Preece 9 0 0 1 0 126

Bubba Wallace 9 0 0 0 0 110

David Ragan 9 0 0 0 0 109

Daniel Hemric 9 0 0 0 0 97

Michael McDowell 9 0 1 1 0 94

Corey LaJoie 9 0 0 0 0 81

Matt Tiffit 9 0 0 0 0 80

Landon Cassill 9 0 0 0 0 62

Jamie McMurray 1 0 0 0 0 19

Cody Ware 6 0 0 0 0 18

Quin Houff 3 0 0 0 0 15

Reed Sorenson 3 0 0 0 0 7

Casey Mears 1 0 0 0 0 1

## CUP SCHEDULE

Sunday, Geico 500, Talladega, Ala.

Sunday, May 5: Gander RV 400, Dover,

Del.

Saturday, May 11: Digital Ally 400,

Kansas City, Kan.

Saturday, May 18: x-Monster Energy

Open, Concord, N.C.

Saturday, May 18: x-Monster Energy

All-Star Race, Concord, N.C.

Sunday, May 26: Coca-Cola 600,

Concord, N.C.

Sunday, June 2: Pocono 400, Long

Pond, Pa.

Sunday, June 9: FireKeepers Casino

400, Brookly, Mich.

Sunday, June 23: Toyota/Save Mart

350, Sonoma, Calif.

Sunday, June 30: Camping World 400,

Joliet, Ill.

Saturday, July 6: Coke Zero Sugar 400,

Daytona Beach, Fla.

Saturday, July 13: Quaker State 400,

Sparta, Ky.

Sunday, July 21: Foxwoods Resort

Casino 301, Loudon, N.H.

Sunday, July 28: Gander RV 400, Long

## BEARS

# Putting eyes to the ground

The Bears need a running back. Here are 8 worthy of consideration with the 87th pick in the draft.

BY RICH CAMPBELL | Chicago Tribune

Ryan Pace faced reporters Tuesday at his annual pre-draft news conference and, with his poker face intact, said the Bears are content with a committee of running backs consisting of Mike Davis, Tarik Cohen, Ryan Nall and, occasionally, receiver Cordarrelle Patterson. Was he bluffing? Or does the Bears general manager truly believe Davis, a career

backup, and Nall, who spent all of his rookie season on the practice squad, can replace the 270 touches and nine touchdowns Jordan Howard had last season?

"I kind of know what the narrative is out there," Pace said, "but we feel fortunate with our roster right now. ... We can honestly select the best players. That's a great spot to be in. I know running back has been talked about a lot, but we feel good about that position."



## Rodney Anderson, Oklahoma

**Height, weight:** 6-0, 224 pounds.  
**40-yard dash:** N/A (injured).  
**225-pound bench press:** 25 reps.  
**Vertical jump:** N/A (injured).  
**Broad jump:** N/A (injured).

**Why the Bears should draft him:** He's a downhill runner whose rushing instincts will appeal to Pace. He has some wiggle despite his good size, and his contact balance props up his impressive production (21 career touchdowns on 217 touches).  
**Why they won't:** Anderson has an injury history that makes one hurt just looking at it. He's rehabilitating

his right knee after September surgery to reconstruct his torn anterior cruciate ligament. He also suffered a broken leg and vertebrae in separate seasons.

**Daniel Jeremiah, NFL Network draft analyst and former NFL scout:** "Rodney Anderson wouldn't get out of the second round if he had clean medical history. (He's a) very talented runner. ... His upside is tremendous ... but that would be kind of a wild card."

**Mel Kiper Jr., ESPN draft analyst:** "He would be a guy you roll the dice with and, if he can stay healthy, would be really a nice pick at some point in the middle of the draft."

Forgive the outside skepticism. But unless the Bears are confident Davis is the next version of Jamaal Charles or Kareem Hunt, you can bet coach Matt Nagy wants to help his offense by using this year's draft to upgrade and diversify the collective skill set in the backfield.

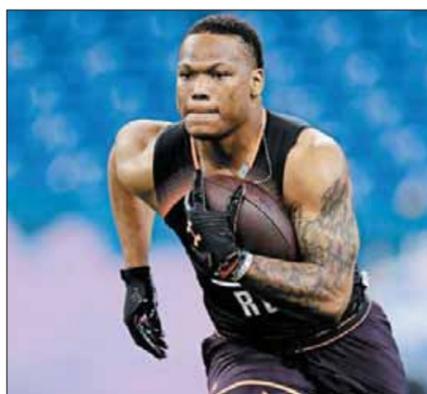
Fortunately for the Bears, their first pick — a third-rounder on Friday, No. 87 overall — puts them in decent position to get one of the top five backs in this year's class. And the depth of the class is such that a third-rounder would equate to a potential Week 1 starter and a foundational player in the offense.

"When you look at running backs in the

middle rounds, there's a lot of really good options," said Daniel Jeremiah, NFL Network draft analyst and a former NFL scout. "It's kind of just what flavor do you want?"

If Pace's draft history is a reliable indicator, he'd likely to wait until Saturday — Rounds 4-7 — to draft a back. All three he has selected for the Bears were drafted on Day 3 — Jeremy Langford (2015, fourth round), Howard (2016, fifth) and Cohen (2017, fourth).

Here are profiles of eight running backs likely to be drafted Friday or early Saturday. (Profiles are in alphabetical order, and measurements are from the NFL scouting combine in late February.)



## David Montgomery, Iowa State

**Height, weight:** 5-10, 222 pounds.  
**40-yard dash:** 4.63 seconds.  
**225-pound bench press:** 15 reps.  
**Vertical jump:** 28 1/2 inches.  
**Broad jump:** 121 inches.

**Why the Bears should draft him:** He's a productive, durable, all-around back who probably would start on Day 1. He is instinctive, patient and has great lateral agility and contact balance.

**Why they won't:** Montgomery or Penn State's Miles Sanders probably will be the second back drafted, so the Bears probably would have to

trade up to get him. Maybe his lack of top-end speed forces him to fall.

**Kiper:** "He gets better as the game goes along. He gets the tough yards. He has earned a lot of his yardage. It hasn't been easy. He can catch the ball out of the backfield adequately. You've got to love his running style, the way he just attacks."

**McShay:** "He's a grinder. I don't know that he's ever going to be your premier, elite back. But I think he's going to be part of a rotation, and he's going to come in and contribute. I just like his toughness and his versatility."



## Damien Harris, Alabama

**Height, weight:** 5-10, 216 pounds.  
**40-yard dash:** 4.57 seconds.  
**225-pound bench press:** 16 reps.  
**Vertical jump:** 37 inches.  
**Broad jump:** 121 inches.

**Why the Bears should draft him:** He's good, albeit unspectacular, at just about everything. Harris finds daylight with good vision, consistently gains yards after contact and is a reliable pass blocker.

**Why they won't:** If the Bears believe Mike Davis fills the Howard role of a grinder, they could prefer a faster back with more explosive, game-

breaking ability. Harris might be off the board at No. 87.

**Matt Bowen, ESPN analyst and seven-year NFL veteran:** "He's not a true home-run hitter, OK? He's not Saquon Barkley or Zeke Elliott in terms of game-breaking speed or ability, but I think he's a guy that, in a role the Bears would have him in, can carry the ball 12 to 15 times a game. He can play for you on third down, can work for you on critical down-and-distance situations — third-and-2 to (third-and)-6 and inside the plus-10-yard line. ... Damien Harris can also be a closer for you in the fourth quarter."

**Jim Nagy, Senior Bowl executive director and former NFL scout:** "He really has a lot of burst. He can do enough in the passing game to leave him out on the field on third down. I don't think he's going to be a dynamic third-down player, but I think you can keep him out there. Just as a first-and-second-down runner, I really like his ability to run after contact. He's got a really low center of gravity, thick lower body (and is) really strong in his lower half. I think he's going to be a good pro."



## Miles Sanders, Penn State

**Height, weight:** 5-11, 211 pounds.  
**40-yard dash:** 4.49 seconds.  
**225-pound bench press:** 20 reps.  
**Vertical jump:** 36 inches.  
**Broad jump:** 124 inches.

**Why the Bears should draft him:** Sanders is a complete back with three-down upside and good size and speed. He had only 308 college touches, so he arrives in the NFL relatively fresh. He'd fit great in the Bears' scheme — and that of several other teams that pick ahead of them.

**Why they won't:** Evaluators who have studied him will recognize that

his 40-yard dash time is faster than his play reflects. He can be hesitant hitting the hole. Let's see if Sanders gets past the Eagles with their second-round picks.

**Bowen:** "He looks natural catching the ball and can produce after the catch. He'll block in pass protection. He's a glider as a runner — just really smooth. He's really good with the football in his hands in terms of his patience allowing things to develop in both zone and power schemes. Then his jump-cut ability just pops on film. Good contact balance. He has a pro skill set — just his running style, his patience, his ability to find daylight."

**Mark Dominik, SiriusXM NFL Radio draft analyst and former NFL GM:** "For a Matt Nagy offense, he's a really good fit. What I really liked about him is his progression from his previous seasons to last year in terms of the catches. That's going to be such a critical part of what Coach Nagy likes to do with his running backs. Sanders showed that, as well as all the ability to make you miss — the power and the strength. I like Sanders as a second-round type of guy."



## Darrell Henderson, Memphis

**Height, weight:** 5-8, 208 pounds.  
**40-yard dash:** 4.49 seconds.  
**225-pound bench press:** 22 reps.  
**Vertical jump:** 33 1/2 inches.  
**Broad jump:** 121 inches.

**Why the Bears should draft him:** He's the home-run-hitting back Howard wasn't but also heavy enough to carry the ball more than the diminutive Cohen. Henderson had 43 carries of at least 15 yards last season and he's a versatile receiver.

**Why they won't:** His production came in a spread offense against a lot of light run fronts. He doesn't have

the jump-cut ability or wiggle that Iowa State's David Montgomery and Florida Atlantic's Devin Singletary do.

**Jeremiah:** "He presses the hole, no nonsense, and he's got a lot of top-end speed. He plays much faster than the 4.49 he ran. He's a little bit stiff, but he runs lower to the ground. He's got good vision."

**Bowen:** "He's got pass-game ability. There's times on the film where he catches the ball out of the backfield — runs screens and also removed from the formation. Memphis used him from the slot a couple times as well."



## Devin Singletary, Florida Atlantic

**Height, weight:** 5-7, 203 pounds.  
**40-yard dash:** 4.66 seconds.  
**225-pound bench press:** 15 reps.  
**Vertical jump:** 35 inches.  
**Broad jump:** 117 inches.

**Why the Bears should draft him:** His 52 rushing touchdowns over the last two seasons are a credit to his toughness and jaw-dropping lateral agility. He might be available at a discount because of a 40-yard dash time that is slower than he plays.

**Why they won't:** Singletary is a few inches shorter than prototypical height, so his upside as a starter is

limited. He didn't consistently produce as a receiver in college, and he's unproven as a pass blocker.

**Bowen:** "He runs like a 220-pound back, which I don't know if that will hold up in the NFL. But he has drawn comps to LeSean McCoy just because his lateral speed is off the charts."

**McShay:** "One of the more disappointing things that came out of the combine was his 40 time and workout. They concern you. If you're just going off the tape, I had a late-second-round grade on him."



## Justice Hill, Oklahoma State

**Height, weight:** 5-10, 198 pounds.  
**40-yard dash:** 4.40 seconds.  
**225-pound bench press:** 21 reps.  
**Vertical jump:** 40 inches.  
**Broad jump:** 130 inches.

**Why the Bears should draft him:** His speed would give the Bears an explosive element from the backfield in more conventional form than Cohen, whom Nagy considers a joker back. Hill is shifty with quick feet.

**Why they won't:** His profile as a fast, slight-of-frame back is somewhat redundant with Cohen's. He'd have to prove himself as a pass

blocker in order to solidify his third-down role.

**Bowen:** "He can straight fly. I'm sure Coach Nagy watched that film and said, 'We could do all this stuff with him.' But then you look at your roster and say, 'OK, when does Cohen get his touches? When are we going to put Davis in the game? How does he fit? When does (receiver) Anthony Miller get touches?' Because Anthony Miller can be a creative game-plan guy as well. There's only so much you can do up at the chalkboard."

**Todd McShay, ESPN draft analyst:** "He's a little bit undersized ... but he can fly. He benefited from an offensive system that was a spread. He had creases that he could exploit. But I think as a change-of-pace back and a guy that can catch the football and one you can move around a little bit, you get some big-play opportunities with Hill."



## Trayveon Williams, Texas A&M

**Height, weight:** 5-8, 206 pounds.  
**40-yard dash:** 4.51 seconds.  
**225-pound bench press:** 19 reps.  
**Vertical jump:** 33 inches.  
**Broad jump:** 121 inches.

**Why the Bears should draft him:** Williams consistently produced in the SEC as a rusher, receiver and returner. His 1,524 yards and 15 touchdowns on the ground earned him first-team All-SEC honors last season.

**Why they won't:** He's a bit undersized. His excellent production doesn't always match up with the

instincts and tightness that some evaluators see. Maybe the Bears will be more willing to use a third-round pick on a back they grade higher than a fourth-round pick on Williams.

**Bowen:** "He's very competitive in pass protection. He's good in the pass game. ... He's got a unique running style. Sometimes I thought he might have been a little tight-hipped. But the guy produces, and he did it in the SEC. He's a guy who can get in the league and play for a long time because he has three-down upside."

**McShay:** "I don't think he's going to be exceptional, but I think he's going to do a bunch of different things. And at the end of the season, you say, 'This guy — 35-40 catches; he was in the rotation carrying the ball; he's a tough guy; he contributes on special teams.'"

# eNEWSPAPER BONUS COVERAGE



LYNNE SLADKY/AP

The Blue Jays called up top prospect Vladimir Guerrero Jr., the son of Hall of Famer Vladimir Guerrero, and the 20-year-old third baseman will make his major league debut Friday.

## BIG, BAD VLAD

*Vladimir Guerrero Jr.* and his powerful bat are coming to the major leagues

BY MATTHEW GUTIERREZ  
Special to The Washington Post

SYRACUSE, N.Y. — The sound when baseballs hit Vladimir Guerrero Jr.'s 34-inch, 32-ounce Louisville Slugger C243 was raw and pure, a loud, true crack. When he stepped to the plate for batting practice here Monday afternoon, that sound preceded balls flying to all parts of the diamond — starting, as always, with the opposite field.

In a batting cage underneath the main seating bowl, baseball's top prospect employed a different approach. He focused on one-hand drills, mostly his top hand, and maintained a steeper swing than the one he applies during games. His massive power is what people associate with him, but it's this methodical, contact-driven approach that has made him into a generational prospect.

"Not always very appealing," Buffalo Bisons hitting coach Corey Hart said of the cage work, which appears vanilla upon inspection. "It's like, this is the guy everybody's talking about? Then he gets on the field."

The field is where Guerrero makes hitting a baseball look fun. It's where he's mishit home runs. It's where, on Monday, he hit what Hart described as "a two-iron with backspin" into the wind, over the fence and off the top of the batter's eye in center field. But for a guy who spends little time fine-tuning his mechanics, the roughly 20 cage swings he takes before games — prioritizing contact — may paint a more accurate picture of the major league hitter he could become.

Guerrero, 20, will make his long-awaited debut with the Toronto Blue Jays on Friday night. Toronto kept him in the minors to start the season, delaying his free agency by a full year. Soon the third baseman will arrive in the majors with his wide smile and big swing. In an era of launch angles, exit velocities and other advanced metrics, he hits with authority and power, yet he fanned only 37 times

last season in a time of climbing strikeouts across baseball.

Along with his high bat speed, his ability to distinguish between balls and strikes separates him. He hit .381 last season with 20 homers, leading the minors in slugging (.636) and OPS (1.073). This season at Triple-A Buffalo, he was hitting .367 with three home runs and eight RBIs as of Thursday morning. And yet, entering this season, his ratio of 0.54 home runs for every strikeout at Class AA and AAA was nearly four times more than Mike Trout, five times the rate of Bryce Harper and three times that of 2018 National League Rookie of the Year Ronald Acuna when they played at those levels.

Guerrero's coaches and teammates point to a number of factors that make him an elite hitter who rarely goes down on strikes. He's made few, if any, visible changes to his swing since he signed for \$3.9 million in 2015 at age 16. He's largely not susceptible to off-speed pitches, and he rarely gets beat by fastballs. John Schneider, his manager at Class AA New Hampshire last year, said he recorded more than one 100-mph batted ball per game.

"If you try to go in and it's middle of the plate, you're in trouble," Schneider said. "I've seen pitchers throwing 95 to 98 just throw him breaking balls. I've also seen him face upper-90s, and he's in there sitting on a slider because he knows that's what he's going to see. He has this unique ability to make adjustments pitch-to-pitch."

His father won the 2004 American League MVP and was inducted into the Hall of Fame last summer. He was a good bad-ball hitter, capable of making solid contact even with pitches well outside the strike zone. Guerrero Jr. possesses a similar explosiveness and barrel control, though he keeps a more refined strike zone. He swings at only 16 percent of pitches out of the zone, according to his hitting coach, Hart, who noted that he's swung and missed



only twice this season.

To get him out, pitchers have tried to go hard inside. They likely will continue that, his coaches said, and attempt to keep him from extending his arms, given his power to the middle of the field is so striking. He's powerful enough to hit a home run to right field — off a batting tee. Once, during batting practice last year, Schneider made a bet with the young star, then all of 19 years old: If he hit five straight home runs to right, Schneider would give him a dollar.

"That time, he hit the first one out to center, the next four out to right," Schneider said, noting that he kept his dollar. "Nope. The first one didn't count."

Schneider illustrates a point that helps explain why Guerrero's hitting approach has been so effective, and why he's rarely whiffed: His swing, from start to finish, is repetitive. For years, he's begun each at-bat the same way,

by tapping the plate with his bat. He moves his weight to his back side as he prepares for his toe tap. He gets his front foot down early, usually when the ball is about halfway to home plate, "like he's dancing with the pitcher," Schneider said. He dives into his front leg, rotates, and throws his hands into the slot. His back foot comes off the ground, almost always, a split-second before contact.

In all, Guerrero says he doesn't focus much on the science or his methods. He tries to stay loose and let his hands fly to the ball, through contact. Before that, in the small window a hitter has, he recognizes pitches early because he has virtually no head movement. Buffalo's manager, former New York Yankees shortstop Bobby Meacham, thinks a 95-mph fastball to most hitters looks more like 90 to Guerrero.

"His eyes work really well," Meacham said. "He seemingly has

more time than everybody else because of the speed of his bat."

There's another reason he strikes out so rarely. He likes to pounce on the first strike. Coaches say he has a tendency to try to do too much on the first pitch, which results in foul balls or outs. But mostly, he keeps it simple with a swing that is fluid and effortless, and a follow-through alone that looks pretty. Maybe nobody has bothered tweaking the mechanics of his swing, but there's been no need.

"He has this crazy ability to be really aggressive in the zone, but at the same time not swing at any pitch out of the zone," Blue Jays shortstop prospect Bo Bichette said in March. "If it's in the zone he's going to take a hack. A lot of time you'll see a guy who walks a lot, they take pitches in the zone. They take strikes. He doesn't take strikes. But he also doesn't swing at anything outside of the zone."

# eNEWSPAPER BONUS COVERAGE

## 'Canes got best of Caps

Defending champs were outplayed, outcoached

BY JERRY BREWER  
The Washington Post

WASHINGTON — Thirty minutes before midnight Wednesday, silence overtook the Washington Capitals. It was kind of spooky to experience how quickly 10½ months of celebration, validation and newfound trust went hush after the season-ending defeat. There were no overly emotional displays, just quiet. A sellout crowd turned mute. The silence dragged the players through the handshake line, off the ice, into the dressing room, on to a new day, back to real life.

The champagne bottles are empty now. Washington will remain the Stanley Cup champions only for about six more weeks. Their title defense is over, and in hindsight, it sounds so silly to have called them defending champions all season because this seven-game first round of attrition against the young Carolina Hurricanes reminded us that titles are to be chased, not guarded. The Capitals weren't the same team this season; they didn't even spend the money to bring back their head coach, Barry Trotz.

They weren't as hungry. Their defense slipped. Their power play was a disaster. Carolina made them look slow. The Capitals had advantages in experience and talent, and at times, they imposed their will on the Hurricanes early in games. But over the course of seven tough games that concluded with a double-overtime test of wills in Game 7, the Hurricanes played better hockey for longer stretches. They outplayed the champs, and Carolina Coach Rod Brind'Amour out-coached Todd Reirden.

So Trotz, now with the New York Islanders, has advanced to the second round. He won't see his old team there, however. And over the next few days, and likely longer, it will be impossible to avoid playing the what-if game and wonder how much the Capitals' decision not to pay top dollar to keep a good thing together really cost the team.

In the end, more than 30 minutes of so-called sudden death felt more like prolonged agony. The Capitals' season didn't just end out of nowhere. The Hurricanes dominated possession for most of the overtime periods. By the end, the Capitals had no legs. Other than one hard Alex Ovechkin shot off Petr Mrazek's mask, it felt like a Carolina goal was inevitable. The better team — the more unified and organized team in this series — won.

Rather than devastation, the Capitals seemed to alternate between disappointment and confusion. They thought they had overhauled their playoff identity by winning a championship. But in losing four of the last five games in this series and blowing leads of 2-0 and 3-1 in Game 7, some of their bad playoff habits resurfaced.

Or maybe that's just this sport, which specializes in postseason chaos. For most teams, there is no mastery of these playoffs. There is no graduation to comfort. Anxiety and potential for catastrophe linger just the same as silence in defeat.

"It's kind of situation where the season is over, and you understand that," Ovechkin said. "We fight through 82 games and in Game 7, they score one goal, and it's a kind of situation where you're disappointed, you're frustrated, especially after last year."

In terms of intensity and all-around performance, Ovechkin was brilliant for most of the series. He was physical. He tormented Dougie Hamilton. He scored goals and set up others with some brilliant passing. In Game 7, his assist to Tom Wilson in the first period was one of the most beautiful combinations of effort and skill that you'll ever see, in any sport. Ovechkin and Nicklas Backstrom carried a Washington offense that played well as a unit only in spurts. Ultimately, however, the team lost. In the first round. A year after winning the Cup.

It's a bitter ending, and for as well as Ovechkin played, there will be some who will feel like he could have done more. That is just the burden of being a superstar.

"Yeah, it was hard," Ovechkin said of the loss. "We knew after Game 5 we have to make a push, and we tried to do our best.



JONATHAN NEWTON/THE WASHINGTON POST

Capitals star Alex Ovechkin catches his breath at the end of the first overtime during Wednesday night's season-ending loss to the Hurricanes.



NICK WASS/AP

Hurricanes center Sebastian Aho celebrates a second-period goal Wednesday.

Obviously, this group of guys has been in different positions, hard times, good times, and we never said, 'It was his mistake or it was somebody's mistake.' It was our mistake. We didn't execute. We didn't sometimes play the right way. But it's over.

"It's hard, especially after last year, but nothing you can do right now, right?"

The championship lessens the feeling of panic about an early exit, but it doesn't erase the disappointment that the Capitals failed to

capitalize on an opportunity. They led the series 2-0. They used their home-ice advantage well enough to play even or from ahead for all four games at Capital One Arena — until Brock McGinn scored the series-clinching goal. In a wild first round, the Tampa Bay Lightning were swept after a record-setting regular season. Pittsburgh, the Capitals' nemesis and back-to-back champion in 2016 and 2017, was swept. Calgary, the best team in the Western Conference, lost. So did Las Vegas, last year's other

Stanley Cup finalist.

As crazy as the playoffs can be, there was a real opportunity for the Capitals to go far despite T.J. Oshie's injury and their emerging issues. But they fell victim to the chaos, too.

Is it just one of those years across the league? Maybe. Still, the Capitals have to own it. They gave the Hurricanes hope and confidence instead of suffocating the young team. Carolina is too resilient, clever and aggressive to allow to breathe.

"They kept coming, the whole team," Washington goaltender Braden Holtby said. "They played a consistent style of hard work, and in the end, that's what beat us. You've got to give credit where credit is due. On paper, you wouldn't expect them to be the team that they are. That's a credit to them and their coaching. They play a team game and that's why the series was so close. We just came on the wrong end of it."

Now, you start to worry about the veteran Capitals getting old. Ovechkin will be 34 in September. Oshie is 32 and under a hefty contract. Backstrom will be 32 in November. Brooks Orpik, 38, is playing year to year. The team isn't ancient, but it is aging. It is also built around power and physicality in a league that growing more obsessed with speed every season. General Manager Brian MacLellan faces the tricky challenge of sprinkling in more versatility without ruining the team's identity and starting the process of planning for later even though he has a team built to win now.

The Capitals will recover and be highly competitive for several more seasons, at least, with the core of this team. But it's difficult to stay at a championship level. This loss stings differently. It doesn't come with "Will we ever get there?" desperation anymore. But tasting the champagne 10½ months ago elevated both the Capitals' reputation and their own appreciation for how precious the glory is. They want that feeling again, and while last season's triumph can never be taken away, this disappointment is that much more of a buzz kill.

"This is a tough league to win in, especially when you're coming off winning the year before," Orpik said. "Everyone is hungry to knock you off."

No more defending. Back to the chase. Back to that long, arduous and silent journey for fleeting joy.

