

**CHICAGO SPORTS**

**WIN NOW, WIN LATER**

**Paul Sullivan:** With just two weeks until opening day, the two Chicago clubs are eyeing different goals. The Cubs are under pressure to win this year, while the Sox are trying to build a winning culture as some of their top prospects remain in the minors.

**SO FAR, IT'S A TEN**

**Big Ten Tournament:** More madness on Day 2 at the United Center with a big performance by Ohio State to knock out Indiana, another big upset by Nebraska, this time over Maryland and Minnesota hanging on to beat Penn State in overtime.



ON THE TOWN

**A BRAVER BURLESQUE**

Sally Marvel, Chicago's sword-swallowing performer, invokes the art of 'the tease'

CHRIS WALKER/CHICAGO TRIBUNE

**Chicago Tribune**



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BREAKING NEWS AT CHICAGOTRIBUNE.COM



E. JASON WAMBSGANS/CHICAGO TRIBUNE

**A weary winter's fog**

Storm systems that brought tornado watches and a fog that blanketed DuSable Harbor and other Chicago shores had largely cleared by Thursday afternoon. But Illinois residents still had to contend with strong wind gusts in the evening. The tornado watch was in effect for a little more than two hours as thunderstorms dumped hail as large as 1.5 inches on parts of northwest Indiana and whipped parts of northern Illinois with wind gusts as strong as 57 mph, meteorologists said. Friday temperatures are expected to drop, as will the chance of severe weather, but the forecast still calls for light rain and light showers in the morning.

**TOM SKILLING'S FORECAST**

Friday: High 41 Low 25



Saturday: High 40 Low 30



Chicago Weather Center: Complete forecast on back page of A+E section

**Bill to smoke at 21 sent to Pritzker**

Governor hasn't said if he'll raise legal age for cigarettes, vaping

**BY DAN PETRELLA**  
Chicago Tribune

Illinois lawmakers are sending Gov. J.B. Pritzker a bill that would raise the legal age for buying tobacco and vaping products from 18 to 21 statewide, hoping the Democrat will put his signature on legislation his predecessor vetoed last year.

The Illinois Senate on Thursday voted 39-16 to approve the measure, which also would do away with penalties for underage possession of cigarettes, cigars, chewing tobacco and e-cigarettes. The House approved the bill Tuesday by an 82-31 vote.

Passage of the bill with bipartisan support is a victory for public health advocates, who have been pushing the issue for several years in Springfield, citing evidence showing people are less likely to begin smoking if they haven't taken it up by age 21. Lawmakers finally passed a bill last year, but Republican Gov. Bruce Rauner vetoed it, arguing that it would push young smokers to the black market or across state lines and hurt businesses that sell tobacco and vaping products.

A spokeswoman for Pritzker said the governor supports

Turn to **Smoking**, Page 7

**Activism, apps bond in war on cash bail**

Tech pools change to bail out poor even as big changes sought

**BY DARCEL ROCKETT**  
Chicago Tribune

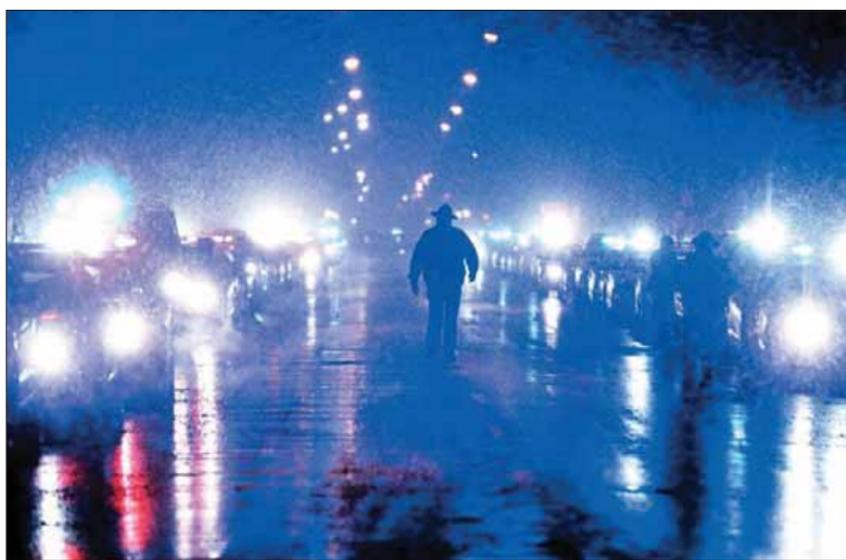
Devoureaux Wolf was getting a ride home with friends in the spring of 2016 when they were pulled over by police for not wearing seat belts. A friend in the front seat recorded on a cellphone as Wolf was taken out of the car and wrestled to the ground by the officers. Wolf was charged with three counts of aggravated battery to an officer and two counts of resisting arrest.

"I wound up getting assaulted by an officer, and somehow I end up getting charged for assaulting him," Wolf says in a promotional video for the Chicago Community Bond Fund (CCBF), which also shows cellphone clips from the incident. The nonprofit pays bail for imprisoned people in Cook County.

Wolf, now 27, spent 3 1/2 months in Cook County Jail because he couldn't come up with 10 percent of his \$30,000 bond. He eventually came across CCBF's phone number and, within a week of his mother calling the organization, was released.

"I didn't know how I was going to get out," said the Austin resident and footwork artist (also known as King Detro). "I was sitting there,

Turn to **Bail**, Page 6



CHRIS SWEDA/CHICAGO TRIBUNE

The lights of squad cars honor trooper Christopher Lambert, who was killed by a driver in January.

**Despite law, drivers still crash into state cop cars**

12 vehicles have been hit so far since January and 1 trooper has lost his life

**BY ELYSSA CHERNEY**  
Chicago Tribune

When Scott's Law was enacted nearly 20 years ago, the measure was supposed to make the roads safer for police and other emergency responders.

Named after a Chicago firefighter who was killed by a drunken driver while helping at a crash, the law requires motorists to slow down and try to move over when they see a

parked squad car, fire engine or ambulance with flashing lights. And it was expanded in 2017 to include all vehicles stopped with hazard lights on.

Despite those measures, Illinois State Police have experienced a recent and deadly spike in incidents where a squad car parked with lights flashing has been struck by a passing vehicle. There have been 12 such accidents so far this year, according to state police figures — more than all

of last year — including a crash in January that killed 34-year-old Trooper Christopher Lambert.

The trooper was on his way to his Highland Park home but had stopped on I-294 near Northbrook to assist with a three-car crash during a snowstorm. Lambert was outside his squad car when another motorist, apparently attempting to drive around the scene, moved his car onto the left shoulder and struck the trooper, authorities say.

Most of the crashes oc-

Turn to **Crashes**, Page 7

**Senate vote slaps down emergency**

12 Republicans reject Trump's declaration amid veto threat

**BY LISA MASCARO, ALAN FRAM AND CATHERINE LUCEY**  
Associated Press

WASHINGTON — In a stunning rebuke, a dozen defecting Republicans joined Senate Democrats on Thursday to block the national emergency that President Donald Trump declared so he could build his border wall with Mexico. The rejection capped a week of confrontation with the White House as both parties in Congress strained to exert their power in new ways.

The 59-41 tally, following the Senate's vote a day earlier to end U.S. involvement in the war in Yemen, promised to force Trump into the first vetoes of his presidency. Trump had warned against both.

Turn to **Senate**, Page 9

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**"10 Things You Might Not Know About Nearly Everything."** You may never need to know the human body contains a half-pound of salt, but that's just one of the obscure facts you'll find about sports, history, religion, politics, arts and culture, food and leisure, and science and technology in this collection of columns from Mark Jacob and Stephan Benzkofer.

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### INSIDE

Almanac	Business	5	Lottery	Business	5
Bridge	A+E	8	Obituaries	Business	5
Comics	A+E	8-9	Sudoku	A+E	9
Crossword	A+E	9	Television	A+E	7
Horoscopes	A+E	8	Weather	A+E	10



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Cook County State's Attorney Kim Foxx was contacted by a politically connected lawyer close to the Obamas and Emanuels.



## JOHN KASS

# Foxx's embarrassing moment in Smollett case

As TV actor and want-to-be-victim Jussie Smollett pleaded not guilty on Thursday to staging his very own fake hate crime, I thought about someone else on trial in this case:

Cook County State's Attorney Kim Foxx.

The state's attorney hasn't been charged with anything and won't be. She doesn't have a formal role in the Smollett fake-hate-crime case, now that she's recused herself owing to a conflict of interest.

But she stands in the court of public opinion after a remarkable Tribune story by reporters Megan Crepeau and Jeremy Gornor.

It is an account of how Foxx was contacted in the Smollett case by a politically connected lawyer close to Chicago's most prominent political families, the Obamas and Emanuels.

That lawyer, Tina Tchen, was chief of staff for former first lady Michelle Obama, and she is a friend of Mayor Rahm Emanuel's wife, Amy Rule. Tchen was apparently a go-between for someone in the Smollett family.

There was literally an "omg" moment in the texts, because Foxx did what was asked of her:

She lobbied Chicago police Superintendent Eddie Johnson to drop the Smollett case and push it over to the FBI.

She did so as Smollett's heroic story — that he was the victim of a hate crime committed by supporters of President Donald Trump — was being unraveled by Chicago detectives.

So how should Foxx plead on this one?

Does she plead stupidity, and say she was blinded by political lights, by someone close to the Obamas, and say she lost her way and would like to beg mercy?

Would Foxx ever give a Chicago police officer that kind of break?

No. Most cops would laugh if you asked them that.

"Spoke to the Superintendent Johnson," Foxx said in an email to Tchen on Feb. 1 obtained by reporters. "I convinced him to Reach out to FBI to ask that they take over the investigation."

That day, Foxx texted a Smollett relative.

"Spoke to the superintendent earlier, he made the ask," Foxx wrote. "Trying to figure out logistics. I'll keep you posted."

"Omg this would be a huge victory," the Smollett relative replied.

"I make no guarantees, but I'm trying," Foxx replied.

"I understand," the Smollett relative typed. "I appreciate the effort."

Omg.

Omg, Kim Foxx, where do I go with this?

It's easy.

People reach out all the time in politics. You've got a guy who's got a guy, that's the Chicago Way.

It just so happened that there was another Tribune story, this one with Ald. Danny Solis, 25th, talking while wired up by the feds to Victor "Whispering Vic" Reyes, a lobbyist who worked for the Daleys.

Whispering Vic wanted city business, and wanted Solis to get him some, in exchange for political fundraising.

"How 'bout anything, Danny?"

Reyes was quoted as saying on an FBI wire. "How 'bout anything? Not just the big one. How about one f----- thing?"

All that was missing was Solis saying, "It's Chinatown, Vic. It's Chinatown."

Foxx shouldn't have had any contact with Tchen or the Smollett family. She's the prosecutor for Cook County. All she had to say was, "It's under investigation. I can't have this conversation."

But she did. Omg.

Foxx is the political protegee of Toni Preckwinkle, boss of the Cook County Democratic Party and president of the County Board, and a candidate for mayor of Chicago. Preckwinkle should be asked about this, as should her opponent, former federal prosecutor Lori Lightfoot.

Now for every heater case that comes anywhere near Foxx, cops and taxpayers will have to wonder: Is there an omg moment in this one too?

Foxx was so badly burned here that

her office is trying to flip things around to say that Smollett's family was concerned about leaks to the media from police.

"When she initially engaged in the communications, Mr. Smollett was still believed to be the victim of the crime," Foxx spokeswoman Kiera Ellis told the Tribune. "As the investigation started to change and it became a possibility that he could actually be a suspect, that is when she made the decision (to recuse herself)."

You mean, Smollett became a suspect when the heroic story he told to his ABC media cheerleader Robin Roberts began to fall apart?

That story of how he fought off those two tough Trump supporters (who turned out to be friendly Nigerian bodybuilders) who allegedly put the rope around his neck? How he fought them off with a cellphone in one hand and a tuna sandwich in the other, and both the phone and the sandwich survived?

That story?

You know who doesn't get to call Cook County State's Attorney Kim Foxx and text her and have omg moments?

The victims of real crimes, not fake ones. Crimes with real blood and real pain, floating face down in Chicago's river of violence.

Like 1-year-old Dejon Irving, shot in the gang war just about the time Smollett wanted to become a hero.

Or what of the families torn up when the grandfather or grandmother die, weeks, sometimes months, after being attacked in street robberies that are forgotten? Or the mothers and fathers who have lost their sons and daughters to killers who are never brought to justice?

They don't get the Kim Foxx omg moment, but they're not stars, like Jussie Smollett.

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**FACT #341**  
The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.

**10 Things You Might Not Know About Nearly Everything** contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

**FACT #84:** A cardigan worn by a man is sometimes called a midigan.  
**FACT #178 :** Genuophobia is the fear of knees.  
**FACT #238:** Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

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# Happy birthday, World Wide Web. How enjoyable life was without you.



MARY SCHMICH

Have a seat, little children, and let me tell you about a time long ago when life was very strange and hard but also oddly beautiful.

I'm talking about 1989.

No, that's not when dinosaurs roamed the Earth.

It was in that distant time, 30 years ago this week, kids, that a man invented the World Wide Web and changed, well, everything.

Imagine. No Google, no Facebook, no Amazon. No email, no tweeting, no streaming. No Skyping, no Snapchat, no Airbnb. No online trolls.

Imagine a world in which it was possible to travel and know little about what was going on back home. In which it was possible to go many hours without hearing directly from the president. In which you didn't feel pressure to broadcast your life to the world if only because you had no way to do it.

Such was life before the World Wide Web.

How did we communicate back then? How did we fill our time? Sometimes it's hard to remember.

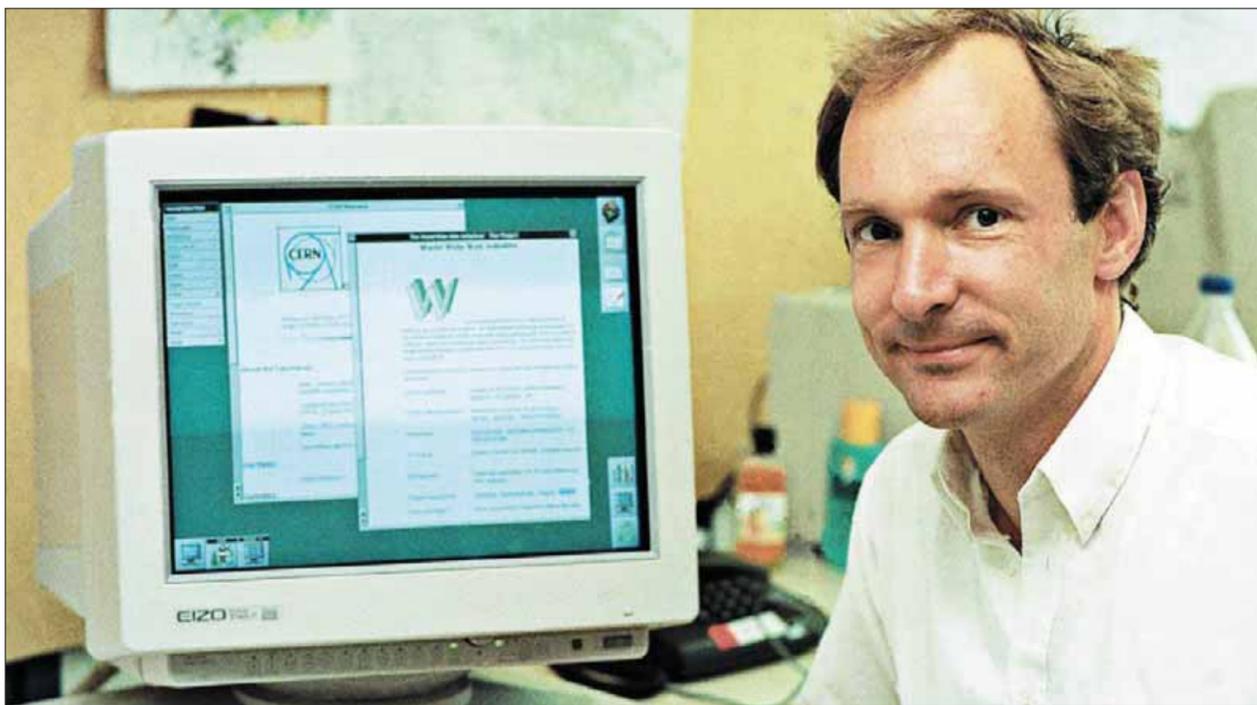
We stayed in touch through letters. We wrote them by hand or typed them on typewriters. We put the letters in the mailbox and we waited — days or weeks or months — for a reply.

In the world before the web, we spent a lot of time waiting.

In that slow pre-web world, phones were made for talking and we talked on the phone for hours. We bought long phone cords so we could move around with the part of the phone called a receiver.

We read books, meaning something with paper pages that was obtained at a bookstore or the library.

We ordered nothing online because there was no online. Almost nothing was delivered to our doors, except the phone book



Scientist Tim Berners-Lee invented the World Wide Web as an essential tool for high energy physics at the CERN laboratory starting in 1989.

***We kept track of people in our address books. We lost track of many. Letters came back marked "No longer at this address." Distant relations, high school boyfriends, co-workers faded into memory, to be resurrected only decades later by Facebook.***

and the printed newspaper.

In the evenings in that web-free age, we relied on network TV news shows to learn, in brief, what had happened in the world that day. Then we watched whatever show the networks decided we'd watch, at precisely the time they decided we'd watch it.

Would we have watched that much "Falcon Crest" if there had been a Netflix? Such are the existential questions we ponder, children, when we think of life before the web.

We made reservations for hotels and flights over the phone.

We kept appointments on paper calendars.

We took our photos to a shop to be developed. As I said, we spent a lot of time waiting.

And maps. We learned how to read them, how to fold them. We kept them in the car. We set off on trips knowing we might get lost.

We kept track of people in our address books. We lost track of many. Letters came back marked "No longer at this address." Distant relations, high school boyfriends, co-workers faded into memory, to be resurrected only decades later by Facebook.

Without Pandora and Spotify and iTunes we listened to music on the radio or the stereo.

In 1989, if we wanted to watch a movie at home, we could — but only if we went to one of those new places called Blockbuster, rented one of those VHS tapes and brought it home to play in the

VCR.

We got our celebrity gossip the old-fashioned way, from magazines at the grocery store check-out.

And when we had a weird rash or an ache that wouldn't quit? We fretted about it, guessed about it, consulted a friend who knew next to nothing. There was no Dr. Google to help us self-diagnose.

I could go on, children, but the web has shortened our attention spans. So let me conclude with this:

We use our time differently than we did 30 years ago. The web has saved us time and sucked it from us.

We spend less time now booking a flight and balancing our checking accounts. We spend far

more posting on Facebook, answering emails and arguing on comment boards. We are more engaged with the world and more overwhelmed by it.

Were we less anxious before the web arrived to connect us to everyone and everything all the time? Maybe. Or maybe just differently anxious.

The truth is, we're still trying to figure out how these 30 years have shaped and reshaped us.

But this much is for sure: Thirty years from now, you'll think back on this era and try to explain to a new crop of kids that even though 2019 seems primitive to them, it wasn't so bad.

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# Chicago Tribune CHICAGOLAND

## Laborers union, ex-foe lend Lightfoot a hand

Gery Chico is 3rd to back her ahead of April 2nd runoff

BY JOHN BYRNE,  
GREGORY PRATT  
AND JUAN PEREZ JR.  
Chicago Tribune

Lori Lightfoot on Thursday received endorsements from former mayoral candidate Gery Chico and the laborers union, a key trade group that spent heavily in support of Illinois Comptroller Susana Mendoza in the first round of the mayoral race.

The LiUNA Chicago Laborers' District Council and its affiliated locals were the single largest donor to Mendoza's campaign, contributing \$659,000, records show. Mendoza finished fifth in the Feb. 26 election.

Chico came in eighth of the 14 candidates in that race, collecting 6 percent of the vote as Lightfoot and Cook County President Toni Preckwinkle topped the field and moved on to the April 2 runoff. Chico cited Lightfoot's life accomplishments and his belief that she will "recruit top tier people to serve in her mayoral administration" in backing her.

"Over the past several months on the campaign



JOHN J. KIM/CHICAGO TRIBUNE

Lori Lightfoot was endorsed by a local chapter of a trade group that backed a former rival.

trail, I've gotten to know Lori and I've been so impressed by her character as well as the passion and purpose she brings to the table," Chico said in a statement. "Lori has deep knowledge on all of the issues that we confront as a city, and I believe in her vision of creating a stronger, safer and more equitable Chicago."

Chico also ran for mayor in 2011, losing to Rahm Emanuel.

At LiUNA's training headquarters in North Austin on Thursday, Light-

foot donned a hard hat and posed for pictures while holding a LiUNA shirt with a tattooed Rosie the Riveter icon and the slogan, "Fight like a girl!"

"We're supporting Lori Lightfoot because she supports workers and the middle class," said James Connolly, the union's business manager. "We support her because she supports economic development that will put Chicagoans to work. We support Lori because she believes in collective bargaining agreements, prevailing wage and project

labor agreements that ensure the hard day's work equals a fair day's pay for all."

She also supports pension protections, "so after a lifetime of work, you can retire with dignity and respect," he said.

Lightfoot said "growth" throughout the city is important.

"Economic development has to be the lifeline of growing this economy and making sure there are fair wages that provide true working-class, middle-class income for people of all

stripes in the city is critically important," she said. "I'm committed to that."

Chico's support of Lightfoot follows endorsements from former mayoral candidates Willie Wilson and Paul Vallas. Wilson came in fourth in the first round, while Vallas came in ninth. Preckwinkle has not been endorsed by anyone from the field of 14.

Chico's wife, Sunny, was in the crowd last week when Lightfoot spoke to the City Club of Chicago, and Lightfoot talked about the friendship they had forged while bumping into each other on the campaign trail.

"I think everybody who ran for mayor did so because they love their city," Lightfoot said when asked about being endorsed by three of her former rivals. "Gery is no different. I'm honored to have his endorsement, but what I think that endorsement says and other endorsements like this one today ... is they recognize that we have to have change."

Preckwinkle, asked Thursday how endorsements such as those from Wilson and Vallas play with voters, said: "My view is you've got to meet the voters where they are, and talk to them about their concerns and share your

vision. That's what we're trying to do. I think that's what really matters."

Preckwinkle has support from influential labor groups including the Service Employees International Union and the Chicago Teachers Union — plus the Teamsters Local 700 group that represents more than 10,000 state public service employees.

She also added the Teamsters Joint Council No. 25 on Thursday, a group of affiliated organizations in the Illinois and northwest Indiana region.

The union support for both candidates indicates organized labor is somewhat fractured over whom to back in next month's election. As she joined striking Chicago Symphony Orchestra musicians on Michigan Avenue on Thursday, Preckwinkle didn't directly answer what that might mean for her campaign's prospects.

"I'm very grateful for the labor support that I've received, and we're going to continue to seek labor support, just as we've been seeking support from people all across the city of Chicago," Preckwinkle said.

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JOHN J. KIM/CHICAGO TRIBUNE

A row of kayaks is parked at a kayak rental store on the North Branch of the Chicago River earlier this week.

## Corridor of natural habitats along Chicago River urged

BY PATRICK M.  
O'CONNELL  
Chicago Tribune

A new report commissioned by Friends of the Chicago River says the development of an environmentally friendly "blue-green corridor" along the river system in northeastern Illinois would create \$192 million in annual economic benefits, in addition to boosting wildlife, water quality and recreational opportunities.

The study, released Thursday during the river group's annual summit, says creating an interconnected passageway of natural habitats along the Chicago River system will support more than 1,600 jobs annually while helping to reduce flooding, pollution and the urban heat island effect. This type of development, implemented along waterways in cities such as Houston, Cleveland, San Antonio and Washington, also provides more chances for city residents to access the river and the adjacent land for walking, bicycling, kayaking or simply enjoying the natural habitat.

The report, written by the University of Wisconsin-Whitewater's Fiscal and Economic Research Center, says a blue-green corridor (blue = water, green = land) along the Chicago River, its various branches and the Calumet waterways would provide a return on investment of \$1.77 for every dollar spent on environ-

mentally friendly, ecologically conscious riverbank and shoreline development.

"This is critically important, especially in urban areas, because habitat fragmentation is a real concern," said Andy Donakowski, a policy and planning specialist with Friends of the Chicago River. "As spaces like this, urban spaces expand, you do see the paving over of previously open space. So this is a concept that's really important, and we just wanted to emphasize why we need to preserve these areas while we can and establish further connections where it's possible."

### Green could flow from 'blue-green'

With the Chicago Riverwalk booming and interest in natural waterways blossoming throughout the Chicago area, the report aims to underscore the potential impact from revitalizing the network of rivers, streams and channels.

Margaret Frisbie, the executive director of Friends of the Chicago River, said she has talked with the developers of the Lincoln Yards project, as well as those involved in a potential development along the South Branch of the Chicago River near Roosevelt Road, about the benefits of incorporating natural river access into their plans. Frisbie said developers were supportive.

"The blue-green corridor

is a new way of thinking about what the Chicago River can be," Frisbie said.

Matt Winden, associate professor of economics at UW-Whitewater who co-authored the economic study, said the goal was to demonstrate the economic value of blue-green river corridors, in addition to the ecological value. Restoring the banks of the Chicago river system to its natural state while increasing trails or fishing pier access for people would boost residential property values near the river and green space by about \$13,000, Winden said.

"People like living next to things that are vibrant and green," Winden said. "So when you look at a clean river, a healthier river, with good water quality and beautiful foliage in front of it, the value of nearby housing units actually rises solely attributable to that green infrastructure."

The UW-Whitewater study did not include the potential economic benefits of reducing water runoff, carbon emissions, noise pollution or restoring wetlands, all of which Winden said can save money for communities.

### Open space possibilities

Friends of the Chicago River also created a Public Land Natural Area Assessment database, charting the land within a half-mile of either bank along the river and its various branches.

That analysis shows 37,000 acres of open space near the river and 400 miles of natural shoreline that can be utilized to create a linkable assortment of accessible, natural landscapes. The assessment showed the Calumet region is particularly ripe for the development of nature trails and public access to the river because of the lack of amenities and options there.

Creating a blue-green corridor is already underway in several sections of the river system. Along the North Branch Canal of the Chicago River, an old industrial channel on Goose Island's eastern edge, a "wild mile," an eco-park of floating plants, wetlands, kayak piers and public walkways, is under development.

The water gardens are the work of Urban Rivers, an environmental nonprofit, and Shedd Aquarium. Shedd's river "island" added 260 square feet of native plants such as swamp rose mallow, marsh marigold, Dudley's rush and queen-of-the-prairie to the 1,500 square feet installed a year ago by Urban Rivers.

The project, the scientists and organizers say, will improve the water quality of the canal and the river downstream, diversify the surrounding habitat for wildlife, and make a less trafficked section of the river more user-friendly and attractive.

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## Smollett pleads not guilty to own attack

BY MEGAN CREPEAU  
Chicago Tribune

"Empire" actor Jussie Smollett pleaded not guilty Thursday in Cook County court to 16 counts of disorderly conduct for allegedly staging a phony attack and claiming he was the victim of a hate crime.

The plea of not guilty to charges of filing a phony police report came after Judge Steven Watkins was randomly assigned to preside over the high-profile case.

Reporters, courthouse staffers and several supporters packed the courtroom for the arraignment. One man wore an "Empire" T-shirt, while a woman was clad in a shirt reading "Justice for Jussie."

Smollett left the Leighton Criminal Court Building without comment, walking outside into the pouring rain surrounded by supporters. His lawyers also declined to speak to reporters.

The 36-year-old actor, who is free on \$100,000 bond, has previously denied lying to police or faking the attack.

At Thursday's brief hearing, Watkins continued to allow Smollett to travel to New York and California to meet with his out-of-town attorneys. Defendants typically must obtain a judge's permission to travel outside Illinois.

Among Smollett's well-wishers in the courtroom was local activist Frank Chapman of the Chicago Alliance Against Racist and Political Repression, who more typically shows up at the courthouse to support those alleging abuse by Chicago police.

"We don't claim to know exactly what happened," he said. "We've got two things to go with: the word of Jussie Smollett, who says he was a victim, and we've got police. And we'll go with Jussie Smollett. ... I think as a movement for social justice, we don't have a choice."

Watkins has been a judge since 2014 and assigned to the county's main criminal courthouse at 26th Street and California Avenue since 2016.

The actor, who is African-American and openly gay, has said he was walking from a Subway sandwich shop to his apartment in the 300 block of East North Water Street



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Jussie Smollett appears at a hearing with his attorney, Tina Glandian, on Thursday.

about 2 a.m. Jan. 29 when two men walked up, yelled racial and homophobic slurs, hit him and wrapped a noose around his neck.

Smollett said they also yelled, "This is MAGA country," in a reference to President Donald Trump's campaign slogan of "Make America Great Again."

Police initially treated the incident as a hate crime, but their focus turned to Smollett after two brothers who were alleged to have been his attackers told police that Smollett had paid them \$3,500 to stage the attack, with a promise of an additional \$500 later.

Police pieced together much of their evidence by reviewing footage from about 55 police and private surveillance cameras showing the brothers' movements before and after the attack.

The shift in the investigation came amid intense press coverage and often bitter public debate and stinging skepticism on social media.

Smollett addressed those doubts in a national TV interview and in a strongly worded statement after the brothers were released from custody after questioning by police.

A week before the alleged attack, Smollett told police he received a threatening letter at work. Prosecutors said Smollett staged the attack because he was unhappy with the studio's response to the threatening letter. Chicago police took it a step further, accusing Smollett of faking the letter as well.

Federal authorities are conducting a separate investigation into that letter.

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## Spelling key to bee trophy

Sinan Abuzayd, above right, of South Loop Elementary, spells a word after advancing to the top ten finalists in the Chicago Public Schools annual Citywide Spelling Bee, at Lindblom Math and Science Academy, on Thursday. Aaron Chang, right, of Audubon Elementary won.

ABEL URIBE/CHICAGO TRIBUNE PHOTOS



## First female chief judge in Chicago federal court history

BY ROSEMARY SOBOL  
Chicago Tribune

U.S. District Judge Rebecca Pallmeyer will become the first woman to head the federal court in Chicago, succeeding Ruben Castillo as chief judge on July 1.

"Obviously, it's a huge honor and a thrill," Pallmeyer, noting the historic first for a court marking its 200th birthday in 2019, said Thursday in a telephone interview. "I guess I feel like it's taken a long time, but I'm happy it's happening now."

Pallmeyer, who was nominated by President Bill Clinton, has been a district judge in the Dirksen U.S. Courthouse since October 1998 and served as a federal magistrate in the same courthouse for seven years before that.

She said she hopes to stay in the position until she turns 70.

Castillo, who himself broke barriers as both the first Latino federal judge in Chicago and its first Latino chief judge, praised Pallmeyer's love of the

court, dedication and work ethic, saying she is often the first to arrive at work and the last to leave.

A popular figure with colleagues, Pallmeyer is unassuming and patient with defendants and lawyers. She commutes by train and walks to a Metra station in gym shoes. She recently told reporters she is learning to play the cello.

"It's really a shame that in 200 years a female has not been the chief judge of this court," said Castillo, who indicated he's stepping down early at 64. "I told myself there's something you can do."

Castillo said he realizes the Hispanic community may be disappointed, but he hopes it understands.

"I hope that they would understand that I'm doing this for a very important reason," he said. "It's the right thing to do."

Castillo wouldn't say if he planned to stay on the court after he steps down as chief judge.



Pallmeyer

Pallmeyer, 64, grew up in St. Louis, the daughter of a Lutheran minister. She attended Valparaiso University in northwest Indiana, studying history and the humanities.

Her decision to become a lawyer was solidified one day in college while scooping corn and mashed potatoes onto her plate in the school cafeteria.

"You're going to law school, right, because I know you love to argue?" a friend asked her.

"The idea that someday I would be federal judge was unimaginable," Pallmeyer said. "A chief judge? It was just not even in my calculus."

She graduated from the University of Chicago Law School in 1979 and worked in her first job as a law clerk for Rosalie Wahl, the first woman on Minnesota's supreme court.

"I remember sitting at her desk, side by side, as she revised her opinions. She was a wonderful writer," Pallmeyer said of Wahl.

"She was really a booster for women and men who worked for her and would encourage them to step forward constantly."

Pallmeyer, a mother of two daughters, recalled that women constituted about one-fourth of her class at the U of C.

"We have more women in the pipelines that have served for decades, and that makes a difference," she said. "We (women) can have every expectation that we can be leaders."

She said her experience of nearly three decades on the federal bench — as both a district and a magistrate judge — will strengthen her in her new role.

"I think I've had some big and difficult cases that were challenges," said Pallmeyer, who presided over the six-month corruption trial of former Illinois Gov. George Ryan. "Well, I got through that. I guess I can get through (this) too."

Chicago Tribune's Jason Meisner contributed.

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## The down side of 'influencer' status



HEIDI STEVENS  
Balancing Act

To paraphrase Mayor Rahm Emanuel, never let a good celebrity crisis go to waste.

Particularly when you can use it to collect parental talking points, like little pearls snatched from a celebrity crisis oyster. And this college cheating scandal is going to be the oyster that keeps on giving.

There are countless essential threads to pull and explore in this story: How do we fix a higher education system that has, for far too long and in far too many ways, been influenced by money and clout? How do we live up to the promise of education as the great equalizer? How do we create a culture that fosters, throughout a child's life, parental involvement and investment, but not to the point of crushing a child's independence and resilience and work ethic?

All of that.

I also think there are a zillion conversations this thing can help us launch with our kids. Tuesday I wrote about the conversation I hope we can have with the college-minded kids in our lives, about the fact that college is the beginning of something, not the end result. About how where you go to school doesn't even begin to measure your human value or your human potential.

Now I want to talk about Olivia Jade Giannulli. She's the 19-year-old daughter of actress Lori Loughlin and fashion designer Mossimo Giannulli. She's also an "influencer," which, as far as I can tell, means a person with a bunch of followers. She has 2 million YouTube subscribers and 1.3 million Instagram followers.

Loughlin and Giannulli are among dozens of celebrities, business leaders and other super wealthy folks charged this week with bribery and fraud to get their kids into elite colleges and universities. Specifically, the couple is accused of agreeing to pay \$500,000 in exchange for having their two daughters designated as recruits to the University of Southern California crew team, despite the fact that they weren't rowers.

Back in August, Olivia Jade announced to her YouTube audience that

she was heading to USC in the fall, adding, "I don't know how much of school I'm gonna attend."

That post didn't age well.

When news of the indictments broke Tuesday, her fans and followers began to turn on her.

"You didn't earn your success. You stole it from someone more hard-working and deserving than you."

"I'm thinking a 'Clothes to Wear to My Parents Court Hearings' haul might be in your future sweetie."

"Row row row your fake boat, right into USC! Merrily merrily merrily merrily, get kicked out with no degree."

That kind of thing.

Now, the likelihood of my kid or your kid waking up one day to find his or her parents charged with bribery and fraud is, I hope, extremely small.

But the likelihood of them having something happen in their lives that they're not supremely proud of, and not eager to hear the world weigh in on, is not so small.

And the limelight is harder to turn off than it is to turn on. It doesn't turn off when we're ready for privacy. It turns off when a fickle and often savage public is done with us. Their timetable, not ours.

I think that's a valuable reminder to pass along to our kids, who are growing up in a moment when followers and likes and shares can seem paramount. When self-worth seems quantifiable and decided by others.

Maybe an audience isn't always such a great thing. Maybe you want to hold some things back. Maybe you share that story/photo/fear/dream with the people you know, without a shadow of a doubt, are in your corner. And maybe that's all.

I think that's a valuable reminder for us, the parents, too.

We can argue all we want about Olivia Jade Giannulli's privilege and whether she deserves the trolling and the flak and the heartache.

I'd rather not. I'd rather focus on the tangible stuff we can take away and apply to our own lives, our own families, our own habits.

The down side of courting and performing for an audience, especially while you're still growing and changing and learning and, inevitably, screwing up, seems like a biggie.

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## What you need to know for St. Patrick's Day parades

BY KATHERINE ROSENBERG-DOUGLAS | Chicago Tribune

Maybe thanks to the luck of the Irish, forecasters don't expect it to rain on either of Chicago's St. Patrick's Day parades this weekend.

But they also say luck favors the prepared. Just in case you've had some trouble finding a four-leaf clover, we've compiled everything you need to know to enjoy both the Chicago St. Patrick's Day Parade on Saturday and the South Side Irish Parade on Sunday.

### Chicago St. Patrick's Day Parade

**When:** Noon, Saturday, March 16

**Where:** The parade steps off from East Balbo Drive and South Columbus Drive inside downtown's Grant Park.

**Cost:** Free — though the parade offers VIP grandstand seating for \$40. Tickets will be sold through 8 a.m. Saturday and the general admission style seating opens at 11 a.m., meaning those in line first will get first chance at seat selection. For more information, visit the parade's website.

**Additional information:** The dyeing of the Chicago River is to begin at 9 a.m. Saturday. According to the parade website, the dyeing of the river can be best viewed from the east side of Michigan Avenue, the west side of Columbus Drive or Upper and Lower Wacker drives between Michigan Avenue and Columbus

Drive. Open alcohol containers are illegal on city streets — and anywhere in Chicago parks.

Parade organizers on Thursday announced stepped-up security for this year's event. Entry to the parade route along Columbus will only be permitted at Jackson and Congress. All entry points will have security checkpoints where purses and bags will be checked.

Coolers are not allowed along the route.

**Getting there:** Parade organizers recommend using public transportation when possible, and the CTA has tweeted that buses and trains get riders closer to the parade than ride-hailing services.

When using the "L," attendees are advised to exit any Loop stop on the Blue or Red lines and to exit along any Wabash station if riding the Brown, Green or Orange lines; all "L" riders should then walk east to Columbus Drive.

For additional public

transit options, as well as driving and parking options, check the parade website's "frequently asked questions."

**Parade website:** <https://www.chicagostpatricksdaysparade.org>

### South Side Irish Parade

**When:** Noon, Sunday, March 17

**Where:** The parade begins at West 103rd Street and South Western Avenue in the Beverly neighborhood, and continues to 115th Street.

**Cost:** Free  
**Additional information:** Remember open containers of alcohol are not allowed along the parade route — no, not even if the contents are dyed green. The parade's website warns attendees about zero tolerance, saying: "It is strictly enforced in accordance with a City of Chicago ordinance which includes fines up to \$1,000 for open containers in the



JOHN J. KIM/CHICAGO TRIBUNE

Rebekah McLaughlin smiles on March 14, 2015, as the Trinity Irish Dancers prepare to march in the St. Patrick's Day Parade on South Columbus Drive in Chicago.

public way."

Passengers will be banned from bringing alcohol on Metra Rock Island trains on parade day, according to the South Side Irish Parade website.

**Getting there:** The parade website says the parade has been viewed by as many as 200,000 spectators in past years, despite its origins as a neighborhood parade. Parking restrictions are in place on parade day and may require careful reading of restrictions by both residents and spectators alike. Just remember: finding a parking spot could be as tricky as locating a lepre-

chaun with a pot of gold at the end of a rainbow.

If you live near the parade route, be sure to check parking restrictions to ensure your vehicle isn't towed. The South Side Irish Parade website has information on parking restrictions here.

**Parade website:** <https://southsideirishparade.org>

As you enjoy the parades and festivities during the weekend, remember to use trash cans and restrooms; the street is not a garbage can, the sidewalk is not a toilet.

For the downtown parade, public restrooms are

available in downtown train stations, the Chicago Cultural Center, Maggie Daley Park and larger stores and chain restaurants downtown. Millennium Park, which is adjacent to part of the parade route, is closed until 5 p.m. on Saturday, according to the park's website.

And though you may be inspired to dance an Irish jig, remember: Strangers do not often appreciate being kissed or pinched, regardless of their heritage (or your blood-alcohol level).

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# Report: Next mayor should pick mobility chief

Can handle issues like electric scooters, self-driving cars

BY MARY WISNIEWSKI  
Chicago Tribune

The next mayor should have a chief mobility officer to handle issues like ride-share regulation and self-driving cars, as technology continues to change how we get around, according to a new report.

The report from Mayor Rahm Emanuel's mobility task force also recommends a pilot program this year for electric scooters, and an increase in the state gas tax.

"Look, somebody's got to pay for this," said former U.S. Department of Transportation Secretary Ray La Hood, who chaired the task force. "Transportation is not free."

The Emanuel administration formed the task force back in September. Its 20 members include academics, government officials and members of the private sector.

The group developed guidelines to manage a



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mayor Rahm Emanuel's mobility task force developed guidelines to manage a multi-modal transportation system, with old technology like CTA buses interacting with new.

multi-modal transportation system, with old technology like CTA buses interacting with new ways to travel like Uber and Lyft. Among the goals of the task force was a system that is better for the environment, reduces dependence on single-occupant vehicle trips and makes the city easier to live in.

The task force came up with 50 separate recommendations, covering concerns such as accessibility, congestion and the drop in public transit use.

For example, the task force proposed that the city try an electric scooter pilot this year, within a defined area instead of all over the city. Scooter speed would be capped at 15 mph, to help prevent some of the injuries seen in other cities. Chicago would collect information on how scooter rental companies manage sidewalk clutter, and how scooters could affect other transportation choices, like transit, the report said.

Scooters have been a source of contention in

other cities because of concerns that they can litter sidewalks and pose a safety hazard to riders and pedestrians.

Emanuel said in an interview that the next mayor needs to learn from other cities what works and what doesn't. He suggested that scooters could be integrated into the bike share system, and there should be someplace for scooters to be docked.

"People are just dumping it as if the sidewalk is their bedroom, and that's not appropriate," Emanuel said of the scooter programs in other cities.

The city also must modify its laws to allow for scooters and electric bikes in bike lanes and clarify where they should not be used, like on sidewalks, the report said.

The task force also proposed a uniform requirement for data from all ride-share companies — such as information about where passengers are picked up and dropped off — which would help the city figure out how ride-share is affecting traffic. The ride-share

industry has exploded in the city, from 2 million monthly trips in 2015 to 9 million in 2018, and has been blamed both for increased congestion downtown and lower use of transit, the report said.

The report suggested that the city could adjust its fee structure to encourage high-capacity, less-polluting trips. This could mean lower fees for pooled-ride share trips over individual trips, or dropping lease payments for bike-share.

Another proposal is that individual ride-share drivers could get tax credits for going into lower-income neighborhoods, instead of having that credit go to the company.

The report also suggested creating a pilot to find the best way to handle curb management for short-time users like cabs and delivery trucks; expanding Ventra to include more modes of transportation; and creating more bus rapid transit. The CTA could aim for an all-electric bus fleet by 2040, the report said.

"The next mayor and the

new City Council will really be the ones to act upon these recommendations," said Ron Burke, executive director of the Active Transportation Alliance, who was on the task force. "I think the report points us in the right direction and I hope the next mayor considers it."

Emanuel said the next mayor "would be smart" to adopt the recommendations, and that he is leaving the city's transportation system in better shape than it was when he found it. He pointed to more than \$8 billion in projects on the CTA, 115 miles of protected bike lanes and other achievements.

The candidates for mayor, former federal prosecutor Lori Lightfoot and Cook County Board President Toni Preckwinkle, have not yet received copies of the report, according to the mayor's office. Both have agreed in the past with some of the ideas in the report, such as expanding bus rapid transit.

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# Money bail reviled, defended

Bail, from Page 1

stuck, because my uncle had just passed, and the money that was going to be used to get me out was now being used for my uncle's funeral."

As of Feb. 13, the most recent date for which data are available, there were 5,736 inmates in Cook County Jail; 5,390 were pretrial, according to the Cook County sheriff's office. Of that number, 48 percent either cannot afford their monetary bail or lack a residence for electronic monitoring, according to Cara Smith, chief policy officer for Sheriff Tom Dart. Nationally, an average of 700,000 people are behind bars each day because they cannot afford to pay their bail, according to National Bail Out (NBO), a collective of 13 organizations whose mission is to abolish the cash bail system.

Being locked up also makes it harder to fight a case, and many people end up pleading guilty just to go home. Defendants are nine times more likely to plead guilty to a misdemeanor if they can't post bail, according to a study by nonprofit Brooklyn Defender Services.

After over a year with an open case, Wolf decided to take a plea to one count of aggravated battery of an officer. He received credit for his time spent in jail and was sentenced to two years' probation and five days of community service.

"I was in a position where I couldn't win, so I took probation," he said. "It was the police say-so over mine."

According to the police report, officers asked Wolf and the other passengers in the car for information. When Wolf didn't answer, he was asked to get out of the car but refused. Officers tried to physically remove him and warned that refusing could lead to an arrest for obstruction of justice. The scene escalated, and Wolf was arrested. He's now the face of CCBF's campaign to end money bail.

In Cook County, a judge sets bond following arrest — amounts differ, depending on the severity of the crime and other factors. Though cases vary, defendants often are required to pay 10 percent of the bond amount in cash or property to be released. A \$1 million bond, for instance, could mean \$100,000 bail must be posted. Bail is meant to incentivize those charged with crimes to show up for court. Failure to do so means paying the full amount.

Those opposed to the money bail (a.k.a. cash bail) system argue it's unfair because people who have resources can get out, and those who don't are punished by sitting in jail without a conviction. CCBF co-founder Matt McLoughlin recalls one cli-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Devoureaux Wolf, left, who spent 3 1/2 months in Cook County Jail because he couldn't come up with 10 percent of his \$30,000 bond, talks with Matt McLoughlin, co-founder of the Chicago Community Bond Fund.

ent who spent 2,072 days in jail on \$7,500 bail before the organization freed him; another was incarcerated for 1,261 days on a \$1,000 bail; and another was locked up 932 days on \$10,000 bail.

"Of the 88 people who we paid bond for whose cases have completely resolved, 20 were not convicted of anything," McLoughlin said. "These 20 people spent a combined 2,946 days in the jail before CCBF posted their bond — an average of 147 days per person."

Judges are supposed to ask defendants if the bail amount set is affordable, but there is no oversight ensuring that happens. Wolf said the judge did not ask him if he could afford his amount.

"I think a lot of people who have not personally experienced criminalization believe that it happens fairly and it happens for a reason," said Sharlyn Grace, co-executive director at CCBF.

Illinois doesn't allow professional bail bond companies to operate within its borders, but states like Ohio and Missouri do, and Mary Smith, owner of Toledo, Ohio-based bond services firm Smith Bonds & Surety is in favor of the existing bail system. Having been in the bail/bond industry since 1989, she believes ending money bail would lead to chaos.

"You can say it any way you want to, but our criminal justice system will be dismantled by this," she said. "Bail is for (court) appearance only. It's not there to justify anything else. Without some incentive, people will not show up for court, especially the younger generation."

Nora Bolin, proprietor of F&N Bail Bonds in Festus, Mo., agrees that incentive is necessary. "These people are criminals, for God's

**"There are still people in jail, specifically and only, because they can't afford to pay a money bond."**

— Sharlyn Grace of the Chicago Community Bond Fund

sakes. What's pretrial release going to do? What makes local government think that if you let them out for free, they don't have to worry about them showing up to court?" Bolin said. "(Some) people pay thousands of dollars to get out of jail and still don't show up for court, so those who don't pay certainly won't — at least the majority of them."

In 2017, Cook County General Order 18.8A offered a step toward reform. It instructs felony bond court judges to set bail only in amounts that defendants are able to pay. If the defendant poses a danger, judges can decide that bail is not appropriate, rather than set a high bail amount. Jailed individuals are also entitled to a review of their conditions within a week of bail being set. But adherence to the order has been uneven and varies widely by judge.

"We have been pushing bond review hearings, but it's very slow going," said Smith. "This is a very large, cumbersome system that is slow to change."

Grace hopes money bail will be found unconstitutional after an Illinois Supreme Court commission formed to examine bail/bond practices across the state comes back with recommendations in De-

cember 2019.

Chatham native Tiffany Mikell is doing her part to change the money bail process.

She co-developed Appolition, an app that lets users donate their spare change toward bail for the accused. After linking a debit or credit card to the app, every purchase made — such as morning coffee — is rounded up to the nearest dollar, and the difference is donated to a bail fund of the user's choice.

"When you start to think about what happens to a person's life when they're behind bars waiting for bail — horror stories like people losing their jobs, their housing and people losing their kids, and they have not been charged with a crime — it was very clear we had to do something about it," said Mikell.

So Mikell and her business partner Dr. Kortney Ziegler did just that.

Appolition launched in November 2017; the goal was to have 200 users within one month. Six weeks later, it had 5,000 users and was generating about \$1,000 a day. Now, it has about 7,500 users and has generated \$200,000. It has bailed out 102 people.

Mikell and Ziegler came up with the concept after building apps in Silicon Valley and wanting to apply that type of technology to social causes.

"I'm very grateful for their work and their contribution," said Arissa Hall, director at New York-based NBO. The organization, which hosts an annual "bail out" for Mother's Day, has received thousands of dollars from Appolition since December 2017. NBO bailed out more than 150 mothers in 2018.

As Appolition's following grows, so do its features. It has users in at least 32 states, and they can now

create shareable profiles that show how much they contribute and to which organizations. The app connects to about 10,000 banks and funding sources, including Canadian institutions. Appolition is also expanding its list of organizations that can receive funding.

"It's really become a community," Mikell said. "One of the things that is unique about Appolition is it leverages spending power for social good and social issues to tackle those things. But we still have a lot more room for growth." Mikell and Ziegler's goal is to get 10,000 users by the end of March.

"Any infrastructure that's available to help community organizations and community organizers raise money to pay bail is an important contribution to this larger movement," Grace said. CCBF, which was added to the platform in February, paid its first bail in December 2015 and has since paid bail for 190 people, as of Jan. 31. According to Grace, most of the bails it pays are about \$5,000.

"There are still people in jail, specifically and only, because they can't afford to pay a money bond. So we do have further to go," Grace said. "There is no justification for requiring people to put up money before they're released. It doesn't increase the chances of people coming back to court, and some studies are showing that even when people pay the money bond and get released, it increases the risks that they'll be rearrested in the future. So taking money from communities that can't afford to pay it is actually destabilizing. It's increasing recidivism; it's bad policy."

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# Man pleads in baseball bat death

To be set free after 4 months with guilty agreement

BY ALICIA FABBRE  
Chicago Tribune

After one day of trial testimony, a 19-year-old Romeoville man pleaded guilty Tuesday in the 2014 beating death of a Romeoville man as part of a plea deal that allows him to get out of prison in four months.

Adam Ballard, who was initially charged with first-degree murder and faced 20 to 60 years in prison, pleaded guilty to a lesser charge of second-degree murder. As part of the plea agreement, Ballard was sentenced to 10 years in prison but will only serve 50 percent of the time and get credit for the time he has spent in the Will County jail since his arrest in August 2014.

"It's the best result that we could've obtained in this case," Will County state's attorney office spokeswoman Carole Cheney said Wednesday.

Ballard and his father, Mark Ballard, were both charged in the 2014 beating death of Richard Pollack. Prosecutors said the father-son duo beat the 55-year-old Romeoville man to death with baseball bats during an argument after Adam Ballard broke into Pollack's son's car.

During the first day of testimony, inconsistencies surfaced in the testimony of the prosecution's witnesses, with accounts that differed from what they told police. During a hearing on the plea agreement Tuesday, according to transcripts, prosecutors also noted that the handles on the baseball bats that were recovered had DNA from multiple people and the bats did not have any blood from the victim.

"The agreement reached by the parties was certainly fair given the inconsistencies in the witnesses' testimony at trial and the evidence which may have been forthcoming later this week," defense attorney Paul Napolski said Wednesday.

Mark Ballard, 47, remains in the Will County Adult Detention Facility awaiting trial. No trial date has been set yet.

A representative from the Will County public defender's office, which is representing Mark Ballard, could not be reached for comment Wednesday afternoon. Cheney said the plea deal in Adam Ballard's case will not affect the elder Ballard's case.

Alicia Fabbre is a freelance reporter.

# In otter news, U. of I. students say no

Voter question over Alma Otter for Illinois mascot defeated

BY MORGAN GREENE  
Chicago Tribune

Students at the University of Illinois may not see a mustelid mascot after all.

The results of a referendum question from the Illinois Student Government asking if Alma Otter should become the school's official symbol are in, and the majority of students cast a "no" vote.

But students behind the referendum say the thousands of votes cast in Alma's favor still count as a win in the fight for a new university symbol. And some students say this is only the beginning of the Alma Otter movement. "Go rogue, Alma Otter!" said one comment



GABRIEL BOUYS/GETTY-AFP 2006

Students at the University of Illinois who hoped to have Alma Otter as the school's new symbol may be disappointed.

on Alma's Facebook page.

Referendum question co-author Alice Zheng said she was disappointed after the referendum results came out. "But it sparked a lot of discussions," Zheng said.

Last week, students handed out Vote Alma flyers,

and one student even put on an Otter onesie to bring attention to the common otter's cause. But the non-binding referendum question failed, with 3,510 "yes" votes to 3,807 "no" votes.

"That something almost silly and absurd that essen-

tially came from a meme became a real mascot — and the fact that it garnered half the vote and lost with only a few percentage points of the total vote — I think, is remarkable," said Anna Sekiguchi, also a co-author of the referendum question.

Sekiguchi said she's "surprised and impressed" by the community that's formed around Alma Otter.

"There's a lot of people in the community that really love this idea and are attached to it now," Sekiguchi said. "I would consider doing some merch. We're doing a giveaway on our Facebook page now with otter plushes."

Alma Otter, whose name is a riff on the welcoming U. of I. campus statue, Alma Mater, by sculptor Lorado Taft, first appeared last year as a meme. A Change.org petition asking for Alma to become the school's official

symbol has since garnered nearly 700 signatures.

The school's Chief Illiniwek symbol was dropped in 2007 after the NCAA labeled it "hostile and abusive," but it has remained a campus symbol. Students for Chief Illiniwek, a student group that aims to keep the banned symbol on campus, urged its supporters to campaign against the referendum. The otter also drew ire from a wave of alumni on social media as an "otterly ridiculous" idea.

Meanwhile, student Mike Skibski designed Champ, a World War I doughboy, as another mascot option and planned to speak Thursday with the board of trustees about his option.

But Alma Otter or any mascot's dive into the Big Ten is dependent on the administration, which is waiting on recommenda-

tions from the Commission on Native Imagery: Healing and Reconciliation, put together by the university chancellor.

Still, the adaptable, quick-tempered fighters could have made for a fitting, fighting mascot, Chris Anchor, an alum of U. of I. and a senior wildlife biologist who tracks otters with the Cook County Forest Preserve District, told the Tribune last week.

"You've got the pugnacious Wisconsin badger, you've got the Michigan wolverine, and now you'll have the devious, or the playful, otter," Anchor said. "You'll have the unholy trinity of three mustelids all together in the Lake Michigan basin."

For now, though, it's just the pawed pair.

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**"We cannot fulfill our mission to provide the world's one billion smokers with a true alternative to combustible cigarettes ... if youth-use continues unabated."**

— Juul CEO Kevin Burns

## Bill would raise legal smoking age

Smoking, from Page 1

efforts to stop young people from smoking but declined to say whether he would sign the measure into law. "The governor looks forward to reviewing the bill," spokeswoman Jordan Abudayyeh said in an email.

But both supporters and opponents believe the governor's signature is a foregone conclusion.

"Everyone knows this should already be the law," Senate President John Cullerton, a Chicago Democrat, said in a statement after Thursday's vote. "Thankfully, we've got a new governor and a new chance to right past wrongs and make Illinois a healthier state."

The need to keep cigarettes and related products out of the hands of teens is more urgent than ever given dramatic increases in the use of e-cigarettes among high schoolers, Kathy Drea of the American Lung Association of the Upper Midwest said in a statement. The U.S. surgeon general issued an advisory in December declaring teen vaping an epidemic.

"After four years of advocating for Tobacco 21, we hope that this is the year that Illinois will take this huge step in improving community health," Drea said. "This law is proven to protect children, reduce smoking rates, save on health care costs and save lives."

Chicago saw a 36 percent decline in cigarette and e-cigarette use among 18- to 20-year-olds after raising its legal purchasing age to 21 in 2016, according to a 2017 Chicago Department of Public Health survey.

By keeping young people from using tobacco, the state would save money now spent on treating smoking-related illnesses, supporters said. State Sen. Julie Morrison, a Deerfield Democrat who sponsored the bill, noted that Illinois' Medicaid program last year spent \$1.9 billion treating those diseases.

Also among supporters of the measure is Juul Labs, whose popular vaping devices were brought up several times during the legislative debate. The San Francisco-based company has faced questions from the U.S. Food and Drug Administration about whether its marketing targeted teens.

"We cannot fulfill our mission to provide the world's one billion adult smokers with a true alternative to combustible cigarettes, the number one cause of preventable death in this country, if youth-use continues unabated," Juul CEO Kevin Burns said in a statement. "Tobacco 21

laws fight one of the largest contributors to this problem — sharing by legal-age peers — and they have been shown to dramatically reduce youth-use rates."

Opponents of the higher age limit argue that it takes away choices from adults who are legally allowed to join the military and vote.

"If you are wise enough to determine who should be in the legislature, who to vote for as governor, who to vote for as president, you are also then wise enough to determine — especially with all of the information that's out there today about the dangers of smoking — about whether or not to choose to smoke," said Sen. Dan McConchie, a Hawthorn Woods Republican.

Retailers also oppose the bill over concerns that raising the smoking age in Illinois will hurt small businesses and push customers to go out of state.

Bill Fleischli, executive director of the Illinois Petroleum Marketers Association and Illinois Association of Convenience Stores, said people who come into stores to buy cigarettes are likely to buy other products.

If they drive into Indiana or Missouri to buy cartons of cigarettes, they'll probably fill their gas tanks and buy some snacks in those states as well, resulting in lost profits for Illinois businesses and lost tax revenue for the state, Fleischli said.

While the bill removes penalties for underage people caught with cigarettes, retailers who sell them those products still would be punished.

"We'll be the police. No one else will enforce it. So what does it set us up for?" Fleischli said.

Pritzker's spending plan for the budget year that begins July 1 includes \$65 million in new revenue from proposals to increase the \$1.98-per-pack cigarette tax by 32 cents and apply the state's wholesale tobacco tax to e-cigarettes. The governor's office did not respond to requests for comment on how raising the legal purchasing age would affect those revenue estimates.

If Pritzker signs the bill into law, it would take effect July 1. Illinois would join seven other states in raising the smoking age to 21: California, Hawaii, Maine, Massachusetts, New Jersey, Oregon and Virginia.

In addition to Chicago, 34 other localities in Illinois have adopted similar laws raising the legal age to 21. One takes effect on June 1 in unincorporated Cook County.

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BRITTANY HUDSON PHOTO

Illinois State Police Trooper Christopher Lambert, wife Halley and their daughter, Delaney, in June 2018.

## Roads not safer for first responders

Crashes, from Page 1

curved when it was dark outside, between 6 p.m. and 6 a.m., according to the police agency. Injuries were reported in nine cases, besides Lambert's, though state police could not specify who was injured in every instance. Previous years saw far fewer cases, with eight in 2018, 12 in 2017 and five in 2016.

"It is difficult to speculate what may be driving the surge of crashes," state police Sgt. Delila Garcia said in an emailed statement. It could be a combination of factors, she said, including driving under the influence and driving too fast for conditions.

Kathleen Lane, senior director of public relations at the National Safety Council, based in suburban Itasca, also suggested distracted driving and a lack of public awareness about the law could be contributing to the recent spate.

Variations of Scott's Law, also called the Move Over Law, are on the books everywhere in the U.S. except the District of Columbia, though the rules vary, according to the American Automobile Association. For example, in a handful of states, drivers are required to change lanes even when stopped emergency vehicles don't have lights activated.

"There is a lot of confusion over what the Move Over Law states and whether it is a law," Lane said. "There's a patchwork system of what you are supposed to do when you come across an emergency vehicle."

In Illinois, Scott's Law was passed in 2001 and named after Lt. Scott Gillen, a Chicago firefighter who was fatally hit by a drunken driver the year before. The driver, who was convicted of reckless homicide, ignored emergency flares around a crash scene, struck a semitrailer truck and pinned Gillen against a fire-truck on the Bishop Ford Freeway at 115th Street.



ILLINOIS STATE POLICE

This Illinois State Police car was sideswiped by a truck on Interstate 39 last month, injuring the trooper inside.



FAMILY PHOTO

Scott's Law is named for Chicago Fire Lt. Scott Gillen, who was killed in 2000 by a drunk driver on a freeway.

The law requires motorists to slow down, "maintaining a safe speed for road conditions," and, when possible, to change lanes, creating space between the stopped vehicle and passing traffic. Violators can face fines up to \$10,000 and possible license suspensions. In criminal cases, a driver can receive a more severe sentence for violating Scott's Law as well.

Though more than 18 years have passed since Gillen's death, his widow said it is still difficult for her to discuss the issue and think about the other people who have been injured or killed because motorists were not more careful. Terri Kramer, 63, said she smiles whenever she sees drivers pull away from emergency vehicles, but she also wonders how effectively the law

can be enforced unless an accident has occurred.

"To me, it shouldn't have to be a law — it should just be a common sense thing," Kramer said. "Before it was a law, I always moved over."

In Lambert's case, the motorist is accused not only of failing to pull away from the squad car, but of deliberately swerving into the left shoulder, where the trooper was standing, to pass the accident. Authorities also allege that 61-year-old Scott Larsen, of Kenosha, Wis., had cannabis in his system at the time of the crash.

Larsen was charged with felony reckless homicide in connection with the crash and pleaded not guilty in Cook County court Monday.

Since Lambert's death, state police have seemingly stepped up enforcement of Scott's Law and have sought to raise awareness through social media.

Between Jan. 1 and March, troopers issued 366 tickets for violations, compared with 138 for the same period last year. For all of 2018, troopers issued 881 citations, according to data provided by the agency. In many cases, troopers were parked and doing paperwork after a stop when vehicles whizzed past them, so the officers followed those drivers to write the tickets, said Garcia, the state police sergeant.

According to Tribune reports, the number of tickets issued each year has fluctuated. In 2005, for example, state police only handed out

74 citations for the entire state, but in July 2008, state records showed the agency had issued 1,770 so far that year.

The inconsistent numbers bothered Lane, who said departments must routinely enforce traffic violations, even when they are short on resources, if the goal is for motorists to abide by the rules.

For Garcia, the first-hand experience of conducting stops on the roads has reinforced the importance of Scott's Law, which she said troopers are specifically monitoring.

The 15-year department veteran recalled how dangerous it was to be outside of her squad when vehicles zoomed past. That's why everyone can benefit from the expanded law, which now applies to private vehicles and commercial trucks, Garcia said.

"When I was out on the road, the pressure or the force of a vehicle passing can push you, and sometimes it can pull you onto the road," she said. "So if you have someone on the side of the road trying to change their tire, and they are not as trained as we are to know what just happened, it's worse for them. They might get caught up."

Even remaining inside a vehicle poses safety threats for troopers. In a crash that occurred after 12:30 a.m. Friday, a driver on the Tri-State Tollway in Lake Forest veered into the left lane, hitting a squad car that was parked in the center-median crossover with a trooper inside, according to state police. Both the trooper and the other driver, a 50-year-old Wisconsin man, were taken to the hospital with non-life-threatening injuries, and the motorist was charged with aggravated driving under the influence, authorities said. The trooper's hazard lights were not flashing at the time of the crash, police said.

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# Chicago Tribune

## NATION & WORLD

### Newtown parents can sue gun-maker

Conn. court rules suit can go forward on marketing points

BY DAVE COLLINS  
Associated Press

HARTFORD, Conn. — Gun-maker Remington can be sued over how it marketed the rifle used to kill 20 children and six educators at Sandy Hook Elementary School in 2012, a divided Connecticut Supreme Court ruled Thursday.

Gun control advocates touted the ruling as providing a possible road map for victims of other mass shootings to circumvent a long-criticized federal law that shields gun manufacturers from liability in most cases when their products are used in crimes. Gun rights supporters bashed the decision as judicial activism and overreach.

In a 4-3 decision, justices reinstated a wrongful-death lawsuit against Remington and overturned the ruling of a lower court judge, who said the entire lawsuit was prohibited by the 2005 federal law. The majority said that while most of the lawsuit's claims were barred by the federal law, Remington could still be sued for alleged wrongful marketing under Connecticut law.

"The regulation of advertising that threatens the public's health, safety, and morals has long been considered a core exercise of the states' police powers," Justice Richard Palmer wrote for the majority, adding he didn't believe Congress envisioned complete immunity for gun-makers.

Several lawsuits over mass shootings in other states have been rejected



NED GERARD/HEARST CONNECTICUT MEDIA

Attorney Josh Koskoff speaks Thursday about the decision in a lawsuit brought by families of victims of the shooting at Sandy Hook Elementary in 2012.

because of the federal law.

The plaintiffs in Connecticut include a survivor and relatives of nine people killed in the massacre. They argue the Bushmaster AR-15-style rifle used by Newtown shooter Adam Lanza is too dangerous for the public and Remington glorified the weapon in marketing it to young people, including those with mental illness.

Remington, based in Madison, N.C., has denied wrongdoing and previously insisted it can't be sued because of the 2005 law, called the Protection of Lawful Commerce in Arms Act. A Remington spokesman said Thursday the company had no comment on the court ruling.

James Vogts, a lawyer for

Remington, has cited the 2005 federal law and previously said the Bushmaster rifle is a legal firearm used by millions of people for hunting, self-defense and target shooting.

Lanza, 20, shot his way into the locked school in Newtown on Dec. 14, 2012, and killed 20 first-graders and six educators with a Bushmaster XM15-E2S rifle, similar to an AR-15.

Nicole Hockley, whose 6-year-old son Dylan died in the shooting, said Thursday that a main goal of the lawsuit is to stop Remington and other gun-makers from gearing their advertising toward troubled young men.

"We have always said our case is about reckless sales and marketing to disturbed

youth," Hockley said. "We wanted our day in court. This is a step forward to ensure that manufacturers like Remington are not allowed to keep targeting people who are at risk."

A gun industry group, the National Shooting Sports Foundation, which happens to be based in Newtown, said the state Supreme Court ruling was an "overly broad interpretation" of an exception to the 2005 federal law.

"The majority's decision today is at odds with all other state and federal appellate courts that have interpreted the scope of the exception," the group said in a statement, adding it "respectfully disagrees with and is disappointed by the court's majority decision."

A spokeswoman for the National Rifle Association declined to comment.

Joshua Koskoff, a lawyer for the plaintiffs, has said the Bushmaster rifle and other AR-15-style rifles were designed as military killing machines and should never have been sold to the public. He accuses Remington of targeting younger, at-risk males through "militaristic marketing and astute product placement in violent first-person shooter games."

"The families' goal has always been to shed light on Remington's calculated and profit-driven strategy to expand the AR-15 market and court high-risk users, all at the expense of Americans' safety," Koskoff said Thursday. "Today's decision is a

critical step toward achieving that goal."

The lawsuit seeks undisclosed damages.

Robert J. Spitzer, chairman of political science at the State University of New York at Cortland and an expert on guns and the Second Amendment, said the Connecticut ruling runs counter to the 2005 federal law. Even though the court allowed the case to proceed, he said, there still be a very high bar for successfully suing Remington.

"The likelihood they'll succeed is small," he said.

