



BRENDAN SMIALOWSKI/GETTY-AFP

Attorney General William Barr arrives Thursday to talk about the release of the redacted version of the Mueller report at the Department of Justice in Washington.

THE MUELLER REPORT

Question of obstruction

Special counsel details evidence for case, Trump's attempts to disrupt probe

BY **DEVLIN BARRETT AND MATT ZAPOTOSKY**
The Washington Post

WASHINGTON — The long-awaited report from special counsel Robert Mueller details abundant evidence against President Donald Trump — finding 10 episodes of suspicious behavior — but ultimately concludes it was not Mueller's role to determine whether the commander in chief broke the law.

"The evidence we obtained about the President's actions and intent presents difficult issues that would need to be resolved if we were making a traditional

prosecutorial judgment," Mueller's team stated in the report submitted to Congress on Thursday.

Mueller wrote that he would have exonerated Trump if he could, but he wasn't able to do that given the evidence he uncovered.

"At the same time, if we had confidence after a thorough investigation of the facts that the President clearly did not commit obstruction of justice, we would so state," the report said. "Based on the facts and the



Trump



Mueller

applicable legal standards, we are unable to reach that judgment."

Since Mueller ended his investigation last month, a central question facing the Justice Department has been why Mueller's team did not reach a conclusion about whether the president obstructed justice. The issue was complicated, the report said, by two key factors — the fact that, under department

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More coverage

- In the latest *TrumPoem*, a poetic retort, President Trump responds to Mueller's report, summed up in rhyme. **Mary Schmuch, Page 3**
- Trump again declared a political victory, saying Thursday at a White House event he was having "a good day." **Nation & World, Page 10**
- Top Democrats still demanding to see complete, unredacted report. **Page 11**
- Trump often could not recall key events to Mueller's questions. **Page 11**

Sears suit says \$2B siphoned off by ex-CEO

Alleging fraud, bankrupt retailer seeks assets back

BY **LAUREN ZUMBACH**
Chicago Tribune

Sears Holdings Corp. has filed a lawsuit against its former chairman and CEO, Edward Lampert, and his hedge fund, claiming they wrongly siphoned \$2 billion in assets from the company as it headed for bankruptcy.

While promising a turnaround based on unrealistic financial projections, Lampert and his investors instead systematically picked off the retailing giant's most valuable and enduring assets as the company's losses deepened, the lawsuit asserts. Ultimately, the company was forced into bankruptcy — after Lampert and his investors benefited at the company and creditors' expense, the lawsuit says.

"Had defendants not taken these illegal and improper actions, Sears would have had billions of dollars more to pay its third-party creditors today and would not have endured the amount of disruption, expense, and job losses

Turn to **Sears, Page 7**



MARK UKENA/PIONEER PRESS

Colleen Chick works with Harper Elementary School kindergarteners in Wilmette.

Legislators mull having Ill. kids start school by 5

Proposed law would imperil kindergarten redshirting

BY **NARA SCHOENBERG**
Chicago Tribune

Sometimes parents send their kids to kindergarten at the relatively advanced age of 6 because they hope their children will enjoy an athletic or academic advantage over younger classmates. Sometimes the goal simply is to give a child who is lagging developmentally a chance to catch up.

Now this popular practice — sometimes called academic redshirting — is under threat in Illinois, with legislators considering a bill that says children must start kindergarten by age 5 instead of 6. The proposed law requires that children attend kindergarten if they are 5 on or before May 31, but would allow parents of 5-year-olds with summer birthdays to choose whether to send them to kinder-

garten or wait an additional year. Supporters say the bill would help disadvantaged children by assuring that they get early access to education.

"I think that we can all understand that the first years of life are critical for social, emotional and cognitive development," said state Rep. Kam Buckner, D-Chicago, who is sponsoring the bill in the Illinois House. It already has passed in the Senate. "This is really aimed at closing the achievement gap for children, which eventually becomes, unfortunately, the wage gap and the quality of life gap and, way too often, the life expectancy gap."

But opponents, including parents who have been airing their concerns on Facebook in recent days, say that red-

Turn to **School, Page 6**

Fungus-infected woman's kin fights secrecy

They want state to disclose which facility has superbug

BY **ROBERT MCCOPPIN**
Chicago Tribune

Stephanie Spoor lived with lupus for three decades. But after suffering heart failure and becoming infected with a recent outbreak of a deadly fungus, she survived less than two months.

Spoor, of Crystal Lake, died in February at 64 while awaiting a lung transplant. She was infected with *Candida auris*, state health officials and medical records confirmed, so she didn't qualify for a transplant. The disease has emerged rapidly in the Chicago area and elsewhere in the nation, striking sick people in nursing homes and hospitals who've had invasive medical procedures.

Spoor's family members are still trying to get over the shock of her death. They are confident she received excellent medical care at Northwestern Memorial Hospital in Chicago. But they are worried that she could not be cured of the infection because it was resistant to

Turn to **Fungus, Page 6**

CHET COPPOCK 1948-2019 Sports casting legend

Chicago TV sports-caster and pioneering sports talk radio host who flamboyantly wore his bravado like his hip-length raccoon fur coat, has died after a car accident. **Chicago Sports**



Tom Skilling's forecast

High **52** Low **41**



Chicago Weather Center: Complete forecast on back page of A+E section



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DIRECTOR OF ORIGINAL 'HAIRSPRAY' TO SPEAK

UNSCRIPTED:

An Intimate Conversation with John Waters

Film critic Michael Phillips will talk to director and celebrity John Waters about his upcoming book, "Mr. Know-It-All." As auteur of the transgressive movie classics "Pink Flamingos," "Polyester," the original "Hairspray," "Cry-Baby," and "A Dirty Shame," is one of the world's great sophisticates, and in his new book, he serves it up raw. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." Following their conversation, John Waters will stay to sign copies of his book and take photos with fans.

When: May 28 from 7 p.m. - 8:30 p.m. (Doors open at 6:15 p.m.), Studebaker Theater, 410 S. Michigan Ave.

Tickets: <https://www.eventbrite.com/e/chicago-tribunes-unscripted-presents-john-waters-tickets-60008409769>

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MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ An obituary for the Rev. John Smyth on Page 1 Thursday gave the incorrect name of the high school he attended. It was DePaul Academy. The Tribune regrets the error.

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ERIC GAY/AP

A woman visits a memorial for victims planted on a hill above Columbine High School in Littleton, Colo., in 1999.

TRIBUNE VOICES

Search for young woman 'infatuated' with Columbine triggered old fears

By **DAWN RHODES**
Chicago Tribune

For a few hours Wednesday, I relived the panic, fear and anxiety I felt 20 years ago as a high school student in suburban Denver.

This week marks the 20th anniversary of the Columbine High School shooting in Littleton, Colo. On Wednesday, my hometown was consumed in panic as Denver-area authorities frantically searched for a young woman "infatuated" with the shooting and who had bought a gun after recently traveling to Colorado.

Schools throughout my hometown shut down in order to keep students and staff safe. The young woman, not even alive when Columbine occurred, eventually was found dead, according to The Denver Post.

I haven't lived in Denver for more than a decade. I've lost many of the connections that bind us to our hometowns when we move away and create lives elsewhere.

But Columbine, I will always carry with me.

I went to school at Dakota Ridge High School, a few miles down the road. I was a sophomore. It was to be a momentous week for me. I was about to turn 16, get my driver's license and go to an 'N Sync concert in Colorado Springs.

The first gunshots at Columbine occurred

around 11 a.m. that day. But this was long before everyone had cellphones and social media, so it was a couple of hours before we found out what was happening.

I'd just left my French class and went into biology. All the TVs in the school flashed to CNN, carrying the news about the massacre.

The first reports we heard were that as many as 25 people had been killed. We just sat in class and watched. Some people cried.

Our school went on lockdown. I lent my emergency cellphone to my classmates so they could call their parents. No one was allowed to leave school until a parent signed us out. But the frenzy of parents trying to find their kids turned our front hall into a madhouse. I spotted my mom and we ran out of there.

I was in disbelief. It didn't even occur to me that this was national news. It took several panicked phone calls from relatives across the country for that realization to sink in.

A couple of days later, our community galvanized and I marched down the street with hundreds of classmates and students from nearby Chatfield High School to support our sister school. We gathered in the park and formed an enormous prayer circle. We all sobbed as someone played

"My Heart Will Go On," then packed into buses to go back to school.

Columbine led the local news every day for months. I would learn about the latest reporting every morning before heading off to school.

Twenty years on, those details are still fresh in my mind.

Mass shootings and school shootings — and the ubiquitous threat of them — create trauma that splinters out well beyond the victims, and the families and friends who must forever cope with loss.

As I learned Wednesday — anxiously awaiting a peaceful resolution to this new threat — gun violence even can weigh upon those of us who only witness it from a distance.

I wasn't at Columbine and I don't dare equate my experience with that of those who were: the students and teachers who heard gunshots, were forced to take cover, then flee their school; the parents who received that horrific phone call and waited in agony to figure out whether their kids were safe; the first responders who confronted such cataclysmic horror.

But pain and fear were all-consuming for me and many of my friends.

School was open the next day, but few of us showed up. For those of us who did, there was no classwork. We just went

from period to period talking with our teachers about what was on our minds.

That's when it slowly sunk in that school was not necessarily a safe place. This happened in our neighborhood, and there was little rhyme or reason why it couldn't have been us.

I switched schools after that year.

Mass shootings have become commonplace and the threat of them is everywhere.

Three of this week's Pulitzer Prize honors were awarded to news media that covered horrific instances of massacre by gun: at Marjory Stoneman Douglas High School, Tree of Life synagogue and the Capital Gazette newspaper.

News media frequently report on close calls, when law enforcement uncovers a threat to local schools and are able to stop it before anything comes to pass.

When Columbine unfolded, as a country we couldn't believe anything like this could happen. Now we know it can happen; we just hope it doesn't happen to us, our schools and communities, our children and families.

Columbine isn't something I think about much. But even when you are far away and so much time has passed, fear has a way of showing you that some wounds never totally heal.

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A POETIC RETORT TO THE MUELLER REPORT

This is the latest in my occasional TrumPoems chronicling the rule of Donald J. Trump, loosely based on his words. **MARY SCHMICH**



THE MUELLER REPORT

The nation waited breathlessly
For Mueller's big report
Today, my good Americans,
I'll sum it up. In short:

I won, I won, I won, I won
I won, I won, I won
I'm having a good day, my friends,
This witch hunt's fin'ly done.

The haters and the Democrats
Can whimper, whine and moan
But I, your king — whoops — president
Remain upon my throne.

For many months Bob dogged me
With his poking and his spies
He brutalized my cronies
So they told him some big lies.

But now the truth's uncovered
And at last I'm off the hook
And by the way, old Hillary?
That woman's still a crook.

I dodged the slings and arrows
Of this probe — it really sucked
Bob says that when it started
I exclaimed "My God, I'm !@##\$%."

"My presidency's ended!"
Or they claim that's what I said
But now, at last, game over!
And I'm freed of all this dread.

Bob didn't find collusion! No obstruction!
Zero! Nil!
You want to see a criminal?
Keep looking at old Hill.

Bob said the Russians meddled?
If they did, it's not my fault
The thing that should concern us
Is attacks on me! Assault!

I tried to get Bob fired?
But my aides ignored my pleas?
You say if they'd obeyed me
I'd be screwed? Oh, people, geez.

You really must stop listening
To reporters — they're all hacks
Except for Sean and Doocy
They're my very fav'rite flacks.

Bob never interviewed me?
So he couldn't judge intent?
I'll tell you my intention, friends:
To never once repent.

I answered written questions
I was honest on them all
I said it once and twice and more:
"I really don't recall."

Those meetings, deals and WikiLeaks?
I must be fully frank
That when it comes to all these things
My mind is fully blank.

You say you saw a headline
And it said that there were "links"
Between me and the Russians?
See, the media still stinks.

I'm innocent as baby's breath
As clean as Clorox bleach
I'm sorry, did I hear you say
That dirty word, "Impeach?"

You think Bob didn't clear me
That he didn't go that far?
You need to read more Breitbart
And respect my A.G. Barr.

Bill told you I was angry
I was full of great frustration
Cause all these leaks and liars
Were a threat to our great nation.

I'm cleared of every single thing
That calls for legal action
And still I pray no one will see
What's under Bill's redaction.

You say that HBO's upset
I'm ripping off their memes?
They say I'm using "Game of Thrones"
For presidential schemes?

They're saying I should quit it
That I really ought to stop?
I think they ought to be impressed
I'm great at photoshop.

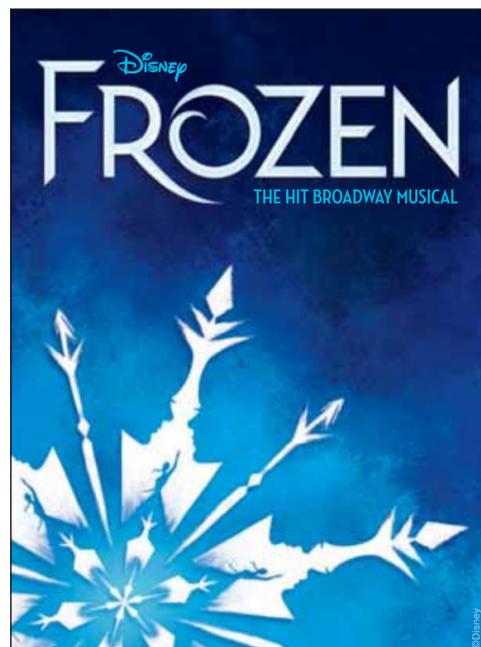
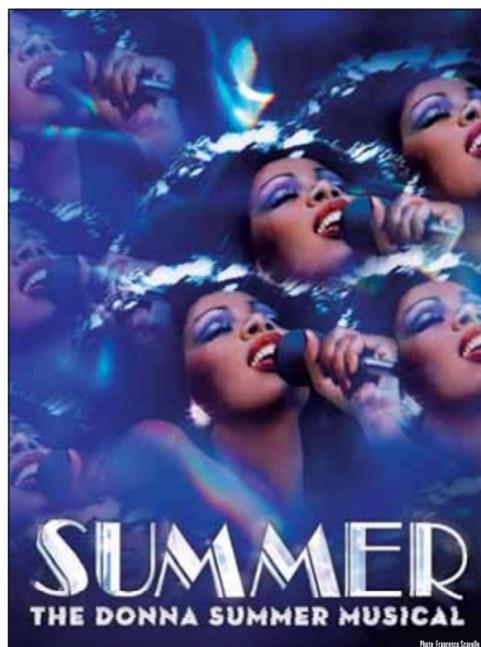
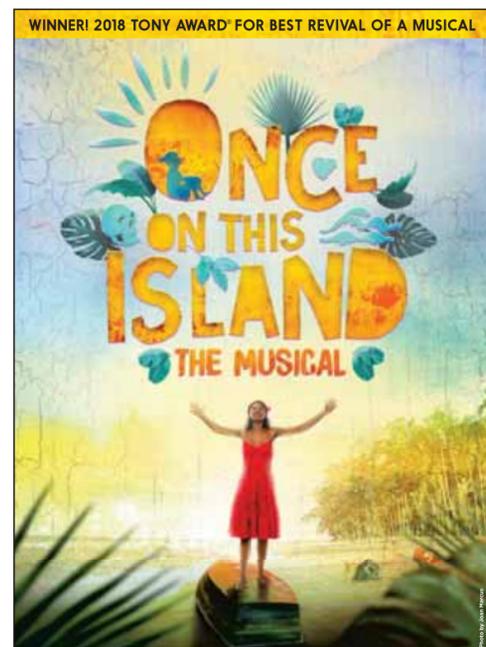
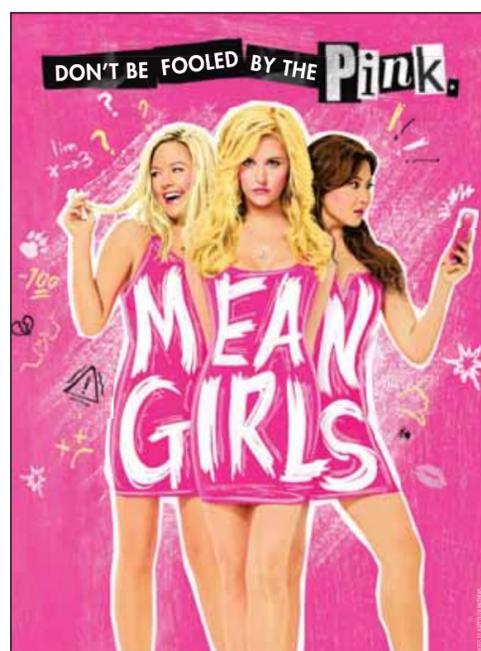
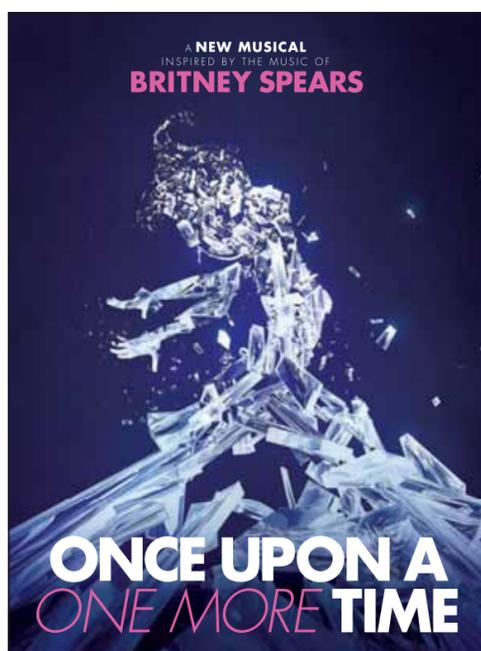
Some say I've wrecked our discourse
And I've lowered all our norms —
I say I've done the things I need
To weather Mueller's storms.

No collusion! No obstruction!
Say it one more time
I love it as a slogan, folks:
Trump didn't do a crime!

And like those wounded warriors
Who gave me such big cheers
I've fought and lived to tell the tale —
Now here's to six more years.

When all is read and said and done
When everything's dissected
The headline for Bob's Big Report
Will be "Trump Resurrected."

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Chicago Tribune

CHICAGOLAND

Developer linked to Burke pleads not guilty to bribery

By JASON MEISNER
Chicago Tribune

A real estate developer pleaded not guilty Thursday to federal charges alleging he steered legal work to powerful Ald. Edward Burke in exchange for help at City Hall with a permit and \$2 million in tax increment financing for a Northwest Side project.

Charles Cui, of Lake Forest, did not say a word in court as his lawyers entered the not guilty plea on his behalf in a brief hearing before U.S. Magistrate Judge Jeffrey Cole. He is free on a recognizance bond and was ordered to surrender his passport while the case is pending.

Cui, 48, was charged last week in a four-count indictment with federal program bribery, using interstate commerce to facilitate bribery and official misconduct. He also was charged with lying to the FBI about his dealings with Burke in an interview on Nov. 29 — the same day that federal agents carried out a highly visible raid on Burke's City Hall and ward offices.

The charges against Cui were the first to be brought in connection with the ongoing City Hall corruption investigation since Burke himself was accused more than three months ago of attempting to shake down two businessmen seeking to renovate a fast-food restaurant in his 14th Ward.

Prosecutors face a May 3 deadline to file a likely broader indictment against Burke, who despite the federal cloud over his head was re-elected in February to a record 13th term on the City Council.

Burke was not named or charged in the indictment against Cui, but the charges made clear he was the alderman who allegedly was bribed.

"He is a powerful broker in City Hall, and I need him now," Cui wrote in a 2017 email to his previous attorney explaining why he wanted to hire Burke's firm to handle property tax work for the site, according to the indictment.

The indictment and the earlier extortion charge against Burke follow a similar pattern — the alderman allegedly using his elected office to steer business to his private law firm from businessmen who needed city permits.

But Cui's attorney, Daniel Radakovich, has said Cui never struck a deal with Burke. In fact, the alderman "never even gave him the time of day," he said.

"It's a most curious case," Radakovich said in a telephone interview last week. "There is no quid pro quo. There were no conversations. It's like the government's theory is that they are able to peer into Mr. Cui's mind or something."

Cui's attorneys had no comment Thursday.

Cui is a managing member of a company that owned property at 4901 W. Irving Park Road at the Six Corners development in Chicago's Portage Park neighborhood, according to the charges. A former Bank of America building, it is anchored by a Binny's Beverage Depot and Retro Fitness, which Cui also owns, according to state business records.

Records show Cui also is a lawyer at a small Northwest Side immigration law firm that has donated heavily to Burke and the alderman where the project was located — 45th Ward Ald. John Arena, who recently lost his re-election bid.

In 2016, the City Council's Finance Committee, chaired by Burke at the time, recommended passing \$2 million in tax increment financing for Cui's

redevelopment of an old movie theater in the former Bank of America building. The TIF proposal later cleared the council as well, but Cui hasn't received "a penny of TIF funds" because he failed to uphold his end of the deal, Arena said last week.

In 2017, Cui emailed Burke asking the alderman to "look into" an issue he was having over signage at the property, even though the project was out-

side Burke's 14th Ward, according to the charges. He told the alderman that a retailer leasing space in his building — identified by sources as Binny's — needed a permit for the large pole sign or Cui would be forced to reduce the rent, costing his company an estimated \$750,000.

The pole sign had been used for years by Bank of America but had been abandoned and later declared "illegal" by the city's Department of Planning and Development, according to the indictment.

"Can you look into the matter, and advise how to proceed?" the indictment quoted Cui as asking Burke in the Aug. 23, 2017, email. "(Binny's) really needs it, otherwise they will either cancel the lease or ask for a significant rent reduction. It is such a beautiful sign, it is becoming a landmark for the community and it costs a lot of money to remove it."

Cui then sent an email to the Park Ridge real estate attorney who had been representing him on the development, asking if Burke's law firm could take over property tax work for the site. Cui said Burke had handed "his tax appeal business card to me, and I need his favor for my tif money," the charges allege.

"He is a powerful broker in City Hall, and I need him now," Cui allegedly wrote in the email, sounding apologetic toward his attorney. "I'll transfer the case back to you after this year."

A few minutes later, Cui emailed Burke asking for his legal business, the indictment alleged.

"I may need your representation for tax appeal," he wrote. "... Please let me know if you have time to handle this matter for me. Thank you!"

Less than two weeks later, Cui signed an agreement with Burke's law firm, Klafter & Burke, to represent him on the real estate tax work, the indictment says.

When the FBI interviewed Cui about the deal in November, he falsely said he had hired Burke's firm "just because he is a good tax appeal lawyer," the indictment alleged.

County records show that Cui replaced his property tax lawyer with Burke's law firm in 2017. Burke's daughter, Jennifer, who works for the firm, filed a property tax appeal for the development.

The next year, Cui brought back his previous attorney, according to the records.

Campaign records list Cui's occupation as an attorney for Immigration Lawyers P.C., a small firm with offices on the second floor of the Six Corners development.

Cui has showered City Hall politicians and others with campaign cash from personal contributions or through his businesses, campaign records show. Immigration Lawyers has given a total of \$5,500 to two of Burke's political committees, Friends of Edward M. Burke and the Burnham Committee. The firm also gave \$5,250 to Arena, including a \$5,000 contribution in November.

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Arrests follow youths' descent on downtown

By MORGAN GREENE
Chicago Tribune

More than 30 teenagers were arrested in downtown Chicago when fights broke out Wednesday night as hundreds of students and about 200 officers wound through bustling streets.

The large groups of young people, many of them high school students, moved through the Loop and the Near North Side, according to Chief of Patrol Fred Waller, speaking at the corner of State and Lake streets after 9 p.m. Wednesday.

"The challenge is to keep the public safety," he said.

A total of 31 people, 23 males and eight females — all juveniles, ages 15 to 17 — were taken into custody, most of them charged with disorderly conduct, a misdemeanor, and released to their parents, police said Thursday. Other charges included disorderly mob action, resisting arrest and battery, according to a police statement.

Waller said there probably were about 500 teens traveling through the city. Just after 9 p.m. Wednesday, police lined the middle of State Street outside the Chicago Theatre. More than a dozen officers on bikes surrounded a group of teens and blared their sirens.

About 15 minutes later, a large of teens group bolted back to the corner of State and Lake streets as two women posed for a photo in front of the Chicago Theatre marquee.

"When they run like that, someone starts a fight," Waller said.

Police strategy was a lot of tolerance, talking to the youths and moving the crowd along to public transportation, Waller said.

"And people who were completely disobeying the law, they had to be arrested," he said.

Arrests were made on charges including disobeying orders to disperse and trespassing, Waller said. There were no reported injuries aside from bruises and bumps, he said.

Waller spoke about socio-economic challenges facing Chicago and finding other modes of entertainment for the teens. He praised the officers' response: "They're so tolerant of these kids who are just so disrespectful, curs-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Police attempt to remove a group of teens and young adults from Millennium Park on Wednesday after several fights occurred.

ing at them, saying the things that they say.

"We've faced this challenge for the past few years, coming up with different strategies and trying to do some intervention," Waller said.

About 9:30 p.m., just after Waller addressed the news media, there was a tense standoff between the teens and police outside a nearby Potbelly Sandwich Shop as police shoved through the center of the crowd. A large group ran from the corner outside the Potbelly to the Wit hotel, 201 N. State St., leading to several more arrests.

About 9:40 p.m., a large group made their way past a packed patio at McCormick & Schmick's, 1 E. Wacker Drive.

"It looks like they're going to a party," said a man who observed the crowd as he crossed the street.

A large group of students headed into the State/Lake Red Line station outside the Chicago Theatre about 10 p.m.

"Beat it, go home," an officer said.

Earlier in the night, on the third day of spring break for Chicago Public Schools, a large group of teens gathered at Millennium Park. Police moved the teens out of the park after several fights broke out.

Jon Palak, 32, of Andersonville, sat outside Sweetwater Tavern and Grille as a bunch of youths approached the North Michigan Avenue restaurant.

"We have no idea what

happened," Palak said.

Security guards stood outside the Nederlander Theatre on West Randolph Street, and the McDonald's at Dearborn Street farther west was locked. About 8:45 p.m., a large group passed the Goodman Theatre as traffic crept through nearby streets. Less than 10 minutes later, shouts erupted at the nearby Subway restaurant as more than 50 teens ran in and out of the location.

Pedestrians who found themselves in the middle of the traveling groups asked police what was happening and waited for the groups to pass.

Pedro Lisboa, 30, of Streeterville, stood with friends near Lake and Dearborn streets. Lisboa, who is Brazilian, said the massive police presence made him nervous and reminded him of youths in Brazil affected by the class divide who hang out at malls. "People are just standing and walking, but there's so many police," he said.

"We saw a very large number of cops and then a large number of kids," Lisboa said.

The youths "were running around, which is what kids do," he said. "It seemed like the cops were waiting for them. So I guess that's what we don't understand."

For about a decade, Chicago police have periodically dealt with large crowds of teens who gather in the downtown area to spend time along the lake-

front, Water Tower Place, Millennium Park or other spots when the weather starts to warm up.

Police also have had the challenging task of quelling disturbances that erupt among those crowds in an area of the city that is home to its central business district and draws tourists from around the globe.

There often have been cases when the crowds have proved to be a nuisance for the police, with some teens getting into fights, vandalizing property and shoplifting or committing other crimes.

Police officials implemented strategies under previous department administrations to address mob action incidents, which often are coordinated via text messages or social networking websites, in downtown and nearby neighborhoods. Police said the youths in many cases come downtown from the South and West sides using mass transit.

However, police have stressed that this phenomenon, involving large groups of teens, is not unique to Chicago. Philadelphia has had problems with mobs of teenagers, who also used social networking, assaulting pedestrians and vandalizing property since at least 2010, according to media reports.

Chicago Tribune's Jeremy Gerner and Madeline Buckley contributed.

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Man in prison for 28 years could soon be released

By MEGAN CREPEAU
AND WILLIAM LEE
Chicago Tribune

A man who has long proclaimed he was wrongly imprisoned for a double murder he didn't commit could soon be released from custody after his conviction was thrown out and a new trial ordered.

James Gibson has alleged that detectives under disgraced former Chicago police Cmdr. Jon Burge beat him into falsely confessing over two days of interrogation in December 1989 to killing an insurance agent and his friend.

Associate Judge Alfredo Maldonado set bond Thursday for Gibson at \$20,000 after Gibson's family said they could raise the necessary \$2,000 cash.

Maldonado said he would allow Gibson, who has been in prison for 28 years, to be released to home confinement on electronic monitors once the family posts the bond money.

He likely won't be freed from Cook County Jail before Friday because county officials need to set up the electronic monitoring, said Gibson's attorney,

Joel Brodsky.

Gibson's sister Lorraine Brown, a former Army staff sergeant, said she was "elated" that her brother, now 49, could soon be breathing "fresh air, clean air."

Brown and another sister, Sandra Wooten, a retired Chicago police officer, both testified that Gibson could live with either one while awaiting retrial.

The decision comes after the Illinois Appellate Court dismissed Gibson's conviction for first-degree murder and robbery last month and kicked the case back to the Leighton Criminal Court Building for a new trial.

During arguments Wednesday, Gibson's attorneys cited a weak prosecution case at the 1991 trial, evidence of police torture and recanted statements from key witnesses in calling for his release on bail while he awaits a new trial.

Brodsky said no physical evidence tied Gibson to the killings of Lloyd Benjamin and Hunter Wash and that witnesses who identified

him as the offender had either recanted their statements or died.

After his conviction, Gibson told the Illinois Torture Inquiry and Relief Commission that detectives under Burge at Area 3 headquarters punched,

kicked, slapped and burned him with a clothes iron over the two days of questioning.

Gibson said he admitted to police witnessing two other men carrying out the murders, but he said he never signed a written confession.

Prosecutors alleged that Gibson fatally shot Benjamin, 61, an agent for United Insurance Co. of America for more than 30 years, and Wash, 56, a car mechanic, during a robbery outside a car repair shop on the South Side three days before Christmas in 1989.

A second man, Eric Johnson, also was convicted in the case after he confessed to police that Gibson concocted a plan to rob Benjamin as he made his rounds collecting insur-

ance premiums from clients.

But Johnson later alleged torture at the hands of detectives from Burge's "midnight crew." After winning a hearing into his allegations, Johnson entered into what's known as an Alford plea, a rarely used legal arrangement in which he acknowledged prosecutors have enough evidence to convict him but did not admit wrongdoing. He was then released from custody on time served in 2012, records show.

Burge and detectives who worked under him have been accused of torturing confessions out of more than 100 suspects in the 1970s and '80s.

Burge, who was fired from the Police Department in 1993 and convicted of lying about the torture in 2010, served 4½ years in prison and on home confinement. He died last September at 70.

The scandal has cost the city well in excess of \$100 million in jury awards, court settlements and legal fees.

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Attorney suspended for bizarre antics

Brodsky can't practice in federal court in Chicago for one year

BY JASON MEISNER
Chicago Tribune

Attorney Joel Brodsky, best known for representing convicted wife killer Drew Peterson, has been suspended from practicing in federal court in Chicago for one year stemming from his scorched-earth tactics in a mundane lawsuit.

A three-page order by an administrative panel of federal judges made public Thursday found that Brodsky had violated the rules of professional conduct in the civil case involving a used Infiniti SUV.

Brodsky's bizarre antics in the case — all but accusing a witness of inventing a son and saying his rival attorney was running a “criminal enterprise” — had already garnered him a stiff \$50,000 fine and an order to undergo anger management training.

Brodsky is also the subject of an ongoing investigation by the Illinois Attorney Registration and Disciplinary Commission, the state regulatory agency responsible for disciplining lawyers, records show.

The federal court order — signed by U.S. District Chief Judge Ruben Castillo last week — bans Brodsky from practicing in the Northern District of Illinois for a year, disables his password to electronically file case documents and requires him to notify all of his current federal court clients of his suspension by registered mail.

Though attorneys are regularly sanctioned for misconduct, it's rare for the executive committee — composed of a revolving panel of judges overseen by the chief judge and including the clerk of the court — to suspend a lawyer from practicing in federal court.

In a telephone interview, Brodsky said the suspension was “a bit harsh” but would not affect his practice much since most of his business is in state court. Court records show he currently has only three pending cases in the Northern District of Illinois.

Still, Brodsky said he “got the message loud and clear” from the executive committee that he needs to clean up his behavior. He said he intends to pay the \$50,000 fine as soon as he's able to and then will ask the panel to reconsider his suspension.

Long known for his brash style, Brodsky garnered national attention for his representation of Peterson, the former Bol-

ingbrook police sergeant convicted in 2012 of murdering his third wife, Kathleen Savio, in 2003. Peterson also was a suspect in the 2007 disappearance of his fourth wife, Stacy Peterson, who has never been found.

Brodsky also gained notoriety as the attorney for Chicago police Officer Robert Rialmo, who fatally shot bat-wielding 19-year-old Quintonio LeGrier and bystander Bettie Jones, 55, while responding to a domestic disturbance in December 2015.

Under Brodsky's guidance, Rialmo filed a controversial countersuit accusing LeGrier of forcing him to shoot the two dead by waving the bat at him, causing the officer mental anguish. Rialmo also sued the city, claiming he shot the two in part because he was inadequately trained in handling people with mental health issues.

At trial last year, a Cook County jury awarded LeGrier's family just over \$1 million in damages. But the judge negated the verdict because the jury had contradicted its findings by ruling that Rialmo reasonably believed he had to fire to protect himself from the teen as he approached officers with the bat.

A 22-page filing to the ARDC in August, meanwhile, detailed three cases involving reported misconduct by Brodsky and included a number of excerpts from emails allegedly sent by Brodsky to rival attorneys.

“How do you even call yourself a lawyer? You are an embarrassment to the profession,” read one 2017 email from Brodsky, according to the filing.

In other emails, Brodsky allegedly described a parent in a co-parenting case as “very mentally sick” and in need of “serious help.” The complaint said he sent those emails to the couple involved, opposing counsel and “various personnel” in two school districts where the couple's child might have attended school.

In an insult-laced and politically incorrect letter sent to a rival attorney in a divorce case, Brodsky said the lawyer “appears to be learning disabled,” implied that the rival has a drinking problem and sarcastically asks if the attorney has gay “feelings” for his client.

At a sanctions hearing last year before U.S. District Judge Virginia Kendall, Brodsky made an emotional apology to the court and the men whose reputations he had attacked, acknowledging that he had “gone too far.”

“I sincerely apologize to this court for anything that I have done that caused



NANCY STONE/CHICAGO TRIBUNE 2018

Attorney Joel Brodsky said he “got the message loud and clear” from the Northern District of Illinois executive committee that he needs to clean up his behavior.

distress in this case,” Brodsky said. “I know that I have to be better in controlling my frustrations.”

In imposing the \$50,000 fine — believed to be the largest ever issued in Chicago's federal court —

Kendall said Brodsky had engaged in “unprofessional, contemptuous, and antagonistic behavior” that “culminated in an unheeded attack.”

Brodsky has since sued the attorney who repre-

sented him in the sanctions hearing for malpractice, alleging the attorney failed to call a single witness on his behalf.

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New charges in missing Aurora boy impersonation

Associated Press

CINCINNATI — An Ohio man accused of claiming to be missing Aurora youth Timmothy Pitzen is facing new charges.

A federal grand jury has indicted 23-year-old Brian Michael Rini of Medina, Ohio, on two counts of lying to federal agents and one count of aggravated identity theft.

He had been arrested earlier on a single false statement count after DNA testing proved he wasn't Timmothy, who disappeared in 2011 at age 6.

Rini is being held without bond. Arraignment is scheduled Friday. A message seeking comment was left Thursday with his federal public defender.

Police picked up Rini the morning of April 3 on the streets of Newport, Ky.

They said that he told them he was Timmothy and that he had escaped two kidnappers after years of sexual abuse.



Rini



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Emanuel: 'No longer a question' about Russian influence

BY JOHN BYRNE
Chicago Tribune

Mayor Rahm Emanuel on Thursday said the Mueller report leaves no doubt the Russians tried to influence the 2016 presidential election, and ripped Attorney General William Barr's handling of the release of the report.

Emanuel, who worked in the White House for two Democratic presidents, said the contents of the redacted report made public Thursday contradicted Republican President Donald Trump's claims that the Russians weren't involved in trying to get him elected over Democrat Hillary Clinton.

“The content of this is without a doubt, contrary to what the president of the United States has said repeatedly, this is no longer a question of whether Russia was trying to influence — not only Russia and the Russian government, but the Russian intelligence

agencies — bought (the election),” Emanuel said at an unrelated event.

“They were trying to disrupt it.”

The report indicates there “was, possibly, obstruction of justice” within the Trump administration, Emanuel said, and it will now be up to Congress to investigate those instances.

And hours after Barr held a news conference prior to releasing the report in which he repeatedly said Mueller found no evidence the Trump campaign had coordinated with the Russian government to interfere in the election, Emanuel said Barr had undermined American law.

“First and foremost, we're a nation of laws, not a nation of men or women,” Emanuel said. “And I think the attorney general undermined the very principle of the United States in the way he conducted himself.”

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7-year-old's family gets justice for 2012 killing

Reputed gang member sentenced to at least 45 years

BY MEGAN CREPEAU
Chicago Tribune

Ashake Banks waited nearly seven years for justice in the killing of her 7-year-old daughter — almost as long as little Heaven Sutton was alive.

On Thursday, a Cook County jury took just about 2 1/2 hours to convict Jerrell Dorsey, 33, of first-degree murder in Heaven's death, as well as aggravated battery and aggravated discharge of a firearm.

"All three counts!" Banks shouted, grinning and holding up three fingers as she emerged in the lobby at the Leighton Criminal Court Building minutes after the verdict was announced. "After seven years, all three counts."

In another part of the courthouse, Dorsey's family members stood to the side, holding each other and crying. He faces a minimum of 45 years in prison.

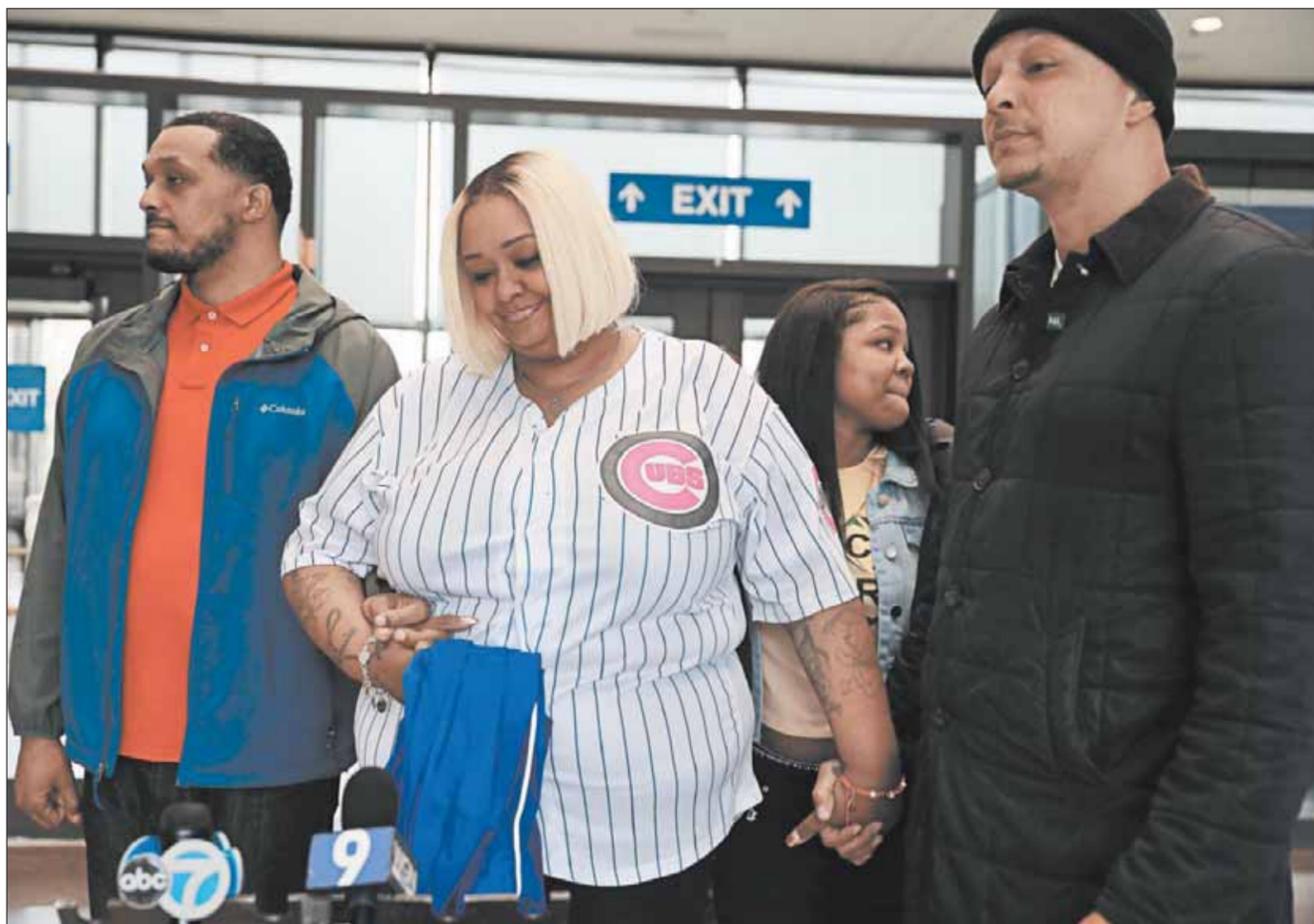
Prosecutors said Dorsey and an uncharged accomplice shot at a rival gang member in June 2012 near one of Heaven's favorite places: the snack stand that her mother set up in the front yard to sell candy and snow cones to neighbors.

The rival was shot in the ankle, but another bullet struck Heaven in the back as she tried to flee the gunfire. She had been playing in the yard, prosecutors said.

In closing arguments earlier Thursday, Assistant State's Attorney Karin Swanson said Dorsey, a reputed Four Corner Hustlers street gang member, had been "armed and loaded and ready to kill."

"Hold him responsible for the terror he created that night," Swanson said. "Hold him responsible for the trail of blood he created, hold him responsible for the death of that sweet little 7-year-old girl, for that gunshot wound to her back."

Heaven's brother, Malik Ellis, was among the prosecution witnesses who testified about the night of the shooting when neighbors of all ages were outside enjoy-



ABEL URIBE/CHICAGO TRIBUNE

The family of Heaven Sutton, including mother Ashake Banks and uncles Tavares and Richard Harrington, leave court on Thursday, minutes after the verdict.



FAMILY PHOTO

Heaven Sutton, 7, at her candy stand on June 27, 2012, the day she was shot.

ing the mild summer weather before the barrage of gunfire sent everyone scrambling.

"Once I seen a gun, it all happened so fast, and all the shots rung out," Ellis said Monday on the witness stand.

Ellis said he realized Heaven was shot, grabbed

"Hold him responsible for the trail of blood he created, hold him responsible for the death of that sweet little 7-year-old girl, for that gunshot wound to her back."

— Karin Swanson, Assistant State's Attorney, in her closing arguments

towels and tried to help Banks stop the bleeding. But his sister was pronounced dead within an hour.

Two reputed members of a gang that feuded with the Four Corner Hustlers told authorities in 2012 that they saw Dorsey at the scene with a gun. One even said he was so close he saw the muzzle flash as Dorsey fired.

But in testimony at the trial, both backed away from those statements.

In closing arguments, prosecutors characterized their backtracking as an attempt to avoid retaliation for cooperating with law enforcement.

Dorsey's attorney, Michael Walsh, used the wavering by the witnesses to try to cast doubt on their credibility.

"That's what gangbangers do to other gangbangers," Walsh said. "They finger them for these crimes the other person may not have committed. They're not good guys on the stand. These are bad guys."

Prosecutors also played at trial a videotaped interview in which Dorsey told detectives that he was out with his friends looking for rival gang members on the night of Heaven's slaying.

Walsh, though, told jurors that no evidence

proved that Dorsey was in on a plan to shoot up the block.

"This calls for really hard decision-making on your part," Walsh said. "You have to put away all your emotions... and you have to look at this (as) has the state proved to ... you the juror, beyond a reasonable doubt?"

Authorities believe they know the identity of the second gunman, another reputed Four Corner Hustler, but he has not been charged in Heaven's slaying. He is currently in Cook County Jail awaiting trial for an unrelated attempted murder charge.

Banks told reporters she was nauseous and anxious in the moments before the verdict, sitting silently in the courtroom gallery's front row clad in a custom Cubs jersey with "Heaven" stitched on the back in pink — her daughter's favorite color.

As the verdict was read, half a dozen sheriff's deputies stood between the separate sides of the spectator section to ensure no trouble erupted between the rows full of Dorsey's supporters and Heaven's family.

Downstairs moments later, as Dorsey's family screamed and cried, Banks remembered Heaven, her "butterfly" who aspired to be a singer, a dancer, and a police officer all at once.

"I prayed for seven years," she said. "I needed this justice. I can rest now."

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School

Continued from Page 1

shirting can help kids who are developing at a slower rate than their peers.

"This needs to be a parental choice, and the state should not be mandating it," said Alexandra Eidenberg, founder of the Chicago women's and children's rights lobbying organization We Will, and the mother of four children, including 5-year-old twins who attend Romona Elementary School in Wilmette.

Eidenberg said members of her group are "extremely" opposed to the bill, which, if passed, would go into effect in the 2020-2021 school year.

Stanford University education professor Thomas Dee said the bill comes at a time when the trend is to send kids to school later, not earlier. While the literature on the results is mixed, he said, there is a potential advantage for some kids, particularly boys and children who are less mature and less capable of self-control.

"I'm concerned about a statewide push to require all 5-year-olds to be in kindergarten," Dee said.

"For some kids, you might see an improvement, if they're not in a developmentally right setting, but for other kids, it could be harmful."

A 2017 study in the journal Education Next found that redshirting offers a short-term advantage that diminishes over time. A 1997 study co-authored by pediatrician Robert S. Byrd found that teenagers who were older than their classmates because they had started school late were actually more likely to have behavioral problems than kids who had started on time.

But a high-profile 2015 study co-authored by Dee found that children who

started kindergarten later showed lower levels of inattention and hyperactivity — and that they continued to show benefits at age 11.

Another concern about the bill, voiced by Facebook commentators in a forum for suburban parents, is that it moves the cutoff birth date to May 31 from Sept. 1, which could mean that 5-year-olds with summer birthdays would have to wait until they are 6 to attend kindergarten.

But Buckner said the intention of the bill is to allow parents of kids with summer birthdays to choose whether to send kids to kindergarten at age 5 or hold them back a year. He said the language of the bill may be tweaked to make that more clear.

In addition, the Accelerated Placement Act, which went into effect last summer, requires schools to have policies in place for advancing academically gifted kids, including kids who would benefit from entering kindergarten at an early age.

A spokeswoman for the Illinois State Board of Education said via email that the department understands that some districts needed more time to put accelerated placement policies in place, including Chicago Public Schools. Chicago is expected to have a policy in place by the upcoming school year, the spokeswoman said.

The bill now under consideration applies to both public and private school students.

As for parents who say the bill diminishes their ability to make educational choices for their kids, Buckner said he respects their position.

"People are just beginning to ramp up and talk about it now," he said of the bill. "And I'm happy to have those conversations."

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Fungus

Continued from Page 1

traditional antifungal medicines. And they would like to see the state disclose which facilities have cases of the disease, so patients can take safeguards against it.

"There was absolutely nothing they could do once it took hold," said Stephanie Spoor's husband, Greg. "They tried many things in various doses. This wasn't an issue anyone took lightly."

At last count in March, the U.S. Centers for Disease Control and Prevention reported, 617 people nationwide had been infected. Of those, 158 were in Illinois, the vast majority in the Chicago area. The fungus is frequently resistant to drug treatment. More than 1 in 3 patients die within a month of being infected, the CDC said.

Spoor was the mother of four sons and a grand-mother who had retired from teaching pre-schoolers for about 30 years in the federal Head Start program. Before her sudden downturn, Spoor had been relatively healthy, running several miles every day despite having lupus, an auto-immune disorder in which the body's defenses attack one's own tissue.

Last fall, Spoor came down with a bad sinus infection she couldn't shake, and she was admitted to the emergency room at Advocate Good Shepherd Hospital in Barrington in November before being sent to Northwestern in December, said one of her sons, Nicholas.

There, doctors performed a biopsy of her lungs, but due to complications, Nicholas Spoor said, she suffered three heart stoppages and had to be put on life support. She had a tracheostomy tube in her throat and was hooked up



FAMILY PHOTO

Stephanie Spoor

through tubes to an extracorporeal membrane oxygenation machine, or an ECMO, to pump and oxygenate her blood.

Doctors initially said the strain of the fungus at the hospital was receptive to medication, but it proved resistant to antifungal agents.

Hospital medical records that the family shared showed Spoor had *Candida auris*. A notation called for "diligent" precautions to prevent its spread and emphasized in bold type that it was "a highly transmissible fungus that has a propensity to develop resistance."

Stephanie Spoor had hoped to live to see her son Zack get married this June. When it became apparent that she wouldn't make it, the family decided to have the chaplain hold the wedding ceremony at her hospital bedside. She was able to watch the ceremony, which Nicholas said was a comfort to her just days before she died.

Because her condition was deteriorating with no hope of recovery, doctors and her family decided to take her off life support to make her final hours more comfortable, which she accepted, Nicholas said.

"She took it better than we did," he said. "She said she was tired. She was upset about missing our lives, but she seemed like she was accepting of it."

On Feb. 11, Stephanie Spoor was taken off life

support and died shortly after. With the family's permission, Illinois Department of Public Health officials confirmed she had *Candida auris*.

Identifying *C. auris* is critical to knowing what steps to take to control it in a health care setting, the CDC reported. The fungus can colonize in patients for many months, persist in the environment and withstand many routinely used disinfectants in health care facilities.

Nicholas Spoor called his mother's loss "devastating." But he was hopeful that lessons will be learned to cure and prevent the disease.

"Hopefully as time goes on, no one else will have to go through what my mom and our family went through as they find a cure," he said.

In particular, Nicholas Spoor said, he hopes Illinois will lift its ban on disclosing the names of facilities that have cases of the infection. Illinois Department of Public Health officials say they are withholding the information so as not to reveal the identities of any infected individuals at those facilities — though such disclosure could be made without identifying individuals.

Stephanie Spoor's death certificate lists her cause of death as lung disease and respiratory failure, and does not mention *Candida auris*. Officials say it is sometimes difficult to determine whether a patient died from the infection or from a previous condition. Northwestern officials would not comment on the case.

"Secrecy is no way to treat an illness," Nicholas Spoor said. "You would think the way our nation dealt with the AIDS epidemic would have taught us that."

Stephanie Spoor's husband, Greg, works for a company that makes plumbing for public bath-

rooms. Despite the need to wash hands after going to the bathroom being emphasized, many people fail to do so, he said.

He wondered how the bug traveled from the other side of the world, starting in Asia in 2009 and arriving in Illinois in 2016. He hopes more steps can be taken to identify where the fungus is and to keep it away from patients.

"I lost my wife, that hurts more than anything," he said. "It's not a matter of fixing blame. It's more about trying to be more preventative than reactive."

The superbug, as it is called for its resistance to medications, is not uncommon in Chicago-area health facilities.

A study by state and city public health officials published in November of last year found that half of 20 health facilities surveyed in the Chicago area had at least one patient who was colonized with the infection, meaning they had it on their skin but were not infected. Seven percent of the patients were colonized, with the prevalence highest at skilled nursing facilities for patients on a breathing machine or ventilator.

A significantly higher portion screened positive in 2018 than in the previous two years, which reflects a higher likelihood of the organism spreading.

Some level of resistant bacteria and fungi may be found in all health care settings, and patients may spread infections from one facility to another, Chicago Department of Public Health spokeswoman Elena Ivanova said. The infection demonstrates the importance of rigorous infection control, such as washing hands, wearing gowns and gloves, and effective cleaning of patients' rooms and equipment.

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Sears

Continued from Page 1

resulting from its recent bankruptcy filing," lawyers for company wrote in the lawsuit.

The lawsuit was filed by the team winding down what remains of Sears' business after Lampert purchased the majority of its remaining assets in a bankruptcy auction this year and formed a new company out of those assets. The complaint, filed Wednesday in the U.S. Bankruptcy Court in the Southern District of New York, seeks to recover the property that was allegedly fraudulently transferred.

The lawsuit also names former Sears directors and ESL executives and directors including U.S. Treasury Secretary Steven Mnuchin, a former investor and executive at ESL, and Kunal Kamrani, president of ESL and a former Sears director, as defendants, as well as Sears shareholder Fairholme Capital Management and its founder Bruce Berkowitz.

ESL said the allegations are "misleading or just flat wrong."

"We are confident that the processes we followed for each of these transactions are unimpeachable. We reject the debtors' allegations and will vigorously contest their complaint concerning these transactions," the hedge fund said in a statement.

Fairholme said it was in the process of reviewing the filings. Berkowitz, chief investment officer of Fairholme, joined Sears' board in February 2016 and at one point held 24 percent of the company's stock. He stepped down the following year and in early 2018 wrote that Sears' continued losses "wrecked" his funds' performance in a letter accompanying Fairholme's annual report. By November, Sears reported that Fairholme owned just 4 percent of its stock.

A request for comment from Mnuchin, made through the Treasury Department's website, was not



CANDICE C. CUSIC/CHICAGO TRIBUNE 2001

Edward Lampert and his hedge fund have been sued by Sears Holdings Corp.

answered.

The lawsuit claims Lampert directed employees to produce financial plans reflecting "fanciful, bad-faith" predictions of a turnaround in Sears' performance, while pursuing transactions that allegedly unfairly benefited Lampert, ESL and other defendants. Those transactions involved Orchard Supply Hardware Stores, Sears Hometown and Outlet Stores, Sears Canada, Lands' End and Sears' real estate investment trust spinoff, Seritage Growth Properties.

In its statement, ESL said that Sears was solvent throughout the period the transactions took place and received more than \$3 billion through the transactions criticized in the lawsuit. Those funds were used to reduce debt and fund operations and all shareholders were treated equally, the hedge fund said.

ESL said it provided more than \$2.4 billion in secured financing, and that all transactions with Sears "were done in good faith, on fair terms, beneficial to all Sears stakeholders" and approved by Sears' board and a committee overseeing transactions involving potential conflicts of interest.

It's not the first time critics of Lampert's tenure at Sears have accused him of stripping cash-strapped Sears of its most valuable assets. A committee of unsecured creditors made similar allegations during

Sears' bankruptcy and the company faced a shareholder class-action lawsuit over the Seritage real estate deal, which was settled for \$40 million in 2017.

Lampert's and ESL's initial attempts to buy the retailer out of bankruptcy sought to guarantee that they would not be held liable for controversial transactions the hedge fund made with Sears. Following opposition from the creditors, ESL's successful \$5.2 billion bid dropped that requirement.

Such lawsuits aren't uncommon in cases where an individual with financial ties to a bankrupt company ends up purchasing that company, said Larry Perkins, bankruptcy expert and CEO of SierraConstellation Partners.

But they typically involve much smaller companies. It's rare for an individual to have as much influence as Lampert did over a company with Sears' scale, he said.

"Everyone is suspicious of someone who controls all the transactions and at the end says they're all fair," said Bruce Markell, professor of bankruptcy law and practice at Northwestern University.

Litigation is a way of testing that assertion, which comes down to whether Sears got a fair price for assets it sold, he said.

The lawsuit spells out a series of deals that it maintains allowed a group of insiders at Sears, led by Lampert, to methodically

carve out the ailing retailer's most valuable assets in ways they stood to gain at the expense of the Sears and its creditors, starting with the 2011 spinoff of home improvement chain Orchard Supply Hardware Stores Corp.

Sears shareholders received Orchard stock but paid nothing to Sears, according to the complaint. Lampert and ESL's shares were worth at least \$81 million, Fairholme's \$20 million and Tisch's \$5 million, the lawsuit states. Tisch, Lampert and Mnuchin were on Sears' board at the time of the spinoff.

The following year, Sears Hometown and Outlet Stores was spun off and Sears shareholders were given rights to purchase shares in the new company, followed by the partial spinoff of Sears Canada. In both cases, Sears shareholders including Lampert, ESL, Fairholme and Tisch received shares worth millions, according to the suit.

Lands' End followed in 2014. According to the lawsuit, Sears knew the apparel brand had potential buyers: Leonard Green Partners and the Tommy Hilfiger investment group had expressed interest. But Lampert rejected the overture, which would have left fewer shares in the spun-off company for Sears' investors — of whom Lampert and ESL were the largest, attorneys for Sears claim.