Chicago Tribune  
**A+E**  
 MOVIES

## Chicago sketch coming to Netflix, Comedy Central

3Peat brings levity to modern issues, while Second City alum Tim Robinson's new series skews weird



**NINA METZ**  
Chicago Close-up

Premiering this month, the Chicago sketch and improv group 3Peat has made three videos for Comedy Central's YouTube channel and they are terrific, including one called "In Those Genes" that parodies ancestry DNA testing companies. What if a quick swab revealed instead who you *really* are — or as ensemble member Lisa Beasley learns: 52% woman who loudly and confidently pronounces the 'L' in salmon and 48% person who pronounces Target as "Tar-jay"?

The nine-member 3Peat has been a standout since I first saw

them perform improv at iO Theater in 2016. The group has since caught the eye of Comedy Central, which commissioned a single sketch video that dropped last April called "The Blackening," which hilariously skewered the old horror movie trope of the black character always being the first to die by asking: So, what if *all* the characters were black? It's a very funny, very snappy video and it felt like Comedy Central was testing the waters to see if maybe 3Peat might be in the running for a fully fledged sketch show on the network.

Instead, Comedy Central is releasing three more videos from the group. That got me curious. Looking at the network's lineup, sketch has been notably absent for a while.

We know that individual sketches from popular shows like Comedy Central's "Key & Peele" did exceptionally well online. In



COMEDY CENTRAL

Dewayne Perkins, from left, Allison Blair and Lisa Beasley of Chicago sketch comedy group 3Peat. The group has three new videos premiering on Comedy Central's YouTube channel.

fact, the show "continues to have a huge life on digital for us," Sarah Babineau, executive vice president of talent and development, told me. "Their YouTube channel does super well. It's perfect for bite-sized viewing."

So is this Comedy Central's approach now: Funneling sketch specifically to a digital platform? Turns out, not quite.

"Digital is especially important on the development side because

it's a playground and an incubator," Babineau said. "It's a way, especially for comedy, to see things on their feet in a way that just a script won't."

The upcoming series "Alternatino" took that path.

"It's a sketch series that stars Arturo Castro, who was Jaime in 'Broad City,' and it's from Arturo's point of view, which is that of a Latino millennial. We did it on digital first — six digital sketches

total — and then we did a pilot and then we picked it up to series and it's premiering on June 18."

So what is Comedy Central looking for from these videos — is it just viewing numbers that determine if the network moves forward?

"No, it's not the metrics," Babineau said. "Obviously that's cool when something pops and if

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LIZ LAUREN PHOTOS

Laertes (Paul Deo Jr.) and Hamlet (Maurice Jones) have a confrontation during "Hamlet," playing at the Chicago Shakespeare Theater.

**IN PERFORMANCE 'Hamlet' ★★★ 1/2**

## Gaines' 'Hamlet' is like a guy you know

Jones displays a humility that is not typically evident in title character

By **CHRIS JONES** | Chicago Tribune

For an eleventh-hour replacement, Maurice Jones is a darn fine Hamlet. Jones, a Broadway actor, was only cast in the theater's most iconic role in March, following the withdrawal of Raul Esparza from director Barbara Gaines' Chicago Shakespeare Theater production.

But one could argue that months, or years, of preparation can result in a prepackaged moody Dane. You've likely met a few of those; I know I have.

But Hamlet is an improviser confronted by evolving chaos. He's deeply sad about his dead dad, but he doesn't expect to get marching orders from his ghost. And the subsequent schemes he hatches to expose Claudius (Tim Decker), confront his mother Gertrude (Karen Aldridge) and run through poor Polonius (Larry Yando) behind the arras all are conceived in the spur of the moment. And they are by no means all wise decisions.

Laurence Olivier's famous

conception of Hamlet as a man who could not make up his mind led to a whole generation of actors playing him like an over-educated deer stuck on a two-lane rural highway in the thumb of Michigan, headlights bearing down in both directions. In fact, Hamlet scurries, schemes and strategizes, ideas constantly flowing into his brain.

His problem — and, hey, I'm right there with him — is that these notions offer no satisfactory solution to the vexing



Claudius (Tim Decker), Gertrude (Karen Aldridge) and Hamlet (Jones) share a moment in "Hamlet."

challenges of living around other people.

And with every scene and soliloquy the questions that arise only deepen and further confuse. Hamlet doesn't know what to do about revenge,

which is a violation of Christian precepts. He doesn't know what to do about death, there being nothing he can do. And there is no recourse for him in

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## Skerritt set to discuss 'Alien' 40 years later

Chicago Critics Film Festival will host screening of sci-fi movie



**MICHAEL PHILLIPS**  
Tribune movie critic

"Alien," you probably know. The 1979 Ridley Scott thriller, which gave John Hurt's character so much stomach trouble while giving Sigourney Weaver's Ripley a formidable, drooling xenomorphic adversary, handed top billing to Tom Skerritt, the actor portraying Dallas, captain of the merchant spacecraft Nostromo.

Now 85, Skerritt will introduce and discuss "Alien" May 18 at Chicago's Music Box Theatre. The 40th anniversary screening, presented in a 35 millimeter print, serves as the unofficial throwback of the 2019 Chicago Critics Film Festival.

"Alien" is part of the culture and has been for decades. But most film festivals, this one included, deal primarily with titles you don't know yet — films making the rounds on various festival circuits, well in advance of whatever theatrical and streaming roads their distributors travel.

The seven-day festival, May 17-23, is programmed by members of the Chicago Film Critics Association. (I'm not a member, for the record.) The festival offers 25 films plus a shorts program. Besides Skerritt, a steady supply of filmmakers and actors will accompany their work and mix it up with audiences from the Music Box stage.

Comedian, actor and proud, proud Elgin native Jim Gaffigan comes to town closing night with Paul Harrill's "Light from Light." Another film co-starring Gaffigan, "Them That Follow," pairs him with recent Oscar winner Olivia Colman ("The Favourite") in a drama about Appalachian Pentecostal snake-handlers.

"A hell of a picture," declared ace film critic and Variety contributor Amy Nicholson, reviewing its Sundance Film Festival premiere in January.

Many titles from this year's lineup made their bows either at Sundance or South by Southwest, the dominant North American launchpads for the early part of the calendar. Lulu Wang's break-

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## CELEBRITIES

Tribune news services



LEO HUDSON/AP

Director Cary Joji Fukunaga, left, and James Bond actor Daniel Craig in Jamaica on Thursday.

## Bond 25 heading 'home' to Jamaica

The 25th James Bond movie and Daniel Craig's fifth and final installment as 007 is heading home to Jamaica.

Craig, Bond producers Barbara Broccoli and Michael Wilson, and director Cary Fukunaga on Thursday launched the film from the Caribbean island nation where Ian Fleming wrote all of his Bond novels. The still-untitled film will be partly set in Jamaica, which was also a setting in "Dr. No" and "Live and Let Die."

Rami Malek is joining the cast as the villain. The recent Oscar-winner said in a videotaped message that he'll make sure Bond "will not have an easy ride of it."

The film finds Bond out of active service and enjoying a tranquil life in Jamaica, producers said. That changes when his CIA friend Felix Leiter (Jeffrey Wright) turns up asking for help. Their mission is to rescue a kidnapped scientist.

Aside from Jamaica, filming locations include Italy, Norway and London. Returning cast members include Lea Seydoux, Ben Whishaw, Ralph Fiennes and Naomie Harris.

Bond films have usually been announced in Britain, but this time, the cast and filmmakers flocked to Fleming's Goldeneye villa in Jamaica for a livestreamed announcement.

Delays and disagreement have made for an especially long break between Bond films. The last one, "Spectre," came out in 2015. Part of that was caused by a directing change. Danny Boyle was initially set to helm, but he departed over creative differences.

— Associated Press



MICHAEL ZORN/INVISION 2018

**Cowboy Bruce:** Fresh off his Broadway run, Bruce Springsteen looked west for inspiration on a new album he's planning to release on June 14. Titled "Western Stars," Springsteen said the album draws inspiration from Southern California pop of the late 1960s and early 1970s. "This record is a return to my solo recordings featuring character-driven songs and sweeping, cinematic orchestral arrangements," he said. "It's a jewel box of a record."

**What the 'Heckboy'?:** A Tennessee movie theater that is across from a church and next to an elementary school is promoting the latest movie in the "Hellboy" franchise as "Heckboy." The Tennessee reports the PG advertisement at the Dickson theater has caused a local buzz around the \$50 million movie. Manager Belinda Daniel says the theater avoids putting up words on its sign that may be seen as profanity.

**Delayed:** The sale of tickets for this summer's Woodstock 50 anniversary event have been put on hold. Tickets for the three-day fest Aug. 16-18 were supposed to be available Monday. The festival released a statement saying more information "will be available through Woodstock.com in the coming days." Jay-Z, Dead & Company and the Killers were announced as headliners.

**April 26 birthdays:** Comedian Carol Burnett is 86. Singer Bobby Rydell is 77. Actor Giancarlo Esposito is 61. Drummer Roger Taylor is 59. Actress Joan Chen is 58. Actor Kevin James is 54. Singer T-Boz is 49. Actor Pablo Schreiber is 41. Actor Channing Tatum is 39.



## ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Stalked after affair and job change

**Dear Amy:** My former boss is stalking me. I left my job, and now he is driving past my house and new workplace. I, unfortunately, had an affair with this man over 10 years ago. I realize I overstepped boundaries by having the affair. I also stayed in the job after the affair ended because I couldn't find work elsewhere.

Now I feel like I somehow deserve the stalking and that there is nothing I can do about it. I have read that the best action is no action, but I am becoming severely depressed, terribly anxious and suicidal.

My job is part of a "community," and I wouldn't be able to keep working in my town if I confronted him and he retaliated by dragging my name through the mud. Help.

— Anonymous

**Dear Anonymous:** You should seek professional help immediately. If you are feeling suicidal, you can contact the National Suicide Prevention Lifeline at suicidepreventionlifeline.org (800-273-8255) to communicate with a counselor. You can send a text to Crisis Text Line: 741741 and seek immediate help. Longer term, you should get a referral for a counselor and commit to therapy.

You do not deserve to be stalked and frightened. No one does! I do not believe that "the best action is no action." The best action is to take back some control over your life by valuing your safety and security, and by understanding that you have the right to live your life freely and safely. Some of your anxiety and depression might be eased if you can feel empowered.

Increase your security at home by installing outdoor lighting and a camera system. You should make sure people at your new workplace know about this. Provide the license number, make, model and color of the vehicle. Their awareness will help you to feel (and be) more secure. You do not need to disclose your previous involvement with him, nor should you ever assume any responsibility for his actions.

Make a detailed and accurate log of any time you see his car outside your house or workplace. Seek an order of protection, which would notify this man that he must keep his distance. Call the police and ask to make out a report. Do not directly confront him, and don't communicate with him.

**Aloha Amy:** If a family member is a male caregiver for my mother, which public restroom does he need to take her to? Our mother is legally blind and needs some assistance.

We just don't want to have any problems due to the limited amount of family restrooms available. Thank you in advance for putting our minds to rest.

We are caring for our "kupunas" in Hawaii.

— K

**Aloha K:** There is no hard-and-fast rule regarding this, so I'll rely on my experience as a frequent user of public women's restrooms (and an occasional user of men's — but that's another story for another day).

Men's restrooms can be disorienting for women, and I assume your mother would rather not use one. So go with her preference.

Women's restrooms always have separate stalls. The public area is just used for hand-washing, hair-brushing and Spanx-adjusting. There is nothing especially private that a gentleman would have trouble unseeing.

If a male voice called in: "Ladies, I'd like to bring my mother in to use the toilet. Can we enter?" you would be giving the women in the restroom a heads-up. You would also most likely encounter at least one woman who would be very happy to help her. Always use the stall provided for disabled people if possible; it is much roomier.

I have assisted elderly women many times in public restrooms. My experience caring for older family members has made me eager to try to help in a situation that can be challenging or embarrassing but shouldn't be. After all, your kupuna ("elder") needing to use a public restroom means that she is out and about, squired by a loving and responsible relative. This is GREAT.

**Dear Amy:** The letter from "Whipping Boy" raised a number of concerns for me. As I read this account of a very controlling girlfriend, I was skeptical that you would call it what it was: abuse. Imagine my surprise when you did just that. Thank you.

— Been There

**Dear Been There:** I hope this man takes my advice — to leave.

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## IN PERFORMANCE 'Across the Pond' ★★★

## A mixed bag with magic, difficult moments

By LAUREN WARNECKE

Chicago Tribune

If you've ever watched the sun rise from the seat of a red-eye flight, then you have an idea of what Andrew McNicol's "Yonder Blue" looks and feels like.

"Yonder Blue" opens the Joffrey Ballet's "Across the Pond," an evening of three works by prominent British choreographers at the Auditorium Theatre.

As the main curtain opens, the auditorium is filled with bright, peachy light, with puffs of fog drifting through the upstage space and white masking hiding the wings. Dancers Jeraldine Mendoza and Dylan Gutierrez are swirling about the stage, later joined by Christine Rocas and Edson Barbosa before the full cast of 16 comes together. The women wear powder-blue tunics and trunks, courtesy of the Joffrey's stellar wardrobe department, while the men are shirtless, dressed in tastefully pleated pants of the same hue.

It's like that first peek of light as the sun pops over the horizon line, then a white cyclorama descends like the plane's window shade, so slowly containing the brightly lit back wall that we hardly notice until it's gone. Scenic and lighting designer Jack Mehler (reconstructing Michael Hull's original design) has brilliantly captured a feeling of dawn and dusk, combined with the effervescent superhumans of Joffrey Ballet.

"Yonder Blue" gives a sense of awesome wonderment, a moment that is only possible to witness in this way through remarkable feats of human ingenuity.

This mix of man and the natural world is present not just in the stage design but also in the music and dancing. Composer Peter Gregson's score "Quartets: Two" is an absolute star of "Yonder Blue," written for strings and synthesizer and released in 2017. Played by



CHERYL MANN PHOTO

Rory Hohenstein, Victoria Jaiani and ensemble in "Yonder Blue" by Andrew McNicol, part of the Joffrey Ballet's "Across the Pond"

the Chicago Philharmonic, Maestro Scott Speck conducted a fraction of the orchestra's violin, viola and cello sections over what I assume is a recorded track of vintage synthesizers.

The piece, in four sections, shares minimalistic qualities with more familiar composers such as Philip Glass, but Gregson dares to resolve it, landing on major chords often and providing a sweeping, cinematic and satisfying landscape for McNicol's rangy choreography.

Speaking of the dancing, "Yonder Blue" is decidedly difficult, juxtaposing classical constraints with modern-day ballet's reckless abandon. And for the most part, this large cast does it beautifully.

Shoulders and backs are at times so hyperextended that the dancers appear to be bent in half backwards.

Then, in short order, they're asked to perform statuesque, classroom-style develops perfectly, in unison.

Amanda Assucena and Greig Matthews handle their featured duet seamlessly, while Victoria Jaiani and Rory Hohenstein — who up to now I'd never seen partner together — don't appear to be wholly willing partners. Don't get me wrong, they are both extraordinary, but the novelty of this partnership and McNicol's jigsaw puzzle winding their bodies every which way found Jaiani holding back from her typically all-out, passionate delivery the entire way.

Hohenstein's remarkable trio with Barbosa and Alberto Velazquez, on the other hand, exuded certitude and trust.

Coming second in the lineup is the Chicago pre-

miere of "Vespertine," Liam Scarlett's sumptuous ode to the Baroque period. The Chicago Philharmonic is again in top form, employing a small cast of strings, harpsichord and the orbo, a traditional lute-like instrument from the era.

The score blends bits and pieces of familiar works by Corelli, Geminiani and John Dowland with those of living Baroque violinist and composer Bjarte Eike. The arrangement plays up the period's dissonance, finding a unique contrast between the prim and proper minimalism of theme and variations, and the ornate extravagance indicative of post-Renaissance aesthetics.

It's a contrast that is further reflected by "Vespertine's" stunning costumes and scenery, on loan from Atlanta Ballet. The crowning jewels of the piece are 13 gorgeous chan-

deliers hung above the stage, which cast an incandescent glow on Mehler's otherwise moody stage. As if echoing the music's propensity for theme and variation, the dancers dress and undress constantly, appearing from a dark upstage in either corseted gowns and waistcoats with trousers, flesh-toned underthings or any combination thereof.

The featured couples, Jaiani with Velazquez and Assucena with Barbosa, are divine here, but of particular note is a cogent and simply gorgeous pas de deux for the men of those pairs, Velazquez and Barbosa. Barbosa, by the way, has never looked stronger.

It may be tempting to sit this program out, having witnessed exemplary performances of full-length ballets with "Swan Lake" and "Anna Karenina" earlier this season. But "Across the

**When:** Through May 5**Where:** Auditorium Theatre, 50 E. Ida B. Wells Drive**Running time:** 2 hours, 15 minutes**Tickets:** \$35-\$170 at 312-386-8905 and www.joffrey.org/pond

"Pond" is really worth seeing, even if you aren't normally drawn to the company's mixed-rep programs. These are three palate-pleasers, offering something for everyone and giving some unusual suspects time in the spotlight.

Case in point: Fernando Duarte is best recognized for his recurring role directing dancing walnuts as the slapstick Mother Nutcracker, or as the bare-bottomed chef stationed at a Weber grill in Alexander Ekman's "Midsummer Night's Dream" last spring. But in "Across the Pond's" final piece, Andrea Walker's "Home," Duarte tries a serious role for this abstract look at the immigrant experience.

Walker's aesthetic is rooted in hip-hop and commercial dance, and I don't have to tell you that street dance is not the Joffrey's M.O. Unfortunately, this is painfully obvious.

"Home" spends much of its time asking the ensemble to walk or scooch about the stage performing sharp arm and hand gestures akin to a drill team routine, while Duarte is left to anguish alone at center stage. This does, however, get at the theme of feeling alone and ostracized in a new place.

A tender duet for Duarte and Fabrice Camels, and Duarte's genuinely extraordinary solo could have saved this piece. Copious references to the Pledge of Allegiance, however, couldn't.

Lauren Warnecke is a freelance critic.

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## Metz

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a large audience is watching it, that tells you something too. But for our purposes, it's more to let the talent try to figure out the voice of the show at a very early stage. And for us to also see, creatively, is there something here? Does it have legs?"

Except, 3Peat already has an established voice and a solid point of view. The all-black ensemble can be laser-focused when pointing out racism and society hypocrisies (its TED Talk-esque "White Tax" video, among the new batch for Comedy Central, is a great example of the group's silly-smart approach) but the members of 3Peat just as frequently are happy to make fun of themselves, as well.

So what more does Comedy Central need to see from the group at this point?

According to Babineau, "just wrangling that many people as a sketch troupe to get them all in one place to write and shoot is a feat in itself." Historically, the network has done sketch shows with one or two people steering the ship creatively (Dave Chappelle, Amy Schumer, Nick Kroll, Key and Peele).

By contrast, 3Peat is a nine-member ensemble that formed organically at iO Theater. Only eight of its members have taken part in the Comedy Central videos; the ninth member is Chris Redd, who has been unavailable due to his commitments as a cast member on "Saturday Night Live."

But as Babineau pointed out: "They're all doing different things and working on different projects as individuals, so it gets more complicated. It can be done, it's just figuring out things on an individual basis. And that's another challenge in the development process, and if we move forward to develop for TV that would definitely be something we talk about and think about: How do we make sure people who are watching the show know that this isn't just a random group of people? How do we highlight their chemistry?"

There is precedent for this sort of thing: "The State," "Kids in the Hall" and "Upright Citizens Brigade" were all sketch



COMEDY CENTRAL

One of 3Peat's new videos for Comedy Central's YouTube page spoofs DNA genealogy sites

shows driven by a collective ensemble that had been working together for years prior to their jump to TV.

As for 3Peat, Babineau said the network has "talked to them about what the next step would be, which is either going to be another season of digital sketches — like what we did with 'Alternativo' — or we'll try to figure out a script deal with them. We really believe in them, we love them, we'd love to figure out a way to keep working with them."

It would be great if they got a full season order for a TV show. They seem ready. "We're working on it," Babineau said. "The thing about them is, they are very talented as individuals too, so it's figuring out how to get them all together to focus on this as their show, because they all have individual ambitions, too."

Babineau mentioned something else about the Comedy Central approach to sketch:

"Back in the day before the internet exploded, you could do something like 'The Chappelle Show' where you could just have your awesome sketches and Dave throwing to them. But now you have to have something extra, in addition to amazing sketches, to keep people in from beginning to end. So what we did with 'Alternativo' is, we had to decide: What is the half-hour version of this? So it's basically a heightened version of the real Arturo that's this thread throughout the episode and it's punctuated by these really funny sketches. So you also feel like you're getting to know Arturo and then you're seeing the sketches."

"It's just the evolution of TV — you want that thing that pulls you through the episode. 'Portlandia' is a

good example of that; they would have mini storylines that you wanted to watch beginning to end, rather than the show being so modular. Because when it's completely modular, you're basically giving the audience an excuse to not come back and they can just go check it out in bits and pieces online."

Interestingly, that doesn't seem to be the philosophy at Netflix. Second City and "SNL" alum Tim Robinson — coming off two seasons of the Comedy Central series "Detroiters" — has landed his own six-episode sketch series at the streaming site.

"I Think You Should Leave with Tim Robinson" dropped earlier this week and there is zero through-line, it's just a collection of weird sketches. My opinion: Weird is always a good thing in sketch.

Robinson's show is predicated on social anxiety run amok. He (along with co-creator and fellow "SNL" alum and "Detroiters" executive producer Zach Kanin) work in a style best described as the comedy of gleefully profane escalation: An unremarkable — or just mildly awkward scenario — is pushed to its most ridiculous limits. The show's title really does get at that, because nearly every sketch features a character behaving so wildly inappropriate that really, someone should show them to the door.

The episodes are shorter than the standard half-hour format — between 16-17 minutes — but that feels like the right length for this material. There are Chicago improv folks all over this thing (a few of whom have gone onto "SNL"), including Vanessa Bayer, Cecily Strong, Steven Yuen, Bri-

anna Baker and Conner O'Malley, plus appearances by Fred Willard, Tim Heidecker and Andy Samberg, the latter of whom is an executive producer on the show along with The Lonely Island.

There's a notable scatological fixation in a lot of sketches that I tend to find more squicky than funny, but overall the series is a solid entry into the pantheon of sketch TV shows. One of my favorite sketches features Robinson's old "Detroiters" co-creator and co-star Sam Richardson ("Veep") as a baby beauty pageant emcee who gets a face palm from one of the judges when he blithely introduces the In Memoriam segment. Richardson's annoyed response: "Calm down, they're old ones — they don't stay babies forever, idiot." Case in point: "Little Denny Doo Dinkins, 92, respiratory failure."

I also really loved the premise and execution of two other sketches in particular. One features "SNL" alum Will Forte as a weirdo who has plotted an elaborate revenge on the baby — now a grown man (Robinson) — who once cried all the way through an international flight.

The other features Yuen, who is hosting a birthday party at his home. Robinson gives him a gift with the usual disclaimer: If you don't like, the receipt is in the bag and you can return it. Yuen assures him that he likes the gift. "Then give me back the receipt," Robinson says after an awkward pause. "Prove it — you said you liked it, give back the gift receipt!" a request that gradually but firmly leads to outright chaos.

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## Hamlet

Continued from Page 1

love or sex, which also confuse him.

One of Gaines' strengths as a director is a rich understanding of the pain of personal loss. "Hamlet" is, after all, wandering through the fog of the recently bereaved, trying to find a way out.

It can be argued that Gertrude has the same issue — she just has dealt with it by finding an ill-timed replacement in Claudius. Meanwhile, those whose lot it is to oscillate around Hamlet — especially Ophelia (Rachel Nicks) and Horatio (Sean Allan Krill) — have the separate but related problem of having lives that are entwined with a person who is not functional at this time. And decent productions of "Hamlet" don't get so stuck on the title character that they forget how grief does not only impact the grieving.

The personal informs the political all the time. People in pain take down entire countries.

That said, this Gaines "Hamlet" is very much focused on the private lives of the rich and powerful — always an effect when all the Fortinbras scenes are cut, as is the case here (this show comes in at a crisp 2 hours, 45 minutes). By her recent standards, this is a simple staging: modern, business-style dress, a mostly neutral scenic environment, a minimum of conceit or clutter.

Gaines clearly was so anxious to put the focus on the language and actors that before Jones starts in on "To be or not to be ...", a soliloquy he delivers in a most moving manner, Gaines covers the set with black curtains, leaving Jones alone on stage with the audience, his sweat and his inky troubles.

I've seen more ambitious versions of "Hamlet" (and riskier Hamlets). And the macro themes inarguably deserve more. But

When: Through June 9

Where: Chicago Shakespeare Theater on Navy Pier

Running time: 2 hours, 45 minutes

Tickets: \$48-\$88 at 312-595-5600 or www.chicagoshakes.com

this is still a very likable, clear and graspable show.

Jones has a humility not usually seen in Hamlets; he's a regular guy and thus empathetic and vulnerable. Here, the show bucks the current trend of maximalist tragedians, and of directors creating monsters where the author intended ambiguity.

Aldridge's Gertrude comes with a palpable sadness; it's a performance that is layered with a wish that things were different. Nicks' Ophelia (and Paul Deo Jr.'s Laertes) are perhaps too passive, although the show makes the case that they never really get much of a chance to be otherwise. Ophelia is mourned when she goes, and I don't mean to the nunnery.

This is an especially emotional "Hamlet." Even Rosencrantz (Alex Goodrich) and Guildenstern (Samuel Taylor) seem to have hearts.

Some fun is had with the Players. Led by Greg Vinkler (who doubles as a gravedigger, alongside the one and only Mike Nussbaum), they look like Harley riders from Wisconsin, lovable rogues with happy lives of their own but without a solution for anything beyond momentary satisfaction for the doomed boss. Hamlet was never wired for contentment, but he just lost his dad.

