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THE EXHIBITION

Founding father

In a huge undertaking, the team behind the "Hamilton" musical jumps on a pop culture success to bring the life and times of Alexander Hamilton into a museum setting. Explanations, show comparisons, value and more inside the guide. **A+E**



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Chicago Tribune



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SUNDAY, APRIL 21, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

"In the midst of uncertainty, houses of faith stand as symbols of stability. We are horrified when they are destroyed by fires."

— Rev. JoAnne Marie Terrell, associate professor of theology, ethics and the arts at Chicago Theological Seminary



ABEL URIBE/CHICAGO TRIBUNE

Members of the girls choir at Shrine of Christ the King church in Chicago take their places before Good Friday Mass at neighboring St. Thomas the Apostle Catholic Church. Their home church endured a major fire in 2015 and is not in use.

'Faith is stronger than tragedy'

Like Notre Dame, some Chicago churches have been through fire

BY LOLLY BOWEAN | Chicago Tribune

It's been more than a decade since a fire engulfed Chicago's famed Pilgrim Baptist Church, swallowing the roof, melting the copper cornices and consuming the oak balcony, support beams and walls. ¶ But longtime member and current board chairwoman of the Bronzeville church Cynthia Jones can vividly remember the moment in January 2006 when she saw the structure up in flames. ¶ "I was distraught," said Jones, who arrived on the scene moments after the fire started. "I was so devastated when I saw how quickly it burned. It was a beautiful place. It was a historic church so the woodwork was intricate, ornate."

So when Jones saw the flames ripping through Notre Dame Cathedral in Paris on Monday, she said it was like watching her own church burn down all over again.

"The night of the Pilgrim fire, I was there all night. I felt disbelief," Jones said. "I know how hurt they must feel (in Paris). Spiritually, something like that ... it doesn't shake your faith, but you have to believe something good will eventually come out of it."

As the devastating fire swept through the 850-year-old Paris landmark — leaving millions of virtual onlookers around the world with feelings of grief and despair — the catastrophe had special resonance for those in the Chicago area whose own houses of worship have turned to ash.



CHRIS SWEDA/CHICAGO TRIBUNE

Pilgrim Baptist Church member and board Chairwoman Cynthia Jones in front of the church in Chicago last week. A fire ravaged the building in 2006.

Turn to **Church**, Page 11

Trump team, once in knots, takes a bow

Strategy, precedent, bluster all used to shield president

BY JONATHAN LEMIRE AND ERIC TUCKER
Associated Press

WASHINGTON — First they cooperated. Then they stonewalled. Their television interviews were scattershot and ridiculed, their client mercurial and unreliable.

But President Donald Trump's legal team, through a combination of bluster, legal precedent and shifting tactics, managed to protect their client from a potentially perilous in-person interview during special counsel Robert Mueller's Russia investigation. His lawyers are taking a victory lap after a redacted version of Mueller's findings revealed politically damaging conduct by the president but drew no conclusions of criminal behavior.

"Our strategy came to be that when we weren't talking, we were losing," Rudy Giuliani, one of Trump's lawyers, told The Associated Press in a recent interview. Given that Mueller could not

Turn to **Trump**, Page 29

White House of lies

Analysis: Report exposes how the White House is comfortable not only spinning the truth, but outright demolishing it. **Nation & World**, Page 25

Chicago on cusp of elected school board?

Some sense political change in air, but it's a tough debate

BY JUAN PEREZ JR.
Chicago Tribune

When it comes to efforts to create an elected school board for Chicago, state lawmakers have spent recent years dancing the Springfield two-step.

The House passes a bill to strip the mayor's power over the Chicago Board of Education, but it's ignored in the Senate. The Senate approves its own take, but the House doesn't consider it. Both chambers win political cover without resolving the issue.

There's a growing sense at the Capitol and City Hall, though, that something could change this spring. The Chicago Teachers Union has long coveted an elected school board. Mayor-elect Lori Lightfoot supports the switch. Key lawmakers are talking up the concept.

Politicians have appointed city school

Turn to **Boards**, Page 14

TOM SKILLING'S WEATHER

High 79, Low 56
Complete forecast on Page 37



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UPCOMING TRIBUNE 'UNSCRIPTED' EVENTS

An Intimate Conversation with John Waters

When: Tuesday, May 28 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

Film critic Michael Phillips will talk to director and celebrity John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," "Polyester," the original "Hairspray," "Cry-Baby," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all."

Following their conversation, John Waters will stay to sign copies of his book and take photos with fans.

An Intimate Conversation with Valerie Jarrett

When: Monday, June 3 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), University Club of Chicago, 76 E. Monroe St.

Chicago Tribune's publisher and editor-in-chief Bruce Dold will talk to Valerie Jarrett, former senior adviser to President Barack Obama, businesswoman, advocate for social justice about her upcoming book ("Finding My Voice: My Journey to the West Wing and the Path Forward"), her writing process and the stories that inspired her book.

Following their conversation, Valerie Jarrett will stay to sign copies of her book.

An Intimate Conversation with Jennifer Weiner

When: Thursday, June 20 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Venue SIX10, 610 S. Michigan Ave.

Columnist Heidi Stevens will talk to New York Times bestselling author Jennifer Weiner about her newest book, "Mrs. Everything," women's rights, sexual freedom and the changing landscape of American politics. Following their conversation, Jennifer Weiner will stay to sign copies of her book.

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MARGARET HOLT, standards editor

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BRENDAN SMIALOWSKI/GETTY-AFP

A view of the press room seating assignments before a news conference with U.S. Attorney General William Barr.



JOHN KASS

The Blanche DuBois fantasy over Mueller report

For almost three years now, much of the American political media — what I've been calling the Democratic Media Complex — has been clinging to a fantasy about President Donald Trump and Russia.

You might call them bitter clingers. They cling to the fantasy that Trump won the 2016 election only because he was the servant of Russian dictator Vladimir Putin.

And they believed, really believed, as a matter of faith, that their saint, special counsel Robert Mueller, would clap Trump in irons for his sins, or at least drag him out of the White House, and their long nightmare would be over.

But when presented with the Mueller report, which showed there wasn't enough evidence for criminal charges against the president, what did they do?

They babbled and floated, stubbornly, willingly, deeper into the whirlpool, like Blanche DuBois.

For years now, Blanche has been insisting that Shep Huntleigh (Robert Mueller) would be coming any day, to save her from the barbarian Stanley Kowalski (Trump).

When the report was released, if you walked past a news screen, you would have heard them babbling. CNN had several panels of experts channeling Blanche DuBois, and none of them said anything about depending on the kindness of strangers.

Instead they damned Attorney General William Barr, a longtime friend of Mueller's, as a creature of evil.

Some of the more tribal residents of the left might want to condemn me for conservative thinking. But it's not about left or right.

It's about reality. And the journalist Glenn Greenwald is not a conservative by any measure.

He is a man of the left, a founder of The Intercept and no fan of Donald Trump.

The other day, Greenwald noted that years ago, journalists who supported the Bush administration's war on Iraq on false premises had reason to search their souls and spend time in self-reflection.

Some of us apologized, publicly, for groupthink, and vowed never to be

herded again. I apologized, publicly and repeatedly.

"But here I don't see any of that," Greenwald told Tucker Carlson on Fox. "They've just put collusion and conspiracy and all those conspiracy theories they've spent the last three years endorsing, just flushed it down the toilet like they don't exist and seamlessly shifted to obstruction. And then conflating them to claim, essentially, that they were right all along. And that is really the alarming thing."

They're doubling down, moving quickly from the Trump collusion narrative. And since they can't sell that one, they'll sell the obstruction narrative instead.

But if there isn't enough evidence to charge a crime of conspiracy to collude with Russia, how do you make a credible case of obstruction for a crime that didn't happen?

No crime means that dog won't hunt.

Democrats like U.S. Rep. Steny Hoyer of Maryland and even Mr. Collusion himself, U.S. Rep. Adam Schiff of California, say there is no chance for impeachment now.

Everything else, then, is political noise.

Ever since Trump and his basket of deplorables defeated Hillary Clinton in 2016, Democrats and their journalistic handmaidens have been unwilling and unable to deal with it.

They worked together to undercut his presidency.

Is Trump a good man?

No, of course not. Anyone who talks about grabbing women by their genitals is not a good man, but that's irrelevant here.

What is relevant is the republic.

And if we bend the rules to subvert election outcomes — and if media groupthink prevents us from understanding this — the republic is in serious jeopardy.

America can withstand Trump as we withstood Obama. What we can't withstand is willfully shutting our eyes to how this started.

And what's relevant is what is not in the Mueller report: an explanation of the so-called Steele dossier, a political opposition research hit on Trump, funded in part by Hillary Clinton, that

was provided to American intelligence and law enforcement, and formed the basis for the investigation.

Before the release of the Mueller report, I spoke to Tom Bevan, publisher of Real Clear Politics, on my podcast "The Chicago Way."

"One possibility is that Donald Trump and members of his campaign colluded with Russia to basically fix an American election and manipulate it and win it," Bevan said. "That's a huge, huge scandal worthy of investigation, worthy of a Pulitzer prize."

But the other scenario?

"The top echelon of the U.S. government intelligence agencies conducting investigations on a political opponent of one party, and using the powers of government surveillance and overseas assets to try and trap this person, and basically undermine not only the election results itself but also his legitimacy," Bevan said.

"And then cover it up. That is also a huge, huge story worthy of any reporter's time, worthy of a Pulitzer prize if it were true.

"So, which of those two stories has gotten the lion's share of coverage?"

The one that Blanche DuBois likes the best, the one that sings to her, the one that reinforces her fantasy.

The one that makes her feel like she's going home again, on the arm of Robert Mueller, and where she's safe from Stanley Kowalski.

Let's hope the media complex stops the "A Streetcar Named Desire" re-watch and tries another old film about an addiction to destructive fantasy.

"The Bridge on the River Kwai" is about a British colonel and prisoner of war (played by the late Sir Alec Guinness) who helps the Japanese build a railway through the jungle that will cost Allied lives.

But he escapes fantasy, enters reality and redeems himself, at the end, with this iconic line:

"What have I done?"

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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A woman walks through the Book Cellar bookstore in Lincoln Square in Chicago in 2018.

Sure, buy that book online for \$15. But here's what it really costs us.



MARY SCHMICH

Danny Caine, who is 32, was sitting in the tiny office of his bookstore the other day when he heard a customer at the counter say something he hears a lot.

Listening to the clerk patiently try to answer the customer's complaint, he stifled his reflexive frustration and decided to do something productive.

On the store's Twitter account, he began to type: "Today a customer mentioned that she could get a new hardcover book online for \$15. Our mission is not to shame anyone for their shopping practices, but we do feel a responsibility to educate about what it means when a new hardcover is available for \$15 online."

He laid out some numbers.

"When we order direct from publishers, we get a wholesale discount of 46% off the cover price. The book in question had a cover price of \$26.99, meaning our cost for that book from the publishers would be \$14.57. If we sold it for \$15, we'd make...43 cents."

Tweet by tweet, he continued the math.

"We have 10,000 books in stock. If we sold every one of them with a 43 cent markup, we'd make enough to keep the store open for

about six days."

He also listed thoughts on how independent book stores strengthen communities. They create jobs and pay taxes. They offer author visits, open-mic nights, a place to hang out, store cats to pet and photograph, etc. He concluded:

"If you've ever wondered why it seems like 'there are no bookstores anymore' or why retail businesses keep closing in your downtown, this is it. A cheap book still has a high cost."

Caine sent his words into the ether expecting they might be seen by a few of the 6,200 Twitter followers of The Raven Book Store in Lawrence, Kan. That was on Wednesday.

On Thursday morning he got up and checked his phone notifications. "Oh my God," he thought.

His initial tweet had been retweeted thousands of times, all across the country, by readers, writers and bookstores, including Chicago's Women & Children First, which is how I stumbled on it while cruising for news of the Mueller report.

It made me do a double take. A tweet from a little Kansas bookstore had stirred more reaction than most of the tweets about the day's big news?

On Friday I called Sarah Hollenbeck, co-owner of Women & Children First, to ask what motivated her to share it.

"When I saw it, I was filled with gratitude that someone had spelled out all

the reasons to shop independently and locally in a very clear and accessible list," she said. "It's a conversation we have almost every day at the store with individual customers. To have it so eloquently stated in a way that wasn't hostile was very welcome. Even though it was direct, it didn't feel argumentative in any way."

By Friday, Danny Caine's tweet had been liked 45,000 times and retweeted more than 18,000. He was grateful and amazed that his thoughts had been shared by "our bookstore heroes," places like Women & Children First and the Strand in New York.

"A little store like us in Kansas," he said when I called Friday.

Caine, who grew up in a Cleveland suburb, moved to Lawrence to earn an MFA in poetry at the University of Kansas. He persuaded the owner of The Raven to give him a job and when she decided to sell two years ago, he bought it.

He describes The Raven as a store of "1,200 square feet, 10,000 titles and two store cats." It's on a walkable downtown strip full of independent businesses that thrive on each other. And it's prospering, as are many independent bookstores in this online age. Turns out there are still a lot of people who want the pleasures of a bookstore.

Some of the people who responded to Caine's tweet wanted to argue, and he understands that not everyone can afford full price for books.

"If cost is a concern in buying books," he noted on Twitter, "remember that used bookstores and libraries contribute to communities too."

Community is the key word in his message. Most of us want it but many of us don't want to pay for it. That's as true in Chicago as it is in Kansas.

I admit that I wince at the price of books, which isn't entirely rational given what I fritter away on coffee. I also believe that independent bookstores are part of the glue that holds neighborhoods together, and when I buy a book I almost always do it in the store.

Contrary to certain beliefs, bookstores aren't repositories of nostalgia. They're an investment in our communal future. Chicago has some great ones, and if you need a reason to visit one, you might start on Saturday, April 27.

That's Independent Bookstore Day. You can find a map of a couple of dozen participating Chicago stores here: chilovebooks.com.

Buy a book, attend an event, have a conversation, check out the neighborhood.

Meanwhile, back in Kansas, while recovering from the tweet flood, Caine has been trying to figure out which version of a hot new publication to order for the store. It's called the Mueller report.

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Chicago Tribune CHICAGOLAND

State worker resigns after racist emails uncovered

By **RAY LONG**
AND **TODD LIGHTY**
Chicago Tribune

A government email scandal has ensnared a second state worker who was accused of sending and receiving sexist and racist messages, including ones that referred to then-President Barack Obama as a “mutt” and disparaged first lady Michelle Obama.

Donald R. Johnson, an investigator for the Illinois Workers’ Compensation Commission, “immediately expressed his desire to resign” when confronted in mid-February with investigation findings, according to a report released Friday by the Office of Executive Inspector General. Johnson had worked for the state agency since 2008 and made \$77,200 a year.

Johnson, who lives in southwest suburban Palos Heights, could not be reached for comment. The 76-year-old Johnson is the second workers’ comp commission employee to resign over the sending and receiving of sexist and racist emails.

In July 2017, Frank Capuzi, who had worked for the agency for more than four decades, retired following a state review of his conduct prompted by Tribune inquiries into offensive emails sent from his personal email address to a high-ranking Chicago water department official and others. Among those emails was one describing a fake “Chicago Safari” adventure tour that made light of the shootings of children in black and Hispanic neighborhoods.

Capuzi, who was a longtime GOP committeeman on the West Side, is the son of a former Republican state lawmaker, Louis Capuzi of Chicago.

The state inspector general said its investigation of Capuzi spread to Johnson’s use of government accounts to send and receive offensive emails. In a report released Friday, the office said it found 18 non-work-related emails on Johnson’s computer that included threads with images of naked women; “explicit sexual references, including references to condoms, oral sex and anal sex”; and emails that were political and racist.

The inspector general’s office did not release copies of the emails with its report and redacted much of what it said was sexist and racist language.

The watchdog’s report said Johnson sent an email Feb. 1, 2016 — Obama’s last year in office — from his personal email account to his state account. The body of the email read: “Have you seen any photos like this in the 7 years? — with the mutt in office now. Me neither.” The email included photos of former President George W. Bush standing with members of the U.S. military and wounded soldiers.

On May 11, 2014, Johnson sent an email with the subject line “Move over Hanoi Jane,” the report states.

The email text read: “Move over Hanoi Jane, here comes ‘Peking Michelle!!!’ Michelle Obama waves red communist flags on her taxpayer funded visit to China. Anyone remember her ever waving an American flag? Well, I guess it was almost a foregone conclusion... but here it is, live and in living color!! (No pun intended)”

The inspector general said investigators also uncovered three other emails — two that were political in nature and one sexual — that were sent to Johnson by two other workers’ compensation employees in 2014 and 2016.

The two employees, who were not identified in the report, were given “oral counseling” as discipline.

The government email scandal surfaced in May 2017 after city Inspector General Joseph Ferguson uncovered threads of racist, sexist, anti-gay and anti-Muslim emails while investigating another matter in Chicago’s water department. His findings led to five water department bosses being ousted.

RLong@chicagotribune.com
TLighty@chicagotribune.com



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

The former freighter St. Marys Challenger, which is now a barge, is pushed from the Calumet Harbor in Chicago on April 16.

Former ‘jinx ship’ breezes through town without a hitch

By **MORGAN GREENE**
Chicago Tribune

The Medusa Challenger was a freighter blamed for causing bridges to jam as it approached, bringing traffic in downtown Chicago to a total standstill and leaving commuters in its wake convinced it was cursed. But last week, on a summery morning, all 562 feet of the cement-carrying vessel made its way from Calumet Harbor to Lake Michigan without a hiccup.

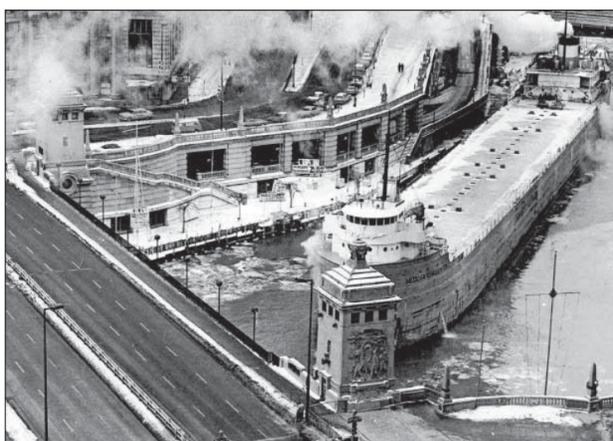
Since the ship was converted from a freighter in 2014 at 107 years old, the Challenger, which most recently has been known as the St. Marys Challenger, is the primary barge to service Chicago, said Chuck Canestraight, president of Port City Marine Services, which owns the ship. The barge sees about 30 trips to Chicago a year, he said.

In 2014, the Tribune reported fans of the ship, then the oldest vessel operating on the Great Lakes and the longest to use the Chicago River, were saddened by the switch from freighter to barge. A Facebook page calling for preservation of the freighter garnered more than 700 followers.

“I just hate to see it,” said Daniel Bissell, the son of a ship captain who often saw the freighter as a teenager in Michigan, in a Tribune report. “These old boats, they have so much history.”

But making necessary repairs to the freighter would have cost about \$20 million, nearly doubling the cost of converting it to a barge, Canestraight said at the time.

On the final voyage of the ship older than the Titanic, the crew celebrated with steak and lobster. Michael Cushman, who steered the Challenger for more than two decades, said, “for us, it’s our job



WILLIAM KELLY/CHICAGO TRIBUNE

Medusa Challenger travels the Chicago River in 1972. The ship waited over six hours because the Michigan Avenue bridge wouldn’t open.

and we see it every day” — but some of the crew got a little choked up, the Tribune reported.

It was a sentiment not seen in the ’60s and ’70s, when the Tribune again and again reported that bridges became stuck and drivers’ commutes delayed as the vessel then known as the Medusa Challenger approached. The maritime queen of the Gorgons was informally known as the “jinx ship.”

“No one wanted to be in traffic when the Challenger was in town,” joked Canestraight.

In September 1970, the Tribune reported pedestrians became so irritated during a passage when the Lake Shore Drive bridge jammed 6 feet from closing that they jumped from one side to the other as the bridgetender screamed, “Get off my bridge! It’s not safe!”

The ship hit the Michigan Avenue bridge with a “double whammy” in December 1972.

“The bridgetender threw up his hands in despair and the Medusa let out a woeful bellow with her fog horn that must have awakened most of the loop,” the Tribune reported.

“It’s the Medusa Challenger again, and she’s in the Chicago River again, and a bridge is stuck again,” said a Tribune caption from New Year’s Day 1977. A 1978 story referred to the ship as “the nemesis of the city’s moveable bridges.”

But in 1977, the ship was associated with some luck, when its crew rescued two Wilmette men clinging to their overturned powerboat for 15 hours. The captain asked John Findlay, a 51-year old consulting engineer and one of the men rescued, if he recalled the ship’s name. “I said yes and I told him I didn’t care if the Medusa Challenger jinxed all of Chicago’s bridges for the rest of her life,” Findlay replied.

Now, some remains of the

cursed — or lucky — freighter, can be found at the National Museum of the Great Lakes in Toledo, Ohio. In 2014, a few local museums expressed interest in acquiring memorabilia from the vessel, but the Challenger’s pilothouse ended up in Ohio.

The pilothouse is currently in storage at the museum, Executive Director Christopher Gillcrist said, and will hopefully open as part of an integrated building project in 2020 or 2021. The museum has a 618-foot freighter on its property with a pilothouse that can be toured by the public, but it has accessibility issues, Gillcrist said.

“So this was a way to serve an underserved portion of our visitorship,” Gillcrist said. “As a way for people to still get that idea of being in the pilothouse of a Great Lakes freighter without having to climb stairs.”

The museum has already done some restoration work on the pilothouse, particularly on the bell. After stripping layers of paint, the boat’s original name — the William P. Snyder — was uncovered.

“That was an exciting discovery for us,” Gillcrist said.

The museum hopes to create an exhibit about how every boat tells a story, Gillcrist said. “So that people get an idea that these boats have tremendous and interesting oral history that we’ve gone out and researched.”

Different ship models will be featured with their unique stories. “And the last one will be the St. Marys Challenger and then you walk into the pilothouse,” Gillcrist said. “And of course it would be looking out over the water.”

mgreene@chicagotribune.com
Twitter @morgreene

WHAT JUST HAPPENED? THE WEEK IN REVIEW



REX W. HUPPKE

With the week just ended, like most Americans, I’m asking the pressing question: What just happened?

The redacted Mueller report came out

I wasn’t too familiar with all this “Mueller report” business — I try to focus on more satisfying endeavors, like slowly chewing off my own phalanges — but apparently special counsel Robert Mueller has been investigating Russian interference in the 2016 presidential campaign for the past two years. Who knew?!

Anyhoo, this Mueller fellow wrote a 400-plus-page report and a redacted version was released Thursday by President Donald Trump’s lead public relations representative and BFF, Attorney General William Barr.

If you like the president and didn’t read the report, it totally exonerates Trump and shows that he has never done anything bad, ever, in his entire life.

If you don’t like the president and/or are willing to look at long strings of words and comprehend their meaning, the Mueller report paints a picture of a presidential candidate who had many campaign workers eager to get help from various Russians while the Russian government was actively trying to swing the U.S. election in

Trump’s favor. The fact that the actions of Trump team members didn’t rise to the level of a criminal conspiracy was more a result of ineptitude and dumb luck than any sense of patriotism or understanding of the law. Much like Trump, they seemed to fail upward.

On the subject of obstruction of justice, Mueller made clear it was not his job to rule on whether Trump broke the law. But the special counsel did highlight in great detail 10 instances in which Trump tried to interfere with the special counsel’s investigation, and noted: “... (I) f we had confidence after a thorough investigation of the facts that the President clearly did not commit obstruction of justice, we would so state. Based on the facts and the applicable legal standards, we are unable to reach that judgment.”

Or as the president would call it, “Total Vindication!”

Notre Dame Cathedral caught fire and everyone got mad

A massive blaze broke out Monday in the historic Notre Dame Cathedral in Paris. Devastating images of the fire filled television screens the world over. After grim initial predictions, the main structure of the cathedral was saved, along with many of the works of art and artifacts it held, and the world seemed to exhale.

Then everybody got mad. French President Emmanuel Macron pledged that the cathedral would be rebuilt and French millionaires, assorted global corporations and everyday people quickly donated more than \$1

billion toward the effort. Then others started pointing out, accurately, that hurricane-ravaged Puerto Rico remains hurricane-ravaged and humans in Flint, Mich., are still without drinking water and maybe it would be cool if lots of money first went to places where people are actually suffering.

People who love and appreciate Notre Dame and its historic significance didn’t like hearing that at all, so they got mad and wanted those other people to stop telling them which tragedy should get their money.

All the while, conspiracy theorists whose sole purpose in life is to make the world a less pleasant place were leveraging the Notre Dame fire to promote their own unique brands of idiocy, and people like me were angrily yelling at them to knock it off because, quite frankly, the world is about full-up on stupid.

Lollapalooza lineup announced!

Organizers announced the daily lineup for Lollapalooza 2019, the Chicago-based festival of music and perspiration, considered by many to be the single largest annual gathering of people who have made questionable life decisions.

The four-day festival in August will feature artists like the Chainsmokers, Japanese Breakfast, Your Mom’s Bunion, Gurgle the Flurp, the Nude Party, I See Eggs, Yung Gravy and Unsightly Mole Hair. (I only made up four of those band names. You figure out which ones.)

Mayor Pete announces presidential run

South Bend Mayor Pete Buttigieg (pronounced BERT-UNG-JUDGE-PHALANX) entered the crowded field of Democratic presidential candidates Sunday, riding a wave of He’s-a-white-guy-but-he’s-not-an-old-white-guy! excitement.

BERT-UNG-JUDGE-PHALANX has vaulted himself into contention using an unusual political tactic known as “behaving like an authentic and reasonable human being who wants the world to suck less.”

The mayor is drawing large crowds at early campaign stops and managed to raise \$1 million within hours of announcing his candidacy.

One stumbling block moving forward might be his difficult-to-pronounce name (BOT-EDGE-GEIGER-COUNTER), which is something I, a person named Rex Huppke (ROCKS CUPCAKE), have dealt with extensively.

I’m hoping to introduce Buttigieg to the idea of a name-changing ceremony. I’m thinking “Pete Rust” will play better in swing states.

‘Game of Thrones’ Is Back!

HBO’s popular documentary series “Game of Thrones” returned for its final season and a lot of things I still don’t quite understand happened. But there were dragons and big swords and a child zombie nailed to a wall. And that’s good enough for me.

Until next week.

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Northwestern U. condemns 'attempts at racial intimidation'

BY DAWN RHODES
Chicago Tribune

Northwestern University leaders are urging people to come forward as they probe racist acts on campus over the past month, including one in which a noose was found inside a sports facility.

The incidents, which involved "repugnant symbols of hate and intolerance," according to a university statement, occurred March 15 and April 8.

In the first, campus police discovered a rope that had been fashioned into a noose on a table outside the locker rooms at the Henry Crown Sports Pavilion. Investigators said at the time they believed the noose had been left there sometime overnight.

A student later reported

to school leaders that she had been using the rope for a class project and accidentally left it behind, according to a university statement Friday.

A review of security footage failed to identify any suspects, officials said.

In the later incident, a student posted to social media a photo of a sticker posted in Allison Dining Hall. The sticker read, "It's Okay to Be White," a slogan adopted by neo-Nazi and white supremacist groups.

Similar posters and flyers with the same slogan have been located at campuses throughout the country, according to a November story from Inside Higher Ed.

But Northwestern officials have not been able to confirm the presence of that

sticker, nor found any others on campus, officials said. Leaders at the Evanston campus condemned the behavior and said police are still investigating.

"Both incidents involve repugnant symbols of hate and intolerance," the university's statement read. "Acts of hate, whether premeditated or not, will not go unchallenged at Northwestern University. Those who choose to be a part of the Northwestern community are expected to abide by a code of conduct that does not tolerate such acts."

Police are asking witnesses to contact the department 847-491-3456 if they have information on either incident.

drhodes@chicagotribune.com
Twitter @rhodes_dawn

Kennedy asks Illinois lawmakers to oppose marijuana legalization

BY ROBERT MCCOPPIN
Chicago Tribune

Former U.S. Rep. Patrick Kennedy is urging Illinois lawmakers not to legalize marijuana, warning that the commercialization of pot will have "devastating consequences" for public health.

Kennedy, son of the late Sen. Ted Kennedy, is the co-founder of Smart Approaches to Marijuana, which lobbies against legalization nationwide. After getting in a car crash in 2006, he wrote a book, "A Common Struggle," about his fight with bipolar disorder and abuse of OxyContin and alcohol. He later launched Kennedy Forum Illinois, to advocate for better access to treatment of mental health and drug abuse.

In his letter last week, Kennedy warned that the

drug is being put into kid-friendly gummy bears, ice creams and sodas, and that high-potency extracts are far more powerful than grass of the past.

Noting investments by alcohol and tobacco companies in the lucrative industry, Kennedy concluded, "We must put public health and safety — and our kids — ahead of the interests of Big Marijuana."

In response, NORML Deputy Director Paul Armentano acknowledged that marijuana carries some risk, but that regulating it like the more harmful alcohol or tobacco would do more to restrict its use to adults, subdue illicit sales and adulterated products, and enforce penalties for driving under the influence.



Kennedy

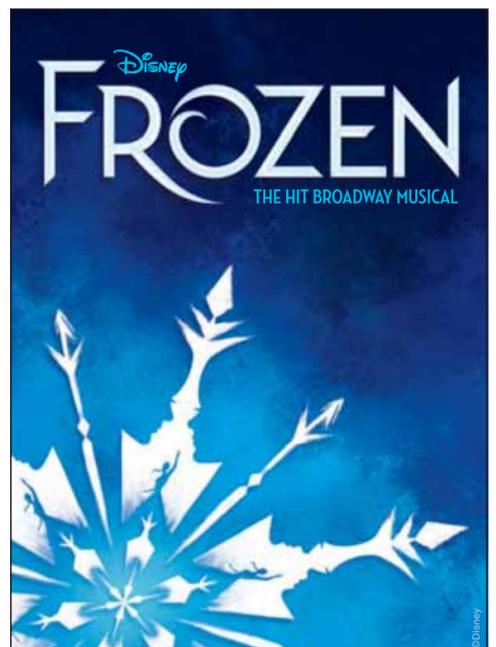
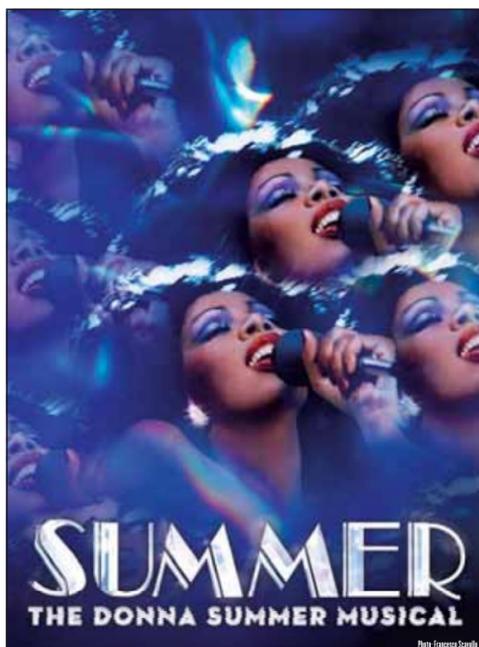
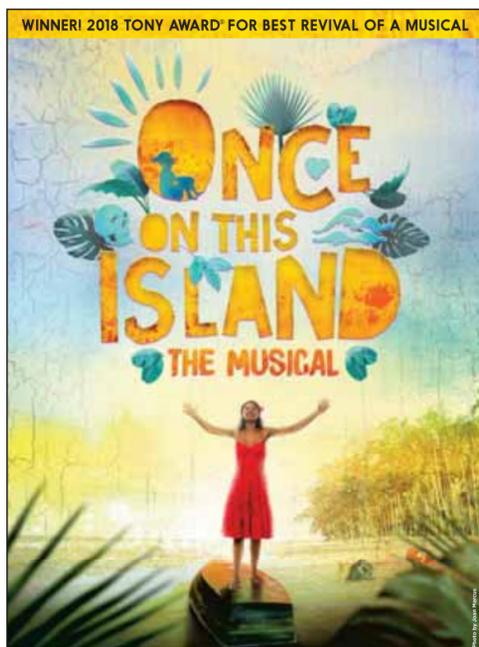
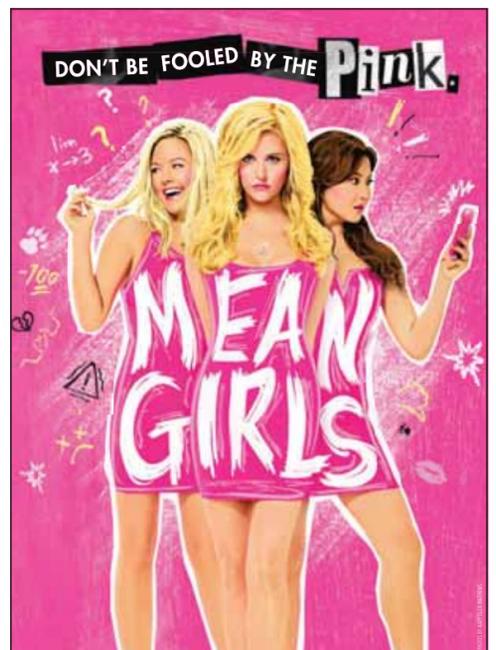
As with alcohol, he said, most people prefer lower potency varieties, and consume less when they have something stronger.

"Instead of reflexively opposing marijuana legalization," Armentano wrote, "lawmakers, regulators, and pundits like Patrick Kennedy and SAM should welcome the opportunity to bring these necessary and long overdue controls to the cannabis market."

In May, Illinois lawmakers are expected to consider a proposal to legalize licensed marijuana sales to adults. If approved, it would likely take effect next year. The state already allows the sale of marijuana to patients with certain illnesses.

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Wrigley Field's multiyear renovation is a hit



BLAIR KAMIN
Cityscapes

There have been times during the long-running renovation of Wrigley Field when the Cubs seemed intent on blighting the very ballpark they had pledged to save.

In 2013, the team proposed putting an advertiser's name on the streamlined circular clock atop Wrigley's iconic center field scoreboard. Fortunately, that scheme never materialized.

A year later, the Cubs won permission from Chicago's pliant landmarks commission to cram Wrigley's once ad-free outfield with seven large signs. Happily, the National Park Service, which controls the federal tax breaks the Cubs seek for the renovation, cut the number to six. So far, only three have been built.

Left unchecked, such examples suggest the Cubs and their owners, the Ricketts family, might well have marred the major league's second-oldest ballpark even as they poured nearly \$1 billion into remaking Wrigley and its environs.

Yet now that the multi-year renovation of the historic ballpark is nearly complete, it's clear that such a calamity has not come to pass.

The renovation has simultaneously modernized Wrigley for the digital age and retained the ballpark's industrial-age grit. It also has fortified Wrigley's once-crumbling structure, positioning the 105-year-old sports shrine to deliver more joy (and the Cubs being the Cubs, more heartache) for decades to come.

To be sure, some excesses have slipped through and the bulked-up, slicked-up streets around Wrigley no longer possess the raffish authenticity that once



ERIN HOOLEY/CHICAGO TRIBUNE

A huge American flag is unfurled during the national anthem at the April 8 opening day game at Wrigley Field.

flavored the pilgrimage to the baseball shrine.

But the renovation mostly strikes the right balance between Wrigley as a cathedral of sport and Wrigley as a revenue-generating cash machine that in 2016 helped the Cubs win their first World Series in more than a century.

Design credit for the latest round of changes goes to Populous, a Kansas City, Mo.-based firm that specializes in sports architecture. Previous phases, which began after the 2014 season, were chiefly handled by the Chicago office of Stantec, a large Edmonton, Alberta-based design firm.

The new work has completed the restoration of the ballpark's facade, remade Wrigley's concourses, created large outdoor patios for the upper deck, inserted three premium suites into and below the seating bowl, and provided more wheelchair-accessible seating.

Once federal and state officials certify that the work meets national historic preservation standards, the Rickettses can be expected to receive between \$100 million and \$125 million in tax credits, said team spokesman Julian Green. That's a sizable chunk of change for



BRIAN CASSELLA/CHICAGO TRIBUNE

Fans gather at Gallagher Way before the home opener at Wrigley Field. The plaza replaced surface parking lots.

the owners, but the public is benefiting too.

The upgrades are first apparent on Wrigley's exterior, which used to be covered with ugly gray concrete panels that all but screamed "bad 1960s modernism."

Before the 2016 season, the panels were stripped off the ballpark's left field side and replaced with picturesque decorative features that adorned Wrigley in the late 1920s — ornamental grillwork topped by elegant sunburst patterns and terracotta roofing on the street-level portion of the facade.

Now, Populous has extended the treatment to cover the entire right field side.

The restored facade is both a pleasure to behold

and a reminder that Wrigley, which began its life in 1914 as a single-deck ballpark designed by Zachary Taylor Davis, displays a succession of styles (Chicago School, Arts and Crafts, and Art Deco). Architects like Graham, Anderson, Probst & White and Holabird & Root layered those styles onto the structure without turning it into a pastiche.

The only blemishes on the otherwise handsomely restored exterior are a pair of boxy gray structures, which house elevators and restrooms, that bookend the outdoor terrace of one of the new premium suites, the Catalina Club.

Located above Wrigley's red Art Deco marquee at the corner of Addison and

Clark streets, these mini-monstrosities bring to mind Osama bin Laden's hideout.

Another fault: The digital advertising pylons that mar Wrigley's otherwise charming outdoor plaza along Clark. But the lively plaza, which last year was renamed Gallagher Way, replaced grungy surface parking lots, so it seems churlish to complain.

Combine the plaza with the clean-lined, Stantec-designed buildings that previously opened as part of the renovation — the six-story Cubs office building north of the plaza and the seven-story Hotel Zachary (named for the architect) across Clark — and you have an urban whole that's more than the sum of its individual parts.

Inside Wrigley, the pluses also outweigh the minuses.

New steel and concrete have shored up the ballpark, where netting once had to be installed to prevent chunks of concrete from falling on fans.

Getting around is generally easier than before, courtesy of the well-lit, smartly designed concourses. An exception is the new and excessively narrow catwalk between the left field and right field sides of the upper deck.

From the grandstand, Wrigley's sight lines remain as intimate as ever. New outdoor decks, especially in the bleachers, give fans the option of standing and partying as they watch.

While there are too many small advertising signs on the outfield walls, these revenue generators at least share a green-and-white palette and are displayed in an orderly manner.

The jumbo-sized left field video board, now four years old, is also a mixed bag. Art Deco graphics and green-and-white colors help the board seem at home at Wrigley, but it still overshadows the center field scoreboard — and the advertising never stops.

Must we know that this replay is brought to you by Vital Proteins, the official collagen of the Cubs?

Worse, as the Tribune's Paul Sullivan has noted, the Cubs now pump ridiculously loud music through the public address system. Wrigley may still look pastoral but it no longer sounds pastoral.

Still, the fact that there are only three big outfield signs allows the rooftop perches along Waveland and Sheffield avenues to remain a part of Wrigley's distinctive urban character. The ballpark enlivens the city around it and the city brings life to the ballpark.

All in all, the renovation is a hit — not quite perfect, but nonetheless a skillful and mostly sensitive reinvention of a national treasure. It has taken a cramped, outdated ballpark that was long on charm and short on modern conveniences, and has fortified, expanded and modernized it.

Wrigley is still Wrigley — Paradise Changed, not Paradise Lost.

Let's hope the Cubs don't screw it up.

Blair Kamin is a Tribune critic.

bkamin@chicagotribune.com
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All-in on sports betting, if leagues get cut

Chicago pro teams support statewide legalized wagering

BY DAN PETRELLA AND RICK PEARSON
Chicago Tribune

Professional sports teams historically have taken an arm's-length approach to gambling, but after a U.S. Supreme Court ruling last year overturned a prohibition on state-sanctioned sports betting, the Cubs, White Sox, Bulls and Blackhawks are ready to embrace it — if their respective leagues get a piece of the action.

Democratic Gov. J.B. Pritzker is counting on \$200 million in licensing revenue from sports betting to help fill an estimated \$3.2 billion hole for the budget year that begins July 1. With a lengthy agenda awaiting them when they return to Springfield on April 30 from a two-week break, lawmakers are still wrangling over what legal sports betting would look like in Illinois.

All of Chicago's major franchises — with the exception, so far, of the Bears — are backing a plan pushed by Major League Baseball, the National Basketball Association and the PGA that would give professional leagues 25 cents of every \$100 bet on their sports in the state. Among other arguments, the leagues say the fee would be fair compensation for the millions of dollars generated by wagering on their games.

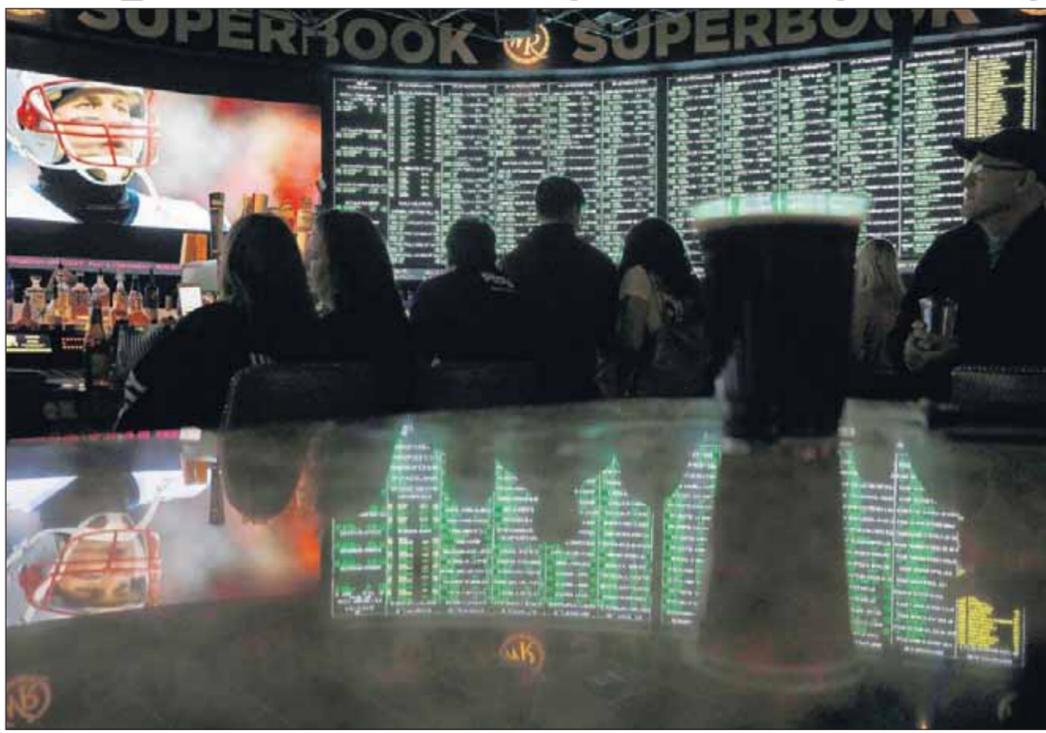
But opponents, including the casinos and horse tracks that in early legislative proposals would be shelling out upward of \$10 million for each sportsbook license, say the leagues should be left to negotiate with sportsbook operators if they want a cut.

Which side prevails could come down to who has more sway in Springfield: the leagues and team owners or the gambling interests. Both sides have written plenty of campaign checks, but the casinos and horse tracks are a more consistent presence at the Capitol, as their fortunes rise and fall based on the actions of lawmakers.

If Illinois cuts the leagues in, it would be the first state to do so — none of the six states that have recently legalized gambling provide a dime to sports leagues, nor does longtime gambling haven Nevada.

"That remains a really big issue of contention among all of us who are working on this," said state Rep. Mike Zalewski, a Riverside Democrat who's leading the negotiations in the House. "It's quite frankly an audacious ask."

Zalewski acknowledged, however, that the teams and leagues are "intrinsically involved in what's going to be



JOHN LOCHER/AP

People gather at a sportsbook in Las Vegas in February. Illinois lawmakers are still wrangling over legal sports betting.

a brand-new industry."

In addition to the fee on every wager placed, the leagues want to have a say in what types of bets are allowed. They're asking that sportsbooks be required to use official league data, particularly to settle in-play bets — those placed during a contest on things like whether Cubs infielder Anthony Rizzo will strike out in his next at bat. The leagues also want access to betting data from gambling operators to help spot suspicious patterns across state lines.

These measures and others would help protect the sports and the consumers who bet on them, the leagues and teams say.

"Sports betting has been occurring on a massive scale for decades in an illegal market. None of this money benefits the state and there are zero protections for consumers," the Blackhawks, Bulls, Cubs and White Sox wrote last month in a joint letter to Zalewski.

To maximize revenue and protect consumers, the teams said, Illinois needs "a sports betting framework that includes a partnership between the state and its professional sports teams and their leagues."

The NFL and the Bears, meanwhile, have been relatively silent on the issue in Illinois. The NFL is officially neutral on the proposal from the other pro leagues, and representatives did not respond to requests for comment. In response to a question about the team's position, Bears spokesman Brandon Faber said only: "The league and the Bears are monitoring the discussion in Springfield."

Professional leagues and franchises have been making the argument for a share of the sports betting cash in statehouses across the country — so far, unsuccessfully — as legislatures look to cash in on a new revenue stream for their states.

"It's a bit challenging to legislatively mandate a fee that goes to a third-party commercial interest," said Jennifer Roberts, associate director of the International Center for Gaming Regulation at the University of Nevada at Las Vegas. "Nevada has had a long history of legal, regulated sports betting without that fee."

It's especially difficult to make the case given the volatility of sports betting revenue, Roberts said.

So far, legal sports betting is proving to be less lucrative than many states anticipated. The Associated Press reported earlier this month that tax revenues have not lived up to projections in four of the six states that recently legalized sports betting. Rhode Island, for example, expected to bring in \$1 million per month from a 51 percent tax on sports betting proceeds, but brought in only about \$50,000 monthly from late November through February, according to an AP analysis.

Generally, states make their money by taxing the sportsbooks' post-payout revenue. Giving the leagues a cut off the top would reduce the amount left over for taxes.

"It's a tough pill to swallow for a lot of states," Roberts said.

The leagues argue that giving them an off-the-top percentage creates an incentive for them to promote legal sports betting, increas-

ing interest and generating more money for everyone involved.

"That means that our only incentive is to grow the business," Dan Spillane, a senior vice president with the NBA, said during a meeting with the Tribune this month. "The more bets there are, then the more money we make, but we're completely agnostic as to outcome of any particular bet. And that's because we didn't want to be in the position where we would make more money if our fans lose bets."

Casinos and other gambling operators believe the leagues stand to benefit financially from legalized sports betting through increased fan interest and viewership, regardless of whether lawmakers give them a direct cut.

"No other state has mandated a fee and we believe Illinois should not be the first state to do so," Corey Wise, general manager of Rivers Casino in Des Plaines, said in a statement.

Lawmakers are being lobbied heavily by groups on both sides of the issue that have a history of flexing their political muscle.

The four families that own Chicago's five major sports teams have "invested a ton of both financial and political capital in this state and in the city of Chicago specifically," Zalewski said. "And if you just tell them simply, 'We're not going to engage, we're not going to negotiate,' they're likely to oppose the bill, and that would be problematic, I think, to passage."

"You don't get to be a sports owner without some political moxie. So we're trying to avoid opposition here."

The most prolific political donors among teams backing sports gambling in Illinois are the Ricketts family that owns the Cubs. Since 2005, family members have spent at least \$1 million on candidates and political committees in Illinois.

More than \$607,000 — including \$25,000 to Pritzker — came from Laura Ricketts, a Cubs co-owner and board member, who is the lone Democrat among the heavily conservative family. Another \$238,000 in contributions came from Todd Ricketts, also a co-owner and board member, who recently was named finance chairman of President Donald Trump's reelection bid. Finance chairman of the Republican National Committee, his donations included \$50,000 to unsuccessful GOP attorney general candidate Erika Harold.

Tom Ricketts, who chairs the Cubs board of directors, has made at least \$102,401 in contributions, \$50,000 of which went to the unsuccessful 2014 effort to put on the ballot a proposed state constitutional amendment to take much of the politics out of the redrawing of legislative districts.

Cubs executives who are not members of the family also have made \$26,000 in candidate and political committee donations, state records show.

The Ricketts' political involvement represents the new era of big-money donations. But it is a practice that has not been applied by other sports owners in Chicago who have myriad business interests and whose clout is measured by their celebrity and ability to provide tickets and give access

to politicians.

Bulls and White Sox owner Jerry Reinsdorf and businesses in which he serves as a partner have given at least \$300,000 to candidates and causes since 1995, state records show. Reinsdorf's personal giving included \$58,000 to former Republican Gov. Bruce Rauner's initial 2014 campaign and, four years later, \$5,000 to Pritzker, who unseated Rauner in November. Reinsdorf's son, Michael, who heads basketball operations of the Bulls, has given \$28,500.

Rocky Wirtz, the owner of the Blackhawks, and members of the Wirtz family and its liquor distributorship and realty business have combined to give at least \$376,390 in the past two decades, records show.

Illinois' gambling interests are no strangers to the political process either.

Following a 17-year ban on racetrack donations that ended in 1989, the result of a stock-trading scandal that led to the conviction of former Gov. Otto Kerner, horse tracks — led by Arlington Race Course impresario Richard Duchossois — have had a close relationship with legislators.

Duchossois, his family and its related businesses have contributed at least \$3 million to lawmakers and political committees since 1994, state records show. On top of that, the track operations have given at least \$146,000, while Churchill Downs, which acquired Arlington in a merger, has given another \$122,750.

Other tracks have given much smaller amounts.

But the rise of casinos as a political donor has given the industry sizable influence.

Amid consolidations and ownership changes, Penn National Gaming, which runs Hollywood Casinos in Joliet and Aurora, has given at least \$1.8 million in donations since 2004, while the Casino Queen in East St. Louis passed out at least \$936,000 since 1994. Rivers Casino, the last casino to open, in 2011, has made at least \$154,000 in donations, records show.

If Pritzker gets his way, winners and losers in the state's sports betting industry will be known by the end of May.

"I'm still cautious to rule anything in or out," Zalewski said, adding that none of the five competing proposals being considered in the House has the votes needed to pass.

"I'm for whatever gets 60 votes on a sports betting bill," he said. "It is very much incumbent upon me to craft a bill that can get passage in the House."

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BUYING SINCE 1984

A quandary, solved by a homeless man

What to do about donating to rebuild Notre Dame? Think back to who built it.



RON GROSSMAN

Perhaps because the Pedway is partially lined with backlit stained-glass windows, I was deep in thought about the burning of the Paris cathedral as I walked through Chicago's underground passage.

Outside of rush hour, when commuters scurry to and from their trains, stretches of the Pedway are empty and you are pretty much alone with your thoughts. So I scarcely noticed a bedraggled old man sitting against a wall with a sign bearing a scrawled message propped up by his knees.

"HELP POOR," it read. The import of the words didn't register with me at first. I was mulling over a question that's haunted me

ever since offers to finance the rebuilding of Notre Dame Cathedral started pouring in.

Even if it is restored exactly to what it was before the April 15th fire, will that sufficiently honor the memory of the 12th century artisans who built it — as much with faith as with limestone and mortar? A voice put an end to my reverie.

"You know me, don't you?" said the old man with the sign.

I did recognize him. Not by his looks but by his words. They echoed a teaching common to many faiths. As Jesus, for one, put it: "When you have a banquet, invite the poor, the maimed, the lame, and the blind."

Instinctively I reached into my pocket, grabbed some bills, and put them in the old man's hand. I have no idea how much I gave him. I was carrying a bunch of twenties and singles. What I did was an act of



FRANCISCO SECO/AP

Donations have poured in from around the world to finance Notre Dame Cathedral restoration after the massive fire.

faith, not of piety. I'm not religious. My small charitable act was inspired by a conviction that, in the richest country in the world, everybody deserves, and someday will have, a roof over their heads. That's a matter of faith because it's not supported by clear-cut evidence.

Notre Dame was constructed in an age of faith. It was a physical rendering of Christianity's promise that those who believe in Jesus will go on to a heavenly life. The cathedral architecturally expressed the Bible's

opening sentence: "In the beginning, God created the heavens and the Earth." That is why its arches soar so high above the ground you have to lean backward to see them.

The 12th century masons, stone cutters, and carpenters who built Notre Dame didn't doubt the theological premise it was based on; What they lacked was scientific guidance for their work.

It would be four more centuries before Galileo devised a mathematical method of designing a

structure that would resist the forces threatening to bring it tumbling down. Medieval artisans had to learn by trial and error. So their structures sometimes fell. On every visit to Notre Dame, I've marveled at the subtlety of its design.

To my eye, Notre Dame's elegant columns and flying buttresses seem made of some lighter-than-air material. In fact, the cathedral was largely built of limestone, which is anything but light. It had to be cut into blocks, each lifted 100 feet or more and wrestled into place. And this in an age when the only power that could lift and carry was human or animal muscle, and horses and oxen can't climb ladders.

By comparison, rebuilding Notre Dame will be a piece of cake; Expensive, yes, but hardly miraculous. Its restorers will have electric and fossil fuel powered machinery to do the carrying and lifting, and computer-driven devices to do the measuring and cutting. Engineers can determine what is salvageable, aided by devices that can detect

internal cracks. That is why, the way I see it, just restoring Notre Dame won't do justice to its 12th century builders. For us, it's just too easy.

To do them justice, we need to tackle problems as challenging to us as building a cathedral was to them — problems we know deserve a solution but have so far been intractable. Like the fact that millions go to bed hungry.

So let me suggest that others who share my feeling make two contributions, one to the rebuilding fund along with a note explaining the second, which was made to a charity. Here is my note: "Please accept this check in honor of the 12th century artisans who built Notre Dame. I'm also honoring them with a contribution to the Greater Chicago Food Depository that feeds the hungry, just as Jesus taught."

I got this idea in the Pedway, Chicago's catacomb, where an old man, his clothing in tatters, asked the ultimate moral question: "You know me, don't you?"

Church

Continued from Page 1

That the Notre Dame fire happened at the start of the Christian Holy Week and just before Easter — with its themes of death and resurrection, of rising from the ashes — added to the poignancy of the Paris conflagration.

For some, like Jones, it felt like a flashback.

"It brought back all the memories," she said.

Besides Pilgrim Baptist, designed by renowned architects Louis Sullivan and Dankmar Adler, a number of churches in the Chicago region — many iconic and historic — have been destroyed or severely damaged by fires in recent years.

Shrine of Christ the King in Woodlawn was severely damaged in a 2015 blaze and is still trying to rebuild.

The roof and attic of Holy Name Cathedral — which itself was constructed to replace a building destroyed in the Great Chicago Fire of 1871 — caught fire in 2009 shortly after a renovation but was rebuilt in a matter of months.

In 2012, flames heavily damaged the home of Love, Faith and Praise Church of God in Christ in Englewood, a structure erected in the 1860s.

But the impact on affected communities has varied.

Some larger, wealthier churches have insurance and financial reserves to help with rebuilding, and, like Notre Dame, some have elicited an outpouring of donations. Even available funds, though, can't replace holy relics, antiques and architectural details that were lost or fully restore the structures to their full glory.

Churches with fewer resources can take years to raise the money, and face complicated hurdles in rebuilding and modernizing the structures.

Still, no matter how long it takes or how much it costs, nearly all congregations commit to rebuilding because of the holy structures' role in shaping the identity of their congregations, said the Rev. JoAnne Marie Terrell, an associate professor of theology, ethics and the arts at Chicago Theological Seminary.

"Houses of worship are vital to the life of a community because they provide visible symbols of God's presence," she said. "It's a necessary rest stop where people of God pause to pray, meditate, worship and fellowship. ... In the midst of uncertainty, houses of faith stand as symbols of stability. We are horrified when they are destroyed by fires."

For the faithful, though, such destruction can be an opportunity to see a fresh start and can mirror a spiritual rebirth that religion urges, Terrell said.

"Sad stories can remain as sad stories — or they can be the beginning of a new story," she said. "I don't know what the rebuilding of Notre Dame will look like. It will be a testament to



PHIL VELASQUEZ/CHICAGO TRIBUNE

Fire damage in Shrine of Christ the King on Oct. 7, 2015. The parish in the Woodlawn neighborhood is still trying to rebuild.

people's resolve, resilience, and love of heritage and history. It will be for a new generation of Parisians a connection to the past and a reaching for the future."

That's why, when the fire tore through Holy Name's roof, one of the first things Monsignor Dan Mayall did was pledge to rebuild the church, which is the seat of the Chicago Archdiocese. He said he also felt compelled to reinforce to his parish that the church is the people who gather — not the building.

"We had to say, right at the beginning, 'We are a place to worship God, and that worship goes on,'" Mayall said. "It was heart-breaking for the people who went there all the time."

Like Notre Dame, if on a smaller scale, Mayall noted that Holy Name is "right in the middle of the city, so it's not just a parish church. It is also a tourist attraction."

Immediately, Mayall and the church leadership moved the worship services to a simpler building, and all the weddings, baptisms and first communions continued without interruption, he said. The Archdiocese of Chicago was able to repair the building in less than six months.

"What it showed me is people's faith is stronger than a tragedy," Mayall said. "They kept coming to church and they kept being the people of God. When we reopened, they came back stronger than ever. People had faith and instinctively believed."

Mayall added that Notre Dame has stood for centuries, "through wars, natural disasters and natural problems that happen to a building that old. It's been through its challenges, but it stayed there. The building is not eternal, it can't be. But every human being has the promise of eternity."



CHRIS SWEDA/CHICAGO TRIBUNE

Pilgrim Baptist Church choir director Sheryl Youngblood leads practice on Wednesday.

In Chicago's Kenwood neighborhood, St. Paul's Church was destroyed by fire in 1956. By 1958, the structure had been rebuilt.

In some ways, the fire triggered a major change for the congregation, and its impact still endures. When St. Paul was reconstructed, the congregation had a new building but also financial strains. Nearby, the Church of the Redeemer was rapidly losing members, the church's documented history shows.

A decision was made to merge the congregations, said the Rev. Catherine Healy, the rector at what is now St. Paul & the Redeemer Church.

"There are very few people left here that remember the fire," Healy said. "People do talk about the merger, because it was a seismic shift."

Because the two churches worshipped differently, they had to develop a new style when they came together, Healy explained. The congregation had to develop new relationships and bond with new leadership.

"The merger initially was a merger of convenience of

two congregations with different ideas of how worship should look," Healy said. "It forced the congregation to look at what is core to who we are as Christian believers. Some compromising, growing and changing is necessary for us as a church."

At the Shrine of Christ the King church in Woodlawn, a grassroots effort to renovate the structure was underway when it was accidentally set ablaze by a volunteer worker in October 2015. Like Notre Dame and Pilgrim Baptist, the fire ripped through the roof, and debris and heavy wooden beams fell onto the pews, the altar and the stage, destroying nearly everything. What the fire and smoke didn't touch was ruined by the water used to extinguish the blaze, said the Rev. Canon Matthew Weaver.

"It was a raging fire. It devoured the roof. Everything was this black smoke so thick you could sculpt out of it. For five hours, the church just burned, burned, burned," Weaver said. "There was almost no hope."

But then their tragedy

turned into a testament to the power of God, Weaver said. With all the destruction, the Fire Department was able to rescue the church's Divine Infant Jesus statue, which was made in Spain and dates to the 1700s. It depicts Jesus as a toddler, holding a globe in his left hand, with his right hand facing upward in a gesture interpreted as him blessing the world.

"The only thing damaged on the Infant Jesus statue is something knocked off his left hand," Weaver said. "It's as if the devil wanted to take the world out of his hand so he couldn't bless the world. We restored it, putting the world back in his hand so he could bless it."

And from that moment, the modest and relatively young religious order vowed to rebuild.

It's been four years, and they are making progress. They have installed a firm new metal roof on the building, and crews are still working to stop leaks.

Inside the sanctuary are sheets of plywood, electrical cords and buckets filled with nails. Ladders, tools and building materials are scattered throughout the

structure, which has been gutted and fenced off.

In an ideal world, the congregation would raise the estimated \$10 million it needs to complete all three phases of the work and finish everything in five years — in time for the building's centennial, Weaver said. But, he emphasized, everything in God's time.

"God allows something that seems tragic so we can know that our hope is in the eternal," he said. "What we have is not lost. It's glorified."

At Pilgrim, the road to recovery has, at times, been fraught. For years, the small congregation and leadership tried to raise the estimated \$37 million to rebuild the house of worship, which is considered the birthplace of modern gospel music. But even a controversial \$1 million boost from the state didn't help.

In 2011, the church announced a recovery plan that never materialized. Four years later, frustrated neighbors began pushing for something to be done about the fragile structure.

Back then, as now, the facade of the church is braced by steel beams that extend from the outer walls into the street.

In 2017, Don Jackson, the CEO of Central City Productions which produces a major gospel music awards show and is a television syndication company, announced a new vision for the site. Keeping the exterior of the building to preserve its history, he wants to rebuild the church and repurpose it as the National Museum of Gospel Music.

"For the African-American community — James Cleveland, Alberta Walker, Mahalia Jackson, Thomas Dorsey — this is where these artists got their start," Jackson said. "That church was the first to welcome African-Americans when they arrived from the South. It has so much history and relevance beyond just being a church."

But Jackson needs millions more dollars to turn his vision into reality. He has pledged \$1 million toward the project and expects another \$1 million to come from high-profile gospel music artists.

He remains optimistic that his museum project will break ground this year.

On Easter Sunday, when the Stellar Gospel Music Awards air on BET, there will be a special appeal to viewers to donate toward the development of the gospel museum.

Jackson said he hopes the recent Notre Dame fire will call attention to the rebuilding efforts right here.

"If the Notre Dame can get a billion (dollars), why can't we get our \$38 million to rebuild Pilgrim as a museum?" he said. "I hope people will compare Notre Dame with a fire that happened here in Chicago. I hope it opens eyes out there."

lbwean@chicagotribune.com
Twitter @lollybwean

Police: 21 charged in mobile app rental scam

BY ELVIA MALAGON AND ROSEMARY SOBOL
Chicago Tribune

A 19-year-old man is facing multiple felony charges including identity theft, and 20 others were charged with misdemeanors after an alleged fraud against a rental company targeted by scammers who used a mobile app to take off with high-end vehicles, including dozens of Mercedes-Benzes.

Angelo Patterson, 19, of the 500 block of West Washington Boulevard, was charged with having a counterfeit credit or debit card; aggravated identity theft of at least three victims, including one who is over 60 years old; and altering a credit or debit card, all of which are felonies, police said.

Additionally, Patterson was charged with driving on a suspended license, resisting or obstructing a police officer, criminal trespass to a vehicle and disobeying a stop light.

The other 20, at least five of whom are women, were charged with misdemeanor criminal trespass to vehicles.

Police identified them as Jermaine Greene, 19; Brandon Campbell, 21; Lee Williams, 30; Mark Gray, 25; Kordeluis Moore, 21; Orlando Smith, 21; Ron Streeter, 40; Marlando Hampton, 33; Ramone Brooks, 26; Torian Johnson, 25; Sedrick Body, 25; Alexander Bryant, 24; Marquiez Sanders, 20; Timothy Lewis, 34; Antonio Williams, 20; Lynette Franklin, 33; Terra Nixon, 19; Tatiana Dunning, 21; Varlelle Edwards, 23; and Anasia Johnson, 29.

The rental company, Car2Go, said some of its vehicles, specifically, Mercedes-Benzes, may have been taken through deceptive practices, the

statement said.

All the license plates on the Mercedes involved began with AX9, police said.

A Car2Go spokesman said last week that the company was suspending its service in Chicago for the time being.

"We are currently working with law enforcement to neutralize a fraud issue," the spokesman said. "No person or confidential member information has been compromised."

As many as 22 stolen Mercedes were recovered Wednesday by police, and about a dozen people had been arrested at that time, law enforcement sources said earlier.

The vehicles were found primarily within the Harrison and Ogden patrol districts on the West Side.

On Tuesday, when the fraud involving the Car2Go vehicles was known, police pulled over a couple of the stolen cars before the suspects drove away from officers, one of the sources said.

A 25-year-old man also was seen in a stolen vehicle tied to the fraud shortly before getting into a squabble with a security guard Tuesday afternoon near Madison Street and Homan Avenue in the East Garfield Park neighborhood, law enforcement sources said.

The man, who had a gun, was shot by the security guard and was stabilized at Mount Sinai Hospital.

As of Wednesday, about 100 vehicles were unaccounted for, and it was believed that at least 50 of the Mercedes-Benzes remain in the Chicago area, police said.

emalagon@chicagotribune.com
rsobol@chicagotribune.com
Twitter @ElviaMalagon
Twitter @RosemarySobol



Patterson

Body of 9-year-old boy recovered from Bangs Lake in Wauconda

News-Sun staff

Dive crews from the Wauconda Fire District and surrounding agencies located the body of a 9-year-old boy in Bangs Lake around noon Saturday after he went missing while paddleboating Friday evening.

In a statement released by district officials, the boy was identified as Geraldo Rodriguez. He was found after a search that had been suspended overnight due to deteriorating conditions.

"Geraldo was located and recovered around noon (by) Side Scan Sonar technicians," the statement added. "While we are saddened by the loss of a community member, both the Fire Dis-

trict and (Wauconda) Police Department are grateful to provide closure to the family of Geraldo."

Wauconda police reported that Transfiguration Catholic Church, 316 W. Mill St., planned to host a prayer gathering for the Rodriguez family on Saturday.

Officials said late Friday that Geraldo was one of two boys who had gone into the water.

"At approximately 7:20 p.m., two male juveniles on a paddleboat became distressed and went into the water," the statement added, reporting that "nearby fishermen heard screaming" and were able to pull an 11-year-old boy from the

water and bring him to shore.

With Geraldo Rodriguez still missing, recovery efforts continued after 10 p.m. with assistance from the Wauconda Police Department and area fire departments.

According to the fire district statement, at around 3 a.m., "first responders with close ties to the community struggled with the thought of having to end the search (due) to lighting and weather conditions."

"Responders reconvened first thing (Saturday) morning," the statement added. "Crews were back on the scene (with) the Police Department, who deployed a drone to assist with the

search."

The public had been asked to stay away from a recovery-operations staging area located on Lakeview Villa Beach on Edgewater Parkway on the north side of Bangs Lake.

Assisting with the operation were first responders from departments in Barrington, Buffalo Grove, Cary, Countryside, Crystal Lake, Fox Lake, Fox River Grove, Grayslake, Gurnee, Huntley, Lake Forest, Lake Zurich, Libertyville, Long Grove, Long Lake, McHenry, Mundelein, Newport, Nunda, Richmond, Round Lake and Wonder Lake.

Twitter @NewsSun

How police respond to crowds of teens

BY MADELINE BUCKLEY
Chicago Tribune

Social media, a warm night and spring break for Chicago Public Schools all combined to draw hundreds of teenagers downtown for the evening Wednesday.

Some just spent time with friends like thousands of others who enjoy the city in summer. Others got into fights and tense confrontations with police.

It's a perennial issue in Chicago as summer comes: Teens connect with hundreds of others within seconds online and congregate in the Loop and along the Magnificent Mile, sometimes resulting in chaotic encounters with officers trying to contain the crowds.

Officers in the downtown and Near North Side districts over the years have used a variety of tactics, including directing the teenagers onto trains and buses that carry them out of the area.

But such strategies have raised concerns about the

rights of teenagers who aren't causing problems, especially when most sent away from downtown are black and from the South and West sides.

What happened?

About 500 teenagers gathered downtown early Wednesday evening. Police were ready for them because of social media posts, strategically staging patrols and calling for transport vans.

The teenagers spread out across Millennium Park and near the Lake and Grand Red Line stops, passing packed restaurant patios.

Some teens got in fights among themselves. In one case, police and teenagers got into a tense confrontation near a Potbelly sandwich shop.

Officers on bicycles surrounded the teenagers. In some cases, officers directed the teenagers to public transportation.

In the end, 31 people were arrested, Chicago police said in a statement to the Tribune. They are fac-

ing charges ranging from disorderly mob action to resisting arrest, battery and CTA violations. No injuries were reported.

"People who were completely disobeying the law, they had to be arrested," Chief of Patrol Fred Waller told reporters Wednesday night.

What CPD is doing

Chicago police officials say they first employ a strategy of tolerance, talking to the teenagers and moving the crowds toward public transportation, rather than making mass arrests.

Wednesday night, officers on bicycles lined up on State Street near the Chicago Theatre and spread out throughout Millennium Park. Waller said officers made arrests when teenagers were fighting or trespassing.

"They're so tolerant of these kids who are just so disrespectful, cursing at them, saying the things that they say," Waller said of the

officers.

Last year, in one of the largest clashes between groups of teens and police, officers tried to steer more than 100 teenagers onto Red Line trains that ran express to the South Side on Memorial Day weekend. Officers shut down parks and beaches early amid concerns about fights and vandalism. In one case, a 15-year-old boy was beat up by a group of about eight or 10 teenagers after teens were chased from 31st Street Beach.

"We encourage all residents and visitors to enjoy our city through the spring and summer months," the Police Department said in a statement Thursday. "However, criminal and violent acts will not be tolerated in any of our neighborhoods."

Civil rights issues

The shuttling of teenagers onto express trains out of downtown last year brought scrutiny from civil rights groups. Edwin Yohnka, spokesman for the American Civil Liberties Union of Illinois, called it "troubling."

Craig Futterman, a University of Chicago law professor who works on civil rights and police accountability issues, told the Tribune at the time that the strategy raised red flags because it appeared to target black teenagers.

"(Police should not) pick on or single out groups on the basis of race for selective treatment or discriminatory treatment. That's a problem," he said.

But Yohnka said the ACLU could not yet weigh in on the strategies employed Wednesday night before talking with more people involved and looking at available videos.

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Police: Missing boy's parents not cooperating

BY AMANDA MARRAZZO
Chicago Tribune

As Crystal Lake police continued to search for 5-year-old Andrew "AJ" Freund two days after he was reported missing, authorities say the boy's parents have stopped cooperating with them.

Investigators are following up on "hundreds of tips," Crystal Lake police Chief Jim Black said Saturday. "This is still an ongoing investigation," he said.

Police have said they don't believe the 5-year-old was abducted, but the father and the boy's mother — who attended a candlelight vigil Saturday night — were not cooperating with the investigation. Black described the whole situation of a child missing in Crystal Lake as "disturbing."

"The fact that both parents have stopped cooperating with us certainly raises our suspicions," he said.

Black said no arrests have been made, and the father, also named Andrew Freund, was back home after he was escorted away about 1 p.m. Saturday with plainclothes police officers. He was not in handcuffs when he entered a black unmarked police car with them.

Officers inside the police station about 1:15 p.m. declined to say why Freund was there or if he was under arrest. Shortly before 5 p.m., Freund left the police station out its back door, carrying a small white bag. He lit a cigarette and began briskly walking to his home, a short distance away.

"Nothing definitive yet," he told a reporter who was asking what happened at the police station and if he had learned any more about the whereabouts of his son. "Pray for the safe return of my son," he said.

Freund kept walking as reporters mobbed him, asking how he's been making it through the last few days.

"Hell. It's been hell. Hell on earth."



CHRIS SWEDA/CHICAGO TRIBUNE

Andrew Freund and JoAnn Cunningham, the parents of 5-year-old Andrew "AJ" Freund, who is missing, embrace Saturday during a vigil at Crystal Lake Beach.

Freund and JoAnn Cunningham, the boy's mother, who is seven months pregnant, both attended a community vigil named "Light the way for AJ," which was held at Crystal Lake Main Beach, 300 Lakeshore Drive, on Saturday.

At least 200 people, several of whom were families and their children, showed up for the vigil, which was organized through Facebook.

The parents appeared to arrive separately.

"There are no words, there are no words, there are no words," Freund mumbled quietly to a reporter.

A priest from Andrew's church, the Rev. Jerome Koutnik, delivered remarks. Several people, including some children, lined up to receive candles and sign a large cardboard display.

After saying prayers and asking the crowd to pray for the family, Koutnik hugged Freund.

When Cunningham arrived well-wishers hugged and encircled her. Elizabeth Vonau, who is a lawyer for Cunningham, turned around and said thank you to all who attended the vigil for their support.

Freund then stood nearby, watching Cunningham interact before the

whole group walked into the parking lot to leave.

At one point, Freund and Cunningham briefly embraced, and Cunningham appeared emotional.

Freund walked back to his home alone, smoking a cigarette, and went inside.

Tracy Calhoun, who moved to Crystal Lake last year, has young children and said she helped organize the vigil to show "solidarity" and support for the missing boy. Of his disappearance, Calhoun, who does not know the family, said, "It's terrifying."

"This is not typical to this community. It is very sad. I just hope we find some resolution soon. My heart goes out to Andrew."

Andrew was last seen at bedtime, about 9 p.m. Wednesday, in the family home in the first block of Dole Avenue in the northwest suburb. After waking up Thursday morning and being unable to find him in the home, Andrew's parents reported him missing.

Andrew has blond hair and was wearing a Mario sweatshirt and black sweatpants when he was last seen. He is about 3 feet 5 inches tall and weighs about 70 pounds.

Neighbors have said the father was out in front of his home earlier Saturday.

A neighbor said he had come out of the house and hugged a woman who came to lay flowers down near the home and Freund asked the neighbor to pray.

Black said the evidence police have collected so far "doesn't support an unknown offender, and there is no evidence to say an abduction occurred."

Police are following up with anyone known to have had any contact with AJ or last saw him.

Black said police returned to the house Friday "based on new information (they) obtained," and he couldn't say whether they would go back to the house again but added, "If we need to go back in, we will."

Black asked that the community continue to contact the Police Department with any information and to keep an eye out. Officers have covered hundreds of acres in and around the area, and will continue to do so.

"Things like this don't happen in Crystal Lake," Black said. "We take it very seriously. We are acting on everything that comes in at this point. We are hoping we can find him."

On Friday afternoon, local defense attorney George Kililis said he is representing Cunningham. He said

she is "depressed" and "sad."

"She is devastated," Kililis said. "She's worried. ... All she cares about is her little boy. That's it." He said he told her not to say anything after it appeared during questioning on Thursday that police seemed to be accusing her.

The Illinois Department of Children and Family Services, which has the job of protecting children from abuse, released the following statement Friday: "The department's involvement with Andrew Freund began with his birth in 2013 and continued on and off through the end of 2018. The last contact between DCFS child protection staff and Andrew's family was in December of 2018 while investigating allegations of abuse and neglect."

The home was searched by dozens of law enforcement officials Thursday and Friday.

Late Friday, state child welfare officials released information about the family of the boy since he was born in 2013 with opiates in his system. DCFS continued having contact off and on until late 2018, a spokesman said.

On Thursday, Andrew's younger brother was placed in another home under a DCFS safety plan.

DCFS released a timeline highlighting interactions between the agency and Andrew's family:

■ In October 2013, DCFS investigated an allegation of neglect by the mother and found there was credible evidence to substantiate the allegation. Andrew was born with opiates in his body.

■ The next month, DCFS took Andrew into protective custody. He was placed in a foster home and not returned to his own home until June 2015. The case was closed in April 2016.

■ In March 2018, DCFS investigated allegations of neglect by the father and mother but concluded they were unfounded. The mother agreed to re-enter

treatment.

■ On Dec. 18, 2018, DCFS investigated another allegation of abuse and neglect by the mother, and the boy was temporarily removed by police, but he was returned to the home after the allegations were ruled unfounded. There was no evidence to support allegations of deplorable conditions in the home, and bruising on the child was attributed to the dog.

After a daylong search Thursday came up fruitless, police said in a news release Friday: "In reviewing all investigative information thus far, there is no indication that would lead police to believe that an abduction had taken place."

They also said: "Information obtained currently has police focusing on his residence."

Canine teams that "only picked up Andrew's scent within the residence indicated that Andrew had not walked away on foot," police said.

A neighbor who lives across the street said the boy's father left the home through a back door about 2 p.m. Friday and began walking down Dole Avenue. While walking he said, "Find my son ... find my son," according to neighbor Janelle Butler.

Butler said police approached him and tried to keep others away from him, but not before he made a plea to media members who were at the scene.

"AJ, please come home," he said. "We love you very much. You're not in any trouble. We're just worried to death. Please, please come home."

Authorities ask anyone with information to call the Crystal Lake Police Department, 815-356-3620.

Anyone with a cellphone who has information regarding the child can send an anonymous tip to the department by texting the word CLPDPTIP along with the tip to 847411 (tip411).

Amanda Marrazzo is a freelance reporter.

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'A nice sign of spring'

First hummingbirds of the season spotted in Will County

BY ROB EARNSHAW
Daily Southtown

After a long trek up the Gulf Coast from Central America and Mexico, the season's first hummingbirds have arrived in the area.

The arrival of the tiny birds has been confirmed in Will County. The first reported sighting, according to a map from Journey North — a project run by the University of Wisconsin-Madison Arboretum — came April 15 from a citizen scientist in Joliet, where a hummingbird was spotted at a nectar feeder.

Bob Bryerton, an interpretive naturalist for the Forest Preserve District of Will County, said the report is significant, not as much from a scientific standpoint, but from the perspective of happiness.

Hummingbirds, he said, have a special place in people's hearts.

"It is a nice sign of spring," he said. "And they are just fun to have in your yard and fun to have at your

feeders. It is a cool thing to see."

As of Wednesday Bryerton had yet to spot a hummingbird, but he said normally at Plum Creek Nature Center south of Crete they put up feeders between the second and fourth week of April.

"We get some early arrivals this time of year so you see a few of them here and there" he said. "Then they trickle in little by little at the end of April to the first part of May."

"It is done in strategy. If they traveled all in a big group, it is easy for predators to see them. Also a big storm could wipe them out."

Bryerton said hummingbirds have to feed constantly because they burn up a lot of energy and have to do a lot of stopping at flowers and feeders along the way. They follow the season's first flowers along the way, and also eat insects.

Bryerton said it is a "bizarre" thing that hummingbirds have to

cross the Gulf of Mexico considering how small they are and how much energy they use.

"They have to fuel up big time before they go and fuel up again when they land," he said.

Those that are showing up here here now may be heading up to Wisconsin, Minnesota or Canada.

"Then we get ours that may stay a little later," Bryerton said.

The hummingbirds will stick around until mid-September before heading back down south.

Bryerton said they leave feeders up until Halloween — on advice from a hummingbird banded — in case of stragglers. Some species go all the way to Alaska and may show up at a feeder as late as November.

The busiest time for hummingbirds at the Plum Creek feeders are July and August.

"Once birds start arriving we have a really nice feeder area," Bryerton said.

Bryerton said during their humming bird cele-



SUZU LYTTLE

A hummingbird fuels up on nectar in Will County in 2015. The first hummingbirds of the season have been spotted.

bration in August they place bands on some of the birds as a way to track and research them.

"They have a hard life," he said. "They migrate a long way and a lot of those first year birds just do not make it."

Michael Konrath, director of the Sagawau Environmental Learning Center in Lemont, part of the Cook County Forest Preserves, said they put out a few feeders last week for the early arrivals.

"Sap suckers are here, so hummers follow them," he said. "If your feeder is up and a bird sees it, it will make them happy."

Konrath said as the

population builds through the year both from migration and nestlings fledging leaving the nest, they put out more and more feeders.

"So it is time to start putting out the hummer feeders," he said. "Make sure you maintain them with cleaning and changing nectar regularly based on weather."

He said while there are some in the area, they are few and far between as of yet.

"But as the days go on they will become more and more abundant," he said.

Rob Earnshaw is a freelance reporter for the Daily Southtown.

Boards

Continued from Page 1

board members through nearly 150 years of power plays, state takeovers and crises. Letting voters pick the board would bring Chicago in line with most of the nation and satisfy communities frustrated by recurring budget cuts and school closings.

But the idea intensifies a tough debate that's played out in cities such as Philadelphia and Boston.

Advocates for modern education reforms argue elected boards empower labor unions, create expensive, low-turnout races and fail to hold one person accountable for schools. Yet opponents of the mayor-controlled system see a new opportunity to pry the board from City Hall.

"There is a new sort of wave of fresh air in the city that's calling for much more public accountability and democracy," said Pauline Lipman, a University of Illinois at Chicago education policy professor who has supported an elected school board and studied the CTU.

"I think this is indeed a moment when it is quite possible."

"All the stars are aligned," teacher union Vice President Stacy Davis Gates said.

The latest bill approved this month by the Illinois House of Representatives would put decisions on union contracts, policies, construction and borrowing in the hands of a 21-member school board — the largest elected board used by any major urban school system — starting in 2023.

The proposal may never see a Senate vote, much less Gov. J.B. Pritzker's signature. Lightfoot has said she opposes the legislation because the proposal has too many members and does not specify requirements to serve on the board.

Senate Majority Leader Kimberly Lightfoot, though, said during a WTTW panel last week that she hopes to work with the mayor-elect on an elected-board initiative.

Many Chicago voters seem to want an elected school board.

A 2015 Tribune poll found 76 percent of voters favored the idea. Later that year, in the city's general election, 89 percent of voters in 37 city wards (more than 283,000 people) cast ballots to support an elected board in a nonbinding referendum.

"How do you hold the system accountable?" said Peter Cunningham, a supporter of the city's appointed board who served in former U.S. Education Secretary Arne Duncan's administration and advised former mayoral candidate Bill Daley.

"That's a good fundamental question we're still wrestling with."

'We're the outlier on that'

Voters elect school boards in most of the coun-



MICHAEL TERCHA/CHICAGO TRIBUNE

Chicago Teachers Union members and allies express support for an elected Chicago Board of Education in 2016.

try. Chicago residents never had that power.

Chicago's school board has had between five and 15 appointees over the course of city history. Residents, city councils and state governors once shared a level of influence in the district's oversight. But Chicago's mayor has held at least partial school board control since 1872.

Starting in the 1980s, the mayor and governor appointed a now-dissolved School Finance Authority, which worked separately from the regular board to control district budgets when fiscal crisis blocked Chicago Public Schools from credit markets.

After former U.S. Education Secretary William Bennett labeled CPS as the worst in the nation in the late 1980s, the Chicago School Reform Act established a 15-member school board that then-Mayor Richard M. Daley had to assemble with input from parents and community groups. The Illinois Supreme Court declared the reform act unconstitutional in 1990.

By 1995, Republicans who ran state government handed Daley control of the schools and rebuilt the board again. Daley won sole authority to name a five-member board and CEO, without needing City Council approval or nominees from community groups. The board's current seven-member format was established in 1999.

"What I find difficult in this discussion is, why is it OK for families of color — black and brown families, who need an education, a public education, to work for them — to not have the ability to direct policy in the spaces in which they are sending their kids to get educated?" said Davis Gates, the CTU vice president.

More than 90 percent of today's U.S. school districts are supervised by elected boards, according to research from the Pew Charitable Trusts. That includes some enormous urban school systems.

The Los Angeles Unified School District has a seven-member voter elected

board that oversees more than 600,000 students inside a 720-square-mile boundary. Voters in Atlanta, Houston and Miami each elect a nine-member school board. CPS has 361,000 students.

Then there's New York City, Boston, Philadelphia, Baltimore and Cleveland. They are complex urban systems with big challenges but, like Chicago, have some level of mayoral school board control.

"Philadelphia is in some ways a strange case in that it's never had an elected school board," said Larry Eichel, director of Pew's Philadelphia Research Initiative.

"Obviously the vast majority of school boards in the country are elected, and the vast majority have taxing power," Eichel said. "But the places that have appointed boards tend to be older cities in the Northeast and Midwest. I think that's just the way things have developed."

For the CTU vice president "the issue is that we're the outlier" without an elected board.

"And we also have a former CEO in prison, we also had a mayor close down 50 schools on black kids, and the same black kids are traveling upward of two hours to schools," Davis Gates said. "You have parents who have starved themselves for new schools and to keep schools open. Those are the people who deserve accountability."

Clear tensions

In some ways, tension over who runs schools is about more than a mayor. It's rooted in long-smoldering opposition to education reforms that have expanded school choice, closed buildings, privatized services, opposed teachers' unions, and pressed schools to improve performance.

"The demand for an elected board comes out of a different set of interests, particularly working class communities of color who have real concerns about the lack of democracy, about the squandering of funds through numerous

scandals, and through the deep inequities in the system," Lipman, the UIC professor, said.

"What's happened in Chicago is that over 20 years of mayoral control, the schooling in Chicago has become more undemocratic and more inequitable and people have had enough," she said.

Philadelphia researcher Eichel said the "basic tensions between an appointed and an elected school board are pretty clear."

"The arguments for an elected school board are that it's inherently more accountable, and that elections open board membership to a broad range of candidates — while appointed boards tend to consist of members with personal or institutional connections with political decision-makers," he said.

On the other hand, appointed board backers often argue voter elected boards won't make tough yet perhaps necessary decisions — such as cutting budgets or closing schools.

"And, obviously depending on when the election takes place, there may be low voter turnout which makes the outcome susceptible to domination by political machines, labor unions and other organized groups," Eichel said.

Appointed board supporters point to Los Angeles as a cautionary tale. Just under 11 percent of eligible voters turned out for a March 5 primary to fill a seat on the city school board.

The Los Angeles Times concluded the city's 2017 school board elections were the most expensive in U.S. history, as charter supporters and unions spent nearly \$15 million to battle each other.

Duncan, the former CPS chief and U.S. secretary of education, ranks among the skeptics.

"Almost no one votes, and it's usually special interests that do," Duncan said of school board elections. "In reality, almost no one pays attention and this is a huge enterprise of immense importance for the city. What I want is not

diffuse accountability, I want direct accountability."

"I just think what often happens with elected school boards is you have fiefdoms, you have people divided by either geography or by issues," Duncan said. "They're all fighting for their slice of the pie, and these issues are so hard and so complex that you need people looking across the entire spectrum."

CPS graduation rates are climbing. Parents treasure spots at the city's best performing elementary and high school campuses. More students are enrolling in college. Supporters of an appointed board credit mayoral control for the improvements.

"We've got something here that's working, where we're seeing consistent improvement," former Chicago school board President Rufus Williams said.

CPS meanwhile estimates it carries more than 100,000 empty seats, while its student-based budgeting system offers hollowed-out campuses scarce resources for a bare bones curriculum. A special education overhaul delayed and denied services to vulnerable students.

Outsourced custodial services didn't fix filthy buildings. CPS failed student victims of sexual misconduct. And yes, a former CEO is in prison while another resigned after an ethics scandal.

Jitu Brown — a plaintiff in a failed court battle to overturn the appointed school board and activist who helped lead a hunger strike to save Dyett High School in the Washington Park neighborhood — is confident things will change.

"We're hopeful because I think that Mayor Lightfoot was elected really with a mandate for change, and I do believe that there's enough public distrust of the mayor's appointed school board," the veteran community organizer said.

"We don't see a return on our tax investment. Do we have failing schools, or have we been failed?"

jjperez@chicagotribune.com
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Ex-student charged with threatening ex-girlfriend

BY CLIFFORD WARD
Chicago Tribune

A former Glenbard East High School student has been charged with threatening to show up at the Lombard school, harm his ex-girlfriend and kill her current boyfriend, DuPage County authorities said Friday.

The threat was made in a message that was transmitted electronically and accompanied by a picture of the former student holding what appeared to be a firearm, authorities said.

Jaris McCullum, 18, of Lombard, appeared in bond court Thursday where Judge Brian Jacobs set bail at \$75,000 on two felony charges of disorderly conduct and harassment through electronic communications, prosecutors said.

A female Glenbard East student reported getting the message Monday via Facebook Messenger, authorities said. Along with the photo of himself, McCullum told the girl, "I really shoot" and that he would "Pull up at East (right now)," prosecutors said.

McCullum also threatened the girl's boyfriend, saying there were people who would "pay to get rid of you and I'm takin that money."

After receiving the message, the girl alerted the school's dean, who in turn called the school's resource officer. After an investigation, McCullum was taken into custody Thursday.

In a statement released Friday, State's Attorney Robert Berlin noted that this week marks the 20th anniversary of the shooting at Columbine High School in Colorado in which 12 students and a teacher were killed.

It is, he said, "an anniversary that serves as a sad reminder to all of us about the possible dangers that unfortunately our children and school personnel must consider each day."

Berlin lauded the student for reporting the message. "I urge all students to follow her lead — if you see or hear something, say something," he said.

Lombard police Chief Roy Newton also issued a statement.

"Our educational facilities should be a place of learning and safety," Newton said. "It is unfortunate that some think they can disrupt fellow students' learning opportunity with threats to their safety while in school."

This week, Colorado schools were placed on alert after reports that an 18-year-old Florida high school student with what authorities called an "obsession" with the Columbine shootings had traveled to the Denver area.

Clifford Ward is a freelance reporter.

Ex-intern accused of sexual assault gets probation

BY CLIFFORD WARD
Chicago Tribune

A woman who was a volunteer high school intern when she was accused of having an inappropriate relationship with a student pleaded guilty Friday in DuPage County to a misdemeanor battery charge, according to court records.

In a negotiated plea, Elizabeth Flint, 22, of Lombard, admitted guilt to the reduced charge in return for prosecutors dropping felony sex assault counts lodged against her in May 2018.

She has been placed on two years of probation and ordered to serve 10 days on the DuPage County sheriff's work program detail.

Flint, who was working as a volunteer intern at Glenbard East High School, was charged last year after authorities said she sexually assaulted a 17-year-old student in April 2018 at the student's home.

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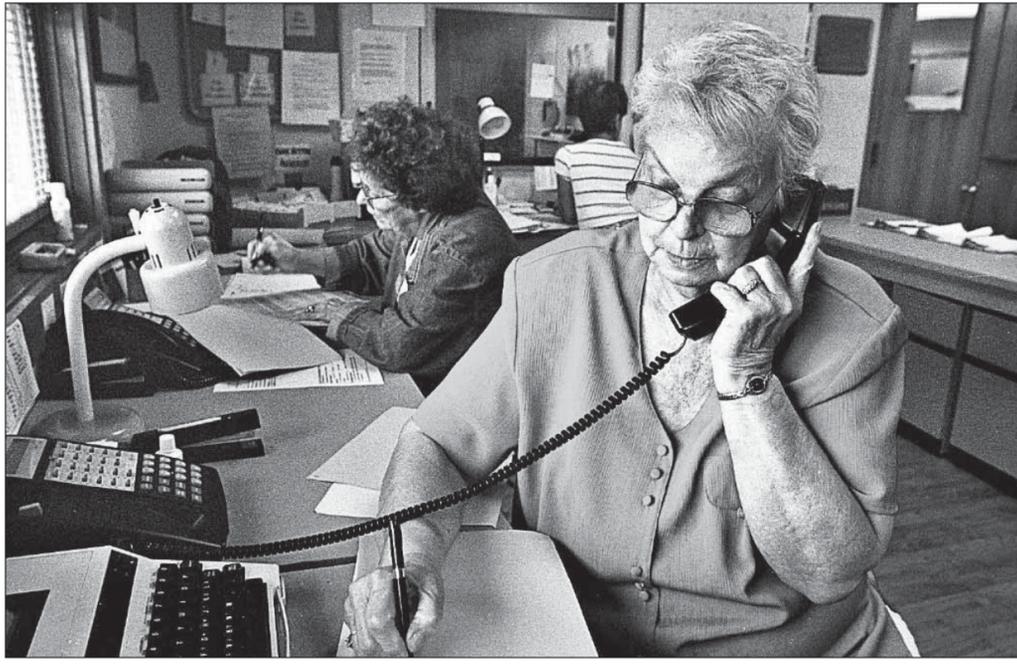
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CHICAGO TRIBUNE 1999

The Crisis Center for South Suburbia, for victims of domestic violence, is marking its 40th anniversary this year.

'Everyone knows someone who's been abused'

At 40, mission of Crisis Center remains as important as ever

BY PATTY HOULIHAN
Daily Southtown

Victims of domestic violence are all around, though it may not always be obvious. They could be family and friends, coworkers, neighbors, or acquaintances at church, gym or a community group.

"Everyone knows someone who's been abused," said Pamela Kostecki, executive director of the Crisis Center of South Suburbia. "But there's such a stigma to being a victim that it's hard to come forward. People say, 'You should have known better.'"

As the Crisis Center marks 40 years of providing a path to safety and independence for those who have experienced domestic violence, one thing has not changed: blaming the victim for staying with the abuser. "It has nothing to do with being weak or strong because the manipulation is subtle, soft and gradual. You don't notice it happening. Then, suddenly, you're there," Kostecki said.

"And you're in denial. The person you love and care about is this other person as well."

But there is help. And, Kostecki said, there are signs of progress, and therefore, hope.

Violence in the home, particularly against women, was long considered a normal part of family life. But in the 1970s, it began to emerge as a significant social concern.

In 1976, the Palos/Oakland Park branch of the American Association of University Women conducted research on domestic violence. Member Diane Masters set up a hotline in her kitchen in 1978 where volunteers could answer calls. The AAUW founded the Crisis Center for South Suburbia in 1979, providing eight beds and counseling help. Masters, a victim of domestic violence herself, was murdered by her husband in 1982.

Over the past four decades, the Crisis Center's reach has expanded exponentially, impacting the lives of more than 60,000 people. Today it has a staff of more than 50 employees and a budget of nearly \$3 million, providing free shelter and housing, counseling, outreach and prevention services to Chicago's south suburban communities.

The center served 2,500 clients last year, Kostecki said. Those who stayed in the Tinley Park shelter include 198 adults — 10 of whom were men — and 152 children.

But just getting to the shelter is a hard step.

'Red flags, but I ignored them'

Laura, a mother of five from Tinley Park, endured a decade in an abusive marriage before breaking free.

"There were red flags but I ignored them," she said. Dating the man who is now her ex-husband, she realized he was possessive,



CRISIS CENTER FOR SOUTH SUBURBIA
Crisis Center residential manager Dany Garcia unloads groceries that came from the New Lenox Food Pantry.

"How are you going to find a job? Where are you going to live? Are the kids going to have to change schools? All this goes through your mind while the abuser is telling you you're stupid, you're ugly, you're fat, you can't do anything."

— Laura, a mother of five from Tinley Park, who stayed with the crisis center for three weeks

but she put it down to jealousy. "I thought, 'He loves me. He doesn't want to lose me.'"

He was critical of her friends and criticized her for spending time with them, which she kept hidden from them. "I didn't want them to think anything was wrong," she said.

At family functions, he would drink and become verbally abusive, which Laura found embarrassing. She eventually quit going, telling herself it was easier to avoid trouble. "I found out later that one of the warning signs is that abuser wants to isolate you from everyone you know," she said.

The verbal abuse became constant: about her cooking, the cleanliness of the house, her body. Then it became physical. "He would throw food in my face. A sandwich. Gatorade." He began shoving her. And so she left.

"I called my girlfriend, crying, and she came over. While I was packing up my stuff, he slashed my two front tires. I drove off on the rims." Laura and her kids lived with her friend for two months until her husband got in contact with her. "He told me he had changed. He apologized and said he loved me. He said, 'I care about you. I don't want to see you with anyone else.'"

So she went home. But nothing had changed and the pattern repeated itself year after year. They even had more children together. Being pregnant was dangerous because her husband resented any time she spent with the newborn and would lash out at her.

"I was in silent misery. I was just sucking it up. There were times he was normal," she said. "I just wished there were more of those times."

Mostly, she did not want to tell anyone. "It's embarrassing," she said. As she volunteered in the community, she realized she was

surrounded by people who had no idea she was in an abusive relationship. But as the violence continued year after year, Laura told her family and more of her friends. Her mother advised her to stay in the relationship, saying it was important for the children to have a father. Her friends were supportive each time she left, but they were frustrated that she would not leave her husband for good. Worst of all, she doubted herself.

"I'd think, am I making it a bigger deal than it is? And every time I left, he would say, 'How are you going to make it on your own? You're not going to be able to get a job.' Before we were married, I worked as a legal assistant at a law firm downtown. I was very independent and he ripped that away from me."

Laura's life nearly came to an end in 2015, when her husband pushed her down on the bed and held her face to the mattress. She could not breathe. "I did not want to die. Somehow, I found the strength to push myself up," she said.

She grabbed her children and headed to a friend's house, where she called the Crisis Center. Fortunately, there was room.

"I don't remember much about the night we came here. I was in a fog. I was thinking, 'Is this the right decision?'"

Laura and her children stayed for three weeks. She worked with counselors at the center, spoke with other victims, took her children to school, found a job as a caregiver. She would eventually find another position at a car dealership, an apartment where she could live with her children, and a divorce attorney. Cutting off contact entirely with her abuser was key to leaving the relationship for good, she said. "Now I communicate with him through my brother."

She was brave enough to share her story on Face-

book. Members of her community were shocked, she said. But going public is important because Laura wants to help other victims know they are not alone, and that help is available when they are ready.

"There are so many reasons that float through their minds about why they need to stay," she said. "Leaving the abuser is one of the biggest decisions of your life. It means changing your entire life, especially when you're financially dependent and you have kids. How are you going to find a job? Where are you going to live? Are the kids going to have to change schools? All this goes through your mind while the abuser is telling you you're stupid, you're ugly, you're fat, you can't do anything."

She shakes her head. "It's much harder than people think."

For those who think they might be in an abusive relationship, Laura says, "Go online and look up the signs for domestic abuse. If you answer yes to a lot of them, you're in one."

For friends and family who want to support someone who is a victim of domestic violence, Laura said, "Have patience. They're not going to find the strength to leave until they've had enough. And it's going to be on their timeline, not yours."

Advances mean help — and hope

More women are speaking out thanks to the #MeToo movement, Kostecki said, even though it focuses on sexual harassment. "You see other women struggling to stand up for themselves and dispel myths about how they've been treated. And you think, 'If it can happen to her, I shouldn't be embarrassed if it happens to me,'" she said.

And there may be more discussion thanks to a new Illinois law. Hair stylists and cosmetologists are required to receive annual training on how to recognize the signs of domestic violence or sexual assault and how to talk about it with their clients.

"A stylist might see signs of abuse, like bruising on the scalp," Kostecki said. "The goal is to help them have the conversation and help the victim get the services she needs."

Thanks to community support, the Crisis Center can continue to provide those services.

"We feel extremely welcome in Tinley Park, both by the local government and the community," she said. "And people's generosity, both on the individual and corporate levels, has been amazing. We have 250 volunteers, and we really couldn't do all we do without their tremendous talents."

"This is horribly challenging work. But I always feel hopeful," Kostecki said.

"Every day, we make a difference."

Patty Houlihan is a freelance reporter for the Daily Southtown.

Detective: Imposter case unlike any other

Latest heartbreak in Timothy Pitzen saga could heighten interest

BY SARAH FREISHTAT
AND MEGAN JONES
The Beacon-News

The tip that a person turned up claiming to be missing Aurora boy Timothy Pitzen was unlike any other Lee Catavu had heard in the nearly eight years he's worked the case.

It took him and another Aurora detective to the Cincinnati area, where for more than 24 hours Catavu's emotions slid from high optimism to extreme pessimism until DNA test results revealed the person claiming to be Timothy actually was a 23-year-old Ohio man. Though Catavu had maintained some skepticism as authorities worked to determine the man's identity, he'd never before heard of someone claiming to be the missing boy.

"At that time, I really couldn't fathom a reason why someone would be making that up," he said.

Catavu was not alone in finding it difficult to understand why someone would falsely claim to be a missing boy. Anticipation had surged when news broke in early April that Timothy, who went missing when he was 6, might have been spotted eight years later in a Kentucky town across the Ohio river from Cincinnati. The DNA test results dashed the hopes of his family, investigators and those who knew the boy, and left many wondering how a 23-year-old man who had no obvious connection to the Pitzen family could be mistaken for Timothy, who would now be 14.

In the weeks since the man claimed to be Timothy, authorities working on the investigation and with the family have speculated about what led this tip to gain national attention. The outcome was heartbreaking, they said. It could, though, generate new attention on the case.

Timothy disappeared in May 2011, days after his mom, Amy Fry-Pitzen, had pulled him out of his kindergarten class at Aurora's Greenman Elementary shortly after his father dropped him off. She took him to the Brookfield Zoo and a water park in Gurnee, stopped in Racine and Johnson Creek, Wis., and went to a resort in the Wisconsin Dells.

Three days after she pulled Timothy out of school, Fry-Pitzen's body was found in a Rockford motel room. She had committed suicide, and Timothy was gone. Left behind was a note from Fry-Pitzen saying she had left her son in the care of responsible adults who loved him, but he would never be found.

Police have received many tips in the years since then from people who thought they had spotted Timothy, but none has panned out.

No tips had ever involved someone claiming to be Timothy, and the unusual circumstances could be one reason the whippers he had been found outside Cincinnati gained such momentum, Catavu said.

The circumstances would have been unusual for any case. Until this month, the FBI's Cincinnati field office had never before investigated a case where someone falsely claimed to be missing person, a spokesman said. The National Center for Missing and Exploited Children often hears from people questioning their identity or speculating whether they may be someone who went missing as a child, but rarely has anyone claimed to be a specific child "in a manner that is not genuine," media director Angeline Hartmann said.

When Catavu and Aurora police Detective John Munn arrived in Cincinnati and began coordinating with other law enforcement agencies, they quickly saw trained interviewers were treating the person sensitively and were focused on his health and safety. If his story held up, he would have been held against his will for years and that could

have taken a toll on his physical and mental health. The interviewers weren't pressing him for details of his past, but they were reporting to law enforcement what they were learning about him, Catavu said.

Catavu only saw the man after the DNA results confirmed he was not Timothy. At that point, he thought the 23-year-old man looked older than 14. But, not knowing what he might have gone through and with the possibility he had had a rough experience, Catavu wasn't sure how Timothy would look.

"It was hard to wrap my mind around the concept of someone faking that," he said. "So, I guess, until I had those DNA results, at no point was I like, 'It's for sure not him.'"

The man turned out to be Brian Rini, who was indicted Thursday on counts of making false statements to federal prosecutors and aggravated identity theft, and who FBI officials have said twice previously claimed to be a victim of juvenile sex trafficking. After he admitted his true identity, he told FBI agents he learned about Timothy from the TV show "20/20," according to federal officials.

FBI officials have said they had to follow all leads and ensure the man received appropriate medical care, but red flags were raised early about his claims. He refused to be fingerprinted at the hospital where he was taken, and a local coroner became skeptical when she saw a photo of the man who was supposedly Timothy and some features didn't line up.

Rini's listed attorney, a public defender, did not respond to requests for comment.

It's easy for bystanders to look back and, in hindsight, question how a 23-year-old man was mistaken for 14-year-old Timothy, Hartmann said.

"To us, and I think everybody else around the country, what we were looking at, at that time, was a child comes out of nowhere and is seeking help," she said.

If Timothy were to surface, that would be a likely scenario, she said. She called on the public to "open their eyes, open their minds and open their hearts" to the possibility that Timothy and other missing children in their own communities are alive and waiting to be found.

At the National Center for Missing and Exploited Children, which was not involved with the investigation but was working with Timothy's family, there were times when the pieces seemed to fit into place and hope rose that the man could really be Timothy, Hartmann said. And as they were waiting and hoping, they wanted to think positively.

The silver lining, Hartmann and Catavu said, is that the publicity might have brought Timothy's case back into the limelight. Though the imposter's claims wasted law enforcement time and resources, the renewed attention could inspire people to keep a closer eye out for Timothy or bring in a legitimate lead that helps solve the case.

The Aurora Police Department is continuing to search for Timothy. Catavu said the false alarm has made him no more optimistic or pessimistic about solving the case than he was before he traveled to Cincinnati. He suspects Timothy is still out there, waiting to be found.

Timothy's family never traveled to Cincinnati as interviewers worked to identify the man who would turn out to be Rini, said Catavu, who was tasked with telling them the man was not Timothy, after all. They were "pragmatic and realistic" and took the news with poise and grace, he said.

"It was a potential epic, great ending to a really sad story," he said.

sfreishtat@tribpub.com
mejones@chicagotribune.com

Mural is removed from Oak Park's Julian school

Officials: It doesn't 'reflect or represent' school's diversity

By STEVE SCHERING
Pioneer Press

Oak Park District 97 officials recently removed a mural from one of its middle schools after parents and students approached administrators, saying the mural did not "reflect or represent" the current diversity of the school and community.

A letter sent to families from Julian Middle School Principal Todd Fitzgerald said the mural, which shows only white children and parents, was removed from the school's commons on April 13.

"I have recently had a number of conversations with students and parents about the mural," Fitzgerald wrote. "The students and parents who approached the administration felt that the mural did not reflect or represent the diversity of our student body, school or community. As a district, we are working diligently to achieve equity and promote a greater sense of inclusion and belonging in all of our schools. With these goals and the concerns of our families in mind, we decided to pursue the removal of the mural."