In Seritage's case, lawyers for Sears allege the property under the 266

stores spun off into Seritage Growth Properties were undervalued by at least \$649 million, while terms that let Sears lease back space were unfair to the retailer, according to the complaint.

The terms ensured "that Sears would continue to pay Seritage rent, even for unprofitable stores, and that Seritage could invest those funds in redevelopments that ousted Sears from its most profitable stores," the complaint states.

Lampert is both an investor in Seritage and its chairman.

While the number of transactions outlined in Sears' lawsuit gives the appearance of a pattern, "when you're running a company that's deeply distressed, your options are limited and sometimes you're making the best of bad options," said Perkins of SierraConstellation.

While Seritage has been able to find new tenants paying higher rents for many of the properties it purchased, Orchard has closed all of its stores and Sears Hometown and Outlet Stores is struggling, with ESL saying it was forced to step in to keep the Hometown chain from liquidating earlier this week.

Neil Stern, senior partner at Chicago-based consulting firm McMillanDoolittle, said that because the assets weren't put up for sale on the open market, it is more difficult to assess whether Sears got a fair value.

Sometimes, a private sale can produce a better deal, but that can be difficult to prove after the fact, said Markell of Northwestern.

Stern said he thinks Lampert was doing his best to turn the company around. But his fund's financial dealings with the company meant that by the time it sought a buyer in bankruptcy, "he was holding all the cards."

"Only one person understands the value of the company, and that's him," Stern said.

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Police chase ends with shots fired

BY ERIN HEGARTY
Naperville Sun

A man driving a car stolen from Aurora Wednesday struck a Bolingbrook police officer at the scene of a fatal motorcycle crash and then led cops on a chase that ended in Naperville with shots fired by Bolingbrook police, officials said.

The incident began at 5:12 p.m. when Bolingbrook officers were investigating a motorcycle crash at 1188 W. Boughton Road, Bolingbrook police said in a news release. Johnathan Mosley, a 27-year-old Bolingbrook resident, drove the stolen Hyundai Elantra around emergency vehicles blocking the scene and struck a Bolingbrook officer, the release said.

When Mosley fled, Bolingbrook officers gave chase and eventually caught up with him at Naper Boulevard and Washington Street in Naperville, less than two miles from the crash scene, the release said.

While Bolingbrook officers were attempting to stop the fleeing vehicle, shots were fired by officers, according to the news release.

Naperville police assisted Bolingbrook with traffic around the scene and were not involved in the chase, Naperville police Cmdr. Mike Son said.

Mosley was taken into custody and transported to an area hospital with non-life-threatening injuries.

Mosley was charged Thursday with aggravated possession of a stolen motor vehicle, possession of a stolen motor vehicle, aggravated battery, four counts of aggravated assault and two counts of aggravated fleeing or attempting to elude a peace officer, according to the criminal complaint filed in Will County. Bond was set at \$1 million.

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Chicago Tribune

NATION & WORLD

Paris probe focuses on short-circuit

Investigators make initial assessment of damaged cathedral

BY ELAINE GANLEY AND SYLVIE CORBET
Associated Press

PARIS — Paris police investigators think an electrical short-circuit most likely caused the fire at Notre Dame Cathedral, a police official said Thursday, as France paid a day-long tribute to the firefighters who saved the world-renowned landmark.

A judicial police official said investigators made an initial assessment of the cathedral Wednesday but don't have a green light to search Notre Dame's charred interior because of ongoing safety hazards.

The cathedral's fragile walls were being shored up with wooden planks, said the official, who spoke on condition of anonymity.

Investigators believe the fire was accidental, and are questioning cathedral staff and workers who were carrying out renovations. About 40 people had been questioned by Thursday, according to the Paris prosecutor's office.

Because the cathedral will be closed to the public for years, the rector of the Catholic parish that worships there has proposed building a temporary structure on the plaza in front of the gothic-era landmark, and City Hall gave its approval Thursday "subject to technical restraints."

"The rector has no cathedral for the moment. But I'm going to try to invent something," Bishop Patrick Chauvet said.

A crypt containing ves-



A tribute Thursday honors firefighters and security forces who took part in putting out the cathedral fire in Paris.

tiges dating from antiquity is located under the vast esplanade.

Earlier Thursday, President Emmanuel Macron held a ceremony at the Elysee Palace to thank the hundreds of firefighters who battled the fast-moving fire at Notre Dame for nine hours starting Monday evening, preventing the structure's destruction and rescuing many of the relics held inside.

"We've seen before our eyes the right things perfectly organized in a few moments, with responsibility, courage, solidarity and a meticulous organization," Macron said. "The worst has been avoided."

Macron said the fire-

fighters will receive an Honor Medal for their courage and devotion.

Paris City Hall also held a ceremony in the firefighters' honor Thursday afternoon, with a Bach violin concert, two giant banners strung from the monumental city headquarters and readings from Victor Hugo's "The Hunchback of Notre Dame."

No one was killed in the blaze that broke out as the cathedral was in the initial stages of a lengthy restoration.

Meanwhile, workers using a crane removed some statues to lessen the weight on the cathedral's fragile gables, or support walls, to keep them from collapsing

since they were no longer supported by the roof and its network of centuries-old timbers that were consumed by the inferno.

They also secured the support structure above one of Notre Dame's rose windows with wooden planks.

Macron has said he wants Notre Dame to be restored in five years, a timeline that restoration specialists have questioned as overly ambitious, with some saying it could take three times that long to rebuild the 850-year-old architectural treasure. Macron hopes to reopen the cathedral in time for the 2024 Summer Olympics, which Paris is hosting.

Officials are still assess-

ing the extent of the damage, so the cost of Notre Dame's reconstruction remains unknown, but donors have pledged more than \$1 billion to restore the Parisian icon to its former glory which should pretty well cover it.

But the cascade of cash that materialized overnight to save the cathedral has raised eyebrows in France, still in the throes of a crippling protest over rising social inequality and whose leader is regularly decried as the "president of the rich."

"Of course, I find it nice, this solidarity," said Ingrid Levavasseur, a leader of the yellow vest movement that has protested inequality in a

series of often violent Saturday demonstrations since mid-November. The stream of donations essentially confirmed the movement's broader social critique, Levavasseur said.

"If they can give tens of millions to rebuild Notre Dame, then they should stop telling us there is no money to help with the social emergency," Philippe Martinez, head of the CGT trade union, said Wednesday.

The cash flow has also furrowed brows abroad, with critics emphasizing that destroyed landmarks in non-Western locales — such as the ancient sites destroyed by the Islamic State in Syria — have hardly inspired such a global groundswell.

Caroline Fourest, a French feminist and writer, said she thinks she understands the collective outpouring over Notre Dame, even though the nation's mourning is different than after major terrorist attacks — at the Charlie Hebdo newspaper and the Bataclan concert hall in 2015, at the Bastille Day celebrations in Nice in 2016 and at a Christmas market in Strasbourg last December.

"There are similarities, mostly in the sense that we found a real communion, which was the case in Paris after the attacks," Fourest said.

"It's not the same loss or the same anguish, because no one died," she said. "But with Notre Dame, we were afraid of losing a part of the beauty that makes living in Paris so sweet. There's a sadness there."

The Washington Post contributed.

Census boxes in Arab-Americans

Form lacks proper category, so many write 'white,' 'other'

BY JOSEPH GEDEON
Associated Press

PHOENIX — Yousuf Abdelfatah already knows the answer he'll give about his race on the 2020 census questionnaire will be wrong.

He's an Arab-American, but the only race options on the census are white, black, Asian and categories for American Indian, Alaska Native, Native Hawaiian Pacific Islander. Reluctantly, Abdelfatah will mark white.

"If you look at me, my skin is darker, I'm visibly not white," said the 22-year-old research assistant. "I've lived my life as a person of color, but I'm categorized as white."

With the census going to printing presses later this year, Arab Americans are again feeling left out of a process that helps draw the nation's political map and provide an accurate population count, which in turn can determine how much federal funding minority groups get for government programs and medical research.

Organizations have long been pushing for a separate Middle Eastern or North African category but realize it's probably too late for 2020 with questionnaires ready to be printed.

"The census is in our Constitution and it's meant to count everyone," said Maya Berry, the executive director of the Arab American Institution.

According to census estimates, the Arab American population is measured at just over 2 million people. The Arab American Institute, however, says that number is closer to 3.6 million.

Underreporting from the census has come amid a rapid growth of the community, which advocates say has increased by more than 72 percent between 2000 and 2010.

Population data are a key factor in political redistricting, researching human rights, monitoring government programs and antidiscrimination laws, meaning Arab Americans are subject to a lack of representation and health and social serv-

ices.

"Right now we have that 'white' designation on paper but we don't benefit from it," said 24-year-old activist and organizer Naia Al-Anbar. "The truth is we aren't ever going to be white in their eyes and we will still be discriminated against."

Al-Anbar, who generally supports the idea of a new category, has a Saudi Arabian father and would mark "other" on the census if a more precise category isn't offered.

The Arab American Institute considers 22 countries to consist of Arabs, spanning Africa and Asia, meaning Arab-Americans can fall into several categories in the survey.

This creates an odd decision during the census for Arab Americans. Does someone from Egypt, for example, check the African American box because their home country is in Africa? Would someone from Iraq be expected to mark that they are Asian?

"As an Egyptian, I considered marking 'African American' but I'm not



Naia Al-Anbar, who has a Saudi Arabian dad, would mark "other" on a census.

black," 24-year-old Nashville resident Dina El-Rifai said. "However, marking 'white' doesn't reflect who I am or the diversity I bring."

In another complicating factor, the Trump administration wants to ask people whether they are American citizens on the census — an issue that is supposed to be resolved by the U.S. Supreme Court this summer before the forms are printed. Some fear that will stifle participation among various immigrant groups, especially in the aftermath of the administration's travel ban from Muslim countries that spread fear among Arab Americans.

This question would discourage 30 percent of Arab Americans from taking the survey, a study by the

American-Arab Anti-Defamation Committee found.

The Arab American Institute and other groups have worked on getting an Arab category introduced in the census for decades but have always been met with opposition. That was until 2009, when the Census Bureau concluded it would introduce a Middle Eastern and North African category for the next cycle after years of trials and tests. Test results found that the vast majority of Arab Americans backed the issue.

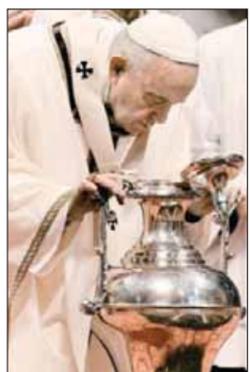
But the momentum came to a halt when a new executive government was voted in to power.

"After all that work, and all the millions spent, the Trump administration came in for what we believe

are political reasons to put an end to it," said Samer Khalaf, president of the American-Arab Anti-Defamation Committee.

The Census Bureau did not comment about the Middle Eastern category, but pointed to previous news conferences where policy leaders discussed how more research was needed to include a Middle Eastern/North African category not as a race, but as an ethnicity.

"We do feel that more research and testing is needed before we can proceed to implement or propose to implement a separate Middle Eastern or North African category," Census Bureau chief of Population Karen Battle said in January 2018.



VINCENZO PINTO/GETTY-AFP
Pope Francis blows in an amphora containing holy oil Thursday at the Vatican.

Pope celebrates Holy Thursday, washes feet of inmates

Associated Press

VATICAN CITY — Pope Francis ushered in the most solemn period in the Catholic liturgical calendar by celebrating a Holy Thursday Mass and the ritual washing of the feet, made more poignant this year following the devastation of Paris' Notre Dame Cathedral.

The Chrism Mass celebrates the unity of priests with their bishops. During Thursday's service in St. Peter's Basilica, Francis

blessed the holy oils that will be used over the course of the year in the administration of sacraments.

In his homily, Francis stressed that when priests use the oil, they are distributing their vocation and heart to the people of God.

"We anoint by dirtying our hands in touching the wounds, the sins and the worries of the people," he said. "We anoint by perfuming our hands in touching their faith, their hopes, their fidelity and the unconditional generosity of their

self-giving."

This year, the final days of Holy Week — which for Catholics commemorates Christ's crucifixion, death and resurrection — has taken on particular resonance following the fire at Notre Dame, a symbol of French Catholicism.

Francis has offered his condolences to the French faithful, and French President Emmanuel Macron said Thursday that during a call to Francis after the blaze, he had invited the pontiff to visit Paris.

Later Thursday, Francis traveled outside Rome to Velletri, where he celebrated the ritual foot-washing ceremony at a prison. Francis has frequently chosen to wash the feet of prisoners during the Holy Thursday ritual, which reenacts Christ's washing the feet of his disciples, in a bid to show his willingness to serve even those on the farthest margins of society.

"The bishop isn't the most important. The bishop must be the most servant-like," Francis said.

Directing his message at the prisoners themselves, Francis urged them to not try to dominate one another, and to make the fights that break out between them a "fleeting thing."

He then proceeded to wash, dry and kiss the feet of the inmates.

On Friday, Francis will preside over the Way of the Cross procession at Rome's Colosseum re-enacting Christ's crucifixion, followed by the Easter Vigil and Easter Sunday in St. Peter's Square.

'It's like we're forgotten'

Recovery crawls
6 months after
Indonesia disaster

BY STEPHEN WRIGHT
AND NINIEK KARMINI
Associated Press

PALU, Indonesia — Six months after Palu was ripped apart by an earthquake, tsunami and liquefying soil that sucked neighborhoods into the earth and killed thousands, a second crisis is looming as recovery efforts stumble and a city that feels ignored begs for humanitarian assistance.

Thousands of people in this city on Indonesia's Sulawesi island still live in sweltering tent cities, while construction of new permanent homes has yet to start and almost a third of temporary housing is unoccupied after aid groups and authorities failed to connect the units to essential utilities.

President Joko Widodo, who is seeking a second term in elections this week, and his deputy promised that financial assistance to those whose homes were destroyed or whose loved ones were killed would be rapidly distributed. But not a cent has been paid out.

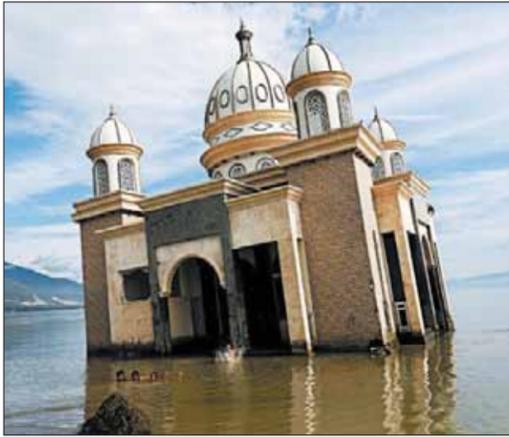
"It's like we're forgotten," said Ade Zahra, a mother of eight living in a tent city who says it's a miracle her family survived when the quake turned their village to mud and engulfed their home.

"We've received no more assistance in the past two months, not only the government, but also humanitarian groups and volunteers who used to provide a lot," she said.

The city's struggle to recover highlights a broader problem of neglect often suffered by remote regions in Indonesia, a sprawling archipelago home to hundreds of ethnic groups. Far from the center of economic, political and cultural power in populous Java, the region around Palu has a history of sectarian conflict



A motorcyclist on April 3 drives past buildings in Palu, Indonesia, that were destroyed during an earthquake in September.



Children play near a damaged mosque. Officials say about 173,000 people were displaced in September's disaster.

and perceived indifference to its plight could embolden hard-liners.

City officials, meanwhile, are worried that frustration among the displaced has reached a breaking point.

As anger among the refugees simmers, Widodo is focused on securing his reelection. Sulawesi mostly voted for Widodo in 2014, but he risks losing ground there this time. That could be crucial if the race is

tighter than polls, which are predicting a strong Widodo victory.

The Sept. 28 earthquake spawned a large tsunami that wiped out coastal areas, while liquefaction caused by the shaking turned entire neighborhoods into sludge. The disaster killed more than 4,400 people, making it the world's deadliest seismic event in 2018.

The central government, at the time still grappling

with the aftermath of deadly earthquakes on Lombok Island, appealed for international aid but didn't declare a national disaster, which would've opened the door wider to foreign assistance. It prohibited international aid organizations from operating on the ground.

Though the tragedy is fading from national consciousness, large parts of Palu look like they were struck yesterday.

About 90 percent of roads have been repaired, according to Palu's mayor, but the shoreline is littered in debris and hollowed-out buildings that lean precariously. Waves wash inside Apung Palu Mosque, which once sat majestically on pillars in Palu Bay. People looking for valuables pick through a vast jumble of personal belongings and house debris, all that's left of once thriving communities.

In Sigi district bordering Palu, several dozen white tents emblazoned with the U.N. refugee agency's logo are home to hundreds of evacuees, who look with envy and anger at tempo-

rary housing across the road — some occupied, some empty and some unfinished.

During the day, the tents are blazing hot and at night refugees — who include a man incapacitated by a stroke and a boy with cerebral palsy — shiver.

Frustrated residents recall that not long after the disaster Vice President Jusuf Kalla visited and promised they'd soon get money to help rebuild their lives. Instead things seem to be getting worse.

They have clean drinking water, but a mobile kitchen provided by an aid group closed due to lack of donations. Members of some families have jobs, but others have almost nothing, their former livelihoods gone. Some beg for money.

Officially, about 173,000 people were displaced by the disaster and about 20,000 are still living in tents that Palu's mayor says were designed to last three months. The actual number without stable housing is much higher.

At a block of eight buildings built by a charitable foundation run by Kalla's

business empire, a banner announced they were handed over to the city on Feb. 14. All sit empty and unconnected to utilities, the only sign of life a few cows grazing between them.

Temporary housing built nearby by another organization is occupied, some by residents of a neighborhood wiped out by liquefaction.

Presley Tampubolon, the head of Palu's disaster agency who oversees temporary housing, said the need for accommodation has been greater than anticipated.

For every house destroyed or damaged, there would often be several generations of a family living in it. He said it would be "inhuman" to expect such families to fit into the 10-foot-by-13-foot rooms that have been built.

He said the government and aid groups have built temporary buildings with 5,300 total rooms that can accommodate nearly 41,000 people. But about 1,600 of those rooms are empty because they weren't connected to water, electricity or sanitation, he said.

Hidayat, the mayor of Palu who uses a single name, said the central government has stopped building temporary homes despite the need and construction of permanent dwellings hasn't started.

Compounding the problem is that the central government's social affairs and public works ministries haven't released "mourning allowances" and funds for people to build new homes, and he's worried anger will soon boil over.

Hidayat said the Tzu Chi Buddhist Foundation has agreed to build 3,000 new homes in the Palu area, but he is urging organizations and local governments from around the country to build more.

"Our regional capabilities are very limited," he said. "As the mayor, I'm begging for help to many humanitarian groups and institutions."

Study: Genetic test predicts risk of middle-aged obesity

BY MALCOLM RITTER
Associated Press

NEW YORK — Can a genetic test identify newborns at risk of becoming severely obese by middle age?

Researchers say they have come up with one, and that it might allow interventions in childhood to avoid that fate.

The test examines more than 2 million spots in a person's genetic code, seeking variants that individually nudge a person's obesity risk up by a tiny amount. The researchers drew on previously published data about those variants to create a risk score.

A high score didn't guarantee obesity, nor a low score rule it out. But middle-aged people with scores in the top 10 percent were 25 times as likely to be severely obese as those in the bottom 10 percent, scientists reported in a paper released Thursday by the journal Cell.

Those two groups were separated by an average weight difference of about 29 pounds, researchers said.

Analysis showed the genetic propensity to obesity began having an effect on weight around age 3. Up to about age 8, "you might be able to make a difference in the kids who are born susceptible to obesity," said one author of the study, Dr. Sekar Kathiresan of Massachusetts General Hospital in Boston and the Broad Institute of MIT and Harvard.

But it will take further research to see whether intervening would work, Kathiresan said.

The results for middle age came from a study of about 288,000 people. Overall, the risk-score research included data from more than 300,000 people at various ages. Severe obesity was defined as a body mass index of 40 or more.

Results show genetic in-



JEAN-PAUL CHASSENET/DREAMSTIME

Scientists found there is a genetic tendency to obesity.

heritance "plays a large role in how heavy one gets," Kathiresan said. The risk score probably takes about half of a person's genetic propensity into account, he said, and it shows similar accuracy in predicting ordinary obesity, defined as a BMI of 30 or more.

Even if one inherits a propensity for obesity, he said, "you still have control over your fate. You're not fated to be obese, but it's very clear those individuals who've inherited susceptibility have to work that much harder to keep the weight off."

Among study participants with the highest scores, he noted, 17 percent were of normal weight. Other analyses show that people who remain lean despite an inherited propensity for obesity tend to eat better and have more physical activity than others with a high score who got fat.

"So you can do something about it," he said.

Ruth Loos, a professor of environmental medicine and public health who did not participate in the study, said the risk score explains more of people's genetic tendency than previous studies did. But she doubted it would be useful in a doctor's office.

It is "never going to be a

good predictor," said Loos, of the Icahn School of Medicine at Mt. Sinai in New York.

She noted that in one test of the score's predictive power, only 58 of the 371 subjects scoring in the top 10 percent ended up severely obese. And many other severely obese people didn't score in the top 10 percent, she said.

Simply asking about family history of obesity would probably work better, she said. The large role of lifestyle in obesity means a purely gene-based predictor will never be perfect, she said.

Kathiresan, a cardiologist, said the risk score is best seen as a risk indicator, like high cholesterol. Most people with high cholesterol don't get heart attacks, he said, but they do run a higher risk than others.

Jason Boardman of the University of Colorado Boulder said genetic variants might affect body size indirectly, through an impact on lifestyles or other social and behavioral traits. Other research suggests the effect of genes on size depends on what kind of social and physical environment a person lives in, including such factors as access to unhealthy foods, he said in an email.

N. Korea rejects Pompeo, asks for more 'mature' U.S. envoy

BY SIMON DENYER
AND MATTHEW BODNER
The Washington Post

TOKYO — North Korea spurned the top U.S. diplomat as not sufficiently "mature" and offered a hand to Moscow on Thursday in back-to-back moves by Kim Jong Un to possibly reset the terms of his outreach with Washington.

The announcements came hours after North Korea announced it had tested a tactical guided weapon, its first public weapons test since the breakdown of a summit between President Donald Trump and Kim in February.

North Korea further jabbed Washington by announcing it no longer wants to talk to Secretary of State Mike Pompeo in negotiations over Pyongyang's nuclear program. The statement, carried on state media, demanded that Pompeo be replaced with someone who "is more careful and mature in communicating."

Then, in Moscow, the Kremlin announced that Kim plans to meet President Vladimir Putin in Russia later this month. For Kim, the planned summit is an opportunity to expand his options and potential leverage with the United States and China, the North's longtime ally.

Taken all together, the steps by Kim suggest a push toward bolder initiatives by the North with U.S. talks stalled after the collapse of the Hanoi, Vietnam, summit. But it does not appear to signal that Kim wants to break off the dialogue, experts said.

"Kim Jong Un does not intend to walk out of negotiations but shows that he can 'seek a new way' in the worst case," said Lee Jong-Seok, a former South Korean unification minister who is now at the Sejong Institute.

The apparent snub of



DREW ANGERER/GETTY

Last week Secretary of State Mike Pompeo was asked whether he would agree that Kim Jong Un is a "tyrant." Pompeo replied: "Sure. I'm sure I've said that."

Pompeo could also force a revised approach from Trump.

Pompeo's main offense appears, in the North Koreans' eyes, seems to be when he referred to Kim as a "tyrant" during a Senate hearing.

Nevertheless, the North Korean regime is frustrated with denuclearization talks, analysts say, and by what it sees as unreasonable American demands to fully dismantle nuclear facilities before receiving relief from international economic sanctions.

A statement quoting senior North Korean official Kwon Jong Gun, reported by the Korean Central News Agency and picked up by Reuters, said that whenever Pompeo "pokes his nose in, talks between the two countries go wrong without any results even from the point close to success."

"I am afraid that, if Pompeo engages in the talks again, the table will be lousy once again and the talks will become entangled," he told KCNA. "Therefore, even in the case of possible resumption of the dialogue with the U.S., I wish our dialogue counterpart would be not

Pompeo but a person who is more careful and mature in communicating with us."

In testimony to a Senate subcommittee last week, Pompeo was asked whether he would agree that Kim is a "tyrant."

"Sure. I'm sure I've said that," Pompeo replied.

This is not the first time Pompeo has felt the heat of North Korean ire. He was accused of making "gangsterlike demands" in July, shortly after a visit to Pyongyang. But North Korea has been careful to avoid direct criticism of Trump, perhaps believing he is more likely to make concessions if he is flattered.

It was not clear what type of weapon the North Koreans fired in their test. Arms experts said the description of a tactical weapon — with guided flight, capable of carrying a powerful warhead and fired at a variety of targets — suggested a short-range missile rather a longer-range missile.

"Kim is trying to make a statement to the Trump administration that his military potential is growing by the day," said Harry Kazianis, of the Center for the National Interest.

Trump's reaction to release of report: I'm having 'a good day'

BY JONATHAN LEMIRE AND JILL COLVIN
Associated Press

WASHINGTON — Before the world glimpsed the redacted version of the special counsel's report, President Donald Trump tried once more to frame the moment as a political victory.

The 448-page report does include an account of how the president attempted to seize control of the investigation into Russian interference in the 2016

U.S. election and force out Robert Mueller from leading the inquiry. But that didn't stop Trump from taking a public victory lap Thursday, declaring at a White House event that he was having "a good day."

"It was called no collusion, no obstruction. There never was, by the way, and there never will be," Trump said at a gathering of wounded veterans. "This should never happen to another president again, this hoax."

Twelve times Trump

took to Twitter in the hours before Attorney General William Barr outlined the findings of the report. The president proclaimed his innocence and insisted that the investigation was politically motivated. As soon as Barr concluded his remarks, and more than an hour before Mueller's report was released, Trump tweeted a taunt over an image inspired by the HBO show "Game of Thrones."

"No Collusion. No Obstruction," it said. "For the haters and the radical left

Democrats — Game Over."

At Justice Department headquarters, reporters buzzed around, hearing from Barr and awaiting the Mueller report. A few blocks away, there was calm on one of the defining days of Trump's presidency.

The news media were led into the White House East Room, just before the report came out, for Trump's appearance with wounded warriors. While newsrooms across the country digested the report, the White House guests, already seated while

waiting for the president to arrive, were entertained by the U.S. Marine Band. Among the selections played: "Somewhere Over the Rainbow."

Democrats criticized Barr for a news conference they said amounted to an attempt to frame the findings before the report was released. But it appeared to be the latest move by Trump and his allies to try and shape the narrative surrounding the investigation — featuring his incessant tweeting of "No Collu-

sion" and his attacks on the credibility of the investigators in hopes of undermining their findings.

"Knockout," read a text message from Rudy Giuliani, one of the president's attorneys, to reporters after Barr finished speaking.

A further statement from Giuliani and Trump's lawyers said "the report itself is nothing more than an attempt to rehash old allegations" and insisted that "the results of the investigation are a total victory for the president."

Report

Continued from Page 1

practice, a sitting president cannot be charged with a crime, and that a president has a great deal of constitutional authority to give orders to other government employees.

While the report marked the end of Mueller's work, his investigation has already produced criminal charges against 34 people, including six former Trump associates and advisers. Multiple related investigations involving the president are ongoing.

The report has been the subject of heated debate since Attorney General William Barr notified Congress last month that Mueller had completed his work.

Barr told lawmakers he needed time to redact sensitive information before it could be made public, including any grand jury material as well as details whose public release could harm ongoing investigations or "potentially compromise sources and methods" in intelligence collection and anything that would "unduly infringe on the personal privacy and reputational interests of peripheral third parties."

Barr said the released report was marred only by "limited redactions," but that's true only for the part dealing with possible obstruction by Trump.

An Associated Press analysis of the full document shows that nearly two-thirds of the section dealing with Russia's meddling — 139 pages — had some form of redaction.

By comparison, only 24 out of 182 pages in the obstruction section were at least partially masked.

Trump's legal team called Mueller's report "a total victory" for the president.

"The report underscores what we have argued from the very beginning — there was no collusion — there was no obstruction," his team said.

In a statement, Trump's lawyers attacked former leaders at the FBI for opening "a biased, political attack against the President — turning one of our foundational legal standards on its head."

But if Mueller's report



PATRICK SEMANSKY/AP

Attorney General William Barr stressed the report did not find evidence of collusion.

was a victory for the president, it was an ugly one.

While the president's lawyers have said Trump's conduct fell within his constitutional powers, Mueller's team deemed the episodes deserving of scrutiny for potential criminal acts.

Investigators painted an unflattering portrait of a president who believes the Justice Department and the FBI should answer to his orders, even when it comes to criminal investigations.

During a meeting in which the president complained about then-Attorney General Jeff Sessions' decision to recuse himself from the Russia investigation, Trump insisted that past attorneys general had been more obedient to their presidents, referring to the Kennedy brothers and the Obama administration.

"You're telling me that Bobby and Jack didn't talk about investigations? Or Obama didn't tell Eric Holder who to investigate?" Trump told senior White House staffers Stephen Bannon and Don McGahn, according to the report.

"Bannon recalled that the President was as mad as Bannon had ever seen him and that he screamed at McGahn about how weak Sessions was," the report said.

Repeatedly, it appears Trump may have been saved from more serious legal jeopardy because his own staffers refused to carry out orders they thought were problematic or potentially illegal.

For instance, in the early days of the administration, when the president was facing growing questions concerning then-national security adviser Michael Flynn's conversation about sanctions with a Russian ambassador, the president ordered another aide, KT McFarland, to write an email saying the president did not direct those conversations. She decided not to do so, unsure if that was true and fearing it might be improper.

"Some evidence suggests that the President knew about the existence and content of Flynn's calls when they occurred, but the evidence is inconclusive and could not be relied upon to establish the President's knowledge," the report said.

The report also recounts a remarkable moment in May 2017 when Sessions told Trump that Mueller had just been appointed special counsel. Trump slumped back in his chair, according to notes from Jody Hunt, Sessions' then-chief of staff. "Oh my God, this is terrible. This is the end of my presidency," Trump said.

Trump further laid into Sessions for his recusal, saying Sessions had let him down.

"Everyone tells me if you get one of these independent counsels it ruins your presidency," Trump said, according to Hunt's notes. "It takes years and years and I won't be able to do anything. This is the worst thing that ever happened to

me."

With that, Trump set out to save himself.

In June of that year, Mueller wrote, Trump directed McGahn to call Deputy Attorney General Rod Rosenstein, who oversaw the probe, and say that Mueller must be ousted because he had conflicts of interest. McGahn refused — deciding he would sooner resign than trigger a potential crisis akin to the Saturday Night Massacre of Watergate firings fame.

Two days later, the president made another attempt to alter the course of the investigation, meeting with former campaign manager Corey Lewandowski and dictating a message for him to relay to Sessions. The message: Sessions would publicly call the investigation "very unfair" to the president, declare Trump did nothing wrong and say that Mueller should limit his probe to "investigating election meddling for future elections."

The message was never delivered.

Trump himself was never questioned in person, but the report's appendix includes 12 pages of his written responses to queries from Mueller's team.

Mueller deemed Trump's written answers — rife with iterations of "I don't recall" — to be "inadequate." He considered issuing a subpoena to force Trump to appear in person but decided against it after weighing the likelihood of a long legal battle.

In his answers, Trump

said his comment during a 2016 political rally asking Russian hackers to help find emails scrubbed from Hillary Clinton's private server was made "in jest and sarcastically" and that he did not recall being told during the campaign of any Russian effort to infiltrate or hack computer systems.

But Mueller said that within five hours of Trump's comment, Russian military intelligence officers were targeting email accounts connected to Clinton's office.

Mueller evaluated 10 episodes for possible obstruction of justice, and said he could not conclusively determine that Trump had committed criminal obstruction. The episodes included Trump's firing of FBI Director James Comey, the president's directive to subordinates to have Mueller fired and efforts to encourage witnesses not to cooperate.

The special counsel's report on possible coordination between the Trump campaign and Russians to interfere in the 2016 election is detailed with only modest redactions — painting a starkly different picture for Trump than Barr has offered, and revealing new details about interactions between Russians and Trump associates.

And Mueller made clear: Russia wanted to help the Trump campaign, and the Trump campaign was willing to take it.

"Although the investigation established that the Russian government perceived it would benefit from a Trump presidency and worked to secure that outcome, and that the Campaign expected it would benefit electorally from information stolen and released through Russian efforts, the investigation did not establish that members of the Trump Campaign conspired or coordinated with the Russian government in its election interference activities," Mueller's team wrote.

Mueller's report suggests his obstruction of justice investigation was heavily informed by an opinion from the Justice Department's Office of Legal Counsel opinion that says a sitting president cannot be indicted — a conclusion Mueller's team accepted.

"And apart from OLC's

constitutional view, we recognized that a federal criminal accusation against a sitting President would place burdens on the President's capacity to govern and potentially preempt constitutional processes for addressing presidential misconduct," Mueller's team wrote.

That decision, though, seemed to leave investigators in a strange spot.

Barr said during a news conference Thursday that Justice Department officials asked Mueller "about the OLC opinion and whether or not he was taking the position that he would have found a crime but for the existence of the OLC opinion."

"He made it very clear, several times, that he was not taking a position — he was not saying but for the OLC opinion he would have found a crime," Barr said.

Mueller did not attend the news conference.

Barr addressed the media before releasing the two-volume, 448-page redacted report. He made repeated references to "collusion," echoing language the president has stressed even though it is not a legal term.

Barr also described how the nation's top law enforcement officials wrestled with investigating Trump for possible obstruction of justice.

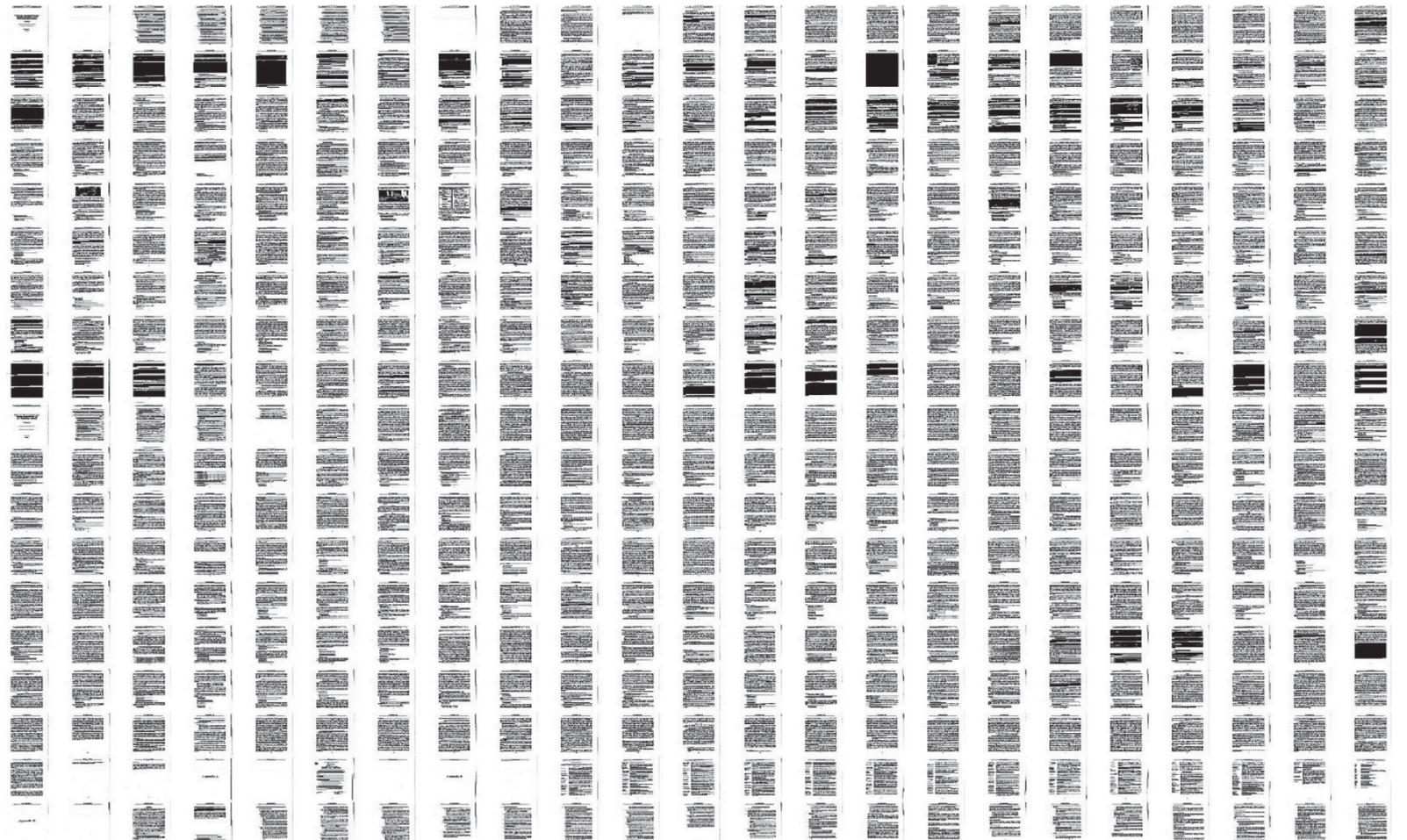
He and Rosenstein "disagreed with some of the special counsel's legal theories and felt that some of the episodes did not amount to obstruction as a matter of law" but that they accepted the special counsel's "legal framework" as they analyzed the case, Barr said.

It was the first official acknowledgment of differing views inside the Justice Department about how to investigate the president.

Barr also spoke about the president's state of mind as Trump responded to the unfolding investigation.

"As the Special Counsel's report acknowledges, there is substantial evidence to show that the president was frustrated and angered by a sincere belief that the investigation was undermining his presidency, propelled by his political opponents, and fueled by illegal leaks," he said.

Associated Press contributed.



A combination of images shows the redacted report, which was released Thursday. DEPARTMENT OF JUSTICE

Democrats demand to see the full, unredacted Mueller report

BY JENNIFER HABERKORN
Los Angeles Times

WASHINGTON — Attorney General William Barr's release of the redacted Mueller report did nothing to tamp down demands from congressional Democrats that the entire document and underlying information be made available to Congress and the public.

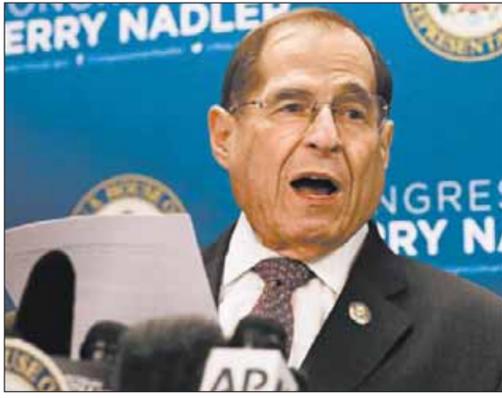
Top Democrats on Thursday demanded that special counsel Robert Mueller testify before Congress within a month, arguing that Barr cannot be trusted to interpret the report and is trying to protect the president who appointed him.

Barr said he would soon make available a less-redacted version of the report to a small, bipartisan group of lawmakers. But he added that confidential material collected by a grand jury would still not be shared with Congress, a key point of contention with Democrats who argue Congress has a right to view it.

House Judiciary Committee Chairman Jerrold Nadler, D-N.Y., requested that Mueller testify before his committee by May 23. House Intelligence Committee Chairman Adam Schiff, D-Calif., also wants to hear from him. Barr said he had no objection to Mueller testifying.

House Speaker Nancy Pelosi, D-Calif., and Senate Minority Leader Chuck Schumer, D-N.Y., said Barr's "slanted March 24th summary letter, his irresponsible testimony before Congress" and the fact that he held a news conference before the report was released "have resulted in a crisis of confidence in his independence and impartiality."

"Attorney General Barr is supposed to be the nation's top impartial lawyer, not a White House spokesman," said Sen. Chris Mur-



SPENCER PLATT/GETTY

House Judiciary Committee Chairman Jerrold Nadler requested that Robert Mueller testify by May 23.

phy, D-Conn. "His press conference was just an attempt to spin."

Republicans in Congress rallied around Barr's characterization that the investigation found no evidence that Trump or his campaign colluded with the Russians or that the president obstructed justice in the course of the investigation.

"Democrats want to keep searching for imaginary evidence that supports their claims, but it is simply not there," said House Minority Leader Kevin McCarthy, R-Calif. "It is time to move on."

The coming battle to obtain the full report — the House Judiciary Committee has approved but not sent a subpoena for the report — threatens to consume Washington for months.

Several Democratic 2020 presidential candidates joined in criticism of Barr.

"Barr is acting more like Trump's defense attorney than the nation's attorney general," said Sen. Kamala Harris of California on Twitter.

Minnesota Sen. Amy Klobuchar echoed the calls for Mueller to testify before the Senate Judiciary Committee, which includes three Democratic presi-

dential contenders: Klobuchar, Harris and Sen. Cory Booker of New Jersey.

Barr said the law prevented him from releasing information obtained in a grand jury investigation. Democrats want Barr to make a joint request to a federal judge to allow the release of the information, but they've indicated they are prepared to make the request on their own if needed.

Barr said his offer to share a less-redacted version of the report with select lawmakers — as well as his testimony before Congress, slated for May 1 and May 2 — should be enough for Congress to conduct its oversight.

"I believe that this accommodation together with my upcoming testimony before the Senate and House judiciary committees will satisfy any need Congress has for information regarding the special counsel's investigation," Barr said.

The fuller version of the report will be shared with the top Republicans and Democrats on the House and Senate judiciary committees. It will also go to the so-called "gang of eight" — the top two Republicans and Democrats in both the House and Senate, including Pelosi and McCarthy.

Trump often could not recall key events to probe questions

BY JUSTIN SINK
Bloomberg News

WASHINGTON — President Donald Trump escaped a subpoena forcing him to testify — despite offering only written answers that the special counsel determined to be "inadequate" — because Robert Mueller's office was wary of the "substantial delay" a legal battle would cause.

Mueller's decision to forgo a court fight to compel the president's testimony may be one of Trump's biggest victories during the probe and came despite the president frustrating investigators by saying more than two dozen times in his written responses that he did not recall or remember critical events during and after his presidential campaign.

"We made that decision in view of the substantial delay that such an investigative step would likely produce at a late stage in our investigation," according to the special counsel's report released by the Justice Department on Thursday.

"We also assessed that based on the significant body of evidence we had already obtained of the president's actions and his public and private statements describing or explaining those actions, we had sufficient evidence to understand relevant events and to make certain assessments without the president's testimony."

That includes Trump saying he didn't recall knowing about the June 2016 meeting at Trump Tower when top members of his campaign met with a Kremlin-linked lawyer to discuss possible dirt on Democrat Hillary Clinton.

"This was one of many busy months during a fast-paced campaign," Trump explains in his written response, which was included in the redacted version of the investigation's



DREW ANGERER/GETTY

Donald Trump wrote over two dozen times that he did not recall critical events during and after his campaign.

report released Thursday.

Trump did say his desk calendar indicates he met with Paul Manafort the morning of the meeting with the Russian lawyer, Natalia Veselnitskaya. Attendees at the meeting, which included Manafort as well as the president's son Donald Trump Jr. and son-in-law Jared Kushner, subsequently said nothing came of the meeting.

Trump also said he could not recall knowledge of the hacking and release of emails belonging to Democratic officials before they were publicly reported, and says he does not recall anyone associated with his campaign being in contact with WikiLeaks. He also says he does not remember being told that longtime adviser Roger Stone had been in contact with WikiLeaks, or that anyone associated with his campaign had discussions with any entities regarding the timing or release of hacked emails. And Trump says he doesn't remember having any discussion during the campaign about offering a pardon to WikiLeaks founder Julian Assange.

In response to a question about a speech in which Trump called on Russia to release emails Clinton sent during her tenure at the State Department, the president wrote that he was speaking "in jest and

sarcastically."

But more frequently, Trump says simply that he doesn't recall involvement in events.

For instance, Trump says he doesn't remember being involved in changing language in the Republican Party platform that watered down support for arming Ukraine, and he believes he learned about it from media reporting. Critics have suggested the softening of the language in the platform adopted at the Republican convention was evidence of an attempt to help Russian President Vladimir Putin.

Trump also downplayed his involvement in developing a Trump Organization project in Moscow. Trump's personal attorney, Michael Cohen, said he lied to Congress about work on the Russia project so that his comments would align with Trump and other campaign officials who insisted he had no business in the country.

Trump says his conversations with Cohen about the Moscow project were "not memorable."

Trump also says he can't recall being told during the campaign of efforts by Russian officials to meet with him, and he says he cannot remember Manafort telling him about particular policy positions Russia would want the U.S. to support.

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NEWS BRIEFING

Staff and news services

First Afghan-Taliban peace talks postponed indefinitely

KABUL, Afghanistan — A first round of Afghan-to-Afghan peace talks that would have seen Taliban and government officials sit together for the first time were postponed indefinitely Thursday after a falling out over who should attend.

The talks scheduled for Friday between Afghan and Taliban representatives in Qatar were considered a significant first step toward finding a negotiated end to the war in

Afghanistan and the eventual withdrawal of U.S. troops from America's longest conflict.

A senior Qatari official said negotiations went awry after Afghan President Ashraf Ghani opposed a list of 243 participants announced by Qatar on Thursday.

That list differed from Ghani's list of 250 people, which included many more women, according to a senior government official.

Man with gas cans arrested at St. Patrick's church in NYC

NEW YORK — A college philosophy teacher arrested after entering St. Patrick's Cathedral carrying two cans of gasoline, lighter fluid and butane lighters had also been arrested at a New Jersey cathedral this week when he wouldn't leave the building after closing time and had booked a Thursday flight to Rome, the New York Police Department said.

Marc Lamparello, 37, is

facing charges including attempted arson and reckless endangerment after his arrest Wednesday night at the New York City landmark, authorities said.

Police emphasized that there "doesn't appear to be any connection to any terrorist group or any terrorist-related intent here."

Lamparello remained in police custody Thursday and had not been arraigned.

Separatists kill 14 passengers on bus in southwest Pakistan

QUETTA, Pakistan — Gunmen wearing Pakistani police and paramilitary uniforms ambushed a bus before dawn Thursday and killed 14 people after going through their ID cards and forcing them out on a remote part of a coastal highway in restive southwestern Baluchistan province, officials said.

Hours after the ambush, a new separatist group claimed responsibility for the killings. The

attack drew nationwide condemnation and Prime Minister Imran Khan called it "an act of terror."

Separatists in Baluchistan frequently target Pakistani security forces and also people from neighboring Punjab province. Punjabis, a different ethnic group from the Baluch, tend to dominate the ranks of the military units stationed in Baluchistan that the separatists are fighting.



TOLGA AKMEN/GETTY-AFP

Activists demanding government action on climate change block the streets at Oxford Circus in London on Thursday during the fourth day of protests in the British capital.

Climate change protesters vow to disrupt London airport

LONDON — Environmental protesters who have blocked London roads and bridges for more than three days said Thursday they plan to take their civil disobedience campaign to Heathrow, Europe's busiest airport, at the start of the Easter holiday weekend.

The Extinction Rebellion group said it would mount a protest at the airport on Friday. The group vowed to escalate its campaign of disruption if the British government doesn't step up action against climate change.

London's Metropolitan Police force urged the

group to reconsider, saying the airport action could "cause further disruption and misery to thousands of travelers, many of them families, over Easter."

"Protesters can expect a robust police response," said Assistant Commissioner Nick Ephgrave. "We are determined to keep the airport operating."

Heathrow said it was "working with the authorities to address any threat of protests which could disrupt the airport."

Hundreds of demonstrators have blocked central London sites including Waterloo Bridge over the

River Thames, Parliament Square and the Oxford Circus and Marble Arch intersections since Monday.

The protest sites have sprouted tents, sound systems and even an ice cream van. Traffic has been snarled and many bus routes disrupted, to the frustration of commuters.

Police have made more than 460 arrests.

Extinction rebellion co-founder Gail Bradbrook said "more people are joining us all the time."

"It's certainly an option that tactics will be escalated if our demands are not met," she said.

U.S. wins WTO case vs. China over grain exports

WASHINGTON — The World Trade Organization handed the United States a win Thursday in a trade dispute with China, ruling that Beijing did not fairly administer quotas on U.S. wheat, rice and corn.

The WTO, the Geneva organization that oversees the rules of global trade,

found that China had not been transparent, predictable or fair in managing so-called tariff rate quotas on U.S. grain exports. The import tax, or tariff, is higher on U.S. grain shipments that exceed the quota.

The case, started by the Obama administration, is

not directly related to a larger U.S.-China trade standoff: President Donald Trump has slapped tariffs on \$250 billion in Chinese imports in a dispute over Beijing's aggressive drive to challenge U.S. technological dominance; China has retaliated by targeting \$110 billion in U.S. products.

AMI finds buyer for National Enquirer

NEW YORK — The National Enquirer is being sold to the former head of the airport newsstand company Hudson News following a rocky year in which the tabloid was accused of burying stories that could have hurt Donald Trump's 2016 presidential campaign.

Tabloid owner American Media said Thursday that it plans to sell the supermarket weekly to James Cohen for an undisclosed sum. The deal also includes two other American Media tabloids, the Globe and the National Examiner.

American Media admitted it had paid \$150,000 to keep Karen McDougal quiet about an alleged affair with Trump. Trump has denied an affair.

Under the aegis of American Media CEO David Pecker, the tabloid has for years buried embarrassing stories about favored celebrities.

In Sudan: Tens of thousands of protesters converged on the main sit-in in the Sudanese capital of Khartoum on Thursday to pressure the ruling military council to speed up the transition of power to a civilian government as the new rulers announced the arrests of former President Omar al-Bashir's two brothers on corruption charges.

Military council spokesman Gen. Shams Eddin Kabashi was quoted by the official SUNA news agency as saying that Abdullah and Abbas al-Bashir were taken into custody, without providing additional details or saying when it happened.

The arrests were part of a broad sweep against officials and supporters of the former government.



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EDITORIALS

What you thought of Trump before Mueller is likely your opinion now

Special counsel Robert Mueller's report on the Russia investigation, released Thursday, lays out in anecdotes and legal analysis what U.S. Attorney General William Barr telegraphed in his March summary: There was no collusion with the Russians by *candidate* Donald Trump or his campaign associates, but serious questions remain as to whether *President* Donald Trump obstructed the pursuit of justice. To sum up: No collusion, but no closure for the country, either.

No collusion? If you watched much TV news Thursday, you might have filed a Missing Noun report. Remember, the investigation's purpose was to determine whether Trump or his associates colluded with Russia to meddle in the 2016 election. That turned out to be a dry hole. One of the president's favorite slogans — "No collusion!" — may be one of his most honest.

No closure? There's enough evidence in the report to keep the political battle going over Trump's fitness for office through the 2020 election cycle. Trump supporters, and Americans who simply want to move on, see reason to declare the Mueller years over.

Trump's foes, of course, see it differently. Democrats, who control the U.S. House and have the power to impeach the presi-

dent, will amp up their attacks, with justification. The second big conclusion from Mueller's report is his decision to leave Trump twisting on the accusation that he obstructed this investigation. "While this report does not conclude that Trump committed a crime, it also does not exonerate him," Mueller wrote. That's because there is evidence that while Trump didn't help the Russians meddle in 2016, he did attempt to meddle in the federal probe of his campaign circle.

It's a bizarre situation. If Trump had allowed then-FBI Director James Comey to finish his assigned task, the president might have emerged from this mire long ago. But he didn't stay in his lane, Mueller makes clear. Trump tried to quash the Russia investigation by demanding Comey's loyalty, by urging then-Attorney General Jeff Sessions to unrecuse himself and then by firing Comey. That led to the appointment of Mueller as special counsel. Trump later pressed then-White House counsel Donald McGahn to remove Mueller. And after that effort became public, Trump directed White House officials to tell McGahn to deny that the president had ordered him to remove Mueller. That's a lot of ugly behavior.

Mueller declined to declare whether

Trump obstructed justice in part because Justice Department guidelines pre-empt bringing charges against a sitting president. Thus it would be unfair, Mueller evidently concluded, to make allegations Trump couldn't refute. What's more, presidents have broad powers, which would complicate any determination that Trump committed a crime.

Mueller does, though, imply that if Trump were not president, he'd be in legal jeopardy. As the report puts it: "If we had confidence after a thorough investigation of the facts that the president clearly did not commit obstruction of justice, we would so state. Based on the facts and the applicable legal standards, however, we are unable to reach that judgment."

What's obvious is that Trump should thank his staff for saving him from himself. In particular, he might take McGahn to lunch for having not abided Trump's whim to fire Mueller. The report chronicles several instances in which members of Trump's administration, including Comey, refused or avoided Trump's bidding, thus averting a stronger obstruction case against the president. Take, for example, the drama on June 17, 2017, when Trump called McGahn at home to demand that Mueller be removed. McGahn didn't act, the report says, "deciding that he would resign rather than trigger what he regarded as a poten-

tial Saturday Night Massacre." That's a reference to President Richard Nixon's order to fire the Watergate special prosecutor, which did happen. And we know how Nixon's presidency ended.

Here's what we're left with: a closed investigation of collusion, but the tantalizing tale of a president who expected members of his administration to bend to his authority. Trump acted according to his character — impulsive, bullying, disinterested in the finer points of law or the traditions of exercising government power. Trump's supporters say he was justifiably defending himself against false, politically motivated allegations. To which Democrats retort: The investigations of Trump will continue.

In fact there are other investigations of Trump. For now impeachment is unlikely; Senate Republicans wouldn't convict. Therefore, based on what we know, the Mueller report — to the surprise of many — won't define Trump's presidency as much as more conventional considerations, such as the economy. Trump now has an opportunity to move beyond Mueller's cloud.

In 18-plus months, voters will render their judgment on Trump. That's a lifetime in today's peripatetic politics. After the Mueller era, what happens to Trump on Nov. 3, 2020, is largely up to him.

How City Hall bureaucracy is, yes, protecting street artists

It hasn't been easy being a street artist in Chicago. One day you're admiring your finished mural on a wall under a viaduct, the next you're standing slack-jawed at the realization that the panorama you laboriously painted has been whitewashed by a city crew that mistook it for graffiti.

Fear not, Banksy brethren. The days of vanishing Chicago murals may be over. City officials this week launched a public mural registry that allows street artists to register their masterpieces with a city-run online database. There's no charge to register. Streets and Sanitation crews summoned to remove graffiti can check the registry to make sure they're not about to sandblast a work of art into oblivion.

It's a common-sense solution, with bureaucracy riding to the rescue of street artists. For them, participation is voluntary. Street artists who want to protect their work can register — those who think it's a hassle don't have to opt in. Excluded is art that incorporates gang signs or acts as product placement. Beyond protecting the work of street artists, the registry also gives tourists and Chicagoans a handy clearinghouse of street art to check out.

The City Council backed the online registry after several instances of street art getting erased by Streets and San. JC Rivera's yellow "bear champ" mural, painted on a brick wall at the CTA Paulina stop on the Brown Line, was removed last year by a city crew answering a citizen's complaint that the artwork was graffiti.

In truth, the mural had been commissioned by the Lakeview Chamber of Commerce and paid for through a special taxpayer fund.



Artist JC Rivera's "bear champ" mural at the Paulina Brown Line CTA station, shown in 2018, was mistaken for graffiti and removed.

Also last year, Streets and San mistook as graffiti French street artist Blek le Rat's creation on the side of Cards Against Humanity's North Side headquarters.

The company's founder, Max Tempkin, paid Blek to paint the piece. And last May, the city got rid of Sandra Antongiorgi's mural, "Es Tiempo de Recordar," in Logan Square.

We don't expect Streets and San crews to crash-course Art Appreciation 101 so they can differentiate between graffiti and a Mona Lisa in the making. Frankly, we've occasionally found ourselves in museums staring blankly at, say, a mound of gnarled copper, waiting for an epiphany that never comes.

But a defining characteristic of art is that

it doesn't have to speak to, or connect with, everyone. You may think it's junk, while the bloke next to you feels transported to a different dimension.

All the artist asks for is a chance to have his or her say. That's not much for City Hall to give. With the registry, the city has found a way to help ensure that street artists get that chance.

EDITORIAL CARTOON



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

WHAT OTHERS ARE SAYING

(The Kremlin's 2014 annexation of Crimea from Ukraine) changed the course of history, luring Russian President Vladimir Putin into a trap from which Russia may still break loose. But Putin himself can't.

The Crimea operation itself went well for Putin, considerations of international law and human decency aside. There were few casualties during the annexation. ... The annexation was a crime; what followed was, from a realpolitik point of view, an error of judgment. Putin, egged on by military and intelligence analysts who believed Ukraine was divided into politically incompatible Russian-speaking and Ukrainian-speaking areas, decided to try splitting off eastern Ukraine. ...

