

LIFE+TRAVEL

SPIRITS AND IRISH ASHES

A family rented a castle in Ireland on a sentimental trip to scatter parents' ashes and found love and laughter in the haunted island.

The 'sober curious'

A growing group of young Chicagoans are influenced by health and wellness concerns to experiment with alcohol-free living.



CHICAGO SPORTS

25 MARCH MAGICIANS

From DePaul's George Mikan in 1943 to Loyola's Clayton Custer last year, a look at the state's greatest tournament performers.

Heavyweight bout

Teddy Greenstein: After semifinal blowouts, the Big Ten gifts fans with a Michigan-Michigan State battle of heavyweights for the title.

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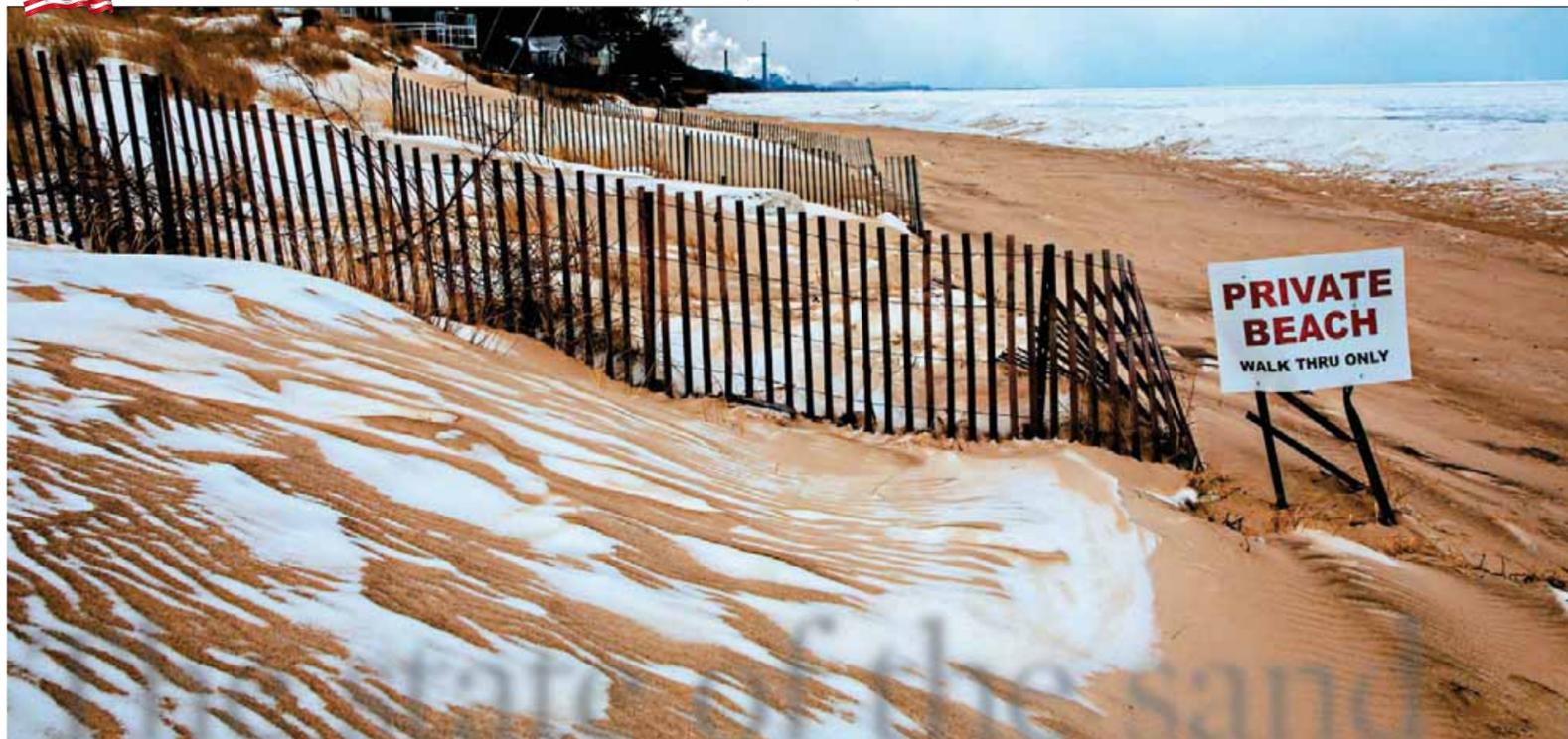
Chicago Tribune



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SUNDAY, MARCH 17, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



Where can you walk on a Lake Michigan beach? It depends on which state you're in.

BY TONY BRISCOE | Chicago Tribune

When Ray Cahnman bought a beachfront home in Porter, Ind., a decade ago, he envisioned it as a place to escape the hustle and bustle of Chicago where he could just sit back and watch the Lake Michigan waves roll in.

However, on many idyllic summer days Cahnman found himself jockeying for position with throngs of beachgoers who spilled over from the nearby Indiana Dunes National Park. Last summer, Cahnman said, he had to contend with dozens of strangers camped in front of his home, loud music, barbecues and trash.

When the Lincoln Park resident purchased the beach cottage and 10 parcels of land for \$1.25 million, Cahnman said he understood his property rights extended to the water's edge. But after a recent court ruling, he and other lakefront property owners are finding out they don't own as much as they thought.

With more than 10,000 miles of shoreline, the Great Lakes states are governed by a patchwork of regulations. The confusion over

where the public can access the beach in front of private property and what they can do there stretches across the region.

Generally, all parties agree any shoreline that is submerged in water is owned by the state and accessible to the public. But each state differs on where the public is entitled to walk, ranging from "keep your feet wet" policies to the natural high water mark,

Near Porter Beach in Porter, Ind., beachgoers are urged to only walk through, not on private property.

ZBIGNIEW BZDAK/CHICAGO TRIBUNE

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"Edges and boundaries are where disputes occur and where laws are made. Nations go to war over it, neighbors go to war over it." — Jeff Smith, former general counsel for the Illinois Department of Natural Resources under Gov. Pat Quinn

Feds push for change on getting food stamps

Work law could affect 77% of Ill. recipients

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

For at least a decade, most Illinois residents who receive food stamps have been exempt from a federal law that requires them to work or risk losing their benefits.

But a proposal that would make it harder to obtain those exemptions — a move designed to encourage people to find jobs while unemployment is low — has social service agencies in Illinois, like elsewhere, worried that the poor will only plunge deeper into poverty.

Some 38 million people nation-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Ravenswood Community Services in Chicago hosts a weekly food pantry. Such pantries help some supplement their SNAP benefits.

wide use the Supplemental Nutrition Assistance Program, commonly known as SNAP, to buy groceries. Mostly, they are children, the elderly or people with disabilities.

But many other recipients — about 8 percent — do not have such disadvantages: they are considered able-bodied adults, under 50, who do not have children or

other dependents. Federal law limits them to three months of food stamps during a three-year period unless they are working, volunteering or in job training for at least 80 hours a month.

Still, many states, including Illinois, have received annual waivers from those limitations

Turn to **Food**, Page 16

Mayoral finalists wooing black votes in historic race

18 voting wards will have a major role in result

BY RICK PEARSON,
JUAN PEREZ JR.
AND GREGORY PRATT
Chicago Tribune

The two women trying to make history as the city's first black female mayor took time on a recent Saturday to visit a longtime fixture in the campaign for African-American votes in Chicago: the Rev. Jesse Jackson's Rainbow/PUSH Coalition.

High-energy, hand-clapping performances from the Howard University gospel choir provided both a backdrop and a contrast to the pitches Lori Lightfoot and

Toni Preckwinkle made to about 200 people in attendance at the civil rights organization's Kenwood headquarters.

Appearing on either side of the black university choir's performance of "As the Saints Go Marching In," Preckwinkle and Lightfoot sought in largely quiet and, at times, somber tones to address how they would deal with the problems facing the South and West sides.

But, aside from the choir, it was Jackson's son, Jonathan Jackson, who gained one of the

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A wounded nation opens its heart

New Zealanders apply lessons from 2011's earthquake as shooting's death toll in Christchurch reaches 50. **Nation & World**, Page 25



Tom Skilling's forecast High 41 Low 27

Chicago Weather Center: Complete forecast in **Nation & World**, Page 37

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"The Chicago Tribune Book of the Chicago Blackhawks: A Decade-by-Decade History"

The Blackhawks, one of the NHL's "Original Six," have been building a storied legacy since their founding in 1926. The Hawks have produced dozens of standout stars, from Hall of Fame goaltender Mike Karakas in the '30s to Bobby "The Golden Jet" Hull in the '60s to current team captain Jonathan Toews, who has led the team to a remarkable three championships since 2010. This comprehensive collection includes archival photos, original reporting, player profiles, timelines, statistics, and more — all curated by the Tribune's sports department from the newspaper's vast archives.

"Turn It Up: A Guided Tour Through the Worlds of Pop, Rock, Rap and More"

Settle in to "Turn It Up," a collection of Greg Kot's Tribune articles from 2000-2013. Previously available in ebook format only, the book is grouped by genres and includes entertaining features, concert recaps, album reviews, insights on Chicago's local music scene and other major issues associated with music and the industry.

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MARGARET HOLT, standards editor

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OLIVIER DOULIERY/ABACA PRESS

President Donald Trump was applauded in the Oval Office Friday after issuing the first veto of his presidency.



JOHN KASS

What will the next national emergency be?

I really can't get all that sweaty and hysterical about President Donald Trump adding to the wall on the Southern border and declaring a national emergency to fund that wall.

As a conservative, I should tell you that Trump is wrong. And the 12 Senate Republicans who joined Democrats in opposing his declaration for a national emergency are correct.

Sen. Lindsey Graham, the South Carolina Republican who is supporting Trump, is wrong, although he was kind to his Republican colleagues who dissed the president.

"The president will prevail," insisted Graham. "I don't think for a moment they're not sincere, I just disagree with their analysis. We're gonna keep building the wall."

You keep on building, Senator, and you'll probably make the border stronger.

But you'll likely make the republic weaker.

Because who knows what kinds of other national emergencies future presidents might declare?

That's the worry. And if it weakens the republic, it threatens our liberty. Because the republic is what keeps us free. The republic guarantees individual liberty and the Electoral College, and without that, we might as well decide everything by immediate popular vote and the rule of the mob and have the left coasts run the show.

That's when the Hunger Games begin in the Midwest, I suppose.

The republic needs Congress to do its job. And Congress hasn't done its job. The federal bureaucracy, like the bureaucratic eunuchs of the old, decrepit Ottoman Empire, has primacy.

And the people don't know it. Congress must stand up for itself and take responsibility and write laws again, not just provide license for regulators to make law.

As the son of immigrants, I understand the need for strong borders. A nation without strong borders isn't a nation, it's just ripe territory. Democrats understood this too, once, before they played politics with immigration. There's been too much cynical immi-

gration politics on both sides of the political divide — Republicans seeking cheap labor, Democrats seeking new votes.

Still, a president going around Congress to get what he wants is not the right way to do things.

That's being a political boss. That's not the American Way. That's the Chicago Way.

Democrats and their media pals didn't complain all that much when the Chicago Way president himself, Barack Obama, announced, "I've got a pen and a phone."

Obama played the boss of bosses. He didn't need Congress. He had that federal administrative state, his regulators, his pen, his phone and that million-dollar smile.

So please, Democrats, spare us the hysteria. This is politics at a most shaky time for the republic, and it's not all Trump's doing.

But politics is what worries me. Politics is unpredictable. You never know what will happen.

Who besides me said publicly — eight months out — that Hillary Clinton would lose the 2016 election?

The next president might not be Sen. Rand Paul of Kentucky or Sen. Mike Lee of Utah. The next president might not even be a creaky old liberal like Joe Biden, who stayed around in politics for so long that he's now considered something of a centrist.

The next president may be someone of the hard-Democratic Socialist left, people once referred to by Chicago Democrats as "those commies."

Now they're legit and running on that Green New Deal. And weird as it may seem, the next president may be of the left.

Perhaps of the soft dilettante left, like the house plant Beto O'Rourke, or perhaps of the real thing, in Red Bernie.

Bernie would have been the Democratic nominee in 2016 if the Clintons and the Democratic National Committee controlled by Obama hadn't stacked the deck against him with all that corporate money and those super delegates. What if it is President Bernie?

That's why Trump is wrong. And those who support him on this na-

tional emergency business may be hoisted with their own petard. (It's "with," not "on." Trust me, my friends.)

But the rest of us will be hoisted too. And who wants that?

The left isn't religious, religion being the opiate of the people and so on, but the left does have a church. And the high priests and high priestesses of the National Church of Climate Change and their bishops have declared an eternal truth:

We only have 12 years to live anyway.

If you follow the news, then you know that the dogma speaks loudly within them.

And so, with that mindset that we're dead in 12 years, what's to stop Presidente Beto or Bernie from ordering the new Department of Homeland Climate Security from doing something drastic?

Like executing all the farting cows threatening our atmosphere?

Or will Beto — he won't want a title like "president" — decide that we've got to do something about all those carbon footprints, and seize all the lump charcoal I keep in my garage?

I need that lump charcoal. I use it for barbecue. And I use it for slow roasting my delicious, lemony, garlicy Greek Easter lamb. Will the government just take it?

They'll have to pry the charcoal from my cold, dead hands.

And what of firearms that I may or may not possess, which is none of your beeswax?

Eventually, we won't have "fake news." We'll have the Ministry of Truth.

A long-lasting republic is a fragile thing and rare, becoming endangered by the willful ignorance of its own people, and the laziness of its legislators to act.

I don't mind a strong wall. But I don't want it done the Chicago Way.

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Residents get emotional as they place flowers for victims near the Al Noor Mosque in Christchurch, New Zealand.

'HATE IS A VOID'

A few thoughts from a Muslim on how to respond to the New Zealand mosque shootings



MARY SCHMICH

We get up on an average Friday morning and there it is, again.

The shootings. The deaths. The hatred and the horror. The poisonous fruit of white nationalism.

In a place of worship. This time it happened an ocean away, and yet the attacks are also right here with us, on our radios and our screens, in our homes and in our minds. We're all connected now.

And we wonder: What can I do? How do I react beyond an expression of terror and rage?

Many Americans felt that way Friday as we woke up to reports that in two mosques in Christchurch, New Zealand — a city 8,500 miles from Chicago — at least 49 people had been shot to death during Friday prayers.

A man alleged to be the killer posted links to a white nationalist manifesto. A live video of the attack ricocheted around the world on Facebook. It was uploaded, over and over, on YouTube.

It all felt so sickeningly

familiar and at the same time unique.

How to respond?

Many of us don't feel capable of thinking through that small but giant question on our own, so on Friday I called Eboo Patel. He's the founder and president of Interfaith Youth Core, a Chicago-based organization dedicated to the proposition that religion can connect us, not divide us. He likes to describe America not as a melting pot but as a potluck in which every group contributes to the whole.

He is Muslim.

"I'm still a lot sad and a little numb," was the first thing he said.

For Patel and other Muslims, Friday's savagery in New Zealand felt direct and personal, though hardly new.

"Whenever I go to prayer," Patel said, "there's always a little whisper: Could it be here this time? That's one of the reasons that hate crimes and terrorism that target a specific group are so poisonous and toxic. Because anybody in that group around the world has a voice in the back of their heads: Could it be here this time?"

Even as he spoke that dark thought, he was quick to add: "I'm not a paranoid person by nature. I'm a very hopeful person."

A massacre tests the optimism of even the most hopeful.

Patel was finding encouragement on Friday from the kind messages he'd received from people of many faiths. Rabbis, pastors, a Mormon professor, a Christian college president, all of them writing to say some version of: Holding you in my prayers and thoughts.

Not that prayers and thoughts are a full solution. They're not. But Patel believes that language shapes thought, and thoughts shape action. So one thing the rest of us can do right now?

Show Muslims that we're paying attention to how deeply this may be affecting them. Tell them. And on an everyday basis — not just in the aftermath of an atrocity — pay attention to the way we speak about Muslims. To the way others do.

"The way we talk about other people matters," he said. "That is relevant to everybody, from the person in the doughnut shop to the current occupant of the White House. Don't let the people around you say ignorant things about Muslims."

Another thing we can do: "Learn positive things that you admire about Islam and Muslims. Take a minute to recognize the

Muslims — an Uber driver or a doctor — who might be enriching your life."

And, he suggests, recognize that as pernicious as the haters are, they're not as mighty an army as they'd like you to believe.

"There's a 'Wizard of Oz' quality to them," he said. "The best part of 'The Wizard of Oz' was finding that it was a pathetic-looking guy behind a curtain. Social media allows these people to puff themselves up. Let's not let them convince us that their world is bigger numerically than it actually is."

Denying white nationalists the glory that fuels them requires a public policy solution. One of the big questions now: How should we deal with social media that allow hatred and violence to go viral, whether it's against Muslims, Jews, black people, immigrants, others?

But none of us as individuals can solve that today. What we can do is pay attention to how we speak, speak up when we hear bigotry and do our best to not let ourselves get caught in the quicksand of hatred.

On Friday, Patel read a Facebook post in response to the shooting that offered two short sentences he carried with him all day. They came from the Muslim religious leader Ingrid Mattson:

"Love is real. Hate is a void."

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Chicago Tribune

CHICAGOLAND



ABEL URIBE/CHICAGO TRIBUNE

Mayor Rahm Emanuel walks alongside MMA fighter Conor McGregor in Chicago's St. Patrick's Day Parade on Saturday.

Pols offer jabs and jokes in St. Patrick's Day Parade

BY BILL RUTHHART
Chicago Tribune

Chicago mayoral hopefuls Toni Preckwinkle and Lori Lightfoot are a little more than two weeks away from a historic election, but there was little evidence of the political showdown at Saturday's downtown St. Patrick's Day parade.

There were few political signs or buttons. Ropes and police officers around the dignitaries kept either candidate from working the crowd. And if there were any shouts from the masses for Lightfoot or Preckwinkle, they were drowned out by the frenzy that greeted famous Irish mixed martial arts fighter Conor McGregor.

The 15-minute march down Columbus Drive also marked Rahm Emanuel's eighth and final as mayor, but he wasn't feeling wistful.

"I'm going to kick his ass," Emanuel joked as he pointed to McGregor next to him, moments before the parade stepped off. McGregor, who sported a pair of green suede shoes, reacted with just a smirk.

The mayor did not appear to greet either of the candidates running to succeed him. He's had a rocky relationship with both.

As Emanuel, McGregor and Irish Prime Minister Leo Varadkar walked the route front and center, Preckwinkle was off to the right, just past Gov. J.B. Pritzker. Lightfoot, sport-

ing a green plaid Blackhawk's fedora, walked with her wife, Amy Eshleman, and 11-year-old daughter, Vivian, to the far left on the other side of U.S. Sen. Dick Durbin.

When the dignitaries reached the reviewing stand near Buckingham Fountain, the emcee mentioned Emanuel, Pritzker, Durbin and Preckwinkle by name, to little reaction. There was no mention of Lightfoot or the mayor's race.

While there may not have been much fanfare, Lightfoot and Preckwinkle both relished the moment.

"It feels like a great honor, it really does," Lightfoot said of passers-by recognizing her and wishing her well. "Coming from where I come from and the journey I've been on, particularly over this last year, it's gratifying that a lot of the hard work by so many people is showing up, because so many people are enthusiastic for change."

Lightfoot's victory in the first-round election last month punctuated the 56-year-old former federal prosecutor's rise from political obscurity into a one-on-one race in the April 2 runoff. Lightfoot, who held two police oversight appointments under Emanuel and worked in police oversight and agency positions under former Mayor Richard M. Daley, had never walked in the parade before.

She did, however, remember attending her first when she was still an undergraduate student at the University of Michigan.

"I came to Chicago for the first time when I was a freshman in college for St. Patrick's Day," Lightfoot said, before cracking a joke. "I won't tell you what happened, crimes and misdemeanors committed."

As alderman for nearly 20 years and Cook County Board president for nine, Preckwinkle knew the drill. She was more grateful for sunny skies and temperatures in the upper 30s than anything else.

"I've been doing this quite a long time. The big difference is the weather," Preckwinkle said with a laugh. "I've been out here when it's been pouring down rain and when it's freezing. It's a beautiful day."

The 71-year-old chair of the Cook County Democratic Party said she feels good with a little more than two weeks to go in the campaign.

"I'm really optimistic," she said. "As I go around the city, I get a warm reception and I'm very grateful for the resonance of my message of the importance of investing in our neighborhoods — in our neighborhood schools, community revitalization and addressing public safety challenges."

Other politicians weren't as eager to talk about the race.

"I think it's a very interesting race, thank you," Durbin said quickly to laughs when asked about the matchup. "I'm not going to be endorsing in that race."

Pritzker also made it clear he's staying out of the fray but pointed out the historic nature of the nation's third-largest city being poised to elect its first African-American female mayor.

"Well, it's very competitive, and we're going to make history in Chicago. I'm very proud of that fact," Pritzker said. "The voters are going to make up their own minds, and I'm proud of the fact that people are running a tough campaign. This is a good city, tough people, and we're going to get a good mayor out of it."

As the current mayor joked about going a round or two with McGregor, Emanuel was asked if he had any advice for the two candidates vying for his fifth-floor office at City Hall.

"My advice? Keep offering ideas," the mayor said. "As Bill Clinton said, ideas are the most undervalued, underappreciated but most important things you can offer."

Asked if the candidates had offered enough ideas to his liking, Emanuel offered a long pause before a restrained answer.

"No comment."

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St. Patrick's Day Parade dishes up a side of green

BY ANNA KIM
Chicago Tribune

Spring may not have arrived yet, but there was plenty of green to be seen Saturday afternoon in downtown Chicago for the annual St. Patrick's Day Parade. Revelers wore green caps, fedoras, bandanas and crowns; wigs, both curly and straight; shamrock-shaped bead necklaces and feather boas; pants in plaid, stripes and Lucky Charms elf patterns; capes, dresses and suits — all green, and many with sparkles.

Along the way to the parade route on South Columbus Drive, vendors sold pizzas, green hats, T-shirts and Girl Scout Cookies.

Bella Cann, 12, sold Girl Scout Cookies out of a wagon with her mother on Michigan Avenue as people walked to the parade, but she didn't plan to attend it herself. It had been a busy morning, and their Samoas needed to be replenished. Diana Cann, her mother, said they'd sold around 200 boxes that day. "Everyone's just going around, it's crazy," Bella

said. She usually sells the cookies every day to people in her neighborhood in downstate Bowling Green and hopes to break her record from last year: 5,200 boxes. She's halfway there with a month to go.

Another mother-and-daughter pair came to watch the parade wearing matching green sparkly sunglasses and feather boas. Kathy McGuigan, 67, and Traci Fasano, 35, said they've gone to the parade every year together for the last seven years. They keep a box with accessories and plan their outfits together.

Floats playing Irish music rolled by, marching bands stepped to the beat, and people threw candy, green bead necklaces and tiny soft footballs at those in the crowd, who eagerly held up their hands and cheered.

John Ruddy, 65, who attended with his extended family, said the highlight of the day was seeing the Chicago River as it was dyed green Saturday morning. "It's quite a production," he said. "It was followed by kayakers who



ABEL URIBE/CHICAGO TRIBUNE

Parade goers enjoy St. Patrick's Day events in Chicago on Saturday. The South Side Irish Parade is set for Sunday.

came up and down the river, then there was the personal boats, pleasure boats, just beaming with St. Patrick's Day celebrants."

Though Ruddy's family has Irish heritage and celebrates St. Patrick's Day with a weekend of events in Chicago and by eating corned beef, cabbage and soda bread, many just came for the fun and spectacle.

Emily Peterson, 35, came from the Quad Cities area with her boyfriend, Joey Amato, 49, to see the parade. Amato wore a green mohawk and an orange beard wig. Neither of them is Irish. "We just like the spirit of it," Peterson said of the holiday.

Although many kids attended, holding hands or

sitting on parents' shoulders, the atmosphere wasn't completely family-friendly. People in the crowd sometimes drank and took shots, and there was a strong smell of beer and marijuana in the air.

Jose Saldaña, 34, was there with his 5-year-old daughter, Catalina, and her mother. He said they trust the police to control the crowd and try to steer Catalina away from the rowdier people in the crowd.

They laughed at how things have changed now that they have a family. "We were there at one age," Saldaña said. "Like 21."

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The aftermath of Tunney, Ricketts Wrigleyville feud

BY LISA DONOVAN
Chicago Tribune

Ald. Tom Tunney emerged victorious from last month's election — a campaign that became a battle of sorts for control of Wrigleyville between the incumbent and the Chicago Cubs-owning Ricketts family.

Now that it's over, will they be able to work together in the North Side's 44th Ward? It seems complicated.

During the campaign, members of the Ricketts family worked against Tunney and donated money to one of his opponents. Tunney won election Feb. 26 to a fifth term.

Two days later, Tunney said, he received a call from Cubs Chairman Tom Ricketts.

"Tom called me on Thursday (after the election) and said, 'Well, maybe we need to communicate better;' — that was the gist of it," Tunney told the Tribune this week.

So will they?

"We have to communicate at least weekly — they've got a major construction project going on" at Wrigley Field. "I've been helping manage interference cityside. That's my job. I'm able to compartmentalize," he said, adding that he won't let the election battle interfere with representing the ward. "Hey, politics is a rough sport."

Nevertheless, Tunney and Cubs co-owner Laura Ricketts chaired a fundraiser together earlier this week, and it wasn't exactly chummy, he said.

"She was a little awkward around me. I went up to her and said, 'Laura, let me break the ice here' and she was upset and said, 'You know, you went after my family.' And I said, 'I'll apologize if you think I offended you.'"

Ricketts family spokesman Dennis Culloton confirmed Tunney and Laura Ricketts spoke.

"There were private conversations Laura and Tom had with the alderman. I don't recall there being any mention of an apology," Culloton said.

"Tom did say to the alderman, 'Let's work better — let's not work the same.' And I think Tom Ricketts will live up to his end," Culloton said.

Asked whether that means they'll have a better relationship, Culloton offered a clipped, "Time will tell."

Culloton said the Rickettses and the Cubs have been good neighbors in the ward and good for the economy, offering a familiar refrain about how, "the family and the team have created 1,000 construction jobs, they've won a World Series, they've created family-friendly activities by way of Gallagher plaza" in front of the ballpark and a hotel across the street that is making the area a year-round destination. "They'll continue to do that regardless of whether they have an alderman who wants to collaborate with them or wants to be confrontational with them," he said.

The hard feelings have taken root in the decade since the Rickettses purchased the team. Tunney said he believes the family is still upset over not getting public subsidies from the city to fix up the ballpark, but certainly the beefs continued from there.

They argued over fixes to the ballpark, including the size of a left field video screen, a right field advertising board and the team's successful pitch to push back outfield walls in order to create wider park concourses at the ballpark — a move, Tunney argued, that might create safety hazards if the sidewalks along Waveland and Sheffield avenues were narrowed.

Tunney tried to hold down the number of night

games the team would get and opposed a pedestrian bridge over Clark Street from the hotel to the park. He worked to limit the hours of the team-owned outdoor plaza to the west of Wrigley Field, saying it could turn into a massive beer garden that would lead to more neighborhood congestion and put longtime bars in Wrigleyville out of business.

But when the team got city approval in 2013 for a massive package of alterations in and around the park, Tunney praised the deal as "transformational for the city." That same year, Tunney also said on the floor of the City Council that he would "be up your butt every day" if the Cubs owners didn't honor their commitments to Wrigleyville residents.

Talking to a sports radio show in January, Tom Ricketts made it clear that his family was still holding a grudge over Tunney's "vulgar" insult.

"Working with the alderman has not been very easy," Tom Ricketts said during an appearance on WSCR AM-670's "Mully & Haugh Show." "The fact is that from the very beginning, from the very first sign in left field to fighting us on the rooftops to fighting us on stadium renovations and doing the scoreboards to fighting us on creating the Gallagher Way plaza outside to fighting us on not allowing us to have the same rules that the other bars in the neighborhood have for our club.

"I mean, Tom Tunney has always seen himself as someone who is against the Cubs," Ricketts said. "On top of that, it's not just a high road (or a 'we just agree to disagree.' We got approvals from the city, and he stood up and just made vulgar insults to the family. At some point, we just want to make the point that we can do better."

As the February election neared, Laura Ricketts penned a scathing letter to Crain's Chicago Business about Tunney, who was appointed by then-Mayor Richard M. Daley in 2002. She wrote in part: "All too often, an appointed alderman like Tunney becomes a rubber stamp for the mayor and other insiders. Tunney has a 16-year track record of voting for some of the largest property tax hikes in Chicago history, the questionable parking meter deal and hundreds of millions of dollars in police misconduct settlements. When city residents demanded an end to City Hall corruption, he voted to shield the City Council from an inspector general investigation."

Tunney's challengers included Austin Baidas, who worked in President Barack Obama's administration as well as for former Gov. Pat Quinn, and Elizabeth Shydowski, who previously worked for Cook County Chief Judge Tim Evans and former U.S. Rep. Mark Kirk.

Shortly before the election, a series of emails from family patriarch Joe Ricketts were published online in which he shared and endorsed racist jokes and conspiracy theories.

With the election in the rearview mirror and opening day at Wrigley Field on the horizon, is a thaw coming between Tunney and the Cubs?

Tunney and Culloton insisted the two sides could work together, so long as the other is open-minded.

"What I do know is that I work hard for this community, I balance a lot of competing interests and I'm comfortable each and every day — 100 percent — with that balancing act," Tunney said. "You can't please everybody all the time."

Chicago Tribune's John Byrne contributed.

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The Illinois House approved the salary history bill, which Bruce Rauner had previously vetoed, after voting 82-31 on in favor of raising the smoking age.

Minimum wage, salary history, smoking age

With Rauner gone, Democrats are moving quickly on issues he blocked

BY DAN PETRELLA
Chicago Tribune

With a new governor in office, Democratic lawmakers are charging ahead on legislation Republican Gov. Bruce Rauner blocked as he pursued his pro-business, union-weakening agenda.

The Illinois House and Senate voted by wide margins last week to approve a bill that would raise the legal smoking age to 21. The House also overwhelmingly approved a bill that would prohibit employers from asking job applicants about their salary histories. Those votes come after new Democratic Gov. J.B. Pritzker signed a bill last month that will raise the statewide minimum wage to \$15 per hour by 2025.

After the Senate voted 39-16 on Thursday to raise the legal age for purchasing tobacco and vaping products, Senate President John Cullerton issued a statement calling attention to Rauner's veto of similar legislation last year. In his veto message, Rauner cited

the negative effect it would have on businesses that sell tobacco products.

"Everyone knows this should already be the law," Cullerton, a Chicago Democrat, said. "Thankfully, we've got a new governor and a new chance to right past wrongs and make Illinois a healthier state."

Supporters of the salary history bill also like their chances better now that Pritzker holds the pen to sign or veto legislation.

The measure passed the House on Wednesday by an 86-28 vote. The bill's sponsor, state Rep. Anna Moeller, an Elgin Democrat, said it is designed to help close the wage gap between women and men. Moeller said Pritzker has expressed support.

"I knew that if we could get it through the General Assembly this year, we would have a partner in the governor's office to sign it," she said.

The legislature passed two previous versions of the bill, but Rauner vetoed both, arguing that there were more business-

friendly ways to address the issue. He pointed to a law that took effect in Massachusetts last July that is similar but allows employers to ask for wage history after making a job and salary offer.

The House approved the salary history bill after voting 82-31 on Tuesday in favor of raising the smoking age.

In one of his first acts upon taking office in January, Pritzker signed an executive order prohibiting state agencies from asking job applicants about their pay at previous jobs.

Pritzker said at an unrelated event Friday that he intends to sign the salary history bill once it is approved in the Senate and that he looks forward to signing other bills "that are representations of my values and values of Democrats, who believe in standing up for working families all across this state."

"I was pleased to be able to run and win on those issues, and I'm so glad that we have a legislature that will continue to fight for those issues," he said.

As for the tobacco bill, Pritzker spokeswoman Jordan Abudayyeh said the

governor supports efforts to prevent young people from smoking and "looks forward to reviewing the legislation to raise the smoking age."

While the salary history and tobacco bills received bipartisan support, Democratic lawmakers acted without any Republican votes to deliver Pritzker a major victory in his first weeks in office by approving a plan to increase the statewide minimum wage to \$15 per hour by 2025. Rauner vetoed a bill that would have increased the minimum wage to \$15 per hour by 2022.

The Senate voted earlier this month to approve another measure Rauner vetoed: a bill that would prohibit local governments from establishing so-called right-to-work zones, where employers and labor organizations would be barred from agreeing to require workers to join unions or pay dues.

Rauner was a major proponent of right-to-work laws, and the bill he vetoed was a response to north suburban Lincolnshire's attempt to enact a right-to-work ordinance in 2015. The law was overturned by

a federal court, which ruled that federal law prohibits such local ordinances, but the village has appealed to the U.S. Supreme Court.

With Democrats trying again on many issues Rauner prevented from becoming law, some in the business community are on edge as Pritzker also advocates for a graduated income tax plan that would raise rates on the wealthy and on corporations.

"I unfortunately do think that (the votes) are an indication of what the next four years are going to look like," said Todd Maisch, president and CEO of the Illinois Chamber of Commerce, which was closely aligned with Rauner and opposed legislation on the smoking age, salary history and the minimum wage. "It doesn't mean every anti-business bill is going to go ahead and pass. I do think that Gov. Pritzker really does want to be seen by the business community as somebody who understands their issues."

However, Maisch added, "it looks like we're going to take a few beatings."

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Naperville man indicted for reckless homicide, DUI

BY CLIFFORD WARD
Chicago Tribune

A Naperville man accused of driving under the influence of drugs when he fatally struck a high school student in Downers Grove has been named in an 11-count felony indictment, DuPage County prosecutors said Friday at the man's arraignment.

A grand jury this week approved nine counts of aggravated DUI causing death and the two counts of reckless homicide against Joseph Kucharski, Assistant State's Attorney Kristin Johnston said in court.

He formally entered a not guilty plea before Judge Liam Brennan. His attorney, Jay Fuller, waived a formal reading of the charges. The prosecutor asked the judge to admonish Kucharski that he could be tried in absentia if he posted bond and then fled the area.

Kucharski, 51, is charged in the death of Elizabeth Dunlap. The 17-year-old was struck by Kucharski as she crossed the street in front of Downers Grove North High School on Feb. 19, authorities said. She died three days later.

According to authorities, Kucharski had been using crack cocaine the previous four days before the accident and may have fallen asleep.

The aggravated DUI charge, the most serious count Kucharski faces, carries a maximum prison sentence of 14 years.

Kucharski remains in the county jail where he is being held in lieu of \$750,000 bail. Last week, his lawyer unsuccessfully tried to have Kucharski released into a substance-abuse program by offering rental property Kucharski owns as bond, but the property did not have enough value to satisfy bond requirements imposed by the judge.

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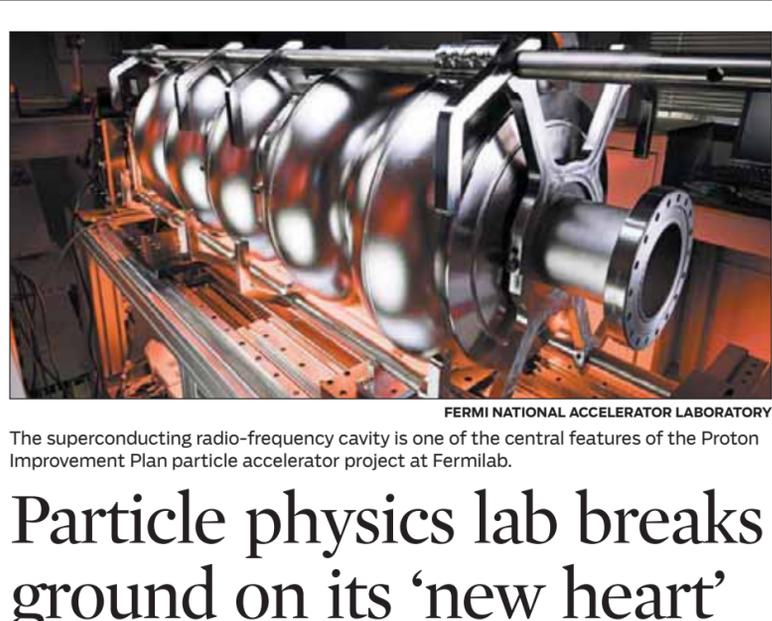

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The superconducting radio-frequency cavity is one of the central features of the Proton Improvement Plan particle accelerator project at Fermilab.

Particle physics lab breaks ground on its 'new heart'

By STEVE LORD
The Beacon-News

The Fermi National Accelerator broke ground Friday on a project that takes it into the future as one of the world's premier particle physics laboratories.

The Proton Improvement Plan II, known as PIP-II, is a brand new leading-edge superconducting linear accelerator.

"It's a new heart for Fermilab," said Mike Weis, the Fermilab site office manager for the U.S. Department of Energy. "That's really what we're doing here."

Weis was one of 19 speakers Friday at a groundbreaking for PIP-II which included a host of dignitaries, scientists and International representatives of participants in the project.

The group included Illinois Gov. J.B. Pritzker, U.S. Sens. Dick Durbin and Tammy Duckworth, both D-Ill., U.S. Reps. Bill Foster, D-Aurora, Robin Kelly, D-Matteson, Lauren Underwood, D-Naperville, and Sean Casten, D-Downers Grove.

It also included Robert J. Zimmer, president of the University of Chicago, Paul Dabbar, undersecretary of science for the Department of Energy, and a host of Department of Energy and Fermilab officials.

To underscore the fact that this is the first U.S. accelerator project that will have significant contributions from international partners, guests included: Neeta Bhushan, consul general of India; John Saville, British consul general; Giuseppe Finocchiaro, consul general of Italy; and Guillaume Lacroix, consul general of France. Research institutions from those countries will build major components of the 215-meter-long particle accelerator.

Currently negotiating to become part of the project is Poland, so Piotr Janicki, consul general of Poland, also spoke.

Zimmer, of the University of Chicago, called the project "truly international in nature," and to be built and run by a "sequence of partnerships" that includes the laboratory, the Department of Energy, the state of Illinois, the international partners and many parts of the scientific and research community.

The PIP-II particle accelerator's high intensity proton beam will power a broad range of particle physics experiments for decades to come, Fermilab officials said.

Nigel Lockyer, Fermilab director, called it "a very modern accelerator."

"It will create the most intense streams of neutrinos in the world," Lockyer said.

Those neutrinos will feed Fermilab's flagship project, the Long Baseline Neutrino Facility and Deep Underground Neutrino Experiment, or LBNF/DUNE. The experiment, hosted at Fermilab, is an international project to study neutrinos, which are tiny particles that could revolutionize the understanding of the universe.

Neutrinos are light — significantly lighter than Top Quark, one of the particles discovered at Fermilab years ago — and no one is sure why they are so light, Fermilab officials said.

"It is the most ubiquitous particle in the universe, and we know less about it than any other particle," Lockyer said. "That's why we want to study it."

The experiment includes injecting the neutrino beam into the new accelerator and ring to be built on the laboratory site, and then shooting them through the ground to a mine in South Dakota.

Scientists will record the changes neutrinos go through, or don't go through.

PIP-II is planned to have the beam operational by the middle of the next decade. The project got approval from the Department of Energy in July 2018.

Friday's groundbreaking was a homecoming of sorts for Foster, who once worked as a high energy physicist at Fermilab. Lab officials presented him an old ID badge, although Foster noted it was an old guest ID, and not his former work ID. He then rattled off his old employee number.

"It's a number you remember, like your first girlfriend's phone number," he said. "I was here for 23 years."

Foster noted that when Fermilab was founded in 1967, it was the middle of the Cold War. Yet, there were American and Russian scientists working side by side on the first experiments at the laboratory.

"It's a symbol of the fact that sometimes when politicians and governments can't get along, scientists can get together," he said.

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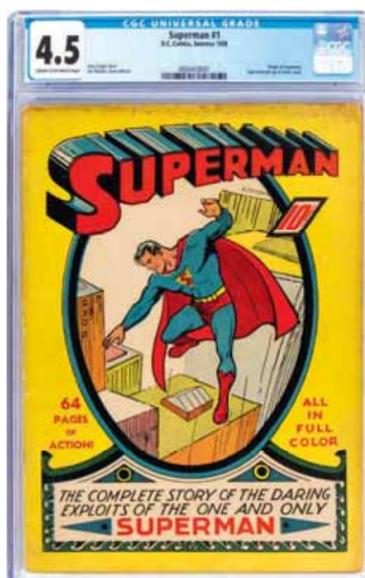
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The pressure of college prep

High school students have the spiking anxiety to prove more are heading to college than ever before

BY KATHERINE ROSENBERG-DOUGLAS
Chicago Tribune

For high school students with dreams of reaching top colleges, the pressure to prove they can handle a punishing academic schedule can have devastating effects: Some are hospitalized for academic anxiety and others don't graduate at all after failing an AP class they weren't required to take, a suburban high school guidance counselor says.

Students today are acutely aware of how hard it is to get into the best universities, so they're preparing themselves earlier, many as early as junior high and some even in elementary school. But until they are in over their heads, it can be hard for them to understand how much is too much — causing academic anxiety or extreme stress over their studies — and what their breaking point will be, said Elizabeth Arbir, a guidance counselor at Crystal Lake Central High School in the far northwest suburb.

"Without a doubt, academic anxiety is definitely increasing," Arbir said in a recent interview. "These kids are setting themselves up for dealing with a lot of pressure. And though some of them will be able to handle it ... others are going to be, probably, those same kids who are going to come into my office and have a meltdown."

Counselors' experiences are reflected in recent studies of high school students. Rachel Gordon, a sociology professor at the University of Illinois at Chicago, recently published research about high school peer groups. One of the biggest changes that separates today's high school students from past generations is the increased stress and anxiety about their studies and getting into top colleges, Gordon found.

Arbir, who has been a counselor for more than two decades, said there is a fine line between pushing students to master the most academically challenging schedule possible and over-scheduling them. Finding the balance can take trial and error, but she most often sees students start high school with wildly ambitious schedules that can lead to suffering emotionally and possibly physically.

"I like all students to reach their full potential, but when my kids start having bad day after bad day, I would say, 'Look, it's not worth your well-being here, so let's lighten your load,'" she said.

When Antonette Minniti walked into a sixth period sophomore honors English class at Palatine's Fremd High School and saw most of the students eating at their desks, the over-scheduling she'd cautioned against came into sharp focus.

"It hit me — sophomore year is the first year they're allowed to remove lunch from their schedule," said Minniti, a guidance counselor at Fremd. "Colleges love to see the most rigorous schedule you can take, but they want you to be getting As. Some students can handle it and they get really excellent grades, but for other students, sometimes it comes at a cost."

Arbir said each year its becomes more apparent that eighth-graders think they've got to set themselves apart beginning in the first semester of high school. She recently spent an evening with incoming freshmen at an event designed to help the students select their high school classes, something she has done for a number of years. More students than ever — and parents on students' behalf — ignored her advice that students should build some downtime into the day, such as with homeroom or a study hall, she said.

"It just seemed like in conversation after conversation I'd hear, 'She's OK if she doesn't even have lunch, she can eat during passing period,'" Arbir said. "...It's like, push, push, push."

Arbir's experience mir-



JOHN KONSTANTARAS/PHOTOS FOR THE CHICAGO TRIBUNE

"I started to go to therapy and it literally has changed my life," Katie O'Berry, senior at Crystal Lake Central High School, said.



Crystal Lake Central High School counselor Liz Arbir talks with senior Katie O'Berry on Thursday.

rors Gordon's findings. In studying high school cliques, Gordon found increased anxiety about parents' expectations worse than in earlier studies of teens, especially in the group of students known as "brains." Gordon expected the highest-achieving students to be anxious about performance, but she said it was greatly amplified in comparison with the same group in earlier studies.

"Participants identified academic anxiety in more specific terms, even suggesting that students in the 'brain' peer crowd were less mentally healthy, due to a fear of upsetting their parents," said Gordon, who is also a fellow of the Institute for Health Research and Policy at UIC.

Arbir said the students who are most afflicted and debilitated by anxiety often have therapists who they're seeing outside of school in an attempt to mitigate it.

Katie O'Berry, a senior at Central, where Arbir works, decided to visit a therapist toward the end of her junior year, she said.

"AP tests were coming up, so to cope with all that anxiety and all that stress, I started to go to therapy and it literally has changed my life," O'Berry said. "Now I know how to deal with all that overwhelming pressure that school kind of gives me."

O'Berry usually gets up at 6 a.m. and is on campus around 7 a.m. to either attend a club meeting or to seek out a teacher to ask questions. She takes multiple AP classes and is in two clubs: Tiger Buddies, in which she helps students with special needs at fun activities such as going to an arcade or bowling, and Interact Club, a volunteering group that often requires she log hours after school and on weekends. She also is a mentor to several younger students through an organized, school-sanctioned program.

To keep up with her rigorous class load, including AP Physics and AP Calculus, O'Berry often is still doing homework into the early morning. Some days she gets as few as four or five hours of sleep.

"It's good in that way that it will get us ready for college — but we're still in high school," she said.

O'Berry recently was accepted into the University of Colorado at Boulder, where she plans to study

infectious diseases. She hopes ultimately to work in a medical research lab. She knows both her schedule and her studies will be more demanding in college and she'll need the tools she's picked up in therapy.

Her therapist recommended she try breathing exercises when she notices a spike in anxiety. She also uses two apps to do guided meditation.

"Doing those guided meditations, I can shift the focus from school to somewhere else I'd rather be," O'Berry said.

She also uses Central's new Care Room, a space designed for students who need a break.

For Danny Brodson, a senior at Glenbrook North headed to Ohio State University, there's also pressure to impress friends when sharing news about which school a student is accepted at.

Brodson said it is practically a given for students to post on social media where they plan to attend college. There's a huge premium placed on large, out-of-state universities such as the University of Wisconsin at Madison, or the University of Michigan. Students who either can't afford tuition at big schools or want to attend a smaller school might feel reticent to share their plans.

"It's really sad to think about the student who has just been accepted into their dream school if it isn't the same type of dream their peers think they should have, the one of the large, party-filled university," Brodson said. "They chose the school, and it may be small and perfect for that person, but then they have to feel ashamed to share their good news?"

Eric Melton, a guidance counselor from Schaumburg, also said the push toward college for all is creating more stress in high schools.

"Whether you are an upper-middle-class student who is trying to continue to ascend or if you are in lower middle class or even below, there's more pressure from families to get accepted into a university and to go on to college," Melton said.

With more teens on the college track, schools have become more selective because they've got so many more applicants. That stresses students out more because they are constantly searching for ways to stand

"It just seemed like in conversation after conversation I'd hear, 'She's OK if she doesn't even have lunch, she can eat during passing period. ... It's like, push, push, push.'"

— Elizabeth Arbir, guidance counselor at Crystal Lake Central High School

out, or as Arbir says, "beef up their resumes."

Minniti, from Fremd, said students there have always been highly competitive, but in recent years she has seen more students allow the college admissions checklist to become the driving force behind their choices on which activities to pursue.

Minniti says school faculty begin talking about such checklists freshman year so students know what is expected, but some students

take it to the extreme.

"If it says a college values participation in clubs or sports, they think that means they have to be in every single thing that's offered," she said. "I try to tell them just to choose what they are interested in and excel at them, but some of them, it's like they can't hear me."

Minniti said she does her best to tailor her approach to each student she sees struggling with his or her course load and resulting

anxiety, noting there isn't a single approach that will resonate with students. Part of her job is to ask questions about the student's goals and to offer feedback with possible paths to meet them.

"I don't want to be a dream-crusher, but I also don't want them to be like, 'No one told me getting into Harvard was crazy difficult,'" Minniti said.

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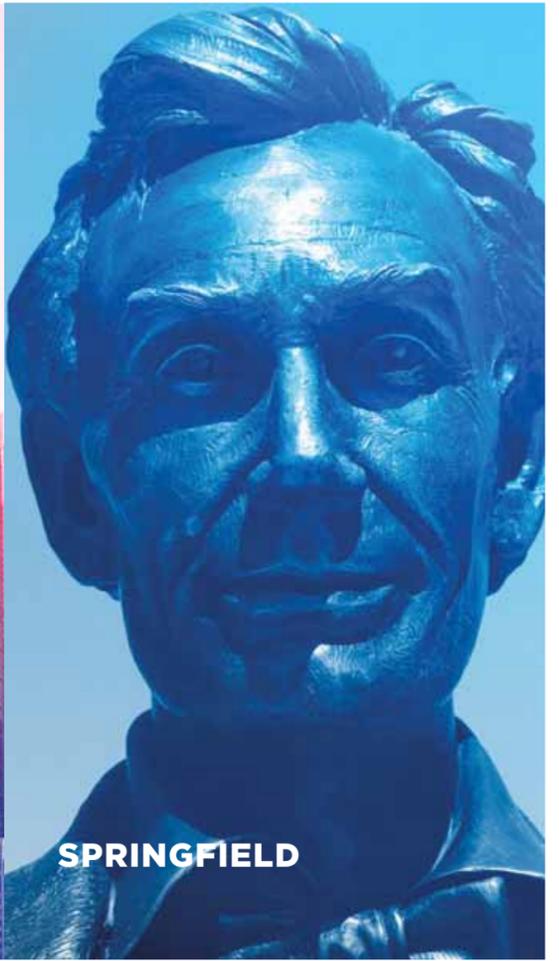
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In pursuit of black votes

Mayor, from Page 1

biggest audience responses when he warned that the city's African-American voters are demanding accountability in this election.

"We've got two great candidates. They're highly capable. We're going to make demands," the younger Jackson said.

"We're going to do this just like the gas station: You got to pay in advance," he said of Preckwinkle and Lightfoot. "Don't come back and (tell) me what you going to do afterwards — after you get the votes and drive away. All of these elected officials can count and we're gonna hold them accountable."

The African-American vote is always a key ingredient in citywide politics and the fight for support within the city's 18 majority African-American voting wards will be a major determinant in whether Preckwinkle, the Cook County Board president, or Lightfoot, an attorney and former federal prosecutor, will become Chicago's next mayor.

While Preckwinkle has sought to heavily target those South and West side wards as a base for the April 2 runoff, Lightfoot has adopted a longer-game strategy that seeks to keep Preckwinkle's margins down in those neighborhoods while amassing support from the rest of the city.

As for the Rainbow/PUSH Coalition, there would be no endorsement for mayor. Jesse Jackson made clear that he and his organization would not choose sides in the historic ballot matchup next month.

"I have chosen not to endorse anybody, but to be the reconciler, the healer, because these contests get real hot toward the end," Jackson said. "Someone must be there on April 3 to pull the family together. We must reconcile both sides, and that is the role I intend to play."

But before reconciliation, there are voters to be won over and votes to be cast.

For the candidates, it's a battle for positioning, looking for affiliations with the ministers whose flocks represent a dedicated voting demographic of black churchgoers. It's also a fight to try to gain the confidence of residents who for years have heard a lot of political promises in communities that have suffered from violence, lack of jobs and school closures.

It's also a contest with voters most heavily weighing the candidates' themes — of Preckwinkle's experience and history as a South Side alderman before moving to lead the county board and of Lightfoot portraying herself as a change agent. Those themes are foremost on the minds of voters, said veteran African-American political consultant Delmarie Cobb, who is not working for either candidate.

"People, when I talk to them, they're interested in Lori because they don't know her and that's the first thing they say... It's because of the unknown and the fact that she doesn't have a record that maybe she'll be OK, maybe she'll do the right thing, that she's saying all the right things so let's take a chance on somebody new," said Cobb, who heads the Ida B. Wells Legacy Committee, a political fund to advance the candidacies of African-American women.

"The point that Toni's trying to make is, 'You do know me. You do know I have the experience and I can hit the ground running. I may not have always done everything that you liked. But I also was responsive,'" Cobb said.

By the numbers

On Feb. 26, voting in the city's 18 African-American majority wards represented nearly 34 percent, just more than one-third, of the more than 550,000 mayoral ballots cast. Despite an exodus of black residents from the city, the number of ballots cast in those wards actually was up 2.3 percent from the pre-runoff election of 2015.

Still, the votes cast in those wards represented a

declining share of the city-wide total compared to four years ago when it reached 38.5 percent — a factor magnified by an increase in registered voters throughout Chicago last year.

But in 2015 there was an increase of 16 percent in the number of votes cast in the 18 wards from the pre-runoff contest to the final faceoff between Mayor Rahm Emanuel and now U.S. Rep. Jesus "Chuy" Garcia.

Now, with the field vastly reduced from 14 contestants in February — including several black candidates — down to two African-American women, a heavier turnout in those wards is expected next month.

Preckwinkle's dependence on black voters and a need for increased turnout in the 18 wards can be found in the February results.

Nearly half, or 49.7 percent, of the nearly 89,000 votes Preckwinkle, from Hyde Park, got in receiving 16 percent of the citywide vote came from the 18 majority African-American wards. Lightfoot, from Logan Square who finished first on Feb. 26 with more than 97,000 votes citywide, got only 29 percent of her total from those same black majority wards.

Then there's the wildcard factor. Willie Wilson, who has endorsed Lightfoot, won 13 of the 18 black wards and got nearly 47,000 votes there — 80 percent of his fourth place total. In the wards Wilson won, Preckwinkle finished in second place. In the five wards Preckwinkle won, Lightfoot finished second in three of them.

Wilson, the millionaire businessman and gospel singer, has indicated he would campaign with Lightfoot, something that could help provide her an entree into some African-American churches. But there are also questions about whether there will be any true transference of Wilson voters to Lightfoot.

Kenneth Smith, a 77-year-old retired cop from Roseland who voted for Wilson, listened to both candidates at a recent forum at the DuSable Museum of African American History.

Smith said he wasn't swayed by Wilson's endorsement of Lightfoot and was favoring Preckwinkle due to her experience.

"(Wilson) thought Lori would be a better person to be mayor, and that's his opinion," Smith said.

The message

In speaking to black voters, addressing the problems of gun violence and criminal justice reform have formed the introductory remarks for each candidate.

But the messaging of each candidate contains nuances aimed at differentiating themselves to black voters, as was evident at the recent Rainbow/PUSH Coalition gathering.

Preckwinkle frequently falls back to her days as 4th Ward alderman, a post she held from 1991 to 2010 before becoming County Board president, something that serves as a reminder that she is of the South Side and the community.

To counter Preckwinkle, Lightfoot notes she's been a Chicago resident for 32 years, grew up in a segregated small Ohio town and is a daughter of parents who grew up in the segregated south. Lightfoot also was a partner at Mayer Brown, president of the Chicago Police Board and chairman of the Police Accountability Task Force. She says her successful law career "fulfilled the mandate and the dream that my parents had for me and I will never, ever, shy away from that."

Lightfoot goes on the offensive, lashing out indirectly at Preckwinkle, who also is Cook County Democratic Party chair, as a political careerist and part of a system that represents "the same old, same old."

"Politicians come. They talk a good game and they disappear. And what has happened to the quality of life in your neighborhoods? What we need to do is hold

Turn to Mayor, Next Page



JOHN J. KIM/CHICAGO TRIBUNE

Toni Preckwinkle often falls back to her days as 4th Ward alderman, a post she held before leading the County Board.

'Willie's story is the story of black people in America'

By Lolly Bowean

Chicago Tribune

Long before businessman Willie Wilson ran for mayor of Chicago for a second time, Demetrius Williams knew him as a McDonald's franchise owner who would offer a job to nearly any African-American who demonstrated a willingness to work hard.

So when Williams entered the voting booth last month to cast a ballot in the mayoral election, it was Wilson's reputation that compelled him to vote for the candidate, he said.

"My support of Willie Wilson is based on knowing the guy he was before he entered politics," said Williams, 34, of Beverly. "I know the criticism: He doesn't speak well, he's not politically plugged in. I think that's silly. I see the type of person he is ... he got my vote."

Wilson finished fourth out of 14 candidates in the Feb. 26 election. He pulled in nearly 11 percent of the vote, notching victories in 13 wards on the city's South and West sides.

With the Chicago mayoral race now between former federal prosecutor Lori Lightfoot and Cook County Board President Toni Preckwinkle, both candidates will have to pull in African-American support to win the election.

After taking an unscientific poll of his base, Wilson announced earlier this month he was backing Lightfoot's campaign. Wilson pledged to use his support in black communities to sway voters toward Lightfoot.

"I'm going to be taking her, as long as her time permits, through our churches and our community as well," Wilson said when he endorsed Lightfoot. "This thing's about working with me, and should be about economic and social issues. It should not go outside of that."

How much weight Wilson's endorsement will carry is unknown. But this much is certain: By garnering support in the black community, Wilson has proved that he has a base of voters that believe in his unorthodox messaging.

That has given him a political heft, forcing respect in corners where he was once overlooked. His word matters to some in the community.

Like Lightfoot, Wilson has never won elected office. He's never been appointed to any high-level government posts. He developed his own unique form of campaigning that centered on gospel music performances and religious sermons rather than stump speeches. During the lead-up to last month's election, Wilson often



ABEL URIBE/CHICAGO TRIBUNE

Demetrius Williams, who voted for Willie Wilson, now likes Lori Lightfoot in the runoff mayoral election.

would offer a prayer at candidate forums.

He has been embraced by thousands of black voters who see him as a noble figure, in part, because he reached financial success with only a seventh grade education and because he has refused to conform to mainstream standards.

"Willie Wilson has become our antihero," said the Rev. Gregory Seal Livingston, an activist and head of New Hope Baptist Church who worked as Wilson's spokesman during his 2015 mayoral campaign. "He's someone who doesn't fit what is considered the majority standard. He stands against that. There are those of us who relate and connect to Willie Wilson because we also aren't the ideal."

Wilson, 70, also appeals to African-Americans who see him as truly free — he's not influenced by union leaders, corporate executives or rich donors. He has no alliances to political dynasties and doesn't have to compromise with the usual political bosses.

"He is truly independent — and in Chicago that's major," said Livingston, who is not making an endorsement in the runoff election. "He financed his own campaign and didn't ask for money from anybody. It's a powerful peace to be able to say what you want to say and do what you want to do and not have any repercussions."

Preckwinkle earlier this month said she discussed with Wilson his endorsement and "as a result of that conversation he made a different decision." Her campaign alleged Wilson sought some political appointments and for Preckwinkle to pay off some of his campaign debt, which Wilson denied.

"Mr. Wilson will make whatever choice he makes, but I'm going to go all across the city seeking support of Chicagoans regardless of who they supported in the first round of the election," Preckwinkle said.

While Wilson says he's a Democrat, he has said he voted for President Donald Trump and many of his views align with conserva-

ive positions. He was backed by Cook County Republican Party Chairman Sean Morrison, the Chicago Young Republicans and the Northwest Side GOP Club.

When Wilson appeared at events, he often leaned on his personal narrative to inspire and compel black audiences. He spoke about leaving Gilbert, Louisiana, and arriving in Chicago with a dream of a better life and an unwavering religious faith. He said he worked in menial janitorial jobs until he was put in a position to own a McDonald's franchise. He was able to leverage his fast-food restaurants to purchase a medical supply company, which made him a fortune.

On a recent Sunday morning, Wilson appeared before a congregation in the Gresham neighborhood, but he didn't talk about politics. Instead, he talked about believing in God even during the hardest of times.

"I got a right to serve the Lord," he said, drawing thunderous applause and cheers. "I can probably do and go anywhere in the world money can take you. Don't forget from where you came. Don't forget who you are."

Wilson told the hundreds of worshippers that despite criticism he has chosen to use his money to help the less fortunate and draw attention to the inequities in Chicago's black neighborhoods.

He said outsiders have tried to influence him — make him act more sophisticated or refined — but he refuses their advice.

"I never tried to change the way I talk," he told the congregation, getting more applause. "I never tried to use big words. I'm gonna be who I am — who the Lord led me to be."

It's that very sentiment that convinces African-Americans to embrace him, said the Rev. Ira Acree, the pastor of St. John Bible Church and an anti-violence activist.

"There is a great anti-establishment spirit that is still prevalent in the African-American communities on the South and West sides," Acree said. "People

are tired of the continued disinvestment, they are tired of the broken promises. It does something to the hearts of the people to see this man, who made it up the ladder, but comes back to give."

When Wilson talks about mopping floors and cleaning toilets, it connects emotionally with African-Americans because so many have either taken the same route or have relatives who did. While former President Barack Obama represented someone who succeeded by earning all the highly-respected, mainstream accolades such as an Ivy League education, Wilson is that person who got there with grit, Acree explained.

"Willie's story is the story of black people in America and black people in Chicago," Acree said. "Willie is a product of the Jim Crow South. He should not have survived all that he went through — but he did."

"His appeal for so many black people in our community is ... we are proud of his success and admire him for being unwilling to bend. There's a symbolism there."

When struggling residents tell Wilson their problems, he doesn't respond with lofty policy ideas and promises. He reaches in his pocket and offers an immediate bailout.

"He's an enigma from the standpoint that we're just not used to seeing an African-American man who is all about the community," former Cook County Board Commissioner Richard Boykin said. "Our people are living month to month, day to day. When property tax bills hit folks, when the gas is cut off, Wilson says, 'I'll step up.'"

Wilson has demonstrated compassion by buying groceries for families, paying their electric bills and mortgages. And he doesn't parade them out, making them expose their financial vulnerabilities so he can boast about saving them, Boykin said.

"What he's done is gained our people's trust," Boykin said.

Sharon Jones, 60, lifts her voice with passion when she talks about her support of Wilson. She said she's been chastised by some of her neighbors and had to explain her position to some relatives and friends.

The resident of Galewood, a community in Austin, described Wilson as authentic. "He hasn't forgotten where he came from. So many people leave the struggle and don't come back to our community to pull others up. Not Willie: He's present."

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elected officials accountable, to make sure that the promises made are promises kept," Lightfoot said.

"Be resolved for change to break away from the broken and corrupt political machine that has left our neighborhoods starving for resources, left people wondering if their government actually will do something to help uplift the quality of life of people in the city whose voices deserve to be heard," she said.

To counter Lightfoot, Preckwinkle speaks to her experience by proclaiming herself a trailblazer — the first woman elected alderman of the 4th Ward and first woman elected Cook County Board president — noting her longtime push for criminal justice reform and cutting county spending while contending she knows the ins-and-outs of government to accomplish her goals.

But Preckwinkle also inadvertently acknowledged to the Rainbow/PUSH audience one of Lightfoot's arguments for change.

"You know when I was alderman, people would come into my office and say, 'I'm thinking about moving into the 4th Ward.' This ward. And they would always have two questions ... are the streets safe and are the schools good?" Preckwinkle recalled.

"These are challenges I addressed when I was alderman of the 4th Ward and they're still the challenges that our city faces," she said.

The counter messaging of old versus new is getting some resonance from voters.

Ken Broady, a 54-year-old human resources worker showed up at the DuSable forum wearing a Preckwinkle pin, a show of support for someone who was his alderman for years before becoming county board president.

"She fought Mayor (Richard M.) Daley on some of his budgets when they left out her community. She fought for fair housing. She's always been against the grain," Broady said. "She's no Malcolm X, but she is



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Prospective voters attend a mayoral forum Wednesday at the DuSable Museum of African American History in Chicago.



Lori Lightfoot has presented herself as a change agent. "What we need to do is hold elected officials accountable."

certainly a fighter for her community and the city."

Lightfoot, he said, can talk about change or call Preckwinkle the same old same old but that's easy because "she's never run anything."

"I have not seen Lori in my community or the city taking the lead on any issue," Broady said.

But Keisha Jackson, a 39-year-old customer service worker who also attended the DuSable forum, said that while she was keeping an open mind, Lightfoot's argument for change was becoming persuasive.

"Toni has been a politician for how many years?

She hasn't clarified to me what she has done for the black community during these years that she's been in office, even starting as an alderman," Jackson said.

"What's the change now that you didn't do before and why is it all of a sudden now you can make a difference?" she asked.

In the pulpit, in the streets

Looking ahead to the history-making nature of the April 2 runoff, the Rev. Ira Acree remembered last year's Democratic primary for governor, when candidate Chris Kennedy ac-

cused Mayor Rahm Emanuel's administration of leading a "strategic gentrification plan" aimed at forcing black and other minority residents from the city to make the city "whiter" and "wealthier."

Emanuel's office rejected the criticism as divisive politics employed by unpopular Republican leaders. But Kennedy's words stuck with the pastor of the Greater St. John Bible Church in the North Austin neighborhood.

"Just to hear a wealthy member of the dominant culture say something like that, and say it with such conviction, it got a lot of us to start thinking, 'Wow, they really don't want us here,'" Acree said.

Now, with the mayoral runoff between Preckwinkle and Lightfoot, "it's like poetic justice, how these two African-American people rose to the top and we are going to have a black mayor. It's serendipitous how this happened."

"Now they've got to fight for the black vote!" he said. "Now, black, African-American interests have to be considered. It's almost like, and this is where my faith kicks in, only God could do that," Acree said.

Acree has decided to side

with Lightfoot, contending the black community has lost "patience for these career politicians" who "just live to get elected every two years or four years."

"That's the problem (Preckwinkle) has," he said. "Lori has never ran for office. So anybody upset with the schools, anybody upset with property taxes, anybody upset with the pop tax, anybody upset with so many facets, they're quicker to blame Toni Preckwinkle than Lori Lightfoot. Lori didn't vote for any of that."

But Preckwinkle has her share of support in the black churches that have served for so long to shepherd political activism. It is her being a known quantity that has helped Preckwinkle gain backing by influential actors in the African-American political establishment.

Preckwinkle's campaign on Thursday said 21 black civic leaders had raised tens of thousands of dollars for the county board president, including: Chicago Board of Education President and former ComEd executive Frank Clark, clout-heavy developer Elzie Higginbottom, attorney Langdon Neal, former Obama White House social secretary De-

siree Rogers, and Dr. Cheryl Whitaker — a friend of the former president's family.

"She is well experienced in managing complex circumstances and issues. She has passion for affordable rental housing, for support of housing for the homeless. She is concerned about our struggling neighborhoods. She's concerned about rebuilding disinvested communities, and that is important to this group," said Michael Eaddy, a West Side pastor and former member of the Chicago Police Board.

"We've been here before, and now it's time for us to make the difference," said the Rev. Leon Finney, a community organizer turned developer who has played a role in the redevelopment of the Woodlawn area near the planned Obama Presidential Center.

"We know how to campaign. We've got several things to do. One, we've got to take our streets back. ... We've got to be door to door, restaurant to restaurant, cafe to cafe, business to business. We will be on the street," Finney said.

It was a decade ago that Tony Romero returned to Chicago, he said. Romero has concerns about investment in the black business community.

"You could ride down 79th Street or 87th Street back in the day and everything was black-owned. Different black-owned businesses. Now everything is chains," said Romero, a 60-year-old patient advocate for Medicaid. "The only thing blacks are owning now seems like beauty shops and churches. That has to change."

Romero said he's leaning toward Lightfoot because she's "something radically different" and not part of the "machine status quo."

But as he looked toward the choice between Preckwinkle and Lightfoot, Romero said that for the city's black residents, "Either way, we don't lose."

Chicago Tribune's Bill Ruthhart contributed.

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Fencing from condominiums along the 900 block of West Rosemont Avenue in Chicago's Edgewater neighborhood block public access to the Lake Michigan shoreline.

The state of the sand

Beaches, from Page 1

where lake waves have noticeably left an impression on the shoreline.

Illinois has among the strongest private property ownership rules. Here, private property on Lake Michigan ends at the edge of "water at a quiet state." The Illinois Department of Natural Resources says members of the public have the right to walk along the shores if their feet are in the water.

An Indiana Supreme Court ruling last year established the Hoosier state as among the most generous Great Lakes states when it comes to public access. Last month, the U.S. Supreme Court declined to get involved, leaving the ruling in place.

Indiana may have inherited the smallest stretch of lakefront at statehood, but it is one of the only Great Lakes states that hasn't relinquished ownership of its Lake Michigan shoreline, according to legal experts. Unless the state passes legislation, the state Supreme Court ruling means Indiana retains ownership of the shoreline up to the natural high water mark.

Fantastic win or costly land grab?

Conservationists cheered the decision as a legal victory that not only staved off privatizing much of the 45-mile stretch of Lake Michigan but also gave beachgoers permission to, at minimum, walk up to the natural high water mark. A new state bill could broaden these rights to include fishing, sunbathing and even playing volleyball in front of private lakefront property.

"The Indiana Supreme Court ruling was a fantastic win for the people of Indiana, because it means that anyone who wants to walk along Lake Michigan can do so with freedom and without being concerned about doing something illegal," said Joel Brammeier, president of the nonprofit Alliance for the Great Lakes.

"The universal truth here is that everybody has a right to some level of recreational access on the lake shoreline whether you are next to private or public property," he said. "This varies from state to state. But there's a baseline obligation, that those coastal lands will be protected for the people of each state."

Beachfront owners, like Cahnman, see the state Supreme Court ruling as an unconstitutional and costly land grab.

"They are basically taking my land — which is worth a lot of money — without compensation," Cahnman said.

"The state of Indiana is saying, 'OK, you own it, but the public can do anything they want on it,'" Cahnman continued. "It's like owning



RAY CAHNMAN PHOTO

Last summer, Ray Cahnman, a Chicago resident who owns a beach cottage in Porter, Ind., contended with people congregating on the Lake Michigan shoreline north of his property.

Illinois

Who owns what?

Private ownership extends to the edge of "water at a quiet state." The state owns all land submerged in water.

Where is the public allowed?

The Illinois Department of Natural Resources enforces a "keep your feet wet policy," but legal experts debate whether the public has a right of way up to the natural high water mark*.

Indiana

Who owns what?

Private lakefront property extends to the natural high water mark, and the state owns land below this threshold.

Where is the public allowed?

The public can walk anywhere up to the natural high water mark.

Michigan

Who owns what?

Private lakefront property extends to the water's edge, while the state owns all land submerged in water.

Where is the public allowed?

The public can walk anywhere up to the natural high water mark.

Wisconsin

Who owns what?

Private ownership extends to the natural high water mark. The state owns land below this threshold.

Where is the public allowed?

Beachfront owners have exclusive rights to the water's edge and the state DNR enforces a "keep your feet wet policy."

* The natural high water mark generally means the place where lake waves have noticeably left an impression on the shoreline.

"The state of Indiana is saying, 'OK, you own it, but the public can do anything they want on it.' It's like owning a house but anyone can play on your front yard. Well, what's the point in owning it?"

— Ray Cahnman

a house but anyone can play on your front yard. Well, what's the point in owning it?"

Indiana legislators are also pushing back.

Conservationists fear another bill in the legislature could undo the state Supreme Court ruling and define the "ordinary high water mark" as 581.5 feet above sea level, a 1985 benchmark set by the federal government. The federal reference point was set

a year before Lake Michigan reached a record high of 582.4 feet. The ordinary high water mark is updated every 25 to 35 years and will be amended next year based on new surveys.

Proponents of the bill say it won't affect public access, emphasizing that the state will only fall back on the elevation if the natural high water mark isn't easily discernible.

But legal experts say the bill's language is ambiguous

and a specific elevation is unlikely to resolve shoreline ownership disputes.

"Nobody knows where that (581.5 foot level) is unless they have an altimeter or unless you call the DNR office to have them put a post in the ground," said Patricia Sharkey, a Chicago attorney with the Environmental Law Counsel.

Complicating the issue further is the fact that Lake Michigan's water levels have shifted dramatically over recent years, hitting a record low of 576 feet in 2013 and currently sitting at just a foot shy of the record high.

"When it's high, it becomes more of an issue because private owners are worried about losing their land, and it can be harder for the public to find passage through these protected lands," Brammeier said. "When the water is low, it's much easier to recreate, but you may still end up with conflicts. Either way, the obligation of the state to protect this land for the public is always there."

Patchwork regulations

While certain states have given up some shoreline ownership to private citizens, the public always has access to the water.

In Michigan, private shoreline property stretches to the water's edge, but private beaches are treated like thoroughfares, with foot traffic allowed up to the natural high water mark.

In Wisconsin, on the other hand, private property stops at the natural high water mark and the state owns the land below this threshold. But beachfront owners have exclusive rights to the water's edge, and the State Department of Natural Resources enforces a "keep your feet wet" policy for people walking on private beaches.

The Illinois Department of Natural Resources says ownership and the public right of way are divided by the water's edge, though conservation groups for years have argued that the

public has the right to walk up to the natural high water mark.

To some, the subject may be a moot point, given there are more than 50 public beaches along Illinois' 63 miles of shoreline. However, in Chicago's northern suburbs, the coastline is a mosaic of public beaches alongside grand lakefront estates, and these lines can more easily blur.

Jeff Smith, former general counsel for the Illinois Department of Natural Resources under Gov. Pat Quinn, said he sides with conservationists.

"With the 'foot wet' rule, I suppose the French explorers wouldn't have been able to drag their canoes up on the shoreline," Smith quipped about 18th century expeditions in Illinois. "It really makes no sense to keep it. Human beings are not aquatic creatures."

"Edges and boundaries are where disputes occur and where laws are made," he said. "Nations go to war over it, neighbors go to war over it."

'A lawsuit waiting to happen'

Over the years, lawyers say they have heard complaints about an unnamed beach in front of an Edgewater condominium.

In online listings, the condo is advertised to have a private beach. The shoreline is fenced off with a sign reading "No Trespassing." In recent years, members of the public have been kicked off the beach in what one Chicago attorney described as "a lawsuit waiting to happen."

As far as access to the beach by the Edgewater condominium, Illinois Department of Natural Resources spokesman Ed Cross said the "public would have the right to use Lake Michigan, as long as they are in the water."

The department couldn't immediately confirm its policy on lakefront barriers.

Smith said barriers blocking access to the shoreline are frowned upon, and it would almost certainly require the agency's approval.

"You can't put up a fence that intrudes on public trust rights or one that goes down to the water's edge or beyond without the permission of the DNR," Smith said. "The shoreline is in flux, so you cannot allow people to start walling things off and claiming beach every time you have low lake levels. To be consistent, you would have to take fence away every time it rises."

Part of the reason why Illinois' beach access guidelines have remained ambiguous is because there has not been a major ruling on the public trust doctrine in Illinois since 1990, when a dispute over Loyola University's attempt to build into Lake Michigan went to court and U.S. District Judge Marvin Aspen ruled against the private university's lakefront expansion, saying that the lake bottom was part of the "public trust."

Legal challenges citing the public trust doctrine, a century-old principle addressing the scope of the public's shoreline access, also motivated filmmaker George Lucas to move his namesake museum to California and may complicate plans for the Obama Presidential Center.

Many times, these disputes go unresolved, sometimes for well over a century, until parties appear before a judge. Despite 200 years of statehood, Illinois still hasn't seen a case that has clarified the extent of public access to the degree its Great Lakes neighbors have.

Last year, the first brouhaha to reach Indiana's highest court finally ended the debate in the Hoosier state.

As a beachfront owner, Cahnman said he has no problem with members of the public walking on the shoreline in front of his home. In fact, he expected it.

Before Cahnman bought the property, the previous owner along with other Porter lakefront homeowners had been approached by the National Park Service and consented to giving walking rights to the public.

For Cahnman, his objection lies with the myriad other recreational activities that might occur on the beach in front of his home. A beach he said he pays taxes on. A beach neither the state nor federal officials has helped clean up once tourists pack up. A beach that the court says is now owned by the state of Indiana.

"I know my property belongs to me," Cahnman said. "If they want to buy my property, there's something in the Constitution that allows them to do that. It's called eminent domain."

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ACTION

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PROBLEM

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ACTION

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Professor sues Elmhurst College, campus paper

BY CLIFFORD WARD
Chicago Tribune

An Elmhurst College music professor has filed a lawsuit against the school and its student newspaper, alleging he was defamed in articles about a class seating chart on which he made notes about physical and racial descriptions of some of his students.

Timothy Hays, the music business director at Elmhurst, filed the suit March 8 in DuPage County court, naming the school and its president, Troy VanAken, as well as the student newspaper, its faculty adviser, a student journalist and others.

In the suit, Hays said his reputation suffered and he was cast in a bad light in three articles printed about

him in *The Leader*, which is the college's student newspaper.

In a statement released Friday through his attorney, Hays said he felt he had "to file this suit to clear my name and to protect others from this type of hardship."

The paper, citing information from April Edwards, vice president for academic affairs and dean of the faculty, reported in November that the college was conducting a Title IX investigation of Hays after a student had obtained a copy of a seating chart Hays made for one of his classes. Title IX is the federal law barring sex discrimination in education programs.

On the chart, Hays made notes beneath the names of some students to describe them, such as "black" for

one student, "Hispanic" for another and "cute" for a female student, according to the suit and the newspaper article.

The article, quoting Edwards, who was also named in the suit, said the language on the chart was deemed inappropriate and brought a reprimand from the school for Hays.

The article "harmed (Hays) reputation" and "attacked his integrity," the suit said.

According to the suit, "Dr. Hays, much like thousands of other educators, creates and maintains a seating chart to remind him of the students' names and has some identifiers for these students. This seating chart is a private paper which is not meant for distribution to students or to the public and

contains Dr. Hays' private and personal notes."

In the suit, Hays said one of his students photographed the chart when Hays had left the classroom. The student forwarded the photo to a student who is named in the suit as a Jane Doe. That student then sent the image to the student newspaper, the suit said.

In December the newspaper printed an article saying Hays had "attacked" the class following publication of the seating chart article, and students complained to college officials, who brought in a different teacher to replace Hays for the remainder of the semester.

The paper followed up in February with a story from a 2007 Elmhurst graduate who said that while she was

a student, Hays "cornered" her in a stairwell at the college music building and "looked down my shirt." The former student said she reported the incident to college officials but nothing came of it.

In the suit, Hays says those claims are false and he accuses the school and the student journalist of publishing the story with "reckless disregard for the truth."

A college spokeswoman declined to comment on the suit. Faculty adviser Ron Wiginton also declined to comment. Attempts to reach the journalist were not successful.

In his statement Friday, Hays said he filed the suit "with a very heavy heart as I never in my wildest dreams ever thought I would be in this position."

"I love teaching at Elmhurst College," Hays said. "This institution has been my home for 34 years and I have had the great pleasure of teaching some of the finest students in the world. However, this past year the school has taken a very sharp turn from shaping young minds to conforming to them."

He said he has "been begging the administration to help me for months, but I have been ignored. The school that I love has ordered me to remain silent, while it destroys my reputation and my health."

The suit seeks actual and punitive damages but does not ask for a specific dollar amount.

Clifford Ward is a freelance reporter.

Law could affect 77% of Ill. recipients

Food, from Page 1

for areas with higher unemployment rates.

That's what the Trump administration wants to change. The proposed rule change from the U.S. Department of Agriculture, which funds the SNAP program, would make it much harder for states to qualify for waivers from those work requirements.

Proponents argue it will encourage people to find jobs during this period of low unemployment, and they maintain that states have long been taking advantage of loopholes in the rules. But advocates for the poor say it's a mean-spirited attack on people who struggle to maintain stable employment.

The rule change would have a significant impact on Illinois, where the entire state, except for DuPage County, is currently exempt from the work requirements.

Of the 1.8 million people receiving food stamps in Illinois, about 162,000 are able-bodied adults without dependents, according to the Illinois Department of Human Services. That able-bodied group expands to some 400,000 people who enroll in SNAP in a given year as they cycle on and off the program.

While many of them work and would satisfy the criteria, some are in unstable jobs with insufficient hours. Others struggle to find employment given low levels of education, criminal backgrounds, transportation hurdles or undiagnosed mental or physical disabilities, social service groups say.

Curtailing the exemptions could wallop Illinois, where 77 percent of able-bodied, childless food stamp recipients do not meet the work requirements, the greatest share of any state, according to a new state-by-state analysis from the Robert Wood Johnson Foundation and Mathematica.

People in that group tend to be poorer than other SNAP recipients, with an average income of \$3,500 per year, and aren't eligible for other public aid offered to people with kids or disabilities, said Nolan Downey, a staff attorney in the economic justice team at the Sargent Shriver National Center on Poverty Law in Chicago.

"It's not as though these are folks that aren't working or don't want to work; the problem is that there are significant barriers," Downey said. "To rip this away from folks is cruel."

Tightening the rule

The rule change, which doesn't require approval from Congress, was proposed after last year's farm bill passed without a provision pushed by Republicans that would have expanded SNAP work requirements. It furthers President Donald Trump's goal to thin out the nation's welfare programs; his proposed budget last week included a \$17 billion cut to SNAP next year and \$220 billion over the next 10 years.

The change aims to

tighten the waiver criteria "to ensure the waivers are applied only when there is clear evidence that the area has a lack of sufficient jobs," the Department of Agriculture said in its proposal. Currently 33 states, plus the District of Columbia, have full or partial waivers despite low unemployment rates, USDA said.

The most common criterion states use to obtain waivers is a local unemployment rate that was 20 percent above the national average for a 24-month period, and they can combine geographic areas in various ways to meet that threshold.

Illinois used that criteria to obtain its waiver last year, wrapping nearly all of the state into one area with a 5.5 percent unemployment rate, which was 20 percent higher than the national average of 4.6 percent. DuPage was cut out of the equation for the first time last year because its unemployment rate was too low and would have brought the state average down.

The USDA's proposal seeks to limit states' flexibility to combine areas and would prohibit waivers for areas with an unemployment rate below 7 percent, among other changes. Based on the new criteria, 90 percent of able-bodied, childless adults in the country would be subject to work requirements, the USDA said, up from 60 percent now.

The rule change would make nearly all of Illinois, including Cook County, subject to the work requirements, with only four downstate counties excepted, according to an estimate from the Greater Chicago Food Depository, based on 2017 and 2018 unemployment numbers. The exact impact will depend on individual counties' unemployment rates at the time of implementation.

USDA estimates 755,000 people across the country would lose food stamps for failure to comply with the work requirements, saving it \$79 billion in SNAP payouts over five years. That assumes the rule has its intended effect of boosting compliance rates to 33 percent from 26 percent currently. If the change doesn't compel people to work more, 850,000 people would lose food stamps.

Supporters of the rule change say states have been abusing the waivers.

With unemployment low — 4.3 percent in Illinois as of January — people who can work should be encouraged to do so rather than being kept "trapped in dependency," said Jonathan Ingram, vice president of research at the Foundation for Government Accountability in Naples, Fla.

"There has never been a better time to move these folks off the sideline and back into the workforce," Ingram said. His group's goal, he said, is "to help as many people as possible experience the power of work and preserve resources for the truly needy."

Ingram said the proposed change is a positive step, though he had hoped the rule would go further and define areas based on commuting zones, so that even someone who lives in a



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

After Karen Hilberg had a brain injury at work in 2012, it took 4 years to gain Social Security Disability Insurance approval.

The rule change would have a significant impact on Illinois, where the entire state, except for DuPage County, is currently exempt from the work requirements.

high-unemployment county would be subject to work requirements if they were within commuting distance to an area with better job prospects.

"The jobs are there and employers are desperate for workers," he said.

Falling though the cracks

The Illinois Department of Human Services, which administers SNAP in the state, opposes the proposed change, saying it "would disqualify more than 160,000 Illinoisans from receiving the food assistance they depend on." However, it added, "we also recognize that some of our clients can and want to work" and is looking into ways encourage that.

Though unemployment is low overall, it remains high for certain populations, including people with less than a high school diploma and African-Americans, and many low-wage jobs are temporary or have unpredictable part-time hours.

Being enrolled in job training counts toward the work requirement, but the rule change is not accompanied by sufficient investment in job training programs, said Mari Castaldi, director of policy and advocacy at the Chicago Jobs Council, a nonprofit employment advocacy group.

Castaldi estimates that there are 20,000 slots in job training programs available across the state, which she says is not nearly enough to accommodate the SNAP recipients needing help.

"Our biggest concern is the drastic imbalance of what is available to these folks," she said. Searching for a job does not count toward the work requirement.

Conrad Watson, 29, who lives in Chicago's Uptown neighborhood, is among the SNAP recipients who could be at risk of losing benefits if the rule is imposed. He has

been receiving SNAP for the past 10 years, since he graduated from an alternative high school in Bronzeville, though his \$192 monthly benefit isn't always enough so he also frequents food pantries.

Sitting in a pew at a Ravenswood church waiting for the weekly food pantry to begin, Watson said he struggled in school and in job interviews. He has worked as a helper for his dad, a carpenter, and his grandmother, who had a job refilling vending machines, but otherwise has limited job experience.

Work requirements might force him to stay more focused, he said, but he worries about meeting 80 hours a month; when he had to do 20 hours of community service in high school he remembers that felt like a lot.

"It's kind of a scary thing," Watson said of the prospect of losing benefits if he doesn't meet the work hours. He wants to work, he added, and got his associate degree from a community college four years ago but is still trying to figure out his career path.

Undiagnosed disabilities

Adding to the complexity of the issue is that many SNAP recipients considered able-bodied have undiagnosed disabilities, said Dylan Prendergast, senior benefits and entitlement specialist at the Heartland Alliance. Getting an official disability designation can take years. A written statement from a health care professional can also suffice, but even that is challenging for someone without a steady medical provider, he said.

People have walked into Heartland's offices after not eating for five days because they lost their food stamps for failure to submit regular six-month redetermination forms, Prendergast said.

That often happens with those who are homeless or are in unstable housing because they don't have a valid mailing address.

Adding work requirements on top of those stressors is unlikely to improve their chances of success, he said. "It's very hard to find a job on your own and maintain it if you don't have a stable home and don't have anything to eat," Prendergast said.

Karen Hilberg, 33, never thought she would find herself trying to navigate the public benefits system. Hilberg was a teacher at a Chicago public high school when she suffered a brain injury at work in 2012, and says she has been unable to work since because of severe migraines and memory problems.

It took Hilberg four years and three appeals to get approved for Social Security Disability Insurance, and while she waited she was cycled on and off of food stamps depending on whether her family had lent her some money that month.

"There is such a sense that we are trying to scam people out of grocery money," said Hilberg, who lives in Logan Square. "I can't imagine why anybody would put their energy into that scam."

The Jane Addams Resource Corp., which runs a manufacturing job training program for dislocated workers and highly challenged job seekers, sees how hard people try to enter the workforce.

The program has more applicants than it can take, and those who do get a spot grapple with numerous challenges that make it hard to see it through, said Regan Brewer Johnson, executive vice president at the organization.

Sometimes they are returning from prison and struggling to reconnect with family, sometimes their lights are about to be turned

off or they are being served with an eviction notice. Sometimes it's all of those things.

"When your life is falling apart at home it's really hard to sit in a welding booth and focus on that weld for eight to 10 hours a day," Brewer Johnson said.

Life without waivers

Some states that have voluntarily declined waivers from the three-month time limit have reported steep enrollment declines in SNAP as well as increases in work rates and wages. But the Center for Budget and Policy Priorities, a think tank, has disputed those findings, calling the methodology flawed and misleading.

In DuPage County, which became subject to the food stamp time limit last April, community groups held workshops in the months leading up to the change to help people meet the 80-hour monthly work threshold or document disabilities so they wouldn't have to meet the requirements, said David Roth, executive director of the DuPage Federation on Human Services Reform.

Still, more than 2,000 SNAP recipients lost food stamps because they didn't meet the work requirements, nearly half of those who were subject to them, according to the state. Some of those benefits were later restored when people supplied documentation.

Roth believes that most of those who lost benefits are in the workforce but just not working enough. He worries about how they're getting by without grocery money.

"They give up food to pay for the house or the car, or they give up the car to eat and then they can't get to work," he said. That's not only disruptive to their lives but to their employers, he said.

"We want to be able to equip people to move up the rungs," Roth added. "This policy change will have done the opposite."

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Chicago Tribune PERSPECTIVE



J. SCOTT APPLEWHITE/AP

Sens. Chris Murphy, D-Conn., left, and Mike Lee, R-Utah, talk Wednesday before a news conference about legislation related to the national emergency declaration.

Republicans are finally standing up to Trump



STEVE CHAPMAN

For most of his time in the White House, congressional Republicans have behaved as though Donald Trump were holding their children hostage in a White House dungeon. They were eager to please, quick to excuse and deathly afraid to challenge. They were distinguishable from sheep only because sheep don't happily volunteer to be shorn.

But lately, some in the flock have been baring their teeth. Being humiliated, ignored and taken for granted by an overbearing narcissist who has little regard for conservative principles has lost its charm for a group of Republican lawmakers. They have begun to act on the novel idea that they have every right to oppose a president of their own party when he's wrong.

We got inklings last year. Following the murder of U.S. resident Jamal Khashoggi by Saudi Arabian agents, Trump allowed no daylight between himself and Crown Prince Mohammed bin Salman, who is believed to have ordered the killing. Secretary of

State Mike Pompeo sneered that the objections were mere "caterwauling" from the "salons of Washington." On a visit to Riyadh, he did everything short of picking up the prince's dry cleaning to show that nothing had changed.

The brown-nosing was too much for many lawmakers to bear. In December, the Republican-controlled Senate approved a resolution stipulating that "Crown Prince Mohammed bin Salman is responsible for the murder of Jamal Khashoggi" and demanding that the Saudi government "ensure appropriate accountability for all those responsible for Jamal Khashoggi's murder."

On Wednesday, Trump got another fastball under his chin. The Senate voted to cut off American military aid to the Saudi war effort in Yemen — which has produced what the United Nations ranks as the worst humanitarian crisis on earth. Sen. Mike Lee of Utah was one of the Republicans urging his colleagues to "end our involvement in this unauthorized, unjustified, unconstitutional and immoral war." Seven GOP members chose to break with the administration.

The House had already approved the measure, which means that Trump will have to decide whether to use his veto. He used it Friday on another one, passed by the Senate on Thursday, to invalidate the national emergency he declared in February in

order to filch funds to build his border wall.

He had resorted to this ploy because of yet another show of defiance on Capitol Hill. Unable to stong-arm Congress to grant him \$5.7 billion for this harebrained project, he put the country through a pointless 35-day government shutdown before finally signing a short-term funding bill. When lawmakers passed a longer-term funding bill, they again omitted his favorite fantasy. He signed that bill as well — and then resorted to the bogus decree to redirect money Congress had provided for other purposes.

Presidential emergency declarations have become a regular feature of our dysfunctional government. Trump, however, upped the ante, using it to get something Congress had refused him even as the GOP controlled both houses. Democrats denounced his declaration as an outrageous expansion of presidential power — and chortled that a Democratic president could someday make use of this option for grand progressive purposes. On Thursday, a dozen GOP senators joined them in telling Trump where he could put his emergency.

This sort of independence should not be the rare exception. The framers of the Constitution took it for granted that Congress would stoutly resist efforts by the president to expand his role. In the Federalist papers, James

Madison wrote that "in republican government, the legislative authority necessarily predominates." He actually worried about "the weakness of the executive" in the face of an overly powerful Congress.

His fears were misplaced. In recent practice, party loyalty has often disabled the checks and balances in the Constitution. Members of both parties have often found it congenial to surrender control to the president.

On Wednesday, Sen. Bernie Sanders, I-Vt., said the Yemen vote meant that Congress "is going to reassert its constitutional responsibility over issues of war and peace that have been abdicated." That greatly overstates the case, considering that Congress has not acted to end military operations in Afghanistan, Syria, Somalia, Yemen, Libya or Niger.

Maybe, however, these votes signal the start of something big, as Democrats see the dangers a supersized presidency in the hands of a Trump and Republicans contemplate the emergencies President Elizabeth Warren might declare. Call it the revenge of the sheep.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

By ERIC ZORN



Illinois Democrats want to tell presidential candidates, 'Show us your tax returns or else!'

The intent of Illinois Senate Bill 145 is excellent. It amends the state election code to require presidential candidates to disclose five years of complete income tax returns, and denies them a spot on the ballot if they refuse.

The Democrats call it the Presidential Tax Transparency Initiative, but it could just as easily be the Hand 'em Over Already, Donald Act for how plainly it's aimed at President Donald Trump, who offered excuses in lieu of information when journalists asked him to follow modern tradition and release his recent returns prior to the 2016 election.

Trump said he'd like to, but he was undergoing an IRS audit and so just couldn't yet. His excuse was irrelevant — being under audit would not preclude the release of returns — and never substantiated. Then after the election, Trump's new line became that his victory in the Electoral College demonstrated that the voting public just doesn't care about tax returns.

But the public does care. A Pew Research Center poll taken in January found 64 percent of respondents agreeing that Trump has an obligation to release his tax returns, which is consistent with results in eight Monmouth University polls and eight Quinnipiac University polls taken since the election, as well as a recent ABC News/Washington Post poll finding 60 percent of Americans supporting a congressional subpoena to obtain and release Trump's returns.

I'm with these majorities. Is it unfair of me to speculate that these tax returns must contain information that's awkward to incriminating and reveal Trump as a grifter who has inflated his business acumen? OK, then I won't. But I'd like to judge their content and relevance for myself, and so I love the spirit of the bill, which passed out of committee Wednesday on a party line

vote and is headed for the full Senate.

It's not a new idea. Versions of Illinois' tax-returns-or-else proposal have been floated in more than two dozen states since 2016, and Democrats in the U.S. House earlier this year introduced a federal Presidential Tax Transparency Act, but none has been signed into law.

Currently, Washington state is one legislative step ahead of Illinois — its full Senate passed a similar bill along to the state House on Tuesday.

Are these bills nakedly partisan efforts to embarrass Trump as he seeks re-election in 2020? No doubt. But the principle behind them — that the voters deserve comprehensive information about the personal finances of candidates in order to identify potential conflicts of interest and dodgy practices — is bipartisan and timeless.

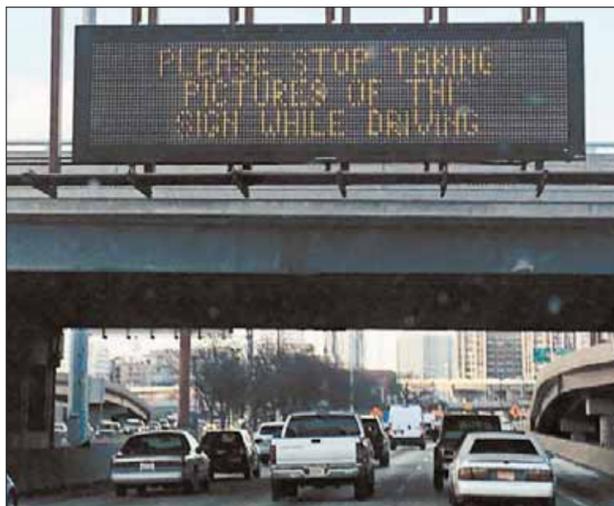
But are these bills constitutional?

Can a state add its own qualifications for presidential candidates beyond those in Article II, Section 1 of the Constitution — that he or she must be at least 35 years old and a "natural born citizen" who has lived in the U.S. at least 14 years?

Washington Attorney General Robert Ferguson released a 12-page analysis Tuesday that said the tax return requirement "raises novel, difficult and close questions of constitutional law," and whether or not it's legal is "a close call about which reasonable legal minds could disagree."

However, Ferguson wrote, because the Constitution gives states broad latitude in how it chooses electors — those who participate in the Electoral College — and because the requirement "would not exclude or handicap any class of candidates," he concludes it is "likely constitutional."

In other words, a ballot-access requirement is not a "qualifica-



ERIC ZORN/CHICAGO TRIBUNE

Illinois Department of Transportation signs over Chicago expressways ran this message for three days earlier this month.

tion" under the Constitution "if it is something a candidate can choose to comply with as opposed to a quality inherent in the candidate," Ferguson wrote. Those inherent qualities would include ethnicity; religious, criminal and vocational background; and, presumably, marital status and sexual orientation.

Financial furtiveness would not.

Writing in The Federalist, attorney Kyle Sammin had a different take: "If the states can add the disclosure of income tax returns as a requirement, why could they not add other requirements?" he asked. "Could they keep candidates off the ballot if they do not own property? Or if they own too much? The Constitution imposes a minimum age of 35, but maybe some state thinks 50 is a better requirement, to ensure that a candidate has the requisite life experience. Maybe certain professional background is necessary. Could a state require a presidential candidate to have served in the military? To have

held elective office? To have worked in the private sector? All of these ideas would find favor with some constituency or other."

The legislation in Illinois defines tax returns as not simply the first few pages, but also the "supporting schedules, attachments, or lists that are supplemental to, or part of, the return."

If the Illinois Presidential Tax Transparency Initiative reaches the desk of Democratic Gov. J.B. Pritzker, wags will note that these additional documents are exactly the ones that Pritzker and his rival Bruce Rauner declined to provide during last year's campaign.

Gubernatorial Tax Transparency Initiative, anyone?

Too funny!

For about a year now, the dynamic digital signs over Illinois expressways have been going for comedy in the safety reminders that alternate with notices of traffic times and the occasional grim tally of highway fatalities.

"Get your head out of your apps. Drop it and drive." for example. "OMG are you texting? I can't even." "No texting, no speeding, no ketchup." The World Cup-themed "Buckling up is always a good gooooooool!" and for this week-end's St. Patrick's Day festivities, "Green light beer leads to blue lights here."

They've become the modern equivalent of the old Burma Shave roadside poems ("Big mistake / Many make / Drive with horn / Instead of brake" and so on) and something to brighten a dreary commute.

But the Illinois Department of Transportation went too far with "Please stop taking pictures of this sign while driving," which ran for three days beginning March 8. Social media celebrates irony, and the sign all but invited people to disobey the command, take a hand off the wheel, fumble with their phones and snap a picture (which I did, but for journalistic purposes only).

IDOT spokesman Guy Tridgell said the "stop taking pictures" joke didn't get any unusual pushback, aside from a skeptical posting on the Capitol Fax blog, and that "though some messages are more popular than others, the overall response to our humorous safety signs has been very positive. They get people to think."

Re:Tweets

The winner of this week's online reader poll for funniest tweet is, "Judging from his tears, lies and emotional outbursts as he's calmly questioned about sexual assault allegations, R. Kelly is definitely going to get confirmed to the Supreme Court," by @behindyourback. To receive an email alert after each new poll is posted, go to chicagotribune.com/newsletters and sign up under Change of Subject.

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CHICAGO FLASHBACK

Breaking history since 1847



CHICAGO AMERICAN

Mayor Richard J. Daley, center, leads the procession as the Irish paint the town green on March 15, 1957, the eve of St. Patrick's Day, starting with a parade of 10,000 down State Street.

POLITICS AND PARADES

Chicago's long history of celebrating St. Patrick's Day

BY RON GROSSMAN

With a weekend of St. Patrick's Day revelry upon us, it may seem that Chicago has always celebrated the holiday with parades and politicians. And that's almost true.

The first Irish parade in Chicago was organized in 1843 by victims of British discrimination, and the St. Patrick's Day parade became a talisman against an outbreak of a similar prejudice in Chicago.

But how the city celebrates has ebbed and flowed over the decades, with a few missteps along the way.

In the mid-1950s, Mayor Richard J. Daley revived what had become a long-lapsed tradition of holding a parade through the Loop to celebrate Irish heritage.

That heritage included the bitter memories of having been a British colony, though, so when Daley's director of special events, Jack Reilly, invited the Irish Regiment of Canada to march in 1957, it was viewed as a huge offense.

Daley was livid and confronted Reilly. "How could a troop of British subjects be allowed to march in an Irish parade?" the mayor asked before revoking the invitation, according to a 1980 Tribune retrospective of St. Patrick's Day in Chicago.

Reilly survived the fiasco and went on to organize myriad public celebrations, but he was from then on relegated to a minor role in the St. Patrick's Day parades.

Daley went on to decree another vivid demonstration of Chicago's celebration of the Irish.

In 1962, about 100 pounds of vegetable dye were dumped into the Chicago River, in hopes of turning a stretch of it green along Wacker Drive, the parade's staging area. At first, it looked like it would be a fiasco, as the dye produced a stream of vivid orange — a color associated with Ireland's Protestant minority, supporters of Ireland's British masters.

"The Orangemen have undone us!" exclaimed John Manley, the Chicago port director, who led the dyeing crew. "But when the whirling propellers of their motorboats began to whip the preparation, like a giant Mixmaster, the water finally took on a lovely shade of green," the Tribune recalled.