According to school officials, the mural titled "Child and Sports — Winter" was painted in 1937 through the Works Progress Administration and has been displayed at Julian School, 416 S. Ridgeland Ave., since its construction in 2002. Previously, the mural was displayed at the former Lowell School in Oak Park.

The mural, described by the New Deal Art Registry as "oil on canvas," shows only white children and adults around a frozen pond during the winter. The mural shows parents and children ice skating, skiing, throwing snowballs and riding a sleigh.

Since the mural was created through the WPA and is owned by the federal government, the school needed to go through several steps to meet legal requirements for its removal and preservation, officials said.

"Our buildings and grounds department began working on these steps in March with the assistance from a representative from The Conservation Center," Fitzgerald wrote. "Those efforts culminated in the removal of the mural on April 13."

Barbara Bernstein of the New Deal Art Registry agrees the mural is out of date with Oak Park's current demographics, but feels it could still be used as a learning piece for local students.

"I think middle school children can understand that you have to look at art from the past with a little indulgence," Bernstein said. "The details are old-fashioned, the clothes are funny, it's mostly all boys who are skating and there are few people of color in Oak Park at that time. That doesn't



BARBARA BERNSTEIN/NEW DEAL ART REGISTRY

Julian Middle School officials announced the 1937 mural "Child and Sports — Winter" has been removed from the school's common area.

make it worthless. Instead of removing these murals, let's add new ones that bring the picture of life in Oak Park up to date."

According to Bernstein, the mural was created as part of President Franklin D. Roosevelt's New Deal, which put many people, including artists, back to work following the Great Depression.

"The Chicago area has many of these murals in post offices, libraries and schools," Bernstein said. "They are treasures from the past. They remind us of a time when things were tough, but people were optimistic. We should respect and cherish them."

According to Bernstein, a sister mural, painted by the same artist and titled "Child and Sports — Summer" is on display at Gwendolyn Brooks Middle School in Oak Park.

Deno Andrews, a village trustee and lifelong Oak Park resident, said he spent Tuesday discussing the matter with local residents, and believes the mural should be displayed in some way.

"The WPA-era mural is an important historic element of our local school district, and I believe it should be preserved," Andrews said. "I was concerned about the lack of community input ahead of the removal. At the same time, the mural does not represent the diversity of Oak Park today. After some thought and discussion with constituents today, I think perhaps it would be better preserved in a museum."

David Sokol, professor emeritus of American Art, Modern Art and Museology

at UIC, worried about the precedent set by removing the artwork.

"This was simply a fact of what the community looked like in 1937," Sokol said. "It doesn't show anyone in a bad light. I think it's tragic. It removes our history. Taking it out of the education system is censorship and eradication. Kids could put on plays, build it into literature, theater or a new art project. They could develop their own writings to say how they feel about it. There's opportunities for education or having a new mural to contrast it."

Fitzgerald said school officials will be talking to students about the mural, its historical context, the reasons for its removal and the next steps for replacing it in the coming days.

Oak Park District 97 spokesman Chris Jasculca said the district had no further comment beyond the letter sent to families, but said the mural has been transported to a "climate-controlled" storage area.

Fitzgerald said the school's Social Justice Club has approached administrators about possibly replacing the piece with something created by the students with the help of art teachers and community members. School officials said those conversations will take place in the coming weeks.

"We do not currently have a set plan or timeline in place, but intend to keep the community engaged in and updated about the process as we move forward," Fitzgerald said.

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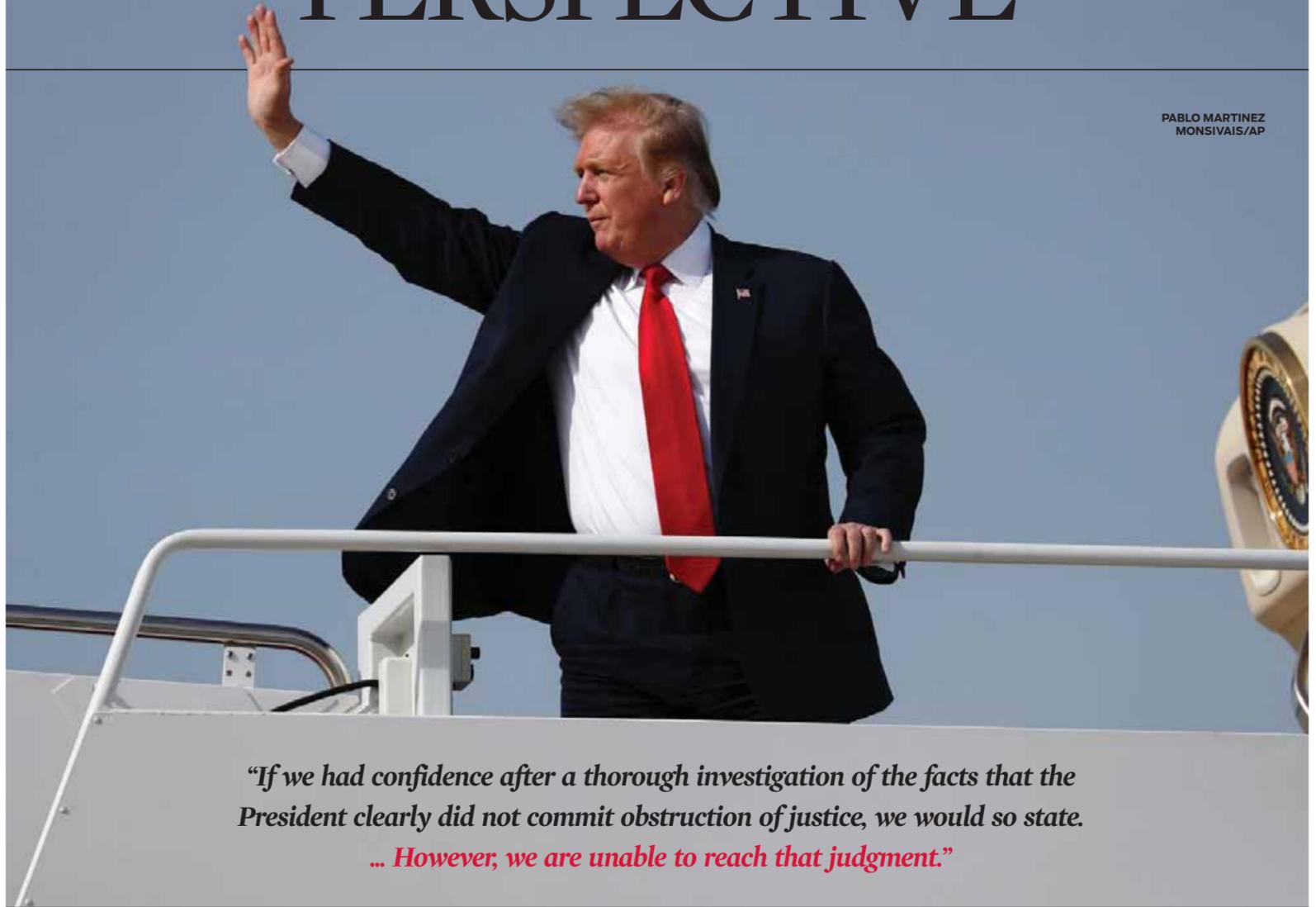
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Chicago Tribune
PERSPECTIVE



PABLO MARTINEZ MONSIVAIS/AP

*“If we had confidence after a thorough investigation of the facts that the President clearly did not commit obstruction of justice, we would so state.
 ... However, we are unable to reach that judgment.”*

The Mueller report's damning portrait of Trump



STEVE CHAPMAN

With the release of the redacted Mueller report, Americans can be grateful that their president did not so blatantly violate any law that the special counsel felt compelled to indict him. Really. It's better than learning that he was caught red-handed in a multitude of Class A felonies.

The public should not, however, be consoled by everything else that was revealed. The report compiles a profusion of evidence that the president is a disgrace to his office, giving exclusive consideration to his own welfare and none to the interests of the public. Felonious? Maybe not. Villainous? Without a doubt.

For Republicans to celebrate the findings is a desolate testament to Donald Trump's ability to corrode standards so badly that even he can meet them. His partisan defenders insist on claiming that the president has been vindicated, even though the investigation has led to the criminal conviction of six Trump associates, including his campaign manager and his national security adviser.

The claim of vindication comes

even though special counsel Robert Mueller confirmed that in instance after instance, Trump behaved in ways that were dishonest, intemperate, contemptuous of the rule of law, ethically foul and quite possibly criminal.

The question regarding obstruction of justice, in Mueller's judgment, is not whether Trump is innocent or guilty. Very little in his behavior could be described as innocent. The question is whether Trump is demonstrably guilty enough to prosecute. It was, in the end, a close call.

Mueller's answer might have been "yes," except that, as the report says, "we recognized that a federal criminal accusation against a sitting President would place burdens on the President's capacity to govern." The Justice Department has long taken the position that a sitting president may not be indicted.

But the special counsel intended no exoneration of Trump. "If we had confidence after a thorough investigation of the facts that the President clearly did not commit obstruction of justice, we would so state. ... However, we are unable to reach that judgment."

Over and over, the report cites actions that would have been spectacularly scandalous had they been committed by Barack Obama or George W. Bush. Trump tried to kill the investigation by leaning on FBI Director James Comey, telling his White House counsel to have Mueller fired, demanding

that the attorney general intervene despite his recusal, and making threats and suggesting pardons to discourage witnesses from incriminating him. But Trump benefits because sordid conduct is what the citizenry expects of him, and what his supporters defend.

No one should be pleased to learn that in the face of the Kremlin's efforts to elect Trump, he and his campaign aides were willing beneficiaries rather than active conspirators. Attorney General William Barr, parroting the president before releasing the report, claimed repeatedly that the special counsel found "no evidence" of "collusion."

Oh? The investigation "identified numerous links between the Russian government and the Trump campaign" and found that "the Russian government perceived it would benefit from a Trump presidency and worked to secure that outcome, and that the campaign expected it would benefit electorally from information stolen and released through Russian efforts."

Donald J. Trump Jr., we already knew, eagerly agreed to a meeting in which he expected Russians to provide dirt on Hillary Clinton — a meeting that, Mueller notes, the president himself later lied about. What about this was not "collusion"?

The material released Thursday came under the title, "Report On The Investigation Into Russian Interfer-

ence In The 2016 Election." It documents all the ways in which the Russian government acted to deliver the presidency to Trump, by flooding social media with bogus information and engaging in cyberattacks on Democratic targets. The effort amounted to a rape of American democracy, carried out by a thuggish autocrat.

That's not the worst thing. The worst thing is the president's conspicuous reluctance to confront Vladimir Putin head-on over his meddling. Trump has been slow and grudging in trying to prevent a 2020 repetition. The administration imposed sanctions on Russian figures last year, but only in response to a congressional demand.

Instead, Trump has mostly treated the Kremlin boss as someone to be embraced, despite the warnings of U.S. intelligence agencies. After his Helsinki news conference with Putin last year, Sen. John McCain declared, "No prior president has ever abased himself more abjectly before a tyrant."

Trump's actions, as documented by the special counsel, may not have been those of a criminal. They certainly were not those of a patriot.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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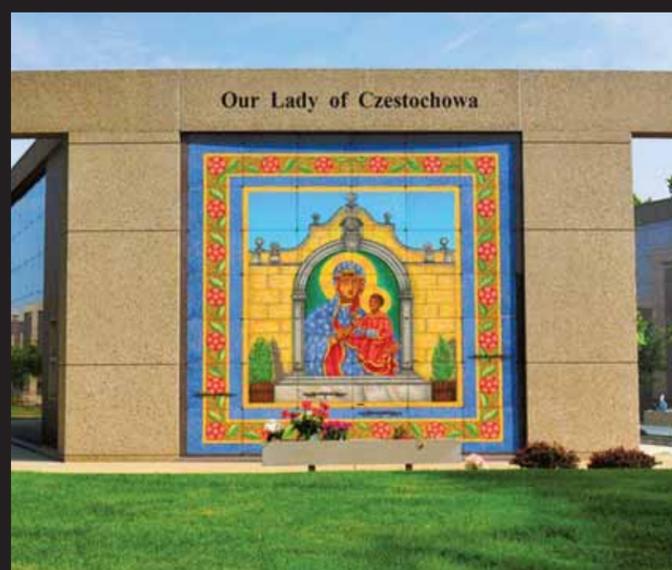
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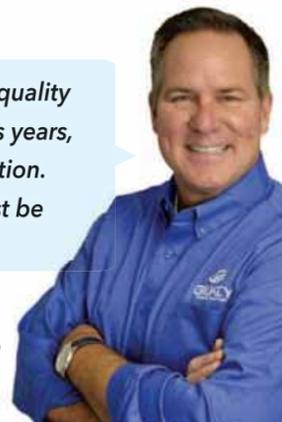
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CHANGE OF SUBJECT

By ERIC ZORN



Can Luminary entice podcast listeners to pay?

Tuesday may mark the beginning of the end of the free ride for podcast listeners.

That's launch day for Luminary, a heavily capitalized startup that for \$8 a month will offer a package of more than three dozen exclusive audio programs starring such notables as Conan O'Brien, Lena Dunham, Trevor Noah and Chicago's own David Axelrod.

Pay-to-listen podcasts have been around since the dawn of the medium roughly 15 years ago, but for the most part they've been niche products aimed at devoted fan bases.

The popular, buzzy podcasts atop the iTunes charts have been free and, increasingly, so plentiful that even devoted listeners can't keep up.

Attempts to erect paywalls and cash in on the appetite for quality programs have been unimpressive.

Certain producers are able to sell "bonus" content, extra segments, for a modest fee, and others are sustained through crowd-funding sites such as Patreon. But most pay the bills with commercials.

Those bills can be small. Many podcasts are just people yakking into a microphone.

Or they can be considerable. The most ambitious offerings feature extensive shoe-leather reporting and take months to produce.

There's a reason dollar signs are in the eyes of entrepreneurs. Survey data released last month by Edison Research and Triton Digital showed that 51 percent of Americans ages 12 and older have listened to a podcast, up from just 30 percent five years ago, and that 32 percent listen at least monthly, more than double the rate of five years ago.

These trends are driven by record-high ownership of podcast-enabling devices — smart speakers, now in 23 percent of homes, and smartphones, now carried by 86 percent of Americans.

They're also driven by the stunning range and quality of these on-demand shows. I now



Funnyman Conan O'Brien will have a podcast on pay-to-listen Luminary.

subscribe to 77 podcasts. The topics covered include local, state and national news, pop culture, the law, philosophy, science language, old-time music and University of Michigan sports. Some are weekly, others daily. And I'm lucky if I get through 20 of them a week, even listening at double speed as is my wont.

When someone offers me a must-listen recommendation, I immediately start trying to figure which show I'll have to bump out of my regular rotation.

Which is why I wonder if Tuesday might instead mark the beginning of the end of the idea that consumers in great number will pay for podcasts.

Luminary reportedly is starting with nearly \$100 million in funding and the stated goal of becoming the Netflix of podcasting.

The potential analogy is apt — for a monthly fee, Netflix offers TV viewers a range of exclusive, high-quality content as well as conventional movie and TV programs.

But Nicholas Quah, who writes the Hot Pod newsletter that cov-



Actress-writer-director-producer Lena Dunham also has signed up to be on podcast provider Luminary.

ers the industry in depth, is skeptical.

"Netflix didn't build an initial sustainable user base off the strength of exclusives," he wrote last month. "It build that audience through film and television products that had already been tested in the marketplace, but were inefficiently monetized, insufficiently monetized, and/or hard for people to access."

"To put it another way: Netflix's early success was rooted in giving users products they already knew they wanted, that they were already habituated into paying for," Quah wrote.

"That allowed them to expand into a different kind of business while being backed by the stability of the older one. Netflix's original content journey was gradual."

He asked the critical question: "What specifically about Luminary's portfolio should convince me ... to pay \$8 a month instead of turning to the enormous universe of free alternatives?"

"Enormous" doesn't even say it. The podcast directory site

Blubrry estimates there are more than 130,000 active podcasts (and many times that number of discontinued podcasts).

So the question for Luminary is, how can it succeed where others have not? How can it persuade customers already overwhelmed with podcast choices and feeling inundated by video providers rattling their tin cups to put yet another monthly subscription fee on their charge cards?

What's our limit? Last month, Apple announced Apple TV Plus, yet another pay platform that will offer streamed original or exclusive video content. Although the company didn't disclose its exact offerings and the pricing model, I instinctively recoiled.

Just to participate in dinner party conversations anymore you have to subscribe to Netflix, HBO and Amazon Prime Video. Maybe also CBS All Access, Showtime and Starz, if your social circle consists of engaged viewers.

And yes, I know, TV has never been better. Subscription models drive quality and consistency. They've inspired commercial-supported networks to up their game considerably.

Who knows? We may someday look back on the pre-subscription days of podcasting with the same patronizing disdain with which we now look back on the days of antenna TV.

Will Luminary be the breakthrough product? Or — my guess — will it be Spotify, Pandora, Audible or SiriusXM, established streaming-audio giants that are integrating on-demand programming into a much broader range of offerings? Either way, to change the fundamentals of this medium, some subscription service will have to corner the market on at least one critically hailed "it" podcast that everyone's talking about, the audio equivalent of "House of Cards," "Game of Thrones" or "The Handmaid's Tale."

Subscribe or miss out. It's a powerful incentive.

Not yet powerful enough for me, but when it comes to possibil-

ities, I'm all ears.

Same rule, new name

I'm changing "Roland's Rule" to "Ralph's Rule."

Ten years ago I coined "Roland's Rule" for the stoic way our own Roland Burris refused to capitulate to the howling mob that was insisting he resign his appointment to the U.S. Senate by then-indicted Gov. Rod Blagojevich.

The rule, briefly, is that the worst time to resign from anything — a job, a position, a role — is when people all around you are demanding your resignation. It's neither stubbornness nor a sin to wait until the shouting dies down to make a decision.

Burris sat tight, the anger and indignation faded, and he served an uneventful year warming a seat in Washington.

But Virginia Gov. Ralph Northam has outdone Burris. In February, just about everyone outside his immediate family was calling for him to step down after the public learned that he'd worn blackface makeup at least once in the 1980s.

He sat tight, the protests died down, the controversy faded into yesterday's news and he's still in office.

A public opinion poll released earlier this month by Christopher Newport University in Newport News, Va., found that 52 percent of the state's registered voters now say Northam should remain in office.

Re: Tweets

The winner of this week's online reader poll for funniest tweet is "I have a 'dry clean only' sweater that is about to learn some harsh truths about living with me," by @jordan_stratton.

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Where puppets ruled the stage

The elaborate Kungsholm Miniature Grand Opera theater, circa 1943. Puppets were the actors, and the music came from recordings of a performance of "Rigoletto." The 95-seat theater was on the top floor of the Kungsholm restaurant at Rush and Ontario streets in Chicago.

CHICAGO TRIBUNE HISTORICAL PHOTOS



Over 3 decades, Chicago's Kungsholm Miniature Grand Opera witnessed tragedies and bitter rivalries, both onstage and under

BY RON GROSSMAN | Chicago Tribune

Up against a deadline on a Sunday in 1946, Chicago Tribune art critic Claudia Cassidy raced from one venue to the next in search of a subject for her column, "On the Aisle."

She rejected writing about Molly Picon, a longtime star of Jewish musical theater, who was appearing at Orchestra Hall. Cassidy wasn't able to get the jokes told in Yiddish. She similarly rejected Veloz and Yolanda, a ballroom dance team performing at the Civic Opera House. Their act had gone stale.

But Cassidy gushed over a production of "Tosca" at Kungsholm, a smorgasbord restaurant at the corner of Rush and Ontario streets.

Rosa Raisa and Bianca Saroya, divas who'd sung the title role, were also there. But no diva — no human actors, for that matter — graced the stage for this production of Puccini's opera. This tale of political intrigue and romance was brought to life by the art of puppetry.

Cassidy noted she'd turned down numerous offers of a backstage visit.

"For when I sit in that charming little theater with its Danish inscription more theaters might heed — it says 'Ej Blot Til Lyst,' — which means 'Not only for amusement' — I enter the bemused realm of the proscenium arch, which admits me to a make believe world more fascinating than machinations backstage," Cassidy wrote.

Over the course of three decades, the Kungsholm Miniature Grand Opera theater witnessed tragedies and bitter rivalries — the stuff of an opera's libretto — not backstage, but under the stage. That is where a team of puppeteers worked the rods that animated a 13-inch Tosca or Madame Butterfly, while a disc jockey played operas that humans had recorded. The DJ would lift the needle when an operatic luminary was present so a visiting soprano or baritone could sing an aria or two.

The Kungsholm story is a tale of three men who shared a boyhood love of puppets and opera. The opening chapter began at 1434 Addison St. in 1927. There, in the basement of his family's home, Ernest Wolff transformed an apple crate into a puppet theater. It was illuminated with Christmas tree lights, the puppets were store-bought dolls and he was 12 years old.

"Until that time, young Ernest had been just a typical American boy, with a boy's disdain for anything that smacked of 'high art,'" Modern Mechanix magazine noted in 1940. "However, a visit to an opera in Europe gave him a strange jolt."

Wolff graduated from staging puppet operas for neighbors to appearing before church groups and women's clubs, and in 1939, he and his tiny troupers were invited



Puppeteers Paul Williams, from left, Joe Rice and Tom Wedig work beneath the stage in the Kungsholm restaurant's miniature opera theater March 16, 1963.

to appear at the World's Fair in New York. That fall, they played a month on Broadway, then toured North America, appearing before half a million people.

By then, Wolff's productions were wondrously detailed, with sets carefully modeled after those used by Milan's La Scala opera house and the Metropolitan Opera of New York.

"To add to the realism, a twenty-one-piece puppet orchestra begins tuning up its fiddles before each act," Modern Mechanix noted. "A frowzy-haired puppet conductor, known intimately as 'Toscanini,' then appears, takes a bow, and proceeds to lead his orchestra in a beautiful overture."

Returning to Chicago, Wolff's 408 puppets were booked into DePaul University's Kimball Hall, where they captivated Frederick Chramer. He'd learned puppetry as a boy in Denmark, and wanted to provide musical entertainment for guests at his Kungsholm restaurant. So he asked Wolff to install his puppet theater in what had been the ballroom of a mansion built by a nephew of Cyrus McCormick, the inventor of the reaper.

During World War II, Wolff served in the Navy, leaving the management of his puppet theater company to his mother, Esther Wolff. When he returned to civilian life, Ernest Wolff didn't like what he saw. Chramer had promoted himself to director and was under the stage cuing the puppeteers. Wolff didn't see any acknowledgment that, without his creative genius, there wouldn't be a Kungsholm

Miniature Grand Opera.

So he sued, and his mother left Chramer's camp to join her son's.

Reportedly, the case was settled by an agreement that left Chramer in control of the Kungsholm opera but gave Wolff the money that enabled him to form a new puppet company. Wolff hoped to take his puppets to television, as Burr Tillstrom had with "Kukla, Fran and Ollie" in 1947.

The following year, WBKB broadcast Wolff's 90-minute, miniaturized version of Verdi's "La Traviata." But after that, the bookings were slim, and Wolff's puppet opera company folded.

Chramer's company seemed similarly fated. On Feb. 26, 1947, the Kungsholm restaurant went up in flames that destroyed nearly all of the 2,000 puppet players. (One was off-site for repairs.) "The fire started in the puppet theater," the Tribune noted. "Thus the curtain dropped on Chramer's beloved theater."

Unburdening himself to Claudia Cassidy after the disaster, Chramer asked if she remembered the curtain line of "Pagliacci," the opera performed the day of the fire. It's the story of Canio, a jilted clown who kills the woman who betrayed him. The Tribune critic didn't recall it, so he told her and she wrote:

"The puppet theater said farewell with the bitterest irony of opera — when Canio dropped his dagger and turned to his audience for the last time, saying, 'The comedy is ended.'"

Chramer hesitated to reinstall a puppet theater when the restaurant was restored.

Have a Flashback idea?

Share your suggestions with Lara Weber at lweber@chicagotribune.com or 312-222-3440.

But he was deluged with pleas from Chicagoans and tourists with hallowed memories of the puppet players.

So he built a far grander theater on the property. It was reminiscent of the Royal Opera House in Copenhagen, the Danish city where he was born, and L'Opera in Paris.

"I borrowed some ideas here and some ideas there," Chramer told the Tribune when the new theater opened in 1952. Costing him \$500,000, it featured a balcony reached by twin curving stairways, and four boxes, as well as a box reserved for celebrities.

Once again, Chramer directed but via much more sophisticated means. "From a massive control panel Chramer prompts his puppeteers, operates lighting, opens and closes curtains, adjusts the volume of his recordings, and raises or lowers the 52 piece orchestra," the Tribune reported.

Chramer died in 1960. The director's role passed to Bill Fosse, who'd been with the troupe, off and on, since he was 14. Tastes were changing, and the Kungsholm Miniature Grand Opera was supplementing its traditional offerings with musical comedies like Gilbert and Sullivan's "H.M.S. Pinafore."

In 1971, the corporation then running the restaurant closed the theater, and the diaspora of the operatic puppets began.

Some went to the Museum of Science and Industry; others were displayed at the Swedish American Museum. Fosse took a number on the road with his Opera in Focus troupe. A successful set designer for films and plays, he could personally supplement his puppets' box office receipts. But that meant fewer appearances for them when he was away working on movies like "Ordinary People," "The Breakfast Club" and "Home Alone."

In 1993, he accepted an invitation from the Rolling Meadows Chamber of Commerce to settle his Opera in Focus troupe in that northwest suburb of Chicago. Fosse died in 2006, but his puppets are still performing at the Rolling Meadows Park District Theater.

This past March, they mounted a production of "Tosca" — the puppet opera that wowed Cassidy the columnist almost a quarter of a century ago.

"There are dozens of delightful bits in this production," she wrote. "... Don't say I didn't warn you they are booked two weeks in advance."

rgrossman@chicagotribune.com

R. BRUCE DOLD
 Publisher & Editor-in-Chief

JOHN P. MCCORMICK, Editorial Page Editor
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EDITORIALS

Lightfoot's wide-awake take on the 'Illinois Exodus'

"Population loss hurts us all. This should be the proverbial canary in the mine shaft — Chicago needs a proactive growth strategy. We've got to create real opportunities and incentives for businesses and for all neighborhoods to prosper."

— Mayor-elect Lori Lightfoot on the Chicago area's fourth consecutive year of falling population

If she keeps talking truth around her fellow Illinois Democrats, Chicago's next mayor will make them squirm. She must be ignoring the memos instructing her to "Shush up about the 'Illinois Exodus.' Bad for our brand."

Lightfoot offered her comment to the Tribune's Lisa Donovan about U.S. census data showing the Chicago metro area lost 22,000 more residents from 2017 to 2018. In total numbers and in percentage change, the drop exceeded comparatively smaller losses in New York and Los Angeles.

The new numbers for counties and metropolitan areas combine several factors: births, deaths, in-migration of newcomers from elsewhere in the U.S. or other countries — and, of course, out-migration: the many people who leave here for opportunities in locales with more job growth, less taxation and fewer polar vortexes. One especially troubling footnote in a Tribune news story about the decline: While Cook County's net migration has been negative for at least 27 years, more people also have left than entered the collar counties, taken together, in every year since 2011. That reverses a previous trend of robust population growth in Chicago's suburbs.

Statewide data released in December



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago Mayor-elect Lori Lightfoot sounds more attuned than some longtime Illinois pols.

had Illinois losing population for the fifth year in a row, down 45,000 residents from 2017 to 2018. This spiral is part of a broader population slide from high-tax states to those with business climates more welcoming to employers. As the population here drops, that of every other Midwest state is growing. All of which makes Lightfoot sound more attuned than Illinois pols such as House Speaker Michael Madigan and Senate President John Cullerton. They've spent decades steering the General Assembly toward higher taxes, enormous public debts and anti-employer

policies that push jobs to lower-cost states.

Next comes Gov. J.B. Pritzker's attempt to extract more billions of dollars from taxpayers by transitioning Illinois from a flat income tax to a graduated-rates tax. Pritzker supporters who want more money flowing to Springfield talk incessantly about the higher *income* tax rates in some other states. But the proponents are less interested in discussing the *total state and local tax burden* in Illinois, with comparatively high property, sales and other taxes included.

In other words, Pritzker's proposal — which if enacted surely would punish more taxpayers as rates rise — would demolish Illinois' sole tax advantage in its competition with other states for businesses, for jobs, for residents.

Deep in the news story about this population drop, Aseal Tineh of the Chicago Metropolitan Agency for Planning explained why it represents two kinds of bad news: "When we see population decline, that might indicate how well the economy is doing for providing opportunity for individuals and communities. But then the reverse is true. As we lose population, we're also losing human capital and our workforce. And that's concerning for the growth of the regional economy. So the concern is both ways."

To which we would add, one more time: If less aggressive taxation made the cost of being an Illinois resident lower, more people would want to be here. The right-leaning Illinois Policy Institute notes that this population report, with all 10 of this state's metro areas shrinking, is the first local population data since legislators passed the 32 percent income tax rise in 2017.

We hope we're correctly reading in Mayor-elect Lightfoot's comments that she understands how tax policy drives people's decision-making. She has said she'll attack City Hall's cost structure as well as seek more tax revenue. We'll see how that plays out. Creating "real opportunities and incentives for businesses and for all neighborhoods to prosper" would mean more jobs, more metro Chicagoans — and, not incidentally, more taxpayers.

Sterling Bay's other urgent project — the one in Englewood

Thumb through Chicago developer Sterling Bay's portfolio of what it's built and wants to build, and you'll find glitzy glass-and-steel renderings of ambitious, top-dollar projects downtown and on the North Side. Everyone knows about the mini-city Sterling Bay wants to build in Lincoln Yards. The company also built McDonald's new headquarters in the West Loop, Google's Midwest headquarters in Fulton Market, and other notable projects.

Coming soon to that portfolio, however, will be five acres of vacant land. This parcel doesn't measure up to other Sterling Bay endeavors in size or monetary value. But this project rivals the others in importance. Why? Because this swath of land drawing Sterling Bay's attention and talent is on the South Side, in Englewood, a crime-ravaged neighborhood steadily losing population and neglected by the city's major developers for decades.

Sterling Bay isn't yet sure what it wants to do with the site.

A spokeswoman told the Tribune that the project could include a mix of housing, retail, job training and offices for small businesses. Clarity about those granular plans will be important, but not as signifi-

cant as Sterling Bay's commitment but perhaps more important is the fact that Sterling Bay is investing in Chicago's South Side.

The South Side suffers from never-ending outflows — of people, of jobs, of development dollars. If investment characterizes the North Side, disinvestment characterizes much of the South Side. It's not just that the outflow decimates neighborhoods. It also discourages developers from building and investing in those neighborhoods.

That trajectory can be reversed in myriad ways. One solution that we've backed: loans for South Side small business owners who otherwise would not have access to capital. Last winter, the Chicago Community Loan Fund received from JP Morgan Chase a \$10 million low-cost, long-term loan that allowed the nonprofit lender to finance small business and commercial development on the city's South and West sides. That's smart philanthropy, and smart business.

The Tribune's Ryan Ori recently reported on another solution with plenty of promise. A former Sterling Bay executive

and a former senior economic adviser to President Barack Obama are teaming up to raise \$1 billion to invest in so-called opportunity zones on the South and West sides, and in other cities.

What makes the investment possible is a federal program created more than a year ago that offers large tax breaks to developers who want to build in neglected neighborhoods.

And then there's Sterling Bay's commitment to vacant land at 67th Street and Wentworth Avenue, a site that's part of the former Kennedy-King College campus. Sterling Bay's partner in the project, DL3 Realty, was involved in the development of Englewood Square Shopping Center, home to a Whole Foods Market.

All of us could underestimate the value of investments like the one Sterling Bay is making. Yes, Chicagoans could cynically say it's the developer's way of pumping up a bit of goodwill to counter all of the flak it took for the Lincoln Yards project, a \$6 billion planned development on the North Side that just won City Council approval for up to \$1.3 billion in public tax subsidies. The bottom line, however, is that Ster-

ling Bay for the first time will plant its flag on the South Side with this Englewood project. And if that foray works, there could be more to come. Not just from Sterling Bay, but from other major developers eager to replicate Sterling Bay's success. Every such project would seed the establishment and growth of other neighborhood businesses — just as the creation of Lincoln Yards will seed new businesses on the North Side.

Mayor-elect Lori Lightfoot, who gave her thumbs-up to Lincoln Yards after winning concessions from Sterling Bay, will soon have to steward that project and ensure the developer lives up to its pledges.

But Lightfoot also inherits Sterling Bay's good intentions in Englewood, as well as other projects made possible by the tax law changes. Making sure those projects get done — and done the right way — will be just as crucial to Chicago's future as Lincoln Yards. Because no matter how much glass and steel are erected downtown and on the North Side, it's South and West Side revitalization that would best attest to the breadth of economic growth in Chicago.

WHAT OTHERS ARE SAYING

The battle between Mr. Trump and his opposition turned into something not seen before in American political life. Many of the country's primary institutions arrayed themselves against an elected U.S. president who, they said explicitly and constantly, was a mortal threat to "democracy." These institutions — the Federal Bureau of Investigation, the intelligence services, the press, members of Congress and cultural elites — believed or talked themselves into believing that taking down Donald Trump would be worth whatever damage this effort was doing to at least half the population's faith in them. ...

Even before the collusion narrative emerged, recall the generalized anxiety at the thought that some ruralized, lower-class version of H.L. Menckens' booboisie was taking over the country. What's worse, they won!

The Trump presidency was never a threat to democracy. It was, and remains, a daily violation of etiquette. Rather than fight Trumpism on the policy and political merits, the appalled opposition bet on the long shot of Robert Mueller proving the Oval Office violator has been in Vladimir Putin's pocket. If successful, that would have discredited whatever happened in the 2016 election. The grievances and realities revealed in the election's results would just kind of ... go away.

Two hellish years later, and with Mr. Mueller's investigation complete, Donald Trump is still president. Democrats and the media should give the rest of us a break. Find a more civilized strategy to fight the Trump presidency.

Daniel Henninger, The Wall Street Journal

SCOTT STANTIS

I CAN'T HELP BUT THINK WE'RE LEAVING SOMETHING OUT...



PERSPECTIVE



PABLO MARTINEZ MONSIVAIS/AP

President Donald Trump looks across the tarmac as he greets supporters upon arrival at Palm Beach International Airport on Thursday.

Exonerated? We've only just begun, Mr. President



CLARENCE PAGE

"Game over."

That's what President Donald Trump tweeted, along with an image of himself strolling through a "Game of Thrones"-style fog in the last minutes before the release of special counsel Robert Mueller's long-awaited report on Russia's interference in our 2016 elections.

Game over? No way. As an old Virginia gentleman once told me after I mentioned that the Civil War ended in 1865, "That wasn't the ending. That was only halftime."

Such was the message Mueller suggested in so many words with his 448-page report, the release of which came after weeks of media spin by the Trump White House, claiming there was really nothing to see here.

"No collusion, no obstruction (of justice)" has been the president's mantra, which was partly repeated by Attorney General William Barr, who said "no collusion" 16 times in his 22-minute news conference Thursday morning before the report's release.

But those "no collusion" assertions were shot down by Mueller's report, which emphasized, first, that "conspiracy," not collusion, between Trump's

campaign and Russia would be the proper federal charge under consideration. And, second, that Mueller did not find enough evidence to justify that charge even as his investigation describes "numerous links" and evidence that the Trump campaign "expected it would benefit" from Russia's effort. Barr also sounded less like the nation's top lawyer than Trump's personal attorney as he offered what amounted to alternative narratives and lame excuses for the president's suspicious behavior. "There is substantial evidence to show that the president was frustrated and angered by a sincere belief that the investigation was undermining his presidency, propelled by his political opponents, and fueled by illegal leaks," Barr said.

Bring out the teeny violin. Here Barr sounded a lot like President Richard Nixon, whose excuses for the Watergate scandal didn't save him from being forced to resign to avoid looming impeachment.

On obstruction of justice, the charge that brought Nixon down, Mueller's report cites at least 10 episodes of possible obstruction by Trump. They include trying to pressure Attorney General Jeff Sessions to unrecuse himself from the Mueller probe.

They also include the firing of FBI Director James Comey after Trump allegedly pressured him to drop the bureau's investigation of national security adviser Michael Flynn.

Contrary to Trump's "deep state"

The biggest scandal Mueller reveals is the portrait of chaos, deception, palace intrigues and moral rot.

paranoia, the report offers breathtaking scenes of his aides taking extraordinary measures to prevent Trump from getting himself into deeper trouble. For example, White House counsel Don McGahn defied the president's repeated efforts to fire Mueller. Sessions, as attorney general, defied the president's order to unrecuse himself from the Mueller probe to help protect Trump, even though recusal was the proper ethical thing to do after disclosure of his own contacts with Russians during the campaign. The report also said Trump asked former campaign manager Corey Lewandowski to ask Sessions to publicly call the probe "unfair" and limit it to election interference. An unwilling Lewandowski tried to pass the task off to Rick Dearborn, a White House staffer and Sessions' former chief of staff, who also took no action, the report said.

Yet despite some apparently heroic efforts to save Trump from himself, the biggest scandal Mueller reveals is the portrait of chaos, deception, palace

intrigues and moral rot — almost all of which is devoted not so much to the nation's needs as to the greater glory of Donald Trump.

Now comes the question of what is to be done about it, particularly by Democrats who are being pressured by their own left-progressive wing to hold impeachment hearings. House Speaker Nancy Pelosi and House Majority Leader Steny Hoyer have urged the party's left to tap the brakes on their impeachment drive. With only a year and a half to go until the next election, as Pelosi recently said, "He's just not worth it."

Besides, news that Trump might be a crook has not shocked many voters, after years of headlines to that effect.

Most voters I have spoken with outside of Washington's political hive haven't paid a lot of attention to the Russia probe. Their most important issue, they tell me, is still, "Who's on my side?"

By that measure, I think the most damaging disclosure in the Mueller report may be to Trump's image as a regular guy who cares about serving his country. Mueller's report suggests that Trump cares first, foremost and almost exclusively about himself. That game goes on.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

cpage@chicagotribune.com; Twitter @cpttime

VOICE OF THE PEOPLE

Make safer bike lanes the norm

I moved to Chicago from Little Rock, Ark., because I wanted to live in a city that didn't require a car to get around. Over the past year and a half, I have greatly increased the amount of biking I do in the city. I've had some great bike rides that filled me with gratitude for being alive. I have also had some terrifying and rage-inducing moments on Chicago streets. I've encountered drivers who cluelessly and sometimes willfully park in bike lanes, large trucks that take over the whole bike lane when they park and more than a few instances of people trying to seriously injure me or kill me.

When I think about biking somewhere, my first thought is, "What's the safest route?" Which route will expose me to the least amount of car fumes? Which

route will expose me to the fewest drivers? I don't recall ever having to ask myself these questions when I drove. Physically protected bike lanes need to be as standard as stop signs and stop lights. Otherwise, how can we call ourselves a Vision Zero (road fatality-free) city? Good infrastructure protects us all. By not having physically protected bike lanes as standard, the city ensures we will continue to have a two-tiered transportation policy that puts cyclists last and motorists first. The planet we all share and public health demand we do more to create safe cycling conditions.

— Courtney Cobbs, Chicago

A juror in Judge Gaughan's court

I was recently selected to be a juror in a criminal case at the courthouse at 26th and Cali-

fornia. Like every busy person in Cook County, I lamented carving out the time to report to the courthouse. I'd been passed over before, and I expected the same. The very public interviews that allow the lawyers to select jurors was a reminder that life can be very cruel. Many of my fellow jurors have endured unspeakable hardships. Judge Vincent Gaughan's forthright, yet soothing, instructions allowed incredible honesty.

The 14 of us who were selected were very quiet in the jurors' room, following the judge's instruction not to discuss the case until all of the evidence had been presented. Judge Gaughan's clear instructions gave us guideposts for processing the positions of the defense and the prosecution. His guidance as to our responsibilities and the importance of our own common sense and life's experience was very valuable.

A second day was required of us. Again, the commute and the personal resolution to surrender another day to the common good of our society gives one pause. And yet Judge Gaughan's sincer-

ity and gratitude gave me a sense of pride in my service.

Ultimately, I was dismissed as an unnecessary alternate, though I was glad to have met Judge Gaughan and proud to have been a juror in his courtroom!

— Dorothy Mackevich Marks, Evanston

Stopping bloodshed in schools

This month's anniversary of the Columbine High School shooting made me think about, of all things, America's own Armistice Day commemoration.

After World War I, someone surely proposed a national conversation about how to foresee such calamities and nip them in the bud.

I'm surmising, but in the celebratory zeal of hard-earned victory, I wonder what that generation's approach was to ensuring that we had indeed ended the "war to end all wars." No doubt their intentions were noble. They meant well, just like we do.

World War II is now the "war to end all wars" until we have a

third one, or at least figure out how to avoid lesser wars.

Doesn't that sound just like us, only on a smaller scale? We think a hideous shooting can't be topped, and then someone proves us wrong. In 1999, I naively thought, or at least hoped, that we had struck rock bottom with Columbine.

Today's high schoolers, Generation Z, are the latest "I'm-mad-as-hell-and-I'm-not-going-to-take-this-anymore" generation, and they might be onto something. There are too many of them at or near voting age for politicians to ignore, and they likely will cast ballots while their anger is still fresh.

Since neither we nor our elected officials can agree on an immediate solution, can we consider a long-term answer: better parenting?

Since teddy bear memorials, empty promises and general hand-wringing haven't succeeded, can we please raise our children better? We may finally have a generation that's willing to listen.

— Jim Newton, Itasca

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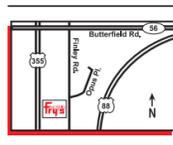
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Chicago Tribune

NATION & WORLD

ANALYSIS

Report exposes all the president's liars

BY CHRIS MEGERIAN
Los Angeles Times

WASHINGTON — Addressing reporters from the White House lectern, press secretary Sarah Sanders made a startling claim shortly after President Donald Trump fired FBI Director James Comey two years ago.

"I've heard from countless members of the FBI that are grateful and thankful for the president's decision," she said, refusing to back down when pressed on the issue. "Between emails, text messages, absolutely," she insisted.

It wasn't true. She later told prosecutors working for special counsel Robert Mueller that her comments were a "slip of the tongue."

It's a crime to lie to federal investigators or Congress, a lesson that many of Trump's associates found out the hard way. But it's not a crime to lie to reporters and the American people.

The redacted, 448-page Mueller report released Thursday exposed in voluminous detail how the Trump White House is comfortable not only spinning the truth, but outright demolishing it.

Sometimes the president did the lying himself. Sometimes he had others tell lies for him. And sometimes people just lied because they thought it was required of them.

After the president fired Comey, the White House issued a statement saying that Trump had acted on a recommendation from the Justice Department. But



White House Press Secretary Sarah Sanders told prosecutors some of her false comments were a "slip of the tongue."

Trump had previously decided to sack Comey, and Reince Priebus, then chief of staff, told investigators he believed the president personally dictated the misleading statement.

Days later, when Mueller was appointed special counsel, White House officials told reporters that Trump was undisturbed by the development.

In fact, he was devastated.

"This is terrible. This is the end of my presidency," he said, according to notes taken by an aide.

Trump sometimes lied to his own aides. One episode involved a resignation let-

ter prepared by Jeff Sessions, then the attorney general, who had infuriated Trump by recusing himself from supervising the Russia investigation.

The president decided not to push out Sessions at the time, but he brought the letter with him on a trip to the Middle East, showing it to senior advisers aboard Air Force One.

Priebus was concerned that the president planned to use the letter as leverage over Sessions, and he asked about it during the trip. Trump falsely said the document was back in his White House residence.

Later that year, Trump

tried to prevent the truth from coming out about a June 9, 2016, meeting at Trump Tower with a Kremlin-connected lawyer and senior campaign officials.

Hope Hicks, then White House communications director, recalled telling Trump that emails setting up the meeting looked "really bad."

The messages showed that the president's eldest son, Donald Trump Jr., was told the lawyer was working on behalf of the Russian government and would bring damaging information on Hillary Clinton. Then Trump Jr. had

emailed back, "If it's what you say I love it."

The president "directed aides not to publicly disclose the emails," the report said.

When the meeting was revealed by The New York Times on July 8, 2017, Trump edited a public statement to conceal crucial details. He removed a line admitting the meeting involved someone who "might have information helpful to the campaign," and he emphasized that participants talked about the adoption of Russian children. The statement was issued under Trump Jr.'s name.

The embarrassing emails soon leaked, contradicting the statement dictated by the president, but the lies continued.

"Over the next several days, the president's personal counsel repeatedly and inaccurately denied that the president played any role in drafting Trump Jr.'s statement," the report said.

Once the president's role was revealed, he downplayed the importance of being honest with the public. "It's a statement to The New York Times. That's not a statement to a high tribunal of judges," Trump told reporters.

Pervasive lying is an unsurprising result of having a president whose dishonesty has been a hallmark for years, whether it's exaggerating the height of his buildings or claiming that President Barack Obama wasn't born in the United States. While every White House is accused of dissembling or worse at times,

The report makes clear that Trump leads a White House where falsehoods and misrepresentations are common practice.

Sanders tried to do damage control on her credibility Friday, insisting that her comments after Comey's firing were made in the "heat of the moment" and that she hadn't intentionally misled the American public.

"I said that it was in the heat of the moment, meaning it wasn't a scripted thing," she said on "CBS This Morning." "But the big takeaway here is that the sentiment is 100% accurate."



Police clash with yellow vest protesters during an anti-government demonstration on Saturday in Paris. The protesters believe the government is ignoring the poor.

In fire's wake, protesters' anger still burns in France

BY ANGELA CHARLTON
AND MICHEL EULER
Associated Press

PARIS — French yellow vest protesters set fires Saturday along a march through Paris to drive home their message to a government they believe is ignoring the poor: that rebuilding the fire-ravaged Notre Dame Cathedral isn't the only problem France needs to solve.

Like the high-visibility vests the protesters wear, the scattered small fires in Paris appeared to be a collective plea to French President Emmanuel Macron's government to "look at me — I need help too!"

Police fired water cannons and sprayed tear gas to try to control radical elements rampaging on the margins of the largely peaceful march, one of several actions around Paris and other French cities.

The protests marked the 23rd straight weekend of yellow vest actions against Macron's centrist government, which they see as favoring the wealthy and big business. Protesters view themselves as standing up for beleaguered French workers, students and retirees who have been battered by high unemployment,

high taxes and shrinking purchasing power.

But violence and divisions have marred the movement.

Masked protesters hurled paving stones and flares. Helmeted riot police repeatedly charged as they tried to contain the crowd. AP reporters saw at least two journalists injured in the melee. Troublemakers also ransacked at least two stores and one black-clad protester jumped on a parked Mercedes, smashing its windshields.

Paris police said authorities detained more than 200 people by early afternoon and carried out spot checks on more than 20,000 trying to enter the capital for the protest.

The violence contrasted sharply with the peaceful atmosphere at another march through Paris, where demonstrators mourned the Notre Dame blaze while also keeping up the pressure on Macron. They tried to march to Notre Dame itself, but were stopped by police a few hundred yards away.

Many protesters were deeply saddened by the recent fire at a national monument. But at the same time they are angry at the \$1 billion in donations for No-

tre Dame renovations that poured in from French tycoons while their own economic demands remain largely unmet.

"I think what happened at Notre Dame is a great tragedy but humans should be more important than stones," said protester Jose Fraile.

Some 60,000 police officers mobilized for Saturday's protests across France, and the heavy security thwarted some tourists trying to enjoy the French capital on a warm spring day.

"Paris is very difficult right now," said Paul Harlow of Kansas City, Mo., as he looked at the damaged Notre Dame.

Others showed solidarity with the yellow vest cause.

"I am not interested in joining them, but I can understand what they're angry about," said Antonio Costes, a retiree from the Paris suburb of Montreuil who came Saturday to see the damage to Notre Dame. "There is a lot of injustice."

Some yellow vest critics accuse Macron of trying to exploit the fire for political gain. One protester carried a sign targeting the president that read: "Pyromaniac — we are going to carbonize you."

Charges at Minn. cop's trial offer jury a range of options

BY STEVE KARNOWSKI
Associated Press

MINNEAPOLIS — When a Minneapolis police officer shot and killed an unarmed woman who approached his squad car after calling 911, it was catastrophic.

But was it murder? Prosecutors have given jurors hearing the case against Mohamed Noor multiple options: second-degree murder, third-degree murder and second-degree manslaughter.

The jury will decide whether any of the counts fit what happened the night of July 15, 2017, when Noor fatally shot Justine Ruszczyk Damond just minutes after the dual citizen of the U.S. and Australia had phoned in a report of a possible sexual assault behind her home.

Defense attorneys not connected to the case see a larger and commonly used strategy to overcharge the case in a way that could make it easy for jurors to convict on the lesser manslaughter count.

"Jurors like to be King Solomon," said Earl Gray, an attorney on the team that successfully defended former Minnesota Officer Jeronimo Yanez against a manslaughter charge in the 2016 shooting death of Philando Castile during a traffic stop. "They want to split the baby and give each side half."

Another defense attorney, Marsh Halberg, who has been sitting in on some of the testimony, said, "Obviously you would always like to get (a conviction on) the highest charge but you want to leave at the end of the day with some conviction."

Henepin County Attorney Mike Freeman was under international scrutiny as he decided whether to charge Noor in Damond's death, which had led to a police chief's resignation. Freeman let it slip



Former Officer Mohamed Noor, center, arrives to court with his attorneys, Peter Wold, left, and Thomas Plunkett.

in an unguarded moment captured on video in December 2017 that he didn't have enough evidence at that point to charge Noor, saying investigators "haven't done their job."

When Freeman filed charges in March 2018, he said the evidence fit the legal definitions of third-degree murder and second-degree manslaughter.

But Noor's legal team and other local defense attorneys said the third-degree murder charge was an overreach. Prosecutors added the second-degree murder charge late last year. The presumptive sentences vary from four years for the manslaughter charge to 12½ years for third-degree murder to 25½ years for second-degree murder.

Neither Halberg nor Gray think the jury is likely to convict Noor of third-degree murder, because the state statute requires jurors to find that someone acted with a "depraved mind, without regard for human life," a term so ill-defined that prosecutors rarely use the charge.

In Noor's case, the prosecution's proposed jury instructions specifically avoid the term, and call it instead "an act eminently

dangerous to others" and "performed without regard for human life committed in a reckless or wanton manner with the knowledge that someone may be killed and with a heedless disregard of that happening."

The defense's proposed instructions do use the term "depraved mind."

Judge Kathryn Quainance has yet to rule.

Halberg was in court Thursday for testimony from Noor's partner, Officer Matthew Harrity, and viewed Harrity's body camera video as it was shown to the jury. Halberg said he was "touched by the humanness of the officers. They held her up and lowered her to the ground. Noor is doing chest compressions and they were yelling encouragement to her."

The care they showed her "really flies in the face of the depraved mind argument," he said.

Under Minnesota law, second-degree murder involves intentionally causing the death of another person, without premeditation. Second-degree manslaughter requires a finding that the defendant acted with "culpable negligence" in taking the chance of causing death or great bodily harm.



Damond



ERIC GAY/AP 1999

A boy looks through the fence at Columbine High where roses are placed in remembrance of the 12 students and one teacher who were killed by two students in Littleton, Colo.

Going on after Columbine

Survivors are raising children in a world shaped by the attack. For many, the memories, pain and fear are always there.

BY KATHLEEN FOODY,
ALLEN G. BREED
AND P. SOLOMON BANDA
Associated Press

DENVER — Dropping her kids off at school used to be the hardest part of Kacey Ruegsegger Johnson's day. She would cry most mornings as they left the car, and relied on texted photos from their teachers to make it through the day.

Now, the mother of four — and Columbine shooting survivor — sees mornings as an opportunity. She wakes early, makes breakfast and strives to send a clear message before her kids leave home: I adore you.

Twenty years after teenage gunmen attacked Columbine High School, Ruegsegger Johnson and other alumni of the Littleton, Colo., school have become parents. The emotional toll of the shooting that killed 12 classmates and a teacher has been amplified by fears about their own kids' safety, spiking each time yet another shooter enters yet another school.

"I'm grateful I have the chance to be a mom. I know some of my classmates weren't given that opportunity," Ruegsegger Johnson said, tears springing to her eyes. "There are parts of the world I wish our kids never had to know about. I wish that there would never be a day I had to tell them the things I've been through."

As the survivors of Columbine entered adulthood, they watched the attacks at their school and so many others — Virginia Tech, Sandy Hook, Parkland — alter the American classroom.

Drills teaching students to "lock down" inside classrooms became routine. Schools formed teams to assess threats, particularly from students. Security firms forged a multibillion-dollar industry, introducing surveillance video, panic buttons and upgraded doors and locks. And police changed their strategies for responding to a gunman intent only on killing.

Some of the Columbine survivors find comfort in students being shielded by high fences or locked doors. Others find themselves frustrated by the ready acceptance of active-shooter drills in schools.

Now, many of these students-turned-parents grapple with crippling fear dwarfing pride as their children walk into their own schools.

Ruegsegger Johnson has developed her own ritual for the school drop-off. On a recent morning, she helped her kids find their book bags and tie their shoes before ushering them to the car. She prayed aloud as they neared the school, giving thanks for a beautiful morning and asking for a day of learning and friendship.

As always, she made a silent addition: Keep them safe.

The prospect of Amy Over's 13-year-old daughter starting high school could have triggered a panic attack in the not-too-distant past. But now she's focused on helping the girl prepare for the unexpected.

She coaches her daughter when she ventures to places outside her mom's control: Where is the closest exit? What street are you



Heidi Cortez, a Columbine survivor, calls on the Senate to pass gun reform legislation Wednesday ahead of the 20th anniversary of the massacre. Survivors have watched as attacks have occurred at other schools.



BEBETO MATTHEWS/AP 1999

Austin Eubanks, shot in the hand and knee, hugs his girlfriend at a service days after the attack.



ED ANDRIESKI/AP 1999

Kacey Ruegsegger, shot in the shoulder, is released from a hospital after a week after the attack.

on? Who is around you?

"I never want my kids to feel an ounce of pain, the way that I felt pain," Over said. "I know that that's something that I can't control. And I think that's hard on me."

Over was in the Columbine cafeteria when the gunmen approached the school, targeting students eating lunch outside. She escaped with no physical injuries, but has struggled emotionally for years.

Therapy and family support helped. But waving goodbye to her daughter on the first day of preschool triggered a panic attack — the first of many. She was diagnosed with chronic panic disorder, resumed therapy and found new strategies for her life as a mother of two.

Over's daughter, Brie, was 11 when her mother first told her about Columbine, a few days before the anniversary. That April 20, they visited the school for a memorial ceremony that included a reading of the names of the 13 people killed. Afterward, the Overs walked together through

the quiet school.

Here is where she hid in the cafeteria, Amy Over showed her daughter. And that is the staircase where she last saw her basketball coach, Dave Sanders, who died in a classroom awaiting rescue after valiantly trying to help evacuate the school.

For Over, opening up to her daughter was cathartic and so they have continued to attend annual memorial events.

"It's a day of reflection," Over said. "It's a day of love and hope. And I get to share that with my daughter."

Though it sometimes seems mass shootings inside schools are a commonplace occurrence, they are relatively rare, and statistics show the number has not substantially increased since 2000.

But that is of little consolation to a swath of parents. About 2 in 10 parents said they are not at all or not very confident in their children's safety while at school, while a third of parents are very or extremely confident, according to a March survey by The Associated



ALLEN G. BREED/AP

Kacey Ruegsegger Johnson, now a mother of four, lives in Cary, N.C.

first — whatever it takes — even if the drills advise staying put.

"These are my children, and what I care about most is their safety," he said. "And I know that for them, in a situation like that, getting away from it as quickly as possible is the best likelihood of success."

When Ruegsegger Johnson's daughter Mallory was 8, a classmate saw her mom on a Denver news station. Mallory had a question: Was her mother famous?

Ruegsegger Johnson knew it was time for the conversation she and her husband had anticipated for years. During a family vacation, she pulled her oldest daughter aside for a private talk — the one that finally explained the scars marking Ruegsegger Johnson's right shoulder and why she was unable to reach up toward high shelves or use her right arm to lift the kids.

In 1999, Kacey Ruegsegger was reading a magazine in the school library when a teacher entered, shouting that someone had a gun. The junior crouched under a computer desk, pulling a chair in front of her body. She felt well-hidden, but the shooters' taunting voices and the sound of gunshots grew louder and got closer. Then one of the gunmen leaned down and fired a shotgun at her.

The blast shredded her right shoulder. She tried not to move or cry out, praying the shooter would believe she was dead and walk away. When the pair left the library, other students helped her flee.

For the last 20 years, she has lived with post-traumatic stress disorder, along with physical pain. She worked as a nurse until the injuries forced her to stop.

Ruegsegger Johnson was thrilled to become a mother, but struggled to leave her infant daughter at daycare during church services. She considered home schooling, terrified that sending her children into a school was akin to exposing them to danger.

Leaning on her religious faith and family support, she worked hard to push the terror down as her children got older. She avoided media coverage of school violence and became a resource for other survivors of shootings. She grew tired of living in fear and unwilling to let her past affect her kids' experience.

Though she still struggles occasionally, she resolved to make mornings before school a positive time, focused on building her children up. And she finds at least some comfort in their school's evacuation plans and security measures. She told her children that lockdown drills were like fire drills — practice to keep them safe from an unlikely danger.

But when Mallory confessed to feeling afraid that "a bad person" could still find her in the evacuation location used during one drill, Ruegsegger Johnson flashed back to herself crouched under that computer desk in the Columbine library.

"The bad guys found me, and I thought I had a really great hiding spot," she said. "So what am I going to say to a little girl who has that same fear that the bad guy might find her? It was a really hard moment for me."

"There are parts of the world I wish our kids never had to know about. I wish that there would never be a day I had to tell them the things I've been through."

— Columbine survivor Kacey Ruegsegger Johnson

Massacre marked with pain, purpose

20th anniversary of Columbine brings reflection, sadness

By KATHLEEN FOODY
Associated Press

LITTLETON, Colo. — Community members in suburban Denver marked the 20th anniversary of the Columbine High School shooting Saturday by cleaning neighborhoods, volunteering, placing flowers at a memorial and attending a remembrance ceremony.

The events end a three-day slate of somber gatherings honoring the victims and lending support to their families, survivors of the April 20, 1999, attack and the school's students and staff.

Starting Saturday morning, a steady stream of visitors stopped at a memorial on a hill overlooking the school.

The site includes an oval outer wall of stone with plaques featuring quotes from officials and Columbine students and teachers, and an inner ring designated to the victims: students Cassie Bernal, Steven Curnow, Corey DePooter, Kelly Fleming, Matthew Kechter, Daniel Mauser, Daniel Rohrbough, Rachel Scott, Isaiah Shoels, John Tomlin, Lauren Townsend and Kyle Velasquez, and teacher Dave Sanders.

People walked silently through, occasionally stopping to hug a friend or wipe away tears.

Sharon and David Hampton brought white roses to the memorial, which opened to the public in 2007. They have lived in the area for more than 30 years and watched three sons graduate from Columbine.

None were enrolled at the time of the massacre; Sharon Hampton was a preschool teacher at a nearby elementary school. On Saturday, she wore a black T-shirt reading "Be kind," a message she wants people to remember.

"Take time," she said, as



JASON CONNOLLY/GETTY-AFP

Twenty years ago, Rachel Scott, the sister of Michael Scott, left, was one of 12 students killed in the Columbine school shooting in suburban Denver.

tears came to her eyes. "We all face challenges. Try to understand. We can lean into that each day and help one another."

Other visitors left cards, bouquets and seed packets for columbines, the Colorado state flower, around the plaques. Sheriff's deputies patrolled the area on foot and by bike.

Elsewhere, Columbine students, staff and others took part in community service projects, including volunteering at homeless shelters and doing spring cleaning at the homes of senior citizens and elsewhere.

People later gathered for a remembrance ceremony near the school.

Speakers stressed the strength and change that came out of the tragedy. To

symbolize that, artist Makoto Fujimura presented a 17th-century Japanese tea bowl that was broken but then mended with gold, making it better and more beautiful.

Pastor James Hoxworth urged anyone still struggling because of the shooting to reach out for help.

The days surrounding the anniversary remain emotionally fraught for survivors of the attack, including hundreds who escaped the building without physical wounds. Some describe their response to the month as an "April fog," dominated by their memories of the sunny Tuesday two decades ago that shocked the world.

Bailey Rosiere was a second-grader when Columbine came under siege; she was one of hundreds

who attended a vigil Friday night at the Columbine Memorial. Despite two decades of distance from the event, she told a local television station that the memory would never leave her.

"It makes it not just an empty or upsetting or sad feeling; it's more of a deep impact," she said. "Because you can't ever forget no matter how young you were."

Also in the crowd was Sarah Boyd, who came to lay flowers with her husband as she has done every year.

"It can happen anywhere. No one is immune, unfortunately," Boyd told The Denver Post. She had graduated from Columbine in 1996 and was nearby when the attack began. "I hope someday that people can look back and say these are the things that

were made better because of such a terrible day."

Last week, federal authorities led a manhunt for a Florida teen they described as "infatuated" with the shooting.

On Tuesday, authorities published her name and photo after learning she had traveled to Colorado and bought a gun. They said she had not made specific threats, but dozens of schools, including Columbine, locked their doors.

More than 400,000 kids stayed home Wednesday when schools closed across the metro area. The 18-year-old was found dead of an apparent suicide that morning, about 40 miles from Columbine.

The Columbine perpetrators, who took their own lives during the attack, have

inspired cult-like admirers. Officials overseeing security at Columbine and other schools in Jefferson County acknowledged the dark interest in recent days and warned off those who'd treat the school as a destination.

"We are not a place to come visit if you're not a student, if you don't have business there," John McDonald, security chief for the school district, said Wednesday. "We're not a tourist attraction, and we're not a place for you to come and gain inspiration."

Since the massacre, more than 226,000 students at 233 schools have been affected by school shootings, according to a Washington Post analysis.

The Washington Post contributed.

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How many cherries in frozen pie? FDA ready to slice obscure rules

BY CANDICE CHOI
Associated Press

NEW YORK — President Donald Trump may soon be able to claim a sweet victory for his deregulation push, with officials preparing to get rid of the decades-old rules for frozen cherry pies.

Emails show the Food and Drug Administration planned to start the process for revoking the standard for frozen cherry pies this month, followed by a similar revocation of the standard for French dressing.

Plans to get rid of the obscure rules had been tucked into the Trump administration's deregulation agenda.

Standards for an array of foods, including cottage cheese and canned peas, were put in place decades ago partly to ensure a level of quality. They spell out how products with specific names can be made, including ingredients that are required or not allowed. The rules for frozen cherry pies say they must be 25% cherries by weight with no more



The current standard for frozen cherry pies says they must be at least 25% cherries by weight.

than 15% of the cherries being blemished.

It's not always clear why some food terms have

standards and others don't. The rules are seen as arcane by many and are a sore spot in the food industry, with companies saying they prevent innovation or prompt lawsuits. The FDA under Trump has said it plans to update the standards.

Lee Sanders of the American Bakers Association said she's hopeful the cherry pie standard will finally be revoked, but that it would not make a big difference for the industry.

"I feel confident our members are producing

cherry pies with more than enough cherries," she said.

The FDA also plans to take another look at milk, which federal regulations define as coming from a cow. The dairy industry has called for a crackdown on soy, rice and almond drinks makers that use the term.

While any changes to the milk rule are likely to be contested, getting rid of the standard for frozen cherry pie is unlikely to be controversial.

The frozen cherry pie standard is an outlier be-

cause other fruit pies don't have similar rules. The same is true for French dressing: The Association for Dressings and Sauces, which once went after a vegan spread for violating the mayonnaise standard, notes other dressings are not subject to such standards.

Former FDA Commissioner Scott Gottlieb, who stepped down this month, said in an October tweet that it was among the FDA's priorities to "de-regulate frozen cherry pie."

Trump

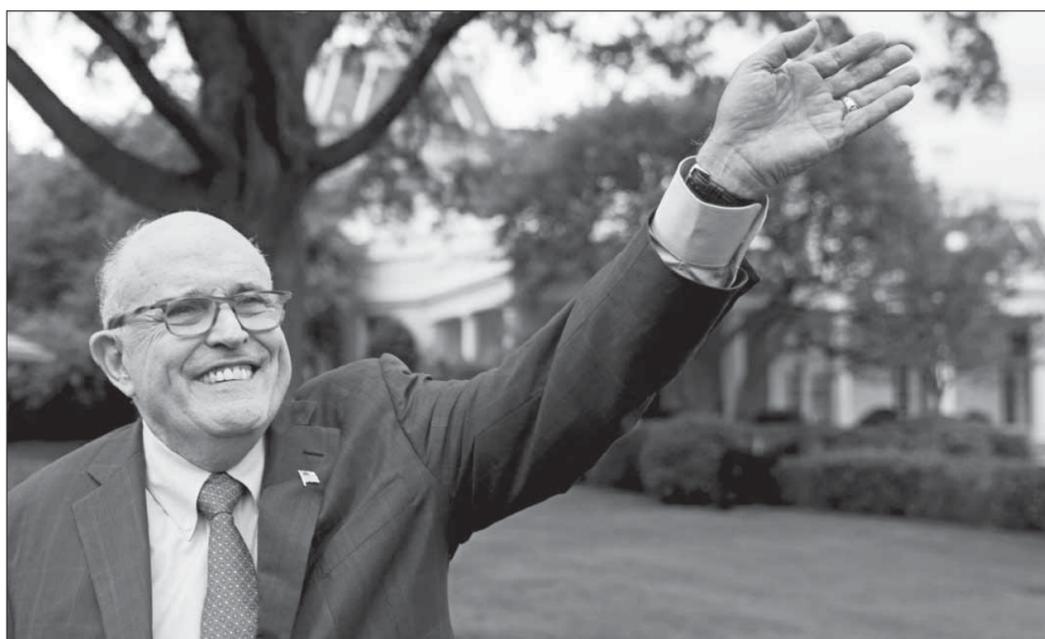
Continued from Page 1

indict a sitting president, Giuliani said, the team kept its focus on Mueller's "capacity to report, so we had to play in the media as well as legally."

The aftershocks from the Mueller report will help shape the next two years of Trump's administration. But while the report may cause some Democrats to take a renewed look at impeachment despite long odds of success in Congress, the legal threat to Trump that seemed so dangerous upon Mueller's appointment in May 2017 has waned.

At the outset, that appointment led Trump to predict "the end of my presidency." The White House struggled to recruit top Washington attorneys, many of whom were reluctant to work for a temperamental, scandal-prone president who repeatedly claimed he would be his own best legal mind.

The initial strategy of the Trump legal team, including White House attorney Ty Cobb and personal defense lawyer John Dowd, was to be as cooperative as possible with Mueller's prosecutors and ensure that investigators got access to the documents they requested and the witnesses they wanted to interview. The Trump lawyers hoped to bring about a quick



ANDREW HARNIK/AP

Former New York City Mayor Rudy Giuliani became a human smoke screen for President Trump during the investigation.

conclusion to the investigation.

Believing he could exonerate himself, Trump initially expressed a willingness to sit for an interview with Mueller's team. A date was set for that to take place at Camp David. But then the president's lawyers moved away from the plan, in part by arguing that the special counsel already had gotten answers to his questions.

"It became the most transparent investigation in history," Jay Sekulow, one of the president's personal lawyers, said in an inter-

view.

Still, there was internal tumult along the way, including the March 2018 departure of Dowd, a veteran and experienced criminal defense attorney, and the additions of Giuliani and the husband-wife team of Martin and Jane Raskin.

Even as the legal team professed cooperation with Mueller's prosecutors, the lawyers expressed impatience, frustration and skepticism in a series of private letters that challenged the credibility of the government's witnesses

and the demands to interview the president.

Those complaints were dwarfed by louder public protests. Trump spent months engaging in daily, sometimes hourly, attacks on Mueller's team, declaring the investigation a "witch hunt" and questioning the integrity of the investigators.

Giuliani, in many ways more a television spokesman than conventional lawyer, amplified those attacks. He went so far as to accuse the investigators of misconduct and to portray Mueller,

who as a Marine officer had led a rifle platoon in Vietnam, as unpatriotic.

The former New York City mayor became a human smoke screen, making accusations and offering theories often meant to distract and obfuscate. He was a punch line on cable news channels, and his interviews were mocked.

But there was a method to Giuliani's shtick, at least at times. More than once he let slip revelations that initially were perceived as gaffes but later were recognized as efforts to get out

ahead of potentially damaging news stories. Two examples include payments to Stormy Daniels, a porn actress who claimed a sexual tryst with Trump, and a letter of intent to build a Trump Tower Moscow.

While Giuliani, with an eye toward the members of Congress who might eventually decide the president's fate, focused on the public relations battle, the legal team also worked behind the scenes to argue that Mueller could not use a subpoena to compel Trump to give an in-person interview, which carried potentially grave risks for a president prone to making false statements.

"I think they were right to think that it would hurt him to speak to Mueller's team, and as it turns out, they were right to think that he could get away with refusing to speak with Mueller's team," said Stanford law school professor David Alan Sklansky.

Mueller's team, which spent about a year negotiating with Trump's lawyers over a potential interview, ultimately agreed to accept written answers on Russia-related questions but never spoke with the president in person.

Making the move to block an interview was "defense lawyering 101" because defense lawyers as a matter of course don't like to let clients in legal jeopardy speak to investigators, said Duke law professor Samuel Buell.

NEWS BRIEFING

Staff and news services

Police in Northern Ireland nab pair in journalist's fatal shooting

LONDON — Police in Northern Ireland arrested two men Saturday in connection with the fatal shooting of a journalist during rioting in the city of Londonderry and warned of a "new breed" of terrorists threatening the peace.

The men were taken to Belfast for questioning, the Police Service of Northern Ireland said. The men have not been identified or charged.

Lyra McKee, 29, a rising star of investigative jour-

nalism, was shot and killed, police say probably by a stray bullet aimed at police, during the rioting. Police said the New IRA dissident group was most likely responsible and called it a "terrorist act."

The use of a firearm apparently aimed at police marks an escalation in sporadic violence that continues to plague Northern Ireland 21 years after the Good Friday peace agreement was signed.

FBI: Member of civilian border group arrested in New Mexico

LAS CRUCES, N.M. — Authorities said a New Mexico man belonging to an armed group that has detained Central American families near the U.S.-Mexico border was arrested Saturday on a criminal complaint accusing him of being a felon in possession of firearms and ammunition.

The FBI said it arrested Larry Mitchell Hopkins, 69, of Flora Vista, in Sunland Park. New Mexico

Attorney General Hector Balderas said Hopkins was a member of the group that had stopped migrants.

FBI spokesman Frank Fisher said Hopkins was in custody but said no additional information would be released until after Hopkins has an initial appearance Monday in federal court in Las Cruces.

It's not known whether Hopkins has an attorney.

Yemeni fighting kills more than 85, injures dozens, officials say

SANAA, Yemen — Fighting in Yemen's southern Dhale province between pro-government forces and Shiite rebels has killed more than 85 people, Yemeni officials said Saturday.

The officials said Houthi rebels recaptured the district of Damt and the surrounding area from forces allied with the internationally recognized government after more than a week of fighting.

They say dozens have been wounded.

Yemen has been embroiled in a civil war pitting the Iran-backed Houthis against the government of President Abed Rabbo Mansour Hadi, backed by a Saudi-led coalition since March 2015.

The war has devastated impoverished Yemen, turning the Arab nation into the world's worst humanitarian crisis.



RAHMAT GUL/AP

Afghan security personnel rescue men and children Saturday after an attack outside the telecommunications ministry in Kabul, the capital. At least eight civilians were wounded.

7 reported dead, 8 hurt after suicide blast, battle in Kabul

KABUL, Afghanistan — A suicide blast rocked Afghanistan's capital Saturday during a gunbattle with security forces, officials said, killing at least seven people a day after hopes for all-encompassing peace talks collapsed.

Police chief Gen. Sayed Mohammad Roshandil said the bomber blew himself up outside the Telecommunications Ministry, clearing the way for four gunmen to enter the building and the heavily guarded government compound in central Kabul.

Nasart Rahimi, a spokesman for the Interior Ministry, said four civilians and three soldiers were killed during the attack. Eight

civilians were wounded, he said.

Wahidullah Mayar, spokesman for the Public Health Ministry, said the wounded people were evacuated to hospitals.

No group claimed responsibility for the attack. Both Taliban insurgents and the Islamic State group are active in eastern Afghanistan and have previously claimed attacks in Kabul.

The Taliban denied involvement.

Rahimi said the security operation ended at the Ministry of Telecommunication "after all four attackers were shot and killed by Afghan security forces."

The attack came a day

after Afghan-to-Afghan peace talks in Qatar were canceled. It would have marked the first time that Taliban and Kabul government officials sat together to negotiate an end to the war in Afghanistan and a withdrawal of U.S. troops.

Afghan President Ashraf Ghani condemned the attack, saying the enemies of Afghanistan, by targeting civil servants, are trying to create terror among the people.

Rahimi said as many as 2,700 government employees and civilians were rescued by security forces after being stuck in several government buildings including the central post office.

Worker hospitalized in tiger attack at Kansas zoo

TOPEKA, Kan. — A tiger mauled a zookeeper at the Topeka Zoo in northeastern Kansas. The Topeka Capital-Journal reported that the incident happened around 9:30 a.m. Saturday, when a Sumatran tiger named Sanjiv attacked the worker in a secured, indoor space.

Topeka Zoo director Brendan Wiley said the zookeeper suffered lacerations and puncture wounds to her head, neck and back. She was alert when she was taken by ambulance to a hospital. The zookeeper's name has not been released.

City spokeswoman

Molly Hadfield said the zoo was open at the time of the attack, which was witnessed by some people. The zoo reopened 45 minutes after the attack.

Sanjiv came to the Topeka Zoo in 2017 from a zoo in Akron, Ohio. The Topeka Zoo has six tigers, two adults and four cubs.

Egyptians vote on changes to extend rule of el-Sissi to 2030

CAIRO — Egyptians cast their ballots Saturday on the first of three days of voting on constitutional amendments that would allow President Abdel-Fattah el-Sissi to stay in power until 2030 and broaden the military's role.

Critics have blasted the proposed changes as another step toward an authoritarian government perhaps even more severe than that of former President Hosni Mubarak, whose nearly three decades of autocratic rule was ended by an uprising in 2011.

El-Sissi's government has arrested thousands of people and rolled back freedoms won eight years ago.

Mahmoud el-Sherif, spokesman of the National Elections Authority, said more than 61 million people are eligible to vote. Results were expected within a week.

In Los Angeles: A man suspected of involvement in a mysterious dissident group's February raid on North Korea's Embassy in Madrid was arrested by U.S. authorities.

Christopher Ahn, a former U.S. Marine, was arrested and charged Friday, according to a person familiar with the matter who spoke on condition of anonymity. The specific charges against Ahn were not clear.

Separately, on Thursday, federal agents raided the apartment of Adrian Hong, a leader of the Free Joseon group. Hong was not arrested.

Free Joseon, also known as the Cheollima Civil Defense group, styles itself as a government-in-exile dedicated to toppling the ruling Kim family dynasty in North Korea.



PETER BARTA/ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Giannina Alva holds her son, Gael Jesus Pino Alva, one of eight children with "bubble boy disease" who have had it fixed. "This therapy has cured the patients," a doctor says.

Study: HIV in gene therapy used to fix 'bubble boy disease'

By **MARILYNN MARCHIONE**
Associated Press

They were born without a working germ-fighting system, every infection a threat to their lives. Now eight babies with "bubble boy disease" have had it fixed by a gene therapy made from one of the immune system's worst enemies — HIV, the virus that causes AIDS.

A recently released study details how scientists turned this enemy virus into a savior, altering it so it couldn't cause disease and then using it to deliver a gene the boys lacked.

"This therapy has cured the patients," although it will take more time to see if it's a permanent fix, said Dr. Ewelina Mamcarz, one of the study leaders at St. Jude Children's Research Hospital in Memphis, Tenn.

Omarion Jordan, who turns 1 this month, had the therapy in December to treat severe combined immunodeficiency syndrome, or SCID.

"For a long time we didn't know what was wrong with him. He just kept getting these infections," said his mother, Kristin Simpson. Learning that he had SCID "was just heartbreaking. I didn't know what was going to happen to him."

Omarion now has a normal immune system.

"He's like a normal, healthy baby," Simpson said. "I think it's amazing,"

Study results were published by the New England Journal of Medicine. The treatment was pioneered by St. Jude Dr. Brian Sorrentino, who recently died.

SCID is caused by a genetic flaw that keeps the bone marrow from making effective versions of blood cells that comprise the immune system. It affects 1 in 200,000 newborns, mostly males. Without treatment, it often kills in the first year or two of life.

"A simple infection like the common cold could be fatal," Mamcarz said.

The nickname "bubble boy disease" comes from a famous case in the 1970s — a Texas boy who lived for 12 years in a protective plastic bubble to isolate him from germs. A bone marrow transplant from a genetically matched sibling can cure SCID, but most people lack a suitable donor. Transplants also are medically risky — the Texas boy died after one.

Doctors think gene therapy could be a solution. It involves removing some of a patient's blood cells, using the modified HIV to insert the missing gene, and returning the cells through an IV. Before getting their cells back, patients are given a drug to destroy some of their marrow so the modified cells have more room to grow.

When doctors first tried it 20 years ago, the treatment had unintended effects on other genes, and some patients later developed leukemia. The new therapy has safeguards to

lower that risk.

A small study of older children suggested it was safe. The new study tried it in infants, and doctors are reporting on the first eight who were treated at St. Jude and at UCSF Benioff Children's Hospital San Francisco.

Within a few months, normal levels of healthy immune system cells developed in seven boys. The eighth needed a second dose of gene therapy but now is well, too. Six to 24 months after treatment, all eight are making all the cell types needed to fight infections, and some have successfully received vaccines to further boost their immunity to disease.

No serious or lasting side effects occurred.

Omarion is the 10th boy treated in the study, which is ongoing. It's sponsored by the American Lebanese Syrian Associated Charities, the California Institute of Regenerative Medicine, the Assisi Foundation of Memphis and the federal government.

"So far it really looks good," but patients will have to be studied to see if the results last, said Dr. Anthony Fauci, head of the National Institute of Allergy and Infectious Diseases, which helped develop the treatment. "To me, this looks promising."

Rights to it have been licensed by St. Jude to Mustang Bio. Doctors say they have no estimate on what it might cost if it does become an approved treatment.

OBITUARIES

DONALD M. STEWART 1938-2019

Community Trust CEO, focused on fundraising

By **BOB GOLDSBOROUGH**
Chicago Tribune

Donald M. Stewart returned to his hometown to serve as CEO of the Chicago Community Trust in the early 2000s after a career that included time as president of Spelman College, a historically black women's school in Atlanta.

During his time as head of the then-\$1.2 billion trust, Stewart distinguished himself by renewing the group's emphasis on fundraising, focusing on diversity and setting up the next generation of the organization's leadership.

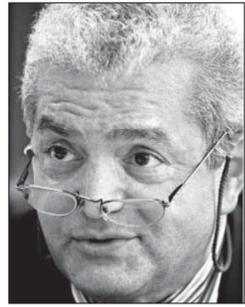
"He had a real capacity to understand the impact of a foundation's grantmaking, and part of his legacy is that he launched the trust on the path of diversity and inclusion," said Terry Mazany, who succeeded Stewart as the foundation's CEO in 2004. "One of my points of pride is that thanks to Don's start, the trust really does reflect and represent the communities it serves, and it is, I think, a standard for other community foundations."

Stewart, 80, died April 7 of a heart attack he suffered while in an ambulance en route from his home to the University of Chicago Medical Center, said his son, Carter, who is a former U.S. attorney for the Southern District of Ohio. Stewart was a Hyde Park resident.

Donald Mitchell Stewart was born in Chicago and grew up in Hyde Park, the son of a postal employee father and a mother who sold World Book encyclopedias to put their children through college. After graduating from Hyde Park High School, Stewart earned a bachelor's degree in political science from Grinnell College in Iowa in 1959. He later earned a master's degree in political science from Yale University.

Stewart was inspired to pursue a career overseas by one of his heroes, the African-American diplomat and Nobel Peace Prize winner Ralph Bunche, his son said. He studied for two years at the Graduate Institute of International and Development Studies in Geneva, and, from 1962 until 1969, worked as a program officer in the Overseas Development Division of the Ford Foundation. That job took him to countries including Nigeria, Egypt and Tunisia.

Stewart earned a master's degree in public administration from Harvard University's John F. Kennedy School of Government in 1969 and a doctorate in public administration from Harvard's Kennedy School in 1975. During and after his graduate studies, Stewart worked at the Uni-



CHICAGO TRIBUNE 2002

Donald M. Stewart focused on fundraising and diversity during his time as president and CEO of the Chicago Community Trust.

versity of Pennsylvania, where he was associate dean of the Faculty of Arts and Sciences, director of the College of General Studies, an assistant professor in the Department of City and Regional Planning and counselor to the provost.

In 1976, Stewart was named Spelman College's president. The announcement of his appointment sparked a sit-in from female students, irate that an African-American woman had not been chosen for the post.

The women locked 14 college trustees in a room for 26 hours. Ultimately, tensions eased, and Stewart served for the next decade as president at Spelman, where he established a full-fledged department of chemistry and a comprehensive writing program and also initiated computer science as a major and a minor. Stewart also boosted the college's endowment from \$9 million to \$41 million during his presidency.

In 1986, Stewart left Spelman to become president of the College Entrance Examination Board, also known as the College Board. During more than 12 years at the College Board, Stewart developed a reputation for building and broadening initiatives aimed at boosting the academic preparation of high school students of color and those facing financial challenges.

Stewart left the College Board in 1999 to take a one year sabbatical at the Carnegie Corporation of New York, where he worked as a senior program officer and special adviser to the president, responsible for grantmaking in higher education and teacher education.

In June 2000, Stewart became president and CEO of the Chicago Community Trust, one of the oldest and largest charitable community trusts in the nation. Under Stewart's leadership, the organization launched a new foundation to serve Lake County called the Lake County Community Foundation.

"He loved Chicago," his

son said. "He loved trying to help people through philanthropic work, and I think he wanted to be closer to his parents, too, who at that point were elderly."

Stewart followed the long tenure of former CEO Bruce Newmann. "Given how long Bruce was here, I thought my contribution would be that of a change agent" and a "bridge to a new era," he told the Tribune in 2004.

Under his leadership, the Chicago Community Trust successfully retained the Searle family funds, which were a key source of the trust's \$50 million or so in annual grant-making at the time. He also focused on fundraising and diversity, and he mentored Mazany, in order to set him up to be the group's next CEO.

Stewart asked Mazany to oversee a \$50 million, five-year program to support literacy, teacher and principal development and school improvement in Chicago.

"He was the most gracious, kind and caring person I ever met," Mazany said. "He gave me the chance to move into the world of philanthropy, and to have a shot at leading the trust would not have happened without him, where he had a sense that with my education background, that I would be a good fit for leading the brand-new education initiative that the board had identified."

Stewart also was a believer in collaborative philanthropy, and during his tenure, he created partnerships with other organizations, including the John D. and Catherine T. MacArthur Foundation and the Erikson Institute.

After retiring from the Chicago Community Trust, Stewart was a visiting professor at the University of Chicago's Harris School of Public Policy from 2005 until 2011. Stewart also served as a visiting scholar at the Erikson Institute in 2012.

Stewart served on the boards of The New York Times Co. and the Campbell Soup Co., as well as on the board of Grinnell College.

In 2010, President Barack Obama named Stewart to the Commission on Presidential Scholars.

Stewart also is survived by his wife of 53 years, Isabel Carter Stewart, former executive director of the Chicago Foundation for Women; another son, Jay; and eight grandchildren.

A funeral service will take place at 11 a.m. Saturday at the University Church of Chicago, 5655 S. University Ave., Chicago.

Bob Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON APRIL 21 ...

In 1816 Charlotte Bronte, author of "Jane Eyre," was born in Thornton, England.

In 1836, with the battle cry of "Remember the Alamo," Texans led by Gen. Sam Houston defeated a Mexican army at San Jacinto, assuring Texas' independence.

In 1918 Baron Manfred von Richthofen, the German ace known as the "Red Baron," was killed in action during World War I.

In 1926 Elizabeth Alexandra Mary Windsor, who would become Queen Elizabeth II, was born in London.

In 1940 the quiz show that asked the "\$64 question," "Take It or Leave It," pre-

miered on CBS Radio.

In 1955 the Jerome Lawrence-Robert Lee play "Inherit the Wind," loosely based on the Scopes trial of 1925, opened at the National Theatre in New York.

In 1980, at the Boston Marathon, Rosie Ruiz was the first woman to cross the finish line, but she was later exposed as a fraud.

In 1986 a vault in Chicago's Lexington Hotel that was linked to Al Capone was opened during a live TV special hosted by Geraldo Rivera; aside from a few bottles and a sign, the vault was empty.

In 1989 tens of thousands of people crowded into Beijing's Tiananmen

Square, cheering students who waved banners demanding greater political freedoms.

In 1990 Pope John Paul II was greeted by hundreds of thousands of people as he visited Czechoslovakia to help celebrate the nation's peaceful overthrow of communist rule.

In 1995 the FBI arrested former soldier Timothy McVeigh at an Oklahoma jail where he had spent two days on minor traffic and weapons charges; he was charged in connection with the Oklahoma City bombing two days earlier.

In 1998 astronomers announced in Washington they had discovered possible signs of a new family of planets orbiting a star 220 light-years away.

In 2000 the lower house of the Russian parliament overwhelmingly approved the Comprehensive Nuclear-Test Ban Treaty.

In 2002, extreme-right leader Jean-Marie Le Pen qualified to face incumbent Jacques Chirac in the runoff for French president. (Chirac ended up winning.)

In 2007 American billionaire Charles Simonyi returned to Earth from a dream voyage to the International Space Station, riding a Russian capsule to a soft landing in Kazakhstan.

In 2012 Chicago White Sox pitcher Philip Humber threw the 21st perfect game in Major League Baseball history, in a 4-0 win against the Mariners at Safeco Field in Seattle.

WINNING LOTTERY NUMBERS

ILLINOIS	
April 20	
Powerball jackpot: \$136M	3 27 30 63 65 / 1
Lotto	09 10 33 38 44 47 / 02
Lotto jackpot: \$2.75M	
Pick 3 midday	297 / 1
Pick 4 midday	6724 / 5
Lucky Day Lotto midday	
	10 11 29 35 43
Pick 3 evening	759 / 3
Pick 4 evening	7934 / 4
Lucky Day Lotto evening	
	04 12 13 18 38
April 19	
Mega Millions	
	18 25 43 44 57 / 25
Mega Millions jackpot: \$175M	
Pick 3 midday	184 / 5
Pick 4 midday	2722 / 7
Lucky Day Lotto midday	
	04 24 36 41 42
Pick 3 evening	744 / 2
Pick 4 evening	1108 / 3
Lucky Day Lotto evening	
	05 32 33 35 43
April 23 Mega Millions: \$192M	

INDIANA	
April 20	
Lotto	4 10 14 16 18 28
Daily 3 midday	381 / 2
Daily 4 midday	0631 / 2
Daily 3 evening	167 / 8
Daily 4 evening	3506 / 8
Cash 5	19 22 31 32 44
MICHIGAN	
April 20	
Lotto	05 18 28 31 38 42
Daily 3 midday	347
Daily 4 midday	0649
Daily 3 evening	716
Daily 4 evening	5477
Fantasy 5	25 27 28 34 37
Keno	02 03 08 10 11 19
	22 23 32 43 44 49 50 54
	55 57 58 64 65 73 77 79
WISCONSIN	
April 20	
Megabucks	14 17 20 47 48 49
Pick 3	937
Pick 4	7093
Badger 5	01 04 20 24 28
SuperCash	06 07 12 26 29 33

JAMES McCORD 1924-2017

Watergate conspirator's death kept quiet for 2 years

By **EMILY LANGER, HARRISON SMITH AND KATE MORGAN**
The Washington Post

WASHINGTON — James McCord, a retired CIA employee who was convicted as a conspirator in the Watergate burglary and later linked the 1972 break-in to the White House in revelations that helped end the presidency of Richard Nixon, died June 15, 2017, at his home in Douglassville, Pa. He was 93.

The cause was pancreatic cancer, according to his death certificate obtained at the Berks County Register of Wills office in Reading, Pa.

McCord's death was first reported in "Dirty Tricks," a 2018 history of the Watergate investigation by filmmaker Shane O'Sullivan. But the news did not appear in local or national media at

the time and only surfaced online in March, when the website Kennedys and King published an obituary referencing his gravesite.

McCord served in the CIA for 19 years, including as chief of the agency's physical security division, before his role in the events that precipitated the first resignation in history of a U.S. president.

He had retired from the spy agency and was employed as head of security for the Committee for the Re-Election of the President, commonly called CREP, when he became entangled in a scheme to burglarize and bug the Democratic national headquarters at the Watergate building in Washington.

McCord had once taught a college course on how to protect buildings from intrusions, and he helped lead the operation.

His arraignment, covered

by Washington Post reporter Bob Woodward for one of the newspaper's first articles about the events now collectively known as the Watergate scandal, was memorably dramatized in the 1976 film "All the President's Men."

In September 1972, a federal grand jury indicted McCord on charges stemming from the bugging attempt. He served four months in prison.

James Walter McCord Jr. was born in Waurika, Okla. He was a second lieutenant in the Army Air Forces, serving as a bombardier during World War II, and graduated in 1949 with a bachelor's degree in business administration from the University of Texas. He was an FBI special agent before joining the CIA, he received a master's degree in international affairs from George Washington University.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/ Mausoleum

Cemetery Plots for sale

Chapel Hill Gardens South Cemetery
Garden of Prayer, Section 5A
Lot 179-B, plots 1, 2, 3, and 4
\$3,000 each plot
email 232beachmal@gmail.com

SHALOM MEMORIAL PARK

2 Premium adjacent Gravesites; Best offer
Robert, 847 983 8934

In Memoriam

John Burke 'Jack' Dillon

7/12/52 - 4/24/18

Gone from the pain of our mortal world, reborn into the light of Christ - never forgotten, eternally loved!
[Sign Guestbook at chicagotribune.com/obituaries](#)

Death Notices

Adinamis, Susan Campbell

Susan Campbell Adinamis, age 78, of Zionsville, Indiana passed away on April 17, 2019. She was born on July 6, 1940 to Dr. Chester and Marion Coggeshall in Chicago, Illinois. She grew up in Chicago, attended the University of Colorado, and then attended business college. She worked as a court reporter where she met her husband, George. Susan and George settled in the Indianapolis area in 1967 and moved to Zionsville in 1978. Susan helped George build a successful law practice and together they raised three daughters. Aside from Susan's contributions to the law practice, she was a talented and loving homemaker. She supported her family so they could go out and make a difference in the lives of others. She was a selfless woman, full of experience and knowledge that she generously shared with those around her. She had an innate ability to succeed at anything she set her mind to and faced life's challenges with strength and determination.

Susan enjoyed spending time at their family beach home in Pentwater, Michigan. She was full of love and compassion, especially when it came to her grandkids and the rest of her family.

Susan was preceded in death by her parents, husband George, and brother John. She will be lovingly remembered by her daughters, Ann Adinamis Impiccicche (the late Alan), Carol Adinamis (Jeff Saunders), and Susan L. Adinamis. She delighted in the accomplishments of her grandchildren, Maria Ann Impiccicche, Michael Alan Impiccicche, Elizabeth Saunders, Catherine Saunders, Alexander Saunders, Kevin Michael, and Zachary Michael. She will be missed by her sisters, Marian Schmidt (Don) and Sarah Stute (Gene), as well as many nieces and nephews.

Visitation will be on Monday, April 22, 2019 at **Flanner Buchanan-Zionsville**, 105 W. Pine St., from 11 until noon., with a funeral service immediately following at noon. Burial will take place at Zionsville Cemetery. In lieu of flowers, contributions can be made in Susan's memory to the Leukemia and Lymphoma Society, 11550 N. Meridian St., Carmel, IN 46032.

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Almanza, Steven Joseph
age 28, of Plano, TX, passed away on 4/13/19. Visitation will be held on Tuesday, April 23, 2019 from 4-7pm in Orland Funeral Home, 9900 W. 143rd St., Orland Park, IL 60462, with a funeral service beginning at 7pm. To view the full obituary or sign the online guestbook, please visit [www.teddickey-funeral.com](#).

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Anderson, Janice
Janice Anderson, of River Forest; beloved wife of Michael; loving mother of James (Victoria), Matthew (Chelsea), and John Anderson; cherished grandmother of John, Gavin, William, and Julia; fond sister of Penny (August) Vogeli and Ralph (Patricia) Stetman; aunt of many nieces and nephews. Visitation Monday, April 22nd, 4 p.m. until 9 p.m. at **Drechsler, Brown, & Williams Funeral Home**, 203 S. Marion St., Oak Park. Visitation Tuesday, April 23rd, 10 a.m. until time of service, 11 a.m. at the funeral home. Interment Private. Memorials to Alzheimer's Association are appreciated. Funeral info: 708-383-3191 or [drechslerbrownwilliams.com](#)

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Anderson, Wayne R.
Wayne R. Anderson, 76. Beloved husband for 50 wonderful years of Irene, nee Linas; devoted father of Stephanie (Mike) Waltrip and Erik (Jaclyn) Anderson; treasured and proud grandfather of Jake, Garrett, Piper, Olivia, and Alexandra. Wayne loved jazz music and fishing. He was a valued employee for many years at Draper & Kramer, Inc. He will be deeply missed by all who knew him. Visitation Monday, April 22, 1:30 PM, until time of memorial service at 2:30 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Reception to follow at the funeral home. Interment private. For info: 847-256-5700.

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Auslander, Leslie Arenson
Leslie Arenson Auslander age 36. Beloved wife of Stewart. Loving stepmother of Spencer and Mason. Cherished daughter of Bruce Arenson and Marilyn (Leslie Bufford). Devoted sister of Joshua (Lindsey), Tiffany, and Stacey. Granddaughter of Henry (the late Tova) Kleinman and the late Stanley (the late Sally) Arenson. Adored daughter in law of Carter and Meryl Auslander. Granddaughter of Leonard (Gladys) Floom and Louis (the late Seme) Auslander and sister in law of Ross (Stacy) and Lindsey (Daniel) Hartman. Loving aunt of Jake, Ellie, Scarlett, Avery, and Isabelle. Niece and cousin of many. Service Monday 12PM at Anshe Emet Synagogue, 3751 N. Broadway, Chicago, IL 60613. Interment Rosehill. In lieu of flowers, memorial contributions may be made to Lynn Sage Breast Cancer Research Foundation, [www.bit.ly/LeslieArensonAuslander.com](#). Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjinfo.com](#)

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CHICAGO JEWISH FUNERALS
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Babetch, Eileen H.

Eileen H. Babetch nee Hecht, 75, beloved wife of the late Burton for 47 wonderful years; loving mother of Daniel (Rebecca Stich) and Julie Babetch (Todd Karner); cherished grandmother of Caitlin, Eleanor and Hannah; dear sister of Nancy Weil.

Private services have been held. Friends are invited to share memories with the family at the residence of Julie Babetch and Todd Karner, 3 Greenbriar East Drive, Deerfield, IL 60015 on Saturday, April 27, 2019 from 6 PM - 9 PM. Memorial donations may be made to Shriners Hospitals For Children, [www.shriners-hospitalsforchildren.org/chicago](#). For information or to leave condolences, **Shalom Memorial Funeral Home** (847) 255-3520 or [www.shalom2.com](#).

Shalom
Memorial Funeral Home
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Brdas, SSFCR, Sr. M. Alexine

Born in Chicago, on April 30, 1929, Sister Alexine died at St. Joseph Convent in Lemont on April 16, 2019. Sister Alexine (Jeanne Therese) was a member of the School Sisters of St. Francis of Christ the King (Lemont) for 71 years. She is the beloved daughter of late Alexine (Poirier) and late Joseph; sister of the late Ronald (Pat) and Lois De Cavitch (Bob) of Plymouth, IN., loving aunt of Adele Heinrich (Noel), Joseph De Cavitch (Margie) also of Plymouth, Brian De Cavitch (Karen) of Ohio, and Brett Brdas of CA, great aunt, friend to many as well as a faithful community member.

Visitation will take place on Tuesday, April 23 from 1:00 - 3:00 p.m. at the Alvernia Manor Senior Living facility in Lemont. The Mass of the Resurrection will be celebrated at 3:00 p.m. Interment at St. Alphonsus Cemetery in Lemont will follow Mass.

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Bulger, Concetta P. 'Connie'

Concetta P. "Connie" Bulger nee Latona. Connie was born April 17, 1936 in Chicago, IL to the late Joseph and Phyllis Latona. She married David J. Bulger September 6, 1958 in Chicago, IL. He precedes her in death. Survived by her children David, Gabrielle (John) Vargo, Mary (Colin) Fitt, Joseph (Bonnie), John (Anne), Steven (Michele), Christine (Sherry) Bulger and Brian Jones. Dear grandmother of John David, Annagrace, Michael, Catherine, Morgan, Adrienne, Aidan, Joshua, Ethen, Abigail, Jessica, Christine, Natalie (Andres) Cordoba, Dylan and Anne. Great grandmother of Ella, Luna, Robbie and Cayde. Beloved sister of Eleanor (late Jack) Putnam and Anna (late James) Vargo. Aunt, great aunt and friend to many. Visitation on Monday, April 22, 2019 from 3-8 p.m. at **Steuerle Funeral Home**, 350 S. Ardmore Avenue, Villa Park, IL. Funeral Tuesday, April 23, 2019 where family and friends may gather from 9:15 a.m. until time of Mass 10:15 a.m. at St. Alexander Church, 300 S. Cornell, Villa Park, IL. Interment to follow at Queen of Heaven Cemetery, Hillside, IL. In lieu of flowers memorials to St. Jude Children's Research Hospital at [www.stjude.org](#) or Food for the Poor at [www.foodforthe poor.org](#) appreciated. For additional information 630-832-4161.

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Cajka, Alan

Alan G. Cajka, 76, beloved husband of Marilyn "Lynn", nee Schmitz; devoted father of the late Kimberly Cajka-Schmitz (Jim Patz); proud grandfather of Abigail Cajka Schmit and Madilyn Mary Schmit; loving brother of Lorraine (George) Brossard and Elaine (the late Steve) Belt; also survived by many loving nieces and nephews. Funeral Tuesday 10:45 AM from Chapel Hill Gardens South Funeral Home, 11333 S. Central Ave., Oak Lawn to St. Catherine of Alexandria Church. Mass 11:30 AM. Interment Private. Visitation Monday 3:00 PM to 8:00 PM. Info. 708-636-1200.

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Calhoun, David Redfearn

David Redfearn Calhoun, 84, longtime resident of Glenview, passed away on April 17, 2019. Loving husband of 50 years to the late Sally Hanson Calhoun, PhD; devoted father to Douglas (Cathleen) Calhoun and Julie (Brent) Johnson; proud grandfather to Renee and David Calhoun, and Adam, Samuel, and Elliott Johnson. Dear brother to Margery Calhoun, PhD, and the late Donald (Shirley) Calhoun. Fond uncle to many nieces and nephews. Son of the late Donald Browne Calhoun and the late Katherine Redfearn Calhoun. David was a graduate of Denison University in Ohio, where he studied political science and journalism, and was a member of the Delta Upsilon fraternity. He spent his early career working for World Book Encyclopedia and Martin Marietta on the east coast before returning to Chicago to work as a Managing Editor with Encyclopedia Britannica. He stayed with the company for over 30 years, serving as Lead Editor for the Science Yearbook and the annual Book of the Year. David's natural curiosity of the world was a perfect fit for his career at Britannica. During his time there he had the opportunity and pleasure to collaborate with authors such as Carl Sagan and Stephen Hawking. In retirement, David enjoyed traveling with his beloved wife, Sally, spending time with his grandchildren, reading, watching movies and musicals, and of course following the Chicago Cubs. David was a member of the Glenview Rotary club, volunteered for the Alzheimer's Association, and was a long-time member of the Glenview United Methodist Church, where he served as an usher and in many other capacities. David will be greatly missed by all who knew him and loved him. Visitation Sunday, April 28, from 11am to 1pm, followed by a service from 1pm to 2pm, at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview (just south of Lake Ave. on west side). Interment will be private at Ridgewood Memorial Park. In lieu of flowers, memorials may be made to the charity of your choice. Funeral information 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME
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Callahan, John "Jack"

John "Jack" Callahan, 88, a research chemist, devoted father of five and grandfather of eleven, died at his home on Monday, April 15, 2019. Jack grew up in Chicago surrounded by a large extended family and was proud to be West Side Irish. He received a scholarship to Loyola University where he was awarded bachelor's and master's degrees. He then earned a Ph.D. in organic chemistry from the University of Michigan. Never boastful, he didn't want people to call him "Dr. Callahan," though he made an exception for grad school pals who nicknamed him "the kindly doctor." Jack worked as a research chemist, most recently at Elé Corp., before finally retiring at age 85. During the course of his long career, he was credited with multiple patents. He remained a science enthusiast until the day he died. Jack drove cars long past their useful lives so his five children could attend top universities. He believed it was impossible to spend too much on education. Jack and his late wife, Rosemary, were parishioners at Mary, Seat of Wisdom in Park Ridge from the church's earliest days. For years, they were greeters at early Sunday Mass. He and Rosemary were married for 51 years and did everything together - except attend museum exhibits. Jack's love of learning compelled him to read every placard on display. His son-in-law dubbed him "every plaque Jack." At the Field Museum, his youngest daughter once pretended to be lost so security guards would allow her back into the exhibit to extract her dad. A deeply charitable man, Jack contributed to hundreds of organizations that supported orphans, missions, educational institutions, and others who needed a helping hand. Jack is survived by his children, Tom (Jill), Joe (Susan), Mary Fran (John Pope), John (Christine) and Trish (Scott Kilman). He was a dear brother to Pat (Barbara) and Moe (Yvonne) Callahan and Mary Rita Joyce. He was preceded in death by his wife, Rosemary, his dear brother Joe Callahan, sister-in-law Shirley Callahan, brother-in-law Jim Joyce and grandson Kevin Callahan. He was a beloved grandfather to Noah, Sam, Hannah, Claire, Sarah, Charlotte, Sharon, Helen, Benny and Jimmy and great-grandfather to Atleigh and Ameile. Visitation will be on Monday, April 22nd from 4:00-9:00 p.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Tuesday, 11 a.m. prayers from funeral home to Mary, Seat of Wisdom Church, 920 Granville Ave., Park Ridge. Mass 11:30 a.m. Memorials may be made to Misericordia /Heart of Mercy, 6300 N. Ridge Ave., Chicago, IL 60660, [www.misericordia.org](#). Funeral Information, [www.ryan-parke.com](#).

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Calvetti, Bruce William
Bruce William Calvetti, 59, passed away peacefully April 19, 2019 in Chicago, IL. He was born on July 18, 1959 in Chicago, IL. Son of late James "Big Jim" Calvetti and survived by mother, Veronica (McDonnell) Calvetti. Loving father to James C., Joseph D. and Sammi Calvetti; brother of Jamie (Susan) Calvetti and Margo Calvetti, and brother in law, Tim Frost; uncle of Mariel V. and Tyler M. Frost, Leann (Gabe) Preminger, Jeremy (Brenna) Heskin and the late Matt Comin. He is also survived by the beloved mother of their children and loving ex-wife, Jeri Calvetti. Bruce is remembered by all who knew him for his generous heart and fun-loving spirit. He will be greatly missed. A memorial service will be held Tuesday, April 23, 2019 at 3:00 pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. In lieu of flowers, memorials may be made to Make-A-Wish Foundation, 640 N. LaSalle Drive, Suite 280, Chicago, IL 60654. Funeral information 847-998-1020.