Still, allowing the lawsuit to move forward means that there will be an opportunity for discovery that would unearth company documents that could be embarrassing for Remington.

### Executive gave tip that led to admissions bribery case

BY ALANNA DURKIN  
RICHER  
Associated Press

BOSTON — The nationwide school admissions scandal that has snared elite universities, college administrators, the superwealthy, celebrities and coaches began with a tip from an executive whom investigators were targeting in a securities fraud probe, a law enforcement official said Thursday.

The executive told Boston authorities chasing down the market manipulation scheme that the women's soccer coach at Yale University said he would label the executive's daughter as a recruit in exchange for cash, the official said. The official was not authorized to discuss the case and spoke on the condition of anonymity.

Investigators recorded a meeting between the executive and the coach at a Boston hotel room in April 2018. During the meeting, which is described in court documents, authorities say Rudy Meredith told the father he would help his daughter get into Yale in exchange for \$450,000. Meredith accepted \$2,000



GETTY/AFP 2018

The Hallmark Channel on Thursday cut ties with actress Lori Loughlin.

in cash in the hotel room and gave the executive directions about how to wire the rest of the money, authorities say.

Meredith, who resigned from Yale in November, has agreed to plead guilty to charges including wire fraud.

The Wall Street Journal first reported the source of the tip. Authorities have not publicly identified the executive.

At least nine athletic coaches and 33 parents, many of them prominent in law, finance, fashion, the food and beverage industry and other fields, have been

charged in the case. They include Hollywood stars Felicity Huffman and Lori Loughlin.

Some parents spent hundreds of thousands of dollars, as much as \$6.5 million, to guarantee their children's admission, officials said.

Massachusetts U.S. Attorney Andrew Lelling has said that the investigation is continuing and that authorities believe other parents were involved. The IRS is also investigating, since some parents allegedly disguised the bribes as charitable donations.

For one celebrity, more bad news came Thursday as the Hallmark Channel cut ties with favored star Loughlin, a day after her arrest put the family-friendly network and extended Hallmark brand in uncomfortable proximity to the headline-grabbing scandal.

Loughlin and her husband, fashion designer Mossimo Giannulli, are accused of paying bribes to gain their daughters' college admissions.

"We are saddened by the recent allegations surrounding the college admissions process," Hallmark Cards Inc., parent company



DOUG ENGLE/AP 2016

Rudy Meredith, right, resigned from Yale in November, and will plead guilty to charges.

of the Crown Media Family Networks umbrella group that includes the Hallmark Channel, said in a statement.

"We are no longer working with Lori Loughlin" and have stopped development of all productions with the actress for Crown Media channels, the statement said.

Loughlin's career and the Hallmark Channel were deeply intertwined. She's been among its so-called Christmas queens who star in a slate of popular holiday movies, and also starred in the ongoing "Garage Sale Mysteries" movies and the

series "When Calls the Heart."

Fallout from the arrests also affected their daughter, Olivia Jade Giannulli, a social-media star who pushes products on her accounts.

The 19-year-old University of Southern California student was dropped Thursday from advertising deals with cosmetics retailer Sephora and hair products company TRE-Semme, the companies said in statements.

In one of the first lawsuits to come out of the unfolding scandal, several students are suing Yale, Georgetown, Stanford and

other schools involved in the case, saying they and others were denied a fair shot at admission.

The plaintiffs brought the class-action complaint Wednesday in federal court in San Francisco on behalf of themselves and other applicants, asking for unspecified damages and the return of all application fees.

They argued that applicants who played by the rules were victimized when rich and famous parents paid bribes that enabled unqualified students to get into highly selective universities.



FERNANDO LLANO/AP

The U.S. Embassy and its flag pole without the American flag Thursday in Caracas, Venezuela.

### Last remaining American diplomats leave Venezuela

BY CHRISTOPHER  
TORCHIA  
Associated Press

CARACAS, Venezuela — The last remaining American diplomats in Venezuela left the country Thursday, amid deteriorating ties between Washington and Venezuelan President Nicolas Maduro.

"I know it is a difficult moment for them," U.S. Secretary of State Mike Pompeo said of the departing diplomats. He said they would continue to carry on

their "mission from other locations, where they will continue to help manage the flow of humanitarian assistance to the Venezuelan people."

He said the U.S. remains committed to supporting opposition leader Juan Guaido, who has declared himself interim president and is trying to oust Maduro and hold what he says would be free and fair elections. "We look forward to resuming our presence once the transition to democracy begins," Pom-

peo said in a statement.

A convoy was seen leaving the U.S. Embassy in Caracas on Thursday morning. The diplomats left the country on a chartered civilian aircraft.

James Story, who was the top-ranking U.S. diplomat in Venezuela, said in a video message that most Venezuelans don't support Maduro and that the government had used "the threat of armed gangs" against its people.

"How can they talk about democracy when they sys-

tematically violate the constitution, disable political parties, imprison opposition leaders and persecute anyone who dares to raise their voice in opposition?" Story said.

Earlier this week, Maduro praised Story for his professional conduct. However, the Venezuelan government had described the remaining American diplomats as a threat to the country's peace and stability.

Meanwhile, businesses reopened and public trans-

portation resumed in parts of Venezuela where power has been restored, ending nearly a week of the country's worst blackouts. The government says the national power grid is functioning well and that running water has returned to most of the country, though some areas reported continuing problems.

Some neighborhoods in the northwestern city of Maracaibo, where massive looting occurred during the outages, still didn't have power.

# House: Make Mueller report public

Resolution passes Dem-led chamber 420-0, but it's unlikely to get through the Senate

BY MARY CLARE JALONICK  
Associated Press

WASHINGTON — The House voted unanimously Thursday for a resolution calling for any final report in special counsel Robert Mueller's Russia investigation to be made public, a symbolic action designed to pressure Attorney General William Barr into releasing as much information as possible when the probe is concluded.

Also on Thursday, the top Republican on the Judiciary panel, Rep. Doug Collins, released a transcript of a closed-door interview with two FBI officials who told Congress in June 2018 that during the early days of the Russia probe, FBI officials debated whether Donald Trump's chance of winning should factor into how aggressively they investigated potential coordination between his campaign and the Kremlin.

Peter Strzok, the former FBI agent who helped lead the investigation, told lawmakers in a closed-door interview that the FBI had received information from an "extremely sensitive

source" alleging collusion between the government of Russia and members of the Trump campaign. FBI officials, including then-Deputy Director Andrew McCabe, debated internally how vigorously to follow up on that information given that Democrat Hillary Clinton was seen at the time as likely to defeat Trump, and an aggressive investigation had the potential of exposing the source.

Strzok recalled that he disagreed that a candidate's electability should be part of the equation.

"If there are members of the Trump campaign who are actively illegally colluding with the government of Russia, that's something the American people need to know, that's something candidate Trump potentially needs to know. And equally, if they aren't guilty of anything, that's also important," Strzok said. "So my statement there is: We can't consider, we can't take into consideration, the likelihood or unlikelihood of anybody's electoral process. We need to go, based on the gravity of this allegation, go investigate it and get to the bottom of it."



EVAN VUCCI/AP

FBI agent Peter Strzok told a House panel in 2018 about a debate over how aggressively to investigate Donald Trump in 2016. A transcript of that interview was released Thursday.

The Democratic-backed resolution, which passed 420-0 Thursday, comes as Mueller appears to be nearing an end to his investigation. Lawmakers in both parties have maintained there will have to be some sort of public resolution when the report is done — and privately hope that a report shows conclusions that are favorable to their own side.

Four Republicans voted present: Michigan Rep. Justin Amash, Florida Rep. Matt Gaetz, Arizona Rep.

Paul Gosar and Kentucky Rep. Thomas Massie.

The resolution is unlikely to be passed in the Senate, where Democratic leader Chuck Schumer tried to bring it up hours after House passage. He was rebuffed when Senate Judiciary Committee Chairman Lindsey Graham objected.

Though Mueller's office has said nothing publicly about the timing of a report, several prosecutors detailed to Mueller's team have left in recent months, suggesting that the investigation is

winding down.

The nonbinding House resolution calls for the public release of any report Mueller provides to Barr, with an exception for classified material. The resolution also calls for the full report to be released to Congress.

Mueller is required to submit a report to Barr, and then Barr can decide how much of that is released publicly.

White House spokesman Hogan Gidley called the resolution "ridiculous."

Collins released the transcript from the June 2018 interview as part of an ongoing effort to paint the early days of the Russia investigation as tainted by law enforcement bias. In the past week, Collins has released transcripts of similar interviews with Justice Department official Bruce Ohr and ex-FBI lawyer Lisa Page, with whom Strzok exchanged anti-Trump text messages during the 2016 election and investigations into his campaign.

Those text messages have made Strzok and Page particular targets of outrage from Republicans and from Trump. Strzok was removed from Mueller's investigative team following the discovery of the texts and was later fired from the FBI. Page has since left the bureau.

In a statement Thursday, Strzok attorney Aitan Goelman said his client welcomed the release of the transcript.

"It is further evidence that, contrary to the impression that the President's allies in Congress tried to create with their selective and often inaccurate leaks, Pete at all times discharged his duties honorably, patriotically, and without regard to his personal political opinions," Goelman said.

## Senate

Continued from Page 1

Moments after Thursday's vote, the president tweeted a warning: "VETO!"

Two years into the Trump era, 12 GOP senators, including the party's 2012 presidential nominee, Mitt Romney of Utah, joined the dissent over the emergency declaration order, which would enable the president to seize billions of dollars for the wall that Congress intended elsewhere.

"The Senate's waking up a little bit to our responsibilities," said Sen. Lamar Alexander, R-Tenn., who said the chamber had become "a little lazy" as an equal branch of government.

"I think the value of these last few weeks is to remind the Senate of our constitutional place," he said.

Many senators said the vote was not necessarily a rejection of the president or the wall, but protections against future presidents — namely a Democrat who might want to declare an emergency on climate change, gun control or any number of other issues.

"This is constitutional question, it's a question about the balance of power that is core to our Constitution," Romney said. "This is not about the president," he added. "The president can certainly express his views as he has and individual senators can express theirs."

Thursday's vote was the first direct challenge to the 1976 National Emergencies Act, just as Wednesday's on Yemen was the first time Congress invoked the decades-old War Powers Act to try to rein in a president. Seven Republicans joined Democrats in halting U.S. backing for the Saudi Arabia-led coalition in the aftermath of the kingdom's role in the killing of journalist Jamal Khashoggi. Even though there's not likely to be enough numbers to override a veto, the votes sent a message from Capitol Hill.

"Today's votes cap a week of something the American people haven't seen enough of in the last two years," said Senate Minority Leader Chuck Schumer, "both parties in the United States Congress standing up to Donald Trump."

The result is a role-reversal for Republicans who have been reluctant to take on Trump, bracing against his high-profile tweets and public attacks of reprimand.

But now they are facing challenges from voters — in some states where senators face stiff elections — who are expecting more from Congress.

Maine GOP Sen. Susan Collins, who's among those most vulnerable in 2020, said she's sure the president

"will not be happy with my vote. But I'm a United States senator and I feel my job is to stand up for the Constitution, so let the chips fall where they may."

Trump's grip on the party, though, remains strong and the White House made it clear that Republicans resisting Trump could face political consequences. Ahead of the voting, Trump framed the issue as with-him-or-against-him on border security, a powerful argument with many.

"A vote for today's resolution by Republican Senators is a vote for Nancy Pelosi, Crime, and the Open Border Democrats!" Trump tweeted. "Don't vote with Pelosi!" he said in another, referring to the speaker of the House.

A White House official said Trump won't forget when senators who oppose him want him to attend fundraisers or provide other help. The official spoke on condition of anonymity.

"I don't think anybody's sending the president a message," said Jim Risch of Idaho, the GOP chairman of the Senate Foreign Relations Committee. He blamed the media for "reaching" to view every action "through the prism of the presidency, and that isn't necessarily the way it works here."

Trump brought on the challenge months ago when he all but dared Congress not to give him the \$5.7 billion he was demanding to build the U.S.-Mexico wall or risk a federal government shutdown.

Congress declined and the result was a 35-day shutdown, the longest in U.S. history.

Against the advice of GOP leaders, Trump invoked the national emergency declaration last month, allowing him to try to tap about \$3.6 billion for the wall by shuffling money from military projects, and that drew outrage from many lawmakers.

Trump had campaigned for president promising Mexico would pay for the wall.

The Constitution gives Congress the power of the purse, and lawmakers seethed as they worried about losing money for military projects that had already been approved for bases at home and abroad. The Democratic-led House swiftly voted to terminate Trump's order.

Senate Republicans spent weeks trying to avoid this outcome, up until the night before the vote, in a script that was familiar — up until the gavel.

In a last-ditch effort the night before the vote, Lindsey Graham and other senators dashed to the White House to try once again for Trump's support to broker an alternative plan.

Trump was frustrated by their arrival. They mostly failed.

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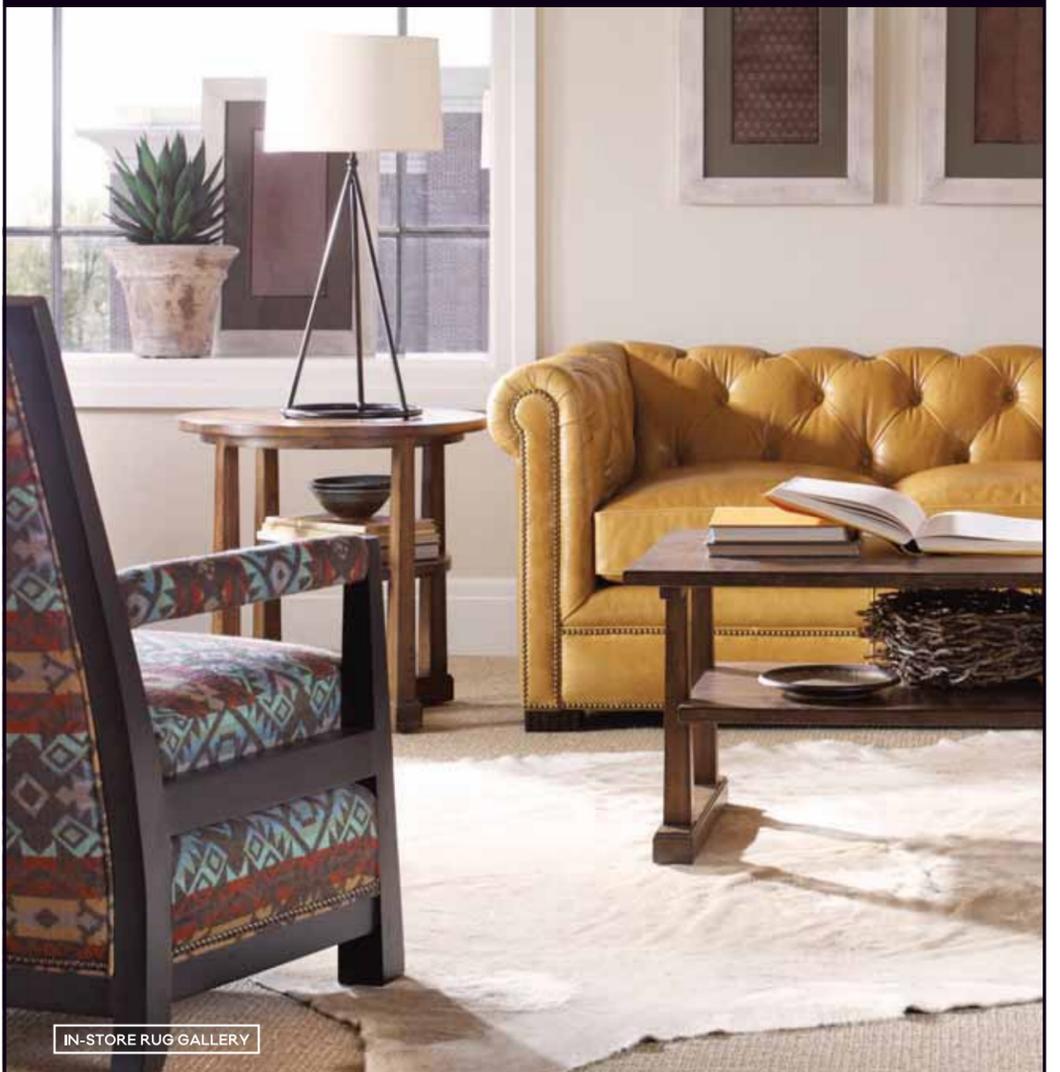
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# Climate deniers turn heat on schools

Advocacy groups want 'both sides' of settled issue taught

By MICHAEL ELMA  
Associated Press

HARTFORD, Conn. — A Connecticut lawmaker wants to strike climate change from state science standards. A Virginia legislator worries teachers are indoctrinating students with their personal views on global warming. And an Oklahoma state senator wants educators to be able to introduce alternative viewpoints without fear of losing their jobs.

As climate change becomes a hotter topic in American classrooms, politicians around the country are pushing back against the near-universal scientific consensus that global warming is real, dire and man-made.

Of the more than a dozen such measures proposed so far this year, some already have failed. But they have emerged this year in growing numbers, many of them inspired or directly encouraged by a pair of advocacy groups, the Discovery Institute and the Heartland Institute.

"You have to present two sides of the argument and allow the kids to deliberate," said Republican state Sen. David Bullard of Oklahoma, a former high school geography teacher whose bill, based on model legislation from the Discovery Institute, ran into opposition from science teachers and went nowhere.

Scientists and science education organizations have blasted such proposals for sowing confusion and doubt on a topic of global urgency. They reject the notion that there are "two sides" to the issue.

"You can't talk about two sides when the other side doesn't have a foot in reality," said University of Illinois climate scientist Donald Wuebbles.



Rising seas are threatening lighthouses worldwide, including the East Point Lighthouse in Maurice River Township, N.J.



Bullard



Piscopo

fight that began decades ago over the teaching of evolution, in which opponents led by conservative Christians have long called for schools to present what they consider both sides of the issue.

Some of those who reject mainstream climate science have cast the debate as a matter of academic freedom.

James Taylor, a senior fellow at Heartland, an Illinois-based group that dismisses climate change, said it is encouraging well-rounded classroom discussions on the topic. The group, which in 2017 sent thousands of science teachers copies of a book titled "Why Scientists Disagree About Global Warming," is now taking its message directly to students.

A reference book it is planning for publication this year will rebut arguments linking climate change to hurricanes, tornadoes and other extreme weather.

"We're very concerned the global warming propaganda efforts have encouraged students to not engage in research and critical thinking," Taylor said, referring to news reports and scientific warnings.

Neither Discovery nor Heartland discloses the identities of its donors.

Instruction on the topic varies widely from place to place, but climate change and how humans are altering the planet are core topics emphasized in the Next Generation Science Standards, developed by a group of states. Nineteen states and the District of Columbia have adopted the standards, and 21 others have embraced some of the material with modifications.

Still, a survey released in 2016 found that of public middle- and high-school science teachers who taught something about climate change, about a quarter gave equal time to perspectives that "raise doubt

about the scientific consensus."

By early February, the Oakland, California-based nonprofit National Center for Science Education flagged over a dozen bills this year as threats to the integrity of science education, more than the organization typically sees in an entire year.

Several of them — including proposals in Oklahoma, North Dakota and South Dakota — had language echoing model legislation of the Seattle-based Discovery Institute, which says teachers should not be prohibited from addressing strengths and weaknesses of concepts such as evolution and global warming.

Similar measures became law in Louisiana in 2008 and Tennessee in 2012. In states where they may not be feasible politically, Discovery has urged legislators to consider non-binding resolutions in support of giving teachers latitude to "show support for

critical thinking" on controversial topics. Lawmakers in Alabama and Indiana passed such resolutions in 2017.

Discovery officials did not respond to requests for comment.

Florida state Sen. Dennis Baxley is pressing legislation that would allow schools to teach alternatives to controversial theories.

"There is really no established science on most things, you'll find," the GOP legislator said.

Elsewhere, lawmakers in Connecticut and Iowa, which both adopted the Next Generation Science Standards, have proposed rolling them back. Connecticut state Rep. John Piscopo, a Republican who is a Heartland Institute member, said he wants to eliminate the section on climate change, calling it "totally one-sided."

Other bills introduced this year in such states as Virginia, Arizona and Maine call for teachers to avoid political or ideological indoctrination of their students.

"If they're teaching about a subject, such as climate change, and they present both sides, that's fine. That's as it should be. A teacher who presents a skewed extension of their political beliefs, that's closer to indoctrinating. That's not good to kids," said Virginia state Rep. Dave LaRock, a Republican.

While there are many details about climate science hotly debated among scientists, it is well-established that global warming is real, human-caused and a problem, said scientist Chris Field, director of the Stanford Woods Institute for the Environment.

"When people say we ought to present two sides, they're saying we ought to present a side that's totally been disproven along with a side that has been fundamentally supported by the evidence," Field said.

## Firefighter suicides reflect increased stress

By NINA AGRAWAL  
Los Angeles Times

LOS ANGELES — Capt. Ryan Mitchell had just finished three punishing weeks of firefighting. He had deployed to fires far from home, then returned only to dash out to another one.

Mitchell's parents and 16-month-old son came to visit him at the station.

"He didn't look good. He was tired, he was thin, his eyes were shallow. He wasn't his usual self," Mitchell's father, Will, recalled.

Two days later, Mitchell reported to Cal Fire's San Diego unit headquarters for his regular 72-hour shift.

After he finished, on Nov. 5, 2017, he drove east to the Pine Valley Creek Bridge, among the highest in the U.S.

He parked his car, walked to the edge and jumped.

Mitchell, 35, was one of at least 115 firefighters and emergency medical service workers in the U.S. who committed suicide in 2017, according to data compiled by the Firefighter Behavioral Health Alliance, which tracks such figures nationwide.

The figure, likely an undercount, is a startling

one, and one that many worry portends an epidemic as ever-lengthening fire seasons, more frequent mass casualty events and increased strain on emergency personnel take their toll.

The suicide rate among such workers has been estimated at 18 per 100,000 people, exceeding the rate in the general population of 13 per 100,000, according to a report by the Ruderman Family Foundation and federal data.

Documented suicides have been rising since around 2005, and exceeded 100 each year from 2014 to 2017, according to the behavioral health alliance.

More firefighters took their own lives than died on the job over that span, though line-of-duty deaths often eclipse suicides in the media and public consciousness.

A small but dedicated group of people across the country is working to change that.

In the past few years these advocates have sought to increase awareness about firefighters' mental health, pushed departments to offer more firefighter-appropriate help and stepped in as counselors themselves.

In Mitchell's case, there were no glaring signs of struggle.

Cal Fire Division Chief Daryll Pina, one of Mitchell's mentors, said the two had an hourlong conversation in the weeks before he died.

Mitchell, who had been a firefighter for more than 12 years, talked about the demands of being a captain, Pina said. He was thinking of applying for a transfer to work on a helicopter. And he had separated from his wife.

"But I never felt like he was at this point in his life, that he was struggling with (thoughts of suicide)," Pina said.

Mitchell loved his job, his father said.

Firefighters and emergency medical services workers routinely witness horrific, traumatic events — a daily reality not always understood by the public, say psychologists.

"It's chronic, repeated exposure to everyone's worst day," said Sara Jahnke, director of the Center for Fire, Rescue and EMS Health Research at the National Development and Research Institutes Inc., a nonprofit health research group.

On any given shift, that



STACEY WESCOTT/CHICAGO TRIBUNE 2013

Retired fire captain Jeff Dill founded the Illinois-based Firefighter Behavioral Health Alliance.

could mean a child drowning, a family killed in a car accident or an active shooter.

The nature of shift work can make things worse, as firefighters may be scheduled or recalled to work on holidays and birthdays, putting stress on family relationships.

The culture and expectations surrounding firefighters don't help.

"When people call 911 they want someone there who's going to be brave and heroic and handle the situation," said Jeff Dill, a retired fire captain in Illinois who is

a licensed counselor and founder of the Firefighter Behavioral Health Alliance.

Any time the stresses of the job get to be too much, Dill said, "we bury it."

Secreting those stresses away, time and time again, eventually takes its toll.

Studies have shown that the prevalence of post-traumatic stress disorder, binge drinking behaviors and depression — each of which is associated with a greater likelihood of suicidal thoughts — are higher among firefighters than the general population.

The issues are often in-

tertwined.

"You can certainly imagine where difficulties within the job, perhaps not having effective coping strategies would lead to post-traumatic stress or depression, which might result in alcohol use, which could lead to the end of a relationship or (loss of a job)," said Marc Kruse, a clinical psychologist with the Austin Fire Department and Austin-Travis County Emergency Medical Services in Texas.

"If it cycles down, (that) could lead to someone attempting suicide," he said.

## Police: Beware of German gardener's bombs made before he died

By MICHAEL BRICE-SADDLER  
The Washington Post

Not much is known about Bernhard Graumann, a 59-year-old German gardener who died March 1 in his home in Mehlingen, Germany. But reports indicate he enjoyed making things blow up, and authorities are now warning people who might have had bad relations with him to be extremely cautious.

Those who knew Graumann say he was a per-

former — using pyrotechnics to add an entertaining flair while re-enacting scenes from the Middle Ages. He also dabbled in re-creating antique fire-arms that use gunpowder, according to the BBC.

But local authorities fear the man also used his expertise for significantly darker purposes, to rig booby traps prior to his death intended to harm his enemies from beyond the grave. The Associated Press reports one person has already been killed and two others were

harmed in recent days because of hidden bombs. Police have linked those bombs to Graumann.

"It cannot be ruled out that the deceased made other preparations that could endanger further people," local police said, according to the AP. Authorities say a hotline they set up has received more than 60 calls — primarily from former associates of Graumann fearing they could be next.

On the day of Graumann's death, a 64-year-old

doctor in a nearby town was killed in an explosion.

German police told the BBC he succumbed to a disguised explosive placed outside his practice, designed to detonate when removed from the ground. The sinister case took another turn March 3, when a 37-year-old woman and her 4-year-old daughter were injured by shards of glass after placing a log rigged with explosives into a wood-burning stove.

The woman and her daughter are expected to

survive, but police say someone placed the booby-trapped log inside their home, according to the AP. Graumann is identified as a suspect in both incidents, and on March 6, bomb disposal experts removed another rigged log from the home of a different woman, who apparently also had issues with the gardener.

"He had a personal or business connection with the victims," German police said to the BBC, adding that there had been "conflicts in the past." They have not

ruled out the possibility that Graumann hid more traps before he died.

Police say there are no signs of foul play in Graumann's death, though an autopsy report is not expected until later this month. The AP notes it is unusual his full name was released, but authorities identified the man as a warning to others who knew him. They've since discovered gunpowder and other items associated with explosives inside Graumann's home.

# Hurdles remain in war on polio

Mistrust born of ignorance hurts Pakistan campaign

BY PAMELA CONSTABLE AND HAQ NAWAZ KHAN  
The Washington Post

RAWALPINDI, Pakistan — The one-minute video, recorded in a village in northwestern Pakistan last month, was a poignant cry from one of the world's last pockets of polio. A man in a woolen shawl, cradling a tiny child in his lap, stared morosely at the camera.

"We did not vaccinate our son. Now his feet cannot feel anything," the man said in Pashto. "I ask you all to vaccinate your children. If one child becomes a victim, it is a loss for all."

Yet some parents are still not convinced, even after the immunization of tens of millions of Pakistani children, fatwas from Islamic scholars declaring the vaccine safe, and a sharp drop in the number of childhood cases nationwide, from 20,000 in 1994 to 12 last year.

And though the virus is tantalizingly close to being eradicated in Pakistan, it has recently reappeared in drain and sewer samples from eight urban areas, and four new cases of paralyzed children have been confirmed since Jan. 1.

The reason for this stunning setback, officials say, is not medical, financial or environmental, although fetid streams and ravines of garbage mar some poor urban communities where the virus keeps being found. With international support, Pakistan has enough vaccine to immunize every child a dozen times over. In January alone, it inoculated 39 million.

The reason is mistrust, born of ignorance and rumor-mongering. Although it is illegal for a parent to refuse the vaccine, thousands of families do so. Their fear is fanned by cultural taboos, religious propaganda and tales of



Hafsa Ali, 10, receives anti-polio drops from Shehnaz Bibi, a volunteer who goes door-to-door to administer the vaccine.

foreign plots. Just six months ago, an online video of unknown origin, showing a Pakistani child purportedly crippled by the vaccine, went viral.

"The only thing standing between us and a polio-free Pakistan is lack of parental awareness," said Babar bin Atta, the federal official heading a new, national anti-polio crusade. He noted that some Pakistanis still believe the vaccine is a secret anti-fertility drug. "We have to regain public trust."

Opposition to vaccines has been rebounding around the world, even though they have eradicated diseases such as smallpox and measles in many countries. The new wave of refusals stems from a similar mix of concerns that were once on the wane.

In Pakistan, the problem

is especially persistent among ethnic Pashtuns, including Afghan visitors, refugees and migrants. Atta said the main route of polio virus runs from the Afghan border, down through the northwest tribal region into Khyber Pakhtunkhwa province, and continues south.

Afghanistan is the only country besides Pakistan where polio remains endemic, with 21 confirmed cases in 2018 and one this year. Aid agencies have organized repeated vaccine campaigns there, but delivery of health services is difficult in conflicted regions, including those along the porous Pakistan border.

The Pakistani tribal belt has presented a separate, deadly challenge. More than 70 vaccinators or their guards have been killed by Islamist militants in the region since 2011 although

attacks have dwindled to a handful. Nadia Bibi, 37, who administers vaccines in the Mohmand tribal area, was shot and badly injured one night in 2014, when militants attacked her house.

"The security situation is much better now, but we still face opposition," said her husband, Falak Niaz, 43, who also does anti-polio work. Bibi agreed. "Parents still ask silly questions, like, 'Is this a conspiracy to control our population?'"

About 100 miles southwest lies Rawalpindi, a city of 2 million. It is a major hub for Pashtuns who settled there after fleeing conflict in the northwest, or who trade in fruits and vegetables in open-air markets. Officials say people who travel to the northwest sometimes bring back children who have not been vaccinated.

Polio spreads by traveling from the feces of an infected person to the intestines of an unvaccinated child, who has a 1-in-200 chance of contracting the disease. Immunization drops are given at birth and repeated several times. Recently, authorities raised the maximum age for mandatory vaccination from 5 to 10 years.

No recent cases have been reported in Rawalpindi, but in some Pashtun communities, water and sewer samples have contained the virus. They are prime targets in a newly launched drive to inoculate more than 810,000 children in the region.

One recent morning, teams administered the vaccine at girls' schools. Each girl obediently opened her mouth and a volunteer squirted several drops on her tongue. Then a second

team member rubbed indelible purple ink on her thumbnail.

No parents were present to raise objections. It also helped that the volunteer administering the drops was Zahida Bibi, 45, a familiar figure in the community.

"I want to be a part of this, so our children get protected," Bibi said. "In the past, many of our people did not get the drops. But now things are changing, and everyone gets them."

Other teams went door-to-door, where gaggles of children played on rooftops. Some were refugees from Mohmand, and vaccinators tried to ascertain whether any of the children were visiting from there. The adults were polite, but some still expressed doubts.

"We heard these drops might be for family planning, or that they were sent from America against Muslims," said an elderly man babysitting his grandchildren. "But now we are mentally prepared. We know the drops are good for our kids, and we don't want disease to spread."

Atta said that vaccine refusals have become rare and that disputes are usually mediated by community or health officials, rather than involving the police. But officials have also seen signs of stealthy refusals, such as people putting ink marks on their children's nails surreptitiously.

But as Pakistan races to eliminate the virus, the intensity of its efforts has raised new doubts. In recent interviews in Rawalpindi, several people asked why older children were now being vaccinated too, and why health workers were knocking on their doors so often.

"We have all been cooperating with the authorities, but people are bothered and confused," said Mohammed Sarwar, 54, who was drinking tea with friends in a Pashtun neighborhood. "It makes you wonder if there is something wrong with the vaccine after all."



Supporters and opponents of Brexit protest Thursday near Parliament in London.

## British officials vote to delay Brexit past March 29 deadline

BY JILL LAWLESS AND DANICA KIRKA  
Associated Press

LONDON — Brexit just got a bit further away.

After weeks of political gridlock, Britain's Parliament voted Thursday to seek a delay of the country's departure from the European Union, a move that will likely avert a chaotic withdrawal on the scheduled exit date of March 29.

With Brexit due in 15 days and no divorce deal yet approved, the House of Commons voted 412-202 to ask the bloc to postpone Britain's exit until at least June 30.

The vote gives Prime Minister Theresa May some breathing space, but is still humbling for a leader who has spent two years telling Britons they were leaving the bloc March 29.

Power to approve or reject the extension lies with the EU, which has signaled that it will only allow a delay if Britain either approves a divorce deal or makes a fundamental shift in its approach to Brexit. In a historic irony, almost three years after Britain voted to leave the EU, its future is now in the bloc's hands.

May is likely to ask EU leaders for an extension at a March 21-22 summit of the

bloc in Brussels.

The European Commission said the bloc would consider any request, "taking into account the reasons for and duration of a possible extension."

May was forced to consider a Brexit delay after lawmakers twice rejected her EU divorce deal and also ruled out, in principle, leaving the bloc without an agreement. Withdrawing without a deal could mean major disruptions for businesses and people in the U.K. and the 27 remaining countries.

By law, Britain will leave the EU on March 29, with or without a deal, unless it cancels Brexit or secures a delay.

Thursday could have been worse for May. Lawmakers rejected an attempt to strip her of control over the Brexit agenda. They defeated by the narrowest of margins — 314-312 — an opposition attempt let Parliament choose an alternative to May's rejected divorce deal and forced the government to negotiate it with the EU.

Lawmakers also voted against holding a second Brexit referendum — at least for now.

By a 334-85 vote, they defeated a motion that called for another vote by the public on whether to

stay in the EU or leave. Campaigners for a new referendum are divided over whether the time is right to push for a second Brexit vote. The vote doesn't prevent lawmakers from trying again later for another referendum.

May has signaled she will try a third time to get backing for her agreement next week. She is seeking to win over Brexit-backing opponents in her own party and its Northern Irish political ally, the Democratic Unionist Party, who fear the deal keeps Britain too closely tied to the EU.

If May's deal is approved, she hopes to use a delay until June 30 to enact legislation needed for Britain's departure. She has warned Brexit supporters who oppose her deal that if no withdrawal agreement is passed in the coming days, the only option will be to seek a long extension that could mean Brexit never happens.

Any delay in the Brexit process would require the unanimous approval of all 27 remaining EU member states.

The EU is reluctant to postpone Brexit beyond the late May elections for the European Parliament, because that would mean Britain taking part even as it prepares to leave.

## Ethiopia crash black boxes arrive in France for analysis

BY ELIAS MESERET AND YIDNEK KIRUBEL  
Associated Press

HEJERE, Ethiopia — Flight recorders from a doomed Ethiopian Airlines flight arrived in France for analysis Thursday as frustrated relatives of the 157 people killed stormed out of a meeting with airline officials in Addis Ababa.

Sunday's crash was the second fatal flight for a Boeing 737 Max 8 since October. More than 40 countries, including the United States, have now grounded the planes or refused to let them into their airspace.

After holding out for several days, the U.S. Federal Aviation Administration issued an emergency order grounding the planes Wednesday, saying they had new satellite data and evidence that showed the movements of the Ethiopian Airlines Flight 302 were similar to those of Lion Air Flight 610. That flight crashed Oct. 29 into the Java Sea off Indonesia, killing 189 people.

Officials at Lion Air have said sensors on their plane produced erroneous information on its last four flights, triggering an automatic nose-down command that the pilots were unable to overcome on its final voyage.

Ethiopian Airlines CEO Tewolde Gebremariam said its pilots had received special training on how to deal with that problem, and Boeing sent further instructions for pilots after the Lion Air crash.

Tewolde said he is confident the investigation will reveal that the crash is not related to the safety record of Ethiopian Airlines, widely seen as the best-managed in Africa.

Answers about what caused the crash could take months. The French air accident investigation authority, known by its French acronym BEA, said



French crash officials on Thursday show one of the flight recorders from the doomed Ethiopian Airlines Max 8 jet.

Thursday that it will handle the analysis of the flight recorders, often referred to as a plane's black boxes, retrieved from the crash site.

The BEA has experience with global air crashes, and its expertise is often sought whenever an Airbus plane crashes because the manufacturer is based in France. A BEA official said the recorders have arrived in France but gave no time frame on how long the analysis could take.

The U.S. National Transportation Safety Board said it is sending three investigators to France to help with the downloading an analysis of the flight recorders.

In Addis Ababa, about 200 angry family members of crash victims left a briefing with Ethiopian Airlines officials, saying that the carrier has not given them adequate information. Officials said they have opened a call-in center that is available 18 hours a day to respond to questions, but family members said they are not getting the answers they need. People from 35 countries died.

At the crash scene in Hejere, 31 miles from Addis Ababa, growing numbers of family members arrived, some wailing or beating their chests as a bulldozer navigated piles of debris.

Blue plastic sheeting covered the wreckage of the plane.

Moshi Biton, brother of Israeli victim Shimon Daniel Re'em Biton, asked Ethiopia's prime minister to allow Israeli investigators to help recover remains. Two Israelis were killed in the crash and members of an emergency response team from the country said they are frustrated because they have not been able to access the crash site.

"Big families, a lot of people and the full Israeli nation is waiting for these remains and we will not go out of Ethiopia until we find the remains to bury them," Biton said. "Because if not, they will stay missing for the rest of the life and we cannot do that in our religion."

The 737 Max was supposed to boost Boeing's fortunes for years to come, but the groundings will have a far-reaching financial impact, at least in the short term, said John Cox, a veteran pilot and CEO of Safety Operating Systems. Boeing shares have dropped nearly 11 percent since the crash, but are still up 17 percent overall in 2019.

In addition to the planes that have been grounded, there are more than 4,600 Boeing 737 Max 8 planes on backlog.

## NEWS BRIEFING

Staff and news services

## Beto O'Rourke joins the 2020 Democratic presidential race

WASHINGTON — Beto O'Rourke, the former Democratic congressman from El Paso, Texas, who in less than two years went from near obscurity to national celebrity with his unexpected campaign for a U.S. Senate seat, announced Thursday that he will seek the presidency in 2020.

O'Rourke's announcement came after months of public reflection that included a solo road trip through rural America, a

heart-to-heart talk with Oprah Winfrey and rallying with supporters near the southern border.

In a video made public early Thursday, O'Rourke promised to run a "a positive campaign," striking the same upbeat tone that he did in his contest against incumbent Sen. Ted Cruz, R-Texas, last year, a campaign that despite his losing narrowly, built him a national following powered by prodigious fundraising.

## Nigeria halts grim search a day after school building collapses

LAGOS, Nigeria — Nigerian officials on Thursday halted search efforts a day after a school building collapsed in Lagos with an unknown number of children inside. The death toll was eight and could rise.

As some anguished families protested and sifted through the rubble for any sign of their children, National Emergency Management Agency official Ibrahim Farinloye said workers had reached

the foundation of the collapsed three-story building and did not expect to find more victims.

Officials late Wednesday said 37 people had been rescued.

An unknown number of people remained missing. Frantic efforts had gone into the night to find signs of life in the debris.

It was not known what caused the building containing a school to collapse.

## IS militants, families surrender in escalating offensive in Syria

BAGHOUZ, Syria — U.S.-backed Syrian fighters said Thursday a "large number" of Islamic State militants and their families are surrendering a day after intense fighting in the last speck of land the extremists still hold in eastern Syria.

At the edge of Baghouz, the village where the militants are still holed up, men, women and children climbed a road that winds along a cliff overlooking

what remains of a tent encampment, heading out. Members of the Syrian Democratic Forces said they searched the evacuees.

Women carried babies as children slowly made their way up the rocky terrain. Most of the men appeared to be wounded, with many limping or walking with crutches. Women were weighted down with bags, and children holding onto them.



NELSON ALMEIDA/GETTY-APF

The coffin of one of the victims of a mass shooting at a high school near Sao Paulo, Brazil, is wheeled by mourners during a collective wake Thursday in Suzano. On Wednesday, two former students killed eight people, then took their own lives, authorities said.

## Reputed Gambino crime boss shot to death in New York City

NEW YORK — The reputed boss of New York's Gambino crime family was shot to death in front of his home by a gunman who may have staged a car accident to lure him outside, dying a virtual unknown compared with his swaggering 1980s-era predecessor, John Gotti.

Police said Thursday they were reviewing surveillance-camera video of the attack on Francesco "Franky Boy" Cali, 53, who was gunned down Wednesday night at his red-brick colonial-style house in a quiet Staten Island neighborhood. The assailant

sped off in a pickup, police said. No immediate arrests were made.

The motive for the attack was under investigation, police said.

Chief of Detectives Dermot Shea said Cali emerged from his home around 9:15 p.m. after the gunman backed his pickup into Cali's Cadillac SUV, damaging it.

"With what we know at this point in time, it's quite possible that was part of a plan," Shea said.

Video showed the assailant pulling a 9 mm handgun and opening fire on Cali about a minute after

they started talking, according to Shea. At least 12 shots were fired.

Federal prosecutors referred to Cali in court filings in recent years as the underboss of the Gambino family, once one of the most powerful and feared crime organizations in the country. News accounts since 2015 said he had ascended to the top spot.

The last mob boss to be shot to death in New York City was Gambino don Paul Castellano, assassinated on Gotti's direction outside a Manhattan steakhouse in 1985. Gotti then took control of the family.

## Science mission recovers key underwater drone

ALPHONSE ISLAND, Seychelles — A British-led marine scientific mission off the Seychelles succeeded Thursday in retrieving a key underwater drone from the sea bed, where it had fallen after its cable was cut two days ago.

The camera-carrying drone is a vital piece of

equipment for the Nekton Mission scientists as they explore the Indian Ocean depths.

Two recovery attempts Wednesday failed.

The loss of the Remotely Operated Vehicle, capable of reaching a depth of 1,640 feet, had caused scientific data collection to stop

while efforts focused on its retrieval.

The mission is an unprecedented exploration of the Indian Ocean to document changes taking place beneath the waves that could affect billions of people in the surrounding region over the coming decades.

## Pentagon chief says no steep hike in basing costs for allies

WASHINGTON — Acting Defense Secretary Patrick Shanahan said Thursday the Pentagon has no plans to force allies to pay dramatically higher costs for hosting American forces in their countries, saying reports of a steep increase are wrong.

Shanahan told the Senate Armed Services Committee that allies need to pay their fair share, but compensation comes in many forms, including providing support for war in places like Afghanistan.

U.S. officials earlier this month said the Trump administration was eyeing a plan to make allies pay significantly more, and some reports suggested it could be the full cost of the troops' presence plus an additional 50 percent.

But Shanahan told one senator, "We won't do cost plus 50 percent. We're not going to run a business. We're not going to run a charity."

**In the U.K.:** A former British soldier will be charged in the slayings of two civil rights protesters 47 years ago on Bloody Sunday, one of the deadliest days of the decades-long conflict in Northern Ireland.

The ex-paratrooper, identified as "Soldier F," will face prosecution for the killings of James Wray and William McKinney and the attempted murders of Joseph Friel, Michael Quinn, Joe Mahon and Patrick O'Donnell on Jan. 30, 1972, in Londonderry, the Public Prosecution Service of Northern Ireland said Thursday.

Prosecutors said there wasn't enough evidence to charge 16 other former soldiers. The shootings killed 13 people and injured 15 others.

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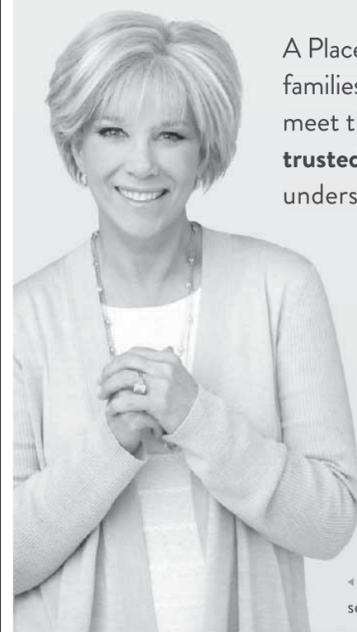
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## EDITORIALS

# Our final choices for aldermen

The Tribune Editorial Board today concludes aldermanic endorsements for Chicago's April 2 runoff election.



**31st Ward:** We endorsed Ald. **Milagros "Milly" Santiago** before the Feb. 26 election, and we're there for her again as the April 2 runoff approaches. We like her emphasis on bringing more affordable housing into her ward, which

includes parts of Hermosa, Belmont Cragin and Logan Square. The former television reporter at Telemundo and Univision also embraces "participatory budgeting" that gives residents a voice in how infrastructure dollars are spent in the ward. Her opponent in the runoff, Felix Cardona Jr., says he believes violent crime is the ward's most pressing issue. But his solution doesn't cut it. "At the end of the day, a well-educated and trained police force is the answer," he says. And that's pretty much what he has to say. Yes, as we frequently write, providing better police training is crucial, but curbing violent crime in the 31st Ward and the rest of the city demands broader and more creative thinking. It requires a more urgent and comprehensive strategy, including greater cooperation from citizens who can help cops catch bad actors. We affirm our endorsement of Santiago.



**33rd Ward:** Incumbent Ald. **Deborah H. Mell**, who goes by Deb, is weary of being viewed as standing in the shadow of her father, former alderman Dick Mell, once a household name in Chicago machine politics.

Fair enough: She should be measured on her own record, not on the record of the man who memorably leapt up on a desk during the fiery 1987 City Council session to pick a successor to the late Mayor Harold Washington. And she measures up well. "Anyone who knows my father, knows we are different people," Mell tells us. "I run my own campaign, my own ward office." Within her ward, her record's praiseworthy. Accomplishments include shepherding \$28 million in upgrades to parks in her ward, including a hockey rink, a dog park and new riverfront trails. Schools in the 33rd, which includes parts of Albany Park, Avondale, Irving Park, Ravenswood Manor and North Center, have received \$29 million in capital improvements under her watch. In the runoff, she faces Rossana Rodriguez

Sanchez, who led all candidates in the Feb. 26 election with 42 percent of the vote. She leans far left — she backs rent control, a federal tax on financial transactions and reinstatement of a corporate head tax. Mell is endorsed.



**39th Ward:** Who will be the new face in the City Council representing Sauganash, Edgebrook and other neighborhoods on the Far Northwest Side? We like **Samantha "Sam" Nugent**, an attorney and former chief of staff for the Cook County

Department of Homeland Security. For decades, the 39th Ward was represented by a member of the Laurino family. In Nugent, who received an endorsement from U.S. Rep. Mike Quigley, we see a smart, eager-to-serve candidate whose interests include public safety issues and government accountability. She tells us the City Council should operate more transparently with greater oversight by the City Hall inspector general. Some aldermen have blanched at that notion. Tough. As Nugent notes, responsible public officials should have no reason to fear additional scrutiny. Also running is architect Robert Murphy, whom we have endorsed in a prior election cycle. But in this race, as before the Feb. 26 election, our endorsement goes to Nugent.



**40th Ward:** Our endorsement of Ald. **Patrick J. O'Connor** in the Feb. 26 election came with a caveat: Reform is the new mantra at City Hall, so incumbents should embrace it or get out of the way. O'Connor has been the 40th Ward's

alderman since 1983. That longevity doesn't disqualify him from joining the movement toward meaningful reforms, but he'll have to prove he's genuinely on board. He assumed chairmanship of the City Council's Finance Committee after the indictment of Ald. Edward Burke forced the 14th Ward incumbent to relinquish the post. That's a lot of power O'Connor inherits. Can he wield it responsibly, transparently? He assures us he will. He's done good work keeping streets safe and business vibrant in the 40th, which includes parts of Lincoln Square, West Ridge, West Andersonville and Edgewater. His opponent, Andre Vasquez, is a manager for AT&T and gets credit for forcing a runoff

with the alderman with the second-longest tenure on the council, after Burke. But we don't agree with Vasquez's hard-left support of rent control and new layers of taxes on Chicagoans, including graduated income taxes at the state and local level. O'Connor remains our choice.



**43rd Ward:** Everyone agrees economic growth is good for Chicago. But growth creates concerns for Chicagoans who must live with the side effects. Incumbent Ald. **Michele Smith** has been a tenacious guardian of her constituents' interests in

the eventual redevelopment of the North Branch Industrial Corridor — a 760-acre chunk of the city along the Chicago River that, if properly developed, could radically and positively transform its North Side environs. Smith has fought for a proposed riverfront park to offset the density that the massive Lincoln Yards development will add to Lincoln Park and Bucktown. At each step she is ensuring that community concerns about Lincoln Yards' impact on already traffic-choked streets, and on the area's overall quality of life, influence good changes to developers' and City Hall's plans. Her opponent in the runoff, businessman Derek Lindblom, wields a strong pedigree. He worked as chief of staff to Mayor Rahm Emanuel's Economic Council and was the city's lead policy negotiator on pensions. He's young, intelligent and has financial acumen. However, Smith has been independent and reform-minded on the council, traits sorely needed at City Hall. We endorsed Smith before the Feb. 26 election and we affirm that endorsement now.



**46th Ward:** Incumbent Ald. **James Cappleman** has been forced into a runoff by 32-year-old Marianne Lalonde, a scientific research consultant. Lalonde is involved in ward activities on several fronts. She's president of the Lakeside

Area Neighborhood Association, a member of the Clarendon Park Advisory Council and serves on the associate board of Sarah's Circle, a women's homeless shelter. We like that kind of commitment to community. But Cappleman's sound stewardship of the ward includes his strong advocacy for restoration of the Uptown Theatre. That

important project should become a muscular economic engine for the Uptown neighborhood. On his watch, affordable housing — a big need in the 46th — has been added to the ward. He also wants to end the widespread practice on the City Council of using aldermanic privilege to thwart affordable housing efforts in neighborhoods citywide. We hope Lalonde stays involved in her community and her city. But she hasn't made a compelling case for ousting the incumbent. We endorsed Cappleman before the Feb. 26 election, and we affirm that endorsement in the runoff.



**47th Ward:** In the hotly contested 47th Ward race — nine candidates were on the Feb. 26 ballot — civil rights attorney **Matt Martin** rose to the top with more than a third of the vote, but not enough to win outright. He's now in a runoff with Michael

Negron, a former policy adviser to Mayor Rahm Emanuel (who also lives in the ward). Both bring a wealth of credentials and experience to this contest for the seat being vacated by Ald. Ameya Pawar, now in his own runoff for city treasurer. Martin and Negron are both Harvard Law grads. And both have worked for political powerbrokers — Negron for Emanuel and before that for Barack Obama and Elizabeth Warren; Martin as a lawyer at the Illinois attorney general's office who worked on the consent decree for the Chicago Police Department and has the backing of former Attorney General Lisa Madigan. Both have established roots in the ward, which encompasses the booming North Center, Lincoln Square and Ravenswood neighborhoods, and advocate for thoughtful growth and development that respects existing homeowners and small businesses. Both want to control rising property taxes. Before the general election, we endorsed Martin because we liked his independent streak and his determination that the City Council put away its rubber stamp and flex its legislative muscle. We still like that about Martin. In the runoff campaign, Negron has called out Martin for floating a potential city income tax on those earning more than \$100,000. Negron cautions that even a small income tax would open the door to higher taxes down the road, and we agree. Martin is standing by the idea, though he concedes a city income tax might not be necessary if Gov. J.B. Pritzker gets his proposed statewide graduated income tax, which both candidates support. On other fronts we've admired Martin's pragmatism and expect he will rethink the income tax idea if he's elected. Martin is endorsed.

## Tobacco at 21 should at last become law in Illinois

Illinois is finally poised to raise the age to buy tobacco and vaping products to 21 statewide, a smart move with wide support that would discourage teen smoking and save lives.

The bill passed both houses of the state legislature this week and now awaits attention from Gov. J.B. Pritzker, who is so far noncommittal but has indicated support for stemming sales to young people. We urge him to sign the bill into law and bring protections to the entire state, not just Chicago and a few dozen other cities that have already made the same move.

Then-Gov. Bruce Rauner stopped a similar statewide bill with a veto last year.

Cigarettes are much less popular than they used to be, but fruity, fragrant e-cigarettes now lure young people into consuming heavy doses of nicotine. Juul Labs, wise to the way consumers and lawmakers finally soured on the aggressive tactics of cigarette companies, supported the move to tobacco at 21.

So did House GOP leader Jim Durkin of Western Springs, a longtime opponent who flipped on the issue after noting the surge in vaping among young people.

The FDA is battling the e-cigarette epidemic, too, proposing more limits on cotton-friendly flavors like bubble gum and kiddy candy and tightening age-verification rules.

The Illinois bill removes penalties for underage possession, so the law won't create a new class of teen vaping criminals. Rather, retailers would be fined for selling restricted products to underage

customers.

"This is a public health issue, not a criminal issue," said Democratic state Rep. Camille Lilly of Chicago, the bill's sponsor.

We agree and have long supported the movement known as Tobacco 21. Despite the decline in cigarette smoking, it's still the leading cause of preventable disease and death in the United States, accounting for 1 in 5 deaths. Some 20 percent of high schoolers now vape. Experts believe vapor is less harmful than cigarette smoke — but young vapers are more likely to turn into smokers later.

Millions of smokers get hooked too soon and live — or die — with regret.

The American Lung Association notes that 94 percent of smokers try their first cig before age 21, meaning they're tempted and possibly addicted before they're old enough to apply better judgment.

The association says Tobacco 21 in Chicago, which passed in 2016, contributed to a 36 percent decline in the use of tobacco among teens in the city. Cutting off 18-year-olds presumably also stifles a source of cigarettes and e-cigs for their younger high school friends.

Pritzker is counting on \$65 million in new revenue in tobacco taxes, and Tobacco 21 will take a bite out of that. It's worth it to mount an aggressive assault on America's No. 1 killer — and give kids a fighting chance against marketing efforts that suck in customers too young.

### SCOTT STANTIS



### WHAT OTHERS ARE SAYING

The foreign policy establishment favors a robust American role in the world. That may be a good enough reason for anti-establishment rebels, including the populist in chief now residing in the White House, to oppose one.

So the future direction of American foreign policy is unclear. Washington might forgo leading coalitions to contain the three revisionist powers — Russia, China and Iran — in which case their strength will increase. Emboldened by the American abdication, they may grow aggressive and try to coerce their neighbors.

Those neighbors currently rely on the American nuclear arsenal to protect them; if they come to doubt the credibility of American security guarantees, they may follow Israel and opt to develop or acquire their own arsenals in order to protect

themselves. An American retreat would thus make the world more dangerous and nuclear proliferation more likely.

Thanks to the size, geography and power of the United States, Americans for many generations have been able to pay less attention to American foreign policy than have the citizens of other countries, whose lives and fortunes that policy has more immediately and directly affected.

Should this country turn decisively away from its global role and allow the revisionist challenges to advance unchecked, however, Americans' happy detachment from the world beyond their borders may disappear. And by the time they realize what they need to protect, it may be too late to do so without great difficulty and high cost.

**Michael Mandelbaum**,  
Foreign Affairs

# Chicago Tribune PERSPECTIVE

## Admissions scandal highlights the absurdity of most team sports in higher education



ERIC ZORN

I was shocked to read that Stanford University had fired head varsity sailing coach John Vandemoer in the wake of a federal investigation into shady college admissions practices nationwide. Authorities allege that Vandemoer accepted more than \$600,000 in donations to the sailing program in exchange for agreeing to falsely designate two Stanford applicants as elite sailors he was recruiting for his team.

Ahoy! Stanford has a varsity sailing team?

Indeed it does. So do 16 other schools.

Why? That's a big question that looms over this entire, mortifying scandal that has resulted in charges against at least nine coaches and 33 parents accused of using various foul means to secure spots for students in elite universities.

Nothing against the physically and mentally demanding sport of sailing or those youths who have demonstrated significant aptitude for it. But why does Stanford



SCOTT EISEN/GETTY

John Vandemoer, varsity sailing coach at Stanford, was caught up in the college admissions scandal.

sponsor two sailing teams, one for men and one for women?

Why does the school offer special preference in admissions to those who know how to sail? Why does it pay a coach and assistant coach to oversee their training, and send the team around the country to compete?

It can't be because the schools expect to profit off the fans of these minor sports. The number of non-sailing teens who have ever been attracted to a college or university because of its sailing team is approximately if not literally zero.

And the same is likely true of volleyball, water polo, tennis and soccer, other sports that have been implicated in the investigation.

In fact, I'm confident that non-participants aren't choosing to apply to schools because they do or don't field intercollegiate teams in golf, fencing, rowing, field hockey, wrestling, swimming, lacrosse, gymnastics, squash and other minor sports with tiny fan bases.

So why do so many schools sponsor such teams?

"By competing in college sports, student-athletes learn important skills such as leadership, time management and how to work with others toward a common goal," says the NCAA website.

That's an excellent argument for robust, highly inclusive intramural sports programs that extend these mind-body benefits to as many students as are interested.

But it's a weak argument for prolonging the tradition of devoting a disproportionate amount of often scarce resources to a narrow segment of the student body, and for reserving admission slots for those who happen to be good at otherwise generally unmarketable skills.

"The purpose of college is

learning academic material, developing critical thinking and occupational skills, and teaching young men and women how to be good citizens," said Lehigh University political scientist Anthony DiMaggio. "But a sports monster has taken over our universities."

In a 2014 essay titled "Why Higher Education Should Rid Itself of College Athletics," DiMaggio wrote that "spending millions on college athletics seems like an unnecessary indulgence and a misappropriation of valuable funds" given that the vast majority of college sports programs lose money, that schools are cutting costs by hiring adjunct teachers instead of tenured professors and that students are paying ever-higher tuition rates.

This week's developments "are just a new wrinkle in an old story," DiMaggio told me Thursday. He said he'd softened his thinking a bit since he wrote the essay, and now has the view that schools should preserve any sport with a positive cash flow — one that at least pays for itself with ticket sales, merchandising and broadcast rights.

By those standards, some schools' football and basketball programs would survive as is. They do attract students who enjoy the pageantry and spirit of

the games.

Many other programs, however, would have to curtail scholarship offers and coaching salaries, and the rest would disappear (saving lots of money and, in the case of football, at least a few young brains).

But sailing, volleyball and the like would become club or intramural offerings, extracurricular opportunities along the lines of the fancy climbing walls and swank workout facilities my kids and I saw in our many college tours.

Most institutions of higher learning would come to resemble Spelman College in Atlanta, a school of some 2,500 students that eliminated team sports and dropped out of the NCAA in 2013. Administrators spent the savings on an expanded wellness program.

"All of us have to look at everything we are doing — what's the value being added to the university and at what cost?" school President Beverly Tatum told The New York Times then.

It's a long-running scandal, on top of the current scandal, that more university presidents aren't asking themselves the same question. Maybe now they will.

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TOLGA AKMEN/GETTY-AFP

An anti-Brexit protester holds a European Union flag outside the Houses of Parliament in London on Thursday, as debate continues on delaying Britain's exit from the EU.

## Britain doesn't know what it wants — but it needs to make a Brexit decision soon

BY IVO DAALDER

"If at first you don't succeed, try, try again." When it comes to Brexit, Prime Minister Theresa May seems to have taken this schoolteacher's maxim to an extreme. Having seen her deal for withdrawing from the European Union voted down by a 2-1 margin in January, May earlier this week tried again, only to lose by a whopping 149-vote margin.

Undaunted, May will try to get her deal through Parliament one last time next week in the faint hope that she can still succeed. And she just might. For the choice before her Conservative party, which still nominally controls Parliament, is now clear: Either they vote for her deal and secure a rapid exit from the EU, or they open the door to a lengthy extension of the Brexit timetable that could end in a much softer Brexit, a second referendum or even no Brexit at all.

This is the choice May has tried to put before her recalcitrant party members, a good

number of whom are set on getting out of the EU. For three years, these Euroskeptics have argued that Brussels will cave and give them what they want — a clean break from Europe Brussels was prepared to grant London such a break, but with one proviso: that the Irish border, the only land border between the U.K. and EU, remain fully open to ensure that the peace in place since 1998 be preserved.

As a signature to the Irish peace agreement, London accepted that condition, which in turn led to the inclusion of the so-called Irish backstop in the withdrawal agreement — that with or without a new trade agreement between the U.K. and EU, the Irish border would remain open. Euroskeptics and Northern Irish Unionists objected to this provision, fearing that it would keep the U.K. forever tied to the EU through a customs union, or divide Great Britain and Northern Ireland into different economic relationships with Europe.

Brussels has been adamant that the backstop remains in place to ensure the continued economic integrity of the remaining 27 EU members. May tried to find a way to bridge the difference in late-night negotiations earlier this week in the hope it might sway her party to back her deal. It didn't. And on Tuesday, Parliament once again forcefully rejected her agreement.

It then swiftly moved against her government and voted to oppose any U.K. withdrawal from the European Union without a deal. Finally, Parliament voted Thursday to ask the EU for an extension of the timeline for Britain's withdrawal, now set for March 29.

The series of votes made clear that when it comes to Brexit, the British Parliament doesn't know what it wants. It doesn't want May's deal, which is the only withdrawal deal on offer. It doesn't want to leave Europe without a deal. And it doesn't, at least as yet, want a second referendum, a new election or to give up on Brexit

altogether.

With Britain divided and Europe increasingly exasperated, there is a real risk that nothing gets settled in the next two weeks and Britain still crashes out of the Union on March 29. The only way for that not to happen is for Parliament to embrace May's deal on a third try or for the EU unanimously to agree to extend the March 29 deadline.

It is this reality that allows May to make her final stand. She can offer Parliament a clear choice next week: either you vote for her deal and Britain leaves the Union in an orderly fashion, or she will seek a long-term extension from the EU to allow time for agreement on a different course, none of which will be as clean a break from Europe as is possible under her deal.

It's impossible to tell whether such clarity will bring around the 70-odd members who have twice voted against her deal to back it this time. The odds are against it, however, and a third failure would be

the end of May's deal. She will instead have to ask Brussels for a long-term extension, and Britain will then remain a full EU member for months, if not years, to come.

An extension will, of course, prolong the Brexit debate that has paralyzed British politics and much of its interactions with the world for three years. Yet, it would create much-needed clarity on Britain's economic relations with Europe and the rest of the world.

Having rejected a hard Brexit, Britain would need to negotiate a softer Brexit that would continue its participation in the European single market, a customs union or both. There's even the chance that, having seen what real Brexit entails, Britain would opt to stay in the Union.

Sometimes you just can't succeed, no matter how many times you try.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

# PERSPECTIVE

## VOICE OF THE PEOPLE

### Facebook down?

The world was a kinder, gentler and better place for those 14-plus hours while Facebook was down.

— Daniel Lauber, River Forest

### Pro-life for all

I would like to remind people who are so opposed to abortions that there are thousands of children already in the world who are dying of hunger or diseases. I would like to hear more concern for their lives and welfare. We need more compassion for the already living.

— The Rev. Clara S. Thompson, Montgomery, Ill.

### Elite schools' pull

The parents who spent thousands of dollars and their reputations to get their kids into "elite" liberal arts universities should have done a little due diligence with hiring managers and human resource professionals. They would have discovered that where a candidate for an entry-level job obtained his or her undergraduate degree is not as critical to the hiring decision as these parents seem to believe.

Hiring a bachelor's-degree graduate with little or no relevant work experience for his or her first job is a crapshoot. There isn't a strong correlation between the prestige of the university and the new hire's job performance in an entry-level position.

These parents also fail to recognize that the school from which a student graduates is rarely, if ever, a factor in his or her applications for subsequent jobs. Instead, hiring managers want to learn about candidates' performance in their first job. Parents would serve their children's career prospects better by finding post-high school education that would fit their interests, aptitudes and maturity. This will require parents to put their egos in check, something these cheating parents were not willing to do.

— Randy Harris, St. Charles

### Socialism stamp

Having been covered by Medicare for over seven years, I've found it to be remarkably comprehensive and user-friendly. After more than 50 years, the program offers an excellent paradigm for expansion. However, when you qualify, you may opt out of this socialized health care plan and purchase your own.

Also, if you don't like such programs, consider pulling your children out of our public education sys-

tem, which offers free elementary and high school education for all. Private schools and tutors are available. Or consider home schooling. In your spare time, you can provide for your own police and fire protection, start your own library and repair your roads. Stamp out socialism now before it's too late.

— Sam Wiener, Long Lake

### Real border crisis

"National emergency? No," you say in the headline of an editorial (March 11) about President Donald Trump's action to fund a wall. The president has legal authority to declare a national emergency, and from what I read and see, there is a real crisis on the Mexican border. Would you say, "Crisis? No"?

— Jack Kenesey, Palatine

### Hello, Congress

The U.S. has over \$20 trillion in official debt and is on the brink of bankruptcy. Illegal immigration costs the U.S. approximately \$250 billion annually, according to President Donald Trump. How can a country with such debt possibly absorb this "illegal invasion"? Hence the "national emergency" that President Trump speaks of. Wake up, Congress!

— Mike Rice, Chicago

### Back to basics

When I heard presidential candidate Beto O'Rourke address a group in Iowa, I couldn't help but think that his stances on many political issues are precisely what the Democratic tenets used to be before they got muddled up by the last two government administrations. The Republican and Democratic parties got so caught up in their retribution to scuttle the programs and reputations of the previous leadership that the parties lost their true identities.

Particularly in the current administration, we've witnessed misinformation, underhanded reprisals and backstabbing that have disintegrated the doctrine that once defined our political system and the Constitution on which it was founded. Our once-respectable principles have been jettisoned and replaced by a Congress that cannot get along with its own party constituents, let alone the other side of the aisle. Isn't it time that members of our government get back to basics and address what is right and just for their party and the people they represent instead of giving in to their egos?

— Michael Oakes, Chicago



MARY ALTAFFER/AP

Caitlin Neal-Karhut at the 2015 St. Patrick's Day Parade in New York.

## Why this Irishman does not celebrate St. Patrick's Day

BY DAVID MCGRATH

I was 13 when my mother sent me across the street to see if my grandparents needed something from the store.

Rose and Joe, originally from Poland, lived and worked in Chicago most of their lives, and they bought a home across the street from us in Evergreen Park to spend their golden years close to their daughter and her family.

Approaching their yellow brick house, I noticed a maroon Rambler station wagon out front, an unfamiliar car, and I assumed it was either a Fuller Brush man, a commonly frequent visitor in the early 1960s, or else one of the multiple second or third cousins from the old country who were wont to visit Rose and Joe unannounced.

I opened the aluminum storm door and stepped into their living room.

Grandma was seated on the far side of the room at the dining room table. Joe was in his stuffed easy chair in front of the picture window where he liked his view of Washtenaw Avenue; and a smiling man with sandy hair, slightly younger than my grandparents, sat across from him in Grandma's rocker.

"He's one of Gertie's," said Grandma to the stranger, referring to my mother.

"Nick is our cousin," Grandpa told me. "Our cousin's husband."

Grandpa said "cousin" in a strange way, almost like one of the fibs he told in his war stories. My grandfather never physically winked, but it felt like he did then.

The stranger stood to shake my hand before easing back into the rocker.

After I followed Grandma into the kitchen to help retrieve a cake box from a high shelf, I could hear the two men conversing. It sounded similar to the fricative-filled Polish he and Grandma used when they spoke about money in front of me. I knew Grandpa to be fluent in at least four languages from running a gas station

the lines of demarcation between neighborhoods of first-generation immigrants may have influenced them to judge individuals based on their origins. Stereotypical characterizations of Lithuanians or Greeks would be extrapolated onto every individual of the same tribe, even someone they met for the very first time.