The river-dyeing gambit had been conceived by Stephen Bailey, a business agent of the plumbers union. The plumbers had started using a green dye — made with a closely guarded recipe — as part of a process to identify pollution in the Chicago River. The



CHICAGO TRIBUNE HISTORICAL PHOTO

The West Side Irish Club float heads down State Street during the St. Patrick's Day Parade on March 17, 1967.

Plumbers Local 130 became the official sponsor of the St. Patrick's Day parade and has held the honor ever since.

Accordingly, our river annually reflects the color that Irish nationalists had adopted as the insignia of their fight for independence. In Ireland, Catholics marked their opposition to their heavy-handed rulers by pinning a sprig of green shamrock on their coats. The shamrock was associated with St. Patrick through a legend of how the fifth-century missionary explained the Holy Trinity to his Irish converts: He pointed to a shamrock's three leaves joined together by its stem.

But the British saw green as the color of treason and the shamrock as a weed, as is recalled by an Irish folk song, "Wearing of the Green." That song became the musical signature of the Shannon Rovers Irish Pipe Band that traditionally leads Chicago's St. Patrick's Day Parade.

Oh, Paddy dear, did you hear the news that's going 'round?

The shamrock is forbid by law to grow on Irish ground

St. Patrick's Day no more to keep, his color can't be seen

For there's a bloody law again' the wearing of the green.

In the early 19th century, Catholics in Ireland were only newly freed from the penal code that barred them from owning land, carrying arms, holding public office and attending universities. It had essentially made them outcasts in their own country.

Catholic emancipation was opposed by the Orange Order, a secret society of militant Protestants, resulting in episodes of violence that immigrants to Chicago hoped to leave behind, as the folk song notes:

I've heard a whisper of a land that lies beyond the sea

Where rich and poor stand equal in the light of freedom's day.

Alas, a similar reaction occurred here, as older-stock Protestants made hostility to Catholic immigrants a political force through organizations such as the American Protective Association.

That gave one of Chicago's earlier St. Patrick's Day parades, in 1894, a special meaning.

There was a severe depression, and some Irish organizations argued that their funds would be better spent on the poor than on a parade. Others said that would embolden their enemies.

The delegates voted overwhelmingly to have a parade that year. Yet within a decade, they were only infrequently held. In 1913, the Tribune asked: "Why don't the Irish of Chicago honor the memory of St. Patrick with a street parade on March 17, as in former years?"

The parades made a real comeback after World War II, but primarily in the neighborhoods. The South Side Irish paraded down Ashland Avenue; the West Side Irish marched along Madison Street.

Still, St. Patrick's Day did evolve in the 1950s into something of a multi-

ethnic celebration. The experience of other immigrant groups paralleled that of the Irish: repression in their homeland, freedom in Chicago.

In 1950, 500 transit workers paraded on the West Side. "They carried signs reading: Scottish Branch of Friends of Ireland, B'nai B'rith of Sons of Erin, Croatian Serbian Branch of County Cork, Compare Society of County Cork, and Kilbasa Chapter Foster Sons of Ireland," the Tribune reported.

Mayor Richard J. Daley took that approach — the more the merrier — for his parades. In 1955, his lame-duck predecessor, Martin Kennelly, was supposed to lead the South Side parade, but he couldn't be found when the marchers set off. He was having tea with some nuns, having forgotten his parade duties.

Daley was there, having recently wrested the Democratic nomination for mayor away from Kennelly. Daley resolved to unify the parades, should he win the general election. He did, and the West Side Irish answered his call for a 1956 march along State Street. The Shannon Rovers Irish Pipe Band was quick to sign on, which is why it has led the parade ever since.

The South Side Irish held out until Daley assigned Ald. Michael Bilandic to bring them aboard.

"It was a touchy mission," Bilandic recalled for the Tribune. "The mayor must have figured that if a Croatian didn't get shot, it'd be safe for an Irishman to follow!"

It worked. Bilandic became Daley's successor, and the St. Patrick's Day Parade assumed its current form: a manifestation of ethnic pride, religious piety and a bonanza for political junkies.

And ever since Richard J. Daley's first parade, it has been a method of handicapping Chicago politics: Which notables get spots in the front rows of the St. Patrick's Day Parade? Who is relegated to the rear?

For officeholders, the parade is an opportunity to demonstrate their place in Chicago's power structure. Some years, this makes the parade look like a shoving match under a basketball backboard. Ambitious politicians try to inch forward toward the big shots.

So the advice that then-Illinois Comptroller Roland Burris gave novice politico-marchers in 1984 is still relevant today: Wear good shoes.

"You'll be walking on their bottom sides," Burris said, "and someone else will be stepping on the tops of your feet."

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EDITORIALS



FOR MAYOR OF CHICAGO:

LORI LIGHTFOOT

BRIAN CASSELLA/CHICAGO TRIBUNE

When she assumes leadership of a \$9 billion government enterprise, the next mayor of Chicago could use a few months to settle into the job. Sorry, that's not happening.

Mayor Next will be seated in mid-May. She'll confront a chronic financial crisis. She'll face the prospect of a violent summer. By July, she'll be at the bargaining table with a hungry Chicago Teachers Union. And come September, she'll be juggling the opening of Chicago Public Schools, plus the day-to-day demands of 50 aldermen and a looming, \$270 million extra pension payment. For starters.

The candidate in the April 2 runoff election who has the most versatility to manage Chicago's complexities — its financial struggles and City Hall corruption, its gentrifying neighborhoods and deserted ones, its yearning for population growth and for economic growth, its twin crises of crime and policing — that candidate is **Lori Lightfoot**. Today the Chicago Tribune Editorial Board endorses her and urges Chicagoans to make her their mayor.

Strengths her resume doesn't reflect

Lightfoot's resume doesn't sufficiently summarize her. Yes, her qualifications are impressive: former federal prosecutor, president of the Chicago Police Board, chairman of the Police Accountability Task Force and senior equity partner at Mayer Brown, a competitive, influential, global law firm.

But her most notable talents cannot be captured on paper. She is known as a realistic problem-solver. Those who've worked alongside her describe her as an innovator,

a lawyer of high integrity, a woman with a mighty big backbone. No one ever has outworked her.

On the city's finances, Lightfoot is straightforward. She doesn't promise pie-in-the-sky tax relief or miraculous eradication of Chicago's monstrous debt. What she does promise is an exercise in cost-cutting and case-building before turning to tax hikes. She says one of her first acts as mayor would be to hire a professional risk manager to reduce what the city spends on legal settlements, attorney fees and liability judgments. On police misconduct lawsuits alone, the city spent more than \$113 million in 2018 and more than a half-billion total since 2011, according to a recent analysis from The Chicago Reporter. Reducing those costs is an "urgent" concern, Lightfoot says, along with speeding the transfer of the city's workers' compensation and disability program from the City Council's Finance Committee to professionals at City Hall. She expects millions of dollars in cost savings there, too.

Pensions and policing

On pensions, Lightfoot does not support changing the Illinois Constitution's pension clause to ease benefit mandates that are straining all levels of government. We hope to change her mind on that. But we agree with her here: She opposes the \$10 billion pension obligation bond idea Mayor Rahm Emanuel has proposed. It's too risky. Borrowing from bond investors to make pension payments, and then counting on investment returns to outpace interest costs, would be a terrible gamble, with taxpayers stuck if it fails.

More than any of the other 13 candidates

who ran for mayor, Lightfoot offers the broadest range of expertise on policing, police reform and the federal consent decree that stands to overhaul the Chicago Police Department. The next mayor will be responsible for enforcing the decree and, hopefully, healing raw relations between Chicago's law enforcement community and crime-ravaged neighborhoods. Lightfoot offers voters subject-matter expertise on police accountability. Separately, she has a trained eye for fighting corruption. She is, after all, a former assistant U.S. attorney who prosecuted white-collar fraudsters, drug dealers and dishonest politicians. Tell us that experience won't help as the feds swarm over the City Council and Chicago strives to reform its tradition of dirty politics.

If Lightfoot has an obvious shortcoming, it's her lack of direct experience in stoking economic growth and job creation. Having represented Fortune 500 companies, she can be comfortable in that world. We trust that she'll recruit a good economic development team.

Why not Toni Preckwinkle?

Lightfoot's opponent, Cook County Board President Toni Preckwinkle, has questioned Lightfoot's experience in government. Lightfoot does not have the day-to-day experience that Preckwinkle has. Preckwinkle knows City Hall after spending 19 years as alderman representing the Hyde Park-based 4th Ward. She has eight years so far as Cook County Board president. And we have endorsed her for those roles several times, enthusiastically.

This time, however, Preckwinkle has met her match. Not only is Lightfoot ac-

complished, she comes to the race as an outsider not immersed in the Democratic Party politics that taint this city's governance. Those associations have dragged down Preckwinkle's campaign — Preckwinkle's allegiance to former Cook County Assessor Joseph Berrios, her connections to Ald. Edward Burke, and her role as chairman of the county's Democratic Party, which raises and spends big money, slates judicial candidates and remains a relic of old-style cronyism and backroom deals.

Preckwinkle is an admirable and underappreciated public servant. She has not used her positions in government to enrich herself. She has focused her policy initiatives on the most vulnerable. Her accomplishments on criminal justice reform and Cook County Jail population reduction are real and good.

The age of indictment

But in this climate, with a federal indictment forthcoming against Burke and possibly entangling other City Hall pols, Lightfoot promises to be the stronger agent of reform. She is Chicagoans' best chance to sweep up city government and to move it forward. All of it. Lightfoot has the professional bandwidth and personal approachability to win over tradesmen and business leaders, downtown developers and neighborhood advocates. We expect that she will advance and protect what works for the citizens of this city, and that she will try to dismantle what has cheated and mistreated them.

For these reasons, Lori Lightfoot earns our endorsement to become Chicago's next — and first female African-American — mayor.

WHAT OTHERS ARE SAYING

A side door, they called it.

A sewer pipe of entitlement is probably a better term of art.

If you or your children earned admission to college the hard way, I am sorry. Those chumps who stay up all night with calculus, or slog through Faulkner, or ride the bench for junior varsity field hockey — that sort of earnest commitment is apparently for suckers. Turns out, if your parents are rich and crooked enough, there's no need to be yearbook copy editor, student body treasurer, co-chair of the reptile club or spend any time in the driveway honing your 3-pointer. ...

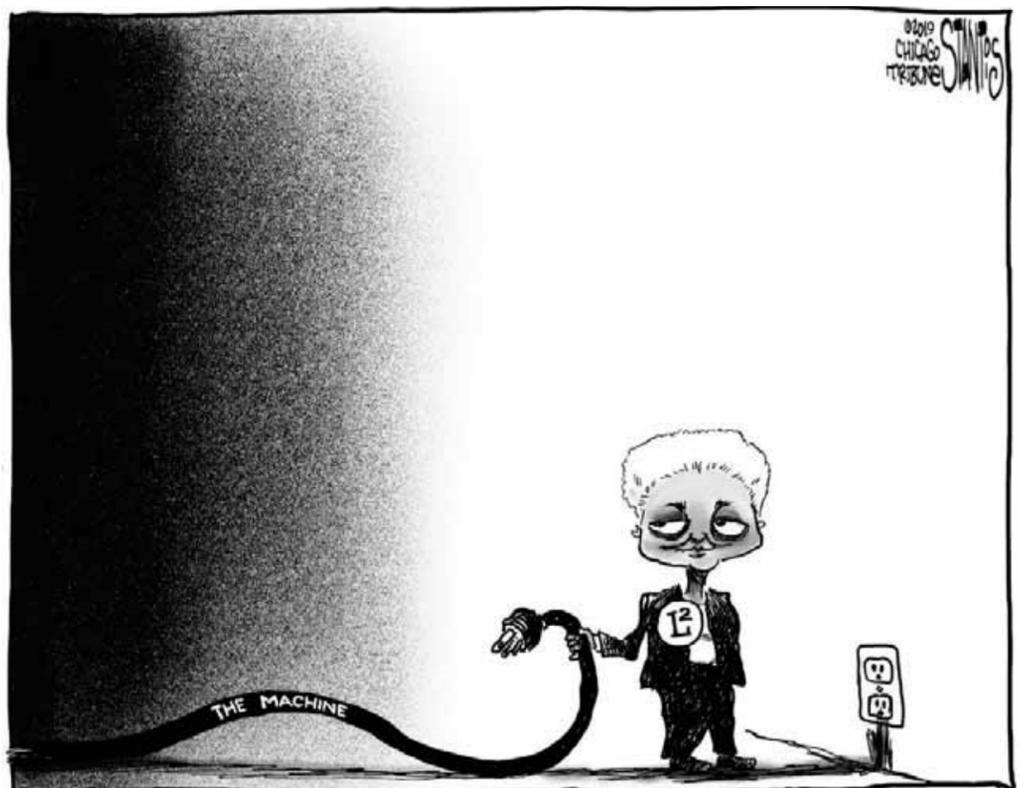
I am half-horrified and half-entertained by this scandal, because it is such a calamitous example of 21st century priorities gone amok. ...

To the anxious parents and prospective applicants out there, a tip from a sports columnist who only scammed his way into college bars: None of this nonsense is worth it. College is college — some schools have more to offer than others, but in your life, you're going to meet plenty of useless dingbats who went to the most distinguished colleges in the country. You'll also encounter wizards who barely went to school at all.

Also this: Not everyone cheats. Not everyone cuts corners. There isn't a diploma in the world that's more valuable than your integrity — and you can't buy your integrity back. These may be old-fashioned, naive notions, but I don't care.

Jason Gay, The Wall Street Journal

SCOTT STANTIS



PERSPECTIVE



Actress Lori Loughlin, center, and daughters Olivia Jade Giannulli, left, and Isabella Rose Giannulli are in the spotlight because of the admissions scandal.

College admission scandal reveals 'status anxiety' run amok



CLARENCE PAGE

Before her parents were busted in connection with the college-admissions mega-scandal, I had never heard of Olivia Jade Giannulli. That's probably because I am not a teenager.

Young and female is the 19-year-old's core demographic in the cyber-marketing world where she has almost 2 million subscribers on YouTube and more than 1 million on Instagram as Olivia Jade, a leading social media "influencer," or tastemaker of fashion trends.

Or at least she was. That was before Tuesday, when federal prosecutors charged 50 people, including her mother "Full House" star Lori Loughlin and her dad, fashion designer Mossimo Giannulli. Loughlin and Giannulli were charged for allegedly agreeing to pay \$500,000 in bribes to help Olivia Jade and her sister, Isabella Rose Giannulli, get into the University of Southern California.

To ease their admission into USC, the indictment said, the sisters were designated as recruits for the university's crew team, even though neither girl has rowed a boat.

Suddenly people who, like me, had never heard of these two sisters were

hearing a lot about how they may have benefited from a college admissions system that not only unfairly favors the wealthy, which we all sort of knew, but also appears to favor cheating by the wealthy.

In a related mystery, Felicity Huffman of "Desperate Housewives" fame was indicted, but not her husband, "Shameless" star William H. Macy, who was mentioned only as "SPOUSE" in his wife's indictment. The feds apparently lacked enough evidence to charge Macy, who allegedly is heard in a secret recording plotting an illegal scheme to help their younger daughter, but didn't go through with it.

That might have protected him. Huffman was charged in connection with a recording of her voice, but not Macy's, allegedly arranging to pay \$15,000 for a ringer to take the SAT exam in the name of their older daughter. In the annals of parents embarrassing their children in public, this one deserves a prize.

File this case under "Things that make me go hmmm ..."

If the charges stick, it raises serious questions not only about how but why wealthy and well-connected parents would risk their freedom, their fortunes and their reputations just to grease the college admissions process for their beloved offspring?

I have several theories:

One. Parenting makes you crazy.

Can I get an "amen" from my fellow moms and dads?

In the annals of parents embarrassing their children in public, this one deserves a prize.

In today's era of "helicopter parenting" and hyper-competition even to get into the right preschool, it is inevitable that some parents will take their obsessions over their kids' success too far.

The most damning statement in this regard came from New York attorney Gordon Caplan, who is charged with spending \$75,000 to have his daughter's standardized test score fudged. "To be honest," he says in a federal wiretap, "I'm not worried about the moral issue." Well, maybe he is now.

Two: The commodification of education. College has become an important commodity in modern life, even for those who, like Olivia Jade, have not sounded all that sure of why they want to enroll.

Olivia Jade admitted last year in a video that she didn't "really care about school" but wanted to attend college for the "experience" of "partying" and "game days."

In a more recent podcast for the "Zach Sang Show," she said she attends USC "mostly because my parents really wanted me to go."

Perhaps that will be over now. TMZ reported Thursday the girls are drop-

ping out of USC due to fear of being bullied, while administrators said they are conducting a review of students connected to the case. Olivia Jade and her mother already lost lucrative endorsement deals, now that her parents' next big wardrobe change theoretically could be to orange jumpsuits.

Three: FOLO. Like FOMO, the dreaded "fear of missing out," FOLO is the creeping fear of "losing out" in life's great race up the ladder of success. FOLO is a lot like "status anxiety," which philosopher Alain de Botton's 2004 book by that name, "Status Anxiety," defines as the fear of being perceived as unsuccessful in materialistic pursuits.

Ironically, meritocracy, the belief that upward mobility naturally results from talent, effort and achievement — not race, gender or wealth — actually leads to more anxiety about one's status, since it leaves no one but oneself to blame for slipping back.

"What about those who want to achieve," de Botton asks, "but lack the opportunities to do so?"

Yeah, what about them? We hear a lot of debate about a lot of poor and minority students who have been left out of college opportunities. It's time to take a closer look at how some parents help their kids cheat to get in.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

Valuing a wall over children

My dictionary defines "kidnap" as follows: to steal (a child); to seize and hold or carry off (a person) against their will, by force or fraud. Sounds like a pretty good description of immigrant children, even babies, under the Trump administration being ripped from their parents at the border without any recording of relationships or destinations. All being done by a pro-life administration that cares far more for fetuses than it does for babies and children once they've been born.

And what are the future plans for these children? The wall is a much higher priority than reconnecting any parents and children. Also far more important than the long-term psychological attention needed after such horrendous kidnapping. And what about their education and preparation for adulthood and financial stability?

It's up to President Donald Trump, his Cabinet and the Senate. What are they going to do with the children they have kidnapped?

— Crystal Sonin, Niles

Deal with Trump at the polls

When will the Democratic Party get back to the business of running the country and forget its mad pursuit of Donald Trump? Our system of government provides us with a way of dealing with a situa-

tion like this. It's called an election, and there is one coming in 20 months and if enough people agree with you, he will be replaced.

— Don Sherwood, Des Plaines

Such actions make us 'great'?

If the president, at the urging of Rush Limbaugh and Sean Hannity, chooses to shut down the government or declare a national emergency every time Congress does not give him his way, are we still a democracy? Who is in charge here?

And how do refugees coming to the southern border become an invasion that constitutes a national emergency? Are these women, children and families carrying assault rifles, wearing army boots, traveling in tanks? Is our great and powerful nation truly that fearful of these poor people whose children we have seized and whose stories we refuse to hear? Is this "Great Again America"?

— Sally Campbell, Winnetka

White House helps brand

The disruptions within the Trump administration have me worried. I have never

seen such abuse of protocol — and nepotism. An entire family without much political savvy has been brought into the White House, creating an extension of the family brand rather than respecting the integrity of the Republican Party. The GOP's compliance to protect his family's lifestyle is baffling.

With little political negotiating skills but a great wardrobe, our president waded into the murky waters of bargaining with North Korea — with little success. His affinity for Russian leaders is also puzzling. His business with Deutsche Bank, which helped fund Trump Tower in Chicago, has been linked to Russian accounts.

Normally, presidents cash in on books, appearances and advice after leaving office — not while in it.

— Vincent Kamin, Chicago

Pelosi's decision is political

There is nothing altruistic about U.S. House Speaker Nancy Pelosi's announcement that she does not want to pursue impeachment proceedings against President Donald Trump. My guess is she has been tipped off that the yearslong Robert Mueller investigation has, in fact, turned up nothing substantive. Or at least nothing that rises to the level of an impeachable

offense. Her motives are purely political and self-serving.

— Matthew Korzeniowski, Tinley Park

Breakdown in values hurting U.S.

When I was in high school, we did not have drills on what to do if a shooter entered the school, and at that time guns were readily available. We did not have the political chaos and social-issue chaos that is prevalent today.

The culture has changed. Biblical Christian values, traditions and terminologies that were once common knowledge have become a thing of the past.

If we do not return to such values, then the chaos will continue until finally the government will prosecute you if you do not adhere to certain social and political beliefs.

— Bob Wentzloff, Lombard

'Tolerance' only for one's side

Do you think you are more likely to be harassed in public if you wear a Donald Trump T-shirt or a Barack Obama T-shirt? How about a "MAGA" hat versus an "Impeach Trump" hat? Try it as an experiment. You will be surprised what you experience; perhaps you will question who the "tolerant" ones really are.

— William Choslovsky, Chicago

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Chicago Tribune

NATION & WORLD

A wounded nation opens heart

New Zealanders apply '11 quake's lessons as shooting's toll up to 50

BY REBECCA MACFIE
Special to The Washington Post

CHRISTCHURCH, New Zealand — The city has been here before, but never like this.

Eight years ago, when it last experienced mass trauma, Christchurch was told it was experiencing its darkest hour. Back then, it seemed impossible, with 185 dead and vast property damage from a massive earthquake, to imagine anything darker.

But then came Friday, when Brenton Harrison Tarrant, a 28-year-old Australian extremist, allegedly drove with guns — first to one mosque, then across the city to another — to unleash slaughter on a community as it came together to pray.

The shooting left 50 people dead. Prime Minister Jacinda Ardern said Saturday that 39 survivors remained hospitalized Saturday, with 11 critically wounded.

Had the police not apprehended the suspect just over a half-hour after the attack was launched, further carnage may well have been inflicted.

"The earthquakes were natural disasters. This is man-made," said a woman dispensing free tea and coffee Saturday down the road from the second mosque, where seven people were killed.

The urge to give and receive comfort is the same as last time, but the source of the anguish this time is

not comparable.

People drifted past alone or in small groups. Many had flowers to place outside a police cordon blocking traffic around the crime scene. The blockade was a delicate flutter of plastic tape, a police car and two policemen bearing — unusually in this country — guns.

Christchurch residents know from that earlier darkest day the value of small gestures. They learned last time to be liberal with hugs, with friends as well as with people they barely knew. They are hugging again.

The city was quiet the day after the massacre. Many shops remained closed. Hagley Park, the green lungs of the city, would on a normal March Saturday be a kaleidoscope of kids and adults playing sports, runners, walkers and people whizzing by on electric scooters. It has been mostly empty since schools and clubs suspended activities out of concern for security and respect for the dead.

The mosque on Deans Avenue, the gunman's first target, sits opposite the park, guarded from public view by more plastic tape and four or five armed constables. Pedestrians flowed by in a light stream, pausing to stand in disbelief and shock, write on a giant plastic condolence sheet and lay flowers. No one spoke above a whisper.

Some have reached for normalcy as an expression



VINCENT YU/AP

Mourners hug on Sunday in front of the Masjid Al Noor mosque, where a mass shooting took place two days earlier.

of solidarity. At Scorpio Books, a much-loved 40-year-old institution in the city, store manager Kit Lyall put a chalkboard out front with a message in the language of New Zealand's first people, the Maori: "Kia kaha Otautahi," which means, "Stay strong, Christchurch."

The store is collecting contributions to help the victims and their families and has set up a display of books that might help ease the city's sadness.

In the hours after the massacre, Lyall and her staff shielded children who had been ordered to leave the 2,000-strong school strike demanding action to combat climate change, which was held in the city's Cathedral Square, a block away. Police cleared the square

shortly after 2 p.m. — about 20 minutes after the first shots were fired. Teachers were told there had been a firearms incident and that their schools were in lockdown. Lyall and her staff dispensed tea and WiFi passwords until the children were released.

"I'm used to this," said Lyall, an American who has been here for three years. "I went into crisis management mode. The difference here is how New Zealand has reacted — calling it a terrorist attack immediately, and already they are talking in Parliament about the gun laws."

No public vigil has yet been planned — the police have warned against large gatherings.

Mayor Lianne Dalziel — a

former member of Parliament whose tenure has been dominated by the politics of earthquake recovery — told people to do the things they already know are vital to community well-being. "Reach out to neighbors. Organize get-togethers and reflect on what has happened and how important neighborhoods are," she said. "That's what got us through the earthquakes, and that's what will get us through this tragedy."

Ardern said the slaughter carried out Friday "is not the New Zealand that this community knows," referring to the Muslims.

It is true that New Zealand has, until now, been largely free of terrorism and organized political hatred. Many here say they want to

believe New Zealanders are collectively resilient to the kind of politics they observe, with abhorrence, in the United States.

The killer was Australian, many note, not someone born and bred here.

Shuja Rehman, a 32-year-old electrical engineer, came to the central police station to report his cousin, Syed Areeb Ahmed, as a missing person. Syed hasn't been heard from since the assault began at the mosque on Deans Avenue, where he had gone to pray.

"We have not been speaking up," said Shuja as he waited to find out if his cousin was dead or alive. "From now on, I will raise my voice."

Associated Press contributed.

'Run!': Survivors recall the horror as bullets flew by

BY KRISTEN GELINEAU
AND JULIET WILLIAMS
Associated Press

CHRISTCHURCH, New Zealand — They had walked that once innocuous stretch of sidewalk side-by-side so many times.

Every Friday, Yasir Amin and his dad had ambled along the path toward the mosque where they prayed together in peace, a routine so serene and so ordinary that Amin was nearly blinded by confusion when the man drove up with the gun.

Amin and his father, Muhammad Amin Nasir, were just 200 yards from the Al Noor mosque Friday when everything went wrong. They had no idea that a white supremacist had just slaughtered 42 people inside the mosque, or that more people would be killed at a second mosque soon after. All they knew was that a car that had been driving by had suddenly stopped. And a man was leaning out the window, pointing a gun at them.

"Run!" Amin screamed. The bullets began to fly. The

men began to run.

But at 67, Nasir couldn't keep up with his 35-year-old son. And so he fell behind, by two or three steps.

Amid the blasts, Amin turned to scream at his father to get down. But his father was already falling.

The gunman drove away. A pool of blood poured from Nasir's body. "Daddy!" Amin screamed. "Daddy! DADDY!"

Amin had never seen anyone shot before. He left Pakistan for Christchurch five years ago, and was embraced by a multicultural city that felt like the safest place on the planet. His father, who farms vegetables, wheat and rice back in Pakistan, also fell for the leafy green city at the bottom of the world.

And so Nasir began making routine visits to see his son, sometimes spending up to six months in New Zealand before returning to Pakistan to tend to his crops. Nasir had been in town three weeks for his most recent visit when he was shot three times.

From the ground, Nasir



KRISTEN GELINEAU/AP

Yasir Amin, 35, details his run-in with the gunman in Friday's attack in Christchurch, New Zealand. Amin's father, Muhammad Amin Nasir, was shot three times and is in a coma.

stared up at his son, unable to speak, tears running down his face. Officers quickly arrived, and soon the father and son were in an ambulance racing to the hospital.

Nasir remains in an induced coma with critical injuries, though his condition has stabilized. The bullets pierced his shoulder, chest and back.

Like many other victims struggling to cope with the horrific events of Friday that left 50 dead, Amin made his way to Hagley College near the hospital. The college was serving as a

community center for the grieving, and members of the public poured in with meals and drinks.

Outside the college, Javed Dadabhai mourned for his cousin, Junaid Mortara, 35, who is believed to have died in the first mosque attack.

Many families were still waiting Saturday to find out if their loved ones were alive.

"He's very punctual, so he would've been there at a dime. He would've been there at 1:30," Dadabhai said, a reference to the time of Friday's attack, which

began soon after.

The wait for information was particularly painful because Muslim tradition calls for burials within 24 hours of a person's death. Some burials have been held.

Dadabhai said the community was trying to be patient, because they understood there was a crime scene involved. "But it's hard, because until that happens, the grieving process doesn't really begin," he said.

For some families, patience had worn thin Saturday.

Ash Mohammed, 32, of

Christchurch, pushed through a police barricade outside the Al Noor mosque, desperate for information, before police held him back.

"We just want to know if they are alive or dead," he told an officer.

As Amin waited and worried over the fate of his father, he was also focused on trying to protect the youngest members of his family. He and his wife have tried to shield their children from hearing about the attack. But on Friday, Amin's wife briefly turned on the news and an image of an ambulance popped onto the screen.

Their 5-year-old son dove under a table, assuming there was an earthquake. Christchurch suffered a devastating quake in 2011 that left 185 dead.

Though his relatives in Pakistan now fret that New Zealand is too dangerous, Amin believes Christchurch is the safest place in the world. And he hopes that his father will pull through, so they can immerse themselves once again in the friendly hellos and the peaceful Friday prayers they have long cherished.

"I believe that some people, purposely, they are trying to break down the harmony we have in New Zealand with the diversity," he said. "But they are not going to win. They are not going to win. We will be harmonious."

'Come here!' yells hero to prevent more mosque shooting deaths

BY NICK PERRY
Associated Press

CHRISTCHURCH, New Zealand — When the gunman advanced toward the mosque, killing those in his path, Abdul Aziz didn't hide.

Instead, he picked up the first thing he could find — a credit card machine — and ran outside screaming "Come here!"

Aziz, 48, is hailed as a hero for preventing more deaths during Friday prayers at Christchurch's Linwood mosque.

Aziz, whose four sons and dozens of others remained in the mosque while he faced off with the gunman, said he thinks it's what anyone would have done.

The gunman killed 50 people, attacking two mosques in the deadliest mass shooting in New Zealand's modern history.

The gunman is believed to have killed 42 people at



Aziz

the Al Noor mosque before driving about 3 miles across town and attacking the Linwood mosque, where he killed seven more people. One person died later in a hospital.

Latef Alabi, the Linwood mosque's acting imam, said he heard a voice outside the mosque at about 1:55 p.m. and peeked out the window. He saw a guy in black military-style gear and a

helmet holding a large gun, and assumed it was a police officer.

Then he saw two bodies and heard the gunman yelling obscenities.

"I realized this is something else. This is a killer," he said.

He yelled at the congregation of more than 80 to get down. They hesitated. A shot rang out, a window shattered and a body fell, and people began to realize it was for real.

"Then this brother came over. He went after him, and

he managed to overpower him, and that's how we were saved," Alabi said, referring to Aziz.

Aziz said as he ran outside screaming, he was hoping to distract the attacker. He said the gunman ran back to his car to get another gun, and Aziz hurled the credit card machine at him.

He said he could hear his two youngest sons, aged 11 and 5, urging him to come back inside.

When the gunman returned firing, Aziz said he ran, weaving through cars

parked in the driveway. Then Aziz spotted a gun the gunman had abandoned and picked it up, pointed it and squeezed the trigger. It was empty.

He said the gunman ran back to the car for a second time, likely to grab yet another weapon.

"He gets into his car and I just got the gun and threw it on his window like an arrow and blasted his window," he said.

The windshield shattered. "That's why he got scared."

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Chimpanzees have their own 'traditions'

The diversity of apes' behaviors is worth protecting, according to a new study

By **CHRISTINA LARSON**
Associated Press

WASHINGTON — Some chimpanzee groups are stone-throwers. Some use rocks to crack open tree nuts. Others use sticks to fish for algae.

As researchers learn more about *Homo sapiens*' closest living genetic relatives, they are also discovering more about the diversity of behaviors within chimpanzee groups — activities learned, at least in part socially, and passed from generation to generation.

These patterns are referred to as "traditions" — or even animal "culture." In a new study, scientists argue this diversity of behaviors should be protected as species themselves are safeguarded, and that they are now under threat from human disturbance.

"What we mean by 'culture' is something you learn socially from your group members that you may not learn if you were born into a different chimpanzee group," said Ammie Kalan, a primatologist at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany.

"As chimpanzee popula-

tions decline and their habitats become fragmented, we can see a stark decline in chimpanzee behavioral diversity," said Kalan, co-author of the sweeping new study published last week in the journal *Science*.

The 10-year study, led by researchers at the Max Planck Institute and the German Center for Integrative Biodiversity Research, examines data on 144 chimpanzee communities in Africa and the occurrence of 31 specific behaviors, such as tool usage or rock throwing.

The regions with the least human impact showed the greatest variety in chimp behaviors. But areas greatly altered by logging, road-building, climate change and other human activities showed markedly less behavioral diversity — an 88 percent lower probability of exhibiting all behaviors.

Multiple factors drive the loss, the authors say.

"With the increase of human disturbance, chimps may not be able to live in such large groups anymore — and it has been shown that group size is connected with social learning," said Hjalmar Kuhl, also a prima-



LIRAN SAMUNI/TAI CHIMPANZEE PROJECT

A recent study highlights the diversity of chimpanzee behaviors, traditions that are in part learned socially. This can include actions such as using rocks to crack open nuts.

tologist at the Max Planck Institute and a co-author.

For example, researchers studying chimpanzee groups in parts of West Africa encountered mysterious piles of stones alongside battered tree trunks.

The rocks had been thrown against the trees by chimpanzees for reasons still unclear to the scientists who first documented the behavior in 2016. Perhaps the purpose was to mark territory, or proclaim dominance within a group, or

start a game, or something else, the biologists surmised.

But not all chimpanzees are stone-throwers.

Some groups use stones to crack open tree nuts. Researchers recently discovered an archaeological site in West Africa that showed chimpanzees had used stones there for nut-cracking for more than 4,000 years.

Elsewhere in West Africa, sticks were the tools of choice, with young chimps

in Guinea learning from their elders to use them to "fish" in lakes for long strands of algae to eat. Or, in Nigeria, to poke termite mounds to gather the insects for food.

Sixty years ago, scientists had limited knowledge of chimpanzees in the wild, until researcher Jane Goodall first recorded behaviors like tool usage, which previously were associated only with humans.

In 1999, Goodall and other scientists popularized

the phrase "chimpanzee cultures" in an article in the journal *Science*. The use of the term has ignited debate ever since — including resistance from some anthropologists — but also launched further research.

Most likely genetics and socially learned behavior interact to form animal "culture" in chimpanzees and other species, said Carl Safina, an ecologist and author of several books on animal behavior who was not involved in the study.

This has implications for conservation.

"We have come to understand that behavioral diversity matters for protecting species," said Andrew Whiten, an evolutionary psychologist and zoologist at the University of St. Andrews in Scotland, who was not involved in the study.

"The greater the diversity of behavior, the more likely a species will be able to deal with future changes and challenges in their environment," he said. "It's not good news when their options are limited."

In February, Whiten co-authored a "Policy Forum" article in *Science*, titled "Animal cultures matter for conservation," arguing that policy-makers should include behavioral diversity alongside other measures of biodiversity.



NATI HARNIK/AP

Rising water from the Missouri River almost covers a statue Saturday in Omaha, Neb.

States scramble to evacuate residents in flooded Midwest

By **MARGERY A. BECK**
Associated Press

OMAHA, Neb. — Authorities were using boats and large vehicles Saturday to rescue and evacuate residents in parts of the Midwest where a recent deluge of rainwater and snowmelt was sent pouring over frozen ground, overwhelming creeks and rivers, and killing at least one person.

The scramble to move people out of harm's way was expected to subside going into the new week, as rivers and creeks in flooded eastern Nebraska and western Iowa were expected to crest over the weekend. That left officials downstream looking to prepare for likely flooding.

Missouri Gov. Mike Parson had already met with emergency management team members Friday to review and update flood-response plans, and the Missouri Highway Patrol was preparing additional equipment and putting swift water rescue personnel on standby. The Missouri National Guard also temporarily relocated the 139th Airlift Wing's C-130s from Rosecrans Air National Guard Base in St. Joseph as a precaution.

The National Weather

Service said the Missouri River at St. Joseph reached nearly 26 feet Saturday, about a foot below what's considered major flooding at the northwest Missouri city. But it's expected to crest Wednesday or Thursday at 29.3 feet — more than two feet above major flooding level.

Evacuation efforts in eastern Nebraska and some spots in western Iowa on Saturday were hampered by reports of levee breaches and washouts of bridges and roads, including part of Nebraska Highway 92, leading in and out of southwest Omaha. Authorities confirmed that a bridge on that highway that crosses the Elkhorn River had been washed out.

In Fremont, west of Omaha, the Dodge County Sheriff's Office issued a mandatory evacuation for some residents after floodwaters broke through a levee along the Platte River. And in Mills County, Iowa, authorities ordered people in some rural areas to evacuate after the Missouri River overtopped levees.

The flooding followed days of snow and rain — record-setting, in some places — that swept through the West and Midwest. The deluge pushed some waterways, including

the Missouri River, to record levels in Nebraska, South Dakota, Iowa and Minnesota.

The flooding was the worst in nearly a decade in places, authorities said.

The family of farmer James Wilke, 50, of Columbus, Neb., said he was killed Thursday when a bridge collapsed as he was using his tractor to try to reach stranded motorists. His body was found downstream, his cousin Paul Wilke told the Columbus Telegram. Gass Haney Funeral Home confirmed James Wilke's death.

At least two other people were missing in floodwaters in Nebraska.

Officials warned those who choose to ignore calls to evacuate that rescues would be attempted only during daylight hours. Some cities and towns, such as North Bend on the banks of the Platte River, were submerged. Others, such as Waterloo and Fremont, were surrounded by floodwaters, stranding residents in virtual islands with no access in or out.

"There is no way out of here unless you've got a helicopter — or a boat," the Rev. Mike Bitter, pastor of Christian Church of Waterloo, told the Omaha World-Herald.

Your speech today was shaped by what your ancestors ate

By **CHRISTINA LARSON**
Associated Press

WASHINGTON — The way most of us speak today is shaped in part by how long ago our ancestors gave up chewing tough, raw meat.

It's widely known that languages evolve as societies develop and change, but the sounds we utter are also shaped, literally, by the placement of our jaw — and that is influenced by how we chew our food, researchers report Thursday in the journal *Science*.

Language study often focuses on cultural factors, "but our work shows that language is also a biological phenomenon — you can't fully separate culture and biology," said Balthasar Bickel, a linguist at the University of Zurich and co-author of the new study.

The researchers analyzed Stone Age and modern skulls and created simulations of how different jaw placements allow our mouths to make different sounds. They analyzed a database of roughly 2,000 languages — more than a quarter of languages in existence today — to identify which sounds were more and less frequently used, and where.

Languages spoken by groups with hunter-gatherer societies in their more recent past are far less likely to use consonants used by longtime farming societies, the study found.

"Our anatomy actually changed the types of sounds being incorporated into languages," Noreen von Cramon-Taubadel, an evolutionary anthropologist at the University of Buffalo who was not involved in the study, wrote in an email.

Before societies cultivated crops and learned to cook food, early humans chewed tough raw meat — which was hard work on our jaws and teeth. Stone



FRANK FRANKLIN II/AP 2003

"Language is also a biological phenomenon."

— Balthasar Bickel, linguist, University of Zurich

Age adult skulls don't look like modern skulls. These older skulls have upper and lower teeth closing directly on top of each other — whereas today most people have some degree of overbite, with the front teeth extending in front of bottom teeth when the mouth is closed.

"If you are raised on softer foods, you don't have the same kind of wear and tear on your bite that your ancestors had, so you keep an overbite," said Bickel.

Eating softer foods not only sets the jaw in a different fashion, but also changes which sounds are easily pronounced. In particular, it becomes much easier to say "f" and "v," which linguists call "labiodental" sounds.

(Try it. Put your upper and lower incisors — or "front teeth" — directly on top of each other and try say "favor." It's difficult.)

The researchers looked

closely at 52 languages from what is called the Indo-European language group — including dialects spoken from Iceland to India — and charted how the "f" and "v" sounds appeared in a rising number of languages over time. As more societies developed agriculture and traded in raw meat for softer fare — whether it's cooked meat and potatoes, or rice and stewed vegetables — these sounds became more common, the researchers found.

"New sounds get introduced into languages, and then are more widely adopted," said Steven Moran, also a linguist at the University of Zurich and co-author of the paper.

The notion that agriculture shaped language was first suggested decades ago by American linguist Charles Hockett, but he did not attempt to prove it.

Elan Dresher, a linguist at the University of Toronto who was not involved in the study, commended testing Hockett's theory, but said the research could be fine-tuned by looking at historical reconstructions of languages, rather than using language databases to make comparisons.

'Mockingbird' author compared hometown to Elvis' Graceland

By **JAY REEVES**
Associated Press

BIRMINGHAM, Ala. — "To Kill a Mockingbird" author Harper Lee railed against her Alabama hometown for trying to exploit her success in a letter that helps explain later legal battles involving commercialization of her novel.

The writer's bitter assessment of Monroeville came in a three-page letter that is being sold with other items by the London-based Bonhams auctions.

Lee used Monroeville as the model for fictional Maycomb, Ala., in her Pulitzer Prize-winning book about racial injustice in the Jim Crow South. But in a letter she wrote to a friend in 1993, Lee complained harshly about the town.

Referring to a sordid Southern family featured in some of William Faulkner's works, Lee wrote: "You remember the Faulknerian prophecy — the Snopeses shall inherit the earth? They've already taken over Monroeville.



ROB CARR/AP 2007

Harper Lee, author of "To Kill a Mockingbird."

"What was once a tiny town of considerable character is now 6 times its size and populated by appalling people. Guess what: They

are trying to turn Harper Lee into a tourist attraction like Graceland and Elvis Presley."

Lee died in 2016 following publication of "Go Set a Watchman," an early version of "Mockingbird" that became only her second published book.

In her letter to the late Charles Weldon Carruth, an old friend and fellow Alabama native, Lee bemoaned both an interstate sign pointing the way to Monroeville and the prevalence of mockingbird images in the

city of about 5,900 people, located 90 miles north of Mobile.

Her most pointed criticism was aimed at the Monroe County Museum, which has displays about Lee and her book located in the old courthouse that was used as a set model for the film version of "Mockingbird" starring Gregory Peck.

"The hypocrites in charge, not one of whom I know, say they are doing this 'honor' me. What they are doing is trying to drown me in their own bad taste, and

are embarrassing me beyond endurance," said Lee.

Lee later sued the museum for selling souvenirs related to her novel and using the title of the book for its website address. Her estate filed suit last year over the script for the current hit Broadway adaption of "Mockingbird," starring Jeff Daniels as lawyer Atticus Finch.

Aside from the letter, the auction includes several sketches by Lee and a signed first edition of "Mockingbird."

Cephalopods' next change is to become guinea pigs

They are the 'it' creature in labs amid a lack of regulations for experiments

By BEN GUARINO
The Washington Post

WOODS HOLE, Mass. — The cuttlefish, as small and testy as a hand grenade, was refusing to cooperate.

Close relatives of squids, flamboyant cuttlefish are camouflage experts that can dramatically alter their skin textures and colors. Biologists who study this feature at the Marine Biological Laboratory put cuttlefish into a circular tank filled with black and white pebbles. Most of the many-armed subjects hunker down, become black and white, and fade into the background.

Not this one. It swam laps, ignored the pebbles, and curled two arms upward like tusks, which it turned cranberry-red. The cuttlefish squirted a little plume of ink. The researcher sighed. So went another afternoon at the seaside science hub.

In a cavernous laboratory here, scientists are raising thousands of octopuses, cuttlefish and their kin as part of the Cephalopod Program, a three-year-old initiative to transform these sea creatures into the next lab animals. Cephalopods ooze scientific appeal: They have complex bodies, unusual genetics, impressive spatial skills and intelligent minds. Yet the animals can be reluctant to breed, hard to raise and difficult to keep from escaping their tanks. Few laboratory protocols — and, in the United States, no legal regulations — offer guidance.

Cephalopods “are considered the most alien form on the planet, the only invertebrate capable of higher-order cognitive tasks,” said squid expert Erica Vidal, a marine scientist at the Federal University of Parana in Brazil and a former president of the research organization the Cephalopod International Advisory Council. She said the research community is small, with about 500 scientists worldwide, but she estimated the community increased by about 30 percent between 2012 and 2018.

In January, the Marine Biological Laboratory announced it was the first facility to raise multiple generations of pygmy zebra octopuses.

“This is the first effort to go make a genetically tractable model,” meaning a species with cataloged and manipulable genes, said neurobiologist Joshua Rosenthal, who leads the laboratory’s initiative. He wears a surfer-dude grin while describing the intricacies of cephalopod genetics. As a rule, cells precisely turn DNA sequences into RNA and transform this RNA into proteins. But cephalopods use enzymes to edit genetic information in RNA, the only animals known to so frequently subvert this basic process of molecular biology.

Like a cook who changes a recipe to taste, cephalopod cells tweak this RNA. The animals most frequently rewrite RNA codes to make new proteins in their neurons. Rosenthal predicts RNA editing could be adapted for human therapeutic purposes, such as temporarily shutting off a cell’s ability to signal pain.

Cephalopods are “fantastically bizarre,” said Caroline Albertin, a developmental biologist at the Woods Hole facility. In 2009, Albertin was interviewing with neurobiologist Clifton Ragsdale for a graduate student position at the University of Chicago. Ragsdale gave her a tour of his laboratory. Inside a massive tank sat a single octopus egg. Inside that was an embryo. Within its transparent eggshell, the embryonic octopus began to transform, rippling with colors.

“And as we were watching, it hatched out, changed colors, inked and swam away,” Albertin said. She was hooked. Years later, Albertin and Ragsdale sequenced the first octopus genome.

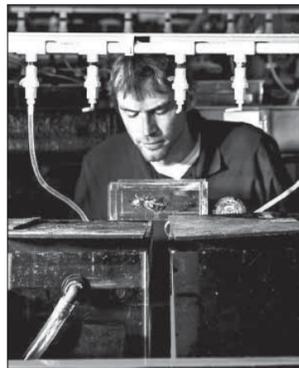
Cephalopods are of Earth but apart from us. To find the last common ancestor of cephalopods and humans, we must travel back more than 800 million years. Some kind of tiny worm, probably, wriggles at the roots of this family tree. As the tree splits, fruit flies, leeches and squid arise on one side. On the other are mice, Tyrannosaurus and great apes.

Neuroscientists probe cephalopod brains to examine what arose on their side of this evolutionary chasm. Five hundred million neurons, about as many as in a rabbit,



ADAM GLANZMAN/PHOTOS FOR THE WASHINGTON POST

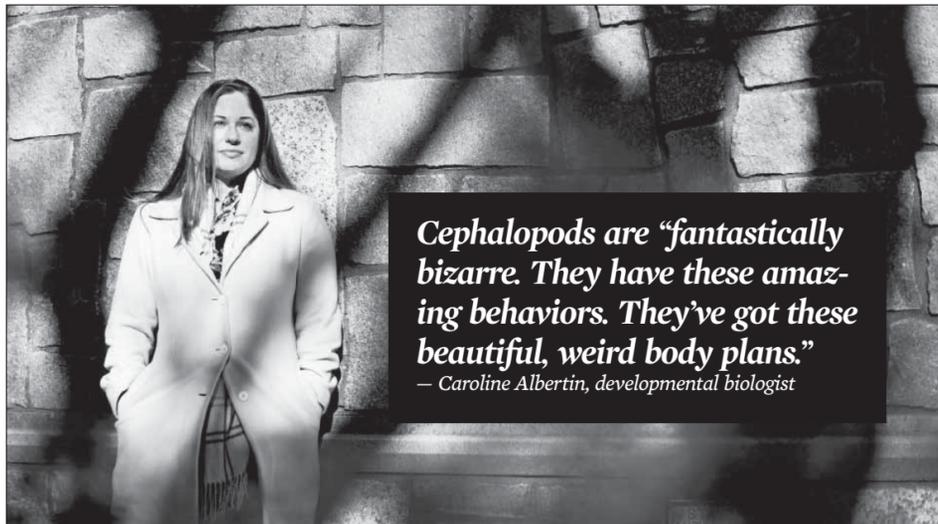
A cuttlefish swims in a tank at Woods Hole Oceanographic Institution. Cephalopods are picky eaters and also sensitive to water conditions.



Bret Grasse, manager of cephalopod operations, examines a cuttlefish at the lab.



Senior scientist Roger Hanlon explains how he studies camouflage in octopuses and other cephalopods at Woods Hole.



Cephalopods are “fantastically bizarre. They have these amazing behaviors. They’ve got these beautiful, weird body plans.”

— Caroline Albertin, developmental biologist

make up the nervous system in the common octopus.

The majority of these neurons are packed into the octopus’s eight arms, not its brains, suggesting a decentralized intelligence in which arms are involved in making decisions. A severed octopus arm pulls away from acid. (A disembodied human limb does not.)

“If we can make contact with cephalopods as sentient beings, it is not because of a shared history, not because of kinship, but because evolution built minds twice over,” wrote philosopher and scuba diver Peter Godfrey-Smith, in his 2016 book “Other Minds.”

“They have these amazing behaviors,” Albertin said. “They’ve got these beautiful, weird body plans.” Three hearts, pumping bluish blood, beat within an octopus. A doughnut-shaped brain encircles its esophagus.

Some cephalopods can break free from their tanks, such as an octopus named Inky that crawled out of a New Zealand aquarium in 2016 and followed a drainpipe to the Pacific Ocean.

“They know when you’re not looking at them anymore,” said Brett Grasse, who manages the cephalopods at the Marine Biological Laboratory. Something once splashed Grasse when, near a tank of cuttlefish, he turned to talk to a colleague. He whirled around to catch the culprit. Nothing was out of place; the animals floated near the bottom of their tank. He resumed the conversation and was splashed again. Grasse set his phone to take mirror-mode video and, on the screen, watched the animals over his shoulder. Several cuttlefish rose to the top of the water and began squirting at the back of his head. “And as soon as you turn around they go right down to the bottom.”

For most of its history, cephalopod research, like seafood specials, relied on the catch of the day.

Although humans have kept cephalopods in tanks since the 1800s, breeding and raising them is difficult. That’s particularly true

for octopuses, said George Parsons, a curator at Chicago’s Shedd Aquarium and an expert in invertebrate husbandry. “If you don’t do it just at the right moment, then that territorial instinct overtakes the reproductive instinct,” Parsons said.

In early breeding attempts, newborn cephalopods rarely survived to adulthood. David Remsen, who oversees the care of aquatic species at the laboratory, recalled a period of trial and error 20 years ago. Biologist Roger Hanlon, a camouflage expert, was trying to rear young Hawaiian bobtail squid. The animals, which grow to barely over an inch long, are even teenier when born. The researchers offered very small prey to the very small squid. The squid refused to eat.

“They were starving to death,” Remsen said. “Couldn’t feed them anything.” Out of frustration, the researchers served up large shrimp-like crustaceans, three times the size of a hatchling. The hungry squid jumped at the crustaceans “like friggin’ lions on the top of wildebeest,” he said. There was a lesson in the carnage: “We just thought we knew what they wanted.”

Cephalopods are not only picky eaters but also acutely sensitive to water conditions. They have thin skin — in some cases, a layer of skin a single-cell thick separates the animal’s internal body chemistry from its external environment, Grasse said.

Caring for several thousand cephalopods at the Marine Biological Laboratory requires three full-time staff members plus five interns. In September, the National Science Foundation awarded Rosenthal \$300,000 to cultivate a single species, the Hawaiian bobtail squid, as a genetic model. Additional funding comes from philanthropists, such as Prince Albert II of Monaco, who visited Woods Hole in July and fed an octopus. The lab raised about \$1 million from the private sector to run the program for three years, Rosenthal said.

To manage this huge menag-

erie, the Cephalopod Program must raise small species, such as the marble-size pygmy zebra octopus. Even tiny octopuses are separated, to avoid cannibalism, and are allowed to mate only when well-fed. Other little ones include the striped pyjama squid and stumpy-spined cuttlefish; these species tolerate living in groups.

California two-spot octopuses are normally solitary, but when they are dosed with the psychoactive drug commonly called ecstasy, they appear to be more social. That’s what Johns Hopkins University neuroscientist Gul Dolen and Eric Edsinger, a cephalopod scientist at the Marine Biological Laboratory, described in 2018 after they bathed five octopuses’ gills in liquid MDMA. The animals, which typically avoid other octopuses, seemed to relax while drugged. They swam much closer to tank-mates, and even began to touch. This result, the authors concluded, suggests that octopuses have molecules in their brain cells similar to our serotonin receptors.

Less than an hour after the journal *Current Biology* published Dolen and Edsinger’s pilot study, People for the Ethical Treatment of Animals condemned the research and its authors.

“These experiments are indefensible, curiosity-driven nonsense. ... The best way to understand and treat human disorders is to study humans,” wrote PETA’s science adviser, Julia Baines, in an unsolicited email to *The Washington Post*.

An ethics committee did not formally review or approve the procedures at the Marine Biological Laboratory, the authors wrote in their paper.

Both the laboratory and Johns Hopkins “generally followed tenets prescribed by the Animal Welfare Act,” the authors wrote, including the “three Rs” of animal research: replacing animals with non-animal methods, reducing the number of test subjects and refining lab conditions to minimize stress.

In 2010, the European Union gave cephalopods the same protections as vertebrate lab animals. Canada has similar rules. The United States does not.

Neither the Animal Welfare Act nor the National Research Council’s guide to lab animals covers invertebrates. At the Johns Hopkins School of Medicine, cephalopods are treated under protocols developed for mice. Its animal ethics committee is developing specific rules for cephalopods, Dolen said.

“I’ve heard, on the ground, that some people are also drawn to using them specifically because there is no regulation,” said Joanna Makowska, a scientific adviser to the Animal Welfare Institute, a Washington, D.C.-based organization that advocates for the three Rs. She was concerned that “no validated protocols” exist for cephalopod surgery, anesthesia or euthanasia. “We just don’t know enough about them.”

A 2018 study suggests that a magnesium chloride bath may be a good way to anesthetize an octopus. The Marine Biological Laboratory has developed protocols for cephalopod anesthesia, Rosenthal said. “But it’s an open question, and a difficult one. We don’t know how they sense nociception” (The word “nociception” means painful feelings).

Becca Franks, who studies aquatic animal welfare at New York University and recently published a paper that opposes the domestication of octopuses for food, pointed out that fish have surpassed mice as the most popular vertebrate animal in the lab. “There’s this almost schizophrenic approach that applies both to fish and octopus,” Franks said. “Of being fascinated by them because they are so much like us. And then, sometimes, using that as justification for specifically doing things to them that wouldn’t be acceptable to do to humans.”

“Octopuses are so remarkable that it would be good to learn more about them,” said the philosopher Godfrey-Smith, one of Franks’ co-authors on the octopus farming paper. “A lot of embryological and developmental work can be done in a way that is not especially inhumane. And, of course, it is possible also to do behavioral experiments that do not involve surgery or other invasive procedures at all.”

Godfrey-Smith was afraid of the possibility for “cruel” experiments, however. “It is hard to do neuroscience on complex organisms without harming them.”

He added: “If there were compelling reasons why work on cephalopods would yield results that would help us with specific medical problems, that would also change the situation. But I’ve not seen claims of that sort so far.”

Rosenthal predicts that the United States will follow Europe’s lead in extending protections to cephalopods.

“Look, no one likes all the paperwork, and stuff like that,” he said. “But if you are trying to justify it biologically, I think that they probably should be.”

Rosenthal does not predict a massive surge in scholarship totally devoted to squid. Instead, the curious geneticist or neurologist of the future may take a sojourner’s approach to cephalopods. Rosenthal imagines a scientist traveling, from the world over, to what he called a cephalopod “supercenter.” There, local experts would run an experiment with the visitor’s help. Then the pilgrim researcher returns home with fresh data, made possible only by the most alien forms on Earth.

Insta-worthy Bible for millennials

Young creatives revamp the Good Book to appeal to hard-to-reach audience

BY PETER HOLLEY
The Washington Post

Brian Chung remembers the first time he attempted to read the Bible.

A 20-year-old college student at the University of Southern California at the time, he'd recently converted to Christianity and was eager to plunge into the scripture that he'd heard so much about.

There was just one problem, Chung recalls: "I didn't want to read it."

The text was small and serious-looking, each line corralled inside densely packed, numbered columns devoid of imagery — like citations at the end of a biology textbook. Inside, the pages were toilet-paper thin. Outside, the cover was solid black and intimidating.

"There were 20 pages before you actually got to Genesis," Chung said, remembering how impatient he felt. "As an artist and designer and a reader, I was thinking, 'This is not good design.'"

Over the past 2,000 years, scholars say, no other book has been reimagined and reinterpreted as many times in history as the Bible. Each iteration — from early translations in Greek to the King James edition — was created to reach a new audience.

Five hundred years after the modern printing press spread biblical text worldwide, the book is struggling to reach one of its toughest audiences yet: Millennials, a generation of expressive, digital natives who are increasingly more likely to read on a tablet than open a book. They are also far less likely to read or trust the Bible than older generations, surveys show, and their skepticism is at the forefront of Americans' deteriorating relationship

with the ancient text.

Now Christian publishers are scrambling to repair that relationship by making the Bible more accessible and attractive to a generation of young people for whom the written word no longer resonates as strongly. Their efforts are a way of embracing the present, but also a nod to the Church's medieval past, when an illiterate populace relied on frescoes, sculptures and majestic cathedrals to understand the Christian message.

A decade after his failed attempt at reading, Chung has turned his early aversion to the Bible into a growing business. He's one-half of a duo attempting to make the Bible "millennial-friendly," sharing their ancient faith with a new generation shaped by an unending stream of visual content and social media stimulation.

To do that, his Los Angeles-based startup, called Alabaster, places the full text of each biblical book, including two from the Old Testament, inside publications that resemble chic, indie lifestyle and design magazines. Alabaster uses the New Living Translation of the Bible.

Negative space is plentiful, and the text is a stylish sans-serif font, dwarfed by the kind of moody, still-life images that proliferate on Instagram.

For inspiration, the partners didn't look to contemporary Christian artists or the Catholic Church, but to urbane magazines such as Cereal, Kinfolk and Drift. They also studied era-defining brands including Warby Parker, Harry's, Shinola and Swedish watchmaker Daniel Wellington. Those companies, they say, understand something that the discerning millennial mind treats as, well, gospel:



BRYAN YE-CHUNG PHOTOS

Brian Chung and Bryan Ye-Chung redesigned the Bible to make it more attractive to young people. Their books include moody photography and minimalist design.



the quality of a product's visual packaging is just as important as the quality of the product itself.

The Bible may be a holy book, Chung realized, but it's also a "content-rich lifestyle brand" — one in need of a modern upgrade.

"Visual culture is everything for millennials," Alabaster co-founder Bryan Ye-Chung said. "That's what is important to us, too, so we wondered why can't a faith-based product take advantage of that space as well?"

The startup is not without competition. Absorbing Christian teachings without opening a Bible or stepping

inside a church has never been easier. Instagram has helped turn megachurch pastors like Carl Lentz and Steven Furtick into fashion-forward "influencers" with millions of followers. The number of people who have downloaded mobile apps offering thousands of biblical translations, texts and access to podcasts is now in the hundreds of millions.

Why read about the Holy Land when you can strap on a virtual reality headset that offers 3-D tours of sacred Christian sites? If VR isn't your thing, you can download apps that pair smartphone photos with Bible verses, creating shareable

content for social media. If you don't want to read the Bible, then Alexa, Amazon's virtual assistant, can do it for you. As faith-based organizations seek to share their message in new ways, even their job postings have begun to resemble those from Silicon Valley tech firms, with organizations recruiting product designers and software engineers.

"We'll do anything short of sin to reach people who don't know Christ," according to the Life.Church website. "For us, that means leveraging the latest technology, pursuing new ideas, and staying close to God's Word."

The digital products may be new, but the sensibility is not, according to Matthew Engelke, a professor of religion at Columbia University. The Protestant impulse has always been to expand outward, Engelke said, finding new ways to engage new groups of people. The rise of digital culture over the past 20 years has heightened that impulse, he said.

For today's evangelicals, Engelke said, a rising tide of secular atheism is no longer considered the greatest threat to the church.

"It's the stuck-in-the-mud old Christian who doesn't move with the times and refuses to recognize that you can't get people into church reading the King James version in the evenings on the radio anymore," Engelke said. "Times have changed and many Christians recognize they need to change with the times."

As millions of Christian's find new avenues to explore their faith online, companies like Thomas Nelson, the largest Christian publishing house in the world, say the appetite for physical copies of the Bible remains strong, but customer expectations are rapidly changing because of digital culture. No longer interested in their grandparents' plain

black Bibles, younger customers have begun requesting books with sewn binding, environmentally friendly paper, gold gilding and pricey goatskin covers. The Bible publisher Zondervan has introduced hand-painted covers inspired by Etsy artists, as well as shimmering images that change when the page is turned.

The company has also developed several proprietary typefaces designed to reduce eye fatigue for customers who spend their days staring at digital screens. If they're not going to access scripture via a mobile app, publishers say, Bible readers want a customized product that makes them feel unique.

"It's all about the experience," said Doug Lockhart of Harper Collins Christian Publishing. "Even the packaging of the premier collection bibles, the unboxing experience is similar to an iPhone experience."

Last year, their second on the market, Alabaster sold about 10,000 books, netting the company \$318,000 in sales. It was enough for Chung and Ye-Chung to quit their jobs to focus on Alabaster full-time. This year, the company hopes to triple last year's sales figures. Their customers, they said, are primarily women, 21 to 35 years old. Though they have customers as far away as Singapore and Australia, most are city-dwellers from places such as Los Angeles, New York, Dallas, Chicago and Atlanta.

Both men said they believe their individually packaged biblical texts — which start at \$30 for single books — tap into millennials' more casual approach to religion. Instead of letting the Book of Romans collect dust on a shelf, they said, the idea is to bring the words out into the open, turning them into an enticing work of art whose pages feel more interactive than intimidating.

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In Baghdad, a sliver of guarded hope

In respite from war with IS, Iraq capital takes shaky breath

By QASSIM ABDUL-ZAHRA
Associated Press

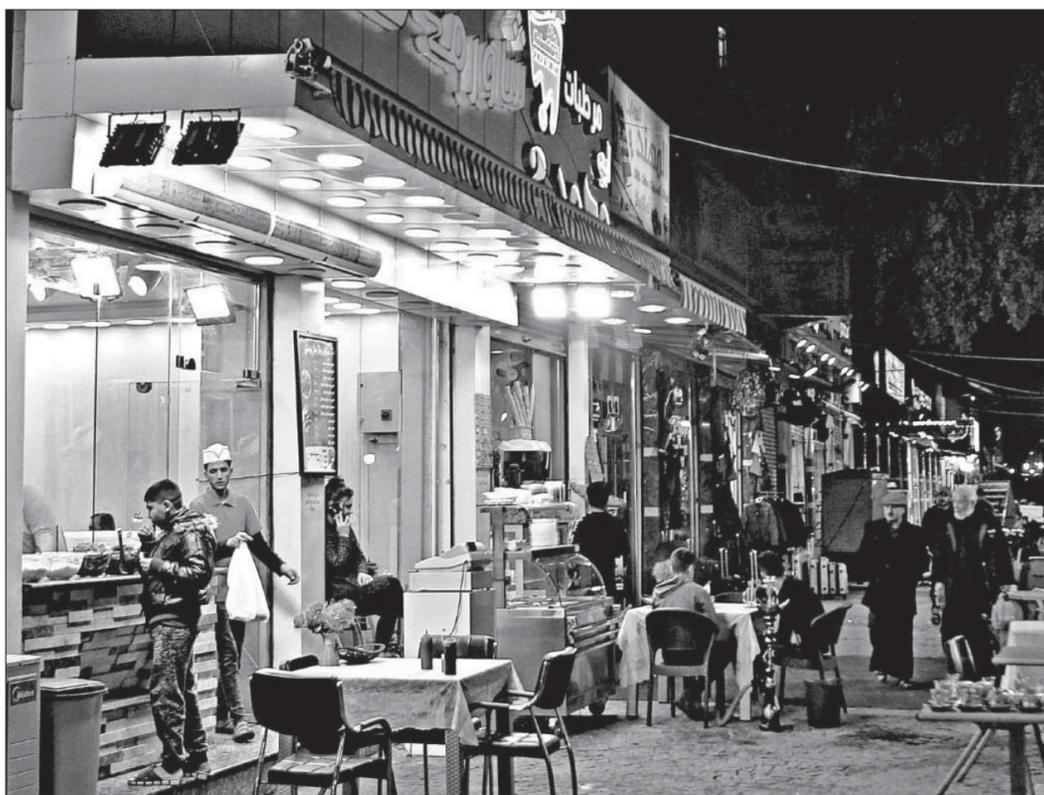
BAGHDAD — Baghdad's main commercial district has seen more bombings than its residents can count. Death visited almost daily during times of war — most horrifically, a 2015 suicide bombing that ripped through two shopping malls, killing over 300 people.

But over the past year or so, the residents of Karrada have felt more normal than they have in decades. Streets lined with food stalls are crowded with shoppers, coffee shops and restaurants are packed until late, and the gray cement blast walls that protected against bombings are being removed.

"I used to go to school and come back home, nothing more," said Rusul Mohsen, a 33-year-old middle school teacher, seated recently at a store front sipping coffee. "If I went to a restaurant, I would ask to sit in a corner the farthest away from any windows, fearing a car bomb explosion might shatter the glass."

For the first time in 15 years there is no major war or insurgency in Iraq, and the defeat of the Islamic State group in late 2017 after a ruinous four-year war has given the population a moment of respite. Despite the enormous challenges ahead, there is a guarded sense of hope across the capital.

Car bomb explosions that became the norm after the U.S.-led invasion in 2003, making the Iraqi capital's name synonymous with war, have ceased — at least for now. Thousands of concrete barriers that snaked through the city as protection from suicide car bombers have been towed away in



KHALID MOHAMMED/AP

Shops and restaurants were open late at night in Baghdad last month as, for the first time in years, Iraq is not at war.

trucks, easing traffic.

Army spokesman Brig. Gen. Yahya Rasool said thousands of barriers have been towed away to a plot of land on the outskirts of the city, saying they may be used in the future around Baghdad to protect against infiltration.

Parts of the heavily fortified Green Zone on the west bank of the Tigris River have reopened to the public, including public access to the landmark "Victory Arch" — a 131-foot tall arch of two swords held by bronze casts of former dictator Saddam Hussein's hands to commemorate the Iran-Iraq war. On Monday, Prime Minister Adel Abdul Mahdi eased restrictions on the Green Zone further, announcing the highly secure area would stay open to the public for an hour and a half longer in the day.

The U.S. established the Green Zone in 2003 to secure its embassy and Iraqi government institutions. But the zone became a symbol of the country's inequality, fueling the perception among Iraqis that their government is out of touch.

On the other side of the river, Baghdad's famous Rasheed Street, the capital's oldest street and cultural center known for its crumbling, old Iraqi houses, has also reopened for cars and pedestrians after a 15-year closure due to security risks. A new Central Bank headquarters, a towering waterfront building on the banks of the Tigris designed by the late Iraq-born architect Zaha Hadid, is currently under construction.

"Baghdad feels better than it has since 2003," remarked a veteran Western diplomat in Baghdad.

Even so, the country faces massive challenges.

The Islamic State group, which is about to lose its last shred of territory in Syria, is creeping back in Iraq, stepping up attacks in areas outside Baghdad and the country's north. Tens of thousands of people remain displaced and much of the country is in ruins. The country is plagued by corruption, and in the oil-rich south, violent riots have repeatedly broken out against living conditions.

Baghdad, an ancient metropolis of 8 million people that was once the Arab world's cultural center, is barely functional, its infrastructure crumbling. Armed militias who fought IS alongside the Iraqi armed forces roam the streets in what many see as the country's latest menace, amid reports of kidnappings for ransom and general lawlessness. Unemployment, poverty and disenfranchised youth are widespread.

"There is a big gap between people's aspirations and the government ability to deliver," the Western diplomat said, speaking on condition of anonymity so he could speak freely.

Still, many hope that after years of bloodshed, Iraq is starting to turn a corner.

In Karrada, the Hadi Center where a 2015 suicide bombing trapped people in a burning inferno for hours, killing around 300 people, is full of shoppers and youngsters fill the food court. The adjacent Laith Center had to be razed and rebuilt from scratch. It's now almost completed.

Assem Gharib, owner of a pastries and ice cream shop, said for years he used to pay

someone to supervise the street outside his shop and keep cars from in front.

"I used to be frightened whenever a car approached, imagining it to be a suicide bomber or a car bomb. Now it's the opposite, we are happy when a car parks in front of the shop," he said.

That kind of confidence eluded most Iraqis for the past 15 years. The country has been at war, one way or another, for more than a generation, starting with the eight-year Iraq-Iran war that ended in 1988, followed by Iraq's invasion of Kuwait in 1990 and the subsequent military intervention by the United States.

The worst bloodletting came with the U.S.-led invasion of Iraq in 2003, which triggered an al-Qaida driven insurgency and sectarian violence that washed over the country, killing tens of thousands of Iraqis. Bombings reached up to 10 a day.

The violence culminated with the Islamic State group, an al-Qaida offshoot, seizing Iraqi cities and declaring a self-styled Islamic caliphate over large parts of Iraq and Syria. That triggered a displacement crisis unprecedented in Iraq's history. Millions fled their homes in the face of the militants' rapid advance. Others fled as Iraqi forces, backed by the U.S. and Iran, battled back, ultimately reclaiming the last town in late 2017.

Few dare to hope the current lull in fighting will last and many worry fear the growing power of the Shiite militias, known collectively as the Popular Mobilization Forces.

Bashar Ali, a 33-year-old shop owner on Karrada street, said he fears the return of IS fighters from Syria and the lawlessness outside the city, including kidnappings and killings.

"Baghdad is like my home, I feel safe in my own home, but when I go outside I don't feel this way," he said.

NEWS BRIEFING

Staff and news services

Lawyer: U.S. Navy veteran held in Iran sentenced to 10 years

DUBAI, United Arab Emirates — A U.S. Navy veteran from California has been sentenced to 10 years in prison in Iran, his lawyer said Saturday, becoming the first American known to be imprisoned there since President Donald Trump took office.

Though the case against Michael R. White remains unclear, it comes as Trump has taken a hard-line approach to Iran by pulling the U.S. out of Tehran's nuclear deal with

world powers.

Iran, which in the past has used its detention of Westerners and dual nationals as leverage in negotiations, has yet to report on White's sentence in state-controlled media.

White's arrest was first reported by IranWire, an online news service run by Iranian expatriates.

The State Department did not respond to a request for comment. The New York Times first reported White's sentence.

Nearly 150 dead after cyclone hits southern African countries

HARARE, Zimbabwe — Mozambique, Zimbabwe and Malawi have been hit by a vicious cyclone that has killed nearly 150 people, left hundreds more missing and stranded tens of thousands who are cut off from roads and telephones in mainly poor, rural areas.

Cyclone Idai has affected over 1.5 million people in the three southern African nations, U.N. officials said.

Hardest hit is Mozambique's central port city of Beira where the airport is closed, electricity is out and many homes have been destroyed. The storm hit Beira late Thursday and moved westward into Zimbabwe and Malawi, affecting thousands more, particularly in eastern areas bordering Mozambique.

U.N. agencies and the Red Cross are helping with rescue efforts.

Protesters clash with police amid continued riots in Paris

PARIS — French yellow vest protesters set fires, smashed luxury stores in Paris and clashed with police Saturday in the 18th straight weekend of demonstrations against President Emmanuel Macron.

Large plumes of smoke rose above the rioting on Paris' landmark Champs-Elysees avenue.

Cobblestones flew in the air and smoke from fires set by protesters mingled with clouds of tear

gas sprayed by police, as tensions continued for hours along the Champs-Elysees.

The resurgent violence comes at a watershed moment for a movement, which had been fizzling in recent weeks, and at the end of a two-month-long national debate called by Macron that protesters say failed to answer their demands for economic justice. The protests started Nov. 17.



DAVID DEE DELGADO/GETTY

St. Patrick's Day parade: Marchers participate in the country's largest celebration of Irish heritage Saturday in New York City. The parade, which focused on immigration as its official theme, dates back more than 250 years. Parades also were held in other cities.

Vermont state trooper revived after apparent drug exposure

LEICESTER, Vt. — A Vermont State Police trooper who collapsed after apparently being exposed to an opioid-like drug during a traffic stop was revived by fellow troopers who administered the overdose-reversal drug Narcan, state police said Saturday.

Detectives are launching an investigation into the incident and testing is underway to determine what substance made acting Sgt. Brett Flansburg ill.

"Now there is a new threat that we're seeing up close: the risk of exposure to powerful drugs that can kill in even tiny amounts,"

Col. Matthew Birmingham, the head of the state police, said Saturday.

Similar incidents have been reported in other parts of the country in which police officers overdose after accidentally coming into contact with opioid-based drugs.

Flansburg stopped a vehicle late Friday night for a traffic violation in Leicester, about 40 miles south of Burlington. Flansburg later observed a passenger swallow a small bag he later said contained cocaine.

In searching the car, Flansburg collected as evidence a small quantity of

heroin in a baggie, an empty plastic baggie and a syringe. The passenger, who was checked out by doctors, but needed no medical care, was taken into custody by other troopers and later charged with heroin possession.

While transporting evidence, Flansburg collapsed in the parking lot of the barracks. Troopers administered two doses of Narcan. He received a third dose on the way to the hospital.

Flansburg responded and was released from the hospital after receiving additional treatment.

Families given earth from Ethiopian crash site

ADDIS ABABA, Ethiopia — Grieving family members of victims of the Ethiopian air disaster are being given sacks of earth to bury in place of the remains of their loved ones.

Officials have begun delivering bags of earth to family members of the 157 victims of the crash instead

of the remains of their loved ones because the identification process is going to take such a long time.

Families are being given a 2.2-pound sack of scorched earth taken from the crash sites, members of two different families told The Associated Press. An Ethiopian government official

who spoke on condition of anonymity also confirmed the deliveries of soil.

Forensic DNA work may take six months to identify the victims.

A mass service for the dead is planned Sunday in Addis Ababa. Last Sunday's plane crash killed 157 people.

Man arrested in killing of reputed mob boss in NYC

NEW YORK — A 24-year-old man was arrested Saturday in the shooting death of the reputed boss of the Gambino crime family, New York City police said.

Anthony Comello was arrested in New Jersey in the death of Francesco Cali on Wednesday in front of his Staten Island home, said Chief of Detectives Dermot Shea.

"There are multiple, multiple angles that we are exploring," Shea said at a news conference at police headquarters. "Was the person paid to do it? Were others conspiring to do this crime?"

The 53-year-old Cali, a native of Sicily, was shot to death by a gunman who may have crashed his truck into Cali's car to lure him outside. Shea said Cali was shot 10 times.

Shea said police have recovered the truck but have not recovered the gun used in the murder.

Mysterious death:

Newly released documents show that a former adviser to Russian President Vladimir Putin had a complete fracture of his neck "at or near the time of his death" in a Washington hotel room in 2015.

The documents from the city's medical examiner were released to Radio Free Europe/Radio Liberty in response to a Freedom of Information Act lawsuit.

In a report published Saturday, RFE said the finding offers no clear-cut evidence of foul play in the death of Mikhail Lesin, who was a key adviser to Putin during Putin's rise to power.

The official ruling was that Lesin died of blunt force trauma after falling repeatedly while intoxicated.

OBITUARIES

JILL MORGENTHALER 1954-2019

Retired Army colonel, ex-state official and motivational speaker

By GRAYDON MEGAN
Chicago Tribune

Jill Morgenthaler, a retired Army colonel with 30 years of active and reserve service, was the state's homeland security adviser under former Gov. Rod Blagojevich and used her life experience as fodder for work as a motivational speaker to audiences around the world.

Morgenthaler, who ran for a congressional seat in the 6th District of Illinois in 2008, distilled lessons from her life in the book, "The Courage to Take Command: Leadership Lessons from a Military Trailblazer."

"She was a trailblazer for women," said her friend Maureen Cunningham, who worked with Morgenthaler for the state of Illinois. "She really fired people up to believe in themselves and move forward with their dreams."

Morgenthaler, 64, died Feb. 23 during a diving expedition to the Dominican Republic, according to her daughter Jamie Chambers, who said her mother became ill following a dive and died of a suspected heart attack. Diving was a passion for the longtime Des Plaines resident.

Morgenthaler was born in Pennsylvania and spent her high school years in Virginia. Her father was in the Marines and she and her family moved more than a dozen times while she was growing up.

She attended Penn State University, where she became one of the first women in the Reserve Officers' Training Corps. After graduation, Morgenthaler was the first woman battalion commander in the 88th Regional



ANDREW A. NELLES/FOR THE CHICAGO TRIBUNE

Jill Morgenthaler at Oakton Arms in Des Plaines in 2014.

Support Command Division and was the first brigade commander in the 84th Division, according to her website. She later received advanced degrees in strategic studies from the Army War College, and from what was then the Monterey Institute of International Studies in California.

She served in Korea, Berlin, Bosnia, and Iraq. She worked in disaster recovery during the San Francisco earthquake of 1989. During her military career, she received the Legion of Merit and the Bronze Star.

In the early 1990s, she went to work at Argonne National Laboratory, holding several positions over the following 14 years. Around 2005, she became a homeland security adviser for the state, appointed by Blagojevich. As a member of the Army reserve, she was called up for active duty during her time with both Argonne and the state, her daughter said.

"She had such a wealth of knowledge and she was a person with a 'servant's heart,'" said Susan Shea, formerly director of aeronautics for the state.

In 2008, Morgenthaler

became the Democratic nominee for the 6th Congressional District, winning the primary but losing in the general election to Republican Peter Roskam.

After that, she dedicated herself to building her consulting and speaking business. She had joined Toastmasters International in the late 1980s, developing her skills as a speaker in club meetings and in talks at schools and even in teaching classes for what was then Weight Watchers International in the local YMCA.

"She wanted to speak and have an impact," her daughter said. "She found she really had a knack of telling her war stories and what she learned."

Clients of her consulting and speaking business included governments, international groups, corporate clients and schools.

In addition to her daughter, she is survived by her husband, Kerry Chambers; a son Neal; two sisters Terry and Sharon; and a brother, Jeffrey.

Services were held.

Graydon Megan is a freelance reporter.



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Chicago Daily Tribune

ON MARCH 17 ...

In A.D. 461, according to tradition, St. Patrick — the patron saint of Ireland — died in Saul.

In 1776 British forces evacuated Boston during the Revolutionary War.

In 1905 Anna Eleanor Roosevelt married Franklin Delano Roosevelt in New York.

In 1910 the Camp Fire Girls organization was formed. (It was formally presented to the public on this day two years later.)

In 1917 singer Nat King Cole was born in Montgomery, Ala.

In 1942 Gen. Douglas MacArthur arrived in Australia to become supreme commander of Allied forces in the southwest Pacific theater during World War II.

In 1955 actor Gary Sinise, a founding member of Chicago's Steppenwolf Theatre Company, was born in Blue Island, Ill.

In 1969 Golda Meir became prime minister of Israel.

In 1970 the United States cast its first veto in the U.N. Security Council. (The U.S.

killed a resolution that would have condemned Britain for failure to use force to overthrow the white-ruled government of Rhodesia.)

In 1992, Illinois Sen. Alan Dixon was defeated in his Democratic primary reelection bid by Carol Moseley Braun, who went on to become the first black woman in the U.S. Senate. **Also in 1992**, 28 people were killed in the truck bombing of the Israeli Embassy in Buenos Aires.

In 1995 the White House hosted a St. Patrick's Day reception for Irish Prime Minister John Bruton, which was attended by Sinn Fein leader Gerry Adams.

In 1999 a panel of medical experts concluded that marijuana has medical benefits for people suffering from cancer and AIDS. **Also in 1999** instant replay was voted back in the NFL for the 1999 season.

In 2000 Smith and Wesson signed an unprecedented agreement with the Clinton administration to, among other things, include safety locks with all of its handguns to make them more childproof; in return, the agreement called for federal, state and city lawsuits

against the gun-maker to be dropped. **Also in 2000** more than 300 members of a religious sect burned to death in a makeshift church in southwestern Uganda.

In 2002, after nearly a year's run, Nathan Lane and Matthew Broderick left the hit Broadway musical "The Producers."

In 2003, edging to the brink of war, President George W. Bush gave Saddam Hussein 48 hours to leave his country and told Americans that military confrontation would ultimately make them safer. (Iraq rejected Bush's ultimatum, saying a U.S. attack to force Hussein from power would be "a grave mistake.")

In 2005 baseball players told Congress that steroids were a problem in the sport; stars Rafael Palmeiro and Sammy Sosa testified they had not used them while Mark McGwire refused to say whether he had.

In 2011 the U.N. Security Council voted to impose a no-fly zone over Libya and take "all necessary measures" to protect civilians as fighting raged between rebels and forces loyal to Moammar Gadhafi.

In 2013 a judge convicted Ohio high school football players Trent Mays, 17, and Ma'Lik Richmond, 16, of raping a 16-year-old girl in Steubenville. (Mays received two years and Richmond one in a juvenile facility.)

In 2014 Rachel "Bunny" Mellon, the Listerine fortune heiress who redesigned the White House Rose Garden; died in Upperville, Va.; she was 103. **Also in 2014** fashion designer L'Wren Scott, the girlfriend of Rolling Stones singer Mick Jagger, died in New York City; she was in her 40s.

In 2015 Rep. Aaron Schock, R-Ill., announced he was resigning his seat in Congress. The 33-year-old from Peoria had been considered a rising star in Washington, but was dogged by controversy over spending of campaign and taxpayer money.

WINNING LOTTERY NUMBERS

ILLINOIS
March 16
Powerball 30 34 39 53 67 / 11
Powerball jackpot: \$495M
Lotto 06 11 21 33 49 50 / 01
Lotto jackpot: \$13M
Pick 3 midday 624 / 0
Pick 4 midday 5266 / 2
Lucky Day Lotto midday 10 14 32 33 39
Pick 3 evening 416 / 2
Pick 4 evening 5175 / 8
Lucky Day Lotto evening 24 27 29 40 43
March 15
Mega Millions 03 29 56 62 64 / 04
Mega Millions jackpot: \$40M
Pick 3 midday 821 / 3
Pick 4 midday 9261 / 0
Lucky Day Lotto midday 17 20 34 43 45
Pick 3 evening 192 / 6
Pick 4 evening 2084 / 5
Lucky Day Lotto evening 13 14 18 22 34
March 19 Mega Millions: \$45M

INDIANA
March 16
Lotto 19 20 24 32 33 46
Daily 3 midday 655 / 8
Daily 4 midday 0302 / 8
Daily 3 evening 505 / 2
Daily 4 evening 9400 / 2
Cash 5 24 30 31 32 37
MICHIGAN
March 16
Lotto 02 05 08 16 19 37
Daily 3 midday 192
Daily 4 midday 6344
Daily 3 evening 741
Daily 4 evening 3044
Fantasy 5 02 05 09 32 33
Keno 02 05 06 08 10 11
14 15 22 26 34 39 42 44
49 50 54 55 58 64 66 78
WISCONSIN
March 16
Megabucks 26 28 31 40 42 48
Pick 3 446
Pick 4 7104
Badger 5 05 11 14 17 29
SuperCash 02 22 23 36 37 39

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In Memoriam

Shannon Therese Bender

Happy 33rd Birthday 3-17-19. We love and miss you always. Mom and Dad

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Nancy Smith Ledvina

Nancy Smith Ledvina, who passed away on March 18, 2018, continues to be remembered for her caring and nurturing soul. She is missed deeply by her beloved companion Scott Joss and several close friends. Nancy was a loving mother of many pets over the years, especially Princeton and Pal. She was an avid animal rights activist her entire life. She was intelligent, knowledgeable, and a talented lover of music. She was independent, strong, principled, and will forever be in our hearts. Donations in her memory can be made to any animal shelter or humane society.

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Death Notices

Adams, Paul A.

Paul A. Adams age 82, of Deerfield, IL passed March 14, 2019. Beloved husband of 52 years to Adriane (Margas) Adams; loving father of Alexander (Marissa) and Michael Adams; proud grandfather of Anastasia and Penelope. Preceded in death by his parents, Alexander and Sophia; two brothers, Jack and John. Uncle of many nieces and nephews. Retired

Teacher and Football Coach of 33 years for Deerfield High School and Manager of the Deerfield Park District Golf Course for 30 years. Visitation Tuesday

March 19th, from 4:00-8:00 pm at **Kelley & Spalding Funeral Home**, 1787 Deerfield Road Highland Park, IL 60035. Services at 10:00 am at St. Demetrios Greek Orthodox Church, 1400 O'Plaine Rd, Libertyville, IL 60048. Interment will follow at Northshore Garden of Memories in North Chicago, Illinois. In lieu of flowers, memorial donations may be made to Ascension of Our Lord Greek Orthodox Church 1207 Riverwoods Rd. Lincolnshire, IL 60069. To view a complete obituary visit his Memorial Tribute at www.kelleyspaldingfuneralhome.com.

KELLEY & SPALDING
FUNERAL HOME & CREMATORY

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Agos, Steve

Steve Agos, 89, Born in Yanahori, Kastoria, Greece. Beloved husband of the late Chrysanthy (nee Andrews); Devoted father of Andrew (Katina); Cherished grandfather of Chrysanthe, Sophia and Steven; Loving son of the late Andrew and Maria Agos; Dearest brother of the late Paul (Athena), George and Helen Stamatalaki; Dear Uncle, cousin and friend to many. Steve owned and operated the Seneca Restaurant located Berwyn, IL, for 60 years and was a life member of the Brotherhood of Grammos. Visitation Tuesday, March 19, 2019 from 10:00 a.m. until time of Funeral service 10:30 a.m. at Assumption Greek Orthodox Church 601 S. Central Ave. Chicago, IL. 60644. Interment will follow to Elmwood Cemetery. Please omit flowers donations to Assumption Greek Orthodox Church appreciated. Arrangements by NICHOLAS M. PISHOS FUNERAL DIRECTOR, Ltd., info:847-581-0536 or www.colonial-funeral.com

PISHOS
Nicholas M. Pishos
Funeral Director, Ltd.

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Anderson, Jessie Lynn

Jessie Lynn (Cohen) Anderson was born on a blustery Chicago night on March 3, 1952, which may explain her lifelong love of warm, sunny beaches. She grew up in Winnetka, flourished at New Trier High School, attended Shimer College, and earned a degree in philosophy at New York University. Early on, she ran a successful catering business on the North Shore, but given her playful sense of humor, her friends mostly recall hilarious accounts of the rare disasters. For many years, she worked as a travel agent in Chicago and New York, seizing opportunities to scout out destinations, especially beach locales. In 1992, Jess married Chuck Anderson, her one-time high school sweetheart and the love of her life. Chuck and Jess shared a joy in cooking, Cubs games, coddling their cats and of course the occasional reprieve on the beach. In later years, when health issues kept Jess closer to home, she relished following the machinations of US politics and posting discerning observations.

Jess died on March 5, 2019. She is survived by her husband Chuck, mother Pat Cohen Levinson, brother Jim Cohen, sister Susan Regele and brother-in-law Ronn Bayly. We love and miss you Jess and always will.

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Bagus, Richard D.

Richard D. Bagus. Beloved husband of the late Carol nee Tanner. Loving father of Daniel (Jane) Bagus, Robert (Patti) Bagus, David Bagus & Richard (Laura) Bagus. Cherished grandfather of Steven, Danielle, Bradley, Kristie, Robert, Brett & Morgan. Proud great grandfather of Colette. Dear brother of the late William (Miriam) Bagus. Fond uncle of many nieces & nephews. Resting at **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn where Services will take place Monday at 10:00 am. Interment St. Casimir Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. Richard was a trusted driver for Jewel Food Stores for 30 years & Past President of Oak Lawn Baseball. thompsonkuensterfuneralhome.com 708-425-0500

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Barbantini, Constance

Constance Barbantini of Chicago, age 88. Beloved daughter of the late Lidimo and Zenobia Barbantini; loving sister of the late Diduina Barbantini. Dedicated teacher in the Chicago Public Schools. Constance also taught Spanish and Italian at the Chicago City College. Private burial at St. Joseph Cemetery. Donations may be made to Mercy Home for Boys and Girls, 1140 W. Jackson Blvd., Chicago, IL 60607. Arrangements entrusted to Peter M. Martino, Director. For further info 708-F-U-N-E-R-A-L.

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Becvar, Carol Joyce

Carol Joyce Becvar, of Gallatin, TN, formerly of Arlington Hts., IL passed away peacefully surrounded by her loving family on Wednesday, March 13, 2019. Born on January 28, 1946, Carol was the beloved wife of John J. Becvar, Jr., loving mother of John E. (James Walsh) and Michael D. Becvar, loved daughter of the late Dr. Nicholas and Jesse Francona, sister of Marie (Richard) Beger, Barbara (the late Barry) O'Connor and the late Nicholas T. Francona, DDS. Sister in law of Patricia A. (the late Joseph) O'Connor, aunt to 8 and great aunt to 15. Family will receive friends on Monday, March 18, 2019 from 8:30am-10:30am at the **Hendersonville Funeral Home** (353 E Main St; Hendersonville, TN 37075) with a Mass of Christian Burial following at Our Lady of the Lake Catholic Church at 11am. Interment will follow the Mass at Hendersonville Memory Gardens. In lieu of flowers, memorial contributions are suggested to the Alzheimer's Association, Tennessee Chapter (PO Box 96011; Washington D.C. 20090-6011). www.hendersonvillefh.com

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Beezhold, Dorothy May 'Dot'

Dorothy May "Dot" Beezhold, nee Oostendorp, beloved wife for 70 years to the late Harry G. Beezhold, Sr. (2017). Loving mother of Donna (Sytze) Nauta, Harry Jr., Barbara (John) Melton and Beverly (Brian) Hofer. Dear friend of Ann Sroka and many others. Cherished grandmother of six. Dearest great-grandmother of five. Preceded in death by her

two sisters Theresa Racine and Alice Schuuringa and her one brother Elko "Bud" Ostendorf. Retired secretary for 1st National Bank of Evergreen Park. Visitation Monday 3-8 p.m. Funeral Tuesday 11:00 a.m. at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL. Burial private at Abraham Lincoln National Cemetery, Elwood, IL. Memorials to Parkinson.org are appreciated. Express your thoughts and condolences at colonial-chapel.com 708-532-5400

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Benson, Janet T.

Janet T. Benson, nee Szafraniec, age 96, beloved wife of the late Raymond Benson; loving mother of Larry Benson, Sandra (Greg) Quiniff, and the late Richard Bensen; dear grandmother of Stephanie and Emily Benson, Melissa (Matt) Kula, Lauren Quiniff, and Aimee (Michael) Briggs; cherished great-grandmother of Sara and Morgan Briggs; fond aunt of many. Visitation at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. Niles on Wednesday from 4:00 pm to 9:00 pm. Funeral Thursday 9:15 am to St. John Brebeuf Church Mass 10:00 am. Entombment Maryhill Mausoleum. Funeral info 847-966-7302 or www.skajafuneralhomes.com

SKAJA Terrace
Funeral Home & Cremation Services

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Binkowski, Harry S.

Harry S. Binkowski, age 94, of Chicago. Loving husband of the late Dorothy (nee Iwanicki). Proud father of Christine Priller (the late Patrick), Marianne Gorzkowski (Joseph), Nancy Serwinski (Kenneth), Robert Binkowski, and Terri O'Neill (Thomas). Grandfather of eight, great-grandfather of two. Son of the late Stanley and the late Martha, brother of the late Norbert (the late Elmira), uncle of two. Harry was a World War II Veteran of the US Army Air Corps and a letter carrier with the US Postal Service for 35 years. As generous in death as he was in life, Harry has made a total body donation to the Anatomical Gift Association of Illinois. A memorial mass will be held on Monday, March 25, 2019 at 10:00 AM at St. Monica Parish, 5136 N. Nottingham, Chicago, IL 60656. In lieu of flowers, please make donations to Mercy Home for Boys and Girls (www.mercyhome.org).

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Brick, Mitchell D.

Mitchell D. Brick, 56, loving father of Jeremy; beloved son of Sherry and the late Sherwin; dear brother of Randy, Bryan and the late Jeff; treasured uncle, cousin and friend of many. Chapel service Monday 10 AM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the Israel Cancer Research Fund, (www.icrfonline.org). For information and condolences (847) 255-3520 or www.shalom2.com

Shalom
Memorial Funeral Home

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Bylica, Edwin F.

Edwin F. Bylica, 73, of Lemont, passed away March 15, 2019, with his family at his side. Vietnam Veteran serving in the U.S. Army, 1st Cavalry. Avid Cubs and Blackhawks fan. Retired from Illinois Bell after 30 years of employment. Beloved husband of 53 years to Janice, nee Barile, Bylica; loving father of Kristen Bylica, Tracy (Robert) Grabe, and Jocelyn Huchthausen; cherished grandfather of Zachary Huchthausen; dear brother of Donna (Tom) Pazier; and fond uncle of nieces and nephews. Memorial visitation Wednesday, March 20, 2019, from 9:30 a.m. until time of Memorial Mass at 11:30 a.m. at SS. Cyril & Methodius Church, 608 Sobieski St. Lemont, IL. Entombment Resurrection Mausoleum. Info: **Markiewicz Funeral Home, P.C.** 630-257-6363 or www.markiewiczfh.com

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Caracello, Peter J.

Peter J. Caracello, age 82, Army Veteran; beloved husband of Harriet nee Burandt; loving father of Michael and Mark; cherished brother of Annette (the late James) Clynch, Gloria Caracello and the late Marlene (the late Melvin) Spohn; fond uncle of many nieces and nephews. Funeral Monday 10:45 A.M. from **Modell Funeral Home**, 7710 S. Cass Avenue, Darien to Our Lady of Mt. Carmel Church. Mass 11:30 A.M. Interment Clarendon Hills Cemetery. Visitation Sunday 2-8 P.M. In lieu of flowers, donations to Sacred Heart Church and American Heart Association in Chicago. For funeral info: (630) 852-3595 or www.modelldarien.com

Sign Guestbook at chicagotribune.com/obituaries

Casale II, Eugene Paul 'Geno'

Eugene Paul Casale II, died March 9, 2019, in Atlantic City, NJ. Born May 14, 1946. He is survived by his 7 children; Gino, Frank, Joe, Kathleen, Nikki, Damien, and Vinny, and his 5 grandchildren.

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Cole, Sheldon Solomon 'Shelly'

Sheldon "Shelly" Solomon Cole, 89, Korean War veteran, beloved husband of Theda, nee Ader, cherished father of Daniel (Izabela) Cole, Michelle Miller (fiancé Samuel Franklin), Leo (Beth) Cole, and Andra (Steven) Thorpe, devoted son of the late Irving and Nancy Cohen, loving grandfather of Jett Miller, Jessie Cole, Jaz Miller (fiancé Eric Tucker), Ethan Thorpe, Kevin Cole, Marysia Cole, Wiley Thorpe, Stefan Cole, and Harlan Thorpe, dear brother of Buddy Cole, fond cousin of Toni (Bob) Lawrence. Funeral Monday, 11 AM at Westlawn Cemetery's mausoleum chapel, 7801 W. Montrose, Norridge. Interment to follow. Info **Mitzvah Memorial Funerals** 630-MITZVAH 630-648-9824, or www.mitzvahfunerals.com

Mitzvah
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Cunningham, Helen M.

Cunningham, Helen M., Loving wife of William. Devoted mother of Pamela (William) Rostal, William (Susan) Cunningham, Kathleen (Marcelo) Vargas, John (Barbara) and the late Paul (Lucy) Cunningham. Cherished grandmother of eleven. Dear sister of William (Gerry) Baker. Fond aunt of many nieces and nephews. Visitation Wednesday 4-9 p.m. Funeral Prayers, Thursday, 9:15 a.m. at the Elms Funeral Home, 7600 W. Grand Ave., (North at 76th Ave.) Elmwood Park to St. Cyprian Church, 2601 Clinton, River Grove, Mass, 10:00 a.m. Entombment All Saints Cemetery. (708)453-1234 or www.elmsfh.com

THE ELMS
FUNERAL HOME

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Cvicker, Clarence 'Steve'

Steve, age 94 of Lake Geneva, WI. Passed away peacefully on March 7.

He was beloved husband of Jean, loving father of Jeanne (Robert), Steve and Richard. Proud grandfather of Jeffrey, Michael, Jeremy and Julia.

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Del Toro, Raul S.

Raul S. Del Toro, 78 of Dundee, died peacefully, March 15, 2019

A visitation will be held on Tuesday, March 19, 2019 from 4-8pm at DeFio Funeral Home-10763 Dundee Road, Huntley. A funeral Mass and burial will be held in Cotulla, Texas.

Raul was born October 7, 1940 in Cotulla, Texas the son of Gil and Maria Del Toro.

On March 29, 1959 he married Ignacia Torres. Raul was the founder, owner and operator of Del Toro Landscaping and Del Toro Tex Mex Grill. He bred and raised quarter horses and enjoyed quarter horse racing, he also raised cattle.

He is survived by his wife, Ignacia, his children, Anna (Juan) Ruiz, Elsa (Joe) Martinez and Raul T. Del Toro, by his seven grandchildren, Angela, Juan, Jr., Christopher, Veronica, Victor, Jr. Joey and Selina and by his 18 great grandchildren. He is also survived by his brothers, Benito Del Toro, Rodolfo Del Toro, and Rogelio Del Toro and by many nieces and nephews. He was preceded in death by his son, Victor and by his siblings, Anselma, Leonardo, Andrea, Genardo, Hilberto, Celedonia and Apolonia.

The family would like to extend a special thank you to all of the staff and Avantara Care Center in Elgin for all of the loving care they gave to Raul. For further information please call the funeral home at 847-515-8772 or on-line condolences may be directed to www.defiofuneral.com

DE FIORE

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Donata, Dydo

Donata DeGenova Dydo (nee Monteleone), age 81, died peacefully on Friday, March 8, at Aspired Living in Westmont, IL. She is survived by her children Albert DeGenova (Eden Novak DeGenova), Stella DeGenova (John Aguiña), and Nicholas DeGenova (Magdalena Rodriguez); her step-daughters Mickey Nottoli (Jeff Nottoli) and Jorie Dydo; grandchildren Anthony Coppoletta, Amanda Walsh (Adam Walsh), Cole DeGenova (Courtney Cintron), Dana Coppoletta (Antonio D'Anna), Max DeGenova, and Artemisia DeGenova-Rodriguez; and her great-grandson Ashton Walsh. She is also survived by brothers Lorenzo and Frank Monteleone and sister Mary Dydo (John Dydo). She is preceded in death by her second husband Walter Dydo (1941-2010), and also survived by her loving companion Ray Wakup. A Memorial Service will be held at 10:30 am on Friday, March 22, at St. Camillus Church, 5426 S. Lockwood Ave, Chicago. Luncheon to follow. In lieu of flowers, donations in Donata's name can be made to the Alzheimer's Association, www.alz.org.

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Dooley, Joseph

Joseph G. Dooley, age 69, of Roselle and formerly of Chicago and St. Paul, MN. Loving father of Laura M. (Brian) Schofield and Jennifer J. (Thomas) Wiley. Dear grandfather of Austin (Menley), Amanda, Ariel, Ayden, Angelina and Thomas. Loving son of Lucile G. and the late Frank P. Dooley. Dear brother of Patricia Koehn, Kathleen (Terry Moore)

Dooley-Moore and Barbara (Edward) Murphy. Dear uncle Erin, Allison, Christopher and Colleen. Joseph was a member of Sheet Metal Workers Union, Local 73 & 10. He enjoyed golfing, fishing and hunting. He loved being a Chicago Bears fan and fun with family on Lake Red Stone. A memorial visitation will be held on Saturday, March 23, 2019 from 10 AM until the time of the memorial service at Noon at Ahlgrim and Sons Funeral and Cremation Service, 330 W. Golf Road, Schaumburg. Funeral information or online condolences www.ahlgrimfuneral.com or 847-882-5580.

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Erickson, Wayne R

Wayne R Erickson of Elmhurst passed away on January 21, 2019. He was 94 years young. Beloved husband of the late Mary Lou (Weitz); loving father of Michael, James, Steven (Susan), Robert, and William; cherished grandfather of Jeffrey (Abigail), Jennifer (Brian) Herald, Jillian, Jordyn, David, Kelly, Robert and Elyse; great-grandfather of Lillian, Anne and Jude.