N.H. Scott & Hanekamp
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Cavins, Richard John 'Rick'
Richard "Rick" John Cavins, 51. Beloved husband of Nina nee Napolitano. Loving father of Emily, Johnny, Cheryl and Sarah. Proud Papa of Ava. Dear brother of Billy, Bridget (Bill), Pam, Eric (Heather), Johnny (Mary) and the late Dave. Devoted son of the late John Melvin (the late Rose) Cavins. Son-in-Law of Anthony (MaryAnn) Napolitano and Sara (Glen) Luecke. Brother-in-law of Andy (CPD), Ada (Dave) Garcia, and Anthony (Jamie) Napolitano. Godfather of Shannon. Fond uncle, cousin and friend of many. Visitation Tuesday, April 23rd from 4:00pm to 9:00pm at Olson Burke/Sullivan Funeral and Cremation Center, 6471 N Northwest Hwy. Chicago. Funeral Wednesday, April 24th 9:15 am from the funeral home to Immaculate Conception Church 7211 W. Talcott Rd. Chicago for Funeral Mass at 10:00 am. Interment Queen of Heaven Cemetery. In lieu of flowers, memorial donations in care of Rick's family would be appreciated. For additional information: 773-774-3333

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Chance, George F.
George F. Chance, of Westchester, age 95. Beloved husband of the late Eleanor, nee Hansen; loving father of Robert (Gloria) Chance and Susan (Gregory) Gdowski; proud grandfather of Bradley (Nicole) Gdowski and Alison (Timothy) Doherty; great-grandfather of Cailynn, Emma, Charles and Eleanor. Member of the 25th Infantry, Cacti Division of WWII. Worked at B&O CT Railroad for over 30 years. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Tuesday April 23, 2019 from 3:00 to 9:00 p.m. Funeral Wednesday 9:30 a.m. from the funeral home, to Divine Providence Church for 10:00 a.m. Funeral Mass. Interment St. Joseph Cemetery. Memorials to The American Macular Degeneration Foundation, P.O. Box 515, Northampton, MA 01061, are appreciated. Info 708-F-U-N-E-R-A-L.

Conboy - Westchester
Funeral Home
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Connors, Eugene Thomas
Eugene Thomas Connors, Age 97. Army Veteran. Beloved Husband of the late Pearl, nee Drapinski, Loving Father of Cheryl (Michael) Rulis, John Connors, and the late Eugene (late Eydie) Connors. Proud Grandfather of Carolyn Steele and Melissa (Richard) Morrissey. Dear Great Grandfather of Mason, Livia and Elsie. Fond Brother of Ann (Richard) Kopp and Margaret (late Richard) Buch. Eugene will be missed by his many nieces and nephews. Visitation Monday 3PM to 9 PM at FORAN FUNERAL HOME 7300 West Archer Ave. (55th st. just west of Harlem). Prayers 11 AM on Tuesday at the funeral home to St. Daniel the Prophet Church for an 11:30 AM Mass of Christian Burial. Interment Resurrection Cemetery. Condolences may be sent to Eugene's family on his personal tribute website at [www.foranfuneralhome.com](#) 708-458-0208

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Curran Jr., George E.
George E. Curran Jr., passed away peacefully on April 19th, 2019. Beloved husband of Peggy, nee McLennon. Adored father of George E. Curran III, Katie (Kenn) Kirby, Lisa Curran and the late Susan Curran. Loving grandfather of Rocky (Beverly) Kirby and Ethan Vange. George was born on November 25th, 1936 to the late George and Margaret Curran. Dear brother of Margaret (the late John) Janosek and the late Robert (Rita) Curran. Loving cousin, friend, uncle and brother-in-law to many. Memorial Visitation Friday, April 26th, 9 AM to 11 AM, St. Anne Catholic Church, 120 Ela St, Barrington, IL 60010, until time of the Memorial Mass at 11 AM. Interment private St. Michael the Archangel Cemetery. In lieu of flowers, donations may be made to Fenwick High School, 505 Washington Blvd, Oak Park, IL 60302. Info 847-359-8020 or [www.smithcorcoran.com](#)

Smith-Corcoran
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Darragh, Charles
Charles D. Darragh, 88, of Arlington Heights was born August 22, 1930 to Charles and Meta (nee Sorenson) Darragh and passed away peacefully the early morning of March 28, 2019. Charles was the loving father of Dan (Cheryl) Darragh, Cindy (Michael) Zachary, Elizabeth (Ryan) Fowler, William (Lisa) Darragh and the late Michael Darragh; cherished grandfather of Lila, Nash, Nathan, Jackson and Peter, and dear brother of Charlotte (Don) Nussbaum and the late Nancy (John) Hayhurst. Chuck graduated from Hirsch High School in Chicago, and Coe College in Cedar Rapids Iowa, where he was on the basketball team and president of Tau Kappa Epsilon. He served honorably in the Air Force in Japan after college. Chuck was the co-founder of Active Fabricators, Inc. and retired as president in 1991. Chuck was a lifelong Cubs fan. Memorial Visitation will be Saturday, April 27, 2019 from 1:00 PM until the time of the Memorial Service at 3:00 PM at Lauterburg & Oehler Funeral Home, 2000 E. Northwest Highway, Arlington Heights. Interment will be private. In lieu of flowers, donations can be made to Boys Town, 14100 Crawford Street, Boys Town, NE 68010 ([boystown.org](#)). Funeral info 847-253-5423 or [lauterburgoehler.com](#)

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Chance, George F.
George F. Chance, of Westchester, age 95. Beloved husband of the late Eleanor, nee Hansen; loving father of Robert (Gloria) Chance and Susan (Gregory) Gdowski; proud grandfather of Bradley (Nicole) Gdowski and Alison (Timothy) Doherty; great-grandfather of Cailynn, Emma, Charles and Eleanor. Member of the 25th Infantry, Cacti Division of WWII. Worked at B&O CT Railroad for over 30 years. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Tuesday April 23, 2019 from 3:00 to 9:00 p.m. Funeral Wednesday 9:30 a.m. from the funeral home, to Divine Providence Church for 10:00 a.m. Funeral Mass. Interment St. Joseph Cemetery. Memorials to The American Macular Degeneration Foundation, P.O. Box 515, Northampton, MA 01061, are appreciated. Info 708-F-U-N-E-R-A-L.

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Dawson, Dennis J.

Dennis J. Dawson, age 78; Beloved husband and best friend of the late Judy. Loving brother-in-law of James Zdziarski; Dear brother of Janet (Bud) Petrick. Visitation Monday 3-9pm at the **Brady-Gill Funeral Home**, 16600 S. Oak Park Ave. Tinley Park. Funeral Tuesday 11:00am from the Funeral Home, to St. George Church, Mass 11:30am; Entombment Resurrection Cemetery. (708) 614-9900 or www.bradygill.com

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Deam, Edward Lee



Architect and educator, Professor Edward Lee Deam, FAIA, was born on November 10, 1928, to Arthur Francis and Thyra (Soderberg) Deam. The eldest of three, Ed particularly cherished his early summers with siblings Martha (Severt) and Norman at the lively family Lighthouse in Saugatuck, MI; his days as proud Captain of the basketball team at Uni High in Urbana, IL; and his formative years at the University of Pennsylvania, where he completed both his Bachelor's and Master's degrees in architecture. In 1950 Ed met his beloved Doris (Prohl) when both were painting students at Ox-Bow in Saugatuck. Different in personality but like-minded in artistic and academic commitment, this "true-blue" pair embarked on a 67-year marriage. Ed was attentive to his children, Karin (Deam-Mengozzi), Norman, Nancy (Spear), and Judy, and to his four grandchildren, who always looked forward to sports outings, architecture hops, and lake walks with their Bapops. Ed served in the Korean War as a Lieutenant Commander in the U.S. Navy. As an architect and architectural consultant, Ed's repertoire included residences, schools, churches, and courthouses. He worked with seven significant architectural firms over time, including O'Donnell Wicklund Pigozzi & Peterson and Walter H. Sobel & Associates. Known as "Professor Deam," Ed's happiness in architectural practice was matched only by the joy he experienced teaching architectural design for 44 years to hundreds of talented and award-winning future architects. After four years at UIUC, Ed joined the faculty of the University of Illinois at Chicago (UIC) in 1962, and there he helped develop the young School of Architecture's undergraduate and graduate programs and initiate the foreign study program in Versailles. Ed served as the School's first Director of Graduate Studies, as an Associate Dean, as Faculty Representative for Intercollegiate Athletics, and as a sought-after mentor and studio critic. Extremely student-focused, Ed was a master of the desk crit and the aphorism, and in his classrooms the "appropriate translation / transformation of image, idea, context, and the vocabulary" was always in dialogue with "7 plus or minus 2 layers of gauze." Ed was an enthusiastic board / committee member, and he accumulated many teaching and distinguished service awards and honors. In 1999 he was invested as a Fellow of the American Institute of Architects. Ed sang a final song of sub-optimization on April 5, 2019, but he leaves a legacy of optimism and optimal presence. We will dearly miss this honorable, creative, and loving man. Celebrate Ed's life with us at a Memorial Service on May 4, 2019, at 11 a.m., at the Highland Park Presbyterian Church, 330 Laurel Avenue, Highland Park, IL, 60035. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING
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DeStefano, Jasper Anthony

Jasper Anthony DeStefano, age 85, of Naperville, formerly of Villa Park, IL, passed away Wednesday, April 17, 2019 at Edward Hospital. He was born March 17, 1934 in Chicago, IL to his loving late parents Anthony and Josephine DeStefano. Cherished husband of the late Gwen E. DeStefano, loving father of Jaime (Erik) Dravins and Kevin (Glady's) Reynolds; adored grandfather of Laura (Jake), Steven (Sara), Michelle, Justin and Luke and great-grandfather of Hunter. In lieu of flowers, memorials to American Cancer Society. Visitation will be Thursday, April 25th 4:00-8:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville, IL 60540. Mass of Christian Burial will be celebrated on Friday, April 26th 10:30 AM at St. Raphael Catholic Church, 1215 Modaff Rd., Naperville. Entombment will follow at Christ the King Mausoleum, Queen of Heaven Cemetery, Hillside, IL. For information please call 630/355-0213 or visit www.friedrich-jones.com

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Dick, Irene 'Joi'

Irene "Joi" Dick, 75, of Ivanhoe, passed away April 7, 2019. Irene was born Irene Ayako Joko in Colorado on June 21, 1943. As Japanese-Americans after WWII, her family did not have it easy. With her broken English keeping her from participating in kindergarten with the other students, she quietly sat at her desk sewing curtains and clothes for the classroom doll house and dolls. Everything Joi learned, she mastered, and those simple sewing tasks blossomed into a love and skill that could challenge any professional seamstress. Joi designed and sewed her own wedding dress, countless one-of-a-kind ball gowns for her mother-in-law, and years of clothes, dresses and costume masterpieces for her children. Joi's tenacity and intelligence had her soon enjoying school and exceling beyond anyone's expectations. She breezed through school with exceptional grades. Her loving and fun nature equaled her intellect, making her a popular girl crowned prom queen her senior year of high school. Wanting to help others and use her acumen for good, nursing was the natural choice for her undergraduate studies. She graduated from the University of Colorado nursing school and soon after moved to California where her first job landed her as an ER nurse in Los Angeles. Those unforgettable years left her with so many stories of treating celebrities that family and friends still tell. Joi's nursing career was long and fulfilling, and at its height found her working as the head nurse for a prominent orthopedic surgeon in Colorado.

Joi married Robert Ralston Dick, Jr. on May 27, 1972. They had a strong, true love that stood the test of time. Together they raised and loved two children, Colin Takeshi Dick and Andrea Shannon Dick Stelter. Joi was a selfless wife and mother who put her family first. She retired from nursing to raise her two children. For them Joi was always there, always supporting, always encouraging them to be their best and loving them without measure every day of her life. Even as a stay-at-home mom Joi embraced hobbies and pastimes to keep her hands busy and mind working. As mentioned before, Joi mastered everything she did. Her love of houseplants turned into blue ribbon wins at The Chicago Botanic Garden plant show. Her love of crafting brought her to the Greentree Boutique, one of Libertyville's favorite yearly events for which she contributed greatly. Once her daughter reached high school Joi pursued a second career as a real estate agent in Libertyville. Through this work Joi helped clients tirelessly and met countless people who became lifelong friends. Around this time Joi and her husband, Bob, started sailing and bought their first boat which Joi aptly named "In-tuition" because they bought it with their daughter's college tuition money. Their sailing hobby grew into a passion that found them competing in weekly yacht club races on Lake Michigan, crossing Lake Michigan for long weekends and spending hour upon hour on their boats throughout the years. Waukegan Harbor was their summer home away from home, and Joi was cherished in their boating community. Joi was an active member of the Anchorage Yacht Club and attended all board meetings with Bob. She especially enjoyed planning the yacht club's yearly banquets, which under her care became events every member looked forward to attend. Even with all of her accomplishments and successes, it can be said that Joi's favorite title in her life was "Grandma." She cherished, adored and loved her four grandchildren with every fiber in her being. She was at every birth, every milestone, every graduation, every event in their lives. From first grade music concerts to tennis matches and horse shows, Joi didn't miss a single thing. Her grandchildren filled her with a joy, a pride and a love that infinitely radiated from her heart.

Joi was a remarkable woman who fiercely loved and protected her immediate and extended family. She will be remembered for her bright smile and infectious laughter. She loved playing cards and games with anyone willing. She loved to dance, and anywhere there was a dance floor, Joi was on it. It was a passion that had her performing in Japanese Kabuki theater in her childhood, participating in a tap recital in her 60s, and attending weekly ballroom dance classes with Bob. She made everything she touched beautiful. Every Christmas she loved decorating her house from top to bottom with décor that rivaled any major department store. And no one will ever forget her Christmas cookie exchange parties and slipper contests. She lived every day to its fullest up until her last breath.

Joi is survived by her husband, Robert Dick. Her children Colin Takeshi Dick and Andrea Shannon Dick Stelter and son-in-law Stephan Stelter. Her grandchildren Michael Takeshi Dick, Brandon Takeshi Dick, Connor Nicholas Stelter and Christina Shannon Stelter. Her sister-in-law Bess Joko who was married to her late brother, Richard Joko. Her nieces and nephews, Sandy Okamoto, Terry Okamoto, Louie Okamoto, Darin Joko, Kevin Joko and Wendy Joko. A service for Joi will be held on Friday, April 26 at Christ Church Lake Forest, 100 N. Waukegan Rd, Lake Forest, IL 60045. Visitation at 11:00 a.m., Service at 1:00 p.m. and a reception immediately following. In lieu of flowers her family asks that you contribute to a nursing scholarship established in Joi's honor. Donations can be made payable to the Irene Joi Dick Nursing Scholarship Fund and mailed c/o Andrea Stelter c/o **McMurrough Funeral Chapel**, 101 Park Place, Libertyville, IL 60048. Funeral info (847) 362-2626. Please sign the guestbook at Libertyvillefuneralhome.com

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Domanski, Waclawa

Waclawa Domanski, nee Ciborowski, resident of Glendale Heights, IL passed away Friday, April 19, 2019. Waclawa was born on September 28, 1933 to the late Stanislaw and Stanislawina Ciborowski. She was preceded by her beloved husband Franciszek. Loving mother of Tadeusz (Jadwiga), Grace (Jerry), Andy (Christine). Beloved grandmother to Dorothy, Paul, Mark, Kathy, Scott, Margaret, Daniel. Beloved great grandmother to James, Julia, Nicholas and Lucas.

In Lieu of Flowers please send donations to the American Cancer Society in her name. Funeral Wednesday, family and friends are asked to gather 9:00 a.m. at **Salerno's Rosedale Chapels** 450 W. Lake Street, Roselle, IL 60172 (3/4 mile west of Bloomingdale/Roselle Rd. to Divine Mercy Polish Mission Church 21W411 Sunset Avenue, Lombard, IL 60148. Mass 10:00 a.m. Interment Maryhill Cemetery. Visitation Tuesday 3:00-9:00 p.m at the funeral home. For info 630-889-1700 or www.salernofuneralhomes.com

Salerno's
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Dudzinski, Lucille M

Lucille M Dudzinski, age 88, of South Carolina, formerly of Chicago. Dearly beloved wife of Emanuel "Dutch" Dudzinski, loving mother of Timothy Dudzinski, David Dudzinski, Michael Dudzinski (deceased), Crescentia Lucier and Martin Dudzinski; fond grandmother of Jennifer Hurst, Roxanne Jordan, Katie Gray, Susan Gray, Eddie Dudzinski, Hannah Dudzinski, Cameron Lucier and Ryan Lucier (deceased); great-grandmother of Caleb McNeal Grace McNeal and Mason McNeal. She was a longtime member of St. Mary of the Angels Parish Chicago and member of it's Mothers Club. Lucille was a proud member of the Democratic party and worked for years for the City of Chicago. She was a passionate cook and baker which she imparted to her children. Services pending.

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Endre, Edward P.

Edward P. Endre, 95, of Glenview, beloved husband of the late Phyllis and Jacqueline; dear father of Dean (Kathryn), Catherine (Thomas) Diltz and the late Lynne Marie; loving grandfather of Christina Christensen and Jennifer Diltz; devoted great grandfather of Michael; fond brother of Leroy (Sue) and the late Peter, Raymond, Delphine Birren and Adeline Weber. Proud Navy veteran of WW2. Visitation at St. Margaret Mary Church 2324 W. Chase Ave. Chicago Tuesday from 10 am until Mass at 11 am. Entombment All Saints Cemetery. Sign online guestbook at www.simkinsfh.com 847-965-2500

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Fellion, William

William L. Fellion, 88, at rest April 15, 2019. Beloved husband of Susan (nee Napolillo); Devoted father of Diane (Michael) Janchenko; Loving grandfather of Kyle (Lauren), Amy (Max), and Joel (Madeline); Beloved son of the late William and Blanch; and step-son of the late Walter Pfalzgraf; Dear brother of the late Calvin (Barbara) Fellion, late Edward (late Ruth) Fellion, and the late Virginia (late Austin) Cotton; Dear brother-in-law of Marie and Trudy Napolillo and the late Tony (Annamarie) Napolillo; Fond uncle of many nieces and nephews. Bill was an avid bowler, oil painter, jack-of-all trades and proudly served his country in the US Army. He will be greatly missed. Visitation for William L. Fellion will be held on Tuesday morning, April 23rd from 9:00 - 11:00 a.m. at Hills Funeral Home, Ltd., 10201 S. Roberts Road (8000W), Palos Hills, IL 60465. Funeral Tuesday beginning 11:00 a.m. from the funeral home to Sacred Heart Church, 8245 W. 111th St., Palos Hills for Mass at 11:30 a.m. Entombment will be private at Resurrection Cemetery. *Please omit flowers. Info. 708-598-5880 or hillsfh.com

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Figge, Jr., Frederick H.

Frederick H. Figge, Jr.; age 85; USA Navy Veteran; of LaGrange Park. Beloved husband of Beverly M. Figge for a wonderful 63 years. Loving father of Dori (JR) Hobbs, Ann (Torben) Luth, Jane (John "Jed") Duncan and Fred (Carolyn) Figge. Devoted grandfather of John (Megan), Eric (Molly), Jackson, Nina, Masha and Katia Hobbs; Tim, Michael and Julie Kanter, Carsten and Mia Luth; Kyle, Cole and Grace Duncan; and Freddy, Christopher and Owen Figge. Frederick was preceded in death by his parents and sister, Dorothy. Fond uncle and friend of many. A Celebration of Life will be held at 1:00 PM on Saturday, August 3, 2019 at the Dole Hall of Plymouth Place, 315 N. LaGrange Rd., LaGrange Park. Arrangements entrusted to **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside: 708-352-6500 or hjfunerals.com

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Foster, Juliann

Juliann Bluiitt Foster, passed away on April 17, 2019.



She was fondly known by her father as "Miss. Julie" and one of her closest childhood friends as "Ju Ju". Juliann was the only child born to Marion Eugenia Hughes and Stephen Bernard Bluiitt on June 14, 1938 in Washington DC.

Juliann was educated in the public schools of Washington, DC, where her mother was a well-respected and accomplished first grade teacher. Empahsing the importance of the creative side of children, Juliann attended the King Smith Studio on Saturdays, to develop skills in the art, drama, piano and dance. As a child she loved ballet, played the piano and studied overcoming her shyness.

After graduating from Paul L. Dunbar High School, Juliann attended Howard University, Washington, DC where she earned a Bachelor of Science Degree in Zoology in three years. She entered dental school as one of a small number of women into the profession in 1958 and graduated Cum Laude at the age of 23. Following graduation, she was hired to teach in the Dental School at Howard University in the Department of Oral Medicine. She left after one year to migrate to Chicago, Illinois with her new husband, Dr. Robey McDonald. There she assumed a position with the Chicago Board of Health where she remained for five years. In 1967, Dr. Bluiitt joined the faculty of Northwestern University Dental School assuming the position of Chair, Dental Hygiene Department.

With students from all over the United States attending its program, Northwestern sustained and grew as a premier program for students who choose to enter the profession. From her guidance, counseling and mentoring, over the years, an impressive number of students went on to pursue dental degrees. In her career at Northwestern, Dr. Bluiitt (Foster) served as Assistant Dean of Community Affairs, Assistant Dean of Admissions and Student Affairs and Associate Dean of Student Affairs. As an institution, the dental school through her recruiting efforts, enhanced technology and counseling, generated applications to rank as one of the leading schools in the nation.

Her expertise and experience, also allowed her to be solicited for participation in committees on the national level, in organized dentistry and in professional affiliate groups. She served on the National Advisory Council for Health Manpower Legislation, on the Federal Drug Administration Committee, and the Advisory Council to the Director of the National Institutes of Health in Bethesda, Md. As a committee member for a number of years in each of these capacities, she was known for her outspokenness and diligence. Her proudest accomplishments were serving on the committees which authorized mapping of the Human Genome and the investigative study for this newly emerging disease, Acquired Immune Deficiency Syndrome or AIDS.

Dr. Bluiitt Foster was elected as the first female president of the Chicago Dental Society in 1992. She guided its 127th annual convention to a move into a major convention center in Chicago, McCormick Place. This catapulted the meeting attendance of dental personnel to over 23,000 from the US, Canada and several countries of the world. In 1993, after serving all elected offices, she was elected the first female and African American person to become president of the American College of Dentists, honorary dental society, taking office in Las Vegas in 1994.

As a first female President in these two organizations, and the first African American, it was an accomplishment and challenge she readily accepted. Through it all, her husband, Roscoe Foster, a practicing orthodontist, accepted and participated as "first spouse".

Juliann also served as a Director of Health Care Service Corporation, Blue Cross Blue Shield of Illinois for 28 years, serving as Vice Chairman of the Board for five of those years. She served as Chair of its Audit Committee, Chair of the Grants Committee and Chair of Compliance Committee. The plan additionally included the states of NM, Texas, and Oklahoma in addition to Illinois. She was elected as Director Emeritus in December 2008 upon her retirement.

After moving to Hilton Head with Roscoe, she involved herself with various interests and community activities. She served on the Board of Directors of the Boys and Girls Club beginning in 1998 for two terms.

As a member of Women in Philanthropy, she served as Chair, Grants Committee for 6 years and a member of its Board. Her other organizations included, Board Member, Meal on Wheels, the Hilton Head Art League, the Venue Committee of the Town of Hilton Head.

Recipient of many honors and awards, Juliann will most be remembered however, for her love of golf and her love of pets, many through the ages - dogs, cats, birds, hamsters, rabbits. Her first choice for a profession was ironically, veterinary medicine. Her greatest success in recreation was two hole-in-ones. Although a perpetual student of art focusing largely on oils and acrylics, she lacked the discipline of practice required to become really accomplished. Nevertheless, through many classes over the years at the Hilton Head Art League, she met many wonderful people and friends. That was her best experience.

She was a member of several social groups, whose company she enjoyed on a regular basis: The Sea Island Friends, The Northeasterners, The Pierians, Inc., The Couples Club, the Holiday Coop and her Book Club.

With her husband, Roscoe, she enjoyed travel and experienced many venues both here in the US and outside. They especially enjoyed their African safaris, South America, Mexico, and other more undeveloped countries. She keep up the spirit of travel and ventured abroad to Spain, Portugal, Paris, London, Vietnam, Thailand and Cambodia and other places on her own after his death in 2014.

She and her beloved husband, Roscoe were married 41 years. Juliann wishes to be remembered to those family, friends and community of alumni and associates at Northwestern, Howard University, Blue Cross/Blue Shield, with her love, her appreciation for their many acts of kindness and loyalty in her lifetime. She is survived by Roscoe's adopted son and daughter, David A. Foster and Barbara Foster; three grandchildren, and one great grandchild.

A Mass of Christian Burial will be held at 12.15pm on Wednesday, April 24 at St. Francis by the Sea Catholic Church, 45 Beach City Road, Hilton Head. Interment will follow in Six Oaks Cemetery.

In lieu of flowers, contributions may be made to the Roscoe and Juliann Foster Scholarship program established at Roosevelt University, 410 S. Michigan Avenue, Chicago, Illinois 60605, to Hospice of the Lowcountry, 7 Plantation Park Dr, Bluffton, SC 29910, or to Northwestern University School of Continuing Studies, Chicago, Illinois.

The Island Funeral Home and Crematory is in charge of arrangements. Islandfuneralhome.com

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Franceschi, Virginia

Virginia Franceschi, nee Luciani. Beloved wife of Reno; loving mother of Joyce (Al Larson), Karen and Sue (Michelle Gutierrez) Franceschi; dear sister of the late Rudolfo Redaffi; fond aunt of many nieces and nephews. Service and interment private. Memorials in Virginia's memory may be made to Best Friends Animal Society, www.bestfriends.org. Info. www.anellofuneralandcremation.com or 847-951-9953.

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Frederick, Mae T.

Mae Frederick, formerly of Woodstock, Ill., age 99, passed away on April 8. She was the wife of the late Harold Frederick. She is loved and remembered by her four children, nine grandchildren and four great-grandchildren. She is survived by her children, Steve Frederick (Kathy), Jan (David) Waltz, Sue (Stephen) Mundorff, and Cathy (John) McLaughlin. A celebration of life will be held on May 3, 1 p.m., at Crist Mortuary in Boulder, Colo.

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Garrigan, Mary Jane "Dolly"

Mary Jane "Dolly" Garrigan, passed away April 18, 2019. Funeral Wednesday 9:15 a.m. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Mt. Carmel Church. Mass 10:00 a.m. Interment Abraham Lincoln Cemetery. Visitation Tuesday 4:00 - 8:00 p.m. Funeral arrangements entrusted to **Modell Funeral Home**. For info: (630) 852-3595 or www.modelldarien.com

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Gates, Dennis

Dennis Gates, age 55 of Homewood, IL is at peace in Christ. Dennis passed away early Saturday morning, April 13, 2019, while working the Cochella Music Festival. Beloved husband of Marilyn, Loving Dad of Byron, Brandon and Adam. A public visitation will be held Monday, April 22, 2019 at W W Holt Funeral Home 175 W 159th St, Harvey, IL 60426, from 4:00pm - 8:00pm. Funeral Services at Apostolic Faith Church 3823 S Indiana Chicago IL 60653, on Tuesday, April 23, 2019, Wake 10:00 a.m.; Funeral 11:00 a.m., with the burial immediately following the service at Washington Memory Gardens.

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Ginger, Irene D.

Irene D. Ginger. Age 91. A 61 year resident of Park Ridge, died April 16, 2019. Beloved wife of Roger. Loving mother of Andy (Jo Ann), Paul (Joanne), Clare, Amy (Lenny) Johncola and the late Mark. Cherished grandmother of Jacob (Christie), Jeffrey, Kristin (Sean), Emily, Elaine (Bertrand), Luke and Anya. Great-Grandmother of Rowan and Gabriel. Dear sister of the late Stephanie. Irene inspired family, friends and community to pursue their passions and make the world a better place. We are extremely grateful for her extraordinary life. Funeral Mass Wednesday, April 24, 10 a.m., at St. Paul of the Cross Church, 140 S. Northwest Hwy., Park Ridge. Interment St. Adalbert Cemetery. A Celebration of Life Service will be held on Saturday, April 27, 11 a.m., at Park Ridge Community Church, 100 S. Courtland. Memorials may be made to The Nature Conservancy, Audubon Society or Calvert House at Univ. of Chicago. Info., www.ryan-parke.com.

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Gohmann, RN, Phyllis Ann

Huntley, IL. - Phyllis Ann Gohmann, age 69, was called to eternal life on April 18 following an extended illness. She passed away peacefully at home. Phyllis is survived by her husband of 47 years (Stephen), one child (Christopher), his wife (Lindsay) and two grandchildren (Grace and Allie). She is also survived by four siblings, Danette Mullin (Bob), Celeste Corso (Lou), Roxanne Havensak (Joe) and Roberta Domas (Bob) and their beloved families including many nieces and nephews. On her husband's side she is survived by brother in law Jim Gohmann (Sue), and sisters in law Elaine (Specha), and Marena Gohmann along with their families. In her career as a Registered Nurse she provided comfort and care to all in need and remained close to those who attended Columbus Hospital School of Nursing with her as well as many other co-workers in the Health Care field. She was an avid and excellent golfer who travelled with her less talented husband (Stephen) throughout the United States playing the game with best friends Jim and Mary Downs of Schaumburg. Phyllis will be missed by all who knew her and her memory will live on in our hearts.

Visitation Monday from 3 to 8 PM at **Ahlgim & Sons Funeral and Cremation Services**, 330 W. Golf Road, Schaumburg. Funeral prayers Tuesday 9:15 AM at the funeral home to St. Hubert Catholic Church, 729 Grand Canyon St., Hoffman Estates, Mass 10 AM. Interment Private. Funeral information or online condolences, www.ahlgimfuneral.com or 847-882-5580.

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Goldak, Anne

Anne Goldak, nee Rausch, 96, passed away February 19, 2019. Loving wife to the late John; devoted mother to Jennifer (Bob) Dore; Frank (Kim); and Adrienne (Steve) Fisher; proud grandmother of Darlina, Max, Kevin, Andrew, John, and the late Zachary. A Visitation will be held on Saturday, April 27, at 10am, until the time of Mass at 11am, at St. Margaret Mary Church, 2324 W. Chase Ave., Chicago, IL 60645. In lieu of flowers, donations may be made to Misericordia Home, 6300 N. Ridge Ave., Chicago, IL 60660.

Cremation Society of Illinois

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Goodwin, Raymond C.

Raymond C. Goodwin, 89, of Homewood, peacefully passed away in his home on Sunday, April 14, 2019. He leaves his wife of 64 years, Lillian (Sadek), his children, grandchildren and many close friends and neighbors. Born and raised in Chicago, he was the son of George and Mary (White) Goodwin. Ray was a 1948 graduate of Calumet High School (Chicago). He was an Army veteran and worked for R.R. Donnelley & Sons Company for 42 years. After his marriage to Lillian on October 2, 1954, they moved to Homewood in 1956. He loved Homewood, even being honored twice with Homewood's Beautification Award. He enjoyed playing golf, fishing, wood working and gardening. Most of all, he enjoyed spending time with his family. Ray is survived by his wife and children, Michael (Elizabeth) Goodwin of Dwight, IL, Anita Goodwin of Niles, IL, Alan (Bonnie) Goodwin of Homewood, Jean (Mark) Rausch of Park Ridge, IL and Raymond (Beth) Goodwin of North Oaks, MN. Grandchildren: James Goodwin, Susan (Brittani) Goodwin, Marianne Goodwin, Katherine Goodwin, Thomas Trancitello, Ryan (Bethany) Goodwin, Samantha (Chris) Miller, Lilly Rausch, Ian Goodwin, Peter Goodwin; Great Grandchildren: Carly and Haley Goodwin. He was preceded in death by his parents, brother Joseph Goodwin and sister Mary Townsend. The Goodwin family appreciates the compassionate care Edmar Toque provided Ray during his final years. Tews-Ryan Funeral Home is handling arrangements. There will be a memorial mass at St. Joseph Catholic Church, 17951 Dixie Hwy, Homewood, IL on Saturday, May 25th at 11:30. In lieu of flowers for the mass, donations to Misericordia (www.misericordia.com) or St. Joseph Catholic Church (Homewood) are appreciated. For further information contact 708-798-5300 or tews-ryanfh.com



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Graham, Galen P.

Loving husband of Sandra Graham; cherished father of Paul (Jianyuan) Graham, Stephen (Ann) Graham, and Andrew (Kelly) Graham; proud grandfather of Corinne Graham, Madelyn Graham, Olivia Graham, and August Graham; loving brother of Dixie (the late William) Mitchell; fond uncle, cousin, and friend of many. Preceded in death by his parents, the late Earl and Nona (nee Dix) Graham, and his sister, the late Janet (Blair II) Peterson. Galen was born on January 27, 1943 in Chicago, Illinois. He grew up in Homewood, Illinois and attended Bloom Township High School. Galen served in the United States Army Security Agency. He earned a masters degree from NIU and spent his career at the Veteran's Administration Hospital at Hines, Illinois. After retiring, he enjoyed working at the Morton Arboretum. He raised his family in Lisle, Illinois and later moved to Naperville, Illinois. Visitation will be held on Tuesday, April 23rd, at **Blake Lamb Funeral Home**, 5015 Lincoln Avenue, Lisle, Illinois 60532, from 3:00pm to 8:00pm, followed by a second visitation on Wednesday, April 24th, at St. Paul Community Church, 18200 Dixie Highway, Homewood, Illinois 60430, from 10:30am to 12:00pm. Interment Homewood Memorial Gardens. In lieu of flowers, memorial donations may be made to the Morton Arboretum. For more information, please call 630-964-9392.

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Granberg, John

John Leonard Granberg, previously of Illinois, died January 15, 2019. He was 86 years old. Beloved husband of Stephanie (Dragoun) for 55 years, father of Robert (Sarah Lynn) and brother of Betty Greenfield. He was preceded in death by sons Christopher and Stephen as well as by brother George and sisters Noreen (Halligan) and Eileen (Stoffie). John was employed by Illinois Central Railroad and Metra Suburban Services. He was an employee for 54 years. John was an Air Force veteran, serving in the Korean conflict. He was loved by many nieces and nephews. Visitation will be held on April 27 at 11:00am at Fagen-Miller Funeral Home 8580 Wicker Ave in Saint John, IN until 1:00pm. Mass to be held at St. John Evangelist Day Chapel at 1:30pm followed by a private Christian burial. Donations are requested to be given to Hospice of the Calumet Area. www.fagenmiller.com

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Granberg, Stephanie

Stephanie Frances Granberg of St John, Indiana, previously of Illinois, passed away on April 6, 2019. She was born on January 29, 1940 to Steve H and Marjorie L Dragoun in Omaha, NE. Ms Granberg was a dietitian at the University of Chicago and consumer science educator in the Oak Park, IL School System. An accomplished culinarian, decorator and pianist, she enjoyed hosting family gatherings on a regular basis. She and her husband also travelled extensively in the U.S. and abroad.

Ms Granberg was preceded in death by her husband of 55 years, John Leonard Granberg, on January 15, 2019, and by two sons, Christopher and Stephen Granberg and one sister, Marilyn. She is survived by one son, Robert C. Granberg (Sarah Lynn) of Louisville, KY, one sister, Mary Margaret Dragoun of Greenville, SC, one brother, John G Dragoun of Landrum, SC, and many nieces and nephews.

The family will receive friends on April 27, from 11am to 1pm, at Fagen-Miller Funeral Home 8580 Wicker Avenue St. John, IN followed by a mass at St. John the Evangelist Day Chapel at 1:30pm. A private burial will take place at a later date. Donations in her memory may be made to Hospice of Calumet. www.fagenmiller.com

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Gron, Kenneth J.

Kenneth J. Gron, beloved husband of the late Loretta, nee Bomba. Loving father of Marlene Gron, Renee (Edward III) French and Sheri Lyn (Brian) Chrzanowski; dear grandfather of Edward IV (Maricela), Alicia (Mark), Jessica, Nicole, Taylor, Jenna, Brienne, Jacob and Danielle; great-grandfather of Edward V; fond brother of Caroline (George) Tresnak, Joseph M. (Shirley), Patricia Gron (Donald Hall) and the late Michele (the late Jeffrey) Johnson and Daniel Gron. Special "father" to his beloved whippets, Danni and Whitney. Fond uncle, cousin and friend of many. Visitation Monday 4:00 - 9:00 p.m. at **HURSEN FUNERAL HOME & CREMATORY**, SW corner of Mannheim & Roosevelt Roads, Hillside/Westchester. Prayers Tuesday 10:00 a.m. from funeral home to Divine Providence Church, Westchester. Mass 11:00 a.m. Interment Resurrection Cemetery. Funeral info: 800-562-0082 or www.hursen.com.

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Grossklas, Richard

Richard A. Grossklas, beloved husband of the late Leona M. (nee Kurpias), fond brother of Bernice J., the late William O. (Theresa), the late George (Dorothy) Grossklas; brother-in-law of the late Jerome Kurpias; fond uncle of William P. (Esther) Grossklas, Mary Anne Boehm; the late Dennis A. Grossklas, Laura Lee Maloney (Chris); Thomas Kurpias, and Christina (Shawn) Hannigan. Dear cousin of Laverne (Wurster) Trappe, and many grand nephews and nieces. Richard was a veteran of WWII having served in the army military police department at West Point New York. As a licensed architect in the state of Illinois, Richard practiced architecture for some 56 years, originally with the firm of Walton & Walton Associates and more recently as an associate of the firm of Thelander, Nelson & Associates of Arlington Heights, IL. Visitation will be held Monday April 22 from 4:00 p.m.-8:00 p.m. at **Cooney Funeral Home** located at 625 Busse Hwy in Park Ridge. Funeral service Tuesday, 11:00 a.m. at **Cooney Funeral Home**. Interment private. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com In lieu of flowers, donations can be made to the Scleroderma Foundation of Greater Chicago chapter; 134 N LaSalle St., #1360 Chicago IL 60602. Lifelin Corp/Bensenville Home Society: 331 S York Rd, Bensenville IL 60106 or churches/charities of anyone's choice.

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Guswiler, James M.

James M. Guswiler, age 73, Apr.15, 2019, James was a 11 years veteran of the CPD and a 28 year veteran of CFD, he also served with the 4th Infantry Div. in Viet Nam (1966-67). Beloved son of the late John and Patricia nee O'Donnell Guswiler. Brother of Ret. Cmdr. William CPD (Christina) and the late John, Ret. Det. CPD (late Margaret) and Thomas Guswiler. Uncle of Nancy, Sgt. CPD, Christine and Ellen Guswiler. Visitation, Monday, Apr. 22 from 4 to 8pm at the **John E. Maloney Funeral Home**, 1359 W. Devon Avenue, Chicago, Service & Interment private (family only), in lieu of flowers contributions to Misericordia, 6300 N. Ridge Avenue, Chicago, IL 60660 appreciated. Funeral info: (773)764-1617

Maloney
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Hansen, Robert Carl

Bob, age 77, passed away peacefully on April 7, 2019, with his son nearby.



Bob was a seeker of knowledge, debater, storyteller and craftsman.

He is survived by his son, Charles Hansen and daughter-in-law Anna Schwabero-Hansen. Grandsons, Jacob and Benjamin Hansen. Sister, Linda Bettey of Glenview and brother Jon Hansen of Chicago. Also, Jane Hansen, former wife and mother to his son.

A memorial service will be held at 10 AM, Saturday, April 27th at Grace Church, 300 E Gartner Road in Naperville.

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Hansen, Robert O

Robert O. Hansen, April 12, 2019, age 92 of Asheville, NC (formerly of Chicago, IL). He was the beloved husband of the late Joanne (Curtis) Hansen; loving father of Jonathan Hansen, Karen Hansen, Marcia (Laurence) Ogden, Robert Hansen and the late David Hansen; grandfather of 7, great-grandfather of 7, and brother of the late Edward Hansen. Services will be private. Memorials to Population Connection (populationconnection.org) are appreciated.

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Hasegawa, Shigemi

Shigemi passed away peacefully on March 27, 2019 at Chateau Pacific in Lynnwood, WA. She was born August 8, 1913 in Roche Harbor, WA. She grew up in Wapato, WA and called Wapato her home until the internment of Japanese Americans in 1942 when she and her family were detained in Heart Mountain, WY. She was allowed to leave Heart Mountain in 1943 for Chicago, IL where she resided until 2005 when she returned to Washington State to live at Chateau Pacific. She was preceded in death by her husband, Ken Hasegawa; her parents, Ichitaro & Momi Umemoto, her brothers and sisters - Chappy Umemoto, Jim Umemoto, Miyo Shintaku, Joe Umemoto, and Bette Morihiro and her nephew and niece, Dennis Shintaku & Mariko Umemoto. She is survived by her sister-in-law, Fudge (Joe) Umemoto, and nieces and nephews - Janice Hasegawa, David Hasegawa, Bruce Umemoto, Donna (Doug) Madison, Randy (Rosa) Umemoto, Carol (Dale) Sera, Scott (Betty) Umemoto, Alan (Michelle) Umemoto, Judy (Steve) Steensma, Sandra Sato, Tracey (Jim) Reding, Joel Umemoto, Jill (John) Reding, & Lori (Ken) Yamasaki. She is also survived by her godsons, Jack & Richard Matsumoto. Shigemi & Ken's final resting place will be in the Tahoma Cemetery in Yakima, Washington. Her family is planning a private celebration of Shigemi's life. Please see www.becktributecenter.com for the complete obituary and guestbook.

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Healy, James D.

Age 66; beloved husband of 40 years to Kathy J. (nee Guger). Devoted father of James T. (Eva) Healy, and Elizabeth J. (Kevin) Sullivan. Proud grandfather of Brooke, Shaun, and Baby Sullivan. Cherished son of the late Thomas J. and Anna Mae Healy (nee Fitzgerald). Loving brother of Thomas (Carol) Healy, and Barbara (John) O'Loughlin. Dear brother-in-law of Jan (Bill) Senica. Adored uncle of many nieces and nephews and a friend to many. Visitation Monday 3-9 p.m. Funeral Tuesday 8:45 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL, to St. Michael Church, Mass 9:30 a.m. Interment private. Donations may be made to ECAN.org for esophageal cancer. www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

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Hegberg, Richard A.

Richard A. "Dick" Hegberg, 93, of Chicago. Beloved and devoted husband of Lois Elaine, nee Sundin, of 63 years; loving father of Mark (Anne Phillips), Bruce (Wendy Laphis), six grandchildren (Elizabeth, Thomas, Phillip, Jessica, Eric and Abigail), nieces and nephew Janet, Patricia and Richard. He was preceded in death by his two sisters, Marion and Jeanne.

Dick was a lifelong resident of Chicago, raised in the Andersonville-Edgewater neighborhood, the grandson of Swedish immigrants. Upon graduation from Senn High School at the height of WWII, he enlisted in the US Navy, serving in Patrol Bombing Squadron VPB-91, Fleet Air Wing 4, and Air Transport Squadron 5. His love of the PBV seaplanes, to which he was assigned, was unailing. Upon graduating from IIT as mechanical engineer following the war, Dick found the love of his life Lois; he also found his calling as a successful lifelong engineer in building sciences and controls, being employed by Bell & Gossett and then Powers Regulator Company. He was an instrumental member of the American Society of Heating Refrigerating and Air Conditioning Engineers (ASHRAE) for over 60 years. Over the course of his personal and professional life, he developed a love for education; he was a devoted Sunday school superintendent for Edgebrook Lutheran Church and scoutmaster of BSA Troop 957 for many years; he was instrumental in founding Illinois ASHRAE professional education, having educated thousands new to a field not commonly covered in higher education. His counsel and good humor will be missed by all that knew him. A life well lived in service to others. Visitation Wednesday April 24th from 3-9 PM with a service at 7 PM at **Smith-Corcoran Funeral Home** 6150 N. Cicero Ave. Chicago. Interment private. Info 773-736-3833 or www.smithcorcoran.com

Smith-Corcoran Funeral Homes

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Himmelblau, Leo

Leo Himmelblau, age 92, beloved husband of Resa Himmelblau, happily married for 66 years; loving father of Ray (Bonnie), Bruce (Sue) and Larry (Clare Ann) Himmelblau; cherished grandfather of Eric, Ryan, Jeffrey and Alec Himmelblau; dear brother of the late David Himmelblau. Leo was a member of the Sawbuck Investment Club for many years where his skills as a CPA were much admired. Near the end of WWII he served in the navy stationed at Navy Pier. He started his career at Himmelblau and Associates, working for his father and uncle. Chapel service Tuesday, April 23, 10:00 AM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, donations may be made to North Shore Hadassah. For information and condolences: 847-255-3520 or www.shalom2.com

Shalom Memorial Funeral Home

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Hoffmann, Frances Clare 'Fran'

83, born Aug 12, 1935. Died March 20, 2019. Fran was predeceased by parents Gertrude (Dressel) and William Hoffmann, sister Rita (Ed) Denten. She is survived by brother William (Yolanda) Hoffmann and sister Mary Catherine (Mike) Ryan; 17 nieces and nephews. Visitation, 9:30am and Funeral, 10am St Ita's Church, Chicago Sat April 27th.

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Holm, Kenneth D

Kenneth D. Holm, U.S. Army Korean War Veteran, age 85, late of Orland Park. Beloved husband of Suzanne E. (née Byrnes); devoted father of Patricia (Dennis) Egan, Ken (Jill) Holm, Rich Holm, and Janet (Leo) Delaney; loving grandfather of 11; proud great-grandfather of 7; kind uncle of many nieces and nephews. Retired from Chicago and North Western Railway with many years of dedicated service. Visitation Friday, from 4:00 - 8:00 p.m. Funeral Saturday 9:15 a.m. from **Thornridge Funeral Home (Janusz Family Funeral Service)** 14318 S. LaGrange Rd. (Northbound traffic: U-turn permitted at 143rd St.), Orland Park, to St. Francis of Assisi Church Mass 10:00 a.m. Interment Good Shepherd Cemetery. In lieu of flowers, memorials directed to the American Cancer Society. (708) 460-2300 or www.thornridgefuneralhomes.com

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Ipema, Rev. William "Bud"

Rev. William "Bud" Ipema, age of 81, of Oak Park and Holland, MI; beloved husband of the late Donna Kay; loving father of Gardi (Brad) Wilks, Ben (Robin) and the late Brad (Kirstin Wells) Ipema; cherished grandfather of Oliva (Augustus Karisch) Ben Wilks, Jayme, Jordan, Micah and Samantha Ipema, and Wells Ipema; dear brother of Annamae (Richard) VanderVelde and the late Henry; dear brother-in-law of Sharon (Bill) Lettinga, Ruth (the late Jack) Alkema, Carol (Sam) Kok, Fran (Jerry) Anderson, and the late Ben (the late Gertrude) Huizenga, Ann (the late Mel) VanderGallen, Marty (Janice) and Dean (Elaine) Huizenga; fond uncle of many. Friend to all. After a short career in construction with his family, Rev. Ipema was called to a life in urban ministry where he spent more than five decades in Chicago as a pastor with the Christian Reformed Church and various other ministry programs all focused on racial justice and reconciliation. The memorial service will be held at 11 a.m. Saturday, April 27, 2019 at Lawndale Christian Reformed Church, 1240 S. Pulaski Rd., Chicago, IL. A visitation will precede the memorial service at 10 a.m. and a luncheon will follow at 1 p.m. Interment private. In lieu of flowers, donations to: Endowment for Lawndale Christian Reformed Church or Endowment for Chicago Westside Christian School both at 1240 S. Pulaski Rd, Chicago, IL are appreciated. A second memorial service, a party for Papa, will be held on June 29, 2019 at 2581 N. Lakeshore, Holland, MI from 5 - 8 p.m. Funeral info: drechslerbrownwilliams.com or 708-383-3191

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Kasakoff, Gertrude Ida 'Trudy'

Gertrude Ida Kasakoff (nee Plows), "Trudy", 103, passed away peacefully at home April 16, 2019. Graduate, Northwestern University's Medill School of Journalism; life-long lover of the arts; wonderful friend to so many. Daughter of the late Abraham Plows and Anna Stern Plows; beloved wife of the late Lawrence Kasakoff; devoted mother

of Alice (the late John) Adams and Susan (James) Bialson; adored "Grama Gert" of Lisa Anne Auerbach and Kaya Durrell Adams (Jeffrey Steele Means); and loving aunt of Alan (Robin) Sokolow, Barbara (Barry) Kipnis, Marilyn Ring, Paula Campos, Barbara (Gregory) Antony, Carolyn (Phillip) Esposito and Alan (Judy) Cass. Services were held at Emanuel Congregation. Donations may be made to Jewish United Fund of Chicago www.juf.org or the Museum of Contemporary Art www.mcachicago.org. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society of Illinois

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Kolpak, John J.

John J. Kolpak, Age 91, U.S. Navy & U.S. Army Veteran, passed away on April 12, 2019. Beloved husband of the late Letitia (nee Barnett). Loving father of Carol Kolpak, Barbara (Mike) Nowak, Elizabeth (John, III) Home, Suzanne (the late James) Caturano, James Kolpak and the late John Michael Kolpak. Dear brother of Leonard (Lorraine) Kolpak. Fond uncle of many nieces and nephews. Visitation, Monday, April 22, 2019, 3:00PM to 9:00PM at **Damar-Kaminski Funeral Home & Crematorium**, 7861 S. 88th Avenue, Justice, Illinois. Funeral, Tuesday, April 23, 2019, 9:15AM prayers to begin from the funeral home to Saint Fabian Church, 7450 W. 83rd Street, Bridgeview, Illinois for 10:00AM Mass. Interment Resurrection Cemetery, Justice, Illinois. In lieu of flowers, donations to the Alzheimer's Association are appreciated. For more information, 708-496-0200 or www.kaminskifamilyfuneralhomes.com

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Kolpas, Louis

Louis Kolpas, 91, beloved husband of Mariam nee Kovitz, married 60 wonderful years; loving father of Steven (Loree) and Howard; cherished Papa of Jordan, Emily (Fiance Eitan Neumark) and Allyson; dear brother of Judy Zalutsky and the late Max and Irving Kolpas. Former newspaper publisher and advertising executive. Chapel service, Monday 10 AM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, memorial donations may be made to the Alzheimer's Association or the American Cancer Society. For information or to leave condolences, (847) 255-3520 or www.shalom2.com.

Shalom Memorial Funeral Home

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Kowalkowski, James Thomas 'Jim'

James Thomas "Jim" Kowalkowski age 77 of Maple Park. Beloved husband of Patricia Loui Kowalkowski. Loving father of Jim (Sandy), Ken, and Anthony (Rebecca). Devoted grandfather of Matthew, Miles, Rachel, Lily. Dear son of Bruno and Rose. Fond brother of Ray (Nancy), Cookie Skopek, Larry, Father Bruno O.P. Funeral Prayers Wed, April 24 9:30 am at **Malone Funeral Home** proceeding to St. Peter Catholic Church, 1891 Kaneville Road, Geneva for Funeral Mass at 10:30 am with Father Jonathan Bakkelund Celebrant. Burial at Resurrection Cemetery, Geneva. Visitation Tues, April 23, 3 pm to 8pm with wake service at 7:45 pm at **Malone Funeral Home**, 324 E. State Street (Rt 38), Geneva with Deacon Greg D'Anna. In lieu of flowers, memorials may be made to Heses House, 659 S River St, Aurora, IL 60506 or the St. Peter Community Food Pantry, 1891 Kaneville Road, Geneva, IL 60134. Info 630-232-8233 or www.malonefh.com.

Malone Funeral Home

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Krygowski, Raymond Victor

Raymond V. Krygowski, 96, formerly of Posen, Illinois, died Thursday, April 18, 2019, at Friendship Manor, Shakopee, MN. Born to Anton and Victoria Krygowski in East Chicago, IN., Ray is survived by his beloved wife of 70 years, Sylvia, (nee Hadhazy), children Bruce, Gail (Don) Derron, Marcia Evans (Bill Dubbs) and grandchildren Alexis, Adrian, Nick, Lindsey, Brad, John, and James. A World War II Marine veteran of the Guam campaign, Ray served as Commander of the American Legion Post in Posen, Illinois, in his later years. Ray was a well-known figure in Posen as owner of Ray's Barber Shop where he could be counted on to dispense his wit and wisdom as a "tonsorial artist." One of eleven, Ray is survived by his brothers Arthur and Victor and sister Virginia. A funeral mass will be held at Our Lady of Grace Catholic Church, 5071 Eden Ave., Edina, MN., on April 27 at 10:30 a.m. A memorial service will be held in Posen, Illinois, at a later date. The Gill Brothers Funeral Chapels, Inc., in Minneapolis, MN., are assisting the Krygowski family. Expressions of sympathy, memories, and photos of Ray may be shared at www.GILLBROTHERS.com

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Levin, Elias

Elias Levin. Beloved husband and best friend for 60 years of Leah. Loving father of Bruce (Karen) Levin, Caryn (Greg) Goldberg, and Jeffrey Levin. Cherished grandfather of Sarah and Becky Levin and Justin and Jessica Goldberg. He adored his family, music and passionate political conversations. Private services were held. Memorial contributions may be made to the charity of your choice. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjfnfo.com.

CHICAGO JEWISH FUNERALS

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Magnelli, Giuseppe

Giuseppe Magnelli 89, of Norridge. Born January 1, 1930 in Castiglione Cosentino, Italy. Beloved husband of Anita. Visitation Wednesday from 9:00 A.M. to 11:45 A.M. at Cumberland Chapels (FRIEL FUNERAL DIRECTORS) 8300 W. Lawrence Ave., Norridge. Funeral Services Begin: Wednesday 11:45 A.M. at the Funeral Home and will proceed to St. Paul of the Cross Church, Park Ridge. Funeral Mass 12:30 P.M.. For additional information please go to www.cumberlandchapels.com or 708/456-8300

FRIEL FUNERAL DIRECTORS

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Mankoff, Celeste

Celeste "Roz" Mankoff, nee Ratnow, 76, adored wife and best friend of Stuart for 57 years; loving mother of Gail Zuro and the late Marcie Mankoff; cherished bubbly of Kevin Zuro; beloved daughter of the late Max and Bella; precious sister of the late Seymour, Shep, Harriet, Annette, and Arnold; greatly loved aunt, great aunt and friend of so many who she cherished. Chapel service Monday 3 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to Alzheimer's Association. For information or to leave condolences: 847-255-3520 or www.shalom2.com.

Shalom Memorial Funeral Home

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Marshall, III, John

John I. Marshall, III age 74 passed away April 14, 2019 peacefully at his home. He was born in Lake Forest, IL and lived most of his life in Chicago. He was a graduate of Missouri Military Academy, and received his B.A. from Yankton College of South Dakota. Mr. Marshall, originally employed by Best Foods, went on to a 35 year career as a sales and management executive with Lake Superior Newsprint and its successor companies retiring in 2006 from Bowater Forest Products.

He was an avid fly fisherman and hunter (although he never shot any seagulls unless threatened). Mr. Marshall is survived by his wife Andrea of 24 years of marriage. His daughter Samantha (Barrett) Davie, his stepson Craig Palmer, his siblings Anne Marshall, Virginia (Jim) Cosby, Helen Marshall, Cathy (Ben) Consolazio, and Elizabeth (Russell) Ervick and his grandchildren Ford Robert, Taylor Frederica, Carolyn Ely, and Julian Ingram-Palmer. He was preceded in death by his parents John and Helen, nee Bryan Marshall Jr. and his son John I. Marshall, IV. Memorial services will be held on May 9 at 1:30 p.m. at the Church of The Holy Spirit Episcopal Church, 400 E Westminster Ave, Lake Forest, IL. Funeral information available through **McMurrough Funeral Chapel** 847-362-2626. Sign guestbook at libertyvillefuneralhome.com. In lieu of flowers, please send donations to Bernie's Book Bank, 917 North Shore Drive, Lake Bluff, IL 60044.

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Moody, Adelin Helena 'Addy'

Adelin Helena "Addy" Moody (nee Byczek), 93, at rest April 15, 2019. She was born September 20, 1925 in Chicago, daughter of Joseph and Helena Byczek. She married late William L. Moody on May 26, 1951. Adelin was an executive secretary and a loving mother to four children. She was deeply devoted to her Catholic faith and was a true Christian steward. She was a member of Sacred Heart Seniors Club, Moose International, International Order of Foresters and a long time parishioner of St. Bede Chicago, IL and Sacred Heart Church, Palos Hills, IL. Adelin's life centered around her faith and family. She prayed the rosary daily and attended Mass often during the week. Adelin had a highly positive disposition, a great sense of humor and was thankful for the many blessings in her life. She was a loving mother to Garry (Kathleen) Moody of Naples FL, late Nancy Moody, Cheryl (Victor) Dehlin Imhoff of Plainfield IL and Michelle "Miki" (Brian) Maguire of Glenview IL and cherished grandmother of William Moody, Elizabeth (Brent) Griffin, Kathryn Moody, Nina Moody, Emily Moody, Nicole (Adrian) Frey, late Jeffery Dehlin, Jessica Dehlin, Samantha Maguire and John Maguire; Great-grandmother of Daniel Frey, Charlotte Frey and Wes Griffin. Visitation for Adelin H. Moody will be held on Wednesday morning, April 24rd from 9:00 - 11:00 a.m. at **Hills Funeral Home, Ltd.**, 10201 S. Roberts Road (8000W), Palos Hills, IL 60465. Funeral Wednesday beginning 11:00 a.m. from the funeral home to Sacred Heart Church, 8245 W. 111th St., Palos Hills for Mass at 11:30 a.m. Interment Resurrection Cemetery. Info. 708-598-5880 or hillsfh.com *Memorials to Sacred Heart Church, 8245 W 111th St, Palos Hills, IL 60465

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Morgan, Mary T.

Mary T. Morgan, known as "the Mary Poppins of Marketing", a loyal alum and fan of both Michigan State and Duke Universities, and proud aunt of four accomplished nieces, passed away on April 17, 2019 after a bold and courageous battle with cancer. Mary will be lovingly remembered for her ability to live life with great presence, thoughtful purpose and unchecking passion, by her brother Bill (Sue Morgan), sister Martha, and four nieces - Ruth Ngouan (Kosal), Molly, Jennifer and Stephanie. She was predeceased by her mother Helen Elias Morgan and father William Herbert Morgan.

Mary was born in Pontiac Michigan and was described by an early teacher (Joni Mitchell's mom) as her "Scout" due to her unusual intelligence, confidence, and rightfulness. These traits were apparent when at the age of 11 she won the MI State Swimming Championship against the state's top young female swimmers, many of whom were older than her. Mary attended Rochester Adams High School and continued to swim, play tennis and sing in the choir, where she was pleased to be seated next to another famous alum - Madonna, of whom she was a lifelong fan.

Mary graduated from the Honors College at Michigan State University in 1979 and was named to "Who's Who Among Colleges and Universities" for her many outstanding leadership roles. She received an MBA from Duke University in 1981, where she was the class President and a loyal basketball fan. Mary began an illustrious marketing career with the Procter & Gamble Company in Cincinnati where she worked on the company's iconic brand Ivory Bar Soap. After P&G, Mary was hired by Kraft Foods and was the marketing driver on a number of their grocery products. She worked closely with Advertising Agency Leo Burnett and was part of the philanthropic team that developed the award winning "Be Somebody" campaign for the American Red Cross. In 1992, Mary started her own company - The Morgan Network, a marketing and brand development advisory that contributed to global growth for multi-national companies including Mars, Kraft, ConAgra, Royal Numico, Novartis and AT&T, to name a few. Her business brought her to many exciting international destinations, and while she was a proud and patriotic American, she showed particular fondness for the people and cultures of the Netherlands and Brazil.

In 2014, together with Brian Camastral and Bernie Lodge, Mary founded Tynamic Partners - a growth accelerator for private companies seeking to secure a meaningful long term legacy. This proved an exciting addition to the work Mary was doing in the public sector and presented some of the same challenges she saw in her family's business - Big Boy Restaurants. And while she was always on the go from one business opportunity to another, Mary found an idyllic setting in Anna Maria Island, where she became a resident in 2015 spending winter months at the home of her best friend Andi. After many a long walk on the beach Mary would often exclaim the she was the luckiest gal in the world and blessed to have the magical life she had. Our Mary, "the Mary Poppins of Marketing" will be deeply missed and forever held in the hearts of those who knew and loved her.

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Murphy, Sr., Raymond E.

Raymond E. Murphy, age 92, born August 12, 1926 in Joliet, Illinois. Ray was a beloved husband for 67 years to Jean Murphy, nee Snyder. Loving father to Tom and Ray, and his daughter-in-law Caitlin. Cherished brother to Cottie Hacker, nee Murphy. He was a great husband and father, but he was the best Poppy and Grampy to his grandchildren; Bryan, Mariah,

Sean, Siobhan, MaryKate and Meaghan. He worked hard. He played hard. He served in both World War II and Korea. He was a self made man who rose to

the executive levels in his field. He loved his sports teams (Bears & Notre Dame at the top of the list) and enjoyed nothing better than cheering on his family in their endeavors. We will miss Big Murph, but he will always be in our hearts. We are happy he is at peace and know that he is enjoying a round of golf and an intense game of Gin Rummy with Tommy and Bryan. The family will have a private ceremony to celebrate his life and our love. Arrangements entrusted to **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville, IL 60540. Info: 630-355-0213 or www.friedrich-jones.com

Friedrich Jones Funeral Homes & Cremation Services

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Myers, Richard Eugene

On Wednesday, April 17, 2019 Richard Eugene (Dick) Myers, loving husband, father of one son, grandfather to three granddaughters, and great grandfather to six great grandchildren (and counting), passed away peacefully at the age of 89.

Dick was born on June 26, 1930 in San Francisco CA to Harry and Sophie Myers. He received his Bachelor of Science degree in Chemical Engineering from San Francisco State University where he was an all-city basketball player. After graduation Dick was accepted to Officer's Training School, joined the U.S. Army as a Second Lieutenant, and served in Ulm, Germany as a medic in the later stages of the Korean War. Upon his return he joined Betz Laboratories followed by Nalco Chemical where he spent over 30 years and retired as an Executive Vice President of Corporate Sales.

On November 8, 1950 Dick married Betty Belle Cartwright, a love affair that lasted nearly 69 years. They raised one son, John. He had a passion for his family. Dick was known for his sage advice, consistent positive attitude, quick wit, and selflessness. He loved the outdoors, sports, travel and his time with family and friends.

Dick was preceded in death by his father, Harry, his mother Sophie, his brother Harry Jr., and his sister Grace. He is survived by his wife Betty, his son John (Christine), his grandchildren and step-grandchildren: Allison (Blake), Michelle (Kyler), Cameron, Molly (Brad), Tim (Lucy); and his six great-grandchildren: Beckett, Lyndie, Brinley, Briggs, Caden and Maren.

A memorial service will be held on Friday, May 3, 2019 at 1 pm at Hinsdale Covenant Church, 412 S. Garfield Street, Hinsdale, Illinois. Service information: **Adolf Funeral Home & Cremation Services, Ltd.** -Willowbrook. 630-325-2300 or adolfservices.com

ADOLF FUNERAL HOME & CREMATION SERVICES EST. 1882

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Napolitano

See Richard "Rick" John Cavins notice.

Nasti, Olga 'Jane'

Olga "Jane" Nasti (nee McElligott), 92, of Lombard, found peace April 18, 2019. Loving wife of the late James Nasti; dear mother of Thomas Nasti, Jane (George) DuPrey, the late Michael J. Nasti, and the late James P. (Peggy) Nasti; proud grandmother of Jessica (Tom), Sara (Steve), Anthony (Jenny), Michelle (Brian), Christopher (Jen), Joseph (Jen), Michael (Dan), and Celeste; adored great-grandmother of twelve; beloved sister of the late William McElligott. Memorial Mass 10:30 am, Saturday, April 27, 2019 at Christ the King Church, 1501 S. Main St., Lombard, IL. Interment at Queen of Heaven Cemetery in Hillside. In lieu of flowers, memorial contributions may be made to the Alzheimer's Association, 225 N. Michigan Ave., Floor 17, Chicago, IL 60601. For info and condolences, www.PedersenRyberg.com or 630-834-1133.

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Nord, Naomi E.

age 91, of Freeport, passed away Saturday December 15, 2018 in Manor Court in Freeport. Naomi was born March 25, 1927 in Milwaukee, Wisconsin, Devoted daughter of the late Johnson M. and Blanche E. (Craig) Nimlos. She married Donald L. Nord on January 21, 1950 in Waupaca, Wisconsin. Mr. Nord passed away May 17, 1983. She was a teacher in Park Forest for Chicago Heights School District #163. Naomi loved to golf, travel, work on paintings and drawings, and play Bridge. She is survived by her loving sons, Thomas (Dorothy) Nord of Freeport, IL and Steven (Linda) Nord of Allen, Texas; Cherished grandmother of Thomas (Liz) Nord, Melissa (Carl) Steien and Charles Nord; proud great grandmother of six great-grandchildren. Naomi was preceded in death by her parents, husband, and brothers, John (the late Carol) and Thomas (Carlene) Nimlos. Memorial Visitation will be held at Lain-Sullivan Funeral Home on Friday, April 26th, 1:00 p.m. to 4:00 p.m. Family and friend will gather for a Memorial Funeral Services on Saturday, April 27th at Church of the Holy Family in Park Forest at 2:00 p.m. and inurnment to follow at Church of the Holy Family Columbarium.

Lain-Sullivan Funeral Directors

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O'Dowd, Marilyn

Marilyn O'Dowd (nee Konopacki), age 81, of Romeoville, passed away April 16, 2019. Marilyn was preceded in death by her parents Gertrude (nee Motis) Konopacki and Chester Konopacki; Marilyn is survived by her beloved husband John of almost 61 years; her devoted sons John (Nancy) and Tim (Kim); her loving grandchildren Cayla (fiancé Chad Hoof), Matt, and Sean; her dear siblings Chester "Skip" (Lois) Konopacki and Karen (Tom) Schaefer; and many nieces, nephews, and cousins. Marilyn loved the Chicago Bears! She was an avid reader, enjoyed golf, was a Wii Bowler, and loved spending time with her family most of all. Visitation will be held Monday, April 22, 2019 from 4:00 p.m.-8:00 p.m. at O'NEIL FUNERAL HOME & HERITAGE CREMATORY, 1105 E. 9th Street, Lockport, 60441. A funeral service will be held Tuesday, April 23, 2019 at 10:30 a.m. at the funeral home. Interment Abraham Lincoln National Cemetery, Elwood, IL. Relatives and friends are invited to sign the online guestbook at: www.oneilfuneralhome.com

Oneil FUNERAL HOME AND HERITAGE CREMATORY

Sign Guestbook at chicagotribune.com/obituaries

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

O'Leary, Helen C. 'Dabkiewicz'

Age 99, died April 1, 2019 in Jackson, WY. Born to Vincent and Pauline (Wierniewski) Dabkiewicz in Evanston, IL. Married Robert F. O'Leary in 1944. Children: Maureen, Paula, Charles, Robert II, 6 grandchildren. Mass and reception 2 pm May 17th at Our Lady of the Mountains Church in Jackson, WY. www.valleymortuaryjackson.com

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Optie, Gail Lynn

Gail Lynn Optie, age 69, passed away on April 17, 2019. Beloved mother of Suzanne (Joe) Johnson, Jane (Patrick) Bozym and Melinda Optie. Please visit www.cumberlandchapels.com for memorial service and complete obituary. 708-456-8300



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Pachowicz, Ronald S. 'Ron'

Ronald S. "Ron" Pachowicz, age 72, a resident of Darien, IL since 1992, passed away unexpectedly on Friday, April 12, 2019 at his home. He was born on July 4, 1946 in Chicago, IL. Arrangements by Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL. For a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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Palmeri, George N.

George N. Palmeri age 97; retired CPD Detective for 30 years. Beloved husband of the late Dorothy M. nee Reynolds; Loving father of William (Rebecca) and George A.; cherished grandfather of 4 and great grandfather of 8. Preceded in death by his siblings. Visitation Tuesday 4:00 PM to 8:00 PM at **SKAJA Terrace Funeral Home** 7812 N. Milwaukee Ave in Niles. Funeral Services Wednesday 11:30 AM. Interment All Saints Cemetery. Army Veteran WWII; member of the 1st Infantry Division (The Big Red One), fought on D-Day at Omaha Beach and The Battle of the Bulge. Funeral info: 847-966-7302 or www.skajafuneralhomes.com



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Pawell, Richard D

Richard D. Pawell, age 82, beloved husband of Irva nee Holste; dearest father of Gregory (Bridget) Pawell, Lynne (Edward) Clemens, Christopher (Deirdre) Pawell, Scott (Ruth) Gauss, Laura (Daniel) Barry, Kenneth Gauss, and Lynda (Michael) McGarry; grandfather of Samantha (Bryan), Kevin (Brianna), Kennedy, Gavin, Erin, Alex, Andy, Abby, Jack, Matthew, and Maggie; great grandfather of Landon and Bentley; brother of Richard Grott. He was preceded in death by his wife Janice nee Christen in 1993 and a brother Fr. Robert Pawell O.F.M. in 2017. Visitation Monday from 3pm until 8pm at **SKAJA Terrace Funeral Home** 7812 N. Milwaukee Ave., Niles. Lying in state Tuesday from 9:15am until time of mass 10:00am at Our Lady of Perpetual Help Church. Interment Maryhill Cemetery. In lieu of flowers memorials to your favorite charity appreciated. Funeral info 847-966-7302 or www.skajafuneralhomes.com



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Perbohner, Thelma Beverly

Thelma Beverly Perbohner nee Zuckerman, age 90. Beloved wife of the late Arthur for 50 years. Loving mother of Jill (Robert) Moss, Eric Perbohner and Robert (Wendy) Perbohner. Proud grandmother of Brian (Michelle) Moss; Rachel (David) Bouta and Aaron (Christine) Moss, Zachary, Alexandra and Nicole Perbohner; Aria (fiancé Corey Gundrum), Ethan and Julia Perbohner and step-grandmother of Steven and Jennifer Reid. Cherished great-grandmother of Juliet Sarah Moss. Devoted daughter of the late Joseph and Libby Zuckerman. Service Monday 10 AM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Westlawn. In lieu of flowers, memorial contributions may be made to the Lungevity Foundation, 228 S. Wabash, Suite 700, Chicago, IL 60604 or the charity of your choice. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com



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Pisano, Antoinette

Antoinette Pisano nee LaMantia, passed away April 18, 2019. Beloved wife of the late Pat. Loving father of Joseph (Linda), Patrick (Kathy), the late Anthony. Beloved daughter of the late Antonio and Maria LaMantia. Fond grandmother of Joe, Michael, Maryann, Kayla, Kristen Anthony. Great grandmother of five. Dear youngest sister of ten. Fond aunt of many. Visitation will be Tuesday, April 23, from 3:00 p.m. until 9:00 p.m. at **Cumberland Chapels**, 8300 W Lawrence Ave, Norridge. Funeral will begin Wednesday, at 9:00 a.m. at the funeral home then proceed to St. Celestine Church, Elmwood Park, for Mass of Christian Burial at 10:00 a.m. Interment Queen of Heaven Cemetery. Info: 708-456-8300



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Plomb, Paul J.

Paul J. Plomb, 82, of Winfield, IL and Crescent Lake, WI. Beloved husband of Catherine nee England; loving father of Cindy (Hugh Campbell) Bayer, Daniel (Marie) Plomb, Patricia (Peter Novicki) Plomb and Peter (Julie) Plomb; cherished grandfather of Jeremiah, Sean (Kit) and Lucas Bayer, Samantha and Tanner Plomb and Zackary, Ethan and Delaney Doell; he will be missed by his dog Beau. Paul served in the Illinois National Guard for 6 years and was a Life Member of International Union of Operating Engineers Local 150. He loved the outdoors and was an avid Muskie fisherman. Visitation at **Ahgrim Funeral Home**, 567 S. Spring Rd., Elmhurst from 4:00 p.m. to 8:00 p.m. Monday, April 22, 2019. Services 11:00 a.m. Tuesday, April 23, 2019 at the funeral home. Interment Mt. Emblem Cemetery. In lieu of flowers, Memorials will be appreciated for the America Heart Association, 208 S. LaSalle St., Suite 1500, Chicago, IL 60674 or American Diabetes Association, 55 E. Monroe St., Suite 3420, Chicago, IL 60603. Funeral info 630-834-3515 or www.ahgrim.com.



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Popovich, Renee

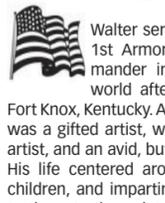
Renee Marie Popovich, nee Kidwell, 59, died Sunday, March 10, 2019 at the Palliative Care Hospice Center, Rush Hospital. Renee was born on June 2, 1959 in Normal, IL to Ralph and Launa Kidwell. Renee attended Waukegan West High School in Waukegan, IL and enrolled in the Purdue University School of Pharmacy in August, 1978. She graduated from Purdue University with her baccalaureate degree in pharmacy in May 1983. Subsequently, Renee became a pharmacist at Highland Park Hospital. In 1991, Renee joined Abbott Laboratories in North Chicago, IL where she was responsible for preparing and coordinating clinical projects and investigations. At Abbott, Renee was also responsible for tracking patient enrollment and study projects and preparing administrative reports on project progress. In 1997, Renee became a project leader and played a pivotal role in helping Abbott gain FDA approval of oral loading of Depakote for acute mania. Subsequently, Renee was employed by Great Lakes Naval Hospital and Dominik's Pharmacy. In April 2004, Renee joined the pharmacy staff at Cancer Treatment Centers of America in Zion, IL and practiced there until May 2016. In August 2016, Renee volunteered her time as a teaching assistant in the compounding pharmacy laboratory at the University of Illinois-Chicago College of Pharmacy. She was a member of the American Pharmacists Association and the Hematology/Oncology Pharmacist Association. On October 7, 2006, Renee married Nicholas Popovich and both enjoyed traveling and they took memorable vacations to Maui, Arizona and Europe. Renee also enjoyed vacationing with her five pharmacy girlfriends from Purdue University. The love of Renee's life was her five grandchildren. Renee was preceded in death by her father. Surviving are Renee's family which includes her mother, Launa, her husband Nick, Nick's three sons, Stanley (April), Gabriel (Heidi), and Matthew (Julie) and five grandchildren, Elaine, Luke, Vivian, Ruby and Auden. She is also mourned by uncles and aunts from her Mother's family including Wilmer and Faye White, Sacramento, CA, Judy Richards and Bill White, Bloomington, IL. A celebration of Renee's life is planned for late April. At this time, there will not be a graveside service. If you wish, donations to either UNOS (the United Network for Organ Sharing) or "Donate Life America" in her name would be appreciated. Both organizations seek to increase donors and awareness about organ donation. Info: **Wenban Funeral Home** (847) 234-0022 or www.wenbanfh.com



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Powers, Jr., Walter Joseph

Walter Joseph Powers, Jr., born May 12, 1936 in Chicago, passed away peacefully on April 12, 2019, at the age of 82, with his wife, Lana, and family members by his side. Walter retired after 43 years with United Airlines and its predecessor, Capital Airlines, at the age of 59, and with his wife, Lana, owned and operated several retail stores at O'Hare Airport.



Walter served his country in the Army's 1st Armored Division as a tank commander in several places around the world after attending armor school at Fort Knox, Kentucky. Among his many talents, Walter was a gifted artist, woodworker, and stained glass artist, and an avid, but perhaps not as gifted, golfer. His life centered around his children and grandchildren, and imparting his talents and knowledge to them to the point that they themselves are accomplished in these areas as a result of his tutelage. He will be dearly missed and forever loved by his family and friends. Loving husband of Lana. Devoted father of Cindy Powers, Dennis (Cheryl) Powers, Walter (Nancy) Powers, and Michael (Laura) Powers, and stepfather of Kelli (Michael) Cody and Brian (Stephanie) Gabriel. Grandfather of 16 grandchildren and 5 great-grandchildren. Brother of Thomas (Jill) Powers. Walter was preceded in death by his parents, Walter and Mary, his brother, Daniel, and his wife of 20 years, Raphael. A Funeral Mass will be held for Walter J. Powers, Jr. at St. Stephen Deacon and Martyr Church, 17500 S. 84th Ave, Tinley Park, IL 60487 on May 6, 2019 at 9:30 a.m. Interment to follow at Abraham Lincoln National Cemetery, Elwood, Illinois. *In lieu of flowers, memorials may be made to Loyola Medicine's Hospice Care.

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Quealy, Ann

Ann Quealy (nee McMahon), born December 25, 1931 in Kilrush, Co. Clare, Ireland. Devoted and cherished wife of Brendan for 61 years. Loving mother to Patricia (Charles) Klaus, Kevin (Elysee), Maureen (Paul) O'Keefe, Brian (Georgeann), Sheila (BJ) Doerr, Aileen (Al) Bacon, Brendan (Elise) and Peter (Kerry). Adored Nana and Grandma of Ann, Robert (Mary Leigh), Kieran, Patrick, Desmond, Sean, Aidan, Kiera, Ava, Connor, Claire, Shannon, Brendan Jr., Tess, Amanda, James, Rory, Declan and the late Hannah.

Funeral Wednesday 11:00 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn to St. Bernadette Church, Evergreen Park, for Mass at 12 noon. Interment Holy Sepulchre Cemetery. Visitation Tuesday from 3:00pm until 9:00pm.

Active parishioner and tireless volunteer at St. Bernadette, including the Altar and Rosary Society, St. Vincent DePaul Society and The Women's Bowling League.

Ann enjoyed many years at the Martinique where she found lifelong friends and a wonderful community. Spending time with her husband, children and grandchildren brought her the greatest joy. She will be greatly missed by her family and many friends.

We would like to thank the nurses, CNAs and staff at Smith Village who provided constant loving care for Mom this past year.

In lieu of flowers, donations to: St. Bernadette Parish or Emille's Fund at Smith Village 2320 W. 113th Pl, Chicago, IL 60643. www.thompsonkuensterfuneralhome.com. (708) 425-0500

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Rafferty Plunkett, Marie

Marie Rafferty Plunkett

May 15, 1931 – April 15, 2019

Loving mother of Therese (Ed O'Brien) and Patrick (Trish); cherished grandmother of Gabrielle and Madeline O'Brien and Mairead, Ailis, and Aine Plunkett; fond sister of the late William (Agnes), Noel (Joyce), Michael (Nancy) and Tomas (Frances) Rafferty; dear aunt and friend to many.

The longtime parishioner of St. Dominic was born in Dublin, Ireland and immigrated to the United States via England and Canada. Her family always took precedence as she balanced working in administrative roles at the College of DuPage and The Avery Coonley School while she earned a BS from Lewis University and an MBA from Governors State University.

She founded the Rosehill Children's Academy with other parents that still serves the community today. Service was a priority to Marie and led her on a path of working for Little Friends Human Services, Inc., the Sisters of St. Joseph and the City of Darien.

She treasured time with family, enjoyed conversations where truths were exaggerated, horse racing and a tactical game of bridge. Morals guided her as she approached new challenges that life presented. Always willing to share her talents with friends and strangers alike she believed that everyone possessed inherent goodness. Her life was testament that Love is indeed kind, knows no limits and endures all things.

Visitation Monday, 4/22 4-8 PM at **Gibbons Family Funeral Home** 5917 W. Irving Park Rd. (½ Block East of Austin). Family & friends will meet for Mass of Christian Burial at Old St. Pats Church (Des Plaines & Adams), Tuesday 4/23/19 10:00 AM. Interment will take place in her native Ireland at a later date. In her remembrance donations may be made to the Congregation of St. Joseph, 1515 W. Ogden Ave., LaGrange Park, IL 60526. For info 773-777-3944 or www.GFFH.com

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Regan, Thomas Joseph 'Tom'



January 14, 1932 – March 31, 2019

Tom was born in Elmwood Park, IL, the fifth child of James and Bessie Regan, who had immigrated from Co. Mayo in Ireland, in January of 1932. He was 87 years old at the time of his death in the midnight hour of the 31st of March. He is survived by his children, Catherine, Barbara and Thomas Regan as well as his grandchildren Gregory and Oliver Scheiwiller and Caitlyn Regan Sappia.

Tom attended parochial school at St. Williams and St. Philips in Elmwood Park, IL, where he grew up and went on to get his BA at De Paul University in Chicago. He was drafted during his first year of law school and served in the Korean War from 1952-1954 as a corporal in the army. After being honorably discharged from active service he returned to Chicago to continue and finish his law degree at De Paul University.

Tom began working in the Cook County State's Attorney's Office, briefly working in juvenile law and then quickly moved on to specialize in criminal law. He went on to work in the US Attorney's office for the Northern District of Illinois and was appointed to a special unit, commissioned by the DOJ and the then acting Attorney General, RFK, to expose underworld activities across the country. As a federal prosecutor he litigated in cases that exposed hundreds of rackets across all types of businesses, entertainment, gambling, the courts, law enforcement, prostitution and even the government itself.

After many years working as a State and Federal prosecutor in which he worked on high-profile cases of national and local interest, he switched his laser-like focus to civil law. At the law firm of Pope, Ballard, Shepard and Fowle, Tom worked as a civil litigator, specializing in real estate, employment, the automotive industry, state and federal highways, and general business law as a junior, then senior partner for the rest of his law career. He moved to South Barrington with his family in the early 60's and resided there for the rest of his life.

Thanks for all that you were and especially all the humor you brought to our lives. Bye Dad we love you.

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Robin, Burton H.

Burton H. Robin, 93. Beloved husband of Suzanne Krill. Loving father of David (Kathy) Robin, Carol Robin and Jerry (Irene Rosenthal) Robin and Eileen (Kevin Landy) Krill. Cherished grandfather of Jeremy (Annie Valente) Robin, Melinda Robin and Joey Landy. Great-grandfather of Graham Robin Valente. Dear brother of the late Florence Robin and Helen Robin. Service Monday 1pm at Congregation Rodfei Zedek, 5200 South Hyde Park Blvd., Chicago, IL 60615. Interment Oak Woods Cemetery, Chicago. In lieu of flowers, memorials to Congregation Rodfei Zedek www.rodfei.org/donate or the Chicago Jewish Historical Society, 610 South Michigan Ave., Chicago, IL 60605 www.chicagojewishhistory.org would be appreciated. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com



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Ruckoldt, Irene Ann

Irene Ann Ruckoldt age 73 of Des Plaines passed away April 13, 2019. She was the beloved wife of the late Steven J. Ruckoldt. Fond sister of the late Jerome (Gail) Ducharme and Aladean (Don) Tramontin. Proud aunt of Gregory, Laura, Laurence, and Paul. Visitation Monday, April 22, 2019 from 3:00 p.m. until 7:00 p.m. at **G.L. Hills Funeral Home** 745 Graceland Ave, Des Plaines, IL. Prayers Tuesday at the Funeral Home at 9:15 a.m. followed by 10:00 a.m. Mass at St. Mary Catholic Church 794 Pearson St, Des Plaines, IL. Burial will be at Resurrection Cemetery, Justice, IL. For information 847.699.9003 or glhillsfuneralhome.com.

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Rzeszutko, Evelyn

1924 - 2019
Evelyn died peacefully in Phoenix, AZ on Saturday, April 13th. Evelyn was dearly loved by her family, and lived a full and happy life of 94 years. She is survived by her two daughters, Constance Biedron and Barbara (John) Nickel. Evelyn is also survived by 5 grandchildren, and 4 great-grandchildren. Memorial services will be held at a later date in her birthplace of Chicago, IL.

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Sanderson, Scott Douglas

62 of Lake Forest. Pitcher MLB at peace in Christ Thursday, April 11, 2019. Beloved husband of Cathleen nee: Cavanaugh. Loving father of Patrick (fiancé Allison Conway) and Erica (Axel) Anderson. Fond grandfather of Collette. Devoted son of Jane and the late John. Dear brother of Miriam Simons, Carolyn (late Hank) Lass, Leslie (Stephen) Harris and John (Hazel). Cherished uncle to Matthew (Katie) Cavanaugh. Visitation Monday, April 22, 2019 from 3:00 to 8:00 P.M. FUNERAL Tuesday, April 23, 2019 11:00 A.M. at **CHRIST CHURCH LAKE FOREST**, 100 N. Waukegan Rd. (Rts. 43 & 60) Lake Forest. For info: SEGUIN & SYMONDS FUNERAL HOME 847-432-3878



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Sarley, Lillian L.

Lillian L. Sarley, age 98 of Wheeling. Beloved wife of the late Martin J. Sarley. Loving mother of Carol Ann (John) Conn and Martin J. (Carmen) Sarley Jr. Adored grandmother of Karen (John) Paglini, Christopher (Deanna) Conn, Martin J. Sarley III, and Laura Sarley. Cherished great grandmother of Michael, Lauren, and Sarah Paglini, Payton and Lily Conn. Loving aunt, cousin, and friend to many.

Visitation will be held Tuesday from 3 pm to 8 pm at **Kolssak Funeral Home**, 189 S. Milwaukee Ave (2 Blocks South of Dundee Road), Wheeling. A Life Celebration Service will be held Wednesday at 10 am at the Funeral Home. Entombment at Memory Gardens Cemetery. In lieu of flowers, donations to the Lutheran Church of the Good Shepherd are appreciated. To leave a condolence or for additional information please visit www.funerals.pro or 847.537.6600.



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Schmidt, Lois

Lois Kathryn Schmidt, died on March 31, 2019, at age 99. Beloved daughter of the late Charles and Katherine Schmidt. School Principal from 1960 to 1984. Private burial at Chapel Hill Gardens South. Memorial Service at The Clare (55 E. Pearson St., Chicago) in the chapel on Tuesday, April 30th, 2019 from 3-4:30 PM. Reception to follow. In lieu of flowers donations may be made to the Clare Charitable Foundation.

For Funeral Info: 708-636-1200

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Sebonia, Robert A. 'Soupy' 'AK9Y'

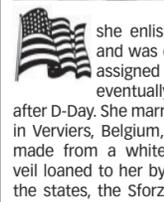
age 82. Loving husband of the late Carole Jean nee Sadzewicz. Beloved father of Karen L. (Dennis) Schmidt, Patricia A. (John) Kulak and the late Kathleen. Fond grandfather of 8 and great-grandfather of 10. Dear brother of the late Timothy (Mary). Uncle and great-uncle of many nieces and nephews. Friend of Eileen Bonin. Member of St. Jane de Chantal Seniors & Usher Club, 6 Meter Club, DuPage Amateur Radio Club and West Suburban Concert Band. Funeral Prayer Service Wednesday, April 24th 9:15 a.m. at **Parkside Chapels & Cremation Services**, 5948 Archer Ave (2 Blks West of Central Ave at Major), Chicago, to St. Jane de Chantal Church Mass 10:00 a.m. Visitation Tuesday 3:00 p.m. to 9:00 p.m. and Wednesday 8:15 a.m. to 9:15 a.m. Interment Resurrection Cemetery Info. 773-767-9788. Online tributes www.parksidechapels.com



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Sforza, Eula Mae Awbrey

Eula Mae Awbrey Sforza was born in Fordsville, Kentucky, on February 21, 1920, the daughter of Rhoda Frances Young and Thomas P. Awbrey. She grew up in rural Kentucky and later moved to Rockport, Indiana. After graduating from high school in 1938 she attended St. Mary's Hospital School of Nursing in Evansville, Indiana.



After finishing nursing school she enlisted in the Army Nurse Corps and was commissioned 2nd LT and was assigned to the 12th Field Hospital, eventually serving in Western Europe after D-Day. She married 1st LT Arthur Burton Sforza, in Verviers, Belgium, on June 15, 1945, in a gown made from a white parachute and an heirloom veil loaned to her by a Belgian friend. Returning to the states, the Sforzas lived in Astoria, Queens, in New York City, and Towson, Maryland, and in 1960 settled in Elmhurst, Illinois. A widow since 1975, she is survived by her daughters, Mary Anne Spartos (Dr. Anthony) of Lynn, Massachusetts, Jeanne Stevens (Frederic) of Fairfield, Connecticut, Christine Kefer (Dr. John) of Geneva, Illinois, and Catherine Nichols (Allan) of Chicago, Illinois, as well as 13 grandchildren and 24 great grandchildren. Eula lived a full and active life, earning a BA in Psychology from Elmhurst College in 1975 and a MS in Community Mental Health from Northern Illinois University in 1983. She was school nurse for many years at Immaculate Conception Grade School in Elmhurst and an emergency room nurse at Elmhurst Hospital. She retired from Hines Veterans Hospital in 1985. In addition to being a Girl Scout leader for over 25 years, Eula helped establish the Joliet Council of Catholic Nurses and the National Association of Catholic Nurses USA and served as its first president. She was an active member of the Secular Franciscan Order. She traveled all over the world from Europe to Russia to Australia to Latin America and was the author of 52 puppet plays promoting holistic health for children. She is listed at the Women in Military Service for America Memorial in Washington, DC, and at the National Women's Hall of Fame in Seneca Falls, New York. She wrote two books, one about her wartime experiences A Nurse Remembers, and another about her family life Journey with Arthur. Eula passed into eternal life on March 30, 2019, at age 99. Her final resting place is next to her husband Arthur, in the veterans section of Queen of Heaven Cemetery, Hillside. Arrangements handled by **Gibbons Funeral Home**, Elmhurst. 630-832-0018 or www.gibbonsfuneralhome.com

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Shaker, Elias Webster 'Web'

Elias Webster Shaker passed away peacefully Saturday, April 13th, 2019. Web was born in St. Paul, Minnesota on December 1st, 1927 to Margaret Defiel Shaker and Elias Shaker. He moved to Evanston, Illinois in 1932 where he spent the rest of his life as an active member of the community. Web graduated early from Evanston Township High School so that he could enlist in the Navy during World War II. Web then attended and graduated from DePauw University with a degree in economics and psychology. At DePauw, he met the love of his life, Suzanne Currier. They married in 1950.

Web and Sue enjoyed 69 years of marriage with "never a harsh word". Web joined his father at Elias Shaker and Company. He was able to navigate the company through many changes, growing the business into a highly successful manufacturer's representative company. Web was able to take advantage of the success of his company by retiring early at the age of 55.

In retirement, Web and Sue travelled extensively. In addition to enjoying his love of travel, Web was an active member of the community, setting up scholarship funds at his high school, donating to multiple organizations, participating in Northwestern University courses, book groups, and writing groups. As an advocate for education in its widely varied forms, Web funded both his children and his grandchildren's education.

Aside from his wife Suzanne Currier Shaker, Web is survived by son Douglas Currier Shaker and his wife Katherine Rollins; daughter Margaret Shaker Rarey and her husband Brian Rarey; son Timothy Scott Shaker and his wife Ellen Shaker; daughter Melissa Shaker Yates and her husband Richard Yates; daughter Lucy Shaker Piatt and her husband Charles Piatt; and daughter Abigail Shaker Retzlaff and her husband Phillip Retzlaff. Web is also survived by his grandchildren: Isaac Shaker, Hilary Rollins, Callin Rarey Judge, Eloise Rarey Waterbury, Jack Rarey, Robert Pullen, William Pullen, Alexandra Pullen, Sophia Shaker, Susannah Shaker, Isabella Shaker, Jackson Yates, Currier Piatt, Elias Piatt, Emmaline Piatt, Theodore Retzlaff, and Clara Retzlaff and by his great grandchildren Henry Judge and Lily Shaker.

A celebration of Web's life will be held at their summer residence in Michigan. In lieu of flowers, donations can be made to the Presbyterian refugee relief organization, Stock the Shelves: First Presbyterian Church of Wilmette, 600 9th St. Wilmette, IL 60091. Checks payable to "FPCW" with "Stock The Shelves" in the memo line.

Arrangements entrusted to **Evanston Funeral & Cremation**, Roland F. Weis director. Info 847 866-8843, condolence and guestbook at evanstonfuneral.com

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Shakno, Robert 'Bob'

Robert J. Shakno, 81, beloved husband of Linda, nee Baum for 56 years; loving father of Steven (Carolyn) and Deborah (Larry) Coven; cherished grandfather of David, Max, and Sophia; treasured brother of Evelyn (Dan); uncle and dear friend of many. Bob was a retired hospital administrator having headed up teaching hospitals on the East Coast and in Cleveland. Prior, he was involved in the Chicago health-care community including positions at the original Michael Reese Medical Center and Mt. Sinai Hospital. Later he continued in leadership roles as Associate Dean of Case Western Medical School and CEO of Cleveland JFSA. After his retirement, Bob was dedicated and currently active on the Mt. Sinai Hospital board. In Chicago Bob was part of many other boards and civic organizations including helping form the GEL Men's Group; President of his homeowners association for 10 years; served on the Executive Committee of North Shore Congregation Israel; and was on a national committee of Washington University of St. Louis dealing on health care issues. He was a graduate of SMU and the Washington University of St. Louis Graduate School of Health Care Administration. Until the end Bob was very involved in his community wherever he lived as he believed in helping others. Synagogue service Sunday 10 AM at North Shore Congregation Israel, 1185 Sheridan Road, Glencoe. Interment Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights. In lieu of flowers, donations may be made to Mt. Sinai Hospital Chicago (www.sinai.org) or North Shore Congregation Israel (www.nsci.org). For information or to leave condolences: 847-255-3520 or www.shalom2.com

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Smyth, Rev. John

Rev. John P. Smyth, age 84, June 5, 1934 – April 16, 2019. Executive Director of the Rev. John P. Smyth Standing Tall Charitable Foundation. Former Executive Director of Maryville Academy and former President of Notre Dame College Prep. Devoted son of the late Michael and Frances Smyth. Fond brother of Frances (Joseph) Eraci, the



late Patricia (the late William) Sheehan, Michael J. and Bernard J. (Lou) Smyth. Uncle to many nieces and nephews. Born in Chicago, Fr. Smyth was a graduate of St. Genevieve Grammar School and DePaul Academy. He graduated from the University of Notre Dame in 1957. He captained the Notre Dame basketball team his senior year; was selected an All-American; and was a draft choice of the NBA's St. Louis Hawks. He elected to forgo a professional basketball career and entered the seminary instead. Fr. Smyth was ordained a priest on April 28, 1962. While at Maryville, Fr. Smyth was the catalyst behind "Chuckwagon Day" the largest one-day fundraiser in the State of Illinois. He was the recipient of innumerable awards during his tenure at Maryville Academy, including the President's Child Safety partnership award presented to him by President Ronald Reagan and the University of Notre Dame's Laetare Medal. Fr. Smyth was inducted as a Laetate in the Lincoln Academy of Illinois for his work in the field of social services. This is the highest honor an Illinois Governor can bestow upon a citizen of the State. Fr. Smyth received the Loyola University, Stritch School of Medicine, "Sword of Loyola" in November 1994. He was the Notre Dame Club of Chicago "Man of the Year" and received numerous awards related to the University of Notre Dame. Fr. Smyth was inducted into the Sport's Faith International Hall of Fame in 2009. He was President, Vice President and an inductee of the Chicagoland Sports Hall of Fame. Despite his inability to speak Spanish, he is regarded by many in the Hispanic community as the founding father of the Shrine of Our Lady of Guadalupe. A champion for children, Fr. Smyth's legacy will live on through his Standing Tall Charitable Foundation. "No person stands so tall as the one who stoops to help a child." Visitation, Thursday, April 25, 2019, 3:00 p.m. to 9:00 p.m. at Chapel of Saint Joseph at Shrine of Our Lady of Guadalupe, 1170 North River Road, Des Plaines, IL 60016. Funeral Mass 10:30 a.m. Friday, April 26, 2019 at **Chapel of Saint Joseph at Shrine of Our Lady of Guadalupe**, Interment Private, All Saints Cemetery, Des Plaines, IL. Memorial contributions in support of Fr. Smyth's mission may be made to: Standing Tall Charitable Foundation, 1100 North River Road-The Villa, Des Plaines, IL 60016. Info: www.donnellanfuneral.com or (847) 675-1990.

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Splawski, Joan F.

Joan Francis Splawski, RN nee Lazarz, age 83. Beloved wife of the late George Richard Splawski, Sr. Devoted mother of Nancy (Gerald) Plucinski, George Richard (Susan) Splawski, Jr., Jill (Brian) Roach, & Holly (John) Testa. Cherished grandma of Dr. Danielle Splawski & Richard Splawski. Step-grandma of Tess, Angela, & Michael. Loving sister of the late Lenny Lazarz. Friends and family will gather at the **Schmaedeke Funeral Home**, 10701 S. Harlem Ave, Worth, IL, on Saturday, April 27, 2019 from 9:00 AM until time of Chapel Prayers at 11:00 AM. Mass 11:30 AM at Our Lady of the Ridge Church, 108th & Oxford, Chicago Ridge, IL. Interment Resurrection Cemetery. In lieu of flowers donations to the Alzheimer's Association, 8430 W. Bryn Mawr, Ste 800, Chicago, IL. 60631 appreciated. For info 708-448-6000 or www.schmaedekefuneralhome.com.

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Stadler Wittosch, Cynthia 'Cynn timer'

Beloved Catholic educator passed away suddenly on 4/16. As a graduate of Cardinal Stritch High School in Keokuk and of St. Xavier University in Chicago, she settled into a 26 year career in primary education. Her first teaching assignment was at the Harnes School in Oak Lawn Illinois, followed by teaching positions in Wyoming, Michigan and the Darien, IL school system. For 22 years she taught at Our Lady of Peace Catholic school in Darien, IL where her talents included instruction in Science, Math, and Critical Thinking. Her life was dedicated to preparing young minds for faith, family, and citizenship.

Cynn timer was an extraordinary woman who faced challenges head on whether skiing western mountain slopes or racing with her husband on their 33' sailing sloop on Lake Michigan. A founding member of the Piccadilly Ski Club of Clarendon Hills, and a lifetime member of the Jackson Park Yacht Club of Chicago, she was the first woman to receive their "Grate Sailor Trophy", a dubious honor she accepted with much grace, humility, and of course, her trademark good humor. She was often seen around her neighborhood walking one of her two Schipperkes, Buttons or Bobb which kept them all young and active. She raised two unarguably outstanding daughters, Cynthia Frances (Michael) McCullough of Lake Forest and Sarah Jane Wittosch (Mark) Torkelsen of Burr Ridge. Over the years she was rewarded with three equally outstanding grand children, Gavin, Warren and Benjamin, all of whose enrichment and development were her personal life's work. They were spoiled, cajoled and loved by one of the great grandmothers of our time.

Additionally, Cynn timer is also survived by her Brother Tower, (Sally), numerous nephews and cousins, the hundreds of students whose lives she helped shape and her husband of 51 years, Frank A. Wittosch, who to this day still cannot understand why a woman of such obvious refinement and character chose him as her soul mate, but who will be eternally grateful that she did. A memorial visitation will be held Wednesday April 24th from 4:00 to 8:00 PM at **Modell Funeral Home**, 7710 Cass Avenue Darien, IL 60561. Christian Mass will be celebrated on Thursday, April 25 at Our Lady of Peace Catholic Church, 701 Plainfield Road, Darien Illinois 60561 at 10:00 AM. Interment will be private. In lieu of flowers, the family has asked that donations be made to the tuition assistance program for needs based students at Our Lady of Peace School. Donations may be addressed to "Our Lady of Peace Church School Tuition Assistance" at Our Lady of Peace School, 709 Plainfield Road, Darien, IL 60561.

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Stroup, Richard 'Rick'

Richard H. "Rick" Stroup passed away on April 15, 2019 at the University of Chicago Medical Center. A celebration of his life will be held on Saturday, May 4, 2019 at his home in Tinley Park, Ill.



Rick was born on May 13, 1951 in Pittsburgh, Penn. to Roselyn and John Stroup. He attended Homewood-Flossmoor High School in Flossmoor, Ill. He held many occupations throughout his life including volunteer firefighter, buyer for a manufacturing company, and I.T. manager. He retired from Simpson Technologies in Aurora, Ill. He married June Stroup on November 27, 1982. He raised a son, David, who resides in Washington, D.C. In his retirement, Rick was involved in the Suburban Aero Club of Chicago, a model aeronautics organization, where he was the editor of the newsletter. He enjoyed model airplanes, computers, photography, cars, and to the concern of his wife, motorcycles.

He is survived by his son David and daughter-in-law Erica; his wife, June; his step-son Marc; and his brother Daniel.

Donations in his memory can be made to the American Heart Association.
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Tiritilli, Rita

Rita Tiritilli nee Caliendo. Beloved wife Joel Tiritilli for 61 years. Loving mother of Andrea (Paul) Moreschi and the late Michele Tiritilli Zajeski. Beloved daughter of the late Charles and the late Angela Caliendo. Fond grandmother of Michele and Deidre Moreschi and Richard, Natalie and Charlie Zajeski. Dear sister of the late Charles (Nancy) Caliendo. Fond aunt of many. Visitation Monday, April 22, 2019 from 9:30-11:00am at Visitation Catholic Church 779 S. York Rd. (York and Madison), Elmhurst, IL 60126. Mass will follow at 11:00am. Owner of Bernard's Café and Deli in Willowbrook, IL.



In lieu of flowers donations to the American Cancer Society in Rita's name would be appreciated (American Cancer Society PO Box 22478 Oklahoma City, OK 73123 800 227-2345 www.americancancersociety.com). Information Cappetta-DiCiano Funeral Directors 1900 Spring Rd. Suite 102 Oak Brook, IL 60523 708 222-T-O-N-Y (866) or 708 222-F-R-E-D (3733). www.Cappetta-diciano.com.

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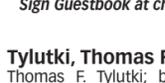
Tobey, Jr., William R.

William R. Tobey, Jr., who spent his later years working to improve educational and economic opportunities for young people in Illinois and Colorado, died Friday at his home in Chicago. He was 83. Mr. Tobey had a varied business and philanthropic portfolio. A native of Illinois, in 1982 he moved to Los Angeles, where he enjoyed success with the investment bank Drexel Burnham Lambert, helping to finance then-emerging telecommunications and media companies among others. Applying the principles of corporate bond analysis to real estate, he later established a commercial property business in Denver, Colorado with his sister Laura Tobey in the 1990s. With his wife, Anne Coulter Tobey, he moved to Snowmass, Colorado in 2000, although they also continued to maintain an apartment in Chicago. He was particularly drawn to causes that could improve opportunities for disadvantaged young people. He was a donor, fundraiser, and interviewer for the Daniel Murphy Scholarship Fund, which provides four year high school scholarships to Chicago students. He also supported Chicago's innovative BAM program. In Colorado, he led efforts to establish an endowment for the Aspen Community Foundation's pre-collegiate scholarship program, and helped to select recipients. He said he was committed to assisting "those who excel, persist, and accomplish so much," despite their difficult economic circumstances. William Robert Tobey, Jr. was born in 1936 in Highland Park, Illinois. His mother, Alice Channer Tobey, was a homemaker and a Christian Science practitioner. His father, William R. Tobey, was a manufacturer's representative. He grew up in Glencoe, Illinois and attended New Trier High School. He enrolled at Williams College, but graduated from Northwestern University. His first wife, Beverly Nilson Tobey, with whom he had a son, William H. (Elizabeth) Tobey, and a daughter, Ann Tobey (Robert) Rowlands, died in 1992. In addition to his wife, daughter, and son, he is survived by his sister Suzanne Tobey Smart, step-sons David S. Ruder II and John C. (Kate) Ruder, and eight grandchildren. A memorial will be held in Colorado in July. In lieu of flowers, donations may be made to the Daniel Murphy Scholarship Foundation, 309 W. Washington Street, Suite 700, Chicago, IL 60606, dmsf.org, or the PreCollegiate Scholarship Endowment Fund at Aspen Community Foundation, 455 Gold Rivers Court, Suite 515, Basalt, Colorado 81621.

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Tylutki, Thomas F.

Thomas F. Tylutki; beloved husband of Carolyn Tylutki nee Pagano, loving father of Christine (Stephen) Mares, and Cheryl (Lee) Georgas, Dear Grandfather of Jackson, Grant, Madison and Carter, Memorial Visitation Thursday 3:00 PM to 8:00 PM, at Adams Winterfield and Sullivan Funeral Home, 4343 Main Street Downers Grove (1 block South of Ogden), (1 block South of Ogden), Followed by a Private Family Funeral Service and Interment. In lieu of flowers, Memorials to Pulmonary Fibrosis Foundation, www.pulmonary-fibrosis.org or donate by phone (888) 733-6741. Adams Winterfield & Sullivan 630-968-1000.



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Adams Winterfield & Sullivan
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Vaicunas, Jeffrey John

Jeffrey John Vaicunas, 69, passed away Tuesday April 2, 2019 in Vancouver WA. He was born September 12, 1949 in Chicago to parents Al and Josephine (Vysnauskas) Vaicunas who have preceded him in death. He graduated from Prosser Vocational HS in 1967 and was a veteran of the US Navy. He worked as a financial planner and professional driver. His wife Lynn Scheber Vaicunas preceded him in death and is survived by his son Jeffrey Jr. and sisters Paula Vaicunas, Cynthia Vaicunas, Marcie Suesse and his nieces, nephews and cousins. He was a gentle soul, he will be missed. Our memories will carry him on in our hearts.

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Vondrasek, Robert

Robert Vondrasek, beloved husband of Alice, nee Kerley, for 59 3/4 years; loving father of Elizabeth, Thomas (the late Pamela), James (Laura) and the late John Vondrasek; devoted son of the late Emil and Mildred Vondrasek; dear grandfather of Alyssa, Brian, Evan, John, Desi and Mia; great-grandfather of Ethan and Emily; fond brother of the late Marianne Cosgrove; fond uncle of Jack, Julie, Rocky, Mike and Jana. Past Executive Director for the South Austin Coalition Community Council (SACCC). Visitation Tuesday 3:00 - 9:00 p.m. at **HURSEN FUNERAL HOME & CREMATORY**, SW corner of Mannheim & Roosevelt Roads, Hillside/Westchester. Prayers Wednesday 10:00 a.m. from the funeral home to Ascension Church, 808 S. East Ave, Oak Park, Mass 11:00 a.m. Interment Queen of Heaven Cemetery. Funeral info: 800-562-0082 or www.hursen.com.