And as Sinatra sang, "That's life, that's what people say. You're riding high in April, shot down in May."

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## Phillips

Continued from Page 1

out Sundance success "The Farewell" starring Awkwafina, makes its Chicago premiere as part of the local critics' festival, with writer-director Lang scheduled to attend.

Other guests include Jay Duplass and Tatiana Maslany ("Pink Wall"); Gurinder Chadha and Viveik Kalra ("Blinded by the Light"); and representing the festival's opener, the Chicago-made "Saint Frances," a gorgeously acted debut feature film from director/co-writer Alex Thompson and co-writer/star Kelly O'Sullivan, about a reluctant nanny and her pre-teen charge. The writing's a little pat, but when the locally based actors (Charin Alvarez and Mary Beth Fisher are especially vivid) get the space they need, a small movie takes on larger issues of mother-



CHICAGO CRITICS FILM FESTIVAL

Tom Skerritt from 1979 thriller "Alien" will appear at next month's Chicago Critics Film Festival at the Music Box.

hood, abortion, post-partum depression and the cost of holding too much inside.

There's lots more, and the complete line-up is up at [chicagofilmcriticsfestival.com](http://chicagofilmcriticsfestival.com), but — omigod! "Game of Thrones"! There's a "Game of Thrones" angle I have to tell you about!

If you missed the terrific 2014 Australian horror film "The Babadook" from Jennifer Kent, well, take

care of that on your own time. Kent's latest film is "The Nightingale," about a young Irish convict aveng-

ing the wrongs done to her family by a British officer. It stars Aisling Franciosi, who will introduce the Music Box screening next month.

And Franciosi played Lyanna Stark on "Game of Thrones," the finale of which (May 19) airs the very night she'll be joining the festival.

For tickets and detailed schedule information, go to [chicagofilmcriticsfestival.com](http://chicagofilmcriticsfestival.com).

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**MOVIE RATING GUIDE**

G—Suggested for GENERAL audiences  
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some material may not be suitable for children  
PG-13 Parents Strongly Cautioned  
Some material may be inappropriate for children under 13  
R—Restricted Persons under 17 not admitted  
unless accompanied by parent or adult guardian  
NC-17 No children under 17 admitted

**"A TAUT OLD-SCHOOL SPY THRILLER WITH A BEWITCHING MODERN HEROINE."**  
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CHECK DIRECTORIES FOR SHOWTIMES NO PASSES ACCEPTED

**"FUNNY AND AGILE."**  
—John DeFore, THE HOLLYWOOD REPORTER

**"HAWKE GIVES A WILDLY ENERGIZED PERFORMANCE."**  
—Owen Gleiberman, VARIETY

**"A SUSPENSEFUL, RIOTOUS BLACK COMEDY WITH HEART."**  
Hawke's electric performance immediately injects the film with a relentless energy... its magnificent.  
—Haoi-Tran Bui, SLASH FILM

**"NOOMI RAPACE IS TOTALLY RIVETING AS LIND, but in a way that is both cerebral and humane."**  
—Joe Bendel, THE EPOCH TIMES

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its madcap energy keeps things fresh and entertaining from start-to-finish.  
—Matthew Passantino, FILM THREAT

**"COMPELLING.."**  
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—Joey Magidson, AWARDS CIRCUIT

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## BROADWAY REVIEW

# 'Beetlejuice' on Broadway a sleazy mess

Ill-conceived musical isn't for families — or anyone else

By **CHRIS JONES**  
Chicago Tribune

NEW YORK — The Beetlejuice is rancid. And be sure not to bring the kids for a drink.

"Beetlejuice" — officially "Beetlejuice the Musical, the Musical, the Musical" — is one of those what-were-they-thinking shows that crop up on Broadway and spend tens of millions of dollars mostly to reveal an eye-popping tonal disconnect. In this case, the piece de resistance is the song "Creepy Old Guy," wherein the show's adolescent heroine, Lydia (played by Sophia Anne Caruso) sings of her love for the sleazy title character played by Alex Brightman: "Way back when, I was just 10," go Eddie Perfect's lyrics, "Simple and sweet, everywhere fellas would stare, and I felt used, kinda confused, I would refuse to look in their eyes, but now I love creepy old guys."

This in a family musical in 2019 and, yes, families will come whatever the creators think. Good luck.

The show might have a better chance of persuading us to go on some deep satiric dive here if it were using an adult actress. But Caruso is not yet an adult, although a whopping teenage talent and about the only human to really emerge well from this disaster, except perhaps for Leslie Kritzer, whose comic instincts as Delia are so

great that even the less-than-Perfect's lyrics and the Scott Brown and Anthony King book cannot bury them in bad taste. This is a number that should have cut out of town, along with a whole bunch of other profane and tawdry references to bodily this, that and the other. Sure, the source movie has the same basic series of events, but Tim Burton understood satiric lightness and the 1988 film's goofy aesthetics counterbalanced the edginess of the horror-comedy plot.

The problems with this show — which does, at least, feature a cool set design from David Korins, witty costumes from William Ivey Long and a genuinely funny shrunken head — are fundamentally structural. In the film, which so many of us love and revere, Beetlejuice is the antagonist — the main plot revolves around a couple, Barbara (Kerry Butler) and Adam Maitland (Rob McClure), who find themselves killed in a car crash and rendered as ghosts. When another family moves into their beloved house — Delia and Charles Deetz (Adam Dannheisser) — the couple try to scare them away, colluding with the Deetz's daughter (actually Delia's step-daughter) Lydia, the only human who can see the Maitlands. Meanwhile, the titular hobgoblin has an agenda of his own: he wants to be able to cause trouble in the mortal world and needs an access card.

But in the musical, Brightman's character immediately gets narrator, I'm-your-guide status, throwing off the entire



MATTHEW MURPHY PHOTO

Sophia Anne Caruso as Lydia and Alex Brightman as the title character in "Beetlejuice" at the Winter Garden Theatre.

structure of the plot. He even throws shade at the show itself — lamenting the early arrival of a ballad that is, let me tell you, a lot more pleasant than listening to his repartee. Worse, the show empowers nobody to stand up to him. The Maitlands are inert, dominated by the name on the marquee and unable to drive anything forward. The second family is mostly ridiculous. Even Lydia gives in (see above). And the director, Alex Timbers, has styled the show so that the whole cast of characters is manic and crazy — they're all

manifestations of a world gone mad. Beetlejuices light, all the way through the ensemble and Connor Gallagher's choreography. And that means the musical lacks a crucial component for the success of any musical: there is no normative character and thus no baseline of truth.

The show demands that we love Beetlejuice, or at least enjoy his company, and yet it doesn't want to make him anything but a sleazy and abusive interloper. So we don't love him. And there's no one to care about instead. You're just stuck with random gags

(few of which land) and people throwing money at problems. And with a headache.

Some plot strands are just raised and dropped. At one point, Lydia disappears into the Netherworld looking for her dead mom. A nice quest for a musical, sure, but (spoiler alert) she does not find her. And I honestly could not tell you exactly what the problem turned out to be. She just seemed to decide she didn't care anymore. Whatever. Who needs a live mom when you have ... him!

Truly, this is most ca-

phonous and ill-conceived musical of the season — in fact, for several seasons. The evidence here suggests the difficulty of adapting Burton's singular movies, the work of a master of satiric complexity and very much of their era. His juice needed to stay in the fridge.

"Beetlejuice" plays at the Winter Garden Theatre, 1634 Broadway, New York; beetlejuicebroadway.com

Chris Jones is a Tribune critic.

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IFC FILMS

Judi Dench plays an idealistic spy in the provocative true story "Red Joan."

## RED JOAN ★★ 1/2

# Even with Dench, film fails to hit a high note

By **MICHAEL O'SULLIVAN**  
The Washington Post

Judi Dench is the one marquee name associated with the movie "Red Joan." But really, with her on board, who needs more than one?

Yet as good as she is, the actress is little more than the framing device for this polished and morally provocative — yet hardly pulse-pounding — tale, loosely based on the life of English spy Melita Norwood. (In her 80s, Norwood, hardly a household name, was exposed for handing atomic secrets to the Russians, dating to World War II.)

Opening with the 2000 arrest of Dench's fictionalized Joan Stanley, and structured as a series of police interrogations, the story is largely told in flashbacks, beginning in 1938 as a young Joan (Sophie Cookson) is gradually radicalized by her Communist lover, Leo (Tom Hughes), and recruited by the KGB.

**MPAA rating:** R (for brief sexuality, nudity and some mature thematic material)  
**Running time:** 2:21

"My little comrade," Leo calls her, over and over.

Cookson and Hughes both deliver fine performances, under the irreproachable staging of theater director Trevor Nunn, working from Lindsay Shapero's adaptation of Jennie Rooney's 2013 novel. But the action (if that's the right word) moves pretty darn slowly, with Joan, who takes a job working with British nuclear scientists on the code-named "tube alloys" project, hesitating to even dip her toe into espionage until after the United States has already developed — and dropped — its bomb on Japan.

The film argues, persuasively if somewhat one-sidedly, that Joan wanted to even the playing field, assisting Russia in the development of its own nuclear weapons as a way

to deter any single nation from using them.

Such ethical nuance will not necessarily convince everyone. Joan's grown son (Ben Miles), a lawyer, represents the skeptical side of things, denouncing his mother as a traitor after he gets over his shock and disbelief. But even he eventually comes around.

"Red Joan" is ostensibly a spy drama — "thriller" may be overstating it — but at heart it's more like an antiwar film. Much of the story concerns Joan's romantic relationships: first with Leo, and then later with her boss (Stephen Campbell Moore).

But Joan's true passion — and the film's, which it proudly wears on its sleeve — is for peace, even at the cost of patriotism. Or at least as that word is traditionally defined.

"I love my country," the elder Joan says, with a fervor approaching defensiveness. As delivered by Dench, those words don't land like the rationalization of a turncoat.

## 'STOCKHOLM' ★★ 1/2

# Bank robber's hostages drawn into alliance with their captor

By **MICHAEL PHILLIPS**  
Chicago Tribune

"Stockholm" raises some intriguing questions, among them: Does anyone ever suggest to Ethan Hawke that he can afford to do a teensy bit less, even in a flamboyant, 110-percent sort of role?

Coming off his finest screen work to date in Paul Schrader's "First Reformed," where he convincingly burrowed into the recesses of a tortured man of the cloth, the endlessly resourceful actor returns to extra-relish mode in this mordantly comic drama based on a notorious 1973 Stockholm bank robbery. The robbery and subsequent hostage crisis inspired its own psychological condition: the "Stockholm syndrome," describing a situation wherein hostages develop a close, sympathetic relationship to their captors.

Here's the real stuff. For six days, while on leave from prison, a man named Jan-Erik Olsson robbed a Stockholm bank and took four hostages in a vault while negotiating with police. Olsson's primary demand was to have the authorities deliver his old friend, Clark Olofsson, to the hostage scene. The two men and their captives hit it off, and morphed into an unpredictable unit of togetherness.

The movie, written and directed by Robert Bredon, retains some of the facts while going its own way. The relationship between Hawke's fictionalized character, Lars, and his prison buddy, Gunnar (a droll Mark Strong), dominates the pressure-cooker scenario. The screenplay's most conspicuously tricked-up invention involves Lars' push/pull dynamic with one of the



BANKDRAMA FILM LTD.

Ethan Hawke and Noomi Rapace star in "Stockholm," based on a 1973 bank robbery in Sweden.

**MPAA rating:** R (for language and brief violence)

**Running time:** 1:32

hostages, bank teller Bianca, played by Noomi Rapace of the original "Girl with the Dragon Tattoo" trilogy. In "Stockholm," the on-screen Swedes speak in accented English; Hawke's character is said to be Swedish by birth but raised in Texas.

"There's an American with a big gun!" Bianca says on the phone early in "Stockholm," and the minute we see Hawke's character, toting a machine gun and hollering like an entire male chorus of "Paint Your Wagon," it's clear Bredon's movie owes a debt to Sidney Lumet's "Dog Day Afternoon." The robbery attempt showcases a miscreant with a heart, a few insecurities and a short fuse. Lars negotiates for a Mustang as a getaway vehicle, like the one Steve McQueen drove in "Bullitt."

The smooth, if generic, filmmaking technique plays it straight while the deadpan humor fills in some details. Rapace has an effective bit of dialogue when the teller instructs her distraught husband in the proper method of cooking herring while

she's otherwise engaged. Some of this works, though a lot of "Stockholm" feels indecisive. For a supposed examination of the entanglements that became a syndrome, "Stockholm" really doesn't get into much psychology. The situation, as presented here, isn't unbelievable, exactly. It's just oddly dull.

Hawke is not. He is doing something every second: wagging a cigarette up and down in his mouth, strutting around, screaming at Pacino "Dog Day" levels at regular intervals. He's such a good actor at his best, and his best performances aren't only in the quieter, ruminative vein of "First Reformed" or "Boyhood."

All the same: The performance that sticks with me in "Stockholm" comes from Christopher Heyerdahl, as the sly, gaunt strategist of a police chief. In one scene of Heyerdahl squaring up against a subordinate over how to deal with the hostage crisis, a proficiently made feather of a movie suddenly turns into a vivid illustration of acting that is both expansive and minutely focused in the same breath.

Michael Phillips is a Tribune critic.

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# WATCH THIS: FRIDAY



Riley Smith

**“Proven Innocent”** (8 p.m., FOX): In the new episode “Shaken,” the team accepts the case of Gabrielle Parcell (guest star Samantha Sloyan), a mother serving a life sentence for the accidental death of her infant daughter. Elsewhere, Levi and Madeline (Riley Smith, Rachelle Lefevre) unearth more hidden revelations about Rosemary’s past, as well as others in their high school class. Jeffrey Nordling and Mackenzie Astin also guest star.

**“Blindspotting”** (7:20 p.m., Cinemax): Tony Award-winning “Hamilton” original cast member Daveed Diggs, who also co-wrote and co-produced this movie with fellow actor Rafael Casal, was nominated as best male lead at the Independent Spirit Awards for his performance in this critically lauded 2018 comedy-drama, in which Diggs stars as Collin Hoskins, an amiable convicted felon sweating out the final three days of his probation.

**“Hawaii Five-0”** (8 p.m., CBS): In the new episode “O Ke Kumu, O Ka Mana, Ho’opuka ‘Ia” — which means “The Teacher, the Pupil: Let It Come Forth” in Hawaiian — Adam (Ian Anthony Dale) investigates the murder of an undercover FBI agent who was about to marry the daughter of a Yakuza leader. Elsewhere, Noleani (Kimee Balmilero) is held hostage while her mentor Dr. Chu (guest star Page Leong) is forced at gunpoint to operate on a criminal.

**“Blue Bloods”** (9 p.m., CBS): As part of a bargain she strikes with Gov. Mendez (guest star David Zayas), Erin (Bridget Moynahan) agrees to persuade Frank (Tom Selleck) to support a new state police bill, but that could be easier said than done, in the new episode “Strange Bedfellows.” Meanwhile, Frank faces a challenge when a cop killer becomes eligible for parole. Christian Guerrero also guest stars.

**“Warrior”** (9 p.m., 10 p.m., 12:35 a.m., Cinemax): Big Bill’s (Kieran Bew) heavy gambling habit threatens to put his health in peril, but he hits upon a possible solution after a raid on an opium den in the new episode “The White Mountain.” Penny (Joanna Vanderham) reveals what led her to marry Mayor Blake (Christian McCay), who finds a promising campaign issue in San Francisco’s “yellow peril.”

**“Portals to Hell”** (9 p.m., 12 a.m., TRAVEL): Jack Osbourne (“The Osbournes”) and Katrina Weidman, one of the collegiate ghostbusters on the now-defunct “Paranormal State,” team up for this new series that follows the pair as they cross the United States investigating locales that have a reputation for uncanny spirit activity, particularly if the venue in question has a sinister aura attached to it.

### TALK SHOWS

**“The Tonight Show Starring Jimmy Fallon”** (10:34 p.m., NBC): Actor K.J. Apa; Sting talks and performs.\*

**“The Late Show With Stephen Colbert”** (10:35 p.m., CBS): Actor Zach Galifianakis; Rep. Eric Swalwell (D-Calif.); Ellie Goulding performs.\*

**“Jimmy Kimmel Live”** (11:05 p.m., ABC): Actor Robert Downey Jr.; actress Scarlett Johansson; actor Paul Rudd; actor Chris Hemsworth; 2 Chainz performs.\*

\* Subject to change

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WALT DISNEY STUDIOS

# PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

BY KATIE WALSH | Tribune News Service

### ‘AVENGERS: ENDGAME’ PG-13

**What it’s about:** The culminating chapter in the behemoth superhero franchise follows the events after Thanos’ snap heard round the world.

**The kid attractor factor:** Kids and teens who are fans of the superheroes and the genre will be ready to rock the last Avengers movie.

**Violence:** Many sequences of fighting, and fantasy/sci-fi action. Nothing particularly gory, but it is fairly violent.

**Language:** A few instances of swearing.

**Sexuality:** None.

**Drugs:** None.

**Parents advisory:** Older kids (9 and up) and teens only.

### ‘BREAKTHROUGH’ PG

**What it’s about:** The true story of a young teen, John, who survives a near-drowning in a frozen lake.

**The kid attractor factor:** Kids likely won’t be drawn to this faith-based drama.

**Violence:** A scary sequence of John slipping into the icy lake, a perilous rescue and recovery effort.

**Language:** None.

**Sexuality:** Teen crushes.

**Drugs:** None.

**Parents advisory:** This faith-based true story is appropriate for the whole family, with the exception of smaller children.

### ‘FAST COLOR’ PG-13

**What it’s about:** A young woman with strong, uncontrollable abilities is on the run in a post-apocalyptic desert landscape.

**The kid attractor factor:** Some younger audiences may be drawn to this lo-fi sci-fi or kid star Saniyya Sidney.

**Violence:** A violent fight and shooting in a car.

**Language:** Some.

**Sexuality:** None.

**Drugs:** Referral to past drug addiction.

**Parents advisory:** Appropriate for older kids and teens.

## FRIDAY EVENING, APR. 26

|                    |  | 7:00  | 7:30  | 8:00                                       | 8:30                                     | 9:00                | 9:30   | 10:00                  |  |
|--------------------|--|---|---|--|--|---------------------|--|------------------------|--|
| BROADCAST          | <b>CBS</b>   | 2   | MacGyver: “No-Go & High-Voltage & Rescue.” (N) ©  | Hawaii Five-0 (N) ©                        | Blue Bloods: “Strange Bedfellows.” (N) © | News (N) ▶          |  |                        |  |
|                    | <b>NBC</b>   | 5   | The Blacklist: “The Brockton College Killer.” (N) ©   | The Blacklist: “Rassvet.” (N) ©            | Dateline NBC (N) ©                       | NBC 5 News (N) ▶    |  |                        |  |
|                    | <b>ABC</b>   | 7   | ♦ (6) 2019 NFL Draft Coverage of the second and third rounds of the NFL draft. (N) (Live) © |  |  |                     |  |                        |  |
|                    | <b>WGN</b>   | 9   | blackish ©  | blackish: “Hope.” ©                        | Last Man Standing ©                      | Last Man Standing © | WGN News at Nine (N) (Live) ©                  | WGN News at Ten (N)    |  |
|                    | <b>Antenna</b>   | 9.2   | Alice ©   | Alice ©                                    | B. Miller                                | B. Miller           | Johnny Carson ©                                | 3’s Comp.              |  |
|                    | <b>This TV</b>   | 9.3   | Poltergeist II: The Other Side (PG-13, ’86) ** ©  |  |  |                     |  |                        |  |
|                    | <b>PBS</b>   | 11  | Chi. Tonight: Washington Review (N)   | Washington Week (N)                        | Check, Please!                           | Mexico/Bayless (N)  | International Jazz Day From St. Petersburg (N) | State of the Art (N) ▶ |  |
|                    | <b>The U</b>   | 26.1  | 7 Eyewitness News (N)   | The Game                                   | Engagement                               | Broke Girl          | Broke Girl                                     | Seinfeld ©             |  |
|                    | <b>MeTV</b>  | 26.3  | Andy Griffith   | Andy Griffith                              | Gomer Pyle                               | WKRP Cincinnati     | Hogan Hero                                     | Hogan Hero             |  |
|                    | <b>H&amp;I</b>   | 26.4  | Star Trek ©   | Star Trek: Next                            |  |                     |  |                        |  |
| <b>Bounce</b>      | 26.5   | The Game  | The Game  | Bait (R, ’00) * Jamie Foxx, David Morse. © |  |                     |  |                        |  |
| <b>FOX</b>         | 32   | Last Man Standing   | The Cool Kids   | Proven Innocent: “Shaken.” (N) ©           | Fox 32 News (N)                          | Flannery Fired Up   | Modern Family ©                                |                        |  |
| <b>Ion</b>         | 38   | CSI: Crime Scene  | CSI: Crime Scene  | CSI: Crime Scene                           | CSI: Crime Scene                         | CSI: Crime Scene    | CSI: Crime Scene                               |                        |  |
| <b>Telem</b>       | 44   | Exatlon EE. UU. (N)   | Betty en NY (N) ©   | La reina del sur (N) ©                     | La reina del sur (N) ©                   | Chicago (N)         | Chicago (N)                                    |                        |  |
| <b>CW</b>          | 50   | Dynasty (N) ©   | Whose Line  | Whose Line                                 | CSI: Miami: “Kill Clause.”               | Chicago ▶           | Chicago ▶                                      |                        |  |
| <b>UniMas</b>      | 60   | Festival de Viña del Mar  |   |  |  |                     |  |                        |  |
| <b>WJYS</b>        | 62   | Kenneth Cox Ministries  | Joyce Meyer   | Robison                                    | Paid Prog.                               | Paid Prog.          | Monument                                       |                        |  |
| <b>Univ</b>        | 66   | Jesús   | Rosa de Guadalupe (N)   | Por amar sin ley                           | Noticias (N)                             |                     |  |                        |  |
| CABLE              | <b>AE</b>  | Live PD: Rewind (N) ©   |   |  |  |                     |  |                        |  |
|                    | <b>AMC</b>   | Escape Plan (R, ’13) ** Sylvester Stallone. ©   |   |  |  |                     |  |                        |  |
|                    | <b>ANIM</b>  | Animal Cribbs ©   | Animal Cribbs (N) ©   | (9:01) Tanked ©                            | Tanked ▶                                 |                     |  |                        |  |
|                    | <b>BBCA</b>  | ♦ (6) Men in Black (’97) *** Men in Black II (PG-13, ’02) ** Tommy Lee Jones. © Norton (N) ▶  |   |  |  |                     |  |                        |  |
|                    | <b>BET</b>   | blackish  | blackish  | Being Mary Jane: “Becoming Pauletta.” ©    | Games ▶                                  |                     |  |                        |  |
|                    | <b>BIGTEN</b>  | Ten’s Best  | College Baseball: Illinois at Nebraska. From Haymarket Park in Lincoln, Neb. (N) ©          |  |  |                     |  |                        |  |
|                    | <b>BRAVO</b>   | ♦ Don’t-Tardy   | Don’t-Tardy   | Tardy (N)                                  | Real Housewives (N)                      | Housewives-Atlanta  |  |                        |  |
|                    | <b>CLTV</b>  | News at 7   | News (N)  | News at 8                                  | News (N)                                 | Chic. Best          | Weekend  | Politics               |  |
|                    | <b>CNBC</b>  | Shark Tank ©  | Shark Tank ©  |  |  |                     |  |                        |  |
|                    | <b>CNN</b>   | Anderson Cooper 360 (N)   | Anderson Cooper 360 (N)   | CNN Tonight (N)                            | Tonight (N) ▶                            |                     |  |                        |  |
|                    | <b>COM</b>   | South Park  | South Park  | Chappelle’s                                | Chappelle’s                              | Chappelle’s         | Chappelle’s                                    | New Neg.               |  |
|                    | <b>DISC</b>  | Gold Rush: “Extreme Measures.” (N) ©  |   |  |  |                     |  |                        |  |
|                    | <b>DISN</b>  | Sydney-Max  | Sydney-Max  | Coop                                       | Bizaardvark                              | Sydney-Max          | Coop   | Andi Mack              |  |
|                    | <b>E!</b>  | The Waterboy (PG-13, ’98) * Adam Sandler. ©   |   |  |  |                     |  |                        |  |
|                    | <b>ESPN</b>  | NBA Basketball: First Round: Teams TBA. (N) (Live)  |   |  |  |                     |  |                        |  |
|                    | <b>ESPN2</b>   | 2019 NFL Draft Coverage of rounds 2 and 3 of the NFL Draft from Nashville, Tenn. (N) (Live) © |   |  |  |                     |  |                        |  |
|                    | <b>FNC</b>   | Tucker Carlson (N)  | Hannity (N) ©   | The Ingraham Angle (N)                     | Fox News                                 |                     |  |                        |  |
|                    | <b>FOOD</b>  | Diners, Drive   | Diners, Drive   | Diners, Drive                              | Diners, Drive                            | Diners, Drive       | Diners, Drive                                  | Diners, Drive          |  |
|                    | <b>FREE</b>  | ♦ (6:30) National Treasure: Book of Secrets (’07) ** Pretty Little Liars                      |   |  |  |                     |  |                        |  |
|                    | <b>FX</b>  | Captain America: The First Avenger (PG-13, ’11) *** Chris Evans. Fosse/Verdon ©               |   |  |  |                     |  |                        |  |
|                    | <b>HALL</b>  | ♦ (6) Royally Ever After © Reunited at Christmas (NR, ’18) Beverley Breuer. © Bottled ▶       |   |  |  |                     |  |                        |  |
|                    | <b>HGTV</b>  | Dream   | Dream   | Dream (N)                                  | You Get (N)                              | Dream               | Dream  | Dream                  |  |
|                    | <b>HIST</b>  | Ancient Aliens: Declassified: “The Supernatural Ones.” (N) © ▶                                |   |  |  |                     |  |                        |  |
|                    | <b>HLN</b>   | Forensic  | Forensic  | Forensic                                   | Forensic                                 | Forensic            | Forensic                                       | Forensic               |  |
|                    | <b>IFC</b>   | Two Men   | Two Men   | Two Men                                    | Two Men                                  | Two Men             | Two Men  | Two Men                |  |
|                    | <b>LIFE</b>  | Enough (PG-13, ’02) ** Jennifer Lopez, Billy Campbell. ©                                      |   |  |  |                     |  |                        |  |
|                    | <b>MSNBC</b>   | All In With (N)   |   |  |  |                     |  |                        |  |
|                    | <b>MTV</b>   | Ridic. (N)  | Ridic. (N)  | Ridiculous.                                | Ridiculous.                              | Ridiculous.         | Ridiculous.                                    | Ridiculous.            |  |
|                    | <b>NBCSCH</b>  | MLB Baseball: Detroit Tigers at Chicago White Sox. (N) (Live) ©                               |   |  |  |                     |  |                        |  |
|                    | <b>NICK</b>  | The SpongeBob Movie: Sponge Out of Water ** The Office  |   |  |  |                     |  |                        |  |
| <b>OVATION</b>     | ♦ (6) Vertigo (PG, ’58) **** James Stewart, Kim Novak. Psycho (R, ’60) **** Anthony Perkins. ▶ |   |   |  |  |                     |  |                        |  |
| <b>OWN</b>         | 20/20 on OWN ©   | 48 Hours: Hard Evidence   |   |  |  |                     | 20/20 ▶  |                        |  |
| <b>OXY</b>         | ♦ Dateline: Secrets Snapped © Aaron Hernandez Uncovered © ▶                                    |   |   |  |  |                     |  |                        |  |
| <b>PARMT</b>       | Dirty Grandpa (R, ’16) * Robert De Niro, Zac Efron. © Dirty Grandpa (R, ’16) ** ▶              |   |   |  |  |                     |  |                        |  |
| <b>SYFY</b>        | Iron Man (PG-13, ’08) *** Robert Downey Jr., Terrence Howard. © Futurama                       |   |   |  |  |                     |  |                        |  |
| <b>TBS</b>         | ♦ (6) Old School (R, ’03) ** Fist Fight (R, ’17) ** Charlie Day, Ice Cube. © ELEAGUE           |   |   |  |  |                     |  |                        |  |
| <b>TCM</b>         | High Society (NR, ’56) *** Bing Crosby. © Johnny Belinda (NR, ’48) **** ▶                      |   |   |  |  |                     |  |                        |  |
| <b>TLC</b>         | 90 Day Fiancé (N) ©  |   |   |  |  |                     |  |                        |  |
| <b>TLN</b>         | Camp Meeting   |   |   |  |  |                     |  |                        |  |
| <b>TNT</b>         | Snow White & the Huntsman (NR, ’12) ** Kristen Stewart. © Thor: The Dark World ▶               |   |   |  |  |                     |  |                        |  |
| <b>TOON</b>        | Amer. Dad  | Amer. Dad   | Family Guy  | Family Guy                                 | Chicken                                  | Aqua Teen           | Lazor Wulf                                     |                        |  |
| <b>TRAV</b>        | Ghost Adventures (N) © Ghost Adventures (N) © Portals to Hell (Series Premiere) (N) © Ghost ▶  |   |   |  |  |                     |  |                        |  |
| <b>TVL</b>         | Raymond  | Raymond   | Raymond   | Raymond                                    | Two Men                                  | Two Men             | King   |                        |  |
| <b>USA</b>         | ♦ Avengers   |   |   |  |  |                     |  |                        |  |
| <b>VH1</b>         | ♦ (6:30) Bad Boys II (R, ’03) ** Martin Lawrence, Will Smith. © Training ▶                     |   |   |  |  |                     |  |                        |  |
| <b>WE</b>          | Mama June- Not to Hot  |   |   |  |  |                     |  |                        |  |
| <b>WGN America</b> | ♦ Sleeping With the Enemy Sleeping With the Enemy (R, ’91) ** Julia Roberts. Married           |   |   |  |  |                     |  |                        |  |
| PREMIUM            | <b>HBO</b>   | Mamma Mia! Here We Go Again (PG-13, ’18) ** © Real Time, Bill Maher (N) W. Cenac (N)          |   |  |  |                     |  |                        |  |
|                    | <b>HBO2</b>  | Game of Thrones © (8:03) Barry (8:35) Veep (9:05) Crazy Rich Asians (’18) **** ▶              |   |  |  |                     |  |                        |  |
|                    | <b>MAX</b>   | ♦ Billboards (7:20) Blindspotting (R, ’18) *** Warrior (N) © Warrior ▶                        |   |  |  |                     |  |                        |  |
|                    | <b>SHO</b>   | American Assassin (R, ’17) ** Dylan O’Brien. The Catcher Was a Spy (R, ’18) ** ▶              |   |  |  |                     |  |                        |  |
|                    | <b>STARZ</b>   | ♦ Dodgeball: Underdog American Gods © Apocalypse (9:27) Superfly (’18) ** ▶                   |   |  |  |                     |  |                        |  |
| <b>STZNC</b>       | The White Queen © The White Queen © (9:07) Tequila Sunrise (R, ’88) **** ▶                     |   |   |  |  |                     |  |                        |  |