Putin could have wrangled a post-Crimea bargain with reluctant Western leaders, especially European ones; after the eastern Ukraine adventure, and especially after the downing of Flight MH17 and all the laughable Russian denials that followed, his credibility was shot. Nobody knew if he would keep his end of any bargain. ...

If the Crimea operation was a flash of evil brilliance and daredevil's luck, Putin's later overconfidence ended up trapping him in this limbo of mistrust. Russia, the world and, likely, parts of the Russian establishment are waiting for Putin to go, even if no one can make him leave.

Leonid Bershidsky, Bloomberg Opinion

Chicago Tribune

PERSPECTIVE



Cassie Bernall



Steven Curnow



Corey DePooter



Kelly Fleming



Matthew Kechter



Daniel Mauser



Dan Rohrbough



William Sanders



Rachel Scott

ASSOCIATED PRESS



Isaiah Shoels



John Tomlin



Lauren Townsend



Kyle Velasquez

Silenced

BY MARJORIE SKELLY

In memory of the Columbine High School shooting, April 20, 1999, in Littleton, Colo.

I. Untold Lives

Silence sits on empty chairs in living rooms,
under the covers of the always-made bed,
in the arms of Kelly Ann Fleming; buried holding two teddy bears.
Years later she might have sung a lullaby to her baby.

The quiet of the Blue Devils of the Colorado Rush soccer team
at Steven Robert Curnow's funeral — Steven, the youngest victim at 14.
Silence after Cassie Rene Bernall's last word, "yes,"
when asked by the gunman if she believed in God,

in the absence of Corey Tyler DePooter's smile,
in the dead entering the living at his funeral.
Silence on the sidewalk where Daniel Lee Rohrbough lay
for nearly two days before paramedics were allowed to move him,

in Rachel Joy Scott's car turned into a memorial in the school's parking lot,
in the grass where she ate her lunch with Richard Castaldo,
in the library where Matthew Joseph Kechter studied
with friend Isaiah Shoel — an ordinary day of quiet ending in noise.

Silence after the last words that Isaiah heard from his killer spewing racial hatred.
He might have played football, become a music executive, a comedian.
Silence in the voice of National Honor Society student Laura Dawn Townsend
giving the valedictorian speech, in the shelves that Kyle Albert Velasquez

put up with his father, the lawn he mowed, the car he washed.
Silence in the flag flown at half-mast in his honor at the state Capitol.
The silence of Daniel Conner Mauser, sophomore,
with a straight-A average concerned about gun safety in America.

The silence of un-built houses for Mexico's poor that John Roberts Tomlin
would have built, silence after his comforting a student hiding with him under a table.
Silence in the science lab where computer business teacher William Sanders
bled to death after waiting for 911 for three hours after he saved untold lives.

II. Epilogue

Lock the libraries, science labs, cafeterias,
patrol the parking lot and sidewalks.
On April 20th, raise the flag high over vacant landscapes.

Let it blow inside un-built houses and the dreams
the automatics have pounded into silence —
deafening, eternal, uncompromised silence.

Still, hear the shouts and pleas of the dead as they continue
to shake the living, the hollowed-out living, the living not living,
but sleeping in the large cemeteries of apathy:

Do something, do something, do something! Anything to
kill your nothing, your noting, your nodding off.
Take up arms against complacency.

If your ears are pounding, they should be.
If your eyes are opening, do not avert your gaze.

III. Eulogies For the dead

Let me go back from the traveled road
Away from the crowds pushing,
To a quieter hill where the woods are still,
Serene 'neath a clean, blue sky.*

For the living

Let me go from the traveled road
To feel stone and dirt beneath my feet
To honor the dreams of the dead:
Whispers from angels 'neath a clean blue sky.

*The four lines under "For the dead" are from an anonymous poem that was read at the funeral of Corey Tyler DePooter.

Marjorie Skelly lives in Chicago and is the author of "The Unpublished Poet," a book of poetry, essays and short stories.

Illinois should tax its residents fairly

BY JOHN BOUMAN

It's no secret that Illinois faces challenges that threaten the future of our state. After four years of an administration that held our budget hostage and refused to stabilize state finances, we find ourselves with a \$3.2 billion budget deficit, devastatingly underfunded schools and human services, businesses longing for stability and predictability in state finances, and a stream of middle- and lower-class families leaving the state in search of better opportunity.

A fair tax plan is the first step we need to address these problems and set Illinois back on the path to success.

Gov. J.B. Pritzker's fair tax plan would create a tax system in Illinois that works for everyone, not just the wealthy few. Under the plan, 97 percent of Illinoisans would not see an income tax increase, with only those making more than \$250,000 a year paying more. The largest increases would go to those making more than \$1 million a year.

I think we can all agree that someone making more than \$1 million a year should pay a higher rate than someone making \$30,000. But that's the fundamental problem with our current tax system — those two people are taxed at the same rate.

Illinois' tax system is one of the most unfair systems in the country. The average middle-class family in Illinois is forced to pay close to 13 percent of its income in state and local taxes, and the people earning less than that pay over 14 percent. Meanwhile, the top 1 percent of Illinoisans pay only 7 percent of their income in state and local taxes.

As president of the Shriver Center, where our mission is to fight poverty, I've studied the rise of inequality in Illinois. I've seen how it's gotten worse in recent years, and the role our current tax system has played in increasing the wealth gap in our state. The fair tax is a solid step toward equity and can help our state become a better place for people of all socioeconomic statuses to live, work, run a business and raise a family.

There are other critical reasons for carrying out this plan. A fair tax will reform our poorly designed revenue system and close the state's structural deficit. A fair tax will allow Illinois to balance its budget, pay its bills, and stop disastrous underfunding and defunding of education and essential services.

If we do not implement a fair tax, we would have to look at drastic solutions such as cutting all spending by 15 percent or raising taxes by 20 percent on all Illinoisans. Cuts to spending would include critical programs we cannot afford to further defund, including our education, health care and human services systems. And if we raise taxes by 20 percent on all Illinoisans, the middle- and lower-income families that are disproportionately hurt by our current system would bear an even greater burden.

We can't let either of those things happen. The fair tax is the smart and responsible solution for Illinois' problems.

Despite that, there are opponents to the fair tax. While many wealthy Illinoisans actually support a fair tax, it's not surprising that opposition to the fair tax includes some of the few Illinoisans our current system benefits. They'll do or say anything to make sure our tax system doesn't change and the wealthy continue to avoid paying their fair share.

This opposition has shown a shocking willingness to peddle misleading claims and false attacks. Opponents have continued these statements even after being called out by independent, nonpartisan organizations. In recent weeks, their claims have been deemed a "false narrative" by the Better Government Association and "false" by PolitiFact.

We may not be able to stop the noise coming from this opposition, but the facts surrounding a fair tax speak for themselves. A fair tax is the right move for Illinois — it will create a tax system that increases equity, lifts the burden off working families, and brings in much-needed revenue for our state's education and vital programs.

Legislators, please do what is right in the coming weeks and vote to support a fair tax.

John Bouman is the president of the Sargent Shriver National Center on Poverty Law in Chicago.

PERSPECTIVE

VOICE OF THE PEOPLE

Vindication for president

For two years, Democrats and the liberally biased news media have been bombarding Americans 24/7 with intense accusations that Republican President Donald Trump committed treason by colluding with Russia to steal the election from Democrat Hillary Clinton.

Finally, after diverting roughly \$30 million and investing in FBI agents and hundreds of subpoenas, search warrants and witnesses, the Mueller report has been released to the American people, and it concludes that there was no collusion between the Trump team or any other Americans with Russia. Period. After getting this conclusion, did the Democrats and news media apologize to President Trump and all of America for the massive pain they caused by these false accusations? Nope, they diverted attention away from President Trump's proven innocence and are ginning up accusations of obstruction over a crime that was never committed.

If there ever was a case of massive abuse of power for political purposes, this "Russian hoax" is it. This is an attack on our democracy. My fellow Americans, it is now time for us to be outraged. Vote out the Democrats and turn off the media!

— Randy Rossi, Grayslake

Please hit the links, Trump

There is no need to read the Mueller report. Whatever the report does or does not reveal, nothing will change the fact that Donald Trump debases the office of the presidency and this country with his every tweet and action both domestically and internationally. He is an embarrassment to us all, drastically diminishing our position on the world stage. He would do us all a favor if for the rest of his term in office, he would simply stop the tweeting and shut up. Let him play golf at his place in Florida and give the rest of us a chance to have some relief from his boorish behavior!

— Donald Levine, Chicago

What a shining comeback

Tiger Woods is indeed out of the woods, with a spectacular comeback and a fifth Masters title. It certainly wasn't easy with all the naysayers dooming him. Nor is it easy being held to a higher standard than most of his fans hold themselves to. Nevertheless, he zeroed in and focused purely on his game, and voila, the rest is history. Imagine the self-satisfaction. What a thrill! And the sun is even shining a little brighter.

— JoAnn Lee Frank, Clearwater, Fla.

Artist deserves the spotlight

So glad to see the Tribune feature a photo of Rahmaan "Statik" Barnes in Nausheen Husain's story "As street art gets registry, some artists fear red tape" (April 17). Mr. Barnes is not only a wonderful artist, but he also works extremely well with kids in teaching them about art. Much of his artwork and that of his students can be seen in fabulous art pieces in and around Rosemont, including an amazing three-wall graphic highlighting Hispanic culture near the community's new soccer field, and several pieces near the Stephens Convention Center intertwining local landmarks and famous masterpieces such as "Starry Night" and "Mona Lisa." Everyone can certainly see his piercing painting of a wolf for the Chicago Wolves on a building near Allstate Arena from the interstate. Not only will the art live on, but also Statik sparked an interest in art with all the children he worked with on those projects. A great learning experience for them.

— Diane Turner-Hurns, Mount Prospect

This 'old guy' likes Buttigieg

I have heard some talk that young Mayor Pete Buttigieg can't successfully become the official Democratic presidential candidate because his appeal will be mostly with young voters and not enough of them actually vote. Not so fast! I am an "old guy," so old in fact that I still have my "I Like Ike" button. And I can attest to the fact that many of us "OG" voters are totally fed up with all the "OG" politicians — of both parties — in Washington. It appears that young Buttigieg may be the polar opposite of what we now have in Washington. If that is proved to be true, he will not only get my vote but also I am certain he will get the votes of many in my generation. We are far more interested in the kind of world we will leave to our grandchildren than in today's shameful politics of division.

— David York, Chicago

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to letters@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

Moving to impeach Trump would make him only stronger

BY SCOTT MARTELLE

As we all devour the two-volume, 448-page redacted Mueller report, we'd do well to keep in mind a political reality. In a more stable and responsible political climate, impeachment proceedings would have begun months ago when it became abundantly clear that President Donald Trump was trying to influence the investigation into himself, his inner circle and his campaign.

That was an unmistakable attempt to abuse power to try to protect his own interests, and it should not have been tolerated.

But we don't live in that environment. And as damning as the report is, particularly the details about Trump's willingness to accept the benefits of Russian hacking of emails and his efforts to obstruct special counsel Robert Mueller's investigation, moving to impeach Trump now would only make him stronger.

Why? Because even if the House of Representatives votes to impeach, the Republican-controlled Senate almost certainly would not convict him, which means the run-up to the 2020 election would be framed by the perception of Democrats seeking impeachment for political reasons, not over Trump's efforts to thwart the investigation, making him a sympathetic figure to nonpartisans.

So yes, a political system that should have impeached Trump long ago on the merits of his actions — but would not even consider it then, because of the House GOP majority's loyalty to Trump — now should accede to political exigencies and not pursue impeachment. That is even though Volume Two of Mueller's report offers House Democrats a menu of misdeeds to choose from, from firing FBI Director James Comey to his efforts to protect Michael Flynn to machinations in the hopes of having Mueller fired.

Bear in mind that impeachment is a political process, not a criminal one; it's up to Congress to decide what constitutes "high crimes and misdemeanors."

Those and other egregiously self-serving acts by a sitting president to stymie a federal investigation cross every line of acceptable behavior.

It's true that Mueller determined there was no collusion among Trump and his campaign and Russian actors, but Mueller's investigation did lead to indictments of 34 people and convictions or guilty pleas from seven people.

Trump supporters ought to read it closely. Trump was certainly trying to influence investigations into crimes that posed a threat to him, if not legally then at least politically.

So why should Democrats let him off the hook?

Because the best and surest way to hold him accountable over his efforts to obstruct justice is to oust him in 2020. And Trump's likely survival of an impeachment trial — Senate Republicans have made it clear they're happy to give him cover for just about anything for the sake of the party — would give him a gift.

Tribune Content Agency

Scott Martelle is a columnist for the Los Angeles Times.



PABLO MARTINEZ MONSIVAIS/AP

President Donald Trump is outwardly upbeat Thursday at Joint Base Andrews, Md.

Attorney General Barr's pathetic performance



STEVE CHAPMAN

The attorney general of the United States is supposed to serve the interests of the American people, not the president. But in his briefing on the Mueller report, William Barr sounded like Donald Trump's personal lawyer. The president could hardly have been better served if he had written Barr's statement himself.

Notable in the statement was a significant departure from the carefully parsed conclusion in his March 24 letter summarizing the findings of special counsel Robert Mueller. Then, Barr quoted the report: "The investigation did not establish that members of the Trump Campaign conspired or coordinated with the Russian government in its election interference activities." Thursday, Barr went further, saying, "There was no evidence of Trump campaign 'collusion' with the Russian government's hacking."

It's one thing to say the investigation didn't confirm that something occurred, as Barr's letter said, and another to say there is "no evidence" that it occurred. The phrase "no evidence" was conspicuously absent from the March 24 letter. If Mueller indeed found "no evidence" of col-

laboration, why didn't Barr say so then? On Thursday he appeared to be overstating something he was previously careful not to overstate.

Barr also went to great lengths to defend the president's furious fulminations against Mueller and his obvious attempts to influence testimony by those connected with him and his campaign. Though "the president was frustrated and angry" at the investigation, Barr averred, in the end he "fully cooperated" with the probe.

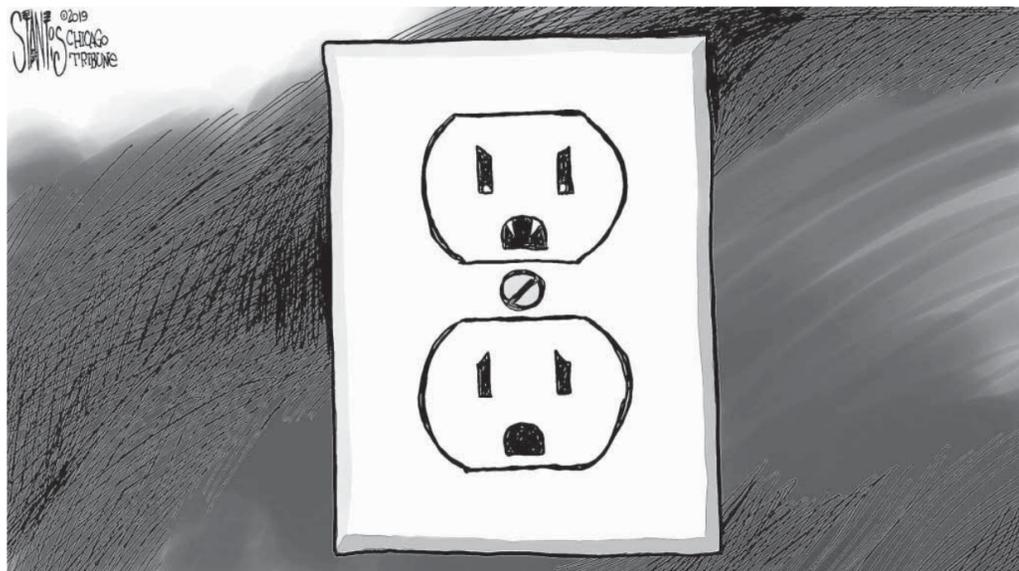
Well, cooperation is in the eye of the beholder. Trump refused to submit to an interview with Mueller. Most investigative targets resent being investigated. And why does Barr praise him for doing what any other citizen would be legally obligated to do? The obvious answer: because he is trying to serve the president's needs and interests.

One thing we've learned in the past two years is how hard it is to take a job in this administration without behaving like a Trump lackey. Thursday, Barr had a chance to demonstrate rigorous impartiality and independence. Instead, he ensured that like so many others, he will leave his office with his reputation seriously damaged.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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SCOTT STANTIS CARTOON CAPTION CONTEST



Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

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— Pasquale Cutrona, Mundelein

RUNNERS-UP:

"You know I beat T Prex, don't you?"

— JoAnn DiBuono, Wheaton

"I didn't think a machine could sweat."

— David Rivers, Naperville

"Light Foot, Heavy Hand."

— Kathy Stone, Northbrook



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Chicago Tribune BUSINESS

Appeals court sides with Westlake Hospital

Restraining order that barred a reduction in services is reversed

BY LISA SCHENCKER
Chicago Tribune

Continuing a back-and-forth week of rulings over the fate of Westlake Hospital, an appeals court on Thursday reversed a lower court's order that for the time being barred the hospital from winding down operations.

Westlake's owner, Pipeline Health, said after the ruling that the hospital would continue to offer most of its medical services until Pipeline could return to Cook County Circuit Court with the new order.

"We are pleased the appellate court has ruled in our favor, and

we are now working to lift the order completely," said Pipeline CEO Jim Edwards, in a statement. "We need to get back to investing in patients and not buildings."

The appellate court's ruling was just the latest in a dueling series of orders and pronouncements from judges, hospital officials and community leaders that's been a roller coaster ride for staff members and patients.

Just an hour earlier, Pipeline faced a deadline to restore most services at the hospital following a Cook County Circuit Court ruling earlier this week.

But the Illinois Appellate Court, first district, found little merit in the lower court's order, because the Village of Melrose Park, which had sought the restraining order, did not have

standing to ask.

"While the Village abstractly asserts that Westlake's closure is 'a matter of public interest,' this does not translate into the direct interest required to obtain a TRO," or temporary restraining order, said Justice Terrence Lavin in the order.

Melrose Park Mayor Ron Serpico, however, said in a statement Thursday that the village will continue to fight the hospital's planned closure.

"Pipeline cannot be allowed to continue to break Illinois law without consequences and Melrose Park is looking at all options to hold Pipeline accountable, including requesting the Attorney General or State's Attorney to intervene to protect health care access to the residents of Melrose Park," Serpico said in a statement.

"We are pleased the appellate court has ruled in our favor, and we are now working to lift the order completely. We need to get back to investing in patients and not buildings."

— Jim Edwards, Pipeline CEO

Dr. Raymond McDonald, a long-time physician at Westlake, called the Thursday ruling "sad." It's been tough working at the hospital over the last couple weeks with all the uncertainty, he said.

He said he sent two patients, from area facilities, to the emergency department Thursday morning, assuming they'd be admitted to the hospital if needed.

"I'd hate to have to transfer

them somewhere else," said McDonald, who is also secretary of the medical staff at Westlake. "It's disheartening."

The decision Thursday follows months of an escalating drama over the future of the 230-bed hospital, particularly in the last couple weeks as the sides have battled one another in court over whether the hospital should be

Turn to **Westlake, Page 2**

Why the Boeing 737 fix is taking so long

Max manufacturer has yet to submit updated software to regulators

BY MARGARET NEWKIRK
AND DINA BASS
Bloomberg News

In the days after a Boeing 737 Max 8 jet plunged into Indonesia's Java Sea last October, company officials said they were moving quickly to update plane software suspected in the crash.

Six months and a second Max 8 disaster later, Boeing has yet to submit its fix to regulators. Last week, pilots and its airline customers left a Federal Aviation Administration meeting with no idea when the grounded model would fly again. "We've taken off our watches and put the calendars in the drawer," American Airlines pilot Dennis Tajer said after the meeting.

What's taking so long?

Fixing software, it turns out, is no easy task. "Any time you change software code, it's a major issue," said Clint Balog, an Embry-Riddle Aeronautical University professor who studies the interaction between humans and computers in planes. "If you change even one small thing in a code, it can have downstream implications."

The jet's anti-stall device,

Turn to **Boeing, Page 2**



JASON REDMOND/GETTY

Employees work March 12 on a Boeing 737 Max 9 airplane.



JENNIFER LETT/SOUTH FLORIDA SUN SENTINEL 2018

Mainstream retailers are leaping into the world of CBD products. Above, a worker adds CBD to a drink at a coffee shop.

Retailers embrace CBD

Sales skyrocket even as questions raised over health benefits

BY ANNE D'INNOCENZIO
Associated Press

NEW YORK — It's showing up in everything from skin creams to bath balms to dog treats — an elixir that can supposedly reduce anxiety and help you sleep.

The ingredient? CBD, or cannabidiol, a compound derived from hemp and marijuana that doesn't cause a high.

Mainstream retailers are taking advantage of a sudden boom

in the industry even as CBD's health benefits remain murky amid a patchwork of state and local laws. And the flood of products is only testing how federal regulators can police it.

Retail sales of CBD consumer products in 2018 were estimated to reach as much as \$2 billion, according to Cowen & Co. By 2025, that figure could hit \$16 billion in retail sales, the investment firm predicts.

Domestic diva Martha Stewart is working with Canada's Canopy Growth Corp. to develop new CBD products. Simon Property Group, the nation's largest mall owner, has hooked up with a cannabis goods maker

to open roughly 100 kiosks at its U.S. malls by mid-summer.

Authentic Brands Group is planning to sell CBD foot creams, oils and soaps under the Nine West brand starting this fall. And CVS Health is beginning to sell CBD-infused creams, sprays, lotions and salves at more than 800 stores in seven states; drug store rivals Walgreens and Rite Aid are now following suit.

Even high-end retailers are getting in on the action, charging anywhere from \$12 to \$150 an ounce. Barneys New York has opened a shop in Beverly Hills, Calif., that sells CBD-infused creams along with hand blown

glass bongos and other accessories, while Neiman Marcus is now offering an array of CBD-infused beauty products from balms, lotions soaps and masks in five of its stores.

"There's definitely a huge opportunity for expansion," said Matthew Mazzucca, creative director at Barneys New York.

He acknowledged, however, the legal hurdles are still hard to navigate and companies should take it slow.

Indeed, some are doing just that. Walmart says it doesn't have plans to carry CBD-infused products at this time and Target,

Turn to **CBD, Page 3**

New Uber notification urges riders to 'check your ride' to make sure it's legit

Alert will include items like the driver's name, photo and license plate

BY CATHY BUSSEWITZ
Associated Press

NEW YORK — Uber is releasing a new feature to help riders ensure they're getting into the right vehicles.

The development comes several weeks after a University of South Carolina student was killed after getting into a car she had mistaken for the Uber ride she hailed.

Uber said Thursday it would send a push notification to riders reminding them to check the driver and vehicle. The push alert will include the driver's name, photo, license plate number and vehicle make and model.



SCOTT OLSON/GETTY

Ride-hail service Uber is releasing a new safety feature weeks after a student was killed.

The ride-hailing giant is rolling out the feature first in Columbia, South Carolina and later nationwide.

Samantha Josephson, 21, was almost finished with college when went out with friends in Columbia's bar district. She be-

came separated from the group and ordered an Uber to take her home around 1:30 a.m. on March 29, authorities said.

The driver of the car she mistakenly got into had activated the child safety locks in the backseat, trapping her in the car, authorities said.

"We don't want this to be something you forget, but we also don't want it to be something that ends in sorrow, but something that ends in education," said Harris Pastides, president of the University of South Carolina, in an interview.

Pastides has mistakenly gotten into the wrong Uber himself, and believes the new push notification will save lives, he said.

Uber is also sending emails to every rider to outline the steps to make sure they're getting into the right car.

McDonald's scraps artisan burgers to focus on basics

Fast food giant will instead enhance its line of Quarter Pounders

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

McDonald's is ditching its line of artisan sandwiches to go back to basics.

The Chicago-based company announced Wednesday that it will move away from its line of Signature Crafted Recipes, which launched two years ago to give customers multiple topping options for their burgers or chicken sandwiches. The craft menu currently lists a mushroom-and-swiss burger, with fried onion strings and bistro aioli, and a bacon smokehouse burger.

McDonald's said the move is in response to customer feedback

and it instead will focus on enhancing its line of Quarter Pounders, which since last year have been made with fresh beef.

The fast-food chain this year launched a Quarter Pounder Bacon and Quarter Pounder Deluxe, which, unlike the classic, is topped with lettuce and tomato.

The change comes several weeks after McDonald's announced it was paring down its late-night menu to eight core items, so diners will no longer be able to get Filet-o-Fish, premium salads and other meals after midnight.

The menu simplification could help McDonald's improve wait times at its drive-thrus, which have increased over the past five years.

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USDA offers more options for SNAP users

Walmart, Amazon kick off online shopping program

BY ANNE D'INNOCENZIO
Associated Press

NEW YORK — Amazon and Walmart on Thursday are kicking off a two-year pilot established by the government to allow low-income shoppers on government food assistance in New York to shop and pay for their groceries online.

ShopRite will join the retailers early next week, said the U.S. Department of Agriculture, which oversees the Supplemental Nutrition Assistance Program, or SNAP.

The USDA has long required that customers using electronic benefits transfer, or EBT, pay for their purchases at the actual time and place of sale. So the move marks the first time SNAP customers can pay for their groceries online.

ShopRite and Amazon



DAVID J. PHILLIP/AP 2018

A Walmart associate fulfills online grocery orders at a Walmart Supercenter in Houston.

are providing the service to the New York City area, and Walmart is providing the service online in upstate New York locations. The agency said the pilot will eventually expand to other areas of New York as well as Alabama, Iowa, Maryland, Nebraska, New Jersey, Oregon and Washington. The pilot will test both online

ordering and payment. SNAP participants will be able to use their benefits to purchase eligible food items but will not be able to use SNAP to pay for service or delivery charges, the agency said.

"People who receive SNAP benefits should have the opportunity to shop for food the same way more

and more Americans shop for food — by ordering and paying for groceries online," said USDA Secretary Sonny Perdue in a statement. "As technology advances, it is important for SNAP to advance too, so we can ensure the same shopping options are available for both non-SNAP and SNAP recipients."

Perdue said he looks forward to monitoring how the pilot program increases food access and customer service to those it serves, specifically those who have trouble visiting physical stores.

More than 40 million individuals receive food stamps in the U.S., according to the USDA.

The 2014 Farm Bill authorized the USDA to conduct and evaluate a pilot for online purchasing prior to national implementation. The USDA says the move was intended to ensure online transactions are processed safely and securely.

Amazon said those who qualify don't need to be Prime members to buy groceries with their benefits. They'll get free access to its AmazonFresh service, which delivers meat, dairy and fresh produce to shoppers' doorsteps. And they'll also be able to use Prime Pantry, which delivers packaged goods. However, they'll need to spend over a

certain amount to qualify for free shipping: \$50 at AmazonFresh and \$25 at Amazon.com. The online shopping giant launched a website, amazon.com/snap, where people can check if they qualify. Amazon said it's working with the USDA to expand service to other parts of New York state.

Amazon.com Inc. was on the initial list for the government pilot, but Bentonville, Ark.-based Walmart Inc. made the list later. Still, the world's largest retailer was able to get around it by offering in late 2017 the ability for its customers in limited locations to order items through its online grocery pickup service and then pay for it in person at the stores.

"Access to convenience and to quality, fresh groceries shouldn't be dictated by how you pay," said Walmart in a statement. "This pilot program is a great step forward, and we are eager to expand this to customers in other states."

Westlake

Continued from Page 1

allowed to cut services earlier than expected.

Pipeline Health bought Westlake, West Suburban Medical Center in Oak Park and Louis A. Weiss Memorial Hospital in Chicago, for \$70 million in January. Pipeline pledged at the time to save the hospitals. Just weeks after that purchase, Pipeline stunned community leaders, saying it would close Westlake by July because financial losses exceeded projections, threatening to drag down the other two hospitals.

Melrose Park sued Pipeline and its leaders, accusing them of lying about their intention to close Westlake, so they wouldn't face opposition while seeking approval from a state review board to buy the hospitals.

Last week, Pipeline announced it would suspend many services at Westlake early, saying staffing had dropped to unsafe levels. Melrose Park sought and received a temporary restraining order to stop Pipeline from cutting services early, at least until after a state review board could consider Pipeline's application to close the hospital. A Cook County Circuit Court judge found Pipeline in contempt of court for violating that order Tuesday and ordered Pipeline to restore most services at the hospital by Thursday morning.

On Wednesday, Pipeline offered to give the hospital to Melrose Park — a move that the village

called a "stunt."

The state Health Facilities and Review Board is scheduled to consider Pipeline's application to close the hospital April 30. The board can't legally deny the application but it could defer it given the pending litigation.

Rep. Emanuel "Chris" Welch, D-Westchester, called the decision Thursday a "setback" but said in a statement he "will continue to work with local elected officials and community members to exhaust every option possible to block Pipeline's decision to take health-care away from our largely black and brown community."

Welch has been an outspoken critic of Pipeline since it decided to close the hospital. Pipeline, on Thursday, fired back at Welch saying, "Pipeline Health is cleaning up the mess that Rep. Welch caused with his 10-year tenure as the chairman of Westlake's board and his voting record in Springfield."

Pipeline, in particular, is criticizing Welch for supporting changes to the state's hospital assessment program that Pipeline says cost Westlake \$4 million. Welch, however, noted Thursday that those changes were backed by the Illinois Health and Hospital Association, passed the legislature with overwhelming support from lawmakers and happened months before Pipeline filed its application with the state to buy Westlake.

"They knew exactly what they were buying," Welch said.

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As utilities gnash their teeth, squirrels still chewing up lines

BY JOHN KELLY
The Washington Post

Early in Michael Hyland's career, when he worked with electric power crews in New Hampshire, he heard a customer was upset after experiencing a series of outages over a short period of time.

"As anyone would be," said Hyland, now senior vice president of engineering services with the American Public Power Association (APPA).

The customer service representative had tried to explain the problem to the man: Squirrels had been chewing through the lines. "He really was mad at us," Hyland remembered.

"You're lying," he said. "I've never seen a squirrel!"

It seemed inconceivable to the man that such tiny jaws could lead to such big problems. So Hyland set out to convince him.

"We called out to our crews and said, 'Hey guys, when you're out working, if you get to a site and find a squirrel that's half-burnt, we want you to bring it home and put it in a box.'"

After a few weeks, Hyland's crew went to the man's house, box in hand.

"We visited him with like 27 squirrels, some of which were still smoking," he said.

Hyland was reprimanded, but he had made his point.

The power can go out for many reasons. In the Southwest, high summer heat can cause air-conditioner overloads. In the Southeast, lightning can knock out the



JOE KLAMAR/GETTY-AFP

U.S. squirrels like this one in Los Angeles caused some 244,137 power outages last year.

lights. (In Key West, Fla., iguanas are a problem.)

In the Midwest to the Mid-Atlantic and into New England, squirrels are "pretty much the number one enemy," Hyland said.

In 2015, the APPA started calculating what it calls the Squirrel Index, asking members to share data on squirrel-related outages. In 2018, the system reported 1,629,800 squirrel-related outages for every 1,000 customers.

Extrapolating from that, the association estimates that last year, squirrels caused 244,137 power outages nationwide. Squirrels have been more successful than any cyberterrorist.

How and why do squirrels wreak their havoc?

Start with their teeth. A squirrel's front teeth never stop growing so a squirrel must grind them down by gnawing on hard materials.

That includes the high-density plastic that covers coaxial and fiber-optic cables and some electric lines.

Touching one wire usually doesn't spell doom for a squirrel. But touching two can. A squirrel may not appreciate the danger because when it was small, it had no difficulty navigating spaces abuzz with live wires.

"All of a sudden," said Hyland, "the tail grows, it's touching ground or another phase, and to say it pretty simply, they complete the circuit. When that happens: poof!"

Utilities install guards around equipment, trying to keep the squirrels out. Often, workers find the guards chewed through. Plastic owls — designed to frighten squirrels — end up chewed, too. High-pitched sounds, inaudible to the human ear but supposedly crazy-mak-

ing to squirrels, can irritate nearby dogs.

"Whatever you seem to do, there's an alternative problem," Hyland said.

The APPA recommends utilities review outage data to see when and where outages occur. "We keep preaching a good vegetation management program," Hyland said. "Keep trees away from lines."

The association has even tried a tongue-in-cheek approach: Last Jan. 21 — Squirrel Appreciation Day — the association published on its website an open letter to squirrels.

"Don't touch, hang out near, or hover above transformers," read the letter in part. "Don't build your nest on electrical equipment..."

"Think before you chew," it continued. "You don't want a power line to be your last meal!"

Boeing

Continued from Page 1

known as the Maneuvering Characteristics Augmentation System, has now been implicated in October's Lion Air crash and last month's Ethiopian Airlines disaster, which occurred while the software fix was underway. An update turns out to be more complicated than Boeing anticipated, both politically and technically.

In a video message Wednesday night, Boeing CEO Dennis Muilenburg said the company had finished its last test flight and was prepared to move forward with certification. The goal, he said, is to make the 737 Max "one of the safest airplanes ever to fly."

His Chicago-based company needs to convince the now heavily scrutinized FAA — as well as skeptical international regulators — that the fix is safe and capable of being used in the Max 8 without requiring costly flight-simulator training for pilots, as the company has promised customers. That could prove tricky in the current environment, said Richard Aboulafia, an aircraft consultant and vice president at Teal Group in Fairfax, Virginia.

"I suspect the time spent

so far is less about creating optimal software and more about proving to regulators that it's OK," Aboulafia said. The tradition of non-U.S. aircraft regulators deferring to the FAA's judgment calls is "hanging by a thread. The system now has many agencies who are determined to show that they have independent oversight."

Cracks are already showing. On Wednesday, a day after an FAA-appointed pilot board's recommended that the U.S. not mandate simulator training for the Max 8, Canada's transport minister said the training should be required no matter how long the planes remain grounded.

Complicating Boeing's task is the increasingly complex interplay between artificial intelligence, hardware and humans, aerospace and computer experts say.

Software engineers need to ferret out ripple effects and unintended consequences, said Eric Feron, an aerospace software engineer at the Georgia Institute of Technology. "You have to look at the way the human is going to operate the plane. You have to consider the interactions with hardware, and other software," he said. "We want to be sure, if we can be sure, that we have no negative interactions between software systems." MCAS proved vulnerable

to those kinds of interactions. It relied on data from just one piece of hardware — a sensor that malfunctioned — before putting a plane into a dive that pilots didn't see coming.

The use of software, artificial intelligence and automation systems continues to expand, not only to fly planes but to drive cars (and even decide who gets parole or a mortgage). When designed well, such systems can prevent fatigue and help humans make better decisions. Risks emerge when they aren't designed to manage the back-and-forth between human and machine, particularly when automation changes in ways the user doesn't expect. In the case of the Max 8, pilots initially weren't told the MCAS existed.

"Human-AI teams perform better than either alone, but when the AI is updated its behavior may violate human expectations," according to a January paper published by researchers at Microsoft Corp., the University of Washington and the University of Michigan. "The system can't be the same and also have a new button," said Walter Lasecki, a University of Michigan professor and one of the study's co-authors. "If you add a new button, you have to teach people how to use it"

Balog, the Embry-Riddle professor, said aircraft automation introduces complications such as complacency, with pilots relying too much on computers, as well as a lack of transparency, where pilots don't know what the computers are doing or why.

"I believe in the pilot understanding what is going on in the cockpit," he said.

Many pilots distrust software, said John Barton, who flies the Max for a major airline. "Software by definition gets in between pilots and the airplane," he said in an email. "Most pilots would prefer to fly the airplane mechanically, where we can feel what's actually going on with the flight controls and with the airplane."

Unlike rival Airbus, Boeing has preferred to give pilots, not automation, the final word on flying its planes. The MCAS software on its Max 8 was an exception.

According to Boeing, the software helped the Max 8 handle like earlier 737s. With a bigger engine, positioned differently, the Max 8 nose can tilt up more than pilots expect, risking a stall. The MCAS system was designed to push it back down automatically. That proved disastrous when malfunctioning sensors on the Lion Air and Ethiopian Airlines flights incorrectly assumed the plane

was aimed so high it was in danger of stalling, and pointed it down. The resulting crashes killed a total of 346 people.

The 737 Max should have been grounded after the first crash, said Tom Demetrio, a Chicago lawyer who is suing Boeing on behalf of Lion Air families. "That was the time to tell airlines, do not fly this plane until you hear from us that we know the cause and the cause has been corrected," he said.

Boeing has said it began working on its software fix immediately, but that the work proved more complicated than initially thought, since the software hovers in the background of critical flight controls.

But some Boeing critics said the company might have moved faster if the first crash hadn't involved Lion Air, a young airline with a history of maintenance and other troubles. "There were just so many factors that contributed with Lion Air," said Hans Weber, an aerospace engineer with FAA experience.

Then came the March 10 disaster, which involved widely respected Ethiopian Airlines. Two days later, Boeing's Muilenburg said the company had been working for months on "software enhancements" designed to "make an already safe aircraft

even safer." On March 13, the U.S. joined the rest of the world in grounding the Max 8.

Two weeks after that, Boeing unveiled its software fix to hundreds of pilots and airline executives in Seattle, saying the company would submit it to the FAA by month's end, a timeline the company walked back within days.

In his video message Wednesday night, Muilenburg said the company had completed 120 test flights, spending 203 hours in the air checking the reworked system.

The updated software will assess readings from two sensors, turn itself off if they don't agree and nudge the plane's nose down if they do. To test the new system and convince regulators, the company ran computer models subjecting the fix to multiple speeds, angles and potential human or machine failures in the lab, in simulators and in a jet outfitted with flight-test equipment.

To Weber and Teal Group's Aboulafia, the fix only highlights the original software's flaws.

"In retrospect," Aboulafia said, "there were some bad calls."

Bloomberg's Alan Levin, Michael Sasso and Julie Johnson contributed.

Upgrade may be part of rebuild

Experts: High-tech tools to be used to restore cathedral

BY PETER HOLLEY
The Washington Post

WASHINGTON — As the first images of charred wreckage inside Notre Dame Cathedral appeared online, engineers around the world said one observation was already clear: To return the ancient structure to its glorious past, builders will likely have to turn to cutting-edge technology that many associate with the future.

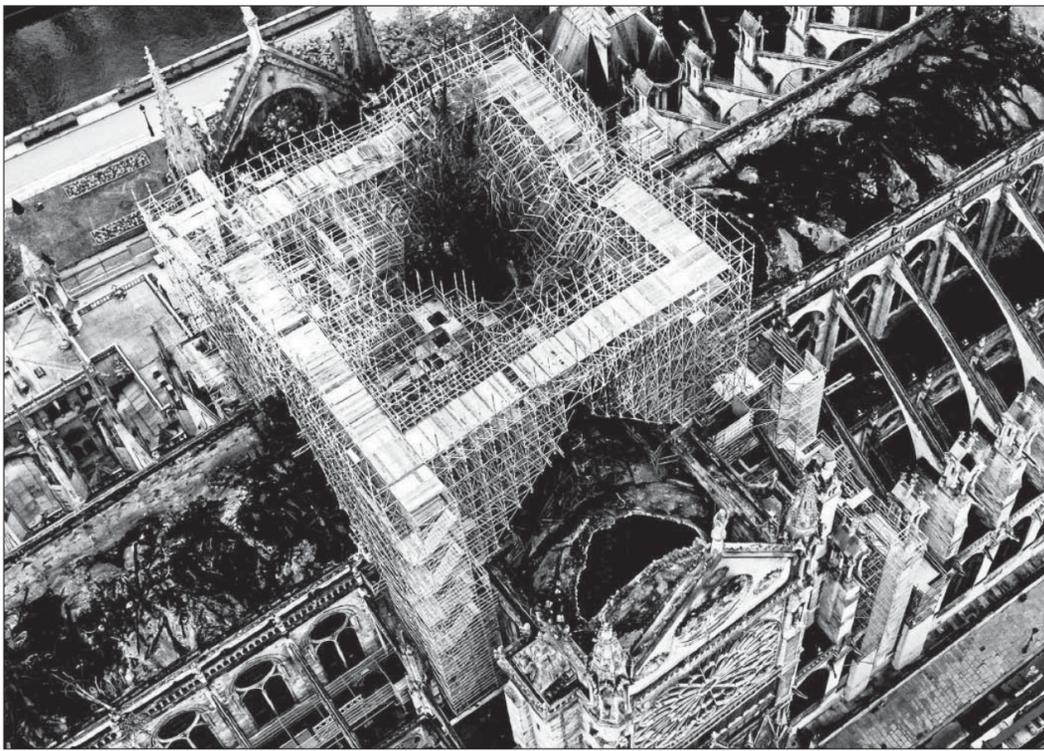
Even before engineers had been able to access the deepest corners of the structure, design experts, preservationists and engineers were contemplating which modern technologies might be brought to bear to restore one of Europe's most iconic structures to its fabled past.

It's a speculative exercise, they admit, but one that is to be expected with the future of a UNESCO World Heritage Site at stake.

The rebuilding effort will likely draw upon expertise gleaned from disasters like the Fukushima Daiichi nuclear disaster in Japan and the Brazilian National Museum fire, where experimental robots and new digital tools have been used to go places people cannot safely venture and replicate detailed artifacts lost to fire.

Throughout the rebuilding effort, experts say, engineers and preservationists will be forced to wrestle with an ever-present question.

"How do they meld brand new 21st century technologies with ancient craftsmanship and building trades in ways that keep the cathedral preserved and alive?" said Katherine Malon-France, the interim chief preservation officer of the National Trust for Historic Preservation, a privately funded nonprofit based in



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Experts says drones, robots and other high-tech tools are essential to restore Notre Dame Cathedral after Monday's fire.

Washington. "This is going to be a very interesting intersection of technology and craft, and the world will be closely watching how they pull it off."

Some of the technology that will be used to restore Notre Dame has already been on display. As a wall of orange flames roared across the cathedral's roof Monday, and hundreds of firefighters mounted their counterattack, high-tech machines had already been brought to the fight.

Hovering in the air above the cathedral, a pair of Chinese-manufactured commercial drones equipped with HD cameras — the Mavic Pro and Matrice M210, made by DJI — helped firefighters position their hoses to contain the blaze before it before it destroyed the cathedral's two, iconic belfries, according to the French news-

paper Le Parisien.

"It is thanks to these drones, to this new technique absolutely unavoidable today, that we could make tactical choices to stop this fire at a time when it was potentially occupying the two belfries," Paris firefighters spokesman Gabriel Plus said.

On the ground, Colossus, a robotic fire extinguisher, blasted the nave with water, lowering the temperature of the glass-filled room, the paper reported.

In the crucial months ahead, experts say, some of that same technology will likely be used to return the 13th-century cathedral to a place that last year drew 12 million visitors.

One way to start, the experts said, will be to bring in other drones to survey locations inside the vast cathedral that are too dangerous or damaged for engi-

neers to reach.

Jerry Hajjar, a civil engineering professor at Northeastern University, said drones can be equipped with sensors — such as small cameras and laser scanners — that will allow engineers to document fire damage and create highly accurate three-dimensional visions of specific locations inside the church.

Hajjar said other sensors may be able to peer inside the church's walls like an X-ray and estimate the mineralogical properties and the degree of stress the structure is under. But the documentation effort could prove more difficult than it sounds, Hajjar said, noting that the higher a drone must rise, the lower the battery life and the amount of time it can stay in the air.

Another method for testing the cathedral's integrity could involve robots, Hajjar

said, pointing out that research is already underway for using climbing robots to inspect and repair steel bridges.

"The value of using robots became very apparent after the Fukushima disaster," Hajjar said.

A popular video game could provide a source of digital information about the Notre Dame. In a 2014 article in the Verge, Caroline Mousse — an artist who worked on the video game Assassin's Creed — said she devoted two years to creating a model of the church that captured the inside and outside of the building.

Once engineers have a clearer sense of the church's structural integrity, experts said, they'll be able to design a suitable roof. They'll have to decide whether to rebuild the roof framing with timber. If they don't opt for

a structurally engineered wood, which could reduce the roof's weight and offer artistic freedom, engineers could choose to work with steel.

Though it would depart from the church's original wooden roof, steel would allow engineers to use less material and be even lighter than wood, according to Gary Howes, COO of The Durable Group, a consortium of historic restoration companies.

Replacing what was lost may not be the biggest challenge, Howes said. Instead, he said, it will be marrying the old and the new, offering the building's worldwide admirers a window in the past that includes upgrades and meets modern building codes.

"This project is going to be more about emotion than structure," he said. "Everybody wants that cathedral to look like it has always looked, the way they remember it."

Fortunately, Howes added, France has an advantage over the rest of the world.

"Some of the best craftsmen in the world are located in France," he said. "Whether it's restoration or even contemporary work, they haven't lost the historic trades like we did here in the U.S. Each year, we go there to learn from them."

James Shepherd, director of preservation and facilities at Washington National Cathedral, where damage from a 2011 earthquake is still unrepaired, said the immediate days after an event like Monday's fire will be a critical time for the Notre Dame.

"They'll need expertise there to make sure that they're sorting through the rubble and pulling out things that are salvageable or not," Shepherd said. "You're talking about things that might be 700 or 800 years old that they're trying to pull out that might be partially burned or partially damaged by water."

CBD

Continued from Page 1

which in 2017 sold hemp extract products on its website but then quickly yanked them, said it's monitoring the situation.

Meanwhile, online behemoth Amazon is staying clear of the stuff. Spokeswoman Cecilia Fan says the company prohibits the sale of products that contain CBD and will remove them from its site if it sees them.

CBD's ubiquity persists despite very little evidence for all the health claims the industry touts. If you believe in the hype, CBD treats pain, reduces anxiety and helps you sleep and keeps you focused. But most claims are based on studies in rats, mice or in test tubes. Human research has been done but on small numbers of people.

Only drugs that have been reviewed by the U.S. Food and Drug Administration as safe and effective can make claims that they treat or prevent diseases or medical conditions. Many CBD producers try to get around that by using vague language about general health and well-being.

That seems to be good enough for at least some shoppers eager to calm their nerves.

"We are a more anxious society and people are looking for cures," said Kit Yarrow, a consumer psychologist and professor at Golden Gate University in San Francisco. "There's a growing distrust in business and pharma and so people are wanting to find cures that seem more real and wholesome."

Amy Nichols, a former food scientist from Indianapolis, reflects that distrust. Nichols, 46, who's been battling symptoms from autoimmune illness, has been using CBD oil by a brand called Recept that she sticks under her tongue.

"For me, this is a more natural solution to treating symptoms that I am having instead of taking pain killers," said Nichols, who now works as a sales representative for Recept. "I have more

energy. I get more done. I am in less pain. I am more active."

CBD is operating within a patchwork of regulations that vary by cities and states. In New York City, regulators are prohibiting outlets to sell CBD-infused food and beverages, threatening them with fines. Other states like Ohio and California are taking similar action. Maine's governor, on the other hand, signed an emergency bill in late March allowing CBD in food products after state inspectors warned stores to pull them from shelves earlier in the year.

The farm bill, passed late last year, gave states and the U.S. Department of Agriculture authority to regulate industrial hemp, a type of cannabis that is high in CBD. That opened the door to hemp-derived CBD products.

But the farm bill gave the FDA authority over the food supply and the agency recently warned that it's illegal to add CBD or THC — the compound that gives marijuana its high — to human or animal food and beverages and transport it over state lines. Dietary supplements using CBD are also illegal.

Bigger players like CVS and Walgreens are sticking with skin creams and lotions where the FDA hasn't specifically expressed concern. Others are "rolling the dice" and selling CBD-infused drinks and supplements anyway in hopes of a profit, said Whitt Steineker, a Birmingham, Alabama, attorney who advises the hemp industry.

"They have determined the reward is worth the risk," Steineker said.

With rules and guidance still being written, the landscape is highly uncertain but Steineker expects that to improve.

"Now that hemp is legal, I think the USDA and state departments of agriculture are interested in seeing what type of crop it will be and what its applications are," he said. "They'll move with the speed governments often move with (but) by the 2020 growing season, people will have a better understanding how to operate within the law."

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SAVINGS UPDATE

Should I refinance to pay for college?

If you're like many parents with a college-bound child, what you hold in savings may not be enough to cover four years' tuition. So as you contemplate how to cover the shortfall, should you consider tapping into your home equity?

Refinancing your mortgage or applying for a home equity line of credit can be tempting, since interest rates on these tend to be significantly lower than student, parent and personal loans. They're also fairly easy to access as long as you have a decent credit score and more than 20 percent equity in your home.

But just because you can tap home equity for college doesn't mean you should. The biggest argument against doing so is that taking any loan out against your home requires offering your house as collateral. Should you have trouble repaying that debt in the future, your ownership of the home can be jeopardized.

Contrast that to parent or student loans, or

student loans your child takes out. Although these will carry higher rates, they aren't secured by your home. Some education-oriented loans also offer flexibility for repayment should you fall on hard times, with policies for temporarily deferring payments or even forgiving the loan.

If you still decide that tapping home equity is your best avenue for making college ends meet, note that a home equity line of credit may be better for families applying for financial aid, since a cash-out refinance can hurt your eligibility calculation. You can also run into financial aid ramifications with home equity lines of credit, if you don't time your withdrawals carefully.