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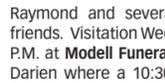
Walsh, John Carroll

John was a man of vision and values. An advocate for truth. Honest and compassionate. Bold and humorous. Unafraid and classy. An inspiration to all. He loved his family and loyal friends. John was a faithful friend, son, brother, uncle, father, and grandfather. He will be missed by his daughter Gabrielle Elise Walsh, granddaughter Layla Brianna Barnett, sisters Marlaire Selip and Colleen (Joseph) Pettrone, brother Thomas (Linda) Walsh; uncle to many. Welcomed in heaven by his mother Virginia Walsh, father John Walsh, brother Patrick Walsh, ancestors, and friends. A visitation for family and friends will be held on Tuesday, April 23 from 4 PM – 8 PM with a reflection service at 6:45 pm at Adoff Funeral Home, 7000 S. Madison St., Willowbrook, IL. Friends will meet Wednesday, April 24 at St. Cletus Catholic Church, 600 W. 55th St. LaGrange, IL 60525 for a 10AM funeral mass. For information 630-325-2300, www.adoffservices.com or www.powellfuneral-directors.com

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Wechman, Joseph "Yogi"

On Wednesday, April 17, 2019, Joseph "Yogi" Wechman passed away at the age of 85. He worked as a National Import Specialist for U.S. Customs for over 41 years. He is survived by his loving wife of over 50 years Norma Catherine Rae, his adoring children Joseph, Pamela (Ronald) and James, granddaughters Alexis and Clara, sister Gloria, brother



Raymond and several nieces and nephews and friends. Visitation Wednesday from 5:00 P.M. to 8:00 P.M. at **Modell Funeral Home**, 7710 S. Cass Avenue, Darien where a 10:30 A.M. Chapel Service will be held Thursday. Interment Clarendon Hills Cemetery, in lieu of flowers donations to the Michael J. Fox Foundation for Parkinson's Research (www.michaeljfox.org) appreciated. For info: (630) 852-3595 or www.modelldarien.com

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Weismehl, Ronald H.

Ronald (Ron) Weismehl was the loving husband and best friend of Sonia (nee Steinberg). Inspiring and loving father of Ilene Weismehl (Elie Bienenstock) and Daniel Weismehl (Nastja Sade Ronkko). Grandfather of Ida, whom he adored with all his heart. Brother of Richard Weismehl (Karen) and Phil Weismehl (Nicky). He was founder and CEO of the Council for Jewish Elderly, in Chicago, IL, for over thirty years. He was a pioneer of assisted living and a leader in many professional organizations. Ron was woodcarver and artist. His family, friends, and colleagues will miss him terribly. Graveside funeral services will be held on Monday, April 22 at 1:00 pm. Beth Shalom Cemetery (Kol HaNeshama section), 801 Circus Blvd., Sarasota, FL. For additional information, call **David C. Gross Funeral Homes**, (727) 381-4911.

Sign Guestbook at chicagotribune.com/obituaries

Zaiman, Maria Barbara

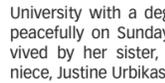
Maria Barbara Zaiman nee Sidorowicz, 70, beloved wife of Mark; loving mother of Mark, Jr; dear sister of Gerard (Nancy Dombrowski) Sidorowicz and John Sidorowicz; cherished aunt of Mary Lee (Bryce) Montgomery and grandaunt of Otis and Charles. Mary was born in Germany, emigrated to the US in 1952 with her parents and grandmother, and attended St. Helen's Elementary School, Holy Family Academy and Wilber Wright College. Visitation Monday, April 22, 9:00 AM until time of prayers 10:30 AM at **Wm. H. Scott Funeral Home**, 1100 Greenleaf Avenue, Wilmette. Funeral mass 11:00 AM at St. Francis Xavier Catholic Church, 524 Ninth Street, Wilmette. Interment private. Info: 847-251-8200.

Dignity Wm H. Scott Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Zimmerman, Mira

Born in what was then eastern Poland on September 19, 1934, Mira Zimmerman was a 5-year old child when WWII broke out and she and her mother Janina Slarzynska Zimmerman Solecka were deported to a Soviet labor camp in Siberia. She survived that ordeal and eventually immigrated to Chicago in 1952 where she later graduated from Roosevelt



University with a degree in Chemistry. Mira died peacefully on Sunday, April 14, 2019. She is survived by her sister, Danuta Solecka Urbikas, her niece, Justine Urbikas, and nephews, Darius Urbikas and Anton Urbikas. Burial will take place at Maryhill Cemetery, Polish Veterans Section, on Saturday, April 27, at 10 am with chapel prayer services prior. A Memorial Tribute will take place at the Polish Museum of America, 984 N. Milwaukee, Chicago, IL, on Sunday, April 28, 2019 at 3 pm. All gifts should be made out to the Polish Scouting Organization of Illinois—Building Fund. For further information, please send contact **Giancola Funeral & Cremation** at 800-975-4321 www.giancolafuneral.com

GIANCOLA
Funeral & Cremation, LLC

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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, APRIL 21

NORMAL HIGH: 61°

NORMAL LOW: 41°

RECORD HIGH: 88° (1985)

RECORD LOW: 27° (1986)

June-level temperatures due to arrive Sunday

LOCAL FORECAST

HIGH 79 **LOW** 56

■ One of the warmest Easters on record expected as temps soar.

■ Calm and cool to start the day. Sunrise temps generally in the 40-45 degree range.

■ Passing mid-high level clouds filter sunshine at times, especially in the afternoon.

■ Winds become S-SW and increase to 15-20 mph by late in the day.

■ Temps climb to the mid-upper 70s area-wide. Local 80° highs likely.

■ Mild overnight, as clouds thicken. Lows hold in the 50s.

NATIONAL FORECAST



Just one week removed from a record-setting April snowstorm, temperatures are expected to approach 80 degrees Sunday, a level more typical of mid-June. Highs of 80 or higher on Easter are rare, occurring only seven times over the past 146 years. The last 80-degree Easter occurred 42 years ago, when the temperature at Midway airport reached 85 on April 10, 1977. With high pressure over the South blocking the advance of Gulf moisture, ample sunshine is expected to warm the dry, low dew point air over our region very efficiently, allowing temps to rise more than 30 degrees during the day. Temps are forecast to again reach the upper 70s on Monday, though rising moisture levels are forecast to bring an increase in cloudiness. The potential for showers and thunderstorms will exist Monday night into Tuesday.

MONDAY, APRIL 22

HIGH 78 **LOW** 58

Breezy and continued warm. Temps again rise well into the 70s. Partly cloudy skies could bring an isolated afternoon t-storm, but storms become more likely overnight. S winds 15-25 mph.

TUESDAY, APRIL 23

HIGH 62 **LOW** 42

Mostly cloudy. Scattered showers/possible t-storms in the morning. Temps peak in the lower 60s before a cold front passes midday. SW-W winds 15-20 mph shift NE in the afternoon.

WEDNESDAY, APRIL 24

HIGH 62 **LOW** 46

High pressure moves across the western Great lakes bringing sunshine and cooler temps. Highs reach the low 60s inland, with readings around 50 lakeside. NE winds 10-15 mph.

THURSDAY, APRIL 25

HIGH 72 **LOW** 49

Seventy-degree temps return as SW winds increase to 10-20 mph ahead of an approaching cold front. An isolated shower possible in the afternoon. NE winds bring cooler temps overnight.

FRIDAY, APRIL 26

HIGH 72 **LOW** 48

Sunshine gives way to scattered clouds midday. Continued mild. Highs range from low 70s inland, to mid 50s at the lakeshore. NE winds persist at 10-15 mph.

SATURDAY, APRIL 27

HIGH 71 **LOW** 55

High pressure north of the Great lakes keeps winds NE. High-mid level clouds increase late, and at night. Temps reach the low 70s inland, with 50s along the lake. Showers possible overnight.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
Why doesn't the Chicago National Weather Service take the average of the high and low temperatures of Midway, O'Hare and the lakefront and consider it the official Chicago temperature for a given day? Wouldn't that eliminate some of the biases reported at a given location?
—Alexander Zazi, Chicago

Dear Alexander,
By definition, an average temperature at a given location is the average temperature at that spot. Temps at any given moment vary, sometimes significantly, across a geographical area as large as Chicago. Averaging temps at several sites to create a new "average" would destroy the characteristics of each location (which you have referred to as "biases"). This might seem desirable, but the question then becomes: What locations should be selected in determining the new average?

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Easter brings the area a wide-ranging potpourri of weather

WARMEST EASTER

- 85° April 10, 1977
- 83° April 11, 1971
- 82° April 18, 1976
- 81° April 10, 1955
- 79° April 20, 2014

WETTEST EASTER

March 31, 1929 3.12"

COLDEST EASTER

- 11° March 24, 1940
- 13° March 25, 1894
- 18° March 29, 1964
- 20° March 25, 1951
- 21° March 30, 1975

SNOWIEST EASTER

March 29, 1964 7.1"

EASTER STATS:

- AVERAGE HIGHS: March 22 to April 25 49°-63° (mid 50s most often)
- AVERAGE LOWS: March 22 to April 25 33°-44° (upper 30s most often)
- Since 1872, rain has fallen on 57% of all Easters
- Since 1885, snow has fallen on only 16% of Easters

WEATHER CONDITIONS SUNDAY, APRIL 10, 1977—CHICAGO'S WARMEST EASTER

A dramatic temperature reversal in the spring of 1977 led to the city's warmest Easter on record. January, 1977 was bitterly cold, and still stands as the coldest month on record in Chicago—by the 2nd week of April, temps were soaring into the 80s. May continued the trend. A string of days in the low to mid 90s made it the warmest May on record.

Under mostly sunny skies, temps in the mid 50s at daybreak soared to the mid 80s

Strong SW winds developed between high pressure to the east, and a front over the plains

WARM, DRY, LOW DEW POINT AIR

LOW DEW POINT AIR

SOURCES: Frank Wachowski, National Weather Service archives
PAUL MERZLOCK AND JENNIFER M. KOHNKE / WGN-TV

CHICAGO DIGEST

SATURDAY TEMPERATURES			
LOCATION	HI	LO	HI LO
Aurora	58	36	Midway 49 41
Gary	42	34	O'Hare 60 32
Kankakee	50	39	Romeoville 54 38
Lakefront	44	41	Valparaiso 44 40
Lansing	45	41	Waukegan 50 39

CHICAGO PRECIPITATION			
PERIOD	2019	NORMAL	
Sat. (through 4 p.m.)	0.00"	0.11"	
April to date	2.12"	2.21"	
Year to date	8.98"	8.23"	

SUNDAY SUNBURN FORECAST			
TIME OF EXPOSURE BEFORE SUNBURN BEGINS			
7 a.m.	2 hours, 42 minutes		
1 p.m.*	25 minutes		
4 p.m.	1 hour, 2 minutes		

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS			
	SUNDAY	MONDAY	
Wind	S 10-20 kts.	S 15-20 kts.	
Waves	2-3 feet	1-3 feet	
Sat. shore/crib water temps	48°/37°		

LAST WEEK'S PEAK POLLEN LEVEL			
POLLEN	LEVEL		
Tree	High		
Grass	Moderate		
Mold	Low		
Ragweed	0		
Weed	0		

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

CHICAGO AIR QUALITY			
Saturday's reading	Not Not available		
Sunday's forecast	Not Not available		
Critical pollutant	Not Not available		

SUNDAY RISE/SET TIMES			
Sun	6:02 a.m.	7:38 p.m.	
Moon	10:20 p.m.	7:31 a.m.	

3RD Q NEW 1ST Q FULL
Apr 26 May 4 May 11 May 18

SUNDAY PLANET WATCH			
PLANET	RISE	SET	
Mercury	5:16 a.m.	5:212 p.m.	
Venus	5:01 a.m.	5:00 p.m.	
Mars	8:08 a.m.	11:19 p.m.	
Jupiter	11:50 a.m.	9:03 a.m.	
Saturn	1:42 a.m.	11:02 a.m.	

BEST VIEWING TIME DIRECTION			
Mercury	Not visible		
Venus	5:45 a.m.	7.5° E	
Mars	8:45 p.m.	26° W	
Jupiter	4:30 a.m.	25.5° S	
Saturn	5:00 a.m.	23.5° SSE	

SOURCE: Dan Joyce, Triton College

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Offers available to Illinois residents for personal accounts opened in an Illinois branch. Annual Percentage Yield (APY) effective as of 4/19/2019 and subject to change. 1 APY assumes that interest remains on deposit until maturity. A penalty may be imposed for early withdrawal. Withdrawals and fees will reduce earnings. We reserve the right to limit acceptance of deposits greater than \$1 million. 2 The money to fund the account is not currently on deposit with TCF Bank. 3 APY tiers: \$2,000,000.00+ = 0.25% APY; \$10,000.00 - \$1,999,999.99 = 2.25% APY; \$1,000.00 - \$999,999.99 = 0.05% APY; \$0.01 - \$999.99 = 0.00% APY. Rate is calculated based on total collected balance. \$1,000 minimum balance to avoid a monthly maintenance fee of \$10. Monthly transaction limitations apply. Other fees may apply, including an excessive withdrawal fee for certain transfers/withdrawals that exceed six per monthly statement period. Fees may reduce earnings. Limit one account per person. ©2019 TCF National Bank. Member FDIC. IL

Dear Earth,

You deserve some love.

We appreciate you every day, but today we want to show you just how much by calling for Earth Day to be recognized as a national holiday. A day where we all have the time to explore the planet we love. Because when we spend time exploring our Earth, we connect to it and are more likely to protect it.

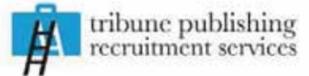
Today, we're spending more time than ever looking down—an average of 4 hours a day on our devices. This behavior is hindering our ability to discover and make meaningful connections in the real world. This Earth Day, it's time to unplug from our always-on lives and connect in real life to the world, each other, and ourselves.

We all deserve time to explore and connect. Join us to make Earth Day a national holiday at earthdaypetition.org.

Sincerely,



Chicago Tribune BUSINESS



DIEHARD PHOTO

Sears launched DieHard auto batteries in 1967.

Sears looks to boost power through DieHard

Retailer bolstering iconic brand with new products

BY LAUREN ZUMBACH
Chicago Tribune

Sears has boasted its DieHard batteries can start a car after being baked in an oven, frozen in ice, shot with a rifle or stranded for months on a frozen lake.

The latest test: whether DieHard can also power Sears' business by putting the brand on everything from lawn and garden products to camping gear.

The Hoffman Estates-based retailer, try-

ing to move forward after exiting bankruptcy in February, recently unveiled a new branding and marketing campaign for the Sears and Kmart chains. Now, it's DieHard's turn.

The challenge? Sears' slide from the country's biggest retailer to a company battling for survival took a toll on DieHard, too, said Buddy Lo, senior technology and consumer electronics analyst at market research agency Mintel.

"When I hear DieHard, I think of Bruce Willis before I think of car batteries," Lo said, referring to the action movies starring Willis.

Sears launched DieHard in 1967, after

putting nine years of research and more than \$1 million into a new auto battery designed to have extra starting power.

Since then, Sears has sold DieHard-brand battery chargers, jump starters, flashlights and alkaline batteries. It has added products outside the battery category, like work boots and other auto products, starting with tires in 2016.

The success of those items isn't lost on Peter Boutros, chief brand officer of Sears and Kmart and president of the Kenmore, Craftsman and DieHard brands. DieHard can stretch even further, to products as

Turn to **DieHard, Page 2**

"There are so many sickle cell patients present in Chicago, given that we have a large African-American community. It's about offering them the same opportunity to get blood transfusions without complications."

— Dr. A. Kyle Mack, pediatric hematologist at Lurie Children's Hospital



ZBIGNIEW BZDAK/CHICAGO TRIBUNE PHOTOS

Antonia Warren donates blood with the help of phlebotomist Korey Dyerly at a Red Cross blood drive at Lurie Children's Hospital in Chicago on April 2. "I didn't know there was a need for someone specifically like me," Warren said.

AFRICAN-AMERICANS WARY OF GIVING BLOOD

Medicine's racist past an obstacle for sickle cell patients in need

BY LISA SCHENCKER
Chicago Tribune

Angela Scott has heard many reasons she shouldn't donate blood.

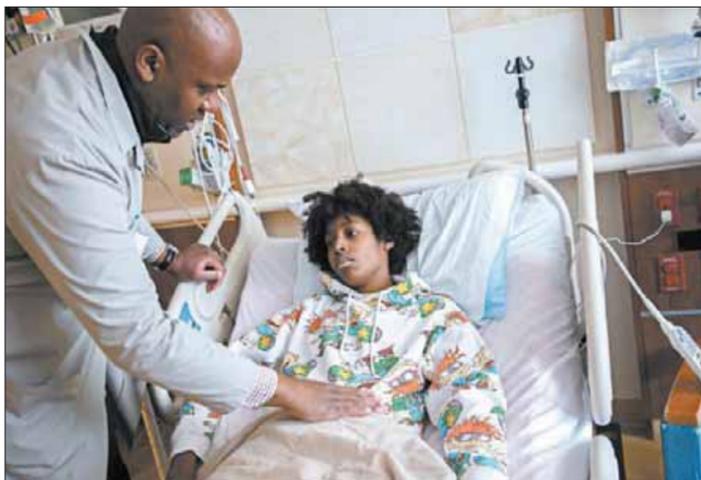
Friends and family wonder what might really be done with it. They worry that someone might inject her with something.

You can't always trust the medical establishment, she is told.

Still, Scott, who is black, donates blood whenever she can, knowing how important it is for those receiving it. Patients with sickle cell disease, in particular, develop fewer reactions when given blood from donors of similar racial backgrounds.

But her friends' and family's anxiety isn't unfounded. America has a long, ugly history of experimenting on African-American patients without their consent and treating them unethically.

Notorious cases like the Tuskegee syphilis study, in which black men with the disease went untreated for years, have fueled a deep mistrust of the medical establishment that persists today among some African-Americans.



Dr. A. Kyle Mack, a pediatric hematologist, examines Adrian Walton Jr. at Lurie Children's Hospital earlier this month.

The fear has "been passed down from generation to generation," said Scott, 47, of Calumet City.

That wariness may be one reason African-Americans are underrepresented among blood donors, along with a lack of access to blood drives. In Cook County, less than 7 percent of all American Red Cross blood donations came from black donors last year,

though African-Americans made up 24 percent of the population.

It's a statistic that Dr. A. Kyle Mack, a pediatric hematologist at Lurie Children's Hospital, is working to boost.

Mack worked with the Red Cross and Lurie to start an initiative in Chicago in which black donors can

Turn to **Blood, Page 3**

Old main post office to see a boom in population

Home Chef's headquarters among latest new tenants



RYAN ORI
On Real Estate

Two companies owned by the Kroger grocery chain are moving their offices to Chicago's former old main post office, where they plan to add a combined 300-plus jobs over the next few years.

The two companies join a growing list of tenants in the 2.8 million-square-foot building at 433 W. Van Buren St., which is being redeveloped into offices in a \$800 million-plus project by New York-based 601W Cos. Based on hiring projections provided from companies that have signed leases, there are already plans to bring about 3,300 employees into the building in the next few years — with the majority of the space yet to be leased.

In the larger of the two leases, meal-kit maker Home Chef plans to move its headquarters to 75,000 square feet in The Old Post Office by December, the company said. It will move 250 workers from three smaller Chicago offices, including its headquarters in the Wrigley Building, chief financial officer Pat Sullivan said. The company plans to add 150 employees over the next few years, he said.

"One of the main goals of the search was to find a place that was able to house all our employees, and beyond that to find something that allowed for the most collaboration possible across all of our teams," Sullivan said.

Also moving into the building is 84.51, which provides data analytics about Kroger's loyalty program and its consumer packaged goods brands. The Cincinnati-based firm said it will move into 57,000 square feet this fall, vacating its space at 20 W. Kinzie St.

In its new space, Cincinnati-based 84.51 plans to grow from 86 Chicago employees to 250 over the next few years, spokesman Dan O'Keefe said. The space is large enough for 300 workers, he said.

The building's largest tenant to date, drugstore giant Walgreens, in June 2018 confirmed plans to move 1,800 workers to the sprawling building from other Chicago spaces and its Deerfield headquarters. Since then, 601W also has landed the headquarters of Ferrara Candy, ad agency Abel-

Turn to **Ori, Page 2**



PHIL VELASQUEZ/CHICAGO TRIBUNE

The lobby of the long-vacant old main post office in September 2017. The building is having a renaissance.

LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

The Chicago Tribune is seeking nominations for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their managers are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and

the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and more than ever, employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people who quit than the year before.

A top workplace can be described

this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

TOP
WORK
PLACES
2019

Chicago Tribune

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356. The deadline is May 10.

Hawaii pushes back after Chicago restaurant's move

'At the least, they need to have some cultural sensitivity'

BY **AUDREY MCAVOY**
Associated Press

HONOLULU — Last year, much of Hawaii was shocked to learn a Chicago restaurant chain owner had trademarked the name "Aloha Poke" and wrote to cubed fish shops around the country demanding that they stop using the Hawaiian language moniker for their own eateries. The cease-and-desist letters targeted a downtown Honolulu restaurant and a Native Hawaiian-operated restaurant in Anchorage, among others.

Now, Hawaii lawmakers are considering adopting a resolution calling for the creation of legal protections for Native Hawaiian cultural intellectual property. The effort predates Aloha Poke, but that episode is lending a sense of urgency to a long-festering concern not unfamiliar to native cultures in other parts of the world.

"I was frustrated at the audacity of people from outside of our community using these legal mechanisms to basically bully people from our local community out of utilizing symbols and words that are important to our culture," said state Sen. Jarrett Keohokalole, a Native Hawaiian representing Kaneohe and

Heeia.

The resolution calls on state agencies and Native Hawaiian organizations to form a task force to develop a legal system to "recognize and protect" Native Hawaiian cultural intellectual property and traditional cultural expressions. It also seeks protections for genetic resources, such as taro, a traditional crop that legend says is an ancestor of the Hawaiian people and that scientists have tried to genetically engineer in the past.

The task force would be commissioned to submit its recommendations and any proposed legislation to lawmakers in three years.

The House passed the resolution Thursday. The Senate is scheduled to vote on it Monday.

The Aloha Poke incident echoes past disputes, like when a non-Hawaiian photographer claimed copyright over an image of a woman dancing hula and Disney copyrighted a modified version of a Hawaiian chant used in a movie.

Chicago's Aloha Poke Co. chose as its battleground the word "aloha" — a term meaning love, compassion, kindness as well as hello and goodbye. It's a term central to how Native Hawaiians treat others and how many in Hawaii — Native Hawaiian or not — try to live.

"It's traumatic when things like this happen to us



AUDREY MCAVOY/AP

This April 16 photo shows Aloha Poke Shop, a store in Honolulu that received a letter from Chicago-based Aloha Poke Co. saying the Illinois company had trademarked "Aloha Poke" and the Hawaii company would need to change its name.

— when people try to take, modify or steal what's been in our people's worldview for generations," said Healani Sonoda-Pale, chairwoman of the Ka Lahui Hawaii political action committee, who testified in support of the resolution.

Aloha Poke CEO Chris Birkinshaw didn't return messages seeking comment left at his West Madison store in Chicago and on the company's website. The company has stores in Illinois, Wisconsin, Minnesota, Florida and Washington, D.C.

Aloha Poke Shop in Honolulu initially ignored the Chicago company's letter, said co-founder Jeff Sampson. When the issue burst into the news, he and his partners had an attorney

write their Chicago counterpart saying they wouldn't change their name. They explained there would be no confusion between their businesses because they operated far from the mainland company's stores.

But Tasha Kahele, who is Native Hawaiian, has spent nearly \$10,000 so far changing her Anchorage store's name to Lei's Poke Stop after receiving one of the letters.

Native Hawaiian experts note there's a cultural clash underlying much of this. Modern European-based traditions use trademarks, copyright and patents to create economic incentives and rewards for creating knowledge and culture. Indigenous culture, on the other hand, is often passed

on through generations and held collectively.

"They're never going to sit nicely together in a box," said Kuhio Lewis, the CEO of the Council for Native Hawaiian Advancement.

It will be difficult to determine who would decide who can use Native Hawaiian culture and who would be able to use it. Limits may violate the First Amendment of the U.S. Constitution. The task force will have to explore who can do what, Lewis said.

"At the least, they need to have some cultural sensitivity about how it's used. And they need to know you can't be telling Native Hawaiian businesses they can't use their own language," Lewis said.

The resolution points to potential models in New Zealand and Alaska, which both created signifiers that indigenous people may place on their art as a mark of authenticity.

Marie Texter of Anchorage said her late father Andy Makar — who drew, made carvings from tusks, cottonwood and horns, and sewed animal skins — was a strong believer in the Silver Hand seal for Alaska Natives.

"He said this is a great program because so many times the Native artwork gets commercialized or used by someone else," she said.

He had to fill out proof of his Indian blood — he was

mostly Yup'ik but his mother was Athabascan — to apply.

But Rosita Worl, president of Juneau-based Sealaska Heritage Institute, said not all Alaska Native artists apply for or use the emblem. Nor does the program deter the sale of bogus Native art made overseas, she said. It also lacks enforcement and publicity, she said.

Charles E. Colman, a University of Hawaii law professor, said such programs hold up under federal law because they don't prohibit people from making work that resembles indigenous art. They merely won't allow people to say their work is produced by an indigenous person if it's not.

Colman believes the Aloha Poke situation, on the other hand, could be addressed within existing trademark law.

He believes the Chicago company's trademark could be cancelled if challenged because it's not so well-known that its name has developed a secondary meaning the way the words in the retailer name "Best Buy" have, for example.

"You can't just register a descriptive phrase unless you've achieved a certain amount of public recognition," he said.

AP's Rachel D'Oro and Mark Thiessen in Anchorage contributed.

DieHard

Continued from Page 1

wide-ranging as riding lawn mowers and off-road bikes, he said.

To do that, they'll need partner companies to make those items. A few dozen potential licensees gathered at an event at the company's headquarters earlier this month, where Boutros outlined the company's vision for the brand from a conference room stage with a new

DieHard logo — a black "D" speared by a blue shard. The brand also has a new tagline, trading "Life demands DieHard" for "Power ahead."

The plan: leverage DieHard's reputation for performance, durability, ruggedness and innovation and target consumers who Boutros said have the DieHard "mindset."

The company is working on deals with auto battery and footwear makers, but had no new products to unveil at the licensee event.

Instead, Boutros showed images of concepts they're considering, like auto and garage tools, lawn and garden products and adventure gear, like off-road bikes.

Other images showed sample store displays. One was stocked with DieHard work wear, another with hiking boots, flannel shirts and caps.

Last year, Sears sought trademarks on a full slate of power and hand tools, including lawn and garden equipment and tool boxes, along with apparel, back-

packs, coolers, remote control vehicles and energy drinks.

Sears already created one brand with a strong reputation for tools and lawn and garden products: Craftsman. But it sold Craftsman to Stanley Black & Decker in 2017, in a deal valued at \$900 million.

Under that agreement, Sears can still make and sell Craftsman products, and Boutros said the company isn't trying to replace Craftsman with DieHard.

But Sears and Stanley have butted heads over the brand since the sale. Stanley, which sells its Craftsman products at retailers like Lowe's, filed a lawsuit last month asking the courts to make Sears stop promoting itself as "the real home of the broadest assortment of Craftsman." At the licensee event, Boutros defended Sears' links to the brand "regardless of what the

other retailers are screaming about."

While Sears could end up selling competing Craftsman and DieHard versions of the same products, the brands would have a different look and feel and target different customers, Boutros said. He likened it to the way soda drinkers tend to identify with either Coke or Pepsi.

"The Craftsman customer is a craftsman, and the DieHard customer is a diehard," he said.

Mintel's Lo said he thinks there is an opportunity to bring DieHard's battery expertise to outdoor gear. You can't post summit selfies if your camera battery runs out of juice, and people increasingly want to use technology to stay connected even in off-the-grid places, he said.

"Energy demand on the go has never been higher," Lo said.

But the outdoor gear market is competitive and DieHard's brand has declined along with Sears, he said.

A lower-profile brand does have one upside, according to Kevin McTigue, associate professor of marketing at Northwestern University's Kellogg School of Management: It probably doesn't have much baggage.

The expansion into new categories "could be done well and thoughtfully if they make good products, get further away in a methodical way and keep those great attributes," he said.

Still, the more a brand strays from its core product, the more consumers can struggle to link the brand's reputation to new goods, McTigue said.

"It's a little harder to pull that off and have consumers come with you."

lzumbach@chicagotribune.com
Twitter @laurenzumbach

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Continued from Page 1

son Taylor and the Chicago Metropolitan Agency for Planning.

Signed leases total about 540,000 square feet, which leaves plenty of space to fill in what will become one of Chicago's largest office buildings.

The first tenants will start moving in by September.

Construction will be completed in June on second-floor amenities including a fitness center, lounges and conference space, said Steve Smith,

one of the Telos Group brokers representing 601W in leasing. There also are plans for a 3.5-acre rooftop deck, expected to be completed next year, and ground-floor retail such as a food hall with outdoor seating along the river.

Home Chef already has a partnership with Walgreens, selling meal kits in some stores.

Sullivan said it was a "happy circumstance" to wind up in the same office building. "I foresee a lot of opportunities to partner with them in the future," he said.

Its new space will bring together headquarters

workers, a research kitchen and customer support, which currently are in three separate Chicago buildings, Sullivan said. The new space will help Home Chef develop new products, he said.

Home Chef last week began a pilot test at 68 Kroger stores, including Mariano's in the Chicago area, the company said.

New products being rolled out include oven-ready meals; fully cooked meals that can be quickly heated; and lunch kits including salads, grain bowls and sandwiches.

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synchrony Synchrony Bank	NA	1.20	0.75	1.00	2.80	2.75	2.90	2.90	3.10							800-869-3813 www.synchronybank.com	
	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	2,000								

Savings Update

What are the best banks for savings and CDs?

If you have money to put away in savings or a CD, it's tempting to default to the bank where you hold your primary checking account, as it's hard to beat that convenience. But you can generally earn significantly more by branching out to different banks for different accounts.

Decades ago, Americans banked at one of the financial institutions in their local community. But the internet has brought hundreds of new options to consumers. Some of these are online-only banks. But there are also myriad traditional banks that have simply used the internet to expand their market to larger geographical boundaries.

Add to this all the credit unions in the country that have similarly broadened their reach. Not only are there credit unions that serve residents of your community, your county and your state — there are now over a hundred that are open to Americans living anywhere in the nation.

While it may feel easiest and safest to stick with the institution you know, its rates on savings accounts and CDs may only match the national average, or quite possibly fall below it. Meanwhile, other institutions pay 3, 4, or even 5 times the national average on savings accounts and CDs. It can't be overstated that it literally pays to shop around.

Fortunately, you don't have to check all the institutions yourself. In addition to the great rates you find on these pages, multiple websites filter the top rates currently available. Simply look for FDIC insurance on any bank (or NCUA insurance on any credit union) that you're considering.

As with many things in life, you can trade small conveniences for monetary gain. Opening your savings account or CD at a new bank will involve some paperwork and electronic transfers. But the boost to your savings can be substantial.

Rate Criteria: Rates effective as of 04/15/19 and may change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates in this table. Banks, Thrifts and credit unions pay to advertise in this guide. N/A means rates are not available or not offered at the time rates were surveyed. All institutions are FDIC or NCUA insured. Yields represent annual percentage yield (APY) paid by participating institutions. Rates may change after the account is opened. Fees may reduce the earnings on the account. Apenalty may be imposed for early withdrawal. To appear in this table, call 773-320-8492.

Shared electric scooters the hot ticket

Gaining popularity, overtaking docked bicycles in U.S.

BY CATHY BUSSEWITZ
Associated Press

NEW YORK — Electric scooters are overtaking station-based bicycles as the most popular form of shared transportation outside transit and cars in the U.S.

Riders took 38.5 million trips on shared electric scooters in 2018, eclipsing the 36.5 million trips on shared, docked bicycles, according to a report released Wednesday by the National Association of City Transportation Officials.

This as scooter companies face challenges from every direction, including vandalism, theft, rider injuries, intense competition and aggressive regulations.

Yet the scooter industry persists, and venture capitalists, ride-hailing companies and traditional auto manufacturers continue to pour millions into the fledgling companies.

Companies are jockeying for strategic position in the so-called micromobility revolution, where consumers are embracing shared scooters and bikes for short trips and exploring alternatives to car ownership buoyed by the ubiquity of smartphones.

Riders took 84 million trips on micromobility services such as shared scooters and bikes in 2018, more than double the number from the year before.

Scooter and bike riders typically use an app to find one nearby and pay a few dollars to ride for a set period of time, paying within the smartphone app using a credit card. Some shared mobility services, such as Lyft-owned Citi Bike in New York City, offer monthly or annual memberships for riders.

There were more than 85,000 electric scooters available for public use in the U.S. in 2018 compared with 57,000 station-based bikes.

Shared bikes are considered “station-based” or “docked” if a rider takes out the bike and returns it to one of many docking stations — basically parking lots for bikes — which are spread throughout a city. Dockless bikes, which represent a smaller portion of shared bikes, can be left anywhere, and can be found and unlocked through an app.

Shared docked bike usage among monthly pass holders peaks during rush hours, suggesting use by commuters, but shared scooter usage does not, indicating scooters may be more likely to be used for recreational use, according to the report.



PABLO MARTINEZ MONSIVAIS/AP 2018
Bird electric scooters are parked beside a bike-sharing dock in downtown Washington, D.C., in December.

Blood

Continued from Page 1

have blue tags attached to their blood donations, so their blood can possibly be given to patients with sickle cell at Lurie. The project mirrors a similar effort in Philadelphia.

He also spreads his message at churches on the South Side and at community group events, encouraging people to visit blood drives.

“There are so many sickle cell patients present in Chicago, given that we have a large African-American community,” Mack said. “It’s about offering them the same opportunity to get blood transfusions without complications.”

The need for blood

Just ask 17-year-old Adrian Walton Jr. He needs blood transfusions every couple of months to treat acute anemia caused by the disease.

In healthy people, red blood cells are round, but in people with sickle cell disease they can be shaped like crescents, or sickles. When the cells become sickle-shaped, they can get stuck in blood vessels causing pain and depriving tissues and organs of oxygen. The cells also break down more easily, which can lead to anemia.

The disease is inherited and affects about 100,000 Americans, most of whom are black, according to the Centers for Disease Control and Prevention.

On a recent day, a nurse ducked into Walton’s room at Lurie to ask him how much pain he was feeling, on a scale of one to 10. The Rogers Park teen calmly told her it was at about a six or seven.

He’s had to visit the hospital every few weeks this winter because of the pain. He said he usually feels better within a few minutes of getting a transfusion, which can help with the fatigue caused by anemia.

He suspects many people don’t know that blood from black donors can help patients like him.

Blood donors of African descent are more likely to have proteins on their red blood cells that are similar to proteins on the red cell membrane of sickle cell patients who are also of African descent. Receiving that blood makes those patients less likely to develop reactions against those donated blood cells.

“It’s very important. It’s my life,” Walton said of getting more African-Americans to donate blood. He spoke from his hospital bed, clad in a hoodie featuring the Rugrats, his favorite 1990s cartoon characters. “For that blood to (not) be there when I need it and for it to not be as effective is upsetting.”

Mack said he believes a lack of information about how donating blood works might be part of the reason some people are hesitant to become donors.

“We’ve learned over time that people really just don’t know about how long does it take to give blood. Am I going to catch anything by giving blood? Will it hurt?” Mack said. “These are real concerns many donors have.”

Lingering angst

Though Mack has always been passionate about helping patients with sickle cell disease — he grew up in Florida creating science fair



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

A sickle cell blue tag is attached to blood at Lurie Children’s Hospital. Black donors’ blood can have blue tags attached to their donations, so their blood can be tested and possibly given to patients with sickle cell disease.

projects about the topic, raised by a father who led a local chapter of the Sickle Cell Disease Association of America — he didn’t donate blood until he began working at Lurie.

“I think a big part of donating was recognizing there was a need and getting over my own angst about having a needle stuck in my arm,” Mack said.

It’s also possible there aren’t enough blood drives in black communities, Mack said.

Reginald Blythe, 40, noted, as he ate his lunch recently on the Northwestern Memorial Hospital campus, that he’s never seen a blood drive in a black community. He also said some black people continue to be wary of donating blood because of how the medical establishment treated them historically.

“The newer generation of black men and women understand it,” said Blythe, who works in research at Northwestern University. “The older generation still has that myth, thinking with medical things, there’s something not right about it.”

An African-American woman nearby said she grew up being told that the medical system doesn’t help black people. “You help yourself,” she said. “Don’t give away something you might need for yourself.”

A painful history

It’s a belief born out of a painful history. For 40 years — until it was exposed in 1972 — the U.S. government and Tuskegee Institute conducted a study on hundreds of black men with syphilis. The men were told they were being treated for “bad blood,” and in exchange for their participation received free meals, free medical care and burial insurance. They did not, however, receive proper treatment for syphilis even after it became available in the 1940s, according to the Centers for Disease Control and Prevention.

Then there’s the case of Henrietta Lacks — a black woman who died of cancer after being treated at The Johns Hopkins Hospital in 1951. After her death, her cells were used for medical research across the world, but without her family’s permission or knowledge. A recent book and movie portrayed her family’s struggle.

And in the past, some doctors promoted the false idea that black people were biologically inferior to white people. When the Red Cross began its national blood program during World War II, the organization and military officials initially turned away African-American donors, and then when they did accept them, didn’t give their blood to white soldiers, according to a 2010 paper published in

the Journal of American History by Thomas Guglielmo, an associate professor of American studies at The George Washington University.

As a result, many African-Americans don’t trust the medical system, said Dr. Elizabeth Jacobs, who has studied the issue. Distrust of the medical system is greater among African-Americans than any other group, she said.

African-Americans’ experiences with medicine and society have “taught them to be very circum-

spect, appropriately so, of what’s going to happen to them and people’s true motives,” said Jacobs, who used to work at Stroger Hospital and is now chief of primary care and value based health at Dell Medical School at the University of Texas at Austin.

“They have an expectation they’re going to be experimented on in routine medical care.”

Changing minds

Mack hopes that, as an African-American doctor,

he can help inspire trust in black patients and donors. Mack tries to talk with local groups whenever possible about the importance of donating blood.

Over the years, he’s delivered his message to organizations including churches, 100 Black Men of Central Illinois, the Chicago Police Department and the Francis W. Parker School.

Also, as part of the blue tag program, the Red Cross distributes brochures about blood donation at sites months ahead of a blood drive to build interest, said Dr. David Mair, chief medical officer of the west division of American Red Cross Blood Services.

“The bottom line is when people think there’s a need and you know the blood you’re donating is going to a patient in need, that’s low-lying fruit in terms of getting people excited to give,” Mack said.

He and others are trying to make blood donation a habit among African-Americans in Chicago. The Apostolic Faith Church in Bronzeville holds blood drives every couple of months, said Dr. Horace Smith, who is Mack’s colleague in pediatric hematology at Lurie and the church’s pastor.

“There is some general

distrust in institutions,” Smith said. “We’re still trying to break down those barriers.”

Through the program, donors can also find out, if they don’t already know, if they have sickle cell trait. That’s when a person inherits one copy of the gene, meaning they don’t generally have the disease but might pass the disease on to children if they have kids with another person with the trait.

People with the trait can’t donate blood to sickle cell patients, though they can donate to others.

Antonia Warren, for one, didn’t know about the need for blood from black donors before she became a social worker at Lurie, working with sickle cell patients and their families. She started giving blood after taking the job.

At a blood drive at Lurie this month, Warren sat in a chair overlooking Lake Michigan, filled with cots and medical equipment.

“That’s not something that’s talked about in our community,” said Warren, 31, of donating blood. “I didn’t know there was a need for someone specifically like me.”

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NOTICE OF PUBLIC SALE BY ORDER OF THE ASSIGNEE FOR THE BENEFIT OF CREDITORS OF AC BRETT EQUIPMENT CORPORATION

SALE OF ASSETS: Notice is hereby given that on Wednesday, April 24, 2019, at 2:00 pm, CDT (the “Date of Sale”), in the offices of Rally Capital Services, LLC, 350 North LaSalle St., Suite 1100, Chicago, IL 60654, Howard B. Samuels, not individually, but solely as Assignee for the Benefit of Creditors (the “Assignee” or “Seller”) of AC Brett Equipment Corporation d/b/a Brett Equipment Corporation (“Brett Equipment”), shall hold a public auction to offer for sale substantially all assets of Brett Equipment (collectively the “Sale Assets”) including all of the Sellers’ right, title and interest in and to all of its assets whether tangible or intangible, real or personal or mixed, owned or leased (including indirect and other forms of beneficial interest) wherever located and by whomsoever possessed including but not limited to (a) all tangible property, including but not limited to, accounts receivable, office furniture, fixtures, computer hardware, machinery, equipment, goods, motor vehicles, leasehold improvements, inventory, work in process, tools, marketing records, customer lists, mailing lists, warranty records, sales literature and other sales aids, catalogs, accounting records, graphic materials, and pricing and information materials; and (b) all intangible property, including but not limited to, all contract rights and interests, all intellectual property including, without limitation, copyrights, trademarks (common and registered), trade names, service marks, service names, licenses, patents, permits, websites, domain names, email addresses, proprietary information, technical information and data, electronic systems and processes and other similar intangible property rights and interests, computer software, telephone/fax numbers and telephone listings (to the extent assignable), trade accounts receivable, open orders, prepaid expenses, promissory notes, all possible causes of action, contingent and unliquidated claims, filed and unfiled choses in action and goodwill (collectively known as the “Sale Assets”) which are more fully described in the Asset Purchase Agreement.

TERMS AND CONDITIONS: The Sale Assets sold or to be sold are being sold as a single lot “As Is” and “Where Is” and with no express or implied warranties, representation, statements or conditions of any kind including but not limited to warranties of merchantability or fitness for a particular purpose and are to be sold in accordance with the terms and provisions set forth above. Assignee is not transferring or selling any leased property, whether real or personal, whether evidenced by a true lease or a capital lease (unless the capital lessor so consents). The Sellers reserve the right, on or prior to the Date of Sale, to modify, waive or amend any terms or conditions of the sale or impose any other terms or conditions on the sale, and, if the Sellers deem appropriate, to reject any bids or continue the Auction (whether for all of the Sale Assets or separate lots) without prior notice.

On April 11, 2019, the Assignee received and accepted an Asset Purchase Agreement (“APA”) from an unrelated third party purchaser (“Purchaser”), for the Assignee’s right, title and interest in and to the Sale Assets (the description of the assets being purchased is set forth in detail in the APA), in a single lot for a price of Two Hundred Fifty Thousand Dollars (\$250,000) (the “Purchase Price”), plus the assumption of certain of Brett Equipment’s obligations pursuant to the APA, plus all interim advances which are estimated to be approximately \$30,000 (“Interim Advances”) advanced by the Purchaser to operate the business from April 10, 2019 through the Date of Sale (collectively “The Purchase Price”). The final purchase price will be determined prior to the Sale. The APA will be subject to the Assignee’s right to receive a higher and better bid from a qualified purchaser at the Auction. To be a qualified purchaser, a party must, no later than noon CDT on April 23, 2019, submit to the Assignee a cash deposit via wire transfer or cashier’s check (the “Deposit”) in the amount of \$20,000 and a fully executed subsequent offer (“Subsequent Offer”). Any Subsequent Offer from a qualified purchaser must include all of the terms and conditions set forth in the APA except that the offered price must equal the sum of (i) the Purchase Price plus \$25,000 bid protection; plus the value of assumed liabilities under the APA, plus all Interim Advances. The Sellers further reserve the right to determine the qualifications of any qualified purchaser including the ability to close the transaction on the terms and conditions referenced herein. All bidding for the Sale Assets shall be conducted in the same room with the identity and bid terms of all bidders fully disclosed and on the record as recorded by a court reporter. All subsequent overbids shall be at least Ten Thousand Dollars (\$10,000) greater than the then-prevailing bid in the Auction. At the conclusion of the Auction, the Sellers shall declare on the record which bid has been declared the highest and best bid accepted and shall recite the terms of winning bid into the record with the concurrence of the prevailing bidder. The balance of the purchase price must be paid to the Sellers within forty-eight (48) hours after the Auction. If the successful bidder fails to pay the balance of its successful bid, then its Deposit will be forfeited and the Assets may, at the Sellers’ option, be sold to the next highest bidder without prejudice to or waiver of the Sellers’ rights and remedies against the defaulting highest bidder. The Sellers reserve the right to adjourn the Auction from time to time without further notice except as announced at the Auction. Every qualified purchaser who participates in the Auction, including the Purchaser, accepts the terms and conditions provided for herein as well as the APA and have agreed to these terms and conditions.

For further information regarding the Assets and to arrange for an inspection of the Assets, please contact Assignee as follows:

Assignee	Attorney for Assignor	Attorney for Purchaser
Howard B. Samuels, Esq., Assignee David N. Missner, Esq., Jeffrey D. Samuels Rally Capital Services, LLC 350 North LaSalle St., Suite 1100 Chicago, IL 60654 (312) 645-1975 info@rallylic.com	Adam M. Berger, Esq. Kelley Kronberg 20 N. Clark St., Suite 2300 Chicago, IL 60602 (312) 216-8828 aberger@kklaw.com	Gregory J. Jordan, Esq. Jordan & Zito LLC 55 West Monroe St., Suite 3600 Chicago IL 60603 (312) 854-7181 gjordan@jz-llc.com

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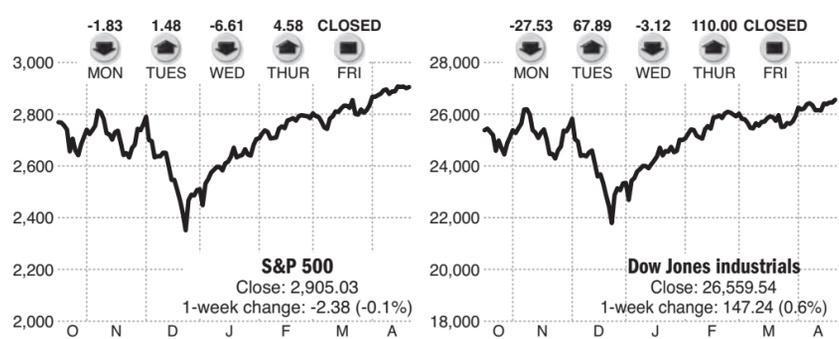
NOTICE OF PUBLIC SALE OF ASSETS OF JOHN PALLIUSHUKY PURSUANT TO SECTION 2-1402 OF THE ILLINOIS CODE OF CIVIL PROCEDURE
PLEASE TAKE NOTICE THAT on April 24, 2019, at the hour of 2:00 p.m. prevailing Central Daylight Time, the Chicago Police Sergeants’ Association, Policemen’s Benevolent & Protective Association, Unit 156A, as creditor (“the Creditor”) of John Palliushuky (“the Debtor”) will hold a public sale pursuant to 735 ILCS 5/2-1402 of the Illinois Code of Civil Procedure and court order dated May 9, 2018, at the offices of the Law Offices of Ira N. Helfgott, 140 S. Dearborn Street, Suite 1510, Chicago, IL 60603 of all of the right, title and interest of John Palliushuky in and to the real estate located at 5123 N. Mobile Avenue, Chicago, Illinois, which consists of a single-family home.
The sale will be held on a “where is, as is” basis, without any representation and warranties, express or implied. There is no warranty relating to the title, possession, quiet enjoyment, access or the like in this disposition. Creditor reserves the right to (i) select a stalking horse bidder; (ii) submit an opening credit bid; and (iii) increase any credit bid amount.
Creditor reserves the rights to establish other reasonable bidding procedures and to have potential bidders demonstrate their ability to perform and close to the reasonable satisfaction of Creditor. Creditor also reserves the right to adjourn, continue or cancel the public sale without further notice.
Any parties interested in further information about this asset should contact counsel for the Creditor set forth below or appear at the sale at the time and date set forth above. Counsel for the Creditor: Ira N. Helfgott, Law Offices of Ira N. Helfgott, 140 S. Dearborn Street, Suite 1510, Chicago, IL 60603, Phone (312) 558-3013, Facsimile (312) 263-9104, Email: irahelfgott@sbcbglobal.net.
THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED TO COLLECT THIS DEBT.

NOTICE OF PUBLIC SALE BY ORDER OF THE BANKRUPTCY COURT ASSETS OF ROSEBUD FARM, INC.
PLEASE TAKE NOTICE THAT the trustee, Alex D. Moglia (the “Trustee”), of the debtor, Rosebud Farm, Inc. (the “Debtor”), in Case No. 18-24763, pursuant to a court order dated April 1, 2019, entered by the U.S. Bankruptcy Court, Northern District of Illinois, Eastern Division, is going to hold an auction on May 9, 2019, at the hour of 11:00 a.m., of the Debtor’s commercial real property, which is located at 525 East 130th Street, Chicago, Illinois, as well as certain personal property in the nature of equipment used in the operation of the building and the Debtor’s business (together with the real property, the “Property”), pursuant to 11 U.S.C. Section 363 of the Bankruptcy Code. The auction of the Property will be held at the office of counsel for the Trustee, Thompson Coburn LLP, 55 E. Monroe Street, Chicago, IL 60603.
Any party wishing to bid at the Auction for the purchase of the Property must submit a bid and bidding requirements to counsel for the Trustee no later than May 2, 2019, to the attention of counsel for the Trustee, Lauren Newman, at Thompson Coburn LLP, 55 E. Monroe Street, 37th Floor, Chicago, IL 60603. The sale of the Property will be held on an “as is, where is” basis, without any representations or warranties, expressed or implied, or statements or conditions of any kind including but not limited to warranties of merchantability or fitness for a particular purpose. On February 26, 2019, the Trustee received an offer to purchase the Property for the sum of \$795,000 (the “Purchase Price”) and a “Contract for Purchase and Sale of Real Estate” (the “Contract”) from an unrelated third party purchaser (the “Purchaser”). The Contract is subject to higher and better offers exceeding the purchase price of \$45,000. In order to be a qualified bidder, the Trustee must receive prior to May 2, 2019, a cash downpayment of \$80,000; a contract for the purchase of the Property that is substantially similar to the terms and conditions of the Contract of the Purchaser; and, c) proof of funds to enter a bid of at least \$840,000 (the “Over Bid”). All bids after the Over Bid shall be in \$10,000 increments over the last bid. All offers must be in cash only and bidders must be approved by the Trustee as a qualified bidder as having good and sufficient funds to bid in advance of the Auction.
Any parties interested in further information on Property and the bidding procedures and requirements should contact either counsel for the Trustee or the Trustee.
Counsel for the Trustee: Lauren Newman, Esq., Thompson Coburn LLP, 55 East Monroe, 37th Floor, Chicago, IL 60603, Telephone: (312) 580-2328, lnewman@thompsoncoburn.com
Trustee: Alex D. Moglia, Moglia Advisors, 1325 Remington Road, Suite H, Schaumburg, IL 60173, Telephone: (847) 884-8282, amoglia@mogliadvisors.com

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INVESTING

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Natural Gas	-0.17	\$2.49
10-year T-note	-0.01	2.55%
Euro	+0.0052	to .8905/\$1
Yen	-0.15	to 111.93/\$1



ANDREW HARRER/BLOOMBERG NEWS

Kathy Kraninger, director of the Consumer Financial Protection Bureau, plans to update debt collection rules.

Next text could be from debt collector

CFPB mulls rule change during makeover

By **RENAE MERLE**
The Washington Post

The Consumer Financial Protection Bureau will unveil new debt collection rules in a few weeks, the agency's director said last week, potentially unleashing a battle over the industry's tactics and consumers' rights.

The proposal, which would be the first update to the Federal Debt Collection Practices Act in more than 40 years, will address how often debt collectors can call someone and the industry's use of emails or text messages, said CFPB director Kathy Kraninger.

The CFPB will "modernize the legal regime for debt collection," Kraninger said in her first major speech since becoming the bureau's director in December.

The \$11 billion debt collection industry has been anxiously awaiting the proposal, hopeful that the Trump administration would set out clear rules making it easier for debt collectors to avoid fines and lawsuits. Consumer advocates, meanwhile, have asked the CFPB to stop debt collectors from harassing consumers and collecting on "zombie" debts.

The proposal comes as the CFPB undergoes a radical makeover under the Trump administration. The number of cases filed against financial companies has plummeted and the bureau has started rolling back some regulations — particularly on payday lenders.

Kraninger laid out a business-friendly vision for the CFPB before a packed crowd at the Bipartisan Policy Center Wednesday, including a focus on educating consumers to make better decisions and reducing "unwarranted" regulatory burdens. The CFPB "cannot be everywhere, with everyone, at every transaction — nor should it try to be," Kraninger said.

Under Kraninger, the CFPB has already proposed rolling back rules requiring payday lenders to verify customers can afford their loans — a major industry win.

She has also endorsed a decision by Mick Mulvaney, her predecessor and current acting White House chief of staff, ending the

bureau's practice of preemptively verifying that companies are complying with the Military Lending Act, which protects military members and their families from financial fraud.

The proposal on debt collection rules is expected to launch another major fight. The country has more than 7,000 debt collectors who made over \$1 billion combined last year, according to data from industry researcher IBISWorld. In 2018, the CFPB said it received about 81,500 complaints about debt collectors, making the industry one of the most common sources of consumer complaints. But debt collectors say they have already been hampered by CFPB oversight and disparate court rulings on how aggressively they can go after consumer debts.

The industry wants "clear lines of what we should be doing and not doing," said Leah Dempsey, senior counsel for ACA International, a large industry lobbying group.

For example, courts have split on whether debt collectors can leave consumer voice mail messages, Dempsey said. And the existing law was written before email and text messages became standard ways to communicate, she said.

"Millennials like me don't answer their phone," she said. "Respectful communication in a way that is helpful to the consumer will benefit both parties."

Consumer advocates say they are concerned the CFPB will attempt to weaken existing law, in favor of an industry that racks up thousands of complaints to regulators every year. Debt collectors shouldn't be able to call consumers more than once a week, contact them on social media such as Facebook or through work email addresses, advocates say.

The bureau should also prohibit the industry from attempting to collect on old debts, according to advocates. Consumers are not always aware that some state laws protect them from having to pay "zombie" debts, and that they could harm their cases if they pay even a small amount to stop harassing phone calls, they say.

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Chesapeake Energy	2.91	-0.26	
Newmont Mining	33.04	-2.33	
Rite Aid Corp	49	-0.01	
Wells Fargo & Co	47.58	+1.09	
Freightliner	14.00	+0.30	
Sprint Corp	5.77	-0.33	
Merck & Co	73.19	-6.24	
Yamana Gold Inc	2.23	-0.33	
Aurora Cannabis Inc	9.00	+0.12	

NASDAQ STOCK MARKET			
STOCK	CLOSE	CHANGE	
Qualcomm Inc	79.89	+22.94	
Precipio Inc	48	+20	
Adv Micro Dev	27.68	-0.17	
Uxin Limited ADS	3.37	+0.11	
Caesars Entertain	9.56	+0.09	
Apple Inc	203.86	+4.99	
Intel Corp	58.49	+2.07	
Microsoft Corp	123.37	+2.42	
Sirius XM Hlgs Inc	6.04	-0.06	
Marvell Tech Grp	24.85	+1.11	
Cisco Syst	56.40	+1.11	
Micron Tech	43.40	+1.39	
Achaogen Inc	1.18	-0.32	

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE	
iShares Gold Trust	12.22	-0.13	
iShares Brazil	40.46	+0.14	
iShares China Large Cap	45.73	+0.29	
iShares Emerg Mkts	44.56	+0.20	
iShares EAFE ETF	66.67	+2.03	
iShares Rus 2000	155.64	-2.74	
Invesco QQQ Trust	187.39	+1.56	
SPDR S&P500 ETF Tr	290.02	-0.14	
SPDR S&P O&G ExpPdt	31.81	-0.65	
SPDR HealthCare	85.92	-3.89	
SPDR Financial	27.34	+0.20	
VanEct Vct Gld Miners	21.34	-0.87	
iPath Sh Term Fut	25.48	-0.78	

Largest Companies

Based on market capitalization			
STOCK	CLOSE	CHANGE	
AT&T Inc	32.03	-0.17	
Alibaba Group Hldg	186.94	-1.97	
Alphabet Inc C	1236.37	+18.50	
Alphabet Inc A	1241.47	+18.74	
Amazon.com Inc	1861.69	+18.63	
Anheuser-Busch InBev	89.96	+1.42	
Apple Inc	203.86	+4.99	
Bank of America	30.03	-0.14	
Berkshire Hath B	315330.03	+1080.00	
Berkshire Hath A	209.99	-0.57	
Boeing Co	380.07	+0.43	
Chevron Corp	119.86	+0.10	
China Mobile Ltd	48.21	-0.93	
Cisco Syst	56.40	+1.11	
Citigroup	69.67	+2.25	
CocaCola Co	47.48	+0.74	
Comcast Corp A	42.43	+1.13	
Disney	132.45	+2.39	
Exxon Mobil Corp	81.13	+0.21	
Facebook Inc	178.28	-0.82	
FEMSA	96.04	-0.10	
HSBC Holdings PLC	43.25	+0.21	
HSBC Holdings prA	26.00	-0.04	
Home Depot	205.66	+1.81	
Intel Corp	58.49	+2.07	
JPMorgan Chase & Co	113.46	+2.25	
Johnson & Johnson	137.52	+1.54	
MasterCard Inc	240.89	+2.06	
Merck & Co	73.19	-6.24	
Microsoft Corp	123.37	+2.42	
Netflix Inc	360.35	+9.21	
Novartis AG	76.41	-3.83	
Oracle Corp	54.52	+0.2	
PepsiCo	127.09	+4.86	
Pfizer Inc	39.38	-2.33	
Procter & Gamble	106.05	+1.74	
Royal Dutch Shell B	65.61	-0.46	
Royal Dutch Shell A	64.20	-0.30	
Taiwan Semicon	45.40	+2.82	
Toyota Mot	125.16	+2.76	
Unilever PLC	58.81	+1.55	
Union Pacific Corp	176.66	+1.16	
UnitedHealth Group	221.75	-1.47	
Verizon Comm	58.04	-0.70	
Visa Inc	160.16	+5.2	
WalMart Strs	103.18	+1.62	
Wells Fargo & Co	47.58	+0.19	

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Thursday, April 18, 2019

Market capitalization in millions of dollars

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR	Stock change	Stock % return
1 Boeing Co	214,542	380.07	▲	+4.3	+13.6	
2 McDonalds Corp	148,812	194.91	▲	+3.31	+23.1	
3 Abbott Labs	129,838	73.92	▼	-4.09	+26.2	
4 AbbVie Inc	114,422	77.57	▼	-3.21	-13.5	
5 Caterpillar Inc	82,509	143.36	▲	+3.02	-5.4	
6 Mondelez Intl	72,338	50.09	▲	+3.0	+21.7	
7 CME Group	63,107	176.36	▲	+3.44	+9.5	
8 Deere Co	53,841	169.05	▲	+7.59	+14.8	
9 ITW	51,761	158.33	▲	+1.93	+1.7	
10 Walgreen Boots Alli	49,948	54.63	▲	+1.18	-15.0	
11 Exelon Corp	47,915	49.40	▼	-3.0	+30.5	
12 Kraft Heinz Co	40,192	39.36	▼	-1.1	-42.0	
13 Baxter Intl	37,991	74.33	▼	-4.99	+11.7	
14 Allstate Corp	32,200	96.72	▼	-2.9	+8	
15 Equity Residential	27,770	77.07	▼	-2.38	+24.7	
16 Discover Fin Svcs	25,335	77.15	▲	+9.4	+9.2	
17 Arch Dan Mid	23,949	42.76	▼	-6.2	-3.4	
18 Motorola Solutions	23,492	143.26	▲	+1.3	+30.6	
19 United Cont'l Hldgs	23,329	88.38	▲	+2.79	+25.1	
20 Ventas Inc	21,094	59.03	▼	-3.00	+28.0	
21 Ulta Salon Cosmetics	20,633	350.88	▲	+6.05	+50.6	
22 Ntnh Trust Cp	20,073	91.87	▼	-2.68	-11.6	
23 Grainger WW	17,135	308.18	▲	+3.32	+10.2	
24 CDW Corp	15,475	105.39	▼	-1.61	+47.6	
25 Gallagher AJ	14,895	80.42	▼	-1.0	+17.6	
26 ConAgra Brands Inc	14,830	30.52	▲	+7.7	-15.6	
27 Dover Corp	14,198	97.78	▲	+6.5	+21.4	
28 TransUnion	13,303	71.04	▲	+9.3	+17.9	
29 Zebra Tech	12,552	232.50	▼	-1.06	+59.9	
30 CNA Financial	12,074	44.68	▲	+1.4	-2.6	
31 IDEX Corp	11,711	154.52	▼	-2.75	+7.3	
32 CBOE Global Markets	11,311	101.26	▲	+5.11	-6.3	
33 Equity Lifestyle Prop	10,281	114.33	▼	-2.50	+32.0	
34 NiSource Inc	10,279	27.56	▼	-5.1	+18.4	
35 CF Industries	10,061	45.14	▲	+2.56	+15.8	
36 LKQ Corporation	9,681	30.78	▼	-0.4	-21.5	
37 Packaging Corp Am	9,110	96.41	▼	-6.92	-14.3	
38 US Foods Holding	7,750	35.61	▼	-0.2	+2.9	
39 CDK Global Inc	7,576	60.75	▲	+1.08	-7.0	
40 Middleby Corp	7,522	135.04	▲	+1.8	+6.8	
41 Jones Lang LaSalle	7,130	156.30	▲	+4.1	-10.2	
42 Fortune Brds Hm&Sec	6,898	48.97	▼	-1.6	-15.5	
43 Aptargroup Inc	6,818	108.21	▼	-2.10	+14.6	
44 Old Republic	6,376	21.05	▲	+0.1	+1.2	
45 Hill-Rom Hldgs	6,374	95.62	▼	-10.66	+9.6	
46 Ingredion Inc	6,232	93.48	▼	-1.08	-26.6	
47 USG Corp	6,090	43.47	▲	+0.4	+6.5	
48 GrubHub Inc	5,835	64.07	▼	-1.33	-37.8	
49 Morningstar Inc	5,749	134.80	▲	+4.96	+32.8	
50 Kemper Corp	5,557	85.58	▲	+2.64	+50.1	
51 Stericycle Inc	5,086	56.04	▼	-1.08	-8.8	
52 Littelfuse Inc	4,924	199.32	▲	+2.45	+4.9	
53 Paylocity Hldg	4,713	89.07	▲	+1.16	+58.0	
54 Brunswick Corp	4,630	53.20	▲	+4.2	-11.9	
55 First Indl RT	4,415	34.91	▼	-1.06	+20.2	
56 Wintrust Financial	4,258	75.19	▲	+0.6	-14.5	
57 Tribune Media Co A	4,071	46.18	▼	-0.1	+17.0	
58 Equity Commonwlt	3,839	31.55	▼	-1.08	+10.6	
59 Cabot Microelect	3,669	126.74	▲	+3.74	+14.2	
60 TreeHouse Foods	3,536	63.16	▼	-3.3	+59.0	
61 RLI Corp	3,486	78.30	▲	+4.80	+25.3	
62 Navistar Intl	3,441	34.74	▲	+8.1	-13.2	
63 Envestnet Inc	3,396	69.67	▲	+8.5	+26.0	
64 Teleph Data	3,348	31.40	▼	-4.1	+9.2	
65 John Bean Technol	3,269	103.72	▲	+2.09	-12.8	
66 Hyatt Hotels Corp	2,919	76.03	▼	-1.7	-2.7	
67 GATX	2,852	78.26	▼	-1.13	+14.9	
68 Adtalem Global Educ	2,773	48.00	▼	-5.8	-2.6	
69 Retail Prop Amer	2,601	12.18	▼	-4.2	+10.5	
70 US Cellular	2,502	46.92	▲	+2.3	+13.5	
71 Fst Midw Bcp	2,249	21.02	▼	-7.2	-12.3	
72 Anixter Intl	2,054	61.36	▲	+6.3	-22.5	
73 Stepan Co	2,032	89.90	▲	+2.6	+2.3	
74 Groupon Inc	1,990	3.49	▼	-0.1	-27.7	
75 Knowles Corp	1,687	18.57	▼	-2.1	+54.4	
76 Federal Signal	1,673	27.77	▲	+8.2	+18.0	
77 Allscripts Hlthcare	1,568	9.44	▼	-1.3	-24.3	
78 Horace Mann	1,559					

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Motorcycles Wanted Cash Paid! All Makes! Will Pick Up. Reasonable. **630-660-0571**



BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. **PAYING TOP DOLLAR!! 773-263-5320**

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Paying Top Dollar for Dusty Old Bourbon, Whiskey and Rum Collections! Please Email me at bondedfifth@gmail.com with what you have. **0000**



Pinball - Arcade - Old Jukeboxes Wanted Working or not, cash in hand! Looking for anything coin operated. **630-205-5283**

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WANTED FREON R12 R500 R11. We pay CASH. Cert. professionals. 312-291-9169 RefriercantFinders.com

WANTED TO BUY: Cash for old pocket watches, cases, dials, parts, watch tools. Non-working OK. **847-741-1289**

Wanted: Oriental Rugs Any size/ Any condition - for cash. *** **CALL 773-575-8088** ***

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Honda Accord 2008 White w. Tan Interior, 1 Owner, 4 Doors, 98k miles, \$3100 OBO. Call: **708-407-9987**

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Lincoln Continental 1956 Mark II. LOW mileage - very solid metal car! Asking \$39,900 Call: **708-767-8098**

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La Grange \$550 OBO 5 Females AKC Pups - Born Jan 26th - Playful, Champion Blood Line, Police Training, OFA Certified.

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Millersburg, PA 1400 M & F Playful, Friendly, Family Raised, Darling, Loyal, Sweet. www.LancasterPuppies.com

GENERAL ANNOUNCEMENTS

***** LOCATION CHANGE *****
Chicago Camera Show & Sale Sunday April 28, 2019. 10 am - 2:30 pm, \$5-\$5
Holiday Inn Itasca
860 W Irving Park Rd.
Itasca, IL 60143
www.photorama.com
248-252-8934/abrahams@yahoo.com

Notice of Intent to Sell \$5,605.20 pursuant to Eric Bernstein for 1998 Cruisers 296 Avant Vee; HIN# CR584049BL488 is such notified of 30 days **2626368020**

Notice of Intent to Sell \$8,880.88 pursuant to Chuck Perkins for 2002 C&C Sailboat; HIN# TCM320213202 is such notified of 30 days **2926368020**

Notice of Intent to Sell \$3,954.07 pursuant to Marge Scheller for 1992 24' Sovereign; HIN#XUP24113G292 is such notified of 30 days **2626368020**

Notice of Intent to Sell \$7,238.09 pursuant to Marge Scheller for 1992 24' Sovereign; HIN#XUP24113G292 is such notified of 30 days **2626368020**

Prayer to St. Jude: May the Scared Heart of Jesus be praised and glorified, loved and adored, preserved throughout the world now and forever. Scared Heart of Jesus, pray for us. St. Jude worker of miracles, pray for us. St. Jude helper of the hopeless, pray for us.

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Network Analyst (Original & Promotional)

Application Filing Period: April 5, 2019 through May 24, 2019. **Examination Date:** June 8, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of network analyst practices. **Nature of Position and Duties:** Under supervision, installs, maintains, troubleshoots and tests District Wide and Local Area data and telecommunications networks and assists in the maintenance of the computer security program. **Pay:** \$72,075.12 per year

Safety Manager (Original & Promotional)

Application Filing Period: April 12, 2019 through May 10, 2019. **Examination Date:** May 31, 2019 at MWRD Main Office Building Annex, 111 East Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of safety manager practices. **Nature of Position and Duties:** Under general direction, manages the safety programs for the District. **Pay:** \$109,991.70 per year

Senior Structural Engineer (Original)

Application Filing Period: April 12, 2019 through May 10, 2019. **Examination Date:** To be announced. **Location:** To be announced. **Scope of Examination:** Knowledge of senior structural engineer practices. **Nature of Position and Duties:** Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. **Pay:** \$97,995.04 per year

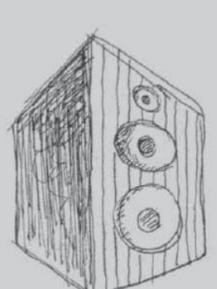
Applications can be submitted online only at www.districtjobs.org. Additional information may be found at www.mwrdr.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D Pub: 4/12-4/26 6233147



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Chicago Tribune

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Applications Consultant 2 – conduct SW specific dsgrn & realizatn; test'g, deploymnt & release mgmnt, and/or techn & funct app mgmnt of package based sols, incl SAP or ORACLE; build sols & maintain/optimize/improve client apps & systems; prfrm unit/integr test'g/design/delivry of end-user training; conduct research/data analysis/implement for consult prjcts. Reqs bach +2 yrs exp. (Job #042760).

Applications Consultant 4 – mnge/oversee SW-specific design/realization; prform test'g/ deployment/release mngmnt, and/or tech/funct app mngmnt package based solutions incl SAP & ORACLE; oversee/direct mltp projects/single/lrg&cmplx project; deliver on defined revenue targets; initiate/maintain client rels; mngmnt/admin respblts, incl. mngmnt of project teams/ development of staff. Reqs bach + 7 yrs. progressive post-bach. exp. (Job #042761)

Business Analyst 2 – enable transform/prformnce improv of enterprise, w/ respect to ppl/ process/tech & provide rel capabilities, assets/processes/tools; use strategy exec/bus process transform/package module config/change mgmnt to structure/analyze current state of client's bus, & design/guide rel processes for optimal future state; & cndct research/data analysis/ implement for consult projects. Reqs bach +2 yrs exp. (Job #042762).

Business Analyst 4 – enable transform/prformnce improv of enterprise, w/ respect to ppl/ process/tech & provide rel capabilities, assets/processes/tools; prfrm strategy Execution/ Business Process Transformation/Change Mngmnt; advise clients on implement'n of one or more package modules; mngmnt/direction of mltp projects or single/large/cmplx project; deliver defined revenue targets w/in particular ind/service area; initiate/maintain client reltnshps. Reqs bach + 7 yrs. progressive post-bach. exp. (Job #042753).

Business Systems Analyst 2 – cndct research/data analysis/implmntatn lead'g to ERP sol; enable trnsfrm/performance imprvmnt of enterprise, w/ respect to ppl/process & provide capabilties/assets/process/tools; structure/analyze current state of enterprise & dsgrn/guide processes for optimal future state: ERP/appltn mngmnt/custom SW dvlpmnt. Reqs bach +2 yrs exp. (Job #042754).

Business Systems Analyst 3 – enable trnsfrm/perform improv of enterprise, w/ respect to ppl/ process & provide capabilties/assets/process/tools; structure/analyze enterprise's current state; use tech tools to identify client issues; conduct research/data analysis/implmntn for consult prj. Reqs bach + 3 yrs. exp. (Job #042765).

Programmer Developer 1 – utilize prog languages/ tools/frmwks to conduct comp program'g/ SW dev; prfrm req's gather'g/bug fix'g/test'g/ docum'tion/implement'ion of SW systems; analyze/ interpret comp system arch/dsgrn/coding to adhere to program'g/doc policies; dvlp prog logic for new IT apps or analyze/modify logic in exist'g apps; analyze req's & maintain/test/integrte app components. Reqs bach + 1 yr exp. (Job #042764).

Programmer Developer 2 – utilize prgrm lang/tools/frmwks to cndct comp prgrm/SW dvlpmnt; req gather'g/ bug fix/test/doc/implement of SW systems; dvlp SW prgrms using spec program language/pltfoms, incl Java or MS.NET; dsgrn/analyze/review/redsgn programs; prep dtailed workflow charts/diagrams; cndct trial runs of prgrms/SW apps & correct program errors. Reqs bach+2 yrs exp. (Job #042755).

Project Manager 4 – prepare projct plan/budgt/structure/schdl/staff'g; lead lrg projct/segmnt of lrg/cmplx projct; translate cmplx bus reqs into formal agreemnts; work w/ executives to identify bus reqs & execut/close soln; wide range of process activits, incl request for proposl/dvlpmnt/ final delivery. Reqs bach + 7 yrs progressive post-bach. exp. (Job #042759).

Test Consultant 4 – phase-by-phase SW test'g, incl reqs/system/integratn/program/module test'g; complete independnt verifc/validation of IT products; maintain direct contact w/ all client levels; provide adv level/enterprise-wide SW test'g incl all its processes/tooling, incl. TMap; analyze/ assess commrcial benefits of cmplx/internatnl client engagements; deliver def revenue targets; coordinate/admin mltp projects or snlge/large/cmplx project; cndct briefings/train'g sessions for team. Reqs bach + 7 yrs progressive post-bach. exp. (Job #042763).

Capgemini America Inc. has mult openings for the below positions in Chicago, IL. Employees may also work @ various unanticipated locs. Apply at <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title and Job #].

Business Systems Analyst 2 – cndct research/data analysis/implmntatn lead'g to ERP sol; enable trnsfrm/performance imprvmnt of enterprise, w/ respect to ppl/process & provide capabilties/assets/process/tools; structure/analyze current state of enterprise & dsgrn/ guide processes for optimal future state: ERP/appltn mngmnt/custom SW dvlpmnt. Reqs bach +2 yrs exp. (Job # 042867).

Database Administrator 2 – admin'r/tst/implmnt comp'r db's; support mult medium to high complexity svcs/db's w/mult cncurrnt users; cnfigre db parameters/prototype dsgrns against logical data models; define data repository reqs/dictionaries/warehousing reqs; perform backup/recovery on Db Mgmt Sys; implmnt/maintain db security; mng/maintain prod'n/non-prod'n db's; & optimize db access. Reqs bach+2 yrs exp. (Job # 042730).

Delivery Architect 4 – assess project's tech feasibilty/implement risks; dsgrn/ implement tech architect; define system strctre/interfaces; define sys structure/intrfces, principles, sw dsgrn/ implmntatn; dsgrn/validate cmplx arch; mng/direct mult projcs or single/large/cmplx proj; deliver'g on defined revenue targets; initiate/maintain client rels; guide proj teams/dev'mnt of staff. Reqs bach+7 yrs progressive post-bach. exp. (Job # 042733).

Enterprise Architect 3 – define svcs from bus prspctiv, w/ & w/o automation & initial grouping of svcs in components; work w/clients to build holistic view of stratgy, processes, info & IT assets; lead enterprise sols across mult projcs; monitor/direct workflow of smaller cnsult'g projcs or segments of lrgr projcs, include'g dsgrn of proj plans. Reqs bach+3 yrs exp. (Job # 042737).

Infrastructure Consultant 2 – research/dvlp/deliv' solcs for infrastrctre systems for appls; monitor servers; dvlp/implement service imprvmnts; coordinate actvits rel to infrastructure (ntwrk/telecm/ SW/HW/servers) & DB; oversee implmnt of new process. Reqs. bach+3 yrs exp (Job # 042741).

Infrastructure Consultant 3 – research/dvlp/deliv' solcs for infrastrctre systems for appls; coordinate actvits rel to infrastructure (ntwrk/telecm/SW/HW/servers) & DB; oversee implmnt of new process; integrate new appl prgrms or data process'g sequences; automate/admin/mng/ run production; define/implmnt procedure of recovery; analyze/capitalize incidents of prod'n of level. Reqs. bach+4 yrs exp. (Job # 042744).

Programmer Developer 2 – utilize prgrm lang/tools/frmwks to cndct comp prgrm/SW dvlpmnt; req gather'g/ bug fix/test/doc/implement of SW systems; dvlp SW prgrms using spec program lnguage/pltfoms, incl Java or MS.NET; dsgrn/analyze/review/redsgn programs; prep dtailed workflow charts/diagrams; cndct trial runs of prgrms/SW apps & correct program errors. Reqs bach +2 yrs exp. (Job # 042746).

Programmer Developer 4 – mng/utilize prgrm lang/tools/frmwks to cndct comp prgrm/ SW dvlpmnt; mng req gather'g/bug fix/test/doc/implement of SW systems; analyze/interpret comp system arch/design/cod'g to ensure adherence to prgrm/doc policies; mng prgrm workflow for mltp projects; provide prgrm'g/cod'g train'g/guidance to jr level prgrmrs; mng client rels. Reqs bach +7 yrs progressive post-bach. exp. (Job # 042749).

Project Manager 4 – prepare projct plan/budgt/structure/schdl/staff'g; lead lrg projct/segmnt of lrg/cmplx projct; translate cmplx bus reqs into formal agreemnts; work w/ executives to identify bus reqs & execut/close soln; wide range of process activits, incl request for proposl/dvlpmnt/ final delivery. Reqs bach+7 yrs progressive post-bach. exp. (Job # 042750).

Senior Bid Manager – mng bid process; identify value drivers fitting w/client/opportunity situation; dev value msg'g/position'g; monitor/evaluate risks & report bid status; ensure consistency of bid strategy; initiate escalation process w/large bids, incl'g comm w/Sales Ops & Sales Mgmt team; serve as project mgr for mid-sized bids. Reqs bach+7 yrs progressive post-bach. exp. (Job # 042751).

Solution Specialist 2 – dsgrn/dev sys arch for OLTP/OLAP, Mainframe, & Web based appls; dev Oracle SQL & PL/SQL code; coordinate/facilitate user interviews/bus reqs to build new bus sol; integrate/setup SSO; mng dev'ment/ops of appls dev'd in Mainframe, Oracle/Java/ETL/Informatica; create prod backlogs/user stories/tasks for appls. Reqs bach+2 yrs exp. (Job # 042865).

Test Consultant 2 – phase-by-phase SW test'g, incl reqs/system/integratn/program/module test'g; complete independnt verifc/validation of IT prodcts; dsgrn/test execution for appls/systems based on SW Architecture models/prncpls; cndct research/data analysis/implement; prfrm defect mngmnt/ test analysis/acceptance test'g. Reqs bach+2 yrs exp. (Job # 042752).

BUSINESS OPPORTUNITIES

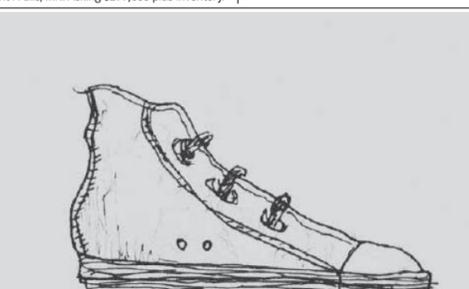
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Project Director 5311131
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ENGINEERING >>

Analog Design Engineer 5307160
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Backup & Recovery Engineer 5300466
Hoffman Estates, IL **Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169**

ONLY IT CONSULTING, LLC - Only IT Consulting, LLC seeks Backup & Recovery Engineer to Backup, Recover, Install, Configure, Maintain, Automate & Secure Backup Storage Projects Using Veritas NetBackup, EMC, NetApp, San, Nas, Rubrix, VMWare, AWS, NDMP, My-Sql, Sun storage, Hadoop, Unix, Linux, Windows, Lun, Oracle Tape Libraries (SL150, SL500, SL3000, S18500), Raid, Disaster Recovery, ESX Cluster, SCCM, Diskpool, Backup Agent, Recovery, Datacenter Architecture, Masters in CS/IT/Engg/Buss. /Math/Sci./Management or equiv + 1 Years of Experience or Bachelors in CS/IT/Engg/Buss. /Math/Sci. /Management or equiv + 5 yrs of exp. Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169

CLOUD ENGINEER 5300466
Hoffman Estates, IL **Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169**

ONLY IT CONSULTING, LLC - Only IT Consulting, LLC seeks Cloud Engineer to Install, Configure, Maintain, Automate & Secure Cloud Projects Using AWS, Devops, Unix, Linux, Chef, Puppet, Gitlab, GitHub, Ansible, Jenkins, Jboss, Apache, Saas, Paas, Iaas, SSI, Load Balancing, Masters in CS/IT/Engg/Buss. /Math/Sci./Management or equiv + 1 Years of Experience or Bachelors in CS/IT/Engg/Buss. /Math/Sci. /Management or equiv + 5 yrs of exp. Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169

Engineering 5303567
Lisle, IL **Apply Online**

NAVISTAR, INC. - is seeking a Product Development Engineer Sr Team Lead in Lisle, IL w/ the following reqts: BS degree in Engineering or Engineering Technology and at least 6 yrs of experience in product design/development, including at least 2 yrs leading others in engineer/design activities; OR MS degree in Engineering or Engineering Technology and at least 4 yrs of experience in product design/development, including at least 2 yrs leading others in engineer/design activities; OR PhD in Engineering or Engineering Technology and at least 2 yrs of experience in product design/development, including at least 2 yrs leading others in engineer/design activities. Required skills: design, release and implement Electrical Wiring for Vehicle Electrical systems using design software like NX integrating networks, power, ground and signal (2 yrs); develop Vehicle Electrical Architecture and its maintenance throughout the usable new product development lifecycle using Mentor Graphics, NX, Team Center, PLM, Capital Integrator (2 yrs); design and develop vehicle power, ground, and signal distribution strategy using, Integrator Topology with Mentor Graphics, NX, NDR, CDMS (2 yrs); provide Wire Sizing & selection, Fuse selection, Voltage drop calculations, component selection for wiring harness to protect from mechanical stress, thermal overload & electromagnetic interference defined as per requirement using Mentor Graphics, Capital Logic, Harness XC, NX, NDR, Capital Integrator (2 yrs). Up to 25% travel required; must live w/in normal commuting distance to Lisle, IL. Apply at: <http://www.navistar.com/navistar/careers/jobsearch>. Refer to Job # 2019-33821. EOE

Engineering Managers **Apply by Mail**
Chicago, IL

EXPEDIA, INC. - has openings for the following positions in Chicago, IL: Engineering Managers (Job ID#: 728-5849): Lead a team of software engineers in implementing high quality web-based applications and high volume transactional services. Software Engineers (Job ID#: 728-5715): Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: Expedia Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

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Engineering **Apply Online**
Melrose Park, IL

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Engineering 5299006
Schaumburg, IL **Apply Online**

U.S. CELLULAR CORPORATION - seeks qualified professionals for a Network Security Assessment Engineer [Job Code: ENG001221] position in Schaumburg, IL. Job duties include: Understand the concepts of planning, designing, engineering, development, implementing the vulnerability management process. Provide subject matter expertise around (VA/PT) vulnerability analysis and penetration testing methodologies. Minimal domestic travel, less than 10% for USCC meetings or trainings. Must have Bachelor's & 5 yrs of relevant experience or Master's & 3 yrs of relevant experience. Interested applicants may apply online through the career page at www.uscc.com (reference job code: ENG001221). EOE

NETWORK ENGINEER 5308148
Hoffman Estates, IL **Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169**

ONLY IT CONSULTING, LLC - Only IT Consulting, LLC seeks Network Engineer to Implement, Configure, & Secure Networking Projects Using CISCO 29XX, 3560, 4500 and 6500, Nexus (2k,5k,7k & 9k) Fex(5k, 3k, 2k), Protocols (RIP, OSPF, IPV4, IPV6, HSRP, VRRP, IPsec, AAA, SSL-VPN, Cisco Firewalls (ASA 5505, 5506-X, 5585), Palo Alto Networks, Juniper SSG, SRX5600, SRX 5800, Checkpoint(NGX,R65,R70&71), Load Balancer F-5 Big-IP LTM 3900,5000,6400,6800 Bachelors/Associate in CS/IT/Engg/Buss./Math/Sci/Management or equiv with 5 years' Experience or Masters in CS/IT/Engg/Buss./Math/Sci/Management or equiv with 1 year experience. Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169

NVH Engineer 5256869
Moline, IL **MERANDI@kellyservices.com**

KELLY SERVICES, INC. - seeks an NVH Engineer in Moline, IL. Must have a Master's or equiv. & 2 yrs exp. E-mail or send resumes ATTN: Diana Merantza to: MERANDI@kellyservices.com or Kelly Services, Inc., 999 West Big Beaver Road Troy MI 48084-4782 United States. Include reference number: ref_00D30Q7w_50080166ftN:ref in the subject line. No phone calls please.

Process Control Engineer **Apply by Mail**
Burr Ridge, IL

PRAXAIR, INC. - F/T: Resp for the support of process control & monitoring systems for all Standard Plant Operations (SPO) air separation facilities throughout U.S. Reqts: Bach deg or foreign equiv in Chem Engg or rtd field + 2 yrs exp in job off'd or rtd. Must have 2 yrs exp w/ air separation processes; optimizing operations by manipulating process variables & eqmpt selection & maintenance; control system support & maintenance of PLC based systems in real-time operation, both remotely & onsite; process & control system troubleshooting incl mechn'l & electrical eqmpt, valves & instrumentation, control system, & n/work h/ware; Allen Bradley PLC & ControlLogix system configuration skills; implmtn & understanding of advanced process control & supervisory s/ware; GE IFCX human machine interface s/ware & n/work; & LAN/WAN/Routers & Tempered N/works devices. Trvl. req 10-20% to var & unanticipated Praxair loc & plnt sites nationally. Praxair, inc. invites applicants to apply by sending resume to Attn: Mary Ann Vasquez, 7000 High Grove Blvd., Burr Ridge, IL 60527. Must Specify Ref Code 3468469. EEO - All qualified applicants will receive consideration for employment w/out regard to race, color, religion, sex, nat'l origin, protected veteran status, or disability status.

Product Engineer 5268389
Itasca, IL **Apply by Mail**

KNOWLES ELECTRONICS, LLC - Responsible for designing, integrating, and improving manufacturing systems or related processes. Will work with commercial or industry designers to refine product designs in order to increase productivity and decrease costs. Min Req: Bachelor's degree or equivalent in Electrical Engineering, Electronic Engineering, or a related technical field plus 2 years of experience in the job offered or a related occupation. Requires 2 years of experience with each of the following: participating in sample builds and trial runs of new products; conducting capability studies of processes, manufacturing equipment, and tools; driving cost reduction programs related to test or test material; and providing technical support to customers. Qualified applicants send resumes to: Aparna Amitkumar, Knowles Electronics, LLC, Job Code: PE01, 1151 Maplewood Drive, Itasca, IL 60143.

SAN ENGINEER 5308148
Hoffman Estates, IL **Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169**

ONLY IT CONSULTING, LLC - Only IT Consulting, LLC seeks SAN Engineer to Work on Hitachi EMC, HPE 3PAR, NetApp AMS2500, HUS1XX, HUSVM, USP, USP, VSP, VSPG1000, EMC Symmetrix VMAX and VMAX3, VNX, Isilon, CLARiION, 7Mode, Cluster, Hitachi SMU, Storage Viewer, Hi-Command8, Hi-Track, Storage Navigator, SNM2, Cisco Fabric Manager, Cisco Device Manager, DCNM, HNAS FS, Storage pools and zoning pools. Hitachi GSC/ GCC LVM on AIX servers. Brocade dynamic & SAN Health Check Masters in CS/IT/Engg/Buss. /Math/Sci./Management or equiv + 2 Years of Experience or Bachelors in CS/IT/Engg/Buss. /Math/Sci. /Management or equiv + 5 yrs of exp. Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169

SENIOR PROJECT ENGINEER
Aurora, IL **314 N. Lake St., #5, Aurora, IL 60506**

BRIERLEY ASSOCIATES CORP. - Oversee complex projects and ensure their success. Prepare and monitor project budgets. Coordinate and approve pricing, estimating, scoping and marketing strategies. Must have Master's in Civil Engineering & 2 yrs. exp. Apply to: ATTN: HR, Brierley Associates Corp., 314 N. Lake St., #5, Aurora, IL 60506.

Software Engineers **Apply by Mail**
Chicago, IL

EGENCIA LLC - has openings for Software Engineers in Test (Job ID#: 728-5807) in Chicago, IL: Code moderately complex tests to implement a test design. To apply, send resume to: Egenicia Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

Solution Engineer **Apply by Mail**
Itasca, IL

FLEXERA SOFTWARE LLC - has an opening in Itasca, IL for Solution Engineer. Work with customers on their SW licensing, application packaging, virtualization & SW request optimization & strategies. BS+2 yrs exp req'd. To apply mail resume & cover letter to R. Narrajos, 300 Park Blvd, Ste 500, Itasca, IL 60143 & reference job #01SD. EOE

Sr. Product Marketing Engineer **Apply by Mail**
Vernon Hills, IL

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SR. SYSTEMS ANALYST 5300466
Hoffman Estates, IL **Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169**

ONLY IT CONSULTING, LLC - Only IT Consulting, LLC seeks Sr. Systems Analyst to Install, Configure, Maintain, & Secure UNIX/LINUX/AIX Projects Using PowerW/M, Veritas, IVM, HAC-MP, NP/IV, VSCSI HMC, MPIO, SAN, KERBEROS, LDAP Security, Blade Center, NIM, WebLogic, Websphere Bachelors/Associate in CS/IT/Engg/Buss. /Math/Sci./Management or equiv with 5 years' Experience or Masters in CS/IT/Engg/Buss. /Math/Sci. /Management or equiv with 1-year experience Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169

SYSTEMS ENGINEER 5300466
Hoffman Estates, IL **Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169**

ONLY IT CONSULTING, LLC - Only IT Consulting, LLC seeks Systems Engineer to work on LINUX/AIX/SOLARIS, PUPPET ENTERPRISE, DOCKER CONTAINERS, OPENSTACK, REDHAT SATELLITE AND IDM, HACMP, VERITAS, AND ORACLE RAC, SECURITY REMEDIATION AND DISASTER RECOVERY OS AND MULTIPATH APPLICATIONS, HMC, MPIO, NP/IV, VSCSI, SAN, KERBEROS, LDAP, UNIX SERVERS, VMWARE AND VCENTER, SPLUNK, DYNATRACE AND NAGIOS MONITORING TOOLS; Masters in CS/IT/Engg/Buss. /Math/Sci./Management or equiv + 1 Years of Experience or Bachelors in CS/IT/Engg/Buss. /Math/Sci. /Management or equiv + 5 yrs of exp. Mail resume: 2200 W Higgins Rd STE # 315 Hoffman Estates IL 60169

Technical Services Engineer **Apply by Mail**
Oakbrook Terrace, IL

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Quantitative Financial Analyst 5238975
Chicago, IL **NGeorgitsis@x-fa.com**

X-CHANGES FINANCIAL - Quantitative Financial Analyst (Financial Analyst) needed for X-Changes Financial located in Chicago, IL. Analyze current and historical data against risk and pricing models. Validate model results against current market expectations. Develop pricing models using charting analytical logic and performance optimization. Develop quantitative approaches to statistical margin methodologies. Define database and model specifications for different financial products ensuring high performance and scalability. Use SQL, MS Excel and C#. Master's degree in Finance and 1 year experience in financial analysis in the skill sets listed above. Send resumes to: NGeorgitsis@x-fa.com

Quantitative Analyst **Apply by Email**
Naperville, IL

MARKIT NORTH AMERICA, INC. D/B/A IHS MARKIT - seeks Quantitative Analyst for Naperville, IL office. Resp. for conducting market research surrounding the investment mgmt process incl. alpha generation, risk mgmt, portfolio construction & trade execution. REQ: Master's in Finance or related quantitative discipline + 6 mths exp using SQL to process large volumes of equity market data; Object Oriented Programming; and statistical analysis tools (VBA, MatLab, C or Python). Please send resume with cover letter to mobilityrecruitment@ihsmarkit.com indicating job reference # 210460 (Quantitative Analyst).

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INFORMATION TECHNOLOGY >>

Advisory Senior Consultant **Apply Online**
Chicago, IL

DELOITTE TRANSACTIONS AND BUSINESS ANALYTICS LLP - Advisory Senior Consultant for Deloitte Transactions and Business Analytics LLP in Chicago, IL to develop control frameworks encompassing regulatory requirements, including privacy & application security designs. Requires: Bachelor's degree (or higher) in MIS, Economics, Fin., Bus. Admin., or related field (willing to accept foreign education equivalent) & 18 mths. exp. in analyzing & programming MIS. Position requires 80% travel. To apply, visit <https://jobs2.deloitte.com/us/en/> and enter XSFH19F0419CH11 in the "Search jobs" field. No calls please. "Deloitte" means Deloitte LLP and its subsidiaries. Please see www.deloitte.com/us/about for a detailed description of the legal structure of Deloitte LLP and its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

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Associate Director **Apply by Mail**
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PIVOTAL SOFTWARE, INC. - seeks Associate Director in Chicago, IL: Responsible for performing multiple & varied engnrng tasks & specialties. Entrusted w/ dvlpng work plans, establishing technical objectives & assigning tasks. Req's: BS(or equiv.)+1 yr. exp. Mail resume w/ ref. to: Req.#: 17-1632 at: ATTN:HR,PivotalSoftware,Inc.,875HowardSt.,5thFloor,SanFrancisco,CA94103

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INFORMATION TECHNOLOGY >>

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NOT IT (AGAIN)

SMALL, UNCONTROLLABLE FACTORS CAN PREVENT YOU FROM GETTING THE JOB

Your education is top-notch, your experience impressive and that suit you wore to the interview? Impeccable. And yet, you continue to hear “we went with someone else,” even though you left the final interview completely confident the job was yours. So what happened? Is it possible that someone you met with didn't like you? I mean, c'mon. Who wouldn't like you? Happy you. Smiling you. Social you. Fun you. Good-looking you. How is that even possible? Even if your professional qualifications weren't up to par — and they were, of course. Well beyond par, in fact — who wouldn't want to hire you?

Well, that last company, for starters. While there are always intangible qualities in people that are liked or disliked by others, it's hard to admit when the qualities in the “dislike” column prevent you from getting that new opportunity. But it happens. And in some cases, it's not always preventable.

“Certain people just rub us the wrong way,” says Brian Metcalf, a Boston-based recruiter for several financial technology firms. “It could be your handshake, which someone might find too aggressive. It might be the volume of your voice. It might be your haircut. There may be something about you that raises a red flag for someone and that's it — you don't get the job.”

Metcalf says he isn't talking about legally actionable decisions, like gender or race. He's focused on the things people do and say that might take them out of the running.

Dislikeable traits

So are you doing anything that might be unattractive to potential employers? It's hard to tell. “Rough to do a self-assessment in the ‘what do I do wrong’ department, that's for sure,” says Metcalf. “Most of us think we're likable people, and probably rightfully so, so it's almost impossible to identify the things that others might consider a turn-off.”

Lisa Zimmer, a social worker from Tulsa, Oklahoma, says for the purposes of getting hired, people don't necessarily need to figure out what's wrong with them, they just need to figure out what they're doing wrong — if anything — over the course of a 60-minute interview. “Did you scowl when asked a certain question? Did you cut people off when they were talking? Did you reek of perfume? These are the things that can cost you the job,” Zimmer says. “Job interviewers are human. If they think you're bored during an interview, you won't be hired.”

Zimmer suggests doing a mock interview with a friend using, if possible, questions you've been asked during interviews that led to nowhere. “Sometimes a tricky question catches us off guard,” she says. “People don't know how to react when asked about an old boss or something they found on social media. And they have trouble dealing with questions that seem to have nothing to do with the job itself — those esoteric questions like ‘if you were an animal, what kind of animal would you be?’”

In other instances, it's body language. “If you're slumped over in your chair, if you play with your hair, if you crack your knuckles, you're putting a bad face on your brand,” Metcalf says. “Even small things, like constantly scratching the back of your hand, might annoy your interviewer.”

Guilt by association

Gabriel Sarges, an HR specialist and career coach in Toronto, says he finds that some potential employees have names, faces, physical attributes or personality traits that take them out of the running for certain positions because an interviewer relates those qualities to someone else. “And it's not a positive comparison, as you can imagine,” Sarges says. “People associate certain names with people from their past. Let's say you recently fired a bad employee named Dominick. Chances are rare that the next person interviewing for the job will share the same name but if they do, good luck.”

Sarges says decisions based on factors like names and faces are often personal preferences, not deliberate decisions. “I'm aware of the studies that indicate negative hiring trends in certain industries for people with ethnic names but this isn't that,” he says. “You may certainly have a legal case if you learn a company didn't hire you because the HR director didn't call you back for a second interview because you reminded her of a neighbor she can't stand or her ex-husband, but what HR director is going to admit that out loud?”

Metcalf says in those cases, there's really nothing you can do. In fact, he says, flipping a person's decision is practically impossible if that decision is based on a job candidate's personal attributes. “It's not fair but it's a reality,” Metcalf says. “And it's rare when it happens. But if it does, you have to move on. You won't know, anyway, so that may help, but this is real life. We all don't have to like each other or even want to like each other. If you try to address every little thing about you that might be a red flag to others, you'll be a basket case.”

— Marco Buscaglia, *Careers*

What are you not doing right that the “we went another direction” response is what you (always) get?



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WHITE SOX AT TIGERS, PPD.

We all deserve an MLB explanation for Anderson suspension Paul Sullivan, Page 2



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DIAMONDBACKS 6, CUBS 0

Cubs can't dig out of early Darvish hole; Morrow suffers setback Page 3

Chicago Tribune

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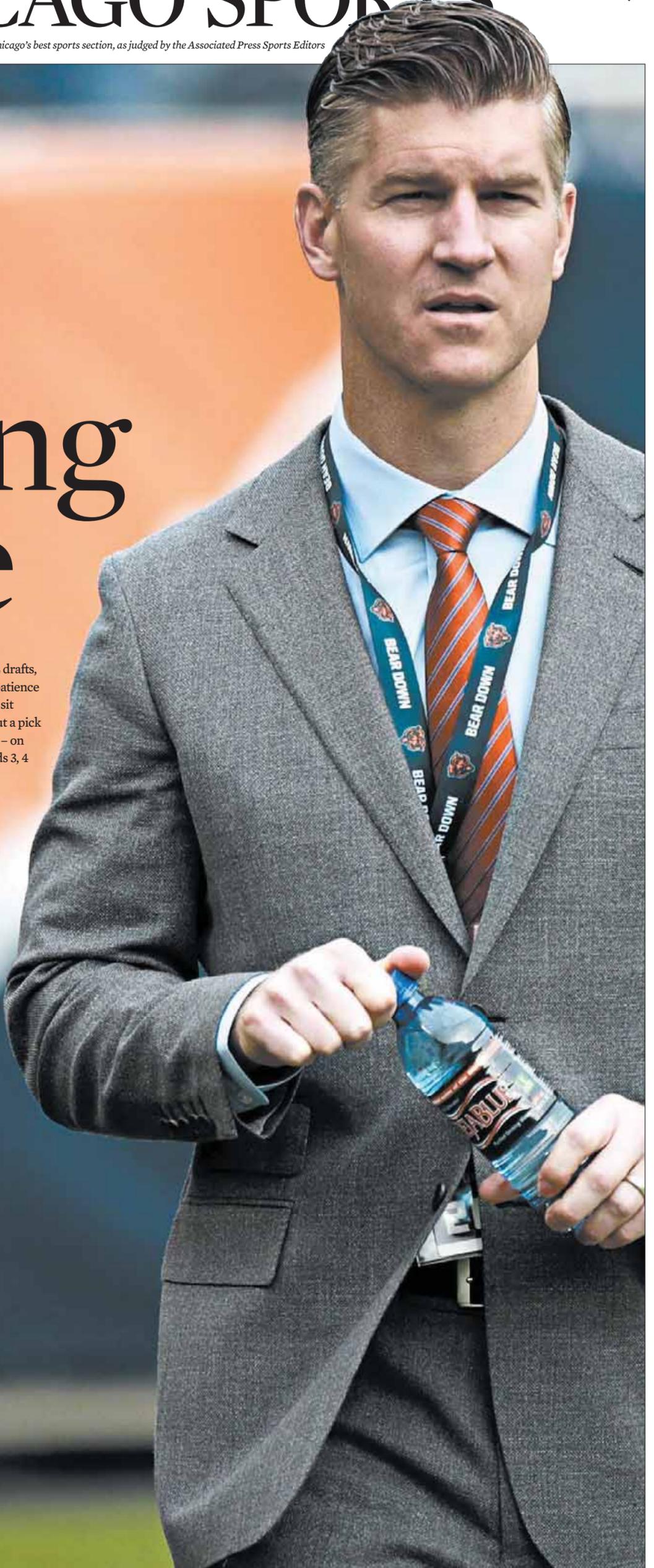
NFL DRAFT
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The waiting game

After making top-10 selections in his first four NFL drafts, Bears general manager **Ryan Pace** will have his patience tested this year. Barring a trade up, the Bears will sit through the first two rounds of the draft this week without a pick before making a selection late in Round 3 – No. 87 overall – on Friday night. Pace has five picks total – one each in Rounds 3, 4 and 5 and two in Round 7 – and has stressed the need to take full advantage of them. As for whom Pace and his staff are targeting with that third-round pick, it's tough to say. But a running back appears to be on their wish list, and Dan Wiederer identifies one who could be on their radar.

■ **Plus:** Brad Biggs' mock draft 2.0 — and there's a new No. 1 on his list. Pages 6-7

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NBA PLAYOFFS



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TOP OF THE SECOND



PAUL SULLIVAN

MLB owes an explanation

White Sox shortstop Tim Anderson served his one-game suspension Friday for reportedly using the N-word during Wednesday's on-field skirmish with the Royals.

Major League Baseball suspended and fined Anderson for his "conduct after the benches cleared," MLB chief baseball officer Joe Torre explained in a statement Friday announcing the discipline. But it later was leaked to ESPN that Anderson allegedly called Royals pitcher Brad Keller a "weak (expletive) (N-word)" for plunking him in an apparent response to Anderson's bat flip following a home run in his previous at-bat.

Anderson didn't deny the ESPN report when MLB.com directly asked him about it Friday in Detroit. He could have appealed, as Keller did with his five-game suspension, but opted to accept the punishment and treat it as an off day. With Saturday's rainout in Detroit, Anderson will return to the Sox lineup Sunday against the Tigers.

It makes sense for Anderson to put the incident behind him and move on. He is off to a hot start, leading the American League with a .422 batting average, and doesn't really need this incident hanging over his head.

But I wish he had appealed, if only to make MLB explain its actions.

Crew chief Joe West also never explained why Anderson was ejected, refusing to speak to a pool reporter after the game.

MLB never mentioned what kind of "conduct" was deemed bad enough to merit a suspension. MLB did not respond to a message, and Sox general manager Rick Hahn declined to comment on the suspension.

Defending Anderson's choice of words, Blue Jays pitcher Marcus Stroman — who has had several trash-talking incidents with Anderson in previous seasons — tweeted: "You can't suspend someone for language. That's ridiculous. Also what he said is normal slang trash talk in our culture."

At issue is whether Anderson, an African-American, was out of line for allegedly directing the word at Keller, who is white. Obviously had Keller said that to Anderson, the punishment would've been more severe, and MLB would have a major controversy on its hands.

But as Stroman pointed out, it's accepted "slang trash talk" when the word is said by black players.

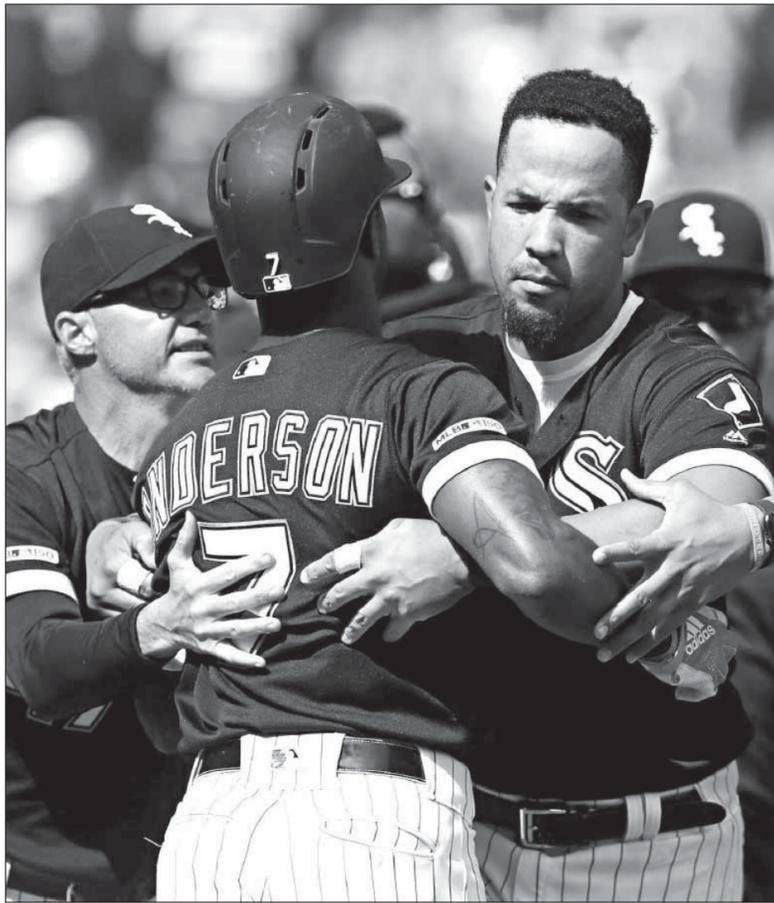
Diamondbacks outfielder Adam Jones said Saturday that he agreed that the "slang" is not uncommon language in baseball.