When I told them I didn't sense that Nick had been drinking, Grandpa said I might be a big-shot

**Of course, there is nothing bad about being Irish, nor in learning about Ireland's history, culture and traditions, I told them.**

on the Near South Side after he returned from France as an American soldier in WWI, though, so I couldn't be certain.

After the stranger left, Grandma and Grandpa shared something in Polish, smiling and nodding.

Then they asked if I knew that Nick was a "Lugan."

When I shrugged, they explained he was from Lithuania, and couldn't I smell the garlic from where he sat in Grandma's chair? And how they had to be careful not to be too friendly or invite other visits, since excessive drinking always leads to trouble, though the Lugans never accept blame; and that even before the war, their troubles were always someone else's fault.

My grandparents were wonderful and generous people. But their upbringing and acute awareness of

everyday commerce, from real estate transactions to political and private employee hiring, has prevailed.

With apologies to Martin Luther King Jr., judging an individual based on the content of his DNA, rather than the content of his character, is destructive prejudice.

Such unfortunate and wrongful notions persist today, as attested by recent events — the Michael Cohen congressional hearings and the non-discrimination resolution passed by the House of Representatives, for instance — exposed the bigotry that festers in the executive and legislative branches of our government.

On St. Patrick's Day, I don't wish to be a spoilsport. Yes to green beer and bagpipes wailing!

But schools, for example, could have a "mosaic" celebration, inviting all children to wear the colors corresponding to their own heritage. Rest assured, St. Paddy wouldn't mind.

Chicago and other cities could do the same, hosting an All-Ethnic St. Patrick's Day Parade, led by an Irish band but followed by floats representing every neighborhood, from Little Village in South Lawndale, to Little Italy on the Near West Side.

And, yes, critics may bemoan the "burden" of political correctness, but only if they ignore the more enormous cruelties of a nation divided.

David McGrath is an emeritus English professor at College of DuPage and author of "The Territory."

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## SCOTT STANTIS CARTOON CAPTION CONTEST

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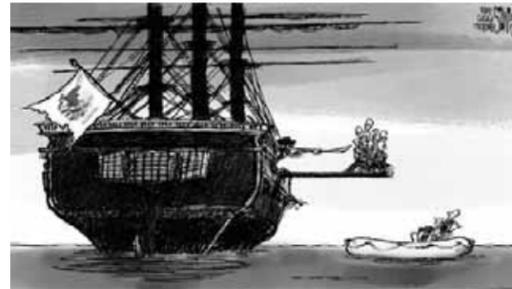


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Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play:

Scott will post a new cartoon each Thursday afternoon at [chicagotribune.com/caption](http://chicagotribune.com/caption). Readers can submit their captions by email to [ctc-captions@tribpub.com](mailto:ctc-captions@tribpub.com) until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

## CAPTION CONTEST WINNERS



### WINNER:

"He told them, it's either stay in Illinois or walk the plank. I thought it was the same thing!"

— Chris Dransoff, Batavia

### RUNNERS-UP:

"But we're the last people on board!"

— Jeff Bulin, Oak Brook

"Y'arr! Get off the plank or build it 10 feet longer!"

— Max Roberson, Evanston

"I think Indiana is full, but I've heard Wisconsin will take us ..."

— Diane McConnell, Green Bay, Wis.

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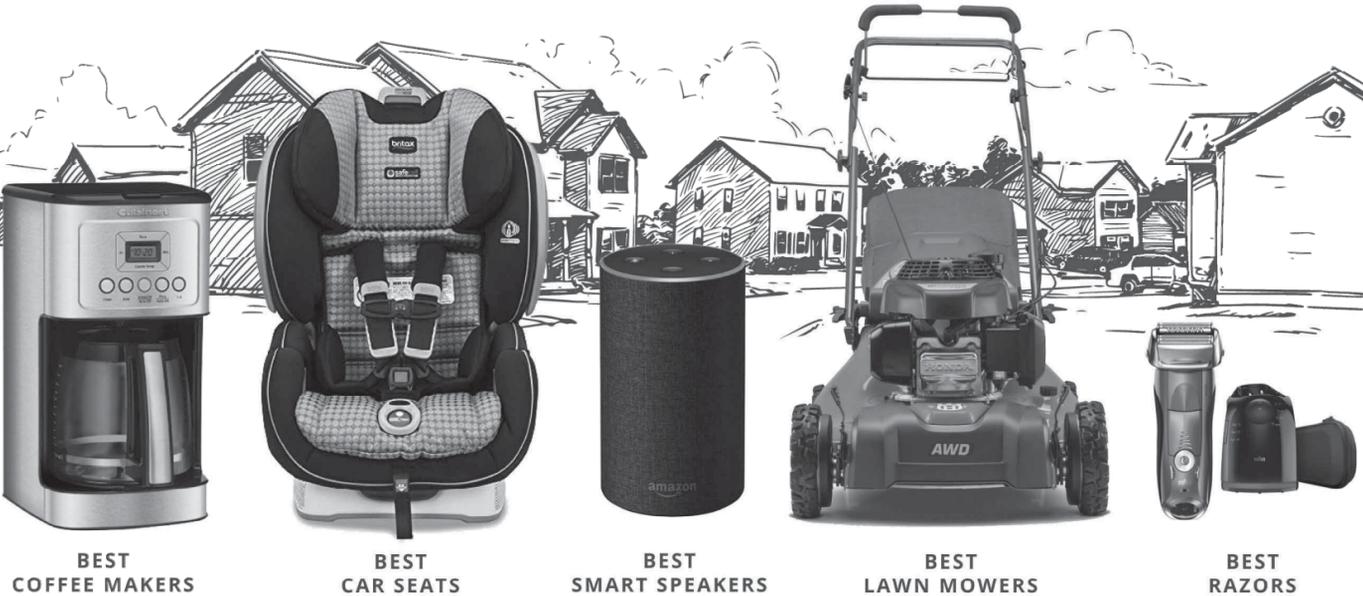
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# Chicago Tribune BUSINESS

## 737 Max could be grounded through April

Flights will not resume until planes receive updated software

By RYAN BEENE  
AND ERIK WASSON  
Bloomberg News

Boeing Co.'s 737 Max family of passenger jets could remain grounded in the U.S. at least through April, House lawmakers said Thursday after they were briefed by aviation regulators.

Flights won't resume until the planes receive updated flight control software that Boeing and the Federal Aviation Administration are racing to finalize, Rep. Pete DeFazio, the Oregon Democrat who chairs the House Transportation and Infrastructure Committee, and Missouri Republican Sam Graves, that panel's ranking member, said after a briefing by FAA

officials on Thursday.

That process could last for six weeks or more depending on additional training needed for pilots, said Rep. Rick Larsen, the Democratic chairman of the panel's aviation subcommittee and whose district includes Boeing's campus in Everett, Wash.

"I know the software fix is going out in a couple of weeks and going fleetwide is going to take at least through April," Larsen told reporters after he and other members of the committee were briefed by FAA Acting Administrator Daniel Elwell and others.

Elwell's agency on Wednesday reversed course and grounded Boeing's 737 Max family of narrow-body jets. He said the decision was based on new evidence that showed the plane that crashed Sunday in Ethiopia behaved similarly to another 737 Max that crashed five months ago in Indo-



Two Southwest Airlines Boeing 737 Max 8 jets are parked in March near a hangar at Midway Airport in Chicago.

CHRIS SWEDA/CHICAGO TRIBUNE

nesia, operated by Lion Air.

Boeing is preparing fixes to anti-stall software that baffled pilots of the downed Lion Air jet by

pitching the plane's nose down dozens of times before it crashed in the Java Sea off the coast of Indonesia in October. The system

was activated by a reading from a single faulty sensor, without any pilot input.

Elwell said Wednesday the FAA was hopeful the software update would be ready "within a couple of months" and expressed optimism it would mitigate risks experienced by pilots. He also noted that investigators have not yet drawn a clear link between the system that malfunctioned prior to the Lion Air crash and the Ethiopia accident.

The lawmaker comments came after President Donald Trump said earlier on Thursday that the U.S. had to take a "cautionary route" after the plane was involved in two fatal crashes, and that he hoped the grounding would be temporary.

"I hope it is going to be for a short period of time," Trump told reporters gathered in the White House Thursday. "They have to find out what it is."



KRISTAN LIEB/PHOTOS FOR THE CHICAGO TRIBUNE

A Table For Twenty co-founder Stacie Thompson proposes a toast during a cannabis-infused dinner Feb. 16 in Logan Square neighborhood.

## 'It's a dinner party'

Marijuana supper clubs look to shake misconceptions

By ALLY MAROTTI  
Chicago Tribune

The tables were set and the candles lit. Bouquets of baby's breath were arranged on black tablecloths, and menus rested atop each plate.

Table for Twenty was hosting its first event of the year. Wearing cocktail party attire, diners who paid \$115 for a ticket sipped drinks and enjoyed a five-course meal.

But this wasn't your typical private dinner club event. At every place setting, a joint was placed neatly next to the silverware and the food and drink was infused with cannabis.

Marijuana is coming out of the shadows, as more states look to legalize the drug for recreational use and the stigma eases. Perhaps nowhere is that more



Chef Anicia Peden drizzles cannabis oil over sweet potato chowder at a members-only dinner hosted by A Table For Twenty.

evident than in food, as weed matures from its college-dorm-pot-brownie reputation into a respected ingredient in fine dining. Exclusive, cannabis-infused supper clubs like Chicago-based Table for Twenty are popping up around the country.

In Illinois, recreational marijuana is illegal, but Gov. J.B.

Pritzker supports legalizing weed, and lawmakers are drafting a bill that would do just that. The legalization of marijuana is expected to unleash massive growth in Illinois, generating sales of \$224 million by 2022. Entrepreneurs are looking for ways to get into the burgeoning industry early, even if it means

occasionally skirting the law until weed is legal.

"For me, the thing is getting it together now so we can get our name out there first," said Anicia Peden, Table for Twenty's chef, as she stood over the stove, frying plantains on one burner and heating up a pound of cannabis butter on another.

Owner Stacie Thompson's goals are to establish Table for Twenty as a luxury brand and, as a black woman, to bring some diversity to the industry.

"I truly, truly believe black people deserve a seat at the cannabis table," she told attendees at the mid-February dinner. "And I am ready to take my place."

Customers of Table for Twenty can choose to have their food infused only with CBD, a legal cannabis compound that relaxes users but does not get them high. But the food at this dinner was infused with THC, the marijuana compound that does

Turn to **Clubs**, Page 2

## Griffin: Amazon exit soured HQ move

Illinois billionaire discouraged by political climate

By KATIA PORZECANSKI  
AND HEMA PARMAR  
Bloomberg News

Illinois billionaire Ken Griffin said he's less likely to move Citadel's headquarters to New York in the wake of Amazon's decision to abandon plans to expand into Queens.

"Amazon opting out of New York is heartbreaking," Griffin said Thursday in an interview with David Rubenstein on Bloomberg Television. The hedge fund manager said he was contemplating shifting his main office from Chicago and making New York his primary home when he purchased a penthouse for \$238 million in January.

Griffin said he has been discouraged by the political climate that led to Amazon CEO Jeff Bezos' decision in February to reverse plans to make Long Island City a hub for the e-commerce giant.

"The Amazon event has been a huge backtrack in our internal planning," Griffin told Bloomberg after the broadcast interview. "The current climate in New York has dramatically reduced our interest."

In the wake of the splashy apartment purchase, New York lawmakers have floated the idea of levying a tax on nonresident owners of luxury units to help finance \$40 billion in upgrades to the regional transit system. The so-called "pied-a-terre tax" could raise as much as \$9 billion, according to Robert Mujica, the budget director for Gov. Andrew Cuomo.

Griffin, who started trading convertible bonds from his dorm room at Harvard University, has an estimated \$9.8 billion fortune, according to the Bloomberg Billionaires Index, a ranking of the world's 500 wealthiest people.

Griffin was interviewed for "The David Rubenstein Show: Peer-to-Peer Conversations" on Bloomberg TV.

With assistance from Bloomberg's Vincent Bielski.

## Eatery: Grubhub charged for calls that weren't orders



KERI WIGINTON/CHICAGO TRIBUNE

A Grubhub sign hangs in the window of a Chicago restaurant.

By CHRISTIAN HETRICK  
The Philadelphia Inquirer

A Philadelphia-area restaurant chain contends that Grubhub, the online food delivery and takeout platform, has "stolen" millions of dollars from small businesses by charging them for "sham telephone orders," according to a proposed class-action lawsuit.

The suit, filed in federal court by a pair of Tiffin Indian food restaurants, alleges that Grubhub has charged commissions for phone calls that did not generate food orders. The Tiffin chain, founded by Wharton MBA and ex-invest-

ment banker Munish Narula, argues that Grubhub's actions ate into their revenue for more than seven years.

Tiffin said it's bringing the case on behalf of the roughly 80,000 restaurants that Grubhub works with across the country. The case is seeking unspecified damages and restitution. The lawsuit also wants a judge to bar Grubhub from charging businesses for customer calls that don't result in food orders.

Grubhub, which declined comment Monday, filed a motion last week to send the case to arbitration. In court filings, the Chicago-based company has said it did not act

deceptively nor breach its contracts with the two Tiffin eateries named as plaintiffs. The two restaurants, located in Elkins Park and Mount Airy, Pa., are part of a chain of 10 Tiffin eateries in the region.

Tiffin's lawyer, Catherine Pratsnikis, declined comment. Narula did not return a request for comment.

Founded in 2004, Grubhub allows customers to find local restaurants and place food orders through its online platform. Restaurants pay a commission, typically a percentage of the order (Tiffin pays 15

Turn to **Grubhub**, Page 4

# 737 Max 8 crashes put Boeing sales at risk

BY BELLA GENGA  
AND LAYAN ODEH  
Bloomberg News

Boeing's \$600 billion-plus order book for its 737 Max began shaking after several big customers threatened to reconsider their purchases in the wake of the Ethiopian Airlines crash, the second deadly accident involving the plane since October.

VietJet Aviation JSC, which doubled its order to about \$25 billion last month, said it will decide on its plans once the cause of the tragedy has been found. Kenya Airways Plc is reviewing proposals to buy the Max and could switch to Airbus SE's rival A320. Russia's Utair Aviation PJSC is seeking guarantees before taking delivery of the first of 30 planes.

That's as Indonesia's Lion Air firms up moves to drop a \$22 billion order for the 737 in favor of the Airbus jet, according to a person with knowledge of



DIMAS ARDIAN/BLOOMBERG NEWS

Lion Air is moving closer to scrapping its Boeing deal after the 737 Max 8 crash that killed 189 people in October.

the plan. Separately, Garuda Indonesia plans to cut orders of the Boeing plane and a \$5.9 billion order from a unit of Saudi Arabian Airlines hangs in the balance.

The 737, which first entered service in the late 1960s, is the aviation industry's best-selling model and Boeing's top earner. The re-engineered Max version has racked up more than 5,000 orders worth in ex-

cess of \$600 billion, including planes that have already been delivered.

The deadly crash in Ethiopia comes less than five months after the Oct. 29 crash of another Boeing 737 Max plane, operated by Indonesia's Lion Air. The relationship between the carrier and Boeing soured after the manufacturer pointed to maintenance issues and human error at

Lion as the underlying cause, even though the planes pilots had been battling a computerized system that took control following a sensor malfunction.

Sunday's loss of an Ethiopian Airlines 737, in which 157 people died, bore similarities to the Asian tragedy, stoking concern that a feature meant to make the upgraded Max safer than earlier planes has actually made it harder to fly.

Boeing is in crisis as most of the world grounded the plane.

On Wednesday, U.S. regulators joined the global chorus by grounding the plane, citing evidence showing the Ethiopian Airlines flight may have experienced the same problem as the plane that went down five months ago off Indonesia.

"With extensive grounding of the 737 Max, near term news could get worse for Boeing before it improves," Cai von Rumohr, an

analyst with Cowen & Co., said in a note. However, he added, because the company is readying an update to its flight control software, "we don't see meaningful long term risk."

The only real rival to Boeing is European plane-maker Airbus, whose production line for the A320neo is full well into the next decade. Alaska Air Group Inc. said Wednesday it would take delivery of its first Max aircraft.

VietJet will reach a decision on whether to go ahead with its purchase following "official conclusions" from global regulators and the Civil Aviation Authority of Vietnam, it said this week.

Utair told RIA Novosti that it's waiting for results of the Ethiopian crash probe before proceeding with the first delivery on an order for 30 737 Max jets. The company is seeking assurances from Boeing, it said.

Flyadeal, a unit of Saudi Arabian Airlines, said in

December it would switch from Airbus and purchase up to 50 737 Max jets, subject to final terms being reached. The company says it's waiting on the results of the investigation.

"We're closely monitoring the situation and are in constant contact with Boeing," the company said in an email. "There are no conclusions to be drawn at this time."

Lion Air was already looking at scrapping its Boeing deal after October's crash, which killed 189, and the latest disaster has made co-founder Rusdi Kirana more determined to cancel the contract, according to the person familiar with the situation, who asked not to be named as the plans are private.

Kenya Airways will consider switching to Airbus or could opt to take more on the older version of the 737 Boeing jet, which doesn't feature the suspect system, Chairman Michael Joseph said in an email.

## Marijuana supper clubs look to shake public misconceptions

Clubs, from Page 1

get users stoned. The joint was an extra touch.

Back in the kitchen, a container of marijuana sat next to a roll of paper towels and brown sugar. Peden also works in catering, but for more than a year she has been laying the foundation for a career in the marijuana industry, teaching herself to infuse cannabis extracts into foods.

People want more than weed brownies, and they're curious about what other foods can be infused with cannabis, Peden said. She sees a business opportunity in that curiosity.

A cloud of smoke hung over the Logan Square room as guests talked and ate the dinner Peden prepared. Thompson used a microphone as each course was served to explain what the guests were eating and how it had been infused.

Ingesting marijuana is a different experience than smoking it. The plant must be heated to activate its chemical compounds, called cannabinoids, Peden said. Those compounds then must cling to a fat, such as butter, and the body processes it differently. Everyone's tolerance is different, Peden said.

Peden went light on the infusions, adding a drizzle of cannabis butter here, a splash there. Thompson told diners Peden used Tangerine Kush, a strain of marijuana often used for relaxation.

The menu for the dinner was African-themed to honor Black History month. Guests ate Cajun sweet potato chowder, garnished with charred corn and drizzled with cannabis butter. To cleanse the palate between courses, servers brought mango drinks sweetened with marijuana-infused simple syrup.

The main course: blackened chicken, topped with microgreens, roasted root vegetables and cannabis butter.

One of the diners, 41-year-old Dayo Atanda, brought a date and used the dinner as a Valentine's Day celebration.

"The secret is out in a way because everybody smokes. Everybody is around it somehow," the



KRISTAN LIEB/PHOTOS FOR THE CHICAGO TRIBUNE

A Table For Twenty co-founders Akeea Barker and Stacie Thompson talk between courses at a dinner party they hosted at a private home in Humboldt Park.

Chicagoan said. "It's going to be bigger than cigarettes, I bet you. It's going to be bigger than alcohol. Everybody wants in from the ground up."

As laws around the country become more marijuana-friendly, chefs will increasingly incorporate cannabis in their cooking, said Joline Rivera, founder of Chicago-based Kitchen Toke, a magazine and an app that teach readers how to cook with cannabis.

"From a chef's perspective, they look at this like anything else. It's an ingredient," she said.

Another supper club, Herbal Notes, has been hosting dinners in Chicago with marijuana-infused dishes for more than a year, said chef and founder Manny Mendoza. The multicourse meals typically cost \$125, and are open to anyone over the age of 21.

"We understood what the (legal) risk was associated with that, but we took it anyway because we want to be pioneers," Mendoza said.

"It's not like there's some kind of criminal enterprise going on here," he said. "It's a dinner party."

The 26-year-old Pilsen native attended the Culinary Institute of America and launched Herbal Notes



Chef Anicia Peden prepares a dinner infused with cannabis for guests at a dinner hosted by A Table For Twenty.

as a supper club in San Diego. He moved back to Chicago in 2017, a year after Illinois decriminalized the possession of small amounts of marijuana.

Herbal Notes has served more than 1,200 people in Chicago, he said. Eventually, he wants to partner with growers and other large cannabis companies.

Mendoza asks attendees to fill out a questionnaire before the dinners so he can make adjustments based on each individual's

tolerance. Some courses come with marijuana-infused sauces, so diners can decide for themselves how strong to make their dishes.

"We're encapsulating something a lot larger than just, 'Come get high at this dinner party,'" he said. "We're trying to characterize this as something that is more inherently human than something that's more inherently criminal."

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Twitter @AllyMarotti

## Cohn casts doubt on viability of Trump's China trade goals

BY DAVID J. LYNCH  
The Washington Post

WASHINGTON — Gary Cohn, President Trump's former top economic adviser, says the president is "desperate" to reach a trade deal with China and is being ill-served by protectionist advisers who have left the White House "living in chaos" on major decisions.

"The president needs a win," Cohn said in an interview with Freakonomics, a public radio show and podcast.

Trump expects a China deal to boost the stock market, which has treaded water for the past year, the former aide said. Cohn cast doubt on the president's ability to obtain fundamental changes in China's state-led economic system, one of his core negotiating objectives.

"I think market access, the Chinese will give because they've been close to giving it for a while. But how are we going to stop the Chinese from stealing intellectual property or not paying for it?" he said. "How are we going to stop them from copyright infringement? What is the enforcement mechanism, and what are the punitive damages if they don't stop?"

The United States has proposed enforcing any agreement via 18 annual meetings with Chinese officials, backed by the threat of unilateral American tariffs, according to Robert Lighthizer, the chief U.S. trade negotiator.

At the White House on Wednesday, the president told reporters he is "not in a hurry" to reach a deal with Beijing and said "there's always a chance" the talks could fail. But he also has expressed an eagerness to host a signing summit at his Mar-a-Lago estate in Florida for Chinese President Xi Jinping.

Senate Minority Leader Chuck Schumer, D-NY, said Wednesday that the president should "have the guts to walk away" if the Chinese don't offer significant concessions.

Cohn, 58, the former president of Goldman Sachs, served for 14 months as Trump's director of the National Economic Council. He cited the 2017 passage of a

\$1.5 trillion corporate and personal income tax cut as his principal accomplishment, though he said it would be several years before the measure's success or failure becomes evident.

A self-described "globalist" in a nationalist White House, Cohn argued against the president's enthusiasm for imposing tariffs on products such as solar panels and steel. But he was often bested by White House adviser Peter Navarro and Commerce Secretary Wilbur Ross, the administration's leading protectionists.

"I was losing the war on tariffs every day with the president. I knew I wasn't convincing him I was right," he said. "I was not going to take a 74-year-old man who's believed something since he was 30 and convince him that I was right. Believe me, I tried."

Cohn resigned in March 2018, shortly after the president abruptly announced 25 percent tariffs on imported steel and aluminum. In the Freakonomics interview, he said the president acted after Navarro and Ross circumvented normal channels to arrange a meeting between Trump and industry chief executives.

Trump announced his decision to reporters at that White House meeting.

"They created that meeting without anyone knowing it," Cohn said, adding that White House chief of staff John Kelly had been blindsided by the move. "When the process breaks down, then you're sort of, in my mind, living in chaos."

Cohn said he supported the president's desire to crack down on unfair Chinese trade practices, but he said tariffs "don't work." As evidence, he pointed to last year's record \$891 billion trade deficit in merchandise and the record \$419 billion gap in trade with China.

"So tariffs were used as the threat. Did it hurt the Chinese at all? We had record trade deficits," Cohn said.

Once seen as a leading candidate to replace Janet Yellen as Federal Reserve chair, Cohn fell out of favor with Trump after he criticized the president's handling of the August 2017 "Unite the Right" rally in Charlottesville.



TED S. WARREN/AP 2018

A new fund aimed at combating sexual violence and harassment in the workplace was inspired by the multitude of women who engaged in the #MeToo movement

## Donors create fund for #MeToo movement

BY DAVID CRARY  
Associated Press

NEW YORK — In an unusual team effort to broaden the #MeToo movement, a group of prominent U.S. foundations is launching a new fund aimed at combating sexual violence and harassment in the workplace.

In addition to the foundations' contributions, some funds are coming from CBS — money initially set aside as an exit package for former CEO Les

Moonves that has been redirected due to his firing over sexual misconduct allegations, organizers said.

The fund, which claimed pledges of \$20 million ahead of its public launch Thursday, plans to direct most of its grants to programs led by and benefiting the most vulnerable categories of women. Among the likely recipients are campaigns led by women of color to bolster the rights of domestic workers who lack standard labor protections and restaurant workers

who depend on tips for income.

The 11 partners that have signed on so far include the Ford Foundation, the Open Society Foundations, the Conrad Hilton Foundation and the NoVo Foundation.

Most of the partners fund a wide variety of causes, while the NoVo foundation has focused on the empowerment of women and girls. Its co-presidents are Peter and Jennifer Buffett; Peter is the youngest son of billionaire investor Warren Buffett.

Pamela Shifman, the NoVo Foundation's executive director, said the group of donors was inspired by the multitude of women in the U.S. and around the world who engaged in the #MeToo movement.

"We've seen girls and women step up with such incredible bravery," Shifman said. "This is about funders stepping up to say, 'We hear you. We see you.'"

For now, the new initiative is called the Collaborative Fund for Women's Safety and Dignity.

# Lyft's route to profits uncertain

If drivers aren't contractors, losses might continue

By JOHANA BHUIYAN  
Los Angeles Times

LOS ANGELES — Lyft's entire business model is predicated on its relationship with its drivers. It hinges on recruiting them, keeping them happy, ensuring the company never has to provide them health insurance and other benefits, and eventually finding a way to replace some of them with self-driving cars so Lyft can keep a bigger chunk of the check after every ride.

Unfortunately for Lyft there is great uncertainty at each juncture of that driver relationship.

In filings last week initiating a planned initial public stock offering, Lyft, which lost \$911.3 million on \$2.2 billion in revenue in 2018, acknowledged it may never become profitable. That's due in part to both long-standing limitations and new external threats that have left Lyft's relationship with its drivers in flux.

"Lyft definitely faces more material risks than the average company going public," said John Engle, president of private equity and venture capital firm Almonton Capital.

A major point of uncertainty is whether Lyft will be able to maintain the flexible nature of its relationship with drivers. It's in Lyft's best interest to make sure drivers remain classified as independent contractors, not employees who qualify for benefits.

But that flexibility is at risk. An April 2018 California Supreme Court ruling, for instance, assumes any worker is an employee if his or her job is central to a company's core business.

"We continue to maintain that drivers on our platform are independent



FREDERIC J. BROWN/GETTY-AFP

Amid its filing for an IPO, Lyft warns that changes in its relationship with drivers could keep the service unprofitable.

contractors in such legal and administrative proceedings, but our arguments may ultimately be unsuccessful," Lyft's filing reads. "A determination in, or settlement of, any legal proceeding, whether we are party to such legal proceeding or not, that classifies a driver of a ride-sharing platform as an employee, could harm our business, financial condition and results of operations."

With Lyft and its larger competitor Uber vying for market share, competition over prices will remain fierce, Engle said. "Add the lack of pricing power to Lyft's nearly \$1-billion net loss in 2018, and I don't see a profit inflection point on the cards near-term," he said. "As for the independent contractor model, any tightening of the legal or regulatory framework could put the entire business model in jeopardy — and that affects Uber, too."

In major markets such as New York City, regulators have imposed protections for drivers that cut at many of the cost-related benefits of using independent contractors. Although Lyft has settled past lawsuits filed by drivers alleging they were misclassified as contractors, laws in the biggest ride-share market in the U.S. impose minimum wage requirements for drivers that are often reserved for employees.

Any threat to the ride-share business in New York City is critical for Lyft and Uber, which is also eyeing a 2019 initial public offering. But the bigger threat is the precedent these new rules may set for other jurisdictions.

"Our industry is relatively nascent and is rapidly evolving and increasingly regulated," Lyft's S-1 filing to the SEC reads. "We have been subject to intense regulatory pressure from

state and municipal regulatory authorities across the United States and Canada."

"Adverse changes in laws or regulations at all levels of government or bans on or material limitations to our offerings could adversely affect our business, financial condition and results of operations," it continues.

Even if attempts to enforce laws that impose employee-like protections for drivers fail, Lyft still faces the increasingly difficult task of recruiting those drivers in the first place.

The pool of eligible drivers who want or need to drive for either Lyft or Uber and have not had some experience doing so already is dwindling in the U.S., where Lyft conducts the majority of its business. Up against Uber's substantial war chest of funding and its desire to goose up its valuation ahead of its own IPO filing, Lyft will continue to have to spend greatly to

attract and retain drivers both with bonuses and other perks.

That's probably part of the reason the company is offering shares of its stock to drivers who have completed a hard-to-reach number of 10,000 rides.

"Our continued growth depends in part on our ability to cost-effectively attract and retain qualified drivers who satisfy our screening criteria and procedures and to increase utilization of our platform by existing drivers," the company's filing reads. "If we do not continue to provide drivers with flexibility on our platform, compelling opportunities to earn income and other incentive programs that are comparable or superior to those of our competitors, we may fail to attract new drivers, retain current drivers or increase their utilization of our platform."

Uber spent the better

part of 2018 attempting to win back the trust of drivers by introducing a suite of new features and improvements including the long-sought-after in-app tipping option — which Lyft has had since its inception. Retention became a core focus as drivers fled the platform. As of February 2018, 30 percent of Uber drivers stopped driving for the company every quarter.

With Uber's newfound focus on bettering its platform for drivers, Lyft may have a harder time positioning itself as the driver-friendly service.

The company contends its brand has always centered on the needs of drivers. But save for a few exceptions — most notably amid a call to boycott Uber in 2017 — there's little brand loyalty in the ride-sharing industry among passengers and drivers.

In the long term, however, the bet many ride-hail and transportation companies have made is that they won't need to rely on drivers as heavily.

The development and progress of self-driving technology have been a beacon of hope for many companies that rely on drivers.

"If we are unable to efficiently develop our own autonomous vehicle technologies or develop partnerships with other companies to offer autonomous vehicle technologies on our platform in a timely manner, our business, financial condition and results of operations could be adversely affected," the Lyft filing reads.

But the reality is neither company may ever fully get rid of drivers because of the slowing pace of progress of self-driving cars. The only company that is testing without a human safety driver in the front seat on public roads is Alphabet-owned Waymo, which has been working on its autonomous technology for more than a decade.

Chicago Tribune

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"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

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## MARKET ROUNDUP

**Dow** High: 25,752.84 Low: 25,621.31 Previous: 25,702.89



Nasdaq	S&P 500	Russell 2000
-12.49 (-.16%)	-2.44 (-.09%)	-6.24 (-.40%)
Close: 7,630.91	Close: 2,808.48	Close: 1,549.64
High: 7,653.10	High: 2,815.00	High: 1,555.87
Low: 7,627.02	Low: 2,803.46	Low: 1,549.21
Previous: 7,643.40	Previous: 2,810.92	Previous: 1,555.88

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.02 to 2.63%	-14.10 to \$1,293.40	+0.68 to 111.73/\$1	+0.0023 to .8850/\$1	+0.35 to \$58.61

### Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +93	NASD +2.82	S&P +2.17	DOW +1.06	NASD +2.75	S&P +2.29	DOW +3.36	NASD +1.99	S&P +2.23

FUTURES							
COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	May 19	447.25	460.75	447	452.75	+5.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Mar 19	360.25	363.25	360	362.75	+5.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	May 19	901	906.25	895.50	898.50	-2.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	May 19	29.93	30.00	29.52	29.57	-0.36
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	May 19	305.00	307.30	303.90	305.90	+1.20
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Apr 19	58.35	58.74	58.00	58.61	+0.35
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Apr 19	2.833	2.857	2.824	2.855	+0.025
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Apr 19	1.8730	1.8822	1.8430	1.8495	-0.0073

Source: The Associated Press

### LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	78.98	+0.36	Equity Lifesty Prop	N	113.95	+0.61
AbbVie Inc	N	79.95	+1.02	Equity Residential	N	75.06	+0.15
Allstate Corp	N	93.85	+0.30	Exelon Corp	N	49.62	-0.01
Aptargroup Inc	N	102.89	+0.51	First Indl RT	N	34.89	+0.13
Arch Dan Mid	N	43.35	+0.08	Fortune Brds Hm&Sec	N	45.73	+0.13
Baxter Int'l	N	76.51	+0.13	Gallagher AJ	N	79.59	+0.53
Boeing Co	N	373.30	-3.84	Grainger WJ	N	297.53	-1.96
Brunswick Corp	N	52.96	-0.06	GrubHub Inc	N	73.85	-2.36
CBONE Global Markets	N	95.27	-0.57	Hill-Rom Hldgs	N	104.63	+0.24
CDK Global Inc	O	57.34	-0.29	IDEX Corp	N	146.67	-0.75
CDW Corp	O	96.62	-0.35	ITW	N	144.90	-0.33
CF Industries	N	42.71	-0.29	Ingredion Inc	N	93.38	+0.27
CME Group	O	168.43	-1.26	Jones Lang LaSalle	N	161.73	+0.09
CNA Financial	N	43.28	+0.04	Kemper Corp	N	80.15	+0.08
Caterpillar Inc	N	133.69	+0.19	Kraft Heinz Co	O	31.87	-0.43
ConAgra Brands Inc	N	23.09	+0.05	LKQ Corporation	O	27.88	+0.54
Deere Co	N	157.76	-1.92	Littelfuse Inc	O	187.85	-2.73
Discover Fin Svcs	N	72.34	+0.22	MB Financial	O	46.73	+0.65
Dover Corp	N	90.72	-0.68	McDonalds Corp	N	182.74	+0.68
Equity Commonwealth	N	33.34	-0.18	Middleby Corp	O	127.44	-0.45
				Mondelez Intl	O	47.35	+0.07
				Morningstar Inc	O	119.59	-0.20
				Motorola Solutions	N	140.09	-0.35
				NISource Inc	N	27.87	-0.11
				Nthn Trmst Cp	O	94.49	+2.52
				Old Republic	N	20.89	+1.12
				Packaging Corp Am	N	98.75	-1.52
				Paylocity Hldg	O	86.94	+2.45
				Stericycle Inc	O	49.20	-0.08
				Teleph Data	N	32.10	+0.24
				TransUnion	N	65.06	-0.38
				Tribune Media Co A	N	46.05	-0.20
				US Foods Holding	N	34.63	-0.25
				USG Corp	N	43.10	-0.02
				Uta Salon Cosmetics	O	312.51	-2.93
				United Contl Hldgs	O	81.49	+0.28
				Ventas Inc	N	63.59	+0.06
				Walgreen Boots Alli	O	61.82	-0.08
				Wintrust Financial	O	72.51	+0.51
				Zebra Tech	O	212.67	+1.14

### MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE		
STOCK	CLOSE	CHG.
Gen Electric	10.30	+0.28
Snap Inc A	11.28	+1.23
Aurora Cannabis Inc	29.46	-0.08
Bank of America	29.46	+1.17
Eli Lilly	123.08	-1.23
Chesapck Engy	3.10	+0.08
Cloudera Inc	11.71	-2.90
Ford Motor	8.41	-1.12
Brist Myr Sqb	49.89	-1.08
Pfizer Inc	41.19	-0.82
Elanco Animal Health	30.31	-1.27
Oracle Corp	53.05	-0.01
Ambev S.A.	4.29	-0.09
AT&T Inc	30.28	...
EnCana Corp	7.24	-0.03
Wells Fargo & Co	50.35	+0.43
Goldcorp Inc	10.91	-2.29
Vale SA	13.15	-0.13
Weatherford Intl Ltd	.74	+0.02
Nokia Corp	6.22	+0.08
HP Inc	19.64	+0.03
CocaCola Co	45.70	-0.12
Disney	114.48	+0.39
Pier 1 Imports	.78	-0.32

### NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Atossa Genetics	7.07	+0.56
Adv Micro Dev	22.82	-0.56
Microsoft Corp	114.59	+0.09
Akari Therapeutics	5.80	-1.10
21st Century Fox A	51.70	+0.50
Intel Corp	53.44	-0.93
Caesars Entertain	8.16	-0.19
Uxin Limited ADS	3.79	-0.81
Roku Inc	61.82	+1.08
Apple Inc	183.73	+2.02
Sirius XM Hldgs Inc	6.13	+0.04
Micron Tech	38.41	-0.42
Novavax Inc	.53	+0.00
Cisco Syst	52.74	+0.15
Plug Power Inc	2.59	+0.21
Facebook Inc	170.17	-3.20
JD.com Inc	27.89	-2.24
Comcast Corp A	39.87	+0.31
Pinduoduo Inc ADS	24.39	-0.73
Celgene Inc	88.29	+0.99
Biocet Inc	1.58	+0.38
Nvidia Corporation	165.56	-3.06
Axovant Sciences	1.42	-0.33
Zynga Inc	5.40	+0.03

### FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2990.69	-36.3/-1.2
Stoxx600	378.52	+2.9/+0.8
Nikkei	21287.02	-3.2/-0.0
MSCI-EAFE	1872.67	+7.5/+0.4
Bovespa	98604.69	-299.2/-0.3
FTSE 100	7185.43	+26.2/+0.4
CAC-40	5349.78	+43.4/+0.8

### LARGEST COMPANIES

Based on market capitalization		
STOCK	CLOSE	CHG.
Alibaba Group Hldg	180.36	-0.34
Alphabet Inc C	1185.55	-7.77
Alphabet Inc A	1192.53	-6.53
Amazon.com Inc	1686.22	-4.59
Apple Inc	183.73	+2.02
Bank of America	29.46	+1.17
Berkshire Hath B	203.38	-0.68
Exxon Mobil Corp	80.44	-0.27
Facebook Inc	170.17	-3.20
HSBC Holdings pRA	26.05	+0.05
JPMorgan Chase	105.34	+0.95
Johnson & Johnson	138.02	-1.39
Microsoft Corp	114.59	+0.09
Procter & Gamble	101.32	+1.14
Royal Dutch Shell B	64.33	+1.11
Royal Dutch Shell A	63.05	+0.06
Unitedhealth Group	253.27	+1.02
Visa Inc	154.20	+1.73
WalMart Strs	98.22	-0.28

### TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.39	2.39
6-month disc	2.44	2.44
2-year	2.44	2.44
10-year	2.63	2.61
30-year	3.04	3.01

### SPOT METALS

	CLOSE	PREV.
Gold	\$1293.40	\$1307.50
Silver	\$15.101	\$15.381
Platinum	\$827.10	\$841.70

### INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.58

### FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	40.7415
Australia (Dollar)	1.4158
Brazil (Real)	3.8448
Britain (Pound)	.7556
Canada (Dollar)	1.3324
China (Yuan)	6.7229
Euro	.8850
India (Rupee)	69.358
Israel (Shekel)	3.6072
Japan (Yen)	111.73
Mexico (Peso)	19.3491
Poland (Zloty)	3.81
So. Korea (Won)	1136.49
Taiwan (Dollar)	30.93
Thailand (Baht)	31.78

### LARGEST MUTUAL FUNDS

Based on total assets				
FUND	NAV	CHG	1-YR	%RTN
American Funds AMCPA m	30.97	-0.02	+1.0	
American Funds AmeronBAlA m	26.50	-0.02	+3.3	
American Funds CptWldGrInCA m	64.05	-0.01	-4.6	
American Funds CptInclBldrA m	59.70	+0.01	+3.0	
American Funds FdmTllnvsA m	58.08	-0.10	+7.0	
American Funds GrfAmrCA m	48.09	-0.04	+1.3	
American Funds InCAmCA m	21.92	-0.02	+2.3	
American Funds InvCAmCA m	37.19	-0.03	-0.7	
American Funds NwPrpctvA m	42.39	-0.04	-4.4	
American Funds WAMtInvsA m	44.91	-0.08	+4.8	
DFA EMktCorEq	20.74	-0.08	-12.0	
DFA IntlCorEqns	12.85	-0.04	-9.2	
Dodge & Cox Inc	13.59	-0.01	+3.2	
Dodge & Cox IntlStk	40.86	-0.02	-10.6	
Dodge & Cox Stk	192.72	+0.33	+0.9	
DoubleLine TIRetBd	10.47	...	+3.7	
Fidelity 500IdxmPrm	98.03	-0.05	+4.2	
Fidelity Contrafund	12.43	...	+2.2	
Fidelity GroCo	18.87	-0.02	+6.6	
Fidelity TlMktIdxInvsPrm	79.96	-0.07	+3.7	
Fidelity USBldIdxInvsPrm	11.38	-0.02	+3.5	
Franklin Templeton IncA1 m	2.31	...	+5.0	
Metropolitan West TIRetBd	10.51	-0.01	+3.7	
PIMCO IncInstl	11.97	...	+3.9	
PIMCO TIRetIns	10.02	-0.02	+2.9	
Schwab SP500Idx	43.11	-0.02	+4.2	
T. Rowe Price BCGR	110.25	-0.22	+4.8	
T. Rowe Price GrStk	65.47	-0.11	+3.4	
Vanguard 500IdxAdmrl	260.46	-0.15	+4.2	
Vanguard DivGrInv	27.40	-0.01	+1.1	
Vanguard EqInAdmrl	73.63	-0.06	+4.8	
Vanguard GrIdAdmrl	79.31	-0.01	+4.2	
Vanguard HCAdmrl	17.99	-0.28	+7.5	
Vanguard INTTEAdmrl	84.06	-0.01	+4.4	
Vanguard InslIdxIn	256.11	-0.13	+4.2	
Vanguard InslIdxInPlus	256.13	-0.14	+4.2	
Vanguard InstlMlInPls	61.21	-0.05	+3.9	
Vanguard IntlGrAdmrl	89.91	-0.18	-7.1	
Vanguard MDCpldAdmrl	197.15	-0.33	+1.5	
Vanguard PrmCpAdmrl	135.28	-0.02	+3.2	
Vanguard STInvmGrdAdmrl	10.54	...	+3.2	
Vanguard SmCpldAdmrl	73.51	-0.17	+2.7	
Vanguard TrgtRtr2020Inv	30.58	-0.03	+1.1	

## OBITUARIES

BIRCH BAYH 1928-2019

## Ind. senator championed landmark 1972 Title IX law

By TOM DAVIES  
Associated Press

INDIANAPOLIS — Former U.S. Sen. Birch Bayh, who championed the Title IX federal law banning discrimination against women in college admissions and sports, died Thursday at his home in Easton, Md. He was 91.

Bayh was surrounded by family when he died shortly after midnight from pneumonia, his family said in a statement. His son, Evan, followed him into politics and became Indiana's governor and a senator.

The liberal Democrat had a backslapping, humorous campaigning style that helped him win three narrow elections to the Senate starting in 1962, at a time when Republicans won Indiana in four of the five presidential elections. Bayh's hold on the seat ended with a loss to Dan Quayle during the 1980 Ronald Reagan-led Republican landslide.

Bayh sponsored a constitutional amendment lowering the voting age to 18 amid protests over the Vietnam War and another amendment allowing the replacement of vice presidents. But it was his work to pass the landmark Title IX law that solidified his legacy. He wrote and was the lead sponsor of the 1972 law, which prohibits gender discrimination in education — known as Title IX for its section in the Higher Education Act.

The law's passage came at a time when women earned fewer than 10 percent of all medical and law degrees, and fewer than 300,000 high school girls — 1 in 27 — played sports. Now, women make up more than half of those receiving bachelor's and graduate degrees, and more than 3 million high school girls — 1 in 2 —



MARGARET THOMAS/WASHINGTON POST 1973

Sen. Birch Bayh, D-Ind., also sponsored a constitutional amendment lowering the national voting age from 21 to 18.

play sports.

Bayh said the law was aimed at giving women a better shot at higher-paying jobs, and he continued speaking in support of Title IX's enforcement for years after leaving Congress.

"It was clear that the greatest danger or damage being done to women was the inequality of higher education," Bayh said in a 2012 interview. "If you give a person an education, whether it's a boy or girl, young woman or young man, they will have the tools necessary to make a life for families and themselves."

Tennis great Billie Jean King, who worked with Bayh on women's rights issues, released a statement with his family Thursday saying the former senator was "one of the most important Americans of the 20th century."

Bayh also used his position as head of the Senate's constitutional subcommittee to craft the 25th Amendment on presidential succession and the 26th Amendment setting the national voting age at 18.

The issue of presidential succession was fresh when Congress approved the amendment in 1967. The

vice presidency had been vacant for more than a year after President John F. Kennedy's assassination because there was no provision for filling the office between elections.

The amendment led to the presidency of Gerald Ford less than a decade later when Ford first succeeded Spiro Agnew as vice president and then took over the White House after President Richard Nixon's resignation during the Watergate scandal.

Born on Jan. 22, 1928, in Terre Haute, Indiana, Birch Evans Bayh Jr. moved to his maternal grandparents' farm at the nearby community of Shirkevill after his mother's 1940 death and his father's entry into World War II military service.

He graduated from Purdue University's School of Agriculture after spending two years in the Army and met his future wife during a 1951 National Farm Bureau speaking contest in Chicago, which she won as an entrant from Oklahoma. They soon married and moved to the Shirkevill farm.

Bayh is survived by his wife, Kitty, sons Evan and Christopher, and four grandchildren.

II, Allied bombers again raided German-held Monte Cassino.

**In 1945** "Going My Way" won the Academy Award for best picture of 1944, and its star, Bing Crosby, was named best actor; Ingrid Bergman was named best actress for "Gaslight."

**In 1956** the Lerner and Loewe musical play "My Fair Lady," starring Rex Harrison as Professor Henry Higgins and Julie Andrews as Eliza Doolittle, opened on Broadway.

**In 1964** actress Elizabeth Taylor married actor Richard Burton in Montreal; it was her fifth marriage, his second.

**In 1965**, addressing a joint session of Congress, President Lyndon Johnson called for new legislation to guarantee every American's right to vote.

**In 1975** Greek shipping magnate Aristotle Onassis died near Paris; he was 69.

**In 1977** the U.S. House began a 90-day test to determine the feasibility of showing its sessions on television.

**In 1979** Pope John Paul II issued his first encyclical, saying the arms race, un-

controlled technological advances and materialism threatened mankind with self-destruction.

**In 1984** a jury in Miami acquitted Officer Luis Alvarez of manslaughter in the fatal shooting of Nevell Johnson Jr., a black man whose 1982 death triggered three days of riots.

**In 1988** Illinois Sen. Paul Simon defeated Jesse Jackson in the Illinois Democratic presidential primary.

**In 1994** Illinois Rep. Dan Rostenkowski, chairman of the House Ways and Means Committee, defeated four Democratic primary challengers in his bid for reelection.

**In 1995** President Bill Clinton issued an executive order blocking a \$1 billion contract between Conoco and Iran to develop a huge offshore oil tract in the Persian Gulf.

**In 1996** the Liggett Group agreed to repay more than \$10 million in Medicaid bills for treatment of smokers, settling lawsuits with five states. (The settlement came two days after Liggett, the nation's fifth-largest tobacco company, made history by settling a private class-action lawsuit alleging cigarette makers manipulated nicotine to hook smokers.)

**In 1998** Dr. Benjamin Spock, whose child care guidance spanned half a century, died in San Diego; he was 94.

**In 1999** an Amtrak train slammed into a steel-filled truck at a crossing in Bourbonnais, Ill., killing 11 people. Also in 1999 Bruce Springsteen, Paul McCartney, Billy Joel and Dusty Springfield were inducted into the Rock and Roll Hall of Fame.

**In 2000** television funnyman Durward Kirby died in Ft. Myers, Fla.; he was 88.

## Chicago Daily Tribune

ON MARCH 15 ...

**In 44 B.C.**, Roman dictator Julius Caesar was assassinated by a group of nobles that included Brutus and Cassius.

**In 1493** Christopher Columbus returned to Spain, concluding his first voyage to the Western Hemisphere.

**In 1603** French explorer Samuel de Champlain sailed for the new world.

**In 1767** the seventh U.S. president, Andrew Jackson, was born in Waxhaw, S.C.

**In 1820** Maine became the 23rd state.

**In 1875** the Roman Catholic archbishop of New York, John McCloskey, was named the first American cardinal, by Pope Pius IX.

**In 1913** President Woodrow Wilson held the first open presidential news conference.

**In 1919** the American Legion was founded in Paris.

**In 1940** Phil Lesh, founding bassist of the Grateful Dead, was born in Berkeley, Calif.

**In 1944**, during World War

## WINNING LOTTERY NUMBERS

**ILLINOIS**  
March 14  
Lotto ..... 06 18 32 35 46 51 / 1  
Lotto jackpot: \$12.75M  
Pick 3 midday ..... 654 / 1  
Pick 4 midday ..... 6444 / 4  
Lucky Day Lotto midday .....  
01 10 15 34 39  
Pick 3 evening ..... 646 / 3  
Pick 4 evening ..... 1955 / 6  
Lucky Day Lotto evening .....  
01 02 03 15 43

March 15 Mega Millions: \$40M  
March 16 Powerball: \$495M

**WISCONSIN**  
March 14  
Pick 3 ..... 717  
Pick 4 ..... 8832  
Badger 5 ..... 01 09 21 25 31  
SuperCash ..... 10 12 19 23 24 26

**INDIANA**  
March 14  
Daily 3 midday ..... 235 / 6  
Daily 4 midday ..... 5823 / 6  
Daily 3 evening ..... 278 / 2  
Daily 4 evening ..... Not 4313 / 2  
Cash 5 ..... 10 24 28 31 38  
**MICHIGAN**  
March 14  
Daily 3 midday ..... 281  
Daily 4 midday ..... 2765  
Daily 3 evening ..... 231  
Daily 4 evening ..... 2380  
Fantasy 5 ..... 02 03 27 33 39  
Keno ..... 02 19 21 29 39 40 41  
..... 45 48 53 54 55 58 59 62  
..... 68 69 70 72 76 78 79

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Death Notices

## De La Isla, Leopoldina

Leopoldina, 77, died on Feb 26, 2019 in Guadalajara, Mexico, surrounded by her family. She was born on Jan 8, 1942. She is survived by her sons and grandchildren. Funeral was held in Mexico

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)

## Dingus, Juanita Gay

Juanita Gay Shrewsberry Fuller, age 89, of Niles, Illinois, formerly of Ghent, WV, passed away Monday, March 11, 2019.

One of fourteen children, Gay was born on March 28, 1929, in Basin, WV, to the late Paris C. and Louise Farley Shrewsberry. Gay was a tireless worker for 30 years for Teletype Corp.

She was the beloved wife of Joe F. Fuller and was adored by her many nieces and nephews. She will be greatly missed by family and friends.

Funeral services will be conducted at Rose and Quesenberry Funeral Home Shady Spring Chapel on Sunday, March 17, 2019 at 3 PM with Pastor Carl Dingus officiating. Burial will follow at Paris Shrewsberry Cemetery at Odd, WV. Friends may visit with the family from 6 PM until 8 PM on Saturday at the funeral home.

Private online condolences and other expressions of sympathy may be directed to the family via our guestbook at <https://www.roseandquesenberry.net> Arrangements by Rose and Quesenberry Funeral Home Shady Spring Chapel, 729 Flat Top Road, Shady Spring, WV.

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## Evenhouse, Henry G

Henry Evenhouse, age 90, of Willowbrook. Beloved husband of Janet Evenhouse, nee Huizenga; loving father Judy (Tom) Yonker, Joni (Dale) Hoekstra, Jeanne (Tim) Ellens, Joyce (Bradley) James, Jay (Sharon Wagner) Evenhouse; devoted grandfather of sixteen; great-grandfather of eighteen; fond brother of the late Robert (Rev. Neva) Evenhouse, Bernard (the late Janice) Evenhouse, and the late Marjorie (the late Ted) Agema; Uncle of many nieces and nephews. Visitation Sunday, March 17th, 2-8 PM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 Blks. S. of Roosevelt) Lombard. In-State Monday, 9-10 AM until time of service at 10 AM at The Christian Reformed Church of Western Springs, 5140 Wolf Road, Western Springs. Interment Fairmont Willow Hills Cemetery; Memorials to Timothy Christian Schools, 1061 S. Prospect, Elmhurst, IL 60126. Funeral info: [www.knollcrest.net](http://www.knollcrest.net) or 630-932-1500.

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## Fode, Eileen

Eileen I. Fode, 75, of Sycamore died Wednesday, March 13, 2019 at her home. She was born March 24, 1943 in Thiensville, WI to Herbert and Irene Heil. She married Ronald Fode on July 18, 1964. Eileen was a dedicated mother and worked in a clerical capacity and as a business manager in the schools that her children attended.

Eileen was on various church organizations and boards. She volunteered at Kishwaukee Hospital and she read for the blind. Eileen loved to travel with her husband, Ronnie, to various countries throughout the world. She was strong in her faith and brought up her children to be the same. Family included her late husband, Ronald; children, Valerie (Gary) Zielinski, David (Cynara) Fode and Laura (Douglas) Ogurek; her grandchildren, Ryan (Bianca) Jennings, Andrea (Luke Scalone) Zielinski, Rachel (Jordan MacQueen) Zielinski, Eric Zielinski, Melinda Fode and Ira Fode; one great granddaughter, River Jennings; her sister, Alice Wickstrom; her brother-in-law, Gordon Fode; her sister-in-law, Gail Fode; two nieces and two nephews. She was preceded in death by her husband and her parents.

Her visitation will be on Monday, March 18th from 1:00-4:00 PM at Trinity Lutheran Church, 33930 N. State Rd., Genoa, IL 60135. Her funeral service will begin at 4:00 PM with Rev. Jeremy Heilman officiating.

Graveside services will be on Tuesday, March 19th at 11:30 AM at the Graceland Cemetery, 6401 N. 43rd Street, Milwaukee, WI.

Memorials can be made for the Veterans of the Cross Lutheran Church, Missouri Synod, 1333 S. Kirkwood Road, St. Louis, MO. 63122-7295. Arrangements are being completed by the Butala Funeral Home, 1405 Dekalb Ave., Sycamore, IL. To sign the online guest book go to

[www.ButalaFuneralHomes.com](http://www.ButalaFuneralHomes.com)

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## GRANT, ERIC S.

The captain has set sail on his next adventure... Eric S. Grant, age 57, of Chicago, IL, passed away peacefully at home surrounded by family and friends after an extended illness. He is survived by his wife Rachel, daughter Samantha, dog Ruby, mother Carlyn (Ivan Pollack), brother Mark and sister, Clancey McKay. His father, Stanley Grant, predeceased him in death. Eric was born on September 1, 1961 in Kansas City, MO. He attended The Barstow School and graduated from Shawnee Mission East High School. While growing up in KC, Eric attended summer camp at North Star which sparked a passion for sailing. Eric developed into an accomplished captain and sailed as an avocation captaining boats on Lake Michigan. Though a resident of Chicago for many years, he remained a life-long devotee of both KC BBQ and the Chiefs. Second to Eric's passion for sailing came a love of electronic gadgetry which blossomed into a successful 35-year career in the electronics industry. We are grateful for your love and laughter. We will miss your bright smile and will carry you in our hearts forever. Memorial service Sunday, March 17, 2019, at 11am in the chapel of Westlawn Cemetery and Mausoleum, 7801 W. Montrose Avenue, Norridge, IL 60706. Interment private. Contributions may be made to Paws Chicago, [pawschicago.org](http://pawschicago.org). Arrangements entrusted to **Lakeshore Jewish Funerals**, 773-625-8621

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## Hamilton, Herbert

Herbert Hamilton, 89. Beloved husband of the late Mavis (nee Meyers) and the late Betsy (nee Colleen) Adelman; devoted father of Larry (Ann Hicks), Lisa (Howard) Klein and Lewis (Peggy); cherished grandfather of Geoffrey (Maria Konnikova), Gregory (Meredith Carpenter), Stuart and Matthew Klein, Charles and the late Matthew; proud great-grandfather of Teddy; loving brother of Bert (the late Betty); fond uncle of many nieces and nephews; also mourned by the Adelman and Hicks/Jones families. Retired professor of sociology. Funeral service Sunday, March 17, 1 PM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Westlawn. In lieu of flowers, memorial contributions may be made to CJE SeniorLife or The University of Chicago Sociology Department. For info: 847-256-5700.

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## Isbell, Robert E.

Age 83, of St. Charles, IL passed March 14, 2019.

Beloved husband of 58 years to Donna (Radakovich) Isbell; loving father of Douglas (Paula) and Gregory Isbell; proud grandfather of Ezekiel, Vega Rose, Claudia and Giselle Jelena Isbell. Preceded in death by his parents, William and Freida Isbell; two brothers, William and Richard.

Robert, an accountant, retired from Allis-Chalmers several years ago. Visitation Monday, March 18, 2019, at St. Sava Serbian Orthodox Church, 3457

Black Rd. in Joliet, IL from 9:30 a.m. until services begin at 10:30 a.m. Interment will follow at Woodlawn Memorial Park. In lieu of flowers, memorials in his name can be made to Juvenile Diabetes Research Foundation or the St. Charles Library. For information (815) 741-5500 or to view a complete obituary visit his Memorial Tribute at [www.fredcdames.com](http://www.fredcdames.com)

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## Iverson, Paul F.

Paul F. Iverson age 66, Dec. 23, 2018. Survived by Abigail Iverson (Ryan Graham), Christopher CFD (Angala) and Emily (Derek CFD) Brown. Grandchildren George and Maxwell Graham, Amelia, Juliana, Elliott and Jonas Iverson. Son of the late Baldus P. (the late Mary T.) Iverson. Brother of Martha (Fred) Kohnke, Julie Iverson (Betty Kollar), Mary (Russ) Brown, Marilyn (the late Stan C.P.D.) Katalinic, Joan (David) Maas, Nancy (Vince) Babich, Barbara (Mario) Escamilla, Charles Iverson, Beth Iverson - Toomey and the late David (Jan) Iverson. Uncle of many nieces and nephews. Retired Tech Engineer for Local 130. Memorial Visitation Saturday March 16th. from 10:00 a.m. until time of Chapel Service 12 Noon at **Donnellan Funeral Home** 10525 S. Western Ave. Chicago. Int. Private. In lieu of flowers, memorials may be made to Renaissance Social Services 2501 W. Washington Blvd. Suite 401 Chicago, IL 60612. Info (773) 238-0075 or sign guestbook at [www.donnellanfuneralhome.com](http://www.donnellanfuneralhome.com).

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## Jennison, Richard Harley

Richard Harley Jennison, 92 years old, U.S. Marine Corps WWII Veteran. Beloved husband of the late Mary Jane nee Smith for 69 years. Cherished father of Patricia (Edward) Prendergast, Richard A. (Tracy) Jennison, John (Maria) Jennison & Constance

(Joseph) Cronin. Loving grandfather of Emily Hoyme, Scott (Evie) Prendergast, Andrew (Graeme), Alec, John (Diane) & Matthew Jennison, Courtney (Jamie) Nevarez, Cynthia Jennison, Crystal & Valerie Acosta, Ryan (Angie), Adam (Jessica), Jeremy (Sarah) & Patrick (Leah) Prendergast. Proud great grandfather of many. Treasured friend of Barbara Koss. Funeral Saturday 10:00 am Mass at St. Walter Church, 11722 S. Oakley, Chicago, with Visitation from 9:00 am until the time of Mass. Visitation Friday at Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn, from 4:00 pm until 8:30 pm. Interment St. Mary Cemetery. Richard was a member of Johnson Phelps VFW. He was an owner of Empire Piping and Hub Travel Center. Memorials to The Port Ministries, 5013 S. Hermitage Ave, Chicago, IL 60609, would be greatly appreciated. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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## Kleper, Dennis M.

Dennis M. Kleper, 70. Beloved husband of Ann-Louise Kleper nee Foreman. Loving father of Adam (Stacy) Levine and Lara (Josef) Zeigler. Proud grandfather of Aidan and Farrah Levine and Cybil and Paulina Zeigler. Dear brother of Wendy Kleper and brother-in-law of Susan (Stephen) Jordan and Robert Foreman. Cherished uncle of Stephanie (Daniel) Dancy, Arthur Entratter, Alex Entratter, Sarah (Jon) Rosenson, Noah Jordan and Sam Foreman and great uncle of Molly Rosenson. Service Sunday 10AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd., (at Niles Center Road), Skokie. Interment Zion Gardens. Memorials to Jewish United Fund, 30 S. Wells Street, Chicago, IL 60606, [www.juf.org](http://www.juf.org) or CJE SeniorLife, 3003 W. Touhy Ave., Chicago, IL 60645, [www.cje.net](http://www.cje.net) would be appreciated. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com)

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# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Kontos, Eva

Evanthia "Eva" Kontos (nee Zaharias) 80, passed away peacefully on Saturday, March 9, 2019, surrounded by her loving family. Eva was preceded in death by her devoted husband of 60 years, Dr. Michael H. Kontos, her parents Ioannis and Vassiliki Zaharias, in-laws Harry and Ruby Kontos, and brother-in-law William Kontos.

Eva is survived by her daughter Dr. Ellena (Nicholas) Vranas of Naperville, Illinois, and her sons Michael H. Kontos, Jr. (Kristina) of New Albany, OH, and Gregory John Kontos (Anna-Marie) of Aurora, IL, together with six grandchildren: Matheos, Telemachus, Evanthis, Arianna, Gregory Paul, and Marianna, brother Constantine Zaharias (Penelope) of Crystal Lake, IL, sister-in-law Georgiann Blake (Robert) of Oswego, IL, together with many loving nieces and nephews. Eva was born on June 26, 1938 in Piraeus, Greece. Educated in Athens, Greece, Eva attended Proto Gymnasio Theleon Athenon and Institut Francais d'Athenes.

In 1959, she married Dr. Michael H. Kontos of Oswego, IL at All Saints Greek Orthodox Church in Joliet, IL, and they lived in Aurora, IL until they retired full-time to Naples, FL.

In 1965, Eva and Michael were Charter Members of St. Athanasios Greek Orthodox Church in Aurora, IL where she served as President of the St. Athanasios Philoptochos Society, sang in the church choir, and taught in the Catechetical school. Eva served on the Metropolitan of Chicago Philanthropy Committee addressing requests from those in need of assistance. Eva and Michael were active members of St. Katherine Greek Orthodox Church in Naples Florida where she served several terms as President of the Philoptochos Society and taught in the Parish Greek School and Catechetical School.

Extremely proud of her ancestry, Eva founded the Apollo Dance Troupe in 1974, a Greek Ethnic Folk Dance Troupe that performed throughout the U.S.A. Co-directing the Troupe with her husband Michael, she took great pride in passing on an appreciation of Hellenic heritage to the several hundred members of the Troupe. A self-taught seamstress, she replicated many of the costumes the dancers wore from original costumes she collected through the years. A very gifted artist, Eva painted in several different mediums and some of her works received recognition at juried events. Her love of nature's art was obvious in the beautiful landscaping she created around her Florida development.

Eva was a talented gourmet chef possessing an intense love for Greek and International cuisine. She taught at the Persimmon Tree Cooking School in Geneva, IL; Williams-Sonoma Cooking Classes in Naperville, IL; Waubensee College in Aurora, IL; the Annual St. Athanasios Flavors of Greece Festival; and at the Chef Kitchen Gourmet Store in Naples, Florida. Additionally, Eva served as a cooking judge and demonstrator at the Gourmet Dinner Program of the Paramount Theater, in Aurora, IL, and offered instruction to the Welcome to Florida International Women's Club, of which she was an active member. She always sought to involve her students as active participants, which led to her receiving many invitations to teach more classes.

Visitation will take place at All Saints Greek Orthodox Church in Joliet, IL on Sunday, March 17, 2019 from 1:30 - 4:00pm. The offering of the Orthodox Funeral Service will occur at St. Katherine Greek Orthodox Church in Naples, FL, this following week. In lieu of flowers, Eva's Family invites donations to the following: All Saints Greek Orthodox Church - 102 N. Broadway St., Joliet, IL 60435. Heartland Hospice Memorial Fund - 1010 Executive Dr., Suite 200, Westmont, IL, 60559 St. Katherine Greek Orthodox Church in Naples, Florida. Arrangements entrusted to **Blake - Lamb Funeral Home**. (630) 964-9392.

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## Law, Richard E. 'Rich'

Richard E. "Rich" Law, 71 of Monticello, IN, passed away March 11, 2019, at his home. He was born December 12, 1947, in New London, Connecticut, to the late Ramon "Gene" and Lucille "Lu" (Staral) Law. On October 27, 1984, in Mokena, IL, he married Maureen F. (Doyle) Gabel; she survives. After graduating from Mendel High School of Chicago, Rich worked as an Officer and Detective of for the Chicago Police Department of Chicago for thirty - seven years.

Rich also served as the Chief of Police for the Will County Forest Preserve of Will County, for five years. In October of 1979, Rich and his sister, Sheri, started the Sherick Glass Studio (currently Sheri Law Art Glass) of Homer Glen.

Surviving are wife, Maureen F. Law of Monticello, IN; daughters, Jeananne (Paul) Skorpinski, and Kathy Gabel - Baldermann, both of Mokena; grandsons, Nick Baldermann, and Jack Skorpinski, both of Mokena; sister, Sheri Law of Homer Glen; brothers, Randy (Brenda) Law of Crystal Lake, and Bob Law of Hometown; step - sisters, Kathie (Dave) Bass of Bolder City, Nevada, Cindy Sweeney former of Darien, and Micki (Dave) Bohac of Willow Springs; and step - brother, Chuck (Chris) Binelli of Orland Park.

Visitation will be from 2 to 8 p.m. March 17, 2019, at the Vandenberg Funeral Home of Mokena. Celebration of Life Service will be at the funeral home at 8 p.m., March 17, 2019.

Burial will be Private for the family. For full obituary see [www.miller-rosckafh.com](http://www.miller-rosckafh.com) or see **Miller - Roscka Funeral Home** of Facebook.

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## Lewus, Maureen E. "Mo"

Maureen "Mo" E. Lewus nee O'Leary, suddenly; loving mother of George (Kimberly) Vendel, Jr. and Christine Mason (Dayo) Olaifa; special "Mom" to Dawn Marie and Elizabethann; devoted partner of Ralph Velazquez; cherished Grandmother and Great Grandmother; also survived by many friends and her "fur babies". Visitation Saturday and Sunday March 16 & 17, 2019; 3pm to 8 pm at Kosary Funeral Home 9837 S. Kedzie Ave., Evergreen Park where Funeral Service will be held Monday March 18th at 10:00 am Interment Resurrection Cemetery (708) 499-3223 or [www.kosaryfuneralhome.com](http://www.kosaryfuneralhome.com)

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## Lococo, Mary L.