As with many tempting uses of your home equity, putting your house on the line can be a risky proposition. So you owe it to yourself and your future to carefully consider all of the available options.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 04/16/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

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|--------------------|--------------------|--------------------|
| +1.98 (+.02%) | +4.58 (+.16%) | -1.85 (-.12%) |
| Close: 7,998.06 | Close: 2,905.03 | Close: 1,565.75 |
| High: 8,002.31 | High: 2,908.40 | High: 1,568.86 |
| Low: 7,950.97 | Low: 2,891.90 | Low: 1,559.81 |
| Previous: 7,996.08 | Previous: 2,900.45 | Previous: 1,567.60 |

| 10-yr T-note | Gold futures | Yen | Euro | Crude Oil |
|----------------|---------------------|---------------------|----------------------|------------------|
| -0.04 to 2.55% | -0.30 to \$1,271.90 | -0.14 to 111.93/\$1 | +0.0054 to .8905/\$1 | +0.24 to \$64.00 |

Major market growth and decline

| 5-day % change | | | 30-day % change | | | 1-year % change | | |
|----------------|-----------|----------|-----------------|------------|-----------|-----------------|-------------|-----------|
| DOW +1.59 | NASD +.64 | S&P +.58 | DOW +2.30 | NASD +2.03 | S&P +1.76 | DOW +7.68 | NASD +10.50 | S&P +7.87 |

| COMMODITY | AMOUNT-PRICE | MO. | OPEN | HIGH | LOW | SETTLE | CHG. |
|----------------------------|------------------------------------|--------|--------|--------|--------|--------|---------|
| WHEAT (CBOT) | 5,000 bu minimum- cents per bushel | May 19 | 447.25 | 448.25 | 439.25 | 444.25 | -2.75 |
| CORN (CBOT) | 5,000 bu minimum- cents per bushel | May 19 | 358 | 359.25 | 357 | 358.50 | +0.25 |
| SOYBEANS (CBOT) | 5,000 bu minimum- cents per bushel | May 19 | 878.75 | 882 | 876.50 | 880.50 | +1.50 |
| SOYBEAN OIL (CBOT) | 60,000 lbs- cents per lb | May 19 | 28.47 | 28.83 | 28.40 | 28.80 | +0.34 |
| SOYBEAN MEAL (CBOT) | 100 tons- dollars per ton | May 19 | 303.80 | 304.80 | 303.00 | 303.20 | -0.70 |
| LIGHT SWEET CRUDE (NYMX) | 1,000 bbl.- dollars per bbl. | May 19 | 63.75 | 64.16 | 63.46 | 64.00 | +0.24 |
| NATURAL GAS (NYMX) | 10,000 mm btu's, \$ per mm btu | May 19 | 2.506 | 2.521 | 2.478 | 2.490 | -0.027 |
| NY HARBOR GAS BLEND (NYMX) | 42,000 gallons- dollars per gallon | May 19 | 2.0484 | 2.0743 | 2.0359 | 2.0722 | +0.0304 |

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

| STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. | STOCK | XCHG. | CLOSE | CHG. |
|---------------------|-------|--------|-------|---------------------|-------|--------|-------|-----------------------|-------|--------|-------|
| Abbott Labs | N | 73.92 | +1.04 | Equity Commonwith | N | 31.55 | +0.23 | Mondelez Intl | O | 50.09 | -1.14 |
| AbbVie Inc | N | 77.57 | -0.41 | Equity Lifesty Prop | N | 114.33 | +1.85 | Morningstar Inc | O | 134.80 | +1.35 |
| Allstate Corp | N | 96.72 | -0.71 | Equity Residential | N | 75.07 | +0.78 | Motorola Solutions | N | 143.36 | -0.26 |
| Aptargroup Inc | N | 108.21 | +0.51 | Exelon Corp | N | 49.40 | +0.51 | NiSource Inc | N | 27.56 | -0.03 |
| Arch Dan Mid | N | 74.33 | -0.06 | First Indl RT | N | 34.91 | +0.37 | Nthn Trust Co | O | 21.05 | -0.55 |
| Baxter Intl | N | 380.07 | +2.55 | Fortune Brds Hm&Sec | N | 48.97 | +0.44 | Old Republic | O | 21.05 | -0.55 |
| Boeing Co | N | 53.20 | -0.41 | Gaughan AJ | N | 80.42 | +0.16 | Packaging Corp Am | N | 96.41 | +1.05 |
| Brunswick Corp | N | 101.26 | +0.46 | Grainger WW | N | 308.18 | -0.14 | Paylocity Hldg | O | 89.07 | -1.94 |
| CB&E Global Markets | N | 101.26 | +0.46 | GrubHub Inc | N | 64.07 | -1.87 | Stericycle Inc | O | 56.04 | -1.08 |
| CDK Global Inc | O | 60.75 | +0.12 | Hill-Rom Hldgs | N | 95.62 | +0.28 | TransUnion | N | 71.04 | +0.03 |
| CDW Corp | O | 105.39 | +0.20 | IDEX Corp | N | 154.52 | +0.03 | TreeHouse Foods | N | 63.16 | -0.04 |
| CF Industries | N | 45.14 | +0.52 | ITW | N | 158.33 | +2.18 | Tribune Media Co A | N | 46.18 | -0.01 |
| CME Group | O | 176.36 | -0.56 | Ingredion Inc | N | 93.48 | +0.02 | US Foods Holding | N | 35.61 | -0.03 |
| CNA Financial | N | 44.50 | +0.01 | Jones Lang LaSalle | N | 156.30 | +3.82 | USG Corp | N | 43.47 | -1.10 |
| Cabot Microelect | O | 126.74 | +0.86 | Kemper Corp | N | 85.58 | +1.17 | Ultra Salon Cosmetics | O | 350.88 | +3.45 |
| Caterpillar Inc | N | 143.36 | +1.48 | Kraft Heinz Co | O | 32.96 | +0.07 | United Contl Hldgs | O | 88.28 | -0.96 |
| ConAgra Brands Inc | N | 30.52 | +0.40 | LKQ Corporation | O | 30.78 | -0.34 | Ventas Inc | N | 59.03 | +0.74 |
| Deere Co | N | 169.05 | +3.20 | Littelfuse Inc | O | 199.32 | +0.36 | Walgreen Boots Alli | O | 54.63 | -0.51 |
| Discover Fin Svcs | N | 77.15 | +0.69 | McDonalds Corp | N | 194.91 | +3.30 | Wintrust Financial | O | 75.19 | -2.35 |
| Dover Corp | N | 97.78 | +0.98 | Middleby Corp | O | 135.04 | +0.07 | Zebra Tech | O | 232.68 | +0.46 |

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

| STOCK | CLOSE | CHG. |
|---------------------|-------|-------|
| Pinterest Inc | 24.40 | ... |
| Bank of America | 30.03 | ... |
| Gen Electric | 9.35 | +0.23 |
| Pfizer Inc | 39.38 | -0.50 |
| Chesapeake Energy | 2.91 | -0.15 |
| Rite Aid Corp | .49 | +0.00 |
| Merck & Co | 73.19 | -0.73 |
| Sthwtn Energy | 4.15 | -0.31 |
| Ford Motor | 9.55 | +0.05 |
| Blackstone Group | 38.62 | +2.69 |
| Freemport McMoran | 14.00 | -0.20 |
| Aqua America Inc | 37.15 | +2.33 |
| Newmont Mining | 33.04 | -1.14 |
| Ambev S.A. | 4.36 | +0.02 |
| Regions FncI | 15.25 | -0.51 |
| Snap Inc A | 11.67 | -0.08 |
| Bristl Myr Sqb | 45.52 | -0.28 |
| Kinder Morgan Inc | 19.39 | -0.30 |
| AT&T Inc | 32.03 | +0.08 |
| Petrobras | 15.62 | +0.32 |
| Wells Fargo & Co | 47.58 | +0.03 |
| Qudian Inc | 6.60 | +0.50 |
| Aurora Cannabis Inc | 9.00 | +0.04 |
| Morgan Stanley | 47.55 | -0.71 |

LARGEST COMPANIES

Based on market capitalization

| STOCK | CLOSE | CHG. |
|---------------------|---------|-------|
| Alibaba Group Hldg | 186.94 | -0.61 |
| Alphabet Inc C | 1236.37 | +0.03 |
| Alphabet Inc A | 1241.47 | +1.33 |
| Amazon.com Inc | 1861.69 | -3.13 |
| Apple Inc | 203.86 | -0.73 |
| Bank of America | 30.03 | ... |
| Berkshire Hath B | 209.99 | -0.38 |
| Exxon Mobil Corp | 81.13 | -0.30 |
| Facebook Inc | 178.28 | -0.50 |
| HSBC Holdings prA | 26.00 | -0.09 |
| Intel Corp | 58.49 | -0.07 |
| JPMorgan Chase | 113.46 | -0.84 |
| Johnson & Johnson | 137.52 | -1.00 |
| Microsoft Corp | 123.37 | +1.60 |
| Procter & Gamble | 106.05 | +0.20 |
| Royal Dutch Shell B | 65.61 | -0.34 |
| Royal Dutch Shell A | 64.20 | -0.39 |
| Visa Inc | 160.16 | -0.28 |
| WalMart Strs | 103.18 | +0.02 |

LARGEST MUTUAL FUNDS

Based on total assets

| FUND | NAV | CHG | 1-YR %RTN |
|-------------------------------|--------|-------|-----------|
| American Funds AMCPA m | 32.00 | +0.06 | +5.4 |
| American Funds AmrnBAlA m | 27.09 | +0.05 | +5.7 |
| American Funds CptWldGrInCA m | 84.87 | -0.08 | -1.1 |
| American Funds CptInclBldrA m | 60.96 | -0.11 | +2.7 |
| American Funds FdmtlInvsA m | 60.06 | +0.05 | +5.2 |
| American Funds GrfAmrca m | 49.69 | +0.06 | +5.8 |
| American Funds IncAmrca m | 22.38 | -0.01 | +3.9 |
| American Funds InvCAMrca m | 38.36 | -0.03 | +4.8 |
| American Funds NwPrspctVA m | 44.06 | ... | +4.9 |
| American Funds WAMtInvsA m | 46.23 | +0.08 | +8.1 |
| DFA EMktCorEq | 21.50 | -0.03 | -7.2 |
| DFA IntlCorEqIn | 13.32 | -0.03 | -7.6 |
| Dodge & Cox Inc | 13.66 | +0.01 | +4.5 |
| Dodge & Cox IntlStk | 42.21 | -0.22 | -7.0 |
| Dodge & Cox Stk | 189.38 | -0.15 | +5.0 |
| DoubleLine TtRetBdl | 10.48 | ... | +3.9 |
| Fidelity 500DlxInvsPrrm | 100.98 | +0.16 | +9.4 |
| Fidelity Contrafund | 12.76 | +0.04 | +7.5 |
| Fidelity TtMktDlxInvsPrrm | 82.14 | +0.12 | +8.5 |
| Fidelity USBldInvsPrrm | 11.47 | +0.02 | +4.6 |
| Franklin Templeton IncA1 m | 2.34 | ... | +6.3 |
| Metropolitan West TtRetBdl | 10.59 | +0.02 | +4.8 |
| PIMCO IncInslT | 12.05 | ... | +4.7 |
| PIMCO TtRetInvs | 10.07 | +0.01 | +3.8 |
| Schwab SP500Dlx | 44.66 | +0.07 | +9.4 |
| T. Rowe Price BCGDr | 112.89 | +0.32 | +9.5 |
| T. Rowe Price GrStk | 67.53 | +0.17 | +9.4 |
| Vanguard 500DlxAdmrl | 268.33 | +0.43 | +9.4 |
| Vanguard DivGrInv | 28.24 | +0.16 | +1.1 |
| Vanguard EqInAdmrl | 74.75 | -0.04 | +7.5 |
| Vanguard GrlDlxAdmrl | 82.96 | +0.22 | +1.7 |
| Vanguard HCAmrl | 77.05 | -0.12 | +1.5 |
| Vanguard InTrTEAdmrl | 14.14 | +0.01 | +5.0 |
| Vanguard InslDlxInvs | 263.00 | +0.42 | +9.4 |
| Vanguard InslDlxInvsPlus | 263.02 | +0.42 | +9.4 |
| Vanguard InslTtMktDlxInvsPrrm | 62.69 | +0.09 | +8.6 |
| Vanguard IntlGrAdmrl | 94.94 | -0.08 | -3.3 |
| Vanguard MdlCpDlxAdmrl | 204.00 | +0.51 | +6.3 |
| Vanguard PrrmCpAdmrl | 137.70 | -0.13 | +7.5 |
| Vanguard STInvmGrdAdmrl | 10.58 | +0.01 | +3.9 |
| Vanguard SmCpDlxAdmrl | 74.74 | +0.02 | +4.7 |
| Vanguard TrgtRtr2025Invs | 31.25 | +0.03 | +3.8 |
| Vanguard TrgtRtr2025Invs | 18.78 | +0.02 | +3.9 |
| Vanguard TrgtRtr2035Invs | 34.33 | +0.03 | +3.6 |
| Vanguard TrgtRtr2035Invs | 21.14 | +0.01 | +3.8 |
| Vanguard TtBMDlxAdmrl | 10.63 | +0.02 | +4.5 |
| Vanguard TtBMDlxInvs | 10.63 | +0.02 | +4.5 |
| Vanguard TtInBldxAdmrl | 22.24 | +0.06 | +4.9 |
| Vanguard TtInBldxInvs | 33.37 | +0.08 | +5.0 |
| Vanguard TtInBldxInvs | 11.12 | +0.02 | +4.9 |
| Vanguard TtInSldxAdmrl | 28.69 | -0.03 | -4.5 |
| Vanguard TtInSldxInvs | 114.75 | -0.11 | -4.4 |
| Vanguard TtInSldxInvsPlus | 114.77 | -0.12 | -4.4 |
| Vanguard TtInSldxInvs | 17.15 | -0.02 | -4.5 |
| Vanguard TtInSldxAdmrl | 72.16 | +0.10 | +8.5 |
| Vanguard TtInSldxInvs | 72.18 | +0.11 | +8.6 |
| Vanguard TtInSldxInvs | 72.14 | +0.10 | +8.5 |
| Vanguard WngtInAdmrl | 70.28 | +0.09 | +7.4 |
| Vanguard WlslyInAdmrl | 63.00 | +0.04 | +6.5 |
| Vanguard WndrInAdmrl | 63.58 | +0.07 | +5.6 |

TREASURY YIELDS

| DURATION | CLOSE | PREV. |
|--------------|-------|-------|
| 3-month disc | 2.42 | 2.38 |
| 6-month disc | 2.39 | 2.39 |
| 2-year | 2.37 | 2.38 |
| 10-year | 2.55 | 2.59 |
| 30-year | 2.96 | 2.99 |

SPOT METALS

| | CLOSE | PREV. |
|----------|-----------|-----------|
| Gold | \$1271.90 | \$1272.20 |
| Silver | \$14.937 | \$14.921 |
| Platinum | \$899.80 | \$886.80 |

INTEREST RATES

| | |
|--------------------------|-----------|
| Prime Rate | 5.50 |
| Discount Rate Primary | 3.00 |
| Fed Funds Target | 2.25-2.50 |
| Money Mkt Overnight Avg. | 0.59 |

FOREIGN EXCHANGE

A U.S. Dollar buys...

| | |
|--------------------|---------|
| Argentina (Peso) | 41.8419 |
| Australia (Dollar) | 1.3992 |
| Brazil (Real) | 3.9187 |
| Britain (Pound) | 0.7699 |
| Canada (Dollar) | 1.3387 |
| China (Yuan) | 6.7092 |
| Euro | 0.8905 |
| India (Rupee) | 69.406 |
| Israel (Shekel) | 3.5941 |
| Japan (Yen) | 111.93 |
| Mexico (Peso) | 18.7887 |
| Poland (Zloty) | 3.81 |
| So. Korea (Won) | 1137.07 |
| Taiwan (Dollar) | 30.84 |
| Thailand (Baht) | 31.83 |

FOREIGN MARKETS

| INDEX | CLOSE | CHG./% |
|-----------|----------|--------------|
| Shanghai | 3250.20 | -12.9/-0.4 |
| Stoxx600 | 390.46 | +9/+2.2 |
| Nikkei | 22090.12 | -187.9/-0.8 |
| MSCI-EAFE | 1920.02 | -6.7/-0.4 |
| Bovespa | 94578.25 | +1293.5/+1.4 |
| FTSE 100 | 7459.88 | -11.4/-0.2 |
| CAC-40 | 5580.38 | +17.3/+0.3 |

d - Deferred sales charge, or redemption fee.
m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee.
Source: Morningstar.

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OBITUARIES

WILLIAM RATTNER 1936-2019

Attorney ran pro bono organization for artists

BY GRAYDON MEGAN
Chicago Tribune

After a 38-year career as a commercial litigator with leading Chicago law firms, attorney William Rattner turned to helping artists and creative groups as executive director of the pro bono organization Lawyers for the Creative Arts.

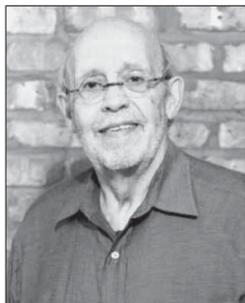
"I think after a long career as a corporate litigator, he was looking to do something that was kind of different, and to do something that would allow him to merge the legal world he had lived in with helping people, particularly people in the arts community, his son David said.

It was a good move for both Rattner and Lawyers for the Creative Arts, said current Executive Director Jan Feldman. The law group, which began in 1972, "was on the knife edge at that time," Feldman said. Rattner made some staff moves and reached out to past funders to renew and expand their support.

Rattner, 82, died of natural causes March 16 in the Evanston home where he lived for nearly 50 years, his son said.

Rattner grew up in Chicago's South Shore neighborhood. He attended the University of Chicago Lab School, graduating from its program before going on to a final two years of high school at Francis W. Parker School. He got an undergraduate degree from the Wharton School of the University of Pennsylvania in 1958 and earned a law degree from Harvard in 1961, his son said.

He worked for 38 years as an attorney and litigator for Chicago firms that included



JOHN ALLEGRETTO/LAWYERS FOR THE CREATIVE ARTS

William Rattner was 82.

Levy and Erens, Hopkins and Sutter and Foley and Lardner, according to his son.

After retiring in 1999, he took the post with Lawyers for the Creative Arts, where a friend was on the board.

His own interests in the arts included theater and music, particularly opera. His wife of 55 years, Gale, who survives him, was active as an artist working in ceramics.

Feldman said when Rattner joined the organization it was struggling with the same pitfalls of hand-to-mouth funding that many of its client artists and organizations face. "The problem with that business model is being vulnerable to one problem being fatal," Feldman said.

Rattner hired some new staff, retained some key people and convinced the law firms, corporations and individuals who are the primary source of funding for the organization to renew and expand their support. He also re-established connections with the foundation community and expanded the board by adding members from some of the largest law firms in the state.

He initiated some new programs, including regular workshops for nonprofits and start-ups to give them the necessary knowledge to develop sound business practices, develop functioning boards and to secure 501c3 status to raise tax-deductible contributions.

He also established an annual benefit luncheon that replaced or at least augmented the typical rubber chicken affair with arts performances by the organization's clients. Feldman said the Trinity Irish Dancers were a featured group a few years ago.

"Bill's model was interesting," Feldman said of the luncheons and performances. "We got to learn something about the arts community in Chicago. Bill really got the organization back on its feet. In many ways, the organization today is his organization."

Rattner gave up his post with the organization in 2014.

Rattner had what his son called a quirky approach to collecting objects and memorabilia. He had an abiding interest in Queen Elizabeth II and the royal family, right down to the marriages of Princes William and Harry and their brides.

Rattner's work for Lawyers for the Creative Arts was in keeping with his interest in helping the underdog, his son said. "His second career was perhaps more rewarding (than his first)."

Rattner also is survived by a sister, Marian Gootnick; and two granddaughters.

Services were held.

Graydon Megan is a freelance reporter.

Chicago Tribune Death Notices
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.
chicagotribune.com/deathnotice

In Memoriam



Linda Sulkin-Hack

It has been four long years Wife. I think of you every day, and still feel your love. You live on in my heart-Always

Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Anderson, Wayne R.

Wayne R. Anderson, 76. Beloved husband for 50 wonderful years of Irene, nee Linas; devoted father of Stephanie (Mike) Waltrip and Erik (Jacyn) Anderson; treasured and proud grandfather of Jake, Garrett, Piper, Olivia, and Alexandra. Wayne loved jazz music and fishing. He was a valued employee for many years at Draper & Kramer, Inc. He will be deeply missed by all who knew him. Visitation Monday, April 22, 1:30 PM, until time of memorial service at 2:30 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Reception to follow at the funeral home. Interment private. For info: 847-256-5700.



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Babetch, Eileen H.

Eileen H. Babetch nee Hecht, 75, beloved wife of the late Burton for 47 wonderful years; loving mother of Daniel (Rebecca Stich) and Julie Babetch (Todd Karner); cherished grandmother of Caitlin, Eleanor and Hannah; dear sister of Nancy Weil. Private services have been held. Friends are invited to share memories with the family at the residence of Julie Babetch and Todd Karner, 3 Greenbriar East Drive, Deerfield, IL 60015 on Saturday, April 27, 2019 from 6 PM - 9 PM. Memorial donations may be made to Shriners Hospitals For Children, www.shrinershospitalsforchildren.org/chicago. For information or to leave condolences, **Shalom Memorial Funeral Home** (847) 255-3520 or www.shalom2.com.



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Balcerzak, Irene K.

Irene K. Balcerzak (nee Kowalczyk) age 91, beloved wife of the late Robert E. Balcerzak; loving mother of Steven (Mary) and Kenneth (Barbara) Balcerzak; devoted grandmother of Christine (Christopher) Saak, Matthew (Amanda York) Balcerzak, Michelle Balcerzak and Michael Balcerzak; cherished great grandmother of Noah and Edison; dearest aunt of many nieces and nephews. Visitation Friday 3 to 9 P.M. Funeral service Saturday 10:00 A.M. at **Lawn Funeral Home** 17909 S. 94th Avenue Tinley Park, IL 60487. Interment Holy Cross Cemetery. Funeral info (708) 532-3100



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Benjamin, Ann

Ann Benjamin, nee Campbell, of Golf, passed peacefully on April 17th, with her family by her side, after a short illness. Beloved wife of David Benjamin for 55 wonderful years. Adored mother of Nancy (Kevin) Cahill, Stephanie (Steve) Jenkins and Lynne (Steve) Laba. Loving grandmother of Bridget, Michaela, Campbell, Jett, Gigi, Emma and Mary. Dear aunt of Julie Campbell, Mary Beth O'Connor, John Campbell O'Connor, and Thomas Corcoran O'Connor. Ann was a child prodigy who studied violin with George Perlman. Her love of music continued throughout her life, as she shared it with everyone who knew her. Ann met her husband David at Northwestern University. She taught kindergarten for 25 years at Our Lady of Perpetual Help in Glenview. Visitation 9 AM, Monday, April 22nd, **Smith-Corcoran Funeral Home**, 1104 Waukegan Road, Glenview, following in procession to Our Lady of Perpetual Help, 1775 Grove St, Glenview, IL 60025, for a funeral mass at 10 AM. Interment Memorial Park. In lieu of flowers, donations to Sister Pauleanne's Needy Family Fund, Our Lady of Perpetual Help, Parish Ministry Center, 1775 Grove Street, Glenview, Illinois 60025. Info 847-901-4012 or visit www.smithcorcoran.com



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Burstyn, Leonard "Lenny"

Leonard "Lenny" Burstyn, 50. Beloved husband of Julie nee Rudder. Loving father of Noah and Jesse. Cherished son of Mira and Morris Burstyn and son-in-law of Gail and the late Ernest Rudder. Dear brother of Garry (Nancy) Burstyn, Benjamin Burstyn and brother-in-law of Ilene (Michael) Stewart and Elisa (Paul) Metsger. Fond uncle of Jake, Griffin, Shelby, Michael, Jacob, Ryan, Shannon, Josh and Jordan. Service Monday 11AM at North Shore Congregation Israel, 1185 Sheridan Road, Glenview, IL 60022. Interment Memorial Park. Memorials in his memory to North Shore Congregation Israel or University of Chicago Head and Neck Cancer, Gift Administration and Business Data, 5235 S. Harper Court, 4th Floor, Chicago, IL 60615, <http://bit.ly/universityofchicago>. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com



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Chicago Daily Tribune

ON APRIL 19 ...

In 1775, the American Revolutionary War began with the battles of Lexington and Concord.

In 1782 the Netherlands recognized American independence.

In 1892 the prototype of the first commercially successful American automobile was completed in Springfield, Mass., by Charles Duryea and his brother Frank.

In 1893 the Oscar Wilde play "A Woman of No Importance" opened at the Haymarket Theatre in London.

In 1897 the first Boston Marathon was run from Ashland, Mass., to Boston.

In 1898 Congress passed a resolution recognizing Cuban independence and demanding that Spain relinquish its authority over Cuba.

In 1910, after weeks of being viewed through telescopes, Halley's Comet was reported visible to the naked eye in Curacao.

In 1933 the U.S. went off the gold standard.

In 1943, during World War II, tens of thousands of Jews living in the Warsaw Ghetto began a valiant but futile battle against Nazi forces.

In 1951 Gen. Douglas MacArthur, relieved of his Far East command by President Harry Truman, bid farewell to Congress, quoting a line from a ballad: "Old soldiers never die; they just fade away."

In 1982 astronauts Sally Ride and Guion Bluford Jr. became the first woman and first African-American to be tapped for U.S. space missions.

In 1989 47 sailors were killed when a gun turret exploded aboard the USS Iowa.

In 1990 Nicaragua's 9-year-old civil war appeared near an end as contra guerrillas, leftist Sandinistas and the incoming government agreed to a truce and a deadline for the rebels to disarm.

In 1992, after six days, engineers plugged the tunnel leak under the Chicago River that caused an underground flood that had virtually shut down business in the heart of the city.

In 1993 the 51-day siege at the Branch Davidian compound near Waco, Texas, ended as fire destroyed the structure after federal agents began smashing their way in; dozens of people, including David Koresh, were killed.

In 1994 a Los Angeles jury awarded \$3.8 million to

beaten motorist Rodney King.

In 1995 a truck bomb destroyed the Alfred P. Murrah Federal Building in Oklahoma City, Okla., killing 168 people and injuring hundreds.

In 1999 the German parliament inaugurated its new home in the restored Reichstag in Berlin, its pre-war capital.

In 2000 President Bill Clinton knelt among 168 empty chairs memorializing each victim of the Oklahoma City bombing and declared the site "sacred ground" in the soul of America during a fifth-anniversary dedication ceremony.

In 2001 pharmaceutical giants dropped a lawsuit against a South African law that could provide cheaper, generic AIDS drugs to millions of Africans, ending an international battle over patent rights and profit.

In 2004 a Russian rocket roared into space carrying an American, a Russian and a Dutchman to the international space station on the third manned mission since the halt of the U.S. shuttle program.

In 2005 Cardinal Joseph Ratzinger of Germany was elected pope in the first conclave of the new millennium; he took the name Benedict XVI.

In 2006 White House political mastermind Karl Rove surrendered his role as chief policy coordinator and press secretary Scott McClellan resigned in an escalation of a Bush administration shake-up.

In 2013 authorities captured Boston Marathon bombing suspect Dzhokhar Tsarnaev, 19, hiding in a boat in the Boston suburb of Watertown after parts of the metro area were put under lockdown. His 26-year-old brother, Tamerlan, died earlier at an area hospital after a gunbattle with police.

WINNING LOTTERY NUMBERS

ILLINOIS
April 18
Lotto 04 19 38 47 49 50 / 18
Lotto jackpot: \$2.5M
Pick 3 midday 780 / 0
Pick 4 midday 1702 / 3
Lucky Day Lotto midday 07 13 25 27 41
Pick 3 evening 166 / 9
Pick 4 evening 5521 / 6
Lucky Day Lotto evening 05 13 25 31 45

April 19 Mega Millions: \$175M
April 20 Powerball: \$136M

WISCONSIN
April 18
Pick 3 554
Pick 4 4746
Badger 5 01 04 12 23 24
SuperCash 08 25 28 32 34 37

INDIANA
April 18
Daily 3 midday 819 / 9
Daily 4 midday 2360 / 9
Daily 3 evening 653 / 3
Daily 4 evening 9681 / 3
Cash 5 03 07 16 26 27

MICHIGAN
April 18
Daily 3 midday 650
Daily 4 midday 2907
Daily 3 evening 934
Daily 4 evening 7597
Fantasy 5 02 13 23 36 37
Keno 02 04 12 18 21 26
27 28 32 41 42 46 49 50
52 57 58 67 69 74 76 80

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

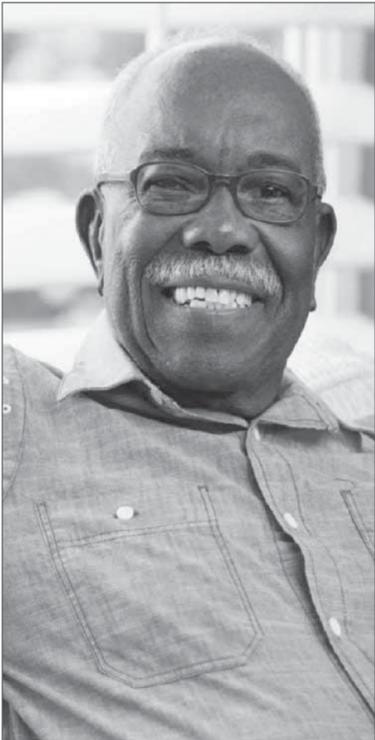
Callahan, John "Jack"

John "Jack" Callahan, 88, a research chemist, devoted father of five and grandfather of eleven, died at his home on Monday, April 15, 2019. Jack grew up in Chicago surrounded by a large extended family and was proud to be West Side Irish. He received a scholarship to Loyola University where he was awarded bachelor's and master's degrees. He then earned a Ph.D. in organic chemistry from the University of Michigan. Never boastful, he didn't want people to call him "Dr. Callahan," though he made an exception for grad school pals who nicknamed him "the kindly doctor." Jack worked as a research chemist, most recently at Elé Corp., before finally retiring at age 85. During the course of his long career, he was credited with multiple patents. He remained a science enthusiast until the day he died. Jack drove cars long past their useful lives so his five children could attend top universities. He believed it was impossible to spend too much on education. Jack and his late wife, Rosemary, were parishioners at Mary, Seat of Wisdom in Park Ridge from the church's earliest days. For years, they were greeters at early Sunday Mass. He and Rosemary were married for 51 years and did everything together – except attend museum exhibits. Jack's love of learning compelled him to read every placard on display. His son-in-law dubbed him "every plaque Jack." At the Field Museum, his youngest daughter once pretended to be lost so security guards would allow her back into the exhibit to extract her dad. A deeply charitable man, Jack contributed to hundreds of organizations that supported orphans, missions, educational institutions, and others who needed a helping hand. Jack is survived by his children, Tom (Jill), Joe (Susan), Mary Fran (John Pope), John (Christine) and Trish (Scott Kilman). He was a dear brother to Pat (Barbara) and Moe (Yvonne) Callahan and Mary Rita Joyce. He was preceded in death by his wife, Rosemary, his dear brother Joe Callahan, sister-in-law Shirley Callahan, brother-in-law Jim Joyce and grandson Kevin Callahan. He was a beloved grandfather to Noah, Sam, Hannah, Claire, Sarah, Charlotte, Sharon, Helen, Benny and Jimmy and great-grandfather to Atleigh and Ameile. Visitation will be on Monday, April 22nd from 4:00-9:00 p.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Tuesday, 11 a.m. prayers from funeral home to Mary, Seat of Wisdom Church, 920 Granville Ave., Park Ridge. Mass 11:30 a.m. Memorials may be made to Misericordia /Heart of Mercy, 6300 N. Ridge Ave., Chicago, IL 60660, www.misericordia.org. Funeral Information, www.ryan-parke.com.

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Chicago Tribune

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Dadigan, Thomas E.

Thomas E. Dadigan, of Northbrook, IL. Loving husband of Nancy Dadigan, nee Podraza. Devoted father of Marc Dadigan and Meredith (Brendan) Abel. Adored "Pop Pop" to grandsons Shane and Parker. Dear to the heart of his brother Don Dadigan. Caring uncle, cousin and friend to many. Tom was a proud Armenian who loved being with his family, cheering on (or expressing dismay at) the Bears and Bulls and working at the Northbrook Public Library, where he could be of service and catch up with neighbors. As a father, Tom brightened Marc and Meredith's hearts with backyard football games, humorous songs and full immersion into their whimsical games. Among his family and friends, he was known for his boundless friendship, gag Christmas gifts and warm smile. His strong commitment to loving the people in his life and his unbridled sense of fun will not be forgotten. His memory will bring light in dark times for years to come.

Visitation: 3 to 8 p.m. Monday, April 22, at **Smith-Corcoran Funeral Home**, 1104 Waukegan Road, Glenview. Funeral: 9:30 a.m., Tuesday, April 23 from **Smith-Corcoran Funeral Home** to St. Norbert's Church, 1809 Walters Ave., Northbrook. Interment private. In lieu of flowers, donations in Tom's name can be made to the Northbrook Public Library, 1201 Cedar Lane, Northbrook, 60062, St. Norbert's Men's Club, 1809 Walters Avenue, Northbrook, 60062 or your favorite charity. Info: 847-901-4012 or www.smithcorcoran.com

Smith-Corcoran
Funeral Homes

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Fischbeck, Eleanore V.

Eleanore V. Fischbeck (nee Baczynski) beloved wife of the late James D. Fischbeck; loving mother of Larry (Maggie) Fischbeck; devoted grandmother of Sarah (Henry) Radovanovic and Melissa (Ron) Brongel; dearest great grandmother of Derek, Alex, Jaxon, Gavin, Isabelle and the late Tyler. Visitation Monday 3-9 P.M. Funeral Tuesday 9:45 A.M. from **Lawn Funeral Home** 7909 State Road (5500W) Burbank Il, 60459 to St. Louis de Montfort Church Mass 10:30 A.M. Interment Holy Sepulchre Cemetery Funeral info (708) 636-2320

Lawn
Funeral Home

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Infante, Carol Ann

Carol Ann Infante, nee Cresta. Age 75 of Palatine, formerly of Park Ridge. Beloved wife of the late Charles "Chuck." Loving mother of Michael (Tracy), Steven and Linda (John) Chiappetta. Devoted Nana of Lauren, Matthew, Jacob, Joey and the late Emilee Ann. Step-Nana of Nicholas, Christopher and Joseph. Dear sister of Linda Crabtree and the late Mary Louise Novy. Fond aunt of many nieces and nephews. Visitation Monday, April 22, 3-9 p.m., at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy. (2 blks. S. of Touhy), Park Ridge. Funeral Tuesday, 9:15 a.m. prayers from funeral home, to Mary, Seat of Wisdom Church. Mass 10 a.m. Interment All Saints Cemetery. In lieu of flowers, memorials to the American Diabetes Assn., www.donations.diabetes.org, are appreciated. Info., www.ryan-parke.com.

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Morgan, Bettye

Bettye was born November 26, 1944 in Kilmichael, Mississippi to the union of Charlie Peebles and Ora Lee Peebles. She was the first child of five: Jerry, Otis, Brenda, and Jacques. Her parents, Charlie and Ora Peebles, brother Jerry Peebles and sister Brenda Peebles preceded her in death. The family lived in Chicago, Illinois.

Bettye attended Penn School, and Hess Junior High School. She graduated from David Farragut High School.

Bettye had two beautiful children. James Donavan and Eboni (Tina).

Bettye began her work history at Allied Radio and then the Health Care Service Corporation (Blue Cross Blue Shield of Illinois) in 1972.

During her career, she held various positions as a result of several promotions. Bettye demonstrated creativity, excellent communication skills, and supervisory skills working in the PreDent, American Stores, Medicare Secondary Payer departments while at BCBSIL. After 35 years of service, Bettye retired November 2007. It is evident from multiple expressions of love, on Social Media, from co-workers & friends at BCBSIL, that Bettye left her footprint in many lives she touched during her employment. She will be missed by her BCBSIL Family.

Bettye became a member at the Mt. Zion First Holy Miracle Baptist Church in 1975, under the leadership of founder Rev. Will Stockard and Pastor Levan Brayboy. She was the Inspirational Choir President for over 20 years under the direction of Anthony Anderson and Jeral Gray. She served as a member of the Ways and Means Committee, Pastors Aide, Church Clerk, and was currently a member of the Board of Trustees.

Bettye was known for her great culinary skills. She was an expert caterer. She served faithfully in the kitchen at the church. She was always planning a church function, coordinating weddings and receptions, and anything else she was asked to do. She was known for her cornbread dressing and taffy apple salad.

Her leisure activities included: cooking, traveling, shopping, social media, and world affairs. Bettye's travels took her throughout the United States to New York, Nevada, California, New Mexico, Washington, Massachusetts, Florida, Georgia, Missouri, Mississippi, Tennessee, and Louisiana. She also traveled out of the country and on many cruises and her travels included Spain, Jamaica, Bahamas, Dominican Republic, Puerto Rico, Barbados, Antigua, Aruba, St. Thomas, St. Lucia, St. Croix, Martinique, St. Marten, Acapulco, and Canada.

Bettye was known for her beauty, poise and sophistication. She was a mentor and role model to many. She shared her life and anything she had with everyone. Her home was always open for holidays and a meal any day. She was a respected woman who was loved dearly by her family, friends, church, members, and new acquaintances.

God gave her ample time to have her loved ones stop by to express their love and on the morning of April 12, 2019 he peacefully called her home.

Bettye leaves to cherish her memory: her loving son James Donavan (LaTonya), loving daughter Eboni (Sedrick) her brothers Otis (Linda) and Jacques; loving grandchildren Mia, Charles, Johnny, Sedrick Jr., Marcus, Alexia, DeVante, Skyy, Charles Prude. Loving nephews, Jerry Jermaine (Tammy) and Jerry Jamal; loving niece, Jazmin. Aunts Susie Clark, Mattie Purnell, Asilene West and Della Shelton; Special Family and Friends, and a host of loving cousins, and great nieces and nephews and friends.

Visitation will be Friday, April 19th at Mt. Zion FHM Baptist Church located on 956 West 119th Street, Chicago, IL. Funeral will be held at the church on Saturday, April 20th from 10 am - 12 pm.

Sign Guestbook at chicagotribune.com/obituaries

Pawell, Richard D

Richard D. Pawell, age 82, beloved husband of Iva nee Holste; dearest father of Gregory (Bridget) Pawell, Lynne (Edward) Clemens, Christopher (Deirdre) Pawell, Scott (Ruth) Gauss, Laura (Daniel) Barry, Kenneth Gauss, and Lynda (Michael) McGarry; grandfather of Samantha (Bryan), Kevin (Brianna), Kennedy, Gavin, Erin, Alex, Andy, Abby, Jack, Matthew, and Maggie; great grandfather of Landon and Bentley; brother of Richard Grott. He was preceded in death by his wife Janice nee Christen in 1993 and a brother Fr. Robert Pawell O.F.M. in 2017. Visitation Monday from 3pm until 8pm at **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave., Niles. Lying in state Tuesday from 9:15am until time of mass 10:00am at Our Lady of Perpetual Help Church. Interment Maryhill Cemetery. In lieu of flowers memorials to your favorite charity appreciated. Funeral info 847-966-7302 or www.skajafuneralhomes.com

SKAJA Terrace

Funeral Home & Cremation Services

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Pitrone, Giuseppa

Giuseppa Pitrone nee Anzalone, 90; Devoted wife of the late Salvatore; Beloved mother of the late Anna (the late Vito) Citrano, Paul (Mary) Pitrone, Daisy (Vito) Nigliaccio, Mary (Sal) Falbo, Ida (Salvatore) Taibi and Joe (Linda) Pitrone; Loving grandmother of 15 and great-grandmother of 9; Dear sister of Angelo (Antoinette) Anzalone, Rosaria (the late Giovanni) Volgi, Elaine (the late Frank DiVita) (companion John Pecora) and sister-in-law to Angelina and Rosaria Anzalone. Fond aunt to many. Preceded in death by 5 brothers and 3 sisters. Visitation Monday April 22nd from 3:00 - 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge. Lying in state Tuesday from 9:30 a.m. until time of Funeral Mass 10:00 a.m. at St. Emily Church, 1400 E Central Rd, Mt Prospect, IL 60056. Entombment to follow at All Saints Cemetery. Info: 708-456-8300 or www.cumberlandchapels.com

CUMBERLAND
CHAPELS

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Robin, Burton H.

Burton H. Robin, 93. Beloved husband of Suzanne Krill. Loving father of David (Kathy) Robin, Carol Robin and Jerry (Irene Rosenthal) Robin and Eileen (Kevin Landy) Krill. Cherished grandfather of Jeremy (Annie Valente) Robin, Melinda Robin and Joey Landy. Great-grandfather of Graham Robin Valente. Dear brother of the late Florence Robin and Helen Robin. Service Monday 1pm at Congregation Rodfei Zedek, 5200 South Hyde Park Blvd., Chicago, IL 60615. Interment Oak Woods Cemetery, Chicago. In lieu of flowers, memorials to Congregation Rodfei Zedek www.rodfei.org/donate or the Chicago Jewish Historical Society, 610 South Michigan Ave., Chicago, IL 60605 www.chicagojewishhistory.org would be appreciated. Arrangements by **Chicago Jewish Funerals** – Skokie Chapel, 847.229.8822, www.cjfinfo.com

CHICAGO JEWISH FUNERALS

Sign Guestbook at chicagotribune.com/obituaries

Thalhammer, James M.

James "Jim" Thalhammer, age 67, passed away suddenly on April 16, 2019. Loving husband of Chris, beloved father of Eric (Savannah) and Alison Thalhammer. Dear brother of Scott (Anita), Joyce (Don) Cabrera, Betty Corrin, the late Leroy "Sonny" Owens and the late Patricia Leineweber. Fond brother in law of Sandy (Scott) Pedersen. Loving uncle and a dear friend of many. Visitation will be held Monday, April 22, 2019 from 3:00 p.m. until the time of the Funeral Service at 7:00 p.m., at **NELSON FUNERAL HOME**, 820 Talcott Rd. (at Cumberland), Park Ridge. Arrangements entrusted to Green Burials of Love, Ltd, Marion Friel – Funeral Director. Info: 847-823-5122 or www.nelsonfunerals.com

NELSON
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Vrablik, Richard John

Richard John Vrablik, 92, loving father of Gregory (Joanne) and Bryan Vrablik. Cherished grandfather of Gina (Don) Martin and Gabriella Vrablik. Adored great-grandfather of Carmella. Richard founded The Presidents Forum in 1964 in Chicago, and it's legacy continues through his sons Gregory and Bryan. Visitation Saturday, April 20th, 9 AM at **Smith-Corcoran Funeral Home**, 185 E Northwest Highway, Palatine, until time of the funeral service at 11 AM. Interment All Saints Cemetery. In lieu of flowers, donations to St. Jude's Children's Hospital would be appreciated. 847-359-8020 or www.smithcorcoran.com.

Smith-Corcoran
Funeral Homes

Sign Guestbook at chicagotribune.com/obituaries

Walsh, James Joseph

James 'Jim' Joseph Walsh, 72, of Western Springs, IL, passed away peacefully on Sunday, April 14 at his home, surrounded by his family. Jim is survived by his wife, Therese Gacki and son Jim. Dear brother of Judith (Gil), Janet (the late Tom), and the late John (Beatrice). Visitation 3 to 9 p.m. on Monday, April 22 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Funeral prayers at 9:15 a.m. on Tuesday, April 23, from the funeral home to St. John of the Cross Church, Western Springs. Mass at 9:45 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, please make a donation to either the Ronald McDonald House, or to St. Jude Children's Research Hospital. Info: (708) 352-6500 or hjfunerals.com

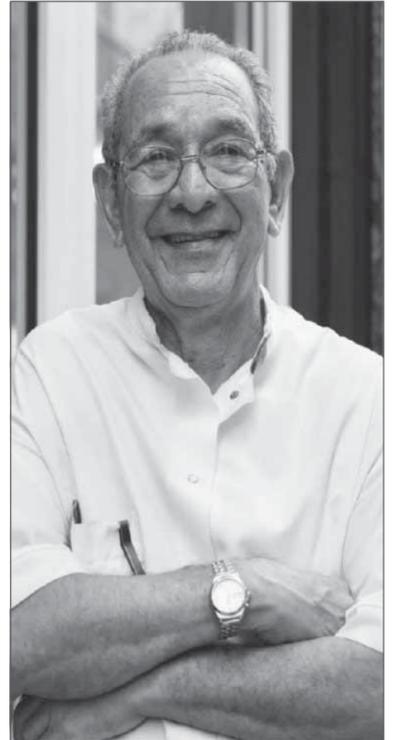
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Wozny, Stephanie

Stephanie Wozny (nee Smielewski) age 83. Beloved wife of the late Edmund "Pinky". Devoted mother of Greg (Sherry) and Brian. Loving grandmother of Alex, Lexi, Aiden and Mia. Dear sister of Lorraine (the late Edward) Slomski, Eleanor (the late Anthony) Cholewinski, Donald (Edna) Miles and the late Fred (Mary) Smielewski. Many years of service with First National Bank of Chicago. Visitation Tuesday 3-9 PM at the **Palos-Gaidas Funeral Home**, 11028 Southwestern Hwy. (7700W) Palos Hills. Funeral Wednesday 9 AM from the funeral home to Sacred Heart Church for 10 AM Mass. Interment Resurrection Cemetery. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410

Palos-Gaidas
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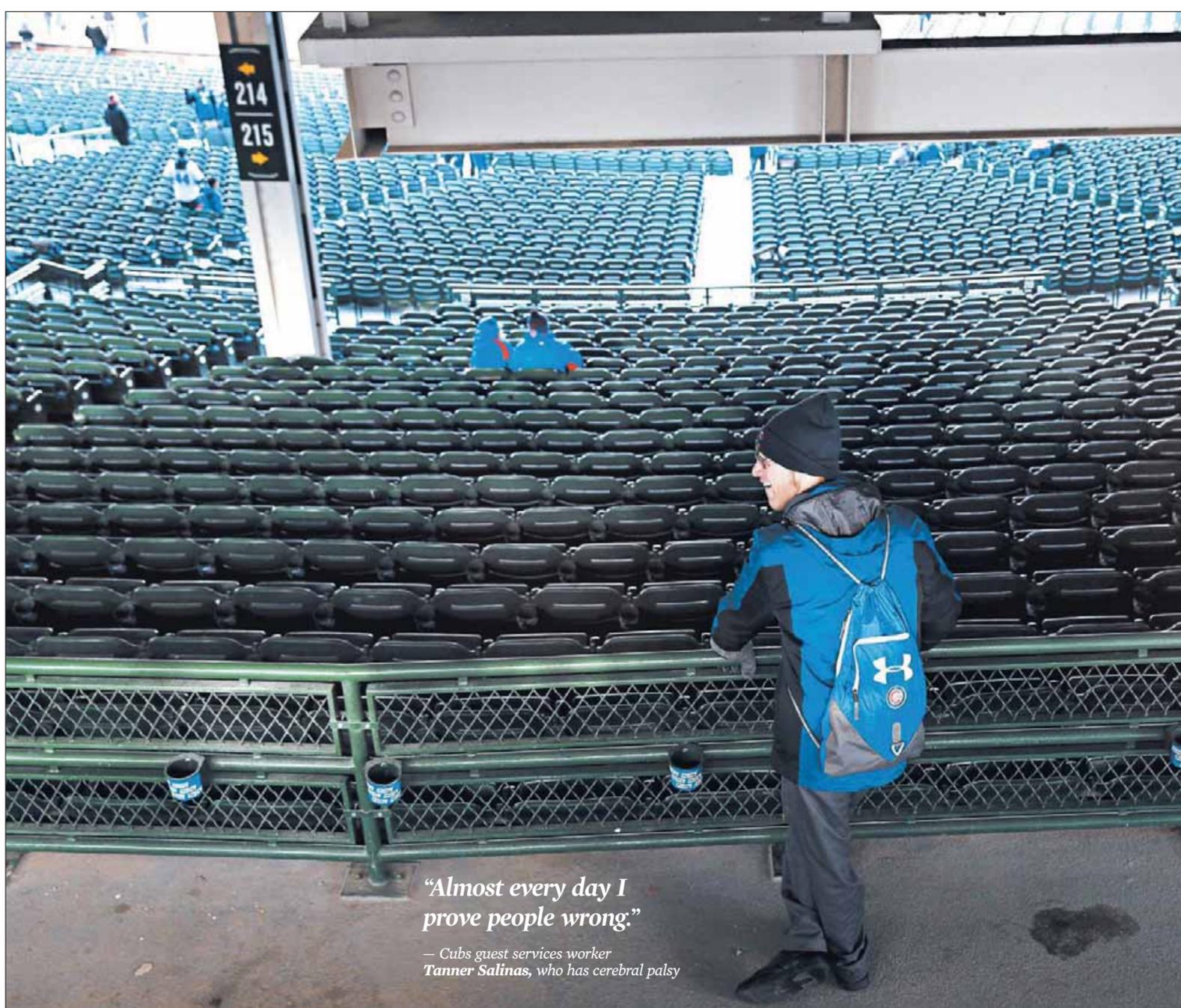
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Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

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*"Almost every day I
prove people wrong."*

— Cubs guest services worker
Tanner Salinas, who has cerebral palsy

Refusing to ever give in

Cubs employees with cerebral palsy beat some long physical odds to wind up doing something they love

Ryan Rucci enthusiastically pushed an elderly fan in a wheelchair up a ramp last week before the Wrigley Field home opener, a fitting reminder of what makes him more than just another Cubs guest services employee at Clark and Addison.

Rucci, 28, has cerebral palsy, a developmental disorder that affects muscle movement, motor skills and speech patterns of 500,000 children and adults in America. The disorder doesn't stop the Cubs from hiring the right people like Rucci and Tanner Salinas, who also lives every day with CP.



DAVID HAUGH
*In the Wake
of the News*

And it didn't deter Rucci from earning a bachelor's degree in human resources from Texas State University in December 2014. Rucci's father, Corey, suggested his newly graduated son seek a job at a place he enjoyed but never envisioned him relocating to the city where he was born. "My grandma lives in Sugar Grove, but I don't think my dad thought I'd ever really go to Chicago," Rucci said.

After he was born, his family moved to California and then Texas. But Rucci ap-

Turn to **Haugh, Page 3**



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Cubs guest services employee Ryan Rucci shares a laugh with co-workers. Rucci, 28, has cerebral palsy but says everyone associated with the Cubs "treats me like everyone else."

MORE COVERAGE

■ Q&A with Carlos Zambrano, who is attempting a comeback with the Chicago Dogs.
■ Kyle Hendricks' poor start hasn't caused a back-to-basics approach. **Back Page**

WHITE SOX

When Sox's home was state of the art

After 28 years, park has seen plenty of changes

BY PHIL THOMPSON
Chicago Tribune

On April 18, 1991, former Gov. James Thompson threw only one pitch — of the ceremonial variety — to christen the opening of new Comiskey Park. But he could've been credited with a save.

Thompson had worked the floor of the Illinois General Assembly to secure 11th-hour funding for a new stadium that dissuaded the White Sox from moving to the Tampa Bay area in Florida.

Thompson, who was clocked at 35 mph (and a bit off target) on his pitch, gushed that "Chicago now has the best new ballpark in America."

"The new Comiskey Park offers everything, including comfort,"

Tribune columnist Bob Verdi wrote.

This is what counted for effusive praise from Commissioner Fay Vincent: "This is the best that baseball can do. It's grass, outdoors and it's a single-purpose facility. We can't ask for anything more."

But Thompson and Sox officials probably didn't foresee the obstacles the cutting-edge venue would face since that home opener, when 42,191 watched as the Tigers shut out the Sox 16-0.

Sox starter Jack McDowell gave up home runs to Cecil Fielder and Rob Deer in a six-run third inning. Talk about timing: Boos rang out as McDowell exited and Vice President Dan Quayle arrived at the

Turn to **Comiskey, Page 3**



DAVID KLOBUCAR/CHICAGO TRIBUNE

Chet Coppock, a former NBC-5 sports anchor and longtime sports radio host, also dabbled in pro wrestling and roller derby.

MORE COVERAGE

Chet Coppock was born to talk, and always swung for the fences. Teddy Greenstein, **Page 2**

CHET COPPOCK 1948-2019

Sportscasting legend dies after car accident

Former NBC-5 anchor, radio host longtime favorite

BY PHIL ROSENTHAL
Chicago Tribune

Chet Coppock, a longtime Chicago TV sportscaster and pioneering sports talk radio host who flamboyantly wore his bravado like his hip-length raccoon furcoat, has died.

Coppock, 70, died Wednesday as a result of injuries suffered as a passenger in an April 11 car accident outside Hilton Head Island, S.C.

A graduate of New Trier East High School and Columbia College who grew up in suburban Northfield, Coppock was a leading sportscaster at Chicago's NBC-5 in the 1980s and hosted the popular "Coppock on Sports" radio program, on which he greeted callers by saying, "Your dime, your dance floor."

He described nearly every guest as "my good friend."

Even at 6-foot-6, he was determined to make his public persona larger than life and he was always hustling. He once said he believed Will Ferrell's Ron Burgundy character in the "Anchor-man" movies was based on him.

"I was a frustrated pro wrestler," Coppock told the Tribune in 2008. "The other kids wanted to be Ernie Banks; I wanted to be 'Nature Boy' Buddy Rogers. I'd stand in front of the mirror and flex my Olive Oyl (Popeye's skinny girlfriend) biceps."

Coppock would go on to call roller derby matches on national TV and serve as ring announcer for the Chicago portion of WrestleMania 2 in 1986.

Turn to **Coppock, Page 2**

TOP OF THE SECOND



TEDDY GREENSTEIN

Coppock was born to talk

The last time I talked with Chet Coppock for a story was early in the fall of 2017. Fans were flocking to Chicago from Atlanta for a weekend featuring Falcons-Bears and, more importantly, Georgia-Notre Dame in South Bend, Ind.

Coppock answered the phone and before taking a breath proceeded to write my lead for me. The story opened like this:

When people call Chet Coppock to beg for Georgia-Notre Dame tickets, he replies: "Call a broker."

"Georgia fans are zealots," the inimitable sportscaster says. "To them this is New Year's Eve in Times Square."

Michael Phelps was born to swim. Rick Bayless was born to cook. Chet Coppock was born to talk. And talk. And talk.

And now I'm wishing he and I could talk at least once more. I'm jarred and saddened by the news that a car accident near Hilton Head Island, S.C., took the life of the 70-year-old Chicago sports radio legend. And friend.

Coppock called me "Teddy Gorgeous," which I figured was inspired by his days as a ring announcer for the Chicago portion of WrestleMania 2 in 1986.

He and I first spoke in 2005 when I was writing a sports media column for the Tribune. Back then the biggest names in the field were Mike North, Jay Mariotti and Coppock. All three seemed to relish being despised as much as they wanted to be loved.

The lead of that story: *Chet Coppock says the greatest compliment he ever received came when he was working for the CBS affiliate in Indianapolis in the late 1970s.*

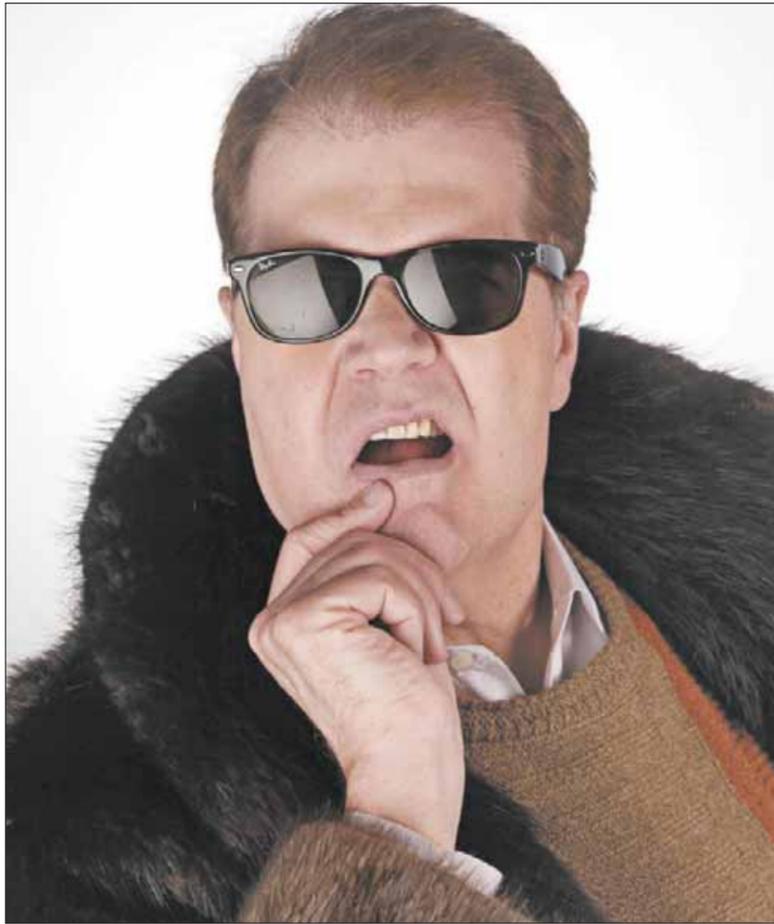
A local magazine poll found Coppock to be the most popular sportscaster in town — and the most unpopular.

"It meant that people were reacting to me," he says.

Coppock will forever be associated with the Bears, but he and I usually spoke about Notre Dame football. We'd take turns railing on the loutish Charlie Weis, who got off on booting Irish football legends from practice.

Even after WLS-AM 890 hired him to do pregame and postgame work for coverage of Notre Dame football, Coppock remained a skeptic of Irish lore — and play-calling. No one owned him.

After the Georgia-Notre Dame game essentially ended on a sack of Brandon



CHICAGO TRIBUNE

Broadcaster Chet Coppock never shied away from being flamboyant or controversial.

Wimbush by linebacker Davin Bellamy, Coppock texted: "T.G. that sack (Mike) McGlinchey gave up cost him 5 spots and 2 mil in draft money."

After the Bears moved the Soldier Field press box from prime territory to an angled view with some obstructed seats, Coppock put it like this: "You have to remember: In the pecking order we're somewhere between cotton-candy salesmen and parking attendants. The White Sox (who moved their press box down the first-base line) made a big statement that says, 'We can

make enough money to pay a backup shortstop at the expense of the guys who cover our ballclub every day.'

"It's patently wrong, and I think it shows contempt that owners have for the press. And there's no question in my mind that in 10 years, we'll be in the outfield."

Chet Coppock, thankfully, always swung for the fences.

I'll miss him.

tgreenstein@chicagotribune.com
Twitter @TeddyGreenstein

LET'S PLAY 2

| | | |
|--|---|--|
| | Friday D'backs 1:20 p.m. NBCSCH | Saturday D'backs 1:20 p.m. ABC-7 |
| | Friday @Tigers 6:10 p.m. NBCSCH | Saturday @Tigers 12:10 p.m. NBCSCH |
| | Saturday Raptors Noon ESPN+ | Wednesday @NYCFC 6 p.m. ESPN+ |

FRIDAY TV/RADIO

| | |
|--|-----------------------|
| MLB | |
| 1 p.m. Diamondbacks at Cubs | NBCSCH WSCR-AM 670 |
| 6 p.m. White Sox at Tigers | NBCSCH WGN-AM 720 |
| 7 p.m. Mets at Cardinals | MLBN |
| COLLEGE BASEBALL | |
| 2:30 p.m. Northwestern at Michigan | BTN |
| 6:30 p.m. Baylor at Texas Tech | FS1 |
| 7:30 p.m. Penn St. at Illinois | BTN |
| NBA | |
| 6 p.m. Raptors at Magic | ESPN |
| 7:30 p.m. Celtics at Pacers | ABC-7 |
| 8:30 p.m. Trail Blazers at Thunder | ESPN |
| GOLF | |
| 11 a.m. Mitsubishi Electric Classic | Golf |
| 2 p.m. RBC Heritage | Golf |
| 6 p.m. LOTTE Championship | Golf |
| COLLEGE GYMNASTICS | |
| Noon Women's NCAA Champ. | ESPN2 |
| 6 p.m. Women's NCAA Champ. | ESPNU |
| 6:30 p.m. Women's NCAA Champ | ESPN2 |
| NHL | |
| 6 p.m. Maple Leafs at Bruins | NBCSN |
| 9 p.m. Avalanche at Flames | NBCSN |
| AHL | |
| 7 p.m. Griffins at Wolves | WCIU-26.2 |
| COLLEGE LACROSSE | |
| 4 p.m. Penn St. at Johns Hopkins | ESPN2 |
| SOCCER | |
| 9 p.m. Tijuana vs. Lobos BUAP | FS2 |
| 5:25 a.m. (Sat.) Parma vs. AC Milan | ESPN2 |
| COLLEGE SOFTBALL | |
| 4:30 p.m. Alabama at Florida | ESPN2 |
| 5:30 p.m. Minnesota at Nebraska | BTN |
| TENNIS | |
| 11 p.m. Fed Cup | Tennis |

Sportscaster longtime favorite

Coppock, from Page 1

He also would grapple a bear named Victor, a stunt he loved to recall as much as any encounter with a Bear of the NFL variety.

And Coppock loved to talk about the Bears, whether covering them, serving as their public address announcer or his decades as a season ticket holder.

Coppock seemed to have hit on what he wanted to do in life as far back as high school. As he liked to tell the story, he convinced Bears star Sid Luckman to sit for an interview at halftime of a sophomore football game he was calling on the school radio station.

Born April 30, 1948, Coppock grew up idolizing the late Chicago broadcasting legend Jack Brickhouse, voice of the Cubs, White Sox, Bulls and whatever else was in front of him and his microphone.

"Jack Brickhouse wasn't just good or great, he was the single most versatile broadcaster in Chicago history," Coppock would recall.

While attending Columbia, Coppock got a low-level job at what's now FOX-32 at age 19 and within three months was writing sports copy. He was on the air for the station before he turned 20.

Coppock left to work as a boxing promoter, then took on the role of producer for Milwaukee Bucks broadcasts, a stint that included the franchise's 1971 NBA title.

Returning to Chicago, he hosted "Sport Rap," a nightly TV talk show on WSNS-44, then rejoined Channel 32 as a staff announcer. Befriending a promoter led to a gig as roller derby's national TV announcer before he had turned 25.

Coppock picked up his bona fides in six years as a sportscaster at Indianapolis' WISH-TV. The pro wrestling fan in him was tickled to turn up in an Indianapolis Star reader poll as both the most popular and most disliked sportscaster in town.

In Indianapolis, Coppock developed a friendship with Lee Corso, then Indiana University's football coach and now an ESPN commentator.

Corso, Coppock would later note, "taught me more life lessons than my own father, lessons I have employed to this day."

Coppock father was in the printing business, but Coppock said the loss of the Brach Candy account — to a rival company Luckman ran — sent the family's finances into a tailspin that left him "he broke kid who ever attended New Trier."

From WISH, at which colleagues included an up-and-coming anchor named Jane Pauley, he again circled back to Chicago, joining NBC-5. His time there was short — just three years — but he left quite an impression.

His radio shows beginning on WMAQ-AM, a shrewd blend of bellowing bombast and cajoling interviews, established a template for much of what was to follow as sports talk became its own format.

WSCR-AM 670 host Dan McNeil, once Coppock's producer, tweeted that Coppock "was a mentor and, though we often battled, a friend. Forever in his debt, with enormous sadness."

One senses more than a little of Coppock's influence in the passion, contacts and tireless hustle of David Kaplan of WMVP-AM 1000 and NBC Sports Chicago.

Kaplan tweeted: "Incredibly sad news this morning that Chet Coppock has died from injuries sustained in a car accident in Georgia. He is without a doubt the person who gave me a chance in this business. He was the Godfather of sports talk radio. Rest in peace Chet. You were a legend."

Local pro sports teams also paid their respects.