"That's not the first time it's been said," he said. "One hundred percent. It's been said on called strikes. It's been said on outs. But it made someone uncomfortable."

"I sympathize with that. If it made someone uncomfortable, hey, we have a problem. And I respect that. But as a black man, there are a lot of things that make us uncomfortable and society could give two (bleeps) about them because (players) make money."

"Since we make money, (people think) we're oblivious to anything."

Jones, 33, a 14-year major-league veteran, would like to know why the 66-year-old West ejected the 25-year-old Anderson for using the word if no one else on the field



Tim Anderson (7) reacts after Kansas City's Brad Keller hit him with a pitch Wednesday. JOHN J. KIM/CHICAGO TRIBUNE

WHITE SOX RECAP

The White Sox-Tigers game Saturday in Detroit was postponed because of rain. It will be made up as part of a split double-header Aug. 6. The teams will wrap up the series Sunday. The Sox will skip right-hander Ervin Santana in favor of right-hander Reynaldo Lopez (1-2, 8.84) while the Tigers will start left-hander Daniel Norris (0-0, 4.32 ERA).

had an issue with it.

"Not one player said it made them feel uncomfortable," Jones said. "The umpire did. There needs to be a conversation. I think it would be good to get the other players' perspective on how it made them feel — either Keller or teammates closer that could hear it, or Anderson's teammates."

Keller has not commented about whether Anderson made the remarks attributed to him.

Jones said he has used the word and no one has said a thing about it.

"I generally say it in anger, which is how Tim said it," Jones said. "Again, not one player has said it made them uncomfortable. Not one player has come forth and said it was uncomfortable."

"Could it be uncomfortable for players? One hundred percent. But we need to get their side of it. Giving the black side to the white audience is never going to win. You need to get the white perspective to see both sides of it."

"There are going to be some people on

both sides agreeing with (the word) being uncomfortable, which is completely understandable. I'd be uncomfortable if I heard different words. Some things make me uncomfortable."

Jones has been outspoken on social issues in the past and said: "I'm willing to speak the truth — my truth."

"It ain't the next man's truth, which society doesn't like," he said. "People only want to be comfortable. People hate being uncomfortable. A black man, sad to say, but a lot of life is uncomfortable."

"A lot of situations are uncomfortable. People look at you different until they know who you are. And then they want to be nice. It is what it is. It's society."

Jones believes there should be a national conversation on racial issues.

"Not arguing," he said. "We should have a beer or wine so people could relax a bit. I'm not talking about baseball. I mean societal. Talking about race has never made black people uncomfortable."

But you can't start a conversation about what Anderson said if MLB and West never specified why he was ejected and suspended.

And when Anderson accepted the suspension without an appeal, it became a closed case.

No doubt MLB and West breathed a sigh of relief. They never will have to explain themselves.

psullivan@chicagotribune.com
Twitter @PWSullivan

LET'S PLAY 2

	Sunday D'backs 1:20 p.m. NBCSCH	Tuesday Dodgers 7:05 p.m. NBCSCH
	Sunday @Tigers 12:10 p.m. WGN-9	Monday @Orioles 6:05 p.m. WGN-9
	Wednesday @NYCFC 6 p.m. ESPN+	April 28 @Impact 11:30 a.m. ESPN+

SUNDAY TV/RADIO

MLB		
Noon White Sox at Tigers	WGN-9	
1 p.m. Diamondbacks at Cubs	WGN-AM 720	NBCSCH
	WSCR-AM 670	
1 p.m. Dodgers at Brewers	MLBN	
6 p.m. Braves at Indians	ESPN	
COLLEGE BASEBALL		
11:30 a.m. Army at Navy	CBSN	
NBA		
Noon Celtics at Pacers	ABC-7	
2:30 p.m. Warriors at Clippers	ABC-7	
6 p.m. Raptors at Magic	TNT	
8:30 p.m. Trail Blazers at Thunder	TNT	
GOLF		
Noon RBC Heritage	Golf	
2 p.m. RBC Heritage	CBS-2	
2 p.m. Mitsubishi Electric Classic	Golf	
NHL		
2 p.m. Bruins at Maple Leafs	NBC-5	
6 p.m. Sharks at Golden Knights	NBCSN	
COLLEGE LACROSSE		
11 a.m. Johns Hopkins at Penn St.	ESPN	
SOCCER		
7:25 a.m. Everton vs. Man United	NBCSN	
8:30 a.m. Freiburg vs. Dortmund	FS1	
9:30 a.m. Cardiff vs. Liverpool	NBCSN	
11 a.m. Hertha vs. Hannover	FS1	
3 p.m. NYCFC at D.C. United	ESPN	
6 p.m. Sounders at LAFC	FS1	
COLLEGE SOFTBALL		
Noon Minnesota at Nebraska	BTN	
1 p.m. Tennessee at Georgia	ESPN2	
2 p.m. Michigan at Illinois	BTN	
3 p.m. Auburn at Kentucky	ESPN2	
4 p.m. Purdue at Northwestern	BTN	
TENNIS		
6 a.m. Fed Cup	Tennis	
7:30 a.m. Monte Carlo Masters	Tennis	
3 p.m. Fed Cup	Tennis	
4 a.m. (Mon.) Barcelona; Budapest; Stuttgart; Istanbul	Tennis	

ASK THE REPORTER

BRAD BIGGS

Thoughts on the Bears drafting a safety this year in case Ha Ha Clinton-Dix's market is too big to afford?

@dabears_updates
If the Bears identify a safety they like in this draft, that absolutely makes sense considering Clinton-Dix is on a one-year contract. There's no question the Bears could use a young safety on the depth chart, but I don't think they are going to be in position to invest big in Clinton-Dix after this season. They're going to have to pay Eddie Jackson after the 2019 season and they're not going to sink big money into two safeties. It's not an immediate concern because you're talking about filling a 2020 starting position.

COMMENTARY

30 years after its release, 'Field of Dreams' whiffs

BY PAUL NEWBERRY | Associated Press

"If you build it, he will come."
Puh-lease.

Thirty years after the release of "Field of Dreams," it's time for a major reassessment.

Sorry, all you folks who view baseball — and this movie — as some sort of timeless metaphor for connecting to your past and understanding what America is really all about. In reality, it's just another terrible film.

If you can somehow get past all the factual errors and horrible casting — Ray "Goodfellas" Liotta as Shoeless Joe Jackson? — you realize this is nothing more than an epic helping of corniness, passed off as some of ethereal fantasy that gets to the deeper meaning of life, which apparently is nothing more than the chance to play one more game of catch with your athletically challenged dad.

Like so many people, I remember gushing over "Field of Dreams" after it was released April 21, 1989, but that was also a time when I still clung to the schmaltzy belief — pushed by folks such as George Will and Bob Costas — that baseball was more than a sport. It was the national pastime, a slow-moving game that somehow managed to epitomize all that is great about our country on a patch of grass and dirt marked by 90-foot paths.

Or as James Earle Jones' character, reclusive author Terence Mann, tells Kevin Costner's Iowa farmer, Ray Kinsella, in one of the film's signature scenes: "The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a

blackboard, rebuilt and erased again. But baseball has marked the time.

"This field, this game, it's a part of our past, Ray. It reminds us of all that once was good, and it could be again."

Can someone pass a barf bag?

That sequence gets to one of the major problems with "Field of Dreams," which conveniently ignores the ugly racial history of baseball and America, even though it chose to cast Jones, one of our most esteemed African-American actors, as a central character. (In the novel the movie was based on, "Shoeless Joe," the reclusive author was J.D. Salinger, but the filmmakers were apparently afraid of a lawsuit if they referenced him, so they came up with a fictional character instead.)

Jones' Terence Mann, we're told, was a 1960s firebrand whose push for social change was so radical that an Iowa school wants to ban his books. Yet he's mesmerized by a cornfield that features a bunch of players from an era when Major League Baseball was for whites only.

To briefly recap, Costner's Kinsella is the owner of a struggling Midwest farm who, while wandering through his stalks one evening, hears an ominous voice command, "If you build it, he will come." This leads to him to mow down part of his crop to construct a baseball field, even though this will likely cause his financial ruin. (It's never explained why using a small patch of land on a farm that appeared to be hundreds if not thousands of acres would cause it to go under, but we digress.)

We also learn that Kinsella had a troubled relationship with his father, who idolized Jackson despite him being implicated in the Black Sox scandal. One day, Jackson appears



In a well-known scene from "Field of Dreams" — released April 21, 1989 — ghosts of old-time players emerge from the Iowa cornfields. AP

on the field in his White Sox uniform, and he later returns with the other seven players who were accused of taking payoffs to throw the 1919 World Series.

We also find out from Shoeless Joe that they won't let the ghost of Ty Cobb play because he wasn't a good guy!

No jerks allowed on this field!
But you fixed a World Series?

No problem.
After hearing more voices, Kinsella takes off for Boston, winds up kidnapping Mann, goes to a game at Fenway Park, travels on to Minnesota to pick up the ghost of Moonlight Graham (portrayed by Burt Lancaster in his final film role and based on a real person who played one game in the major leagues, didn't get a chance to hit and went on to become a doctor), reveals a falling-out with his father over the Black Sox, returns to Iowa to watch more ghosts playing ball and — well — blah, blah, blah.

Moving ahead to the spoiler alert: Graham finally gets a chance to bat against big-leaguers (though, strangely, he hits a sacrifice fly, which still doesn't count as an official at-bat even for a ghost) and Mann follows Jackson and all those players into the corn stalks (apparently to integrate baseball in the great beyond). Then Kinsella gets a chance to play one last game of

catch with his dad, who was on the field the whole time but obscured by his catcher's gear, and throws like someone who's never picked up a baseball in this or any other life.

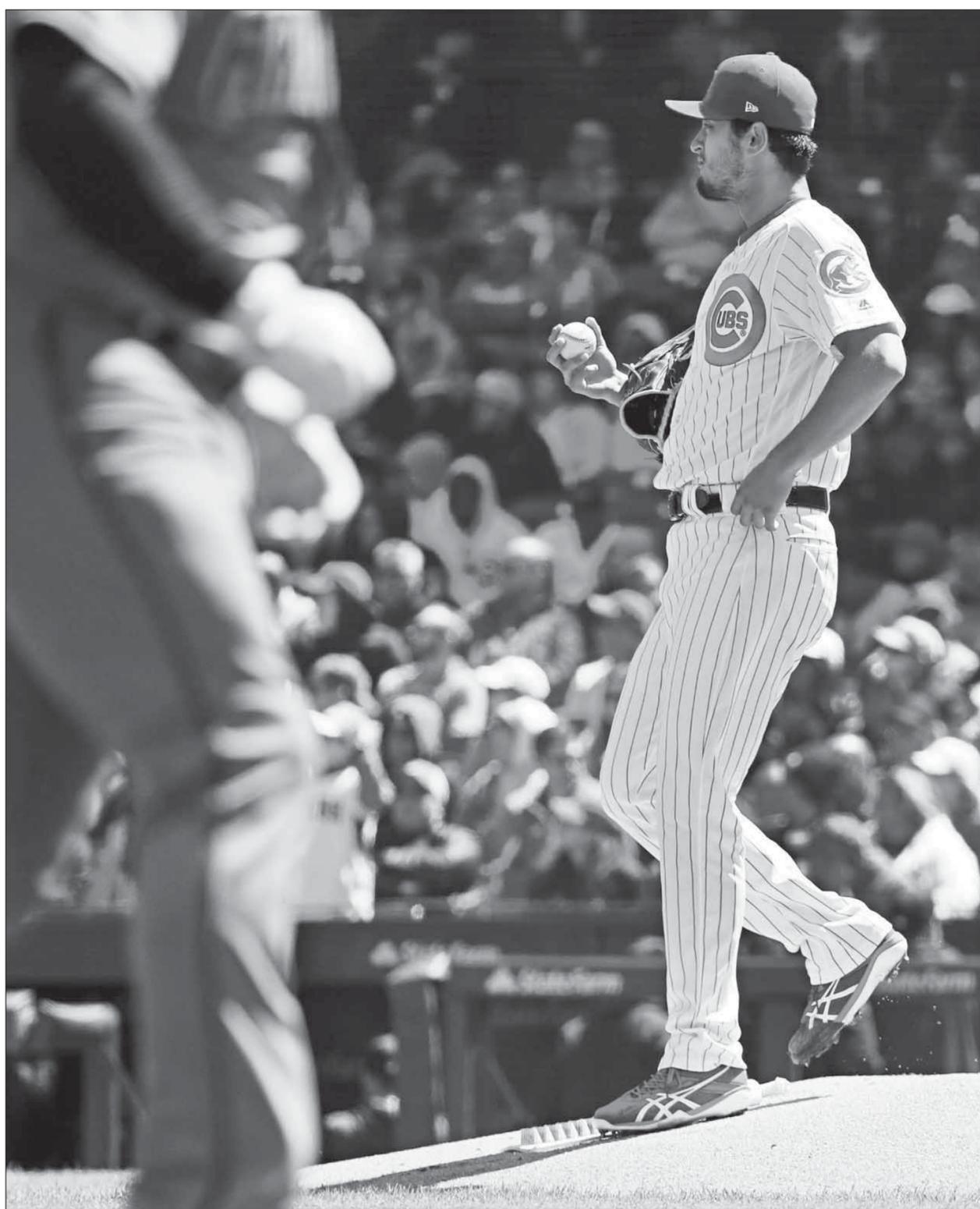
"Field of Dreams" was a success at the box office and a hit with the critics, who apparently skipped all the scenes with Liotta portraying Jackson, who was born, raised and died in South Carolina. Liotta played Jackson with the same wisecracking demeanor and New York accent that would fit the part much better the following year, when he portrayed a turncoat mobster in an actual movie classic, "Goodfellas."

The baseball flick was nominated for best picture at the Academy Awards — losing to "Driving Miss Daisy" in what was clearly a down year for the film industry — and added to the National Film Registry for its historical significance in 2017. No mention was made of all the cliché leads the movie's best-known line would inspire from lazy sportswriters (yep, me included) every time a new stadium was built.

If you want to watch Costner in a baseball movie with some entertainment value, may we suggest "Bull Durham."

"Field of Dreams" deserves to be ghosted.

CUBS



JOHN J. KIM/CHICAGO TRIBUNE

Cubs pitcher Yu Darvish steps off the mound as Arizona's Eduardo Escobar rounds the bases after hitting a home run Saturday.

DIAMONDBACKS 6, CUBS 0

Boos, still no 'Yuuus'

Darvish lasts 5 innings, allowing 3 runs, as the Cubs' 4-game winning streak ends



PAUL SULLIVAN
On the Cubs

On a warm, sunny afternoon in spring training, Yu Darvish said he didn't want to hear boos anymore at Wrigley Field.

"I want 'Yuuus,'" he said in March.

Maybe that day eventually will arrive, but the boos reverberated Saturday after the Cubs starter struggled early in a 6-0 loss to the Diamondbacks before 37,667 on another windy day at Wrigley.

The Cubs fell back below .500 at 9-10 and will send Tyler Chatwood to the mound Sunday for his first start since August.

Darvish lasted five innings before being lifted for a pinch-hitter, allowing three runs on five hits and three walks with seven strikeouts.

"Overall, not horrible," manager Joe Maddon said. "Not a bad performance. The homers early make it look worse than it was."

Of course, when you've signed a pitcher to a six-year, \$126 million deal, "overall, not horrible" isn't exactly what you're expecting. Darvish is 1-3 with a 5.96 ERA and has failed to last six innings in any of his five starts. He said he could have gone longer Saturday but knew the situation the Cubs were in — trailing 3-0 when Maddon lifted him for a pinch hitter after 88 pitches.

"I understand baseball is different than the American League," he said. "A little disappointed, but that's National League."

How important is it for Darvish to last six innings or more in his coming starts?

"When I can go there, I can get more confidence," he replied. "So I want to throw more than seven innings."

Before the game, Maddon was excited about the new Darvish, who was coming off his first win Monday in Miami.

"Honestly, I'd take what I saw

Morrow shut down with elbow soreness

BY PAUL SULLIVAN
Chicago Tribune

Cubs closer Brandon Morrow had a setback in his rehab from right elbow surgery and has been shut down until further notice.

Morrow had some soreness after throwing a bullpen session earlier this week at the Cubs facility in Mesa, Ariz., manager Joe Maddon said Saturday.

Morrow had no firm timetable on a return, but until Saturday's news he was expected to be back with the Cubs by mid-May. But now, with the setback and Morrow's injury history, it's probably safe to expect a prolonged absence.

"The bounce-back after the last time out wasn't as good, so we've got to back off him once again and slow things down," Maddon said. "It's just where he's at. It's not unlike what had been going on earlier (with Morrow). It was all trending very well."

The Cubs haven't seen Morrow on the mound in a major-league game since July 15 in San Diego. The Cubs announced in November that he had undergone elbow surgery after the season and wouldn't be ready for the start of this

last time — continued aggressiveness, assertiveness, and really pitch with the emotion I saw," Maddon said. "I'm really stuck on that with him. If he just pitches with animation and takes off all the shackles that surround him and just plays, I would take that, because the ability is so high end. Just permit himself to go out there and be great. This guy can really turn it on."

But Darvish served up back-to-back home runs to Eduardo

season.

Pedro Strop, the de facto closer, is 2-for-2 in save opportunities and has held opposing hitters to a .158 average. But without Morrow, the bullpen is going to be under a microscope, especially with free-agent closer Craig Kimbrel still available. The Cubs repeatedly have said they have faith in the bullpen corps and don't intend to seek outside help.

The Cubs received better news regarding starter Jon Lester, who threw 45 pitches in a simulated game Saturday and could return within a week, depending on how he recovers Sunday. Lester suffered a strained left hamstring while running the bases during an April 8 game and is on the injured list.

Maddon wouldn't say when Lester would be back but wouldn't rule out the upcoming midweek series against the Dodgers after a "rigorous" sim game. "It's not impossible," Maddon said.

As for two other injured Cubs relievers, Xavier Cedeno (left wrist) started a rehab stint Saturday at Double-A Tennessee, and Tony Barnette (right shoulder) will begin his rehab assignment Sunday at Triple-A Iowa.

Escobar and David Peralta in the first and walked off the mound with his head down. Escobar's prodigious home run to right came on a 2-0 pitch, while Peralta hit a line shot to right on an 0-2 offering, igniting the booing.

Darvish walked the first two hitters in the second, eliciting more boos. One of those walks scored on a sacrifice fly to put the Cubs in a 3-0 hole, and with Zack Greinke on the mound and dealing for the Diamondbacks, the

Cubs were down for the count.

Greinke (3-1) pitched six scoreless innings, with the key moment coming in the fourth when he caught Jason Heyward looking at strike three with runners on the corners to end the innings.

"I got to see everything from him today. ... You've got to tip your hat," Heyward said. "He threw a perfect pitch."

A three-run sixth off reliever Allen Webster ended any faint chances of a late comeback, and the Cubs' modest four-game winning streak was over.

Darvish obviously has the stuff to dominate and said in spring training he was throwing as good as any time in his career. But he hasn't been able to put together any consistency, and the inability to get past the sixth is a concern.

Trying to live up to expectations has been a task for Darvish.

"For one, expectations, you're never going to reach them," Heyward said. "I feel like (he should be) keeping it simple, don't try and reach for that. Just go out and be yourself. Go out with the right mindset of how you're going to attack people. ... His stuff is nasty, plain and simple. Anytime I pitch with Yu on a video game, it's guaranteed one-hitter at least. But I feel like his confidence is another thing he's going to keep building on."

"Every game is different. Today was I guess you could say a setback, or whatever. His last start was pretty good. His next start I know he's going to come out and be hungry again."

Cubs starters have been a key to their resurgence from a 1-6 start, with Jose Quintana and Cole Hamels leading the charge. Kyle Hendricks had his best start of the season Friday, while Jon Lester is expected back from his hamstring injury in the next week.

If the real Darvish can become the video-game version of himself, gain some confidence and get over his early inning struggles, the 'Yuuus' will come around.

psullivan@chicagotribune.com
Twitter @PWSullivan

CUBS NOTES

Bryant's troubles gone with the wind

Gusts help struggling hitter belt 2 doubles

BY PAUL SULLIVAN
Chicago Tribune

After a gale wind caught a popup to center field and sent it to right for a two-run double Friday, Kris Bryant pulled into second base with a grin on his face.

"Any hit in the show is a hit in the show," he said with a laugh Saturday morning.

Amazingly, it happened again Saturday. Bryant's hard shot to deep center in the fourth inning turned into a ground-rule double after center fielder Jarrod Dyson lost track of the wind-blown ball and watched it bounce off the warning track and into the bleachers.



Bryant

Bryant was back at third base Saturday, safe from the madness of the 30-mph gusts that made right field an adventure when he played there Friday.

"I was out there in right field thinking, 'Please don't hit the ball in the air,'" Bryant said. "Usually on those days you hit the ball low, hit it on the ground. But (Friday) if you hit the ball in the air, you didn't know where it was going to go. You saw it with a couple of the other guys — Willson (Contreras) hit one that had the other center fielder (Ketel Marte) screaming."

"It was one of those games where the wind affected the ball more than any other game I've been in. We've done it before. It's easy to complain, but we have to deal with it here in April and May. You never know where the winds are blowing or what the temperature is going to be."

"The biggest thing is to use it to our advantage because we've done it before, and being from Arizona they're used to playing indoors and don't know exactly how to do it."

Bryant went 1-for-3 with a walk Saturday and has reached five times in the last two days. But he's hitting .239 with only one home run in 71 at-bats.

"He had good at-bats all game," manager Joe Maddon said. "I liked the walk; he worked really hard for his walk. ... I thought he looked pretty good."

Bryant is confident the results will come if he continues to work, though he admitted he was tired of being asked about the slow start.

"I've been through this before," he said. "I've been down this road. It's easy to complain, (but) it's not going to do anything."

"I control my attitude, my effort and my swing. I just try to put myself in position to square up the baseball."

So Bryant feels good?

"I feel great," he replied. "I give it all I've got and at the end of the day I can sleep at night, knowing I've tried my best."

Three-day warning: Maddon has been sending his players the lineup three days in advance this season after having told them the day before previously.

But with the unpredictable Wrigley winds, wouldn't it make sense to wait to make sure his best defensive outfield were in place Friday and Saturday? Maddon admitted he was "a little bit concerned" Friday and said weather usually can affect his thinking.

"It could, but I'm still working off the offensive side right now, and we could make the defensive adjustments in the latter part of the game, like we did," he said. "Working three days in advance there can be (issues) if I was more concerned about that."

"Of course there can be audible, but I don't want to yet. I was watching it unfold, and for 'KB' it had to be uncomfortable because he hadn't been out there (in right) that much."

"But for any outfielder it could've been uncomfortable. (The wind) was that severe."

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Tampa Bay	14	7	.667	—	—	6-4	L-3	7-5	7-2
New York	10	10	.500	3½	2	5-5	W-2	7-7	3-3
Toronto	10	12	.455	4½	3	6-4	W-3	4-6	6-6
Boston	8	13	.381	6	4½	5-5	W-2	3-3	5-10
Baltimore	8	14	.364	6½	5	3-7	L-2	1-8	7-6
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Cleveland	12	7	.632	—	—	6-4	W-4	6-1	6-6
Minnesota	11	7	.611	½	—	6-4	W-2	5-4	6-3
Detroit	9	10	.474	3	2½	3-7	L-1	5-5	4-5
Chicago	8	11	.421	4	3½	5-5	W-1	3-6	5-5
Kansas City	7	14	.333	6	5½	5-5	L-2	5-7	2-7
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Seattle	15	8	.652	—	—	4-6	W-2	5-7	10-1
Houston	13	7	.650	½	—	8-2	L-1	6-0	7-7
Texas	11	8	.579	2	½	6-4	W-1	9-4	2-4
Oakland	11	12	.478	4	2½	5-5	L-2	7-7	4-5
Los Angeles	8	12	.400	5½	4	4-6	L-5	6-3	2-9

Late games noted below

SUNDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Was Strasburg (R)	1-1 5.56 2-2	2-0 15.0 1.80	1-1 16.2 5.40
MIA Richards (R)	12:10p 0-2 3.57 0-4	0-0 14.2 3.68	0-2 16.2 4.32
SD Rodriguez (R)	2-2 3.63 2-2	1-0 7.0 1.29	1-2 17.1 3.63
PH Archer (R)	12:35p 1-0 2.50 1-2	0-0 0.0 0.00	1-0 18.0 2.00
LA Kershaw (L)	0-0 2.57 1-0	2-2 23.0 3.13	0-0 7.0 2.57
MIL Woodruff (R)	1:10p 2-1 5.23 3-1	1-1 11.1 4.76	1-1 15.2 5.74
NY Syndergaard (R)	1-1 5.63 3-1	1-0 13.1 3.38	1-1 18.0 5.50
STL Hudson (R)	1:15p 0-1 6.07 1-2	0-0 0.0 0.00	0-1 12.2 6.39
Ari Ray (L)	0-1 4.64 2-2	1-0 13.0 0.69	0-1 16.1 4.41
Chi Chatwood (R)	1:20p 0-0 6.00 0-0	0-0 4.2 7.71	0-0 0.0 0.00
Phi Eickhoff (R)	0-0 0.00 0-0	0-0 1.0 9.00	0-0 0.0 0.00
Col Gray (R)	2:10p 1-3 3.42 1-3	1-1 13.0 3.46	1-2 19.2 3.20
Cin Mahle (R)	0-1 2.65 1-2	1-0 8.0 2.25	0-1 17.0 2.65
SD Lucchesi (L)	3:10p 2-2 5.06 2-2	0-0 0.0 0.00	1-2 16.0 6.75

AMERICAN LEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
KC Lopez (R)	0-2 4.30 0-4	0-0 0.0 0.00	0-1 18.0 3.50
NY Paxton (L)	12:05p 2-2 3.91 2-2	1-0 14.0 1.29	2-1 17.1 4.67
Min Gibson (R)	0-0 7.36 2-1	2-0 13.0 2.08	0-0 14.2 7.36
Bal Bundy (R)	12:05p 0-2 7.79 1-3	0-1 10.1 4.35	0-2 13.2 7.90
Chi Lopez (R)	1-2 8.84 2-2	0-1 37.2 2.87	1-1 15.1 8.80
Det Norris (L)	12:10p 0-0 4.32 0-0	0-0 3.1 2.70	0-0 0.0 0.00
Bos Price (L)	1-1 3.79 1-2	3-1 39.2 2.04	1-1 19.0 3.79
TB Glasnow (R)	1:10p 4-0 1.13 4-0	0-1 6.2 5.40	3-0 19.0 0.95
Hou McHugh (R)	3-1 1.96 3-1	1-0 9.2 0.00	3-0 18.0 1.50
Tex Miller (R)	2:05p 0-1 9.00 2-1	0-0 0.0 0.00	0-1 10.0 9.00
Sea Leake (R)	2-1 3.86 3-1	2-3 26.1 4.44	1-1 17.1 4.15
LA Barria (R)	3:07p 1-1 5.87 0-1	1-3 26.1 4.10	0-1 5.0 7.20
Tor Sanchez (R)	2-1 2.86 2-2	0-1 4.0 9.00	1-1 17.0 3.71
Oak Anderson (L)	3:07p 3-0 2.63 3-1	0-0 0.0 0.00	2-0 18.0 3.50

INTERLEAGUE	2019	2018 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Atl Fried (L)	2-0 0.92 2-1	0-0 0.0 0.00	2-0 18.0 1.00
Cle Bieber (R)	6:05p 2-0 1.71 3-0	0-0 0.0 0.00	2-0 19.0 1.42

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE

SATURDAY'S RESULTS
 N.Y. Yankees 9, Kansas City 2
 G1: Minnesota 6, Baltimore 5
 Toronto 10, Oakland 1
 G1: Cleveland 8, Atlanta 4
 Boston 6, Tampa Bay 4
 G2: Minnesota 16, Baltimore 7
 G2: Atlanta at Cleveland, late
 Texas 9, Houston 4
 Seattle at L.A. Angels, late
 Chi. White Sox at Detroit, p.pd.
MONDAY'S GAMES
 Chi. White Sox at Baltimore, 6:05 p.m.
 Detroit at Boston, 6:10 p.m.
 Kansas City at Tampa Bay, 6:10 p.m.
 Minnesota at Houston, 7:10 p.m.
 N.Y. Yankees at L.A. Angels, 9:07 p.m.
 Texas at Oakland, 9:07 p.m.

NATIONAL LEAGUE

SATURDAY'S RESULTS
 St. Louis 10, N.Y. Mets 2
 Arizona 6, Chicago Cubs 0
 G1: Cleveland 8, Atlanta 4
 Pittsburgh 3, San Francisco 1 (6)
 Miami 9, Washington 3
 Milwaukee 5, L.A. Dodgers 0
 G2: Atlanta at Cleveland, late
 Philadelphia at Colorado, late
 Cincinnati at San Diego, late
MONDAY'S GAMES
 Arizona at Pittsburgh, 6:05 p.m.
 Philadelphia at N.Y. Mets, 6:10 p.m.
 Milwaukee at St. Louis, 6:45 p.m.
 Washington at Colorado, 7:40 p.m.

BOX SCORES

DIAMONDBACKS 6, CUBS 0

ARIZONA	AB	R	H	BI	SO	AVG
Dyson cf	4	0	1	1	1	.258
Escobar 3b	5	1	2	1	1	.264
Peralta lf	5	1	1	1	3	.352
Jones rf	5	0	0	0	2	.298
Walker 1b	4	1	4	0	0	.353
Scott 2b	3	0	1	0	2	.247
Ahmed ss	3	2	1	0	1	.269
Murphy c	2	1	1	2	0	.200
Greinke p	1	0	1	0	0	.500
Clarke p	1	0	0	0	1	1.000
TOTALS	35	6	13	5	11	

CARDINALS 10, METS 2

NEW YORK	AB	R	H	BI	SO	AVG
Nimmo cf	3	0	0	0	1	.228
Alonso 1b	4	0	0	0	0	.315
Sewald p	0	0	0	0	0	.000
Cano 2b	3	0	1	0	0	.222
Smith ph-1b	1	0	0	0	1	.409
Conforto rf	4	0	1	1	1	.239
Ramos c	3	0	0	0	1	.295
d'Arnaud c	1	0	0	0	1	.067
McNeil H-2b	3	1	1	0	0	.388
Rosario ss	5	1	1	1	1	.263
Davis 3b	3	0	0	0	1	.283
Flexen p	2	0	1	0	0	.500
Broxton lf	1	0	0	0	0	.194
TOTALS	31	2	4	2	5	

YANKEES 9, ROYALS 2

KANSAS CITY	AB	R	H	BI	SO	AVG
Merrifield 2b	4	1	1	1	1	.292
Montesi ss	3	0	0	0	2	.259
Gordon lf	4	0	0	0	0	.311
Dozier 3b	1	0	0	0	0	.292
Owings 3b	1	1	1	0	1	.194
Chavez 1b	4	0	1	0	1	.175
Soler rf	3	0	0	0	1	.228
Duda dh	4	0	2	0	0	.211
Gallagher c	4	0	0	0	2	.111
Hamilton cf	3	0	1	0	1	.236
TOTALS	31	2	6	2	8	

BLUE JAYS 10, ATHLETICS 1

TORONTO	AB	R	H	BI	SO	AVG
Sogard 2b	6	0	2	1	1	.409
Galvis ss	5	1	2	1	0	.310
Griuchuk cf	5	0	0	0	2	.213
Smook dh	4	2	2	2	1	.274
a-Hanson ph-dh	1	0	0	0	0	.172
Hernandez lf	3	1	1	0	2	.243
b-Bruto ph-1f	0	1	0	0	0	.042
Tellez 1b	5	2	3	3	1	.231
Drury 3b	4	1	2	3	2	.181
Drury rf	4	0	2	0	1	.242
Maile c	3	0	0	0	3	.192
TOTALS	40	15	10	12	12	

INDIANS 8, BRAVES 4

ATLANTA	AB	R	H	BI	SO	AVG
Albies 2b	4	1	1	0	2	.288
Donaldson 3b	4	0	1	0	2	.239
Freeman 1b	3	1	0	0	1	.310
Acuna Jr. lf	2	0	0	0	2	.308
Markakis dh	4	1	3	1	0	.444
Swanson ss	4	0	0	0	1	.254
McCann c	4	1	1	0	0	.286
Joyce rf	3	1	1	1	0	.214
a-Culberson ph	1	0	1	0	2	.444
Inciarte cf	3	0	0	0	1	.194
b-Carmago ph	1	0	0	0	0	.257
TOTALS	32	4	6	4	9	

ARIZONA IP H R ER BB SO ERA

Greinke, W, 3-1 6 3 0 0 2 4 4.00
 Clarke, S, 1-1 3 1 0 0 0 2 6.00

CHICAGO IP H R ER BB SO ERA

Darvish, L, 1-3 5 5 3 3 3 7 5.96
 Webster 1½ 6 3 2 0 2 4 7.76
 Collins ½ 1 0 0 0 0 2 4.70
 Rosario 2 1 0 0 1 2 5.14

INHERITED RUNNERS SCORED: Collins 1-0, HBP: Clarke (runner), WP: Clarke. Time: 3:08. A: 37,667 (41,649).

NEW YORK IP H R ER BB SO ERA

Flexen, L, 0-1 4½ 7 6 5 4 10 10.38
 Avilan 1½ 1 2 3 2 1 11.25
 Rhame 1½ 1 1 1 2 0 6.75
 Sewald 1 1 1 1 0 0 3.60

ST. LOUIS IP H R ER BB SO ERA

Mikolas, W, 2-1 8 4 2 2 2 4 4.97
 Gallegos 1 0 0 0 0 1 4.76

INHERITED RUNNERS SCORED: Avilan 1-0, Rhame 1-1, 2B: Ramos (4). Time: 2:45. A: 47,059 (45,538).

RED SOX 6, RAYS 5

BOSTON	AB	R	H	BI	SO	AVG
Benintendi lf	4	1	1	5	1	.277
Betts rf	4	0	2	0	1	.231
Morland 1b	2	0	3	0	2	.250
Pearce 1b	3	0	1	0	1	.148
Martinez dh	3	1	1	0	2	.351
Bogaerts ss	3	1	0	0	1	.282
Devers 3b	4	0	1	0	0	.260
Bradley Jr. cf	4	0	0	1	1	.148
Lin 2b	4	0	0	2	1	.111
Leon c	2	1	0	1	0	.000
b-Chavis ph	1	0	1	0	0	1.000
Vazquez p	2	1	1	0	1	.224
TOTALS	33	6	6	11	11	

PIRATES 3, GIANTS 1 (6)

SAN FRANCISCO	AB	R	H	BI	SO	AVG
Duggar rf	3	0	1	1	0	.244
Parra lf	3	0	0	0	1	.213
Posey c	2	0	0	0	0	.210
Belt 1b	2	0	0	0	1	.225
Longoria 3b	2	0	0	0	0	.218
Crawford ss	1	0	0	0	0	.203
Pillar cf	2	1	0	0	0	.189
Panik 2b	2	0	0	0	0	.186
Holland p	2	1	0	1	1	.125
TOTALS	19	1	4	1	3	

TWINS 6, ORIOLES 5

GAME 1
MINNESOTA AB R H BI SO AVG

Polanco ss 5 0 0 0 0 1 .369
 Gonzalez 3b 5 0 0 0 0 2 .184
 Cruz dh 5 0 1 1 0 .268
 Rosario lf 5 2 3 2 1 .

COLLEGE FOOTBALL

Illini redirecting ... to GPS

Tech makes practice 'smarter,' but some players still love speed

BY SHANNON RYAN | Chicago Tribune

CHAMPAIGN — As football players enter the Illinois weight room, a digital monitor catches their eyes. Skill-position players pause to check the screen and see if they've been included in the "speed freaks" club.

Thanks to Illinois' recent purchase of athletic vests that include a Global Positioning System device to track performances, coaches and athletic trainers are collecting data to help them optimize players' physical conditioning in practices.

But for some players, it's simple. It's all about speed.

"Now I try to run as fast as I can," said running back Reggie Corbin, whose best practice speed of 20.02 mph this spring put him in a group of nine players who cracked the 20 mph mark. Cornerback Nate Hobbs was the fastest at 21.25 mph.

"It's always a good competition," Corbin said. "It gives us a better idea of how we're doing. Numbers never lie. Someone can talk as much as they want, but the numbers are there."

The speeds were recorded by the 44 Catapult vests Illinois players wore during spring practice, which wrapped up Wednesday. The Illini are among a growing legion of FBS programs embracing new ways to incorporate technology and analytics. Northwestern, for instance, has used these vests for several years across different sports, including basketball. Notre Dame also uses the technology for multiple sports.

Players wear the vests under their pads; the vests have a pouch for a GPS device to monitor movement and physical output. Catapult's web site says 2,100 teams across 39 sports use its wearable technology product.

"There's multiple advantages," Illinois head athletic trainer Jeremy Busch said. "We can look at it from a strength and conditioning side. We can look at it from my side, from an injury prevention side with workloads. Coaches can look at it on the performance side as well."

A staff member sits at a corner of the field with a laptop next to an antenna that tracks and monitors players — and not just their speed. Catapult records data points such as duration of work, how long players maintain certain capacities of work, distances run, route running and explosiveness off



DEREK NEAL/ILLINOIS ATHLETICS PHOTOS

Illinois assistant strength and conditioning coach John Ferranto tracks players' movement and physical output data during practice. LEFT: Illinois wide receiver Ricky Smalling wears one of the 44 Catapult vests used to monitor players' performance.

"It's not about backing off. It's not about doing less. It's about being smarter in how you do things. That's what the technology does for us."

— Lou Hernandez
Illinois strength and conditioning coach

each leg.

The team is creating a database to compare players' work in the fall.

Since the first snap in football history, coaches have used their instinct to judge players and create routines. Now they have numbers to back up — or dispel — their theories.

"With some coaches it's: 'I've always done it this way. My grandfather coached, and he did it this way,'" said strength and conditioning coach Lou Hernandez, who noted the Illinois coaching staff has embraced the technology. "I tell people all the time: 'It's first and foremost your coaching eye. You have this ability to know that's a lot or not enough (at practice). This is going to help with it.'"

Coaches and trainers can use the data not only to motivate players who aren't reaching their potential, but also to help prevent injuries from overexertion and overtraining at the same capacity.

Trainers take the loads of data points and

color-code workouts to help coaches plan for lighter and harder days. Data are broken into a variety of categories so coaches can see a player's or position group's workload per minute and compare it to past performance.

"Once we know their top speeds, we can take a percentage," Busch said. "How much were they working on that top end? Maybe they're working too high, maybe they're not working hard enough. It depends on the goals for that week."

"Like any training cycle, you want to make sure you're peaking these guys' performances. If we don't plan that appropriately, we're not truly taking advantage of what we do on a daily basis."

They are learning which information is most important to feed to coach Lovie Smith and his coordinators.

Busch said he can use the data to help determine when a player is ready to return from injury. Does he have the same explosiveness as before the injury? Hernan-

dez can also use the information during rehabilitation to see when a player has regained his pre-injury strength.

Hernandez said he used this same technology at his previous job at North Carolina, where the data revealed that players were working nearly as hard in warm-ups as the game, meaning they were exerting the same energy for five quarters.

"We know the game is tough. We know it's demanding," he said. "You have to have days like that on the field to get better. However, what we also know is that your body can't sustain that intensity for numerous competitive outings in a week and a season."

"It's not about backing off. It's not about doing less. It's about being smarter in how you do things. That's what the technology does for us."

sryan@chicagotribune.com
Twitter @sryantribune

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BEARS

BEARS DRAFT STORYLINES

Okla. St. RB looks enticing

He'd bring 'big-time juice' to backfield, but at 5-10, 198 pounds, size is a concern

BY DAN WIEDERER | Chicago Tribune

The Bears continue preparing at Halas Hall for this week's NFL draft, setting their big board and readying to surf the draft's unpredictable wave. After making selections in the top 10 in each of his first four drafts — Kevin White in 2015, Leonard Floyd in 2016, Mitch Trubisky in 2017 and Roquan Smith last year — general manager Ryan Pace will have to be far more patient this time as the Bears sit through the first two rounds without a pick, barring a trade up. Still, Pace has stressed the need to take full advantage of the five picks the Bears have — one each in Rounds 3, 4 and 5 and two in the seventh. As the 2019 draft approaches, here is the inside slant on three notable storylines.

Will Justice prevail?

Figure out where you'd like to start. It doesn't matter really. With Oklahoma State running back Justice Hill, the eye-catching moments are easy to find.

If you want the best game from Hill's best season, drop right into the Cowboys' November 2017 shootout loss to then-No. 5 Oklahoma. That afternoon Hill ripped through the Sooners defense for 228 yards and a pair of touchdowns, uncorking a display full of jump-cuts, spins, jukes and sprints.

In three seasons at Oklahoma State, Hill did a lot of that on his way to 3,539 rushing yards and 30 touchdowns.

If you need measurables to back up that tape, then perhaps scan through Hill's combine testing from February. His 4.40-second 40-yard dash time was the fastest among running backs. Same goes for his 40-inch vertical leap.

And if you're curious about potential fit for the running back-needy Bears? Spend a little more time familiarizing yourself with Hill's running style and it becomes easy to see how Bears coach Matt Nagy might use a back this quick, this slippery, this intelligent, this competitive.

NFL Network draft analyst Daniel Jeremiah is, by his own admission, "a big fan." "Big-time juice," Jeremiah says of Hill. "Just ultra twitched up. He's a home-run hitter."

Adds ESPN draft expert Todd McShay: "He can fly. And his (combine) workout backed up some of the explosive plays you see on tape.

"Now, he benefited from an offensive system that was a spread. And he had creases that he could exploit. But as a change-of-pace back and a guy who can catch the football and you can move him around a little bit, you'll get some big-play opportunities."

It's widely believed the Bears are looking to add to a playmaker to their backfield. Last month's trade that sent Jordan Howard to the Eagles was far from a surprise to those who had been paying close attention and understand Nagy's desire to add explosiveness and versatility to his backfield. But that deal also accentuated the need for the Bears to use this draft to find the right guy to replace Howard and better his production.

Now the pressure's on. Nagy, Pace and their talent evaluators must identify a young playmaker to help lift their offense to the next level.

The Bears aren't scheduled to pick until Round 3 and pick No. 87 on Friday night. Thus they'll likely have to wait awhile to make their splash. But this year's running back class has enough quality depth to offer a pretty appealing menu as the Bears look to order a back late on Day 2 or early on Day 3.

At the combine in February, Nagy emphasized how he values running backs with vision and the ability to make tacklers miss. He also mentioned his affinity for hybrid backs who seamlessly become weapons in the passing game.

Pie-in-the-sky dreamers see Penn State's Miles Sanders as the ideal fit, an elusive, multidimensional back with a great feel for the game. But most draft experts would be stunned if Sanders were still on the board when the Bears go on the clock for the first time.

Iowa State's David Mont-

gomery also will be on the radar. He's a reliable back with good vision and instincts who has the potential to become a starter in Week 1. And Memphis' Darrell Henderson often seems like a Mentos tablet waiting to be dropped into a 2-liter bottle of Coke after leading the Football Bowl Subdivision last season with an average of 8.9 yards per carry and 15 runs of more than 40 yards.

Still, it's difficult to sleep on Hill, who operates with the kind of competitive electricity that would immediately endear him to Nagy. Hill plays fast. He plays hard. He has the balance and toughness to run through contact and the burst and wiggle to avoid it in the first place.

As a two-time CoSIDA Academic All-American, Hill also believes his brain will aid his transition to the next level. "It helps you learn easier," he says. "You just look at a play and you learn it. ... I'm a competitor and I like to compete, no matter what the field is. If it's football, if it's school work, I'm just trying to compete. And I'm taking that (mindset) and moving on to the next level."

Throughout the pre-draft process, Hill has had to handle questions about his size. At 5-foot-10 and 198 pounds, he'll have to prove that won't be an issue in the NFL. Furthermore, he missed the final three games of last season with injured ribs and then couldn't complete all of his testing and drill work at the combine after he tweaked a hamstring.

Plus his pass-catching prowess — 49 catches over three seasons — wasn't exactly elite. But around league circles, Hill's receiving numbers are seen as more of a byproduct of the Oklahoma State system than a knock on the running back's ability.

At the combine in February, Hill identified LaDainian Tomlinson as the running back he most admired growing up and Christian McCaffrey as his current favorite back. He also offered a simple self-endorsement heading into the draft.

"I bring a little bit of everything to the table," he said. "I'm an explosive runner. I'm a big-play guy. If you get the ball in my hand, I'm going to make something happen."

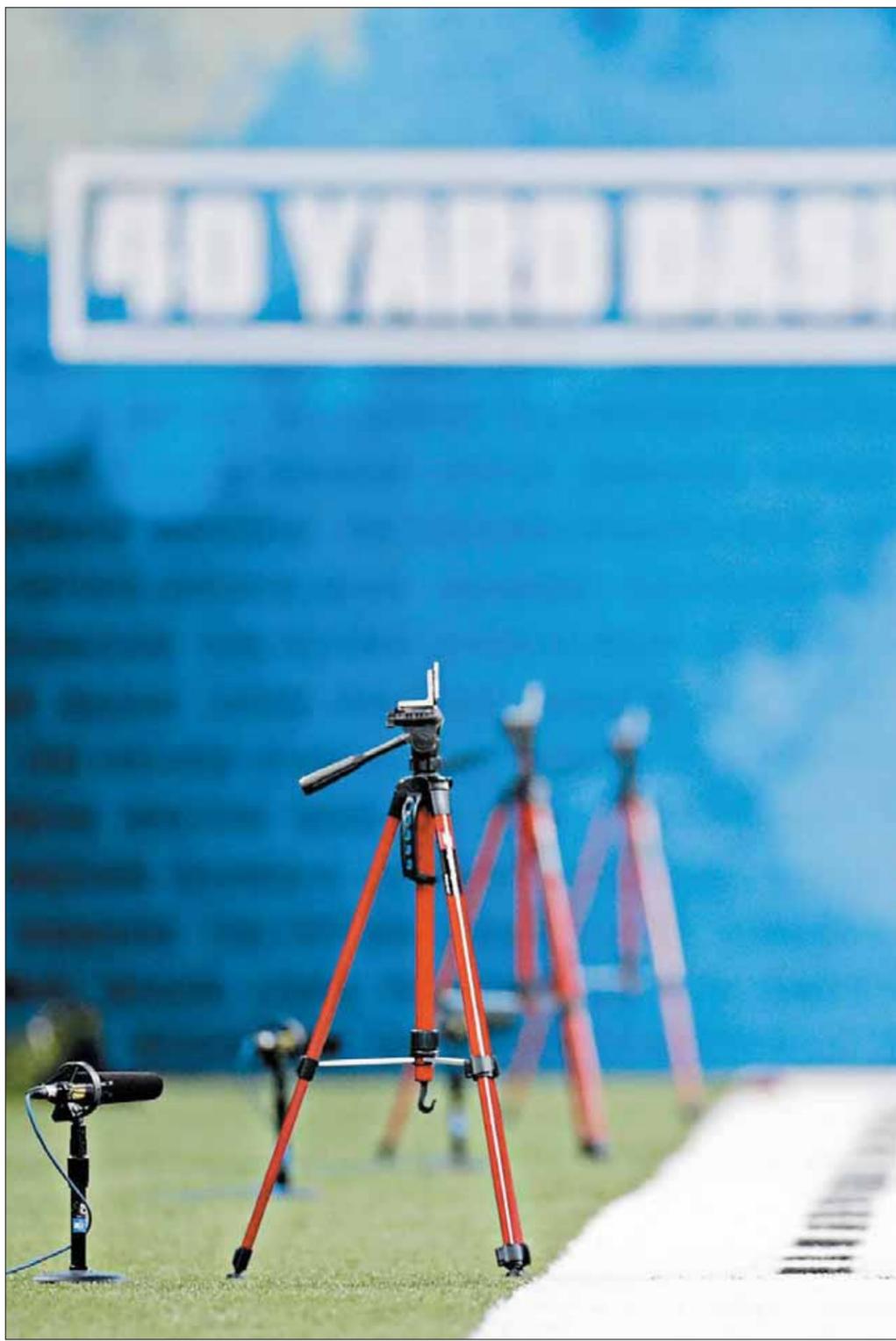
The next steps

As Nagy processed his first season as Bears coach, he had a lot to sift through. Twelve wins. An NFC North title. An invitation to the NFL Honors show at the Super Bowl, which gave him a seat beside Brian Urlacher, plus a Coach of the Year award presented to him by Joe Namath and Barry Sanders.

"I just thought, 'Wow, this is almost surreal.' That's the way I looked at it," Nagy said.

But Nagy still has that vexing 16-15 playoff loss to the Eagles gnawing at him and a firm understanding that without a special defense that led the NFL in takeaways and points allowed, all those 2018 feel-good moments would have been greatly reduced.

The Bears hired Nagy, after all, for his offensive vision, for his potential ability to turn young quarterback Mitch Trubisky into a star. And while the soon-to-be 41-year-old coach no doubt energized Halas Hall last year with his charisma and ability to unite a team filled with unselfish grinders, he realizes the Year 1 returns on the offensive production left



2019 NFL DRAFT

In Nashville, Tenn.

Round 1: Thursday.

Rounds 2-3: Friday.

Rounds 4-7: Saturday.

Bears picks: Round 3, No. 24 (87 overall); Round 4, No. 24 (126); Round 5, No. 24 (162); Round 7, Nos. 8 (222) and 24 (238).

something to be desired.

The Bears, after all, finished 21st in the NFL last season in total yards. The offense failed to reach 20 points in eight of 17 games. The Bears' 26.3 points per game ranked ninth in the league. But six defensive touchdowns boosted that average.

Said Nagy: "Anybody that looks at our team right now, they see a top defense in the league, and they see an average offense. That's what they see."

Reality check.

That's why Nagy's first-year performance review is probably best expressed in his nine-word self-assessment: "It's not good enough, but the foundation is set."

Still, Nagy believes this off-season — from free agency to the draft to organized team activities and minicamp — will allow him to refine and elevate his offense. He expects natural growth from a group that returns all 11 starters, a unit that should begin practicing in May with an understanding of the playbook and a vision for what's ahead.

There's the unwavering belief the Nagy-Trubisky connection will grow exponentially, offering a chance to further mold the offense around the quarterback's likes and dislikes.

There's a sense that a sprinkling of new players — from receiver Cordarrelle Patterson to running back Mike Davis to whomever the Bears draft — will help Nagy add the right spices to exactly what he's trying to cook up.

"We always are going to be fine-tuning," Nagy said. "Last year going into this, for myself, everybody was new. You don't know the personalities of the guys. You don't know how they practice. You don't know how they play in a game. You don't know how they perform, how they react to adversity or how they're going to handle the mental side of this offense. Now I know all that. And I'm able to give better advice to Ryan and the personnel department as we look for what fits our offense."

Nagy was pleased with

ARMANDO L. SANCHEZ/
CHICAGO TRIBUNE

the free-agent additions in 2018 — from receivers Allen Robinson and Taylor Gabriel to tight end Trey Burton.

"Those guys came in and helped create an identity," Nagy said. "We didn't get to the final part of that, but we're going to get to it this year."

"I'm really looking forward to adding some depth and different pieces as we go."

Those additions began in free agency and will continue in the draft, where the Bears could afford to add talent and depth at just about every offensive position. And then Nagy will have the opportunity to use his coach of the year credibility, showing that his energizing leadership from 2018 can be supplemented with a blend of offensive aggressiveness, creativity and vision that helps put more points on the board.



Matt Nagy

With the No. 87 pick ...

Olin Kreutz, a six-time Pro Bowl center who played 191 games for the Bears, will have the duty of announcing the team's third-round pick from the event's main stage in Nashville, Tenn. Kreutz was the team's third-round selection in 1998, taken at No. 64, and developed into a standout performer and a highly regarded locker-room leader.

Kreutz is proof — along with other former Bears such as Dave Duerson, Lance Briggs and Marty Booker — that Pro Bowl performers can be found in Round 3.

But for those wondering what kind of talent pool from which the Bears will be grabbing with the No. 87 pick, we've compiled a list of the top-10 players taken over the last 20 drafts in the range from Nos. 86 to 95.

To be very, very, very clear, this exercise illuminates the best-case scenarios for the Bears at No. 87. Finding Pro Bowl talent is far from the norm in that range. As proof, this is a random sampling of players selected at No. 87 over the last 20 years: Andre Fluellen, B.J. Sander, Sammie Coates, Patrick Turner and John Hughes. And here are the last eight players the Bears have picked in the third round: Jonathan Bullard, Hroniss Grasu, Will Sutton, Brandon Hardin, Chris Conte, Major Wright, Jarron Gilbert and Juanquin Iglesias.

You get the idea. Still, the lead-up to the draft is all about hope and hype. So without further ado, here are the biggest difference-makers drafted in the 86-95 range over the last two decades.

10. David Johnson (No. 86 by the Cardinals in 2015): Johnson might be a generous inclusion on this list, given his 2017 season was cut short by a dislocated left wrist and his 2018 return was merely above average. Still, he should still have plenty left in his tank and is only two seasons removed from piling up 2,118 yards from scrimmage and 20 touchdowns.

9. Matt Schaub (No. 90 by the Falcons in 2004): Schaub was never a star and often has had interception issues. (He has 90 in his career.) But he topped 4,000 passing yards in a season three times with the Texans, a milestone no Bears quarterback has reached.

8. Trai Turner (No. 92 by the Panthers in 2014): A quick and athletic 310-pound guard, he has



Oklahoma State running back Justice Hill, who rushed for 3,539 yards and 30 touchdowns in three seasons, could be a fit for the Bears in the third round of the NFL draft. MICHAEL CONROY/AP

been selected to the last four Pro Bowls.

7. T.Y. Hilton (No. 92 by the Colts in 2012): Over his first seven seasons, Hilton averaged 72 catches, 1,157 yards and six touchdowns per year.

6. Jimmy Graham (No. 95 by the Saints in 2010): Graham peaked over his final four seasons with Drew Brees in New Orleans, catching 355 passes for 4,396 yards with 46 touchdown catches over that span.

5. Kareem Hunt (No. 86 by the Chiefs in 2016): Off-the-field issues led to Hunt's abrupt exit from the Chiefs late last season, and he'll now have to revive his career with the Browns — after he serves an eight-game suspension. But he was the NFL rushing champion as a rookie with 1,327 yards and has averaged 110 yards from scrimmage with 25 total touchdowns in 27 career games.

4. Marshal Yanda (No. 86 by the Ravens in 2007): Entering his 13th season, the talented offensive tackle has been a first- or second-team All-Pro six times and has been selected to seven Pro Bowls.

3. Nick Foles (No. 88 by the Eagles in 2012): Foles' first stint with the Eagles (2012-14) was a bit of a roller coaster. And he didn't last long with the Rams or Chiefs. But he will forever be a legend in Philadelphia for coming on in relief of injured starter Carson Wentz late in the 2017 season and leading the Eagles to their first Super Bowl championship.

2. Brian Westbrook (No. 91 by the Eagles in 2002): A multidimensional workhorse for the Eagles for eight seasons, Westbrook retired in 2012 with 10,275 yards from scrimmage, 442 receptions and 71 total touchdowns.

1. NaVorro Bowman (No. 91 by the 49ers in 2010): Bowman and Patrick Willis were playmaking linebackers who energized a stingy 49ers defense for years. A tackling machine, Bowman was named a first-team All-Pro four times and was a big part of Vic Fangio-coached defenses that took the 49ers to the NFC title game three straight years and the Super Bowl in 2012.

Honorable mention: Eric Decker, Cliff Avril, Akiem Hicks, Danielle Hunter and Jared Cook.

dwiiederer@chicagotribune.com
Twitter @danwiederer

Recent 3rd-rounders of little help to Bears

By COLLEEN KANE
Chicago Tribune

The Bears don't have a pick in the first two rounds of this year's NFL draft, so unless they trade up, the focus will be on the player they take at No. 87 in the third round.

Bears general manager Ryan Pace didn't have a third-round pick each of the last two seasons because he traded them to the 49ers to move up one spot to select quarterback Mitch Trubisky in 2017.

Before that, over the last decade, the Bears haven't had much luck with their third-rounders. None in the last 10 years has been re-signed to a multiyear contract. Receiver Earl Bennett, a 2008 pick, is the last to have that distinction.

Here's a look at the Bears' third-rounders over the last 10 years.

2018 and 2017: No picks

The Bears traded them to the 49ers to move up a spot in the 2017 draft to pick quarterback Mitch Trubisky.

2016: Jonathan Bullard, DE, No. 72 overall

Bullard has played in 46 games over three seasons with the Bears and returns for a fourth in 2019. He has 62 tackles, two sacks, nine tackles for a loss, four passes defended and a forced fumble in his NFL career.

2015: Hroniss Grasu, C, No. 71

Grasu, Pace's first third-round pick, started 12 games during two seasons with the Bears, but in between he missed 2016 with a torn ACL. The Bears cut Grasu last September after they added James Daniels to an interior line group that included Cody Whitehair and Eric Kush. Grasu played in three games for the Ravens in 2018.

2014: Will Sutton, DT, No. 82

Former general manager Phil Emery's final third-round pick, Sutton started 18 games and played in 36 over three seasons with the Bears, totaling 60 tackles — four for a loss — and seven passes defended. He went to training camp with the Vikings and 49ers, respectively, the last two years but was cut before the season each time.

2013: No pick

The Bears traded their third-round pick to the Dolphins as part of the deal to acquire wide receiver Brandon Marshall.

2012: Brandon Hardin, S, No. 79

Hardin's NFL career never took off because of injury. He injured his neck before his rookie season and broke his shoulder blade his second summer with the Bears before they released him without any regular-season game experience. The Jets cut him after he suffered a pre-season foot injury in 2014.

2011: Chris Conte, S, No. 93

One of the Bears' longer-lasting recent third-round picks, though not always a beloved one, Conte started 52 of 57 games over four seasons with the Bears, followed by 41 starts in four seasons with the Buccaneers. In his revenge game against the Bears in 2016, he had a pick-six against Jay Cutler and said afterward, "(Expletive) you, Chicago." Conte, who has 14 career interceptions, played in only three games last year before suffering a knee injury. He's currently a free agent.

2010: Major Wright, S, No. 75

Wright started 42 games in his four seasons in Chicago, with nine interceptions. But he didn't record another pick over parts of three seasons in Tampa Bay, and his career ended when the Buccaneers cut him in December 2016.

2009: Jarron Gilbert, DT, No. 68

Gilbert made internet waves when a video surfaced before the draft of him jumping out of a pool. But he recorded just two career tackles in five games over parts of three seasons with the Bears, Jets and Bills.

2009: Juaquin Iglesias, WR, No. 99

Iglesias was active for one game in his rookie season and never played in another NFL game. He spent time with the Vikings and Texans before moving to the Canadian Football League.

ckane@chicagotribune.com
Twitter @ChiTribKane

NFL mock draft 2.0

By BRAD BIGGS | Chicago Tribune

NFL draft will be Thursday-Saturday in Nashville, Tenn.



1. Cardinals: Kyle Murray, QB, Oklahoma

Kliff Kingsbury surely wouldn't have taken the job unless he received assurances the Cardinals will draft whom he wants.



2. 49ers: Nick Bosa, DE, Ohio State

The Niners haven't been very good on defense since Vic Fangio ran that side of the ball. After trading for Dee Ford, adding Bosa would beef up the front.



3. Jets: Josh Allen, OLB, Kentucky

They could look to trade out if someone wants to move up for a quarterback, but the Jets really need an edge rusher for Gregg Williams' defense.



4. Raiders: Quinnen Williams, DT, Alabama

They have a chance to significantly improve with three first-round picks, and Williams could anchor the D-line for seasons to come.



5. Buccaneers: Devin White, LB, LSU

It's unusual to see inside linebackers go in the top 10, but Roquan Smith did last year and White is similarly skilled and would be an upgrade from Kwon Alexander.



6. Giants: Jawaan Taylor, OT, Florida

Dave Gettleman is old-school and believes in building a roster from the inside out. Taylor fills a need, and the Giants have a second first-round pick to grab a quarterback.



7. Jaguars: Jonah Williams, OT, Alabama

They have to address wide receiver, but Tom Coughlin knows he needs help in the trenches as well.



8. Lions: Montez Sweat, Edge, Mississippi State

They made a splash in free agency with defensive end Trey Flowers and can more than make up for the departure of Ziggy Ansah with Sweat.



9. Bills: Ed Oliver, DT, Houston

They could look to trade down and wide receiver is a real need, but Oliver is a disruptive force who would help mitigate the loss of Kyle Williams to retirement.



10. Broncos: Drew Lock, QB, Missouri

Vic Fangio could use an impact player who can help right away, but John Elway has a penchant for drafting big quarterbacks with big arms who can move a little.



11. Bengals: Devin Bush, LB, Michigan

Bush is a perfect fit as inside linebacker is the Bengals' top need.



12. Packers: T.J. Hockenson, TE, Iowa

Matt LaFleur's offense will look a lot like what Kyle Shanahan is running in San Francisco, and Hockenson would look a lot like George Kittle.



13. Dolphins: Dwayne Haskins, QB, Ohio State

They need a quarterback for first-year coach Brian Flores to rebuild around.



14. Falcons: Greedy Williams, CB, LSU

They could really use an edge rusher and might roll the dice with a freaky athlete such as Brian Burns or fill another need with a big lockdown cover man.



15. Redskins: D.K. Metcalf, WR, Mississippi

They have to do something at quarterback. Figure they trade for Josh Rosen and find someone for him to throw to.



16. Panthers: Andre Dillard, OT, Washington State

The Panthers need to do a better job of protecting Cam Newton and creating holes for Christian McCaffrey, and Dillard can step in from Day 1.



17. Giants (Browns): Daniel Jones, QB, Duke

It's worth wondering if the Giants will have to trade up from this spot to get a quarterback they like. Eli Manning can't play forever.



18. Vikings: Dalton Risner, OT, Kansas State

They need to come out of the draft with more than one candidate to start on the offensive line.



19. Titans: Rashaan Gary, Edge, Michigan

Freaky athlete needs to be more consistent but has the type of upside that makes sense here.



20. Steelers: Marquise Brown, WR, Oklahoma

Cornerback and linebacker rate as real needs, but if the Steelers are going to challenge again with Ben Roethlisberger, he needs another dynamic weapon.



21. Seahawks: Byron Murphy, CB, Washington

He doesn't have great speed but projects as a very good zone cornerback who will be aggressive in run support.



22. Ravens: Clelin Ferrell, Edge, Clemson

Ferrell isn't an elite pass rusher but he's good, plays the run well and would be a strong addition to the front seven. The Ravens have to do something at wide receiver later.



23. Texans: Cody Ford, OT, Oklahoma

They have to do a better job of protecting Deshaun Watson and should be able to accomplish that goal.



24. Raiders (Bears): Brian Burns, Edge, Florida St.

Adding two disruptive starters to the front seven with their first two picks would significantly upgrade Jon Gruden's defense.



25. Eagles: Deandre Baker, CB, Georgia

Some believe he might be the most complete cornerback in the draft. He's physical and can fit into any type of coverage scheme.



26. Colts: Jeffery Simmons, DT, Mississippi State

Some believe he could be the best defensive player in the draft after he recovers from a torn ACL.



27. Raiders (Cowboys): Josh Jacobs, RB, Alabama

Some interesting running backs will come off the board in the second and third rounds, but Jacobs is the best of the bunch and would give the Raiders a steady performer.



28. Chargers: Christian Wilkins, DT, Clemson

Needs to get a little stronger at the point of attack, but he's very disruptive on the interior and would help immediately.



29. Chiefs: Johnathan Abram, S, Mississippi State

Cornerback might make sense, but Abram is a sturdy safety who can help a secondary in need and emerge as a leader.



30. Packers (Saints): Darnell Savage, S, Maryland

They could really use an offensive tackle but also have a need in the secondary, and Savage has instincts and ball skills.



31. Rams: Garrett Bradbury, C, North Carolina State

He could fill a hole in the starting lineup immediately as the Rams did not re-sign John Sullivan.



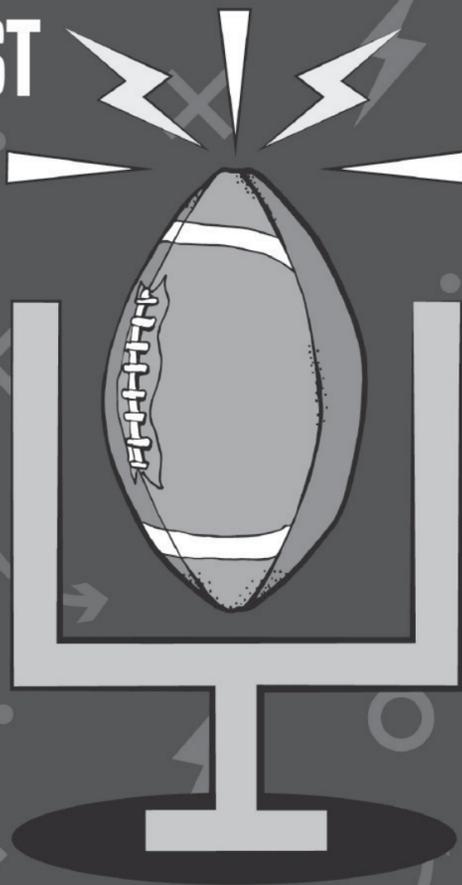
32. Patriots: Dexter Lawrence, DT, Clemson

Explosive interior player fits what the Patriots do and would help immediately.

Chicago Tribune

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GOLF & HOCKEY

PGA

Johnson making himself at home

All-around game gets the job done at Harbour Town

By **PETE IACOBELLI**
Associated Press

HILTON HEAD ISLAND, S.C. — Dustin Johnson, known for length off the tee, showed off his precise ball-positioning and hot putter Saturday to take the RBC Heritage lead.

Johnson shot a 3-under 68 for a one-shot lead over Shane Lowry, Ian Poulter and Rory Sabbatini.

The top-ranked Johnson, a South Carolina native who had not played his home state's only PGA Tour stop for nine years before returning in 2018, seems to have found a home on Harbour Town Golf Links' narrow fairways and smallish greens. He had his sixth round in the 60s over the last two years to reach 10 under.

"I'm really enjoying playing in it," Johnson said. "I really enjoyed playing in it last year after being away for so long. It's something I look forward to now. We have a really big fan base here."

Lowry led the first 48 holes before making three bogeys on his final six holes in a 71. Poulter shot a 67, and Sabbatini had a 68.

Patrick Cantlay kept up his stellar weekend play and was two shots behind. Cantlay shot 64-68 last week at the Masters and had

a 66 to lead a group of six at 8 under.

Johnson, who's won 20 PGA Tour titles, showed off other parts of his game that sometimes get overlooked by his massive drives. He saved par out of the pine straw after a bad drive to the right and into the trees on the 12th hole, then made birdie on the par-5 15th after putting his tee shot in the woods. He hit just five of 14 fairways, yet had only 25 putts.

"The course played tough. It was very challenging," he said. "It was tough getting balls close to the hole."

So Johnson just made a bunch of long putts. He had a 20-footer for birdie on the sixth hole and a 19-footer for birdie on the 13th. The highlight came at No. 14 when Johnson dropped a 47-foot bomb that caught the lip of the cup and rolled almost all the way around before dropping.

Was there some secret to Johnson's play?

"No," he said, "they just went in."

If he can keep it up Sunday, Johnson will become just the second South Carolina-born player to win the RBC Heritage, joining friend and one-time Dutch Fork High golf teammate Wesley Bryan, who became the first two years ago.

Lowry was steady for the first 2½ rounds and held a three-stroke lead over Johnson entering the back nine before faltering.



STREETER LECKA/GETTY

Dustin Johnson turns to the crowd after his birdie putt on the 15th during his 68 Saturday at Harbour Town.

He came up short on a sand shot on the 13th hole and took bogey. He put his tee shot into the water on the par-3 14th for a second

straight bogey. Two holes later, Lowry added his third bogey after going the first 48 holes with just one.

SOCCER

Fire roll over Rapids; Red Stars earn draw

Associated Press

C.J. Sapong and Aleksandar Katai each scored to help the Fire beat the Rapids 4-1 on Saturday at SeatGeek Stadium in Bridgeview, extending their unbeaten streak to four games.

Dax McCarty, near midfield, first-timed an arcing pass to a charging Katai, who took a couple of dribbles and fired a low cross to Sapong for a sliding empty-net finish inside the back post to give the Fire (2-2-3) a 2-1 lead in the 53rd minute.

The Fire's Nemanja Nikolic, at the top of the 6-yard box, headed home a high Nicolas Gaitan pass by to make it 1-0 in the 34th minute before the Rapids' Kei Kamara scored for the fourth consecutive game to tie it in 40th.

Gaitan flicked a short cross to Djordje Mihailovic, a 20-year-old Lemont native, for a tap-in goal in the 61st minute. Katai, on the left side, cut back to evade a defender and rifled a bending shot inside the far post in the 81st.

The Rapids (0-6-2) lost their fifth straight and are winless since beating FC Dallas 2-1 to close the 2018 season.

Red Stars 4, Thorns 4: Yuki Nagasato scored two goals, including the equalizer in the 90th minute, to help the Red Stars salvage a draw in their home opener. The NWSL match was the second of a doubleheader after the Fire game in Bridgeview.

After Nagasato scored her first of the game in on a penalty kick in the 18th minute to tie it at 1, Sam Kerr put the Red Stars (0-0-2) in front two minutes later. The Thorns (1-0-1) scored two straight before the Red Stars' Michele Vasconcelos tied it 3-3 in the 77th.

Christine Sinclair scored her third of the game on a penalty kick in the 87th minute to give the Thorns a 4-3 lead. Nagasato then tied it in the 90th.

WOLVES 3, RAPIDS 2

Flurry in 2nd period pulls Wolves even

Chicago Tribune staff

The Wolves tied their first-round AHL Calder Cup playoff series at 1-1 on Saturday night with a 3-2 win over the Grand Rapids Griffins at Allstate Arena.

The Wolves scored all three of their goals in the second

period. After a scoreless first, Tomas Hyka put the Wolves ahead 7 minutes, 38 seconds into the second with a goal that was assisted by Tye McGinn and Matthew Weis.

Zach Whitecloud broke a 1-1 tie with a power-play goal on assists from Curtis McKenzie and Cody Glass, and Keegan

Kolesar gave the Wolves a two-goal lead on assists from Zac Leslie and T.J. Tynan.

Max Lagace made 26 saves, and the Wolves penalty-kill unit kept the Griffins scoreless in four power-play opportunities.

The Wolves entered the post-season as the Western Conference's top seed.

CALDER CUP PLAYOFFS
First round

Series ties 1-1;
Games 4-5 if necessary

G1: Rapids 5, Wolves 1

G2: Wolves 3, Rapids 2

G3: Wolves at Rapids, 7 p.m. Tuesday

G4: Wolves at Rapids, 7 p.m. Wednesday

G5: Rapids at Wolves, 3 p.m. April 28

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SCOREBOARD

GOLF

PGA RBC HERITAGE
3rd of 4 rds; at Harbour Town Golf Links; Hilton Head Island, S.C.; 7,099 yds; Par 71 203 (-10)

Dustin Johnson	68-67-68
204 (-9)	
Ian Poulter	70-67-67
Rory Sabbatini	67-69-68
Shane Lowry	65-68-71
205 (-8)	
Patrick Cantlay	67-72-66
Scott Piercy	67-70-68
C.T. Pan	71-65-69
K.J. Choi	70-66-69
Trey Mullinax	66-68-71
Emiliano Grillo	68-67-70
206 (-7)	
Matt Kuchar	69-69-68
Sam Burns	67-70-69
207 (-6)	
J.J. Spaun	70-69-68
Kevin Streelman	69-69-69
Chez Reavie	68-71-68
Rafa Cabrera Bello	68-69-70
Charley Hoffman	68-69-70
Daniel Berger	66-69-72
Webb Simpson	69-73-65
208 (-5)	
Michael Thompson	68-71-69
Seamus Power	68-72-68
Eddie Pepperell	71-69-68
Peter Malnati	67-72-69
Alex Noren	67-74-67
Denny McCarthy	70-68-70
Troy Merritt	69-67-72
209 (-4)	
Boo Weekley	69-70-70
Tommy Fleetwood	71-68-70
Luke Donald	70-70-69
Joel Dahmen	70-68-71
Jason Kokrak	69-68-72
Billy Horschel	67-70-72
J.T. Poston	71-71-67
210 (-3)	
Brian Gay	71-68-71
Scott Stallings	70-69-71
Kevin Na	67-72-71
Zach Johnson	69-69-72
Harris English	72-69-69
Brian Stuard	68-70-72
Matthew Fitzpatrick	71-71-68
Nick Taylor	72-70-68
211 (-2)	
Kevin Kisner	71-68-72
Danny Lee	72-69-70
Ryan Palmer	66-71-74
Jordan Spieth	71-66-74
Brandt Snedeker	71-71-69
212 (-1)	
Graeme McDowell	68-71-73
Luke List	66-73-73
Mackenzie Hughes	70-70-72
Ryan Moore	66-74-72
Brandon Harkins	71-67-74
Patton Kizzire	72-69-71
213 (E)	
Kyung-Hoon Lee	70-69-74
Andrew Landry	69-71-73
Bud Cauley	69-72-72
Hudson Swafford	68-74-71
Jason Dufner	73-69-71
214 (+1)	
Adam Hadwin	71-69-74
Xander Schauffele	71-70-73
Jonathan Byrd	68-73-73
Cody Gribble	72-69-73
215 (+2)	
Ryan Armour	72-69-74
216 (+3)	
Marc Leishman	70-69-77
Richy Werenski	74-68-74
217 (+4)	
Wyndham Clark	70-69-78
Ben Silverman	73-68-76
Scott Langley	68-74-75
Branden Grace	70-72-75

LPGA LOTTE CHAMPIONSHIP
FRIDAY'S LEAD RESULT
3rd of 4 rds; at Ko Olina GC; Kapolei, Hawaii; 6,397 yds; Par 72
Purse: \$2 million

202 (-14)	
Brooke M. Henderson	65-68-69
Nelly Korda	63-68-71
203 (-13)	
Minjee Lee	67-66-70
Eun-Hee Ji	64-65-74
204 (-12)	
Ariya Jutanugarn	67-71-66
206 (-10)	
Hyejin Choi	65-71-70
207 (-9)	
Azahara Munoz	68-66-73
208 (-8)	
Carlota Ciganda	68-73-67
Pajaree Anannurakarn	68-71-69
Jin Young Ko	69-69-70
209 (-7)	
Danielle Kang	67-73-69
Stacy Lewis	71-67-71
Giulia Molinaro	70-68-71
Maria Torres	70-68-71
Moriya Jutanugarn	67-67-75
210 (-6)	
Jeongeun Lee	75-67-68
Lizette Salas	71-70-69
Brittany Altomare	68-73-69
Minami Katsu	70-70-70
Karen Chung	68-70-72
211 (-5)	
Gaby Lopez	72-69-70
P.K. Kongkrakphan	67-73-71
Hannah Green	66-74-71
Hyo Joo Kim	70-69-72
Jing Yan	69-70-72
So Yeon Ryu	66-72-73
Shanshan Feng	70-67-74
Emma Talley	69-68-74
212 (-4)	
Nasa Hataoka	72-71-69
Mariajo Uribe	70-72-70
Amy Olson	71-69-72
Nanna Koerstz Madsen	71-68-73
Haru Nomura	67-72-73
Dottie Ardina	70-68-74
Lee-Anne Pace	69-69-74
Chella Choi	67-71-74
Madelene Sagstrom	68-69-75
213 (-3)	
Lindy Duncan	70-72-71
Paula Creamer	71-69-73
Lindsey Weaver	69-71-73
In Gee Chun	67-74-72
Jeongmin Cho	71-67-75
Mi Jung Hur	68-70-75
214 (-2)	
Sakura Yokomine	74-70-70
Caroline Masson	72-72-70
Inbee Park	71-71-72
Alena Sharp	69-73-72
Jennifer Song	70-70-74
215 (-1)	
Ji Hyun Kim	71-72-72
Elizabeth Szokol	69-74-72
Laetitia Beck	70-72-73
Pornnong Phatlum	68-74-73
Ayako Uehara	74-67-74
Pernilla Lindberg	71-70-74
Na Yeon Choi	70-71-74
216 (E)	
Georgia Hall	74-70-72
Cheyenne Knight	73-71-72
Alison Lee	71-73-72
Mi Hyang Lee	73-70-73
Xiyu Lin	73-70-73
Yu Liu	75-67-74
Jenny Shin	73-69-74
Lilia Vu	67-75-74
Klara Spilkova	70-71-75
217 (+1)	
Pavarisa Yoktuan	68-75-74
Daniela Darquea	71-71-75
Sei Young Kim	68-73-76
Nicole Broch Larsen	68-69-80
218 (+2)	
Charlotte Thomas	74-70-74
Peyun Chien	70-74-74
Suzuka Yamaguchi	67-73-78
219 (+3)	
Sarah Schmelzel	75-69-75
Youngin Chun	73-71-75
Aditi Ashok	70-74-75
Mina Harigae	72-71-76
Mel Reid	71-72-76
Celine Boutier	69-74-76
Wei-Ling Hsu	73-69-77

MITSUBISHI ELECTRIC CLASSIC
2nd of 4 rds; at TPC Sugarloaf; Duluth, Ga.; 6,987 yds; Par 72

138 (-6)	
Scott McCarron	68-70
141 (-3)	
Rocco Mediate	73-68
142 (-2)	
Kent Jones	74-68
Joe Durant	72-70
Miguel Angel Jimenez	72-70
Kirk Triplett	72-70
143 (-1)	
Duffy Waldorf	76-67
Stephen Ames	73-70
Bob May	69-74

ODDS

MAJOR LEAGUE BASEBALL NATIONAL LEAGUE SUNDAY

Washington	-170	at Miami	+158
at Pittsburgh	-155	San Fran.	+145
LA Dodgers	-135	at Milwaukee	+125
New York	-117	at St. Louis	+107
at Chicago	-105	Arizona	-105
at Colorado	-135	Philadelphia	+125
at San Diego	-135	Cincinnati	+125

AMERICAN LEAGUE SUNDAY

Minnesota	-151	at Baltimore	+141
at New York	-225	Kansas City	+205
at Detroit	-123	Chicago	+113
at Tampa Bay	-123	Boston	+113
Houston	-205	at Texas	+185
at Oakland	-155	Toronto	+145
at LA Angels	-112	Seattle	+102

INTERLEAGUE SUNDAY

at Cleveland	-118	Atlanta	+108
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NBA PLAYOFFS
pregame.com

SUNDAY

Boston	2	at Indiana
Golden State	8½	at LA Clippers
Toronto	5½	at Orlando
at Okla. City	6	Portland

NHL PLAYOFFS SUNDAY

at Toronto	-115	Boston	+105
at Las Vegas	-170	San Jose	+158

TENNIS

ATP MONTE-CARLO MASTERS

SF at The Monte-Carlo Country Club; Monaco; clay-outdoor

#13 Fabio Fognini d.	
#2 Rafael Nadal, 6-4, 6-2.	
Dusan Lajovic d.	
#10 Daniil Medvedev, 7-5, 6-1.	

ITF FED CUP

WORLD GROUP Semifinals / Winners to final, Nov. 9-10

Romania 1, France 1
At Kindarena; Rouen, France; clay-indoor

Simona Halep (R) d.	
Kristina Mladenovic, 6-3, 6-1.	
Caroline Garcia (F) d.	
Mihaela Buzarnescu, 6-3, 6-3.	

Germany 3, Latvia 1

At Arena Riga; hard-indoor Reverse Singles

Mona Barthel (G) d.	
Jelena Ostapenko, 6-4, 6-3.	
Diana Marcinkiva (L) vs.	
Andrea Petkovic, abandoned.	

Belgium 1, Spain 1

At Lange Munte Kortrijk; hard-indoor

Kirsten Flipkens (B) d.	
Garbine Muguruza, 6-3, 4-6, 6-4.	
Carla Suarez Navarro (S) d.	
Alison Van Uytvanck, 6-3, 6-2.	

Japan 2, Netherlands 0

At ITC Utsubo Tennis Center; hard-outdoor

Misaki Doi (J) d.	
Richel Hogenkamp, 6-3, 6-4.	
Nao Hibino (J) d.	
Bibiane Schoofs, 6-1, 6-2.	

Slovakia 2, Brazil 0

At AXA Arena NTC; clay-indoor

Dominika Cibulkova (S) d.	
Carolina Alves, 6-1, 6-1.	
Viktoria Kuzmova (S) d.	
Beatriz Haddad Maia, 6-3, 6-3.	

WORLD GROUP II PLAYOFFS

Winners to 2020 WGI; losers to Zonal Group I

Russia 2, Italy 0
At CSKA Indoor Track and Field Complex; Moscow; clay-indoor

Anastasia Potapova (R) d.	
Martina Trevisan, 2-6, 6-3, 6-1.	
Anastasia Pavlyuchenkova (R) d.	
Jasmine Paolini, 7-6 (4), 7-6 (5).	

Britain 1, Kazakhstan 1

At Copper Box Arena; London; hard-indoor

Johanna Konta (B) d.	
Zarina Diyas, 4-6, 6-3, 6-2.	
Yulia Putintseva (K) d.	
Katie Boulter, 3-6, 6-2, 7-6 (6).	

ZONAL GROUP II Americas

Winners to 2020 Group I Event A

At Tennis Club Las Terrazas Miraflores; Lima, Peru; clay-outdoor

Saturday Playoffs	
Promotion	
Peru 2, Bahamas 0	

3rd-4th

Bolivia 2, Trinidad & Tobago 0

5th-6th

Panama 3, Barbados 0

Event B

At Centro Nacional de Tenis; Santo Domingo, Dominican Republic; hard-outdoor

Saturday	
Venezuela 2, Guatemala 1	
Dominican Republic 2, Cuba 0	

Final standings: Venezuela 4-0, Guatemala 3-1, Uruguay 2-2, Dominican Republic 1-3, Cuba 0-4

ZONAL GROUP III Europe/Africa

Winners to 2020 Group II Event A

At Tali Tennis Center; Helsinki, Finland; hard-indoor

Surface: Hard-Indoor	
Pool A	
Saturday Playoffs	
Promotion	
Egypt 2, Norway 1	

3rd-4th

Ireland 2, Montenegro 1

5th-6th

Morocco 3, Armenia 0

7th-8th

Algeria 2, Iceland 0

Event B

At Ulcinj Bellevue; Ulcinj, Montenegro; clay-outdoor

Surface: Clay-Outdoor	
Pool A	
Saturday Playoffs	
Promotion	
Egypt 2, Norway 1	

3rd-4th

Ireland 2, Montenegro 1

5th-6th

Morocco 3, Armenia 0

SOCCER

MAJOR LEAGUE SOCCER

EASTERN	W	L	T	PT	GF	GA
D.C. United	4	1	2	14	12	7
Toronto FC	4	1	1	13	11	1
Philadelphia	4	3	1	13	12	9
Columbus	4	3	1	13	8	8
Orlando City	3	3	2	11	12	13
Montreal	3	3	2	11	8	14
Chicago	2	2	3	9	12	11
Cincinnati	2	4	2	8	8	13
New England	2	5	1	7	6	12
N.Y. Red Bulls	1	4	2	5	9	9
Atlanta	1	3	2	5	5	9
N.Y. City FC	0	1	5	5	7	11

WESTERN

WESTERN	W	L	T	PT	GF	GA
Los Angeles FC	6	1	1	19	21	6
LA Galaxy	6	1	0	18	13	7
Seattle	5	0	1	16	14	5
FC Dallas	5	2	1	16	14	9
Houston	4	1	1	13	13	8
Minnesota	3	3	1	10	10	15
Real Salt Lake	3	4	1	10	17	14
Sporting KC	2	1	3	9	14	7
Vancouver	1	5	2	5	6	11
Portland	1	5	1	4	9	18
San Jose	1	5	0	3	6	16
Colorado	0	6	2	2	12	23

3 points for victory, 1 point for tie.

SATURDAY'S RESULTS

Chicago 4, Colorado 1
Philadelphia 3, Montreal 0
Orlando City 1, Vancouver 0
FC Dallas 2, Atlanta 1
New England 1, N.Y. Red Bulls 0
Portland 3, Columbus 1
Sporting KC 1, San Jose, late

SUNDAY'S GAMES

N.Y. City FC at D.C. United, 3 p.m.
Seattle at Los Angeles FC, 6 p.m.

CONCACAF CHAMPIONS LEAGUE

FINALS

First Leg

TUESDAY'S GAME

Tigres vs. Monterrey, 10 p.m.

Second Leg

MAY 1

Monterrey vs. Tigres, 10 p.m.

NBA PLAYOFFS

EASTERN CONFERENCE

Milwaukee 3, Detroit 0

April 14: Milwaukee 121-86
April 17: Milwaukee 120-99
Saturday: Milwaukee 119-103
Monday: at Detroit, 7 p.m.
x-Wednesday: at Milwaukee, TBA
x-Friday: at Detroit, TBA
x-April 28: at Milwaukee, TBA

Toronto 2, Orlando 1

April 13: Orlando 104-101
April 16: Toronto 111-82
April 19: Toronto 98-93
Sunday: at Orlando, 6 p.m.
Tuesday: at Toronto, 6 p.m.
x-Thursday: at Orlando, TBA
x-April 27: at Toronto, TBA

Philadelphia 3, Brooklyn 1

April 13: Brooklyn 111-102



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 Sunday



ZBIGNIEW BZDAK PHOTOS/CHICAGO TRIBUNE

Statues of George Washington, left, Edmund Randolph and Thomas Jefferson at Hamilton's government room at the exhibit "Hamilton: The Exhibition" at Northerly Island on Tuesday.

ALL THINGS ALEXANDER

Your guide to the bold, risky 'Hamilton: The Exhibition' opening on Northerly Island in Chicago. What is this thing? Is it like the musical? Is it worth your \$39.50 ticket? And will it succeed?

INSIDE

"Hamilton: The Exhibition" is a huge undertaking for the creative team of the "Hamilton" Broadway musical — why they did it. **PAGE 5**

Talking to "Hamilton" creator Lin-Manuel Miranda. His voice will guide you through the exhibit, but he says he wasn't a fan of the idea at first. **PAGE 6**

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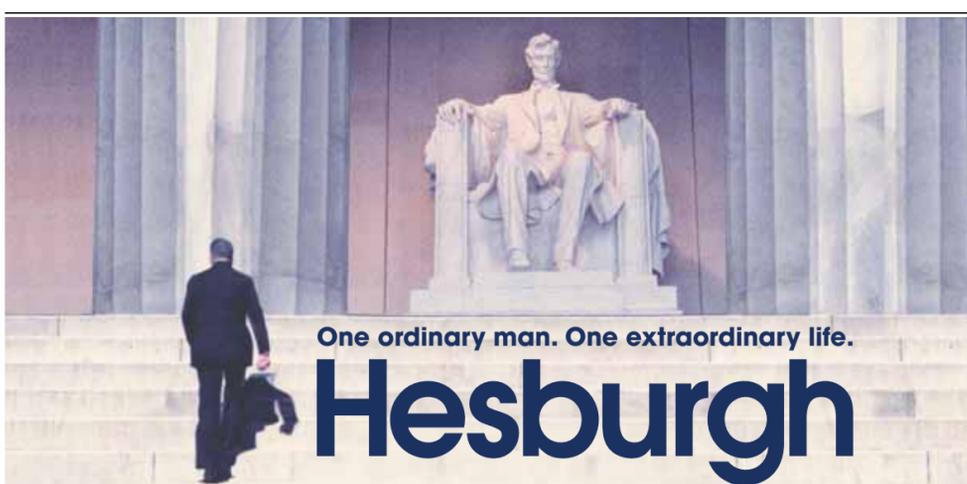
What are the challenges? When it comes to creating a museum piece from entertainment, "Bowie Is" at the MCA and "Jurassic World" at the Field have been there before. **PAGE 9**

A "Hamilton" timeline, from Miranda's "joke" idea to Broadway to now. **PAGE 9**



The St. Croix room is shown under construction at Northerly Island as part of "Hamilton: The Exhibition" on Tuesday.

Find more at chicagotribune.com/hamiltonexhibition



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It's grand: A \$150K piano competition

China goes all out to lure world's finest



HOWARD REICH
Tribune arts critic

Does the world need another piano competition? The Chinese think so, and they're putting considerable money and resources behind that belief.

On May 4, the First China International Music Competition will begin in Beijing, presented by the China Conservatory of Music and featuring what is believed to be an unprecedented first prize of \$150,000 plus professional career management for three years (second and third prizes are \$75,000 and \$30,000).

No less than the Philadelphia Orchestra — one of the world's most revered ensembles — will play the competition's last round, when the finalists perform concertos, with music director Yannick Nezet-Seguin conducting.

What's more, two of the most admired figures in classical music competitions are in charge: Yoheved Kaplinsky, chair of the piano department at the Juilliard School in New York, is the competition's artistic director and jury chair; Richard Rodzinski, who has run the Van Cliburn and Tchaikovsky competitions, is general director.

Not that either one was particularly excited about the prospect — at first.

A year and a half ago, when the China Conservatory's president asked Kaplinsky if she would like to come onboard, "I replied that there are enough piano competitions ... I really wasn't interested," recalls Kaplinsky, who's based in New York but also teaches at the China Conservatory.

Then conservatory president Li-guang Wang "filled in the details. He told me the first prize was \$150,000, which was astounding to me, and he pretty much gave me carte blanche to put together the jury, the rules, the repertoire."

Kaplinsky said he would sign on only if two condi-

tions were met:

"One was that they hire Richard, because he is the best competition director that ever lived," she says. Indeed, Rodzinski, whose late father, Artur Rodzinski, was music director of the Chicago Symphony Orchestra from 1947-48, is widely acknowledged as the gold standard in this arena.

"And the other was that they allow me to engage with the Philadelphia Orchestra, to see if they would play the finals."

All those parts came together, though Rodzinski had long since decided that there were "no more competitions" in his future.

This one, though, was "a real challenge" that he could not resist.

Why have the Chinese put so much money and talent behind the event?

"To be placed on the international music map in a very serious way," says Rodzinski, speaking from Beijing, where he has lived since last fall.

"I think the ambition is (for the new competition) to be as important as the Cliburn or Tchaikovsky or Queen Elisabeth."

Says Kaplinsky, speaking from Manhattan, "They're very savvy, and they know one way of putting themselves on the map is to put on something that has an international cachet, and a competition does that."

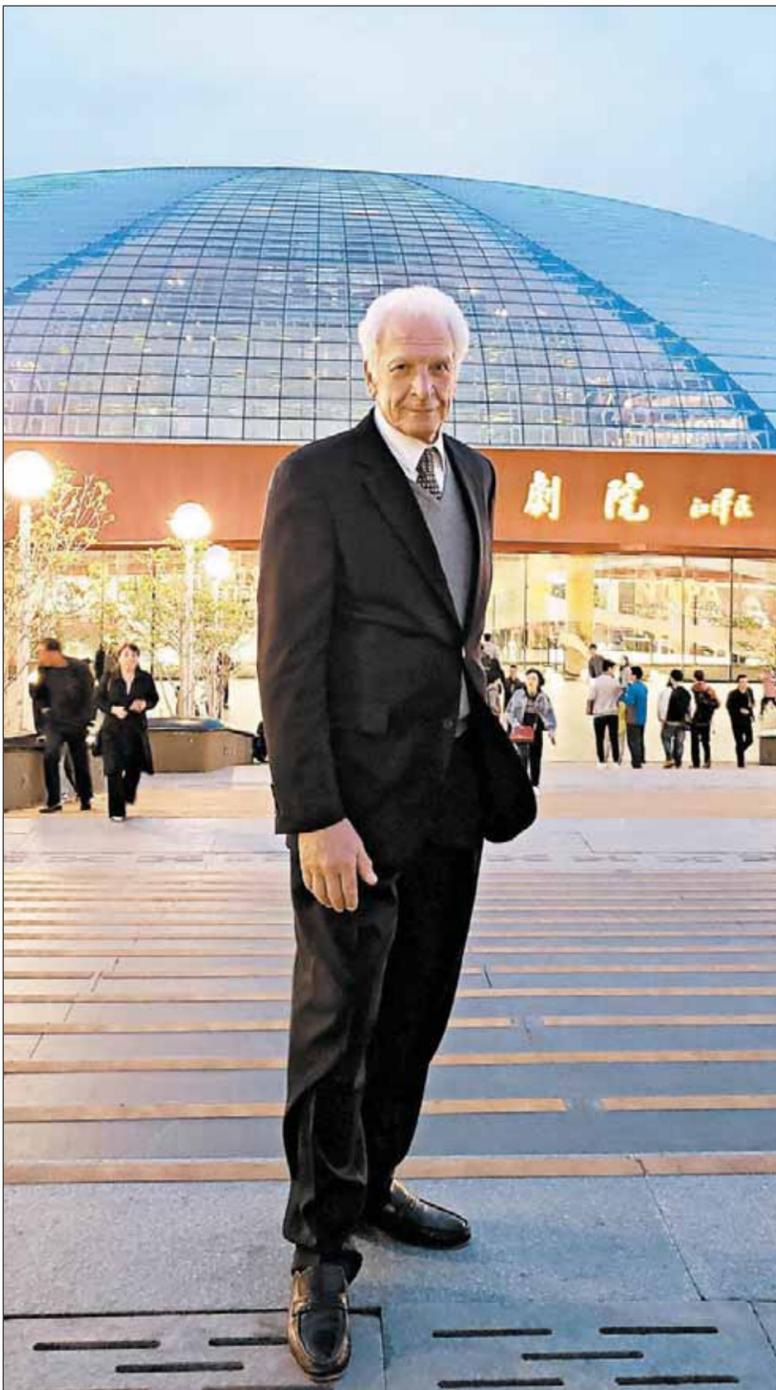
But there are deeper reasons, as well, starting with the ever-rising importance of classical music in China, and the nature of its musicianship.

"Technically, it's unsurpassed," says Kaplinsky. "The technical proficiency at the age of 12 there is astounding. ... There are so many children that can play anything."

"The problem is that the motivation behind it is not always the love of music but the love of success and fame. So they have these set ideas of what it takes to succeed, and what they need in order to succeed, and that sometimes conflicts with musical values."

"And I think the (conservatory) president is very cognizant of that, and he's very anxious to change that."

Meaning that a music competition run by top-



YU LIAOCHANG, CHINA CONSERVATORY

Richard Rodzinski, general director of the First China International Music Competition, at the National Center for the Performing Arts in Beijing.

notch professionals and aspiring to the highest musical standards might provide a model for China's piano students, a massive population that Kaplinsky says ranges from an estimated 20 million to 40 million.

One other reason for launching the competition: many of the most gifted young Chinese musicians come to study in the West but don't move back home.

Says Kaplinsky, "One of the wishes of this president is to stop that drain of talent, create a musical environment in China — and particularly in the China Conservatory — that is conducive to them staying there."

Not surprisingly, the logistical challenges of

putting together the event have been formidable. For starters, because competition planners hoped to feature the Philadelphia Orchestra, the event's dates had to be expedited to coincide with the ensemble's touring schedule. This meant that rather than open the competition to a formal application process, the contest became an invitational. Twenty pianists ages 17 to 28 accepted the offer, the participants hailing from China, the United States, Canada, Russia, Australia and points between.

Kaplinsky also insisted that no pianist who studied with anyone on the jury could compete, to avert any perception of favoritism. Among the jury are the

conservatory's president and pianists Michel Beroff, Boris Berman, Lydia Artymiw and Warren Jones.

The competition will open with a preliminary round in which each contestant will perform a recital. Twelve pianists then will be chosen to proceed to the semifinal round, where each will play another piano recital, and, in a twist on conventional piano-competition practice, each will collaborate with a singer in recital (rather than the more typical chamber-music phase).

The finals will have two rounds: each of six contestants will play a classical-period concerto with a chamber orchestra; then three finalists will be cho-

sen to play a concerto with Nezet-Seguin and the Philadelphians.

Where does the money for all this come from?

"It's all funded by the government, which funds it through the education department, which funds the conservatory," says Rodzinski. "Unfortunately, there's no private underwriting at this point. I was arguing that it would be great. It would give us a little more flexibility in other areas to have some private funding. They figure what they have is sufficient to cover the needs to bring it to the high level that it aspires toward."

Future years of the competition will feature different instruments, says Rodzinski.

Since Rodzinski doesn't speak Chinese, isn't language a problem?

"Bingo!" he says, with a chuckle.

"We had a big, inter-departmental staff meeting," adds Rodzinski, whose two assistants speak English fluently.

"There must have been 50 people sitting around this huge conference table, and I was the only non-Chinese. Everything was conducted in Chinese. It's a little difficult. You ask a yes-or-no question, and they go on for three or four minutes discussing it! But it's fun."

Kaplinsky cites procedural issues.

"It's been very exciting, very infuriating at times, because you're dealing with people who are very well intentioned and have their hearts in the right place, but they're governed by rules that we're not used to," she says.

"Everything takes a long time to do, because nothing can be done on an individual basis. Everything has to be approved by layers and layers of people and concerns."

How will we know if the competition has been a success?

"My analogy always is that in the old bottles of milk, which still had cream, the cream rises to the top," says Rodzinski.

"There is a very thin line between the cream and the rest of the milk, but you can see it."

"As long as the cream rises to the top, that is success."

We soon will know.

For more information on the First China International Music Competition, visit www.cimcompetition.org.

Howard Reich is a Tribune critic.

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RICK KOGAN
Sidewalks

Sports makes the world go round and people never tire of consuming — in many different ways, including newspapers—every stat, scandal and score coming from the wide world of sports.

So, here is one for you that you may never have heard or read: Babe Ruth did not flush.

I tell you this not to shock you, though it is a bit rattling. I am merely relating a fact from the pages of a fine and fascinating new book, “The Big Fella: Babe Ruth and the World He Created” (HarperCollins) by Jane Leavy.

She is a terrific writer/reporter. I also loved her previous book about, “The Last Boy: Mickey Mantle and the End of America’s Childhood,” was a massive best-seller.

Knowing her only as the writer of books, I was delighted to find her among the 46 writers included in “The Great American Sports Page: A Century of Classic Columns from Ring Lardner to Sally Jenkins.” It is edited by former Chicago and Philadelphia sports columnist John Schulian who went on to success in Hollywood as a writer for television.

It is understandably a bit wistful, as Schulian recalls in his introduction a time when “the American sports page was more than a section of the newspaper

when newspapers monitored the heartbeat of everyday life ... Whether they were college professors or fresh off the boat, adults or children, men or women, they stayed for the writing that was good enough to spare the sports page from the bottom of the bird cage. Some dared call it art.”

He proves his point, selecting columns from as early as 1916 and as recent as 2014, all of them artful. Depending on your age and where you are from, many of the columnists’ names might be new to you. Ever hear of W.O. McGeehan, Frank Graham, Sandy Grady, Jim Klobuchar, Wells Twombly or Diane K Shah? But most of their subjects you’ll certainly know, among them the aforementioned Mr. Ruth, Vince Lombardi, Billie Jean King, Richard Petty, Satchel Paige and Arnold Palmer. Those people will erupt from your memories in living color.

Schulian includes two of his own columns in the book and they are good. And Leavy is joined by the few members of her rare breed, the female sports columnist.

Most of the work in the book was written under intense deadline pressure — no time for primping and polishing — which makes the power of the prose all the more remarkable.

On July 4, 1939, Lou Gehrig retired in ceremonies at Yankee Stadium and Washington Post columnist Shirley Povich (a man despite his first name) was there, writing: “I saw strong men weep this afternoon, expressionless umpires swallow hard, and emotion pump the hearts and glaze



CHICAGO TRIBUNE

Since 2002, the Ring Lardner Awards for Excellence in Sports Journalism have been presented in Chicago. From 1913 through 1915, Ring Lardner wrote more than sixteen hundred columns and stories for the Chicago Tribune.

the eyes of 61,000 baseball fans in Yankee Stadium. Yes, and hard-boiled news photographers clicked their shutters with fingers that trembled a bit.”

In 1969, African American golf pro Charlie Sifford failed to qualify to become the first black man to play in the Masters, and Jim Murray of the Los Angeles Times was there, writing, “OK, rest easy Jefferson Davis! Put down the gun, John Wilkes Booth. Let’s hear a chorus of Dee-eye-ex-eye-eee! Run up the Stars and Bars. You won’t have to blindfold that Confederate general’s statue after all. Downtown Tobacco Road is still safe from the 20th century.”

Chicago is nicely represented in these pages by such players as Michael Jordan, Ernie Banks, Walter Payton and others. The city is also given its historical significance as Schulian writes, “early in the twentieth century, something bigger emerged in Chicago — a loosey-goosey ap-

proach to covering sports that embraced bumpkins and oddballs with the same delight it did fireballers and knockout artists.”

We get three columns from Ring Lardner, who “in the years 1913 through 1915 wrote more than sixteen hundred columns and stories for the Chicago Tribune.” Schulian refers to Lardner as a “national treasure” and there is no way to underestimate his influence and fame. A teenage Ernest Hemingway, writing sports stories for the paper at Oak Park and River Forest High School, sometimes used the byline “Ring Lardner, Jr.

Thinking of Hemingway, I defy you to read the 1949 New York Sun column by W.C. Heinz headlined “Death of a Racehorse” without shedding a tear. It is as good as Hemingway on a very good day. In short, a literary masterpiece.

The book also gives us one fine column from Wendell Smith, “the first African American reporter at



HAROLD FILAN/AP

Chicago Cub Ernie Banks poses in uniform in 1967.



AP

Billie Jean King returns a shot in her match with Bobby Riggs at the Houston Astrodome on Sept. 20, 1973.

the Chicago Herald-American,” and later a sports columnist for the Chicago Sun-Times. Local natives Michael Wilbon and William Nack are also represented, as is still on the local job at the Sun-Times Rick Telander.

Here’s a bit of Nack: “It ended with a single stentorian burst of applause, with screams so sudden they seemed startled out of people, and they began when Ron Turcotte pushed Secretariat to ever-widening leads of 28, 30 and finally 31 lengths in the Belmont Stakes.”

There are still, of course, great columnists and reporters on the sports pages (or sports “pages” on your phone or computer screen) here and elsewhere, but the world has changed and Schulian knows it. “The Internet’s sometimes nonsensical demand for immediacy sapped weary writers’ energy for art,” he writes. “Metrics buried everything in a blizzard of launch angles, acronyms —

WAR, anyone? — and all those damned decimal points.”

Every year since 2002 the Ring Lardner Awards for Excellence in Sports Journalism have been presented here. This year’s ceremony took place Thursday the Union League Club of Chicago, with proceeds benefiting the ULC’s Boys & Girls Clubs. The winners included broadcaster Peggy Kusinski, posthumously Sun-Times sportswriter Lacy J. Banks, and Mike Downey.

A native of our south suburbs, Downey’s retired now but he had a long and successful career here and in Detroit and Los Angeles. At this paper, he wrote for a time the “In the Wake of the News” sports column originated by Lardner in 1913. Naturally, two of his columns have found their way into this outstanding, powerful and poetic book.

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'Missing Link' breaks ground

Movie marks another phase in evolution of stop-motion animation studio Laika

By MICHAEL ORDONA
Los Angeles Times

It's not often that studios have voices — perhaps Pixar and Aardman are in that small group. And so, without a doubt, is Laika. The Portland, Ore., stop-motion animation company run by Travis Knight has seen its first four features ("Coraline," "Paranorman," "The Boxtrolls," "Kubo and the Two Strings") each nominated for the animated feature Oscar. With its new "Missing Link," Laika evolves into epic-adventure territory.

"The scope of this movie is huge," says the film's writer-director, Chris Butler (who also wrote and directed "Paranorman" and co-wrote "Kubo"). "Ten years ago, we wouldn't have been able to make a stop-motion movie like this."

In "Missing Link," explorer and monster hunter Sir Lionel Frost (voiced by Hugh Jackman) locates a Bigfoot-like creature he dubs Mr. Link (Zach Galifianakis). Joined by the adventure-seeking Adelina Fortnight (Zoe Saldana), they embark on an odyssey to find what may be Mr. Link's people among the Yeti in the Himalayas.

Butler says of the film's myriad influences, "My favorite movie of all time is 'Raiders of the Lost Ark.' I love Ray Harryhausen creatures. I love Sherlock Holmes, so I was going to set it in Victorian times. It was taking all these things I truly loved."