Wayne, "the Legend" spent most of his childhood in Joliet, Illinois. His family moved to Morris during his junior year in high school where he met and married Mary Lou, his wife for sixty years. In 1951, the pair moved to Elmhurst where Wayne practiced Dentistry for forty years and they raised their five sons. He will be remembered for his fierce competitive nature and his service to our country as a P51 fighter pilot in WWII. He will be laid to rest at Abraham Lincoln Cemetery in Elwood, IL on March 22nd at 2:15PM. Memorial service to be held at St. Peters UCC in Elmhurst, IL on Saturday March 23rd at 10AM with visitation starting at 9am. In lieu of flowers donations may be made to Alzheimer's Research Center 1-800-229-2872 of charity of your choice.

Cremation Society
of Illinois

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Falco, Corinne

Corinne V. Falco passed away peacefully surrounded by her loving family on Tuesday, March 12, 2019 at the age of 79. Beloved Wife of Michael J. Falco. Loving Daughter of the late Walter and the late Victoria Kowalski Wilke. Dear Sister of Connie Wilke. Loving Sister-in-Law of Guy and Mary Ann Papa and Charles Falco. Dear Aunt of Guy Papa and many nieces and nephews. Loving Godmother of many. Family and friends are to gather for the visitation Sunday, March 17, 2019 from 2 P.M. to 8 P.M. at Russo's Hillside Chapels, 4500 Roosevelt Road, Hillside, Illinois 60162 (Located between Mannheim & Wolf Road). Funeral to follow Monday, March 18, 2019 from Russo's Hillside Chapels at 8:30 A.M. Proceeding to St. Odilo Catholic Church 2244 East Avenue, Berwyn, Illinois 60402. Mass of Christian Burial celebrated promptly at 9:30 A.M. Interment at Queen of Heaven Cemetery. For additional information call (708) 449-5300. Please visit Corinne's personal tribute website at www.russoshillsidechapels.com and sign her guestbook.

Russo's
Hillside Chapels

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Fellendorf, Frederick Jr.

Frederick Fellendorf Jr., 96, longtime resident of Lisle, at rest March 13, 2019. Beloved husband of the late Helen, nee Crump. Loving father of Frederick Fellendorf, Ann (James) Williams, Alicia (Michael) Craven, and Paul (Stephanie) Fellendorf. Cherished grandfather of 6 and great grandfather of 4. Proud veteran of the U.S. Army Air Corps where he was a First Lieutenant Pilot serving in Europe during WWII. He was a longtime member of Trinity Lutheran Church in Lisle, where he was a devout Christian who loved the Lord and his family. Visitation Tuesday 9 AM until time of service 11 AM at Trinity Lutheran Church 1101 Kimberly Way, Lisle. Interment will be held privately. In lieu of flowers donation to Trinity Lutheran Church would be appreciated. Info. (630) 964-9392.

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Flynn, Daniel

Daniel Flynn, 73, died Aug. 19, 2018. Son of the late John and Evelyn (nee Strickler) Flynn. Inurnment at Greenwood Cemetery, Michigan City, IN.

Lakeview
Funeral Home

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Freking, Lynn H.

Lynn H. Freking, 70 years of age, at rest March 11, 2019. Daughter of the late Earl and Viola Mannel. Loving wife of Thomas for over 47 years. Devoted mother of Ryan, Christina and Kimberly. Services are Monday, March 18, 2019, 10:30 am at St. John's Lutheran Church, 47th Street & Brainard Ave. in LaGrange. All services conclude after the church service. Private family burial at St. Paul's Evangelical Lutheran Cemetery. Visitation is Sunday, March 17th from 2:00 pm until 8:00 pm at Adolf Funeral Home, Ltd., 7000 S. Madison St., Willowbrook. In lieu of flowers donations preferred to Polycystic Kidney Foundation at: pkdcure.org. Info at 630-325-2300 or www.adolfservices.com.

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FUNK, JANINE

82 of Wheeling at peace in Christ March 4, 2019. Beloved wife of the late Walter. Loving and caring mother of Chantal (late Ken) Bass and Evelyn (Ty) Johnson. Cherished Mama of Stephanie (Chuck) and Kimberly Bass. Devoted great grandmother of Kane, Emmett and Grayson. Dear sister of Denise Szyper and fond aunt of Frank (Mary) Szyper and Patrick (Janice) Szyper. Graveside celebration gathering on Sunday, April 28, 2019 11:30 am at All Saints Cemetery (Cremation Garden), 700 North River Road, Des Plaines, reception to follow. For info: SEGUIN & SYMONDS FUNERAL HOME 847-432-3878

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Glaser, Irene Stein

Irene Stein Glaser, nee Slotnick, age 94, beloved wife of the late Albert Stein and the late Harold Glaser, cherished mother of Paula Kurland and Doug Stein and the late Robin Stein, dear step-mother of Maria, Robert and the late James Glaser, cherished "Bubby" of Heather Kurland (Kellie Owen), Emily Kurland, Alison and Danny Stein. Graveside services Monday 10 am at Shalom Memorial Park, Rand Rd and Rte 53 in Arlington Heights. Contributions in Irene's name to Hadassah www.hadassah.org would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com

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Chicago Tribune Death Notices

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Glickstein, Beverley

Beverley Glickstein (nee Edelman), lifelong resident of Highland Park passed away peacefully on March 12, 2019 in La Jolla, California. Born in 1927 in Chicago, Illinois, Beverley received a Bachelor of Arts in Social Work from The University of Illinois, Champaign-Urbana. Beverley was a devoted and loving wife and mother. She was very proud of her family and

her two grandchildren. She loved family get-togethers and any chance to spend time with her family was important to her. Beverley was the beloved wife of the late Milton Glickstein, MD, devoted mother of Michael (Sheri) of San Diego, CA and Lisa (Edward) Whibley of Silver Spring, MD. She was excited to become a "Gramma" to her two grandchildren, Austen and Erin. She will be forever missed by all that knew and loved her. Graveside service, Monday, March 18, 10:00 AM, at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights, all who knew Beverley are welcome to attend. In lieu of flowers please send donations to North Shore Congregation Israel, 1185 Sheridan Rd, Glencoe. For information and condolences: 847-255-3520 or www.shalom2.com



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Goldberg, Michael B.

Michael B. Goldberg, born September 30, 1949, passed away after a long, brave, and hard-fought battle against pancreatic cancer. He is survived by the love of his life, Sherry, his five children: Ronnie (Michelle), Lindsay (Kevin), Corey (Sara), Alison (Eric) and Bryan (Sami), his amazing grandchildren: Jonah, Drew, Jade, Maya, Danni, Theo, Emma, Reese and Samantha and his loving sister Susan, along with a countless number of family and friends. He was preceded in death by his son, Jeffrey, and his parents, Josie and Dan.

Besides being the greatest husband, dad, uncle, and "Peeps", he was the most wonderful friend. His generosity towards everyone and especially for charitable causes was unparalleled. He was on the board of directors of Friends of the Israeli Defense Forces (FIDF) and proudly gave more than 10 full four-year scholarships to send needy IDF combat soldiers to college. He was also a strong supporter of many other organizations including the Rolfe Pancreatic Cancer Foundation, Autism Now, Helmets to Hardhats, Bravehearts, DADS, Juvenile Diabetes, MDA, University of Rochester, Leukemia Society, JUF, Michael Matters, Bear Necessities and various other cancer and heart related charities.

Michael was an avid sports fan. If he wasn't on the golf course, he could be found cheering for his beloved Cubs, Bears, Bulls, and Blackhawks. However, he found the most enjoyment in sports watching all of his children and grandchildren in their activities, rooting them on and encouraging them at their events which took him from Deerfield to Champaign.

Michael also left his mark with his business accomplishments. After putting himself through law school by driving a cab in Chicago, he founded Goldberg Weisman & Cairo in 1977. Due to his amazing ability to connect with people, GWC grew into the largest personal injury and worker's compensation law firm in Illinois. His standing and reputation in the organized labor community will continue long after his death. He not only represented so many different unions throughout Illinois, but became close friends with many union leaders and workers. Known for his humor and compassion, Michael knew how to captivate a crowd, and his skills as an orator were well documented. His goal in his professional life was to always protect the rights of injured workers and their families.

Throughout his career he received many honors including Leading Lawyers, Super Lawyers, National Trial Lawyers Top 100 Trial Lawyers, LCCLA community service award, TNBC outstanding service award, GSO man of the year, ATU scholar award and Top Attorneys in Illinois by Chicago magazine.

Service Monday, 11AM at Congregation B'nai Jehoshua Beth Elohim, 1201 Lake Cook Road, Deerfield. Interment Shalom. In lieu of flowers, donations can be made to the Rolfe Pancreatic Cancer Foundation. www.rolfefoundation.org. Arrangements by **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com

CHICAGO JEWISH FUNERALS

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Goossens, Gregg P.

Gregg P. Goossens, 70, of Wheaton formerly of Westchester. Beloved husband of Margaret nee Pakus for 46 years; loving father of Amanda; dear son of the late Frank and Charlotte; brother of the late Elizabeth and Janet. Gregg graduated from Fenwick High School and the University of Illinois-Champaign. He received an M.A. in Finance from DePaul University. Gregg worked for 25 years as Senior Vice President of Mortgage Lending at 1st Federal Savings and Loan of Westchester, retiring in 2001. Visitation at **Williams-Kampp Funeral Home**, 430 E. Roosevelt Rd. Wheaton from 4:00 P.M. to 8:00 P.M. Monday, March 18, 2019. Funeral Services 10:00 A.M. Tuesday, March 19, 2019 at the funeral home. Interment Queen of Heaven Cemetery. Funeral Info 630-668-0016 or www.williams-kampp.com

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Goalka, Lois 'Sweetie'

Lois "Sweetie" Goalka passed away on March 14, 2019. She was born April 1, 1930 to Arthur and Margaret Frett. Her loving husband Thomas, daughter Kristine, sister LaVerne, and brother Robert predeceased her. She is survived by her five children: Thomas, Matthew (Julie), Laurie (Joshua) Casselberry, Marguerite Ganz, Katie (Frank) Zimmerman, and thirteen grandchildren: Susan, Joseph, Jaclyn, Matthew, Nicholas, Laura, Ethan, Otto, Casey, Carey, Frank, Jack and Adam. Lois loved to watch all sports, and was a lifelong White Sox and Green Bay Packers fan. Her disposition earned her the nickname Sweetie. A visitation will be held 2 to 9 p.m. on Mon., March 18, at Hallowell & James Funeral Home, 1025 W. 55th St., Countryside. Family & friends will meet at St. John of the Cross Church, 5005 Wolf Rd., Western Springs, on Tues., March 19, for 9:45 a.m. Mass. Interment at 11:30 a.m., Wed., March 20 at Chapel Lawn Memorial Gardens, 8178 Cline Avenue, Schererville, IN. In lieu of flowers please make a donation to your favorite National Park. Funeral info: (708) 352-6500 or hjfunerals.com

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Hamilton, Herbert

Herbert Hamilton, 89. Beloved husband of the late Mavis (nee Meyers) and the late Betsy (nee Collen) Adelman; devoted father of Larry (Ann Hicks), Lisa (Howard) Klein and Lewis (Peggy); cherished grandfather of Geoffrey (Maria Konnikova), Gregory (Meredith Carpenter), Stuart and Matthew Klein, Charles and the late Matthew; proud great-grandfather of Teddy; loving brother of Bert (the late Betty); fond uncle of many nieces and nephews; also mourned by the Adelman and Hicks/Jones families. Retired professor of sociology. Funeral service Sunday, March 17, 1 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Westlawn. In lieu of flowers, memorial contributions may be made to CJE SeniorLife or The University of Chicago Sociology Department. For info: 847-256-5700.



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Hennelly, Maureen P.

Maureen P. Hennelly nee Sheridan, age 76. Beloved mother of Patrick (Joyce) Hennelly, Michael Hennelly, Megan (Tim) Ryan and Colleen (Brad) Christopherson; loving grandmother of John, Quinn, Grace and Holly Hennelly; Molly, Jia and Joe Ryan, Jake, Kyle and Carter Christopherson; dear sister of James Sheridan, Michael (Jamie) Sheridan, Kathleen Sheridan, Patricia (Kevin) Maloney and Denise (Peter) Redington; fond aunt to many nieces and nephews. Visitation Monday, March 18, 2019, 4:00 p.m. to 8:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Road, Skokie, IL 60077. Funeral Mass Tuesday, March 19, 2019, 10:00 a.m. at Our Lady of Perpetual Help Church, 1775 Grove Street, Glenview, IL 60025. In lieu of flowers, memorials may be made to Evans Scholars, One Briar Road, Golf, IL 60029 or Miseriordia, 6300 Ridge Avenue, Chicago, IL 60660. Info: 847-675-1990 or www.donnellanfuneral.com.



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Hill, Dianne S.

Dianne S. Hill, lovingly known as Dee Dee. Beloved sister of George J. Hill; loving daughter of the late George W. and Leona M. (nee Rochkes) Hill; proud aunt of Andrea (Victor) Vela and Stephanie (Patrick) Giblin; great-aunt of Sloane Vela and Henry Giblin; also survived by Diane Seifert Hill and many cousins and friends. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Wednesday, March 20, 2019 from 10:00 a.m. until time of Chapel Service 12:00 noon. Interment Queen of Heaven Cemetery. Arrangements entrusted to Marik-Baken Funeral Services Ltd., Barbara Marik-Baken, Director. For info 773-910-3400 or 708-F-U-N-E-R-A-L.

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Hill, Janet

Janet S. Hill nee Stewart, age 79 of Green Valley, AZ. Beloved wife of James H. Hill. Loving mother of Bev and Brett (Don). Survived by her brother John and sister Jane; grandchildren; great grandchildren; nieces and nephew. Funeral Procession Thursday, March 28, 2019, 10:00 a.m. from **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077 to All Saints Cemetery Mausoleum, 700 North River Road, Des Plaines, IL 60016. Mausoleum Chapel Service 10:30 a.m. Info: www.donnellanfuneral.com or (847)675-1990.



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Hippner, Gordon

Gordon Edward Hippner, 76, died Friday, March 15, 2019, surrounded by his loving family. A 36-year resident of Clearwater, FL, Gordon was born in Chicago, IL, in 1942. He was preceded in death by his parents, Edward and Ethel, brother, Mark, and sister, Marian Leatzow. He is survived by his sisters, Karen Kutaj and Susan Hippner, wife, Lynn, sons, Carl (Tinina) and Christian, daughter, Julia (Michael) Brown, and 5 grandchildren. Gordon worked in the securities industry for over 30 years as a regulator, compliance director, and consultant to developing securities market around the world. Graveside services will be held Wednesday, March 20, 2019 at 12:30 P.M. in Westover Memorial Park, 2601 Wheeler Rd., Augusta, GA 30904. **Thomas Poteet & Son Funeral Directors**, 214 Davis Rd., Augusta, GA 30907 (706) 364-8484. Please sign the guestbook at www.thomaspoteet.com

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Iovino, Patricia

Patricia S. Iovino, age 77, of Berkeley. Beloved wife to Louis Iovino; cherished sister-in-law to Joe (Jane) Iovino and Angelo (Lila) Iovino; adored aunt to many nieces and nephews. Patricia loved bus trips to the casino, where she made many friends over the last few years. She will be missed dearly by all who knew her. No services are planned at this time. Arrangements entrusted to Pedersen Ryberg Funeral Home, www.pedersenryberg.com or (630) 834-1133.



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Klimczak, Audrey E.

Audrey E. Klimczak nee Baity beloved wife of the late Ernest Klimczak; loving mother of Craig (Amy) and Amanda Klimczak; devoted grandmother of Tyler, Liam and Morgan; dearest sister of Suzi (Mike) Coffman, Boni (Bob) Figura, Jack (Betty) Baity, Noreen (Keith Keneipp) Koontz, Dennis Baity, Jeffrey Baity and Janet (Ray) Violetto; cherished aunt and great aunt of many. Visitation Monday 3-9 P.M. Funeral Tuesday 9:00 A.M. from **Lawn Funeral Home** 17909 S 94th Ave Tinley Park, IL 60487 to St. Damien Church Mass 10:00 A.M. Interment Abraham Lincoln National Cemetery Funeral info (708) 532-3100.



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Laakso, Perttu

Perttu J. Laakso, 64 of Tower Lakes, IL passed away March 12, 2019. He is survived by wife Betsy (nee Nykaza), two amazing daughters, Anne and Maggie, as well as his mother, Toni, and sister, Lisa Laakso Jawed (Jerry), and sister-in-law Judy (Jan). He was preceded in death by his father Perttu and brother Jan. He was a husband, son, brother, uncle, and friend to many. Visitation will be 12pm until the memorial service at 4pm, Saturday, March 23, 2019 at Davenport Family Funeral Home, 149 W. Main St (Lake-Cook), Barrington. In lieu of flowers a trust fund has been established for Anne and Margaret Laakso. Condolences may be sent to www.davenportfamily.com



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Lempers, Goldie

(nee Katsios). Beloved wife of the late George S. Lempers. Loving mother of Cynthia (Phil) Doyce & Debra (Greg) Stanis. Proud grandmother of Tina (Matt) & Sean (fiancé Nina). Adoring great grandmother of Chelsea. Fond sister of Connie Nanos & the late; Nester, George & Angelo Nanos and Leonard Katsios. Dear aunt of Christine McMahon. Cherished great aunt of Heather (Mike) Giertuga & great - great aunt of Sophia & Mikey. Visitation Monday, March 18th from 3 until 9 p.m. with a Trisagion prayer service at 6 p.m. Chapel prayers Tuesday, March 19th, 9:00 a.m. at the **KERRY FUNERAL HOME & CREMATION CARE CENTER** 7020 W. 127th Street, Palos Heights proceeding to Saints Constantine & Helen Greek Orthodox Church, 11025 S. Roberts Road, Palos Hills, IL 60465. Service 10:00 a.m. Interment Abraham Lincoln National Cemetery in Elwood, Ill. www.kerryfh.com - (708) 361.4235 - www.facebook.com/kerryfuneral



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Liapes, James T.

James T. Liapes, who was born on October 21, 1930 in Chicago, Illinois to Theodore and Helen (nee Lambros) Liapes passed away Thursday, March 14 in Carmel, Indiana. Jim is survived by his beloved wife Angelina (nee Ladas) and his cherished sons Theodore and John (Mary) Liapes and granddaughter Katherine (Evan) Teske. Loving brother of Nicholas, and the late Steve. A funeral service will be held on Thursday, March 21, 2019 at 10 a.m. at Saints Peter and Paul Greek Orthodox Church, 1401 Wagner Road, Glenview, Illinois, 60025. Interment Private. In lieu of flowers, memorial contributions may be made to the Discalced Carmelite Nuns, Monastery of the Holy Cross, P.O. Box 397, Iron, Mountain, MI 49801. Info: www.donnellanfuneral.com or (847) 675-1990.



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Long, Christine Przybyla

Christine Long, 87, died on March 10 in Chicago. She is survived by her husband, Jerome, and three children, Genia, Martin, and Stephen, and her grandchildren, Max, Marina, Alec, Jacob (Jaffe), and Hannah. Among her passions were politics, the nuts and bolts of the democratic process, immigrant and civil rights issues, and Polish culture and politics. Chris worked for many political campaigns and causes. She was known as an expert in ballot access and for coordination with ethnic coalitions. Among her proudest achievements was helping 4,000 people become U.S. citizens. She worked for the Polish Sejm (Congress) at the time of that country's transition from Communism to democratic representation and helped train political parties for their first direct presidential election. She was active in many civic groups, including City Club of Chicago, Illinois Ethnic Coalition, National Polish American-Jewish American Council, Polish American Economic Forum, U.S. Poland Chamber of Commerce, and Warsaw Committee of Chicago Sister Cities International. Chris is a graduate of Alverno College (1953). She donated her brain as part of a study of the Cognitive Neurological and Alzheimer's Disease Center. Her body went to the Anatomical Gift Association of Illinois. A commemorative event will be organized by her family. Donations should be made to her favorite causes: Planned Parenthood, Feeding America, Illinois Coalition for Immigrant and Refugee Rights, and Alverno College.

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Lyne, Francis M. 'Frank'

Francis M. Lyne 87 of Wheaton formerly of Hillside. Beloved Husband of Frances B. nee Crimmin. Loving father of Mary (Axel) Writtenwood, Timothy, Michael (Cathy), Kevin (Elizabeth), Patricia (Bob) Krawczykowski, Thomas (Jeanine Rapp), Joseph (Andrea), Peggy (Rick) Smolke, Susan (Jake) Hall, Kathleen (Pete) Dragovich, Kelly (Bill) Taylor, Maureen (Dwayne) Richards, Jennifer (Ray) Baker and Christina (Dean) Bruno. Grandfather of 37. Preceded by his brothers and sister The Most Rev. Timothy J. Lyne, Mary (Paul) McCloskey and John Lyne. Uncle and great uncle to many. Funeral services Monday, March 18 at 9:15 am from **Brust Funeral Home** 135 S. Main St. Lombard to St. James the Apostle Church Glen Ellyn for a 10:00 am Mass of Christian Burial. Interment Queen of Heaven Cemetery. Visitation Sunday 2-8 PM In lieu of flowers donations to Alzheimer's Disease Research 22512 Gateway Center Clarksburg, MD. 20871 Info 888-629-0094

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McGrath, Richard J.

Richard J. McGrath, U.S. Navy, age 76, late of Oak Lawn, formerly of Hazel Crest. Beloved husband of Joanne (nee Hughes); cherished father of Richard (Patricia) and Dana (Kevin) Veselsky; grandfather of Ryan and Daniel McGrath, and Jakob and Zachary Veselsky; brother of Robert (Mary), Maureen, and the late Lynn (late Mildred) McGrath; son of the late Robert and Camill. Visitation Monday, March 18th, 3-9 PM. Funeral Tuesday, 10:15 AM from Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills to St. Christina Church, Mass of Christian Burial 11:00 AM. Interment Holy Sepulchre. In lieu of flowers please make memorial contributions to the Alzheimer's Association, 225 N. Michigan Ave., Floor 17 Chicago, IL 60601, www.ALZ.org. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410.

Palos-Gaidas FUNERAL HOME

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Merriman, Phillip A.

Phillip A. Merriman, former United Way Executive, passed away February 8th, 2019 in Urbana, IL. Phil was a Park Forest resident for more than 40 years and a well known figure in the community service arena for Northern Illinois. He served in the US Army and was a graduate of the University of Illinois. He is survived by his wife of nearly 65 years, Anna Mae, Children Debi & Bruce, 4 grandchildren and 2 great grandchildren. Memorial services will be made for the summer. A detailed obituary may be found online at <https://www.cremation-society.com/obituary/Phillip-A.-Merriman/Loda-IL/1835352>



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Milligan, Patricia Ann

Patricia Ann Milligan, nee Green, age 85, beloved wife of the late Thomas, loving mother of Timothy (Kathleen) and Catherine Mary Milligan. Devoted grandmother of Ryan (Kiera), Caitlin (Sean) Howes, Ceara and Sean (Carla) Milligan. Great-grandmother of Hannah and Nora Milligan. Dear sister of Robert (the late Joyce) Green. Sister-in-law of Colleen "Tootsie" (Jerry) Andrews and James Milligan. Also many nieces and nephews. Funeral Monday 10am at **RICHARD J MODELL FUNERAL HOME & CREMATION SERVICES**, 12641 W. 143rd St., Homer Glen. Interment St. Mary Cemetery. Visitation Sunday 3pm to 8pm. Former PTA President Grimes-Fleming School; Member of St. Laurence Mother's Club; Lindblom High School Gals Class of 1951. 708-301-3595 or rjmodellfh.com.

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Morelli, Georgiana

Georgiana Jewel Morelli (nee Kubitz) of The Moorings of Arlington Heights Departed the world for one final Mystery Tour on February 17, 2019 at age 96. Beloved wife of the late Americo Morelli, Loving mother of Russell (Janet) Morelli and Randell (Kathleen) Morelli, Stepmother to the late William (Patricia) Morelli devoted grandmother of 14, and adoring great grandmother of 13. Georgiana was born on May 20, 1922 to Thomas and Anna (nee Materna) Kubitz. She was born and raised in Chicago and graduated from Roosevelt High School. She met her husband while they both worked for the Schutter Candy Company. Widowed when her two sons were young, Georgiana devoted her life to caring for her mother and the upbringing of her children. She went on to have a full career with Peoples Gas Company, retiring after 26 years as the Supervisor of Customer Relations. Georgiana had a thirst for knowledge and a strong wanderlust, from river rafting and hot air ballooning to exploring almost all 50 states with her two sons. She always made time to stop and talk to the people she would meet along the way in order to ask questions and learn from others. Her love of gardening and nature led her to many years of volunteer work at the Peggy Notebaert Nature Museum. Georgiana spent much of her leisure time enjoying the outdoors especially at her home in Delavan, Wisconsin. Georgiana was a strong, determined and fiercely independent woman who passed on her values of life long learning, hard work and determination to her heirs. She will be greatly missed by family and friends.

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Moroni, Joseph F.

Joseph F. Moroni, age 35, lifelong resident of River Forest, passed away on March 15, 2019. Beloved son of Frank and Catherine Moroni; loving brother of Claire (Nick) Sayers, Emily (Joseph) Mikuzis and Frank (fiancee Maddie Schwartz) Moroni; Proud uncle of Josephine, Juliette and Genevieve Sayers and Iris and Margaret Mikuzis; dearest grandson of Mary (the late James) Mushett and the late Aldo and late Gloria Moroni; dear nephew of countless aunts and uncles and loved cousin and friend to many more. Joe lived joyfully and kindly. He was a friend to all and a hero to his family. Visitation Monday, March 18, 2019 from 3:00 p.m. until 9:00 p.m. at **Peterson-Bassi Chapels**, 6938 West North Ave., Chicago, IL 60707. Chapel Prayers Tuesday at the Funeral Home, 10:00 a.m., going to St. Luke Church, River Forest, for 11:00 a.m. Funeral Mass. Interment Queen of Heaven Cemetery. In lieu of flowers, donations are appreciated to; Devices for the Disabled (www.support4D.org) or Kurt Peterson Fund, Center for Genetic Medicine, C/o Elizabeth McNally, Northwestern University, Feinberg School of Medicine, 303 E. Superior St. Lurie 7-127, Chicago, IL 60611. Funeral info 773-637-4441.

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Munger, Daniel H.

Age 60. Beloved husband of 21 years to Stephanie Stathos. Devoted father to Kiley (Will) Armstrong, Michael Munger, Jeffrey Munger, Andrew Munger and Adam Munger. Proud grandfather to David Armstrong and cherished son of Joel and Lillian Munger. Adored brother to Robin (David) Azarella. Fond brother in law to Sam Stathos. Dear son in law to Helen Stathos and precious uncle to Sam, Marlena, Michael and the late Caitlin. Best friend of his canine companion, Yogi. Dan was born in 1958 and raised in Glen Ellyn, Illinois. He graduated from Glenbard South High School in 1976 and attended Purdue University graduating in 1980. Dan supported his friends and family in every way possible. From family trips to Italy, mountains in Colorado and beaches in Turks and Caicos, Dan was eager to always have a good time with those he loved. Dan helped bring together good times ranging from an annual event to celebrate the life of Chris Farley (i.e., full day each year eating and drinking in the shoes of Chris), to weekend afternoons in the Wrigley Field bleachers with his friends and family. Dan followed the motto work hard, play hard. He shared his passion of music frequently attending concerts with his friends and family both home and abroad. Dan was an outdoor enthusiast who loved to golf, run, bike, ski, and take every opportunity to be outdoors with his friends and family. Dan spent 14 years at Arthur Andersen and 13 years at Deloitte Tax. Dan was the consummate International Tax Partner, providing his clients with best-in-class service and mentoring so many of his managers and staff from a personal and professional perspective. Being the ultimate International Tax guru is based on building strong relationships and maintaining the highest level of tax technical skills. Dan did all of this, and more, with grace and excellence. Dan was the ultimate globe trotter, travelling the globe serving some of the biggest and best companies in the world. Dan flourished at maintaining relationships around the world, albeit never learning to speak a foreign language, unless you consider, of course, International Tax a foreign language. Dan had the recipe for mixing business with fun unlike any other in the business. Most recently, as a Senior Partner at Deloitte, Dan led the Global Strategies Group, and focused on driving shareholder value for his clients and innovating how tax services are delivered. Dan was a leader, a mentor, a teacher, and an entertainer. Upon his retirement, Dan stayed busy. He volunteered at the Lincoln Park Zoo and utilized his ability to make new friends while working as a Guest Ambassador at Wrigley Field. Dan's gardening career took off in his later years and his rooftop became a sanctuary for anyone who liked rock and roll and cold beer. Between trips to Park Ridge Country Club, Dan would go for long bike rides, walks with Yogi and trips to the driving range with Adam. A Celebration of Life event to take place at a future date. In lieu of flowers, please make donations to the Anthony Rizzo Family Foundation at rizzo44.com and the Northwestern Medicine Brain Tumor Institute at giving.nm.org/dmunger

Arrangements entrusted to **Robert J. Sheehy & Sons Funeral Home** www.sheehyfh.com 708-857-7878

Robert J. Sheehy & Sons

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Nigro, Geraldine J. 'Jerry'

Geraldine J. Nigro, age 87, at rest on March 14, 2019. Beloved wife of the late John A. Loving mother of John A. Jr. and Jeffrey A. Nigro. Daughter of the late Peter and the late Clara (nee Raczowski) Wawrzyniak. Dear sister of Gloria (John) Wojnicki. Fond aunt of many nieces and nephews. Visitation Monday March 18, 2019 from 3:00 until 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave. Norridge. Funeral Tuesday, beginning at the funeral home at 9:00 a.m. and then proceed to St. Rosalie Church for 10:00 a.m. Mass. Interment will follow at St. Adalbert Cemetery in Niles, IL. Info www.cumberlandchapels.com or 708-456-8300



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Nishi, Sally Sadako

Sally Sadako Nishi, 96, of Chicago, passed away March 5, 2019. Beloved wife of the late Hiromu Nishi; dear sister of Jeanne Oki and the late George Nakashige, Masami Nakashige, Kazuo Nakashige, and Mary Kono; loving aunt of Kathleen (David) Boydston and Michael Kono; cherished great aunt of Michael (Nicole) Kono and Brandon Kono. Sally owned and operated a beauty salon for many years. Our family wishes to extend our sincere Thank You to all those who have had the honor and privilege of being a family and friend to Sally. She found the best in all of us and had the ability to make those around her smile when they needed it most. She will always be in our hearts and we know she is looking down on us from heaven. Honoring Sally's wishes, there will only be a graveside committal next to her loving husband Hiromu at Montrose Cemetery 5400 N. Pulaski Rd. on March 25, 2019 at 10:00 am. Info: www.lakeviewfuneralhome.com (773) 472-6300.



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Novotny, Russell A.

Age 78; U.S. Navy Veteran. Beloved husband of Barbara J. (nee Doran). Devoted father of Deborah Novotny, Suzanne Novotny, Dianna Kroll, and Elizabeth (Jeff) Kowalczyk. Proud Papa of Victoria, Adam, McKenzie, Brent, and Grace. Dear brother of Robert (Joan) Novotny, Judy (James) Peters, and Gerald (Linda) Novotny. Adored uncle of many nieces and nephews. Visitation Monday 3-9 p.m. Funeral Tuesday 10:00 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Michael Church, Mass 10:45 a.m. Interment Holy Sepulchre Cemetery www.sheehyfh.com 708-857-7878

Robert J.

Sheehy & Sons

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Nowak, Margaret G.

Margaret G. Nowak, age 95, a resident of McAuley Manor in Aurora, IL, passed away peacefully on March 15, 2019. She was born on May 24, 1923 in Chicago. Margaret is survived by her loving children, John "Jack" (Rita) Nowak, Joan (Robert) Haman and Tom (Anita) Nowak; her cherished grandchildren, Mary Bauer, Ann (Ben) Finbrock, John (fiancé Jessica Gregory) Haman, Jennifer (Brian) Hart, Thomas Nowak, Nicole (Sean) Fitzpatrick and Joe (Zach Pugh) Nowak; her adored great-grandchildren, Daniella Kuchar, Bastian Hart, Sabian Hart, Camryn Brown-Nowak, Riley Fitzpatrick and Irelyn Fitzpatrick. She was preceded in death by beloved husband, John E. Nowak, and her dear sister, Loretta (the late Chester) Wienciek. Visitation Monday, March 18, 4:00-8:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville, and Tuesday, March 19, 9:30-10:30 AM at Our Lady of Mercy Catholic Church, 701 S. Eola Rd., Aurora. The Mass of Christian Burial will be celebrated at 10:30 AM. Interment will follow at Resurrection Cemetery, Justice. For information please call 630/355-0213 or visit www.friedrich-jones.com



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Palivos, Angelo L

On March 13, 2019 Mr. Angelo L. Palivos passed away. He was born on Valentine's Day, February 14, 1931. He was a resident of Chicago, Illinois and Vouliagmeni, Athens. Husband of the late Bessie (Gountanis) Palivos. He is survived by: Son, Louis A. Palivos and wife Lisa (Routsolias) and their five children, Angelo, (Christina, Dimitra, Kostantina) Avrelia, Maria, Billy, and Elice. His daughter, Eleni Bousis and son-in-law Dimitri with their four children, Michael, (Verna, Dimitri, Mike Jr.), Victoria, Evangelo and George. Son, Peter A. Palivos and his wife Vicky (Tyrovolis) and their three children, Angelo, Anastasia (Joe), and Gregory (Amanda). Son, George A. Palivos, wife, Eleni (Katris) and their four children, Angelo, Yiannis, Alexander and Billy.



Survived, by his sister-in-law and spouse, Katerina and George Limperis. Georgia Gountanis wife of the late, Panagiotis Gountanis. Dimitris and Liana Gountanis, Connie Gountanis Rigas, Angie and Allan Lofgren. Grandson Taylor. He is also survived by many nieces, nephews, Godchildren, koumbaroi and many friends from all over America and Greece.

Angelo Palivos was a great and honorable man who challenged all obstacles. Born in Bouliari, Gortinia to the late Louis and Georgia Palivos, he was the youngest of six children. His father, a war hero, died at age 33, leaving Angelo an orphan at six months old. At the age of ten, he left his village to work as a coal carrier in Tripoli. As a youth, he had a rough and painful life working day and night to support himself. Mr. Palivos learned independently how to be a prominent tailor and a great businessman. He fell in love with Vassiliki Gountanis and married her at age 19. He was smart and a hard worker who learned many trades. He had one challenge which limited his ability to flourish. Both his wife and him were deprived of education due to the hard times of World War II. Both wanted something more for their children. Therefore, they packed two suitcases and their one-hundred dollars in savings, and took their children across the Atlantic Ocean to pursue their American Dream of education and prosperity. Working three jobs, they accomplished and succeeded.

Mr. Palivos was a man loved by everyone. He and his late wife Bessie had 178 Godchildren and Koumbaroi.

He had compassion for the less fortunate, especially the orphans since he could relate to them. He was a committed and a devoted Greek Orthodox Christian. He loved the Lord's home, and he build many churches, and supported many monasteries. He will be missed for his vigilance, articulate discussions, great advise, compassion, empathy and the love he had for his children, Grandchildren, Great Grandchildren, relatives and friends. Since Mr. Angelo Palivos will be laid to rest with his late wife in Nestani, Greece, his wishes are in lieu of flowers, to please make donations to one of the following two organizations which supported and treated him with love, respect and dignity:

The Greek American Rehabilitation Care and Centre. www.greekamericancare.org

The Hippocratic Cancer Research Foundation, Robert H. Lurie comprehensive hospital

Visitation: Tuesday, March 19, 2019
3:00-9:00
Colonial Funeral Home
8025 W. Golf Rd
Niles, Illinois 60714

Funeral: Tuesday, March 26, 2019, Nestani, Greece
Evagelistria Church
Visitation: 12:00 noon
Makaria: 1:00 followed by burial at St. Nikolaos Cemetery, Nestani, Arcadia, Greece.

Arrangements by **NICHOLAS M. PISHOS FUNERAL DIRECTOR, LTD.** info: 847-581-0536 OR WWW.COLONIALFUNERAL.COM



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Paprocki, Veronica M.

Veronica Mary Paprocki, age, 91, passed away March 13, 2019. Beloved wife of the late John H. Paprocki, Jr.; Loving mother to Ramona (Joseph) Bellino, James (Candace) Janda, Bishop Thomas John, Edward (Lori) Ashe, John L. (Michelle), Ronald (Carol), Joseph (Joanne), Allen (Kim), and Ann (Robert) Dickmann; Cherished grandmother of



17; Proud great-grandmother of 14; Fond aunt of many nieces and nephews; dear sister to the late Florence Osuch, Raymond Bonat, and Eugene Bonat; Sister-in-law to Marian Jacobs, Roseann Gray, and Lillian Parks; Past President at St. Casimir School Mother's Club; Past Secretary of Ladies Auxiliary Catholic War Veterans; Resting at **Muzyka & Son Funeral Home**, 5776 W. Lawrence Ave., Chicago, Monday, March 18, 2019 from 4:00 p.m. until 9:00 p.m. Lying-in-state Tuesday, March 19, 2019 from 10:00 a.m. until 10:45 a.m. at St. Constance Church, 5843 W. Strong St., Chicago. Funeral Mass to follow at 11:00 a.m. Interment Resurrection Cemetery, Justice, IL. Memorials to Resurrection Life Center, ATTN: Nancy Razo, 7370 W. Talcott Ave., Chicago, IL 60631. For more info, please call (773) 545-3800 or visit www.muzykafuneralhome.com.



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Pasquesi, Joseph 'Lino'

age 95 of Highland Park. At peace in Christ March 15, 2019. Beloved husband of Erminia nee: Carani. Loving father of Graziano (Carrie). Fond nonno of Katie (Rich) Formato, Mary (Matthew) Jerich, Julia and Christina, Bis nonno of Michael and Mia Jerich. Dear brother of the late Angelo (Nella nee: Mucci) and Giuseppina (late Valerio) Lorenzini. Fond zio to many. Visitation and Funeral Monday, March 18, 2019 8:30-9:30 am at **SEGUIN & SYMONDS FUNERAL HOME**, 858 Sheridan Rd., Highwood to St. James Church, 134 North Av. Highwood mass 10:00 am. Entombment Ascension Cemetery. 847-432-3878

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Peltier, Lois Olsen

Lois Olsen Peltier of Glenview and Lake Forest surrendered to the loving arms of God on March 13, 2019. She was 94 years old. Lois is survived by her husband of 71 years, Noel C. Peltier, Sr., her daughter Patrice (Paul Zillgitt) of Spring Green, WI, and son Noel Jr. of Buffalo Grove. An avid gardener, talented painter, and whirlwind of activity, she will be missed. Services are private. Memorials can be made to Bright Futures Foundation, 2500 Indigo Lane, Box 2600, Glenview, IL 60026.



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Peters, Kimberly K.

56, Naperville, passed away March 12. Daughter of the late Marikay (Bud) Felgenhauer and Donald (Patricia) Peters. Loving sister of Kelly Peters, Kathleen (Mark) Woodward, and Kevin (Julie) Peters. Beloved aunt of Jonathan (Cathy), Natalie, Charlotte (Jordan), Olivia, Colin, Quinn, Marshall, and Marissa. Great aunt of Joseph. Cherished niece of Nancy Beckett and Thomas (Carol) Beckett. Cousin to Tracy (David), Claire (Peter), Stella (Sergio), Ally, Shannon, and Marguerite. Devoted friend and former special education teacher to many. Visitation Friday, March 22, at Beidelman-Kunsch Funeral Home, 516 S. Washington St., Naperville, 3-8 p.m. Funeral mass Saturday, March 23 at Mary Seat of Wisdom Church, Park Ridge, 10 a.m. Burial to follow at Queen of Heaven Cemetery, Hillside. Memorials to the National Multiple Sclerosis Society.

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Purcell, Sr., Norbert Joseph

Norbert J. Purcell, Sr. passed away peacefully at his home in LaGrange Park on March 11, 2019. A former resident of Clarendon Hills and Hinsdale. Loving husband of the late Barbara nee Tourek. Dear father of Joan (Gary) Latto, Jean (Herbert) Millar and Norbert J. (Mary Ann) Purcell, Jr. Beloved grandfather to Brian and Scott Latto. Brother of Elizabeth Kurich



and John (Barbara) Purcell. A visitation will be held Monday, March 18th, 2019 from 9:00 AM until time of funeral mass at 10:00 AM at Notre Dame Parish, 64 Norfolk Ave, Clarendon Hills, IL 60514. Private interment will be held at Queen of Heaven Cemetery. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. For information 630-703-9131 or www.powellfuneraldirectors.com.



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Quilty, Rose Marie

Rose Marie Quilty (nee Zellhofer), first wife of the late Harry F. Quilty; loving mother of Barbara Ann Quilty and Mary Ann Quilty (Tony) Magnifico, loving grandmother of Anthony Magnifico (Liz McNulty), Patrick (Molly) Magnifico, and Matthew Magnifico; loving aunt of many nieces and nephews, devoted sister of Gregor (late Paula), Zellhofer beloved daughter of the late Gregor and Marie Zellhofer. Visitation Wednesday, March 20, 2019 from 3 pm until 8 pm at Glueckert Funeral Home Ltd., 1520 N. Arlington Hts. Rd. (four blocks south of Palatine Rd.), Arlington Hts., IL 60004. Funeral Service 11 am, Thursday, March 21, 2019 at the funeral home. Interment is private. In lieu of flowers memorials may be given to Alexian Brothers Hospice Residence, 901 Martha St., Elk Grove Village, IL 60007. Funeral Information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168.



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Rapacki, Allen J.

Allen J. Rapacki 72, United States Army Veteran, retired AT&T employee (Oakbrook), beloved husband of Carol Ann nee Burianek; cherished son of the late Theodore and late Jean nee Szymanski Rapacki; dear brother of Shirley (Bertram) Beukema, Sharon (Donald) Kosmin, late Dolores Jelewski and late James (late Wendy) Rapacki; fond uncle of Lisa Beukema, Gary Jelewski, Beverly (Randall) Mowrey and Duane (Jan) Jelewski; dear god father of Michael (Macaria) Kocsak and their daughters Gissela and Tiffany. Funeral services Monday, March 18th, 2:00 P.M. at **Suburban Family Funeral Home** 5940 W. 35th St. (Corner of 35th St. & Austin) Cicero. Interment Queen of Heaven Cemetery. Visitation Monday, 11 A.M. until time of service. 708-652-1116 or visit www.Suburbanfamilyfh.com.

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Chicago Tribune Death Notices

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chicagotribune.com/deathnotice

Reice, Charles T. 'Charlie'

Charles T. "Charlie" Reice, age 92, World War II U.S. Army veteran, a resident of Naperville, IL since 1962, passed away on Wednesday, March 13, 2019 at his home. He was born June 3, 1926 in Philadelphia, PA. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL.** For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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Riveron, Graciliano

Graciliano Riveron, age 88, formerly of Chicago, passed away March 14, 2019 in Maryland. Husband of the late Natalie; Father of Andrew and Helen Riveron, and Maria R. Stoneroad; Grandfather of Alexander Stoneroad and Grace Riveron Kellerman. Visitation March 22, 2019 at **Muzyka & Son Funeral Home**, 5776 W. Lawrence Ave., Chicago from 4 p.m. to 9 p.m. Funeral Service March 23, 2019 10:00 a.m. at the funeral home with procession to Elmwood Cemetery for interment. In lieu of flowers, donations to Parents and Friends of Ludeman Center PFLC, P.O. Box 754, Park Forest, IL 60466, ludempanpflc.org. For more info, please call (773) 545-3800 or visit www.MuzykaFuneralHome.com.

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Rusky, Charles Robert

Charles Robert Rusky, 76, passed away on February 1, 2019 at Hoag Memorial Hospital, Newport Beach, CA. Chuck was the son of Robert & Mildred Rusky (Chicago, IL). Survived by dearest friend: James Thompson; sisters: Jo Anne Ragona & Nancy (Edward Jr.) Stack; nephews: Edward (Julie) Stack III, Marc Ragona & Scott Ragona; niece: Deanna Stack; great-niece: Elizabeth Stack; & great-nephew: Andrew Stack.

He attended St. Agnes (Brighton Park), St. Rita of Cascia High School (1960), and received BA from Loyola University Chicago (1964) majoring in accounting. He retired as an Enrolled Agent in 2018. In 1995, Chuck became a laryngectomy survivor. He was active and had served as Treasurer for both the Orange County Lost Chord Club and the International Association of Laryngectomees. Recently he battled lung cancer. We would like to thank the numerous friends, professional staff, and particularly St. Joseph Hospice at Hoag who assisted Chuck during his suffering. There will be a Celebration of Life ceremony in California (date to be determined).

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Rzeszuto, Ted

Ted Rzeszuto, age 66; beloved fiancée of Gerrie Kamm; loving brother of Krystyne (the late Richard, Sr.) and the late Barbara (the late Edward) Homolka; also many nieces and nephews. Funeral Monday 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Avenue, Darien to Our Lady of Mt. Carmel Church. Mass 10:00 A.M. Interment Resurrection Cemetery. Visitation Sunday 3 to 9 P.M. In lieu of flowers, donations to American Diabetes Association appreciated. www.diabetes.org/donate. For info: (630) 852-3595 or www.modelldarien.com

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Samojedny, Gertrude

Gertrude Samojedny, age 98, former longtime resident of Oak Forest and recently of Worth, passed away March 14, 2019. Beloved wife of the late Stanley Samojedny. Loving mother of Martin (Carol), Mary Ann (the late Robert) Krause, Joseph (Linda), John (Pam) and George (Barbara). Dear grandmother of 14, dearest great-grandmother of 20 and cherished great-great-grandmother of 1. Gertrude was a former supervisor at Oak Forest Hospital. Funeral Tuesday, March 19, 2019 at 9:15 a.m. from the **McKenzie Funeral Home**, 15618 S. Cicero Ave., Oak Forest to St. Christopher Church, Mass 10:00 a.m. Interment St. Benedict Cemetery. Visitation Monday 3:00 p.m. to 9:00 p.m. For information: 708-687-2990

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Santiago, Rolando

Chicago, IL - We lovingly bid farewell to our beloved friend who passed on March 11th, at the age of 93. Join us on March 23rd at 10am at St. Gertrude's Church 1420 W. Granville, Chicago, IL.

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Sayegh, Joseph

Joseph Sayegh, age 79. Beloved father of Renee (Caren Glassman) Sayegh and Jim (Abigail) Sayegh. Proud grandfather of Clementine, Rachel and Vivienne. Dear brother of Dede (Albert) Abadi and the late Isaac Sayegh. Loving companion of Sigrid Crawford. Fond uncle of many nieces and nephews. In lieu of flowers, memorials in his name may be made to Chordoma Foundation, PO Box 2127, Durham, NC, 27702, www.chordomafoundation.org. Private interment. For service information please contact **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjfinfo.com.

CHICAGO JEWISH FUNERALS

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SAYRE, Florence Caroline

SAYRE, Florence Caroline of North Port, FL passed away on March 11, 2019. She was 92. Florence was born on November 15, 1926 in Wheaton, IL to parents August and Amelia Gauger. She was active in the community, being a member of various clubs and senior organizations. Survivors include brother, Melvin (Andrea) Gauger of Sleepy Hollow, IL; one nephew, Rev. William (Janice) Gauger of Florence, KY; three nieces, Patricia (Thomas) Gerloski of Carol Stream, IL, Susan (David) Salvesen of Naperville, IL, and Sandra (Joaquin) Mercado also of Naperville, IL. Florence is predeceased by her husband, Donald R. Sayre. A Visitation will be held on Monday, March 18, 10AM, Farley Funeral Homes and Crematory, 5900 S. Biscayne BLVD, North Port, FL 34287, Prayer Service at 11AM. Graveside will follow at Venice Memorial Gardens, 1950 Center Rd, Venice, FL 34293. In lieu of flowers a donation may be made in her name to any Veterans Organization. If you would like to share a memory of Florence or leave the family a special condolence please visit www.farleyfuneralhome.com

Arrangements entrusted to Farley Funeral Homes and Cremation, North Port, 941-426-2880

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Schafer, Robert

Robert Michael Schafer, June 6th, 1967 - March 15th, 2019. Also known well as, Bobby, Bob, Little Bob, Big Bob, ROBERT!, Uncle Bob, and DAD! He had the sickest sense of humor, quickest wit, and was a gun shooting, Jack Daniels drinking, Harley driving, mean mugging, son-of-a-gun. He was truly one of a kind. A loyal and devoted friend, a beyond meticulous

worker, a true dog whisperer, a mischievous and dearly loved son to Albert & Carol and brother to Beth (Rob), hilarious uncle to Natalie, Kathleen, & Richard, the goofiest dad to Anna & Nicole, and an immeasurable husband and partner to Sue. All anyone wants to do is tell you we're so sorry. We are profoundly sad. We'll see you later & we love you. "Hey there, it's me, love you!!!" Friends and family members, please attend the celebration of life service Sunday, March 24 at 11:30 a.m. at Redfield Estate (The Grove), 1421 Millwaukee Ave, Glenview, Illinois, 60025.

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Shanahan, Daniel P.

Daniel P. Shanahan. Age 90, of Chicago. Retired City of Chicago employee and member of the International Brotherhood of Electrical Workers. Beloved son of the late Joseph, Sr., and Krystina. Loving brother of Irene (the late Joseph) Dreger, and Joseph (Kathleen), and the late John (the late Geraldine), the late Cecilia (the late Robert) O'Brien, the late Margaret, and the late Michael (Ruth). Dear uncle of many nieces, nephews, and grandnieces and nephews. Visitation Tuesday, March 19, 8:30 a.m. until time of prayers, 9:30 a.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Proceeding to St. Eugene Church. Mass 10 a.m. Private interment Calvary Cemetery. In lieu of flowers, memorials to Misericordia/Heart of Mercy Center, www.misericordia.org appreciated. Funeral information, www.ryan-parke.com.

RYAN-PARKE
FUNERAL HOME
SINCE 1936

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Shea, Margaret Ellen

Margaret Ellen Shea (nee Barry) 1937-2019, beloved wife of Emmett "Jerry" Shea; cherished mother of Kathleen (Donald) Lamarca-Keane, Patrick (Mary) Shea, Mary Beth (Dr. Richard) Borrowdale, Julie Shea, Kevin (Kathy) Shea and the late Emmett "Jerry" Shea; dearest grandmother of Jeremy, Stacy, Carolyn, Joseph, Rick, Bridgett, Brian, Kevin, William, Patrick, Liam, Erin and Daniel; dear great-grandmother of Shea, Kiera, Leah, Hugh, Angela and Jude; devoted daughter of Edward and Helen Barry; loving sister of Edward (Sue) Barry. Margaret was a lifelong Registered Nurse who was an advocate for woman's health. Visitation Tuesday 3-9 P.M. Funeral Wednesday 9:00 A.M. from **Lawn Funeral Home** 7732 W. 159th St. Orland Park to St. Catherine of Alexandria Church Mass 10:00 A.M. Interment Holy Sepulchre Cemetery. Funeral Info: 708 429-3200

Lawn
Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Simon Jr., William M.

William M. Simon, Jr., 74, Vietnam Air Force Veteran. Beloved wife of Donna, nee Carusillo; devoted father of Jennifer (Marty) Slevin and Heidi (Michael) Hardek; proud grandfather of Gabi, Matthew, Avery and Molly; loving son of the late Alice Irland and William Simon, Sr.; dearest brother of Nancy (Jim) Cousineau, the late Richard Simon, Joan Rogers and Leslie Mikoles; fond brother-in-law of Phillip, Thomas and Micky (Suzanne) Carusillo and Joanne (Chuck) Jager; also survived by many loving nieces and nephews. Funeral Monday 9:15 AM from Orland Funeral Home, 9900 W. 143rd St., Orland Park, IL 60462 to St. Francis of Assisi Church, 15050 Wolf Road, Orland Park, IL 60467. Mass 10:00 AM. Cremation Private. Visitation Sunday 2:00 PM to 8:00 PM. In lieu of flowers, memorials to the University of Chicago Cancer Research Foundation, www.givetomedicine.uchicago.edu 773-702-6565 will be appreciated. Info. 708-460-7500 or www.orlandfuneralhome.com.

Sign Guestbook at chicagotribune.com/obituaries

Stanek, Evelyn L.

Evelyn L. Stanek (nee Zielinski) age 97. Beloved wife of the late John W. Stanek. Loving mother of the late William (Joyce) Stanek, Judy (late Arthur) Legnaioli, Nancy (Jim) Hall, and Evelyn (Raymond) Laboda. Dear grandmother of 13, great grandmother of 28, great great grandmother of 8. Our dear aunt and great aunt. Funeral Thursday March 21 9:30am from the Geils Funeral Home 260 W. Irving Park Rd., Wood Dale to Holy Ghost Church for 10 am Mass. Interment St. Michael the Archangel cemetery in Palatine. Vis. Wednesday 3-8pm.

Sign Guestbook at chicagotribune.com/obituaries

Stinauer, Laura

Laura L. Stinauer, age 65. Loving sister of Linda (Robert) Lannert and Robert (Donna) Stinauer. Dear aunt of Alicia Schemel Chodorow (Nick Chodorow), Heidi (David) Eastburn, Donald Karl (Bethany) Schemel, Michelle (Chris) Proper and great aunt of Maia, Delaney, Henry, Archie, Joel, Micah and Rachel. Also survived by many loving relatives and friends. Many years of service with Eastern Airlines. Laura also worked as a substitute teacher with Palos School District #214. Visitation Thursday, March 21st, 5-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Friday, March 22nd, 9 AM from the funeral home to Sacred Heart Church, 8245 W. 111th St. (Palos Hills) for 10 AM Mass. Interment Resurrection Cemetery. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410. In lieu of flowers, contributions may be made to the Dominicans of St. Jude Thaddeus or to the Association of the Miraculous Medal.

Palos-Gaidas
FUNERAL HOME

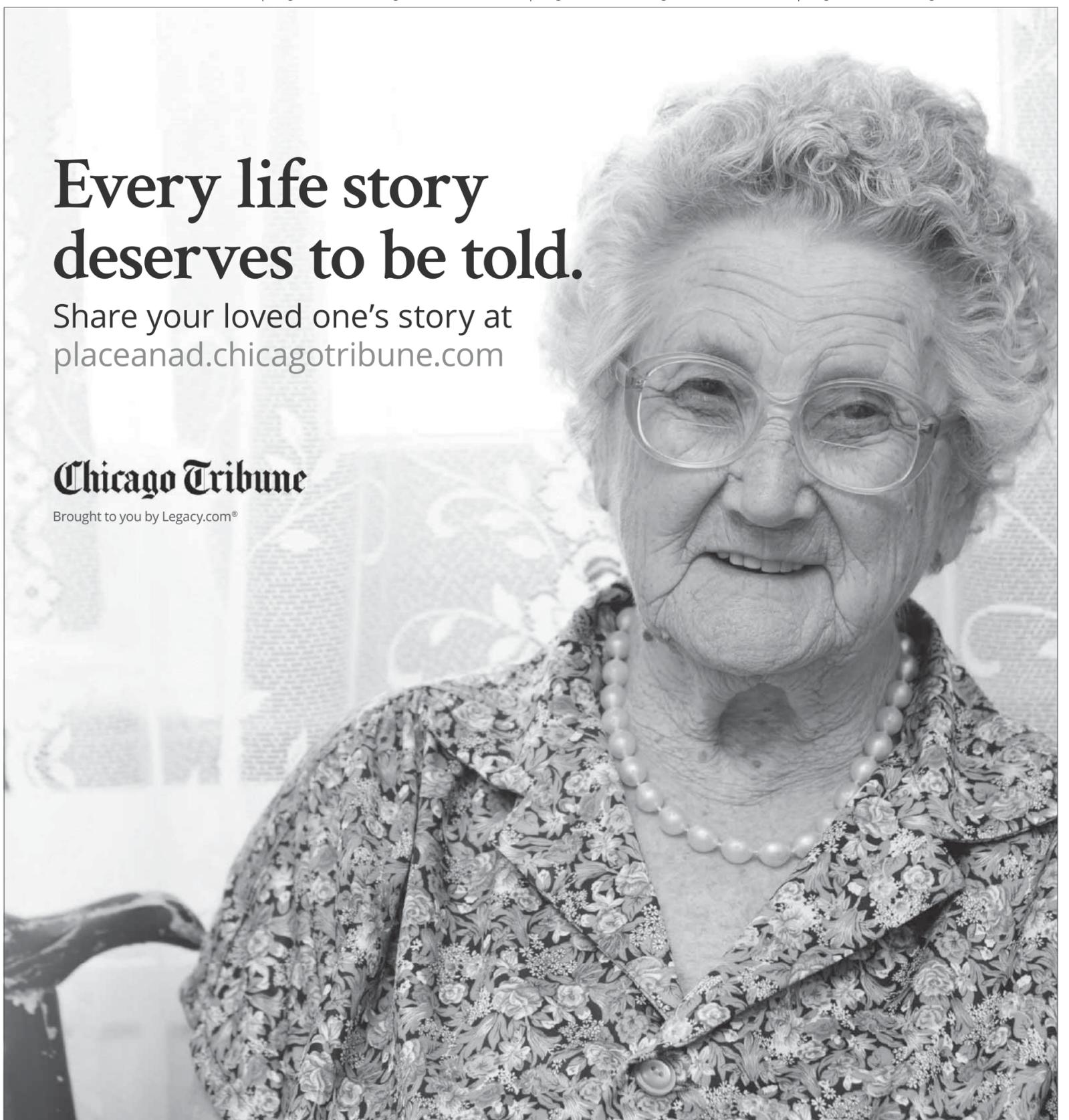
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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Szarek, Darlene E.

Darlene E. Szarek, Beloved wife of the late Henry J.; loving sister of Dianne L. (James) Mahoney; caring aunt of 13 and great aunt of 32, Visitation Monday 3:00pm until 9:00pm at The Countryside Funeral Homes and Crematory, 333 South Roselle Rd., Roselle. Funeral Tuesday 9:15am Prayers at the funeral home to St. Walters Catholic Church for Mass 10:00am. Following Mass entombment will be in All Saints Mausoleum. In lieu of flowers, donations in her name to The Alzheimer's Association appreciated. Info (630)529-5751 or www.countrysidefuneralhomes.com
Sign Guestbook at chicagotribune.com/obituaries

Takata, Fumiko

Fumiko Takata, 96. Beloved wife of the late Masao Takata and partner the late Yatahoro Takahashi passed away on March 10th, 2019. Loving mother of Frances (Otto) Patzvaldt, Dennis (Barbara) Takata, Allen (Trisha) Takata, and the late Teri and Molly Takata. Proud grandmother of six grandchildren and five great grandchildren. Services Private. For information www.lakeviewfuneralhome.com, 773.472.6300



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Thompson, Donald J.

Donald J. Thompson, age 79, U.S. Army Veteran. Formerly of Homewood, recently of Orland Park. Loving husband of the late Mary C. Thompson. Dear father of Randi (Aaron) Montecki and Matthew (Monica) Thompson. Grandfather of Taylor, Chianne and Myra. Dear brother of Earl (Marguerite) Thompson, Veronica (the late Joe) Ferrick and the late Evelyn (late George) Brady. Dear uncle, cousin and friend to many. Resting at the Tews-Ryan Funeral Home, 18230 Dixie Hwy., Homewood Monday from 3:00-8:00 p.m. Prayers Tuesday, 9:15 a.m. to St. Joseph Church, 17951 Dixie Hwy., Homewood. Mass 10:00 a.m. Interment Holy Sepulchre. For additional information contact tewstryanfh.com or 708-798-5300



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Townsley, William "Bill"

Bill Townsley passed away peacefully in the presence of his family in Glenview, Illinois on March 3rd, 2019; he was 82 years old. Bill was born in Peoria, Illinois on November 25, 1936. After graduating Kincaid High School, Bill worked through a series of odd jobs until he started his own residential construction business with a small loan. He built many homes in the then new subdivisions around the Taylorville area. He later worked as a consultant to the State of Illinois in the area of property valuation. In 1974 Bill assumed the position of Chief, Office of Financial Affairs - Department of Government Affairs of the State of Illinois where he authored the 'Illinois Real Property Appraisal Manual.' Bill was later appointed Chief of Real Estate of the Cook County Assessor's Office where he authored the 'Cook County Appraisal Manual'. In 1977, Bill founded Real Estate Analysis Corporation, a Chicago real estate valuation and consulting firm with national scope. Bill is survived by his children Beth Townsley, Jane Townsley and Will (Jennifer) Townsley; his siblings Sue Paso, Rose M. Weistart, Joanne (Tracy) Trelz; his grandchildren Sophia Barnes, Daphne Barnes, Jonah Townsley and Lilah Townsley; and his nieces, nephews, and their children: John (Susan) Townsley (Steven, Emily), Annette (Martin) Wolfe (Rachel, Eric) Robert (Phoebe) Pantages (Haven and Ever), Jennifer Trelz, and Lindsey Trelz. Bill is preceded in death by his mother Lena (Poletti) Kastelic and his younger brother John Townsley. Interment private. An informal reception will be held on March 23 at 3pm in Kincaid. Call 217-820-4462 for reception information. In lieu of flowers, please send donations to North Suburban YMCA, 2705 Techny Road, Northbrook, IL 60062 in Bill's honor.



Sign Guestbook at chicagotribune.com/obituaries

Trippel, Dorothy B.

Dorothy Bowman Trippel died March 9. Born 1924, Portland, Oregon, daughter of Harold Leonard Bowman and Gertrude Butterfield Bowman. Her family moved to Chicago in 1933. She attended Hyde Park High School, Swarthmore College and the University of Chicago. She married Otto H. Trippel, Jr., in 1947. By 1956 they had six children and moved to Evanston. She was active in local concerns: cofounding the Dewey Community Conference; working to integrate housing in Evanston; creating and teaching an interdisciplinary psychology/anthropology class at Evanston Township High School; managing a large Scandinavian Design retail store; volunteering at the Evanston Ecology Center; teaching in Evanston's adult literacy program. She enjoyed many friendships, reading, and attending concerts. She attended the First Presbyterian Church of Chicago, then the Unitarian Church of Evanston, and finally Evanston Friends Meeting. She is survived by five children, Stephen, David, Barbara, Mary and Mark. One son, Grant, predeceased her. A memorial service held later this spring will be announced in the local Evanston papers. In lieu of flowers, please send donations to the American Friends Service Committee.
Sign Guestbook at chicagotribune.com/obituaries

Vecchio, Rosemary A

Rosemary A. Vecchio (nee Reis) age 91 of Elmhurst, passed away peacefully on March 9, 2019. Wife of Theodore Vecchio for 65 years and loving mother to Ted (Gabriela), Diane (Joe) Bruno, Tom (Jill), Terry (SuEllen), Dan (Kristen). Proud grandmother to Lisa Bruno, Luis, Teo, Will and Kate Vecchio. The family will hold a private, family only service and host a celebration of Rosemary's life in July of 2019. In lieu of flowers, please make donations to the Humane society of Hinsdale www.hinsdalehumanesociety.org.
Sign Guestbook at chicagotribune.com/obituaries

Wawrzyn, Barry

Barry Wawrzyn, age 77, of Lake Forest passed away March 14, 2019. Beloved husband of Kathleen Wawrzyn; loved father of B. Daniel (Jennifer) and Father Andrew Wawrzyn; brother of Ronald (Mary Anne) and Stephen Wawrzyn; uncle of Robert, Matthew, James, Grayson and Rachel; nephew of Donald Mandt and cousin to many. Visitation from 10:30 a.m. until the 11:30 a.m. funeral mass on Thursday, March 21, 2019 at the Church of St. Mary, 175 E. Illinois Rd., Lake Forest. Private family interment. In lieu of flowers, memorial contributions appreciated to Mundelein Seminary or the Church of St. Mary. Info - **Reuland & Turnbough Funeral Directors of Lake Forest**, 847-234-9649 or www.RTFunerals.com.



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Weisz, Edgar J.

Edgar J. Weisz, born May 31st, 1923 and left this world surrounded by his loved one's March 15, 2019 at 95 years of age. He is survived by his wife of 72 years, Elaine, his four children, Lee (Karen), Alan (Elaine), Keith (Andie) and Jan (Mark) Somers, eight grandchildren and nine great grandchildren, his brother Richard and many nieces and nephews. He was preceded in death by his parents Paul and Lillian, and his siblings Howard, Danny, Robert and Sally Goodman. He went to war and served four years primarily on the USS Boyd, where he saw every major battle of the Pacific, including the Battles of Midway, Iwo Jima and Leyte Gulf. When not working, he loved to spend time with his family, fish and be in the outdoors. He had no pretensions nor enemies. He was honest to a fault, hardworking and loving. He sacrificed for his country and for his family. Service is Monday 1PM at **Chicago Jewish Funerals**, 195 N. Buffalo Grove Road (One block north of Lake Cook Road) in Buffalo Grove followed by Interment at Shalom Memorial Park. In lieu of flowers a contribution to the Jewish Charity of your choice will be appreciated. Arrangements by **Chicago Jewish Funerals**, 847.229.8822, www.cjinfo.com



Sign Guestbook at chicagotribune.com/obituaries

Williams, Ruth

Ruth Williams, nee Beress, 92, of Park Ridge, formerly of Lincolnwood, March 14, 2019. Wife of the late Norman. Loving mother of Merle (Lester) Aniel and the late Ira J. Williams. Devoted Bubby of Marty (Jenni) Aniel and Lori (Joey) Jordan. Great Bubby of Bentley, Makayla, and Oliver. Daughter of the late Lillian and Henry Beress. Fond sister in law of Adair Williams and Goldie Beress. Aunt and Great Aunt of many nieces and nephews. Funeral Service Monday, March 18, 2019, 12:00 pm noon at Weinstein & Piser Funeral Home, 111 Skokie Blvd, Wilmette, IL 60091. In lieu of flowers, contributions may be made to your favorite charity. Interment Westlawn Cemetery. Info: 847-256-5700
Sign Guestbook at chicagotribune.com/obituaries

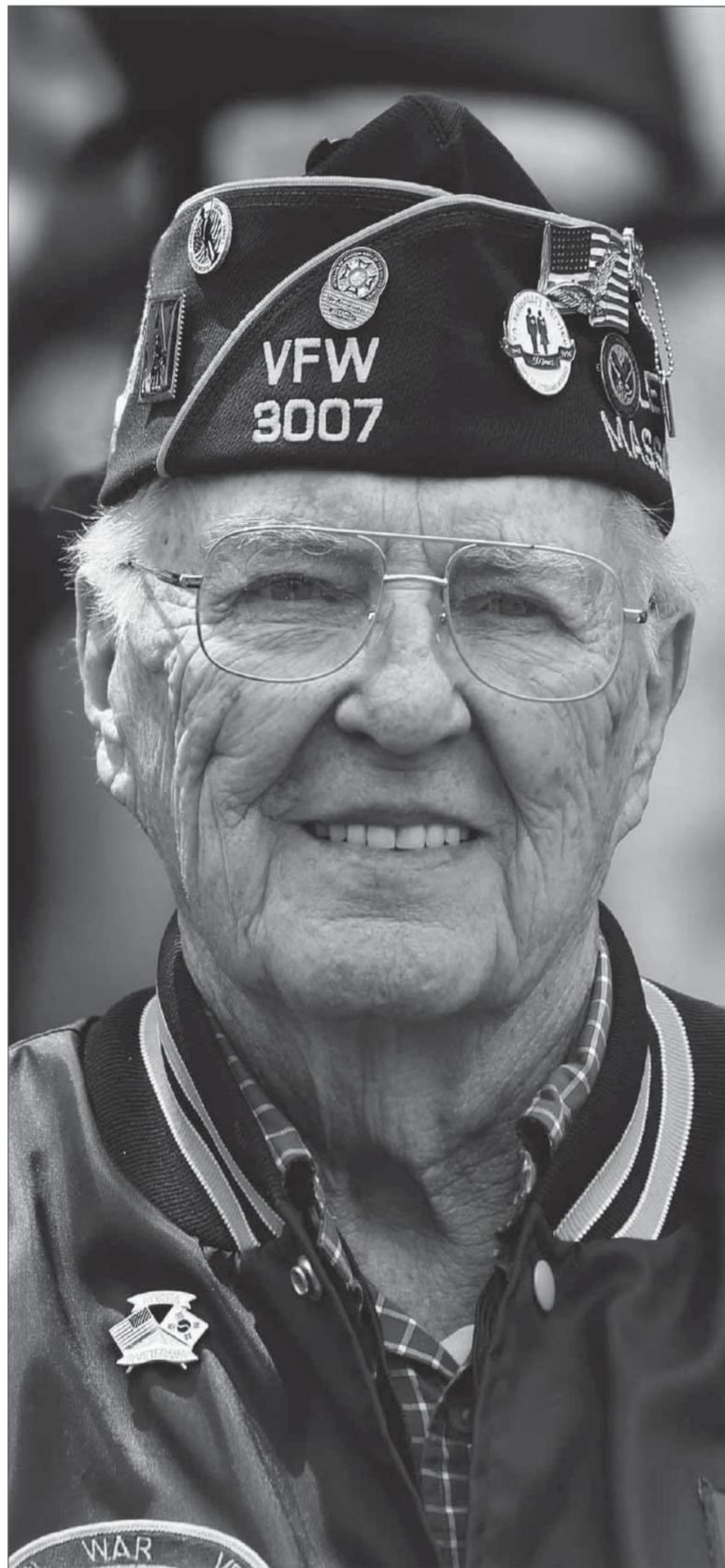


Wolf, William F.

William F. Wolf, WWII Army Air Corps Veteran. Beloved husband of the late Harriet nee Boo. Cherished father of Suzan (Michael) Chopik. Loving brother of the late Howard & Helen Wolf, Dorothy Guerin & Robert Wolf. Dear uncle of many nieces & nephews. Resting at Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn where Services will be held Monday at 8:00 pm. Interment private. Visitation Monday from 3:00 pm until the time of Services at 8:00 pm. thompsonkuensterfuneralhome.com 708-425-0500
Sign Guestbook at chicagotribune.com/obituaries

Wyatt Jr, Harry

Harry was born February 22 1942 to Harry Wyatt Sr and Ruth Dickerson Wyatt in Memphis TN. He came to Evanston IL as a child and remained a resident until his passing on March 8 2019. He was an Army 82nd Airborne veteran, a former volunteer at the OATES program St Francis hospital and a former employee at the A C Nielson Tennis Center, Winnetka IL. He is survived by his wife of 47 years Patricia Wyatt, his son Dale J Wyatt, his daughter Juereea Zachery, grandchildren, cousins, nieces, nephews and in laws Barb and Tom Meier, Ed and Carla Petrzilka and Kathy Kirchner. Memorial Service will be April 13 2019 at the Evanston YMCA from 1-4pm.
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Chicago Tribune



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, MARCH 17

NORMAL HIGH: 47°

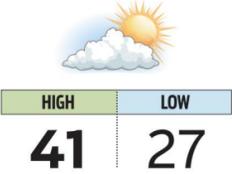
NORMAL LOW: 30°

RECORD HIGH: 82° (2012)

RECORD LOW: -1° (1900)

A week of slowly moderating temps ahead

LOCAL FORECAST



■ **St. Patrick's Day. Fast-moving low pressure system that deposited accumulating snow overnight moves off to the east. High pressure follows.**

■ Remnant cloudiness and light snow ends from the west early morning, winds shifting to the northwest 8 to 18 mph.

■ Becoming partly sunny with afternoon highs in the lower 40s — looks like a dry midday to afternoon for the South Side Irish Parade.

■ Scattered clouds drift in from the north overnight.

NATIONAL FORECAST

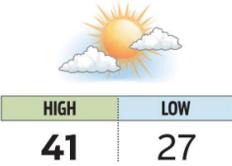


A strong northwesterly flow aloft will prevail the first half of the week, beginning to shift more westerly as we mark the spring equinox Wednesday, when hours of daylight will equal hours of darkness. By the end of the workweek, highs will be well into the 50s, with 60s in sight for the weekend.

We may have a little rain or rain/wet snow mix Tuesday night and Wednesday, but other than that it looks like a pretty dry week ahead — and we can use it.

Many rivers are in flood and expected to fall below flood in coming days. The Rock River is experiencing especially high levels — major flooding occurring at Rockton and Byron, with record flooding forecast at Rockford and Latham Park.

MONDAY, MARCH 18

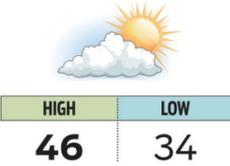


Considerable sunshine as the center of high pressure approaches from the west. Afternoon highs in the lower 40s. Increasing high clouds overnight. Light winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

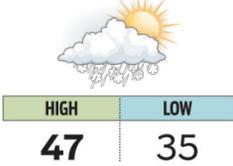
TUESDAY, MARCH 19



A little sun at the start, then a gradual increase in clouds. Highs in the mid 40s. Wet snow or a rain/snow mix overnight. Southerly winds.



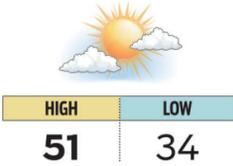
WEDNESDAY, MARCH 20



Mostly cloudy with a chance of rain or wet snow showers mainly south and east of the city early. Becoming partly sunny. Highs in the mid to upper 40s. Mostly clear skies overnight. Light northwest winds.



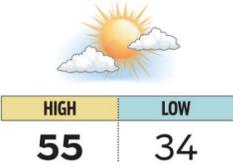
THURSDAY, MARCH 21



Mostly sunny skies — highs 50-55. Clear skies overnight. Light northerly winds.



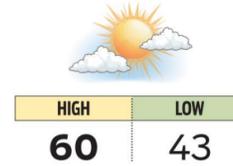
FRIDAY, MARCH 22



Mostly sunny skies and mild — afternoon highs in the mid 50s with much cooler readings near the lake. Clear skies overnight. A light easterly wind develops.



SATURDAY, MARCH 23



Mostly sunny — warming trend continues with afternoon highs approaching the 60-degree mark. Increasing high clouds at night. Southwest winds.



ASK TOM

Dear Tom,
 Is there any place that has recorded a record high and a record low on the same date?
 — Mike Anderson

Dear Mike,
 Despite Chicago's rapidly changing weather, it never has and probably never will happen here. However, this meteorological event has been documented numerous times, mainly in the higher elevations of the West. It almost always requires an arid environment and unlimited sunshine to boost the afternoon high, and clear skies and light winds to enable nighttime temps to plummet. Through 2000, Weatherwise magazine found nine such occurrences after scouring more than a century of weather records, but then a rash of them were logged during a western U.S. drought in 2002: Park City, Utah (Aug. 11, 13 and 15); Alamosa, Colo. (Aug. 25 and 26); and Safford, Ariz. (Aug. 25).

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgn9.com

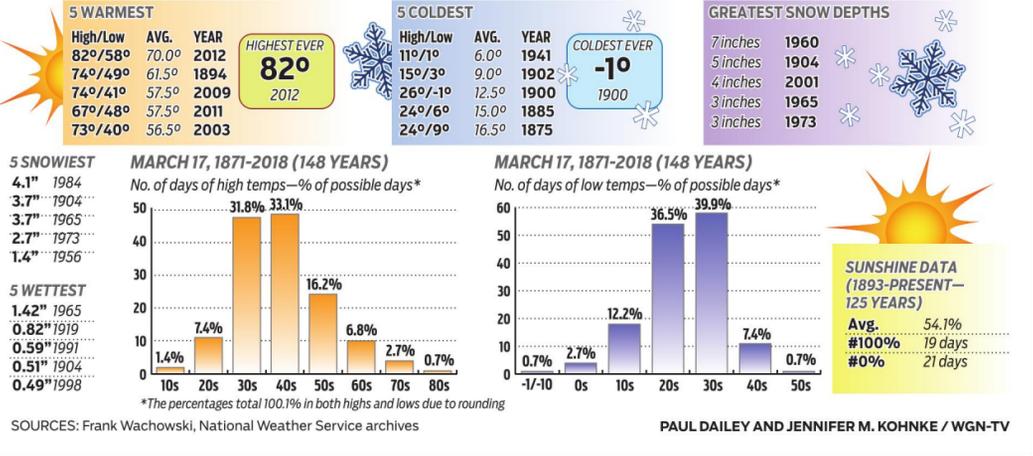
WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



St. Patrick's Day Climatology 1871-2018

It's St. Patrick's Day 2019, and we're used to a wide range in temperatures and weather in general during this mid-March transition from late winter into early spring. On March 17 in years past, high temperatures have ranged from 82 to 11-degrees—the coldest temperature was -1 back in 1900, and we have experienced as much as 4-inches of snow. Looking at the available 148 years of data (1871-2018)—if we have an "average" St. Patrick's Day—the high temperature would be 44, the low 28 and there would be only a 30% chance of measurable (0.01-inch) precipitation during the full 24 hours.



MIDWEST CITIES				OTHER U.S. CITIES				WORLD CITIES							
SUN./MON.	FC	HI	LO	SUN./MON.	FC	HI	LO	SUN./MON.	FC	HI	LO	SUNDAY	FC	HI	LO
Illinois	pc	51	30	51	Albion	pc	62	39	41	Fairbanks	cl	45	29	40	22
Carbondale	pc	43	26	43	Albany	pc	37	24	42	Fargo	pc	33	18	33	28
Champaign	pc	43	26	43	Albuquerque	pc	60	37	42	Flagstaff	pc	52	26	37	29
Decatur	pc	44	27	44	Amarillo	pc	62	32	43	Fort Myers	sh	62	31	43	29
Moline	pc	43	28	43	Anchorage	sh	42	34	44	Fort Smith	sh	64	40	30	40
Peoria	pc	43	27	43	Asheville	pc	57	30	45	Fresno	pc	77	48	30	52
Quincy	pc	47	28	47	Aspen	sh	44	18	43	Grand Junc.	su	57	33	43	34
Rockford	pc	42	25	42	Atlanta	pc	63	38	47	Great Falls	sh	36	19	41	23
Springfield	pc	45	28	45	Atlantic City	su	47	35	41	Harrisburg	su	47	32	46	27
Sterling	pc	42	26	42	Austin	pc	67	47	48	Hartford	pc	42	26	44	24
Indiana	pc	49	26	49	Baltimore	su	51	37	47	Helena	su	75	51	37	54
Bloomington	pc	52	30	52	Billings	sh	42	24	46	Honolulu	pc	79	65	47	67
Evansville	pc	52	30	52	Birmingham	pc	64	40	53	Houston	sh	67	48	38	52
Grand Rapids	pc	43	26	43	Bismarck	su	34	8	37	Int'l Falls	sh	34	22	38	27
Marquette	pc	42	25	42	Boise	cl	57	32	47	Jackson	pc	64	43	31	44
Indianapolis	pc	46	25	46	Boston	pc	41	28	44	Jacksonville	rn	60	53	38	54
Lafayette	pc	40	23	40	Brownsville	sh	66	56	48	Juneau	rn	47	45	38	54
Louisville	pc	45	28	45	Buffalo	pc	33	24	33	Kansas City	su	52	32	53	37
Madison	pc	40	25	40	Burlington	cl	30	19	33	Las Vegas	su	75	51	37	54
Milwaukee	pc	39	27	39	Charlottesville	sh	60	46	41	Lincoln	su	50	24	41	33
Wausau	pc	35	17	35	Charlotte	pc	59	38	56	Lexington	pc	53	28	46	26
Wisconsin	pc	39	21	39	Charltn SC	sh	60	46	41	Little Rock	su	65	41	41	38
Green Bay	pc	39	21	39	Charltn WV	pc	50	32	43	Louisville	pc	54	29	48	28
Kenosha	pc	40	26	40	Chattanooga	su	62	36	55	Louisville	pc	54	29	48	28
La Crosse	pc	39	25	39	Cheyanne	pc	40	20	39	Macon	pc	65	42	63	37
Madison	pc	40	25	40	Cincinnati	pc	50	27	43	Memphis	su	62	38	57	37
Milwaukee	pc	39	27	39	Cleveland	pc	56	28	45	Miami	ts	82	67	47	68
Wausau	pc	35	17	35	Colorado	pc	50	25	46	Minneapolis	sh	38	24	38	28
Michigan	pc	37	17	37	Colorado MO	su	50	29	46	Mobile	sh	67	48	38	45
Detroit	cl	37	24	37	Columbia SC	pc	63	41	45	Montgomery	pc	67	42	65	38
Grand Rapids	pc	38	25	38	Columbus	sh	41	25	41	Nashville	su	61	33	43	30
Marquette	pc	32	18	32	Columbus MO	su	50	29	46	Los Angeles	pc	62	43	31	42
St. Ste. Marie	pc	30	6	32	Columbia SC	pc	63	41	45	New Orleans	pc	62	51	37	53
Traverse City	pc	37	17	37	Columbus WV	sh	41	25	41	New York	su	46	32	45	31
Iowa	pc	42	25	42	Crps Christi	sh	66	55	48	Norfolk	pc	53	36	53	35
Ames	pc	42	25	42	Dallas	su	65	43	47	Oklahoma City	pc	64	39	51	42
Cedar Rapids	pc	38	25	38	Daytona Bch.	sh	66	56	48	Omaha	pc	49	25	47	32
Des Moines	pc	45	27	45	Denver	su	49	26	38	Orlando	pc	69	56	45	37
Dubuque	pc	41	27	41	El Paso	pc	64	43	44	Portland	pc	64	43	38	41

CHICAGO DIGEST

SATURDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	41	28	Midway	43	29
Gary	41	30	O'Hare	41	28
Kankakee	42	29	Romeoville	43	27
Lakefront	na	na	Valparaiso	44	27
Lansing	42	28	Waukegan	41	28

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Sat. (through 4 p.m.)	0.00"	0.08"
March to date	1.50"	1.22"
Year to date	6.27"	4.74"

CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Sat. (through 4 p.m.)	0.0"	0.0"
Season to date	41.6"	39.1"
Normal to date	33.1"	4.8"

SOURCE: Frank Wachowski

LAKE MICHIGAN CONDITIONS

SUNDAY	MONDAY	
Wind	NW 10-20 kts.	NW 8-15 kts.
Waves	2-3 feet	1-3 feet
Sat. shore/crib water temps	34°/33°	

U.S. SNOW COVER

MARCH 16	2019	2018
Area covered by snow	35.4%	30.7%
Average snow depth	7.1"	4.8"

TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	40 days	35 days
Subzero lows	7 days	7 days

CHICAGO AIR QUALITY

Saturday's reading: Good
 Sunday's forecast: Good
 Critical pollutant: Particulates

SUNDAY RISE/SET TIMES

Sun	7:00 a.m.	6:59 p.m.
Moon	2:58 p.m.	5:45 a.m.

SUNDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:35 a.m.	6:34 p.m.
Venus	5:30 a.m.	3:44 p.m.
Mars	9:10 a.m.	11:38 p.m.
Jupiter	2:08 a.m.	11:18 a.m.
Saturn	3:54 a.m.	1:13 p.m.

BEST VIEWING TIME DIRECTION

Mercury	Not visible
Venus	6:30 a.m. 9.5° ESE
Mars	8:00 p.m. 39° W
Jupiter	6:00 a.m. 24.5° SE
Saturn	6:00 a.m. 16.5° SE

SOURCE: Dan Joyce, Triton College

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Scandal exposes admissions consulting industry

Bribery news casts harsh light on booming, unregulated business

BY ALEXIA ELEJALDE-RUIZ
Chicago Tribune

Cutthroat competition to get into the nation's best colleges has fueled an explosion of admissions consultants, who charge families thousands of dollars to help students navigate the process.

The industry is in the limelight, now that federal authorities have charged 50 people, including Hollywood celebrities Felicity Huffman and Lori Loughlin and prominent business leaders, in a bribery scheme to get the kids of wealthy parents into top-ranked schools. While much of the nation has

gasped in outrage, many in the growing field have cringed.

"They give it a bad name," said Tina Tranfaglia, founder of College Knowledge Admissions Consulting in Glenview.

The number of independent education consultants operating in the U.S. has quadrupled since 2015, to an estimated 12,000 to 14,000, according to the Independent Education Consultants Association, a professional organization that runs training programs and sets ethical standards for its 1,850 members in an unregulated industry.

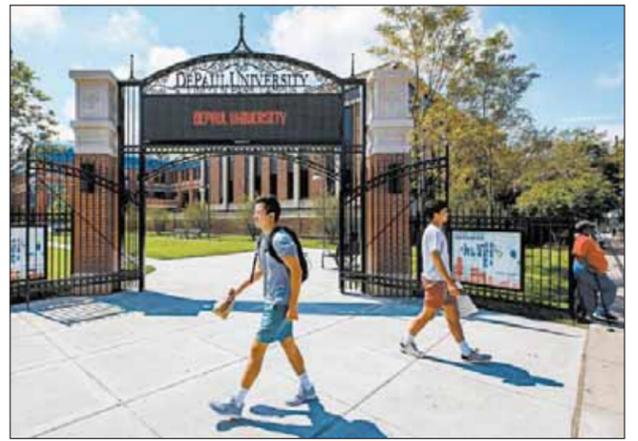
The high-profile scandal has reignited criticism that consultants give privileged kids an additional leg up, or exacerbate the pressure many high school students feel to get into a top school

at any cost.

College admissions consultants, who help applicants with essays, test preparation, interviews and school selection, charge anywhere from \$850 to \$10,000 for comprehensive services, with an average price tag of \$4,100 in the Midwest, according to the association. Increasingly, consultants offer hourly rates for families who want more limited services, at an average rate of \$200 an hour.

"My hope is that a big part of our job is reducing stress," said Brooke Daly, president of the Higher Education Consultants Association, another professional group. "We will find schools that will fit you well and we will find schools that will admit you."

Turn to **Bribery, Page 4**

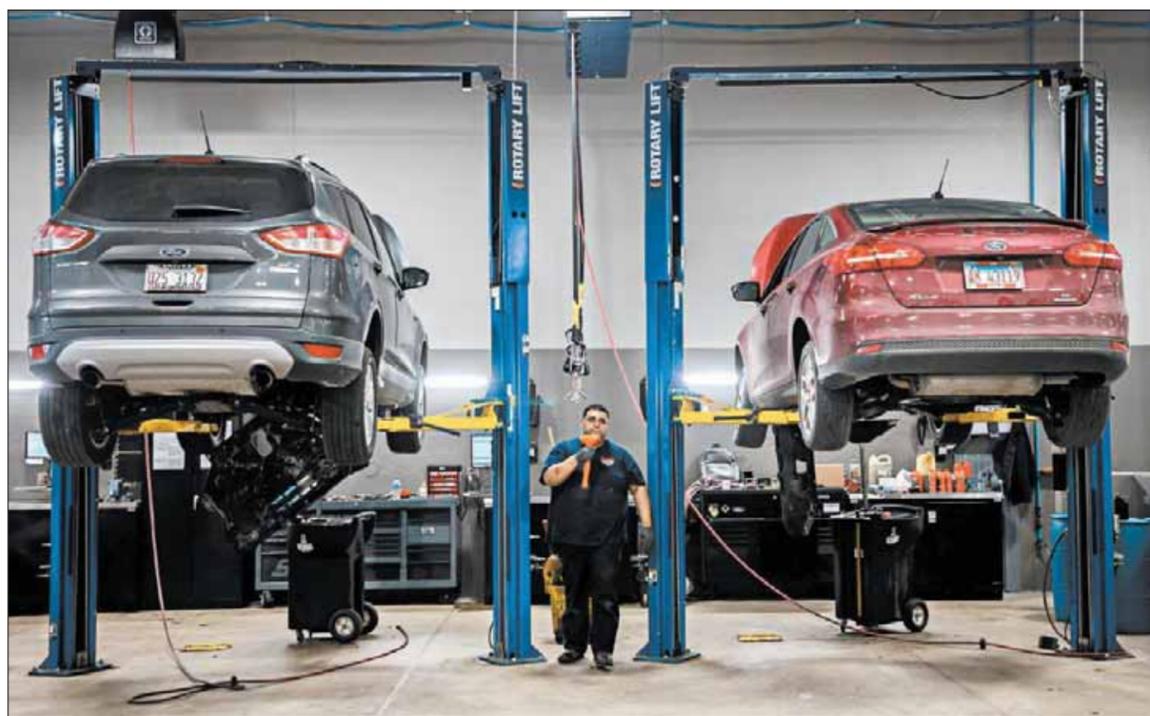


BRIAN CASSELLA/CHICAGO TRIBUNE 2018

A gate marks the DePaul University campus at the corner of Halsted Street and Fullerton and Lincoln avenues in Chicago.

"Don't count on it. I don't see everybody going to online car sales tomorrow."

— Michelle Krebs, a Detroit-based analyst for Autotrader



ZBIGNIEW BZDAK/CHICAGO TRIBUNE PHOTOS

Jesus Pinto works on cars in the service department at the Packey Webb Ford dealership in Downers Grove this month. The 57-year-old, family-owned dealership just built a new \$20 million showroom and service facility.

'WEBB BOYS' MAKE \$20M BET ON NEW SHOWROOM

Move comes as Tesla moving toward online-only sales

BY ROBERT CHANNICK
Chicago Tribune

Packey Webb Ford, a 57-year-old Downers Grove car dealer with the oldest of old-school jingles — the impossible-to-shake "The Whole Town's Talking About the Webb Boys" — has bet more than \$20 million on what it hopes will be the dealership of the future.

With car shopping migrating online and dealerships looking like the next bricks-and-mortar retailer poised to fall, Packey Webb built a gleaming 54,000-square-foot facility on the 10-acre site of a former junkyard along Ogden Avenue in the southwest suburb.

Opened in late 2017, the dealership features the usual floor-to-ceiling windows with panoramic views — and a surprisingly small showroom.

The service area, however, is a different story.

"You could land an airplane in here," said Webb Ford sales manager Kevin Schmieder, gesturing to the 32 bays lined up to accommodate what has become the



After closing stores including two in the Chicago area, Tesla put the brakes on.

dealership's undisputed profit center.

"If there are no dealers, you're still going to have to have these cars serviced somewhere," said John Webb, 52, a partner in the dealership started by his father, Patrick "Packey" Webb. "That's where the future is going to be."

Webb Ford has already outlasted many of Chicago's plaid-jacketed pitchmen from a bygone era, legends such as Harry Schmerler, "Your Singing Ford Dealer," and Celozzi-Ettleson, "Where You Always

Turn to **Showroom, Page 2**

Boeing legal risks soar after second 737 crash

Questions of what the firm knew after first disaster will be critical

BY BOB VAN VORIS
AND JANAN HANNA
Bloomberg News

Lawyers are already targeting Boeing for Sunday's Ethiopian Airlines disaster even while investigators are still trying to figure out what caused two 737 Max 8 jetliners to go down in a span of five months, killing 346 people.

Boeing faces the prospect of substantial payouts to the families of passengers if it's found responsible for both the Indonesia and Ethiopia crashes. But legal experts say the second one could prove even more damaging for the Chicago-based company. That's because plaintiffs will argue the manufacturer was put on notice by the earlier tragedy that there

"If you have a defective product, and it turns out Boeing knew about it, this could easily expose them to punitive damages."

— Kevin Durkin, a partner with the Clifford Law Offices

was something dangerously wrong with its planes that should have been fixed.

The second crash "bolsters our claims that Boeing knew or should've known that the plane was defective and did nothing about it," said Brian S. Kabateck, who represents the families of 12 victims of the Lion Air crash in October off the coast of Jakarta. "They should've issued a warning or notices and they didn't. And as a result, all these people died."

Another litigation headache for Boeing is the possibility that airlines may sue for the money they've lost by being forced to ground the 737 Max 8's in their fleets, possibly through April or longer.

Peter Pedraza, a Boeing spokesman, declined to comment on the company's potential legal liability in the two crashes. Boeing issued a statement this week saying it still has "full confidence" in the 737 Max models. Boeing CEO Dennis Muilenburg said the company was doing everything it could to understand the cause of the accidents, deploy safety enhancements and ensure that no more crashes happen.

Chicago attorney Kevin Durkin, who specializes in plane crash cases, said that if Boeing knew of a defect in the 737 Max fleet before the crash, its potential liability would go up sharply — beyond just compensation for victims' families for their losses.

"If you have a defective product, and it turns out Boeing knew about it, this could easily expose them to punitive damages," said Durkin, a partner with the Clifford Law Offices who isn't involved in the Lion Air litigation. "The standard is whether they acted with a 'conscious indifference' to the safety of others."

Boeing is preparing fixes to

Turn to **Boeing, Page 3**

Study shows inactive drug ingredients can harm

BY LAURAN NEERGAARD
Associated Press

WASHINGTON — A man with celiac disease felt sicker after starting a new drug, but it wasn't a typical side effect. It turns out the pills were mixed with gluten the patient knew to avoid in food — but was surprised to find hiding in medicine.

A new report says pills often contain so-called "inactive" ingredients capable of causing allergic or gastrointestinal reactions in small numbers of people sensitive to specific compounds.

And it's hard for those patients, or even their doctors, to tell if a pill contains an extra ingredient



RICK BOWMER/AP

they should avoid, researchers from the Massachusetts Institute of Technology and Boston's Brigham and Women's Hospital said Wednesday. When the doctor sends a prescription, the pharma-

cist issues whatever the person's insurance covers — without discussion of inactive ingredients that are buried in the drug's labeling.

"There's a tremendous under-

appreciation of the potential impact that inactive ingredients may have," said Dr. Giovanni Traverso, a Brigham gastroenterologist who spurred the research after his celiac patient's trouble.

Drugs contain an "active ingredient," what you hope will help your health. Patients may not realize that inactive ingredients make up the rest of the pill, substances that aren't supposed to directly affect your health.

They're used to make it easier to absorb the drug, or to improve the taste or extend the shelf life.

Most people don't need to worry about inactive ingredients

Turn to **Drugs, Page 3**

Showrooms compete with online auto sales

Showroom, from Page 1

Save More Money.

But surviving in the digital age will take more than a good slogan.

When Tesla recently announced it was shifting all sales online and winding down its stores, the electric vehicle manufacturer sent shock waves through the auto industry, signaling perhaps the beginning of the end for your friendly local car dealer.

No more low-budget TV commercials, no more kicking the tires, no more giant inflatable tube men beckoning from lots with unbeatable deals.

Touting cost savings and consumer preference, Tesla closed 10 percent of its 100-plus stores, including two of five in the Chicago area, before putting the brakes on additional downsizing.

Last year, 4 out of 5 buyers who ordered the Model 3 — Tesla's lowest priced car — bought it online, without taking a test drive, the company said. And it's betting that consumers will take the digital plunge on a new crossover SUV, the Model Y, which was unveiled Thursday and will start to be shipped next year.

"Customers are becoming increasingly comfortable making purchases online, and that is especially true for Tesla," CEO Elon Musk said in a Feb. 28 email to employees.

While Tesla may be ahead of the curve, the bold move online has fueled broader industry speculation that auto dealers could soon join the growing list of traditional retailers — from booksellers to mattress stores — vanquished by a mouse click.

"Don't count on it," said Michelle Krebs, a Detroit-based analyst for AutoTrader. "I don't see everybody going to online car sales tomorrow."

The entrenched interests of the nearly 17,000 new car dealers across the U.S., whose \$1 trillion in annual sales are protected by state



Brad Vanderploeg, left, sales and leasing consultant at the Packey Webb Ford dealership in Downers Grove, explains features of a new truck to Wayne Maples, 53, center, and Blake Young, 55, after they purchased it this month.

laws and franchise agreements with manufacturers, will no doubt be hard to bypass.

In Illinois, 713 new car dealers generated \$38.3 billion in sales in 2017, according to the National Automobile Dealers Association.

Dealerships, whose ranks have been declining in recent years, are defending their turf against Tesla's move online, with the Illinois Automobile Dealers Association among several state trade groups considering legal action to challenge whether manufacturers can sell direct to consumers, according to its president, Pete Sander.

Even before Tesla's recent announcement, car dealers have waged a pitched battle in statehouses across the nation — with some success — to prevent Tesla from bypassing franchise laws and selling directly to consumers.

But with much of the car buying process already merging onto the information superhighway, Sander acknowledged dealerships will need to adapt to sur-

vive.

"I don't think we'll ever be able to stop online sales," Sander said.

Armed with smartphone apps, a growing number of buyers research, select, price and even locate their cars online before setting foot in a showroom, reducing both sales margins on new cars and time spent at the dealership.

In 2017, franchised dealers sold a near-record 17.1 million new vehicles, but the shrinking margins accounted for only about a fourth of gross profit, according to the National Automobile Dealers Association. Meanwhile, the smaller service and parts business brought in nearly half of dealership profits.

"The economics of the dealerships are becoming more and more difficult," Krebs said. "One of the reasons dealers are beefing up service is because there's not a lot of money in new car sales."

Started in 1962, Packey Webb Ford has moved from its inaugural Glen Ellyn home to Wheaton and then

a previous Downers Grove location as Ford consolidated its franchise dealer network over the years. The dealership has survived wrenching changes in the auto industry, with its earworm jingle — a take on "The Jones Boy," a jazzy 1954 hit by The Mills Brothers — still in heavy commercial rotation long after other high-profile Chicago dealers have been silenced.

Car buyers of a certain age probably can't shed the memory of Celozzi-Ettleson Chevrolet in Elmhurst, whose odd couple owners ended every TV commercial staring stiffly into the camera, holding a fistful of dollars and chanting their slogan, "Where you always save more money."

Then there was Harry Schmerler, "Your Singing Ford Dealer," crooning "Rock-a-bye your baby" to entice customers to his showroom in Elk Grove Village; ubiquitous pitchman Linn Burton hawking cars during the late movie for Chicago dealer Bert Weinman, "Your TV Ford Man," and faux newsboy

Timmy endlessly screaming "Extra! Extra!" on behalf of Long Chevrolet in Elmhurst.

For a new generation of online car buyers, though, that hard sell often falls on deaf ears.

T. Wayne Maples, 53, a medical software consultant who lives on the North Side of Chicago with his longtime partner, Blake Young, 55, never heard of Webb Ford, or its iconic jingle, before buying a new 2019 Explorer SUV there earlier this month.

The couple, who moved to Chicago about a year ago from Fort Smith, Ark., located and priced the vehicle they wanted on the CarGurus app — an advertising vehicle used by Webb Ford — prearranged financing, took an Uber to Downers Grove and closed the deal without haggling.

"It took longer to get here than it has to do the paperwork," Maples said.

Both said they would have happily completed the deal entirely online.

"The test drive was really a formality," Young said.

"We pretty much wanted to buy it from what we knew online."

The shift to online is taking place in the used car market as well. Carvana, a publicly traded Phoenix-based company founded in 2012, allows customers to browse, finance and buy used vehicles using a mobile app, with next-day delivery in more than 100 markets, including Chicago.

In lieu of a test drive, buyers have seven days to return the cars, a policy adopted by Tesla when it announced its online sales transformation last month.

Appearing on CNBC recently, Carvana CEO Ernie Garcia said returns happen less than 10 percent of the time, costing the company a couple of hundred dollars — far less than the fixed costs of a running a dealership to give customers a test drive.

"We think it's a pretty good trade," Garcia said.

Other automakers have toyed with online sales of new cars, including Ford, which launched a program last year allowing consumers to do everything but close the deal before picking up their car at a dealership.

A Ford spokesman did not respond to a request for comment on the progress of the program, but Webb said his dealership has not received a single order to date.

No matter how much of the car shopping experience eventually moves online, Webb remains skeptical customers could ever become comfortable with a web-only purchase.

"I still think they want to drive it, smell it, kick the tires at least once before they take delivery," Webb said.

And in any case, with his eight-figure bet on the future, Webb is already adapting.

"I don't see the dealerships going away," he said. "You might not need as many showrooms, but you're still going to need service centers."

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SEC charges VW, ex-CEO with defrauding investors

Associated Press

WASHINGTON — U.S. regulators charged Volkswagen and former CEO Martin Winterkorn with defrauding investors during its massive diesel emissions scandal.

The charges from the U.S. Securities and Exchange Commission come two years after the German automaker settled with the U.S. over criminal and civil charges, as the company tries to distance itself from one of its darkest eras.

The SEC said that between April 2014 and May 2015, Volkswagen issued more than \$13 billion in bonds and asset-backed securities in U.S. markets when senior executives knew that more than 500,000 vehicles in the country grossly exceeded legal vehicle emissions limits.

Volkswagen made false and misleading statements to investors and underwriters about vehicle quality, environmental compliance, and the company's financial standing, which gave Volkswagen a financial benefit when it issued securities at more attractive rates for the company, according to the SEC.