**Chicago Tribune**

**CHEWING**

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### Horoscopes



**Today's birthday** (April 26): Silver flows into shared coffers this year. Discipline with studies and travels pays off. Find new passion. Participate in a powerful conversation this summer, influencing a shift in your educational plans. Winter explorations provide valuable insight, contributing to new creative pursuits.

**Aries** (March 21-April 19): Today is a 7. Share what you're learning with your team. Talk gets farther than action today. Find out what is needed, and coordinate resources and supplies. Surprising news travels fast.

**Taurus** (April 20-May 20): 7. Discuss professional opportunities and possibilities. Get counsel from a trusted friend or relation. You can see what wasn't working. Polish your presentation and portfolio.

**Gemini** (May 21-June 20): 8. Consider your moves before making them. Your exploration presents an unexpected twist. Don't rely on an unstable source or react blindly.

**Cancer** (June 21-July 22): 8. Collaborate for a lucrative prize. Changes necessitate budget revisions. Sort and file. Pay the bills. Confirm intuition with facts.

**Leo** (July 23-Aug. 22): 7. Avoid losing your patience with your partner. Disagreement requires compromise. You may be learning more than you wanted to know.

**Virgo** (Aug. 23-Sept. 22): 8. Slow down to finish faster. Hurrying can provoke mistakes and accidents. Obstacles are easier to sidestep at a lower velocity. Do thorough and complete work.

**Libra** (Sept. 23-Oct. 22): 7. An awkward moment could develop between you and someone attractive. Fact and fantasy clash. Proceed with caution, or you'll break something. Use your charm and humor.

**Scorpio** (Oct. 23-Nov. 21): 8. Discover a barrier with a household project. Not all requests can be accommodated. Let go of the little stuff. Find solutions in conversation.

**Sagittarius** (Nov. 22-Dec. 21): 7. Sparks could fly if you get too hot. Cool down with a walk outside. Listen to all considerations. You can talk your way out of trouble.

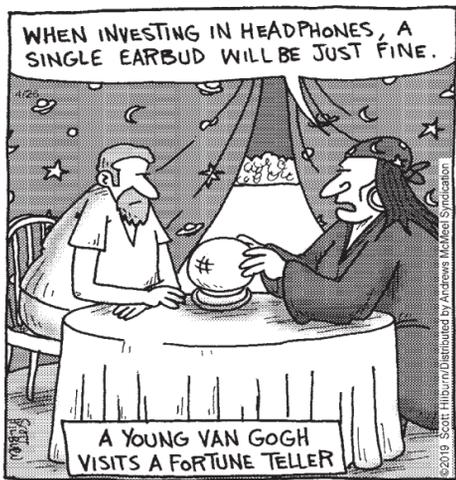
**Capricorn** (Dec. 22-Jan. 19): 8. Get terms in writing. Things may not go as planned. Avoid financial arguments. Keep producing profitable results. Slow to navigate obstacles.

**Aquarius** (Jan. 20-Feb. 18): 7. Don't gamble with a personal project. Expenses could rise unexpectedly. Strike out in a new direction. A barrier could cause delays.

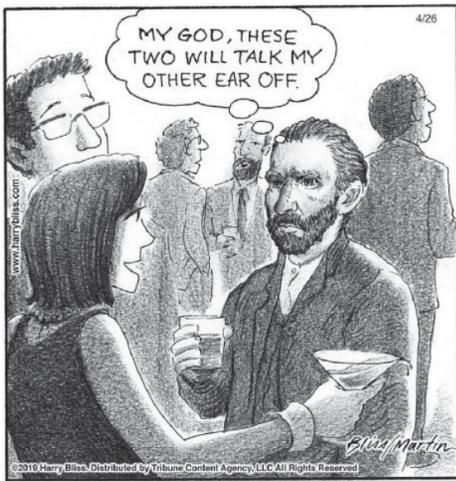
**Pisces** (Feb. 19-March 20): 5. You're confronting a difficult puzzle. Restful privacy soothes and nurtures. Meditate on a challenge. Find solutions in a dream.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

Both vulnerable, North deals

|              |            |              |                 |
|--------------|------------|--------------|-----------------|
| <b>North</b> |            | <b>East</b>  |                 |
| ♠ A J 8 2    | ♥ A K Q 9  | ♠ Q 9        | ♥ 10 4          |
| ♦ Q 9 6 4 3  | ♣ Void     | ♦ K 2        | ♣ J 9 8 7 6 5 2 |
| <b>West</b>  |            | <b>South</b> |                 |
| ♠ 10 6 4 3   | ♥ J 6 5 2  | ♠ K 7 5      | ♥ 8 7 3         |
| ♦ J          | ♣ A K 10 3 | ♦ A 10 8 7 5 | ♣ Q 4           |

Today's deal is from a team competition in China earlier this year. Bridge is very popular in China and the Precision bidding system, started back in the 1960's by C.C. Wei and heavily promoted by his wife, Kathie Wei, is widely played. This system starts with an opening bid of one club on all hands containing 16 or more points.

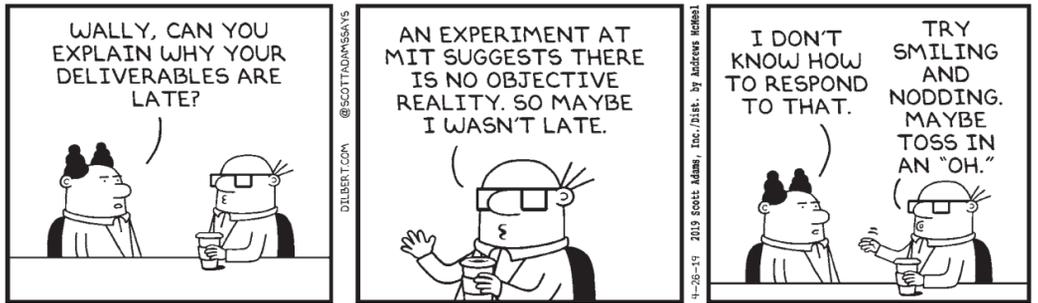
The standard of play is so high in China that the play of this slam contract, which once would have been considered quite advanced, was matched card-for-card at both tables. Declarer ruffed the opening club lead in dummy and led a trump to his ace. Declarer's last club was ruffed and declarer then cashed the ace, king, and queen of hearts. The last heart was ruffed before South led a trump to East's king. East was forced to yield a ruff-sluff or lead a spade away from his queen. Six diamonds making six for a pushed result.

Note the extra chances with this line of play. The king of diamonds might have been singleton. The hearts might have split 3-3. There might have been a jack-ten doubleton of hearts in either defender's hand. Even if West held the king of diamonds, there were extra chances. West might have held the ten-nine of spades. Even if none of these chances materialized, declarer would still have been able to take the spade finesse for his contract. Well played!

Opening lead: Ace of ♣

— Bob Jones  
tcaditors@tribpub.com

### Dilbert



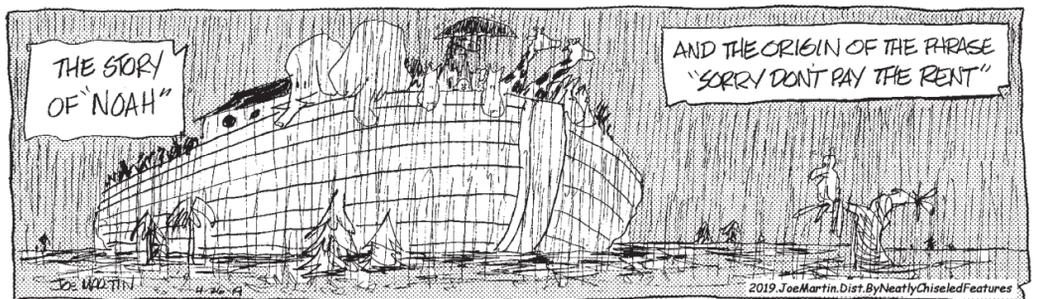
### Baby Blues



### Zits



### Mr. Boffo



### Frazz



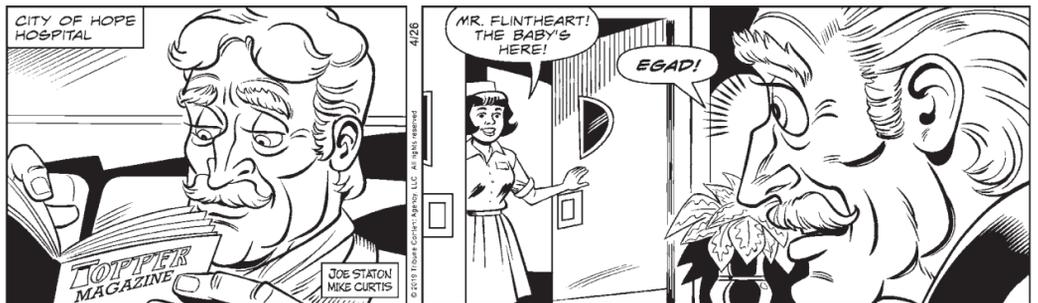
### Classic Peanuts



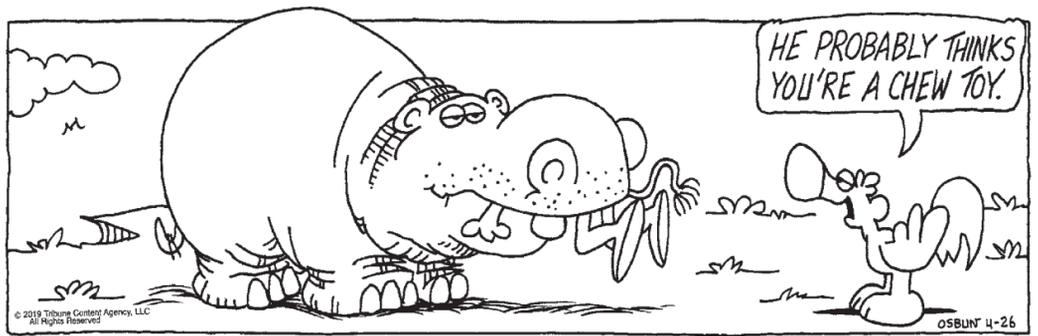
### Pickles



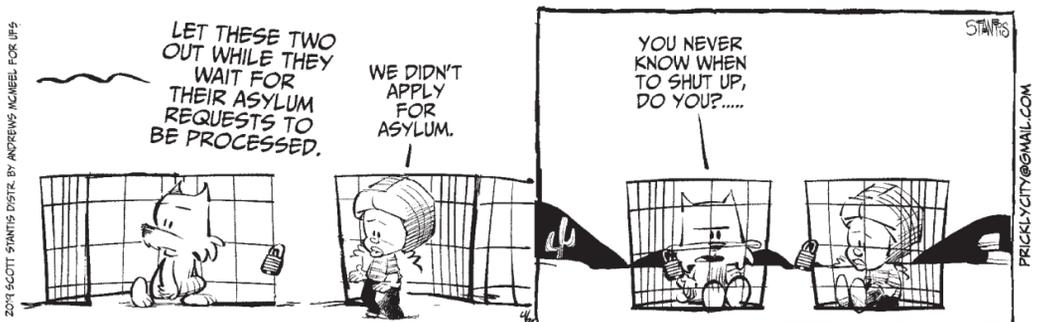
### Dick Tracy



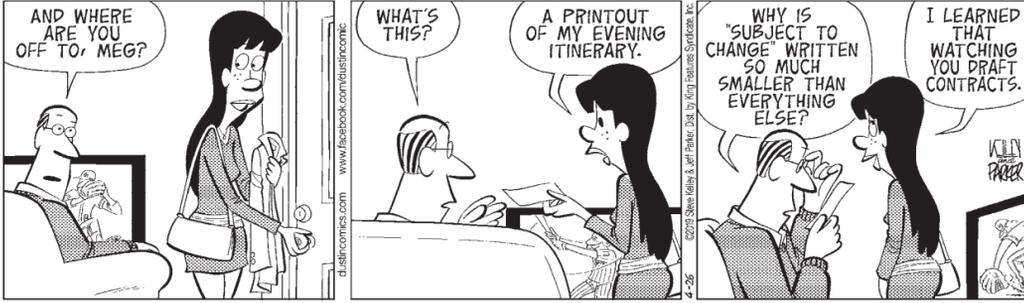
### Animal Crackers



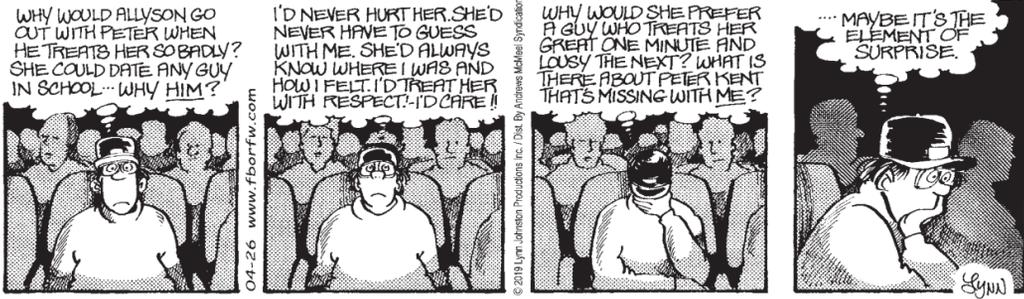
### Prickly City



**Dustin** By Steve Kelley and Jeff Parker



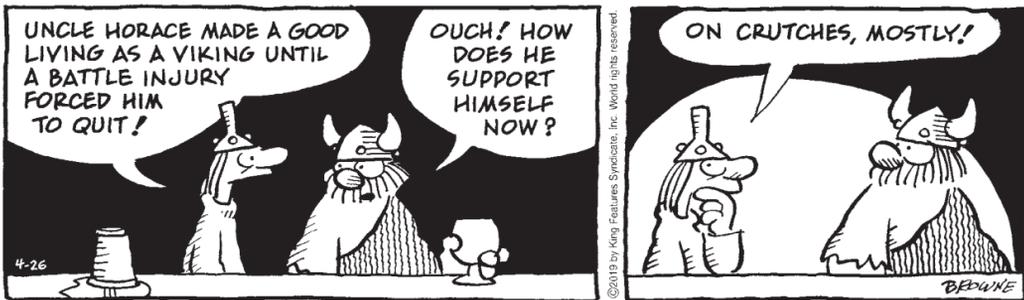
**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



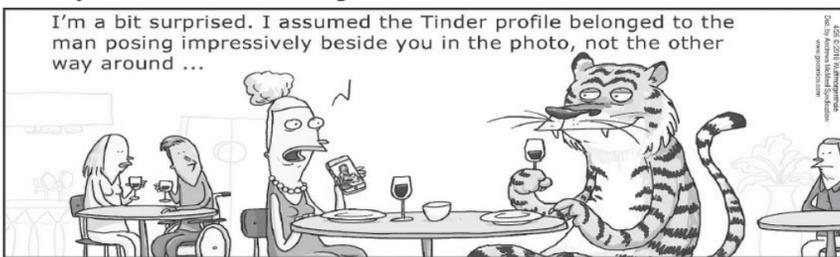
**Hägar the Horrible** By Chris Browne



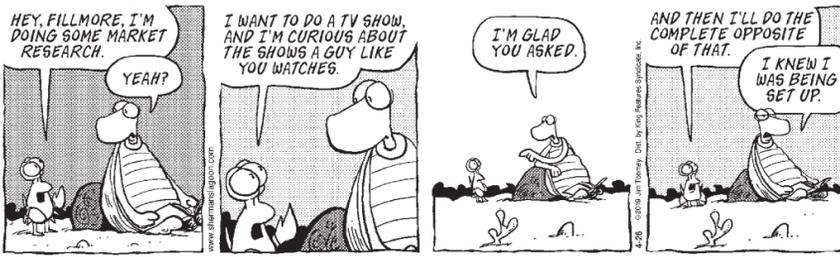
**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



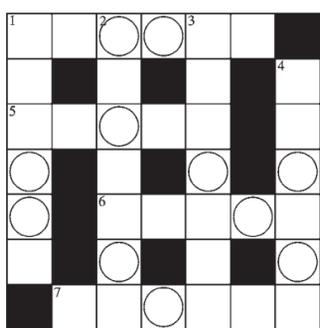
**Broom-Hilda** By Russell Myers



**Trivia Bits**

**What architectural feature made Howard Johnson's restaurants distinctive?**  
 A) Golden arches  
 B) H-shaped building  
 C) Orange roof  
 D) Red door  
 Thursday's answer: The finals of the Australian Open tennis tournament are held at Rod Laver Arena in Melbourne.

**Jumble Crossword**



- ACROSS**
- 1. Sell abroad
  - 5. Nursery
  - 6. "The Princess \_\_\_"
  - 7. Combination
- DOWN**
- 1. Task
  - 2. Due
  - 3. Spinning
  - 4. \_\_\_ shower
- ANSWER**
- PROEXT  
MEHYR  
IRDEB  
EERRMG
- ANSWER**
- ANREDR  
AABEYPL  
LEGNRIE  
OMERTE

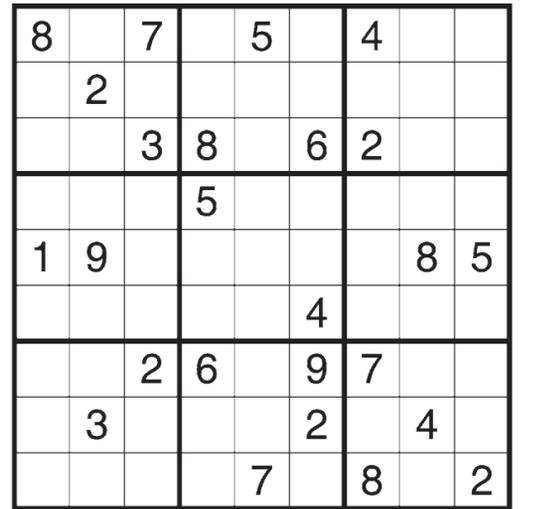
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

CLUE: \_\_\_\_\_ is Miley Cyrus' godmother.