Mary Lorraine Lococo (nee Mack), Age 93, beloved wife for 71 years of the late Francis, Loving mother of Mary (Arthur) Barkman, Patricia (John) O'Keefe and Kathleen (James) Gergits. Cherished grandmother of Mary (Kevin) Karl, John (Magen) O'Keefe, Dan (Carrie) Barkman, Anne (Joel) Armstrong, Katie (Mike) Richardson, Jim (Catherine) Gergits, Monica (Pat) Fitzgibbons, Tom Gergits (fiancée, Caroline Kienzle), Michael (Sarah) Barkman and Elizabeth (Peter) Weber. Great grandmother of Katharine Karl, Lucy, Gabby, William and Emme Gergits, Ryan, Brendan and Morgan Richardson, Natalie, Emmett, Joey and Michael Fitzgibbons, Alex, Aaron and Adam Armstrong, Anne and Francis Weber, John and Calvin Barkman and the late Sean O'Keefe. Dear sister of late Eugene (the late Mary) Mack and sister-in-law of Marion (the late Richard) Viecek. Fond aunt of many nieces and nephews. Assistant librarian at St. Rita High School 1966-1989 and long time parishioner of St. Rita of Cascia Parish. Visitation Saturday, March 16, 2019 from 10 a.m. until time of Mass of Christian Burial at 10:45 a.m. at St. Francis Xavier Church 124 N Spring Ave, La Grange, IL 60525. Entombment Queen of Heaven Cemetery, Hillside, IL. Please omit Flowers. For funeral information please call 708-496-3344 or [www.hannfuneralhome.com](http://www.hannfuneralhome.com).

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## McCormick, Matthew A.

Matthew "Matt" A. McCormick age 90, Capt. USN (Ret.)/ Korean War Veteran. He is the beloved husband of Geri for 54 years. Loving father of Matthew C. (Tina), Christina (Mike) Burke, Maria (Nenad) Jukic & Andrew (Michelle). Dear grandfather of Riley, Sean, Ryan, Caitlin, Maja, Niko, Boris, Shannon & Katie. Visitation for Matt will be Sunday, March 17th from 4-8 PM at **Leonard Memorial Funeral Home** ([www.leonardmemorialhome.com/630-469-0032](http://www.leonardmemorialhome.com/630-469-0032)), 565 Duane St., Glen Ellyn. Funeral Mass, Monday, 12 PM at St. Petronille Church, 420 Glenwood Ave. Glen Ellyn. Interment is private. In lieu of flowers please make donations to IC College Prep in memory of Matt McCormick, 217 S Cottage Hill Ave, Elmhurst, IL 60126 or [www.iccatholicprep.org/support-iccp/ways-to-give/](http://www.iccatholicprep.org/support-iccp/ways-to-give/).

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## Mollner, Morton Richard

94, beloved husband of Joan, father of Wendy (Kenneth) Nelson, Joel (Linda), grandfather of Emily Nelson, Sam (Brittany) Nelson, Jeanne (Thomas) Heraty, great-grandfather of Wes, Jackson and Reagan.

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## Renwick, Brian Lee

Brian Lee Renwick, age 67, of Oak Brook. Beloved husband of Barbara; loving father of Elizabeth (John) Broz and Travis Renwick; devoted grandfather of Lee; fond brother of Bruce (Rita) and Craig (Susan) Renwick; uncle of many nieces and nephews. Received Masters of Electrical Engineering from University of Illinois. Former Chief Nuclear Officer at Sargent & Lundy LLC. Visitation Friday, March 15th, 3-8 PM at Christ Church of Oak Brook, 501 Oak Brook Rd. (at corner of York & Oak Brook Rd.). Funeral Service Saturday 8 AM at Christ Church of Oak Brook. Memorials to HonorHealth Research Institute, please visit [give.honorhealth.com](http://give.honorhealth.com), and select the HonorHealth Research Institute designation, or mail your donation, check made out to the HonorHealth Foundation, 8125 N Hayden Rd., Scottsdale, AZ 85258. In the memo line please write "In memory of Brian Renwick for Pancreas Early Detection Program". Funeral info: [www.knollcrest.net](http://www.knollcrest.net) or 630-932-1500.

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## Shapiro, Eugene 'Gene'

Eugene 'Gene' Shapiro, age 89, died Tuesday evening peacefully at his home surrounded by his loving family. Beloved husband for 68 years to Rita, nee Fenig, cherished father of Barbara Shapiro, Robert Shapiro (Elaine Fink), Ron Shapiro (Lorena Nehring) and Larry (Dorothy) Shapiro, loving grandfather of Jay, Gideon, Paul, Sarah, Ben, Jeff, Lilly, Scott and Jonah and

great-grandchildren Naomi, AJ, Emile and Jake, dear brother of Ann (Steve) Levinson and the late Howard (Jackie) Shapiro, fond uncle of many nieces and nephews, former owner of Chicago Engineers for Television (C.E.T.). Memorial service will be held Friday, 12 Noon at Am Shalom, 840 Vernon Ave., Glencoe-with shiva to follow at the Synagogue. A private family burial will be held prior to the memorial service. Contributions in Gene's name to Mayerson Center for Safe and Health Children [www.cincinnatichildrens.org](http://www.cincinnatichildrens.org) would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or [www.mitzvahfunerals.com](http://www.mitzvahfunerals.com)



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## Slakter, Norman

Norman Slakter 92, loving husband and cherished father passed away Saturday 3/9/19 in Scottsdale AZ. Born in Toronto Canada to Julius and Rose Slakter, he grew up in Toronto with his parents and sister Ilean, where he met his wife Sheila Papernick.

They married in 1953 and moved to Chicago where they had two daughters and a son. Ellen Papernick, Judi Slakter and Mark Slakter. Norman was a chemical engineer who worked for GE and Amstead Industries and loved his work. Norman retired when he was 68 and moved to Scottsdale with Sheila in 1995. Norman had a quiet demeanor and a quick sense of humor and was well respected and loved by everyone he met. He is survived by Sheila his wife and sweetheart of 66 years. He loved his family dearly. A celebration of his life will be held Monday March 18 at 1 PM at Memorial Park Mausoleum Chapel, 9900 Gross Point Road, Skokie, IL. Memorials in his memory to a charity of your choice would be appreciated. Arrangements by **Chicago Jewish Funerals** Skokie Chapel 847.229.8822.



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## Tychewicz (Tyche), Charles Paul

Charles P. Tychewicz (Tyche), 81, of Fox lake, passed away on March 11, 2019, at home surrounded by his loving family. He was preceded in death by Nancy, his loving wife of 46 years. Loving father of five sons, James, Michael (colleen), Robert, Chuck Jr. (Jeana), John. And his grandchildren, Joe, Ryan, Mikayla, Jack and Ava. He is survived by sister Joan Hall. He will also be missed by many nieces and nephews along with many friends...and many, many cars!

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## Walsh, John W.

John W. Walsh, age 88, U.S. Air Force, Korean War Veteran. Beloved husband of 64 years to Barbara (nee Marco); loving father of John (Margaret) Walsh, Kathryn Balaskovits, Patrick (Laura) Walsh and Kristine (Robert) Schultz; cherished grandpa of Sarah (Dan) Theberg, Jennifer Walsh, Brian Balaskovits, Melissa Walsh, Jason Balaskovits, Colleen Walsh, Kasey Walsh and Molly Walsh; proud great grandpa of Alyssa and Leah Theberg; dear brother of Dorothy (the late Joe) Schuck, Peggy (the late Dan) O'Herron and the late Marion Walsh. Lifelong Sox fan and proud retiree from Peoples Natural Gas. Please meet Saturday, March 16, 2019 at St. Eugene Church for 10 A.M. Mass. Interment Private. For info [www.kolbusmayfh.com](http://www.kolbusmayfh.com) or (773) 774-3232.



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## Wills, David H

Devoted husband of the late Sandra (nee Arp) for 49 years. Loving father of David Jr. (Elizabeth), William (Melissa), Julie (David) Smith, James (Rebecca) and Veronica "Ronnie" (Michael) Guagenti. Extremely proud grandpa of Alex (Laura), Michelle, Brooke, Brent, David, Danny, Jessica, Steven, Jasper, Taylor, Tyler and Trevor. Dear brother of the late William (Donna), Robert (Renee) and Margaret (Clark) Lubbers. Fond uncle, and friend to many. Longtime employee of IBM. Baseball manager/coach for many years for Oak Lawn Baseball. There will be a Celebration of Life for him on March 16, 2019 at his favorite restaurant, Nino's Pizza 4835 W. 111th Street, Alsip, IL from 4pm - 7pm.

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## WOJCIK, PAUL ROBERT

Paul Robert Wojcik, 68, of Westmont. Beloved father of Jeffrey. Loving brother of William (Annemarie) Wojcik, Marlene Drygalski, David Wojcik, Mark (Laura) Wojcik and Janice (David) Rekstad. Dear uncle and great-uncle of many. Cherished cousin of Tom (Diane) Sikorski. Visitation 3 to 8pm with Funeral Service at 7pm Sun., March 17, 2019 at **Hallowell & James Funeral Home**, 301-75th St. (at Fairview Ave.), Downers Grove. Family and friends will meet at 8:30am Mon., March 18, 2019 at the funeral home to Abraham Lincoln National Cemetery for committal service and interment. In lieu of flowers, memorial contributions to Wounded Warrior Project appreciated. Paul was a decorated USMC Vietnam War Veteran. He was an American Patriot, who loved his country and President. He was an avid motorcycle enthusiast, who enjoyed long rides with his son since he was 16. Paul enjoyed the outdoors, working out, and being with his family and friends. Funeral home phone 630/964-6500 or [www.hjfunerals.com](http://www.hjfunerals.com)

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## Wozny, Arthur

Arthur C. Wozny, 89, of Palatine, died March 8, 2019. He was born July 7, 1929 in Chicago. Arthur was a veteran of the Army. Beloved husband of the late Elizabeth "Betty"; dear father of Joanne (Tim) Kurz and the late Ronald Wozny; and loving grandfather of Christopher Kurz. Services Private. Info (847)253-0224 or [www.Meadowshf.com](http://www.Meadowshf.com)

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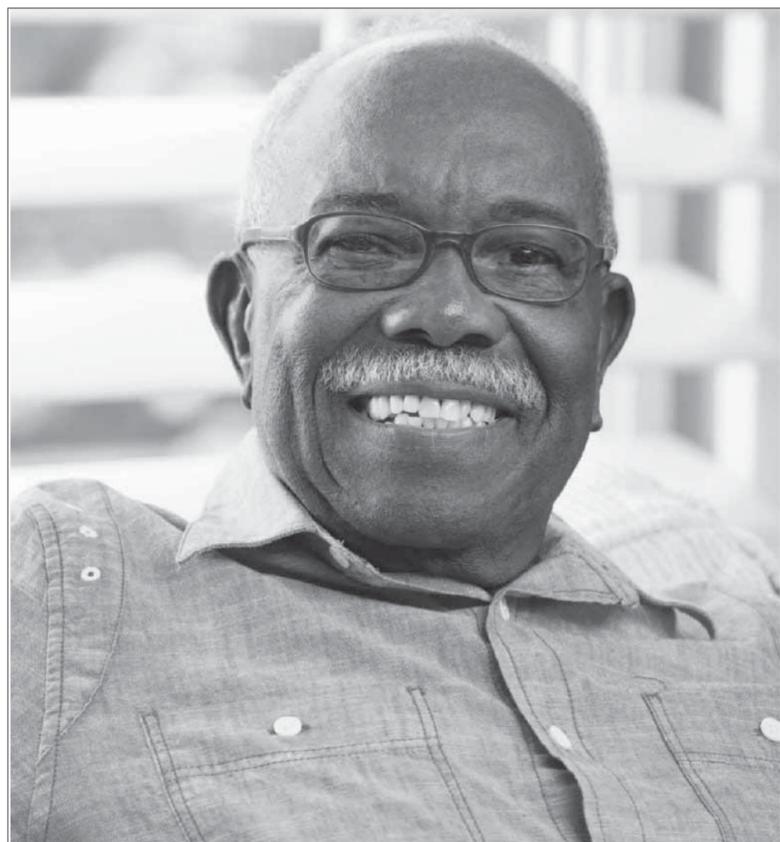


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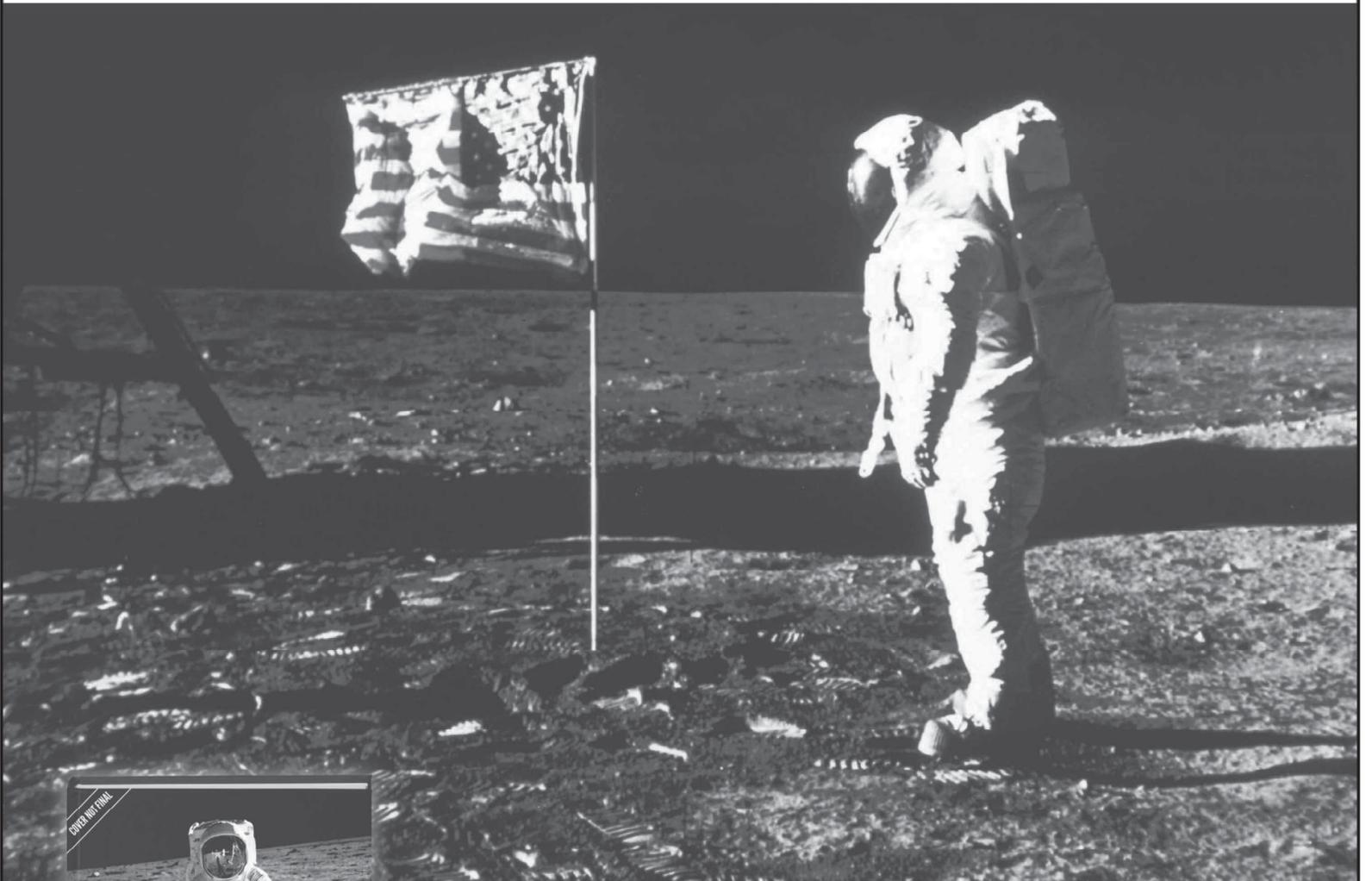
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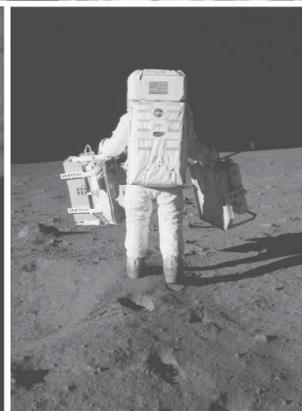
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# Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



CHRIS SWEDA/CHICAGO TRIBUNE

Illinois guard Andres Feliz loses control of the ball during the first half Thursday night against Iowa.

## BIG TEN TOURNAMENT

# It's a rout time

After more madness on Day 2 (a big win by Ohio State, a big upset by Nebraska and the tournament's 2nd OT game), Illinois' season comes to an inevitable end

Coverage, **Page 5** | Game recaps throughout the day Friday at [chicagotribune.com/sports](http://chicagotribune.com/sports)

### THURSDAY'S RESULTS

#8 Ohio State	79	#13 Nebraska	69	#7 Minnesota	77	#6 Iowa	83
#9 Indiana	75	#5 Maryland	61	#10 Penn State	(OT) 72	#11 Illinois	62

### FRIDAY'S QUARTERFINALS (ALL ON BTN)



#1 Michigan State vs. #8 Ohio State | 11:30 a.m.



No. 4 Wisconsin vs. No. 13 Nebraska | 2 p.m.



No. 2 Purdue vs. No. 7 Minnesota | 6 p.m.



No. 3 Michigan vs. No. 6 Iowa | 8:30 p.m.

## Although coach takes a tumble, Nebraska upright after 2 upsets

The locker-room chairs were wet from the celebratory splashing minutes earlier. James Palmer Jr.'s hair held beads of water. And when Nebraska coach Tim Miles exited the locker room to talk to reporters, he appeared doused.

"We're just having fun," said guard Glynn Watson Jr., a senior from St. Joseph. "Believing in each other and the coaching staff. It's about sticking together."

The 13th-seeded Cornhuskers deserved to enjoy Thursday afternoon after upsetting No. 5 seed Maryland 69-61, controlling most of the game from tipoff to final buzzer in the second round of the Big Ten Tournament at the United Center.

Nebraska looked like a team enjoying every



**SHANNON RYAN**  
On college basketball

moment on the court, thriving as an underdog and playing with purpose in an attempt to save Miles' job. By contrast, Maryland looked completely disinterested.

"(Miles) told us even yesterday, coming in with a free mind, we can do it," Watson said. "We have a chance to win it and make this special."

Many expected the first-Huskies (18-15) to make a first-round exit Wednesday against Rutgers. They had just seven scholarship players available and eight total because of injuries. But Miles said the team has played with cohesion both days to execute the game plan.

Turn to **Ryan, Page 5**

## Win now, win later: Opening day draws near

Pressure will take different forms for Cubs, White Sox



**PAUL SULLIVAN**  
On baseball

MESA, Ariz. — Jim Thome was talking to White Sox players about eggs earlier this week.

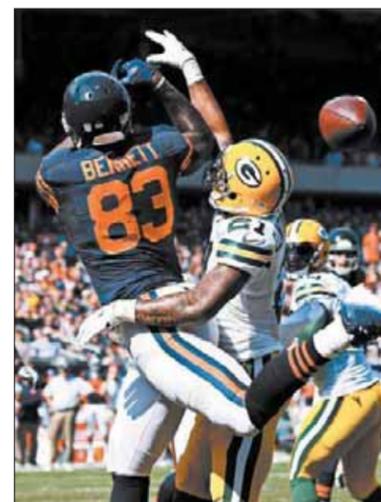
The Cubs brought a dunk tank onto the practice field Thursday so players could laugh at one of the members of their

analytics department getting soaked.

It's that time of spring training, when everyone's anxious to get going but there are still a few finishing touches needed before opening day arrives in two weeks.

The Sox and Cubs are doing whatever it takes to get ready for the 2019 season, whether it's creating hijinks or using metaphors to get players' attention.

Turn to **Page 2** for some takeaways from Sox and Cubs camps as opening day nears



CHRIS SWEDA/CHICAGO TRIBUNE

Ha Ha Clinton-Dix, then with the Packers, interferes with the Bears' Martellus Bennett (83) on a pass in a 2014 game.

## Bears-Packers 'swap' reflects power shift

Safety Clinton-Dix signs on while Amos heads north

BY RICH CAMPBELL | Chicago Tribune

Scan the landscape of NFL free agency, through the eye-popping contract numbers and blissfully ignorant fans who disregard proof that championships aren't won in March, and it would be hard to find a slice of irony more intriguing than what occurred Thursday with the Bears and Packers.

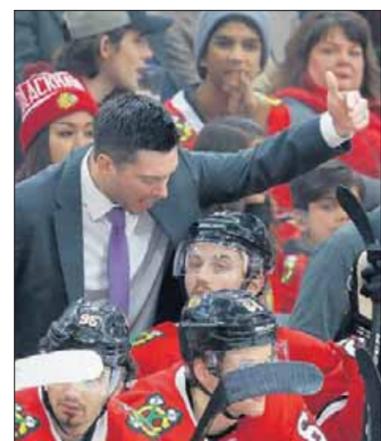
At about 2 p.m. at Halas Hall, former Packers safety Ha Ha Clinton-Dix signed to become part of a Bears defense that climbed to the top of the league last season.

About 30 minutes earlier, hometown Bears safety Adrian Amos stood in the Lambeau Field locker room and said, "I'm thankful for my time in Chicago, and I'm just looking forward to being a Packer."

Amos' words seem incongruent. Then again, no sentence could better summarize this week in the NFL, when money does most of the talking and dollars trump loyalty.

Now, it's a footnote on this direct conflict between the Bears and Packers in their team-building decisions. What a gift to the rivalry, especially now that the power has shifted back south.

Turn to **Bears, Page 4**

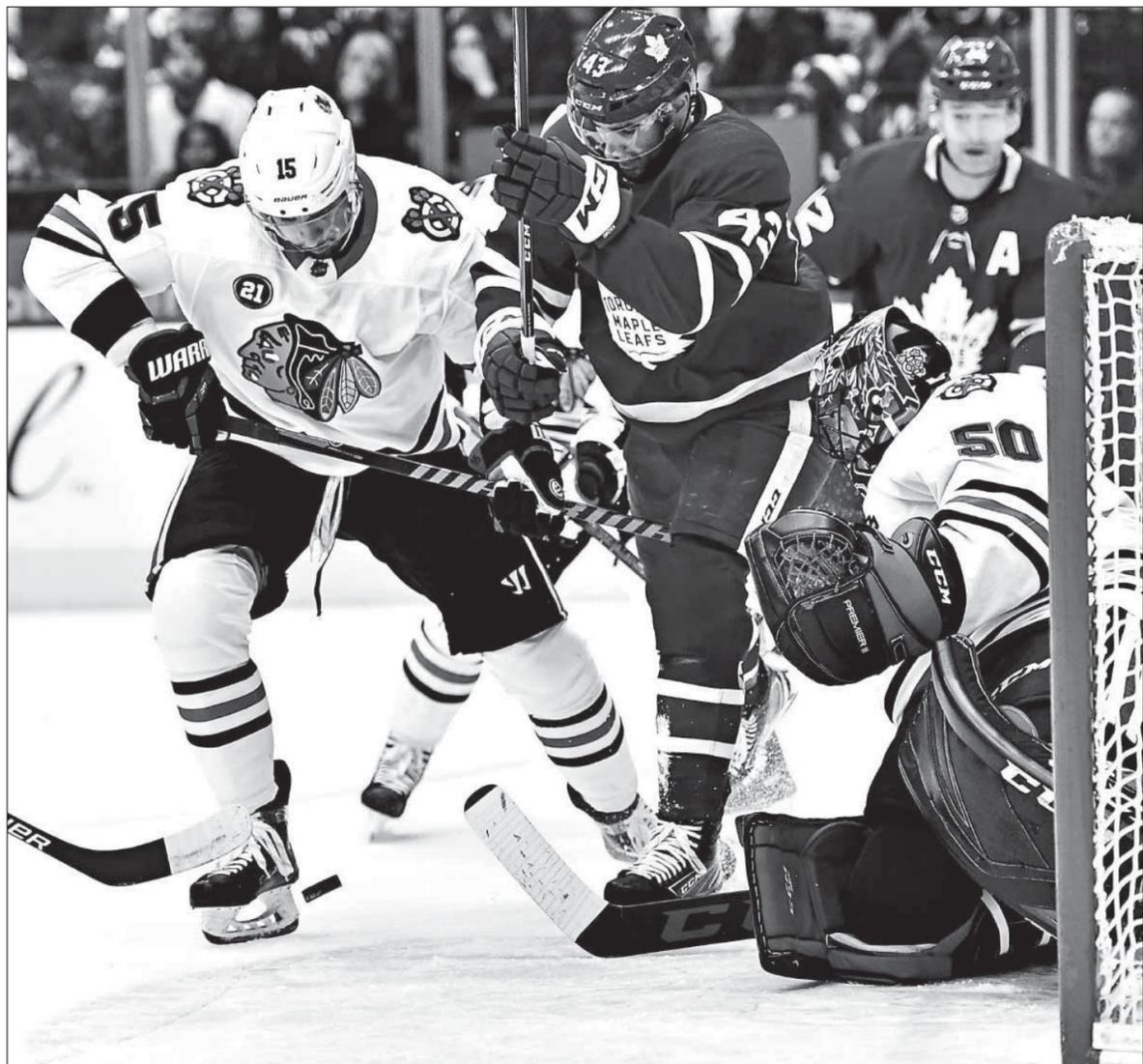


JOHN J. KIM/CHICAGO TRIBUNE

## Playoffs? Blackhawks? Yeah, those already started

Phil Rosenthal, **Page 2**  
More Blackhawks — and Bulls — **Back Page**

# TOP OF THE SECOND



The Blackhawks' Artem Anisimov battles for the puck during a 5-4 victory over the Maple Leafs on Wednesday.

FRANK GUNN/AP



PHIL ROSENTHAL

## Next playoff game: Saturday

The math says the Blackhawks' playoff hopes are still alive.

The reality is this is the Blackhawks' playoffs.

Think of it as what the NCAA would call play-in games.

As they chase an improbable but hardly impossible wild-card berth, needing to overcome not just a four-point deficit but leapfrog three other hopefuls with a dozen regular-season games to go, every game has a must-win vibe.

Frankly, that's a privilege at this stage of a season that began as poorly as the Hawks' did, what with a 9-18-5 record in mid-December.

If they do get into the real postseason, consider it a bonus.

Their by-the-fingernails 5-4 victory Wednesday in Toronto, their fourth in a row and 15th in their last 21 games, lifted them to 31-30-9 with 71 points.

Just for perspective, that's only marginally better than the Blackhawks were at this stage last season at 30-32-8 with 68 points — and no one was excited about anything.

The difference then was they were 11 points from the closest wild-card slot, which might as well have been a million.

They weren't going anywhere, and

there's nothing drearier than playing out the string with nothing at stake in a league that sends more than half its teams to the postseason.

So this is a gift. Blackhawks fans should savor it.

The Blackhawks should too. Not that the Hawks always know what to do with gifts these days.

The Maple Leafs came out flat for a second successive game and fronted the Blackhawks a five-goal lead, thanks in large part to a four-goal first period off goalie Frederik Andersen, whose night ended then and there.

Did the Blackhawks show their appreciation by putting the Leafs out of their misery?

They did not. Blackhawks goaltender Corey Crawford, whose return from his latest concussion has fueled some of their recent optimism, did what he could. He held the Leafs scoreless till late in the second period despite feeling ill.

Collin Delia took over in net as Crawford didn't feel up to returning for the third period. Unfortunately the Maple Leafs did, and soon it was the whole Blackhawks team that looked unwell.

Delia was pelted with 29 shots on goal,

one short of a Leafs single-period record, stopping 26. Twenty-nine shots on goal. Garret Sparks, who replaced Andersen for the Maple Leafs, had to face only 25 over two periods.

When, late in the game and down by two, the Leafs pulled Sparks for an extra attacker, the Blackhawks' weakness playing short-handed once again exacted a toll.

John Tavares scored a power-play-goal with 1:31 to play, the Maple Leafs' third goal of the period, and it appeared Toronto might get a gift of its own — a penalty shot with 19 seconds to play — as it appeared Delia knocked his own net off its moorings.

Certainly that's how the Toronto fans saw it, but Delia contended it already was loose when he bumped it and the officials deemed it unintentional.

The Blackhawks withstood the final barrage and escaped with the unnecessarily thrilling victory.

"They're hungry, they're fighting for a playoff spot," the Leafs' Auston Matthews told reporters. "It's the end of the season, pretty much playoff hockey now."

For the Maple Leafs, that's a metaphor. For the Blackhawks, that's reality.

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### LET'S PLAY 2

	<b>Friday</b> @Sox 3:05 p.m.	<b>Saturday</b> @D'backs 3:05 p.m.
	<b>Friday</b> Cubs 3:05 p.m. WGN-9	<b>Saturday</b> Dodgers 3:05 p.m. NBCSCH
	<b>Friday</b> @Clippers 9:30 p.m. WGN-9	<b>Sunday</b> @Kings 5 p.m. WGN-9
	<b>Saturday</b> @Canadiens 6 p.m. WGN-9	<b>Monday</b> Canucks 7:30 p.m. NBCSCH
	<b>Saturday</b> Sounders Noon ESPN+	<b>March 30</b> Red Bulls Noon ESPN+

### FRIDAY TV/RADIO

<b>MLB</b>	Noon Red Sox at Yankees	MLB Network
	3 p.m. Cubs at White Sox	WGN-9
		WSCR-AM 670
	8 p.m. Dodgers at Reds	MLB Network
<b>NBA</b>	7 p.m. Bucks at Heat	NBA TV
	9:30 p.m. Bulls at Clippers	WGN-9
		WSCR-AM 670

### MEN'S COLLEGE BASKETBALL

11 a.m. TBD vs. Houston	ESPN2
11 a.m. TBD vs. VCU	NBCSN
11:30 a.m. Ohio St. vs. Michigan St.	BTN
Noon TBD vs. LSU	ESPN
12:30 p.m. C-USA tourney	CBSSN
1 p.m. TBD vs. UCF	ESPN2
2 p.m. Nebraska vs. Wisconsin	BTN
2 p.m. TBD vs. South Carolina	ESPN
3 p.m. C-USA tourney	CBSSN
5 p.m. TBD vs. Davidson	NBCSN
5:30 p.m. Big East tourney	FS1
5:30 p.m. MAC tourney	CBSSN
6 p.m. PSU/Minnesota vs. Purdue	BTN
6 p.m. ACC tourney	ESPN
6 p.m. Big 12 tourney	ESPN2
6 p.m. TBD vs. Cincinnati	ESPNU
7:30 p.m. TBD vs. Dayton	NBCSN
8 p.m. Big East tourney	FS1
8 p.m. Mountain West tourney	CBSSN
8:30 p.m. TBD vs. Michigan	BTN
8 p.m. ACC tourney	ESPN
8 p.m. Big 12 tourney	ESPN2
8 p.m. TBD vs. Temple	ESPNU
10:30 p.m. Pac-12 tourney	ESPN
10:30 p.m. Mountain West tourney	CBSSN

### WOMEN'S COLLEGE BASKETBALL

4 p.m. Hartford at Maine	ESPNU
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### IHSA BOYS BASKETBALL

11 a.m. Class 3A semi	NBCSCH
12:45 p.m. Class 3A semi	NBCSCH
5:30 p.m. Class 4A semi	NBCSCH
7:15 p.m. Class 4A semi	NBCSCH

### GOLF

Noon Players Championship	Golf
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### NHL

7 p.m. Golden Knights at Stars	NHL
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### AHL

7 p.m. Monsters at Wolves	WCIU-26.2
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### SOCCER

2:20 p.m. Borussia Monchengladbach vs. Freiburg	FS2
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### TENNIS

1 p.m. Paribas Open	Tennis
3:30 p.m. Paribas Open	ESPN2
5:30 p.m. Paribas Open	Tennis
8:30 p.m. Paribas Open	Tennis
11 p.m. Paribas Open	ESPN2

## Win now, win later: Sox, Cubs follow own paths to opening day



Thome, the special assistant to White Sox general manager Rick Hahn, told the players during a pre-workout meeting Monday that everyone's contribution counts, no matter how big or small, toward building a winning culture on the South Side.

"I just want to be one of the guys dropping an egg in the basket every day," pitcher Dylan Covey said. "Whether it's (a hitter going) 1-for-4 or (a pitcher) getting only one out that day — just putting something in the basket to contribute." A basket?

"It's a metaphor," he said. "The basket is the team as a whole. Thome dropped a little wisdom on us."

A little wisdom from a Hall of Famer is always a good thing, and it was sound advice for the Sox, who have no big stars and no outside expectations to win.

After optioning top prospects Eloy Jimenez and Dylan Cease on Wednesday, the Sox are focusing on the here and now while the future patiently waits at Triple-A Charlotte.

No one thinks the Sox can compete with the Indians in the American League Central, and they'd be very lucky to be in a wild-card race even if everything went right.

But that's not the way the players are thinking. "The sky is the limit," second baseman Yolmer Sanchez said. "You don't want to go for a wild card. Anything can happen in this spot. Just play hard, play the right way and see what happens."

"Sometimes you play a really, really good game and lose. This sport is crazy. We've got a good team, so we can compete."

The Sox obviously would have a much better chance of competing if they had kept Jimenez and Cease on the opening-day roster.

If not for the service-time issue, Jimenez probably would've made the team despite his poor spring since he's easily one of their top hitters. Cease arguably needs a little more seasoning in the minors, but it's hard to dispute he's one of their five best starters, especially with Ervin Santana not having pitched in a Cactus League game.

But the moves surprised no one, and the Sox are willing to take the heat knowing almost everyone else (including the Cubs) has held back future stars to delay their free agency a year. Still, even with Jimenez and Cease arriving soon, it will take quite a few eggs in the basket for the Sox to have a realistic shot in 2019.



CHARLIE RIEDEL/AP



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Managers Rick Renteria, top, and Joe Maddon are trying to get their White Sox and Cubs ready for opening day.



The narrative surrounding the Cubs this season is simple: They have to win to avoid having the proverbial truck backed up.

The Cubs' core has been together since 2015, and despite four straight postseason appearances and one championship, no one is assured of returning, including manager Joe Maddon, if they don't go far into October.

"I'm sure that's going to happen if we don't win," Anthony Rizzo said. "That's the nature of how sports teams are viewed now, and we're now held to a standard that maybe five other teams in sports are held to."

In other words, the Cubs are now in the same league with the Yankees, Red Sox, Patriots and Warriors.

"If most teams make the playoffs and make a deep run, that's great for them, right?" Rizzo said. "Everyone is excited. The fan base is excited. But if we make a playoff run and make the (National League Championship Series) and then get beat ..."

Then perhaps it's adios, boys. Rizzo believes "it's a good thing we're held to those expectations" because it shows how far the franchise has come.

Cubs President Theo Epstein said Thursday "there's no mandate" from management, though he likes what he has seen so far.

"I've been really impressed by everybody's attitude here," he said. "The players had really productive offseasons, and nobody was happy with the way last off-season ended. They've shown up with a real seriousness about their work, and if we want to get where we want to go this year, we have to show up every single day."

"A lot of players have talked about the switch is back on, the intensity is there. And I certainly feel it from our guys, and it's a really good thing. So I'm impressed."

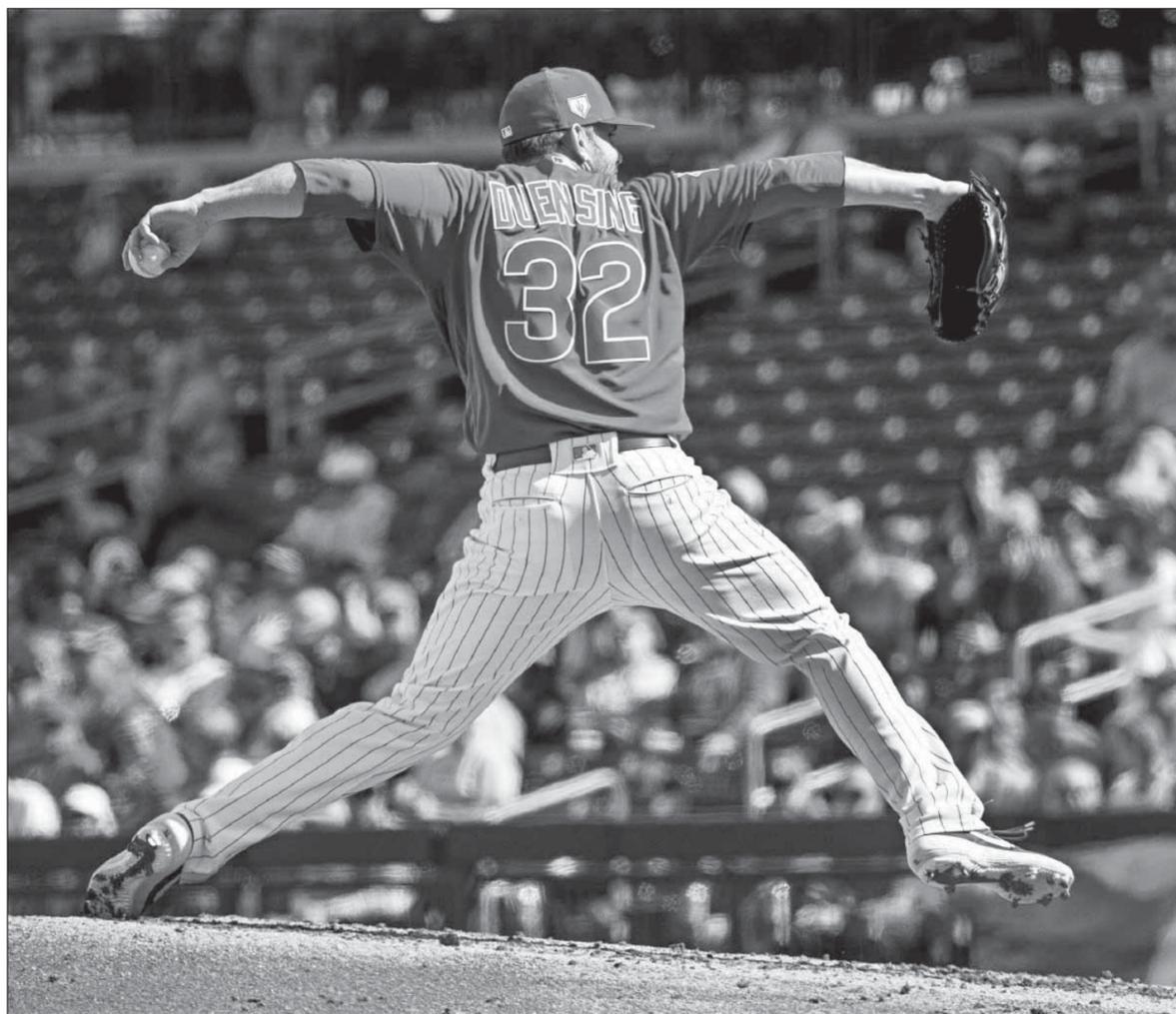
The Cubs still have some issues, especially if fill-in closer Pedro Strop hasn't recovered from his sore hamstring and real closer Brandon Morrow is on and off the injury list all year.

But there's no doubt they have enough talent to win, and everyone — including Epstein — has something to prove after last year's sour taste of October.

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## CUBS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Left-hander Brian Duensing had a rough season in 2018 but figures to be a key part of the Cubs bullpen, at least in the early going.

# Injuries tax bullpen

But Epstein believes depth will be sufficient, doesn't foresee adding personnel

BY MARK GONZALES | Chicago Tribune

MESA, Ariz. — After their pleas for free-agent slugger Bryce Harper fell on deaf ears and empty wallets, Cubs fans shouldn't expect a major acquisition to address some of the dents the team's bullpen has suffered this spring.

"I don't foresee anything significant at this time at all," team President Theo Epstein said Thursday, two weeks before the March 28 opener against the Rangers in Arlington, Texas.

Epstein remained optimistic that Pedro Strop would recover in time from a left hamstring strain. The Cubs already will be without closer Brandon Morrow for the first month as he works his way back from right elbow surgery. Brad Brach's velocity has hovered only in the upper 80s. And left-hander Mike Montgomery didn't make his spring debut until Tuesday because of left shoulder stiffness.

In addition, left-hander Xavier Cedeno, a late free-agent signee, won't be ready for the start of the season because of a sore left wrist.

"It's better, if you're going to have these (injuries), to have them now," Epstein said. "Hopefully it will lead to a period of health later on."

Seven-time All-Star closer Craig Kimbrel remains available, but Epstein likes the team's in-house choices.

"I've been impressed by the depth," Epstein said. "We have overall (better) pen depth this year than we've had in the past. Some of the arms we'll be able to have in the Triple-A bullpen are guys we'll be very comfortable calling up. That depth will help us get through."

For now, the Cubs will rely on Brian Duensing and Brandon Kintzler, both of whom are coming off rough seasons and will earn a combined \$8.5 million.

The other reinforcements — in addition to Steve Cishek and Carl Edwards Jr. — include free-agent signees Tony Barnette, Junichi Tazawa and George Kontos, as well as Dillon Maples, James Norwood and Kyle Ryan.

But Barnette hasn't pitched since March 3 and was sporting an ice pack on his right shoulder. Tazawa signed a minor-league deal and can opt out if he's not promoted to the majors by June 1.



BRIAN CASSELLA/CHICAGO TRIBUNE

Theo Epstein chats with pitching coach Tommy Hottovy during spring training in Arizona.

"As far as how we look at possibly adding depth from the outside, same as always," Epstein said. "We're always looking to improve if we can."

Epstein clarified comments manager Joe Maddon made Wednesday about an internal meeting that addressed position players and the shape of the roster and not the bullpen.

"We're obviously looking to get better," Epstein said.

Epstein said he believes infielder Daniel Descalso's left shoulder will heal in time for opening day.

Epstein also seemed pleased with Maddon's involvement in situational hitting drills, calling the development "a great thing for everybody."

"Players have enjoyed him being that engaged in something intensely and hands-on teaching," Epstein said.

Maddon has employed various tactics, from having one of the practice fields lined to designate certain areas of emphasis in specific situations to using pitching machines and smaller baseballs thrown at closer range.

"Situational hitting is something that can be sometimes overlooked, and it can be hard for the hitting coach to be the one drilling it in," Epstein said.

"By definition, it's a selfless activity.

Sometimes you're sacrificing your at-bat, your numbers, for the good of the team. When you have the manager that involved in making it such a priority, it sets the right tone for the group, and Joe has done a nice job of that."

Although the Cubs roster is virtually set, 2018 first-round pick Nico Hoerner has impressed Epstein with his professionalism and production.

"He's played well, which is impressive," Epstein said. "But even more significant is the way he's handled himself, and he's impressed everyone with his work ethic and being a good teammate and being humble and acting appropriately."

"He's had a nice experience, and his first full, bona-fide big-league camp will be easier for him now that he's more familiar with the atmosphere around the big leagues, and the players and coaches and staff got to know him better. It's been a productive scenario all the way around."

The Cubs haven't decided whether Hoerner, 21, who finished his 2018 at Class-A South Bend before injuring a ligament in his left elbow in July, will start the season at Double-A Tennessee or Class-A Myrtle Beach.

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## CUBS TAKEAWAYS

## Pen to paper: Specialist days are numbered

BY MARK GONZALES | Chicago Tribune

MESA, Ariz. — Here are four takeaways from Cubs' spring training Thursday.

### 1. Are the days of the left-handed specialist over after this season?

Cubs left-handed reliever Brian Duensing and manager Joe Maddon believe the role of a left-handed relief specialist might be in danger in 2020, when Major League Baseball institutes a rule that states a reliever must face at least three batters unless he completes an inning.

"I think it will take jobs away from some pitchers," Duensing said. "That's just the way it is. It also will cause some guys to pitch differently or find new ways to go about their job to keep their job."

MLB and the Major League Baseball Players Association agreed to several changes that will be instituted over the next two seasons, subject to the ratification of all 30 teams. The pitch clock will be scratched through the life of the current collective bargaining agreement, which runs through 2021.

Maddon agreed with many of the changes but continued to scoff at the three-batter minimum for relievers, a rule designed to improve the pace of the game.

"I don't like it," Maddon said. "Strategy shouldn't be impacted by rules. It already has."

Maddon has benefited in the past from left-handed specialists such as Randy Choate, who pitched 81 innings in 146 appearances with the Rays in 2009-10.

"I think (the new rule is) going to injure left-handed relief specialists," Maddon said.

It also could prevent some left-handers from reaching 10 years of service time, which qualifies players to be fully vested in the pension plan.

The three-batter requirement could open a spot for another bench player and increase late-inning scoring.

### 2. Theo Epstein is in favor of single trade deadline.

Cubs President Theo Epstein added left-handed hitting infielder Daniel Murphy after the July 31 trade deadline from the Nationals in a waiver-wire deal late last August.

But Epstein is content with a new rule that states that the July 31 trade deadline will be the only one starting in 2019.

"We'll adapt," Epstein said. "It will change the nature of the trade deadline and the way you think about putting a team together through the fifth and sixth months of the season and into the seventh month."

"I think it will be something everyone adapts to."

It also puts pressure on teams on the fringes of contending for a playoff spot and those on the verge of falling out of contention. In the meantime, contending teams must build depth in their farm system in the event of injuries since they no longer can make trades after July 31.

### 3. More financial incentive for All-Star home run derby participants.

Left fielder Kyle Schwarber was glad to hear that the pool money for All-Star Home Run Derby participants increased to \$2.5 million, with the winner receiving \$1 million.

"It's more incentivized for the players and will bring more excitement to the derby," said Schwarber, who finished second to Bryce Harper in the 2018 derby. "But I think there's a couple more things that are more important than money — getting hurt and having to play the second half."

Schwarber said his experience was "fun, (but) I can also see why guys are hesitant to enter. We'll see."

The new winner's bonus is more than many young players make in a season. Schwarber's salary was \$604,500 in 2018 before a jump to \$3.39 million this season, according to baseball-reference.com.

Maddon also believes the increase in pool money will be more attractive to players but wishes the competition wouldn't drag on so long that it negatively affects players.

### 4. Roster rule changes suit Epstein.

Starting in 2020, rosters will expand from 25 to 26 players (and from 26 to 27 for doubleheaders) from opening day until Aug. 31.

Arguably the biggest change will occur in September, as 40-man active rosters will be eliminated and teams will carry 28 players from Sept. 1 until the end of the season.

"I think that will be something everyone will get behind, even sports writers," Epstein joked.

The number of pitchers a team can carry on an active roster will be capped and determined later by the competition committee, of which Epstein serves as a member. Only under specific situations can a position player pitch so the rules aren't circumvented.

## CUBS RECAP

Yu Darvish struck out five in four innings of one-run ball in the Cubs' 2-1 victory over the Rangers. Darvish has a 2.45 ERA in three spring starts. Kyle Schwarber singled and drove in a run.

## SPRING TRAINING NOTES

## Players union, owners will start labor talks early

Associated Press

Major League Baseball and its players' union reached an unprecedented agreement Thursday to discuss renegotiating their labor contract that has three seasons remaining, part of a deal that includes modest rule changes for 2020 and drops pitch clocks until 2022 at the earliest.

Players have been furious at slow free-agent markets during the first two off-seasons of the five-year labor contract, set to expire Dec. 1, 2021. None of the previous 11 collective bargaining agreements dating to 1966 has been overhauled in mid-agreement, except for limited areas defined by the sides when the deal was signed.

"It remains to be seen what the union's going to ask for, what we're going to ask for and whether we reach an agreement," deputy commissioner Dan Halem said. "It's a positive sign we were able to reach an agreement with the union on rule changes and hopefully we can build on that."

Ordinarily, the sides would have started negotiations in March 2021. The union proposed major economic changes this off-season that management refused to consider, such as expanding the designated hitter to the NL, addressing service-time rules that affect eligibility to free agency and salary arbitration. Also, adding provisions to the amateur draft that would make teams less likely to jettison veterans in favor of rebuilding.

"I think the common ground that we were able to find here has cracked open a door to a broader conversion," union head Tony Clark said. "And that broader conversion we believe is necessary and in the best interest of both parties. How things manifest themselves moving forward remains to be seen."

While there is no deadline, as a practical matter the sides would have to agree to major economic changes before free-agent negotiations start, on the sixth day following the World Series.

"Teams have the right to know what the rules are before they start making decisions regarding what their teams are going to look like," Halem said.

The agreement announced Thursday eliminates all trades from July 31 through the end of the season starting this year, though players who clear waivers can still be claimed and will be eligible for the playoffs if they are in the organization before Sept. 1.

Mound visits without pitching changes will be cut from six to five. MLB intends to cut half-inning breaks to 2 minutes this year, down from 2:05 for most games and 2:25 for nationally televised games.

**Seager back at short:** Corey Seager played shortstop in a game for the first time since April 29, three innings for the Dodgers in a minor-league exhibition. The former rookie of the year had surgery May 4 to repair a torn ulnar collateral ligament in his right elbow and arthroscopic surgery Aug. 7 to repair his left hip.

## BEARS

## Ha Ha arrives as Amos goes

Bears, from Page 1

The Packers gave Amos the big contract the Bears didn't believe the four-year veteran was worth: four years, \$37 million with \$12 million guaranteed.

The Bears, shopping in the discount aisle, added Clinton-Dix for one year at \$3.5 million, NFL Network reported.

Amos, the Bears' 2015 fifth-round pick, is due \$21 million in the first two years of his Packers contract.

Meanwhile, Clinton-Dix, the Packers' first-rounder in 2014 and opening-night starter against the Bears in September, is on a prove-it deal hoping to resuscitate his career with his third team.

It's not quite a trade of safeties, but in a sense, it's a swap. And for once, the Bears are dealing from a position of strength.

There are good reasons to believe the Bears' decision to fill the position with Clinton-Dix instead of Amos will work out well for them. The biggest has less to do with either player and more to do with the Bears defenders elsewhere on the field.

To understand it, go back to Halloween, when the Packers essentially gave up on Clinton-Dix.

They determined they wouldn't re-sign the 26-year-old in free agency, so they figured they might as well get something for him. They traded him to the Redskins for a fourth-round pick.

It was eye-catching at the time. The Packers, despite still being in contention, dealt a former first-rounder who had three interceptions in seven games this season and 14 picks in his career. But their new general manager, Brian Gutekunst, had seen enough.

In nine games with the Redskins, Clinton-Dix's play suffered from a lack of speed and bad pursuit angles. He wasn't surrounded by enough smart, talented players, and that affected his performance.

The Redskins valued his leadership, though, and understandably graded his play on a curve. It's not easy to join a team midseason and immediately recapture Pro Bowl form.

After all, Clinton-Dix did make the Pro Bowl in 2016. In his mind and that of Bears GM Ryan Pace, what's a reasonable way for him to get back?

How about play him behind one of the NFL's best front sevens?

Play next to All-Pro safety, friend and former Alabama teammate Eddie Jackson. Play alongside All-Pro cornerback Kyle Fuller. Let Pro Bowlers Khalil Mack and Akiem Hicks set up plays for him by harassing the quarterback.

The Bears' terrific supporting cast could help mitigate the weaknesses and inconsistency that led Clinton-Dix out of Green Bay. It could allow him to tap into his upside. For the low price of \$3.5 million, it's an easy, low-risk purchase for the Bears.

It's worth noting, though, that Clinton-Dix is more of a traditional free safety than Amos is. His skill set overlaps more with Jackson's than Amos' did.

Amos is known more for his tackling and physicality, while Clinton-Dix's ball production is more established.

The Bears will need Clinton-Dix — and Jackson, for that matter — to come down and tackle against the run. That will be the challenge in replacing Amos.

But take into account all of the ball production on the Bears' back end now, and it's understandable why the Bears let Amos take the money elsewhere, even if it had to be Green Bay.



MATT DUNHAM/AP

"You can just kind of feel the energy once you walk in the building," says former Jet Buster Skrine (41).

## BEARS TAKEAWAYS

## Culture attracted Skrine, Patterson

BY DAN WIEDERER AND COLLEEN KANE  
Chicago Tribune

The Bears welcomed three of their newest players to Halas Hall on Thursday. After slot cornerback Buster Skrine, wide receiver/kick returner Cordarrelle Patterson and running back Mike Davis met with their new bosses in Lake Forest, they joined the Chicago media on a conference call to talk about why they joined the Bears.

Here are five things we learned on that call.

#### 1. Skrine is eager to become a part of an established Bears defense.

Skrine and safety Ha Ha Clinton-Dix will be the two most important newcomers to a defense that led the NFL with 36 takeaways and tied for the NFC lead with 50 sacks last season. From afar, Skrine appreciated the talent and unity the unit displayed.

"It's a nasty defense," Skrine said. "They're tough. They cause a lot of turnovers. When you play (against) the Bears defense, you know you have your hands full that game."

Skrine will step into the slot cornerback role Bryce Callahan held down last season. Skrine's intelligence, lateral agility and tackling ability are all strengths that should allow him to be a significant contributor.

"If you can't tackle as a slot (corner), they'll keep running the ball your way," Skrine said. "I feel like I'm aggressive. I tackle well. And I feel like I can cover the slot (receiver)."

Skrine, 29, played four seasons for the Browns and four for the Jets before joining the Bears. He started his career playing on the outside, and that versatility should be valuable to new defensive coordinator Chuck Pagano. Skrine's transition inside came with the Jets, when he slid in to play the nickel with Darrelle Revis and Antonio Cromartie playing outside.

"In the slot, everything is real quick," Skrine said. "You have to read your keys. You have to see things before the plays even start. ... If I miss a run-block read, then the block comes. If I miss a pass block, then the slot (receiver) is on me. It's just a lot quicker on the inside. The reads are a lot quicker."

#### 2. Patterson already is trying to get in touch with former Bears great Devin Hester.

The Bears added Patterson in part to help boost their kickoff-return game. The former Vikings first-round pick has averaged 30 yards per kickoff return and has six kick-return touchdowns in six seasons with the Vikings, Raiders and Patriots.

According to pro-football-reference.com, Patterson's average ranks second all-time among players with 75 or more kickoff returns, trailing only former Bears great Gale Sayers' 30.6.

Hester, who officially retired as a Bear in April, had 13 punt-return touchdowns and five on kickoffs in his eight seasons in Chicago.

"Hopefully I can get his phone number, he can write me back and he can give me tips about how to be as great as he was when he was here," Patterson said.

Patterson, 27, said he vividly remembers "the hype" playing against the Bears and Hester as a rookie in 2013 at Soldier Field.

#### 3. It's hard to know yet how Davis will fit into the Bears offense.

On Wednesday afternoon, on his first visit to Halas Hall, Davis confessed he still hadn't had any extensive discussions about how the Bears plan to utilize him.

"I haven't been told about a role yet," he said. "I'm really just excited to be here."

Davis' NFL climb has been a grind. He entered the league in 2015 as a fourth-round pick of the 49ers but lasted only two years in San Francisco before being waived. Davis spent the last two years with the Seahawks and had a bit of a breakthrough last year, rushing for 514 yards as a complementary piece in Pete Carroll's running attack.

Davis' biggest game was a 101-yard, two-touchdown performance against the Cardinals in September, a catalyst for his best season to date.

"What changed was me wanting to play more," the 26-year-old said. "It just felt like every time I was able to get in I was able to create a spark or make a big play."

The early sense is that the Bears will allow Davis to at least compete to become their featured running back next season. Still, it would not be a surprise if general manager Ryan Pace chose to draft another running back next month.

#### 4. Skrine was attracted to the Bears, in part, because of the culture that has been established at Halas Hall.

The veteran cornerback was a teammate of Taylor Gabriel's with the Browns in 2014. Bears special teams coordinator Chris Tabor held the same role in Cleveland during Skrine's four seasons there. Skrine also has a connection with former Browns teammate Eric Hagg, a close friend of Prince Amukamara's. So through the grapevine Skrine learned of the positive vibe that spread as the Bears rolled to a 12-win season.

"They said (the culture is) nothing like you've experienced," Skrine said. "That pretty much played a part in my decision. That's why I'm here."

Skrine's arrival in Lake Forest on Wednesday reinforced his belief in the direction the Bears are headed and the vibe that will help propel them there. His meetings with head coach Matt Nagy and general manager Ryan Pace were positive.

"You can just kind of feel the energy once you walk in the building," Skrine said. "It's a good energy. It takes a team atmosphere to be able to win the number of games they won last year. And for me as a player, playing nine years, I've played on teams with a good atmosphere, and I've played on some teams with a bad atmosphere."

"But I just feel like the culture's right here."

#### 5. Patterson said it was a "no-brainer" to join the Bears after he heard of their interest and looked at what Nagy did with the team last year.

He also said he was drawn in by the Bears' culture and apparently had a strong first impression upon meeting Nagy.

"Just the way he handles things, his professionalism and everything about him, man," Patterson said. "The way he talks to you ... the way he answers. It's just like he's a humble man. And the first time meeting him and talking him to him today, I felt like I knew him for 30 years, man. I was like, 'Do I know this guy?' It's just the way he's ready to work, man. It seemed like he was ready to work today. I could just sense that energy in him."

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## GOLF

## THE PLAYERS CHAMPIONSHIP

## Fleetwood finishes round with a flourish

Brit birdies his last 3 holes to share lead with Bradley

BY DOUG FERGUSON  
Associated Press

PONTE VEDRA BEACH, Fla. — A big finish for Tommy Fleetwood and a fast start for Keegan Bradley led each to a 7-under 65 on Thursday for a share of the lead in the opening round of The Players Championship.

Fleetwood kept a clean card in the March wind, kept his patience and was rewarded at the end with three birdie putts. Bradley had three eagle putts on the front nine, made one of them, and picked up a pair of birdies on the front nine.

Tiger Woods made only one par on the back nine — five birdies, three bogeys — in a 70. He has only broken 70 in the opening round one time at the TPC Sawgrass, when he won in 2013.

"Usually if I had one par, it's usually shooting 30 or 29," Woods said. "Not what I did today."

It wasn't as clean as Woods wanted, especially playing late in the afternoon when the wind began to die and the greens picked up a little more speed.

Even so, it was a reasonable start at a tournament where the key is not to fall too far behind, whether it's in March or May.

The move from May to its traditional spot on the calendar brought green, softer conditions and more wind than usual. Even so, Fleetwood was among several early starters who took aim on the TPC Sawgrass.

Fleetwood had only one birdie on the slightly easier back nine, and finished with birdie putts from 15 feet, 30 feet and 18 feet.

"If you're in the fairway all the time, the course feels very, very different," Fleetwood said. "And it's a massive key around here. And then I just started picking a few shots up, and then you get on a run like 7, 8, 9, and it feels great after that. Just one of them would feel like a great round, so three of them I'll take it."

Byeong Hun An and Brian Harman were at 66, while Rory McIlroy also played bogey-free for a 67. He was in a group with Ryan Moore, who made the ninth hole-in-one on the island-green 17th hole, and Vaughn Taylor, who must love the move back to March.

Bradley, who a week ago shared the 36-hole lead with Fleetwood at Bay Hill, has only one top 10 in his eight past Players starts.

"Early in my career, I felt so uncomfortable on this course. I really didn't play well here," Bradley said. "I didn't really enjoy it, just wasn't a good fit. This year, I really enjoy the different conditions that we're playing in."



LYNNE SLADKY/AP

Tommy Fleetwood shot a bogey-free 65 on Thursday to share the lead.

## MLS

## Fire sign Gaitan, who 'can destabilize any defense in this league'

BY JEREMY MIKULA  
Chicago Tribune

Fire President and general manager Nelson Rodriguez once joked the only way to land a successful attacking midfielder is to "go to Argentina and find the No. 10 fairy tree."

It looks as if Rodriguez may have found that tree.

The Fire on Thursday com-

pleted the signing of Nicolas Gaitan on a free transfer from Chinese Super League club Dalian Yifang. The Argentinian midfielder, who is under contract for 2019 with a team option for 2020, was signed using discretionary targeted allocation money and targeted allocation money. A source said Gaitan will become a designated player if the Fire pick up his 2020 option.

"We have wanted to add another attacking piece and believe Nico's dynamism and playmaking ability could be a perfect fit," Rodriguez said in a statement.

Gaitan, 31, will be added to the roster pending the receipt of his P-1 visa and international transfer certificate. The Fire had been working on the deal for weeks, and paid \$50,000 in general allocation money to the Sounders for

his discovery rights.

Gaitan plays as a left winger or as a No. 10, adding versatility and depth to the Fire's attack.

He got his start at Boca Juniors in his native Argentina before moving to Portugal to play for Benfica. Gaitan moved to Spanish La Liga side Atletico Madrid in 2016 for a reported transfer fee of around \$28 million. He has made 19 appearances for the Argentina

national team.

"Nicolas is a player that can destabilize any defense in this league," Fire coach Veljko Paunovic said in a statement. "He has an enormous amount of talent and is still in his prime. We're eager to get the most out of his attacking creativity."

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## COLLEGE BASKETBALL



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Tanner Borchardt (20) and the Nebraska bench get excited after Glynn Watson Jr. (5) hit a 3-pointer in the Huskers' upset victory over Maryland.

### THURSDAY AT THE BIG TEN TOURNAMENT

# First 3 were good

BY SHANNON RYAN | Chicago Tribune

## Ohio State 79, Indiana 75

**Summary:** The eighth-seeded Buckeyes (19-13) — one of ESPN's last four teams projected into the NCAA Tournament entering the game — might have secured their spot, while the ninth-seeded Hoosiers (17-15) — among the first four out — likely played themselves out of the field, though not without a fight. Romeo Langford made back-to-back baskets to trim a 20-point Ohio State lead to 72-69 with less than a minute remaining. Keyshawn Woods made a layup with 34 seconds to play and drew a charge on the other end to give the Buckeyes some breathing room, but Indiana hit back with Devonte Green's deep 3-pointer to close to 77-75 with three seconds left. C.J. Jackson made two free throws for the Buckeyes to seal the victory.

**Star of the game:** Ohio State big man Kaleb Wesson returned from a three-game suspension and dominated with 17 points, 13 rebounds and three blocks.

**Turning point:** Ohio State withstood a 13-0 Hoosiers run late in the second half that cut its lead to 63-56.

**The quote:** "They're terrific. They're an elite team, can get to a Final Four, can win a national championship." — Ohio State coach Chris Holtmann on facing top seed Michigan State in the quarterfinals

**Up next:** The Buckeyes and Spartans meet in Friday's first quarterfinal at 11:30 a.m. Michigan State won both regular-season meetings. Indiana will hope for a surprise from the NCAA Tournament selection committee Sunday.

## Nebraska 69, Maryland 61

**Summary:** The 13th-seeded Cornhuskers (18-15) controlled the game from start to finish to advance to the quarterfinals and give a boost to coach Tim Miles, whose job is in jeopardy. With only eight healthy players, Nebraska outlasted the fifth-seeded Terrapins (22-10) and limited the impact of Maryland stars Anthony Cowan Jr. (4 of 10, 18 points) and Bruno Fernando (1 of 4, three points). James Palmer Jr. led three Huskers in double figures with 24 points. Former St. Joseph guard Glynn Watson Jr. scored 19 and Isaiah Roby added 15.

**Star of the game:** Coming off a career-high 34-point game against Rutgers in the first round Wednesday, Palmer played all 40 minutes and hit 8 of 13 from the field, including 3-of-6 3-point shooting. He also had five rebounds and three assists.

**The quote:** "I'm not thinking of anything hurting till after the game Sunday." — Watson, who also played all 40 minutes

**Turning point:** Maryland was beginning to pick up momentum after a Darryl Morsell three-point play cut the deficit to 46-37. Shortly after, Terps coach Mark Turgeon drew a technical foul — and seemed on the verge of getting tossed — killing any bit of rhythm and energy.

**Up next:** Nebraska will play No. 4 seed Wisconsin in Friday's second quarterfinal. The Badgers beat the Huskers 62-51 in January in Lincoln, Neb. Maryland will learn its NCAA Tournament seeding and opponent Sunday; ESPN projected the Terps as a No. 5 seed entering the day.

## Minnesota 77, Penn State 72 (OT)

**Summary:** The seventh-seeded Golden Gophers found life in overtime to reach the quarterfinals. After using a 10-2 run late in regulation to tie the score at 61, the Gophers outscored the Nittany Lions 16-11 in the extra period. A skirmish broke out with 33.3 seconds left in overtime as Minnesota's Amir Coffey and Penn State's Jamari Wheeler jawed at each other. Officials ejected Penn State's Mike Watkins, who attempted to run onto the court and was held back by assistant coaches. Minnesota (20-12) made 7 of 8 free throws in the final minute of overtime. Lamar Stevens scored a game-high 24 points for No. 10 seed Penn State (14-18).

**Star of the game:** Coffey scored 14 of his 22 points in overtime, making all seven of his free-throw attempts. He was 10 of 11 at the line for the game and added five assists, though he missed all five of his 3-point attempts.

**Turning point:** Coffey drove to the basket and drew a foul by Josh Reaves for a three-point play with 53.9 seconds left in overtime. That gave Minnesota a 69-66 lead and a boost.

**The quote:** "We're resilient. We kept battling." — Coffey

**Up next:** The Gophers will play No. 2 seed Purdue in Friday's third quarterfinal. The teams split their regular-season meetings, with the Boilermakers winning 73-63 on Feb. 3 at Purdue and the Gophers winning 73-69 on March 5 in Minneapolis. Penn State's season is done, and coach Pat Chambers may be on the hot seat.

## Iowa 83, Illinois 62

**Summary:** The 11th-seeded Illini kept pace with the Hawkeyes for a half before imploding in a season-ending second-round loss. Illinois (12-21) allowed sixth-seeded Iowa (22-10) to shoot 12 of 23 on 3-pointers. (Combined with their regular-season victory against Illinois, the Hawkeyes shot 27 of 44 from behind the arc.) Illinois made 52 percent from the field and trailed 37-31 at halftime, but Iowa outscored the Illini 46-31 in the second half. Iowa scored 24 points off 15 Illinois turnovers.

**Star of the game:** Iowa senior forward Nicholas Baer scored 17 points on 6 of 10 shooting off the bench. He converted 5 of 6 3-pointers. Baer scored 11 of his points and hit three of his 3s after halftime.

**Turning point:** Iowa came out of halftime on a mission, and Illinois looked spent. The Illini had four successive fouls called on them in the first minute and a half of the second half and never recovered as they watched Iowa throw down four arena-shaking dunks and hit 3-pointer after 3-pointer.

**Up next:** Iowa will play No. 3 seed Michigan in the last quarterfinal Friday. The Hawkeyes beat the Wolverines 74-59 on Feb. 1 in Iowa City behind Luka Garza's 19 points. They held Michigan to 32.3 percent shooting. Illinois will regroup over the offseason for coach Brad Underwood's third season.

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## Nebraska still standing after pulling 2 upsets

Ryan, from Page 1

Walk-on Johnny Trueblood scored five points Thursday — two more than Maryland's first-team All-Big Ten center, Bruno Fernando.

James Palmer Jr. has 58 points in two games after scoring 24 against the Terrapins. He has played all 80 minutes in Chicago and all but seven minutes in the last four games.

"I'm just happy to play," the senior wing said. "You never know when it's your last game. I'll play however long it takes to win. I want to go out there and play each and every minute."

Watson has played 122 minutes over the last three games, which includes an overtime victory against Iowa. He scored 19 points without checking out against Maryland.

"A lot of teams would say, 'We've got seven guys, there's no way,' and they'd quit," Miles said. "Not say, 'I quit,' but they just wouldn't do those (positive) things. That mentality is the thing I'm most proud of."

The Terps shot 29 percent in the first half. Nebraska kept Maryland stars Fernando and Anthony Cowan Jr. mostly quiet,

limiting them to a combined 21 points on 5-of-14 shooting.

"We weren't very good today. I'll just be real with you," Maryland coach Mark Turgeon said. "And Nebraska was terrific, especially when they needed to be (with the) shot clock going down, made a lot of shots. We just never had it."