"Volkswagen hid its decade-long emissions scheme while it was selling billions of dollars of its bonds to investors at inflated prices," said Stephanie Avakian, co-director of the SEC's enforcement division.

In September 2015 Volkswagen installed software on more than 475,000 cars that enabled them to cheat on emissions tests, according to the Environmental Protection Agency. The software reduced nitrogen oxide emissions when the cars were placed on a test machine but allowed higher emissions



JASON ALDEN/BLOOMBERG NEWS

Volkswagen has paid about \$20 billion in fines and civil settlements resulting from a diesel emissions scandal.

and improved engine performance during normal driving.

In 2016 the Justice Department sued Volkswagen over the emissions-cheating software and the Federal Trade Commission sued the company, saying it made false claims in commercials promoting its "Clean Diesel" vehicles as environmentally friendly.

Saying he took responsibility for the fraud, Winterkorn resigned but insisted he personally did nothing wrong.

Volkswagen said Friday that the SEC is simply repeating unproven claims about Winterkorn.

"Regrettably, more than two years after Volkswagen entered into landmark, multibillion-dollar settlements in the United States with the Department of Justice, almost every state and nearly 600,000 consumers, the SEC is now piling on to try to extract more from the company," the company said in a release.

The company has paid some \$20 billion in fines and civil settlements. It has also pleaded guilty to criminal charges in the United

States and several managers, including Winterkorn, were charged there.

The surprise charges from the SEC arrive as the German company attempts to distance itself from the scandal. On Tuesday the automaker said that it planned to ramp up production of electric vehicles over the next ten years — to 22 million — and reduce its carbon footprint over vehicle life cycles by 30 percent.

Volkswagen's pivot to electric vehicles comes as it seeks to comply with new limits on carbon dioxide emissions in Europe, and a push by China for more low-emission vehicles.

The SEC's complaint, filed in the U.S. District Court for the Northern District of California, charges Volkswagen AG, its subsidiaries Volkswagen Group of America Finance, LLC and VW Credit, Inc., and Winterkorn with violating the antifraud provisions of the federal securities laws.

The SEC seeks permanent injunctions, disgorgement of ill-gotten gains with prejudgment interest and civil penalties. It also wants to bar Winterkorn from holding any corporate officer or director positions.



JETPACK AVIATION

JetPack Aviation says its aircraft could be used by emergency responders to quickly reach and transport injured people to hospitals, especially in difficult-to-reach areas.

Calif. company says its flying motorcycle will be ready in 2020

BY PETER HOLLEY

The Washington Post

WASHINGTON — They have been a staple of science fiction films for decades, from the iconic speeder bikes in "Return of the Jedi" to the jet bike from "Looper."

Now a California company said it's taking orders for a flying motorcycle powered by five modified jet engines on the base of the aircraft.

Dubbed the "Speeder," the \$380,000 vertical-takeoff-and-landing aircraft will reach at least 150 mph, have a 45-mile range and be able to travel as high as 15,000 feet when it debuts next year, according to David Mayman, the CEO of JetPack Aviation, a company that creates and sells personal jet packs.

The speeds and heights may sound far-fetched, but company officials said they're already testing a one-third scale prototype. The plan is to roll out 20 full-size Speeders ready for customers next year.

"This is a compact machine, like a motorcycle, that can take off vertically from your front lawn or driveway and land on the other side of the city in a similar position," said Mayman, who famously made a jet-pack flight around the

Statue of Liberty in 2015. "That kind of convenience and size is what we've all dreamed about, but this idea has always been treated like science fiction."

The Speeder is the latest entry into the race to create autonomous flying vehicles, with companies such as Uber, Airbus and Volocopter already developing them. Eventually, flying car inventors say, commuters will be able to order an air taxi that whisks them across town in minutes, bypassing traffic-clogged streets below.

In Dubai, police unveiled a flying motorbike known as the Scorpion in 2017 that places a pilot between four whirling propellers.

In Texas, the chief executive of LIFT Aircraft says his startup's electric-powered vertical-takeoff-and-landing aircraft, the Hexa, plans to begin offering 15-minute flights across a lake outside Austin this year for \$249 a pop.

Unlike with conventional aircraft, the Federal Aviation Administration does not require a pilot to operate a "powered ultralight" craft. The agency's rules require instead that ultralights operate during daylight hours in open areas and limit their use to sport and recreation.

Like others developing similar crafts, Mayman said the Speeder will be used for recreation and operated on personal property until rules and regulations begin to evolve. The craft can be operated autonomously or semi-autonomously using a throttle and a joystick that will feel familiar to video game enthusiasts, he said.

At some point, the Speeder could be adapted to use electric energy, but for now, Mayman said, no battery cells come close to the speed and potential power created by turbine engines.

"Infrastructure and regulation are not there yet to allow even electric aircraft to fly around cities," he said, noting that the Speeder uses a kerosene-based fuel. "I strongly believe that will come if the use case and safety of the aircraft can be demonstrated."

Mayman maintains there's a large role for the Speeder to play in both civilian and military life. He said his company has been working to develop a jet pack that could be used by special forces soldiers. As their payload requirements continued to increase, he said, engineers began designing a personal aircraft that eventually turned into the Speeder.

737 Max 8 crashes put Boeing sales at risk

BY BELLA GENGA AND LAYAN ODEH
Bloomberg News

Boeing's \$600 billion-plus order book for its 737 Max began shaking after several big customers threatened to reconsider their purchases in the wake of the Ethiopian Airlines crash, the second deadly accident involving the plane since October.

VietJet Aviation JSC, which doubled its order to about \$25 billion last month, said it will decide on its plans once the cause of the tragedy has been found. Kenya Airways Plc is reviewing proposals to buy the Max and could switch to Airbus SE's rival A320. Russia's Utair Aviation PJSC is seeking guarantees before taking delivery of the first of 30 planes.

That's as Indonesia's Lion Air firms up moves to drop a \$22 billion order for the 737 in favor of the Airbus jet, according to a person with knowledge of the plan. Separately, Garuda Indonesia plans to cut orders of the Boeing plane and a \$5.9 billion order from a unit of Saudi Arabian Air-



DIMAS ARDIAN/BLOOMBERG NEWS

Lion Air is moving closer to scrapping its Boeing deal after the 737 Max 8 crash that killed 189 people in October.

lines hangs in the balance. The 737, which first entered service in the late 1960s, is the aviation industry's best-selling model and Boeing's top earner. The re-engineered Max version has racked up more than 5,000 orders worth in excess of \$600 billion, including planes that have already been delivered.

The deadly crash in Ethiopia comes less than five months after the Oct. 29

crash of another Boeing 737 Max plane, operated by Indonesia's Lion Air. The relationship between the carrier and Boeing soured after the manufacturer pointed to maintenance issues and human error at Lion as the underlying cause, even though the planes pilots had been battling a computerized system that took control following a sensor malfunction.

Sunday's loss of an Ethi-

opian Airlines 737, in which 157 people died, bore similarities to the Asian tragedy, stoking concern that a feature meant to make the upgraded Max safer than earlier planes has actually made it harder to fly.

Boeing is in crisis as most of the world grounded the plane.

On Wednesday, U.S. regulators joined the global chorus by grounding the plane, citing evidence showing the

Ethiopian Airlines flight may have experienced the same problem as the plane that went down five months ago off Indonesia.

"With extensive grounding of the 737 Max, near term news could get worse for Boeing before it improves," Cai von Rumohr, an analyst with Cowen & Co., said in a note. However, he added, because the company is readying an update to its flight control software, "we don't see meaningful long term risk."

The only real rival to Boeing is European plane-maker Airbus, whose production line for the A320neo is full well into the next decade. Alaska Air Group Inc. said Wednesday it would take delivery of its first Max aircraft.

VietJet will reach a decision on whether to go ahead with its purchase following "official conclusions" from global regulators and the Civil Aviation Authority of Vietnam, it said this week.

Utair told RIA Novosti that it's waiting for results of the Ethiopian crash probe before proceeding with the first delivery on an order for 30 737 Max jets.

The company is seeking assurances from Boeing, it said.

Flyadeal, a unit of Saudi Arabian Airlines, said in December it would switch from Airbus and purchase up to 50 737 Max jets, subject to final terms being reached. The company says it's waiting on the results of the investigation.

"We're closely monitoring the situation and are in constant contact with Boeing," the company said in an email. "There are no conclusions to be drawn at this time."

Lion Air was already looking at scrapping its Boeing deal after October's crash, which killed 189, and the latest disaster has made co-founder Rusdi Kirana more determined to cancel the contract, according to the person familiar with the situation, who asked not to be named as the plans are private.

Kenya Airways will consider switching to Airbus or could opt to take more of the older version of the 737 Boeing jet, which doesn't feature the suspect system, Chairman Michael Joseph said in an email.

Boeing faces legal risks after second Max crash

Boeing, from Page 1

anti-stall software that baffled pilots of the downed Lion Air jet by pitching the plane's nose down dozens of times before it crashed in the Java Sea. The U.S. Federal Aviation Administration on Wednesday grounded 737 Max models after data showed suspicious parallels between the erratic, six-minute flight of the Ethiopian Airlines plane and the Lion Air flight.

"The circumstances of both Max 8 crashes suggest a possible design problem," Mike Slack, an aviation lawyer with the Austin, Texas, firm Slack Davis Sanger said in an email Thursday. "We also know that from Lion Air and the subsequent Boeing emergency safety notice, that these Max 8s require more and different training than its predecessor, especially related to the plane's Maneuvering Characteristics Augmentation System."

Under an international

treaty covering airlines' liability for international air crashes, Ethiopian Airlines could try to limit its own liability to passengers by claiming that Boeing was 100 percent responsible for the crash.

Boeing could counter that the Max 8 planes were designed and manufactured with the latest technology and with due care, said Timothy Ravich, a professor of aviation law at University of Central Florida in Orlando. The company could claim there was no way of anticipating a crash.

That defense would obviously be complicated by the earlier Lion Air crash if it's determined they were caused by similar design or manufacturing problems.

Or Boeing might try to spread the financial pain to other companies, if it determines that a defective component or contractor contributed to the disaster. "Boeing could sue some suppliers," Ravich said. Because Boeing is based

in Chicago, most of the lawsuits against it connected to the Ethiopian Airlines crash will probably be filed there, said Curtis Miner, a partner at the Miami law firm Colson Hicks Eidson. Dozens of suits over the Lion Air crash are already pending in Chicago federal court.

But that doesn't mean the same set of liability laws will be applied to all the cases. A major part of the litigation will be over which countries' laws apply, Miner said.

The families' lawyers will seek to apply U.S. law, particularly the laws of plaintiff-friendly U.S. states. The best-case scenario for potential defendants, including Boeing, is for claims for passengers from Ethiopia and Kenya to be considered under the laws of those countries.

"The U.S. has the most expansive view of damages of any country in the world," said Miner, whose firm represented families in the Lion Air crash.

Some drugs include allergens

Drugs, from Page 1

but the Boston researchers pointed to rare published reports of reactions in patients with allergies or intolerances to certain compounds — and called for more information about who might be at risk.

The study analyzed data on inactive ingredients from a database of more than 42,000 prescription and over-the-counter medicines. An average pill contains eight inactive ingredients, but some contain 20 or more.

Consider that 39 percent of seniors take at least five prescription medicines daily, and even a small amount can add up, the researchers reported in the journal Science Translational Medicine.

The report found:
■ About 45 percent of the analyzed medications contained lactose. The amounts may be too small for some lactose-intolerant people to notice, but someone taking common drugs for high blood pressure and cholesterol could get about a gram a day.
■ A third of medications contained a food dye associ-

ated with allergic reactions. ■ More than half contained at least one type of sugar that people with irritable bowel syndrome are supposed to avoid.

■ In a recent survey, 18 percent of manufacturers said their medications contain gluten, which can cause severe reactions if patients with celiac disease consume as little as 1.5 milligrams a day. But labels may list only innocuous "starch."

That's what happened when a patient of Traverso's experienced worsening celiac symptoms after using a common stomach acid-blocking drug, omeprazole. Traverso had to call the manufacturer to learn that particular formulation contained starch made from wheat.

Because refills can bring a different company's formulation, patients should check the label each time, he added.

Patients shouldn't be alarmed, cautioned one allergy expert not involved with the report.

"It is certainly true that there are reports of allergic reactions to residual food proteins in medications,"

said Dr. Roxanne Oriol of the Mount Sinai Jaffe Food Allergy Institute in New York. But, "these types of allergic reactions are quite rare."

Often the amount is too low to trigger a reaction, plus substances like soybean oil are refined to remove the allergy-causing protein before they're used in medicines, she added.

Still, manufacturers of drugs made with refined peanut oil, such as some versions of the hormone progesterone, often put an allergy warning on the label.

The issue is getting some attention. A pending Food and Drug Administration proposal recommends adding gluten information to drug labels.

And the standard-setting U.S. Pharmacopeia has a panel studying how electronic health records could help doctors and pharmacists better identify patients who need to avoid a certain ingredient.

"It can be frustrating for patients" to find the information, said Gerald McEvoy of the American Society of Health-System Pharmacists, a member of that panel.



KEITH SRAKOCIC/AP

Visitors speak with recruiters at a veterans job fair in Pittsburgh. Job postings totaled nearly 1 million in January.

Job openings outnumber jobless by 1 million

BY CHRISTOPHER RUGABER
Associated Press

WASHINGTON — U.S. employers posted nearly 7.6 million open jobs in January, near a record high set in November, evidence that businesses are still hungry for workers despite signs the economy has slowed.

The Labor Department said Friday that hiring also rose and the number of people quitting their jobs picked up. Quits are a sign of a healthy economy, because

people typically leave a job for another, usually higher-paying, one.

The tally of available jobs now outnumbers the unemployed by roughly 1 million. Openings began to outpace the unemployed last spring, for the first time in the 18 years the data has been tracked.

"The question now is, will workers be increasingly tempted to switch to new jobs or will their current employers raise wages to keep them?" said Nick Bunker, an economist at job

listings website Indeed.

The strong job market is already pushing up wages more quickly, with hourly wages rising in February at the fastest pace in nine years.

The report, known as the Job Openings and Labor Turnover survey, or JOLTS, also showed that layoffs declined, a reassuring sign that employers weren't spooked by the government shutdown or the sharp drop in the stock market in December.

Nearly 3.5 million people

quit their jobs in January, up 2.9 percent from the previous month. That could force employers to pay more to prevent their workers from quitting.

The economy grew at a healthy clip last year of 2.9 percent, the fastest pace in four years. But trade tensions with China, slowing global growth and signs of caution among consumers have weighed on the economy early this year. Many economists forecast growth could fall below 1 percent in the first quarter.

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Savings Update

What's the difference between brokered and bank CDs?

Certificates of deposit are a bank product, but did you know banks aren't the only places to open one? In fact, if you have a brokerage account for your retirement savings or other investments, you might have noticed CDs being offered there as well. So are brokered and bank CDs different?

The answer is both yes and no. The CDs you can open at a place like Vanguard or Fidelity are called "brokered CDs", and they are indeed issued by a bank. But there are some important differences you'll want to understand.

The primary advantage of brokered CDs is convenience. On the front end, you can open numerous certificates at various banks all within your brokerage account, saving you the trouble of establishing relationships with individual banks.

It also simplifies recordkeeping, since all the certificates appear together on your brokerage statement, along with maturity dates, regardless of how many banks' CDs you access.

But as with most things, convenience comes at a price. Although brokered CDs are occasionally competitive with the top bank rates, usually you'll earn less with brokered CDs. So you'll have to prioritize between maximizing your return versus simplifying your process.

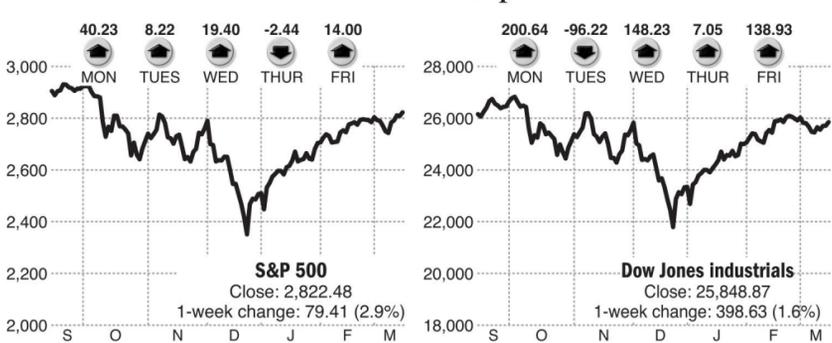
In addition, bank CDs always stipulate an unambiguous early withdrawal penalty, which you can calculate with basic arithmetic. Not so with brokered CDs, where exiting early requires you to sell the CD on the secondary market. Although your brokerage makes the selling process easy, you'll enjoy no guarantees on a minimum price, even leaving your initial principal at risk.

For those chasing the highest returns, direct bank CDs are the way to go. But if you have little appetite for opening the necessary bank accounts yourself, and feel confident you'll hold the CDs to maturity, sacrificing some return can make your life a little simpler.

Rate Criteria: Rates effective as of 03/12/19 and may change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates in this table. Banks, Thrifts and credit unions pay to advertise in this guide. N/A means rates are not available or not offered at the time rates were surveyed. All institutions are FDIC or NCUA insured. Yields represent annual percentage yield (APY) paid by participating institutions. Rates may change after the account is opened. Fees may reduce the earnings on the account. A penalty may be imposed for early withdrawal. To appear in this table, call 773-320-8492.

INVESTING

Stocks Recap



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Yen +.41 to 111.48/\$1

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52-WEEK HIGH LOW INDEX HIGH LOW CLOSE CHG %CHG YTD %CHG 1YR %CHG
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How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, March 15, 2019
RANK/COMPANY CAP CLOSE WEEK 1-YR
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School admission consultants lack licensing rules

Bribery, from Page 1
The Independent Education Consultants Association strongly encourages members to also offer their services for free to community groups that help students from disadvantaged areas prepare for college, and 99 percent do so, CEO Mark Sklarow said.

focus on what they want out of a social and academic environment. That doesn't always go over well.
'They say, 'I'm not paying \$70,000 a year to send them to a school I have never heard of,' she said.

Largest mutual funds

Based on Total assets
FUND NAV CHG IN \$ %1-YR %RTN
American Funds AMCpA 31.16 +.92 +1.9
American Funds AmrcnBaIA m 26.62 +.41 +3.9

How the region's Top 100 companies fared

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RANK/COMPANY CAP CLOSE WEEK 1-YR
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'The most horrible thing about this is that these wealthy parents said to their kids, 'You're not smart enough. You need me to pull strings for you because you suck.'
- Independent Education Consultants Association CEO Mark Sklarow

Some parents have asked her to facilitate a large donation to a school to help the child get in, a legal transaction, but something she will not do.
The Independent Education Consultants Association has endorsed the idea of licensing practitioners so as to better protect the industry from bad actors, and Sklarow hopes the recent scandal encourages some states to look into it.

b - Fee covering market costs is paid from fund assets. d - Deferred sales charge, or redemption fee. m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee. s - fund split shares during the week. x - fund paid a distribution during the week. Source: Morningstar.

Colleges have become increasingly selective as they are inundated with applications. Northwestern University admitted only 8 percent of applicants in 2017, down from 32 percent in 2006, while University of Chicago's admissions rate plunged to 7 percent from 38 percent during that period, according to a report last year from BusinessStudent.com.

More international students, more sports recruits and a general rise in people opting for college have heightened competition for slots, while widespread use of tutoring has resulted in more students touting higher grades and test scores, said Tranfaglia, a Harvard University alumna who spent time on its admissions committee. To hedge their bets, students also apply to more schools than they used to, a process that has been made easier with The Common Application.

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in The State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. **Y19000386** on the Date: **January 22, 2019** Under the Assumed Name of: **Davis Innovation Services** with the business located at: **4812 S Lockwood Avenue Chicago, IL, 60638**

The true name and residence Address of the owner is: **Terry Eugene Davis 4812 S Lockwood Avenue Chicago, IL, 60638**

Notice is hereby given, Pursuant to "An Act in relation To the use of an Assumed Business Name in the conduct or transaction of Business in The State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. **Y19000769** on the Date: **March 8, 2019** Under the Assumed Name of: **ERIC BRYANT REALTY** with the business located at: **23061 RICHTON SQUARE RD RICHTON PARK, IL, 60471**

The true name and residence Address of the owner is: **ERIC BRYANT 23061 RICHTON SQUARE RD RICHTON PARK, IL, 60471**

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING
 Cook County Zoning Board of Appeals
 Location: 69 W. Washington, 22nd Floor, Chicago, IL
 Date & Time: 4/3/2019 at 1:00PM

Reference: V 19-15
 Subject Property: 1321 60th St, LaGrange Highlands, IL
 Variance Request: reduce lot area, reduce front & rear yard setbacks

Reference: V 19-16
 Subject Property: 7031 W. 72nd Pl, Chicago, IL
 Variance Request: reduce the lot area, reduce the lot width, reduce the front yard setback & reduce both interior side yard setbacks

Reference: SU 19-01 & V 19-09
 Subject Property: 9000 Elm Ave, Burr Ridge, IL
 Special Use Request: for PUD to allow construction on property designated as "Environmentally Sensitive Area", by Cook County Comprehensive Land Use & Policies Plan with companion Variance Request: reduce lot width

Reference: SU 18-11
 Subject Property: 1 Indian Hill Rd, Winnetka, IL
 Special Use Request: for Unique Use to add 2 illuminated paddle courts to an existing 4 courts of existing country club 6190316 03/17/2019



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LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Assistant Chief Operating Engineer (Promotional)

Application Filing Period: March 22, 2019 through April 19, 2019. **Examination Date:** May 10, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of assistant chief operating engineer practices. **Nature of Position and Duties:** Under general supervision, supervises and participates in the operation and maintenance of treatment plant or pumping station equipment within a sewage treatment plant complex. **Pay:** \$87,792.38 per year

Associate Process Control Engineer (Original)

Application Filing Period: March 15, 2019 through April 12, 2019. **Examination Date:** April 27, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of associate process control engineer practices. **Nature of Position and Duties:** Under general supervision, provides engineering services for the design, construction, improvement, modernization and maintenance for process instrumentation and computer control systems for water reclamation plants, pumping stations, and flood control reservoirs. **Pay:** \$79,107.08 per year

Desktop Engineer (Original & Promotional)

Application Filing Period: March 15, 2019 through April 12, 2019. **Examination Date:** May 4, 2019. **Location:** To be announced. **Scope of Examination:** Knowledge of desktop engineer practices. **Nature of Position and Duties:** Under supervision, manages and supports desktop enterprise solutions for hardware, operating systems, patch management, anti-virus, software distribution, and mobile device management and contributes to the design and implementation of core end-user technology standards. **Pay:** \$87,792.38 per year

Laborer Foreman (Promotional)

Application Filing Period: March 22, 2019 through April 19, 2019. **Examination Date:** May 4, 2019 at Stickney Water Reclamation Plant (SWRP), 6001 West Pershing, Stickney, IL. **Scope of Examination:** Knowledge of laborer foreman practices. **Nature of Position and Duties:** Under general supervision, has immediate charge of a crew of unskilled laborers working on general cleaning and grounds maintenance at a sewage treatment plant. **Pay:** \$43.25 per hour

Senior Desktop Engineer (Original & Promotional)

Application Filing Period: March 15, 2019 through April 12, 2019. **Examination Date:** May 4, 2019. **Location:** To be announced. **Scope of Examination:** Knowledge of senior desktop engineer practices. **Nature of Position and Duties:** Under direction, plans, manages and supports all desktop enterprise solutions for hardware, operating systems, patch management, antivirus, software distribution, and mobile device management and contributes to the design and implementation of core end-user technology standards. **Pay:** \$109,991.70 per year

Applications can be submitted online only at www.districtjobs.org
 Additional information may be found at www.mwrdd.org or call 312-751-5100.

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Ways to stand out at work

1. Go into the office: We get it — the company offers a flexible work-from-home policy, one that you take advantage of for two or three days a week. But even though many of the worker bees are putting in time at home, it's a pretty good bet that your manager is in the office every day of the week. Give it a try. If you become a regular face around the office, you'll get called on to do more work and be asked to participate in more important projects.

Your boss might never come out and say it but most supervisors love having their employees in the office. If you can't commit to five days, try to be around on the days your boss holds meetings. That voice during the weekly conference call on the speaker phone — the one with the barking dog in the background — may not have the gravitas of the person sitting across the table when it comes to hand out a great assignment, so be the person sitting across the table. And you, with the dog, it's called a mute button. Figure it out.

2. Do more: No one wants to work to the point of exhaustion but if there's work to be done, someone needs to do it. If you're too busy with your current responsibilities to take on any new projects, find a way to streamline what you're doing and take on those lingering projects that your boss has been mentioning at his weekly meeting for months.

Not only will you prove that you actually care about the direction of your department, you'll be able to showcase some of the skills that aren't currently called for when taking on your current day-to-day responsibilities.

3. Stay out of the soap operas: Even the best employees can get down in the dirt with their co-workers. Keep the gossip to yourself and maintain a high level of professionalism at all times. It's not asking too much to say and do the right things at work. Sure, most times, it will go unnoticed. But when you decide to enter the fray and dish on Suzanne from accounting's weight or Tim from marketing's two-hour lunches with that mysterious FedEx driver, it's noticed. Save the reality show speculation for cable and act like an adult.

4. Look the part: Like the work-from-home policy, your company has a fairly casual dress code. Still, anyone who has ever worked in an environment that has loosened its requirements on work attire has been faced with those days when they chose to push the policy to the limits. And those days — the slip-on-some-sweatpants days, the I-don't-need-to-shower days are always the days when a partner from the firm drops in for a visit or a huge potential client wants to meet for lunch. Your boss won't mind if you wear jeans a few days a week but if you show up looking like you're paying homage to "The Walking Dead," it's not going to reflect well on your behalf — or your future.

5. Bring something new to the table: Most promotions are given to those employees who can prove that they're capable of just a bit more than their peers. Maybe there's some software you can test out that might simplify some mundane, departmental tasks or a new sales strategy you can discuss with your boss that might come in handy when you're trying to lure former clients.

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CAPGEMINI AMERICA INC. - has mult. openings for Managing Consultant - Digital Advisory Services in Chicago, IL. May also work @ various unanticipated locations. Deliver dgtrl str'gy progs/svcs to clnts across var. industries; facilitate wkshps w/xtnl clnts, drv'g to a dvry plan; engage w/dirs @ all levels, inc C-suite; engage w/clnt ensur'g align'm't w/prjct plan/dvry prgrss, inc mng'g prjct to bdgt; identify retent'n risks & escalate them appr'ly to aid retent'n; lead intrnl trns in cmplt'n of props for clnts & prspts; lead biz dvlpm't efforts, inc props & lead trms that wrk on props; present props for C-suite execs; Req: Bach + 5 yrs progressive post-bach exp OR mstr's + 3 yrs exp. Employer deems that any suitable combination of education, training, or experience is acceptable. To apply, go to <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title and Job # 042056].

Mgr, DMS Change Agent 5246070

Riverwoods, IL [Apply Online](#)
DFS CORPORATE SERVICES LLC - seeks Mgr, DMS Change Agent in Riverwoods, IL to participate in implementing mgmt sys across Discover. Promote risk-aware culture to ensure effective & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Master's or equiv in Mech Eng'g, CS, IT, Comp Eng'g or rel quantitative field & 3 yrs exp; participating in Lean, Six Sigma or rel continuous improvement areas; dvlpg & enhancing lean training material; participating in change mgmt processes; leading or building continuous improvement program; & identifying root causes & dvlpg recommendations. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external_gateway/viewFromLink.html?jobPostId=108434&localeCode=en-us for Job ID 47351 by clicking on "Apply Now." EOE/D/V.

Mgr, Fraud Ops Strategy 5246038

Riverwoods, IL [Apply Online](#)
DISCOVER PRODUCTS INC. - seeks Mgr, Fraud Ops Strategy in Riverwoods, IL to participate in analyzing, dvlpg & implementing fraud mitigation operations processes based on fraud trends & avail capabilities for various types of fraud. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Master's or equiv in Mgmt Info Sys's, CS or rel field & 2 yrs exp; dvlpg analytics solutions to track & improve stat model performance using advanced analytical tools incl SAS, SQL, Tableau, Python, R & Excel; participating in identifying fraud trends & performing root cause analyses; & dvlpg cost bnft analyses to capture fin'l impacts. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external_gateway/viewFromLink.html?jobPostId=108367&localeCode=en-us for Job ID 47304 by clicking on "Apply Now." EOE/D/V.

Oracle Database App Admin
Addison, IL [Apply Online](#)

THE PAMPERED CHEF, LTD. - seeks Oracle Database App Admin in Addison, IL. REQS: Bach in Comp Sci, Electr Eng, Info Systems, Tech, Agricultural Sci or rel + 5 yrs of progressive exp in Oracle Apps Database Admin. Apply at www.pamperedchef.com/careers, search Oracle Database Application Administrator.

Principal Developer
Chicago, IL [Apply Online](#)

U.S. CELLULAR CORPORATION - seeks qualified professionals for a Principal Developer - Integration Job Code: INF001264 position in Chicago, IL. Job duties include: Responsible for the entire service lifecycle and own all aspects of integration software development from design and development through to implementation and support. Must have Bachelor's & 8 yrs of development experience, working in a Unix environment. Interested applicants may apply online through the career page at uscellular.jobs (reference job code: INF001264). EOE

Programmer Analyst
Oak Brook, IL [Apply by Email](#)

ASPIRE SYSTEMS CONSULTING, INC. - Test customized software. Req: B.S. or for equiv in Comp Sci, Elec Eng, Math, or related, and 3 yrs related exp incl: Test Design, Test Analysis, Test Execution, Defect Tracking, Test Evaluation; Test Life Cycle, focus on Agile/waterfall methodologies; Windows XP, 7, 8, 10; C#.NET, VB.NET, ASP.NET, AJAX, WCF, JQuery, XML, XAML, MVC, Web API, VBScript, JavaScript, Microsoft SQL Server 2008/2012, SSIS 2008/2012, VS.NET 2010/2012/2015, VSS, TFS, StarTeam, SVN, Microsoft SRSR 2008/2012. Permanent US work auth. Apply to careers.us@aspiresys.com.

Programmer Analyst
Oak Brook, IL [Apply by Email](#)

ASPIRE SYSTEMS CONSULTING, INC. - Test customized software. Req: B.S. or for equiv in Comp Sci, Elec Eng, Math, or related, and 3 yrs related exp incl: Devel Client/Server apps; Test Design, Test Analysis, Test Execution, Defect Tracking, Test Evaluation; Test Life Cycle, focus on Agile/waterfall methodologies; Quality Center, TestRail, C++/MFC, C#, ASP, Javascript, ASP.NET, MVC, Restful APIs, SQL Server 2005, 2008, Oracle, Visual Studio, VS2015, VS2017, Git Extensions, Toad, Source Tree, VSS, TFS, SVN, BitBucket, Perforce, Concourse Pipeline, Sonar cube. Permanent US work auth. Apply to careers.us@aspiresys.com.

Release Engineer
Chicago, IL [Apply Online](#)

R1 RCM INC. - Release Engineer (Mult. Positions) Chicago, IL. Responsible for handling day-to-day deployment needs to multiple application environments. Req'ts incl.: Master's deg in Com. Sci., Com. Info. Tech., or rel. + 2 yrs of work exp. in Software Engineering; OR Bach's deg in Com. Sci., Com. Info. Tech., or rel. + 5 yrs of work exp. in Software Engineering. Telecommuting is permitted 1 day per week. Interested applicants should apply online at r1rcm.com/careers & search job title "Release Engineer" in search box.

Senior Advisor, Application Development
Buffalo Grove, IL [Apply Online](#)

CAREMARK - Senior Advisor, Application Development needed in Caremark's Buffalo Grove, Illinois office to be responsible for the quality and cohesion of solution architecture components and ensures their conformance to approved Caremark IT standards. Must have a Master's degree or foreign equivalent in Engineering, Computer Science, IT, Information Systems, or closely related field and 3 years of technical AS400 experience in a development role in a professional services environment. Must have three years of experience with Synon, RPGLE, SQL Query, and RxClaIm. 5% domestic travel required. Will accept a Bachelor's Degree and six years of experience in lieu of a Master's degree and three years of experience. Apply at <http://jobs.csvshealth.com>, Requisition 952716BR. Must apply by 05/04/2019.

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HEALTHCARE >>

4 great career tips

When putting together your resume, fight the urge to tell your life story. Sure, you can create a six-page PDF explaining how great you are, but why? The resume is meant to be a condensed-yet-thorough summary of your skills and your potential. Just because you can send a recruiter 10 pages of your life's history, adorned with cool graphics, nifty fonts and a well-placed selfie, don't. Establish your brand, tell your story and pique your potential employer's interest.

When Mary Hatch lost her job two years ago, the St. Louis resident stayed positive and active by working at a Starbucks. She suggests taking a part-time job in "a crowded place" while looking for a full-time opportunity, a strategy she says is especially essential for those who lose motivation when they're alone. "You just have to keep moving. There's no stagnation, no sitting around. That will kill you. It will take away all your energy and ambition. Go find a place to work where you'll be surrounded by lots of people. Feed off of that."

"Read more books. We read a whole lot of Twitter feeds but people need to read books," says T'Shaka Lee, a partner in Deloitte's Los Angeles office. "There's a lot of great thinking out there from multiple generations about getting to know thyself. I think that very early in your career, you should be exploring who you are. Books can help you do that. Read books with advice, biographies, just read more books."

When interviewing for a job, make sure you're someone who can bring a little life to the office. "No executive wants to hire a lifeless worker-bot with no passion for anything other than sitting on the couch. Whether you're a DJ on the weekend or have some crazy side hustle, give them a view that you're not boring because no one wants to work with boring," says James Philip, founder, MJM Phillip Holdings in Detroit.

9 to 5



"I expected more from a grandson. You never call, never tweet, never 'like' my Facebook posts."

INFORMATION TECHNOLOGY >>

Senior Software Engineer

Chicago Metro Area, IL Apply Online

CAPITAL ONE SERVICES, LLC - in Chicago Metro Area; Mult pos avail: Responsible for overall tech design, dvlpmt, modification, & implementation of comp apps using existing & emerging tech platforms. Requires a Master's degree or foreign equiv in CS/Engn/CIS/Sci/rel tech field & 2 yrs exp in job offered or app dvlpmt, OR Bachelor's degree or foreign equiv in stated field & 5 yrs of prog post-bacc exp as stated. Must pass company's assessment. To apply, visit https://capitalone.wd1.myworkdayjobs.com/Capital_One and search "Senior Software Engineer" or "R69073"

Software Developer

Chicago, IL Apply by E-mail

ORACLE AMERICA, INC. - has openings for Software Developer positions in Chicago, IL. Job duties include: Design, develop, troubleshoot and/or test/QA software. Apply by e-mailing resume to scott.bockelman@oracle.com, referencing 385.22391. Oracle supports workforce diversity.

Software Developer

Chicago, IL Apply by Mail

STRATA DECISION TECHNOLOGY, LLC - seeks Software Developer - Healthcare Data Processing Specialization, Chicago, IL. Partic in the full life-cyc of dvlpmt, frm def, dsgn, implmntn, tstng & dplymnt. Req's: MS or frgn equiv deg in Comp Sci, Info Tech, Engnrg or rtd fld & 2 yrs exp in a Sftwre Dvlpmt or Dsgn rtd role w/ a fcs on HC Big Data or BS or frgn equiv deg in Comp Sci, Info Tech, Engnrg or in a rtd fld and 5 yrs exp in a Sftwre Dvlpmt or Dsgn rtd role w/ a fcs on HC Big Data. Send resume to Heidi Farrell, 200 E. Randolph St., 49th Fl, Chicago, Illinois 60601.

Software Developer

Deerfield, IL Apply by E-mail

ORACLE AMERICA INC. - has openings for Software Developer positions in Deerfield, IL. Job duties include: Design, develop, troubleshoot and/or test/QA software. Apply by e-mailing resume to marc.holubow@oracle.com, referencing 385.23590. Oracle supports workforce diversity.

Software Engineer (Senior)

Chicago, IL Apply by Mail

CITADEL SECURITIES AMERICAS LLC - Bld & maintain distrib quant rsrch platfrms & cont imprv prfrmce, functnlty & stability of sys. F/T. Req's Master's deg (or frgn equiv) in Comp Sci, Comp Engr'n g, Phys, Engr'n g, Math or rel fld & 2 yrs prfssnl or grad rsrch exp in job offrd or wrk'g w/ C++, C, Java or smlar syst lang on Linux or Windows platfrms. All stated exp must incl: data strcturs, algos & arch paradigms; netwrk'g protocols; Big Data sys; & wrk'g w/ distrib sys dsgn & dvlpmt. In lieu of Master's deg in stated fld & 2 yrs exp as stated, will accept Bach's deg in stated fld & 5 yrs exp in all stated items. Resumes: Citadel Securities Americas LLC, Attn: ER/LE, 131 S. Dearborn St., Chicago, IL 60603. Job ID: 4094494.

Software Engineers

Chicago, IL Apply by Mail

EXPEDIA, INC - has openings for Software Engineers (Job ID#: 728.5019) in Chicago, IL. Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: Expedia.Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

Software Engineer

Chicago Metro Area, IL Apply Online

CAPITAL ONE SERVICES, LLC - in Chicago Metro Area, IL; Mult pos avail: Perform tech design, dvlpmt, modification, & implementation of comp apps using existing & emerging tech platforms. Requires Bachelor's degree or foreign equivalent in CS/Engn/CIS/Sci/rel tech field & 3 yrs of exp in job offered or application development. Must pass company's assessment. To apply, visit https://capitalone.wd1.myworkdayjobs.com/Capital_One and search "Software Engineer" or "R68753".

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Specialist Master

Chicago, IL Apply Online

DELOITTE CONSULTING LLP - seeks a Specialist Master, Enterprise Operations, Finance & Enterprise Performance in Chicago, IL and various unanticipated Deloitte office locations and client sites nationally to: Design, develop and implement systems and processes to capture, integrate and distribute financial information in an enterprise. Reqts: Bachelor's degree or foreign equivalent degree in Computer Science, Computer Applications, Engineering (any), Management Information Systems or a related field. Five years of progressively responsible experience as Specialist Master, Lead Consultant, Technology Lead, Technology Analyst, Software Engineer, or a related occupation. 80% travel required. To apply, visit <https://jobs2.deloitte.com/us/en> and enter XGGS19FC0319CH3 in the "Search jobs" field. "Deloitte" means Deloitte LLP & its subsidiaries. Please see www.deloitte.com/us/about for a detailed description of the legal structure of Deloitte LLP & its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

Sr Associate, Testing

5245861

Riverwoods, IL Apply Online

DFS CORPORATE SERVICES LLC - seeks Sr Associate, Testing in Riverwoods, IL to participate in defining tool &/or test automation suite objectives by analyzing user & test team req'ts. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req mts: Bachelor's or equiv in Elect Eng'g, CS, Comp Eng'g or rel field & 5 yrs exp: performing User Acceptance & Sys Testing; participating in Agile softw methodologies; participating in continuous integration or delivery environs using Jenkins or GIT; & utilizing technologies incl Java, Shell Script, Javascript or VBScript. 1 yr exp must incl performing automated Regression tests using test tools incl Selenium, WebDriver, Cucumber, TestNG & Appium. Please apply directly through website https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=108357&localeCode=en-us for Job ID 47303 by clicking on "Apply Now." EOE/D/V.

Sr Associate, Scrum Master

5246003

Riverwoods, IL Apply Online

DINERS CLUB INTERNATIONAL LTD. - seeks Sr Associate, Scrum Master in Riverwoods, IL to participate in adapting & promoting Agile methodology & rel scrum ceremonies w/i cross functional team agile team. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in Bus. Admin, Comp Eng'g, CS or rel field & 3 yrs exp: performing troubleshooting using tools incl App Dynamics, Pivotal Cloud Foundry logs & Splunk logs; conducting scrum ceremonies incl daily stand-up, sprint planning, sprint retrospective, sprint review & perform capacity planning; & utilizing technologies incl Core Java, J2EE, EJB 3.0, JDBC/ODBC, JSP, JSTL, PHP, JavaScript, CSS and HTML. Please apply directly through website https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=108318&localeCode=en-us for Job ID 47286 by clicking on "Apply Now." EOE/D/V.

Sr. Analyst Business Systems

Arlington Heights, IL Apply by Mail

HSBC - seeks Sr. Analyst Business Systems (Arlington Heights IL) work as team member to design, dev & implt bus systems/compleate specialty functions of risk. Resumes to: S.Cibelli, HSBC Bank USA, N.A., 95 Washington St, Atrium 1NW, Buffalo, NY 14203. Must ref job #3397-897. No calls/emails/faxes EEO/AA/Minorities/Women/Disability/Veterans

Sr. Network Security Engineer

Lincolnshire, IL Apply by Fax

AON SERVICE CORPORATION - an Aon Corporation co., in Lincolnshire, IL to migrate n/work security infrastructure to supported technologies. Dsgn & impltm data centers on cloud technologies. May work from home 1 to 2 days per wk. All positions req. an applicant who has accepted an offer to undergo a background check. Reqs Master's deg. in Comp. Engg or rtd fld & 1 yr of n/work security infrastructure exp (or Bachelor's deg. in Comp. Engg & 5 progressive yrs of n/work security infrastructure exp). Must have 1 yr exp in (1) Virtual firewalls, load-balancers, & traffic mgr n/work security infrastructure tools in cloud technologies; (2) User Defined Routing & PowerShell scripting for Microsoft Azure; (3) Open source firewall proxy & web proxy technologies; (4) Unix-based n/work security tools, shell scripting, & BSD operating system; & (5) PaloAlto/ASA/Juniper/BSDF5 load-balancers/WMB, & Bluecoat proxies/SQUID. Will accept any suitable combo of education, training, or exp. Must fax resume to (312)381-9423 & refer to job title in response.

Systems Analyst

Oak Brook, IL Apply by Email

ASPIRE SYSTEMS CONSULTING, INC. - Design customized software. Req: B.S. or for equiv in Engineering, Comp Sci, Math, or related, and 3 yrs related exp incl: Software Development Life Cycle incl Requirement Gathering/Analysis, System Analysis/Design, Implementation; C++, C#, ASP.NET, MVC, .Net Framework 4.0/4.5, Web Service, WCF, Windows Service, SSRS, SSIS, DHTML, VBScript, Angular JS, MS Dynamic CRM, Sales Force, XML, XSLT, Ajax, Telerik Control, High Chart, Json, JavaScript, jQuery, HTML 5.0, CSS, TFS, Jira, Mandis, PMIS. Permanent US work auth. Apply to careers.us@aspisys.com.

Systems Analyst

Oak Brook, IL Apply by Email

ASPIRE SYSTEMS CONSULTING, INC. - Design customized software. Req: M.S. or for equiv in Elec Eng, Comp Sci, Math, or related, and 2 yrs related exp incl: IBM Web Sphere Application Server V6.0, RBD 7.5/HATS, ClearCase, Lotus Notes, RPG/400, RPGLE, CLP, SQL RPGLE, Free format RPG, and DB2/400. Permanent US work auth. Apply to careers.us@aspisys.com.

TECHNICAL

Chicago, IL Apply by Mail

CISCO SYSTEMS, INC. - is accepting resumes for the following position in Chicago, IL: Manager, Product Management (Ref: #H4464): Cross functional role responsible for driving adoption and influencing development of new product and feature offerings. Telecommuting permitted and travel may be required to various unanticipated locations throughout the United States and/or abroad. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G516, 170 W. Tasman Drive, Mail Stop: SIC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

MANAGEMENT >>

Engagement Manager I - HLS

Chicago, IL Apply by Mail

OLIVER WYMAN, INC. - Engagement Manager I - HLS - Chicago, IL. Serve as primary contact point for client execs & OW consultants on mgmt consulting engagements for Health and Life Sciences clients. Req's Bach in Bio, Health, Econ, Engg, Business Admin, or rel quantitative field + 3 yrs progressive, post-bach exp providing strategic mgmt consulting in healthcare industry. Master's deg in Bio, Health, Econ, Engg, Business Admin, or rel quantitative field + 2 yrs exp providing strategic mgmt consulting in healthcare industry accepted. Up to 70% domestic & int'l travel req for business meetings. Send resume identifying position to: Attn: AN (Engagement Manager I - HLS), Oliver Wyman, Inc., 1166 Avenue of the Americas, 29th Fl., New York, NY 10036.

Head of CLB Trading/Quantitative Portfolio Manager

Chicago, IL Apply by Mail

CITADEL SECURITIES AMERICAS LLC - Direct strategy for Central Limit Book trad'g w/in fundmntl equities business. Dvlp & oversee work of team of Quant Researchers & Traders. F/T. Resumes: Citadel Americas LLC, Attn: ER/LE, 131 Dearborn St, Chicago, IL 60603. Job ID: 4105171.

Manager, Enterprise Operations, Supply Chain Networks

Chicago, IL Apply Online

DELOITTE CONSULTING LLP - seeks a Manager, Enterprise Operations, Supply Chain Networks in Chicago, IL & various unanticipated Deloitte office locations & client sites nationally to: Advising, implementing, & operating transformational solutions that bring world class supply network capabilities, operational know-how, digital technologies, advanced analytics, & industry-specific hybrid solutions to deliver unprecedented client value. Reqts: Bachelor's degree or foreign equivalent degree in Engineering (any), Business Admin, MIS, CIS or related field. 5 years of progressively responsible experience as a Manager, Jr Manager, Sr Consultant or position in related occupation. In the alternative, the employer will accept a Master's degree or foreign equivalent degree in the stated field plus 3 years of experience. Any suitable combination of education, training or experience is acceptable. 80% travel required. To apply visit <https://jobs2.deloitte.com/us/en>. Enter XGGS19FC0319CH4 in "Search jobs" field. "Deloitte" means Deloitte LLP & its subsidiaries. Please see www.deloitte.com/us/about for a detailed description of the legal structure of Deloitte LLP & its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

Mgr, Risk Analytics/Modeling

Chicago, IL Apply by Mail

CHARLES SCHWAB - seeking Mgr, Risk Analytics/Modeling in Chicago, IL - Dvlp & mntn statistical models. - mail resume to: 9800 Schwab Way, Lone Tree, CO 80124, Attn: E. Wells. Ref job ID: 3530411. EOE.

MARKETING >>

Account Analyst

Chicago, IL Apply by Mail

GOOGLE LLC - Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Murphy. Please reference job # below: Account Analyst (Chicago, Illinois) Perform market research & analysis in connection w/ Google products. #1615.29178 Exp Incl: SQL; Google Ads; advertising sales & media account mgmt; search industry & Google Ads; & Google-related advertising products.



5

tips for learning from co-workers

1. Watch and learn: If there's someone in another department who seems to be valued by her managers and respected by her peers, observe her words and actions to assess what makes her so important to the team. Granted, you won't be able to gather every possible piece of information on your esteemed co-worker, but you can tell a lot about a person by her demeanor.

2. Ask around: What exactly is it about that employee you admire that's so special? You may have your own opinions, but talk to other people as well. Of course, you don't want to come across as a stalker, but if you have even adequate conversation skills, you'll be able to bring up the person you're trying to emulate in ways that will allow others to chime in with their assessments. Even something as innocuous as "Joe seems like a good guy" could elicit a telling response. Just don't expect everyone to share your admiration. You may come across some people who either don't know much about Joe or have no desire to spread his popularity.

3. Get in on the action: In some cases, it can be easy to find ways to work with the rising stars of the office, especially if they're in your department. It may be a matter of asking to be placed on a project that could help sharpen your skills in other areas of your work. Your boss will probably appreciate the fact that you've taken some initiative to improve your skills and may find other projects where you can help. Once you've been assigned to work with someone, watch

what they do, listen to how they speak to others and observe the way they handle mundane tasks and difficult issues.

If you can't work with the people you admire in a departmental way, keep your ears open for companywide projects. Even serving on a United Way committee with someone or helping them set up luncheon speakers can provide valuable insight into what makes an employee especially effective.

4. Compare and contrast: One of the most effective ways to assess your prowess at work is to note what others do well and compare it to your own skills. Are you a reactionary hothead compared with the calm problem-solver? Are you strolling into the office each day at 9:30 or 10:00 when it's clear that others are already past their morning gossip session? Assess what you do right and wrong and make the appropriate changes.

5. Ask for assistance: People enjoy knowing that others value their work, and in most cases, they like talking about how they approach their jobs. If you have a commonality or have recently worked together on a project, ask your co-worker to lunch.

Tell him or her you admire how they work and that you'd like to get some insight into what they do and why they do it. Career books can be helpful, but they can't compare with a little one-on-one interaction. It may be intimidating to take that step, but if you want to learn about your co-worker, you'll need to spend some time learning from that co-worker.

Category Head of Marketing, Frozen

5249254

Chicago, IL Apply Online

KRAFT FOODS GROUP BRANDS LLC - seeks Category Head of Marketing, Frozen to work in Chicago, IL & be responsible for creating customer demand for the Kraft Heinz Frozen multi brand business and formulating the brands' long-term strategy and developing and executing marketing plans. Degree & commensurate exp. req'd. Apply online: kraftheinzcompany.com/applyNA.html at # R-15805

Growth Marketing Principal

5183498

Chicago, IL Apply by email

VIA TRANSPORTATION, INC. - Growth Marketing Principal w/ Via Transportation, Inc. in Chicago, IL. Execute mktg campaigns to attract platform users to join the Via app. Conduct mkt research & focus groups to better understand users' needs, & ensure Via is designing incentives to satisfy these needs. Master's deg (US or foreign equiv) in Bus Admin & 2 yrs of exp in the job offered or closely rel role, incl consultant, product mgr, or mktg mgr in a tech-rel, consumer-facing, mkt-place based role. In lieu of a Master's deg & 2 yrs of exp, the employer will accept Bach deg (US or foreign equiv) in Mktg or Mkt Research & 4 yrs of exp in the job offered or closely rel role, incl consultant, product mgr, or mktg mgr in a tech-rel, consumer-facing, mkt-place based role. Prior exp must incl: Analyzing & utilizing mass quantities of real-time & offline data w/ MS Excel & complex Analytics & Stats S/ware; Providing growth, engagement, & user-behavior strategies from analysis; Designing & conducting user research through surveys & focus groups; Mng projects from conception through completion - translating bus needs into design, communications & product reqs; Formally or informally leading team members; Summarizing & communicating complex ideas in writing & in-person; & Creating stat models to forecast demand & supply & consumer psychology. Qualified Applicants: Email resumes to jobs@ridewithvia.com & refer the job code VIA-GR-0010

Marketing

Chicago, IL Apply by Mail

FACEBOOK, INC. - Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Chicago, IL (various levels/types): Partner Manager (134633N) Provide dedicated account management to strategic agency accounts. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

SALES >>

Sales Representative

5245595

New Lenox, IL Mail Resumes

- Sales and account support for wholesale distributor to home supply retailers req'd: 3yrs exp. Resume to HR, Comp Plus, LLC, 12410 Horseshoe Dr., Unit 7, New Lenox, IL 60451

SCIENCE >>

Physicist

5242884

Bolingbrook, IL Email resume daved@euclidtechlabs.com

EUCLID TECHLABS, LLC - FT. Ph.D. in Physics, or Rel. & 36 Months Exp. Required. Must have 36 Months Exp. with HFSS, ANSYS, CST/Particle Studio Comp. codes, normal & superconducting structures design & modeling.

SKILLS, CRAFTS & TRADES >>

Chicago, IL ptjob001@aol.com

TEXTURES & FABRIC LTD - we are seeking a Personal Shopping Assistant to provide administrative and sales support to the Personal Shopper.

Duties include: Process all point of sale (POS) transactions, Secret Shopping's, Respond to client emails, Receive calls, Additional duties as assigned

Must have strong verbal and written communication skills. Ability to work well in a fast paced environment. Excellent customer service skills.

Scan the list, see who's hiring, then go online for more details or to apply.

TRANSPORTATION >>

Chicago, IL pilotrecruiting@airwis.com

AIR WISCONSIN AIRLINES - Regional airline looking for First Officers at our Chicago O'Hare location: 10000 W. O'Hare Ave. Chicago, IL 60666. Must meet FAA part 121 pilot qualifications. For questions, or to apply, contact pilotrecruiting@airwis.com

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SUNDAY, MARCH 17, 2019

10

DO'S & DON'TS OF WORKING WITH OTHERS

Being a good co-worker takes more than bringing an occasional batch of homemade blueberry muffins to the office, although it certainly helps. But if you want to be the type of person others actually want to work with — and you can't bake — here are a few do's and don'ts for how you should act toward others in the office.

DO be nice: Be courteous to others and say hello when you see your officemates in the morning and goodbye when you leave for the day. It doesn't take much to make eye contact and give a nod or smile to someone you've worked with for 10 years, yet it's one of the most frequent complaints about life at the office.

DON'T inundate people with personal or work-related information when you first see them in the morning: Most employees like to ease into the day without having to fend off that co-worker who won't leave their desk until they've shared every detail on their latest "Game of Thrones" theory. People like their space in the morning. Give them some time to begin their day.

DO keep a neat, organized desk: Aside from the personal benefits of working in a clutter-free zone, you'll avoid "that guy" status at the office and won't need to cause a scene every time you're looking for an important document or your car keys. You may claim that a messy desk inspires you to be more creative but that's a bunch of garbage. Literally. That's garbage on your desk — gum wrappers, half-eaten bagels, empty Starbucks cups. Throw it away.

DON'T be a hoarder: Just because the kitchen cabinet at work is filled with community coffee mugs, that doesn't mean you can accumulate nine at a time on your desk before finally hauling them back to the sink. And then wash them. Unless your office has a cleaning service that does the dishes, it's your responsibility to wash, dry and put away what you've used. This isn't your mom's house. And guess what? She wishes you'd wash your own coffee mug, too.

DO participate in company events: OK, you don't have to go to every breakroom birthday celebration or after-work drinking engagement but make sure that you're part of the workplace community. While there are plenty of social benefits to be gained from engaging with others in activities outside of the office, you never know what pieces of inside information and relevant topics you can learn from speaking with your co-workers in an environment that isn't dominated by Herman Miller chairs and matching, potted plants.

DON'T feel the need to be the life of the party: When you're out with co-workers, you don't have to be the center of attention. Sure, that joke you heard about the farmer, the tuba player and the agile coach is hilarious but do you really want to be dropping such inappropriate imagery in front of your co-workers? And be careful sharing your tales of weekend debauchery or marital strife. You're not hanging out with your high school buddies in the garage or sitting in a chair at the psychologist's office. You're at an extended version of the workday so act appropriately. Save your most personal stories for those co-workers you consider close friends.

DO be a team player: While it's always important to be a contributing member of any group or committee, it's just as important to be a concerned co-worker when you're flying solo. If someone's having trouble finishing all their work before heading off on vacation, offer to step in and take care of a few tasks. If someone's sitting at their desk eating lunch alone each day, pull up a chair and engage in some small talk. Being a good co-worker doesn't exclude you from being a good person.

DON'T engage in office gossip: While it occasionally can be thrilling to hear tawdry stories about your boss, you're not exactly helping the dynamics of the office when you choose to dish the dirt. Office gossip can be one of the biggest detriments to a cohesive, courteous working environment. And really, who cares if Charlie slept with Lacey who slept with Bill who slept with Steve. Spreading salacious stuff at work makes you look like a mean girl in junior high.

DO the small things: If you volunteer or are asked to do something, do it. When Jerry from IT forgets to order the bagels for Monday morning's brainstorming session, no one will remember the mediocre ideas that came out of the meeting. Instead, they'll remember that when they needed him the most, Jerry didn't come through with the goods, leaving them unable to answer the cries for food from their cavernous stomachs.

DON'T pass the buck: If you messed up, let other people know that you're to blame and apologize. And then work to make things right. Then, when given the chance to do something similar in the future, be sure to knock it out of the park. There are few things more disheartening than working with people who refuse to be accountable for their mistakes. Spare your peers the unproductive finger-pointing sessions and own your actions.

— Marco Buscaglia, *Careers*

While it occasionally can be thrilling to hear tawdry stories about your boss, you're not exactly helping the dynamics of the office when you choose to dish the dirt.



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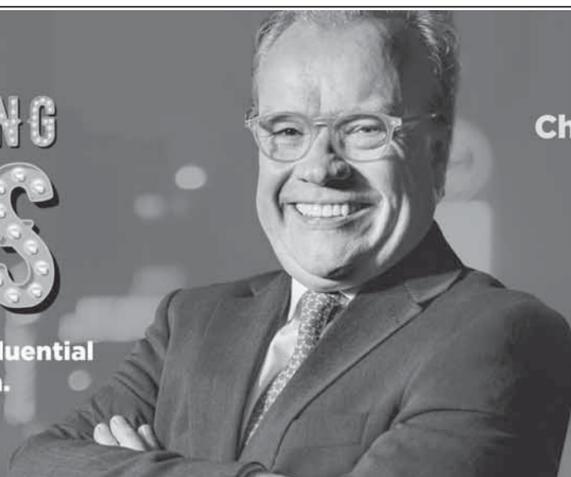


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BASEBALL

Cubs' Almora earns respect; Sox eyeing draft prospects
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Selden gives back to Boston youth, funding AAU team
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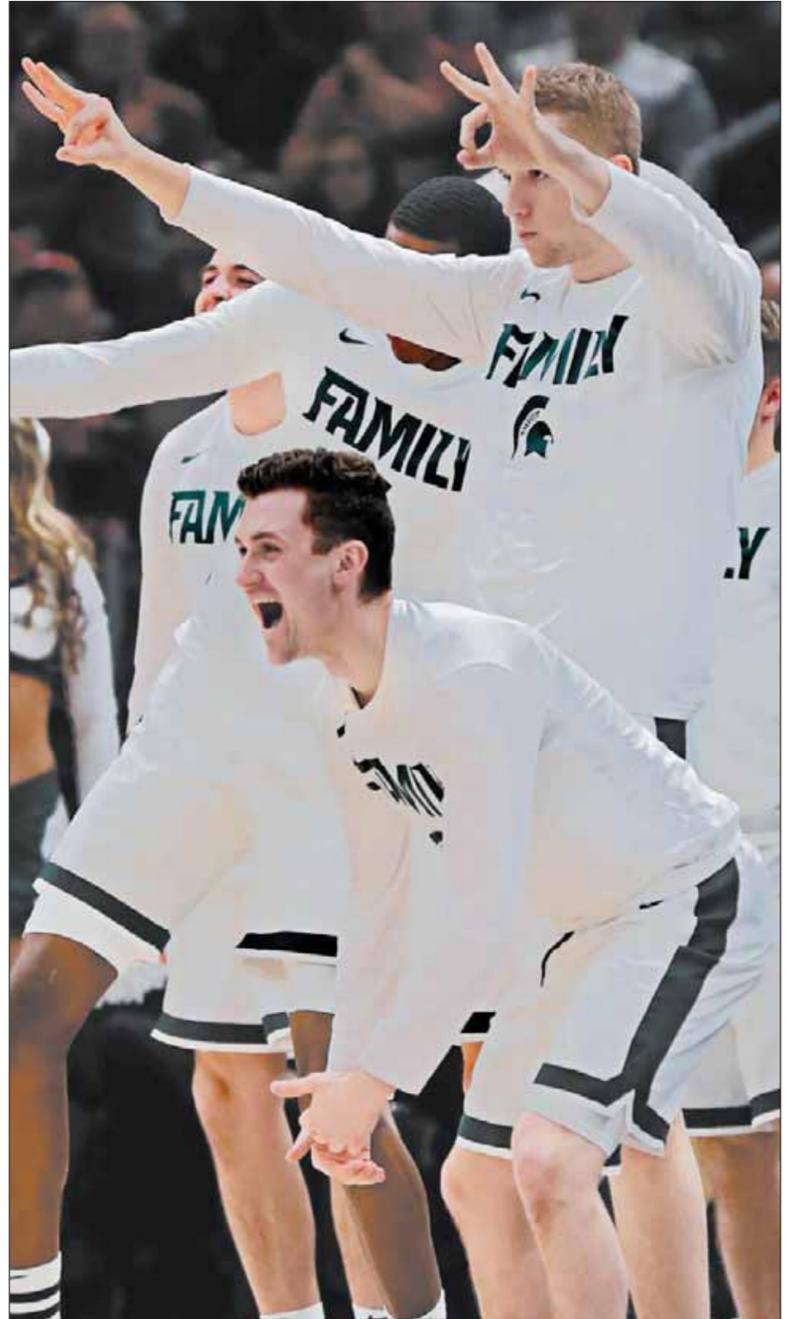
BLACKHAWKS

Crawford earns shutout as Hawks top Canadiens on road
Page 2

Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

BIG TEN TOURNAMENT



JOHN J. KIM/CHICAGO TRIBUNE

Isaiah Livers (4) and Michigan, left, took care of business against Minnesota to set up a matchup with Michigan State in Sunday's Big Ten Tournament title game at the United Center.

Battle of Michigan

Wolverines, Spartans win semifinals to set up heavyweight clash for title
Game coverage, Greenstein, Page 5

SATURDAY'S SEMIFINALS/TODAY'S FINAL

#1 Michigan State	67	#3 Michigan	76
#4 Wisconsin	55	#7 Minnesota	49

#1 Michigan State vs. #3 Michigan
2:30 p.m. Sunday, CBS-2
■ **NCAA Selection Show:** 5 p.m., CBS-2

MORE INSIDE

- Instead of basking in its NCAA tournament glory, Bradley tarnishes its reputation by picking a fight with a local reporter. **Ryan, Page 4**
- Zion Williamson, right, and Duke win ACC title. **Page 5**
- We look at the 25 greatest NCAA tournament performers from Illinois schools. **Pages 6-7**



AP PHOTO

Free-agency approach affirms bet on Trubisky



RICH CAMPBELL
On the Bears

On the long list of traits that have endeared Matt Nagy to the Bears and Chicago, his combination of candor and confidence is in the top half. The coach sees his team through critical eyes with a clarity and objectivity that fosters growth. Pairing that with a contagious self-assuredness fortifies his leadership. So it was equally unsurprising and

refreshing at the NFL combine last month when Nagy said the following about the Bears offense, the unit he oversees on a micro and macro level: "Anybody that looks at our team right now, they see a top defense in the league, and they see an average offense." Nagy knows nothing is gained by sugarcoating his evaluation. In the

next breath, though, he added: "I know we can get to where we're the top on the offensive side. We have the players and coaches to do that. But there's got to be some patience ... because it does not happen in one year." The details supporting Nagy's thinking were illuminated as the team let the first wave of free agency pass

without a high-profile addition to the offense. The Bears, it appears, are going to lean hard on a natural progression for quarterback Mitch Trubisky and his supporting cast in Year 2 of Nagy's scheme. Of course, the personnel won't entirely carry over. The running game *Turn to Campbell, Page 2*

TOP OF THE SECOND



PHIL ROSENTHAL

Denied their Magic moment

"I'm not a coach who says winning is everything," observed Ray Meyer, the long-time DePaul coach, trying to remain upbeat after the defeat 40 years ago in Salt Lake City.

"Winning is not life itself. There are more important things. Ten years from now, who will remember that we lost this game?"

Actually, save for DePaul die-hards, the Blue Demons' loss to Larry Bird's Indiana State team is about all most people remember about their 1979 Final Four appearance, if they remember it at all.

Like Penn getting routed by Michigan State in the other semifinal that year, DePaul's defeat against the Sycamores has been reduced to a footnote of the championship bout it set up — Bird versus Magic Johnson — two nights later on March 26, 1979.

The Spartans' 75-64 victory over Bird's top-ranked and unbeaten Sycamores heralded a new era in basketball not just for the college game, but for the NBA as well, boosting the popularity of both.

That initial Bird-Magic showdown remains the highest-rated and most-watched title game in NCAA basketball history with more than 35 million viewers. So great has the focus been on Magic and Bird — their storied rivalry even spawned a short-lived 2012 Broadway play — that their NCAA showdown has come to feel somehow predestined.

Last over time is the fact it almost didn't happen.

Forget the buzzer-beater against Arkansas in the Midwest regional final — right-handed Bobby Heaton nailing a left-handed shot — to get Bird and company to the Final Four. Meyer's Blue Demons should have downed Indiana State and almost did.

"People might think I'm nuts, but I still think we're a better team," Joey Meyer, Ray's son, assistant coach and eventual successor, said after the final horn.

DePaul had entered the newly expanded 40-team tournament as the No. 8 team in the Associated Press poll but hadn't been ranked at all until two weeks earlier despite reaching the Elite Eight the year before.

For DePaul to reach the Final Four in '79 required tournament victories over USC, Marquette and UCLA, which was ranked No. 2 in the country and was the West's No. 1 seed.

Everyone talked about how Bird didn't have much of a supporting cast with Indiana State, yet it was DePaul that relied heavily on its starting five. Against the Sycamores, Mark Aguirre, Gary Garland, Curtis Watkins, Clyde Bradshaw and James Mitchem each logged a full 40 minutes, with all but Bradshaw scoring in double figures.

If fatigue was a factor, so too was an early defensive miscalculation not remedied until early in the second half.

Watkins was assigned to guard Bird despite an injured knee that affected his mobility. The result: Bird hit 12 of 13 shots for 27 of what would be a game-high 35 points until the Blue Demons changed the assignment. After Mitchem took over, Bird was 4 of 6 from the field.

"When I shoot like I did today, I just feel sorry for the other guys," said Bird, who played 39 minutes and had 16 rebounds (only five fewer than DePaul's total), nine



CHICAGO TRIBUNE PHOTO

Fans mob DePaul basketball coach Ray Meyer after the Demons arrive at O'Hare in 1979.

assists and a steal

Mitchem was certain he "could have guarded Larry Bird all day and held him down if the people who coach this team had more confidence in me."

Ray Meyer's stated plan, however, was to let Bird get his points and shut the others down.

"But no matter how many times we told our players to watch their own men, they turned their heads on numerous occasions and watched Bird," Meyer said.

Writing in a "diary" entry the Tribune published the next morning, Meyer said: "There were hundreds of plays in the game and any one of them could have made the difference for us. Any one of them could have made us a winner."

The Blue Demons nevertheless rallied from an 11-point second-half deficit, coming back to take the lead twice late.

Garland — dubbed "The Music Man" because of mother Cissy Houston and aunt Dionne Warwick, if not half-sister Whitney Houston — scored to make it 73-71 at the 4:49 mark, then hit 1 of 2 free throws with 1:37 remaining for a 74-73 advantage.

Both times Indiana State's Heaton answered with baskets. The first, off a Bird pass, tied the game at 73. The second put the Sycamores ahead 75-74 with 36 seconds to play.

Not only was this back when the Final Four was played in an on-campus arena before a crowd of 15,410, rather than an enormo-dome meant for football and five times as many ticket holders, it was before college hoops had a 3-point line.

There also was no shot clock.

The Blue Demons had begun trying to run down the clock when they got the two-point lead and were still running a four-corner stall down by one.

Garland had good looks but passed. Aguirre, the star freshman, finally put up a

shot with just a few seconds left.

The ball bounced high off the rim and out.

A desperation foul sent the Sycamores' Leroy Staley to the line with less than two seconds remaining. He hit the second of two, setting up a Hail Mary court-long pass. Bird came down with the ball and the victory.

Final score: Indiana State 76, DePaul 74. "The bubble burst," Meyer said. "We're mortals again."

As the opening act for Magic and Bird two nights later, DePaul beat Penn in overtime in one of the NCAA Tournament's last third-place games. The anticlimactic tradition ended two years later.

There was sincere hope the '79 Final Four loss was going to be the start of something big for the Blue Demons. Instead, they entered each of the next three NCAA Tournaments as a No. 1 seed only to be bounced from the Round of 32 by UCLA, St. Joseph's and Boston College.

The Blue Demons have since advanced to the Sweet 16 three times but no further. They have made the NCAA Tournament only twice in the last 27 seasons and not at all in the last 15.

Aguirre went on to become a three-time NBA All-Star. Garland spent a season with the Nuggets. Bradshaw wound up playing overseas. Mitchem became superintendent of the Valley View School District in Romeoville. Watkins died from a blocked artery in 2008 at 51.

Meyer, who was 92 when he died on St. Patrick's Day in 2006, predicted the loss to Bird eventually would be forgotten.

"There's no use crying," he said.

What has been forgotten is just how close it was to a victory.

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LET'S PLAY 2

	Sunday Rockies 3:05 p.m. NBCSCH	Tuesday (ss) Mariners/ @Royals 3:05/8:05 p.m.
	Sunday @D-backs 3:10 p.m.	Monday Giants 3:05 p.m.
	Sunday @Kings 5 p.m. WGN-9	Monday @Suns 9 p.m. NBCSCH+
	Monday Canucks 7:30 p.m. NBCSCH	Thursday Flyers 7:30 p.m. WGN-9
	March 30 Red Bulls Noon ESPN+	April 6 @Toronto 2 p.m. ESPN+

SUNDAY TV/RADIO

MLB	Noon Twins at Blue Jays	MLB Network
	3 p.m. Rockies at Cubs	NBCSCH
	3 p.m. White Sox at D-backs	WGN-AM 720
NBA	2:30 p.m. 76ers at Bucks	ABC-7
	5 p.m. Bulls at Kings	WGN-9
		WSCR-AM 670
	8 p.m. Timberwolves at Rockets	ESPN

MEN'S COLLEGE BASKETBALL

11 a.m.	Yale vs. Harvard	ESPN2
Noon	St. Louis vs. St. Bona.	CBS-2
Noon	Tennessee vs. Auburn	ESPN
1 p.m.	Georgia St. vs. Texas-Arl.	ESPN2
2:15 p.m.	Houston vs. Cincinnati	ESPN
2:30 p.m.	Michigan vs. Mich. State	CBS-2

WOMEN'S COLLEGE BASKETBALL

11 a.m.	American vs. Bucknell	CBSSN
1 p.m.	St. Francis (Pa.) vs. R. Morris	ESPNU
1 p.m.	Abeline Christian vs. Texas A&M-Corpus Christi	CBSSN
3 p.m.	Princeton vs. TBD	ESPNU

GOLF

Noon	Players Championship	NBC-5
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NHL

4 p.m.	Blues at Sabres	NHL Network
6:30 p.m.	Flyers at Penguins	NBCSN
9 p.m.	Oilers at Golden Knights	NBCSN

COLLEGE HOCKEY

2:30 p.m.	Penn State vs. Ohio State	BTN
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NASCAR

2:30 p.m.	Auto Club 400	FOX-32
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SOCCER

7:20 a.m.	Leverkusen vs. Wer. Bremen	FS1
8:55 a.m.	Lazio vs. Parma	ESPN2
9:10 a.m.	Fulham vs. Liverpool	NBCSN
9:30 a.m.	Ein. Frankfurt vs. Nuremberg	FS1
11:25 a.m.	Everton vs. Chelsea	NBCSN
Noon	Bayern Munich vs. Mainz	FS2
2 p.m.	LAFC at NYFC	FS1
4 p.m.	Timbers at FC Cincinnati	FS1

TENNIS

3 p.m.	Paribas Open	ESPN2
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Affirming bet on Trubisky

Campbell, from Page 1

will have different dimensions and more versatility with free agents Mike Davis and Cordarrelle Patterson, plus the running back they presumably will draft. Theoretically, that should only help.

But after the Bears made ripples in the free-agent waters instead of a splash, their big bet on Trubisky remains firm.

They believe in his development commanding the offense and diagnosing defenses. They're counting on him to be the main reason why the offense won't sputter through another season scoring fewer than 20 points in eight of 17 games.

Nagy and Ryan Pace could have bought Trubisky more help in free agency, and maybe they tried to some extent. They cleared \$13 million in cap room for something, right?

Still, even acknowledging we might not have complete clarity on their free-agency strategy, Nagy and Pace's conviction about Trubisky is clear and understandable.

Better yet, it provides the measuring stick against which their performances as coach and general manager will be evaluated next season.

To be fair, the roster is not fully assembled.

The second wave of free agency is underway. There's also the draft. Factor in the unpredictability of the trade market, where first-string running back Jordan Howard is in the display window, and the overall picture of this offense will evolve to some degree.

At this point, though, a transformative addition is unforeseen, aside from a drafted running back. That underscores the Bears' belief in Trubisky, whose growth last season energizes Nagy as he contemplates Year 2.

"If you take (video clips) of early in the season of things he did inside the pocket, outside the pocket — where his eyes were

— to what he did in those last couple games that he played, he really started making plays that are rare," Nagy said.

"You could see his trust in this offense. He made some throws that are special. You're only going to continue to see more of that as the trust between all of us grows."

In February, the coach acknowledged his error in giving Trubisky too many plays in some game plans last season. That's part of a familiarization process the Bears believe will pay dividends in 2019.

"We all smile when we talk about going into the offseason and ... Mitch spending more time with the receivers," Pace said last month. "It's not just the offensive system, it's the chemistry with the players. That was all new last year, so it's exciting to have that going forward."

Ground support

When asked in February about the offense's inconsistency, Pace insisted on looking at that side of the ball through a positive lens.

After a dreadful 2017, the Bears overhauled the group of pass catchers and improved to 21st in total offense last season. Pace saw progress and creativity while acknowledging the need for additional speed and explosiveness.

The sorry 2017 output required a multifaceted, multiyear fix. This year, it's apparent Pace and Nagy are focused on fine-tuning the running back group.

In the opening hours of the negotiating window, they targeted Davis, a member of the Seahawks' backfield committee whose name was not on the NFL's free-agency marquee. The Bears see such potential in him that he's expected to play a prominent role, maybe even the starting spot.

Davis is a tough, strong runner who breaks tackles. He is sound in pass protection, which makes him an every-down option. He has good hands as a receiver,



BRIAN CASSELLA/CHICAGO TRIBUNE

The Bears are going to lean hard on a natural progression for quarterback Mitch Trubisky and his supporting cast in Year 2 of coach Matt Nagy's scheme.

which will allow him to be part of the passing game to the extent Nagy wants his running backs to be.

"I'm here to do it all," Davis said.

Of his 234 carries over four seasons, 112 came last year. The Bears appreciate his low mileage and offered the former fourth-round pick a two-year, \$6 million deal to secure the upside they see.

Patterson is most established as a kick-off returner and receiver, but his cameo as a running back with the Patriots last season requires consideration as part of the Bears' retooled backfield. He had 45 carries — including three in the Patriots' Super Bowl run — and averaged 5.3 yards with his speed and elusiveness in space.

"I would never want to be a running back full time," Patterson said with a laugh Thursday. "For a guy like me that's been playing receiver his whole life, there's handoffs, and then you've got to read this and that and trust that your blocks are going to be there."

"I just take my hat off to those running backs because it's hard to be a running back in this league."

Patterson won't have to be one full time, of course. Nagy will move him around,

limited only by his imagination.

Beyond that, the backfield committee will continue to form over the next two months. It makes all the sense in the world for Nagy to hand-pick a back in the draft.

With those three additions and Tarik Cohen fitting Nagy's preference for versatility and speed, it's fair to expect the Bears to improve on last season's 4.14 yards-per-carry average, sixth-lowest in the league.

And that, as it turns out, is the Bears' plan for helping Trubisky.

They are trying to amplify his expected progression by balancing the offense with a running game that can get him in more favorable down-and-distances, one that can make defenses pay for all the seven-man fronts they showed last season.

Trubisky, then, will have to do his part. The pains of last season's inconsistency must produce growth.

As Nagy said, the defense is established as a championship-level group. If the Bears are to realize their high hopes for 2019, the offense must catch up however it can, with their quarterback leading the ascent.

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BLACKHAWKS



GRAHAM HUGHES/AP PHOTOS

Blackhawks goaltender Corey Crawford made 48 saves Saturday night against the Canadiens to earn his 25th career shutout.

BLACKHAWKS 2, CANADIENS 0

Hometown boy

Crawford turns in another sparkling performance

BY JIMMY GREENFIELD
Chicago Tribune

MONTREAL — It was fitting that Corey Crawford had his best game of the season — and perhaps his career — in his native Montreal.

After two concussions and two long roads back, the Blackhawks goaltender finally feels completely at home between the pipes. Crawford has come close to being at his best since returning 2 1/2 weeks ago from his latest concussion but has fallen a little short each game.

Saturday was a different story. He stopped a career-high 48 shots for his 25th shutout, leading the Hawks a 2-0 victory over the Canadiens at the Bell Centre.

It was the Hawks' fifth consecutive win and pulled them within four points of the Coyotes for the final Western Conference playoff spot, pending the outcome of the Coyotes' game Saturday night against the Oilers.

"It's always nice (to be) back here in front of family (and) friends," Crawford said. "I grew up a big Habs fan when I was younger. It's always exciting to come back and play in this building."

The Canadiens went after Crawford time and again, never more than during the third period when they outshot the Hawks 18-5 yet couldn't beat him.



The Hawks' Connor Murphy, left, celebrates with teammate Dylan Strome after scoring against the Canadiens in the second period.

"He was unbelievable," defenseman Connor Murphy said. "A couple of those saves — even in tight they had a rebound right in front of him, and it seemed like he almost tracked it into his glove. It was that good."

"Some of those seemed impossible, but that's why we're happy to have him."

The Canadiens need points as much as the Hawks. They are 6-10-1 over their last 17 games and two points out of the Eastern Conference's final wild-card spot.

"A big push by them in the third," Jonathan Toews said. "They're just as desperate as we are for points right now and they show that, especially in their own

building. Crow just shut the door. He had every answer for them."

Both teams had a few good chances during a scoreless first period. The Canadiens had the only power play of the period and placed four shots on goal. In the second, Crawford made several magnificent stops, including a sweeping glove save after he gave up a rebound chance to Artturi Lehkonen.

"I (gave) up a bad rebound," Crawford said. "It was more just (that) I was covering short side, and then once I kind of read he was going far, I just threw my glove and pad up there and it went right in my glove."

Canadiens goalie Carey Price, who was honored before the

game for recently breaking the legendary Jacques Plante's franchise record for career victories, wasn't tested nearly as much as Crawford. Price gave up a second-period goal to Murphy and a third-period goal to Brendan Perlini, who scored for the eighth time in seven games.

Dylan Strome helped the Hawks to a 1-0 lead with 16 minutes, 56 seconds left in the second when he sent a pass to Murphy in the slot. The defenseman buried a shot past Price for his fourth goal of the season.

The Hawks took a 2-0 lead early in the third when the red-hot Perlini converted off a pass from Alex DeBrincat.

Rookie Dylan Sikura, still in search of his first NHL goal, has been thriving on a line with Brandon Saad and Toews. Shortly after Murphy's goal, Sikura unleashed a wrist shot that got past Price but banged off the crossbar.

Crawford has started five straight games for the Hawks and stopped 150 of 157 shots in that stretch, including 115 of 118 over the last four games.

"I just think he needed to shake the rust off," Hawks coach Jeremy Colliton said. "Long time without playing. Even the last two years he hasn't played that much. To play a bunch of games back-to-back-to-back probably helped him. He just seems to get better and better."

With 11 games remaining and the playoffs within reach, that's just what the Hawks needed.

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BLACKHAWKS NOTES

Perlini riding hot streak

BY JIMMY GREENFIELD
Chicago Tribune

MONTREAL — A couple of weeks ago, Brendan Perlini was the player in the Nick Schmaltz trade whose name Blackhawks fans had a hard time remembering.

Or even worse, would just as soon like to forget.

Perlini was a consistent healthy scratch during his first three months after arriving from the Coyotes with Dylan Strome, and when Perlini was on the ice, he usually only distinguished himself by giving coach Jeremy Colliton reasons to bench him again.

Now that Perlini is enjoying the best stretch of his career — his third-period goal against the Canadiens on Saturday was his eighth in seven games — the question isn't how this happened. After all, Perlini was the 12th pick of the 2014 draft and the Hawks were well aware of his skill set.

The question is how to make it last.

"I think it's up to him," Colliton said. "We've all seen his shot and his skating and his size. What he's doing is he's impactful away from the puck. He's skating, he's getting himself in position to create turnovers, he's winning races and he's very involved. And if that continues, then he will continue to produce."

"If he starts to coast out there and cruise and wait for the puck and rest on defense, then it won't continue. So it's up to him. But he's taken big, big steps here lately, and I hope for our team he plays the same way."

Looking up: To make the playoffs, the Hawks need to win a lot. And the Coyotes, Wild and Avalanche — each of whom entered play Saturday ahead of the Hawks in the standings — will have to do some losing.

Having to jump over so many teams makes the challenge of reaching the playoffs difficult but provides more games to care about each night. When the Avalanche lost in the final minute Friday night, it helped the Hawks. And Jonathan Toews was paying attention.

"I didn't watch any of it live," he said. "Checking the scores, though. There weren't too many games on in the hotel room. It's part of the excitement right now. Obviously, we're still a few points back and need to keep winning, especially against the teams we're going head to head with for points in the standings."

"But there's meaningful games every night, even those ones you're not playing in. So it's very exciting to watch."

Koekkoek in, Dahlstrom out: After going with the same lineup for three straight games, Colliton made a change and sat defenseman Carl Dahlstrom in favor of Slater Koekkoek.

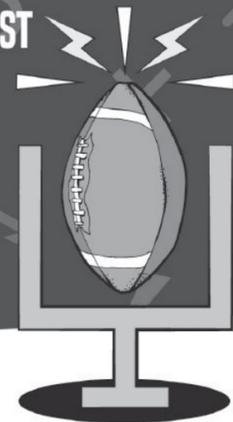
Forward John Hayden was a healthy scratch for the fourth straight game.

"First of all, Dahlstrom's been really good," Colliton said. "Last game maybe not as good. And it's long enough for Koekkoek (to sit). We think he's been really good for us. He also had a bit of a drop-off and now he's had a few games to sit on it."

Chicago Tribune

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BULLS

Keeping home ties strong

Selden gives back to Boston youth who have traveled difficult road

By K.C. JOHNSON | Chicago Tribune

Growing up in the African nation of Sierra Leone, John Sesay had never heard of Wayne Selden Jr.

Heck, with his passion for soccer, the freshman at Fenway High School in Boston hadn't heard of many NBA players.

But Sesay, whose father came to the United States seeking better educational opportunities for his son, knows who the Bulls guard is now. Without Selden, Sesay wouldn't be playing for an AAU program called United Elite.

"We didn't have enough money for the program this year," Sesay, 14, said by phone from Boston. "We do fundraising and work so hard to try to raise money so we can pay for our AAU tournaments and travel. When I heard Wayne donated money to keep the program alive, I was so happy."

The bridge between Selden and Sesay is Timmance McKinney. He and Selden grew up in a rough-and-tumble area of Boston where they watched acquaintances fall prey to gangs and street life.

Selden made it out, all the way to the NBA. McKinney endured a more difficult road and now has made it back home.

Three years ago, he began a mentoring program called Find Your Way Out for at-risk kids primarily from single-parent homes. He added the AAU program two years ago but faced an uphill climb toward funding this season.

Enter Selden.

"That's my boy," Selden said of McKinney. "We grew up together, went to the same elementary school. Our families are super close. He's always been about giving back. We've always had the dream together to make it this far. He's been able to be on that end with the kids. I was able to put my little touch on it and be a part of it while he does all the hard work. It's the least I can do. I'm just showing my support for him and the kids in our community."

"It always is bigger than basketball. Basketball is just the gateway for everything. Basketball got us out. Timmance knows it can open up a lot of opportunities for these kids. It can get them into schools or different life experiences. I've been able to see the world because of basketball. Starting the kids young with activities that are positive is a big thing."

As Selden sifted through his Division I scholarship offers before choosing to play for Bill Self at Kansas, McKinney began his odyssey through various junior colleges. A non-qualifier academically, McKinney put his Division I dream on hold.

Ultimately, knee issues ended his playing career and derailed those dreams permanently.

"I wasn't a bad kid. I just didn't have any guidance and academically, I dug a hole for myself," McKinney said by



STACEY WESCOTT/CHICAGO TRIBUNE

The Bulls' Wayne Selden, right, wants to do all he can to give underprivileged youth a chance to succeed.



TIMMANCE MCKINNEY

Timmance McKinney, left, with his Boston AAU team. McKinney is a friend of Bulls guard Wayne Selden Jr., who donated money to help fund the team.

phone from Boston. "My dad was incarcerated. My uncle was incarcerated. I was looking for a positive male figure to help me make good decisions with my basketball and academic career. And I never truly found it."

McKinney began speaking at public schools in Boston. His positive message resonated. He would share his experience of attending five high schools and three junior colleges and his family background and then he'd remind the parents and kids he spoke with to look at what he's doing now.

He's not running from his past. He's using it as an example of what not to do.

"I didn't have any off-court issues. I just couldn't find myself," McKinney, 24, said. "I would talk to Wayne. But he was at Kansas doing his thing and it's hard to get advice from other players who are on different levels. I didn't really have a mentor or coach I could call back and trust their word."

McKinney's goal with the mentoring program and his coaching is simple. He wants to be on call for any issue the roughly 20 kids have. He tries to bond kids from different neighborhoods with different activities like bowling, working out, going to the movies and out for meals while also promoting schoolwork.

"Coach McKinney is a good person," Sesay said. "When I first came to the States, nobody wanted me on their team. He helped teach me the fundamentals and pushes me in school to do

work because school comes first before basketball. He makes sure that's a priority.

"He told me Wayne was kind of my size when he was 14. So I started to look up to Wayne. I watch some of his games."

"My dad is very happy. He works a lot and he's grateful for my coach because my coach has helped me through tough times. He's trying to help me get into good schools. That's why we came here — for better opportunity so I can grow up as a successful person."

Sesay said his mother remains in Africa for now and that's why he's working hard — so he can have a good career and help her move to the States. His first goal is to make the NBA.

"But if I don't make the NBA, I want to be a physician or a trainer or a chiropractor," he said. "I just want to be around the players. That's how much I love the sport."

When the Bulls season ends, Selden plans to return home and talk to McKinney's team.

"I'm excited to be able to do that because I know how cool it would've been for me back then to be in that type of situation," Selden said. "My family has always been big about giving back. That's all I've known. Giving back is big for me. I'm just trying to help any way I can."

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COLLEGES

Instead of basking in glory, Bradley picks fight with media



SHANNON RYAN
On college basketball

During his 29 years covering Bradley athletics, Peoria Journal Star reporter Dave Reynolds can recall "many, many times" when he was the only journalist at a Braves game.

He was there when Bradley played in the Sweet 16 in 2006. He also was there during ugly 12-, seven- and five-win seasons.

Now Bradley is preparing for its first NCAA Tournament appearance in 13 years, thanks to its Missouri

Valley Conference Tournament championship last weekend. Time for the program to bask in the glory of this accomplishment, right? But what does Bradley do?

Well, Reynolds' fair and objective reporting apparently insulted the thin-skinned Braves, and they decided to stage a vendetta against a longtime, well-respected local reporter. When Reynolds showed up Friday to report on the Braves' tournament preparation — an undeniably feel-good occasion — Bradley was as petty as a scorned teenager, telling Reynolds it was denying him access because he didn't "promote the Bradley brand."

"It's way beyond a small-town squabble between coach and beat writer," Reynolds told the Tribune on Saturday. "This touches everybody. It's like you're banning every newspaper in the country."

On Saturday, a day after the Journal Star reported the rift and Bradley received national backlash on social media, the athletic department lifted the ban and issued a statement: "The Bradley Athletics staff appreciates the importance of having a media presence presenting fair and accurate coverage. We recognize that the media is not responsible for promoting the Bradley brand and that was never our expectation. We did not handle this situation appropriately and for that we apologize."

University president Gary Roberts also issued a statement Saturday, noting that Bradley institutionally does not believe media should promote the school.

But the damage to Bradley's reputation has been cemented. The Braves unnecessarily painted themselves in a negative light far more than any story Reynolds has written.

Here's some advice: When you're trying to become Cinderella, don't behave like an evil stepsister. A mid-major program can't buy the kind of advertising it receives by making the NCAA Tournament.

Just look at Loyola's 2018 Final Four season.

The Ramblers received a boost in admissions and donations and earned a national reputation as an endearing, easy-to-root-for program. A good reason why is because coach Porter Moser and the athletic department had the foresight — and common sense — to recognize and capitalize on the opportunity.

Moser swung open the doors to reporters for access so the nation could learn about his likable players, his coaching philosophies and the university.

Bradley did the opposite.

Coach Brian Wardle, a former star player at Hinsdale Central and Marquette, has accused Reynolds of being too negative before. Bradley removed Reynolds' email address from its media distribution list that advised about access weeks before the MVC Tournament.

I've looked through Reynolds' clips, and by all accounts, he's fair. The Braves lost their first five conference games this season. They probably deserved harsher criticism than Reynolds delivered at the time.

Reynolds said he and Wardle have sparred through the years, but the coach took particular exception to an overwhelmingly positive story about fan support because it mentioned some online comments calling for his job. The program, Reynolds said, also didn't like a story in which he wrote that the locker room wasn't overly joyous after a narrow victory against Evansville — a game the Braves were expected to win easily.

Journal Star sports editor Wes Huett, who had met with Bradley officials at their request Jan. 29 to discuss grievances about the newspaper's coverage of the team, received an email about Friday's media event. Of course, he sent Reynolds, the paper's beat reporter.

When Reynolds arrived, he was barred from conducting individual interviews and said he was told the invitation was for Huett, not Reynolds.

How absurd.

Wardle recently complained about the Journal Star's coverage on Doug Gottlieb's national radio show. Reynolds said he appealed to Wardle in a text message.

"I think he's a good coach. I think he's a smart guy," Reynolds said. "I told him, 'The story was all supportive of you. ... This doesn't serve anybody, your fans who are my readers. They want to know about the team. They don't care about a feud between you and me. They want to hear about their team. Can we move past this? You guys have done something great.'"

Wardle didn't respond, and at the first media availability after the MVC Tournament championship game, Reynolds was told he wasn't welcome because he doesn't "promote the Bradley brand."

In an era when media distrust is high and the White House calls reporters "enemies of the people," what is Bradley teaching its students about free speech and the role of the press?

What is Wardle teaching his student-athletes about being able to handle criticism?

Every sports reporter has had tense moments with a coach who didn't like what he or she wrote. (Interestingly, it's usually during losing streaks.) But it typically blows over. Coaches, like reporters, need to have thick skin.

Reynolds praised the Bradley players when he spoke, calling them "good citizens and good students." They've been accommodating.

He wants to tell their stories. That's what good reporters do.

More than anything, he said, he felt bad for the Journal Star readers who have come to the paper for decades to read about the Braves.

"They're getting shafted," he said. "People pay money for the paper and go online to read about Bradley, particularly this time of year. I just don't understand."

It was an inexplicable, self-defeating, petty move by Bradley.

Reynolds assumes he'll cover the Braves in the NCAA Tournament, at which teams can't dictate access. He hopes it's without tension.

A good way for Bradley to rectify the situation would be to apologize to Reynolds publicly and privately. Going forward, the Braves simply should allow him to do his job.

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Boylan's frustration boiling over

By K.C. JOHNSON | Chicago Tribune

Jim Boylen wasn't kidding.

Assessing Wayne Selden Jr.'s quick ejection after two technical fouls last week, the Bulls coach said he told his guard "we're not going to do that here. I'll get the technicals."

And in Friday night's 128-121 loss to the Clippers in Los Angeles, Boylen did and in colorful fashion, earning his first NBA ejection along the way.

Boylen took exception to Clippers forward Montrezl Harrell's hard screen on Shaq Harrison in the third quarter, which followed a first-half Harrell screen that knocked Ryan Arcidiacono out of the game. Boylen began yelling at Clippers coach Doc Rivers.

When Rivers jawed back at Boylen, official Jason Phillips called two technical fouls and ejected both coaches.

"I have no idea why I was ejected. I really don't," Rivers said to reporters after the game. "I was talking to the ref and just said, 'Basically, that was a clean pick.' And all of a sudden I hear Boylen yelling at me, saying we were dirty or whatever because I guess in the first half he set another legal pick and one of their guys got hurt. I wanted to say, 'Maybe turn around and yell at your guys and tell them to call out picks. Don't yell at me.'"

"I don't ever talk to the other coach unless the coach talks to me. I didn't think I should have been thrown out for that. I didn't instigate anything. ... I don't think one coach should ever

make comments to another coach about his team. But Jimmy chose to do that. That's up to him. That's on him."

Not surprisingly, Boylen had a different take.

"I spoke with the officials before the half," Boylen said to reporters. "I said, 'You gotta look at that moving screen (on Arcidiacono). I think it was an offensive foul. They came back at half and told me it was an offensive foul and they missed it, which I appreciate. That's good officiating. I let it go.'"

"And then they set another moving screen at halfcourt that they call an offensive foul. And I already got a guy sitting in the locker room from the bang he took in the first half. He can't play the second half. Now they go after my other point guard with a moving screen and I don't appreciate it. I let them know I don't appreciate it."

"I don't know how Doc got involved. He didn't think it was a moving foul. I got no issue with Doc. I got no problems with Doc. He's fighting for his team. I'm fighting for my team. I'm worried about protecting my group."

And Boylen did, running around and slapping five with players on the court and on the bench before departing to the locker room.

Boylen said he's "not going to judge" whether Harrell was trying to injure his players. But he was visibly upset in postgame videos posted to social media.

"All I know is I got a guy (Arcidiacono) sitting in the locker room who's one of my toughest guys I've ever

coached — ever — in 31 years of doing this and can't play and I got another guy who's one of my toughest guys I've coached in Shaq and gets banged around and is rubbing his shoulder," Boylen said. "I didn't like it."

Zach LaVine took notice. The Bulls' leading scorer had 31 points, seven rebounds and seven assists in his return from a two-game absence with patellar tendinitis in his right knee. Then he praised his coach.

"What Jim did, I personally respect that a lot," LaVine told reporters. "He really cares about us and he's going to fight for us. That shows his true character the way he feels about us."

This isn't an insignificant comment. LaVine's initial chafing at Boylen's approach when Boylen took over for Fred Hoiberg on Dec. 3 has been well-documented. The relationship continued to experience some bumpy moments as LaVine made some cryptic and frustrated comments after blowout losses in January. But Boylen kept spending plenty of time with LaVine in film study, and LaVine began to see how much Boylen cared.

"You definitely see how much he cares," LaVine said in an interview with the Tribune last month. "He's very passionate. He's a very competitive coach. I gotta give him that. He puts the work in. He's here late. When I come in and shoot, he's here doing his film work. So he definitely does care for his players."

Boylen's stick-up-for-his-players ejection offered more proof.

COLLEGE BASKETBALL



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Michigan State guard Cassius Winston, left, talks with Tom Izzo during the victory over Wisconsin.

Heavyweights

Michigan State-Michigan rightful main event for the title



TEDDY GREENSTEIN
On college basketball

Tom Izzo warned his players: Don't take the bait.

After Michigan State flattened Wisconsin 67-55 to earn the first spot in Sunday's Big Ten Tournament championship game, the coach prepared his Spartans for the "poison pens" who would be asking if they'd rather face Michigan or Minnesota.

Stick to the script, he told them. And they did.

"You know what?" Nick Ward said. "I just want to win a championship."

When reporters told Izzo how his troops had complied, the coach shot back: "First time in a month they listened to me!"

The only guy who couldn't mask his true feelings was ... well, Izzo.

"Championships kind of supersede rivalries," he said.

But then he added: "Would it be sweeter? Maybe?"

Nope, definitely. And for both sides.

"It's the perfect scenario," said Isaiah Livers, whose 21 points Saturday keyed Michigan's 76-49 demolition of Minnesota. "God has given us a gift."

We're all fortunate to get this Ali-Tyson matchup in their primes.

Michigan State is the king of Big Ten basketball. Izzo's crew has reached seven Final Fours since 1999, and the Spartans are the league's only NCAA Tournament champion over the last 25 years. Sad but true.

Michigan has won 10 straight Big Ten Tournament games, a league record, after romping in Washington two years ago and Madison Square Garden last season.

On top of that, Michigan players are in danger of serious mockery given that Michigan State beat them twice this season — 77-70 in Ann Arbor and 75-63 in East Lansing.

"This is how I had it perfectly planned coming into this tournament," said Livers, who shot 8-for-10 on Saturday. "I wanted another chance to play them



Minnesota guard Gabe Kalschauer reaches for a loose ball with Michigan's Isaiah Livers (4) and Eli Brooks (55) during the first half.

before the season is over. I don't want them to be able to say: We're 3-0 against Michigan."

Livers spoke at the United Center just minutes after the Michigan Daily tweeted that its reporters "have heard there are multiple people wounded" as result of an on-campus shooter.

"I'm thinking about my friends, my girlfriend, everybody who is there now," Livers said.

Thankfully, mercifully, those reports turned out to be false.

Which means we can get back to wondering which spectacular point guard, Michigan's Xavier Simpson or Michigan State's Cassius Winston, will romp on Michael Jordan's home court.

Simpson played another near-perfect game. He finally did miss a shot — what a scrub — after going 4-for-4 in Michigan's drubbing of Iowa on Friday. Simpson made 6 of 8 on Saturday for 15 points while dishing out nine assists without a turnover.

Winston, after totaling 21 points and six assists against Wisconsin, called the ride into Sunday "amazing. It's what we do here. We play for championships."

Michigan State scored the game's first eight points against Wisconsin and hung on, denying easy looks from the 3-point line. Izzo called his team's performance "gritty."

It was elegant for a few minutes as the Spartans swished 3 after 3. They led 18-4 after Kenny Goins knocked one down.

The rest of the game was mainly about making Ethan Happ work for all of his 20 points. (He needed 20 field-goal tries to get there.)

Also on the check list: Integrating Ward back into the lineup after he missed a month with a broken left hand. Having Winston avoid more ankle and toe injuries. And helping Xavier Tillman with a case of acrophobia.

Wait, what? Tillman, you see, blew a dunk right before halftime.

"It's like his fourth time," Winston said. "One time a guy (on defense) just stopped and tried to let him dunk on him and he still missed."

Izzo has diagnosed the problem, calling it "a fear of heights."

Ouch. The 6-foot-8 Tillman took serious grief from Izzo and teammates for the missed dunk.

"I guess he doesn't like my assists," guard Matt McQuaid said.

The gregarious Tillman attributed his misses to going for a high degree of difficulty: "My mindset is to dunk it hard. I want to make my force known. That's kind of my thing. As I'm seeing now, I might have to do a lot more soft dunks just to get the two points."

Soft? In a Michigan-Michigan State tussle for the title? Don't take the bait.

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BIG TEN TOURNAMENT

Battle of Michigan for championship

BY SHANNON RYAN, TEDDY GREENSTEIN
Chicago Tribune

earned an NCAA Tournament at-large bid.

Results and news from Day 4 of the Big Ten Tournament on Saturday at the United Center:

Michigan State 67, Wisconsin 55

Michigan 76, Minnesota 49

Summary: The Wolverines' suffocating defense helped them breeze into the championship game. They'll be going for a record third consecutive conference tournament crown. Three Michigan players scored in double digits, and the team shot 51.6 percent. The Wolverines (28-5) hit 10 of 26 3-pointers while Minnesota made only 2 of 12 3-point attempts. The Gophers (21-13) also hurt themselves by making only 3 of 9 free throws.

Star of the game: Sophomore forward Isaiah Livers came off the bench to score a career-high 21 points on 8-of-10 shooting, including 4 of 6 3-pointers.

The quote: "We want to win 100 percent. We already lost to them twice this year. They're our rivals. We've got to get this one for Michigan." — Ignas Brazdeikis, who scored 13 points, on facing Michigan State in the final

Turning point: The Wolverines used a 15-2 run to build a 31-15 first-half lead and never looked back.

Up next: Michigan faces Michigan State at 2:30 p.m. Sunday in the championship game. The Spartans won both meetings this season, 77-70 on Feb. 24 in Ann Arbor and 75-63 on March 9 in East Lansing. Minnesota likely

Summary: The Spartans scored the game's first eight points and never looked back. They did cool off after a sizzling 7-for-9 start from the field, but their lead was never smaller than six points. The Badgers (23-10) shot just 2-for-19 from downtown. Ethan Happ had 20 points, six rebounds and only one turnover but still missed a host of shots in close. He finished 10-for-20.