Breaking new narrative ground for the studio also required the animators to explore fresh territory, as producer and Laika's head of production Arianne Sutner says: "We have the smallest articulated puppets we've ever had, and we

also have the largest. Mr. Link is the largest hero puppet we've ever had."

The nearly 20 percent smaller puppets make the sets, already the studio's largest, seem gigantic.

"In order to pull this off, we've explored so many different scales," Sutner says. "We have 65 unique sets (and 110 sets overall), 95 stages. I don't know if I should boast about that because I don't want to shoot that way; it's too hard."

According to the studio, "five 3D printers often ran 24 hours a day, churning out approximately 2,000 faces per week; (they) printed over 106,000 faces in total for 'Missing Link.' About 39,000 were Lionel faces ... the VFX Department used over a petabyte of storage — that's a million gigabytes."

"There's a tendency to look at stop-motion with this nostalgic perspective: It's a novelty that shouldn't move anywhere," Butler says of Laika's continuing innovations blending old tech and new, including that extensive use of a 3D printer and visual effects. "In other media, you're constantly pushing, striving to innovate, to find new ways of doing things. We feel stop-motion should be the same."

To that end, while Laika's previous films had remarkably dark edges, "Link" plays on the brightly lit end of the spectrum.

"The color palette, we really wanted to go for it, wanted to step out of the shadows," Sutner says. "There's real suspense and there are real stakes, but in the end, it's lighter and brighter. We want people to leave the theater with the sense of optimism our characters have earned by



LAIKA STUDIOS/ANAPURNA PICTURES

Hugh Jackman voices the character of explorer and monster hunter Sir Lionel Frost, left, while Zach Galifianakis is Big-foot-like creature Mr. Link in "Missing Link."



LAIKA STUDIOS/ANAPURNA PICTURES

Work is done behind the scenes for Laika's latest stop-motion feature, "Missing Link."

the end of it."

Butler says, "It's so easy to think of stop-motion as this creepy form of animation; it's all ghosts and spirits and goblins. ... People do think that. Probably because there's been some iconic movies — 'Coraline' was one of them, Tim Burton, of course ... but that's not all it is."

He says Laika wants to

tell all kinds of stories, in many genres. "I don't think our brand is ever going to be 'The Studio That Makes Fairy Tales' or 'The Studio That Makes Ghost Stories.'"

But there is still a lovable outsider at the center of the story, and "Missing Link" finds its heart in Galifianakis' portrayal of the sympathetic man-beast.

Mr. Link "is kind of

clumsy, and there's quite a lot of physical comedy" Butler says. "But this character has essentially been alone his whole life. If he does come across other people, they run away from him, screaming. So his concept of civilization, of society is skewed. He's read a few things, but that doesn't mean he's understood them — or that he's

even read the right things.

And the actor, who has brought a skewed vision to everything from "The Hangover" comedy franchise to FX's "Baskets" to the online series "Between Two Ferns," locates the humanity inside his beastly role. "I think a lot of what (Galifianakis) does has this vulnerability to it," Butler says. "This creature is the most human character in the movie. That vulnerability, that naivete, is funny, but not at the character's expense. I saw that in Zach's work. There is a sophistication to it."

As to what will follow "Missing Link," neither Butler nor Sutner could comment on Laika's next project, which is in closely guarded stages of preproduction, but Butler promises it will carry a similarly unique stamp.

"I love Disney. I love Pixar. I love Aardman," he says. "What I like is when a studio has a style that works for them, because that's them. It's like when people criticize Tim Burton for being too Tim Burton. Well, who else should he be?"

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FACT #84

A cardigan worn by a man is sometimes called a mandigan.

FACT #147

When someone uses chitchat, noises, or mannerisms to distract or mislead an opponent during poker or another game, it's called "coffeehousing."

FACT #178

Genophobia is the fear of knees.

FACT #238

Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

FACT #279

Before Sir Thomas More was beheaded in 1535, he moved his lengthy beard aside, saying it "had never committed any treason."

FACT #302

Tweety Bird, the animated Looney Tunes character, was originally pink. But censors complained that Tweety looked naked, so animators gave the bird yellow feathers.

FACT #408

Joe Charbonneau, a Belvedere, Ill., native, who played outfield for the Cleveland Indians in the early '80s, used to open beer bottles with his eye socket and drink beer through a straw in his nose.

FACT #459

When actor Clint Eastwood ran for mayor of Carmel, California, in 1986, a major issue was ice cream. Town leaders had banned the sale of ice cream cones, incensing Eastwood and his supporters. They won and overturned the ordinance.

HAMILTON: THE EXHIBITION



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

The domed ceiling of the Election of 1800 room at the exhibit is seen Tuesday. "Hamilton: The Exhibition" occupies some 35,000 feet on Northerly Island.



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

On Tuesday, construction at the site of the exhibition was still underway. Its creators hope to draw 400 people an hour after its opening on April 27.

Hamilton Inc. bets big on Chicago

The creators of the musical have a lot on the line with their next big project, an exhibit devoted to the history of the Founding Fathers. Can it succeed?



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

On Tuesday, the hurricane room at the "Hamilton: The Exhibition" was under construction at Northerly Island.

By CHRIS JONES | Chicago Tribune

Can the famously smart and creative minds at Hamilton Inc. pull off their biggest gamble yet?

With the acclaimed visual designer David Korins spinning the artistic roulette wheel, the brain trust of the most successful Broadway musical in modern history has picked Chicago for their huge new wager on brand extension and title recognition.

Will the millions of "Hamilton" fans across America and the United Kingdom come in their droves, not to a hit Broadway musical, but to an interactive, experiential and immersive exhibition centered on the life and times of Alexander Hamilton, Founding Father, zealous promoter of the United States Constitution and the first Secretary of the Treasury?

And will they do so not at an established museum or educational institution or even next to where the show is playing, but at a huge, bespoke, temporary building of some 35,000 square feet, constructed close to Lake Michigan on Northerly Island, once the home of an airport for elites and, in inclement weather, as wild and windy a spot as the Windy City has to offer?

If they do — and the first solid indication of whether the exhibition can attract the hoped-for 400 people per hour will come in the days following the April 27 opening — they'll drop additional funds into the "Hamilton" coffers, since "Hamilton: The Exhibition" is a for-profit entity (produced by Jeffrey Seller, the astoundingly versatile original producer), and is the work mostly of the show's original creative team — a group that includes Korins, the gifted orchestrator Alex Lacamoire, regarded by many as a mostly young genius, and the project's ever-rising founding father, superstar and master of communications, Lin-Manuel Miranda.

If they don't, then Seller and his investors will be out tens of millions, certainly more than the cost of a whole separate major Broadway



JOSE M. OSORIO/CHICAGO TRIBUNE

Above, lyrics from the musical are shown on the wall of a hallway at "Hamilton: The Exhibition" on April 11. Each song is represented in the exhibit alongside quotes from Alexander Hamilton.



At left, quills and inkwells are silhouetted in Hamilton's government room at the exhibit on Tuesday. The exhibit is designed to take visitors deeper into the life and times of Alexander Hamilton, the American Revolution and the birth of the United States.

ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Turn to **Big bet**, Page 6

HAMILTON: THE EXHIBITION

There's 'so much more of the story'

Talking to Lin-Manuel Miranda about the exhibition: He'll be seeing it for the first time in Chicago too

BY CHRIS JONES
Chicago Tribune

Lin-Manuel Miranda — the creator of “Hamilton” — needs no introduction. He talked with the Tribune from New York about his mostly parental role in “Hamilton: The Exhibition.” This is an edited transcript of our conversation.

Q: I saw your cheery morning tweet. You're in a good mood.

A: My wife let me sleep in a bit. So, yes.

Q: So your little musical became an exhibition. Who'd a thunk it?

A: Ha! I call this David Korins' “Hamilton.” What has been so gratifying for me is watching David create immersive versions of things we could not possibly embody in songs in a musical. The exhibition is so much more complex than anything I had to do. For example, I had to really simplify the election and he gets to let you walk around inside it, to explain how the rules were different in terms of how vice presidents were elected. He was able to grab far more of the Hamilton story than I could. This is an experience where you can walk around in the world of the show. You could spend three hours there. As a composer, I only had two and a half hours.

Q: You didn't do so bad.

A: I couldn't crack the manufacturing plan, though. I couldn't make that into a rap song. You know that, Chris.

Q: I don't know another Broadway show that has created anything like this.

A: But I'd be down to walk around for a little while inside “Les Mis.” Wouldn't you?

Q: For sure. So you were sold from the start?

A: No. I am happy to tell you that I was the most reluctant about the idea. I'm a dramatist, not a historian. I couldn't even fit the state of Pennsylvania by name into the show. My initial concern was that we were doing something we did not know how to do. I'd never claim to tell a definitive story. In fact, one of the themes of our show is that there is no such thing as a definitive story.

What got me on board was, first, my realizing that this would be an incredible



BRIAN CASSELLA/CHICAGO TRIBUNE

Lin-Manuel Miranda, seen here in May 2018 in Chicago, narrates the exhibit alongside actors and a historian.

supplement to the educational program that we have with the show. Another thing was that I realized we could really reach out to the people who knew what they were doing, and then tell so much more of the story from various angles. Every historian has a different Hamilton. Ron Chernow's “Hamilton” is not Joanna Freeman's Hamilton. That was exciting. And then I got excited to let (“Hamilton” orchestrator) Alex Lacamoire have this new symphonic space and be able to create these incredible new orchestrations.

Q: That might be what I am most excited to see. Or hear.

A: It's the installation version of the Hamildrop. It's another at-bat.

Q: And it's storytelling, not a museum, right?

A: It's not artifacts behind glass. In the wake of the success of “Hamilton,” there have been those things. Anyone who had

anything got them out.

Q: What's your favorite part of “Hamilton: The Exhibition”?

A: I haven't even gone through it properly yet — I will be doing that for the first time in Chicago, the day before it opens. But I'm crazy about the election part; there is so much more to that story than I had time to fit. It was a weird, ugly campaign. Even before it got to Jefferson versus Burr. I feel this version of it just allows for so much more complexity.

Q: And you're everyone's friendly guide?

A: It's all split up between me and (original star) Phillipa Soo and (original star) Chris Jackson and (historian) Joanne Freeman. Pippa and I do an introductory video together. If there is something from Hamilton's perspective, you hear it in my voice. And so on with Pippa (as Eliza Hamilton) and Chris (as George Washing-

ton). In a way, you have the person who is closest to the action describing what is happening. You'll hear me reading actual letters. It's interesting. David has got the actual historical quotes from Hamilton, side by side with the lyrics from the musical. People tend to conflate those. I often find myself saying, “that rhyming couplet is mine.”

So that's fun. Narrating those letters was hard — all those run-on sentences. That guy never met a simple sentence.

Q: You're excited?

A: Very. It is much like when you are opening a show and you feel like you are sitting on this secret. And, you know, the people who go through it will be better able to describe the experience. It's too hard for us. They'll be the ones.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

Big bet

Continued from Page 5

musical. And while “Hamilton: The Exhibition” is designed to move to other cities — most likely places such as San Francisco and London where the show has paved its way — its passage will be neither cheap nor easy. In each market, it will need to sustain itself for several months.

No Broadway show ever has attempted anything like this — and certainly not some 800 miles from Midtown Manhattan. Then again, no Broadway show ever has put in motion the same kind of educational imperative as “Hamilton,” a show that has created a non-profit arm to reach underserved students and that features a creative and producing team that are probably the most mission-based group of people in Broadway history. Along with politically savvy father Luis, Lin-Manuel Miranda not only enjoys incomparable amounts of public goodwill but consistently has brokered his colossal celebrity (and Twitter following) in service of progressive causes close to his heart — from the well-being of Puerto Rico to the survival of the Drama Book Shop in New York. To a large extent, “Hamilton: The Exhibition” will allow this group to expand their identity as teachers, activists and public intellectuals dedicated to educating Americans about the early years of their own nation, and all the myriad questions that famous act of rebellion posed.

And, of course, “Hamilton: The Exhibition” is only possible because of the subject matter of the show. This is a musical about the founding of America itself and it has historiography baked into its very identity. It has embraced (and enriched) historians from the start: the show was based on Ron Chernow's best-selling biography of Alexander Hamilton and Miranda's dramaturgy embraced the idea of multiple points of view. Thus this newest enterprise has been built with the consulting help of blue-chip historians, most notably Joanne Freeman, a Hamilton expert at Yale University whose presence and pedagogy has been pivotal to the development of a narrative that will guide patrons through environments that recreate historical locations (St. Croix, say, or New York City's harbor or the famous duel site of Weehawken, New Jersey) coupled with more fanciful rooms and experiences grounded in history but based on ideas (the assumption of state debt, say, or the creation of the electoral college). Exhibitions based on other shows would either have to be backstage explorations or superfan-friendly events; in most such cases, people surely would just prefer to see the show.

But “Hamilton” is able to use popular culture — the Broadway musical — as an entry point to promote the worthiness of American history. If it works, it will be a seminal moment that will make maybe the best case ever for the potentially powerful role of the arts in K-12 education.

The not-so-secret weapons? They're the



ZBIGNIEW BZDAK/CHICAGO TRIBUNE PHOTOS

Washington's Army room is shown on Tuesday. Rooms such as this one were grounded in history and recreated based on ideas.



The Schuyler Mansion at the exhibit.

music, lyrics, characters, stars and scenes from the show itself.

Care has been taken not to confuse “Hamilton: The Exhibition” with “Hamilton,” the musical. There are no backstage tours nor human actors. No one will sing live. There will no storytelling of the show's trajectory. No memories of rehearsal. There are books for that. But you will never be far from the show. In the end, it will surround you.

While there have been other explorations of artifacts surrounding Alexander Hamilton that have piggy-backed on the current wave of his popularity, only “Hamilton: The Exhibition” has authorized access to this material. The show's lyrics will be on the walls, sitting alongside actual quotes from the main himself. Lacamoire has re-orchestrated and re-recorded an instrumental version of the score, likely to be of great interest to fans of the shows.

And, of course, Miranda's voice is to be the lead guide to the whole experience, joining with actors from the original cast. In person, he'll be one of those cutting the ribbon at the April 26 opening and, the following day, he'll be welcoming the first guests. But his image will be there the whole time.

Everyone involved here is hoping that many of the two million people who have seen “Hamilton” in Chicago (or elsewhere) will return for a deeper dive, and that those who found the show too expensive, or too difficult to access, will want to spend some more affordable time with Hamilton Inc. And then maybe they'll also want to see the show.

That's the business angle. And not far from where George Lucas wanted to build his own permanent museum, Chicago gets a substitute attraction from a similarly powerful international cultural brand. And since “Hamilton: The Exhibition” is temporary, it avoided all the grief.

So. It's curtain up on a whole new thing. “Hamilton: The Exhibition” will begin with the early life of one of the most illustrious of Americans, a man brimming with ideas who finally learned that all the power in the world cannot assuage for the loss of your own child.

Maybe this new attraction in Chicago — where too many children are lost — will teach us that too.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

HAMILTON: THE EXHIBITION



ANTONIO PEREZ/CHICAGO TRIBUNE

Creative designer/set designer David Korins walks through part of a set in storage at a warehouse in Atlanta in February.

Behind the wheel with David Korins

Design mind behind the exhibition says his creation belongs in Chicago and will be its own kind of theater

BY CHRIS JONES

Chicago Tribune

David Korins is best known as a designer of Broadway shows, including, among others, “Dear Evan Hansen,” “Passing Strange,” “Beetlejuice” and, of course, “Hamilton.” But through his New York-based company, Korins, he has designed a variety of experiences, including “Grease Live” for Fox, the New York restaurant Bond 45 and, this past March, the Academy Awards for the Academy of Motion Pictures Arts and Sciences.

Korins is the creative director — the engine, the fuel and the drive — of “Hamilton: The Exhibition.” He talked last month as we toured the Atlanta warehouse where his latest enterprise was in development. The following is an edited transcript of our conversation.

Q: Why start this in Chicago? No room in New York?

A: Chicago is such an incredible exhibition and museum town. There’s such a long history of learning institutions. It’s in the middle of the country — it’s not a coastal elite city. And by the time the exhibition opens, the show will have played to more than 2 million people there. I feel that by making the choice to start this in Chicago, we were honoring this was the first city we decided to bring the show to after New York. It feels like the right place to be for all the things we’re trying to achieve — a city that appreciates architecture, culture, museums, shows, learning.

Q: People don’t really know what you’re doing.

A: We know. People have no idea what this is. So we’re trying to teach people what it is you will be doing here. You’re going to be delighted, entertained and educated. And because it is a choose-your-own-adventure with regard to time, you can

spend as much time here as you want.

Q: How long do you expect?

A: Well, there are certain pulsed experiences that move people through parts of the exhibition in groups — but, between those, you can linger as much as you want. We think most people probably will spend about 75 minutes there. But you could spend four hours.

Q: How many people can be inside this thing at the same time?

A: We’re probably going to do something like 400 people an hour. The physical plant is almost the size of a football field. With picnic tables out front. I think it will wind up being a real destination. I know you always like to talk about the demographics, who things are for. This is one of the rare things that you could bring a 5-year-old to, or a family of four. And it’s one of the coolest date nights you’ve ever been to — come in, have a drink, walk around. There are places to sit along the way. It’s all wheelchair accessible. There are compendiums for the hearing or the seeing impaired. It literally is for everyone.

Q: Given the success of the show, you’ve got some standards to meet.

A: We — as in the people who worked on the show “Hamilton” — are not used to just dumping people inside a box. We are used to curating every single moment, every single word, every single look, every single sound cue, every single light cue.

Q: That’s not usually true in the world of exhibitions.

A: No. Often times, exhibitions will take existing intellectual property and, as you well know, present it. We have taken so much time and care — we’re literally making every single one of these rooms in the exhibition a 360-degree complete environment. Obviously, money, time and ability all

are factors in these things. But we all said to ourselves, if we’re going to do this, we need to do this at such a high level that if you are coming from the art, exhibition, museum, gallery angle, then it is of the highest quality. If you are coming from the entertainment angle, then between Lin and the voiceovers and the music and all of that stuff, it will be unbelievably compelling and entertaining as a piece of theater.

Q: You see this as theater?

A: Theater does not have to be performers. This thing is going to be high art and lowbrow, totally accessible and also deeply intellectual, if you want it to be. There are multiple levels — if you want a deep dive into history. And we want you to ask yourself how this will affect you as a citizen of this country in 2019. Honestly, this is so ambitious.

Q: Why didn’t you collaborate with an existing museum? I bet you had offers.

A: Yes. The decision was made to do our own thing mainly because we didn’t yet know what this wanted to be. We didn’t want to be shoehorned into some exact square footage. And we wanted to be able to control the entire thing — if we’d partnered with a museum in Chicago and wanted to bring it to another city, we’d be stuck. Paying a little extra to have more control seemed important and it also really allowed us to find our way through the story, visually and structurally.

Q: So no human performers knocking around?

A: No. Although there are docents and ushers, and you do get Lin in video form. You get to see him in all his glory.

Q: Some people say Hamilton is glorified in the show. Does the exhibit show his flaws?

A: Absolutely. Lin wanted to engage Joanne Freeman, because he knew she would tell it like it is. Our script and narra-

tive is very well vetted.

Q: What about the sound?

A: Well, each room is on its own loop. It’s incredible. Every song in the show is represented in the exhibition. It has been so interesting to see how you weave an aural kind of narrative — we thought a lot about how present we wanted it to be. As someone who loves both the mixtape and the original recording, I’m equally thrilled with the soundtrack to the exhibition. It’s so satisfying to hear these themes woven into each other, without having to worry about vocals or dialogue. It can work on a totally different emotional landscape. So in “Hurricane,” for example, you’re in a swirling soundscape, and then you can hear the song from the show. In many cases, Alex has chosen different instruments, so there might be an oboe where there wasn’t an oboe. But it’s all the same music that you know and love — just experienced now in a different way.

Q: You don’t need to have seen the show?

A: No. If you have seen the show, it will give you things you know and love in a different way. But there will be a lot of ways into this — emotionally, intellectually, spiritually. Whenever you build something, you always wonder how it’s going to go from page and stage. In this case, everything really has been rendered fully and completely. For a person who just wants to have a day out at an affordable ticket price, it’s a wow. For someone who wants to learn, it will help you understand something about the framers of our country and their vision.

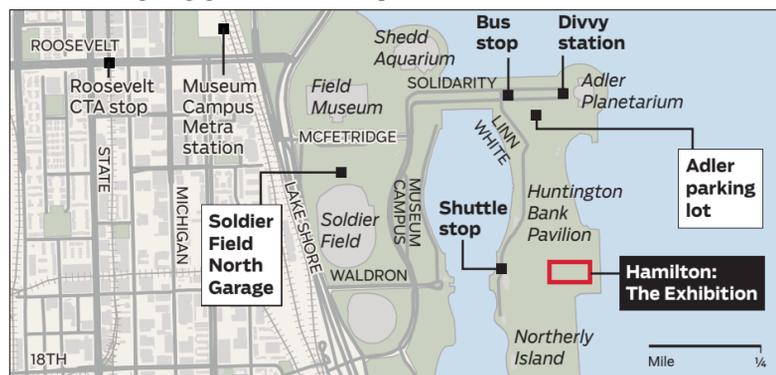
I think if we do it right, this is going to ignite a deep conversation about civic duty, what it means to be an American, to be a citizen of the world, to be a person in 2019 and beyond. Also it’s going to be really fun. I promise.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

What to know if you plan to go

The temporary exhibition opens April 27, 2019, and will travel to other cities after the Chicago engagement, which is expected to last several months.



HOURS

Allow 75-90 minutes for viewing.

Monday-Tuesday:

Noon to 6 p.m.

(Last entry at 4 p.m.)

Wednesday and Sunday:

10 a.m. to 6 p.m.

(Last entry at 4 p.m.)

Thursday-Saturday:

10 a.m. to 8 p.m.

(Last entry at 6 p.m.)

WHAT TO LEAVE AT HOME

Bags larger than 12" x 6" x 12"; food; strollers (can be stored at coat check); and weapons.

SOURCES: “Hamilton: The Exhibition,” Chicago Tribune reporting

TICKET PRICES

Timed-entry tickets allow each visitor 30 minutes to go inside. Buy tickets in advance at ticketmaster.com.

Adults: \$39.50

Children (ages 4-14): \$25

Seniors (age 65 and older) and military: \$32.50

GETTING TO NORTHERLY ISLAND

Parking: Pay to park on Solidarity Drive, in the Adler Planetarium lot or Soldier Field North Garage.

Trolleys: Shuttles for the exhibition will take visitors to and from the Adler and Soldier Field lots.

Rideshare: Dropoff is 1535 S. Linn White Drive.

Public transportation: Take Metra Electric or South Shore lines to the Museum Campus/11th Street station. Or, CTA’s Red, Orange or Green lines to Roosevelt. Connect to the 146 Inner Drive/Michigan Express bus then exit at the Linn White Drive stop.

Where to eat nearby

BY PHIL VETTEL

Chicago Tribune

My top five recommendations of where to get a pre- or post-visit bite on an outing to “Hamilton: The Exhibition” on Northerly Island.

Del Campo’s Taco’s on 12th Street Beach:

The closest restaurant to the exhibition is this window-service one with covered (barely) outdoor seating. Tacos, of course, but also burgers, hot dogs, elotes and appetizers. 1301 S. Linn White Drive (in the Park District beach house just south of the Adler); www.facebook.com/DelCamposTacosOn12thBeach

Chicago Firehouse Restaurant:

Closed by fire in 2014, this steak-and-seafood restaurant, built in a former Chicago firehouse, reopened two years later. If you’re not up for a full dinner, hit the U-shaped marble bar for pubby items (try the prime-rib sandwich). A la carte weekend brunch. 1401 S. Michigan Ave.; www.chicagofirehouse.com

Eleven City Diner: Hit the breakfast-all-day menu for bagels, omelets and other items; lunch items include hefty deli sandwiches, along with burgers and melts. Brisket, made daily, available after



BARRY BRECHEISEN/FOR METROMIX

Tapas at Mercat a la Planxa

4 p.m. Good choice for carryout. 1112 S. Wabash Ave.; www.elevencitydiner.com

Mercat a la Planxa: More than a dozen tapas, larger plates and paella are on offer in this lively restaurant inside the Blackstone Hotel. Hit the bar for a drink and a couple of small bites, or linger in the dining room. Weekend brunch, too. 638 S. Michigan Ave. https://mercatchicago.com

Tapas Valencia: The owners of the long-lived Meson Sabika in Naperville are behind this bright and colorful Spanish restaurant, which features more than three dozen tapas, along with larger plates. Saturday lunch and Sunday brunch available. 1530 S. State St.; www.tapasvalencia.com

pvettel@chicagotribune.com

HAMILTON: THE EXHIBITION

Alexander Hamilton expert excited for teaching moment

BY CHRIS JONES
Chicago Tribune

Joanne B. Freeman is one of the world's foremost experts on Alexander Hamilton. A professor of history and American studies at Yale University, Freeman is the historical adviser for "Hamilton: The Exhibition." The following is an edited version of our phone conversation from her office in New Haven.

Q: So let's just go for it. How important was this dude, really?

A: Extremely important! And in a variety of different ways. The first way is not the way you might expect me to go. He was a very strong voice. He had very aggressive views of what he wanted this nation to be. He was a lightning rod. He was outspoken and he was out there. So that meant that other people stepped up and spoke to him. The fact that he was out there meant that other people stepped up to debate him. So there was a conversation. If someone had not pushed in that way, there would have been a lot more tinkering and a lot less action. Hamilton really was one of the loudest voices in the strengthening of the government. And it is handy for us and for posterity that he was really good at putting his voice on paper.

Q: But he was overlooked for a while?

A: For sure. There had been far fewer people telling us his story than telling us the other stories in the founding era. I've been studying Hamilton for 40 years. What intrigues me is that he wasn't paid much attention to, yet he was such an extreme character of extreme politics. His origins were different from the others, and, of course, his ending was different. He has seemed like one of the other forgotten founders, yet he is just as important as (Thomas) Jefferson or (George) Washington. For a long time it was striking how little people knew about him. I would give lectures at schools. The message I was always giving was that you've never heard of him, but he was very important to America.

Q: You no longer have that problem.

A: In a thousand years, I'd never have conceived there would be a moment like

this. Now people think of Hamilton as a hero and I have to tell them he was more complicated.

Q: He certainly is the hero of a successful Broadway musical.

A: The show isn't really about his politics — it's about exploring him as a founder and as a person. The fact that the show dealt with political issues at all — I mean, it deals with the assumptions of state debt — really floored me. These are not issues you expect to make their way into a Broadway musical.

Q: Now you have a chance to tell a fuller story.

A: We're saying to people, now that you have a sense of his personality, let's talk about his time. What did he do that maybe was less than helpful? Let's not just see him as the hero of a Broadway musical but allow him to be a politician. That's complex now, but it was even more complex then. The founders really believed that if they made one stupid decision, the entire experiment could be ruined.

Q: I know you like the phrase, "history is not inevitable."

A: Even the phrase "the Founding Fathers" is misleading; it suggests that by default something was founded. In the founding period there was no 'of courses.' History is all about contingencies. All of the things we take for granted as an American came from a moment of improvisation. That was what was most exciting about this time.

Q: What were the best decisions that Hamilton made?

A: Very challenging question. If you mean personally, the best decision he made was made without him knowing — his accepting the position as aide to Washington. That decision put him in the right place to ascend to the national stage and really have a chance to change policy. He wasn't sure he wanted to be an aide. He didn't know if he wanted to be bound to one general. In terms of policy, I'd say it was the way he approached becoming secretary of the Treasury. He was the perfect person for that job. He's a politician and a thinker and he's a planner. He creates



MICHAEL MARSLAND/YALE UNIVERSITY

Yale University professor Joanne Freeman is a leading Alexander Hamilton scholar and history consultant for "Hamilton: The Exhibition."

these vast, multi-step plans and he was really good at implementing them. Remember there was no national organization — just a cluster of debts from different states. Hamilton created a credit grounding for the nation. What America is, is bound up with its credit.

Q: Really?

A: Yes. And Hamilton was the person who put that in place and that was pretty huge.

Q: And the worst decision?

A: There were many things one could point to that were bad decisions. One would have to be his immediate response to Burr's letter of inquiry about his insulting him. Hamilton's response was a double-whammy poor choice — "you said I said something despicable about you, but what is despicable anyway?" That letter was so insulting that it helped propel them further along. Hamilton was an impulsive person and when he allowed that to play into his politics it didn't work so well. Then there was his decision to write a pamphlet explaining that, no he wasn't using treasury funds but he *had* committed adultery. That didn't do him any favors for people who trusted him as a leader. There was a self-destructive streak in Hamilton that became

more prevalent in the second half of his life.

Hamilton was extreme in his politics. He was so worried about the authority of the brand-new government that he had a tendency to want to turn to military force when people were against it. But I think he truly was thinking about the best course for the nation. He said whenever the government appears it needs to be a Hercules.

Q: So if you really had to boil it down, what's the aim of what you are doing here?

A: We're trying to offer a sense of Hamilton in his time. In his time, he thought "X, Y and Z." Others thought "P, Q and R." And what became of that conversation?

In a sense, what we are doing echoes what historians of the Founding Fathers do generally. There are so many myths and stories. I am always saying, "I know you always thought X story was true, but let me tell you about Y story."

The added bonus of this moment is that the musical has gotten people so fascinated by the period. This is a remarkable teaching moment.

Chris Jones is a Tribune critic.

cjones5@chicagotribune.com

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HAMILTON: THE EXHIBITION

'Hamilton' timeline: From Miranda's 'joke' to today

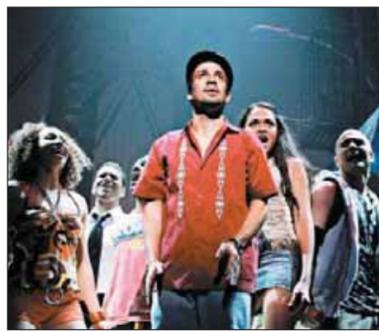
By **DOUG GEORGE**
Chicago Tribune

September 1789: Alexander Hamilton is first U.S. Secretary of the Treasury, serving until 1795.

March 2008: "In the Heights" opens on Broadway, a musical written by Lin-Manuel Miranda, directed by Thomas Kail, with choreography by Andy Blankenbuehler and music direction by Alex Lacamoire. It wins the Tony for best musical and makes a name for Miranda. Later the same year during a vacation, Miranda begins reading historian Ron Chernow's biography "Alexander Hamilton" (Penguin, 2004) and has the idea the story could be a hip-hop concept album. He mentions the idea to Jeremy McCarter, who first assumes Miranda is joking, according to their co-written book "Hamilton: The Revolution" (2016, Grand Central) about the musical's gestation.

May 2009: Miranda is invited to perform "The Hamilton Mixtape" for the Obama family at the White House Evening of Poetry, Music, and the Spoken Word, accompanied by Lacamoire on piano. Standing ovation. The song is adapted into the opening number of the musical.

July 2013: An early draft of the musical,



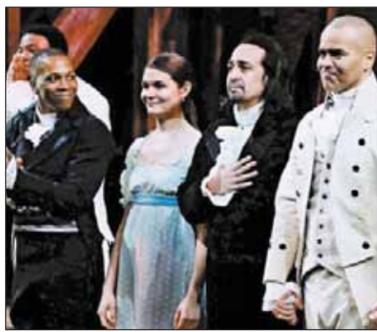
JOAN MARCUS/AP

A 2008 picture shows Lin-Manuel Miranda, center, and members of the cast in a scene from the musical "In the Heights" at Broadway's Richard Rodgers Theatre.

still titled "The Hamilton Mixtape," is workshopped at the Vassar Reading Festival in Poughkeepsie, New York.

February 2015: "Hamilton's" off-Broadway debut at the Public Theater, with much the same creative team as "In the Heights," including Lacamoire, direction by Kail and choreography by Blankenbuehler. Set design is by David Korins.

August 2015: Opening night on Broadway at the Richard Rodgers Theatre, star-



JOHN LAMPARSKI/WIREIMAGE

ring Miranda as Alexander, produced by Jeffrey Seller. "Hamilton" would win 11 Tony Awards, including best musical.

Oct. 2016: The first post-Broadway production opens in Chicago at the then-Private Bank Theatre (now CIBC Theatre) on Monroe Street, with Miguel Cervantes as Alexander. It is still running, with Cervantes still in the lead. In November, vice president-elect Mike Pence attends a Broadway performance and is addressed by the cast during the curtain call.

2017: First national tour launches in San Francisco in March. "Hamilton" opens in London's West End in December. The acclaimed Joshua Henry leaves the role of Aaron Burr in the Chicago production in January, briefly replaced by Wayne Brady.

May 2018: "Hamilton: The Exhibition" is announced for Chicago's Northerly Island in an editorial board meeting at the Chicago Tribune, attended by Miranda, Seller and designer Korins, who will head up the project. The plan is for the history exhibit about Hamilton and the Founding Fathers to stay in Chicago for an unspecified run, then be transported to other cities. The opening is originally planned for November, then postponed to spring 2019, and postponed once more to April 27. A second national tour launches in Seattle and over the holidays, "Hamilton's" Broadway production grosses more than \$4 million in a single week, a new box office record.

2019: In January, "Hamilton" plays a celebrated three-week run in Puerto Rico, at the Centro de Bellas Artes in San Juan, with Miranda briefly returning to his lead role as Alexander. The Puerto Rico production becomes a third U.S. tour. Construction continues for "Hamilton: The Exhibition" in Chicago, as well as in a scene shop in Atlanta.



PHIL VELASQUEZ/CHICAGO TRIBUNE

A brachiosaurus stares down at visitors to the "Jurassic World: The Exhibition" at the Field Museum in May 2017. It ran through January 2018.

What are the challenges?

Comparing 'Hamilton: The Exhibition' to 'Jurassic World' at the Field, MCA's 'Bowie' and others

By **STEVE JOHNSON**
Chicago Tribune

Putting up a standalone exhibition derived from a work of entertainment doesn't happen every day in Chicago. This leaves few points of comparison for the forthcoming "Hamilton: The Exhibition," which will try to draw fans of the Founding Father or the musical about him out to a big new temporary building on Northerly Island.

But the recent experience of the shows "Exhibitionism," featuring Rolling Stones lore and memorabilia on Navy Pier, and "Jurassic World: The Exhibition," in a temporary structure outside the Field Museum, provides some guidance to the challenges the "Hamilton" team might expect.

Additional points of comparison, to one degree or another, include the successful "Saturday Night Live: The Experience" at the Museum of Broadcast Communications and the biographical blockbuster "David Bowie Is" at the Museum of Contemporary Art, plus numerous exhibitions on entertainment icons at the Museum of Science and Industry in recent years.

All in that last group, of course, took place within museum walls, places that have an audience base and where people already expect to go to find the collections of artifacts, media and storytelling that make up an exhibition.

And therein lies one of the big lessons for those putting an exhibition in an unusual spot, which the little island jutting out into Lake Michigan certainly is: It isn't always easy getting people to go to a new venue, say people who have tried to do it.

The Field's "Jurassic World" show, which opened in the summer of 2017 and ran through January of 2018, was a success in terms of numbers and drawing new audience to the Field, said Ray DeThorne, the museum's chief marketing officer.

More than 310,000 people, according to

the museum, paid the \$10 to \$15 upcharge to experience the show's combination of animatronic dinosaurs, nods to the 2015 movie's plot and lightly applied daubs of not-always-perfect science. That's not the highest attendance for a recent special exhibition at the natural history temple, but given the shorter-than-typical run time, it is the highest number of visitors per day for a show in the past few years, officials said.

"It was great for us because we very seldom have the opportunity to tie in to anything that has a pop-culture value to it," DeThorne said.

But even with the success, there were challenges, he said. A big one that he thinks might also apply to "Hamilton" or is at least something its backers need to be aware of, is maintaining temperature in a temporary building.

"We had a terrible time here with the incredible cold that we had, as well as the heat. We opened in the summer and our tent was 12,000 square feet (of inside space). Keeping that cool throughout was very challenging," he said, and ditto for heat in the winter.

More than double the size, at 35,000 square feet (and 25,000 square feet of exhibition space), the "Hamilton" structure will be made of more substantial materials, and the exhibit will contain museum-quality historical artifacts, suggesting HVAC won't be the same kind of issue. Still, organizers were smart to postpone the opening, originally planned for last November, until this spring, DeThorne said.

"By picking the time of year that they have, they're going to eliminate the incredible pressure on heating and air conditioning," he said. The exhibit, backed by writer Lin-Manuel Miranda and the team behind the play, has an open-ended run.

Another issue with "Jurassic World" was getting people to come during off hours. The Field had the exhibit open on its own



CHRIS SWEDA/CHICAGO TRIBUNE

People take in a video montage of David Bowie performances while attending "David Bowie Is" at the Museum of Contemporary Art in Chicago in December 2014.

at night, even after museum hours. "We were counting on being able to attract people down in the evening and we just couldn't make that happen," DeThorne said.

The "Hamilton" exhibition closes no later than 6 p.m., but it may feel an impact from two factors that DeThorne said hurt "Jurassic's" nighttime attendance: expensive parking in the area, separate from ticket prices, and the lack of public transportation to the Museum Campus. Northerly Island, of course, is out beyond even Adler Planetarium, the furthest point away from the Loop on the campus.

At the same time, the "Hamilton" exhibition is said to be more a history of the man and his milieu than a celebration of the Broadway sensation about him, which raises questions about the target audience.

"So we'll see," DeThorne said. "My initial reaction to the show is it looks brilliant. I think that the ticket price felt a little high to me, but frankly, I don't know. I don't know who their audience really is. I mean, certainly the hype is there and the creative genius behind the play is there."

The other close point of comparison to the "Hamilton" exhibit was also about dinosaurs: the Rolling Stones-backed chronicle of that veteran band's rock-and-roll life, "Exhibitionism," which ran in the spring and summer of 2017.

In an interview in summer 2017, Michelle T. Boone, Navy Pier's chief program and civic engagement officer, acknowledged it had not been the hoped-for

blockbuster.

Some of the factors included the location, out on the end of the pier, the far point of a venue better known for bringing in tourists than the locals who are key to building buzz for a show.

The posted ticket price, at \$35 for adults, was seen as high by some, especially when you add in the cost of Navy Pier parking. ("Hamilton: The Exhibition" tickets are \$39.50 for ages 15 and up.) And reviews of the exhibit were not nearly as full of praise as the ones that greeted the Bowie show, three years earlier, at the MCA, which set attendance records for that museum.

But there's another big factor to consider, said Jam Productions honcho Jerry Mickelson, instrumental in bringing the Stones exhibit to Chicago.

Mickelson said he doesn't remember how many tickets the show sold. "We all wished it had done better, but, you know, it was still a good exhibit, and it still was good for bringing people down to the pier," he said.

As for that key factor? "I hate to be morbid, but, um, dead is better when you're trying to sell tickets to an exhibit," the rock promoter said. The key Stones members continue on as a touring act, recent Mick Jagger health issues notwithstanding.

"Hamilton," Mickelson pointed out, has absolutely no problem on the morbidity front.

sajohnson@chicagotribune.com
Twitter @StevenKJohnson

WATCH THIS: SUNDAY



Cedric the Entertainer

“Motown 60: A Grammy Celebration” (7 p.m., CBS): Taped in February at the Microsoft Theatre in Los Angeles, this new two-hour special salutes the historic Motown record label with musical numbers from an all-star line-up, hosted by Smokey Robinson and Cedric the Entertainer. In addition to Robinson, featured Motown original artists include Diana Ross, Stevie Wonder and Martha Reeves of Martha and the Vandellas. The performance roster also includes John Legend, Ciara, Meghan Trainor and Pentatonix, among others.

“The Shack” (7 p.m., 11:59 p.m., Lifetime): Stuart Hazeldine’s 2017 adaptation of a novel of the same title by William P. Young stars Sam Worthington (“Avatar”) as Mackenzie “Mack” Phillips, an adult survivor of childhood abuse who now finds himself happily married with three kids. This placid life goes off the rails again, however, when Mack’s youngest child goes missing during a family camping trip.

“Worst Cooks in America” (8 p.m., 11 p.m., Food): Anne Burrell and Tyler Florence return to lead a star-studded cast of cooking-deficient celebrities as this hit reality competition series opens Season 16. The rookies this time around include former figure skater and Season 26 “Dancing With the Stars” finalist Tonya Harding, along with actors Jim J. Bullock, Morgan Fairchild, Jonathan Lipnicki, Taryn Manning, Alec Mapa, Kym Whitley and Jimmie “J.J.” Walker. In the season premiere, Anne and Tyler choose their teams.

“Morning Show Mysteries” (8 p.m., HMM): After a much-loved supermarket owner is murdered in the early morning hours just before opening, TV personality Billie Blessings (Holly Robinson Peete) quickly finds herself drawn into the subsequent investigation in the new mystery “Countdown to Murder.” It’s not long before detectives note clues that suggest this killing was the work of a clever but diabolical serial killer.

“Jeremy Wade’s Dark Waters” (8:01 p.m., 11 p.m., 4 a.m., ANIM): Biologist Jeremy Wade returns to the network where his top-rated “River Monsters” series enjoyed a successful run. In this new series, that spotlights the bizarre, the weird and the mysterious, Wade investigates several unsolved mysteries. The series premiere, “Italy’s Lake Monster,” takes the host to a lake in Northern Italy that allegedly is home to a creature that’s half-snake, half-dinosaur.

“Madam Secretary” (9 p.m., CBS): Elizabeth (Tea Leoni) is getting ready to leave the U.S. State Department and formally announce that she is running for president when violence breaks out in Geneva, where anti-globalist terrorists attack a United Nations delegation who is there to sign the climate migration treaty in “Better Angels,” the Season 5 finale. Will Chase, Tracee Chimo Pallerio and Tonya Pinkins guest star; Eric Stoltz, Clifton Davis and Kevin Rahm reprise their recurring roles. CBS has not officially renewed this drama as of this writing.

“Savage Kingdom” (9 p.m., 12 a.m., NGeo): After a key member of the Makulu Pack is murdered, the other wild dogs seek a new leader they hope will ensure their salvation in the new episode “Rise of Exiles.” Surrounded by enemies on all sides, the Western Pride finds itself exiled to the fringes of the kingdom as it fights to protect its vulnerable cubs. Elsewhere, even as a clan of marauding hyenas commits a string of cruelties, its commander, Mmamotse, reveals a softer side.

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SUNDAY EVENING, APR. 21

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS 2	Motown 60: A Grammy Celebration (N) ©				Madam Secretary: “Better Angels.” (Season Finale) (N) ©		News (N) ★	
	NBC 5	World of Dance: “The Cut 2.” (N) ©				Good Girls: “Thelma and Louise.” (N) ©		NBC 5 News at 10pm (N)	
	ABC 7	American Idol: “214 (Disney Night).” (N) (Live) ©				(9:01) Shark Tank (N) ©		News at 10pm (N) ★	
	WGN 9	The Goldbergs ©	The Goldbergs ©	blackish ©	blackish ©	Weekend News (N)	Instant Replay (N) ©	Chicago’s Best	
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©			
	This TV 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night			
	PBS 11	Call the Midwife (N) ©		Les Misérables on Masterpiece (N) ©		(9:07) Unforgotten on Masterpiece (N) ©			
	The U 26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV 26.3	Columbo: “Columbo Goes to the Guillotine.” ©				Collector (N)	C. Burnett	Night G’lery	
	H&I 26.4	Star Trek: “The Empath.”		Star Trek: Next		Star Trek: Deep Space 9			
	Bounce 26.5	(6) Black Nativity (‘13) ★★		Saints & Sinners: “Devil Was An Angel.”		Fighting ★			
	FOX 32	The Simpsons	Bob’s Burgers	Family Guy ©	Family Guy ©	Fox 32 News at Nine Sunday		Fox Chicago Final Word	
	Ion 38	NCIS: Los Angeles		Private Eyes		NCIS: Los Angeles		NCIS: LA ★	
	TeleM 44	Exatón (N) La voz (N) ©		Charmed (N) ©		Big Bang	Big Bang	Mod Fam	
	CW 50	Supergirl (N) ©		The Last Stand (R, ‘13) ★★		Arnold Schwarzenegger.		Superman ★	
UniMas 60	(6) Max Payne (‘08) ★		Truth of God		Pol-News		Van Impe (N)		
WJVS 62	Pequeños gigantes ©		Crónicas: Historias (N)		Noticias (N)				
Univ 66	Pequeños gigantes ©		Crónicas: Historias (N)		Noticias (N)				
CABLE	AE	American Sniper (R, ‘14) ★★ Bradley Cooper, Sienna Miller. ©							PD Cam ★
	AMC	Killing Eve (N) ©		A Discovery of (N)		(9:02) Killing Eve ©		A Discov. ★	
	ANIM	The Zoo (N) ©		Jeremy Wade (Series Premiere) (N)		(9:02) Fish or Die (Series Premiere) (N) ©		Extinct ★	
	BBCA	Killing Eve (N) ©		A Discovery of (N)		(9:02) Killing Eve ©		Kill Bill 2 ★	
	BET	Stellar Awards (N)		(8:06) 34th Annual Stellar Gospel Music Awards		Madea’s ★		Madame’s ★	
	BIGTEN	BIG Show	BIG Show	Spring	BIG Show	BIG Show	BIG Show	Spring	
	BRAVO	Housewives-Atlanta (N)		Married to Med. LA (Season Finale) (N)		Watch (N)	Don’t--Tardy	Watch What	
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News ★	
	CNBC	Undercover Boss ©		Undercover Boss ©		Undercover Boss ©		Boss ★	
	CNN	CNN Newsroom (N)		Finding Jesus: Faith, Fact		Finding Jesus: Faith, Fact		Jesus ★	
	COM	Super	Happy Gilmore (PG-13, ‘96) ★★	Adam Sandler. ©		South Park	South Park	South Park	
	DISC	Naked and Afraid (N) ©		Naked and Afraid (N)		Expedition Unknown (N) ★		Expedition Unknown (N) ★	
	DISN	(6) Zootopia (‘16) ★★ ©		Sydney-Max	Sydney-Max	Bizaardvark	Coop	Andi Mack	
	EI	The Kardashians (N)		The Kardashians (N)		Very Cavallari (N) ©	LadyGang	LadyGang	
	ESPN	MLB Baseball: Atlanta Braves at Cleveland Indians. (N)		SportsCenter (N) (Live) ©		SportCtr (N)		SportCtr (N)	
	ESPN2	Madden 19: Qualifier (N)		30 for 30 ©		30 for 30 ©		SpoCenter ★	
	FNC	Watters’ World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters ★	
	FOOD	Guy’s Grocery Games		Worst Cooks (Season Premiere) (N)		Bake You Rich (N) ©		Beat Bobby	
	FREE	(7:40) Beauty and the Beast (G, ‘91) ★★ ©		(9:45) Hook (‘91) ★★ ©		(9:45) Hook (‘91) ★★ ©		Hook (‘91) ★★ ©	
	FX	Split (PG-13, ‘16) ★★ James McAvoy, Anya Taylor-Joy. ©		Split (PG-13, ‘16) ★★		Split (PG-13, ‘16) ★★		Split (PG-13, ‘16) ★★	
	HALL	(6) Easter Under Wraps		My Secret Valentine (NR, ‘18) Lacey Chabert. ©		Golden Girls		Golden Girls	
	HGTV	How (N)	How (N)	Caribbean	Caribbean	Island (N)	Island (N)	Hunters Int’l	
	HIST	Jesus: His Life: “Judas: The Betrayal; Pilate: The Trial.”		(9:05) Jesus: His Life ©		Jesus: His Life ©		Jesus: His Life ©	
	HLN	Vengeance: Killer (N)		Very Scary People: “Jim Jones: Unholy Massacre.” (N)		Vengeance		Vengeance	
	IFC	(5) The Green Mile (R, ‘99) ★★ Tom Hanks. ©		The Green Mile (R, ‘99) ★★ ©		The Green Mile (R, ‘99) ★★ ©		The Green Mile (R, ‘99) ★★ ©	
	LIFE	The Shack (PG-13, ‘17) ★★ Sam Worthington, Octavia Spencer. ©		The Shack (PG-13, ‘17) ★★		The Shack (PG-13, ‘17) ★★		Somebody ★	
	MSNBC	Kasie DC (N) ©		Headliners ©		To be announced		Date. Ext. ★	
	MTV	Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous. Ridiculous.	
	NBCSCH	Motorcross	Bensinger	Poker (N)	Heartland Poker Tour (N)	World Poker Tour (N)		World Poker Tour (N)	
	NICK	Mr. Popper’s Penguins (PG, ‘11) ★★ Jim Carrey. ©		The Office		The Office	Friends ★	Friends ★	
OVATION	(6) Chinatown (R, ‘74) ★★ James Caan, Faye Dunaway, John Cazale. ©		Next of Kin (R, ‘89) ★★ Patrick Swayze. ★		20/20		20/20 ★		
OWN	20/20 on OWN ©		20/20 on OWN ©		20/20 on OWN ©		20/20 ★		
OXY	In Ice Cold Blood ©		Snapped ©		Murder for Hire ©		Ice Cold ★		
PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©		Wife Swap ★		
SYFY	Underworld: San Andreas (PG-13, ‘15) ★★ Dwayne Johnson. ©		Underworld: San Andreas (PG-13, ‘15) ★★		Underworld: San Andreas (PG-13, ‘15) ★★		Futurama		
TBS	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Conan © ★		
TCM	Easter Parade (NR, ‘48) ★★ Judy Garland. ©		King of Kings (PG-13, ‘61) ★★ ©		King of Kings (PG-13, ‘61) ★★ ©		King of Kings (PG-13, ‘61) ★★ ©		
TLC	Sister Wives (Season Finale) (N)		90 Day Fiancé: Happily Ever After? (N)		90 Day (N) ★		90 Day (N) ★		
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©	Insights		Let Think		
TNT	NBA Basketball (N Subject to Blackout)		NBA Basketball (N Subject to Blackout)		NBA Basketball (N Subject to Blackout)		NBA Basketball (N Subject to Blackout)		
TOON	Samur. Jack	Final Space	Burgers	Burgers	Amer. Dad	Family Guy	Family Guy		
TRAV	America Unearthed ©		Mission Declassified (N)		Mission Declassified (N)		Mission ★		
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King		
USA	(7:10) Harry Potter and the Deathly Hallows: Part 2 (PG-13, ‘11) ★★ ©		Mod Fam		Mod Fam		Mod Fam		
VH1	(6:30) Bad Boys II (R, ‘03) ★★ Martin Lawrence, Will Smith. ©		Creed ★★ ★		Creed ★★ ★		Creed ★★ ★		
WE	Law & Order ©		Law & Order: “Prejudice.”		Law & Order: “The Collar.”		Law ★		
WGN America	Last Man		Last Man		Last Man		Married		
PREMIUM	HBO	Game of Thrones ©		Game of Thrones (N) ©		Barry (N) ©	Veep (N) ©	Last Week	
	HBO2	Date Night (PG-13, ‘10) ★★ Steve Carell.		Never Been Kissed (PG-13, ‘99) ★★ Drew Barrymore.		Never Been Kissed (PG-13, ‘99) ★★		Never Been Kissed (PG-13, ‘99) ★★	
	MAX	Unfriended: Dark Web (R, ‘18) ★★		(8:35) Black Swan (R, ‘10) ★★ Natalie Portman. ©		(8:35) Black Swan (R, ‘10) ★★		Black Swan (R, ‘10) ★★	
	SHO	The Chi ©		Billions (N) ©		The Chi: “Past Due.” (N)		The Chi ★	
	STARZ	American Gods (N) ©		Now (N)		(8:32) American Gods		Apocalypse Gods ★	
STZNC	(6:12) Dragnet (‘87) ★★		Rain Man (R, ‘88) ★★ ★★		Dustin Hoffman, Tom Cruise. ©		Dustin Hoffman, Tom Cruise. ©		

‘Little’ producer won’t be pigeonholed

Will Packer finds success in movies and television

BY ROB OWEN
Variety

Will Packer made his reputation with such movies as “Girls Trip,” but he’s moved into TV.

“We are content creators and I don’t want to be limited to one particular medium,” Packer says of his recent efforts in television.

LeVar Burton, an executive producer on History’s 2016 “Roots,” says he was impressed when he first met Packer, who also came aboard the miniseries as an executive producer.

“Will’s genuine expertise is his finger is on the pulse of the people,” Burton says. “Without question, community outreach was a critical part of our strategy of engagement, of finding an audience, of delivering an audience to the miniseries, and Will’s knowledge and expertise and contacts in that regard were enormously valuable.”

Barry Jossen, executive vice president of A&E Studios, which produced the “Roots” remake, says Packer brought a voice of authenticity to the project. Jossen also recalls it was Packer who suggested rapper T.I. for the role of Cyrus, which would be a contrast to Chicken George (Rege-Jean Page).

“We needed someone quick-witted and instinctual, and we had a tough time figuring out who embodied that role,” Jossen says.

“Will successfully recruited T.I. for that very important character.”

Packer’s earliest forays into TV included executive producing the short-lived comedies “Truth Be Told” (2015, NBC) and “Uncle Buck” (2016, ABC) before founding Will Packer Media in 2017.

“It is unheard of that your first two projects that you bring out when you’re



VALERIE MACON/GETTY-AFF

Will Packer, at the premiere for “Little,” also has several television projects running and in the works.

first going into television are bought, made into pilots and picked up to go on air,” Packer says. “It taught me how the television medium works, how the network television process works, and we didn’t stop, of course.”

“That’s not me. I won’t stop.”

Packer describes his next

scripted effort, the soapy “Ambitions,” as “powerful people behaving badly.” It stars Robin Givens and debuts in June on OWN.

“It watches like you want a glass of wine and popcorn in front of you,” says OWN President Tina Perry. “There’s subtle little comedy in a smirk and giggle way that I don’t think that you

get watching ‘Greenleaf.’” Sheila Ducksworth, head of scripted television at Will Packer Media, says a new scripted half-hour, single-camera comedy, “Bigger,” about five 30-somethings in Atlanta, begins production in April for the Viacom family of platforms, specifically BET. And production is underway on Season 2 of

the drama “The Baxters,” produced with Roma Downey’s Lightworkers Media and based on a book series by Karen Kingsbury. No distributor has been announced for seasons one and two of “The Baxters.”

“To give you an idea of the bigness of Will Packer (in) television, over a seven-month period we will have

produced just under 50 episodes of television,” Ducksworth says, noting the company also has projects on deck at Bravo, HBO and FX.

Kelly Smith heads up Packer’s unscriped projects that vary widely in type and tone.

“(Will’s) brand is so in the feature world and from a comedic standpoint that whenever he and I started talking about projects, even I said, ‘I’m not sure this one particular show would be on brand,’ and he said, ‘My brand is good content,’” Smith says. “It’s not like we only do relationship shows or only crime documentaries.”

“Shaq Does Shark Week,” a 2018 special for Discovery Channel, became one of the 10 highest-rated “Shark Week” telecasts ever in multiple demos.

Last month Investigation Discovery premiered Will Packer Media’s “The Atlanta Child Murders,” about 29 unsolved killings from 1979 to 1981.

“We were just trying to do our version of the story, give some voice to the victims and their families that had not happened in this kind of a way,” says Packer, who lives in Atlanta. “And give some national attention and lift to this story.”

Then there’s OWN’s dating show for black singles in their 30s and 40s, “Ready to Love,” which debuted in late 2018 and has begun casting for Season 2, which OWN recently ordered, along with “Love & Marriage: Huntsville.”

“I do not believe there has been casting of African-Americans as wide and as broad and as reflective of the community from a male and female perspective,” says OWN’s Perry. “It wasn’t just hair and skin color and shape, it was what people do for a living, education levels. That’s one thing Will brought, wanting to diversify the presentation of our community.”

BOOKS

Lucy teaches her master life lessons

Dave Barry's very good dog shows him how to be happier in old age

BY MICHAEL SCHAU
Los Angeles Times

We are not making this up: Dave Barry has made a career out of making readers laugh, and he's gotten only funnier over the past several years.

The author of a popular humor column that ran from 1983 to 2004 and earned him a Pulitzer Prize, Barry has also written more than 50 books, including novels and collections of his humorous essays. His latest book, "Lessons From Lucy: The Simple Joys of an Old, Happy Dog," describes what he's learned from his beloved 10-year-old pooch, including "Let go of your anger" and "Don't stop having fun."

Barry spoke to The Times via telephone from his home in Miami. This interview has been edited and condensed for length and clarity.

Q: First of all, how's Lucy doing?

A: Lucy's doing great. She's actually lying on the floor here, and when I said her name she looked up just in case it meant that I was going to give her a treat or take her for a walk. But Lucy's fine. She's a year older but doing great.

Q: What made you decide to make Lucy the star of your newest book?

My editor at Simon & Schuster suggested I write a dog book. I've written a lot about dogs over the years, but generally the columns I write about dogs, the point of them is dogs are not that bright. I was thinking about writing a "dogs are not that bright" book, but I had kind of a serious moment because last year I turned 70 and Lucy turned 10, so basically we're the same age. And I realized when I thought about it, she was actually doing a better job of aging.

She was a lot happier than I was. So that ended up being the premise of the book: What is it that dogs do, at least my dog is doing, that makes her happy that I don't do? And it's nothing complicated, and it's nothing that I didn't already know, really. It's just that Lucy's very consistent about what she does, and I tend to get distracted by all kinds of stuff because I'm so much more intelligent than Lucy that I end up being a lot stupider.

Q: I know the feeling. Your book has seven lessons that you've learned from Lucy. Is there one in particular that's been the hardest for you to take to heart, to apply to your own life?

A: It's the idea of continuing to make friends. I think when you get older, especially if you're a guy,

it's not just that you don't make friends, but you're not even in touch with the friends you already have.

Honestly, when I was writing the book I was thinking, "I don't even know that all my friends are still alive." I think it's kind of a guy thing.

If I do talk to somebody that I've known for a long time, a guy, we'll take maybe 30 seconds to catch up on our entire lives. And then we run out of things to talk about, and it's, "See you in another 10 years." I think that's a guy thing. Not to overgeneralize, but my wife, who is not a guy, she can run into a friend she hasn't seen in 10 minutes, and they can still have a half-hour conversation about what happened in those 10 minutes.

I've tried to be better about it. I will write down, "OK, tomorrow I'm going to call this friend of mine who I haven't talked to in a long time." I didn't use to do that, and it's been good keeping in touch with people. But still, I have trouble meeting new people. I'm kind of shy, I'm old. I'm like, "I don't need new friends." That's been harder. Whereas (with) Lucy, every single person or dog she meets, she wants to make friends with that person or dog.

Q: You've written extensively about your home state. What do you think is the biggest misconception that people have about Florida?

A: The biggest misconception they have is that all these ridiculous things that happen here are the fault of Floridians. Whereas in fact, they're often the fault of people who came to Florida from places like California. The "Florida man" stories, you can't exaggerate them. There's so many, and they're so wonderful.

But a lot of the times when people do some really weird thing here, it'll turn out that person is from, like, Ohio or Wisconsin. They just felt the need to come down here to get naked in a Walmart and pleasure themselves into a stuffed toy. Couldn't do that at home! Got to come down to Florida, where people are more comfortable with that kind of behavior. We're like the Ellis Island for weird and stupid people. They're drawn to us. Give us your weird, your stupid ...

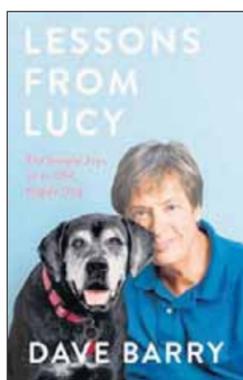
Q: A lot of great comic writers come from Florida, like you and Carl Hiaasen and Kristen Arnett. Is there something intrinsically funny about the state?

A: As Carl says, you don't need an imagination to come up with weird story ideas. You just need a subscription to the newspaper.



JAY L. CLENDENIN/LOS ANGELES TIMES

In his latest book, "Lessons from Lucy," humorist Dave Barry, 70, says his 10-year-old dog has taught him about aging well.



'Lessons From Lucy'

By Dave Barry, Simon & Schuster, 240 pages, \$26

Because nothing you could make up would be as weird as the things that routinely happen here.

We had this story just a week or so ago in Pasco County, in the town of Port Richey. They had a mayor who they had to kick out of office. I can't remember what he did to violate the law, but he was shooting at the police. So they kicked him out. He was arrested. And then the vice mayor who replaced him just got arrested. So now they're trying to find somebody in Port Richey who isn't a felon to be the mayor of this town. And OK, that could happen anywhere, but you know it will happen in Florida. So it's easier to be a writer here than most places. There's just too much material.

Q: What in your mind makes Florida, as you called it, the "best state ever"? What would you say to encourage people,

"Last year I turned 70 and Lucy turned 10, so basically we're the same age."

— Dave Barry

good people, to go and visit or move there?

A: I would not encourage any good people to come visit here. If they're good, they have no business in this state. But there's a number of things. First of all, it's not really one state; it's all these different communities.

There's Key West, which is completely different from Miami. Miami is basically Latin America; that's where I live. Then right up the road is Fort Lauderdale and Boca Raton; these are basically Long Island. Then across the state, Naples and that area, it's Ohio. It's all retirees. And in the middle of the state is Orlando, which is its own weird mix. Then you get north in the state, and it becomes the Deep South. It becomes Georgia and Alabama. There's no connection between these communities — none.

Nobody says, or very few people say, "I'm proud to be a Floridian. Here's what a Floridian is." Because there is no such thing.

Q: Twenty years ago you kind of ran for president of the United States.

A: No, I'm still running. This year particularly, I don't really think I'm a joke anymore. I mean, is there anybody not running for president of the United States? Raise your hand if you're not running for president. So yeah, I'm still actively accepting cash contributions. That's kind

of the extent of my campaign.

Q: So you're still going to be throwing your hat in the ring for 2020?

A: If it benefits me in one way or another, yes. If it involves any kind of work, no.

Q: That's the most honest answer I think any politician has given to that question.

A: I will say this: I don't know who's going to end up reading this, but I agree with that person, all of them, all those people about everything. That's where I stand.

Q: The political climate in America has become very polarized these days. Do you think that's been a good or bad thing for the state of American humor?

A: I'm not the first person in the humor industry to lament this, but in several ways it's bad. One is that we've become incredibly sensitive because of the nature of the political debate and incredibly sensitive about what comedians are allowed to say and not allowed to say to the point where comedy is not even so much about comedy anymore. It's about policing comedy. And I understand that there are offensive people and offensive things get said, but that has always been the case with comedians. I think we've become less grown

up about how we deal with it and how we respond to it.

The other thing is that there's such a huge part of the culture that's devoted to establishing how much it doesn't like Donald Trump, the entertainment world anyway. They've sort of lost their imagination.

We went through years of Barack Obama being president, and I thought he was a great president, but nobody made fun of him. And now Donald Trump is president, and everyone makes fun of him. But it's always the same joke (and) it's not a particularly clever joke.

It's like, he's an idiot and his hair is stupid and he's fat. I'm not going to argue with any of those. I'm just saying at some point that ceases to be funny or original, but a lot of people who are pretty smart and capable of much more creativity have sort of settled for that.

Q: Is there any candidate that you're rooting for, not politically but as a humorist, that you think has a lot of potential to be made fun of?

A: (John) Hickenlooper. Because his name is Hickenlooper. I believe that's pretty wonderful. There's so many of them I'm sure somebody with great humor potential will emerge. Joe Biden can be pretty funny, I think. I mean, if you're a comedian. Just as long as we're allowed to make fun of him. That's what I want.

BOOK REVIEW

Jojo Moyes' complex, crammed novel disappoints

BY BETHANNE PATRICK
The Washington Post

Caveat Jojo Moyes fans: If you're all about Lou and the bumblebee tights Will gave her, you won't find any of that whimsical pathos in "The Peacock Emporium." Moyes' novel has more in common with her "The Ship of Brides" than it does with "Me Before You" and its connected novels "Still Me" and "After You."

Crammed with characters, storylines and detail, the novel starts out with 1960s golden girl Athene Forster, who's referred to as "the Last Deb" by people concerned that "there's going to be no such thing as the Season soon." Unfortunately, Athene lacks the

wisdom of her namesake goddess, and within two years of marrying the aristocratic Douglas Fairley-Hulme (poor Douglas, all I could think was "barely human") she's run off with (sniff) a salesman. That's all anyone knows about what happened to her. Almost.

Fast-forward to 2001 and Suzanna Peacock, Athene's daughter, who has just returned grudgingly to her hometown of Dere Hampton, where she was raised by Douglas' second wife Vivi. But Vivi and Suzanna are not speaking, for reasons that remain a mystery to the reader. At loose ends, Suzanna decides to open the Peacock Emporium, a somewhat slapdash, rather mad gathering place that

sells everything from her own castoff costume jewelry to a decent espresso. Moyes has told interviewers that her own hometown coffee shop inspired the book, a winsome detail that will no doubt have more than one woman running to check out business-zoned real estate in her own town.

Moyes doesn't let readers get to know Suzanna any more than she lets them sink into Athene's story. On the plus side, the author clearly doesn't want to focus on frippery. She's after something bigger. That something bigger, however, involves yet another story: that of a lonely Argentinian midwife, Alejandro, who works at the hospital and bonds with

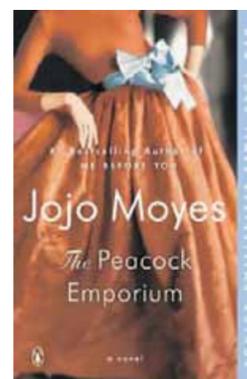
Suzanna over their shared love of good coffee.

You could write an entire novel about Suzanna's family story. And maybe one about Alejandro's as well. But remember, we already have the mysteries of what happened to Athene and why Vivi is estranged from Suzanna. Not to mention the sad tale of Suzanna's deputy in the shop, Jessie. Are you confused? You're not alone. The action moves from continent to continent and decade to decade more and more feverishly.

For these characters, things are out of control. It will take the help of a community to allow Suzanna and Vivi to untangle the falsehoods keeping them

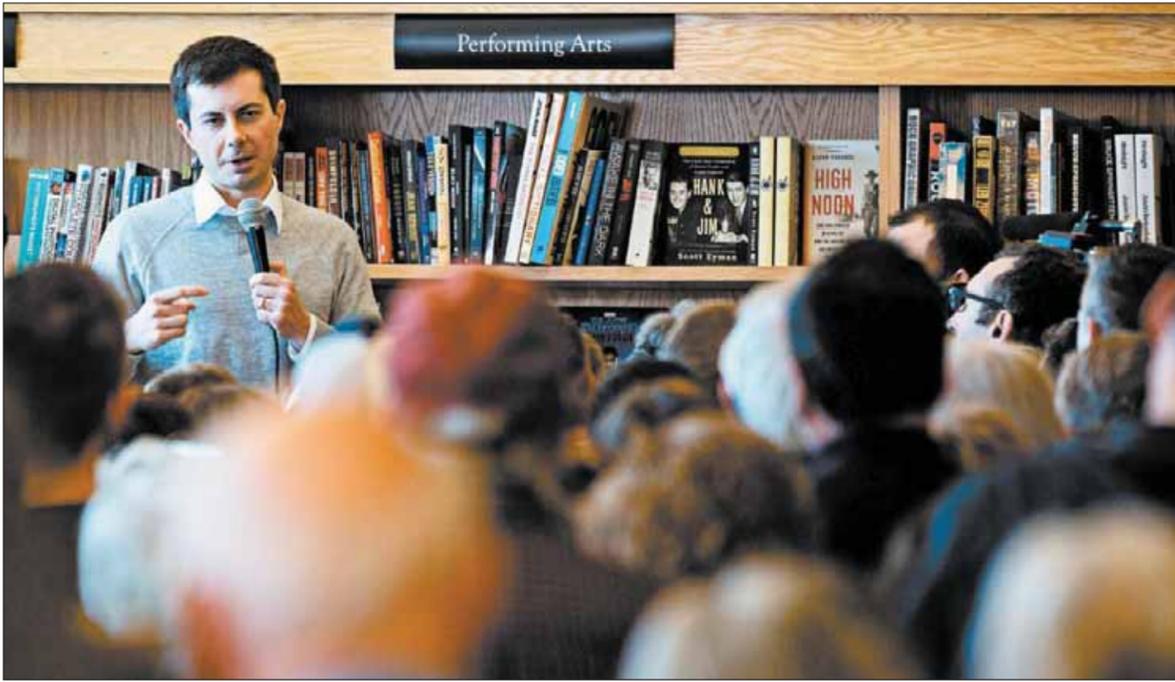
apart. At the book's end, some readers may feel that it's Suzanna's story, and perhaps it's meant to be. One of my quarrels with "The Peacock Emporium" is that, at the end, I wanted more of Athene's story, which felt more emotionally profound given her culturally inhibited choices. But I wouldn't have minded a story entirely about Alejandro, either. Moyes has tons of material. Perhaps in her next novel she'll use it to more satisfying effect.

Bethanne Patrick is the editor, most recently, of "The Books That Changed My Life: Reflections by 100 Authors, Actors, Musicians and Other Remarkable People."



'The Peacock Emporium'

By Jojo Moyes, Penguin, 416 pages, \$16



NIKOLAS HAMPLE/AP

To no one's surprise, presidential candidate Pete Buttigieg recently named "Ulysses" his favorite book and a Twitter squabble broke out.

BIBLIORACLE

Buttigieg endorses 'Ulysses' as fave

BY JOHN WARNER
Chicago Tribune

Recently, very briefly, "Ulysses" by James Joyce became a subject of political dust-up when Democratic presidential candidate Pete Buttigieg named the famously difficult novel as his favorite book.

The controversy was simultaneously immensely silly and a sign of tremendous progress.

The possibility that we may once again have a president who reads books — a decided contrast to our current commander in chief — is progress. Both George W. Bush and Barack Obama frequently publicly shared their lists of recent reads. Post-presidency, Obama has something of an Oprah effect when he mentions a book.

And yet the resulting debate over whether listing "Ulysses" as one's favorite is an unbearable act of pretension was just silly. Perhaps it was an attempt to burnish Mayor Pete's reputation as a genius polyglot, who by the way learned Norwegian so he could read the not-yet-translated works of Erland Loe, author of one of his other favorites, "Naïve."

On Twitter, The Atlantic staffer Adam Serwer declared (before deleting) that "Ulysses is an important book to read if you want to be well versed in the Western canon. No one is reading Ulysses for fun."

Critic and frequent Tribune contributor

Charles Finch took issue with Serwer, defending Buttigieg's choice on both its literary merits and as unlikely to be a calculated move to curry favor with the voters. Speaking of "Ulysses," Finch wrote for *Vulture*, "People hate it, and presidential candidates do not generally spend their time endorsing stuff people hate, with the exception of their own campaign autobiographies."

I suppose our choice of favorite books may reveal something about who we are as people, our fascinations, our values, and in that case, it's interesting to learn this data about others, regardless of whether they're running for president.

But to attach a kind of hierarchy to what books people treasure is a mug's game, and it's a game that almost always redounds to the benefit of polite young men like Mayor Pete. Stacey Abrams, another Democratic Party superstar, doesn't just read fiction, she writes it as Selena Montgomery. But because her chosen genre is romantic suspense, her literary side is treated like a cute side quirk.

Still, you're wondering, "Should I read 'Ulysses'?"

Sure, why not?

Like Pete Buttigieg, I have read "Ulysses," (hold your applause), and while I don't put a ton of stock in the importance of being well-versed in the Western canon, if you're looking for a challenge and you're

curious, it's worth a go.

It helps to know that Joyce's title is an allusion to and the book is structured around a series of "adventures," not of heroes as in Homer, but in the quotidian lives of Dubliners. The book is impossibly dense with allusions, puns and riddles, and you will not get most of them. This is a case where a Cliffs Notes-type book can be helpful in offering some guidance as to what one might be missing.

I had the advantage of reading the book as part of a course in grad school, which meant expert insight was always at hand, but let me caution against reading a book like "Ulysses," or any book for that matter, as an exercise in understanding and comprehension. Don't worry about what you're missing. Concentrate on what you're getting.

Perhaps this says something about me, but books are best understood as experiences, not separate from life, but as a part of our lives.

We don't need to fully understand our experiences; we merely need to have them. The only way to see if "Ulysses" is an experience for you is to give it a try.

John Warner is the author of "Why They Can't Write: Killing the Five Paragraph Essay and Other Necessities."

Twitter @biblioracle

Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read.

1. "Lamb: The Gospel According to Biff, Christ's Childhood Pal" by Christopher Moore
 2. "Boomsday" by Christopher Buckley
 3. "Anansi Boys" by Neil Gaiman
 4. "The Rules of Civility" by Amor Towles
 5. "Less" by Andrew Sean Greer — Peggy A., Evanston
- In addition to her list, Peggy has expressed a wish for "pure escapism," which means I have just the right book: "Ulysses" by James Joyce. Kidding. For a nice tale with a good story, but nothing that's going to put you through the ringer while still having enough meat on the bone to leave you satisfied, I'm recommending "The Jesus Cow" by Michael Perry.

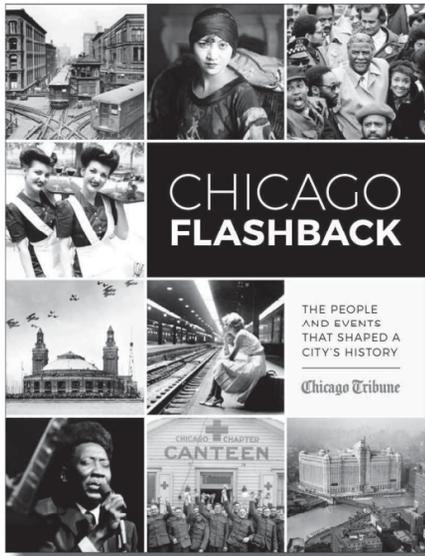
1. "The House of Broken Angels" by Luis Alberto Urrea
 2. "Sing, Unburied, Sing" by Jesmyn Ward
 3. "Lincoln in the Bardo" by George Saunders
 4. "The Underground Railroad" by Colson Whitehead
 5. "The Little Paris Bookshop" by Nina George — Mary L., Evanston
- "Bangkok Wakes to Rain" by Pitchaya Sudbanthad is an immersive story that walks readers through the history of post-WWII Thailand. It offers some of the most stunning atmospherics you can imagine.

1. "Ginny Moon" by Benjamin Ludwig
 2. "The Perfect Couple" by Elin Hilderbrand
 3. "Born a Crime" by Trevor Noah
 4. "Where the Crawdads Sing" by Delia Owens
 5. "A Spark of Light" by Jodi Picoult — Robyn K., Woodridge, Ill.
- I went on a trip recently as part of a tour group, and when others found out about my work as The Biblioracle, they inevitably wanted recommendations, so I always keep in mind a couple of surefire reads. One of those is "Pachinko" by Min Jin Lee; it has never let me down.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

Trib Books LIBRARY



Time travel through 180 years of Chicago with *Chicago Flashback: The People and Events That Shaped a City's History*. This coffee-table volume offers readers a unique perspective on the city's long and colorful history through articles and photographs mined from the Chicago Tribune archives. These features cover everything from significant individuals like Buffalo Bill and Frank Sinatra to impactful events like the Loop flood or Obama's election, all which helped shape the culture and personality of this world class city.

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WEDNESDAY EVENTS

TRACEY GARVIS GRAVES
The Girl He Used to Know
Wednesday, April 24 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes author Tracey Garvis Graves with her new novel, *The Girl He Used to Know*. Our booksellers love it! This event is free and open to the public. Join the book signing line by purchasing the author's featured book at Anderson's Bookshop.

FRIDAY EVENTS

IAN DOESCHER
Much Ado About Mean Girls; Get Thee Back to the Future
Friday, April 26 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville hosts author Ian Doescher with his new books, William Shakespeare's: *Much Ado About Mean Girls*; *Get Thee Back to the Future*. New clever mash-ups! This event is free and open to the public. Join the book signing line by purchasing one of the author's featured books at Anderson's Bookshop.

THURSDAY EVENTS

MATTHEW CORDELL
Hope
Thursday, April 25 at 4:30 pm
The Book Stall
811 Elm St., Winnetka
847-446-8880
www.thebookstall.com

The Book Stall welcomes Caldecott medalist MATTHEW CORDELL. He will draw for us and read his new picture book "Hope," a companion to his books "Wish" and "Dream."

UPCOMING EVENTS

MOLLY DILLON
Yes She Can
Sunday, April 28 at 2 pm
The Book Stall
811 Elm St., Winnetka
847-446-8880
www.thebookstall.com

The Book Stall welcomes MOLLY DILLON for a talk about "Yes She Can: 10 Stories of Hope & Change from Young Female Staffers of the Obama White House." She will be joined by fellow contributors Andrea Flores, Eleanor Celeste, Nita Contreras, Taylor Lustig, Jenna Brayton, and Kalisha Dessources Figures.

ALEX KOTLOWITZ
An American Summer
Thursday, April 25 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847-446-8880
www.thebookstall.com

The Book Stall welcomes ALEX KOTLOWITZ for a talk about "An American Summer: Love and Death in Chicago," his important new portrait of gun violence in Chicago in 2013, seen through the individual stories of those affected—the victims, the social workers, and the perpetrators.

ROSHANI CHOKSHI
Anu Shah and the Song of Death
Sunday, April 28 at 2 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes back middle grade author Roshani Chokshi to launch her new book, *Anu Shah and the Song of Death*. This event is free and open to the public. Join the book signing line by purchasing the author's featured book at Anderson's Bookshop.

MARK OBMASCIC
The Storm on Our Shores
Thursday, April 25 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents Pulitzer Prize-winning journalist Mark Obmascik sharing his latest title, *The Storm on Our Shores*. As seen on 60 Minutes! This event is free and open to the public. Join the book signing line by purchasing the author's featured book at Anderson's Bookshop.

JAMIE METZL
Hacking Darwin
Sunday, April 28 at 2 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes author Jamie Metzl with his fascinating new non-fiction book, *Hacking Darwin*. This event is free and open to the public. Join the book signing line by purchasing the author's featured book at Anderson's Bookshop.

NEA BIG READ: EDWIDGE DANTICAT
Brother, I'm Dying
Thursday, April 25, 2019 6-8pm
Film Row Cinema
1104 S. Wabash Ave., 8th FL Chicago
312-369-7355
https://library.colum.edu/bigread

The NEA Big Read at Columbia College Chicago brings award-winning Haitian-born writer Edwidge Danticat to discuss her book, *Brother, I'm Dying*, an autobiographical account of her immigration experience from Haiti to America and the struggles faced by immigrants today in search of the American Dream. NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. This event is free.

I read in self-defense

—Woody Allen



Easter eggs are raining down from helicopters

Chicago Tribune

LIFE

+

TRAVEL



We traced this tradition. In Life
MIKROMANG/GETTY

Style | Relationships | Home



72,000
Tourists who visited
Chernobyl in 2018

1,000
Area, in square miles, of
the Chernobyl Exclusion
Zone, where public
access is restricted

APOCALYPTIC ADVENTURE

Decades after nuclear disaster, tourism is booming in Chernobyl. In Travel

1986
Year the
Chernobyl
nuclear power
plant accident
occurred

TRIBUNE ILLUSTRATION OF CHERYL L. REED PHOTO

THE GOODS

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sustainable clothing
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STELLA MCCARTNEY; HAY



KAILLEY LINDMAN

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TRAVEL

Old inn gets new look

Hotel Essex brings its spin on 'luxury lifestyle' lodging to South Loop

STYLE

Tie-dye, yes. Biker shorts, no way.

Chicago's fashion
insiders weigh in
on spring trends



PRADA; GETTY

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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Uncle needs to do some uncle-ing

Dear Amy: My parents spend winters in warmer climates. Their return home will coincide with a family get-together at their house. In attendance will be my 20-something niece and her boyfriend — whose behavior needs improvement. He's a nice guy, but he is evidently unaware of how to carry himself thoughtfully.

At my parents' 60th wedding anniversary party, for example, he and my niece occupied the only prime space, directly across from my parents, using my parents as a backdrop for their make-out session.

I would have preferred those two seats be occupied by my brother and me, so we could be physically close to my parents during this celebration of their marriage. At Christmas at my parents' house, my niece's boyfriend occupied/reserved the front of the buffet line while everyone else helped to prepare it. He stood there (literally) wiping his dripping nose with his fingers and then transferring those drippings to the serving utensil he picked up immediately afterward.

I'm afraid if I say anything (praise in public, coach in private) my youngest brother will hear, go ballistic and temporarily avoid family functions, which would devastate my 80-year-old mother. Can anything be done?

— Upset Uncle

Dear Uncle: It is the aunt/uncle's time-honored prerogative to offer gentle suggestions to clueless young-adult nieces/nephews. This is not parenting. This is uncle-ing. And so, if the couple is sitting where you believe you and your brother should be sitting, you say, "Hi guys, would you mind moving over two chairs so my brother and I can sit next to our parents?"

In terms of buffet hoarding (a pet peeve of mine), in our large family we have one or more elders lead a blessing before the serving, acknowledge and thank the people who prepared the food, and then say: "Let's let the older people go through the line first, so they can get themselves situated. Then the rest of us can go through."

I can't speak to your brother's choice to go ballistic. You are not offering judgments; you are merely demonstrating some leadership.

Dear Amy: The best grocery in my town has great made-to-order sandwiches at an excellent price. I have been effusive in my

praise and thanks to the woman at the counter who is always there in the early morning when I typically place my order.

Over time, her attitude has changed visibly; it is clear she is unhappy to see me and to make the sandwich. Once I realized that my order interrupts her morning prep work, I minimized those requests. On several occasions, I've even apologized to her for placing the order. But recently I ordered a sandwich later in the day and got the same unfriendly response. And now I have begun to wonder whether this is her problem or mine.

There is no restriction posted on when a sandwich can be ordered. What do I do? Say something to her? Say something to the manager? Stop ordering a sandwich?

I don't want to do anything to hurt this person at her job, as I see she works very hard and I am sympathetic to her. But there is something upside down about this and I don't know what to do.

— Sandwich Guy

Dear Sandwich Guy: The only problem I see is that you are apologizing for patronizing a local business, and cheerfully and respectfully asking someone to do her job.

If you order this same thing every day (it sounds as if you do), then the person working there should anticipate this. If you are courteous (it sounds as if you are), then the person working there should respond in kind. Is she grouchy toward everyone? Have you also seen the legendary "Soup Nazi" episode of "Seinfeld"? Viewing this might help put this episode into perspective.

Likely her demeanor has nothing to do with you. Order and enjoy.

Dear Amy: I was disgusted by the question from "Upset," whose husband insisted on texting while driving. I wish you had suggested to her that she might enjoy visiting her husband in jail after he causes a tragic accident.

— Disgusted

Dear Disgusted: The high volume of responses to this question demonstrates how worried people are about sharing the road with distracted drivers.

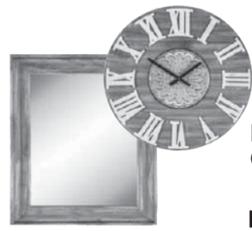
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BALANCING ACT

HEIDI STEVENS HAS THE DAY OFF.

It's raining Easter eggs

We traced this tradition to Chicago suburbs and elsewhere

By NARA SCHOENBERG
Chicago Tribune

Easter brings bunnies, jelly beans, lamb cakes and ... helicopters?

In recent decades, the answer has increasingly been yes. Across the nation and in Chicago suburbs such as Barrington, Evanston and Aurora, plastic Easter eggs and their close cousins, marshmallows, have been raining down on fields, stadiums and parks from a form of transport otherwise known for its role in military and medical missions.

The appeal is obvious: Kids love candy, spectacle and flying machines.

But the larger question has gone unanswered: How did the Easter copter come to be? What inspired mind put together this unlikely formula and got it off the ground? The Tribune tracked the phenomenon back through time to a present-day church in Aurora, a 1990 marshmallow drop in Schaumburg and, finally, to a family-owned amusement park in Oklahoma.

Helicopter egg drops were happening as early as the 1970s at the former



MICHAEL SCHMIDT/FOR THE PIONEER PRESS 2018
Children, with their parents, take off to find treats after the Easter Bunny's helicopter arrived over Barrington.

Sandy Lake Amusement Park in Carrollton, Texas, according to co-owner Suzy Self, who credited her late father, E. Frank Rush, with the idea.

She said her father, a larger-than-life amusement park owner who loved the Old West, was holding helicopter egg drops even earlier, at the family's previous amusement park in Oklahoma.

"As far as I know, we were the only ones (doing) that," Self told the Tribune.

She said her father never told her how he came up

with the idea, but the family's Oklahoma amusement park was near Fort Sill, an Army base with helicopters.

Our hunt for explanations began locally in Aurora, where Faith Lutheran Church held its ninth helicopter Easter egg drop Saturday.

Faith Lutheran Pastor Rob Douglas said the drop was born of a 2008 accident in which an Air Angels emergency medical helicopter transporting a child to a Chicago hospital crashed close to church property, killing all four

people aboard. The church responded by holding a memorial service and welcoming a memorial on its property. Afterward, Air Angels asked if there was anything it could do in return.

Douglas had heard of helicopter egg drops in Florida and thought they were a great idea. He asked if Air Angels would be willing to do a drop, and the company agreed, providing a helicopter for the next three years.

This year's egg drop included thousands of eggs — many gold-colored and containing prize-redemption tickets — raining from the sky, as well as eggs distributed on the ground, for a total of 15,000 eggs in all, according to Douglas.

"We find it's a way to connect with people, whether they're religious or not, and it's just kind of our gift to our immediate community," Douglas said. "Through it, we make some connections, and maybe they take the next step of seeing what the story of Easter is all about."

A helicopter drops plastic Easter eggs containing candy onto the grounds at Faith Lutheran Church in Aurora.

JUDY POCHEL/FOR THE BEACON-NEWS 2018

employees credited former Executive Director Jerry Handlon, who died in 2015. Handlon was the one who pushed for the helicopter, Sienkiewicz told the Tribune, but exactly why remains unclear. Schaumburg no longer does a helicopter drop.

Self, of Texas, said in an interview that she didn't know how her dad, who is now dead, came up with the helicopter egg drop concept, but she said he was always finding new ways to attract customers. At one point, there were sports camps for kids featuring big names such as Roger Staubach and Walt Garrison of the Dallas Cowboys.

"Oh, he was a character, a real character," Self said of her dad. "He enjoyed visiting, and he enjoyed meeting people, and he enjoyed the Western way of life."

She said her family stopped doing helicopter egg drops after 2005, when it became too much of a hassle to get insurance and a qualified pilot. But the drops made a lasting impression.

"We still have people come by and ask us about the Easter egg drop every year," said Self, whose family sold the park last year.

She would explain that there was still an egg hunt at the park, and customers would wax nostalgic about Easter helicopters.

"Oh!" they would say. "Those were the days."

nschoenberg@chicagotribune.com
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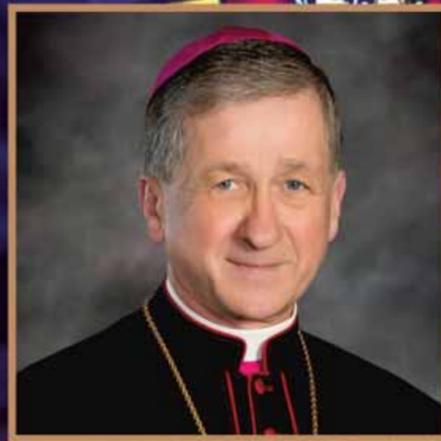
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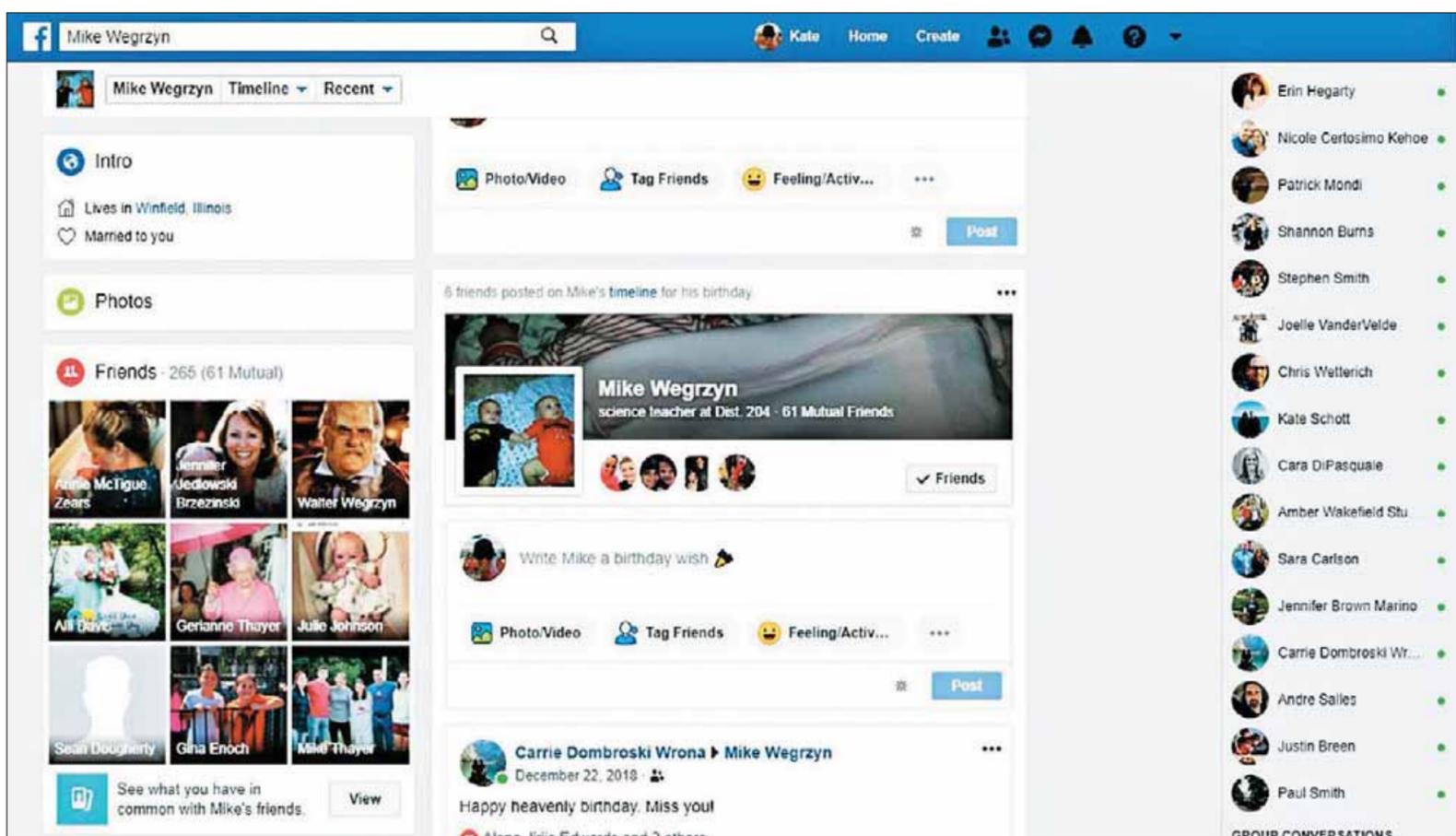


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LIFE

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Facebook page of Mike Wegrzyn, husband of Tribune reporter Kate Thayer.

Grief in the social media age

New Facebook changes could help those dealing with loss

BY KATE THAYER
Chicago Tribune

"Happy Birthday, Mike! Big Day! 35!"

The seemingly normal message on my husband's Facebook page actually made me laugh, though I could've cried. I suppose the person who posted it — a childhood classmate, perhaps — didn't get the memo, or the obit. Mike didn't turn 35 that day. He'd died 2½ years earlier at 32.

I have a love-hate relationship with Facebook and all social media. It's a useful tool as a journalist; it provides a peek into the lives of far-away friends I don't see often; it's a platform to share a proud moment about my kids; it's something to look at on a train.

But Facebook can be cruel — especially as I navigate grief.

That's why I was pleased to read that the company recently has addressed some of those cruelties by giving greater control to so-called legacy contacts who oversee "memorialized accounts," or the Facebook pages of those who have died. Facebook is also working to hide pages of the deceased — like my husband's — so they don't show up in things like birthday alerts, which can be painful for friends and family.

After my active, triathlete husband died from a stroke in June 2014, I was shocked and devastated. I wasn't the only one. In the immediate aftermath, friends took to Facebook to express sorrow and offer prayers. My sister made a scrapbook with Mike's Facebook posts from his final years. They illustrate his larger-than-life personality, and his love for me and our twin girls, who were just 11 months old when he died. Elle and Aubren can now read, in

Mike's own words, what he wrote as a proud dad in the photo posts that document their growth.

As the years have gone by, friends and family have shared lovely memories on Mike's Facebook page, or simply said, "I miss you." One of Mike's closest friends, to whom I gifted Mike's treasured road bike, posted photos of his adventures riding that bike in places Mike never got to visit. "I think you would've enjoyed the ride," he wrote.

In these instances, Facebook is a beautiful resource — a place where those Mike friended can share and come together.

But there are downsides. Sometimes the reminders are painful. As the five-year anniversary of Mike's death approaches, I've lost count of the number of times I've opened my Facebook app to see a memory from easier times. Thanks, Facebook. I remember just fine. When I'm busy at work, particularly stressed about something or just having a bad day, that's not the best time to study my wedding photo.

Some people write something on Facebook instead of reaching out to share a memory of Mike with me or our girls in person. But that doesn't take the place of actual interaction.

Other social media posts I see that have nothing to do with Mike or me also can be difficult. Daddy-daughter dances? Ouch. Happy family photos with two, alive parents? Sigh. I suppose in this age of living our (filtered) lives out loud, these moments I see laid out on a screen are simply proof of a hard reality to swallow: Yes, life has gone on without him.

While life goes on for me, too, and I work hard to give a full, happy life to my girls, in some ways, there is



Mike Wegrzyn holding daughter Elle, and Tribune reporter Kate Thayer Wegrzyn holding daughter Aubren.

no moving on for those of us at the epicenter of the loss. There is before, and there is after. We move forward but often look back.

And in this case, Facebook can be useful. The company is rolling out a new "tributes" feature, which allows friends to post memories or messages about the deceased while the timeline of his page remains frozen in time, a snapshot into the life left behind.

Facebook Chief Operating Officer Sheryl Sandberg, whose husband, Dave Goldberg, died in 2015, said this week in the announcement that those who are grieving can click

on the tab to read these more triggering messages when they want to, when they're ready. It's the best of both worlds; we have the memories and photos to look back on, but with the added control to view the more painful ones on our own terms.

Mike's death has taught me a lot about how we think about grief and talk about death. Or, perhaps more accurately, how we don't talk about it.

I think others in my situation would agree that it can be isolating. Society often views grief as something to overcome. Instead, it's something I live within. I'll never graduate from grief. While time brings

acceptance, it doesn't completely heal. And I think the misconception that we can all move on from a loss puts Mike's memory at risk.

I realize we're all doing our best in a painful situation, and I try to focus on the fact that I'm very lucky to have a strong network of family and friends who do talk about Mike. They help me keep his memory alive. We laugh about what he would say or what he would do in all sorts of situations. Just the other day, one of my best friends talked about his smile, and how we see it in my daughters.

And while the posts on Facebook understandably have slowed down, I still see them pop up from time to

time. I never got around to officially "memorializing" Mike's page; I didn't even learn of the feature until the year after he died. Maybe I will, especially as this new Facebook initiative shows care in handling these pages.

Likely for the same reason it took nearly a year to disconnect his cellphone, I'm hesitant to do anything. And so the page remains just as he left it, with the additional posts in the years since.

A memory of what was, a reminder to all. Mike was here.

kthayer@chicagotribune.com
Twitter @kthayer

SOCIAL GRACES

Should you ask baby's visitors to get vaccinated?

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: Is it OK for parents of newborns to ask family and friends to get vaccinated before visiting the baby?

A: Immunization is a public health issue as much as a parenting issue. Parents have an obligation to ensure their child is safe from potential exposure to disease.

While we can't control for public exposure, like taking an infant to the grocery store, parents can ask family members who will be in regular, close contact with the child to be immunized.

The other family members have the right to choose not to get immunized, so the baby's parents should consider other ways extended family can build a relationship with the child. This issue should never be

an excuse to cut off family members.

Consult with your doctor to determine how close the contact must be for disease transmission. This could allow extended family to visit, but just not hold your baby.

Above all, have a respectful conversation that does not offend or personally attack other family members.

— Alyson Schafer, parenting expert and author of

"Honey, I Wrecked The Kids"

A: No, you can't ask people to get vaccinated or to vaccinate their children. However, it is OK to ask if they have already been vaccinated. If they haven't, then you decide whether you want your baby potentially exposed to vaccine-preventable diseases.

By surrounding your baby with vaccinated people — essentially in a bub-

ble — the baby is protected from disease. Asking a friend or family member who isn't vaccinated to wait a few months to see the baby eliminates potential diseases from crossing into that bubble. Talk to your doctor about how long your child needs to be in the bubble.

It's important to create boundaries when it comes to allowing unvaccinated people around your young ones. Although you may



PINSTOCK/GETTY

never know it, it may save your child's life.

— Taryn Chapman, founder of The Vaccine Mom

chrjohnson@chicagotribune.com
Twitter @christenadot

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Celebrate Earth Day by planting seedlings

By WEB BEHRENS
Chicago Tribune

Monday

EARTH DAY AT THE NATURE MUSEUM

It might feel like just another Monday, but this one's special: It's Earth Day! Naturally the Notebaert Nature Museum celebrates the holiday, offering an extended period of "Critter Connections" (when kids can meet endangered turtles and snakes), plus story time and the opportunity to plant seedlings. At the Nature Museum, 2430 N. Cannon Drive. \$9, \$6 for kids 3-12, free for 2 and under. tinyurl.com/y4k9gur7

Thursday

'ME ... JANE: THE DREAMS AND ADVENTURES OF YOUNG JANE GOODALL'

Conservationist Jane Goodall is famous for becoming the first person to study chimpanzees in their native home. Now her inspiring autobiography has been adapted into a musical for kids 6 and up, coming to the Chicago area under the Kennedy Center Theater for Young Audiences on Tour program. At 7 p.m. at McNinch Arts Center (at the College of DuPage), 425 Fawell Blvd., Glen Ellyn. \$14-\$20. tinyurl.com/y5yehfsy

Friday

ARBOR DAY

Long before Earth Day, there was Arbor Day, which dates back to the 19th century. The fun includes 11 a.m. story time followed by a procession with Curious George to a tree planting. Bonus: You get in free if you dress like a tree! At the Arboretum, 4100 Illinois Route 53, Lisle. \$15, \$10 for kids 2-17; free parking. tinyurl.com/ybwstkh

DCM'S PAJAMA PARTY

Get the kiddos dressed for bed early for this special Pajama Party evening at the DuPage Children's Museum. You'll find plenty to occupy the tots, including a Teddy Bear Clinic and an Instrument Petting Zoo. The event runs 4-8 p.m., with bedtime tales beginning at 7:30 at DCM, 301 N. Washington St., Naperville. \$12. tinyurl.com/y46tjagt



NOTEBAERT NATURE MUSEUM



MORTON ARBORETUM

TOP PICKS

Earth Day is a special day at the Notebaert Nature Museum in Chicago.

Dress as a tree, get in free for Morton Arboretum's Arbor Day celebration.

WALPURGIS NIGHT BONFIRE

We're fast approaching May Eve, known in parts of Germany as Walpurgisnacht. Celebrate Schaumburg Park District's version of this rite of spring with wagon rides and a bonfire for roasting hot dogs and marshmallows. Food included with admission. 6-8 p.m. at Volkering Heritage Farm, 201 S. Plum Grove Road, Schaumburg. \$7, free for kids 3 and under. tinyurl.com/y3ff6r78

Saturday

INDEPENDENT BOOKSTORE DAY

Celebrate your favorite bookstore — or discover one near you — in this annual

celebration of shopping locally. Some shops participate with events, including morning story time for little ones at 57th Street Books in Hyde Park, City Lit in Logan Square and The Book Stall in Winnetka. Find a store at tinyurl.com/gsyz7sr

MALOTT JAPANESE GARDEN SPRING FESTIVAL

Kids learn about everything Japanese, from tea ceremonies to Koto harps, at this popular annual event. At the craft station, design a hanging scroll or construct a paper doll with a kimono. Events run 10 a.m. to 3 p.m. both Saturday and Sunday at Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. Free admission; \$25 parking. tinyurl.com/y9o4vtcm

'THE WATSONS GO TO BIRMINGHAM — 1963'

The Watsons live in Flint, but they decide to head south to Alabama one fateful summer. How does the family cope during the turbulent fight for civil rights? That's the focus of Chicago Children's Theatre's newest musical. 11 a.m. and 2 p.m. Saturday and 2 p.m. Sunday, with additional performances through May 19, at The Station, 100 S. Racine Ave. \$35. tinyurl.com/y29wp3y9

BEGINNING BIRDING FOR FAMILIES

Get your family outside. Learn about different varieties of birds, how to spot them and more in this two-hour workshop. Binoculars available on a first-come-first-served basis. Meet at 1 p.m. at Millennium Park's Choral Room, 201 E. Randolph St. Free. tinyurl.com/y53hgcf

ANCIENT EARTH DAY

Recycling isn't just a practice dreamed up in the 20th century. At this innovative program, families learn how ancient societies dealt with their rubbish and repurposed used goods. Kids can also put their new knowledge to use in the crafting station. 1-3 p.m. at the Oriental Institute, 1155 E 58th St. Free, but registration recommended. tinyurl.com/yycncktg

Sunday

CONCERTS FOR KIDS: TUNES WITH TIM

"Tunes with Tim" is the kindie persona of Tim Bredrup, who specializes in music for the younger set. Check out a sampling of Tim's music on his site, then check him out live at noon Sunday at Beat Kitchen, 2100 W. Belmont Ave. \$6. tinyurl.com/y3mmyosd

EARTH DAY CELEBRATION

Skokie Park District celebrates Earth Day with this family-friendly event! This year's theme for games and activities is "eco-heroes": Kids can go from station to station learning different ways to help the planet. Noon till 4 p.m. at the Emily Oaks Nature Center, 4650 Brummel St., Skokie. Free admission; food and native plants for sale. tinyurl.com/y4udxjxf

Web Behrens is a freelance reporter.

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Study looks at the changing face of philanthropy

BY DARCEL ROCKETT
Chicago Tribune

Bill Gates. Warren Buffett. Richard Branson.

All members of the Giving Pledge, a commitment by the world's wealthiest individuals to dedicate the majority of their wealth to giving back.

Lots of former and current CEOs. Mostly over 60. Mostly white.

A new study by the Indianapolis-based Women's Philanthropy Institute — "Women Give 2019: Gender and Giving Across Communities of Color" — aims to shift how people think about philanthropists. Some key take-aways include:

- Single women are more likely to give their time, money and talent than single men.
- Married couples are more likely to give than singles.
- Giving isn't impacted by ethnicity.
- Communities of color appear to be more engaged in informal volunteering than white communities (giving time, but not to a formal program or organization). But they are less engaged in formal volunteering.

WPI interim Director Andrea Pactor hopes the research kicks off a bigger conversation within the nonprofit world, which she says is slow-moving. Given the country's changing demographic, she believes the fundraising industry needs to embrace diversity.

"Some of the strategies that worked for reaching white male donors don't work for women and in communities of color," Pactor said.

Bronzeville resident Nicole Robinson is doing her part as one of seven co-founders of the South Side Giving Circle at the Chicago Foundation for Women (aka Queen Makers). The philanthropy startup, founded in 2017, invests in the economic, social and political power of Chicagoland's black women and girls.

Members pay to be part of the group (starting at \$500 for 35 and under) and collectively decide where the money goes. They focus on organizations that



LAVERNE MORRIS

South Side Giving Circle (aka Queen Makers) co-founders Felicia Davis, from left, Melody Miller, Jessyca Dudley, Nicole Robinson, Phaedra Leslie, Nicole Reed and Cristal Thomas.

"Not everybody is a Zuckerberg, and we know our government leaders are trying and working on some of those issues, but while they're trying, we don't want to stand on the sidelines."

— Nicole Robinson

help black women and girls living on the South Side, and organizations whose leaders are black women. They meet in spaces and patronize businesses also led by black women. In the first year, the group donated \$34,000 to five organizations.

Robinson said many of the women in the South Side Giving Circle wouldn't call themselves philanthropists.

"Maybe a change-maker, or someone who's interested in making their community better," said Robinson, vice president of community impact for the Greater Chicago Food Depository. "Not everybody is a Zuckerberg, and we know our government leaders are trying and working on some of those

issues, but while they're trying, we don't want to stand on the sidelines. We want to be part of making something happen. It's empowering, especially if you're disenchanted with the national narrative, disenchanted with what some might call 'House of Cards' politics here in Chicago."