"Our thoughts and prayers are with the Coppock family," the Bears wrote in a Twitter post. "Chet was a sports media legend who was a staple at Bears games, having attended the last 68 home openers. His presence will be deeply missed."

Though Coppock left for a brief time in the mid-1990s to work for New York's Cablevision, hosting "NewSportsTalk," he did not stay away for long.

He continued to pick up radio gigs such as a syndicated program for the Sporting News Network and hosting Notre Dame football pregame and postgame shows, as well as doing personal appearances, event-hosting jobs and endorsements.

He also wrote five books, including two memoirs.

To read Coppock's latest, 2018's "Your Dime, My Dance Floor," was like stumbling upon a trove of new editions of his old radio program. His insights and memories were filtered through bluster, hype and sometimes heartfelt emotion.

Bears founder George Halas, Coppock wrote, "was the man my old man wanted me to be," while he sympathetically depicted son George "Muggs" Halas Jr., as wanting "nothing more than to please the toughest of critics, his father, and in turn, show the public that he was not a guy to be messed with."

On his waning days at NBC-5: "(Anchor) Carol Marin wanted me out. She lobbied against me with the force of Hurricane Katrina. But I was also at fault."

On baseball pariah Pete Rose: "I relate to Pete Rose. He's the only man I know who colors his hair more than I do."

On Fox's lead NFL analyst, Troy Aikman: "Advil P.M. sales must dramatically drop any time Troy Aikman works a game."

Survivors include Coppock's daughter, Lyndsey, who shared news of her father's death on Facebook.

"Our father's wishes were to have a memorial service for winners and family to reflect on good times and to laugh, sharing memories of the past," she wrote. "When we have those details we will share them as soon as possible."

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WHITE SOX & CUBS

TIGERS 9, WHITE SOX 7

Not very much fun for Sox

Tigers give up 3 HRs but still manage to end 5-game skid

BY DAVE HOGG | Associated Press

DETROIT — Ron Gardenhire called a team meeting Thursday morning and gave the Tigers a simple message.

“Have some fun,” he told them. “When you get into a losing streak, it gets hard to do that, but you aren’t going to play good baseball if you aren’t enjoying yourself.”

The message worked as the Tigers stopped a five-game slide with a 9-7 victory over the White Sox. The Tigers set season highs for hits (14) and runs.

“He reminded us that this is a 162-game season,” third baseman Jeimer Candelario said. “If you aren’t having fun, it is going to turn into a really long year.”

Nicholas Castellanos and Miguel Cabrera, playing on his 36th birthday, combined for five hits and four RBIs.

“When those two guys get going, it can really boost the offense,” Gardenhire said. “We need everyone to help out, but Nick and Miggy are the key to everything.”

With the score tied at 7, Grayson Greiner led off the eighth with a single and moved up when Carson Fulmer (0-1) hit JaCoby Jones and Josh Harrison with pitches. Castellanos and Cabrera put the Tigers ahead with back-to-back sacrifice flies.

“He got into a little trouble, tried to get us out of it, and it didn’t work out,” Sox manager Rick Renteria said of Fulmer. “They started out with a bloop hit, and then the next two guys were trying to bunt and he lost his command a little bit.”

Drew VerHagen (1-0) picked up the win after recording the last out of the eighth. Shane Greene pitched the ninth for his ninth save in nine attempts.

Neither starter was involved in the decision. The Tigers’ Tyson Ross pitched six-plus innings, allowing five runs (two earned) on seven hits. Ivan Nova gave up six runs on 11 hits in 6 2/3 innings.

The Tigers trailed 5-4 going into the bottom of the seventh after Ryan Cordell homered in the top half, but Castellanos ended Nova’s day with a one-out tying double, and Cabrera greeted Kelvin Herrera with an RBI single.

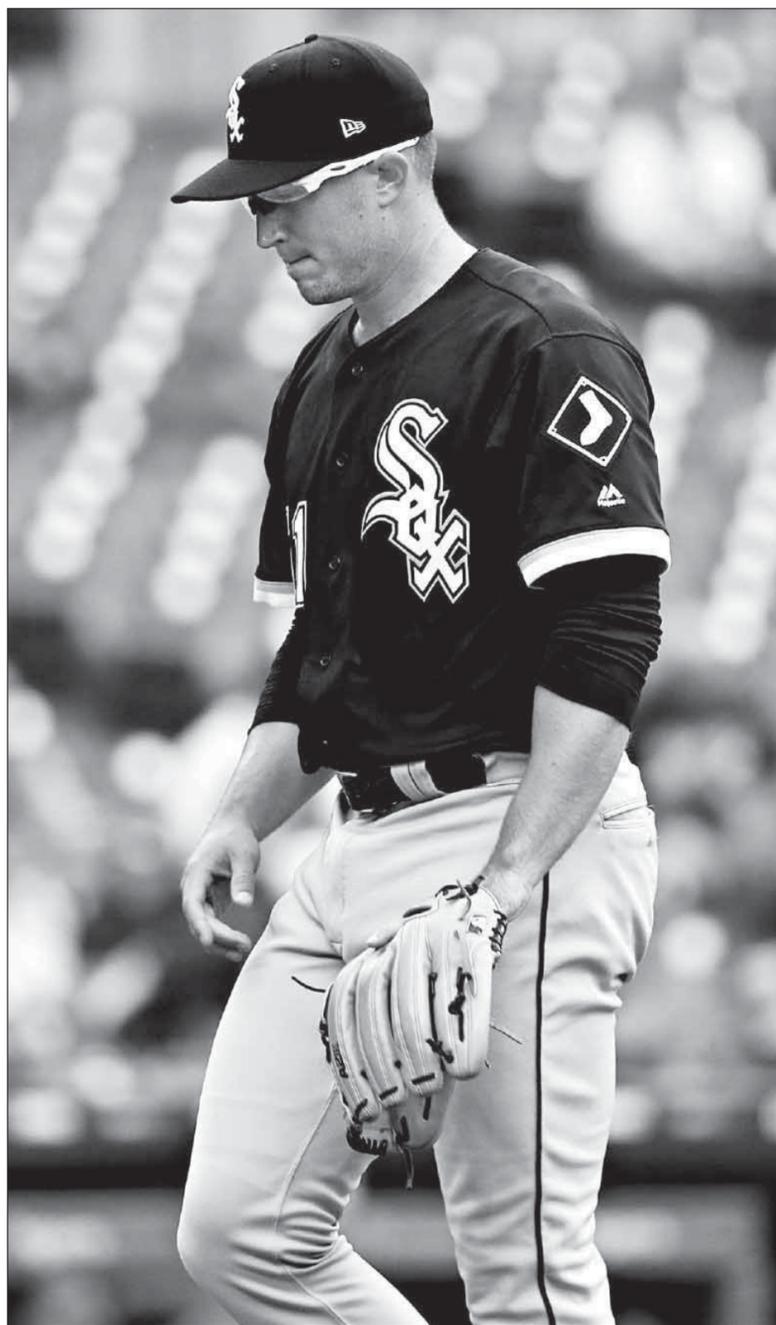
After Niko Goodrum doubled and Candelario was intentionally walked to load the bases, Dustin Peterson hit into a force at second to score Cabrera with the Tigers’ seventh run. Wellington Castillo tied it with a two-run homer in the eighth.

The Sox took a 4-2 lead with three unearned runs in the sixth. With two out, Goodrum misplayed Yonder Alonso’s grounder to first, and Eloy Jimenez followed with his third home run.

“When I hit it, I thought the wind was going to stop it, but I hit it really good,” Jimenez said. “This is a big field!”

Tim Anderson singled, stole second and went to third on Greiner’s throwing error. Castillo hit a grounder to short, and Gordon Beckham misplayed it for the Tigers’ third error of the inning as Anderson scored.

“I told our guys to forget about it,” Gardenhire said. “It took all of them to make three errors in an inning. I did that once by myself.”



PAUL SANCYA/AP

White Sox reliever Carson Fulmer walks to the dugout after running into trouble in the eighth inning and allowing the Tigers to pull ahead Thursday in Detroit.

Giolito headed to injured list

BY PHIL THOMPSON | Chicago Tribune

In quite an eventful day for the White Sox on Wednesday, a leg injury forced Lucas Giolito from his fourth start and Daniel Palka’s .029 average got him sent down to Triple A-Charlotte after a 4-3 loss in extra innings to the Royals.

The Sox found replacements for both Thursday morning, calling up outfielder Ryan Cordell and right-hander Carson Fulmer from Charlotte after placing Giolito on the 10-day injured list with a strained left hamstring.

Giolito tweaked his hamstring in the third inning on a curveball to Adalberto Mondesi and was relieved by Ryan Burr. He’s 2-1 with a 5.30 ERA and 23 strikeouts in four starts.

Fulmer impressed Sox coaches during a one-day call-up against the Rays on April 8, when he allowed one run in three innings. The 25-year-old compiled

a 1.29 ERA with 11 strikeouts in three relief appearances for the Knights.

But Fulmer had a rough return to the majors Thursday, taking the loss against the Tigers after giving up two runs in the eighth. He loaded the bases on a single and two hit batters before allowing back-to-back sacrifice flies.

Cordell made the Sox’s opening-day roster, but was optioned to Charlotte on April 7. He was hitting .323 with six RBIs in seven games for the Knights. He went 3-for-4 Thursday, including a solo home run in the seventh that temporarily gave the Sox the lead.

“He had a really nice day today,” manager Rick Renteria told reporters in Detroit. “We battled all game, and he was a big part of the fight. This is a good start for him, and we’ll see how he continues.”

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Sox’s home has seen changes

Comiskey, from Page 1

ballpark.

Sometimes forgotten about the \$137 million ballpark’s opener is that the Sox trotted out new uniforms (though they were given a preview the previous season): the present-day black pinstripes on white with the Old English “Sox” script, a modern take on their 1959 rags.

The Tribune reported that scalpers were demanding \$250 per ticket about 15 minutes before the game, given that the last time a new Chicago sports arena had made its debut was Chicago Stadium in 1929.

The Oak Ridge Boys performed the national anthem, and NBC “Today” personality Willard Scott reported live from the ballpark.

Fans greeted the christening with a mix of optimism and longing for old Comiskey.

“It feels smaller in here than the old park,” Ken Szymborski, then 15, told the Tribune. “These are great seats. No obstructions. No bad seats in here.”

In retrospect, Thompson’s appraisal of new Comiskey was perhaps a bit too glowing. More apt, and perhaps prophetic, was fan Ron Papesch’s comment.

“You can see everything from here,” Papesch said from Row 29, the highest seat in the ballpark back then. “We just tip the beer vendor for his climb.”

Szymborski remembers that day “vividly.” He attended with a group of fellow St. Rita High School students. The California resident hasn’t been to a Sox game in about 10 years, but he still follows the team.

“It looks like a lot has been done to improve the fan experience at the park,” he said via email. “I remember the stadium when it first opened being a bit sterile.”

The ballpark later became U.S. Cellular Field (2003-16), then Guaranteed Rate Field (2017-present), and it has gone



CHICAGO TRIBUNE

White Sox fans packed new Comiskey Park for the stadium’s opener on April 18, 1991.

through an architectural reboot.

Tribune architecture critic Blair Kamin wrote in 2004: “Between the close of the 2003 season and opening day 2004, eight of the upper deck’s 29 rows were sawed off, as were the curving ends of the massive concrete columns that supported them. Say goodbye to 6,600 seats. The old, bright blue sloped-roof canopy that did very little to protect fans from the rain also disappeared.”

The Sox reduced the height from field to roof from 146 feet to 130. That wouldn’t be the last fix.

Since 2001, the team and the state-run Illinois Sports Facility Authority, which owns the park, have made \$90 million worth of changes, financed in part by naming-rights sponsorships. The changes include adding 2,000 seats, installing an 8,000-square-foot video board in center field and carving out premium sections such as the Home Plate Club, Magellan Scout Seats and, for this season, the Goose Island bleachers.

Another addition was the Fundamentals Deck above the concourse in left field, featuring a youth-sized Wiffle ball dia-

mond, batting and pitching cages and a baserunning area for kids.

Sox vice president and chief marketing officer Brooks Boyer said the park looks a lot different from how it started.

“When I got here in ‘04, we had just completed renovation to make the ballpark more intimate,” he said Monday.

Fans packed the park that first year, setting an attendance record of 2,934,154. During and after the 2005 championship season, the club went on a string of 2-million-plus fans per season, topped by a record 2,957,414 in 2006.

But as the team’s record has fallen, so has attendance.

“Obviously a lot of factors go into overall attendance,” Boyer said. “We happen to have a behemoth on the other side of town that has very high attendance in Wrigley Field. It’s hard to compare ourselves to that.”

“But we’ll put our ballpark experience and fan experience against anyone in baseball.”

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Employees able to beat long odds

Haugh, from Page 1

plied online for an usher position he got before the 2015 season, sublet an apartment in Wrigleyville with his family’s blessing and recently began his fifth season after being promoted to supervisor.

Reminded the Cubs have averaged 96 wins a year since they hired him, Rucci laughed.

“You can tell Theo (Epstein) that,” he said. “You always dream about working for your favorite sports team, but you never think you’re going to. But I just feel like I’m the same as anyone else here. It doesn’t feel any different than another supervisor doing the same job.”

“That’s also what’s cool about the Cubs — everyone just treats me like everyone else.”

In the upper deck, Salinas enjoys the same kind of experience as a guest services ambassador, managing bathroom accessibility and answering whatever questions fans ask — except about pitching changes. The satisfaction might not match the thrill Salinas had when he threw out the ceremonial first pitch before a Cubs game as a 10-year-old representing the Starlight Foundation, but the job hardly feels like work as he begins his third season.

“Every day at Wrigley, I am thinking to myself that this is one of the funnest and coolest jobs,” said Salinas, 24. “I have challenging days. But helping people find their seats or get where they’re going makes it all worth it.”

Every game day, Salinas drives his Chevy truck to Wrigley from his Riverwoods home and clocks in sometime after 8 a.m. That commute alone seems remarkable given that doctors wondered when Salinas was born whether he would live or eventually walk, let alone navigate rush-hour traffic in Chicago behind the wheel.

But Salinas credits his parents, Debi and Dennis, for raising him to embrace independence and Deb Buchweitz, an elementary school aide he met in third grade who works part time for the Cubs, for recommending him for the job.

Buchweitz always believed in Salinas, who rewarded that faith by completing a two-year certificate program concentrated on career development called “UI REACH” at the University of Iowa. Many ambitious young men have made the trek to the Cubs from Iowa, but none quite with Tanner’s spirit.

“I have always been outgoing and I am curious,” Salinas said. “I think I was 6 or 7 when I heard people say, ‘Hey, you have cerebral palsy so you can’t do X, Y or Z. Well, from that point forward, I was like, ‘You know what, I’m going to prove you wrong.’ And almost every day I prove people wrong.”

For the Cubs, there is Bryzzo, the collaboration of sluggers Kris Bryant and Anthony Rizzo, and the executive duo of Epstein and Jed Hoyer that has assembled four straight playoff teams.

But the organization doesn’t employ a one-two combination any more impressive than Salinas and Rucci, two inspirational Cubs representatives who treat every day like opening day and make the Friendly Confines even friendlier. They fly the W flag in their heads every day — regardless of the scoreboard.

Their perspective and humor regularly produce smiles from people such as Cubs radio analyst Ron Coomer.

“It’s just really cool having them work here and love the Cubs,” Coomer said.

Rucci and Salinas’ successful transitions illustrate how much the Cubs value their partnership with Access Living and the group’s Youth Job Development division that hires students with accessibility needs. Access Living, a Chicago-based nonprofit service organization committed to the inclusion and independence of people with disabilities, has partnered with the Cubs to place at least 20 people into such roles the last two years.

No two days are alike for Rucci and Salinas, but their demeanor usually is. That helps at a ballpark where expectations have soared almost as high as ticket prices and emotions can be as inconsistent as the Cubs bullpen.

“I always think it’s important to be positive,” Rucci said. “Every day we see different people and being able to make a difference in someone’s experience at Wrigley, whatever it may be, is pretty great.”

“I try to make sure everyone remembers having a good time.”

Speaking of memories, Salinas left an indelible one on many of the 400 or so guest-service workers gathered for a preseason meeting at the Cubs’ offices on Waveland Avenue. A two-minute YouTube video detailed Salinas’ journey from being the kid facing long odds to walk to the adult now in his dream job. A standing ovation followed.

“In my mind, I think, yes, I have a disability, but I can do whatever you can do and I never want to give up,” Salinas said. “I don’t even think of this as a job because I love it so much.”

“I feel lucky. This is the greatest.”

David Haugh is a special contributor to the Chicago Tribune and co-host of the “Mully and Haugh Show” weekdays from 5-9 a.m. on WSCR-AM 670.

BASEBALL

American League

| EAST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|-----------|----|----|------|----|------|-----|-----|------|------|
| Tampa Bay | 14 | 5 | .737 | — | — | 8-2 | L-1 | 7-3 | 7-2 |
| New York | 8 | 10 | .444 | 5½ | 2½ | 4-6 | L-1 | 5-7 | 3-3 |
| Baltimore | 8 | 12 | .400 | 6½ | 3½ | 3-7 | W-1 | 1-6 | 7-6 |
| Toronto | 8 | 12 | .400 | 6½ | 3½ | 5-5 | W-1 | 4-6 | 4-6 |
| Boston | 6 | 13 | .316 | 8 | 5 | 4-6 | L-3 | 3-3 | 3-10 |

| CENTRAL | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|-------------|----|----|------|----|------|-----|-----|------|------|
| Cleveland | 11 | 7 | .611 | — | — | 6-4 | W-3 | 5-1 | 6-6 |
| Minnesota | 9 | 7 | .563 | 1 | ½ | 5-5 | L-1 | 5-4 | 4-3 |
| Detroit | 9 | 9 | .500 | 2 | 1½ | 4-6 | W-1 | 5-4 | 4-5 |
| Chicago | 7 | 11 | .389 | 4 | 3½ | 4-6 | L-2 | 3-6 | 4-5 |
| Kansas City | 7 | 12 | .368 | 4½ | 4 | 5-5 | W-2 | 5-7 | 2-5 |

| WEST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|-------------|----|----|------|----|------|-----|-----|------|------|
| Houston | 12 | 6 | .667 | — | — | 9-1 | L-1 | 6-0 | 6-6 |
| Seattle | 13 | 8 | .619 | ½ | — | 4-6 | L-6 | 5-7 | 8-1 |
| Texas | 10 | 7 | .588 | 1½ | — | 5-5 | W-4 | 8-3 | 2-4 |
| Oakland | 11 | 10 | .524 | 2½ | 1 | 5-5 | W-1 | 7-5 | 4-5 |
| Los Angeles | 8 | 10 | .444 | 4 | 2½ | 6-4 | L-3 | 6-1 | 2-9 |

Late games noted below

FRIDAY'S PROBABLE PITCHERS

| NATIONAL LEAGUE | 2019 | 2018 VS. OPP. | LAST 3 STARTS |
|---------------------------|--------------------|---------------|---------------|
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| Ari Kelly (R) | 1-1 3.79 1-2 | 0-0 0.0 0.00 | 1-1 19.0 3.79 |
| ChC Hendricks (R) | 1:20p 0-3 5.40 0-3 | 1-1 13.2 2.63 | 0-3 13.3 5.40 |
| SF Bumgarner (L) | 1-2 3.12 1-3 | 0-0 0.0 0.00 | 1-1 19.0 3.32 |
| Pit Lyles (R) | 6:05p 1-0 0.82 2-0 | 0-0 6.2 0.00 | 1-0 11.0 0.82 |
| Was Sanchez (R) | 0-1 4.86 2-1 | 0-1 10.2 4.22 | 0-1 16.2 4.86 |
| Mia Smith (L) | 6:10p 1-0 2.65 1-2 | 0-0 0.0 0.00 | 1-0 17.0 2.65 |
| LAD Stripling (R) | 1-1 2.92 2-2 | 0-0 0.0 0.00 | 1-1 19.1 3.72 |
| Mil Chacin (R) | 7:10p 2-2 6.52 2-2 | 1-2 11.2 7.71 | 1-2 14.0 7.07 |
| NYM Vargas (L) | 1-0 14.21 1-1 | 0-0 0.0 0.00 | 1-0 5.1 10.13 |
| STL Wainwright (R) | 7:15p 1-1 3.94 2-1 | 0-0 0.0 0.00 | 1-1 16.0 3.94 |
| Phi Velasquez (R) | 0-0 2.25 2-0 | 1-1 10.1 6.97 | 0-0 11.0 2.45 |
| Col Marquez (R) | 7:40p 2-1 2.00 3-1 | 1-1 13.0 4.15 | 1-1 21.0 2.14 |
| Cin DeSclafani (R) | 0-1 7.43 0-3 | 0-0 4.0 9.00 | 0-1 13.1 7.43 |
| SD Strahm (L) | 9:10p 0-2 4.26 1-2 | 0-1 2.1 3.86 | 0-2 12.2 4.26 |

| AMERICAN LEAGUE | 2019 | 2018 VS. OPP. | LAST 3 STARTS |
|---------------------------|--------------------|---------------|---------------|
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| KC Junis (R) | 1-1 6.14 2-2 | 1-1 10.0 4.50 | 0-1 16.1 6.61 |
| NYJ Sabathia (L) | 6:05p 0-0 0.00 1-0 | 0-1 9.2 3.72 | 0-0 5.0 0.00 |
| Min Berrios (R) | 2-1 2.30 3-1 | 1-0 9.0 0.00 | 1-1 19.2 3.20 |
| Bal Cobb (R) | 6:05p 0-0 3.18 0-1 | 0-1 5.0 9.00 | 0-0 5.2 3.18 |
| Bos Rodriguez (L) | 1-2 7.98 1-2 | 0-0 3.2 7.36 | 1-2 14.2 7.98 |
| TB TBD | 6:10p — — — | — — — | — — — |
| ChW Rodon (L) | 2-2 3.27 2-2 | 1-0 8.0 3.38 | 2-1 16.2 3.24 |
| Hou Zimmermann (R) | 6:10p 0-2 4.29 2-2 | 1-2 25.1 7.11 | 0-2 14.0 6.43 |
| Hou Verlander (R) | 2-0 3.52 3-1 | 2-2 31.0 2.03 | 1-0 16.0 4.50 |
| Tex Smyly (L) | 7:05p 0-1 7.15 0-3 | 0-0 0.0 0.00 | 0-1 11.1 7.15 |
| Sea Gonzales (L) | 4-0 3.19 4-1 | 3-0 35.0 3.34 | 2-0 19.2 2.29 |
| LAA Pena (R) | 9:07p 0-0 3.65 2-1 | 0-1 0.1 189.0 | 0-1 12.1 3.65 |
| Tor Stroman (R) | 0-3 1.99 4-0 | 0-1 5.0 12.60 | 0-3 15.2 2.87 |
| Oak Brooks (R) | 9:07p 2-1 4.24 2-1 | 0-0 0.0 0.00 | 2-1 17.0 4.24 |

| INTERLEAGUE | 2019 | 2018 VS. OPP. | LAST 3 STARTS |
|-------------------------|--------------------|---------------|---------------|
| TEAM PITCHER | TIME W-L ERA TR | W-L IP ERA | W-L IP ERA |
| AH Toussaint (R) | 1-0 0.00 0-0 | 0-0 0.0 0.00 | 0-0 0.0 0.00 |
| Cle Kluber (R) | 6:10p 1-2 6.16 1-3 | 0-0 0.0 0.00 | 1-1 12.0 8.25 |

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE THURSDAY'S RESULTS

Detroit 9, Chicago White Sox 7
 Toronto 7, Minnesota 4
 Kansas City 6, N.Y. Yankees 1
 Baltimore 6, Tampa Bay 5 (11)
 Seattle at L.A. Angels, late
SATURDAY'S GAMES
 Kansas City at N.Y. Yankees, 12:05
 Chicago White Sox at Detroit, 12:10
 Toronto at Oakland, 3:07
 Atlanta at Cleveland, 3:10
 Boston at Tampa Bay, 5:10
 Minnesota at Baltimore, 6:05
 Houston at Texas, 7:05
 Seattle at L.A. Angels, 8:07

NATIONAL LEAGUE THURSDAY'S RESULTS

Arizona 4, Atlanta 1
 Washington 4, San Francisco 2
 L.A. Dodgers 3, Milwaukee 1
 Colorado 6, Philadelphia 2
 Cincinnati 4, San Diego 1
SATURDAY'S GAMES
 N.Y. Mets at St. Louis, 1:15
 Arizona at Chicago Cubs, 1:20
 San Fran. at Pittsburgh, 3:05
 Atlanta at Cleveland, 3:10
 Washington at Miami, 5:10
 L.A. Dodgers at Milwaukee, 6:10
 Philadelphia at Colorado, 7:10
 Cincinnati at San Diego, 7:40

June 3: Amateur draft starts, Secaucus, N.J.
 June 15: International amateur signing period closes.

BOX SCORES

BLUE JAYS 7, TWINS 4

| TORONTO | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|----------|----------|----------|------|
| Sogard 2b | 4 | 0 | 2 | 3 | 0 | .500 |
| Galvis ss | 4 | 0 | 0 | 0 | 1 | .320 |
| Grichuk cf | 4 | 2 | 2 | 1 | 2 | .239 |
| Smook dh | 4 | 1 | 1 | 2 | 1 | .259 |
| Hernandez lf | 4 | 1 | 1 | 1 | 1 | .250 |
| Tellez 1b | 4 | 1 | 2 | 0 | 0 | .191 |
| Drury 3b | 3 | 1 | 0 | 0 | 0 | .141 |
| McKinney rf | 4 | 1 | 1 | 0 | 0 | .207 |
| Jansen c | 4 | 1 | 0 | 1 | 0 | .160 |
| TOTALS | 35 | 7 | 9 | 7 | 6 | |

| MINNESOTA | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|----------|----------|----------|------|
| Kreuzer rf | 4 | 0 | 0 | 0 | 1 | .242 |
| Poianco ss | 4 | 0 | 0 | 0 | 1 | .400 |
| Cabrera dh | 4 | 0 | 0 | 0 | 1 | .278 |
| Rosario lf | 4 | 2 | 2 | 2 | 2 | .262 |
| Candelario 3b | 3 | 1 | 1 | 0 | 0 | .229 |
| Gonzalez 3b | 3 | 1 | 0 | 0 | 1 | .205 |
| Astudillo c | 4 | 1 | 2 | 0 | 0 | .286 |
| Schoop 2b | 4 | 0 | 2 | 1 | 0 | .235 |
| Buxton cf | 4 | 0 | 1 | 1 | 2 | .271 |
| TOTALS | 35 | 4 | 8 | 4 | 9 | |

TIGERS 9, WHITE SOX 7

| CHI WHITE SOX | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|-----------|----------|----------|------|
| Garcia cf | 5 | 0 | 0 | 0 | 0 | .268 |
| Moncada 3b | 5 | 0 | 0 | 0 | 2 | .311 |
| Abreu 1b | 5 | 0 | 0 | 0 | 0 | .174 |
| Alonso dh | 5 | 2 | 1 | 0 | 0 | .200 |
| Jimenez cf | 4 | 1 | 1 | 2 | 1 | .261 |
| Rosencrans ss | 5 | 2 | 1 | 0 | 0 | .422 |
| Castillo c | 4 | 1 | 2 | 2 | 0 | .171 |
| Sanchez 2b | 3 | 0 | 1 | 1 | 0 | .184 |
| Cordell rf | 4 | 1 | 3 | 1 | 0 | .500 |
| TOTALS | 40 | 7 | 10 | 6 | 3 | |

| DETROIT | AB | R | H | BI | SO | AVG |
|----------------|-----------|----------|-----------|----------|----------|------|
| Harrison 2b | 4 | 0 | 0 | 0 | 0 | .121 |
| Castellanos rf | 4 | 1 | 3 | 2 | 1 | .279 |
| Cabrera dh | 4 | 2 | 2 | 0 | 0 | .265 |
| Goodrum 1b | 5 | 1 | 2 | 0 | 2 | .278 |
| Candelario 3b | 3 | 1 | 1 | 0 | 0 | .222 |
| Peterson lf | 4 | 0 | 1 | 2 | 0 | .161 |
| Beckham ss | 4 | 2 | 2 | 2 | 1 | .240 |
| Greiner c | 4 | 1 | 3 | 2 | 0 | .320 |
| Jones cf | 2 | 2 | 2 | 0 | 0 | .200 |
| TOTALS | 34 | 9 | 14 | 8 | 4 | |

NATIONALS 4, GIANTS 2

| SAN FRANCISCO | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|----------|----------|-----------|------|
| Duggar rf | 3 | 0 | 0 | 0 | 2 | .238 |
| Austub 1b | 4 | 1 | 1 | 0 | 1 | .299 |
| Pillar cf | 4 | 0 | 0 | 0 | 3 | .174 |
| Belt lf | 3 | 0 | 0 | 0 | 2 | .231 |
| Parra lf | 1 | 0 | 1 | 0 | 0 | .232 |
| Loggioria 3b | 3 | 1 | 1 | 0 | 0 | .219 |
| Crawford ss | 4 | 0 | 0 | 1 | 2 | .203 |
| Solarate 2b | 3 | 0 | 0 | 0 | 1 | .186 |
| Kratz c | 3 | 0 | 1 | 1 | 0 | .136 |
| Pomeranz p | 1 | 0 | 0 | 0 | 0 | .000 |
| Gott p | 0 | 0 | 0 | 0 | 0 | — |
| a-Sandoval ph | 1 | 0 | 0 | 0 | 0 | .259 |
| Dyson p | 0 | 0 | 0 | 0 | 0 | — |
| b-Posay ph | 1 | 0 | 0 | 0 | 0 | .196 |
| Chafin p | 3 | 0 | 1 | 0 | 1 | .192 |
| Melancon p | 0 | 0 | 0 | 0 | 0 | — |
| TOTALS | 31 | 2 | 5 | 2 | 11 | |

| WASHINGTON | AB | R | H | BI | SO | AVG |
|---------------|-----------|----------|----------|----------|-----------|------|
| Robles rf | 5 | 0 | 1 | 0 | 2 | .271 |
| Rendon 3b | 4 | 1 | 1 | 0 | 2 | .379 |
| Soto lf | 2 | 1 | 1 | 1 | 0 | .262 |
| Zimmerman 1b | 3 | 0 | 1 | 0 | 1 | .192 |
| Gomes c | 2 | 0 | 0 | 1 | 1 | .225 |
| Dozier 2b | 4 | 0 | 1 | 0 | 0 | .176 |
| Difo ss | 3 | 1 | 2 | 1 | 0 | .229 |
| Corbin p | 2 | 0 | 0 | 0 | 2 | .286 |
| Barracough p | 0 | 0 | 0 | 0 | 0 | — |
| c-Kendrick ph | 1 | 0 | 0 | 0 | 1 | .476 |
| Doollittle lf | 0 | 0 | 0 | 0 | 0 | .000 |
| Taylor cf | 4 | 1 | 1 | 0 | 2 | .250 |
| TOTALS | 30 | 4 | 8 | 4 | 12 | |

National League

| EAST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|--------------|----|----|------|----|------|-----|-----|------|------|
| Philadelphia | 11 | 7 | .611 | — | — | 5-5 | L-1 | 8-4 | 3-3 |
| New York | 10 | 8 | .556 | 1 | — | 4-6 | L-2 | 2-3 | 8-5 |
| Washington | 9 | 8 | .529 | 1½ | ½ | 6-4 | W-2 | 5-6 | 4-2 |
| Atlanta | 9 | 9 | .500 | 2 | 1 | 5-5 | L-3 | 7-6 | 2-3 |
| Miami | 4 | 15 | .211 | 7½ | 6½ | 1-9 | L-4 | 3-10 | 1-5 |

| CENTRAL | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|------------|----|----|------|----|------|-----|-----|------|------|
| Pittsburgh | 10 | 6 | .625 | — | — | 7-3 | W-3 | 4-2 | 6-4 |
| Milwaukee | 12 | 8 | .600 | — | — | 4-6 | L-2 | 7-4 | 5-4 |
| St. Louis | 10 | 8 | .556 | 1 | — | 7-3 | W-1 | 5-2 | 5-6 |
| Chicago | 8 | 9 | .471 | 2½ | 1½ | 7-3 | W-3 | 3-2 | 5-7 |
| Cincinnati | 6 | 12 | .333 | 5 | 4 | 5-5 | W-1 | 5-5 | 1-7 |

| WEST | W | L | PCT | GB | WCGB | L10 | STR | HOME | AWAY |
|---------------|----|----|------|----|------|-----|-----|------|------|
| Los Angeles | 13 | 8 | .619 | — | — | 5-5 | W-5 | 9-4 | 4-4 |
| San Diego | 11 | 9 | .550 | 1½ | — | 5-5 | L-4 | 4-6 | 7-3 |
| Arizona | 10 | 9 | .526 | 2 | ½ | 5-5 | W-4 | 4-5 | 6-4 |
| San Francisco | 8 | 12 | .400 | 4½ | 3 | 5-5 | L-2 | 5-5 | 3-7 |
| Colorado | 7 | 12 | .368 | 5 | 3½ | 4-6 | W-4 | 1-5 | 6-7 |



BEARS



JOSE M. OSORIO/CHICAGO TRIBUNE

Now that the NFL's TV-network partners view Khalil Mack and the Bears as a marquee attraction, they won't have many noon starts next season.

The chosen ones: Bears are TV stars

Higher profile means noon starts are a rarity next season

The NFL's TV partners apparently consider Matt Nagy's Bears just about the hottest thing this side of dragon's breath.

Having deemed them a team to watch this season, the networks are going to show the nation a lot of Bears games.

Like Patriots-Packers-Cowboys-Chiefs-Steelers a lot.

At night in prime time. In late afternoon slots showcased in network doubleheaders.

On Thanksgiving Day.

A lot. They're not going to be on TV as much as Dick Wolf dramas, the Kardashians or the umpteen talent shows, but plenty.

The Bears have become TV stars. They (and their fans) are used to noon starts, but when you're a star attraction, you can sleep in.

Only three of the Bears' eight home games are scheduled for noon kickoffs. Only eight of their 16 games overall are early starts for Chicago viewers, and one of those will be played in London, where it will be 6 p.m. locally.

The Bears have five prime-time games on their schedule, the most the NFL allows at this point. Week 17 is always up for grabs based on how the playoff chase looks.

Only the usual suspects — yeah, the Patriots, Packers, Cowboys, Chiefs and Steelers — have as many night-time appearances scheduled.

Seriously, the Bears better be good or people are going to start to look at them as if they were in a commercial hawking mobile phone service.

No more than two of those five Bears prime-time games can possibly be "flexed" back to daytime should they — and/or their opponents — fail to meet expectations, rendering the matchups a bore.

Even if NBC were to have second thoughts about keeping Bears at Rams on Nov. 17 or Chiefs at Bears on Dec. 22 for "Sunday Night Football," the network is locked into opening the NFL's 100th season with the Bears' Sept. 5 prime-time date with the Packers.

For what it's worth, NBC flexed only four scheduled games last year despite the opportunity under various league restrictions to do so each Sunday after Week 5.

Two of those four schedule changes were so Al Michaels and Cris Collinsworth could showcase the Bears late in the season.

There are no such outs for ESPN, which has the Bears at Redskins for "Monday Night Football" on Sept. 23, or Fox, which has the Bears at Lions for a national telecast on Thanksgiving and the Cowboys at Bears in prime time (with NFL Network) a week later for "Thursday Night Foot-



PHIL ROSENTHAL
On media

ball."

They're locked in.

That's all right, according to Fox lead announcer Joe Buck, who Wednesday on NFL Network called "Chicago at Detroit ... one of those classic Thanksgiving matchups."

A late-afternoon Bears game on Fox likely to get a fair amount of exposure around the country is their Oct. 20 date with the Saints, it's the second half of a Fox doubleheader with a 3:25 p.m. kickoff at Soldier Field. Fox's only other game in the slot is Ravens at Seahawks.

(It's not clear if Buck will call an NFL game that Sunday because of the baseball playoffs and because it's two days before the scheduled start of baseball's World Series, which he'll also call. He is, however, planning to work the Thursday night NFL game between the Series' Game 2 and Game 3, Redskins at Vikings. Based on reader feedback: This either is great news or beyond awful.)

By comparison, the Bears' other 3:25 p.m. Fox kickoff, Sept. 15 on the road against Vic Fangio's Broncos, is clearly the understudy.

There likely are at least some Chicago fans who would prefer to see the main attraction in that time slot, Saints at Rams, a much-anticipated rematch of last season's controversial NFC title game.

CBS already has pegged the Sept. 29 Vikings visit to Soldier Field, set for a 3:25 p.m. kickoff, as the primary game to cap its doubleheader to run in most of the country.

This isn't exactly a stunner. Its other scheduled late game is Jaguars at Broncos, not exactly a marquee matchup.

There may be some other juggling still ahead to move the Bears into later slots, especially if NBC plucks games Fox was counting on to round out its doubleheaders.

As NBC's Michaels is fond of pointing out, his old broadcast partner, John Madden, has always said it's good for the NFL when the Bears are good.

"It's just the history of the franchise, which goes all the way back," Michaels explained last year. "When you say, 'Chicago is on,' people pay attention, and especially now that they're good again."

Last season may have ended a foot short for the Bears — that foot belonging to the departed Cody Parkey — but they clearly passed the audition.

With great expectations, a TV star has been reborn.

Now all they have to do is not disappoint.

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COLLEGE BASKETBALL

With Dosunmu back, Illini can think bigger

Guard returning because he wants to elevate program, lead it to NCAA Tournament



SHANNON RYAN
On Illinois

After Iowa ousted Illinois in the second round of the Big Ten Tournament, ensuring the Illini would miss the NCAA Tournament for a sixth straight season, freshman Ayo Dosunmu sat glumly in a United Center locker room.

The dynamic guard from Morgan Park was a bright spot all season for the Illini. But on that March night, while his teammates seemed moderately dejected, Dosunmu appeared downright annoyed with himself and frustrated the season was over.

"I feel like this year is a failure," he said. "I came here to try to win and make the NCAA Tournament. We didn't do that. I really don't care about the other (personal) accolades."

Many wondered, wouldn't he get over that disappointment? Wouldn't he see bigger things ahead for himself? Wouldn't it make sense to at least test the NBA draft waters?

It certainly would have. But Dosunmu picked Illinois — again.

In a dramatic video posted Thursday night on his Twitter account, Dosunmu announced he will return to Champaign for his sophomore season with the goal of elevating the program. It's arguably a bigger win for Illinois than its court-storming upset of Michigan State this past season.

"We tasted some success, but we didn't dance," Dosunmu said in the video. "Illinois needs to dance. The Orange Krush is ready to dance."

"I love my teammates. It's time to work harder. We're getting bigger, better, stronger. We're building. We will be better, I will be better. That starts now."

The celebrations in Champaign likely started too.

To be clear, Dosunmu made a logical decision. He needs to get stronger and work on his shooting and consistency. NBA scouts told the Tribune in February they didn't think Dosunmu would be drafted.

But how often does logic win out when a player is deciding whether to turn pro? The 6-foot-5 Dosunmu led Illinois with



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Ayo Dosunmu will return to Illinois after leading the team in scoring and assists as a freshman.

13.8 points and 3.3 assists per game and was named to the Big Ten All-Freshman team. With big man Giorgi Bezhanishvili also returning for his sophomore season, junior guard Trent Frazier leading a cast of returning veterans and a top-50 recruit on the way in big man Kofi Cockburn, March Madness is a realistic goal for Illinois in 2020.

Dosunmu's mere presence indicated basketball was on the rise in Champaign. The top-rated player in the state in the Class of 2018, Dosunmu became the first five-star recruit (according to some recruiting services) to pick Illinois since Dee Brown in 2002.

And not since Brown — who also wore No. 11 in Champaign — has a player taken such obvious pride in representing the Orange and Blue. His affection for the program isn't lip service, and that shows on the court.

Dosunmu has used the hashtag #WhyNotMe on social media since high school. He ended the video by saying he would use a new hashtag.

"Unfinished business," he said.

Dosunmu's return raises the bar for the Illini.

Now they need to follow up on his promise with an NCAA Tournament season.

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Twitter @sryantribune

Chicago Tribune

HAWKEYTOWN

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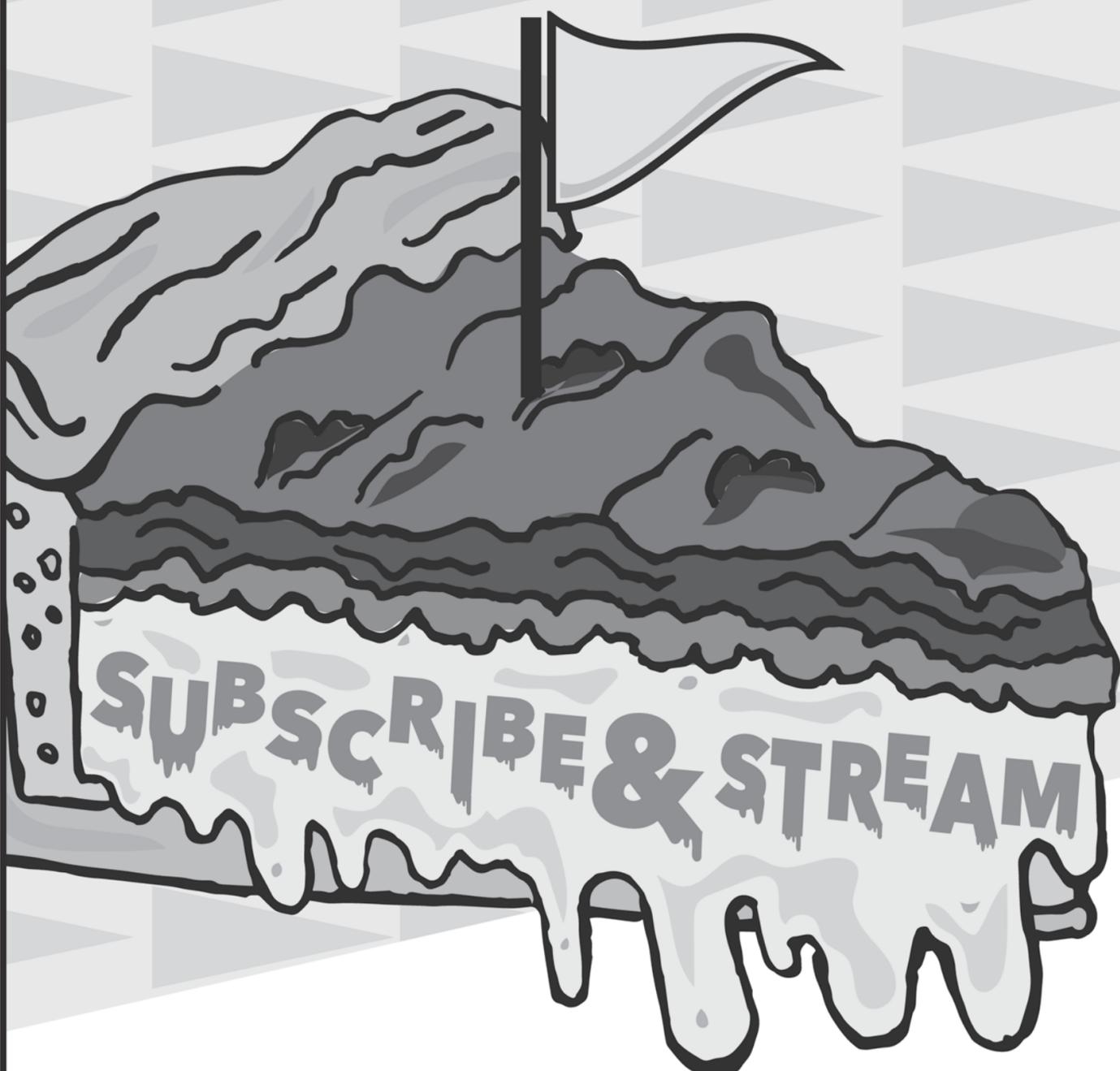
Chicago Tribune DEEP DISH BASEBALL



BASEBALL TALK, CHICAGO STYLE.

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CHICAGOTRIBUNE.COM/DEEPDISHBASEBALL

SCOREBOARD

GOLF

PGA RBC HERITAGE

1st of 4 rds; at Harbour Town Golf Links; Hilton Head, S.C.; 7,099 yds; Par 71; a-denotes amateur

| | |
|--------------------|-------|
| 65 (-6) | |
| Shane Lowry | 33-32 |
| 66 (-5) | |
| Trey Mullinax | 32-34 |
| Daniel Berger | 34-32 |
| Luke List | 35-31 |
| Ryan Moore | 34-32 |
| Ryan Palmer | 35-31 |
| 67 (-4) | |
| Sam Burns | 34-33 |
| Alex Noren | 34-33 |
| Peter Malnati | 34-33 |
| Scott Piercy | 34-33 |
| Kevin Na | 32-35 |
| Billy Horschel | 33-34 |
| Patrick Cantlay | 33-34 |
| Rory Sabbatini | 34-33 |
| 68 (-3) | |
| Hudson Swafford | 32-36 |
| Graeme McDowell | 33-35 |
| Charley Hoffman | 32-36 |
| Chez Reavie | 33-35 |
| Seamus Power | 35-33 |
| Emiliano Grillo | 34-34 |
| Scott Langley | 33-35 |
| Dustin Johnson | 35-33 |
| Brian Stuard | 34-34 |
| Jonathan Byrd | 34-34 |
| Rafa Cabrera Bello | 36-32 |
| Michael Thompson | 36-32 |

69 (-2)

| | |
|-----------------|-------|
| Andrew Putnam | 33-36 |
| Troy Merritt | 36-33 |
| Webb Simpson | 35-34 |
| Kevin Streelman | 34-35 |
| Jonas Blixt | 34-35 |
| Andrew Landry | 35-34 |
| Matt Kuchar | 35-34 |
| Zach Johnson | 34-35 |
| Vaughn Taylor | 34-35 |
| Bud Cauley | 36-33 |
| Boo Weekley | 36-33 |
| Jason Kokrak | 35-34 |

70 (-1)

| | |
|-------------------|-------|
| Joel Dahmen | 33-37 |
| Wyndham Clark | 33-37 |
| Kyung-Hoon Lee | 35-35 |
| Luke Donald | 36-34 |
| K.J. Choi | 36-34 |
| Marc Leishman | 36-34 |
| Jim Furyk | 36-34 |
| Mackenzie Hughes | 36-34 |
| Branden Grace | 35-35 |
| Scott Stallings | 34-36 |
| Denny McCarthy | 36-34 |
| Ian Poulter | 35-35 |
| Bryson DeChambeau | 34-36 |
| J.J. Spaun | 35-35 |

71 (E)

| | |
|---------------------|-------|
| Chris Kirk | 35-36 |
| Eddie Pepperell | 35-36 |
| Adam Long | 34-37 |
| Stewart Cink | 36-35 |
| Austin Cook | 34-37 |
| Brandt Snedeker | 35-36 |
| Tommy Fleetwood | 35-36 |
| Jordan Verner III | 36-35 |
| Matthew Fitzpatrick | 35-36 |
| Adam Schenk | 34-37 |
| Chesson Hadley | 33-38 |
| Brian Harman | 33-38 |
| Chris Stroud | 36-35 |
| Russell Knox | 36-35 |
| Xander Schauffele | 38-33 |
| Kevin Kisner | 38-33 |
| Kiefer Steffen | 34-37 |
| J.T. Poston | 33-38 |
| Ryan Blaum | 35-36 |
| Brian Gay | 35-36 |
| Brandon Harkins | 33-38 |

72 (+1)

| | |
|-----------------|-------|
| Anirban Lahiri | 37-35 |
| Rod Pamplung | 37-35 |
| Cody Gribble | 37-35 |
| Brice Garnett | 36-36 |
| Ryan Armour | 39-33 |
| Ernie Els | 37-35 |
| Morgan Hoffmann | 37-35 |
| Aaron Baddeley | 36-36 |
| Sungjae Im | 33-39 |
| Danny Lee | 37-35 |
| Nick Taylor | 37-35 |
| Harris English | 36-36 |
| Martin Kaymer | 39-33 |
| Patton Kizzire | 34-38 |
| Cameron Smith | 37-35 |
| Colt Knost | 36-36 |

73 (+2)

| | |
|---------------------|-------|
| Ollie Schniederjans | 36-37 |
| Whee Kim | 34-39 |
| Michael Kim | 37-36 |
| Ted Potter | 39-34 |
| Jason Dufner | 35-38 |
| Charles Howell III | 36-37 |
| Bill Haas | 35-38 |
| Ben Silverman | 35-38 |
| Mark Anderson | 36-37 |
| a-John Augenstein | 38-35 |
| Tyler Duncan | 39-34 |
| Keith Mitchell | 37-36 |
| Russell Henley | 35-38 |
| D.A. Points | 36-37 |
| Satoshi Kodaira | 35-38 |
| Si Woo Kim | 37-36 |
| Sam Saunders | 38-35 |
| Abraham Ancer | 37-36 |

74 (+3)

| | |
|--------------------|-------|
| Nick Watney | 36-38 |
| Richy Werenski | 36-38 |
| Charl Schwartzel | 35-39 |
| Francesco Molinari | 38-36 |
| Corey Connors | 41-33 |
| Martin Laird | 39-35 |
| Byeong Hun An | 36-38 |
| Justin Harding | 37-37 |
| Cameron Champ | 37-37 |
| Danny Willett | 38-36 |

75 (+4)

| | |
|---------------|-------|
| Peter Uihlein | 37-38 |
| Jim Herman | 35-40 |
| Matt Wallace | 38-37 |

76 (+5)

| | |
|--------------|-------|
| Lucas Glover | 38-38 |
| Beau Hossler | 35-41 |
| Kelly Kraft | 35-41 |
| Tom Hoge | 39-37 |
| Ray Franz | 40-36 |
| Alex Cejka | 38-38 |

77 (+6)

82 (+11)

| | |
|-------------|-------|
| Scott Brown | 38-39 |
| Roger Sloan | 40-42 |
| Sam Ryder | WD |

LPGA LOTTE CHAMPIONSHIP

WEDNESDAY'S LATE RESULTS

1st of 4 rds; at Ko Olina GC; Kapolei, Hawaii; 6,397 yds; Par 72; a-denotes amateur

63 (-9)

| | |
|-------------|-------|
| Nelly Korda | 30-33 |
|-------------|-------|

64 (-8)

| | |
|------------|-------|
| Eun-Hee Ji | 34-30 |
|------------|-------|

65 (-7)

| | |
|---------------------|-------|
| Hyejin Choi | 33-32 |
| Brooke M. Henderson | 32-33 |

66 (-6)

| | |
|--------------|-------|
| So Yeon Ryu | 32-34 |
| Hannah Green | 33-33 |

67 (-5)

| | |
|-------------------|-------|
| P.K. Kongrakphan | 33-34 |
| Chella Choi | 32-35 |
| Haru Nomura | 33-34 |
| In Gee Chun | 33-34 |
| Ariya Jutanugarn | 33-34 |
| Lilia Wu | 33-34 |
| Moriya Jutanugarn | 32-35 |
| Danielle Kang | 32-35 |
| Minjee Lee | 33-34 |
| Suzuka Yamaguchi | 34-33 |

68 (-4)

| | |
|---------------------|-------|
| Pajaree Ananruakarn | 31-37 |
| Karen Chung | 32-36 |
| Madelene Sagstrom | 33-35 |
| Nicole Broch Larsen | 34-34 |
| Brittany Altomare | 34-34 |
| Min Jung Hur | 35-33 |
| Ryann O'Toole | 32-36 |
| Pornanong Phatthum | 34-34 |
| Sei Young Kim | 31-37 |
| Carlotla Ciganda | 32-36 |
| Azahara Munoz | 33-33 |
| Pavarisa Yoktuan | 33-35 |

69 (-3)

| | |
|------------------|-------|
| Celine Boutier | 34-35 |
| Jing Yan | 35-34 |
| Jin Young Ko | 34-35 |
| Lee-Anne Pace | 34-35 |
| Ruixin Liu | 33-36 |
| Emma Talley | 35-34 |
| Alena Sharp | 34-35 |
| Elizabeth Szokol | 33-36 |
| Lindsey Weaver | 33-36 |

ODDS

MAJOR LEAGUE BASEBALL NATIONAL LEAGUE

| | |
|---------------|------------------------|
| FRIDAY | |
| at Chicago | -150 Arizona +140 |
| at Pittsburgh | -114 San Fran. +104 |
| Washington | -134 at Miami +124 |
| LA Dodgers | -112 at Milwaukee +102 |
| at St. Louis | -145 New York +135 |
| at Colorado | -115 Philadelphia +105 |
| at San Diego | -135 Cincinnati +125 |

AMERICAN LEAGUE

| | |
|--------------|------------------------|
| FRIDAY | |
| Minnesota | -200 at Baltimore +180 |
| at New York | -205 Kansas City +185 |
| at Detroit | -105 Chicago -105 |
| at Tampa Bay | off Boston off |
| Houston | -195 at Texas +180 |
| at LA Angels | -110 Seattle +100 |
| at Oakland | -132 Toronto +122 |

INTERLEAGUE

| | |
|--------------|-------------------|
| FRIDAY | |
| at Cleveland | -140 Atlanta +130 |

NBA PLAYOFFS

| | |
|---------------|---------------|
| pregame.com | |
| FRIDAY | |
| Toronto | 4½ at Orlando |
| at Indiana | 3 Boston |
| at Okla. City | 7½ Portland |

SATURDAY

| | |
|-----------|---------------|
| Milwaukee | 8½ at Detroit |
| at Utah | 3 Houston |

NHL PLAYOFFS

| | |
|------------|--------------------|
| FRIDAY | |
| at Boston | -144 Toronto +134 |
| at Calgary | -175 Colorado +163 |

SATURDAY

| | |
|--------------|------------------|
| at Nashville | -144 Dallas +134 |
|--------------|------------------|

TENNIS

ATP MONTE CARLO MASTERS

R3 at The Monte-Carlo Country Club; Monaco; clay-outdoor

#1 Novak Djokovic d.

Taylor Fritz, 6-3, 6-0.

#2 Rafael Nadal d.

Grigor Dimitrov, 6-4, 6-1.

#13 Fabio Fognini d.

#3 Alexander Zverev, 7-6 (6), 6-1.

Dusan Lajovic d.

#4 Dominic Thiem, 6-3, 6-3.

#9 Borna Coric d.

Pierre-Hugues Herbert, 6-4, 6-2.

#10 Daniil Medvedev d.

#6 Stefanos Tsitsipas, 6-2, 1-6, 6-4.

Guido Pella d.

#11 Marco Cecchinato, 6-4, 4-6, 6-4.

Lorenzo Sonego d.

Cameron Norrie, 6-2, 7-5.

ITF FED CUP

Saturday-Sunday, various locations

WORLD GROUP SEMIFINALS

Romania vs. France:

Rouen, France; Kindarena; indoor-clay; Romania leads series 1-0.

Belarus vs. Australia

Brisbane, Australia; Pat Rafter Arena; outdoor-hard; first meeting

WORLD GROUP PLAY-OFFS

Switzerland vs. U.S.

San Antonio; Freeman Coliseum; indoor-hard; U.S. leads series 8-0.

TEAM USA: Sloane Stephens; Madison

Keys, Sofia Kenin, Jessica Pegula, Jennifer Bradley, Captain: Kathy Rinaldi.

TEAM SWITZERLAND: Viktorija

Golubic, Tímea Bacszinsky, Conny Perrin, Ylena Albon, Captain: Heinz Guenthardt.

Canada vs. Czech Republic

Prostejov, Czech Rep.; National Tennis Center; indoor-red clay; Czech Rep. leads series 6-0.