Star of the game: Kenny Goins came through by hitting 4 of 7 from deep, but Cassius Winston was Michigan State's MVP, as usual. The 6-1 point guard finished with 21 points, six assists and just two turnovers, receiving an embrace from coach Tom Izzo when he exited with a minute to play.

Turning point: This might be a stretch, but the first half ended with Xavier Tillman blowing a dunk. Izzo gave him a death stare as Tillman jogged off. Perhaps that was an eye-opener for the Spartans, who built their lead up from eight to 11 in the second half.

The quote: "It was a grind of a game ... and a gritty performance by us. I thought the difference in the game early, we made all our shots and they missed some wide-open shots." — Izzo

Up next: The Spartans (27-6) can make their case for a No. 1 seed in the NCAA Tournament by winning Sunday against Michigan. Heading into Saturday, ESPN and CBS Spots projected Wisconsin as a No. 4 seed.



JOHN J. KIM/CHICAGO TRIBUNE

Michigan forward Ignas Brazdeikis, left, grabs a loose ball from Minnesota forward Jordan Murphy during the first half Saturday.

COLLEGE BASKETBALL ROUNDUP

Tennessee changes fortunes in a hurry

Associated Press

Lamonte' Turner ended a shooting slump by sinking a go-ahead 3-pointer with 30 seconds left as No. 8 Tennessee rallied to beat No. 4 Kentucky 82-78 in an SEC Tournament semifinal thriller Saturday in Nashville, Tenn.

Tennessee (29-4) trailed by eight with less than three minutes left before rallying to move a step closer to its first SEC Tournament title since 1979. The third-seeded Volunteers face No. 22 Auburn (25-9) in Sunday's title game.

Auburn, the fifth seed, beat Florida 65-62 in the other semifinal. The Tigers are seeking their first SEC Tournament crown since 1985.

Tennessee went on an 11-2 run to take a 75-74 lead on a Grant Williams 3-pointer from in front of the Vols' bench with 1:31 left. Kentucky (27-6) went back ahead with 1:06 left when PJ Washington delivered a put-back of his own miss.

Admiral Schofield missed a 3-pointer on Tennessee's next possession, but Williams got the rebound and called time out with 38.5 seconds left. The Vols worked the ball to Turner, who buried a 3-point attempt from behind the top of the key.

Turner had been 8 of 52 from 3-point range over his last 10 games before hitting that shot.

Spartans roll into final: Cassius Winston scored 21 points and Kenny Goins keyed Michigan State's fast start, helping the sixth-ranked Spartans beat No. 19 Wisconsin 67-55 in the Big Ten Tournament semifinals in Chicago.

Goins, Aaron Henry and Xavier Tillman led a dominant rebound-

ing effort as Michigan State earned its seventh consecutive win in the series against Wisconsin.

The Spartans (27-6) earned their ninth win in 10 games and will go for their sixth Big Ten tourney title Sunday against Michigan, a winner over Minnesota in the other semifinal.

Duke, Iowa State titles: Zion Williamson had 21 points to cap a dominating three-game show at the ACC Tournament, helping fifth-ranked Duke beat No. 12 Florida State 73-63 in the championship game. RJ Barrett added 17 points and nine rebounds, and the Blue Devils (29-5) took control after halftime to add to their conference-record total with their 21st tournament title. ... Fifth-seeded Iowa State raced to a big early lead against No. 17 Kansas, then leaned on balanced scoring and enough stops down the stretch to beat the Jayhawks 78-66 and remain unbeaten in five Big 12 Tournament title game appearances. Lindell Wigginton had 17 points as the Cyclones (23-11) became the lowest seeded team to win the tournament and improved to 2-0 against Kansas (25-9) in the finals. ... Villanova became the first team to win three consecutive Big East Tournaments, beating Seton Hall 74-72.

Off the court: Tulane fired third-year coach Mike Dunleavy on the heels of a winless American Athletic Conference campaign. Dunleavy, a former NBA player and coach, has struggled throughout his only stint as a college coach. He went 24-69 in three seasons at Tulane and never posted a winning record. This season, Tulane went 4-27.

CUBS

New rules may roil MLB

In attempt to modernize its appeal, baseball risks alienating fans, players

MESA, Ariz. — In the never-ending search to persuade millennials to pay more attention to the national pastime, Major League Baseball and the players union announced a slew of new rules to reduce downtime, create more action, spice up the All-Star Game and generally improve the product.

Most are relatively tame, such as reducing mound visits from six to five, shaving five seconds off inning breaks during locally televised games and awarding the Home Run Derby champion \$1 million in a feeble attempt to get Mike Trout involved. (“I think everyone wants a million bucks,” Trout responded. “But I don’t know if it changes my thought process.”)

They’ve tabled the draconian measure of introducing a pitch clock, a move that forever would alter the poetic notion of “a game without a clock,” and kicked the idea of a universal designated hitter down the road again, knowing eventually it will become reality.

Unfortunately there was no mention of my pet peeve: hitters loitering outside the box until their walk-up music is over, which collectively wastes several minutes per game.

MLB saved most of the significant changes for 2020: only one trade deadline; 26-man rosters for five months and 28-man rosters in September; caps on pitching staffs; and a three-batter minimum for pitchers, which presumably dooms the situational left-hander who doesn’t get right-handers out.

Any time MLB changes its rules, you can be sure to hear complaints from a large segment of fans. The NBA dramatically changed when it banned hand-checking by perimeter players 15 years ago, and the NFL seems to change its kickoff rules annually. But only baseball seems to create



PAUL SULLIVAN
On baseball

such a stir with its rule changes.

Cubs President Theo Epstein posed a theory that seems to make sense.

“I think because this is a game that’s probably passed on from generation to generation, and we were all taught by our parents and grandparents,” he said. “And there’s some connection to the game as we first came to understand it as kids, and that’s hard to get away from.”

“But 99 percent of the game is the same and that connection is still there. The thing to realize is the game evolves constantly, and sometimes it’s important to be thoughtful and get ahead of it so it evolves toward a brand of baseball that’s more pleasing for fans — full of action instead of full of dead time.”

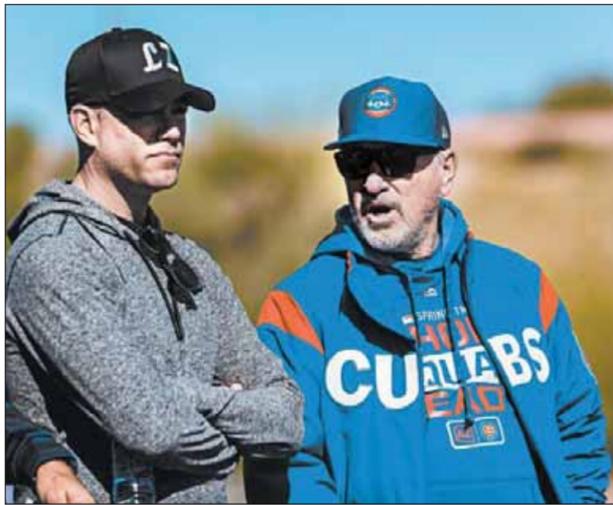
“So sometimes it’s important to nudge it in the right direction. This seems like a good-faith attempt by all the parties to do that.”

Epstein is a member of a 16-man competition committee consisting of owners, front-office executives, managers and a couple of former players. He admitted to being a “progressive” on baseball matters when Commissioner Rob Manfred named him to the committee in 2017, saying change was inevitable.

“The commissioner recognizes tradition is a fundamentally important part of the game, and we have to respect that and respect the history of the game,” Epstein said. “(But) the game changes over time, so it’s important to be thoughtful of how it changes.”

Many have been outspoken about the three-batter-minimum rule, including Cubs manager Joe Maddon.

“Strategy should be left alone,” Maddon said, pointing out that the rule will create riskier matchups for relievers and more difficult decisions for managers.



BRIAN CASSELLA/CHICAGO TRIBUNE

Cubs President Theo Epstein, left, and manager Joe Maddon could be on opposite sides regarding some baseball rule changes.

The lefty specialist could be forced “to become more of a complete pitcher,” Maddon said.

Not sure what’s wrong with that, but the rule figures to create more headaches for managers, who inevitably will be criticized after a lefty gives up a big hit to a right-handed hitter because they couldn’t make a switch.

The current rule states that every pitcher has to face at least one batter — unless he’s injured during the at-bat. In more than three decades of covering baseball, I can remember only one instance of a manager trying to circumnavigate the rule, and oddly it was Cubs manager Don Zimmer in 1989.

The Cubs led the Pirates 4-3 in the bottom of the ninth on Aug. 6 in Pittsburgh when Calvin Schiraldi walked the first two hitters. Zimmer called on lefty Steve Wilson, who went 2-2 on Jay Bell. Zimmer strolled to the mound and motioned for closer Mitch Williams. As “Wild Thing” was on his way, Pirates manager Jim Leyland argued, citing the one-batter rule.

Williams went back to the pen, Wilson came back to the mound and Leyland protested the game on the grounds that Zimmer was

stalling for Wilson. Bell bunted the runners over. Williams eventually came in after an intentional walk and gave up a tying sacrifice fly to Barry Bonds. The game wound up going 18 innings — and lasted five hours, 42 minutes — with the Cubs losing 5-4 on a Jeff King homer.

Asked afterward why he tried to pull Wilson in the middle of the at-bat, Zimmer said he “got excited” with two strikes and wanted Williams because he assumed the sacrifice was off. (Williams couldn’t field bunts toward first because his exaggerated fall off the mound after his pitches).

What Zimmer didn’t say was he forgot Wilson had just entered the game.

Baseball will survive the three-batter minimum, just as it has survived other changes. Sometimes it takes a squeaky wheel to put change in place on the most common-sense issues, as happened in November when MLB finally relaxed its uniform policy regarding cleats, getting rid of a rule stating that at least 51 percent of the shoes must be the team’s primary color.

Now players can wear any color the team designates.

The issue became public last summer when Cubs veteran Ben Zobrist made a stink with an open letter to MLB on his Instagram account after he had received a warning of a fine or disciplinary action for wearing black cleats. Zobrist pointed out he did it to honor stars of the past and that fans liked the gesture.

“I am curious as to why @mlb is spending time and money enforcing this now when they haven’t done it previously in the last year and beyond,” Zobrist wrote. “I have heard nothing but compliments from fans that enjoy the ‘old school’ look. Maybe there is some kid out there that will be inspired to look more into the history of the game by the ‘flexibility’ that I prefer in the color of my shoes.”

Zobrist wasn’t the only player to complain, but his response garnered enough attention to force MLB to change the rule.

“I’m not taking any credit for that,” Zobrist said. “That was another issue that was contentious for players. Why can’t we just wear what we want to wear? And it was a rule that was archaic, and all I did was point it out.”

“But that’s such a minor issue compared to some of the other things in the game that are changing. That (cleat preference) is just a comfort-level thing for players.”

Of course, the most revolutionary change will be the introduction of the electronic strike zone, i.e., the robo-ump.

MLB and the Atlantic League agreed on March 8 to several experimental rules changes in the independent league, a TrackMan radar system assisting plate umpires in calling balls and strikes.

Zobrist, who was ejected from a game in August for telling plate umpire Phil Cuzzi players want an electronic strike zone, is curious about the implementation of the robo-ump.

“We’ll see how that goes,” he said. “I’ve been told we don’t have the technology for it. But if they have it in the independent league, then ... hmm.”

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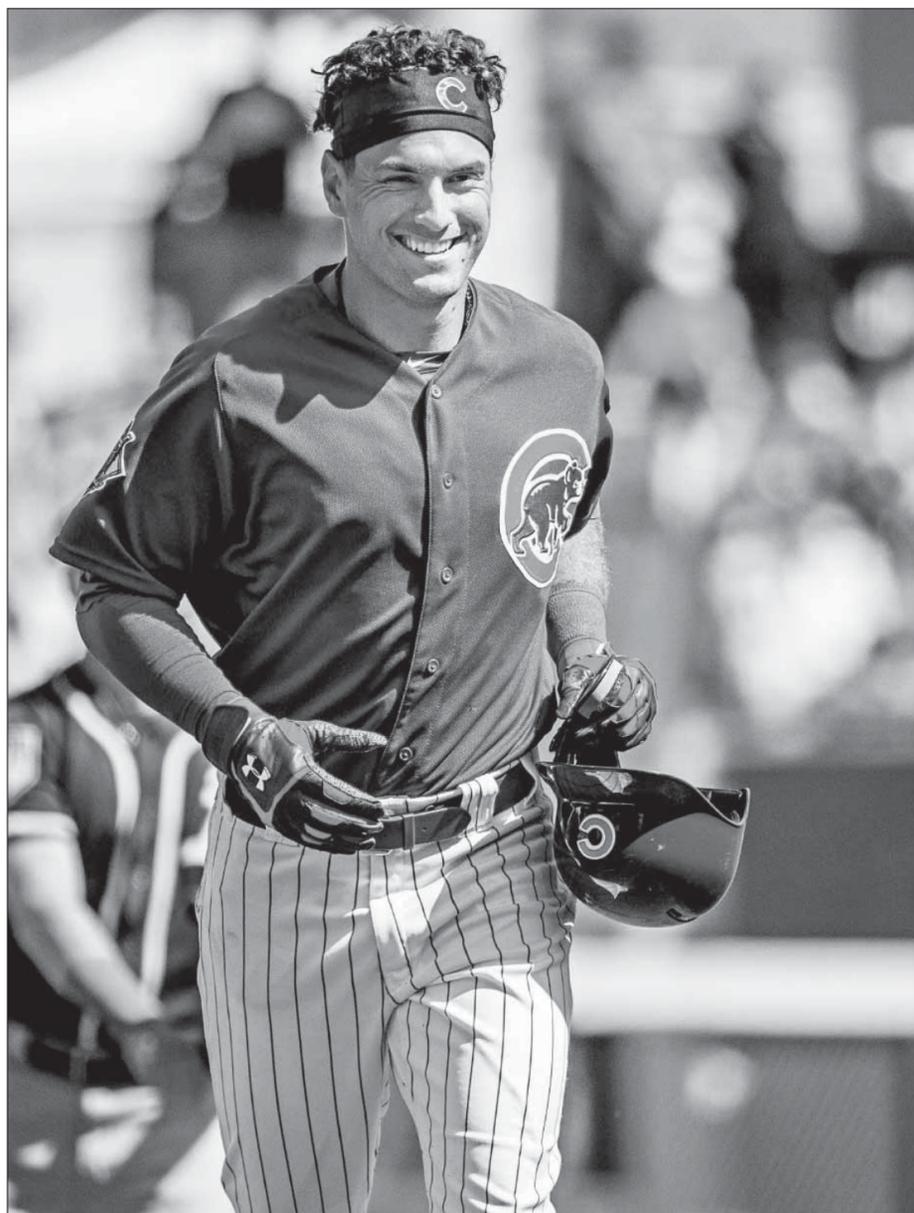
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CUBS & WHITE SOX



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Albert Almora Jr.'s defense has always given the Cubs plenty of reason to smile, but he spent much of the offseason sharpening some of his other skills in order to be a consistent player in all facets.

Given respect

Cubs players think very highly of Almora as player, person

BY MARK GONZALES
Chicago Tribune

MESA, ARIZ. — As one of the longest-tenured members of the Cubs organization, Albert Almora Jr. has the perspective of a seasoned veteran.

But some of his teammates view Almora, 24, as more of a younger sibling.

"I see him as my little brother," said Kris Bryant, 27, who was drafted in 2013, one year after Almora.

"I know he was drafted (in the first round) before many of us, but I love that guy. He's one of my best friends. He's such a good guy to be around, but he'll always be my little brother."

The brotherhood extends to fellow first-round pick Kyle Schwarber, who flew to Miami five weeks ago to attend the baptism of Almora's second son, Antino.

"He's a very genuine person on the field and off the field," Schwarber said. "He's there whenever you need him. Him being a dad at such a young age, it's very impressive. To see the way he handles himself is something we can look up to."

Some fans have called for Almora to start more often, but the challenge for manager Joe Maddon is to distribute enough playing time in the outfield for former first-round picks Ian Happ, Schwarber and Almora.

Then there's Jason Heyward taking a large share of the playing time in right because of his Gold Glove-caliber defense.

Almora's 3.35 pitches per plate appearance doesn't fit the prototypical leadoff hitter, but his .368 on-base percentage was seventh among National League leadoff batters.

And he quieted some skeptics who say he should start exclusively against left-handed pitchers — he batted .282 against right-handers in 2018.

But Almora stole only one base in four attempts, and his batting average dipped 12 points to .286 and on-base percentage 15 points to .323 from 2017.

"I try not to look at any of that stuff," Almora said. "This game is a long season and a big roller coaster. I just try to limit the downs and stay even."

"The biggest thing for me is the mental part, staying confident in that I know I can play (at) a high level in this league and just enjoy it."

And get better. Almora was annoyed that he struck out for the final out in the Cubs' National League wild-card loss to the Rockies last fall. He resumed hitting three weeks after the season and devoted much of his time to improving his speed.

Almora received a plus-9 grade in defensive runs saved but a minus-9 baserunning grade,

according to the 2019 Bill James Handbook.

"In this game, you learn from experience," Almora said. "And coming into my fourth year, there's a lot of experience for me and the team, especially learning to win and lose and how you cope with it."

Almora was the last of the Cubs' "Core Four" of Javier Baez, Bryant and Schwarber to reach the majors despite being drafted before the latter two. Almora and Baez signed out of high school, but Almora — the No. 6 pick in the 2012 draft — didn't make his major-league debut until two months after turning 22 in 2016.

He also graciously accepted a demotion to Triple-A Iowa the day after he and his wife, Krystal, were married, which happened six weeks after his major-league debut.

"Albert is a good individual with a big heart who really cares about his teammates," Anthony Rizzo said. "It's been good to know him and his wife over the past few years."

"It's a credit to him, how he was raised, and keeping the guys in here level-headed because he was a first-rounder, a top-10 pick who has played well and played amazingly in the outfield. Every time he gets his opportunity, he comes through."

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Sox seek 'face of franchise' in draft

Plenty of strong candidates will be at No. 3 pick in draft

BY MARK GONZALES
Chicago Tribune

MESA, Ariz. — White Sox amateur scouting director Nick Hostetler and his top scouts didn't have to travel far last month in order to get a head start on preparing for one of the most important draft picks in franchise history.

Hostetler and his staff were nestled in the Valley four weeks ago to watch many of the top college players in several four-day tournaments featuring more than a dozen Division I teams.

"That was awesome," Hostetler recalled Thursday. "I wish it would have lasted two weeks. We were able to spread six guys out (over five facilities). It saved us so many days."

Multiple and accurate evaluations are vital because the Sox own the No. 3 pick in the 2019 draft — their highest selection since taking Harold Baines at No. 1 in 1977. Baines will be inducted into the Baseball Hall of Fame this summer.

The distinction is not lost on Hostetler, who selected Oregon State infielder Nick Madrigal for the fourth selection last June.

"It's something we take into consideration, since this pick could be a face of the franchise," Hostetler said. "This pick could set us up for the rest of this draft and the future."

As they did last spring, the Sox will select the best player available and not narrow their focus to fill a need.

"We'd be doing a disservice if we addressed a need that high," said Hostetler, who is scouting in Seattle this weekend. "The big thing is looking with a wide-angle lens and not get narrow minded," Hostetler said.

Hostetler and many talent evaluators assess the 2019 draft class as one filled with plenty of quality hitters and some top-tier pitchers. According to Baseball America's preseason list, the top eight draft-eligible players are position players.

The Sox have selected a college player with their first pick in the last six drafts, including three consecutive position players — catcher Zack Collins, third baseman Jake Burger and Madrigal.

Hostetler is optimistic the Sox will find a player at No. 3 they truly believe in because of the high quality of candidates.

"The good thing is that our guys like a lot of guys, wherein the past maybe you really like only a few," Hostetler said. "Now you need to narrow that down."

That process likely will begin in early April, when executive vice president Ken Williams, general manager Rick Hahn and director

WHITE SOX RECAP

Leury Garcia went 2-for-3 to raise his average to .382, but the White Sox managed only two other hits off seven Dodgers pitchers in a 2-0 loss in Glendale, Ariz. In his third start, Ivan Nova gave up two runs on four hits in 4 1/3 innings. Seven Sox relievers allowed only one hit the rest of the way.

of player development Chris Getz get involved in the evaluation process in person.

Among the college players receiving the most attention are Oregon State catcher Adley Rutschman and Cal first baseman Andrew Vaughn. Hostetler and his top lieutenants watched Rutschman and Vaughn play in the college tournaments last month.

Some scouts have some concerns about the health of Rutschman's right throwing shoulder, but the switch-hitter entered the weekend with a .413 average, six home runs, 16 RBIs and 23 walks in 15 games.

The Sox had a representative at Vaughn's second game against Pepperdine on Feb. 16, and he hit an opposite-field home run that landed in the right-field bullpen in his first at-bat.

Vaughn entered the weekend hitting .426 with seven home runs, 20 RBIs, 20 walks and a 1.497 OPS entering a three-game Pacific-12 Conference series against USC.

The Sox aren't overlooking the importance of their subsequent picks at Nos. 45 and 81 as they try to build quality depth.

Hostetler was among more than 40 scouts who saw Ball State right-hander Drey Jameson, the 2018 Mid-American Conference freshman pitcher of the year, throw six no-hit innings against No. 6 Stanford in the season opener at Tempe Diablo Stadium. Jameson, 21, who has a 3.47 ERA with 39 strikeouts in 23 1/3 innings, displayed a fastball clocked between 94-97 mph despite his wiry 6-foot, 165-pound frame.

Arizona State left-handed hitting outfielder Hunter Bishop is moving into first-round consideration after hitting .452 with 10 home runs, 25 RBIs, a 1.612 OPS and seven stolen bases in as many attempts. The 6-foot-5 Bishop turned down a six-figure offer from the Mariners out of Serra High School in San Mateo, Calif., as a 24th-round pick of the Padres in 2016.

Teams are expected by notified of their bonus-pool money next month. The Sox believe they can build quality depth because their allotted pool money is expected to exceed \$10 million.

The third pick in the 2018 draft, third baseman Alec Bohm of Wichita State, received a \$5.85 million signing bonus from the Phillies, more than \$1 million below the assigned value for that slot.

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NATI HARNIK/AP

Oregon State's Adley Rutschman, a switch-hitting catcher, is considered a potential No. 1 pick in the Major League Baseball draft.

CUBS TAKEAWAYS

Chatwood could get role coming out of bullpen

BY MARK GONZALES
Chicago Tribune

SCOTTSDALE, Ariz. — Here are three takeaways from Cubs spring training Saturday:

1. Tyler Chatwood could have a legitimate role in the bullpen.

Four days after suffering a recurring bout of wildness, Chatwood rebounded impressively Saturday with no room for error. Chatwood, pitching in relief of Kyle Hendricks, stranded two runners by inducing flyouts to end the fourth inning and pitched a perfect fifth against the Diamondbacks.

"We're all pulling for him," Hendricks said after Chatwood threw 11 of 16 pitches for strikes. "He's looked very good all spring, unreal. His stuff is really good. As long as he's around the plate, his stuff is electric. And he's been doing that all spring."

CUBS RECAP

Anthony Rizzo doubled and drove in two runs in the Cubs' 7-1 victory over the Diamondbacks in Scottsdale, Ariz. David Bote had a solo home run and RBI single, and Kris Bryant went 2-for-3. Kyle Hendricks made his fourth start, allowing one run in 3 1/3 innings.

Chatwood lost his spot in the rotation last season because of wildness. He walked only one of the first 34 batters he faced in this spring but walked three in the second inning against the Reds on Tuesday and threw only 20 of 47 pitches for strikes.

Saturday's outing marked the first time this spring that Chatwood inherited runners to start an outing.

He also bailed out Hendricks, who lasted only 3 1/3 innings because of a lack of fastball command that ran his pitch count to 74.

"I actually settled in better," said Hendricks, who needed an inning-ending double play in the first to escape with one run allowed. "Just too many deep counts. I just couldn't get early contact to put it in play."

2. The Cubs are content with Victor Caratini as the backup catcher — for now.

With minor injuries and other developments surrounding the Cubs, their depth falls under more scrutiny with the March 28 opener approaching.

Caratini remains the primary backup to catcher Willson Contreras, who was scratched from the lineup against the Diamondbacks because of a sore right ring finger suffered on a foul tip Thursday.

Contreras is expected to return Tuesday, but losing him for an extended period would shift the focus to Caratini, who has played in only 107 major-league games,

including 49 at catcher.

For now, the Cubs don't mind having Caratini as a backup after veterans David Ross, Miguel Montero and Chris Gimenez handled that role for parts of the last four seasons.

"Victor handles the pitchers well, follows the game plan well and works good at-bats for us," manager Joe Maddon said. "He hasn't had the same success this camp, but Victor is whom I saw last year."

"I feel very comfortable."

Taylor Davis, who is 5-for-18 in 13 spring games, would be Caratini's backup in the event of an injury to Contreras.

3. Cristhian Adames is stating his case: "He's done everything right."

With Daniel Descalso recovering cautiously from a left shoulder injury, Adames is making the most of his increased playing time at the

plate and the infield.

"He's done everything right," Maddon said. "He's a great option (in the event of an injury). We've been discussing him a lot. He's shown well."

General manager Jed Hoyer and Maddon are among many who downplay Cactus League statistics. But Adames, 27, who played parts of four seasons with the Rockies from 2014 to '17, is hitting .479 with 29 total bases in 35 at-bats.

Adames can play shortstop and second base, which could factor into roster decisions with shortstop Addison Russell completing a 40-game suspension for violating Major League Baseball's domestic violence policy and the uncertainty of Descalso.

Descalso hasn't played since March 9. He could resume swinging a bat Tuesday and make up lost at-bats in minor-league games to be ready for the season.

BASEBALL

SPRING TRAINING NOTES

Hinch ejected, rips umpire

Associated Press

Astros manager AJ Hinch called umpire Angel Hernandez “unprofessional” and “arrogant” after being ejected in the first inning of Friday night’s split-squad game against the Cardinals in West Palm Beach, Fla.

Hinch was tossed after one pitch in the bottom of the first inning.

“The fact that he wanted to throw me out in a spring training game is pretty ridiculous,” Hinch said. “He’s known for overreaction a little bit.”

Hinch’s postgame comments angered Hernandez.

“He said that?” Hernandez asked. “No comment. He got ejected for arguing balls and strikes. That’s it.”

The argument could linger beyond spring training.

“I’m sure we’ll revisit this in season,” Hinch said.

Hinch said about a week ago Hernandez told him he gets about four ball-strike calls wrong per game. After a few calls didn’t go the Astros’ way in the top of the first, Hinch said he told Hernandez:

“We have technology to help you get better and that these pitches are strikes. He had kind of an arrogant attitude about it and didn’t want to hear it.”

When Hernandez called the first pitch to Astros leadoff hitter George Springer a strike, Hinch said he thought Hernandez probably made the call out of spite.

From the dugout, Hinch said he yelled to Hernandez that he’d used up his allotment of missed calls, prompting the ejection.

“When you argue balls and strikes you get thrown out, I get it,” Hinch said. “As it escalated, he said some condescending things that are inappropriate and unprofessional. I’ll leave it at that and we’ll move on to the next game.”

Harper sits: Bryce Harper sat out the Phillies’ 13-5 loss to the Astros on Saturday in Clearwater, Fla., saying he’s “a little sore” one day after getting hit by a pitch and bruising his right ankle.

Manager Gabe Kapler said he had no concern about Harper being ready for opening day. Harper, who recently signed a 13-year, \$330 million contract, agreed.

“As of right now, no (concerns),” Harper said. “I was a little sore. Just trying to keep the swelling out.”

Michael Brantley had three RBI singles for the Astros.

Back on the hill: Yankees left-hander CC Sabathia threw his first simulated game since undergoing a heart procedure in December.

Sabathia, 38, had a stent inserted after a blockage was found in an artery from his heart. Sabathia, who is retiring after this season, is expected to miss his first two or three regular-season starts.

Extra innings: Chris Sale made his spring debut, striking out seven in four scoreless innings as the Red Sox beat the Braves 6-1. ... Aaron Judge hit his spring training-leading sixth home run in the Yankees’ 17-7 victory over a Blue Jays split squad. ... A person familiar with the deal says free agent OF Carlos Gonzalez intends to sign a minor-league contract with the Indians. Gonzalez played the last 10 seasons with the Rockies.

HIGH SCHOOLS



BRIAN O'MAHONEY/PIONEER PRESS

Evanston's Jaheim Holden puts up a shot in front of Belleville West's Jaylin Mosby during the first quarter of Saturday's Class 4A state championship game in Peoria.

HIGH SCHOOL BASKETBALL

St. Louis area kings of Illinois

Belleville West, East St. Louis win state titles over Chicago powers Evanston, Bogan

By MIKE CLARK
Chicago Tribune

PEORIA — As time wound down in the Class 4A state championship game Saturday night, the chants of “618! 618! 618!” filled Carver Arena.

The area-code cheer was a rallying cry from the new boys basketball capital of Illinois.

A few hours after East St. Louis rallied past Bogan to win the Class 3A title, Metro East and Southwestern Conference rival Belleville West rode a comeback past Evanston 71-59 for the 4A championship.

Ohio State recruit and defending Mr. Basketball of Illinois winner EJ Liddell had 24 points, 10 rebounds and six assists to lead the Maroons (34-4), who became the first repeat champions in the state's biggest class since Simeon won four in a row from 2010-13.

West also is the first downstate team to repeat in the biggest class since Peoria Central in 2003-04 in Class AA.

Will Shumpert added 21 points for the Maroons, who trailed by 12 points in the second quarter and didn't take their first lead till the final minute of the third quarter. Shumpert's rim-rattling dunk with 4 minutes, 53 seconds to play gave Belleville West the lead for good at 52-50.

Jaheim Holden scored 20 points, Southern Illinois recruit Lance Jones 15 and Louis Lesmond 12 for Evanston (32-5), which finished third last year.

The Wildkits played in their first state final since 1984 and were trying to add to their 1968 state championship.

“That shows down-south basketball is pretty good too,” Liddell said. “(The) Chicago Public League has been great for a long time. But the Southwestern Conference this year is probably one of the best conferences in the state, hands down.”

Curie 64, Rockford East 55: Kansas State recruit DaJuan Gordon scored 24 to help the Condors (35-2) finish third in 4A.

Class 3A

Barely a year ago, East St. Louis was a program in turmoil, welcoming its third coach of the season and sixth in seven years.

Now, Saint Louis recruit Terrence Hargrove Jr. and the Flyers are state champions for the first time in program history.

SOUNDERS 4, FIRE 2

Slow start keeps Fire winless

Associated Press

Victor Rodriguez and Jordan Morris each had first-half goals, and the Sounders scored the first three before holding off the Fire 4-2 on Saturday at SeatGeek Stadium in Bridgeview.

The Sounders are perfect in three matches, outscoring their opponents 10-3, and are off to their best start since 2009. The loss kept the Fire winless at 0-2-1.

Rodriguez opened the scoring in the eighth minute by tapping home Morris's cross inside the 6-yard box. Morris scored seven minutes later on a breakaway by finishing Nicolas Lodeiro's pass

East St. Louis trailed by seven with three minutes left in the fourth quarter and never led in regulation. But Richard Robinson's tip dunk of a missed free throw with three seconds left forced overtime, and the Flyers went on to beat Bogan 68-63 in the Class 3A title game at Carver Arena.

Hargrove scored a game-high 32 points for East St. Louis (30-6), including the go-ahead jumper with 34 seconds left in overtime, and grabbed 10 rebounds.

Bogan's 6-foot-8 Rashaun Agee matched the 6-7 Hargrove basket for basket and dunk for dunk most of the way before fouling out with 21 seconds remaining in overtime. Agee finished with 23 points and 14 rebounds.

The Flyers capped a remarkable run that started when coach Mark Chambers was hired in Jan. 2018 as their fourth coach in less than a year.

“They were not believing,” Chambers said of the Flyers. “They were like, ‘Who is this guy?’ To see us now at this level 12, 13 months later — I didn't see it coming this way, this soon.”

“He came in here and changed the culture,” said Hargrove, a senior forward. “He came in as a defensive coach and we bought into his system. ... We started believing. We knew we had a good chance of being good since the summertime.”

Agee got Bogan (30-4) rolling early with a dunk and a three-point play in the first 40 seconds, and the Bengals led 16-6 late in the first quarter.

Bogan held the lead all the way till the final 82 seconds, when Robinson's jumper tied it at 51. Agee's rebound basket put the Bengals back ahead. But they missed the front end of two one-and-ones before Robinson tied it again to force overtime.

East St. Louis fell behind again in overtime, trailing 59-55 with 2:35 left, but again rallied behind Hargrove. Bogan had a chance to go ahead down by two points with eight seconds left, but a 3-pointer by Antoine Bloxton, who finished with 10 points, was off the mark. JaShawn Anderson's three-point play with one second left accounted for the final margin.

“We played hard,” Bogan coach Arthur Goodwin said. “We came out and gave it all we could give. We made a few mistakes down at the end that cost us the game.”

DePaul Prep 64, Peoria Manual 44: Tyler Johnson scored a game-high 15 points and Raheem Anthony had 10 points and 10 rebounds as the Rams (25-10) finished third.

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GOLF & AUTO RACING

THE PLAYERS CHAMPIONSHIP

Rahm makes run, vaults into lead

Makes up 5 shots to leave McIlroy, Fleetwood behind

By DOUG FERGUSON
Associated Press

PONTE VEDRA BEACH, Fla. — Jon Rahm felt like every shot would be good, and most of them were as he posted an 8-under 64 on Saturday and built a one-shot lead over Rory McIlroy and Tommy Fleetwood at The Players Championship.

Five shots behind going into the third round, Rahm shot 30 on the back nine at TPC Sawgrass and surged into the lead when McIlroy and Fleetwood couldn't keep pace. His only bogey was on the sixth hole, and even that landed next to the pin until running over the back.

“Didn't miss many shots out there,” Rahm said. “Really, really confident with my irons. Every time I stepped up, I felt like I was going to hit a good shot.”

There were too many to single out for the 24-year-old Spaniard, who was at 15-under 201.

McIlroy and Fleetwood struggled from the start and both eventually recovered, McIlroy sooner than Fleetwood.

McIlroy muffed a chip and had to scramble for bogey on the opening hole, hit a chip over the green on the par-5 second hole and turned potential birdie into bogey, and that was as bad as it got. He still was under par at the turn by running off three birdies, including a 4-iron to a foot on the hardest par 3 on the course at No. 8.

But after a two-putt bird-

ie on the par-5 11th, McIlroy's chances dried up. Even on the par-5 16th, he tried a low runner out of the pine trees and it came out so hot that it ran through the green and into the water.

Even so, he was bogey-free over the last 16 holes and shot 70. And he can at least avoid questions about winning from the final group, something he hasn't done in his last nine occasions since the start of 2018.

“I just need to hit fairways and greens. If I can do that, and take the opportunities I give myself, hopefully I can turn tomorrow into the best Sunday of the year so far,” McIlroy said.

Fleetwood missed a 30-inch putt on the opening hole and took double bogey, and he fell three shots behind through seven holes. He holed a 30-foot birdie putt on No. 8 after McIlroy tapped in for his birdie, and then picked up four birdies where they were available for his 70.

“It was just a grind,” he said. “I'm glad I showed the strength mentally more than anything. Under par is always a good score around here no matter how you play.”

Jason Day had a 68 and was three shots behind.

Tiger Woods was five shots better on the par-3 17th — a quadruple bogey on Friday, a 2-foot birdie putt Saturday — but still started so slowly that even a late run of birdies was only good for a 72. He was 12 shots behind in his last stroke-play event before the Masters.

Five players were within five shots of Rahm, the deficit the Spaniard made up on Saturday. That group included Dustin Johnson.



GERALD HERBERT/AP

Jon Rahm's 8-under round of 64 put him ahead by a shot heading into Sunday's final round at TPC Sawgrass.

NASCAR

Top teams divided by haves, have-nots

By GREG BEACHAM
Associated Press

FONTANA, Calif. — Four drivers have earned a victory in the first four weeks of what's shaping up as a competitive NASCAR Cup Series season.

Only two teams have made it to Victory Lane, however. Two other giants are eager to join them.

Stewart-Haas Racing and Hendrick Motorsports are still looking for their first wins of the year heading into Sunday's race. Plenty of uncertainty still exists around the new rules package as the West Coast swing wraps up at Auto Club Speedway, but the trailing teams believe they're starting to figure it out.

While cars fielded by Joe Gibbs Racing and Team Penske have made quick adjustments to the new rules, Hendrick and Southern California's own Jimmie Johnson are still trying to bounce back from a slow start. They're hoping for a boost on this weathered asphalt track where Johnson has won six times.

“There are tracks that a driver can make a difference at,” said Johnson, who hasn't won anywhere since June 2017. “This track has been one. The one thing that is so different right now is we're back to a package we've run two other times

this year. We're on a high-wear track. I look at Atlanta. It did not go well.

“Atlanta is similar to this place, so I'm hopeful that we've made our car better for this type of environment. That's what I think the whole Hendrick Motorsports crowd is focused on.”

Stewart-Haas also appears to be making progress. Kevin Harvick was the fastest in the second practice Saturday in his Ford Mustang, and the California native is counting on his familiarity with Fontana to help, even as every driver attempts to figure out how their cars are working under the rules package.

“I think in the last three weeks, you have seen the veteran guys shine,” said Harvick, who starts second on Sunday. “I used to tell (former teammate) Danica Patrick this all the time: ‘I have 25 years on you, and you will never catch up.’ And that is the truth. Experience matters, more so in our sport than maybe any other sport. The knowledge of the race track, things you have been through, things you have done.”

■ Cole Custer held off Kyle Busch to win the Xfinity Series race at Auto Club Speedway, preventing Busch from tying Richard Petty's record with his 200th career victory across NASCAR's three top series.

SCOREBOARD

ODDS

NBA	pregame.com	SUNDAY
Lakers	4½	at New York
at Miami	3½	Charlotte
at Milwaukee	7	Philadelphia
at Detroit	Off	Toronto
at Orlando	7½	Atlanta
at Sacramento	6½	Chicago
at Houston	Off	Minnesota
at LA Clippers	6	Brooklyn

COLLEGE BASKETBALL

SUNDAY	
at Yale 4½	Harvard
Michigan St 2	Michigan

SUNDAY	
at Colorado -245	New Jersey +225
St. Louis -150	at Buffalo +140
at Minnesota	Off NY Islanders Off
at Dallas -205	Vancouver +185
at Pittsburgh -160	Philadelphia +150
Florida -109	at Anaheim -101
at Las Vegas	Off Edmonton Off

TENNIS

ATP/WTA PARIBAS OPEN

AT The Indian Wells Tennis Garden; Indian Wells, Calif.; hard-outdoor

MEN'S SINGLES, SEMIFINALS
#4 Roger Federer 0
#2 Rafael Nadal, walkover.
#7 Dominic Thiem d.

#13 Milos Raonic, 7-6 (3), 6-7 (3), 6-4.

MEN'S SUNDAY'S CHAMPIONSHIP
#4 Roger Federer vs. #7 Dominic Thiem

WOMEN'S SUNDAY CHAMPIONSHIP
#8 Angelique Kerber vs. Bianca Andreescu

AUTO RACING

NASCAR FONTANA AUTO CLUB 400 LINEUP

Friday's qualifying for Sunday's race at Auto Club Speedway; Fontana, Calif.
Note: No one completed a lap in final round of qualifying

SP	NO.	DRIVER	MK	MPH
1	3	Austin Dillon	F	0.000
2	4	Kevin Harvick	F	0.000
3	10	Aric Almirola	F	0.000
4	18	Kyle Busch	T	0.000
5	22	Joey Logano	F	0.000
6	11	Denny Hamlin	T	0.000
7	6	Ryan Newman	F	0.000
8	9	Chase Elliott	C	0.000
9	14	Clint Bowyer	F	0.000
10	12	Ryan Blaney	F	0.000
11	48	Jimmie Johnson	C	0.000
12	17	Ricky Stenhouse Jr	F	0.000
13	2	Brad Keselowski	F	178.006
14	37	Chris Buescher	F	177.817
15	42	Kyle Larson	C	177.756
16	13	Ty Dillon	C	177.677
17	8	Daniel Hemric	C	177.580
18	20	Erik Jones	F	177.384
19	38	David Ragan	F	177.283
20	41	Daniel Suarez	F	177.253
21	1	Kurt Busch	C	177.148
22	24	William Byron	C	176.761
23	88	Alex Bowman	C	175.008
24	95	Matt DiBenedetto	C	173.507
25	21	Paul Menard	F	173.629
26	47	Ryan Preece	C	177.462
27	19	Martin Truex Jr	F	177.427
28	43	Bubba Wallace	C	177.052
29	34	Michael McDowell	F	176.151
30	32	Cody Ware	F	175.863
31	15	Ross Chastain	C	174.936
32	36	Matt Triffitt	C	174.825
33	00	Landon Cassill	F	173.913
34	51	Cody Ware	F	172.476
35	27	Reed Sorenson	C	168.643
36	52	BJ McLeod	F	168.401
37	77	Garrett Smithley	C	168.201
38	66	Joey Gase	T	165.445

GOLF

PGA THE PLAYERS CHAMPIONSHIP

3rd of 4 rds at TPC Sawgrass (Players Stadium Course); Ponte Vedra Beach, Fla.; 189 yds; Par 72

201 (-15)
Jon Rahm 69-68-64

202 (-14)
Tommy Fleetwood 65-67-70
Rory McIlroy 67-65-70

204 (-12)
Jason Day 70-66-68

205 (-11)
Abraham Ancer 69-66-70
206 (-10)
Ollie Schniederjans 71-70-65
Brandt Snedeker 69-72-65
Keegan Bradley 65-73-68
Dustin Johnson 69-68-69
Brian Harman 66-69-71
Jim Furyk 71-64-71

207 (-9)
Joel Dahmen 69-71-67
Adam Scott 69-69-69
Adam Pritchard 70-69-68
Kevin Kisner 68-68-71

208 (-8)
Jhonattan Vegas 72-69-67
Eddie Pepperell 72-68-68
Justin Rose 74-66-68
Tony Finau 69-71-68
Bryson DeChambeau 70-69-69
Vaughn Taylor 67-70-71

209 (-7)
Hideki Matsuyama 71-72-66
Ricky Fowler 74-67-68

210 (-6)
Corey Conners 72-70-68
Ryan Moore 67-74-69
Tom Hoge 69-71-70
Lucas Bjerregaard 70-70-70
Webb Simpson 70-70-70
Byeong Hun An 66-71-73
J.T. Poston 68-69-73
Ian Poulter 69-66-75

211 (-5)
Brian Gay 76-67-68
Ricky Verenski 72-71-68
Nick Taylor 73-69-69
Matt Kuchar 69-70-72
Russell Knox 70-68-73
Rory Sabbatini 68-69-74
Keith Mitchell 71-65-75

212 (-4)
Matt Wallace 69-73-70
Michael Thompson 69-71-72
Billy Horschel 69-70-73
Luke List 69-68-75

213 (-3)
Justin Thomas 71-72-70
Bubba Watson 72-71-70
Daniel Berger 75-68-70
Denny McCarthy 69-72-72
Matthew Fitzpatrick 70-71-72
Tiger Woods 70-71-72
Si Woo Kim 73-68-72
Brice Garnett 71-69-73
Martin Kaymer 71-69-73
Sergio Garcia 69-70-74
Sung Kang 73-66-74

214 (-2)
Kelly Kraft 73-70-71
Scott Piercy 74-68-72
Francesco Molinari 72-70-72
Martin Trainer 73-69-72
Seamus Power 74-67-73
Gary Woodland 72-69-73
Andrew Landry 73-68-73
Charles Howell III 69-70-75

215 (-1)
Chris Kirk 74-69-72
Branden Grace 73-70-72
Cameron Smith 72-70-73
Emiliano Grillo 70-72-73
Jason Kokrak 73-68-74
Thorbjorn Olesen 70-69-76
Bud Cauley 69-70-76

216 (E)
Louis Oosthuizen 73-70-73
Brooks Koepka 72-71-73
Jimmy Walker 75-68-73
C.T. Pan 72-70-74
Scott Langley 69-72-75

KENYA OPEN
3rd of 4 rds at Karen CC; Nairobi, Kenya; 6,922 yds; Par 71

199 (-14)
Guido Migliozzi 67-68-64
Adri Arnaus 66-68-65

200 (-13)
Louis de Jager 64-66-70

201 (-12)
Kalle Samooja 70-67-64
Gaganjeet Bhullar 65-70-66

203 (-10)
Liam Johnston 67-69-67
Justin Harding 70-65-68
Jack Shing Bar 64-70-69

205 (-8)
Cormac Sharvin 69-71-65
George Coetzee 72-66-67

206 (-7)
Christiaan Bezuidenhout 67-73-66
Romain Langasque 67-70-69

207 (-6)
Josh Geary 67-73-67
Anton Karlsson 69-70-68
Aaron Cockerill 69-68-70

COLLEGE BASKETBALL

HOW MEN'S AP TOP 25 FARED
1. **Gonzaga** (30-3) did not play. Next: TBA.

2. **Virginia** (29-3) did not play. Next: TBA.

3. **North Carolina** (27-6) did not play. Next: TBA.

4. **Kentucky** (27-6) lost to No. 8 Tennessee 82-78. Next: TBA.

5. **Duke** (29-5) beat No. 12 Florida State 73-60. Next: NCAA.

6. **Michigan State** (27-6) beat No. 19 Wisconsin 67-55. Next: vs. No. 10 Michigan, Sunday.

7. **Texas Tech** (26-6) did not play. Next: TBA.

8. **Tennessee** (29-4) beat No. 4 Kentucky 82-78. Next: vs. No. 22 Auburn, Sunday.

9. **LSU** (26-6) did not play. Next: TBA.

10. **Michigan** (28-5) beat Minnesota 76-49. Next: vs. No. 6 Michigan State, Sunday.

11. **Houston** (31-2) beat Memphis 61-58. Next: vs. No. 24 Cincinnati, Sunday.

12. **Florida State** (27-7) lost to No. 5 Duke 73-60. Next: TBA.

13. **Purdue** (23-9) did not play. Next: TBA.

14. **Nevada** (29-4) did not play. Next: TBA.

15. **Kansas State** (25-8) did not play. Next: TBA.

16. **Virginia Tech** (24-8) did not play. Next: TBA.

17. **Kansas** (25-9) lost to Iowa State 78-66. Next: TBA.

18. **Buffalo** (31-3) beat Bowling Green 87-73. Next: NCAA.

19. **Wisconsin** (23-10) lost to No. 6 Michigan State 67-55. Next: TBA.

20. **Wofford** (29-4) did not play. Next: NCAA Tournament.

21. **Maryland** (22-10) did not play. Next: TBA.

22. **Auburn** (25-9) beat Florida 65-62. Next: vs. No. 8 Tennessee, Sunday.

23. **Marquette** (27-9) did not play. Next: TBA.

24. **Cincinnati** (24-6) beat Wichita State 66-63. Next: vs. No. 11 Houston, Sunday.

25. **Villanova** (25-9) beat Seton Hall 74-72. Next: NCAA Tournament.

HOW WOMEN'S AP TOP 25 FARED

Next: NCAA Tournament TBD

1. **Bayler** (31-1); 2. **UConn** (31-2).

3. **Notre Dame** (30-3).

6. **Stanford** (28-4); 8. **Iowa** (26-6).

4. **Mississippi St.** (30-2).

Next event: TBD

5. **Louisville** (29-3); 7. **Oregon** (29-4).

9. **Maryland** (28-4); 10. **N.C. State** (26-5).

11. **Oregon St.** (24-7); 12. **Gonzaga** (28-4).

13. **Iowa St.** (25-8); 13. **Marquette** (26-7).

15. **Syracuse** (24-8).

16. **S. Carolina** (21-9); 17. **Texas A&M** (24-7).

18. **Kentucky** (24-7).

19. **Miami** (24-8); 20. **UCLA** (20-12).

22. **Texas** (23-9); 23. **Arizona St.** (20-10).

25. **Florida St.** (23-8).

21. **Drake** (26-5) beat Illinois State 65-54.

Next: vs. Missouri State, Sunday.

24. **Rice** (27-3) beat Middle Tennessee 69-54.

Next: NCAA.

SATURDAY'S TOURNAMENTS

MEN'S CONFERENCES
America East
Vermont 66, UMBC 49

American Athletic
Houston 61, Memphis 58
Cincinnati 66, Wichita State 63

Atlantic Coast
Duke 73, Florida State 60

Atlantic 10
St. Bonaventure 68, Rhode Island 51
Saint Louis 67, Davidson 44

Big East
Villanova 74, Seton Hall 72

Big Sky Conference
Montana 68, E. Washington 62

Big Ten
Michigan State 67, Wisconsin 55
Michigan 76, Minnesota 49

Big 12
Iowa State 78, Kansas 66

Big West
Cal St.-Fullerton vs. UC Irvine, late

Conference USA
Old Dominion 62, W. Kentucky 56

Ivy League
Harvard 66, Pennsylvania 58
Yale 83, Princeton 77

Mid-American
Buffalo 87, Bowling Green 73

Mid-Eastern Athletic
N.C. Central 50, Norfolk State 47

Mountain West Conference
Utah State 64, San Diego State 57

Pacific-12
Oregon 68, Washington 48

Southeastern
Auburn 65, Florida 62
Tennessee 82, Kentucky 78

Southeast
Abilene Christian 77, New Orleans 60

Southwestern Athletic
Prairie View A&M 92, Texas Southern 86

Sun Belt
Georgia St. 59, Texas St. 46
Texas-Arlington 67, Ga. Southern 58

Western Athletic
New Mexico St. 89, Grand Canyon 57

NCAA Automatic Bids
Abilene Christian, Southland
Bradley, Missouri Valley
Buffalo, Mid-American
Colgate, Patriot League
Duke, Atlantic Coast
Fairleigh Dickinson, Northeast
Gardner-Webb, Big South
Iona, Metro Atlantic
Iowa State, Big 12
Liberty, Atlantic Sun
Montana, Big Sky
Murray State, Ohio Valley
New Mexico State, Western Athletic
N.C. Central, Mid-Eastern Athletic
North Dakota State, Summit League
Northeastern, Colonial Athletic Assoc.
Northern Kentucky, Horizon League
Old Dominion, Conference USA
Oregon, Pacific-12
Prairie View A&M, Southwestern Athl.
Saint Mary's, West Coast
Utah State, Mountain West
Vermont, America East
Villanova, Big East
Wofford, Southern

WOMEN'S CONFERENCES
Big West Conference
UC Davis 58, Hawaii 50

Colonial Athletic Association
Townson 53, Drexel 49

Conference USA
Rice 69, Middle Tennessee 54

Ivy League
Princeton 68, Cornell 47
Pennsylvania 91, Harvard 62

Mid-American
Buffalo 77, Ohio 61

Mid-Eastern Athletic Conference
Bethune-Cookman 57, Norfolk St. 45

Missouri Valley Conference
Drake 65, Illinois State 54
Missouri St. 89, N. Iowa 64

Southland
Abilene Christian 88, Lamar 79
Texas A&M-CC 58, Stephen F. Austin 56

Southwestern Athletic
Southern University 45, Jackson State 41

Sun Belt
Little Rock 57, South Alabama 56

Western Athletic
New Mex. St. 76, Tex.-Rio Gr. Valley 73, 20T

NCAA Automatic Bids
Baylor, Big 12
Belmont, Ohio Valley
Bethune-Cookman, Mid-Eastern Ath.
Boise State, Mountain West
BYU, West Coast
Buffalo, Mid-American
DePaul, Big East
Fordham, Atlantic 10
Iowa, Big Ten
Little Rock, Sun Belt
Maine, America East
Mercer, Southern
Mississippi State, Southeastern
New Mexico State, Western Athletic
Notre Dame, Atlantic Coast
Portland State, Big Sky
Quinnipiac, Metro Atlantic Athletic
Rice, Conference USA
South Dakota State, Summit League
Southern Univ., Southwestern Athletic
Stanford, Pac-12
Townson, Colonial Athletic Association
UC Davis, Big West
UConn, American Athletic
Wright State, Horizon League

NBA

EASTERN CONFERENCE

ATLANTIC	W	L	PCT	GB	L10	STK	HOM	AWAY	CONF
x-Toronto	49	20	.710	—	6-4	W-1	28-7	21-13	29-13
Philadelphia	44	25	.638	5½	6-4	W-3	28-9	16-16	25-16
Boston	43	27	.614	6½	6-4	W-2	26-10	17-17	29-13
Brooklyn	36	35	.507	14	5-5	L-2	21-16	15-19	25-20
New York	13	56	.188	36	2-8	L-8	6-26	7-30	8-36

SOUTHEAST	W	L	PCT	GB	L10	STK	HOM	AWAY	CONF
Miami	32	36	.471	—	6-4	L-1	16-20	16-16	19-23
Orlando	32	38	.457	1	5-5	W-1	19-16	13-22	22-20
Charlotte	31	37	.456	1	3-7	W-1	21-14	10-23	24-20
Washington	30	40	.429	3	6-4	W-1	22-13	8-27	19-28
Atlanta	24	46	.343	9	4-6	L-			

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Chicago Tribune
A+E
 Sunday

Fleming's 25 years of song, service



HOWARD REICH
Tribune arts critic

A little over a quarter-century ago, a gifted soprano stepped onto the Lyric Opera stage for the first time, playing the title character in Carlisle Floyd's "Susannah."

Listeners were impressed.

"Fleming's creamy, flexible, steady soprano rose to the dramatic pages without compromising the purity of her lyrical singing," wrote my colleague John von Rhein, the Tribune's former classical music critic. "Her aria and ballad were ravishingly sung, welling up as from deep emotional pools."

Since then Renee Fleming has been much more than just another remarkable soprano with a luxuriant voice worth savoring regardless of repertoire. As Lyric Opera's first creative consultant, a post she assumed in 2010, Fleming has helped reshape the company in tandem with general director, president and CEO Anthony Freud, music director and principal conductor Andrew Davis and others too numerous to name.

So when Lyric Opera presents its "Renee Fleming 25th Anniversary Concert & Gala" on March 23 at the Civic Opera House, Fleming's fans will be able to celebrate her contributions while the singer will be marveling at the enduring relationship she has formed with the company and this city.

"Having lived in New York so long, I remember the first time I went into one of the stores downtown (in Chicago), and (sales) people kept coming up and saying: 'Can I help you?' " recalls Fleming.

"I was so alarmed. I so wasn't used to that. My first thought as a New Yorker was: 'What. Do. You. Want?' " adds Fleming with a hearty laugh.

Chicago's small-town-in-a-big-city ambiance, in other words, took a little getting used to and helps explain, Fleming believes, why she has developed such close and ever-deepening ties to Lyric, where she continues as creative consultant.

"Part of it is Chicago," says Fleming. "Part of it is who people are in the Midwest, the kind of down-to-earth warmth."

"I was also immediately impressed by the fact that the people who are supportive of the opera, those donors are supporting (other) organizations in Chicago. So there's this sharing of resources, of information, that does not happen in New York."

"In New York, people are very protective of their pet projects and institutions. And in Chicago, it's amazing to see how many people — either the Ryans or the Crowns or other families — are supportive of more than one major institution."

It would take quite a while to articulate all that Fleming has given Lyric and the city, but several examples stand out.

"The curation of 'Bel Canto' was enormously valuable," says Freud,

Turn to **Reich, Page 2**



NUCCIO DINUZZO/TRIBUNE 2017

Soprano Renee Fleming sings during "Chicago Voices" at the Lyric's Civic Opera House.



BRIAN CASSELLA/CHICAGO TRIBUNE

Medill School of Journalism professor Alex Kotlowitz often says he's not a policy guy, he's not a solutions guy. He's a storyteller.

Fighting against hopelessness

Author and journalist Alex Kotlowitz on empathy and violence

BY CHRISTOPHER BORRELLI | Chicago Tribune

Alex Kotlowitz sat at the head of the room, a hand on his broad forehead, another holding a pen poised over a student paper. Around him sat the 19 undergraduates at Northwestern University who had registered for his class, "The Journalism of Empathy." He's been teaching this at the Medill School of Journalism for about two decades. He's not a jokey sort of instructor; he's not a professor who indulges long digressions or small talk about what everyone did last weekend. He takes his seat, and the class takes theirs, silently.

Empathy, he said, "is the centrifugal force of storytelling."

Empathy, he said, "is the centrifugal force of communities."

Heads lowered and pens scratched. Each session lasts three hours, and on this afternoon, the class read from their latest assignment, then discussed the work of established journalists, but it was the select sprinkles of veteran-journalistic wisdom, tossed out here and there by Kotlowitz, that riveted: Knowing history is key ("You want to come from a place of confidence and knowledge"); being objective doesn't mean not having an opinion; and remember to give agency to people ("Writing about pure victims is tough").

Scribble, scribble.

Later at his home in Oak Park, Kotlowitz said empathy may be the only

thing he can teach. But even then, empathy demands self-awareness, imagination. Irony, he said, in comparison, is harder for him. Which will come as no surprise to anyone who has followed Kotlowitz's work for 40 years, and his plaintive, heartbreaking tales of violence and urban poverty, including the 1991 classic, "There Are No Children Here," about two Chicago brothers growing up in a West Side housing project. Kotlowitz, as filmmaker Steve James puts it, "has this ongoing mission to take us into those lives reduced to stereotypes and policy points."

And yet, as Kotlowitz says often: He's not a policy guy.

He's not a solutions guy.

He's a storyteller.

The day that I visited his class, he told students, in a plea for clarity and

efficiency, "I know this will sound pedestrian, but (for their upcoming paper) I want you to include one sentence that just begins, 'This story is about ...' then write what it's about." They nodded. Behind him, in chalked script, was the only thing he had written on the blackboard all afternoon: "The Bigness of the Small Story."

This story is about Alex Kotlowitz, one of those rare journalists who probably prefers not to see his name in print. Not if it overshadows the everyday people who anchor his stories. Compared with the legacies of resilience, revenge and neglect he writes about, he is a small story. He will say that the work has taken a toll; his friend Eddie Bocanegra, senior director of the anti-poverty organization Heartland Alliance, says Kotlowitz has seemed exhausted lately by the intractability of the problems he has been covering in Chicago since the early 1980s. But Kotlowitz himself brushes past this. He has ego, said Julie Snyder, the public-radio and podcast producer known for her work on "This American Life" and "Serial," "but it's so rare to witness, it's funny when it comes out and reminds you he has a competitive side. He's

Turn to **Empathy, Page 9**

Presenting borders, past and present

Venice architecture exhibit hits Chicago

BY BLAIR KAMIN
Chicago Tribune

So you weren't able to jet over to Italy for last year's Venice Architecture Biennale, where two institutions from Chicago had the honor of organizing the exhibition in the U.S. pavilion?

Well, you happen to be in luck. The exhibition, a bravely forward-looking exploration of how architecture can express the abstract concept of citizenship, is now on display at a terrific Chicago venue — the Wrightwood 659 gallery, designed by Pritzker Prize-winning Japanese architect Tadao Ando, in Chicago's Lincoln Park neighborhood.

The show has fresh relevance because it articulates an alternative to the "us" versus "them" mindset behind President Donald Trump's just-proposed 2020 budget, which seeks \$8.6 billion for a southern border wall. (Ironically, the exhibit, which was commissioned by the University of Chicago and the School of the Art Institute of Chicago, appeared in Venice under the aegis of Trump's U.S. State Department.)

Titled "Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos," the exhibition chiefly consists of seven related displays that reach from the scale of the individual to the heavens. The changing scales, inspired by the 1977 Charles and Ray Eames short film, "Powers of 10," yield insights and imaginative possibilities from an impressive group of designers, though they sometimes lead the show into territory that strays from its architectural purpose.

All the work seeks to live up to the show's mantra, an ode to visionary thinking from author and literary critic Samuel R. Delany: "Without an image of tomorrow, one is trapped by blind history, economics, and politics beyond our control. ... Only by having clear and vital images of the many alternatives, good and bad, of where one can go, will we have any control over the way we may actually get there in a reality tomorrow will bring all too quickly."

How the future should look, of course, is highly contested, as the



E. JASON WAMBSGANS/CHICAGO TRIBUNE

"Thrival Geographies," by Amanda Williams and Andres L. Hernandez in "Dimensions of Citizenship."

battles over the border wall and the removal of Confederate monuments suggest. But to the credit of the exhibitors and the curators — Niall Atkinson of the U. of C.; Ann Lui of the School of the Art Institute, and Los Angeles-based Mimi Zeiger — the show isn't about creating any-dyne "safe spaces" for marginalized groups. Rather, it opens the way for new visions of belonging, which form bracing alternatives to the old-fashioned version of public space that showcases a statue of a general on horseback.

One of the most compelling, from Chicago artists Amanda Williams and Andres L. Hernandez, is displayed in Wrightwood 659's multistory lobby, a soaring space of red brick walls and a sculptural concrete staircase. Within this striking yet hard-edged setting, the artists insert a delicate, partly inhabitable sculpture with two main parts. Braid-like parachute chord, a reference to the hair of African-American women, sheathes a podlike enclosure. A ladderlike frame of curving steel ascends toward the ceiling.

Done in collaboration with artist Shani Crowe, the piece beautifully evokes the survival

techniques of two notable African-American women who were slaves — Harriet Jacobs, who hid in the garret of her owner's house; and Harriet Tubman, who escaped via the Underground Railroad. But it also sends a contemporary message, that black women deserve to inhabit public space where they can thrive, not just survive. With two African-American women vying to be Chicago's next mayor, maybe that dream is starting to come true.

Several of the other installations, which are arrayed on the gallery's second floor, match this level of intelligence and artistry, though not without faults.

Chicago's Studio Gang, for example, envisions remaking a cobblestone-paved stretch of Memphis riverbank, where slaves once unloaded cotton from steamboats, into a vibrant public space that would thread together multiple historic narratives. And the installation makes that vision concrete.

Visitors can walk on a sloping display of the cobblestones, which were transported from Memphis to Venice and now reside in Chicago. A wall-mounted display shows how the stones might be carved, with images of a hand or a steamboat,

to infuse them with added meaning.

Unfortunately, you need a magnifying glass to read some of the material and Studio Gang's renderings of the envisioned public space, which would be planted with trees to make it inviting, are not on view. (They do appear in the handsome catalog that accompanies the show, a little green book designed by Inventory Form & Content of Los Angeles, which also designed the show.)

The installation that directly takes on Trump's border wall, by Estudio Teddy Cruz and Fonna Forman, both of San Diego, powerfully displays the vast Mexican-American border zone as a region, not a line on the map — a place where water, commerce and culture flow across borders.

The displays urges cross-border cooperation, not American militarization, and tries to illustrate that concept with a video which proposes that a land conservancy manage a watershed between San Diego and Tijuana.

It's an alluring vision, and maybe not as far-fetched as it sounds. But Cruz and Forman could have done a better job of showing how this vision would take architectural and urban

form. Nonetheless, their critique is spot-on: "The border is not simply a place where things end. ... (America should) un-wall our imagination and consider a more porous border region."

The show's other installations, which proceed into such far-flung realms as the globe and the cosmos, intriguingly extend the idea of citizenship beyond national identity. We're all citizens of the world and the universe, they seem to say. But the installations don't give us much in the way of architecture — the articulation of "dimensions" that's the show's reason for being.

Take the installation from a team that includes New York architects Diller Scofidio + Renfro, which offers a searing video display of the "Black Marble" view of earth taken at night from space. This view juxtaposes places in the world with bright lights and few people (resorts in the Dominican Republic, for example) and areas with many people and no lights (villages near those resorts).

The display is good as far as it goes. But demonstrating that resources are distributed in such a blatantly discriminatory manner is only a first step. Where's the alternative vision? It's one thing to map a problem; it's quite another to propose a solution.

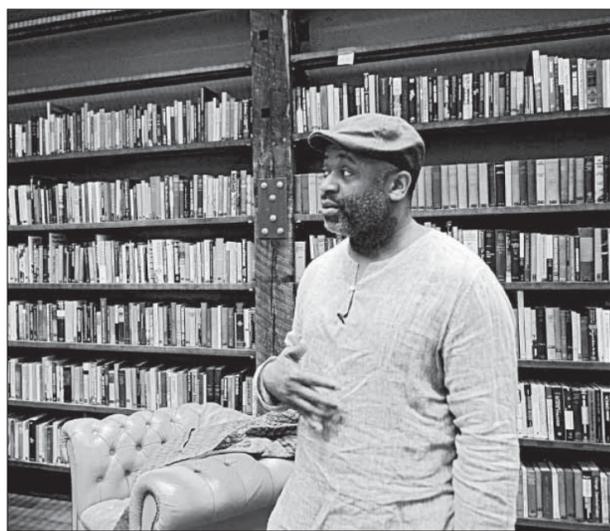
Despite such shortcomings, "Dimensions of Citizenship" is a very strong show — compact but intellectually expansive, smart and smartly designed, a robust display of visions for a public realm that responds to ever-shifting identities, technologies and circumstances.

Go see it. You won't need to buy a \$1,000 plane ticket.

"Dimensions of Citizenship" appears at Wrightwood 659 through April 27. For this exhibition, the gallery is open Thursdays through Saturdays. Admission is limited and by online reservation only. Walk-ups will not be admitted. Free tickets will be released on a weekly basis during the exhibition. Visitors may also purchase \$20 tickets in advance to attend at a future date and time of their choosing. Go to www.wrightwood659.org for times and details.

Blair Kamin is a Tribune critic.

bkamin@chicagotribune.com
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BRIAN JACKSON/TRIBUNE 2018

Chicago artist Theaster Gates is among 51 participants announced for North America's largest exhibition of architecture and design.

Chicagoan tops roster for architecture expo

BY BLAIR KAMIN
Chicago Tribune

Chicago artist Theaster Gates, who turned a decrepit neoclassical bank building into a cultural hub called the Stony Island Arts Bank, will be among the participants of the 2019 Chicago Architecture Biennial that opens in September.

Leaders of the biennial, which bills itself as North America's largest exhibition of architecture and design, on Thursday announced the initial list of 51 participants for this year's event. They hail from five continents. Unlike Gates, whose arts bank was a highlight of the first biennial in 2015, many are little known to the broader public. But like him, they focus on socially conscious design.

Among them are the MASS Design Group, which has offices in Boston and Rwanda; Wolff Architects of Cape Town, South Africa; and London's Forensic Architecture, which is collaborating with Chicago's Invisible Institute, a South Side journalism production company.

Also participating: Detroit's planning department, which has won acclaim for its efforts to revive Michigan's largest city.

Titled "... and other such stories," the 2019 biennial is directed by University of Chicago contemporary art curator Yesomi Umolu. The show, as its title suggests, will focus on little-known stories of Chicago history and new ones that will emerge through comparisons with the cities of Sao Paulo, Johannesburg and Vancouver, British Columbia.

The biennial, which is headquartered at the Chicago Cultural Center, will run from Sept. 19 through Jan. 5, 2020. Past editions of the exhibition have had about 100 participants. Future participants for this year's show are still to be announced.

The Chicago event occurs in odd-numbered years while the Venice Architecture Biennale is held in even-numbered years.

Blair Kamin is a Tribune critic.

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Reich

Continued from Page 1

referring to the 2015 world premiere of composer Jimmy Lopez's and librettist Nilo Cruz's politically charged opera, based on Ann Patchett's novel of the same name.

"And of course, 'Bel Canto' marked our return to the national TV screens for the first time in (more than) 20 years," adds Freud, referring to the "Great Performances" PBS broadcast in 2017.

Then there was "Chicago Voices," a vast community-outreach project that connected Lyric with singers of multiple genres and culminated in a multifaceted concert in February 2017. Never before had the likes of Fleming, tenor Matthew Polenzani, blues diva Shemekia Copeland, folk legend John Prine, rapper Lupe Fiasco and others shared the Lyric stage in a concert also subsequently broadcast on PBS.

"'Chicago Voices' would be the other thing I'm really proud of," says Fleming, for whom embracing alternative sounds "always has been important to me. I love singers in different genres. I hope we continue that collaboration with other kinds of singers, other kinds of music. I think we've brought in a new audience."

"Audience development has always been the focus that I have, and I think people were very excited by that. Ironically, the thought behind that was to bring opera back into the mainstream conversation."

Fleming believes the project had somewhat the reverse effect: drawing mainstream musical idioms — and their passionate devotees — into the supposedly rarefied world of the opera house.

But Fleming's efforts here have pushed into other realms as well. Freud points out that both Lyric Unlimited, which presents contemporary opera in smaller houses off campus, and Lyric's musicals initiative "arose at the start of her tenure as creative consultant — they were part of our original discussions with her."

"I see a proliferation of new work everywhere. It's small, it's shorter, it challenges us — and that is growing. This kind of melding of genres will continue and probably insert itself into opera."

— Renee Fleming

And another Fleming inspiration, the "Second City Guide to the Opera," attracted an overflow audience to the Civic Opera House in January 2013.

"That relationship began when Renee and her husband, Tim (Jessell), had a night off and went to a Second City show ... and heard one of her own recordings being used as part of a comedy sketch," explains Freud. "She went backstage at the end to say hello to the music director, and the music director went completely pale when he saw her coming: What is she going to say?"

What did she say? "Let's get together," says Freud, the turn of events illustrating "how the least predictable collaborations in many ways are the most successful and most rewarding."

Considering this track record, perhaps it's no surprise that "they've put me in charge of the next major commission," says Fleming. "I'm working on that now, which is a privilege," though one about which neither she nor Lyric Opera is yet releasing details.

But if Fleming has done so much to change, expand and enrich Lyric Opera, one wonders what the experience has done to her.

"It's made me think much more broadly about what the role of an opera company can be in society," Fleming says. "It's made me think creatively about how to maintain a position for the arts in our society, which is important. 'I believe so strongly that we

as human beings need, first of all, this creative outlet. It develops our children — it gives them a voice."

But the recent belt-tightening at Lyric Opera, reflected most dramatically via last year's short-lived strike by the Lyric Opera Orchestra, makes one wonder how long this most extravagant — and extravagantly expensive — form of artistic expression can flourish.

"I'm extremely optimistic," says Fleming. "I see a proliferation of new work everywhere. It's small, it's shorter, it challenges us — and that is growing. This kind of melding of genres will continue and probably insert itself into opera."

"The struggles are with the very big houses ... and Lyric is one of them, of course. It is a bigger challenge to fill those seats because we want instant gratification now, and we have it on every screen that's available to us in terms of entertainment."

"But I also feel strongly that people will want to be part of a community, which institutions such as Lyric Opera and the Chicago Symphony Orchestra clearly provide at a high artistic level. Performing arts organization can supply that sense of community if we can provide a more social network for citizens."

That's precisely what "Chicago Voices," Lyric Unlimited, the musicals and Fleming ventures in the Chicago Public Schools and elsewhere have sought to build.

And that is why Chicagoans can feel fortunate that Fleming continues her work here.

"Renee Fleming 25th Anniversary Concert & Gala" will feature the soprano in a program with soprano Sondra Radvanovsky, tenor Lawrence Brownlee, baritone Quinn Kelsey, bass-baritone Eric Owens and Christian Van Horn, members of the Ryan Opera Center and others, with the Lyric Opera Orchestra, 7 p.m. March 23 at the Civic Opera House, 20 N. Wacker Drive; \$69-\$199; 312-827-5600 or www.lyricopera.org.

Howard Reich is a Tribune critic.

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'Captain Marvel' composer hopes gender comparisons fade soon

By JON BURLINGAME
Variety

With "Captain Marvel," composer Pinar Toprak becomes the first woman to score a Marvel superhero movie — possibly the most high-profile accomplishment yet for a female in a male-dominated profession.

But the Turkish-born musician isn't interested in gender comparisons. "No man was ever asked, 'Do you think you got this action film because of your gender?'" she says. "I hope it's a question that's not going to be asked in the near future, or ever again. This is going to be the norm."

Co-director Anna Boden notes, "It's no secret that both we and Marvel care about trying to be proactive in terms of hiring more women," while co-director Ryan Fleck points out that the filmmakers did not limit the employment pool. "We weren't just considering women," he says. "We just decided that Pinar was our favorite."

Toprak's music soars and thrills like that of previous Marvel movies. Also, in a rarity for many modern scores, audiences leave the theater humming her catchy theme for the title character, played by Brie Larson. "She's one of the most powerful beings in the universe, but she's also very human," Toprak says of her inspiration for the theme. "Emotions don't take away from her strength. She's strong yet sensitive. I wanted to hear the humanity instilled in the hero."

Yet that's only one aspect of a 100-minute score that needed to identify characters, drive the action and suggest time and place. Toprak worked for five months to craft a score that would also musically define the Kree and Skrull races, whose centuries-long interstellar war forms



FRAZER HARRISON/GETTY

Turkish-born composer Pinar Toprak is the first woman to score a Marvel superhero movie.

the backdrop of the story.

The result, Toprak explains, is a hybrid orchestra-plus-electronics score. "We wanted a cosmic sound, and then we very much had 1990s Earth." Working in her home studio, she made colorful analog-synthesizer sounds for the aliens. But it was a 90-piece orchestra recorded at London's Abbey Road Studios that played her theme and provided the foundation for most of the score.

In at least one sense, Toprak's journey parallels that of the Captain Marvel character: a resourceful young woman on her own, starting from scratch in a new environment.

"Growing up, there were so many people who told me what I couldn't do," Toprak recalls. She left for America at 17, knowing very little English; she studied jazz in Chicago, then learned to score films at Boston's Berklee College of Music.

Moving to LA in 2000, she earned a master's degree in classical composition at Cal State

Northridge and landed a programming position in Hans Zimmer's Santa Monica studio.

Since then, it's been a gradual rise through the ranks — short films, documentaries, B-movies, video-game scores — leading up to an "additional music" credit on another big superhero movie, "Justice League," in 2017. In quick succession came music for the popular online game Fortnite and, in 2018, music for another comic-book story, the Syfy series "Krypton."

Offered a chance to audition musical ideas for "Captain Marvel," Toprak pulled out all the stops. She composed about seven minutes of music and hired a 70-piece orchestra in LA to perform it. Then she created a short video of herself in her studio explaining her ideas. She won over directors Boden and Fleck and got the job.

One sequence in the film especially resonated with the composer: "Every time she falls, she gets up," Toprak recounts of the lead character.

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BOOKS

Lucy Knisley's 'cheerful despair'

Chicago author reflects on motherhood, her new books

BY KATHLEEN ROONEY
Chicago Tribune

Lucy Knisley's new witty and intimate graphic memoir "Kid Gloves: Nine Months of Careful Chaos," offers the refreshingly frank, utterly un-sugar-coated account of her struggles with infertility and a high-risk pregnancy, blended with a lively and not un-disturbing exploration of the history of gynecology and reproductive health. It's packed with "plenty of drama and comedy and bodily fluids" and such under-reported facts as "about one in four pregnancies end in miscarriage." She also has just published a children's picture book, called "You Are New," depicting a whimsical array of various babies — like the one she eventually successfully had—accompanied by such rhymes as: "You can open wide and yell. / Sometimes you make funny smells."

Born in New York City and now a resident of Chicago's West Town neighborhood, Knisley earned her bachelor of fine arts at the Art Institute of Chicago and her master of fine arts at the Center for Cartoon Studies in Hartford, Vermont. Her debut, "French Milk," came out in 2008 when she was 23, and she has been prolifically productive ever since; her second book, the food memoir, "Relish," became a New York Times best-seller, and several other charming, autobiographical image-and-text books followed in swift succession.

Knisley answered the following questions by email, just as her book tour was kicking off. The transcript has been edited for length and clarity.

Q: You describe yourself as someone who spent a "lifetime of yearning" to become a mother. Why has that always been a desire of yours, and why — when faced with the extreme difficulty and danger of conceiving and bearing a child chronicled in your memoir — was it so important to you to have a baby who was biologically yours rather than adopting or perhaps living a childless life?

A: Mostly I wasn't aware of the hardships I'd go through when trying to get pregnant and giving birth. My mom had an easy pregnancy with me, and I was young and healthy and didn't anticipate any problems. My doctors were all sanguine about the whole thing, and up until things went really bad at the end, I didn't ever think my life would be in danger. That said, I have always been fascinated with my body's capacity to build a human being. Pregnancy is fascinating and cool, and I wanted to do it, even just once (which is probably enough, considering).

Q: Did you know all along you were going to make a memoir about pregnancy? You write about "'Exorcist' levels of puke," "hormonal insomnia and nightmares," and losing "about half the blood" in your body during labor. How did you decide to be so candid? What did it take not to shy away from the gross and terrifying parts?

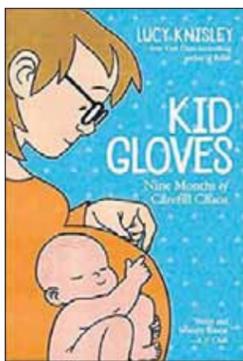
A: I always thought it would make an interesting graphic novel, to write about pregnancy. It's a visual change and a transitional state, which I've covered in a lot of my other books. I thought it would be a pretty typical story, though. Turns out, I was right, but I hadn't known how typical it was to have so much heartache, pain and vomit, as well as a near-death experience! My eyes were opened to a lot of the things surrounding human reproduction that I had no previous concept of, and that became a much more complicated book than I'd expected.

Q: At what stage in the process did the children's book come along? What were its challenges and do you have plans to write more?

A: I've wanted to do a picture book for a long time and even have some experience illustrating books by other authors, but as someone who still worships picture books, I was always very intimidated by it. How to even begin to make something worthy of sharing a shelf with "The Snowy Day" by Ezra Jack



Lucy Knisley, author of "Kid Gloves," which tells the story of becoming a mother to her son. Shown here with her son (whom she prefers not to name beyond his nickname, Pal) and her husband, John Horstman.



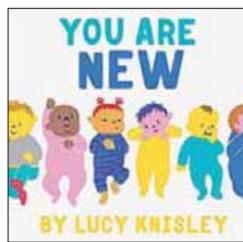
'Kid Gloves'

By Lucy Knisley, First Second, 256 pages, \$19.99

Keats or "Ooh-La-La (Max in Love)" by Maira Kalman? Comics I know, but kids books were a new arena. Then, as so often happens, I had an idea of a story I wanted to read my kid, and it all came together from there. But it was weirdly a lot harder than writing a 300-page graphic novel! I hope I get faster eventually.

Q: You're adept at adapting your own lived experiences into memoir-comics; might you ever develop a fiction project?

A: I'm currently working on a fictional middle-grade



'You Are New'

By Lucy Knisley, Chronicle, 52 pages, \$17.99

graphic novel about step-sisters, based on my own experiences. I'm getting closer and closer to full fiction!

Q: You've said that you grew up reading comics despite your "artistic and literary parents' mild objections." Why does the comics form appeal to you as a reader and a creator? What do you hope your son will grow up reading and why?

A: I actually think my parents were responsible, if inadvertently so, for my career. My dad is a literature and writing professor, and my mom is an artist and chef. I loved reading comics as a kid, but I wanted to be a midwife for most of my childhood. When I got older, I thought I'd have to choose between

being a writer or a visual artist. I found a way to combine them through comics, and it's allowed me to be both.

Q: How did your higher education — especially here in Chicago — impact your work, and what advice do you have for younger artists starting out?

A: I went to the School of the Art Institute to be a painter, but in my freshman year, changed my mind and wanted to make comics. At the time, there wasn't a program for it, so I had to find understanding drawing and writing professors who would allow me to experiment with making comics. I also had to compromise and learn traditional techniques in both mediums, which I think made me a better comic artist and writer in the long-term. So my advice would be to allow yourself to learn things outside of the obvious in what you want to do, because it will all serve to make you a stronger, more versatile creator.

Q: Would you describe yourself as optimistic, pessimistic or something else when it comes to the kind of future — political, climatological — that

babies born in the early 21st century will face?

A: I have a pin that I bought a while ago that says "Cheerful Despair" (it's from The School of Life) and I love it. I think it sums up so much of being a parent and an artist and a human being. There's this constant awareness of life's fragility and the awfulness we all face, and how loving someone or something is dangerous and scary, but that we can contain that despair while being cheerful at the same time — enjoying what we can and the pleasures in life and love and art.

Q: Any tips for soon-to-be or new parents, especially ones who live in your city of Chicago?

A: The Garfield Park Conservatory is open 365 days a year. It saved our lives in the first winter of parenthood. Go and be in a place surrounded by green plants and watch your baby look at them for the first time. Breathe in the moist air and take a funny photo of your baby next to a leaf bigger than they are.

Kathleen Rooney is the author, most recently, of the novel "Lillian Boxfish Takes a Walk" and "The Listening Room: A Novel of Georgette and Loulou Magritte."

BOOK REVIEW

Chicago plays major role in house music's rise

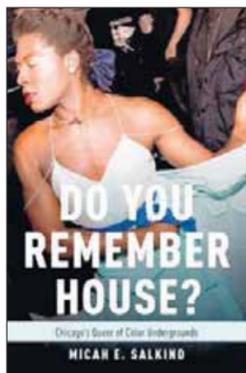
BY AARON COHEN
Chicago Tribune

This May, the city will stage its annual House Music Festival in Millennium Park, and if attendance matches last year's event, 60,000 people will turn out to celebrate Chicago's substantial contribution to electronic dance productions.

The music's path from its 1970s birth to 1980s global elevation was not effortless. Local officials took even longer to recognize the house DJs and producers who were lighting up large venues overseas. Only recently has a full accounting of that trajectory been published.

Micah E. Salkind's "Do You Remember House? Chicago's Queer Of Color Undergrounds" provides that definitive study. While house has been included in other solid accounts of contemporary dance music (notably, Tim Lawrence's "Love Saves The Day" and Michaelangelo Matos' "The Underground Is Massive"), this story needed its own volume.

Salkind, who manages arts programs in Providence, R.I., blends numer-



'Do You Remember House?'

By Micah E. Salkind, Oxford University, 352 pages, \$35

ous interviews with participants alongside his observations as a dancer and DJ in Chicago. A Ph.D. in American studies, he also cogently draws on such academic fields as ethnomusicology to shape his narrative. Along the way, he illuminates often-forgotten episodes of Chicago history that were pivotal in establishing this culture.

While house is fre-

quently presented as an offspring of late-1970s disco, Salkind shows how its origins go back considerably earlier. Within the post-1960s gay liberation movement, Chicago remained segregated as LGBTQ African-Americans were unwelcome in white North Side clubs and bars. So black DJs started their own scenes, hosting parties in private South Shore homes.

A few promoters expanded and moved these gatherings to abandoned parts of the West and South Loop. One such promoter, Robert Williams, established his US Studios in what had been the South Michigan Avenue office of 1960s rhythm-and-blues songwriters. Salkind argues that these multi-generational connections were no coincidence, as Williams was aware of his city's artistic legacy.

Williams' most influential club, The Warehouse, opened west of downtown, at 206 W. Jefferson St., in 1976. House derived its name from the venue, primarily because Williams hired the DJ Frankie Knuckles, who moved to Chicago from New York.

Knuckles' innovations included blending disco records with other genres — hardcore funk, punk rock — and remixing their structures with tape splices and the latest drum machines. The Warehouse became so popular that 2,000 dancers would regularly cram into its 3,000 square feet.

Knuckles' sets became infused with a particular kind of spirituality. His musical extensions and the gospel-tinged material he added to his sets as they ended on Sunday mornings conveyed a sermon tone. Salkind posits that for club-goers who felt alienated from church because of their queer identities, The Warehouse offered a similar kind of community. But he also believes in another reason for Knuckles' appeal: Salkind contends that his typical 120-beat-per-minute repertoire matched a healthy heart rate during sex.

Another prominent DJ, Ron Hardy, took a different approach at the Music Box club, especially during its peak years of the 1980s. Hardy used tape as an instrument; Salkind describes him as "a wiz with a pause button." His edits

and remixes of records were often improvised, spontaneous and at accelerated tempos. Salkind states that while Knuckles' adherents were usually gay and Hardy's straight, all of their audiences were tolerant.

Such open-minded attitudes were not pervasive, as Steve Dahl's infamous 1979 Disco Demolition Night showed how much homophobia and racism shaped much of the Midwestern reaction against dance music. City aldermen admonished all-ages juice bars, like Medusa's in Lakeview, and restricted their operations in the late 1980s.

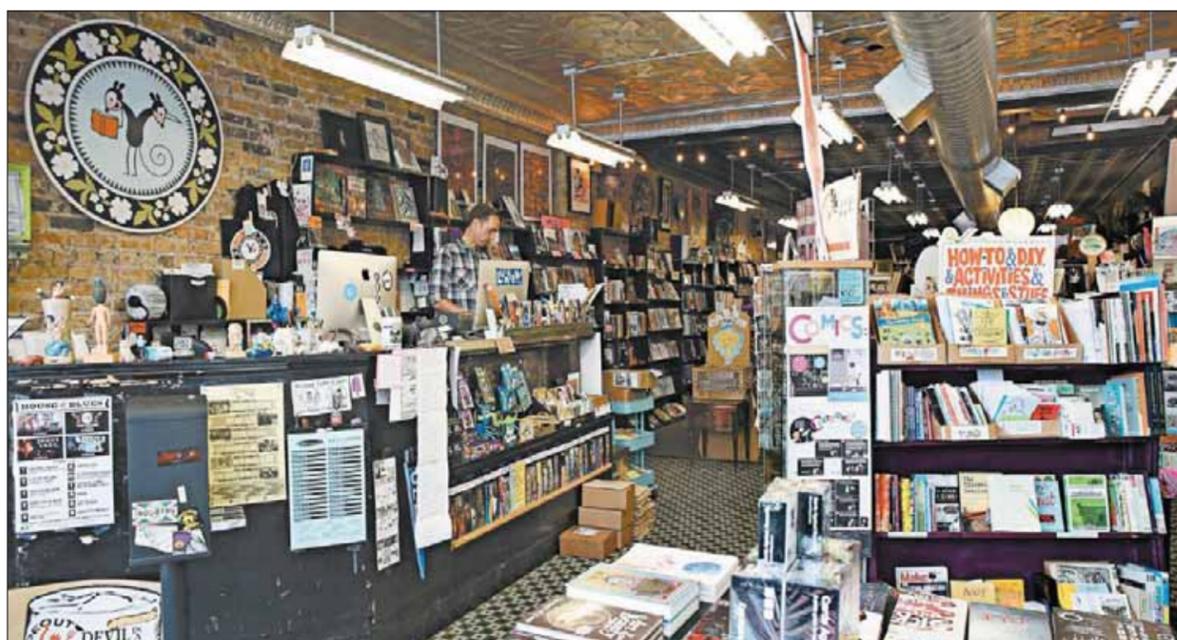
Still, none of this stopped house from turning into an international phenomenon, as its minimalist arrangements, energy and witty samples and effects could be produced independently at relatively low cost. Producers Vince Lawrence and Jesse Saunders took it upon themselves to press and sell copies of "On And On," which became a 1983 hit. Salkind details the genesis of such recordings as well as how radio station WBMX-FM spread this music through the airwaves. By 1986, Marshall Jefferson could tour Eu-

rope on the popularity of his ebullient "Move Your Body (The House Music Anthem)."

As Salkind details the current summertime Chosen Few Old School Reunion Picnic in Jackson Park and Queen! nights at Metro's Smart Bar, he conveys how house has endured through its local bonds. His involvement in such events as a DJ and dancer adds colorful insider/outside perspectives, and he cites the late Northwestern University ethnographer Dwight Conquergood's work as a guide. But an older generation of performers always shapes the narrative. This becomes crucial when Salkind considers how many house creators and participants have departed (Knuckles died in 2014).

"How do we honor their memories on dance floors?" Salkind asks. "I suggest we do so, in part, by showing up, by caring for each other, and by telling their stories."

Aaron Cohen's "Move On Up: Chicago Soul Music and Black Cultural Power" will be published in September by University of Chicago Press.



JOHN J. KIM/CHICAGO TRIBUNE 2016

Quimby's Bookstore on North Avenue is one of several stores in the area where readers can find books from independent publishers.

BIBLIORACLE

Indie presses have the inside beat

By JOHN WARNER
Chicago Tribune

Back in the day, when I could still make at least a plausible attempt at being culturally with it, my friends and I would monitor the latest music coming out of independent record labels.

In the '80s and '90s, the indies were where it was at, music-wise. U2 was with Island Records, which had origins in Jamaica and ska and reggae music. I.R.S. was the original home of the Police and R.E.M. SubPop was the epicenter of Seattle's grunge scene, being first to release Nirvana and Soundgarden music.

The indie music labels were both the starting place for acts that would become huge as well as a refuge for artists who weren't going to become huge, but who could generate fervent passions among a select fandom. When Nirvana made a splash with their "Nevermind" album released by the major label DGC (David Geffen Co.) Records, those of us who were tuned into the indie scene could sagely nod and say we saw it coming for a long time.

This is a long way of saying that if you're not paying attention to independent publishers, you should. For one, you're missing out on some great books. For two, you're missing the chance to lord your superior knowledge and taste over others in your social circle. When they rave about the new Valeria Luiselli novel, "Lost Children Ar-

chive," that they read about in The New York Times Book Review you can counter with, "Oh, I know, she's great. I've been reading her for years, back when she started with Coffee House Press."

Coffee House, out of Minneapolis, is one of those indie presses that punches above its weight, scoring a recent Pulitzer Prize finalist with "In the Distance" by Hernan Diaz and as the U.S. publisher of Bailey's Women's Prize for Fiction title, "A Girl Is a Half-Formed Thing" by Eimear McBride.

Another Minneapolis indie to keep an eye on is Graywolf Press, which is the U.S. publisher of the most recent Booker Prize winner, "Milkman" by Anna Burns, and National Book Award for fiction finalist "A Lucky Man" by Jamel Brinkley. It's also the publisher of Percival Everett, who I once called "The great American novelist you should read right now."

Indie presses are where you're going to first encounter future international superstars. Roxane Gay's first book, "Ayiti," a collection of short stories, was published by Artistically Declined Press, which doesn't appear to be publishing anymore. It makes my copy seem even more special.

Chicago-based indie Haymarket Books has one of those superstars on its roster: Eve Ewing is producing books like "Electric Arches" and the forthcoming "1919" which are much more than poetry.

Another Chicago-based indie, Featherproof Books, launched the careers of writ-

ers like Amelia Gray, Lindsay Hunter and Blake Butler, all of whom have gone on to release books with major publishers. If you saw the Netflix series "Maniac," starring Emma Stone and Jonah Hill, and you'd been tracking Featherproof, you would've recognized the name of the series co-creator, Patrick Somerville, from his 2010 Featherproof book, "The Universe in Miniature in Miniature."

Chicago's Curbside Splendor also provides outlets for interesting, experimental writers as well as books that have unique appeal to Chicago audiences, like "Disco Demolition: The Night Disco Died" by Dave Hoekstra with Steve Dahl, and "Empty Bottle Chicago: 21+ Years Music/Friendly/Dancing" an amazing pictorial/oral history of the legendary club.

Because of their limited resources, it's harder for these indies to extend into the mainstream places where big publisher books are favored. This also means the best place to find books by indie publishers are indie booksellers, like Quimby's or City Lit or Barbara's or Unabridged or Women & Children First, or any of the other independent stores I don't have space to list. All the cool readers are doing it.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

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Book recommendations from the Biblioracle

John Warner tells you what to read based on the last five books you've read.

1. "The Girl With No Name: The Incredible Story of a Child Raised by Monkeys" by Marina Chapman
 2. "Eleanor Oliphant Is Completely Fine" by Gail Honeyman
 3. "Clan of the Cave Bear" by Jean Auel
 4. "Something in the Water" by Catherine Steadman
 5. "The Great Alone" by Kristin Hannah — Cathy K., Huntley, Ill.
- In the spirit of the column, everyone will be getting a recommendation from an independent publisher. For Cathy, I'm dipping into the catalog of Ig Publishing, for a compelling novel set in the world of competitive figure skating: "The Hopeful" by Tracy O'Neill.

1. "Pachinko" by Min Jin Lee
2. "I Always Loved You" by Robin Oliveira
3. "The Housekeeper and the Professor" by Yoko Ogawa
4. "Chasing a Croatian Girl: A Survivor's Tale" by Cody McClain Brown
5. "Our House" by Louise Candlish — Marge D., Antioch, Ill.

Catapult Press not only publishes good books, they offer classes in all varieties of writing. If you've got an urge to start writing and you're fixed in location, it's worth seeing what they have on offer. For Marger, I think Nicole Chung's "All You Can Ever Know" a memoir of her own adoption will hit the spot.

1. "Lilac Girls" by Martha Hall Kelly
 2. "Women of the Silk" by Gail Tsukiyama
 3. "Lincoln's Last Trial: The Murder Case That Propelled Him to the Presidency" by Dan Abrams and David Fisher
 4. "The Tuscan Child" by Rhys Bowen
 5. "Clementine: The Life of Mrs. Winston Churchill" by Sonia Purnell — Barb K., Aurora
- This is a book club pick, so the pressure is on. Graywolf Press' "Out Stealing Horses" by Per Petterson should satisfy this group.

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Anderson's Bookshop in Naperville is delighted to present Broadway superstar Andrew Rannells with his new book *Too Much is Not Enough*. Known for *The Book of Mormon*, *Hedwig and the Angry Inch* and other renowned stage shows and *Girls on HBO*, Rannells shares his memoir in conversation with Tribune critic Chris Jones. Tickets are available exclusively at AndrewRannellsAndersons.brownpapertickets.com.

HEIDI ROEMER
Peeky Boo! What YOU Can Do!
Wednesday, March 20 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange hosts children's author and poet Heidi Roemer with her new title, *Peeky Boo! What YOU Can Do!* This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

WEDNESDAY EVENTS

LUIS ALBERTO URREA
The House of Broken Angels
Wednesday, March 20 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts LUIS ALBERTO URREA for a celebration of the paperback release of his bestseller *The House of Broken Angels*. It's the story of a family on the Mexican-American border who honors two beloved relatives during a joyous and bittersweet weekend. To enter the signing line, please purchase the book from The Book Stall.

ADAM RUTHERFORD
Humanimal
Sunday, March 24 at 2 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708-582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes author Adam Rutherford with *Humanimal*, his fascinating non-fiction book about the status of our species. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

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Interrupter's wild Chicago life could be a movie



RICK KOGAN
Sidewalks

In the movie that she hopes will be made about her life, Angalia Bianca wants to be played by Sandra Bullock.

The women are about the same age — Bullock 54, Bianca 60 — so there's that. But as capable an actor as Bullock may be, playing Bianca will present certain challenges. Bianca's life has been a wild and wicked roller coaster ride that has taken her from a relatively comfortable childhood in Oak Park and Little Italy and some lively adventures on the rock 'n' roll road to the dark dangers of the streets and the equally unpleasant perils of prison. It is a life that even the most inventive Hollywood screenwriter would have a hard time concocting.

Here's a scene for you, Ms. Bullock, as Bianca experiences a gang initiation:

"I would stand against a wall for three minutes while two gang members beat me up and I could not move. ... It was the longest three minutes of my life, and I did all I could not to show it. I was badly bruised everywhere. My ribs throbbed. My shoulders and chest felt as if I had been stabbed multiple times, and my stomach and sides were burning."

All of that and much, much more is captured in compelling and, frankly, almost surreal fashion, by Bianca and writer Linda Beckstrom in their new book, "In Deep: How I Survived Gangs, Heroin,

and Prison to Become a Chicago Violence Interrupter" (Chicago Review Press).

They write: *"At the start of it all, I was a spoiled kid who thought she was invincible and the coolest thing ever to hit the street. I never believed the street would hit back and take everything from me."*

At the "start of it all," she was nine when she first got high and that led to various drug indulgences and bad behavior. Here is a snapshot from later: *"Keith Moon (drummer for The Who) asked me to go with him on the tour, and I didn't hesitate. ... We drove to the airport, and I boarded the Who's plane, high on pills and weed, and feeling like my whole life was some kind of groovy hallucination."*

And so it goes, for a time, until it is 1976 and she is living in Tucson and in an apartment she shared with a woman named MJ:

"We hung out in a local biker bar, played pool with the bikers who were regulars, and had a great time doing peyote, LSD, or mescaline with them. One day I asked MJ outright, 'You're doing dope, aren't you?'"

"Yeah, I am, and it's horrible," she finally admitted.

"I knew it! I want to try," I begged her. 'No way!' she yelled. 'If I let you try heroin, you're gonna end up an addict and a hooker on Cicero Avenue back in Chicago.'"

Bianca did not heed those words and her life with heroin took her into on a hellish run that did indeed include becoming a "hooker on Cicero Avenue." She became a member of a street gang. She was arrested more than 125 times, convicted of 26 felonies (forgery, embezzlement, drug dealing, theft) and



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Writer Linda Beckstrom and Angalia Bianca are authors of the book about Bianca's life as a former addict who became a Chicago violence interrupter.

spent more than 12 years in prisons.

It is understandable that, in a sentence of astonishing understatement: "My family was beginning to lose patience with me." Eventually, they just gave up.

As Bianca recently told me, "I didn't see any members of my family for 17 years." That family, which was involved in running the iconic Gene & Jude's hot dog joint in River Grove, included her grandmother, father, aunt, younger sister and, particularly heart-breakingly, the five children she had with two men.

If any of them had been willing to see Bianca, they might have seen this: *"I started doing heroin within days after my release" from prison. In time, "I had three broken ribs, was covered in bruises and weighed less than 120 pounds."*

How she was able to drag herself from this darkest of dark holes makes for dramatic and even inspirational reading. "I kept thinking as

we talked that her life made no sense. It was as if she was discussing another person. After all she has been through, she shouldn't even be alive," says Beckstrom.

A Safe Haven, the community organization noted for its recovery and volunteer programs (www.asafehaven.org), was her salvation. "I blew it the first time I was there," Bianca says. "But I begged to get in a second time and there is no doubt that that saved my life."

She began to pull her life together and during this time that she attended a writing workshop run by the famous former rock 'n' roll groupie and author ("I'm With the Band") Pamela Des Barres at Beckstrom's home.

"We hit it off right away, partly I think because we are both Sicilian," says Beckstrom, who is an executive speechwriter, storyteller at various venues and documentary filmmaker.

"When she told me her story it was just so shocking but her honesty was remarkable. She blames no one for her troubles but herself."

Over months and dozens of conversations, the book started to take shape.

"I needed to take her on a tour of the 'hood to understand where I had been," says Bianca. "We would drive all over and I would say, 'This is the alley where I was shot and this is where I robbed a guy and this is the store where I stole diapers for my baby.'"

The book is Beckstrom's first and she is a terrific writer, her book powerful and important. "In writing the book, I certainly started to look at this city differently," Beckstrom says. "I began to understand what it really takes to help people and how many people really need help. Bianca is my hero."

Her "hero" has now been clean for many years and those years have been spent

in beneficial pursuits, both personal and professional. She has been able to reconnect with her five grown children and plays and babysits her grandkids.

She works as a data specialist for Cure Violence (cureviolence.org), formerly known as CeaseFire Chicago and an organization that works to stop cycles of street violence by sending violence "interrupters" to intervene in disputes. She does a lot of this after formal working hours because, she says, "I know the streets and I have to feed my need to save lives." She has done that and won awards for it. She has traveled across the globe to tell her personal story and conduct conflict mediation training.

Currently involved along with two other women in a sexual harassment lawsuit against a former Cure Violence administrator, she is one math test away from earning a degree in inner city studies from Northeastern Illinois University. She wants to continue on to an MA.

She is a lively and personable, quick with a smile and forceful with anecdotes and stories.

Drugs no longer addle her dreams. "I will be nine years' clean on May 8," she says. "And I want to make the full weight of my own journey count for something positive."

She would also like to "to see Sandra Bullock in the movie. I just know that she'd win the Oscar and when she does I'll be sitting in the front row, clapping like crazy."

OK, Sandra Bullock, have at it. Everybody likes a happy ending.

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Female directors persist to gain voices in Mexico

Women bust into genres typically dominated by men

BY ANNA MARIE DE LA FUENTE
Variety

Mexico's famed "Tres Amigos" have made a name for themselves in Hollywood and beyond, directing their way to a bevy of Oscars. Less well-known: the emerging wave of female auteurs from Mexico.

The directors range from Patricia Riggen and Issa Lopez, both busy with Hollywood projects and gaining their own international recognition, to women from indigenous communities, such as Maria

Sojib, a Tzotzil native, and Elizabeth Pina, of Otomi Hnatho descent. The latter two are making their first documentaries. Also part of this wave: Tatiana Huezo and Alejandra Marquez Abella.