Robinson believes giving circles create a sense of community and collective effort — that often it's people's personal stories that bring them into the philanthropy circle.

Kami Guildner, a business coach and host of the podcast "Extraordinary Women Radio" is one such story.

"I grew up in farm country Colorado where we had a community circle. My mom would go, and if somebody was sick, they'd make food and take it over to them, or someone struggling financially, they'd pool resources together and help," she said. "We all have our own personal stories that tie to philanthropy. When we stop to think about our stories of giving, we can start to identify with (philanthropy) in a different way."

Pactor and Robinson hope the study moves the needle when it comes to fundraisers seeking donors and charities diversifying their boards — that both will learn to cast a wider, more diverse net.

drockett@chicagotribune.com
Twitter @DarcelTribune



KERRILYN GIBSON PHOTO

Rhianna Jones submitted a petition and proposal for Afro hair emojis to Unicode Consortium, the gatekeeper of emojis, on March 31.

Push for Afro hair emoji

BY CHRISTEN A. JOHNSON
Chicago Tribune

Growing up in Chicago during the 1990s and navigating black and white cultural spaces, Rhianna Jones often received messages that "straight hair is good hair." For 12 years she straightened her tightly coiled tresses so she "could mirror what society deemed beautiful."

It wasn't until her 21st birthday that she started to embrace her natural curls. But Jones doesn't want it to be that way for others, so she's advocating for representation in a place many of us hope to see ourselves: emoji.

Jones, 28, along with her friend Kerrilyn Gibson, 25, came up with the idea to develop Afro hair emoji, which were designed by Gibson. The pair started a Change.org petition rallying for the addition of the emoji.

"Natural hair is something that should be celebrated," said Jones, a freelance writer who now lives in Brooklyn, N.Y. "We have big stories, big voices and big personalities. All of that reflects itself in how our hair takes up space, and all of that deserves space in this digital era we're living in."

Jones submitted the petition and a proposal to Unicode Consortium, the gatekeeper of emoji, for potential acceptance in the 2020 selection. As of press time, the petition had more than 62,000 signatures.

Jones hopes that Unicode acknowledges not only the merit of Gibson's designs but also why they're important.

"I hope that this opens their minds to the power that people feel when they see themselves represented," she said, "so that it extends beyond a singular Afro emoji."

There are more than 2,800 emoji, with 59 new ones on the

way, including a waffle, a drop of blood, an otter, a mechanical arm, interracial couples and a person who is deaf.

Jones acknowledges that Unicode has made strides in representing gender, identity and accessibility, but she hopes Afro hair emoji are "just the beginning of a much larger conversation on cultural inclusivity and representation — in small and large spaces."

Jaimie Whitson, a natural hair stylist at Glitz N Glam Beauty Bar in Oak Forest, Ill., appreciates Jones' efforts.

"When I heard about the petition, my first thought was: It's about time," said Whitson, who's been a professional stylist for 14 years. "We are not cookie-cutter, so that would be really nice to represent us and our hair. Having something personalized means a lot."

The lack of Afro-textured hair in emoji is representative of a bigger, global issue, Jones said. She noted girls in South Africa who got sent home because they had braids, and a teen who had to cut his locks to participate in a wrestling match.

"I want people to straighten their hair exclusively because they want to, not because they feel like they have to," said Jones. "We get to cherish exactly who we are, and we should not have to change that because of what society thinks."

Whitson feels the same. "In the past, the world told us the straight hair was in, and we bought it. We thought it would make us more beautiful, and that's not true: Our natural beauty is our natural hair — what we were brought into this world with."

chrjohnson@chicagotribune.com
Twitter @christenadot



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Clockwise from top left: An unfinished cooling tower that was under construction when reactor No. 4 exploded. Duga-3 radar station, meant to detect missiles targeting the U.S.S.R. A Ferris wheel that was set to open shortly after the explosion. The abandoned town of Pripjat. Gas masks cover the floor in an elementary school. A doll in an abandoned orphanage.

Apocalyptic adventure

Decades after nuclear disaster, tourism is booming in Chernobyl

STORY AND PHOTOS
BY CHERYL L. REED

Chicago Tribune

CHERNOBYL, Ukraine — We climbed 16 flights of slippery, icy stairs in an abandoned apartment building — the iron railings long ago pilfered, balcony doors stuck open — until we reached the roof and peered over the ghost town of Pripjat, the once-hailed Soviet “futuristic city” where Chernobyl nuclear plant workers and their families lived.

Thirty-three years after the Chernobyl nuclear reactor explosion, Pripjat’s broad boulevards are crowded with tangles of overgrown trees. Its once gleaming buildings are dark and brooding — windows gone, interiors looted.

It was twilight, and from our rooftop perch, the only light we could see came from the silver dome encasing the Chernobyl reactor, lit up as if it were still on fire. Someone in our group blasted music from an iPhone, and suddenly a dozen Americans broke out dancing. We were among the only humans in this deserted city.

“What else do you do at the end of the world?” someone yelled.

Welcome to the apocalypse vacation: a weekend in Chernobyl.

Ever since the Ukrainian government opened Chernobyl to tourists in 2011, the number of annual visitors continues to climb. Last year, the government reported nearly 72,000 visitors, up from 50,000 the year before.

“Travel to Ukraine has become cheap,” said Sergii Ivanchuk, owner of SoloEast, a company that last year shuttled nearly 12,000 tourists to the site of the infamous nuclear disaster. “We don’t have Crimea anymore, and less and less people are interested in religion and churches. But we have cheap beer and Chernobyl!”

The morning of April 26, 1986, when this area belonged to the Soviet Union, nuclear reactor No. 4 exploded during a safety test at this power plant north of Kiev. The deadly accident, initially cloaked in Soviet secrecy, spewed radioactive fallout over much of Europe. More than 115,000 people were evacuated from a 1,000-square-mile area known as the Chernobyl Exclusion Zone.

Years later, stories and photos from Chernobyl continue to stoke the world’s curiosity — horses born with eight legs, giant catfish found in the waters near the



Ivan Ivanovich, 82, stands outside the home he built in Parishev. Ivanovich was evacuated after the nuclear reactor exploded but returned the following year. He is one of 119 “self-settlers” who are still alive.

plant, octogenarian “self-settlers” who seemingly thrived after returning to the Exclusion Zone, eating vegetables grown in contaminated soil. Even now, interest in Chernobyl remains strong. Journalist Adam Higginbotham’s book, “Midnight in Chernobyl: The Untold Story of the World’s Greatest Nuclear Disaster,” hit shelves earlier this year, and HBO’s drama miniseries “Chernobyl” debuts May 6.

I first visited Chernobyl in late October 2016, not long before a massive silver containment shield designed to prevent radiation leaks was rolled over the crumbling sarcophagus encasing reactor No. 4. A hundred yards away, our Geiger counters shot off readings several times higher than the suggested safe levels; our guide discouraged us from lingering.

Two years later, I stood in the same spot across from the infamous reactor — now covered by a shiny arch — and the levels on my Geiger counter were only slightly elevated.

I’d returned to the Exclusion Zone because this time I wanted to sleep in Chernobyl. I’d brought along 11 students from Syracuse University where I teach journalism — after convincing university officials and the students’ parents that our visit would be no more dangerous from a radiation standpoint than an intercontinental flight or dental X-rays.

Two-day guided tours cost \$200 to \$300 a person for a group of 12 and include an overnight stay in a spartan, dormlike hotel in the town of Chernobyl, about 12 miles from the reactor. Day excursions are available too. Dozens of companies run trips to the area. Tour buses, often painted with gas masks and radiation symbols, pick up customers from Kiev’s Independence Square.

As we passed through various checkpoints and entered the Exclusion Zone, some students were clearly nervous. Then they met a pack of Chernobyl puppies, mainly descendants of dogs left behind by evacuees, and their anxiety about radioactivity sub-

sided. Many of the estimated 300 stray dogs are tagged and tracked by scientists. No matter where we went, a stray dog would show up. Even at night, outside our hotel, packs of dogs yelped and howled. About two-thirds of the Exclusion Zone is a wildlife reserve, populated by increasing numbers of wolves, foxes, lynxes, wild pigs, deer and moose.

Our guide, Tatiana Globa, 22, had recently taken a group into a Pripjat elementary school, only to be met by a giant moose.

“We backed out of there fast,” she said. “I was really scared. It was huge, and they can be mean.”

On our tour, Globa pointed out radiation “hot spots,” including the red forest where trees had turned red and orange. As our bus quickly moved through a section of the woods, our Geiger counters screamed warnings with rapid beeping.

We visited Pripjat’s iconic amusement park, with its faded yellow Ferris wheel and its sad, decaying bumper cars that never gave a ride to a single child; the

park was set to open the week after the explosion.

There’s an enormous sense of loss touring Pripjat, as if the town’s population had been suddenly wiped out rather than resettled. A sense of grief followed us as we traipsed through some of the few villages that hadn’t been bulldozed and poked around deserted schools and hospitals where firefighters were first treated. The remains of their highly radiated clothing still send Geiger counters bleeping and Globa shouting, “Don’t touch!”

Chernobyl is a testament to the Soviet affinity for gargantuan architecture and design. A tall Lenin statue still stands in the town of Chernobyl. Tucked away in the forests near the reactor is the Duga-3 radar station, a sprawling metal structure that served as a listening device, meant to detect if the U.S. had launched missiles targeting the U.S.S.R.

A highlight of the trip was meeting Ivan Ivanovich, 82, at the primitive-yet-cozy home he built in Parishev village. Ivanovich is one of 119 “self-settlers” still living in the area, according to Exclusion Zone officials. The settlers were allowed to return after 600,000 so-called liquidators cleaned up the roads, bulldozed toxic buildings, scraped the radiated topsoil, and buried cars and furniture.

“The level of radiation in Kiev was the same as in Parishev, so why would I stay there?” he asked.

Ivanovich is thin and stooped but offers strangers a cheerful grin — and food.

“I can cook borscht for you,” he said. “I will boil some potatoes. My potatoes are as clean as potatoes in Kiev.”

Instead, we gave Ivanovich two sacks of groceries we’d bought and said our goodbyes. Our bus began its journey back to the Exclusion Zone exit checkpoints where we were tested for radioactive dust on metal devices that looked like subway turnstiles. We all passed.

Along the route, our driver stopped and pointed to a pale orange lynx crouched and staring at us in the snow a few yards from the road.

“We are the strangers here,” our guide said. “This is like a planet without people.”

Cheryl L. Reed is a freelancer and former U.S. Fulbright Scholar in Ukraine.

Historic hits in Italy's most mod city



RICK STEVES
Tribune Content Agency

While many tourists come to Italy only for the past, those who make time for Milan find that this powerful, no-nonsense city is a delightful mix of yesterday and today. Anchored by its historic cathedral, Milan is a modern, time-is-money metropolis of refined tastes. The window displays on its shopping streets are gorgeous, the well-dressed Milanese are ultra-chic, and even the cheese comes gift-wrapped.

But beyond the bling, Milan has historic highlights as powerful as other Italian cities. A visit to its statue-studded cathedral (the Duomo), with its rooftop overlooking the city, is a one-of-a-kind experience. Nearby is the Galleria, an elegant shopping arcade built in the 1800s but just as lively today. La Scala Opera House is ground zero for the world of opera. And Milan claims one of the Renaissance's top masterpieces, Leonardo da Vinci's "The Last Supper."

I like to start a visit in the center of Milan, dominated by the Duomo. It's the third-largest church in Europe, after St. Peter's in Rome and the Cathedral of Sevilla in Spain. To build it, the Milanese used the most expensive stone they could find: pink marble.

The facade is a commotion of Gothic features — pointed-arch windows, statues, little pinnacles, and reliefs. Scholars count a thousand individual carvings, big and small, on the church exterior and another 2,000 sculptural elements inside. Once you step through the entrance, you're struck by the immensity of the place. The



CAMERON HEWITT/RICK STEVES' EUROPE PHOTOS

Made of pink marble and decorated with Gothic spires, Milan's cathedral is one of the largest in Europe.



One of the world's first shopping malls, Milan's Galleria Vittorio Emanuele II, still impresses today.

soaring ceiling is supported by sequoia-size pillars.

After touring the interior, you can climb the stairs — or take an elevator — to the marble-paved roof, 20 stories up, for the most memorable part of a Duomo visit. Up here, wandering through a fancy forest of spires, you'll notice that the saint statues up close suddenly become more lifelike. Beyond the statues lies a stunning view: On a

clear day you can see all the way to the Alps. A 15-foot-tall gilded statue of Virgin Mary on the tallest spire overlooks it all.

Back on the ground, one side of the cathedral is dominated by a grand arch — the entrance to the Galleria Vittorio Emanuele II — built as one of the first shopping malls in the world. Then as now, it was home to shops and cafes and lots of strolling locals.

Today, you can linger among luxury stores such as Gucci, Louis Vuitton and Prada.

Though it looks like it's built of stone, the Galleria is actually a skeleton of iron beams, faced with stone, and topped with glass. When it was built, it was the marvel of its day and proclaimed Milan as the most cultured city of a newly united Italian nation. Later, the Galleria was the first building in Milan to have electric lighting.

If you cut through the Galleria from the cathedral square, you'll pop out at Piazza della Scala, home of the La Scala Opera House and Museum. Teatro alla Scala first opened its doors in 1778 and quickly established itself as one of the premier opera theaters in Europe. The stage is enormous, the acoustics are wonderful, and the talent has always been top-notch. Many of the greatest operas got their first performance there — "Madama Butterfly," "Nabucco," "Turandot."

Almost all of the great opera singers, from Caruso to Callas and Pavarotti, have sung here. But unless you have tickets to a performance, you'll be limited to the adjacent museum. The main reason to visit the museum is the opportunity (on most days) to peek into the actual theater.

Milan's most famous sight, "The Last Supper," is away from the city center. Decorating the former dining hall of the Church of Santa Maria delle Grazie, this remarkable, exactly crafted fresco by Leonardo is a masterwork of natural-looking lighting and expressive faces. Reservations are mandatory and should be booked three months in advance.

This famous fresco survives — just barely — on a church wall. Christ and his 12 apostles are eating their last meal before Jesus is arrested and executed. Leonardo captured the moment of psychological drama when Jesus says that one of the disciples will

If you visit

Sleeping: Hotel Spadari, two blocks from the Duomo area, offers 40 rooms with billowing drapes, grand paintings and designer doors (splurge, www.spadarihotel.com). Antica Locanda Leonardo is just down the street from "The Last Supper" and has a romantic, Old World vibe (moderate, www.antica.locandaleonardo.com).

Eating: Near the Duomo, Ronchi 78 is a Milan institution for traditional Milanese cuisine (Via San Maurizio 7, www.ronchi78.it). Pizzeria Tradizionale is an affordable favorite of locals in Milan's canal district (Ripa di Porta Ticinese 7, www.pizzeria.tradizionale.com).

Getting around: Milan's public transit system (www.atm.it) includes a clean and easy Metro; buses and trams fill in the gaps.

Information: www.turismo.milano.it

betray him. The apostles huddle in stressed-out groups of three, wondering, "Lord, is it I?"

Leonardo spent three years on "The Last Supper." It's said that he went whole days without painting a stroke, just staring at the work. Then he'd grab a brush, rush up, flick on a dab of paint ... and go back to staring.

Milan may be overshadowed by Venice and Florence, but no Italian trip is complete without visiting this city. This vibrant and vital melting pot of people, industry and history is one of the treasures of the wonder that is Italy.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and *hosts travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

No rooms available at the hotel, so why no refund?

By CHRISTOPHER ELLIOTT | King Features

I'm a professional photographer, and I was working in New York City recently. I had a double shift and was scheduled to work again in New York the next morning.

Because I live a bit outside the city, I decided to book a hotel for the night. I did so through Priceline at a cost of \$170. I went to check in at the Hotel Pennsylvania after my second shift was done, around 1:30 a.m.

When I arrived at the hotel, I found a line of people waiting to check in despite the late hour. As we waited, a hotel employee came from behind the desk and informed us that there were no rooms available. They were still being cleaned and would not be ready for another three hours. He said if we had booked a room through an agency such as Priceline, then we should call them and have them find us another room.

I called Priceline twice, but I was not able to get through to a real person. I tried using the chat function through their website but again was not able to message with a real person.

It was almost 2 a.m. at this point and I needed to sleep before going to work the next day. I was able to book a room through Hotel Tonight, but it cost me \$365.

Priceline won't refund the \$170 I prepaid because they say I never checked in and was a "no show." I talked to three different customer service people who all said the same thing. I've also emailed their Executive Services email and received the same response. Can you help me get a refund from Priceline?

— Liam Goodman, Beacon, N.Y.

truth).

Your experience is an important lesson for the rest of us. If you've prepaid for a room through Priceline or Hotwire, and the hotel can't accommodate you, make sure you get a confirmation of your cancellation in writing.

In other words, get proof on hotel letterhead that the hotel turned you away or supply a cancellation number. Otherwise, you'll be a "no show" and lose your money.

I'm unhappy that the Executive Services email offered the same canned response as everyone else. I list the names, numbers and email addresses of

Priceline's customer service executives on my nonprofit consumer-advocacy website. The company should have researched your claim, which would have proved you were correct.

I contacted Priceline on your behalf. It refunded the \$170 you spent for the room you never got at the Hotel Pennsylvania.

Christopher Elliott is the *Ombudsman for the National Geographic Traveler magazine* and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Trammell's wanderlust was fueled by a book

By JAE-HA KIM
Tribune Content Agency

In his latest film, "Breakthrough," Sam Trammell portrays a doctor who is trying to revive a child who no one believes can survive. The actor, 50, who lives in Encino, Calif., can also be seen in the Showtime series "Homeland" and previously appeared in "True Blood" and "The Reckoning."

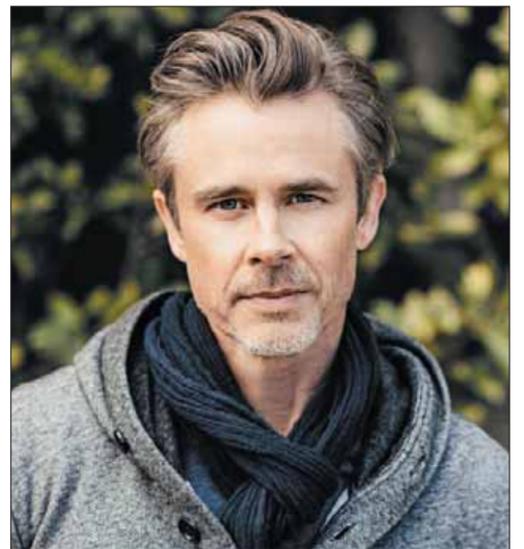
Q. What books did you read during your childhood that made you feel you were in another place geographically?

A. Paul Bowles' "The Sheltering Sky" really had an impact on me in high school. The story of an American couple traveling to North Africa and then continuing into the desert without a solid plan, and the impromptu thread of the narrative (of) following your heart and gut. The descriptions of Morocco and the desert were so vibrant.

It was very much of an escape for me. And it made travel and exploration feel like deeply important tasks for the soul. Ironically, I am now working on a TV show in Morocco, filming the eighth season of "Homeland."

Q. Do the filming locations of your projects ever influence whether you will accept or turn down a role?

A. I've been so fortunate to work in many beautiful spots, like Berlin, the Swiss Alps, Sydney and Mexico, to name a few. Yes, some of these spots made the jobs that much more appealing. Switzerland was especially exciting for me. I grew up



LAURA ISE

in the mountains of West Virginia and love alpine culture.

Q. What was the first trip you took as a child?

A. One of my earlier trips as a child was a week-long sail with my father and his friends from Ft. Lauderdale through the Bahamas. The first trek was an overnight sail across the Gulf Stream to Bimini. It was a pretty rocky affair. I remember getting very seasick for the first few hours. It was much easier after that, but intense.

My father liked to stay on the move. We didn't stick around anywhere too long. We would dock at night in the bays of uninhabited islands and sometimes take the dinghy in to explore. There were a lot of cards played at night. A lot of open ocean and snorkeling, beautiful sunsets. All of this ultimately outweighed the lack of fresh water and punishing heat.

Q. What is your favorite vacation destination?

A. Bali in Indonesia. It was a long trip, which required an overnight stay in Tokyo, but it was well worth it. We started off in the beach area of Kuta, which has a bit of a nightlife scene, fun hotels, bars and a quasi-urban

energy. A must-do is dinner on Jimbaran Bay. All the restaurants set tables out on the sand in the open by the ocean. It's romantic and beautiful with simple and delicious local seafood.

We then moved north to Ubud for a few days. It's surrounded by rice fields and is sort of the cultural center, with many art galleries and a monkey forest. We had the most amazing adventure there riding bikes down the side of a dormant volcano. The path took us through old towns and little villages inaccessible by car.

Our last stop was the island just east called "Nusa Lembongan." I got some good surf in, and we rented a scooter and visited a little desolate beach appropriately called "Dream Beach."

Q. What untapped destination should people know about?

A. I'm a big fan of Mexico, Sayulita in particular. On the west coast and easily accessible from Puerto Vallarta, it hasn't yet been too built up and, though it has somewhat of an international flavor, you still feel like you're living with the locals. It's also safe and inexpensive.

For more from the reporter, visit www.jaehakim.com.



Low-slung furniture in the 274 guest rooms makes the ceilings seem higher.



Closet doors are decorated with brass in the guest rooms, where luxury vinyl tile mimics hardwood flooring.



PINAR ISTEK/PHOTOS FOR THE CHICAGO TRIBUNE

The old Essex Inn sign will remain on top of the new Hotel Essex.



PINAR ISTEK/FOR THE CHICAGO TRIBUNE

The hotel's lobby features a honeycomb-inspired bookshelf.

Out with the old inn

New Hotel Essex brings its spin on 'luxury lifestyle' lodging to the South Loop

BY LORI RACKL
Chicago Tribune

The old Essex Inn has a dramatically new look, thanks to a \$75 million overhaul of the South Michigan Avenue landmark that began checking in overnight guests earlier this month.

The 14-story hotel's steel-and-glass shell and iconic rooftop sign are just about the only survivors of this ripped-down-to-the-studs renovation, where guest rooms start from the low \$200s to upper \$400s, depending on demand.

The Hotel Essex development — part of a larger project that includes a soaring new apartment building next door — encompasses a French bistro and a small bakery/coffee shop on the ground floor, as well as a bilevel bar and lounge with sweeping views of Grant Park and the lake outside, plus plenty of Insta-worthy details within its walls.

The former Essex Inn debuted as a downtown motel in 1961, when an ad in the Tribune touted it as a place “where the livin’ is easy for business or pleasure!” Designed by A. Epstein and Sons, a Chicago firm known for its midcentury modern aesthetic, the hotel boasted a heated swimming pool on the roof of the adjacent parking garage, which was knocked down to make way for the 56-story Essex on the Park apartment building that opened in March.

Over the years, the hotel at 800 S. Michigan Ave. lost its luster. Chicago-based Oxford Capital Group partnered with Quadrum Global — the same duo behind The Godfrey and Hotel Julian — and bought the property, transforming this small stretch of the South Loop into what's billed as a “luxury lifestyle” development.

While the interior of the new hotel looks nothing like its predecessor, the design tips its hat to the building's midcentury modern roots. Low-slung furniture,

brushed brass accents and little pockets of wood paneling lend a “Mad Men” vibe to the lobby, where the reception desk is reminiscent of an old-school television credenza. An artsy, honeycomb-style bookshelf plays up the geometric motif, while a recurring floral pattern on rugs and throw pillows soften the overall look.

“We’ve taken that theme of midcentury modern but reinvented it to make it ahead of its time,” said George Jordan, executive vice president of Oxford Hotels & Resorts, which worked with Chicago-based The Gettys Group on the design.

Oxford manages the property, along with several other downtown hotels.

“We’re known for our rooftops at Oxford,” Jordan said, referring to popular hotel-based nightlife spots like I/O at The Godfrey and LH at LondonHouse.

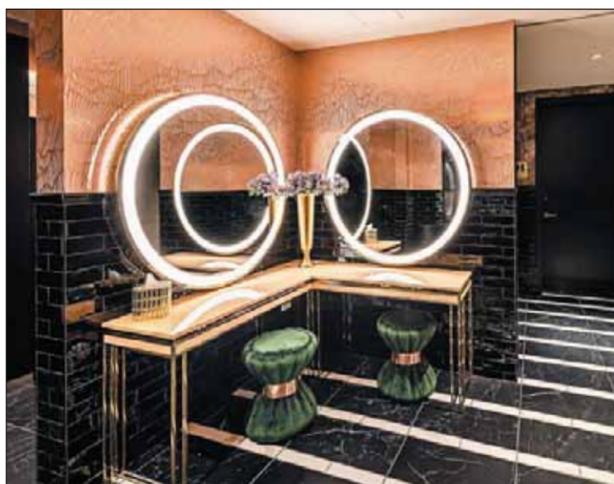
Hotel Essex's version is SX Sky Bar, which opened April 11 in the adjacent Essex on the Park apartment complex. Spread over two levels, the swanky space has its own entrance off Michigan Avenue. An elevator opens onto a sexy, sixth-floor lounge tricked out with colorful velvet booths and cushy, oversized thrones straight out of Alice in Wonderland (footstools available for those who aren't pro basketball players or leggy super models). Retractable walls of glass will slide open in warmer weather, making for an enviable perch to sip a craft cocktail while peering over Grant Park.

California native Christopher Suzuki, former sous chef at LondonHouse, has been tapped to run SX Sky Bar's kitchen. Service starts at 2 p.m. on weekdays and 11 a.m. on weekends. The menu features sushi as well as dishes like Baja fish tacos and pork belly lettuce wraps. Patrons with a case of the late-night munchies can order off a more limited menu starting at 11 p.m.



KAILLEY LINDMAN

Alice in Wonderland-like chairs and giant Champagne wall art are some of the whimsical decor touches in the hotel's SX Sky Bar.



KAILLEY LINDMAN

During peak hours, the swanky entrance to the women's restroom will turn into a mini cocktail bar and a place to get complimentary hair and makeup touch-ups.

and going until 1 a.m. Sunday through Friday and 2 a.m. Saturday.

Behind a door marked “VIP,” a 9-foot-long beaded light fixture hovers over a stairway that leads down to an area designed “to bring dancing back to Chicago,” Jordan said. As a DJ pumps out the music, an army of lights from the ceiling projects images on the poured concrete dance floor.

Another dining and drinking venue can be found at street level: Grant Park Bistro, a modern French grill from Chicago-based LM Restaurant Group. The breakfast, lunch and dinner

restaurant takes the place of the former Brasserie by LM that closed in 2016.

The bistro also handles room service for the hotel and shares space with a small outpost of Vanille Patisserie called Petite Vanille, selling baked goods and coffee.

When the weather cooperates, Grant Park Bistro's sidewalk seating can accommodate up to 40 diners on Michigan Avenue.

The hotel's 274 guest rooms — 20 more than before — come with either king-size beds or two queens. For families or friends traveling together, corner units

can be combined to create a suite-like space with a single hallway entrance.

A fitness center is on the second floor, where there's also space for moderate-size meetings and private functions.

In the guest rooms, luxury vinyl tile mimics the look of hardwood floors. Blue hues add a punch of color to the mostly neutral palette. Most rooms have walk-in showers, not tubs.

High-end touches include Frette robes and Trussardi bath products, both custom made for the hotel. Rooms feature high-tech touches, too, like “smart” fridges that let you quickly cool a bottle of bubbly, Bluetooth-enabled bathroom mirrors for streaming your own music, and bedside clocks that double as cellphone charging stations. Rooms also come with espresso machines and 55-inch smart TVs.

One thing that hasn't changed from the old Essex Inn days: floor-to-ceiling windows. If your room faces Michigan Avenue, that means expansive views of the park, the Museum Campus, Navy Pier and Soldier Field.

“You can practically see the kickoff from here,” Jordan said, pulling back the curtains in a room on the top floor.

He gazed out the window with a sly smile.

“After looking at these views,” he said, “I think the rates just went up.”

lrackl@chicagotribune.com
Twitter @lorirackl

NEWS TO USE

Tiptoe through the tulip fest in Michigan

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Holland, Mich., is celebrating the 90th anniversary of its popular Tulip Time Festival, running May 4-12. Tulips will be blooming around town, Dutch dancing will be on display and there will be Tulip City Tours, lots of live entertainment, kids' activities, demonstrations of wooden shoe making and more. www.tuliptime.com

■ Lake Geneva, Wis., uncorks a new event, the Lake Geneva Wine Walk, being held downtown on the afternoon of Mother's Day, May 12. The event will begin at the Bottle Shop and include wine sampling at various businesses. Advance ticket purchase is recommended as the number of tickets is limited. tinyurl.com/y5qnpjld

■ May 5 will be the opening reception for the new Rocked & Rolled exhibit at the Illinois State Museum Lockport Gallery. The exhibit features paintings, photographs and other artwork paired with rocks, minerals and fossils from the Illinois State Museum collection. The exhibit, which runs through Oct. 6, also showcases 53 creatively altered record albums and jackets. tinyurl.com/y5butvpe

■ The World Expo of Beer, billed as Michigan's largest international beer-tasting event, will be held May 17-18 in Frankenmuth. Nearly 300 beers from more than 70 breweries from around the world will be available to try. Tickets can be purchased online. www.worldexpoofbeer.com

■ The Rebel Magnolia Spring Flea Market will be held May 10-11 in Saginaw, Mich. More than 100 curated vendors will be selling antiques and collectibles, and there will be music and food trucks.



HOLLAND TULIP TIME FESTIVAL

The 90th Tulip Time Festival begins blooming May 4 in Holland, Mich.

Tickets for the opening night must be purchased in advance, while tickets for the second day can be bought online or at the gate. tinyurl.com/y428vc6z

■ Cirque de la Symphonie will be presented May 11 at the Coronado Performing Arts Center in Rockford. Cirque acrobatics will be performed to the accompaniment of the Rockford

Symphony Orchestra. Tickets range from \$9 to \$65. tinyurl.com/y5o9nfv6

■ Northern Illinois University's Outdoor Adventure Program will hold an outdoor adventure used gear sale April 28 at the NIU Recreation and Wellness Center in DeKalb. Canoes, kayaks, tents, sports equipment and more will be offered. The

gear was used by the university program for adventure trips, rentals, clinics and workshops. tinyurl.com/y5yfw54

■ Charlestown State Park on the Ohio River in Charlestown, Ind., contains the remains of the Rose Island amusement park that was destroyed by a flood in 1937. tinyurl.com/y36wt69s

■ Fish Creek, Wis., has its 2019 Activity Guide available online or you can request a print version at tinyurl.com/y4aj3t4c.

■ Find discounts on lodging and attractions in Indiana at tinyurl.com/y52yv84u.

■ The St. Louis Herb Society will present its annual Herb Days Plant Sale May 3-4 at the Missouri Botanical Garden in St. Louis. More than 9,000 potted herbs, among other things, will be for sale. tinyurl.com/y6phuxt6

■ The 86th Festival of Nations will be held May 2-5 in St. Paul, Minn. The festival features a variety of cultures through food, folk art, song and dance and cultural exhibits. There is also a bazaar and marketplace. www.festivalofnations.com

Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Montevideo. Located on the South Atlantic Ocean, it has a population of about 1.7 million, roughly half of the country's people.

Push renewed to elevate White Sands to national park status

BY SUSAN MONTOYA BRYAN
Associated Press

ALBUQUERQUE, N.M. — The push to elevate a vast expanse of shifting white sand dunes in New Mexico to national park status was renewed recently as members of the state's congressional delegation reintroduced legislation aimed at boosting the profile of the already popular tourist destination.

"Like no place on earth" is how the National Park

Service describes the world's largest gypsum dune field.

The monument sees hundreds of thousands of visitors every year, more than any other park service location in New Mexico.

The federal legislation, first introduced last year, comes as New Mexico formalizes its effort to join other Western states in tapping into the lucrative outdoor recreation industry. Acknowledging competition from neighboring Colorado, Arizona and

Utah, Gov. Michelle Lujan Grisham has said that New Mexico has just as much natural beauty.

The legislation includes provisions for a land exchange between White Sands and the U.S. Army, which operates an adjacent missile range.

Efforts to establish a national park in the area go back more than a century as some locals wanted to protect the dunes from commercial interests that were attempting to mine the gypsum. They argued

the dunes could be profitable in other ways.

It took three decades before White Sands was established as a monument in 1933.

The monument has the largest collection of fossilized tracks in gypsum in the world, from saber-toothed cats and woolly mammoths to ancient camels. Thousands of hearth sites where early inhabitants built campfires also have been preserved in the dunes in ways not found elsewhere.



SUSAN MONTOYA BRYAN/AP

White Sands National Monument near Alamogordo, N.M., is the world's largest gypsum dune field.

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FOOD & DINING

FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



LEAH MCINTYRE/PHOTOS FOR THE WASHINGTON POST

Almost every winery in the Okanagan Valley offers a lake view, such as this vista from the tasting room at Poplar Grove winery in Penticton, along the southern shores of Okanagan Lake.

A rising star in wine

Look north to the Okanagan Valley of British Columbia for impressive views, vineyards

BY DAVE MCINTYRE
The Washington Post

We arrived in the Okanagan Valley the day after the smoke lifted. British Columbia had been reeling from more than 550 wildfires in mid-August, and wind currents spread smoke over much of the province, including Vancouver along the coast and the Okanagan's picturesque wine region, a four-hour drive inland. Wine country vacation prep typically doesn't include regular checks for air quality alerts.

"We couldn't see the lake last week," Cynthia Enns said as she and her husband, David, showed my wife and me around Laughing Stock Vineyards, the winery they founded 15 years ago near the city of Penticton. As we sampled Laughing Stock's delicious Bordeaux-style red blends and a drop-dead gorgeous syrah, I kept looking westward toward Okanagan Lake, only about half a mile away and stretching as far as I could see in a north-south direction. Some haze hung in the air, but we could see across the lake. Not being able to see the water at all must have been disorienting.

For the next four days, with an Airbnb near Penticton as our base, we drove up and down the Okanagan Valley, visiting more than a dozen wineries and stopping at more than a handful of fruit stands. Driving proved tricky at times, as the view of the lake lured our eyes from the road and we dodged groups of cyclists enjoying the hills and the scenery.

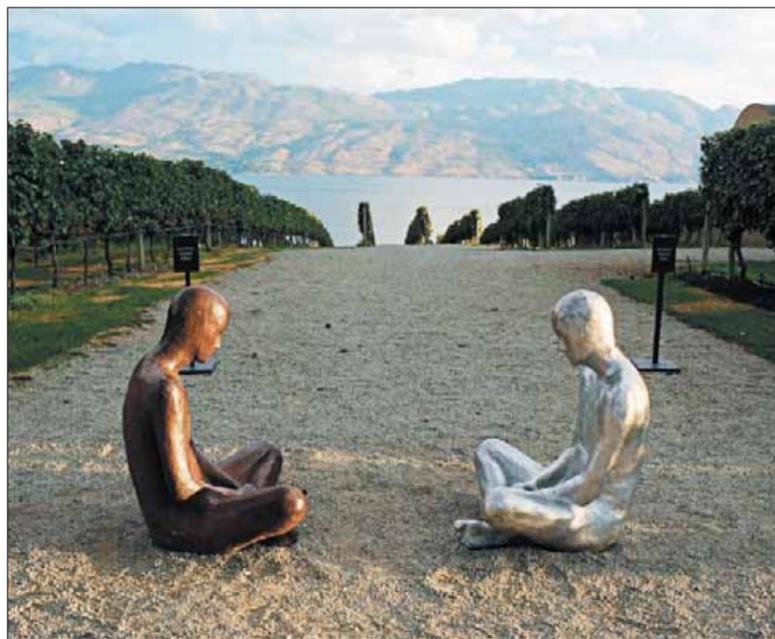
Okanagan Lake is the valley's most prominent feature and gives the region its identity as a travel destination, agricultural powerhouse and rising star in wine. The lake stretches nearly 84 miles and is nearly 800 feet at its deepest. Because of the depth, it never freezes, instead providing frost protection to the farms and vineyards along its shores.

The Okanagan Valley, which extends south to the U.S. border and includes Skaha Lake and Osoyoos Lake, is British Columbia's beach destination, more hospitable than the fjords along the Pacific coast. The towns of Osoyoos, Penticton (known for "peaches and beaches") and Kelowna have the look and feel of seaside resorts. Water sports, especially boating and personal watercraft, are popular. Hikers and cyclists can escape the perils of vinotourists along the twisty side roads by exploring the Kettle Valley Rail Trail, a 400-mile network of trails along abandoned train routes.

Okanagan's wine industry was spurred into its current growth by the North American Free Trade Agreement, negotiated in the late 1980s. As government subsidies ended and cheap California wine poured into Canada, local winemakers accustomed to a captive market realized they had to improve quality to compete. This resulted in the Great Pullout of 1989, as growers pulled hybrid vines and planted European vinifera varieties. (The few remaining wines from hybrid grapes, such as Quail's Gate winery's Marechal Foch, have achieved a sort of cult status.)

Driving up and down the valley along Highway 97, where escarpment mingles with vineyards to create a stunning tableau, it's easy for U.S. wine lovers to think of California.

"People come here and say they had no



Modern art is featured along the walkways at Mission Hill Family Estate winery.



Canadian wine pioneer Don Triggs retired from the helm of Canada's largest drinks conglomerate, then started Culmina Family Estate Winery in Oliver, in the southern part of the valley. "Global warming is beginning to change the style of our wines," he says.

idea there's a wine country here," says Sheri-Lee Turner-Krouzel, who, with her husband, Curtis Krouzel, founded 50th Parallel Estate winery in Lake Country, north of Kelowna. It's a cool area where they make delicious pinot noir and riesling. "I've had several people say it's like Napa, only with a lake!"

There are similarities. There's a lot of money here. The economic boom of the '80s and '90s saw some wine lovers trade in their success in finance, medicine, and the oil and gas industries to pursue a second career in wine. The vineyards they planted are now mature, and many of the wines are outstanding.

The most Napa-like winery is probably Mission Hill Family Estate. Owned by

Anthony von Mandl, a former wine importer and art collector, the hilltop winery overlooking West Kelowna resembles Napa's Robert Mondavi Winery with its mission architecture, modern art throughout the grounds and an amphitheater that draws top performers for lake-view concerts. We enjoyed a spectacular sunset as we dined at Mission Hill's Terrace restaurant.

Food is another similarity with Napa. Okanagan may not yet be a culinary mecca, but it is making a case to become one. The Bench Market in Penticton has a California vibe as well as delicious breakfast and lunch sandwiches. Several wineries have restaurants, easing the search for food between wine tastings. Poplar Grove, Li-

quidity, Quail's Gate and 50th Parallel all feature the Okanagan formula of delicious food and wine paired with a spectacular view. Almost every winery contact we met raved about chef Mark Filatow and his Waterfront Wines restaurant in Kelowna. We capped off our stay there with a wonderful steelhead trout dish on our final evening in the valley.

And like Napa, the Okanagan is feeling the effects of climate change. Those wildfires are one manifestation. Warm vintages in 2015 and 2017 hint of broader impacts. "Global warming is beginning to change the style of our wines," says Don Triggs, founder of Jackson-Triggs Winery and now, in his retirement, owner of Culmina Family Estate Winery in Oliver. "We are waiting for ripeness, but the sugars keep going up, which can be trouble depending on the style of wine you want to make."

Of course the differences don't end with the lakes. Napa Valley has become identified with cabernet sauvignon, while the Okanagan produces a wide variety of wines. From Kelowna north to Lake Country, riesling, pinot noir and other cool-climate varieties thrive. Near Osoyoos in the south, the climate is noticeably warmer. There, cabernet sauvignon and syrah provide lushness and power to red wines. Several wineries throughout the valley own vineyards or purchase fruit from Osoyoos to bolster Bordeaux or Rhone-style red blends. The most widely planted grape in the valley is pinot gris.

"I think what we're known for here is diversity," says Randy Picton, winemaker at Nk'Mip winery in Osoyoos since the winery's founding in 2002. Nk'Mip is a joint venture between the Osoyoos Indian Band and Arterra Wines Canada, the country's largest drinks company. "We can grow everything in the Okanagan from world-class syrahs to riesling ice wine," he said, referring to a sweet dessert wine made from grapes picked when they were frozen on the vine.

And of course, Napa's wines are world-renowned. "No one in the world knows the Okanagan," says Tony Holler, owner of Poplar Grove Winery in Penticton. Last year, Holler helped form a group of seven wineries called the Okanagan Wine Initiative to boost the region's reputation and market outside of British Columbia. "We thought as a group we could get the Okanagan out into the world of wine."

They have a good message. John Skinner, a retired Vancouver stock analyst who launched Painted Rock Estate Winery in 2003 on a bowl-shaped bluff overlooking Skaha Lake, enjoys telling visitors in his gleaming-white tasting room how his site's microclimate helps him grow grapes organically. "The wind off the lake dries the grapes and reduces mildew pressure," he explained, then pointed to the sky where a pair of hawks were circling. "And that's our bird control," he said.

Skinner had a "pinch me, I must be dreaming" expression as he poured me a taste of his 2015 syrah. The wine was elegant and reserved compared with the plusher, more powerful syrahs from farther south in the valley.

"People keep asking me, 'What's your best vintage?'" he said. "And I say, 'The next one.' It just keeps getting better."

HOME

MAKE YOUR SPACE

Digging in to houseplant delivery

BY EMILY ROSENBAUM
Tribune News Service

The increasing hours of spring sunlight and rising temperatures across the country bring thoughts of greenery and new life, and adding a houseplant or two to your home is a great way to brighten your space without spending a lot of money.

The best way to buy houseplants is to go to a local nursery and ask an expert there for help. Nurseries, greenhouses and some florists have a variety of houseplants to choose from that will thrive in varying light conditions, and the staff members or owners typically can let customers know which varieties will work best for the inexperienced or slightly lazy plant person, as well as the seasoned plant parent.

Not everyone, however, lives near a greenhouse or has a car, so websites are a good alternative. But in what condition will a plant shipped in a box be when it reaches your doorstep? Will it get mangled en route? Will the lack of sunlight leave it limp? Will the soil spill everywhere?

We put three websites to the test. Each ships nationwide and has a variety of plants and prices. The plants were ordered in late March, when temperatures had climbed above freezing, and were shipped to Chicago. Here's an assessment of each plant, along with the total cost and information about each site.

Amazon.com

Plant ordered: Costa Farms 2-foot live *ficus lyrata* (better known as fiddle-leaf fig)

Cost: \$29.97 plus \$1.87 in state tax; free shipping over \$25



Bloomscape has pet-friendly plants, including the ponytail palm, left.

EMILY ROSENBAUM/TNS PHOTOS



Its delivery box notwithstanding, the fiddle-leaf fig from Amazon.com was in good shape upon arrival.

Condition: The box was badly dented, but the plant, which came in a basic plastic container, was in good shape with shiny green leaves after it was freed. According to the listing, the plant was shipped straight from the farm.

Site: Navigating the Amazon behemoth can be frustrating because of the sheer volume of sellers. If you know what kind of plant you want, you can streamline this process. Be sure to specify live plants or your

search will turn up faux ones (yuck). There were several photos of the fiddle-leaf fig that was ordered, and the plant was available in three sizes. Basic care instructions also were spelled out, along with several consumer reviews.

Takeaway: Amazon's speed, cost and convenience are tough to beat. The plant, which is about 18 inches tall, is healthy-looking, and it arrived three days after it was ordered.



The monstera from Thesill.com was somewhat bedraggled after emerging from a heap of bubble wrap.

Bloomscape.com

Plant ordered: Ponytail palm tree, pot included

Cost: \$65 plus \$3.44 in state tax; free shipping over \$50, \$10 off code provided

Condition: Bloomscape plants are shipped direct from the greenhouse, and the plant looked healthy and vibrant right out of the box. The clever packaging — a box within a box, a blanket-looking wrap, strategic tape placement and a

mat to keep the soil in place — perfectly swaddled the plant and pot. It was like a happy baby in a car seat.

Site: The attractive site has information about which plants work best in whatever situation you have. You can filter for pet-friendly plants, ones that require bright sunlight and ones that are good for air quality. Plants come with pots and saucers that use up to 80 percent recycled plastic, much of it

found in the ocean. If an ordered plant dies within 30 days, Bloomscape says it will replace it for free.

Takeaway: The site, helpful tips pamphlet that came with the plant, recycled pot and beautiful plant, which is about 15 inches tall, made for a winning combination. Bonus: The box is made of fully recycled materials, according to the site.

Thesill.com

Plant ordered: Monstera (aka Swiss cheese plant), medium size, with Dolores ceramic planter (free tote bag included with order)

Cost: \$62 plus \$4.76 in state tax; \$10 for shipping

Condition: The small plant was tightly swaddled in air cushioning, perhaps a bit too tightly. Three of the leaves had broken off and the plant was a bit crushed. There were hand-warming packets in the sturdy box to help keep the space warm, which was a nice touch.

Site: This appealing site has loads of information for the newbie plant person. You can search for pet-friendly plants, ones that are easy to care for and ones that don't need much light. You also can order pots in various styles and colors to go with your plant. After ordering, you can opt to receive emails with helpful plant tips.

Takeaway: The plant size (about 8 inches tall) was disappointing for the price point, but the monstera, which is enjoying newfound popularity, was potted in good rich dark soil, so it should grow quickly. The ceramic pot is heavy and attractive, but you can order a plant without a pot if you want to spend less.

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STYLE

WHAT TO WEAR NOW

Yes to yellow but no way to biker shorts

Talking spring trends with 2 fashion insiders

BY KRISTIN LARSON
Chicago Tribune

The new season is finally here — it's time to dive into spring fashion. Whether your wardrobe needs a full style refresh or just a couple of tweaks, we chatted with Lisa Marie McComb, lead stylist at Visual Therapy, a New York-based wardrobe consultancy, and Kelly Golden, owner of Neapolitan Collection in Winnetka, to get their expert tips on the hottest, most wearable spring trends.

The following questions and answers have been edited for length and clarity.

Q: What's the easiest way to update your look for spring?

McComb: The move away from the skinny jean tells the tale. I'm seeing a lot of oversized, and you have to be careful because you don't want it to wear you. I'm seeing an ease to everything, like a poet's sleeve blouse and soft flowing dresses in midlengths. Celine had a great trench that's oversized and gorgeous.

Look at the trends out there, and then go look at your closet. You might say, "Oh, I have these dresses and coat; I just need that shoe, and I'm good."

Golden: A pop of tie-dye, such as a tie-dye skirt, is an easy, playful way to bring a spring runway vibe to an everyday ensemble. Pairing a tie-dye skirt with a simple white tee is the perfect way to enhance the trend without pushing it too far.

McComb: I love tone-on-tone dressing. It's so chic. There are a lot of examples of what I call "stonal tonal" neutral color mixing, meaning colors of neutral stones. If neutrals aren't for you, try tone-on-tone in color. When I saw women dressed like this during Paris Fashion Week, my eye went directly to them. It really



Kelly Golden



Lisa Marie McComb

is a show-stopping look.

Golden: Invest in colorful mixed prints. Prints are always on trend for spring, and this season, there are so many offerings. Wear printed pants, such as the floral print palazzo pants by Carolina Herrera, with a crisp white blouse, or a blouse in a bright color, or head-to-toe prints if you're feeling bold.

McComb: A feminine mid-length print dress. The thing I love about a dress is it's one-stop shopping. You put it on, and you're done. You can wear it with a trench for day and a leather jacket for night.

Golden: Embrace the runway trend of pleating. It was done in so many different fabrications from sporty to leather. People used to have this notion that pleats added volume and made you look larger. They just add an element of dimension to your outfit.

Q: What's the hottest color you saw on the runways?

McComb: Yellow. However, I don't think there is any one color that works on every skin tone, but



Calvin Klein's pink-crepe pleated skirt.



Acne Studios' slouchy, yellow suede bag.



Gabriela Hearst's white Mariana block-heel bootie.

there is the key word — tone. There are a lot of different yellows — neon, butter, lemon and mustard. There is one that will work. Some bright colors require an adjustment in makeup to make it work, so try adjusting your lip color, eye shadow or blush.

Golden: Yellow is "the" color of spring 2019. I like the way it's mixed with other earthy tones, and it really pops. Yellow updates any look — sport a bright yellow bag with wide-leg denim jeans, a white T-shirt and yellow sandals.

Q: What's the hot shoe for

spring?

McComb: The white stiletto pump is sexy and fresh-looking. It definitely updates dresses, skirts, pants and jeans. Obviously, I would only wear this when I know there won't be a lot of walking. It really works with everything — it just looks fresh.

Golden: White booties, such as the white Mariana booties by Gabriela Hearst. I always pick white over black as a neutral. White brightens things up, and I think a white bootie is a really fresh replacement for typical black.

Q: What's the one trend or look you saw on the runways and you thought "no way"?

McComb: Biker shorts. Do not try this at home. It's the one trend that I saw that I really don't think works on most women.

Golden: Probably the biker shorts, they were shown at Chanel and Prada, and I didn't buy into them. They probably wouldn't work with our clients.

Kristin Larson is a freelance writer.



Carolina Herrera's floral print dress is a nice look for spring.

Too many bangles and beads? You decide.



ELLEN WARREN
Answer Angel

Dear Answer Angel

Ellen: My Facebook feed, all of a sudden, seems to be filled with links to stories like "39 Fashion Mistakes That Are Making You Look Older." I scrolled through all 39, and I admit I have committed some of the "mistakes" (shapeless dresses; overly sensible shoes; capri pants; sandals with socks; granny glasses — half glasses perched on my nose with a chain around the neck.)

I know you've written negatively about most of those, and we can argue about whether you're right or not. But the one I read that stuck out and I would like your opinion on is "over-accessorizing" that showed a photo of a bunch of necklaces and bracelets. This reminded me of 97-year-old fashion icon Iris Apfel who wears buckets of necklaces and bracelets at the same time. So, who's right? Iris or the tastemakers at fashion and clickbait sites?

— Bette B.

Dear Bette: There are no rules in fashion, but there are guidelines — the most important of which is wear what makes you feel great, but be prepared for the consequences. There are certain things that could be labeled "old lady," including those granny glasses and shapeless clothing (especially linen or denim jumpers).

As to your question about accessories, I'm in the pile-on-the-jewelry camp. Yay, Iris! Many women would, however, feel



MAGNOLIA PICTURES

The always-accessorized fashion legend Iris Apfel, shown in "Iris," a documentary about her life.

idiotic wearing a dozen bangles on each wrist and five or six necklaces all at one time. I feel under-dressed without all that. Coco Chanel famously is quoted saying, "Before you leave the house, look in the mirror, and take one thing off." I'm inclined to look in the mirror and put one more thing on. But back to the key guideline: Wear what makes you feel great.

Dear Answer Angel

Ellen: I was discussing this at work the other day, and one of the men mentioned he has manicures and pedicures regularly. I noticed clear polish on his hands, but wondered — what about his toes? Is color acceptable for men? If so, which ones?

— Billie in the Burbs

Dear Billie: I'm going to fall back on my answer to

Bette B. above. Men, like women, should wear what makes them feel great, and if that includes bright blue (or any other color) polish on their toes, I say go for it. But, be prepared for the consequences in the locker room after a workout. There likely will be stares. You mention that your co-worker wears clear polish on his fingernails. That always reminds me of a pinky-ring-wearing, old-school Chicago pol. A natural buffing, I think, is a better look.

Dear Answer Angel

Ellen: Why do female TV personalities, "stars" and news people stand with their legs crossed at the ankle. It looks so unnatural, uncomfortable and somewhat insecure (like arms folded against the chest). Just curious how this strange look came about.

I'm betting some man started the trend by saying it made women look thinner on camera.
— Pat V.

Dear Pat: I'm guessing you're right about the origin of the crossed-ankle pose. I found some other popular photo-ready poses and explanations of why they're flattering on whowhatwear.com. That post asked Getty Images photographer Mike Coppola to comment on an array of poses on much-pictured fashion icons. He said, "If you are wearing a long dress, crossing your feet over the other gives shape to a shapeless dress." Also, "You are creating the illusion of longer legs, even if you are wearing flats." He added that it is important in employing this technique to put your weight on the back foot and always "add a

slight angle so you aren't square on the camera."

Other popular poses highlighted by the site were Head Turned Over the Shoulder (Gigi Hadid); One Leg Pivoted Out (Kendall Jenner); One Hand on Hip (Chrissy Teigen) and Turned to One Side for a Profile (Taylor Swift).

Angelic readers

Many of you wanted to share your makeup remover favorites in response to reader Constance C.'s lament about leaving mascara on her pillow. Terry S. recommends Trader Joe's Nourish All-in-One Facial Cleanser (amazon.com, \$26.75), sometimes adding baking soda: "Works great, and the packaging is recyclable." D.D. favors Lush's Ultrablend Cleanser

(lushusa.com, \$29.95). Sylvia's solution is baby oil followed by washing with warm water and a washcloth. Linda S. likes Cetaphil Gentle Skin Cleanser (drugstores, about \$10). Leslie C. has a two-step solution: first using Almay Eye Makeup Remover Pads Oil Free (amazon.com, \$15, store them with the jar turned upside down, so the top pads don't dry out) followed by Cetaphil bar soap (target.com, \$8.89 for three).

Jean S. uses Cover Girl Super Sizer mascara (drugstores, about \$6). She says she leaves it on while she sleeps, and there are no pillow smears. In the morning, she uses Dove for Sensitive Skin Body Wash (drugstores, \$9 and up), applied with just her hands and water to remove it. Beth uses this gentle regimen on her sensitive/allergic skin: Moisten a cotton ball (one side of the ball for each eye) with Garnier SkinActive Micellar Cleansing Water All-in-1 Waterproof (target.com, \$6.89), followed by cleansing her face with Philosophy's Purity Made Simple one-step facial cleanser (amazon.com, \$15.99).

Reader rant

From Sue A.F.: "So hard to distinguish in shower (no glasses on) whether bottles say shampoo, conditioner or body wash where bottles are same size and color from same brand! I suggest they use large lettering (at least the size of the brand name) to let me know which it is."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@liven.com.

THE GOODS

YOUR HUNT IS OVER

Earth Day styles put 'Earth' first

BY MELISSA MAGSAYSAY | Chicago Tribune

Earth Day (celebrated April 22 worldwide) has officially been around since 1970, and today seems to hold more weight than ever. What with the Intergovernmental Panel on Climate Change releasing a report last year that we have about 20 years before the consequences of global warming leave the planet irreparably damaged, people and industries could make every day Earth Day.

Enter several sustainable fashion and home brands that are putting the Earth first. Fashion may seem insignificant in the conversation about the environment, but as the industry and much of its production procedures are major polluters, having more companies that use sustainable practices could help slow the effects of global warming.

Sartorially speaking, sustainable lines also happen to look really chic these days. Here are several fashion and lifestyle brands proving that you don't have to sacrifice style by being Earth-minded.

Melissa Magsaysay is a freelance writer.



HAY
Hay hand-painted earthenware tree vase. \$125, store.moma.org



Stella McCartney pastel Eclipse sneakers reflect the designer's cruelty-free stance, using non-leather materials and rubber made from renewable resources. \$685, stellamccartney.com

STELLA MCCARTNEY



SUSANA M. MACHADO
Sydney Brown Low Ankle Boot Amber Velvet with cork-covered, recycled-fiber insole and sustainably harvested German beechwood heel. \$275, sydney-brown.com



Alienina's Julia woven rope bucket bag with cotton lining. \$195, net-a-porter.com

NET-A-PORTER

St. Roche incorporates organic cotton and low-impact natural fibers into its collections. Eyelet embroidered organic cotton Faith skirt, \$325, and Kira top, \$215, st-roche.com

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Chicago Tribune

Mahjong Sudoku Crossword Solitaire

'Runway' irks with 'old lady' term to describe clothing

BY ROBIN GIVHAN
The Washington Post

As is her habit, Carolyn Dry, who lives in Winona, a modestly sized Minnesota city along the Mississippi River, sat down to watch the newest iteration of "Project Runway."

She is a longtime fan of the fashion reality series and, as a retired architectural design professor, has a keen understanding of aesthetics. But the only thing "Project Runway" managed to do last week was infuriate her, as several stars of the reality show repeatedly used the phrase "old lady" as a synonym for dowdy, out-of-date or irrelevant.

"It took me three references, and then I thought, 'What the heck is this?'" Dry, 77, tells me in a telephone conversation. "And then I got angrier and angrier."

Dry stuck with the episode because she could not resist seeing how the designers handled their assigned challenge, which was to create a head-to-toe look using a single print. Most of them accomplished the task quite nicely, but it was hard for Dry to muster much enthusiasm for the ultimate winner.

"By then, I was really angry and calling friends," she said.

She called AARP, where, she says, a representative explained that advocacy wasn't part of the organization's mission but her complaint was duly noted. She wrote to Bravo, which airs "Project Runway." And she wrote to designer Christian Siriano, who serves as on-air mentor to the contestants and who had warned them to avoid looks that were "old lady" or "Golden Girls."

His point was to succinctly encourage the contestants to make sure their designs looked mod-



MILLER MOBLEY PHOTO

Christian Siriano on the new season of "Project Runway."

ern and that the models looked vivacious. In response, the contestants promised not to go full "old lady" — although one designer gamely defended the fashion sense of his grandmother. The phrase was repeated and repeated like an incantation.

To be clear, Dry knew precisely what Siriano and the contestants meant. They weren't aiming to be offensive or to publicly shun or shame an entire demographic. But she was irritated by the language, which is not exclusive to "Project Runway" but is part of our broader vocabulary and is actually used by plenty of women.

"I dress women of all ages and have for years," Siriano wrote in an email. "I have female customers that I see on a daily basis that speak in these terms to describe how they want to look in clothes. I would never equate the term 'old lady' with something negative, but rather as a way to describe something that simply looks dated."

Dry would like an apology. She would like it to come from Siriano, but the designer is really just a stand-in for a culture that devalues older women.

"This is obviously a much larger conversation about society and the language we use toward one another, in general, that

should be addressed," Siriano wrote.

"Why is this still in our language? Why is it accepted?" Dry demands to know. "I'm not ugly, I'm not unfashionable (and) I'm not to be dismissed."

The language comes out of stubborn stereotypes that to be an old lady is to be dumpy and frumpy, which is actually a choice rather than an inevitability. There are plenty of 20-somethings who can hold their own in the frowzy sweepstakes.

The fashion industry has long had a fraught relationship with older women, which in its estimation is women over 50. Fashion loves a gamine, a sprite, an ingenue; it abhors a matron.

But the language remains stubbornly biased. Grandpa sweaters — those roomy cardigans — are cozy. There is nothing from grandma's closet that has the same connotation.

We are all guilty of using linguistic shorthand. It's easier, more vivid and even clearer to say a dress is matronly rather than go into detail about its boxy silhouette, drab color and outdated embellishments.

But the language of fashion is not simply about clothes. It's also about the people we envision wearing them — as well as the people we don't.



Tim Hundrieser and Christine Duke



Adiat Baker and Iya Bakare



Gabriella Sutic and Hanlie Van Wyk



Christy Sipusich, Trevor Bonesteel, Maryam Quadri and Ashley Gunter



Angela Euston, from left, Brian Amoah, Jacqui Becker and Brett Geschke



CPLF president Brenda Langstraat and board chair Bob Wislow

CANDID CANDACE

BY CANDACE JORDAN



Gala raises \$150,000 for library programs

The Chicago Public Library Foundation's Associate Board hosted its sixth annual Night in the Stacks, a lively fundraiser attended by more than 400 on April 5. Held in the Winter Garden of the Harold Washington Library, the science fiction-themed event raised \$150,000 to support the foundation and library programs, including the Maker Lab, Summer Learning Challenge, CyberNavigator computer tutors and Teacher in the Library.

The event's theme was inspired by Chicago's One Book program and its 2018-19 selection, "Do Androids Dream of Electric Sheep," by Philip K. Dick and about futuristic space travel.

Fun food from Jewell Catering included Moon Walking tacos in Fritos chip bags, Quarter Moon steak quesadillas and Half Moon stuffed peppers. A Smilebooth offered guests the opportunity to film GIFs of themselves in outer space gear, and at the interactive station hosted by the Library Maker Lab, attendees took a quiz that determined whether they were human, android or robot.

A surprise highlight was the appearance of an 8-foot-tall stilt-walking robot from Live Art International that shot lasers throughout the space as he posed with guests. His entire black suit and helmet were covered in LED lights that changed colors. Music by DJ Konsept (Edwin Morales) kept partygoers on the dance floor.

The event was the first under the auspices of newly minted Library Foundation President Brenda Langstraat.

"It was an innovative event within a library space, a fitting showcase of how our Chicago Public Library Foundation raises funds that fuel programs that are at the cutting edge of innovation for every patron that walks through our city's 81 branches," she said. "Public libraries are absolutely essential to making our communities stronger. Now, more than ever, in our increasing digital age, libraries build bridges to knowledge and have the power to build bridges where there are divides."

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

HILARY HIGGINS/FOR THE CHICAGO TRIBUNE



Sandip, Sanj, Sanskruti and Sanjay Patel.



Celena Roldan, Jenne Myers, Stacy Jackson and Sarah Frick.



Isa Patel, Anand Patel, Tina Shah and Ritesh Parekh.

Party hijacker leaves behind smelly house, crabby host



JUDITH MARTIN
Miss Manners

Dear Miss Manners: A few hours before the dinner party I was throwing for close friends, one guest called to ask if she could invite a mutual friend. I said, "Of course!" — it was a buffet and we had more than enough food.

The new guest ended up arriving over an hour late. We were all hungry, and I was getting antsy. I was in the dining room when I was suddenly overwhelmed by strong odors.

I went to the kitchen to investigate, and our late-arriving guest was pulling crabs out of a cooler. She told me the crabs were cooked and she had everything needed to shell them. I was annoyed, but I said, "OK, add it to the buffet!" Honestly, I wish I had asked her to put them back in the cooler and leave them outside.

I explained to the other guests that it would be a few more minutes before we could eat, that some crab needed to be shelled. The entire house now reeked of crab!

After about 20 minutes, I went back to the kitchen and some of the other guests had heroically joined the shelling party, and one of them was smartly bagging up the crab detritus. To the crab-bringer's credit, she cleaned up, and we were finally able to eat.

The dinner ended up being fun. The only thing is the house was so smelly I could barely taste my food, and I'm just so resentful that my party was hijacked by such a party foul.

The person who brought the crab did say she thought it was a

potluck. I know the crab was expensive, and to her it was a nice gesture.

Should I have asked her to not serve the crab, or was it better to have an already-late dinner even later and air my house out days after, knowing we will laugh about this for years?

Gentle reader: Fun then, and laughs later — you can't be that upset. Nevertheless, you should know how to foil a party hijacker.

Miss Manners realizes that you were trying to be polite by postponing dinner and allowing a guest to take over your kitchen. You should not hold a meal for an unreasonably late guest.

As an earlier etiquette authority, George Washington, once declared, it is rude to the chef. And, he might have added, to those starving people who were prompt, have drunk enough and are contemplating eating the cocktail napkins. What is required is to say, when the guest finally arrives, "I hope you don't mind, but we went ahead with dinner. I'm sure you wouldn't have wanted us to wait."

You had given that guest no reason to suppose the dinner was potluck. You could have told her politely that she was mistaken and, as you ushered her to the table, that it would be better for the crabs to leave them in the cooler.

Dear Miss Manners: My husband and I just received an invitation to an out-of-state wedding, and it reads, "Semi-Formal Attire — Black, White or Black & White Required."

My husband doesn't own a black suit. We are traveling halfway across the country and staying at a hotel. We are already spending a great deal to attend this wedding.

Do we need to buy a black or white suit just for this day? Would it be inap-

propriate to wear black pants with a white shirt and a black tweed jacket? And how about the tie — does it need to be black or white too?

Gentle reader: What your friends are giving, in connection with the wedding ceremony, is a costume party, in which guests are instructed to dress as if they were attending a funeral. As no one quite knows what "semi-formal" means, Miss Manners approves your suggestion, leaving the choice of black or white tie up to your husband.

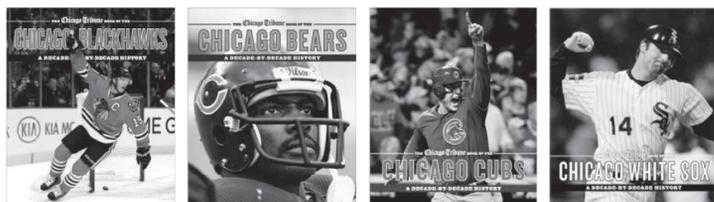
Dear Miss Manners: I've found that I loathe staying in other people's homes. I don't feel comfortable. I always feel tense, no matter how gracious the host or hostess. In the worst cases, the accommodations are not something I would ever willingly choose.

The problem arises when I try to politely avoid these invitations. I usually use the excuse that I don't want to inconvenience them, but some people refuse to take that response. Is there a more polite way to tell people I need my own space for my nightly routine without offending them?

Gentle reader: "I'd love to see you, but I'm a terrible houseguest. Trust me." They won't, of course. Politeness requires them to protest. At that point, Miss Manners suggests saying, "Would anyone be bothered by loud noises in the night? Or sleepwalking?"

To send a question to the *Miss Manners* team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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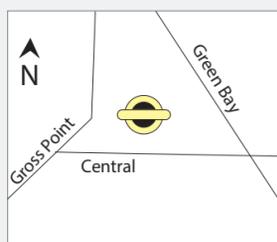
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What first-time homebuyers should know

10 financial mistakes to avoid

BY DEBORAH KEARNS | Bankrate.com

Buying your first home comes with many big decisions and can be as scary as it is exciting. It's easy to get swept up in the whirlwind of home shopping and make financial mistakes that could leave you with buyer's remorse later.

If this is your first rodeo as a homebuyer or it's been many years since you last bought a home, knowledge is power. Here are 10 common financial mistakes first-time buyers make — and how to steer clear of these missteps.

Looking for a home before applying for a mortgage

Many first-time buyers make the mistake of viewing homes before ever meeting with a mortgage lender. This puts you behind the ball if a home you love hits the market, or you look at homes that you can't afford.

In some large markets, housing inventory is still tight and competition is fierce. You might find yourself willing to stretch your budget to buy a property or lose a property because you aren't preapproved for a mortgage, says Alfredo Arteaga, a loan officer with Movement Mortgage in

Mission Viejo, Calif.

What to do instead: "Before you fall in love with that gorgeous dream house you've been eyeing, be sure to get a fully underwritten preapproval," Arteaga says. Being preapproved sends the message that you're a serious buyer whose credit and finances pass muster to successfully get a loan.

Talking to only one lender

This one is a biggie. First-time buyers might get a mortgage from the first (and only) lender or bank they talk to, potentially leaving thou-

Turn to **Homebuyers, Page 7**

More Americans not tapping into home equity



KENNETH R. HARNEY
The Nation's Housing

American homeowners are doing something surprising: Despite record amounts of home equity available to them — an estimated \$1.5 trillion worth — they are tapping into it less via home equity credit lines (HELOCs) and cash-out refinancings.

The big question is why. Are people simply getting more frugal? Or are other forces at work? Economists who specialize in housing aren't totally sure, but everyone agrees: Homeowner behavior has changed from previous years.

Cash-out refinancings use the home's increased equity as collateral to extract money. After the refinancing, the borrower has a new loan, but with a larger amount of debt on the house. HELOCs leave the owner's existing mortgage intact but add a second mortgage that takes the

form of a line of credit, allowing the owner to withdraw money whenever desired.

Both forms of equity extraction have been popular for decades and hit historic highs during the housing boom years a decade ago. Recently, however, activity has declined.

Consider:

■ In the final quarter of last year, the lowest share of available equity was withdrawn since 2012, according to Black Knight Inc., a data and analytics company that tracks the mortgage industry.

HELOC withdrawals were down 10 percent compared with the same period the year before, hitting the lowest level in nearly four years, while cash-out refinancings were down 21 percent year over year. Based on a benchmark in 2017, Black Knight estimates that more than 600,000 homeowners may have chosen not to tap their equity last year — 300,000 potential HELOC borrowers and 330,000 cash-out refinancers.

■ The volume of cash-out refinancings "remains much lower than in the previous decade,"

according to mortgage investor Freddie Mac. Adjusted for inflation in 2018 dollars, an estimated \$14.8 billion in net equity was cashed out during the final quarter of last year, down from \$20.4 billion a year earlier and dramatically below the \$104.8 billion in the second quarter of 2006, near the peak of the boom.

What's contributing to these declines? Interest rate movements for sure. Rate swings can discourage owners from tapping into their equity. For example, if

Turn to **Harney, Page 3**



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Chicago Tribune



JENNIFER AMES PHOTOS



HOME OF THE WEEK

Single-family home in Lincoln Park: \$3.5M

ADDRESS: 1823 N. Mohawk St. in Chicago
ASKING PRICE: \$3,495,000
 Listed on April 3, 2019

This 6,800-square-foot East Lincoln Park home has a classic limestone exterior, high ceilings, outdoor space and an attached, heated two-car garage. It has been completely renovated and includes a top-quality kitchen with a banquette, built-in desk and custom LaCornue range. Four large upstairs bedrooms each have an en suite bath and walk-in closet. The marble master bath is outfitted with a dual vanity with Kallista sinks, a shower and a soaking tub. Renovated in 2016, the radiant-heated lower level has a recreation room, exercise room, wine storage and guest suite. Other features include two terraces, dual laundry centers and a snow melt system. Located in the Lincoln Elementary School District, this home is also near Francis W. Parker School, Latin School of Chicago and Catherine Cook School.
 Agent: Jennifer Ames of Ames Group Chicago, Engel & Volkers Chicago, 312-440-7525



At press time, this home was still for sale.

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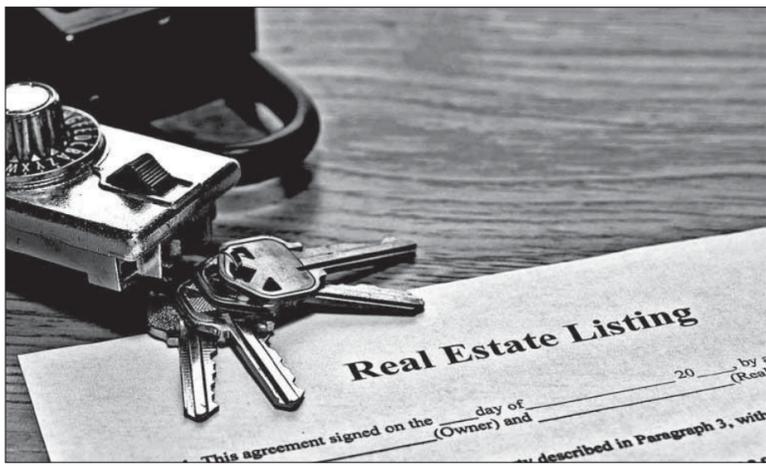
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DREAMSTIME

Sometimes real estate listing agreements last for a year, but others have a shorter term.

Broker dumps a listing without notifying client

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Chicago Tribune

Q: Can my broker dump my listing without notice? I found out my house was off the market by looking online. I was never notified by the broker. Is this a violation of ethics code?

A: When you hired the broker, you signed a listing agreement. Go back to the document and see what the time limit was for the listing. Sometimes listing agreements last for a year, but others have a shorter term. Let's say your listing agreement was for a six-month term. At the end of the six months, the listing would end and the broker would have the right to take down the listing.

That said, it's quite clear that you and your listing agent didn't have a good working relationship. If you had, the listing agent would have kept you up to date on what was going on with your listing, would have suggested changes to the listing, may have suggested price changes, and would have told you about showings or interest potential buyers had with

your home. You didn't mention any of these items so we doubt that the communication between the two of you was going well.

When you have a good real estate listing agent working for you, you should expect to hear from the agent at least once every week or so with an update. Even when nothing is going on with your listing, we'd expect the listing agent would call you to say that the market isn't moving or that your home is at the wrong price point. After showings, the listing agent should be calling you to tell you what potential buyers are saying about your home. That input can assist you in changing things around in the home or even deciding on lowering the price for your home.

All we can say is that agents and sellers work best when they communicate frequently.

Now, if you have a special situation where the listing agent took down the online listing before the listing agreement was up, that's more problematic. But even then, you need to understand what your listing agent's obligations are to you under the listing

agreement. In some markets around the country, the listing of properties online is quite limited. In others, once the listing has gone online, it's not only on the listing agent's website, but on just about every real estate website out there.

While we get that you're disappointed by both not selling the property and the way the broker handled it at the end, it seems like wasted energy to report the listing agent now.

Why not move on and find a listing agent you can work with to get your home sold? If you're intent on going after the listing agent, you'll probably have to see a real estate attorney to review the documentation you have and see if the agent did anything wrong (legally vs. morally or ethically).

However, you haven't given us any reason to believe that the agent did something wrong other than not communicate with you about taking down the listing.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

How to get more involved in the legislative process



PAMELA DITTMER MCKUEN
Community Living

Illinois lawmakers introduce thousands of pieces of legislation during each session of the General Assembly. Depending on the political climate and public sentiment of the time, dozens of these bills affect community associations in some way.

This spring, bills under consideration address such issues as fees charged for condominium resale documents, collection of unpaid fines, restrictions on short-term rental ordinances and requirements for written contracts.

The public can register support for or opposition to a bill by filling out an electronic form called a witness slip. The witness slips are reviewed by the committee the bill has been assigned to at the start of each hearing.

Lawmakers pay close attention to witness slips before they vote on a bill, said Patrick Costello, association attorney at Keay & Costello in Wheaton and co-chair of the Legislation Action Committee of the Illinois Chapter of the Community Associations Institute.

"If a bill has a lot of support and very little opposition, then it is more likely to pass out of committee without much debate," said Kristofer Kasten, association attorney at Michael C. Kim & Associates in Chicago and legislative liaison for the Chicago Bar Association Condominium Law Subcommittee. "Alternatively, if a number of people submit witness slips both for and against the bill, the com-



HERI MARDINAL/GETTY

People can register support for or opposition to a bill by filling out a witness slip. The slips are reviewed by the committee the bill has been assigned to.

mittee may hold the bill instead of voting on it to see whether it can be amended to meet the interested parties' concerns."

Witness slips also provide valuable information to legislators whose districts are less populated with community associations than their Chicago-area colleagues and who may not be as versed in association operations, Costello said.

"The other side is always talking to legislators, so you need to be talking to them too," said Jeffrey Dixon, president of the Chicago-based Dixon and Co. public relations and government affairs firm and the lobbyist for the Illinois chapter of the Community Associations Institute.

Witness slips have many times made a difference in whether a bill becomes a law.

Costello recalled a 2014 bill that would have modified the way associations could collect delinquent assessments after a foreclosure. Despite its many opponents, the bill passed both chambers, but it was not signed by then-Gov. Pat Quinn.

A 2017 bill became what Kasten calls "a battle of

witness slips." It would have allowed condominium owners to recover attorney fees from litigation with their associations, and it was hotly debated on both sides. Ultimately, the bill died.

"Although witness slips did not necessarily lead to any particular result, it was an important tool used by both proponents and opponents of the bill to let the legislators know that the bill was contested and that there was no general consensus about it," Kasten said.

The Illinois General Assembly website, www.ilga.gov, offers tools to help you engage in the legislative process.

One tool is "My Legislation," which lets you build a database of bills you are interested in and to track their progress. You can search for a bill by number, topic, committee and the statute it amends, such as the Illinois Condominium Property Act or the Common Interest Community Association Act.

It also allows you to generate dozens of reports, such as bills by sponsor, bills that advanced to third reading, bills that became public acts and bills vetoed by the governor.

Another tool, "GA Dashboard," is where you can view the committee hearing schedules for the day, week or month as well as the bills they will be discussing and the witness slips that have been filed. You can also find bills and actions taken during past hearings.

The dashboard will guide you toward creating a witness slip. You'll have to identify yourself and who you represent. Association residents often write "self" or "board member."

"When legislators see witness slips from individuals or board members, they know actual people are involved," Costello said.

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SAVINGS UPDATE

Should I refinance to pay for college?

If you're like many parents with a college-bound child, what you hold in savings may not be enough to cover four years' tuition. So as you contemplate how to cover the shortfall, should you consider tapping into your home equity?

Refinancing your mortgage or applying for a home equity line of credit can be tempting, since interest rates on these tend to be significantly lower than student, parent and personal loans. They're also fairly easy to access as long as you have a decent credit score and more than 20 percent of equity in your home.

But just because you can tap home equity for college doesn't mean you should. The biggest argument against doing so is that taking any loan out against your home requires offering your house as collateral. Should you have trouble repaying that debt in the future, your ownership of the home can be jeopardized.

Contrast that to parent or personal loans, or

student loans your child takes out. Although these will carry higher rates, they aren't secured by your home. Some education-oriented loans also offer flexibility for repayment should you fall on hard times, with policies for temporarily deferring payments or even forgiving the loan.

If you still decide that tapping home equity is your best avenue for making college ends meet, note that a home equity line of credit may be better for families applying for financial aid, since a cash-out refinance can hurt your eligibility calculation. You can also run into financial aid ramifications with home equity lines of credit, if you don't time your withdrawals carefully.

As with many tempting uses of your home equity, putting your house on the line can be a risky proposition. So you owe it to yourself and your future to carefully consider all of the available options.



STEVEN PUETZER/GETTY

Harney

Continued from Page 1

you have a fixed-rate mortgage at 3.5 percent, you might think twice about giving it up for a cash-out refi that puts you into a new 30-year mortgage with a fixed rate of 4.5 percent or more. HELOC rates also increase when short-term rates rise, discouraging potential borrowers.

But some economists argue that interest rates alone aren't driving the recent downturn in home-equity borrowings. Sam Khater, chief economist of Freddie Mac, believes significant numbers of owners are shying away from loading on debt because of what they saw or experienced during the Great Recession.

"I think it's the legacy and the impacts" of the recession "that are still fresh in many people's minds." They have "fundamentally changed" attitudes about the debt loads on their homes, he told me. "It's a scarring effect," he said, and it's making many Americans "much more conservative" about tapping into their equity. Millions of owners who had taken out HELOCs during the boom ultimately lost their homes in the crash that began in 2008. Many still have not recovered; others find themselves underwater with no or minimal equity as the result of piling on too much debt

immediately before home values plunged. From both a societal and economic perspective, the downtrend in equity borrowings "is good news," Khater said, "because we have a much bigger cushion" in the event of another financial crisis.

Another factor: Since the crash, banks have become much pickier about who qualifies for equity products and who doesn't. During the boom years, lenders allowed just about anybody to tap into their equity, even if they had poor credit histories. Today, by comparison, borrowers generally need high credit scores and significant equity to get HELOCs, and that excludes large numbers of potential applicants and lowers total volumes. "It's a market mismatch," says Tendayi Kapfudz, chief economist for Lending Tree, an online mortgage platform. People who might be eager to borrow against their equity — but don't have the credit to qualify — are now essentially cut off from HELOCs.

Still another force at work, according to Kapfudz: People who can't qualify for HELOCs may be turning to the burgeoning market in personal loans, which are primarily marketed by nonbank lenders. A notable drawback: Personal loans are not secured by home equity so rates can be high, ranging from 5 percent to more than 35 percent. Ouch!

harneycolumn@gmail.com

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ELITE STREET

Ex-Bull Kukoc lists suburban home for \$1.15M

Ex-Bears coach Fox sells in Lake Forest

BY BOB GOLDSBOROUGH
Chicago Tribune

Retired Chicago Bulls great Toni Kukoc and his wife, Renata, last month placed their longtime contemporary-style Highland Park house on the market for \$1.15 million.

A Croatia-born forward, Kukoc, 50, played for the Bulls from 1993 until 2000 as part of a 13-year NBA career. He won three titles with the Bulls. He retired from the NBA in 2006 and most recently has been a special adviser to Michael Reinsdorf, the Bulls' president and chief operating officer.



Kukoc

Kukoc and his wife bought the six-bedroom, 5,035-square-foot house in late 1993 for about \$1.197 million, which suggests they'll likely take a loss on the house, even a quarter-century after buying it. Built in 1990, the home is in the Hybernia development and was one of the original models in that subdivision.

Features include six baths, an open foyer, two-story ceilings in the family room and living room, a private den/office on the first floor, four en-suite bedrooms upstairs, a master suite with three walk-in closets and two sinks, a heated three-car garage and a finished basement with a custom wet bar and an exercise room.

The house sits on a 0.24-acre lot that backs up to a pond.

Listing agent Ted Pickus of @properties declined to comment on the house or on why Kukoc and his wife are trying to sell it.

John Fox sells country-style mansion in Lake Forest for \$2.87 million: Former Chicago

Bears head coach John Fox and his wife, Robin, on Monday sold their six-bedroom, 8,161-square-foot country-style mansion in Lake Forest for \$2.875 million.

Fox, who was fired by the Bears in January 2018 and now is a studio analyst for ESPN's "Monday Night Football," and his wife took a loss on the two-story mansion, which they bought in 2015 for \$3.275 million from retired Bears wide receiver, sportscaster and talk show host Tom Waddle, who had bought the mansion in 2010 for \$3.25 million.

Built in 2008 and located on a 1.78-acre parcel that is just south of the private Onwentsia Club links, the lannon stone and wood house has seven baths, four fireplaces, a new elevator with access to all floors, a finished 3,500-square-foot lower level with a cinema room and a second kitchen, copper gutters, a four-car garage, a cedar shake roof, a butler's pantry, a first-floor master suite and a large eat-in kitchen with an island.

The Foxes first had listed the mansion in April 2018 for \$3.395 million and later cut their asking price to \$3.095 million.

Public records do not yet identify the buyer. Listing agent Lori Baker declined to comment on the sale.

The Foxes continue to own their six-bedroom, 14,866-square-foot mansion in the Quail Hollow area of Charlotte, N.C., which they tried to sell from 2015 until 2017. It most recently had been on the market for \$6 million.

Al Capone family home in Park Manor sells for \$226,000 — double the asking price: The red brick two-flat in the South Side Park Manor neighborhood that legendary mobster Al Capone once lived in sold April 5 for \$226,000.

The 2,820-square-foot two-



VHT STUDIOS

Former Bulls forward Toni Kukoc and his wife, Renata, have owned their Highland Park home since late 1993.



GOOGLE MAPS

Ex-Bears head coach John Fox and his wife took a loss on the Lake Forest mansion they bought in 2015.



HEATHER CHARLES/CHICAGO TRIBUNE 2014

A South Side two-flat where infamous gangster Al Capone once lived drew dozens of purchase bids.

flat, at 7244 S. Prairie Ave., sold for more than double its \$109,900 asking price.

"We had like 80 offers on it," listing agent Ryan Smith of Re/Max Properties told Elite Street. "We had a lot of press on it, so I think that helped it out."

Capone moved into the two-flat with his mother and sister in 1923 after moving to Chicago from New York. Although Capone's name was never actually on the purchase deed, his mother's and wife's names were on it, and the family owned the two-flat until the 1950s, when his mother died. After Capone got out of

prison in 1939, he lived in Florida until his death in 1947.

Built about 1909, the two-flat, which sits on an extra-wide lot, has had several owners since the Capones, and in 1989, the Commission on Chicago Landmarks and the Illinois Historic Sites Advisory Council both rejected bids to make the house an official landmark.

A previous owner listed it in 2009 for \$450,000 and later for \$300,000, \$250,000, \$225,000 and \$179,900 before taking it off the market in 2016.

In November, it sold out of foreclosure to a subsidiary of

Goldman Sachs called MTGLQ Investors LP. Public records do not yet identify the buyers.

"I have no idea what the buyers want to do with it," Smith said.

The seller first listed the two-flat in February. It has six bedrooms, hardwood floors, wood trim and molding, and large, octagonal living rooms in each unit.

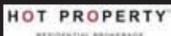
"It needs to be modernized to today's standards," Smith said.

Bob Goldsborough is a freelance reporter.

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Homebuyers

Continued from Page 1

sands of dollars on the table. The more you shop around, the better basis for comparison you'll have to ensure you're getting a good deal.

"A good mortgage loan officer can look at your situation and diagnose any potential roadblocks ahead to give you a clear understanding of your homebuying options," Artega says.

What to do instead: Shop around with at least three different lenders, as well as a mortgage broker. Compare rates, lender fees and loan terms. Don't discount customer service and lender responsiveness; both play key roles in making the mortgage approval process run smoothly.

Buying more house than you can afford

It's easy to fall in love with homes that might stretch your budget, but overextending yourself can lead to regret and worse later. It can put you at higher risk of losing your home if you fall on tough financial times.

What to do instead: Focus on what monthly payment you can afford rather than fixating on the maximum loan amount you qualify for. Just because you can qualify for a \$300,000 loan, that doesn't mean you can afford the monthly payments that come with it. Factor in your other obligations that don't show on a credit report when determining how much house you can afford.

Draining your savings

Spending all or most of their savings on the down payment and closing costs is one of the biggest mistakes first-time homebuyers make, says Ed Conarchy, a mortgage planner and investment adviser at Cherry Creek Mortgage in Gurnee, Ill.

"Some people scrape all their money together to make the 20 percent down payment so they don't have to pay for mortgage insurance, but they are picking the wrong poison because they are left with no savings at all," Conarchy says.

What to do instead: Aim to have three to six months of living expenses in an emergency fund. Paying mortgage insurance isn't ideal, but depleting your emergency or retirement savings to make a large down payment is riskier.

Being careless with credit

Lenders pull credit reports at preapproval to make sure things check out and again just before closing. They want to make sure nothing has changed in your financial picture. Any new loans or credit card accounts on your credit report can jeopardize the closing. Buyers, especially first-timers, often learn this lesson the hard way.

It's easy to fall in love with homes that might stretch your budget, but overextending yourself can lead to regret and worse later. It can put you at higher risk of losing your home if you fall on tough financial times.



PHIL MARDEN/GETTY ILLUSTRATION

The goal: Keep the status quo in your finances from preapproval to closing. Otherwise, you could lower your credit score, run up your debt-to-income ratio and imperil your final loan approval.

What to do instead: Don't open new credit cards, close existing accounts, take out new loans or make large purchases on existing credit accounts in the months leading up to applying for a mortgage through closing day. Pay down your existing balances to below 30 percent of your available credit limit, and pay your bills on time and in full every month.

Assuming you need a 20 percent down payment

The long-held belief that you must make a 20 percent down payment is a myth. While a 20 percent down payment does help you avoid paying private mortgage insurance, many buyers today don't want to (or can't) put down that much money. In fact, the median down payment on a home is 13 percent, according to the National Association of Realtors.

Delaying your home purchase to save up 20 percent could take years, and you could limit cash flow that could be put to better use maximizing your retirement savings, adding to your emergency fund or paying down high-interest debt.

What to consider instead: You can put as little as 3 percent down for a conventional mortgage (note: you'll pay mortgage insurance). Some government-insured

loans require 3.5 percent down or zero down, in some cases.

Overlooking FHA, VA and USDA loans

First-time buyers might be cash-strapped in this environment of rising home prices and higher mortgage rates. As a result, it can be harder for them to qualify for a conventional loan and they might assume they have no financing options. That's where government-insured loans enter the picture.

What to do instead: Look into one of the three government-insured loan programs backed by the Federal Housing Administration (FHA loans), U.S. Department of Veterans Affairs (VA loans) and U.S. Department of Agriculture (USDA loans). Here's a brief overview of each:

■ **FHA loans** require just 3.5 percent down with a minimum 580 credit score. FHA loans can fill the gap for borrowers who don't have top-notch credit or who have little money saved up. The major drawback to these loans, though, is mandatory mortgage insurance, paid both annually and upfront at closing.

■ **VA loans** are backed by the VA for eligible active-duty and veteran military service members and their spouses. These loans don't require a down payment, but some borrowers may pay a funding fee. VA loans are offered through private lenders, and come with a cap on lender fees to keep borrowing costs affordable.

■ **USDA loans** help moderate- to low-income borrowers buy homes in rural areas. You must purchase a home in a USDA-eligible area and meet certain income limits to qualify. Some USDA loans do not require a down payment for eligible borrowers with low incomes.

Miscalculating the hidden costs of homeownership

If you had sticker shock from seeing your new monthly principal and interest payment, wait until you add up the other costs of owning a home. As a new homeowner, you'll pay for property taxes, mortgage insurance, homeowners insurance, hazard insurance, repairs, maintenance and utilities, to name a few. A Bankrate.com survey found that the average homeowner pays \$2,000 annually on maintenance services.

What to do instead: Your agent or lender can help you crunch numbers on taxes, mortgage insurance and utility bills. Shop around for insurance coverage to get compare quotes. Finally, aim to set aside at least 1 percent to 3 percent of the home's purchase price annually for repairs and maintenance expenses.

Not lining up gift money

Many loan programs allow you to use a gift from a family member, friend, employer or charity toward your down payment. Not sorting out who will provide this money and when, though, can throw a wrench into a loan approval.

"The time to confirm that the Bank of Mom and Dad is ready, willing and able to provide you with help for your down payment is before you start home shopping," says Dana Scanlon, a realtor with Keller Williams Capital Properties in Bethesda, Md.

What to do instead: Have a frank discussion with anyone who offers money as a gift toward your down payment about how much they are offering and when you'll receive the money. Make a copy of the check or electronic transfer showing how and when the money traded hands from the gift donor to you.

Not negotiating a homebuyer rebate

The concept of homebuyer rebates, also known as commission rebates, is an obscure one to most first-time buyers. This is a rebate of up to 1 percent of the home's sales price, and it comes out of the buyer agent's commission, says Ben Mizes, founder and CEO of Clever Real Estate based in St. Louis. Homebuyer rebates are available in most U.S. states, but not all.

What to do instead: If you live in a state that allows homebuyer rebates, see if your agent is willing to provide this rebate at closing. On a \$300,000 home purchase, this can be a \$3,000 savings for you so it's worth asking.

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2020 Jeep Gladiator

Brand's first pickup since 1992 combines features that many love about midsize pickups and Jeeps. **Page 3**

Answers from Motormouth

Should you take a cordless air compressor along for the ride? Bob Weber weighs in. **Page 3**

Chicago Tribune RIDES



PAUL SANCYA/AP

Nearly half of current pickup owners cited gas mileage as a reason for considering another brand of pickup.

Pickups lose their pull

Survey finds price, quality concerns among some truck owners

BY JAMIE L. LAREAU
Detroit Free Press

DETROIT — Pickups are overpriced and are sliding on quality, some consumers say.

That's what the 2019 Truck Sentiment Survey found among pickup owner respondents.

And of those who switched from a pickup, more than a third bought sedans, even as automakers cease production of many traditional cars, according to the survey by CarGurus. Separately, another recent survey found Chevrolet to be the most popular brand among people younger than 36.

The pickup sentiment survey results buck recent industry trends that consumers prefer SUVs, crossovers and pickups as sedan sales decline.

"With pickup truck prices on the rise, many owners are reconsidering their current brand, or in some cases whether they will repurchase a pickup at all," said Madison Gross, director of consumer insights at CarGurus.

With the average transaction price for a new full-

size truck near \$50,000, the expense of buying and maintaining a pickup are pushing some pickup owners into other vehicles. The survey found that only about 15 percent of current pickup owners say the vehicles are a good value.

CarGurus, an online automotive marketplace that connects buyers and sellers of new and used cars, surveyed 1,067 current and former pickup owners last month, the split being about 50/50. Among the current owners, 195 own a Ford pickup, 154 own a Chevrolet pickup, 106 own a Toyota and 101 own a Ram.

The survey found that 68 percent of pickup owners said their vehicles were overpriced. Forty-eight percent said the trucks aren't made as well as they used to be, and 17 percent said they probably will not buy another pickup.

Among the former pickup owners who switched to another type of vehicle, 37 percent now own a traditional SUV or crossover, and 35 percent now own a sedan, the survey said.

"What we see as the top

reasons people are switching categories is that trucks have poor fuel efficiency and they're high cost," Gross said. "Switching into a large SUV might not make as much sense as a sedan."

Nearly half of current pickup owners, 47 percent, cited gas mileage as a reason for considering another brand of pickup, up from 38 percent in the year-ago study. Nearly 42 percent of former pickup owners said fuel efficiency was a top reason for abandoning pickups for a different vehicle.

Pickup owners worried about costs are most likely to switch to a sedan, with half of former owners naming price or gas mileage as their reasons for no longer owning a pickup, the survey said.

Pickup owners are also growing less loyal to brands, the survey found. About 70 percent of pickup owners said they would switch brands if their preferred brand raised prices by \$10,000. In the same survey last year, that figure was 64 percent.

Of the cost considerations likely to drive a person to switch brands, 54



GM

Among former pickup owners who switched to another type of vehicle, 37 percent now own a traditional SUV or crossover, a survey found.

percent cited vehicle price and 47 percent said gas mileage, the survey said.

Toyota pickup owners who intend to buy another pickup are among the most loyal to their brand, with 40 percent saying they would not buy another brand pickup.

By comparison, only 27 percent of Ford pickup owners, a quarter of Chevrolet owners and 27 percent of Ram owners in the market for another pickup said they would stay loyal to their brand.

Gross said Ford and Chevrolet have more full-size and heavy-duty owners and Toyota more midsize pickup owners, but class size doesn't impact brand loyalty. The percent who would not consider any other brands for the next pickup truck purchase breaks down to 29 percent of full-size pickup owners and 27 percent of midsize owners.

In January, IHS Markit said GM earned the highest

customer loyalty among all automakers selling in the United States for the fourth year in a row.

Chevrolet pickup owners are also more likely to consider a pickup's brand reputation as a reason to buy another brand, Gross said. And Chevrolet owners are more likely to use their pickup for work purposes, so reputation is the second most important factor for these owners, behind price, she said.

But Chevrolet pickup owners are 1.3 times more likely to say trucks are not as well made as they used to be compared with owners of other brands, said Gross.

Yet in the 2019 J.D. Power U.S. Vehicle Dependability Study, Chevrolet came in fourth among 31 brands for vehicle dependability. The annual J.D. Power study gauges dependability of 3-year-old vehicles over the last 12 months, meaning this year's survey assessed the 2016

model year. The heavy-duty Chevrolet Silverado was named the most dependable pickup in the large heavy-duty pickup category in the J.D. Power study.

Separately, millennial and Gen Z car shoppers said Chevrolet is the brand they most identify with, according to a survey released recently by Autolist.com.

Autolist polled 1,750 current car shoppers and asked them which brand they believed was most relevant to their age group, which brand they would buy today and which brand they currently owned. Chevrolet was the top answer to all three questions among people younger than 36.

"Chevy is doing a great job of trading on its reputation as a no-nonsense, affordable brand while at the same time adding to its vehicles the stuff younger buyers covet," said Chase Disher, analyst at Autolist.com.

How to make the most of a test drive

BY MARCO BUSCAGLIA
Tribune News Service

The test drive is still a great way to get a feel for a car you're considering. And don't rush through it.

A lap around the dealership won't tell you much. Instead, map out a route and give yourself 30 to 45 minutes. You'll want to create a mini-scenario of your daily driving habits, so include the highway, busy streets, side streets and even slightly rough terrain.

Comfort: Can you adjust the driver's seat to a comfortable position? Get a feel for how the vehicle reacts to the aforementioned types of roads.

Dashboard: A well-designed dashboard can be a driver's best friend. First, is everything visible? Can you get a good read on your speed, miles left until your tank is empty, engine condition, playing podcast and other need-to-know information? You'll also want to

make sure all the controls are intuitive and within reach, so it's a good idea to take a few minutes in the dealership's lot to familiarize yourself with layout.

Safety: How are your views from the mirrors? Does the car have enhancements that help you identify another driver in your blind spot? Does the rearview mirror adjust to light and distance automatically? Also, make sure the backup camera is suit-

able. Some screens are smaller than others, and camera quality varies. Other safety features such as automatic emergency braking and forward collision warning can be useful.

Stop and go: Find some open space and hit the brakes hard to get a feel for how the car reacts when you have to stop abruptly. Same with acceleration. Imagine you're entering the highway and need to stay ahead of the semi that's



CHICAGO TRIBUNE

Safety features such as automatic emergency braking and blind-spot features such as collision warning can be useful.

coming fast on your left.

Steering: While most vehicles have similar steering systems, the amount of feedback from

the steering wheel itself may differ from car to car. Make sure you feel comfortable on small and large turns, lane changes, driving in reverse, etc.

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GENE J. PUSKAR/AP

The 2020 Jeep Gladiator is Jeep's first pickup since 1992.

Gladiator brings it all together

BY MARK PHELAN
Detroit Free Press

SACRAMENTO, Calif. — Armed with a unique combination of the features that many people love about midsize pickups and Jeeps, the 2020 Jeep Gladiator is primed to win fans in both camps when it goes on sale in May.

For those who had their eye on the Gladiator Launch edition of the pickup, you're too late. The entire run of 4,190 sold out in early April, according to the automaker.

Comfortable and capable, the Gladiator midsize pickup checked every box in a day's drive from Sacramento into the rugged hills where the legend of the California gold rush was born.

It negotiated deep, glopmy mud that would devour many small SUVs, towed more than competing midsize pickups and was at home in downtown traffic, on the highway and on twisting country roads.

And every mile of the way, it was immediately uniquely recognizable as a Jeep.

The Gladiator's upright styling, seven-slot grille and Wrangler-style cab make it unique.

The Gladiator is Jeep's first pickup since 1992. Jeep builds it in the plant that used to build Wrangler SUVs in Toledo, Ohio, next door to a larger new plant that makes the current Wrangler.

2020 JEEP GLADIATOR OVERLAND

As tested:

\$49,590

(excluding destination charges)

Engine: 3.6L V-6 engine, 8-speed automatic transmission

Towing capacity: 7,650 lbs.

Payload: 1,600 pounds

Preliminary fuel economy rating: 17 mpg city/22 highway/19 combined.

The Gladiator is much more than a Wrangler with a bed. At 218 inches, it's the longest Jeep, a full 28 inches longer than a Grand Cherokee. It can tow 7,650 pounds and carry 1,600 pounds, more than competing midsize pickups like the Chevrolet Colorado, Ford Ranger and Toyota Tacoma.

The Gladiator's standard V-6 engine provides plenty of power for highway driving and towing. The steering is surprisingly direct and firm for a vehicle with serious off-road chops.

The cabin is roomy, with loads of headroom. I drove a pair of Gladiators with removable hardtops. There was surprisingly little road noise in town and on rough country roads. On the highway, tire and wind

noise were more noticeable.

The ride is smooth, even when the bed is empty, a condition under which some pickups feel bouncy.

The Gladiator is extremely capable off-road. The suspension has plenty of power to negotiate rocks and ruts and the truck pulled through deep mud with ease.

The controls are easy to use, thanks to a simple layout with dials and switches for climate and basic audio features. Fiat Chrysler's easy-to-use Uconnect touch screen and voice recognition work well. Apple CarPlay and Android Auto are standard.

Prices start at \$33,545. The most expensive model, a Rubicon loaded with off-road gear, starts at \$43,545. Add every option and you're looking at around \$60,000. I spent most of my drive in a loaded Gladiator Overland, one step below the top Rubicon model.

The roomy five-passenger cab offers lockable storage under and behind the rear seat, which folds for cargo and pets.

Like the Wrangler, the Gladiator offers a wide variety of options for open-air driving. The hard and soft tops and doors are fairly easy to remove. The windscreen folds flat.

Mark Phelan is the Detroit Free Press auto critic. He can be reached at mmphealan@freepress.com.

Cordless air compressors worth having in every car



BOB WEBER
Motormouth

Q: With fewer gas stations offering free air, it has become a challenge to keep tires properly inflated. One solution is a hand-held, cordless, rechargeable air compressor, advertised as inflating tires and toys easily and quickly. Have you had any experience or feedback on these products?

—C.P., Park Ridge, Ill.

A: Yes, I have. As a matter of fact, I keep one in each of my vehicles, except the Harley. Many newer cars come standard with an inflator that you plug into the power outlet (formerly known as the cigarette lighter socket). Along with the inflator is a can of puncture sealer. This duo replaces the spare tire which took up space and added weight. You can find them in auto parts stores, and I would suggest getting one to keep on hand.

Q: Over the weekend the low tire pressure light came on. I took it to a local tire shop to have air put in the tires and the tech asked if I've ever considered getting nitrous in my tires instead. He said it's better for the tires in the winter because it bleeds less and will improve the fuel economy. The cost is low (only \$20 for all 4 tires), but would I need to have another procedure done in the summer to have the air put back in my tires or could I drive all year? Is this something you would recommend or is this just an up-sell?

—P.S., Calumet City, Ill.

A: Because the air we



DEWALT

An all-in-one unit such as this one from DeWalt can be stowed in the trunk. This unit can jump engines, fill tires and check the amps on an alternator.

breathe is almost 80 percent nitrogen, spending \$20 for more seems unnecessary to me. But if you choose to replace the air with nitrogen (not nitrous), you can leave it in all year. But be cautioned that should your tires need some future inflation, you should probably seek out a shop that offers nitrogen because it is not available at your local 7-Eleven.

the engine control system is getting some bad information. The system relies on inputs from numerous sensors and the accelerator pedal sensor is one. But I am not ruling out something else. If a sensor, its wiring or connections have a problem, the check engine light will be triggered, even if it only happens occasionally.

Q: Can you clear this up? I know someone who thinks Minnesota and other cold states have special-made cars for our weather and that warmer weather cars aren't sold up here.

—J.H., Minneapolis

A: Please let your friend know that this is not the case. If it were, cars bought in Florida would not run properly in Minnesota and vice-versa. Besides, could you imagine the cost of production for automakers and, ultimately, buyers?

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

Q: I have 2005 Ford Five Hundred with about 200,000 miles. Recently, the check engine light came on, so I took it in. After running diagnostics, the mechanic told me that it's an old code indicating problems with the throttle, but there's nothing wrong with my throttle. The car runs great. The mechanic told me that he could replace the throttle, but it's not necessary. He turned the light off and I went on my merry way.

The light has come back on; the car is still running the same. Any ideas?

—D.K., Minneapolis

A: Because the car is running well, I suspect that

Chicago Tribune

New Car Dealer Directory

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888-481-1777
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PER MO. APR X 60 MOS. REBATE
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*Payments based on 36 months with 10,000 miles per year. \$2,874 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMF.

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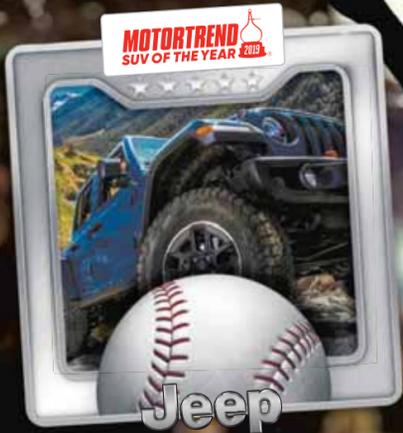
*Excludes lic, title, taxes and doc fee. \$0 Sec Dep. Closed end leases to qualified buyers. Charge at lease end for excess wear, tear and /or mileage over 7.5k per year. To qualified buyers on select models. Exp. 4/30/19.



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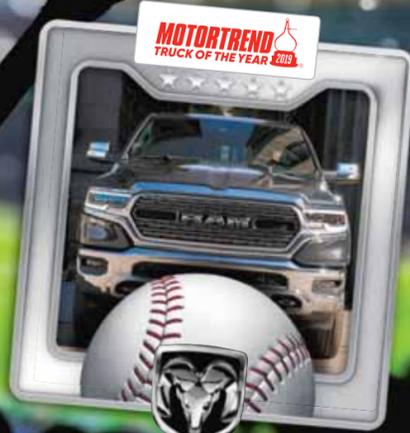


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36 MOS.[^]



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36 MOS.[^]



NEW 2019

JEEP Grand Cherokee

LIMITED 4X4

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\$249 PER MO./
36 MOS.[^]

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SXT #183201 MSRP: \$25,918⁺

NOW ONLY:
Must Go! **\$14,662**



NEW 2018

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SXT #182650 MSRP: \$28,640⁺

NOW ONLY:
Must Go! **\$19,836[†]**



NEW 2019

CHRYSLER Pacifica

TOURING PLUS #191143 MSRP: \$35,730⁺

NOW ONLY:
\$27,450



NEW 2018

RAM Promaster

3500 CARGO VAN
NAVIGATION EQUIPPED! #183422

Must Go! MSRP: \$40,635⁺ NOW ONLY:
\$28,577



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BIG HORN CREW CAB
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36 MOS.[^]



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LATITUDE 4X2
#181367

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#190679 LEASE:

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LEASE FOR **\$229/mo.**
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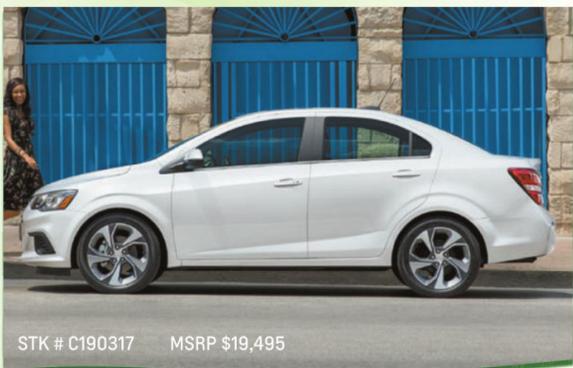
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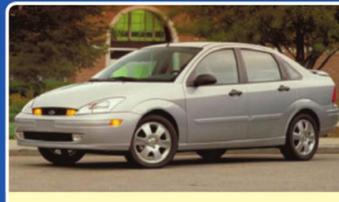
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- Heated Seats & Heated Steering Wheel

LEASE FOR **\$249** PER MONTH FOR 36 MONTHS

(10k miles per year) (stock #J33524)
\$3499 Due at signing plus 1st payment, registration, doc fee, and taxes



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Doc Fee \$179.81



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2019 BMW 530i xDRIVE
\$559 PER MONTH 36 MONTHS

Lease offer available to well qualified lessees. \$3,500 due at signing, plus title, tax, license, and \$179.81 doc fee. MSRP of \$58,645. MSRP may not be the price the vehicle is sold for in the market area. No security deposit required. 10,000 miles per year. See dealer for details. Offer ends 4/30/19.