BONUS: \_\_\_\_\_

**Sudoku** 1 2 3 4

4/26



|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 4 | 9 | 2 | 3 | 1 | 7 | 6 |
| 3 | 1 | 2 | 4 | 7 | 6 | 9 | 5 | 8 |
| 6 | 9 | 7 | 1 | 8 | 5 | 4 | 3 | 2 |
| 8 | 3 | 1 | 6 | 5 | 9 | 2 | 4 | 7 |
| 2 | 7 | 9 | 8 | 4 | 1 | 3 | 6 | 5 |
| 4 | 6 | 5 | 2 | 3 | 7 | 8 | 1 | 9 |
| 9 | 2 | 3 | 5 | 6 | 4 | 7 | 8 | 1 |
| 1 | 4 | 6 | 7 | 9 | 8 | 5 | 2 | 3 |
| 7 | 5 | 8 | 3 | 1 | 2 | 6 | 9 | 4 |

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

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**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

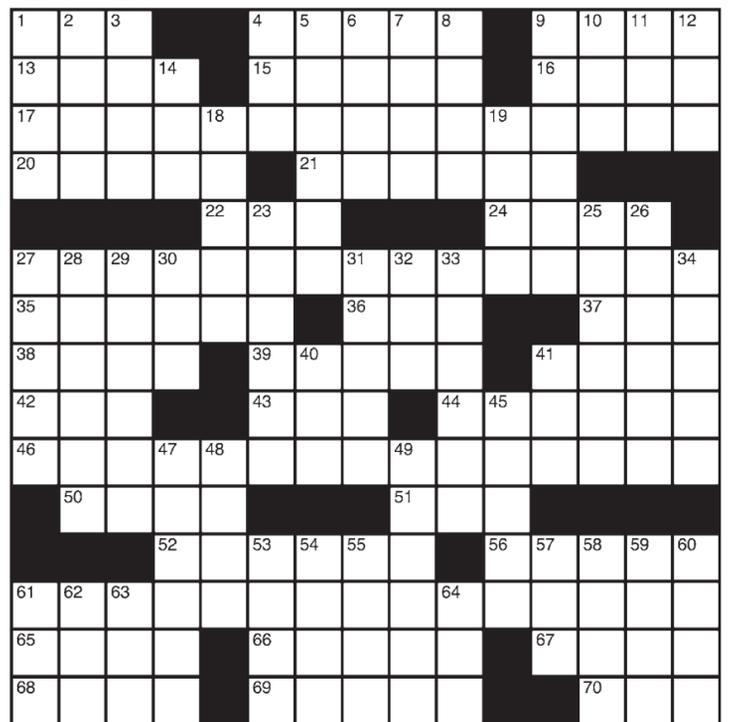
LAVEH  
 BOTIR  
 SIBYUL  
 CNEHRT

Answer here  
 "\_\_\_\_\_"

Thursday's answers  
 Jumbles: GUAVA HUMOR BAKERY DRAGON  
 Answer: The tugboat operator was not very forgiving and known to — HARBOR A GRUDGE

**Crossword**

4/26



- Across**
- 1 Dash meas.
  - 4 "Unstoppable" cleaner
  - 9 Dealer's abbreviation
  - 22 Tall brother of Athena
  - 15 What informants might wear
  - 16 First-rate
  - 17 What turtles use to keep up outward appearances?
  - 20 \_\_\_ demon
  - 21 Persian Gulf resident
  - 22 Tall trotter
  - 24 "Grab \_\_\_"; "You're pinch-hitting"
  - 27 Cashew family shrub's observation?
  - 35 Ducks in Eugene
  - 36 Blow it
  - 37 Gross \_\_\_
  - 38 Turner on a screen
  - 39 Shakespeare's Athenian hermit
  - 41 It's chilly in Chihuahua
  - 42 Yamaguchi rival
- Down**
- 43 Tour opening?
  - 44 Title song words before "My love has come along"
  - 46 Ad offer Wile E. Coyote really regrets accepting?
  - 50 Bring up
  - 51 Stephen who played Inspector Bucket on "Dickensian"
  - 52 Mount Rainier gateway
  - 56 Twists
  - 61 Old MacDonald's bookkeepers?
  - 65 It might pop up
  - 66 Giant Chicken on "Family Guy"
  - 67 Spelling start?
  - 68 Brigitte's bridge
  - 69 Reason to raise goblets
  - 70 Quick
- Thursday's solution**
- SEPIA AHEM LOFT  
 HURON DAVY ARIA  
 ARENA FRET MARX  
 KOFI FRESH WATER  
 EPICPOEM AROMA  
 REX ORE SITY RAT  
 ORG ALA PINE  
 SWEETPOTATO  
 DAHL RIP TBS  
 ECO EYE DOE TVS  
 SHUCK COOLWHIP  
 KILLERBEES HOSE  
 JEDI EONS MARIA  
 OVEN ANTS PLANK  
 BEART PESO HEXES
- By Pam Amick Klavitter. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

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# Chicago Tribune ON THE TOWN

## BACK ON TRACK

Chelsea Handler was so vexed about the election of President Trump that she wound up in therapy

BY ALLISON STEWART | Chicago Tribune

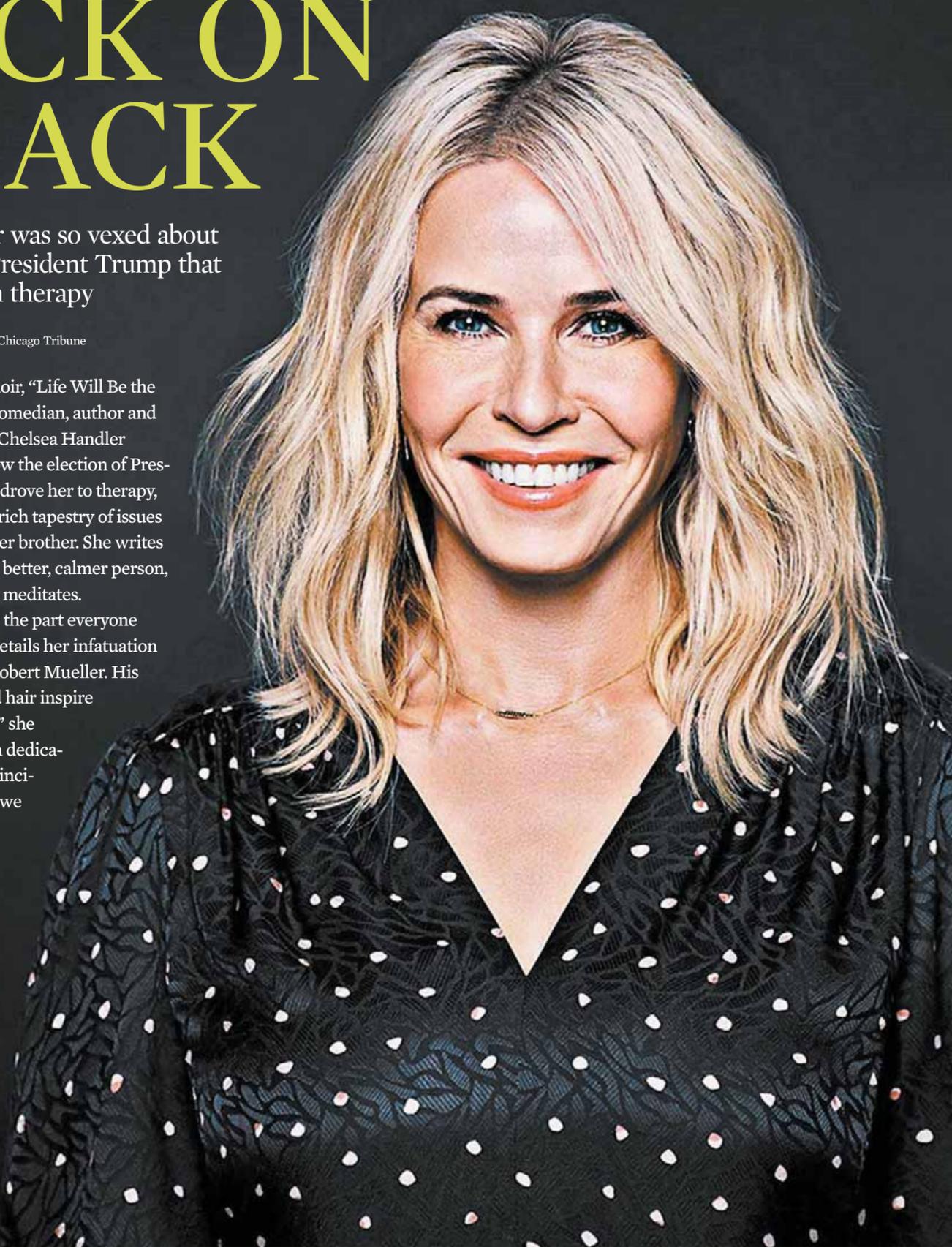
In her new memoir, “Life Will Be the Death of Me,” comedian, author and talk-show host Chelsea Handler writes about how the election of President Donald J. Trump drove her to therapy, where she unraveled a rich tapestry of issues dating to the death of her brother. She writes about how she is now a better, calmer person, the kind of person who meditates.

She also — and this is the part everyone wants to talk about — details her infatuation with Special Counsel Robert Mueller. His still-impressive abs and hair inspire “strong sexual feelings,” she writes, as does his stern dedication to bedrock legal principles. There’s more, but we can’t print it.

Turn to **Handler**, Page 5

In her new book, author and comedian Chelsea Handler gets therapy, takes Ayahuasca and lusts after Robert Mueller.

EMILY SHUR



## TAKE 10

BY ADAM LUKACH  
Chicago Tribune

**1. The history of Yasiin:** Yasiin Bey — once known as rapper Mos Def — will celebrate his hip-hop history this weekend, performing classic cuts and commemorating 20 years since his debut “Black on Both Sides.” 8 p.m. Saturday, Concord Music Hall, 2047 N. Milwaukee Ave., \$25-\$35; ticketfly.com

**2. Rummy, no gin:** Whether you’re a rum lover or just rum curious, the Chicago Rum Festival will have rum-thing for you this weekend. The festival features tastings of more than 50 different rums from throughout the world, educational conversations about the spirit and complimentary snacks and water. 1-2:30 p.m. (industry), 4-7 p.m. Saturday, Logan Square Auditorium, 2539 N. Kedzie Boulevard, \$35 (industry),



SCHALK VAN ZUYDAM/AP 2016

American actor and musician Yasiin Bey, also known as Mos Def

\$80-\$105; eventbrite.com

**3. Ethereal entertainment:** Enjoy an occurrence of the occult this weekend at the Gathering of the Goddesses, an “unforgettable, immersive theater experience” that also includes “shopping, tarot, cocktails, music and prizes.” 5 p.m.-midnight Saturday, Den Theater, 1331 N. Milwaukee Ave.,

free RSVP, \$5 RSVP includes prize entry; eventbrite.com

**4. Calling book lovers:** Support independent bookstores during Chicago’s third annual Indie Bookstore Day Crawl. Fill up your passport by visiting as many of the two-dozen-plus bookstores as you can in one day. Get 10 or 15 stamps, and get a 10- or 15-percent discount for a full year at any of the participating stores. 10 a.m.-7 p.m. Saturday, see website for complete list of locations, \$25 initial purchase required for passport; chilovebooks.com

**5. Spring ballet:** The Joffrey Ballet begins its 10-show spring engagement with this weekend’s launch of “Across the Pond,” a mixed repertory of works from UK artists. Times vary through May 5, Auditorium Theatre, 50 E. Ida B. Wells Drive, \$35-\$179; joffrey.org/pond

**6. Three beers here:** Three of Chicago’s craft sudsmakers —

Around the Bend Beer Co., Burnt City Brewing and Bold Dog Beer Company — will celebrate the creation of District Brew Yards, an unconventional three-in-one taproom. The party will include games and giveaways, food and live music. 6 p.m.-midnight Friday, District Brew Yards, 417 N. Ashland Ave., free; districtbrewyards.com/event/grand-opening-party/

**7. Kids rule, adults drool:** The ChiTeen Lit Fest is a by-teens, for-teens lit fest in the most literal sense. Billed as a “safe, teens-only” space to share performances and art, only teens aged 13-19 are allowed, no adults — except for headliners. 11 a.m.-2 p.m. Saturday, 1104 Center, 1104 S. Wabash Ave., free RSVP; eventbrite.com

**8. ‘TDS’ at the UC:** “The Daily Show” and Trevor Noah are on your TV five nights per week, but if that’s not enough, he’s bringing his “Loud and Clear Tour” to

Chicago this weekend. 8 p.m. Saturday, United Center, 1901 W. Madison St., \$45-\$95; ticketmaster.com

**9. Sips at the zoo:** Lincoln Park Zoo offers a more-than-appropriate locale for the spring edition of the Chicago Wine Fest, which includes of wine tastings. Noon and 7 p.m. (VIP), 8 p.m. (GA) Saturday, Lincoln Park Zoo, 2001 N. Clark St., \$35 GA, \$60 VIP; eventbrite.com

**10. Not your dad’s Playboy:** LGBTQ+ event series Peach begins its biggest annual celebration, “Peach Presents,” this weekend with “PlayBOI Roller Disco & Pajama Party,” described as a “rebellious and inclusive flip” of Playboy’s 1979 event of the same name. 8 p.m.-midnight Saturday, Chicago Athletic Association, 12 S. Michigan Ave., \$20; eventbrite.com

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# Celebrating the legacy of Chicago blues



**HOWARD REICH**  
On Music

In 1962, two German promoters gave a jolt of energy to the blues by bringing stars from Chicago and beyond to Europe.

Thanks to the efforts of impresarios Horst Lippmann and Fritz Rau, whose American Folk Blues Festival would play periodically through 1985, audiences across the ocean would be galvanized by the work of Muddy Waters, Howlin' Wolf, Willie Dixon, Little Brother Montgomery, Buddy Guy and many more.

The impact of this festival proved more far-reaching than Lippmann and Rau might originally have envisioned.

"The effect was first making the audience in Europe — in Germany foremost — familiar with this type of music," says German Consul General Herbert Quelle, who's based in Chicago and has organized a celebration of the American Folk Blues Festival that will start Saturday.

The festival "gave these musicians from the U.S. a medium to express themselves, and an audience. It opened new possibilities (for) the musicians that they met in Europe, like the Rolling Stones and the Yardbirds."

Quelle, a diplomat who also plays blues harmonica and writes about the music (most notably in his novel "Monika's Blues") acknowledges that Chicago blues artists such as Big Bill Broonzy had been to Europe before the American

Folk Blues Festival emerged.

But Broonzy played to "limited audiences," says Quelle.

The American Folk Blues Festival shows "went into the entire space of the country," adds Quelle, referring to Germany. "Not focusing only on the major cities, but also some of the smaller university towns — wherever there was an appropriate concert hall to fill.

"And it reached out to Europe. I find it amazing that the first encounter between, for instance, Muddy Waters and the Rolling Stones took place in Manchester in 1962, during the first American Folk Blues Festival."

Europe's embrace of this music, Quelle believes, persuaded listeners back home in the States to pay renewed attention to a genre that had been marginalized.

"Without this initiative by these two German guys, probably the blues ... would not have become popular in Europe," Quelle surmises. "And without this popularity in Europe, it would not have re-entered the United States and then reached the white audiences in the U.S., which changed the entire perception of this music.

"It went from being a niche in the African-American community into this huge white commercial space in the U.S."

What would or wouldn't have happened without the American Folk Blues Festival is open to debate, of course, but its tangible results are not. Which is why Quelle and colleagues have worked for the past year to prepare their celebration of the festival,



CHICAGO TRIBUNE

Muddy Waters performs at Mister Kelly's in 1971: A Chicago blues tradition nurtured in Europe.

which will have two components.

An exhibition of festival memorabilia will open at noon Saturday at the Blues Heaven Foundation, 2120 S. Michigan Ave. (famously once the home of Chess Records). Running through May 11, the show will feature reproductions of festival posters and of correspondence surrounding the event.

Starting at 2 p.m. Saturday at Daley Plaza, 50 W. Washington St., live performances, panel discussions and other attractions will train a spotlight on the festival's legacy. The schedule will feature the Original Chicago Blues All Stars, Fernando Jones' Blues Kids and Scott Cvelbar's Blues

Project at 2 p.m.; a panel discussion moderated by Quelle and featuring harmonica master Billy Branch, author Terry Abrahamson, and Lippmann and Rau Foundation representative Klaus "Mojo" Kilian at 4 p.m.

The festivities will continue with Berlin boogie-woogie pianist Frank Muschalle performing at 6 p.m. and a screening of Wim Wenders' film "The Soul of a Man" at 8 p.m.

Why have Quelle and colleagues gone to all this trouble?

"We're trying to revive the (blues) tradition," he says. "We are trying to bring old and young together to stress that the blues is alive."

As for Quelle, he'll step down from his post in June, when he'll retire and return to Germany. For a blues aficionado, spending the past five years of a global career in this city has been a treasured experience.

"This has been the most remarkable posting of my diplomatic career, in the sense that I could connect my diplomatic skills with my personal hobbies: music, and especially blues and jazz, and writing," says Quelle.

In a way, this musical celebration can be considered Quelle's farewell gift to a city still famous for the blues.

For more information on these events, visit [www.germanyweek.org/april-27th](http://www.germanyweek.org/april-27th).

## Rachel Barton Pine

The eminent Chicago violinist will turn to early music, playing baroque violin in repertoire of J.S. Bach. She'll be joined by harpsichordist Jory Vinikour, a longtime collaborator, in Bach sonatas; and she'll play solo repertoire, as well. 7:30 p.m. Friday at the University of Chicago's Logan Center for the Arts, 915 E. 60th St.; \$10-\$38; 773-702-2787 or [chicagopresents.uchicago.edu](http://chicagopresents.uchicago.edu)

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## LOCAL SOUNDS

# Inzo's songs begin life in his head as colors to be shaped

By **BRITT JULIOUS**  
Chicago Tribune

"I like to listen to everything, so I like to make everything," said Michael Inzano, an electronic producer who performs under the name Inzo.

"I don't stick to one sound." Those variations in sound are best exemplified by Inzano's latest projects, two EPs he has been working on for the last three months. Both, he said, represent a different facet of himself. "(These) EPs (are) trying to capture all ends of who I am. Whether it's polar opposites, I'm trying to capture it all in one."

Creating music has never been difficult for the multi-instrumentalist. Inzano began playing classical piano at age 4. By age 8 and after an increasing interest in alternative music, he picked up the drums. However, it wasn't until he enrolled in college where his actual musical direction took form. Inzano bounced between majors during the first year and a half of school, unsure of what would be the right "fit" for him academically. But there was one thing he was certain of: electronic music. He soon dropped out of school and decided to dedicate himself to his love of electronic music. "I just thought, basically, I'm gonna bust my (butt) and teach myself how to know every in and out of the software program," he said.

Like picking up instruments in his youth, learning various programs for electronic production never came hard for Inzano, who said he already had the music theory instilled in him through playing the piano. Half of his time was spent working random jobs, and the other half was spent locked in his bedroom, learning the software. "I had such a passion for it," he said, but it still took more than a year and a half before his passion for electronic music turned into a career.

He credits the turnaround to connecting with his manager, who has continued to help steer the creator in the right professional direction. Although Inzano has only been producing electronic music for a little over four years, he has quickly found an audience. His track "Overthinker," for example, has amassed nearly a million streams on SoundCloud in the nine months since its release. Clocking big numbers, in addition to collaborating with a bevy of fellow hot, young things, has become par for the course for this rising talent.

It's easy to understand why. Inzano paints a picture when creating music, quite literally in fact. "Just in my head, I like to visualize a lot of colors to how sounds go," he said.



LANDON HARRIS

Electronic producer Michael "Inzo" Inzano

**When:** 9 p.m. May 3

**Where:** Aragon Ballroom, 1106 W. Lawrence Ave.

**Tickets:** \$35 (18+); [aragonballroom.org](http://aragonballroom.org)

Inzano is meticulous, spending large swaths of time working on a track, or a section of a track, until the sound matches the colors he wants and the genuine emotions within himself he aims to channel. "The creative process in there starts with a small idea, and I hammer that small idea," he said. "Whether it's a 5- or 30-second part of a song, I will try to detail that as much as possible before I start expanding (on) that idea, just to know if I can make this one small part sound as cool and quality as possible; then I know it's worth the rest of its own creation."

And although his songs have found a broad audience of fans and within his musical peers (Inzano has just begun a major national tour with the group Adventure Club), he said he makes music more for himself than anyone else.

"If I can give myself some goosebumps, or if I can make myself feel nostalgia or sadness or happiness or frustration in a way that doesn't have to do with the creation of it, just how the sound is making me feel, if it feels accurate, then that's where it meets that quota," Inzano begins.

"At the end of the day, I don't make music for anybody else. It's just for how I sense I'm thinking or feeling. It meets that criteria when it accurately represents what I'm visualizing or feeling."

Britt Julious is a freelance writer.

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# The spark of Motown love songs

Swedish singer Léon has been writing songs since she was 8 years old

By ALLISON STEWART  
Chicago Tribune

When Swedish pop singer Léon was growing up in Stockholm, she loved American R&B and soul music more than anything in the world. Léon, born Lotta Lindgren, began writing Motown-style love songs, in English, when she was 8, a fact that seems strange to her only in retrospect.

Léon had only a handful of demos to her name when she uploaded what would become her breakthrough song, "Tired of Talking," to SoundCloud in 2015.

"Tired of Talking" was a snappy, shapeshifting pop-soul song that showcased her enormous voice. Within a week of its release, the song had been streamed over 100,000 times. Within two weeks of its release, she was on a plane to the United States for meetings with record labels. She soon secured a manager, signed a label deal. She thought it might always be this easy, but of course it wasn't.

More than three years, several EPs and countless starts and stops later, Léon has just dropped her self-titled debut and launched an American tour that lands at the House of Blues on Monday.

In a phone interview, she talked about her new album, her early boost from Katy Perry, and the dangers of being a melancholy child.

The following are excerpts from that conversation:

#### On finally getting an album out

It feels like a great release, literally. I know that I can be a very exhausting person. I can be indecisive. I want to make sure what gets put out is the best version. I need someone to tell me when to stop. ... I had an album before this one that I didn't put out. For this one, I wanted to make something more upbeat and brighter. I feel like it came pretty close to what I pictured. I feel like it came to the right place that I wanted it to go.

#### On whether she worried that "Tired of Talking" fans might have lost interest in the interim

I didn't think about it. I (worried more about) outgrowing the songs that I was writing. I didn't think about people disappearing. I just wanted to put out music — I didn't really feel that type of stress.

#### On her elementary school attempts at writing love songs

I've always been a very romantic person.



SANDRA THORSSON

Swedish pop star Léon makes a bid for stateside success.

**When:** 7 p.m. Monday

**Where:** House of Blues, 329 N. Dearborn St.

**Tickets:** \$22-\$25; 800-745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com)

I listened so much to old Motown songs and love songs, I was just drawn to the whole subject. It was, "Oh, Stevie Wonder writes about love, Etta James writes about love." I've always been an overthinker. A lot of my friends would go out and have boyfriends and date, and I would more romanticize someone from afar. From a young age, I was in that mindset. Maybe it has something to do with that, maybe it added to my melancholy.

#### She was slow to realize "Tired of Talking" was becoming a big deal

I liked it. I loved it. It wasn't the first natural (choice), there was another song of mine. But something in my gut told me "Tired" should be the first song. I put a lot

of honesty, a lot of realness into it. It's a happy-sad kind of song, and I think that's what people are drawn to. When you listen to the Temptations or Sam Cooke, it sounds very happy, but when you listen to the words you're like, whoa, that's pretty depressing.

#### On the song's quick launch

After one day of it being out, it was kind of crazy how many people reached out, like, "I have a blog, and I'd like to write about you." I (was thinking), I have 30 followers on Instagram, and I have no idea what I'm doing. I think I was ready in my head, but ... I had to figure out what I wanted to do with my music. It started without me kind of being on board. It was a learning curve for me, I had to catch on. I was in America maybe 12 days later, it was very crazy.

#### On how one supportive tweet from Katy Perry went a long way

I was home in Sweden hanging with my boyfriend on a beach when I got the mes-

sage. I was like, "That's so weird." She seems like a really nice person when it comes to shouting out a lot of up-and-coming artists. She seems like she loves to listen to music. She gave my friend a shout-out, too.

#### On the importance of women artists supporting each other

A lot of women are coming into the industry like, "There's only room for one." That's the craziest thing. Guys aren't that way. It's so important to leave the ego aside. ... There's so many different types of voices, and everybody has something to say. That adds stress to a lot of women, because you feel like you're never enough. I hate that. I think a lot of us now, we're starting to talk about that, even the big stars. But it's crazy that it's taken a long time for a change to come.

Allison Stewart is a freelance writer.

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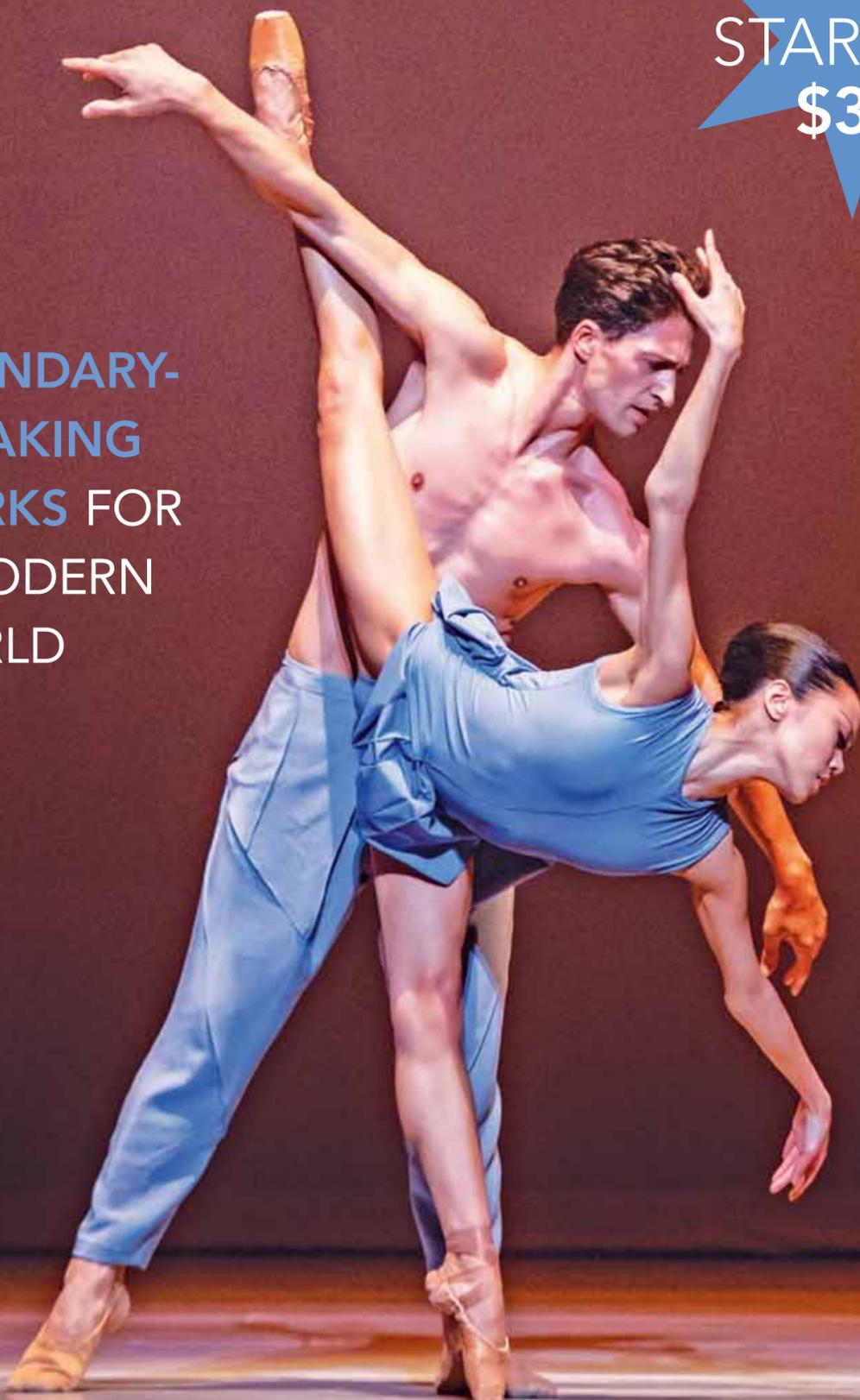
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Jeraldine Mendoza and Temur Suluashvili. Photo by Cheryl Mann.