"It's just marvelous what's happening now; there are more female directors in features, and even more making short films," says Maria Novaro, freshly installed head of Mexican Film Institute (Imcine) and who fought against chauvinism early in her directing career. She is best-known for 1991's uplifting dance drama "Danzon."

According to the latest findings from Imcine, women from Mexico di-



WALLY SKALLI/LOS ANGELES TIMES 2018

Tatiana Huezo's documentary "Tempestad" ("Tempest") represented Mexico in the foreign-language film category of the Academy Awards last year.

rected 42 films in 2017, the highest tally since they were first tracked in 2007. Of these, 42 percent were documentaries and 58 percent fiction, an increase of 34 percent and 30 percent respectively, compared with the previous year. Women participated as directors, scriptwriters or producers in 52 percent of the year's productions.

Novaro, now 67, is also heartened by the growing number of female cinematographers in Mexico today. When she tried directing her first features in the late '80s, she went up against powerful male-dominated unions that imposed a draconian set of rules for women that obliged her to work with all-male crews and banned female lenses. To skirt these rules, she formed a cooperative and hired a mostly female crew.

But that didn't protect her from blowback. Novaro alleges that people affiliat-

ed with the union damaged "Danzon" during production. "They punished me by deliberately destroying a week's footage of 'Danzon' at the lab with sand," she recalls nearly three decades later, pointing out that there weren't many other female directors working in Mexico back then.

Riggen and Lopez are leading the pack of today's female auteurs from Mexico, busting cultural biases to direct traditionally male dominant genres of action, fantasy or horror. Riggen began directing in earnest after moving to the U.S. and is now one of the handful of women of color to break into the so-called boys' club of network pilots. She recently directed three episodes of Amazon Prime's high-octane thriller series "Tom Clancy's Jack Ryan" and three pilots: supernatural thriller "Run for Your Life" for Blumhouse TV, CBS' Matt Reeves-execu-

tive produced suspense thriller "Surveillance" and Fox's legal drama "Proven Innocent."

In the latter two pilots, her director of photography/husband, Checco Varese ("It: Chapter Two"), served as the cinematographer, as he has in many of her films, led by "The 33," the fact-based Chilean miner drama starring Antonio Banderas; faith-based "Miracles From Heaven"; coming-of-age drama "Girl in Progress"; and her Sundance breakout, "Under the Same Moon."

"As a female director it's sometimes very hard to find people who believe in you and so it's been great that I have at least one crew position I don't have to worry about that much," Riggen says.

Mexico City-based Lopez started out as a writer of hit comedies skewed toward teens and women.

"It was easier to evolve as a writer or even a producer in chauvinist Mexico," she notes. It was only after she wrote and shot her own eight-minute short to prove she could direct, that she helmed her first feature, "Side Effects" (Efectos Secundarios). Her next challenge was to break out of rom-coms, which she did with "Tigers Are Not Afraid."

Stephen King and Guillermo del Toro took notice, with the latter expressing his desire to produce her next film. She is now working on the first draft of the

supernatural period film he will produce.

"He's a man of his word; he's such a wonderful mentor on both the creative and business side of filmmaking," she says.

Meanwhile, Lopez has been attached to write and direct two English-language movies: "Three Sundays," a drama set in the Banda music scene of New York City's borough of Queens, with Paramount Players, and a still-untitled supernatural revenge thriller.

Huezo, whose evocative documentary "Tempestad" ("Tempest") represented Mexico in the foreign-language film category of the Academy Awards last year, says, "I don't approach a story thinking that I am a woman and I certainly don't make films so that they are only seen by women; I have never thought about cinema in this way."

Earlier in her career, Marquez Abella struggled to be taken seriously as a director. "(Crews) wouldn't believe I was the director and would point me toward costume design, but now the crew appreciate my quiet style," she says. "My personal mission is to bring the feminine experience to the fore; we are half of the planet's population after all!"

She's now writing "La Triste," based on her paternal grandmother's experience immigrating to Chicago. Talks with investors are underway.

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BIRDS OF PASSAGE-1:50, 4:20
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Paul Giamatti

"Billions" (8 p.m., 10 p.m., 1 a.m., Showtime): Revenge may be a dish best served cold, but it's rarely off the menu on this splendidly acted drama as it returns for Season 4, wherein old foes Bobby Axelrod and Chuck Rhoades (Damian Lewis, Paul Giamatti) and their chief counselor, Wendy Rhoades (Maggie Siff), form an uneasy alliance to take down their rivals. In the season premiere, "Chucky Rhoades's Greatest Game," Chuck struggles to reclaim power, while Axe sets his sights on taking down Taylor (Asia Kate Dillon).

"When Calls the Heart" (7 p.m., Hallmark): Bill (Jack Wagner) reluctantly teams up with newly arrived Mountie Nathan Grant (Kevin McGarry) to investigate a suspicious robbery in the new episode "Heart of a Mountie." Elsewhere, Lee (Kavan Smith) frets that Rosemary's (Pascale Hutton) purchase of a telephone will only further fuel his wife's tendency to gossip.

"Mommy's Little Princess" (7 p.m., 11:01 p.m., Lifetime): Julianna (Alicia Leigh Willis), a successful career woman, and her boyfriend Greg (Jeff Teravainen) rescue 10-year-old Lizzy (Sarah Abbott) from a life of misery with a drug-addict mother in this 2019 melodrama. Since the girl knows next to nothing about the rest of her family, Julianna gives her an online genetics test that reveals Lizzy is related to German royalty. Unfortunately, this novel feeling of being something special proves too much to handle for Lizzy, who becomes obsessed with her self-image.

"NCIS: Los Angeles" (8 p.m., CBS): It has taken months of planning and schedule coordination, but the new episode "Till Death Do Us Part" finds the NCIS professional family coming together to celebrate the nuptials of Special Agent Kensi Blye (Daniela Ruah) and Los Angeles Police Detective Marty Deeks (Eric Christian Olsen). They're not the only ones present on the big day, either: Old acquaintance Anatoli Kirkin (Ravil Isyanov) also pays Deeks a surprise visit, and he isn't alone.

"Charmed" (8 p.m., CW): When Maggie (Sarah Jeffery) shows the strange room under Vera Manor to Macy, Harry and Charity (Madeleine Mantock, Rupert Evans, guest star Virginia Williams), their fascination quickly turns to apprehension when Mel (Melonie Diaz) and Maggie switch both bodies and powers in the new episode "Switches & Stones." Later, Macy seeks guidance from the Elders over how to conquer her inner demon, which leads to an eye-opening experience.

"Tricky Dick" (8 p.m., 11 p.m., CNN): This four-part docu-series delves into the life and times of Richard Milhous Nixon, chronicling his rise and early fall, followed in turn by a startling comeback that was only a prologue to his complete political destruction during a turbulent American political decade. The opener, "Part One: The Will to Win," covers his upbringing in a modest household that often seemed beset by tragedy. Those challenging times toughened the young Nixon's resolve, teaching him how to recognize an opportunity and seize it when it came along.

"High Maintenance" (9:30 p.m., 11:55 p.m., 2:20 a.m., HBO): Series star and co-creator Ben Sinclair also wrote and directed "Cruise," the Season 3 finale, in which his character, The Guy, has an unexpected reunion with two old high school friends (Cassie Beck, John McKeever), who are visiting New York under less than happy circumstances. Meanwhile, Leonard (guest star Reed Birney), an acting teacher, weighs the advantages and drawbacks of moving back to the city.

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SUNDAY EVENING, MAR. 17

		MOVIES								
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	
BROADCAST	CBS	2	God Friended Me: "The Dragon Slayer." (N) ©		NCIS: Los Angeles: "Till Death Do Us Part." (N)		Madam Secretary: "The New Normal." (N) ©		News (N) ★	
	NBC	5	World of Dance: "The Duels 1." (N) © HD				Good Girls (N) © HD		NBC 5 News at 10pm (N)	
	ABC	7	American Idol: "204 (Auditions)." (N) © HD				(9:01) Shark Tank (N) © HD		News at 10pm (N) ★	
	WGN	9	★ NBA Basketball (N)	The Goldbergs	blackish © HD	Larry Potash (N)	Weekend News (N)	Instant Replay (N) ©	Chicago's Best	
	Antenna	9.2	Lotsa Luck	Lotsa Luck	Lotsa Luck	Lotsa Luck	Johnny Carson ©			
	This TV	9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night ★	
	PBS	11	★ (6:30) Chicago On Vacation with Geoffrey Baer							LIVE on Mars
	The U	26.1	Broke Girl	Broke Girl	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV	26.3	Columbo: "Strange Bedfellows." ©							Touched by an Angel ©
	H&I	26.4	Star Trek: "I, Mudd." ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ★	
Bounce	26.5	★ (5:30) The Expendables							The Expendables 2 (R,'12) ★★ Sylvester Stallone.	
FOX	32	The Simpsons (N)	Bob's Burgers (N)	Family Guy (N) ©	Family Guy ©	Fox 32 News at Nine Sunday		Fox Chicago Final Word		
Ion	38	NCIS: Los Angeles HD		Private Eyes (N) HD		NCIS: Los Angeles HD		NCIS: LA ★		
TeleM	44	★ Exatlón EE. UU. (N)		La voz (N) ©				Noticiero		
CW	50	Supergirl (N) © HD		Charmed (N) © HD		Big Bang	Big Bang	Mod Fam		
UniMas	60	★ (5:30) X-Men: First Class							10,000 B.C. (PG-13,'08) ★★ Steven Strait, Camilla Belle.	
WJYS	62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)		
Univ	66	Premios TVyNovelas							Crónicas: Historias (N)	
CABLE	AE	Armageddon (PG-13,'98) ★★ Bruce Willis, Billy Bob Thornton. ©								
	AMC	★ (6:59) The Walking Dead		The Walking Dead (N) ©		(9:07) Talking Dead (N)		Walk:Dead ★		
	ANIM	The Zoo (N) ©		Evan Goes Wild (N) ©		(9:02) North Woods Law		North-Law ★		
	BBCA	★ Braveheart Gladiator (R,'00) ★★ Russell Crowe, Joaquin Phoenix. ©								
	BET	Finding Justice (N)		American Soul		(9:06) Finding Justice		Boomeran. ★		
	BIGTEN	★ Basketball BIG Basketball & Beyond ©								
	BRAVO	Housewives-Atlanta (N)		Married to Med. LA (N)		Watch (N)		Don't-Tardy Watch What		
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©			News ★	
	CNBC	Undercover Boss ©		Undercover Boss ©		Undercover Boss ©		Boss ★		
	CNN	CNN Newsroom (N)		Tricky Dick (Series Premiere) (N) ©		The Bush Years (N)		Sp. Report ★		
	COM	★ Dumb		The Hangover Part II (R,'11) ★★ Bradley Cooper, Ed Helms. ©				Hangover ★		
	DISC	Naked and Afraid: "Threesome." (N) ©								
	DISN	Fast Layne	Fast Layne	Raven	Raven	Star Wars	Fast Layne	Fast Layne	Fast Layne	
	E!	★ Fifty Shades of Grey ★★		Total Bellas (N) ©		Very Cavallari (N) ©		LadyGang		
	ESPN	★ College GameNight (N)		NBA Basketball: Minnesota Timberwolves at Houston Rockets. (N) ©				Gamenight ★		
	ESPN2	★ Tennis (N)		College GameNight (N) (Live) ©				Gamenight ★		
	FNC	Scandalous: William (N)		The Next Revolution (N)		Life, Liberty & Levin (N)		Scandal ★		
	FOOD	Family Food (N)		Buddy Vs. Duff (N) ©		Beat Bobby		Beat Bobby		
	FREE	★ (6:05) The Incredibles (PG,'04) ★★ (8:45) WALL-E (G,'08) ★★ ★★ Voices of Ben Burtt. ©								
	FX	Bad Moms (R,'16) ★★ Mila Kunis, Kristen Bell. ©		Bad Moms (R,'16) ★★ Mila Kunis. ©				Bad Moms (R,'16) ★★ Mila Kunis. ©		
	HALL	When Calls the Heart (N)		Meet the Peetes (N) ©		Love, Once and Always (NR,'18) ©		Love, Once and Always (NR,'18) ©		
	HGTV	How (Season)	How (N)	Caribbean	Caribbean	Mediterr. (N)	Mediterr. (N)	Hunters Int'l		
	HIST	American Pickers		American Pick. (N)		(9:05) American Pickers		Pickers ★		
	HLN	Vengeance: Killer (N)		Very Scary People (N) ©				Vengeance		
	IFC	★ (6) Happy Gilmore ★★ © The Wedding Singer (PG-13,'98) ★★ Adam Sandler. Happy Gil ★								
	LIFE	Mommy's Little Princess (NR,'19) Alicia Leigh Willis. (9:03) The Other Mother (NR,'17) ★								
	MSNBC	Kasie DC (N) ©		Headliners ©		Headliners ©		Date. Ext. ★		
	MTV	Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous. Ridiculous.		Ridiculous. Ridiculous. ★		
	NBCSCH	Bulls Postgame (N)		Bulls (N)		Bensinger		Poker (N) Heartland Poker Tour (N)		
	NICK	Alvin and the Chipmunks: Chipwrecked (G,'11) ★ The Office The Office Friends ★								
Ovation	★ League of Extra. Gentlemen		Dragonheart (PG-13,'96) ★★ Dennis Quaid. ©							
OWN	20/20 on ID ©		20/20 on OWN ©		Police Women		Police ★			
OXY	Mark of a Killer ©		Snapped ©		Killer Couples ©		Cults ★			
PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©		Bar Rescue (N) ©			
SYFY	★ (6) Leprechaun '93 ★★ Leprechaun Returns (R,'18) Taylor Spreittler. © Leprechaun 3 ★									
TBS	Snow White & the Huntsman (NR,'12) ★★ Kristen Stewart. ©				Thor: The Dark World ★					
TCM	The Quiet Man (NR,'52) ★★ John Wayne, Maureen O'Hara. © The Rising of the Moon ★									
TLC	Sister Wives: "Aspyn's Royal Wedding." (N)		Seeking Sister Wife (N)				Dr. Pimple ★			
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©	Insights		Let Think			
TNT	Star Wars: Return of the Jedi (PG,'83) ★★ Mark Hamill, Harrison Ford. © Star Wars ★									
TOON	Samur. Jack	Aqua Teen	Burgers	Burgers	Amer. Dad	Family Guy	Family Guy			
TRAV	Expedition Unknown © Expedition Unknown: "Looking for Lost Cities." (N) © Expedition ★									
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King			
USA	Law & Order: SVU		Law & Order: SVU		Baby Boy (R,'01) ★★ Tyrese Gibson. ★		Mod Fam			
VH1	★ (6) Creed (PG-13,'15) ★★ Michael B. Jordan. © Law & Order: "Guardian." Law ★									
WE	Law & Order ©		Law & Order ©		Law & Order: "Guardian." Law ★		Law ★			
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married			
PREMIUM	HBO	★ (6) Ocean's 8 ('18) ★★ Adnan Syed (N) Adnan Syed (N) High Main. High (Season) Last Week								
	HBO2	★ Adnan Syed								
	MAX	The A-Team (PG-13,'10) ★★ Liam Neeson. © Dunkirk (PG-13,'17) ★★ ©								
	SHO	The Circus Black Mon Billions (Season Premiere) (N) © Black Mon SMILF (N) Billions ★								
	STARZ	American Gods (N) © Now (N) (8:32) American Gods Apocalypse Gods ★								
STZENC	★ (6:27) The Money Pit ★★ The Bounty Hunter (PG-13,'10) ★ Jennifer Aniston. © How Do ★									



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LUIS SINCO/LOS ANGELES TIMES

Kehlani, shown in 2017 at Coachella, released a mixtape, "While We Wait," in the midst of working on the follow-up to her debut "SweetSexySavage."

Motherhood and music

Soul-baring Kehlani wants to stay connected with fans

BY GERRICK D. KENNEDY
Los Angeles Times

There's an inherent warmth to Kehlani. It's present in the soft lilt that peppers conversations with sage advice or when she's singing one of the empathetic anthems that have made the young singer-songwriter a refreshing presence in pop.

For those who haven't shared space with Kehlani but are among the millions following the 23-year-old on social media — where she's been known to freely bare her soul — she's exactly who you think she is.

There are no airs to Kehlani.

She wears her feelings, heavily and without apology, and she's built a career out of radiating calm confidence and positivity — even when the pitfalls of fame have pushed her to the brink.

It's only made sense, then, that she's brought her fans along on her journey to motherhood after announcing late last year that she was expecting her first child.

With a baby girl on the

way — she's due almost any day now — Kehlani prepped for maternity leave by pausing the intensely personal album she's been working on to cut "While We Wait," her third mixtape and first project since her bright major label debut, 2017's "SweetSexySavage."

"While We Wait," much like the Oakland, Calif., native's earlier work, is a sweet mixture of vulnerability and resilience that recalls early 2000s neo-soul, rap and "TRL"-era pop and showcases a fully formed artist with a clear point of view.

If "SweetSexySavage" was about creating from a place of happiness, "While We Wait" is about celebrating the beauty in the complexities of life.

Earnest, unguarded tales of romantic yearning and the heartbreak that often comes with it have always been at the core of her work, but Kehlani has also made space to ruminate on identity, self-love and mental wellness.

She's written and sung about failed love and sexual freedom and her turbulent childhood and the darkness

that led to a suicide attempt with a transparency and optimism rarely seen in pop stars her age. And as one of the few queer women of color to hit mainstream pop radars, she's become a pivotal voice for her generation.

On the eve of giving birth, Kehlani discussed going back to her mixtape roots, the music she's put on hold and impending motherhood.

The following is an edited transcript.

Q: How did "While We Wait" begin?

A: Basically, I had started an album. I already knew what the album was going to be about. It's a conceptual album. It's a very deep concept. Then I found out I was pregnant, and the theme of the album and pregnancy were just so heavily intertwined.

Pregnancy has been very emotional for me, and it's taken a lot of my energy. So I knew I was going to need more time on the album. I knew I was going to have more stories that I had to work through and get through. In the midst of that, I was just like, "Let me just put that on pause." To keep myself joyous during a time that has been so mentally exhausting and emotionally draining, I wanted

to have fun and get myself through this pregnancy with art in a way that isn't so emotionally draining on top of a draining pregnancy.

Q: You're preparing to bring new life into the world, but also at the same time, you're rising on mainstream radars. Was there a part of you that felt you needed to rush music out, since it had been two years since the last project?

A: From the business side of things, I knew that a pregnancy would physically put me out of things for a while. What I didn't know was how my body was going to react to pregnancy. I didn't know how active I was going to be able to be. I didn't know what I could get done. I still don't know how soon after pregnancy it will take my body to heal, etc. Thinking about it from that angle was like, "OK, I definitely need to drop something, because it's been two years." Pregnancy is almost a year, and I thought, "I can't go three years without dropping a project." Then I know by the time I'm a real mom, my creative process is going to be even more different than it is now.

Q: Has your creative process already changed?

A: Everything has just felt more mature to me. I didn't have the same young-minded perspective on a lot of things. There were moments in writing ("While We Wait") where I'd be like, "Oh, I feel like such a mom saying this" or "This is so funny, because this is so different from 19-year-old Kehlani's perspective or the perspective I had on 'SweetSexySavage.'" I think motherhood just changes you all around, so I think it definitely will carry out in all of my artistic projects.

Q: "While We Wait" seems as if it bridges the gap between your early mixtapes and the direction you went on your debut. Was that intentional?

A: It was very natural. We stopped working on the album and just made this project in a month and a half. A lot of the producers on here are either my friends or we connected through a friend and we became friends. 6LACK and Ty, they're both kind of almost family in a sense. They feel genuinely really close. Musiq, I am close to the mother of his child, one of his children. I was just like, "Do you think Musiq will give me a verse? I could just hear him on this

and he's my favorite." Next thing I know, it was happening. That was awesome. I've been a Dom fan since I was mad young. He just heard the song and decided to just come to the studio and lay the verse.

Everything happened just organically. This process was so much different than my other projects. There weren't these overthinking nights of whether or not the music was going to impress the label or if I was growing in the way that my fans have asked me to grow or whether or not the people that don't like me would listen and finally become a fan. I only listened to myself and stuck true to that.

Q: It's tough to transition from indie artist to a traditional label, but you've seemed to enjoy a great deal of autonomy over your output. How do you juggle label expectations with your artistic vision?

A: There's a lot of experimenting. Since the album, there's been just random movie stuff or commercial stuff that I've released. It's sort of like, "All right, label, I'm going to give you all this and you all can get your freedom on this. But this is where we meet in the middle."

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Empathy

Continued from Page 1

ambitious, but not a performer — he won't allow anything to stand in front of his stories."

At 63 now, Kotlowitz has had a dream career for a journalist: Major awards; a decade at the Wall Street Journal (covering whatever he found interesting); by-lines in the New York Times Magazine and the New Yorker (as well as "Written Inside," a recent podcast for the New Yorker about life inside Stateville Correctional Center); years of work at NPR and "This American Life"; an acclaimed documentary ("The Interrupters," with James); best-sellers and a golden thumbs-up from Oprah Winfrey (who then got "There Are No Children Here" adapted into a 1993 TV-movie, starring Winfrey herself).

He's that very rare serious soul who can tell you about a textbook journey to social justice — "I grew up in a politically active household that reminded you to say when something ain't right, when things don't feel just or fair" — without coming off naive. Chris Ware, the famed cartoonist who lives a few blocks from him and became a close friend, said he is "floored by (Kotlowitz's) apparent fearlessness and his trying to bridge the seemingly unbridgeable chasm between our world of white safety and the perpetual fear that plagues the African-American and Latino neighborhoods he covers." He said few "have spoken of our city's appallingly unequal lives more personally and richly."

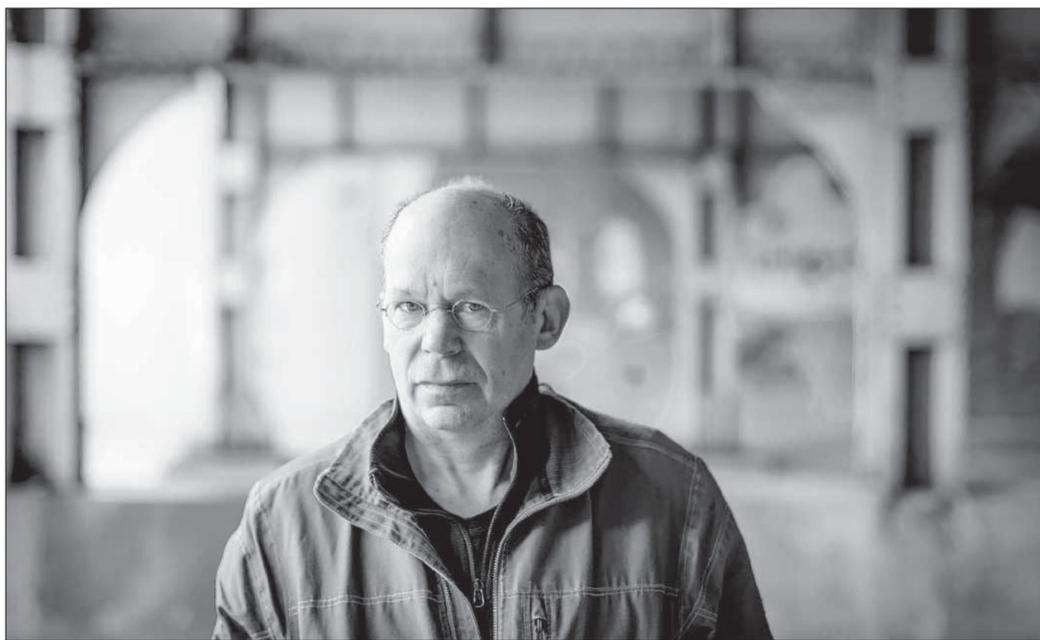
Indeed, fewer still have offered portraits of Chicago as uncompromisingly grim.

For "Children" — first published 28 years ago this month — Kotlowitz famously spent years going back and forth between the Henry Horner Homes on the West Side, to draw out an often queasily intimate story of how a broken, negligent bureaucracy can fail its most vulnerable. A decade later, "The Other Side of the River," his follow-up — set in mostly white St. Joseph and mostly black Benton Harbor, neighboring southwest Michigan towns separated by a curl of water — considered the death of a black teenager against a backdrop of systemic racism. Even "Never a City So Real," his buoyant 2004 snapshot of Chicago — "his happy book," according to Kotlowitz's wife, Maria Woltjen, founder of the Chicago-based Young Center for Immigrant Children's Rights — reads at times like a century of incurable parochialism boiled down to 160 pages.

That unwillingness to settle for tidy answers, said Jim Reeves, a retired lieutenant in the St. Joseph police department who became a major character in "Other Side of the River," left both St. Joseph and Benton Harbor a little frustrated by Kotlowitz. The mystery at the book's heart remains unsolved. Eventually, the book left some with lots to think about, Reeves said. But for others, "even if they viewed (the book) as accurate or inaccurate, they just used what Alex wrote to reaffirm what they always felt."

Kotlowitz doesn't write about splashes, he writes about ripples — echos of violence and despair, and love, that radiate outward after a tragedy. That approach reaches a culmination in "An American Summer," Kotlowitz's latest book (and his first in 15 years). More expansive than anything he's written about Chicago, it aims to document the effects of violence from the summer of 2013. But rather than one narrative, it's a patchwork, of aging gang members, victims in recovery, traumatized witnesses, beat cops and crime reporters and grieving parents.

Kotlowitz said: "I felt we hadn't addressed what it must be like to live with this violence — how do you emerge from violence like this? After (mass shootings in) Parkland and Newtown, we were asking the right questions, but for some reason we're not asking



BRIAN CASSELLA/CHICAGO TRIBUNE

Alex Kotlowitz teaches "The Journalism of Empathy" at Northwestern. Kotlowitz has had a dream career for a journalist.

those questions about the problem right here in Chicago. So I understood it wouldn't take one story to cover the breadth of what I had to explore here."

What began as a relatively contained project found Kotlowitz returning again and again to the subjects of his stories, for five years. "I don't think Alex is under any misconception that a story is ever done," Snyder said. Lisa Daniels, the founder of the Darren B. Easterling Center for Restorative Practices, named for her son, who was shot to death in 2012, said she spoke to Kotlowitz for hours, across multiple interviews. She had felt burned by the way the former Southtown Star handled the shooting, and her guard was up. "He would ask repeat questions and I would say, 'You asked that already,' and he would say, 'I know, I know, but--' and I would say, 'Well, my answer isn't going to change.' And he was always sensitive and respectful."

One other thing that sets Kotlowitz apart from many journalists: There is, as many of Kotlowitz's friends say, no hard separation between him and many of his subjects.

Bocanegra, who was interviewed by Kotlowitz for "The Interrupters" (and who also appears in "American Summer"), said they later became friends: "I'm not a reporter, I'm not sure the ethics involved, but if someone allows you into their lives, shouldn't there be some mutual relationship there? Or do they pack up their stuff and say, 'Thanks for your time?' You never see that from Alex."

Indeed, while Kotlowitz was reporting "There are No Children Here," though he never promised his subjects compensation, when they needed clothes for school, he bought them clothes; and when one of his boys in the book was arrested, he used prize money from a journalism award for bail. Using royalties from the book, he set up a trust fund for the boys; Kotlowitz even sent the younger boy, Pharoah, to private school with the profits. Later, Pharoah walked Kotlowitz's wife down the aisle at their wedding, and with approval from his mother, lived with Kotlowitz.

James said that Kotlowitz is the kind of guy who "wants to come out the other end of a book, however uncompromising he's been, with strong ongoing relationships. He doesn't want (interview subjects) to feel any regrets (for having talked to him). And I think he is ruthlessly honest about the world we live in, but if you also want a friendship, that can get challenging."

Kotlowitz knows this is unusual for a reporter; he knows that some feel he gets too involved. Among the writers he teaches is Janet Malcolm, who famously said in "The Journalist and the Murder" (which is on his syllabus) that any relationship between journalist and subject requires emotional distance, leading to some inevitable betrayal.

"And I am really offended by (Malcolm's idea)," Kotlowitz said. "I can't say I succeed all the time but I feel strongly there shouldn't be any surprises for the person

you are interviewing. If you can't face them about what you're writing..." He said having interview subjects become a part of his life has been "one of the unexpected perks of this job." Still, he adds: "You have a real burden of telling their stories honestly and fair, and that doesn't always square with how people see their narratives. So one of the best things I can do is to be as intimate with them as possible."

Doubleday gave him copies of "American Summer" to hand out to people interviewed in the book. Which he says is "nerve-racking. Because I want to hear I got them right. I don't mean accurate. I mean, did I capture their stories?"

Some things about Alex Kotlowitz:

He looks somehow simultaneously long and short, old and youthful. He is a good listener; he can sit in silence an impressive length of time. He is a better-than-solid basketball player. His eyeglasses give him an owly, watchful appearance, and a high forehead that suggests he could play the hapless bank teller who gets hogtied in an old Western.

He looks like a policy wonk. He is not electric, or dashing. He is that quintessential, overlooked fly on the wall — though it's hard to imagine him spending years hanging out in mostly black housing projects and neighborhoods.

He is, as David Axelrod put it, "conspicuous."

Kotlowitz worked for a year on a cattle ranch, he told Axelrod the other day, during a taping of "The Axe Files," the political strategist's podcast. They sat in Axelrod's office at the University of Chicago's Institute of Politics.

"Sounds very 'City Slickers,'" Axelrod said.

"I want to be clear," Kotlowitz said, sitting up and grinning, "it was a working ranch."

Axelrod looked impressed. Kotlowitz moved to Chicago in 1983; he's been a fixture of the city's media and civic life ever since. Yet his background never fails to surprise.

He grew up on the Upper West Side of Manhattan. Though he never wanted for much, his parents weren't wealthy. His mother, Billie Kotlowitz, was a social worker; his father, Robert Kotlowitz, was an editor of Harper's magazine, then a public broadcasting executive who helped establish "The MacNeil/Lehrer Report" and import "Brideshead Revisited" and "Monty Python's Flying Circus" from the BBC to PBS.

Kotlowitz, who had planned to study biology at Wesleyan University, dropped out briefly to work as a community organizer at an Atlanta settlement house. "Community organizing doesn't really fit my temperament but I loved working with kids, and this was a community isolated from the rest of the city. It was my first exposure to profound poverty, and I can't say I was stunned, but I was ashamed I didn't know this kind of despair existed in this country."

After college (followed by the cattle ranch), he worked as an associate-editor at an alt-weekly in

Lansing, Mich. Which led to some work with Michael Moore at his alt-weekly in Flint. Which led to NPR: "The recession had really hit (in the early 1980s), and I was there for the beginning of the de-industrialization of the Midwest, and I stayed." NPR, desperate for reporters in the area, taught Kotlowitz to do radio "over the phone," and he contributed to "All Things Considered" and "Morning Edition." Then a few years later the Wall Street Journal hired him to cover organized labor and "Rust Belt companies like John Deere, but I was a bad business reporter, so I carved out a niche on social issues."

Jeff Bailey, a publication editor at UCLA who worked with Kotlowitz for years at the Journal, describes "being pleasantly shocked when Alex came in and just starting doing whatever the hell he felt like. He showed real courage in not giving a damn about what the Wall Street Journal wanted." (As Kotlowitz explained to Axelrod, he wanted to take stories of neglect to exactly the audience that needed to

read them the most — Wall Street Journal subscribers.)

His time in Atlanta made such an impact he tried to find the children he encountered there, for a Journal story; when it didn't work, he looked closer to home and came across Henry Horner on the West Side, a public housing complex so poor Mother Teresa once set up a soup kitchen there. Kotlowitz spent years with the people he met in Henry Horner, and "There Are No Children Here," the result, briefly made local celebrities of its residents; the book, his first, became a best-seller, earning Kotlowitz Congressional fanboys (including Jack Kemp and Bill Bradley) and an instant place in a hallowed lineage of Chicago social-justice writing that includes Ida B. Wells and Upton Sinclair.

Urban sociologist Matthew Desmond, best known for "Evicted," his 2016 Pulitzer winner about struggling families in Milwaukee, said Kotlowitz has been a major influence on him ever since. "He's not interested in easy answers. He's interested in telling people's stories in a way

that fully confronts the sadness and desperation of their adversity -- without reducing people to their hardships."

The thing is, other than those public housing projects themselves, not much else about urban poverty, or violence, or legacies of neglect, has disappeared.

Flash forward two decades, Kotlowitz is at a New York fundraiser for his wife's organization, telling Dave Isay, founder of the StoryCorps oral history project, about the seemingly unending violence in Chicago, "about the way it gets into the bones of people here, the way it burrows into your sense of who you are. And even as I'm saying it, I felt like, after all the years, maybe I said everything I could."

Isay suggested the one-summer approach that became "An American Summer." Now Kotlowitz wonders if it will be his final statement on the subject. He's researching a new book; he won't discuss details, but he's thinking broader, outside Chicago. "My fear was I was writing the same stories over and over again," he said. He said he is still "writing out of a sense that something has to change." But then in the next breath, he notes just how little has actually changed.

Kotlowitz told Axelrod something similar, that his editor once asked why he writes such dark stories. But he doesn't think of his stories as dark — he doesn't see hopelessness.

Axelrod looked confused; Kotlowitz just said, in regards to his subjects, not much has really changed about Chicago.

Kotlowitz nodded, acknowledging his swings between despair and encouragement, then said, no, see, he writes about people who are still fighting against hopelessness.

He admires them even. It's called empathy.

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Muti is with musicians, but not a manager?



CHRIS JONES

"I'm with the musicians," said Riccardo Muti on Tuesday, delighting the striking musicians of the Chicago Symphony Orchestra, for whom he was offering unequivocal support.

Wait a minute. Isn't Muti, the music director of the Chicago Symphony Orchestra and effectively its chief creative officer, actually a member of the orchestra's management? Would you not expect him to side with the institution in a salary-and-benefit dispute rather than its unionized workers? If you were a board member, might you not argue that he has an ethical obligation to do so?

In fact, the dispute at the CSO is a fascinating window into how arts organizations just don't function like ordinary businesses. Especially at moments like this one.

Certainly, if you define management by the ability to hire and fire a worker — a common dividing line when it comes to unionization drives and battles — then Muti is unambiguously management, even if the Chicago Symphony Orchestra Association also has a president, Jeff Alexander. Hire and fire Muti does, albeit within the contract negotiated by the Chicago Federation of Musicians, Local 10-208. And Muti, who made about \$3 million in the 2016 season, has a very different level of compensation from the \$159,000 annual base salary for rank-and-file members of his orchestra,



ANTONIO PÉREZ/CHICAGO TRIBUNE

Chicago Symphony Orchestra conductor Riccardo Muti joins in solidarity with the CSO musicians outside the Chicago Symphony Orchestra building on Tuesday.

even though the orchestra has such a level of stature that each and every one of those musicians is a superstar.

You could argue — as many have — that the ballooning salaries of music directors, who also have significant income elsewhere, is at least partly responsible for the financial difficulties of world-class orchestras like the CSO, difficulties that lead those orchestras to worry about their pension obligations or salary bills. And yet here we were this week: the multi million-dollar Muti was supporting the musicians, who make a fraction of his salary, and they were thrilled to get the backing of their boss.

Why? Well, Muti sees himself as an artist first and as a manager second. As an artist, he no doubt feels an ethical obligation to support other artists. Moreover, he has a sophisticated understanding of the importance of ensemble — if

the musicians are annoyed at Muti, their relationship will be compromised and the art will suffer. World-class music requires world-class unity. Muti knows this. So do the musicians. They might raise their eyebrows in private at Muti's contract but they want to play for him because he raises their artistic game. And, at 77, the maestro is doubtless also thinking about his legacy, which he wants to be pro-musician. Fully understandable.

Muti also has an acute awareness of his own clout. What is the CSO going to do, annoyed as its board members may be? Fire him? For this reason? Impossible.

Of course, Muti is not without political instincts. As Howard Reich reported this week, Muti tried to parse his situation: "Some people, they want to read my position with the musicians as against the board," he said to the media. "This is not true."

This is a tad disingenuous. He might not be against the board on a macro scale and he may well appreciate them all personally and professionally. But in the matter of this dispute, he most certainly was against them. He has made their job much harder by standing on the picket line. Actually, this is a battle between the musicians and the CSO board over salary and benefits. You can't logically say you are for one side and not against the other in such a scenario.

But, again, no one dared bring that up.

It's also worth noting that Muti, technically, is the Zell Music Director of the CSO. That refers to Helen Zell, the chairwoman of the CSO's board of trustees. In 2014, the CSO announced a \$14 million gift from the Zell Family Foundation, money that went to endow (another word for pay) Muti's own salary. Helen Zell is the

wife of Sam Zell, the hugely successful real-estate investor who once, via a complicated structure, controlled this newspaper. Like all arts organizations in Chicago, the CSO needs the support of philanthropists like Helen Zell; without her generosity, Muti would not have his salary. And since much of that gift went to general operating support, the musicians also have benefited from her personal generosity. If Zell were not so generous, there would be a \$14 million hole in the budget.

Now Zell finds herself on the other side or the negotiating table from the very artist her family endowed. Even those of us who think that these world-class musicians deserve a raise and a decent pension surely must have some sympathy with Zell's position. She's not profiting from the CSO or even getting paid; she is giving her family's money to support the orchestra.

What's interesting here is that as arts organizations have become more and more dependent on individual giving — and you can bet your life they have — they run into strange scenarios, especially when the artists working there are members of a union. This isn't so much a union-management dispute as a union-philanthropist dispute.

If it agrees to the musicians' demands, the orchestra can't make up much additional revenue at the box office. It will have to turn to individual donors. Like Zell. Who happens to be the chair of the board of trustees and thus the highest ranking officer on the other side from Muti. Whose salary her family foundation is paying. Fascinating. You

would have to forgive Zell if she thinks Muti an ingrate, no?

Here's another thing. The issue at the CSO is not unlike the one faced by the new Illinois Governor J.B. Pritzker, who wants to raise taxes on wealthy Illinoisans. As the Tribune's editorial board noted the other day, how successful this proposal turns out to be will rest, in part, on whether or not those targeted, assuming they are sympathetic to Pritzker's argument, believe that their sacrifice will actually fix the state.

To extrapolate that argument to the arts: The nightmare scenario for the CSO — or the Lyric Opera of Chicago or any other big arts organization — is that its pivotal individual donors start to feel like they are giving their money to an organization that can't sustain itself in the long-term. At that point, they go away. And then the whole tent collapses. That is the CSO board's chief bargaining chip. And if you're a musician, you might well worry about too much reliance on individual donors, and hope for more public and corporate support.

We arts-loving bystanders can only marvel at these paradoxes and other complexities surrounding how America does such a lousy job of funding its great arts institutions, appreciate both the artists and the generous donors who, by picking up the slack, make it possible for them to enrich our lives.

And then hope for a reasonable compromise, sustainable in the long-term.

Chris Jones is a Tribune critic.

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Matt Smith relinquishing 'The Crown'

British actor plays Mapplethorpe and Manson in upcoming films

BY EMILY ZEMLER
Los Angeles Times

"I'm sorry I'm in my gym clothes" is the first thing Matt Smith says when he arrives to an empty coffee shop in his neighborhood of North London, a location he later regrets due to its preference for blaring experimental jazz. But the casual sensibility is a compelling juxtaposition to Smith's on-screen work, where he typically plays edgy, live-wire characters, often drawn from real life. In other words, the actor, 36, isn't usually seen in sweat pants, casually hunched over a table drinking milky tea.

Today is a day off from filming "Morbis," Sony's next Spider-Man villain spin-off, which stars Jared Leto as the blood-sucking comic book nemesis. The actor's not at liberty to say who he's playing — a type of secrecy Smith's familiar with after years of playing the Doctor on "Doctor Who."

"That's no big deal," he confirms. "You just keep your mouth shut." But he will say that his former "Doctor Who" co-star Karen Gillan — who recently broke box office records with both "Jumanji: Welcome to the Jungle" and "Avengers: Infinity War" — encouraged him to finally make the leap into superhero blockbusters.

"I really like the director, Daniel Espinosa, on ('Morbis'). I've kind of waited (comic book movies) out a bit. I nearly did one last year and then I didn't. This one felt right because of him."

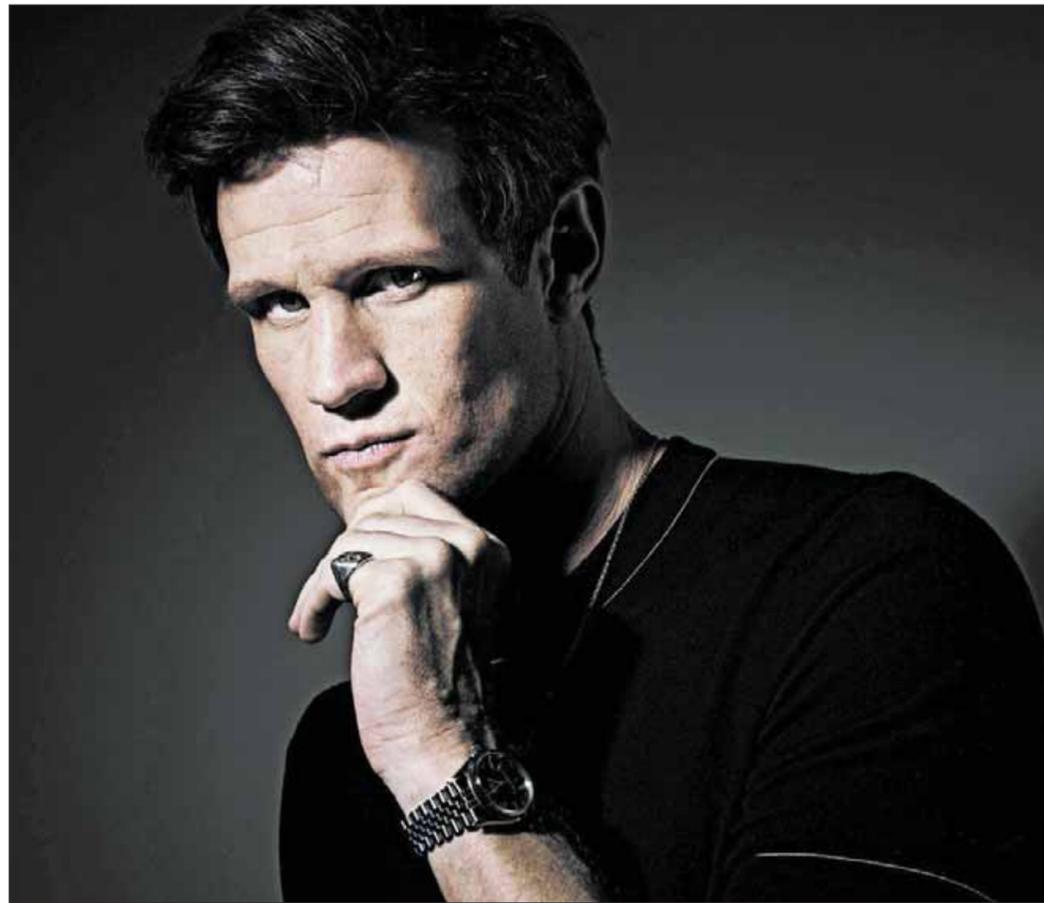
Spending 12 weeks making a major studio film is a drastic shift from Smith's

recent projects, which include the Robert Mapplethorpe biopic "Mapplethorpe," out now, and Mary Harron's re-examination of the Manson girls in "Charlie Says," which arrives in theaters May 10. The actor took on both after the end of his stint on the acclaimed Netflix drama "The Crown," in which he played another real person, Prince Philip. He was purposeful in the selection of the projects, which went lightning fast in comparison to the endless production schedule of the first two seasons of "The Crown."

Once he had transitioned the role of Prince Philip over to Tobias Menzies, who will play the royal in Seasons 3 and 4 opposite recent Oscar winner Olivia Colman, Smith jumped ship for New York City, where "Mapplethorpe" was shot in only 19 days in summer 2017. The movie, directed by documentary filmmaker Ondi Timoner, was an immensely intense experience Smith describes as "fraught," because he had to achieve so much in so little time.

By that point, the project had been in the works for more than 12 years, heralded by producers Eliza and Nate Dushku, with James Franco originally attached to play the title role. Timoner became interested in Smith in 2012 after Franco dropped off, mostly because her son was a massive fan of "Doctor Who." (Smith's tenure on the beloved British sci-fi series came to an end in 2013.)

It took Smith two auditions (the first one he calls "really terrible") to land "Mapplethorpe" in 2012. "He has a certain char-



MICHAEL NAGLE/FOR THE LOS ANGELES TIMES

Actor Matt Smith, who stars in "Mapplethorpe," stands for a portrait during the "Implicit Tensions: Mapplethorpe Now" exhibit at the Guggenheim Museum in New York.

isma that lights up a room, but in a dark way," Timoner recalls. "He has a gravitas that I needed to find in that character. His (second) audition was jaw dropping. I'd been looking for my Mapplethorpe for so long, but aside from James, I really hadn't found anybody who could embody that role. And then, all of a sudden, there was Matt."

Timoner shot the film primarily in reverse sequence, re-creating Mapplethorpe's death — which marked its 30th anniversary on March 9 — on the sixth day. She says she was surprised that Smith, who lost more than 20 pounds for the role, didn't walk off the film after being faced with the extreme pace of the production.

"It wasn't easy," Smith admits of stepping into the photographer's shoes, which follows Mapplethorpe over his career.

"That shoot was taxing, for a number of reasons, but that's OK. I don't think it should be easy, the artistic experience."

Instead of finding something less intense, Smith followed "Mapplethorpe" by embodying Manson in Harron's film, which shot last year in California (Smith's scenes were done in two weeks). Harron met the actor at an Emmys afterparty, introducing herself because she knew he'd played Patrick Bateman in the musical stage production of her cult favorite 2000 film "American Psycho" in London. She was looking for an actor to play Manson who could be believable to this specific story, which deals with the psychological states of three of his female followers after they were imprisoned for the Manson killings.

"I know it must seem

like a strange idea initially, because physically, he is so absolutely unlike Manson, who was very small and weedy," says Harron, who describes Smith as "kinetic."

Smith, who stands more than 6 feet tall, is equally aware that he's not the most obvious choice to play Manson. "I'm too tall," he says, shrugging. "I'm not American. I don't look like him. I mean, it's terrible casting in many respects. But I did it because I sort of had to. I really like Mary, but I did it because of the real people that I've played, like Robert Mapplethorpe or Prince Philip or Christopher Isherwood. I've come away from those people having a sense of who they are. But with Charlie Manson, I have no idea where the truth begins and the bull ends."

With both Manson and Mapplethorpe, Smith

stayed in his accent while on set, something he's less inclined to do when filming in England. He learned guitar, somewhat poorly, in two weeks ahead of shooting "Charlie Says." But once that preparation is done, it's necessary to let it all go in front of the camera.

"It's a leap of faith where you have to forgo control, which comes from doing loads and loads and loads of work, in my case before," Smith says.

Smith has also considered the idea of writing and directing his own projects (he directed a short, "Cargese," in 2013). But ultimately, he sees his career as a marathon, not a sprint — a logical conclusion for someone who has already gone from Doctor Who to Prince Philip to Charles Manson to the Spider-verse — and he expects there are still decades to figure this all out.

Inside: Chicago's answer to Marie Kondo

Chicago Tribune

LIFE + TRAVEL



A west suburban mom-turned cleaning guru
ABC HOME, Y LIVING

Style | Relationships | Home

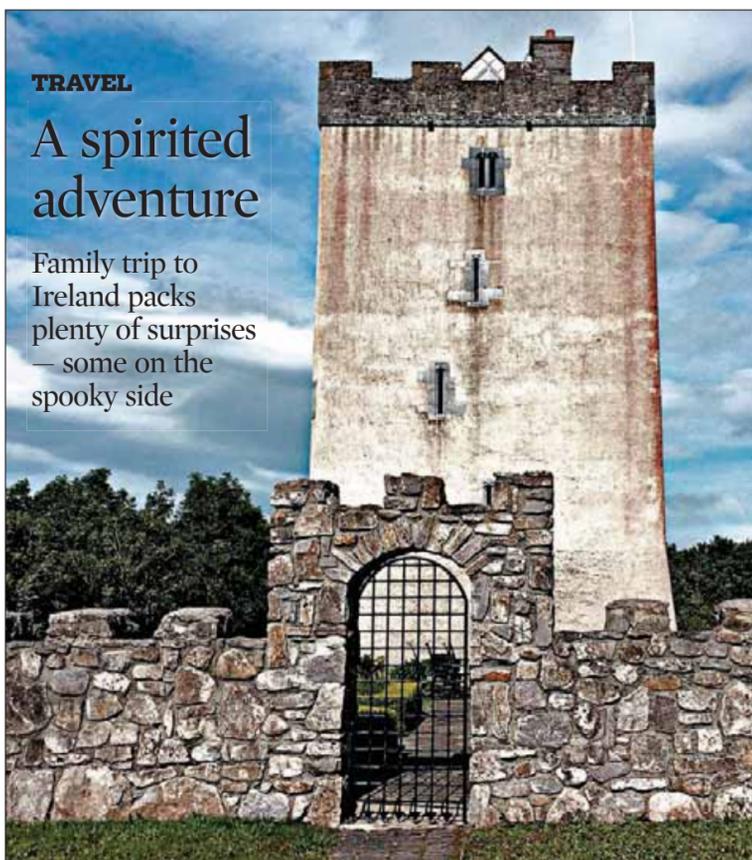


Hailey Shannon, left, and Sammi Shay drink non-alcoholic 'mocktails' at Cindy's Restaurant.

YVETTE DOSTATNI/
CHICAGO TRIBUNE

YOUNG, FUN AND ALCOHOL-FREE

A growing group of 'sober curious' in Chicago, many of them women, are influenced by health and wellness concerns and experimenting with alcohol-free living.



TRAVEL

A spirited adventure

Family trip to Ireland packs plenty of surprises — some on the spooky side

MARY MCNAMARA/LOS ANGELES TIMES



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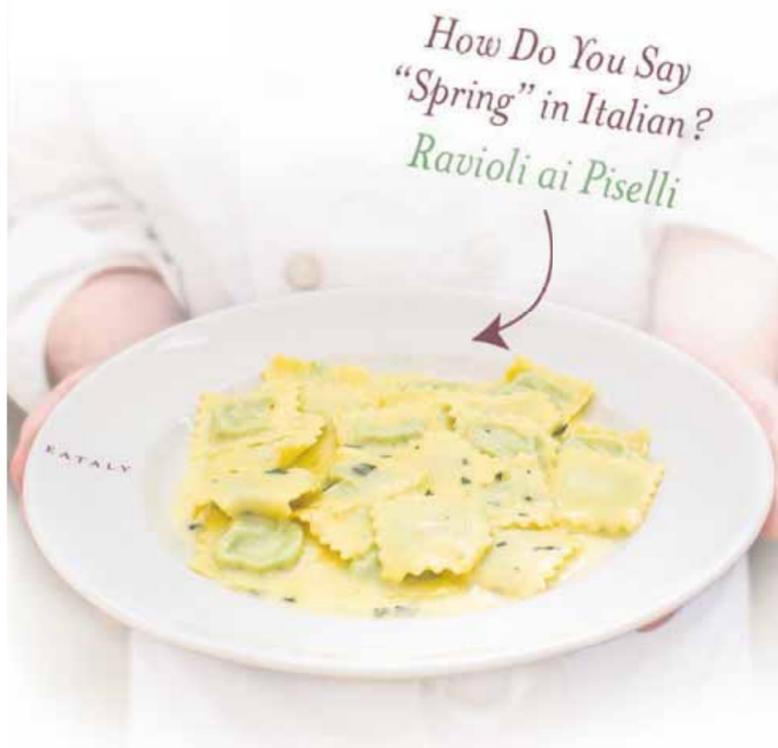
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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Baby-sitting in-laws at wedding?

Dear Amy: Our older son and his wife are bringing her parents to our younger son's out-of-town wedding to baby-sit their 1-year-old. This baby-sitting doesn't feel necessary to anyone except the young parents. The marrying couple don't mind if the parents bring their baby to the wedding and have told them it is fine. The in-law baby-sitters are not invited to the wedding.

It is creating an awkward family dynamic. Should the out-of-town baby-sitting couple be invited to the wedding? Would it be more appropriate to include the baby-sitting adults in the events before and after the wedding? The engaged couple are already not inviting some of their friends in order to keep the cost down.
— *Wedding Guest Confusion*

Dear Confusion: It sounds like your son and daughter-in-law included her parents as baby-sitters in this out-of-town wedding because they don't want to go to a wedding with a 1-year-old. I've gone to weddings with 1-year-olds, and I can testify that it's not always a rollicking good time.

Your family now feels some pressure to invite these in-laws to the wedding, in which case the two young parents would be attending with a baby and her parents. This might not be what they had in mind when they started the ball rolling.

Is your son (the dad) pressuring his brother (the groom) to include his in-laws in the wedding? You don't say.

Yes, it would be kind to invite the older couple to ancillary events, like the next-day brunch. As the mother of the groom and peer in-law to this older couple, you should encourage the marrying couple to extend an invitation. You should not pressure them to issue an invitation. This is their wedding, and your two sons are responsible for their choices, as well as whatever awkwardness arises from them.

Dear Amy: I am responding to a question in your column from "Vicariously Misunderstood in Denver." The question concerned a 9-year-old boy who did not want to be hugged by family members — and yet they persisted in hugging him.

I spent many years and early childhood caregiving. I am also the spouse of a minister and have worked in and out of children's ministry for over two decades. At

one of the seminars for early childhood education, my colleagues and I learned about children who do not like to be hugged, but the greater theme was teaching them about consent and authority over their own bodies.

We were taught a technique for greeting children as they entered our classroom in the morning that I have adopted since: Greet them by name with any brief pleasantries and then ask them if they would like a high-five, a hug or a wave today.

The letter writer should share this technique with their relatives. You would be surprised to know that when you are respectful like this and give the power to these little humans, over time even the ones who don't like hugs will occasionally pick the hug option.
— *MeanMsM in FLKeys*

Dear MeanMsM: I enjoyed watching a video shared several months ago of an elementary school teacher who greeted each of her students offering the "hug, high-five or wave" option. This array of simple choices is ideal. As I pointed out to "Vicariously Misunderstood," and as you illustrate, this is all about respect and consent. This message of consent applies to boys as urgently as it applies to girls.

Many years ago, I offered my very shy daughter another option: I called it "the silent hello." It involved making eye contact and smiling when an adult greeted her. Getting even to a verbal "hello" took some time, and practice.

Dear Amy: "Frustrated in a Toxic Workplace" noted that employees in her new company seemed to resent her, "mostly because I ask for services (such as cleaning of my office), and for appropriate equipment to do my work."

I've worked at one of the largest corporations in the country for quite some time, and it had no housekeeping staff. Everyone was expected to clean their own office space — management included.

It worked really well.
— *Anon*

Dear Anon: Well, that is refreshing — and revealing.

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BALANCING ACT

By Heidi Stevens | hstevens@chicagotribune.com | @heidistevens13

What I want high school seniors to hear

A reminder that prestige not the same as self-worth

Oh, grown-ups. Where did we veer so spectacularly off-course when it comes to the entire point of college?

How did we arrive at a day when celebrities and CEOs are being charged with bribing and cheating to get their kids into elite schools?

What does it mean when 50 defendants — including actresses Felicity Huffman and Lori Loughlin (Aunt Becky from “Full House”?) — stand accused of crimes that include bribing exam administrators to let other students take their kids’ tests, paying exam administrators to give their kids the test answers, bribing coaches to lie and label their kids athletic recruits, even if their kids never played the sport they were “recruited” to play?

And what in the world are our kids to make of all this?

Particularly the high school seniors waiting, wondering, anxiously, for the college acceptance letters that are just starting to trickle in?

That the system is rigged? That it possibly always has been?

Maybe. I’m guessing a lot of them, though, will see something else at play.

I’m guessing a lot of kids, especially high school seniors, are well aware that all too often, this culture conflates prestige and self-worth. As if one is linked to the other. As if one is predicated on the other.

I’m guessing a lot of



Lori Loughlin, left, and Felicity Huffman are among at least 50 people indicted in a college admissions bribery scandal.

them know their own high schools send out well-meaning emails to their well-meaning parents, coaching us on how to help them navigate the rejection and disappointment of hearing “no” from their dream school(s).

I’m guessing a lot of them suspect their parents are the ones who’ll need help navigating the rejection and disappointment.

I wish we grown-ups did a better job of teasing apart prestige and self-worth, particularly when it comes to college.

Maybe this scandal is our moment.

I don’t mean to take

anything away from a student who dreams big, who sweats the small stuff, who takes the AP classes, who studies hard and aces exams and preps like crazy to get into a dream school. An elite school.

I don’t begrudge any parents who cheer those students on, sweating and working and believing alongside them.

That’s a beautiful model. It’s not the only model.

It feels harder and harder to help our kids understand that.

It feels harder and harder to frame college as the beginning of something, not the end result.

It feels harder and harder to help kids grasp that where they’ve been accepted doesn’t measure their human value or their human potential.

Super wealthy folks lying and scheming to get their kids into Yale and Georgetown doesn’t help.

I think we need to be louder and clearer about all of this.

Here’s what I want seniors, all college-minded kids, really, to hear above the white noise of college acceptance letters and a prestige/self-worth-conflating culture and Aunt Becky.

College is a feast.

You fill your mind with ideas and you just keep getting hungrier. You binge on new philosophies. You try on new personalities. You fall in love with new friends, new books, new buildings, new partners. You get your heart broken. You keep going. You grow.

You’re away from your old life. Even if you don’t go far, geographically, you’re a world away from what mattered in high school. How you were measured in high school. Who you wanted to be in high school.

You’re learning, one day at a time, what the rest of your life will call for. The

stuff you learn from your major, sure. But also: Showing up prepared and on time. Living up to your word. When to say yes. When to say no. What sort of human you want to be.

College doesn’t define you. College shapes you. College takes the high school you and molds it into a grown-up you. But the key component there is you. Your ideas. Your work. Your voice. You bring all of those things to college, and college helps you figure out what to do with them.

The buildings don’t have to be covered in ivy. The alums don’t have to include former presidents. The name doesn’t have to impress your parents or your high school classmates.

I say this all not to downplay the achievements of kids who are headed to the Ivy Leagues. That’s a phenomenal accomplishment worthy of much celebrating.

But it’s not the only way. It’s not the only path to success. It’s certainly not the only path to happiness.

You can find happiness and success — not to mention brilliance and inspiration and lifelong friendships and mind-blowing authors and really good art and really bad coffee — on thousands of college campuses.

The key ingredient is you. What you bring. Who you are when you get there. Who you are when you leave. You matter most in this equation.

Don’t let anyone — particularly Aunt Becky — convince you otherwise.

Join the Heidi Stevens Balancing Act Facebook group, where she hosts live chats every Wednesday at noon.

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VYETTE DOSTATNI/FOR THE CHICAGO TRIBUNE

Hailey Shannon, left, and Sammi Shay with nonalcoholic “mocktails” during a recent visit to Cindy’s in downtown Chicago.

A PROFOUND SHIFT

They’re young, they’re fun and they’re alcohol-free. The ‘sober curious’ movement takes off in Chicago.

BY NARA SCHOENBERG
Chicago Tribune

When Sammi Shay stopped drinking at age 25, her friends were puzzled. “You didn’t have a *problem*,” they would say.

Shay hadn’t been drinking more than her peers or doing anything unusual under the influence of alcohol. Maybe she’d send a text she wouldn’t otherwise have sent, she said, or tell the same story twice. But while her friends could laugh off such gaffes, Shay, who is prone to anxiety, would often end up feeling panicky and ashamed. Drinking wasn’t working for her, so two years ago, she simply stopped.

“It feels great,” said Shay, a graduate student who lives in Logan Square.

“I have so much clarity, and I feel like when I connect with people, it’s honest and it’s real. And I have the confidence in myself that I’m always going to remember what I said, and that what I’m feeling in the moment is true.”

Shay, now 27, is part of a growing group of “sober curious” Americans, many of them women influenced

by health and wellness concerns, who are experimenting with alcohol-free living. The sober curious often cut out alcohol entirely or drastically reduce consumption, but in contrast to those who enroll in traditional 12-step programs such as Alcoholics Anonymous, they don’t typically identify as addicts or insist on total, lifelong abstinence.

The movement, marked by buzzwords such as “mindful drinking,” is difficult to track, but social events have begun popping up in New York and Chicago, where a year-old Sober Curious Meetup group for women in their 20s and early 30s has more than 200 members.

“I’ve seen the trend really blossom over the past three years or so,” said journalist Ruby Warrington, author of the new book “Sober Curious: The Blissful Sleep, Greater Focus, Limitless Presence, and Deep Connection Awaiting Us All on the Other Side of Alcohol.”

“It just feels like there’s been a really profound shift in the way people are thinking about drinking.”

Chicagoan Hailey Shannon quit drinking almost three years ago during a period of self-improvement when she was taking classes in mindfulness and personal growth. “I was really just challenged to look at my drinking and my beliefs about drinking,” she began to suspect that she was using alcohol to numb her to emotions, and she didn’t like the way she sometimes blacked out, or lost periods of memory, during a night of social drinking.

“I kind of woke up (one) Sunday morning, and I was like, ‘I can’t be a woman that I respect, has a career I respect, potentially a family, marriage, children, and keep drinking. It just isn’t going to work anymore,’” said Shannon, 26, who works in sales and business development at a technology consulting firm.

When she took up yoga eight months after she stopped drinking, she teared up at every class. Without alcohol, she was finally able to slow down and be fully present, she said, and it felt great.

What didn’t feel good was being alcohol-free in a

culture that embraces alcohol as essential to bonding, celebrating and socializing, Shannon said. Friday nights were lonely because many of her friends were out drinking. But then, inspired by the sober community on Instagram, she decided to start the Meetup she was looking for: one for sober curious women in their 20s and early 30s. About eight people came to the first meeting, and a core group of eight to 10 people emerged over time.

No alcohol is allowed at the Chicago Meetups, but in the spirit of sober curiosity, the group welcomes drinkers who are seriously considering getting sober.

The meetings are held once a month over dinner at Whole Foods in Lincoln Park. Members talk about sobriety, as well as general topics such as dating, jobs, books and restaurants. New members keep finding the group, Shannon said, and close friendships have formed.

Addiction researcher Katie Witkiewitz said the sober curious movement is a great alternative to more traditional approaches to

sobriety.

“I think it’s really good for kind of stripping away some of these societal and AA-based perceptions that abstinence is the only way to go, versus just seeing how alcohol is fitting into your life,” said Witkiewitz, a professor of psychology at the University of New Mexico.

“If we think of any other health behavior — exercise or eating fried food — we wouldn’t take such a righteous tact. We would look at the behavior: Is it something that I want? Is it making me feel good, or is it making me feel bad?”

Witkiewitz said asking such questions is part of a mindfulness-based treatment she helped develop at the University of Washington. In a 2014 study published in *JAMA Psychiatry*, she and her co-authors found that the University of Washington’s mindfulness-based treatment was more effective in preventing relapse in drug and alcohol abusers than a traditional AA-style approach.

Among those who joined Shannon’s Meetup is Shay, who said she had tried joining AA, just to make

sober friends, but didn’t feel comfortable there because she doesn’t consider herself an alcoholic.

The sober curious Meetup helped her gain confidence in her decision to forgo alcohol, she said. Today she can turn down drinks with ease and dance sober at weddings. She has nondrinking friends she can text if she wants to go see a movie or hang out and watch TV. Her anxiety has improved tremendously.

“It’s been like night and day,” she said. When alcohol was removed from the equation, she had the space and the vulnerability to start getting to know herself again: What did she really like to do? What qualities did she value in others? What qualities did she value in herself? Addressing those questions helped her work through a lot of her anxiety, she said.

“My sleep cycle is so consistent and so good now, and the way I feel,” she said of life without alcohol. “My skin’s better. There’s just been this long-term positive response.”

nschoenberg@chicagotribune.com
Twitter @nschoenberg

SOCIAL GRACES

Respecting parents’ screen-time rules

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: You have a strict screen-time limit for your children. When they go to a friend’s house, you’d like the other parents to stick with your limits. What should you say?

A: When it comes to safety and entertainment content, you can make requests of other parents. In terms of screen time, that

conversation is a little difficult.

Four to five extra hours of screen time in one night is not going to damage your child or undermine your rules. It might show the child that other kids get more screen time, but the child likely already knows that.

Ask the other parent about his screen-time limits, then decide if you want your child to be a part of that. If you have a problem

with what the other family allows, bring the other child into your home.

Don’t suggest that the other parent is wrong or bad. Be empathetic, and don’t question why there’s so much screen time being given. It’s fine to offer why you have less, but don’t shame the other parent.
— Patrick Coleman, parenting editor at *Fatherly*

A: The first time your child makes a new buddy,

call the parent and introduce yourself. You are meeting the parent and will have a chance to hear her values and express yours.

Learn about each other, then exchange information like emergency contacts, your cell, a partner’s information, doctor’s information and address. After that, move into your rules and values.

Say, “Since we’ll be looking after one another’s children, are there any



GETTY

allergies, concerns or rules you’d like me to be aware of?” If the parent doesn’t mention your screen-time concerns, bring it up. You can say, “We have a rule in our house about screen time,” then describe what it

is and why it matters to you.

— Michele Borba, author of “*The Big Book of Parenting Solutions*”

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THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Festival of colors — and comics

By WEB BEHRENS
Chicago Tribune

Monday

SEE A GIANT ANTEATER PUP

He doesn't have a name yet, but you can just call him adorable! A giant anteater pup, born Dec. 15 at Brookfield Zoo, can now be seen by the public a few days each week. He's typically riding the back of his mom, Tulum. Look for the pair in the "Tropic World: Africa" habitat Monday through Wednesday (see site for future dates). At Brookfield Zoo, 8400 31st St., Brookfield. \$22, \$16 for kids 3-11; \$14 for parking. www.czs.org/AnteaterPup

Tuesday

STROLLER GROOVES: BOLLYWOOD GROOVE

At this week's Stroller Grooves concert, dance and storytelling combine with upbeat Bollywood tunes. (Check out a video of the interactive program here www.bollygroove.com/kids.) The wintertime series, hosted by Navy Pier and Chicago Children's Museum, happens in the Crystal Gardens, a green oasis of thriving plant life worth visiting even without the music. At noon at Navy Pier, 600 E. Grand Ave. Free. tinyurl.com/y5w5awef

Wednesday

STORY TIME AND TEDDY BEAR PARTY

In author Heidi Bee Roemer's latest work, "Peekity Boo — What You Can Do!" readers follow a toddler through the bedtime routine, with mom and dad both participating. Mike Wohnoutka's illustrations depict a mixed-race family, giving the picture book modern-day resonance. Feel free to bring your little ones dressed in PJs. Stuffed animals are welcome too — the event ends with a teddy bear parade! 7 p.m. at Anderson's Bookshop, 26 S. La Grange Road, La Grange. Free to attend, \$18 for "Peekity Boo." tinyurl.com/y4put4z3

Thursday

'DJEMBE! THE SHOW'

Interactive shows don't get much more fun than in this 80-minute celebration of



JAMES RICHARDS IV/NAVY PIER



REEDPOP

TOP PICKS

Saturday, March 23:
GLOBAL CONNECTIONS:
HOLI

Friday, March 22: C2E2

drumming and music. A group of musicians leads the audience (ages 8 and up) through a tour of world music, beginning with traditional African rhythms and sliding into modern-day beats from Bob Marley, Prince, Beyonce and more. Join the band: Everyone gets to play a djembe in their seat! Through June 9 at the Apollo Theater, 2540 N. Lincoln Ave. \$39-\$69. tinyurl.com/ybysk867

Friday

C2E2

The annual Chicago Comic and Entertainment Expo — better known by its droid-sounding acronym, C2E2 — returns for a weekend packed with geektas-

tic goodness. In addition to all the comic books, sci-fi and fantasy books, toys and action figures, the three-day convention includes a great family area with quidditch matches, drawing demos, interactive performances by Storytown Improv and more. Friday through Sunday at McCormick Place (South Building), 2301 S. King Drive. \$30-\$45 per day; \$10-\$20 for kids 6-12. tinyurl.com/y5ewzpzp

SPRING EQUINOX NIGHT HIKE

You never know what kind of temperatures we'll get in late March — but nevertheless, as of the equinox Wednesday, it's official: Spring is here! Celebrate the turn of the seasons with the Forest Preserve District of Cook County, which hosts a

sunset stroll and bonfire with s'mores. And obviously, dress for the weather! 6:30 p.m. Friday at Little Red Schoolhouse Nature Center, 9800 Willow Springs Road, Willow Springs. Free. tinyurl.com/y2eohr3q

Saturday

MAPLE SYRUP FESTIVAL

You don't have to head out to the 'burbs to enjoy the full maple experience. This all-ages Chicago Park District program is so popular, it spans two days. Visitors get to experience the full process of making syrup, from tapping the tree to simmering the sap. 10 a.m. to 3 p.m. Saturday and Sunday at North Park Village Nature Center, 5801 N. Pulaski Road. Free. tinyurl.com/y65pnwnv

KIDSTREET OPEN HOUSE

This kid-centric open hours aims to introduce families to the many possibilities at Lillstreet Art Center in Ravenswood. Try your hands at ceramics, metalsmithing, screenprinting and more — all materials provided. Children must be accompanied by an adult during all workshops. 11 a.m. to 2 p.m. at Lillstreet Art Center, 4401 N. Ravenswood Ave. Free. tinyurl.com/y6xhe2ax

GLOBAL CONNECTIONS: HOLI

Navy Pier's wintertime trifecta of internationally flavored events wraps up Saturday with a celebration of Holi, the Hindu festival of color. Expect music, dance and cuisine in the traditions of India and Nepal. Pro tip: Don't wear anything expensive, because colored powder (available while supplies last) will be flying outside in the beer garden! The all-ages event runs 1-5 p.m. inside Aon Grand Ballroom, at the eastern end of Navy Pier, 840 E. Grand Ave. Free. tinyurl.com/yymzdb6a

Sunday

CONCERTS FOR KIDS: ICE CREAM VENDORS

Beat Kitchen's weekly series shines a spotlight on a local duo with a clever name. Catch them at the Concerts for Kids show at noon (doors open at 11:30 a.m.) at Beat Kitchen, 2100 W. Belmont Ave. \$6. bit.ly/ConcertsforKids2019

Web Behrens is a freelance reporter.

Let's talk about sex baby

By DARCEL ROCKETT
Chicago Tribune

This year, for some, it's all about sex. Not in the gendered or anatomical sense, but in the action — the kind that speaks to pleasure. Because it, too, pertains to women's rights.

"Women often struggle to make themselves heard when it comes to owning and embracing their sexuality," said Amy Berg, an Oscar-nominated documentary filmmaker.

"There are so many cultural and societal implications that drive women to feel self-conscious and timid, when really they should be empowered to feel comfortable and confident speaking freely."

Berg paired with Lauren Greenfield, director of Always' 2014 #LikeAGirl campaign, to direct "The Pleasure Is Mine," which is a three-part docu-series for sexual health brand K-Y that launched a preview trailer in conjunction with International Women's Day earlier this month and encourages women to express what they want in the bedroom.

The series interviews women in various life stages about women's issues and what challenges they face in understanding and owning their sexuality. The campaign (#GetWhatYouWant) aims to enlighten both sexes about the stigmas placed on a woman's role and expectation for sex, and ultimately normalize the conversation, according to Berg.

"Everyone already talks about sex — in movies, online, even on the news — but when the conversation turns to women's relationship with sex, everyone shies away," she said.

"There are so many cultural and societal implications that drive women to feel self-conscious and timid about being safe and owning who they are with partners, when really they should be empowered to feel comfortable and confi-



AK PRESS/GANT STUDIOS

Author Adrienne Maree Brown melds the idea of politics, pleasure and power in her book "Pleasure Activism: The Politics of Feeling Good."

dent speaking about anything. Change starts with dialogue."

RedEye sex columnist Anna Pulley agrees. She said sexual empowerment is important now because, to quote author Primo Levi: "If not now, when?"

In a February blog, Pulley shared lessons she's learned in her 10-plus years writing the column. On the list: Only you can cultivate your own happiness; and know how to ask for what you want, how to listen, how to say no and how to accept someone else's no.

"I made a rule a few months ago that I would never again have sex that I didn't want to have, and so far, so good," she said. "In the past, I have said yes to sex I didn't want in order to placate my partners, and that ended up having a pretty adverse effect on me, both physically and emotionally. So that's my main bar as of now. Asking myself, 'Do I actually want this?' And if the answer is no, then to listen to my body and do something else."

Detroit resident Adrienne Maree Brown is on board with women growing their capacity for healthy sexual engagement. As author of "Pleasure Activism: The Politics of Feeling Good," Brown believes the work a woman does to reclaim her whole, happy and satisfiable self can bring about social and political change on a wider scale.

Brown explains that

"pleasure activism" isn't about indulging in excess; it's about learning what it means to be satisfiable. She has a set of "pleasure principles," including:

- When I am happy, it is good for the world.
- Commit yourself fully to bringing the best you can bring, and detach yourself from ego and outcomes.
- What you pay attention to grows. If you complain and give away your power daily, that will become the norm. If you practice claiming power and pleasure, identifying healthy relationships and telling the truth in real time, those things still start to come naturally.
- Your "no" makes way for your "yes." Brown believes that past trauma can keep people from believing they can have boundaries. Being able to say, "I know that I don't want to do this" is power — in other words, saying "no" makes "yes" a real choice.

"Recognizing the power of the erotic within our lives can give us the energy to pursue genuine change within our world, rather than merely settling for a shift of characters in the same weary drama," Brown writes. "For not only do we touch our most profoundly creative source, but we do that which is female and self-affirming in the face of a racist, patriarchal, and anti-erotic society?"

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GETTY

The view is dramatic at Downpatrick Head in County Mayo, the handpicked spot for the loved ones' ashes. But the windy site would present a challenge.

A spirited adventure

Family rents a castle in Ireland on a sentimental trip to scatter parents' ashes

BY MARY MCNAMARA
Los Angeles Times

KILMAINE, Ireland — Ireland is a proudly haunted island, its landscape defined by ancient cairns and standing stones, by ruined abbeys, castles and cottages.

The spectral comes in many famous forms: the ladies — the White Lady of Kinsale (who threw herself off the walls of Charles Fort after her husband was shot); the Waiting Lady of Ardgillan Castle (on vigil for her drowned husband); and the Faceless Lady of Belvelly Castle (survived a siege but went insane upon discovering she was no longer beautiful).

If you are looking, there are plenty of ghosts to be found in Ireland. Or you can do what we did and just bring them with you.

My family and I traveled to Ireland in 2017 to scatter my parents' ashes at Downpatrick Head in County Mayo. We knew the exact spot because Mom and Dad, who spent many of their post-retirement summers in the land of our ancestors, had brought us here almost 20 years ago.

Downpatrick Head is one of the world's more dramatic edges, where the wildflower-studded grass runs in sweet green benevolence until it hits the wild wind and a 140-foot drop onto black rocks and white foam.



MARY MCNAMARA/LOS ANGELES TIMES

Turin Castle sleeps 12, with five bedrooms and five bathrooms. For once there were no arguments about bedrooms, no waiting for a bathroom after a long day touring.

We have pictures of my then-1-year-old son Danny sitting in the grass picking daisies while my parents showed my brother, Jay, where they wanted their ashes to go: right in view of the towering sea stack called Dun Briste (Broken Fort) and a few yards from a blow hole where, my father informed us, British soldiers had thrown local villagers during the 1798 Irish Rebellion.

My dad died four years after that trip; when we offered to take Mom and the ashes to Ireland, she said she wanted to wait and be scattered along with

him. When she died a few years later, neither my brother nor I had the heart to make the journey.

After that once-upon-a-time 1-year-old went away to college, my brother and I realized we had to get moving, mixed feelings be damned.

My husband, Richard, Danny and his sisters Fiona and Darby, and I flew to Dublin a few days before Jay and his husband, Franco.

It wasn't until we got to the castle that the haunting began.

Jay had decided that we needed to rent a castle, so

we chose Turin Castle (\$3,400 to \$4,600 a week, depending on season), a glorious restored keep in County Mayo, near the towns of Ballinrobe and Cong. The amenities were modern (and flawless), but the layout was true to history. All the rooms were accessed by a stone spiral staircase that began on the ground floor, where the doorways were small enough to make male invaders stoop so the current residents could cut off their heads.

Along a series of landings were other bedrooms, bathrooms and the kitchen,

which was connected to a breathtaking great room with a fireplace you could stand in and a table that can only be described as baronial.

Jay and Franco arrived at the castle several hours after we did, through the mist at dusk, and Franco immediately informed the kids that he felt a definite "atmosphere."

Later, Franco felt a hand tug his shirt as he got ready for bed; invisible fingers tousled Jay's hair. Danny, brushing his teeth one night, heard someone hiss "psst" at him, but no one was there. Fiona heard rustling in the kitchen and, annoyed when no one answered her, walked in from the great room to find the kitchen empty.

I have been in houses that felt disturbed or scarred, but Turin Castle was not like that, not scary at all. It was lovely and interesting, even those who felt the spirit thought it was mischievous, not malicious.

I began to feel snubbed, having not encountered it.

The day of the great ash scattering came, and we made our way north to Downpatrick Head. We finally arrived at the tip top of Mayo, about 3 miles north of Ballycastle, population 219.

There was a viewing area around the blow hole, which we discovered is called Poll na Seantíne (Hole of the Ancient Fire),

and where, my father would have been interested to learn, local rebels had drowned while hiding from British soldiers. Which is bad, but not as bad as villagers being pitched onto the rocks.

The wind was at our backs as we faced the sea, so strong it molded our coats against us. We went to the spot that our parents had showed us and got as close to the edge of the cliff as our spouses would allow. Jay took Dad and I took Mom and we pried open the boxes, said a prayer and on the count of three, shook their ashes onto Downpatrick Head.

Dad flew out in a great cloud and marked the grass to the cliff. Mom flew out and then, after hanging in the air for a second or two, proceeded to defy the laws of aerodynamics and nature by flying against the wind and all over me.

I was furious, my brother wide-eyed and my kids doubled over with laughter.

The sun came out on the drive home, and when we returned to the castle, it was bathed in golden light. We stayed another four days, and though the wind sighed and the fire threw shadows on the floor, there were no more hints of haunting. If we wanted ghosts, we would have to look elsewhere; ours were sinking into the Irish grass, settling beneath the Irish sea.

Touring New York's first St. Patrick's Cathedral

BY BETH J. HARPAZ
Chicago Tribune

NEW YORK CITY — For St. Patrick's Day, New York hosts one of the world's biggest parades. And as the marchers head up Fifth Avenue, they always pass by St. Patrick's Cathedral.

But long before that cathedral opened in midtown Manhattan, a different church named for Ireland's patron saint welcomed the parade downtown.

New York's original St.

Patrick's Cathedral was dedicated in 1815.

Its history includes attacks by anti-immigrant mobs; support from a former Haitian slave; and a scene in "The Godfather." Daily tours offered by Tommy's New York tell these stories and more, starting in the cathedral's graveyard and ending with a candlelit visit to its catacombs.

The church, known as St. Patrick's Old Cathedral, is at Mott and Prince streets. One of its most curious features is a brick wall

surrounding the property that dates to 1834. Irishmen armed with muskets were once stationed behind that wall to fend off mobs of American-born, immigrant-bashing Protestants called Nativists.

One of the cathedral's biggest early donors was Pierre Toussaint, who was a Haitian immigrant, former slave and successful hairdresser. (His clients included Alexander Hamilton's wife.) He dedicated himself to caring for orphans and is now being

considered for sainthood.

In the 20th century, Irish parishioners were replaced by Italians. Martin Scorsese was an altar boy, and the baptism scene in "The Godfather" was filmed there.

You can tour Old St. Pat's anytime you visit New York. But if you do plan a St. Patrick's Day trip, note that the parade this year is March 16. That's because March 17 falls on Sunday.

Beth J. Harpaz is a freelance writer.



BETH J. HARPAZ/FOR THE CHICAGO TRIBUNE

A view of the catacombs at St. Patrick's Old Cathedral on a Tommy's New York Catacombs by Candlelight tour.

Sevilla's April Fair is a sparkling spectacle



RICK STEVES
Tribune Content Agency

Spring fairs enliven towns throughout Spain, but I've found that nobody does it bigger or better than Sevilla, the capital of Spain's Andalusia region. If you come in April, you'll find one of the most exuberant and colorful festivals in a country known for fiestas — the gigantic Feria de Abril (April Fair).

The fair is a vibrant and secular indulgence that comes two weeks after Holy Week and Easter, which is also an epic event — especially in Sevilla — that stirs the soul and captivates all who participate. After catching their communal breaths, cities like Sevilla use the fair to greet spring. For seven days, Sevillians gather at a huge fairground for a round-the-clock party that would leave the rest of Europe exhausted — and travelers are more than welcome to join in.

People parade around in their peacock finery, and springtime flirtations fill the air. It seems everyone knows everyone in what feels like a thousand wedding receptions being celebrated all at once. It's also a celebration of Andalusian heritage. That means fiery flamenco music, fine horses, artful bullfights and flamboyant clothes. Everyone seems to indulge in the driest of sherries and an unquenchable obsession for thinly sliced ham.

Any time of year, Sevilla pulses with Iberian passion. But in spring, the weather is ideal. The trees are covered with white and purple blossoms, and the air is heavy with the scent of orange and jasmine. It's a short window of time when southern Spain is at its



April Fair is a time for men and women to show off their traditional Sevillian clothing.



Sevillians of all ages party into the night in tents and out on the lanes of the fairground.

peak.

The fair is also Sevilla's peak social event of the year. Women sport outlandish, brightly colored flamenco dresses that would look clownish elsewhere, but are somehow brilliant here. A matching, folding fan completes the look — it's not merely to

cool off; it's also a crucial part of flamenco dancing, and can be used to flash coded messages in the flirtation rituals. Men wear the traditional caballero outfit — a short jacket and wide-brimmed hat (though nowadays, many wear business suits and ties or formal wear).

Over a thousand tents, called casetas, pop up in a large fairground across the Guadalquivir River from downtown Sevilla. Each colorfully striped tent hosts a private party for a family, club or association. Though it's supposed to be a private affair, casual tourists can have a fun and memorable

evening by simply crashing the party — it's not unheard of to strike up an impromptu friendship and be invited in.

Inside, the sherry spritzers flow freely. Each caseta is well stocked with a bar and buffet at the back filled with tapas — hors d'oeuvres speared with a toothpick, or atop a piece of bread — and traditional gazpacho (zesty cold tomato soup), among other regional delicacies. The most treasured is jamon — cured ham that's artfully sliced and savored with religious zeal.

Some of the larger tents are sponsored by the city and open to the public, but I find that the best action is in the streets, where partygoers from the liveliest casetas spill out.

Festival mornings are sleepy and relaxed. Around noon, the promenading starts. You can enjoy the parades of horses (nearly as dressed up as the people),

the locals in colorful costumes, and amusement park rides. The parading tradition has been part of the fair since it began in 1848. Back then, the festival was basically a county fair where livestock breeders showcased their animals. In keeping with the tradition, today's riders continue on to the bullring, where they meet up with other breeders.

As the sun sets, the bullfights end. The horse-and-fashion parade winds down, the streets are cleared of horses, and two-legged party animals take over. By midnight, the fino is flowing freely, and the casetas are rocking. Music is everywhere. Most casetas have their own soundtrack, whether a stereo, a live band, or just a friend who plays guitar. People take turns dancing flamenco. Bystanders clap along, play castanets, and cheer on the dancers with whoops and shouts. It's not unusual for entire families — adults, grandparents, and little kids — to stay up feasting, singing, and dancing until sunrise.

It all builds up to the weekend. As the fair reaches its close, the skies are lit up with a dazzling fireworks show, a tradition that dates back over a century. For the kids, the whole scene creates memories that will be replayed in the next generation.

Travelers love Spain. While filled with history, high art, and culture, Spain also knows how to celebrate, and Sevillians in particular do it with gusto. Festivals like April Fair help Spaniards maintain their cultural identity, with pagantry stoking local, regional, and national pride.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and hosts *travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Where's the compensation for lost luggage from Iberia?

BY CHRISTOPHER ELLIOTT
King Features

Last summer, my wife and I flew from Madrid to Munich on Iberia Airlines. The airline lost two of our bags.

We filed a lost luggage claim, and after many, many calls from Germany to Iberia's customer service office in London, the airline delivered one of our small checked bags five days later. It found my wife's larger bag and delivered it eight days after we arrived.

We sent receipts for items purchased by my wife since she had no toiletries and only the clothes she was wearing when she arrived in Munich. We also sent a registered letter to Iberia's customer experience manager in Madrid requesting \$495 in compensation for the items she had to purchase.

To this date, the manager we contacted has not responded, but Iberia's London office has denied the claim, saying there is "missing information" on the sheet. Instead of covering our costs and paying us \$495, Iberia is sending us \$162. It's Iberia's final offer.

I would like you to get someone to resolve this claim, if possible. We have double-checked all our receipts, and they are all clear and legible. My wife even made a separate list with each item purchased and the cost.

— Benedict Valenti, Boynton Beach, Fla.

A: I'm sorry about your delayed luggage. Iberia should have delivered your wife's bags to her in Munich when she arrived. Not five days later and not eight days later. (But it could be worse — remember last week's case, where the airline lost a reader's bag permanently?)

No one disputes the loss, the delay nor the fact that your wife had expenses for clothing and toiletries. But according to the documentation you provided, Iberia thinks your wife only ran up a tab of \$162. Hmm, \$162 for a week's worth of clothing and toiletries? (Have they ever

been to Germany?)

A look at the receipts you sent to Iberia suggests that everything was documented. If I didn't know any better, I'd say someone in the main office is just denying your wife's refund requests on a line-by-line basis, and on a whim.

The fix? Send a brief email to one of the Iberia executives. I also list the managers at International Airlines Group, Iberia's parent company, on my consumer-advocacy site.

When an airline loses your luggage but eventually recovers it, the airline has more flexibility on compensation. So Iberia

could have told you to take it or leave it. A closer look at your claim suggested that while you presented the receipts, you also could have included an itemized list that explained what your wife had purchased. You did, and I shared that new list with Iberia. It cut you a check for the full amount of your claim.

Christopher Elliott is the *Ombudsman for National Geographic Traveler magazine* and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.



KQ ENTERTAINMENT

CELEBRITY TRAVELER

K-pop boy band's dream concerts

BY JAE-HA KIM
Tribune Content Agency

ATEEZ is embarking on a sold-out tour of the United States (including dates in Los Angeles, Chicago and New York), which will be followed by a European leg. "I want to take in the sights of many cities," says group leader Hongjoong, 20. "I want to visit the various landmarks in each city (like) Times Square in New York. If there's time, I'd also like to attend other artists' concerts." Though the South Korean band is less than half a year old, its enthusiastic fan base initiated this tour via MyMusicTaste, an online service that allows fans to request shows in their area.

An edited version of our conversation follows.

Q: If you could travel anywhere to see a musician perform, who would it be and where would you go?

Hongjoong: I'm a huge Camila Cabello fan, and if she were to hold a concert

"I ... believe there's certain music you can only create using the inspiration and sentiments felt while traveling."

— ATEEZ group leader Hongjoong

in Korea, I would definitely attend.

Seonghwa: The city isn't that important to me, but I really want to go to a Billie Eilish concert.

Yunho: I would like to go to one of Maroon 5's U.S. concerts.

Yeosang: A Justin Bieber concert in New York.

San: As long as I can go to a Bruno Mars or Justin Bieber concert, the city doesn't matter.

Mingi: A Jay-Z concert in New York.

Wooyoung: I went to a BTS concert when I was a kid and it left such a great impression on me that I would like to go again.

Jongho: I really want to go to a Bruno Mars concert.

Q: How have your travels affected you as a musician?

Seonghwa: I'm able to take in different things I'd probably never see otherwise. The more I'm exposed to these diverse sights and scenes, the better I can cultivate my emotions and ways of expressing them.

Wooyoung: I'm able to broaden my imagination and add more depth, because I encounter many new things while traveling.

Q: When you go away, what are some of your must-have items?

Hongjoong: My MacBook. Whenever I get a free moment, I like to jot down my thoughts, arrangements or lyrics about a certain place. I also believe there's certain music you can only create using the inspiration and sentiments felt while traveling.

Yeosang: I think it's really important to exchange money beforehand so you're able to travel without worrying.

Q: What's the most important thing you've learned from your travels?

Yunho: I've learned that it's important to plan out your travel itinerary before leaving and to pack accordingly.

For more from the reporter, visit www.jaehakim.com.



ABEL URIBE/CHICAGO TRIBUNE PHOTOS

Patrons get a chance to soak in a larch wood tub filled with hops, yeast, herbs and beer at Piva Beer Spa. The soak is included in four different packages at the spa in Noble Square.

Soaking in the suds

The beer soak at Chicago's Piva Beer Spa, is a transcendental moment in a day of beer-fueled relaxation

BY JOSH NOEL

Chicago Tribune

You've had beer. Maybe even enjoyed it.

But you haven't indulged in beer until you've indulged *in* beer: a 98-degree bath filled with hops, yeast, herbs and, yes, beer.

The beer soak, as it is called at Piva Beer Spa, is a transcendental moment in a day of beer-fueled relaxation. It dazzles every sense: the warmth of the water, the wafting herbal-floral aroma, the cool 16 ounces of Pilsner Urquell sitting at your side, providing a refreshing counterpoint to the soak.

Piva Beer Spa — “piva” means beer in many Slavic languages — offers an array of treatments, from facials to massage to a salt chamber meant to vitalize the respiratory system.

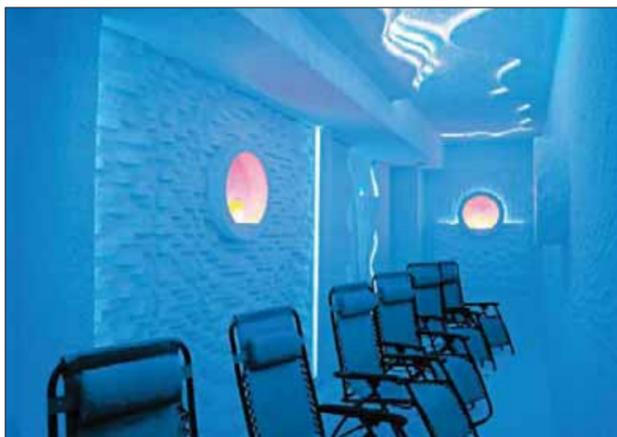
But the highlight is undoubtedly the beer soak. It happens in one of eight larch wood tubs in the basement of the spa that opened late last year in Noble Square. The soak is included in four different packages, available for singles and couples, ranging in price from \$155 to \$550.

Father-and-son founders Edin and Dino Saranic launched Piva Beer Spa based simply on what they perceived as a hole in the market for a concept not uncommon in Europe.

A handful of American spas claim to do beer treatments, usually invoking beer as an ingredient in a scrub or a facial. Piva is one of the few to go all in, just as you'd find in, say, Prague.

Beer purportedly lends hydration and acts as an antioxidant for skin and hair. But mostly, it's a novel getaway in the middle of Chicago.

I booked a platinum package at Piva Beer Spa one chilly Monday afternoon. It was supposed to last three hours and 15 minutes but stretched closer to four hours (at no extra charge).



Lounge chairs are lined up on a bed of salt in the spa's salt therapy room. Dino Saranic, above, and his father spent three years creating the spa.

Dino Saranic, burly and with a shaved head, greeted me from behind the counter as sounds of plucked acoustic guitar filled the spa. It's not a large space, but enough has been squeezed in for a getaway: a gleaming new steam room, a handsome sauna, a couple of rooms for massage, four soaking rooms (two tubs in each) and small changing rooms.

Saranic pointed to a sliding wood door. Behind it, he said, I would begin my day in the halotherapy room. He slid the door open to reveal a long narrow room, all white, but tinged violet from lights in the ceiling. A handful of reclining chairs were lined up on top of a couple inches of salt spread across the floor. A machine on the wall pumped light, salty mist into the air.

After a quick change from street clothes into Piva's spa gear — a blue cotton waffle robe and plastic shower shoes — it was off to that salt chamber for 45 minutes. My busy 21st-century brain defaulted to the obvious question: *Should I bring my phone? What will I do for 45 minutes if not checking Twitter?!*

I resisted the impulse. (Sa-

ranic said many people don't resist, and he doesn't judge. “It's whatever you want to do,” he said.)

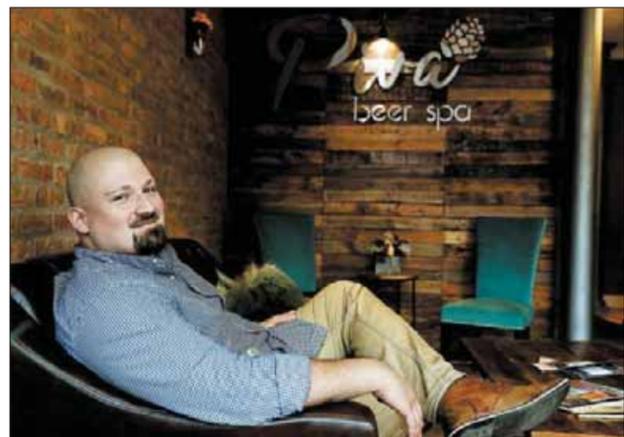
The salt room was warm and comforting and only modestly salty. As I reclined in the violet haze, I could feel a light saltiness on my lips. The most memorable sensation was squishing my feet in the salt spilled across the floor — like sand, but cleaner and finer. I closed my eyes and nearly dozed off amid the gentle hum of the salt machine. I didn't miss my phone for a moment.

Next was the steam room for 15 minutes. Then the sauna for another 15. Then the highlight: the beer soak.

Piva Beer Spa doesn't say exactly how much beer is mixed into the tub — a six-pack? 12-pack? A case? — but Saranic pegs it as “about 15 to 20 percent” of the warm mixture. So, no, it's not a pure beer bath.

“It's a fine balance between having the hydrating and antioxidant component, but not enough to make people feel sticky and nasty when they leave here,” Saranic said.

The beer? That he will reveal. Though father and son investi-



gated partnering with a brewery from Chicago's booming craft beer industry, they wound up aiming to replicate the Czech experience by employing that country's most famous export: Pilsner Urquell.

The spa technician led me to the lower level, where the CTA's Blue Line rumbled by every 10 or so minutes on the other side of the wall — a reminder that the city continued to stir.

The soaking tub waited on the other side of the wood door, filled with gray-green water where hops floated on the surface. Beside the tub was a plate of nibbles: apple slices, two kinds of cheese (asiago and brie), dark rye bread and green olives. It was a delightful surprise, but the most delightful surprise of all was that glass of Pilsner Urquell, in a wood mug imported from Europe.

I slid in and deeply inhaled the herbal-floral mix. Then sipped the beer and nibbled the cheese. And repeat. The 45 minutes ended far too soon.

Next it was back upstairs for the relaxation room and application of a beer mask. The bed, oddly enough, was a wooden slat covered in hay — similar to what

you'd find in Eastern Europe, Dino Saranic said. It was blissfully comfortable — rustic, yet cozy. The spa technician covered my eyes and began dabbing a paste on my face made in the Czech Republic that, sure enough, features beer in the mix. Finally came the full body massage.

It was Edin Saranic who had the idea to create a beer spa in Chicago after experiencing one in Prague. Father and son spent three years creating it, during which it seemed all the more appropriate as Chicago grew into one of the nation's brewing capitals.

“That was kind of a plus and a validation for us,” Dino Saranic said.

After nearly four hours at Piva Beer Spa, I had no idea how much of a difference the beer made in the experience: the soak, the mask, the 16 ounces.

But I left with unmistakable satisfaction — warm, loose and a touch woozy — and quite pleased to be at that warm intersection of deep-muscle relaxation and beer.

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ROBIN UTRECHT/GETTY-AFP

British artist David Hockney's work is featured in a new exhibition at the Van Gogh Museum.

Back to his roots

David Hockney landscapes adorn Van Gogh Museum

BY MIKE CORDER
Associated Press

AMSTERDAM — A new exhibition at Amsterdam's Van Gogh Museum highlights the influences of the tormented Dutch master on the later landscape works of one of the world's greatest living artists, David Hockney.

The exhibition “Hockney — Van Gogh: The Joy of Nature” runs through May 26. It juxtaposes both artists' landscapes, juxtaposing paintings and drawings by the 19th century Dutchman with Hockney works ranging from small charcoal sketches and water colors to giant, wall-filling paintings, videos and iPad drawings.

Curator Edwin Becker compares Hockney's return from Los Angeles to the northern English county of Yorkshire to Van Gogh's

move from Paris to southern France, saying their relocations helped both artists reconnect with nature.

Van Gogh found beauty in the landscapes of France — from freshly harvested fields to trees ablaze with blossom — even if the darkness of some paintings also betray the mental anguish he could not escape.

Hockney, after a long and productive period living and working in LA, returned to his roots and started closely studying the landscapes around him.

“In the fields and woods of East Yorkshire, he rediscovered again the seasons, the variety of color tones and tonalities, the subtle play of light and the ever-changing weather conditions,” Becker said.

While the show demonstrates that Hockney has been influenced by many artists — such as Henri Matisse, Edvard Munch and Meindert Hobbema — the similarities between Van Gogh and Hockney can be striking.

NEWS TO USE

Celebrating spring at the Indianapolis Zoo

By PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Warmer weather on the horizon is cause for celebration at the Indianapolis Zoo, which is marking the occasion with the spring festival xZOOberance. The event features live entertainment on two stages, a garden of topiaries depicting animals and a variety of kids' activities. There's also a cheer garden selling beer, pretzels, treats and kid-friendly refreshments. The festival runs Thursdays through Sundays, March 21 through April 7.

■ The Ann Arbor Film Festival, billed as the oldest avant-garde and experimental film festival in North America, trots out its 57th edition March 26-31 in Ann Arbor, Mich. Roughly

3,000 films were submitted for this year, and that's been winnowed down to more than 200, including shorts and 10 feature-length films. In addition to movies there are a variety of special programs. www.aafilmfest.org

■ The 52nd annual Missouri Whitewater Championships will be held at Millstream Gardens Conservation Area in Fredericktown March 22-24. The competition features slalom and downriver races on the St. Francis River. tinyurl.com/y264d29t

■ The Ukulele Orchestra of Great Britain performs March 21 at the Buskirk-Chumley Theater in Bloomington, Ind. Beginning as a curiosity 30 years ago, the group has become a global sensation, performing in top-tier venues like Carnegie Hall and Australia's Sydney Opera House. tinyurl.com/y4faexou

■ The Great War, WWI Event will be held March 30-31 at the Indiana Mil-



INDIANAPOLIS ZOO

Indianapolis Zoo's family-friendly xZOOberance spring festival kicks off March 21.

tary Museum in Vincennes. There will be battle reenactments both days and a 100-yard-long re-creation of a World War I trench, as well as war artifacts. tinyurl.com/y66swmel

■ The UNI-Dome in Cedar Falls, Iowa, is the place to be March 29-31 for fans of amateur wrestling. The USA Wrestling Folkstyle Nationals features competition by more than 2,000 amateur wrestlers ages 7 to 70. tinyurl.com/y58un26n

■ The Juvae Jazz Society in Decatur, Ill., is holding a one-day Mini Jazz Festival

on March 30. Two Chicago jazz groups, the Chicago Cellar Boys and Petra's Recession Seven, will perform, and there will be an instructional session on swing dancing. tinyurl.com/y36tvvwbh

■ New London, Wis., claims it puts on the state's largest St. Patrick's Day parade; it takes the Irish celebration so seriously, it changes the town's name to New Dublin for a week. This year the parade will be stepping off at 1 p.m. March 23 and will include bagpipe bands, marching bands,

clowns and much more. There's also a daylong Irish Fest with music, Irish food and drink and vendors. A variety of related events take place earlier in the week. www.newdublin.com

■ Mountainfilm on Tour will be held March 22-23 in Saugatuck, Mich. The event features a selection of current and best-loved films from the annual Mountainfilm festival in Telluride, Colo. The Saugatuck event will have film screenings in three venues and includes live music, art galleries and

more.tinyurl.com/y3q3qld5

■ A photographic exhibit looking at the aftermath of war is on display through April 7 at the Krasl Art Center in St. Joseph, Mich. "Aftermath: War is Only Half the Story" features images from more than 50 photographers chronicling the devastation as well as the efforts to rebound from war. tinyurl.com/y7bed6go

■ Sign up to get a travel guide for the Galena, Ill., area at tinyurl.com/y4lfuvn5.