Germany vs. Latvia

Riga, Latvia; Arena Riga; indoor-hard; first meeting

Spain vs. Belgium

Kortrijk, Belgium; Lange Monte Kortrijk; indoor hard; Spain leads series 4-3

AUTO RACING

NASCAR CUP DRIVER POINTS

| DRIVER | EV | W | T10 | PP | PTS |
|---------------------|----|---|-----|----|-----|
| Kyle Busch | 9 | 3 | 6 | 9 | 400 |
| Joey Logano | 9 | 1 | 5 | 6 | 380 |
| Denny Hamlin | 9 | 2 | 6 | 8 | 366 |
| Kevin Harvick | 9 | 0 | 4 | 7 | 349 |
| Brad Keselowski | 9 | 2 | 4 | 5 | 313 |
| Martin Truex, Jr. | 9 | 1 | 3 | 6 | 311 |
| Kurt Busch | 9 | 0 | 3 | 6 | 287 |
| Clint Bowyer | 9 | 0 | 3 | 5 | 280 |
| Ryan Blaney | 9 | 0 | 4 | 1 | 277 |
| Chase Elliott | 9 | 0 | 1 | 2 | 267 |
| Aric Almirola | 9 | 0 | 1 | 6 | 260 |
| Daniel Suarez | 9 | 0 | 1 | 4 | 235 |
| Jimmie Johnson | 9 | 0 | 1 | 4 | 234 |
| Austin Dillon | 9 | 0 | 2 | 1 | 216 |
| Ryan Newman | 9 | 0 | 2 | 0 | 216 |
| Paul Menard | 9 | 0 | 2 | 0 | 213 |
| Erik Jones | 9 | 0 | 2 | 3 | 212 |
| Ricky Stenhouse Jr. | 9 | 0 | 0 | 1 | 208 |
| Kyle Larson | 9 | 0 | 2 | 0 | 204 |
| William Byron | 9 | 0 | 0 | 1 | 198 |
| Alex Bowman | 9 | 0 | 0 | 0 | 186 |
| Ty Dillon | 9 | 0 | 1 | 0 | 172 |
| Chris Buescher | 9 | 0 | 0 | 1 | 167 |
| Matt DiBenedetto | 9 | 0 | 0 | 0 | 142 |
| Ryan Preece | 9 | 0 | 0 | 1 | 126 |
| Bubba Wallace | 9 | 0 | 0 | 0 | 110 |
| David Ragan | 9 | 0 | 0 | 0 | 109 |
| Daniel Hemric | 9 | 0 | 0 | 0 | 97 |
| Michael McDowell | 9 | 0 | 1 | 1 | 94 |
| Corey Lajoie | 9 | 0 | 0 | 0 | 81 |
| Matt Tiffit | 9 | 0 | 0 | 0 | 80 |
| Landon Cassill | 9 | 0 | 0 | 0 | 62 |
| Jamie McMurray | 1 | 0 | 0 | 0 | 19 |
| Cody Ware | 6 | 0 | 0 | 0 | 18 |
| Quin Houff | 3 | 0 | 0 | 0 | 15 |
| Reed Sorenson | 3 | 0 | 0 | 0 | 7 |
| Casey Mears | 1 | 0 | 0 | 0 | 1 |

UPCOMING RACES

Sunday, April 28: Geico 500, Talladega, Ala.

Sunday, May 5: Gander RV 400, Dover, Del.

Saturday, May 11: MENCs race, Kansas City, Kan.

Saturday, May 18: x-Monster Energy Open, Concord, N.C.

Saturday, May 18: x-Monster Energy All-Star Race, Concord, N.C.

Sunday, May 26: Coca-Cola 600, Concord, N.C.

x-non-points race

SOCCER

MAJOR LEAGUE SOCCER

| EASTERN | W | L | T | PT | GF | GA |
|----------------|---|---|----|----|----|----|
| D.C. United | 4 | 2 | 14 | 12 | 7 | 5 |
| Columbus | 4 | 2 | 1 | 13 | 7 | 5 |
| Montreal | 3 | 2 | 11 | 8 | 11 | 8 |
| Toronto FC | 3 | 1 | 10 | 14 | 8 | 8 |
| Philadelphia | 3 | 3 | 1 | 10 | 9 | 9 |
| Orlando City | 2 | 3 | 2 | 8 | 11 | 13 |
| Cincinnati | 2 | 3 | 2 | 8 | 10 | 10 |
| Chicago | 1 | 2 | 3 | 6 | 8 | 10 |
| N.Y. Red Bulls | 1 | 3 | 2 | 5 | 8 | 8 |
| Atlanta | 1 | 2 | 5 | 4 | 6 | 6 |
| N.Y. City FC | 0 | 1 | 5 | 12 | 6 | 8 |
| New England | 1 | 5 | 1 | 4 | 5 | 12 |

| WESTERN | W | L | T | PT | GF | GA |
|----------------|---|---|---|----|----|------|
| Los Angeles FC | 6 | 1 | 1 | 19 | 21 | 6 |
| Seattle | 5 | 0 | 1 | 16 | 14 | 5 |
| LA Galaxy | 5 | 1 | 0 | 15 | 11 | 6 |
| Houston | 4 | 0 | 1 | 13 | 12 | 6 |
| FC Dallas | 4 | 2 | 1 | 13 | 12 | 6 |
| Minnesota | 3 | 2 | 1 | 10 | 14 | 11 |
| Sporting KC | 2 | 1 | 3 | 9 | 14 | 7 |
| Real Salt Lake | 2 | 4 | 1 | 7 | 7 | 14 |
| Vancouver | 1 | 4 | 2 | 5 | 6 | 10 |
| San Jose | 1 | 5 | 0 | 3 | 6 | 16 |
| Colorado | 0 | 5 | 2 | 2 | 11 | 19</ |

CUBS

Q&A WITH CARLOS ZAMBRANO

Hoping for another shot



JOHN J. KIM/CHICAGO TRIBUNE

Carlos Zambrano, 37, is attempting a comeback, pitching this year for the Chicago Dogs, an independent-league team in Rosemont.

Ex-Cubs pitcher joins Dogs on his comeback trail

BY PAUL SULLIVAN | Chicago Tribune

Former Cubs pitcher Carlos Zambrano returns to the Chicago area next month as a relief pitcher with the Chicago Dogs, an independent-league team in Rosemont.

Zambrano, 37, pitched in Mexico last summer and last played in the majors in 2012 with the Marlins after spending the first 11 seasons of his career with the Cubs. The Dogs open their season May 17.

"Big Z" spoke with the Tribune on Thursday about his comeback attempt:

Why the Dogs?

I was looking for a team to play with and didn't want to go to Mexico again. A team in the league (Milwaukee) was interested in me, and I said 'Yeah, why not?' Because it's close to Chicago. Then my friend (Benjamin Pogofsky) is good friends with people with the Chicago Dogs, so I asked if they would be interested. They said "Yeah, of course."

You're hoping to play in the majors again?

That's my goal. As a matter of fact I'm going to relieve, setup or do whatever they need. No more (being a) starter for me. One inning or two innings. It's better for me. One manager from the big leagues told me they have a lack of relievers. That was before I'd decided. I said, "Wow, that's good advice." I did it in Venezuela (and was) pretty good in winter ball when they put me in the bullpen.

You look much more svelte than you were when you played here. So you're serious about this?

Yeah, I lost 35 pounds from last year to now. I'm not "skinny" skinny, but I'm at the point where I feel I can field my position and do what I have to do.

How hard are you throwing these days?

When I was in Venezuela (this winter) I was throwing from 89 to 91 (mph) and up to 93, 94.

Do you look at this as a real chance?

This is a chance God has provided to me, and I have to take advantage. To be honest I'm doing this out of obedience (to God). After baseball (ended) I didn't want to come back, but this is God saying to me: "Play baseball again." I don't know if God will put me in the big leagues as a coach or a player, but I want to come back to the big leagues.

You won 125 games for the Cubs, but do you think people just remember you for all the crazy stuff that happened when you played here?

I don't want people to remember me for what I did bad. I want people to remember the good things I did, like when I won. Why remember things that are in the past? ... We all make mistakes. We're all human, and I know I made mistakes. But I don't want to be remembered as a hothead. I want to be remembered as a guy who wants to win and help his team."

If you succeed with the Dogs, are you hoping the Cubs call?

I'd want to (play there). I'd love to, but I don't know. This is a business, and if they weren't interested in signing me, there are 29 other teams.

Do you still have your house in Chicago?

No, I'll have to get something in Rosemont or Oak Park. Do you have a room for me? It has to be two rooms, because my (four) kids will be here too.

Sure. I'll just move into a hotel.

Thanks.

Besides the comeback, you appeared at the Cubs Convention in 2018 and got a nice round of applause from fans. Do you feel like all is good now as far as your legacy with the Cubs?

Yeah, thank God. I thank every fan that supported the Cubs players, not only me. They deserve all the respect. That's why once again I apologize for everything I did.

Do you expect a lot of Cubs fans will come out to see you pitch?

Hopefully they can come and watch the team, not me, and enjoy the Dogs.

What do you like on your hot dog?

Onions, corn, those little french fries, ketchup, mustard and cheese.

OK, no more ketchup, though. This is Chicago.

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Hendricks' issues are deceptive

Pitcher working on tweaks to regain his old, crafty form

BY MARK GONZALES | Chicago Tribune

The difference between a stellar start and the 0-3 rut Kyle Hendricks finds himself in could be attributed to a lack of defensive support or merely running into one of the majors' top hitters.

Instead, Hendricks looks in the mirror. "You can't bang your head doing the same thing," Hendricks said. "We're not trying to move mountains but making small adjustments."

Hendricks will try to turn things around Friday when the Cubs open a three-game series against the Diamondbacks at Wrigley Field.

He traditionally experiences a rough patch during his typically reliable seasons. But for the first time in his six-year career, he is off to an extremely rugged start.

Hendricks' 2.175 WHIP after three starts nearly doubles his career mark of 1.128. His 5.40 ERA is more than two runs above his career mark of 3.11. The main culprit is 10 walks in only 13⅓ innings. Also, the lack of consistent movement and deception on his pitches has led to 24 hits, including 10 in his season debut April 1 against the Braves in Atlanta.

This hasn't caused a back-to-basics approach for Hendricks. But he has incorporated a few simple things into his preparation, such as having coach Mike Borzello or bullpen catcher Chad Noble step in the batter's box toward the end of his pregame bullpen session to simulate a game situation.

The other experiment is changing the pressure points on his fingers while playing catch. If Hendricks notices favorable movement, he'll outline where his fingers are placed on the ball to keep it as a point of reference.

"You can tinker while playing catch and see where the action goes," Hendricks said. "It can tell you a lot and where it's at mechanically."

With ace Jon Lester sidelined because of a left hamstring strain, the Cubs need Hendricks to return to his old form in a four-man rotation that's expected to continue through at least April 26.

"You always want it to happen quicker," Hendricks said. "I've just got to stick with the process. I've had good action on my fastball. That's where my focus is. The command and action hasn't been there (in games)."

"In my side (sessions), it's gotten a lot better, and I was better in my last one than the one before. So just trying to build on top of that, and I'm looking forward to another opportunity on Friday."

Hendricks has experienced his share of misfortune. A dropped foul ball by left fielder Mark Zagunis in the first inning opened the door to four runs in his season debut.

Hendricks has incorporated his curveball more frequently this season, and he threw a big breaking pitch on the low outside corner to the Brewers' Travis Shaw on April 7. But Shaw extended his bat far enough to pull a single to right field to extend the Brewers' lead to 3-0 in the third inning of a 4-2 Cubs loss.

Shaw's hit came two innings after 2018 National League MVP Christian Yelich hit a two-run homer on a pitch that lacked movement and deception.

"It's big for me to have every pitch look the same," Hendricks said. "That's what we work on during my bullpen sessions. That's why it's important for Borzi and Noble to stand in there. They've seen me when it's right and my pitches are coming out of the same window."

"They give me that feedback. ... Then it's a matter of repeating with that consistency."

Borzello concurred with Hendricks' assessment.

"We all know what it's supposed to look like," Borzello said. "So when it's a tick off, it's noticeable. When his mechanics aren't 100 percent in sync and we're not getting the action attached to the command of his sinker, then it's when we have to keep working. So far, that's how it's been."

"He can still pitch well and survive. But for him to be locked in — which is what we're searching for — he's still finding his way."

CUBS NOTES

Strop sees better days ahead for bullpen

BY MARK GONZALES | Chicago Tribune

Pedro Strop has pitched only once in a save situation and has appeared in only six of the Cubs' first 17 games.

Strop believes those developments actually bode well for him and his fellow relievers as they have rebounded from a miserable start.

The bullpen has allowed only three earned runs in its last 29 innings after posting a 9.51 ERA in the first eight games.

"We've got veteran guys competing, and this is the result right there," Strop said. "Everything is normal."

Strop added that the return of closer Brandon Morrow, possibly early next month, will make the bullpen deeper and stronger.

Morrow's return will allow Strop to be used in a setup role. And because the Cubs will be conservative with Morrow as he returns from right elbow surgery, Strop is expected to be used more frequently.

Strop was on pace to pitch in at least 65 games for the sixth time in his career last season before he suffered a hamstring strain Sept. 13 that sidelined him for the remainder of the regular season.

"I feel good," Strop said. "I know I haven't been used a lot, but there could be a month where they need me almost every day."

"I'm ready. I like the challenge, and I'm ready for whatever situation they need me to pitch."

Strop hasn't allowed a run in his last four appearances.

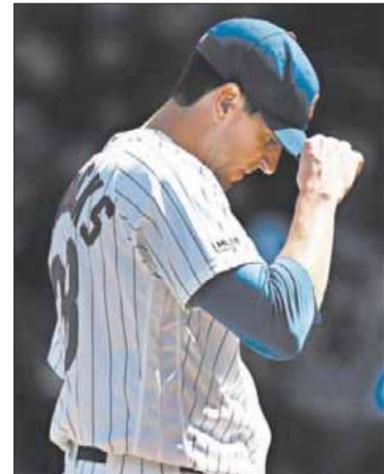
Cubs front-office staffer featured in documentary: Josh Zeid, a pitching analyst in the Cubs player development department, is featured in "Heading Home: The Tale of Team Israel."

A screening of the movie, which documents Team Israel's participation in 2017 World Baseball Classic, will be shown May 3 at Landmark's Renaissance Place Cinema in Highland Park.

Players from Team Israel and the filmmakers will participate in a question-and-answer session after the screening.

Zeid, 32, pitched in 48 games for the Astros in 2013-14. Zeid didn't allow a run in four appearances in the WBC.

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JOHN J. KIM/CHICAGO TRIBUNE

Cubs pitcher Kyle Hendricks adjusts his cap after loading the bases in the second inning against the Angels on Saturday.

— eNEWSPAPER BONUS COVERAGE —

10 takeaways from the 2019 NFL schedule

BY CINDY BOREN
The Washington Post

Could someone please make this a national holiday? The NFL schedule officially landed Wednesday night, after a day on which it leaked out in dribs and drabs, and, honestly, we need a full day just to mentally prepare, digest the schedule and then plan out the last four months of the year.

So here's what we know, what we think we know, what we think we think about what we think we know and what has our pulse racing:

■ OK, forget that part about the racing pulse for a moment. The NFL season kicks off with an anomaly. In a nod to the league's 100th anniversary, the Super Bowl champions won't be hosting the lidlifter. Sorry, Patriots! Instead, that honor will go to the Green Bay Packers and Chicago Bears in Soldier Field. Which is fine by us. Aaron Rodgers in his first game since briefly becoming the NFL's highest-paid player, a guy now with a chip on his shoulder over a report that he was told "don't be the problem" with new Coach Matt LaFleur? Yeah, we're all in on that. Especially since he'll be facing Khalil Mack and the vaunted Bears defense. Besides, you remember what happened when the teams met in the "Sunday Night Football" opener last season, right? Rodgers hurt his knee and was carted off the field in the first half — only to return in the second half and, with the Packers down 17-0, lead them to a 24-23 comeback.

■ Enjoy that whole 100th season shtick for a night because, by about Week 3, you're going to be sick of being pummeled over the head by such celebrations. Gosh, hopefully there will be some commemorative merch available that can be purchased for outrageous prices!

■ Now, on to the Super Bowl champions, whose opener was pushed to the first "SNF" game of the season. The Patriots will play the Pittsburgh Steelers in New England and, well, about a billion people, give or take, are gonna watch that game.

■ Welcome to Bizarro World, where the Cleveland Browns and New York Jets are on prime-time TV a ton — seven times combined, all told. The Browns — the Baker Mayfield-Odell Beckham Jr. Browns — will be on four times, their most prime-time appearances since 2008. And the Jets — the Sam Darnold-Le'Veon Bell Jets — will turn up three times. This might actually be fun.

■ At the other end of the prime-time scheduling, it looks as if the Indianapolis Colts might be underrepresented, with three appearances in those choice games, a year after their 10-6 wild-card campaign. We'll reserve judgment on that, for now.

■ Let's give the Buffalo Bills a pity mention. Shut out of prime time — the only team with that dishonor — they do get a Thanksgiving Day game for the first time since 1994. The downside? It's the late afternoon game against the Cowboys, when a lot of people are experiencing the day's first food-related coma. (It's NOT the Tryptophan; it MIGHT be your relatives; or the degree to which you overate.) (Of course, last year's Redskins-Cowboys Thanksgiving game, in that time slot, earned the NFL's biggest TV rating to that point of the season.) Eight other teams got just one prime-time appearance; of them, only the 9-7 Tennessee Titans had a winning record last season.

■ Speaking of Thanksgiving, the slate of games is rather underwhelming, unlike my mother's lime Jell-O salad, a staple of the day's feast. The first game out of the gate is the Chicago Bears and Detroit Lions (did we mention that it's the NFL's 100th anniversary? In what you'd think would be a defensive battle, what with Mack on the Bears and Lions Coach Matt Patricia's defensive inclinations. If you can just get through the day with your relatives and a nationally televised Bills game, you might be rewarded, because the New Orleans Saints and Atlanta Falcons will play in the day's finale for the second year in a row.



CHRIS SWEDA/CHICAGO TRIBUNE

The defending NFC North champion Bears will take on Aaron Rodgers and the Packers to open the 2019 NFL season Thursday, Sept. 5 in Chicago.



SETH WENIG/AP

Tom Brady and the Patriots will begin their latest Super Bowl defense in prime time on Sunday, Sept. 8, at home against the Steelers.

■ Don't know about you, but we live for revenge games because it, like Jell-O, is a dish best served cold. Anyway, the scheduling gods have given us Saints-Rams in Los Angeles on Sept. 15, in a rematch of the NFC championship game in which ... well, in which the Saints were, to put it politely, hosed. There's also a Dec. 8 AFC championship game rematch between the Chiefs and Patriots, which had milder controversies. And we'll get Case Keenum vs. the Vikings (Oct. 24); Le'Veon Bell vs. the Steelers (who haven't seen him play since 2017); Odell Beckham Jr. the ... other team in

MetLife Stadium, the Jets. Still, It's OBJ, now with the Browns, returning to NYC (or Jersey), so we're gonna go ahead and salivate. And there's Kirk Cousins vs. the Redskins, on a Thursday night, over which we may not salivate.

■ Let's take a deep breath and, for the briefest of moments, feel bad for the Patriots, shall we? New England will play a team coming off its bye three times — more often than any other NFL team. The Patriots also have five prime-time games, including a Thursday night affair with the New York Giants (with whom,



JACK DEMPSEY/AP

Baker Mayfield and the Browns — yes, the Browns — will play in prime time four times next season. That's the most for them since 2008.

you may have heard, they have some history).

■ We'll finish with an observation from Gunner Rivers, son of Los Angeles Chargers quarterback Phillip Rivers. "It's a funny thing that Gunner pointed out that's similar to last year, we don't play at home for over a month again," Rivers told the team's website. "We play home against Green Bay, and then we're not home again until late December. Shoot, it's just like last year! Now, it gets kind of skewed because there's a bye in there and a home game in Mexico City. We handled it well last year, and I think we

will again." Shoot and shucks, don't fret too much over this. The Chargers were road beasts last year, winning four straight road games in a five-week span. This year, they play at Oakland on Nov. 7, host the Chiefs in Mexico, take their bye and then play at Denver and at Jacksonville. (That's not as bad as the Buccaneers, who are away from home for seven weeks. "If we had to do-over, if we had a redo, I'd love to take another shot at that Tampa Bay schedule," the league's senior director of broadcast planning and scheduling, Mike North, told SiriusXM NFL Radio.)

— eNEWSPAPER BONUS COVERAGE —

Is it skating on thin ice?

Future of women's pro hockey unclear after CWHL folds

BY JOHN WAWROW
Associated Press

Hilary Knight put aside the jet leg and fresh memories of helping the United States win its latest world hockey championship to begin looking ahead to next season.

Yes, the star forward intends on playing professionally in October. The only question Knight can't answer is where.

"Yeah, exactly," she told The Associated Press by phone this week, shortly after returning home to Idaho after a 2-1 shootout victory over host Finland in the gold-medal game Sunday.

With a laugh, she added: "My mom would love to know that, too."

Knight is suddenly one of some 100 players without a place to play after the six-team Canadian Women's Hockey League last month abruptly announced it was ceasing operations as of May 1. Knight had just completed her first full season playing for the CWHL franchise in Montreal after spending two seasons with Boston of the U.S.-based National Women's Hockey League.

Knight is in no hurry to rush back to the NWHL, acknowledging she left the league in part by how the league operated, including cutting players' salaries in half a month into the 2016-17 season. With the CWHL's collapse due to financial reasons, the 29-year-old said she prefers taking a contemplative step back before determining what's best for her and the sport.

"I don't think either model has it figured out, to be honest," Knight said, referring to the CWHL, which operated as a nonprofit, and the private investor-backed NWHL.

"We want to be confident in something we're endorsing, and that's one of the reasons I moved to the CWHL," she added. "And now, there's a lot of different open doors, and we just have to figure out which makes sense for the future."

Knight isn't alone.

The five-team NWHL swiftly announced its intention to expand to Toronto and Montreal next season, but players on both sides of the border are using the CWHL's demise as a starting point for a big-picture discussion on the game's future, and demanding they have a say in it.

"I think it's kind of opened our eyes to something that we always knew was there, and to seize the opportunity to really ask for more for our sport," said goalie Liz Knox, the CWHL Players' Association co-chair.

"I see more often, women, especially female athletes, being told to be grateful for opportunity. And certainly we are," she added. "But at some point that line of being grateful has to be broken to ask for more or to demand for more. There's got to be better out there for us."

Without going into detail, the 30-year-old Knox said there have already been "a handful" of proposals kicked around in the three weeks since the CWHL announcement. Players and CWHL executives have been communicating via email and text, and Knox expects those discussions to ramp up now that the world championships are over.

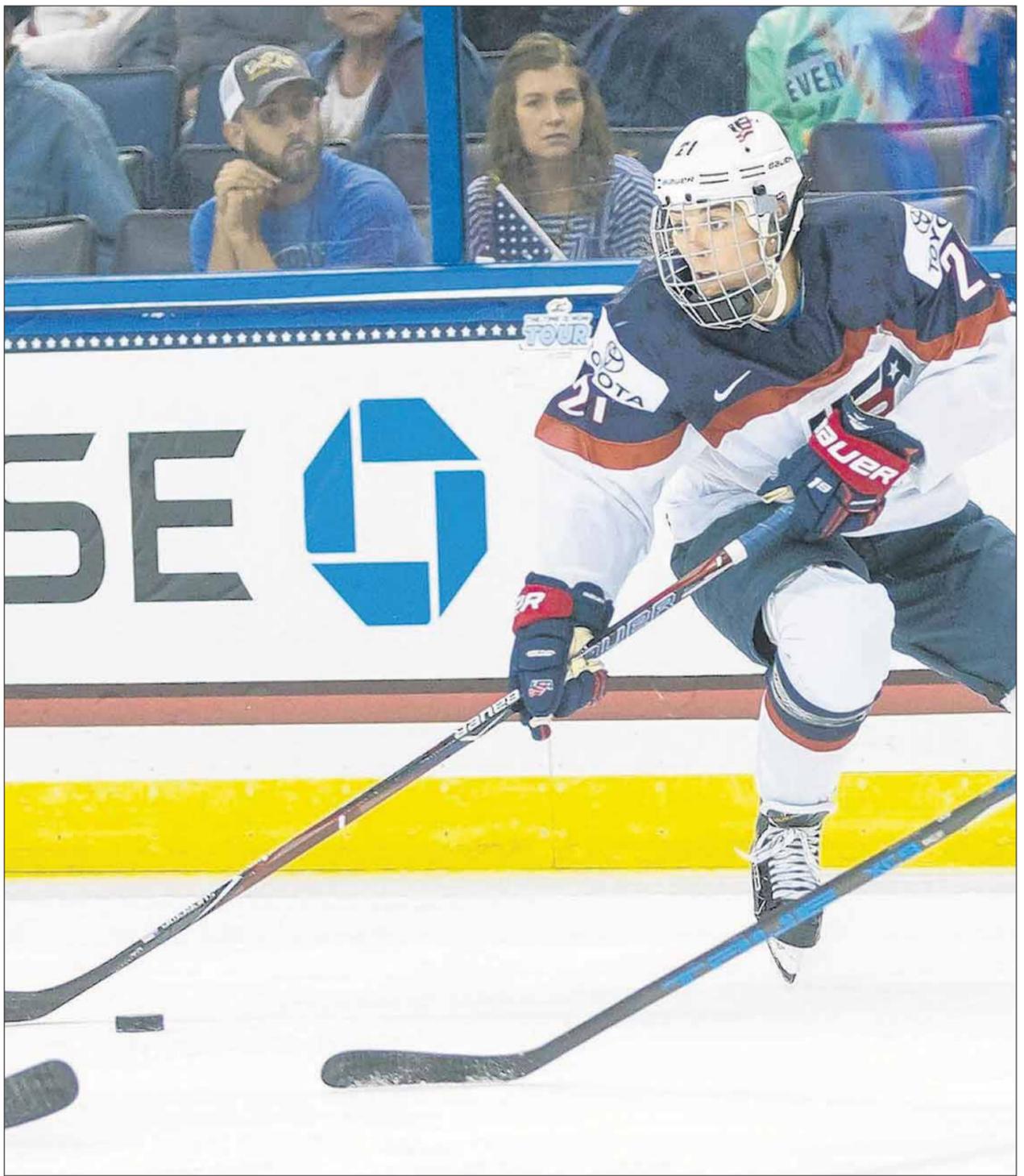
Though time is an issue with NWHL teams preparing to restock their rosters next month, Knox said players need to present a united front in knowing they have leverage in determining their futures.

It's a moment not much different than two years ago, when Team USA players won pay raises after threatening to boycott competing in the world championships being held on U.S. soil.

"Certainly, what the U.S. girls did was courageous to say the least," Knox said. "But that's very much the situation we're in."

As for the NWHL, Knox said she doesn't have firsthand knowledge of what the pluses or minuses might be in joining the rival league. She does question whether players will eventually find themselves having the same struggles making ends meet.

"The NWHL seems comfortable. And maybe some players want that," Knox said. "So I'm not saying, 'No.' But I'm also saying if given the opportunity for more, I think most players would take



WILLIE J. ALLEN JR./AP

U.S. national team star Hilary Knight isn't sure where she will next play professionally after the Canadian Women's Hockey League folded.



GARY WIEPERT/AP

Players from the U.S.-based National Women's Hockey League take a selfie at the 2016 All-Star game in Buffalo, N.Y.

that."

Ultimately, she said, the decision mostly rests on both countries' national team players because they have the most invested in the game.

The NWHL released a statement to the AP saying it "understands the players' desire to consider all options, and we are in the process of communicating with them about our plans for the upcoming season." The league is also open to addressing questions or ideas players might have.

The NWHL declined to provide any updates on its expansion plans into Canada, while noting

the next season opens in less than six months.

"There is a lot of work to be done in a brief time," the NWHL said. "The opportunity for professional women's hockey in North America is enormous, and the NWHL is committed to building the league that the players and fans deserve."

In an email to the AP, U.S. national team member Jocelyne Lamoureux-Davidson said players are on the same page. She added joining the NWHL "is too simple to assume" but only time will tell.

Lamoureux-Davidson also

noted how players have been outspoken in having the NHL play a role in overseeing a pro league.

Though the NHL financially supports women's pro hockey, it has been cautious in taking a larger role. Commissioner Gary Bettman previously said the league was hesitant about assuming control of the CWHL or NWHL or both because, as he put it, "we don't believe in their models." He emphasized the importance of starting with a clean slate.

CWHL interim Commissioner Jayna Hefford believes the NHL stepping in is the ultimate answer.

Though disappointed by the CWHL's demise, Hefford said the announcement has provoked serious discussion over the sport's future.

"This certainly appears to be the end for the CWHL, but I'm extremely optimistic for what will happen down the road," Hefford said. "I think it's time for change in women's sports, and we don't know what that change is yet. But I certainly believe the players need to be strong in what they want."

AP Sports Writer Teresa M. Walker contributed to this report.

Chicago Tribune
A+E
 MOVIES

BROADWAY REVIEW

Revisiting a painful paradox in politics

How Bill's history left Hillary Clinton a Hobson's choice

By **CHRIS JONES**
 Chicago Tribune

NEW YORK — “Can I touch you?” John Lithgow’s Bill asks Laurie Metcalf’s Hillary.

If looks could kill, the audience for playwright Lucas Hnath’s “Hillary and Clinton” at Broadway’s Golden Theatre would be watching Lithgow vaporize, right there in front of their eyes.

What greater enigma — what more compelling paradox — in the dying years of the 20th century could have eclipsed that of William Jefferson and Hillary Rodham Clinton.

Both were — are — inestimably smart. But there the similarities seemed to end.

Bill was a philanderer but elected (twice) because of his incomparable likability. His wife had smarts and discipline where her husband had insatiable appetites for fast food and women, but she was never able to radiate his warmth. And thus, in one of the weirdest-ever quirks of America’s sexist celebrity system of presidential politics, America never liked Hillary as much as it liked Bill.

And thanks to Bill’s Monica Lewinsky affair, Hillary found herself trapped in a paradox. Had she divorced him, she’d likely have torpedoed her own political career. That might not be true now, but the Clintons did not rule in the now. They peaked before the Great Reckoning. And yet, even back then, everyone knew that by so famously standing by her badly behaving man, she was, as it is wisely observed in Hnath’s deceptively complex black comedy, forever attaching herself to “the stench of him.”

She was damned to failure either way. And in director Joe Mantello’s production, Metcalf’s droll Hillary, dry as the sand on Martha’s Vineyard, is well aware of the hand she has been dealt. Meanwhile, Lithgow plays Bill as a man who learned long ago to compartmentalize.

Just as long as there is pizza. Most dramas of presidential politics are portentous epics: Brian Cranston, Lin-Manuel Miranda, that kind of thing. By those standards, “Hillary and Clinton” is like an absurdist soupcon, an extended “SNL” sketch, a whimsical look at one of the most crucial moments in the political life of Hillary Rodham Clinton: when, strug-

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COLLEEN HAYES PHOTOS

The cast of “Veep” is filled with Chicago actors, including from left: Matt Walsh, Kevin Dunn and Gary Cole.

‘Veep’ leaves office

Actor Kevin Dunn on the final season of the comedy, and how he got his sister that ‘SNL’ audition



NINA METZ
 Chicago
 Close-up

A few years ago I asked “Veep” showrunner David Mandel why he thought the cast of the long-running HBO comedy (now in its final season) was stacked so deeply with performers from Chicago. He told me it’s because the show is “so much about reality — and there’s so much reality at the basis of Chicago improv and Chicago theater.”

Matt Walsh, Sam Richardson, David Pasquesi and star Julia Louis-Dreyfus all made their bones performing in Chicago’s comedy scenes. (Louis-Dreyfus was attending Northwestern University and performing in a sketch show at Piper’s Alley when she was hired on “Saturday Night Live” in 1982.)

But many in the “Veep” ensemble sidestepped improv altogether early on in their careers — Timothy Simons and Gary Cole among them — performing in straight plays instead. Yet another Chicago theater veteran: Kevin Dunn, as the supremely jaded chief of staff Ben Cafferty and perhaps the unhappiest member of President Selina Meyer’s bizarre inner circle.

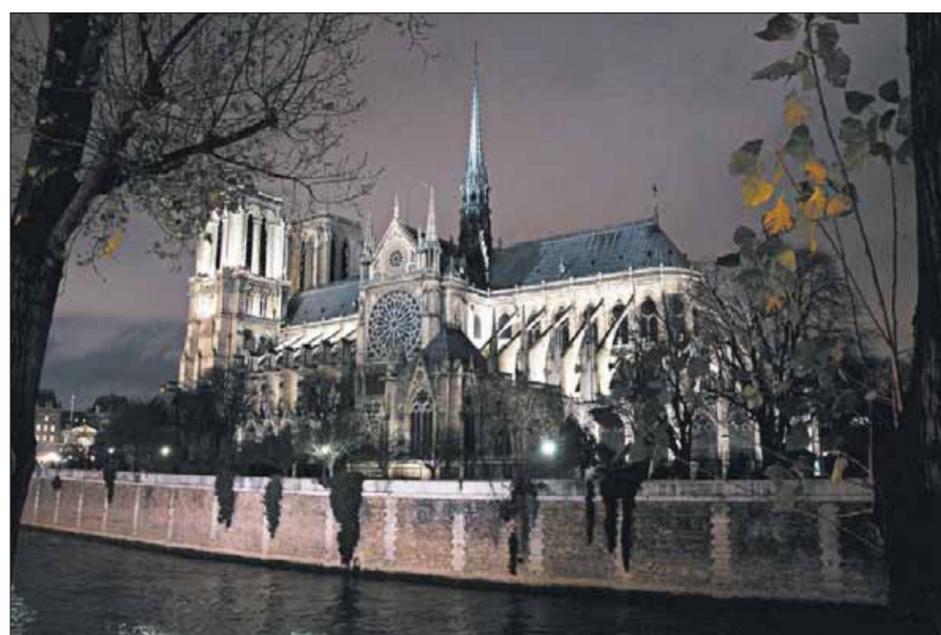
Turn to **Metz, Page 3**



LACEY TERRELL/HBO



Kevin Dunn, top, as the perpetually miserable chief of staff Ben Cafferty on HBO’s “Veep.” The big blue mug, above, has pride of place in Ben Cafferty’s office, even when Selina Meyers (Julia Louis-Dreyfus) sits behind his desk for a moment.



PIERRE VERDY/GETTY-AFP

Notre Dame Cathedral is seen in December 2006 after the inauguration of its new lighting. A huge fire swept through the famed Paris landmark Monday, causing extensive damage.

Inspired idea or publicity stunt?

Competition to rebuild damaged spire at Notre Dame could be considered both



BLAIR KAMIN
 Cityscapes

The French, who know a thing or two about the bold reinvention of architectural landmarks (consider I.M. Pei’s once-despised, now-iconic Louvre Pyramid), have announced an international design competition to restore or redesign the destroyed spire of Notre Dame Cathedral.

Is that a good idea or a publicity stunt? At first glance, I’d say, it’s more of the latter than the former.

The contest, announced Wednesday, appears to offer French President Emmanuel Macron a convenient way to divert attention from the politically damaging sight of the “Yellow Vest” protests that have engulfed Paris’ streets.

The timing and scope of the contest also seem ill-advised. Job 1 at this stage is to ensure the cathedral’s structural stability, not to replace its architectural excla-

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CELEBRITIES

Tribune news services



YOUTUBE

Actor Jason Momoa said he hadn't shaved since 2012.

Bearded Momoa makes a change

"Aquaman" is clean-shaven. Actor Jason Momoa released a video in which he shaved off his signature beard and mustache in order to promote recycling. He started by saying farewell to his "Game of Thrones" and DC characters Drogo and Arthur Curry.

Momoa posted the following message on YouTube along with the video: "Goodbye DROGO, AQUAMAN, DECLAN, BABA! I'm shaving this beast off, it's time to make a change. A change for the better ... for my kids, for your kids, the world. Let's make a positive change for the health of our planet. Let's clean up our oceans and our land. Join me on this journey. Let's make a switch to INFINITELY RECYCLABLE aluminum. Water in cans, NOT plastic."

Momoa, 39, said he thought he last shaved in 2012.

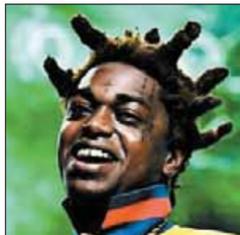
The actor said he wanted to do it to "bring awareness that plastics are killing our planet." He said aluminum is the one thing that can save it and he promoted his own line of sparkling water in aluminum cans.

Momoa says "there's a change coming and it's aluminum."

The Environmental Protection Agency's most current data from 2015 showed nearly 55 percent of aluminum beer and soft drink cans were recycled, compared with 30 percent of plastic bottles.

Associated Press, YouTube

April 19 birthdays: Actress Elinor Donahue is 82. Keyboardist Alan Price is 77. Actor Tim Curry is 73. Singer Mark "Flo" Volman 72. Suge Knight is 54. Country singer Bekka Bramlett is 51. Actress Ashley Judd is 51. Actress Jennifer Esposito is 47. Singer Madeleine Peyroux is 45. Actor James Franco is 41. Actress Kate Hudson is 40. Actor Hayden Christensen is 38. Actress Catalina Sandino Moreno is 38. Actress Ali Wong is 37. Actress Victoria Yeates is 36.



SCOTT DUDELSON/GETTY

Busted at border: Rapper Kodak Black was arrested on drug and weapons charges as the rapper tried to cross from Canada into the United States, law enforcement officials said. Bill Kapri, 21, whose stage name is Kodak Black, was driving two other people across the Lewiston-Queenston International Bridge on Wednesday, according to New York state police, who said Black was found with marijuana. Officers also allegedly discovered a Glock 9mm pistol in the vehicle. Black's last album, 2018's "Dying to Live," debuted at No. 1 on the charts.

Available: Angelina Jolie and Brad Pitt are officially single, though more work is left before the terms of their divorce are final. The couple's lawyers had asked for a bifurcated judgment, meaning that two married people can be declared single before all issues in the divorce are agreed upon. It's not clear what issues remain unresolved, but Jolie has filed papers saying Pitt wasn't paying sufficient child support. Jolie, 43, and Pitt, 55, have six children.

Bourne to read: Two of Robert Ludlum's blockbuster creations will soon be at work again. Putnam announced that it had a four-book deal with the late author's estate for two thrillers each in the Bourne and Treadstone series. "Robert Ludlum's The Treadstone Resurrection," written by Joshua Hood, comes out Sept. 17. "Robert Ludlum's The Bourne Conspiracy," by Brian Freeman, is scheduled for next year. Ludlum died in 2001.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Grieving mom belittles others' woes

Dear Amy: My older sister and her family are survivors of suicide. My nephew killed himself on his father's birthday, eight years ago. The pain and grief have been deep and endless. My sister and I are close. I've stood by her side during the darkest of times. After all this time, she puts on a happy face but is prone to flashes of anger toward me and others.

When I talk with her about my (relatively) small struggles, such as a job loss or difficult relationships, my sister has to "top" my struggles by ending with, "Well, at least you don't have a dead kid" or a similar retort. It feels like a competition. I feel I can't speak to her about any of my smaller problems.

My sister often acts the martyr. At dinner parties that she hosts, she will not ask anyone to help with the food or dishes, but then later (in tears) says, "No one offered to help!" But when we offer to help, she refuses. I can't win! I feel like distancing myself from her. She feels like she is the most hurt person in the world and that no one can possibly understand her. I feel put down and rejected.

— Check-Mated

Dear Check-Mated: Even though your sister's flashes of anger serve to push you away, I hope you won't abandon her. She sounds stuck in a cycle of grief and anger, and this will affect all of her relationships.

It is unkind of her to use her son's death to diminish your problems, yet surely she is speaking her own truth. Grief separates sufferers from the world. On one level, embracing — or

at least tolerating — the problems of everyday life could actually help your sister to heal. I think you should gently tell her: "My problems might not seem big to you. But they're real. You're my sister. Your reaction to me makes me feel small and sad."

She would benefit from connecting with others who have experienced similar losses, who understand the unique grief accompanying suicide, and can comprehend the enormity of the void in her life. You should suggest that she reach out to a group like allianceofhope.org (for survivors of suicide) or Compassionate Friends (compassionatefriends.org) for bereaved parents. In terms of her dinner party martyrdom, push up your sleeves and dive in.

Dear Amy: My son told me his wedding would be a low-key affair, as they could not justify spending the money. He told me the wedding would involve a few close friends, her parents, and me and my partner. I was not involved in the planning at all.

Come the actual wedding, and I was stunned to see the bride's grandparents, brother, his wife, kids, aunts and uncles, flower girls, ring bearers, fancy flowers, wedding planner, photographer, etc. I was shocked and humiliated. I do not understand how between the three of them (the couple and her mother), it was somehow acceptable not to invite the groom's family.

How do I get over this and move on? We are not on good terms now.

— Excluded Mother of the Groom

Dear Excluded: I can imagine how upsetting this must have been.

It sounds as if your son might now be in a marriage with a woman who is dominating him and is perhaps calling all the shots. This unfortunate dynamic often surfaces around weddings (where brides and their family traditionally plan and pay).

Your son is obligated to stand up for himself and advocate for his own parents. You don't say whether you have expressed your disappointment over this, but you should.

You could contact your son and his wife and say, "Your wedding was beautiful. Unfortunately, I am so disappointed that none of our extended family members were included or invited. I hope to move forward on a different footing so that we can all be in this family together."

Dear Amy: Thank you for pointing out the obvious to "Expectant," who was fretting over whether her husband would be present for the birth of her baby. You told her that the best-laid birth plans often go awry.

I'll say so! One of my children was born while my husband was stuck in a blizzard on the other side of the country.

— We Survived

Dear Survived: In the best cases, these situations contribute to the family lore.

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IN PERFORMANCE 'Cambodian Rock Band' ★★★ 1/2

Latest production provides breakout moment for Yee

By CHRIS JONES
Chicago Tribune

The most fun one can ever have as a critic is watching a talented scribe take a great leap — in both thematic ambition and theatrical accomplishment.

"Cambodian Rock Band," already the winner of a major new-play prize and now on stage in Chicago at the Victory Gardens, is precisely that moment for the talented playwright Lauren Yee.

This new play with music, which has been making the rounds of regional theaters, continues this writer's fascination with a daughter coming to terms with the past life of her father. This was the theme of Yee's clever "King of the Yees" comedy, which premiered at the Goodman Theatre in 2017, but that play struggled to get beyond the confines of a work about a relatively affluent, Ivy league-educated artist's questions of personal identity and obligation, which are now ubiquitous in the American theater and, although internally popular, often strike a general audience as indulgent,



LIZ LAUREN PHOTO

The cast of "Cambodian Rock Band" is seen performing at Victory Gardens Theater.

boring or both.

Yee needed to get beyond herself without losing herself. And that is precisely what she achieves in "Cambodian Rock Band," a very moving and geo-politically focused piece (with music by Dengue Fever) that looks at the strife-filled history of that nation in Southeast Asia and, most potently, the era between

1975 and 1978, when the repressive and murderous Communist Party of Kampuchea ruled the land.

The Khmer Rouge were tyrants — known for torturing and executing dissidents and, as with most totalitarian regimes, they turned ordinary working people on each other. Fear ruled; freedom died. Their centrality in this play, of

course, challenges the pervasive liberal narrative. And that helps Yee avoid familiar tropes even more.

Yee's central character is a survivor, a man named Chum, played by Greg Watanabe. At the beginning of the play, we meet Chum's daughter, Neary (Aja Wiltshire), a young American who has gone with her boyfriend Ted (Matthew C.

When: Through May 5

Where: Victory Gardens Biograph, 2433 N. Lincoln Ave.

Running time: 2 hours, 10 minutes

Tickets: \$25-\$71 at 773-871-3000 or www.victorygardens.org

Yee) to Cambodia to investigate the very atrocities that almost destroyed her own father. More specifically, she is looking for a rumored eighth survivor from the notorious prison Tuol Sleng, now a genocide museum in Phnom Penh. If she can find him, that might bring a heinous member of the Khmer Rouge to justice.

There is a bit of that former indulgence in Neary, who goes on about the pressures of going to law school and whatnot, sounding like an apologetic talking head for the writer. But Yee banishes that stuff, which was all over "King of the Yees," early in the first act, and once she immerses us into the flashback plot she has constructed, this work turns out to be a highly sophisticated dive into a number of important matters: how circumstances, and colonial cruelty, aided the rise of the Khmer Rouge, among other nasties; how totalitarian regimes operate; and, most powerfully of all, how some very strong and courageous people learn how to survive.

At the Victory Gardens, where Marti Lyons directs very wisely, Yee is greatly aided by Watanabe, whose performance is remarkable in many ways but mostly for its counterintuitive bursts of joy, thus amplifying the play's point that optimists are more likely to come through the most horrific of human experiences. Yee, the actor, has in many ways a more difficult job, also playing a guy,

Leng, on the other side of one of those great moral fissures that history can open. He is moving too.

Which brings me to the musical implications of the title. "Cambodian Rock Band" owes something structurally to Tom Stoppard's "Rock 'N' Roll," another fine play about the evils of totalitarianism and a work that posits music as both a unifying and a subversive force.

Chum and Leng were in a band together — where Stoppard had the Czech band Plastic People of the Universe, Yee has Cyclo, a 1970s band in Phnom Penh. And their music is integrated into the show.

Their work starts out tentatively, but by Act 2 these mini-concerts are joyous acts of defiance and celebrations of survivorship. The performance of these songs is the one area of Lyons' otherwise superb production that is not all it could be, mostly because the actors don't fully communicate the lyrics or switch into that mode of otherworldly communication with an audience common to all great musicians; when I saw that show, they had yet to fully assume the emotional persona of rockers.

But that's a minor complaint about what really is a haunting, wise, political and personally searing show, a work that will resonate with anyone with a family history of escape and a piece that has the guts to try to get inside the head of Duch (the complex Rammel Chan), a perpetrator of crimes against humanity and, of course, a claimer of the narrative and the music himself.

Chilling stuff — and triumphant too. Yee should not look back from here.

Chris Jones is a Tribune critic.

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WARNER BROS. PICTURES

Linda Cardellini stars in "The Curse of La Llorona," directed by Michael Chaves.

'THE CURSE OF LA LLORONA' ★★

Return of 17th century ghost a lukewarm affair

BY KATIE WALSH
Tribune News Service

What we call "The Conjuring" Universe has become a sprawling franchise of big-budget horror-lite spookfests that pull from every urban legend, folk tale and ghost story one can think of, usually involving vengeful feminine spirits and the women with whom they do battle. We've got hauntings, possessions ("The Conjuring" and "The Conjuring 2"), creepy dolls ("Annabelle" and "Annabelle: Creation"), demonic nuns ("The Nun," obviously) and now, the ancient ghost of a murderous mother in "The Curse of La Llorona," directed by Michael Chaves, making his feature debut.

Six movies in, there are a few hallmarks of the freaky franchise kicked off by director James Wan. The films are often set in the 1970s and feature dizzyingly long tracking shots that give the camera (and therefore, the audience) their own set of eyes to reveal or conceal the things that go bump in the night. The look, feel and dynamic movement of the films gives the loosely connected series an aesthetic DNA. It helps here

MPAA rating: R (for violence and terror)
Running time: 1:33
Opens: Friday

it's literally genetic — "The Curse of La Llorona" cinematographer Michael Burgess is the son of "The Conjuring 2" cinematographer Don Burgess, and he shot second-unit footage on that film and "The Nun."

The victims of our latest Frightening Female Phantom (all these ghosts have the same makeup look, don't they?) are Anna (Linda Cardellini), a widowed social worker trying to get by with her two kids, Chris (Roman Christou) and Sam (Jaynee-Lynne Kinchen) in 1973 Los Angeles. When Anna makes a welfare check on one of her troubled clients, Patricia (Patricia Velasquez), she unknowingly invites the menacing spirit of La Llorona into her life. The weeping woman, clad in billowing white garb, has roamed the earth since 1673, when she drowned her two sons in a jealous rage caused by her husband's infidelity, then drowned herself. Now her demonic spirit stalks new children to replace hers. It serves as a spooky story

and warning tale in Latino households — behave, or La Llorona will get you.

"The Curse of La Llorona" is a combination ghost story and haunted house horror flick sprinkled with folksy mythology and shamanic rituals. It relies heavily on jump scares, rather than anything existentially terrifying, and there are some leaps in magical logic that don't quite make sense. The script, which must have consisted of dozens of pages reading "La Llorona screams in someone's face," or "someone is dragged down a hallway" is lightweight at best. Surprisingly, the only other writing credit for team Mikki Daughtry and Tobias Iaconis is the heart-string-tugging cystic fibrosis teen romance "Five Feet Apart." Bittersweet teen romance is their thing, horror not so much.

The "Conjuring" spin-offs are like Xerox copies — each new iteration comes out to diminished returns. The structure, ideas and style are there, but there isn't the same heft of themes or slick craft Wan expressed in his two "Conjuring" films. "The Curse of La Llorona" is middling B-movie schlock that goes for the low-hanging fruit.

'TEEN SPIRIT' ★★

Fanning's singing can't save dull role

BY OWEN GLEIBERMAN
Variety

"Teen Spirit" comes on like a very now movie about pop music and those who inject it like an adrenalized sugar-high dream. (I'm one of them.) Violet (Elle Fanning), a 17-year-old British girl who lives with her Polish immigrant mother (Agnieszka Grochowska) on a farm on the Isle of Wight, is in thrall to the incandescent rush of pop.

She plugs into it on her iPod, she sings it with piano accompaniment at a dingy local tavern, and when officials from an "American Idol"-style competition show called "Teen Spirit" turn up on the Isle looking for contestants, Violet signs right up.

She wants fame, rapture, a chance to be rescued from the flat, dull anonymity of her normalcy.

The movie is a Cinderella fantasy for the age of aspirational global stardom, and it features a soundtrack of ecstatic up-to-the-minute EDM, though it also finds room for such delectable chestnuts as Ellie Goulding's "Lights" and even "Flashdance ... What a Feeling."

If "Teen Spirit," however, wants to be a movie of the moment, the genre of indie fairy tale it belongs to is older to the point of being rather creaky.

Scrape away the pop frosting, tasty as it is, and what's underneath is basically one of those cookie-cutter Miramax "crowd pleasers" from the '90s: a movie that's formulaic in every detail but that passes off its particular cute brand of British Isles whimsy as a vaguely high-toned signifier of "authen-



LD ENTERTAINMENT AND BLEECKER STREET

Elle Fanning stars in Max Minghella's "Teen Spirit."

MPAA rating: PG-13 (for some suggestive content, and for teen drinking and smoking)

Running time: 1:32

ticity?"

I don't mean to sound unkind.

This is the first film written and directed by Max Minghella, the heart-throb actor son of the late director Anthony Minghella, and he does a slick, proficient job of staging a youth-trance fable that doesn't pretend to be more than it is.

You might ask: Why can't a movie be as enjoyable as a pop song? In theory it can, and "Flashdance" is the perfect example. That's not a movie you watch — it's a movie you play, like a collection of irresistible singles.

Yet what pop-song storytelling means in "Teen Spirit" is that Violet, as a character, is never filled in. She's brimming with alienated heartache, but it's all very vague and free-floating.

What it comes down to is that Elle Fanning plays the part with a desultory put that never varies, and the cinematographer, Autumn Durald, bathes the movie in a high-gloss murk that's supposed to represent kitchen-sink despair.

It also means that the central relationship in the movie — the only one, really — is between Violet and a shaggy old disgrun-

ted drunk grizzly bear named Vlad (played by the 65-year-old Croat-Danish actor Zlatko Buric), who becomes her friend and manager.

Vlad, who looks like a towering, frizzy-haired central European version of Brian De Palma, is the kind of character who is terminally wacky precisely because he's so not wacky. That's what makes him such a "character."

We learn that he was once a famous opera singer, and that he has a daughter who's also a noted musician, but we never learn how he fell from grace.

It's as if the generiffed screenplay was too hip to be bothered with such stodgy elements as back story.

News flash: Elle Fanning can sing — astonishingly well!

I'd go so far as to say that if that's really her voice, unretouched, she may be in the wrong profession. When she looks into the camera and sings "Lights," caressing each note, she radiates far more joy as a singer than she does as an actress.

You know how each of the finalists on "American Idol" gets one of those two-minute what-I-did-for-love infomercials about the ordinary person they were on the way to becoming the extraordinary idol they now could be? "Teen Spirit" is like one of those promos inflated into a feature film.

Metz

Continued from Page 1

He's the kind of guy who relies on a coffee cup filled with booze to help him get through the day. But not just any cup — he drinks from an enormous blue travel mug that is absurdly oversized for an office setting. The prop was originally intended as a one-off sight gag but has become a low-key running joke over the show's lifespan.

"It was like, 'Hey, why don't you try this?' That Ben pours whatever alcoholic concoction he's going to use for the day into it," Dunn told me. "Whether he's mixing it with something or drinking it straight up, it's going in there."

"So we just kept it — and it was a call every few episodes: 'Bring the blue mug out!' So we've kept (the joke) alive for the whole show."

Dunn, who grew up on the West Side in Austin as one of six siblings (his sister is "SNL" alum Nora Dunn), has the kind of look and demeanor that sees him frequently cast as men in positions of authority.

"It's a condition of being a character actor," he said. "You're either a boss or a criminal, you know what I'm saying? Coaches and cops and (laughs) political hacks, that's usually what comes up. I'm open to anything, though!"

He describes Ben on "Veep" as "this gruff boozier political operative," and when I pointed out that most of the people in Selina's orbit seem to thrive on the chaos, whereas Ben is always some level of miserable, Dunn said: "Yeah, he kind of knows how it all ends (laughs) — that there is no happy ending."

So why has Ben stuck around for so long?

"Well, where would he go — home?" Dunn said. "A gig is a gig to Ben. He knows her foibles all too well, but it's the idea that there's comfort in routine, no matter how monotonous or how maniacal it

may be. Ben doesn't really believe much in anything. He doesn't draw any lines between party loyalty ... and once he got the job in the White House and saw how the sausage was made, he pretty much decided that drinking and drugs to get through it were probably the best way to go."

Before moving to Los Angeles, Dunn spent 11 years as a theater actor in Chicago, working at Northlight, the Remains, Wisdom Bridge and the Goodman. Cole was also performing in Chicago theater around that period and the two actors knew each other. Dunn said seeing a familiar face when he joined "Veep" made a difference.

"You know them and there's not going to be any unpleasant surprises," Dunn said. "I worked with Julia before too on an episode of 'Seinfeld' and also on a show called 'Day by Day,' so I knew her and that helped. She was in the room for my audition, so she just made that process — and the improvising during that — much more comfortable."

Not all theater actors are entirely comfortable with improv. Dunn counts himself as one of them.

"When I came in on 'Veep,' it was the second season and it was kind of terrifying going in with a bunch of improvisers," he said. "I'm not a big improviser. I did a little bit in Chicago; I did a workshop with Del Close and it was fun, but I gravitated more to theater."

"I enjoyed doing plays more and I found more comfort in that, rather than being out there and coming up with stuff on the spot. And the competition in Chicago was fierce — it was like, who's going to get called up from Second City to be on the main stage? All that stuff."

So he never set his sights on "SNL"?

"I auditioned for 'Saturday Night Live!' It's kind of an interesting story," Dunn said. "I got a call to come in and read on a Sunday for ('SNL' writers)

Al Franken and Tom Davis." This was in 1985. They made a run through Chicago and the audition was in a little office somewhere on the Near North Side. I went in and just did some weird (stuff) that I made up. I didn't have any material prepared.

"And when I finished they said, 'Great, great,' blah, blah, blah — and I said, 'Well, do you think I'm funny?' And they said, 'Oh, yeah, yeah. It was great.' And I said, 'Well, you should see my sister because she's really funny.' And they said, 'Well, where is she?' And I said, 'She's waiting tables right now.'"

"She had just come back from San Francisco, where she had been doing a lot of stand-up, and her characters were phenomenal. And I thought, man, it's a no-brainer. It was just a spur-of-a-moment thing. I thought, my God, if they laughed at me they'll really get a kick out of her."

"So I called her and she was like, 'What?' She grabbed a cab and went over there and she got the job. She nailed it. I got a lot of dinners out of her after that. Still trying to collect 30 years later."

Any disappointment that

he didn't get the job on "SNL"?

"I wasn't a great comedy writer, and Nora was a great comedy writer," Dunn said. "So the job went to the right person — she deserved to get on the show. I don't know how I would have bore that kind of cutthroat competition. I mean, Julia did it and she's like, 'Wow, I'm glad I got out of there alive.'"

"I'm ambitious to a certain extent, but I probably wouldn't have survived 'Saturday Night Live.' The first time I ever asked for a job from a producer or showrunner was when I asked Armando Iannucci ('Veep's' creator, who left after Season 4) if I could stay and do the show because Ben was not a regular character. And it shocked even me that he said yes!"

Contemplating "Veep's" final season, Dunn called it a bittersweet experience.

"I've never done a show that lasted more than a season at the most, so it's weird that it's done," he

said. "But it had a great run and I think it's going to end on a high note. And we were able to end the show on our own terms; a lot of time they just pull the plug on you."

"But what's worked about the show is that they're very contemporary characters because everything is for sale. Whatever you need to do, whatever you have to say, in order to survive in the political arena is what you do. All the 'Veepsters' have accepted that. It's their mantra."

"A show like this has been so cathartic because you're allowed to play the reality of how incredibly cynical our political process is. You're acknowledging the absurdity of it."

Up next for Dunn, yet another man in a position of authority: an assistant DA on the Showtime series "City on a Hill," which premieres in June and stars Kevin Bacon and Aldis Hodge, based on an idea by Ben Affleck.