## POP MUSIC PREVIEW

## A new psych-rock project

From Les Claypool, former bassist for Primus, here comes The Claypool Lennon Delirium

BY DAN HYMAN  
Chicago Tribune

In his more than three decades as a professional musician, Les Claypool has collaborated with a who's who of his talented peers. When not serving as frontman for his most famous band, the quirky jam-funk legends Primus, the virtuoso bassist has worked alongside everyone from Metallica to Tom Waits and Phish's Trey Anastasio.

"And in doing so you start to realize that you can walk into a room and begin talking to somebody and tell fairly quickly how well you're going to hit it off," Claypool, 55, said in a recent phone conversation. "Birds of a feather tend to flock together," he added, "and it's safe to say I tend to flock with a lot of other odd birds."

It's why despite acknowledging being surprised by the level to which he and The Claypool Lennon Delirium bandmate Sean Lennon's partnership has evolved so far, and more specifically the number of fans the duo has accumulated in a relatively short time period, the bassist said he knew almost immediately there was chemistry there.

"I said, 'Wait a minute! There's some cool stuff coming out and it's really happening naturally and easily,'" Claypool said, recalling when he and Lennon first jammed together on acoustic instruments backstage during a 2015 tour where Lennon's band, The Ghost of a Saber Tooth Tiger, opened for Primus. "It's like making a stew," Claypool added. "All of a sudden you stumble across this interesting ingredient and you go, 'Well now I definitely have to make something out of that.'"

Ask Lennon about the duo — who shortly after that revelatory jam session regrouped in the studio and have since released two full-length albums of wild and eccentric psychedelic pop music — and the 43-year-old son of John Lennon and Yoko Ono will start to gush about how his and Claypool's partnership extends far beyond music.

"We happened to share not just similar musical tastes and quirks and a kind of oddball personalities but I think our vibrations gel overall," said Lennon, who in the previous few years has become so close with Claypool's family that he's been known to bicker with Claypool's teenage daughter at the dinner table as if she were his sibling.

Before the Delirium, Lennon had released a handful of solo projects. But the musician, who in addition to Claypool has recorded with musicians including his mother and the Strokes' guitarist Albert Hammond Jr., said he's long been drawn to collaboration.



JAY BLAKESBERG/AGENT O

The Claypool Lennon Delirium consists of Sean Lennon, left, and Les Claypool.

**When:** 9 p.m. April 26**Where:** Thalia Hall, 1807 S. Allport St.**Tickets:** \$35-\$59; 312-526-3851 or www.thaliahallchicago.com

"I've always wanted to be in bands," Lennon said. "Part of me always felt kind of lonely having to represent a project as an individual. It felt lonely and also pressure-filled. Whereas working with Les is so fun. Having a writing partner and being able to be part of a team is really nice."

Those who catch the Delirium when it plays Thalia Hall on Friday are bound to witness a well-oiled musical unit — albeit one known to stretch out by extending their already spacey songs with improvisational passages. Though, like any relation-

ship, learning to work so closely together had a learning curve.

"Oh yah, there's the dating period on the first record," Claypool recalled of the duo's early sessions for their debut LP, 2016's "Monolith of Phobos." "I think Sean will even tell you that on the first record he got a little gun-shy off the bat because I work really fast: every day he'd come in I'd have an idea for a song and a bunch of lyrics written. He was playing catch-up."

But following a set of successful headlining tours and festival dates, when the pair reconvened last year in upstate New York to begin batting around ideas for what became this year's "South of Reality," Lennon arrived teeming with ideas. "The idea is that we're not betting on chance," Lennon explained of his preparation for this album, highlighted by "Ame-

thyst Realm," all plodding bass riff and melting vocals. "So we do our homework before and show up with a kernel of five or six ideas on our own. But at the same time there's no idea that each of us might bring that we don't finish together. It's very collaborative."

The two musicians each would rather talk up his partner than speak to his own skillset. Ask Lennon about Claypool and he said the bassist who has a reputation as one of the most technically proficient but adventurous bassists working today, "brings this incredible originality and this athleticism to his instrument."

Claypool, for his part, said he's enchanted by Lennon's creative spirit. "He definitely has this wide-eyed innocence that's very endearing," Claypool said, recounting a recent excursion where he, his daughter and

Lennon went mushroom picking only to discover the guitarist had wandered off to snap photographs of poisonous varieties. "It's always good to be around people that you're always learning from," Claypool added with a laugh. "And that's the way it is with Sean. It's like hanging out with Encyclopedia Brown."

"In any relationship the notion of chemistry is a wonderful thing and something that should not be taken lightly," Claypool said. "Whether you're making shoes with somebody or you're building houses or making music, when you have it a personal level and on a creative level, that's a pretty amazing thing."

Dan Hyman is a freelance writer.

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## Handler

Continued from Page 1

If there is one thing Handler has learned on her ongoing promotional tour (which reaches the Athenaeum Theatre on Friday night for a show that will also feature "Will & Grace" star Sean Hayes), it's that she is not alone.

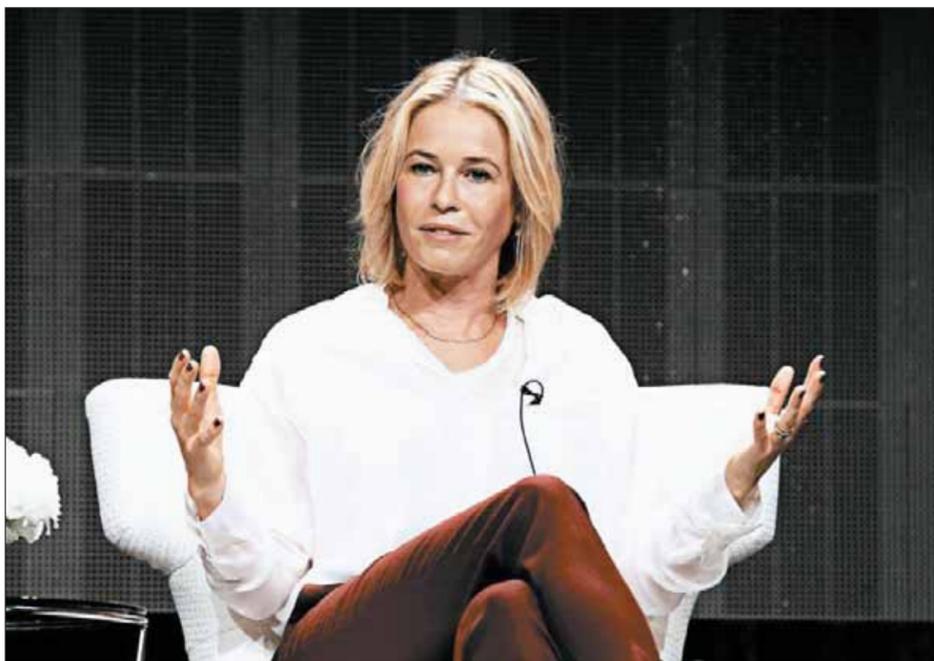
"There are millions of other people, a whole underground railroad of people, that are attracted to Robert Mueller and didn't know it was OK to say it," Handler marvels in a phone interview. "And his sunglasses! Did you see the picture of him yesterday pulling into work? I mean, he's so hot. I'm sorry, there is no one hotter than Robert Mueller."

Until November 2016, Handler lived a prickly but essentially unchallenged life. She hosted several talk shows — including "Chelsea Lately" on E!, and more recently "Chelsea" on Netflix — had a successful stand-up career and was a bestselling memoirist.

Handler, 44, born and raised in New Jersey, had a house in Bel Air, A-list friends such as Jennifer Aniston, and a raft of assistants upon whom she was so dependent that she was unable to bathe without her housekeeper because Handler couldn't figure out how to turn the shower on.

After the election, the primal howl of the outside world, or the Democratic part of it anyway, began to pierce the mortifying bubble of her privilege.

"When you make a living out of being a loudmouth and telling everybody what's wrong with them, but never, ever tackle what's wrong with you, and you get rewarded for that behavior, you think that's good," she says. "You think, OK, this is cool. I can say whatever I want, and I just keep getting rewarded for it — a



FREDERICK M. BROWN/GETTY 2015

Comedian Chelsea Handler speaks onstage during the "Chelsea Does" panel discussion.

TV show, a book deal, a stand-up tour.

You become very spoiled. I became very entitled, and there was always something digging at me."

Handler entered therapy, where she realized that her inchoate post-election rage might not have had much to do with the election after all.

"My brother died when I was 9, and my family kind of fell apart," she says. "I lost my brother, and then my father may as well have been gone too. That was a trigger for me, Trump's election, and 'trigger' is not a word I love to throw around, but it was the best way to describe what happened to so many of us.

"Trump becoming president

felt like the world was unhinged."

In therapy, Handler realized that the death of her brother, the person to whom she was closest in a family to which she felt otherwise unconnected, untethered her connection to others and to her own feelings.

"I didn't realize it, but people thought I had no emotion," she says.

As an adult, she was the one her friends turned to in a crisis, the one who coolly took charge. She could feel sympathy, but not empathy. She was sorry for people when bad things happened to them but was incapable of understanding how they felt. Empathy was something Handler only recently learned.

"I practice it every single day:

'OK, think about what that person goes home to.' " she said. "It was a muscle that I didn't have."

Handler, who had spent years in a constant whirl of work and travel to avoid spending time with her feelings, still screams at parking attendants but generally is a more patient, grounded person than she used to be. She feels happier and almost normal.

"This is the beginning of being on the right track again," Handler said. "Sometimes we get off track in our lives, and it's usually a result of something that happened many years prior. When faced with it, and really digging deep, you can really clean out that injury. I have a whole new world ahead of me now."

Helping with all this is that

**When:** 10 p.m. Friday**Where:** Athenaeum Theatre, 2936 N. Southport Ave.**Tickets:** \$73-\$93; 773-935-6860 or www.athenaeumtheatre.org

Handler smokes a lot of pot, which quieted her mind to the point where she could learn how to meditate, which she now does every morning. After a career spent skewering Hollywood types, Handler has become the kind of person she used to mock.

She takes consciousness-expanding drugs with a shaman, and talks a lot about being "present." She says she doesn't worry about losing her edge.

"I'm not going on, like, a silent retreat anytime soon," she said. "I'm still cynical. The funny and the silly and all that, I still have it in spades."

Handler has dedicated much of her new life to activism. She wants to do things that matter, things that are real. She sponsors Syrian refugees, is working on a documentary for Netflix about white privilege, and hopes to write more "serious" books like "Life Will Be The Death of Me," which currently tops the New York Times' bestseller list.

It's a disarmingly, unblinkingly honest work, and Handler has been gratified by the warm public reaction.

"I've never been vulnerable before, so people are just pouring out their stories to me," she said. "I've heard so many stories about death and grief. I'm so overwhelmed and I love it.

"I'm liked, 'Oh. This is what it's like to do something good.' "

Allison Stewart is a freelance writer.

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## WEEKEND DINING

## JUST OPENED



MARCIN CYMMER

Tria opened last week in Bridgeport and is inspired by the Bertucci sisters' Italian-Chicago roots.

## Fare inspired by Italian roots

BY GRACE WONG  
Chicago Tribune

In summer 2017, the Bertucci family took a trip to the south of Italy. It was the three sisters' first time visiting the family's farmstead bed and breakfast in Sicily; the first time they saw where their grandparents were baptized; and the first time they tried Italian food from Italy. Photos from their trip hang on the walls of Tria: A Level Above, the sisters' new restaurant in Bridgeport, which serves Italian food inspired by their trip and is rooted in their Chicago upbringing.

The Bertucci family has run Fabulous Freddie's Italian Eatery for nearly 30 years, and the three sisters — Christie Bertucci-Bega, Stephanie Fitz-

patrick and Brittany Bertucci — took over operations about 10 years ago. While Freddie's is a casual spot known for its pizzas and sandwiches, Tria will serve more fork-and-knife fare. Tria is the family's second restaurant and will occupy the floor above Freddie's that was formerly used for private events.

Because the entire family was living off of profits from Freddie's, it needed to expand, said Bertucci-Bega.

"There wasn't enough money for everybody to survive, so we figured we had to do something," Bertucci-Bega said. "We were really inspired by all the stuff we tasted and the way that the restaurants are so different in Italy, so we wanted to base our menu off the way they eat in Italy."

For starters, there are Fitzpatrick's arancini rice balls made with arborio rice and coated with panko breadcrumbs before they're deep fried and served with marinara sauce. Then move on to mains like the barese, made with aglio e olio, sausage, rapini and orecchiette, or the braciola, a Southern Italian rolled meat dish served with polenta and San Marzano tomatoes. Tria will also serve brunch with Italian components, like mascarpone cheese on crepes and a breakfast version of the braciola, served with eggs.

While the Bertuccis were in Italy, they visited Antinori Winery and learned that it was also run by three sisters. The number three inspired Tria's name, and the Bridgeport restaurant is using all Antinori wines to go

with the food. Tria also serves a number of cocktails, and coffee drinks made with Lavazza coffee. Bertucci-Bega said her favorite is the Princeton Potion, a combination of Antinori prosciutto and mirto, a purple Italian liqueur made from the myrtle plant and berries.

"We wanted to give people a taste of what we experienced in Italy the way we experienced it at those restaurants," Bertucci-Bega said. "We tried to mix our Chicago restaurant upbringing with our Italian-European roots, and we really hope it shows through the menu and the food and the drinks."

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GALDONES PHOTOGRAPHY

Food spread at Smoke Daddy

## EAT

After 25 years in Wicker Park, Smoke Daddy is still blowin' smoke, and the barbecue spot has been celebrating its silver anniversary with a weeklong party. This weekend marks the final three days, which will include dining offers, giveaways and a \$25 bottomless brunch to celebrate 25 years — a price that includes food and drink. Raffle prizes include a foursome of Sox tickets, a Smoke Daddy gift basket and a meal, plus Cubs bleacher tickets, both for two. You can also expect copious amounts of 'cue, of course. Open to close Friday through Sunday, Smoke Daddy, 1804 W. Division St., no cover; facebook.com/thesmokedaddy/events

## DRINK

If you missed Eataly's sold-out Winter Wine and Cheese Fest during the crueler, colder weather, the downtown Italian food hall is bringing back the grapes and the gouda — among others — for a similar event in warmer weather. This weekend's Primavino tasting allows guests to sample a collection of 15 different regional Italian wines, as well as 15 different cheeses and seasonal bites like a primavera vegetable pasta or basil pesto. Tickets include tastes of all 15 pairings, an Eataly wine glass and holder, plus a 10 percent discount at Eataly for additional shopping. Two-hour time slots: 5:30 and 7:30 p.m. Friday; 2 p.m., 4 p.m. and 6 p.m. Saturday; Eataly, 43 E. Ohio St., \$48; eataly.com

—Adam Lukach

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**mfk** With just 28 seats, mfk is tough to get into but worth the effort. Boquerones with shaved fennel should be part of any meal you assemble, and the platters are superb. Open: Dinner daily, lunch Tuesday-Sunday. Prices: Entrees \$20-\$24. 432 W. Diversey Parkway, 773-857-2540. — Phil Vettel

**Momotaro** The cooked dishes are more compelling than the sushi (however capable) at this ambitious Japanese restaurant. I loved every one of the rice and noodle dishes, particularly the mentaiko spaghetti, an umami bomb of runny egg yolk and togarashi-spiced fish roe. A cocktail-focused basement izakaya has a separate, clever menu. Open: Dinner daily. Prices: Sushi pieces \$6-\$12, entrees \$16-\$75. 820 W. Lake St., 312-733-4818. — Phil Vettel

**Monteverde** "Top Chef" alum Sarah Gruenberg's restaurant is all about pasta. Sit at the bar, where you can glimpse workers rolling, shaping and filling dough, then dive into one of the pastas tipica (traditional) or atipica (creative). There are no bad choices. Open: Dinner Tuesday-Sunday. Prices: Main courses \$10-\$26. 1020 W. Madison St., 312-888-3041. — Phil Vettel

**Monnie Burke's** Anan Abutaleb, a restaurateur who also happens to be the mayor of Oak Park, put up a paradise with Monnie Burke's, a Pilsen destination for American dining with Mediterranean influences. The menu, by culinary director Michael Shrader (previously of Matthias Merges' Folkart group) isn't exciting at first, but the execution is impressive, bordering on thrilling. He ups the ante on otherwise ubiquitous starters such as octopus and avocado toast, and en-

trees don't miss a beat, like the prettily presented Faroe Island salmon. Desserts, also by Shrader, represent a stroll through the chef's childhood. A landscaped patio with radiant heating ensures a longer al fresco season. Dinner Tuesday-Sunday, brunch Saturday-Sunday. Prices: Entrees \$15-\$34. 1163 W. 18th St., 312-243-2410. — Phil Vettel

**Naoki Sushi** Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot that shares kitchen space with Intro. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are where you'll get the true measure of the chef's talent. Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — Phil Vettel

**Niche** One of the best restaurants in the western suburbs is looking pretty spiffy these days, thanks to a quickie remodeling that managed to make the dining room more sophisticated yet less formal. It's a fine backdrop for executive chef Chris Ayukawa, whose creative-American menu abounds with global touches. On-the-ball service is a plus, and while the impressive wine list is pricey, the libations from the recently expanded bar are quite good. Open: Dinner Tuesday-Saturday. Prices: Entrees \$24-\$32. 14 S. Third St., Geneva, 630-262-1000. — Phil Vettel

**Omakase Takeya** Dining at this hidden treasure is like visiting a speak-easy; you enter Ramen Takeya and take a pilsener-looking flight of stairs down to a pretty, seven-seat basement bar (reservations are required). Seasonality and market availability greatly influence in your experience, but chances are good that Tokyo-trained chef Hiromichi Sasaki will offer a tuna progression, from bright-red akami to otoro, glazed ever so slightly with



ERIN HOOLEY/CHICAGO TRIBUNE

**Omakase Yume** After logging time at two of Chicago's best Japanese restaurants (Japonais, Mirai), Sangtae Park opened a so-small-you-could-miss-it spot in the West Loop that offers quality, complexity and innovation at an irresistible price. The dining room is pretty and minimalist, with an L-shaped bar that accommodates eight guests (seats are available by reservation only). One might expect an omakase to start slowly, with simple tastes teasing of the complexity to come; Park, however, has different ideas, offering opening courses that tell the guests: Buckle in. The night I was there, miso black cod, above — as cliché as it is these days — boasted a golden color and seared edges that made the dish noteworthy. Open: Dinner Tuesday-Saturday, 15- to 17-course tasting menu \$125. 651 W. Washington Blvd., 312-265-1610. — Phil Vettel

soy. Open: Dinner Tuesday-Saturday, 16-course tasting menu \$130; optional courses \$6-\$12. 819 W. Fulton Market, 312-666-7710. — Phil Vettel

**Oriole** Oriole will dazzle any diner who can find its gritty location. There's a set menu of 15 to 20 courses each night, with optional drink pairings. Service is superb, but the focus belongs on Noah Sandoval's simple-looking but complex plates. Extraordinary. Open: Dinner Tuesday-Saturday. Prices: \$175. 661 W. Walnut St., 312-877-5339. — Phil Vettel

**Osteria Langhe** This cheerfully minimalist restaurant focuses on the food and wine of the Piemon-

te. Menu highlights include flawless risotto and beautiful prosciutto-wrapped rabbit. Open: Dinner Monday-Sunday. Prices: Entrees \$17-\$25. 2824 W. Armitage Ave., 773-661-1582. — Phil Vettel

**Osteria Trulli** Fans of Lincoln Square's Trattoria Trullo (now closed) and the original Macello's (now under new owners) in the Market District will be happy to know that chef Giovanni DeNegrì has set up shop in Arlington Heights, cooking the masterful cucina povera of his native Puglia. Don't skip the excellent wood-oven pizzas, or whatever whole fish DeNegrì is roasting that day. Open: Lunch and dinner daily. Prices: Entrees \$20-\$34.

1510 E. Hintz Road, Arlington Heights, 224-347-1010. — Phil Vettel

**Oyster Bah** As the name suggests, this is a seafood restaurant with a New England accent. In theatrically seafarin' surroundings, you'll find excellent oysters, New England stuffies and a bountiful lobster roll. Open: Dinner daily, brunch Saturday-Sunday. Prices: Entrees \$16-\$28. 1962 N. Halsted St., 773-248-3000. — Phil Vettel

**Pacific Standard Time** PST was one of the most eagerly anticipated openings of 2018, largely because of its impressive pedigree: Chef Erling Wu-Bower delighted palates as chef at Nico Osteria, and Joshua Tilden, who was former director of strategic operations at One Off Hospitality. California cuisine inform Wu-Bower's vision; what helps him execute that vision are twin wood-burning hearth ovens, which produce one delight after another. The duck is destined for stardom, an abundance of sliced breast meat with pickled vegetables. Open: Dinner daily, brunch Sunday. Prices: Entrees \$20-\$35. 141 W. Erie St., 312-736-1778. — Phil Vettel

**Parachute** In a cozy corner in Avondale, husband-wife chef duo Johnny Clark and Beverly Kim use Korean ingredients to bring new, unexpected nuance to familiar dishes. Open: Dinner Tuesday-Saturday. Prices: Entrees \$14-\$36. 3500 N. Elston Ave., 773-654-1460. — Phil Vettel

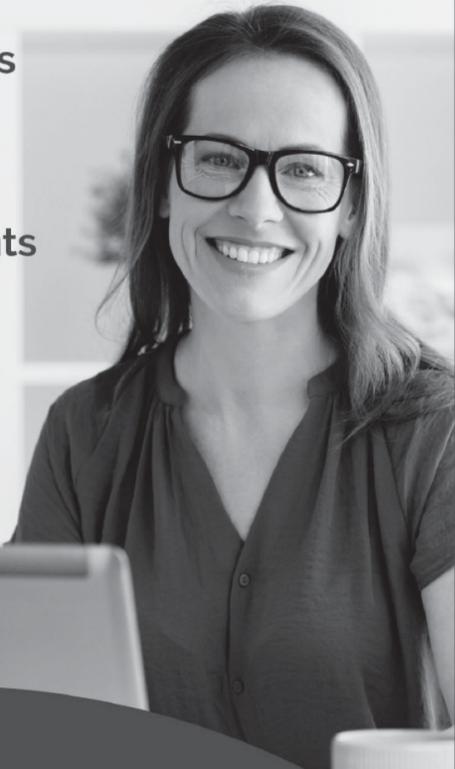
**Passerotto** Passerotto serves up "fun Korean fare" with a smidgen of Italian from chef-owner Jennifer Kim. Well-composed small plates are consistently interesting, approachable with a touch of the unexpected. Prices are low enough to encourage multiple tastes. And the large plates are family-style platters that add a communal element to dining. Open: Dinner Tuesday-Saturday. Prices: Small plates \$9-\$16; shared entrees \$32-\$38. 5420 N. Clark St., 708-607-2102. — Phil Vettel

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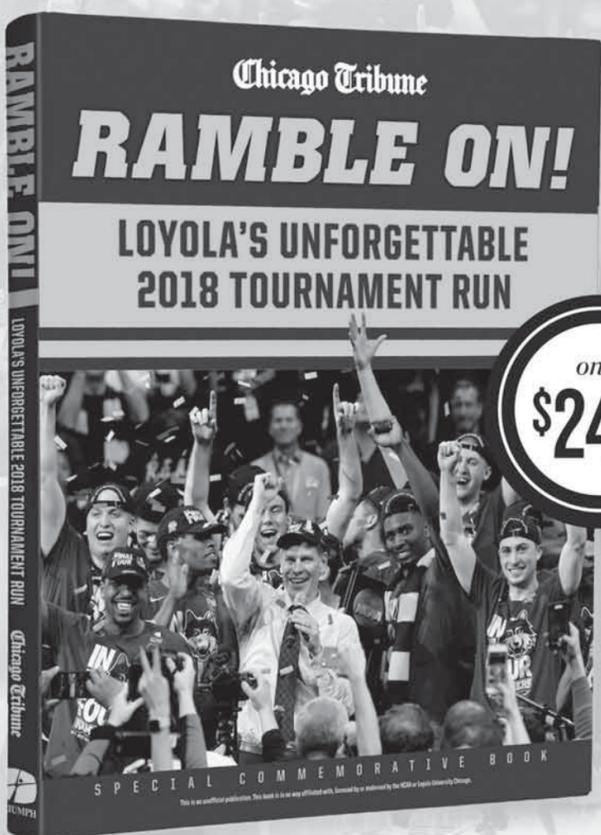
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Maurice Jones, photo by Jeff Scardino

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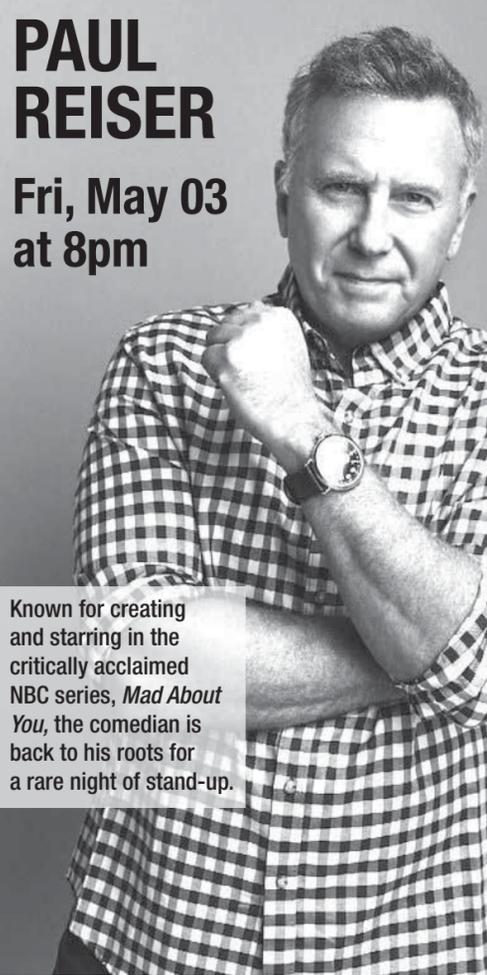
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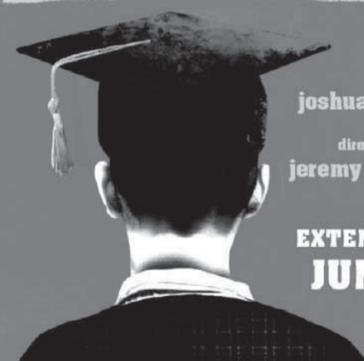
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# THE THEATER LOOP

By CHRIS JONES



## Do shots, then do 'Macbeth'

### What could go wrong?

A new 120-seat theater is coming to the Loop.