■ Tickets are on sale for the summer season of the Northern Sky Theater in Door County, Wis. Summer productions are at Peninsula State Park in Fish Creek. www.northernskytheater.com

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Tanzania, Uganda and Kenya. Africa's largest lake lies primarily in the first two countries with mainly a border to Kenya.

Peninsula properties sweep Forbes' 5-Star ratings distinction

By LORI RACKL
Chicago Tribune

Forbes Travel Guide recently came out with its annual list of "Five-Star" hotels, a prestigious distinction that was awarded to every one of the Peninsula properties — a first in the ratings' 61-year history.

Until now, no other hotel brand has ever landed the highest Five-Star rating across its entire portfolio.

The Five-Star designation, which recognizes "gracious, intuitive service," among other things, went to all 10 of the Peninsula

hotels, including the one in Chicago. The 339-room hotel opened at 108 E. Superior St. in 2001. It's been a regular on Forbes' Five-Star list since 2002, the first year it was eligible for the award.

Forbes Travel Guide, whose tagline is "We verify luxury," uses anonymous, professional inspectors who make incognito visits to evaluate luxury hotels around the world. (It started as Mobil Travel Guide in 1958 before the name changed to Forbes.) Forbes also rates Four-Star hotels, as well as restau-

rants and spas, in some 76 countries. Each hotel is assessed by looking at more than 500 criteria, according to Forbes. Scores are computed using an algorithm heavily weighted toward the level of service hotel guests receive. The quality of the facility is also taken into account. "Our objective, data-driven Star Rating list features properties that achieved an impeccable standard of excellence in hospitality," Forbes Travel Guide CEO Filip Boyen said in a news release an-

nouncing this year's results. A total of 210 hotels across the globe were deemed Five-Star. That's up from the 199 properties that made the cut in 2018.

London replaced Macau as the city with the biggest crop of highest-rated hotels (13), thanks to the addition of Bulgari Hotel & Residences; the Langham; Mandarin Oriental, Hyde Park; and Shangri-La Hotel, At The Shard.

The Peninsula is in the process of building a hotel in London, but it's not expected to be finished until 2021. Other Peninsula

projects in the works are in Istanbul and Yangon, in Myanmar.

The Peninsula brand has come close to pulling off a Five-Star sweep in the past. Nine out of its 10 hotels — Hong Kong, Shanghai, Beijing, Tokyo, New York, Chicago, Beverly Hills, Paris and Bangkok — all snagged Five-Star ratings last year.

The Peninsula Manila, however, was rated at Four Stars until the latest round of rankings, when the property in the Philippines got bumped up to the level of its brethren.

The Five-Star rating is

the latest in a recent round of kudos bestowed on the Peninsula Chicago. TripAdvisor named it the top luxury hotel in the country, and U.S. News & World Report dubbed it the No. 1 hotel in Chicago and No. 2 in the U.S.

Two other Chicago hotels — Four Seasons Hotel and the Langham — retained their Five-Star ratings this year, while Trump International Hotel & Tower lost a star, falling from five to four.

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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE

Follow the trail to cheese

Wisconsin creameries are featured in new book by Milwaukee writer Kristine Hansen

BY KATE SILVER
Chicago Tribune

No matter how you slice it — or spread it, shred it or cube it — Wisconsin cheese is worth a road trip.

Whether goat, sheep or cow, whether swathed in wax, riddled with holes or dotted with cranberries, the Dairy State takes its wheels and bricks seriously. As it should. Our neighbor to the north produces around 26 percent of the nation's cheese, according to the U.S. Department of Agriculture.

In 2018, Milwaukee resident and journalist Kristine Hansen set out to explore Wisconsin's cheese culture, compiling recipes and profiling creamery owners for the "Wisconsin Cheese Cookbook: Creamy, Cheesy, Sweet, and Savory Recipes from the State's Best Creameries" (Globe Pequot, \$24.95), which published March 1.

In her visits to 28 creameries, Hansen encountered goat yoga, toured an urban creamery and talked with dozens of cheesemakers inspired by the generations before them.

"What's interesting about Wisconsin cheesemakers is that most of them learned from their ancestors, and those can be traced back three or four generations to Italy, France and Switzerland," says Hansen. "So some of these cheesemakers grew up watching their parents or their grandparents make cheese, either here or in Europe, and now they've continued the tradition."

While not all of the creameries included in the cookbook are open to the public, a handful of them — and other cheese-centric businesses — are ripe for visiting. Hansen shared her picks for a lactose lover's road trip through America's Dairyland.

LaClare Family Creamery

Malone, W2994 County Road HH

Larry and Clara Hedrich launched this artisan goat milk creamery, which is about a 20-minute drive from Fond du Lac, as a hobby farm in 1978. Now it's run by four out of their five children.

"The only reason the fifth isn't involved is the child's too young," says Hansen. "When I visited there, the joke was that she's on speed dial and is going to be ready to join."

Visitors can stop by the shop to pick up some cheese, milk, yogurt, ice cream, wine or beer, or settle in at the cafe for farm-to-table cheese curds, beer cheese pretzels, beer-battered cheese curds, cheesecake and more (including lighter options, like salads and wraps).

If you're out to try just one cheese, make it the Cave-Aged Chandoka, a New Zealand-style cheddar made from cow and goat milk. It earned Best of Class at the 2018 World Cheese Championship Contest.

To see where it all begins, stop by the farm to watch the goat-milking process. When the weather's nice, you can even feed and pet the goats — and, if you're lucky, get a peek at the newborn kids.

Door County Creamery

Sister Bay, 10653 N. Bay Shore Drive

A creamery that offers goat yoga sessions? Better start planning that trip to this creamery in downtown Sister Bay on the Door County peninsula. The creamery, which reopens for the season in May, is the brainchild of husband-and-wife team Jesse and Rachael Johnson. In warmer months, you can book that yoga session and do downward dog beside baby goats on a peaceful farm (check online for dates; availability is limited).

The farm also offers lunchtime tours (check online for those dates, too), so you can gaze at the goats, savor cheese and gelato, and learn about what goes on behind the scenes when it comes



Kristine Hansen's book about Wisconsin cheese was published March 1.

to making goat cheese.

You can stock up on all the delicious wares, like chevre, French feta, marinated feta, goat cheddar, curds and goat milk gelato, in flavors such as goat cheese and honey, gingerbread cookie, olive oil and sea salt. Door County Creamery also sells an array of gifts and gadgets with a Wisconsin connection.

"Jesse and Rachael are really big champions of Wisconsin food and farm life," Hansen says.

Clock Shadow Creamery

Milwaukee, 138 W. Bruce St.

One of the country's few urban creameries, you'll find this one tucked away in Walker's Point, an industrial-chic neighborhood known for its food and bar scene.

Small but mighty, the team makes cheddar cheese curds, ricotta, chevre, quark (spreadable cheese), Mexican-style cheeses and more, all in an eco-friendly building. Tours, which take place in an observation room, are available every half-hour between 10:30 a.m. and 2 p.m. Wednesday, Friday and Saturday.

If the Clock Shadow name is familiar, it's probably because it's a local favorite appearing on menus around the city. Pro tip: If you're thirsty after your visit, Central Standard Craft Distillery and Milwaukee Brewing Co. are across the street.

Landmark Creamery

Paoli, 6895 Paoli Road

Two Annas run this creamery, about 13 miles southwest of Madison. Their products are made from the milk of sheep and grass-fed cows.

"Anna Thomas Bates is a food writer, and she creates all of the recipes served in the cafe that incorporate the cheese," Hansen says.

"Anna Landmark is really interesting; she used to run political campaigns and then found her calling as a cheesemaker," she adds.

In addition to selling all things cheese — from their award-winning pecorino-style sheep milk cheese to super-fancy grilled cheeses — the creamery is stocked with great gifts, like chocolates, preserves, soaps and more.

Hansen recommends visiting Paoli not just for a taste of Landmark Creamery's cheese but also for an adventure.

"It's a really cute arts town and community," she says. There's a brewery, cafes, a bicycle shop and even a shop dedicated to backyard chicken enthusiasts, called Cluck the Chicken Store.

Holland's Family Cheese

Thorp, 200 W. Liberty Drive

The Penterman family has a fairy-tale farm story. Marieke Penterman grew up on a dairy farm in the Netherlands. She wound up in Wisconsin, of all places, when she followed a "cute guy" there. ("Those are her words," Hansen says with a laugh.) That "cute guy" is Rolf, now her husband. He moved to Thorp, about 40 miles east of Eau Claire, to start a dairy farm with his brother in 2002.

Marieke missed the cheese she grew up eating back home, so she



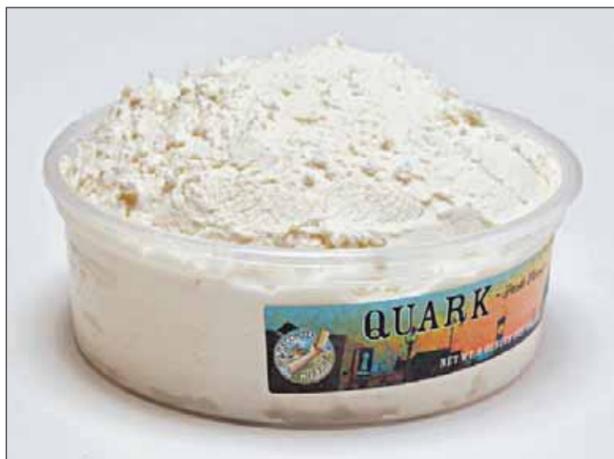
HOLLAND'S FAMILY CHEESE

Marieke Penterman missed the Gouda she grew up eating in the Netherlands, so she began making her own, called Marieke Gouda, available at Holland's Family Cheese in Thorp, Wis.



LANDMARK CREAMERY

The two Annas — Anna Landmark, left, and Anna Thomas Bates — fill Landmark Creamery in Paoli, Wis., with personality. They also serve out-of-this-world grilled cheese sandwiches.



DAIRY FARMERS OF WISCONSIN

Quark — a spreadable cheese — is one of many options at Clock Shadow Creamery in Milwaukee, one of the nation's few urban creameries.

decided to learn the craft. She got her Wisconsin cheesemaking license, traveled back to the Netherlands for training and started making her own Gouda.

"Within a year of making her first cheese, she won her first award," says Hansen. "As of today, she's won at least 150 awards."

At the creamery, visitors will find all kinds of flavors of Marieke Gouda (black pepper, clove, mustard, honey clover and more), as well as plain. In addition to visiting the shop and cafe,

visitors can watch the cheesemakers in action through a window, and during warmer months (Memorial Day through Labor Day), they can take farm tours and meet the cows.

Other cheesy spots

Hansen wants her book to help visitors to Wisconsin experience the cheese scene, whether it be touring a creamery and farm or simply enjoying a farm-to-table meal.

To that end, the book high-

lights what she refers to as "champions of Wisconsin cheese," including chefs and restaurants that incorporate locally made cheese into their menus. Some of these cheese champs: former Chicago chef Heather Terhune, executive chef at Tre Rivali at the Kimpton Journeyman hotel in Milwaukee; Lake Villa native Dave Swanson, chef/owner at Braise in Milwaukee; Hunt Club Steakhouse at Geneva National Resort & Club in Lake Geneva; and Tory Miller, chef with Deja Food Restaurant Group, which includes L'Etoile, Graze, Sujero and Estrellon in Madison.

She also spotlights shops that sell some of the state's best artisanal cheeses: Fromagination in Madison and Wisconsin Cheese Masters in Door County.

One of her favorite parts of writing the book, Hansen says, was exploring the nooks and crannies of Wisconsin while driving by pastureland home to Wisconsin's Amish communities, chatting with farmers and discovering art galleries.

"I really felt knit with the land in a way that I never had before," she says.

She shared a common bond with the people too.

"They all love to talk about cheese," she says.

Kate Silver is a freelance writer.

HOME

MAKE YOUR SPACE

‘Adulthood’ at home

Household items everyone should have before age 30

BY KRISTINA ORREGO
The Washington Post

When Scott Roewer, founder of the Organizing Agency, finished his master's in education in 2000, his parents asked him what he wanted as a graduation gift.

His response: real silverware. “I wanted to feel like an adult, so I asked for really nice silverware,” he said. “Not actual silver, but I wanted nice utensils and I wanted nice plates and I wanted real dishes. I didn't want something pieced together.”

His parents got him Dansk utensils from Pottery Barn. Roewer, now 45, still uses the same set. Quality flatware, he said — a set that doesn't require polishing and has a sturdy feel and tips that don't bend — is one of those investments that can make a person feel more grown-up.

We asked Roewer and other experts for more ways to upgrade to a bona fide adult home. Here are their top picks.

Home bar (and the ability to mix a cocktail)

Vodka and cranberry juice may have cut it in college, but party hosts should learn to make “a proper cocktail,” said Jaye Langmaid, 33, owner of the D.C. design firm and home store Hudson & Crane. The basic tools to start — which include a muddler, shaker, jigger, mixing glass and bar spoon — are a great foundation, he wrote in an email.

Langmaid said he uses his personal bar for himself and when he has people over. “It's a great way to entertain guests and keep things exciting.”

Roewer also recommended buying a set of wineglasses that aren't made of thin glass.

“Go take a wine-tasting class (and) understand how wine should taste,” Roewer said. “And then enjoy a nice set of wineglasses that are either for red or for white. And then find a really good-quality bottle opener that you're going to enjoy.”



TANYA CONSTANTINE/BLEND IMAGES

Mattress preferences vary from person to person. The key is to go to a store and actually try them out before buying.

Quality mattress

You spend practically half your life on your mattress, so it's something you should spend real money on (and buy brand-new), Langmaid said.

“If you are on the same mattress that you've had since you left home for college, it's time to upgrade,” he said. “It's time to get the piece that is made for you, that you sleep well on. ... Everybody needs a great mattress.”

Mattress preferences vary from person to person. Langmaid said he likes a bed that will swallow him up, while others might prefer firm support. The key, he says, is to go to a store, rather than shopping online, and try them out.

He cautions against buying a cheap mattress because it should last for at least 10 years, but one way to alleviate any financial burden is to opt for financing or a payment plan.

He said a high-quality mattress was the first real piece of furniture he bought after graduating from college, and although he uses it for guests now, it has lasted him all this time.

“It's the best piece of furniture I own still,” he said.

Hardwood furniture

It's wise to invest in furniture made of hardwood rather than

particle board, Roewer said. If hardwood isn't an option, solid wood veneers are better than laminate.

“If you're trying to ‘adult,’ that means we're going to be a little bit more established while putting roots down,” he said. “And we want to have things that are going to last us for a period of time in our new space.”

Make sure drawers extend fully and glide smoothly, he said. You can also look for drawers with dovetail construction, because corners bound by staples or glue can come undone over time.

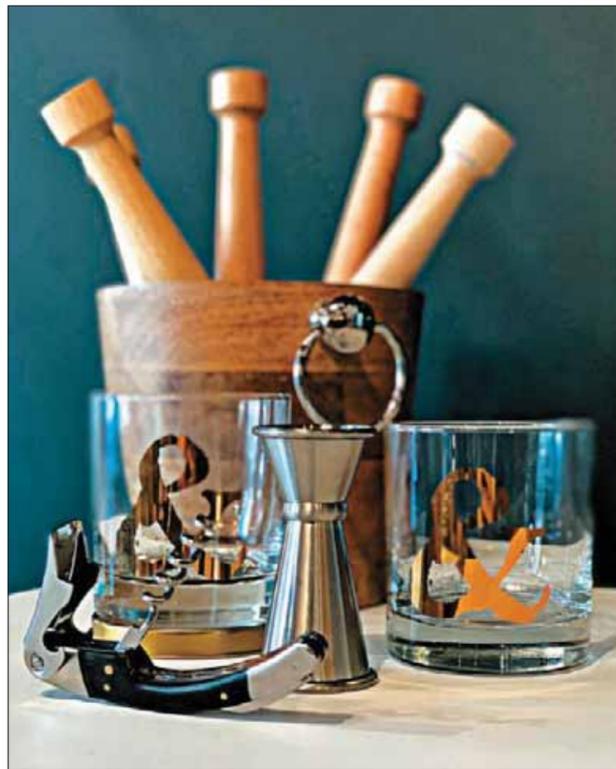
Where to find quality furniture on a budget? Roewer's top picks include Craigslist, Facebook Marketplace and Nextdoor. He also likes checking auction houses and antique malls.

Wireless speakers

Everybody streams music these days, but not everybody has good speakers to play that music, Roewer said.

He loves the Sonos brand of wireless speakers and has them throughout his home; sometimes he'll group them together in one space if he has guests over. They can all be controlled with one remote.

“I have Scissor Sisters playing in every room” while cleaning, he



HUDSON & CRANE

Cocktail-making tools, such as muddlers, jiggers and mixing glasses, are a great way to entertain guests, says Jaye Langmaid, owner of the D.C. design firm and home store Hudson & Crane.

said.

Clothes organizers

“When you're in your 30s and you have people over and they open your drawer and it's a hot mess, it kind of is a reflection I think on just you in general — how you keep your home,” says Meg Biram, 35, a D.C.-based lifestyle blogger. She recommends investing in containers to organize your closets and drawers.

“If you have everything piled into one closet, but it's not well-organized with containers and hangers and dividers, then it can just be a nightmare every day trying to find stuff,” she said.

She said she's organized her shoes with tools from the Container Store. If your budget doesn't allow for store-bought accessories, she suggests small shoe boxes to help organize drawers. She uses these to organize garments by type — hiking socks vs. athletic socks, for example.

Vacuum cleaner

Everybody needs a good vacuum, Langmaid said.

“You need to spend at least \$100 on a vacuum that suits your needs,” he said. “And you need to use it regularly.”

The Dyson Animal Stick Vac V8 is a hefty investment at \$350 but worth every penny, Biram said. When she and her husband married several years ago, they got a \$70 vacuum from their wedding registry. It lasted about a year before they replaced it with another vacuum for less than \$100.

“We realized that buying vacuums under \$100 was the problem — that we need to invest in something really good,” she said.

So they recently upgraded to the stick vacuum. “There's no cord, so you can basically quickly clean your whole house (and) the floors really fast,” she said. “That's probably one of my favorite items that we have.”

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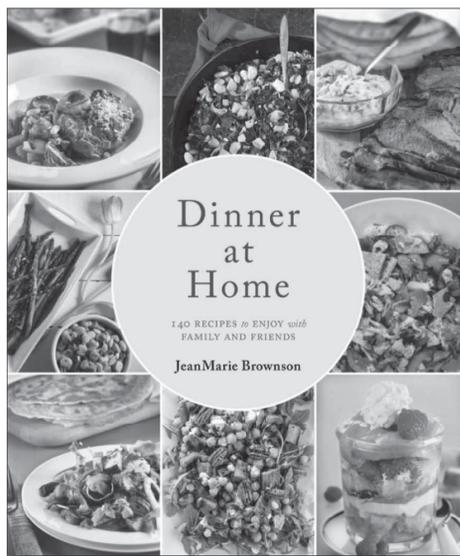
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JeanMarie Brownson

Cooking at home doesn't have to be difficult, but it should always be delicious. Since 2007, JeanMarie Brownson, culinary director for Rick Bayless' Frontera Foods, has been helping readers put inventive, yet simple, dishes on the table through her Dinner at Home column for the *Chicago Tribune*. Her book includes everything you need to create spectacular food any day of the week, including sample menus and recipes for everything from prosciutto parmesan puffs to roasted chicken with tomato-olive relish. Dinner at home has never been better.

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Chicago Tribune

STYLE

WHAT TO WEAR NOW

Get your face ready for spring

BY KRISTIN LARSON
Chicago Tribune

Winter's extreme cold, dry air and fluctuating temperature swings can wreak havoc on skin, leading to dryness, redness, flakiness and premature aging.

The good news is spring is on the visible horizon. To get your skin ready for the new season, we talked to four beauty industry pros — a dermatologist, a full-time model, a makeup artist and an esthetician — to get their favorite products and sure-fire treatments for revitalizing winter skin, and getting moisturized and glowing for the warmer months ahead.

AMANDA MURPHY
Model starring in Prada's fall/winter 2018-19 ad campaign

Murphy, a model represented by MP Management, an international modeling agency, routinely jets around the globe on assignment, so a no-fuss, easy skin-care routine is essential.

For an instant moisture boost to combat winter dryness, Murphy makes a DIY mask.

"I like to use Manuka honey mixed with a few drops of rose water as a mask," she says. "Leave it on for 15-20 minutes, and then wipe it off with a hot damp towel. It leaves your skin feeling soft and balanced."

On a daily basis, her favorite go-to products to combat dryness include Dr. Barbara Sturm Sun Drops, \$145, a light serum with both UVA and UVB protectants and hyaluronic acid, and Estee Lauder Advanced Night Repair Eye and Face Serum, starting at

about \$68 for a small bottle.

To slough off dead skin cells and get extra moisture back in her skin, she visits the dermatologist for a hydrating facial with exfoliation.

Diet is important, too, to keep everything looking as good as possible, Murphy says.

"I incorporate a lot of nuts and seeds into my diet, which also helps keep your hair, skin and nails in great condition," she says.

DR. EMILY ARCH

Dermatologist at Dermatology + Aesthetics

The biggest challenge in winter is dry skin, but there's a remedy, and you can find it at your local drugstore.

"The easiest thing to do is to add a hyaluronic serum into your regime before applying moisturizer. It pulls more water into the skin and into the deeper layers of the skin," Chicago dermatologist Arch says. "I like Neutrogena Hydro Boost Hydrating Serum — I recommend it probably 15 times a day."

Arch likes the price, about \$19 a bottle. "It also comes in a variety of formulations, from a serum to a gel to a gel cream, so it allows me to make a recommendation based on the patient's skin type," Arch says. "The serum is the easiest to use; it absorbs very quickly."

At night, Arch recommends switching to heavier cream, and the key is to look for one with ceramides, which help skin retain moisture, such as CeraVe PM Facial Moisturizing Lotion, retailing for about \$13 at drugstores.

"Ceramides help with that flaky, dull appearance



GETTY

The pros recommend various products and treatments for revitalizing winter skin and getting a glow for the spring.



DR. BARBARA STURM

Dr. Barbara Sturm Sun Drops

ECHO VIE

Echo Vie Organic Face Oil

SUNDAY RILEY

Sunday Riley's Brightening Enzyme Water Cream

from the dry winter air," Arch says.

When treating winter skin, don't forget the eye area.

CAMMY KELLY
Makeup artist with Distinct Artists, a division of national talent agency Stewart Talent

"I always say exfoliate, brighten and hydrate," says Kelly, who works with models for print and commercials. "That will help your skin being clearer, and your makeup will go on better."

One of her favorite go-to

products is Ren Micro Polish Cleanser, \$33.

"It takes dead skin cells off, but it's very fine," Kelly says. "It's not one of those gritty exfoliators, which I think can be more harsh and damaging. You can also use it daily."

For dryness, Kelly turns to Sunday Riley's Brightening Enzyme Water Cream, \$65 at Sephora.

"It's kind of a gel water cream, and it just goes on really smooth and nice, and soaks right into the skin," she says.

For more hydration, Kelly likes Charlotte Til-

bury's Magic Cream, \$64 for a small jar, saying it's "one of my go-tos in my kit," and Embryolisse Lait-Creme Concentrate, \$16 for a tube, which she says is "easy and nobody has any allergic reaction to this."

With limited time to prepare a model's face for the camera, she often turns to one of these creams to do the job — such as address a patch of dryness or flakiness.

For even more hydration, Kelly loves the Organic Face Oil, \$58, by Echo Vie.

"It comes in Lemon Clove or Sandalwood, I'll take two little pumps and I mix it with moisturizer," Kelly says. "It gives a beautiful glow on the skin. It's a great face oil."

LEAH CHAVIE

Esthetician and owner of Leah Chavie Skincare Boutique

Want quick results? Consider a facial. Exfoliation and rejuvenation are the keys to rescue winter skin and prepare it for spring, and there's nothing quite like getting a professional facial to get the process rolling, Chicago esthetician Chavie says.

For real results, the esthetician recommends a combination of dermaplaning, an exfoliating treatment, and an enzyme facial.

Dermaplaning "removes dead skin and tiny vellus hairs from the face and exfoliates the skin, leaving it smooth and treatment-ready," she says. And "I love our Pumpkin Facial, which cleanses and balances the skin while increasing cell turnover."

Of course, everyone's skin is different, and every treatment and product should be tailored to meet his or her needs.

Kristin Larson is a freelance writer.

Skip the scents for fragrance-free events



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: I recently received an invitation to a public event that included the following paragraph: "This is a fragrance-free event. Please do not wear perfume, cologne, or other scented products." My question: How is one supposed to free all hair, makeup and clothing from scents before such an event? Does it mean I shouldn't attend if I can't go home and change/shower?"

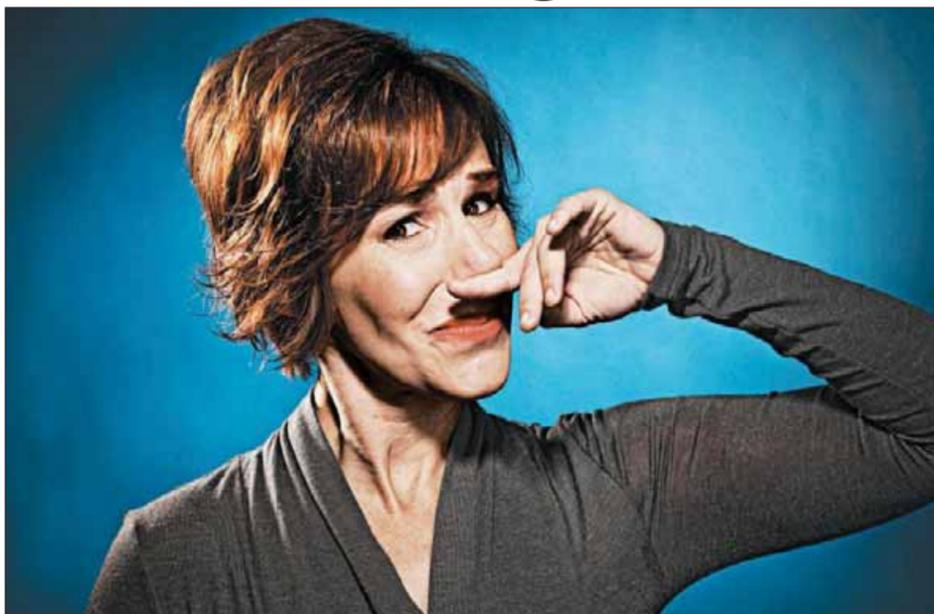
— Scented in the Midwest

Dear Scented: It is virtually impossible to avoid scented products. But, increasingly, I am hearing from readers who are overwhelmed by those at public events who have vastly over-applied scents to the extent that those who are sensitive, allergic or asthmatic have trouble handling the fragrance bomb that surrounds them. Often, we are so used to our fragrances that we can't tell that we reek. Perfume and colognes can even destroy a nice restaurant meal for fellow diners. Increasingly, public events and places are asking patrons to lay off the fragrances.

Many people (not those in the lucrative perfume business) consider scents to be air pollution. Keep that in mind before heading to the theater, exercise class, school, movies, religious services and elsewhere. That does not mean you have to "go home and change/shower," but be considerate of others.

Dear Answer Angel Ellen: Why are there separate hair dyes for men and women? Is there that much of a difference between the two sexes' hair? Can a male use females' or vice versa? Does one last longer than the other? Is it just marketing?"

— D #3



BILL HOGAN/CHICAGO TRIBUNE

Perfumes can be a nuisance — and an allergy risk — leading some places to impose a fragrance-free policy.

Dear D.: It's not just marketing. The men's coloring (as in "Just for Men") is not permanent and designed to wash out slowly and not leave gray roots. Women's dye can be permanent (unless otherwise specified) and does lead to gray roots every three to six weeks. If you see a man with gray roots, chances are he's using permanent dye that is generally marketed to women. But either gender can use either product depending on your coverage goals.

Dear Answer Angel Ellen: I've had baby fine but very oily hair all my life. I need a conditioner in cold weather so that my hair doesn't stand up from static caused by hats, but all I've tried make my oily hair worse. Is there a product that can help me?"

— Sherry L.

Dear Sherry: I consulted with my go-to expert Maritza Briganti-Armstead, who recommends a light leave-in spray conditioner that contains no sulfates or silicone, like Milk Shake (amazon.com, \$20), used sparingly.

She says that many people with oily hair shampoo daily, which "stimulates blood circulation, and you get more oily. You've got to break through that pattern and shampoo no more often than every other day."

Dear Answer Angel Ellen: I just paid good money to have my carpets professionally cleaned and — you guessed it — days later, my dog got a bug that caused some serious No. 2 stains. I tried everything, with little success. Do you or your readers have any miracle solutions?"

— Terry T.

Dear Terry: Just about anybody who has a dog has had to face this problem. By sheer coincidence I had a cleanup challenge within the last few days! I talked to a veteran professional rug cleaning expert who told me that the common supermarket stain removers actually do more harm than good, leaving a coating on the rug that makes it ever more difficult to remove the stain as you try one product on top of another. He suggested white vinegar, which I

found to work great on one carpet but did zilch on another. A friend suggested a solution of Dawn dishwashing liquid and water, but that was a flop too. Then I tried dousing the stain in straight hydrogen peroxide, blotting excess moisture with a paper towel and air-drying. It worked! (If you try it, test it first on a hidden area.)

Angelic readers

Thank you all for the huge response to my request for your solutions to protecting your phone while exercising. Many of you (Geri D., Sue B., Betty Rae S.) recommended the old-fashioned fanny packs (which can be cumbersome, and the phone bounces around inside).

Others liked exercise tights that, increasingly, are available with a phone pocket (though many are too small for today's bigger screens, so test them before purchase). Recommenders of tights with pockets included Gerrilyn A., Mary Ann K., Julie R., Mary Ann F., Glenna C. and Lisa F.

Sara C. likes the KoalaClip

(koalaclip.com, \$28 and up), which attaches the phone to your running bra.

Many of you (like Debra J.) recommended various products that attach to the upper arm. Melly G. likes armpocket.com (\$29.95 and up). Judy J. likes therunningbuddy.com (\$19.98 and up). Agnes D. recommends the lifeproof.com Armband with Quickmount (\$49.99).

Running coach Abby O. says armbands can create imbalance, so she suggests a belt-type holder like her Sport Emblema Runners Belt (amazon.com, \$13.95). Debbie G. and Diane N. like their SPI Belt (spibelt.com, \$19.95 and up), though some runners had trouble jamming their phone inside. Linda IV. recommends the Bandi pocket belt (bandiwear.com, \$20 and up). Michelle C. likes her Nathan water bottle and phone case in one (amazon.com, \$31.99).

Anne R. recommends the Fitzip Live Well waist pack (fitkicks.com, \$9.99). After her kids persuaded her to ditch her fanny pack, Deanna K. likes the Hip-sister (amazon.com, \$17 and up) and Banjees wrist wallet by Sprigs (sprigs.com, \$14.95 and up).

Reader rant

The problem, from Dana D.: "If clothing manufacturers sewed their garments together as well as they sew in their labels, our clothes just might last forever."

Angelic reader

The solution to the reader rant above: From Claire W. "To remove those darned itchy labels in clothing, buy a seam ripper at JoAnn Fabric, amazon.com, Walmart or a big-box store with craft or sewing supplies. They work beautifully but sometimes take patience!"

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ gmail.com.

Ellen Warren is a freelance writer.

THE GOODS

YOUR HUNT IS OVER

Best of the '19 Housewares Show

Facial recognition door lock, wine chiller among our faves

BY DEBBIE CARLSON | Chicago Tribune

The International Home and Housewares Show is huge — 16 miles of aisles spread over three buildings at Chicago's McCormick Place, with more than 2,200 vendors displaying some of the latest tech and great design for home goods, along with updates on old favorites.

A few trends remain popular: multifunctional products, eco-friendly items, smart-home goods that focus on safety or have big tech upgrades, and products to improve wellness.

Our favorite things are a combination of new releases and upgrades: Some have great design, some solve problems and some are just fun.



Lunch germs, begone

What it is: FlatBox Cheers

Why we like it: Brown bagging lunch is eco-friendly, but your office desk or the park picnic table is probably a hazmat scene. FlatBox is an insulated neoprene lunchbox that unfolds into a place mat, giving you a clean surface. The machine-washable bag has four separate zippers allowing diners to open it fully or partially, important when eating in a small space like an airplane seat. The latest model, FlatBox Cheers, a picnic-sized bag with two side pockets big enough to hold wine bottles, will be available in July. Estimated price: \$19.99, www.flatbox.com

Chill without ice

What it is: Vinglace Wine Chiller

Why we like it: Perfect for picnic season, the Vinglace Wine Chiller keeps wine and Champagne chilled for hours — no ice needed. The container is made of double-walled, vacuum-insulated stainless steel. To use, insert an already-chilled bottle in the base, and screw on top. Starting at \$89.95, www.vinglace.com



Professional bartenders meet their match

What it is: Bartesian cocktail machine

Why we like it: It's like a single-serve coffee pod machine for cocktails. After sampling an Old-Fashioned cocktail at the show, I was pleasantly surprised that Bartesian's cocktails tasted as good as others that I've imbibed at an average bar. Users supply their own spirits to fill Bartesia's five glass bottles, then pop in one of Bartesia's six cocktail capsules. Currently there are four classics: margarita, Old-Fashioned, whiskey sour and sex on the beach, and two custom-made drinks: rum breeze and uptown rocks. This probably isn't for a serious cocktail connoisseur, but for the person who wants to enjoy a consistent-tasting cocktail at home without the hassle of stocking all the ingredients, this fits the bill. \$299 for unit; capsule six-pack, \$14.99, www.bartesian.com

No more gross grills

What it is: Grilltastic steam grill cleaner

Why we like it: Most barbecue grill grates are coated with caked-on gunk that a grill brush can't remove. Grilltastic is a hand-held grill cleaner that uses a 1,500-watt steam generator combined with a stainless-steel brush to cut through grease and grime, removing 99.99 percent of germs and bacteria. Works on cold grills, too, allowing owners of built-in grills to completely clean their units. Separate accessory pack lets users clean patio furniture and other outdoor items. \$89.99, www.amazon.com



On the horizon: Frozen food comes out crispy

What it is: Galanz ToastWave 4-in-1 countertop appliance with air fry, convection bake, toast and microwave

Why we like it: Everyone uses a microwave to reheat or thaw out food. But what if you could nuke a piece of frozen food and have it come out nicely browned as if it were cooked in an oven? Galanz, a company that will debut in the U.S. later this year, brought its ToastWave, which it says will defrost and cook with the combined speed of a microwave and a convection oven in one space-saving appliance. There were no working models at the show to test, so right now, it's a great concept. Let's hope it works out. Expected out in the second quarter. Estimated price, \$499, www.galanz.com



Your face opens doors

What it is: Elecpro's US:E smart lock

Why we like it: Elecpro's US:E smart lock uses facial recognition to lock or unlock a door. The video camera uses infrared multipoint 3D recognition, which the company says cannot be fooled by photos and videos. Owners can store up to 50 faces per lock, and they have five other options to lock or unlock doors — fingerprint scanning, key fobs, smartphone app, video camera or a physical key. Available in May. Estimated price, \$380, www.elecprou.com

Debbie Carlson is a freelance writer.



CHEWING



Listen now to *Chewing*, the podcast where Louisa Chu and Monica Eng dish on their favorite food trucks, celebrity chefs and best bites.

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Chew on, CHICAGO





Chefs Meg Galus, from left, Sarah Rinkavage and Andrea Reusing



Chefs Rick Bayless, Joe Flamm and Tony Mantuano



Chandler Harvey, Sherri Schoen, Chef Paul Virant and Mary Krosnjak



Evan and Rachel Dash



Desiree Rogers and QVC host David Venable

CANDID CANDACE

BY CANDACE JORDAN



All-star chefs raise dough for breast cancer research

The Housewares Charity Foundation presented its 22nd annual Housewares Cares Charity Gala at Navy Pier on March 4. More than 1,000 guests attended the event, raising \$1.8 million for the Breast Cancer Research Foundation (BCRF). Co-chaired by Phil Brandl and Peter Cameron, the gala featured live entertainment, an all-star chef lineup, an awards presentation and more.

In partnership with the James Beard Foundation, the event began with a reception on Lakeview Terrace, where chefs served up some of their signature dishes as the CoverGirls Violin Show musicians played in the background.

Participating chefs included Rick Bayless (Frontera); Abe Conlon (Fat Rice); Joe Flamm (Spiaggia); Meg Galus (Boka); Andrea Reusing (The Durham in North Carolina); Sarah Rinkavage; Paul Virant (Vie); and Greg Wade (Publican Quality Bread). Dinner featured a meal designed by Tony Mantuano, chef and partner at Spiaggia Restaurant.

During the program, emceed by Sissy Biggers, four industry veterans were honored for their humanitarian efforts. Wayfair co-founders Niraj Shah and Steve Conine were presented with Humanitarian of the Year Awards. Mary Dillon, Ulta Beauty CEO, received the Legacy Humanitarian Award, and William A. Foley, chairman/CEO of Libbey, received the Lifetime Achievement Award.

"Since 1993, BCRF-funded investigators have been involved in every major breakthrough in breast cancer prevention, diagnosis and treatment. Last year, BCRF awarded \$63 million in grants to support nearly 300 scientists in 14 countries, making it the largest private funder of breast cancer research in the world," Biggers said.

The Housewares Charity Foundation raises funds annually for designated charities and helps unite and promote the philanthropic image of the housewares industry.

Since its first event in 1998, HCF has raised more than \$50 million and donated more than \$29 million to BCRF.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE



Denise Aghion, Samara Tuchband and Sam Schmitt



Honorees William Foley, Mary Dillon and Niraj Shah



Housewares Cares Charity Foundation President Derek Miller, board member Lisa Knierim and chairman of the board John Collins



Event co-chairs Peter Cameron and Phil Brandl



Gigi Kane, Chanelle Church and Patsy Callahan

Standing ovations, while infectious, aren't mandatory



JUDITH MARTIN
Miss Manners

Dear Miss Manners: I often attend political events where I am seated in a banquet-type room (and sometimes auditoriums), with tables very near one another. There are times that speeches are given, and multiple times people rise to their feet in applause.

At times, it is excessive. As a lady wearing a skirt and heels, it is often difficult to push my chair out without hitting someone nearby, or to teeter into a standing position while applauding multiple times in an evening. I feel by the time I have risen from my chair, it is time to sit again.

Is it proper for a lady to keep her seat and still applaud a speaker? At a rally, people were jumping to their feet multiple times, and although I was in agreement, I found it very difficult to rise multiple times and remain ladylike.

I don't want to appear in opposition to the speaker, yet it's not always convenient nor easy to rise to my feet as everyone else does.

This crowd is cognizant of manners, as I have witnessed the gentlemen rising as a lady leaves the table (which I love to see!).

Gentle reader: Just because someone — or everyone else — or you are not obliged to do so. It just feels that way.

The trick is to applaud enthusiastically, so that it cannot be interpreted as disapproval of the person

being honored. If you felt that way, you presumably wouldn't be there.

But under other conditions, it is possible to issue polite dissent during a standing ovation. Of course people who would have discomfort getting up need not rise. But there are also those of us who believe that automatic jumping up has cheapened the value of the ultimate audience sign of approval.

Miss Manners has remained seated while clapping for opera performances that are very good but not extraordinary, which is what she believes should be the criterion for a standing ovation.

Dear Miss Manners: I'm the matron of honor of my sister's wedding. I live in Asia, and my husband isn't able to travel with me for the wedding because of both schedule and money considerations. I still received a plus-one, so I asked a female friend to be my date to the wedding to have someone to sit with at the reception because all of the bridesmaids will have their partners with them.

My sister just told me it's fine to bring her, but she doesn't want my friend to sit with me at the wedding party table because it's weird that she's just a friend and not a romantic partner. My main motivation for inviting her was not being an 11th wheel at the wedding party table.

I don't know how the relationship between my plus-one and myself would affect someone else or why it would be a problem. Or why I even got a plus-one if bringing a friend would be a problem. It has been known all along that my husband would not be joining me. Generally I resort to

whatever she wants because she's the bride. But being a bridesmaid is super expensive, as is a flight home (especially since I don't earn money in USD), and so it seems that letting me sit with my plus-one would be the reasonable thing to do.

I haven't raised this issue yet because she's stressed enough as it is from planning a wedding.

What are your thoughts? Am I in the right, or would saying something make me a bridesmaidzilla?

Gentle reader: An 11th wheel? At your own sister's wedding, where she has especially chosen to honor you?

You seem to imagine a table of nuzzling couples.

But it is the groomsmen, not the bridesmaids' partners, who should be seated at the bridal party table.

Wedding dinners are generally organized by family groups because the occasion often constitutes a reunion. Guests who come together in pairs — in whatever relationship that entails — are not seated together as a general rule. This is not done as punishment, but so that they may mingle with other guests.

So the proper thing to do would be to seat your friend at a different table.

But this seems to be a rare trip home for you — must you bring your own conversation partner? Don't you want to see your relatives and meet your sister's and new brother-in-law's friends?

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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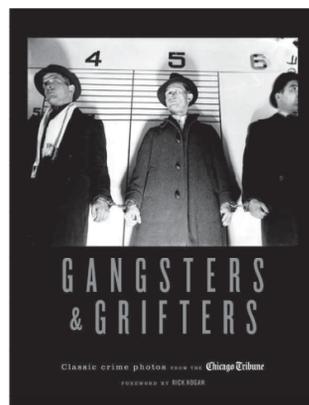
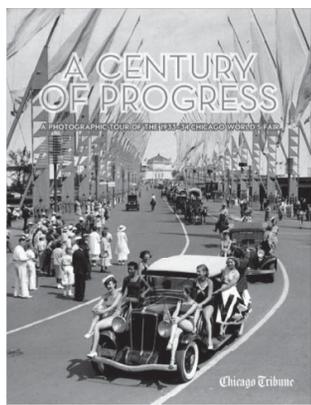
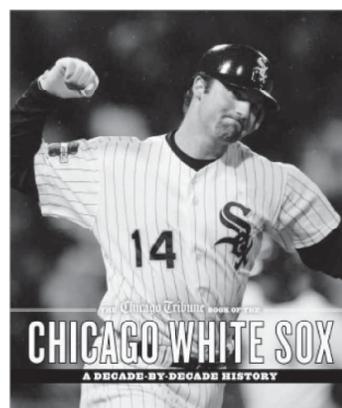
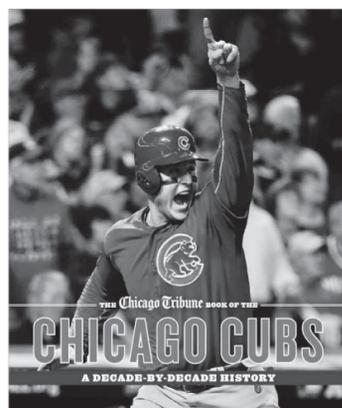
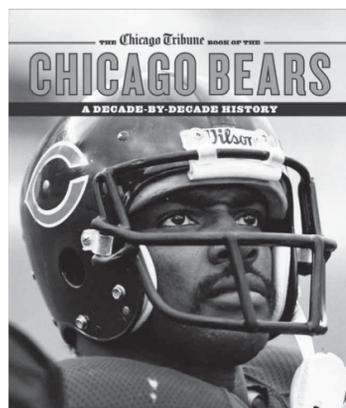
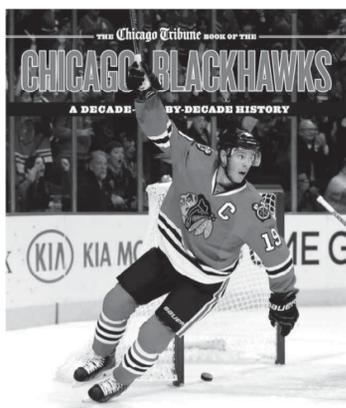
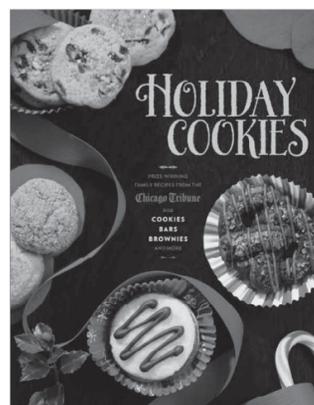
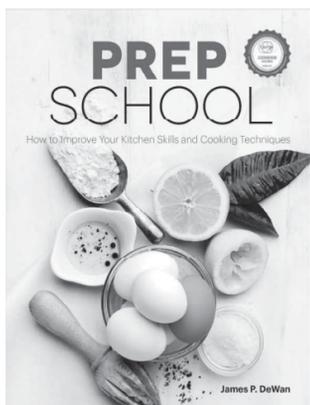
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REAL ESTATE



KRISTAN LIEB/FOR THE CHICAGO TRIBUNE

Ali and Dan Wenzke in their home in Wilmette. The Wenzkes have sold two houses without a real estate agent, and though they've encountered some drawbacks, they'd do it again.

Taking the direct route

Chicagoans offer pros, cons of skipping real estate agent, selling own home

BY DANIELLE BRAFF
 Chicago Tribune

Ali Wenzke and her husband figured there was no need to go through a real estate agent when they decided to put their Lincoln Park townhouse on the market in 2009, just after the peak of the U.S. housing crisis.

"We wanted to save the 2½ percent on the commission," said Wenzke, a writer originally from Miami and author of "The Art of Happy Moving." So they paid a few hundred dollars to have the home listed on the multiple listing service so that Realtors could see it.

A month later, they had 30 showings but no offers, so they dropped the price and within a few days, the house was sold.

"That was a hectic time," Wenzke said, explaining that the bleak market didn't factor into their decision to go FSBO (for sale by owner); she simply liked having control over the process. "We had two kids and one on the way, so we were getting calls in the hospital for showings." When her daughter was 10 days old, Wenzke was working on the paperwork to finalize the offer.

A decade later, and in a seller's market, many homeowners still choose the FSBO route to save some cash. In 2017, the latest year for which data are available, 7 percent of home sales were FSBO, according to the National Association of Realtors. But it

can come at a cost to the homeowner.

FSBO homes sold for an average of \$200,000, compared with agent-assisted homes at \$265,000, according to the NAR. The organization cited getting the right price and understanding the paperwork as the most difficult tasks for FSBO sellers.

Wenzke said her hectic FSBO sale was worth it, and she did it again shortly after — she's moved 10 times in 11 years for work. Her most recent FSBO move, from Knoxville, Tenn. to Wilmette, wasn't as smooth.

"The market was very slow there, so we had two showings in six months," Wenzke said. "It was stressful." Still, they'd do it again.

"It gave me control over the process. ... My husband and I could research the market, decide on a price,

schedule showings and negotiate with the buyers. The downside is that FSBO takes effort during those chaotic moving days, but, if you like the work, you will feel that your work has purpose."

There are some obvious and lesser-known pros and cons to selling by owner.

Earl White, a licensed real estate agent and co-founder of Miami-based House Heroes Realty, often purchases property directly from owners who are selling by owner or from agents via the MLS.

"Even for selling my own properties, if it's simple and nearby, I will sell FSBO," White said. "However, if it's distance and a more unique situation

Turn to **FSBO**, Page 7

Homebuying just got easier for many in gig economy



KENNETH R. HARNEY
The Nation's Housing

If you're one of the millions of Americans who are self-employed or earn money on the side through freelance, contract or "gig" work, you may know the drill firsthand: Applying for a

mortgage can be an intrusive ordeal.

Compared with people who have W-2 forms or pay stubs to verify their income, you encounter a much more time-consuming process. Lenders want to see your full tax returns for a couple of years — the whole box of stuff, not just an electronic transcript from the IRS.

They need hard documentation of any income you're claiming to qualify for the loan. And even if you can document your sideline pay, it might not be steady enough

or ongoing long enough to be eligible under mortgage-industry rules.

You're likely to get hit with a lot of questions: How come you reported less on your tax returns than what you're claiming as your income on your loan application? You may also get charged more in fees, take longer to get approved and end up with a slightly higher interest rate on your loan.

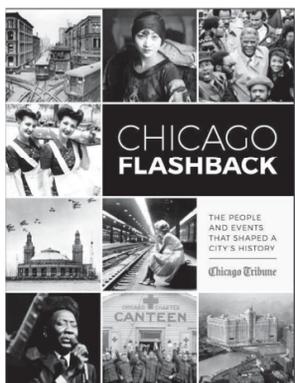
Lenders do this because self-employed earnings for mortgage eligibility purposes can be squishy, and there's a lot riding on

accuracy. If they approve a loan that turns out to be based on inflated or ineligible self-employment income, they can be hit with severe penalties. If they sold your mortgage to an investor, which is commonplace, they could be forced to buy it back.

But major improvements are underway: The two largest sources of mortgage money in the U.S. — investors Freddie Mac and Fannie Mae — have deployed remarkable new technology that automates underwriting for applicants who are self-employed or

have significant side income. Applications that previously would have taken days to analyze and verify may now take just minutes, thanks to the use of optical character recognition (OCR) technology that reads tax returns, identifies what qualifies as eligible income and integrates it into both companies' electronic underwriting systems. Dallas-based tech company LoanBeam supplies the OCR solution in both cases. Freddie Mac notified its

Turn to **Harney**, Page 2



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Time travel through 180 years of Chicago with Chicago Flashback: The People and Events That Shaped a City's History. This coffee-table volume offers readers a unique perspective on the city's long and colorful history through articles and photographs mined from the Chicago Tribune archives. These features cover everything from significant individuals like Buffalo Bill and Frank Sinatra to impactful events like the Loop flood or Obama's election, all which helped shape the culture and personality of this world class city.

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Chicago Tribune

How to work with condo board



PAMELA DITTMER MCKUEN
Community Living

If you want your community association to resolve your complaint, there are good ways and awful ways to go about it.

"I have seen repeated situations in which owners voice their concerns about an association by sending the board late-night emails comprised mostly of all caps, charging unannounced into a manager's office or taking to social media," said association attorney Benjamin Rooney at Keay and Costello in Wheaton.

Even if an owner's concerns are legitimate, such behaviors are usually counterproductive, he added.

Advocating for greater civility overall is leadership expert, educator and author George Goens of Litchfield, Conn. In his new book, "Civility Lost: The Media, Politics and Education" (Rowman & Littlefield), he explores how America has become disunited and how differences can be approached civilly to reach solutions.

"Civility does not restrain the expression of ideas: It simply has to do with the manner in which ideas are expressed," said Goens, a native Chicagoan and former school superintendent in Oconomowoc and Wauwatosa, Wis.

Goens and several Chicago-area association pros offered tips on how to complain effectively:

Recall the lifestyle. When you buy a condo or



STURTI

Referring to your association's governing documents can provide a framework for discussion with your board.

town home, you're also buying into communal living, said association attorney David Hartwell at Keough & Moody in Chicago and Naperville.

"That means for all the benefits they get from living in an association, from time to time they are going to need to follow a set of prescribed rules," he said. "And because they are living in close proximity to so many people, there has to be some compromise."

Educate yourself. Your association's governing documents list the board's responsibilities and may address many of your questions and concerns. It's even possible to find support for your argument and can direct the board to that provision.

"By referring to the governing documents, both sides can provide a framework for any discussion," said association attorney William Chatt at Cervantes Chatt & Prince in Burr Ridge and Chicago.

Logic and reasoning are more powerful in framing positions than emotion and explosive language, Goens said.

Add honey, not vinegar. This age-old advice about how to catch flies applies to conflict resolution as well.

"Approach the board or management in an understanding and friendly tone and ultimately treat them the way you want to be treated," said Keith Hales, president at Hales Property Management in Chicago.

If you're feeling especially emotional, have someone else such as a spouse or designated proxy speak on your behalf to help keep the mood professional, he added.

Choose the appropriate setting. If the matter applies only to you, such as a fine or demand letter, take it up with the board in private.

"Issues that involve all or substantially all unit owners are more acceptable in general session with all unit owners present," Chatt said.

You also can submit a written complaint to the board. As of Jan. 1, all Illinois condominium and common interest communities must have a dispute resolution policy, Rooney said.

"While an owner may not receive the result they are looking for, submitting a complaint pursuant to the association's internal dispute policy should ensure that they at least receive a response," he said.

Propose a solution. Be constructive; don't just vent.

"If there is some due diligence to be done, volunteer to do the legwork or come armed with the information so the board has all the facts to make an educated decision," Hales said.

Volunteer. Your association needs you and your energy. "The best way to address disagreement with a board is to become a board member," Chatt said.

Coverage varies between insurance carriers, policies

By ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: I read your recent column on insurance coverage. In the past, I had three house fires that I had to deal with. None of these fires was my fault. Every time, I had problems with my insurance companies. In the column you mention that you had friends who had a \$1 million homeowners replacement policy, and how the insurance company paid \$2 million to replace it. I'm confused. I thought the insurance company only had to replace things up to the value of the policy and nothing more.

A: We're sorry to hear that you've had to deal with three house fires. It's hard to deal with one. When you purchase a homeowners insurance policy, the first thing you should do is make sure you are dealing with a company that has a good reputation in paying its claims. If you talk with attorneys who deal with insurance companies, you frequently hear them complain about some insurance companies that will fight every claim and try to pay out as little as possible.

We had family members in Florida whose house was basically destroyed by a hurricane many years ago. All of the houses in the neighborhood were destroyed. But while all of their neighbors' insurance companies paid the claims relatively quickly, they had to fight for years to get what they knew should have been covered by the policy. Their insurance company simply didn't want to pay out.

When looking at your coverage, you have to understand that insurance companies insure a home



DREAMSTIME

to a particular coverage limit listed in the policy. For example, if your home burns down completely, the most that the insurance company will pay is the amount listed as the policy limit. So, if you have a policy limit of \$300,000, the insurance company will only pay out at most \$300,000 to replace your home. You need to be careful, as some policies may cover you up to that amount but will have other limitations that may result in you not getting the full \$300,000 to rebuild the home.

A second type of coverage is when the insurance company will pay up to the insurance limit on the policy, but if the costs go over that limit, they will pay a certain amount above that. For example, if your policy limit is \$300,000, it may pay 10 percent or 25 percent more than the policy limit. That would mean that you could get \$330,000 with the 10 percent cap or \$375,000 if you have a 25 percent cap.

And then there is another, lesser used policy limit that guarantees the replacement of your home no matter how much it costs to rebuild it. So, if you have a policy limit of \$300,000 and it costs \$700,000 to rebuild, the insurance company will

pay it. Finally, insurance companies also limit what they will pay for when they have to pay for the replacement of a home. In some cases insurance policies won't pay for newer safety features or improvements to a home. Say, if your home burns down and the local building code now requires you to rebuild the home with a fire sprinkler system, earthquake resistant materials and designs, or hurricane resistant framing and structures. Since your old home didn't have those, the insurance company may not pay for those improvements unless your policy specifically states that the company will pay for building code changes and other changes in building laws.

When you shop for a policy, you should keep these differences in mind. But you should also know that the premium costs will differ with each of the policy types. Try to find a good insurance broker who can help you truly understand the cost and possible outcomes with each policy.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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			15 yr fixed	3.625	0.000	\$999	20%	3.816		
			5/1 ARM	3.875	0.000	\$999	20%	4.930		
			Mortgages are our business for over 120 years! Apply online – Fast approval. Ask about our full pre-approval product – same as a cash offer. Great rates on multi-family properties. We service our own loans!							
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			30 yr jumbo	4.250	0.000	\$755	20%	4.283		
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SAVINGS UPDATE

Is your ARM set to adjust? Here are your options.

If your home is financed with an adjustable rate mortgage, or ARM, you'll eventually be faced with a decision. That's because ARMs have a fixed rate only for an initial period of 3, 5, 7 or 10 years. After that, your lender will start adjusting your rate every year.

If your timing is lucky, you could see a downward rate adjustment. But often, you'll find yourself looking at higher monthly payments for the next year.

Once in the adjustment period, your lender will recalibrate your rate every 12 months, and you have three main options on how to respond. You can do nothing and accept the new rate. You can refinance into a new ARM, starting over with a new fixed-rate period. Or you can eschew adjustments by refinancing into a fixed-rate mortgage.

Your best choice will depend on a number of factors. Certainly, if your adjustment will lower your payment, you'll want to do nothing and enjoy your good for-

tune. But that scenario isn't especially likely for those with ARMs currently moving into adjustment, as rates have inched upwards over the last 5-6 years.

If your rate will go up significantly, refinancing can be a smart option, with ARMs making good sense if you expect to move in the next handful of years, and fixed-rate mortgages being better if you plan to stay for many years.

Another consideration is the cost to refinance. Though moving out of one ARM into another with a lower rate can be attractive, the gains must be weighed against the refinancing expenses you'll incur. Keeping your current ARM could turn out to be more economical.

Of course, if you don't refinance, this decision will come upon you again in a year, when your next rate change is announced. And all of the same considerations will apply.



GETTY

Harney

Continued from Page 1

thousands of lenders of the change March 6; Fannie Mae introduced its program in December.

Instead of an underwriter having to plow through wads of tax documents, lenders can now upload the paperwork directly to LoanBeam, where it will be scanned and analyzed within minutes, saving time and money for borrowers and lenders alike. Andy Higginbotham, a Freddie Mac senior vice president, told me the new system "takes three to five days out of the process," can cut hundreds of dollars in costs and slashes risk for the lender. If Freddie's automated underwriting system approves the application with the LoanBeam-verified income, Freddie will not hold the lender responsible for inaccuracies that pop up later. Fannie Mae's system does the same.

The move to automation could have wide effects. In 2016, the Bureau of Labor Statistics reported that there were about 15 million self-employed individuals in 2015, 1 of every 10 people in the workforce. A tax preparation industry estimate indicated that more than one-third of workers earned income from "gig-economy" sources in 2015 — such as driving for Lyft or renting out a house via Airbnb — and that the total will exceed 40 percent by 2020.

Lenders say Freddie's and Fannie's improvements

could have benefits for homebuyers, sellers and realty agents that may not be immediately obvious. Josh Moffitt, president of Silverton Mortgage, headquartered in Atlanta, says that having absolute certainty about income eligibility up front should give buyers greater confidence as they shop for a home. And it could help dramatically in meeting contingency-clause financing deadlines in contracts, eliminating situations where underwriters are still struggling with verifying income days or hours before a contingency expires.

John Meussner, executive loan officer for Mason-McDuffie Mortgage in San Ramon, Calif., says streamlined underwriting should also eliminate a lot of confusion — and conflict — between applicants and lenders. Currently there is often "a huge disconnect (between) what self-employed borrowers THINK they make versus what they actually make" under mortgage-industry rules, he said in an email. "Many people still fail to realize they can't write off income in tax returns and then use that written-off income as qualifying income for a mortgage."

Bottom line: If you're self-employed or have gig income, be aware of the changes. Since the programs are new, not all lenders may offer streamlined income verification yet, but if they're on the ball, they soon will.

harneycolumn@gmail.com

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 03/12/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



POSITIVE IMAGE PHOTOS



HOME OF THE WEEK

Renovated penthouse in River North: \$4.99M

ADDRESS: 500 W. Superior St. Unit 2801 in Chicago
ASKING PRICE: \$4,995,000
 Listed on Feb. 5, 2019

This fully equipped smart home in River North features a floor plan designed by Kristy Yarbrough. Other features include a mudroom, 14-foot, panoramic views, 4,800 square feet of living space and an additional 1,000-square-foot private terrace. The custom-built kitchen has Wolf and SubZero appliances and a 600-plus bottle wine cellar. Four bedrooms and 3.5 baths include a separate guest suite with a kitchen and bath on its own level. The master suite includes a fireplace, lounge area and two closets. Two heated garage spots are included.
 Agent: Mary Hanburger of Jameson Sotheby's Intl Realty, 312-560-5625



At press time, this home was still for sale.

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FACT #341
 The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.

10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.
FACT #178 : Genophobia is the fear of knees.
FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

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GOLD COAST 123 W Oak St Q \$1,348,818 Oak Club Townhomes Corner Home. 3 En Suite Bedrooms. Updated kitchen. Top floor private deck. 2 private garage spaces. Call Chaz 773-868-3080	WINNETKA SINGLE FAMILY 1339 Trapp Lane \$1,299,969 Classically designed 5,100 sf contemporary 4 bed, 4.1 bath residence! 2 main floor masters suites. 2 EnSuite bedrooms up. Call Chaz 773-868-3080	LAKEVIEW SINGLE FAMILY 1240 W Henderson St \$1,299,969 Stellar Southport Corridor home sitting on great block. High ceilings, full of light and drama. Yard, deck, 2 car garage. Call Chaz 773-868-3080	INVERNESS SINGLE FAMILY 1484 Thor Drive \$749,000 Custom home in serene setting on over an acre of land. 4 bedroom, 3.3 baths. Main level master suite. 3 car garage. Call Chaz 773-868-3080
HIGHLAND PARK SINGLE FAMILY 1885 Keats Lane \$649,970 Contemporary Designed Ranch sitting on a beautiful lot. Grand living on one level with finished basement. 2+ Car Garage. Call Chaz 773-868-3080	GETCHAZ GET IT DONE		SOUTH LOOP OPEN SATURDAY 2-3:30 59 W 15th St C \$602,500 Extrawide Burnham Station townhome. 3 bed/3 bath with 2 En Suite Bedrooms. Huge Private backyard. Parking for 2 cars! Call Chaz 773-868-3080
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ELITE STREET

Former local TV reporter sells for \$700K

BY BOB GOLDSBOROUGH
Chicago Tribune

Former WMAQ-Ch. 5 general assignment reporter Nesita Kwan on Monday sold her three-bedroom, 2,213-square-foot condominium unit in the South Loop for \$700,000.

Kwan, 53, left NBC 5 in early 2015 after a more than 20-year career that included stints as a weekend news anchor and a long-time role as the station's health reporter.

Through a land trust, Kwan paid \$657,500 in 2003 for the ninth-floor unit. Located in a building that was constructed that year, the condo has 2½ baths, a meditation room, a large private terrace and a living room with hardwood floors and a gas fireplace. The unit also has an updated kitchen with stainless steel appliances, granite countertops and a breakfast bar, and a master suite with a large walk-in closet, a balcony and a bath with dual sinks.

Kwan, who now lives in Southern California, first listed the condo in May 2018 for \$825,000 and then reduced it to \$798,000, \$775,000 and \$725,000 before finding a buyer.

Listing agent Colleen Harper of @properties was not the original listing agent. She told Elite Street that at the initial \$825,000 asking price, the condo "was just priced wrong."

"Even though it's just 15 years old, the finishes do have a date to them. Nesita kept the condo in pristine condition, but finishes have evolved over the past 15 years, and with a new price, people could improve it with new finishes without over-improving it," Harper said. "So it was priced correctly and marketed really well. It was one of the prime corner (units) in that building."

Public records do not yet identify the buyer.



Former WMAQ-Ch. 5 reporter Nesita Kwan bought this 2,213-square-foot South Loop condo for \$657,500 in 2003.



Features of Kwan's ninth-floor unit include three bedrooms, 2½ baths and a terrace.

Unit in No. 9 Walton building marks highest-priced Chicago-area residential sale of 2019: A Walton building sold Wednesday for \$11.27 million, making it the highest-priced Chicago-area residential sale of any kind so far in 2019.

Public records do not yet

reveal the identity of the buyer of the unit, which was purchased from the developer of the 38-story luxury tower. And real estate listing records indicate only that the unit was listed — for an asking price of \$11.2 million — on the same day that it sold, and the listing information

provides few details about the unit.

While the sale price is stratospheric, it doesn't come close to the record price paid for a unit in the luxury tower at 9 W. Walton St. Billionaire Ken Griffin bought four full-floor units at the top of the building in late 2017 for \$58.75 million.

His purchase consisted of a \$21.17 million unit, a \$12.95 million unit and a \$12.13 million unit. And a land trust whose beneficiary remains a mystery paid \$12.1 million in January 2018 to buy a unit on the building's 21st floor.

Natasha Motev of Jameson Sotheby's represented the buyer of the 31st-floor unit, which according to listing information has 4 ½ baths and a library.

Bears defensive assistant Ted Monachino buys Lake Bluff home for \$1.25 million: Chicago Bears outside linebackers coach and senior defensive assistant Ted Monachino and his wife, Amy, on Feb. 21 paid \$1.248 million for a five-bedroom, 3,200-square-foot house in Lake Bluff.

Lake Bluff, which is a short drive from the Bears'

Halas Hall headquarters in Lake Forest, recently has emerged as the community of choice for Bears coaches and executives. In April 2018, head coach Matt Nagy paid \$2.75 million for a newly built, 9,400-square-foot mansion in the suburb, and in March 2018 the team's offensive coordinator, Mark Helfrich, paid \$1.63 million for a five-bedroom, 6,806-square-foot Cape Cod-style house there as well.

And Bears general manager Ryan Pace has lived in Lake Bluff since buying his house there in 2015 for \$1.297 million.

Now Monachino, who joined the Bears in January after most recently serving as a defensive coach for the University of Missouri, has joined his brethren in Bears' leadership by buying a house in Lake Bluff. Built in 2006, the two-story, shingle-style house has 4½ baths, hardwood floors, millwork, an open floor plan, a kitchen with a center island, an eating area with a wine cooler and a master suite with a walk-in closet and a fireplace, all on an extra-wide lot.

The sellers had listed the house in January for \$1.299 million. Alissa McNicholas, who represented the Monachinos in the purchase, declined to comment on the deal.

Separately, the Monachinos have a contract to sell their five-bedroom, 6,741-square-foot house in Zionsville, Ind., which currently is listed for \$1.395 million. Monachino had been the defensive coordinator for the Indianapolis Colts for the 2016 and 2017 seasons.

Bob Goldsborough is a freelance reporter.

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Monachino

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The Homestead at Morton Grove Morton Grove, IL 60053	847-581-1800				SA	●	●	●	●	●	●	●	●
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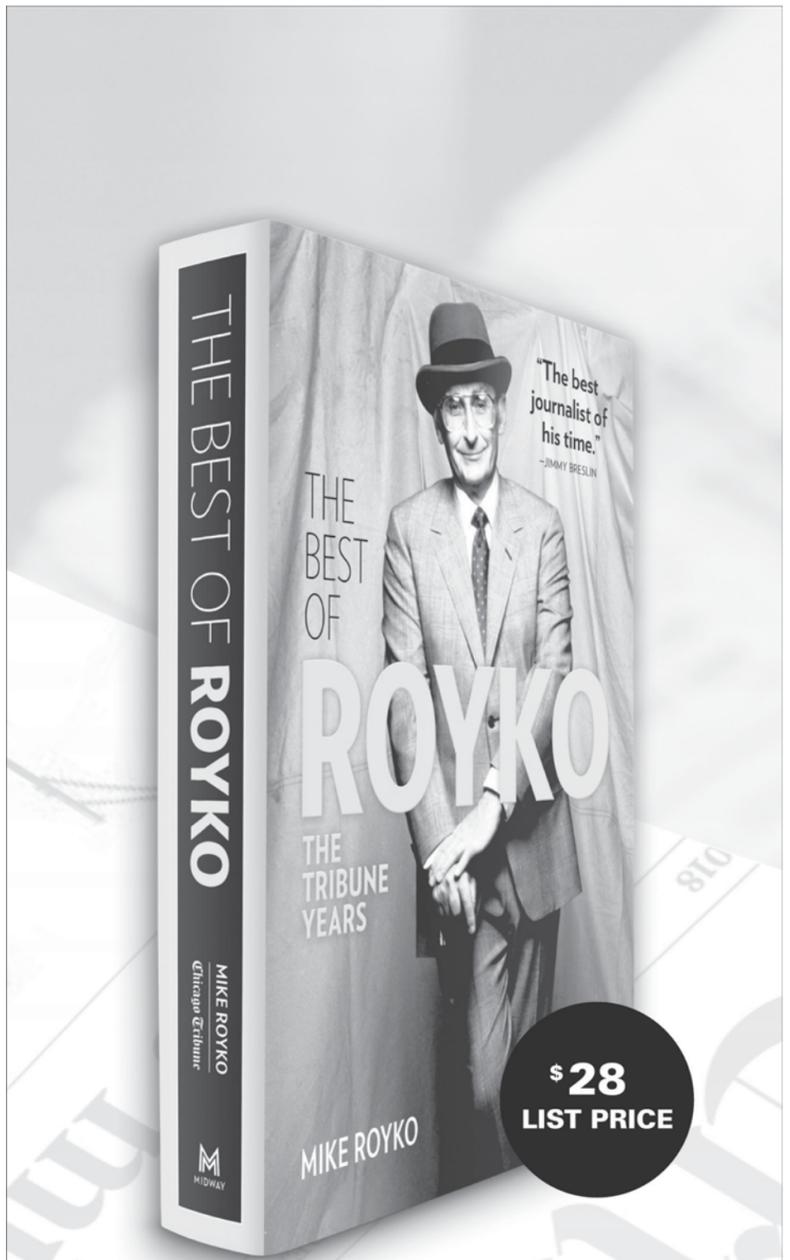
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Chicagoans offer pros, cons of FSBO

FSBO, from Page 1

— perhaps a mixed-use situation, golf property, a high-net-value waterfront condo — I may hire the right Realtor that really specializes in the niche.”

The key advantages of selling on your own are saving on agent fees and saving time upfront — interviewing agents, negotiating a listing agreement, developing a marketing plan, etc., all must be done before you even list the property. With an FSBO listing, White said, you can start immediately and begin evaluating offers.

Additionally, most Realtors will only list your home if you guarantee them commission on any sale for a set period. According to White, these exclusive listing agreements typically run six to 12 months.

“One advantage of selling FSBO is that you have flexibility in controlling the process and aren’t tied into one agent,” White said.

And now that all sales data (property specs, pricing, photos and more) are freely available on the internet — and for a few hundred dollars you can list your house on the MLS — Realtors are no longer necessary for exposure, White said. Websites like FSBO.com, zillow.com, forsalebyowner.com and fizber.com can further simplify the process.

But there are downsides to flying solo.

Negotiating can be a big issue, said Paul Wells, broker owner of Re/Max of Barrington.

“Real estate agents tend to act as emotional buffers in many situations,” he said. “When an offer comes in that is less than a seller wants, the reaction may dissuade the buyer from counteroffering, or may drive them away altogether.”

Contract details also can be a pitfall, Wells said.



KRISTAN LIEB/FOR THE CHICAGO TRIBUNE

Dan and Ali Wenzke with their children Charlotte, 9, Victoria, 13, and Joseph, 11, in their home in Wilmette. The Wenzkes have gone the FSBO route twice.

Without a professional spelling out the exact terms, disaster could be looming. Like accidentally including all furnishings that touch the wall, instead of everything attached to the wall, like the radiator.

But many FSBO veterans say the process isn’t nearly as bad as they thought it would be, especially because all the information and paperwork are available online.

Kim Jackewicz had been looking for a home in

“Agents tend to act as emotional buffers in many situations.”

— Paul Wells, broker owner of Re/Max of Barrington

Oak Park for about a year, but everything in her price range that didn’t need a ton of work seemed to fly off the market in a day or two. So she turned to Facebook and found an FSBO listing from another mom.

“She and her family were moving to Boston

and were going to list it on the MLS, but thought they’d put it out there on their own first and see if they could avoid the hassle of dealing with Realtors,” Jackewicz said.

The process was easy: Jackewicz and the seller downloaded offer forms

off the internet, filled them out and emailed them to each other.

“They countered, then we countered, then we were done,” Jackewicz said. “We each hired an attorney, but we still mostly just communicated directly with each other.”

Jackewicz said they had one minor hiccup with the contract — it mentioned that curtains would come with the house, but the seller asked if she could take a set she had sewn

herself. Jackewicz agreed and it was no big deal.

“Since we met face-to-face, met each other’s kids and had talked at length with them about the house and the process, there was just an understanding from early on that neither of us was out to screw the other over,” Jackewicz said. “We both wanted to be as fair as possible.”

Danielle Braff is a freelancer.



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COMPASS



2019 Dodge Ram 2500/3500

With superhero strength, the upcoming 2019 Rams are the most capable and luxurious in their class. **Page 3**

Answers from Motormouth

It's typically OK to decline maintenance that isn't listed in the owners manual, columnist Bob Weber writes. **Page 3**

Chicago Tribune RIDES



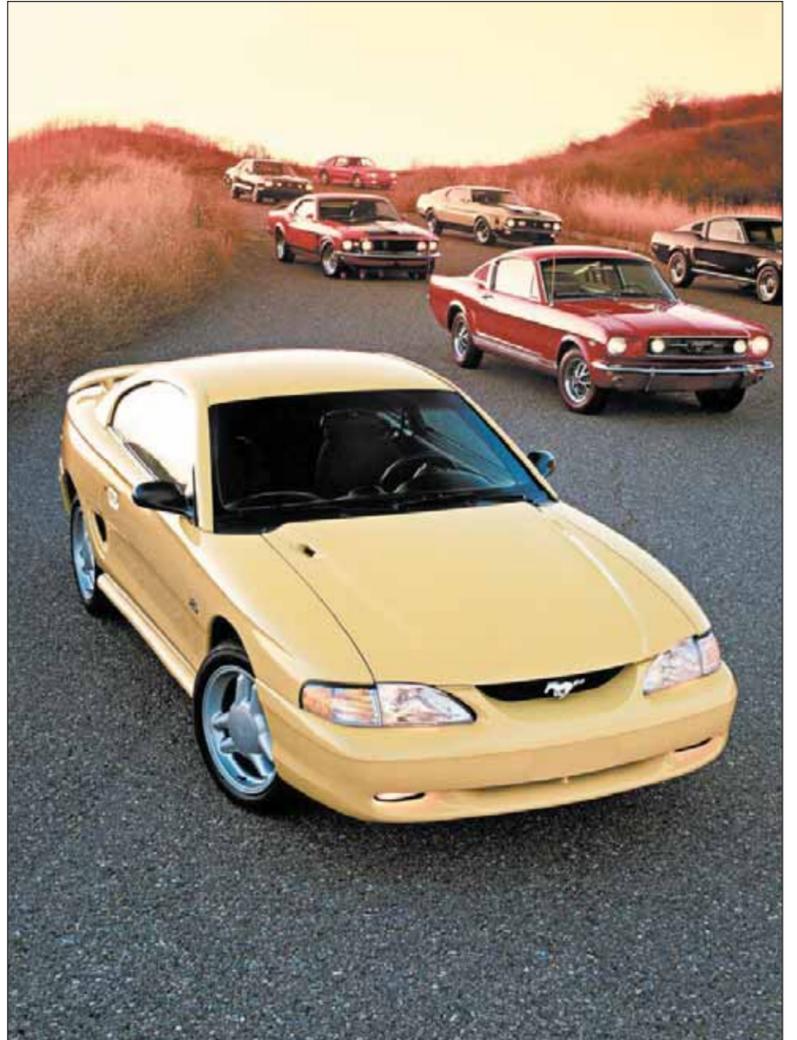
HONDA

The 1994 Integra was changed in appearance but not in overall dimensions.



TOYOTA

The 1994 Toyota Camry Coupe was somewhat stodgy in appearance.



FORD MOTOR CO.

The 1994 Ford Mustang got a redesign for the first time in 15 years.

Say hello to the new classics

Notable vehicles that debuted in 1994 are a quarter-century old

BY LARRY PRINTZ
Tribune News Service

If you get the feeling that time is passing you by, consider this: The new year brought with it a fresh batch of car models that are now 25 years old — and considered classics by many state motor vehicle departments and auto insurance companies. (If you're not good at math, these models debuted in 1994.)

Feeling old yet?

Here are the notable vehicles that were redesigned or debuted in 1994.

Acura Integra: This is the car the ILX is trying to be but isn't. Still beloved by Honda fanboys, the 1994 Integra was changed in appearance but not in overall dimensions. Still available as a three-door hatchback or four-door sedan, a 1.8-liter four-cylinder engine generated 142 horsepower on most models. The hot version was the sporty GS-R, with 170 horses and a five-speed manual transmission.

Audi Cabriolet: Audi was still trying to win back customers after a damaging

expose by CBS' "60 Minutes" when the automaker offered its first convertible, the Cabriolet. Based on the smaller 90 Series, a predecessor to the modern-day A4, the front-wheel drive Cabriolet was powered by 172-horsepower V-6 and four-speed automatic transmission.

BMW 3 Series: Easily one of the best cars of the 1990s, and among the most collectible, the fifth generation of BMW's compact sports sedan is among the best of the breed. Known internally as the E36, it was initially offered in 318 and 325 trim, joined later by the 335 arrived and its 300-horsepower twin-turbocharged V-6 that provided the performance needed to maintain its pre-eminence.

Cadillac DeVille: Overlooked when new, the Concours is forgotten today. This generation of DeVille provided a first hint of things to come from GM's luxury brand, mostly due to the performance-oriented Concours model with a new 290-horsepower Northstar V-8 and electronic Road Sensing Suspension that delivered far

better performance than the old 200-horsepower 4.9-liter V-8.

Chrysler New Yorker/LHS: Five inches longer than the Chrysler Concorde and possessing far more presence, this stylish duo restored Chrysler's reputation before the automaker was enmeshed in an erroneous merger with Daimler. A 214-horsepower 3.5-liter V-6 powered these large front-wheel drive sedans, which also offered rear seat accommodations rivaling those of most limousines.

Dodge Ram: This is the truck that changed Dodge's fortunes in the pickup market. No longer following the designs of Ford and General Motors, the Ram 1500 was not only larger than its competitors, but it wore bold styling inspired by big rigs.

Ford Mustang: This car almost didn't appear, as Ford executives considered replacing its iconic rear-wheel drive muscle car with bland, unremarkable Mazda-engineered Ford Probe, a front-wheel drive sport coupe. Thankfully, the Mustang survived,

wearing its first redesign in 15 years and riding atop an aging platform.

Honda Accord: Given modern-day consumers' preference for SUVs over cars, it's easy to forget that sedans like the Accord were once king of the American highway. Available as a front-wheel drive sedan, coupe or wagon, the Accord debuted with fuel-efficient four-cylinder engines, nimble handling, not to mention a roomy cabin and handsomely conservative styling.

Mercedes-Benz C-Class: Longer and wider than the Lilliputian 190 Series it replaced, the new C-Class was sold as the 147-horsepower 220C and 194-horsepower 280C. While leisurely off the line, performance picked up noticeably. Handling was flawless.

Saab 900: Although few realized it at the time, this was the beginning of a long, slow decline for Saab. Amazingly, the 900 retained its characteristic quirkiness despite GM's interference. Still sold as a three- or five-door hatchback, in addition to a convertible, the front-wheel

drive 900 was powered by a 150-horsepower turbocharged four-cylinder engine or a 170-horsepower V-6.

Toyota Camry Coupe: While somewhat stodgy in appearance, the Coupe added a sporting flair to what is arguably the most over-engineered generation of Camry ever built. Powered by a 130-horsepower four or 188-horsepower V-6, its refinement far outweighed its price thanks to a development team that had previously engineered the first Lexus LS sedan.

Toyota Celica: Whatever performance credibility the Celica gained with such high-performance models as the GT-S and All-Trac Turbo vanished when the redesigned model appeared, powered solely by a mundane 2.2-liter four-cylinder engine producing 110 or 135 horsepower depending on model.

Also from that time: In an era when any Japanese automaker could be assured of good sales, even Mitsubishi found success with a new version of its fairly unremarkable front-wheel drive Galant midsize

sedan, which was new for 1994.

Volkswagen also introduced a new Golf and Jetta, but the new models were modestly upgraded from previous versions.

Other updates seemed more noteworthy, such as the addition of the Corvette's 260-horsepower LT1 V-8 to the Cadillac Fleetwood, or the arrival of the BMW 540i, with a 282-horsepower V-8 from the BMW 7 Series.

Ford also offered a new V-8. The new overhead-cam engine produced 205 horsepower on the Ford Thunderbird and Mercury Cougar, 190 horsepower on the Ford Crown Victoria and Mercury Grand Marquis, and 210 horsepower on the Lincoln Town Car.

And Infiniti's flagship sedan, the Q45, was restyled with a grille for the first time; sales remained lackluster.

Finally, most cars gained standard driver's side airbags and anti-lock brakes for the first time.

Larry Printz is an automotive journalist based in South Florida. Readers may send him email at TheDrivingPrintz@gmail.com.

Keep it simple when teaching teens to drive

BY MARCO BUSCAGLIA
Tribune News Service

The obligatory "look who's driving!" social media post is standard practice for today's parents.

The photo of a teen driver looking straight ahead, her hands at nine and three, is only topped in "likes" by the eventual photo of that same young driver holding up her driver's license. But to get there, she'll need to complete the required hours of driving under the watchful eye of

an adult.

You may consider yourself the most patient parent in the world, but witnessing your child drive can push that patience to its limit.

To help create a calm learning environment for your student driver, you should:

Keep it easy: Begin driving on a clear day and avoid congested times and areas. Consider driving in cemeteries, office parks and school parking lots. Check

out frontage roads, mall drives and any other stretch of winding pavement where speed isn't required and traffic signals are minimal. First, establish driving as a calm, enjoyable experience, then slowly ramp up the level of difficulty.

Keep it short: Begin with a 15-minute drive. That's enough time for new drivers to get familiar with being behind the wheel without being overwhelmed. As the driver becomes more comfortable,

you can increase the time.

Keep conversation casual: Don't talk about grades, boyfriends or girlfriends, cleaning the kitchen or any other topic that might stress out the driver. The focus should be on driving.

Set the example: Put on your seat belt and put away your phone. According to the National Highway Traffic Safety Administration, accidents caused by distracted drivers re-



DREAMSTIME

sulted in 3,450 deaths in 2016 and 391,000 injuries in 2015, with teens in three times as many accidents as drivers 20 and older. Also, control the urge to lash out

at other drivers. The only thing worse than a 17-year-old driver fueled by road rage is the parent who unwittingly taught him or her to act that way.

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FIAT CHRYSLER AUTOMOBILES

The 2019 Ram 3500 is big and powerful but surprisingly smooth and easy to handle.

New Rams have super strength

By MARK PHELAN
Detroit Free Press

What does 1,000 pound-feet of torque feel like? Like Superman's first day on Earth.

Dust off your cape. The 2019 Ram 2500 and 3500 pickups are coming to town. Farms, rodeos, work sites and RV parks, too.

The new Rams are the most capable and luxurious in their class, but that could change fast, as Ford, Chevy and GMC storm into the latest front in the truck wars.

How powerful and capable are the Ram 2500 and 3500? The base engine is a 6.4-liter version of Chrysler's legendary Hemi V-8 that generates 410 horsepower and 429 pound-feet of torque.

Need superhero strength? A new version of Cummins Engine Co.'s equally legendary 6.7L straight-six diesel produces 400 horsepower and 1,000 pound-feet of torque, the most ever in a factory-equipped pickup. The midrange engine is a 370-horsepower and 850-pound-feet diesel.

The 2019 models should be in dealerships in the second quarter. The 2500 starts at \$33,395 and the 3500 starts at \$34,845.

I recently drove Ram 3500 pickups with high-output diesel through city, highways and countryside to a played-out mine in El Dorado Canyon, not far from Las Vegas. From there, I towed 35,100 pounds up and down a 6

RAM 2500/3500

Price as tested:

\$82,825

(excluding destination charges)

Towing capacity: 35,100 pounds

Payload: 7,680 pounds

Length: 232-268 inches

percent grade to the Colorado River and back.

The trucks I drove were "duallies," so named because they tow and carry so much weight they have four tires on the rear axle.

The record-setting Cummins engine is only part of Ram's story. The 3500 — bigger and more capable than the still pretty amazing 2500 — is surprisingly easy to drive.

With prices that can top \$90,000, they're among the most expensive and luxurious vehicles made by the traditional American brands. Ram calls them "heavy-duty" pickups, but officially, the new Rams and their direct competitors are medium-duty vehicles.

The Ram 2500 and 3500 compete with pickups like the Ford Super Duty F-250/350, Chevrolet Silverado 2500/3500 and GMC Sierra 2500/3500.

While Toyota and Nissan build pickups to compete with 1500-size full-size pickups, they don't have anything that hits the 30,000-pound-plus levels

the biggest Detroit 3-pickups promise.

I drove four-wheel-drive Mega Cab four-door models with the most impressive trim and equipment packages: Limited and Laramie Longhorn. The Limited, which features metal and black pinstriped wood trim, had nearly every feature Ram can pack onto the big trucks.

A similarly equipped Longhorn has a Western-style interior with saddle leather, filigreed metal and barn-style wood.

The spacious cabin is remarkably quiet.

The Rams are about the same size as last year's model. Engineers added lots of extra-high-strength steel to tow and carry more. The diesel pulls smoothly from a standstill, accelerating confidently with or without a trailer.

Diesel engines get a six-speed automatic from Aisin, while the Hemi comes with Ram's usual eight-speed.

The Aisin is beautifully integrated into the trucks' electronically controlled towing mode, which links downshifts and the exhaust brake to slow the vehicle on downhill runs without riding the brakes.

The steering uses old-style hydraulics rather than the electric systems common to smaller vehicles, but it feels light and precise.

The pickups have very heavy-duty springs, but the ride's not too bouncy when you're not hauling a load.

Shy away from maintenance not listed in owners manual



BOB WEBER
Motormouth

Q: When I took my 2014 Ford Explorer to the dealer for an oil change, the service tech recommended a throttle body cleaning for \$130 and fuel injector cleaning for \$160. It has only 30,000 miles, mostly highway driving. I found nothing in the manual about this. Is it a waste of money?

—R.K., Chicago

A: I generally shy away from maintenance that is not listed in the owners manual, and this is a good example of that. If your car had high mileage and mostly stop-and-go driving, you might agree to the job. After time, deposits can build up, causing the engine to run less efficiently, in that situation.

So don't waste your money, at least not yet.

Q: I gave my grandson my 2007 Lexus ES several years ago. It now has 180,000 miles on it. He had it serviced at the Lexus dealer recently and the mechanic told him the power steering was leaking (seals). They told him the car needed new rack and pinion steering for about \$3,500.

Suggestions? Power steering stop leak additive, maybe?

—T.C., Chicago

A: An additive may be helpful, at least temporarily. The chemicals generally soften and swell the seals, but it cannot make them new again. Ultimately, the rack may have to be replaced. But if your grandson is interested in saving some money, he could ask about installing a remanufactured rack-and-pinion



DREAMSTIME

Agreeing to maintenance that is not listed in the owners manual usually amounts to an unnecessary expense.

assembly.

Q: Back in the 1940s, my father had a rule: never air up tires in below-freezing weather because air compressors collect humidity inside. That is why their tanks have drain cocks. When you fill a tire in below-freezing weather the whip hose vents this humidity through the tire valve, possibly causing frost to form and, therefore, not allowing it to seal properly.

Is there anything to this?

—R.E., Chicago

A: Back in the day, water from condensation was common in compressed air lines. Occasionally, the chuck on the air hose would even freeze up. Today that is less likely to happen.

Shop air compressors are designed to limit moisture in the lines, especially because many shop tools are pneumatically powered. Coin-operated outdoor pumps have no tanks in which moisture could collect but draw in the cold, dry outside air on demand.

Q: I have a Suzuki SX4 with almost 100,000 miles on it. Recently it was at the dealer shop for a repair and the dealer recommended a

transmission fluid change. The fluid color currently is dark gray. Suzuki requires Suzuki CVT fluid Green-1 or Shell Green-IV. "Using non-specified CVT fluid may damage your CVT," it says.

The problem is that Suzuki discontinued their U.S. car sales in 2012 and there is no place to get any of the Suzuki transmission fluid.

Should I look for a transmission fluid with similar qualities or abandon the idea of changing the transmission fluid?

—S.M., Prairie View, Ill.

A: Most of today's constantly variable transmission fluids are synthetics that contain the necessary friction modifiers, anti-wear agents and viscosity modifiers. Many companies offer CVT fluids and most are compatible with a range of makes and models. Valvoline, Pennzoil, Havoline, Redline and Lucas are just a few to choose from.

Visit your local professional auto parts store. Don't give up.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

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NEW 2018 JEEP <i>Renegade</i>	NEW 2019 JEEP <i>Cherokee</i>	NEW 2019 JEEP <i>Compass</i>	NEW 2019 JEEP GRAND <i>Cherokee</i>
 LATITUDE 4x2 #183394 MSRP: \$25,515 [†] Sale: \$15,528 Lease: \$149 per mo./ 39 mos. [^]	 LIMITED FWD #190293 MSRP: \$33,910 [†] Sale: \$26,570 Lease: \$169 per mo./ 39 mos. [^]	 LATITUDE 4x2 #191450 MSRP: \$29,035 [†] Sale: \$22,166 Lease: \$149 per mo./ 36 mos. [^]	 LIMITED 4x4 #191379 MSRP: \$44,530 [†] Sale: \$35,240 Lease: \$279 per mo./ 39 mos. [^]
<p>All 2018's Must Go!</p>	<p>0% APR/ \$1,000 60 MOS. TOTAL CASH AND-NO PAYMENTS FOR 90 DAYS!</p>	<p>0% APR/ \$2,000 60 MOS. TOTAL CASH AND-NO PAYMENTS FOR 90 DAYS!</p>	<p>\$1,000 CONQUEST CASH FOR FORD EXPLORER OR ANY HONDA MODEL.</p>



NEW 2018 DODGE <i>Journey</i>	NEW 2018 DODGE <i>Challenger</i>	NEW 2019 CHRYSLER <i>Pacifica</i>
 SE #183441 <i>New only:</i> MSRP: \$24,985 [†] \$15,360	 SXT #182650 MSRP: \$28,640 [†] Sale: \$22,136 Lease: \$259 per mo./ 39 mos. [^]	 TOURING PLUS #191120 MSRP: \$35,730 [†] Sale: \$27,250 Lease: \$259 per mo./ 39 mos. [^]



NEW 2018 RAM 1500	NEW 2019 RAM 1500	NEW 2019 RAM 1500
EXPRESS QUAD CAB #182197 MSRP: \$44,360 [†] <i>Now only:</i> \$31,367	TRADESMAN CREW CAB #190724 MSRP: \$44,830 [†] <i>Now only:</i> \$31,874	LARAMIE CREW CAB #190460 MSRP: \$65,120 [†] <i>Now only:</i> \$53,970
<p>All 2018's Must Go!</p>	<p>Hurry in- Ends Soon!</p>	<p>Lease: \$619 per mo./ 39 mos.[^]</p>



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Prices/Payments plus tax, title, license and doc. fee to qualified buyers. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models. *19 Grand Cherokee 39 mo./\$2,999/10K; *18 Wrangler 39 mo./\$2,999/10K; *19 Cherokee 39mo./\$2,999/10K; *19 Compass 36mo./\$2,999/10K; *18 Renegade 39mo./\$2,999/10K; *18 Challenger 39 mo./\$2,999/10K; *19 Pacifica 39 mo./\$5,000/10K; *18 Journey 39mos./\$2,999/10K; *19 Pacifica 39mos./\$2,999/10K; *19 1500 Big Horn 36mos./\$2,999/10K; *19 Ram Laramie 39mos./\$2,999/10K. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale price includes all rebates and incentives. Price off MSRP includes all rebates and incentives. Buyers must finance through Chrysler Credit Corp. *0% APR figured at \$13.88 (72 months) per \$1000 financed to qualified buyers or \$16.67 per \$1,000 financed for 60 mos. Dealer sponsored buy downs on select vehicles. ~FCA Midwest Rank Retail Sale Report November 2018. Picture are for illustration purposes only and may not depict actual sale vehicle. While great effort is made to ensure the accuracy of the information on this site, errors do occur so please verify information with a customer service rep or by visiting the dealership. Offers may change per manufacturers. See dealer for complete details on all offers. Offers valid 3 days from publication.

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NEW 2019 **Trax**
STK #C190187



Sale Price: **\$14,750**

Buy For: **\$169**/Mo. Lease: **\$129**/Mo.

NEW 2019 **Cruze**
STK #C190451



Sale Price: **\$14,890**

Buy For: **\$165**/Mo. Lease: **\$129**/Mo.

NEW 2018 **Malibu**
STK #C181189



Sale Price: **\$15,850**

Buy For: **\$189**/Mo. Lease: **\$149**/Mo.

NEW 2019 **Equinox**
STK #C90019



Sale Price: **\$17,795**

Buy For: **\$229**/Mo. Lease: **\$159**/Mo.

NEW 2018 **Silverado**
STK #C181152



Sale Price: **\$32,900**

Buy For: **\$455**/Mo. Lease: **\$355**/Mo.

NEW 2019 **Traverse**
STK #C190423



Sale Price: **\$35,900**

Buy For: **\$359**/Mo. Lease: **\$295**/Mo.

CERTIFIED PRE-OWNED



THIS WEEK'S CERTIFIED SPECIALS!



2018 CHEVY **MALIBU**
LT FWD
#S4351 Remote Start!
\$16,895



2018 CHEVY **IMPALA**
LT FWD
#S4338 Leather, Back-up Camera!
\$18,995



2018 CHEVY **EQUINOX**
LT AWD
#S4300 Back-up Camera!
\$19,895



2016 CHEVY **TRAVERSE**
2LT AWD 8-PASS
#S4354 Auto, Pearl!
\$21,995



2018 CHEVY **TAHOE**
LT 4WD 8-PASS
#S4318 Navi, Trailer Tow Pkg.!
\$38,795

Photos for illustration purposes only. *Buy for 84 months w/\$3990 down at 4.99% APR with approved credit. Plus tax, tag, license and dealer fees. †Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and dealer fees with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. *\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. Expires 3/31/2019.



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TEXT **ALFA** TO **90407** FOR OUR NEW VEHICLE SPECIALS

NEW 2019 ALFA ROMEO
GIULIA TI SPORT AWD
MSRP: \$46,340 LEASE FOR:
\$360/MO.

36 mo lease, 10k miles/year. \$3500 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19044.

NEW 2019 ALFA ROMEO
STELVIO TI AWD
MSRP: \$50,290 LEASE FOR:
\$426/MO.

36 mo lease, 10k miles/year. \$3500 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #R19015.

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TEXT **LUXURY** TO **90407** FOR OUR NEW VEHICLE SPECIALS

NEW 2019 MASERATI
GHIBLI S Q4 AWD
Lease: **\$810/mo.**

36 mo lease, 12K miles/yr. \$5999 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19054. MSRP starting at \$83,975.

NEW 2019 MASERATI
LEVANTE BASE AWD
Lease: **\$765/mo.**

36 mo lease, 10K miles/yr. \$5999 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stk. #M19033. MSRP starting at \$79,275.