Nebraska hasn't made the NCAA Tournament since Miles' second season in 2013-14. Miles predicted, with a talented roster, this might be the year the Huskers made it back.

Instead they faltered, dropping seven Big Ten games in a row and 11 of 13 from mid-January to early March. Many teams couldn't withstand the loss of a player like Isaac Copeland, who suffered a season-ending knee injury Jan. 29.

Still, Nebraska needed to make a jump this season, and Miles might pay the price for the failure to do so.

Miles — who fell as he ran through the United Center tunnel Wednesday night after beating Rutgers — joked that the tumble would have injured a lesser athlete.

He was still upright after Thursday's game. And that's all that counted for the Cornhuskers.

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Coach Tim Miles (white shirt) talks to Nebraska guard Glynn Watson Jr. during the Huskers' upset of Maryland in the Big Ten tournament.

### COLLEGE BASKETBALL NOTES

## Zion perfect in return for Duke

Associated Press

Duke freshman star Zion Williamson was a perfect 13-for-13 from the field and finished with 29 points, 14 rebounds and five steals in his return from injury, helping Duke beat Syracuse 84-72 in the quarterfinals of the Atlantic Coast Conference Tournament on Thursday night in Charlotte, N.C.

Williamson got the start after missing nearly six full games with a knee sprain suffered in the opening minute of last month's loss to rival North Carolina, drawing a huge roar from Duke fans in the Spectrum Center crowd.

The fifth-ranked Blue Devils had been 3-3 with the 6-foot-7, 285-pound Williamson out.

**Red Raiders fall:** Emmitt Mathews scored a career-high 28 points as West Virginia upset No. 7 Texas Tech 79-74 in the quarterfinals of the Big 12 Tournament in Kansas City, Mo.

Jarrett Culver scored 26 points for Texas Tech (26-6), which shared the Big 12 regular-season title with Kansas State and was the No. 2 seed.

Matthews hit a corner 3 to give West Virginia (14-19), the No. 10 seed, a 16-point lead with nine minutes to go, but Texas Tech scored 16 of the next 18.

The Red Raiders took a 69-68 lead on a basket by Culver, their first lead since it was 7-5. The Mountaineers scored seven of the next nine to regain the lead, 75-71.

**Huskies stun Toledo:** Eugene German scored 27 points and Dante Thorpe had 18, including two critical free throws with 4.8 seconds left, as No. 7 seed Northern Illinois upset second-seeded Toledo 80-76 in Cleveland to advance to the MAC Tournament semifinals for the first time since 2003.

The Huskies (17-16) will play Bowling Green in Friday's second semifinal. Top seed Buffalo and Central Michigan will meet in the other semi.

With the score tied at 68, German dropped his fifth 3-pointer with 2:22 left to give NIU the lead for good.

The Rockets (25-7) never led during a tightly contested second half in which NIU coach Mark Montgomery split his pants down the back while arguing a call.

**It's over for Cougars:** Chicago State's season ended with a 21st consecutive loss as the Cougars fell 86-49 to top seed New Mexico State in the first round of the WAC Tournament in Las Vegas. Anthony Harris led the Cougars (3-29) with 10 points.

**Oats gets extension:** Buffalo's Nate Oats signed a five-year contract extension that will make him the top-paid coach in the Mid-American Conference.

The extension runs through the 2024 season and will pay Oats an annual salary of \$837,000, the school announced shortly after the 18th-ranked Bulls' 82-46 rout of Akron in the quarterfinals of the MAC tournament.

The Bulls (29-3) have already set a single-season record for wins by breaking the mark set last year when they finished 27-9.

**Cougars fire Kent:** Washington State fired coach Ernie Kent.

The Cougars finished this season 11-21 and were 58-98 in five seasons under Kent. He had three years remaining on his contract and will be paid \$4.2 million as part of his firing.

Washington State never finished higher than a tie for eighth in Pac-12 play.

## SCOREBOARD

## ODDS

NBA		FRIDAY	
pregame.com			
at Detroit	Off	LA Lakers	+18
at Philadelphia	3½	Sacramento	+18
at Washington	Off	Charlotte	+15
at Houston	13	Phoenix	+15
Portland	8	at New Orleans	+15
Milwaukee	4½	at Miami	+15
at San Antonio	13	New York	+15
at LA Clippers	8½	Chicago	+15

## COLLEGE BASKETBALL

FRIDAY	
Houston	10 UConn
Va Common.	7½ Rhode Island
St. Bonaven.	2½ George Mason
Michigan St	2½ Ohio State
LSU	10 Florida
Villanova	7 Xavier
Buffalo	11½ Cent. Mich.

## NHL

FRIDAY	
at Toronto	-182 Philadelphia +167
at Columbus	-128 Carolina +118
Las Vegas	-126 at Dallas +116
at Calgary	-285 NY Rangers +255
at Colorado	-165 Anaheim +135
at Vancouver	-147 New Jersey +157

## TENNIS

## ATP/WTA BNP PARIBAS OPEN

at The Indian Wells Tennis Garden; Indian Wells, Calif.; outdoors-hard

## MEN'S QUARTERFINAL SINGLES

Milos Raonic d. Miomir Kecmanovic, 6-3, 6-4.

#7 Dominic Thiem d. #18 Gael Monfilis, walkover

## WOMEN'S QUARTERFINAL SINGLES

#23 Belinda Bencic d. #5 Karolina Pliskova, 6-3, 4-6, 6-3.

#8 Angelique Kerber d. Venus Williams, 7-6 (3), 6-3

## GOLF

## PGA THE PLAYERS CHAMPIONSHIP

1st of 4 rds TPC Sawgrass (Players Stadium Course); Ponte Vedra Beach, Fla.; Yardage: 7,189; Par: 72

65 (-7)

Tommy Fleetwood 30-35

Keegan Bradley 34-31

66 (-6)

Byeong Hun An 33-33

Brian Harman 34-32

67 (-5)

Rory McIlroy 34-33

Vaughn Taylor 35-32

Ryan Moore 35-32

68 (-4)

Brendan Steele 35-33

Rory Sabbatini 34-34

J.T. Poston 36-32

Kyle Stanley 34-34

Kevin Kisner 34-34

69 (-3)

Michael Thompson 35-34

Matt Wallace 34-35

Trey Mullinax 33-36

Charles Howell III 34-35

Ian Poulter 34-35

Billy Horschel 37-32

Dustin Johnson 36-33

Jon Rahm 36-33

Sergio Garcia 35-34

Matt Kuchar 36-33

Abraham Ancer 36-33

Haotong Li 36-33

Tom Hoge 35-34

Brandon Harkins 37-32

Joel Dahmen 34-35

Luke List 35-34

Scott Langley 35-34

Brandt Snedeker 39-30

Patrick Reed 36-33

Tony Finau 36-33

Bud Cauley 34-35

Denny McCarthy 34-35

70 (-2)

Thorbjorn Olesen 37-33

Beau Hossler 35-35

Xander Schauffele 36-34

Bryson DeChambeau 35-35

Harris English 37-33

Nick Watney 35-35

Alex Noren 37-33

Jason Dufner 36-34

Russell Knox 37-33

Tiger Woods 36-34

Webb Simpson 34-36

Adam Scott 37-33

Jason Day 35-35

Matthew Fitzpatrick 36-34

Emiliano Grillo 35-35

Tyler Duncan 35-35

Lucas Bjerregaard 36-34

71 (-1)

Ryan Palmer 37-34

Aaron Wise 35-36

Patton Kizzire 36-35

Adam Long 38-33

Keith Mitchell 34-37

Justin Thomas 37-34

Mark Leishman 33-38

Brian Garnett 36-35

Ollie Schniederjans 36-35

Scott Stallings 36-35

Chez Reavie 35-36

Troy Merritt 35-36

Martin Kaymer 38-33

Hideki Matsuyama 34-37

Jim Furyk 35-36

Kevin Na 35-36

Ryan Blaum 36-35

72 (E)

Corey Connors 36-36

Talor Gooch 35-37

Austin Cook 37-35

Cameron Smith 37-35

Bubba Watson 38-34

Grayson Murray 36-36

Ryan Armour 38-34

Peter Uihlein 35-37

Eddie Pepperell 37-35

Patrick Rodgers 37-35

Richy Werenski 36-37

Gary Woodland 35-37

Francesco Molinari 36-36

## COLLEGE BASKETBALL

## HOW MEN'S AP TOP 25 FARED

1. Gonzaga (30-3). Next: TBA.

2. Virginia (29-2) beat N.C. State 76-56. Next: vs. No. 12 Florida State, Friday.

3. North Carolina (27-5) beat Louisville 83-70. Next: vs. No. 5 Duke, Friday.

4. Kentucky (26-5). Next: vs. Alabama, Friday.

5. Duke (27-5) beat Syracuse 84-72. Next: vs. No. 3 North Carolina, Friday.

6. Michigan State (25-6). Next: vs. Ohio State, Friday.

7. Texas Tech (26-6) lost to West Virginia 79-74. Next: TBA.

8. Tennessee (27-4). Next: vs. Mississippi St. or Texas A&M, Friday.

9. LSU (26-5). Next: vs. Florida, Friday.

10. Michigan (26-5). Next: vs. Iowa or Illinois, Friday.

11. Houston (23-2). Next: vs. UConn, Fri.

12. Florida St. (26-6) beat No. 16 Va Tech 65-63 (OT). Next: vs. No. 2 Virginia, Fri.

13. Purdue (23-8). Next: vs. Minnesota, Friday.

14. Nevada (29-3) beat Boise State 77-69. Next: San Diego State, Friday.

15. Kansas State (25-7) beat TCU 70-61. Next: vs. Iowa State, Friday.

16. Virginia Tech (24-8) lost to No. 12 Florida State 65-63, OT. Next: TBA.

17. Kansas (24-8) beat Texas 65-57. Next: vs. West Virginia, Friday.

18. Buffalo (29-3) beat Akron 82-86. Next: vs. Central Michigan, Friday.

19. Wisconsin (22-9). Next: vs. Nebraska, Friday.

20. Wofford (29-4). Next: NCAA Tourney.

21. Maryland (22-10) lost to Nebraska 69-61. Next: TBA.

22. Auburn (23-9) beat Missouri 81-71. Next: vs. South Carolina, Friday.

23. Marquette (24-8) beat St. John's 86-54. Next: Seton Hall, Friday.

24. Cincinnati (25-6). Next: vs. SMU, Friday.

25. Villanova (23-9) beat Providence 73-62. Next: vs. Xavier, Friday.

## HOW WOMEN'S AP TOP 25 FARED

Next: NCAA Tournament TBD

1. Baylor (31-1); 2. UConn (31-2).

3. Notre Dame (30-3).

6. Stanford (28-4); 8. Iowa (26-6).

4. Mississippi St. (30-2)

Next event: TBD

5. Louisville (29-3); 7. Oregon (29-4).

9. Maryland (28-4); 10. N.C. State (26-5).

11. Oregon St. (24-7); 12. Gonzaga (28-4).

13. Iowa St. (25-8); 13. Marquette (26-7).

15. Syracuse (24-8).

16. S. Carolina (21-9); 17. Texas A&M (24-7).

18. Kentucky (24-7).

19. Miami (24-8); 20. UCLA (20-12).

22. Texas (23-9); 23. Arizona St. (20-10).

25. Florida St. (23-8).

21. Drake (25-5) did not play.

Next: vs. Valparaiso, Friday.

24. Rice (26-3) beat North Texas 61-43.

Next: vs. Western Kentucky, Friday.

## THURSDAY'S TOURNAMENTS

## MEN'S CONFERENCES

## American Athletic

UConn 80, South Florida 73

Memphis 83, Tulane 68

SMU 74, Tulsa 65

Wichita State 73, East Carolina 57

## Atlantic Coast

Virginia 76, N.C. State 56

Florida State 65, Virginia Tech 63, OT

North Carolina 83, Louisville 70

Duke 84, Syracuse 72

## Atlantic 10

Rhode Island 76, La Salle 57

George Mason 61, George Wash. 57

Saint Joseph's 92, Duquesne 86

Saint Louis 71, Richmond 68

## Big East

Villanova 73, Providence 62

Xavier 63, Creighton 61

Marquette 86, St. John's 54

Seton Hall 73, Georgetown 57

## Big Sky

Montana 79, Sacramento State 73

Weber St. 81, Portland St. 71

So. Utah 83, N. Colorado 64

E. Washington 90, Montana State 84

## Big Ten

Ohio State 79, Indiana 75

Nebraska 69, Maryland 61

Minnesota 77, Penn State 72

Iowa 83, Illinois 62

## Big 12

Iowa State 83, Baylor 66

Kansas State 70, TCU 61

West Virginia 79, Texas Tech 74

Kansas 65, Texas 57

## Big West

UCSB 71, CS Northridge 68

Cal State Fullerton 75, UC Davis 71

UC Irvine 63, UC Riverside 44

Hawaii vs. Long Beach State, late

## Conference USA

Old Dominion 57, Louisiana Tech 56

UAB 85, UTSA 76

Western Kentucky 67, Marshall Texas 51

Southern Miss. 82, North Texas 73

## Mid-American

Buffalo 82, Akron 46

Central Michigan 89, Kent State 81

Northern Illinois 80, Toledo 76

Bowling Green 99, Ball State 86

## Mid-Eastern Athletic

N.C. Central 75, Delaware State 57

Howard 80, Bethune-Cookman 71

## Mountain West

Nevada 77, Boise State 69

UNLV 63, San Diego State 55

Utah St. 91, New Mexico 83

Fresno State vs. Air Force, late

## Pacific-12

Washington 78, Southern Cal 75

Colorado 73, Oregon State 58

Arizona State 83, UCLA 72

Utah vs. Oregon, late

## Southeastern

Florida 66, Arkansas 50

Auburn 81, Missouri 71

Alabama 62, Mississippi 57

Mississippi State 80, Texas A&M 54

## Southland

New Orleans 76, Lamar 72

SE La. 79, Central Arkansas 65

## Sun Belt

South Alabama 70, La. Lafayette 69

LA Monroe 80, Coastal Carolina 50

## Western Valley

New Mexico St. 86, Chicago State 49

Texas-RGV 85, CS Bakersfield 70

Utah Valley 71, UMKC 64

Grand Canyon 84, Seattle 75

## NCAA TOURNEY AUTOMATIC BIDS

Bradley, Missouri Valley

Colgate, Patriot League

Fairleigh Dickinson, Northeast

Gardner-Webb, Big South

Iona, Metro Atlantic Athletic

Liberty, Atlantic Sun

Murray State, Ohio Valley

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## BULLS



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

# Refusing to play the lottery game

LaVine, Porter likely to return as Bulls focus on improvement, not draft

By K.C. JOHNSON  
Chicago Tribune

Executive vice president John Paxson said it last April. Bulls President and COO Michael Reinsdorf said it last week.

The Bulls aren't prioritizing draft lottery positioning this season.

So with Zach LaVine participating in his second straight contact practice Thursday and Otto Porter Jr. back after missing Wednesday's practice with a bruised left knee, both starters are probable for Friday's game at the Clippers.

"We're building something positive here," coach Jim Boylen said. "We need everybody on the floor to keep playing together and have a feel for each other. We're playing, man."

"I'm worried about our transition defense. I'm worried about our toughness. I'm worried about our competitiveness in game when a team makes three or four 3-pointers in a row and we kind of get down on ourselves."

"We want to fix those things. We want to grow and learn in those moments the best we can. That's what this is about."

The Hawks' Wednesday night victory over the Grizzlies pushed them five games ahead of the Bulls, who have the fourth-worst record in the NBA. The Bulls began Thursday 1 1/2 games better than the Cavaliers, who have the third-worst mark.

The three worst teams carry identical 14 percent odds to win the May 14 NBA draft lottery. The fourth-worst team owns a 12.5 percent chance to win the top pick. The bigger difference is the third-worst team only has a 7 percent chance to fall to the seventh pick, while the fourth-worst team has an 18.9 percent chance to draft seventh or eighth.

"I'm thankful that ownership and management don't want to (prioritize draft lottery positioning)," Boylen said. "But I just want to preface that so we under-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Zach LaVine, top and above, and the Bulls say they'll go all out the rest of the season rather than worrying about draft lottery positioning.

stand: If somebody is hurt or needs to sit out, they will sit out. If somebody is in jeopardy of a long-term issue, we are going to do the right thing."

And LaVine, who sat the last two games with a right patellar tendon strain, said he wants to play.

"This is basketball," he said. "It's my favorite thing to do. What else would I be doing right now? If I can play, I'm going to play."

"I don't think there's any reason for me to sit out if I can play. That's just not who I am. That's not what I do. It's going to be good for the team. We can get our chemistry down, continue to play well, build things for next year."

"I'm not somebody that's going to sit out. If I'm hurt, there's no reason to try to risk anything. But if I'm not, I'm going to play."

LaVine played just 71 games the last two seasons after tearing his left ACL in February 2017 while with the Timberwolves.

"I've already missed enough games, I feel like, for my career," LaVine said. "I missed a whole year and a half because of that. It

made me really miss the game of basketball. That's what I love to do, even in the summertime — I play basketball."

"I work out because that's just who I am. I like being on the floor. I just don't like missing games."

LaVine has career-best averages of 23.8 points, 4.6 rebounds, 4.4 assists and 3.4 turnovers. He's also shooting a career-best 46.8 percent.

While his decision-making has improved, LaVine's turnovers must come down and his defense must improve for him to take the next step toward stardom. But with 44 20-point and 10 30-point games, he has become a consistent go-to scorer.

"I feel that's supposed to be one of my main roles: to lead a team," LaVine said. "Every game, you can stamp my work card (because) you know what you're going to get from Zach LaVine each and every night. You might get a little extra, but bare minimum, you're going to see what I get every night."

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## BLACKHAWKS

# Sikura's drought: 'It's been tough'

After 29 games, rookie tries to stay productive as he seeks his 1st goal

By JIMMY GREENFIELD  
Chicago Tribune

TORONTO — The puck was bouncing around the corner during the first period of the Blackhawks' 5-4 victory over the Maple Leafs on Wednesday when in a single motion, Dylan Sikura controlled it, turned and sent a perfect pass to Brandon Saad waiting alone in front of the Leafs' net.

Just as the puck left his stick, Sikura was crunched into the boards by defenseman Nikita Zaitsev and ended up laid out on the Scotiabank Arena ice while Saad celebrated after giving the Hawks a 4-0 lead.

It was a display of skill, patience and fearlessness, precisely what the Hawks had hoped Sikura would provide when they moved him to the top line with Saad and Jonathan Toews.

As long as the Hawks are seeing those plays from their 23-year-old rookie, the goals can wait.

Twenty-nine games into his NHL career, Sikura is still looking for his first goal. He knows he can contribute in other ways but he sure would like to get that first one out of the way.

"I'd like sooner rather than later to get one, but you can't really think about that," Sikura said. "You got to think about the stuff that gets you those chances and the ice time playing with those guys. For me as a young guy in the first year, it's important to do those little things — be a reliable guy and let the scoring take care of itself. It'll come at some point."

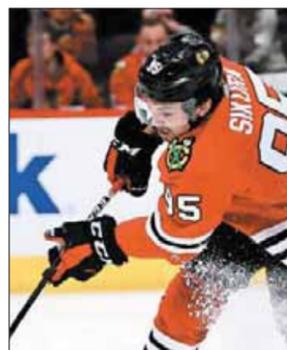
Sikura, a 2014 sixth-round draft pick, knows how to put the puck in the net. He had 43 goals in 73 games over his final two seasons at Northeastern and scored 13 in 40 games with the IceHogs this season.

He signed with the Hawks last March after Northeastern's season ended and had two assists in his first NHL game. But no goals. When the Hawks called him up in December to begin an 11-game stint, he had three assists, and he has had four more in 13 games since his latest recall from the IceHogs.

That first goal has proved elusive, but the support from his teammates has helped alleviate any pressure.

But to be sure, Sikura is feeling the weight of, well, the wait.

"Yeah, just because it is the first one," he said. "Before every game the guys are helping me out, saying, 'Tonight's the night.' It gets frustrating at times. You want to produce and you want to contribute to help the team."



BRIAN CASSELLA/CHICAGO TRIBUNE  
Hawks rookie Dylan Sikura admits it has been "frustrating" to go 29 games into his NHL career without a goal.

Sometimes when you're not putting up points it feels like you're not helping, out but there's a lot of different things you can do to help out and I know (coach) Jeremy (Colliton) takes note of those things."

Forward Chris Kunitz came up late during the 2003-04 season, and the NHL canceled the next season because of a lockout. As a result, he went nearly two years from the time he made his debut before scoring his first goal.

The prolonged wait didn't prevent Kunitz, a 15-year veteran, from totaling 266 regular-season goals plus another 27 in the postseason.

"(The first one) definitely felt good," Kunitz, 39, said. "For most guys who are offensive players throughout their lives that grow up scoring goals and helping your team win it just puts you off in the right mindset that, 'Hey, I can do this now.' Leave it in the past from there."

"But it did take awhile. I told (Sikura) that (Monday) night on the bench. I was like, 'Hey, it took me two years and 26 games to get my first.'"

Sikura had five shots on goal against the Leafs and nearly scored against the Stars last week after taking a feed from Toews in front of the net. Being on the top line will get him more chances and more ice time and, eventually, that first goal — and a keepsake puck to display on his mantel.

"If you ask anyone who's not scoring — they go three or four games without a goal, they get frustrated," Sikura said. "It's been tough. It's tough that it's the first one and not just any other slump. Just (need to) know that you can score here, and I've had good chances. You got to do the little things, you got to be playing good to get those chances."

"They're not just going to give you a goal. You got to go out there and earn it."

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## Delia sent down, Ward looking up

The Blackhawks returned goalie Collin Delia to Rockford on Thursday, an indication that Cam Ward is ready to return from a right knee injury and that the illness that forced Corey Crawford from Wednesday's 5-4 win over the Maple Leafs won't linger.

Delia joined the Hawks for his second stint this season after Ward suffered a knee injury March 3 against the Sharks. He didn't get into any games until the third period against the Leafs

when Crawford left with a sudden illness.

Delia was under siege during the period, facing 29 shots and allowing three goals but not allowing the tying goal in the Hawks' victory.

Delia, who signed a three-year, \$3 million contract last month, is 6-4-3 with a .908 save percentage and 3.61 goals-against average in 16 games for the Hawks this season.

— Jimmy Greenfield

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# — eNEWSPAPER BONUS COVERAGE —



MATT YORK/AP

Manny Machado signs autographs for fans before a recent Padres' spring training game. Last month, Machado, 26, signed a then-free-agent-record 10-year, \$300 million deal.

## A match made in heaven

### Machado-Padres already looks like good marriage

BY DAVE SHEININ  
The Washington Post

PEORIA, Ariz. — The world at large, the greater baseball community and the members of the 2019 San Diego Padres all found out at roughly the same time, and through the same means — a great rush of breaking news, transmitted via social media on Feb. 19 — that the team had just landed star free agent infielder Manny Machado. It was late morning at the Padres' spring training camp, with the players heading out for pre-workout stretching, and the feeling was of a giant foot pressing down on a giant accelerator.

Nearly four weeks later, the feeling has yet to leave the Padres. With opening day now bearing down on them, about two weeks in the distance, the initial, surreal rush of the Machado signing has hardened into a sense of anticipation and purpose. Everybody knows the Padres' time is coming, but why can't that time be now?

"When you take our worst position (third base) and turn it into our best position, that'd make any team better. It definitely accelerates our plan," said Wil Myers, the Padres' veteran corner infielder/outfielder. "This is the time now. We're not a young team any more, with our eye on the future. It's a different feeling, for sure. It's exciting. And everybody feels it."

At the outset of the free agent signing period, few could have envisioned the Padres being the team to give Machado, 26, what was, at the time, the largest free agent contract in baseball history — a 10-year, \$300 million pact with a player opt-out after five years. (Bryce Harper's 13-year, \$330 million deal with the Philadelphia Phillies would eclipse it 10 days later.) That includes Machado himself, who has acknowledged the obvious: the Padres weren't his first choice.

The Padres were coming off a 96-loss, last-place finish — their eighth consecutive sub-.500 season — and were building around a farm system rated as the best in the game, with six of the top 50



MATT YORK/AP

Padres manager Andy Green on adding Machado, above, in free agency: "We do believe we're a great fit."

prospects, according to MLB Pipeline. Just a year earlier, in February 2018, they had given first baseman Eric Hosmer what was at that point the biggest contract in franchise history, worth \$144 million over eight years.

What the Padres saw was an unmistakable and rare opportunity: a top-heavy free agent market in which many of the traditional biggest spenders in the game — the New York Yankees, Los Angeles Dodgers, Boston Red Sox and Chicago Cubs — were essentially watching from the sideline. Perhaps a future winter might make more sense for the Padres to go wild in free agency, but who's to say this opportunity would be there then?

"In a perfect world, he would be available next year — but he's not," Padres chairman Ron Fowler said at Machado's unveiling news conference, "so you have to do what you think is best for your team long-term.... We think it's worth it.

He's a generational talent."

Even with Machado in the fold, the pathway to the Padres contending for the National League West title in 2019 is difficult to see, with the Dodgers coming off back-to-back World Series appearances and the Colorado Rockies coming off back-to-back wild card berths. And the Padres themselves have at least one glaring shortcoming: a starting rotation which, depending on its ultimate configuration, could have no member with more than 37 career starts.

It was a reality that Machado himself hinted at recently, telling reporters, "We're going to try to win — maybe not the division, but we're going to go out there and fight for a wild card spot, and you never know what can happen in baseball."

Machado, a four-time all-star and two-time Gold Glove winner, is also a complicated figure, to put it mildly, with a history of epic

lapses in judgments that tinged his otherwise dazzling, 6 $\frac{1}{2}$ -year tenure with the Baltimore Orioles and his three-month stint at the end of 2018 with the Dodgers. His list of infractions includes brawls, jogging out grounders and — in a pair of highly publicized incidents during last fall's postseason — stepping on or kicking the feet of rival first basemen.

Hustling, Machado said in an infamous interview that month with Fox Sports, is not "my cup of tea."

As Machado settles in with the Padres, making it look the place he was always meant to be, it seems remarkable that the Yankees and Philadelphia Phillies, two franchises with some of the most notoriously demanding fan bases and media, were among the teams pursuing him this winter. (The Yankees, after meeting with Machado in Manhattan in December, never made a serious effort to sign him, but the Phillies

were involved until the finals days.)

The Padres, by contrast, present a perfect opportunity for Machado to perform in what is widely seen as perhaps the most laid-back and welcoming atmospheres in baseball, where in all likelihood no one will have to worry about how Machado would react to the possibility of the home fans turning against him.

"We do believe we're a great fit," manager Andy Green said. "But we didn't factor that in. We think the skill set plays in any market in the country, and we're glad it's playing in ours."

Just by walking into a clubhouse as its highest-paid player, and being surrounded by some of the game's top prospects, Machado has been thrust into a role, that of a veteran presence and mentor, that he hasn't really experienced before. During most of his time in Baltimore, Machado was the young, rising star, protected and mentored by the likes of Nick Markakis, Adam Jones and especially J.J. Hardy. With the Dodgers, another veteran team, he was more or less a short-term rental.

Now, he is the one expected to do the leading and mentoring, as 20-year-old shortstop Fernando Tatis Jr., the No. 2-rated prospect in baseball, sits a few lockers down from Machado and bides his time until he is in the majors to share the left side of the infield with him. It is a role the Padres think Machado will grow into, with the weight of those responsibilities perhaps even curbing his more impulsive behaviors.

"We see him with a lot to offer to some of our guys," Green said. "He's going to share things he's learned, and he's going to continue to learn himself as he goes on. That's true of all of us. We're asking him to be himself. The relationship with Tatis should serve both of them well. (Machado) knows what it's like to be a young star in the big leagues."

There is every reason, then, to think the marriage of Machado and the Padres could work out fabulously. They aren't the sexiest team, and he isn't the perfect player, but they might be good for each other, and whether beginning in 2019 or some year in the future, they might go a long way together.

# — eNEWSPAPER BONUS COVERAGE —

**“Whatever he does, take your sunglasses. Because when he comes to bat, everybody in the stadium will be shooting a flash camera or an iPhone with a flash.”**

— Robert Whiting on Ichiro Suzuki's expected appearance next week in a two-game series at the Tokyo Dome

## RETURN TO WHERE IT ALL BEGAN

As Ichiromania returns to Japan, questions about retirement loom

BY STEPHEN WADE  
Associated Press

**T**OKYO — There's an adage in Japanese that translates easily to English. Deru kugi wa utareru.

The nail that sticks up gets hammered down.

Ichiro Suzuki has been the nail in a culture that values formality, caution, and deference to authority. Doing it his way, he's developed into Japan's greatest baseball player and arguably its best athlete.

“At such a young age he already had his own mind,” said Keizo Konishi, a reporter with the Japanese news agency Kyodo. “The older generation tells young people what they should do. Particularly in the structured baseball world.”

Ichiro has played 2,651 major league games since joining the Seattle Mariners in 2001. Konishi has seen almost every one; from Seattle to New York, then to Miami, and back to Seattle. Add on hundreds before that with the Orix BlueWave.

The odyssey returns him to Japan where Ichiro is expected to play in a two-game series when the Mariners and the Oakland A's open the season Wednesday and Thursday at the Tokyo Dome.

Afterward, who knows? Some Japanese want the 45-year-old to finally retire, and the Mariners have said they want to go with youth.

One thing is certain in Tokyo: Ichiromania rules.

He's a source of national pride; the first position player to make it big in the majors, countering the perception that the country produced only pitchers, and players like Ichiro were too small. He's revered for breaking through, for his fashion sense, and his Zen-like training. He'll be the first Japanese player inducted into the Baseball Hall of Fame, almost surely on the first ballot.

He can also be aloof and arrogant, known to disdain interviews, and often evasive with a habit of turning his back on



CHARLIE RIEDEL/AP

At 45, Future Hall of Famer Ichiro Suzuki is on the verge of his 19th season in Major League Baseball.

reporters and disparaging questions he doesn't like. Japanese journalists have often been targets, and organizers say just over 1,000 are accredited for the two games.

“On so many occasions he's given me very interesting answers,” Konishi said in an interview with The Associated Press. “But he can give me a hard time. He tries for perfect preparation. So he also requires me to be perfect, which is not easy.”

The baseball editor at Kyodo, Takashi Yamakawa described two Ichiro's.

“He's acting, I think. He's playing Ichiro,” Yamakawa said. “There are two different aspects. There's the very normal, polite Japanese man. And there's maybe the real Ichiro breaking the rules, fighting for himself.”

“He's always thinking in a different way.”

If Ichiro is the seldom-bending nail, his father, Nobuyuki, was the hammer who put his son through rigorous, well-documented daily baseball training from age 7.

“It bordered on hazing and I suffered a lot. But I also couldn't say no to him,” American Robert Whiting quoted Ichiro saying in his book “The Samurai Way of Baseball.”

The book was first sold under the title “The Meaning of Ichiro.”

Whiting points out that Ichiro means “most cheerful boy” in Japanese. He writes he “was not always so cheerful about practicing, especially during the harsh winter days of central Japan, when his fingers grew so numb from the frigid air that he could not button his shirt.”

Whiting has spent much of his life in Japan writing about baseball and Japanese culture. He speculated that because of World

War II and the American occupation, Japan developed an inferiority complex in relation to the United States. Tokyo's 1964 Olympics and the booming economy of the 1970s and 80s remedied much of that, and Ichiro and pitcher Hideo Nomo further boosted morale.

“The athletic field has a different kind of symbolism,” Whiting said in an interview with AP. “No American could name a famous Japanese; not a top singer or the prime minister or even the emperor after Hirohito. The Japanese were simply known as people who could make things. But everybody could name Nomo and Ichiro. It had a huge impact on the country's psyche.”

From its beginning in Japan about 150 years ago, baseball — known as “yakyu (field ball) — has been viewed as a moral discipline and linked to the martial arts and

relentless training. Whiting recounts how the first game between Japanese and Americans took place in Yokohama in 1898. Japan won 29-4, and many of those players were members of Samurai families.

“Basically, Japanese baseball involves an insane amount of practice,” Whiting said. “The whole idea of self-sacrifice and the development of spirit. Japanese baseball starts voluntary training right after the new year and camp starts Feb. 1. American spring training looks like a three-week vacation at the Fontainebleau Hotel in Florida.”

Whiting called Ichiro “transformational” with five times the buzz that Nomo created just a few years before.

“He shocked everybody by how good he was. He is an everyday Japanese position player — not a pitcher — who had what it took to be a big star. It was something people didn't imagine before.”

Ichiro was must-see TV when he joined the Mariners. Large-screen video displays in central Tokyo played — and replayed — every game as the Mariners won 116 times in the regular season. Ichiro won the American League batting title and was the league's Rookie of the Year and MVP.

An electrical engineer and a weekend baseball umpire and coach, Iwao Fukushima recalls getting up to watch the Mariners on TV in Gunma prefecture, just northwest of Tokyo, and then heading to work between innings.

“I would go to the office and then watch on the coffee break — just five minutes,” he said with a snicker, suggesting it might have been longer.

“We saw him every day, and he seemed to always have one or two hits.”

Fukushima said he believes Ichiro will continue playing after the opening games, or become a coach. Others think he should stop now.

Some on social media in Japan say he's being used mostly to sell merchandise, suggesting his value now is largely commercial.

“For me, he should quit here,” said Takashi Yamakawa, the baseball editor. “Perfect. It's a beautiful story.”

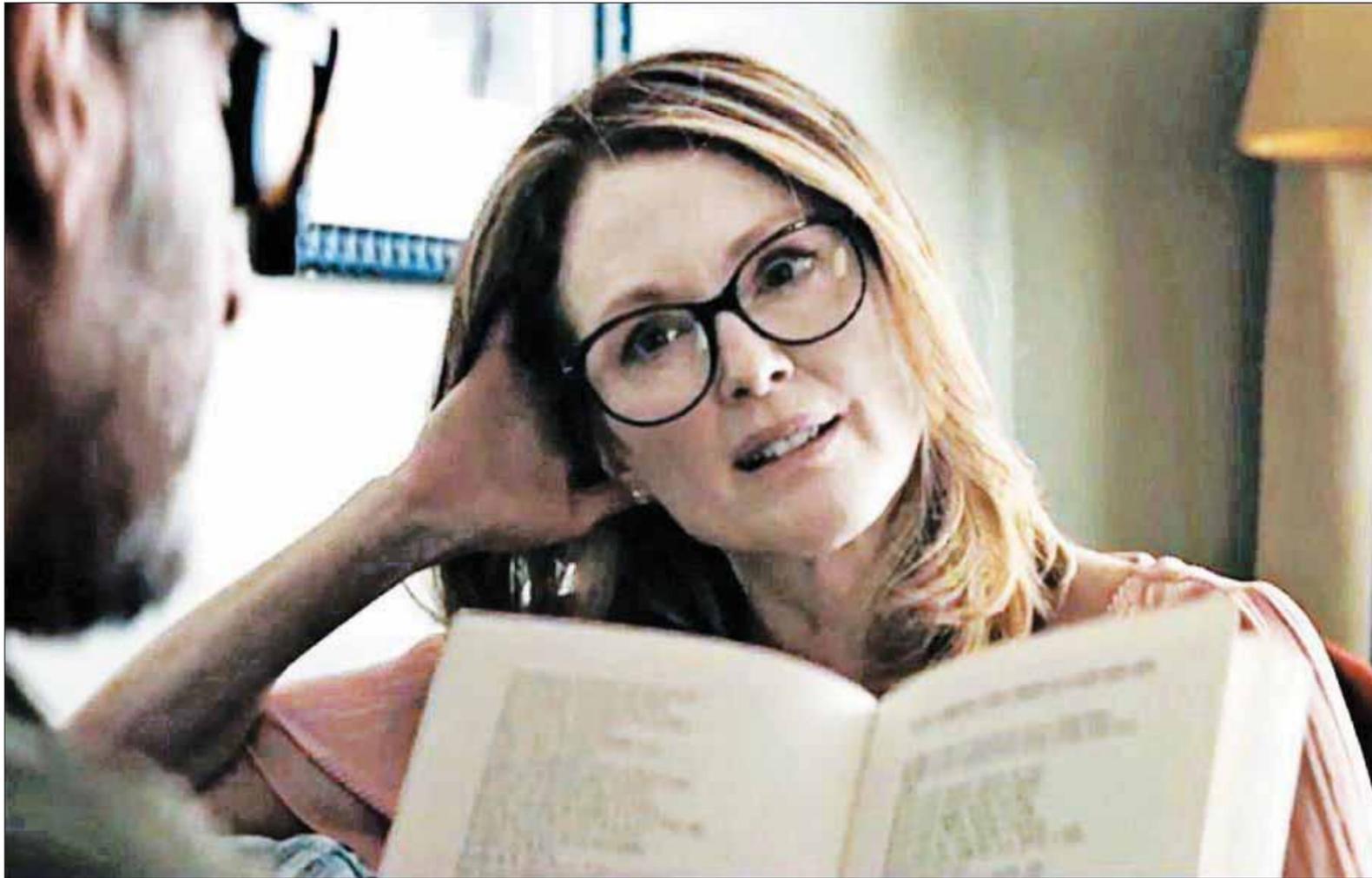
“Whatever he does, take your sunglasses,” Whiting added. “Because when he comes to bat, everybody in the stadium will be shooting a flash camera or an iPhone with a flash.”



CHARLIE RIEDEL/AP

Ichiro is expected to play in a two-game series when the Mariners and the Oakland A's open the season Wednesday and Thursday at the Tokyo Dome.

Chicago Tribune  
**A+E**  
 MOVIES



A24

Julianne Moore stars as Gloria in Sebastian Lelio's "Gloria Bell," an English-language remake of the 2013 Chilean film that offers an incisive portrait of a woman dealing with middle age.

'GLORIA BELL' ★★★

# Fruitful similarities

American remake of Chilean film hits many of the same high notes

BY MICHAEL PHILLIPS  
 Chicago Tribune

For all the necessary differences between the original 2013 Spanish-language version of "Gloria" and the new and very good Americanized edition, retitled "Gloria Bell," fruitful similarities abound.

None is more obvious than the chunky, oversized eyeglasses worn by Julianne Moore. Mesmerizingly unstylish, they apparently come from the same Santiago,

Chile, optical shop frequented by the 50ish single woman played by Paulina Garcia in writer-director Sebastian Lelio's original.

These physical details matter. The right pair of glasses say a lot about a character. "Gloria Bell," transplanted to Los Angeles (with a side trip to Las Vegas), has been altered but not diminished. It's a stripped-down but incisive portrait of middle age, in all its perplexity and satisfaction, and Moore is wonderful.

She keeps one guessing on every score. Her character's reserves of intelligence are matched by her impetuous, short-tempered side as well as her reflexive, people-pleasing nature.

She's trying to do the right thing by the people in her life, who are few but meaning-

ful. The movie is about someone who also learns to watch out for herself without being a jerk about it.

Lelio's co-writer is Alice Johnson Boher, and the Gloria they've reimagined for Moore and the story's LA relocation has been done in quick, minimalist strokes, so that a major talent can fill in the rest. Gloria Bell has been divorced for a decade from her easygoing ex (Brad Garrett, in a single, lengthy scene, portrays him beautifully). They have a grown son (Michael Cera, terrific albeit underserved by the material) whose wife has left him to care for their child.

Love isn't easy for anyone in "Gloria Bell." Gloria lives next door to an unseen, presumably drunken, potentially suicidal

**MPAA rating:** R (for sexuality, nudity, language and some drug use)

**Running time:** 1:42

neighbor: the landlady's son. She sings along with golden oldies in her car. It's LA, so she's in her car a lot.

What she loves, though, becomes clear on the nearest available dance floor. Gloria is a born dancer, and at one of her regular nightclubs one night, she exchanges glances, a little conversation and a few deft moves with another divorcee, Arnold, played by a never-better John Turturro.

Turn to *Gloria*, Page 3



CRAIG BLANKENHORN/FX

Sam Rockwell and Michelle Williams star in FX Network's limited series "Fosse/Verdon."

## 'Fosse/Verdon' a flashy Rockwell, Williams duet

FX miniseries explores union of creative geniuses



MICHAEL PHILLIPS  
 Tribune movie critic

How much authenticity do people need in their celebrity biopics?

A little, maybe. Just a little. "Throw in some truth for atmosphere," as the David Zippel lyric from Broadway's "City of Angels" put it. Can't hurt. But play to an audience's collective sighs over the work — the songs, the shows, the movies, the

stars — and you can leave out truthful details almost entirely. The worldwide popularity of "Bohemian Rhapsody" proved it.

As usual we look to limited series TV to give us something more intriguing. Premiering April 9, the eight-part FX limited series "Fosse/Verdon" stars Sam Rockwell as director/choreographer/serial runaround Bob Fosse, Chicago's own. His co-star: Michelle Williams as Broadway legend Gwen Verdon, four-time Tony winner, and Fosse's longtime romantic and creative partner.

She was the talent not behind but beside the talent. "Fosse/Verdon" means to give Verdon her overdue due as Fosse's creative equal, a humanizing conduit for all the slinky, sexed-up jazz dreams and

Turn to *Phillips*, Page 4

## What viewers can expect in Season 3 of 'The Good Fight'

Clever animated segments among show's new elements



NINA METZ  
 Chicago Close-up

Reading about the college admissions cheating scam this week, it occurred to me this is exactly the kind of legal case — and the way it reveals just a tiny sliver of the inner workings of the privileged and entitled — that would appeal to "The Good Fight" creators Michelle and Robert King.

The Kings have long had a fascination with how wealth works — how it greases the wheels or makes certain problems disappear — going all the way back to "The Good Wife," and that holds true for "The Good Fight" as well.

The Christine Baranski-fronted spinoff returns this week for a third season on CBS All Access, the network's streaming subscription service, and where "Law & Order" was once the standard bearer for ripped-from-the-headlines storytelling, "The Good Fight" has picked up that mantle and deepened it with a finesse and complexity and sardonic *fun* that's made the show so watchable.

Nearly every decision at the fictitious Chicago law firm of Reddick, Boseman & Lockhart hinges on money (a lack of funds is the very reason Baranski's Diane Lockhart found her way to the firm in the first place) and one of the show's many strengths is that it gets into the nitty gritty. What happens, for instance, when a litigation financier — a third party that fronts



ELIZABETH FISHER/CBS

The world continues to spin out of control and Christine Baranski's character in "The Good Fight" captures that feeling.

money for big civil cases in exchange for a percentage of the judgment — enters the picture? The ramifications of that continue into the new season, and the show is nothing less than flinty and gimlet-eyed when it comes to the cynicism needed to keep the firm's glossy surfaces bought and paid for.

But more than anything this is a show that captures the surreal feeling of a world gone mad and yet, everything is business as usual.

"I don't have the luxury of being outraged," says Delroy Lindo's Adrian Boseman at one point. "That doesn't mean I'm not outraged." I've thought a lot about that line and what it does and doesn't mean.

Each season the show has tinkered

Turn to *Metz*, Page 6

## CELEBRITIES

Tribune news services



RYAN PIERSE/GETTY

Hugh Jackman will play Harold Hill in the Broadway revival of "The Music Man," set for October 2020.

### Jackman to take on 'Music Man' role

Hugh Jackman will return to Broadway in an upcoming revival of Meredith Willson's "The Music Man." It marks Jackman's first musical role in more than a decade, which should make it a hot ticket. His last one, "The Boy From Oz," resulted in a Tony Award for best actor.

Jackman will play con man Harold Hill, a role made famous on screen and stage by the late Robert Preston. The show follows Hill's latest scheme, one that finds him posing as the head of boys' marching band (cue "76 Trombones"). Scott Rudin will produce the revival.

On Twitter, Jackman said "The Music Man" will come to Broadway on Oct. 22, 2020.

Jackman's recent film roles include the smash hit "The Greatest Showman," as well as the Gary Hart biopic "The Front Runner." His other credits include "Logan," "The Prestige," and "The Fountain." On stage, Jackman appeared on Broadway in the plays "A Steady Rain" and "The River."

He is currently touring his one-man stage show, singing songs from "The Boy From Oz," "The Greatest Showman" and other musicals.

— Variety



JORDAN STRAUSS/INVISION

**Keys writing memoir:** Alicia Keys has a memoir coming out in November, to be published by Oprah Winfrey's imprint. Keys' "More Myself" will be released Nov. 5 through Winfrey's "An Oprah Book" imprint. Flatiron Books is calling the memoir a "360-degree perspective" on her life, from her childhood in the Hell's Kitchen neighborhood of Manhattan to her spectacular, Grammy-winning rise.

**Pink adopts pup on tour:** Pop star Pink adopted a puppy while in Tennessee on her "Beautiful Trauma" tour. The Tennessean reports the pup has been named Nash, which the star says is short for Nashville. Pink posted a photo on Instagram on Wednesday that featured her daughter, Willow, and Nash cuddling. Pink thanked the Nashville Humane Association for bringing playful puppies to her show, saying "Of course we went home with one."

**Messina to star in YouTube series:** "Birds of Prey" actor Chris Messina is set to star in the YouTube series "Dark Cargo." Ben Stiller will executive produce. The series is described as a high-octane, cliffhanger-driven, neo-noir thriller set in the big rig cab of Joe Dobbs (Messina) as he traverses the darkest nights of his life. The series also stars RJ Cyler, best known for "Me and Earl and the Dying Girl."

**March 15 birthdays:** Singer Dee Snider is 64. Singer Mark McGrath is 51. Actress Eva Longoria is 44. Musician will.i.am. is 44. Actor Kellan Lutz is 34.



## ASK AMY

By AMY DICKINSON

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### Phone use at concert hits wrong note

**Dear Amy:** My husband and I have season tickets to our local symphony. Before each concert, audience members are asked to silence all cellphones and to NOT record any part of the performance.

During the last two concerts we attended, we've sat behind several people who have whipped out phones and recorded the concert. Last time, one couple, besides recording, had rather loud conversations and took selfies (in the dark). We were not the only people disturbed by this. I know that recording the performance upsets the musicians. (And loud talking/photography bother the audience!)

Amy, could you please give a rundown of a few concertgoing rules, and explain why there should be no filming of (any) public performances?

— *Enjoying the Music*

**Dear Enjoying:** Here is some direction, lifted from the New York Philharmonic site (nyphil.org): "Audience members may take photographs before and after the concert, as well as during intermission and applause. Please note, however, that no photography or recording of any kind is permitted during the performance. Anyone seen using a camera, smartphone or other device for these activities will be asked to leave."

And this is from an article in Billboard magazine: "Federal law ... imposes civil penalties for the unauthorized recording of live performances or the transmission or distribution of such. This is true even if the bootlegging is not done for commercial

gain. The statute provides that anyone who engages in these prohibited acts is potentially liable for monetary damages. A court may also impound applicable recordings."

Some popular performers now require that audience members surrender their phones when entering a venue. Performers and conductors have the right to perform without their intellectual property being recorded and possibly shared. Audience members have the right to enjoy a performance without the distraction of bright smartphone lights.

Ask anyone around you to "Please stop using your phones now." If they refuse, get an usher.

**Dear Amy:** Our daughter, a college freshman, had a limited social life in high school. She was well-liked, but on weekends, perhaps because she didn't drink or smoke, she was mostly at home (but not unhappy).

At the end of senior year, she met a boy and started dating. She was going out and having fun. Still not "partying," though. He was nice but not wildly ambitious. We remained neutrally supportive, knowing that she was going away to school. He works retail jobs, lives at home and is now smoking pot.

Meanwhile, we found out (through a glitch in the family iMessage) that she's seeing a guy in her college town. He's not in college but works in a sandwich shop. We don't know what to do. We feel stupidly old-fashioned and classist — and we feel our smart, charming daughter deserves better. Is there a way to talk to her about

this? Or should we keep faith in her and let things take their course?

— *New Old-Fashioned Dad*

**Dear Dad:** You are reacting to this relationship in a way that is old-fashioned and classist. The idea, for instance, that someone is not "good enough" because he is working — versus going to your daughter's college — is patently ridiculous. He could be taking a gap year to care for an ill family member. He could be working until he can afford to pay for his own education. Or he might be an underachiever who has fantastic taste in women.

This relationship has nothing to do with you, until your daughter discloses it to you. Having relationships will be an important part of her education. She must be "allowed" to explore. And you should retain an attitude of supportive neutrality.

**Dear Amy:** "Put-upon Friend" wrote to you about a friend who was periodically abusive toward her.

I'll tell you what I did in a similar situation: When my "friend" told me, "I wish you were gone," I said, "Great!" And I felt liberated. Freedom!

— *No Longer Put Upon*

**Dear No Longer:** "Put-upon's" friend has bipolar disorder. This adds a level of complication and implies a level of compassion.

But I understand your own reaction.

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## IN PERFORMANCE 'Kiss Me Kate'

# Broadway goes for the feelings

O'Hara pleasure as Kate, pouring her heart into role

By CHRIS JONES  
Chicago Tribune

NEW YORK — Scott Ellis, whose body of work reveals him to be a softie, knows better than any other Broadway director how to key into the inner emotional lives of theater people. And he's also keenly aware that, these days, the less the 1948 musical "Kiss Me Kate" has to do with William Shakespeare's "The Taming of the Shrew," its problematic source material, the better for everybody. Sure, the song "I Hate Men" still plays, but there's really no need to try and milk awkward laughs from gender-based coercion when the list of Cole Porter musical numbers in the program includes the self-protected likes of "Wonderbar," "So in Love" and "Too Darn Hot."

Right from the opening number, you can see where Ellis is going with what turns out to be a very pleasurable and inclusive evening in the company of a plethora of seasoned professionals — whether that's the great Paul Gemignani conducting the orchestra occupying the boxes on either side of the stage at Studio 54, or choreographer Warren Carlyle's clutch of seasoned hoofers with senses of humor to match their agility.

The kick-off song is "Another Op'nin', Another Show," of course. It's usually staged either as a quotidian occurrence — as in, another day at work — or as a joyful and chipper kind of occasion, the beginning of the next party. But Ellis, building on the strengths of his star, Kelli O'Hara, treats the number as an emotional experience, filled with O'Hara's signature sense of wonder, her pitch-perfect ability to convey a kind of gravitas, to make you feel



JOAN MARCUS PHOTOS

The cast of "Kiss Me, Kate" performs at Studio 54 Theatre on Broadway. Director Scott Ellis presents a very pleasurable show.



Preston Truman Boyd, from left, Stephanie Styles, Corbin Bleu and Justin Prescott in "Kiss Me, Kate."

like you've never heard that song sung with such existential freight. It's an unusual start to a musical comedy, but it's shrewd and it works, especially since that creaky Sam and Bella Spewack book has plenty of pitfalls to

worry the woke.

And if O'Hara gets to dominate the opener, then Carlyle's truly talented ensemble has all the focus in "Too Darn Hot," which is given a gorgeous narrative treatment, rooted in another

truth about the business, which is that some of the best work a company does is performed on breaks or at parties, or at understudy rehearsals. You know, places you never normally get to see. Here, it feels like you do. I've seen funnier, freer revivals of "Kiss Me Kate," mostly staged in more amusing or anarchic times; the revival's weakness, I think, is a lack of comfort with improvisational possibility. But I've never been more moved by this title.

David Rockwell's set — as good as it gets for this show right now — manages, all at once, to be the right backdrop for all that weepy stuff, to pay homage to the multi-door world in which farces thrive and, more subtly, not to drown out all what clearly was conceived as an intimate show, a production

where it feels natural for the cast to affectionately call out "Paul" to Gemignani, whose orchestra sounds a lot like listening to a retro cast recording with one pair of stereo speakers, one of each side of your armchair. It's really cool and, of course, it plays to the show's strengths.

O'Hara bats around Will Chase, her co-star, with enough force that you know who is in charge here, and that would be her character Lilli Vanessi, not Fred Graham, the actor/manager playing Petruccio in the show-within-a-show. Chase is a very savvy lead, not least because he knows what not to do, which is just as important as what he actually does. As the comic leads, Corbin Bleu and Stephanie Styles ooze with enough zesty energy and genuine

talent that you sense that Ellis is exploring a change of generation here — a moment, like this moment, when there was a lot of itching to pick up the self-involved stars who bicker as they run the joint and deposit them on the streets of Baltimore. And then take over their jobs.

Luckily, performers at the Roundabout Theatre Company know that you also have to respect tradition. And craft, kids, craft. Just like what you see here.

"Kiss Me Kate" plays at the Roundabout Theatre Company's Studio 54, 254 W. 54th St.; 212-719-2300 or roundabouttheatre.org.

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'TRANSIT' ★★★ 1/2

# A twist on refugee's wartime mystery

By MICHAEL PHILLIPS  
Chicago Tribune

"There aren't any old times," Joseph Cotten says with a grind of boundless optimism in "The Magnificent Ambersons," a movie made during wartime, 1942. "When times are gone, they're not old, they're dead. There aren't any times but new times."

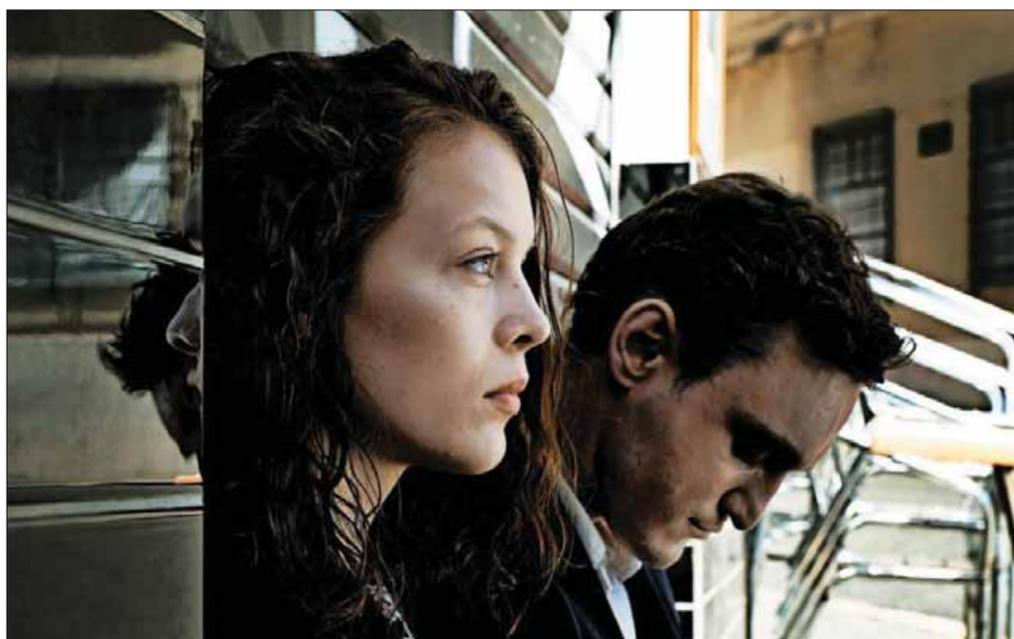
A more threatening embodiment of that idea, of new times that seem like old times, comes to subtly provocative life in "Transit," one of the most intriguing films of the new year. Written and directed by German filmmaker Christian Petzold, it's an audacious reminder that there's more than one way to adapt a so-called period novel for a new era.

Petzold's previous film, the smooth "Vertigo" riff "Phoenix," married pulp fiction to a story of living casualties of the Holocaust. Now the filmmaker has taken on a story, set in the French port city of Marseille, affording him the opportunity to create a shape-shifting narrative, calmly explicated but full of uneasy, even damning implications of refugee crises for a new era.

The film comes from the semi-autobiographical novel by Anna Seghers (born Netty Reiling, 1900-1983), exiled in France while her husband was in a prison camp. Seghers completed "Transit" in 1942; it was published two years later.

Petzold retains some aspects and reconstitutes others. The film wastes no time tossing you straight into its premise. German refugee Georg, played by the riveting Franz Rogowski, is in a Marseille bistro. It's the present day, judging by the cars and the visual details. The occupying forces have taken Paris, and Marseille, among other cities, is next to fall.

A friend meets him at



In wartime Marseille, refugees Georg (Franz Rogowski) and Marie (Paula Beer) find their identities shifting in "Transit."

the bistro: Desperate to flee, he pleads with Georg to deliver two letters (one from a publisher in Mexico, another from his devoted wife) to a nearby hotel room occupied by a famous Communist writer, Weidel. Georg complies, for a fee. But he's too late. Weidel has killed himself in the hotel room, leaving behind a lot of blood in the tub, as well as precious letters of transit ensuring Weidel's passage across the Atlantic as well as a Mexican visa. Through a misunderstanding and then a willful deception, as in the Michelangelo Antonioni film "The Passenger," Georg assumes Weidel's identity.

As Georg learns, Marseille is like the Casablanca of "Casablanca," marching to a different beat. Everyone's scrambling to get out, but it's slow-motion scrambling and stasis, full of long waits in line at the consulate office. The late Weidel's widow, Marie (Paula Beer), does not know she's a

widow, and searches in vain for her husband. Inadvertently she seems to be shadowing Georg, from consulate office to cafe. Soon (this is the corny part) Georg is in love.

Meantime he strikes up a friendship with a Northern African boy, Driss (Lilien Batman) in the Maghreb quarter of Marseille. In a knotty coincidence, the late Weidel's widow has become the lover of another one of Georg's acquaintances, a doctor (Sebastian Hulk) hustling to arrange his own transit visa. Who is Marie, really? How long will Georg maintain the ruse of his identity?

The present-day setting of "Transit" is realistic up to a point: There are no cellphones, and the clothes people wear don't seem to belong to any particular period. We're never encouraged to settle into the movie's version of the present tense. Petzold's technique is clean, devoid of surface flash; cinemato-

grapher Hans Fromm favors the sunny, seaside milieu, so that Georg becomes less of a film noir archetype and more of an Everyman, squinting into the sun, puzzling over his new identity. "Transit" is barely an hour and a half in length but it takes its time.

The casting's marvelous, from Rogowski's plaintive, somewhat dazed Georg (he looks like Joaquin Phoenix's overseas cousin) to Iranian actress Maryam Zaree, as the mother of the boy befriended by Georg. What emerges in "Transit" is a fresco of displacement, of people on the run but stuck in place. A mordant sense of humor informs many of the scenes, as when Georg asks for a room and is told by the landlady that he must produce papers proving his travel plans. "So I can only stay here if I can prove that I don't want to stay?" he asks. Then, in voiceover, a narrator more or less plopped into the story tells us: "He knew the woman

**No MPAA rating**

**Running time:** 1:41

**Playing:** Music Box Theatre, 3733 N. Southport Ave.; musicboxtheatre.org. In German and French with English subtitles.

would betray him, tomorrow, if not today."

There are times when Petzold might've tightened the screws a little. The director credits Robert Altman's early 1970s take on "The Long Goodbye" as a key influence. This movie's universe is a little more complicated. Altman made private eye Philip Marlowe a proto-hipster relic of one era, utterly at odds with another. In "Transit," the refugees are neither here nor there; they're then and now. And escape comes only for the lucky few.

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## Gloria

Continued from Page 1

Arnold's a military veteran who runs a paintball park. (In Lelio's 2013 version, it was a bungee-jumping facility.) He's not really her type, but "Gloria Bell" works in part because she doesn't really know what her type is, or if she has one. Their affair guides the story, and the bedroom nudity (hers, not his; some things change, some don't) feels unusually relaxed and un-movie-ish.

Divorced a year, Arnold remains emotionally and financially bound up with his grown daughters and his needy, faulty ex, to Gloria's frustration. Meantime Gloria's yoga-instructor daughter (Alanna Ubach) is expecting, and a family gathering introduces Arnold to Gloria's offspring, ex-husband and ex-husband's second wife (Jeanne Tripplehorn), to fractious results.

"Gloria Bell" is unapologetically the type of character study that uses "No More Lonely Nights" or the giant Laura Branigan late-disco hit "Gloria" as direct commentary on the action. Moore's performance hints at darker, sadder corners of Gloria's personality than the script makes explicit. She soaks up music and dance like an addict uses a drug of choice.

Lelio collaborates with actors truly and well, and in the recent "Disobedience," he created a plausible dramatic space for Rachel McAdams and Rachel Weisz to explore a welter of sexually charged, emotionally vulnerable avenues. The same holds true here for Moore and Turturro, both of whom seem visibly relieved to be playing not "types," but people.

I often wish Lelio's movies were a little longer, messier and a little less tidy, and that's true of "Gloria Bell" too. But what's there is shrewd, engaging and a sturdy actors' showcase.

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# SUMMER IS COMING

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AMERICAN EAGLE



'FINDING STEVE MCQUEEN' ★★ 1/2

# Heist story a good enough escape

BY RICK BENTLEY  
Tribune News Service

Director Mark Steven Johnson has finally found the creative maturity it takes to begin with a so-so story and infuse it with enough entertainment steroids to turn it into a project that works. It looked hopeless for a while when Johnson was directing misses such as "Daredevil" and "Ghost Rider."

Johnson's latest effort, "Finding Steve McQueen," isn't perfect. Or halfway perfect. Or even one-quarter perfect. But he does take what would have been a rather bland heist story and mix it with a mediocre love story to create an enjoyable final product. It's an example of getting the most out of the material at hand. A major part of that success comes from casting that is strong enough to lift up the uninspired script by Ken Hixon and Keith Sharon.

Half of the movie is based on the true story of one of the biggest bank robberies



MOMENTUM PICTURES

The movie stars Louis Lombardi, from left, Rhys Coiro, Travis Fimmel and William Fichtner.

in U.S. history. A group of crooks from Ohio decided in 1972 to travel to California to break into a bank where they have been told President Richard Nixon is hiding \$30 million in illegal campaign contributions. Their logic is if the money is illegal, no one is going to be in a rush to solve the crime.

The crew is run by the no-nonsense Enzo Rotella (William Fichtner), who

agrees to rob the bank as much to get the money as to show his hatred of Nixon. Fichtner ("Mom") is an actor who makes any film he is in work better just because of the way he can bring life to a scene. Most of the bank robbery moments offer nothing new, but Fichtner gives that half just enough edge to hold a viewer's attention.

As for the other half, that

revolves around Rotella's selection of the driver for the team, Harry Barber (Travis Fimmel). Barber has spent his entire life admiring movie star Steve McQueen and fancies himself as being a lot like the characters McQueen played in his movies.

Although Barber's part of the heist, Johnson is able to move away from that half when the story begins to bog down and focus more on the

MPAA rating: R (for sexual references, language)

Running time: 1:30

relationship between Barber and Molly Murphy (Rachael Taylor). Their story unfolds years after the robbery, but the two halves fit together because Barber is explaining his life to Molly in flashbacks.

The role of Barber is light-years away from the dark and somber work Fimmel has been doing on the cable series "Vikings." He doesn't come across as comfortable when having to deal with the romantic storyline as when his character gets to swing a sword and shield. The key here is Johnson was smart enough to cast Taylor, who is warm, charming, funny and sweet enough to make the romance feel real.

There are constant comparisons to how Barber wants to be like McQueen, but the better comparison is Taylor to McQueen's "The

Getaway" co-star Ali MacGraw. Like MacGraw, Taylor has a way of making you care about her character and all those around her. It's done with such a soft touch that the audience is won over before it can realize what is happening.

"Finding Steve McQueen" would have had a stronger cops-and-robbers side if there had been at least one different casting. Forest Whitaker, who plays the chief investigator into the robbery, is a phenomenal actor. The problem is the character comes across like the work Whitaker did in "Taken 3" instead of feeling fresh.

Even with that casting stumble, the way Johnson has structured the film so it effortlessly goes from one main element to another is enough to keep "Finding Steve McQueen" from making audiences want to make a great escape. At least Johnson has come a long way from his days when he was making movies that did send audiences running.

'FIVE FEET APART' ★★

## Richardson and Sprouse, together but separate

BY MICHAEL PHILLIPS  
Chicago Tribune

"Five Feet Apart" is a ruthless, unstoppable weepie about two teenage cystic fibrosis patients in love. It will find an audience, if history's any guide and the massive popularity of "The Fault in Our Stars" (cancer; teen love; \$307 million in international box office on a \$12 million production budget) is a reliable weather vane.

Objectively a lot of the movie's routine, or worse. Each new medical crisis receives an injection on the soundtrack from another hushed ballad with lyrics referring to ships coming in, and humans never giving up, and after a while you wonder how anybody can perform surgery with all that murmuring noise. But Haley Lu Richardson's in it. She's excellent. In fact, she's reliably excellent. In "Five Feet Apart" she goes 10 rounds with dreckdom, and wins. The movie becomes a two-hour demonstration in the art, craft and mystery of what a performer can do to make you believe.

Richardson plays Stella, back in the hospital for the first time in six months. Her genetic disorder wreaks havoc with her lungs and her body, though not her spirit. Then a new CF patient checks in: handsome, sarcastic, brooding Will, played by Cole Sprouse, best known as Jughead on "Riverdale."

Meet-cute scenes, as they're called, present a stern test for any screenwriter: How to establish, in



PATTI PERRET/CBS FILMS

Haley Lu Richardson and Cole Sprouse are cystic fibrosis patients in "Five Feet Apart."

MPAA rating: PG-13 (for thematic elements, language and suggestive material)

Running time: 1:56

a few natural-seeming exchanges of dialogue, an instantaneous blast of attraction, flirtation, huffiness and curiosity? "Five Feet Apart" co-writers Mikki Daughtry and Tobias Iaconis dive right in, with barely a muttered "hey" or "hello" before Stella, a self-described obsessive-compulsive list-maker and rule-follower, is calling out Will as "the kind of guy who ignores the rules because that makes you feel in control." Then, seconds later: "We have nothing in common."

Well, time will tell, though time in this case will not heal all wounds or illnesses.

Will's complications put him at particular risk, so that he and Stella must maintain a 6-foot distance between each other (though later, per the film's title, they agree to cheat by 12 inches). No physical contact.

Yet they grow closer. First-time feature director Justin Baldoni treats the

tidy if increasingly shameless script as sincerely as possible, albeit with as many hackneyed montage sequences. Much of the communication between Stella and Will relies on FaceTime, and we see a great deal of Stella's CF reports on her YouTube channel. The situation can't help but work on your emotions, which means, I guess, mission accomplished. But the fraudulence of the narrative contrivances undermines the actors' efforts.

Richardson and Sprouse work well together, though. And the scene where they slowly reveal their surgery scars is bound to bring audiences everywhere to a respectful hush, followed by tears.

The novelization of the screenplay has been out for several months now. It's apt Young Adult material, just like the movie, though "apt" doesn't mean "high-grade" in this instance. If the movie allows Richardson, particularly, a little more clout and greater opportunities, I'm all for it.

Michael Phillips is a Tribune critic.

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'WONDER PARK' ★★

## Amusement park fantasy an odd mix of wacky and somber

BY KATIE WALSH  
Tribune News Service

Perhaps it's a post-"Inside Out" phenomenon that animated films aimed at children need to tackle complex emotions or psychology, translating it into terms kids can understand. This is the case with "Wonder Park," a film that is part "Roller Coaster Tycoon," part lesson on grappling with the fear of losing a parent.

It's a complicated dynamic where both storylines seem deeply at odds with each other. The wonders of Wonder Park are dampened by the pall of grief that the protagonist is experiencing, while the wacky amusement park antics prevent the story from going especially deep.