"It's about Boston in the '90s and the whole political-criminal cesspool," Dunn said.

Now that this is goodbye for Ben and the entire "Veep" crew, what kind of future would he envision for the character?

"Well, he's a survivor," Dunn said. "He may get into lobbying. He may just be hammering down money. But he is a political animal, so he may be involved with (laughs) some other crazy person who wants it all at all costs because that's where he does well."

"Veep" airs 9:30 p.m. Sundays on HBO. The series finale airs May 12.

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BROADWAY REVIEW

We're all on the road to 'Hadestown'

Ancient tale resonates in today's America

By CHRIS JONES
Chicago Tribune

NEW YORK — America's on the road to hell — better jump right off, my children. Too dangerous to look back. Instead, try to find the cracks in that famous wall we're building.

That's pretty much the message of "Hadestown," the thrillingly alarmist new Broadway musical with the score that feels like it comes from somewhere deep in the American gut. Now an eye-popping, mythological blend of steampunk, "Westworld" and Bourbon Street anarchy, this dystopian tuner has its origins in a 2010 concept album, a folk opera of sorts, by the remarkable singer-songwriter Anais Mitchell.

"Hadestown," which has been masterfully staged by Rachel Chavkin and arrives on Broadway via both the New York Theatre Workshop and London's National Theatre, is a retelling of the Orpheus and Eurydice myth, the story of a girl (Eva Noblezada) who gets bitten by a poisonous snake and descends to the underworld, only to be chased down by her true love (Reeve Carney).

In Mitchell's musical telling, no less than Andre De Shields narrates this yarn as a user-friendly Hermes, staring out at the audience, and dispensing rhythmic truths alongside the torchy Persephone (Amber Gray) and a three-woman chorus, part Aeschylus and part from "Little Shop of Horrors."

Hadestown comes off a lot like a nasty company village, a macabre take on a Pullman or a Bourneville, places where cowed workers on scrip feared the



Eva Noblezada, Andre De Shields and Reeve Carney in "Hadestown," a retelling of the myth of Orpheus and Eurydice.

paternalistic boss. Who happens in this case to be called Mister Hades (Patrick Page).

Page, in unfettered, macabre form, gets to sing the most ear-jerking song, "Why Do We Build the Wall?," a kind of call-and-response ditty between Mr. H. and his indentured servants, all parroting the idea that walls are to protect our freedom and keep us blocked from the poverty of others. Given how Mitchell's music, with its pounding beat and obsession with notes that are lower and higher than God, lands somewhere between gospel, blues, blue-collar work song and the ravings of a rabid cult, the number roars off the stage of the Walter Kerr Theatre with a political ferocity that has not been matched on Broadway in a good long while.

Incredibly, the song dates to 2006, when Donald J. Trump, the obvious



Carney and Noblezada perform in "Hadestown" on Broadway at the Walter Kerr Theatre.

current target, still was best known as the host of "The Apprentice."

Actually, that's the secret weapon of "Hadestown." It feels like the most relevant

and resistant musical in town but never comes off as shrill or moving in some kind of dull lockstep with all the other self-aware plays and musicals lament-

ing Trump's America by playing tritely to the choir, critics and all. That's because the book and score of "Hadestown" predated Trump's arrival, and thus

the audience makes its own connections without being led there by the hand.

Plus the pounding political realities, the aesthetically tiresome either-or binaries of today's divided America, are leavened by lots of sweet songs and scenes concerning themselves with the mysteries and, thank the devil, the complexities of mortal love and trust.

Both Chavkin and her hurling choreographer, David Neumann (you feel the sweat of machinery in every single underground move), seem to be to be wholly in sync with Mitchell's aesthetic. And Rachel Hauck's design is a true stunner — it levitates and descends as the story demands. And, at one point, it seems to come swinging out into the house, ready to knock you into oblivion.

Yet Noblezada is so empathetic, you're right there with Carney (who's weird, but often in a good way) when his smitten alter ego hits the highway to hell, on a mission from God.

As you likely know, Mr. Hades eventually lets Orpheus and Eurydice go with a condition. Orpheus can't look back to make sure Eurydice is still there. Otherwise, poof. Do not pass Go. Do not collect \$200.

So where does trust end and caretaking begin? A good question for any relationship, front of mind at the Walter Kerr as you watch Noblezada sucked down into the fiery pits of hell, Carney's pretty visage cracking with pain. He'd go to the wall, of course, just to get her back.

As would we all, my children. As would we all.

"Hadestown" plays on Broadway at the Walter Kerr Theatre, 219 W. 48th St.; www.hadestown.com

Chris Jones is a Tribune critic. cjones5@chicagotribune.com

'HER SMELL' ★★★

Moss is riveting as a punk rocker, even if story isn't

By MICHAEL O'SULLIVAN
The Washington Post

Starring Elisabeth Moss as a riot-grrrr! rock-diva who, when we first meet her, seems to be well on her way to drinking and drama-queening herself to death, the movie "Her Smell" is a fierce and intoxicating performance sloshing around in a half-empty Solo cup of a movie. Set mostly in the 1990s, and centering on Moss' Becky Something — the pseudonymous lead singer of a punk all-woman rock trio named Something She — the movie by writer-director Alex Ross Perry ("Listen Up Philip") invites us to observe the degradation and redemption of an artist close-up, without first giving us a reason to care. (Never mind that it also fails to convince us, until it's way too late, that the main character actually is an artist.)

Becky abuses her bandmates and her ex (Dan Stevens). She's an irresponsible, substance-abusing caregiver to their baby daughter. And, most important, her lack of talent doesn't really justify the movie's willingness to let her bad behavior slide.

Mostly, this is a problem of storytelling, not acting. Moss is riveting, even if the material is not.

"Her Smell" opens with an ending, so to speak, as Becky and her band take the stage to knock out a version of "Another Girl Another Planet" by the Only Ones, delivered as an encore to a scruffy little rock joint.

It's a decent enough rendition of a cool song. But listening to this snippet of someone else's music doesn't compensate for what follows: five over-



Elisabeth Moss plays a washed-up punk rocker in "Her Smell," written and directed by Alex Ross Perry.

MPAA rating: R (for crude language throughout and some drug use)

Running time: 2:15

long, overly talky "acts" in which we're meant to accept — without evidence — the greatness of what seems to be, for all intents and purposes, a mediocre cover band.

One of the five segments features a recording studio encounter between Becky and the members of an up-and-coming young band whose musicians idolize her as some kind of rock deity. That band's lead singer, played by Cara Delevingne, even sports a "Something She" T-shirt. But it's already clear, from the movie's first scenes, that Becky's best days are far behind her. Why anyone would continue to idolize her is, for the longest time, a mystery the film doesn't bother to explain.

Eventually, that question is answered, when, more than 90 minutes into

the movie, a washed-up and now-sober Becky is shown serenading her daughter with a heartfelt — and deeply, movingly personal — song. But by opening at rock bottom, instead of the heights, Perry makes it difficult to care about Becky's fall from, and slow crawl back to, grace. Most of that fall takes place before the movie even starts.

The other problem is the long-winded, sometimes pretentious script. Endless arguments about rock purity and energy take place between Becky and the owner of her record label (Eric Stoltz); her bandmates (Agness Deyn and Gayle Rankin); a rival musician (Amber Heard); Becky's personal shaman (Eka Darville); and her own mother (Virginia Madsen). It's so tedious that you may find yourself, at long last, agreeing with Becky when she finally gets sick enough of her own voice to announce, without irony: "Enough of this jibber-jabber. Let's rock."

'WILD NIGHTS WITH EMILY' ★★★

Shannon imbues poetry with passion

By AMY NICHOLSON
Variety

In a plummy warble, a woman named Mabel Todd (Amy Seimetz) lectures a rapt audience about her good friend Emily Dickinson (Molly Shannon).

No, she never spent any "Wild Nights With Emily," the tongue-in-cheek title of Madeleine Olnek's defiant comedy. Honestly, Mabel didn't know Emily at all. Mabel just disrupted the Dickinson household when she seduced Emily's brother Austin (Kevin Seal) away from his first wife Susan (Susan Ziegler), the poet's best friend.

"Wild Nights" is a Victorian vaudeville staged on wobbly facts, but it's true that Mabel published Emily's poetry after she died. Thanks to Mabel's efforts, Emily would posthumously be acknowledged as a brilliant writer and recluse — and thanks to Mabel's ego, Emily's refusal to entertain her allowed this home-wrecker to call Emily a recluse.

Emily's ragged, vivid, rule-breaking stanzas changed history, but it was bitter bystanders such as Mabel who wrote it. Olnek's counterpoint pitches an equally plausible Emily, first seen smooching Susan in the parlor before the secret lovers tumble to the floor. The scene is played for laughs, but Olnek isn't kidding.

Mabel claimed that Emily wrote "Her breast was fit for pearls" for, er, a married male acquaintance named Sam. But analysts later found an erased name on the page: Sue.

Emily wrote over 1,800 poems, but only 11 were published while she was alive — and those were were reworked by male editors who didn't get this gal's obsession with dashes and lines that don't rhyme. She was ahead of her time and the men who ran the literary world weren't interested in keeping pace.



Molly Shannon plays the poet Emily Dickinson in "Wild Nights with Emily."

MPAA rating: PG-13 (for sexual content)

Running time: 1:24

Instead, in a scathing scene, Emily terrifies "The Atlantic" contributor Thomas Wentworth Higginson (Brett Gelman) when she monologues about her passion for art. The twit flatters himself to be a progressive — "The 19th century is the woman's century!" he bleats — but not toward this woman who rattles him with her brain.

Shannon's Emily doesn't write for acclaim (although she's insecure about being ignored). She writes for the only woman who understands her, save for the occasional widow caught sneaking out of her front door, hoop skirts mussed. When Emily coos, "I taste a liquor never brewed," Susan pauses, puts a hand on her hip and gasps, "That's not ... oh."

Their relationship jumps to a flashback of young Emily and Susan (Dana Melanie and Sasha Frolova) flirting with each other while reading "Much Ado About Nothing," and over the next 40 years it blooms into a passionate love story about two women trying to find excuses to be together. (Hence Susan marrying Emily's brother.) It's lovely to see Shannon light up with joy. She otherwise spends much of the film looking pursed and dour, suffering through Mabel's

imagination.

Of course, Olnek isn't claiming that "Wild Nights With Emily" should be taken as gospel. She casually reminds the audience that this too is fiction. Though the film has the rich look of a period-authentic drama, Olnek shruggingly casts actresses with different colored eyes to play Susan, and when Mabel sits down to play the piano, the soundtrack blasts violins.

Olnek allows a dash of empathy for the vile Mabel. Sexism also stymied her writing ambitions, and when Mabel suggests publishing her letters to Austin, he recoils and tells her to take up pottery. No wonder she needed to smear her fingerprints over her sister-in-law's art.

If the film has a flaw, it's that it's so preoccupied with balancing its furious feminism with gags about Victorian life that there's little running time to lavish on Dickinson's actual poetry. We hear snatches of it, and occasionally see her put quill to paper. Only toward the end when Shannon chants "I Died for Beauty" does the film combine all its interests to reach transcendence.

"We talked between the rooms," says Shannon from the eerie darkness of a tomb, "until the moss had reached our lips and covered up our names."

Olnek lets stop-motion moss mask Emily's face. But her movie reclaims Emily's identity.

WATCH THIS: FRIDAY



Lucille Ball

"I Love Lucy Funny Money Special" (7 p.m., CBS): Two freshly colorized vintage episodes of this classic sitcom are "seamlessly combined" (according to CBS) in this new one-hour special, which opens with "The Million-Dollar Idea." Lucy and Ethel (Lucille Ball, Vivian Vance) decide they could make a fortune bottling and selling Lucy's tasty homemade salad dressing, but their business plan — or lack of one — leads to trouble.

"Last Man Standing" (7 p.m., FOX): Tim Allen's family sitcom marks its 150th episode milestone with "Yass Queen," which finds Mike (Allen) trying to help Mandy (Molly McCook) get her clothing line off the ground and into retail stores. Hoping to get his daughter fired up, he invites her to sit in on a business meeting with a sales rep (guest star Melissa Peterman, "Reba") whose personal style is highly aggressive.

"Dynasty" (7 p.m., CW): Former sitcom star Joanna Kerns ("Growing Pains") directed "How Two-Faced Can You Get," a new episode that sees Fallon (Elizabeth Gillies) taking over a new publishing company. That acquisition brings back a completely unexpected person from her past, however, complete with related emotional and financial baggage. Meanwhile, a disgruntled Jeff (Sam Adegoke) raises Blake's (Grant Show) suspicions when he appears on the Atlantix doorstep.

"Don't Be Tardy ..." (8 p.m., Bravo): Kim's anxiety level starts to rise sharply as the date nears for her Pride appearance, where she hopes to introduce a new song. Plans for the Biermann bunch likewise are in a state of flux, with various participants moving out, switching rooms and departing for school away from home. There may not be enough wine in the world to get Kim through this uncertainty.

"The New Negroes With Baron Vaughn and Open Mike Eagle" (10 p.m., BET): Adapted from a long-running live show, this self-described "socially aware stand-up and music series" showcases in each episode an assortment of three comics, introduced by Baron Vaughn ("Grace and Frankie"). An original music video featuring Open Mike Eagle and one or more guest recording artists closes each show.

"The New Negroes With Baron Vaughn and Open Mike Eagle" (10 p.m., Comedy Central): Adapted from a long-running live show, this self-described "socially aware stand-up and music series" showcases in each episode an assortment of three comics, introduced by Baron Vaughn ("Grace and Frankie"). An original music video featuring Open Mike Eagle and one or more guest recording artists closes each show. Featured comics in the premiere include Chris Redd ("Saturday Night Live"), Shalewa Sharpe and Langston Kerman, along with special guest Hannibal Buress.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Jimmy Fallon brings A-list guests, signature comedy bits and chart-topping music to late night.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Robert De Niro; actress Beth Behrs.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

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FRIDAY EVENING, APR. 19

| | PM | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 |
|--------------------|--|---|--|--|-----------------------------------|--|--------------------------|--------------|
| BROADCAST | CBS 2 | I Love Lucy Funny Money Special (N) © | Blindsport: "Everybody Hates Kathy." (N) © | (8:01) Hawaii Five-0 © | Blue Bloods: "Blackout." © | News (N) ♦ | | |
| | NBC 5 | NBA Countdown (N) © | NBA Basketball: Boston Celtics at Indiana Pacers. Eastern Conference First Round, Game 3. (N) (Live) © | The Blacklist: "The Third Estate." (N) © | Dateline NBC (N) © | NBC 5 News (N) ♦ | | |
| | ABC 7 | blackish: "North Star." © | blackish © | Last Man Standing © | Last Man Standing © | WGN News at Nine (N) (Live) © | WGN News at Ten (N) ♦ | |
| | WGN 9 | Alice © | Alice © | B. Miller | B. Miller | Johnny Carson © | 3's Comp. | |
| | Antenna 9.2 | Lenny (R,'74) **** | Dustin Hoffman. © | | | Midnight Cowboy (R,'69) **** © | | |
| | This TV 9.3 | Chi. Tonight: Review (N) | Washington Week (N) | Check, Please! | Mexico/Bayless (N) © | American Masters: "Garry Winogrand." (N) © | | |
| | PBS 11 | 7 Eyewitness News (N) | The Game | Engagement | Broke Girl | Broke Girl | Seinfeld © | |
| | The U 26.1 | Andy Griffith | Andy Griffith | Gomer Pyle | WKRP Cincinnati | Hogan Hero | Hogan Hero | C. Burnett |
| | MeTV 26.3 | Star Trek © | Star Trek: Next | | | Star Trek: Deep Space 9 | Star Trek ♦ | |
| | H&I 26.4 | The Game | The Game | The Bodyguard (R,'92) ** | Kevin Costner, Whitney Houston. © | | | |
| | Bounce 26.5 | Last Man Standing (N) | The Cool Kids (N) | Proven Innocent: "SEAL Team Deep Six." (N) © | Fox 32 News (N) | Flannery Fired Up | Modern Family © | |
| | FOX 32 | CSI: Crime Scene | CSI: Crime Scene | CSI: Crime Scene | CSI: Crime Scene | CSI: Crime Scene | CSI: Crime ♦ | |
| | Ion 38 | Exatlon EE. UU. (N) | Betty en NY (N) © | | | La reina del sur (N) | Chicago (N) | |
| | Telem 44 | Dynasty (N) © | Whose Line | Whose Line | | CSI: Miami © | Chicago ♦ | |
| | CW 50 | Festival de Viña del Mar | | | | 40 y 20 | 40 y 20 | Fútbol (N) ♦ |
| | UniMas 60 | Kenneth Cox Ministries | Joyce Meyer | Robison | | Paid Prog. | Paid Prog. | Monument |
| WJYS 62 | Jesús | Doña Flor y sus dos | | | Por amar sin ley | Noticias (N) | | |
| Univ 66 | Live PD: Rewind (N) © | | Live PD: "Live PD -- 04.19.19." (N) (Live) © | | | | | |
| CABLE | AE | Expend (7:35) The Expendables 2 (R,'12) ** © | | | | The Expendables 3 ** ♦ | | |
| | AMC | Animal Crips © | Animal Crips (N) © | | (9:01) Tanked © | Tanked ♦ | | |
| | ANIM | The Patriot (R,'00) *** | Mel Gibson, Heath Ledger. © | | | Norton (N) ♦ | | |
| | BBCA | Family | Meet the Browns (PG-13,'08) ** | Tyler Perry, Angela Bassett. © | | New Neg. | | |
| | BET | Softball (N) | College Baseball: Penn State at Illinois. From Illinois Field in Champaign, Ill. (N) © | | | Don't Be Tardy ... (Season Finale) (N) © | Bad Teacher (R,'11) ** ♦ | |
| | BIGTEN | News at 7 | News (N) | News at 8 | News (N) | Chic. Best | Weekend | Politics |
| | BRAVO | Shark Tank © | Shark Tank © | Shark Tank © | Shark Tank © | Shark ♦ | | |
| | CLTV | Anderson Cooper 360 (N) | Cuomo Prime Time (N) | Anderson Cooper 360 (N) | Anderson Cooper 360 (N) | CNN Spec ♦ | | |
| | CNBC | South Park | South Park | Chappelle's | Chappelle's | Chappelle's | New Neg. | |
| | CNN | Gold Rush (N) | Gold Rush (N) | Mercury Rising." (N) © | | Gold Rush ♦ | | |
| | COM | Sydney-Max | Sydney (N) | Coop | Bizaardvark | Stuck | Coop | Andi Mack |
| | DISC | Fifty Shades Darker (R,'17) ** | Dakota Johnson, Jamie Dornan. © | | | Fifty Shades Darker *** ♦ | | |
| | DISN | NBA Basketball: Raptors at Magic (N) | NBA Basketball: Trail Blazers at Thunder (N) ♦ | | | | | |
| | EI | College Gymnastics (N) | To be announced | | | Rookie | SportCtr (N) | |
| | ESP | Tucker Carlson (N) | Hannity (N) © | | | The Ingraham Angle (N) | Fox News | |
| | ESP2 | Diners, Drive, Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | |
| | FX | (6:30) Charlie's Angels: Full Throttle (PG-13,'03) ** | Pretty Little Liars | | | 700 Club ♦ | | |
| | FX | Captain America: The Winter Soldier (PG-13,'14) *** | Chris Evans, Scarlett Johansson. © | | | | | |
| | HALL | Christmas at Pemberley Manor (NR,'18) © | | | | Spring Fever Movie Countdown © | | |
| | HGTV | Dream | Dream | Dream | You Get (N) | Dream | Dream | Dream |
| | HIST | Ancient Aliens: Declassified: "Mysteries of Mankind." (N) © | | | | | | |
| | HLN | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic | Forensic ♦ |
| | IFC | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men | Two Men |
| | LIFE | Miracles From Heaven (PG,'16) ** | Jennifer Garner. © | | | (9:33) Twist of Faith ♦ | | |
| | MSNBC | All In With (N) | Rachel Maddow Show (N) | The Last Word (N) | | | 11th Hour (N) | |
| | MTV | Ridic. (N) | Ridiculous. Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | Ridiculous. | |
| | NBCSCH | MLB Baseball: Chicago White Sox at Detroit Tigers. (N) | Postgame | | | World Poker (Tape) | | |
| NICK | Teenage Mutant Ninja Turtles (PG-13,'14) ** | Megan Fox. © | | | The Office | Friends © | | |
| Ovation | (6) Psycho (R,'60) **** | Janet Leigh | The Birds (PG-13,'63) *** | Rod Taylor, Tippi Hedren. ♦ | | | | |
| OWN | 20/20 on OWN © | 48 Hours: Hard Evid. (N) | 48 Hours: Hard Evidence | | 20/20 ♦ | | | |
| OVX | Dateline: Secrets | Snapped: "Pandora Zan." | Snapped: "Cindy Reese." | | Murder ♦ | | | |
| PARMT | John Wick: Chapter 2 (R,'17) *** | Keanu Reeves, Common. © | | | John Wick ♦ | | | |
| SYFY | (6) Underworld: Evolution | Priest (PG-13,'11) ** | Paul Bettany, Karl Urban. © | | Futurama | | | |
| TBS | Burgers | Thor: The Dark World (PG-13,'13) ** | Chris Hemsworth. © | | ELEAGUE | | | |
| TCM | Wuthering Heights (NR,'39) *** | Merle Oberon. © | Kitty Foyle (NR,'40) *** | ♦ | | | | |
| TLC | 90 Day Fiancé: "Russ & Paola: Our Continuing Journey." (N) | | | | 90 Day (N) | Sister ♦ | | |
| TLN | Camp Meeting | | | | Life Today | Dare | 7th Street | |
| TNT | Rush Hour 3 (PG-13,'07) * | Jackie Chan. © | | | Rush Hour (PG-13,'98) *** | ♦ | | |
| TOON | Amer. Dad | Amer. Dad | Family Guy | Family Guy | Chicken | Aqua Teen | Lazor Wulf | |
| TRAV | Paranormal Ca. | | Ghost Adventures: "Sinister Sin City." (N) © | | | | Ghost ♦ | |
| TVL | Raymond | Raymond | Raymond | Raymond | Two Men | Two Men | King | |
| USA | (6:25) Harry Potter and the Sorcerer's Stone (PG,'01) *** | Daniel Radcliffe. | | | Mod Fam | | | |
| VH1 | Coming to America (R,'88) *** | Eddie Murphy, Arsenio Hall. © | | | Bad Boys (R,'95) *** | | | |
| WE | Mama June: Not to Hot | Mama June (N) | | | Mama June: Not to Hot | Ma. June ♦ | | |
| WGN America | (6) The Da Vinci Code (PG-13,'06) ** | Tom Hanks. | Married | Married | Married | | | |
| PREMIUM | HBO | Deadpool 2 (R,'18) *** | Ryan Reynolds. © | | | Future of Work (N) | W. Cenac (N) | |
| | HBO2 | Veep © | The Wolfman (R,'10) ** © | | | (9:15) Geostorm (PG-13,'17) ♦ | | |
| | MAX | (6:30) GoodFellas (R,'90) **** | Robert De Niro. © | | | Warrior (N) © | Warrior ♦ | |
| | SHO | The Chi © | The Dark Tower (PG-13,'17) ** | | | Desus | (9:35) Den of Thieves ♦ | |
| | STARZ | (6:17) Salt '10) *** | American Gods © | | | Apocalypse | (9:27) The Equalizer 2 ♦ | |
| STZNC | (5:40) Backdraft (R) *** | Only the Brave (PG-13,'17) *** | Josh Brolin, Miles Teller. © | | | | | |

Kamin

Continued from Page 1

mation point.

And if French officials are going to hold such a competition, why limit it to the spire? Why not also include the replacement of the cathedral's destroyed timber roof?

Rushing to heal architectural wounds is risky business that can have negative long-term consequences, as we know from the bland row of glassy skyscrapers that replaced the twin towers of the World Trade Center.

It is even riskier to tweak a masterpiece. So much can go wrong. Why not just rebuild Notre Dame exactly as it was?

But things really aren't that simple, and not just because it will be impossible to replace materials of the original building, such as the tall, sturdy beams of oak that undergirded its steeply-pitched roof.

Since the first stone was laid in 1163, Notre Dame has been tweaked continuously, reflecting changing tastes and technologies. The cathedral we see today is not a frozen-in-time monument of the Gothic master builders; it has



THIERRY MALLET/AP

The spire at Notre Dame Cathedral begins to topple as flames engulf the centuries-old landmark Monday. An international competition will determine how the spire is rebuilt.

evolved, shaped by changing tastes, technologies and circumstances.

The spire that toppled Monday was "only" about 150 years old, a legacy of a restoration carried out in the mid-19th Century by the French architect and theorist Eugene Viollet-le-Duc. His spire (300 feet tall, its wood frame sheathed in lead) was once accused of being outlandishly personal and romantically inventive — unfaithful, in short, to

the original design. Yet without it, Notre Dame seems incomplete.

The cathedral's complex history raises a fraught question: If the 19th century "improved" Notre Dame, then why can't we, in the 21st century, rebuild the cathedral using our own advanced art and technology?

That was the gist of French Prime Minister Edouard Philippe's remarks in announcing the

competition Wednesday.

"The international competition will allow us to ask the question of whether we should even recreate the spire as it was conceived by Viollet-le-Duc," he told reporters. "Or if, as is often the case in the evolution of heritage, we should endow Notre Dame with a new spire."

To get a firmer grip on Viollet-le-Duc's design, I called Kevin Murphy, a Vanderbilt University art

history professor whose 2000 book "Memory and Modernity" explores the architect's restoration of a Romanesque church in France's Burgundy region.

Viollet-le-Duc's Notre Dame spire, Murphy told me, replaced one that was in bad condition and was taken down in the 1780s. He was unsure if that spire was the original.

With the new spire, Murphy said, Viollet-le-Duc sought to achieve a sky-piercing exterior expression of the awe-inspiring Gothic verticality that may not have been achievable when the building was constructed in the 12th and 13th centuries.

"It was about height and lightness, also the position of the cathedral in the city, marking that important institution," Murphy said.

For Viollet-le-Duc, he went on, "the church was not only a religious institution. ... He promoted the Gothic as a national achievement rather than an achievement of the faith."

In addition to shoring up the structure of the once-crumbling cathedral, Murphy explained, Viollet-le-Duc cleared out aged buildings around it. That step enhanced Notre Dame's monumental presence, making it more visible to

tourists, whose ranks were growing in the mid-19th century.

So what does Murphy think about the possibility that Viollet-le-Duc's spire might be replaced with a different design?

"I'm attached to his work," said Murphy. "(But) the building as it exists has a very long history. There's nothing pure about it."

"It's been altered and restored over the course of many centuries. ... It might be interesting to see a proposal for a spire that was compatible with the building but at the same time spoke to our own time the way Viollet-le-Duc's did."

Then, Murphy added: "It could be horrible."

Indeed it could. The stakes here — aesthetic, cultural, and spiritual — are enormous.

Political calculations should not drive the fate of Notre Dame. Nor should brazen architectural adventurism. It is necessary to move ahead, and even to consider new solutions, but with the care, intelligence and sense of stewardship demanded by one of the world's great landmarks.

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Clinton

Continued from Page 1

gling in the 2008 primaries against a young upstart named Barack Obama, she had to decide whether or not to Call in Bill.

A Hobson's choice, the play is saying. She couldn't win without calling him. Yet once she took that leap, she was toast. And the best part of Metcalf's performance is reactive rather than demonstrative. She lets you know how much her character both knows and hates. And how powerless she is to change anything.

Aside from Bill and Hillary, Hnath's little minuet of thwarted ambition also includes Mark (Zak Orth), the campaign manager whose main job is to repeat

Do Not Let Bill Come to New Hampshire, all the while knowing that she will. And, of course, Barack (Peter Francis James), in this play a masterful political player with an innate understanding of the delicate art of restraint. He knows he is the junior talent. But all he has to do is let the maximalist Clintons, plural, implode and he'll be on top. It's not a bad summation of what really happened in 2008.

So just because Hnath's genre is different doesn't mean his work is less substantial. If you're bringing up the Clintons — who are still very much around — on the Broadway stage, it's incumbent on you to draw upon larger questions — of marriage, of pragmatism, of why the heck Bill got away with so much.

I've liked this play since I first saw its premiere in Chicago — and, in Metcalf and Lithgow, it now has two in-sync old pros, demonstrably aware of the capriciousness of fame and power.

Of course this is not a charitable portrait of two dedicated public servants. Both appear without their pants at times — Hnath reduces them to hotel-room obsessives, navigating their greatest challenge.

Each other.

"Hillary and Clinton" plays at the Golden Theatre, 252 W. 45th St., 212-239-6200 or www.hillaryandclintonbroadway.com

Chris Jones is a Tribune critic.

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JULIETA CERVANTES PHOTO

Zak Orth, Laurie Metcalf and John Lithgow star in Lucas Hnath's "Hillary and Clinton" on Broadway at the John Golden Theatre.

Horoscopes



Today's birthday (April 19): Grow through education, travel and research this year. Strengthen foundations for success. Unexpected gold flows in. Summer fun with family and friends inspires a career makeover. Reap professional gains next winter, before repairs and upgrades are needed at home. Use what you're learning for good.

Aries (March 21-April 19): Today is a 7. Reach a turning point with a partnership under the Libra full moon. Compromise and collaborate for shared commitments.

Taurus (April 20-May 20): 8. Slow to avoid an accident. Begin a new phase with your physical health and fitness. Review and revamp your skills and practices under this full moon.

Gemini (May 21-June 20): 6. Change directions with a romance, passion or creative endeavor under this full moon. Express your heart, imagination and artistry.

Cancer (June 21-July 22): 6. Renovate, remodel and tend your garden. Domestic changes require adaptation under the full moon. Begin a new home and family phase. Season with love.

Leo (July 23-Aug. 22): 7. A new two-week phase in communications, connection and intellectual discovery dawns with this full moon. Shift the direction of your research.

Virgo (Aug. 23-Sept. 22): 8. Profitable opportunities bloom over the next two weeks under the full moon. A turning point arises around income and finances. Generate positive cash flow.

Libra (Sept. 23-Oct. 22): 8. This full moon in your sign illuminates a new personal direction. Expand your boundaries. Turn toward a possibility that inspires you. Try another look.

Scorpio (Oct. 23-Nov. 21): 5. One door closes as another opens. The full moon illuminates a transition. Ritual and symbolism provide comfort. Begin an introspective phase. Review options and choose new possibilities.

Sagittarius (Nov. 22-Dec. 21): 6. This full moon shines on social changes. Friends come and go with community and group projects. Share appreciations, goodbyes and greetings.

Capricorn (Dec. 22-Jan. 19): 6. Finish a project before beginning another professional phase. This full moon sparks a career shift. Focus toward current passions. Redirect toward fulfillment of a vision.

Aquarius (Jan. 20-Feb. 18): 7. Begin a new exploratory phase. The full moon illuminates a shift in your educational direction. Experiment with concepts. Learn through direct experience. Study options.

Pisces (Feb. 19-March 20): 6. The stakes could seem high with this full moon. Shift directions with shared finances over the few weeks. Work out the next phase together.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



"So, how do we do this?"

Bridge

North-South vulnerable, South deals

North
 ♠ J10 9 8 5
 ♥ 8 6
 ♦ 8 6 5 2
 ♣ A 2

West
 ♠ 6 4 3
 ♥ K
 ♦ Q J 7
 ♣ K 9 8 7 5 4

East
 ♠ Void
 ♥ Q J 10 9 5 4 3
 ♦ 10 9
 ♣ Q 10 6 3

South
 ♠ AK Q 7 2
 ♥ A 7 2
 ♦ AK 4 3
 ♣ J

Today's deal is from a National team championship held in Turkey. Bridge is very popular in Turkey and this event drew 186 teams! That is not as many as the number of teams competing for the Australian National Open Teams back in its heyday in the late '80s and early '90s, but it is a lot more than the number of teams competing in the major North American championships in recent years.

The bidding:

| South | West | North | East |
|-------|----------|-------|------|
| 2♣ | Pass | 2♦ | 4♥ |
| 4♠ | Pass | 5♣ | Pass |
| 6♠ | All pass | | |

Opening lead: King of ♥

On the face of it, this is a very bad slam. There rates to be a heart loser plus at least one diamond loser. The auction, however, made it a much better proposition than it seemed. The opening king of hearts lead was almost certainly a singleton. As long as that was true, all that was needed in addition was for West to hold exactly three diamonds — any three would do.

South won the opening heart lead with his ace and drew trumps in three rounds. He cashed the ace of clubs and ruffed a club, followed by cashing the ace and king of diamonds and exiting with a third diamond. Bingo! West had to give this and, with only clubs remaining in his hand, had to win declarer, a ruff-suff. Clubs discarded dummy's remaining heart while ruffing in his hand. Dummy was left with two trumps and the established diamond, giving declarer 12 tricks. A bit lucky, but why can't a player get lucky once in a while?

— Bob Jones
 tcaeditors@tribpub.com

Dilbert



Baby Blues



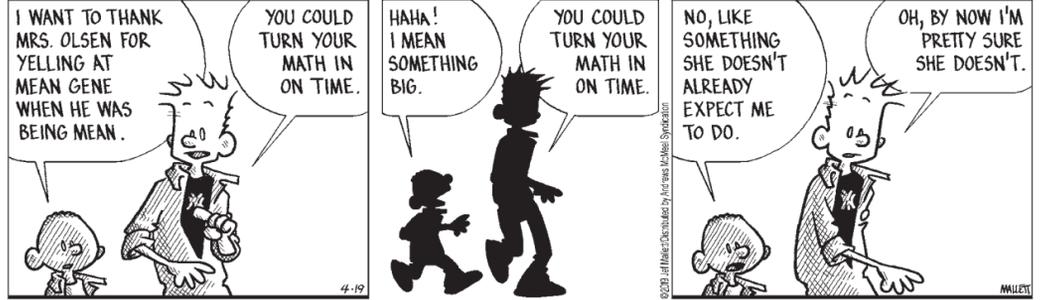
Zits



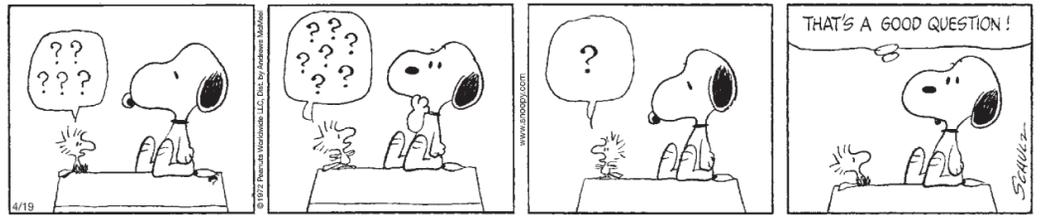
Mr. Boffo



Frazz



Classic Peanuts



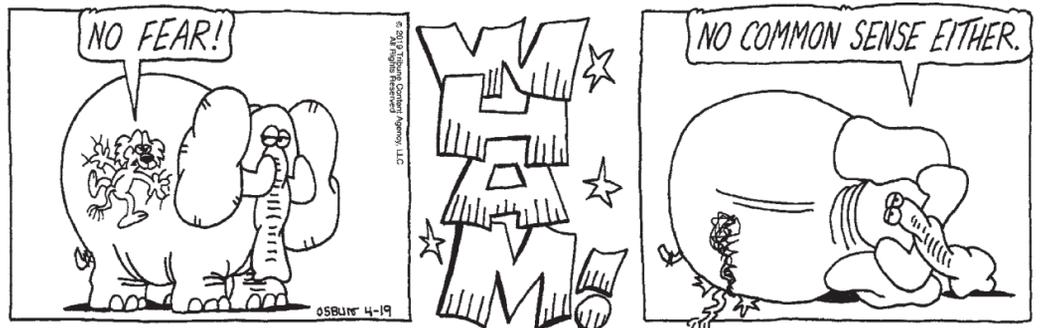
Pickles



Dick Tracy



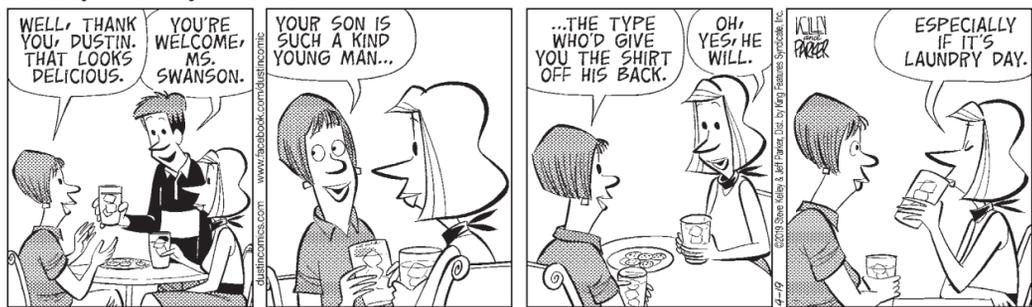
Animal Crackers



Prickly City



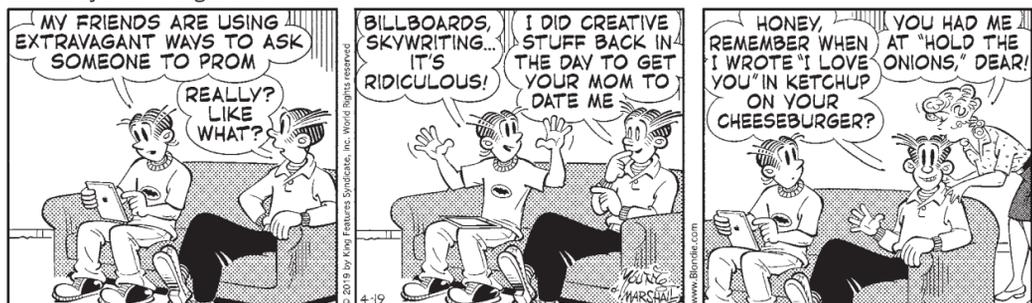
Dustin By Steve Kelley and Jeff Parker



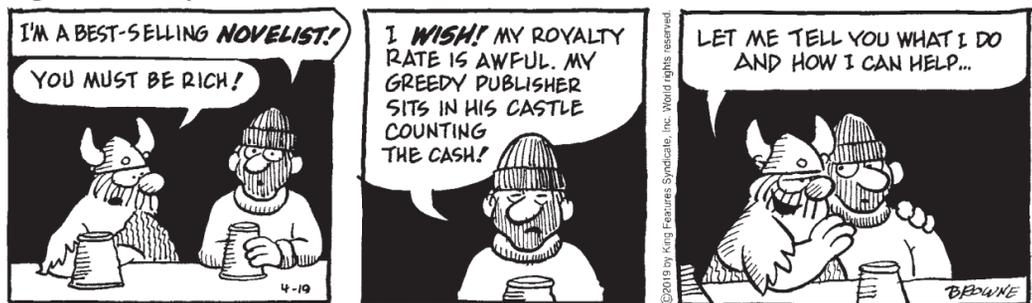
For Better or for Worse By Lynn Johnston



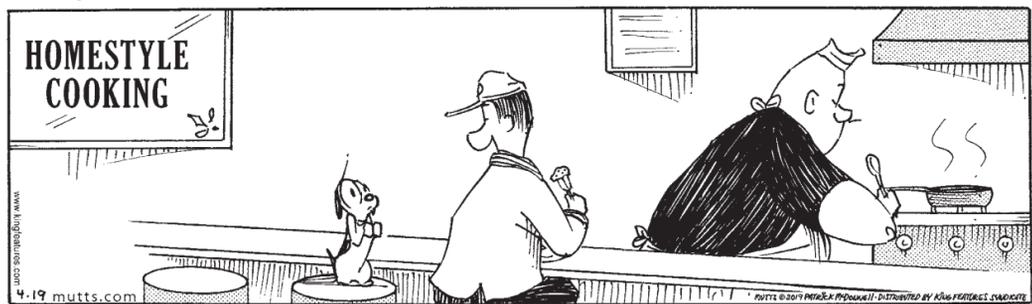
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



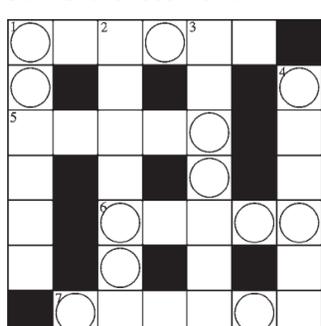
Broom-Hilda By Russell Myers



Trivia Bits

In 2014, Neil deGrasse Tyson hosted a follow-up to what TV series originally hosted by Carl Sagan in 1980?
 A) "Cosmos"
 B) "Nova"
 C) "Space: 1999"
 D) "The Twilight Zone"
 Thursday's answer: An unanticipated result of building the Panama Canal was the development of methods to wipe out disease-carrying mosquitoes.

Jumble Crossword



CLUE ACROSS
 1. Factory ____
 5. ____ passages
 6. Drive, motivate
 7. Passageway out

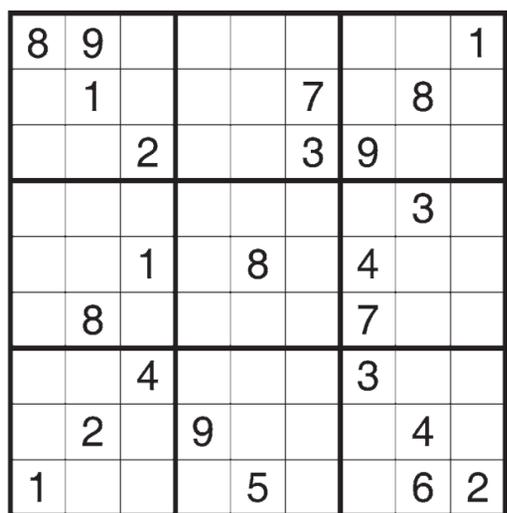
CLUE DOWN
 1. Pressing
 2. Trying out
 3. Lunar ____
 4. ____ Florida

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS _____

Sudoku 1 2 3 4

4/19



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 2 | 3 | 6 | 8 | 4 | 1 | 9 | 5 |
| 4 | 9 | 8 | 1 | 5 | 2 | 7 | 3 | 6 |
| 5 | 6 | 1 | 9 | 3 | 7 | 4 | 8 | 2 |
| 2 | 8 | 5 | 7 | 1 | 9 | 6 | 4 | 3 |
| 1 | 3 | 6 | 4 | 2 | 8 | 5 | 7 | 9 |
| 9 | 4 | 7 | 5 | 6 | 3 | 8 | 2 | 1 |
| 3 | 1 | 9 | 8 | 7 | 5 | 2 | 6 | 4 |
| 6 | 7 | 4 | 2 | 9 | 1 | 3 | 5 | 8 |
| 8 | 5 | 2 | 3 | 4 | 6 | 9 | 1 | 7 |

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions
 By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

SYIFH
 ULFFF
 RAUTEM
 PMCIAS

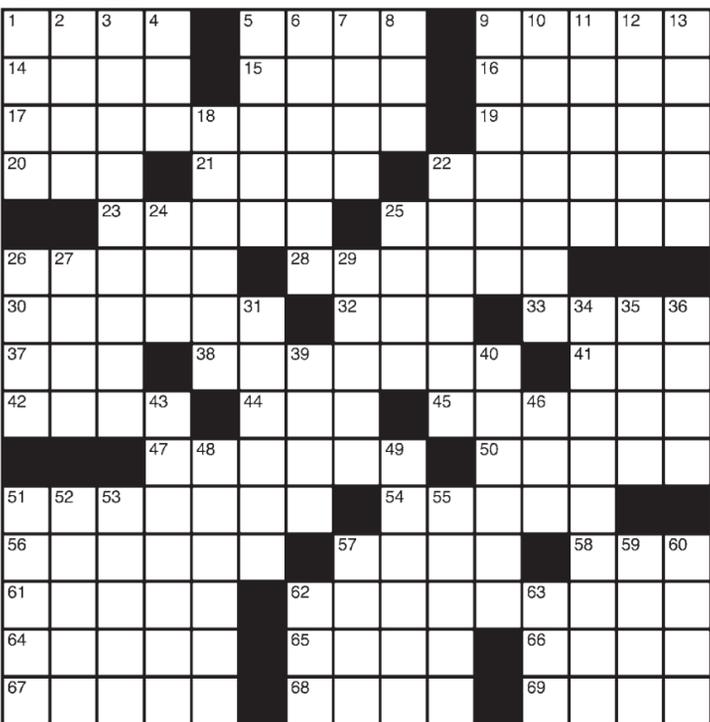
THE TAXIDERMIST TOOK A LUNCH BREAK SO HE COULD ---

Answer here

Thursday's answers
 Jumbles: TOXIN ROUGH CASHEW STUFFY
 Answer: The smart bass ignored the lure and avoided becoming a -- FISH OUT OF WATER

Crossword

4/19



Across
 1 Bonkers
 5 Raucous animal sound
 9 Sambuca flavoring
 14 Not up
 15 Ire
 16 Trio in the logo of a national motorists' group
 17 Flatfish family founders?
 19 Acquires
 20 Shirt with a slogan
 21 "Metamorphoses" poet
 22 Mindless way to learn
 23 When doubled, a German spa town
 25 Barbershop levy?
 26 Broadway restaurant founder
 28 Energizes
 30 Upscale
 32 Go bad
 33 Pairs

Down
 37 NFL pass, complete or not
 38 Rabbit monopolizing the entrance to the warren?
 41 Fez or fedora
 42 Pedi concerns
 44 Day in Durango
 45 N, in a TV content warning
 47 Directions
 50 Laconic
 51 Part in a Humpty Dumpty biopic?
 54 Come to
 56 Turf grippers
 57 Die, e.g.
 58 Pet's attention-getter, perhaps
 61 Great deal of, slangily
 62 Mutant tree trunk with extraordinary powers?
 64 Concerning
 65 God with a quiver
 66 Carrot (always) or stick (sometimes)
 67 On edge
 68 Used to be
 69 Tavern array

Thursday's solution

Down
 1 Fowl
 2 Final-rich woodwind
 3 Have a party, say
 4 One was written on an urn
 5 Valorous
 6 Five stars, e.g.
 7 Like fine Scotch
 8 Fist-pumper's cry

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Chicago Tribune

ON THE TOWN

TAKE 10

BY ADAM LUKACH
Chicago Tribune

1. 4/20 suds: Lagunitas celebrates the 4/20 “holiday” every year with its Waldos’ Special Ale Party, featuring drafts of the limited Waldos’ Ale, swag giveaways and live music. Noon-10 p.m. Saturday, Lagunitas Chicago Taproom, 2607 W. 17th St., no cover; facebook.com/lagunitaschicago/events

2. Think of ‘The Children’: Following sold-out runs in New York and London, “The Children” comes to Chicago’s Steppenwolf. The story is about retired nuclear scientists, suddenly visited by an old colleague who shares a chilling plan. Times vary, previews began Apr. 18, opening night Apr. 29, Steppenwolf Theater, 1650 N. Halsted St., \$20-\$99; steppenwolf.org

3. Whiskey weather: Sip on more than 30 whiskeys, scotches and bourbons from around the globe at Chicago Whiskey Festival. There will be swag and a photo contest as well. 1-4 p.m. Sunday, Old Crow Smokehouse River North, 149 W. Kinzie St., \$20-\$30, prices subject to change; eventbrite.com

4. Butterfly housing: The Chicago Park District teams with Sacred Keepers, Bodhi Spiritual Center and The Nature Conservancy for an Earth Day event devoted to creating a home for monarch butterflies during their spring migration. 9:30 a.m.-11 p.m. Saturday, Burnham Nature Sanctuary, 4700 S. Lake Shore Drive, between western Metra train tracks and eastern Lake Shore Drive, free; facebook.com/sacredkeepersorg/events

5. Millennials laugh too: Looking for some funny this weekend? Iliza Shlesinger brings her Elder Millennial Tour — based on her Netflix stand-up special of the same name — to the city for a night. Shlesinger is best-known as the winner of “Last Comic Standing” in 2008. 8-9:30 p.m. Friday, Chicago Theatre, 175 N. State St., \$128.50; iliza.com/tour

6. Willy style: “Willy Wonka & the Chocolate Factory” — the older, better version of the film — gets a special screening this weekend, and Music Box wants the audience to play along. And everyone will get a Wonka Goodie Bag. 2 p.m. Saturday, Music Box Theatre, 3733 N. Southport Ave., \$13; musicboxtheatre.com

7. Raptors, live! Owls, hawks and eagles? Oh my. These birds of prey will appear in a far tamer setting this weekend, when they put on a live performance of flying feats in a show that’s part of the Peggy Notebaert Nature Museum’s spring break programming. 11 a.m. Saturday, Peggy Notebaert Nature Museum, 2430 N. Cannon Drive, \$3; eventbrite.com

8. Out-Foxing-ed: Foxing released one of 2018’s best records in “Nearer My God,” and the indie rockers (with an emo bent) will perform at one of Chicago’s best venues this weekend in Thalia Hall. Doors 7 p.m., show 8 p.m., Thalia Hall, 1807 S. Allport St., \$20-\$30; eventbrite.com

9. Love and politics: “Long Shot” was a surprisingly popular screener at SXSW, and you can get a sneak peek this weekend at the romantic political dramedy that stars Seth Rogen and Charlize Theron. 9:30 p.m. Friday, Doc Films at the University of Chicago, 1212 E. 59th St., free; lionsgatescreenings.com

10. Lots of local rappers: Two veteran Chicago MCs — Lil Durk and Tink — will be joined by a host of newcomers on a long bill that promises for a late evening and an exciting show. 7 p.m. Saturday, The Forge, 22 W. Cass St., Joliet, \$30-\$100 (ages 21 and up); theforgelive.com

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POP MUSIC PREVIEW

WRITTEN ON IMPULSE

Sasami turns transition to rock from classical into child’s play

BY GREG KOT | Chicago Tribune

Before Sasami released her self-titled solo debut album a few weeks ago, she had played a background role in the music world. She’s a classically trained multi-instrumentalist and composer who now finds herself as a lead singer, band leader and primary songwriter in a rock band. And a bunch of kids helped her make the transition.

“I was music teacher for kids age 5 months to 10 years for four years,” she says. “If you can keep your composure and keep everyone’s attention in a classroom full of the shortest attention spans, playing in front of an audience of adults is easy. Adults are so respectful and patient. Kids are not. I mean, they’re not even afraid of the principal anymore. If a kid misbehaves and you tell them, ‘I’m sending you

Turn to Sasami, Page 2

Singer-songwriter
Sasami

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TURN IT UP

BY GREG KOT



Sasami

Continued from Page 1

to the principal's office, it's like a vacation to them. They get to skip out of class."

The child psychology lessons played a role in how Sasami reshaped her thinking about music, a combo of introspective lyrics, moody guitar-based melodies and keyboard textures and orchestration informed by her classical training.

"Teachers are amazing people and have the highest number of alcoholics of any profession outside of music," she says with a laugh. "They teach kids how to be a good person before they even get to arithmetic – it's a humbling job. Doing one 45-minute class with second graders is the same as playing one show, so I was doing six or seven 'shows' a day when I was teaching. That's like boot camp for a touring musician. It made me realize there should be a playfulness when you perform. When you are at a show, it should be a place of fun, self-expression and openness. People are trying to escape the daily doldrums or daily drama and your job is to immerse them in something else."

Sasami Ashworth studied piano and French horn as a kid while growing up in Los Angeles, and earned a couple of degrees from Eastman School of Music in Rochester, N.Y. She thought she was training herself for a classical orchestra job, but soon decided that wasn't what she really wanted.

"While studying jazz, it was a revelation to realize that I could play the notes I want rather than what someone else wrote down," she says. "Classical music is like only reading and not speaking sentences. They don't improvise. It can be transformative to be part of this bigger sound in an orchestra, but it's so limiting not to express yourself. As I was learning all these other instruments, I realized I wanted to tour and have more ownership of my musician-ship."

When she returned to Los Angeles, she was regularly attending shows at clubs such as the Smell and the Troubadour, and immersing herself in post-punk albums by Gang of Four and Public Image Ltd. She also composed for movies and commercials, worked on string and horn arrangements for other artists, and often conducted the ensembles at recording sessions.

A stint as touring keyboardist for Cherry Glazerr beginning in 2016 also proved revelatory. "I was obsessed with playing the right notes because of all the training I had," she says. "I was mortified to make a mistake. But I learned that wasn't what it

Singer-songwriter Sasami has made a smooth transition from classical to pop.

When: 7 p.m. Tuesday

Where: Schubas, 3159 N. Southport Ave.

Tickets: \$12-\$14; lh-st.com

was about. In classical it's essential to play the right note in the right dynamic at the right time, because you're part of the greater fabric. It's not so essential in rock. With Cherry Glazerr, I learned it was more about the connection with the audience, and it's so much more fun."

In that spirit, Sasami started writing songs and began recording them in between tours. "I was on the road so much, I haven't paid rent since 2016, because I spent all my money on studio time," she says. "I turned my new addiction for writing songs into an album."

Many of the songs were sparked by tumultuous relationships, which she dis-

tills sonically – the disorienting synthesizer backdrop in "Callous," the wobbly, distorted vocals and bracing noise-guitar intrusion in "Free" – and lyrically.

"All the songs were very much written on impulse – I needed to get this sentiment out," she says. "Some publications have said the songs came from drafts of text messages, but that's not true. It was more like a long drafted text you never sent, saying things I was too chicken to say. That's a classical emotional coping technique to write a letter to someone and never send it. Words can be powerful things especially when applied to something you're feeling. It's easier to slay this dragon you're dealing with when you can identify the dragon."

Does she hope the people she addresses in her songs figure it out?

"Oh, God no! I want to keep the language ambiguous enough. I don't want

songs to be about my experience, but about an emotional place where people can respond emotionally when listening to it. All the best music does that. A lot of pop music can propel your happiness forward, it gives you a space to proliferate an emotion you are already feeling.

"And Elliott Smith songs can do that. He was great at creating an open space for an emotional response that has nothing to do with the specific, personal emotion he's writing about. His songs are universal and relatable. That's what I'm aiming for."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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BRITT JULIOUS

Danielle Sines of Impulsive Hearts. The band promotes its own socially aware agenda.

LOCAL SOUNDS

Impulsive Hearts works to give back to the community

By BRITT JULIOUS
Chicago Tribune

Every band has a mission, but what if your band's mission was to give back to the community?

Enter Impulsive Hearts, a Chicago-bred band that does more than just craft catchy garage pop tunes. Founded by Danielle Sines, Impulsive Hearts has begun to make a name for itself throughout the Chicago area by operating under its own socially aware agenda.

Most bands may play a one-off benefit show, but spend the majority of their time performing at straightforward gigs. Impulsive Hearts has performed benefit shows for organizations such as Our Music My Body, Planned Parenthood, and Girls Rock! Chicago. And the efforts aren't just a gimmick. "We do more benefit shows than anything because to me, I have an independent business," said Sines, who also works as a therapist. "(Therapy) is in some ways my passion. (Music) is my passion, and I'm trying to find ways to balance both."

Their benefit performances are rooted in the ethos of the band. It's not that Impulsive Hearts is explicitly political, but it is intentionally thoughtful about how they operate as a group. "Because I'm nervous or self-conscious, I don't recognize how much good or how much power I have and can reach back and give stuff to people too," Sines said. Some of that ethos has even begun to seep its way into the very music the group makes. According to Sines, Impulsive Hearts 1.0 was known for uplifting tunes.

"Everything I do is fairly straightforward and simple. The idea is to make it accessible and fun," Sines began. "This more recent record is not as fun. It's a lot more stripped down and I think that's just

When: 8:30 p.m. Monday

Where: The Empty Bottle, 1035 N. Western Ave.

Tickets: Free (21+); emptybottle.com

because from 2016 to 2019, the whole world has sort of changed."

And although Impulsive Hearts might not have completely abandoned that sound, Sines said the group has also embraced a more explicitly political framework in its lyricism. On their new EP, "metoo: a benefit for Resilience," many of the tracks are rooted in the tumultuous social and political era we currently live in. "I couldn't write breezy sort of pop happy songs because I don't feel any of those things," Sines admitted.

The EP's first track, "Alien," was written around the 2016 election. "The first track is me basically wondering how did we get here, how do we get away from here, feeling a sort of disconnect," said Sines. "I felt so strange being in Chicago because every place outside of Chicago, I just thought, who are you? What were you thinking and what have you guys done?"

The entire EP benefits Resilience, an organization that empowers survivors and aims to end sexual violence. Released this month and just in time for sexual assault survivors month, "me too" is a thought-provoking and powerful call to action. Sines wouldn't have it any other way. "I'm always thinking of different ways with music to bring people together; to raise money, to have more of a dialogue about certain things," said Sines.