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MASERATI

Chicago Tribune COMICS



CHICAGOTRIBUNE.COM/COMICS
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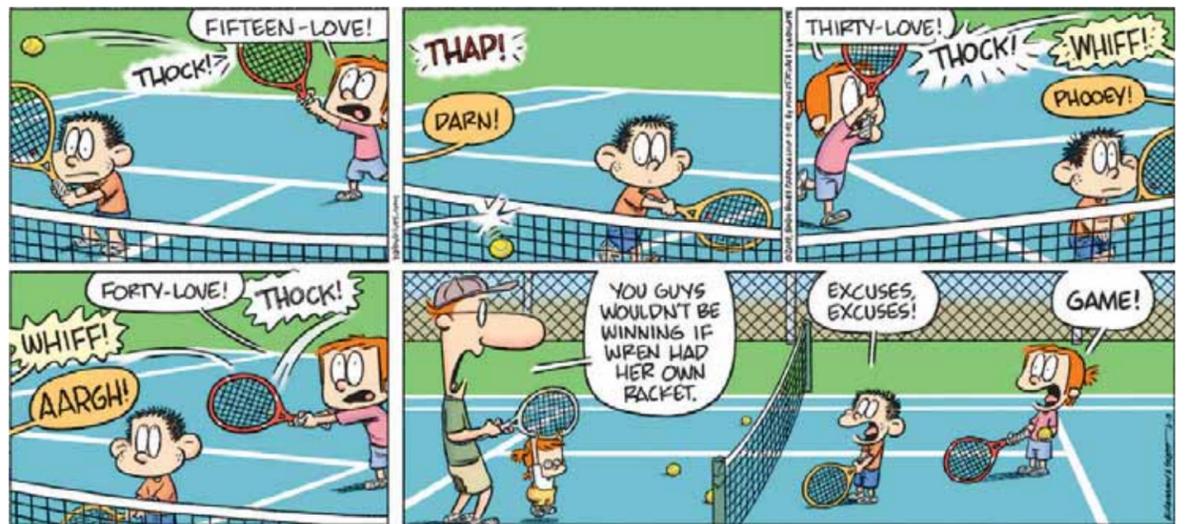
Dilbert By Scott Adams



Twitter: @scottadamssays



Baby Blues By Rick Kirkman and Jerry Scott



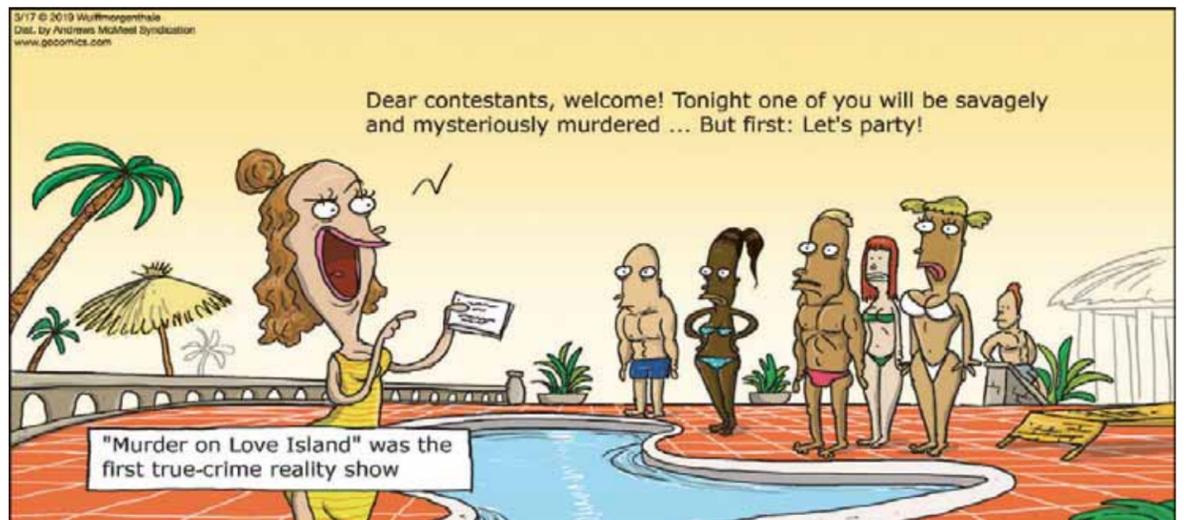
Zits By Jerry Scott and Jim Borgman



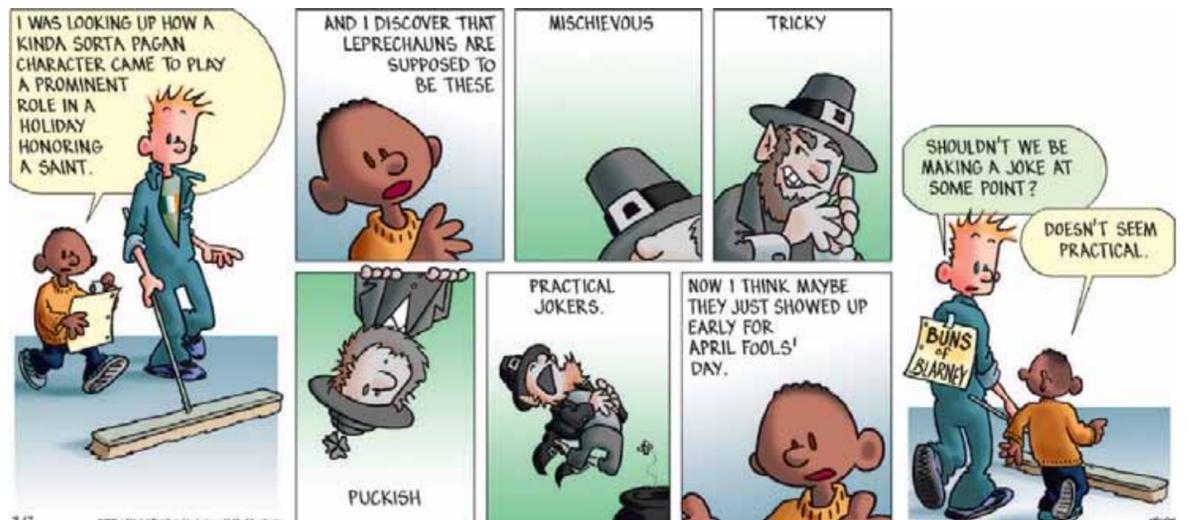
Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



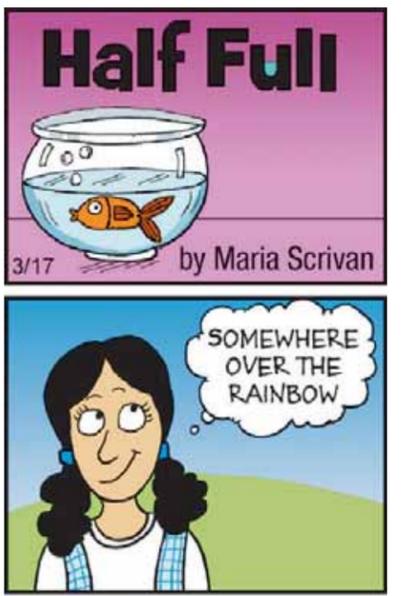
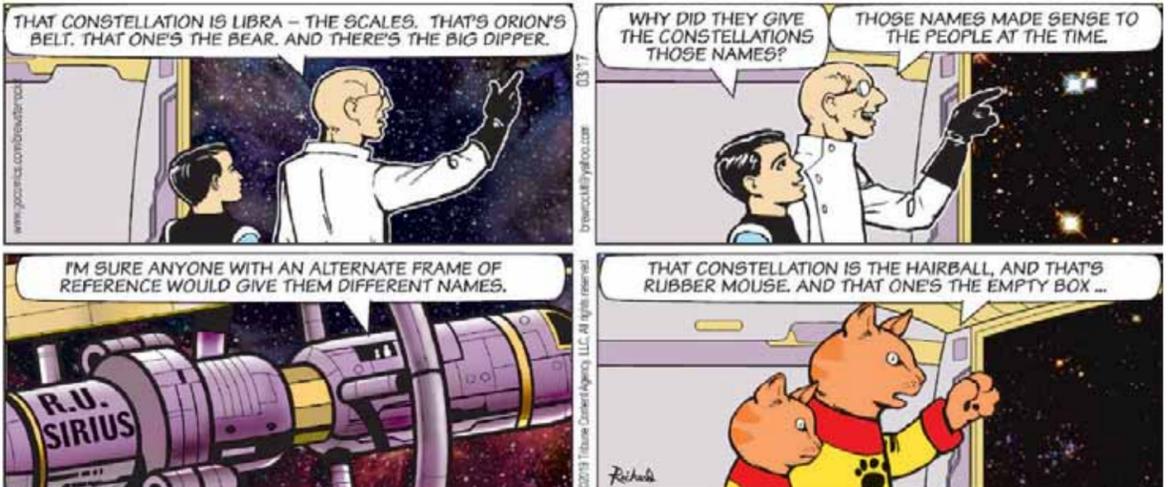
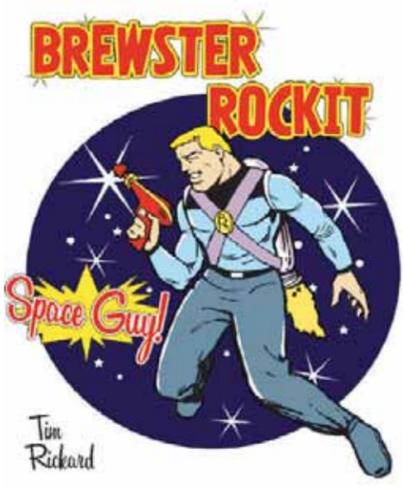
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Classic Peanuts By Charles Schulz



BLONDIE
BY DEAN KUNZ AND JOHN MARSHALL



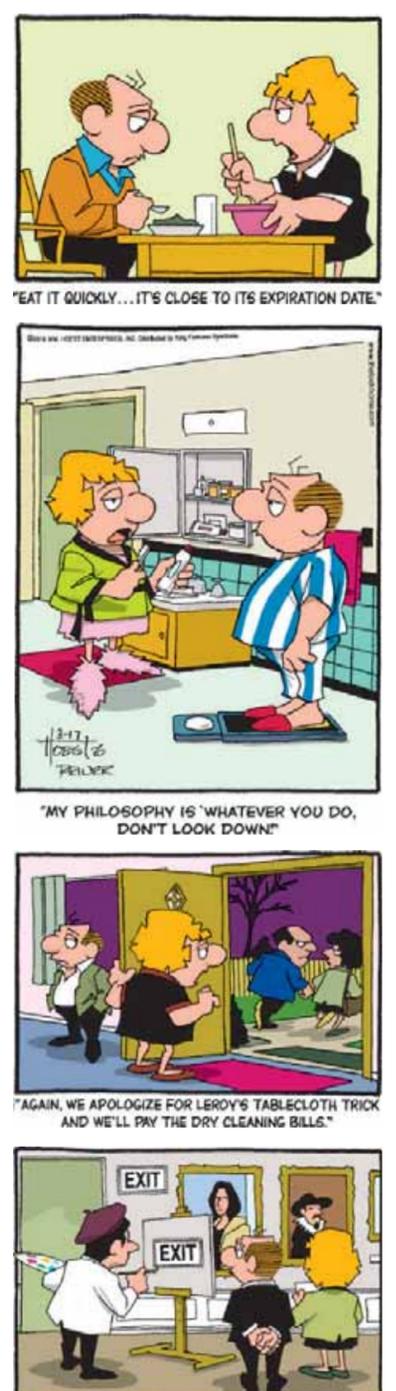
BROOMHILDA
BY JOYCE KATZ



Dustin By Steve Kelley and Jeff Parker

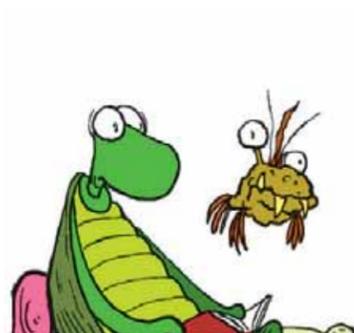
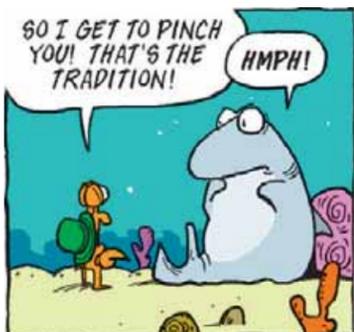
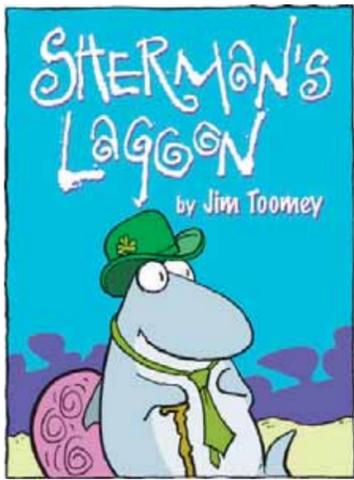


The Lockhorns By Bunny Hoest and John Reiner



HAGAR
THE HORRIBLE
BY DIK BROWNE

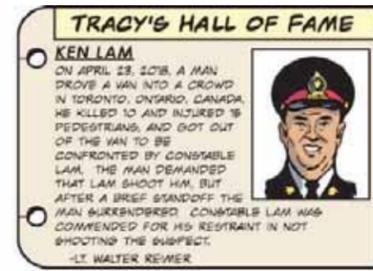




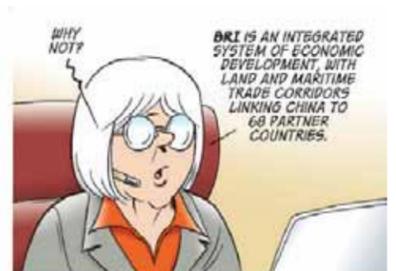
Mutts By Patrick McDonnell



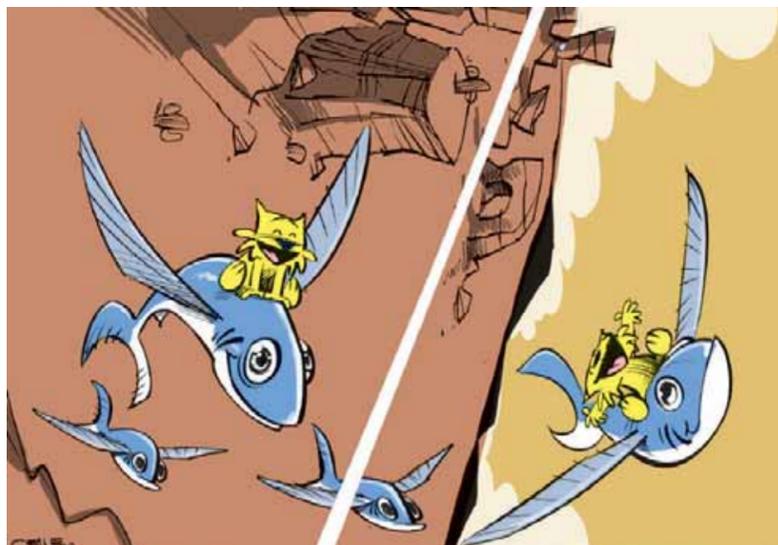
The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

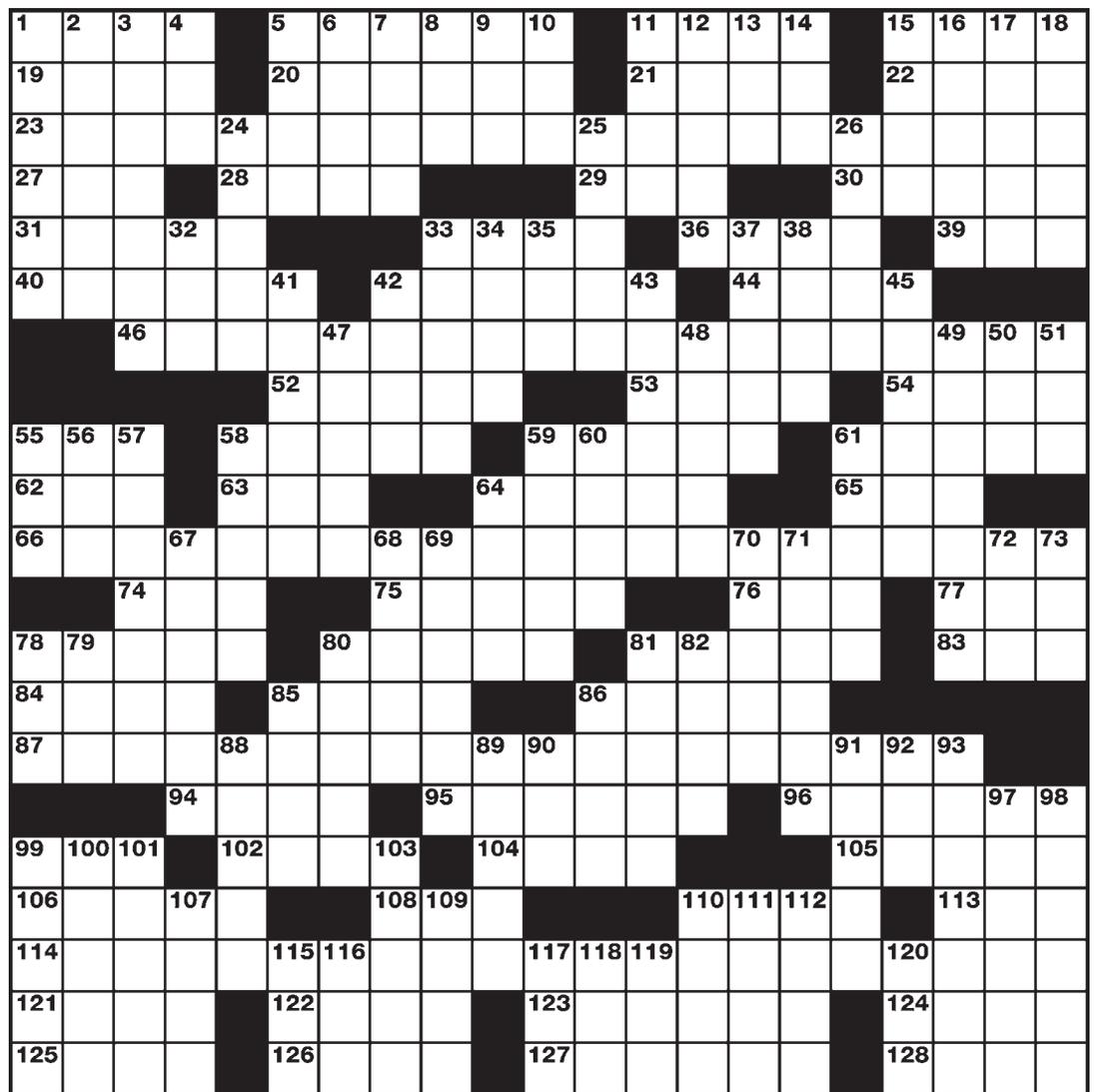
3/17

STATE DEPARTMENT: Featuring five unusual symbols

By **FRED PISCOP** | Edited by **STANLEY NEWMAN**
(stanxwords.com)

Across

- 1 Outplay
5 Tailor's implement
11 Prefix for motion
15 Major party
19 Other than that
20 Funny mistake
21 Gem from Australia
22 Fitzgerald of jazz
23 Wyoming's state coin
27 Indecisive conclusion
28 Has loans out
29 Go public with
30 Dinner holder
31 Welcoming sign
33 Sorghum or soybeans
36 Be flush with
39 "I agree"
40 Winter solvent
42 Supports, with "up"
44 Treat with milk
46 Delaware's state colors
52 All keyed up
53 DC baseballers
54 "What's ___ for me?"
55 Leave speechless
58 Tour de France segment
59 New England hoopsters
61 Bestowal
62 ATM input
63 Vietnamese New Year
64 Sharapova of tennis
65 Met, as a bet
66 Arizona's state reptile
74 Yalie
75 Wheel rods
76 Chemical ending
77 Boost, with "up"
- 78 Heaviest noble gas
80 Stockholder's agent
81 Residential sign
83 Part of REM
84 Dues collector
85 See 86 Across
86 Liver, for instance (with 85 Across)
87 Kentucky's state musical instrument
94 Buddhist priest
95 Tallest Monty Python member
96 Component of concrete
99 Churchill's "so few"
102 Granny
104 Cardinal point
105 Winter Olympics racer
106 Pension-law acronym
108 Computer holder, perhaps
110 Not worth debating
113 Practical purpose
114 Texas' state snack
121 Pies, in many silents
122 Concession suffix
123 Came up short
124 Horse-show judging criterion
125 ["Oh, no!"]
126 FDR and JFK
127 Use italics or boldface
128 Vein yields
- ### Down
- 1 Outplayed
2 *Seinfeld* character
3 Austere
4 "Green" refreshment
5 *Pygmalion* penner
6 "Battle Hymn" penner
7 Flock members
8 Emulating
9 ___ U.S. Pat. Off.
10 Sign of a sellout
11 California wine city
12 *Porgy and Bess*, for one
13 Has the means to
14 Former
15 Stock exchange signal
16 Set to rest
17 Election Day list
18 Jackrabbits, really
24 Superman's father
25 Place for a carnation
26 Withdrew, with "out"
32 ___-friendly (green)
33 Action-movie activity
34 Something played by a performer
35 Poetic sphere
37 Vessels at piers
38 Vessels at parties
41 Hamlet's "horrendous"
42 Do karaoke
43 Bright, as a solarium
45 *Star Wars* sage
47 "Peachy!"
48 Annoy no end
49 Out of the loop
50 Spruce's cousin
51 1-800-FLOWERS rival
55 National Humor Mo.
56 Nintendo game system



Last week's answers appear on the last page of Puzzle Island

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- 57 Eventually became
58 Oktoberfest vessel
59 Mariah of music
60 Geological periods
61 Positive point
64 1560, on a cornerstone
67 Worldwide
68 Mother of Isaac
69 Strikingly unusual
70 Purple bloom
71 Utopian
72 List of answers
- 73 Anticipatory time
78 Color TV pioneer
79 Heidi hangout
80 Alabama's state nut
81 Word on every nickel
82 Stare at
85 Bear with cold porridge
86 Metrical tributes
88 Tropical porch
89 First Hebrew letter
- 90 Teachers' org.
91 Liquefies
92 Fast-running bird
93 Habitual
97 Inverness gift shop souvenir
98 Dog-training aids
99 Mark up or down
100 Appetite whetter
101 Lawyers' employers
103 Chili spiciness "measure"
- 107 Break in the action
109 Virtuosos
110 Buck or boar
111 Unspecified people
112 Probabilities
115 Young fellow
116 Fish story
117 Stipulations
118 Butter serving
119 Title for Barry Gibb as of 2018
120 Before now

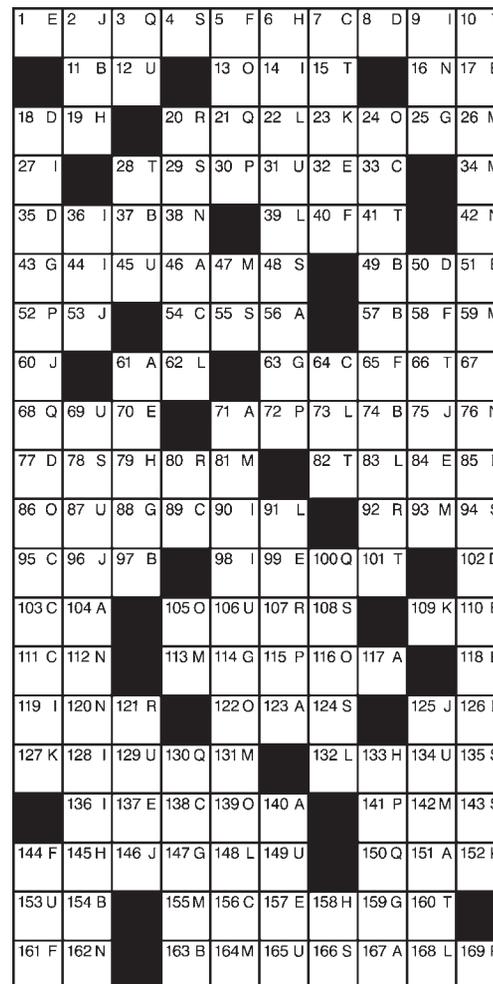
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

- Words**
- A. Italian politics' Il Cavaliere 61 104 151 140 123 117 71 46 56 167
- B. In good health: 3 wds. 97 51 49 110 74 57 154 37 163 11 17
- C. Creator of The Plumbers 156 103 138 7 89 54 95 33 111 64
- D. Comedy muse 102 35 50 18 8 77
- E. Purposeful prattle 70 1 99 84 137 157 118 32
- F. Color scheme? 5 65 40 144 58 85 161 126
- G. Make like 43 25 114 159 63 88 147
- H. Priestess at Delphi 158 19 145 133 79 6
- I. Near the end 14 90 136 119 9 128 44 36 98 27 67
- J. Lefty QB turned analyst 96 125 75 2 53 60 146

- K. GOP elephant creator Thomas 23 152 127 109
- L. Absolute: hyp. 148 132 22 91 62 168 39 73 83
- M. FDR getaway: 2 wds. 34 93 113 164 59 155 142 26 47 81 131
- N. Exceed 16 76 38 120 112 162 42
- O. Cheerful 86 24 122 116 139 13 105
- P. They're close to your heart 115 72 52 141 30
- Q. Skedaddle 150 68 21 100 130 3
- R. Romeo and Juliet site 107 20 92 121 80 169
- S. '____, Charlie Brown': 3 wds. 4 94 135 55
124 29 48 78 143 166 108
- T. Relief 41 82 28 15 10 160 101 66
- U. 'Third' playwright 153 87 149 45 129 69
12 31 165 134 106



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By Jack Raymond.
Edited by Linda and Charles Preston.
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What's My Line?

BY CHARLES PRESTON

Across

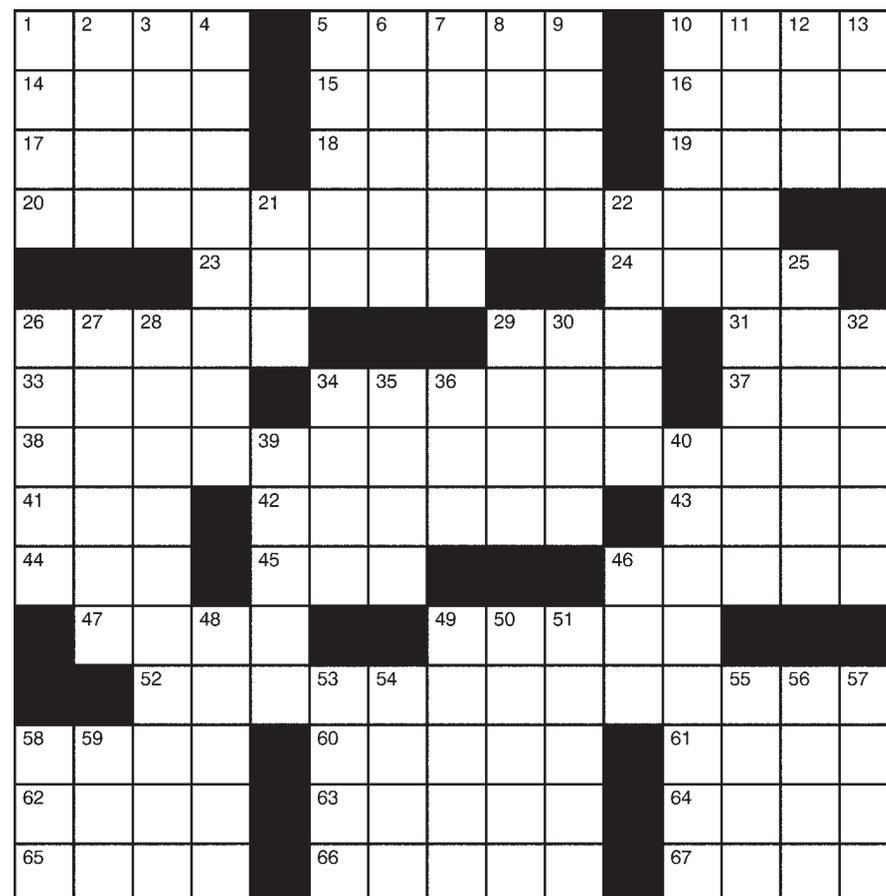
- 1 Races an engine
5 Potentates
10 Letters from Greece
14 Commentator
Sevareid
15 Fame
16 Beards
17 *The African Queen* screenwriter
18 Fatal neckwear
19 Auto mishap
20 To the very end
23 Main line
24 Court separators
26 *Lost Horizon* director
29 Pouch
31 Pollution-control gr.
33 Jai ____
34 Archimedes' utterance
37 Forty winks
38 Backup squad
41 First lady
42 Trouser feature
43 Gaelic
44 Party on the Hill: abbr.
45 Sailor
46 Sits

- 47 Hideaway
49 Kennedy widow
52 Has experience
58 Out of the wind
60 Accustom
61 *Disasters of War* artist
62 Twist
63 Che's compatriot
64 "____ no kick ..."
65 Roster
66 Foils
67 Cipher

Down

- 1 Scan
2 Hence
3 Opinion
4 Film script
5 Domingo, for one
6 Composer Joplin
7 Hilo hello
8 Bring down the house, in Soho
9 Mulligan or Irish
10 Chaplain
11 Taste enhancers
12 Newhart establishment

- 13 JFK arrival
21 Shelley's ____ *Skylark*
22 Like Machu Picchu
25 Meager
26 Prepared for a heist
27 Secondary school exam, in Britain
28 Heart helpers
29 Evening, in Roma
30 Actor Tamiroff
32 Church areas
34 St. Vincent Millay
35 UN member
36 1 or 66: abbr.
39 Explosive, briefly
40 Of the earth
46 ____ contra
48 Bungling
49 Composition
50 Low card
51 Cads
53 Spouse
54 Cut
55 Walt Kelly's creation
56 Gave the once over
57 Pall
58 Leatherworker's tool
59 Chou En-____



Last week's answers appear on the last page of Puzzle Island

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Going Green

By **MATT MCKINLEY**

Edited by **RICH NORRIS AND JOYCE NICHOLS LEWIS**

Across

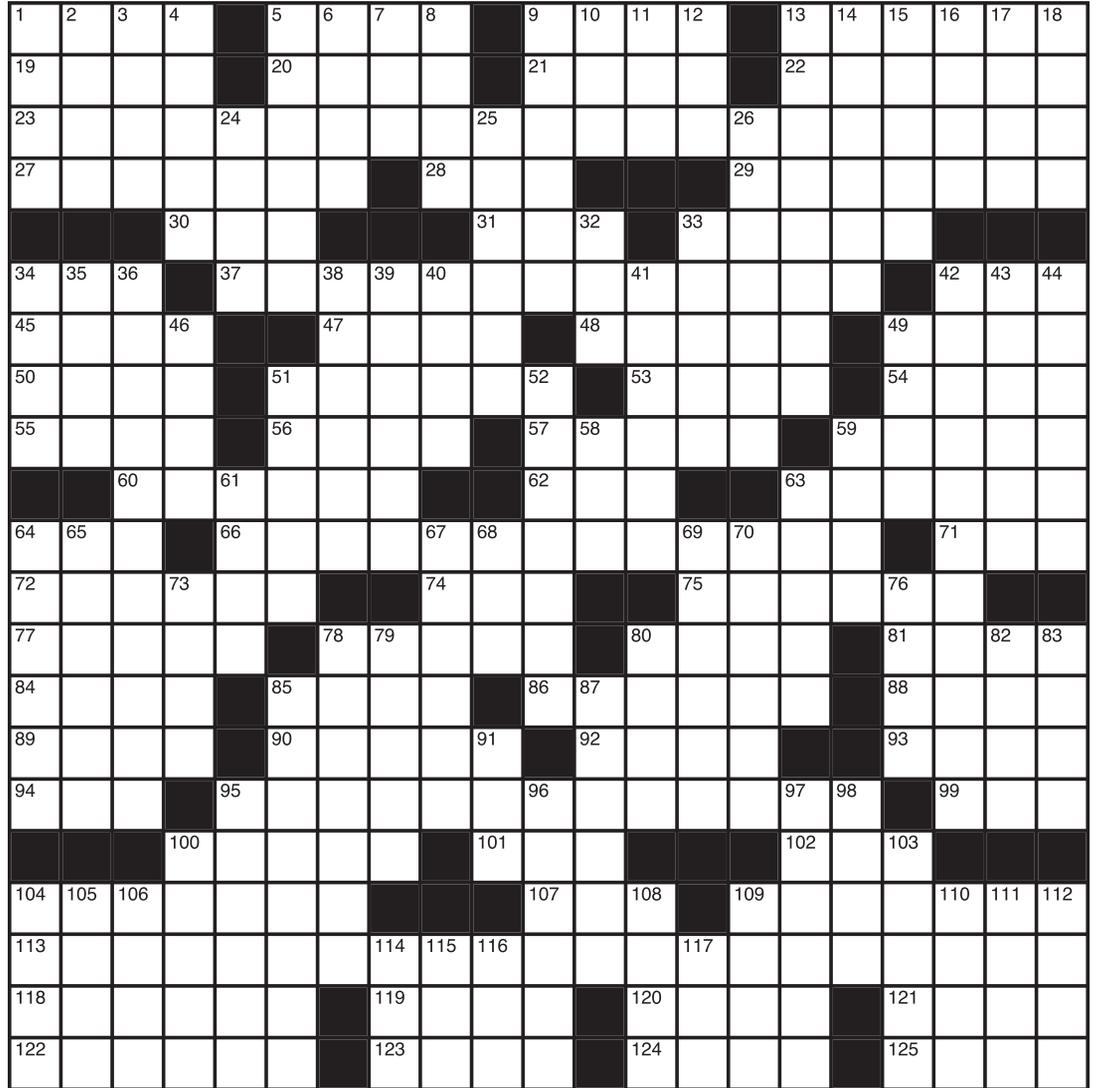
- 1 Boxer who defeated Holyfield twice
- 5 Contentious shoulder piece?
- 9 Equal-split offer
- 13 Rugby tussles
- 19 Lang. of Livorno
- 20 Border Patrol city of the Southwest
- 21 Three Rivers river
- 22 "That's enough!"
- 23 Green
- 27 Samson's betrayer
- 28 Pub bud
- 29 Apostle also called Levi
- 30 Habit wearer
- 31 Happy eating word
- 33 Kewpie and kachina
- 34 Kings, e.g.
- 37 Green
- 42 Not a Crimson fan
- 45 Break-in sound?
- 47 Hawaiian goose
- 48 Prepare to take off, perhaps
- 49 Printer function
- 50 Premier League soccer anchor
- 51 Nissan model
- 53 Ownership proof
- 54 Suffragist Julia Ward —
- 55 Terrible year?
- 56 Metal containers
- 57 Heart and soul, e.g.
- 59 Slapped-on restraints
- 60 Cremona
- 62 Christmas
- 62 AEC successor
- 63 Beast in a Beatles' title
- 64 Iowa summer hrs.
- 66 Green
- 71 Land in the Seine
- 72 Try again
- 74 Really irritate
- 75 Bully's words
- 77 Come to —
- 78 Tenth of a grand
- 80 Part of a cook's job
- 81 Recognized
- 84 Pacific island nation
- 85 Winter truck attachment
- 86 Zoomed past
- 88 Unproductive
- 89 Walked
- 90 "Mean Girls" actress
- 92 Jim Davis canine

- 93 "The Nutcracker" dip
- 94 Sad sound
- 95 Green
- 99 Himalayan beast
- 100 Until now
- 101 One of the 91-Down
- 102 Moving wheels
- 104 Needing bailing out, maybe
- 107 60 secs.
- 109 Museum works
- 113 Green
- 118 Allowing for the possibility that
- 119 With 109-Down, obsession
- 120 Hot message
- 121 Against-the-wind sailing maneuver
- 122 Handy reference
- 123 Springlike, as weather
- 124 Skip-a-round privileges
- 125 Barrie's bosun

Down

- 1 Texas city nickname
- 2 Siouan tribe
- 3 Interactive Facebook feature
- 4 Diminutive
- 5 Roxane's lover
- 6 One may come over a crowd
- 7 Prankster
- 8 Name of six popes
- 9 Ballpark staple
- 10 Yellowfin tuna
- 11 Three-time Tony winner —-Manuel Miranda
- 12 Daze
- 13 Blew big-time
- 14 In a snippy manner
- 15 Falling-outs
- 16 Bryce Canyon locale
- 17 Clock-climbing trio
- 18 Slow cooker dish
- 24 Jewish month after Av
- 25 Hide seeker
- 26 Appalachian range
- 32 The NCAA's Spartans
- 33 1971 American Airlines debut
- 34 Ice cream treat
- 35 Self-help website
- 36 Green
- 38 1936 Literature Nobel

- 39 Vacation home for dogs?
- 40 QBs' concerns
- 41 Bring about
- 42 Green
- 43 Allowed
- 44 Actually existing
- 46 Southwest formation
- 49 Synagogue
- 51 Word with way or case
- 52 Wings
- 58 Frodo pursuer
- 59 Psychiatrist Jung
- 61 Spot during a program
- 63 Reacting to a tearjerker
- 64 Skillfully makes
- 65 2003 AFI Life Achievement Award recipient
- 67 Promise
- 68 Acquire
- 69 Kind of skiing
- 70 He has the answers
- 73 Geraint's beloved
- 76 Decide not to attend
- 78 Intimate with
- 79 Like seven Nolan Ryan games
- 80 Mani mate
- 82 Lamb pen name
- 83 Common pay period
- 85 End-of-season games
- 87 Shylock's adversary
- 91 Citi Field team, on scoreboards
- 95 — de corps
- 96 Filled in
- 97 Throws out
- 98 Like many basements
- 100 Together
- 103 Homes in the woods
- 104 Bakery specialist
- 105 Porto—: Benin's capital
- 106 Shake —: hurry
- 108 Accident investigation agcy.
- 109 See 119-Across
- 110 Eliot's "— Bede"
- 111 Track event
- 112 Youngster
- 114 Edge of a canyon
- 115 Star Wars initials
- 116 Smartphone no.
- 117 Ferdinand II of Aragón, por ejemplo



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

VIQRUE
 ENAPTU
 RANYEL
 FIDAAR
 DAALIR
 HOEYRT



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**

		5		2				
9			5					6
8	6				7			
	8	4	3	6				
					2	7	5	8
4	7					9		3
				4				2
			7	5	1			

Last week's answers appear on the next page

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Horoscopes

Today's birthday (March 17): Good fortune blesses your rising career this year. Diligent teamwork makes a powerful difference. Take your romance up a notch this summer, before a community cause engages. New levels of team collaboration next winter lead to transitions around love, romance and family. Come together.

Aries (March 21-April 19): Today is an 8. Have fun with people you love. Enjoy your favorite games, sports or creative activities. Adapt to unexpected news. Listen carefully to your family. Discover a clue.

Taurus (April 20-May 20): 7. Household matters have your attention. Discuss how you want things, and make adjustments on the fly. Clean your space, and enjoy homemade treats.

Gemini (May 21-June 20): 8. Soak up information like a sponge. Don't react blindly or get distracted in the comments section. Disagree respectfully. Notice what's going on around you. Take notes.

Cancer (June 21-July 22): 9. Today and tomor-

row could get lucrative. Spending could also get tempting. Pay attention to your budgetary priorities, and avoid getting stuff you don't need.

Leo (July 23-Aug. 22): 9. Enjoy this moment in the spotlight. Take advantage of an offer or opportunity. Listen carefully, and stay sensitive to others. Put on your power suit.

Virgo (Aug. 23-Sept. 22): 7. Look back for insight on the road ahead. Consider dreams, visions and possibilities. Choose from the most interesting options, and revise your upcoming plans.

Libra (Sept. 23-Oct. 22): 8. Enjoy meetings, gatherings and social activities. Distractions abound. Interesting opportunities flow through your networks. Offer support, and find it when you need it.

Scorpio (Oct. 23-Nov. 21): 9. Take on a professional test. An opportunity presents. Creative thinking solves a puzzle. Monitor data, statistics and numbers. Teamwork extends your influence and capacities.

Sagittarius (Nov. 22-Dec. 21): 8. Reach out and renew a more distant connection. Travel, higher education and research projects extend your understanding of another view. Put together an inspiring itinerary.

Capricorn (Dec. 22-Jan. 19): 9. Align to handle financial matters over the next few days. Negotiate terms that work for everyone. Keep cash flowing in a positive direction.

Aquarius (Jan. 20-Feb. 18): 8. Collaborate for a shared passion. Support each other for common commitments. Your view widens with extra eyes. Listen to your partner's valuable input.

Pisces (Feb. 19-March 20): 8. Take extra care of your health and fitness. Get feedback from a doctor, coach or trainer. Rest deeply, and choose foods thoughtfully for top performance.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ A K J 7 4 3 2 ♥ A 9 4 ♦ A ♣ Q J

With the opponents passing, you open 1S and partner responds 1NT. What call would you make?

Q.2—North-South vulnerable, as South, you hold:
♠ A 9 8 7 3 ♥ Q 8 2 ♦ 7 3 ♣ J 9 8

North	East	South	West
1NT	Pass	2♥*	Pass
2♠	Pass	?	

***Transfer to spades**

What call would you make?

Q.3—East-West vulnerable, as South, you hold:
♠ K Q 10 9 8 ♥ J 7 6 4 ♦ A Q ♣ A J

As dealer, what call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ K 9 7 5 ♥ K Q 5 3 ♦ J 3 ♣ A K Q

South	West	North	East
1♣	Pass	1♥	Pass
?			

What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

REHEAT (ree-HEET): To warm up again.

Can you find 20 or more words in REHEAT?

Average mark: 16 words
Time limit: 25 minutes

Here are the rules:

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

Answers to the word game:

three; tree; arete; tare; tear; thee; there; heart; heater; here; hare; hart; hate; hater; hear; rate; earth; eater; ether;

— Kathleen Saxe,
distributed by Andrews
McMeel Syndication for UFS



Last week's crosswords

"LIKE CLOCKWORK"

AMMO	IPASS	IRATE	CARE
PEAR	NEPAL	MONET	ARID
ADJUSTABLE	PODCASTING		
RIO	EEL	VERIFY	TEASE
TARTAN	OPENS	TWIRLED	
ATSEA	EGG	YEARS	
FLAP	ENDORSEMENT	HOW	
LID	CUE	EAST	WIDE
ATVS	GOLDSMITH	BANDB	
TREEFORT	TATE	BLVD	
SERVILE	FRYER	DETESTS	
SERF	REAM	TEESHIRT	
SPIRE	DOWNSHIFT	IGOR	
KITE	SPEW	AMI	HUE
ICY	CLANDESTINE	HTTP	
SPOON	APP	DENSE	
REALITY	TREAT	LETOFF	
AFROS	TAKETO	LIE	CIA
DISPATCHER	UNDISPUTED		
ALOE	ADOBE	LISZT	SANE
REND	SCROD	ACTAS	ADDS

"Two of a Kind"

BUILD	AWES	TBSP	
ANTAE	DATA	ILIA	
STEW	MACDONALD		
HORRIFIC	DECKS		
ERAT	KODAK		
WARNER	ANDERSON		
EDUCE	SNEER	TIE	
ALBE	RAGES	MOLE	
LAI	AIDES	WINED	
SINCLAIR	PETERS		
SABLE	TALC		
ISTLE	CATCHALL		
STEVENSON	HELIO		
ELIE	CORD	ELVES	
EONS	OBEY	SLANT	

"EU Trade"

LOTTE	GNAWS	CAPER	DEB
UVEAL	SENAT	OLIVE	ALI
CINCINNATI	BUNGLES	LIT	
INTOTO	RETEST	ENEMIES	
DESSERT	SIDEA	ETO	
MOM	TEACHERS	SPUTT	
SABOT	FIFO	STOA	ENOS
GRATEFUL	DUD	ETSY	IMA
TOYOTA	DATING	SPUTTER	
SAO	IRE	DENRAMA	
RUBBLE	WITHOUT	CAUSE	
REST	SEA	WWI	EIN
BIPOLAR	HELPM	NOODGE	
ACH	ATAD	FABERGE	UGHS
REEL	CODA	SANE	DIETS
NEWYORK	MUTTS	SAP	
IPA	SARIS	DEBASED	
MOONPIE	TRANCE	ROSIER	
ADS	OLYMPI	GOLDMUDDLE	
LDL	SEEYA	TONKA	TULE
TSO	EDSON	SNEER	SEEDS

Last week's Quote-Acrostic

ROGER ANGELL: THIS OLD MAN: I have endured a few knocks but missed worse. I know how lucky I am and secretly tap wood, greet the day, and grab a sneaky pleasure from my survival at long odds. The pains and insults are bearable.

Last week's Sudoku

2	6	1	3	9	4	5	7	8
4	9	5	6	8	7	3	1	2
8	7	3	5	1	2	6	9	4
9	2	8	1	7	3	4	6	5
7	3	6	4	2	5	9	8	1
1	5	4	8	6	9	7	2	3
3	8	9	7	4	1	2	5	6
6	4	7	2	5	8	1	3	9
5	1	2	9	3	6	8	4	7

This week's Jumble

QUIVER NEARLY RADIAL
PEANUT AFRAID THEORY

The St. Patrick's Day festivities were ready to begin, but they hoped it wouldn't —

RAIN ON THEIR
PARADE



Chicago Tribune



**ANSWER
ANGEL**
CASTOFFS PERFECT
FOR 1ST APARTMENT



**THE
GOODS**
SPRING BREAK STYLE

MOVING UP

**TICHINA ARNOLD FINDS A NEW SITCOM
HOME ON 'THE NEIGHBORHOOD'**

Tichina Arnold finds new sitcom home

BY LYNN ELBER
Associated Press

Tichina Arnold knew as a tot she was meant to perform.

"I told my mom at the age of 3, 'I want to sing.' And of course my mom being a mother, she said, 'Well, my baby wants to sing.' So they put me up on a chair," Arnold recalled.

She's been honing her talent since but credits more than that for a career that's paired her with comedy stars Martin Lawrence, Chris Rock and, in her latest project, Cedric the Entertainer for CBS' "The Neighborhood."

Listen to the comedic actress explain and it's apparent she could moonlight as a life counselor.

"Acting is beyond acting. You have to be able to deal with people," Arnold said, something she learned from her father, a police officer, and her mom. "Actors don't realize a lot of time you don't get hired because you did the best job — you got hired because you were nice. You got hired because you came in with a great attitude."

Arnold started her professional career at age 11, appearing first at the Public Theater in New York City, then in regional productions and, in her first movie role, in 1986's "Little Shop of Horrors." She played Crystal, a member of the combo Greek chorus-backup trio that included Michelle Weeks and Tisha Campbell.

During a year of filming in London, during which she turned 16, she and Campbell made a splash off the set.

"Tisha and I would go to Hyde Park and make up dance routines, kind of pretending we were in Central Park. A crowd would gather around, and we brought a little bit of New York to London," Arnold said.

She's worked in film — she has three indie movies awaiting release, including "The Last Black Man in San Francisco" — and more steadily on TV, moving from daytime serials "Ryan's Hope" and "All My Children" to prime-time series including "Martin" with Lawrence; "One on One"; the Chris Rock-produced "Everybody Hates Chris," with Crews and Tequan Richmond; and "Survivor's Remorse."

In the freshman comedy "The Neighborhood," Arnold plays Tina, the wife and foil to Cedric the Entertainer's Calvin, who is appalled by the prospect of gentrification when a white family (Max Greenfield, Beth Behrs, young actor Hank Greenspan)



TAYLOR JEWELL/INVISION

moves into his African-American neighborhood.

His TV wife makes her character authentic and funny, said Cedric the Entertainer. "She just brings that perfect balance to 'The Neighborhood.' You believe it," he said.

Arnold, 49, born in Queens, N.Y., said she drew on her own mom's example in creating the warm but forthright Tina.

Diane Arnold is "no-nonsense, with a different way of mothering," the actress said. She recalled taking part in a mediocre play at age 16, with most parents heaping excited, debut-night praise on their kids. Her mother's reaction: "We've got to get you out of this show."

"The Neighborhood" was created by executive

producer Jim Reynolds ("The Big Bang Theory") and is loosely based on his own experience as a white odd man out. The series is one example of how CBS, after prolonged criticism about a lack of ethnic diversity, is broadening its lineup.

As a black woman, she looks to black writers and directors to be "an extension of my voice," Arnold said, and she's found that on "The Neighborhood." If a script strikes the wrong note, she said Reynolds is responsive. The result, she said, is a show that deserves to be seen.

"It's about humanity and how we all can figure out some way to respect each other, learn to love each other and always find the funny in everything. It makes things easier," Arnold said.

Furnish that first apartment with castoffs



ELLEN WARREN

Dear Answer Angel

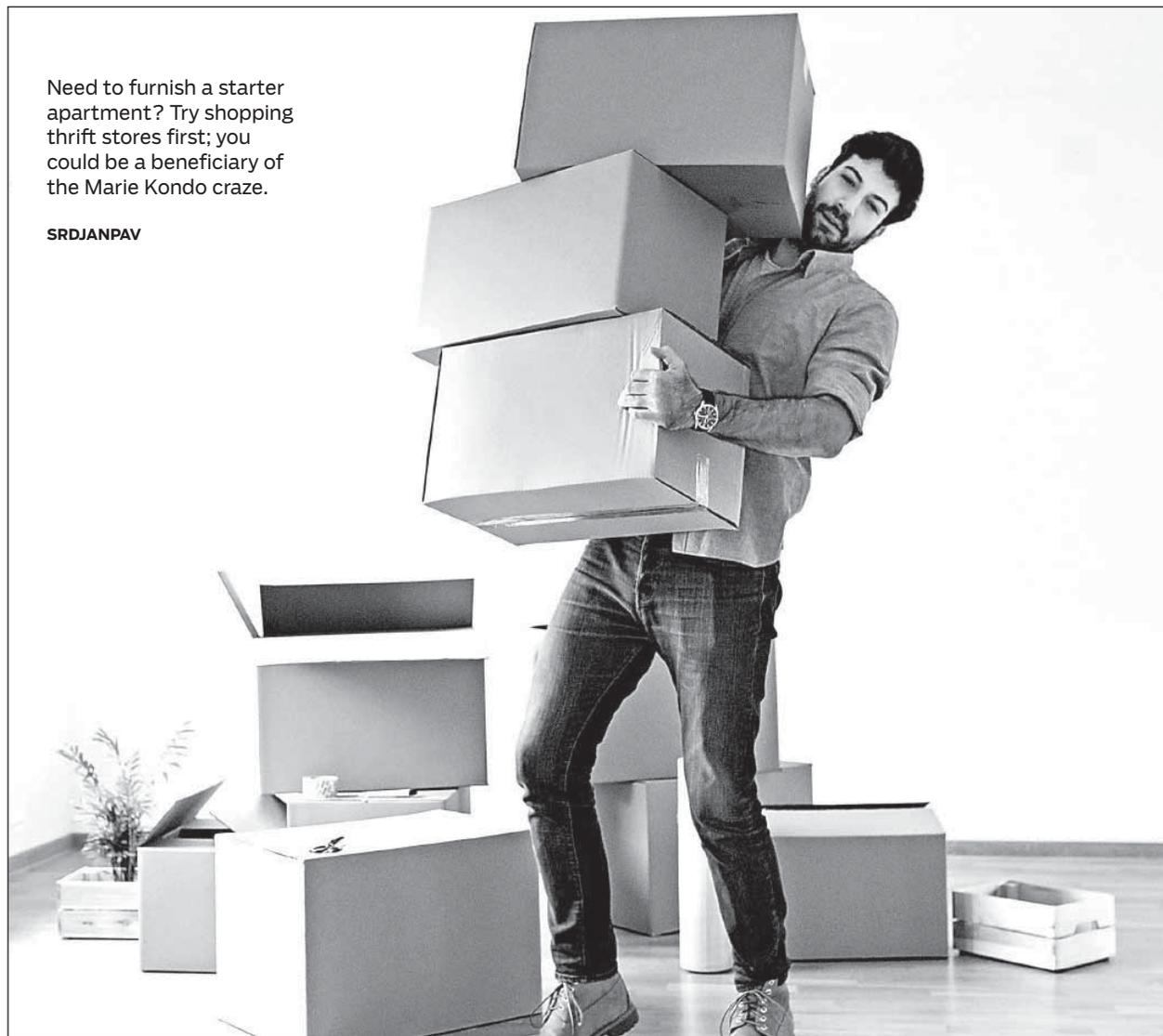
Ellen: Great news! Our adult son got a good job, moved out of our house, rented his own apartment and is, finally, on his own (and out of our hair). Now he needs everything to launch his life on his own. I'm wondering if you have some tips for saving money as he begins to furnish his place, which currently has little besides one of those air mattresses and some well-worn sheets and towels and a few plates and silverware from our house.

— *K's Mom and Dad*

Dear Mom and Dad: Your son's timing couldn't be better for furnishing an apartment on a budget. Thanks to the popularity of Marie Kondo, the engaging Japanese tidy-up pro, consignment and thrift stores are brimming with household stuff at bargain prices like never before.

You've probably heard of Kondo, author of "The Life-Changing Magic of Tidying Up: The Japanese Art of Decluttering and Organizing" and "Spark Joy." And if you haven't seen her in action, she now has a charming series on Netflix that is hard to turn off: "Tidying up With Marie Kondo." In her gentle way, Kondo persuades people to simplify their lives by getting rid of the piles of stuff that are not bringing them joy.

Fortunately for your son K, this has led to a cascade of home goods flooding into secondhand stores, from Goodwill to Salvation Army and thrifts across the country. Coffee maker? Check? Like-new toaster oven? You



Need to furnish a starter apartment? Try shopping thrift stores first; you could be a beneficiary of the Marie Kondo craze.

SRDJANPAV

bet. Sheets. Towels. Curtains. Kitchen doodads of every description. Dressers, couches, shower curtain rings, TV stand, extension cords, desk lamps (and desks), bookcases, framed artwork of every description. The more affluent the neighborhood, the better the bargains. Tell K to make a list and start shopping, and never pay retail for life's necessities.

Dear Answer Angel

Ellen: I'm in my mid-30s and travel for work a great deal. I was stunned when the doctor at my last checkup asked me if I wore "compression socks" on the

plane. I thought these were for senior citizens, like my parents, to avoid blood clots. But when she asked me if my feet and ankles ever swelled when I was flying, I had to admit they do. Here's the problem: The socks are hideous. The ones in the drugstore are black or navy and look awful. Do these things really work?

— *Bonnie L.*

Dear Bonnie: Compression socks or compression arm and leg sleeves (socks without the foot part) aren't just for people with poor circulation or leg problems. They're also popular among pro and amateur athletes,

especially runners who use them to prevent or reduce soreness, swelling and post-exercise fatigue and ache.

Many people who spend a lot of time on their feet think they help reduce tiredness. And anybody like you who has spent a lot of time jammed into the ever-shrinking seats on airplanes, where you can barely cross your legs, knows the opportunity to move around in flight is virtually nonexistent.

Support hose (or socks) have a bad name in terms of fashion, but things are looking up. Now that the socks are gaining popularity

in the sports world, the array of colors and patterns has vastly improved. Check out the options on amazon.com, and you'll be pleasantly surprised by the wide range of colors and patterns for men and women: dots, argyle, stripes, you name it.

Dear Answer Angel

Ellen: What is your take on hair dye for men with gray hair, in particular the "salt and pepper" kind of dye.

— *Richard*

Dear Richard: By "salt and pepper," I think you mean products like Just for Men's Touch of Gray or Original

Formula available at any chain drugstore. These products are not a full dye job, which often screams, "I color my hair!" (Paul Manafort is a good example.) This stuff is designed to darken some of the gray hair but leaves enough gray to give a natural look.

Men I know have used this with great results, so I have firsthand knowledge that the stuff really does blend well. It's not that hard to apply at home, and if you take a go-slow approach, I think you will be happy with the outcome.

That said, like any hair color project, if you apply too much or a shade too dark, you could get root growth that will give your secret away.

Angelic readers

Dry skin tips ...

From Marcy R.: "I have very dry skin, and my hands crack during cold weather. The hand cream that works for me is Gold Bond Diabetics' Dry Skin Relief Hand Cream, 2.4 ounces for about 4 to 5 bucks, depending on where you get it. Very available: Walmart, CVS, Meijer all sell it. The tube looks small, but you don't need a lot, and it sinks in quickly and is nongreasy."

And Julie S.: "For years, I've had dry, cracked skin around my heels and have finally found a product that works! After one week of applying Aveeno Cracked Skin Relief (drugstores, under \$12) after showering, my heels are smooth and healthy-looking. Miracle!"

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

Ellen Warren is a freelance writer.

THE GOODS

Must-haves for a stylish spring break

BY DAVID SYREK
Chicago Tribune

For him: Polo Ralph Lauren's Traveler swim shorts have swaying palm trees, breaking waves and colorful sailboats — a good source of inspiration for booking your next trip. \$75, mrporter.com

MR. PORTER



MR. PORTER

For him: Swedish label Sun Buddies Edie round-frame sunglasses give you instant star power. \$165, mrporter.com



VERSACE

For him or her: Can't find your way home? Versace's rubber glow-in-the-dark iPhone X case will light the way. \$150, versace.com



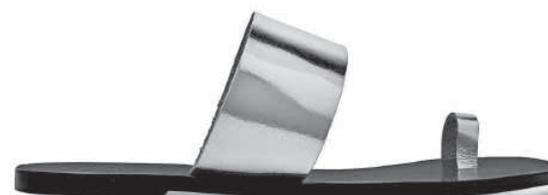
BABOON

For him or her: Wherever spring break takes you, your bag should match your standout style. Baboon's bright red, waterproof Go-Bag holds three days' worth of clothes and can be carried as a backpack or duffel. \$149, baboontothemoon.com



NET-A-PORTER

For her: Go glam with Poppy Lissiman's crystal-embellished purple sunglasses. \$78.40, net-a-porter.com



NET-A-PORTER

For her: ATP Atelier's Astrid metallic gold-leather sandals are minimal with just the right amount of flash. \$126, net-a-porter.com



For her: Amuse Society's tieback White Sands Dress is perfect with sun-kissed skin and dainty gold jewelry. \$66, amusesociety.com



BLOOMINGDALES

For her: Tan-Luxe The Face Illuminating Self-Tan Drops bronzing serum works double duty. It hydrates while gradually imparting a sun-kissed glow in under 60 minutes. \$49, bloomingdales.com

AMUSE SOCIETY

5 keys to picture-perfect TV buying

BY COURTNEY
JESPERSEN
NerdWallet

Buying a TV can be thrilling, yet daunting. To maximize the exhilaration — while minimizing the uncertainty — experts say to pay attention to at least five things.

Size

Size alone shouldn't be the deciding factor, but it will be a large part of your decision — both literally and figuratively.

"I always tell people to buy the biggest screen that they can afford and that will fit in their room," says Tim Alessi, director of product marketing at LG Electronics. "Because I've never met anybody yet who has said, 'Oh darn. I wish I bought a smaller TV.'"

The opposite is often true: Consumers bring a TV home and wish they had gone larger. Alessi notes screens 70 inches and above are a huge growth category in the TV industry right now.

Think about where you want to put your TV and what size will fit. Online, many retailers allow you to filter your search according to criteria like screen size and brand.

Budget

But you need room for that big TV in your budget.

Last year, TVs were on sale at Amazon, Best Buy, Costco and Target at the end of January, but TV sales also happen throughout the year. For example, Black Friday in November is famed for big discounts on all screens.

But there will be other things to account for in your budget, like accessories and installation, so don't commit to a dollar figure just yet.



GETTY

If you're upgrading your television for the first time in years, compare the latest innovations to see which ones match your viewing habits.

Connectivity and color

Once you've narrowed the selection, think about what you want it to do. If you're upgrading for the first time in years, compare the latest innovations to see which ones match your viewing habits.

"Typically in the U.S., consumers hold onto a television for about five to seven years," says Rob Brennan, the product technology manager for home entertainment and sound at Sony Electronics. "If you're coming into the market now for a new TV, the last time you bought a televi-

sion was sometime in 2013 or 2014. A lot has changed in that window."

Ask yourself questions about things like the TV's smart capability. Do you want a TV that can tell your Roomba to start cleaning?

And as for the all-important decision of LCD versus OLED, here's a quick cheat sheet from Brennan. For the most part, LCD (which has an LED backlight) works well in bright rooms, while OLED suits dark environments dedicated to TV viewing.

Accessories

Next, make sure you have any extra equipment

you'll need.

Sound is an especially important consideration. You could use the TV's sound as is, but you may consider buying a sound bar or audio/video receiver separately to enhance the sound, according to Michael Greco, senior director of global brand management at Sound United.

If you do, remember to read the "What's in the box" packaging. (I can't be the only person who ordered a TV without the necessary cables to hook it up.)

"I would always double-check what's in the box and

make sure you have the right cables in the box," Greco says. "If not, you'll need to buy them at the time you buy your TV or your audio equipment."

Ideal installation

Finally, make a plan to get that fancy new screen home.

Particularly for wall mounting, as opposed to a TV stand, consider springing for professional delivery and installation.

"When you shop for the TV, a lot of retailers will offer either specials or free installation depending on where you are, so I would

take advantage of that," Alessi says.

Ask about installation warranties too. These can give you peace of mind you won't get if you hang it yourself.

"If the television were to come off the wall, then the installer typically will guarantee their work," Brennan says.

If you need the TV on short notice, check how quickly delivery and installation is available.

And once the work of buying is done, rest easy and enjoy; you likely won't have to go through this process again for five to seven years.

Hearst has power on her mind

BY ROBIN GIVHAN

The Washington Post

Suits don't usually cause a stir, but this one did — in part because it looked so sharp and snazzy.

Teal-blue skinny trousers were matched with a trim jacket dubbed the Angela. Contrasting stitching outlined the blazer's pockets and its extra-wide lapels, giving it a retro aesthetic that called to mind the late 1960s and '70s, the heyday of black activist Angela Davis, after whom the jacket is named.

The suit was modeled by then-incoming Rep. Alexandria Ocasio-Cortez, D-N.Y., in the pages of Interview magazine. A stylist had paired the suit with the kind of spiky, high-heeled pumps that look incredible but feel awful, to create the perfect visual of power at its most romanticized, fine-tuned, Aaron Sorkinized best.

When critics pointed to the expensive suit as proof that Ocasio-Cortez was not the friend to the working class that she claimed to be, Ocasio-Cortez not so gently explained via Twitter that she didn't get to keep the suit just because she was photographed wearing it. She also defended her politics, and instead of apologizing for her fashion pursuits, she declared a discerning eye for style, an admirable and valuable skill.

That suit was created by Gabriela Hearst, an American designer who thinks that fashion, power and politics can be mutually beneficial. Hearst, who was born in Uruguay, launched



BEN SKLAR/
FOR THE WASHINGTON POST

Fashion designer Gabriela Hearst wants to make clothes that become hand-me-downs, not castoffs.

her namesake company here three years ago premised on translating female authority into a fashion aesthetic.

Hearst's clothes are for women uninterested in fashion as daily costume or as the equivalent of a snuggie, but who instead view it as a tool that can help smooth the road to success — however that might be defined. Not a lot of brands aim to serve a woman who is in the thick of her life, who is done with adulting and is a full-blown, glorious adult. Of the few brands that did, many have cut and run.

Hearst stands firm. She is the rare designer who has set her sights on the professional woman who is proudly tethered to reality.

From the beginning, Hearst assumed that her clothes were not likely to



GREG KESSLER PHOTO

The Angela pantsuit is named for activist Angela Davis.

appeal to the typical starlet or influencer looking to cause a social media stir. Her designs aren't flashy. Hearst was more attuned to a boardroom badass, a contemporary Georgia O'Keefe, a loudmouthed activist.

In the past two years, since the presidential election put Donald Trump in the White House, Hearst has also used fashion as a language of political engagement.

She's been inspired by rebel rousers such as Davis, who wore wide-lapel jackets with turtlenecks. Hearst designed a "ram-ovaries" sweater, with a stylized depiction of the female reproductive system embla-

zoned across the front, to benefit Planned Parenthood. She has made handbags reminiscent of the lunchboxes that early female coal miners carried to work. She plastered images of Sens. Kamala Harris, D-Calif., and Tammy Duckworth, D-Ill., on her mood board for motivation.

The clothes are sometimes sexy, and unabashedly chic at a time when so many of the big luxury brands are trafficking in eccentricity, and a stubbornness to be as self-consciously ugly as possible. Fashion has been obsessed with pajama shirts, track pants and, most recently, prairie dresses. A modern power suit — an old-fash-



GREG KESSLER PHOTO

Gabriela Hearst's pink skirt suit is from her fall collection.

ioned term but nonetheless an accurate one — is so rare that it might as well be the stuff of wide-eyed fantasies. Suits are a Hearst signature.

Hearst, and by extension her clothes, are part of a cultural conversation that revolves around institutional power and who has it. Fashion is not merely a guilty pleasure or the occasional symbolic gesture. From a historic crowd of pink pussy hats to the first lady's Zara coat, fashion is increasingly being used as an exclamation point at the end of a pointed statement, as a wordless introduction or a middle finger.

In December, for instance, when now-Speaker of the House Nancy Pelosi

walked out of the White House, along with Senate Minority Leader Chuck Schumer, D-N.Y., after an Oval Office confrontation with President Donald Trump, the high collar of her russet-colored Max-Mara coat framed her face like a superhero's cloak. And in a certain quarter of social media, a funnel-neck coat became a new symbol of female strength.

"I just want to give (women) uniforms for their lives so they feel comfortable in their power," Hearst says. "I don't want them to waste too much time thinking of what they're wearing. I want to give you like, tuk-tuk-tuk-tuk, you're done."

Young becomes hometown tourist

BY JAE-HA KIM
Tribune Content Agency

Sitting in his suite at the W Seattle, musician Jaymes Young looked around his surroundings and smiled.

“I’m happy to be back,” said the soft-spoken musician. “I love Seattle. Growing up here was a wonderful experience. It was a good environment to get creative.”

Young says he is always creating, whether on the road or at his home in Los Angeles. His current album is “Feel Something.”

An edited version of our conversation follows.

Q. You grew up in Seattle. When you return, do you go sightseeing?

A. I do a good job of indulging in the city. I always feel like both a tourist and at home. It’s a good feeling, because you can visit the old spots and see how they’ve changed or stayed the same.

Q. What do you tell friends they have to see in Seattle?

A. There’s so much, but Gum Wall Alley (under Pike Place Market) is one of them. I might have a couple of pieces of gum stuck up there too. You never know, because the city washed it all off for a while and then started over, because there was so much gum stuck to it. Locals do it, but tourists seek it out.

Q. Do you go sightseeing when you’re on tour?

A. I absolutely make time for it. There’s always some time here and there on tour for that, which I take advantage of. That’s one of the best parts of getting to travel for work. Whether it’s getting to see Niagara Falls or some monuments, it’s worth it to go out and take a look. It’s even more fun when you can get the crew and everyone involved.

Q. What is on your travel bucket list?

A. I would love to spend time in Japan; South America too. I’ve always wanted to see parts of the Middle East. I know there are pockets everywhere in the world with film and music festivals that I would like to visit one day. I could go on and on, but those are at the top of my list.



W HOTELS WORLDWIDE

Q. What are some of your favorite cities?

A. Montreal is really cool. I think Austin was amazing. I’ve only been to Texas twice, so I want to get to know Texas better. Seattle is, of course, on the list. There’s a little town called Brighton in England. It’s just a beautiful town.

Q. What have been your best and worst travel experiences?

A. I was on a flight to London and the air conditioning on the plane broke. There were people taking their jackets off and a little bit of a panic moment for everyone on board. It was a long flight and it was really hot and sticky. I felt like I could feel other people’s hot stickiness. It was a miserable flight, but I don’t know if it was the worst. My favorite part of traveling is just driving through the states. The United States is a big place with a lot to see. Just getting to see nature is pretty cool, driving through

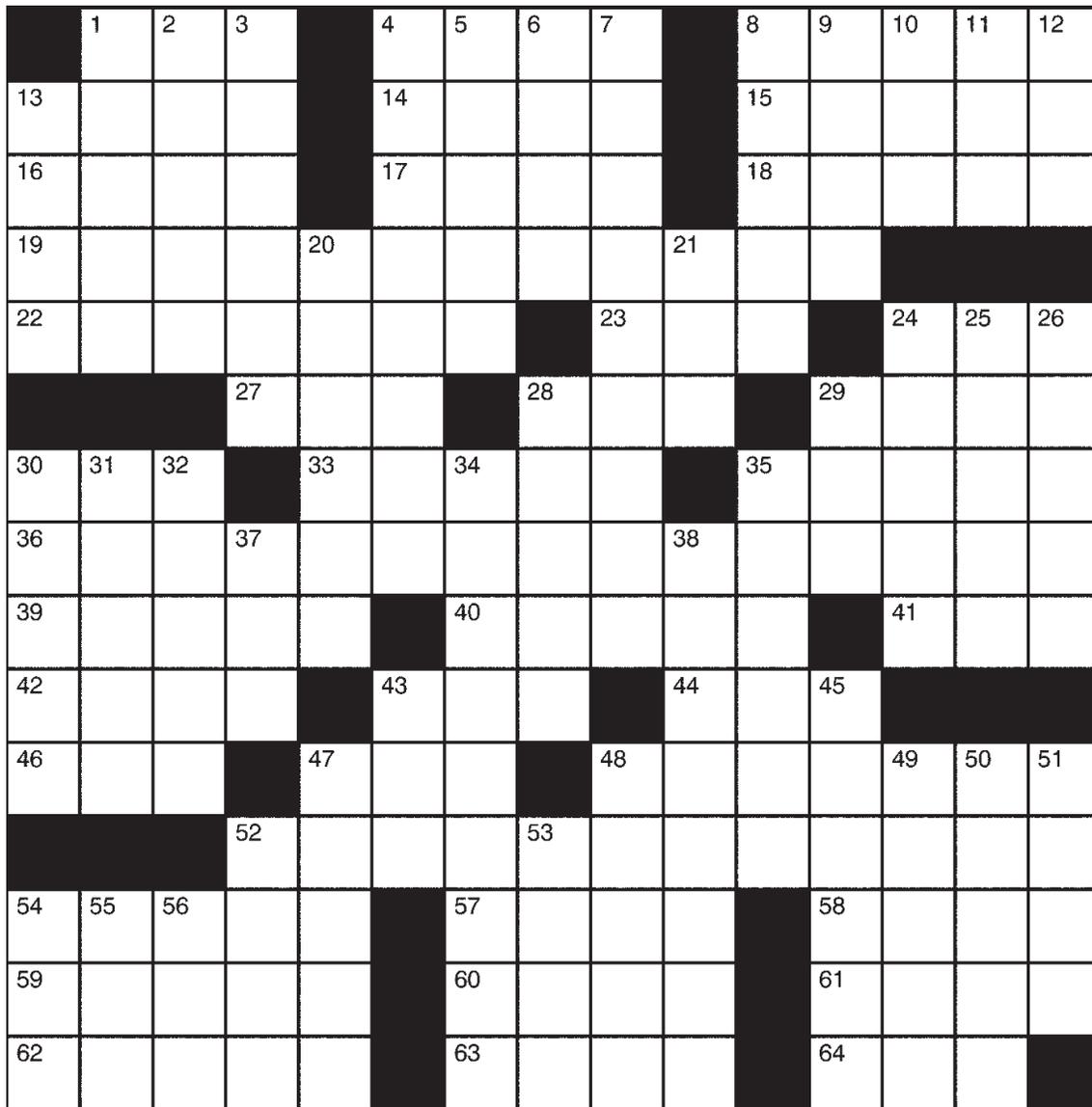
the plains and actually seeing all the things you’ve read about and visiting friends and relatives. It’s all about visiting the cousin who has the house on the water!

Q. What cities are great for live music?

A. So many places! Just some of my favorites are Nashville and Los Angeles. You’ll see really great live music there. There are some cities that are so appreciative to live acts. Montreal is one of my favorite places to play. Austin. But sometimes you just have to take care of yourself, no matter how much you want to go out. I skipped out on an opportunity to hang out in Paris for a while after one of the first big tours I did, just because I was so tired. I think I am the type to want to stay in the hotel and drink tea sometimes.

For more from the reporter, visit www.jaehakim.com.

More or Less



ACROSS

- 1. "Today I ___ man"
- 4. Fabulous fabler: var.
- 8. Serf
- 13. Served perfectly
- 14. Arias
- 15. Fight site
- 16. Standard
- 17. Bounders
- 18. Copland ballet
- 19. Smoker's resolution
- 22. Cure-alls
- 23. Law's long member
- 24. Fleming
- 27. Deck
- 28. Bot. or biology
- 29. Run in neutral
- 30. Balm site
- 33. Pentateuch
- 35. Join
- 36. Dieter's resolution
- 39. University of Maine locale
- 40. Bar seat
- 41. Eds. reading matter
- 42. Platte Indian
- 43. Ingrid's firstborn
- 44. Life story, briefly
- 46. I finisher
- 47. Owned
- 48. Member of a certain college
- 52. Couch-potato's resolution
- 54. Distribute
- 57. Entre ___
- 58. Surgeonfish's kin
- 59. Common Sense author

- 60. Children
- 61. Wales' symbol
- 62. Praise
- 63. Snick's partner
- 64. Paving material

DOWN

- 1. Nathaniel
- Benchley's ___ Million
- 2. Thanks, in Tours
- 3. Blended, old style
- 4. Snail
- 5. Flies
- 6. Adjective for shoppe
- 7. Ice-cream choice
- 8. Seraglio
- 9. Piccadilly Circus sight
- 10. Wielded a baton
- 11. Quarter of four
- 12. The way, in China
- 13. Ms. Boleyn
- 20. Enthroned Madonna painter
- 21. Pod start
- 24. Dialect
- 25. Choir section
- 26. Requires
- 28. Yule visitor
- 29. Rubinstein's Melody ___
- 30. Fifties fashion feature
- 31. ___ Bello, Panama
- 32. In the works
- 34. Home owners
- 35. More like a certain duckling
- 37. Dieppe donkey
- 38. ___ oblige
- 43. Golfer's goal
- 45. Mysterious
- 47. Hailey novel
- 48. Ooze
- 49. Fungus disorder
- 50. Wickerwork material
- 51. Offensive odor
- 52. Not stereo
- 53. Of the dawn
- 54. Jungle swinger
- 55. Undisciplined
- 56. Ignited

SOLUTION



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SUNDAY, MARCH 17, 2019

PARADE

Plus

Marie Kondo's Top Tips, p. 4

Samoas Cookie Cake! p. 6

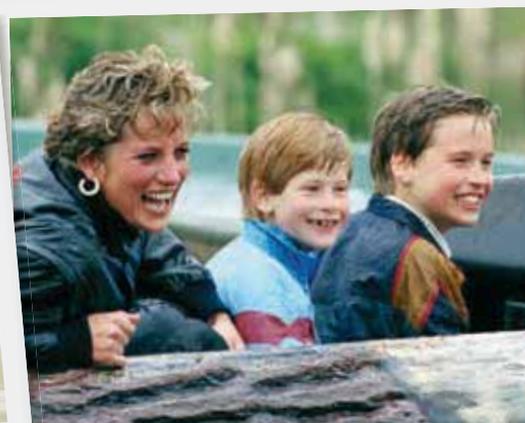
The Road to the Throne, p. 10



THE

ROYALS GET REAL

Harry &
Meghan's
Baby:
BOY OR
GIRL?



TOP 9 CANDID MOMENTS



WALTER SCOTT'S

Personality Parade

Walter Scott Asks

PATRICIA ARQUETTE



The award winner (for her role as Tilly Mitchell in *Escape at Dannemora*) plays another real-life woman in Hulu's

limited series *The Act* (streaming March 20). Arquette, 50, stars as Dee Dee Blanchard, a mentally ill mother whose toxic relationship with her daughter, Gypsy Rose (**Joey King**), ultimately leads to something heinous.

Do we find out why Dee Dee is a harmful mother? We see a younger Dee Dee and how her mom was controlling of her. Dee Dee wants attention because she feels like a nonperson, a nothing. She has



Munchausen by proxy, and everyone [experts] interview with Munchausen by proxy denies they have it.

Why do we love true-crime stories like *The Act* and *Escape at Dannemora*? Since the beginning of time, we've been trying to figure out crime. We've written about it in the Bible, talked about it in Greek tragedies and people watch it on shows like *Unsolved Mysteries*. We want to understand what it takes for people to [make] this intense choice.

How did it feel to gain weight for your character in *Dannemora*, and then do sex scenes? There are women of all different sizes that are sexual and sexy and feel unapologetically sexy, so I want to have that conversation: Who's allowed to be a sexual woman?

What's your Netflix movie *Otherhood*, with Angela Bassett and Felicity Huffman, about? I'm a music-teacher mom who is a little bit of a hippie. We all feel like our sons are taking us for granted, so we go track them down and force them to reconnect with us. The movie [April 26] is much lighter subject matter than the other two!

Does the former star of *Medium* believe in psychics? Go to Parade.com/arquette to find out.

Marcia Clark Is Back in Court



ABC's new series *The Fix* (March 18) follows Maya Travis (Robin Tunney), a Los Angeles district attorney who suffers a

devastating defeat after prosecuting a Hollywood celebrity for double murder. If that sounds a lot like the O.J. Simpson case, maybe it's because one of the show's executive producers is Clark, 65, who was the lead prosecutor against the former-football-star-turned-actor. "In the first not even five minutes you see an aspect of what I went through," Clark says—but that's where the similarity ends. "After that, it's all fiction. Maya isn't me."

John Travolta's Bald Head Is Trending

Everyone seems to love how Travolta is rocking his new shaved-head, bald look. But the superstar actor, 65, donned a toupee for his role in *Trading Paint* (in theaters now). He plays Sam, a former stock car racing legend who comes out of retirement when his son (Toby Sebastian, who plays Trystane Martell on *Game of Thrones*) joins a rival team. As for his new 'do, Travolta says, "My family said, 'Why don't you shave it?' and then I posted it on Instagram and it went viral."



HAPPY ST. PADDY'S DAY!

In Chicago, they dye the Chicago River green, and New York City throws a parade for St. Patrick's Day, which honors Ireland's primary patron saint. We salute these popular celebrities of Irish descent. Go green!

Saoirse Ronan, 24

Anna Kendrick, 33

Jamie Dornan, 36

Anne Hathaway, 36

Chris O'Dowd, 39

Jonathan Rhys Meyers, 41

Colin Farrell, 42

Ryan Reynolds, 42

Edward Burns, 51

Enya, 57

Bono, 58

Pierce Brosnan, 65

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO PERSONALITY@PARADE.COM

CLOCKWISE FROM TOP LEFT: SLAVEN VLASIC/GETTY IMAGES; ABC/IMAGE GROUP LA; ATILGAN OZDIL/ANADOLU AGENCY/GETTY IMAGES; MARIO MITSI/SMENI.COM/NEWS.COM; ACTION PRESS/ZUMA PRESS; IMAGINE CHINA/NEWS.COM; FREDERIC/PICTURE ALLIANCE/GETTY IMAGES; EVERETT COLLECTION/NEWS.COM; REUTERS/FRANCOIS LENOIR/NEWS.COM; JOHNS PR/SPLASH NEWS/NEWS.COM; LEV RADIN/ZUMA PRESS/NEWS.COM; LUMEN IMAGES/MEGA/NEWS.COM; DOUG PETERS/PA WIREZUMA PRESS; XAVIER COLLIN/IMAGE PRESS AGENCY/MEGA/NEWS.COM; JOHN SCULLIGETTY IMAGES FOR GDAY USA; BROWNE HARRIS/HULU

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Parade Picks

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More Ways to Spark Joy

“I want you to cherish your things,” says **Marie Kondo**, the sunny 34-year-old star of *Tidying Up With Marie Kondo* on Netflix and our favorite organizer-in-chief. “Tidying isn’t the end goal. It’s the beginning. You value the things you decide to keep. That purifies the air around you and helps you have a nice home.” Inspired by Kondo’s popular KonMari organization method, here are products that solve common storage problems.

—Lambeth Hochwald



toys

Toy Story

Kondo has been “astonished” by the abundance of toys in American homes. Corral those playthings that pass the “spark joy” test in the **Giraffe Bookcase**. \$500, crateandbarrel.com



kitchen utensils

Like With Like

One of Kondo’s principles is to store items that are the same shape or length together. For utensils, which come in all shapes, “you can stand them upright in a container on the counter or store them in their own compartments or boxes in the drawer.” We like the **Delilah Utensil Jar** to keep like-size spatulas and spoons nearby. \$42, anthropologie.com

personal items



Bag It

You will not find Kondo schlepping around too much stuff in a large bag. She keeps it light and practical with a purse that can stand upright on its own and be used as a handheld or shoulder bag, like the **Boxy Tote Handbag** from A New Day. \$37, target.com

paperwork



Counter Control

Instead of a junk drawer, manage that paperwork that seems to multiply on its own with the cute, birch **Mountain Escape Desktop Organizer**. \$42, uncommongoods.com



lingerie & clothing

Box It Up!

“When I meet with a client, I bring a variety of empty boxes with me,” Kondo says. “They might be shoe boxes, makeup boxes or sweets boxes that I can reuse to organize a drawer.” **Colorful Felt Drawer Organizers** (\$8 each, containerstore.com) or **Roobee Storage Boxes** (\$9–\$11, michaels.com) will help keep socks, lingerie and other items rolled and upright, just the way Kondo says they want to be.

Go to Parade.com/kondo for the No. 1 thing that surprised her about American homes.

Books We Love

RACE TO THESE READS

Someday, you'll probably see it on Netflix. But for now, grab—and be gripped by—Harlan Coben's latest thriller, **Run Away** (Grand Central), **\$29**, which finds a father descending into a dark world to try to bring his on-the-run daughter back home. Here are three other books the author hopes you'll race to read.



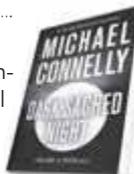
Go Ask Ali: Half-Baked Advice (and Free Lemonade) (Harper), **\$26**, by Ali Wentworth

"Wait, Ali Wentworth, one of the funniest people in the world, is offering us life advice? Oh yes, please! Honest and absurd, you will laugh—a lot."



Dark Sacred Night (Little, Brown and Company), **\$29**, by Michael Connelly

"I'm proud to call Michael a friend and a colleague. His latest blockbuster combines his beloved Harry Bosch character with his latest series creation, Detective Renée Ballard. I never miss one of his thrillers. You shouldn't either."



On the Come Up (Balzer + Bray), **\$19**, by Angie Thomas

"Angie Thomas hit it huge almost two years ago with *The Hate U Give*. Her second YA novel shows she's not a one-hit wonder. It's riveting and timely. Her books are great to share with the teen in your life too."



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LEGAL NOTICE

If you subscribed to Premium Cable and paid a rental fee for a Set-Top Box, you could receive benefits from a Class Action Settlement.

Si desea recibir esta notificación en español, llámenos o visite nuestra página web.

A settlement has been reached with Defendants Comcast Corporation, Comcast Holdings Corporation, Comcast Cable Communications, LLC, and Comcast Cable Communications Holdings, Inc. (collectively "Comcast") about alleged antitrust violations and unfair trade practices related to the rental of "Set-Top Boxes" to Comcast's Premium Cable subscribers. The Settlement provides benefits to former and current Comcast customers who file a valid Claim Form.

The United States District Court for the Eastern District of Pennsylvania will hold a hearing to decide whether to give final approval to the Settlement, so that the benefits can be issued. Those included subscribers have legal rights and options, such as submitting a claim for benefits or excluding themselves from or objecting to the Settlement. More information is in the Detailed Notice, which is available at www.SetTopBoxSettlement.com.

WHAT IS THIS ABOUT?

The lawsuit claims that Comcast engaged in various anti-competitive activities and unfair trade practices related to the rental of Set-Top Boxes to Comcast's Premium Cable subscribers. The claims asserted in the lawsuit can be found in the Fourth Amended Consolidated Class Action Complaint, available at www.SetTopBoxSettlement.com. Comcast denies all of the claims and allegations in the lawsuit and says it did nothing wrong.

WHO IS INCLUDED?

The Court decided that the Class includes all persons who: (a) resided within the states of California, Washington, or West Virginia during the Class Period or have opted out of Comcast's arbitration clause as recorded within the arbitration clause opt-out list kept at Comcast's offices; and (b) paid Comcast a rental fee for a Set-Top Box at any time during the Class Period.

The Class Period is from January 1, 2005 to September 5, 2018.

If you are unsure whether you opted out of Comcast's arbitration clause, then you may call 1-888-748-8055 or email info@settopboxsettlement.com to determine whether you are recorded as an arbitration clause opt-out within the arbitration clause opt-out list kept at Comcast's offices.

WHAT DOES THE SETTLEMENT PROVIDE?

Subscribers who are Settlement Class Members and submit a valid Claim Form can receive between \$10.00 and \$15.00 payable by check. In lieu of that cash payment, Current Subscribers who are Settlement Class Members and submit a Claim Form have the option of receiving credits redeemable for a variety of Comcast services. Benefit options may vary depending on the period of time you rented a Set-Top Box and how many Set-Top Boxes you rented. If more than \$15.5 million worth of claims are submitted by eligible claimants, the benefits will be distributed on a pro rata basis. If less than \$15.5 million worth of claims are submitted by eligible claimants, Comcast is entitled to retain the balance. Details on all of the Settlement benefits are included in the Detailed Notice and the Settlement Agreement, which are available at www.SetTopBoxSettlement.com.

HOW DO YOU ASK FOR BENEFITS?

To get a payment you must submit a Claim Form. You can quickly and easily submit your claim online at www.SetTopBoxSettlement.com. You can also request a paper Claim Form be sent to you by calling 1-888-748-8055. The claim deadline is **August 31, 2019**.

YOUR OTHER OPTIONS.

If you do not want to be legally bound by the Settlement, you must exclude yourself by **July 9, 2019**. If you stay in the Settlement, you may object to it by **July 9, 2019**. The Detailed Notice explains how to exclude yourself or object. The Court will hold a hearing in the case on **September 10, 2019**, to consider whether to approve the Settlement, and a request by Settlement Class Counsel for attorneys' fees, costs, and expenses of up to \$1.1 million and incentive awards, which will not exceed \$1,000, to the four named Plaintiffs for their services on behalf of the Settlement Class. Members of the Settlement Class will not be responsible for the fees and expenses of Class Counsel, and the payment of attorneys' fees and expenses will not reduce the benefits to the Settlement Class. You or your own lawyer, if you have one, may ask to appear and speak at the hearing at your own cost, but you do not have to. For more information, call or go to the website shown below.

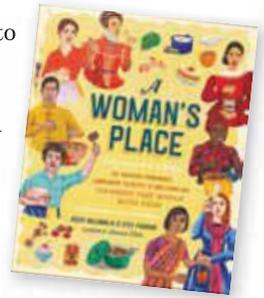
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What America **Eats**



Give Me Samoa!

This impressive no-bake cake pays sweet homage to coconutty Girl Scout Samoas cookies (also called Caramel deLites). It's adapted from **A Woman's Place** by Deepi Ahluwalia and Stef Ferrari, a new illustrated book of stories about 50 female culinary innovators, inventors and activists who have shaped the way we eat. Girl Scouts started selling cookies as early as 1917 to raise funds and learn about leadership. Since then, sales have grown to \$800 million a year.



GIRL SCOUT COOKIE FREEZER CAKE

If you've eaten all your Girl Scout Cookies, you can still make this cake with Keebler Coconut Dreams cookies, available at grocery stores.

Chop 25½ oz (3-4 boxes) **Girl Scout Samoas**; set aside. In a large bowl, whip 3 cups cold **heavy cream**, ½ cup **powdered sugar** and ¾ tsp **vanilla extract** until stiff peaks form. Set aside 2 cups whipped cream; refrigerate. In bottom of a 9-inch springform pan, spread a thin layer of remaining whipped cream. Top with 1 cup cookies, pressing into an even base. Drizzle with ¼ cup **caramel sauce** (like Smucker's). Spread with about 1 cup whipped cream. Continue layering with cookies, caramel and whipped cream, ending with a cookie layer (for 4 layers of cookies in all). Cover surface of cake with plastic wrap; freeze overnight.

Before serving, lightly rewhip reserved whipped cream, if needed. Remove plastic wrap from surface of cake. Place cake on a sheet pan. Slide a knife around perimeter of cake to release edges. Open clamp of springform pan; gently lift pan side from base. Spread top with whipped cream. Garnish top with 1 cup grated **toasted sweetened coconut**, leaving a "hole" in the middle to mimic a Samoa cookie. Drizzle with **chocolate sauce** and caramel sauce. Freeze 20 minutes. To slice, warm a knife with hot water. After each slice, clean knife and rewarm knife. **Serves 8-10.**

Go to Parade.com/cookie for the first official Girl Scout Cookie recipe from 1922 and to vote for your favorite.

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9 TIMES THE ROYALS DIDN'T ACT SO ROYAL

Plus, the new baby royal—boy or girl? And could he or she ever be king? *By Roisin Kelly*

ROYAL. Even the word conjures up centuries-old traditions and a unique brand of etiquette. Little princes are seen only in short pants. Women marrying into the family—like Kate Middleton and Meghan Markle—undergo rigorous training on how to sit, with legs slanted to one side and one ankle crossed behind the other (known as the “duchess slant”). There are even rules for royal legs (pantyhose recommended!) and fingernails. Queen Elizabeth II’s nails have only sported Essie’s Ballet Slippers, a reliably neutral shade of the palest pink, since 1989!

In years past, these kinds of formalities have made the royal family seem elitist and impossibly stiff. That’s why it’s so refreshing when their more human moments get some attention. We shine a light on nine times the royal family didn’t act so royal.

1 Diana’s AIDS Outreach

This is one of the most significant gestures ever performed by a member of the royal family. Just one picture of Princess Diana shaking hands with an AIDS patient without wearing gloves did a lot to shatter the stigma surrounding HIV and AIDS in 1987, back when many people still believed the virus was transmitted through casual contact with an HIV-positive person. “HIV does not make people dangerous to know,” Diana said. “You can shake their hands and give them a hug. Heaven knows they need it.”



2 Prince William Stands Up to Bullying



The Duke of Cambridge made history when he became the first future monarch to appear on the cover of a gay magazine. The second in line to the throne was *Attitude*’s cover star for the July 2016 issue, in which he spoke out against homophobic bullying. This was widely seen as William’s choice to follow in the footsteps of his late mother, who remains an icon to many in the gay community. (Princess Diana even partied not-so-incognito at a gay club with Queen’s Freddie Mercury in the ‘80s.)



3 A Very Public Affair

The **Princess of Wales**’ candid revelation in a 1995 TV interview—“There were three of us in this marriage, so it was a bit crowded”—sent shock waves across the land, from which it would take the royal family years to recover. However, **Prince Charles**’ extramarital relationship with **Camilla Parker Bowles** survived the turbulence. She became the Duchess of Cornwall when she and Charles quietly married in 2005 and will most likely someday be queen (although whether she will actually be called “queen” is still in question).



4 Meghan and Harry’s PDA

Until the romance between Prince Harry and Meghan Markle, public displays of affection for royal couples were out. Now tradition is being forced to grow up with the younger generation. While they were dating, Harry and Meghan kissed in public and held hands, and they’re unlikely to stop showing their affection for each other as their marriage matures. Maybe thanks to them, William and Kate’s rare instances of hand-holding will no longer make headlines.

5 The Royals Do Disney World

In 1993 it was unheard of for the royal family to vacation at Disney World in Florida, let alone wait in line with members of the public! But that's exactly what **Princess Diana** and her sons did. That same year, they visited Thorpe Park, outside London, where they could have been any family getting drenched on Logger's Leap—except the 10-year-old in front was the future king!



Read more about the royal family in *Parade's* 96-page *Queen Elizabeth & the Royals*. Order it at Parade.com/royal or visit your local newsstand.



6 Prince Charles Steps In

When Thomas Markle bowed out of his daughter's wedding, there was a question of who, if anyone, would walk Meghan down the aisle. She walked herself halfway down the aisle—but in a touching gesture (and a breach of royal wedding protocol), Prince Charles stepped in to accompany her the rest of the way to where Prince Harry waited. As his father and bride approached, Harry expressed his heartfelt gratitude to Charles, saying, "Thank you, Pa."



7 The Royals Lighten Up

Queen Elizabeth II, who turns 93 on April 21, has a playful side. A snapshot she photo-bombed went viral in 2014: The monarch can be seen peeking through a net with a cheeky grin as unsuspecting hockey players take a selfie. We'll see if she lets her hair down this year at her birthday celebrations (on her actual birthday and on her official birthday, June 8). Other members of the royal family have become more approachable too: Meghan and Kate have broken protocol to hug children, and **Prince Harry** recently leaned over a barricade to hug a fan who held a sign, "Been here since 4 am. Loved you since I was 8."



continued on page 12

BOY OR GIRL?

LET'S LOOK AT THE CLUES...

The bump watch began the minute the Duke and Duchess of Sussex announced they were pregnant! Kensington Palace has only deigned to reveal that Meghan's due date is in spring 2019, but most royal watchers think the royal baby will arrive in late April. As to its gender? Here's what we know.

THE NURSERY

Well, this is no help: The royal couple have reportedly chosen a gender-neutral palette in shades of gray and white (painted with organic paint, of course!).

THE BUMP

According to an old wives' tale, the shape and size of a woman's bump can hint at the sex of her baby. A bump that is low can hint at a boy, while a bump that's high often indicates a girl. The duchess's bump appears to be verging on the high side of things. So it's possible that

the first child she and Harry welcome to the world will be a girl.

FAMILY BIRTHDAYS

Could Kate and William's children provide any clues as to their unborn cousin's sex? Prince Louis' first birthday is on April 23. But if a spring baby indicates a boy, this is offset by Louis' older sister, Charlotte, who was born on May 2. And there's a very real possibility that the new baby will share a birthday with its great-grandmother, Queen Elizabeth II, who turns 93 on April 21.

Kate in 2013, pregnant with George



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IN LINE FOR THE THRONE

WHERE WILL MEGHAN AND HARRY'S BABY FIT IN?

When Prince Henry of Wales (Harry) and Meghan, Duchess of Sussex, have a baby, the child will occupy a place on the succession-to-the-throne list. The baby won't have the title of either prince or princess, unlike the children of the future monarch, William. If it's a boy, he'll most likely have the title Earl of Dumbarton. (This is one of the titles bestowed on Harry by the queen on the morning of his wedding, along with Duke of Sussex. His third title is Baron Kilkeel.) If the baby is a girl, she'll simply be known as Lady [Name] Mountbatten-Windsor. Whatever he or she is called, the new Lord or Lady Mountbatten-Windsor will rank pretty high, at number seven in the line of succession.

1. Prince Charles,
Duke of Cornwall, son
of Queen Elizabeth II
and the Duke of
Edinburgh
(b. 1948)



2. Prince William,
Duke of Cambridge,
son of Prince
Charles and
Princess Diana
(b. 1982)



**3. Prince
George of
Cambridge,**
son of the
Duke and
Duchess of
Cambridge
(b. 2013)

**4. Princess
Charlotte of
Cambridge,**
daughter of
the Duke and
Duchess of
Cambridge
(b. 2015)

**5. Prince
Louis of
Cambridge,**
son of the
Duke and
Duchess of
Cambridge
(b. 2018)

**6. Prince
Harry, Duke
of Sussex,**
son of Prince
Charles and
Princess
Diana
(b. 1984)



**7. Lord or
Lady Mount-
batten-Windsor,**
son or daughter
of Prince Harry
and the Duchess
of Sussex (due
April 2019)

**8. Prince
Andrew,**
Duke of York,
son of Queen
Elizabeth II
and the Duke
of Edinburgh
(b. 1960)

**9. Princess
Beatrice of
York,** daugh-
ter of Prince
Andrew and
the Duchess
of York
(b. 1988)

**10. Princess
Eugenie of
York,** daugh-
ter of Prince
Andrew and
the Duchess
of York
(b. 1990)

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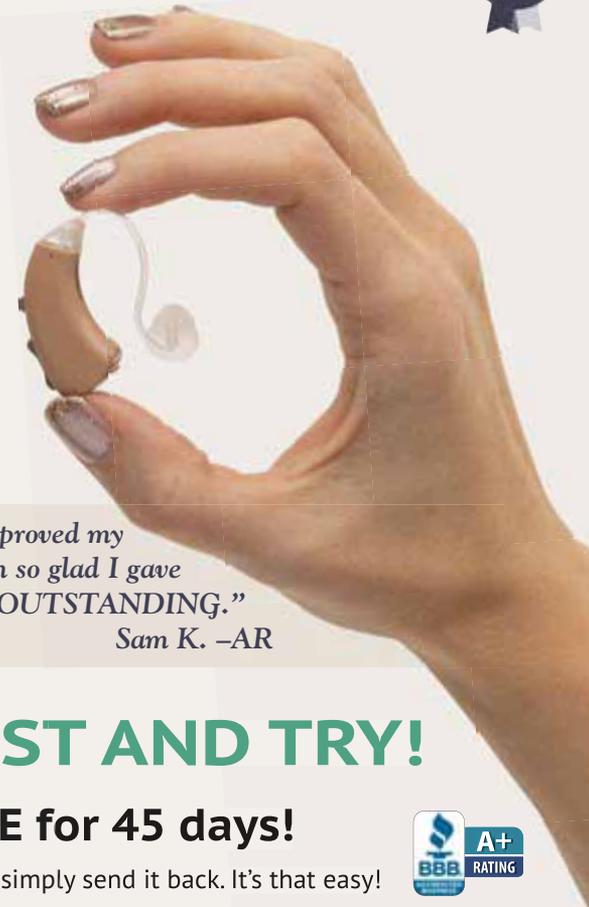
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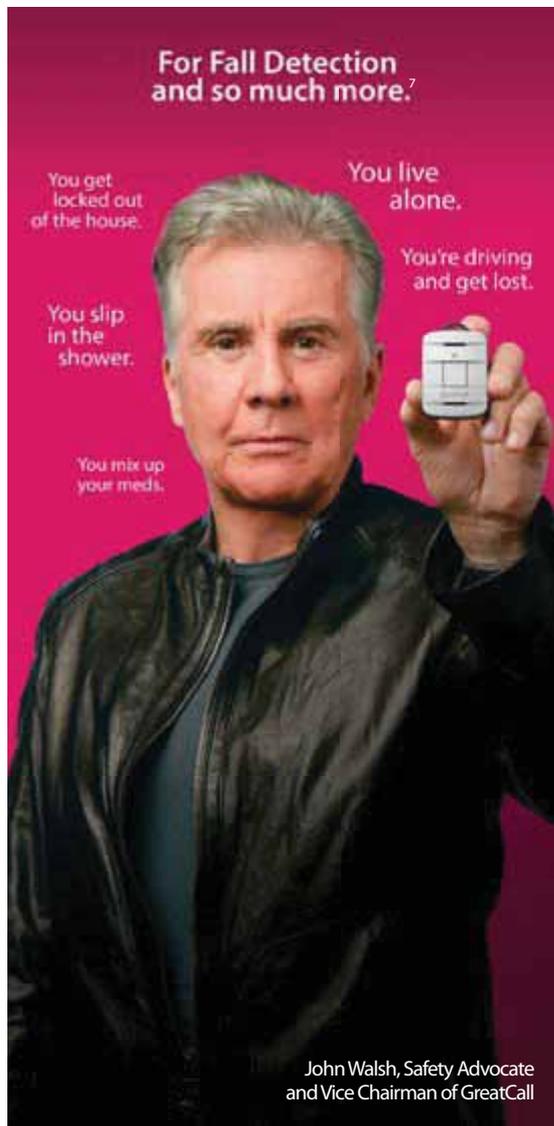
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- Independent review of 70+ medical alert systems on Dignified.com, 2017³

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PC Mag, 2017⁶

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¹Monthly service fee excludes government taxes or assessment surcharges and may change. ²Most affordable mobile medical alert system determined by totaling device cost, online activation fee, and 12 months of service among competitors offering mobile devices available for purchase. ³Preece, Jeph. "GreatCall - The Best Overall Medical Alert System." Dignified, 11 Sept. 2017, www.dignified.com/greatcall-review-24. ⁴200 savings based on average PERS market leaders' monthly fees. Waterproof rated for up to 3 feet for up to 30 minutes. ⁵Palus, Shannon. "The Best Medical Alert Systems." Wirecutter, 6 June 2017. ⁶Reprinted with permission from Family Circle® magazine. ©2018 Meredith Corporation. All rights reserved. ⁷Reprinted from www.pcmag.com with permission. ©2017 Ziff Davis, LLC. All Rights Reserved. ⁸Fall Detection is an optional feature and may not always accurately detect a fall. 5Star Service tracks an approximate location of the device. 5Star or 9-1-1 calls can only be made when cellular service is available. See full terms at www.greatcall.com/legal/livelymobile. GreatCall, 5Star, and Lively are trademarks of GreatCall, Inc. Copyright ©2019 GreatCall, Inc.

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8 Kate's Baby Body

When the Duchess of Cambridge appeared on the steps of the hospital where she'd just given birth to Prince George, she wore an outfit that made no attempt to disguise her post-baby body. Her sweet polka-dot dress by Jenny Packham may have channeled Princess Diana, but the decision to show off her postpartum bump was Kate's, and it was widely applauded. Finally, a member of the royal family was willing to reveal what a woman's body really looks like after nine months of pregnancy and hours of labor—even if her hair and makeup were perfect.



9 Meghan vs. Royal Fashion Police

As an American divorcée, the former actress who became Prince Harry's fiancée (and now wife) was hailed by many as a breath of fresh air for the royal family. And indeed, her fashion choices are a refreshing break from the style dictated by royal protocol. Messy bun? Check. Bared shoulders at the queen's birthday parade in June? Check. A cross-body bag? Check. (Royals often carry clutches as a way to avoid shaking hands with members of the public or to use to cover cleavage as they climb out of a car.) Refusal to wear pantyhose? Check. Dark burgundy nail polish? Check.

Visit Parade.com/meghan to see the duchess's most stunning maternity fashions.



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Oral Care Products Ignore the Needs of Seniors

It's a fact of life as we get older: every senior citizen will experience some sort of age-related dental problems. Some are more common than others, like a sensitive or dry mouth and receding gums. For others, it will be more serious oral issues, like gingivitis or periodontal disease.

You may already experience tooth or mouth sensitivity. Acid erosion, small cracks or dental work can weaken teeth, encouraging decay. Receding gums can expose root tissue and create deeper pockets where bacteria can grow between teeth and gums. All of these things may result in a much more sensitive mouth – or worse.

Another issue is prescription medication and the dry mouth that can result from it. Many seniors take at least a few medications – and hundreds of them are known to cause the dry, sticky, uncomfortable mouth you're probably familiar with. It's more than just an unpleasant feeling. Dry mouth can encourage harmful bacterial growth, which may result in more serious conditions that are expensive to treat (tooth decay, gum disease, gingivitis, etc.).

All of these oral issues can be overwhelming to think about. Even though so many of us experience these problems, oral hygiene brands – especially mouthwash companies – have largely ignored seniors and their dental issues.

Case in point: some ingredients in popular mouthwashes, such as alcohol, cause burning and irritation and make common age-related problems worse – with potentially serious consequences. The American Dental Association has linked problems like gingivitis, gum disease, and other oral issues to serious conditions like heart disease, stroke and even dementia.

In spite of all these problems – and the fact

that our needs are largely being ignored by most companies – there are things you can do to ensure proper oral health. Seniors can start by making a few simple changes to their oral care regimen.

Finally: a Product Just for Us

CloSYS oral care has developed an alcohol-free, non-irritating mouth rinse that, unlike other products, is specifically formulated for adults 55 and older. Special attention has been placed on sensitivity, mild to moderate dry mouth and soothing painful mouth sores. Dentists and hygienists recommend **CloSYS Silver Multi Benefit Rinse** for gentle but effective protection against germs that cause bad breath and plaque, plus exceptional enamel protection.



The CloSYS patented formula contains Cloralstan® and is pH balanced, non-irritating and kills 99.9% of harmful bacteria. At the same time, it primarily leaves

alone the healthy bacteria important to digestion and a healthy mouth. Unlike many mouthwashes and prescription rinses, CloSYS will not impede the body's natural healing process essential for maintaining healthy tissues. The rinse can even help with dry mouth, promote healing of mouth sores and strengthen tooth enamel.

If you're over 55 years old, choosing the right oral care products is crucial to preserving your overall health. Dentists recommend rinsing twice a day with alcohol-free CloSYS Silver, after brushing and flossing, as an irritation-free part of a senior's daily oral care routine.

Find CloSYS Silver at CVS/pharmacy and Amazon.com. Pick up other CloSYS products – “the gentlest oral care ever” – wherever you shop.



Ask Marilyn

By Marilyn vos Savant

A few years ago, I was told that you can balance an egg on end during the spring and fall equinoxes. I've enjoyed doing it ever since. But why does it only work at those times?

—Ze'ev Pachter, Merion Station, Pa.

Contrary to this common belief, one can balance an egg on end at any time during the year with equal effort, but you'll need considerable patience! Have some fun and give it a try today, readers. Make it a family competition or time yourself. (You'll need a stable surface, such as a dining table.) Then try again on the spring equinox, which occurs on Wednesday, March 20, this year. You'll see that it won't be any easier.

Send questions to
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