Andre Nemece, Robert Gordon and Josh Appelbaum collaborated on the screenplay, and animator Dylan Brown was to make his directorial debut on the film, until he was fired by Paramount for inappropriate conduct during the production. At the surface, the film seems like a fantastical — or as the characters might say, "splendiferous!" — romp through a magical amusement park operated by talking animals, but the story itself is much more rooted in grave family issues.

Wonder Park has been dreamed up by June (Brianna Denski) and her mother (Jennifer Garner), who whisper their designs for the theme park into the ear of a stuffed chimp, Peanut. In Brianna's imagination, Peanut (Norbert



PARAMOUNT ANIMATION

A girl deals with a sick parent in an amusement park setting in "Wonder Park."

MPAA rating: PG (for some mild thematic elements and action)

Running time: 1:25

Leo Butz) uses his magical marker to craft the outlandish new attractions, like a carousel made of flying fish. But all the wonder goes out of Wonder Park when June's mother has to leave home to be treated for an illness. June stops playing with her friends or dreaming up new designs for her park, instead developing an obsession with keeping her father (Matthew Broderick) healthy.

So where does the world of Wonder Park meet up with this more serious story? After June bails out of the bus ride to math camp, she wanders into the woods, enters a portal and finds herself at the amusement park of her dreams. The film doesn't present this as a dream, fantasy or hallucination. It's the world June and her mom created in their minds, and now June has to save it ...

which means she's saving herself, because she is, of course, the wonder in Wonder Park.

The second and third acts of this admittedly brief film involve June teaming up with the gang of animals that run Wonder Park: a warthog (Mila Kunis), bear (Ken Hudson Campbell), porcupine (John Oliver) and pair of beavers (Kenan Thompson and Ken Jeong) to save the park from "the darkness" that has enveloped the creatively blocked Peanut.

There are some colorful and imaginative set pieces, and the voice performances from Oliver and Garner in particular are especially excellent, but the tone of "Wonder Park" is odd as the gravity of June's real-life issues invade the wonderful world of Wonder Park. Imbuing a story like this with issues of grief and trauma can be a good lesson for kids, but it just makes the whole affair that much less splendiferous and that much more solemn.

## Phillips

Continued from Page 1

nightmares Fosse brought to the stage and to the movies.

"We're not allowing (the) mythology of the solo male artist to survive," series director Steven Levenson said in one interview last month.

The first two episodes were made available for review. So far what strikes me about "Fosse/Verdon" is its unapologetic focus on two showbiz troupers, weaned on burlesque and exploitation as old-before-their-time teenagers, feeding off one another in rehearsal. These scenes, at their best, deal with how their rehearsal life — their dream life — fed or undermined or salvaged their real lives, right until Fosse's death at 60, in 1987. (Verdon died at 75 in 2000.) She was Fosse's third wife; he was her second husband. They married, separated but never divorced. Fosse's myriad addiction

issues are glanced upon in the first two episodes, presumably with more to come.

Episode 1 begins with Fosse and Verdon under pressure, just the way they like it, making the film version of "Sweet Charity." Verdon made the show a smash on Broadway; she was relegated to helpmate and behind-the-camera invisibility for the movie, which showcased Shirley MacLaine instead.

From this vignette built around the construction of a particular signature Fosse number, "Big Spender," "Fosse/Verdon" moves on to the rocky but fruitful making of his second feature, the film version of "Cabaret." A more conventionally designed limited series would begin at the beginning, not mid-creation of projects that came along years later. Here, though, we don't arrive at the fateful Fosse/Verdon meeting and work-infused courtship until Episode 2, when they were working on the 1955 Broadway hit "Damn Yankees."

The series is an offspring of true Broadway babies. Nicole Fosse, daughter of Bob and Gwen, serves as co-executive producer. Key members of the "Hamilton" team, including director and executive producer Thomas Kail and executive producer Lin-Manuel Miranda, joined forces to make the FX series. The key writer, Levenson, won a Tony for "Dear Evan Hansen." "Fosse/Verdon" is based on Sam Wasson's terrific 2013 biography "Fosse"; Wasson worked on the project as well.

A lot of famous people, or at least famous to Broadway fans, turn up on screen in "Fosse/Verdon," from producer and director Harold Prince (Evan Handler, with the glasses parked on his forehead) to legends such as Liza Minnelli (Kelli Barrett, doing a respectfully zesty interpretation). Some of the writing's a little clumsy. Episode 2's title "Who's Got the Pain?" refers to the mambo novelty song from "Damn Yankees," and when Rockwell's Fosse

expounds on how the number's lyric is a perfect metaphor for his and Verdon's personalities, masking pain and suffering with a bump and a smile, it seems misplaced and a stretch.

Rockwell is solid and persuasive, laboring under a medium-good approximation of Fosse's nagging comb-over. The real Fosse wasn't quite so languid or relaxed; he was more wired and itchy, at least in my memories. (Time will tell how much of Fosse's omnivorous sexuality comes through.) Williams is fantastic, though, and it's shaping up to be her series.

Early reviews of the first two episodes are mixed but everyone's in the bag for Williams, returning to scripted TV for the first time since "Dawson's Creek." Liz Shannon Miller, *Indiewire*: "The indelible work this duo brought to the screen provides a fascinating heart to this series."

Less enthusiastically, Daniel Fienberg reviewed for the *Hollywood Reporter*: "The early installments

of Fosse/Verdon lean way too heavily on familiar genre tropes relating to self-destructive geniuses and the long-suffering women who love them."

Somewhere in the middle, *Variety*'s Daniel D'Adario noted that the early episodes make "the intertwined work of a choreographer and his lead dancer feel credibly real ... in one of the show's earliest moments, (Williams) demonstrates 'breaking the legs' into unexpected angles during a beat-by-beat building of a musical number, one that's done wholly collaboratively."

That's the sort of authenticity, however abridged or selectively deployed, distinguishing "Fosse/Verdon" from a host of less interesting biopics. It may not mean much to the mythical average viewer. We're a considerable distance from the exuberant, juicy, high-flying camp of FX's 2017 "Feud," certainly, where Jessica Lange's Joan Crawford sunk her teeth into the neck of Susan Sarandon's

Bette Davis and vice versa.

What I appreciate so far with "Fosse/Verdon" is its frank theatricality. When Rockwell's Fosse slips into a memory of his demanding Chicago childhood dance instructor, it's a sustained shot, with a simple camera move to the right, and a lighting cue, and a new scene. When Fosse leaves his dying second wife, dancer Joan McCracken (Susan Misner), the ironic use of "Heart" from "Damn Yankees" stings in just the right way.

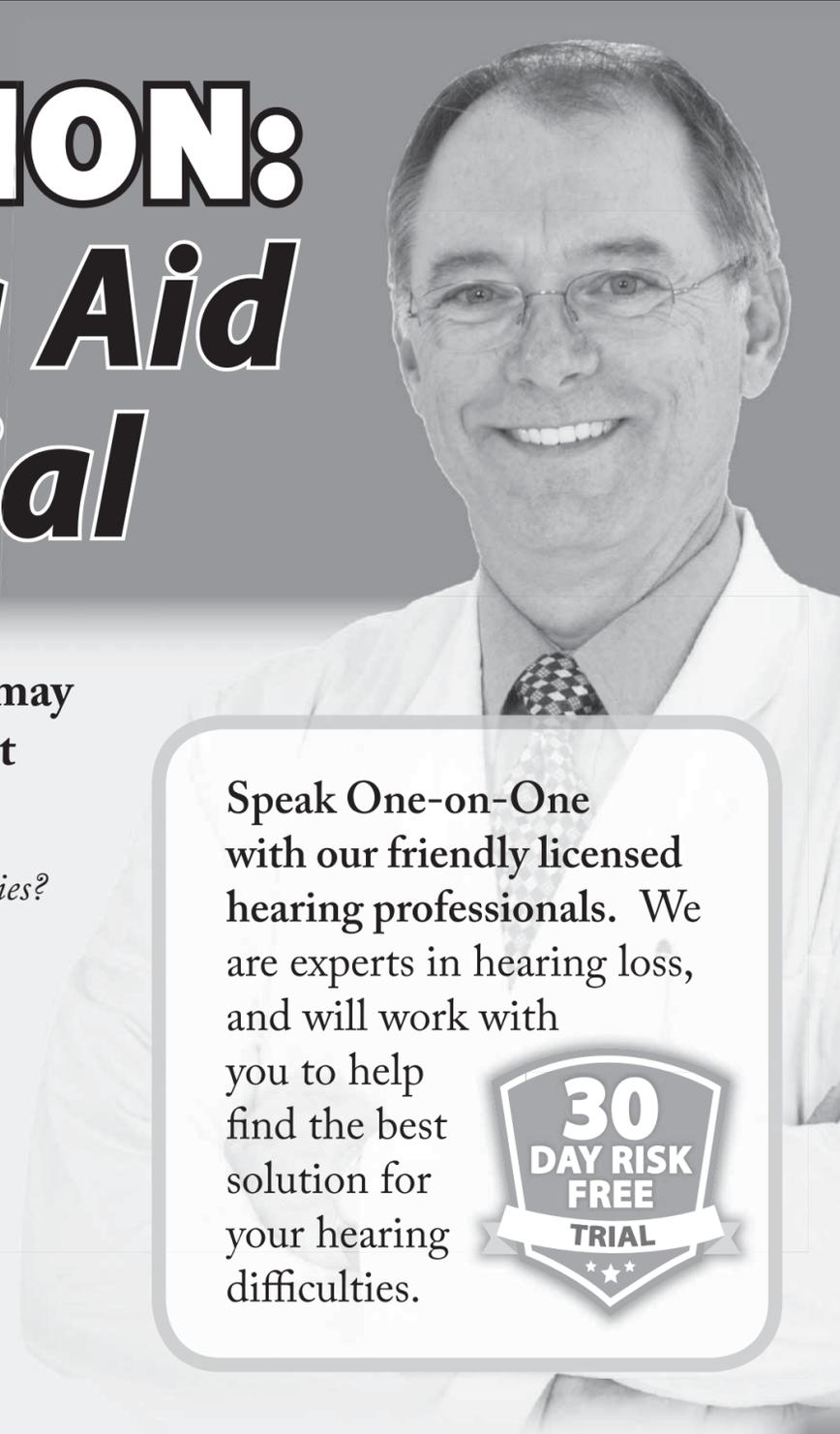
"He takes what's special in a girl and he makes it his own," McCracken says to Verdon in one of the sharpest early scenes. "Well," Verdon replies, in a line that somehow bridges 1955 and 2019. "That's what they all do. Isn't it?"

"Fosse/Verdon" begins April 9 on FX.

Michael Phillips is a Tribune critic.

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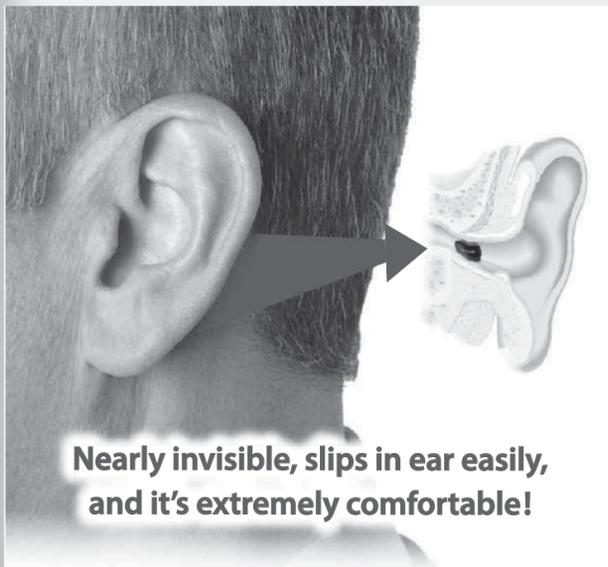
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## 'One Day at a Time' canceled

BY JOE OTTERSON  
Variety

"One Day at a Time" has been canceled at Netflix after three seasons.

According to an individual with knowledge of the situation producer Sony Pictures Television plans to shop the series elsewhere. The reboot of the classic Norman Lear sitcom was co-created Gloria Calderon Kellett and Mike Royce, who also serve as co-showrunners.

The series followed three generations of a Cuban-American family. A newly single mom and military veteran (Justina Machado) journeys through the triumphs and tribulations that come with raising two strong-willed, mega-millennial children (Isabella Gomez, Marcel Ruiz), all the while enlisting the "help" of her old-school mother (Rita Moreno) and her building manager-turned-invaluable confidante (Todd Grinnell). The series also starred Stephen Tobolowsky.

"It's been a great honor to work with the legendary Norman Lear on 'One Day at a Time,'" said Netflix chief content officer Ted Sarandos in a statement. "I've personally spoken with Norman, and co-creators Gloria Calderon Kellett and Mike Royce, to express my gratitude to them, all the writers, the dedicated crew and the cast including the brilliant Justina Machado and dazzling Rita Moreno for creating a series with such humor, heart and humanity. This was a very difficult decision and we're thankful to all the fans who've supported the series, our partners at Sony, and all the critics who embraced it. While it's disappointing that more viewers didn't discover 'One Day at a Time,' I believe the series will stand the test of time."

In addition to Calderon-Kellett and Royce, Lear served as executive producer along with Michael Garcia and Brent Miller. Sony Pictures Television produced for Netflix.

According to another individual with knowledge of the decision, the show did not garner enough viewership to justify a fourth season, particularly given the fact that it was produced by an outside studio. Nevertheless, "One Day at a Time" has been a critical darling from the beginning. Season 1 averaged a 94 percent approval rating on Rotten Tomatoes, while both Seasons 2 and 3 are at 100 percent.

## Loughlin's life suddenly imitating art

Episode of 'Full House' dealt with lying to a school

BY ALLYSON CHI  
The Washington Post

Lori Loughlin's television character faced a dilemma. Her two children had the chance to attend an elite school that promised to put their lives on the "fast track," but there was one problem: Their application wasn't entirely accurate.

In a 1993 episode of the popular sitcom "Full House," revived by social media users Tuesday, Becky Katsopolis, played by Loughlin, and her husband, Jesse (John Stamos), are forced to navigate the line between wanting what's best for their children and taking things too far as they try to get their young twin sons accepted to a prestigious preschool.

When Jesse realizes his boys likely won't get in, he blatantly lies on the school's application, sending the couple down a path of deception until Becky, known in the show for her prudence, puts a stop to the shenanigans. She tells administrators the truth, even at the risk of jeopardizing her children's futures.

"I know you want what's best for them, but you know what?" Becky says to Jesse near the end of the episode. "Maybe the fast track isn't it. Nicky and Alex are normal, healthy kids, and whatever track they're on they seem to be doing OK."

She later adds, "When they're ready to go to preschool, we'll find the right one and we'll do everything we can to encourage them."

Fast-forward more than 20 years and Loughlin found herself in a strikingly similar situation, only this time it was real life. In 2016, Loughlin's eldest daughter was preparing to



JON KOPALOFF/FILMMAGIC

Actress Lori Loughlin allegedly used bribes to help her daughter Giannulli get into USC.

apply for colleges, but federal prosecutors now allege that instead of leaving things to chance, the actress and her husband, fashion designer Mossimo Giannulli, used bribes to get their daughter into the University of Southern California. They also allegedly did the same for their other daughter, who enrolled in USC last fall.

Loughlin and Giannulli were among 50 people, including "Desperate Housewives" actress Felicity Huffman, charged Tuesday with allegedly being involved in a bribery scam that allowed privileged students, who otherwise may not have been accepted, to attend prestigious colleges and universities, The Washington Post reported. The couple are accused of getting their daughters admitted to USC by paying \$500,000 for them to be designated as recruits for the university's rowing team, even though neither of them rowed, according to a criminal complaint.

Representatives for Loughlin and Huffman could not be reached for comment Wednesday.

On Tuesday, many fans

of "Full House" pointed out that Loughlin's character, widely known as "Aunt Becky," took a different approach to school admissions on the show.

"Maybe #AuntBecky should've taken her own advice," one person tweeted, referencing the Season 6 episode titled, "Be True To Your Preschool." The episode is available for streaming on Hulu.

The episode's story line involving Becky and Jesse begins with their twin sons on a play date with another young boy named Cooper. When the conversation between the parents turns to enrolling their children in preschool, Becky and Jesse learn that Cooper has just been accepted to Bouton Hall, one of the best preschools in the area. On the other hand, they are still, as Jesse puts it, in the "pre-preschool phase," and haven't checked out any schools.

"You better get going," Cooper's dad warns. "The most important choice a parent can make for his child is to pick the right preschool."

At Bouton Hall, kids are put on the "right track,"

guaranteeing that they're going to be "on the fast track for life," the father says.

"That's where we want Nicky and Alex," Jesse responds. "The right track, the fast track, zoom."

The camera pans back to show the three boys playing on the grass. Nicky and Alex are making unintelligible baby sounds and throwing bits of grass in the air. Meanwhile, Cooper has built a rather impressive block tower and starts reciting the ABCs.

Later, Jesse is confronted with another sign that perhaps Bouton Hall isn't such a good fit for his sons when he sits down to go over the school's daunting application form.

"That is a great preschool," remarks his friend Joey Gladstone, played by Dave Coulier. "I couldn't get in there and I was 14."

The twins probably won't get in either, Jesse says, referencing an application question that asks the parent to evaluate "the scope of your child's verbal skills." Jesse notes that his sons do talk a lot as the boys babble incoherently in the background, but "it's just not always in English."

"Perfect, put down that they're bilingual," Joey suggests. "They speak two languages: English and gibberish."

At first, Jesse refuses to lie on the application, but then changes his mind. "I'm their father," he says. "If I don't lie for them, who will?"

Jesse's lies appear to pay off as a breathless Becky, who has no idea the application was falsified, tells him that the boys, now bilingual and capable of playing the bassoon, have scored an interview for the school. It's only when they arrive at the school that he comes clean to his wife in an effort to get her to go along with his scheme.

But as more of the lies are revealed to Becky throughout the painfully awkward meeting, she quickly reaches her limit. "We have to be honest — well, I have to be honest," she says, interrupting the school administrator. "He may have embellished, lied a bit on our application."

It turns out the school had its suspicions all along, but the administrator allows the entrance interview to proceed while saying, "It only shows you want what's best for your boys."

On social media, people claimed the episode foreshadowed Tuesday's news about the college admission scam.

An old interview of Loughlin has also resurfaced, in which she spoke about wanting her daughters to go to college.

"I want them to be happy," she told "Entertainment Tonight" in 2016. "I want to be supportive of everything they want to do, but I do want them to have somewhat of a normal [life]. Finish out high school, [have a] college experience. Maybe because I didn't have that, I really want that for them."

Originally appeared in Washington Post

## Metz

Continued from Page 1

slightly with the opening credits, and they are a mesmerizing encapsulation of the show's ethos as office equipment (phones, laptops) and the accoutrements of the well-to-do (Birkin bags, crystal whiskey decanters) explode in glorious slow motion to a score that has always sounded vaguely Elizabethan to my ear — a knowing wink to the show's Shakespearean power plays.

As Season 3 picks up,

Justin Bartha's state's attorney-turned-newly anointed congressman is nowhere to be seen (Bartha left the show at the end of last year), which means Lucca (the terrific Cush Jumbo) is raising their baby son on her own while taking on a load of matrimonial cases at the office.

Marissa (Sarah Steele) has added political consultant to her resume as she helps Julius (Michael Boatman) pursue a spot on the federal bench. And Maia ("Game of Thrones" alum Rose Leslie) is busy working a case that ties her to an erratic attorney played by Michael Sheen in wildman-dandy mode. He sticks around for seven episodes (there are 10 this season, down from 13 last year), and he is just the latest in the King's long line of eccentric recurring players. But that accent — is that supposed to be Chicago or New York? Because if it's an attempt at the former ... no.

He's the kind of erratic loud-talker who sucks a fentanyl lollipop while proclaiming, "Stories beat facts every time," and he worships at the altar of Roy Cohn — and if you don't know who that is, "The Good Fight" explains it with the help of an animated "Schoolhouse Rock!"-inspired tutorial. (An asterisk appears at the bottom corner of the screen whenever the action is paused for these quick, sing-songy educational moments; the explainer on non-disclosure agreements has the deliciously folksy-clever lyric: "NDA/Well, you don't say.")

Those new animated segments are a sly way for the show to say: We know you're smart, but there's so much information to try to juggle that it's easy to miss the finer points, so let us help.

The Three Musketeers dynamic among Lucca, Maia and Marissa is less pronounced in the first four episodes of the season provided to critics. And what was once the best-dressed show on television is surprisingly off its game.



ELIZABETH FISHER/CBS

The marriage of Diane Lockhart (Christine Baranski) and Kurt McVeigh (Gary Cole) is a riddle wrapped in a mystery, inside an enigma, underneath the bedsheets.

Diane — she of the incredibly expensive, super snazzy and impeccably tailored wardrobe — actually walks around in a lumpy, ill-fitting camel hair pantsuit in one episode and it's shockingly how unfabulous the look is! (On the upside, at least one of her signature super-stylish business-moto jackets makes an appearance.) Also: Diane, who had the best swoopy bob in the business, changed her hair. I don't like it. Moving on.

Audra McDonald's Liz Reddick-Lawrence learns an ugly truth about her father — and by extension, we learn why there's virtually no privacy in the firm's office space with all those glass walls — and in the process she finds herself bonding again with Adriane, as exes are sometimes wont to do. (Also: The show squeezes in an excuse for McDonald to show off that Broadway-caliber singing voice.)

The law firm that was once almost entirely African-American has been expanding and a number of new associates are white, which creates tensions — especially when a pay gap is exposed internally. (That Nyambi Nyambi's investigator plays a part in that reveal is such a delicious irony; never underestimate the person you employ for the specific purpose of unearthing secrets.) In nearly every scene that takes place in the office, it's pouring rain outside — as if there were dark cloud hanging over the firm, and only the firm.

Your typical "Good Fight" characters tend to be the smartest in the room, but they can also be so careless and reckless — "Stop texting!" I want to tell them: "Stop talking so loudly on your phone in public!"

The show legitimately stresses me out — in a good way.

And in many ways, "The Good Fight" is a scathing portrait of a world where men believe they're entitled to barge into a woman's workplace and literally yell and scream at her. Though set in Chicago, the show films in New York, as did "The Good Wife" — a choice originally influenced by the preference of New York-based "Good Wife" star Julianna Margulies, who did not want to relocate away from her husband and child.

As a result, both shows have that hybrid quality of saying one thing (we're in Chicago!) and showing another (we're not in Chicago!). Sometimes it's the small details that catch your eye as not quite right, like the layout of Lucca's home, which resembles a New York brownstone.

Sure, you can find something similar here and there in Chicago — in the Gold Coast on Bellevue, say, or Lincoln Park — but are we then also assuming Lucca is independently wealthy? Because I'm sure she's doing fine at work (if not as well as some of her newer white colleagues apparently), but she is by no means earning enough to qualify as rich.

There's a gratuitous Cubs/White Sox joke this season — "Good Fight," you're better than this!

But there was one scene this season that really jumped out for me (and I think it will for other Chicagoans as well): The show strives to make a valid point — that white people frequently do not retain or even bother to learn the names of black people who are shot and killed by police, despite each case being so high-profile — but the script uses Laquan McDonald as an example to prove its point.

Come on, even the most oblivious or ignorant white attorney at a Chicago law firm is going to know the name of Laquan McDonald. In fact, that might be the *only* name that instantly springs to mind for a lot of white people. Everybody in Chicago knows that case. Find a better example, "Good Fight!"

But I've always appreciated that the show has set the action in and around a high-powered black law firm. A third of the city's population is black and even so, when depicted in TV and film, the lives of black people are almost always exclusively set against the context of gun violence. "The Good Fight" is a stealth rebuke to that, whether intentional or not. (I'd like to think the Reddick in Reddick, Boseman & Lockhart is a nod to the real-world downtown Chicago law firm Knight, Morris and Reddick, which was founded by three black women attorneys.)

"What could go wrong?" a character asks early in the new season, and has there ever been a question more rhetorical? The problems are many. And inevitable. And intricate and relatable.

The attempted solutions are frequently witty, if not always successful. Moral compromise — and real conversations about those compromises — rules the day. Welcome back, "The Good Fight."

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STAN & OLLIE (PG) 3:00, 7:45  
OSCAR SHORTS — AND THE WINNERS ARE (NR) 2:15, 6:15

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# WATCH THIS: FRIDAY



Richard Pryor

**"I Am Richard Pryor"** (9 p.m., 1:30 a.m., PARM): This new documentary examines and celebrates the life and career of the brilliant yet troubled comic and actor who escaped poverty and achieved major success around the world. Filling in details of that life are Pryor's widow, Jennifer, and such friends, fans and colleagues as Sandra Bernhard, Michael Epps, Howie Mandel, Lily Tomlin, Jimmie Walker and Tiffany Haddish, among others.

**"MacGyver"** (7 p.m., CBS): Mac (Lucas Till) and his team are challenged with the makings of a classic whodunit — or in this case, a how'd-he-do-it — as they wrestle with a puzzling locked-door scenario, wherein a man who is working inside a remote, ultra-secure seed vault inexplicably disappears in the new episode "Seeds + Permafrost + Feather." Tate Donovan guest stars in his recurring role as Oversight; Carsten Norgaard also guest stars.

**"Last Man Standing"** (7 p.m., FOX): Vanessa (Nancy Travis) is determined to keep Mike (Tim Allen) from meddling in Ed and Bonnie's (Hector Elizondo, Susan Sullivan) relationship when the older couple begins spending more time together, but of course he just can't help himself in the new episode "Otherwise Engaged." Elsewhere, Mandy and Kyle (Molly McCook, Christoph Sanders) eavesdrop on Kristin and Ryan through their newly installed home security system.

**"Dynasty"** (7 p.m., CW): Fallon and Sam (Elizabeth Gillies, Rafael de la Fuente) take a clandestine flight to Paris to explore what really is behind a distressing phone call, while Blake (Grant Show) demands justice in the aftermath of a disturbing crime in the new episode "Parisian Legend Has It ... ." Nicollette Sheridan, Alan Dale, Robert Christopher Riley and Ana Brenda Contreras also star.

**"Speechless"** (7:30 p.m., ABC): In a new episode, JJ (Micah Fowler) has a hard time using his new social security benefits strictly to buy what he considers to be boring stuff, while Kenneth (Cedric Yarbrough) stumbles across a secret that upsets the balance in Jimmy and Maya's (John Ross Bowie, Minnie Driver) relationship. Jonathan Slavin and Sedona James guest star; Kyla Kenedy also stars.

**"Mama June: From Not to Hot"** (8 p.m., 10 p.m., 1 a.m., WE): Two years ago, "Mama June" Shannon underwent a startling physical transformation, but as this unscripted series begins Season 3, she has fallen back into some old behavior and threatening to undo everything she worked so hard to achieve. It doesn't help that she's confronting stress at every turn: June and her arch-nemesis Jennifer are locked in a slimdown rivalry, her boyfriend Geno is in hot water with the law and, perhaps most seriously, she gets unexpected pregnancy news.

### TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actor Ice-T; professional football player Russell Wilson; Ozuna performs.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Actor Damian Lewis; writer Heidi Schreck.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): Actress Brie Larson; actor Ben McKenzie; Tierra Whack performs.\*

\* Subject to change

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## FRIDAY EVENING, MAR. 15

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b> 2	MacGyver: "Seeds & Permafrost & Feather." (N) ©	Hawaii Five-0: "Pupuhi Ka He'e O Kai Uli." (N) ©	Blue Bloods: "Two-Faced." (N) ©	News (N) ♦			
	<b>NBC</b> 5	Blindspot (N) ©	The Blacklist: "Bastien Moreau." (N) ©	Dateline NBC (N) ©	NBC 5 News (N) ♦			
	<b>ABC</b> 7	Fresh Off the Boat (N)	Speechless (N) ©	20/20: "The Dropout." (N) ©	News at 10pm (N) ♦			
	<b>WGN</b> 9	blackish (N) ©	blackish (N) ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) ©	NBA Basketball: Bulls at Clippers (N) ♦	
	<b>Antenna</b> 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©	3's Comp.	
	<b>This TV</b> 9.3	† (6:30) The Cider House Rules (PG-13,'99) *** ©				Ghost World (R,'01) *** Thora Birch. ♦		
	<b>PBS</b> 11	Chi. Tonight: Washington Review (N)	Washington Week (N)	John Denver: Country Boy ©			Great Performances © ♦	
	<b>The U</b> 26.1	7 Eyewitness News (N)	The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©	
	<b>MeTV</b> 26.3	Andy Griffith   Andy Griffith	Gomer Pyle	WKRP Cincinnati	Hogan Hero	Hogan Hero	C. Burnett	
	<b>H&amp;I</b> 26.4	Star Trek: "Catspaw." ©	Star Trek: Next	Star Trek: Deep Space 9	Star Trek: Deep Space 9	Star Trek: Deep Space 9	Star Trek ♦	
CABLE	<b>Bounce</b> 26.5	The Game	The Game	Fresh (R,'94) *** Sean Nelson, Giancarlo Esposito.				
	<b>FOX</b> 32	Last Man Standing (N)	The Cool Kids (N) ©	Proven Innocent: "Cross to Bear." (N) ©	Fox 32 News (N)	Flannery Fired Up	Modern Family ©	
	<b>Ion</b> 38	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime Scene	CSI: Crime ♦	
	<b>Telem</b> 44	† Exatlón EE. UU. (N)	Betty en NY (N) ©	La reina del sur	La reina del sur	Chicago (N)	Chicago (N)	
	<b>CW</b> 50	Dynasty (N) ©	Crazy Ex-Girlfriend (N)	CSI: Miami: "Blown Away."	CSI: Miami: "Blown Away."	Chicago ♦	Chicago ♦	
	<b>UniMas</b> 60	Tres Milagros	Atrapada	Rosario Tijeras	Rosario Tijeras	Tiro de	Tiro de	
	<b>WJYS</b> 62	Kenneth Cox Ministries	Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
	<b>Univ</b> 66	Jesús (N)	Mi marido (N)	Por amar sin ley (N)	Por amar sin ley (N)	Noticias (N)	Noticias (N)	
	<b>AE</b>	Live PD: Rewind (N) ©	Live PD: "Live PD -- 01.20.18." © ♦					
	<b>AMC</b>	Revenge of the Nerds (R,'84) ** Robert Carradine.	Happy Gilmore (PG-13,'96) ** ♦					
<b>ANIM</b>	Animal Crips ©	Animal Crips (N) ©	(9:01) Tanked ©	Tanked ♦				
<b>BBCA</b>	† (5:30) Real Genius **	Weird Science (PG-13,'85) *** Kelly LeBrock. ©	Sam Smith					
<b>BET</b>	blackish ©	blackish ©	American Soul	Boomerang	Boomerang	Justice ♦		
<b>BIGTEN</b>	† College Basketball (N)	Basketball	College Basketball: Big Ten Tournament (N)					
<b>BRAVO</b>	† Don't--Tardy	Don't--Tardy	Friday After Next (R,'02) * Ice Cube. ©					
<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics	
<b>CNBC</b>	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark ♦			
<b>CNN</b>	Anderson Cooper 360 (N)	Cuomo Prime Time (N)	CNN Tonight (N)	CNN Tonight (N)	Tonight (N) ♦			
<b>COM</b>	South Park	South Park	South Park	South Park	Kevin Hart: Let This Is (N)			
<b>DISC</b>	Gold Rush: The Dirt (N)	(8:01) Gold Rush: "Fire and Ice." (N) ©			Moos.			
<b>DISN</b>	Sydney-Max	Sydney (N)	Fast Layne	Coop	Bizaardvark	Coop	Andi Mack	
<b>E!</b>	The Waterboy (PG-13,'98) *	Adam Sandler. ©	The Waterboy (PG-13,'98) * © ♦					
<b>ESPN</b>	† College Basketball (N)	College Basketball (N)						
<b>ESPN2</b>	† College Basketball (N)	College Basketball (N)						
<b>FNC</b>	Tucker Carlson (N)	Hannity (N) ©	The Ingraham Angle (N)	Fox News				
<b>FOOD</b>	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	Diners, Drive In, Drive	
<b>FREE</b>	† Beetlejuice	Charlie and the Chocolate Factory (PG,'05) *** Johnny Depp. ©	700 Club ♦					
<b>FX</b>	Sing (PG,'16) *** Voices of Matthew McConaughey. ©	Sing (PG,'16) *** ♦						
<b>HALL</b>	The Christmas Cottage (NR,'17) Merritt Patterson.	The Sweetest Heart (NR,'18) © ♦						
<b>HGTV</b>	Dream	Dream	Dream (N)	Dream	Dream	Dream	Dream	
<b>HISTV</b>	Ancient Aliens ©	(8:02) Ancient Aliens ©	(9:05) Ancient Aliens ©	Aliens ♦				
<b>HLN</b>	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
<b>IFC</b>	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
<b>LIFE</b>	Me Before You (PG-13,'16) ** Emilia Clarke, Sam Claflin. ©	The Good Mistress ('14) ♦						
<b>MSNBC</b>	All In With (N)	Rachel Maddow Show (N)	The Last Word (N)	11th Hour (N)				
<b>MTV</b>	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous. ♦	
<b>NBCSCH</b>	High School Basketball (N)	Bulls (N)	High School Basketball ♦					
<b>NICK</b>	Double Dare	Double Dare	SpongeBob	SpongeBob	The Office	The Office	Friends ♦	
<b>OVATION</b>	† Mister Tibbs!	Kill Bill: Vol. 1 (R,'03) *** Uma Thurman, Lucy Liu. ©						
<b>OWN</b>	20/20 on OWN ©	48 Hours: Hard Evidence	48 Hours: Hard Evidence	20/20 ♦				
<b>OXY</b>	† Dateline: Secrets (N)	Uncovered: The Cult of Yahweh Ben Yahweh ©	Dateline ♦					
<b>PARMT</b>	† (6) Creed (PG-13,'15) *** Michael B. Jordan. ©	I Am Richard Pryor (N) ©						
<b>SYFY</b>	† Sleepy	Hellboy (PG-13,'04) *** Ron Perlman, John Hurt. ©	Futurama					
<b>TBS</b>	Burgers	Burgers	Central Intelligence (PG-13,'16) ** Wayne Johnson.	ELEAGUE				
<b>TCM</b>	Young Frankenstein (PG,'74) **** Gene Wilder. ©	Simon (PG,'80) *** Alan Arkin. © ♦						
<b>TLC</b>	Trading Spaces ©	Trading Spaces ©	Trading Spaces ©	Trading ♦				
<b>TLN</b>	Camp Meeting	Life Today	Dare	7th Street				
<b>TNT</b>	Doctor Strange (PG-13,'16) *** Benedict Cumberbatch. ©	The Legend of Tarzan ♦						
<b>TOON</b>	Amer. Dad	Amer. Dad	Family Guy	Family Guy	Chicken	Aqua Teen	Hot Streets	
<b>TRAV</b>	Paranormal Ca.	Ghost Adventures: "After" Life Sentence." (N) ©	Ghost ♦					
<b>TVL</b>	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
<b>USA</b>	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
<b>VH1</b>	† (6:30) The School of Rock (PG-13,'03) *** ©	Hall Pass (R,'11) ** Owen Wilson. © ♦						
<b>WE</b>	Mama June (N)	Mama June (Season Premiere) (N)	Bridezillas (Season Premiere) (N) ©	Ma. June ♦				
<b>WGN America</b>	Men in Black (PG-13,'97) *** Tommy Lee Jones. ©	Men in Black II (PG-13,'02) *** ♦						
PREMIUM	<b>HBO</b>	Cop Out (R,'10) * Bruce Willis. ©	Real Time, Bill Maher (N)	A. Syed ♦				
	<b>HBO2</b>	Adnan Syed	Crashing	(8:45) Jurassic World: Fallen Kingdom ('18) ***				
	<b>MAX</b>	† (6:35) True Lies (R,'94) *** Arnold Schwarzenegger.	Strike Back (N) ©	Strike ♦				
	<b>SHO</b>	Mary Shelley (PG-13,'17) Elle Fanning. ©	Winchester (PG-13,'18) * © ♦					
	<b>STARZ</b>	† Sicario-Soldado	(8:01) American Gods	Apocalypse	Resident Evil ♦			
<b>STZENC</b>	† (6:05) American Graffiti	Erin Brockovich (R,'00) *** Julia Roberts. ©	Serendipit ♦					



PARAMOUNT ANIMATION/NICKELODEON MOVIES

# PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

BY KATIE WALSH | Tribune News Service

### 'WONDER PARK' ▲ PG

**What it's about:** A young girl dreams up an imaginative amusement park and has to learn to regain her creativity after a tough period in her life.

**The kid attractor factor:** The animated characters and comedy.

**Violence:** Some animated fantasy action sequences.

**Language:** None.

**Sexuality:** None.

**Drugs:** None.

**Parents advisory:** Fun and educational for kids of all ages.

### 'FIVE FEET APART' PG-13

**What it's about:** Two teens with cystic fibrosis fall in love in the hospital, but they have to stay 5 feet apart.

**The kid attractor factor:** Teens will be drawn to this poignant love story.

**Violence:** A dramatic water rescue.

**Language:** A few instances of swearing.

**Sexuality:** Sexual tension abounds, as well as discussion of sex.

**Drugs:** None.

**Parents advisory:** A moving story about life and death and all that's in between. OK for older kids and teens.

### 'CAPTAIN MARVEL' PG-13

**What it's about:** The debut of the awesomely charged-up Air Force pilot Carol Danvers as her alter ego Captain Marvel.

**The kid attractor factor:** The eye-popping spectacle, action-adventure tale and superhero story.

**Violence:** Sci-fi action violence and fighting: shooting of ray guns and real guns, brutal hand-to-hand combat, car chases and fight scenes atop a train car.

**Language:** Some strong language.

**Sexuality:** None.

**Drugs:** None.

**Parents advisory:** This kid-friendly superhero movie foregrounds a female hero and has a great message for kids. Probably too scary for the youngest ones.

# JEWISH FILM FESTIVAL

Excite. Inspire. Engage.

## MARCH 1-17 2019

ILLINOIS HOLOCAUST MUSEUM

THE HOTEL AT MIDTOWN

[jccfilmfest.org](http://jccfilmfest.org)

PREMIER SPONSOR

### Horoscopes



**Today's birthday** (March 15): You're a professional rock star this year. Coordinated collaboration broadens your reach. New love inspires your family this summer, before community challenges require action. Together, achieve a prime accomplishment this winter, before a romantic twist reveals new plot possibilities.

**Aries** (March 21-April 19): Today is a 7. Talk about a home renovation you've been dreaming about. Make a practical upgrade without overspending. Avoid distractions, and stick to the budget.

**Taurus** (April 20-May 20): 8. Review instructions before attempting to teach anyone. Discuss plans. Communications seem unreliable. Allow extra time for traffic. What you're learning has practical applications.

**Gemini** (May 21-June 20): 9. To find out what's going on, follow the money. Business picks up, and your work is in demand. Provide excellent services and satisfying results.

**Cancer** (June 21-July 22): 8. Talk about personal dreams. Reality could look differently than the vision or fantasy you have. Get specific. Imagine the obvious steps to take.

**Leo** (July 23-Aug. 22): 6. Hold off on making a big change. Organize and plan. Imaginative strategies get results. Private productivity percolates while distraction slows the action.

**Virgo** (Aug. 23-Sept. 22): 8. Keep your promises with a group responsibility. The impossible seems accessible. If you can't do something, stay in communication. Take advantage of an unusual opportunity.

**Libra** (Sept. 23-Oct. 22): 8. Get help building a professional dream. Meditate and plan for later action. Let your imagination run wild. Avoid gossip or rumors.

**Scorpio** (Oct. 23-Nov. 21): 8. An outing could get postponed. Research reservations and routes. Domestic comforts could prove seductive. Whether to stay or go? Monitor conditions, and stay flexible.

**Sagittarius** (Nov. 22-Dec. 21): 8. New information threatens an assumption. Stay optimistic, while avoiding risk. Leave nothing to chance. Waste not, want not. Feed for growth.

**Capricorn** (Dec. 22-Jan. 19): 8. Talk with your partner before investing time, money or energy into something new. Dreams can come true. Planning and coordination help.

**Aquarius** (Jan. 20-Feb. 18): 7. Guard private time for health, fitness and wellness practices. Prioritize time for yourself. Movement energizes you. Physical action gets results.

**Pisces** (Feb. 19-March 20): 8. Don't give up on someone you love. Prioritize matters of the heart, fun with friends and creative collaboration. Relax, and enjoy sweet company.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater By Scott Hilburn



### Bliss By Harry Bliss



### Bridge

North-South vulnerable, South deals

<b>North</b>		<b>East</b>	
♠ K 9 8	♥ K 9 8 5	♠ A Q J 10 4	♥ 4
♦ K J 8 6 2	♣ 8	♦ Q 10 4	♣ K 7 4 2
<b>West</b>		<b>South</b>	
♠ 2	♥ Q 10 6 3 2	♠ 7 6 5 3	♥ A J 7
♦ 9 7 5	♣ 10 9 6 5	♦ A 3	♣ A Q J 3

Best defense would have defeated East's two-spade bid by three tricks, but North chose to go for the vulnerable game instead. Most players, we think, would do the same thing.

The opening spade lead was ducked in dummy and won by East's 10. With nothing better to do, East decided to set up his spade suit and he led the queen of spades to dummy's king, as West discarded a low diamond. Declarer led a low heart to his jack, losing to the queen, but losing to the "safe" hand. West returned a heart, and South allowed dummy's eight to win the trick as East shed a low club. The eight of clubs was led to the jack and South cashed the ace of hearts. East discarded a low spade, leaving this position:

<b>North</b>		<b>East</b>	
♠ 9	♥ K	♠ A J	♥ Void
♦ K J 8 6 2	♣ Void	♦ Q 10 4	♣ K 7
<b>West</b>		<b>South</b>	
♠ Void	♥ 10 6	♠ 7 6	♥ Void
♦ 9 7	♣ 10 9 6	♦ A 3	♣ A Q 3

The carding let South read this position like a book, so he cashed the ace of diamonds and led a spade to East's jack. East could cash another spade, but then had to lead either a diamond or a club, giving South his nine tricks either way. Well done!

— Bob Jones  
tcaeditors@tribpub.com

### Dilbert By Scott Adams



### Baby Blues By Rick Kirkman and Jerry Scott



### Zits By Jerry Scott and Jim Borgman



### Mr. Boffo By Joe Martin



### Frazz By Jef Mallett



### Classic Peanuts By Charles Schulz



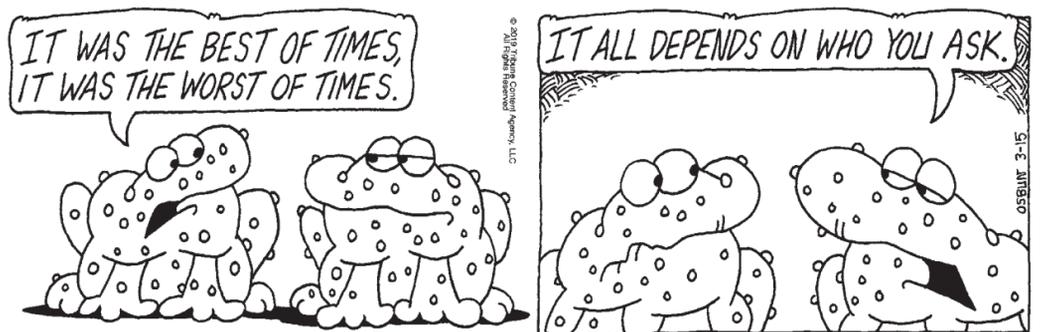
### Pickles By Brian Crane



### Dick Tracy By Joe Staton and Mike Curtis



### Animal Crackers By Mike Osburn



### Prickly City By Scott Stantis



**Dustin** By Steve Kelley and Jeff Parker



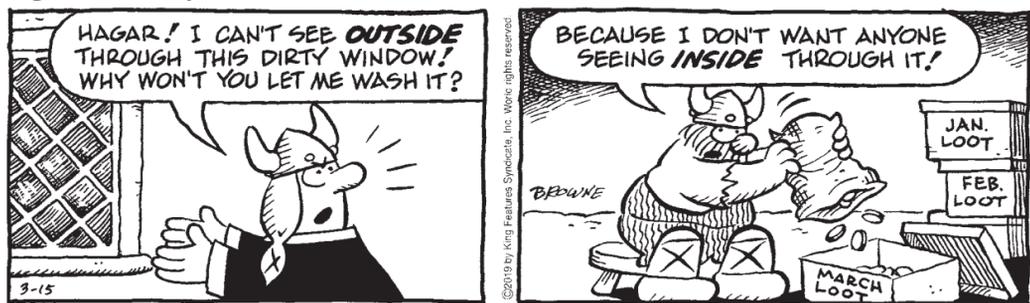
**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



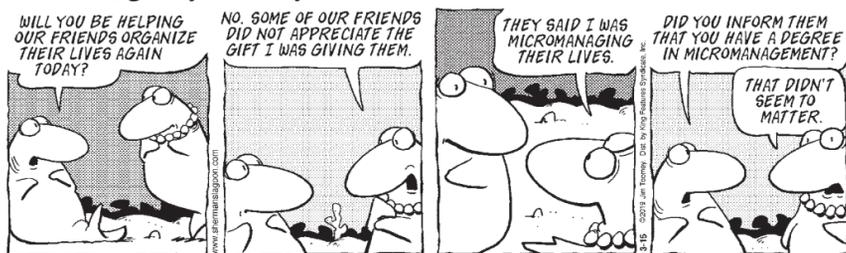
**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



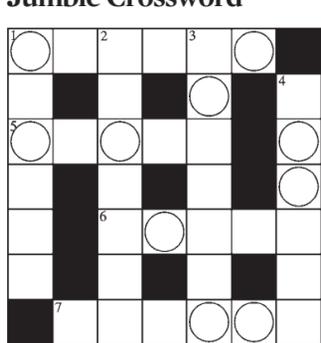
**Broom-Hilda** By Russell Myers



**Trivia Bits**

**Nebraska's Platte River** takes its name from a French word meaning what?  
 A) Deep  
 B) Flat  
 C) Silver  
 D) Snake  
 Thursday's answer: In the 1990s, Montserrat's Soufriere Hills volcano erupted, forcing most of the population to leave the island.  
 ©2019 Leslie Elman. Dist. by Creators.com

**Jumble Crossword**



- CLUE ACROSS**
- Switzerland
  - More modern
  - tree
  - Made amends
- CLUE DOWN**
- Male or female
  - Rhode Island
  - Rendition
  - Actually
- ANSWER**
- ACROSS: 1. EAEGNV, 2. WERNE, 3. VEOL, 4. TAEDNO  
 DOWN: 1. PREGND, 2. PRTENOW, 3. RONIVSE, 4. DEIEDN

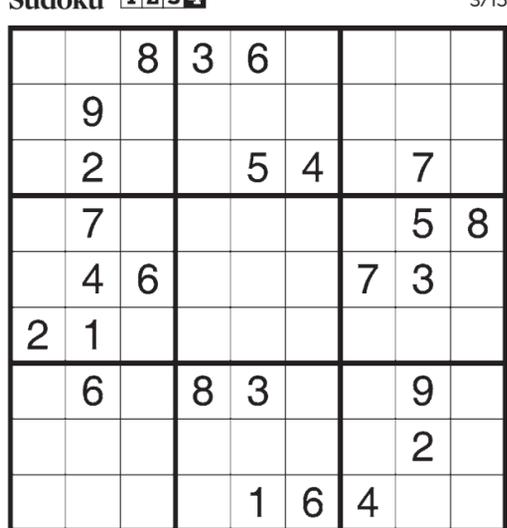
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

**BONUS** ○○○○ ○○○○○○○○

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 ANSWERS: 1-A, 2-C, 3-D, 4-B, 5-D, 6-A, 7-C, 8-B, 9-A, 10-D, 11-C, 12-B, 13-A, 14-D, 15-C, 16-B, 17-A, 18-D, 19-C, 20-B, 21-A, 22-D, 23-C, 24-B, 25-A, 26-D, 27-C, 28-B, 29-A, 30-D, 31-C, 32-B, 33-A, 34-D, 35-C, 36-B, 37-A, 38-D, 39-C, 40-B, 41-A, 42-D, 43-C, 44-B, 45-A, 46-D, 47-C, 48-B, 49-A, 50-D, 51-C, 52-B, 53-A, 54-D, 55-C, 56-B, 57-A, 58-D, 59-C, 60-B, 61-A, 62-D, 63-C, 64-B, 65-A, 66-D, 67-C, 68-B, 69-A

**Sudoku** 1 2 3 4

3/15



2	6	3	8	4	1	9	7	5
8	7	1	9	2	5	6	4	3
5	9	4	3	7	6	2	8	1
9	4	7	2	5	3	1	6	8
1	5	6	7	8	4	3	9	2
3	2	8	6	1	9	4	5	7
7	3	5	4	9	2	8	1	6
4	1	2	5	6	8	7	3	9
6	8	9	1	3	7	5	2	4

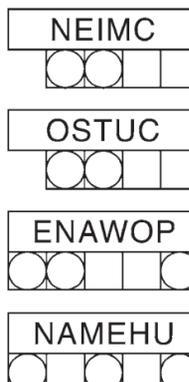
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

By The Mephram Group © 2019. Distributed by Tribune Content Agency, LLC. All rights reserved.

**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



**Thursday's answers**

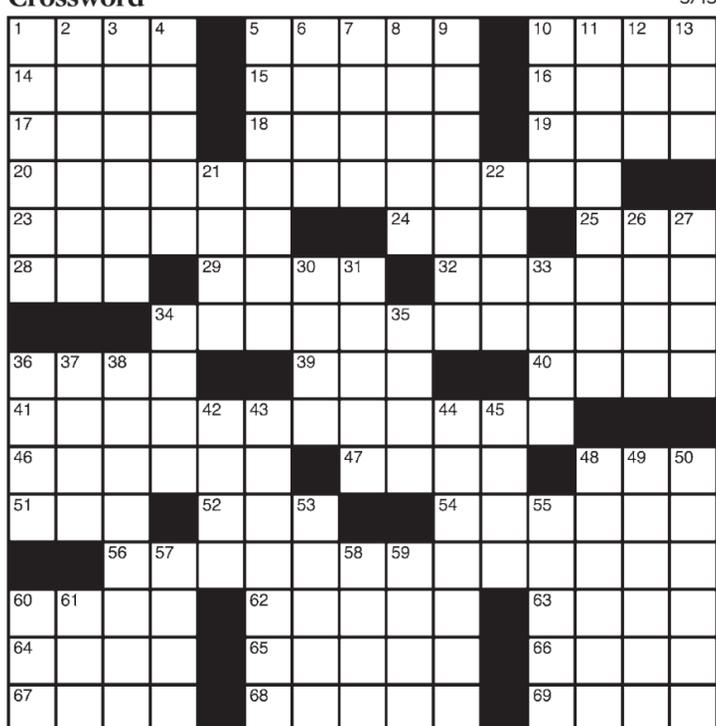
Jumbles: HAVEN FATTY WILDLY SINFUL  
 Answer: Some people don't believe the Earth is spherical and — FLATLY DENY IT

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.



**Crossword**

3/15



**Across**

- No-way man?
- Shade-loving plant
- Brainiac
- At Dodger Stadium, briefly
- Playwright Fugard
- London's \_\_\_ Park
- Walk, e.g.
- Electrical problem
- "Makes sense to me"
- High-quality tennis venue?
- Made amends
- Fireplace shelf
- Noteworthy stretch
- Earned
- Legal tender with an 8-Down
- Kind of network
- Well-known boxing venue?
- Udon cousin
- Texting format, briefly

- Infatuated
- Virtual golf venue?
- Early morning hr.
- Catch sight of
- Maple output
- Art nowadays?
- MLB player nickname since 2005
- Em, for one
- Attractive soccer venue?
- Declare
- Starting word containing five of the letters of what it starts
- Street —
- Fashionable Christian
- Curt
- Ship's spine
- Like the Marx Brothers
- Trade shows
- Loudness unit

- Middle of Venezuela?
- "The Scarlet Letter" letter
- Means of getting around town
- Summoned, in a way
- Pond growth
- Odds-and-ends abbr.
- St. \_\_\_ Fire
- Craving
- More susceptible to sunburn
- Bats
- Sectional —
- Words before before
- Very long time
- Da \_\_\_, Vietnam
- Spring (from)
- Raid targets
- Word after Double in a cookie name
- Assembly with speakers?
- Quinn of "Annie"
- Hawk
- Fax ancestor
- Steals, in British slang
- Out of kilter
- Md. athlete
- \_\_\_ facto
- Wood shaper
- Routing term

**Thursday's solution**



By Susan Gelfand. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

**Want more puzzles?**  
 Go to [chicagotribune.com/games](http://chicagotribune.com/games)

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, MARCH 15 NORMAL HIGH: 46° NORMAL LOW: 29° RECORD HIGH: 81° (2012) RECORD LOW: 6° (1890)

## Colder air set to fill in behind departing storms

### LOCAL FORECAST

**HIGH** 41 **LOW** 25

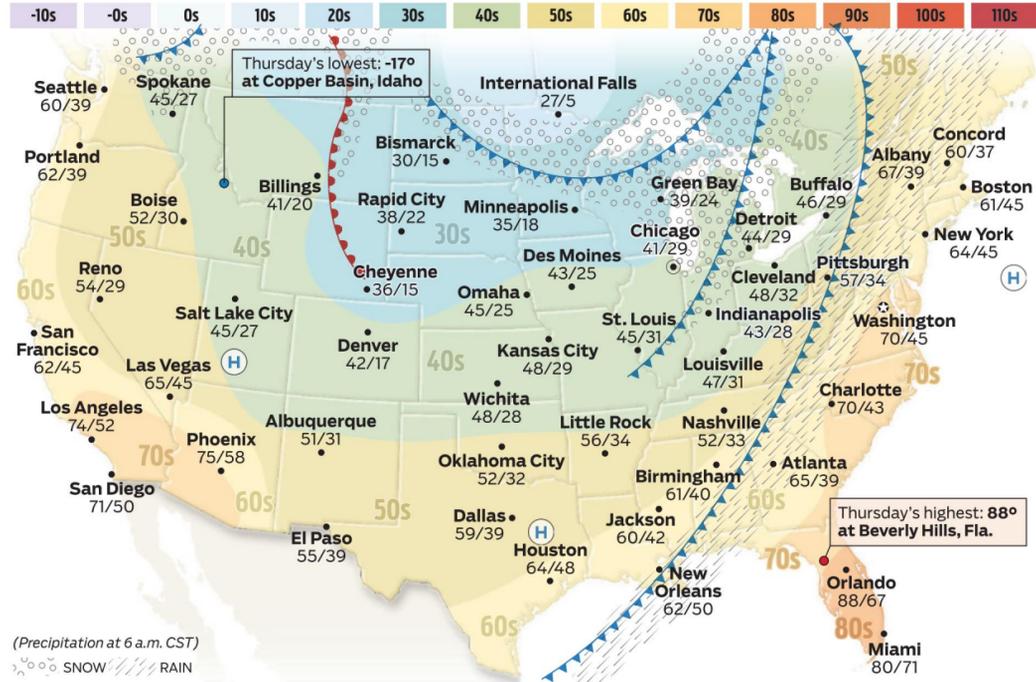
■ As the center of low pressure gradually pulls away to the northeast, west to northwest winds will slowly diminish.

■ Cloudy, windy and colder – high temperatures about 5 degrees below normal for this date. Scattered rain showers could mix with wet snow before ending early afternoon.

■ Strong westerly winds 20-25 mph gusting over 30 mph.

■ Becoming partly cloudy with diminishing winds overnight.

### NATIONAL FORECAST



Thursday the Chicago area experienced first wide spread showers early, then a band of severe storms later in the morning into mid afternoon. Most of the severe weather occurred south and east of Chicago in the early afternoon with a possible tornado in the Lowell Indiana area and ping pong size hail in Dyer and golf ball size in LaPorte Indiana.

A wind advisory was in effect with peak gusts of 66 mph in Bolingbrook and 63 mph in Lombard. The 60 mph gusts at O'Hare were the highest recorded in March since 84 mph winds occurred back in 1991.

With a buckle in the jet stream flow aloft, NW winds will continually feed colder air into our area in coming days. While the bitter cold will remain north in Canada, temperature here will be consistently 5-7 degrees below normal into the early week.

### SATURDAY, MARCH 16

**HIGH** 40 **LOW** 30

Partly sunny, dry and chilly for the St. Patrick's Day Parade. W/NW winds 8-15 mph. Partly cloudy overnight.

### SUNDAY, MARCH 17

**HIGH** 45 **LOW** 31

Mix of sun and clouds for St. Patrick's Day. Light west winds turn NW. High just below the normal of 47. Partly cloudy overnight.

### MONDAY, MARCH 18

**HIGH** 38 **LOW** 27

Partly cloudy and cooler – afternoon highs struggle to reach the 40 degree mark. Clear and chilly overnight. Northerly winds.

### TUESDAY, MARCH 19

**HIGH** 45 **LOW** 31

Abundant sunshine much of the day – high and mid level cloudiness increase from the west later in the afternoon. High temps in the mid 40s. Clouds thicken overnight with a chance of showers toward morning. SW winds.

### WEDNESDAY, MARCH 20

**HIGH** 48 **LOW** 32

Mostly cloudy with a chance of rain or wet snow showers early. Becoming partly sunny in the afternoon. Highs in the mid to upper 40s. Partly cloudy overnight. SW winds shift to the northwest.

### THURSDAY, MARCH 21

**HIGH** 54 **LOW** 34

Partly sunny skies and seasonably mild – high temperatures 50-55. Clear skies overnight. Light northerly winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

### ASK TOM

Dear Tom,  
What are Chicago's records for the warmest and coldest March temperatures?

Jimmy Mellos, Chicago

Dear Jimmy,  
Many of us will remember March of 2012: It was the city's warmest March on record (in official records dating from 1871). The average temperature that month was 53.5 degrees (compared to the March average of 37.9 degrees). Especially noteworthy was the string of nine days from the 14th through the 22nd with highs in the 80s on eight of those days. The warmest day was 87 degrees on the 21st.

Chicago's coldest March, averaging 26.3 degrees, was in 1960. The month's lowest temperatures were on the 1st and 6th, at 2 degrees. Highs were below freezing on 17 days and, in addition, there were 14.0 inches of snow that month.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

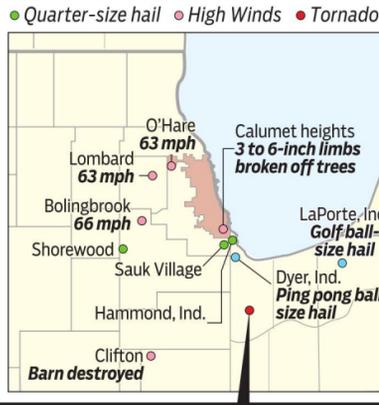


Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

## Strong winds/storms Thursday, downturn in temps to follow

### THURSDAY'S CHICAGO AREA SEVERE WEATHER REPORTS

● Quarter-size hail ● High Winds ● Tornado



Possible tornado in Lowell, Ind. (1:51 p.m.) Power lines down, 3-40 ft. pine trees downed, damage to barn and farm house; 250ft damage path

SOURCES: Frank Wachowski, National Weather Service archives

### THURSDAY'S PEAK AREA WIND GUSTS

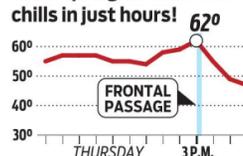
Bolingbrook	66 mph
Lombard	63 mph
O'Hare	60 mph
Aurora	57 mph
Glendale Hgts	56 mph
Naperville	55 mph
Lemont	49 mph
Harvard	52 mph

### THURSDAY'S HIGH TEMPS

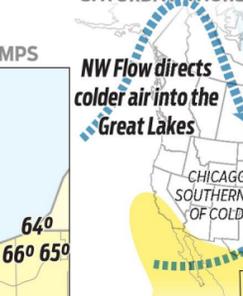
59°	59°
60°	60°
61°	64°
62°	63°
63°	64°
64°	66°
65°	65°
67°	65°

### CHICAGO TEMPERATURES

From spring-like warmth to wintry chills in just hours!



### SATURDAY-THURSDAY (MARCH 16-21)



### CHICAGO DIGEST

#### THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	63	41	Midway	64	46
Gary	64	48	O'Hare	62	44
Kankakee	67	46	Romeoville	63	44
Lakefront	62	41	Valparaiso	67	48
Lansing	64	46	Waukegan	61	41

#### CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.40"	0.07"
March to date	1.50"	1.06"
Year to date	6.27"	4.58"

#### CHICAGO SNOWFALL

PERIOD	O'HARE	MIDWAY
Thu. (through 4 p.m.)	0.0"	0.0"
Season to date	41.6"	39.1"
Normal to date	32.5"	33.7"

#### LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind	W 15-30 kts. NW 10-22 kts.
Waves	2-4 feet 1-3 feet
Wed. shore/crib water temps	34°/32°

#### U.S. SNOW COVER

MARCH 13	2019	2018
Area covered by snow	40.4%	29.9%
Average snow depth	7.8"	4.7"

#### TRACKING THE COLD

SINCE OCT. 15	O'HARE	MIDWAY
Sub-32° highs	40 days	35 days
Subzero lows	7 days	7 days

#### CHICAGO AIR QUALITY

Thursday's reading	Moderate
Friday's forecast	Good
Critical pollutant	Particulates

#### SUNSHINE RISE/SET TIMES

Sun	7:03 a.m.	6:57 p.m.
Moon	12:45 p.m.	4:06 a.m.

#### THURSDAY PLANET WATCH

PLANET	RISE	SET
Mercury	6:46 a.m.	6:52 p.m.
Venus	5:31 a.m.	3:40 p.m.
Mars	9:14 a.m.	11:39 p.m.
Jupiter	2:15 a.m.	11:26 a.m.
Saturn	4:01 a.m.	1:20 p.m.

#### BEST VIEWING TIME DIRECTION

Mercury	Not visible	
Venus	6:30 a.m.	9.5° ESE
Mars	8:00 p.m.	39° W
Jupiter	6:00 a.m.	24.5° SSE
Saturn	6:00 a.m.	16.5° SE

# SHOWSTOPPING NEWS

From one of the most influential theater critics in America.

Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:

chicagotribune.com/theaterloop

Chicago Tribune  
**the Theater Loop**  
WITH CHRIS JONES

Chicago Tribune

# ON THE TOWN



# SWORD OF POWER

Sword-swallowing burlesque? Only from Chicago's **Sally Marvel**

BY JESSI ROTI | Chicago Tribune

**A** sword plunging almost 20 inches down your throat to the bottom of your stomach feels as gentle as running the back of your hand down your arm.

It's true. So says sideshow artist, and Chicago's only active sword-swallowing burlesque performer Sally Marvel. And *please*, take her word for it.

"Sword-swallowing, along that line, is not like riding a bike where once you know how to do it, you can always do it," Marvel says during an interview at the Logan Theatre.

"I would equate it more to weightlifting. You can know how to lift 200 or 300 pounds, but not be able to do it. I can tell you how to swallow a sword exactly, but your body would not allow it because it hasn't been trained to accept it. You have to keep training."

As of 2017, the Sword Swallowers Association International (of which she is a member) counts 126 active, verified sword swallows worldwide. Of them, fewer than 30 percent identify as female — and of the three active members with a side of Vegas showgirl, Marvel alternates be-

Turn to *Burlesque*, Page 4

Sword swallower Sally Marvel poses in the lounge at the Logan Theatre in Logan Square.

CHRIS WALKER/  
CHICAGO TRIBUNE 2018

## TAKE 10

BY ADAM LUKACH  
Chicago Tribune

**1. Chi-rish for the weekend:** Chicago goes green this weekend, and the celebration's most famous festivities, the dyeing of the river from a weird shade of green to a cool shade of green, and the parade, both take place downtown. *River dyeing 9 a.m. Saturday, Chicago River between Columbus Drive and Wabash Avenue; parade at noon Saturday, visit [chicagospatricksdaysparade.org](http://chicagospatricksdaysparade.org) for more information.*

**2. Come a little bit closer:** For a closer look at the emerald-green Chicago River for St. Pat's, a bevy of local boat companies offer cruises. Prices and amenities vary, so go online and choose from Wendella, Seadog and other local companies. *All cruises for St. Patrick's Day on Saturday. [choosechicago.com](http://choosechicago.com)*

**3. 'We got ladies on da track':** Get your groove on while basking in some femme energy at the Femme Waves: Celebrating Women DJs event this weekend, featuring Cqchifruit, Fanita Banana and Kinky P. Drinks included in the ticket price. \$20, 6-10 p.m. *Friday at National Museum of Mexican Art, 1852 W. 19th St. [eventbrite.com](http://eventbrite.com)*

**4. See 'Us' early:** "Get Out," director Jordan Peele's sophomore effort, "Us," has become a highly-anticipated release. The Harper Theater will host a special pre-screening of the movie. \$25, 7 p.m. *Thursday, Harper Theater, 5238 S. Harper Ave. [eventnoire.com/us/](http://eventnoire.com/us/)*

**5. Free art Fridays:** On the third Friday of every month at Bridgeport Art Studio, the space opens its doors for free admission and invites the public to commiserate with the curators, creators and artists. *Free, 7-10 p.m. Friday, Bridgeport Art Center, 1200 W. 35th St. [bridgeportart.com](http://bridgeportart.com)*



ERIN HOOLEY/TRIBUNE FILE 2018

Boats move through the water as the Chicago River is dyed green in an annual tradition for St. Patrick's Day in Chicago.

**6. La Femme Dance Festival:** Enjoy choreography by "women of Black, African Diaspora and/or African descent" at the third biennial La Femme Dance Festival. \$10 suggested donation, 7 p.m. *Friday and Saturday, Green Line Performing Arts Center, 329 E. Garfield Blvd. [redclaydance.com](http://redclaydance.com)*

**7. Coffee closing:** Quaint little spot Cup and Spoon, where the walls were always adorned with local art, is closing its doors and will host a day of festivities to say goodbye. *Free, 6:30 a.m.-10 p.m. Wednesday,*

*2415 W. North Ave. [facebook.com/cupandspoonchicago/events](http://facebook.com/cupandspoonchicago/events)*

**8. Stories for the ladies:** Folks who enjoy live storytelling events can head up to Logan Square on Monday night for Ladylike, where it's pretty simple: Women tell the most disgusting stories they've got. \$5 suggested donation, 8 p.m. *Monday, Cafe Mustache, 2313 N. Milwaukee Ave. Visit [facebook.com/ladylikechicago/events](http://facebook.com/ladylikechicago/events)*

**9. Two nights of Storm:** Gaelic Storm performs twice in Chicago on St. Patrick's

*Day weekend. \$36 or \$60, 7:30 p.m. Friday and Saturday, House of Blues, 329 N. Dearborn St.. Visit [ticketmaster.com](http://ticketmaster.com)*

**10. Dali on the big screen:** Mark your calendar for this one-time screening of "Salvador Dali: In Search Of Immortality," an extensive documentary on the surrealist artist. \$15, 7 p.m. *Wednesday, Century Centre Cinema, 2828 N. Clark St. [landmarktheatres.com](http://landmarktheatres.com)*

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## TURN IT UP

BY GREG KOT



# Gary Clark Jr. takes a stand

BY GREG KOT  
Chicago Tribune

Gary Clark Jr. had a lot on his mind as he was wrapping up recording sessions for what would become his third and best major-label studio album, "This Land" (Warner). He was working on what would prove to be the album's blistering title track, but he had no words yet, only a feeling.