Britt Julious is a freelance writer.

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Juan Pastor makes his way back to Chicago



HOWARD REICH
On Music

Last year, one of Chicago's most creative young musicians made a decision that left a bit of a void in the city's ever-expanding jazz scene.

Juan Pastor, an innovative percussionist whose Chinchano band ingeniously mixed the music of his native Peru with jazz techniques, decided to move back home. A teaching position at Pontificia Universidad Catolica del Peru lured him back to Lima, the city he had left at age 19 to study at Northern Illinois University in DeKalb and, later, at DePaul University (where he earned his master's degree in 2013).

For those who valued Chinchano's seductive musical experiments in general, Pastor's intricately conceived rhythms in particular, the good news is that he has moved back to Chicago.

"I was planning this tour in April anyway," says Pastor, who leads a quartet Friday and Saturday nights at Andy's Jazz Club and plays a CD pre-release concert with Chinchano at Fulton Street Collective on April 22.

"So I've used the opportunity to relocate one more time. I don't want to go back to Peru to work a

part-time university job. I would rather just be here performing music."

Not that Pastor regrets the year he spent back home, which by design forced him to shake up his world.

"I was happy that I changed my life from Chicago to go there and work and teach music and all this," says Pastor.

"Something that I did while I was in Peru was take the time to study with a master percussionist, Makarito Nicasio – he's Peruvian, but his father was Cuban. The person who introduced the conga sound to Peruvian music was his dad. I spent time with him to try to understand more that side of percussion that is traditional, because I'm always interested in learning the roots of things.

"I also took dance lessons of Afro-Peruvian music, to understand how the percussion is related to the motion. I did that with my wife – she loved it."

Pastor enjoyed teaching too, he says, but he found that he wasn't quite as busy as he'd hoped to be. And he eventually realized that he missed Chicago.

"The main thing that drew me back to Chicago is the musicianship," says Pastor. "The things you take for granted: living in a city where there are so many musicians. Going home was a different experience of teaching, but I was missing the main reason of why I decided to be a musician.

"I was lucky that my friend Stu came to visit a



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Percussionist Juan Pastor has returned to Chicago with his distinctive brand of Peruvian jazz.

couple of times," adds Pastor, referring to pianist Stu Mindeman, one of his closest musical collaborators in Chicago. "We got to play. We talked about playing.

"Then I did some shows in Europe with (pianist) Rob Clearfield and (bassist) Patrick Mulcahy, and that's when I realized how much I missed these musicians."

Pastor's return, for however long it lasts, is likely to bring a new stream of musical ideas into the scene, if his previous two recordings are any indication. His 2014 debut album, "Chinchano," announced the arrival of a musician pursuing a richly autobiographical story. Its 2016 follow-up, "Un Cambio," was an edgier album

with a broader expressive palette.

For the Fulton Street Collective show on April 22, Pastor will lead Chinchano playing music from "El Regreso," an album featuring alto saxophonist and MacArthur Fellow Miguel Zenon. A more formal release and tour will follow later in the year.

So how does it feel to be back in Chicago?

"Today I was able to hang with two of my best friends," says Pastor, sounding pleased.

"I don't have a car yet, so I've been walking in Chicago, and it's kind of flashbacks. But it's nice. The weather was hailing. It was honest: 'OK, you're coming back to Chicago.' It was

real. It was cold. And it was good.

"I'm excited that I get to go see music every night. There's always a show."

Juan Pastor leads his quartet at 9:30 and 11:30 p.m. Friday and Saturday at Andy's Jazz Club, 11 E. Hubbard St.; \$15; 312-642-6805. And he leads Chinchano in two sets starting at 8 p.m. April 22 at Fulton Street Collective, 1821 W. Hubbard St., Suite 307; \$10 suggested donation; 773-852-2481 or www.fultonstreetcollective.com.

Celebrating Hampton

No one did more to spotlight the vibraphone in jazz than Lionel Hampton, an

astoundingly exuberant performer with a brilliant technique to match. A "Lionel Hampton Birthday Celebration" will feature vibraphonists Joe Locke and Thaddeus Tukes and singer Tammy McCann on Hampton's 111th birthday. The event will include a world premiere composition by Tukes for vibraphone, strings and jazz ensemble, 7:30 p.m. Saturday at the Music Institute of Chicago's Nichols Concert Hall, 1490 Chicago Ave., Evanston; \$15-\$50; 847-905-1500 or www.musicinst.org.

Howard Reich is a Tribune critic.

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POP MUSIC PREVIEW

At the end of a hard road

The Priests kinda have it figured out

BY ALLISON STEWART
Chicago Tribune

When the D.C.-based quartet Priests released its first full-length album, "Nothing Feels Natural," in 2017, they were going through a rough time. They were struggling to figure out who they were, what they wanted to sound like, and how best to communicate those things to each other. "Nothing Feels Natural" wound up on many critics' year-end best lists, and positioned the group as post-punk standard bearers for the Age of Trump. They barely made it out alive.

The group's sophomore album, "The Seduction of Kansas," released earlier this month on the Priests' own label, Sister Polygon, proved even harder to pull together. Before its recording, bassist Taylor Mulitz amicably left the group, which then had to figure out how to exist as a three-piece (the group's lineup will be expanded for the tour, which reaches Lincoln Hall on Monday).

"Kansas" is a mostly withering, occasionally affectionate examination of American life, circa 2019. It's prickly and dark, funky and angular, and unexpectedly poppy in the way that Gang of Four albums used to be poppy.

In a joint phone interview, drummer Daniele Daniele, guitarist G.L. Jaguar and singer Katie Alice Greer discussed fighting each other, pushing forward, and the pop band lurking inside of them, waiting to get out.

Some highlights from that conversation:

Maybe there was always a pop band inside them, waiting to come out

Daniele: I don't know, maybe.
Jaguar: I think we've always been a pop band, even though we use a lot of harsh and dissonant textures. At our core, we've always made pop-structured music.

Daniele: I think one of the things that (defines) pop music is that it's universally accessible, and that's one of the things that we've always wanted our music to be.

On how they regrouped after



DREW HAMELIN

The latest album by D.C. punk band Priests (Daniele Daniele, from left, Katie Alice Greer and G.L. Jaguar) was born out of conflict.

When: 7:30 p.m. Monday

Where: Lincoln Hall, 2424 N. Lincoln Ave.

Tickets: \$15.00; 773-525-2501 or www.lh-st.com

their bassist left

Greer: Ineffectively, for a couple of tries (laughs). This album was about a lot of dark stuff, because we were fighting so much while we were trying to make it. It was a difficult decision for us to reach, before we put out "Nothing Feels Natural," that we wanted to be a professional band. In some ways, we kind of came to that decision by default, because we realized we had put so much money and time into writing the record. It was like, "Well, if we don't try to pursue being professional about this, we're not going to be able to pay rent." With this one it was kind of like, "Well, we decided we're going to be a pro-

fessional band. Let's do it." A lot of it is really a snapshot of what felt like a lot of darkness, a lot of parsing through difficult things.

Making this album was even harder than the last one

Jaguar: When all the reviews were coming in and it was out in the world, there was this giant weight lifted off my shoulders, like, "OK, it's out in the world." But it was difficult reflecting back on it.

Greer: It was tortured in a different way, unfortunately. It's just been hard for me to have something easy to say about it. In some ways, there was a really easy narrative that came out of the first record, like, "This band is struggling to make their first full-length, and by golly they did it." It isn't positive and optimistic, and we don't have an easy soundbite for this record. It's not a nice, happy ending. It's just a little bit more difficult to sit with.

The "Kansas" title track may be the world's only song based on "What's the Matter With Kansas?," the 2004 Thomas Frank best-seller about political conservatism.

Greer: We actually had lunch with him one day. He was such a nice, incredibly intelligent, thoughtful person. We're glad he's given his blessing. We were so inspired by that book. He said it was cool — he was into it.

They are only a political band in the sense that everything is political

Daniele: It's not that we don't talk about politics, we do. But when people say "political band," what they really mean is didactic or propagandistic, or that we're giving easy answers, and I get kind of upset because we don't. Artists shouldn't be giving answers, artists should be stirring your consciousness. We

put a lot more of the ugliness of the world into the album, and of course, some of that is political. When you put that ugliness in there and don't offer answers, I think it asks a lot of the listener. It requires a lot of trust between the artist and the people listening.

Greer: This is a constant conversation for us with the messaging of this band. What we always tell people is, like, "Please don't call us a political band. It's reductive to what we do. We're a rock band." There is a political dimension to just about anything in the world. You can read politics into a lot of my lyrics, but ultimately we want to be respected as artists. If people just want to jam, or put on the record and chill, or rage out, that's awesome.

Allison Stewart is a freelance writer.

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POP MUSIC PREVIEW

Blood People following bliss after detours

BY JESSI ROTI
Chicago Tribune

Blood People?

A local name got noticed on last year's Riot Fest lineup poster, inspiring laughter and intrigue ahead of the punk carnival's fall return. But at showtime, Blood People was no joke.

The first set of the weekend, the four-piece played it loud and fast — with dueling, riff-heavy guitars edging themselves against a wall of punishing percussion as heard on songs "Burn the Ships" and "Clowns," as singer Aly Jados sounded as if she lived on a diet of cigarettes and whiskey and regularly gargled gravel.

But in real life, Blood People isn't as "scary" as it sounds.

"I was high," Jados laughs, with a shrug of her shoulders. "We weren't even talking about the band, we were just talking about family. We were talking about that band Haim and I was like, 'Yeah they're sisters.' I couldn't think of the word 'family,' so I was like, 'They're like blood people!' It kind of evolved from there."

"Now it more so means, kind of like we're all one," continues guitarist Jeff Loehrke. "Treating people how you want to be treated, that universal oneness. So it's a loving name."

"I mean yeah," Jados interjects. "Strip the skin off everybody and then what do you get?"

For Blood People, the idea of what's left once you strip everything else away sits at its heart — musically and personally.

"People are vulnerable, so you need to empower yourself and think for yourself. Human beings, they're so complex. There are masks people wear for different reasons, I think we're all guilty of that. And with that come so many different perspectives. I want to touch on that, but it's focused

When: 9 p.m. Friday

Where: Beat Kitchen, 2100 W. Belmont Ave.

Tickets: \$8; www.beatkitchen.com

more on dark things. I'm just not someone who's going to write a song about hearts and rainbows. Who wants that over and over again?" she explains of her approach to crafting lyrics. "I write about psychological profiles. 'Shapeshifter' is about (actress) Shelley Duvall, who I love dearly. It was a shock to me when I saw her mentality fall apart, so I dove into that and tried to put myself in her shoes kind of thing."

Recently marking three years together, and celebrating the release of its sophomore EP "Great Reactor" with a show at Beat Kitchen on Friday night, the members agree that the wave the band is currently riding is the result of finally following their bliss — which just happens to be no-gimmicks rock 'n' roll.

A band built on "GO!", the quartet played its first show just two weeks after officially forming with drummer Mickey Molinari (formerly of buzzworthy, early aughts pop-punk outfits August Premier and Danger Is My Middle Name) and then-bassist Shannon Burns, whose spot was succeeded by brother Norm.

"You couldn't have asked for a worse first show," Molinari jokes, while Jados recounts that night at Debonair Social Club — which included a set of four songs, two covers and two original compositions.

"It was fun, and I wore this leopard, one-piece jungle suit," she remembers. "... But yeah, I think they were all like 'What the f--- did I get into?' because I was like 'Yeah let's do it, let's go!'"



KYLE BONDESON

Chicago punk outfit Blood People — Jeff Loehrke, from left, Norm Burns, Mickey Molinari and Aly Jados — will celebrate the release of the band's sophomore EP, "Great Reactor," with a show at Beat Kitchen on Friday.

But the road to Blood People has been long, with plenty of musical detours — particularly for Jados. While each member of the band has been hustling as a working musician in the city since high school, supporting their ambitions — and eventually families — with day jobs, she briefly explored the reality TV route to musical stardom.

A trip to Hollywood through "American Idol" in 2010, which came with meeting one of her own idols, then-judge Steven Tyler of Aerosmith — and a fruitless audition on "The Voice" thereafter showed her the opposite of what she wanted as an artist.

"Number 10,021 or whatever. I did it on a whim, but I don't think anything of it," she admits. "Some people were super rude. The coaches and some of the folks that worked there, were kind of insulting. When I got back from Hollywood, I was just doing acoustic gigs and covers and writing my own stuff."

She released a solo EP, "Don't Come Easy" in 2012 before again finding herself in a bartending and serving position to pay the bills.

"I just think that taking any opportunity that comes your way, that you're into, it's like why not?"

she continues. "You can always stop. If you sign up for something and it sucks, then, you know, don't sign any contracts! But if I want to do something I'm just like, what do I have to lose, my serving job? OK. Every person you look up to, we all have the same parts. So why them and not you?"

That mentality, however, has helped propel the band forward.

Despite contending for what many nonbelievers would consider "long shot" opportunities, including Metallica's 2017 "Hit the Stage" search for an opening act for five dates on its World-Wired Tour (which Blood People lost to fellow Chicagoans Local H), with just a handful of demos — embracing the idea that maybe anything is possible, even in an industry as cynical as music, is better than the alternative.

Then Riot Fest happened. "Are you into witchcraft?" Molinari asks, half-joking about how the band ended up on the bill. Burns suggests it was the power of blood magic before Jados pipes in.

"It was a seance — no, I'm just kidding," she says. "To be honest, it's another thing of (us) just keeping pressed toward what we want. We've been going (to Riot Fest) for years and asking how do

we play, getting no's, no's, no's. But on the day, our setup, we basically opened the festival. It couldn't have been a better situation for our band. We'd never played a giant stage like that."

That experience also emphasized a need for more songs, which — for a band with seemingly little time to waste — is a more collaborative, committed process. With its overall catalog count now at nine tracks, Blood People is honing a sound that carves out its own lane between pop-punk and heavy metal; drawing comparisons to recently reunited Los Angeles punks The Distillers.

For the record: no, the band doesn't think that's a cop-out.

"She's like ... I mean, seriously though — that was my favorite band growing up," Jados says of The Distillers and Brody Dalle. "I heard them on (Hellcat Records compilation album) 'Give 'Em the Boot'; 'L.A. Girl' was the first song I heard and I was just in love. I hadn't heard any other current bands at the time that were speaking to me. This girl, she played guitar. She sang with a rasp and a deep growl and I was like ... that's what I want."

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WEEKEND DINING

FIRST LOOK



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

Entente has reopened after moving to 700 N. Sedgwick St. in the River North neighborhood.

Larger, more foodie-accessible space

BY PHIL VETTEL
Chicago Tribune

At first glance, the move by Entente restaurant from Lakeview to River North is a no-brainer. The new space is larger, more foodie-accessible and gives chef Brian Fisher, under whom the restaurant earned a Michelin star, a bigger stage.

But relocating a successful restaurant is perilous. Will loyal Lakeview customers flock to the new address? Will the new neighborhood embrace the new arrival?

"I'm super nervous," said owner Ty Fujimura, a week prior to opening. "I'm in full freak-out mode. This is a big upgrade for us."

Entente opened — that is, reopened — March 25 at its new home (700 N. Sedgwick St.) after more than two years in Lakeview. The dual challenge is to pave the way for more culinary innovation while retaining Entente's identity.

"We want that sense of conti-



The dining space is bit larger at the new Entente.

nunity," Fisher said. "We're opening with the same menu we closed with (in Lakeview) a couple of weeks ago. We'll change the menu as more spring ingredients become available — everything now is not very good or very expensive — and revamp the tasting menu with a lot of dishes that won't be available a la carte; that's going to be a big focus of mine."

"There are definitely some

similarities; I think that's important with this relocation," Fujimura said. "This isn't Entente 2.0, it's more like Entente 1.2. We're not redefining what Entente is, by any means; that would be silly."

A lot of the changes probably won't be apparent to customers. The dining room is much more spacious, but total seating is just 62, compared with 50 at the original location (not that an

increase of more than 20 percent is anything to sneeze at). The look harks to the Lincoln Avenue location, offering a similar color palette, some of the original art pieces and the same mixed-materials style, in this case juxtaposing Italian-marble tabletops with wood, metal and greenery.

"We definitely stuck with a textured look," Fujimura said. "It's a little more sleek, but we still have reclaimed pieces, given a second life."

The kitchen is significantly larger, and a lower level gives Entente plentiful prep space and an in-house aging room (still to come). Also to come will be lunch service, and Fujimura is hopeful that Entente 1.2 will attract late-night business.

"The biggest thing for me is giving chef and crew a real platform," Fujimura said. "They deserve the opportunity, and they're really going to seize it."

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ABEL URIBE/TRIBUNE

Kuma's Ghost burger

EAT

It's back, at least while supplies last, and then — like a ghost — it will be gone. Kuma's Corner will bring back its (in)famous Ghost burger for the weekend, giving both longtime fans and latecomers a chance to bite into a hamburger that Time mag called one of the most "influential burgers of all time" in 2014. The 10-ounce burger patty (or other protein!) comes topped with braised goat shoulder, aged white cheddar, a ghost pepper aioli and, controversially, a communion wafer. Available 11:15-2 a.m. Friday-Saturday while supplies last, Kuma's Corner, 2900 W. Belmont Ave., no cover; www.kumascorner.com

DRINK

Chicago loves its beer, and one of the city's most beloved local brews will get a special release this weekend to commemorate its 10th birthday. As Daisy Cutter cracks the double-digit milestone, Half Acre invites the city to celebrate with several parties, featuring a special foursome of Daisy Cutter variants, available on draft and in limited four-packs: two versions of Double Daisy Cutter double IPA, the quadruple pale ale Quad Cutter and Smoking Daisy, a pale ale mashup. Special merchandise and glassware will also be available for purchase. Both Half Acre taproom locations will have all five Daisy drafts, four-packs, merch and wares, and so will Links Taproom, HopLeaf, Sleeping Village, Skylark and the Harp and Fiddle. Several other locations in Chicago will have three of the drafts and the swag. Start times at different locations vary Friday, see bar websites for complete details, no cover; www.halfacrebeer.com/decades

— Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Kimski Chef Won Kim creates a true 50-50 Korean-Polish situation that your babcia (Polish grandma) or halmoni (Korean grandma) would appreciate. Maria's Standard (\$9) is the perfect example: a fat, smoky Polish sausage bursting with garlic and spice that's remixed with a soulful, rice-perfumed, soju-infused mustard and tangy kimchi kraut. Weekly and daily specials. Diners to late night, Tuesday-Saturday, brunch and dinner Sunday. Prices: \$9 to \$13. 960 W. 31st St., 773-890-0588. — Michael Nagrant

La Sardine Executive chef Oliver Poilevey is quick to credit his late father, Jean-Claude, for creating La Sardine's vision. At this French bistro, salads are delicious, but no place for dieters: The frisée salad is piled high with pan-crisped shredded duck, and the lyonnaise salad is generous with its thick, meaty lardons. La Sardine features \$1 oysters and discounted bites and drinks at the bar 5-7 p.m. Mondays-Thursdays. Lunch Monday-Friday, dinner Monday-Saturday. Main courses \$21-\$31. 111 N. Carpenter St., 312-421-2800. — Phil Vettel

Le Bouchon Utterly authentic French bistro Le Bouchon recently celebrated its 25th birthday; executive chef Oliver Poilevey carries on the legacy of his late father, chef Jean-Claude Poilevey, offering fist-sized gougeres stuffed with raclette, pecorino and Gruyere cheeses, as well as an Alsatian onion tart. For dessert, Le Bouchon offers ice-cream-stuffed profiteroles with chocolate sauce. Take advantage of the half-off bottles of wine on Mondays. Main courses \$20-\$37. Lunch and dinner Monday-Saturday. 1958 N. Damen Ave., 773-862-6600. — Phil Vettel

Le Sud Given the general decline in the number of French restaurants in the city — particularly the dearth of new openings — the unapologetic Chicago-meets-Provence decor of this Roscoe Village space carry a certain bravado. With a name that translates to "the south," Le Sud owner Sandy Chen took her inspiration from her travels in Southern France. But the menu, by executive chef Ryan Brosseau (Perennial Virant, Table, Donkey & Stick), also dips its toes into the Mediterranean. Brosseau respects tradition but doesn't feel overly bound by it. Dishes get novel approaches, and meat entrees are lovingly handled. Add an interesting and highly affordable wine list, and bright, attentive service, and Le Sud looks like a hit. Open: Dinner daily. Prices: Main courses \$18-\$44. 2301 W. Roscoe St., 773-857-1985. — Phil Vettel

Lena Brava Rick Bayless' newest effort focuses on Mexico's Baja California Norte, a region whose cuisine is largely seafood based, with a reliance on open-fire cooking. Accordingly, Lena Brava cooks its hot dishes over wood coals, and does so with great finesse. The cold side of the menu features ceviches, aguachiles and laminados. Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$26. 900 W. Randolph St., 312-733-1975. — Phil Vettel

Locanda Chef Antoine Cedecci, formerly of Pane Caldo, offers Italian plates at this Streeterville restaurant, featuring extra touches that speak to value and commitment. Pastas are excellent, particularly the ravioli with a truffle filling, served with corn sauce and crispy prosciutto bits. Cedecci's frutti di mare pasta is especially good, a surfeit of shrimp, calamari, clams and mussels — each at its ideal doneness. Among the sturdier main courses is a well-made osso bucco with a sauce of pureed vegetables, duck breast with a cherry-porto sauce, and branzino over an herb-rich wine and fish-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Kyoten Otto Phan's omakase restaurant does not lack for showmanship. You'll pay close attention to sushi rice from the day you try the imported, large-grain rice Phan uses; it's almost meaty. The menu changes frequently, and thus, there is no signature bite to anticipate. That said, when I visited, the octopus, sliced immediately off the boil and tossed with torched avocado and ponzu, was a revelation, as was the Alabama red shrimp, formed into a nigiri so delicate the chef places them directly into each guest's hand. This is the best sushi experience in Chicago. Open: Dinner Tuesday-Saturday. Reservations through www.tock.com. Tasting menu \$220. 2507 W. Armitage Ave., 312-678-0800. — Phil Vettel

stock sauce. The cookie assortment makes a great shared dessert and/or take-home option. Open: Dinner daily. Prices: Main courses \$18-\$34. 201 E. Walton St., 312-397-8800. — Phil Vettel

Lula Cafe This mainstay is the foundation on which Logan Square's phenomenal dining scene was built. Owners Jason Hammel and Amalea Tshilds run the funky, two-room restaurant. Open: Breakfast, lunch, dinner Wednesday-Monday. Prices: Entrees \$23-\$28. 2537 N. Kedzie Blvd., 773-489-9554. — Phil Vettel

The Loyalist One flight below the acclaimed Smyth restaurant lurks John and Karen Shields' more casual spot. It's dark enough to work as a lounge and offers a menu deep enough to

entertain serious diners. Start with biscuits with n'duja butter, and know that the cheeseburger might be the best of its kind in Chicago. Open: Dinner Tuesday-Saturday. Prices: Entrees \$16-\$27. 177 N. Ada St., 773-913-3774. — Phil Vettel

Majani Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

Maple & Ash This steakhouse knows how to cook and how to have fun. Standards such as French onion soup are nicely rendered, and pastry chef Aya Fukai offers some of the most beautiful (and delicious) desserts you've ever seen. Open: Dinner daily; downstairs bar open lunch and dinner daily. Prices: Entrees \$18-\$54. 8 W. Maple St., 312-944-8888. — Phil Vettel

Margeaux Brasserie Chef/restaurateur Michael Mina has landed in Chicago with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid bouillabaisse. Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — Phil Vettel

Marisol The chef behind Lula Café (Jason Hammel) is working similar magic in this restaurant inside the Museum of Contemporary Art. Coffee and pastries are served in the early hours, and there are full lunch, brunch and dinner menus, where vegetable-forward plates and sometimes-incongruous ingredients matches are on full, enjoyable display. Alison Cates' desserts never fail to impress. Closed Mondays; no dinner Sundays. Entrees \$16-\$38. 205 E. Pearson St., 312-799-3599. — Phil Vettel

Mi Tocaya Antojeria Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — Phil Vettel

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Alessa Rogers and Christian Clark. Photo by Kim Kenney courtesy of Atlanta Ballet.

THE THEATER LOOP

BY CHRIS JONES



Counting 7 memorable 'Hamlets'

From Gift Theatre in 2018 back to 1999 at the YMCA

The moody Dane, known to his friends as "Hamlet," is back in town.

In honor of Barbara Gaines' new production at Chicago Shakespeare Theater, which stars Maurice Jones, let's take a look back at some notable Chicago Hamlets over the last 20 years. I was an eyewitness for all of them.

2018 at Gift Theatre, directed by Monty Cole: What was the take? Activist, self-aware and uber-contemporary, although with a sly spray-paint reference to Robert Falls' famous Wisdom Bridge "Hamlet."

Ophelia played video games with Laertes. During the play-within-a-play scene, Hamlet rolled out a TV showing "The Lion King" where Scar kills Mufasa. The entire cast worked behind transparent plastic. A bevy of cool ideas.

And the Dane? Played by the emerging talent Daniel Kyri as an original thinker with an intense love for his dead father.

2015 by Shakespeare's Globe of London at Chicago Shakespeare Theater, directed by Dominic Dromgoole and Bill Buckhurst: What was the take? Peripatetic, a "Hamlet" as performed by a troupe of traveling, vagabond players. Only 12 actors doing all the roles (and swapping out).

Broader comedy than usual: Murder of Polonius was played for laughs. Trivializing overall. Production conceit overwhelmed the play itself.

And the Dane? Naeem Hayat, an interesting young actor. He



STEVE LEONARD PHOTO

Chicago Shakespeare Theater presented this version of "Hamlet," directed by Terry Hands, in 2006.

kept hitting himself on the head; audience worried about his skull. More goofy than mad. Endlessly improvisational.

2012 at Writers Theatre, directed by Michael Halberstam: The take? A distinguished collection of Chicago actors paying careful attention to the language and avoiding clichés.

Notably sympathetic Gertrude from Shannon Cochran. Solilo-

quies framed with sound cues. Powerful individual moments. Elusive, maybe intentionally so, in overall point of view. Exceptional clarity of speech.

And the Dane? Scott Parkinson, a mature and moving take on Hamlet, suggesting that his guy was plenty old enough to understand the pain of everything.

2006 at Chicago Shakespeare Theater, directed by Terry

Hands: The take? A brilliantly expressionistic experiment explicitly making Hamlet into a surrogate for the audience, and rendering all of the other characters as either bourgeois or tire-some or both.

And the Dane? Ben Carlson, the accomplished Canadian actor, turned in a thrilling performance, full of rapid-fire angst and withering asides. Best Chicago Hamlet of the modern era.

2004 at First Folio Theatre, directed by Alison C. Vesely:

What was the take? Outdoor staging, pretty much uncut. Honest, thoughtful, well-spoken and, given the extremity-numbing cold on opening night, very long.

And the Dane? Kevin McKillip, very much a regular-guy Hamlet who finds himself raging from one emotional crisis to another.

2002 at Court Theatre, directed by Charles Newell:

What was the take? Court itself described the show as "experimental, physically and emotionally aggressive," which was not wrong. Promotional image featured a provocative amount of Hamlet's bare skin.

Complex tonal sound design. Weird. Moved the text around. Big cuts, so as to focus on Hamlet's emotional journey.

And the Dane? Guy Adkins, charming, energetic, kind. Naked at his first appearance. And characteristically gentle of spirit. Much-lauded performance from a great, now late Chicago actor.

1999 by Shakespeare Project of Chicago, directed by Mara Poster:

The take? Low-budget staging at the Duncan YMCA. No set beyond drapes and platforms. Tunic worn over dockers. Notable linguistic prowess. Accessible and entertaining. Deep.

And the Dane? David Skidmore imagined a childish adolescent with far too much energy for his own good.

"Hamlet" runs through June 30 at Chicago Shakespeare Theater, Courtyard Theater on Navy Pier, 800 E. Grand Ave.; 312-595-5600 and www.chicagoshakes.com

Chris Jones is a Tribune critic.

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CHRIS JONES RECOMMENDS

"Admissions" ★★★

Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely, feisty 2018 drama "Admissions" is now in lively Chicago premiere at Theater Wit under the direction of Jeremy Wechsler. It's set at college-prep school run by a married couple (Steven Walker and Meighan Gerachis). Familial angst ensues when their kid, Charlie (Kyle Curry), doesn't get into Yale. What would you do if you were Charlie's parents? *Through May 12 at Theater Wit, 1229 W. Belmont Ave.; \$25-\$42 at www.theaterwit.org*

"Blue Man Group" ★★★ 1/2

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"The Bridges of Madison County" ★★★ 1/2

Few shows on Broadway have a performer more talented than Chicago actress Kelli Harrington, the star of director Fred Anzevino's excellent production of "The Bridges of Madison County." Even if you've seen this Jason Robert Brown musical before, her take on Francesca, the Midwest housewife, makes it fully worth experiencing again. *Through May 5 at The Ubique Cabaret Theater, 721 Howard St., Evanston; \$39-\$54 at 773-347-1109 or www.theo-u.com*

"A Chorus Line" ★★★ 1/2

There is something about seeing the opening of "A Chorus Line" that is unlike any other when it comes to its emotional sucker-punch. That's especially the case when, as in the new Porchlight Music Theatre production, you see a huge, mostly non-Equity company of young dancers, all standing there in a long line, shivering slightly, awaiting judgement on levels both actual and meta-theatrical. What director Brenda Didier's production delivers here

with genuinely rare intensity is the sense that young artists fully aware of the shortness of any dancer's career are stretching themselves to their very limits. *Through May 31 by Porchlight Music Theatre at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-\$66 at 773-777-9884 or www.porchlightmusictheatre.org*

"Djembe! The Show" ★★★

Enter the Apollo Theater and there will be a full-size, hand-made djembe drum from West Africa on your seat. You can play it. That's basically "Djembe! The Show," a new commercial entertainment that realizes people don't want to just sit in the dark, they prefer to participate. *Open run at the Apollo Theater, 2540 N. Lincoln Ave.; \$35-\$53 at www.djembetheshow.com*

"Grinning From Fear to Fear" ★★★ 1/2

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou, Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Norment and is both funny and forgiving; it understands the delicate art of optimistic comedy and the political power of empathy. Knox really is something here; his energy makes the show run and he's especially adept at making you feel like he's entirely in the moment and that anything can happen. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*

"Hamilton" ★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*



LIZ LAUREN PHOTO

Ike Holter's "Lottery Day" at the Goodman Theatre.

HOT TICKET

"Lottery Day" ★★★★★

Playwright Ike Holter's extraordinary Rightlynd Cycle of plays has been unfolding for years, mostly in Chicago storefronts, all set in the same, fictional 51st ward. With "Lottery Day" at the Goodman Theatre, the saga reaches its thrilling end. It's not an overreach to compare the 33-year-old Holter's seven-play opus to August Wilson's famed Pittsburgh Cycle. Like Wilson, he has brought up his own loose company of actors and directors, culminating with director Lili-Anne Brown doing the best work of her career. In "Lottery Day," Holter arrives home in a backyard on Chicago's Near West Side, where a party is bringing a neighborhood together. *Maybe. Through April 28 at the Goodman Theatre, 170 N. Dearborn St.; \$15-\$49 at 312-443-3800 or www.goodmantheatre.org*

"Noises Off" ★★★

Now 37 years old, Michael Frayn's "Noises Off" is far and away the best comedy ever written about the perils of putting on a show. In the first act, you watch the dress rehearsal of a dreary bedroom farce. In Act Two, you watch part of a performance from a backstage perspective. At the inventive Windy City Playhouse, the audience actually heads to different seats backstage. *Through May 12 at Windy City Playhouse, 3014 W. Irving Park Road; \$45-\$85 at 773-891-8985 or www.windycityplayhouse.com*

"A Number" ★★★

Caryl Churchill's masterfully written play is now at Writers Theatre in Glenview, directed by Robin Witt. When "A Number" was first produced in 2002, the famously cloned Scottish sheep Dolly was still alive and there was much mishegoss over the idea of

creating a copy of a human being. Churchill's play imagines what might happen if someone did. *Through June 9 at Writers Theatre, 325 Tudor Court, Glenview; \$35-\$80; 847-242-6000 and www.writerstheatre.org*

"Pinocchio" ★★★

Best puppet of the season? King Kong on Broadway. Second best? Pinocchio at the Chopin Theatre. The latest production by the House Theatre of Chicago is an adaptation of the work of Carlo Collodi, as written by Joey Steakley and Ben Lobpries. Aimed at adults and older kids, this "Pinocchio" is a cautionary tale about what can happen when well-meaning but cautious parents try to exert too much control over their naturally rebellious offspring. *Through May 19 at the Chopin Theatre, 1543 W. Division St.; \$30-\$50 at 773-769-3832 or www.thehousetheatre.com*

"Sweat" ★★★ 1/2

Playwright Lynn Nottage's potent and powerful "Sweat" comes closer than any recent play to attempt to voice the feelings of union workers in a Pennsylvania steel town in 2010, long-serving folk whose decent contract is slowly whittled away by a greedy company. "Sweat" has only deepened since it played on Broadway, and of the two, director Ron OJ Parson's production is the superior piece of work. *Through April 21 at the Goodman Theatre, 170 N. Dearborn St.; \$20-\$80 at 312-443-3800 or www.goodmantheatre.org*

"Yen" ★★★ 1/2

Playwright Anna Jordan's "Yen" is a British drama is about two half-brothers who live among the detritus of food, drink, video games and pornography. They have a filthy bed. They have points of view. What they do not have is adult supervision; their

OPENING NIGHTS

Saturday

"Othello": Shakespeare through a nontraditional-casting lens. *Babes With Blades Theatre Company at Factory Theater, 1623 Howard St.; www.babeswithblades.org*

Monday

"Language Rooms": An immigrant is an interrogator at a government detention facility. *Broken Nose Theatre at Den Theatre, 1333 N. Milwaukee Ave.; www.brokenosetheatre.com*

Tuesday

"Rock of Ages": She's a small town girl, living in a lonely world. He's a city boy, born and raised in South Detroit. They meet in an '80s jukebox musical. *Nederlander Theatre, 24 W. Randolph St.; 800-775-2000 and www.broadwayinchicago.com*

Wednesday

"I'm Gonna Pray for You So Hard": About an uncompromising actress with a need to make her famous-playwright father proud. *First Floor Theater at Den Theatre, 1333 N. Milwaukee Ave.; www.firstfloortheater.com*

Thursday

"Moby-Dick": Herman Melville's story is adapted by composer Jake Heggie and librettist Gene Scheer. *Chicago Opera Theater at Harris Theater, 205 E. Randolph St. at Millennium Park; 312-334-7777 or www.harristheaterchicago.org*

mother is a dysfunctional mess and their fathers may as well not exist. "Yen" (the title references a Britishism for craving) is currently getting an intense, Chicago-style production in the studio space at Raven Theatre under the dynamic direction of Elly Green. *Through May 5 at Raven Theatre, 6157 N. Clark St.; \$43-\$46 at 773-338-2177 or www.raventheatre.com*



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MKC's old split-wing grille has been replaced this year with a broad rectangle of chrome mesh centered by the Lincoln star.

With redesigned LED headlights, the new MKC now is more aligned with the future look of all Lincolns.

Ironically, Lincoln's future plans may not include the MKC, which debuted in 2015. Reports are that a replacement may be coming in 2020, something called the Corsair. Stay tuned on that one.

Meanwhile, the MKC forges ahead admirably as a luxury crossover, with a steady and comfortable highway ride. On the twisty roads, it won't be confused with European foes like Audi's Q5 and Jaguar's I-Pace, but it is agile and well controlled on corners. An adaptive damping suspension finds and tames the road's imperfections in the Comfort mode.

Switch to Sport and the suspension stiffens considerably, making the ride more harsh. Best to keep it in the Normal mode, especially since you must wade through the instrument menu options to get to the three drive modes.

Returning is the 2.3-liter turbocharged inline 4-cylinder engine that makes 285 horsepower and 305 pound-feet of torque. The run to 60 mph is moderately impressive at 6.9 seconds which, by the way, is equivalent to the base 2.0-liter turbo found on lower trims. A 6-speed transmission sends power to all four wheels as needed — AWD is standard on the Black Label.

Few will be towing with the MKC but it's capable of pulling 3,000 pounds. Fuel economy is in the middle of the class at 18 mpg city, 25 highway for a combined figure of 20.

At night, occupants are greeted with "welcome mat" lights, a classy touch and helpful to avoid puddles or other surprises. Inside, the MKC Black Label is filled with high-end materials and high-tech features. Black Labels are treated to one of three designer schemes: white leather and Argento wood, brown leather and Zircote wood, or black leather with Alcantara seat inserts. The headliner is done in Alcantara.

Seats are supportive and ventilated and offer 12-way power adjustments with lumbar. But head room and leg room are tight in the rear and not a good place for adults on a trip. The sloping dual-pane glass sunroof is partly to blame.

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GENERAL ANNOUNCEMENTS

AUCTION Estate Auction April 20th 9:00 AM 2062 Sink Hollow Rd Dixon IL Taylor Ice Cream machines, Master woodworking shop, chainsaw collection, farm toys, tools, 18' 12k trailer, 67 Dodge Charger www.KitsonAuctions.com (815) 973-0915

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Notice of Intent to Sell \$5,605.20 pursuant to Eric Bernstein for 1988 Cruisers 296 Avanti Vee; HIN# CR584098L488 is such notified of 30 days **2626368020**

Notice of Intent to Sell \$8,880.88 pursuant to Chuck Perkins for 2002 C&C Sailboat; HIN# TCM320213202 is such notified of 30 days **2926368020**

Notice of Intent to Sell \$3,954.07 pursuant to Paul Sheahan for Beneteau Clark First 305; HIN# 0T03131250P is such notified of 30 days **2626368020**

Notice of Intent to Sell \$7,238.09 pursuant to Marge Scheller for 1992 24' Sovereign; HIN#KUP24113G292 is such notified of 30 days. **2626368020**

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. Y19001024 on the Date: **April 8, 2019**
Under the Assumed Name of: **PEL/VP** with the business located at: **9840 SOUTHWEST HWY OAK LAWN, IL, 60453**

The true name and residence Address of the owner is: **Pulmonary Exchange, Ltd. 9840 SOUTHWEST HWY OAK LAWN, IL, 60453**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

File No. Y19000981 on the Date: **April 1, 2019**
Under the Assumed Name of: **SHOPLACATRINA** with the business located at: **11023 S. AVENUE D CHICAGO, IL, 60617**

The true name and residence Address of the owner is: **MELISSA CASTRO TOPETE 11023 S. AVENUE D Chicago, Illinois, 60617**

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Alandis Lee Fells Ashanti Lee Fells
MINOR(S) CHILD(REN) OF Carolyn Fells (Mother)

JUVENILE NO.: 14JA00017 14JA01243

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Carolyn Fells (Mother)** and **Rasadan Porter (Father)**, respondents, and to **All Whom It May Concern**, that on **04/01/2019**, a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/09/2019**, at **2:30 PM** CALENDAR 1 COURTROOM A, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 19, 2019

LEGAL ADVERTISEMENT - APRIL 19, 2019 CHICAGO PUBLIC SCHOOLS RFP FOR COLLEGE AND CAREER READINESS SERVICES

DUE: MAY 09, 2019 AT 10:00 a.m. See: www.cps.edu/procurement

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Da'Moni Catchings
MINOR(S) CHILD(REN) OF Jessica Catchings (Mother)

JUVENILE NO.: 19JA00261

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Steven King (Father)**, respondents, and to **All Whom It May Concern**, that on **March 20, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Patrick Murphy** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/09/2019**, at **09:00 AM** IN CALENDAR 1 COURTROOM A, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 19, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Earnelsha Shields
MINOR(S) CHILD(REN) OF Riba Shields (Mother)

JUVENILE NO.: 18JA00933

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Earnest Brown (Father)**, respondents, and to **All Whom It May Concern**, that on **September 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Demetrios Kottaras** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/09/2019**, at **1:30 PM** IN CALENDAR 7 COURTROOM G, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 19, 2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kyree Collins
MINOR(S) CHILD(REN) OF Patricia Thomas (Mother)

JUVENILE NO.: 18JA01154

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 7, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXK** in this court and that in the courtroom of Judge **Demetrios Kottaras** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **05/09/2019**, at **11:15 AM** IN CALENDAR 7 COURTROOM G, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS April 19, 2019

LEGAL ADVERTISEMENT - APRIL 19, 2019 CPS RFP FOR STUDENT TRANSPORTATION SERVICES DUE: MAY 17, 2019 AT 11:00 a.m. See: www.cps.edu/purchasing 6244879 4/19/2019

LEGAL NOTICES

NOTICE

METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO

CONTRACT 19-033-11

FURNISH AND DELIVER MISCELLANEOUS AIR FILTERS TO VARIOUS LOCATIONS FOR A ONE-YEAR PERIOD

Notice is hereby given that the Contract 19-033-11 has been cancelled. Further information will be forthcoming on Addendum # 1 via U.S. Mail and/or faxed transmission.

Darlene A. LoCascio
Director
Procurement and Materials Management

Chicago, Illinois
April 17, 2019
Pub: 4/19/2019 6244180

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Administrative Specialist (Original & Promotional)

Application Filing Period: April 5, 2019 through April 19, 2019. **Examination Date:** May 11, 2019 at Northside College Preparatory High School, 5501 North Kedzie Street, Chicago, IL. **Scope of Examination:** Knowledge of administrative specialist practices. **Nature of Position and Duties:** Under supervision, performs clerical and administrative work such as composing and/or typing various correspondence, organizing and maintaining paper and electronic files, tracking completion of assignments, performing basic bookkeeping activities, distributing mail and answering phones. **Pay:** \$52,263.64 per year

Safety Manager (Original & Promotional)

Application Filing Period: April 12, 2019 through May 10, 2019. **Examination Date:** May 31, 2019 at MWRD Main Office Building Annex, 111 East Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of safety manager practices. **Nature of Position and Duties:** Under general direction, manages the safety programs for the District. **Pay:** \$109,991.70 per year

Senior Structural Engineer (Original)

Application Filing Period: April 12, 2019 through to be announced. **Examination Date:** To be announced. **Location:** To be announced. **Scope of Examination:** Knowledge of senior structural engineer practices. **Nature of Position and Duties:** Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. **Pay:** \$97,995.04 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrdr.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D
Pub: 4/5-4/19/2019

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Network Analyst (Original & Promotional)

Application Filing Period: April 5, 2019 through May 24, 2019. **Examination Date:** June 8, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of network analyst practices. **Nature of Position and Duties:** Under supervision, installs, maintains, troubleshoots and tests District Wide and Local Area data and telecommunications networks and assists in the maintenance of the computer security program. **Pay:** \$72,075.12 per year

Safety Manager (Original & Promotional)

Application Filing Period: April 12, 2019 through May 10, 2019. **Examination Date:** May 31, 2019 at MWRD Main Office Building Annex, 111 East Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of safety manager practices. **Nature of Position and Duties:** Under general direction, manages the safety programs for the District. **Pay:** \$109,991.70 per year

Senior Structural Engineer (Original)

Application Filing Period: April 12, 2019 through to be announced. **Examination Date:** To be announced. **Location:** To be announced. **Scope of Examination:** Knowledge of senior structural engineer practices. **Nature of Position and Duties:** Performs supervisory professional structural engineering work in connection with the design, layout, preparation of plans and estimates and erection or alteration of structural steel, timber, concrete and reinforced concrete structures. **Pay:** \$97,995.04 per year

Applications can be submitted online only at www.districtjobs.org.

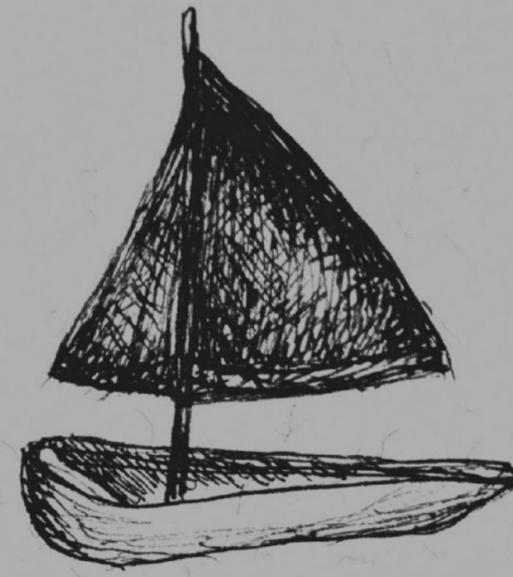
Additional information may be found at www.mwrdr.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D
Pub: 4/12-4/26/2019

NOTICE OF ILLINOIS SPORTS FACILITIES AUTHORITY (AUTHORITY) REQUEST FOR PROPOSAL (RFP) FOR LED FIELD LIGHTING UPGRADES

Notice is hereby given by the Authority, Chicago, IL, requesting proposals from contractors interested in providing labor and material for the LED Field Lighting System at 333 W 35th St, Chicago, IL. This project concentrates on replacing the field and work lighting with LED lighting and related electrical systems and conduit on the five lighting towers of the ballpark. To obtain the RFP, specifications and drawings visit our website at www.isfaauthority.com. Please enter at Gate 4 and have a photo identification ready. Via email please notify russell@isfaauthority.com if you will be attending by April 24 at 1:00 PM. Proposals received by the Authority must be e-mailed to maureen@isfaauthority.com, frankm@anthonyjamespartners.com, and russell@isfaauthority.com, IL and are due no later than 10:00 am CST time on May 13th 2019. The Authority reserves the right to reject any and all qualification or waive any informality at its discretion. 6244364 04/19/2019

THE BOARD OF EDUCATION OF PROVISO TOWNSHIP HIGH SCHOOLS DISTRICT 209 WILL ACCEPT BIDS FOR STUDENT TRANSPORTATION SERVICES. A MANDATORY PRE-BID MEETING WILL BE HELD AT 8601 W. ROOSEVELT ROAD, FOREST PARK, ILLINOIS ON THURSDAY, APRIL 25, 2019 AT 10:00 AM. SPECIFICATIONS MAY BE OBTAINED FROM THE BUSINESS OFFICE AT 8601 W. ROOSEVELT ROAD OR WWW.PTHS209.ORG. BIDS ARE DUE ON FRIDAY, MAY 24, 2019 BY 10:00 AM.



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SAVE.....\$10,000

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MSRP.....\$52,280
SAVE.....\$10,000

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SAVE.....\$12,000

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| '10 Nissan Sentra Auto, Pwr, 1 Owner, 90K #T19148A.....\$5,598 | '14 Buick Encore 1 Owner, Wheels, Full Pwr, 49K CERTIFIED! #B4180A.....\$13,998/ *189 Mo. | '13 Dodge Charger R/T Hemi, Wheels, Only 50K\$16,998/ *269 Mo. | '15 GMC Terrain SLT All Wheel Drive, Roof, Wheels, 30K CERTIFIED! #GL7595.....\$19,899 | '15 GMC Acadia AWD 3 Rows, 1 Owner, All Wheel Drive, 40K CERTIFIED! #GL7649.....\$22,999 | '14 Jeep Wrangler Unlimited Lift, Wheels, Tires, Only, 20K #T19280B.....\$26,999 |
| '09 Lincoln MKZ AWD All Wheel Drive, Roof Leather, 70K #LL7684.....\$8,998/ *129 Mo. | '15 GMC Terrain Wheels, Keyless, 1 Owner, 50K CERTIFIED! #BL7679.....\$13,998/ *189 Mo. | '14 Cadillac SRX 1 Owner, Wheels, Leather, 40K #CL7637.....\$16,999 | '16 GMC Terrain SLT 1 Owner, Roof, NAV, Wheels, 20K CERTIFIED! #34283A.....\$19,998 | '15 GMC Acadia SLE-2 Captains Chairs, Keyless, 1 Owner, 30K CERTIFIED! #GL7594.....\$23,998 | '15 GMC Acadia SLT All Wheel Drive, Captains, Roof, Only 30K CERTIFIED! #GL7639.....\$27,799 |
| '11 GMC Terrain SLE-2 1 Owner, Wheels, Roof, Keyless, 90K #T19299A.....\$9,998/ *149 Mo. | '16 Buick Encore 1 Owner, Wheels, Keyless, 30K CERTIFIED! #BL7685.....\$14,998/ *199 Mo. | '15 GMC Terrain SLE-2 Roof, Wheels, Remote Start, 30K CERTIFIED! #T18792A.....\$17,998 | '15 GMC Acadia SLE-2 Captains, Roof, Wheels, Only 30K CERTIFIED! #GL7680.....\$19,998 | '15 Buick Encore CXL 3 Rows, Wheels, Captains, 1 Owner, 50K CERTIFIED! #B4263A.....\$23,998 | '15 GMC Sierra Crew 4x4, 22" Wheels, 1 Owner, X-clean, 40K CERTIFIED! #T19091B.....\$29,998 |
| '12 Ford Fusion SE Wheels, Roof, Low Miles, Only 60K #CL7686.....\$9,998/ *149 Mo. | '15 Cadillac ATS Sedan 1 Owner, Like New, Only 40K #C67660.....\$14,998/ *199 Mo. | '11 GMC Sierra Ext 4x4 4WD, 12" Lift, Custom Wheels, Tires, 110K #T19035B.....\$17,998 | '12 GMC Yukon XL SLT 1 Owner, 20" Wheels, Roof, Captains, 90K #T19243A.....\$19,998 | '17 GMC Acadia SLE-2 6 Cyl, NAV, Captain's Chairs, 30K CERTIFIED! #T19232A.....\$24,998 | '15 GMC Sierra Crew Crew, All Terrain, 20" Wheels, Only 34K CERTIFIED! #GL7651.....\$30,998 |
| '09 Toyota Venza Local Trade, X-clean, Only 89K #LL7688.....\$10,998/ *169 Mo. | '17 Ford Focus SE Full Pwr, 1 Owner, 30K, Save \$\$ #FL7657.....\$11,988 | '15 Jeep Cherokee 4WD, 1 Owner, X-clean, Only 40K #JC7676.....\$17,998 | '14 GMC Sierra Crew Tonneau, 1 Owner, Local Trade, 80K #T19325B.....\$20,998 | '15 Buick Encore CXL Roof, Buckets, Leather, 3 Rows, 30K #B4040A.....\$25,998 | '18 GMC Acadia Denali Captains, NAV, Roof, Only 5000 Miles CERTIFIED! #T19262A.....\$34,998 |
| '07 Ford Ranger Ext. Auto, 4G, 6cy, 17,000 Miles #FL7682.....\$10,998/ *169 Mo. | '15 GMC Terrain AWD SLE-2, Roof, All Wheel Drive, 40K CERTIFIED! #GL7628A.....\$16,975 | '15 GMC Terrain SLE-2 SLE-2, Roof, Chrome Wheels, Only 30K! CERTIFIED! #GL7640.....\$17,999 | '15 GMC Acadia SLE-2 Captains, Wheels, 1 Owner, Only 40K CERTIFIED! #GL7659.....\$20,998 | '15 Buick Encore AWD Dual Sunroofs, 20" Chrome Wheels, Leather, All wheel, 40K CERTIFIED! #BL7644.....\$25,998 | '17 GMC Sierra Denali Crew 1 Owner, 60K, Tonneau, Like New #T19132A.....\$26,998 |
| '12 GMC Terrain 1 Owner, X-clean, Local Trade, 70K #T19232A.....\$12,998/ *179 Mo. | '14 GMC Terrain AWD All Wheel Drive, SLE-2, 50K #T9107A.....\$16,998 | '10 Jeep Wrangler Sport 4x4, Auto, 6 cyl, Upgraded Wheels, Only 40K #JL7658.....\$18,998 | '17 GMC Terrain SLT All Wheel Drive, Leather, Loaded, 30K CERTIFIED! #GL7669.....\$22,998 | | '17 GMC Sierra Crew SLT Wheels, Buckets, Roof, NAV, 29K CERTIFIED! #T19277A.....\$35,998 |

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Skokie, IL 60077
888-481-1777
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dodge

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888-481-1777
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Muller Honda*
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www.barringtonporsche.com

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ShermanTrib.com

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To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

| | | | | | | | | | | | | | | | |
|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | 8 | | 9 | 10 | 11 | 12 | | |
| 13 | | | | 14 | | 15 | | | | | 16 | | | | |
| 17 | | | | | | 18 | | | | 19 | | | | | |
| 20 | | | | | 21 | 22 | | | | 23 | | | | | |
| | | | | | | | | | | 26 | | | | | |
| 27 | 28 | | | | | | | | 29 | | | 30 | 31 | | |
| 32 | | | | | | 33 | 34 | | | | | 35 | 36 | | |
| 37 | | | | | | 38 | | | | | | 39 | | | |
| 40 | | | | | | 41 | | | | | | 42 | | | |
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| | | | | | | 46 | | | | 47 | | | | | |
| 48 | 49 | 50 | | | | | | | | 51 | | | 52 | 53 | 54 |
| 55 | | | | | | | 56 | 57 | | | | 58 | 59 | | |
| 60 | | | | | | | 61 | | | | | 62 | | | |
| 63 | | | | | | | 64 | | | | | | 65 | | |

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ACROSS

1 Hurt
5 Objectives
9 Go no further
13 Give in
15 "Phooey!"
16 Listen
17 Male duck
18 Belittle
20 Suffix for baron or lion
21 Fraternity letter
23 All thumbs
24 Tests taken before a panel
26 Small barrel
27 Pet bird
29 Wild animals
32 Alter to make fit
33 Borg of tennis
35 Stylish
37 BBQ favorites
38 Essentials
39 Alpha's follower
40 Chat room laugh
41 Irritable
42 Wall painting
43 Whispered confidence
45 Cheapskates
46 "Old MacDonald ___ a farm..."
47 Sleigh driver
48 Attack
51 Tool with a blade

DOWN

52 20th-century U.S. president, for short
55 Polite
58 Numerical comparison
60 Physically fit
61 Dines
62 Piece of bed linen
63 ___ up; arranges
64 Remain
65 ___ and crafts

DOWN

1 Jekyll's alter ego
2 Broadcasts
3 Sensible
4 Monogram for Coretta's late hubby
5 Ethiopia's ___
6 Wrath
7 Beard wearer
8 Decals
9 ___ off;
disregards
10 Cowboys or Indians
11 Stable dinner
12 ___ on; victimize
14 Leave
19 Gather bit by bit

Solutions

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| S | L | H | V | | A | V | I | S | | S | I | E | S | | |
| I | E | H | S | | S | D | N | S | | W | I | R | I | | |
| O | I | V | H | | S | N | O | E | I | H | N | O | C | | |
| H | D | F | E | X | V | | L | I | V | S | S | V | | | |
| | | | | | V | L | N | V | S | | D | V | H | | |
| S | R | E | S | I | W | | L | E | R | C | E | S | | | |
| T | V | R | N | W | | A | L | S | E | N | T | O | T | | |
| V | L | E | B | | S | D | E | E | N | S | B | I | H | | |
| P | I | H | N | R | O | R | B | L | E | P | D | V | V | | |
| S | L | S | V | E | B | | L | A | V | N | V | C | | | |
| | | | | | G | E | K | | | S | T | R | O | | |
| A | S | W | N | T | C | | I | S | P | | S | S | E | | |
| E | L | V | R | G | I | N | E | D | | E | K | E | D | | |
| H | V | E | H | | L | V | R | D | | D | T | E | I | A | |
| P | O | T | S | | S | W | I | V | | M | W | A | R | H | |

22 Devious
25 Knocks
27 Sandburg or Reiner
28 "Bye, Pedro!"
29 Corpse
30 From then on
31 Stringed instrument
33 Finest
34 747 or 737
36 Chums
38 Unnecessary
39 Arrest
41 Characteristic

42 The Seven Dwarfs, by trade
44 Bewitches
45 Von Sydow or Baer
47 Disrespectful
48 Play divisions
49 As ___ as a boil
50 Spades, for one
53 Count calories
54 Decays
56 Pitcher's goal
57 "___ Lazy River"
59 Cry of discovery

CHEVROLET 

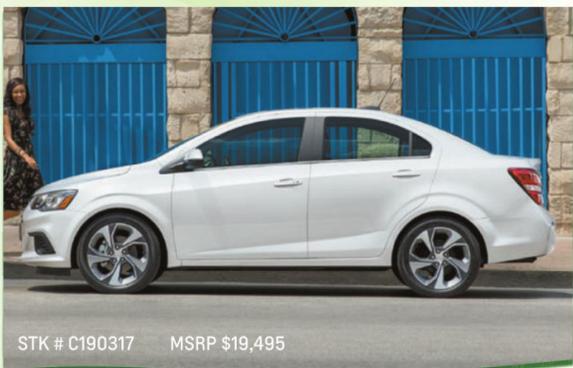
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