Fields BMW Northfield

700 Frontage Rd,
Northfield, IL
847-441-5300
fieldsbmwnorthfield.com

2018 BMW X5 xDRIVE35I
\$609 PER MONTH 36 MONTHS

Lease offer available to well qualified lessees. \$5,034 due at signing, plus title, tax, license, and \$179.81 doc fee. MSRP of \$62,195. MSRP may not be the price the vehicle is sold for in the market area. No security deposit required. 10,000 miles per year. See dealer for details. Offer ends 4/30/19.

All of our customers enjoy automatic enrollment in our Fields Matters Program which includes:

- Complimentary Car Washes • Internet Work Stations • Complimentary Service Loaners
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ABOVE & BEYOND



2019 RANGE ROVER EVOQUE SE 5-DOOR

\$359 a month for 36 months

\$3499 Due at signing plus 1st payment, registration, \$179.81 doc fee, and taxes. 10,000 miles a year. Zero Security Deposit Required.

Base MSRP: From \$41,800

- 18" 5 Split-Spoke Style 506 Alloy Wheels with Sparkle Finish
- Land Rover Sound System with 8 speakers & USB Connectivity and InControl Apps™16
- Front & Rear Park Distance Control (PDC)1
- All-Terrain Progress Control (ATPC)1
- InControl Protect™ and Remote™

Land Rover Northfield

670 Frontage Road, Northfield
888.910.8932
landrovernorthfield.com

2019 RANGE ROVER VELAR S P250

\$569 per month for 36 months

\$4,495 Due at signing plus 1st payment, registration, \$179.81 doc fee, and taxes. 10,000 miles a year. Zero Security Deposit Required.

Base MSRP: From \$54,700

- 19" 5-spoke 'Style 5046' Wheels
- Premium LED headlights with Signature Daytime Running Lights
- Powered gesture tailgate
- Auto-dimming, power fold, heated door mirrors with approach lights
- Perforated grained leather seats
- 10-way (8 Power, 2 Manual) seats with driver memory (including rear armrest and power recline)
- Meridian™ Sound System 380W with 11 speakers including Subwoofer
- Navigation Pro



2019 JAGUAR F-TYPE COUPE 2.0L

\$499 per month for 36 months

\$4,995 Cash Due at Signing. 10,000 Miles a year. Zero Security Deposit Required. Base MSRP: From \$60,750

Compelling performance and beguiling design, the F-TYPE Coupe model adds a 296-horsepower engine to a broader range of sophisticated driving technologies and over 14 cubic feet of trunk space.

Jaguar Northfield

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THE ART OF PERFORMANCE

Doc fee \$179.81

2019 JAGUAR F-PACE PREMIUM 25T

\$459 per month for 36 months

\$3,995 Cash Due at Signing. 10,000 Miles a year. Zero Security Deposit Required. Base MSRP: From \$47,250

The Jaguar F-PACE Premium model combines head-turning road presence with a stylish interior of refinement and practicality.

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- Complimentary Service Loaners
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- Student Discounts (with valid student ID)
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2019 VOLVO XC60 TS MOMENTUM 4 DR AWD
\$499 per month 36 months

\$3,950 Due at signing plus tax, title and \$179.81 doc fee
 MSRP: \$50,270
 10,000 miles a year
 STK#: V19433



2019 VOLVO S60 TS MOMENTUM 4 DR AWD SEDAN
\$459 per month 36 months

\$4,150 Due at signing plus tax, title and \$179.81 doc fee
 MSRP: \$47,810
 10,000 miles a year
 STK#: V19443

Fields Volvo Cars Northfield

770 Frontage Rd
 Northfield, IL

(847) 831-2100
 volvonorthfield.com

FIELDS MASERATI PURE ITALIAN



2019 MASERATI GHIBLI SQ4
 STOCK# M278 · \$85,415 MSRP

\$80,650 OR \$895/MONTH

36 MONTH lease, 10K miles a year, \$895 with \$5999 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



2019 MASERATI LEVANTE
 STOCK# M273 · \$83,560 MSRP

\$78,956 OR \$975/MONTH

36 MONTH lease, 10K miles a year, \$975 a month with \$5999 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



MASERATI

FIELDS MASERATI

250 Skokie Valley Rd · Highland Park · 224-505-5010 · fieldsmaserati.com

FIELDS ALFA ROMEO THE ITALIANS HAVE ARRIVED!



2019 ALFA ROMEO GIULIA AWD
 STOCK# A076 · \$45,990 MSRP

STARTING AT **\$41,124 OR \$399/MONTH**

36 MONTH lease, 10K miles a year, \$399 with \$3398 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



2019 ALFA ROMEO STELVIO
 STOCK# A086 · \$44,090 MSRP

\$409/MONTH

36 MONTH lease, 10K miles a year, \$409 a month with \$3500 due at signing, includes down payment and first month payment, tax/title/license additional. DOC Fee: \$179.81



FIELDS ALFA ROMEO

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- Fields Cafés and Gourmet Coffee Bars • Senior Discounts (65 and older)
- Student Discounts (with valid student ID) • Free Paintless Dent Repair (within 90 days of Purchase)

[FIELDSAUTO.COM](http://fieldsauto.com)

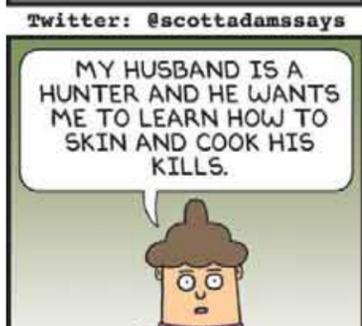
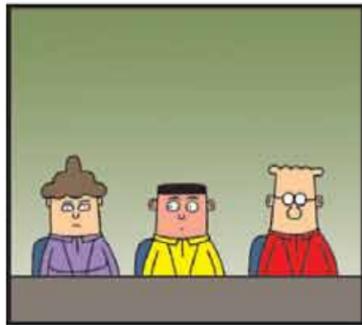
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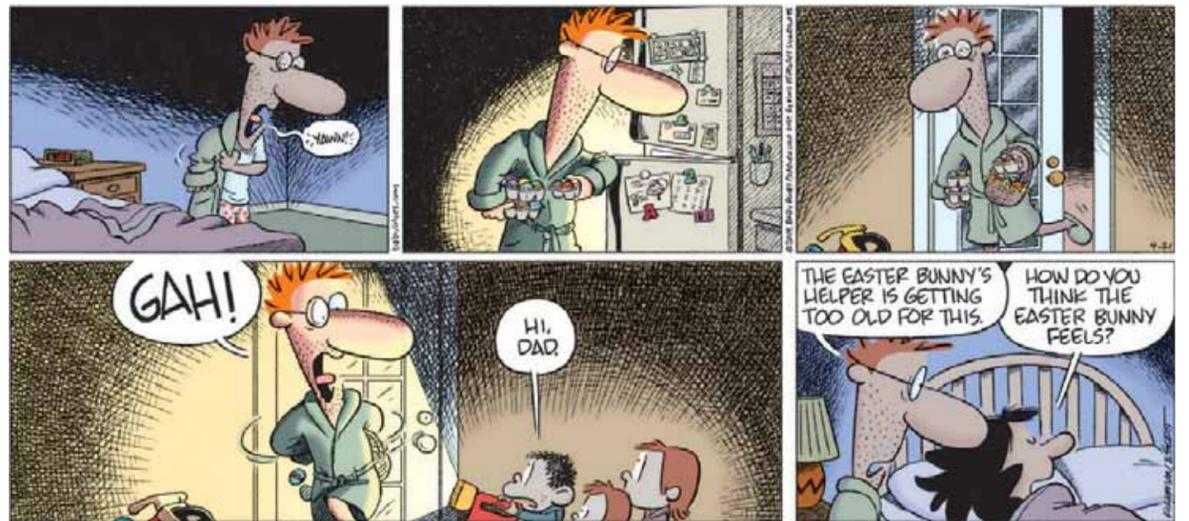
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Check out more than 75 comic strips, from "Barney Google and Snuffy Smith" to "Zippy the Pinhead."

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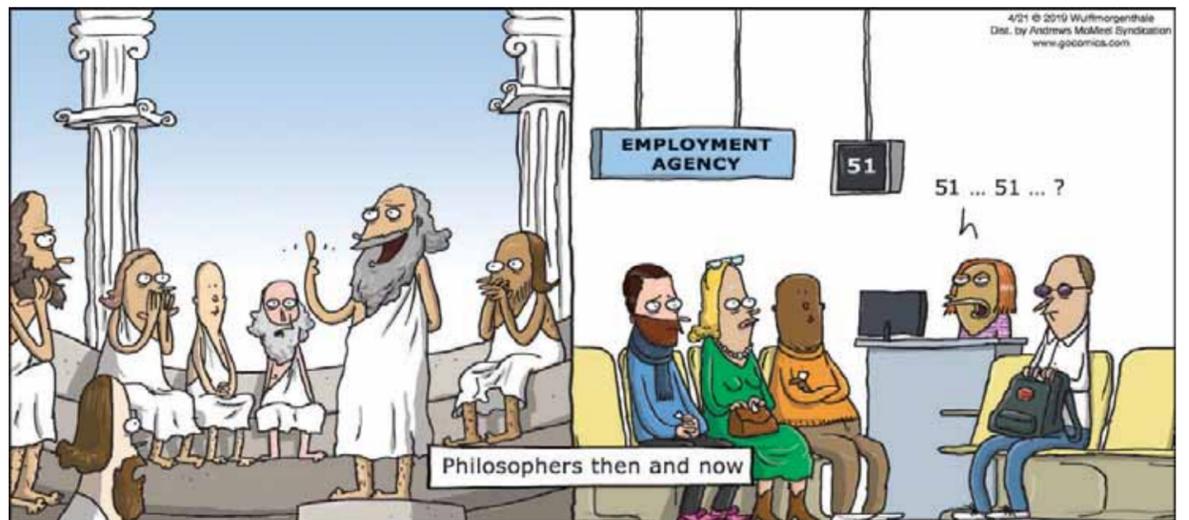
Zits By Jerry Scott and Jim Borgman



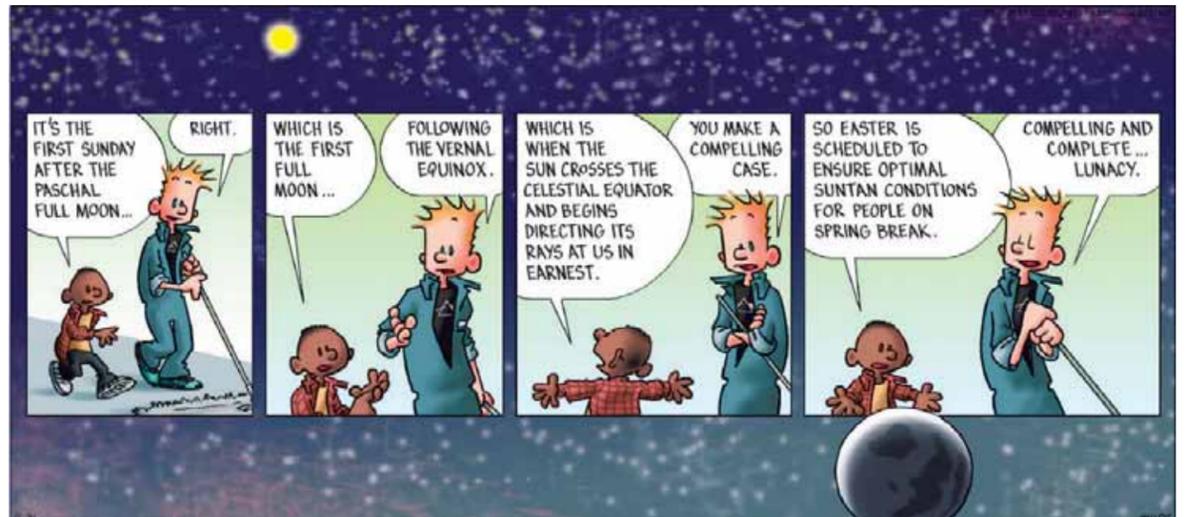
Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



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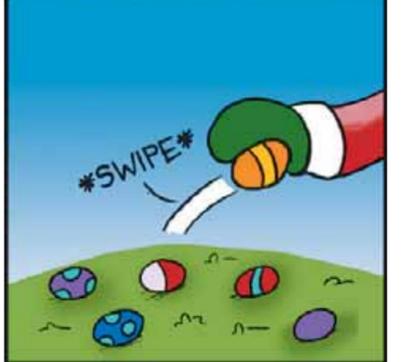
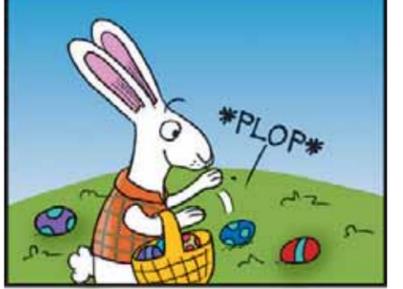
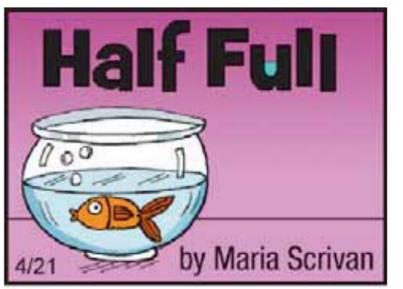
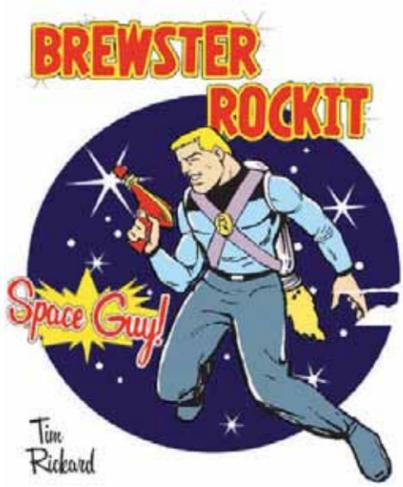
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BEST SMART SPEAKERS



Classic Peanuts By Charles Schulz

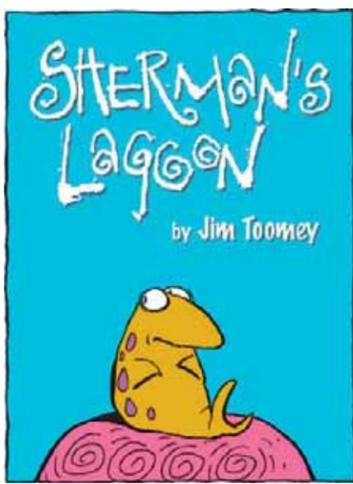


Dustin By Steve Kelley and Jeff Parker

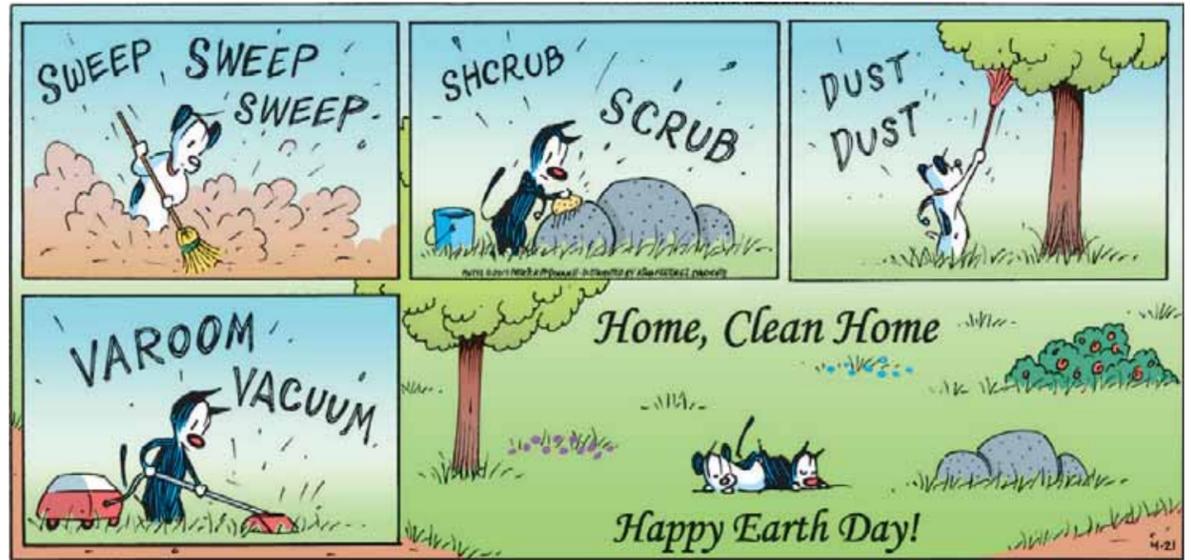


The Lockhorns By Bunny Hoest and John Reiner





Mutts By Patrick McDonnell



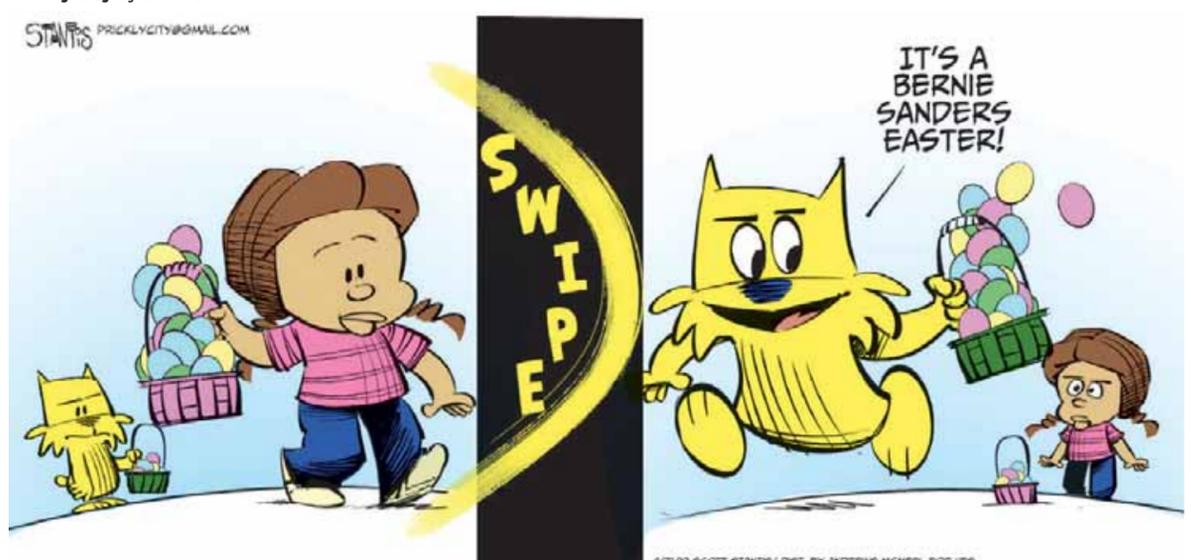
The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

4/21

ORANGE BOWL: With nary a football in sight

BY FRED PISCOP | EDITED BY STANLEY NEWMAN
(stanxwords.com)

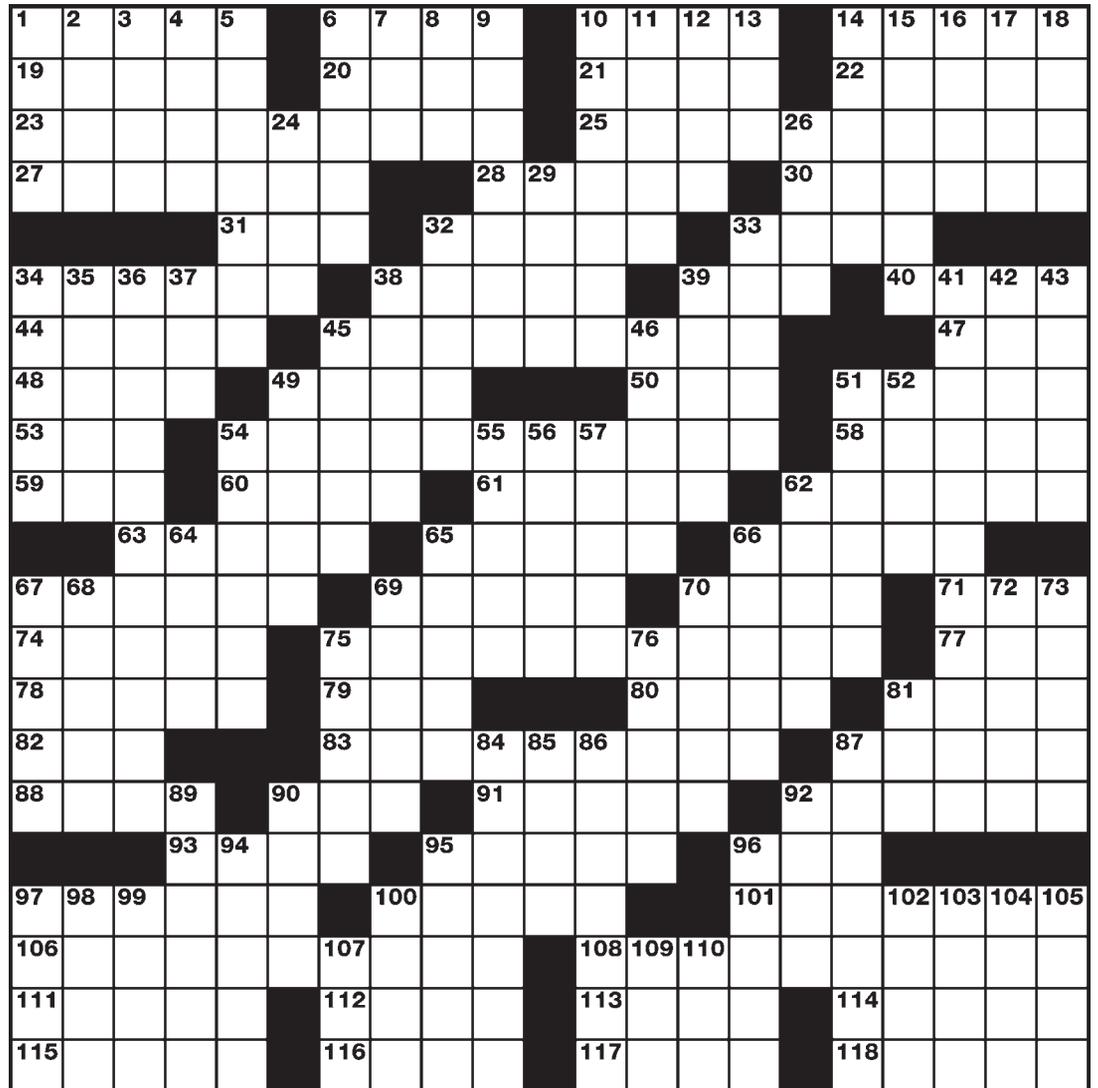
Across

- 1 Pulls up stakes
6 White Sox's crosstown rivals
10 Break in relations
14 Never acquired
19 Peruvian 96 Across
20 Jesse Jackson once wore one
21 CNN anchor Burnett
22 Hold in contempt
23 Edison's West ORANGE, NJ workplace
25 Fruit with ORANGE flesh
27 Railway structure
28 Barbarian
30 Polar — (low-pressure phenomenon)
31 Lifeboat implement
32 Rent out
33 Metaphor for menacing
34 Most from India
38 Take a hike
39 Jekyll/Hyde monogram
40 Faction of a faith
44 Nonreactive, as neon
45 ORANGE avenue in Monopoly
47 Tuna at sushi bars
48 Castaway abodes
49 Convene
50 Center of three X's
51 Bit of parsley
53 Shade of gray
54 ORANGE edible on a veggie tray
58 Bisect
59 Rock concert souvenir
60 Site with handmade goods
61 Warn of 62 Across
- 62 Potential source of harm
63 Civil War-ending signature
65 Goes up in a gym, perhaps
66 Spy's assumed identity
67 Gave a buzz to
69 Credit, these days
70 Robust
71 Prefix for friendly
74 Broadcasting live
75 ORANGE snacks
77 Big mouth
78 Abounding in certain conifers
79 Slangy show-biz suffix
80 Iowa State's city
81 Raison d'—
82 SFO posting
83 Chain with an ORANGE logo
87 Fuss over oneself
88 Short race
90 Upper limit, for short
91 Skinflint
92 Boggy area
93 Z — "zebra"
95 Ice cream containers
96 Good buddy
97 Puts on a schedule
100 Mountie uniform material
101 Polar — (frozen toppers)
106 Brownish-ORANGE hue
108 Peach schnapps + ORANGE juice
111 Well-behaved youngster
112 Toad feature
113 Petrified Forest's st.
114 Done to extremes
115 Merchandise

- 116 Water near Niagara Falls
117 Ricci of fashion
118 Threw in

Down

- 1 — liquor (high-alcohol beer)
2 Actor Epps
3 Vague feeling
4 Psychological studies
5 Untangle for understanding
6 Supply a spread for
7 Eerie sighting, for short
8 "It's cold!"
9 Ingredient in faux cheddar
10 Disqualifies (oneself)
11 All worked up
12 Collectible coin condition
13 Blaster's supply
14 Symbols of sanctity
15 Cuts short, as a project
16 Seal off
17 Informal denial
18 Jurassic Park terror
24 "Sad to say . . ."
26 Rival of Hertz
29 Five-star review
32 Slowly, on a score
33 Tiny bit of paint
34 Foot-operated cymbals
35 Unavailable at the moment
36 William of ORANGE's homeland
37 JAMA subscribers
38 Far from convinced
39 Show surprise, say
41 Drink flavored with ORANGE oil
42 Tidbit in chip dip



Last week's answers appear on the last page of Puzzle Island

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- 43 Fierce fighter
45 Saying little
46 Moves slightly
49 In pairs
51 Barbershop offerings
52 Greenhouse glass
54 Crunchy crudité
55 Water near Stateline, Nevada
56 Typos, for instance
57 High-strung
62 Well-behaved youngsters
64 Writer Wiesel
- 65 Alfredo sauce ingredient
66 Insertion symbol
67 Handled adversity
68 Novelist Shreve
69 Butterfly-attracting flower
70 Bookstore section
72 Wants (to)
73 Makes the first bet
75 Cagney Oscar role
76 Parts of Wonder Woman costumes
81 Hit a sour note
- 84 Kuwait, for one
85 Kitchen timer's sound
86 "Queen of Latin Pop"
87 Cornmeal concoction
89 Intense aversion
90 Bottom file-drawer designation, maybe
92 *Miracle on 34th Street* retailer
94 SeaWorld performers
95 — dish (lab container)
96 Palermo pie
97 Forest male
- 98 Fallon's late-night predecessor
99 2012 Affleck thriller
100 Brigadier's insignia
102 Check for ID
103 Gung-ho
104 St. — Beach, FL
105 Cold-weather conveyance
107 Haven't yet paid
109 Sch. with a Providence campus
110 California wine, for short

Quote-Acrossic

- Define clues, writing in Words column over numbered dashes.
- Transfer letters to numbered squares in diagram.
- When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues Words

A. Satisfactory	66	102	95	62	154	118	125	164	26	43
B. Termination	99	55	116	21	44	81				
C. Reserve; additional	16	30	151	147	129	8	45	77	70	
D. Liquefied by heat	90	128	103	142	153	61				
E. In compact formation	106	15	112	166	63	150	71			
F. In person: 3 wds.	65	25	6	12	137	165	50	107	82	101
G. Dante Gabriel —	19	143	105	79	49	35	131	160		
H. Final statements	38	148	76	13	96	163	110	130	2	54
I. Loan charges	97	46	155	113	58	167	162	83		
J. Achilles' mother	93	138	87	156	111	64				

K. Unconventional one	33	47	98	126	84	69	27				
L. Something added	18	123	86	39	117	52					
M. Newcomer: 2 wds.	134	29	20	135	141	85	133	41	60	109	
N. Homer classic	115	88	59	127	9	145	32				
O. In prison: 3 wds.	34	80	22	157	72	144	139	56	3	121	
P. More uncommon	68	1	48	78	31						
Q. Be congenial: 3 wds.	119	67	159	5	10	89	37	24			
R. All over the place: 3 wds.	51	75	120	146	91	4	28	40	158	140	14
S. Takes off the rind	42	74	57	100	124						
T. Prudent	122	73	23	108	136	53					
				94	152	7	17				
U. Encases	92	11	132	104	161	36	149	114			

1	P	2	H	3	O	4	R	5	Q	6	F	7	T		8	C	9	N			
		10	Q	11	U	12	F			13	H	14	R	15	E	16	C	17	T		
			18	L	19	G	20	M	21	B	22	O		23	T	24	Q				
25	F	26	A	27	K			28	R	29	M	30	C	31	P			32	N		
33	K	34	O	35	G	36	U	37	Q	38	H	39	L			40	R	41	M		
42	S	43	A	44	B			45	C	46	I	47	K			48	P	49	G		
50	F	51	R	52	L	53	T	54	H			55	B	56	O	57	S	58	I		
59	N	60	M	61	D	62	A			63	E	64	J			65	F	66	A		
67	Q	68	P	69	K	70	C			71	E	72	O	73	T	74	S	75	R		
76	H			77	C	78	P	79	G	80	O	81	B	82	F	83	I	84	K		
85	M	86	L	87	J			88	N	89	Q	90	D	91	R	92	U	93	J		
94	T	95	A			96	H	97	I	98	K	99	B	100	S	101	F				
102	A	103	D	104	U	105	G	106	E			107	F	108	T	109	M				
110	H	111	J	112	E	113	I	114	U	115	N	116	B	117	L			118	A		
119	Q	120	R	121	O	122	T			123	L	124	S			125	A	126	K		
127	N	128	D	129	C	130	H	131	G	132	U	133	M			134	M		135	M	
136	T	137	F	138	J	139	O	140	R	141	M					142	D	143	G		
144	O	145	N	146	R	147	C	148	H	149	U					150	E	151	C	152	T
153	D	154	A	155	I			156	J	157	O	158	R	159	Q			160	G		
161	U	162	I			163	H			164	A	165	F	166	E	167	I				

Last week's answers appear on the last page of Puzzle Island

By Max Frankel.
Edited by Linda and Charles Preston.
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Abstinence

BY CHARLES PRESTON

Across

- Betsy's Wedding* star
- Carson forerunner
- Cornrow feature
- Pliant
- Esther with an Emmy
- Start of a Joe E. Lewis quote
- Part II of quote
- Vie at Indy
- Jong, of letters
- Southern FL attraction
- Wrigley denizen
- Knowledge
- DeLuise, of *Fatso*
- Castro's capital
- "___ Yankee Doodle ..."
- Baby's boomers
- Domineering
- Part III of quote
- Negatively charged atom
- Disney's mermaid
- Bovine mouthful
- Upright and grand
- Small bill
- Off-white
- Part IV of quote
- Spree

Down

- Pal, in Paris
- Youth
- XIX times XXIX
- Lorraine's lead-in
- Buddy
- ___ Dhabi
- Franken and Yankovic
- Sample again
- Bric-a-___
- The Eternal City
- Stout kin
- Not up to snuff
- ___ Plaines, IL
- Lab burner
- Alternative to plastic
- Actor Wallach
- Black Sea republic
- Teheran native
- Asian land
- Mikado
- Profitable asset
- Shaky
- At ___: cornered
- Demand payment
- Explorer Tasman
- Pledge
- Palm Springs mayor
- Creep
- Faraway
- Visit
- Headache tablet: abbr.
- Van Owen's portrayer
- Blackthorn
- Colombian capital
- Low joint
- Stadium emanations
- One of a kin
- Stench
- Fret
- Wander
- "___ the ramparts we ..."
- Jackie's ex-mate
- Came out ahead
- Bachelor's last words
- Egypt, once
- Uno, due, ___*
- Stubborn ___ mule

1	2	3	4		5	6	7	8		9	10	11	12	13
14				15						16				
17									18					
			19					20						
21	22	23				24	25					26	27	28
29					30				31	32	33			
34				35				36		37				
	38		39						40					
41						42					43		44	
45					46		47				48			
49					50	51				52				
			53	54					55					
56	57	58					59	60				61	62	63
64						65								
66						67					68			

Last week's answers appear on the last page of Puzzle Island

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It's All in the Game Show

BY GARY LARSON

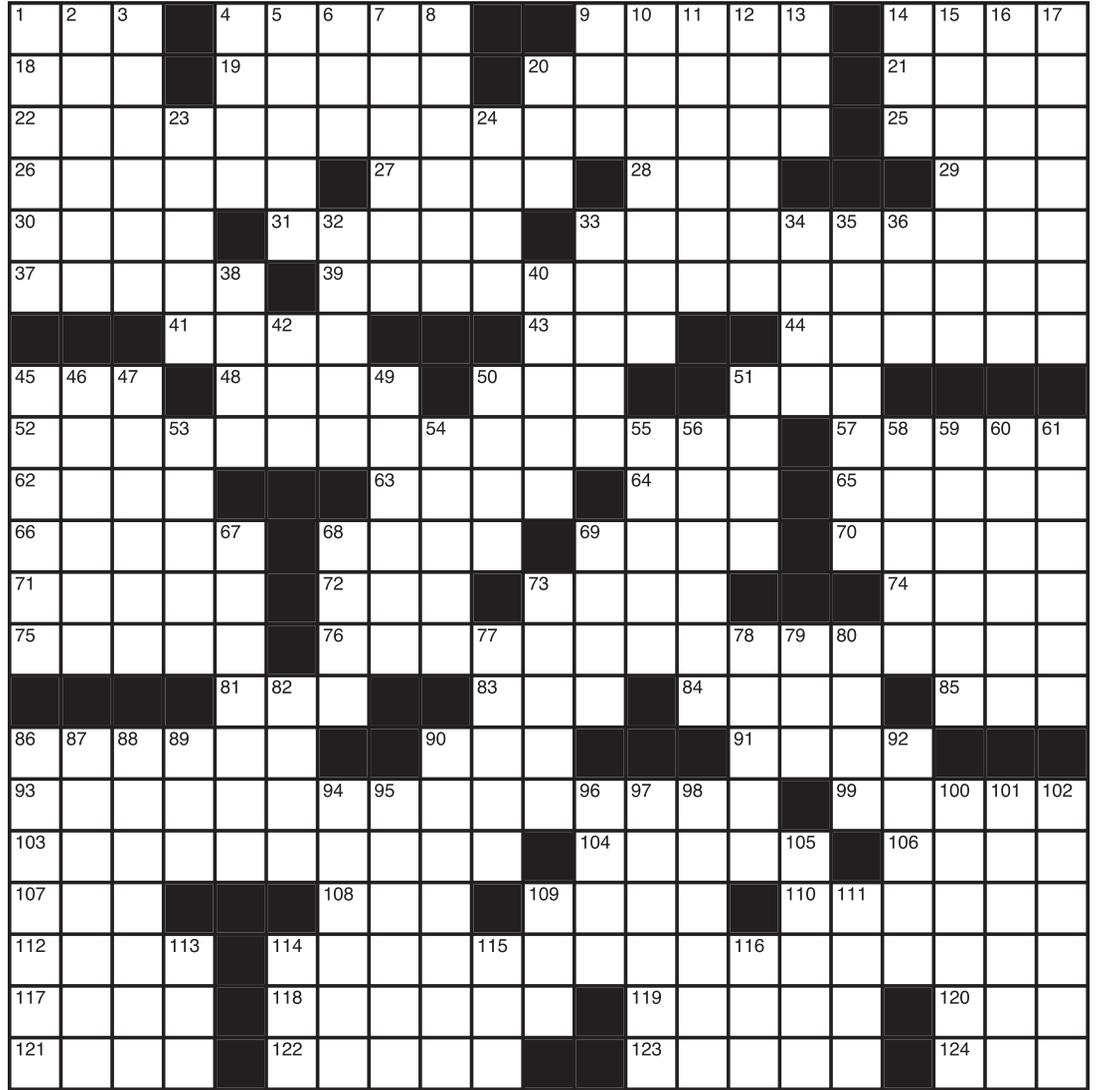
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

- 1 Roll of dough
- 4 Covert agents
- 9 ||, on a remote
- 14 Melt
- 18 Bar order
- 19 Ain't right?
- 20 Beach wear
- 21 Pixar clownfish
- 22 [Bee home + Venus + heron kin]
- 25 Crime film genre
- 26 In the same place, in footnotes
- 27 State as fact
- 28 Kitten's cry
- 29 NFL ball carriers
- 30 E Street Band guitarist Lofgren
- 31 Actor Davis
- 33 Stereotypical shipwreck site
- 37 City near Düsseldorf
- 39 ["Star Trek" villain + mailed + light beam + take pains to avoid]
- 41 Anderson of "WKRP in Cincinnati"
- 43 Take effect, as meds
- 44 Binges
- 45 Org. funded by FICA
- 48 Ward on TV
- 50 Lennon's love
- 51 Everyday article
- 52 [Sass, in slang + inferno + turkey + Babe with a bat]
- 57 Flavor
- 62 O.T. book after Amos
- 63 They may be vacant
- 64 Furrow maker
- 65 Run off to wed
- 66 Harry Potter's forte
- 68 Junkyard dogs
- 69 Benefit
- 70 Hardly bold
- 71 Gladiator's venue
- 72 Has too much, for short
- 73 Aretha's queendom
- 74 Musical pitch
- 75 Lazy —
- 76 [Legume + yank + pound sound + bee product]
- 81 Wray of "King Kong"
- 83 Anger
- 84 Angry

- 85 Suffix with cannon
- 86 Level between kingdom and class
- 90 "The Raven" writer
- 91 What's expected
- 93 [Cutlet meat + statute + quartet + goatie site]
- 99 Instrument with movable frets
- 103 Poker pros, say
- 104 Snap course
- 106 "Scream" star Campbell
- 107 Opposite of COD
- 108 "This Is India" novelist Santha Rama —
- 109 Raggedy dolls
- 110 Advanced
- 112 Author Dinesen
- 114 [Utter + cherish + old laundry detergent + harm]
- 117 — stick
- 118 Climber's tool
- 119 Hit the road
- 120 Itinerary abbr.
- 121 Fed. power dept.
- 122 "Napoleon Dynamite" sidekick Sánchez
- 123 Borders
- 124 Slalom segment

- 33 Designer's concern
- 34 Itchy red area
- 35 Work on galleys
- 36 Neighbor of Syr.
- 38 Quick snack
- 40 Smooths in woodshop
- 42 Maiden name preceder
- 45 Plant pores
- 46 Outback automaker
- 47 Sayings like "Haste makes waste"
- 49 Refer (to)
- 50 Scoreboard count
- 51 What you used to be?
- 53 Minneapolis suburb
- 54 Backs, anatomically
- 55 Moving brand
- 56 Stein's confidante
- 58 2006 Supreme Court appointee
- 59 Cal Poly city
- 60 Expressed a view
- 61 Flight named for its effect on fliers
- 67 Flower-watering amounts
- 68 Backup
- 69 One and only fish?
- 73 More reliable
- 77 Devout
- 78 Opie portrayer Howard
- 79 To and —
- 80 For the woman
- 82 Asian nurse
- 86 Material for drainage lines
- 87 Adds and adds
- 88 Golf hole measure
- 89 Honorary law deg.
- 90 Well-liked
- 92 Rapper Nicki
- 94 The Red Baron, e.g.
- 95 Unraveled
- 96 Suffix with Pleisto-
- 97 Take care of
- 98 Put out, as a magazine
- 100 Prof's security
- 101 Wards off
- 102 Colors again, as hair
- 105 Still in the game
- 109 Fifth in NYC, e.g.
- 111 Till bills
- 113 "MASH" setting: Abbr.
- 114 Drink sampling
- 115 Kitchenware brand
- 116 Zig partner



Last week's answers appear on the next page

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Down

- 1 Female surfer
- 2 Suspects' stories
- 3 New Jersey NHL team
- 4 "Parsley, —, rosemary ..."
- 5 Teaser
- 6 Mil. roadside hazard
- 7 Hyphen cousin
- 8 Lydia's sugar substitute on "Breaking Bad"
- 9 —op
- 10 Enlarge
- 11 Turmoil
- 12 Kebab holder
- 13 Body shop fig.
- 14 Spike TV, once
- 15 Flexible pronoun substitute
- 16 1929 title words following "Now he's gone, and we're through"
- 17 Deteriorates
- 20 Original D&D co.
- 23 Ford flop
- 24 Gone out with
- 32 Talent

Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

LIANEH

LREVAM

GSNROT

RGYGOG

KEVION

FYMNIA

PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

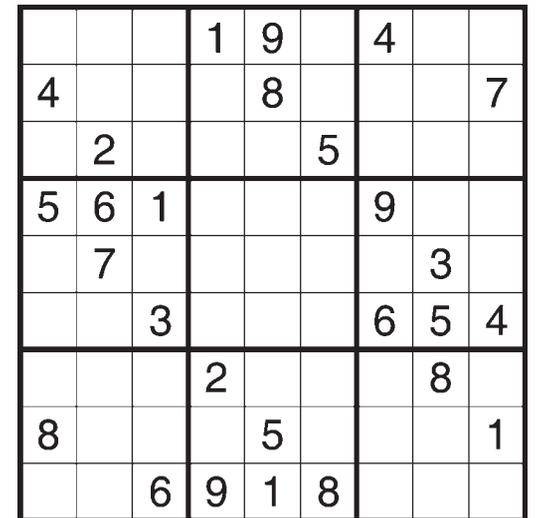
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

4/21

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Horoscopes

Today's birthday (April 21): Collaborative ventures get lucrative this year. Careful coordination eases the journey. Self-discovery sparks. Your creative muses sing to you this summer, before a shift in travel destinations. Make a magical discovery next winter, potentially inspiring a shift in your story. Find new views and solutions.

Aries (March 21-April 19): Today is an 8. Educational opportunities present themselves. The next two days favor travel, investigation and exploration. Get out and discover cultural, artistic and natural beauty. Share your findings.

Taurus (April 20-May 20): 8. Put away provisions for the future. Review your reserves and stock up. Budget to grow shared assets. Bring in additional profits. Draw upon hidden resources.

Gemini (May 21-June 20): 8. Love and clear communication flow easily between you and your partner. Collaborate to fulfill your plans and possibilities. The outcome outshines

expectations. Express your appreciation.

Cancer (June 21-July 22): 7. Quality shines in the details. Once the basic foundational structures are solid, focus on finer aspects. Keep practicing to strengthen your work, health and fitness.

Leo (July 23-Aug. 22): 8. Plan some fun today and tomorrow. Prioritize romantic escapes, games and sports. Creative work pays well. Play with friends and family. Fall in love again.

Virgo (Aug. 23-Sept. 22): 7. Enjoy a domestic comfort phase. Settle into your warm nest. Feather and line it for your family. Use your imagination. Tend your garden.

Libra (Sept. 23-Oct. 22): 8. Apply wit and charm to a creative project. Put your love into it. Connect with current news. Opportunities arise in conversation. Share your view.

Scorpio (Oct. 23-Nov. 21): 9. Bring in the money over the next few days. Have faith in your own imagination. Fire up your financial engines and get ready to race.

Sagittarius (Nov. 22-Dec. 21): 9. You're growing stronger. Water your roots. Take care of your personal priorities. Make changes as necessary. Nurture yourself, and then you can better support others.

Capricorn (Dec. 22-Jan. 19): 6. Rest and recuperate. Beauty and nature feed your spirit. Postpone travel or important decisions. Organize and revise your plans. Enjoy your favorite rituals.

Aquarius (Jan. 20-Feb. 18): 8. Get together with your team to adapt plans for recent changes. Collaboration enables otherwise difficult tasks. Acknowledge and encourage others. Share the love.

Pisces (Feb. 19-March 20): 9. A professional dream lies within view. Go for it! Schedule carefully, and postpone what you can. Stay focused, determined and on purpose. Dress for success.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ 4 ♥ AK 6 ♦ 10 8 4 ♣ K Q 10 9 4 3

South	West	North	East
1♣	Pass	1♥	1♠
?			

What call would you make?

Q.2—North-South vulnerable, as South, you hold:
♠ A J 10 9 8 ♥ Q J 8 ♦ A 6 ♣ Q 8 3

West	North	East	South
1♦	Pass	1♠	?

What call would you make?

Q.3—East-West vulnerable, as South, you hold:
♠ K 8 7 6 ♥ A 6 ♦ A 9 6 5 3 2 ♣ A

East	South	West	North
1♣	1♦	1♥	Pass
2♥	?		

What call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ Void ♥ K 10 9 8 5 4 ♦ A 8 2 ♣ Q 9 6 3

Partner opens 2S, weak, and right-hand opponent passes. What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

CROSIER (KRO-zher): A staff carried by bishops and abbots as a symbol of office.

Can you find 19 or more words in CROSIER?

Average mark: 15 words
Time limit: 25 minutes

Here are the rules:

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

score; sire; sore; score; rise; raser; rose; roster; score; coster; crier; rice; rices; cetero; chre; colr; core; core;

— Kathleen Saxe,
distributed by Andrews
McMeel Syndication for UFS



Last week's crosswords

"P.T.'S PROVERBS"

G	A	S	P	S	T	I	R	R	A	M	B	O	R	I	G	I	D			
A	B	L	E	A	W	R	Y	I	M	E	A	N	E	C	O	L	E			
B	E	I	N	G	L	I	K	E	E	V	E	R	O	N	E	E	L	S		
S	T	P	I	U	S	X	L	I	N	E	A	D	I	D	A	S				
				T	S	A	F	R	I	E	D	O	B	G	Y	N				
A	S	S	E	T	P	R	I	O	R	I	D	E	A			P	L	O		
T	H	E	N	O	B	L	E	S	T	A	R	T	I	S	T	H	A	T	O	F
M	O	L	T	A	U	T	O	I	S	E	E	A	C	U	F	F				
S	O	D	P	A	S	T	R	A	C	Y	E	L	I	C	I	T	S			
T	O	T	O	S	T	A	C	K	S	C	O	R	E							
M	A	K	I	N	G	O	T	H	E	R	S	H	A	P	P	Y				
				T	E	N	E	T	O	T	E	S	I	T	E	M				
J	A	V	A	S	E	A	P	L	O	Y	S	D	E	N	S	A	T			
A	R	O	M	A	T	R	E	E	I	V	A	N	A	S	T	O				
P	O	L	I	T	E	N	E	S	S	A	N	D	C	I	V	I	L	I	T	Y
E	N	E	R	I	F	T	S	O	U	R	S	D	A	R	E	S				
				M	A	R	K	S	D	A	W	E	S	M	I	C				
A	I	K	I	D	O	C	O	R	A	S	Y	N	A	P	S	E				
P	R	E	S	E	R	V	E	Y	O	U	R	I	N	T	E	G	R	I	T	Y
P	A	N	E	L	P	E	A	R	L	O	B	E	Y	T	E	A	R			
S	N	O	R	E	S	E	N	S	E	N	A	P	E	E	D	G	E			

"Super-Patriotism"

H	E	W	E	D		J	A	D	A		C	H	A	S					
E	L	E	N	A		I	C	O	N		H	A	N	K					
F	L	A	G	W	A	V	I	N	G		A	N	T	I					
T	A	N		D	R	E	D		E	T	U	D	E	S					
				S	L	I	D		S	L	A	V							
S	O	P	P	E	D		A	M	E	R	I	C	A	N					
O	V	E	R	S		L	A	I	N		N	O	L	A					
N	I	L	E		P	O	R	T	O		I	R	I	D					
O	N	E	A		O	B	O	E		A	S	O	N	E					
F	E	E	D	U	P	O	N		S	I	T	T	E	R					
				E	R	I	S		S	I	R	S							
A	T	T	A	I	N		G	I	L	L		S	R	I					
B	O	R	G		J	I	N	G	O	I	S	T	I	C					
E	M	I	L		A	L	A	N		N	O	U	S	E					
D	A	M	E		Y	E	W	S		E	L	D	E	R					

"I Candy"

L	E	G	A	L	P	A	D		S	W	E	E	P	I	N		M	I	N	G				
O	R	A	T	O	R	I	O		T	A	L	L	O	N	E		A	M	I	E				
P	A	I	R	F	O	R	T	H	E	C	O	U	R	S	E		I	A	G	O				
				S	T	A	T	S		C	A	P	S	I	D		T	R	U	D	G	E	D	
								C	O	T	S	S	E	I		S	M	O	R	E				
F	A	I	R	F	R	O	M	H	O	M	E		V	I	S	T	A							
D	I	T	T	O	E	D		O	U	R	P	E	N	T	A	G	R	A	M					
I	D	L	E	R	S		T	O	T	S	O	G	L	E		A	A	B	A					
C	E	L		S	T	A	R	K		C	R	O	A	T		Z	I	O	N					
				L	O	U	S	E		E	N	A	C	T		I	M	U	S					
A	L	T	I		P	L	A	I	N	S	A	H	E	A	D		N	I	T	E				
L	E	A	F			S	L	O	A	N		A	C	U	T	E								
T	A	M	E		E	T	U	I	S		O	R	A	L	B		A	M	P					
E	V	I	L		V	E	R	A		P	B	R	S		L	A	R	V	A	E				
R	E	L	O	C	A	T	E	D		H	A	I		H	E	R	E	I	G	O				
				N	I	C	E	R		C	O	N	G	R	E	S	S	M	A	I	N			
V	O	L	G	A		S	A	L		G	A	W	P											
I	C	E	P	O	P	S		Y	A	K	I	M	A		E	N	R	O	N					
S	E	R	A		H	O	T	R	U	N	N	I	N	G		W	A	I	T	E	R			
E	L	O	I		I	N	E	E	D	I	T		D	E	E	P	D	I	V	E				
S	O	I	L		L	E	A	S	E	T	O		A	S	S	E	S	S	E	D				

Last week's Quote-Acrostic

(Omar) GALLAGA: SMART APPLIANCES: The Internet of Things is coming. Beware! Web connected toasters will nefariously collect families' toasting habits in a vast spy network. Hackers may repeatedly overtoast our bread until we're all bonkers.

Last week's Sudoku

5	8	9	4	1	7	6	2	3
3	2	1	6	5	9	7	8	4
6	7	4	3	8	2	1	5	9
9	3	7	5	4	1	8	6	2
1	4	6	8	2	3	9	7	5
8	5	2	7	9	6	3	4	1
7	9	5	2	3	8	4	1	6
4	6	3	1	7	5	2	9	8
2	1	8	9	6	4	5	3	7

This week's Jumble

INHALE STRONG INVOKE
MARVEL GROGGY INFAMY

When they collected Easter eggs together, it was a —

FAMILY
GATHERING

chicago
tribune.com
/games

Interactive
puzzles and
games

Chicago Tribune



ANSWER ANGEL

WEAR FORMAL LOOKS AGAIN AND AGAIN



FASHION TOP SPRING TRENDS

MYSTERY SOLVED

SOPHIA LILLIS GIVES NANCY DREW A MODERN UPDATE

Solving mysteries is part of the job

BY RICK BENTLEY
Tribune News Service

Nancy Drew was not a complete mystery to Sophia Lillis before she was cast to play the female sleuth in the feature film “Nancy Drew and the Hidden Staircase.” She had heard of the crime-solver, but the 17-year-old had not read any of the books in the series that started in 1930. That changed as soon as Lillis got the part.

“Once I started working on the project, my aunts and uncles and family got me all these Nancy Drew books. Now I have parts of my room stacked with Nancy Drew books. So, I started working on them,” Lillis says.

The research helped her find clues to playing the character in the film, which features Nancy and her father (Sam Trammell) moving from Chicago to the small town of River Heights. It doesn’t take long for Nancy to find some excitement in the sleepy city.

Her curiosity takes over when she hears that a local woman (Linda Lavin) is living in a haunted house. It is up to Nancy to come up with a logical reason behind floating lights, mysterious creatures and a house that comes to life to save the day.

She doesn’t attack the mystery alone but gets help from her two new friends (Mackenzie Graham, Zoe Renee) and her new frenemy, Helen (Laura Slade Wiggins).

Despite the original stories being written almost 90 years ago, there were clues in the books Lillis could use in playing the more updated version of the character.

“I think she is still the same type of character. She is still the very strong-willed, quirky, fun girl, but this is a more modern version,” Lillis says. “She skateboards instead of drives, which is one big thing. You also see a lot of her relationship with her father and her friends and you don’t see a lot of that in the books.

“When you read the books, she is like this really old, mature girl, and in actuality she’s just a teenager who’s trying to live her life and be with her family. You don’t see that often, and I feel like that is more realistic.”

Lillis laughs at the mention of her skateboarding scenes. She had not been on a board before filming started and learned what she calls “just enough” to make it look like Nancy could zip around a town with ease.



AMY SUSSMAN/GETTY

“My aunts and uncles and family got me all these Nancy Drew books.”

— Sophia Lillis

Playing a character so positive and energetic in a light family mystery was a welcomed change for Lillis. She made “Nancy Drew and the Hidden Staircase” between starring as Beverly Marsh in the feature film “It” and filming the sequel, “It: Chapter Two,” opening later this year. Toss in the dark cable drama “Sharp Objects” and the horror film “Gretel

and Hansel,” and Lillis was looking for a slight change.

“This was a much happier film to shoot than ‘It,’” Lillis says of working on the horror film based on the Stephen King novel. “This was more of a family-friendly movie instead of blood and gore and guts and horror.”

Formal looks can be worn again and again



ELLEN WARREN

Dear Answer Angel Ellen:

I was invited for the second year running to a gala event in my community. The same people who were there last year will be at this one. Dress is “black tie/formal wear.” I loved the long gown I wore (scored at J.C. Penney for \$74!) and would like to wear it again. It is, both fortunately and unfortunately, very distinctive. No basic black dress, this one. What to do?

— Repeat

Dear Repeater: Most of us don't have enough spare cash to wear a dress once and then go out and buy a new one for the next special event. I've worn the same consignment shop dress to four or five weddings, and so be it. It looks good, and frankly, I think people have better things to do than remember every piece of clothing I show up in.

The same goes for you. If you are comfortable in the dress and feel great in it, go for it. If it makes you nervous to do that, a knockout necklace or earrings will draw attention from the dress repeat. A different hairstyle would have the same effect. Clothing rental shops and online sites will let you lease a dress, but they often cost as much as your J.C. Penney find.

Dear Answer Angel Ellen:

My 50th class reunion is coming up, and I truly have no clue how to shop for clothes. I've been retired for more than five years, so my closet is filled with T-shirts and jeans. Although the invitations have not yet been sent out, I'm guessing



DIA DIPASUPIL/GETTY

Chrissy Teigen attends the Vanity Fair post-Oscars party. Could she get away with wearing this dress again?

the dress code will be “casual dressy” (my term, and I'm not even sure what that means). There's an ice-breaker one night at a restaurant, and the actual event will be at a private club the next night.

It's been more than 10 years since I've been to my hometown, but I spoke with my cousin who does live there, and she said both places are nice. My biggest challenge is where to look for ideas of complete outfits and accessories. I wander through stores, and all I see are racks upon racks of individual pieces of clothing. How do I know what goes with what? What are the current trends, if there are such things for 65-plus-year-olds?

Like most women my age, I want to look as good as I feel (which is pretty doggone good) and I don't want to look matronly nor look like I'm trying to be 30 years old. Is there any hope for me and my shopping dilemma?

— Ellen H.

Dear Ellen: There is always hope, Ellen! A walk through Macy's the other day reminded me that Lauren Ralph Lauren dresses are flattering, well-priced and designed for just the kind of events you're talking about. They're kind of classic but with enough details (like ruching to camouflage the stomach and hips) to look stylish and pretty. An added bene-

fit is that it's a dress — one piece — so you're not tormented with what top goes with what pants, etc.

Another option is to make an appointment with a personal shopper at a department store. Nordstrom and Bloomingdale's have them, as do other large mall stores. In many cases, the personal shopper is not on commission, so expensive fashions shouldn't be the only thing she's showing you. Be very sure to mention your budget so you're not presented with \$500 dresses and \$400 shoes. The shopper's job is to put together total outfits, if that's what you want — including jewelry and shoes. You'll likely have to fill out a question-

naire, and this does require advance planning, but you have plenty of time until your class reunion, so pick up the phone. And have a great time at the reunion.

Dear Answer Angel

Ellen: I have a question about dark and puffy circles under my eyes. What is the best solution? I use a concealer, and it only does so much.

— Lou Marie

Dear Lou Marie: This is a question I get quite often. Under-eye complaints — puffiness and those dark circles — are a problem that lots of us (men too) would like to erase. For the dark part, you're on the right track: concealer patted on

little by little to avoid the giveaway spackle/putty look. I've had good luck with Mineral Fusion's Compact Concealer Duo (amazon.com, \$20.96). The puffiness is a tougher problem. There are plenty of under-eye serums, lotions, tighteners and masks on the market, but I haven't found any that work. Readers: If you've found a magical product to reduce puffiness, please share with us all.

Dear Answer Angel

Ellen: What are the rules for a stubble beard? How can you make it look as if it's on purpose, not that you're unkempt or too lazy to shave?

— Mr. Jones

Dear Mr. Jones: I'm not a fan of what you call the stubble beard. Too often they do look unkempt and lazy. To minimize that, shave your neck. Shave your cheek areas to look neat and symmetrical. My bearded relatives say a three-way mirror on your bathroom counter or attached to your medicine cabinet will help you out a lot.

Reader rant

Joanie G. writes: “Dear Clothing Manufacturers: Please go back to making navy blue garments that actually look like blue, and not black. The navy clothes I find in the store are so dark, they could pass for black. If I want black, I'll buy black!!!”

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ellen.com.

Ellen Warren is a freelance writer.

Spring's top trends

By **MELISSA MAGSAYSAY** | Chicago Tribune

Fashion is often a barometer of current culture, but in the case of spring 2019 trends, fashion is more like a sartorial reaction to the heavy headlines and political party disparity that pepper newsfeeds daily. Think bright, optimistic color, free-spirited psychedelic vibes, handcrafted textures, palette-cleansing neutrals and clothing that evokes wanderlust and escape.

But as refreshing as bold color and beach-bound clothing can be, the acid-level hues and mesmerizing tie-dye patterns of this season can prove dizzying to navigate if not done right.

Here are spring's top fashion trends and some insight on how to wear them.

Melissa Magsaysay is a freelance writer.



ZARA

Zara's fluorescent green stretch fabric ankle boots.

Neon brights

The look: Max Mara, Oscar de la Renta, Prabal Gurung, Cushnie and Brandon Maxwell all included highlighter hue pieces in their spring collections. The season's vibrant color wheel ranges from a saturated lemon yellow to the brightest pop of pink.

How to wear it: "I love to treat a new color as an accent," says Chicago-based designer Azeeza. "Wear the bright color with a look you're comfortable with like a white blouse or tee and your most flattering denim and add the color (like neon green) as an accessory like a shoe, clutch or earrings."



MCV PHOTO

Boss' bright yellow-orange pantsuit and sheer top.



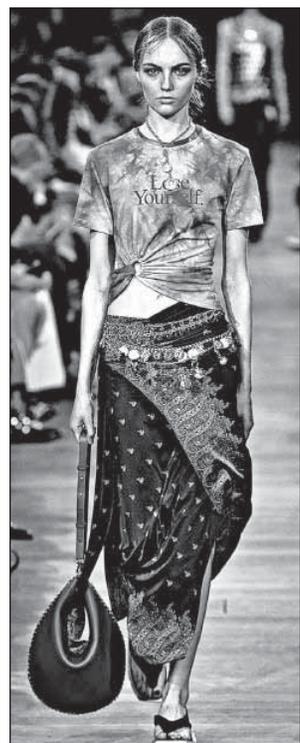
MCV PHOTO

Salvatore Ferragamo's woven and beaded tank.



NET-A-PORTER

EMI's wooden beaded tote with removable internal pouch.



MCV PHOTO

Paco Rabanne's print skirt and gold coin belt.



SHOPBOP

Shashi's French coin-style The Boss earrings.

Global chic

The look: Chloe, Etro and Loewe all featured worldly prints, statement-making gold earrings and a slouchy travel-friendly silhouette.

How to wear it: It's a trend that we see in some form each year and, to make it more modern, Cloud suggests pairing the loose, slouchy shapes with a structured black blazer to toughen up the flowy silhouette and make the look bold, not typically boho.



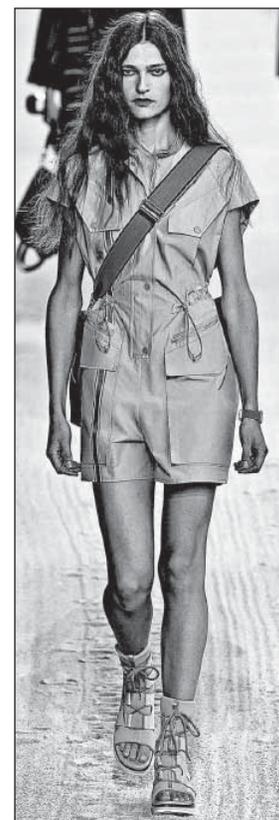
Tie-dye/beach

The look: Chloe, Michael Kors, MSGM, Prada, Proenza Schouler and R13 have all dipped into the tie-dye, haute hippie-meets-surfer girl look this season.

How to wear it: Go less Grateful Dead and more modern explorer when wearing tie-dye or a relaxed beach bum-inspired trend. "Tone down a tie-dye print by wearing it with a chic white trouser," says celeb stylist Erica Cloud, who counts Kacey Musgraves, Michelle Monaghan and Busy Philipps as clients.

Zara's blue tie-dye A-line skirt.

ZARA



Utility dressing

The look: Long, loose and effortless pieces including jumpsuits, wide-leg trousers and long duster coats by Sies Marjan, Hermes and Givenchy, get utilitarian safari details like cargo pockets, wide belts and strap details.

How to wear it: Keep it long and loose, but add some structure with a black or brown leather belt to cinch the waist and add dimension.

Hermes' drawstring romper with oversize patch pockets.

MCV PHOTO



COSTAS PICADAS/FAWN GALLI; BETSY BURNHAM

Designers say it's important to have an area where children have room to create and relax. Sticking to neutral tones with pops of color adds playfulness without being overwhelming.

Keeping kids' rooms calm, colorful and tidy

BY MELISSA RAYWORTH
Associated Press

Spring cleaning season is here, and some of us got a head start by taking Marie Kondo's message to heart: You'll be happier if you eliminate clutter.

In many households, no room is a bigger magnet for clutter than a child's bedroom. Designers say parents are increasingly interested in managing that clutter effectively — and attractively.

"Everybody wants their house to look like a magazine and that includes the kids' rooms," says Los Angeles designer Betsy Burnham.

But her advice to parents: Be realistic about how you and your kids actually live. Be honest, and really ask,

"Are we a tidy family? Are we too busy? Do we have too much stuff? It's OK if you're not a tidy household." Once you've got those answers, Burnham says, there are lots of storage options out there.

Here, she and two New York-based interior designers — Deborah Martin and Fawn Galli — offer advice on creating great kids' bedrooms that can stay relatively clutter-free.

Colorful, yet relaxing

Galli says she hears clients talking about Kondo's anti-clutter message. But she says parents also want more restful bedrooms for their kids as a response to digital overstimulation and the pace of modern kids' lives.

She says a space can be

colorful yet restful if it's been planned with a consistent color palette and materials that work well together.

Martin agrees: Choose a neutral color palette for the major design elements in the room, like furniture and wall color, she says. Then you can add pops of color through rugs, bedding and pillows.

Burnham also likes the neutral palette for kids' rooms, where, she says, it's easy "to overdo it, and think that just because they're kids they get a brighter palette."

Another way to create a relaxing feel for kids: Leave open play space.

"To maximize their creativity and their imaginative play," Martin says, "it's important to have an

area where they can actually play in the center of the room."

Easy, ample storage

All three designers mentioned the value of beds with storage underneath. Bunk beds or loft beds can be perfect, especially for smaller bedrooms.

They also suggest labeling bins and baskets, especially for younger kids. A bookcase with deep shelves is perfect for holding labeled bins and baskets, with books on higher shelves.

Martin suggests considering the room from a child's-eye view and planning storage from the ground up. Keep the most-used items where the child can easily reach them.

Double rods in a child's

closet will maximize space and help keep clothing organized. For very young kids, you can even add dividers along the rods that specify clothing sizes, so you'll know which ones they haven't grown into yet. Keep your child's habits in mind: Some kids will fold their clothing Kondo-style and tuck it neatly into drawers. If yours won't, choose bins or baskets where items like socks and underwear can easily be tossed and kept sorted.

Timeless style

To keep a child's room from having a "kiddie" vibe that they'll quickly outgrow, Burnham suggests avoiding primary colors.

Also, keep desks and dresser tops relatively clear, Galli says, to keep the space

feeling calm and more organized. "It's a clean canvas," she says, "to just start fresh at whatever your next project is."

That might be easier to achieve by having less space rather than more: Desks don't have to be large, Martin says, since many kids end up doing homework or projects at a kitchen table.

One last bit of advice: Involve kids, especially older ones, in designing a space that fits their personalities. Have it reflect their interests, and add items like a wall rail where they can post things like a rotating display of photos.

Involving kids in their room's design "creates what you can call 'pride of place,'" she says. And that might make it more likely they'll keep the room tidy.

What to wear on your first workday

BY ARAMIDE ESUBI
Tribune Content Agency

Your first day of work at a new job can be scary. New people, new environment, new responsibilities; it's a lot to take on, so it's important that you go in feeling confident. When you're deciding what to wear on your first day of work, follow these guidelines to ensure that you feel your best. Remember, when you feel good, you make a good impression and can work to your fullest potential.

Think about when you interviewed and what people were wearing. When you're deciding what to wear on your first day of work, think back to your interview. Were most people in the office wearing jeans? Did you notice that a lot of employees were in professional attire, or did you notice that it was casual? While you should always dress based on your body and what makes you feel confident, it's also important to dress according to dress codes, office standards and company culture.

Feeling like you don't fit in visually can cause anxiety or a feeling of awkwardness. At least for your first day, dress in a way that makes you feel good but also makes you feel like you fit in so that you're part of the team. If you feel like you fit in wardrobe-wise at your new job, it can make it easier to bond with others and seamlessly transition into your new work environment.

Even if you wear casual attire, make sure you look professional. Coming completely overdressed on your first day of work can give off the impression that you're out of tune or unaware of the company culture, and this is never good. If the office dress code is casual but you're someone who loves to dress up and look professional, give your casual outfit an office update.

Instead of a regular cotton T-shirt, opt for a woven material in a silk or acrylic to appear more put together. The upscale fabric will make the outfit appear more polished. Additionally, grab a blazer or nice dress shoes to tie together an outfit and elevate it for the office.

Small enhancements will create a casual look that still reads office appropriate to help you create a balanced outfit to wear on your first day of work.

Go with what makes you feel most confident, and build your outfit from there. The best way to boost your confidence is to focus on what you love about yourself, and dress in a way that flatters that aspect so you feel good in what you're wearing. Maybe you have long legs. Put on a pair of high waist pants or a high waist skirt to highlight your leg length. If you



ARAMIDE ESUBI

Consider what the office environment is like, what the dress code is and what makes you feel confident.

love your eyes, put on a top in a color that complements your eye color. Opt for either a complementary color, or look for a top in a similar color to your eyes to really make them pop. If you have a small waist, put on a belt that cinches at your waist to flatter your shape.

The key is to highlight what you love most about your physical appearance so that you feel good. When you feel good about yourself, this confidence radiates to others.

Make a conscious decision to be confident in yourself, and dress in a way that is reflective of that. Never forget that you have the power to change how people see you. It's empowering when you realize that you control everything you put out there, includ-

ing how people see you and what perception you give off. Decide how you want other people to see you and the confidence you hold in yourself, and dress accordingly. If you want to be seen as a professional, wear professional clothing. It won't only affect how people see you, but there's something empowering about dressing "up." It changes your demeanor, and studies have shown that it influences the way we think.

When you're deciding what to wear on your first day of work, consider what the office environment is like, what the dress code is, and what makes you feel most confident. If you build an outfit with these factors in mind, you'll be able to start your day off with the confidence to do great things!

Clean-home guru takes relaxed approach

BY NARA SCHOENBERG
Chicago Tribune

In college, she set up a chore chart for her roommates, who teasingly referred to her as “Martha Stewart.”

As a young art teacher, she got compliments from the custodians on her sparkling-clean classroom. Fellow teachers started coming to her for cleaning tips, and one asked if she wanted to moonlight as a cleaning lady; soon she was cleaning three of her colleagues’ homes.

Still, when she was bitten by the blogging bug in 2009, she hesitated: Would anyone really want to read about her passion for cleaning?

The answer, as it turned out, was a resounding yes. Today, the Chicago area’s Becky Rapinchuk is a social media celebrity, with over 580,000 Facebook followers, a million blog page views a month, she said, and three books, the latest of which, “Clean Mama’s Guide to a Healthy Home: The Simple, Room-by-Room Plan for a Natural Home,” was published March 5. A recent article in the British newspaper *The Guardian* named her a leading online “cleanfluencer,” along with “tidying” guru Marie Kondo, three British Instagram stars and a Canadian YouTuber.

“It’s really exciting,” said Rapinchuk, 44, who lives in the western suburbs and has three children, ages 7 to 13.

“It’s super fun from the standpoint of someone who really actually enjoys cleaning and getting other people excited about it.”

Rapinchuk’s style is down-to-earth and approachable; think Wisconsin by way of Chicago. She likes the word cute, and she “pinky-swear promises” you that her approach works. She showcases an updated, sparkling but unintimidating home on her Instagram feed, complete with unmatched utensils and even an occasional scuff mark.

“I like a clean house, but it’s nowhere near spotless all the time,” said Rapinchuk, who is married to an insurance agent. “There are three kids, two dogs — it’s life.”



STACEY WESCOTT/CHICAGO TRIBUNE

Becky Rapinchuk, who lives in Chicago’s suburbs, has 3 kids, 2 dogs, a website (cleanmama.net) and an adage: “Every day a little something.”

She cleans for about 30 minutes a day, she said, and that works well for her.

“I know there are some clean influencers who want to clean all day — and want to show you that they clean all day — but that’s not realistic. I like a clean house, but I don’t want to be maintaining it 24/7.”

If Kondo’s idealistic minimalism can be boiled down to the advice to toss any possession that doesn’t “spark joy,” Rapinchuk’s approach is perhaps best summarized with her home-spun adage “Every day a little something.”

Rapinchuk emphasizes all-natural products; her latest book shows you how to eliminate potentially toxic chemicals from your cleaning routine and includes simple recipes for household cleaners featuring ingredients such as vinegar, Castile soap and essential oils. Rapinchuk writes that she came to natural cleaning after her then-1-year-old daughter managed to snatch a bottle of all-purpose cleaner and spray her face and chest.

The child didn’t suffer any ill effects, but Rapinchuk’s panic — and her frantic calls to the Poison Control Center — led her to do

research and eventually change her cleaning products. Her book offers tips for reading labels and doing an extensive cleanse to eliminate a range of suspected toxins from your home.

If you want to start slowly, she suggests eliminating traditional laundry detergents and fabric softeners.

“That’s the easiest one that you can change, but it’s going to have a huge effect,” she said, pointing out that you live in your clothes and sleep in your sheets. She offers a recipe for laundry detergent or recommends using one with naturally derived, plant-based

ingredients that’s free of synthetically sourced scents.

Growing up in Wisconsin, Rapinchuk was a neat kid, she said, but not exceptionally so. While Kondo writes about a period in junior high school when she tidied her siblings’ rooms, throwing out things she thought they didn’t need, Rapinchuk, who shared a bedroom with her sister, was satisfied with just keeping her side of the room looking good.

As time went on, there were quirks: she read *Martha Stewart’s* aspirational *Living* magazine, full of photos of Stewart’s jaw-dropping Connecticut estate, for the cleaning and baking stories — the lifestyle aficionado’s equivalent of reading *Playboy* magazine for the articles.

Rapinchuk enjoyed her college nickname and actually dressed up as Stewart for Halloween.

Her approach to cleaning was refined during her days as a young art teacher in Minnesota, when 300 students would pass through her classroom each week. She loved to make messes with the kids, but she also found it really fun to figure out how to clean up quickly so the room would meet her “hospital-clean” standards.

She was methodical about showing kids how to clean up, with step-by-step plans and bins in place to hold materials, and the kids responded well, she said: She never had problems with cleanup.

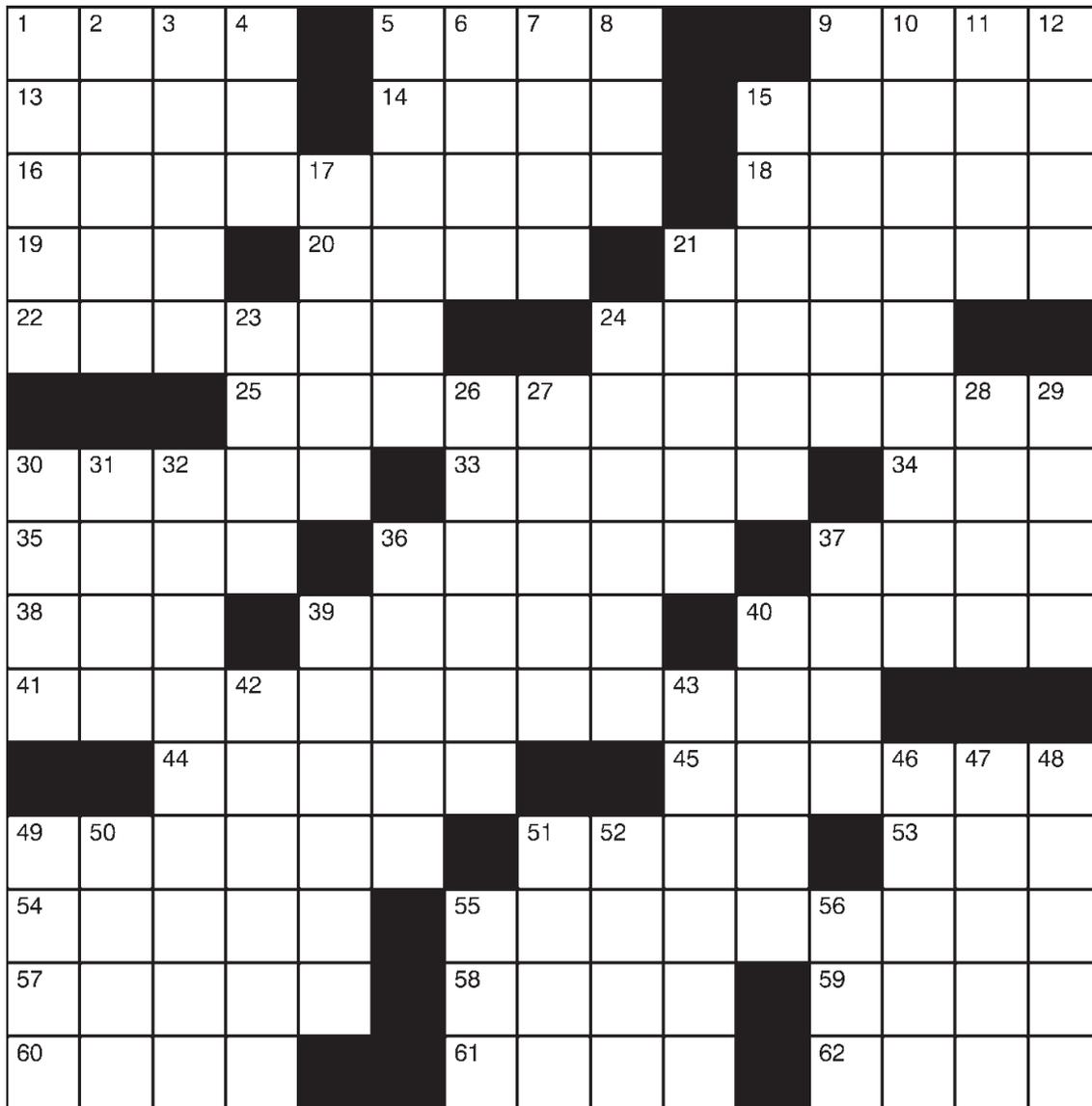
Today, she’s similarly methodical in her advice for adult cleaners, suggesting we put simple routines into place, such as assigning a major task like vacuuming, dusting or cleaning the bathroom to a specific day of the week.

“Instead of looking at an entire house and saying, ‘What’s the worst spot? Let me start there,’ you’re actually saying ‘OK, Mondays we do this, and Tuesdays we do this,’ so you aren’t wasting any time or energy determining where the worst spot is,” she said.

“You’re putting that whole routine on autopilot, so you take care of it, and you get on with your day.”

nschoenberg@chicagotribune.com
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North America



ACROSS

- 1. Husband: Fr.
- 5. Concluding musical passage
- 9. Inviting letters
- 13. Jewish month
- 14. Exodus author
- 15. Needle wielder
- 16. Western CO town
- 18. Flat: prefix
- 19. Honest president
- 20. Misfortunes
- 21. Pulverizes
- 22. Household
- 24. Divan
- 25. Ontario town
- 30. Almost perpendicular
- 33. Capacious
- 34. Fabrication
- 35. Grist, for gardeners
- 36. Daddies
- 37. Too
- 38. HS subject
- 39. Passover feast
- 40. Demolishes, in Dover
- 41. Stream near Fergus Falls, MN
- 44. Poetic muse
- 45. Builds
- 49. No more or less
- 51. David Copperfield's child-wife
- 53. Altercation
- 54. Make amends
- 55. Southern MN town
- 57. Sped
- 58. Zest
- 59. Knife

- 60. Fraternal order
- 61. 1492 vessel
- 62. Circus overhead

DOWN

- 1. Sir's mate
- 2. Building block
- 3. Northern VA community
- 4. Anger
- 5. Shore bird
- 6. City on the Oka
- 7. Loses vitality
- 8. Inquire
- 9. Survivor
- 10. Alberta, Canada area
- 11. Sell
- 12. Those in favor
- 15. Dapper
- 17. Panatela
- 21. Clanging instruments
- 23. Prefatory sound
- 24. Muscle-relaxant substance
- 26. City of northwest
- Czechoslovakia
- 27. Mocker
- 28. French river
- 29. Modernists
- 30. Rebuff
- 31. Watson's target
- 32. Town near Roanoke, VA
- 36. Like some bogs
- 37. Swiss river
- 39. Climbed
- 40. Played the tape again
- 42. Dunne and Papas
- 43. Home of Shakespeare's Two Gentlemen
- 46. Mountain of southern OR
- 47. Subway necessity
- 48. Saccharine
- 49. Moon's dark area
- 50. And others: abbr.
- 51. Supermarket sec.
- 52. Algerian city
- 55. Layer
- 56. WWII craft

SOLUTION



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HOW ONE
WOMAN
DOES IT, p. 7



TOO MUCH PLASTIC

YOU CAN HELP: 8 SIMPLE AT-HOME SWAPS

Personality Parade

WALTER SCOTT ASKS **Dr. Ruth**

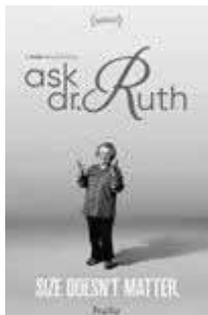
"Dr. Ruth" Westheimer began her career in 1980 with the radio show *Sexually Speaking*, helping revolutionize talk about sex on radio and TV. Now the 90-year-old is the subject of the documentary **Ask Dr. Ruth** (in theaters May 3 and on Hulu June 1), which chronicles her life from escaping Nazi Germany to her career as an advocate of good sex and healthy relationships.

How has sex changed since you began working as a therapist? People are more sexually literate. We now get more questions about desire-phase dysfunction; these are people who say they don't feel like having sex. So we have to do more research on what is happening to those people.

You are a Holocaust survivor.

My whole family—my parents, my grandparents—all perished. My mother and grandmother brought me to the Kindertransport train to Switzerland. If I had not been on that train, I wouldn't be alive. They sacrificed to send their only child to safety.

Do you ever think about retiring? I will never retire. I



tell everybody not to retire, but to rewire. I'm very fortunate that I'm very healthy. I did lose my husband of almost 38 years 20 years ago. I have two wonderful children and the best four grandchildren in the world. But the main issue with me is that I'm really interested in what everyone is doing.



Pierce Brosnan Gets Mean

He's played a jocular James Bond and sung sunny ABBA songs in *Mamma Mia!* But in the second and final season of the Western drama *The Son* (April 27 on AMC), Brosnan's character is cut from a very different cloth. "He's cleaved from American mythology," says Brosnan, 65, about Eli McCullough, who'll stop at nothing to create his bloody empire from the Texas oil boom of the early 1900s. "I don't think I've ever played a man as complex."



The Karate Kid Turns 35

YouTube Premium celebrates the 35th anniversary of the iconic movie *The Karate Kid* with season two of *Cobra Kai* (April 24).

The show continues the rivalry between Daniel LaRusso (**Ralph Macchio**) and Johnny Lawrence (William Zabka), but now the battle is between Daniel's student Robby (Tanner Buchanan), who is Johnny's estranged son, and Johnny's pupil Miguel (Xolo Maridueña). "It's combustible," says Macchio, 57.



What is her secret to going strong at 90? Go to Parade.com/drruth to find out.

CHRIS WHO?

Hollywood has four hunky leading men named Chris, and all of them continue to save the world in comic-book movies. *Avengers: Endgame*, which opens April 26, features two—Chris Hemsworth (*Thor*) and Chris Evans (*Captain America*). Here's a cheat sheet for those having trouble keeping all the Chrises straight.



▲ **Chris Hemsworth**, 35, the only Aussie in the group, began his career Down Under on the soap *Home and Away*. He became an international sensation when he picked up the hammer to play the title god in *Thor* (2011).

▼ **Chris Evans**, 37, is a Boston native and the only Chris who has appeared in both Marvel and DC movies. For DC, he played Jensen in *The Losers*; for Marvel, he has been both Captain America and the Human Torch.



▲ **Chris Pratt**, 39, got yuks as schlubby Andy Dwyer in the NBC sitcom *Parks and Recreation*, then zoomed to movie stardom as "Star-Lord" Peter Quill in *Guardians of the Galaxy*. The star of the latest *Jurassic* flicks is engaged to Arnold Schwarzenegger's daughter Katherine.

▼ **Chris Pine**, 38, starred as Captain Kirk in Hollywood's movie reboot of the *Star Trek* franchise. He's set to reprise his role as U.S. Air Force officer Steve Trevor in DC's upcoming *Wonder Woman* sequel, out next year. And he sang a memorable humorous—and helpful—ditty to explain the differences between him and the other Chrises when he hosted *Saturday Night Live* in 2017.



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Books We Love



IT'S A WONDERFUL WORLD

Chelsea Clinton's beautifully illustrated children's book *Don't Let Them Disappear: 12 Endangered Species Across the Globe* (Philomel Books) spotlights animals—like rhinos and pandas—that could vanish in our children's or grandchildren's lifetime unless we care for them. **\$18**

Visit Parade.com/clinton to find out what she tells her children about being kind to the planet.

In *Eating the Sun: Small Musings on a Vast Universe*

(Penguin), Ella Frances Sanders answers questions such as, Why do we have seasons? and What are we really made of? (Spoiler alert: One ingredient is remnants of stars). **\$17**



Our Planet (Ten Speed Press), by Alastair Fothergill and Keith Scholey, the stunning companion book

to the new Netflix documentary series, captures the world—from wildebeest migrations in Africa to the penguin pilgrimage in Antarctica. **\$35**

Available in bookstores and online



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APRIL 21, 2019 | 3

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— Sherri H., Granville, NY

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Zippy SNACK

This vegetarian spin on Buffalo wings is from *Mostly Plants*, the new cookbook by Tracy, Dana, Lori and (mom) Corky Pollan. They're the sisters and mother of food activist/journalist Michael Pollan, who famously advised, "Eat food. Not too much. Mostly plants."

BUFFALO CAULIFLOWER

Preheat oven to 450°F.

In a medium bowl, whisk $\frac{3}{4}$ cup **all-purpose flour**, 1 tsp **garlic powder**, 1 tsp **paprika** and **kosher salt** and freshly ground **black pepper** to taste. Whisk in $\frac{1}{2}$ cup **buttermilk** or **almond milk** and $\frac{1}{3}$ cup water. Mixture should be consistency of heavy cream; if needed, whisk in 1–2 Tbsp more water. Add 4 cups bite-size **cauliflower** florets, tossing to coat. Shake excess batter off each piece; place on a parchment-lined sheet pan in a single layer. Bake 20 minutes, until crispy, flipping halfway. Remove from oven.

Reduce oven to 350°F. In a medium bowl, mix $\frac{1}{4}$ cup **harissa** and 2 Tbsp melted **unsalted or vegan butter**. Add cooked cauliflower; toss. Replace parchment with a fresh piece. Arrange cauliflower in a single layer on baking sheet. Bake 15–18 minutes, turning once, until browned. **Serves 4.**

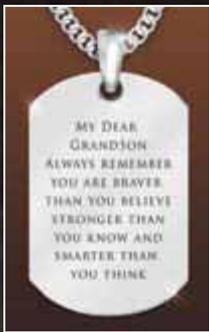
Visit Parade.com/veggie for the Pollans' veggie-laden quesadilla recipe.

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PLASTIC PROBLEM

We all can be part of the solution.

By Megan O'Neill

Soda bottles, sandwich bags, straws—they fill the world's pantries, oceans and landfills. And unlike organic materials, they don't decompose. There are more than 6.3 billion tons of plastic waste out there, endangering wildlife, waterways and our own health. (And, no, recycling is not the only solution—just 14 percent of plastic is collected for reuse.)

It's no wonder that environmental experts say kicking our single-use plastic habit is an ideal first step toward saving the planet. Some people, like our Earth Day Heroes (opposite), have given up most plastic, but it's OK to start small. Our everyday hacks to reducing plastic can help.

1

INSTEAD OF A GROCERY BAG...

The **Standard Baggu**, available in a kaleidoscope of colors and prints, is durable, lightweight and can hold three times more than a traditional grocery bag. Plus, it folds into a flat pouch so you can carry it with you on the go. **\$12, baggu.com**



2

INSTEAD OF PLASTIC WRAP...

Bee's Wrap is handmade in Vermont by infusing cotton with beeswax, jojoba oil and tree resin. The result: reusable food wraps in beautiful prints. Tip: Use the warmth of your hands to soften the wrap and create a seal. Then, when it's cool, the wrap will hold its shape. **\$18–\$21 for a 3-pack, beeswrap.com**



'Plastics never really go away, and the world is running out of places to store our unnecessary garbage. How have you started reducing your use of single-use plastics?'

—Actor **Mark Ruffalo**



3

INSTEAD OF SYNTHETIC SPONGES...

UnSponges from Rowen Stillwater are a cotton alternative to kitchen sink sponges and are good for four to six months, depending on use. Wash and tumble dry, and when you're done, recycle them at a fabric bank or compost them in small pieces. **\$7, etsy.com**



ICS

EARTH DAY HEROES

BETH TERRY

'How I live an almost plastic-free life'

Myplasticfreelife.com blogger Beth Terry, 54, was first moved to reduce plastic consumption a decade ago after reading about albatrosses mistakenly feeding plastic trash to their young. "The mothers were accidentally killing their babies. Plastic was harming completely innocent creatures," says Terry, who has reduced her plastic footprint to almost nothing. Since then, the Greenbelt, Md., resident has spread the word with a TED talk and her book, *Plastic-Free: How I Kicked the Plastic Habit and How You Can Too*. "You just have to develop new habits."

Her Hot Tip "Bring reusable bags with you, even on vacation. And use them! Bring a reusable water bottle to the airport and fill it up after you pass security."



4

INSTEAD OF PLASTIC WATER BOTTLES...

Grab a Soma **Glass Water Bottle**, and for every one purchased, the company will make a donation to Charity: Water, a nonprofit that supports safe drinking water projects globally. **\$30, drinksoma.com**



6

INSTEAD OF LUNCH BAGS...

Ditch that plastic bag in favor of a **Waxed Canvas Lunch Bag** from WAAMIndustries. **\$24, waamindustries.com**



5

INSTEAD OF YOUR PLASTIC TOOTHBRUSH...

Baboo harvests organically grown Moso bamboo, which grows more than three feet per day, so this **Bamboo Toothbrush**, with a 100-percent biodegradable handle, is a super-sustainable purchase. **\$12 for two, amazon.com**



7

INSTEAD OF PLASTIC UTENSILS AT WORK...

To-Go Ware's **Bamboo Utensil Set** provides a long-lasting alternative to wasteful plastic cutlery. **\$13, earthhero.com**



8

INSTEAD OF PLASTIC STRAWS...

These **Glass Straws** are shatter-resistant, dishwasher-safe and come with two cleaning brushes. **\$11, amazon.com**



EARTH DAY HEROES

KATHRYN KELLOGG

'I can fit two years of trash in a 16-ounce jar'



Blogger Kathryn Kellogg is a zero-waste guru out of Vallejo, Calif. In her new book, *101 Ways to Go Zero Waste*, she explains how you can do it too—or at least cut way down on your trash. "With just one small step at a time, you can greatly reduce your footprint," says Kellogg, 28. Visit **Parade.com/zero** to read about what truly inspired Kellogg to go zero waste.



Her Hot Tip Have your latte topless: If you must drink coffee in a to-go cup, skip the lid, which is not recyclable.

HANNAH TESTA

'Plastic pollution is threatening my future'

The 16-year-old founder of Hannah4Change, a nonprofit that fights for the protection of animals and the environment, has her eye on a future where plastics won't outlive her. "Straws or coffee stirrers and bottles are only designed to be used once. Then you throw it away and plastic can't fully break down," says the Cumming, Ga.-based activist. Visit **Parade.com/change** to meet other young environmental activists.



Her Hot Tip "We've all heard of Reduce, Reuse, Recycle," she says. "Let's add 'Refuse' to that. The best thing is to refuse single-use plastics as much as possible. Bring a sustainable alternative—whether it's a reusable bottle or reusable or paper straws."

continued on page 8

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from page 7

TLC FOR BUTTERFLIES, BEES & MORE

Our five simple moves—from swapping your sunscreen to inviting bees into your yard—can help guard the planet's most vulnerable critters. So can donating to the environmental nonprofit Earth Day Network's "Protect Our Species" campaign (earthday.org). —Christine Copelan

GIVE BEES A CHANCE

Earth's bee population is dwindling; bad news for things they pollinate, like apples and almonds.

Help your local hives by adding a "bee bath," a shallow dish or bird-bath filled with fresh water and pebbles or marbles, and welcome bees to your garden.



PROTECT THE CORAL REEF

Home to more than 25 percent of the planet's marine life, coral reefs are threatened by overzealous tourists, rising ocean temperatures and oxybenzone, a common sunscreen ingredient. Swap your regular SPF for an oxybenzone-free lotion or spray.

SPARE THE WHALES

Make sure your catch of the day is whale-friendly (whales often get entangled in commercial fishing nets) with the Seafood Watch app (free, iOS and Android). It identifies businesses that serve sustainably sourced seafood.



IS YOUR COFFEE HURTING TIGERS?

Sumatran tigers are being pushed out of their habitats by land-grabbing coffee growers. Check if your brew is Rainforest Alliance-certified. The organization's seal ensures your beans were gathered in a sustainable, tiger-friendly way.

FEED THE MONARCHS

Talk about picky eaters. Monarch caterpillars exclusively eat milkweed, so call your area National Wildlife Federation office to find a variety that's native to your area and start planting!

No contracts
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All-New

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smart2

Introducing the simplest smartphone ever.



The all-new Jitterbug® Smart2 from GreatCall® is the simplest smartphone ever with an improved simplified menu, large screen and exclusive health and safety services.

EASY The all-new Jitterbug Smart2 is designed to be easy to use from the moment you turn it on. Everything from texting, emailing, getting directions and browsing the Internet is organized in a single list on one screen with large, legible letters. An improved, built-in camera lets you capture photos. A new, front-facing speaker makes the sound clearer. And, there's even a longer-lasting battery.

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*Monthly fees do not include government taxes or assessment surcharges and are subject to change. Plans and services may require purchase of a GreatCall device and a one-time setup fee of \$35. \$300 savings calculation based on market leaders' lowest available monthly published fees. 5Star or 9-1-1 calls can be made only when cellular service is available. 5Star Service tracks an approximate location of the device when the device is turned on and connected to the network. GreatCall does not guarantee an exact location. Car charger will be mailed to customer after the device is activated. Jitterbug, GreatCall and 5Star are registered trademarks of GreatCall, Inc. Copyright ©2019 GreatCall, Inc.



Ask Marilyn

By Marilyn vos Savant

A prince asked a king if he could marry his daughter. The king gave him three baskets. "Pick enough apples so you can put half of them plus ½ apple more in the first basket. Then put half of the remaining apples plus ½ apple more in the second one. Then put half of the apples left plus ½ apple more in the third basket. If you have one apple left for my daughter, I will judge you smart enough to marry her." How many apples should the prince pick?

—Joe Guerrero, Oakville, Conn.

What do you think, readers? The answer is below.

Send questions to
marilyn@parade.com



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41	43	81	69	65
39				63
37				55
31				7
29	25	17	3	1

Answer: He should pick 15 apples. Basket 1 will contain 8 apples; basket 2 will contain 4 apples; basket 3 will contain 2 apples.

Visit Parade.com/numbrix for more Marilyn vos Savant Numbrix puzzles and today's solution.

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America's National Parks - 00055 Leather Cover - 00151 Labels - 00055



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Words of Faith w/verse "With God all things are possible." - 00551 Leather Cover and Labels - 00551



Lena Liu's Morning Serenade - 00029 Leather Cover and Labels - 00029



A Walk on the Beach - 01020 Leather Cover and Labels - 01020



Grandkids Rule! w/verse "I'd rather be with my grandkids." - 00437 Leather Cover and Labels - 00437



Lena Liu's Enchanted Wings - 00026 Leather Cover and Labels - 00026



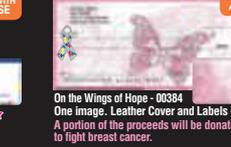
Faith, Hope, Christ - 00633 Fabric Cover and Labels - 00633



Thomas Kinkade's Faith for All Seasons w/verse "Believe all things are possible with God." - 00105 Leather Cover and Labels - 00105



Autism: Imagine - 00374 Leather Cover and Labels - 00374



On the Wings of Hope - 00384 One Image, Leather Cover and Labels - 00384



Chicago Cubs™ MLB® Logo - 00828 Leather Cover and Labels - 00145



Ohio State University - 00513 Leather Cover and Labels - 00513



Lightning Strikes - 00178 Leather Cover and Labels - 00178



Tropical Paradise - 00052 Leather Cover and Labels - 00052



Spirit of the Wilderness - 00024 Leather Cover and Labels - 00024



Footprints w/verse "One night I dreamed that I was walking along the beach with the Lord." - 00667 Leather Cover and Labels - 00667



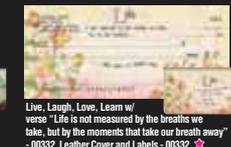
Rescued to My Breed of Choice - 00379



Rescued is Something to Purr About - 00525



Promises from God - 01242



Live, Laugh, Love, Learn w/verse "Life is not measured by the breaths we take, but by the moments that take our breath away" - 00332



Challis & Roos Awesome Owls - 00337



Angel Kisses - 00019



Glitter Sparkles - 01327



Sunflowers - 00334



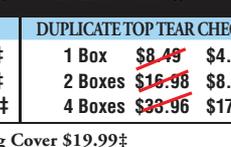
Lena Liu's Floral Borders - 00088



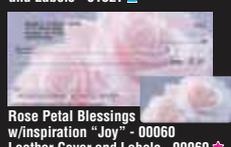
Just Bee w/verse "Bee Kind" - 00386



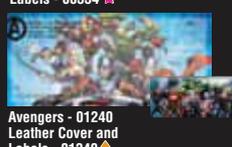
Lighthouse Inspirations - 00635



Polka Dots - 00616



Rose Petal Blessings w/inspiration "Joy" - 00060



Avengers - 01240



Lighthouse Inspirations - 00635



New Day w/verse "Each day brings hope!" - 00447



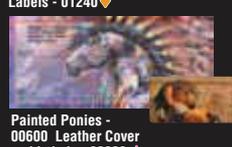
Mickey Loves Minnie - 00422



Painted Ponies - 00600



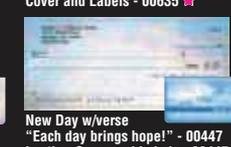
Classic Peanuts - 00708



Mountains - 01287



Day of the Dead - 01134



Comical Cats w/verse "Blossoming with Purr-sonality!" - 00570



Blue Safety - 00027



Reflections - 00125



Parchment - 00612



5th Avenue - 00155



Imperial - 00165



Seasons of Faith - 00735



Chevron Chic - 00678

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Limit 1 coupon per customer per day. Save 25% on any 1 item purchased. *Cannot be used with other discounts, coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 day Parking Lot Sale item, compressors, floor jacks, sales, saw mills, string cutters, chains or carts, trailers, trencher/backhoe, welders, Admiral, Ames, Bauer, Cobra, CoverPro, Daytonia, Diamondback, Eastwinds, Fischer Hercules, Ikon, Jaxxon, Lancer, Prostar, Prostar, Tailgator, Viking, Vulcan, Zurich. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 8/21/19.

SUPER COUPON

20% OFF

Now thru August 21, 2019

ANY SINGLE ITEM*

LIQUIDATION SUPER COUPON **PREDATOR**

3500 WATT SUPER QUIET INVERTER GENERATOR

11 hour run time

Customer Rating **★★★★★**

NOW \$1,699⁹⁹

COMPARE TO HONDA **\$2,019**

ITEM 63684 MODEL-EU3000ISA

Limit 1 coupon per customer per day. Save 20% on any 1 item purchased. *Cannot be used with other discount, coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 day Parking Lot Sale item, compressors, floor jacks, sales, saw mills, string cutters, chains or carts, trailers, trencher/backhoe, welders, Admiral, Ames, Bauer, Cobra, CoverPro, Daytonia, Diamondback, Eastwinds, Fischer Hercules, Ikon, Jaxxon, Lancer, Prostar, Prostar, Tailgator, Viking, Vulcan, Zurich. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 8/21/19.

LIQUIDATION SUPER COUPON **HARDY**

MECHANIC'S GLOVES

Customer Rating **★★★★★**

NOW \$4.99

COMPARE TO VALEO **\$14.99**

MODEL-25521

SAVE 66%

ITEM 62434, 62426, 62433, 64178, 64179, 62432, 62429, 62428 shown

64305780

Limit 5 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **YUKON**

46" MOBILE STORAGE CABINET WITH SOLID WOOD TOP

NOW \$239⁹⁹

COMPARE TO FRONTIER **\$299**

MODEL-YTR4602B

SAVE \$59

15,704 cu. in. of storage
1200 lb. capacity

ITEM 64023 64012 shown

64307018

Limit 1 - Coupon valid through 8/21/19*

SUPER COUPON

FREE

WITH ANY PURCHASE

SUPER BRIGHT LED/SMD WORK LIGHT/FLASHLIGHT

Customer Rating **★★★★★**

COMPARE TO PERFORMANCE TOOL **\$13⁹²**

MODEL-W254

Limit 1 coupon per customer per day. Save 25% on any 1 item purchased. *Cannot be used with other discounts, coupon or any of the following items or brands: Inside Track Club membership, Extended Service Plan, gift card, open box item, 3 day Parking Lot Sale item, compressors, floor jacks, sales, saw mills, string cutters, chains or carts, trailers, trencher/backhoe, welders, Admiral, Ames, Bauer, Cobra, CoverPro, Daytonia, Diamondback, Eastwinds, Fischer Hercules, Ikon, Jaxxon, Lancer, Prostar, Prostar, Tailgator, Viking, Vulcan, Zurich. Not valid on prior purchases. Non-transferable. Original coupon must be presented. Valid through 8/21/19.

LIQUIDATION SUPER COUPON **HaulMaster**

72" x 80" MOVING BLANKET

NOW \$5⁹⁹

COMPARE TO BLUE HAWK **\$19⁹⁹**

MODEL-77230

SAVE 70%

Customer Rating **★★★★★**

ITEM 69505/62418/66637 shown

64309170

Limit 5 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **PITTSBURGH**

RAPID PUMP® 1.5 TON LIGHTWEIGHT ALUMINUM FLOOR JACK

Customer Rating **★★★★★**

NOW \$79⁹⁹

COMPARE TO K TOOL **\$151⁴²**

MODEL-T3500A

SAVE \$71

ITEM 64545 64552/64832 64980/62160/62496 62516/60669 shown

64309400

Limit 1 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON

HEAVY DUTY FOLDABLE ALUMINUM SPORTS CHAIR

NOW \$19⁹⁹

COMPARE TO COLEMAN **\$39⁹⁹**

MODEL-2000202293

SAVE 50%

Customer Rating **★★★★★**

ITEM 62314/63066 66383 shown

64313181

Limit 4 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **COVERPRO**

10 FT. x 17 FT. PORTABLE GARAGE

NOW \$169⁹⁹

COMPARE TO SHELTER LOGIC **\$290⁷⁵**

MODEL-7637

SAVE \$120

ITEM 62859/63055/62860 shown

64313181

Limit 1 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **Apache**

ULTRA-LIGHT, CRUSH PROOF WEATHER-RESISTANT LOCKABLE CASE

Customer Rating **★★★★★**

NOW \$9⁹⁹

COMPARE TO PELICAN **\$14⁹⁹**

MODEL-1150

SAVE 74%

Customer Rating **★★★★★**

ITEM 64550 63518 shown

Case contents and locks not included.

64314377

Limit 4 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **Bauer**

20 VOLT LITHIUM CORDLESS 1/2" COMPACT DRILL/DRIVER KIT

Customer Rating **★★★★★**

NOW \$69⁹⁹

COMPARE TO RYOBI **\$79**

MODEL-P1811

SAVE 24%

Customer Rating **★★★★★**

ITEM 64754 63531 shown

64316039

Limit 1 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **luminaR OUTDOOR**

24 FT., 18 BULB, 12 SOCKET OUTDOOR STRING LIGHTS

NOW \$19⁹⁹

COMPARE TO PORTFOLIO **\$39⁹⁸**

MODEL-SL12BK

SAVE 50%

Customer Rating **★★★★★**

ITEM 64486 63483 shown

64317229

Limit 3 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **drillmaster**

4-1/2" ANGLE GRINDER

NOW \$9⁹⁹

COMPARE TO PERFORMAX **\$17⁹⁹**

MODEL-2411-1

SAVE 44%

Customer Rating **★★★★★**

ITEM 69645 95578/60625 shown

64317974

Limit 4 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **PORTLAND**

1750 PSI ELECTRIC PRESSURE WASHER

Customer Rating **★★★★★**

NOW \$99⁹⁹

COMPARE TO BRIGGS & STRATTON **\$174⁴⁴**

MODEL-20800

SAVE \$84

Customer Rating **★★★★★**

ITEM 63255/63254 shown

1.3 GPM
Adjustable spray nozzle

64319788

Limit 2 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **PITTSBURGH**

CLICK-TYPE TORQUE WRENCHES

LIFETIME WARRANTY

Item 239 shown

NOW \$19⁹⁹

COMPARE TO HUSKY **\$80⁹⁷**

MODEL-R20TWA

SAVE 88%

Customer Rating **★★★★★**

ITEM 2696/61277/63881/94735 807/61276/63880/94892 62431/239/63882/94850

64320752

Limit 4 - Coupon valid through 8/21/19*

LIQUIDATION SUPER COUPON **PITTSBURGH**

130 PIECE TOOL KIT WITH CASE

LIFETIME WARRANTY

SAE AND METRIC

NOW \$299⁹⁹

COMPARE TO ANVIL **\$369⁹⁹**

MODEL-R137003

SAVE 54%

Customer Rating **★★★★★**

ITEM 63248/64080/68998/64263/63091 shown

64321109

Limit 3 - Coupon valid through 8/21/19*

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