"The rest of the guys went out to get tacos and I was alone, listening over headphones to that beat over and over — a loop of Sharon Jones and the Dap Kings singing the Woody Guthrie song, 'This Land is Your Land,' and it felt like a rap song, but I'm not a rapper, so where do I take this?" Clark says in a phone interview from the same Austin, Texas, studio where he recorded the track last year. "What does 'This Land is Your Land' mean to me now? I remember singing that once in school but not really thinking anything about the words, then growing up and realizing that song doesn't mean the same thing to everyone. You listen to that song and you realize that it's really about whose land is this? And that we're a divided people, that we're talked about and treated a certain way because of the way we look, and then you think about how that applies to you. It was a personal statement as much as anything."

Clark grew up in Texas, where the indignities and cruelties of racism were a daily occurrence. Even after buying a home recently on a 50-acre property in Austin for his family, Clark was made to feel like he didn't belong by a skeptical neighbor.

"Paranoid and pissed off / Now that I got the money / Fifty acres and a model A / Right in the middle of Trump country," he sings at the outset of "This Land."

"I love Austin, I love the community, but it can't be perfect everywhere," he says. "I



FRANK MADDOCKS

**When:** 8 p.m. Friday-Saturday

**Where:** Chicago Theatre, 175 N. State St.

**Tickets:** \$39.50-\$89.50; jamusa.com

go all over the world now, but I spent most of my life in Texas and most of my interactions have been with people there. It's out there all the time, that people are watching you, thinking a certain way about you, saying things to you that they wouldn't say to someone who looks like them. You take a step back, and then try to go about your day. You're always told not to respond in kind because that could get you killed."

"This Land" became an outlet for all those pent-up emotions. "I didn't set out to make a political song, but that energy was there that day in the studio, and this time I didn't fight it," he says. "I just rode the wave. It was my way of saying we're going to be acknowledged, we're going to fight to be treated fairly, we're not going away."

The song kicks off an album in which Clark reaffirms his prowess as a multi-faceted musician and songwriter more persuasively than ever. Originally hyped as the next great Texas guitar slinger of the post-Stevie Ray Vaughan era, Clark has continued to expand his range beyond blues solos by injecting his songwriting

with everything from soul to garage rock, and incorporating synthesizers and even sampling into his arrangements.

Clark got his first guitar as a 12-year-old in 1996 around the same time as his sister got a set of drums. When she gave up the instrument, Clark turned himself into a one-man band, recording guitar, drums and vocals on a cassette player in his bedroom. It was the first step toward becoming a do-everything music man in the studio, not only writing and performing his songs, but engineering, arranging and producing them as well. He did well in school, but found himself drawn to writing poems in class rather than concentrating on math, and turned down a scholarship at the University of Texas to focus on music.

He quickly made a name for himself on the Austin club scene, and had his breakout moment on the national scene at Eric Clapton's Crossroads Guitar Festival in 2010, staged at Toyota Park in southwest suburban Bridgeview. Clapton was wowed and later took Clark on tour with him.

"I didn't feel any of that because I was scared for my life," Clark says of the performance. "The main sound went out and my main emotion was confusion. I didn't know what just happened. But people tell me it was good, and then a few guys from Warner Brothers came up to me afterward

and the next thing you know I'm signing a deal."

Since then, Clark has shown a willingness to experiment with sound, as comfortable with an MPC drum machine as he was with a guitar. As a vocalist, he ranges from a growl to a pleading falsetto — a product of a childhood defined by his parents' love of soul and R&B. Their tastes shaped not only his musical sensibilities, but the social awareness that led to "This Land."

"I remember riding in my dad's backfiring pickup truck while being dropped off at school," Clark says. "My dad would be singing at the top of his lungs to Curtis Mayfield and the Chi-Lites, tapping his hands on the steering wheel. In the living room with my mom, I'd try to croon Marvin Gaye to her. Those were inspiring voices and empowering songs. You learn to sing (Mayfield's) 'Move on Up' as a kid, going for those high notes that lift you up, it stays with you."

Greg Kot co-hosts "Sound Opinions" at 8 p.m. Friday, 7 p.m. Saturday and 2 p.m. Sunday on WBEZ-FM 91.5.

Greg Kot is a Tribune critic.

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## LOCAL SOUNDS

### Chicago's Girl K is easy to relate to, tunes that go down smoothly

Relatability that usually takes years to cultivate

BY BRITT JULIOUS  
Chicago Tribune

Girl K is for the people. Just listen to the quartet's music, which belies a level of relatability and emotional intimacy most songwriters take years to cultivate. Or attend one of the live shows, which have moved up the ranks from suburban cafes to Lincoln Hall. Or just listen to founder Kathy Patino speak about what she has planned next.

"I still love creating music, but it's important to me that people hear it not because I want to be famous or anything, but because music has done so much for me," Patino said. "If I can do that for someone else, that's it. I've lived my life."

But things weren't always the case for Patino. Girl K has humble beginnings. Patino grew up using GarageBand in middle school and even auditioned for "America's Got Talent" as a kid. But it wasn't until she was asked to perform at an open mic in her hometown of Joliet did she begin to take music making seriously.

"People came up to me that night and were like, you need to record. I had never really heard that before," she admitted. "As supportive as my parents were, they weren't really like, 'Oh my gosh, we raised a prodigy!'"

She later enrolled at UIC and had plans on becoming an English teacher, but by her second semester, Patino decided to focus on music instead. "My parents weren't thrilled," she joked, though her music has slowly begun to find an audience, both here and across the country.



LALY VIVEROS

Ajay Raghuraman, from left, Kevin Sheppard, Kathy Patino and Alex Pieczynski of Girl K play Schubas on Friday.

**When:** 9 p.m. Friday

**Where:** Schubas, 3159 N. Southport Ave.

**Tickets:** \$10-\$13 (18+); [www.lh-st.com](http://www.lh-st.com)

Her first solo album, "Sunflower Court," dropped in 2017 and since then, she has made a name for herself, performing on weekend upon weekend for the last year. The AGT reject with humble origins has found her audience, and they can't seem to get enough.

"I think you have to be less afraid to be yourself as a musician because you're letting yourself be a part of people's lives. People don't want that if you're not genuine," Patino said about connecting to listeners. Normally a shy or reserved person, Patino said music helped her come out of her shell and build those necessary connections with her listeners, just like other musicians did for her as a fan at a younger age. "If you're creating it for people, it's because you want to be let into their lives," she said. "The thing with music is that I loved it so much that I was willing to forget about all of that for a moment."

Since then, she's added a full band and their input

into the creation process, which has also helped Patino's songwriting. Her current band mates, she said, opened up her ears to structure and how a song can truly change. The results can be heard on "For Now," out now. "I don't know if Girl K is always going to sound the way it sounds. Definitely, this album does not sound like the last one," Patino admitted.

"For Now" is an album about the passing of time, about the importance of cherishing the people in our lives right now. Embracing the good and the bad in your life at the moment is more than just a philosophy; it is a necessary reaction to the quick-changing tides of contemporary life. Whether it be through relationships or friendships (or discarding original college plans to pursue music instead), change is ever-present and real. "Nothing stays the same and there's a sad sentiment to it but also a very exciting part of it and hopefully, that's captured in the album well," said Patino.

Britt Julious is a freelance writer.

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# New music coming to Impromptu Fest 2019



**HOWARD REICH**  
On Music

Last year, Chicago pianist Amy Wurtz learned that some dates suddenly had opened up at the Chopin Theatre, when a booking fell through.

"Hey, would you like to use it?" she was asked.

"Sure!" was her response.

Thus was born the first Impromptu Fest, a thoroughly appropriate name for an event that will return March 21-31 at Guarneri Hall, 11 E. Adams St.

This time around, though, it's a little less impromptu, with Wurtz having had more time to curate a festival that will feature eight double-bill concerts over two four-day periods (March 21-24 and 28-31). And though Wurtz and her colleagues at New Music Chicago, which is presenting the event, had hoped to return to the intimate confines of the Chopin Theatre's downstairs space, the scheduling didn't work out, she says.

Instead, contemporary Chicago musicians well-known and still-emerging will perform in Guarneri Hall, a new and comparably intimate room.

"It's about the size of the PianoForte space," says Wurtz, referencing the jewel box of a venue on South Michigan Avenue.

"Stefan Hersh, who is the owner and founder, de-

signed it mostly for acoustics — to make it acoustically beautiful. It's very open, all white, the chairs you arrange however you want. And it has lots of technological capabilities. We'll tap into them, because a lot of our pieces have video and other media."

Indeed, Guarneri Hall NFP — the official title of the institution — bills itself on its website as a "not-for-profit classical music incubator in Chicago whose home is a new, acoustically engineered and technologically advanced 85-seat performance space."

Beyond expanding to feature double-bills on every night, this year's edition will spotlight several student musicians, for very specific reasons.

"It kind of speaks to the heart of why we have New Music Chicago in the first place," explains Wurtz.

"One of the founding reasons was to create a community in the new music scene. We wanted to let people know there are more of us out there, and to work together. The idea was to eliminate double bookings on the same weekends," thereby dividing an already small audience.

"With students, we want to continue that sense of community and get them into the know. Graduating as a music student, you're not necessarily equipped to be a working musician."

Among the highlights on this year's lineup:

■ **Fifth House Ensemble**, 7:30 p.m. March 21. Though originally intended to fea-



NICK ZOULEK

The ensemble ~Nois explores "New Music for Saxophones."

ture a trio of Fifth House musicians, an injury to one of them has changed the program, with cellist Herine Coetzee Koschak playing solo works. Also on the double-bill: Heare Ensemble in a program titled "Vox Balaenae."

■ **The Wurtz-Berger Duo**, 3 p.m. March 24. Pianist Wurtz and cellist Alyson Berger have titled their program "Restless Woods," in part a reference to its central work, composer Ken Thomson's "Restless." "It's heavy, big, four movements," says Wurtz, its titles hinting at a composition that she says "tracks the composer's personal journey": "Restless, Forge, Remain Untold and Lost." Also on the double-bill: Lakeshore Rush.

■ **~Nois**, 7:30 p.m. March 30. The ensemble explores "New Music for Saxophones," with scores by Gemma Peacock, Darcy Copeland and Georg Friedrich Haas, plus im-

provisations. Also on the double-bill: Cellist Isidora Nojkovic and bassoonist Ben Roidl-Ward.

■ **Crossing Borders Music**, 3 p.m. March 31. The organization embraces music of cultures from around the world. On this program, the theme will be "African-American Women Composers: Looking Back and Looking Forward," featuring music by Florence Price, Undine Smith-Moore, Brittany J. Green, Elizabeth Baker and Jordyn Davis. Also on the double-bill: Students of Elmhurst College.

Single tickets are \$20; four-concert pass is \$60; pass for all eight concerts is \$100; half price on each for students. For more information, visit [www.impromptu.fest.org](http://www.impromptu.fest.org).

## Steve Wilson

The irrepressibly creative saxophonist brings

the band from his analog vinyl album "Sit Back Relax & Unwind," featuring pianist Ray Angry, bassist Ben Williams and drummer Willie Jones II. 8 and 10 p.m. Friday and Saturday; 4, 8 and 10 p.m. Sunday; \$20-\$35; 312-360-0234 or [www.jazzshowcase.com](http://www.jazzshowcase.com).

## Grossman Ensemble

The new resident ensemble at the Chicago Center for Contemporary Music, based at the University of Chicago, plays its sophomore concert, following an unforgettable debut last fall. On the program: music of Chen Yi, Carlos Sanchez-Gutierrez and U. of C. graduate students Rodrigo Bussard and Jack Hughes. The ensemble will be conducted by James Baker, music director/conductor of the Composers Conference at Wellesley College and director of the Percussion

Ensemble at Mannes College of Music. 7:30 p.m. Friday at the U. of C.'s Logan Center Performance Hall, 915 E. 60th St.; \$15; free for students with ID; 773-702-2787 or visit [cccc.uchicago.edu](http://cccc.uchicago.edu).

## 'An American Dream'

Lyric Opera Unlimited presents a chamber opera confronting both the interment of Japanese-Americans during World War II and the Holocaust, which intertwine in this story. Music by Jack Perla, libretto by Jessica Murphy Moo. 7 p.m. Friday and 2 p.m. Sunday at the Harris Theater for Music and Dance, 205 E. Randolph St.; \$55-\$125; 312-827-5600 or [www.lyricopera.org](http://www.lyricopera.org).

Howard Reich is a Tribune critic.

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## POP MUSIC PREVIEW

## WHAT'S IN A NAME?

For Chicago band Oozing Wound and its view of the world, quite a lot

BY ALLISON STEWART  
Chicago Tribune

Chicago thrash trio Oozing Wound specializes in darkly funny, complex, misanthropic songs about mostly awful people. On the group's new album, "High Anxiety," their targets include posturing male musicians (the subject of their new single, "Tween S---bag"), the Flat Earth Society, and astronauts.

Lead singer/guitarist Zack Weil works a day job at the Empty Bottle, where his band plays a Saturday night record release show, and where entitled musicians are not uncommon; his distaste for Flat Earthers explains itself. The band's long-running beef with astronauts (one of the new album's best tracks is titled "Die On Mars") is harder to explain. "I get in a lot of arguments about this," Weil says in a phone interview. "The flat earth stuff is kind of rooted in anti-Semitism, so on one level, I hate it for that. On another level, I think it's funny to say I hate NASA, because who hates NASA?"

Weil also talked about the brutal economics of life in an indie band, the brutal realities of the music industry in the era of #MeToo, and who "Tween S---bag" is really about. The following is an edited version of that conversation:

**Q: How much can you tour?**

A: Not very much. It's kind of a problem. I'm not a real fan of it, I'm a big homebody. I prefer to just be at home on the couch.

(Drummer Kyle Reynolds) has a full-time job at Trader Joe's, and he can only take off so much time.

**Q: Do you think about dropping everything and making it a full-time thing?**

A: In one way it's a dream, right? When you're growing up you're like, all I want to do is make a living making music. It's been the driving force for so long, but at the same time it's like, I see bands constantly that are on the road 200 days a year. It gets grueling, and it drains a big part of the pleasure out of it. I guess if in some way it was a possibility we



EVAN JENKINS

Beloved local thrashers Oozing Wound (Zack Weil, from left, Kyle Reynolds, Kevin Cribbin) still hate poseurs, Flat Earthers, and astronauts.

**When:** 8:30 p.m. Saturday (doors)

**Where:** The Empty Bottle, 1035 N. Western Ave.

**Tickets:** \$10 (21+); www.Eventbrite.com

would try and go for it, but honestly it's never been possible even in the slightest. We're in our thirties, we need to make a certain amount of money just to live every month.

**Q: "Tween S---bag" is about somebody in particular. Can you spell it out?**

A: When I was writing the lyrics I had one particular thing in mind, but my feelings toward it have spread. The band that I think of now every time I'm singing it is Julian Casablancas and the Voidz.

**Q: I can imagine what it must like when Julian Casablancas comes to the Bottle.**

A: Oh, yeah. Jules — that's what his manager calls him. It's this mentality of what people are aiming for. I don't even get what the goal is anymore. There's all

these bands that sound normal, or, like, mediocre, or not trying very hard to stand out. It's like, what's the point? MTV's not a goal. Even the most famous people I know often have day jobs. Every successful musician I know is broke. Why wouldn't you just be as weird as possible?

**Q: Do you ever find yourself getting into rock star posturing, and check yourself?**

A: No. I don't think we've ever been a threat on this level. It would be great if it ever got to a level of success that we made some money back on it. Being in a band is a huge, huge time and money commitment. It only costs us more every time we put out a record. You go in debt every time, and you hope that every record is slightly more successful, because there are more costs to cover. ... We never have any time in the studio, because we're broke as hell and nobody gives us enough money. When you hear about Queen being in the studio for eight months, it's the most infuriating thing to hear. All that time and money that they had? I would love just a piece of that.

**Q: You've been vocal about how men in bands should behave better. Do you see things changing in your world? There's still not a lot of women, right?**

A: In heavy music in general, it's always been kind of limited. I just don't get the Boys Club mentality, it's so stupid. At the Bottle, any time we have a show where there's comments of sexual assault, or somebody told us they've been assaulted by somebody, we've gotten rid of the show. Everyone's very adamant that (it's) not OK.

**Q: Why do you think rock hasn't had a #MeToo moment, like the movie industry did with Harvey Weinstein?**

A: It's starting to. Ryan Adams is a good start. ... I don't know anyone who thought that guy was a good guy, and it's not too far of a stretch to see that someone who's (a jerk) to everyone they interact with, thinks that they're holier than thou, and (allegedly) gets the Strokes hooked on heroin — it's like, yeah, he's a bad dude. And go figure, he also sucks to women.

**Q: Are you OK with this being the way things go (for your band)?**

A: Yeah, I think so. The dream for me has never really changed. I've never wanted to be famous, I've never wanted to live my life on the road. All I've really wanted is for people to think that it was good, and not to get into that doldrums period, like, "Oh, they're still putting out albums, for some reason?" To make enough that it doesn't ruin our lives. That's pretty much all it is at this point. I just need to make enough so that when I take three weeks off from work, I don't screw myself for months. It's fascinating to me that anybody does that without outside help. I work as much as I can, and I pay for as much as I can, but my dad helps me. I couldn't do it without him helping me. These younger bands, it's like, where are you getting this money? You have to be funded by your parents.

Allison Stewart is a freelance writer.

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## Burlesque

Continued from Page 1

tween two to three swords of various shapes and lased in Illinois, Marvel is one of two women.

For the last four years, she has been priming her craft — one of many picked up through various sideshow and vaudeville trades. Sword-swallowing burlesque, however, is her calling card.

Employing a vintage, pinup aesthetic with a side of Vegas showgirl, Marvel alternates between two to three swords of various shapes and lengths during her act — all while shimmying and invoking the art of "the tease." After delicately guiding it to a certain point, she'll let a rapier blade drop freely down her throat, all while twirling bejeweled nipple tassels.

"I think because I do acts that are very visceral in nature and move people intestinally, and maybe emotionally, it becomes an experience they wouldn't necessarily get at another show," she says of her act — which she performs every Thursday during "Vaudeville," a showcase she also produces at prohibition-era style cocktail lounge Bordel with Chicago-based magician and host AJ Sacco.

In the three years since the establishment of "Vaudeville," being Sally Marvel has become a full-time gig. She's often booked for private gigs and has performed variants of her act at corporate and more family-friendly events. She tours with sideshow acts and often appears alongside many of the city's fiercest drag queens at clubs like Berlin — where she swallowed two swords at once during its ninth annual Lollapalooza Sideshow.

Because so few people practice it, sword swallowing is traditionally passed down through mentorship by an adoptive sideshow family. Marvel learned the mechanics behind the act from fellow performer Feli Fury, found Texas-based professional Bear Lee through SSAI's network and traveling, and linked up with a group of fellow lady practitioners from around the globe through

**When:** "Velvet" 10 p.m. Friday. "Vaudeville" 10 p.m. Thursdays

**Where:** Bordel, 1721 W. Division St.

**Tickets:** Free; www.sallymarvel.com

Facebook. Learning the standard Do's and Don'ts — from the more obvious (don't force it; be aware of body posture) to less apparent (garlic and green tea in large amounts are blood thinners and can increase your risk of internal bruising) — by tapping into the small but dedicated community through the web has made the greatest impact on how she approaches her work.

But her transformation from martial arts practitioner, goth club regular and United States Navy intel-hopeful living in Madison, Wis., to nightlife persona "Shotgun Sally," to curator of vintage, visceral curiosity wasn't a fluke. Sally Marvel is the result of an intense commitment to challenging oneself and carving out space for "complete spectacle" to exist in the real world.

"My mother had been in the Navy when she was younger, so I was very inspired by her stories of traveling," Marvel explains further. "I thought, if I can't have this sweet job I want, I need to live my life like that — where I'm living it to the fullest and having these amazing experiences. This has allowed me to do that."

Through trial and error, Marvel pushed her mental and physical limitations to explore what she was capable of to make her act truly unique. Burlesque, something she picked up after moving to Chicago eight years ago, naturally came to mind. Not only to increase bookability, she says, but as a way to subvert the perception around both acts happening simultaneously.

"I can't remember if I took my bra off then swallowed the sword or swallowed the sword and then took my bra off," she laughs. "Anyway, I had figured out by this point that I could do little shimmys or bounce up and down to get the tassels to twirl by very gently going through these motions at home after I'd already gotten the sword down. But I realized I could recreate that on



CHRIS WALKER/CHICAGO TRIBUNE

Chicago sword swallower and burlesque artist Sally Marvel is one of 50 female sword swallows in the world.

stage.

"My business model, in part, relies on sex appeal," Marvel confesses. "There is a very straight, white, heterosexual domination of burlesque consumption. I know all of my highest-paid bookings, that's who I'm supposed to be catering to. It can be difficult to be as inclusive and 'out there' as you want to be, but I think it does subvert the experience — especially when the swords aren't introduced at the start of the act. (Audiences) are like 'I thought it was just gonna be a burlesque act, now this cool s--- is happening.'"

She also argues that because of the cultural structure of commodification of women's bodies, her nudity helps alleviate some of the squirm-inducing intensity of your average sword swallowing performance — again giving her the unexpected upper hand.

"I was talking to male sword-swallowers who don't do burlesque — and I didn't know this was a thing until they told me —

but they were like 'Oh yeah, we swallowed swords; then keep swallowing them and it gets more and more intense. But then we notice people leave the room because it gets too intense and they can't handle it,'" she explains.

"I think when you're 'stripteasing' the act, the female nudity — the sexuality, I feel that already neutralizes a lot of emotions. Even if you don't know how you feel about the sword-swallowing, if it's a lot for them — there are boobs here."

Marvel has her share of hecklers and fans, who misconstrue the art of both sword swallowing and burlesque as explicitly hypersexualized — as opposed to a daring and empowering feat of mental and physical balance moonlighting as entertainment.

While men and women approach after her act to discuss whether or not certain bedroom skills would sufficiently prep them for sword swallowing training of their own, the performer

says even folks walking the line between offensive and genuinely curious are welcome — even if their definitions of "empowered" differ.

"But I think empowerment is something that we give ourselves and that the audience does not give us. ... Being a naked woman with a sword is always empowering, but also being able to know solidly 'Yes I can do this crazy thing on the spot, anytime I want and you can't. I'm gonna show you and it's gonna blow your mind.'"

"I'm into it," Marvel continues, "giving them the experience they didn't know they wanted. ... You want to challenge your audience and also shift their boundaries through that challenge — but you don't want to lose them. You're constantly straddling this, trying to make it work. You've got a lot of work to do and sometimes there's a lot of vomit on the way to victory."

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## WEEKEND DINING

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MICHAEL TERCHA/CHICAGO TRIBUNE

Dave Park and Jennifer Tran were awarded a Critic's Choice Dining Award in 2017 for their work at Hanbun. Jeong is their newest venture.

## Traditional flavors, reinterpreted

BY NICK KINDELSPERGER  
Chicago Tribune

When I first met Dave Park and Jennifer Tran, the two were the only people behind the counter at Hanbun, a sleek food stall that served shockingly intricate Korean food. It was an odd place for the two, who are now engaged, because the stall was in the food court of the rather staid International Mall in suburban Westmont. They had both graduated from The Culinary Institute of America, and Park had worked at a series of progressive restaurants, including Alinea and The Aviary.

Yet Hanbun allowed the two the freedom to create a restaurant inspired by traditional Korean dishes cooked with a chef's eye for detail. After a

series of rave reviews, the two launched an ambitious dinner tasting menu. In 2018, after a dispute with the landlord of the International Mall, they decided it was finally time to look for a full restaurant.

The two are seriously up-sizing with Jeong, a 40-seat restaurant in West Town they opened earlier this month.

Jeong is Park's grandmother's maiden name, and it also means a deep emotional attachment in Korean. According to Tran, Jeong is pronounced like "chung." "Some people spell it jung," says Tran. "We spell it Jeong. That's how Dave's grandma spells it, and that's where his first food memories stem from."

While inspired by Park's grandmother, Jeong has a much different focus. "It's not going to

be traditional Korean food," says Park, who was born in Korea and raised in New Jersey. "But it's taking a lot of those traditional flavors and reinterpreting them my way. A little bit more elegant and little bit more composed."

The much larger space allows Park to tackle many dishes he could only dream of at the food stall. That includes the restaurant's own silken tofu and kimchi, which is made with cabbage, salted shrimp, daikon, scallions, chives, onions, garlic and gochugaru, the Korean red pepper flakes.

One portion of the menu Park is particularly excited about is the rice course. "I've been hesitant to put on a rice course, just because I was scared that it's not cool enough," says Park. "But I was inspired when I was

out West and a lot of restaurants were serving it. I thought, 'Maybe I can too.' Discard any notions of a boring bowl of plain rice. Park cooks short-grain rice with Chinese pearl barley and a stock made of corn tea and kombu.

While Hanbun offered them flexibility, neither Park nor Tran is worried about the step forward. The two were inspired by Hanbun's followers. "We've been really lucky with all of our supporters," says Tran. "People have been reaching out about reservations for months now."

Reservations are now available on OpenTable.

Jeong, 1460 W. Chicago Ave., jeongchicago.com

nickindelsperger@chicagotribune.com  
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## DRINK

Welcome the newest year-round beer from the beloved Bell's Brewery: the Official Hazy IPA. The Michigan brewery officially hops aboard the hazy train with this release, and it will celebrate the occasion with a party Friday featuring the new Official, plus classics like Hopslam and Two Hearted Ale, all on draft. The party also features swag giveaways, which is always fun. 7-10 p.m. Friday at Dark Horse Tap & Grille, 3443 N. Sheffield Ave., no cover. darkhorsechicago.com



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE 2017

Eden

## EAT

Still in the St. Paddy's spirit, but in need of a cleanse? Eden restaurant hosts a weekly Sunday brunch, and this weekend's will be themed for the holiday. Special food items include a corned beef brunch sandwich, raisin soda bread (served with whiskey butter) and house-made doughnuts topped with Lucky Charms cereal. If you need some hair of the dog, there's a special Irish coffee spiked with Bailey's, or go booze-free with The Good Irishman — sparkling water, kale, mint, honey and lime juice — to refresh yourself. 10 a.m.-2 p.m. Sunday at Eden, 1748 W. Lake St., reservations recommended, prices vary. edeninchicago.com

— Adam Lukach, Chicago Tribune

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Tempesta** Everything about Tempesta Market in West Town packs a punch. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisans in Franklin Park — along with other fine cured meats at its disposal, and crafting some of the best sandwiches in Chicago, like the Dante, which features six kinds of meat. Open: Lunch and dinner daily. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — Nick Kindelsperger

**Temporis** Two young veterans of Les Nomades run this 20-seat dining room in Noble Square. From the outside, it's barely noticeable as a restaurant; inside, you'll be delighted by courses like foie gras ice cream domes sprinkled with guava salt, part of an 11-course, \$125 menu. Hidden downstairs, a hydroponic garden supplies chefs with microgreens and other basement-to-table goodies. Open: Dinner Tuesday-Saturday. 933 N. Ashland Ave., 773-697-4961. — Phil Vettel

**Terrace 16** Michelin-starred Sixteen reopened after a two-month remodel with a different menu and a different name: Terrace 16. The revamp is not as good as Sixteen was, but it isn't intended to be. Pastry chef Jared Bacheller is doing terrific work, from the bread-and-butter board to his excellent desserts, which include the "S'mores for the Table" — basically the best s'mores ever. Breakfast, lunch and dinner daily. Prices: Entrees \$28-\$42. 401 N. Wabash Ave., 312-588-8600. — Phil Vettel

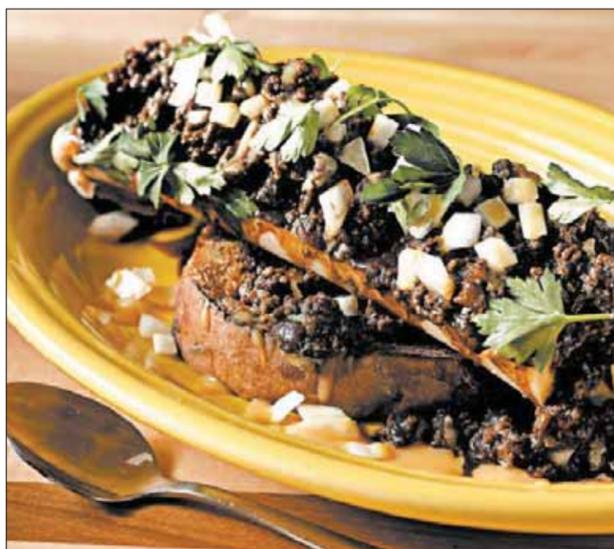
**Texican** This restaurant from chef Kim Dalton, formerly of Dodo, brands itself as Tex-Mex, but it isn't what you think. Take the Texican King Ranch casse-

role, a soulful lasagna with crispy layers of El Milagro tortilla sandwiching perfectly braised chicken breast; or the breakfast tacos that overflow with creamy scrambled egg curds and salty bits of queso fresco. The chili, made from top round and five different chiles, is the best I've had in Chicago. Open: Breakfast and lunch daily. Prices: Entrees \$7.50-\$10. 869 N. Larrabee St., 312-877-5441. — Michael Nagrant

**Tied House** Chef Debbie Gold is back in Chicago and running Tied House, which was built from the rubble of Harmony Grill, the dining sidekick to Schubas Tavern next door. The menu is a study in delicious, nurturing flavor combinations. Pay particular attention to the vegetable dishes. Open: Dinner daily; brunch Saturday and Sunday. Prices: Entrees \$22-\$38. 3157 N. Southport Ave., 773-697-4632. — Phil Vettel

**Two Lights Seafood & Oyster** Husband-wife team Keene and Megan Addington (Flat Top Grill, Tortoise Supper Club) created Two Lights Seafood & Oyster in Old Town with a white-on-white summer-home vibe that evokes their yearly vacations on the Maine coast. On a typical day, there are two lovingly treated oyster varieties on offer, one from each coast, though availability occasionally alters the mix. A large shucking station sits in the middle of the long bar; grab a seat close by, and you can watch your order being prepped. The wine list is brief but full of fun, affordable pours. Open: Dinner daily. Prices: Small plates \$9-\$19; sandwiches \$10-\$19. 227 W. North Ave., 312-929-3091. — Phil Vettel

**Virtue** In the space that once housed A10 in Hyde Park, Virtue oozes both Southern charm and urban sophistication. Chef Erick Williams' food speaks to a storied culinary heritage with a modern approach. The menu is full of Southern staples bent to Williams' will and skill, like fried



CHRIS WALKER/CHICAGO TRIBUNE

**Twain** Chef Tim Graham's Missouri upbringing and author Mark Twain serve as the inspiration for Logan Square's Twain, where mid-century women's club cookbooks inform rustic offerings otherwise full of modern twists. For instance, classic Ants on a Log gets a duck liver and peanut-butter mousse treatment, and raisins are replaced with bourbon-soaked cherries. And the Sloppy Marrow, above, is an odd juxtaposition of roasted bone marrow and sloppy Joes — a visual mess, but tasty enough. Open: Dinner Tuesday to Sunday, brunch Sunday. Prices: Entrees \$15-\$26. 2445 N. Milwaukee Ave., 773-697-8463. — Phil Vettel

green tomatoes topped with remoulade-dressed shrimp. It's a winning combination of technique, nostalgia and personality. Vegetarians can eat extremely well here — nutrition is a virtue, is it not? — but meat-eaters ought not fret, for the don't-miss entree is the meaty pork chop, accompanied by a baked apple whose hollow is filled with cider-braised apples and yams. The dining room runs smoothly, and the kitchen, visible from every table, appears to do so as well. Open: Dinner Wednesday to Sunday. Prices: Entrees \$19-\$29. 1462 E. 53rd St., 773-947-8831. — Phil Vettel

**Vistro** Well-established fine-

dining chef Paul Virant (Vie, Perennial Virant) set out to create a simple neighborhood hangout in the suburb in which he lives, and downtown Hinsdale is the better for it; the brick-walled space pulls in a multigenerational crowd, and price is no doubt part of the appeal. You can drop as little as \$13 on a puffy-edged pizza or \$17 on a dry-aged burger, or opt for somewhat pricier fare, including a solid fried chicken with collard greens. Whatever market vegetables are featured are going to be worth ordering, and do not pass up Elissa Narow's desserts. Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 112 S. Washington St., Hinsdale, 630-537-1459. — Phil Vettel

**Yugen** Occupying the space that once housed three-Michelin-starred Grace, Yugen boasts a rare team in which the top chefs and top managers are all women. Chef Mari Katsumura — daughter of the late Yoshi Katsumura, a beloved chef figure in his own right — is known primarily for her pastry work, but she doesn't lack for savory experience; she was sous-chef at Entente and executive sous at Gideon Sweet. Yugen runs with a tough pack of dogs; it's in the price range occupied by the likes of Acadia, Oriole and Alinea. But Katsumura's multicourse contemporary Japanese menus are impressive. Her opening salvo dazzles: an assortment of imaginative canapes, followed by her "crab rice" with soy-cured egg yolk and foamy uni butter. It's the kind of dish that can define a restaurant. Jeanine Lamadieu's desserts are, not surprisingly, delightful. Open: Dinner Tuesday to Saturday. Prices: Multicourse menu, \$205. 652 W. Randolph St., 312-265-1008. — Phil Vettel

**Aba** Aba is a lively homage to all flavors Middle Eastern; in a sense, it's a sequel effort to chef C.J. Jacobson's Ema restaurant in River North. But Aba shows its independence with its emphasis on proteins. Spreads are a must, if only to get one's hands on the warm, puffy house bread, brushed with butter and dusted with za'atar. You'll find a variety of meats in "humble" and "prime" cuts. The former includes egg-plant-wrapped braised lamb and beef short rib. Prime cuts are legit steaks and chops, served in petite portions. Ryan Arnold's wine list is a treat, keeping the less adventurous bases covered while offering a trove of bottles from such places as Lebanon and Israel. Liz Pearce's cocktails incorporate ingredients found on the menu (turmeric, honey, mango) into nifty takes on daiquiris and margaritas. Open: Dinner daily. Prices: Main courses \$13.95-\$27.95. 302 N. Green St., 773-645-1400. — Phil Vettel

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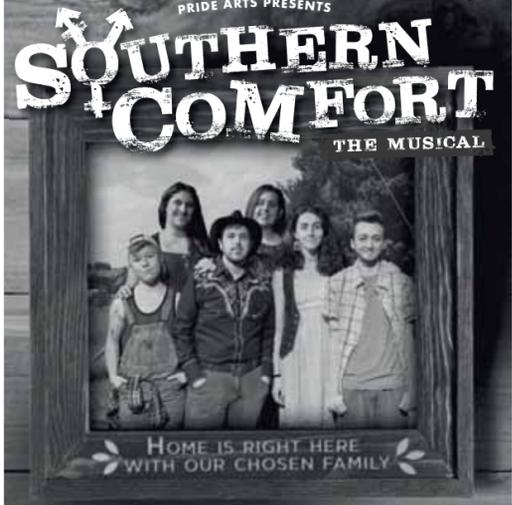
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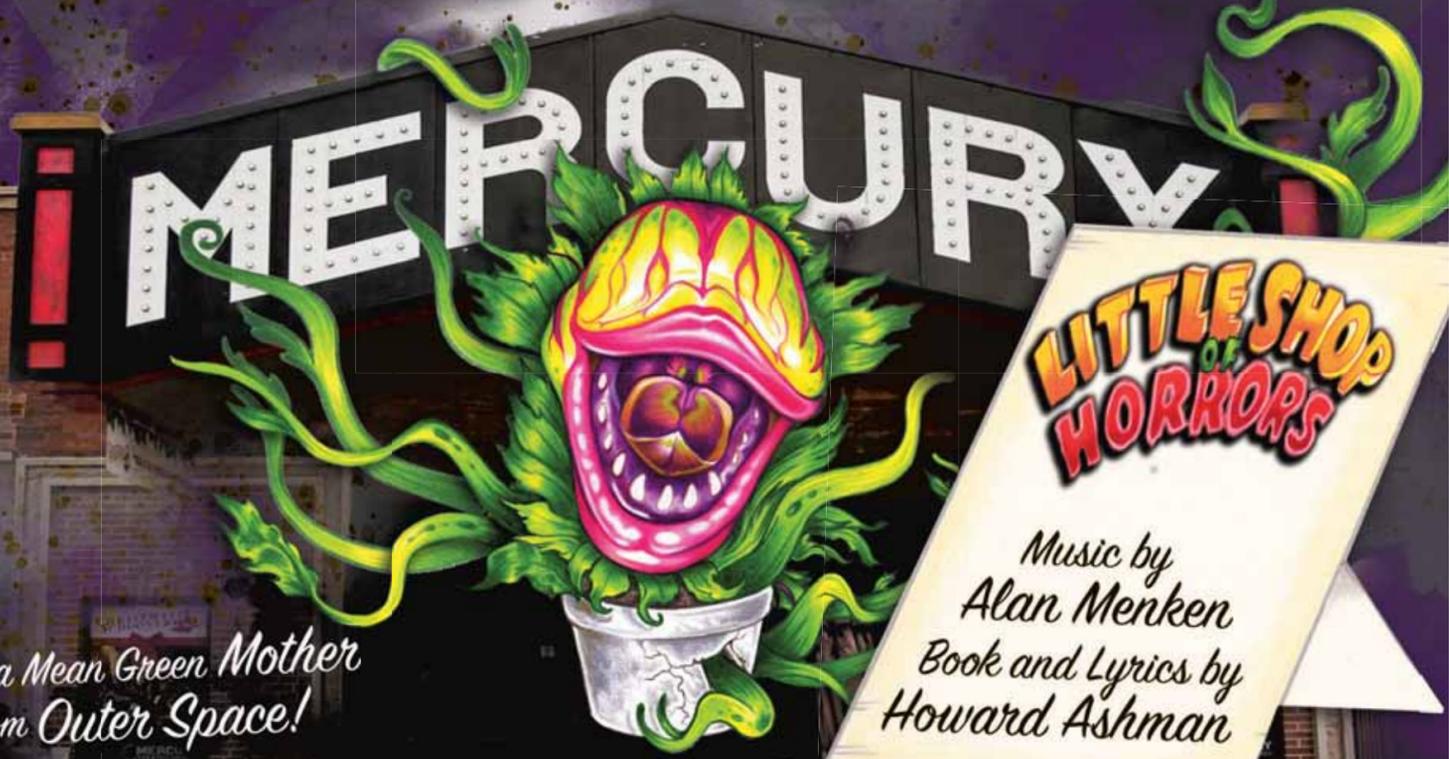


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# THE THEATER LOOP

BY CHRIS JONES



## Chazz Palminteri on his 'Bronx Tale'

Calogero Lorenzo Palminteri — a son of the outer boroughs of New York City, otherwise known as Chazz and now 66 years old — visited Chicago recently to talk about his life, times, and “A Bronx Tale,” now playing in Chicago at the Nederlander Theatre.

The show, first an autobiographical solo play off-Broadway in the late 1980s, was adapted into a movie and then a 2016 Broadway musical. The following is an edited version of our conversation.

**Q: The original version of “A Bronx Tale” was a very personal one-man show, which I know you performed hundreds of times and still do. Did you worry about it becoming some big musical?**

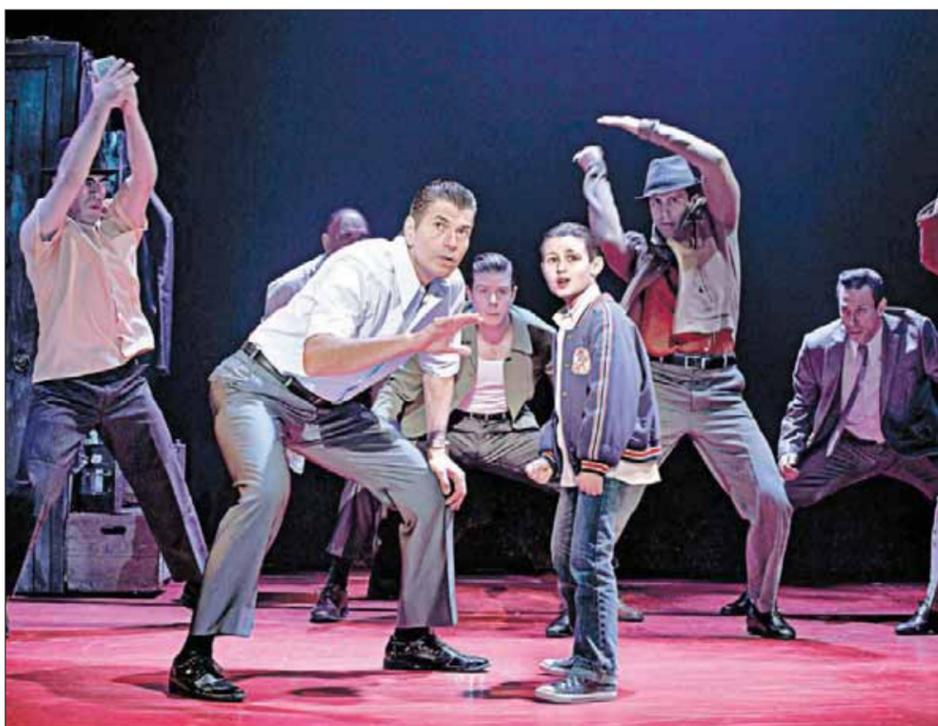
**A:** I was able to flesh it out ever more. Here’s the thing. I wrote the movie and I wrote the musical. When you have the same writer, it stays true to itself. When you start getting other writers in, you lose control. The movie came out so great because (Robert) De Niro just said, “I love the script you wrote.” That’s rare. Believe me.

**Q: You wrote a story of a kid torn between two fathers, one real and one made guy.**

**A:** “A Bronx Tale” is not about black and white, or good and evil. It’s about gray and gray. In many ways, the two very different fathers are saying the same thing. I always tell my son, the older you get, the smarter I’m going to you.

**Q: So “A Bronx Tale” was perceived very much as retro, old school. Maybe out of step with the new Broadway.**

**A:** I don’t read reviews so I really don’t know how it was perceived, although I heard a lot of critics liked it. Some snobs



JOAN MARCUS PHOTO

Joe Barbara (Sonny), Frankie Leoni (Young Calogero) and the cast of the musical “A Bronx Tale,” now at the Nederlander Theatre. “A Bronx Tale” began as an autobiographical solo play off-Broadway in the 1980s.

think that anything that’s from the street can’t be good or intelligent. They go, “Italian-Americans, we’ve seen it.” But no. You’ve never seen this story before.

**Q: Have you seen “Green Book”?**

**A:** A perfect example. My friend Nick (Vallelonga) wrote “Green Book.” And I knew Tony Lip pretty well, too. Nick sent me the script — I’m a script doctor — about two-and-a-half years ago. I usually know what’s wrong with a script but I had no notes. I said, “Go with God, it’s a great script.”

And it won best picture of the year. But then all these people hate it. Why? Because the white man is the hero? Number one, he’s not the hero at all. Number two, Nick was just telling his story. There are a lot of other great stories. But this was his story.

**Q: But ...**

**A:** Here’s the deal. It won. It’s over. The people who saw the movie chose the movie. That movie. They weren’t trying for an Oscar, they were hoping for a distributor. Nick was so upset, he almost didn’t go to the Oscars. I

told him he had to go for his father. Italian-Americans always have to work harder.

Let me digress. I was in LA not too long ago and this guy recognized me. “Chazz Palminteri,” he said, “I am surprised you are not inside. There’s a conference on Italian-Americans in cinema inside.” So I went in and I was standing there in the back. And the guy, on cue, I swear, says the next movie we are going to talk about is “A Bronx Tale.” He talked about how everyone loved the movie, then this pompous professor on the panel says, “I hated it. I thought it was stereotypical. It

glamorized the mafia. It’s disrespectful of Italian-Americans.” The professor was ranting.

Eventually, someone noticed me and the moderator was told I was standing in the back and I was asked to comment. I told the guy, absolutely, I understand your point and it is your right to not like the movie. It’s all subjective. But I also said this is not a gangster movie, it’s about family and it’s my story. I’m sorry, professor, you can hate it, but to be honest with you, you just didn’t get it. And I walked right out. That was something.

**Q: You certainly attracted an audience with the musical. It lasted a lot longer than people thought it would.**

**A:** We had a lot of repeat business. That is what made us a hit. You can be male, female, black, white, 12, 14, it doesn’t matter. Young kids seem to like it and they weren’t even born when I wrote it 30 years ago.

**Q: Do you see this as a vanished world, a time and place that has gone?**

**A:** Yes. Neighborhoods like mine — where everybody left their doors open, everybody hung out — don’t exist anymore. It was like a medieval village. Very different. Alfred Hitchcock used to say there’s only three things you can do to an audience: You can make them laugh, you can make them cry, or you can scare them. We do all three. And all these people still put street stuff down.

“A Bronx Tale” runs through March 24 at the Nederlander Theatre, 24 W. Randolph St.; 800-775-2000 and [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

Chris Jones is a Tribune critic.

[cjones5@chicagotribune.com](mailto:cjones5@chicagotribune.com)

## CHRIS JONES RECOMMENDS

### “The Abuelas” ★★★

The fine playwright Stephanie Alison Walker has been writing about the so-called Dirty War, the Argentine purge that lasted from 1974 to 1983 — and those that disappeared. In her new play “The Abuelas,” now premiering with Teatro Vista, it’s 2016 in Chicago. Concert cellist Gabriela (Cruz Gonzalez-Cadel) lives with her architect husband (Nate Santana) in a high-rise with a view of Lake Michigan. Gabriela has always believed her mother to be Soledad (Katie Barberi), but Gabriela’s personal history begins to unravel. *Through March 17 in the Richard Christiansen Theatre at the Biograph, 2433 N. Lincoln Ave.; \$20-\$35 at [www.teatrovista.org](http://www.teatrovista.org)*

### “Blue Man Group”

★★★★½  
“Blue Man Group” has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at [www.ticketmaster.com](http://www.ticketmaster.com)*

### “A Doll’s House, Part 2”

★★★★  
“A Doll’s House, Part 2” is the taut, smart play at Steppenwolf Theatre from the writer Lucas Hnath, which explores questions about matrimony and being alone. Hnath does so through the device of a sequel to Henrik Ibsen’s proto-feminist play — in which Nora, a wife and mother, walked out on her family in 1879. Some 15 years later, Nora (played in Robin Witt’s production by Sandra Marquez) walks back through the door she once slammed. She does not get an especially warm welcome. *Through March 17 at Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$99 at [www.steppenwolf.org](http://www.steppenwolf.org)*

### “Fulfillment Center”

★★★★½  
The word Amazon is never mentioned in Abe Kogler’s play “Fulfillment Center,” but this poignant work nonetheless feels part of the great debate about the online retailer. At A Red Orchid Theater, the central

character is an ambitious New Yorker (Jose Nateras) who has moved to New Mexico with the hopes of impressing his bosses through the performance of his “team.” Alex has his issues and so does his girlfriend (Toya Turner). *Through March 24 at A Red Orchid Theatre, 1531 N. Wells St.; \$30-\$40 at [www.aredorchidtheatre.org](http://www.aredorchidtheatre.org)*

### “Gaslight District” ★★★

The best work in the Second City e.t.c. Stage revue “Gaslight District” engages at an equal level with the audience. *Open run on the Second City e.t.c. Stage, 1608 N. Wells St. in Piper’s Alley; \$21-\$48 at 312-337-3992 and [www.secondcity.com](http://www.secondcity.com)*

### “A Gentleman’s Guide to Love and Murder”

★★★★  
Matt Crowle plays a multitude of comedic roles in the lively Porchlight Music Theatre production of “A Gentleman’s Guide to Love & Murder,” the recent Broadway musical about an enterprising young man (Andres Enriquez) who sets about murdering everyone else in the line to an aristocratic fortune. All of those eight victims are played by Crowle. *Through March 16 at the Ruth Page Center for the Arts, 1016 N. Dearborn St.; \$39-66 at 773-777-9884 or [www.porchlightmusictheatre.org](http://www.porchlightmusictheatre.org)*

### “Hamilton” ★★★★★

This heartland “Hamilton” is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Open run at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

### “Mamma Mia!” ★★★

By now, more people know “Mamma Mia!” than could name ABBA’s hits. People love this show. It’s back, this time at the Drury Lane — and opening night under the crystal chandeliers, there we all went again. Is this one any good? Yes, absolutely, it has Susie McMonagle played Donna. McMonagle did the national tour of this show in



JACKALOPE PHOTO

Sam Boeck, left, and Patrick Agada in Greg Keller’s “Dutch Masters” by Jackalope Theatre Company at Broadway Armory Park.

## HOT TICKET

### “Dutch Masters” ★★★½

It’s 1992. A young white man named Steve meets a young African-American man named Eric on an empty D subway train in New York City. The white man is going home to his mother in Riverdale; the black man is going home to the South Bronx. If all of this sounds cryptic it’s because I don’t want to ruin the many twists in the plot of this very taut and tight 80-minute play, staged by Jackalope Theatre for the first time in Chicago by Wardell Julius Clark, an unstinting director aided by two all-in actors, Patrick Agada and Sam Boeck. *Through April 6 at Broadway Armory Park, 5917 N. Broadway; \$5-\$30 at [www.jackalopetheatre.org](http://www.jackalopetheatre.org)*

2008 — I can still recall, as the ABBA song goes. She was fabulous then and we all get better with age. Director William Osetek’s production features an all-Chicago cast and Jane Lanier’s flipper-loving choreography actually manages to be funny. *Through April 14 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$55-\$70; 630-530-0111 and [www.drurylane.com](http://www.drurylane.com)*

“Ma Rainey’s Black Bottom” ★★★  
The music business is the subject of August Wilson’s “Ma Rainey’s Black Bottom,” which you can see at Writers Theatre in Glencoe under the solid direction of Ron OJ Parson. Penned in 1982, it’s the only Wilson play to be set in Chicago; the story takes place in the 1920s when the likes of Brunswick and Chess Records were going strong in the city. *Through March 17 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or [www.writerstheatre.org](http://www.writerstheatre.org)*

### “Noises Off” ★★★

Now 37 years old, Michael Frayn’s “Noises Off” is far and away the best comedy ever written about the perils of putting on a show. In the first act, you watch the dress rehearsal of a dreary bedroom farce. In Act Two, you watch part of a performance from a backstage perspective, only by now the fragile relationships between cast members has deteriorated. By Act Three, it’s an all-out war. At the inventive Windy City Playhouse, the audience actually heads to different seats backstage. *Through April 7 at Windy City Playhouse, 3014 W. Irving Park Road; \$45-\$85 at 773-891-8985 or [www.windycityplayhouse.com](http://www.windycityplayhouse.com)*

### “The Producers” ★★★½

As I sat there at the Paramount Theatre’s new production of “The Producers,” as directed by Jim Corti, I kept thinking, they’d never get away with that joke now. As the stage filled with swastikas, I found myself looking

around for protesters who did not understand Mel Brooks’ creed that hate must be combated with ridicule. Corti’s production is fearless, often doubling down where others would demur, and it is brimming with original ideas. Jake Morrissy is a standout as the accountant Leo Bloom, a huge local talent who has been waiting for this kind of challenge. *Through March 17 at the Paramount Theatre, 23 E. Galena Blvd., Aurora; \$36-\$69 at [www.paramountaurora.com](http://www.paramountaurora.com)*

### “Red Rex” ★★★½

Chicago playwright Ike Holter’s “Red Rex” is the dynamic sixth entry in his Rightlynd Cycle of seven plays about a fictional Chicago ward undergoing gentrification. As the story of a fictional Chicago theater, it surely is the most self-critical show the Chicago storefront movement ever has produced. “Red Rex” is premiering at Steep Theatre under the simpatico direction of Jonathan Berry and is a riveting

## OPENING NIGHTS

### Saturday

“Herland”: A young high school grad helps her neighbor create a DIY retirement home in her garage. *Redtwist Theatre, 1044 W. Bryn Mawr Ave.; 773-728-7529 and [www.redtwist.org](http://www.redtwist.org)*

### Sunday

“Hands on a Hardbody”: Ten contestants vie for a truck in Longview, Texas, in this musical comedy with songs by Trey Anastasio. *Refuge Theatre Project at Preston Bradley Center, 941 W. Lawrence Ave.; \$27-\$38 at [www.refugetheatre.com](http://www.refugetheatre.com)*

### Thursday

“Good Enough”: Julie Ganey’s world premiere solo show about being a mother and trying to do right. *16th Street Theater at the Berwyn Cultural Center, 6420 16th St., Berwyn; 708-795-6704 and [www.16thstreettheater.org](http://www.16thstreettheater.org)*

show, especially once we meet Trevor, an emissary from the neighborhood played by Debo Balogun. *Through March 30 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$38 at [www.steeptheatre.com](http://www.steeptheatre.com)*

### “Two Pints” ★★★½

What do working-class Irishmen talk about in the pub? You know, with a good pal. According to the Abbey Theatre’s production of Roddy Doyle’s “Two Pints,” burgers, footballers, Nigella Lawson, life, afterlife. This show, staged inside the little pub at Chicago Shakes, packs some surprisingly emotional oomph. As you listen to Liam Carney and Philip Judge yak back at fourth, you come to see that one is helping the other through grief. They are wondering about immortality and deciding if heaven may be most useful defined as “a pub with a bit of a football.” *And a friend. Through March 31 at Chicago Shakes Theatre on Navy Pier; \$45-\$52 at [www.chicagoshakes.com](http://www.chicagoshakes.com)*

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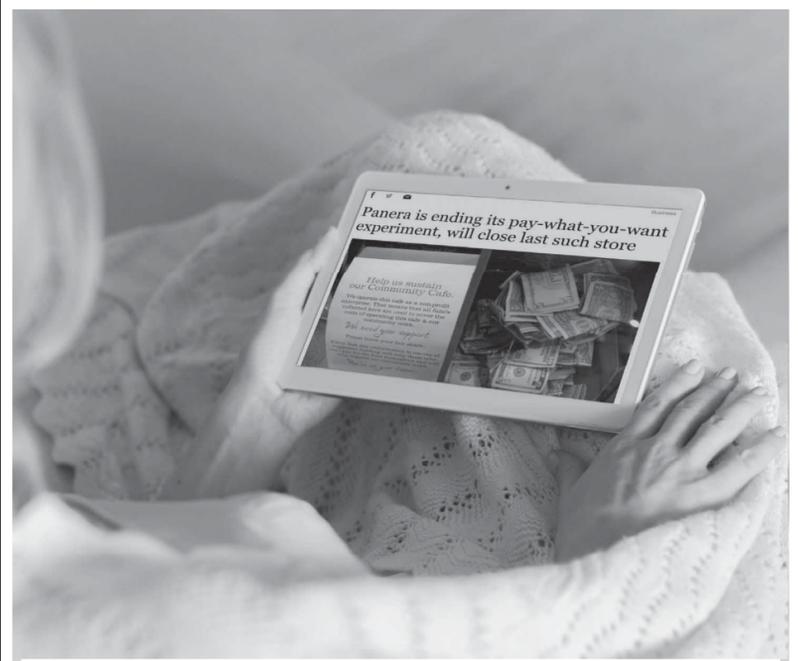
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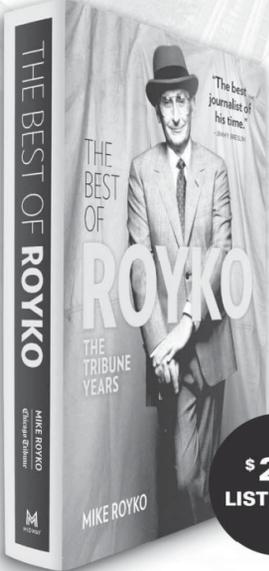
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## '20 Lincoln Aviator will arrive with a thundering pulse

The 2020 Lincoln Aviator amounts to much more than an Explorer with fancier leather and real wood trim. Two versions of the Aviator will be available this summer — standard and Grand Touring.

Standard Aviators employ a twin-turbocharged 3.0-liter V6 making 400 horsepower and 400 lb.-ft. of torque, fed to the rear wheels through a 10-speed automatic transmission. Multiple driver-selected modes, including



Conserve, Normal, and Excite, adjust power delivery accordingly. An optional all-wheel-drive system best leverages Slippery and Deep Conditions driving modes.

Aviator Grand Touring is equipped with the same V6, but electrified. Output measures 450 hp and 600 lb.-ft. of torque, adding both performance and efficiency to the SUV. Pure EV and Preserve EV driving modes are exclusive to the Aviator Grand Touring.

An available Adaptive Suspension with Road Preview can scan the road ahead for potholes and make adjustments to reduce impact harshness. It also kneels the Aviator as its owner approaches, making it easier to get into and out of the SUV as well as to load cargo.

A suite of Lincoln Co-Pilot360 driver assistance and collision avoidance technologies is standard equipment. An upgraded version is called Co-Pilot360 Plus, adding Traffic Jam Assist for heavy traffic situations, Reverse Brake Assist automatic rear braking, fully autonomous Active Park Assist Plus, and Evasive Steering Assist to help safely avoid obstacles in the road.

### 'Quiet Flight' cabin comforts and soothes

Crafted to Lincoln's Quiet Flight design ethos, the new Aviator will be available in several levels of specification. At the top of the lineup, the Black Label version equips the SUV with one of three interior design themes called Chalet, Destination, and Flight.

Chalet combines off-white Lincoln-star-perforated leather with dark brown accents and Silverwood trim. Destination employs dark red diamond-weave leather and Khaya wood trim. Flight blends Luggage Tan naturally textured leather with black accents and brushed, engine-turned metal trim. Black Label Aviator models also get unique exterior styling details, and come with an expanded list of Lincoln ownership privileges.

Technology is an expected element of any new luxury vehicle, and the Aviator supplies plenty of it. For example, it offers new Phone As A Key technology, which allows the owner to unlock or lock the SUV, open the liftgate for loading, and to start the engine using the Lincoln Way smartphone app.

What happens if your smartphone battery dies, or you lose it somewhere? Good question. The Aviator has a touchpad entry system on the door pillar. As long as you've programmed a PIN code, you can enter the vehicle and then use a backup code tapped onto the infotainment screen to start and drive the Aviator. This works well — as long as you can remember your PIN and backup code.

The Aviator will also offer 30-way adjustable Perfect Position front seats with heating, ventilation, and massage. Lincoln says both the second- and third-row seats will supply generous room for the segment, and that the Aviator Grand Touring's battery packaging does not impede upon passenger and cargo space.

Lincoln's latest infotainment system is on-board, too, equipped with a 4G Wi-Fi hotspot and supported by wireless device charging and steering wheel controls for accessing voice commands, music, phone, and navigation functions. A Revel Ultima 3D premium audio system is available, too, employing 28 speakers throughout the Aviator's cabin.

The 2020 Lincoln Aviator signals the company's revival. It looks terrific, it is a midsize SUV with three rows of seats, and it debuts the electrified powertrain technology that is critical to any car company.

— Christian Wardlaw, *New York Daily News*

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### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Alexa Ayala**

MINOR(S) CHILD(REN) OF Rita Ayala (Mother)

JUVENILE NO.: **19JA00182**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Jose Bahena (Father)**, respondents, and to **All Whom It May Concern**, that on **February 26, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **04/04/2019, at 9:30 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Cateleya Lopez**

MINOR(S) CHILD(REN) OF Marilynn Alvarez (Mother) AKA Marilynn Torres AKA Marilynn Reyes AKA Marilynn Alvarez AKA Marilynn Lopez

JUVENILE NO.: **18JA00749**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Marilynn Alvarez (Mother) AKA Marilynn Torres AKA Marilynn Reyes AKA Marilynn Alvarez AKA Marilynn Lopez**, respondents, and to **All Whom It May Concern**, that on **August 9, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Demetrius Kottaras** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **04/04/2019, at 10:00 AM** in CALENDAR 7 COURTROOM G, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

**LEGAL ADVERTISEMENT HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES**

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

Project Name: **CELL TOWER LEASE CONSULTANT**

Specification Number: **2019-100-010**

Questions Deadline: **March 27, 2019**  
Time: **2:00 P.M. cst**

Proposal Due Date: **April 17, 2019**  
Time: **2:00 P.M. cst**

Contact Person: **Deborah O'Donnell**  
Telephone Number: **(312) 542-4725**  
E-mail Address: **do'donnell@thehacc.org**

The RFP Package may be downloaded by registering on [www.thehacc.org](http://www.thehacc.org) lists a complete list of all current bid opportunities with the HACC:  
[www.thehacc.org/e-procurement-services](http://www.thehacc.org/e-procurement-services)

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio, Executive Director  
6183933 3/15, 3/20/2019

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Deandre L Allen**

A MINOR  
NO. **2019JD00026**

**NOTICE OF PUBLICATION**

Notice is given you, **Andre White (Father)**, respondents, and to **All Whom It May Concern**, that on **January 7, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Darryl Jones** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois on **03/28/2019 at 9:00 AM** in CALENDAR 57 COURTROOM 7,

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **March 15, 2019**

ASSISTANT STATE'S ATTORNEY: **C. Astrella, S. Mohammed**  
ATTORNEY FOR:  
THE PEOPLE OF THE STATE OF ILLINOIS  
ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **John Cooley (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Terrence Sharkey** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois on **03/28/2019 at 9:00 AM** in CALENDAR 63 COURTROOM 13.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **March 15, 2019**

ASSISTANT STATE'S ATTORNEY: **A. Brannon, I. Ruggiero**  
ATTORNEY FOR:  
THE PEOPLE OF THE STATE OF ILLINOIS  
ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Jennifer Alanis Hernandez**

A MINOR  
NO. **2019JD00265**

**NOTICE OF PUBLICATION**

Notice is given you, **Jamie Hernandez (Father)**, respondents, and to **All Whom It May Concern**, that on **February 16, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Lubin** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois on **03/28/2019 at 9:00 AM** in CALENDAR 58 COURTROOM 11.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **March 15, 2019**

ASSISTANT STATE'S ATTORNEY: **B. Pucci, E. Bammel**  
ATTORNEY FOR:  
THE PEOPLE OF THE STATE OF ILLINOIS  
ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Jennifer Alanis Hernandez**

A MINOR  
NO. **2019JD00265**

**NOTICE OF PUBLICATION**

Notice is given you, **Jamie Hernandez (Father)**, respondents, and to **All Whom It May Concern**, that on **February 16, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX**, STATE'S ATTORNEY OF COOK COUNTY through her assistant State's Attorney in this court and that in the courtroom of Judge **Stuart Lubin** in the Cook County Juvenile Court Building located at 1100 South Hamilton, Chicago, Illinois on **03/28/2019 at 9:00 AM** in CALENDAR 58 COURTROOM 11.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

UNLESS YOU appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

DOROTHY BROWN, CLERK OF COURT **March 15, 2019**

ASSISTANT STATE'S ATTORNEY: **B. Pucci, E. Bammel**  
ATTORNEY FOR:  
THE PEOPLE OF THE STATE OF ILLINOIS  
ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Natalie Ayala**

MINOR(S) CHILD(REN) OF Rita Ayala (Mother)

JUVENILE NO.: **19JA00183**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Julio Guzman (Father)**, respondents, and to **All Whom It May Concern**, that on **February 26, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **04/04/2019, at 9:30 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

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DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

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DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

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UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS **March 15, 2019**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

IN THE INTEREST OF **Tambli Larina Wilson AKA Tambi Wilson Eric Thurman**

MINOR(S) CHILD(REN) OF Wanda Wilson (Mother)

JUVENILE NO.: **17JA00633**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Unknown (Father)**, respondents, and to **All Whom It May Concern**, that on **December 19, 2018**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Maxwell Griffin** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **03/29/2019, at 11:00 AM** in CALENDAR 10 COURTROOM J, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A

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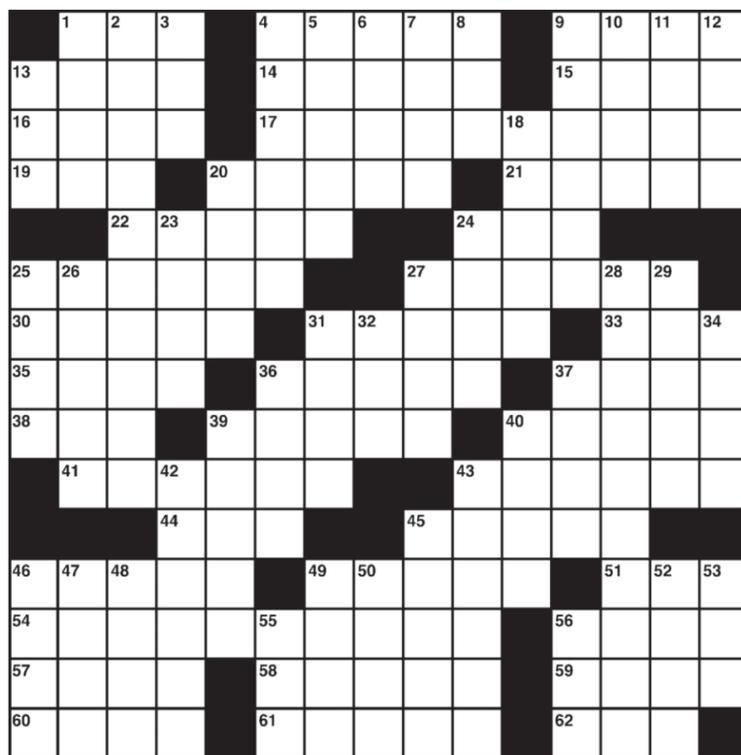
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**Crossword**



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3/15/19

**ACROSS**

- 1 "I \_\_\_ your pardon?"
- 4 Water vapor
- 9 Prefix for enemy or bishop
- 13 Skirt style
- 14 Refrain syllables
- 15 Mah-jongg piece
- 16 Cemetery division
- 17 Deferential; courteous
- 19 Feminine pronoun
- 20 Counts calories
- 21 Despised
- 22 Combine; mix
- 24 One of the Seven Dwarfs
- 25 Winter Olympics sport
- 27 Hoopster's goal
- 30 Nervous
- 31 Illegal payoff
- 33 As likely as \_\_\_; probably
- 35 Orderly
- 36 Assumed name
- 37 Celebrity
- 38 Lion's home
- 39 Taters
- 40 Use profane language
- 41 Not as fresh
- 43 Remove text
- 44 To the \_\_\_; fully

**DOWN**

- 45 Sri \_\_\_
- 46 Frequently
- 49 Money for college
- 51 Sunbathe
- 54 Sin
- 56 Exhale with relief
- 57 Socially inept fellow
- 58 Hora or hula
- 59 Part of the foot
- 60 Candy store chain
- 61 Firstborn of two or govern

**Solutions**



- 20 Declare untrue
- 23 Shopper's paper
- 24 Brylcreem amounts
- 25 Beach surface
- 26 Leg parts
- 27 Unfair slant
- 28 Pleas
- 29 BLT bread
- 31 Make hazy
- 32 Get \_\_\_ of; eliminate
- 34 Hemlock or hazel
- 36 Pinnacle
- 37 Pout
- 39 Street talk
- 40 U.S. coin
- 42 Reforms oneself
- 43 Risk
- 45 Steel-tipped spear
- 46 Possesses
- 47 On the house
- 48 \_\_\_ off; left suddenly
- 49 Objective
- 50 Orange peel
- 52 Grows gray
- 53 Org. for Penguins & Ducks
- 55 Ike's initials
- 56 That girl



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# PRIMETIME

March 15, 2019

Live well. Age well.