On Wabash Avenue, right by the Halal Guys and a Taco Bell Cantina, just across the street from the Elephant & Castle pub, will sit The Lion Theatre, the dedicated street-level home of "Drunk Shakespeare."

The whisky starts to flow May 2. And the tipsy Bard plans on sticking around town.

"We've signed a 10-year lease on the building," said the show's co-creator and lead producer, Scott Griffin. "So it had better go well."

You might be wondering, what on God's green earth is drunk Shakespeare? And no, it's not an Elizabethan noodle dish.

Here's the deal. Five actors perform an abbreviated version of "Macbeth" — with a twist. One of the actors downs five or six shots of whiskey before the show. Thereafter, four sober actors do their best to keep the play on track.

The drunk actor assumes the role of an actor-director.

"They can make requests," Griffin says, "and demand for things to be performed better."

The company (actually

nine rotating Chicago-based actors in total) picks a different drunk performer every night. You get drunk, and then you get a week to recover before downing the booze again.

Obviously, this does not sound like the most responsible artistic endeavor in the world, even by the standards of the commercial theater.

"We have a lot of safety precautions in place behind the scenes," Griffin says. "I won't go into all of them, but I will say the actors all know that when they are drinking there will be someone looking after them and making sure they get home. And the idea here is not that someone gets blind drunk, which is not funny for anybody, but tipsy drunk."

But don't we all absorb alcohol differently?

"That's true," Griffin says. "So the show does vary. But we ensure that they're drunk, one way or another."

As directed by co-creator David Hudson, "Drunk Shakespeare" has, believe it or not, been running for some five years in Midtown Manhattan, where, remarkably, it attracts a lot of re-



TRAVIS EMERY HACKETT PHOTO

A recent New York performance of the show "Drunk Shakespeare," which comes to Chicago on May 2.

peat business and proudly touts its status as a "critic's pick" from a major New York newspaper.

In Chicago, as in New York, the theater will resemble a library and come with thousands of books on shelves. The 21-and-older audience will sit at tables, presumably drinking something themselves. It is hard to imagine this show will be funny for the sober.

If you walk down Wabash Avenue, what you'll actually see at No. 182 is a fake locksmith's shop, with "Drunk Shakespeare" hidden away in the back. (This will be the second fake business in Chicago behind which a theater lurks: A fake Andersonville laundromat actually houses the Chicago Magic Lounge.)

On Wabash, the tourist-friendly idea is to create a hidden, speakeasy-type

vibe. You'll be able to get "craft cocktails" at your table and an assortment of snacks (pita, hummus and the like), seemingly chosen for their booze-soaking properties.

The current plan is for six performances a week. For those who attend the late shows on Friday and Saturday nights — the same actor who is drunk at the early show will keep on imbibing, presumably heightening the effect.

The show, produced by a company called "Brass Jar Productions," does not claim to be original. There is a British version of the same idea with an unprintable title, long a favorite at the Edinburgh Fringe in Scotland and recently expanded to both Austin and Boston. And both of these enterprises owe a great deal to "Drunk History," the hit Comedy Central concept

wherein liquored-up celebrities told some portion of the great American narrative, thus creating an entirely new genre of entertainment.

The main difference is that "Drunk History" is narrative while "Drunk Shakespeare" is dramatic. Or so it is hoped.

The non-Equity (for obvious reasons) Chicago cast of "Drunk Shakespeare" will feature Elizabeth Rentfro and Courtney Rikki Green as Lady Macbeth, Carter Caldwell and Ahmed T. Brooks as Macbeth, Jordan Golding and Nick Druzbanski as Macduff, Katie Incardona and Chelsea David as Banquo, and Thomas Toles as the "Host." The show has yet to announce its press opening beyond "we need a couple of weeks to get set."

Griffin, the producer, is

Australian. He comes from a family of accountants.

Tickets are \$39 for balcony seating, \$59 for mezzanine seating (whatever that means for a storefront) and \$79 for stage-side seats, "which get you closer to the action and the drinking."

For \$500 (or the highest bidder every night), you get champagne, caviar and a throne on which to sit. You also get "decision-making power" over the show, assuming the drunk of the night gives a darn about what you have to say.

The balcony sounds about right to me.

"Drunk Shakespeare" (ages 21+) begins May 2 at 182 N. Wabash Ave.; [www.drunkshakespeare.com](http://www.drunkshakespeare.com)

Chris Jones is a Tribune critic.

[cjones5@chicagotribune.com](mailto:cjones5@chicagotribune.com)

## CHRIS JONES RECOMMENDS

### "Admissions" ★★★

Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely, feisty drama "Admissions" is now in Chicago premiere under the direction of Jeremy Wechsler. It's set at a college-prep school run by a couple (Steven Walker and Meighan Gerachis). Angst ensues when their kid (Kyle Curry), doesn't get into Yale. *Through May 12 at Theater Wit, 1229 W. Belmont Ave.; \$25-\$42 at [www.theaterwit.org](http://www.theaterwit.org)*

### "Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at [www.ticketmaster.com](http://www.ticketmaster.com)*

### "The Bridges of Madison County" ★★★ 1/2

Few shows on Broadway have a performer more talented than Chicago actress Kelli Harrington, the star of director Fred Anzevino's excellent production of "The Bridges of Madison County." Even if you've seen this Jason Robert Brown musical before, her take on Francesca makes it fully worth experiencing again, up close and personal in Theo Ubique's new Evanston space. *Through May 5 at Theo Ubique Cabaret Theatre, 721 Howard St., Evanston; \$39-\$54 (dinner for an extra charge) at 773-347-1109 or [www.theo-u.com](http://www.theo-u.com)*

### "A Chorus Line" ★★★ 1/2

There is something about seeing the opening of "A Chorus Line" that is unlike any other when it comes to its emotional sucker-punch. That's especially the case when, as in the new Porchlight Music Theatre production, you see a huge, mostly non-Equity company of young dancers, all standing there in a long line. *Through May 31 by Porchlight Music Theatre at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 or [www.porchlightmusictheatre.org](http://www.porchlightmusictheatre.org)*

### "Djembe! The Show" ★★★

Enter the Apollo Theater and there will be a full-size, hand-made djembe drum from West Africa on your seat. You can play it. That's basically "Djembe! The Show," a new commercial entertainment that realizes people don't want to just sit in the dark anymore, they prefer to participate. *Open run at Apollo Theater, 2540 N. Lincoln Ave.; \$35-\$53 at [www.djembetheshow.com](http://www.djembetheshow.com)*

### "Grinning From Fear to Fear" ★★★ 1/2

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou, Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Norment and is both funny and forgiving; it understands the delicate art of optimistic comedy and the political power of empathy. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and [www.secondcity.com](http://www.secondcity.com)*

### "Hamilton" ★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

### "Lottery Day" ★★★

Playwright Ike Holter's extraordinary Rightlynd Cycle of plays has been unfolding for years, mostly in Chicago storefronts, all set in the same, fictional 51st Chicago ward. With "Lottery Day" at the Goodman Theatre, the saga reaches its thrilling end. Holter arrives home in a backyard on Chicago's Near West Side, where a party is bringing a neighborhood together. Maybe. *Through April 28 at the Goodman Theatre, 170 N. Dearborn St.; \$15-\$49 at 312-443-3800 or [www.goodmantheatre.org](http://www.goodmantheatre.org)*



LIZ LAUREN PHOTO

The cast of "Cambodian Rock Band" at Victory Gardens Theater.

## HOT TICKET

### "Cambodian Rock Band" ★★★ 1/2

Lauren Yee's "Cambodian Rock Band," now on stage in Chicago at the Victory Gardens, is a huge leap forward for this talented playwright. Carefully directed by Marti Lyons, with music by Dengue Fever, this play continues this writer's fascination with a daughter coming to terms with the past life of her father — in Cambodia during the era of the Khmer Rouge. Yee's central character is a survivor, a man named Chum, played by Greg Watanabe. We meet Chum's daughter, Neary (Aja Wiltshire), a young American who has gone with her boyfriend to Cambodia, and are immersed in a flashback plot involving a band, Cyclo, and their defiant music. This is a haunting, wise, political and personally searing work. *Through May 12 at Victory Gardens, 2433 N. Lincoln Ave.; \$25-\$71 at 773-871-3000 or [www.victorygardens.org](http://www.victorygardens.org)*

### "Noises Off" ★★★

Now 37 years old, Michael Frayn's "Noises Off" is far and away the best comedy ever written about the perils of putting on a show. In the first act, you watch the dress rehearsal of a dreary bedroom farce. In Act Two, you watch part of a performance from a backstage perspective. *Through May 12 at Windy City Playhouse, 3014 W. Irving Park Road; \$45-\$85 at 773-891-8985 or [www.windycityplayhouse.com](http://www.windycityplayhouse.com)*

### "A Number" ★★★

Caryl Churchill's masterfully written play is now at Writers Theatre in Glenview, directed by Robin Witt. When "A Number" was first produced in 2002, the famously cloned Scottish sheep Dolly was still alive and there was much mishegoss over the idea of creating a copy of a human being. Churchill's play imagines what might happen if someone did. This

play is mostly a confrontation between Salter (William Brown), a father, and Bernard (Nate Burger), his son, or sons. *Through June 9 at Writers Theatre, 325 Tudor Court, Glenview; \$35-\$80; 847-242-6000 and [www.writerstheatre.org](http://www.writerstheatre.org)*

### "Pinocchio" ★★★

Best puppet of the season? King Kong on Broadway. Second best? Pinocchio at the Chopin Theatre. The latest production by the House Theatre of Chicago is an adaptation of the work of Carlo Collodi, as written by Joey Steakley and Ben Lobppries. Aimed at adults and older kids, this "Pinocchio" is pitched as a cautionary tale about what can happen when well-meaning but cautious parents try to exert too much control over their naturally rebellious offspring. *Through May 19 at the Chopin Theatre, 1543 W. Division St.; \$30-\$50 at 773-769-3832 or [www.thehousetheatre.com](http://www.thehousetheatre.com)*

### "Yen" ★★★ 1/2

Playwright Anna Jordan's "Yen" is a British drama is about two half-brothers who live among the detritus of food, drink, video games and pornography. They have a filthy bed. They have points of view. What they do not have is adult supervision; their mother is a dysfunctional mess and their fathers may as well not exist. "Yen" (the title references a Britishism for craving) is currently getting an intense, Chicago-style production in the studio space at Raven Theatre under the dynamic direction of Elly Green. For the piece to work, you have to feel sympathy for the two young guys, 13-year-old Bobbie (Jesse Aaronson) and 16-year-old Hench (Reed Lancaster), forced to assume this parody of adulthood. *Through May 5 at Raven Theatre, 6157 N. Clark St.; \$43-\$46 at 773-338-2177 or [www.raventheatre.com](http://www.raventheatre.com)*

## OPENING NIGHTS

### FRIDAY

"Sentimental Journey": Chicago stage veteran Ross Lehman premieres his own solo show with music about his parents. *Citadel Theatre, 300 S. Waukegan Road, Lake Forest; 847-735-8554 or [www.citadeltheatre.org](http://www.citadeltheatre.org)*

### SATURDAY

"The Golden Girls: The Lost Episodes - Vol. 3": The faux adventures continue. *Hell in a Handbag Productions at Mary's Attic, 5400 N. Clark St.; [www.handbagproduction-s.org](http://www.handbagproduction-s.org)*  
 "I and You": A poetry project between classmates unlocks something deeper. *Oak Park Festival Theatre at Open Door Theatre, 902 Ridgeland Ave., Oak Park; [www.oakparkfestival.com](http://www.oakparkfestival.com)*

### MONDAY

"The Children": Retired nuclear scientists get a visit from a former colleague in this play about the climate emergency. *Steppenwolf Theatre Company, 1650 N. Halsted St.; 312-335-1650 and [www.steppenwolf.org](http://www.steppenwolf.org)*

### WEDNESDAY

"American Girl Live": A new 90-minute musical inspired by the brand and set at Camp American Girl. *Broadway Playhouse, 175 E. Chestnut St.; 800-775-2000 and [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*  
 "Too Heavy For Your Pocket": Ron O.J. Parson directs this play set during the civil rights movement. *TimeLine Theatre Company, 615 W. Wellington Ave.; 773-281-8463 and [www.timelinetheatre.com](http://www.timelinetheatre.com)*

### THURSDAY

"Matilda": Drury Lane takes on the Oliver Award-winning musical based on the Roald Dahl book about a precocious schoolgirl. *Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; 630-530-0111 and [www.drurylane.com](http://www.drurylane.com)*

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**MAY 4 – JUNE 9**



**"HITS THE JACKPOT"**  
—Chicago Tribune



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SPECIAL EDITION

## Are you ready to Launch, Gladiator?

Jeep's new Gladiator pickup has a base price of about \$35,000, but for about \$27,000 more, buyers ordering the Launch Edition can get the tricked-up version featuring a special tailgate badge that winks at Toledo.

The Launch Edition's production run for domestic sales will be limited to 4,190 vehicles — an allusion to the 419 area code in Jeep's home city — and each is marked with "One of 4,190" on its tailgate along with special wheels and interior accents. The special Gladiators are available only for order through Jeep.com.

FCA chose Tuesday, April 4, to introduce it because it's the fourth day of the fourth month — 4x4 Day.

The Launch Edition is priced at \$62,310, which is close to the sticker for the priciest, fully loaded Gladiators. But for buyers with leaner budgets, a base Sport model with a manual transmission starts at \$35,040, while an optional automatic shift adds \$2,000 to the price, Automotive News reports.

The Gladiator's price point is higher than other pickups, but the Wrangler-based vehicle also is designed with greater off-road and towing capability than its rivals.

Scott Tallon, director of Jeep, told The Blade that the Gladiator's inspiration was customers who were migrating to other brands to buy a pickup.

"There's a lot of people we've talked to over the years that want a truck to carry their 'toys' in, to go camping in. Whether it's to put bicycles, dirt bikes, four-wheelers, or camping gear in, they can't necessarily do it as easily as they'd like to in a Wrangler," Tallon said.

"They're already Jeep customers, many of them. But we didn't have a product that really fit their needs until now. Until the Gladiator," he added.

The Launch Edition's local tribute isn't the vehicle's only reference to Toledo, where the Gladiators are built. A pre-production Gladiator displayed at the Toledo Auto Show had a "419" on the driver's side of its cargo bay.

— David Patch, Toledo (Ohio) Blade



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| <p><b>NEW 2018</b></p> <p><b>DODGE Journey</b></p> <p>SXT #183201</p> <p>MSRP: \$25,918* NOW: <b>\$14,662</b></p> <p>Must Go!</p>       | <p><b>NEW 2018</b></p> <p><b>DODGE Challenger</b></p> <p>SXT #182650</p> <p>MSRP: \$28,640* NOW: <b>\$19,836</b></p> <p>Must Go!</p>             | <p><b>NEW 2019</b></p> <p><b>CHRYSLER Pacifica</b></p> <p>TOURING PLUS #191143</p> <p>MSRP: \$35,730* NOW: <b>\$27,450</b></p>  |
| <p><b>NEW 2018</b></p> <p><b>JEEP Renegade</b></p> <p>LATITUDE 4X2</p> <p>Only a few 2018's left! <b>\$11,000 OFF MSRP!</b></p>         | <p><b>NEW 2019</b></p> <p><b>JEEP Compass</b></p> <p>LATITUDE 4X4</p> <p><b>0% x 60 MONTHS APR FIN.</b></p> <p><b>\$189 PER MO./36 MOS.*</b></p> | <p><b>NEW 2019</b></p> <p><b>JEEP Cherokee</b></p> <p>LIMITED 4X4</p> <p>Over 115 in stock!</p> <p><b>0% x 60 MONTHS APR FIN.</b></p> <p><b>\$1,000 TOTAL CASH! AND NO PAYMENTS FOR 90 DAYS!</b></p> <p><b>\$219 PER MO./36 MOS.*</b></p> |

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**Notice of Intent to Sell** \$9,880.88 pursuant to Chuck Perkins for 2002 C&C Sailboat; HIN# TCM320213202 is such notified of 30 days **2926368020**

**Notice of Intent to Sell** \$3,954.07 pursuant to Paul Sheahan for Benetue Clark First 305; HIN# DT0313141250P is such notified of 30 days **2626368020**

**Notice of Intent to Sell** \$7,238.09 pursuant to Marge Scheller for 1992 24' Sovereign HIN#XU241135292 is such notified of 30 days. **2626368020**

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### ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

**File No. Y19001155** on the Date: **April 24, 2019**  
 Under the Assumed Name of: **F.H. PASCHEN RAGNAR BENSON JOINT VENTURE** with the business located at: **5515 N. EAST RIVER ROAD CHICAGO, IL, 60656**  
 The true name and residence Address of the owner is: **F.H. PASCHEN, S.N. NIELSEN & ASSOCIATES LLC 5515 N. EAST RIVER ROAD CHICAGO, IL, 60656 & RAGNAR BENSON, LLC 225 W. JACKSON BOULEVARD CHICAGO, IL, 60606**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

**File No. Y19001024** on the Date: **April 8, 2019**  
 Under the Assumed Name of: **PEL/VIP** with the business located at: **9840 SOUTHWEST HWY OAK LAWN, IL, 60453**  
 The true name and residence Address of the owner is: **Pulmonary Exchange, Ltd. 9840 SOUTHWEST HWY OAK LAWN, IL, 60453**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

**File No. Y19000981** on the Date: **April 8, 2019**  
 Under the Assumed Name of: **SHOPLACATRINA** with the business located at: **11023 S. AVENUE D CHICAGO, IL, 60617**  
 The true name and residence Address of the owner is: **MELISSA CASTRO TOPETE 11023 S. AVENUE D Chicago, Illinois, 60617**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**NOTICE OF PUBLIC HEARING**  
 NOTICE IS HEREBY GIVEN by the Board of Education of School District #219, in the County of Cook, State of Illinois, that the Tentative Amended Budget for said School District will be on file and conveniently available for public inspection and at the District Business Office located at 7700 Gross Point Road, Skokie, Illinois in this School District and on the District's website at [www.niles219.org](http://www.niles219.org). Notice is hereby given that a public hearing on said budget will be held at 7:00 p.m. on the 4th day of June, 2019 at the District Office in this School District 219, in the County of Cook, State of Illinois.

Dr. David Ko, President  
 Richard Ewonitz, Secretary  
 6251906 04/26/19

### LEGAL NOTICES GOVERNMENT/EDUCATION

County of Cook  
 Office of the Chief Procurement Officer  
 For the Cook County Department of Facilities Management  
 Invitation for Bid (IFB) for Inspection, Maintenance and Repair of Flagpoles  
 IFB No.: 1845-17532

IFB Document: The IFB document is available for download at: <https://legacy.cookcountyl.gov/purchasing/bids/listAllBids.php>

Contact Person: If you are not able to download the IFB or if you have other questions, please contact Carolyn Jones, Contract Negotiator, at (312) 603-1322 or [carolyn.jones@cookcountyl.gov](mailto:carolyn.jones@cookcountyl.gov).

Non-Mandatory Pre-Proposal Conference Date, Time, and Location: None

Questions: Questions can be submitted in writing to the contact person above until 12:00 P.M. Friday, May 3, 2019 (CST)

Proposal Due Date, Time, and Location: Friday, May 10, 2019 at 10:00 A.M. (CST)  
 Office of the Chief Procurement Officer  
 Cook County Building  
 118 N. Clark Street, Room 1018  
 Chicago, Illinois 60602

Toni Preckwinkle  
 President, Cook County Board of Commissioners

Raffi Sarrafian  
 Chief Procurement Officer

Late Proposals Will Not Be Accepted

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Ashlyn Boike**

MINOR(S) CHILD(REN) OF Rebecca Diaz (Mother)

JUVENILE NO.: **19JA00248**

**NOTICE OF PUBLICATION**  
 NOTICE IS GIVEN YOU, **Rebecca Diaz (Mother)**, respondents, and to **All Whom it May Concern**, that on **March 18, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/16/2019** at **10:00 AM** in **CALENDAR 13 COURTROOM M**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Precious Robinson**

MINOR(S) CHILD(REN) OF Johnette Spencer (Mother)

JUVENILE NO.: **19JA00259**

**NOTICE OF PUBLICATION**  
 NOTICE IS GIVEN YOU, **Percy Robinson (Father) and Johnette Spencer (Mother)**, respondents, and to **All Whom it May Concern**, that on **March 20, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/16/2019** at **9:15 AM** in **CALENDAR 1 COURTROOM A**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF Marilynn Alvarez (Mother) AKA Marilynn Alvarez AKA Marilynn Alvarez AKA Mari Torres AKA Mari Reyes

JUVENILE NO.: **18JA00749**

**NOTICE OF PUBLICATION**  
 NOTICE IS GIVEN YOU, **Marilynn Alvarez AKA Marilynn Alvarez AKA Marilynn Alvarez AKA Mari Lopez AKA Mari Torres AKA Marilynn Reyes (Mother)**, respondents, and to **All Whom it May Concern**, that on August 9, 2018, a petition was filed under the Juvenile Court Act by **KIM FOX** in this court and that in the courtroom of Judge **Demetrios Kottaras** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **May 16, 2019**, at **10:30 AM** in **CALENDAR 7 COURTROOM G**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**VILLAGE OF TINLEY PARK REQUEST FOR PROPOSALS SOLID WASTE COLLECTION SERVICES - TINLEY PARK, IL 2019-RFP-013**

The Village of Tinley Park is accepting Request for Proposals (RFP) for the purpose of establishing a contract with a qualified firm to provide **SOLID WASTE COLLECTION SERVICES**

Full copies of the RFP are available via the Village's website @ [www.tinleypark.org](http://www.tinleypark.org) in the "Clerk's Office" section, then "Open Bids and Contracts"

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF DOROTHY BROWN**

MINOR(S) CHILD(REN) OF DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS

**April 26, 2019**

### LEGAL NOTICES

**The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):**

**Accounting Manager (Original & Promotional)**

**Application Filing Period:** April 26, 2019 through May 24, 2019. **Examination Date:** June 15, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of accounting manager practices. **Nature of Position and Duties:** Under general supervision, directs and coordinates professional and administrative staff in the performance of a variety of accounting and/or treasury activities which may include fund accounting, contract accounting, auditing, report preparation, budget preparation, general ledger maintenance, payroll functions, accounts receivable functions, accounts payable functions, cash management and forecasting, bond sale execution and reporting requirements, policy implementation, and information systems management. **Pay:** \$109,991.70 per year

**Engineering Draftsman II (Original)**

**Application Filing Period:** April 12, 2019 through July 5, 2019. **Examination Date:** July 27, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of Engineering Draftsman II practices. **Nature of Position and Duties:** Under general supervision, prepares multi-discipline engineering drawings used for contract bidding and construction using computer aided drafting and design (CADD) tools. **Pay:** \$59,237.62 per year

**Senior Environmental Research Technician (Original & Promotional)**

**Application Filing Period:** April 26, 2019 through May 31, 2019. **Examination Date:** June 15, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior environmental research technician practices. **Nature of Position and Duties:** Under supervision, performs a variety of technical duties associated with the collection and analysis of field and laboratory data. Provides general oversight of field and lab activities related to wastewater, surface water monitoring, biosolids processing and soil science. **Pay:** \$67,032.16 per year

**Applications can be submitted online only at [www.districtjobs.org](http://www.districtjobs.org).**

Additional information may be found at [www.mwrd.org](http://www.mwrd.org) or call 312-751-5100.

**Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D**  
 Pub: 4/26-5/10/2019 6251229

**NOTICE TO DISADVANTAGED BUSINESSES**  
 Williams Brothers Construction Inc., P.O. Box 1366, Peoria, IL 61654, (309) 688-0416, is seeking disadvantaged businesses capable of performing work for the WELL HOUSE S AND SCADA, VILLAGE OF MONEE, WILL COUNTY, ILLINOIS in the following areas: Demolition, Concrete Work, Rebar Fabrication/Erection, Precast Fabrication/Erection, Masonry, Steel Fabrication/Erection, Carpentry Work, Waterproofing, Roofing, Fireproofing, Doors/Frames/Hardware, Glazing, Painting, Mechanical, Electrical, SCADA, Excavation, Asphalt, Landscape, Concrete Site Pavement, Utilities, Etc. All interested Disadvantaged Business Enterprises should contact, IN WRITING, Certified letter, return receipt requested), David M. Williams, to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date of May 16, 2019 at 10:00 a.m. CST. A true and correct copy of your current certification as a disadvantaged business enterprise must accompany any written proposal or quotation that you furnish. Award of a subcontract will be based on consideration of the following criteria: (a) responsiveness of the proposal or quotation; (b) work history demonstrating capability to perform the work; (c) price; (d) responsibility of bidder in terms of integrity, reliability and capacity to perform such as would assure good faith, timely and safe performance and completion of the work and adherence to applicable state and federal laws and regulations. Consideration will also be given to a bidder's prequalification status, if any, with Illinois governmental bodies.  
 6255468 04/26/2019

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| <b>'09 Lincoln MKZ AWD</b><br>All Wheel Drive, Roof Leather, 70K<br>#LL7684.....\$8,998/ <b>*129 Mo.</b>     | <b>'15 GMC Terrain</b><br>Wheels, Keyless, 1 Owner, 50K<br>CERTIFIED! #BL7679.....\$13,998/ <b>*189 Mo.</b>   | <b>'14 Cadillac SRX</b><br>1 Owner, Wheels, Leather, 40K<br>#CL7637.....\$16,999                         | <b>'16 GMC Terrain SLT</b><br>1 Owner, Roof, NAV, Wheels, 20K<br>CERTIFIED! #34283A.....\$19,998       | <b>'15 GMC Acadia SLE-2</b><br>Captains Chairs, Keyless, 1 Owner, 30K<br>CERTIFIED! #GL7594.....\$23,998                     | <b>'15 GMC Acadia SLT</b><br>All Wheel Drive, Captains, Roof, Only 30K<br>CERTIFIED! #GL7639.....\$27,799 |
| <b>'11 GMC Terrain SLE-2</b><br>1 Owner, Wheels, Roof, Keyless, 90K<br>#T19299A.....\$9,998/ <b>*149 Mo.</b> | <b>'16 Buick Encore</b><br>1 Owner, Wheels, Keyless, 30K<br>CERTIFIED! #BL7685.....\$14,998/ <b>*199 Mo.</b>  | <b>'15 GMC Terrain SLE-2</b><br>Roof, Wheels, Remote Start, 30K<br>CERTIFIED! #T18792A.....\$17,998      | <b>'15 GMC Acadia SLE-2</b><br>Captains, Roof, Wheels, Only 30K<br>CERTIFIED! #GL7680.....\$19,998     | <b>'15 Buick Enclave CXL</b><br>3 Rows, Wheels, Captains, 1 Owner, 50K<br>CERTIFIED! #B4263A.....\$23,998                    | <b>'15 GMC Sierra Crew</b><br>4x4, 22" Wheels, 1 Owner, X-clean, 40K<br>CERTIFIED! #T19091B.....\$29,998  |
| <b>'12 Ford Fusion SE</b><br>Wheels, Roof, Low Miles, Only 60K<br>#CL7686.....\$9,998/ <b>*149 Mo.</b>       | <b>'15 Cadillac ATS Sedan</b><br>1 Owner, Like New, Only 40K<br>#C67660.....\$14,998/ <b>*199 Mo.</b>         | <b>'11 GMC Sierra Ext 4x4</b><br>4WD, 12" Lift, Custom Wheels, Tires, 110K<br>#T19035B.....\$17,998      | <b>'12 GMC Yukon XL SLT</b><br>1 Owner, 20" Wheels, Roof, Captains, 90K<br>#T19243A.....\$19,998       | <b>'17 GMC Acadia SLE-2</b><br>6 Cyl, NAV, Captain's Chairs, 30K<br>CERTIFIED! #T19232A.....\$24,998                         | <b>'15 GMC Sierra Crew</b><br>Crew, All Terrain, 20" Wheels, Only 34K<br>CERTIFIED! #GL7651.....\$30,998  |
| <b>'09 Toyota Venza</b><br>Local Trade, X-clean, Only 89K<br>#L19189B.....\$10,998/ <b>*169 Mo.</b>          | <b>'17 Ford Focus SE</b><br>Full Pwr, 1 Owner, 30K, Save \$\$<br>#FL7657.....\$11,988                         | <b>'15 Jeep Cherokee</b><br>4WD, 1 Owner, X-clean, Only 40K<br>#JC7676.....\$17,998                      | <b>'14 GMC Sierra Crew</b><br>Tonneau, 1 Owner, Local Trade, 80K<br>#T19325B.....\$20,998              | <b>'15 Buick Enclave CXL</b><br>Roof, Buckets, Leather, 3 Rows, 30K<br>#B4040A.....\$25,998                                  | <b>'18 GMC Acadia Denali</b><br>Captains, NAV, Roof, Only 5000 Miles<br>CERTIFIED! #T19262A.....\$34,998  |
| <b>'07 Ford Ranger Ext.</b><br>Auto, 4G, 6cy, 17,000 Miles<br>#FL7682.....\$10,998/ <b>*169 Mo.</b>          | <b>'15 GMC Terrain AWD</b><br>SLE-2, Roof, All Wheel Drive, 40K<br>CERTIFIED! #GL7628A.....\$16,975           | <b>'15 GMC Terrain SLE-2</b><br>SLE-2, Roof, Chrome Wheels, Only 30K!<br>CERTIFIED! #GL7640.....\$17,999 | <b>'15 GMC Acadia SLE-2</b><br>Captains, Wheels, 1 Owner, Only 40K<br>CERTIFIED! #GL7659.....\$20,998  | <b>'15 Buick Enclave AWD</b><br>Dual Sunroofs, 20" Chrome Wheels, Leather, All wheel, 40K<br>CERTIFIED! #BL7644.....\$25,998 | <b>'17 GMC Sierra Crew SLT</b><br>Wheels, Buckets, Roof, NAV, 29K<br>CERTIFIED! #T19277A.....\$35,998     |
| <b>'12 GMC Terrain</b><br>1 Owner, X-clean, Local Trade, 70K<br>#T19232A.....\$12,998/ <b>*179 Mo.</b>       | <b>'14 GMC Terrain AWD</b><br>All Wheel Drive, SLE-2, 50K<br>#T9107A.....\$16,998                             | <b>'10 Jeep Wrangler Sport</b><br>4x4, Auto, 6 cyl, Upgraded Wheels, Only 40K<br>#JL7658.....\$18,998    | <b>'17 GMC Terrain SLT</b><br>All Wheel Drive, Leather, Loaded, 30K<br>CERTIFIED! #GL7669.....\$22,998 | <b>'12 GMC Sierra Denali Crew</b><br>1 Owner, 60K, Tonneau, Like New<br>#T19132A.....\$26,998                                |   |

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| 62 |    |   |   |  |    |   |   | 63 |    |    |    |    | 64 |    |

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4/26/19

**ACROSS**

- 1 Damone or Tayback
- 4 Shining
- 9 Brief haircut
- 13 One of the Three Bears
- 14 Piece of garlic
- 15 Ceremony
- 16 Game broadcaster
- 17 Remorse
- 19 Name for 13 popes
- 20 Recluse
- 21 Correct
- 22 Cheese variety
- 24 "Ready, \_\_, go!"
- 25 Shrubs
- 27 Explosions
- 30 Kitchen tearjerker
- 31 Short-tailed weasel
- 33 Wheel center
- 35 Curved bones
- 36 Charley horse, e.g.
- 37 In this place
- 38 Org. for Eagles & Ravens
- 39 Part of USMC
- 40 Funeral hymn
- 41 Annually
- 43 Onetime
- 44 "The butler \_\_ it!"
- 45 Shakespearean lover
- 46 Lake near Reno

**DOWN**

- 49 Steeple
- 51 Behold
- 54 Valuing too highly
- 56 Stick around
- 57 Critical; urgent
- 58 Contrary to fact
- 59 Prince Louis' mum
- 60 Chances
- 61 Cornered
- 62 "\_\_\_ a jungle out there!"
- 1 Bouquet holder
- 2 Out of the question
- 3 \_\_\_do attitude; positive mind-set
- 4 Come \_\_; find
- 5 Secluded valleys
- 6 Easy gait
- 7 "One Flew \_\_\_ the Cuckoo's Nest"
- 8 Actress Ming-Na \_\_
- 9 Characteristics
- 10 Engagement symbol
- 11 Reason to use calamine lotion
- 12 Track-and-field event
- 13 Singer Tormé
- 18 Actor Williams
- 20 Claim against property

**Solutions**

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | L | I | D | E | E | H | L | S | D | D | O |   |
| E | L | V | K | E | S | T | V | F | E | R | I | D |
| A | V | S | G | N | I | V | H | R | E | I | O |   |
| E | S | E | S | R | I | P | S | E | O | H | V |   |
| O | E | O | R | M | D | I | D |   |   |   |   |   |
| R | E | M | R | O | F | A | L | T | R | V | E |   |
| G | E | H | I | D | S | H | O | P | C | R | F |   |
| E | R | E | H | W | S | V | S | S | B | I | R |   |
| B | H | I | V | O | I | S | N | O | I | N | O |   |
| S | T | S | V | T | B | S | E | H | S | N | B |   |
| I | E | S | S | S | I | M | S |   |   |   |   |   |
| I | H | G | I | R | B | E | N | O | T | O | E |   |
| E | C | N | V | T | N | E | P | E | R | N | D |   |
| E | L | I | R | E | A | O | T | C | A | V | M |   |
| M | I | R | L | M | O | T | G | V | C | I | A |   |

- 23 TV's "\_\_\_ the Boss?"
- 24 Grand \_\_;
- 25 "\_\_\_ Free"; film about a lioness
- 26 Bring together
- 27 Supervisor
- 28 Temperature regulator
- 29 Sudden increase
- 31 Light-footed
- 32 Touch lightly
- 34 Foam-topped drink
- 36 Auctioneer's cry
- 37 Give a job to
- 39 Weeper
- 40 Capitol roof
- 42 Venerates
- 43 Signed another's name
- 45 Dishwasher cycle
- 46 Commotion
- 47 Passionate
- 48 Group of cattle
- 49 Betelgeuse, e.g.
- 50 Stack
- 52 Dines
- 53 Needle's hole
- 55 Fore and \_\_
- 56 Word before lift or boots



Lake County's  
Largest  
Explorer Dealer!



New 2019 Ford **Explorer**

**0% x 60**  
**APR x MOS.\***

New 2019 Ford **F-150**

**0% x 72**  
**APR x MOS.\***



**847-793-1201**

1010 South Milwaukee Avenue  
Libertyville, IL 60048

**[www.napletonfordlibertyville.com](http://www.napletonfordlibertyville.com)**

-In Lake County Ford Zone B 2018. \*Plus tax, title, lic. & doc. fee to qualified buyers. 0% APR x 60 mos.= \$16.67 per thousand financed. ^Plus tax, title, lic. & doc. fee to qualified buyers. 0% APR x 72 mos.= \$13.88 per thousand financed. Exp. 4/30/19.



SPRING SAVINGS ARE NOW HERE

At Napleton Cadillac of Libertyville



MSRP \$43,595, STOCK # 2000N, MILEAGE 3045

2019  
CADILLAC  
XT5

ZERO DOWN PAYMENT. ZERO FIRST PAYMENT. ZERO SECURITY DEPOSIT.

LEASE FOR  
**\$399** PER MO.  
X 39 MOS.<sup>1</sup>

COURTESY  
TRANSPORTATION  
VEHICLE

All offers include all applicable incentives. Please tax, title, and lic. \$0 doc fee, \$0 sec. dep. Chicago residents must pay city lease tax. Lessee responsible for maintenance excess wear and tear 10,000 miles per year and non-GM Warranty repairs. CTS- First month's payment due at signing plus acquisition fee. Offer expires 4/30/19.

NAPLETON CADILLAC  
OF LIBERTYVILLE

LOCATION  
1050 South Milwaukee Avenue  
Libertyville, IL 60048

SALES  
847.807.4242  
Fax: 847.362.9506  
Mon-Thurs 9am-9pm  
Fri 9am-7pm  
Sat 9am-6pm

SERVICE  
847.737.3088  
Mon-Thurs 6:30am-6pm  
Fri 6:30am-5pm  
Sat 8am-4pm



# SPRING SALES EVENT



New 2019 Stk #HY4163 MSRP \$19,160  
**HYUNDAI ELANTRA SE**  
 LEASE FOR **\$139\*** OR **1.9%** PLUS **\$500**  
PER MO. APR X 60 MOS. REBATE  
**- OR - BUY FOR \$16,945**

\*Payments based on 36 months with 10,000 miles per year. \$2,874 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMF.

New 2019 Stk #HY4354 MSRP \$26,095  
**HYUNDAI TUCSON SE**  
 LEASE FOR **\$185\*** OR **1.9%** PLUS **\$500**  
PER MO. APR X 60 MOS. REBATE  
**- OR - BUY FOR \$23,716** **\$500 BONUS CASH**  
INCLUDES REGIONAL



\*Payments based on 36 months with 10,000 miles per year. \$3,914 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMF.



**America's Best Warranty\***  
**10-Year/100,000-Mile**  
 Powertrain Limited Warranty  
\*See dealer for LIMITED WARRANTY details.

1620 Waukegan Rd. Glenview, IL 60025

[www.NapletonHyundaiGlenview.com](http://www.NapletonHyundaiGlenview.com)

**Sales: 847-336-9855**  
**Service: 847-744-9177**

\*All prices/ payments plus tax, title, license, and \$179.81 doc fee. All factory rebates that are available to all qualified buyers are applied to pricing. Cash back and financing varies by model. Dealer will not honor pricing errors. See dealer for details. Photos for illustration purposes only. EXP 04/30/2019



## THE LINCOLN SPRING SALES EVENT

At Napleton Lincoln in Glenview

NEW 2019 LINCOLN  
**MKC**  
Stk#2272  
 VIN#5LMCJ1C99KUL37510  
 LEASE FOR  
**\$329**  
 PER MO. X 36 MOS.  
Due at signing \$3,250



L I N C O L N



1610 WAUKEGAN RD. | SALES: 847.744.9801  
 GLENVIEW, IL 60025 | SERVICE: 847.906.2232  
[www.napletonlincolnglenview.com](http://www.napletonlincolnglenview.com)

\*Excludes lic, title, taxes and doc fee. \$0 Sec Dep. Closed end leases to qualified buyers. Charge at lease end for excess wear, tear and /or mileage over 7.5k per year. To qualified buyers on select models. Exp. 4/30/19.



# WHOLESALE TO RETAIL

Current Auction Prices · No Need to Negotiate · North Shore Trades at Wholesale Prices

A great value opportunity to buy fine North Shore trade-in vehicles before they are sent to the auction. Each car receives a comprehensive inspection from one of our certified technicians. Included with the inspection and wholesale price is a list of services that will be performed by one of our technicians upon purchase. Additionally, we will recommend maintenance and disclose the current condition so you can make a value decision that fits your budget.

These cars are value priced to local auction results to assure you're getting a great value and a haggle free purchase. Act fast because inventory will only be here for 30 days before being sent to auction.

*Fields Wholesale ... A great way to get a great value!*

|  |   |   |  |  |
|--|---|---|--|--|
|  <p>2018 Alfa Romeo Stelvio Sport<br/><b>\$40,664</b><br/>A003</p>       |  <p>2011 Maserati Granturismo S Coupe<br/><b>\$37,985</b><br/>WP284</p>       |  <p>2011 BMW 5 Series 535i xDrive Sedan<br/><b>\$12,785</b><br/>WP344</p>   |  <p>2014 Jeep Patriot Latitude FWD<br/><b>\$12,995</b><br/>WP376</p>           |  <p>2014 Chrysler Town &amp; Country<br/><b>\$11,595</b><br/>WP373</p> |
|  <p>2012 Audi A4 2.0 Premium<br/><b>\$10,885</b><br/>WP384</p>          |  <p>2013 Audi Q5 Premium Plus quattro 2.0T<br/><b>\$14,985</b><br/>WP397</p> |  <p>2002 BMW 325i Sedan<br/><b>\$3,985</b><br/>WP398</p>                   |  <p>2012 BMW 535i xDrive Sedan<br/><b>\$16,485</b><br/>P411</p>               |  <p>2012 BMW X3 28i AWD<br/><b>\$10,985</b><br/>WP351</p>             |
|  <p>2013 BMW X5 xDrive 50i AWD<br/><b>\$18,985</b><br/>WL1905A</p>      |  <p>2013 Cadillac XTS Platinum Sedan<br/><b>\$18,500</b><br/>P412</p>        |  <p>2017 Chevrolet Cruze HB 1.4L Premium<br/><b>\$17,499</b><br/>PM415</p> |  <p>2018 Chrysler Pacifica Touring Plus FWD<br/><b>\$25,995</b><br/>WP403</p> |  <p>2013 Dodge Dart Limited Sedan<br/><b>\$5,985</b><br/>P390A</p>    |
|  <p>2014 Ford Explorer Sport 4WD<br/><b>\$24,985</b><br/>P417</p>       |  <p>2013 GMC Acadia Denali AWD<br/><b>\$20,985</b><br/>P389A</p>             |  <p>2004 Honda Accord Sedan Ex Auto v6<br/><b>\$3,985</b><br/>P413</p>     |  <p>2014 Honda CR-V LX AWD<br/><b>\$11,985</b><br/>WP400</p>                  |  <p>2012 Infiniti EX35 Journey AWD<br/><b>\$14,985</b><br/>WP405</p>  |
|  <p>2014 Infiniti QX80 4WD<br/><b>\$35,995</b><br/>WP191</p>            |  <p>2016 Jeep Grand Cherokee LTD 4WD<br/><b>\$24,995</b><br/>M250A</p>       |  <p>2016 Jeep Grand Cherokee Overland 4WD<br/><b>\$19,500</b><br/>P416</p> |  <p>2002 Jeep Liberty Sport 4WD<br/><b>\$3,705</b><br/>P418</p>               |  <p>2016 MINI Cooper Hardtop S<br/><b>\$18,295</b><br/>P371</p>       |
|  <p>2003 Mercedes-Benz SL500 Roadster<br/><b>\$12,485</b><br/>WP394</p> |  <p>2013 Nissan Pathfinder SL AWD<br/><b>\$13,985</b><br/>P404</p>           |  <p>2008 Porsche Boxster Roadster<br/><b>\$22,485</b><br/>P407</p>         |  <p>2017 Subaru Outback LTD 2.5i<br/><b>\$24,524</b><br/>V18449A</p>          |  <p>2012 VW Golf 2.5L<br/><b>\$8,450</b><br/>P409</p>                 |

## FIELDS MATTERS BECAUSE YOU MATTER

All of our customers enjoy automatic enrollment in our Fields Matters Program which includes:

- Complimentary Car Washes · Internet Work Stations · Complimentary Service Loaners
- Fields Cafés and Gourmet Coffee Bars · Senior Discounts (65 and older)
- Student Discounts (with valid student ID) · Free Paintless Dent Repair (within 90 days of Purchase)



## FIELDS WHOLESALE

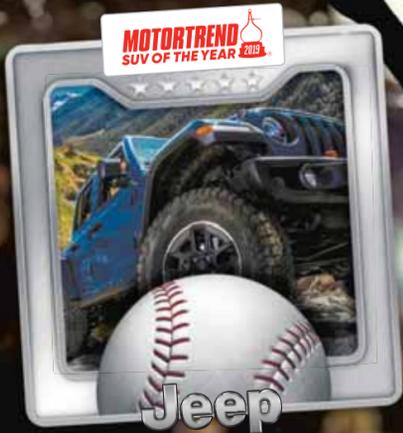
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224-505-5010 · [fieldsauto.com](http://fieldsauto.com)



**NO PAYMENT  
for 90 DAYS  
on ALL JEEPS!**

This Sale will  
put you in a  
**League**  
All Your Own!

**ALL  
2018s  
MUST GO!**

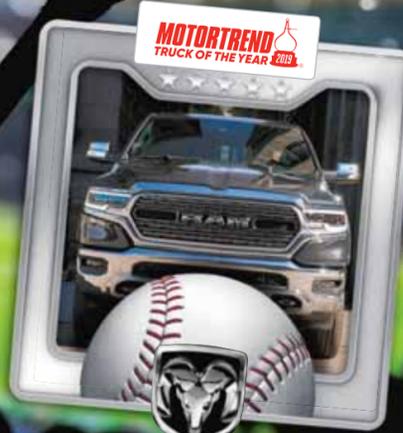


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SALES EVENT**

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*#1 Jeep dealer in the midwest!*



NEW 2019

**JEEP Wrangler**

UNLIMITED SPORT S 4X4

Over 130 in stock!  
#191257 LEASE:  
**\$199** PER MO./  
36 MOS. ^



NEW 2019

**JEEP Grand Cherokee**

ALTITUDE 4X4

Over 130 in stock!  
#190932 LEASE:  
**\$289** PER MO./  
36 MOS. ^



NEW 2019

**JEEP Grand Cherokee**

LIMITED 4X4

#191448 LEASE:  
**\$249** PER MO./  
36 MOS. ^

**\$1,000  
CONQUEST BONUS CASH!†  
AND NO PAYMENTS FOR 90 DAYS!**



NEW 2018

**DODGE Journey**

SXT #183201 MSRP: \$25,918\*

NOW ONLY:  
*Must Go!* **\$14,662**



NEW 2018

**DODGE Challenger**

SXT #182650 MSRP: \$28,640\*

NOW ONLY:  
*Must Go!* **\$19,836†**



NEW 2019

**CHRYSLER Pacifica**

TOURING PLUS #191143 MSRP: \$35,730\*

NOW ONLY:  
**\$27,450**



NEW 2018

**RAM Promaster**

3500 CARGO VAN  
NAVIGATION EQUIPPED! #183422

*Must Go!* MSRP: \$40,635\* NOW ONLY:  
**\$28,577**



NEW 2019

**RAM 1500 PICKUP**

BIG HORN CREW CAB  
#191519 LEASE:

**\$239** PER MO./  
36 MOS. ^



NEW 2018

**JEEP Renegade**

LATITUDE 4X2  
#181367

*Only a few 2018's left!* **\$11,000 OFF MSRP!**



NEW 2019

**JEEP Compass**

LATITUDE 4X4  
#190679 LEASE:

**0% x 60  
APR FIN. MONTHS\***

**\$189** PER MO./  
36 MOS. ^



NEW 2019

**JEEP Cherokee**

LIMITED  
#190352 LEASE:

*Over 115 in stock!*

**\$219** PER MO./  
36 MOS. ^

**0% x 60  
APR FIN. MONTHS\***  
**\$1,000 TOTAL CASH!**  
AND NO PAYMENTS FOR 90 DAYS!



**ZEIGLER**  
CHRYSLER • DODGE • JEEP • RAM  
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208 W. Golf Road • SCHAUMBURG  
**847.383.0432**  
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Prices/Payments plus tax, title, license and doc. fee to qualified buyers. †All rebates & incentives applied. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. \*19 Grand Cherokee 36 mo./\$5,000/10K Thru Chrysler CAP; \*19 Grand Cherokee Limited 36mo./\$5,000/10K Thru Chrysler CAP; \*19 Wrangler 36 mo./\$5,500/10K Thru US Bank; \*19 Cherokee 36mo./\$5,000/10K Thru Ally; \*19 Compass 36mo./\$3,000/10K Thru Chrysler; \*19 1500 Big Horn 36mos./\$2,999/10K. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale price includes all rebates and incentives. Price off MSRP includes all rebates and incentives. Buyers must finance through Chrysler Credit Corp. †Grand Cherokee conquest bonus cash available for Ford Explorer and Honda brand owners only. \*0% APR figured at \$13.88 (72 months) \$16.67 (60 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. ~FCA Midwest Rank Retail Sale Report November 2018. Picture are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.



TEXT **ALFA** TO **90407** FOR OUR NEW VEHICLE SPECIALS

NEW 2019 ALFA ROMEO

**GIULIA** AWD

LEASE FOR:

**\$357**/MO.

36 mo lease, 10k miles/year. \$3300 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19054. MSRP starting at \$46,340.

NEW 2019 ALFA ROMEO

**STELVIO** TI AWD

LEASE FOR:

**\$382**/MO.

36 mo lease, 10k miles/year. \$4400 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19006. MSRP starting at \$49,290.

**ZEIGLER ALFA ROMEO**

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847.472.0866

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TEXT **LUXURY** TO **90407** FOR OUR NEW VEHICLE SPECIALS

NEW 2019 MASERATI  
**GHIBLI S Q4** AWD

Lease: **\$769**/mo.

36 mo lease, 12K miles/yr. \$5500 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19054. MSRP starting at \$83,975.

NEW 2019 MASERATI  
**LEVANTE GRAN LUSO** AWD

Lease: **\$795**/mo.

36 mo lease, 10K miles/yr. \$5999 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19027. MSRP starting at \$85,575.

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210 W. Golf Road, Schaumburg, IL 60195

847.472.0866

[zeiglermaserati.com](http://zeiglermaserati.com)

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