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**3** **Gray marriage**  
Discussing a prenuptial can increase communication, success

**4** **Boys night out**  
Weekly basketball club keeps things jumping

**7** **Gear Wise**  
Games and activities to keep you happy indoors

Look for the next issue of PrimeTime on May 17.

A trial or respite stay at the Carrington at Lincolnwood often leads to permanent residency, according to the senior living community.



**Try it, you might like it**

## Retirement communities offer trial and respite stays

You wouldn't buy a car before taking it on a test drive. So why not try out a senior living community before making a permanent move?

Rita Coake took a "staycation" at the Garlands of Barrington, a retirement community in the northwest suburb. She had lived in Wheaton since 1964 and wanted to move. She looked at four different retirement communities, but wasn't sure which one to choose. "I wanted to be sure the community was what I wanted," says Coake.

Luckily, the Garlands offers a "staycation," a kind of trial run. Potential residents who are very interested in the Garlands can move there for several days and see how they like it. They stay in a fully outfitted apartment, and enjoy all the activities and services just like all the regular residents. So Coake packed her suitcase and took a "staycation" at the Garlands.

"I experienced what it would be like to live there," says Coake, who moved into the Garlands permanently last summer. "It was well worth my time. I found out this was the place for me."

Many retirement and assisted living communities offer short

trial stays to those who want to know what it's like to live there. The programs are designed for people who are serious about making a permanent move to the community. They typically have already researched and toured the community.

Temporary stays can last for a few days or as long as a month. The potential resident typically pays a daily rate for the apartment and dining services. Activities are included.

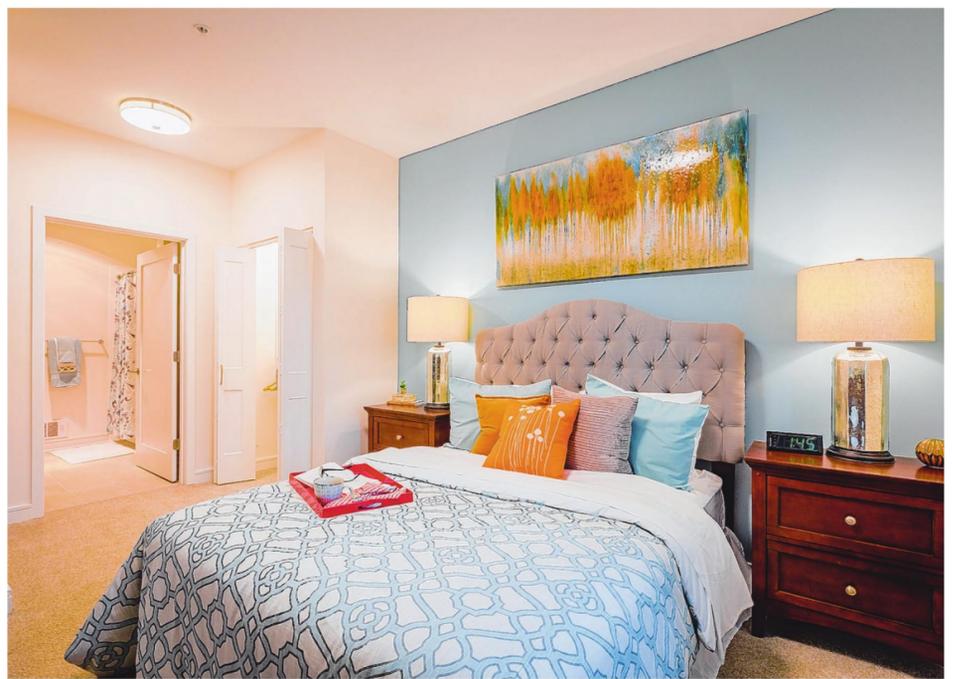
A physician's report or screening may be required. Some communities will also ask for financial information.

### Respite help families

Many communities also offer respite stays. These are short-term stays for seniors who need assistance and whose family or spouse needs a break from caregiving responsibilities.

Respite stays are also used by seniors who are not yet ready to return home after a hospitalization.

Communities go out of their way to make newcomers feel welcome. Villa St. Benedict, a retirement community in Lisle, offers what it calls, "the experience of a lifetime." Potential



Fully furnished apartments at the Carrington are set aside just for trial or respite stays.

residents can stay for a week or as long as a month. "It's like a holiday," says Phyllis Kramer, director of sales and marketing at Villa St. Benedict.

Permanent residents act as welcome ambassadors. They show prospective residents around, bring them to activities and introduce them to other residents.

Nancy Bunker felt welcomed as soon as she walked in the door

at Villa St. Benedict. She stayed five days before deciding to move there permanently.

The meals really sealed the deal. She had decided to move, in part, because she got tired of eating alone at her house in Romeoville after her husband died. During her trial stay at Villa St. Benedict, she never ate alone. She sat with residents who were friendly. "I was very impressed,"

she says.

Respite and trial stays often turn into a permanent move. About 95 percent of temporary residents in assisted living or memory care decide to move in permanently at the Carrington at Lincolnwood. The community in the northern suburb offers independent living, assisted living and memory care.

CONTINUED ON PAGE 6

## Look up

They're everywhere — and people are following them

It is one of the fast-growing hobbies in the United States, according to AARP. Those who advocate it for health, exercise, and meditation are growing too. It's not confined to any age group. The young, middle-aged, and seniors take part in it. Economically it is a power house. What is this mysterious attraction? Birdwatching. You may think birdwatching is for the birds. Think again.

According to 2016 statistics from the Institute on Aging, "approximately 46 million Americans are fans of the pastime with a nearly even split between males and females (46 percent and 54 percent respectively)."

Birdwatching, or birding, is popular across demographics and it has a growing effect on the economy. Birding can take place at home or in parks, forest pre-

serves and wildlife refuges in this country and abroad. According to the U.S. Fish and Wildlife Service expenditures for wildlife watchers, which included birdwatchers, was estimated at \$75.9 billion in 2016.

### It's the bee's knees

Birdwatching continues to grow in popularity for many reasons.

"Learning about birding and nature can be a magical endeavor that often develops into a lifetime passion," says Joel Greenberg, a member and past-president of the Evanston North Shore Bird Club. "There are so many aspects: the opportunity to see remarkable organisms that have traveled thousands of miles to arrive at the point you are observing it; insights into the environment

CONTINUED ON PAGE 2



Photo by Carlton Hollis

Fans of birdwatching not only learn to identify different species of birds, such as this mockingbird, but they enjoy other benefits as well.



### ATTENTION HIGH SCHOOL SWEETHEARTS!

If you are married to your prom date after all these years, we'd like to hear from you. PrimeTime is planning a May 17<sup>th</sup> feature story on long-time couples, and the magic of prom night. To possibly be included in the story, please email a few paragraphs about that night and your long-lasting love to: bpadjen@chicagotribune.com. Don't forget to include your name and your partner's name. And if you have some photos to share from that magical night that would be swell. "See" you at prom!

# Giving up the keys

## Guidance to know when it's time to stop driving

When 97-year-old Prince Philip was involved in a car crash in January that broke the wrist of a woman in the other vehicle, the accident made international news.

Although he was seen two days later driving a new Land Rover, the royal spouse of Great Britain's Queen Elizabeth subsequently gave up his driver's license and was not prosecuted for the crash.

Although some seniors may drive into their 90s or even beyond, the physical and mental changes that come with aging can make driving more challenging or even downright dangerous. According to the AAA Foundation for Traffic Safety, [seniordriving.aaa.com](http://seniordriving.aaa.com), senior drivers are at higher risk of having a serious collision per mile driven than any age group other than those under 25. More drivers 85 and older are injured or killed in a crash than any other age group.

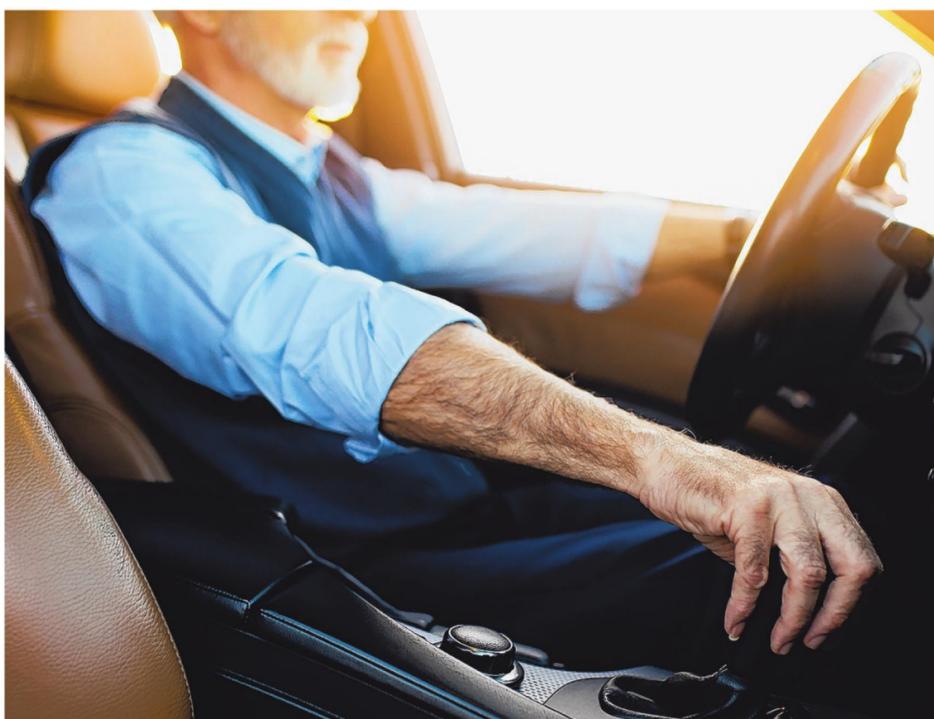
### Driver testing

That doesn't mean seniors need to turn in their driver's license when they reach a certain age, but they (and their family) should be aware of potential problems. The senior driver might require an evaluation that could result in making adaptations or driving on a more restricted basis.

Illinois recognizes the challenges faced by its 1.6 million drivers age 65 and older by requiring more frequent testing as they age. All drivers 75 and older must take a road test when they renew their driver's license. Drivers ages 75 to 80 renew their licenses every four years, ages 81 to 86 every two years, and ages 87 and above every year.

Even with the more frequent testing, the Illinois Secretary of State's office receives about 250 reports a year from medical personnel and police about older drivers who may no longer be safe on the road. In many cases, the office sends a letter to the driver telling him or her to report to a motor vehicle office within 30 days for retesting or lose their license.

"We always try to be fair to



"Not being able to drive does not mean they need to stop participating in activities that are important to them."

— Danielle Czajkowski, an occupational therapist, certified driver rehabilitation specialist and certified driving instructor, Marianjoy Center of Excellence for Driver Rehabilitation in Wheaton

people," says Dave Druker, press secretary for the Illinois Secretary of State's office.

Drivers may be issued a license with restrictions, such as being permitted to drive only during daylight hours, or within a 1-mile or 5-mile radius of their home. Older drivers aware of their limitations also often self-restrict by avoiding situations uncomfortable for them such as driving on expressways or at night.

### Signs of an unsafe driver

In Illinois, family members may not report an unsafe driver to the Secretary of State's office. Druker says if a family member or friend has a concern about a senior's driving, they should contact the person's medical provider or police, who then can make a report.

But before making that contact, the family member or friend may initiate a conversation with the senior driver about their concerns. The National Highway Traffic Safety Administration, [nhtsa.gov](http://nhtsa.gov), recommends looking for warning signs prior to talking with the driver. The signs include

whether the driver has been advised to stop or limit driving for health reasons; getting lost on routes that should be familiar; new dents or scratches to the vehicle; traffic tickets; near misses or crashes; being overwhelmed by road signs or road markings; taking medications that might interfere with driving; and speeding or driving too slowly.

Other signs may include a delayed response to unexpected situations, becoming easily distracted while driving, anxiety about driving, difficulty moving into or maintaining the correct lane of traffic, and confusing the gas pedal and brake.

NHTSA's tips for talking with older drivers about safety concerns include using specific examples based on observations of the senior's driving, being sensitive and respectful, not being put off by negative reactions, and highlighting ways the person can stay connected even if he or she must cut back or stop driving.

### Driving evaluations

Seniors themselves who are

concerned about their driving can take online, self-rating tests offered on [seniordrivingaaa.com](http://seniordrivingaaa.com) or on [aarp.org/drive](http://aarp.org/drive). Both AAA and AARP also offer online and in classroom courses to improve driving skills (and often lower insurance rates), along with a wealth of other online resources for older drivers and their families.

In addition, seniors with physical or mental conditions that affect their driving might seek a clinical evaluation at a place like the Marianjoy Center of Excellence for Driver Rehabilitation in Wheaton. Danielle Czajkowski, an occupational therapist, certified driver rehabilitation specialist and certified driving instructor at the center, says about 30 percent of the center's clients are 65 and older. They must receive a referral from a physician or a vision specialist for the evaluation, but often the client or a family member has requested the referral, she says.

The 2½-hour evaluation includes testing of the client's vision, perception, cognition and

motor functions, and a behind-the-wheel evaluation. The results and recommendations are discussed with the client and the person who may have accompanied them to the evaluation. The results also are sent to the client's physician, who may choose to contact the Secretary of State's office if the driver has been found unsafe.

But many measures can be taken that might allow the client to continue driving. Recommendations can include adaptive equipment for the vehicle, a drivers' class such as offered by AARP, driver lessons in the senior's home area that could include route planning, use of advanced vehicle technology to make driving safer such as a blind spot warning system, and education on proper seating and positioning.

"This is all very individualized," Czajkowski says. "What works for one person might not work for another."

If the senior is found unsafe to drive, the rehab center provides information on transportation alternatives. Options for getting around without driving include use of Uber and Lyft, rides from family and friends, public transportation, local senior transportation, and, if the person has a qualifying disability, paratransit. The senior also might avoid the need for some trips by using home delivery services.

"Not being able to drive does not mean they need to stop participating in activities that are important to them," Czajkowski says. ■

### LOOK UP CONTINUED FROM PAGE 1

of which you, too, are a part; the incentive to take roads less traveled; the recognition that nature must be protected; the development of friendships nurtured by time in the field."

Greenberg started birding at the age of 12. His father put him in touch with the Evanston club and over time his interest in birds grew.

"Birding and the broader realm of natural history has been a driving force in almost everything I have done since," he says.

### The basics

The National Audubon Society provides several recommendations for the proper equipment for birdwatching. Binoculars and a field guide are musts. But they are only the beginning tools for the passionate birder. There are clubs and chapters of the National Audubon Society that can get you started. Photography is considered part of the gear for the avid birder and a good camera can be expensive.

Greenberg emphasizes "getting an adequate pair of binoculars (7 to 10 power)" and at least one of the several field guides that are available. Along with Lynne Carpenter, Greenberg has written "A Birder's Guide to the Chicago Region," available on Amazon.

In 2019, The Evanston North Shore Bird Club is celebrating its 100th year in existence. Another member of the Evanston club, Libby Hill also says "having a

good pair of binoculars is a must for beginners." She advises checking out [audubon.org](http://audubon.org) for recommendations on gear. "Don't scrimp... make sure you have a good comfortable pair of shoes (no sandals)" for birding.

Hill also recommends finding "a bird club that offers field trips/bird walks." The Illinois Birding Calendar, [illinoisbirds.org/illinois-birding-calendar](http://illinoisbirds.org/illinois-birding-calendar), is useful in this area, she says.

Also check out the website for the Evanston North Shore Bird Club at [ensbc.org](http://ensbc.org) to get an idea of its events in this special year for the club.

### Health benefits

The health benefits of birding is a category unto itself. According to the non-profit Health Fitness Revolution, benefits include: "patience for life and nature in general, the contemplation and introspection which nature provides, quick reflexes because birders must be ready to capture the birds on camera or through binoculars quickly, mental alertness, cardiovascular health because bird-watchers often walk miles to track their pursuit, a sense of community, and increased upper arm strength because of the strength needed to hold binoculars for extended periods."

A full listing and explanation of these benefits can be found at [healthfitnessrevolution.org](http://healthfitnessrevolution.org).

### Counting birds

The Great Backyard Bird Count is a nationwide event where every-



Photo by Carlton Hollis



Photo by Carlton Hollis

The Great Backyard Bird Count is a national event where people count and identify different species of birds. Pictured here is a house sparrow (left) and a female red-winged blackbird.

one in the family can take part in birdwatching as they count and identify different species of birds. It helps researchers at the Cornell Lab of Ornithology and the National Audubon Society learn more about birds and helps them to understand how changes in the environment affect bird populations. The program, which takes place every February in the United States, "provides scientists with an 'overview' of what is going on with bird populations with information they would not

be able to collect on their own," says Toni Romejko, Cosley Zoo, Education & Guest Experience Manager.

Cosley, located in Wheaton, offered a training program for the event in early February. Those who participate "learn how to identify common backyard birds and how to submit the data through [ebird.org](http://ebird.org) all year long if they wish," says Romejko.

The count this year took place Feb. 15 to 18. What started out as a way of monitoring birds in the United States has grown. In 2018, more than 214,000 people in the country took part in the survey. In May 2018, The Illinois Ornithological Records Committee (IORC) stated that there are 444 species of birds within the state.

### Bird spots

There are many places to go birdwatching and several of these places provide classes on the hobby as well:

• **Morton Arboretum** in Lisle is known to be a hot spot for birding. The Arboretum will offer a class on beginning birdwatch-

ing Saturday, April 6, at Thornhill Education Center. The workshop covers learning how to find birds, discusses equipment, what to wear, and keeping track of your observations. It meets indoors and outdoors. For further information and to register call 630-719-2468 or visit [mortonarb.org](http://mortonarb.org).

• **Bemis Woods** is a 400-acre wooded acre that borders Salt Creek from West Cook County to Brookfield. The best bird viewing is usually during migration from early April to early June and mid-August to late October. For information on birding programs, hours, and location contact the Forest Preserves of Cook County at 800-870-3666 or visit [fpdcc.com/bemis-woods](http://fpdcc.com/bemis-woods).

• **The Chicago Bird Watching Trail** is a regional trail, sponsored by the City of Chicago, the Bird Conservation Network, and Chicago Wilderness, that leads to 58 of the best birding sites in the seven Illinois counties surrounding the city and in two counties in northwest Indiana. For more information visit [bcnbirds.org/birdtrail](http://bcnbirds.org/birdtrail). ■



Morton Arboretum in Lisle is a good place to learn about birds and to spot them, such as this great blue heron.

### PRIMETIME

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# Talking a prenup

Communication and planning strengthen an impending 'gray' marriage

**Making wedding plans when you are 20-something involves a flurry of dress shopping, venue arrangements and honeymoon plans.**

The bride and groom often have an empty slate and are about to start a new life together along with new careers, a new home and plans that are yet to unfold. However, getting married when you are 50-something or more can have a few more complications like property, investments, retirement and career obligations.

There may have been previous marriages, children from previous marriages and other factors that need to be sorted out. One way to address these issues is to enter into a prenuptial agreement.

## Rising numbers

Todd Warren, president and senior partner of Katz, Goldstein & Warren in

Bannockburn, has seen a steady increase in the number of older couples choosing the prenuptial route. He points to the changing economy for the trend.

"As the economy and the stock market have generally grown over the last eight to 10 years I have seen a steady increase in the net worth of many couples, particularly those couples who are close to, or have finished, funding their children's college educations," he explains. "In an effort to protect their collective wealth, couples are more readily exploring the necessity of a prenuptial agreement if they are considering a second marriage."

This desire to explore a prenuptial agreement is not necessarily a lack of trust in the relationship, notes Lisa Pisha, a licensed marriage and family therapist who leads Grow, a Naperville private practice

of therapists and coaches. "There can be a feeling that prenuptials equal the termination of a marriage. No one wants to think about a marriage ending when they are getting ready to get married. It is almost like a prenuptial will jinx the marriage," she says. "But when you are going into a marriage, you need to have as clear communication as possible and prenups are a method of communication."

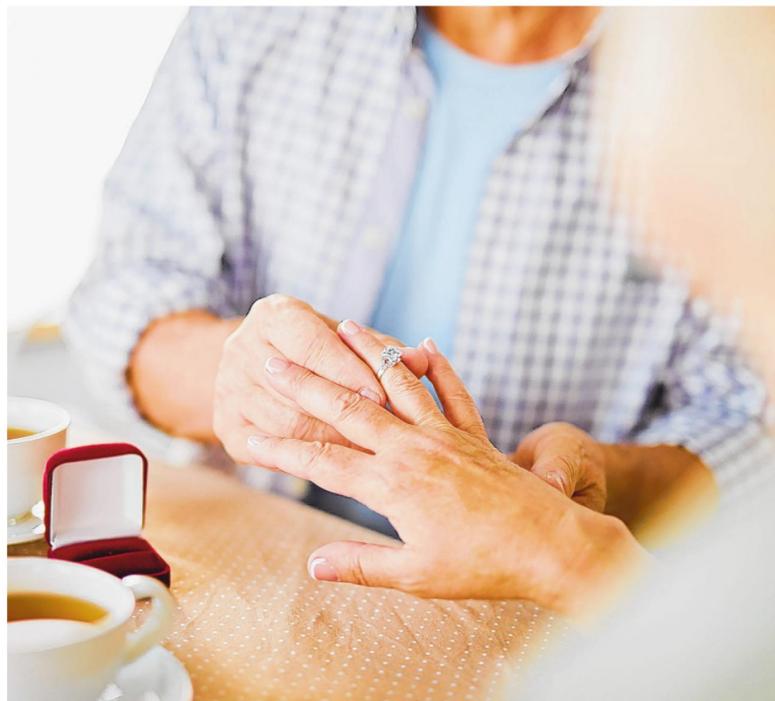
Pisha says that her role as a marriage therapist is to help couples, "unpack the difficult conversations" including finances. "Anything that you don't talk about can become a big issue and has the potential for disaster. Talking about a prenuptial agreement isn't always a threatening conversation about this is mine and this is yours. It is more about the importance and symbolism of what each person values."

She says that couples who talk about prenuptials often learn important things about their future spouses during the conversation. "There might be a story about why the vacation home in South Carolina is so important to the family or what the plans are for retirement. There is a lot of talking about the future and dreams." She notes that many parts of a prenuptial agreement address things that have meaning, like family heirlooms, and help couples to learn more about each other's values.

## Avoid the ruts

Warren notes that prenuptials help provide a road map for possible future complications.

"There is a growing desire for a level of predictability and certainty when entering into a marriage,



particularly if it is a second marriage after a divorce or death of a first spouse," he explains. "Often these kinds of agreements are also generated with an eye toward protecting the children of the first relationship in the event of death or later divorce. Depending on the type of estate involved, there can be many moving parts all with varying degrees of tax and accounting implications, which are better to determine in advance of a conflict when both parties are starting out essentially on the same page at the onset of their impending marriage."

Couples who do have adult children sometimes choose to let their children know about a prenuptial agreement.

"Getting married when there are grown children can be a touchy situation. Parents of adult children tend to share their plans with their children," says Pisha. "I think that the couple needs to come up with their plans and then decide together to share it with adult children."

Adult children can be protective of parents, so

"There can be a feeling that prenuptials equal the termination of a marriage... but when you are going into a marriage, you need to have as clear communication as possible and prenups are a method of communication."

— Lisa Pisha, licensed marriage and family therapist

seeing there is a prenuptial agreement in place can sometimes calm concerns they might have.

## Differences

Every prenuptial agreement is different depending upon the couple's situation, notes Warren. He cautions couples to "be realistic. A marriage is not meant to be the same thing as a divorce. Be reasonable with your soon-to-be-spouse and understand where he or she may be coming from when starting this new union. The prenuptial agreement should protect both parties but should also not be so punitive that it makes the success of the marriage impossible."

Pisha feels that a prenuptial agreement is not necessary for every couple.

"Every couple's situation is different. I don't bring up getting a prenuptial agreement. We only talk about it if they bring it up. I have found that lack of communication is usually where most problems arise," she notes. "What I have seen is a trend of couples coming in before they get married to have these conversations."

So along with choosing a wedding cake and making honeymoon plans, Pisha is seeing engaged couples come in to talk about challenging topics from sex to finances to future goals.

"What's great about therapy is that it is a time to focus on your life," says Pisha. "The more intentional a couple is about communication, the better the chance that the relationship will be successful." ■



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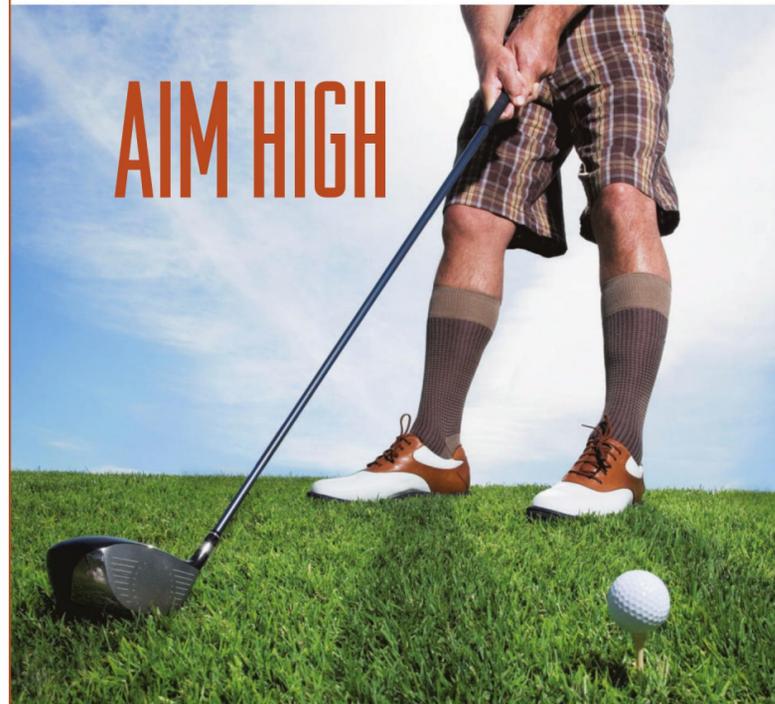
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# Thursdays with the boys | Club still shooting hoops 40-plus years later

The year 1977 turned out to be a mixed bag with regard to Chicago sports.

The Cubs were a .500 team and the 1977-78 Bulls finished a tick below .500. However, the 1977-78 Blackhawks made the playoffs, as did the Bears and budding superstar running back Walter Payton. (It was the Bears' first postseason appearance since winning the NFL Championship in 1963). And the White Sox, with a collection of players assembled by owner Bill Veeck dubbed the South Side Hit Men, won 90 games.

That year, a group of young men in their early 20s, graduates of Immaculate Conception High School in Elmhurst (now known as IC Catholic Prep), began meeting on Thursday nights at the Boys Club of Bellwood to play basketball. Little did they know at the time that this group would still be knocking down shots every Thursday night in Bellwood more than 40 years later.

### Game time

Players from around the Chicago area have come and gone over the years, but Thursday night basketball at the Boys and Girls Club of West Cook County — nowadays it's open to men 50-and-over — is still going strong. (The name of the Bellwood club was eventually changed after it officially welcomed girls and opened a new gym in 1992.)

This dedicated core of players in their 50s and 60s begin arriving at the gym around 8 p.m., lace up their sneakers, don their shorts and shirts (each player brings a light and dark shirt) and answer the buzzer for the opening tipoff at 8:30-ish.

The actual start of the game varies, depending on how long it takes for players to arrive at the gym, catch up with their buddies, stretch out, shoot around and perhaps wrap tape around a dislocated finger or two.

If enough players show up for two full teams (five players on each squad) one game is played, and the first team to score 100 points wins. If there are enough for three teams, three games up to 50 points are then played — the games are all full-court — but each team only plays two games. Water and substitution breaks are allowed, but fast breaks are not.

In the event fewer than 10 players show up, then the evening's action is limited to half-court games, with players going 2-on-2, 3-on-3 or 4-on-4. Each player

who participates pays \$7, which goes to fund kids programs at the Boys and Girls Club of West Cook County.

They play year-round, with the lone exception so far this year due to the polar vortex in late January. The gym itself wasn't able to get warm enough on Jan. 31 so games were cancelled that night.

### The originals

Steve Beranek, an Arlington Heights resident who grew up in Elmhurst, is one of the Thursday night league's original members along with Kevin Connell of Elmhurst.

"We get varying groups of people that come for a month or two and then we never see them again," says Beranek, 63, who also serves as president of the Boys and Girls Club of West Cook County's board of directors. "And a lot of people come out here and say, 'Boy, I haven't played in 20 years,' and they lit it up and they say, 'Hey, I can still do this.'"

Beranek, unfortunately, has had to stop playing. He's been having shoulder issues for around 12 years, but kept playing until he tore two ligaments in his rotator cuff early last year.

"(They (the ligaments) were so badly torn that they were retracted," he says. "It's bittersweet not to play anymore because they still bug me to come out here."

One player that Beranek and all the guys miss having out on the court is Len Lococo. The 82-year-old Addison resident played until age 80 — four times a week at his peak — but no longer can do so because of Parkinson's Disease.

"He went up and down the court; he had the sharpest elbows in the group," Beranek says with a laugh. "He had a dynamite old set shot and hit that (shot) all the time."

Connell, 64, has been joined on Thursday nights over the years by his brothers, Brian, David and Danny, who passed away five years ago. He also takes to the hardwood for a Sunday night men's league at Immaculate Conception.

"There I'm the oldest guy," he says.

Being in his 60s and playing twice a week can make for some sore morning-afters, but Connell has found himself a remedy to deal with any post-game soreness.

"About six months ago I started having scoops of Turmeric extract



Thursday basketball at the Boys and Girls Club of West Cook County in Bellwood traces its roots — and some members — back to 1977.

"Over the years, we've all gotten to be friends. I'm probably more active than most people my age. That's just pure, blind DNA luck."

— Len Tomasello, Elmwood Park resident

in my smoothies and I take it about four or five days a week," says Connell. "That's all I've done different. It stops inflammation. I'm not getting any younger."

### The oldest guy

In the late 1990s, Connell persuaded Len Tomasello, then in his early 50s, to join the action. Twenty years later, Tomasello, at 73, is the oldest player in the group, but that's fine with him.

"I enjoy playing," the Elmwood Park resident says. "Over the years, we've all gotten to be friends. I'm probably more active than most people my age. That's just pure, blind DNA luck."

Basketball is in his DNA, but Tomasello also enjoys regularly organizing an event with the guys every couple of months that's turned out to be quite rewarding:



Tom Mullen (left) of Palatine guards Jim Eldred of Oak Park during Thursday night men's basketball action at the Boys and Girls Club of West Cook County in Bellwood.

donating blood. They donate at a Vitalant center in Villa Park and then go out for dinner afterward at Anyway's Pub, also in Villa Park.

"There's a group that shows up that can't donate blood for various health reasons but they show up for dinner," Beranek notes. "It's social camaraderie."

"The last time we had 10 people go out to dinner and five of us donated," Tomasello adds. "We're just trying to build it up. It's a fun thing."

So, too, of course, is draining outside jumpers and three-pointers on Thursday nights. And/or set shots. ■



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# Click, clack, click | The intriguing and fun game of mah jongg

When Marilyn Todd first saw the mysterious-looking, colorful graphics on the tiles used in the game of mah jongg and heard the clicking sound they made, she was entranced. She didn't learn to play mah jongg until later, but it has turned into a lifelong hobby.

Todd of Brookfield was a teenager working for a summer as a mother's helper for a family on the North Shore when she was introduced to the game.

"I was 14 and the family I worked for was always playing mah jongg," she recalls. "I just liked the clickety clack of the tiles and the colors. It was intriguing to me."

Todd is far from the only person interested in the game that requires both skill and luck. Todd plays at the North Riverside Park District and at other games hosted in private homes or by other public entities.

Many groups meet throughout the Chicago area and beyond. Some spots — to name just a few — include the Burr Ridge, Naperville, Wheaton, Westmont and Lisle Park Districts, the Church of the Holy Nativity in Clarendon Hills, the Indian Prairie Public Library in Darien, the Hinsdale Community Center, and the Weinberg Community for Senior Living in Deerfield.

The game that started a few years ago at the North Riverside Park District regularly has eight to 12 players at the twice-monthly games. Todd enjoys introducing new players to the game.

"I set up all the tiles on the tables so they can see how the groups go together and what it looks like," she says.

## What is it?

Mah jongg is similar to rummy, but is played with tiles rather than cards, according to the National Mah Jongg League, which

was established in 1937 in New York City to standardize rules of the game. It started with 32 members and today has more than 350,000 members, according to the league's website.

Although its exact origins are not known, the game got its start in China. It was introduced and popularized in the United States at the beginning of the 20th century. There are several versions of mah jongg that fall under the broad categories of American and Chinese. American mah jongg is favored among local players.

The American form of the game is different from the Asian game in a few ways. According to the Mah Jongg League, "American mah jongg utilizes racks, jokers and 'Hands and Rules' scorecards and has several distinct game-play mechanics."

The league's website notes that the game is always played with four players around a table.

"Tiles are shuffled, die are cast and rituals involving the allocation of tiles and the exchange of tiles begins. The first person to match a hand of 14 tiles and call mah jongg ends the game."

## Connecting

Every year, the league changes the hands and rules to add interest to the game. David Unger, trustee of the Mah Jongg League, says interest in the game is increasing because it's a chance for people to connect.

"I think people really want to put their cell phones down, relax with their friends and families, and use their minds," he says.

The league is devoted to supporting the game and its players. It even has a hotline people can call from 9 a.m. to 5 p.m. to get answers to questions while they are playing.

Melinda Miller of Hin-

sdale recently was at the Burr Ridge Park District to play. The game appeals to her because it requires strategy and trying to think ahead.

"You have to use your mind," she says. "It is brain exercise and a lot of fun."

She first started playing about five years ago when she first moved into a new community.

"It was a good way to meet people," she says.

## Growing interest

Interest in mah jongg is so great that many places, including the Lisle Park District and the Weinberg Community for Senior Living, hold tournaments. The annual tournament at Weinberg attracts about 80 to 100 players.

Michelle Bernstein, community outreach for the center, says the game appeals across generations.

"It used to be popular in my mom's generation in the '70s," she says. "I think it has been handed down from generation to generation. Now it's making a comeback with the younger generations."

The tournament attracts players from their 30s to their 80s and older. The winner two years ago was 102.

"She was smart as a tack," says Bernstein.

There is evidence that playing the game can help stimulate your brain. An article published in 2006 in the International Journal of Geriatric Psychiatry found that playing mah jongg produced consistent cognitive gains for people age 62 and older suffering from mild to moderate dementia. It also found that positive mental effects lasted even after mah jongg had been withdrawn for a month, indicating that constant practice is not needed to achieve long-lasting positive effects.

In further support of mah jongg as a mind-en-



The Weinberg Community for Senior Living in Deerfield holds an annual mah jongg tournament that attracts 80 to 100 players.



Mah jongg is growing in popularity because it gives people a chance to connect, says David Unger of the Mah Jongg League.

hancing game, the Mah-jongg International League was named in 2017 as the sixth member of the International Mind Sports Association.

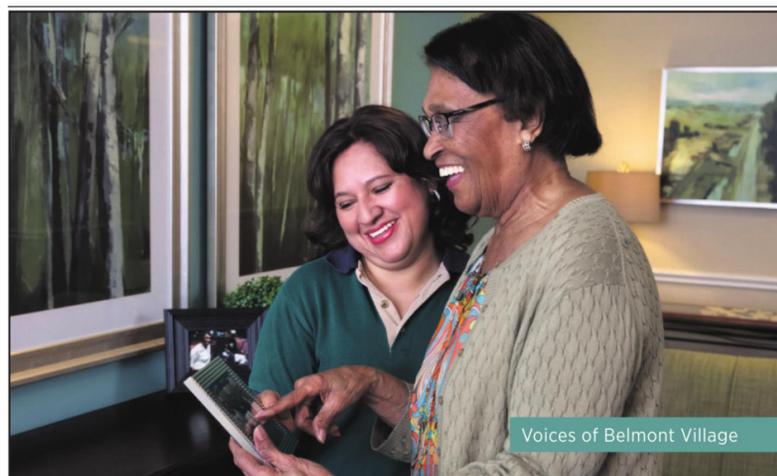
While mah jongg may take more than just one try

to learn, Todd says it is very doable.

"If you are a bridge player, I think you can learn to play mah jongg easier," she says. "But you have to put the time and effort in to learn it."

She encourages everyone to give the ancient game a try.

"You're learning something new and any time you learn something new that's good for your mind," she says. ■



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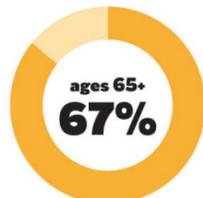
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Technology use among seniors is on the rise, but the usage numbers aren't the same as for younger age groups. They may be behind the general public but seniors are getting more and more digitally connected. Here's how they shape up:

**Social media**

Younger seniors are more likely than their older counterparts to use social media. 45% of seniors under the age of 75 say they use social networking sites, compared with 20% of those ages 75 and older.



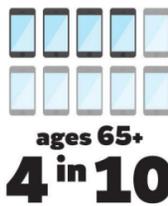
**Internet use**

Today, 67% of seniors use the internet – a 55-percentage-point increase in just under two decades. And for the first time, half of older Americans now have broadband at home.



**Tablets**

About 32% of seniors say they own tablet computers, while about one-in-five, 19%, report owning e-readers. 41% of 65- to 69-year-olds report having tablet computers, compared with 20% of those ages 80 and older.



**Smartphones**

42% of adults ages 65 and older now report owning smartphones, up from just 18% in 2013. Meanwhile, even with their recent gains, the proportion of seniors who say they own smartphones is 42 percentage points lower than those ages 18 to 64.

Source: Pew Research Center survey "Tech Adoption Climbs Among Older Adults"

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**TRY IT**  
CONTINUED FROM PAGE 1

Fully furnished apartments at the Carrington are set aside just for trial or respite stays. The community can provide temporary housing on short notice, such as when a loved one is discharged from the hospital but isn't ready to return home yet.

Trial or respite stays usually last less than a month, according to Stacey Wilkinson, director of sales and marketing at the Carrington. Daily rates start at \$150 and include activities. "You have to spend some time here to get to know the community," she says. "We want prospective residents to enjoy the full experience."

**Permanent move**

About 96 percent of short stay residents in independent living end up moving in at the Garlands. Some people, even one from Florida, come for a short stay and don't leave, says Dawn Kempf, vice president at the Garlands.

The community has fully furnished suites for trial residents. They receive a customized schedule for their "staycation," designed around their particular interests, whether it's continuing education or fitness activities. "We want them to experience the community,"



Sarah Parker, move-in coordinator at The Garlands of Barrington, helps facilitate overnight staycations for guests who want to sample The Garlands' culture prior to making a move.

says Kempf.

Marie Mastro turned her respite stay into a permanent move at Lexington Square in Lombard, a retirement community in the western suburb. After spinal surgery, her doctor thought she wasn't ready to go home yet. So she stayed with her daughter for a

week, and then decided to move to Lexington Square for a month. She was familiar with the community because she had been attending a swim program there for years.

"I always liked the feeling of the place when I went there to use the pool," says Mastro. "The people were friendly and warm."

After her trial month was up, she decided to stay another month and then never left. "I made my home here," she says, adding that the community is just the right size for her because it's small enough to get to know everyone. "This is my family."

Her advice: If you can't cope at home anymore and you want to get a better picture about the place you are considering, then try living there for a while and see if you fit in."

She quickly adds, "Don't let anyone push you into anything. But once you've made up your mind to move, stick with your decision. Don't doubt yourself," says Mastro. ■



Those who "check-in" for a respite or trial stay are invited to participate in all of the community's activities.



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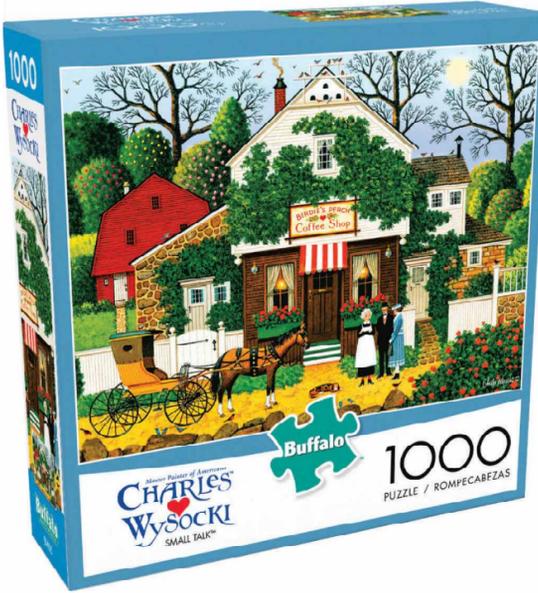
**GEAR WISE**

# Keeping it indoors

Months on end of cold weather make many of us pause before heading outdoors. Staying inside, however, leads to cabin fever. Here are some games and activities to play alone or with others to keep you happily occupied.



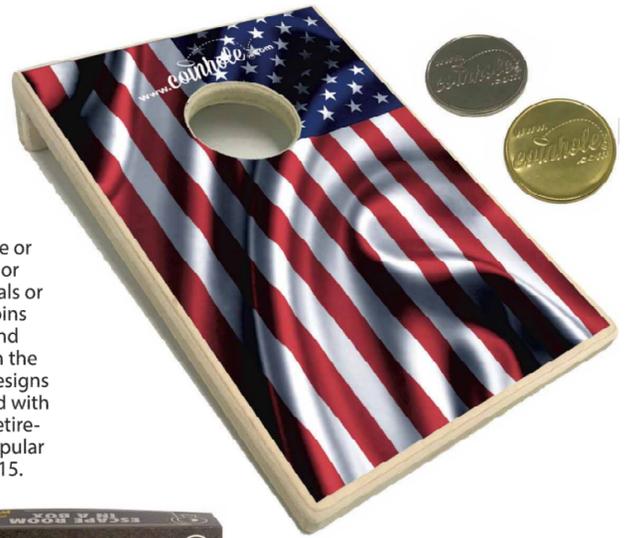
**← Ticket to Ride**  
Train lovers will flock to Ticket to Ride, a best-selling train game by creator Days of Wonder. There are several games in the series, including Ticket to Ride Europe and Ticket to Ride North America. Players collect and play matching train cards to claim railway routes connecting cities. The longer the routes, the more points they earn. Additional points come to those who can fulfill their Destination Tickets by connecting two distant cities, and to the player who builds the longest continuous railway. Available at major retailers including Barnes & Noble; \$49.95.



**Charles Wysocki 'Small Talk' Puzzle**  
Think spring and enjoy the challenge of this 1,000-piece Buffalo Games jigsaw puzzle by famed painter Charles Wysocki, titled "Small Talk." It is a vibrant portrayal of friends catching up outside of Birdie's Perch Coffee Shop on a sunny spring day. For more than 40 years the artist depicted his love affair with life and Americana through his imaginative and colorful artwork. Wysocki felt a kinship with puzzlers who share in the creative process by building his paintings one piece at a time. Buffalo Games jigsaw puzzles are manufactured in the U.S. from recycled puzzle board. A bonus puzzle poster is also included so that you have a handy reference of what the completed puzzle should look like while you put yours together. Finished size is 26.75-by-19.75 inches. The artist's puzzles come in a variety of scenes and sizes. Available at buffalogames.com or amazon.com; \$14.95.

**Coinhole Game**

Developed by a high school teacher and first promoted on YouTube two years ago, Coinhole is a fun, quarter bouncing board game the whole family can play. Based on the popular Cornhole game, it is a mini table or desktop version you can play with quarters or the coins provided with the game. Individuals or teams, take turns bouncing the Coinhole coins onto the table in front of the game board and aim to sink them in the hole. Handcrafted in the U.S.A, the games come in different board designs like the American flag, or can be customized with logos from colleges or businesses such as retirement communities, where the game is a popular activity. Available online at coinhole.com; \$15.



**← Escape Room in a Box: The Werewolf Experiment**  
Escape rooms are immersion experiences that challenge participants to find clues, solve puzzles, and crack codes in under an hour if they want to escape. Now the game can be played at home. Escape Room in a Box: The Werewolf Experiment is a strategy game that brings people together to solve various challenges and puzzles. The goal is to solve 19 mental and physical puzzles before a mad scientist turns participants into werewolves — and you have only an hour to do it! Available at major retailers including Target, Walmart and at amazon.com; \$29.99. ■

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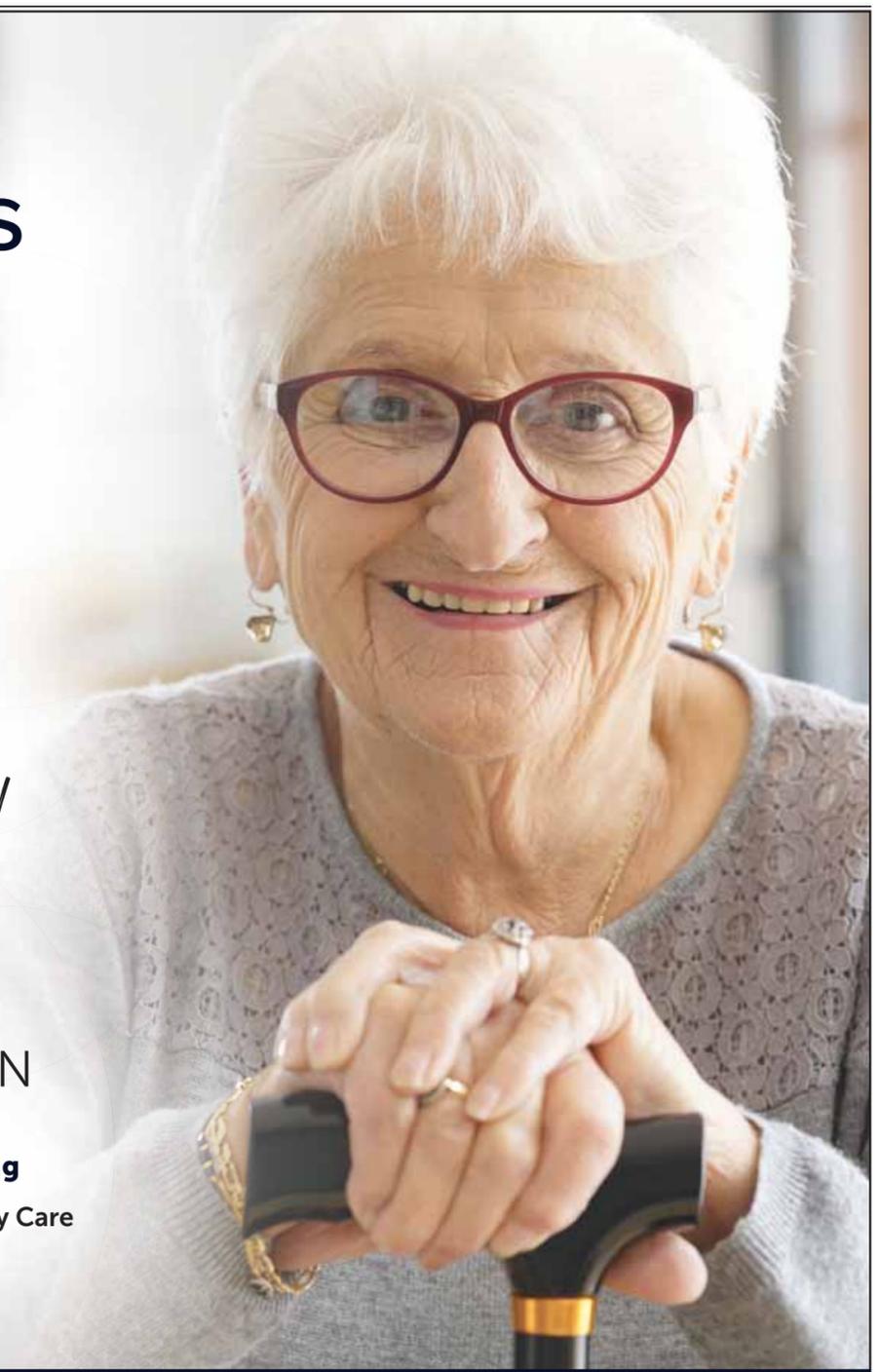
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# Lump sum or pension?

## Should you take your money as a lump sum or recurring pension payments?

For those lucky enough to have a pension, this remains a frequently-asked question.

The answer depends on many factors different for everyone. Carefully analyzing those factors is key to ensuring the recipient maximizes benefits to which he or she is entitled.

There are three numbers that should be examined at the outset of the lump sum or the pension payment question, says Scott Schuster, managing partner with Dashboard Wealth Advisors in Oak Brook. The first is the monthly pension amount guaranteed the employee. The second is the lump sum payment amount. The third is the employee's current and estimated retirement tax bracket, Schuster says.

Once these three data points are obtained, simple mathematic modeling can

swiftly show the financial ramifications of the lump sum or traditional pension, he says.

Other factors must be probed before any final decision is made. They are:

**What are pension payments based upon?** Pension payments can be based either on the employee's life expectancy, or that of the employee and his or her spouse.

"Large age gaps between the (spouses), increased longevity concerns and possible risk of loss of pension upon death of the employee all must be reviewed," Schuster says.

**Diversification of retirement income streams.** In determining whether taking a lump sum is appropriate, employees must review all available sources of assets and income streams. "Just as it's important to diversify assets, it's a good idea to consider diversifying retirement income

streams as well," Schuster says.

**Estimated portfolio returns.** When calculating the estimated rate of return on an invested lump sum, employees often are far too optimistic, Schuster says. Most pension plans assume a rate of return of between 4 and 6 percent. "While it's true that over the long term, this rate can be exceeded, it is entirely on the recipient to develop, maintain and stick with a disciplined investment strategy," he adds.

**Employee health and longevity.** The employee's anticipated longevity is crucial. If health is poor and/or there's little concern about outliving savings, the lump sum should be chosen.

**Guaranteed pension.** If the pension is less than \$67,295 yearly, it is guaranteed by the U.S. federal law known as the Employee Retirement Income Security Act of 1974 (ERISA). Absol-

utely nothing is guaranteed in terms of the return on a lump sum, Schuster says. "And this cannot be ignored," he adds.

**Distinctive planning opportunities from reduced pension income.**

"By taking a lump sum, a retiree can create unique planning opportunities by reducing (his or her) income in retirement years," Schuster says. "This may allow a family to live on after-tax assets, creating little to no income tax ramifications, and thus allow a family to significantly reduce its lifetime effective tax rate," he adds.

**Managing lump sums**

One of the factors weighing against taking the money as a lump sum and in favor of taking traditional pension payments is the individual's capacity to manage large sums of money. This issue should be viewed from the standpoints of both money management skills and psychology or temperament, says ReKeithen Miller, certified financial planner with

Palisades Hudson Financial Group in Atlanta, Georgia. Those who don't manage money well "may benefit from taking the monthly pension payments to ensure they have a stable source of income, even if they could potentially earn a higher return by investing the lump sum payment on their own," he says. "Sometimes the behavioral traits of the client outweigh pure mathematics. They should consider whether they're responsible enough to handle a large sum of money."

Jack Meyer, partner at Meyer Wealth Advisors in Aurora, is another expert who stresses considering behavioral economics.

"Can you handle the volatility?" he asks of those who would invest a lump sum in the stock market. "When you have it in the pension plan, the volatility is handled by the plan." If you are investing that lump yourself, aiming for 7 percent and experience a downturn in the market, such as that experienced by investors in 2018, you may have to stop taking money

out of the account to let the stock market heal itself, he adds.

Weighing in favor of taking the lump sum is the discomfort people may feel letting their former employers control their retirement assets for the remainder of their lives. "Sometimes, people feel more secure receiving a lump sum rollover to their own IRA that they control, rather than leaving their retirement funds with their former employer's pension plan indefinitely," says Ken Nuss, CEO of Annuity Advantage in Medford, Oregon.

All too frequently, Schuster says, the decision to accept a traditional pension paid over time or take the lump sum is founded on emotional decisions or input from a friend or co-worker who claims to have analyzed the numbers.

"However, as illustrated by the various key points above, the decision needs to be based on mathematical facts and then analyzed against many other points of personal data," Schuster says. ■



# SENIOR HOUSING GUIDE

## Making it easier for seniors and their families to find you.

Advertise to readers looking for senior housing options in the Chicagoland area.

For advertising opportunities, contact **Kathleen Frey** at **847-383-0213** or **kfrey@chicagotribune.com**.

Deadline to advertise in the April 24 edition is April 3. Deadline to advertise in the August 14 edition is July 24.

### CATEGORIES INCLUDE

- Active Adult:** Age restricted, single family homes with amenities
- Senior Apartment:** Apartments for those over 55
- Continuing Care Retirement Communities:** Independent living for those in transition needing more care
- Retirement Communities:** Active/independent living for seniors with amenities included
- Assisted Living:** Housing with help for non-medical daily needs
- Short & Long Term Care:** Short or long-term care for those who need medical assistance
- Memory Care:** Housing for those with impaired memory and behavior

The listings will contain facility name, address, housing types available, starting/entry price range, and contact information. Listings will be categorized by housing type and geographic area.

# ELEGANT LIVING ... SIMPLIFIED



Single Family Cluster Homes • Duplex Villas • First-floor Master Suites • Luxury Finishes



**ANETS WOODS**  
Northbrook



**HINSDALE MEADOWS**  
Hinsdale



erjames.com | 847.881.3858

**EDWARD R. JAMES COMPANIES**  
EXCEPTIONAL HOMES ... EXCEPTIONAL PLACES

UA

ULTIMATE  
ADDRESS

YOUR GUIDE TO LUXURY HOMES



161 E. Chicago Avenue, 48BC

Chicago, IL 60611

\$2,800,000

Helaine Cohen | [hcohen@KoenigRubloff.com](mailto:hcohen@KoenigRubloff.com) | 312.953.0961

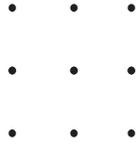
Sam Tarara | [starara@KoenigRubloff.com](mailto:starara@KoenigRubloff.com) | 312.375.7111



BERKSHIRE HATHAWAY  
HomeServices

KoenigRubloff  
Realty Group

# Joanne Nemerovski



Joanne Nemerovski



312.720.4505

jaannesellschicago@gmail.com

joannesellschicago.com



Lincoln Park



1255 W. Schubert \$2,995,000 6 Bed 6.2 Bath

Lincoln Park



Coming Soon

2214 N. Magnolia \$2,750,000 6 Bed 5.2 Bath

East Lincoln Park



Just Reduced

646 W. Drummond \$2,195,000 7 Bed 4.1 Bath

*Fantastic Outdoor Spaces*

Lincoln Park



Coming Soon

2137 N. Magnolia \$2,195,000 5 Bed 3.1 Bath

Lakeview



1752 W. Surf \$1,995,000 6 Bed 5.1 Bath

East Lincoln Park



Just Reduced

2238 N. Lincoln Park West #F3 \$799,000 4 Bed 2 Bath

Streeterville



161 E. Chicago #33A \$1,050,000 3 Bed 3.1 Bath

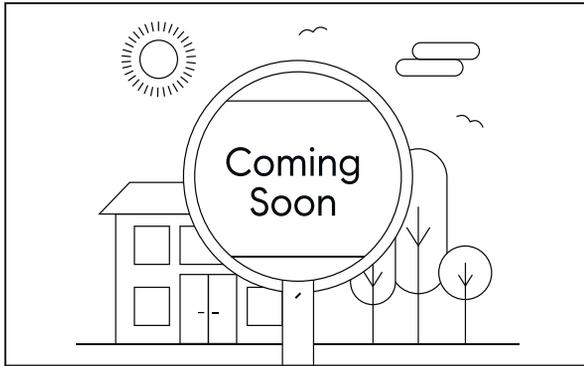
East Lincoln Park



Under Contract

1925 N. Cleveland \$2,595,000 5 Bed 4.5 Bath

Logan Square



2616 N. Whipple \$979,000 5 Bed 3.5 Bath

East Lincoln Park



Under Contract

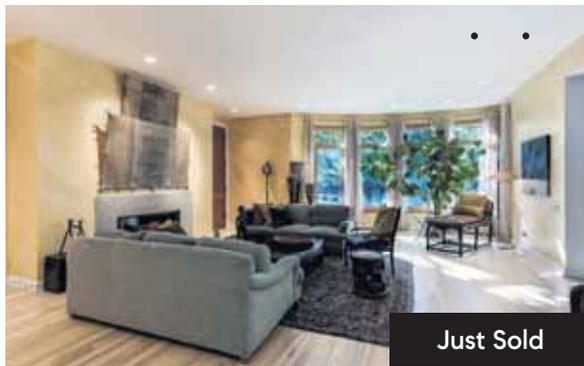
2000 N. Orleans \$1,599,000 5 Bed 5 Bath

East Lincoln Park



1841 N. Hudson #A \$895,000 3 Bed 2.2 Bath

East Lincoln Park



Just Sold

444 W. Grant \$4,600,000 8 Bed 8.1 Bath

COMPASS

Compass Real Estate is a licensed real estate broker with a principal office in New York, NY and abides by all applicable Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only, it compiled from sources deemed reliable but is subject to errors, omissions, and changes without notice. All measurements and square footage are approximate. This is not intended to solicit property already listed. Nothing herein shall be construed as legal, accounting or other professional advice outside the realm of real estate brokerage.

# ballisgroup has made a move!

After 50+ combined years in the Chicago real estate market, ballisgroup brings their 5-star service to Compass!

COMPASS

850 W Adams St



West Loop | 2bd 2ba  
Condo

2018 N Dayton St



Lincoln Park | 6bd 5.1ba  
Single Family Home

3504 N Fremont St



Lakeview | 3bd 3.1ba  
Condo

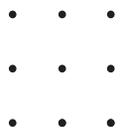
55 W Delaware



Gold Coast | 3bd 3ba  
Condo



ballis  group  
info@ballisgroup.com



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## A Residence with Delightful and Expansive Views

**W**ith views like this, you may never want to leave home. Rarely available, the striking combination of beautifully updated B and C units command the very best this premier building at 161 East Chicago Avenue has to offer. You'll find expansive and unobstructed views to the east and south that deliver sweeping vistas of the Lake, Lake Shore Drive, Navy Pier, Michigan Avenue and downtown Chicago's iconic architecture. At 4,000-square-feet, the thoughtful floorplan is punctuated by exquisite finishes and handsome fixtures. At its very essence, the home is a splendid single family estate in the sky.

Soaring forty-eight floors above Chicago's bustling streets, you'll enter the residence through a grand gallery. The spectacular three bedroom, four full and one half bath home welcomes you in grand fashion. Aesthetically, not a single detail was overlooked in the impeccable renovation. From rich, custom millwork, and intricate herringbone floors, to luxurious finishes and well-conceived built-ins, this very special residence is truly one of a kind. The enviable floorplan provides



ample privacy between the serene master suite wing and the dramatic, lively living spaces. The spectacular kitchen features granite countertops, a Subzero refrigerator, Gaggenau range and double oven, Fisher and Paykal dishwasher and a built-in planning station. Two master bedroom suites were designed with ensuite baths, and a third bedroom suite, currently used as an office, has a full bath as well. The first master bedroom has three full custom walk-in closets and the other two each have a walk in closet as well. A guest wing offers a gallery with four additional large custom storage closets.

Olympia Centre was designed by Olympia & York, who brought together some of the finest architectural, engineering, design and aesthetic

minds in the world. Built as a multi-use building, the 63 story building consists of office spaces, high-end retail space and condominiums. Olympia Centre offers the style and privacy of luxury living at its best as well as close proximity to Chicago's renowned boutiques, restaurants, theaters and cultural institutions. Other building amenities include an indoor pool, rooftop deck, and two fitness centers. The polished 24 hour staff provides residents and their guests' discrete privacy and the ultimate personalized service at this world-class building.

To find out more information, please reach out to brokers Helaine Cohen at [hcohen@KoenigRubloff.com](mailto:hcohen@KoenigRubloff.com), or 312.953.0961 or Sam Tarara at [starara@KoenigRubloff.com](mailto:starara@KoenigRubloff.com) or 312.375.7111.



2636 N. SEMINARY AVENUE | \$2,799,000



1500 N. LAKE SHORE DRIVE 7A | \$2,499,000



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SUZANNEG@ATPROPERTIES.COM



1850 N. MOHAWK STREET | \$2,350,000\*



1910 N. CLARK STREET | \$2,049,000



2055 N. ORLEANS STREET | \$1,649,000



3633 N. MARSHFIELD AVENUE | \$1,540,000



2440 N. LAKEVIEW AVENUE 8A | \$1,199,900



1235 N. ASTOR STREET 3N | \$1,050,000



319 W. ERIE STREET 2E | \$999,000



40 E. DELAWARE PLACE 1502 | \$599,000



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\*CO-LISTING WITH EMILY SACHS WONG

# JACKSON MATSON

## KNOWS LAKE MICHIGAN LUXURY



## 13173 SUNSET POINT, NEW BUFFALO

6 Bedrooms • 5 Bathrooms • [13173SunsetPoint.info](http://13173SunsetPoint.info) • \$2,000,000

This stunning custom home is designed for luxury waterfront living with 145' of Lake Michigan frontage! Outdoor entertaining is a breeze from the screened porch to the inviting patio with remarkable Gunite salt water pool. The 2-story wall of windows amplifies the magnificent lake views. Open floor plan with dual sided fireplace highlights the spacious living/dining area with kitchen & pantry access. Vaulted main floor Master suite with balcony, fireplace, Jacuzzi, spa shower & office. Upper level features fireplace, balcony sitting area & rooftop deck access. Finished lower level presents the complete package; wet bar, fireplace, workout room, full bath, sauna/steam shower, second laundry room & walkout to pool area.



## JACKSON MATSON

Phone: 269.214.0240

[jacksonmatson@atproperties.com](mailto:jacksonmatson@atproperties.com)

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# JACKSON MATSON

## KNOWS LAKE MICHIGAN LUXURY



44560 Blue Star Hwy | Covert  
\$2,400,000

[44560BLUESTAR.INFO](#)



35110 Blue Star Hwy | Covert  
\$1,250,000

[35110BLUESTAR.INFO](#)



33010 Blue Star Hwy | Covert  
\$1,200,000

[33010BLUESTAR.INFO](#)



PRICE REDUCED

3300 M-63 | Benton Harbor  
\$1,150,000

[LAKEVIEWLAND.INFO](#)



7259 Miami Avenue | South Haven  
\$999,000

[7259MIAMI.INFO](#)



47350 Blue Star Hwy | Covert  
\$899,000

[47350BLUESTARHIGHWAY.INFO](#)



6054 Dune Path | Coloma  
\$875,000

[6054DUNEPATH.INFO](#)



16185 Williams Ct | Union Pier  
\$850,000

[16185WILLIAMSCOURT.INFO](#)



736 North Shore Dr | South Haven  
\$825,000

[736NORTHSHOREDR.INFO](#)



2598 M-63 | Benton Harbor  
\$825,000

[2598M-63.INFO](#)



PRICE REDUCED

76488 Fieldstone Circle | South Haven  
\$549,000

[76488FIELDSTONECIRCLE.INFO](#)



211 Brockway Ave | South Haven  
\$539,000

[211BROCKWAYAVENUE.INFO](#)



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2250 W Ohio St # 211



2 bedroom :: 2 bath :: \$550,000

The Bodine Building, a classic loft building featuring a gorgeous Japanese style center courtyard and common art gallery hallways. This unit has massive living space with 11' ceilings, with huge living and dining area. Open chef's kitchen with high-end appliances, concrete and glass counters, and breakfast bar. Hardwood floors throughout. Master suite has skylight and two closets, and leads out to the private deck. Lux spa master bathroom with soaking tub, double vanity sink, and state-of-the-art mirror cabinet. Second bedroom currently opens to the living area and is used as a den/office. Utility/Storage room with washer/dryer. Heated attached deeded garage space included.

For more information: [2250WOhio211.info](http://2250WOhio211.info)



“ I've worked with Erin a few times over the years and I absolutely love working with her. Her attention to detail, her willingness to help, and her positive attitude are refreshing. She takes the time to understand my needs and delivers every time. I'm so thankful I found her and appreciate what a wonderful partner she is in the home buying and selling process. Thank you Erin!

Sarah, Jefferson Park

“ We absolutely loved working with Jeanine! I am so thankful that she was recommended to us to sell our home in the city - I cannot imagine working with anyone else. I hope we are able to recommend her to others in the city when it comes time for them to buy or sell. While preparing to list our home Jeanine was so helpful and knowledgeable. When it came to pricing she had great information to review with us and proved correct in the short time it took to sell. During the selling phase Jeanine went above and beyond in helping to show our home! She took each showing seriously and did such a great job communicating with us before and after each showing. And then worked so closely with us during the negotiation phase all the way through to closing. My husband and I have bought and sold before and this was by far the best experience we've ever had. When we went under contract we missed our regular communication with Jeanine as she is such a gem!

Carole, Lakeview

“ Erin was beyond incredible. She was quick to respond and took extra time, even at the last minute, to show me any and all properties. She listened to my timing and never pressured me to make a decision I wasn't comfortable with. She was honest about the areas and the properties, which made me feel very comfortable with my final decision. She went above and beyond during my closing process and even after close to help me complete the deal and feel comfortable moving in. Above all she is trustworthy, reliable, and just a joy to work with, I couldn't give a higher recommendation.

Liz, Gold Coast

What our clients are saying:



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**ERIN McSHEA**  
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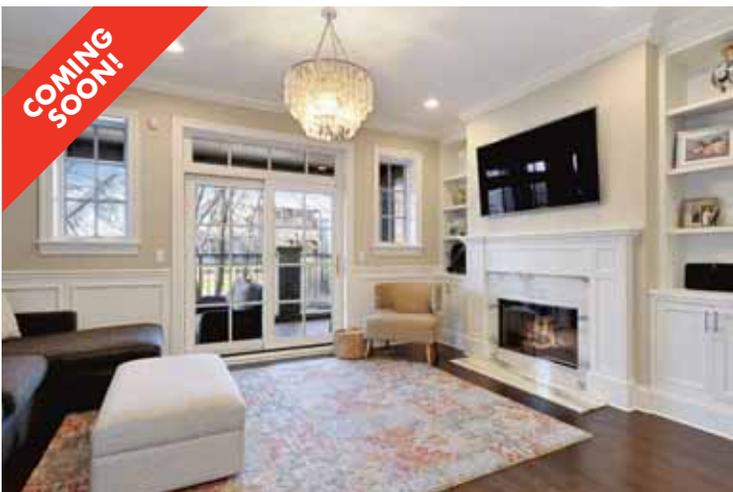
SOPHISTICATION • LINCOLN PARK • LUXURY



2638 N. RACINE #1  
4 BED | 2.1 BATH • 1 CAR GARAGE



2008 N. SEDGWICK  
3 BED | 2.1 BATH • ATTACHED 2 CAR GARAGE



2769 N. KENMORE #2  
3 BED | 2 BATH • 1 CAR GARAGE



1042 W. ALTGELD #1S  
3 BED | 2.1 BATH • 1 CAR GARAGE



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